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No.330 September 2024

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Welcome

I write these words aboard a train heading north after a brief visit to the South Coast to catch up with several model specialists, including Gaugemaster. It has been a busy few days, but hugely enjoyable, especially the time spent zipping along the Southern Coastway route, changing frequently at the delightful junction station of Barnham.

With an intensive service and fascinating operations, especially as units are split and combined here while crew changes also take place, it's a great place to sit and watch trains for an hour or two on a sunny day. The lovely station café helps too! It would definitely make for an ideal model railway subject. Although Revolution Trains mooted an 'N' gauge version a few years back, will the Class 377 and 387 'Electrostars' ever emerge in 'OO'?

In its 50th anniversary year, Gaugemaster has just launched its eagerly awaited Infinity range of wireless model railway control, for both analogue and digital layouts. It was fascinating to try the systems during the launch event at Ford and the Gaugemaster team were on hand to demonstrate the countless innovative features.

You can read more about Gaugemaster's Infinity on page 7, and we'll be trialling analogue and DCC versions in the coming weeks, so look out for full reviews in a future issue. While I've been happily dabbling with DCC over the years, I'm still what you'd call an analogue modeller by default, so I was thrilled to see that DC users have not been overlooked by



www.instagram.com/modelrailmag



Barnham station is a great location to watch trains, with the odd Class 387 offering a contrast to the ubiquitous green '377s'. GEORGE DENT

the Infinity range, with an exciting array of operational features to improve performance and playability. Indeed, with the sample units in my bag beside me, I'm eager to get home and put them to the test. Enjoy your modelling!

George Dent Editor

his month's



Milton Keynes MRS' 'Brinklow' is a superb re-creation of the BR transition era. Turn to page 28 for the full story. **CHRIS NEVARD**

Meet the team behind the UK's best modelling magazine



Chris Leigh Active in the hobby for 60 years - he can claim to be experienced!















Model Rail essential information

Q: Looking for an old feature but can't remember which issue it was in?

A: Check out the online index, kindly provided by UK Model Shops, at www.ukmodelshops.co.uk/ other/modelrail.html

Q: Want to order one of our exclusive models? A: Go to www.modelrailoffers.co.uk or call 01209 705459.

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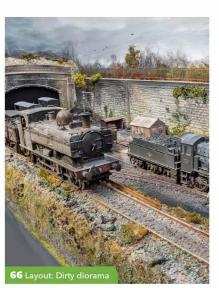
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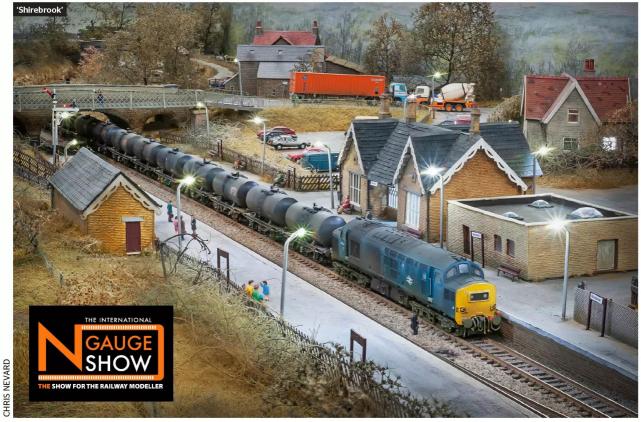












INTERNATIONAL N GAUGE SHOW - A SNEAK PEEK GAUGE

he weekend of
September 14-15 sees
The International N
Gauge Show return to
the Warwickshire Event Centre,
with an eclectic mix of 25 layouts

on display, showcasing the diverse possibilities that modelling in 2mm scale offers.

Among the layouts will be Milton Keynes MRS' 'Brinklow', which features in *Model Rail* this

month (see page 28), plus 'Shirebrook' which appeared in the September 2019 issue. Full trade and retail support will be on hand, from the likes of Bachmann Europe, Dapol, Gaugemaster, Kato, Peco, Rapido Trains UK, Revolution Trains and many more. There will also be plenty of specialist societies in attendance, including the 2mm Scale Association, DEMU and The N Gauge Society.

Advance tickets can be purchased to speed entry into the venue, or visitors may pay at the door, while the modern venue offers easy access and free parking, with refreshments available.

A shuttle bus will operate from Leamington Spa station on the Saturday only (£4.50 fare each way), although local buses also operate to within walking distance of the event centre.

When is it? September 14-15 Where is it? Warwickshire Event Centre, Leamington Spa CV31 IFE Times: Saturday 1000-1700, Sunday 1000-1600 Admission: Adult £14, Seniors £12.50, Child (5-14) £6 (Under-5s free)



215 NEVARD

TO INFINITY AND BEYOND... WITH GAUGEMASTER

In early August Gaugemaster released its Infinity range of wireless model railway controllers and accessories, designed for analogue and digital users. Model Rail visited Gaugemaster's Ford HQ to try the system first-hand and, with a pair of samples in our midst, we'll be giving them a thorough test over the coming weeks.

The analogue version of Infinity allows the user to control up to ten tracks with a single hand-held cordless controller, using Bluetooth technology with an operating range of 50m. The system includes a huge range of

control options, including simulated acceleration and braking (with customisable characteristics), offering some of the key benefits of DCC without the need for decoders. It's also possible to add further remote handsets and lineside signals. point motors and lighting effects can all be controlled and programmed into sequences.

The Infinity Sovereign digital version also offers cordless operation, with a host of customisable features and the package can be extended with extra handsets and accessory

decoders. The system is futureproofed, and up to 68 individual light, sound and operating functions can be controlled. and firmware updates can be installed via the USB socket. It also has the facility for CV programming and 20 accessory control sequences can be created and stored on each handset.

Both analogue and DCC versions also feature an optional fuel level function, so you can integrate visits to a water tank or diesel fuelling station as part of your sequences (or the locomotive will run out of fuel and stop!).

Designed and made in the UK, the full range is available from model shops as well as direct from Gaugemaster. Look out for more on the Infinity system in next month's issue.

INFINITY ∞

Web: www.gaugemaster.com



Converted from redundant bulk coal and, latterly, biomass hoppers, the shortened HYA wagons were created predominantly for the aggregates market and can be seen carrying stone from quarries to terminals across the country. Accurascale's second production run of HYAs will feature details to reflect the parentage of the donor wagons, including surplus IIA biomass hoppers. Seven different twin-packs are in development, depicting wagons turned out by WH Davis



in a fetching blue livery, carrying the branding of leasing companies VTG and Touax, as well as GB Railfreight.

Following customer feedback, tail light operation has switched from battery power to track current collection, although the light units are still controlled by a magnetic wand. Models can be pre-ordered now, with delivery expected next autumn. Price: £84.95 per pair (£87.95 with tail light) Availability:

Accurascale stockists Web: www.accurascale.com

HELJAN LOOKS TO THE '153'... AND '155'

Modellers have been calling for a 'OO' Class 153 to match current detail and performance expectations, so it's great to hear that Heljan will soon be offering the single-car units in 4mm scale. Due to arrive next year, soon after the previously announced 'O' gauge version, the '153' will be offered in six key liveries.

What's more, Heljan will also tackle the two-car BR/Levland Class 155, from which the '153s' were converted into single units. Although most '153s' have now been withdrawn from passenger operation, seven Class 155s remained as two-car units and are still in use today with Northern Rail, usually operating the

Leeds-Harrogate-York line. Heljan is to offer five different livery options, spanning the BR and privatisation eras.

A high detail specification is promised for both the '153' and '155', with a full suite of lighting functions and a 21pin DCC interface. Sound-fitted options will also be available. The project is due to reach the engineering prototype stage imminently. with delivery expected in the second half of 2025.

Price: Class 153 £199.00 (DCCready), £299.00 (DCC sound) Class 155 £299.00 (DCC-ready), £399.00 (DCC sound)

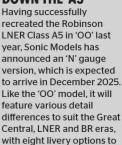
Availability: Heljan stockists Web: www.helian.co.uk



DOWN THE 'A5'

SONIC SCALES

STOP PRESS



N

choose from. The 'A5' is available exclusively from Rails of Sheffield and pre-orders can be placed now for a £30 deposit. Price: £139.95

Availability:

Rails of Sheffield Web: www.railsofsheffield.



What's planned?

- 5360 BR/Leyland Class 153 153301, BR Regional Railways
- ♦ 5364 BR/Leyland Class 153 153311, Stagecoach East Midlands Trains
- 5365 BR/Levland Class 153 153351, Northern 'swoosh'
- ◆ 5367 BR/Leyland Class 153 153906, Transport for Wales grey/red
- ◆ 5369 BR/Leyland Class 153 153356, London Midland City
- ◆ GM4240801 BR/Leyland Class 153 153380, GWR green (Gaugemaster Collection)
- ◆ 5590 BR/Leyland Class 155 155301, BR Provincial
- 5591 BR/Levland Class 155 155324. BR Provincial
- ◆ 5592 BR/Leyland Class 155 155344, West Yorkshire PTE red/cream
- 5593 BR/Leyland Class 155 155345, West Yorkshire PTE red/cream (revised)
- ◆ 5594 BR/Leyland Class 155 155346, Northern Rail
- When's it due? Q3/Q4 2025













BACHMANN AUTUMN ANNO

CLASS 08 AND 09 LIVERIES ANNOUNCED



With Bachmann's all-new Class 08 and 09 project stealing the limelight recently, modellers had been left to speculate over which prototypes and liveries would be appearing. Eight versions have now been confirmed, with a focus on the post-TOPS BR era, save for a single '08' in original plain green livery and a pair of post-privatisation schemes. One of which, DB red 09106, comes with optional buckeye couplers.

Each version sports a wealth of prototype-specific details, thanks to the comprehensive new tooling suite which offers different types of cab doors, handrails, lamp brackets, ladders, buffers and

equipment boxes, plus a choice of whistles or horns.

All models come with a PluX22 DCC socket, accessed via a removable roof panel, plus full exterior and cab interior lighting functions and stay-alive units for superior running. Each is available in DCC-ready, DCC sound or DCC sound deluxe format, the latter including DCC-controlled auto couplers, as pioneered on Bachmann's Class 31 (see MR329).

Prices: £209.95 (DCC-ready), £319.95 (DCC sound), £349.95 (DCC Sound Deluxe)

When's it due? Q1 2025 Availability:

Bachmann stockists **Web:** www.bachmann.co.uk







What's planned?

- ♦ 35-901 BR Class 08 D3785, BR green
- ♦ 35-906 BR Class 08 08928, BR Railfreight 'red stripe'
- ♦ 35-910 BR Class 08 08761, BR Provincial
- 35-915 BR Class O8 O8617, Steve Purser, BR Rail blue (retro)
- ♦ 35-925 BR Class 08 08329, BR blue, 'wasp' ends
- ◆ 35-926 BR Class O8 08923, BR green, 'wasp' ends, weathered
- ♦ 35-921 BR Class 09 09009, BR blue, 'wasp' ends
- ◆ 35-930 BR Class 09 09106, DB red (unbranded)

OTHER '00' HIGHLIGHTS

A trio of preserved GWR 'Hall' 4-6-Os will be released this autumn, offering a choice of No. 5900 *Hinderton Hall* in GWR lined green, No. 4953 *Pitchford Hall* in BR lined black and No. 4936 *Kinlet Hall*, in BR lined green, all in DCC-ready form only.

Also with a Western Region flavour is a raft of new Class 117 three-car DMU packs, in BR green and Rail blue liveries, both sporting Reading-Paddington destination blinds. A Regional Railways set is also available, depicting a Hereford-Birmingham service from the later BR period. Each set will be available in DCC-ready or DCC sound-fitted format.

There are also four new Class 121 releases, spanning BR green, blue, post-refurbishment white/blue



with DCC sound options.

Plenty more Mk 1 coaches are also planned, with a selection of

> passenger and non-passenger vehicle types in a variety of BR liveries, including Rail Express

Services (RES) scheme for the ex-GUV and ex-BG mail vans, to match the new PCVs announced in the EFE Rail range.

Another highlight is a pair of LMS 50ft inspection saloons, offering a choice of Rail blue or ScotRail livery, while RES livery also adorns a BR standard brake van. The humble 16t steel-bodied minerals return, in a variety of body styles, including several triple-packs, along with GWR and BR 'Clayhoods'.



DUNCEMENTS

FARISH 'V2s' REVEALED

Full details of the liveries to adorn the all-new Farish LNER 'V2' 2-6-2 have now been revealed, providing a mix of LNER and BR schemes. The choice of prototypes also provides the opportunity for Farish to

tooling suite, with a blend of detail differences and two different tender types across the five versions. Price: £219.95 (DCC-ready), £329.95 (DCC sound) When's it due? November



What's planned? ◆ 372-610 LNER 'V2' No. 4791, LNER lined green ◆ 372-611 LNER 'V2' No. 4843 King's Own Yorkshire Light

- Infantry, LNER lined green ◆ 372-612 LNER 'V2' No. 60845, BR lined black, early emblem
- ◆ 372-613 LNER 'V2' No. 60964 Durham Light Infantry,

BR lined green, late crest

◆ 372-614 LNER 'V2' No. 60847 St Peter's School, BR lined green, late crest





There's another all-new release in the EFE Rail range in the form of a Propelling Control Vehicle (PCV) in 'OO', in the striking Rail Express Services red/grey livery. Converted from former Class 307 EMU driving cars between 1994-97, the PCVs were given the TOPS code NAA and fitted with roller

with mail and parcels. Marshalled at the tail end of mail trains - made up of Mk1 GUVs and BGs and usually hauled by RES Class 47/7s they made the job of reversing into Royal Mail loading

shutter side doors for loading

terminals easier and operated until the end of EWS' contract with Royal Mail in 2003.

The vans feature a Next18 DCC interface and feature working lights, with power collected from all eight wheels. Four versions are being offered, with and without RES logos and Royal Mail branding, including a weathered version Price: £74.95 (£79.95 weathered) When's it due? August



The GWR Hawksworth coaches feature heavily in Farish's autumn releases, in GWR chocolate/cream, BR maroon and blue/grey liveries. The Hawksworth Autotrailer gets a run-out, in crimson/ cream as the post-war suburban prototype W220W 'Thrush' and in Departmental guise and RTC red/blue as 'Test Car 1'.







EFE 1962 TUBE STOCK

A four-car motorised set of 1962 London Underground stock is presented in early 1990s condition, depicting a Central Line service. Price: £399.95 When's it due? September



COLLECTOR'S CLUB SPECIALS

The latest models produced for the Bachmann's Collectors Club feature a 'OO' Class 31 as 31190 Gryphon in WCRC maroon and a Farish 'N' gauge

14T anchormounted tank wagon in Regent livery. While members gain

a discounted price, Bachmann is now offering Collector's Club models to non-members, albeit at the full RRP.

Web: www.clubmodels.co.uk



MOVING MOUNTAINS

BR BRUSH TYPE 5/CLASS 60 DIESEL ELECTRIC LOCOMOTIVE

1:76.2 SCALE / OO GAUGE



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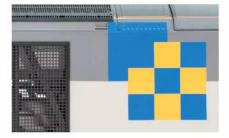
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DCC SOUND
£269.99



The ultimate Class 60 joins Accurascale! Our heavy 'Tug' weighs in at over 800g, comes with assured all-wheel drive and a powerful 5 pole skew-wound motor, so it can live up to the reputation of the real thing. With sophisticated lighting modes, Accurathrash speakers, 'powerbank' and designed from scans of the real thing, as well as information from the people who built them, it's going to be a blockbuster model. **Pre-order** direct via accurascale.com, or via your local stockist from just £169.99. Realistic models at Realistic prices.













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www.accurascale.co.uk to view the full range of Class 60 locomotives currently available to order.









SONIC GOES FOR THE K CLASS



onic Models is to reproduce the LBSCR K Class 2-6-0 in 'OO' gauge, and it will be available exclusively from Rails of Sheffield. Covering the full lifespan of the mighty 'Moguls', ten different guises have been announced, catering for the LBSCR, Southern Railway and British Railways eras, with numerous tooling

modifications to cater for prototypical detail differences.

The project has reached the EP stage and the model's specification includes a 21pin DCC interface and a speaker pre-installed to all versions. In addition to a high level of external detail, the cab interior will also be fully

appointed, complete with a firebox glow effect.

Models can be pre-ordered now, delivery is expected next autumn.

When's it due? September 2025 Price: from £179.95 Availability: Rails of Sheffield Web: www railsofsheffield com



RTC 'GEMINI' FOR RAILS

One of Rails of Sheffield's latest exclusives, in partnership with Bachmann Europe, is the BR Battery-electric Multiple Unit, in the striking 1980s BR Railway Technical Centre (RTC) colour scheme, depicting Test Unit 'Gemini'. The train was powered by lead-acid batteries and trialled on the Deeside line from Aberdeen to Ballater from 1958 until 1966, before moving to the RTC at Derby

it fulfilled until withdrawal in 1984. Based on Bachmann's Derby Lightweight two-car

DMU, the model

features an 8pin

for use as a test train, a role

DCC socket in each car, plus working interior and exterior lighting. Models can be pre-ordered now, with delivery expected in December. Price: £269.95

Availability: Rails of Sheffield Web: www.railsofsheffield.com



VISIT KERNOW IN SEPTEMBER

Need an excuse to visit Cornwall this autumn? Then why not visit Kernow Model Rail Centre's Camborne branch for its annual open day, on Friday September 20.

Bachmann, Peco and Hornby will be in attendance, with a variety of displays and demonstrations, plus a range of special offers available only to those who attend on the day. Visitors can also meet the Camborne branch team, including Managing Director Chris Trerise.

The store is located at 98A Trelowarren Street, Camborne TR14 8AN and will be open between 0930-1700. Web: www. kernowmodelrailcentre.com

THIS MONTH'S HORNBY ARRIVALS

Revealed during Hornby's mid-year product launch (see MR328), the Grand Central HST Mk 3 stock has arrived into the RailRoad range, with the twin power car set expected to follow soon. A full five-car suite of coaches has been released, consisting of a pair of TSOs, a TSD, FO and Buffet car making up a prototypical rake.

Using Hornby's older Mk 3 tooling, there are no close-

www.model-rail.co.uk



coupling units or ETH jumper cables and sockets installed, but the quality of finish is excellent, with the GC logos depicted neatly and with plenty of embellishments around the doors and carriage ends. Even the stylised GC route maps are rendered on the toilet compartment windows.

Also in stock this month is a pair of three-wagon packs of Hornby's popular LMS 20T coke hoppers, in 1960s BR grey

and Stanton Ironworks grey, complete with ornate GR Turner builders' plates on the solebars. For







Era 1 modellers, the newly tooled Liverpool & Manchester Railway Second class car also arrived with stockists recently.

R40440 Mk 3 FO • R40441-2 Mk 3 TSOs, • R40443 Mk 3 TSD

 R40444 Mk 3 Buffet Price: £34.99 each ◆ R60254 Stanton Ironworks Coke hoppers

• R60255 BR 20T Coke hoppers, BR grey

Price: £74.99 per triple-pack R40438 L&MR Second class Price: £34.99 Availability: Hornby stockists

11

Web: www.hornby.com

ACCURASCALE LAUNCHES QUE **ANOTHER CHARITY SPECIAL**

previous charity special models (£10,000 was recently donated to Samaritans UK), Accurascale has now teamed up with DB Cargo to raise another £10,000, this time to support Martin House Children's Hospice.

fter the success of its

Based in Yorkshire, the hospice was set up in 1987 and provides family-led care for children with life-shortening conditions. It is a place where children, young people and their families can come to stay to get support, respite and practical help.

Such is the demand for their vital services, the hospice requires a more suitable building which is estimated to cost £2 million. Staff at DB Cargo have already helped to raise an astonishing £250,000 for the charity and have now partnered with Accurascale to produce a special model of 66190 Martin House, which was named in June 2023 following a full overhaul and repaint into DB's house colours.

Although it works across the network, 66190 is now treated as a 'pet' locomotive by DB staff,



with white wall tyres and silver buffers being maintained as much as possible, with Accurascale's model due to feature these embellishments.

The '66' can be pre-ordered now, exclusively via Accurascale's website, with models available in DCC-ready and DCC sound

formats, and delivery is expected in O2 2025, More new Class 66 versions will be announced soon, as part of the second production run. Price: £179.95 (DCC-ready), £279.95 (DCC sound) Availability:

www.accurascale.com

LONDONDERRY COLLIERIES HOPPERS

Available

only from

Another Accurascale exclusive announced this month is a pack of three 20T timber-bodied hopper wagons in the handsome livery of Londonderry Collieries. Ordered in 1935 from Charles Roberts and Sons, the wagon fleet was virtually identical to the North Eastern Railway's 'P7' types, which have been under development by Accuracsale.

Located south of Seaham in County Durham, the Marquess of Londonderry's Dawdon colliery was at its peak in the 1930s, leading to a need for a new, high-capacity wagon fleet to operate on its extensive internal railway network

Accurascale's website, the models are due to arrive before the end of the year, along with the rest of the NER 20T hoppers. Price: £84.95 per triple-pack Availability: www.accurascale.



Farish/KMRC 374-990X Royal Train Coach Pack A

◆ Mk 3 HM The Queen Consort's Saloon, previously

Mk 3 HRH The Duke of Cornwall's Saloon No. 2923

HRH The Duke of Edinburgh's Saloon No. 2904

Mk 3 HM The King's Saloon, previously

HM The Queen's Saloon No. 2903

What's available?

ROYAL APPOINTMENTS

Kernow Model Rail Centre has commissioned a set of models of the current Royal Train in 'N' gauge, produced exclusively by Graham Farish. Available in three separate packs, allowing a seven-car rake to be created, the models employ the original Farish tooling, allowing for the correct

window and door apertures to be rendered, although the interiors are not depicted.

Just the thing for running behind KMRC's Farish Class 47 47799 Prince Henry, or one of Dapol's 'Royal' Class 67s, the coaches can be pre-ordered now, with delivery expected soon after this issue goes on sale.

Farish/KMRC 374-990Y Royal Train Coach Pack B

- Mk 3 Royal Household Sleeping Car No. 2915
- Mk 2 Royal Household Couchette No. 2920

Price: £69.99

Farish/KMRC 374-990Z Royal Train Coach Pack C

 Mk 3 Royal Household Kitchen/Dining Car No. 2917 Mk 2b Royal Household Couchette No. 2921

Price: £69.99

RAPIDO GWR 'OPEN C' 'TUBE'



The latest addition to Rapido Trains UK's fleet of 'OO' wagons is the GWR Dia. O19 Open C'Tube'. Built originally to carry timber, they were constructed from 1914 until 1927.

Boasting a 15ft wheelbase, the wagons operated across much of the GWR network on mixed goods services but, by the 1940s, they were mostly assigned to carrying steel tubes. In BR days, surviving examples ventured much further afield and Rapido's model will cater for several detail variations, including flat-sided and sack truck door versions. A mix of GWR and BR livery versions will be offered, plus a Port of London Authority version.

Currently at the EP stage, pre-orders are now being taken at Rapido stockists. Price: £35.95

Web: www.rapidotrains.co.uk



Price: £104.99

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RapidoTrains.co.uk/rapido-railex

ME FOR "

Following Ben Ando's comments in last month's Inside Track, SIMON KOHLER - Hornby's former Marketing and Development Director and a key player in launching the 'TT:120' range - got in touch to share his thoughts on this emerging scale.

I am sure there are few who doubt my honest commitment to 'TT:120'. I have been convinced that the scale had a place in the market, certainly in the UK, for a good number of years and, with the launch of Hornby 'TT:120' in October 2022, my expectations started to be realised.

Of course, there would be those with a negative attitude, and there's a limited number of people who can't wait to be moan anything Hornby does, and the launch of 'TT:120' gave them plenty of ammunition.

Mind you, Hornby did not help itself by making the models available only from its own online service, but that was a strategy I possibly could have explained better at the time. The simple reason for choosing this distribution route was to prove to retailers that there was a market for the scale. I know from past experiences that, had the Hornby sales force spent time visiting every retailer offering them the new and unproven scale, many would have refused to take the risk of stocking the new range. By opting for direct distribution, Hornby was able to prove (in a short time) that there was not just an interest in 'TT:120' but a growing and eager market as well.

