

18-PAGE REVIEW SECTION

◆ HORNBY STREAMLINED
'DUCHESS'

- **◆ HORNBY 'LORD NELSON'**
- ♦ HORNBY 'J36'
- **♦ HELJAN L&B 2-6-2T**
- ♦ OXFORD RAIL 'N7'

IN-DEPTH - INDEPENDENT - UNBIASED

## Workbench TRICKS AND TIPS FROM OUR EXPERTS

- Build a whitemetal kit
- Make a realistic road surface
- Assemble a resin crane
- ✓ Fix etched nameplates
- ✓ Paint 3D-printed people





### **NEWLY TOOLED 'TERRIER'**

## ARRIVING THIS SPRING!



The distinctive 'barking' exhaust note of the locomotive led to the class becoming known as 'Terriers' and they proved popular with the crews, being comfortable, easy steaming and reliable, although the condensing pipes were removed by Stroudley's successor and the steam brake proved to be erratic in operation. A further forty-four locomotives were built at Brighton Works and of the total fifty, all except six were operating in the London area.

A series of cylinder modifications took place between 1892 and 1900 and by this point the class had extended their working area out to Portsmouth, but with many traffic duties requiring the use of bigger locomotives, the decision to reduce the class to fifteen examples was taken. The introduction of motor-train services from 1905 arrested the run-down of the class and the AIX reboilering from 1912 onwards gave the remaining 'Terriers' a new lease of life. Scattered around Southern England, the type continued in service right up to 1963, and beyond, with ten locomotives being preserved beyond withdrawal.

As the Southern Railway was absorbed into British Railways, 2655 was stored under cover and out of use at Fratton, one of six Terriers, where only two were required for the Hayling branch. In December 1949, the newly numbered 32655 became the first Terrier to receive the BR lined black livery at Brighton and was regularly worked on the Hayling services until 1960. 32655 also hauled the last public passenger services on the K&ESR on January 2, 1954.



R3767 R3767X

BR, 'Terrier', 0-6-0T, 32655 - Era 4

ARRIVING MARCH 2019

R3768 R3768X

BR, 'Terrier', 0-6-0T, 32636 - Era 5

ARRIVING MARCH 2019

R3780 R3780X R

LB&SCR, 'Terrier', 0-6-0T, 655 'Stepney' - Era 2

ARRIVING MAY 2019

R3782 R3782X

SE&CR, 'Terrier', 0-6-0T, 751 - Era 2

ARRIVING MAY 2019

R3783 R3783X

SR, 'Terrier', 0-6-0T, 2662 - Era 3

ARRIVING MAY 2019

Visit www.hornby.com to find your nearest retailer or call 01843 233512 to place your order today



## Welcome



## **MODEL RAIL**

#### brought to you by



Richard Foster Oxford's 'J27' will be perfect for recreating scenes from the Master Neverers' Never Again books!



George Dent
Hornby's little Ruston
'48DS' would be
perfect for the little
Scalescenes box file
layout I built last issue.



Chris Leigh
With both Hornby and
Bachmann making
Bulleid coaches, it's
a shame that no one is
doing a tavern car.



Chris Gadsby
I'd like a Hornby 'Princess
Royal' but renamed
Princess Margaret
Rose because my dad did
work on the real thing.



Chris Nevard
Our ace snapper
is building a name for
himself on the folk music
circuit. Is there no end to
his talents?



Peter Marriott
Peter is our jet-setting
scenic guru. Knows what
products are available
and how to get the very

best from them.



**Dave Lowery**Professional modelmaker Dave works on
top secret projects for
train builders and model
manufacturers.



Paul A. Lunn
Paul is full of ideas for innovative and exciting layout designs with almost endless possibilities.



Ben Ando
Ben is a seriously
talented modeller and
'N' gauge expert. He's
also started making his
own RTR models.

**Get in touch:** E-mail the magazine at *modelrail@ bauermedia.co.uk* or call 01733 468000



Images of filthy 'J27' 0-6-0s sum up the end of steam on the North Eastern Region in September 1967. These Edwardian 0-6-0s outlasted many 'glamour' machines and arguably offered one of the last remaining pieces of low-hanging fruit available to model

manufacturers in 'OO' gauge. Oxford Rail has now picked that fruit. In terms of 'OO' gauge steam, what does that leave? WD 2-10-0? BR '2MT' 2-6-2T/2-6-0? Beyond that, I'm struggling. Everything else feels a little too esoteric, too niche.

Some manufacturers have the benefit of going through their back catalogues and bringing out all-new versions. That's exactly what Hornby has done with its 2019 range. We've been crying out for new 'Terriers' and 'Large Prairies' for years. Hornby has always planned to re-do them but, with plenty of other low-hanging fruit to pick, it has focused on these first.

Others couldn't wait for Hornby to get around to these subjects and have stepped in. What should Hornby do? Cancel its plans and waste time and money already spent on research and development, or just go ahead with them anyway and let the public decide? This, of course, leads to duplication, something that the industry can't really afford in these uncertain times.

Surely the time is now right for manufacturers to start talking to each other about what they've got planned?

**Richard Foster** Editor

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Here's why: Starting as a supplement in *RAIL* magazine, *Model Rail* went 'standalone' in 1997. Every issue, we bring you easy-to-follow modelling projects that you can complete without breaking the bank, inspirational photographs of the best model railways and thorough, unbiased reviews so you can make the most informed choices when spending your money.

Don't forget our own model ranges – see p18, 36 and 110.

#### From the archives Britain's Model Trains 2009

Can it really be ten years since we launched *Britain's Model Trains*? It was the only publication around that rated and reviewed every RTR locomotive, coach and wagon in 'N', 'OO' and 'O' - and, ten years later, it still is! The 2019 edition is due out in March, with over 1,000 models - order from *www.greatmagazines.co.uk* 

Star reviews: Over 250 of them!



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### Opening the box

Turn to page 40 to learn how to build the ultimate goods yard. CHRIS NEVARD

Accurascale and Revolution Trains join forces for a new Mk 5, plus a round-up of Bachmann's 2019 releases - and much more.

Model of the Year results
Your votes are in - it's time to reveal what
you think deserves the title of Model of the Year.



According to Chris...
With the arrival of our 'J70', Chris reminisces about the W&U tramway.

#### **Features**

Fantasy Highland
lan Morgan's Highlands layout was
inspired by memories of a childhood holiday.

Masterclass
Richard Foster and Grahame Hedges
show you how to model the Maunsell 'Z'.

In a transport of delight
Paul Gosden's second busman's holiday
layout is a shrine to rail and Routemasters.





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see p22

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## Workbench

## NEW Skills Station Pt1

**38** George Dent presents an introduction to airbrushing.

Model a goods yard
George creates a diorama of a
typical pre-1980s wayside goods yard.

Build a container crane
Peter Marriott builds Bachmann's
giant container terminal crane.

Make an urban street
Peter's back again, showing you
how to model the perfect road surface.

Build a retro wagon kit Chris Leigh brings a vintage kit up to modern standards.



### Regulars

Order your 'J70'
Turn to page 18 to order your exclusive 'J70' 0-6-0T.

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Order your 'USAs'
Turn to page 36 to order your exclusive 'OO' gauge 'USA' O-6-OT.

78 Know Your Stuff
Our team of experts answer your gueries and offer dozens of top tips.

The Club Room
The section about you, the Model
Rail reader. Includes Exhibition Diary.

Model Rail exclusives
Turn to page 110 to order from our exclusive models and publications.

Next Issue
A sneak peek at what's in store for the next exciting issue of *Model Rail*.

Present your case
The place to voice your opinion on potential new models.

This month's miscellaneous musings from the *Model Rail* team.











## Opening the box

The latest happenings from the world of model railways

## COUPLED UP FOR NEW Mk 5

ccurascale and
Revolution Trains
have joined forces to
produce the new Mk 5
coaches in both 'OO' and 'N'
respectively. Both organisations
are working exclusively with
CAF, lessor Beacon Rail and
Caledonian Sleeper.

The Mk 5s are the first new locomotive-hauled coaches built for Britain's national network since the Mk 4s of 1989. Caledonian Sleeper ordered 75 Mk 5s from Spanish train builder CAF in 2015 to replace its Mk 2 and Mk 3 vehicles. TransPennine Express followed suit in 2016 with an order for 66 Mk 5a vehicles, which are destined to run in 12 five-car sets (with spares).





The models' exact specifications have yet to be confirmed but will feature key differences between the Mk 5 and Mk 5a, such as the width, detail differences in the roofs,

underframes and the length of the Mk 5a Driving Trailer. Modellers can expect switchable interior lighting and fully detailed and painted interiors. Prices have yet to be finalised in either scale, but Mk 5a coaches are expected to come in five-coach book packs. Revolution's 'N' gauge Mk 5s will be funded using its established 'crowd funding' system.



#### What's planned?

- ♦ Mk 5 Sleeper, Caledonian Sleeper
- ♦ Mk 5 Accessible Sleeper, Caledonian Sleeper
- ♦ Mk 5 Club Car, Caledonian Sleeper
- ♦ Mk 5 Lounge Car, Caledonian Sleeper
- ♦ Mk 5a Driving Trailer, TransPennine Express
- Mk 5a Standard Lavatory, TransPennine Express
- Mk 5a Standard, TransPennine Express
- ♦ Mk 5a First Class/Buffet, TransPennine Express

#### Price? TBC

What stage is it at? CAD design under way

When's it due? 2019/2020

#### Where can I find out more?

**R**evolution Trains ('N' gauge version) **Web:** www.revolutiontrains.com **A**ccurascale ('OO' gauge version) **Web:** www.accurascale.co.uk



## **ELECTRIFYING SPEC**

Accurascale is to produce an all-new 'OO' gauge Class 92 to complement its forthcoming Mk 5 coaches. It's promised an extensive 'spec' sheet, with heavy tungsten alloy chassis, lots of separately fitted detail and key differences catered for between locomotives. The '92'

will also boast a raising/lowering pantograph and sound-fitted options, using ESU's Loksound V5 decoder.

CAD design work is well advanced and Accurascale expects that tooling will start shortly. Prices have yet to be confirmed.





## OO ACCURASCALE CLASS 92 Co-Co What's planned?

- ◆ 92001 *Victor Hugo*, EWS maroon
- ◆ 92003 *Beethoven*, Railfreight Distribution, unbranded
- ♦ 92009 *Marco Polo*, DB Schenker red
- ◆ 92018, Caledonian Sleeper teal
- ♦ 92020, GBRf blue
- ♦ 92032 IMechE Railway Division, GBRf Europorte livery
- ♦ 92036 Bertolt Brecht, Railfreight grey with EWS branding
- ♦ 92038, Caledonian Sleeper teal, Eurotunnel logos
- 92042, DB Schenker red, Eurotunnel logos
- 92043 Debussy, EuroPorte 2 livery 'triple grey'
- 92022 Charles Dickens, Railfreight Distribution livery

#### Price? TBC

What stage is it at? CAD design under way

When's it due? 2020

Where can I find out more? www.accurascale.co.uk





## OXFORD'S NORTH EASTERN PROMISE

Oxford Rail has chosen one of the true icons of the last days of steam as its fourth 'OO' gauge locomotive. The highlight of Oxford's 2019 range, the ex-LNER 'J27' O-6-Os, were the oldest steam locomotives at work on BR, when steam finished on the North Eastern Region on September 9 1967.

