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with soul
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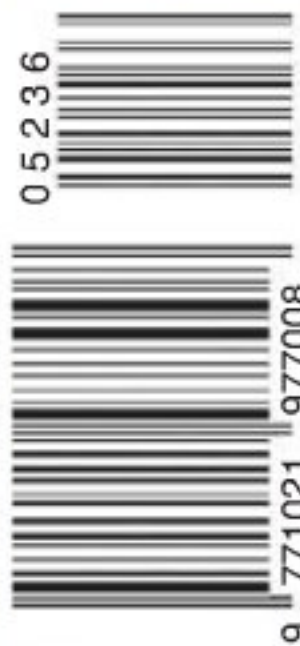
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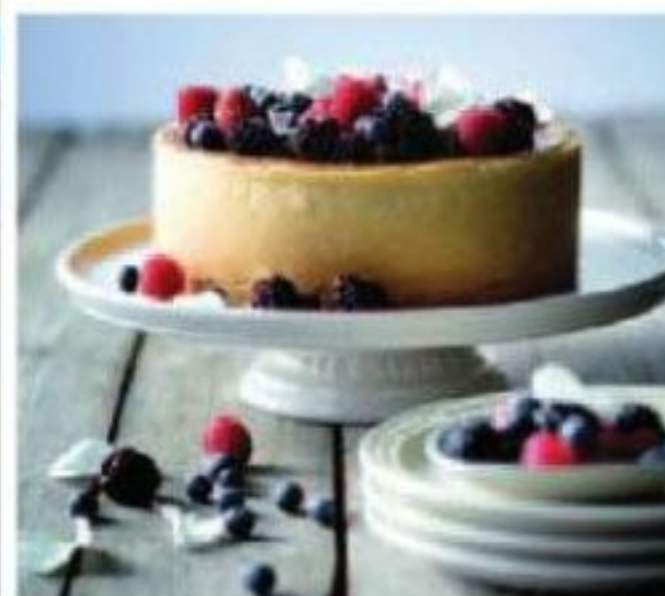
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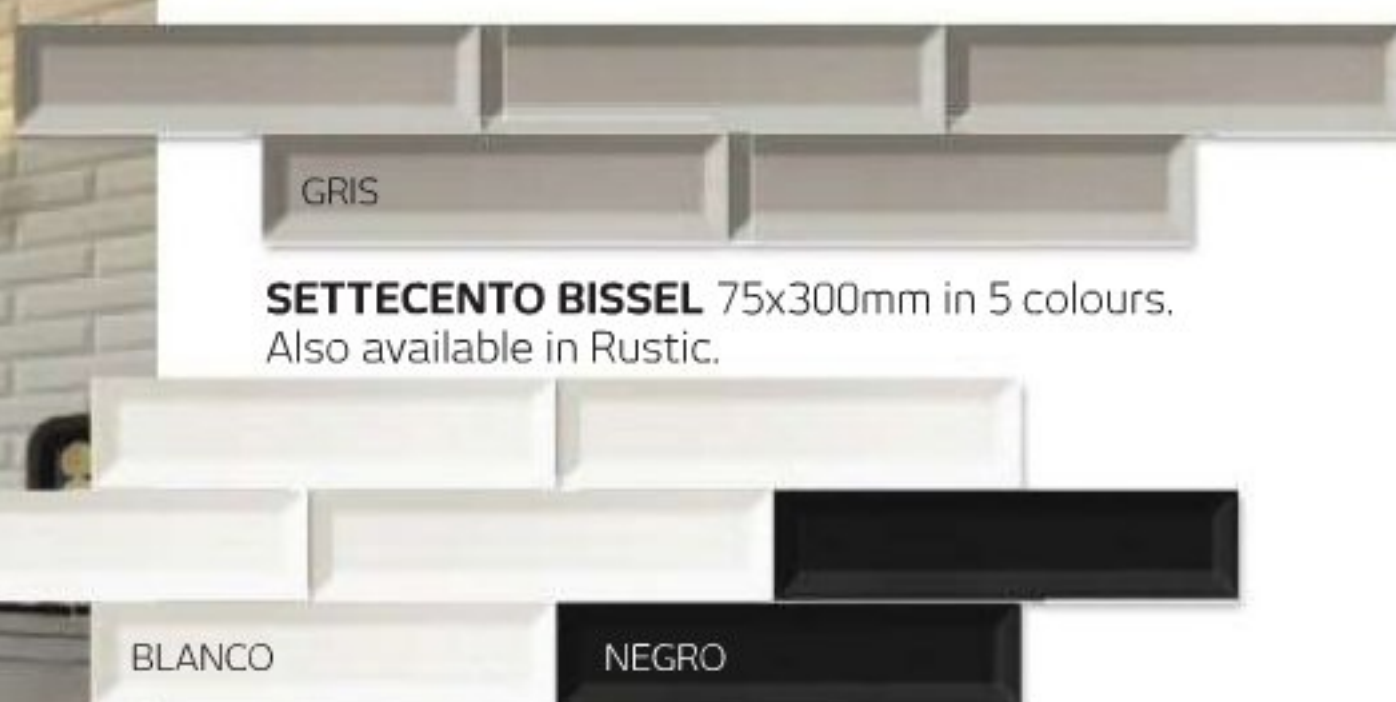


OLD IS NEW

Perry Harrison-Hyde *Architect/Trend Observer*

When approaching a modern reimagining of an old classic, it is important to respect and draw on its history. A certain cultural appreciation must be applied so as not to lose the essence of what has come before. Only once these considerations have been met, can **we truly create design that retains an old-world charm with an elegantly modern twist.**

As technology continues to push new boundaries, the welcoming waves of nostalgia accompanying classic décor keep us from straying too far from our roots.



SETTECENTO BISSEL 75x300mm in 5 colours. Also available in Rustic.



Collection from **R330 per m²**.



SUBWAY TILES ON A NEW LEVEL

Turn of the century style for the next generation

First used in the depths of the New York Subway, these tiles have risen to the top of interior design trend guides in recent times. Subway tiles are used to create a crisp and clean contemporary look that borrows from a bygone era. Get a small slice of the Big Apple with the **Settecento Tile Collection from R490 per m²**, available only at Italtile.

A MODERN AND TRADITIONAL TANGO

Spanish-styled tiles get their day in the sun

Drawing inspiration from Spain's Moorish history, there has been a renaissance in patterned and geometric tiles that reflect a distinctly Mediterranean style. High-tech printing methods are now being used to create a handmade look and patchwork patterns that will certainly turn heads. Make your home speak Spanish with **Pavimento Antiqua Tiles from R590 per m²**, available only at Italtile.



FABRIC DÉCOR 316x600mm from **R349 per m²**. Available on order.

[FREE]STANDING THE TEST OF TIME

Soak yourself in the lap of luxury

Bringing with it an aura of elegance and opulence, the freestanding bath has been reimagined for the modern age. These luxurious bathtubs give homeowners and architects the freedom to accentuate the beauty of any space. Try a modern take on the traditional with the Shirley bath and Tivoli Carlos Primero taps, available only at Italtile.

Shirley bath R10 990 each.

TIVOLI TAPS Carlos Primero Collection from **R2 300 each.**



PAVIMENTO ANTIQUA 200x200mm. 14 different pieces.

ITALTILE

LIVE BEAUTIFULLY

MARBLE FOR THE MODERN ERA

Tarryn Cohen
Associate
Peerutin Architects



There are few textures that bring the element of luxury to a project quite like marble. When used with other materials, marble can really take an ordinary room and make it extraordinary. Expensive and practically challenging to install, the advent of a digitally printed product that replicates the elegant look of marble, has afforded designers and architects the opportunity to create glamorous spaces without its natural flaws. Using marble for fireplaces and staircases, homeowners can establish a centrepiece in a living room deserving of attention. Alternatively, constructing a feature wall behind a sleek timber vanity and frameless mirror is the perfect way to transform a bathroom into a stunning contemporary space.



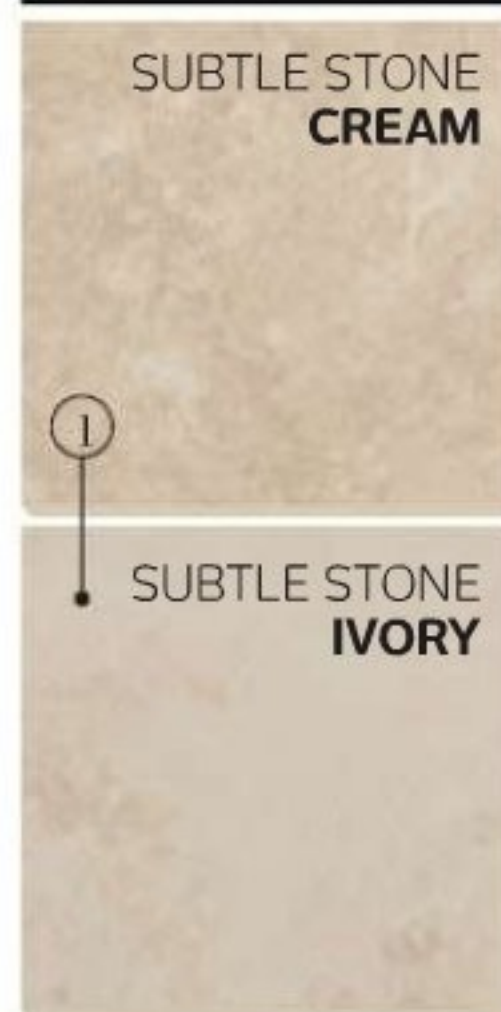
MARVEL GREY
FLOOR 600x600mm



MARVEL CALACATTA
FLOOR 600x600mm



MARVEL CALACATTA
WALL 305x915mm



SUBTLE STONE
CREAM

SUBTLE STONE
IVORY



2



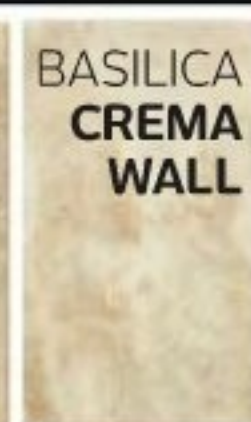
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4



BASILICA
CREMA
FLOOR



BASILICA
CREMA
WALL

5



BIANCO
CALACATTA

6



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8



TIVOLI TAPS



7



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Competition ends 30 June 2014.

1 Subtle Stone Tiles

Achieve a seamless look with these rectified, glazed porcelain tiles in natural colours. 600x600mm. **R179/m².**

2 Jeeves Sienna Heated Towel Rail

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3 Galsaky Grey Vanity Set

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4 Basilica Crema

Locally manufactured, matching wall and floor tiles in the stylish look of sandstone. Wall tile WAS R129/m², **NOW 109/m².** Floor tile WAS 109/m², **NOW R99/m².**

5 Bianco Calacatta Tiles

The natural veining of Italian Carrara Marble is brought to life using digital inkjet print technology. These porcelain tiles are 100% made in Italy. 600x600mm. **From R429/m².**

6 Beige Marfil

Achieve a traditional yet modern marble look with this large format, glazed porcelain tile. 600x600mm. **From R429/m².**

7 Acquerelli Taps

This well-balanced series of single-lever mixers lend a certain contemporary class to any bathroom. Each mixer comes with a 10-year guarantee. **From R1 300 each.**

8 Palace Basin 900

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9 LAUFEN New Pro Range

Taking on a beautifully minimalist form, the LAUFEN New Pro Range is the perfect fit for any modern contemporary bathroom. Wall hung toilet, **R3 200 each** incl. std. seat. Floor standing toilet, **R2 230 each** incl. std. seat.

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MARVEL **BEIGE**
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MARVEL **CALACATTA**
FLOOR 450x900mm

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Finesse Toilet Paper Holder

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Alpha Soap Rack - 150mm

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WAS R2 590⁰⁰

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WAS R2 299⁰⁰

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WAS R1 990⁰⁰

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BEST DRESSED WINDOWS

To complement this eclectic look,
Misi used Decorland's fauxwood Venetian blinds.

CREATE THE LOOK WITH DECORLAND

After a long day at the office, you want to be able to come home and relax in a room that allows you to unwind. This modern living room has all the elements of a unique sense of style, and it's so easy to achieve. With Africa taking centre-stage in global design circles, the Nguni hide rug was the inspiration behind this eclectic decor scheme.

You don't want to over design this look, so choose one or two pieces that suggest the particular style and enhance it with your favourite collectibles - think textures, photo frames, object d'art and other personal relics. To accentuate this Eclectic finish, I chose pleather upholstery for the chairs and custom-made Fauxwood Venetian blinds from Decorland for the window dressing.

Misi Overturf

Professional Decor Consultant and Stylist



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BASSWOOD VENETIAN BLINDS

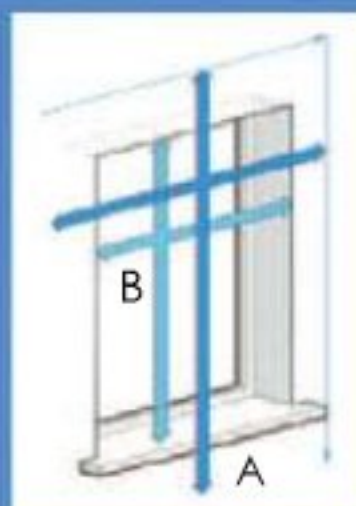
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1. Record the width (left to right) first, then length (top to bottom) in mm.
 2. Measure each window individually.
 3. Always measure in mm's with a metal measuring tape.



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trends

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homes

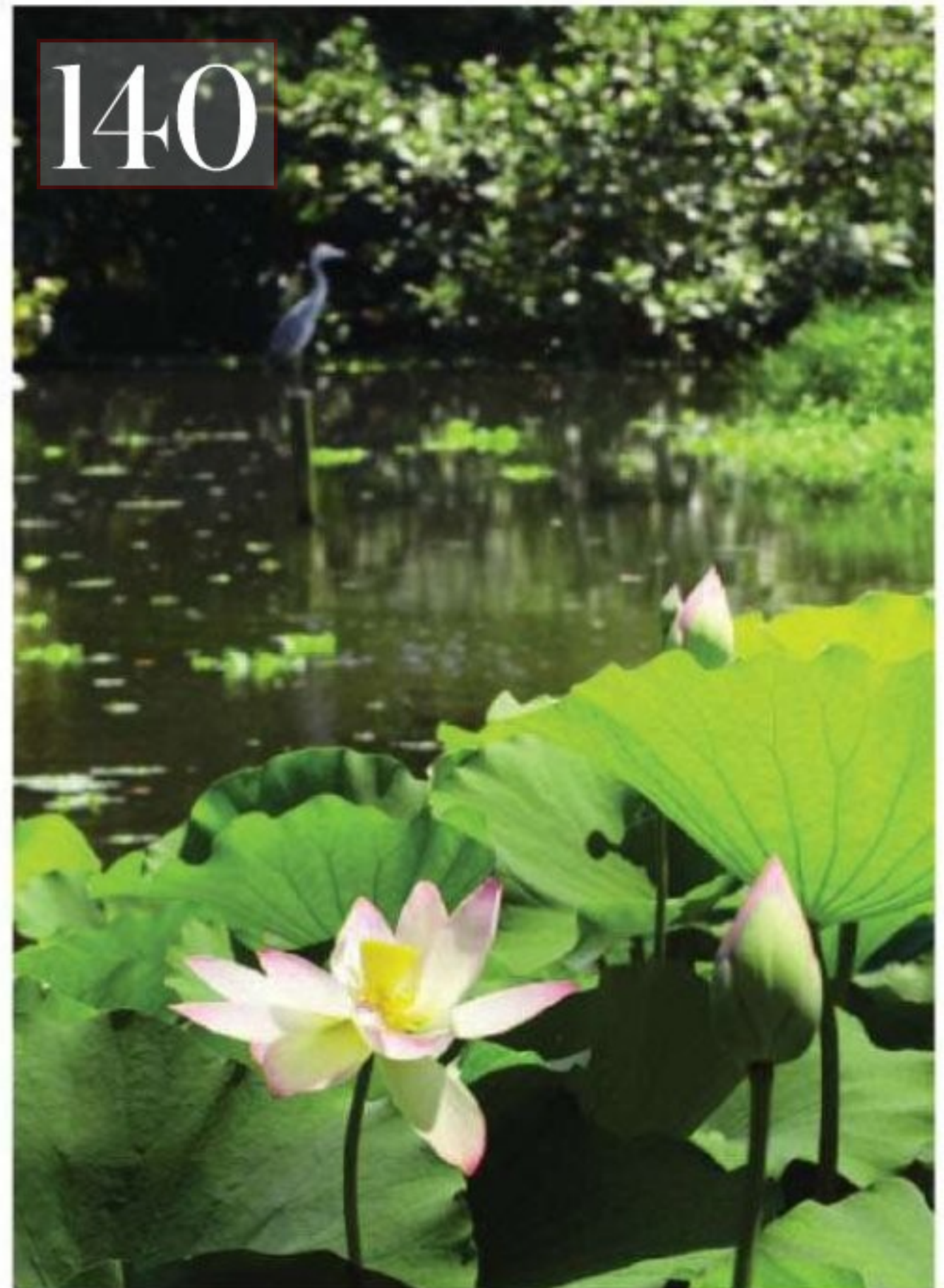
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solutions

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EDITOR'S LETTER



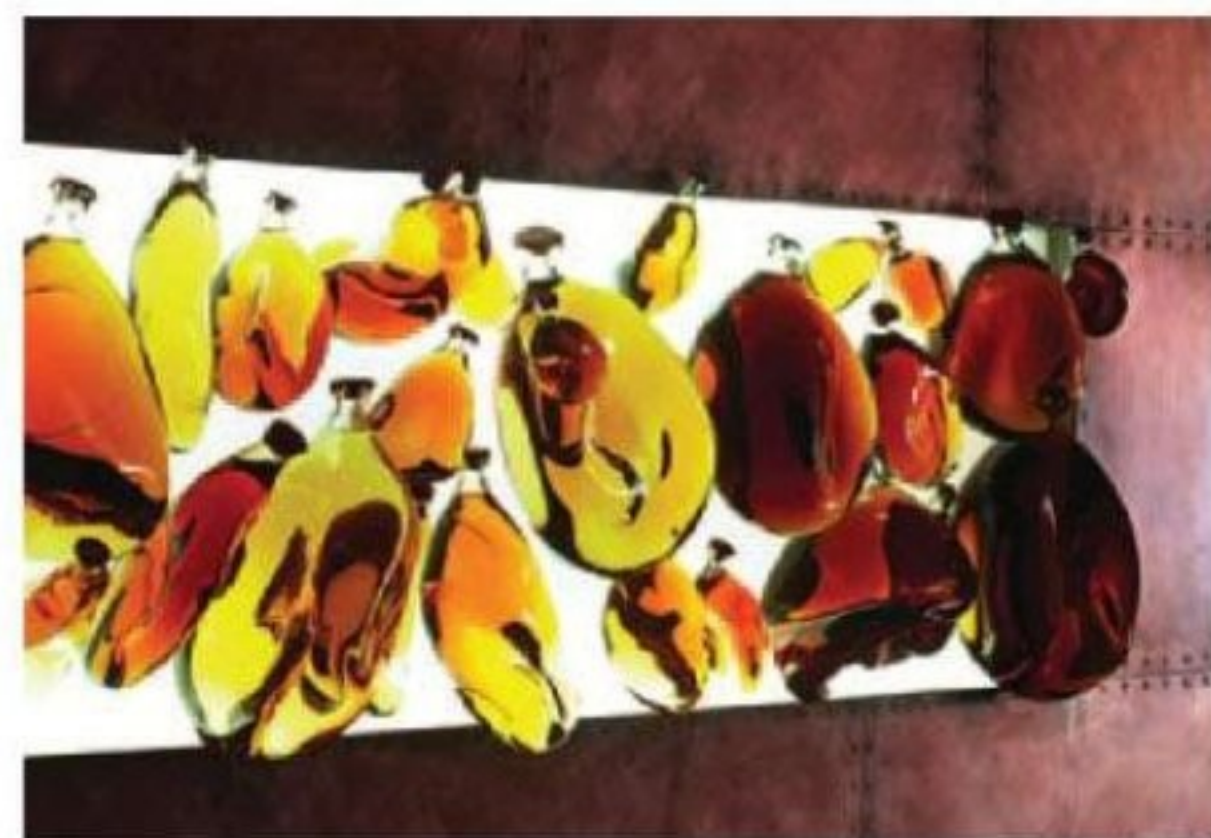
HOUSE OF THE MONTH
Deeply connected to nature, this Pretoria East home strikes a balance between modern living and down-to-earth comfort.

PHOTOGRAPHS: MARK CAMERON (NAOMI), ELSA YOUNG (HOUSE OF THE MONTH); STYLING: LEANA SCHOEMAN; MICKY HOYLE, GRAEME WYLLIE, SUPPLIED; NAOMI'S HAIR AND MAKE-UP: GAYL SHELLEY/SIXLOVE ARTIST MANAGEMENT; STYLING: JESSICA COLLINS; SKATER DRESS BY VICTORIA BECKHAM FROM STUDIO 8, STUDIO8SHOP.COM, SA@STUDIO8SHOP.COM

The Easy Living issue is one of the *HL* team's favourites to put together. I think that's because it captures the very essence of the brand's tagline, 'The Pleasure Of Living Here Now'. It's a theme that sums up much of what SA offers, including indoor-outdoor living, a love of good food and wine and, at the heart of many people's lives, sharing their space and their time with family and friends. Our House of the Month (page 70) with its

To match this relaxed lifestyle we've created five delicious Asian recipes (page 132) that are easy, but won't fail to impress. Our travel feature (page 146) focuses on two high-end bush camps that offer both adventure and complete rest. Writer Jessica Ross tells a tale (so nicely) of safari luxe mixed with comfort and unexpected sightings that will have you booking tickets for Zambia, quick-smart.

editor's picks



FROM ABOVE An installation of hand-blown glass decanters at the magnificent new Villa Two at Cape Town's Ellerman House (page 42); the SEED Library in Joburg is firing up the desire to read in Alexandra's children (page 38); a chair by design duo Scholten & Baijings - see our Design Indaba report (page 60).

'NOTHING BEATS COMING HOME, PULLING OFF THE POOL NET, LIGHTING A BRAAI, AND BEING WITH THE KIDS.'

unique U-shape of two wings facing inwards to a swimming pool, central courtyard and lawn, turns the 'family's attention to the sybaritic side of life, namely lounging, leisure and respite'. What better way to describe the architecture of Easy Living?

Likewise, the Morningside home of the Smith family (page 86) has been designed with a real 'relaxed tropical sensibility' in mind, with open-plan kitchen and dining room, outside bar and lounging area, complete with a pool to cool off during those hot Durban days. 'Nothing beats coming home after work, pulling off the pool net, lighting a braai, and being with the kids. That's our joy,' Anthony Smith says. The contemporary Joburg home on page 104 encapsulates a similar dream: 'In early summer the deck is a jasmine-scented sanctuary for alfresco dinners, in winter a sheltered, sunny location for the couple's legendary braais.'

Design Indaba is one of the most exciting events on the global design calendar so don't miss *HL*'s Deputy Editor Leigh Robertson's summary of the best ideas and inspiration from this year's event (page 60).

And, we take you behind closed doors to the hottest address in Cape Town, the new Villa Two at the prestigious Ellerman House (page 42). Now that's one spot you could easily live in.

Naomi





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KERRI-LEA ADLAM,
HL's art intern, is a freelance graphic designer at KezLea Graphics, based in Cape Town.

What, for you, makes a house a home? It should be a unique space, where I can share many moments of happiness with the special people in my life.

What is on your flooring wish list? Ceramic tiles that look like wood. Then all I need to do is add underfloor heating and it's as if I'll

have the real deal but they're easier to clean. **How do you spend an ideal weekend?** Watching the sunset on the beach with friends and a take-away cappuccino, followed by dinner at one of the great restaurants in Cape Town. **Special items in your home?** There are two charcoal drawings by my father that I have hung in my study. These are very close to my heart. **Best way to relax?** A long bubble bath.

SALLY CHANCE

is a freelance photographer based in Kloof, KZN. For this issue she shot Jungle Boogie (page 86).

What, for you, makes a house a home? The items you collect over the years, such as art and furniture that bring back special memories. **What is on your flooring wish list?** A jute carpet. **You share a space with...?** My two gorgeous



children – Ruby, 12, and Liam, 10, and our dog, Tatty Ratty! **Special item in your home?** My three-piece lounge suite. I bought it about 25 years ago for R250 on Point Road, Durban – best investment I ever made. **Great way to relax?** Pyjama day at home when the weather is bad. **Your favourite store?** Shoppe on Durban's Berea and Weylandts, of course.



ANNE SCHAFFER
is a Durban-based freelance journalist. She visited Anthony and Taryn Smith's Morningside home in Jungle Boogie (page 86).

What, for you, makes a house a home? My artworks and memorabilia collected over many years; paintings, photographs, ceramics or quirky pieces from my travels and friends. And a dog or two. **What is on your flooring**

wish list? A massive, ancient, rich and bold kelim for my lounge, and a charcoal screeded floor for my office. **Item in your home that tells a story.** A somewhat naive painting of a little house by an artist whose signature is near-illegible. It's one of a pair that my mother bought my sister and I, and handed over with her typically wry sense of humour, 'I've bought you girls each a house.' Needless to say, we treasure them.

HOUSE AND LEISURE

THE PLEASURE OF LIVING HERE NOW

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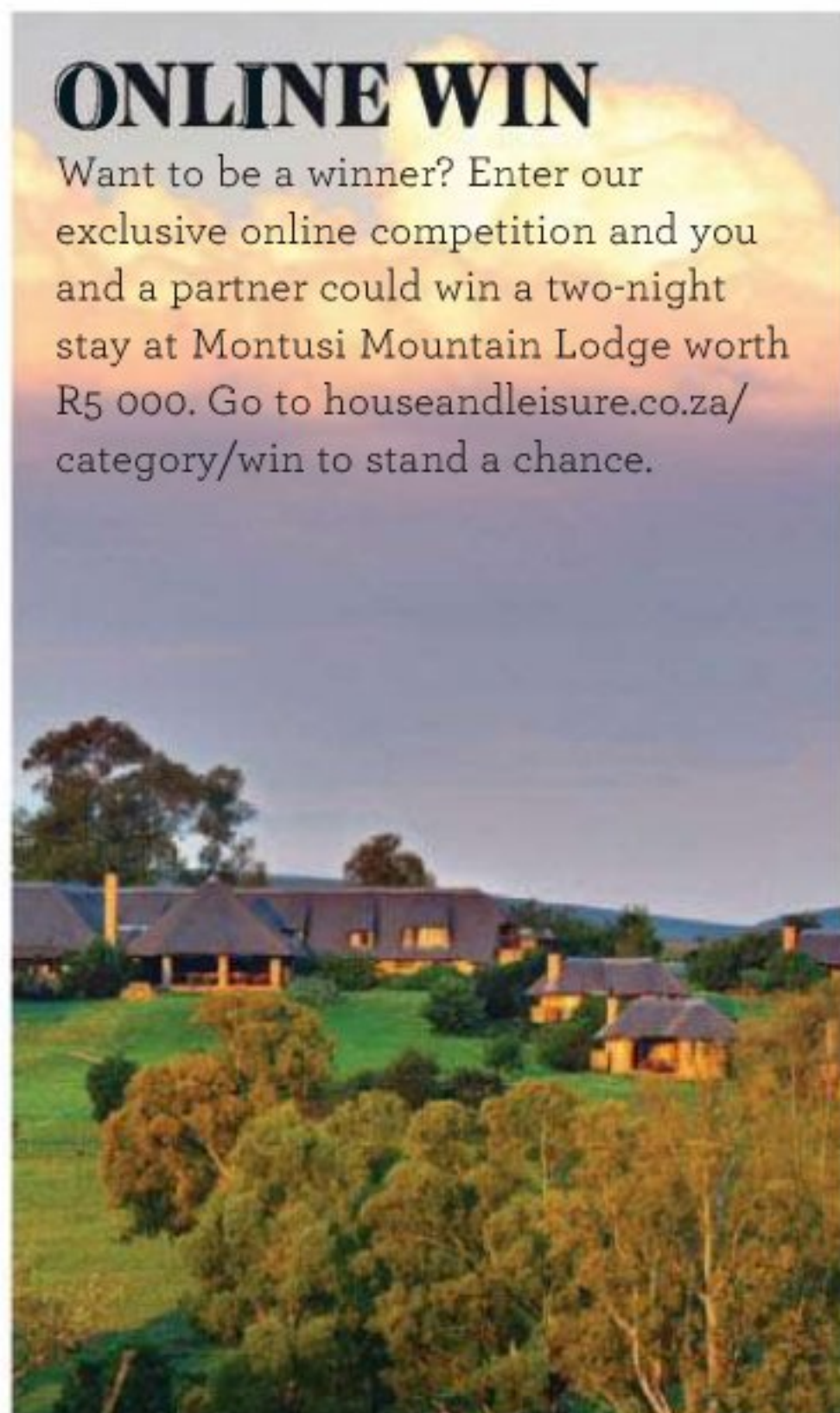


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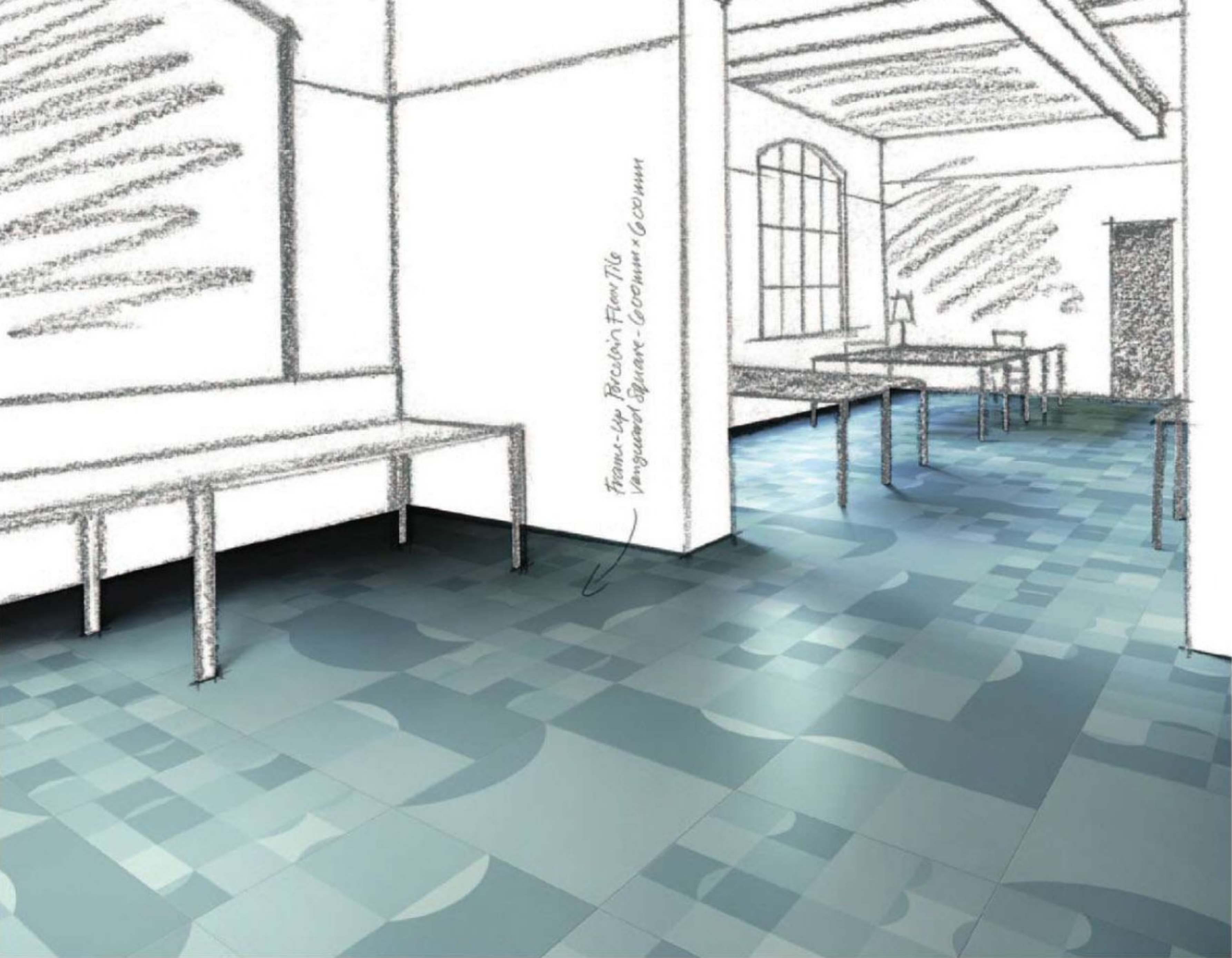
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TRENDS

african tribute

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PRODUCTION **LEANA SCHOEMAN**
PHOTOGRAPHS **JUDD VAN RENSBURG**



TRENDS LOVE THIS LOOK

FROM LEFT Cosenza rope **dining chair** R7 999, La Grange Interiors; Donzella **armchair** in analine stained black walnut by De Padova R26 328, Generation; Tapered Wire **coffee table** R5 995, Weylandts; Patent small **vase** (black) R199 and Patent **vase** (white) R329, both Country Road; small silver **pineapple box** R360, Life Grand Cafe; Vera **floor lamp** R4 400, La Grange Interiors; Uragano **chair** by De Padova R15 000, Generation; Kandy **wallpaper** in VP 752 02 Noirs Désirs by Élitis R4 442/roll, St Leger & Viney; oversized **yo-yo** R599, La Grange Interiors.