The first Hornby 'TT:120' train sets became available just prior to Christmas 2022 and, just a few months later, 'The Scotsman' and 'The Easterner' were both sold out. And it wasn't only the sets; several track sections were either out of stock or very low, while the same applied to the buildings and platform sections. While I was convinced that Hornby 'TT:120' would be a success, even I was surprised by how quickly the products were selling.

From the very start I stated that I could not see 'TT:120' replacing 'OO'. How could it when 'OO' had over 100 years of development and a dominant market share? My belief was that, if anything, it would more than likely affect potential 'N' gauge sales where new entrants were concerned. Of course, die-hard 'N' gauge modellers disagreed - and they may be right - but time will tell.

The one thing that could affect the growth of 'TT:120' is the lack of variety in locomotives, rolling stock and scenic accessories. When Hornby launched 'TT:120', my ideal scenario was for something new to be added to the range every few months. Such introductions, no matter how small, would keep the interest going and prove to the naysayers that Hornby had a plan, and we were sticking to it. Of course, the best laid plans can change, and things take longer to come to fruition than expected. Nevertheless, new product schedules may have drifted, but Hornby's recent releases and announcements of what's in the pipeline continue to show its commitment to the scale

I did not want 'TT:120' to be exclusive to Hornby. Indeed, unbeknown to me, Peco was also formulating plans for the scale around the same time, with a range of track components and lineside building kits coming on stream over the past two years. Since then, other manufacturers have had the vision to begin making 'TT:120' products of their own, such as West Hill Wagons Works, which put its skills in 3D printing to immediate effect by producing a range of trackside accessories.

And they were not alone, soon there were others who saw the new scale being a potential growth market worth exploiting. Scale Model Scenery quickly introduced laser-cut trackside accessories such as fencing, wall and roof sheets and fence posts, as did other companies such as York Modelmaking. Just recently, JBM - a company based in India and operated by Jeremiah Bunyan - announced that it was introducing components for a Class 90 locomotive in 'TT:120'. Just another example of the smaller cottage industries homing in on a scale that the 'big boys'

described as 'the sweet spot' between 'OO' and 'N'. So, who will be next?

Inevitably, there's disappointment that Hornby is not producing more models at a greater rate of speed, but although part of me agrees, I look at the huge number of new items being launched into the 'OO' market and wonder if less is better. Will the market become so flooded with new models that there will not be enough customers to sustain such an influx? With 'TT:120', a measured release of new items allows anticipation to grow and be sustained, even though it will take time for everyone's favourite prototypes to emerge. To them, I would urge patience. As my mum used to say, 'All things come to those who wait!'

So, what of the customer base? Hornby is continuing to sell its two initial train sets, with an HST set soon to be added to that part of the range, which augers well for the scale's growth. There are several Facebook 'TT:120' clubs, all seemingly boasting healthy and growing memberships. What I have noticed about these 'clubs' is the warmth and friendliness that is expressed among the members.

There are also many YouTubers specialising in 'TT:120', including several who are returning to or are completely new to the hobby, and have chosen 'TT:120' as their preferred scale. There's a growing camaraderie among the 'TT:120' fraternity, which is both encouraging

I believe the scale will grow expeditiously as each new model is released, the Hornby HST and the LMS 'Duchess' being perfect examples. The enthusiasm shown by those not only modelling the scale but others supplying 'TT:120' products is encouraging and guarantees that the scale is here to stay.

The core reasons for the introduction still hold true. For many who want to run scale trains or have a reasonably sized model railway within a limited space, 'TT:120' is the answer. 'OO' can take up too much space for the average modeller, while 'N' can be too small and fiddly, especially for those of a certain age. For Hornby, the scale of 1:120 is universal, so it has a potential away from British shores which is borne

out by Germany being one of the major markets. The other advantage, certainly where Hornby is concerned, is the joint development ably demonstrated with the new TOUAX/IFA container wagon available from either Hornby or Hornby International's brand, Arnold. I am waiting for the day when the Hornby 'TT:120'/Arnold 120 Eurostar will be available. Now that truly will demonstrate the universal marketing approach and appeal of 'TT:120'.

Watch this space. The journey has only just begun.







The War Department (WD) "Austerity" 2-10-0 is a type of heavy freight steam locomotive that was introduced during the Second World War in 1943, and is a powerhouse of an engine. The Austerity 2-10-0 commands respect wherever it roams, its presence on the rails could not be ignored. The Austerity 2-10-0 was based on the Austerity 2-8-0, and was designed to have interchangeable parts by R.A. Riddles. It was built cheap, but it was built powerful. It had the same power output as the 2-8-0 but a lighter axle load, making it suitable for secondary lines. 100 were built for the war effort, with 150 being built in total. Even now after 90 years, the Austerity still makes appearances on the rails, proving that the old guard won't be put down easily.

Prices from:

DCC Ready £240.00

DCC Sound £340.00

DCC Sound & Smoke £370.00



Options include: DCC Ready, DCC Sound

and Smoke unit installed.

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TOP STOPS FOR DEPOT SCENES [Q]



Rendered in a tough resin material, these bufferstops from West Hill Wagon Works are designed to fit onto Code 75 rail (flat-bottom or bullhead), with each upright consisting of twin layers, as per the real thing. Supplied in packs of two, the parts are pre-coloured in a dark brown shade, although the material takes paint well. The parts are simple to fix together with cyanoacrylate or contact adhesive and the stop blocks are perfect for use within a depot or yard setting. An alternative pack is also available for Code 100 rail. Products: Depot bufferstops, x2 Price: £2.29 per pair Availability:

www.westhillwagonworks.co.uk

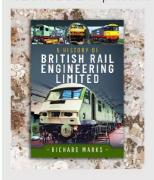


MODERN FURNITURE

Supplied in sets of 12, these new modern-style platform benches from Peco are perfect for postprivatisation-era layouts. Injection moulded in grey plastic, the four-seat benches feature armrests and textured surfaces. While the 'N' gauge seats come fully assembled, the 'OO' pack requires a little assembly, with each bench being made up of a base and seat unit. Simply prime, paint and plant! Products: Peco • LK29 Modern Platform Seating ('OO') £9.95 • NB29 ('N') £7.95 Availability: Peco stockists Web: www.peco-uk.com

Modeller's Bookshelf

GEORGE DENT presents a quartet of new titles to inform and inspire your modelling.



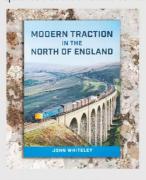
BRITISH MADE

Set up in 1970 to design, manufacture and repair British Rail's rolling stock, BREL went on to create some of the most iconic trains of the 20th Century, most notably the HST. This ample volume explores the work undertaken by BR's subsidiary and examines the complex environment in which the business had to operate. Its oft-overlooked export legacy is also discussed, while the particulars of how BREL came to be wound up are laid out. Carefully researched and supported with useful images, it will appeal to anyone with an interest in the later years of BR.

Book: A History of British Rail Engineering Limited, by Richard Marks (Pen & Sword)

Price: £25.00 Availability:

www.pen-and-sword.co.uk



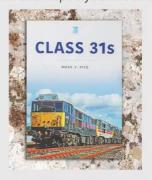
NORTHERN SOUL

A lovely collection of high-quality images, mostly in colour, depicting a wide range of classic BR traction (and a few '66s') at work right across the north of England. Coverage ranges from the late 1960s up to the early 2000s, although the 1980s predominate, so there's plenty for fans of the Rail blue and Sectorisation eras to drool over. All manner of freight and passenger workings are featured, illustrating the sheer variety of BR operations, while the contrasting landscapes of lowland and upland areas, across the seasons also offers much to a modeller's eve. Highly recommended. **Book:** Modern Traction in the North of England,

by John Whiteley (Amberley)

Price: £15.99 Availability:

www.amberley-books.com



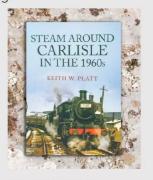
BRUSH STROKES

With Bachmann's '31' arriving - and Accurascale's on the way - there's plenty of interest in the Brush Type 2s. This colour album presents a generous collection of images of the '31s' at work, mostly during the Noughties, when surviving examples handled passenger and infrastructure duties. Wessex Trains services feature heavily, as does the preservation era, but the latter BR period is not overlooked, with the first chapter devoted to a colourful array of '31s' working across the network during the 1980s and 1990s. Image quality is high throughout.

Book: Class 31s, by Mark V.

Pike (Key) Price: £16.99 Availability:

www.pen-and-sword.co.uk



ON THE BORDER

Carlisle has always been a fascinating railway centre, and this collection of colour photographs confirms the sheer variety of traction to be seen during the twilight of BR steam. About a third of the book features Citadel station and its environs before spreading its coverage to surrounding sheds, yards and out onto main and branch lines, including the WCML, 'S&C', Cumbrian coast and the lost Silloth branch. Images are good quality and printed two-per-page, with detailed captions focusing more on the locomotives' histories, which left me wanting to learn more about the area during steam days. **Book:** Steam Around Carlisle in the 1960s, by Keith W. Platt (Amberley)

Price: £15.99 Availability: www.amberley-books.com



ON THE WORKBENCH

What new items have appeared in George's workshop this month?

AQUA-CADABRA!

Deluxe Materials' Aqua Magic is a one-shot, ready-to-pour fluid for creating lifelike water effects, which dries crystal clear, but can also be tinted with water-based paints and dyes. I've used it on many projects over the past few years and the results have been superb. However, until now, it was only available in 125ml and 250ml bottles which, for smaller projects, can lead to plenty of leftover fluid.

The Deluxe team has answered the call of many modellers who prefer to work on smaller scenes and dioramas by producing a 50ml bottle of Aqua Magic. It's just the job for creating small ponds, shallow streams and puddles. The fluid is self-levelling but can be textured as it turns tacky to create ripples and wave effects, and the fine tip, with twist closure, allows for precise application direct into the scene.

Tools can be cleaned with hot soapy water and the fluid will be fully dry in about 48 hours, depending on ambient temperature. A maximum pour depth of 3mm is recommended, but several layers can be built up for extra depth, ensuring that each is fully cured.

Product: Deluxe Materials Aqua Magic, 50ml Price: £6.25

Availability: Model Shops or Gaugemaster Web: www.gaugemasterretail.com

DIAL IT IN

Battery-powered digital callipers are great for taking precise measurements, and if they feature a choice of metric or imperial



read-outs the instant conversion can be a real boon. However, I do get sick of opening up the case after a few weeks of inactivity to find that the button cell is out of juice. I've tried a few different pairs of low and medium-priced digital callipers and they've all been guilty of chewing up batteries, to the point where I've now given up and reverted to the traditional mechanical dial variety.

Although I've had to invest in separate tools to take measurements in metric and imperial, it has been worth it to avoid having to keep a supply of batteries in stock. This set, obtained from Amazon, has proven reliable over the past six months and their accuracy is impressive. Simply read the millimetre gradations between the two measuring prongs, then add the value shown on the dial, which is split into 0.02mms. In this instance, the wheel being measured is 12.2mm in diameter. All you need to do is ensure that the dial reads zero when the prongs are fully closed by rotating the bezel. Product: Dial Callipers 0-150mm range

Availability: Amazon Web: https://amzn.eu/d/bUrwo89



THE OUTDOOR LIFE

Noch's XL figure sets feature at least 18 ready-painted figures and are available in eight different themes, including this new 'In the Mountains' pack. The 'HO' figures depict suitably attired hikers, rock climbers and a family group enjoying a picnic on a bench. The set would look great on a Welsh narrow gauge scene or if depicting the Highlands of Scotland in more recent decades.

Product: Noch 16140 In the Mountains XL Figure pack Price: £42.00 Availability: Noch stockists, including Gaugemaster Web: www.gaugemasterretail.com

URBAN PAINTS

Supplied in an attractive card box with a slide-out tray, this is a set of six 17ml jars loaded with high-quality water-based acrylic paints, providing a versatile array of shades for rendering brick and stone structures. Supplied in eve-dropper-style jars, the pack includes Dark Rust, Grey, Earth Brown, Stone Grey, Ochre Brown, and Red Primer Light Base shades, which can all be intermixed to provide a broad palette of shades. The jars also feature mixing balls, helping the pigment to disperse while shaking and, for best results, decant the paint onto a plastic mixing palette or paper plate.

The paints are optimised for hand-brushing, but they can also be airbrushed after thinning with water-based acrylic thinners. They have no odour and dry rapidly. Product: A.MIG-7177 Urban Diorama Colors 6x17ml acrylic paints Price: £17.50 Availability: Scale Model Shop www.scalemodelshop.co.uk



MORE THOROUGHBREDS FROM MODELU

Among a host of new releases from 3D-printing specialists Modelu is a handsome trio of racehorses, clad in travel rugs. with a matching set of grooms also available, decked out in traditional clothing and flat caps. Put together, they're ideal for a farmyard/stables scene or even as part of a cameo scene at a cattle pen, as the prized equines are being transported to a race meet by train.

Modelu has also been busy creating further bespoke

footplate crew to match specific locomotive types. Two different packs are now available for the Class 25, with driver and assistant designed to sit within the cab of the Bachmann, Heljan or Sutton Locomotive Works 'OO' models, with uniforms to suit either the early or late BR eras

For the steam era, footplate crews are also offered to suit Dapol's new Hawthorn, Leslie 0-4-OST, plus the Rapido Metropolitan Railway 'E' Class. In each case, two different packs are





available, to suit the pre and post-1960s eras. As usual, Modelu can also produce each figure in any other scale. Products: • 31300-076 Thoroughbred horses in transit • 1643-076 Race horse handlers,

• 10230-076 Met 1 Preserved crew pack • 11237-076 Rapido Met 1 Crew pack • 11261 Hawthorn. Leslie Industrial crew Pack 1

• 11262-076 Hawthorn, Leslie Industrial crew Pack 2 • 10232-076 Class 25 Late BR Crew Price: from £7.95 per pack

Availability: Modelu Web: www.modelu3d.co.uk

EXHIBITION DIARY – SEPTEMBER 7-OCTOBER 13 2024

September 7

BRIDLINGTON, E RIDING. Trainshed Bridlington Model Railway Group. Emmanuel Church Hall, 70 Cardigan Road, Bridlington, East Yorkshire YO15 3JT. Time: 1000-1600. Admission: Adults £5, Under-16s free. Tel: 07811 254080. Web: www.

bridmodelrail.org.uk Facebook: Bridlington Model Railway Show

KETTERING, NORTHANTS.

Kettering and District Model Railway Society, All Saints Church, William Street, Kettering NN16 9RR. Time: 1000-1600. Admission: Adults £6, Concessions £5, Children £3, Family £15. Tel: 07889 497481. Web: www. kdmrs.webador.co.uk

WING, BEDS. Tring & District MRC Cottesloe School, Aylesbury Rd, Wing LU7 ONY. Time: 1015-1630. Admission: Adults £6, Children £3, Family (2+2) £14. Tel: 01525 850703. Web: www.tringmrc.co.uk Email: r.longman@btinternet.com

September 7-8

LIVERPOOL, MERSEYSIDE.

Liverpool Model Railway Society. Old Christ Church, Waterloo Road, Liverpool L22 1RE. Times: Sat: 1000-1700, Sun: 1000-1630. Admission: Adults £6, Children free. Tel: 0774 5866836. Web: www.lmrs. org.uk Email: info@lmrs.org.uk

September 14

COMBERTON, CAMBS. 31A

(Cambridge) Model Railway Club. Comberton Village College, West Street, Comberton, Cambridge, Cambridgeshire CB23 7DU. Time 1000-1600. Admission: Adults £7, Children £3, Under-5s free. Web: www. cambridge31a-mrc.org.uk Email: secretary@cambridge31a-mrc.org.uk

September 14-15

LEAMINGTON SPA, WARKS.

The International N Gauge Show. Warwickshire Event Centre Southam Road, Leamington Spa CV31 1FE. Times: Sat 1000-1700, Sun 1000-1600. Admission: Adults £14, Seniors £12.50, Children (5-14) £6, Under-5s free. Web: www meridienneexhibitions.co.uk

SWINDON, WILTS. Swindon Railway Festival. STEAM Museum, Fire Fly Avenue, Swindon SN2 2EY, Times: 1000-1700 both days Admission: Adult £14.50, Seniors £11.00, Children £9.70, Under-3s free). STEAM Season Ticket holders 10% off. Web: www. steam-museum.org.uk

FAVERSHAM, KENT. Faversham Model Railway Club. The Abbey School, London Road, Faversham, Kent, ME13 8RZ. Times: Sat 1000-1630, Sun: 1000-1600. Admission: Adults £6, Children (6-16) £3. Under-6s free. Web: www.favershammrc.org.uk Email: exhibition@favershammrc.org.uk

LEIGH, GTR MANCS. Leigh Model Railway Society. Leigh Sports Village, Leigh Leisure Centre, Sale Way, Leigh, Greater Manchester WN7 4JY. Times: Sat: 1000-1700, Sun: 1000-1600. Admission: Adults £6, Children free. Web: www.leighmodelrailwaysociety. wordpress.com/exhibition-2024

September 21

WILLAND, DEVON. Culm Valley Model Railway Club. Willand Village Hall, Gables Road, Willand, Devon EX15 2PL. Time: 1000-1600. Admission: Adults £6, Accompanied children £1. Web:

September 21-22

TROON, AYR. AYR Model Railway Group. Walker and Concert Halls, South Beach KA10 6EF. Times: Sat: 1000-1700, Sun: 1000-1600. **Admission:** Adults £6, Children £4, Under-5s free. Web: www.ayrmrg.co.uk Email: ayrmodelrailwaygroup@btinternet.com

TUNBRIDGE WELLS, KENT. Spa Valley Railway Model Railway Weekend Tunbridge Wells West Station, Nevill Terrace, Tunbridge Wells TN2 5QY. Times: 1000-1700 both days. Admission: Adults £15, Children £8, Family £38 (includes unlimited train travel) Tel: 07507 182763 Web: www spavallevrailwav.co.uk Email: richard. arding@spavalleyrailway.co.uk

September 22

CRANWELL, LINCS. NG34 Model Railway Society, Official launch open day. Cranwell Village Hall, Old School Ln, Cranwell NG34 8DF. Time: 1000-1630. Admission: Cash only - Adults £3. Under-16s free.

September 28

BURY ST EDMUNDS, SUFFOLK.

Bury St Edmunds MRC. St Edmunds Cathedral, Angel Hill, Bury St Edmunds, Suffolk IP33 1LS. Time: 1000-1600. Admission: Adults £10. Under-14s free. Web: www. burystedmundsmrc.com Email: exhibition@burystedmundsmrc.com

September 28-29

STAFFORD, STAFFS. Stafford Railway Circle. Bingley Hall, Stafford County Showground, Weston Road, Stafford ST18 OBD. Times: Sat: 1000-1700, Sun: 1000-1630. Admission: Adults £17, Under-16s free. Web: www. staffordrailwaycircle.org.uk/exhibition Email: tcr.robinson@icloud.com

STICKNEY, LINCS. Boston Model Railway Society. Stickney Village Hall, Hall Lane, Stickney PE22 8BG. Times: Sat: 1000-1700, Sun: 1000-1600. Admission: Adults £4, Children £2, Family (2+3) £10. Web: www.bostonmrs.50webs.org

SUNDERLAND, TYNE AND WEAR.

North East O Gauge. Nissan Sports & Social Club, Washington Road, Sunderland, Tyne and Wear SR5 3NS Time: 1000-1600, Admission: Adults £8 (£12 for both days), Children £3. Tel: 07900 431042. Web: www.neog.uk Email: northeastogauge@gmail. com Facebook: NEOG - North East O Gauge Show

WORTHING, W SUSSEX. Worthing MRC Exhibition 2024. Durrington High School, The Boulevard, Worthing, West Sussex BN13 1LA. Times: Sat: 1000-1700, Sun: 1000-1600. Admission: Adults £6, Accompanied children free. **Tel:** 07970 633908. **Web:** www. exhibitions@worthinamrc.co.uk Email: exhibitions@worthingmrc.co.uk

October 5-6

FOLKESTONE, KENT. Folkestone Hythe & District Model Railway Club. Leas Cliff Hall, Folkestone CT20 2DZ. Time: 1000-1700 both days. Admission: Adults £8, Under-16s £3, Family £23. Web: www.folkestone-mrc.com Email: FHDMRC.publicity@gmail.com

WAKEFIELD, W YORKS. Wakefield Railway Modellers' Society. Queen Elizabeth Grammar School, Northgate, Wakefield, West Yorkshire WF1 3QX. Times: Sat: 1000-1700, Sun: 1000-1630. Admission: Adults £9, Children (12-17) £2. Web: www.wakefieldrms.org

October 12

PORTSMOUTH, HANTS. Victory Model Railway Club Open Day, St. James Church, 285-287 Milton Rd, Southsea, Portsmouth PO4 8PG. Time: 1030-1600. Admission: Free.

SANDWELL, STAFFS. Cradley Heath Model Railway Club. Rowley Learning Campus, Curral Road, Rowley Regis, Sandwell B65 9AN. Time: 1000-1630. Admission: Adults £8, Children (6-8) £5, Family (2+2) £18.

October 12-13

KIRKBY IN ASHFIELD, NOTTS.

Elizabethan Railway Society. The Summit Centre, Lowmoor Road, Kirkby in Ashfield NG17 7LL. Times: Sat: 1000-1700, Sun: 1000-1600. Admission: Cash only - Adults £5, Children free. Web: www.elizabethan railwaysociety.com Email: ers-showmanager@talktalk.net

TAMWORTH, STAFFS. Warley Model Railway Club. Statfold Country Park, Ashby Road, Tamworth, Staffordshire B79 OBU. Times: 1000-1700 both days. Admission: Adults £18, Concessions £13.50, Children £8, Families £43.50. Web: www.statfold. com/warleymodelrailwayshow Email: info@statfold.com



Unusual scenes captured by the lens of Chris Nevard

Young Tom is a bit of a geezer of a cat and he regularly hitches rides on trains around the network. Those who work on the railway know of him, and keep him well-fed with tinned pilchards and leftovers from the famous 'footplate fry-up', which is a culinary feast of bacon, eggs and sausage crafted on the fireman's shovel. His owner, 87-year-old Beryl, a former racing driver and leading member of the local Womens' Institute, misses Tom terribly when he's on his travels. Having heard that Tom is back in the vicinity, she's popped over to the engine shed to collect him. Tom, however, has other ideas, preferring the freedom of life on the iron roads...