Originally classified 'P3', they were a continuation of Wilson Worsdell's North Eastern Railway heavy freight 0-6-0 and some 115 were built between 1906 and 1923. The final 35 incorporated design tweaks made by Worsdell's successor, Vincent Raven. The last one, No. 2392, was actually built by the LNER (as 'J27') in 1923. It survived until September 9 1967 and was bought for preservation by the North Eastern Locomotive Preservation Group.

Oxford's model is set to include numerous modifications made to the class during its lifetime. These are set to include saturated and superheated boilers, whistle positions and different buffers.



**TIM STEVENS** 

#### OO OXFORD RAIL LNER 'J27' 0-6-0 GAUGE What's planned?

- ♦ OR76J27001: No. 1010, LNER unlined black
- ◆ OR76J27002: No. 65837, BR black, early emblem
- ◆ OR76J27003: No. 65817, BR black, late emblem
- ♦ OR76J27004: No. 1214, L&NER lined black

**Price?** £109.95 (£209.95 sound-fitted)

What stage is it at? Tooling has started

When's it due? 2020

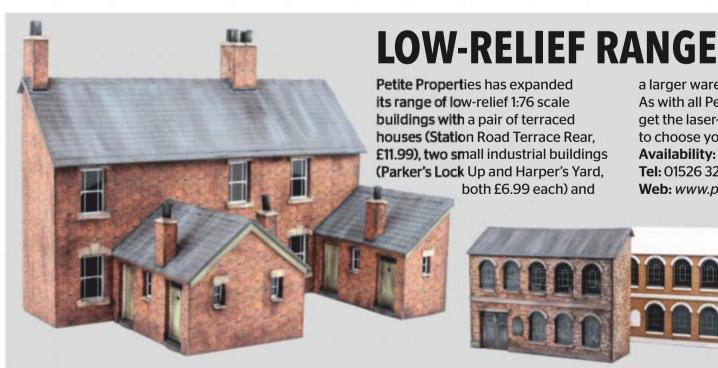
Where can I find out more? www.oxfordrail.com

#### **PROJECTS ON HOLD**

Oxford Rail's Scott Rhodes has told Model Rail that a couple of forthcoming projects are on hold, although he stresses that they haven't been cancelled: these are the Class A and Class B tank wagons announced in 2017 (MR232) and the Virgin Trains-liveried Mk 3 coaches. There will also be no new releases in the Oxford Structures range in the near future.

#### **2019 OXFORD RAIL HIGHLIGHTS**

- OR76AR009: 'East Kent Railway Centenary Pack', comprising an Adams 'Radial' 4-4-2T as EKR No. 5 and two five-plank open wagons in Tilmanstone Colliery livery
- OR76MW5006: five-plank open wagon No. 151, Tilmanstone Colliery livery
- OR76MW7013W: seven-plank open wagon No. P58699, BR weathered grey
- OR76MW7021W: seven-plank open wagon No. 15, heavily weathered Kobo livery
- OR76SPWAG01: triple pack of seven-plank open wagons; Steetley grey, McKelvie & Co red and Milner, Thomas & Co red
- ◆ OR76DG010: 'Dean Goods' 0-6-0 No. 2534, Great Western unlined green
- OR76ACC01: GWR snowplough
- ◆ OR76BOOM03: 18in howitzer HMG Boche Buster
- OR76ROR007: Land Rover Defender 90/Aquarius ro-rail, Carillion livery







a larger warehouse (Brown & Son, £9.99). As with all Petite Properties kits, you only get the laser-cut wood frame, so you'll need to choose your type of finish to complete. **Availability:** Petite Properties

Tel: 01526 328738

Web: www.petitepropertiesItd.com





## BACHMANN 2019 RELEASES

achmann Europe's 2019 release programme reflects the challenges it faces. Enforced factory moves in China and a large backlog of products in development means that new tooling for 2019's Branchline and Graham Farish ranges is limited to three new wagons in order to allow design teams in Britain and China to catch up.

The 2019 range launch was preceded by a Bachmann announcement that four projects have been "deferred from our range at this time". These are the revamped Branchline 'J39', Branchline 'Prestwin' wagon, all-new Graham Farish 'J72' and the return

of the Farish prototype *Deltic*.

It's not all doom and gloom, for Bachmann reports that its new facility in Gaobu is fully operational, with nearly 70% of the workforce having transferred to the new site. The Narrow Gauge range continues to blossom with a range of Royal Naval Armaments Depots rolling stock.

Bachmann continues to push technical innovation, with more sound-fitted locomotives in both 'N' and 'OO'. The Branchline and Farish catalogues also contain the welcome return of some old favourites which haven't been produced for several years.

On the right you'll find a full breakdown of 2019's selection of new products.



### 009 NARROW GAUGE BAGULEY-DREWRY 70HP 4wDH What is it?

Baguley-Drewry built these 4wDHs for the Royal Navy's 2ft 6in Royal Naval Armaments Depots' railways at depots such as Trecwn, near Fishguard, Dean Hill in Hampshire and Broughton Moor in Cumbria. These depots were closed in the 1990s/2000s and many of the 60/70hp diesels entered preservation, with some being re-gauged to 1ft 11½in.

#### What's planned?

- ◆ 392-025: DH88, RNAD Dean Hill yellow
- ◆ 392-026: 3752/80, plain green

Price? TBC



## NARROW GAUGE RNAD 4w BRAKE VAN What's planned?

- ♦ 393-100: RNAD grey, enclosed sides
- ♦ 393-101: Statfold Barn Railway brown, open sides

Price? TBC



### 009 NARROW GAUGE RNAD 4w OPEN WAGON What's planned?

- ◆ 393-150: Statfold Barn Railway grey, 'Loco Coal' lettering
- ◆ 393-151: Welsh Highland Railway red

Price? TBC



NARROW GAUGE RNAD 4w FLAT WAGON What's planned?

- ◆ 393-175: RNAD grey, end stanchions
- ◆ 393-176: Statfold Barn Railway grey, 'Serpent B' lettering

Price? TBC



009 NARROW GAUGE RNAD 4w VAN What's planned?

- ♦ 393-125: RNAD grey
- ◆ 393-127: Statfold Barn Railway white, 'Mica B' lettering

Price? TBC







## GRAHAM FARISH WD 'PARROT' WAGON What is it?

The 'Parrot' was an LNWR bogie flat wagon, 250 of which were built for the ROD. The LMS would inherit over 150 ex-military 'Parrots' from the Midland Railway, Caledonian Railway and LNWR, along with those built for the LNWR.

#### What's planned?

- ♦ 373-350: WD Grey
- ♦ 373-351: LMS Grey

Price? TBC



## BRANCHLINE EWS HKA BOGIE WAGON What is it?

Former National Power
JMA bogie hopper, fitted
with new bogies by EWS.
Will come with plug-in buffers
to represent 'inner' and
'outer' vehicles.

#### What's planned?

- ♦ 38-036: National Power blue/grey
- ◆ 38-037: National Power blue/ grey, de-branded
- ◆ 38-038: DB Schenker **Price?** £59.95-£64.95

## GRAHAM FARISH EWS HKA WAGON What's planned?

- ♦ 373-811: National Power blue/grey
- ◆ 373-812: National Power blue/grey, de-branded
- ♦ 373-813: DB Schenker red

**Price?** £44.95-£48.95



#### **WARRIOR CLASS**

Bachmann's acclaimed parallel boiler 'Patriot' will return in 2019 as No. 5551 *The Unknown Warrior* (31-215). The new model will sport the tender modifications incorporated by the replica No. 5551, which is currently under construction. A sound-fitted option will also be available (31-215SF).



#### **OFF THE RAILS...**

Bachmann's acquisition of the EFE and Pocketbond ranges means that there are new forms of 'motive power' beyond the locomotive coming in 2019!

EFE: Work continues on two new pieces of tooling - the Volvo
Olympian with Northern Counties
Palatine I body and the open-top
Leyland Atlantean - along with a revamp of the existing Routemaster 'long' (RML) tooling.

Pocketbond: Bachmann has commissioned five exclusive 'Easy Model' aircraft to commemorate

the 75th anniversary of D-Day this June. The ready-assembled plastic 'planes comprise Eurofighter Typhoon ZK308, North American P-51D Mustang 'Frenesi', Supermarine Spitfire Mk V AB910, Hawker Typhoon Mk 1B MN235 and Hawker Hurricane II in Air Despatch Letter Service markings. **Academy Model Kits:** This branch of the Pocketbond family will celebrate its 50th 'birthday' in 2019 with a new 1:400 scale kit of RMS *Titanic*, complete with LED lighting.

#### **2019 BRANCHLINE HIGHLIGHTS: STEAM**

- ◆ 32-216A: GWR '57XX' 0-6-0PT No. 5775, BR black, late emblem
- ◆ 32-217A: GWR '57XX' 0-6-0PT No. L94, London Transport maroon



- ◆ 32-199: GWR '8750' 0-6-0PT No. 3738, GWR black
- ◆ 32-205A: GWR '8750' 0-6-0PT No. 8771, BR lined black, early emblem
- ◆ 31-460A: SECR 'C' 0-6-0 No. 583, SECR green
- ◆ 31-168A: LYR '5' 2-4-2T No. 10730, LMS crimson



- ◆ 31-171: LYR '5' 2-4-2T No. 1042, LYR lined black
- ◆ 31-443: LMR '2MT' 2-6-2T No. 41227, British Railways lettering
- ◆ 32-875A: LMS Fairburn 2-6-4T No. 2245, LMS black
- ◆ 31-933A: LMS '4P' 4-4-0 No. 41143, BR lined black, late emblem



◆ 31-932: LMS '4P' 4-4-0 No. 41123, BR lined black, early emblem

- ◆ 31-186A: LMS 'Jubilee' 4-6-0 No. 45654 *Hood*, BR lined green, late emblem\*
- → 32-550D: 'A1' 4-6-2 No. 60163 *Tornado*, BR lined green, late emblem\*



- ◆ 31-716A: LNER 'B1' 4-6-0 No. 61076, BR lined black, weathered
- ♦ 31-717: LNER 'B1' 4-6-0 No. 1264, LNER green



- ◆ 32-954A: BR '4MT' 2-6-0 No. 76084, BR2A tender, lined black, early emblem
- ◆ 32-956: BR '4MT' 2-6-0 No. 76066, BR1B tender, lined black, weathered
- ◆ 31-976B: BR '3MT' 2-6-2T No. 82041, BR lined green, late emblem
- ◆ 31-982: BR '3MT' No. 82018, BR lined black, late emblem, weathered
- ◆ 32-852A: BR '9F' 2-10-0 No. 92069, BR1F tender, BR black, early emblem



◆ 32-859A: BR '9F' 2-10-0
 No. 92212, BR1B tender,
 BR black, late emblem
 \* 'Sound-fitted' option also

available

#### **2019 NARROW GAUGE HIGHLIGHTS**

- ◆ 391-030: Baldwin 4-6-0PT No. 4, Snailbech District Railway black
- ◆ 391-032: Baldwin 4-6-0PT No. 763 *Sid*, Southern Railway green



- ◆ 393-025A: WDLR ambulance van, WDLR grey
- ◆ 393-025A: WDLR ambulance van, Nocton Estates grey, WDLR grey

- ◆ 393-029: WDLR ambulance van, Express Dairy blue
- ◆ 393-030: WDLR ambulance van, Southern Railway yellow



- ◆ 393-050A: WDLR bogie open, WDLR grey
- ◆ 393-050A: WDLR bogie open, Nocton Estate grey
- ◆ 393-052A: WDLR bogie open, ALR grey
- ♦ 393-056: WDLR bogie open, ICI red
- ◆ 393-076: TR two-bar slate wagon, red livery

## THE SOUND SITUATION

Bachmann has new branding to make it easier to know what sound options its Branchline, Farish and Narrow Gauge models come with.