PREVIOUS PAGE Earthcote Granite **paint** (used throughout) in Birds Egg R100/m², Earthcote; Soroca **branch** with pods R1 750, La Grange Interiors; Tessa Proudfoot **scatter** with Kravet leather trim R1 499 and **scatter** R499, both St Leger & Viney; Cameroon **canvas** R2 880, Amatuli; painted **stomper** R1 499 and Wing **chair** R4 495, both Weylandts; mud **cloth** R1 080, Amatuli; **slip-slops**, stylist's own; vegetable-dyed **kilim** R6 300 (2x3m), Gonsenhausers Fine Rugs.





TRENDS LOVE THIS LOOK



PREVIOUS PAGE, FROM LEFT Kandy **wallpaper** in VP 752 02 Noirs Désirs by Élitis R4 442/roll, St Leger & Viney; Natural and Black round **stool** R1 495, Weylandts; Indonesian **grass bag** R288, Amatuli; Marsèll **brogues** R12 999, Studio 8; Rebtex sea grass **mats** R750 each, Amatuli; Masara Bone **fabric** by Warwick R1 528/m, St Leger & Viney; **scatter** price on request, St Leger & Viney; **scatter** upholstered in Charcoal from the Sahara collection R231/m, Halogen International; Indian **day bed** R4 880, Amatuli; Indonesian basket **lights** R780 each, Amatuli; Arven large **board** R499, Country Road; lace-printed porcelain **bowl** black and white dots R850, lace-printed porcelain **bowl** black and white zigzag print R1 300, both Life Grand Cafe.

ABOVE LEFT, FROM LEFT Selina **coffee table** R3 595, Weylandts; Basic **vase** flat XL R1 228, Generation; kudu **horn** cream R295, Coricraft; Yoruba **chair** R10 800, Amatuli; Picture Tree **canvas** R3 280, Amatuli; Ashanti **chair** black and white R4 995, Weylandts; **paper rolls**, stylist's own.

ABOVE RIGHT, FROM TOP Cuirs Leathers **wallpaper** in VP 694 09 Wild Wild West R3 476/roll, St Leger & Viney; Jacaranda long **nut bowl** R2 450, Avoova; **bark sheets** R35, La Grange Interiors; Indonesian **skull** R2 180, Amatuli; Starry Night Aged Ore T30614-346 **trimming** by Kravet R1 985/m, St Leger & Viney; Dias **dip bowls** R149 (medium) and R129 (small), both Country Road; **magnifier** with natural jute rope handle R320, Life Grand Cafe; antique brass **horse shoe** R880, Life Grand Cafe; bronze **necklace** R488, shell **necklace** R680, both Amatuli.

OPPOSITE, FROM LEFT Nguni **skin** R3 300, Whatnot Natural Fabrics; Kuba **cushion** R780, Amatuli; Multilamp Line Suspension **floor light** in Black by Seletti R5 200, Generation; Butterfly **chair** R2 495, Coricraft; Harakiri **coat stand** in Black by Seletti R3 833, Generation; Isabel Marant Etoile Nadia **jacket** R5 999, Studio 8; **perforated board**, studio prop; Wind S standing **fan** by Gervasoni R13 300, 03cubed.



gareth cowden

This Jozi fashion stylist and streetwear brand founder is continually inspired by his city

TEXT **NICKY MANSON** STYLIST **LEANA SCHOEMAN** PORTRAIT **AUBREY JONSSON**



Born and bred in Joburg, Gareth Cowden is an avid supporter of his hometown and, despite extensive travels, maintains it's where his heart is. 'I love all the trees in this city and the inspiring people I meet everyday,' he says. Gareth's vocation as a stylist was a complete turnaround from his BA in human kinetics and ergonomics, and industrial psychology. He discovered a gap in the market and founded iconic African streetwear brand Babatunde in 2009. Beginning with a small collection of hats, Babatunde has grown to encompass a unique range of accessories including headwear, bags, neckpieces and umbrellas – all of which fuse bold African prints with modern designs (see Hot Wax Jam in *HL* Jan/Feb 2014). 'Our products allow people to have a touch of Africa in any look they choose to wear,' Gareth explains.

In his home, Gareth's eclectic approach means that he loves mixing old and new pieces. 'One of my most prized possessions is my vintage roll-top bureau, which was made by one of my great grandfathers.'  **Babatunde, 011-888-9667, babatunde.co.za**



ABOVE Gareth Cowden describes his style as 'versatile retro'. CLOCKWISE FROM BELOW Dokter and Misses Dog lamp; this Shongololo bench was designed by Gareth's flatmate, Louis Henri, in London; the glasses were handed down to Gareth by his grandfather; Gareth's 'only smart shoes' are from Office in London.



FROM TOP This Ashanti fabric is part of Babatunde's latest collection; the Babatunde Keta trilby hat features a popular African disc print; his golden shoehorn is fitted with a jeweller's screwdriver.

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COMPILED BY **LEIGH TOSELLI**
PHOTOGRAPHS **PATRICK TOSELLI**



TOP, FROM LEFT **Pink Friday EDP** by Nicky Minaj R495 for 50ml; **Crabtree & Evelyn** Evelyn Rose Body Lotion R425 for 250ml; **Clinique** Cheek Pop in Plum R300; **Revlon** Colorstay Longwear Nail Enamel R99,95 in Café Pink; **Revlon** Colorstay Ultimate Suede in Muse and It Girl R155 each; **Lip Ice** Jello's lip balm in Cherry R17; **DKNY** Women Limited Edition R720 for 100ml. MIDDLE, FROM LEFT **Wet n Wild** Mega Protein Mascara R39,95; **Wet n Wild** Color Icon Singles eyeshadow in Envy R34,95; **Tommy Brights** EDT by Tommy Hilfiger R565 for 100ml; **Essence** Colour & Go nail polish in That's What I Mint R22,95; **Spiritual** Nail Lacquer in Delight R124; **John Galliano** Parlez-moi d'Amour Eau Fraiche EDP R795 for 50ml. BOTTOM, FROM LEFT **Maybelline** Baby Lips R24,95; **Clarins** Toning Lotion with Camomile R275; **Trevor Sorbie** Volume Thickening Spray R200 for 200ml; **Kiehl's** Creme de Corps Soy Milk & Honey Whipped Body Butter R615 for 226g; **Wet n Wild** Fastdry Nail Color in Wonder Yellows R39,95; **Crabtree & Evelyn** Verbena and Lavender de Provence bath and shower gel R340 for 250ml; **Revlon** Nail Art SunCandy in Sun Burst R94,95.



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scatters and throws

Use the season's key finds to add a stylish, cosy layer to your home

PRODUCTION KLARA VAN WYNGAARDEN PHOTOGRAPH JUDD VAN RENSBURG

CLOCKWISE FROM TOP LEFT Earthcote Granite **paint** in Red Shale R100/m², Earthcote; Maxhosa **throw** by Hinterveld R1 450, Cabbages & Roses; Multi Yarn Fringe **throw** (130×180) R895, Weylandts; cotton ribbed **throw** in Wild Dove R150, Mr Price Home; Granite **paint** in Birds Egg R100/m², Earthcote; Whale **cushion** in Digital blue R199, @home; round **pouffe** R450, Cabbages & Roses; Distressed Medallion **rug** in Silver from the Modern Vintage collection R55 650, Paco; knotted rope **ottoman** in Natural R599, @home; Distressed Medallion **rug** in Navy Blue from the Modern Vintage collection R46 750, Paco; grey wool **blanket** R1 955, straw Equestrian **pouffe** by Duwel price on request, both Casabianca Collezioni; **notebook**, stylist's own; Peta-Lee Ombre 4 **cushion** (70×40cm) R1 486, Tessa Sonik Fabric Collection; bottom to top: Coast Atoll **bean bag** in Charcoal R6 350, Cane Time; Tweedle Weave **scatter** in Black R80, Mr Price Home; felt grey **floor cushion** R5 964, Paco; Signoria stripe **throw** R2 600 and Masaccio **quilt cushion** in Mauve R859, both Tessa Sonik Fabric Collection.



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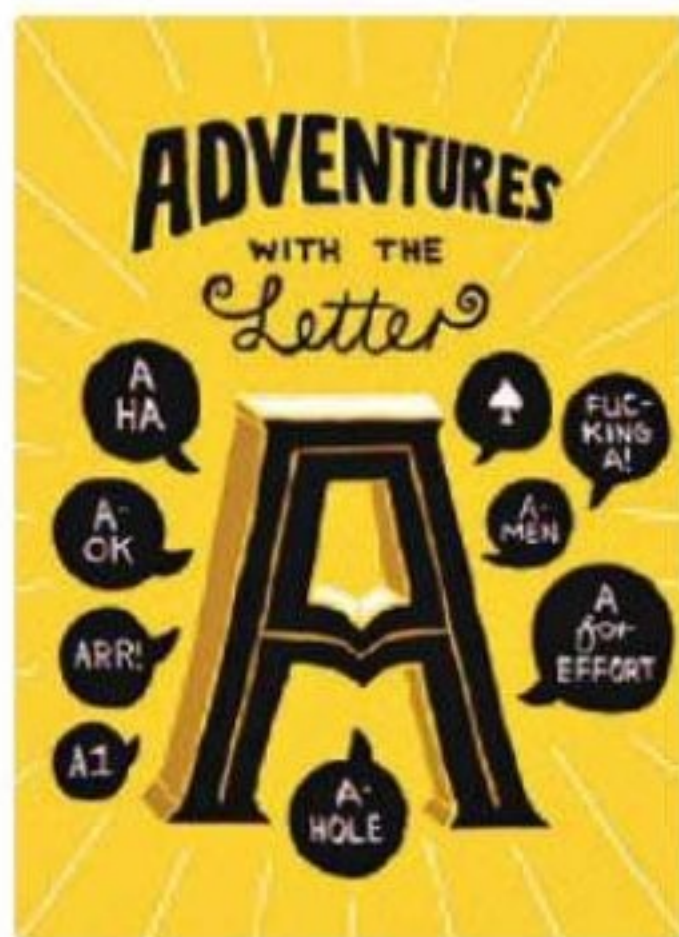
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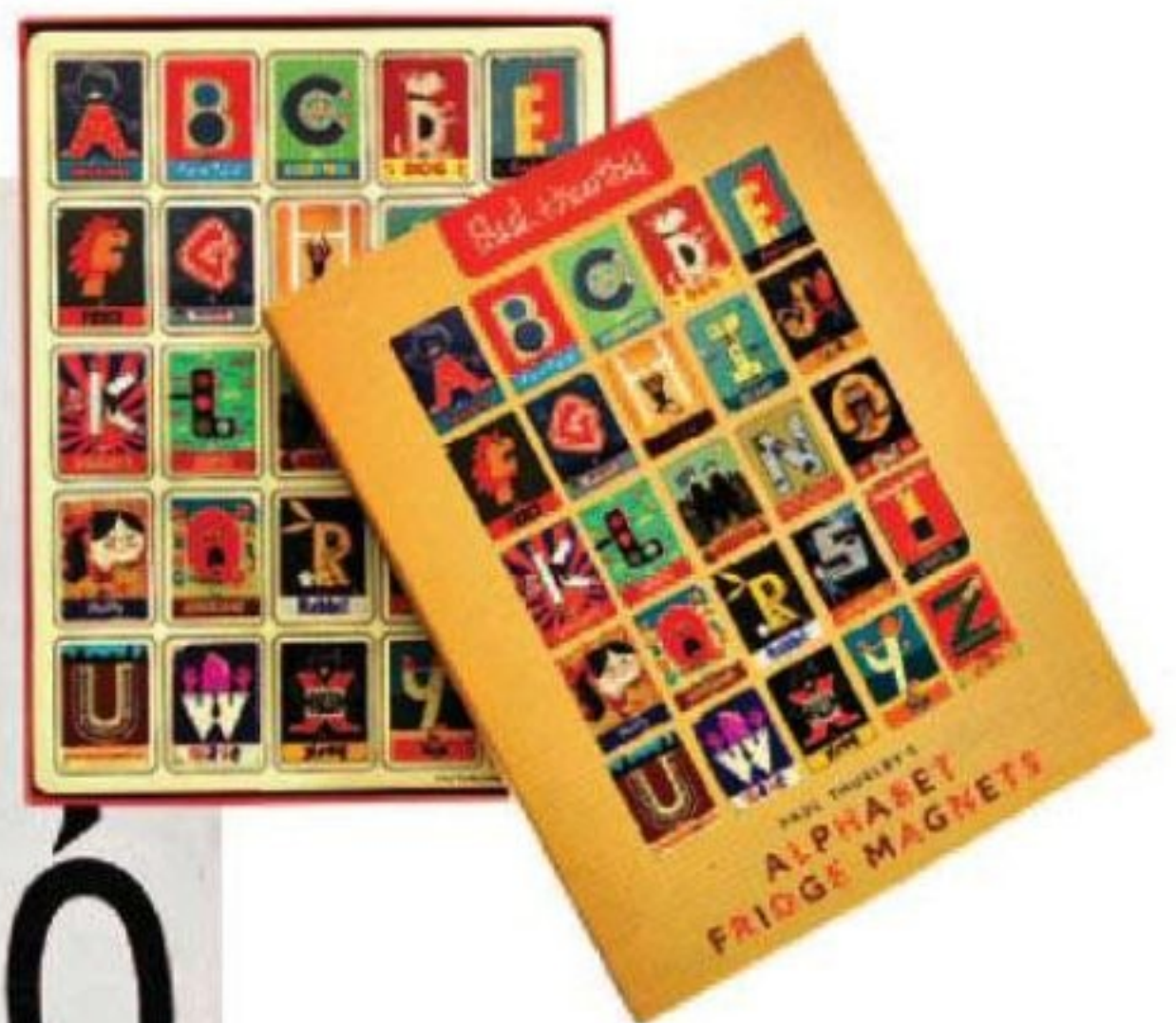
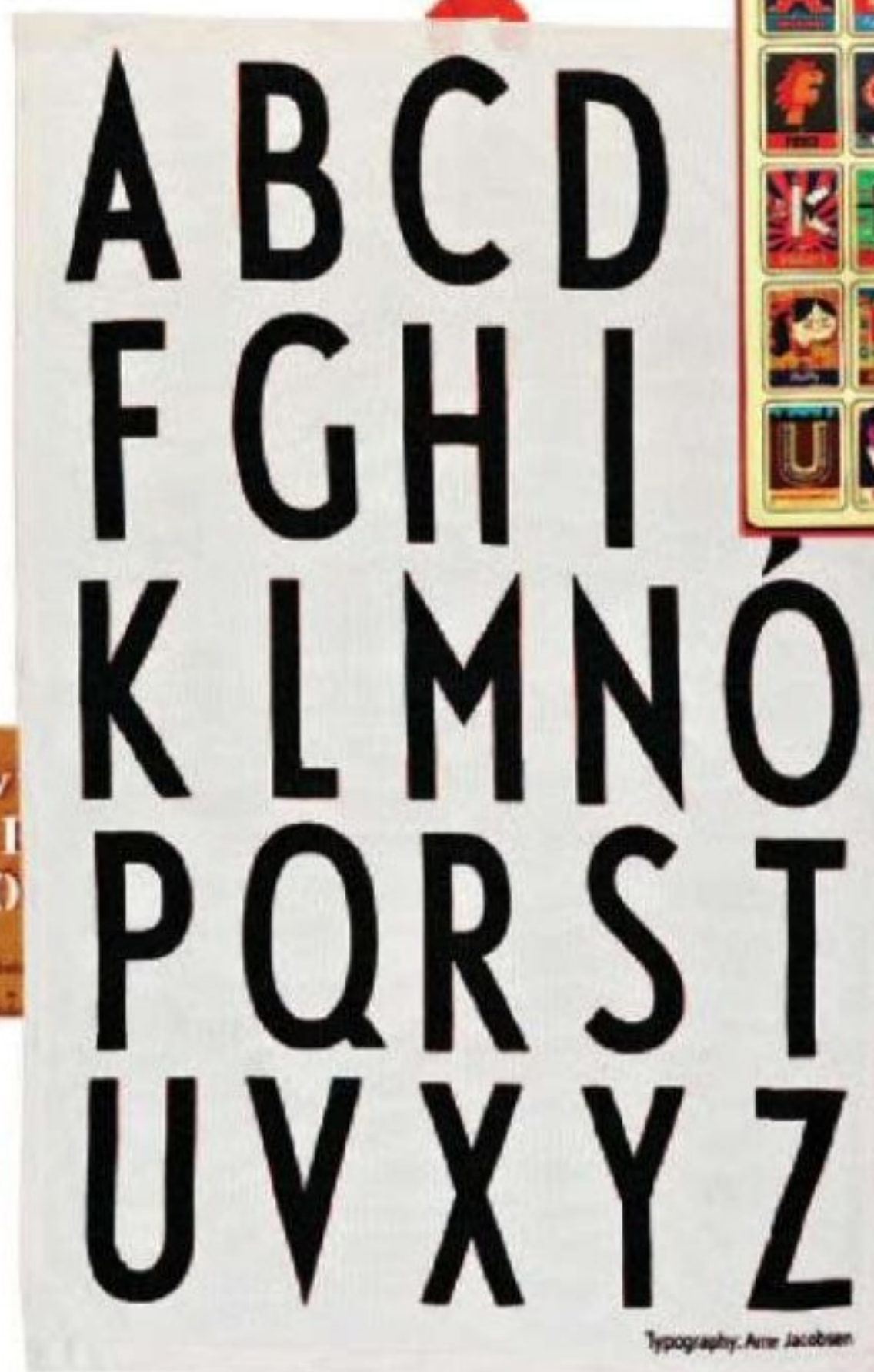
type casting

Cool font families and graphic symbols – we're following this trend to the letter

PRODUCTION **LEANA SCHOEMAN**
PHOTOGRAPHS **JUDD VAN RENSBURG**



5DZ



CLOCKWISE FROM TOP LEFT **Prints** by Brandt Botes R600/A2 print, studiobotes.com; **small letters and numbers** R2 each, Green Grass Design; Design Letter **plate** R195, Anatomy Design; A to Z **mug** R120, In Good Company; **industrial number and letters** R485 each, Tin Table; Paul Thurlby **magnets** R165/set, In Good Company; Design Letter **tea towel** R300, Anatomy Design; Scrabble **mugs** R129 each, Exclusive Books; Alphabet **stencil** in Garamond R150, Green Grass Designs; Ampersand **cushion** R220, Zana.



FROM TOP Typo wallpaper in Pencil from the City Limits range R1 254/roll, Hertex Fabrics; left wall in Granite paint R100/m² and right wall in Earthcote Worn Leather R30/m², both Earthcote; tall library ladder R3 500, Tin Table; 'art' neon letters by Selab for Seletti R2 450, Generation; Design Letter tea towel R300, Design Letter Z mug R165 and spoon jar R420, all Anatomy Design; chair, stylist's own, covered in Great Cities fabric in Slate from the Couture collection R661/m, Hertex Fabrics; Vegaz metal letters with LED bulbs by Selab for Seletti 'I' R4 400 and 'H' R5 400, both Generation; Industrial Iron stool (burnt) R399, Weylandts; Woodstock antique box R450, Con Amore; Vintage Hospital Motif scatter R240 and Wrap Me Around You cotton knit throw R695, both Weylandts; 'R' porcelain plate R395, Anatomy Design; Kaindl V-Groove laminate flooring in Dark Oak R200/m², Exclusive Floors Northriding.

TRENDS DREAM TICKET

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PRODUCTION **KLARA VAN WYNGAARDEN** PHOTOGRAPH **JUDD VAN RENSBURG**

CLOCKWISE FROM BOTTOM LEFT
Lotte lounge chair in Kubu
R2 200 and **Graham** lounge chair
R2 799, both La Grange Interiors;
Monique side chair R1 950, Pezula
Interiors; **Alma Paris** armchair
R1 400, Cane Time; **Kawa** chair
R3 650, Pezula Interiors; **Seventies**
chair R695 and **Bellini** hanging
chair with cushion R6 995, both
Weylandts; **Evan** lounge chair
with armrests R2 500, La Grange
Interiors; **Anora** occasional chair
R2 795, Weylandts.



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BACKGROUND FABRIC Wire Buck in White on Denim from the Contemporary African collection by Design Team R510/m, Black Fabrics. **FROM LEFT** Vintage in Jeans by Larsen R3 395/m, Mavromac; Levi's in Denim from the Necessities collection R282/m, Black Fabrics; Somerset Stripe in Navy from the Checks and Stripes collection R495/m, St Leger & Viney; Como in Atlantic from the Como collection R534/m, Stuart Graham Furnishing Fabrics; Luma in Indigo by Penny Morrison R4 230/m, St Leger & Viney; Denim in Denim from the Cowboys and Indians collection R1 224/m, Tessa Sonik Fabric Collection; Denim in Neptune from the Compass collection by Mark Alexander R1 550/m, Romo South Africa; Trimaran in Blue from the Calais collection R837/m, U&G Fabrics.



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brighter future

In the heart of Alexandra lies the SEED Library – an exciting learning centre inspired by colour, light and the kids who use it every day

TEXT **KATHARYN WILLIAMS-JAFTHA** STYLING **HEATHER BOTING** PHOTOGRAPHS **GRAEME WYLLIE**





A desolate patch of land has been replaced with synthetic grass on which the children can play. BELOW AOJ's design was inspired by colour, shape, light and the children at MC Weiler Primary School. OPPOSITE The SEED Library opened its doors in 2012 after over two years of planning, designing and construction.



What was once a dusty barren quad at MC Weiler Primary School in Alexandra, Johannesburg, has been converted into a vibrant library and learning facility for young scholars and community members living in the area.

In 2010, Architects of Justice (AOJ), the team behind the design and construction of the project, were approached by the MAL Foundation and asked to create a multimedia centre as part of a creative outreach initiative. Two years later the SEED (Supplementary Extended Education Device) library was unveiled.

Mike Rassmann, one of three partners at AOJ, explains that the brief was to 'produce a functional, cost-effective and playful space where children could go to read, work and interact with one another'.

Budget constraints forced the team to get creative and come up with a plan to use recycled shipping containers. The result is this dynamic space, which (last year) won an award from the Gauteng Institute for Architecture (GIFA).

'The obvious thing to do is to stack the shipping containers directly on top

of each other but after playing around with some ideas we decided the best option was to place them at 90-degrees to one another,' says Mike.

The placement of the containers meant they could provide a covered entrance to the library directly off the school corridor and fit a swing underneath the shaded area. 'When designing it, we had four things in mind - colour, shape, light and the children, of course - so we knew it had to look exciting,' says Mike.

The multicoloured lower level of the facility, which is located in the school's courtyard between the classroom blocks and the administration buildings, houses all the books. It also boasts a large bay window with a comfortable seating area overlooking a raised platform on the outside that doubles up as a stage for school assemblies.

A cherry red staircase leads to the reading and study area on the top floor, which has a view over the township. This space features wooden pub benches and a handful of beanbags on the deck outside. ▶



The ground surrounding the library is finished off with synthetic grass, allowing learners to sit during assembly – a far cry from its former state.

On some evenings the SEED library is opened up to the public living in Alexandra and used for a number of school socials and community events. On occasion it's also transformed into an art gallery for local exhibitions.

Kuba Granicki, another partner at AOJ, explains that they're happy with the impact the library has made on the children. 'We wanted it to encourage them to read and inspire them to spend time in it', he says. 'In a world where we are competing with a myriad multimedia, it's important that reading stands out and this centre certainly does its bit to boost that.'  **Architects Of Justice**, 011-974-9584, architectsofjustice.com

CLOCKWISE FROM TOP The sizable window inside the library lets natural light into the building; beanbags lining the upper deck offer a chilled reading space that overlooks Alexandra; the top level of the container depicts the library's name in graphic lettering.



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See the light



divine proportions

Art, design, wine and metaphysics combine at the magnificent new villa at Cape Town's Ellerman House

TEXT LEIGH ROBERTSON PHOTOGRAPHS MICKY HOYLE



The dramatic wine gallery at Ellerman House Villa Two features a 6m-long wine rack moulded out of carbon fibre. Elsewhere on the ground floor, Matumi, an indigenous wood, is a softening foil to the granite floors and spiral staircase.



It's so discreetly placed on the curving road above Bantry Bay you might not think twice were you to pass by without knowing it was there. Probably Cape Town's most exclusive lodgings for those especially privacy-hungry visitors to the city, the ones who get driven about in cars with tinted windows, Ellerman House's relatively plain exterior (no gilded gates and lollipop-hedge fringed driveway here) offers few clues as to the always fabulous, elegantly restrained luxury to be found on the other side.

For many months, hulking cranes and scaffolding have hinted at further additions to the original Cape Edwardian property (built in 1906), which was joined a decade ago by a separate, devastatingly modern villa and then five years later by a private contemporary art gallery. In typical low-key fashion, the rubble was removed and the last of the finishing touches made before Ellerman House Villa Two opened its doors last December, already booked out for the summer.

More than just another grand villa with the usual lavish flourishes, this new property stands apart for the intriguing, symbolically charged, and perfectly executed architectural, design and art elements that have been so masterfully interwoven here. What makes an immediate impression is its context within

the site – a beautiful 100-year-old terraced garden, punctuated with rotund granite boulders, and a knockout ocean vista.

Michael Dennett of Cape Town firm DV8 Architects looked to these natural aspects when approaching the concept of the building. 'My starting point was to design an architectural garden,' he says, referencing the Japanese ideogram *katei* – which interlinks the symbols of home and garden – as an influencing factor. Rock excavated from the site was used to clad the lower level of the three-storey structure, with timber cladding on the next levels referencing the tree line and the overhang of the top portion reminiscent of the shade-giving property of a canopy of trees. From inside the villa, the views are of the sea or a vertical garden cleverly grown on an otherwise obstructing wall of the other villa.

But it's the interior spaces, done in collaboration with eminent artists and design names, including Trevyn and Julian McGowan of Southern Guild and Source, which have you stopped in your tracks. Most arresting of all is the glass-enclosed wine gallery – a vast, sculptural wine rack made from carbon fibre, holding up to 1 500 bottles, and, in the words of Ellerman House owner Paul Harris, 'a work of art'. World-renowned industrial



CLOCKWISE FROM FAR LEFT A vertical garden is part of the lush site in which the villa is located; continuing the vinous theme in its design, lights resembling wine glasses; timber and rock used in the structure reference the natural surrounds; behind the polished stone bar counter, a mirrored wall made from hematite; copper clads the wall of a rest room; the champagne cellar.

designer Brian Steinhobell took his inspiration from the helix shape of a corkscrew, yet the spiral form repeated in further design details in the villa reveals a more esoteric interpretation – from DNA to the association with the spiral in metaphysics and nature.

It's no less apparent than in local sculptor Angus Taylor's floors on the ground level, where thick blocks of polished granite have been inlaid with copper strips as well as a sequence of dots that recreates the Fibonacci series or golden spiral, also known as the divine proportion. The form is echoed in Cape Town blacksmith Conrad Hicks' amazingly organic staircase, forged out of stainless steel, which leads to the bedrooms and living areas on the upper levels.

These sorts of details abound, from Angus' rammed-earth, or 'terroir' wall, made up of soil from local wine farms and contained in labelled copper frames, to his monolithic stone bar and the hematite-mirrored wall behind it. Descend 13 stone steps and you find yourself in a subterranean champagne cellar (stocked exclusively with Dom Perignon), which features a two-ton hunk of chalk extracted from France's Champagne region as a table of sorts (see *HL* August 2013). It's high art on a quite sublime level.  ellerman.co.za; dv8architects.com



maz & dylan muhlenberg

This lively home in Cape Town's Observatory embodies its owners' cool and creative style

TEXT **RAPHAELLA FRAME-TOLMIE** STYLING **GEMMA BEDFORTH** PHOTOGRAPHS **ADAM LETCH**

'Maz makes all the decisions,' says Dylan Muhlenberg of the characterful Observatory home he shares with his wife and children, Molly and Silas. 'If it was up to me, there would be a lot more of everything – I'm a collector,' he explains. There is, however, no lack of interesting things to look at in the eclectic interior. The space has been neatly curated using a melange of market finds, modernist-style furniture and artwork, and plenty of fun accents, such as the Madison Humphrey Dog flock velvet wallpaper that greets visitors at the front door, and an original graphic poster for the popular 1966 surfer film *The Endless Summer*, which hangs in the passage, hinting at one of Dylan's favourite past times.

Maz has a keen eye for beautiful things (she's a model booker by trade), and when it came to their property, where the previous owner had changed little in 35 years, 'we had to see the bigger picture,' she says. Dylan, an online editor for a men's magazine, admits that he's not much of a handyman, but he takes great pride in their lush garden.

The children's bedrooms are as artfully styled as the rest of the house. When asked about the best thing in hers Molly answers, 'Everything!'

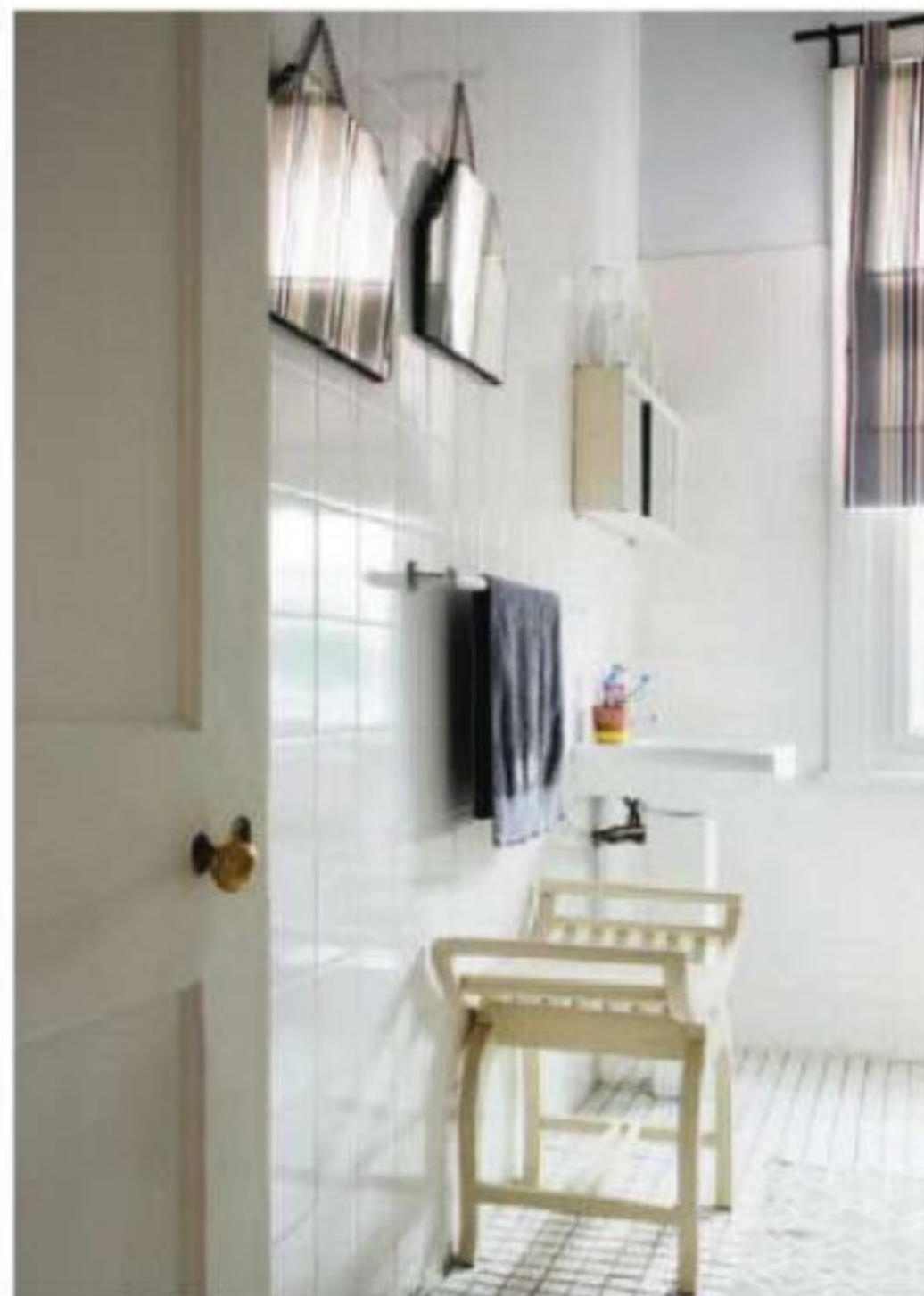
The family savours time together, mostly in the kitchen with its cosy dining area, which is also where Maz and Dylan enjoy entertaining. It's quite obvious that, as Maz says, 'it's home'. ☐



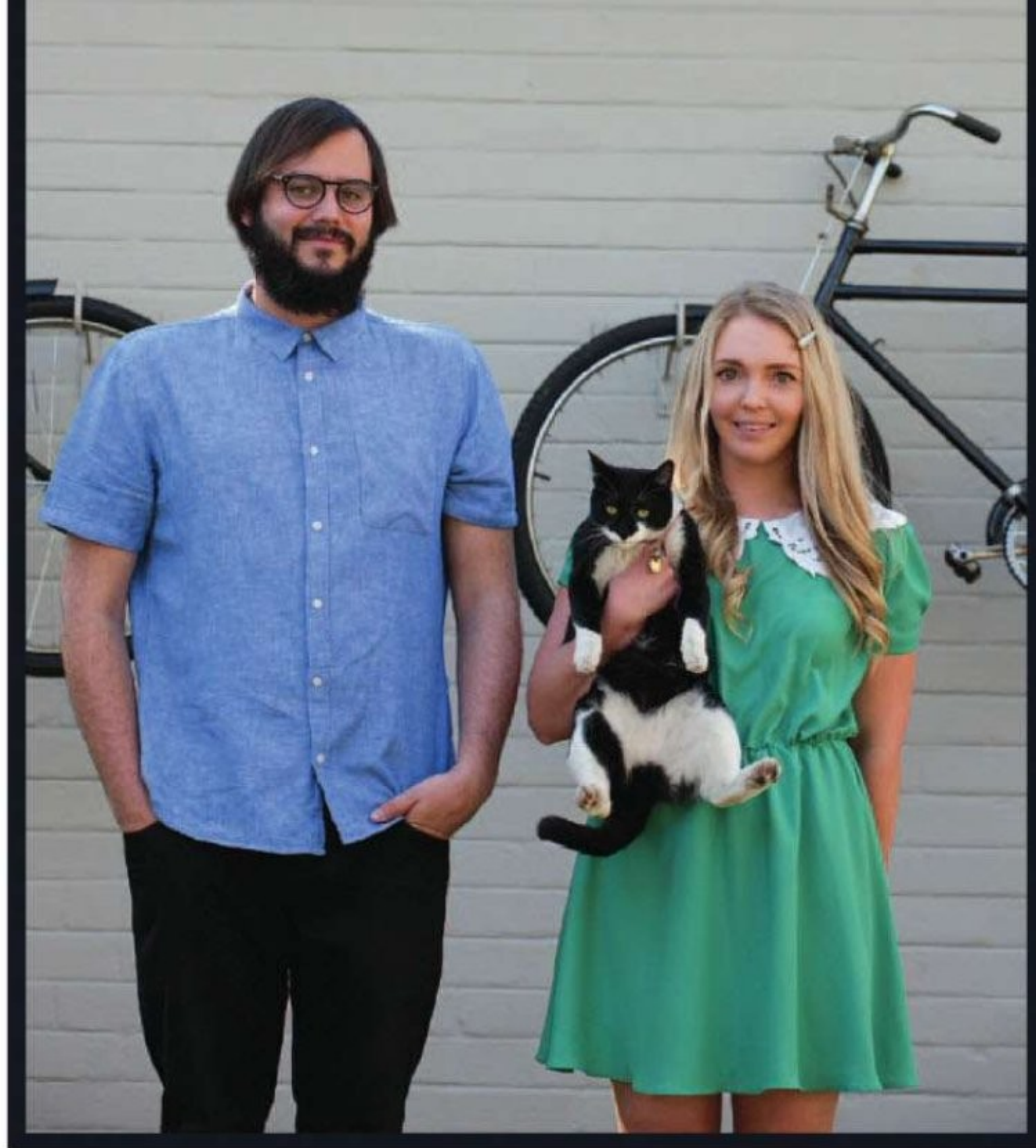
CLOCKWISE FROM ABOVE The Muhlenbergs in their lounge, which is filled with books and collectables; every shelf and corner of this warm, eclectic home has been artfully arranged; bright, lively touches abound in toddler Silas' room.