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HORNBY	R3707	R&H 48Ds Longmorn £71.99	R608	Curve 3rd Rad£3.15		HORNBY Control Equipment	32-415	BR Class 24 green
R30200 Railroad 0-4-0ST BR	R3742F		R609	Double Curve 3rd Rad£3.90	R044	Point Switch£10.75	22 /16	£152.45 CI24 BR Blue£152.95
£43.19		£98.99	R610	Short Straight£2.00	R046	Two Way Switch£10.75		BR Class 24 RTC .£152.95
R30221 The Railway Children	R3895	R&H 88DS Rowntree	R614	LH Diamond Crossing	R047	On/Off Switch£10.75		SF Class 90 Intercity Sound
Return 4F£125.99	R3896	£102.59 R&H 88DS BR 84	HOTT	£16.85	R602	Power Connecting Clip	02 0100	£280.45
R3527 N15 SR Black 'Camelot'£139.45	110000	£102.59	R615	RH Diamond Crossing	R8014	£2.80 Point Motor£9.45	32-620	SF Class 90 Freightliner
R3635 BR Lord Nelson 'Lord	R3899	BR Class 08 yellow		£16.85	R8015	Point Motor Housing £6.60		Sound£280.45
Rodney'£152.95	D0001	£166.95	R617	Uncoupling Ramp£3.95		ŭ	32-652	A BR CI44 Blue Ingleborough
R3681 LMS Duchess£184.00	R3901	Cl 60 Colas£161.99 Sentinel Hitachi£98.09	R618	Double Isolating Rail		BACHMANN Steam Locomotives		£161.45
R3781 K&ESR Terrier£80.75		R&H 48DS Gower Princess		£12.15	31-002	Robinson BR Early Crest	32-653	BR Cl44 Green Helvellyn
R3833 LNER A2/3 Chamossaire£171.00	1100010	£98.10	R620	Railer Uncoupler£6.95		£94.99	00.070	£161.45
R30134 LMS Turbomotive 6202		GBRf Class 60£206.09	R628	Half Curve 3rd Rad. £2.80	31-117	BR 4MT tender loco	32-6/8/	A BR Cl45 Green£161.45
£239.85	R30042	PTTS CI. 47 R.O.G	R643	Half Curve 2nd Rad£2.25	31-127	£178.45 CL3000 BR ROD .£118.45	32-670	A BR CI45 Green
R30317 Railroad M&GNJR 0-4-0T	R30073	sound£108.90 8 Cl. 56 BR Blue£196.19	R8072	LH Point£11.85		BR ROD Weathered	32-01 31	£161.45
£49.50		Sentinel 0-6-0 P o B	R8073 R8074	RH Point£11.85	01 120	£102.45	32-704	BR Cl46 Blue weathered
R30228 LMS Coronation Queen Mary£217.79		£98.09		LH Curved Point£18.85		DC D11/2 BR£115.90		£169.95
R30287 United Glass Bottle 0-4-	R30084	Sentinel 0-6-0 M.S.C.	R8075 R8076	RH Curved Point£18.85	31-442	LMS Ivatt 2mt tank	32-755	A CI57 Arriva Wales £157.20
0ST PUG£76.50	B30000	E98.09 Cast Coast Trains HST	R8077	Y Point£13.90 LH Express Point£18.85	31-443	£140.20 BR Ivatt 2mt tank.£140.20	32-908	Cl108 Blue/Grey £203.95
R30325 S&DJR 3F Jinty Black	1130033	£326.69	R8078	RH Express Point£18.85		A C Class BR Early£106.20	35-312	Class 37 BR Blue
£71.99	R30115	Cl08 Blue 604 Phantom	R8261	4th Radius Curve£2.80		Class G2A BR Early		Thomaby TMD£212.45
R30316 S&DJR 3F Jinty Blue		£167.40	HOZOT	HORNBY		£114.70	35-418	BR Class 47 Construction
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News Real

Our full-size railways are constantly evolving, providing fresh inspiration for modelling projects. BEN JONES looks at a few of the latest developments that could soon be appearing on our layouts.





▲ As Stadler Class 777s continue to replace 1970s-vintage Class 507s on the Merseyrail network, pioneer 507001 has been secured for preservation. Having gained a heritage BR livery last year, the three-car unit is seen at Brunswick on July 16, on one of its last days in traffic. Purchased by the Class 507 Preservation Society, 507001 is to move to a new home at Nant Mawr visitor centre in Wales. STEVE WIDDOWSON

▲ Clayton Equipment has delivered a third new shunting locomotive to Sellafield, completing the nuclear company's switch from diesel to electric and hybrid traction. The two-axle CBD40 battery locomotive joins a pair of larger CBD80 diesel/battery hybrid machines delivered in 2021/22. It has been acquired for lighter duties on Sellafield's 11-mile internal railway network, including lines with tight curves where the CBD80s cannot work. SELLAFIELD LTD



▲ Another retro repaint, this time from the Railfreight sector era, has seen Europhoenix's 37901 *Mirrlees Pioneer* outshopped in late-1980s style Metals Sector three-tone grey. On July 24, the unique Mirrlees-engined '37/9' heads a Scunthorpe-Great Yarmouth stock move through Spalding. PIP DUNN



■ © GB Railfreight's latest Class 69 emerged from the paintshop at Arlington's Eastleigh Works in July. Rebuilt 69012 now carries 1960s-style two-tone green in a similar style to Brush prototype D0280 Falcon, including ornate crests and the name 'Falcon 2'. BOB TILLER/GB RAILFREIGHT

FALCON 2

Staff Show & Tell A CONTRAST OF STYLES

Dave Lowery has added two new - and very different - modern wagon types to his collection, with the aid of 3D printing.

wo new wagon rakes have recently been added to the Lowery Towers layout, and they represent two very different prototypes. Both sets of models are based on superb 3D-printed bodyshells and details, produced for me by Simon BR Blue.

The JNA bogie box open is, in many ways, as basic a wagon as you can get. Built to carry aggregates and unloaded with a clam shell mechanical grab, the wagon design originates from the MBA Megabox and is built on a single central spine.

Even these lowly wagons have detail differences, as can be seen between these two examples, so beware which one you are going to model. The GBRf version has small doors in the sides and the handbrake wheels mounted on the bogies, while the Wascosa/

Network Rail yellow version has the brake gear assembly and handbrake wheel under the centre of the wagon, and no side doors in the body.

So far, I have built and painted 28 of these beauties.

Now we come to the pièce de résistance: the GBRf biomass hopper. Designed to carry the absolute maximum amount of this lightweight commodity, all available space within the wagon is utilised, with small hoppers at each end, in addition to the main hoppers in the centre. The cleverly profiled bodyshape lends

itself perfectly to the 3D printing process. Sure, you could probably build a one-off replica by scratch in sheet brass, but if you want a rake of ten wagons, then 3D printing is the most cost and time-effective method to ensure consistency in appearance. Again, Simon BR Blue did a brilliant job producing these wagons.

As with most of Simon's wagons, I prefer to use my own whitemetal bogie castings, primarily to add a bit of weight. In actual fact, I had to add extra weight over the bogies to weigh these vehicles down. The larger 'overhang' at the end of each wagon creates unique running qualities

compared to other wagons, so a little trial and error was involved.

Simon also produced the transfers for the Biomass and Wascosa/Network Rail JNAs, while Colin at Rainbow Railways produced decals for the blue GBRf box opens

(thanks Colin!).

The bodyshells of each wagon type came as two halves, which needed the feed lines and supports carefully removing and filing clean.
Assembly took place on a piece of plate glass to ensure correct alignment.

I used a combination of UHU contact adhesive and a cyanoacrylate ('Superglue'). Both surfaces were coated with UHU and allowed to dry to touch, before the halves were brought together. Once happy with the



CDAs arrive at Fowey

Peter Marriott hired a professional to give a set of china clay hoppers a suitably dusty, lived-in appearance.

A few months ago, I ordered some Cavalex CDA wagons for my 'Fowey' layout (see MR324-326). When they arrived, I was impressed with the wagons but knew they would have to be weathered, as they looked far too clean!

After dwelling on various potential techniques and materials, I hit upon a way to ensure the wagons would be weathered to the highest standards by commissioning James Hilton Model Railways.

I think that we all know our skill levels are different for each of the tasks associated with our hobby. For example, in my case, I will always do all the landscaping myself, but I may engage others to build baseboards or to weather rolling stock for me. I find neither of these tasks particularly enjoyable and,

although I will need to pay folks to do the work, there's a guarantee that I'll be happy with the results.

And so, my fleet of Cavalex CDAs were sent to James and, within two weeks, I had a superbly weathered rake of wagons to work on my layout.

Collaboration is good for the hobby, with lots of cottage industries offering specialist services ranging from adding DCC Sound to exquisitely painted bespoke figures. Long live this important

part of our hobby. We should value our artists and experts! **Web:** www. paxton-road. blogspot.com





Postcard from Wales

delightful Bala Lake Railway, hoping to see a former

People usually use annual leave to get away from their day jobs, and all they encompass. However, a week away in North Wales at the end of June came with a huge temptation, as we were staying close to the Bala Lake Railway. I've always wanted to visit because I'd heard it was a lovely railway, but I also wanted to see if the model depicting the proposed extension into Bala Town, was still there. Built by Model Rail's Chris Leigh and Chris Nevard in 2020 (see MR269), the model still resides in Bala heritage centre and is definitely worth a look.

Unfortunately, the railway's expansion has been put on hold owing to planning problems, but the trust is now hoping to move forward with a new application. Once alighting in Bala, we walked along the new flood defences, which would also become the trackbed for the town. Almost 500m of extra track can be laid immediately as soon as planning is approved.

One day on the railways was as much as I could get away with on this trip. However, with so many other railways in the area, we might just have to go back.

Above: Although the Llangollen Railway was not running on the day Chris passed through the town, it was a good opportunity to grab some photographs of the station.

Below: The model of the Bala Lake Railway's proposed expansion into Bala Town station is depicted in this '009' gauge diorama, built by the Model Rail team and currently on display in Bala Heritage Centre.





Left: The Bala Lake Railway runs along part of the former standard gauge line from Llangollen to Barmouth Junction. Hunslet 0-4-OST George B (Works No. 680) waits at Llanuwchllyn before its journey to Bala. Built in 1898 for use in Dinorwic quarry, the locomotive returned to steam in 2017 after being withdrawn nearly 50 years earlier.



Greenbrier type of shrouded buffers are available from GJH Plant and cast brass air

pipes came from the PR Model Railway

varnish sealed everything in place.

Bodies were then coated with grey primer,

then painted the following day, before a gloss

varnish provided a suitably shiny surface on which to apply the transfers. When dry, a satin

Products range.



Chris Gadsby found time on his holiday to visit the Model Rail project on display.



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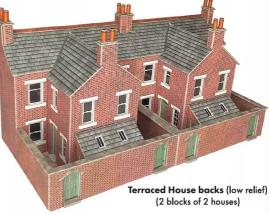
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Inside track with Ben Ando

Ben Ando is the founder of **Revolution Trains** and a regular contributor to Model Rail.

Unfinished business - is abandoning a project really so bad?



f you're anything like me you'll have dozens of modelling kits or projects that, for one reason or another, you've never quite finished.

There can be any number of reasons for this. For example, I have a half-stripped Dapol Class 86 that I had planned to repaint as 86259 Les Ross in its preserved form in BR blue with white cab roofs and small yellow ends.

Then Dapol released a fully finished version and I bought that instead.

I am sure I will do something else with my half-finished effort, but right now I am not sure what.

Similarly, I have a rake of Poole-era Farish PGA wagons that are destined for conversion into three different types, representing the mixed aggregate trains that ran through East Anglia in the mid-2010s.

For this I got as far as modifying the hopper bodies with plastic card and creating photo-etched ladders and other details.

But this project stalled as I wasn't really happy with the Poole-era chassis the models came with, and was dealt the coup de grâce when Cavalex produced its Redland PGA in 'N', though even as they sit gathering dust I still have (probably deluded) visions of completing the two other types needed.

And those two are just the tip of the iceberg. From unfinished NGS timber carriers awaiting decals to Finetrax points awaiting dropper wires, almost everywhere I look there are the unfinished projects of shame staring back at me.

Listening to a radio documentary recently I was struck by its observation that our culture tends not to value unfinished things. Tasks, we are conditioned to believe, should be finished. Any projects we leave

sometimes you run out of steam. Our model railways are a hobby - a pastime undone have simply been a waste of our precious time. something to be enjoyed. Everywhere, it seems, we are given subliminal If it starts to make you feel stressed, pressured or reminders that we can only consider ourselves to have irritable then maybe you're not doing it right! succeeded if we finish what we have started. This idea has become so universal, and so accepted, that subconsciously nearly all of us buy into it.

66 Almost everywhere I look there are the unfinished projects of shame staring back at me >>



Few of us manage to complete every modelling project we begin. Ben is no exception, with numerous 'N' gauge kits and conversions set aside for one reason or another Should we view time spent on abandoned projects as wasted. or is it all part of the process?

In this very article, just a few lines ago, I described some of my unfinished kits as 'projects of shame.' Did those words have you shaking your head in disagreement or ruefully nodding as you remembered your uncompleted modelling tasks?

BUT IS IT REALLY SO BAD?

The joy of any hobby - but especially model railways - is that it takes us out of ourselves.

It takes us on a journey of learning, of craft, of relaxation. And it gives us the opportunity to get lost in our miniature worlds and shut out, if only briefly, the seemingly incessant demands of real life.

There is also truth in Robert Louis Stevenson's remark that it is better to travel in hope than to arrive; while you're building a kit you can see it in your mind's eye, resplendent and taking pride of place on your layout.

Only when it is complete will you have to accept the paint splodges or wobbly lines you were hoping to avoid.

So, I say enjoy your projects but don't worry if

Many modelling projects, especially kit-building, are sidelined owing to challenges deemed insurmountable at the time. Or, perhaps, a RTR model appears, offering a quicker and easier route to replicating particular prototypes.





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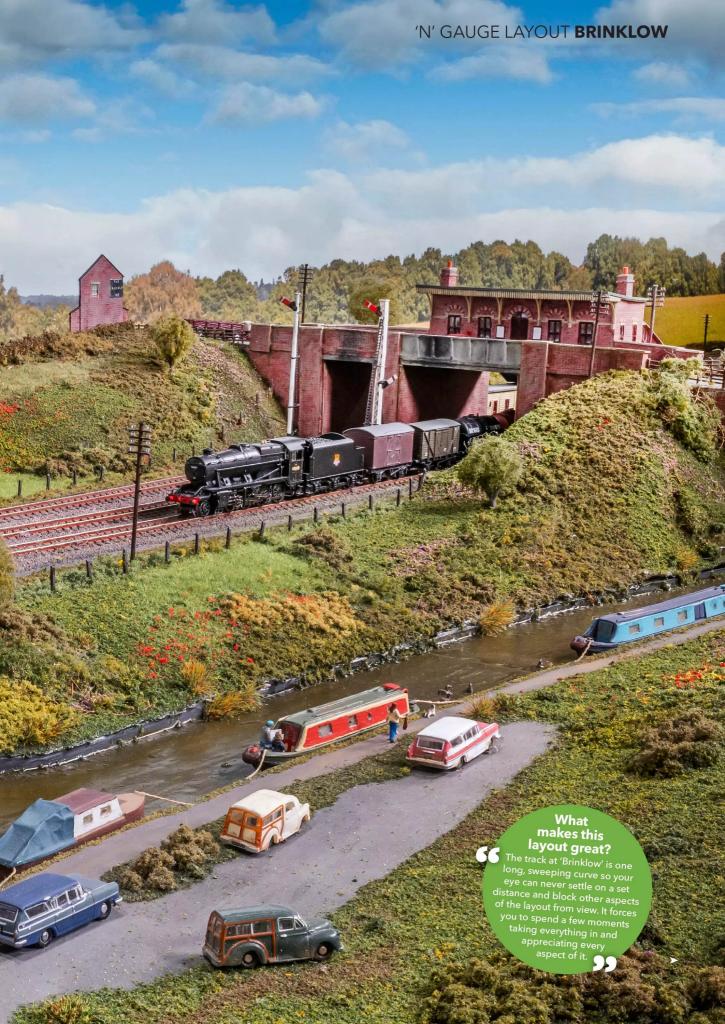




'Brinklow' brings together the formidable talents of Milton Keynes MRS, and it's already scooped several awards that recognise the sheer quality of the modelling.

Words: Chris Gadsby Photography: Chris Nevard Artwork: Andrew Mackintosh





e love club layouts at Model Rail.
At their best, they showcase the power of teamwork. A club layout can play to everybody's strengths. It will have more complex wiring, superb buildings and realistic scenery. With the extra space

buildings and realistic scenery. With the extra space afforded by a clubroom, layouts tend to be larger too, allowing miniature trains to snake their way through the landscape.

In 2015, the Milton Keynes Model Railway Society

In 2015, the Milton Keynes Model Railway Society moved to new premises and decided the time was right to build a new 'N' gauge layout. Led by Wayne Webb and Mike Biss, a plan was agreed among the 'N' gauge cohort of the club and construction began.

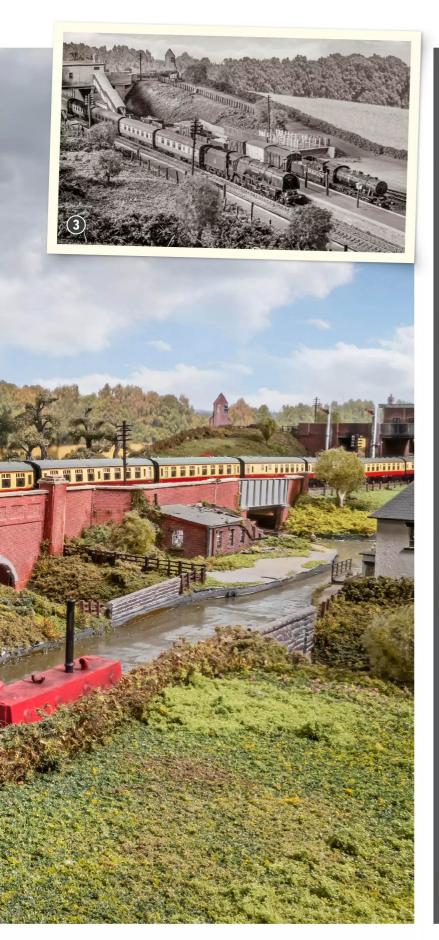
"Moving premises was an enforced decision," explains Wayne, "as the rent had doubled at our previous location. It seemed like the ideal opportunity to start something new, and with a list of requirements it didn't take long to agree on a setting."

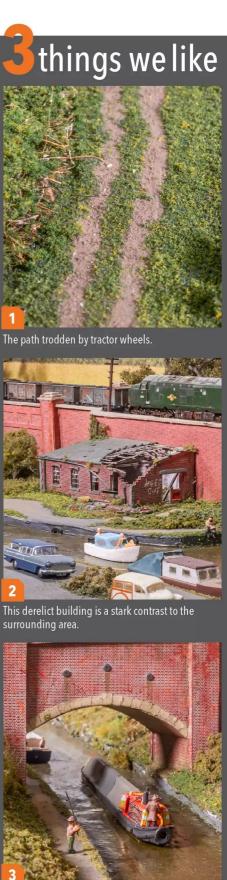
Those requirements included the layout consisting

Those requirements included the layout consisting of three tracks, being suitable for either DC or DCC operation, and being an exhibition layout.

"Since the layout would ultimately spend a lot of the time in the club room we had to make it appeal to as many people as possible. Some of our members use DCC, some use DC. Some run British steam, some run American diesel. Making it available to everybody was important. It took a fair amount of research to find an



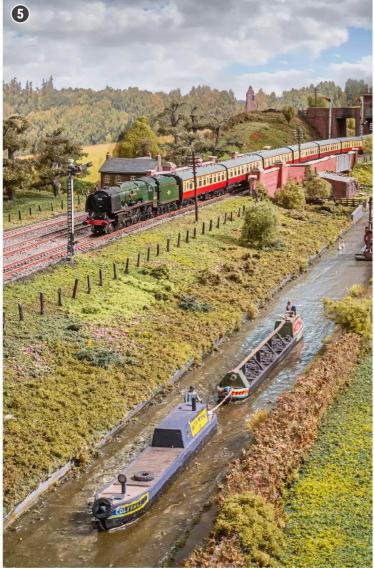


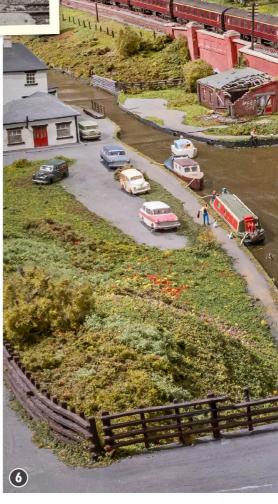


Do you think he's caught anything yet?

'N' GAUGE LAYOUT BRINKLOW







area where only three tracks had been laid but I eventually came across a section of line between Rugby and Stafford on the Trent Valley line. The width of the trackbed was limited owing to the close proximity of the Oxford Canal. Here, there was a Fast and Slow Up line with a shared Fast and Slow Down line. It was only when doing the research that the existence of the station came to light. Originally, it was known as Stretton, but was changed to Brinklow in 1870 before closing in 1957. The goods yard followed



four years later, and today nothing remains of the site."

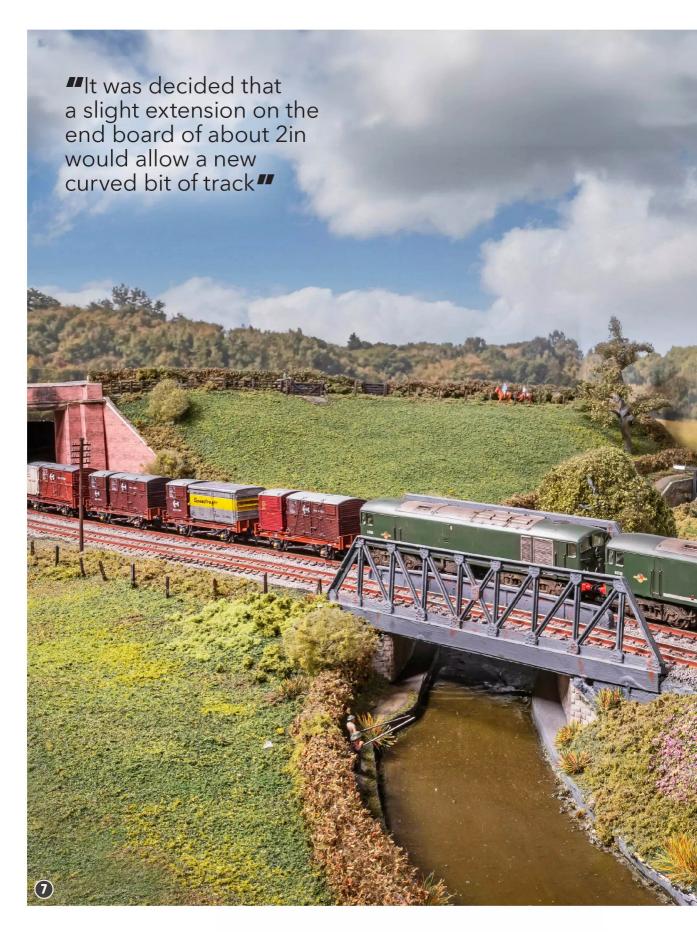
Measuring 19ft by 2ft 9in, 'Brinklow' splits into five boards for transportation and is fitted with adjustable feet to cope with the uneven surface of an exhibition hall floor.

The track is Peco Code 80 and although the group have tried to keep everything as accurate as possible, they decided earlier this year to improve the layout by making a fourth line operational. The idea for the change occurred shortly after Mike Biss joined

the layout exhibition team, and here he explains how he made those alterations.

TRACKS AND TRICKS

"Previously, the fourth line just ended in the sand drag, but it was decided that with a slight extension on the end board of about 2in, this would allow a new curved bit of track which was then to be connected up from the fiddleyard and to the current northbound line via a new pair of crossover points. We fitted a new











point in the fiddleyard to access the new line, but quickly realised this one road wouldn't be able to supply enough trains, so an additional pair of points were also fitted to allow trains in the second storage road to access the new Down Slow line.

"This gives the operators access to a wider selection of trains. The removal of the old track was fairly straightforward and the current dead end was then extended to run behind the signal box, to finish in line with the platform ends. This makes it more prototypical in appearance, although of an earlier period. Despite the crossover being a bit closer than in real life, it does allow for trains to come out from the fiddleyard on the Down Slow line and wait at the signal (all of which are operational), allowing an express through from the Down Fast line, and then proceed via the crossover."

The club, like any other railway builder, had the

The club, like any other railway builder, had the challenge of making the railway look as though it had been built into the landscape, not the landscape being built around the railway. It's a challenging element of





building to get right for a modeller when the track is always the first thing to go down. Wayne details how the club achieved this realistic appearance while also keeping the weight as low as possible.

"We opted to make a lattice out of cardboard strips that we could form to give us the desired result. The scale width of 'Brinklow' is not much longer than a football pitch so we didn't need to create mountains. A gentle slope sufficed. Paper was then glued on the top in several layers to create the final embankments before being painted green and covered in various scatters. This was then all finished off with some bush edging and trees made by the late Bob Taylor, who also photographed the backscene that got stitched together and printed for us in Telford. There was one problem though. Doing the new scenery around that fourth line highlighted just how tired and dirty the existing grass had become and it meant I had to go along and give the rest of the layout a refresh, bringing it back to the vibrancy it once had."