'Sound-fitted': Locomotives with sound speakers and sound decoders. 'Sound-fitted' models will work on DCC or analogue layouts. Analogue users will have authentic synchronized sound when power is applied but won't get the full functionality that DCC users will get. For example, analogue users won't be able to activate whistles or horns at the touch of a button.

'Speaker-fitted': Models will come with a factory-fitted sound

speaker but NOT a DCC sound decoder. You will need to fit a sound decoder to get your model to make noise.

'Speaker-ready': These models have been designed with space for a speaker. You will need to source both the speaker and the sound decoder.

Bachmann intends that all new tooling, such as its Branchline 'J72' and Class 90 and Farish '8F' and 'C' 0-6-0 will come with factory-fitted speakers ('Speaker-fitted'). It will only be very small items, such as the forthcoming Narrow Gauge 'Quarry Hunslet', that won't have sound options due to the very limited

space in which to physically fit the speaker.

The new 'sound policy' has resulted in a late change to Bachmann's forthcoming Class 158 and 159 DMUs. All three of the first tranche of '158s' -Regional Railways 158849, East Midlands Trains 158773 and GWR 158766 - will be available with sound, as will Network SouthEast Class 159 159013.

Bachmann plans to fit sound into more of its Graham Farish models. The Maunsell 'N' was the first locomotive to undergo this upgrade and it will be followed by the BR '5MT' 4-6-0, the Class 14 and the Class 60. 'Sound-fitted'

models will have Next18 decoder sockets but this means, for example, that some Class 60s will have a Next18 socket while others retain the six-pin socket.

Bachmann also recognises that some modellers will want the livery that a 'Sound-fitted' model carries but not necessarily the sound equipment itself. Therefore, 'Sound-fitted' models launched from 2019 also have a 'Speaker-fitted' counterpart. The exceptions to this are Narrow Gauge Baldwin 4-6-OPT No. 590 in Welsh Highland Railway maroon (391-031DS) and Graham Farish '5MT' 4-6-0 No. 73049 in BR green (372-728SF).

#### 2019 BRANCHLINE HIGHLIGHTS: DIESEL & ELECTRIC

- ♦ 32-114B: Class 08 0-6-0DE 13052, BR black, early emblem
- ♦ 32-116B: Class 08 0-6-0DE D3881, BR green with wasp stripes, weathered
- ♦ 32-027C: Class 20 Bo-Bo D8035, BR green\*
- ♦ 32-046: Class 20 Bo-Bo 20201, BR blue\*
- ♦ 32-790A: Class 37/0 Co-Co 37012 Loch Rannoch, 'Large Logo' blue\*
- ♦ 32-394: Class 37/5 Co-Co 37521, Colas orange/black\*
- ♦ 32-395: Class 37/5 Co-Co 37669, WCRC maroon\*



- ♦ 32-486: Class 40 1Co-Co1 40142 BR blue\*
- ♦ 32-487: Class 40 1Co-Co1 D213 Andania, BR green, yellow panels
- ♦ 32-682: Class 45/0 1Co-Co1 D53 Royal Tank Regiment, BR green, yellow panels\*
- ◆ 32-701A: Class 46 1Co-Co1 46020, BR blue\*
- ◆ 31-664: Class 47/0 Co-Co 47050, Railfreight grey, weathered\*
- ♦ 31-665: Class 47/7 Co-Co 47711 Greyfriars Bobby, 'Large Logo', blue\*



- D1842, BR two-tone green\* ♦ 32-807: Class 47/4 Co-Co
- 47435, BR blue\*
- ♦ 32-529C: Class 55 Co-Co D9010 The King's Own Scottish Borderer, BR two-tone green\*
- ♦ 32-532A: Class 55 Co-Co 55003 *Meld*, BR blue\*
- ♦ 32-756A: Class 57/6 Co-Co 57602 Restormel Castle, GWR green\*
- ♦ 32-739: Class 66/4 Co-Co 66413, Freightliner orange\*



- 🔷 32-740: Class 66/7 66789 British Rail 1948-1997, GBRf 'Large Logo'\*
- ♦ 32-741: Class 66/7 Co-Co 66783 The Flying Dustman, GBRf/Biffa red\*



- ♦ 31-676A: Class 85 Bo-Bo E3057, BR 'electric' blue
- ♦ 32-518: 'Derby Lightweight' two-car DMU, BR green
- ♦ 32-285A: Class 101 two-car DMU, BR green\*
- ♦ 31-325A: Class 105 two-car DMU, BR blue, weathered
- ♦ 32-908: Class 108 two-Car DMU, BR blue/grey
- ♦ 32-929: Class 150/1 two-car DMU, BR Provincial, with passengers\*



- ♦ 31-236A: Class 205 DEMU 1121, BR green, yellow panels, weathered
- ♦ 31-238A: Class 205 DEMU 1122, BR blue, weathered

♦ 31-239A: Class 205 DEMU 205001, Network SouthEast revised, weathered



- ♦ 31-426C: Class 411 four-car EMU 7122, BR green
- ♦ 31-427C: Class 411 four-car EMU 7106, BR blue/grey
- ♦ 31-381: Class 416 two-car EMU 6262, BR blue/grey, weathered
- ◆ 31-265A: Class 419 MLV S68002, BR green
- ◆ 31-267A: Class 419 MLV S68008, BR blue/grey



\*'Sound-fitted' option also available





### SCENECRAFT EXPANSION

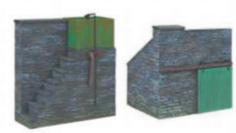
Bachmann's Scenecraft range of resin buildings and accessories in both 4mm:1ft and 2mm:1ft scales continues to expand every year. Some notable inclusions in the 2019 range are the return of the four-road LMS locomotive shed and single-road traction maintenance depot in 'OO', and a new 'Traction Servicing Depot' in 'N' (42-178).

There is a whole host of useful,



low-relief items in both scales, ranging from the 'N' gauge block of flats (42-265) to some Cotswold stone-style cottages and shops in 'OO' (44-295/44-296). The forthcoming 'Quarry Hunslet' and slate wagons will be complemented





by a new range of Narrow Gauge buildings inspired by structures found at Dinorwic slate quarry and the Padarn Railway.

39-059: Mk 1 TSO,

39-083: Mk 1 BSK,

39-266: Mk 1 RMB,

39-354: Mk 2a TSO,

◆ 39-334: Mk 2a FK,

39-353: Mk 2a TSO,

WCRC maroon

WCRC maroon

WCRC maroon

WCRC maroon

ScotRail grey

ScotRail grey

#### **2019 GRAHAM FARISH HIGHLIGHTS: DIESEL & ELECTRIC**

- ◆ 371-013: Class 08 0-6-0DE 13287, BR plain green
- ◆ 371-015D: Class 08 0-6-0DE 08818, BR blue weathered
- ◆ 372-950: Class 14 0-6-0DH D9522, BR green\*
- ◆ 372-954: Class 14 0-6-0DH D2/9531, NCB orange/black
- ◆ 372-955: Class 14 0-6-0DH D9523, maroon
- ♦ 372-981: Class 24 Bo-Bo D5100, BR green, yellow panels
- ♦ 372-979A: Class 24 Bo-Bo D5053, BR two-tone green



- ♦ 372-979A: Class 24 Bo-Bo 24064, BR blue
- ♦ 371-453A: Class 37 Co-Co D6984, BR green, warning panels
- ♦ 371-465A: Class 37 Co-Co 37284, BR blue
- ♦ 371-466A: Class 37 Co-Co 37046, Engineer's 'Dutch'
- ♦ 371-472: Class 37 Co-Co 37242, Mainline Freight, weathered
- ♦ 371-164: Class 37/4 Co-Co 37428 David Lloyd George, Railfreight Petroleum sector
- ♦ 371-173: Class 37/5 Co-Co 37521, Colas livery
- ♦ 371-172: Class 37/5 Co-Co 37669, WCRC maroon
- ◆ 371-180A: Class 40 1Co-Co1 D248, BR plain green\*
- ♦ 371-185: Class 40 1Co-Co1 D338, BR green, warning
- ♦ 371-184: Class 40 1Co-Co1 40012 Aureol, BR blue



- ♦ 371-606 Class 42 B-B D820 Grenville, BR plain green
- ♦ 371-600B: Class 42 B-B D809 Champion, BR maroon



- ♦ 371-601B: Class 42 B-B 812 The Royal Naval Reserve 1859-1959, BR blue
- ♦ 371-829: Class 47/4 Co-Co 47435, BR blue

- ♦ 372-250: Class 47/4 Co-Co 47436, 'Large Logo' blue
- ♦ 372-262: Class 47/7 Co-Co 47745 Royal London Society for the Blind, Res livery\*
- ♦ 371-289: Class 55 Co-Co D9001 St. Paddy, BR two-tone green, yellow ends, weathered
- ♦ 371-661: Class 57/3 Co-Co 57305 Northern Princess, DRS Northern Belle maroon/cream



♦ 371-359: Class 60 Co-Co 60100 Midland Railway - Butterley, DB red



♦ 371-360: Class 60 Co-Co 60095, GBRf livery



- ◆ 371-358A: Class 60 Co-Co 60096, Colas livery\*
- ♦ 371-388: Class 66/4 Co-Co 66413, Freightliner orange
- ◆ 371-389, Class 66/7 Co-Co 66789 British Rail 1948-1997, GBRf 'Large Logo'



- ♦ 371-506: Class 101 two-car DMU, BR blue/grey\*
- ♦ 371-508: Class 101 two-car DMU, BR green, speed whiskers



- ♦ 371-333 Class 150/1 two-car DMU 150135, BR Provincial
- ♦ 371-334: Class 150/2 two-car DMU 150236, revised Arriva Trains Wales livery\*
- ♦ 371-679: Class 220 four-car DEMU 220009, Arriva CrossCountry livery
- ♦ 371-680 Class 220 four-car DEMU 220018 Dorset Voyager, Virgin livery
- \* 'Sound-fitted' option also available



- ◆ 39-604: SECR 'Birdcage' Brake Composite, SECR 'Wellington brown'
- ◆ 39-614: SECR 'Birdcage' Composite, SECR 'Wellington brown'
- ◆ 39-624: SECR 'Birdcage' Brake Third, SECR