The space has been neatly curated using a melange of market finds and modernist-style furniture.



CLOCKWISE FROM TOP LEFT
A vintage dressing table in the couple's bedroom was bought at Milnerton Market (milnertonfleamarket.co.za); a paint job and lights from Antiques on Kloof (021-423-6280) give the original kitchen a contemporary update; the vinyl collection takes pride of place; vintage mirrors add a quirky touch to the bathroom; on the far end of the kitchen, the dining area, filled with clever finds.



FROM LEFT Dylan and Emma-Jane with their cat, Mumford; Dylan stumbled on these lockers at a second-hand office furniture store; a vintage display; the ship mirror is just one of the nautically-themed pieces in the home, a nod to their surname.



emma-jane and dylan harbour

In Joburg's sought-after Parkhurst this quirky pad is filled with an extensive mix of storied collectables

TEXT **KATHARYN WILLIAMS-JAFTHA** STYLING **LEANA SCHOEMAN**
PHOTOGRAPHS **AUBREY JONSSON**

Moving into their cosy home in Parkhurst was a dream come true for this easy-going couple. Emma-Jane and Dylan Harbour, both wedding photographers and bloggers, spent over two years coveting a house in the trendy Jozi suburb. The anthracite fireplace, aged wooden floors and pressed ceilings were the home's three deciding features and the couple were adamant about keeping those structures intact despite having changed most of the interior when they moved in.

Emma-Jane says she's always loved the classic Scandinavian look but she wanted the snowy pressed ceilings and opaque floors to stand out, so they opted for light grey paint on the walls and added bursts of colour wherever they could. Their style of keeping things classic and modest flows into the calming space.

'We like taking risks wherever we can so, although we kept things quite simple when plotting our design strategy, we also chose to be quite gutsy with some of our pieces,' says Emma-Jane.

The duo, who frequently travel locally and abroad, are particularly proud of several nautically-inspired items – a fun take on their surname – their favourite being the ship mirror that hangs over the fireplace. 'We shop largely at thrift stores, auctions, markets, charity shops and hospices, and always look out for fun pieces with a maritime aspect to them,' says Dylan.

Leisure time means hanging out in the garden, which boasts an impressive veggie patch, or inviting friends over to enjoy dinner and drinks in their favourite place – the backyard. helloharbour.com

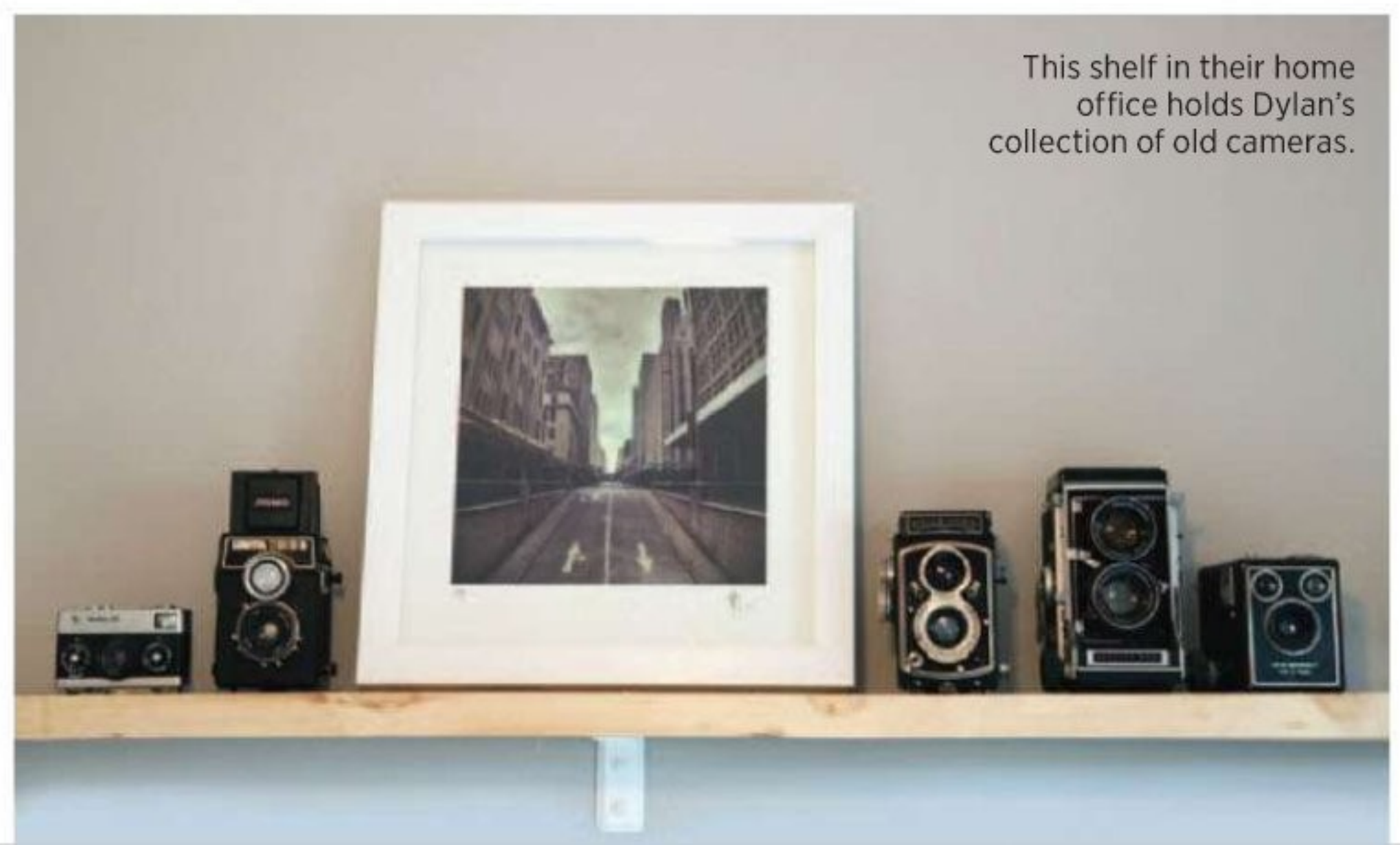


At the end of a passage is this vintage table from Nice in Parkhurst (011-788-6286) and on it lives a charming dog statue from Mr Price Home (mrphome.com).



The pair enlisted the help of Emma-Jane's blog followers to decide on the paint colour for the kitchen, where they love to cook together.

'We like taking risks wherever we can, so we chose to be quite gutsy with some of our pieces.'



This shelf in their home office holds Dylan's collection of old cameras.

TAP DESIGN COMPETITION

Cobra Watertech is looking for innovative designs in kitchen mixers that incorporate water and energy conservation, for the 2014 Cobra Design Competition. The first prize is R30 000 and anyone can enter – from students to aspiring designers! Visit cobra.co.za for the design briefs and submission details. Entries close on 7 July 2014.



HOME WORK

Steelcase recently launched its premium crossover furniture brand, Coalesse, at Inspiration Office in Cape Town. Cleverly combining practical utility with elegant design, it's the perfect furniture for a home office. Coalesse means 'coming together' – and included in the range are pieces from top international designers Patricia Urquiola, Jean-Marie Massaud and Toan Nguyen. inspirationoffice.co.za

news &

COMPILED BY RAPHAELLA FRAME-TOLMIE

It's art for your home of a different kind, but the pieces designed by celebrated local talent Ruan Hoffmann in collaboration with Woolworths will make an instant statement. Snap up these cushions (from R180) as well as colourful dinnerware items bearing the artist's distinctive painterly flourish.



This year's Franschhoek Literary Festival (16-18 May, from R60/session) sees about 200 prolific authors, teachers, critics and journalists participate in talks and debates. flf.co.za

HIGH FASHION

Local fashion gurus will be happy to know that entrepreneurs Shaun Els and Victor Barbosa have brought Amsterdam-born brand Scotch & Soda to our shores. Typically inspired by classic and vintage styles, Scotch & Soda offers a wide range of high-quality denim and lifestyle brands for men and women. Shop L328, Protea Court, Sandton City, Johannesburg, 011-784-3233.



HOT SEAT

The slick look of the new X-Code chair (R8 500) will update any drab office. Designed by Daniel Figueroa for Dauphin, the seat is super comfortable, thanks largely to the four-position, poly membrane back rest with special lumbar support. The innovative Wovenit upholstery moulds to the movements of its user like a second skin, and the armrests have antibacterial coating.



BOOK LOVERS HAVE GOT TO CHECK OUT THE BOOK BOUTIQUE IN AMANZIMTOTI, DURBAN.

NOT ONLY IS THERE A PLETHORA OF BOOKS AND GIFTS FOR SALE, BUT ITS COFFEE SHOP/DELI SERVES UP DELICIOUS FARE, TOO. 26 ROCKVIEW RD, AMANZIMTOTI, THEBOOKBOUTIQUE.CO.ZA

views

FABRIC AFFAIR

Fabric giant Stuart Graham Furnishing Fabrics has unveiled Clover - a new collection of textured and woven fabrics. The range comprises six unique designs for dual-purpose upholstery and homeware accessories, which are inspired by palettes of smoke, flannel, denim, blush, linen, chalk and ash.



DESIGN WONDER
Design Indaba 2014 saw the launch of the highly anticipated Ardmore Collection by Wonderboy. Halsted, a new luxury brand company, has taken Wonderboy Nxumalo's artistic vision to the next level by using his famous hares, skulls, weightlifting monkeys and floral-printed icons to create a new selection of decor items including fabrics, cushions, throws and pouffes.
072-495-2248, halsted.co.za

TRENDS BY DESIGN

seat of design

Cape Town furniture brand Casamento's covetable bespoke pieces have arrived Down Under

TEXT **LISA WALLACE** PHOTOGRAPHS **MICKY HOYLE**

From humble beginnings as a store in the Cape Town city centre some seven years back, furniture design brand Casamento's exquisite, handcrafted sofas and armchairs are now finding pride of place in fashionable homes in Australia.

Eve Collett and business partner Henri du Rand operated from a studio in Kommetjie, later moving their Bree Street store to a space at the Old Biscuit Mill, and, most recently, relocated the showroom and workshop to the Woodstock Foundry.

'I was fixing up old 1950s furniture and wanted to make it more interesting,' Eve says of Casamento's early days. 'There was a demand for certain shapes that we weren't able to find second hand, so we started manufacturing new.' The furniture is available in 12 shapes that vary from love seats to armchairs and is crafted from natural, raw and recycled fibres.

That top Sydney furniture and interior design retailer Macleay on Manning, which stocks an extensive range of high-end international designs, has chosen a selection of Casamento pieces to sell marks an exciting new direction for the brand. The store is renowned for finding special, unusual items that aren't available everywhere, and as such the South African brand's 'handcraft, embroidery and creative finishings' befit the benchmark.

The venture has precipitated an increase in product value for Eve and her team. 'By streamlining an easy-to-order selection of pieces, the products are evolving and might eventually result in a catalogue rather than bespoke pieces. Macleay is helping us define these boundaries,' says Eve.

There's more collaboration afoot at home, with the showroom used as an occasional exhibition space – most recently a show of works by artist Mer (Maggie) Roberts in 'Another Dimension' (see houseandleisure.co.za/leisure), partnered with Casamento pieces. The theory is that when furniture and art are thoughtfully curated in a space, a further dimension – another element of creativity – emerges. 'A different mood is created for the viewer,' says Mer. 'It puts the furniture in an art context.' casamento.co.za



CLOCKWISE FROM TOP Eve Collett's mood board; the vibrant palette of the Casamento pieces is informed by a love of Brazilian and Portuguese design; hand-stitched detailing; Eve at work in the Woodstock Foundry studio; an armchair created to complement an artwork by Mer Roberts.





SHF

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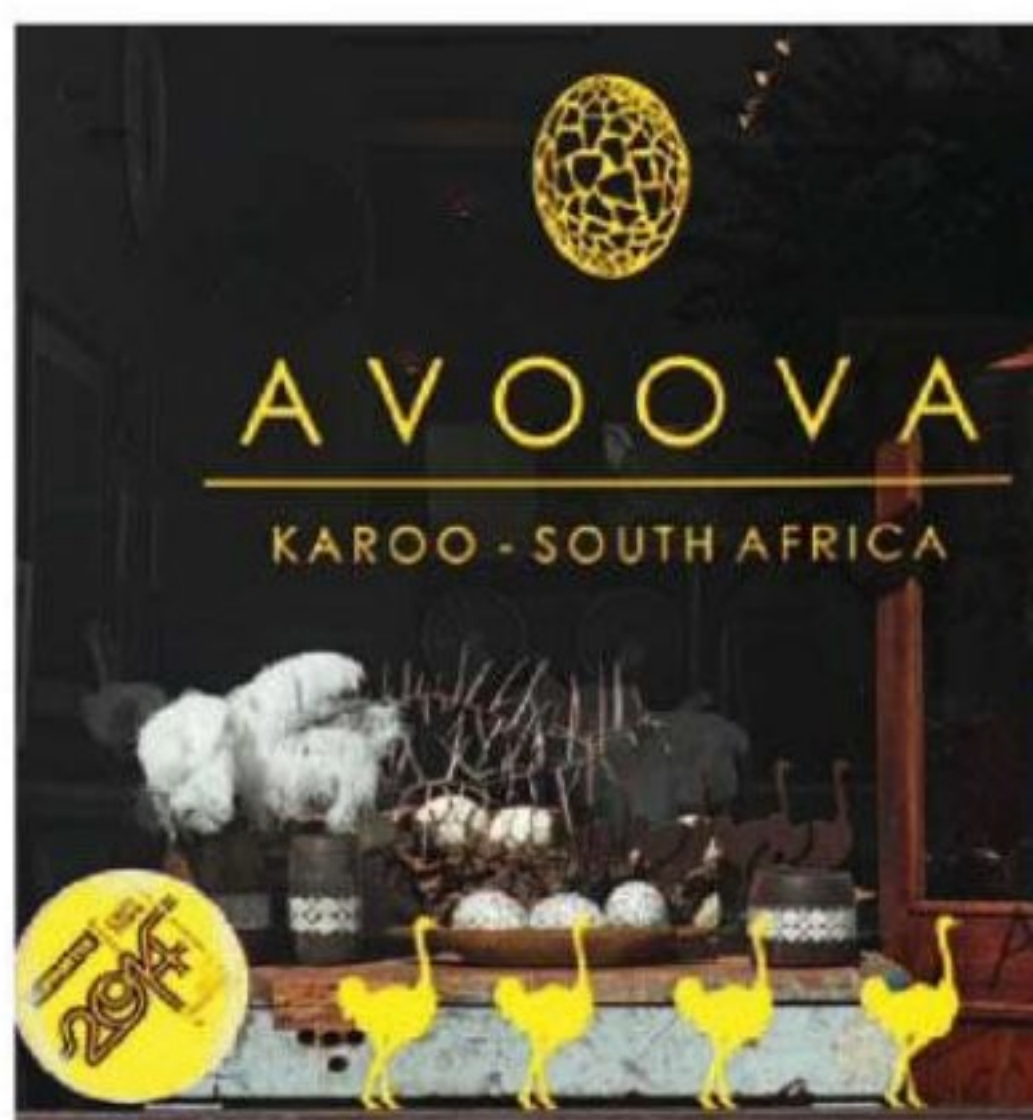
yellow fever

The city is infected with World Design Capital 2014. Here's what's hot on our radar...

TEXT **MICHAELA STEHR** PHOTOGRAPHS **MICKY HOYLE**

CAPE TOWN GOES PANTONE 109C

Businesses and homes in the city and even rural towns outside Cape Town have taken on Plascon's challenge to spread World Design Capital 2014 love like butter by painting their doors (and more) yellow – specifically Pantone colour 109C. The trademark hue is popping up like daisies in Darling! We scouted Cape Town's streets to bring you some of our our favourites, which include architecture firm SAOTA's building featuring an abstract map of Cape Town painted by London-based graffiti team Billy and Alex, and the chic neon circle that glows throughout the night at Robert Sherwood Design on Bree Street.



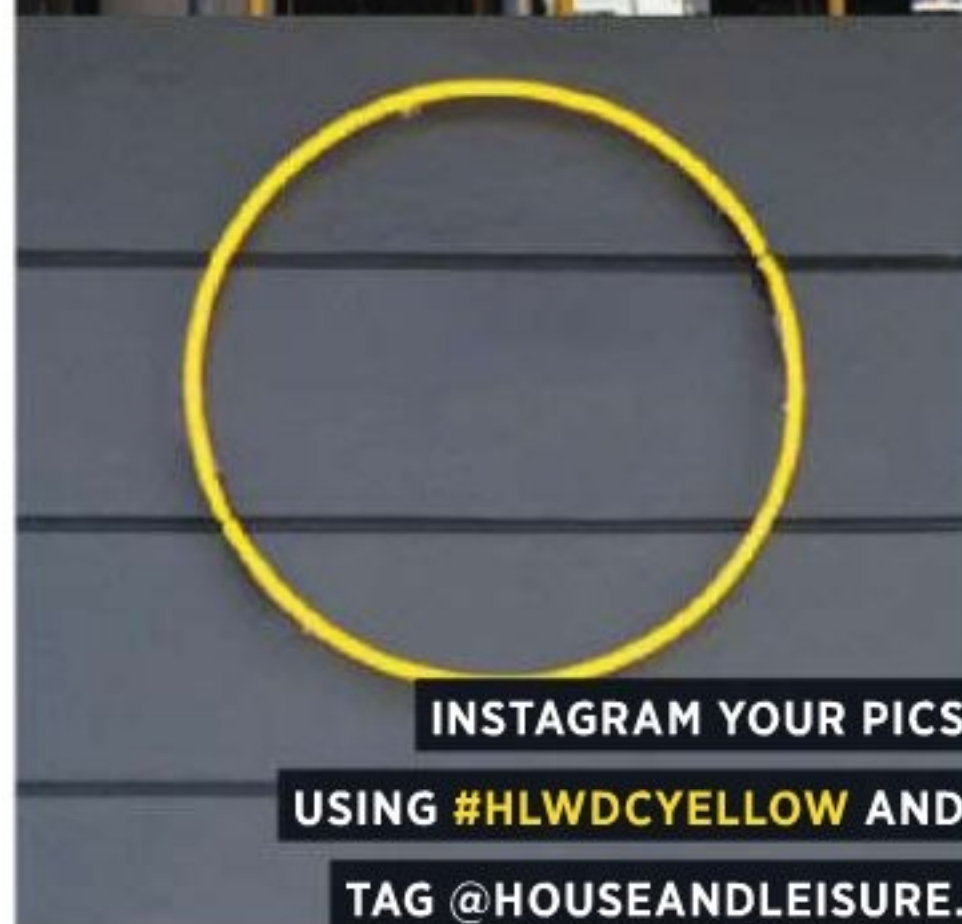
CLOCKWISE FROM LEFT Avooova in Bree Street keeps things local with tiny yellow ostrich silhouettes outside their shop front; SAOTA's street museum of design on St John's Street; Beerhouse on Long has transformed its space into a golden beer-lovers paradise complete with yellow brookie lace; neon glow by Robert Sherwood Design on Bree Street.



SEND US YOUR FRAMED SNAPS ON TWITTER
@HOUSELEISURESA #WDCFRAMED

Table Mountain Frames #WDC533 Placed at the V&A Waterfront, Signal Hill (pictured) and in Blouberg, these giant, interactive photographic frames, sponsored by Table Mountain Aerial Cableway Company, have been erected to celebrate Table Mountain's Seven Wonders of the World status. Created by designer Porky Hefer, they're positioned to offer a postcard-perfect picture with the mountain as a dramatic backdrop. ☺

Check out wdccapetown2014.com for more inspiring official projects and events.



INSTAGRAM YOUR PICS
USING #HLWDCYELLOW AND
TAG @HOUSEANDLEISURE.

29065

**SOME FOLLOW TRADITIONS,
OTHERS START THEM.**

THE NEW SPIRIT OF CELEBRATION

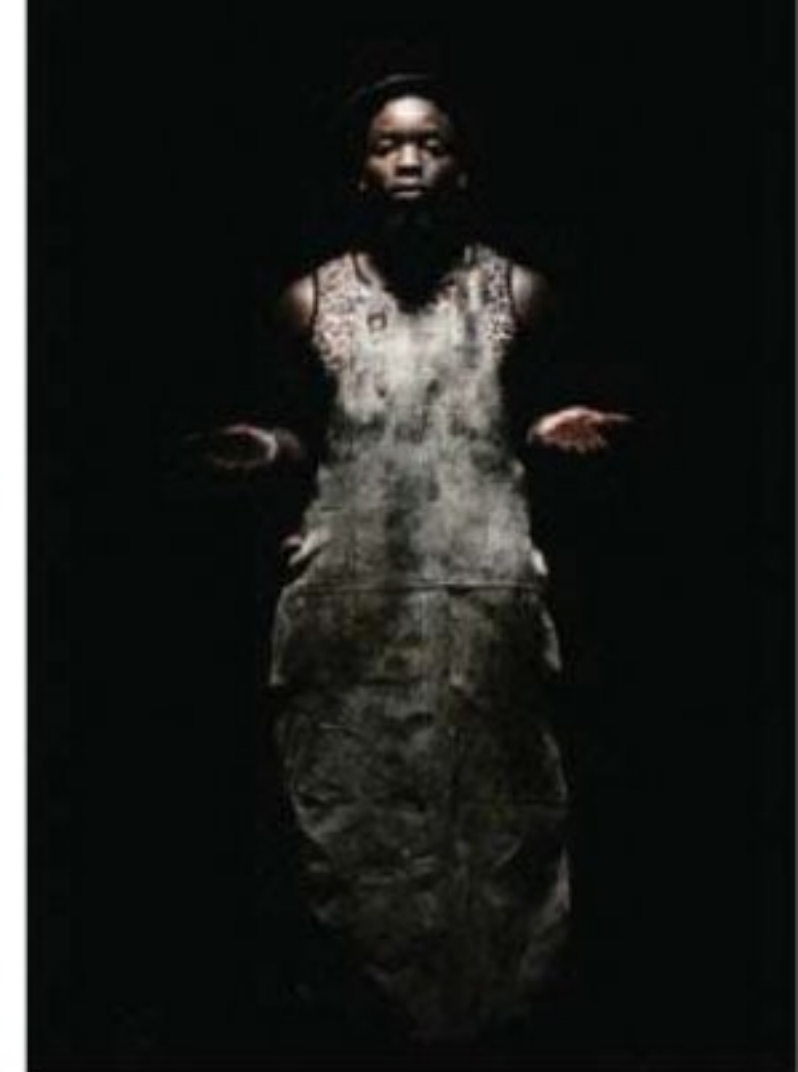


GOLD SPARK

Serve in a champagne glass
40ml JOHNNIE WALKER® GOLD LABEL RESERVE™
20ml Elderflower syrup
15ml Sour syrup [mix one part heavy sugar syrup
(3 parts sugar, 2 parts water) with one part
lemon juice]
30ml Premium soda
Optional Garnish with 0,3g edible gold flakes



Not for Sale to Persons Under the Age of 18. Drink Responsibly.



musha neluheni

This young Joburg-based curator finds the current local art scene 'fresh, dynamic and different'

TEXT KATHARYN WILLIAMS-JAFTHA STYLING HEATHER BOTING
PHOTOGRAPHS GRAEME WYLLIE (PORTRAIT), SUPPLIED

For as long as she can remember, Musha Neluheni, the new curator for contemporary collections at the Johannesburg Art Gallery (JAG), has dreamed of surrounding herself with art. 'I can't remember a time when I wasn't interested in it,' she explains.

After graduating with a BA in Fine Arts at Rhodes University, Musha worked at the Sasol Art Collection and went on to win the Aardklop Arts Festival Young Curator for 2008, before joining JAG as an education officer. 'I found myself curating more in that post so it's been a natural move to my current position,' she says.

When it comes to art, Musha tends to lean towards photography, printmaking and sculpture; her favourite all-time artwork is the Winged Victory of Samothrace by an unknown artist in 200 BC. 'That piece really made me think about the possibilities the visual arts presented. If someone could create something so beautiful centuries ago, the possibilities are endless.'

joburgculture.co.za/museums-galleries/jag

What art would you buy with R5000? I would buy works by students—there are some really promising young artists who are about to hit the market. **R10 000?** Any of Lehlohonolo Mashaba's 'Origins' series of linocuts. **R50 000?** I'm loving Mohau Modisakeng, so I'd buy however many works I could get on that budget. **R500 000?** A Wim Botha sculpture. **R1 000 000?** One of Nicholas Hlobo's installations, although I don't know where I'd put it! **New artists you've got your eye on?** The work of Blessing Ngobeni is quite interesting. I'm keen to see his development over the next few years. **Which one artwork do you regret not buying?** I can't think of any. If I really like (and can afford) it then I'll buy it. **Who is currently seriously big on the local art scene?** People are taking a real interest in Mohau Modisakeng. His work is so strong—it's causing a stir in the art world. **What one artist's work should our readers buy right now?** That's difficult to say. There are so many interesting artists on the

market. I'd suggest people buy something they love. You can't go wrong even if the artist's market value goes down, you'll still have an artwork that you think is beautiful.

Which local artists are doing well on the international market at the moment?

Mary Sibande, Zanele Muholi and Kemang Wa Lehulere. **Who is your favourite contemporary local artist?** I'd have to

say Wim Botha. His work is consistently good. **And a great South African master?**

I really love Ernest Mancoba's sculptures. **What's your favourite piece of art in your own home?** A quietly beautiful work

entitled 'Happy Mushy Feet', which Diane Victor made as a birthday gift for me. The combination of etching and embossing in the work is lovely. ☐

CLOCKWISE FROM TOP LEFT Musha Neluheni; 'Playing my Soul' by Blessing Ngobeni; Mohau Modisakeng's performance art 'Qhata'; Wim Botha's 'Prism 10 (Dead Laocoön)' 2014 Bronze; 'Not Official' by Kemang Wa Lehulere.

WOODBENDER



FEATURED: GEORGE TUB. VISIT OUR WEBSITE AND SHOWROOMS IN KRAMERVILLE AND STRAND TO VIEW THE WOODBENDER RANGE. 0860 103 647 WOODBENDER.CO.ZA

TRENDS HIGH PERFORMANCE



Hyundai's ix35 has undergone design changes, noticeably to the headlights and wheels.



smooth rider

With a fluid design and competitive pricing, expect the Hyundai ix35 to be a common sight on South African roads

TEXT **SIPHO HLONGWANE** PHOTOGRAPHS **QUICKPIC.CO.ZA, SUPPLIED**

The compact sport-utility vehicle market is relatively new. At least, it is new to you and me, who don't really want to buy the ugly mud bashers that first introduced mini SUVs in the 1980s. Nowadays, these vehicles look to strike a happy compromise between the luxury and spaciousness of a classic SUV, with smaller sizes and smaller budgets. Priced at the sedan level, they offer something more to someone who has a family and an outdoor lifestyle. The average South African, then.

For 2014, the South Korean manufacturer gave the Hyundai ix35 a facelift and modified the user interface to reflect a rapidly changing industry. The new cosmetics, not to mention user experience inside, are noticeable improvements.

I drove the 2.0 litre diesel manual. Producing a useful 130kW and 383Nm of torque, the engine focuses on frugality in fuel consumption and emissions. The diesel is sharp and responsive enough. It also comes in a 2.0 litre petrol variant that offers manual and automatic transmissions. This is no track-day roarer, so I would opt for the auto gearbox.

Making a less expensive big vehicle does show up in some of the ix35's performance aspects, such as a slight pitch and roll when turning sharply and a bit of wind noise at high speeds. But it shows how good the overall car is for me to be so picky.

Alterations to the ix35 are apparent in its design language – it now features heated, electric and retractable side mirrors, and fog lamps in the front grille that point low for improved visibility. The front and rear lamps have been reimagined, with running lights up front and a new shape to the LEDs in the back. New 17-inch alloy wheels come standard, and 18-inch ones are included in the Executive and Elite packages.

Other new details include steering wheel adjustable response at the push of a button (tighter and more immediate response for quicker driving), and a touch-screen interface with all the usual toys, including USB. A rear-view camera for reversing this deceptively wide car is a wise addition.

For a car built on prudence, it is well apportioned, drives pleasantly and could carry all the members of Coldplay, most of their equipment and a dog. Hyundai laughs at the idea that compact has to be dull. hyundai.co.za

all systems go!

Model: Hyundai ix35 diesel manual

Engine: 2.0 litre diesel; 130kW;

0-100km/h: 9.4 seconds; 195km/h

Combined fuel consumption: 6.5 litres/100km

CO₂: 170g/km

Price: R364 900

Luggage capacity: 591 litres

SNAPSHOT: SUZUKI SWIFT DZIRE

The Suzuki Swift hatchback is quite simply one of the best out there. With the Swift Dzire, the Japanese manufacturer took a winning formula and added a boot. The college hipster is all grown-up and can handle a small family now.





CELEBRATING MOTHER NATURE!

My mother has always been, and still is, my pillar of strength and inspiration. She has supported my dreams and thanks to her I have found and am living my purpose in life.

As Miss Earth, I am privileged to be the spokesperson for the environment and make a sustainable difference in an effort to preserve our natural heritage. We live in such a beautiful country with varying climates from east to west, from the coast to the Highveld. As we give flowers, chocolates and cards to celebrate Mother's Day we should also express love and care for Mother Nature. We should protect nature's bounty that gives us life and supports our existence.

This year, I'm spoiling my mom with a new Samsung washer-dryer combo. Its elegant, minimalistic and user-friendly design will fit perfectly into her home.