SWITCHING IT UP

With a layout so long and with nine roads on the fiddleyard, the club needed a way of keeping track of what was where. Seventy-two switches proved to be the answer.

"As the layout can also be operated on DC we needed a way of isolating sections so all the trains >





didn't move at once. We can hold roughly four trains per road, depending on length, so to be able to cut the power to some was vital. LEDs light the route that's selected on the control panel, and on the whole everything is a lot more fun to operate and, hopefully, more enjoyable for the viewers as well."

'Brinklow' will be one of many great layouts on display at this year's International N Gauge Show, held at the Warwickshire Event Centre on September 14-15. You can read our full preview of the show on page 6, but be sure to go and say hello to the Milton Keynes Model Railway Society and admire 'Brinklow'. You'll see just how much work goes in to getting trains traversing the layout and you'll see the result of a group of modellers coming together to create a superb 'N' gauge layout.

Altivolk, Aldrew Mackintosii







STATISTICS: 'BRINKLOW'

Gauge and scale: 2mm:1ft, 9mm gauge, 'N'

Size: 19ft by 2ft 9in
Track: Peco Code 80

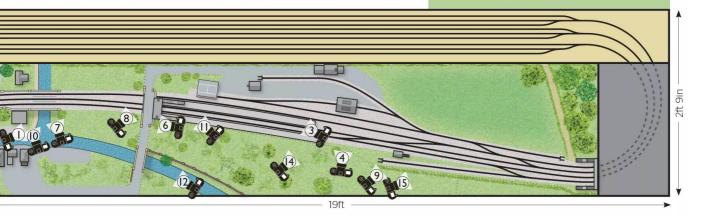
Power and control: DC and DCC

Time to build: Two years



ABOUT THE MODELLERS: MILTON KEYNES MRS

Founded in 1969 the Milton Keynes Model Railway Society now has approximately 65 members, with its 'N' gauge cohort being the largest, and it meets twice a week. It also hosts an exhibition each year that usually features over 20 layouts and traders.



Masterclass

HEAT 'ON'

When their working lives were over, a small fleet of Pilot Scheme diesels found life anew as carriage pre-heating units. Chris Gilson takes a closer look at these unusual survivors.

As BR

modernised, it

was vital to move

carriages with

steam

y the late 1960s the concept of pre-heating rolling stock had already been practised for decades, ensuring early morning passenger services provided comfort during the colder months. The duty had initially been carried out by redundant steam locomotives, converted into stationary boilers. Indeed, the last two of these, 'Standard' 4MT tank No. 80002 at Cowlairs, Glasgow, and 'Jinty' No. 47564 at Red Bank Carriage Sidings, Manchester, survived until

with both entering preservation. As BR modernised, it was vital to move away from heating

1969 and 1972 respectively,

away from heating carriages with steam. Some regions - notably the Southern - had begun to embrace electric train heating (ETH) in the late 1950s. The class 33s, 71s, 73s and 74s were all fitted with ETH equipment from new.

Another region to use ETH-fitted stock was the London Midland, following electrification of the West Coast Main Line. Classes 81-85 were ETH-fitted from new, although unable to heat air-conditioned stock owing to the incompatible earthing of their main transformer windings. The later classes 86 and 87 rectified this issue.

ETH retrofitting of Mk 1 stock had already commenced by the time the dual-heat Mk 2s were introduced in 1964. Yet, despite the run-down of steam, and aside from the locomotives mentioned above, just a handful of main line diesels were able to electrically heat trains. The first 20 Class 47s (D1500-1520) were built as dual-heat engines, and the last two (D1960-61) were solely ETH-fitted using an AC alternator-based system. This latter system was successful, and by August 1973 some 112 engines had been converted to ETH or dual-heat operation.

However, in 1971, BR had introduced the Mk 2d carriage which was ETH-only from the start. A fast and inexpensive pre-heating solution had to be found, and as early as 1969, BR looked to its pilot-scheme fleet of diesels for the answer.

CLASS 15

The British Thomson Houston (BTH) Class 15s were built for local trip and branch line work, however their 800hp Paxman 16YHXL 16-cylinder engines proved unreliable. The work for which they were designed was also dying out and, by 1969, they had all been virtually withdrawn, despite being barely a decade old.

Four examples, D8203/33/37/43, were removed from the scrap lines and sent to Doncaster Works for conversion into

DB - later ADB -

968003/001/002/000 respectively. BR adopted a 'minimum change' ethos with the Class 15 conversions, and turnaround time was a matter of weeks. Traction equipment was either isolated or

heating units, being numbered

power units set to run at a constant mid-range speed to produce the desired voltage needed to run the ETH system.

removed, and the

The most obvious outer modifications were the addition of an ETH-jumper cable box mounted on the right-hand side, plus a receiving socket to the left of the coupling hook. All other brake and control hoses and the multiple working jumper cables were removed.

ADB96800/001/003 had the ETH jumper and socket at the No. 1 end only (the longer bonnet end). The lower centre marker light, which retained its headcode disc, was illuminated at both ends when the unit was in use, and the legend 'Heat On' was painted, with one word either side of the lights.

Although also originally fitted with the ETH outlets at just the No. 1 end, 968002 was unique in also gaining duplicate sockets and jumper cables at the No. 2 end in December 1972 (see Factfile panel).

During 1981-1982 three of the four, 968001-003, were withdrawn from use, although 968000 survived in stock at Marylebone until its official withdrawal date of January 1990. Happily, 968001 survives in preservation at the East Lancashire Railway (ELR) and is being restored to working condition as D8233.



CLASS 24

By the mid-1970s, the BR-built Class 24 Type 2 was surplus to requirements, with mass inroads into the class being made. Introduced in 1958 as part of the 'Pilot Scheme', the D5000s were powered by the supremely reliable six-cylinder Sulzer 6LDA28A engine and BTH electrical equipment. When the Western Region decided in 1976 that it needed two carriage heating units for work in the South West, it was a natural choice to select two of the many Class 24s that were stored awaiting disposal.

Both 24054 and 24142 were removed from Crewe Basford Hall and sent to Plymouth



Laira depot for conversion. As with the Class 15s, only minor visual tweaks were made. Obvious external differences were the removal of all Blue Star multiple working jumpers and equipment from the bufferbeam and their replacement by ETH boxes and sockets on both ends. Additionally, both engines had a bank of switches located on the side valances underneath the cab, presumably to run and adjust the ETH equipment. Internally, the engines were set to run at a constant speed, traction equipment was isolated, and all power and brake equipment rendered inoperable. Again, turnaround time was fast, with both units released

from Laira after just three months, now numbered TDB968008/009.

Compared to the '15s', the Class 24s had relatively short working lives, moving to the Eastern Region in 1982. Both had been withdrawn by December that year, with storage and disposal soon following. Of the two units, 968008 (24054) was saved and moved to the ELR in 1984, where it still resides.

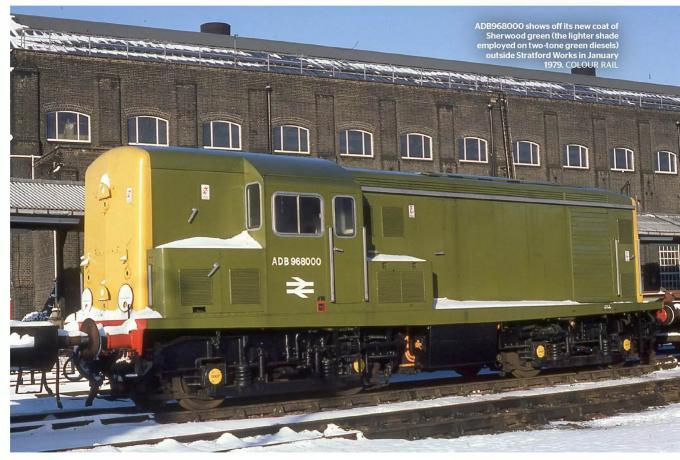
CLASS 31

The 20 pilot-scheme Class 31/0s (D5500-19) were, by the 1970s, considered non-standard and were in the process of being withdrawn. The Eastern Region was looking to convert

another four redundant diesels into carriage heat units, and the Class 31/0s were an obvious choice. The four selected were 31013/002/014/008, which became ADB968013/014/015/016 respectively.

In the case of the '31s', the ETH jumper cable was mounted inboard of the right-hand buffer, while the receiving socket protruded from underneath the left side of the bufferbeam. Vacuum hoses were retained, but all other hoses and cables were removed, while brake and power equipment were isolated.

The Class 31s had a short life in their new role. Converted in 1979, they were gone by 1983 with none surviving for preservation.



FACTFILE: THE ETH CLASS 15s

D8243/968000

Stratford-based D8243 was withdrawn in February 1969 and, after modification work at Doncaster Works, emerged as DB968000 in July. It initially moved to Walkergate carriage sidings, Newcastle upon Tyne before moving south to Finsbury Park where it was seen stored in September 1972. It stayed around the Finsbury Park/King's Cross area until moving to Derby Litchurch Lane carriage works in December 1981 and then across to Toton TMD in January 1982.

Continuing its travels, it returned to Derby before going to Bristol Bath Road on September 7, 1983. It was stored at the nearby St Philip's Marsh depot from 1984 until August 1985 when it was towed to Old Oak Common. However, since April that year it had been allocated to Bletchley, before moving to Marylebone in December 1985 until finally being withdrawn in January 1990. Disposal came rapidly, moving to Vic Berry's scrapyard where it was scrapped in February 1991 – a sad end to a remarkable survivor.

When withdrawn, D8243 carried its original green livery, albeit with full yellow ends and small BR arrows on the cabsides. The cab fronts were painted in a pale green. Both ends retained Blue Star symbols, while the bufferbeam remained red. Also visible was the scar of the oval 30A

shedplate on each nose end, while no TOPS data panel was carried, and the disc markers were edged in black. The ETH equipment was orange. This basic livery was carried until 1979 when it was repainted in Sherwood green, with full yellow ends and red bufferbeams. By 1985, the engine reverted to BR's Standard Locomotive green and a set of blue-backed TOPS data panels were fixed to the cabsides.

D8233/968001

Withdrawn at Stratford in February 1969, D8233 remained at the depot for six months before being moved to Doncaster for conversion. Completed in December that year, it first went to Neville Hill, Leeds before heading farther north to Haymarket, Edinburgh between June and October 1971. It then moved across to Dundee, before returning to Haymarket in April 1972,

ADB968001 is seen inside Stratford Works during an open day, in July 1981. PAUL JAMES



before being hauled back to Stratford for use around the King's Cross area in July. Still based at Stratford it gained its 'A' prefix circa 1977 and was withdrawn in December 1982 and moved to Healey Mills the following February. There it remained until bought by the Class 15 Preservation Society in July 1984. It is now based at the ELR undergoing restoration.

Images of 968001 show it retained its green livery, complete with small yellow warning panels and BR totems on the cabsides. The original number was simply painted out in a lighter shade of green and replaced by its new identity. It too featured black-edged white discs on the nose ends, red bufferbeam and pale green cab fronts but its appearance - certainly by the mid 1970s - was shabby and faded, with patches of rust and primer showing through the paintwork. No Blue Star emblems were carried, and the ETH equipment was orange as released. Pipework on the bogies was picked out in white, and the large oval scar of its BTH worksplate was

also visible for many years. The axlebox covers, certainly in the early 1970s, were yellow.

D8237/968002

D8237 was withdrawn at Stratford in March 1969 and stored for four months until heading to Doncaster. Renumbered to 968002 in July and released from works it went to Bradford Hammerton Street sidings until September 1971. Like its siblings it gravitated south to the Finsbury Park area, staying there until moving to Stratford in October 1972.

Curiously it was hauled to Swansea National Carriers yard in April 1973 but had returned to Finsbury Park later that month. Like its sisters it ventured around the network, enjoying a short stay at Acton on the Western Region in 1973-74 (where it gained a set of ladders on one side of the longer bonnet, reaching up to roof level).

The Western Region was also responsible for the fitting of a set of duplicate ETH sockets and cables at the No. 2 end, with the work carried out in December 1972. The ETH gear at bufferbeam level was the same format as installed at the other end of the locomotive, but the duplicate outlets above (connected through the former headcode marker light apertures) saw the receiving socket on the right and the jumper cable on the left. An interlocking circuit ensured only one set of equipment could be used at a time.

By late 1981, it was allocated to Derby and was seen at Etches Park carriage sidings from November 6, while involved with heating trials with Mk 3 Sleeper stock. It was soon off again – this time to Toton, where it was condemned in November 1982. It remained in an increasingly derelict condition as a source of spares for 968000 until March 1985 when it was sold to





Marple & Gillott scrap merchants of Attercliffe, Sheffield and broken up.

Pictures of 968002 in its early years as an ETH locomotive are rare, but it is known it was released from works in BR standard locomotive green (including the cab fronts), with cabside totems and small yellow ends. The bufferbeams were painted black by the mid-1970s and, by this time, it had also gained full yellow ends, a pale grey roof and a duplicate set of ETH boxes and jumper cables at the No. 2 end.

By 1981 it had been repainted into a fresh shade of plain green with full yellow ends and red bufferbeams. No BR logos were applied, but blue TOPS data panels sat below the cabside numbers.

D8203/968003

Withdrawn in March 1969, D8203 emerged from Doncaster as 968003 in November, moving initially to Hornsey. Like its sisters it travelled to various locations including Stratford, Finsbury Park and Holloway carriage sidings and underwent a period of store at Stratford in 1978. Its last allocation was at Colchester from where it was withdrawn in July 1981, being the only ex-Class 15 not to stray from former Great Eastern territory. After donating parts to the other surviving '15s', it was scrapped on site three months later.

968003 was released from conversion in BR standard green with full yellow ends and totem emblem on the cabside. The white faces of the headcode discs were edged in black, while the bufferbeam was red. Photographs show the cab front was painted green, with the axlebox covers yellow. The ETH equipment was painted black. This colour scheme remained throughout its career, and it is doubtful if it was ever repainted since entering traffic in 1959. By the time it was withdrawn, it was in deplorable condition with large patches of rust showing through the faded paint.

FACTFILE: THE ETH CLASS 24s

24054/968008

After 16 years in service, 24054 was withdrawn in July 1976 and, within weeks, had arrived at Exeter Riverside yard before being tripped to Laira for conversion.

On release, the Class 24's livery was virtually unchanged, with the exception of orange ETH boxes fitted to the bufferbeams, while another external change was the plating over of the boiler port. The new number, with a TDB prefix initially, was applied over the old cabside TOPS numbers, which were painted out, and 'double arrow' logos remained in the centre of each bodyside.

968008 moved initially to Long Rock, Penzance followed by use at the nearby Ponsandane carriage sidings. Thought to be the first Class 24 to visit Penzance, it moved to Plymouth in May 1977, then Newton Abbot in March 1978, where it stayed until August 1982, when it headed east to Stratford.

During its time in the West Country, it had gained an orange rotating beacon adjacent to and above the radiator grilles to denote when in use. Large red notices were added to the sides with instructions regarding the in-built fire extinguishing system.

Remaining at Stratford until October

Below: While at Stratford in 1982, ADB968008 received a fresh coat of Rail blue paint and yellow ends. Oddly, the handrails were also painted yellow. The rotating beacon and red notices were removed and the locomotive's number was re-applied in larger digits. Both sets of vacuum and steam heat pipes were also removed at this time and, judging by this 1982 image, the underframe did not gain a new lick of paint. COLOUR RAIL



1982, it moved to Cambridge to work with two of the former Class 31 heating units within the carriage sidings, although this proved to be short-lived.

During December 1982, 968008 moved to March, Cambridgeshire for store, remaining there until October 1983 when it was saved for preservation.

24142/968009

The second Class 24 to be resurrected was 24142, which was also withdrawn in July 1976. One of the later build Class 24/1s, it featured a mismatched set of cab roofs at each end, with a Class 25-type arrangement at the No. 1 end.

Above: With the later ADB prefix added, 968009 is seen awaiting its fate at Stratford in 1982. Note the Class 25-style cab roof at the No. 1 end and the red fire bells attached to the plated-over boiler grille at the opposite end. COLOUR RAIL

Like 24054, it wore a coat of shabby BR blue, with full yellow ends and Blue Star markings. The external modifications to accommodate ETH equipment were identical to those on 24054. Following its conversion in October, it remained at Laira, and was used there until May 1977, when it was taken to Worcester. It stayed there until August the next year when it returned to Laira before embarking on a nomadic career, heading to Reading, Oxford





and then, in June 1981, to Cardiff Canton, where it was held pending transfer to Swansea Maliphant carriage sidings to replace the ailing 'Co-Bo' D5705/968006, which was acting as a mobile steam carriage pre-heater.

It stayed at Swansea between November 1981 and September 1982 when it was taken to Stratford depot for assessment along with 968008/24054. Evidently judged to be the poorer of the two, 968009 was stripped for spares for its sister while at Stratford, before leaving there for storage at Healey Mills in March 1983 (along with 968001) where it languished until August 1984 when it was sold for scrap, being cut up at Cooper's Metals, Attercliffe. The last Class 24 to be scrapped, it was also the only 24/1 survivor until that point, and a loss to preservation, although it did donate many spares to preserved 24054.

Below: Ex-24142 remained in its shabby BR blue livery until scrapped in 1984. The cabside numbers were crudely painted over and its new identity applied in small digits (originally with TDB prefix). It is seen at Oxford in June 1979. COLOUR RAIL



FACTFILE: THE ETH CLASS 31s

31013/968013

After withdrawal at Stratford on March 1 1979, 31013 was renumbered to ADB968013 just four days later and swiftly moved into Stratford for conversion before moving to Norwich via Colchester and Ipswich, arriving there on February 4 1980. Between then and October 1982 it flitted between Norwich and Great Yarmouth carriage sidings until the opening of Norwich Crown Point depot made it redundant.

Along with 968015 (ex-31014) and 968008

(24054), it moved to Cambridge. However, the noise from all three pre-heater locomotives in the early hours caused complaints from nearby residents and all three were moved back to March just two months later, with 968013 being taken to Doncaster Works in April 1983 for disposal. By August 1983 it had been scrapped.

Below: ADB968014 was turned out in an identical livery scheme to 968013, but with a white roof. The cabside numerals are hand-painted. It is seen at March depot in November 1982. COLOUR RAIL



Masterclass

Right: 968015 retained BR blue until the end, with the addition of a white waist-level stripe, applied 1978. Red Circle emblems are still visible and the ADB prefix was spaced erratically. A small 'NB' legend below the number signified 'no boiler'. It is seen in the carriage sidings at Great Yarmouth in May 1981. COLOUR RAIL

When released from Stratford after conversion, 968013 sported a locally enhanced version of its existing Rail blue livery, with Stratford's trademark grey roof. Fittings such as handrails and even the vacuum pipes were picked out in white, while the bufferbeam and valances were red. The nose ends were full yellow, broken up by the mid-level and lower bodyside stripes, which had been painted white. Axleboxes were yellow, while BR 'double arrows' were situated on the bodysides. Numbers were added to the cabsides in the usual BR TOPS font, although the 'ADB' letters were smaller and hand-painted. A blue TOPS panel was located below the number.

31002/968014

Officially condemned on January 1 1980, 31002 was renumbered to ADB968014 five days later and taken into the works. It had apparently been substituted for 31012 which was deemed unsuitable. It stayed at Stratford until at least July 1980 before being hauled to Norwich where it was noted in November that year. It may have visited Bounds Green depot, London in the interim for use on the stock there, and from September 1981 was officially allocated to that depot. Following the pattern set by 968013 it swapped between Norwich and Great

Below: Externally, 968016 remained in relatively smart BR blue until it was scrapped. The cabside numbers and prefix were hand-painted and no TOPS data panels were present. The bogie frames were shorn of all air brake piping and cylinders, along with the sandboxes. The windscreen wipers have also been deleted. Despite the boiler ports and access steps being plated over on all four of the converted '31s', the water filler hatches were left uncovered on 968013/14/16. 968016 is seen at March depot. COLOUR RAIL



Yarmouth, with one visit to Doncaster Works in October 1981, after which it returned to Great Yarmouth. By November 1982 it was out of use and moved to March, then Toton depot, arriving there just before Christmas. It left Toton in January 1983, heading to Crewe Works, where it was scrapped.

31014/968015

Withdrawn in November 1976, it entered Stratford works in February 1977 and emerged five months later as 968015. Unlike 968013/014, 968015 was first put to use at Hornsey, moving between there, Finsbury Park, and Bounds Green until December 29 1979, when it was sent to Stratford, presumably for mechanical work. It arrived back at Finsbury Park in

January 1980, but by February was back at Stratford again. After a month in works, it was sent to Norwich and was shuttled between there and Great Yarmouth until October 1982, when it was sent to Cambridge with 968008/013. It was sent to March in December 1982 and by May 1983 had reached Doncaster Works, and was reduced to scrap by June.

31008/968016

The final '31' conversion was 31008, which as 968016 also enjoyed the shortest working life. Taken into departmental stock in October 1980, it emerged from Stratford Works in February 1981 and remained around the depot, being stored there in October 1982. It's not known what, if any, work it did in the interim period and left Stratford in December, arriving at Toton eight days later. By January, it had left for Crewe where it lingered until April 1985, when it entered the Melt Shop. By May that year it had ceased to exist.





George Dent models one of the Class 24s retained for pre-heating coaching stock, making good use of an old Bachmann model.

MODEL Bachmann Class 24 (2001 version) ◆ Price circa £70.00 second-hand

AVAILABILITY Pre-owned model dealers



hile the mobile ex-Class 25 ETH locomotives - the ETHELs - gained the limelight in the late 1980s - and have been the subject of ready-to-run models from Heljan and Bachmann, the humble stationary train heating units have remained in the shade for many enthusiasts. Hidden away within depots and carriage sidings, they performed their important duties without much fanfare.

Replicating most of the diesel-powered ETH units is a relatively easy task for those working in 'N', 'OO' and 'O' gauges. For the smaller scale, Class 24s and '31s' have been offered by Farish (although not in true /'31/O' format) while the Class 15 has been offered recently by EFE Rail in 'O' gauge and Heljan's forthcoming '24' will do the job. Alas, the Danes have yet to tackle the Class 31/Os in 7mm scale.

As usual, 'OO' modellers are spoiled for choice, with Heljan offering one of its Class 15s as ADB968003 in Sherwood green, albeit without the ETH jumper cables and sockets. For the Class 31/0, it would be a great way to recycle an old Lima or Hornby model, with the 'Stratford special' paint schemes providing a fun challenge.

After flirting with the idea of repurposing a broken Hornby '31/0' (which I know I have somewhere) I plumped for one of the two Class 24s instead. I've always loved the humble appearance of these Sulzer Type 2s and, with most of my layouts set in

the 1980s - when the class had become extinct on the main line - this will allow me to have one legitimately, parked up in a siding or being hauled between depots.

CHEAP AND CHEERFUL

I wasn't keen on sacrificing one of my existing '24s', so



Masterclass

I began scouting for a decent second-hand model. As I was intending on isolating the motor, it didn't have to be a perfect runner, but I ended up buying a Bachmann model dating from 2001, in excellent condition from Footplate Models, at a very reasonable price.

The locomotive appeared like it had never been used, with the separate handrails and detailing parts still sealed in their plastic bags. It was a good performer too, so when I disconnected the power lines and removed the gears, everything was kept safely in case I ever decide to reinstate the drivetrain. With a thorough degrease and some fresh oil in the axle bearings, the '24' moves smoothly and, although it's a shame that this version pre-dates the introduction of NEM coupler sockets, it's no hardship to screw the tension locks back into position if I want to portray the unit being hauled by another locomotive.

There was only really one of the two '24s' that could be replicated without recourse to some extensive rebuilding work. Brassmasters once offered resin castings of the later, headcode box-fitted Class 24 roof, which would have allowed 968009 to be modelled, but they're no longer available. So, it would be 968008, which I wanted to portray following its repaint at Stratford in 1982, with a seemingly deeper shade of yellow on the cabs and, unusually, on the handrails too.