- ◆ 39-526A: SR PMV van, BR crimson
- ◆ 39-551A: Mk 1 CCT, BR blue
- ◆ 39-425A: Mk 1 Sorting van, Royal Mail blue/grey
- 39-430A: Mk 1 Sorting van, Royal Mail red
- ◆ 39-227A: Mk 1 GUV, BR Property Board blue
- 39-275A: Mk 1 GUV, Royal Mail red
- ◆ 39-175F: Mk 1 BG, BR blue/grey
- ◆ 39-180A: Mk 1 BG, InterCity
- ♦ 39-189: Mk 1 BG, ScotRail
- ◆ 39-184B: Mk 1 BG, Royal Mail red
- ◆ 39-200D: Mk 1 'Super BG', Rail Express Systems livery
- ◆ 39-025E: Mk 1 SK, BR blue/grey





- ◆ 39-654: Mk 2f FO, Virgin red/grey\*\*
- ♦ 39-679: Mk 2f TSO, Virgin red/grey\*\*
- ♦ 39-687: Mk 2f RFB, Virgin red/grey\*\*
- ♦ 39-654: Mk 2f BSO, Virgin red/grey\*\*
- ◆ 39-680: Mk 2f TSO, ScotRail 'saltire' blue
- 'saltire' blue \*\*DCC-fitted options also available



#### **2019 GRAHAM FARISH HIGHLIGHTS: STEAM**

- ◆ 371-986A: GWR '64XX' 0-6-0PT No. 6422, BR black, early emblem
- ◆ 372-936: SR 'N' 2-6-0 No. 1860, Southern wartime black
- ◆ 372-754: LMS Fairburn 2-6-4T No. 2278, LMS black, weathered
- ◆ 372-755: LMS Fairburn 2-6-4T No. 42062, BR lined black, late emblem
- ◆ 372-063: MR '4F' 0-6-0 No. 4057, LMS original black



◆ 372-064: MR '4F' 0-6-0 No. 43892, British Railways black

- ◆ 372-065: MR '4F' 0-6-0 No. 43931, BR black late emblem weathered
- ◆ 372-400A: LNER 'J39' 0-6-0 No. 4791, stepped tender, LNER black
- ◆ 372-401A: LNER 'J39' 0-6-0 No. 64897, flush tender, BR black early emblem



- ◆ 372-403A: LNER 'J39' 0-6-0 No. 64739, stepped tender, BR black, late emblem
- ♦ 372-727A: BR '5MT' 4-6-0 No. 73109, BR1B tender, BR black, early emblem
- ◆ 372-729: BR '5MT' No. 73050, BR1F tender, BR lined black, weathered

#### WHAT'S HAPPENING WITH...?

2019 should be the year when some long-awaited projects finally land on model shop shelves. Bachmann expects to ship the following products from China in the following quarters:

#### Q1

Branchline Class 90 Bo-Bo Farish SECR 'Birdcage' coaches

#### Q2

Branchline 'Warflat' wagon Branchline 'Parrot' wagon Branchline LNER 'J72' 0-6-0T Branchline ROD 2-8-0 Farish SECR 'C' 0-6-0 Farish TEA bogie tank wagon Narrow Gauge TR two-bar slate wagons

#### Q3

Branchline Ransomes & Rapier 45t crane

Farish Class 70 (modified air intake)
Farish BR Mk 2f coaches

#### **Q4**

Branchline Class 24/0 Bo-Bo Branchline Class 158 DMU Branchline Class 159 DMU Branchline Class 414 EMU Branchline Class 117 DMU Branchline Class 121 railcar Farish LMS '8F' 2-8-0 Farish Thompson coaches

It is also expected that the first engineering prototypes of the Branchline Midland '1P' O-4-4T and Hawksworth '94XX' O-6-OPT will appear in Q1 2019, followed by the first engineering prototype of the Branchline Class 20/3 Bo-Bo in Q2.

#### **2019 GRAHAM FARISH HIGHLIGHTS: COACHES**



- ◆ 374-614: WR Autocoach, GWR chocolate/cream
- ♦ 374-587: Hawksworth BG, BR blue



- ♦ 374-632A: SR 'Bogie B', BR blue
- ◆ 374-418: SR PLV, Southern green
- ◆ 374-419: SR CCT,
- Departmental olive 
  ◆ 374-885A: LMS 50ft BG,
- ◆ 374-885A: LMS 50ft BG, LMS crimson
- ◆ 374-892: LMS 50ft BG, Tartan Arrow livery
- ♦ 374-891: LMS 50ft BG, BR blue/grey
- ◆ 374-038A: Mk 1 BG, WR chocolate/cream

- ◆ 374-123: Mk 1 RU, WR chocolate/cream
- ♦ 374-011C: Mk 1 TSO, SR green
- ◆ 374-010E: Mk 1 TSO, BR crimson/cream
- ◆ 374-160A: Mk 1 FK, BR crimson/cream
- ◆ 374-815A: Mk 1 FO, BR crimson/cream
- ◆ 374-271C Mk 1 57ft Second, BR maroon
- ◆ 374-281C Mk 1 57ft
- Composite, BR maroon ◆ 374-291C: Mk 1 57ft
- Second Open, BR maroon
- ◆ 374-310C: Mk 1 57ft Brake Second, BR maroon
- ◆ 374-130C: Mk 1 GUV, BR maroon
- ◆ 374-013D: Mk 1 TSO, BR blue/grey
- ◆ 374-062D: Mk 1 SK, BR blue/grey

- ◆ 374-122A: Mk 1 RU, BR blue/grey
- ◆ 374-137: Mk 1 GUV, Motorail blue/grey, weathered
- ◆ 374-164A: Mk 1
- FK, BR blue/grey
- ◆ 374-188D: Mk 1 BSK, BR blue/grey
- ◆ 374-215: Mk 1 Pullman FO, BR blue/grey
- ◆ 374-045: Mk 1 GUV, Newspapers blue, weathered
- ◆ 374-015A: Mk 1 TSO, InterCity grey
- ◆ 374-138: Mk 1 GUV, InterCity grey
- ◆ 374-993: Mk 1 TSO & Mk 1 BSK, West Highland green/ cream
- ◆ 374-995: Mk 2 TSO, Class 101 DTCL, West Highland green/cream
- ♦ 374-044A: Mk 1 BG, Royal Mail red

- ♦ 374-139: Mk 1 GUV, Royal Mail red
- ◆ 374-040A: Mk 1 BG, Network Rail yellow
- ◆ 374-089: Mk 1 BCK, Network Rail yellow



- ◆ 374-314: Mk 1 57ft Brake Second, Departmental yellow
- ◆ 374-644: Mk 1 CCT, RTC red/blue
- ♦ 374-680B: Mk 2a TSO, BR blue/grey
- ♦ 374-712: Mk 2a TSO, Regional Railways
- ◆ 374-996: Mk 2a TSO ScotRail & Mk 1 BG ScotRail twin-pack





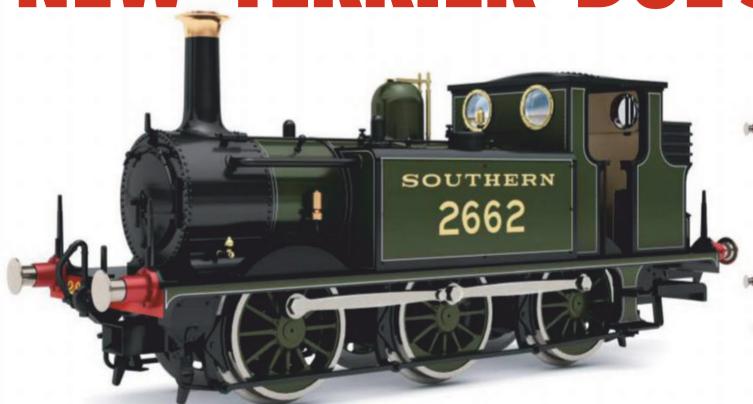


#### **COOL CONTAINERS**

Miniature container specialist C-Rail Intermodal has added four new 'N' gauge 20ft octagonal tanks and one new 'OO' gauge 40ft high-cube container to its range. The tanks are available in Stolt, Hoyer, Nichicon and Bulkhaul liveries and retail for £9.00 each. The 'OO' container is finished in One Ocean Network



## NEW 'TERRIER' DUE SOON



ornby delivered a New Year's surprise: an all-new 'Terrier'. The little London **Brighton & South Coast Railway** 0-6-0T was not part of the 2019 range presentation made to the model railway press in December 2018 but had been included when the range went public on January 7.

Hornby has held a long-term plan to re-tool the 1989 vintage 'Terrier' that it acquired from Dapol in 1996. Development was already under way when Rails of Sheffield commissioned Dapol to produce an all-new 'Terrier' in May 2018 (MR247) and so Hornby has pulled it forward for 2019 release.

The initial range will comprise three original 'A1s' and three of the later 'A1X' variants. Hornby has also tooled the extended Isle of Wight bunker, which will follow at a later date.

Factory-decorated samples

have arrived at Hornby's Margate HQ, but minor corrections will be made before production is authorised. However, it's hoped that the new 'Terrier' will be in stock during early spring.



- ◆ R3767: 'A1X' No. 32655, BR lined black, early emblem
- ◆ R3768: 'A1X' No. 32636, BR lined black, late emblem
- ◆ R3780: 'A1' No. 55 Stepney, LBSCR ochre
- ◆ R3781: 'A1' No. 5 Rolvenden, KESR blue
- ◆ R3782: 'A1' No. 751, SECR green
- ◆ R3783: 'A1X' No. 2662, Southern green

Price? From £89.99

What stage is it at? Factory-decorated samples When's it due? Q1 2019



## A GREENER OPTION

Canaan Country Ltd has launched a new range of plastic-free, environmentally friendly products called GreenScene. There are eight items of various grasses,

rocks and clump foliage that are made from natural and biodegradable sources.

Availability: GreenScene, Canaan Country Ltd, 11 Selby Road, Askern, Doncaster DN6 OES.

Web: www.greenscene.online

### **FIVE OR SEVEN PLANKS?**

Pennine Wagons has commissioned Collieries lettering. two wooden-bodied open wagons from Peco. The seven-plank version Availability: Pennine Wagons. is in British Insulated & Helsby Cables Ltd livery, whereas the five-plank version carries Poynton

Price: £15.00 each 34 Leith Court, Dewsbury, West Yorkshire WF12 OQP Web: www.penninewagons.co.uk



'SMALL HOPPERS' PLANNED

**BY 00 WORKS** 

O Works' next locomotive is the LSWR 'K10' 4-4-0. These small mixed traffic locomotives were designed by Dugald Drummond and 40 were built at Nine Elms Works in 1901/02.

Although built with Drummond's troublesome watertube fireboxes, they put in sterling service after being rebuilt by Robert Urie in 1924. Surprisingly, withdrawals didn't start until 1947 but, by the end of 1949, all had gone.

OO Works is to produce three models, all with sixwheel tenders: No. 347

(Maunsell green); No. 389 (Southern wartime black), No. 30382 (BR black early emblem).

Price: £285.00-£295.00 **Availability: 00 Works Tel:** 01580 882185 Web: www.ooworks.co.uk



## ncoming Updates on exciting new ready-to-run model projects



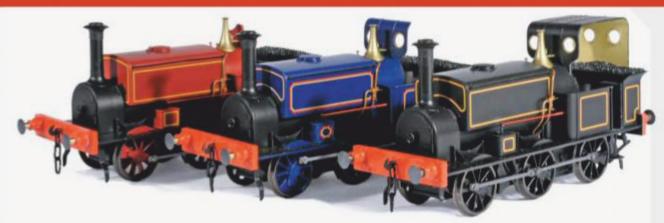
Price? £264.00 What stage is it at?