The cold water wash option and unique bubble generator dissolves detergent faster and more evenly, and will save her time as well as electricity. It's important to consider brands that put people and the environment first. I am proud of my partnership with Samsung because they are leading the way with sustainable solutions that are carefully designed to ensure scarce resources are preserved, and are focused on doing business responsibly in a way that enriches our planet. This is why I am thrilled to be giving my mom this washer-dryer for Mother's Day.

So, as we give thanks to our mothers for nurturing and caring for us, we also need to remember to celebrate Mother Earth. Let's honour the world that sustains us and pledge to do our best to preserve and protect it. Without her flowing rivers, fresh air and rich soil we would not be able to sustain life. Only through working together, supporting brands that are passionate about the impact they have on the world we live in, can we succeed and make it a better place for generations to come.



Ashanti Mbanga

Ahsanti Mbanga

Samsung Brand Ambassador
and Miss Earth South Africa



www.samsung.com

DESIGN INDABA 2014

Great, life-enhancing design is all around us, as this year's DI Conference revealed

TEXT LEIGH ROBERTSON

'DESIGN
LIKE YOU
GIVE A
DAMN!'



The rallying cry of this year's Design Indaba conference (above) came from Danish architect Nille Juul-Sørensen, CEO of the Danish Design Centre. He's worked on projects focusing on the design of public transport infrastructure, such as the Copenhagen Metro, and believes design is at its best when it enhances the quality of life for all – as he puts it, 'designing for the 99 per cent and not the one per cent. That is what it is about now! Water is a luxury product for the 99 per cent, not an expensive handbag.' He's all for design that enriches without wastefulness. 'We have to start thinking differently – designing systems rather than products... Africa is too dark – we need to switch some lights on!' designsociety.dk

LOCAL PROBLEM, LOCAL SOLUTION

Kenyan-born tech visionary Juliana Rotich believes in coming up with 'local solutions to local problems'. She's co-founded Ushahidi, open-source software for collecting and mapping information, and iHub, a Nairobi-based collective tech space she sees evolving into 'a Pan-African network of technology and ideas'. But perhaps a more tangible result of her philosophy of 'doing what you can with what you have and where you are' is BRCK, a hi-tech solution to problems of maintaining vital internet connectivity in Africa. Its design considers the unique circumstances of parts of the continent, where power, or dust, might be an issue, and the result is a sturdy 'reinvention of the modem, a kind of back-up generator for the internet'. In Africa, she says, 'investment in technology, people and creative networks is important'. Her in-joke, she says, is 'if it works in Africa, it will work anywhere!' And it does. ushahidi.com

BRILLIANT IDEA

His Nigerian heritage informs the outlook of Ije Nwokorie, head of UK-based brand consultancy Wolff Olins (behind such brand exercises as London 2012, Skype and Orange). 'You have to be creative in Africa to survive,' he notes, 'there are lots of messy problems to negotiate.' What's important to him is getting into the places where brands exist: 'Brands live in this real space.' His innovative thinking extends beyond the corporate world to inventions that use 'new creative ways to help solve problems', namely Little Sun, 'a work of art that works in real life'. Launched at Tate Modern, but with applications that make it a necessity specifically in impoverished rural areas, this functional, but beautiful, solar lamp provides five hours of 'sunlight' and runs for three years before needing battery replacement. wolffolins.com

FROM FAR LEFT Keeping Africa connected, the BRCK; Ije Nwokorie's amazingly versatile Little Sun light; a rendering of the Heatherwick Studio-designed Zeitz MOCAA; Heatherwick's new London bus; the UK Pavilion (also known as the Seed Cathedral) at Expo 2010.



DESIGNING A FUTURE URBAN AFRICA

Ivory Coast
architect

Issa Diabaté laments a lack of vision in urban planning, specifically in his country's former capital, Abidjan. 'As a consequence there's an inability to control and monitor urban space,' he says. His firm Koffi & Diabaté Architectes hopes to rehabilitate a polluted lagoon to create a thriving new district – but he fears 'this might take an African architect of tomorrow'. As such he's established Abidjan's first school of architecture and the creation of 'a curriculum whereby young architects will be trained to deal with the local context'. koffi-diabate.com

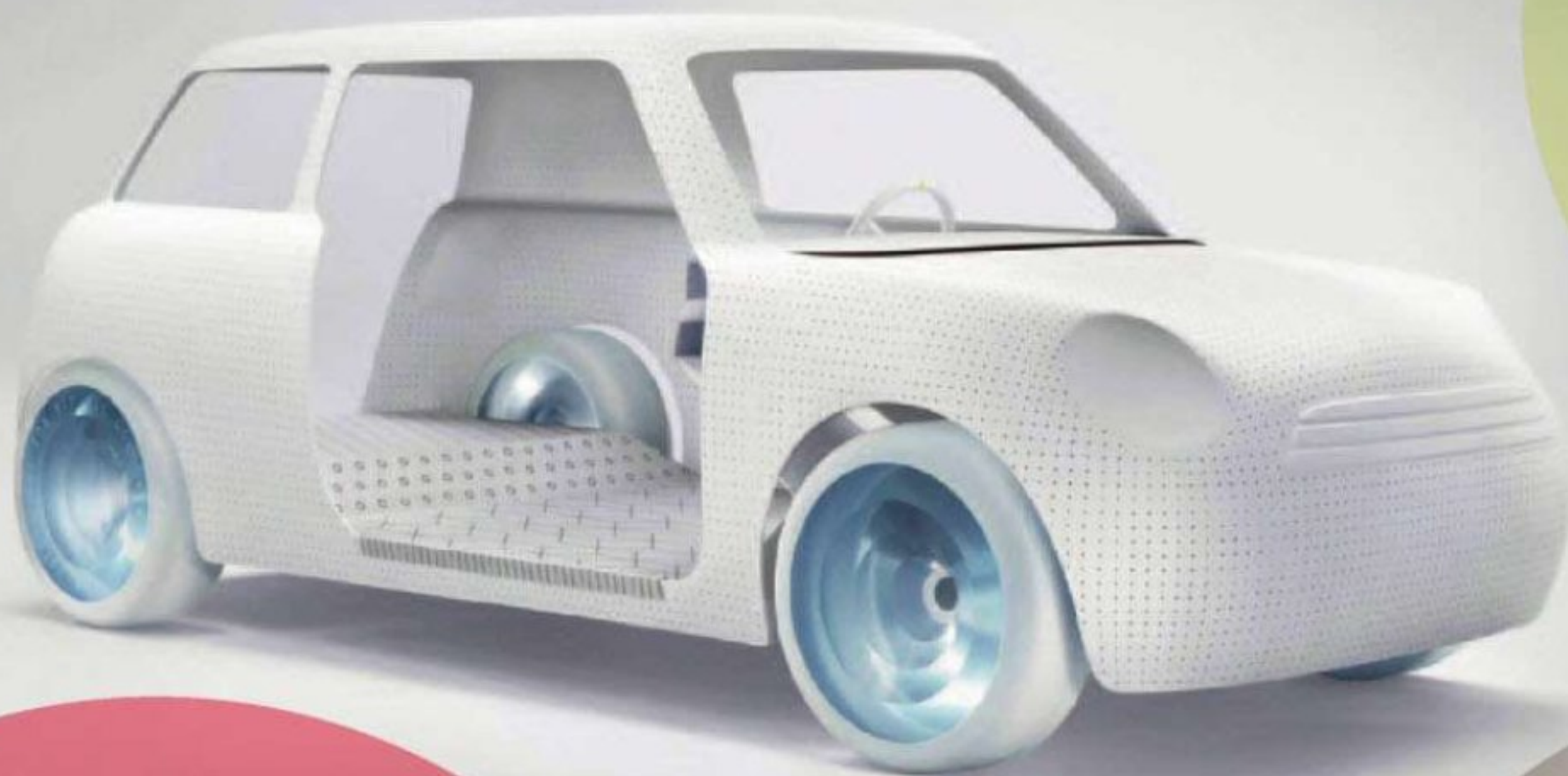


THOMAS HEATHERWICK

The breathtaking work of London-based Heatherwick Studio and its principal, Thomas Heatherwick, runs the gamut of architecture, urban design and infrastructure, and sculpture, with projects such as the UK Pavilion at the 2010 Shanghai World Expo, the Millennium Seed Bank and the memorable Cauldron for the 2012 Olympics capturing the world's attention. While the Cauldron's 200 copper petals merging to become a single flame had everyone in its thrall, other designs have had a more direct effect – specifically commuters on London's famous red, double-decker buses, which 50 years on have been given a dignified, 'human-friendly' update by Heatherwick. 'Our passion is public...there is nothing more public than infrastructure,' he says, noting that the sign of a successful city is 'that rich people take public transport'. heatherwick.com

ZEITZ MOCAA

Among Heatherwick Studio's latest projects is a massive architectural intervention to transform the historic Grain Silo Complex at Cape Town's V&A Waterfront into a cutting-edge space to house the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), scheduled for completion in 2016. Occupying nine floors and comprising 80 galleries, a rooftop sculpture garden, generous spaces for performance, education, storage, shopping and café areas, it will also make for a thrilling architectural feature in the city. Heatherwick's brief is to celebrate the heritage building's character while reimagining it for the purposes of a contemporary art gallery, and his resultant vision already has us dazzled. ▶



SCHOLTEN & BAIJINGS

If vibrant colour, rich detail, texture, layers and transparency inform the body of work by lauded Dutch design studio Scholten & Baijings then the duo's deconstructed MINI Colour One concept car for BMW – 'unpeeled like an onion to discover its fundamentals' – is both the antithesis and a vision into their 'atelier way of working'. 'It's a process that stimulates more questions than answers,' says Stefan Scholten who, with partner Carole Baijings established the studio in 2000. Designing always 'with the public in mind', their aim is to create products with a personal touch that 'will contribute something unique'. And while they might work like artists, 'functionality is as important as beauty', Stephan says. scholtenbaijings.com



'Human needs remain unchanged; from way before Maslow wrote the hierarchy of needs in 1943, our needs have remained the same. What has changed is the technology and tools to enable us to meet these needs in new ways.'

TOM HULM, design director of design and innovation firm IDEO in London, and founder of OpenIDEO, IDEO's award-winning open innovation platform. ideo.com



DAVE HAKKENS

Proof that some of the best inventions come about when trying to solve a problem is the work of young Design Academy Eindhoven graduate Dave Hakkens. His vision of attempting to 'make the world better by making things' is seen with his modular phone, which can be customised component by component, depending on a user's requirements. With phones a big cause of e-waste, his product (in development via open collaboration with Motorola) is one way to help reduce it. davehakkens.nl



DJ STOUT

A sense of who you are and where you're from is essential, according to DJ Stout, the Austin, Texas partner at Pentagram, the world's largest independent design consultancy. 'You can get lost trying to be global,' says the Stetson-sporting Lone Star cowboy. Pentagram might be a global company, yet its 19 partners 'are all influenced by the places they are from'. That sense of place and identity shows in his own strong, soulful work, from restaurant branding to book design – notably the *Pentagram Papers 42: Cowboy Poetry* (pictured above), a masterpiece of iconic images and design. pentagram.com

CLOCKWISE FROM LEFT Scholten & Baijings' MINI Colour One concept car; Faith47's mural in Cape Town for #anotherlightup; Ian Murchison's Maple Set of knives; the new graphic identity for the Whitney Museum by Experimental Jetset; a campaign for Brazilian brand Havaianas; one of the Austin, Texas 'cowboy poets' in DJ Stout's *Pentagram Papers* edition; components for Dave Hakkens' customisable phone.



IAN MURCHISON

From a customisable rubber bike rack to cool 3-D-printed ceramics, his Peg for holding smart phones to his Red Dot-award winning Maple Set of knives (pictured right), young Canadian industrial designer Ian Murchison's fresh, innovative creations provoke a rethinking of product design. thefederal.co



WHITNEY WELCOME



#ANOTHERLIGHTUP

An arresting testimony to the power of collaboration, and the use of design and art as an 'active agent for change', is this project undertaken by the Design Indaba Trust, artist Faith47 and local design team Thingking. At first appearance it is merely a magnificent mural occupying the wall of a building on a prominent Cape Town freeway. By night, it is illuminated by an intricate pattern of lights every time a donation is made to what is in fact a crowd-funded community engagement project, which aims to fund the installation of a street light system into the informal settlement of Monwabisi Park, Khayelitsha, through the organisation VPUU (Violence Prevention through Urban Upgrading). anotherlightup.com

MARCELLO SERPA

Who *doesn't* own a pair of Havaianas? Flip-flops by any other name, the Brazilian brand is a global phenomenon in good part due to its positioning by celebrated São Paulo art director Marcello Serpa (it was his first client). In an illustrious career, Serpa (now partner/creative director at AlmapBBDO) cites his most important learnings as simplicity – the art of reducing something potentially complex to a single thought – and unpredictability. 'I love simple concepts that lead to simple executions,' he says. The results speak for themselves. almapbbdo.com.br



EXPERIMENTAL JETSET

They're inspired by the No Wave post-punk subculture, bands like Sonic Youth and The Jam, and films such as Stanley Kubrick's *A Clockwork Orange* and Antonioni's *Blow-up*, not to mention anarchist movements from the 1960s... This Amsterdam-based graphic design trio – Marieke Stolk, Erwin Brinkers and Danny van den Dungen – are themselves self-branded 'radicalists', with a penchant for inverted typography, 'turning language into objects', and using 'something negative in order to create something positive'. A 'contrarian' mind-set has certainly had the opposite effect in their brilliant body of work, from art installations to the bold new graphic identity for New York's Whitney Museum, a testimony to their love of 'the nervous angular energy of No Wave' and the 'fractious movement' of zigzags. experimentaljetset.nl



CLOCKWISE Part of the interactive experience for visitors to the 9/11 Memorial and Museum in New York is not only finding the names of those who perished, but also uncovering the relationships between them via an algorithm created by Local Projects. The museum is set to open on May 21; an image from Joy Mckinney's 'The Guardian' project; Hiroshima chair by Naoto Fukasawa for Maruni.

JAKE BARTON

For Jake Barton, principal of New York-based media design studio Local Projects, good work begins when you 'aim for magic'. And it shows in the notable projects he's worked on, including for the Cleveland Museum of Art, where the museum experience was extended into an elaborate, interactive digital space. What makes a project such as this really work is a process of collaborative story telling that provokes a 'profound emotional response' in users. Barton's approach of 'telling an amazing story' and 'connecting with people' is at the heart of the media experience the firm has created for the 9/11 Memorial and Museum. localprojects.net



NAOTO FUKASAWA

A quick survey of Japanese industrial designer Naoto Fukasawa's extensive body of work reveals why he's considered among the most influential names in the industry. From iconic furniture pieces for B&B Italia, Magis and Artemide to mobile phones and an array of brilliant products for Muji, Fukasawa's deceptively simple designs are such a success owing to their human-centric nature – a process of 'observing what happens naturally around you' and 'the relationship between human life and the environment'. naotofukasawa.com

BEING HUMAN

For young New York photographer Joy Mckinney, getting out of her 'comfort zone as an introvert' was a motivating force behind 'The Guardian'. The simple but affecting premise behind the project was touching people and photographing their reactions, in so doing 'capturing the essence of the moment'.

jmckinneyphoto.com



MATHIEU RIVIER

Emerging Swiss interaction designer Mathieu Rivier's magical 'Caveaux Bulles' installation in a castle features cleverly animated soap bubbles. See more of his work on mathieurivier.ch.



CLOCKWISE FROM ABOVE Rojkind Arquitectos' Cineteca Nacional; a scene from Stefan Sagmeister's *Happy Show* exhibition; El Ultimo Grito's playful Mico design for Magis.

**EL ULTIMO GRITO**

Working across a variety of media, London-based post-disciplinary studio El Ultimo Grito is widely lauded for its contribution to design. Spaniards Roberto Feo and Rosario Hurtado are energetic non-conformists, whose zest for play and experimentation results in products that delight in every way. Look no further than their Mico, designed for Magis (and in the MOMA permanent collection), both play-object and furniture for children 'to interact and engage with'. Success for them is when 'people who are not into design' enjoy their work. eugstudio.com

**STEFAN SAGMEISTER**

Award-winning New York-based graphic designer Stefan Sagmeister's litany of clients ranges from the likes of HBO, the Guggenheim Museum and IDEO to bands such as the Rolling Stones. His company, Sagmeister & Walsh, works on brand identities, advertisements, web design, film and so much more, and yet this prolific creative also puts out art exhibitions of his own, such as his bold, extroverted, multi-media *Happy Show*, which has travelled the world. 'Getting things done is one of my favourite things,' he says. sagmeisterwalsh.com

MICHEL ROJKIND

Mexican architect Michel Rojkind advocates a process of 'adaptive diagnostic design', a type of 'ADD' he sees as central to his work. This 'diagnostic' approach was put into practice when resolving the challenges of renovating and expanding the Cineteca Nacional – a building dating back to 1982 on a dilapidated urban plot. Part of the solution was the creation of sociable public spaces (including a crowd-drawing outdoor cinema), while a latticed 'roof' bridges the old and the new buildings, creating a sense of being both covered and in the open. There's perforation aplenty in more of Rojkind's amazing work. rojkindarquitectos.com designindaba.com



CLOCKWISE Readers snap *HL* covers on the wallpaper created by ORMS, and tweet their favourite using #HLDI2014; expo-goers try out the competition prize, a Contempo three-seater sofa; sponsors of the stand; the *HL* cushions were a hit; visitors to the stand could learn more about Cobra's Design Competition.

HL at the design indaba expo

House and Leisure's stand at this year's Design Indaba Expo in Cape Town showcased two decades of magazine covers to celebrate its 20th year in print, and invited visitors to tweet a pic of their favourite to win furniture on the stand.

HL readers, among the thousands of visitors who flocked to the Design Indaba Expo (which took place at the end of February/early March), were invited to enjoy a nostalgic journey with a presentation of all 238 *HL* covers produced to date. Among these was a special favourite for everyone, and by tweeting a photo of it, participants put themselves forward to win designer furniture worth R10 000 featured on the stand.

The colourful cover wallpaper was a collaboration with printing expert Orms Print Room and Framing, who also printed the complementary cushions as well as a series of fridge magnets for visitors

to take away as mementos. Adding a vibrant, outdoorsy touch to the stand was versatile DuraTurf flooring by Belgotex Floorcoverings, which was installed by Kevin Bates|Albert Carpets.

The stand was the perfect scene setter for enlisting entries into the 2014 Cobra Design Competition (cobra.co.za), in which readers, students and professionals are invited to submit their design for a kitchen mixer, for a share of R100 000 in prize money. *In association with Cobra. Special thanks to Orms Print Room and Framing, Belgotex Floorcoverings and Kevin Bates/Albert Carpets.*

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Semi finalists will be announced in the 1st week in August 2014. Finalists will be invited to a function where the winners in both categories will be announced. Format for submission & design competition brief can be found at www.cobra.co.za.

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HOMIES

The house appears to float on the ground beneath it, while neat lines and sheer elevations bring an air of calm to the design. 70

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GARDEN HOME

Set in sylvan surrounds, a modern home in Pretoria East is a fresh respite from city life [page 70](#)

FAMILY HOME

With its cool juxtaposition of cultural styles, this Stellenbosch abode is an unexpected treasure [page 78](#)

TROPICAL HOME

This family house in Morningside, Durban, mixes bold design details with a relaxed tropical sensibility [page 86](#)

CREATIVE'S HOME

A Fresnaye dwelling provides a tranquil retreat for its busy owner, far from the madding crowd [page 96](#)

MODERN HOME

A contemporary space in Joburg reflects its owners' creative spirits and love of entertaining [page 104](#)



Outside in

SET IN SYLVAN SURROUNDS, THIS MODERN FAMILY HOME IN
PRETORIA EAST IS A RESPITE FROM CITY LIFE

TEXT **MILA CREWE-BROWN** STYLING **LEANA SCHOEMAN** PHOTOGRAPHS **ELSA YOUNG**

Approaching this Pretoria house by way of a steep drive that brings you up into a leafy canopy you're quickly made aware of your surroundings. Even more so as you cross the long, narrow walkway that soars above a landscaped slope, leading you to the front door. Like a scene from a modern-day Swiss Family Robinson, it's an utterly contemporary home built into the woods on the outskirts of the city.

While many homeowners might begin a new build by conceptualising from the inside out, Quintin and Michelle Wiehahn looked to the outside first, working out how they might live among the trees on their site. 'We pointed out our favourite ones and set those aside as non-negotiable, meaning that the house had to be built around them,' Michelle explains.

What they started with was not an architectural plan at all, but a land surveyor's drawing detailing every one of the trees on the property, including the common hook thorn, white stinkwood and gwarrie. When they stumbled across the plot by chance, the couple was under the spell of its elevation and sylvan backdrop. 'The day we viewed the site it was like an overgrown forest,' recalls Quintin, explaining that they had always longed to live either where there were trees or a view.

Architect couple Thomas and Sureen Gouws have created a home that is both modern and completely at ease in its surrounds, and which achieves the ideal of enhancing its owners quality of life. The house appears to float on the ground beneath it, while neat lines and sheer elevations bring an air of calm to the design.▷

HOUSE OF THE MONTH GARDEN **HOME**

Quintin and Michelle Wiehahn's Pretoria home encompasses a central garden (seen here from the private wing) that can be viewed and accessed from multiple points along a U-shaped footprint. At the end of the garden, a spacious guest suite leads directly onto the swimming pool deck.







Enormous glass doors slide away into the walls, exposing the interior and pulling the outdoors in.

A large, central courtyard with a lawn and swimming pool forms the core of the U-shaped structure, not only inverting the focus of the home inward instead of out, but also turning the family's attention to the sybaritic side of life, namely lounging, leisure and respite. And who could deny that being surrounded by copses of soaring trees aids in the route to relaxation?

The two barn-like structures – a private north wing and a more public south wing – connect by way of a light-flooded passage, flanked by scenes of greenery on either side. 'When we're down here entertaining and Hailey, our 17-month-old daughter, is up in her room, it's quiet for her,' says Michelle, adding that while Hailey whips around the house on her little bike, they can see her from all angles. When they're not having dinner beneath an endless night sky you'll just as likely find the family enjoying a braai in their boma, followed by drinks in the adjacent cellar.

A reduction of lines lends a Zen-like calm while the furniture they've sourced

introduces natural form and texture, bringing a dose of warmth and balance to the scene. The building's clean-cut design has also created a blank canvas for a collection of artworks, which include pieces by South African artists such as Lionel Smit, Norman Catherine and Angus Taylor.

'It was quite challenging planning the house like a puzzle around the trees,' says Thomas, 'but we only had to take one or two of the non-negotiables out in the end.' Most striking of all is the White Stinkwood, which has been enveloped into the couple's spacious outdoor shower area. From the comfort of their bed, they have a clear view of this, the largest stinkwood on the property, and many more like it through the vast sliding doors directly in front of them.

A home with a deep connection to nature, it straddles the line between contemporary living and down-to-earth comfort, harnessing a sense of escapism. 'When I'm driving home along the road at night and the street lights become fewer, it really feels like I'm out of town – I've always loved that,' Quintin remarks. **Thomas Gouws Architects, tgarchitects.co.za**



FROM FAR LEFT Quintin, Michelle and Hailey gather in the kitchen below a row of Miso pendants from Spazio (spazio.co.za). The leather sofa is from Weylandts (weylandts.co.za); the couple's dining table and chairs also came from Weylandts and the artwork in the rear is by Lionel Smit; work by Jan-Jan Nagtegaal hangs in the passage leading to the bedrooms. All the stone used in the building was sourced from the area.

‘It was quite challenging
planning the house like
a puzzle around the trees.’





FROM TOP LEFT A narrow glimpse of the guest suite through the garden; standing at the entrance walkway you can see through the open plan living room and out onto the courtyard; the alfresco lounge and bar area with stools from @home (home.co.za). OPPOSITE Reached via a raised walkway, the approach to the home's entrance brings your attention to the trees and the building's elevation right from the start. Django, the dog, awaiting any action.





QUINTIN & MICHELLE'S HOME TRUTHS

The best way to spend a weekend is with the family, in the bush or on the Vaal River (Quintin). **My favourite way to relax** is with wine, swimming, being outdoors, having a braai in our boma (Michelle). **Our style is** natural, simple, with a bit of colour (Michelle). **We love** the fact that it feels like we're miles away from any city (Quintin). **Our home feels as if** it's part of the garden (Michelle). **Nature and family** inspire me (Michelle). **We collect** soil or water from different parts of the world (Quintin). **Our favourite space in our home is** the living room/kitchen that opens onto the patio and pool (Michelle); the wine cellar and boma (Quintin). **My pet design hates** are big Tuscan columns and double stairways (Quintin). **My favourite possession** is my Lionel Smit sculpture (Quintin); my Nespresso machine (Michelle). **My most treasured piece of furniture** is the sofa in the lounge – it's just so comfortable – and the old ironwood table in the wine cellar, which adds so much character to the room (Quintin). **There's always** lots of fruit and something to braai in our fridge (Michelle). **The standing lamp in our study** with a damask lampshade and hanging crystals was my worst impulse buy (Michelle). **The soundtrack to our perfect weekend** is Cat Empire, Two Door Cinema Club and Fun Lovin' Criminals during the day, and Ray LaMontagne, Neil Young and Eddie Vedder at night (Quintin). **I have** everything from jazz to rock and roll on my iPod (Quintin).



The couple's bedroom is an ode to indoor-outdoor living with enormous sliding doors that pull back to allow nature in. OPPOSITE, FROM TOP LEFT The white stinkwood in their adjacent shower area was an essential tree in the design process; the cot in Hailey's bedroom is from Stokke (stokke.com); the bath came from Dado (dadobaths.co.za) and all taps were sourced from Hansgrohe (hansgrohe.co.za).



ELEMENT OF SURPRISE

WITH ITS COOL JUXTAPOSITION OF CULTURAL STYLE, THIS
STELLENBOSCH ABODE IS AN UNEXPECTED TREASURE

TEXT **DEBORAH LOUW** PHOTOGRAPHS AND STYLING **MICKY HOYLE**



FROM FAR LEFT Michele Corner relaxes with dogs Elvis and Olive on the remodelled, climate-friendly stoep of her Stellenbosch home; original interior walls were replaced by more subtle dividers, such as this antique Chinese screen separating the dining area from the living area; a deeply inviting gazebo perches alongside the swimming pool.



There's a house in the oldest suburb in the second-oldest town in South Africa, set back from a quiet broad street, and approached by a paved pathway across a generous stretch of well-tended lawn. It's on the banks of the Eerste River and it's at least 80 years old. How much more authentically Stellenbosch, home to several centuries of history and establishment, can you get?

As you enter the house, beneath its pitched 1920s roof, you'd be forgiven for expecting a traditional *voorkamer*, perhaps, or a long passageway, off which various small, low-ceilinged rooms might lead. Instead a large, cool, exotic interior opens up to greet you – dark-grey walled, with high ceilings and a seamless expanse of screeded flooring – punctuated by *objets*, striking furnishings, and modern and antique artworks. A collector lives here.

Michele Corner, born in Stellenbosch, has returned here via several countries' worth of travel, amassing foreign experiences, a banker husband and, now, two children. The gloss of life in Belgium, Hong Kong and more recently London never lost its appeal, but a few years ago, needing a more settled environment

in which to raise their daughters, they made a big decision. 'We'd bought the house a while ago, largely as a rental investment,' she explains, 'but when we thought about it, it suddenly made sense for us to live here ourselves.' Good schools (a bike ride away), the sunshine and the sports, plus the proximity of Michele's parents in the town, combined to spur a major transformation of the property into the new family home.

Cognisant of the house's 1920s heritage, and wanting to retain as much of its authentic structure as possible, Michele commissioned local architect Rick Stander to modernise it while staying respectful of its 'shell'. The main changes, apart from one addition – the porch entrance – took place inside.

The original rooms were small and dark, so many of the interior walls were demolished; windows were enlarged; the high ceilings revealed. The 'spine' of the house – long and narrow – was opened up and is now one expansive living-dining area, extending back towards the partially open kitchen-scully at the rear. 'The hardest part of the renovations was living in London and doing them "remotely", but luckily I could leave my very capable father in charge,' she says. ▷



The couch in a corner of the TV/family room was made by a craftsman in Hong Kong. The coffee table is from Interior Trading in Somerset West (021-851-7251) and the stool is from Weylandts (weylandts.co.za). The Roman blinds were made to order by Mulberry House, Somerset West (021-851-6133). OPPOSITE Pride of place in the living area is the giant portrait by Lionel Smit. The lamp is from Deon Viljoen (deonviljoen.com) and the sofa is by Andrew Martin (andrewmartin.co.uk).

Lightening the effect of a dark-hued room are a few of Michele's favourite things – a cherished antique Chinese shawl, a bamboo chair, the duo of bird oils. OPPOSITE In the master bedroom the headboard was made by Mulberry House. Michele initially hoped that if she painted the interior walls white, the space would seem bigger. Instead, with the garden's leafy trees almost crowding in through the windows, it still looked, well, dark! 'I gave in – and painted my walls in very dark colours.' The effect is dramatic and powerful – and, ironically, creates the illusion of space.



THE EXOTIC INTERIOR IS PUNCTUATED BY *OBJETS*,
STRIKING FURNISHINGS, AND MODERN AND
ANTIQUÉ ARTWORKS. A COLLECTOR LIVES HERE.





Private spaces lead off this central area: the master bedroom, with open-plan bathroom, and a bedroom each for daughters Izzy (15) and Beth (17). There's also a TV/family room (with adjoining bathroom), and, up a flight of stairs, a compact guest suite.

Throughout, sleek, hi-tech appliances sit easily amid a collection reflecting a glorious collision of Portuguese, Chinese and French culture – sourced in the markets of Macau, Cambodia, Belgium...

It's the exterior of the house, however, that recalls the traditional South African home – with a long pool, complete with red-bricked surround ('so Seventies'); a deep shaded stoep; and an established garden in which an ancient, prolifically bearing lemon tree has pride of place. Indoor-outdoor flow – so suited to the local climate – is assured, thanks to a giant wall of glass doors flanking the living area.

It looks and feels complete, but Michele – who loves tweaking as much as travelling – still has plans for this house. 'Often I'll wake up,' she admits, 'and rearrange everything. It's a work-in-progress, really.'

'It's not a massive house,' she notes, 'but it lives well.' And so it does, in its own, highly individual and quietly dramatic way. □

Rick Stander, rickstander@standerorchard.co.za



MICHELE'S HOME TRUTHS

Easy living is all about balmy, late-summer nights and long lunches next to the pool. Kaftans and flip-flops. **One of the best things about living in this house is** the open-plan one-level living. I also love the many trees around us. **My favourite room is** the kitchen as I love to cook. I can also see my garden from there! **On my bedside table is very little** as I try to keep it uncluttered; a good book and fresh flowers. **My most cherished piece is** my stone Buddha – it has great sentimental value. I also love my Chinese apothecary cabinet. **For a holiday we like to go to** Southeast Asia; Bali is my favourite place in the world. Since moving back to South Africa, we love to spend a few weeks every year in Greece. **My favourite market is** Portobello Road in London: the best for everything from antique silver to vintage lace clothing. Whichever city we travel to, though, I make it my mission to explore the local market. There is always a new basket to be bought... **Designers I admire** include Stephen Falcke – a visionary who's always producing exciting schemes. Internationally, I love Axel Vervoordt for his clean uncluttered spaces, and Kit Kemp from the Firmdale Hotel group who creates inspiring interiors for all her hotels – staying at any one is an experience.

FROM FAR LEFT In the guest bathroom the Roman blinds are from Mulberry House and the bath is from Italtile (italtile.co.za). The chandelier was bought on eBay (ebay.com); the upstairs guest suite is intimate and private with gloss-sealed white painted floorboards; a nook created by the staircase is cleverly transformed into a home office; daughter Beth's bedroom is essentially a girl's room, but with contrasting textures, bold patterns, an occasional touch of quirk. The wicker chest was found at Milieu (milieustellenbosch.co.za).



jungle boogie

THIS FAMILY HOUSE IN MORNINGSID, DURBAN, MIXES BOLD
DESIGN DETAILS WITH A RELAXED TROPICAL SENSIBILITY

TEXT **ANNE SCHAUFFER** PHOTOGRAPHS **SALLY CHANCE**

Anthony and Taryn Smith and their two sons, Hayden and Blake, spend much of their time outdoors at their home in Durban's Morningside. Anthony chose roof paint in Matt Black from Dulux (dulux.co.za), because it contained the least amount of sheen for an outside paint. Find similar barstools from Weylandts (weylandts.co.za). OPPOSITE The patio off the TV lounge is a lush green sun trap. The grass chairs are from La Grange Interiors (lagrangeinteriors.co.za).



There's something about Durban's Morningside that draws creative souls, not least of all for the suburb's wealth of solid old houses, which happily swing either way: heritage preserved and revered, or sporting a contemporary look and feel.

Both in the retail industry and with a passion for design, Anthony and Taryn Smith had their hearts set on finding a home in Morningside, spending weekends scouring the property pages or criss-crossing the suburb to look at show houses. Until this one. 'Gargoyle water feature, cementitious paint, mondo grass around pavers, oversized pots, the whole Tuscan vibe,' Anthony grimaces. But for the Smiths, whose work has entailed extensive travel, beyond Tuscany lay opportunities to introduce their brand of influences from New York, London and Hong Kong. They also fell for the house's open-plan interior, its close proximity to everything and its promise of a family lifestyle. 'We overstretched ourselves completely,' shrugs Anthony. 'Still...'