LUCKY STRIKE

Apart from filling the gangway door seams, the biggest task was the replacement of the TOPS numbers, along with the overhead warning flashes (which were fitted in different locations on 968008) and BR double arrows - the printed versions being rather clunky. I couldn't believe my luck when I stumbled across a sheet of Railtec waterslide decals in my box of transfers, designed for this precise locomotive and offering numbers in the original smaller typeface and red fire instruction panels for the cab sides, plus the larger TOPS numbers for its later guise. Clearly, I'd contemplated modelling this locomotive at some point, but then promptly forgotten about it!

Another modification was to add some blanking panels over the water filler hatch access steps, save for the lower step on one side only, which were cut and shaped from 5thou' brass sheet. A set of jumper cables

side only, which were cut and shaped from 5thou' brass sheet. A set of jumper cables

STEP
STEP
175 m ©
175 m

After parting the body from the chassis, the first job was to remove the printed TOPS numbers and data panel. I used T-Cut Original automotive paint restorer, applied with cotton swabs.



and receptacles had to be created for the bufferbeams, so my spare pot of diesel detailing parts was raided. Alas, all the ETH cables I had were oriented the opposite way to this prototype, so I retained the cast metal sockets and boxes, drilling them out to accept some O.8mm copper wire.

Minimal repainting was required, and I struck lucky again with some yellow automotive filler primer I'd bought for something non-railway related. The formula built up nicely, helping to heal any unevenness from my filling and sanding of the gangway doors. The shade looked like a decent match to my image of the real 968008, so I didn't see the need to add any topcoats of RailMatch warning panel yellow. A coat of clear gloss varnish, applied before the decals, followed by a coat of semi-gloss varnish, sealed everything in place before a light weathering job finished it off nicely.

The ETH '24' adds plenty of interest to my depot scene, especially when a rake of blue/grey Mk 1s or Mk 2s is buffered up. I haven't given up on recreating one of the Class 31/Os as well – 968013 would be a prime subject – with Railtec offering another suitable sheet of decals to treat all four locomotives. If I can just find where I put that defunct Hornby model...

Above: The Bachmann model required a few detail modifications before a partial repaint and the addition of new decals. The ETH cables, sockets and operating panels were important additions.

What George used

SHOPPING LIST

 Pack F4300 - BR double arrows logos Price: £7.45
 Availability: Fox Transfers
 Web: www.fox-transfers.co.uk

Pack 1131 - ADB968008 (ex-24054)
 decal set

Price: £4.50

Availability: Railtec Transfers Web: www.railtec-models.com

TOOLS

- Miniature screwdrivers
- Knife and spare blades
- Tweezers
- Needle files and abrasives
- Drill and bits
- Paintbrushes
- Cocktail sticks



By rubbing the T-Cut into the surface, the numerals began to disappear. I also removed the overhead warning flashes and arrow logos, using the same method. Then buff the surface with dry swabs to remove any T-Cut residue.



As the donor model featured end gangway door seams, they were filled with a modelling putty, taking care to keep it away from the light recesses and surrounding detail. The putty was left to cure for at least 6 hours.



Using thin sanding strips, cutting them to a tapered edge to fit between the cab front detail, the putty was sanded flush, working incrementally from 240grit to 4,000grit to remove any blemishes, leaving the surface smooth.



The bodyshell was cleaned with detergent and an old toothbrush to remove any debris and oil, then rinsed thoroughly. When fully dry, the cab ends were masked ready for new paint. The glazing was glued firm, so I covered it with masking fluid.



The cab ends and the separate plastic cab handralls were given a few light coats of a yellow automotive filler primer, which gave a lovely, even finish. It turned out to be a close match to BR yellow too!



Although the shade of yellow was not perfect, I thought it was close enough so, after unmasking the ends, the glazing was re-masked (inside and out) before the whole bodyshell was sprayed with a gloss clear finish.



The glossy clear coat provides the perfect base for waterslide decals and a set of Railtec decals provided the TOPS numbers and overhead warning flashes, while superior new BR logos were added courtesy of Fox Transfers.



While the decals dried, attention turned to the chassis. Like the real thing, I wanted my model to be unpowered so it could be shunted around, so I dropped the bogies and disconnected all power lines from the circuit board.



The bogie units were stripped of the gears, which were coated in old grease anyway. They'll be cleaned and kept safe in case I ever want to refit them. After cleaning the wheels and bogie frames thoroughly, the units were reassembled.



After degreasing all the moving parts, I dropped some Loco-Motion oil (from Deluxe Materials) into the axle bearings before clipping the bogie frames back into place. This will keep the model running freely.



A set of ETH jumper cables were formed from 0.8mm copper wire, fixed into whitemetal sockets from some old Craftsman Models detailing parts. Receiving sockets were taken from a pack of Vi-Trains Class 47 detailing parts.



The bufferbeam details were fixed in position with cyanoacrylate glue, as were 1.4mm wide strips of 0.4mm thick styrene to represent the control panels, which were fitted to all four corners.

After touching in the jumper cables, sockets and control panels with appropriate shades of paint, the model was reassembled (removing the crew figures from the cab interior). The yellow handrails were installed, along with the disc headcodes and wipers.





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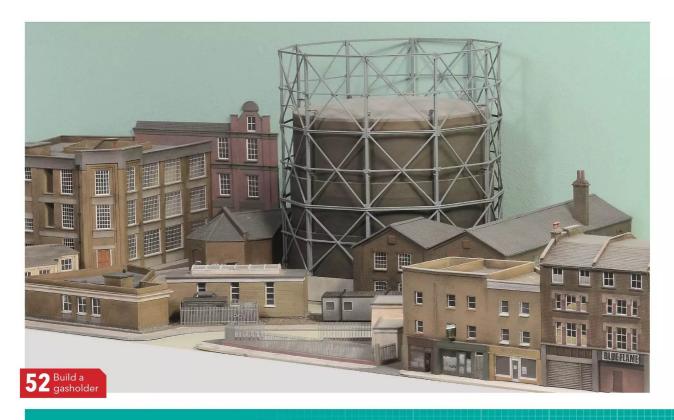




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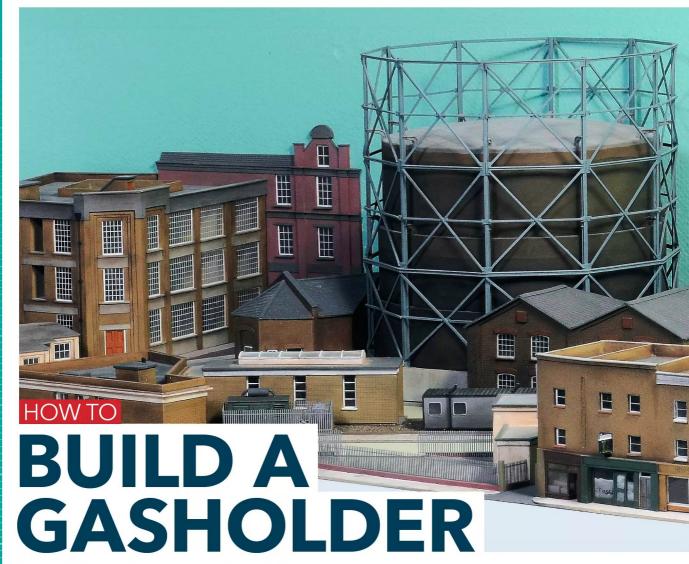


Chris Nevard
Our ace snapper is also a hugely talented modeller.



Chris Leigh
Quite simply, what
Chris doesn't
know isn't worth
knowing!





Grahame Hedges adapts a plastic kit to recreate a once-typical feature of towns and cities.

asholders are iconic structures, somewhat redolent of the Victorian industrial age, and became a common sight throughout the country, particularly in urban areas. Owing to the recent escalation of their demolition, many have been listed to save them from destruction, with some being converted into leisure park features, shops and even housing.

Compared with other 'N' gauge kits and ready-to-plant versions from Hornby's Skaledale/Liddle End and Bachmann's Scenecraft ranges, the Walthers Cornerstone plastic gasholder kit builds into quite a large structure. With a diameter of a little over 6 inches (and a height of about the same dimensions), the Walthers kit scales out to a height and diameter of around 80ft, so it's actually quite small compared to the real thing. Indeed, gasholders were generally large structures



- even the more modest structures. Incidentally, the kit is also available in 'HO', which will be of interest to modellers working in 4mm scale.

The Walthers kit comes in a generous box, decorated with the images of a nicely built and weathered rendition, along with the US terminology of 'Gas Storage Tank'. The kit's subject is a frame-guided gasholder, with its associated water tank located above ground. The box is stuffed full of parts on various injection-moulded sprues (all rendered in a dark grey), some of which are quite intricate, so this is potentially not the simplest of kits to assemble. That said, the instructions include a welcome amount of text, outlining the history of gas holders and their purpose and how best to employ

them within a model railway layout, as well as the usual exploded diagrams showing where each of the parts fit.

ADAPTING THE KIT

The kit represents a gasholder that incorporates a rigid water tank located above ground level, which effectively forms a gastight seal for the bottom of the holder, and with two gas storage 'lifts'. The gasholder lifts rise from the water tank as they fill with gas and sink back down into it when empty. As gasholder designs differ, the water tank can be below ground level, partially above, or entirely above ground, as with the Cornerstone kit. Consequently, the kit has no cross-bracing for this bottom level (presumably as it is fixed and rigid) and includes a walkway to be fitted around the top of it.

However, many British gasholders, certainly in South London and the South East of England, have the water tank below ground with the



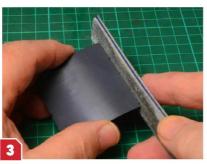
surface of the water at ground level, so that the lifts can be submerged, with the crown sitting at ground level when empty, as seen in the image of the holder at Battersea (see page 55). Consequently, I gave some thought as to how to make the model look more in keeping with the usual British structures. That would mean I'd need to adapt the water tank supplied to represent a gas storage lift.

As part of my modifications to the kit, I began by adding a dwarf wall around the base, representing the perimeter of the subterranean water tank. Next, I reduced the height of the bottom holder section by carefully cutting the top off each tank wall segment between the standards to give the impression that it is now a lift section (rather than the water tank) that extends down below ground level. Having chosen the standards to represent a less-thanfull holder made this task easier. The upper lift section parts would then sit further down inside the bottom section.

Before cutting the bottom lift section, I discovered that the curvature of it would foul any cross-bracing struts I added between the standards. To help resolve this I thickened up the standards at this level with strips of styrene.



The Walthers kit is based on a frame-guided gasholder with its associated water tank located above ground. It is stuffed full of parts and the instructions provide plenty of useful information and exploded diagrams showing where the parts fit.



Any excess material can be pared away with a sharp modelling knife and rubbed smooth with a soft sanding stick. Before glueing, test-fit the parts to ensure they fit snugly. When happy, secure with a liquid polystyrene solvent.



The kit contains two sets of standards, offering the chance to model the lifts (the sections that move up and down) at different heights. I chose the those representing the lower (less full) holder. Work around the base, adding the standards and the tank sections.

This would hold the cross bracing (which would have to be scratchbuilt) away from the bottom lift. I hoped that it wouldn't give the holder too much of a 'staggered' appearance.

The cross-bracing parts for the top sections were added and the first level horizontal strengthening beams made from sections cut from the unused standards. The model was given a quick dusting of grey primer at this stage, to verify that the new parts looked integrated with the structure and highlight any areas in need of filling and sanding.

Ideally, I should have undertaken much of the 'kit-bashing' before assembly. I also realised



Carefully remove the parts from the sprue, preferably with a set of sprue-cutting shears. Twisting and snapping them off the sprue can cause chunks of the parts to be torn off, resulting in unsightly damage that can be difficult to repair.



Hold the parts firmly in position and apply the liquid cement, where possible, from the inside of the joint using a small brush. It will be drawn by capillary action into the joint. In most cases, only a small amount of solvent is required.

What Grahame used

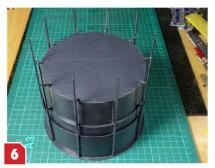
SHOPPING LIST

- Walthers 933-3819 Cornerstone Gas Storage Tank kit
 Price: £59.00 Availability: Walthers stockists Web: www.walthers.com
- Liquid styrene cement styrene strip and section liquid poly cement Availability: Model shops

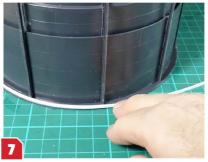
TOOLS

- Cutting mat
- Modelling knife and spare blades
- Sprue cutters
- Needle files and abrasives
- Steel rule/straightedge
- Tweezers
- Paintbrushes

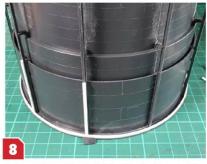
that I should have trimmed away the tabs that fix the tank wall to the standards, as well as adding frame guide wheel apparatus, cut from the unused standards, to the top of the new bottom lift. Also, despite cutting as much off the top of the tank as possible it's still not quite sufficient. As the holder filled with gas, the upper lifts would extend upward to their full height before the lower lift engages and gets drawn up. Hopefully, however, it provides a convincing impression of a three-lift holder.



When all the standards and tank sections were in place. I fixed the domed crown on top to add rigidity, although the instructions suggest adding it later. I needed to add a little filler to some joints but, in general, all parts fit neatly.



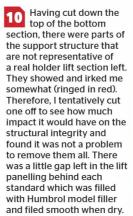
As part of my modifications to the kit, I began by adding a dwarf wall from .040in by .080in (1mm by 2mm) styrene strip around the base, representing the perimeter of the subterranean water tank that the bottom lift can sink down into.

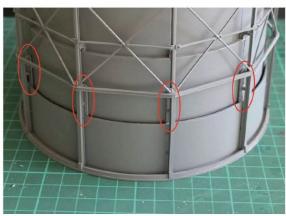


I also reduced the height of the bottom holder section, cutting the top off each tank wall segment between the standards. Having chosen the standards to represent a less-thanfull holder made this task easier. The upper lift section parts sit inside the bottom section.



The kit's cross-bracing for the top sections were added, but I scratchbuilt the bracing for the bottom level from styrene strip, following a template I created on a scrap of card. This was a fiddly job, and I tried to keep the pattern as close to the kit's parts as possible.



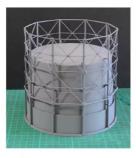


FINISHING THE JOB

Finishing consisted of adding fine details (stairs and ladders, etc), before the painting and weathering began. However, I didn't fit the water tank top walkway and stairs that lead up to them as they were no longer appropriate for my modified structure. The ladder supplied for the remaining stages is a continuous one from the walkway to the top of the frame and this was also left off. This plastic component needs to be slightly angled to each stage level from the ground and equipped with safety hoops. Also, I felt that the ladder might highlight the small size of the holder by including something of fixed and known size. Leaving it off would allow the model to effectively be seen as reduced size due to distance perspective.

The image of the Old Kent Road No. 13 holder (p55) shows how the structures all display discolouration and weathering. I recall the water around the bottom of the holders as being oily and dirty. The standards and bracing appear to be painted a relatively light blue-grey.

There used to be a rough rule of thumb for the colour of gas holders to help disguise them, although it was seldom adhered to, and often they appeared stained and rusty. If you want to follow this, then use grey or black for those in urban locations, green for those in the countryside and blue for holders on the coast. These days, however, they're often painted in a wide range of colours.



The whole model was given a coat of grey primer then the sides of the lifts were given a coat of Humbrol acrylic dark brown from an aerosol. Although it is called 'dark brown the finish is actually quite light and, fortunately, very much like rust, making

a good base for adding washes and powders to represent weathering effects. A thin black wash was painted over the holder sides, varying the number of coats at different levels to depict varying levels of rust. Then I gave it another light dusting of the brown to tie it together.

With the framework fixed in place, painting the holder body behind the cross-bracing was achieved by hand-brushing, using a light blue-grey colour that I mixed. The other areas that required brush painting were the crown



and lip at the top of the upper lift which were light grey as these areas are not immersed in water and do not go rusty to the same extent as the sides, and the dwarf wall around the bottom which was given a coat of concrete colour. Some slightly different shades of grey were added to some panels on the crown as patches and weathering powders also added. When the paint was dry the completed model was given a coating of acrylic matt varnish from an aerosol to seal and protect.

PROTOTYPE FACTFILE: WHAT IS A GASHOLDER?

A gasholder is a large, usually cylindrical container for storing gas above ground. Storing gas in this manner provides a buffer to meet peaks and troughs in customer demand and removes the need to continually produce gas.

In addition to the essential storage facility, the mass of the container helps to provide the necessary pressure to aid distribution throughout the local mains network. They also created a vital 'back pressure' which aided the gas production process, meaning every local gas works required gas holders.

The first gasholder structure was built in 1798 and there are three basic types in the UK. Firstly, the telescopic type, which was invented in 1824, features an external framework of columns ('standards'), cross members and guides, that allow the holder tank sections ('lifts') to rise and fall telescopically within the structure.



Above and below: Dominating the skyline of the seaside town of Littlehampton is a substantial gas holder, built beside the railway in 1967 and apparently now slated for demolition by Southern Gas Networks. Like many similar structures in coastal locations, it was painted blue to help it merge with the sky, although this version features a two-tone approach, perhaps aiming to blend with the sea and sky for those viewing it from inland. BOTH: GEORGE DENT





Above: The 'Number 13' holder, seen here in 2006 while it was still operational, at the Old Kent Road Gas Works site. As you can see, it's a substantial structure and, when it was built in 1879-81 it was the largest in the world, although many erected since then were even larger. It was 160ft tall with a diameter of over 210ft and could hold 5.5 million cubic feet of gas and featured 22 wrought iron standards (columns). Although it is still standing, being Grade Il-listed, it is now decommissioned. PHIL SUTTERS

Right: This is a smaller lattice frame-guided gas holder at Battersea. Note the crown of the holder is at ground level and there's a jumble of large-scale pipes in the foreground. Next to it was the infamous rigid type gas holder 'Number 7' that was an iconic landmark and dominated the skyline over Stewarts Lane Depot. Built in 1930-2, this structure stood 295ft tall and could hold 6.5 million cubic feet of gas. All the holders on this site succumbed to demolition at the end of 2017. GRAHAME HEDGES

Secondly, the spiral type (invented in 1890) features a holder which rises without a supporting framework by slowly turning through angled spiral guide rails attached to the tank sides. The seals between the 'lifts' were originally water, although modern types can be waterless with oil, grease or dry seals.

The third - and least common - is the rigid gasholder, where the volume of gas inside is controlled by an internal piston-type diaphragm and there is no obvious external movement or indication of the gas within it.

With the decline of local 'town gas' production, from coal burning, and a nationwide move towards a supply of natural gas, the need for storage holders was reduced owing to the fuel effectively being held under high pressure in the new national pipe distribution network. However, gasholders continue to be used, mainly for balancing local demand. In recent years many have been decommissioned and demolished, and their removal is set to continue.

WHAT'S IN A NAME?

People often call gasholders 'gas-o-meters' (or gasometers) which is an inaccurate colloquial term, as they don't actually meter



the gas. A 'gazométre' device was invented by a Frenchman to pneumatically weigh gas, and is possibly the origin of the misnomer 'gas-o-meter' for gasholders. The gazomètre was a short-lived instrument and was later adapted in the UK to hold and store coal ('town') gas produced at gas works ready to distribute for lighting and heating.

Consequently, the 'gas-o-meter' term was possibly coined from the 'gazométre' name by the British inventor of gas lighting, despite objections from his peers. They understood that the new holders did not weigh, meter or measure gas but were simply storage containers.

For technical and professional use, especially in the gas industry, the term 'gas-o-meter' is eschewed, and 'gasholder' is preferred and encouraged even for common use. In over 30 years of experience employed in the gas industry, I never heard them called gas-o-meters at work – it was always gasholders.



BUILD A CLASP STATION

Chris Leigh remembers CLASP station buildings and constructs one using Smart Models parts.

remember it well, the arrival of the CLASP station building. If you lived on the Southern Region in the 1970s you could scarcely miss it. Of the 34 CLASP stations listed on Wikipedia, 30 were on the Southern Region, three on the Western and one on the London Midland Region. Several of those on the Southern Region were remarkably close to my home.

WHAT WAS CLASP?

The Consortium of Local Authorities Special Project began in the 1950s as a means to replace existing (or provide new) municipal buildings such as school classrooms, offices, doctor's surgeries, hospitals, council depot offices, and even homes, cheaply and easily using a standardised, steel-framed, sectional construction system. They would be quick to assemble and easy to maintain. Perhaps one of the largest uses of CLASP construction was at the University of York, these now being Grade II-listed.

On BR, a prototype structure was erected on the site of the closed Alfreton station, to be re-opened as Alfreton & Mansfield Parkway. The closed station was to be demolished and used as hardcore under a 250-space car park.

The Western Region used the system at its new Bristol Parkway station and subsequently for a replacement of the wooden station buildings at Oxford. It was, however, the Southern Region where dirty steam-age Victorian buildings were at odds with the modern electric railway image and where CLASP came into its own. I have pictures





which I took during the demolition of Virginia Water station but none of the new building, which is perhaps testament to what I thought of it at the time! Distance lends enchantment to the view and I now remember the CLASP buildings as part of the new-look, post-Beeching BR.

The station buildings were single-storey 'boxes' reminiscent of a large site hut. I have a BR drawing of Alfreton which shows the 'footprint' as square and interestingly provides very traditional facilities, including a large left luggage office and a separate ladies' waiting room, both facilities which BR and modern society would soon abandon. There was a messroom for staff, but no facility for a passengers' coffee shop which would be all the rage half a century later.

Steel-framed structures need a system of cladding that is fire resistant. At that time the best available material to infill the steel frame - lightweight, cheap and easy to obtain, as it was already being imported in large amounts - was asbestos, its carcinogenic effects not being appreciated at the time. This, and a projected 30-year service life, were to be the Achilles Heel of CLASP.

For me, CLASP stations were a part of XP-64 and the new BR Corporate Image which came in 60 years ago this summer because the reconstruction of local stations took place at that time. Victorian yellow-brick stations built by the South Western Railway at places such as Virginia Water, Sunbury and







Smart Models sells the parts in small packs at around £5 each. You will need to plan how many packs of each part you will need to order, using a drawing or photographs.



I made a building jig using a piece of thick styrene sheet to which I glued an 'L'-shape of Evergreen Pack 179 0.100in by 0.250in strip. This will be a major aid to accurate assembly.



3D printing uses no moulds, so edges may not be perfectly straight or flat. A quick rub of the back and the edges on flat sandpaper will remove any trace of feeds.



Smart models uses a standard-sized module of two panels width. If you need to cut a single panel this is easily done with a sharp razor saw on a flat surface.



Once I had smoothed the joining edges I laid the parts out, in order, on the jig. I used Deluxe Materials Roket Max cyano glue to join the parts, in the jig.



I sprayed the complete wall with Games Workshop Wraith Bone (off-white) and then painted the concrete parts of the panels with Omen Paints stone shade acrylic.

What Chris used

SHOPPING LIST

- CLASP building parts **Availability: Smart Models** Tel: 0191 428 3307
- Web: www.smartmodels.org
- BR Corporate Image era signage **Availability:** Scalescenes Web: www.scalescenes.com
- Evergreen styrene strip and section, clear plastic sheet Availability: Model and craft stores

TOOLS

- Knife and spare blades
- Razor saw
- Needle files and abrasives
- Tweezers
- Set square and straight edge
- Cutting mat
- Paintbrushes

Glues and paints

Right: The drawing of the 'back' or 'approach' elevation as originally designed. The left doors are public access to the ticket office and waiting rooms and the right-hand pair serve the left





Thanks to Smart Models. Model Rail readers can claim a special 25% discount off their first purchase of any CLASP building components. Simply type in the code CLASP25 at the checkout stage to claim your discount.

The offer is available until October 31 and is open to web orders only. Web:

www.smartmodels.org

Workbench EXPERT MODELLERS SHOW YOU HOW

Sunningdale were demolished and replaced by CLASP buildings concurrently, it seemed, with the arrival of the new Corporate Image signware. The process was short-lived. however, and when Egham was rebuilt a few years later a much more attractive steel and glass structure was provided.