Decorated samples

When's it due? Imminently - production has been delayed slightly by supply issues with the motor.

Where can I find out more?

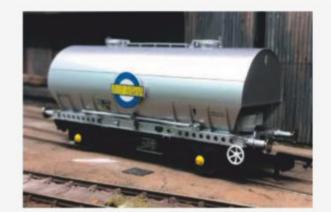
www.minervamodelrailways.co.uk





Price? From £24.94 What stage is it at? Decorated sample When's it due? 2019 Where can I find out more?

www.accurascale.co.uk







#### 00 ACCURASCALE **GAUGE PCA WAGON**

Price? £69.95 (triple pack) What stage is it at? Decorated sample When's it due? 2019 Where can I find out more? www.accurascale.co.uk





#### model railway company

### Tel: 01691 774455 Fax: 01691 778866

e~mail: sales@dapol.co.uk

www.dapol.co.uk

Dapol Limited, Gledrid Industrial Park, Chirk, Wrexham, LL14 5DG

#### Coming soon...





2D-022-010/D/S - Class 68 68026 DRS Plain Blue/DCC/DCC & Sound



4D-015-006/D/S - Class 122 975042 (55019) NSE (Rt Learn)/DCC/DCC & Sound



4D-015-007/D/S - Class 122 55012 Loadhaul (Rt Learn)/DCC/DCC & Sound



4D-015-008/D/S - Class 122 55018 BR Green Speed Whiskers/DCC/DCC & Sound



4D-015-009/D/S - Class 122 55006 BR Green YP/DCC/DCC & Sound



4D-015-010/D/S - Class 122 M55003 BR Blue/DCC/DCC & Sound

25-012-009 - Terrier A1 LBSC Stroud 25-012-010 - Terrier A1X 32636 **BR Lined Black Late Crest** Improved Engine Green Brighton Gold

25-012-011 - Terrier A1 751 SECR Green

25-012-012 - Terrier A1 734 LSWR Green



2F-026-001 - HIA Freightliner Heavy Haul Hopper Green 369008 2F-026-002 - HIA Freightliner Heavy Haul Hopper Green 369052 2F-026-003 - HIA Freightliner Heavy Haul Hopper White 369027 2F-026-004 - HIA Freightliner Heavy Haul Hopper White 369044 2F-036-043 - Bulk Grain Hopper - BR Grey B885330 2F-036-044 - Bulk Grain Hopper - BR Grey B885330 Weathered

4F-016-108 - Banana Van - GWR Grey 95447

4F-016-109 - Banana Van - GWR Grey 95447 Weathered

4F-071-154 - 7 Plank - Gredford Wrexham 227

4F-071-155 - 7 Plank - Gredford Wrexham 227 Weathered

4F-080-124 - 8 Plank - Banks 352

4F-080-125 - 8 Plank - Banks 352 Weathered 4F-080-126 - 8 Plank - Llay Main 956 Grey

4F-080-127 - 8 Plank - Llay Main 956 Grey Weathered

All product release dates correct at time of going to press

**Product Scale Key** 

O Gauge

OO Gauge

N Gauge

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## Opening the box



## THE RESULTS

Model Rail's Model of the Year competition is your chance to give model railway manufacturers a pat on the back for their excellent work. Every year, we ask you to vote for your favourite model from the past 12 months from the models reviewed in Model Rail (this time between issues MR243 and MR255). There were 13 categories to vote in - and these are the results!

## OVERALL MANUFACTURER OF THE YEAR 2018



#### **'00' GAUGE**

#### Steam Locomotive of the Year

Winner Hatton's SECR 'P' 0-6-0T

- 2. Hatton's Andrew Barclay 0-4-0ST
- 3. Hornby LMS 'Duchess'



#### 'N' GAUGE

#### 'N' Gauge Model of the Year

Winner Revolution Trains/Rapido Trains Class 390 'Pendolino'

- 2. Dapol DRS Class 68 Bo-Bo
- 3. Dapol Maunsell Brake Third





#### 'N' Gauge Manufacturer of the Year

**Winner** Revolution Trains/Rapido Trains

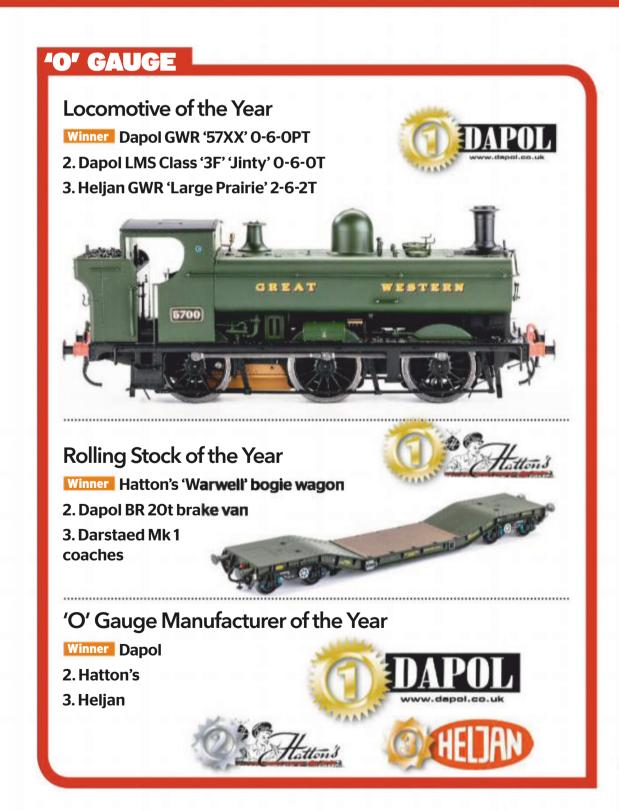
- 2. Dapol
- 3. N Gauge Society/Graham/Farish

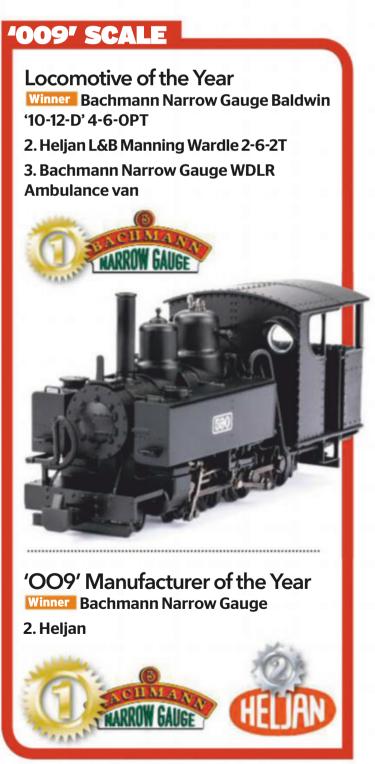












## Model Rail exclusives

Locomotives you can only buy from us!

LNER 'J70s'

Full interior detail

#### **MR-205**

No. 68223, British Railways lettering, full skirts

Heavy die-cast chassis

Side skirt fitted option

## Specification list

Made by: Rapido Trains

**Motor**: Coreless

**DCC socket**: Six-pin

**Features**: NEM coupler

pockets, space for sound speaker, sprung buffers,

removable cowcatchers,

poseable windows and end doors, etched worksplates.