The initial alterations had two key drivers, Tuscan elimination and practical family needs, such as installing a pool net. 'I had to raise the pool to fit a net, so it needed decking. Ditto with the columns – once I'd boxed them in, it made sense to build the outside bar-come-lounging area. That's the story of this house, no master plan, one thing always led to another,' says Anthony.

The plan was always about creating space to fit the lifestyle of the couple and their sons Hayden (18 months) and Blake (five) – and an outdoor one at that. 'Nothing beats coming home after work, pulling off the pool net, lighting a braai, and being with the kids. That's our joy,' Anthony explains.

His work in the clothing industry has taken him across the globe where he's been exposed to inspiring design. 'I always liked that whole New York bungalow look, burnt wood cladding, east-coast style, loads of black and Scandinavian furniture,' he says. It's this feel the couple aimed to achieve in their home – although, says Anthony, Taryn balked at an entirely black interior: 'She convinced me to go "bovine", but I did manage to paint a few sections black.' The Oregon wooden floors, too, went black, but without losing the high and low notes of the wood grain.

Inside the property, the garden walls are matt black. The variegated greens and sculptural shapes of plants are skilfully curated by Anthony as a strong, striking foreground to the dark receding backdrop. ▸

BELOW The open-plan kitchen-dining room features numerous permutations of wood craft – the Weylandts table and Wishbone-style chairs were the Smiths' first major pay-cheque purchases, and the light fittings are from Rhenda Allen's iKhaya (ikhayastore.com). OPPOSITE The kitchen cabinetry in kiaat was made by Luc of Timeless Timbre (timelesstimbre.co.za), who mimicked the detail on the server in the lounge. A few ceramics from KZNSA gallery (kznsagallery.co.za) and Shoppe (facebook.com/ShoppeLocalMadeSA). The paintings are by Durban artists Rene Rutger (proteas), and Lorraine Wilson.





Anthony discovered the old coffee table at Eclectic Antiques and Collectibles (eclecticantiques.co.za), and the couch at iKhaya. Silk cushions of Emperor Pu Yi were bought at Shanghai Tang (shanghaitang.com) in Hong Kong. The industrial metal shelves were bought from Naughty Nineties Antiques (031-303-5959), and the wooden lights at GOD (Goods of Desire, god.com.hk) in Hong Kong. OPPOSITE The natural wood server from iKhaya displays ceramics from The Space (thespace.co.za).





From the house looking out, there's a deliberate sense of the forest indoors, the wood, the green, the black, the play of light and dark. And by night, the uplighters throw organic shadows onto the wall.

Anthony's an avid gardener, something he takes way beyond a love of growing plants. It's also about design. Everything is handpicked for its colouring, its form, its habits, indoors and out. Big leaf plants hang in the kitchen, trail off furniture, and sit on shelves ('A little Seventies kind of thing,' he grins).

A warm counterpoint to the black walls and floors, wood of all kinds is a constant throughout the house. Anthony is a collector at heart and has amassed a serious assortment of wooden servers and chairs. In addition, the house is filled with finds from second-hand shops and markets, quirky collectables from their travels, original paintings and posters, and sentimental family pieces – items that epitomise timeless design rather than what's trending. 'We also love colour,' says Anthony. 'The bold black backdrop allows all these colours to jump out at you.' And they do. □

'I always liked that whole New York bungalow look, burnt wood cladding, east-coast style, loads of black and Scandinavian furniture.'



The study nook beyond the lounge. The desk and shelving were crafted by Luc of Timeless Timbre. The desk lamp is from La Grange Interiors and the box photo frames from iKhaya. OPPOSITE This small TV lounge leads off the kitchen. The couch made by upholsterer Reggie Authar (031-207-5662) was designed with full-length lounging in mind. The Virgin Mary cushions are from Con Amore (conamorehome.com) and the lamp from La Grange Interiors. The rug from Anthropologie (anthropologie.com) in New York was brought home in a suitcase.





ANTHONY & TARYN'S HOME TRUTHS

The best thing about living here is that we're close to everything, including the beach. **Our favourite room is** the kitchen – it links the whole house. **Our style is** uncomplicated and relaxed. **We're inspired by** travel. People, places and experiences. New York does a good job. **When we get home we** kick off our shoes, open all the doors and get comfortable. **Design advice we live by is** keep it simple. Do what you feel is right for you – at the end of the day *you* have to live with it. **We collect** servers, chairs and plants. Space has already become a problem... **Our favourite piece of furniture is** a 1960s kiaat server stripped to its natural wood. I love the way the wood stands out against the black walls and floors. **We couldn't live without** our two boys. **In our fridge there's always** apples and cheese. **We like to entertain with** good food, wine, music and friends around the bar. Thick-cut lamb loin chops on a Greek-style braai with Taryn's amazing salads (Anthony). **Our most rash purchase was** a Louise Jennings still-life oil painting at our son's school art auction. **The city we find most inspiring is** Barcelona, for its culture, architecture and colour. **We love going for dinner** at Cafe 1999 and Market. Shoppe always has something new and interesting to find the space for in our home. **Our best way to spend a weekend is** down the coast, digging in rock pools with the boys. With two busy boys, any extra sleep is a luxury.



FROM TOP The vanity was designed and made by Luc of Timeless Timbre, and the mirror was found at Weylandts; the kids section in the bathroom is demarcated by a custom-made wooden towel rack by Luc of Timeless Timbre and dinosaur planters by Sara Trickett (saratrickett.com). OPPOSITE, FROM TOP Anthony retained the natural Oregon floors in Hayden's room because, along with the single bright yellow wall, they lighten his room. The black-and-white striped carpet is from Mr Price Home (mrphome.com), the table from iKhaya and the shark on the wall was bought from Shoppe; the bed in the main bedroom was found at Atlantic Cape International (atlanticcape.co.za), and Anthony came across the antique Persian carpet and the dresser at Eclectic Antiques and Collectibles.



CREATIVE'S HOME



URBAN OASIS

A FRESNAYE DWELLING PROVIDES A TRANQUIL RETREAT FOR
ITS BUSY OWNER, FAR FROM THE MADDING CROWD

TEXT **DEBORAH LOUW** STYLING **GENNETH LYN** PHOTOGRAPHS **HENRIQUE WILDING**

OPPOSITE A dramatic diptych by Mariëtte Bergh greets you at the upstairs entrance of Errol Solomon's Cape Town home. THIS PAGE The kitchen, where fittings were designed by Piers Mansfield-Scadden, is both homely and visually appealing. The kitchen cabinets were manufactured by Stuart's Joinery (stujoin.co.za).





Owner Errol Solomon on the ash-wood stairs that lead to the bedrooms and office/study upstairs. The lamp in front of an artwork by Paul Seynol was designed by Piers Mansfield-Scadden. OPPOSITE, FROM LEFT Who could resist coming in through this front door? One of Errol's 'decor risks' is to punctuate the spaces with an element of surprise, such as a splash of colour in the dining room.



Errol Solomon knows a thing or two about style. A career as head of store design and visual merchandising has seen this Capetonian develop a highly individual aesthetic, honed by years of international travel and experience – a prerequisite for a person whose job requires an appreciative eye for all things attractive and interesting.

So it's no surprise, then, that when there's a gap in his travels and people-filled schedule, he likes to hang his jacket in this tastefully serene house on Cape Town's Atlantic Seaboard.

He bought the house, in the quiet upper avenues of Fresnaye, some eight years ago as a 'fixer-upper', and set about doing extensive renovations on a limited budget, adding a custom-designed kitchen, bedroom, bathroom and garage, and selecting the decor.

It wasn't Errol's first makeover home (and it won't be his last, he laughs): the influences on his personal style are ever-changing and he therefore loves nothing better than to buy a property and make it his own. With this house, he wanted, simply, to make a refuge that also felt like a holiday home for

himself and his partner, Louis. To this end, he has created a sense of abundant space and uncluttered flow. The entire ground floor is devoted to open-plan relaxed living: from the kitchen and dining area to the two inter-leading lounges. Ideal for entertaining and all-season comfort, one lounge has a fireplace for the cold winter months; the other seems to extend almost into the swimming pool outside.

Every window or glass door is framed by foliage – a palm tree, a giant shrub – or offers a glimpse of water. The soothing, largely white palette is accented by gentle splashes of colour in all the right places: on Oriental carpets, scatter cushions and arresting contemporary artworks.

'Art and colour are two of my passions,' says Errol. 'I choose what goes into the house very carefully, because everything needs to "fit"! A tour of his home quickly confirms that he and Louis are indeed meticulous curators. There are Babylonstoren olive-oil jars in the kitchen, ceramic figurines watching over the computer in the study, and French-influenced 'soap-taps' in the bathrooms. Every detail is either purposeful and beautiful – or both.▷



In addition to being the place where he can indulge his foodie hobby, the kitchen is one of his favourite spots 'because it has a semi-industrial feel, yet there's a measure of modernity to it,' he says. It represents a collaboration typical of Errol, who co-opts talented friends and colleagues wherever possible – in this case, designer Piers Mansfield-Scadden. Its functionality is enhanced by distinctly glamorous touches, such as the marble-topped wooden table, the glossy splashback and the sleek, handle-free cupboards. Varied textures provide dramatic interest: marble, a chalk-board, pot taps and brass runners combine in a sort of 'Conran meets café society' style – just begging guests to feel right at home.

By contrast, the upper storey, reached by an ash-wood staircase, is a more private, intimate space, accommodating three en-suite bedrooms. The main bedroom en suite is separated from the bathroom by a low wall, the other two are enclosed by glass and Californian shutters. There's also a study and Errol's massive, 'dream' walk-in wardrobe. Here, too, the contemporary and the timeless combine: the rooms are carefully

and spaciouly designed, with sleek mod cons co-existing alongside shutters, louvres and linen curtains. Each room has a view of water – either the Atlantic Ocean in the distance or, from one of the balconies, the pool below.

Essentially a contemporary South African home, it also whispers of foreign lands. Since travel is such an integral part of Errol's job, he and Louis revisit the same favourite markets and stores overseas to source the next batch of *objets* to grace the interiors.

This is a lovely home in every respect – tranquil yet charming and characterful. Until he embarks on his next property challenge, it's everything he wants. ☐

Piers Mansfield-Scadden, piers@fly-pitcher.com



FROM FAR LEFT The artwork by Kilmany-Jo Liversage presides over the staircase; the dining table is from Weylandts (weylandts.co.za). The house is fringed with shrubbery and trees, enhancing the sense of sanctuary that Errol cherishes; in the main lounge area, which opens into a second indoor-outdoor lounge space, the L-shaped sofa is from Klooftique (klooftique.com). The artwork that hangs above is by Hettitia Calitz.



VARIED TEXTURES PROVIDE DRAMATIC INTEREST: MARBLE, A CHALK-BOARD, POT TAPS AND BRASS RUNNERS COMBINE IN A SORT OF 'CONRAN MEETS CAFÉ SOCIETY' STYLE.



ERROL'S HOME TRUTHS

My favourite spot in the house is the kitchen, where I love cooking for special dinner parties or occasions (not day-to-day stuff). All our guests pile in here and it becomes instantly sociable. **When I want to relax,** I enjoy lounging around at the pool, admiring the palms and the sunsets – very peaceful, very beautiful. **What makes this house really easy to live in is...** that each room has its own quiet charm – all different, but all restful. **I've drawn influences from...** terrific South African artists such as Paul Senyol (locally).... And (internationally) from hotels! Like The Hotel in Miami Beach and Yellow Lagos Meia Praia in Lagos, Portugal – boutique places with great panache. **My top read of all time is...** *Confessions of a Window Dresser* by Simon Doonan. **The best part about living in Fresnaye is ...** that it's Cape Town's best-kept secret: no wind! Quiet, brilliantly located...

FROM FAR LEFT A pool with a view; the cabinetry in the upstairs study was made by Johaar Interiors (johaarinteriors.co.za); Errol is a fan of California shutters, offset by soft fabrics and linen; he takes a hands-on approach to his garden. The house is surrounded by low-maintenance decking, which adds eye appeal to practicality.



OPEN SEASON

A CONTEMPORARY SPACE IN JOBURG'S PARKHURST REFLECTS ITS OWNERS' CREATIVE SPIRITS AND LOVE OF ENTERTAINING

TEXT **TESS PATERSON** STYLING **LEANA SCHOEMAN** PHOTOGRAPHS **ELSA YOUNG**



OPPOSITE In the secluded courtyard of their Parkhurst home, Nina Morris Lee and Cindy Lee have created a peaceful poolside retreat. The outdoor furniture is from Plaisir du Jardin (plaisirdujardin.co.za). THIS PAGE Architect Joe van Rooyen (jvrarchitects.co.za) created the seamless flow between the north-facing entertainer's deck and the main living area.



It's the space that grabs your attention first. With its roomy open-plan flow, raised outdoor deck and penthouse-like second floor, it's hard to believe that you're in the heart of suburban Parkhurst. Thanks to a clever redesign by architect Joe van Rooyen of JVR Architects and Interiors, this Johannesburg home feels more like a capacious Camps Bay party pad – all that's missing is the ocean and a mountain or two in the distance.

The main living areas are just a stone's throw from a greenery-softened furnished deck – accessed via tall glass doors that flood the interior with light. In early summer the deck is a jasmine-scented sanctuary for alfresco dinners, in winter a sheltered, sunny location for the couple's legendary braais. 'We love the house to be full of friends and family,' says owner Nina Morris Lee. 'The house lends itself to gatherings, yet guests staying over have their own private, secluded space.'

Roomy enough for two seating areas, a dining room and the kitchen, the ground floor also houses Nina's study and two guest bedrooms. 'Interior-wise it evolved quite naturally,' she says. 'Both Cindy and I grew up in homes with a great deal of expression

– spaces that said, "Someone lives here, someone's given it some thought." Cindy, a director of television commercials, is drawn to straight lines and minimalism, while Nina prefers 'more of everything'. 'It's been a great collaboration and we've managed to combine things in a way that happens to work.'

Born in Finland, Nina came to South Africa with her parents in 1970. 'My father was a great entrepreneur, and for a while he had a shop on Parkhurst's 4th Avenue selling Finnish glassware and furniture. It would have been in huge demand today,' she says. While Nina admires Scandinavian design, she'd rather live with a few key pieces than be surrounded by this pared-down aesthetic. 'Cindy's style is far more suited to that sparse neutrality,' she says, 'whereas I'm a tragic sentimentalist with a tendency to collect things. I've been told on several occasions to tone it down!'

With effortless flair, the couple have mixed vintage, modern and classic pieces. Art plays an important role, with paintings by Fatima Fernandes and Walter Battiss and photographs by Oliver Nurock. The result is quirky and colourful, comfortable and inviting – the kind of home where you can kick off your shoes amid the easy-going glamour.



One of Nina's favourite things is the pair of 1950s armchairs that belonged to her parents – the original upholstery now back in fashion. Then there's Cindy's life-size paper leopard that she's had 'forever,' and a retro standing lamp with bright orange shades that was bought in the United States. 'We both love colour,' says Nina, 'and we enjoy juxtaposing different eras and styles.'

Upstairs, occupying the entire top floor is a luxurious bedroom suite. The palette here is tranquil, a celebration of textures and subtlety. 'This area was all about creating a feeling of space, and strong colour didn't seem right,' says Nina. 'We wanted a sense of quiet – it really is a place for reflection at the end of a busy day.'

Over weekends, the deck is the only place to be. 'We love cooking and entertaining, and right now I'm completely Yotam Ottolenghi *bedondered*,' says Nina, referring to the renowned Israeli-born chef. 'His Middle Eastern inspired recipes are insanely delicious!'

As the sun dips below the rooftops, this house truly comes into its own. Airy and welcoming, filled with friends, family and good food, 'it's a place to be quiet, or not so quiet. It truly is our castle,' says Nina.  **JVR Architects** joevanrooyen.co.za



FROM FAR LEFT The view from the sunny deck towards the open plan living and dining room. The retro armchair was inherited from Nina's parents; the bright scatters on the living room bench were bought at Weylandts (weylandts.co.za) and the abstract painting is by Nina; the couple love to entertain, both indoors and out; the kitchen combines free standing and fitted units and the carpet is from Millar's Oriental Carpets (persianscarpets.co.za).





The dining table is from Pierre Cronje (pierrecronje.co.za) and the chairs are from Sean Williams Contracts (swcontracts.co.za). The painting is by Fatima Fernandes. OPPOSITE In the open plan living room, an arc lamp from Julian Décor (julian.co.za) contrasts with a Michael Methven animal sculpture and a striped rug from Paco (pacorugs.co.za).



‘THE HOUSE LENDS ITSELF TO GATHERINGS,
YET GUESTS STAYING OVER HAVE THEIR OWN
PRIVATE, SECLUDED SPACE.’



NINA'S HOME TRUTHS

The best thing about warm-weather days is long, languid lunches on the deck. **We love living where we do because** of the fact that we can walk up to a restaurant and roll back down! **Style is** a confident, individual expression of yourself. **My own style is** eclectic bohemian. **Alvar Aalto and Pierre Cronje** are my favourite furniture designers. **We collect** cookbooks, movies, music and cats. **My interiors motto is** a house needs to be a home, not a museum. **My best ideas** are thought up with a glass of wine. **My pet design hate is** an interior where everything looks like it was purchased from the same place and, worse, in the same colour. **My most treasured piece of furniture** has to be my mother's set of 1950s armchairs and the leopard paper light sculpture by Michael Methven. **I love entertaining** with the recipes of Yotam Ottelenghi. **My best way to spend a weekend** would be on the couch with a good book or movie, or outdoors pottering in the garden. **Thornybush Game Lodge** is hands-down my favourite getaway. **How do I relax?** What's that? **I've learned** not to buy on impulse, it never turns out well. **The soundtrack to my perfect weekend** includes Earth, Wind & Fire's 'September' or Chaka Kahn's 'I'm Every Woman'. **On my CD player/iPod** at the moment are David Bowie, Adele, Craig Hinds, Cassandra Wilson, Bob Marley, L.P., Fleetwood Mac, Gerry Rafferty, Tuure Kilpeläinen...

FROM FAR LEFT The master bedroom opens up to a sunny balcony that runs the length of the house; skylights allow extra light in the main bathroom, the bath is from Palazzo Baths (palazzobaths.com); the luxurious master bedroom has a chandelier from Loads of Living (loadsofliving.co.za) and bedside tables from Weylandts. The carpet is from Millar's Oriental Carpets.

Jacques Kallis chooses Cecil Nurse for his office furniture requirements.
Featured product: Spirit executive chair

Jacques Kallis

Jacques Kallis



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LEISURE

country luxury

A restored guesthouse in Greyton combines farmland hospitality with modern boutique flair

TEXT MICHAELA STEHR PHOTOGRAPHS HENDRE BLOEM



You're met with one exciting juxtaposition after another when visiting Greyton Lodge in the quaint and arty leiwater village of Greyton in the Western Cape, nestled comfortably in the panoramic splendour of the Overberg mountain range. Full of contrasts, this recently restored country retreat couples the charismatic charm of old worldliness with current, edgy design.

When new owners the Bloem family took over the heritage building two years ago, they closed its doors to perform a full internal face-lift. 'It had to be fresh, inviting and iconic,' explains son Hendre Bloem, the designer behind the lodge's new incarnation. 'It had to give a sense of nostalgia – a feeling of recognising some detail and elements, yet seeing it used in a new way.'

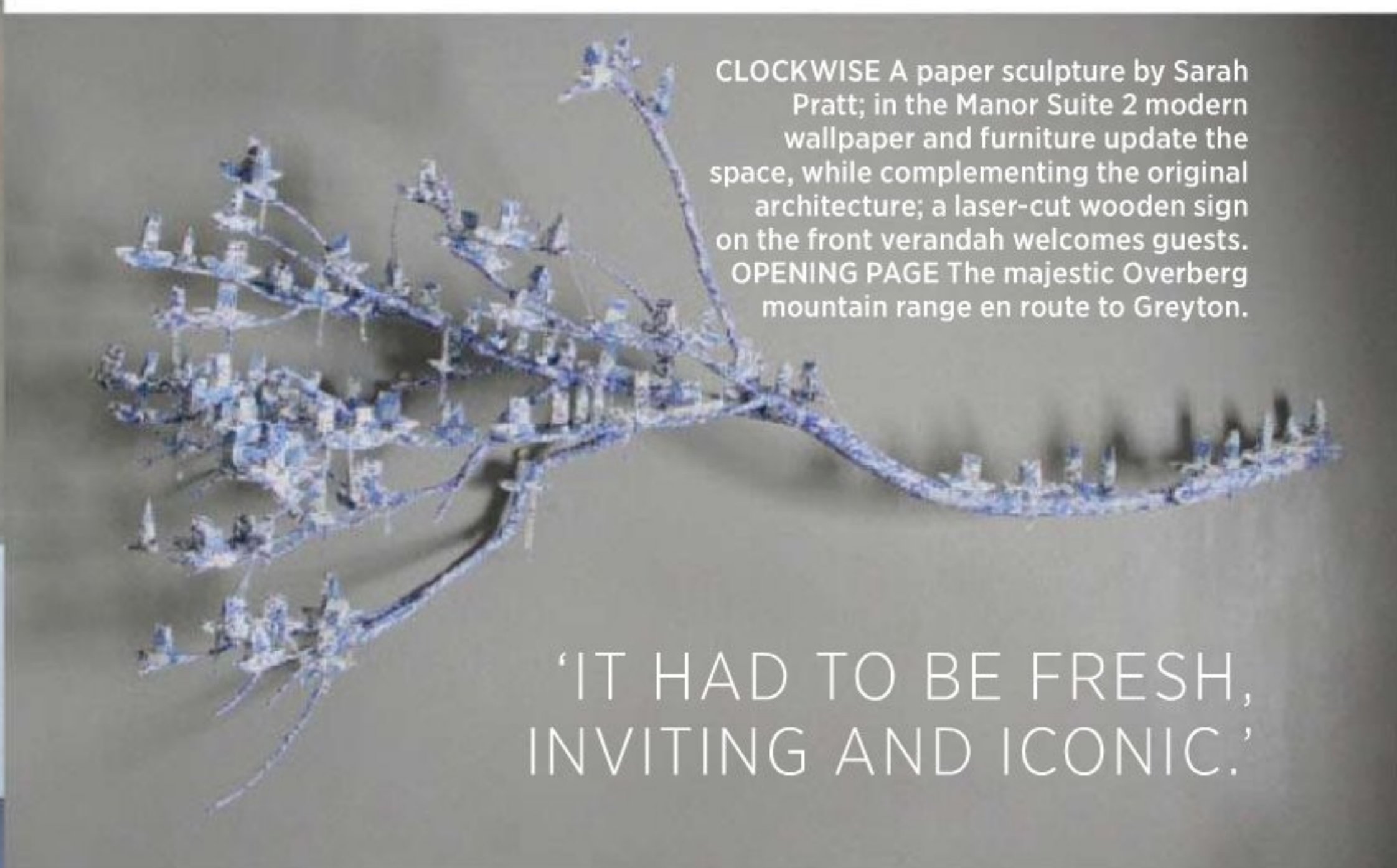
A case in point is the archetypal Cape vernacular architecture, which creates a strong historical presence, skilfully complemented by a tasteful, laser-cut wooden sign, introducing a modern twist to the exterior.

The lodge comprises 15 guest suites. Among these are the Garden rooms, which have been completely restored, while the Manor rooms retain facets of the original character. Once a farm house (the swimming pool is a converted sheep dip) and later part of the Greyton police station, the Manor House, which was built in 1930, still has its authentic high ceilings and Oregon pine floors. In the passage, Hendre has created an eye-catching installation using umbrellas, which guests have been known to attempt to nick on rainy days –



CLOCKWISE FROM TOP LEFT A corner of the guesthouse features works by Cape Town-based artist Sarah Pratt; Hendre Bloem's umbrella installation in the Manor House foyer; the lounge boasts a textural array of design; the trail to the 'sheep dip' swimming pool.





‘IT HAD TO BE FRESH,
INVITING AND ICONIC.’



there are, of course, more available for this purpose at reception.

Eclectic works by local artist Sarah Pratt embellish the foyer in soft hues of china blue and white. Hand-painted light bulbs strung from the ceiling depict scenes of the Dutch arriving in the Cape, and create a warm, welcoming atmosphere. The communal lounge is a textural, sensory space, making use of raw brick and wood, leather, paper, brass and glass, while still exuding a minimalist, contemporary feel. Hendre describes the decor as ‘chic South African design’. ‘Textures, materials and colours play a vital role in my work, making bold statements in some instances while being subliminal in others,’ he says.

A sprawling lawn speckled with a variety of fruit trees sets the scene for the perfect sundowner, or guests can gather at the antique timber bar, which offers a top-notch wine list. From the lodge, it’s an easy walk to several dining spots in the village, which your hosts will helpfully pre-book.

Breakfast is a definite highlight, and choices vary from a continental spread to a fluffy farm scramble, served in the stylish dining area. The staff are warm, personable and willing to go the extra mile to cater for your requirements with impeccable attention to detail. The merging of old and new design, a prime location and excellent service leave you wanting for nothing more while at Greyton Lodge... except another night’s stay. ☐ **Greyton Lodge, 52 Main Rd, Greyton, Western Cape, 028-254-9800, greytonlodge.co.za**



forest foraging

In a wooded setting, Cape Town's Porter Estate Produce Market makes for a relaxing family excursion

TEXT **MICHAELA STEHR** PHOTOGRAPHS **MICKY HOYLE**

WHAT? The Porter Estate Produce Market, nestled between Tokai forest and Table Mountain National Park, runs on Saturday mornings (weather permitting) from 9am to 1pm. With an emphasis on natural and organic fare, expect plenty of home-grown and home-made goods for sale. The market was founded by the owners of Cape Town restaurants Societi Bistro and Jonkershuis, and has a strong focus on youth upliftment, being on the grounds of the Chrysalis Academy, a project that provides skills for previously disadvantaged teenagers.

WHO? This spot takes kid friendly to the next level. Think face painting, play areas, toy car racing, pony rides and stained glass tile workshops. Parents can have a leisurely browse with their youngsters in full view. Foodies will be there to snap up those sweet carrots pulled from the patch that very morning. Dogs on leads are welcome too. Watch out for the odd baboon, though...

WHAT TO EXPECT Strolling through beautiful outdoor scenery and foraging under ancient oak trees make this market the epitome of friendly familiarity. With a warm farm feel, stalls selling gooey cheeses, biltong, nuts and the freshest

fruit and vegetables are scattered under weathered overhangs. Home-made lemonade, aromatic curries, samoosas, farmhouse breakfasts and pancakes are just a few of the options that lead to snack indecision. Handmade soaps, lotions and crafts give a comforting 'church fête' feel, with the overall laid-back vibe making a change from the hustle and bustle of trendier city markets.

DON'T LEAVE WITHOUT... A sneaky stall called 'Dew of the Sun' sports a collection of carnivorous plants! Tropical Pitchers, Venus flytraps and other fascinating flora are available, and the stall is an exciting surprise among the crocheted curios and boxes of prehistoric VHS cassettes that abound. On the food side, try to go during mushroom season to pick up some Pine Ring, Cep and Porcini mushrooms for a winter risotto.

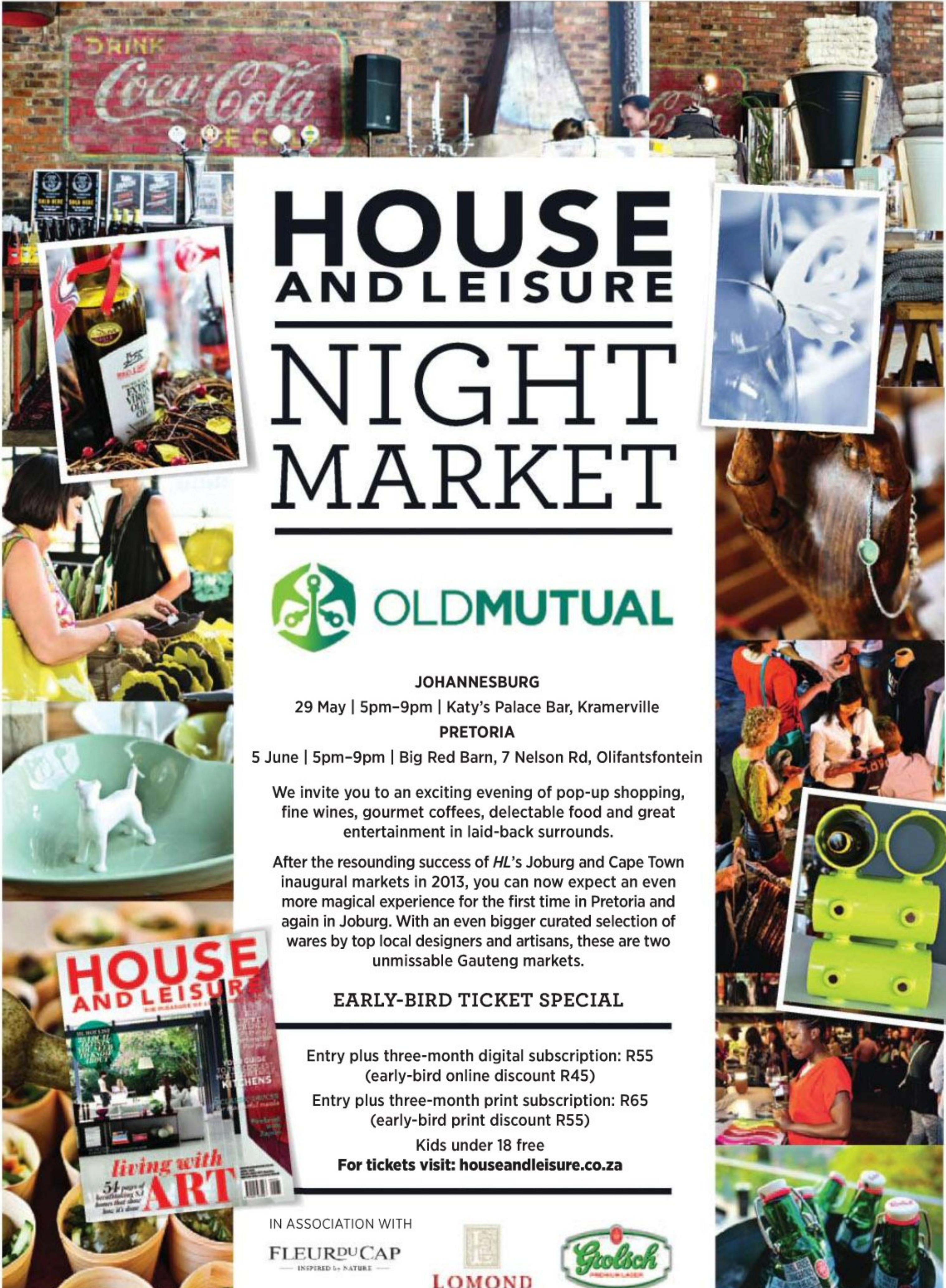
X-FACTOR Perhaps Porter Estate Produce Market's greatest pull is its unpretentiousness. Put on your old faithful jeans, scrape up your hair and head out for a day of fun with some little people and the furry kids, too. ☐

Chrysalis Academy, Porters Estate, Tokai Rd, Cape Town, porterestate.co.za



FROM TOP LEFT
Fresh organic fruit
and vegetables at
the Porter Estate
Produce Market;
quirky home-made
toys and crafts; pony
rides are just one of
the attractions for
little ones; delectable
cheeses and sweet
treats; enjoy a picnic-
style lunch under the
shade of old oaks;
the market attracts
patrons of all ages.





HOUSE AND LEISURE NIGHT MARKET



JOHANNESBURG

29 May | 5pm–9pm | Katy's Palace Bar, Kramerville

PRETORIA

5 June | 5pm–9pm | Big Red Barn, 7 Nelson Rd, Olifantsfontein

We invite you to an exciting evening of pop-up shopping, fine wines, gourmet coffees, delectable food and great entertainment in laid-back surrounds.

After the resounding success of *HL's* Joburg and Cape Town inaugural markets in 2013, you can now expect an even more magical experience for the first time in Pretoria and again in Joburg. With an even bigger curated selection of wares by top local designers and artisans, these are two unmissable Gauteng markets.