With their design life expiring around the early years of the 21st Century, one or two of the more prominent SR CLASP stations have been, or are being, rebuilt but others continue, more than 20 years beyond their 'use-by' date, having received limited renovation. Characterless, utilitarian 'boxes', I can't say I ever liked them but they are a part of the post-1960s scene, and as such are as deserving to be modelled as anything older and with more character. Indeed, for those who love the Rail blue era, the CLASP building is a perfect backdrop to your blue and grey Bachmann '4-CEP', for instance.

MODELLING CLASP

The new range of CLASP components from Smart Models is not the first time that CLASP has been tackled by a model manufacturer in recent years. John Wiffen added CLASP to his Scalescenes download-and-print range a couple of years ago. However, the system offered by Smart Models is very different as the CLASP components are 3D-printed. I contacted Brian at Smart Models to request a set of parts to build a station.

I think it took him by surprise and he asked me to specify exactly what I wanted. The best I could do was to scan a drawing and send him a copy. The drawing in question was something I'd had on file for many years and

The original corporate image envisaged station names on a white enamelled strip all round a station building. It proved impractical on most buildings



I felt that the waiting room would need some detail as there's so much glass. A styrene sheet floor provides for fitting seats and people while keeping the building square.

is a BR drawing of the one CLASP station on the London Midland Region at Alfreton & Mansfield Parkway. This station had been built in 1973 on the site of Alfreton & South Normanton station which had closed in 1967 and left a large area of population without convenient rail access. The Mansfield Parkway part of the name was dropped in 1995 when the Robin Hood line Stage 2 opened, and the station is now served by Nottingham-Leeds (Northern Rail) services and Liverpool-Norwich (East Midlands Railway) services.

I found Alfreton, on May 5 2024, looking distinctly 'tired' but also somewhat modified from that original drawing. Some parts, such as the doors have been replaced with modern PRM-compliant fittings, while the structure has been extended at some time in the past to include a covered area for waste bins behind some unattractive black wooden gates.



I decorated the walls before assembling them. I scanned the 1965 Corporate Image signs from MRC and printed them on gloss paper. Scalescenes offers an easy alternative.



Each of the walls is finished by a corner post at the right-hand end. These will form the corner joints and they, too, need to be sanded smooth on the joining edges.



Next came the second end wall, again using the set square and Roket Max on the corner post. Smart Models produces some seats that would work well in the waiting room.

Doubtless the former left luggage office now has a different use, too.

I used Deluxe Materials' non-runny cyano for assembly. I'm not a fan of 'Superglues'. I glued my fingers to the cutting mat more than once but the strength of the bond between the 3D-printed parts produces wonderfully strong walls.

I chose to 'decorate' the walls before assembly, not only painting them but adding poster boards and signs.

The BR corporate image signs came from a 1965 copy of Model Railway Constructor, scanned and printed onto gloss photographic paper. However, a more readily available alternative is offered by Scalescenes, with downloadable packs of signs and posters to suit the BR corporate image and later sectorisation eras. There's even a facility to customise the station names to suit your own layout (see Shopping List panel).



The concrete panels were a very pale shade when new but have weathered with time. Doors were specified black in the original Corporate Image but red looks better!



I assembled a main and side wall. The Roket Max forms a rigid joint very quickly so careful alignment is needed



I roughed out the roof from the parts that I had available which, initially, seemed to create a roof of the correct size. However, I later realised it was too big - see step 18.



Like the walls, I assembled the roof, in sections, in the jig.



I assembled the 'tiles' in strips and then glued the strips together, with the capping strips on the roof edge pieces to the outside. It's much easier than it looks.



Evo-Stik Impact is my glue of preference for many jobs and in this case I applied it to the top edge of the walls to enable easy and precise positioning of the roof.



Clear glazing material was glued inside the window sections. It is quite deeply recessed but it is not obvious. At this stage I still had not decided to reduce the roof.



I opted for Evergreen 2mm square styrene strip for the canopy posts and cut it to length to fit behind the canopy valance for a firmer mounting.



My first attempt resulted in a large square roof, with a huge overhang on the platform side. Luckily I noticed before fixing it in place and removed a full row of 'tiles'.



I did not have enough plain panels, so the window openings in the end walls will be covered by poster boards. Omen 'vermillion' was used for the doors as it is close to Rail red.



Today's smartphones offer the potential to create high-quality images of our models. **Chris Nevard** shows you how to achieve the best results.

n recent times, the mobile phone has replaced the small digital 'point-andshoot' camera. Many of us tend to carry such a device, and the built-in cameras often rival traditional cameras, especially when comparing results to what small cameras could achieve just a few years ago. Their small size and ease of use make them an ideal visual notebook, as well as very occasionally being used as a telephone Creating good quality images is a blend of

correct technique and a little simple editing, which usually involves lightening the shadows, so the image looks less muddy. This will make a real difference, especially if using images for publication in printed media and traditional prints. Whatever you do with your images, even if just posting to social media, a decent looking image that 'pops' will always draw more attention than a muddy looking one, especially if selling a model on an auction site like eBay.

Whilst some might want to use professional level photo editing software, the readily available free programs - some of which come pre-installed into Android and Apple devices are very powerful and well up to the job. So, for this demo, I'll concentrate on using those.

To conclude, I will briefly show what can be done using a more recent mobile phone and more advanced photo editing software that some will have available, but possibly never thought of using with a mobile phone camera.

Above: Modern mobile phones can reach deep into a model scene and their increasingly powerful camera functions are a real boon for railway modellers. Miniature tripods or phone mounts can be picked up cheaply in bargain stores.

The resulting image, taken outside but in overcast light which can be preferable to full sunlight as it produces a softer look. I used the 'telephoto' lens on my smartphone (iPhone14 Pro), and it gives a nice natural perspective for shots like this while also rendering the background slightly out of focus. But if you don't have one of these newer phones, choose a background that's not too distracting and physically move in closer.

KEEP AN EYE ON THE LIGHT

Before going into anything complicated, keeping an eye on where the light is coming from is hugely important, and while popping your pride and joy on the window ledge for a quick snap might seem like a good idea, the light is from the wrong side as this example illustrates. Also, a windowsill isn't the nicest of backgrounds which, being white, creates further under-exposure of the subject.





Placing the subject so that the light comes over your shoulder creates a much nicer image. Though our patio might not be the best, it's better than a windowsill. Another option can be to place the subject on white card, but frequently the large expanse of white will cause the camera phone's auto-exposure meter to underexpose the subject, rendering it too dark.

Another option is to use a grey card, as this will provide less of a challenge for a camera phone. Try to avoid black however, or the subject might become over-exposed (too bright), with the subject's detail being bleached out. Black tends to show dust as well.





How about using the garden as a background? It's a matter of taste, but the vegetation in the background - which is clearly out of scale - does provide a fairly neutral setting, so the viewer's eye tends to focus on the model.

Workbench EXPERT MODELLERS SHOW YOU HOW

BASIC IMAGE EDITING

More recent phones have built-in editing facilities which are quite powerful, though many users don't know about them, as I've since discovered while chatting to pals over a beer or two.



Here is a photo straight out of the camera. I've chosen a layout this time. While it's OK, it's a little dull, especially in the shadow regions - this is quite normal though, as it's fine for viewing on a tablet or mobile screen, but if you want it to be used for publication, such as a society magazine, book or Model Rail, a brighter image will help. I used the layout's built-in lighting which is ideal for photography in this case. Not all layouts are well-lit, with spotlights often being quite unsuitable owing to their uneven lighting, so if unsure and your layout is portable you might want to take the layout outdoors - do some test shots, it's not an exact science.

This one's for iPhone and iPad users only - here's a screengrab of the Apple photo editor which you access by tapping 'Edit' above any image being viewed. For this example, I've selected the 'shadows' option. 'Auto' is pretty good as well.









Snapseed by Google is a great alternative, as well as being 'free'. It's available for both Android and Apple mobile devices. The interface has a lot of presets which are quite interesting, and several options can automatically enhance the vibrance/colour saturation of your images. Some of the more stylised options might be a little too 'arty', though! However, if you select 'Tools' from the bottom toolbar, you'll find lots of useful tools for lightening and darkening images, as well as colour control. There are also some quite fun 'vintage'-style filters which can be rather effective. Web: https://snapseed.online



Here we have 'shadows', one of several useful filters which are quite intuitive after a little practice of swiping and sliding. Both these photo editors are very quick to use, and also allow settings to be applied to multiple images, but only one at a time.



The finished image. The difference is fairly subtle, but much more of the detail is visible and there are fewer dark, muddy areas, producing a more attractive and vibrant composition.

TAKING THINGS FURTHER

Some readers may have access to more sophisticated editing programs, such as Adobe Photoshop. If you're prepared to spend the time learning how all the various elements of the program work, there are literally hundreds of professional-level tools designed to help you get the best out of your photographs. But, as always, try to get things right 'in camera', for such will always yield better results, with only the slightest amount of tweaking necessary to make that image really 'pop'.

This set of images shows what can be achieved with a program such as Adobe Photoshop, and the results are only limited by your imagination.



The basic image out of the phone - an iPhone 14 Pro. It's OK, but there's a lack of vibrancy and the shadows spoil the appearance of the locomotive in particular.



Simply boosting the shadows with a software package like Photoshop instantly creates a much-improved scene, bringing out more of the detail in the train and its surroundings.



Using a painting or cloning tool, the top of the layout and its lighting pelmet can be removed and the area blended seamlessly with the pale blue 'sky' background.

Dropping an image of a real sky onto an image used to be a laborious process, but the new Sky Replacement tool in Photoshop takes care of the hard work, masking the original image layer automatically and allowing the sky to be modified and blended seamlessly. Online tutorials are available for this and many other features of Photoshop.

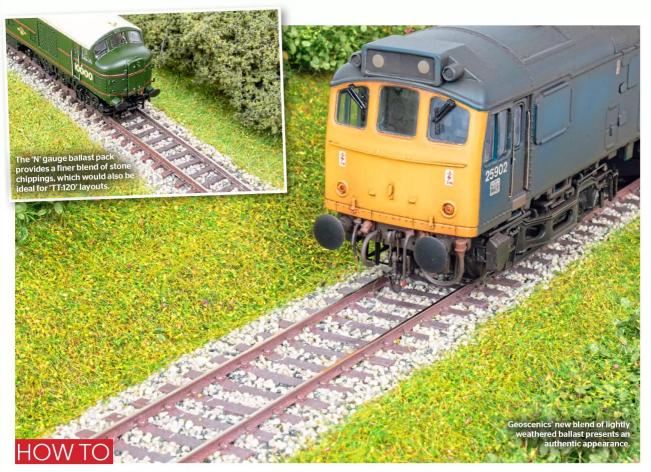


AND FINALLY

As with anything, it takes time to perfect successful photography techniques, with whatever tools you use. And as that saying goes, the most important bit is the bit behind the camera – or mobile phone in this case. But even if you don't want to do anything discussed here, the most important thing is to make sure your lens is free of dust, grease and fingerprints. Additionally, make sure you have plenty of light and hold the phone or camera as still as possible. Cheap tripods are freely available for mobile phones, some of which incorporate lighting units.

And finally, remember to give your model subject a good dust with a soft, dry brush before the photo session and check for any missing or bent components. As everyone at *Model Rail* knows too well, it's often only after a photograph is taken that you realise something is missing or misshapen on the front of a locomotive!





BALLAST YOUR TRACK

One of our most frequently asked questions from aspiring model railway builders is how best to ballast the track. George Dent describes a tried-and-tested approach - and you can save on an exclusive ballast bundle from Geoscenics.

allasting - it's definitely a 'Marmite' kind of endeavour. Some modellers have told me that they find it extremely therapeutic, whereas I used to despise it, treating it as a necessary evil. But then, after trialling a few different methods to those I'd grown up with, I soon found it much less onerous.

Like many practical tasks, it helps to use good quality products, in terms of the ballast itself and the adhesive employed to bond it together. Happily, compared to when I started out in the hobby, there's now plenty of choice among modeller-friendly scenic materials and glues. Furthermore, once I'd learned to employ Isopropyl Alcohol (IPA) as a wetting agent before applying the glue, ballasting became far less of a chore.

Practice also makes perfect, and ballasting is a task that gets easier with repetition, so



I heartily recommend trialling techniques on small dioramas or test pieces before tackling your layout. Glueing offcuts of track onto a scrap of plywood or sheet of foamboard creates a cheap and simple workpiece.

For this demonstration, I treated a pair of dioramas, in 'OO' and 'N' gauge, both about a metre long. The application of the ballast took less than an hour on each diorama, and that includes stopping to take the step-bystep images. That said, I was only treating single lines of plain track, and working around points and crossings requires more care to ensure the moving point blades are not hindered.

We'll look at ballasting in more detail in a future issue, but the basic principles are laid out here. I've trialled some new packs of blended stone ballast from Geoscenics. featuring a slightly aged appearance that's suitable for steam and modern-era layouts. It has been graded into packs branded for 'N' and 'OO' gauges, with the former naturally featuring a finer grade of chippings.

I'm really pleased with the finished results, with the ballast presenting a slightly lived-in appearance, but still presenting wellmaintained permanent way. I'd suggest that the 'N' gauge pack would also be perfect for 'TT:120' layouts, as well as for 'OO' scenes depicting quieter branch lines or within sidings or stations.

So, if you fancy honing your ballasting skills, or you've been putting off this essential job on your own layout, take advantage of this special offer and grab yourself a bargain ballast bundle!

STEP BY STEP

Having fixed the track in position, use an old teaspoon to gently sprinkle the ballast into place, working it between the rails and along the outer sides. Apply it sparingly to begin with, rather than creating a deep layer.



The most time-consuming stage is tidying loose ballast, although a soft-bristled flat brush makes the job easier. Work the ballast into gaps between sleepers and under rails, then tidy the edges too. Sweep up the excess for later re-use.



To bond the ballast in place. we need a thin PVA-type glue that can penetrate between the individual chippings. Geoscenics's Ballast & Scenery Glue is effective and can be used neat or thinned with water and a syringe is supplied in the special ballast packs to make application easier. Extra pinpoint applicator tips, a pipette and a bottle of Isopropyl Alcohol are also extremely helpful.

A STATE OF THE STA

Working on about 20cm of track at a time, gently wet the ballast with Isopropyl Alcohol, applied with a pipette. Only a small amount is needed - just enough to turn the ballast a uniformly darker shade of grey, revealing that the fluid has spread evenly.



I thinned the Geoscenics glue slightly with water and, using the supplied syringe and a pinpoint tip (from Deluxe Materials), the adhesive was applied. Wetting the stone with the alcohol allows the thin glue to be drawn among the chippings by capillary action.



You'll be able to see the white glue penetrating through the stone. Slowly move the syringe tip along the length of the track, applying the glue sparingly. Working between the rails, the glue will spread outwards, but if the outer edges remain 'dry', add a little more glue.



Repeat the process of wetting the ballast with alcohol and applying glue, moving steadily along the track. After 6 hours the glue had turned tacky, so I refined the ballast in a few areas, working it away from the rails and keeping the tops of the sleepers clear.

SAVE £s!

EXCLUSIVE READER OFFER

Model Rail has teamed up with Geoscenics to offer readers a special ballast and glue bundle, featuring a new lightly weathered blend of real stone ballast. Each pack includes 2kg of ballast, tailored to either 'N' gauge or 'OO' gauge, plus a 500ml bottle of Ballast & Scenery Glue and applicating syringe.

Each pack will provide enough ballast to treat approximately 25 metres of single track. They're priced at just £26.00 each - that's a saving of £12.49 per pack.

The offer is open until October 31 and is available for web orders only. Simply enter the discount code MRBALLAST24 at the

checkout stage to claim your exclusive discount.



What you will need

SHOPPING LIST

 Deluxe Materials Pinpoint Applicator Tips
 Availability: Model shops or Gaugemaster

Web: www.gaugemasterretail.com

 Isopropyl Alcohol (rubbing alcohol),
 1 litre Availability: Pharmacies or Amazon Web: www.amazon.co.uk

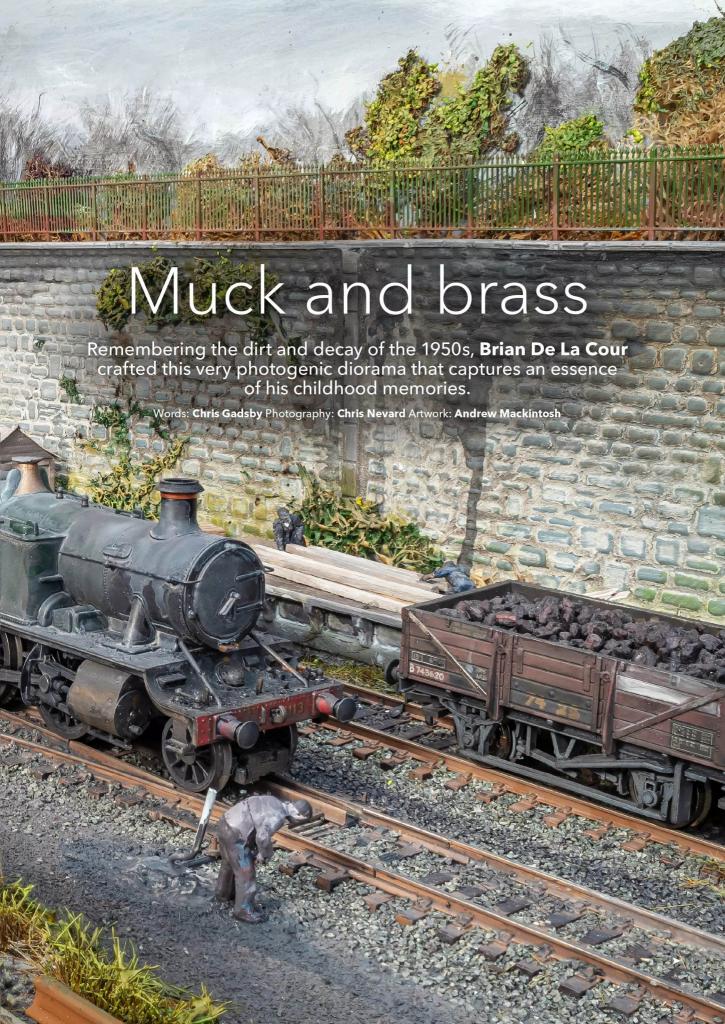
TOOLS

- Teaspoon
- Flat paintbrushes
- Pipettes
- Track rubber



In a warm room, the glue dries relatively quickly. Allow a minimum of 24 hours (I waited 48 hours to be sure) for the glue to harden completely before cleaning the rails with a track rubber. Vacuum away the debris and any loose ballast chippings.





'OO' GAUGE LAYOUT DIRTY DIORAMA

ar away from the idyllic, summer-time backdrop of many model railways we see today, Brian De La Cour remembers an all-too-different appearance to his trainspotting days in the 1950s. Locking his bike up on the main street with his friends before slowly crawling through the hole in the protective fence and descending the steep slope down to the trackside, they found themselves in one of the UK's Meccas for the railway enthusiast: Old Oak Common.

"Frequenting the roundhouse was common, and the thing I remember the most wasn't the magnificence of the locomotives or the sheer size of everything; it was the dirt. Everything was black. Everything was grubby. You could taste the soot as you walked around. Amazingly, we were never discovered and never chased off; we simply

climbed the bank when we had finished, worked our way back through the hole in the fence, and went off. It's that memory I've tried to capture with this latest model."

Brian has built this sort of diorama before, his last build featured in *Model Rail's* special publication *Great British Model Railways* 2021, but a desire for something more expansive with a broader variety of scenery to provide him with more photographic opportunities lingered, and work on this one began.

"I'm afraid if you're a track purist then this diorama is going to be a disappointment, as there's a mix of old Hornby and Peco track on the model, it was just whatever I had around. It has power, and stuff does run, but I have no interest in operating trains. For me, it's scenery all the way. This model is 4ft 4in long by 1ft wide, allowing me to place







'OO' GAUGE LAYOUT DIRTY DIORAMA

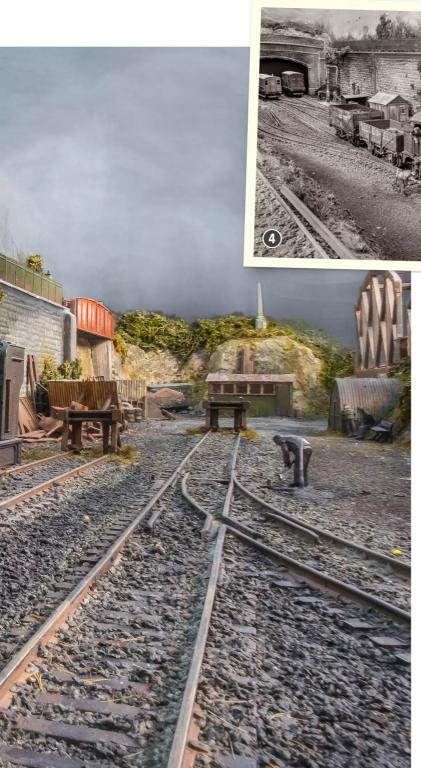


locomotives at various points along the line without having the same background. Photography is much more efficient this way!"

Despite building a similar model before and having his own memories to reflect on for inspiration, Brian is always looking for more. As it has been for so many others, the pages of *Model Rail* provided him with the answer.

"I saw Jack Boskett's steam-era shed diorama in MR304 (September 2022), and it was exactly the sort of feel I was hoping for with my creation; that dark,

dirty look that the 1950s seemed to have. Over the years I have perfected my preferred method of achieving such weathered looks. I've tried weathering powders but didn't like the effect. I tried airbrushing but thought that was too uniform. The jackpot method? Washes of enamel paint. I use it everywhere. All of the stock has matt enamel washes on them diluted with white spirit and dribbled onto the top of the model. It works its way down with gravity the same way as the prototype and settles in all of the crevasses, resulting in





a pleasing rust effect. On some locomotives, I also weather in a bleaching effect as it runs down the boiler, a bit like a lime wash."

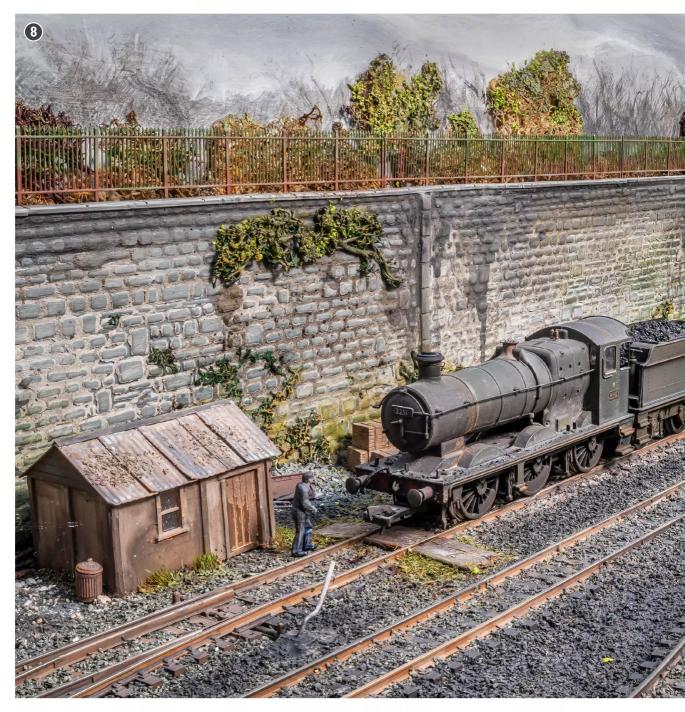
MIXING IT UP

Of course, it isn't just the locomotives and stock that need heavily weathering to give the diorama that grimy feel. The scenery needs it as well. A model such as this is a great way to get rid of loads of odds and sods that have been hanging around your spares box for many years, which is exactly what Brian has done.

The war memorial has been placed in an interesting location to add some visual depth as a focal point at one end.