\_\_\_\_

£127.50

£114.75 price for subscribers

Sprung buffers

#### **MR-204**

No. 68226, British Railways lettering, no skirts

**RAILWAYS** 

Version without side skirts



Order yours at WWW.MODELRAIL

### **EIGHT MORE TO CHOOSE FROM**



MR-201 No. 68219, BR early emblem



MR-202 No. 68222, BR early emblem, full skirts



MR-203 No. 68225, BR early emblem, no skirts



MR-206 No. 7128, LNER wartime livery, full skirts



MR-207 No. 8223, LNER post-war livery, full skirts



MR-208 No. 7126, LNER lined livery, no skirts

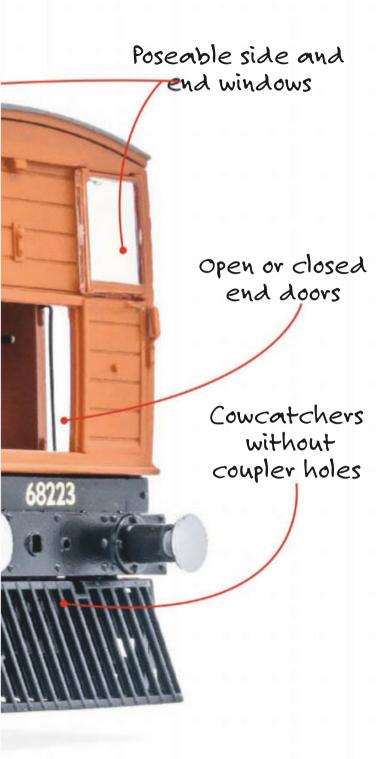


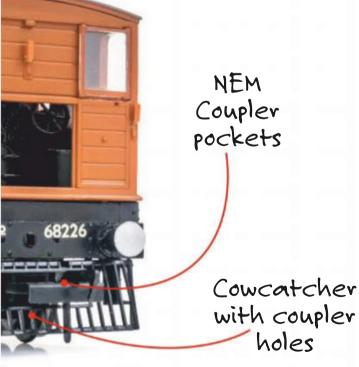
MR-210 No. 7139, LNER lined livery



MR-209 No. 7137, LNER unlined livery, full skirts

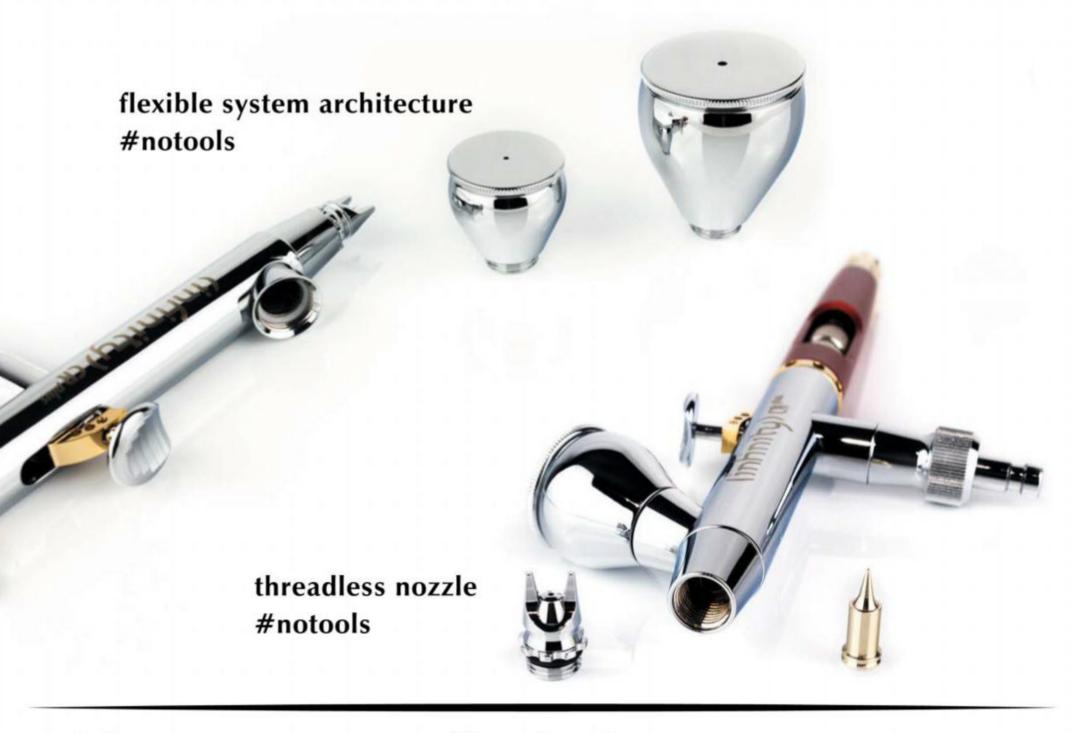




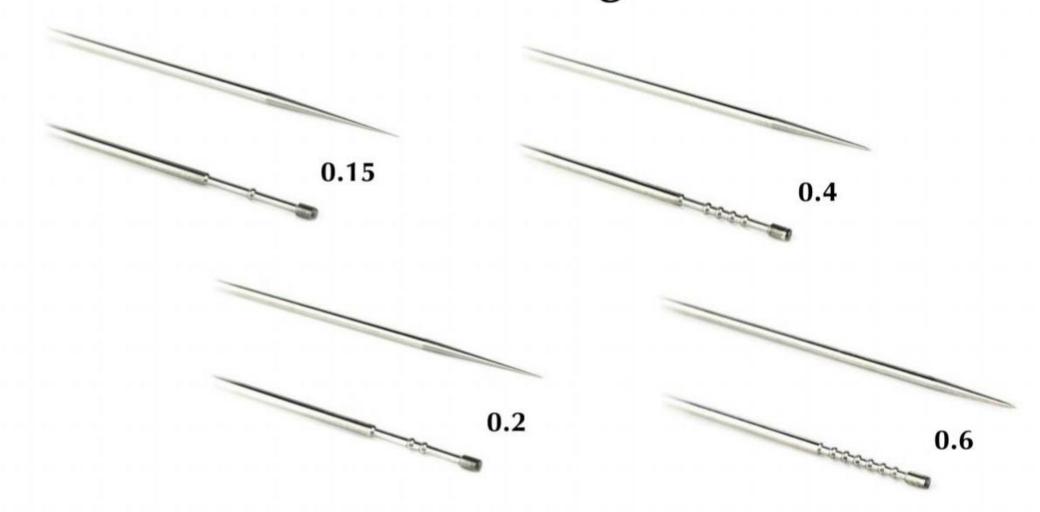


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## According to Chris...

His grandchildren call him 'Granddad Trains' and he's been a dedicated railway modeller since the 1960s but, despite popular legend, Chris Leigh doesn't remember when dinosaurs roamed the Earth!

s delivery of the exclusive Model Rail 'J70' 0-6-0Ts becomes ever closer, I've become more and more engaged by the Wisbech & Upwell tramway. To be honest, it has fascinated me ever since I first saw Toby the Tram Engine in the Rev. W. Awdry's 'Thomas' series.

Wisbech, and the course of the tramway over six miles of Fenland roads to Upwell, is just a 40-minute drive from my home, so the temptation to go walkabout on a nice sunny day has occasionally proved too much to resist. There isn't much left to see. Even before the tramway closed in spring 1966, the parallel Wisbech canal had been filled in. The tramway put the canal out of business by carrying the coal for the drainage pumping stations from Wisbech to Outwell, where it was loaded into lighters for the last few miles of its journey.

When the Fenland drainage pumps switched to electric power, the tramway

lost much of its inbound traffic. Outbound fruit and veg traffic switched to lorries in the post-war years, a change no doubt hastened by the 1955 national rail strike, when road hauliers grabbed the opportunity to tie shippers into long-term contracts.

My research has provided a graphic illustration of many other changes that have taken place over the half-century since the tramway succumbed. In the days of tramway passenger trains, pre-1929, many of the stops and crossings were known by the names of nearby pubs - the Royal Standard, the Duke of Wellington and the Blacksmiths Arms, for example. Of these

pubs, one is now a funeral parlour, another has been demolished and the third is a Chinese restaurant.

The tramway itself was at the forefront of

**66** The tramway itself was at the forefront of change when it became the first line in the country to be fully dieselised >>

ANCHI LINE Mitchell Keith Smith **Above: Just one** green between two parallel roads which Indrew C Ingran or two tweaks are

needed to my model of H.B. Brown's New Common Bridge shop. The sign and the crudely daubed 'Ices' are traced and copied from the real thing.

Left: Part of H.B. Brown's **New Common Bridge** store appears in the photograph on the cover of this Middleton Press book.

change when, in 1952, it became the first line in the country to be fully dieselised. Photographs show that the cowcatcher and sideplate-fitted Drewry 0-6-0DMs (later Class 04) hauled short or very short trains, compared to those seen behind the 'J70s' just a few years earlier. Traffic was ebbing away.

Middleton Press

The same photographs show that from the early 1960s the canal was being filled in. With little environmental awareness in those days, it was a convenient place to tip landfill, with a thin covering of soil which, 50 years on, limits its usefulness. Its loss has inevitably changed the look of many locations, and the more rural stretches of the in-filled canal are now curious long strips of

were once on either bank of the canal.

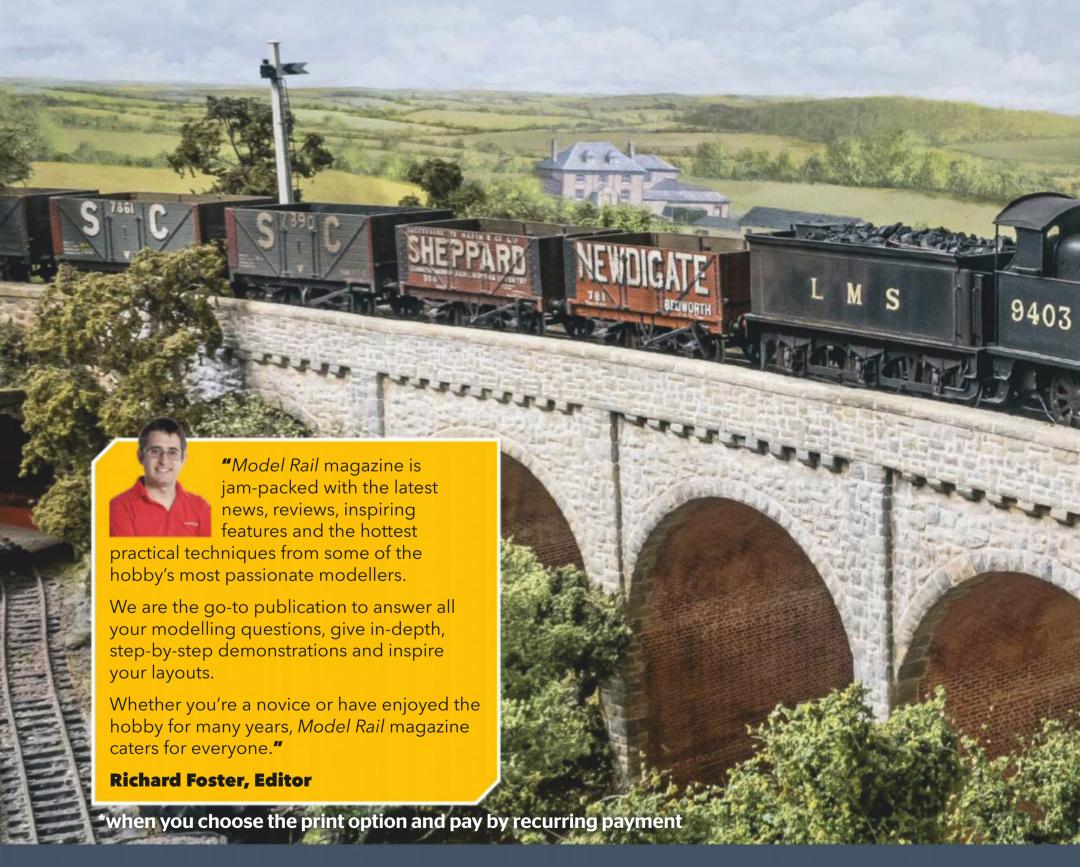
Knowing that everything at the Upwell end has been built over, I started my research by going walkabout around Wisbech. The first location of significance was New Common Bridge, where the road and tramway crossed the Wisbech canal. The canal was disused for decades before being filled in during the 1960s. Today, a dual carriageway road occupies the site and the New Common Bridge name has disappeared from use, there being merely a five-way crossroads on the site.

In steam days, there was a handsome little grocer's shop beside the bridge. I hoped to find it was still there but, alas, I was to be disappointed. A newer building, now a private dwelling but still with the shop owner's name visible on the front, occupies the site. My model of the shop (above) has been pieced together from illustrations in books, none of which show the building in its entirety.

There's no substitute for practice, however, and my experience of making some 14 buildings for 'Polwyddelan' has proved invaluable in making H.B. Brown's store. I'm seldom entirely pleased with my modelling efforts – one can always do better – but I find this one pretty satisfactory. Now to build the layout to put it on.

Want more Chris? Visit the Chris Leigh Blog at www.model-rail.co.uk/the-chris-leigh-blog

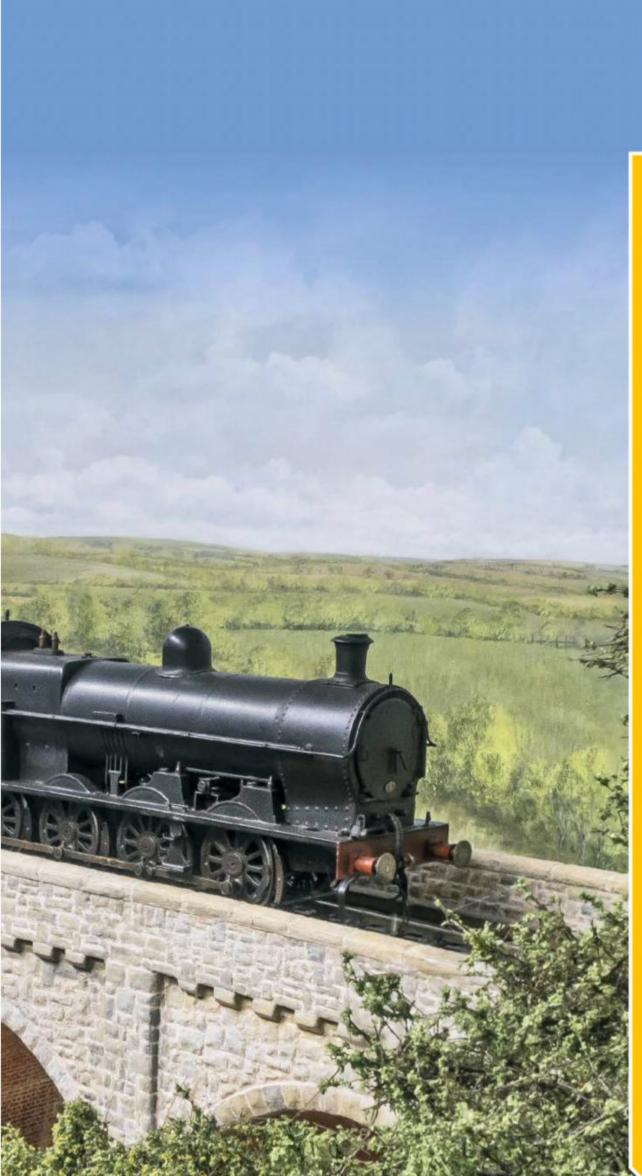
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Childhood memories of a holiday near the Fort William line prompted **Ian Morgan** to build this alternative reality layout, with a keen focus on modelling authenticity and detail.