EARLY-BIRD TICKET SPECIAL

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For tickets visit: houseandleisure.co.za

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LOMOND



seasoned diner

Joburgers can head out of the city to The Cradle of Humankind and sample Le Sel @ The Cradle's new menu. Now under the direction of celebrated Burundian chef Coco Reinharz, the restaurant offers patrons a fresh and inspired menu against its wild bushveld backdrop. Meals such as the Niçoise-style grilled tuna on baby potatoes with a black olive and tomato relish are a favourite. **Le Sel @ The Cradle, Route T9, Kromdraai Rd, The Cradle of Humankind, Lanseria, 011-659-1622, thecradle.co.za**



TRADE SECRET

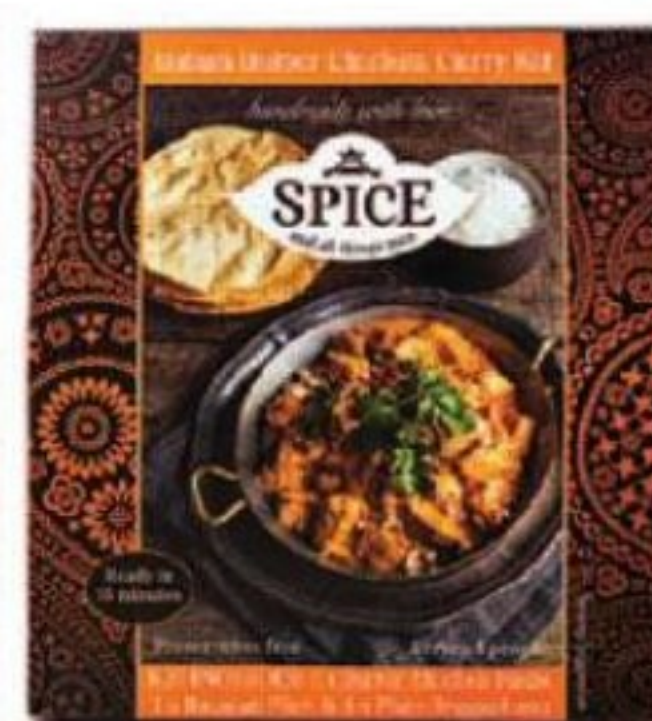
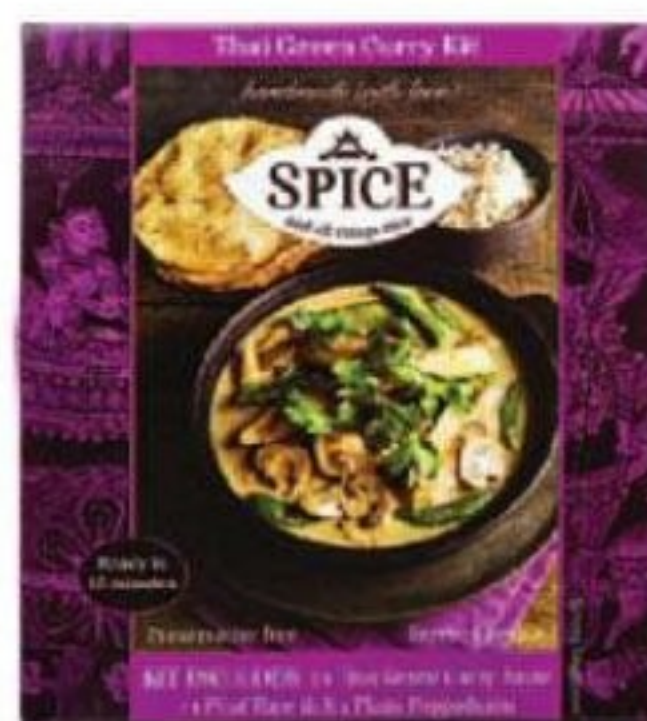
CHEF'S WAREHOUSE IN CAPE TOWN HAS MOVED TO NEW PREMISES AND BESIDES STOCKING UP ON EXOTIC INGREDIENTS, FANTASTIC COOKERY BOOKS AND TOOLS OF THE TRADE AS BEFORE, VISITORS CAN ALSO SIT DOWN AND ENJOY A SELECTION OF SERIOUSLY TASTY FARE FROM THE CANTEEN. THE MENU INCLUDES DELI-STYLE BITES, AS WELL AS A DELICIOUS TAPAS SERVED UNTIL 8PM. LOOK OUT FOR THE STREET FOOD HATCH DOWNSTAIRS, OPEN FOR LUNCH. **92 BREE ST, CAPE TOWN, 021-422-0128 CHEFSWAREHOUSE.CO.ZA**

foodie news

COMPILED BY RAPHAELLA FRAME-TOLMIE



A TASTE OF ITALY
Alfie's is the new kid making waves in Pretoria's ever-growing world of eateries – a traditional Italian restaurant in Hazelwood. Don't be fooled by the size of the space – it may be small but the food is extraordinary. The menu caters for die-hard pasta fans (their lasagne is out of this world), and meat and fish lovers. Booking is essential. **Alfie's, 11 Hazelwood Rd, Hazelwood, Pretoria. 012-346-7873, info@alfies.co.za**



CURRY HURRY

The new curry kits from Spice And All Things Nice are super convenient. Besides a sachet containing curry paste, the pack also contains the components for two side dishes. Available in Thai green curry with pilaf rice, or Indian butter chicken with basmati rice, both packs come with eight poppadoms, serve four and contain no preservatives. **spice.co.za**

Good news for foodie residents of Mozambique, Swaziland, Lesotho and Mauritius – Yuppiefchef has extended its deliveries to include these areas! yuppiefchef.com

calum anderson

Head chef at the exclusive Singita Castelton at Singita in Mpumalanga, this culinary artist loves to sketch in his spare time and has a weakness for chocolate

TEXT RAPHAELLA FRAME-TOLMIE STYLING LEANA SCHOEMANN PHOTOGRAPHS AUBREY JOHNSON

Calum Anderson left South Africa to complete his final year of high school in Australia. Hoping for a career in a creative field, he decided to enrol in a six-month cookery course, following which he won an apprenticeship at an award-winning restaurant, Mooloolaba, in South East Queensland. By then he had been bitten properly by the culinary bug and left for London to work at The Ritz hotel, before returning to home soil. Now head chef at Singita Castelton lodge he is at the helm of his own team. He admits that life as a chef is 'hard work, long hours and hot' but he loves it – 'especially using sharp knives', he says. singita.com

What tastes remind you of childhood?

Candy floss, my folks' cooking and pizza.

What's always in your pantry? Hoisin sauce, verjuice, cashew nuts and sushi rice.

If you were a drink what would it be?

Brewers&Union Steph Weiss beer. Crisp, refreshing and smooth.

What's for supper?

It's braai night for me! Whole beef sirloin marinated for a week in grain mustard, honey and lemon juice, served with braai *broodtjies* and a grilled baby marrow, watercress, olive and feta salad.

Current favourite restaurants?

Cape Town's The Test Kitchen, The Woodlands Eatery and Bukhara.. **What's on your kitchen wish list?** A herb, fruit and vegetable garden. **Culinary vice?** The pastry kitchen. I just want to eat sweet things when I'm in there and my staff hate it! **Your most used recipe book?** My oldest book is *Le Répertoire de la Cuisine* by Louis Saulnier and E. Brunet, 1981; *Quay: Food Inspired by Nature* by Peter Gilmore; and *Beyond Essence: New Recipes from Le Champignon Sauvage* by David Everitt-Matthias also rock. I use them to

get creative and inspired rather than copy recipes because that's what separates each chef from the next. **Your ultimate breakfast is...** a croissant filled with scrambled egg, chorizo sausage, tomato, rocket and grated Parmesan. **I won't eat...** sheep's eyes. **Weirdest thing you've ever eaten?** Fried grasshoppers. I was working in the Kruger Park where it is a local delicacy, served with chilli sauce. It kind of tastes like crispy prawns, if you can get your head around what you're eating. **What's your signature dish?** Pan-fried cob with shaved asparagus salad, mushroom tortellini, baby artichoke and verjuice beurre blanc. **Marmite – love it or hate it?** Love it, but it burns the roof of my mouth. **Absolute food weakness?** Chocolate. **Secret talent?** Drawing, when I have time. I've been drawing a pencil sketch of a *Euphorbia* plant, which is indigenous to Mpumalanga. □

GLAD'S NEW ICE CUBE BAGS, FROM R14,99, ARE SELF-SEALING SO THE LIQUID INSIDE WON'T SPILL.

THE BAGS ARE FLEXIBLE, TOO, WHICH MEANS THEY'RE GREAT FOR AWKWARD FREEZER SPACES.



SIMPLE SIPPING

Stocking the functionally designed range of products by Japanese homeware brand Kinto, Joburg's Park Café is worth a visit – as well as for its delicious menu! Items we love include a floating tea strainer (right, R170) and a clever Column coffee dripper (R230) that balances on top of a mug and filters coffee right on target.



what to drink

COMPILED BY RAPHAELLA FRAME-TOLMIE



LIKE IT'S HOT

Durban's buzzing Florida Road has a new watering hole to entice locals. Pop into Dropkick Murphys to sample its very own craft beer, Irish Gold, or the Irish-influenced pub grub. Located in a listed heritage building, the good-looking interiors by GIH Design are fresh, too. 219 Florida Rd, Durban, 031-825-1858, facebook.com/dropkickmurphysfloridaroad

**SEDGWICK'S
LANE
COMBINE 50ML
OLD BROWN
SHERRY +
30ML ORANGE
JUICE + 50ML
CRANBERRY
JUICE + 2
DASHES OF
BITTERS IN
A COCKTAIL
SHAKER AND
STRAIN OVER
ICE. ADD A
DRIZZLE OF
GRENADINE
SYRUP AND
GARNISH WITH
STRAWBERRIES
+ ORANGE
SLICES**



Nespresso fans will be pleased to hear that the brand has released the Bukeela ka Ethiopia Grand Cru, its first lungo in the Pure Origin range. R68 for a sleeve of 10 capsules, R204 for a trio pack, and R340 for the Pure Origin Sleeve pack (including Bukeela ka Ethiopia, Dulsão do Brasil, and Indriya from India).





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Lifestyle Projects was founded in 1999, 15 years later we still remain dedicated to our original goal, to set the standard in quality cabinet design and manufacturing. Our philosophy is to provide each client with an individual design that does not come from a standard list of sizes and materials, thus ensuring that each project is truly unique and custom made.

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Facsimile : 012 803 4416

Email : sales@lifestyle-projects.co.za

Showroom Hours:

Monday to Thursday: 9 to 5

Friday: 9 to 4 • Saturday: 9 to 1

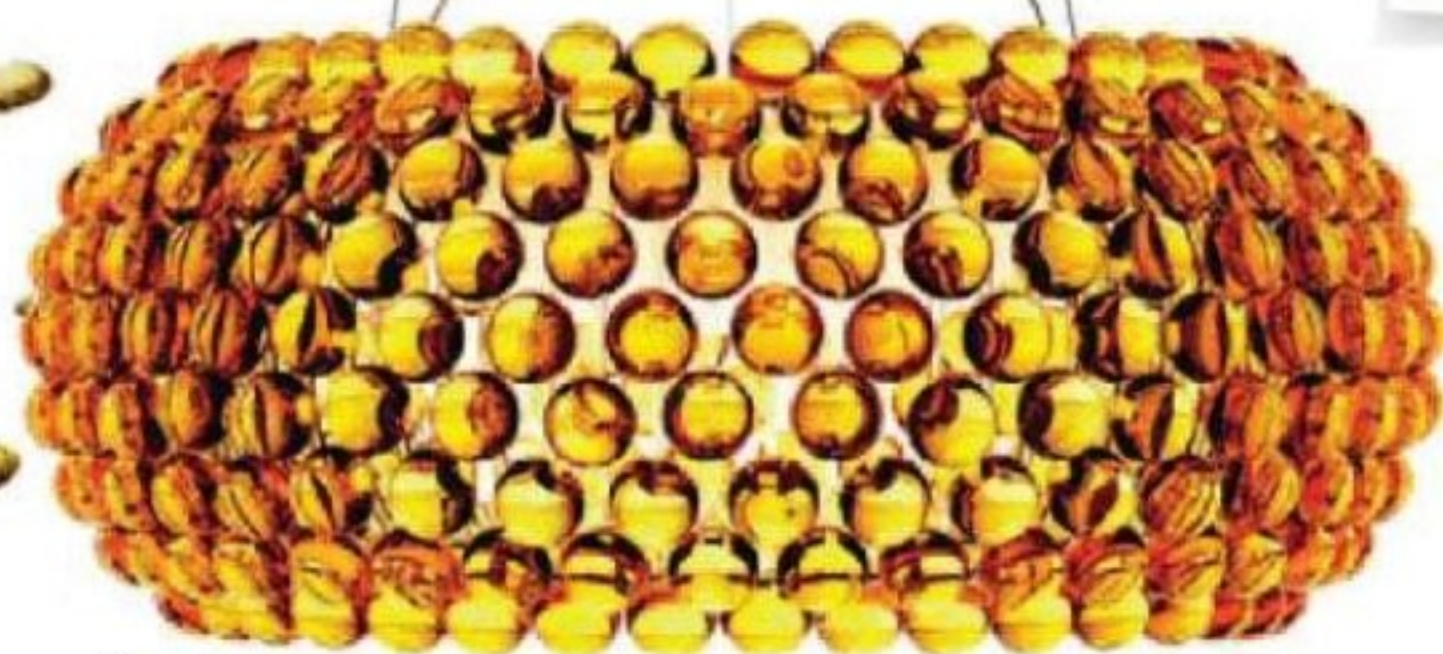
the new spirit of celebration

SA's style shapers show us how they'd
commemorate an unforgettable occasion



vicky crease

Throwing an exclusive and memorable event comes naturally to Johannesburg-based luxury caterer, television presenter and chef Vicky Crease. From a delicately delicious menu to a careful selection of golden accessories, Vicky's soirée takes entertaining to a new level.





Gold Spark

40ml Johnnie Walker® Gold Label Reserve™

20ml elderflower syrup

15ml sour syrup (1t lemon juice, 10ml water and 2t sugar)

30ml premium soda water

Serve in a champagne glass

Optional: garnish with 0.3g edible gold flakes

Pour the Johnnie Walker, elderflower syrup and sour syrup into a champagne glass. Top with soda water and garnish with the gold flakes.



1. A glamorous pair of stilettos 2. Chic gold nail polish 3. A show-stopping Foscari Caboche suspension light in Gold 4. The menu is full of decadent (and gold-flaked) delights 5. Delicate accessories, such as Ida Elsje earrings 6. Kartell's Bourgie lamp in Gold provides a warm hue throughout the space 7. Sleek flower vases by Zaha Hadid 8. First eau de toilette by Van Cleef & Arpels 9. Considered decor 10. Luxurious textures 11. Gold side tables 12. A sumptuous sofa



Visit houseandleisure.co.za/maps-maponyanes-party-tips/ or check out *HL* April to see how last month's style shaper, Maps Maponyane, would host a golden celebration.

LEISURE DRINK UP



WHAT DO I DRINK WITH A GOURMET BURGER?

What makes a burger 'gourmet'? It should include top quality meat and be freshly made. Add a portobello mushroom, organic cheese... and a glass of the smooth Shiraz Mourvèdre Viognier blend (known as SMV) to complete the experience. Try Simonsig The SMV (R75), Bellingham's The Bernard Series Small Barrel SMV (R225) and Lourensford SMV (R105).



TAKE 3 - MARVELLOUS MERLOTS

DE BOS HANDPICKED MERLOT 2013

(R65) YES, YOU CAN FIND GOOD MERLOT IN SA, AND A DELICIOUS, AFFORDABLE START IS BOSMAN WINES' MAIDEN VINTAGE OF THE VARIETAL: SOFT, FRAGRANT AND APPROACHABLE. WE LOVE IT WITH SEARED TUNA AND A FRESH TOMATO SALSA.

WOOLWORTHS EXCLUSIVE SELECTION JORDAN MERLOT 2010 (R110)

THERE'S A REASON WHY THIS FLIES OFF THE SHELVES AT WOOLIES: BEAUTIFULLY ROUNDED WITH LUSH PLUM AND CHERRY FLAVOURS, IT'S EMINENTLY QUAFFABLE. PAIR WITH A FINE STEAK AND SMOKY MARROW.

SHANNON VINEYARDS MOUNT BULLET 2011 (R285)

SPLASH OUT ON THE NEW VINTAGE OF THIS ELEGANT CUVÉE, WHICH ROUNDS UP THE TROPHIES EVERY YEAR. PERHAPS IT'S THE COOL ELGIN CLIMATE THAT LENDS THIS RIPE, FULL-BODIED WINE ITS COMPLEXITY. MATCH WITH A CEP AND TRUFFLE-OIL RISOTTO.

wine

TEXT LEIGH ROBERTSON



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LOVE THIS... LABEL

On our radar is Franschhoek's Black Elephant Vintners, whose notable collection includes this Sauvignon Blanc called Two Dogs, a Peacock & a Horse (R69, from Vino Pronto or cellar door). A 'seriously made fun wine', its label plays on that contradiction with a light-hearted depiction of 'a random selection of animals that don't seem to belong together'. bevintners.co.za

DIARISE THIS

Wade Bales Wine & Malt Whisky Affair (16 May), 15 on Orange Hotel, Cape Town, 6-9pm.
Kaya FM Wine & Malt Whisky Affair presented by Wade Bales Wine Society (29-30 May), The Firs, Rosebank, Johannesburg, 6-9pm.

There's a wealth of amazing wines awaiting discovery at the Elgin Cool Wine and Country Festival (3 May), where estates from the valley will have their best on offer, along with great food and entertainment. Go for the morning, lunch or afternoon session for a unique outing (booking essential), or get a day pass for R50. elginwine.co.za



WIN



One lucky *House and Leisure* reader will win a four-night stay for two at Kapama Southern Camp in a luxury suite with private pool, including all meals, two game drives per day with a tracker and a ranger, plus one spa treatment each, all to the value of R31 800.

Safaris in South Africa are a laid-back affair, and at Kapama Game Reserve, with its abundance of birds and wildlife, you can expect nothing less than a transcendent getaway. A quiet spot in the Limpopo Province, this reserve is home to the Big Five and the bush adventure of a lifetime.

Situated at the southernmost section of the game reserve, Kapama Southern Camp is a great place for families, who, after game drives and bush walks, can unwind with a good book in the lounge or enjoy a refreshing dip in the pool. Private verandas and uninterrupted views of the veld give this safari lodge a uniqueness and exclusivity that will make your stay memorable.

Dinners served in the outside boma under the night sky immerse you in nature, while

breakfast and lunches are served in the open-sided contemporary dining room.

The newest in the Kapama Game Reserve collection, this camp has top-notch luxury suites each with its own lap pool, inside and outside showers, and a large, romantic fireplace that opens to the bath and bedroom. kapama.com

HOW TO ENTER

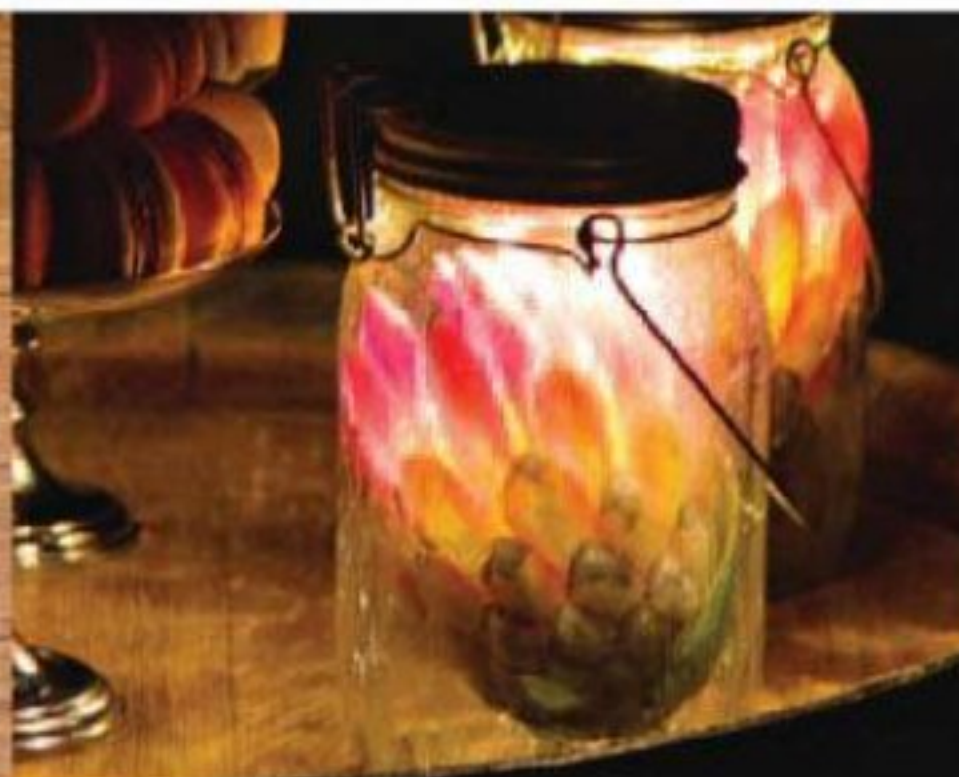
To stand a chance of winning visit houseandleisure.co.za or send an SMS with 'HL, Kapama' and your name, surname and email address to 35443 before 31 May. For Ts&Cs see [page 183](#).



Table decor by Bespoke Paper World. ABOVE RIGHT A starter of salmon terrine; cocktails were made with Asara's The White Cab Cabernet Sauvignon Blanc.



The dinner took place in the vineyard. LEFT Elana Afrika-Bredenkamp and husband Ian Bredenkamp meet some of the other guests. BELOW, FROM LEFT Guests strolled up the scenic path to the vineyards; goodie bags were stuffed with treats; Consol Solar jars provided light when the sun went down.



HL Food launch at Asara

In-between grape-bearing vines at Stellenbosch's celebrated Asara wine estate and hotel, *House and Leisure* hosted an elegant dinner to launch the fourth *HL Food*, a collector's issue packed with delicious recipes for the South African lifestyle.

On arrival at Asara wine estate, guests were asked to remove their shoes. This unusual request was met with delight when each of the invitees was handed a pair of brightly coloured Havaianas. Refreshing The White Cab Mojitos, made with Asara's The White Cab wine, and hors d'oeuvres were offered while Editor Naomi Larkin introduced the collector's issue.

Guests then slipped on the Havaianas and took off for a stroll into the vineyards, stopping to take in the sunset with a glass of High Constantia Clos-André Methode Cap Classic. The dining table was set amid the vines and decorated with fynbos paper

creations by Bespoke Paper World and solar-powered Consol Jars holding proteas. Estate manager Peter Gottgens of Asara presented a three-course meal based on recipes found in *HL Food*, while wine and conversation flowed into the night.

As the evening came to a close guests made their way back, indulging in delights such as macaroons at a sweet station and coffee at the estate's main building. Goodie bags were stuffed with gifts from Tea Merchant, Tribe Coffee, Chrisna's Olives, Le Creuset, Fine & Raw, Helon Melon, Crede, Brenda's Marmalade and Asara, as well as a copy of *HL Food* and the Jan/Feb issue.



**GROWN NOT MADE
FROM HEINZ TOMATO SEEDS**

NO ADDED COLOURANTS • NO THICKENER • NO ADDED PRESERVATIVES

THE WORLD'S FAVOURITE TOMATO KETCHUP

three ways with mealies

Try these three flavoursome recipes by Alwyn Laubscher, head chef at Sabi Sabi's Earth Lodge

COMPILED BY **RAPHAELLA FRAME-TOLMIE** RECIPES AND FOOD PRODUCTION
ALWYN LAUBSCHER PHOTOGRAPHS **SEAN CALITZ**



Cornbread open sandwich

CORNBREAD OPEN SANDWICH

1x10g packet of yeast
750g bread flour
20ml sugar
30ml salt
1 cup fresh mealie kernels, cooked
and cut off the cob
600ml lukewarm water
30ml olive oil
1 egg

Preheat the oven to 180°C. Combine the yeast, flour, sugar and salt in the bowl of an electric mixer and add the mealie kernels. Mix well and add the water and oil. Mix for five minutes and tip into an oiled bowl, cover with clingfilm and leave in a warm place to prove until doubled in size. Once proved, knock the dough back down and shape as desired on a baking tray. Set aside in a warm place to prove until double in size. Brush with a lightly beaten egg and bake until golden brown. Allow to cool and serve slices of the bread with a filling of your choice. (We used mealies, cocktail tomatoes, rocket, Parmesan, pesto, wholegrain mustard and avocado.)

SERVES 6-8

CHOCOLATE MEALIE-MEAL PUDDING WITH ROSE SYRUP

125g granulated sugar
50ml water
10ml rose water
cocoa powder, for dusting
5 extra-large eggs
5 egg yolks
150ml caster sugar
250g dark chocolate
250g unsalted butter
25ml flour
65ml mealie meal

To make a rose syrup, combine the granulated sugar, water and rose water in a small saucepan. Cook over a gentle heat and reduce until syrupy in consistency. Preheat the oven to 220°C. Grease 10-12 dariole moulds and dust with cocoa powder, shaking off any excess. Beat the eggs, egg yolks and caster sugar together until thick and fluffy. Melt the chocolate and butter together in a double boiler. Once the chocolate has melted, gradually add it to the egg mixture. Fold in the flour and mealie meal. Fill the moulds three-quarters full and rest in the refrigerator for an hour. Bake for 12 minutes, until firm to a light touch. The inside should still be runny. Invert the puddings onto dessert plates and serve immediately with vanilla ice cream and the sweet rose syrup. Garnish with edible flowers.

SERVES 10-12





Chocolate mealie-meal pudding
with rose syrup (recipe on page 129)

SWEETCORN PANNA COTTA

1 cup fresh mealie kernels, cooked and cut off the cob

3T milk

4t orange juice, freshly squeezed

2t gelatine

200ml fresh cream

4T white sugar

1t vanilla extract

1t orange zest

Combine the mealie kernels with the milk and blend to make a smooth purée. Strain and set aside. Pour the orange juice into a small bowl and sprinkle the gelatine on top, allowing it to bloom. Place the bowl in a bain marie of boiling water for about five minutes, stirring until the gelatine has melted.

Combine the cream, sugar and vanilla together in a small saucepan and bring to the boil. Add the mealie purée and stir through, followed by the orange zest. Add the gelatine and stir well. Pour the mixture into dariole moulds and refrigerate for one to two hours, until set. Carefully unmould the panna cottas onto serving plates and garnish with an edible flower. Serve immediately. **SERVES 4-6**  **Sabi Sabi Earth Lodge, 013-735-5261, sabisabi.com**





asian inspiration

These delicious dishes are simple and easy to prepare, but sure to impress

RECIPES AND STYLING **RAPHAELLA FRAME-TOLMIE** PHOTOGRAPHS **SEAN CALITZ**

Hot and sour prawn broth
OPPOSITE Pork and cabbage
dumplings with mirin dipping
sauce (recipes on page 137)





Tofu and shimeji mushroom
stir-fry with pak choi
(recipe on page 137)



TERIYAKI SALMON AND SOBA NOODLES WITH ALMONDS AND SUGAR SNAP PEAS

6T soy sauce
 4T mirin (or dry sherry)
 2T sticky brown sugar
 4×125g salmon fillets
 200g soba noodles
 200g tenderstem broccoli
 100g sugar snap peas
 4t sesame oil
 fresh lime juice to taste
 50g flaked almonds, lightly toasted
 3 spring onions, thinly sliced
 To make a teriyaki sauce, combine four tablespoons of the soy sauce with the mirin and brown sugar and mix until the sugar

has dissolved. Pour the sauce over the salmon fillets and refrigerate for an hour or more. Preheat the oven to 180°C and place the salmon fillets on a baking tray lined with aluminium foil. Bake for about six minutes, until the salmon is cooked through but still a little rare inside.

Cook the noodles in a saucepan of boiling water and drain. In a separate saucepan, blanch the broccoli and sugar snap peas until just tender, but still bright green. Plunge into ice water to stop the cooking process. Toss the broccoli and sugar snap peas, sesame oil and the remaining two tablespoons of soy sauce through the noodles and add lime juice to taste. Sprinkle the flaked almonds and spring onions over the dish and serve the teriyaki salmon on top. **SERVES 4**



Mango and saffron brûlée with
no-churn coconut ice cream

PORK AND CABBAGE DUMPLINGS WITH MIRIN DIPPING SAUCE

500g pork mince
 ½ cup Chinese cabbage, very finely chopped
 ½ cup chopped spring onions
 1T grated ginger
 1 garlic clove, crushed
 3T soy sauce
 1T mirin (or dry sherry)
 1 egg
 pinch of tōgarashi
 or chilli flakes
 1t sesame oil
 40 round gyoza wrappers
 (10cm diameter)
 small bowl of water
 vegetable oil for frying
for the dipping sauce
 ½ cup rice vinegar
 ½ cup soy sauce
 ½t ginger
 1t sesame oil

Combine the pork mince with the cabbage, spring onions, ginger, garlic, soy, mirin, egg, tōgarashi and sesame oil in a bowl and mix well. Working one at a time to prevent the wrappers from drying out, place about a teaspoon of filling in the centre of each wrapper. Brush a little water around the edges of the wrapper and fold the pastry over the filling, pressing the edges together tightly to seal, pleating the edges as you go.

Heat a little vegetable oil in a large frying pan and, when hot, add a few of the dumplings to the pan with the pleats facing upwards. Fry for about three minutes, until the bottoms are golden brown and crisp. Turn each dumpling on its side and fry for a further minute. If you prefer a pot-sticker style dumpling you can serve them as is.

Alternatively, for a steamed version, add about half a cup of water to the pan and cover with a tight fitting lid. Allow the dumplings to steam for about eight minutes, until puckered and tender.

To make the dipping sauce, combine all the ingredients in a small bowl and serve with the hot dumplings.

MAKES ABOUT 40 DUMPLINGS

TOFU AND SHIMEJI MUSHROOM STIR-FRY WITH PAK CHOI

300g tofu
 rice flour for dusting
 pinch of salt

vegetable oil for frying
 1T sesame oil
 150g shimeji mushrooms, trimmed
 150g baby pak choi (or baby spinach)
 1 spring onion, chopped
 2T oyster sauce
 2T soy sauce
 2t caster sugar
 pepper to taste
 1T sesame seeds
 red rice to serve (or brown rice)

Daub the tofu with paper towel and cut into cubes (about 2,5cm). Season the rice flour with the salt and dust the tofu cubes, coating all sides. Heat the vegetable oil in a large frying pan or wok, and lightly fry until golden brown on all sides. Remove from the pan and set aside on paper towel to drain. Add the sesame oil, followed by the mushrooms, pak choi and spring onion. Stir-fry until the mushrooms are cooked through and the pak choi is tender but still bright green.

To make the oyster sauce dressing, mix the oyster and soy sauces together with the caster sugar and pepper to taste. Sprinkle the sesame seeds over the stir-fry and pour the dressing over the dish. Serve with red rice. **SERVES 4**

HOT AND SOUR PRAWN BROTH

3T rice vinegar (or white wine vinegar)
 750ml chicken or vegetable stock
 500ml water
 300g peeled prawns
 ½T fish sauce
 1T soy sauce
 1T demerara sugar
 fresh lime juice to taste
 1 thumb-sized piece of ginger, finely sliced
 1 red chilli, finely chopped,
 3 spring onions, chopped
 250g vermicelli
 large handful fresh coriander

Place the vinegar, stock and water in a large saucepan and bring to the boil. Immediately reduce the heat to a gentle simmer and add the prawns, simmering until just cooked through. Remove with a slotted spoon and set aside.

Add the fish and soy sauces, demerara sugar and lime juice to the cooking liquid, adjusting the seasoning according to your taste – add soy sauce for a saltier broth or lime juice for a more sour flavour.

Add the ginger and chilli, and bring to the boil. Reduce the heat to a simmer and

cook for about 15 minutes. Add the spring onions and vermicelli about five minutes before serving. Return the prawns to the soup and garnish with fresh coriander.

SERVES 4

MANGO AND SAFFRON BRÛLÉE WITH NO-CHURN COCONUT ICE CREAM

4 eggs, separated
 100g caster sugar
 300ml cream
 300ml coconut cream solids
 75g coconut flakes, lightly toasted
for the mango and saffron brûlée
 2 cups cream
 pinch of saffron
 3 egg yolks
 ¼ cup caster sugar
 ¼ cup mango purée
 caster sugar for dusting

To make the coconut ice cream, whisk the egg whites until stiff peaks form. Gradually add the caster sugar, whisking until the mixture is glossy and smooth like meringue. In a separate bowl, whisk the cream and coconut cream solids together until soft peaks form. Gently fold in the egg yolks and toasted coconut flakes, then carefully fold into the meringue mixture. Pour into a loaf tin, cover tightly with clingfilm and freeze overnight until solid.

Preheat the oven to 180°C. To make the mango brûlée combine the cream and saffron in a small saucepan and scald the mixture, then remove from the heat.

In a separate bowl, whisk the egg yolks and caster sugar together until thick and double its volume. Add the mango purée and beat it into the mixture, then gently fold in the scalded cream mixture. Divide the mixture between four oven-proof ramekins and place them in a roasting tray. Fill the tray with boiling water so that it reaches half way up the sides of the ramekins. Bake for about 35 to 40 minutes, until the mixture is firm with a slight wobble. Remove from the oven and from the *bain-marie*, and allow the custards to cool to room temperature, then refrigerate to cool completely.

When ready to serve, lightly dust the top of each custard with enough caster sugar to coat it in an even layer. Brûlée the tops of each custard using a blowtorch, until golden brown and crisp. Serve with a scoop of coconut ice cream.

SERVES 4 🏠

a sparkling affair

This year's *House and Leisure*/Veuve Clicquot Design Indaba Dine Around was suitably luxe

Every year the Design Indaba brings together some of the most innovative and respected names in the world of design for a series of exhilarating talks (see [page 60](#)). But the sharing of great ideas continues beyond the conference itself to the annual Dine Around experience, where speakers and local industry luminaries get to mingle and network at intimate private dinners.

Top French champagne house Veuve Clicquot has a long-standing affiliation with contemporary design internationally and in South Africa, and for the third time partnered with *House and Leisure* to host a particularly sparkling and luxurious Dine Around affair.