'OO' GAUGE LAYOUT DIRTY DIORAMA



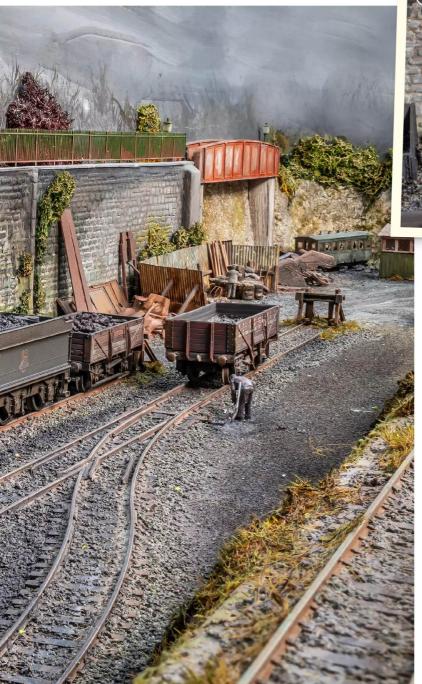
"The rusting piles have all been created from plastic kit sprues, offcuts, spare parts that came with kits that went wrong and the like, weathered in the same way. Next to those is a smashed 'OO9' coach body, which was the result of a project that went wrong. I broke the windows and took the wheels off, and now it's a makeshift office in the corner of the model. I'm not sure I would want to work in it though. The rest of the huts were scratchbuilt from plastic card once I knew how much space I would have, and the loading bay platform is an old Hornby model I modified by adding a ramp to one side. The water tower is also a Hornby model. I've collected a lot over the years and was focused more on the atmosphere than things 'looking right', so I don't mind using a real mix of products."

Brian's eye for grime hasn't just been contained to the three-dimensional areas of the diorama. His hand-painted backscene provides a visceral impression of air so thick with smog that you can almost taste it.

Furthermore, his rendering of barren winter trees and a leaden sky, plus the odd blackbird, blends seamlessly with the layout. The backscene was painted with artist's acrylics and it produces a tangible sense of coldness – one almost gets the shivers just looking at it.

Although Brian is now running out of space to build another diorama, a potential house move could offer more opportunities. Don't be surprised if we see another atmospheric build from him in the future.

The wall was made from a vacuum-formed PVC sheet, mounted on a plywood former. He rubbed plaster filler into the pointing and wiped it back, so that the stones remained grey but the mortar retained the textured coating. The capping along the top was made from plastic card and weathered with artist's acrylic paints.





The rusting piles were created from plastic kit sprues, offcuts and spare parts

STATISTICS: 'DIRTY DIORAMA'

Gauge and scale: 4mm:1ft, 16.5mm gauge, 'OO'

Size: 4ft 4in by 1ft

Track: Peco and Hornby

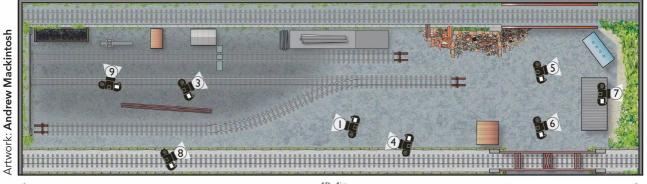
Power and control: Analogue

Time to build: 18 months

ABOUT THE MODELLER: BRIAN DE LA COUR



"I'm hooked on the early history of the American frontier. I wrote a novel set in that era called Fate's Cruel Cry, which I've self-published. I am currently writing the sequel as it was requested by some of my readers."



4ft 4in

www.model-rail.co.uk

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	3.75
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	3.75
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	3.75
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Our reviewers

George Dent

Model Rail's modern image expert.

Chris Leigh

Wrote his first review in 1964 and hasn't stopped since!

How we test

At *Model Rail*, we pride ourselves on the quality, thoroughness and unbiased nature of our reviews. We assess models on their looks, performance, features and value for money. We also run them on our own test tracks, which feature various gradients and numerous challenging track configurations.



Reviews



Rapido Metropolitan Railway 'E' Class

◆ GAUGE 'OO' ◆ MODEL Rapido Trains UK 909001 Metropolitan 'E' Class No. 1 ◆ PRICE £179.95 (DCC-ready) £279.95 (DCC sound)

AVAILABILITY Rapido Trains UK stockists Web www.rapido.co.uk

or anyone born and brought up in outer suburban London there can be few more attractive subjects than the Metropolitan Railway. The term Metro-Land, revived and popularised by poet laureate Sir John Betjeman, referred to an area of Middlesex, Buckinghamshire and

Hertfordshire served by the Metropolitan Railway and given over to residential developments by an associate organisation of the railway. The result was a stylised 'quality of life' for those whose jobs in London allowed them to live out of town in and around the Chiltern Hills out to Harrow in Middlesex and Verney Junction, Buckinghamshire, (over

50 miles from Baker Street) and commute into the city by train.

The term 'Metro-land' was coined by the Met's marketing department in 1915 when the Guide to the Extension Line became the Metro-land guide. It promoted the idyll of a modern home in beautiful countryside with a fast railway service to central London. The

Met was absorbed into the London Passenger Transport Board in 1933.

Modelling the 'Met' was given a major boost by the Heljan models of Met electric locomotives based around the preserved *Sarah Siddons*. Now it receives a further boost with the arrival of the 'E' class O-4-4T from Rapido Trains UK.



IMPRESSIONS

I think the last 0-4-4T that I reviewed was probably the LSWR 'O2' designed by Dave Jones for Kernow Model Rail Centre, back in November 2015. That model was the first I had reviewed which had gear drive to both coupled axles rather than the more traditional arrangement of gears to one axle, and allowing the coupling rods to perform as in the prototype and turn the coupled wheels.

There's no denying that the 0-4-4T wheel arrangement poses problems for modelmakers, both in terms of the drive system and the balance of the locomotive. Much of the weight of cab, bunker and mechanism is behind the rear coupled axle and can cause balance problems which need to be overcome by careful design. I'll admit, it was the first thing I looked at when I took L.44 out of its neat, standard Rapido packaging. In the case of the 'E' the position of the bogie, well towards the rear of the locomotive, does seem to solve the issue of balance.

Our sample, as L.44 in LT lined maroon livery has already been heralded by online commentators as the year's prettiest locomotive and I wouldn't argue with that. The 'E' looks right from every angle and the small details immediately

impress. The fine black wire handrail, the separate lamp irons, front and back, and particularly fine smoke box door handles are all outstanding. So, too, is the elaborate pipework arrangement around the whistle, a tiny brass-coloured moulding which is a work of art! The character of the locomotive is well captured, too, and enhanced by some very fine livery application of lining and LT name styles.

If I was going to nit-pick, there's a noticeable difference in the degree of gloss to the maroon paint between the boiler and the tank sides. The boiler has a higher sheen than the tank sides, most probably due to the boiler being metal and the tanks/cab/bunker being plastic. Once I had noticed it, I found the discrepancy to be quite distracting, particularly because, on the real thing, I suspect the boiler would tend to be less well polished than the tank sides.

That aside, there's a nice array of cab detail and controls visible through the open cab doors. The round, blackened metal buffers are lightly sprung. The bag of customer-fit details includes cab doors matched to the body colour, as well as various pipes, the tank balancing pipes and cosmetic couplings. Some of these items

cannot be fitted if the tension-lock couplers are to be retained, but a detailed instruction booklet tells you exactly which details can be fitted without affecting the locomotive's performance on curves. That said, I could find no information anywhere with regard to the minimum recommended curve radius, so we must assume it is second radius.

Meanwhile, the fitting of those extra details would be all the excuse I would need to get rid of those tension-locks. The front coupler, which is particularly prominent, is fitted in a selfcentring pivoted NEM pocket, which can be removed, just leaving the small 'dovetail' socket on the underside. The rear coupler is in a rigid mount attached to the bogie. Rapido has a tendency to mount tension locks with a long reach on much of its rolling stock, and on this model the leading end of the hook is 17mm from the face of the front bufferbeam.

Some of the customer-fit details are quite frighteningly tiny and had not been fitted when our sample was photographed.

BOOKS AND 'FUN'

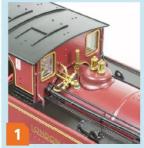
The box contains a 24-page Owner's Manual (the last two pages are blank) which covers all the usual information about servicing, warranty and how to fit the extra details. It is refreshingly free of the 'humour' which has become tiresome in Rapido's Canadian products and we get to page 18 before any of that nonsense. On the plus side, there is an unusually thorough, illustrated section on fitting a DCC decoder as well as the customary warnings about not using antiquated controllers with models having modern motors and electronics.

CHASSIS AND PERFORMANCE

The most striking feature of the chassis is the slim, elegant wheels - both the coupled wheels with their bright red coupling rods, and the large wheels of the bogie, all finished in matching maroon, as are the large separately fitted sandboxes.

Very fine phosphor-bronze wiper pick-ups bear on the backs of the driving wheels. One of these was bent out of contact but was not noticed until the test running was over, at which point it was corrected. There are also pick-ups on the bogie and this makes the model very positive over pointwork and dead spots.

3things we like



Whistle and safety valve detail.



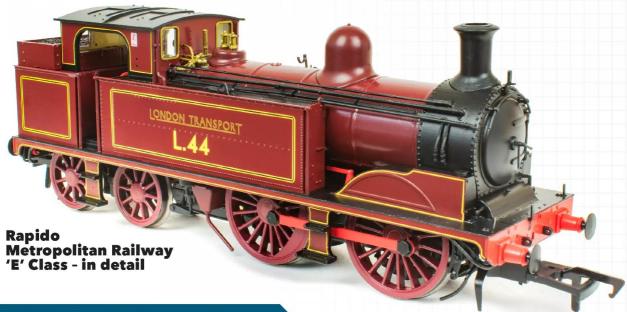
Fine, crisp livery application.



Cab interior detail.



Reviews



Factfile: Rapido Metropolitan Railway 'E' Class

In 1891, requiring better locomotives to work its outer suburban services, the Metropolitan Railway acquired four 0-4-4Ts from Neilsons of Glasgow. These locomotives had many South Eastern Railway characteristics, proved ideal for the job and were the precursors of the 'E' class tanks. The 'E' was designed by Thomas F. Clarke who had become superintendent of the 'Met' in 1896. Two batches of 'Es' were built for the Metropolitan Railway in 1896 and 1900/1. The first two, Nos. 77-8, were built in the Met's own works at Neasden. The later batch, Nos. 79-82, were built by Hawthorn, Leslie in Newcastle. The surviving preserved locomotive, as Metropolitan Railway No. 1, features detail differences from the others and was apparently built

between the two batches, at Neasden, using spare parts left over from the construction of the first two. On paper, it was the rebuilt 'A' class 4-4-0T No. 1 which had been scrapped following an accident at Baker Street. No. 1 brought the total number in the class to seven.

The 'Es' worked
Metropolitan passenger
services until displaced by
newer locomotives in 1920
and by LNER locomotives when
that company took over the
working of services to
Aylesbury and Verney Junction
following a time on lesser roles

on the Chesham branch and on engineering trains. 'Met No. 1' worked the opening train on the Uxbridge branch on July 4 1904 and went on to, it seems, enjoy celebrity status from then on. It worked the 50th anniversary train in 1954 and the last steam-hauled LT passenger train in 1961 before starring in the Metropolitan Centenary Parade at Neasden in 1963.

In contrast the remaining 'E' 0-4-4Ts were scrapped, Nos. 78, 79 and 82 in 1935 and No. 80 in 1941. No. 1 became L.44 under the new regime. It continued in use until 1965, when it was acquired by the London Railway Preservation Society. Since then it has starred in 'Steam on the Met' specials and other significant anniversary events and continues to do so from its base at Quainton Road.





2: After purchase for preservation in 1964 No. L44 was initially kept at Luton where it is seen on September 19 1965. M. BECKETT/COLOUR RAIL

3: Carrying its preservation livery as London Transport No. L.44, the preserved 'E' class 0-4-4T was photographed at Neasden shed in May 1961. COLOUR RAIL



Let's get the elephant in the room out of the way. This model features the system of gear drive to both axles that I had first seen on the Kernow 'O2'. I should point out at this stage that the same arrangement (driving all three axles) is used successfully on Rapido's Canadian Pacific 'Royal Hudson' 4-6-4. I expect we shall see it on a lot more steam locomotives from this, and other, manufacturers. On the 'E' tank it is not obvious from observation of the coupling rods and, apart from the evidence of gears on both axles, and between them, betrayed by the underside of the keeper plate, I probably would not have been aware. However, the model did seem to 'lock up' at the same location on the most inaccessible part of the curve, on every circuit. This problem disappeared when the model was re-tested after the bent pick-up was rectified.

It ran smoothly throughout the speed range and was virtually silent. There's a nice red glow from the firebox door. I know some modellers have issues with firebox glow as it is, strictly speaking, not authentic when showing continuously. I don't have an issue with it and if manufacturers like to provide it (and they clearly do) then that's fine by me.

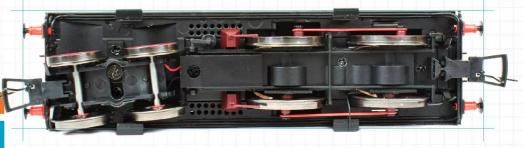
I ran the model in during a very hot spell in late July and it performed well with up to nine bogie coaches of mixed Hornby, Bachmann, Dapol and Accurascale parentage behind it on curves of 2ft 6in-3ft radius. It was quiet and smooth in operation over reverse curves and Peco pointwork.

CONCLUSION

The 'E' is another very pleasing offering from Rapido Trains UK, either analogue or with DCC sound. It looks good and performs well, making the need for some suitable Met coaching stock even more pressing. (CJL)







SUMMARY

PROS

- Looks and overall fidelity.High-quality finish.
- Wide choice of versions.

CONS

Nothing of note.



Very pretty!

VITAL STATISTICS: RAPIDO METROPOLITAN RAILWAY 'E' CLASS

OVERVIEW

Manufacturer: Rapido Trains UK Ref. No: 909001 Unit No: L.44

Scale/gauge: 1:76 '00'
Body: Metal with plastic parts
Chassis: Metal with plastic parts
Weight: 179g (6.31oz)

Min. curve radius: Not specified Wheel back-to-back: 14.5mm

DIMENSIONS PROTOTYPE 1:76 SCALE MODEL Length over buffers 33ft Oin 132mm 132mm Height: n/a n/a 52mm Width (over running plate) 8ft 5in 34mm 34mm Driving wheel diameter: 5ft 6in 22mm 22mm Bogie wheel diameter: 3ft 91/sin 15mm 15mm Coupled wheelbase: 7ft 5in 29.7mm 29.7mm

SERVICING

How to dismantle: See instructions Where to oil: See instructions

ELECTRICS

Electrical system: 12V DC two-rail Motor type: Coreless Lights: Firebox glow DCC-ready? Next18

MECHANISM

Drive system: Worm and gears to coupled axles Flywheel(s): No Traction tyres: No

Reviews



Bachmann/TMC Class 31/4

- ◆ GAUGE 'OO' ◆ MODEL Bachmann Branchline 35-825Y Class 31/4 31452 Minotaur, Fragonset black, TMC exclusive
- ◆ PRICE £179.95 (DCC-ready), £278.95 (DCC sound), £323.95 (DCC sound deluxe) ◆ AVAILABILITY The Model Centre Web www.themodelcentre.com

e were mightily impressed with Bachmann's all-new 'OO' Class 31 when our first sample arrived last month (see review in MR329), which featured a post-refurbishment '31/1' in 1980s Railfreight colours. In addition to Bachmann's own suite of releases, which concentrates mostly on the BR era, the Barwell team have also been busy creating an exclusive Class 31/4 for The Model Centre (TMC).

Depicting one of the most enduring of the Class 31s, TMC's model represents 31452 *Minotaur* in Fragonset livery, as it appeared between 1999 and 2009. Having been converted to an Electric Train Heat (ETH) fitted Class 31/4 in 1984, the former 31279 was the first Class 31 to be acquired by spot-hire specialist Fragonset, taking the redundant locomotive from EWS in 1998 and, following an overhaul and repaint, it was initially used on passenger services for the Silverlink franchise, during a shortage of DMUs. It also hauled multiple units and other stock between depots or works.

The Fragonset '31s' are perhaps best remembered for their work with Wessex Trains between 2001-2006, particularly the Bristol-Weymouth services, which were operated in top-and-tail formation. They also hauled countless charter services, as

well as being hired by Network Rail to operate a variety of test trains across the network.

Although 31452 lost its
Fragonset livery in 2009, 31452
continued its main line career,
becoming one of the last '31s' to
be certified for operation on the
national network. It survives
today, currently in a smart
rendering of BR InterCity livery, in
the care of Eastern Rail Services.

TMC's exclusive commission is sure to be popular with modellers of the privatisation era and, like Bachmann's main range of '31s', is offered in three formats: DCC-ready, DCC sound and DCC sound deluxe. The latter, as demonstrated last month, boasts extra features such as

prototypically tinted windscreen glazing, a separately powered, variable speed radiator fan, plus Bachmann's exciting new autorelease tension lock couplings.

We received a DCC-ready version for review and, in terms of looks and fidelity, it's every bit as convincing as the Railfreight version discussed last month. Being a Class 31/4, it features the correct ETH jumper cables and sockets (although the cables are provided in the detail bag for customer fitment). The main jumper socket is recessed into the right-hand corner of the cab, as per the real thing, and the tiny red and white hazard panel has been printed neatly. I was also impressed by the re-sited



footsteps below the buffers, which have been moved further back to

same as last month - superb! lock couplers), plus cosmetic screw couplings, etched horn

A set of high-intensity headlamps are installed, with the clear lenses featuring the distinctive ribbed texture of the real thing, while 31452's mix of flush-welded and plated-over boiler compartment panels and access steps are also faithfully captured.

provide space for ground crew to

access the ETH gear.

Aside from these detail differences, my views regarding the overall appearance and quality of assembly are the The paint finish is top-notch too, with the lined maroon stripe and post-war LMS-style numerals printed to perfection, as are the Fragonset dragon logos. The nameplates and mythological motifs are also reproduced to a high standard and the white air pipes adorning the bogies, plus silver coil springs and yellow axleboxes add extra sparkle.

The detail bag provides a full set of bufferbeam pipes and jumper cables to treat both ends (if eschewing the tension lock couplers), plus cosmetic screw couplings, etched horn guards and a set of three-piece miniature snowploughs and mounting brackets.

On the rails, the '31' ran extremely well, straight from the off. The headlamps give off a convincing level of illumination and the twin switches below the fuel tank allow the lights to be isolated at each end.

This is a beautiful model, of a well-loved '31' and customers can also order a range of custom-weathered finishes from TMC, starting at just £20. (GD)

3things we like



Crisply printed logos, numbers and nameplates.



Authentic front-end detail, including ribbed lens of high-intensity headlamp.



Key details of a '31/4', including recessed ETH jumper cable housing and repositioned footsteps.

SUMMARY

\rightarrow

PROS

- Looks and fidelity.
- High level of
- detail finesse.

 First class finish.

CONS

• Not a lot.

FINAL VERDICT

Superb.





Murphy Models CIÉ Class 141

◆ GAUGE 'OO' ◆ MODEL MM1049A CIÉ Class 141, No. 149 CIÉ Supertrain orange/black ◆ PRICE £199.99

◆ AVAILABILITY Murphy Models stockists Web www.murphymodels.com

an it really be 17 years since the first batch of Class 141/181 dieselelectric locomotives appeared on the market?

Produced for Murphy Models by Bachmann Europe, the impressive little Bo-Bos won plaudits for their fidelity and level of detail, as well as superb performance, drastically raising the bar for Irish-outline models.

A host of new versions have now arrived in attractive Murphy

Models packaging (in contrast to the standard Bachmann boxes employed previously), taking in the key liveries carried by the prototypes throughout their long careers.

Entering traffic in 1962, the Class 141 fleet was built in the US by General Motors and was followed a few years later by more powerful Class 181s which, at first glance, were identical, but featured a few subtle detail differences. Murphy Models has replicated both classes in this new raft of models, with five different '141s' and four '181s' from which to choose.

Under review, we have Class 141 No. 149, in the attractive ClÉ 'Supertrain' livery, which began to appear in the mid-1970s and endured until the late 1980s. Apart from the packaging, there are no external changes to the 2007 release, with the prototype's charms captured faithfully. The fit of the various

parts (the cabs are separate mouldings from the main bonnet section) remains flawless and the etched metal radiator roof and side grilles are excellent.

Small, fine wire handrails proliferate, while the main rails along the bonnet sides are plastic and, despite being packaged carefully with foam padding, are



prone to distortion during handling, so care is needed.
Usefully, a spare set of bonnet handrails is provided in the detail bag, which are a push-fit into their mounting holes, along with brake hoses, cosmetic screw couplings and valance blanking plates, which clip into place if the tension

The bogie frames, while possessing plenty of moulded relief, are the most 'dating' aspect of the tooling, owing to the brake shoes not aligning with the 'OO' wheelsets, while we're accustomed to much finer windscreen wipers these days too. Other than that, the

lock couplers are removed.

model holds up extremely well against today's super-detailed RTR offerings.

Inside the bodyshell (which is a clip-fit), the same high-quality drive unit is retained, with power applied to all four axles via cardan shafts and gears, providing a super-smooth performance straight from the box. However, a welcome upgrade comes in the form of a revised circuit board that now incorporates a 21pin DCC interface and a pre-installed 'sugar cube' style speaker.

The LED lighting unit also looks

to have been upgraded, and a pair of slide switches sits atop the PCB to allow the head/tail lights to be isolated at either end for analogue users.

It's great to see the
Class 141/181 return, not only
because it's a lovely model, but it
also represents a key element of
the ClÉ diesel fleet that operated
all manner of freight and
passenger services over
a 50-year career. It also makes
the ideal accompaniment to the
new passenger and freight stock
coming on stream from Irish
Railway Models. (GD)

3things we like



Superb overall finish, with tiny GM worksplates legible.



Etched cooler group grilles and access steps neatly fitted.



Updated circuitry offers superior DCC functionality.

SUMMARY

PPOS

- Still looks the part.
- Runs as good as it looks.
 Welcome upgrade to electrics.

CONS

 Tooling showing its age in a couple of areas.



It's grand to have them back!

Reviews



Irish Railway Models CIÉ Mk 2b/c

coaches

🔷 GAUGE 'OO' 🔷 MODEL Irish Railway Models IRM1250C CIÉ/IR Mk 2b/c four coach set Pack C, IR orange/black 🔷 PRICE £229.98

AVAILABILITY Accurascale Web www.accurascale.com

órus lompair Éireann (CIÉ) purchased a sizeable fleet of air-conditioned Mk 2 coaches from British Rail Engineering Ltd in the early 1970s, albeit with specific differences to the electrical and brake systems, to suit the operating requirements of the Irish system. The coaches were purchased without interiors, with finishing work being carried out at the CIÉ's famous Inchicore Works.

By 1990, CIÉ - by now known as Irish Rail - found itself in need of extra coaches and, at the time, Ireland's economy was in the doldrums so the railway had to improvise. Leicester scrap dealer Vic Berry had recently acquired a batch of withdrawn Mk 2 coaches from BR, and Irish Rail proposed a swap deal, offering

several withdrawn Metro-Vick C Class diesel locomotives in return for the coaches.

The deal was completed and the 16 Mk 2a/b/c coaches headed across the Irish Sea. Some required minimal modifications, but the First and Standard class corridor cars were converted to Standard opens, while a further pair of corridor carriages underwent conversion into buffet vehicles.

All received the standard orange/black livery, initially with orange roofs, although this was later changed to black due to how grubby the coaches could appear in service. In contrast to the Mk 2s ordered from new, the 16 new additions were air-braked only and were electrically incompatible with existing stock and locomotives, restricting them to working as

dedicated rakes, commonly marshalled into anything from four to eight-car formations and hauled by GM Class 071, 141, 181 or 201 diesels. Three generator vans were specially modified to run with these coaches, to provide power for the lighting and heating systems.

REAL LOOKERS

Produced by Accurascale, the coaches are marketed under the Irish Railway Models brand and offered in packs of four cars, delightfully presented in a classy box featuring a stylised rendition of the CIÉ livery. Four different packs have been produced, each featuring a mix of Mk 2b and Mk 2c vehicles and a choice of IR or later IE branding, with orange or black roofs, respectively.