Words: Chris Gadsby Photography: Chris Nevard Artwork: Andrew Mackintosh



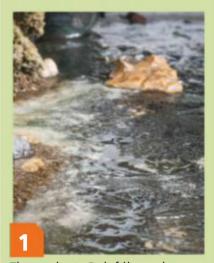




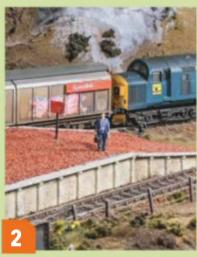
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## 3 things we like



The realistic Polyfilla and water combination is among the best we've seen.



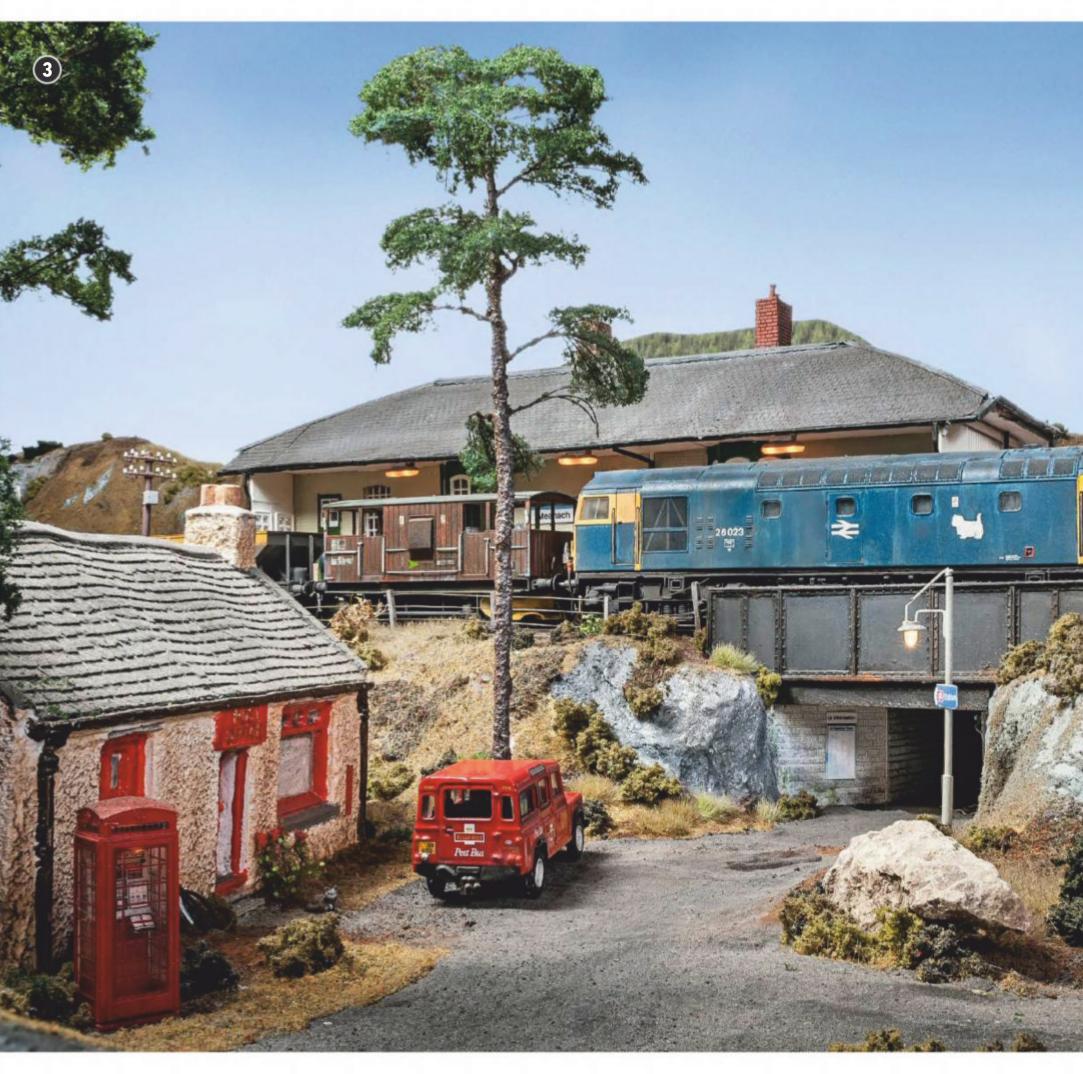
The top of the platform is made from oxidized iron ballast in 'N' gauge.



There's little infrastructure in the Highlands. This small Wills bridge is a well-observed detail.

## What makes this layout great?

We see a lot of bright summer layouts
but Ian has built this barren and
somewhat lonely landscape brilliantly.
The cuttings through the mountains have
resulted in a stunning three-dimensional layout.



The most striking element is the eye-catching range of Polyfilla that I moulded while it was still wet to make mountains that forms the backdrop. With bare rocks and brown grass growing at awkward angles, it just feels like a Scottish mountain, barren yet beautiful.

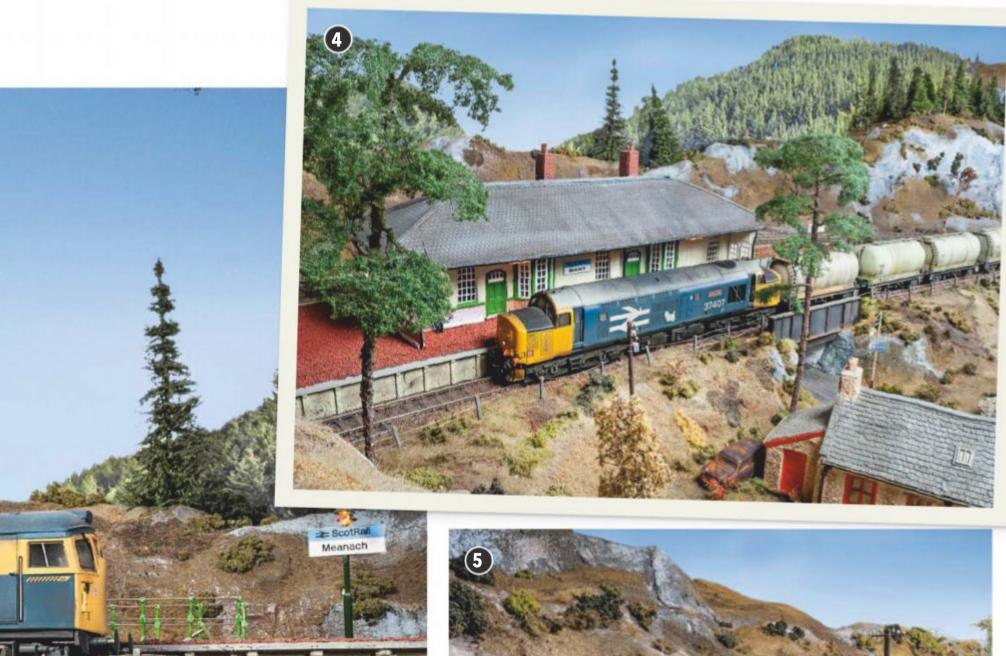
"I carved some polystyrene blocks into the rough shape that I wanted," Ian says, "and then covered them in car bodywork mesh, moulding it to a more precise shape. Using a Games Workshop earth colour and static grass to cover the mountains in the nice brown colour, I attached Woodland Scenics moulded rocks to create the effect of bare rocks showing through the topsoil.

"These moulded rocks are the same ones used on the river bed to create water breaks. The river bed is the ripples. I used Humbrol enamel paint of varying shades to create depth and then poured water fluid over the top in a few coats.

"With the river complete, I wasn't happy with the bank. It was just a sheer edge and I wanted more of a gradual slope, so I used some gravel from my garden to make it."

So where exactly is 'Meanach'? In reality, it's a lonely bothy in the foothills of Ben Nevis, not far from Loch Trieg. But the layout was actually inspired by an account in Ian Futers' Scottish Layout Projects that described a proposal to build a railway that would take heavy goods vehicles off the A82,

There are shades of Ardlui in 'Meanach' station. Ardlui's island platform is accessed by a low bridge under the railway.







that twists and winds its way between Glasgow and Fort William.

Says Ian: "That book brought this proposal to my attention. It was the perfect fit for what I wanted— I could model a credible 'what if' scenario but not get bogged down with trying to accurately depict a real place."

#### **BIG BOARD**

Ian took that idea and formulated a circular 13ft by 11ft layout in his loft. Lofts are always problematic for layout construction due to the extreme fluctuating temperatures. Naturally, Ian didn't want his baseboards to warp or bow.



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"One of my friends came to have a look and joked that he thought that I was building an 'O' gauge layout because the baseboards were so substantial. It may be over-engineered, but it's been up there for nearly nine years, with the huge temperature differences, and it hasn't failed me."

Originally, Ian planned to use Peco Code 75 track, but then he saw SMP finescale track on a friend's layout. With its fine bullhead rail and correctly spaced sleepers, Ian was converted.

"The result is much better," he says. "The layout is only single track with a passing loop around the station and a 1-in-50 gradient – it didn't take long to lay."

'Meanach' may be a 'what might have been' scenario, but that hasn't stopped Ian from being strict with himself about the time period, and what is and isn't allowed to work on the line.

"Everything is between September 1987 and January 1989," he explains. "I've been really good about not buying things that are out-of-period. I've been back up to the Highlands many times since, and have become friends with John Hynd, a driver on the Fort William line who worked there during this time.

"It's really handy because I can send him a message 🗲

#### LAYOUT **MEANACH**

and check that something was working at the time before I buy it. I was able to make sure the operating practices were prototypical, so many thanks to him! I also owe thanks to Doug Johnson and Martyn Normanton for the electrics (which I hate) and Jon Gavin for the 'Large Logo', weathered '37s'."