The event was held at Cape Town's Belmond Mount Nelson Hotel, a fittingly sumptuous venue. Yet in line with one of the themes to emerge during the conference – that of the all-important element of surprise as a key factor in the best designs – dinner was in the form of a Chef's Table in the busy kitchen of The Planet Restaurant. Executive chef Rudi Liebenberg prepared a magnificent seven-course menu, using the freshest local ingredients, designed to partner the Veuve Clicquot Yellow Label, Rosé and Vintage 2004 champagnes.

Guests gathered for drinks in the Planet Bar, toasting the evening with bubbly and canapés such as pepper-cured springbok and oysters. Among the invitees were Stefan Scholten of celebrated Dutch design duo Scholten & Baijings; Simon Castets, director and curator at the New York-based Swiss Institute; Missla Libsekal, editor-in-chief of New York-based creative hub Another Africa; Cape Town-based furniture designer James Mudge; Cape Town designer Sandalene Dale-Roberts; Gauteng artist Michaela Janse Van Vuuren; and leading SA art curator Kim Stern.

All were suitably delighted when led to the kitchen, where they were seated at a long oak table with a perfect view of the chefs at work on dishes such as tuna carpaccio with smoked brinjal purée, pan-fried monkfish with a tomato and calamari sauce, blue marinated beef sirloin, and Very Berry Verrine – all artfully plated and superbly matched by the Veuve bubbly. The fun, interactive dinner was the ultimate setting for a night of inspired design thinking and sharing.



CLOCKWISE FROM TOP LEFT Canapés complemented Veuve Clicquot Yellow Label bubbly; Missla Libsekal; Michaela Janse Van Vuuren; the Chef's Table in the Nelly's kitchen; *HL* Editor Naomi Larkin (wearing Suzaan Heyns, suzaanheyns.com) and Stefan Scholten of Scholten & Baijings.





CLOCKWISE FROM TOP LEFT
Executive chef Rudi Liebenberg;
Veuve Clicquot has a strong affiliation
with contemporary design; Sandalene
Dale-Roberts and Kim Stern; Lucy
Kenny on behalf of Veuve Clicquot
with local sculptor Martin Disler;
tuna carpaccio with smoked brinjal
purée; glasses of chilled Veuve
Clicquot Rosé ready to be served;
lightly smoked dusky kob served with
caviar and sour cream.



one for all

Surrounded by the city, the Durban Botanic Gardens connects people and plants in extraordinary ways

TEXT **TESS PATERSON** PHOTOGRAPHS **SEAN CALITZ**





OPPOSITE Home to grey herons and lotus plants, the lake is just one of the Durban Botanic Gardens' many serene attractions. THIS PAGE Towering over an *Encephalartos gratus* cycad, a corridor of Cuban royal palms adds to the garden's sub-tropical flavour.

The formal Sunken Garden features red and blue salvia, Margaret Roberts lavender and mass plantings of Cineraria 'Silver Dust'. OPPOSITE The gardens are renowned for their bromeliad collection, including *Hohenbergia stellata*, which is native to the rain forests of Brazil.





THE AFTERNOON LIGHT CUTS THROUGH THE CLOUD, TURNING A WHITE SATIN GOWN TO GOLD AS THE BRIDE AND GROOM POSE BENEATH A TOWERING PALM.

It's late on a Saturday, and this magical green lung in the heart of urban Berea in Durban is packed with upbeat visitors. The photographer is spoilt for backdrops: brightly coloured cannas line the pathway, a formal sunken garden is newly planted with annuals, and 'golden oldies' or heritage trees dot the 15 hectare space like gnarled old friends. Next to the dam there's a kitchen tea on the go – complete with silver teapots and perfectly iced cupcakes.

The Durban Botanic Gardens (DBG) has its history rooted in agriculture. It started out in 1849 as an experimental food station, evolving into an unprecedented

collection of exotic and indigenous plants from the sub tropics. The first jacaranda brought from Argentina to South Africa was planted here in 1885, as were plants with economic potential, such as cinnamon and sugar cane. As botanic gardens go, this is the oldest surviving one of its kind on the African continent, and it's right on our eastern seaboard, squeezed between two busy roads and the Durban University of Technology.

While the Victorian age championed the acquisition of new species, this botanic garden has remained refreshingly relevant. 'One of our most exciting challenges

is the people-plant connection,' says DBG curator Martin Clement. 'What originated as a formal, ornamental display has become a lot more playful, and it re-looks traditional garden styles and uses. We have a strong focus on plant conservation, and are constantly seeking creative ways to promote education. Our permaculture classes, for instance, provide pupils with the skills to create food gardens at home and at school. At the same time our visitors can enjoy a time of solitude, wander through the spectacular orchid collection or spend a fantastic few hours at one of our musical concerts.'

As plant royalty goes, the DBG's cycad collection is a noteworthy attraction. The most iconic (and threatened) of these is *Encephalartos woodii*, which was collected in the Ngoye forest in northern KwaZulu-Natal in 1895. 'It's estimated to be several hundred years old,' says senior horticulturist Janet Gates, 'and as far as we know was the last one found growing in the wild.' ▸



The palm collection is another drawing card, and these graceful wind-blown exotics represent the global band of tropics from Cuba to Indonesia. Bromeliads, a relative of the pineapple, also feature strongly, but if anything's going to take your breath away, it's likely to be the trees.

'What we've got is a giant of a sub-tropical arboretum,' says Martin Clement, referring to the grand scale of many of the trees. More than 80 heritage trees abound, a good many of which are over a century old. Take the vast ilala palm, which was brought here in the 1870s. Countless other far-flung transactions resulted in a Candle tree from Panama, a hog plum from Queensland, Bitter ash from the West Indies, and fragrant frangipanis in a whole host of different colours. 'The tree collection makes the garden,' says Janet, 'and gives it that remarkable ambience. Throughout the year there are different trees in flower, and of course there are plenty of local heroes such as our buffalo thorn – it's one of the last remaining trees from the original bush that covered the site.'

As the light wanes, the bridal party makes their way to the solar-powered visitors' centre where they'll hold their reception. Garden visitors head homewards, picnic blankets and umbrellas trailing in their wake. 'This garden has a deep significance for families, researchers, students and tourists,' says Martin. 'It means so many different things to different people, and its ongoing connection to our urban society is invaluable.' □

durbanbotanicgardens.org.za



The Durban Botanic Gardens Trust is an independent fundraising body working closely with the city. 'Our goal is to help maintain the standards of excellence of this remarkable institution,' says chairman Ivor Daniel. 'The trust ensures that all funds raised are allocated in the most beneficial ways, whether in education, specialist plant propagation or public entertainment.' The Old Mutual Music at the Lake is one such event, and Mango Groove will perform a Mother's Day concert on 11 May (bookings via webtickets.co.za). Winter is a good time to visit the herbarium, with the orchids in bloom between April and October.

CLOCKWISE FROM TOP Families of vervet monkeys are right at home; *Spathiphyllum* (peace lilies) flourish beneath a banyan tree from India; the garden's celebrated cycad collection includes *Encephalartos natalensis*. OPPOSITE An established leopard tree (far right) forms part of the garden's remarkable arboretum.



unusual *suspects*

In the wild heart of Zambia, two high-end bush camps offer the chance to experience an unexpected and unforgettable adventure

TEXT **JESSICA ROSS** PHOTOGRAPHS **GALLO/GETTY IMAGES, SUPPLIED**





Norman Carr Safaris'
luxurious Chinzombo camp.

‘What is it that you most want to see?’ asked Matt.
‘Crocodiles,’ I replied.

His was a fairly mandatory question for the safari-goer and everyone has their preference – the Big Five most likely a common response. Mine was not the expected answer, but it wasn’t a lie – I’d seen crocs in the wild before, but their aloof nature was one I was drawn to – and Matt didn’t look disappointed. Being a guide in a game park is a vocation for him. And while crocs are as common as they come in South Luangwa’s game park, he is still in awe of them.

Just a half hour earlier we’d landed at Royal Airstrip in Zambia to experience our bordering country’s abundant wildlife before the wet season took charge. By the time we arrived at Chongwe House we’d seen a herd of elephant, baboons and a few one-day-old unstable baby buck. The first of the rains had come a few days before we arrived, bringing with it new life. Yet the trip to the camp told a different story: a landscape desiccated, with chalk trees extending their branches to the sky, as if praying for reprieve. Soon the earth would welcome nonstop rainfall that, seeping into its cracks and filling barren riverbeds, would overflow and force most of the camps in the area to close. Until then, though, the animals would continue to lumber under the cruel sun, hides like beaten leather sagging from their skeletal frames.

‘A Pel’s fishing owl,’ answered a travelling companion in response to Matt’s question as we drove through the park to Chongwe House on Lake Zambezi. Matt’s eyes lit up. This is one of the top regions to spot this owl, he informed us. The Pel’s is a rare sight, but just last night the group he had taken on a drive had seen it. Our odds were good. I didn’t mind the odds – I’d never heard of it.

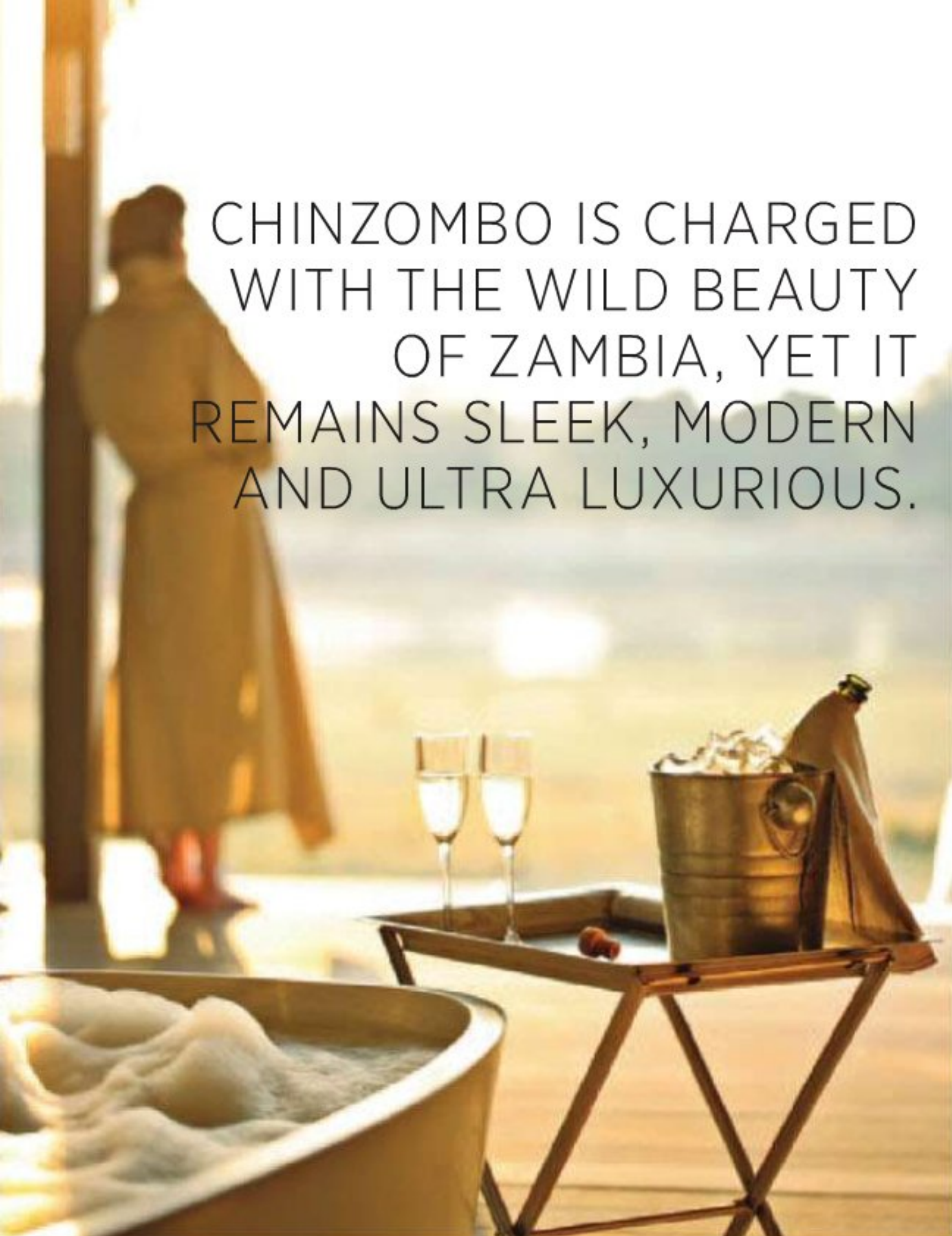
Just one of the many lodgings belonging to Norman Carr Safaris, Chongwe House is situated on the banks of the toponymous river, and offers a range of accommodation options besides the four-bedroomed property that stood before us. No ordinary structure, its organic, African-homestead form and Gaudi-like design are reminiscent of an elaborate anthill. Inside is almost indistinguishable from out. This is made all the more apparent by the elephants that browse the trees around the build, grazing the thatched roof as they crash past, the baboons that are known to steal inside through the open spaces where you’d expect windows or doors, and the frogs that greet you in your basin and toilet – I barely suppressed a shriek when I discovered one under my napkin at breakfast, but you shouldn’t be a wimp when you’re on safari.▷



CLOCKWISE Evening Breeze, an innovative ‘green’ cooling system, is installed discreetly behind the beds in each of the six villas at Chinzombo; the structure fits comfortably into the surrounding nature; beautifully sliced carpaccio; there’s plenty of game viewing opportunities from the comfort of Chinzombo’s deck.



CHINZOMBO IS CHARGED WITH THE WILD BEAUTY OF ZAMBIA, YET IT REMAINS SLEEK, MODERN AND ULTRA LUXURIOUS.



CLOCKWISE FROM TOP LEFT Everything at Chinzombo is angled for comfort and a luxe safari experience; the open design of Chongwe House invites visiting animals; an elephant emerges from the banks of the Chongwe River to investigate the deck area at the house.



Nor should you hope to while away the morning when there's safari-ing to be done. A prompt Matt stood waiting on the porch at 5am as I stomped down the stairs vexed by the early wake-up call, which had come from the honks, grunts and puffs of the hippo pods in the Chongwe, rather than my iPhone's Marimba. Before we'd even started sailing up the tributary I had already spotted three crocs catching a spot of sun on the river bank – Matt's job was half done and I was awake. He chatted excitedly about the Pel's fishing owl as we crossed into the rippling water of the Lower Zambezi. After hopping into the 4x4 on one of the river banks, Matt put his keen tracking skills to the test and steered the vehicle, wildly searching for a pride of lions that had been seen in the area the day before, and that elusive owl. And we weren't the only ones. While a congress of baboons had settled in a section of the vast, dusty landscape, one member patrolled atop an anthill, keeping watch for predators. Three hours later, with no pride or Pel's in sight and a visibly disappointed Matt we needed to turn back – it was time for tea.

On safari in Zambia meals are frequent, flavourful and – following jam-packed game viewing, canoeing trips down Chongwe, fishing in the Zambezi, and G&Ts at the private pool – welcome. After a day of adventure in the unrelenting heat, sleep came easy even with the ubiquitous hippo harrumphs and mosquito whines.

A river full of hungry hippos separated our dusty jeep from our next camp. Crossing the water proved to be a stealth mission: a careful avoidance of its wallowing guardians, whom I had no desire to stir. As we approached the site, small tents rapidly became more grand and exquisite than I could possibly have imagined, trepidation was replaced by an overwhelming sense of comfort – I was home. This place exudes understated style: a pared-back palette of off white, copper and grey are complemented by the virtually invisible steel architecture, mahogany pieces, colonial furnishings and lighting, thatch work, and canvas tenting that abounds.

Chinzombo, situated on the Luangwa river, is one of the original camp sites in the valley. This exclusive collection of six villas was created by Joburg architects Silvio Rech, Lesley Carsens and Jack Frenkel, a team known for their contemporary bush aesthetic. The trio's preference for using local craftsmanship and natural materials is evident in their designs. A melange of nature's simple perfection and the architects' astute sense of style, the space

is charged with the wild beauty of Zambia, yet it remains sleek, modern and ultra luxurious. 'A real challenge was to get the essence of hiding in plain sight. Essentially it's a pristine environment with an interior that's soft and accommodating. You notice the nature outside more than you notice the building itself,' Silvio later explained.

Each of the villas is a statement in glamorous safari living, seen in subtle touches such as the gentle ombre curtain drops that separate the bathroom from the bed and living area; the bathtub, which calls for long soaks while you take in the bush vistas; the private pool and outdoor sofa, perfect spots to enjoy a G&T and a good read; and copper pendant lights for when starlight fails.

If I wasn't already somnolent from the complete relaxation that the camp offers, the glorious massage provided by the spa in the comfort of my villa was enough to send me into a deep slumber. In fact, I mightn't have gotten out of bed at all had it not been for the distinctive (and remarkably loud) cry of the Pel's fishing owl in the middle of the night, seemingly perched in a tree somewhere close to my villa. That morning I rose with a new goal – to find that damn bird.

The good-humoured and well-informed guides at all of the camps in the Norman Carr stable are eager to help you find your own bushveld grail. Perhaps the best way to experience this is during a walking safari. Pioneered by Norman Carr in 1968, the walks don't provide the action that you'd experience on a game drive, focusing instead on the small details: dung patterns, insect discoveries, plant names and landscape changes, all while keeping a look out for large animals that may sneak up behind you.

We caught up with a pack of wild dogs, two leopards and a puff adder on our last evening drive in Zambia. Hope for the Pel's faded more with each kilometre passed. It's strange how quickly darkness takes over in the wild, and as we came up to the river bank where we'd cross the river to the camp for the last time, I could feel my eyes fluttering closed. Just as I was about to nod off, the vehicle sprung into action again. John, our guide, had heard something. Just then I heard it too. The cry of a Pel's.

We found it perched high in a tree. Under the stars this solitary owl's ginger feathers seemed to glow, highlighting our prized spotting, and through binoculars I reflected on the find, something that felt more special and personal than any leopard in a tree, and a fitting end to a trip full of discovery and adventure. Thunder clapped in the distance, the Pel's gave a last haunting hoot, before swooping off the scene, alone once again. ☐



FROM TOP Giraffes cross the dusty landscape at South Luangwa National Park; the bathroom at Chinzombo features leather detailing and canvas drops; a romantic dinner setup at Chinzombo.



KAYA MAWA, MALAWI

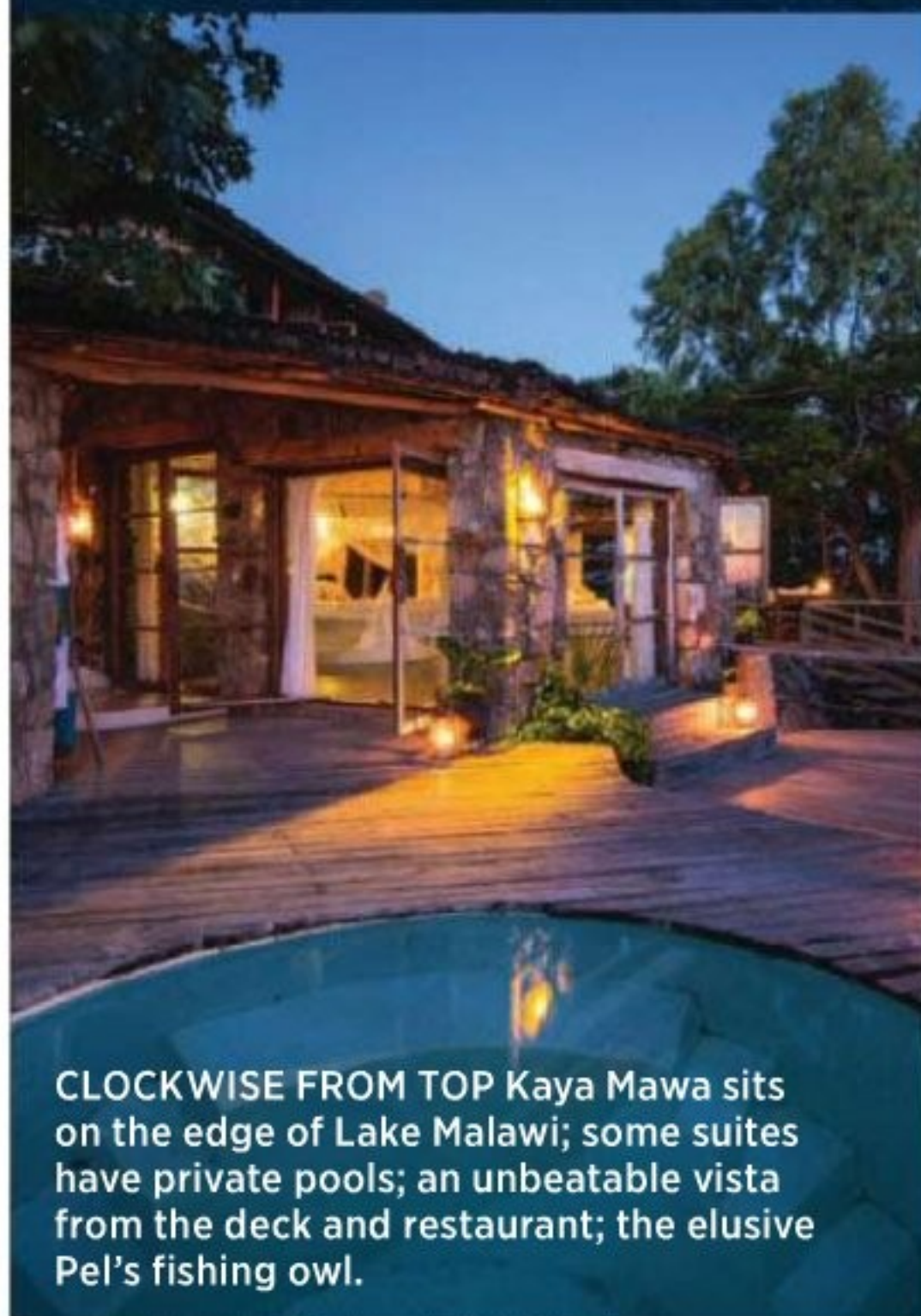
After a week of action-packed safari, you'll be ready to take another holiday. Situated on Likoma Island, just a short flight from Zambia, Kaya Mawa is surrounded by sparkling turquoise water that is a sight for dust-weary eyes! This luxurious lakeside lodge offers relaxation (and romance) at every turn. While most activities – intimate picnics, lazy fishing, decadent spa treatments – will keep you off your feet, should you feel like lifting a finger, diving, kite surfing and even quad biking are among the activities offered. Siblime food and upbeat entertainment from the locals are highlights, and with a wide range of thoughtfully decorated accommodation options (all with spellbinding vistas of the surrounding lake) it's an ideal getaway for honeymooners, perfect for families or a great spot to relax with friends.

GETTING THERE

SAA offers daily flights to Lusaka from Johannesburg and Cape Town. Proflight Zambia flies between Royal Airstrip and Lusaka daily between April and November. Ulendo Airlink offers flights between Zambia and Malawi. *HL* flew from Malawi back home courtesy of British Airways. Currently operating direct flights from Johannesburg and Cape Town, British Airways offers a global network of over 600 destinations.

**flysaa.com; flyulendo.com;
proflight-zambia.com; ba.com**

**SILVIO RECH TALKS ABOUT THE
DESIGN OF NORMAN CARR'S
CHINZOMBO CAMP. VISIT
HOUSEANDLEISURE.CO.ZA/TRAVEL**



CLOCKWISE FROM TOP Kaya Mawa sits on the edge of Lake Malawi; some suites have private pools; an unbeatable vista from the deck and restaurant; the elusive Pel's fishing owl.



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The modern sealer for outdoor decking and exterior woodwork. Woodoc Water-Borne DECK, high in UV-absorbers, provides an extremely attractive finish and is all weather- resistant - for all seasons. Tough, durable and water-resistant, it is easy to apply, easy to maintain and backed by the long tradition of fine Woodoc Sealers. For the ultimate protection for all outdoor wood - Woodoc Water-Borne DECK - the deck sealer for all reasons.

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SOLUTIONS



floor shore

HL checks out the top trends that break the surface in flooring for 2014...

COMPILED BY KIM BOUGAARDT, HL STAFF
PRODUCTION ASSISTANT GEMMA BEDFORTH

FROM LEFT Chroma J90 sustainable organic carpet R690/m², MONN; Casa tile (handmade in Morocco) R25 each (20x20cm), Moroccan Warehouse; Flag Grey tile R359/m² (500x500mm), Italtile; Monsoon Kilimanjaro tile in a rustic finish R94,90/m² (420x420mm), CTM; Rushmore Chestnut vintage classic laminate floor R350/m² (10mm thick) and Teredo Elm vinyl flooring R410/m², both Flooring Warehouse; White Pearl polished marble R1 128/m², Natural Stone Warehouse.



Marco Blend Stone tiles
R682/m² (450×900mm),
WOMAG.



Look to Morocco for its intricate designs and wild spectrum of colours. Happily you don't have to buy an air ticket abroad – Casa tiles R25 each (20×20cm) from Moroccan Warehouse and the designs at Onsite Gallery in various patchwork styles will add exotic richness to floors.

Mix and match for a vibrant, modern boho look.

digital print tiles

WHAT'S HOT

Tiles are a staple in most homes thanks to their durability and versatility. With the influence of digital inkjet technology, textured floors that mimic concrete, brick, natural stone and wood are big trends to look out for.

THE LOOK

Grey dominates the palette for contemporary floors this year, from the palest shades to dark slate. Current trends in size show bigger is better, from large-format tiles (450×900mm or 600×1 200mm) to rectangular plank shapes.

Go direct to the natural world for a classic, interesting textural choice for floors. Try Natural Stone Warehouse, Wilson Stone or Smartstone.

STYLISH STONE

Look to WOMAG's new Marco Blend Stone Porcelain range, a blended stone porcelain tile, for a modern statement. Each tile is unique, adding to an overall textured effect, while the narrow grout joints create a seamless look coveted by designers and architects. For optimal versatility, Stone Fusion by Dom Ceramiche available at Italtile comes in five contemporary colours: Milk, Crema, Gray, Lead and Coal. ▶

Monsoon Kilimanjaro tile
in a rustic finish R94,90/m²
(420×420mm), CTM.



Emulating a meeting of two materials, wood and stone, the Stone Fusion porcelain tiles by Dom Ceramiche (from R440/m², 300×600mm, available at Italtile) add an unexpected but warmly welcoming element to a space.



American Silver Marble
Plank R1 020/m²
from Natural
Stone Warehouse.



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www.finerugs.co.za

SOLUTIONS IN THE MARKET FOR

'A home is incomplete without the right floor coverings; they finish any room by adding warmth, colour and a sense of luxury.' – Charles Gonsenhauser, Gonsenhausers Fine Rugs.



Today manufacturers are better able to integrate technology with imagery when making customised rugs, such as this Ege design by Albert Carpets (POR).



carpets and rugs

CARPETS: THE LOOK

Luxurious, elegant and warm, these are the qualities carpets bring into the home. While you simply can't go wrong with a neutral palette the move towards dazzling colour and pattern is gaining momentum.

RUGS: THE LOOK

Bold colour and texture best describe the continued trend for area rugs in 2014. Rich hues will inject instant life into your living space, while silvers, greys and taupe work for a more elegant aesthetic.

Look for layered weaves with recessed sections – variations in pile length and materials make for visual and tactile interest.

THE FEEL

'Softness and lustre are the buzz words to look out for in carpeting now,' says Helen de Villiers from Belgotex Floorcoverings. The brand's new SDX Soft Fibre is a nylon yarn that gives an extra silky effect. ▶

PICTURED Newport Oakland carpet from R360/m², Nouwens Carpets;
ABOVE Reloaded rug R3 500/m², Gonsenhausers Fine Rugs.



Photograph by Adam Letch · adamletch.com

Create this look



Amber
Bath



Bellini Magro
Bath spout



Bellini Regno
Basin tap



Palamino Marble
Shower floor

Grey Emperor
Marble walls



Vintage wood look
floor tiles

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SOLUTIONS IN THE MARKET FOR

Classic herringbone patterns are ultra chic in natural grey tints and chalky overtones. Go for darker and richer shades for an on-trend modern look. Finfloor and Inovar both offer parquetry in a variety of stains and designs. OPPOSITE Flooring in this Irene barn-style home is by Forest Flooring.



Woodoc Colours is a range of tints in concentrated form which are added to a clear sealer. One 25ml of Woodoc Colours tints 1 litre of sealer. There are 20 different colours at a recommended price of R27,25/25ml.

Oliato weathered nordic brown wooden planks from R1 248/m² (15mm thick, 260x220mm), Oggie.



hardwood and reclaimed wood

WHAT'S HOT

Our love affair with all things nostalgic continues with a penchant for reclaimed wood – look no further than the reclaimed floors made from Jack Daniels whisky barrels at Oggie's new showroom in Kramerville.

THE LOOK

Authentic, natural and classically beautiful, hardwood floors get our vote time and again. Renewable, hardwearing and with amazing longevity, they bring warmth, depth and a stylish lived-in look to any home.

For open-plan homes, use the same wood throughout for a seamless effect. It will lend an air of authenticity to the space.

BUBBLING UNDER

There's an exciting move towards patterned, block and graphic-designed floors. It's a trend that's currently popular with the early adopters, according to Nick Gluckman of Oggie. European oak floors such as parquet remain popular for an easily achievable contemporary look, he says. ▶

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SOLUTIONS IN THE MARKET FOR



Match your floor colour to that of your walls and ceiling (or vice versa) for a thoroughly contemporary effect. Likewise black, white and shades of grey make a statement.



'Cement floors are timeless and fit perfectly into the current trend for seamless floors. Cement is also an adaptable, solid base.' – Cassandra de Longh, Cemcrete.

seamless floors

WHAT'S HOT

The organic appeal of cement works well with other raw materials such as wood and brick to create a textural element. Versatile and easy to maintain, cement product ranges are available in an extensive array of shades and tones.

Seamless stone is wonderfully accommodating for creating on-trend floors.

WHAT'S NEW

Covet that industrial chic look? Suitable for domestic use, recently launched Dekster's epoxy and urethane coatings for metal, timber and cement-based substrates will help you to achieve the effect.▷

THE LOOK

Seamless floors create an easy flow throughout your home, opening up spaces and uniting living areas with a common element.

THE FEEL

What's not to love about the feel of Quartz Carpet Fine Grain Stone Flooring beneath your toes? A modern classic that works in a variety of spaces, it's hardwearing, easy to clean and doesn't scratch like wood or indent like carpet.

Try Cretestain in Moss Green (left) against white, or this stain against grey R301/litre, Cemcrete.

Fine Grain (5mm thick) stone quartz carpet in Nougat from R650/m², Quartz Carpet.



BEACH HOUSE

FLOORING RANGE



LIVE THE FANTASY.

The Beach House Flooring Range feel is underscored by satin to the touch, weathered wooden floorboards – white washed, paint-flaked, re-sawn finishes - which recall breath-taking, sandy paradisiacal sanctuaries.

Laminated, hard wearing and easy to install properties fulfil functional requirements making the Beach House range completely irresistible.



WWW.BEACHHOUSEFLOORS.CO.ZA

info@beachhousefloors.co.za

sales@beachhousefloors.co.za

Beach House





Belgotex Seneca vinyl flooring in Blonde Maple R420/m², Top Carpets.



'What I like about vinyl is that it's water resistant and has no noise underfoot compared to laminate floors,' says Karl Stefano of Fotakis Brothers.



Fairmount vinyl flooring in Bleached Pine Latte R490/m², Belgotex Vinyl. ABOVE Elf Verdon laminated flooring in Oak Aged XL R240/m², CTM.

Primero luxury click vinyl in Casablanca Oak 2434 from R320/m², Fotakis Brothers.

laminate & vinyl

WHAT'S HOT

We've fallen in love with vinyl all over again and its demand as a flooring solution is on the rise.

WHAT'S NEW

Advances in technology have made it possible for laminate and vinyl floors to simulate different materials, colours, grains and textures, often making it near impossible to distinguish from the real deal. Thanks to the natural look and feel, at a fraction of the cost, laminate and luxury vinyl floors can enhance the beauty, warmth and style of your home.

Coming soon from Finfloor is a new Luxury Vinyl tile range in a deep embossed finish with the added benefit of wearing well in places such as steamy bathrooms.

GO ECO

Ecofriendly, laminate floors have a low formaldehyde emission for a greener environment and are biodegradable. Impact and water resistant, they are anti-allergenic and don't contribute to the growth of dust mites or micro-organisms. ▶

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Cork Artcomfort flooring from R562/m², Amorim.



With the movement towards pattern and geometric floors, Panda Bamboo has launched a high-quality herringbone design (R900/m²) bamboo floor that's bang on trend.

Natural Bamboo R585/m² (12mm thick), Flooring Warehouse. ABOVE Linear Steel sisal flooring R715/m², Rowley & Hughes.

sustainable floors

WHAT'S HOT

Digital printing technology means that cork can be made to look and feel like wood and other natural textures. Look to Amorim's Artcomfort range for a stylish, feel-good solution. Plus it's easy to walk on and shock absorbent.

BAMBOO LOVE

Not only is bamboo a good insulator that improves the thermal stability of a room, it's also hygienic.