Kindly supplied for review is



Pack C, which consists of three Mk 2c Standard Open cars (former BR First Opens) and a Mk 2b Buffet car (ex-BR Corridor First), all decked out in the attractive Irish Rail orange/black livery, with InterCity branding. The Mk 2b Buffet retains its orange roof, providing an eye-catching contrast.

The overall specification is similar to Accurascale's impressive BR Mk 2b coaches, reviewed in the May issue (MR325), with a superb level of exterior and interior detail



and a top-notch finish. Looking at the Mk 2b Buffet first, one of the plated-over windows correctly features a small vent and the interior is equipped with a buffet counter and shelving, plus the correct seat and table layout. The gently frosted toilet compartment window provides a glimpse of the white sanitary ware inside. Roof fittings, including water tank compartment panel, are correct and the gangway, bufferbeam and underframe detail is excellent.

The trio of Mk 2c coaches offer a tantalising first glimpse of this sub-class, with Accurascale's BR versions due to arrive soon. Featuring revised roof ventilator pods and plain toilet compartment windows (with more opaque frosting), the three former First class open cars also

boast correctly appointed interiors and slightly different underframe equipment to their Mk 2b companion.

All cars feature air brake equipment only and the superb bogies are equipped with metal axles, running sweetly within brass bearings. The axles are long, making it easier to re-gauge the stock to 'EM/P4' or, more prototypically, to the correct 21mm gauge. That said, the brake shoes are currently aligned perfectly with the 'OO' wheels, so they would require some modification.

The paintwork is excellent, with super-clean separation between colours and good opacity to the white lining and logos. Smaller embellishments, such as no smoking signs and the red warning squares at each end, are

also well rendered, as are the individual carriage numbers.

Performance is also on a par with the BR Mk 2a stock reviewed in the May issue, with all four cars rolling effortlessly along the rails and the close-coupling units working faultlessly. The interior lighting circuitry is the same too, taking power from the rails and aided by a stay-alive capacitor unit to reduce flickering and, on analogue layouts, allow the lights to stay on for a few moments after a train comes to a stand.

A trio of detail bags feature a host of brake hoses, cosmetic coupling hooks (with lowered buckeyes) and a set of extended buffers for clipping into place on the outer end of a formation. A set of shorter tension lock couplers is also provided, reducing the gap between cars for

those with gentle layout curves, plus a set of alternative magnetic couplers for use on semi-fixed formations.

It's great to see more quality Irish-outline models coming on stream and these coaches make a perfect companion to a Murphy Models Class 141/181 or a 201 Class locomotive. I must dig out my kit-built generator van to complete



Overall attention to detail. Plated-over windows and small vent on buffet car a good example.



Superbly detailed underframe and bogies. Extended axles make re-gauging easier.



Interior lighting, operated by magnetic wand, with stay-alive unit for flicker-free operation.



PROS

- Looks and fidelity.
- Attention to detail.
 - First class finish.
 - Build quality.
 - Interior lighting works well.

CONS Nothing.

FINAL VERDICT

Top drawer!



Reviews



Revolution Trains FNA-D Flask Carriers

- ◆ GAUGE 'N' ◆ MODEL Revolution Trains RT-FNAD-203/4 FNA-D Nuclear Flask Carriers ◆ PRICE £32.95 each
- ◆ AVAILABILITY Revolution Trains stockists Web www.revolutiontrains.com

ntroduced in 2014, the fleet of new FNA-D nuclear flask carriers replaced the 1970s-built versions which had become life-expired. Operated by Direct Rail Services, the wagons are employed to carry spent fuel from Britain's many nuclear power stations to the main reprocessing hub at Sellafield.

Revolution Trains produced



a splendid, fully licensed 'OO' rendition of the FNA-D last year, and now it's time for the 'N' gauge versions to take the limelight. Eight individual wagons have been produced, offering the chance to build up a fleet without duplicated running numbers. With part of the number repeated in large digits atop the flask cover, such repetition would be pretty obvious!

In common with the 'OO' FNA-Ds, Revolution's models really capture the look of these important modern wagons, with key proportions scaled correctly. There's a pleasing amount of finesse about them, aided by the finely etched handrails at each end and the exquisite chequerplate deck panels.

The flask covers are well executed too, with separately fitted locking bars and the corrugated sections featuring plenty of depth. The covers are not designed to open - the real wagons are not permitted to run in this condition.

The chassis mainframes are also impressive, with good definition to the strengthening ribs and whole host of crisply printed data and safety panels, including radiation Hazchem warnings. Interestingly, one of our samples features empty warning panels, thus depicting an unloaded wagon. Given that these wagons spend plenty of time running empty towards power stations, this is a welcome touch of authenticity.



concerned about how they would cope when encountering second radius curves. Under test, however, they performed admirably, gently pushing the vehicles apart to provide adequate clearance.

brake equipment below the floor

mounted to the floor of the

minimal and I was initially

chassis and feature a positive

the gap between the buffers is

action. Coupled on straight track,

Sprung, close-coupler units are

is a real bonus.

A small bag of extra details is supplied with each model,

consisting of air brake hoses, dummy screw-link couplers and cosmetic tail lamp.

Build and finish quality is excellent throughout and the sample wagons looked splendid running behind a Dapol DRS Class 68. (GD)



SUMMARY

PROS

- Captures the look of the real thing.
 - Build quality and paint finish.
- Run reliably.Effective close-coupler units.

CONS

Nothing.



Fabulous.



Dapol 14T 'Air Ministry' Class A tank wagon

- ◆ GAUGE 'OO' ◆ MODEL Dapol 4F-058-001 14T Class A Tank wagon, Esso
- ◆ PRICE £37.80 ◆ AVAILABILITY Dapol stockists Web www.dapol.co.uk

uilt in large numbers between 1939-1944, primarily for the transport of aviation fuel during the Second World War, these Class A tank wagons featured a straightforward 17ft 6in long frame, riding on a 10ft wheelbase chassis and fitted with handbrakes only. Given the diminutive chassis especially compared to later twin-axle designs - the tank was fairly substantial at just over 7ft in diameter, creating a capacity of 4,275 gallons.

After the war, the wagons entered general service for the carriage of various oil products, with a significant number being fitted with heating coils and bottom discharge pipework for heavier, Class B fuels. Examples continued in service on BR until the early 1970s.

Dapol's new 'OO' model – available in ten different guises across Class A and B types – is impressive in many respects. One of the most immediate impressions is that it's a weighty little thing, tipping the scales at 74g, thanks to the use of die-cast metal for the chassis frames and, I assume, an extra weight hidden within the tank.

Another facet that's

apparent as soon as the model is placed on the rails is how smoothly it runs.
The axles rotate within metal bearings, each of which is gently sprung, providing full compensation for uneven

The model looks great too, with all scale dimensions

trackwork.

matching those of the real thing. The tank barrel is cleanly moulded, with no discernible seams other than those of the prototype and the filling hatch, vents and small walkway panels are intricately rendered. Resilient, flexible plastic is employed for the retaining rods, with the end cradles and mounting points adorned with rivet and fastener detail.

Prototypically, a thin shaft of daylight is visible between the tank barrel and the chassis, the latter's open-framed nature adding even more authenticity. The brake gear is excellent, with the shoes close to, but not interfering with, the three-hole disc wheels, while



the split axleboxes and spring detail is first rate.

Sprung, kinematic closecoupler units are employed, with slimline tension locks plugged into NEM sockets. A set of three-link couplers is also provided.

This is a premium product, as reflected by the price, but the high level of detail, superb finish and the impressive, compensated chassis make it well worth it. (GD)

PROS Looks and top-class finish. High level of detail. Fully sprung chassis. CONS Not a lot.

Very impressive.

FINAL VERDICT





Farish 14T Class A anchormounted tank

- ◆ GAUGE 'N' ◆ MODEL Graham Farish 378-002A 14T Class A Anchor-mounted tank wagon, National Benzole ◆ PRICE £29.95
- ◆ AVAILABILITY Bachmann stockists Web www.bachmann.co.uk

evealed earlier this year, the Farish 14T anchor-mounted tank wagons represent an all-new tooling, which is always something to cheer in 'N' gauge.

Dating from the 1940s, this wagon design was a collaboration between the railway companies, private operators and the national Petroleum Board. In contrast to previous designs, where the tanks sat on timber saddles, secured by steel wires, these new vehicles featured the tanks being anchored directly to the steel chassis frames.

Construction of this new design got under way in earnest during the early 1950s, with large fleets ordered by a variety of oil companies, including Shell Mex and BP, while Esso, Fina, Mobil and Regent also commissioned smaller quantities. Examples were still being built in

1963, but the design was already becoming obsolete in the face of larger capacity, vacuum-braked wagons.

The Farish tooling allows for several detail variations to be observed, across Class A and Class B types, plus those equipped with bottom discharge gear and steam heating inlets. There are different catwalk, filler hatch and ladder options too.



been manufactured as part of this

initial batch, with two individually

Benzole Class A tank, in a striking

silver livery with yellow lettering

exquisite throughout, with even

the smallest lettering - including

plates - legible under a magnifier.

and red solebars. The finish is

the Charles Roberts builders'

numbered examples of each.

For review, we have a National

PROS ● Prototype fidelity. ● Top notch finish. ● Runs sweetly. CONS

SUMMARY

Nothing.

FINAL VERDICT

Superb.

This version represents a prototype without access ladders, but the twin catwalks feature a discernible tread pattern, and the filler hatch boasts an extremely fine rendition of the hinges and latch. There are no unsightly joints or moulding seams in the tank moulding and the anchor framework features a fine profile and lines of rivet head detail and, looking below the solebars, the axlebox, spring and brake gear are equally well rendered.

Standard 'N' gauge couplers pivot within sprung NEM mounts and the metal wheels and pinpoint axles rotate freely, the wagon running happily within a mixed freight train during testing.

The Farish team have done a great job here, replicating an important post-war prototype with a great deal of understated panache. (GD)

Reviews



Hornby 'TT:120' LMS 57ft coaches

◆ GAUGE 'TT:120' ◆ MODEL Hornby ● TT4032 LMS 57ft Corridor First ● TT4033A LMS 57ft Corridor Third ● TT4034 LMS 57ft Corridor Brake Third

• TT4035 LMS 50ft Full Brake, BR maroon ◆ PRICE £37.99 each ◆ AVAILABILITY Selected Hornby stockists Web www.hornby.com

he latest addition to
Hornby's 'TT:120' rolling
stock range has arrived,
in the form of the LMS
57ft coach. Offered in three key
vehicle types - Corridor First,
Corridor Third and Corridor
Brake Third - Hornby has also
included the shorter 50ft
Passenger Brake.

Designed under the auspices of William Stanier, the 57ft, steel-clad coaching stock was introduced in the early 1930s, with plenty of examples surviving in frontline use well into the 1960s.

Currently offered in a choice of LMS crimson, BR carmine/cream and lined BR maroon, the bodies feature a pleasingly understated level of detail relief, with crisply recessed door seams and moulded hinges and handrails, the latter being so neatly picked out with paint as to suggest separate fittings.

The water filling pipes, running up the ends and along the roof, are similarly well rendered and the one-piece body moulding avoids any unsightly joints between parts. It's a clip-fit into the chassis, so accessing the interior to add passengers is straightforward.

Blackened metal bufferheads are installed, providing extra finesse, and the flush-fitting glazing is excellent, allowing the correctly appointed interior detail to be seen.

The step boards are separate fittings and the underframe trussing and vacuum brake gear are captured well, even if the inner 'V' hangers are moulded solid. The bogies look great, with

brake shoes aligned perfectly with the blackened metal disc wheels (which feature a fine flange profile), plus cross shafts and lifelike depth to the suspension elements.

Sprung, close-coupler units are mounted to the underside of the floor, ensuring that the gap between cars is kept to a minimum on straight track (about 2mm), but allowing adequate clearance to cope with curves up to third radius (353mm). Hornby's usual 'TT:120' couplers are pre-installed into NEM pockets and each model comes with an optional push-in gangway cover plate.

Under test, all four samples ran smoothly, despite feeling a tad lightweight, and the coupler units functioned reliably. Like many of Hornby's 'OO' coaches, these



'TT:120' LMS cars may not be festooned with countless intricate fittings, but the overall appearance is convincing, and they're priced keenly. This maroon rake looks very much at home behind the Hornby LMS 'Princess Coronation' 4-6-2, which was reviewed last month. (GD)







Hornby 'TT:120' HAA hoppers

◆ GAUGE 'TT:120' ◆ MODEL Hornby TT6013/A/B BR HAA MGR coal hoppers ◆ PRICE £25.99 each ◆ AVAILABILITY Selected Hornby stockists Web www.hornby.com

ast year, Hornby released several different types of 'traditional' freight wagons, with more of a steam era flavour, in 'TT:120', so modern image modellers were happy to see the first of the air-braked era stock arrive this Spring, in the form of the TTA tanks (MR325).

Now another iconic modern BR wagon type has reached Hornby's growing range of 'TT:120' stockists - the HAA Merry-go-Round hopper. Six individually numbered wagons have been produced, three in the original Railfreight colour scheme, with bright red cradles (as featured here) and another trio in the later BR Coal sector livery, with yellow cradle and sub-sector markings (TT6014/A/B). Incidentally, the latter versions lack the upper canopies.

The HAA family of hoppers revolutionised the bulk transport of coal from colliery or port to a range of industrial customers, from steel and cement works to power stations.

Introduced in the mid-1960s, the last examples continued in use until the late Noughties.

Our three samples are numbered sequentially as 351134-6, replicating wagons from the first Shildon-built batch, constructed in 1964-5, and feature the early type of 'top skip' canopies, complete with internal cross braces. The presence of HAA TOPS codes and red cradles place the wagons in the 1970s-early 1990s era and the moulded plastic hoppers feature an impressive level of finesse.

There's plenty of crisp rivet detail, inside and out, with the hopper door and brake gear rendered faithfully. Indeed, the underframes feature a number of separately fitted components for extra detail relief, with the brake handles and levers rendered in a tough, flexible plastic. Disc brake inserts are fitted to opposing wheels, as per the real thing and the callipers, reservoir tank and valves are all present.

The hopper cradles appear to be a single-piece moulding, separate to the hopper body, with



the 'L' angle framework really looking the part, while the metallic finish of the hopper is subtle and effective.

The usual European-style couplers are slotted into NEM sockets, mounted in sprung close-coupler units, allowing the wagons to run with minimal gap between the buffers - a respectable 2.5mm on straight track - with the wagons being pushed apart on curves to provide adequate clearance.

Printed number and data panels, plus Shildon builder plates on the solebars are fully legible, presenting a fleet of wagons that really look the part and run smoothly too. With 'TT:120' offering the potential to run longer trains, adding the MGR hopper to Hornby's range was a real 'no brainer'. While

they're suitable for haulage by some of the Class 66s that are nearing completion, what many of us would really like is a Class 56 or 58! (GD)

SUMMARY

PROS

- Looks and fidelity.
- Impressive finish.
- Smooth runners.
- Effective close-coupler units. CONS Not a lot.



FINAL VERDICT

Excellent.



MODEL RAIL exclusives Locomotives you can only buy from us!

ORDER AT WWW.

LMS/BR CLASS 11 0-6-0DE

CHOOSE FROM 15 VERSIONS

The Class 11 holds an important place in railway history, emerging in the steam era and offering sterling service to the Allied cause during the Second World War.

Our exclusive model has been several years in the making and is based on exhaustive research by the *Model Rail* and Heljan teams, along with detailed measurements of preserved locomotives.

To reflect the long and varied careers of the real Class 11s, we've produced 15 different versions, each limited to just 300 pieces. The tooling has been carefully designed to allow several key variations to be observed across LMS, War Department and British Railways locomotives, while the handful of Western Region locomotives built at Swindon have also been included.



War Department 70271, olive green



MR-504 LMS 7128, post-war black



MR-502
War Department 878 Basra, Longmoor
Military Railway blue/red



MR-505 BR 12043, black, BRITISH RAILWAYS lettering

IN STOCK NOW! BUY YOUR CLASS 11 TODAY



MR-503 LMS 7120, pre-war black



MR-506 BR 15101, WR green, BRITISH RAILWAYS shaded lettering

BR/SR CLASS 12 0-6-0DE

FIVE VERSIONS UNDER DEVELOPMENT

COMING

SOON-

Expected

late 2024

Specification list

Made by: Heljan Motor: Five-pole

DCC socket: Next18

Features: • NEM

coupler pockets • brass flywheel and high-reduction gears • working exterior lights (where appropriate) • cab interior lights • factory-fitted speaker • tooling allows for early and late BR versions.

Pristine models

£169.00

£152.10 Model Rail subscribers price Featuring Bulleid-Firth Brown wheels, our tooling caters for the original and later versions, with and without electric head/tail lamps. We're not taking orders yet, but look out for further announcements later this year.





MODELRAILOFFERS.CO.UK OR 01209 705459



MR-507 BR 15106, WR green, BRITISH RAILWAYS shaded lettering



MR-508 BR 12125, black, early emblem



MR-509 BR 12131, black, early emblem,







BR D12062, Rail blue with 'wasp' stripes



MR-513 BR 12052, Rail blue with 'wasp' stripes



(ex-12052), Derek Crouch Mining Co. red/cream

Specification list

Made by: Heljan

Motor: Five-pole

DCC socket: Next18

Features: • NEM coupler pockets • brass flywheel and high-reduction gears

- working exterior lights (where appropriate) • cab interior lights • factory-fitted speaker
- tooling allows for LMS, WD, GWR and BR versions.

Pristine models

£169.00 Sub price

Weathered versions £161.10

£179.00

£161.10 Model Rail subscribers price

£152.10

OUT

NOW



What's planned?

- ♦ MR-520 BR/SR Class 12, 15220,
- BR black, early emblem
- ◆ MR-521 BR/SR Class 12, 15224, BR green, early emblem
- ◆ MR-522 BR/SR Class 12, 15221, BR green with 'wasp' stripes, late emblem
- ♦ MR-523 BR/SR Class 12, 15212,
- BR Rail blue with 'wasp' stripes
- ♦ MR-524 BR/SR Class 12, (ex-15231) Tilcon blue with 'wasp' ends



MR-520



™R-522



MR-523





◎ MR-524

MODEL RAIL exclusives

Locomotives you can only buy from us!

ORDER AT WWW.

'16XX' 0-6-0PT

OUT

CHOOSE FROM 22 VERSIONS

Specification list

Made by: Rapido Trains Inc.

Motor: Five-pole

DCC socket: Next18

Features: • NEM

coupler pockets

- factory-fitted speaker
- sprung buffers firebox glow • 'Busby' spark

arrestor chimney

£149.00

£134.10 price for Model Rail



BR BLACK, EARLY EMBLEM (PRISTINE)

- ◆ MR-301A: No. 1609
- ◆ MR-301B: No. 1623
- ◆ MR-301C: No. 1624
- ◆ MR-301D: No. 1657
- ◆ MR-301E: No. 1664 <</p>
- ♦ MR-301F: No. 1658
- ◆ MR-301G: No. 1668
- ◆ MR-302A: No. 1646

BR BLACK, EARLY EMBLEM (WEATHERED)

- ◆ MR-302B: No. 1649
- ◆ MR-303: No. 1604

BR BLACK, LATE EMBLEM (PRISTINE)

- ◆ MR-304A: No. 1636
- ◆ MR-304B: No. 1655

BR BLACK, LATE EMBLEM (WEATHERED)

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GWR GREEN

◆ MR-306: GWR green No. 1638

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- ◆ MR-309A: NCB green, No. 1600
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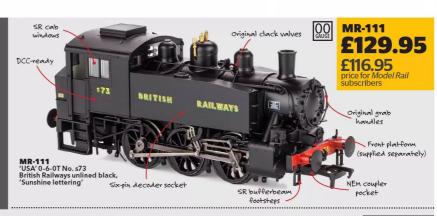
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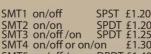
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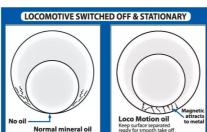
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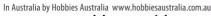
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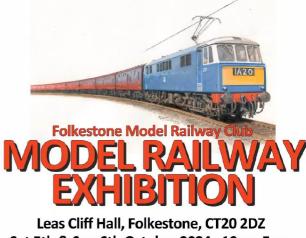


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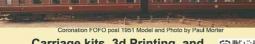
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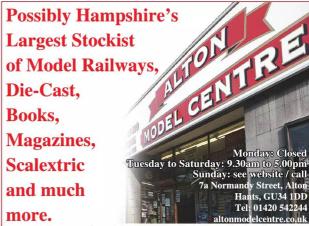


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Working on two magazines keeps him busy, but sometimes CHRIS LEIGH finds that a picture in one prompts an idea for the other...

recently wrote an editorial comment for Steam World around a fascinating picture of a Bulleid 'Pacific' at Eastleigh. The locomotive was 'Battle of Britain' No. 34057 Biggin Hill and it was standing at the head of a short Down parcels train. Staff were busy loading goods into the second vehicle, working in the lee of a building that was being demolished. Minimal health and safety at work in 1967!

However, what had caught my attention was that the locomotive was *Biggin Hill*. Between 1959 and 1963, when I was in my early teens, I changed from being a kid playing with a train set to being a railway modeller. Several developments prompted that change, not least Meccano's switch of Hornby-Dublo from three-rail to two-rail. It wasn't just the track and the electrical system that changed. The models switched to plastic construction.

In parallel with that, the Rosebud Dolls company, in Raunds, Northamptonshire, started a range of plastic locomotive kits which ran on 'OO' gauge track.

Marketed as Kitmaster models, they were made in the new polystyrene which could be 'welded' with solvent adhesive. In due course there were accompanying Mk1 coach kits and even a motorised box van and motor bogie which could push the unpowered locomotives around your layout.

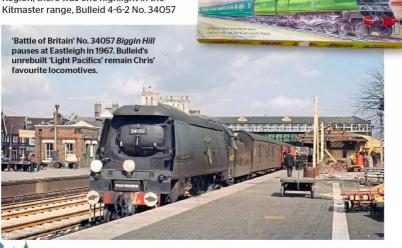
From memory, the earliest locomotives included a 'J94' O-6-OST, an L&YR 'Pug' O-4-OST and the GWR 4-4-O *City of Truro*. There was an 'HO' model of the American 4-4-O *The General*, which capitalized on the contemporary Disney movie *The Great Locomotive Chase* which told the story of the Andrews raid in April 1862 during the American Civil War.

For me, as a modeller of the Southern Region, there was one highlight in the Kitmaster range, Bulleid 4-6-2 No. 34057 Biggin Hill. Bulleid's light 'Pacifics' have always been my favourite locomotives and though I had Hornby-Dublo's rebuilt 'West Country' No. 34005 Barnstaple, there was no unrebuilt Bulleid in 'OO' except for Tri-ang's Winston Churchill. It never looked 'right' to me and, in any case, Tri-ang models would not run on Hornby track.

So I bought, and built, *Biggin Hill* (several times over the years) and progressed to the Kitmaster Mk 1 coaches. The motor bogie was designed to fit in a brake coach in order to propel the unpowered locomotives but it offered another possibility for Southern modellers. In *Model Railway Constructor* magazine, Alan Williams showed us how to turn Kitmaster Mk 1s into the Southern's Kent Coast EMUs. Add a motor bogie and you had a working Southern EMU, and suddenly, you were a railway modeller!

The Kitmaster range lasted less than five years, as Rosebud went into receivership. The range went to Airfix which released just a handful of further rail-themed kits that have since passed to Dapol. My generation of modellers owes a lot to Rosebud Kitmaster. When I moved to Northamptonshire in 1992 I went looking for the Rosebud factory in nearby Raunds, but the area had been redeveloped.

I have a rake of Kitmaster Mk 1s built by the late Keith Willows. They are coupled with bent paper clips but they run more reliably than more recent ready-to-run Mk 1s. I also still have my Kitmaster American 4-4-0 *The General*, the only survivor, though happily unbuilt Kitmaster kits can still be found on eBay, and the Airfix survivors, including *Biggin Hill*, are now made by Dapol.



Kitmaster

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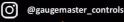


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