Cork is a wonder material with thermal, anti-static, anti-bacterial properties. It's also just plain good looking.

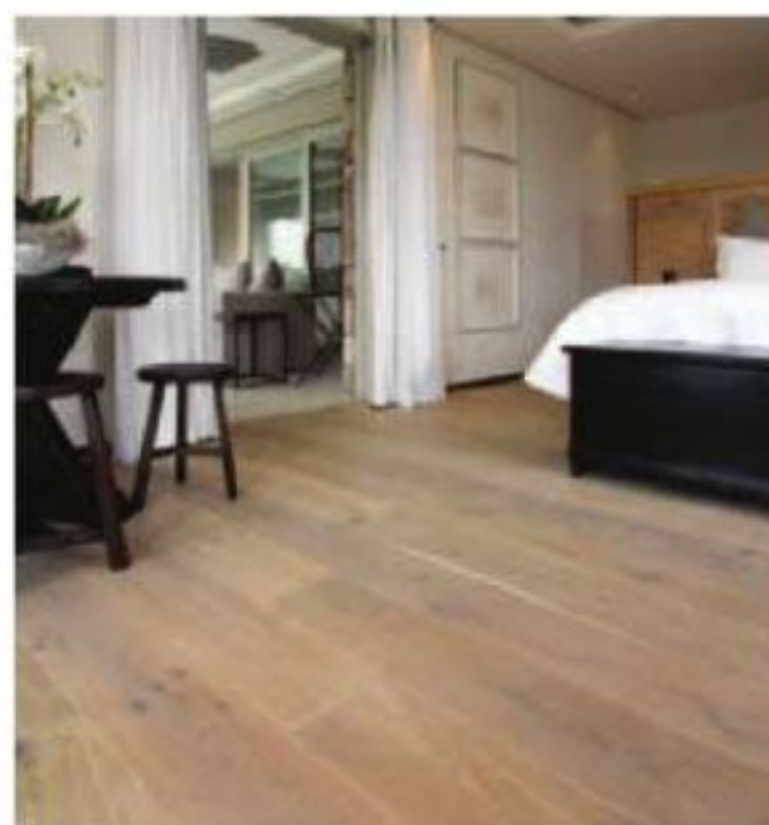
GO ECO

Bamboo beats hardwood as a sustainable material hands down. Older bamboo stems can be harvested every year without killing the plant, while hardwood trees can take over 40 years to reach harvestable age, and do not regrow after felling, leading to deforestation and habitat destruction. ☺

PHOTOGRAPHS: GALLO IMAGES/GETTY IMAGES, ANDRÉ WEPENER/PIXEL LOUNGE, SUPPLIED



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WIN

Two lucky *HL* readers will win either Belgotex's luxury carpeting or vinyl worth R22 500 each

Sleepovers in the lounge under forts made from blankets, endless childhood play on soft landings and after-school homework stretched out on the carpet – these are memories we all have of precious family moments.

Embodying warmth, comfort and connection, quality flooring is Belgotex's speciality. Belgotex Carpet's new collections, Essence, Reflection and Vogue, incorporate SDX Soft technology – a stain-proof yarn that's soft and delicate, offering silky, lustrous carpeting in neutral shades. These are the ideal foundations on which to reclaim family life whether it's bunking down in comfort for a Saturday night movie or playing a board game.

A young girl with blonde hair in a bun, wearing a pink tutu and pink tights, is lying on her stomach on a light-colored carpet. She is holding a small doll with blonde hair. In the background, there is a white sofa with several pillows, including one with a chevron pattern and a grey blanket draped over it. A modern lamp with a white shade is hanging from the ceiling.

Belgotex Carpets



For stylish convenience and practical good looks, Belgotex Vinyl's trendy decorative flooring is also a perfect solution in a space where family meals and gatherings of friends at the kitchen table take place. Water-resistant, quiet and easy to install, it's also a great way to add luxury and practical style to the bathroom or hallways.

With so many flooring options on which you'll be creating many new memories, you'll always find solid ground with Belgotex. belgotexfloorcoverings.com

To stand a chance of winning luxury carpeting or bathroom vinyl from Belgotex worth R22 500 each, tell us about your favourite memory spent on a particular floor and send us a picture of the room you want made over in your home.

HOW TO ENTER

Send us your favourite memory story and a photo of the area you want made over together with your choice of either carpet or vinyl. Email your entry (with Belgotex Competition in the subject line) to competitions@assocmedia.co.za before 31 May 2014. Winners are responsible for removal of tiles and screeding if the cost thereof should exceed the prize value. Winners must be available to be photographed on dates specified by *House and Leisure*. For competition rules, see [page 183](#).

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KNOCK KNOCK!

Miele has solved the conundrum of how to incorporate a dishwasher seamlessly into an integrated kitchen. Enter the Knock2open feature, available in two models of the Generation 6000 series, where just two taps on the front door will open the appliance quietly and gently. Tony Orlando and Dawn would love it!



cook

COMPILED BY RAPHAELLA FRAME-TOLMIE

This beautifully chic and simple new crockery range from Anatomy Design is high on our wish list! The variety of plates, platters, bowls and mugs are available in dark grey, medium grey, light grey and speckled white from R120.



DYNAMITE IN SMALL PACKAGES

Stalwart appliance brand Magimix has introduced the 1.7-litre Le Mini Plus Food Processor from R2 595, in a host of bright colours, including Ivory, Red and Crystal Blue (above). It might have a lesser capacity and smaller footprint, but the results are just as good as its larger equivalent. Available from Yuppiefchef.com.



ABOVE BOARD

The skilfully crafted chopping boards from Chefs Block make great gifts – they're customisable. Made from ash, oak and kiaat, the boards are available with an edge grain (from R450) or end grain (from R500), as well as servers (from R250), braai blocks or kitchen carts, or enquire about kitchen counter tops.

SOLUTIONS WHAT'S NOW

OVER THE TOP

We're loving the retro sleek lines of local designer James Mudge's White Formica table (R8 208, 1 800×430 ×750, with solid ash legs).



DIVIDE AND CONQUER

This oak shutter screen is an easy and attractive alternative to tackling those areas you need to section off.

R5 750, available at Trade Secret.



lounge

COMPILED BY **HEATHER BOTING** TEXT **MILA CREWE-BROWN**



UP THE ANTE

Instant, the latest vinyl wallpaper offering from Casamance, is a breath of fresh air with its dramatic moiré-like pattern and vibrant colourways.

R2 850/roll, available at Hertex Fabrics.



IN THE FOLD

Let's face it, pleats and folds are a perennial favourite and this Facet Shape Vase in Grey (R160) from Mr Price Home is a pocket-friendly option with plenty of style.



Shed some light with the Metro floor lamp (R3 000) from Lighting Warehouse which combines clean lines with an edgy, industrial aesthetic.

Buttoned Headboard



From: R4295
(Solid Pacific Oak frame, 100% Linen)

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Phethon - From: R5895 (fabric), R10,595 (leather)

Valentino



From: R4995 (fabric)

Georgia



From: R4995 (fabric)
R10,495 (leather)

Shé



From: R6995 (fabric)
R11,495 (leather)

New Yorker



From: R5495 (fabric)
R9995 (leather)

Luke



From: R5395 (fabric)
R9995 (leather)

Caribbean cnr



From: R10,595 (fabric)

Chivonne cnr



From: R11,995 (fabric)
R19,995 (leather)

New Yorker cnr



From: R11,995 (fabric)
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Luke cnr



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St Tropez cnr



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R24,995 (leather)

Boston



From: R4995 (fabric)
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Amber



From: R4995 (fabric)
R9995 (leather)

Cairo



From: R4995 (fabric)
R9995 (leather)

Savannah



From: R6495 (fabric)
R10,995 (leather)

Spencer Dining



From: R7995
Size: 200 x 105 x 75
(Solid Pacific Oak)

8 Drawer Sideboard



From: R11,995
Size: 100 x 45 x 85
(Solid Reclaimed NZ Pine)

Oval Extension Dining



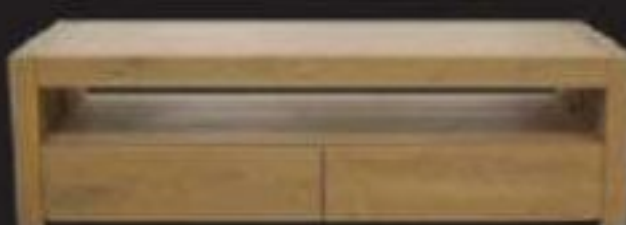
From: R9995
Size: Extend from
120 to 170 x 120 x 76
(Solid Pacific Oak)

Vintage Dining



From: R12,995
Size: 240 x 107 x 076
(Solid Reclaimed NZ Pine)

Madrid TV Unit



Price: R5995
Size: 180x55x46

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MODERN TOUCH

Updating your bathroom is a delight with the contemporary Palace wall-hung toilets (from R6 300) and basins (from R16 300) by Laufen Bathrooms available at Italtile.

SOLUTIONS WHAT'S NOW



BODY TALKS

There's so much to choose from when it comes to Moya's range of natural products. Try the Cape Geranium Hand & Body Lotion (R155), Fynbos room freshener (R73), the Zinziba Hand & Heel Therapy (R157), Cape Chamomile Blissful Body Oil and Cape Chamomile Hand & Body Cream (R200).

sleep & bath

COMPILED BY HEATHER BOTING TEXT KATHARYN WILLIAMS-JAFTHA



LIGHT SLEEPING

Recalling bright autumn days, the Resort collection of fabrics by Thibault has a wistful quality. Pictured here in tangerine, the fabrics are now available at St Leger & Viney from R1 175/m.



COPPER FEEL

We've taken a shine to the sleek, ultra-modern Bloomingdales lamp (R3 960) in on-trend copper from Mezzanine.

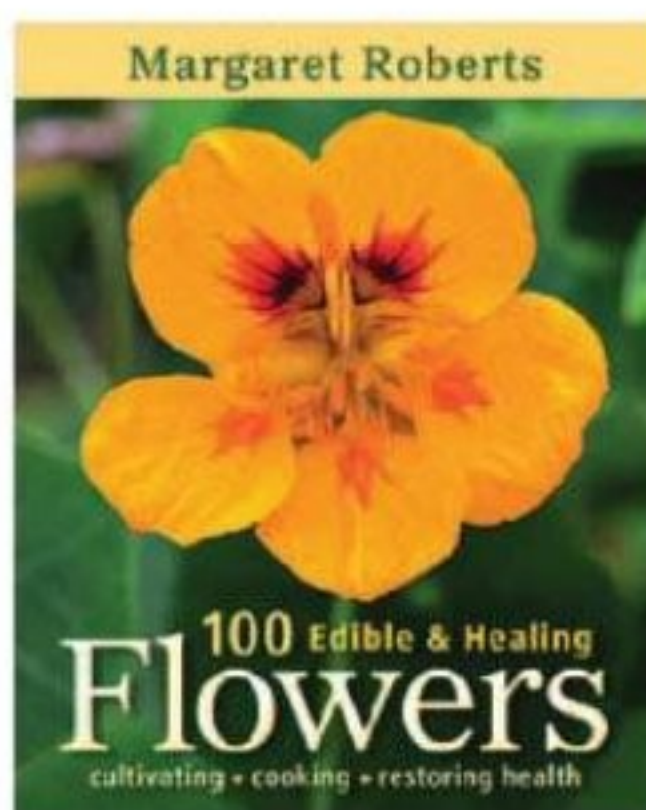


The lemony hue of this smart floating charging drawer (R2 400, ODE) brings a touch of zest to your decor scheme, while the shelf serves as a charging station for all your devices.



TOOLS OF THE TRADE

Green-fingered go-to person and author of *Jane's Delicious Garden*, Jane Griffiths has been leading the homegrown organic veggie-lution for more than 15 years. She shares her gardening must-haves with us: **Knowledge is the most essential tool in the garden:** the more you know about your plants and their environment, the better off you'll both be. **Sharpen your tools** – from small secateurs to large clippers with extendable handles, don't underestimate the power of excellent gardening implements. **Smaller is better:** smaller spades reach into little spaces more efficiently. **Cover up** (even in winter) – Emthunzini Hats (sunhats.co.za) are UPF 50+ and are approved by the Cancer Association of South Africa. **Keep a diary** to note what's been planted and draw up plans for the future. **Find support** – when your garden is in full flourish, you'll need stakes, sticks and string (and old stockings) to tie things back. **I'm a fan of getting my hands dirty;** this leaves me with one final essential item for my kit – hand cream. janedeliciousgarden.com



DOWN TO EARTH

In her practical book *100 Edible & Healing Flowers* (Struik Nature, R230) doyenne of herbs Margaret Roberts cultivates and harnesses the power of flowers for culinary, medicinal and cosmetic use. randomstruik.co.za



garden

COMPILED BY MARIOLA JAKUTOWICZ FOUCHÉ

KEEP BALM AND CARRY ON

Boost a dry summer skin with SoyLites' Massage & Body Soybalm (R245), a purely natural combination of soy and botanical oils such as jojoba, grapeseed and coconut. soylites.co.za



**'TO FORGET HOW TO DIG THE EARTH
AND TO TEND THE SOIL IS TO FORGET
OURSELVES.' – MAHATMA GANDHI**



COME RAIN OR SHINE...

Yes, even your durable patio furniture could do with some suiting up against the elements. Cape Town-based company Four Seasons custom makes water-resistant, easy-to-clean covers (from R540). Available in a range of colours and fabrics. fourseasonscovers.co.za

Cooler soil temperatures in May are well suited to planting waterwise fynbos such as proteas and ericas, which are bird magnets (remember not to add any fertiliser or compost). Kirstenbosch Garden Centre stocks a wide variety of indigenous plants. sanbi.org/gardens/kirstenbosch

PHOTOGRAPHS: THINKSTOCK, SUPPLIED.



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NO LIGHTWEIGHT

A shining example of innovation is 27-year-old Michael Suttner – inventor of The Lightie, a low-cost, durable solar-powered unit (about R120). Charge it for 8–10 hours, insert into a soda bottle and screw on the cap for up to 20 hours of bright light (dimmable by loosening the cap).

facebook.com/thelightie



FLYING SOLAR

Conservation marries urban development in a mutually beneficial partnership at Intaka Island. Set in a 16-hectare wetland sanctuary for water birds in the middle of Century City, Cape Town, the island's environmental education centre hosted 25 000 visitors last year.

The polystyrene and concrete building makes use of natural light and ventilation, LED lighting and, recently, SolarWorld installed a photovoltaic array to further complement the amenity's green practices. intaka.co.za; solarworld.co.za

greenhouse

COMPILED BY MARIOLA JAKUTOWICZ FOUCHÉ



Power Beam is dedicated to increasing the LED footprint in SA. Visit powerbeam.co.za for its range of home, business and outdoor LED lighting options.

A TASTE FOR TIMBER

Looking for quality, pocket-friendly pieces in sustainable wood? Cape Town-based Eco Furniture Design has them in a range of stylish designs (below, mobile chest in SA pine from R1 650). ecofurnituredesign.co.za



PLAN BEE

An apiarist Western Cape family has evolved its hobby into the Simply Bee range of beeswax, honey and propolis body- and home-care products.

The all-natural brand supports local. (Pictured, Wood Polish R82, faithfultonature.co.za)



FOR SOME GREEN INSPIRATION VISIT BRAND-NEW ONLINE STORE [GREENGOODS.CO.ZA](http://greengoods.co.za), WHICH SHOWCASES A HOST OF ECOFRIENDLY BRANDS AND PRODUCTS.

bright future

You are invited to enter the
Eskom Energy Efficient Lighting
Design Competition 2014



Light. Its possibilities for the creative homeowner and gifted designer are endless – its moods, infinite.

Once again, Eskom celebrates light and great local ingenuity with its bi-annual Energy Efficient Lighting Design Competition, which will showcase local designs that feature a combination of creative flair and energy efficiency, suitable for residential applications. This year's theme is 'Celebrate 20 years of Democracy'

and the winning designs should inspire consumers to adopt new, environmentally friendly lighting concepts.

The total prize value is R200 000, of which winners will receive a share, while registration of a new patent holds lucrative possibilities for the patent holder.

Designers in South Africa can enter one of the following three categories: Residential Luminaire Design (students at all tertiary institutions); Innovative Energy Efficient

Lighting Design (Professional – graphic designers, architects, electrical engineers, product designers and researchers, or anyone with a passion for design); Most Promising Young Designer (learners from secondary schools, FET or independent colleges between the age of 14 and 20). There is also a special award for Most Promising Designer. **The closing date for entries is 15 August 2014. For more information, visit lighting-design.co.za**

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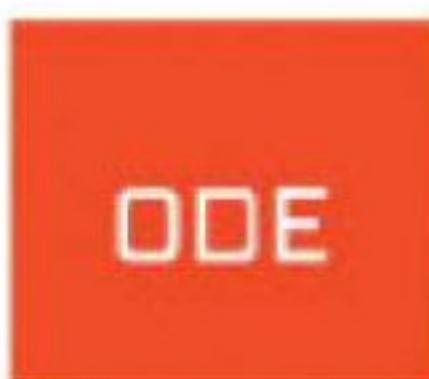
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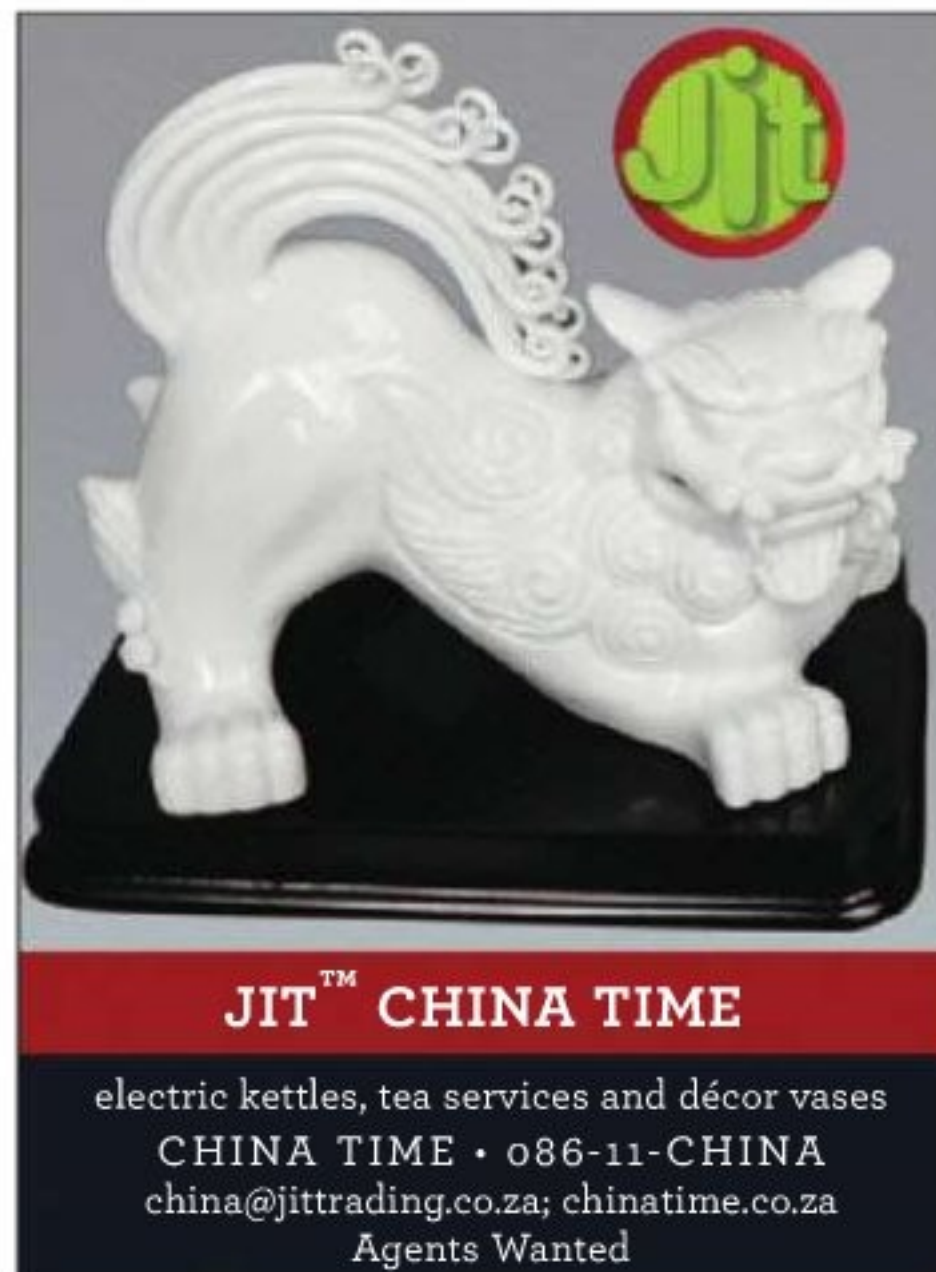
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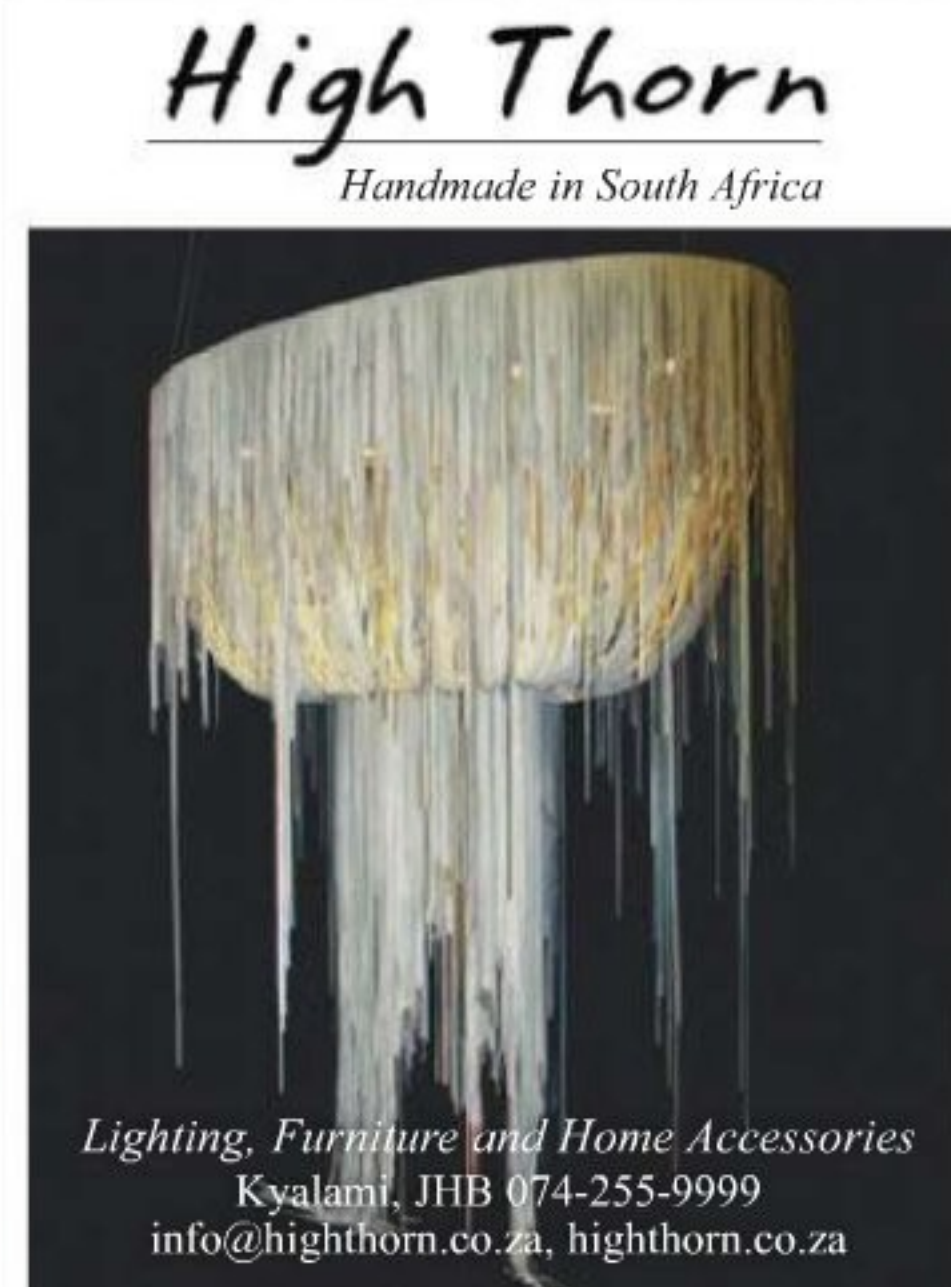
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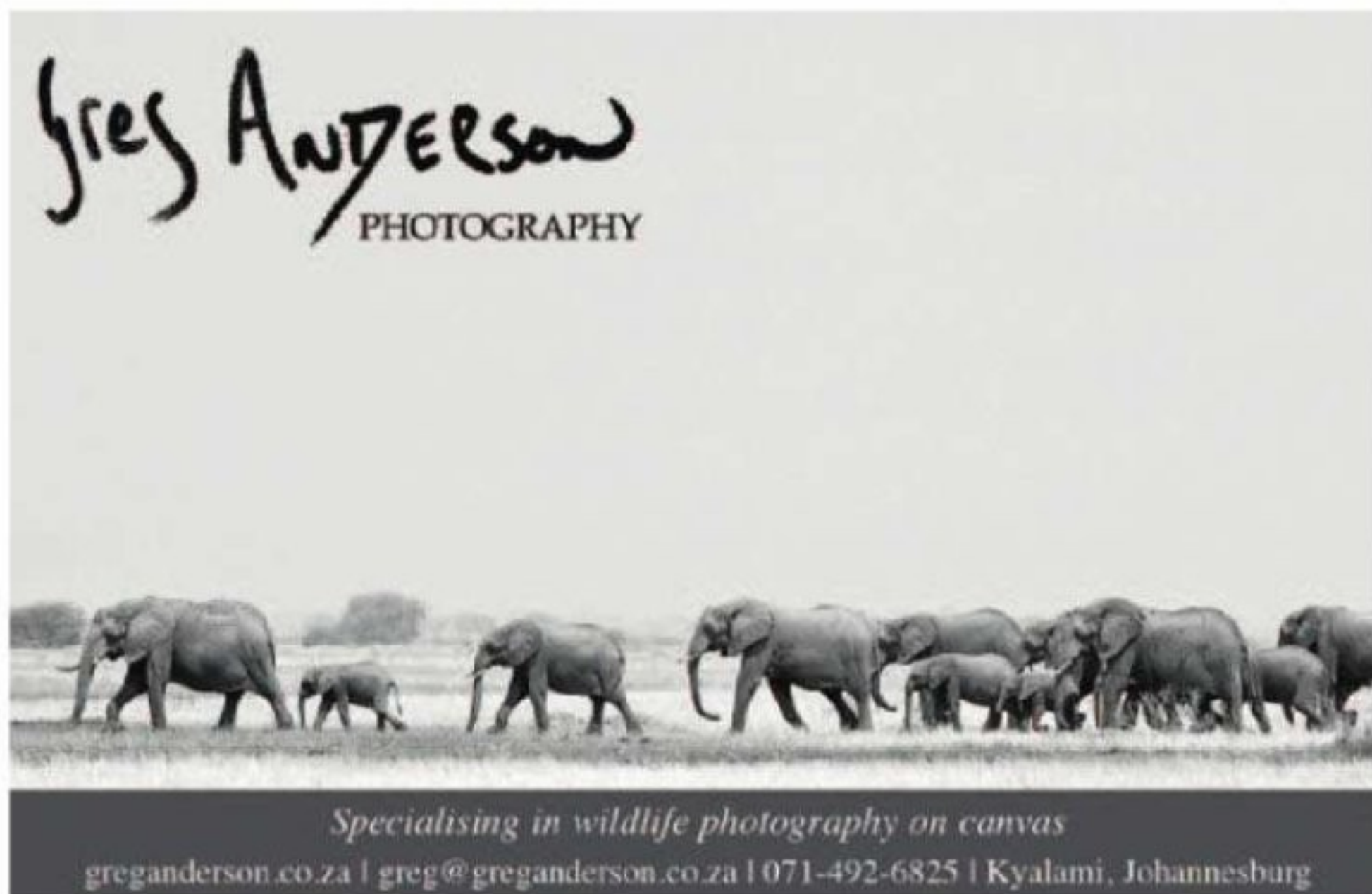
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OOPS... The Kabino sideboard from Entrepo that was featured on page 22 of the April issue is valued at R15 000.

For Jan/Feb 2014 competition winners visit houseandleisure.co.za

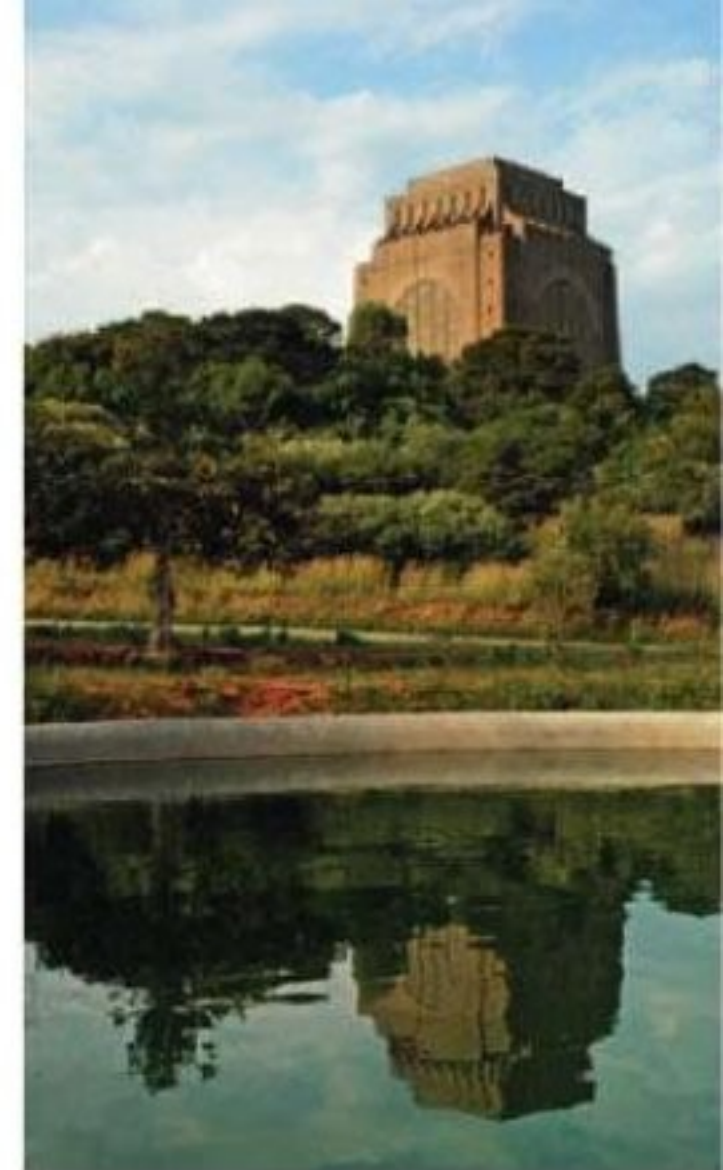
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'WE LOVE ANYTHING TO DO WITH ART'

rhoda kruger

This mom and entrepreneur takes full advantage of what's going on in Pretoria over the weekend

TEXT **RHODA KRUGER** STYLING **KATHARYN WILLIAMS-JAFTHA**
PHOTOGRAPHS **GRAEME WYLLIE**

My role as a mother to energetic twin teenage boys combined with the co-running of my business, Garden Bleu, in Joburg and Pretoria can be quite hectic so my husband and I prefer to enjoy simple, relaxed weekends hanging out close to where we live in Pretoria. We love anything to do with art so Friday nights are often spent attending gallery openings at the Fried Contemporary Art Gallery & Studio or the Pretoria Art Museum. On Saturday mornings we're likely to meet friends for breakfast at Hazel Food Market. It has a wide range of stalls and plenty of great food on offer.

If we've had a late Friday night, we'll skip the market and go to Salt Eatery in Hazelwood for brunch. Otherwise when we have friends in town we like treating them (and ourselves) to lunch at Alfie's, which is a wonderful little Italian restaurant, also in Hazelwood.

I catch up on my gardening on a Saturday afternoon and enjoy a glass of wine or whisky on the patio, before we head to Brooklyn Theatre in the evening. On a Sunday morning we'll pack the dogs and a picnic basket into the car and take a drive to the Groenkloof Nature Reserve. It's also well-known for its mountain bike and walking tours, which is great when we're in the mood for more than just a picnic. The Voortrekker Monument hosts a monthly Park Acoustics festival where local bands play from 10am to 5pm and it's great to hang out there with friends every once in a while.

Sunday nights are strictly reserved for movie dates at Brooklyn Mall's Cinema Nouveau, which we look forward to the most. gardenbleu.co.za



CLOCKWISE FROM LEFT Rhoda relaxes over lunch at Alfie's; The Pretoria Art Museum; The Voortrekker Monument; delicious Portuguese pastéis de nata from Hazel Food Market; Diane Victor's 'Quinland and Ladies' 2014 at Fried Contemporary Art Gallery & Studio; Salt Eatery.



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