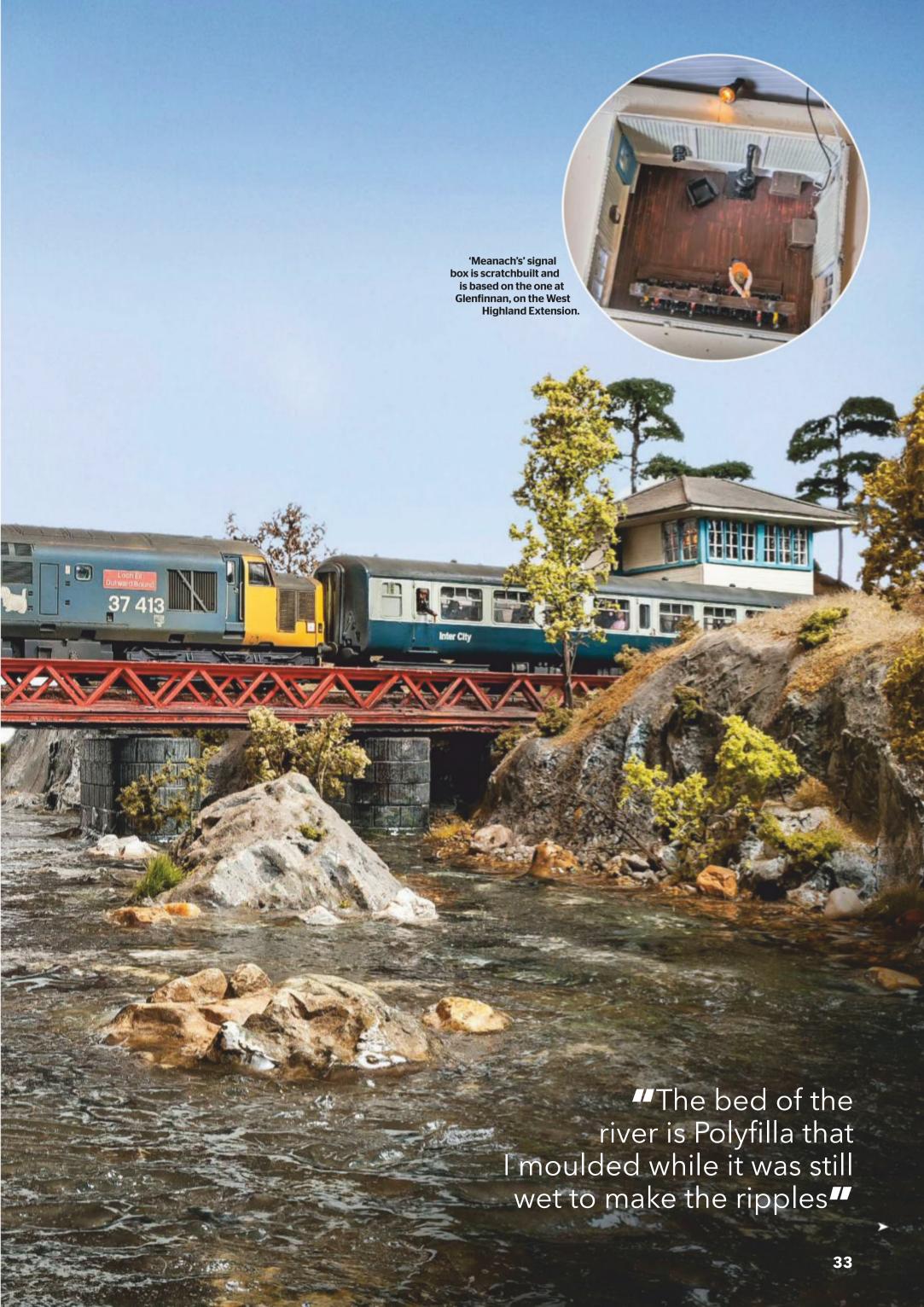
#### REWORKED AND WEATHERED

Nothing on the layout is straight out of the box – Ian

kit-bashing to create the buildings. The signal box, for instance, is based on the one at Glenfinnan and is scratchbuilt from Wills plastic card sheeting for the exterior walls, with Glue 'N' Glaze from Deluxe Materials for the windows, and a balsawood roof.

"I like working with balsawood and have also used it on the station building, which is a heavily kit-bashed Walthers North American station. I had actually finished the station before I'd bought the house in



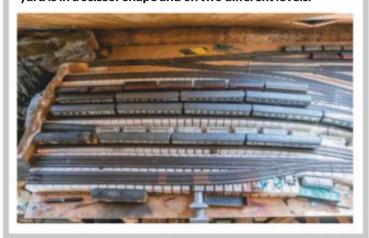


#### LAYOUT MEANACH

#### **■ BEHIND THE SCENES** ■



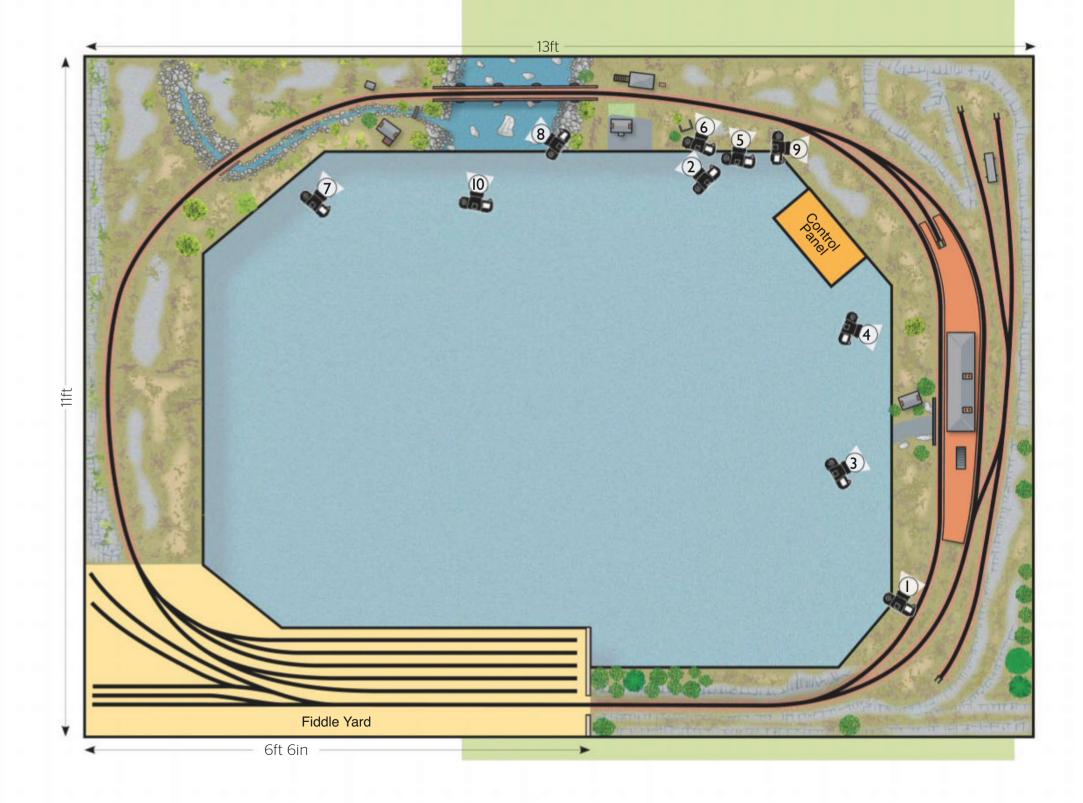
It looks as though it's a looped layout, but it isn't. The fiddleyard is in a scissor shape and on two different levels.





#### **MODELLER CV: IAN MORGAN**

A supervisor at Bristol Temple Meads, lan first worked there as a dispatcher, and now his role involves checking the Grade I-listed building for defects, as well as dealing with customer complaints and staff welfare.



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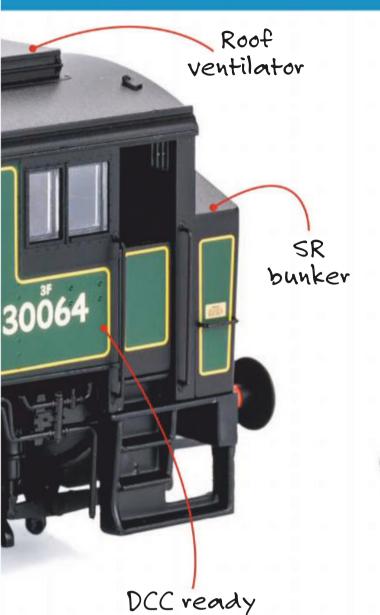
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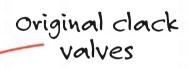
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the detail,
the more
interested he is.



Chris Leigh
Quite simply,
what Chris
doesn't know
isn't worth knowing!



Peter Marriott
Scenic guru!
Knows what's
available and
how to use it.

Project difficulty ranges from easy: /////one screwdriver, to very hard: ////// five screwdrivers.

MODEL RAIL

# Skills Station

Welcome to the first module of Skills Station. Whether you're a beginner or an experienced modeller looking to hone your skills, our team of experts will

split a modelling task or skill into and chat to fellow modellers all easy to follow, bite-sized chunks, learning the same skills. We'll busting myths along the way.

Join our Facebook group and you can post your pictures

offer friendly feedback and tips to make you even better! Happy modelling!



**Richard Foster** Editor





# THE ESSENTIAL GUIDE TO

Pt 1: Choosing an airbrush

Our resident expert George Dent has been airbrushing for over 25 years and tested countless different tools. We kick off the first instalment of Model Rail's Skills Station by offering an in-depth look at how airbrushes work and the different types that are available.

> irbrushing offers a wealth of opportunities, most notably in achieving superior painted and weathered finishes. Despite a somewhat mythical status, there's really no 'dark art' involved, simply a need to

master a few basic, yet fundamental,

The practical aspects of airbrushing will be discussed in later instalments. Instead, we need to start at the beginning. So, let's take a closer look at these fascinating tools.

Join Skills Station at www.model-rail.co.uk/skills-station

### **Skills Station**

### WHAT IS AN AIRBRUSH?

The primary purpose of an airbrush is to project a liquid onto a surface, using compressed air as the propellant. Initially

developed as an aid to artists and draughtsmen, airbrushes allow super-light layers of paint to be applied, without disturbing previous layers. Indeed, it's this facility that makes the airbrush an ideal tool for modellers.

All airbrushes work in a similar way. When the tool's trigger is depressed, the air passes into a cone-shaped chamber (the nozzle), where what's known as the Venturi effect comes into play. Here, the velocity of the air increases significantly as it's forced into the narrowing space. The force of the air is then harnessed to collect particles of paint, which are emitted from the tool within the airstream.

Provided that the liquid is of the correct viscosity (thickness), the paint will be evenly dispersed - or 'atomised' - within the airflow and most airbrushes are designed to work at air pressures of less than 25psi (pounds per square inch).



### AIRBRUSH TYPES

There are two main classes of airbrush:

### **EXTERNAL MIX**

A jet of air passes over a paint reservoir on the outside of the tool, with the resultant vacuum drawing the liquid into the airstream. By shortening the distance between the paint reservoir nozzle and the air jet, the flow of paint can be increased. This can be fiddly, with little in the way of fine-tuning.

Aimed at beginners, they're cheap but often

frustrating to use.
They're easy to clean
though, as no paint enters
the tool itself. Results may
be acceptable with practice,
although thinning the paint to the
ht consistency is essential. Even then, the

right consistency is essential. Even then, the paint is not atomised as finely as with an internal mix airbrush, making it impossible to achieve the same degree of finesse.



### **INTERNAL MIX**

Internal mix devices combine the paint and air within the airbrush, by means of gravity or siphon-feed cups. Paints must be mixed to a thinner viscosity than with external mix tools and lower air pressures are required, thus lending them to more intricate work.

All internal mix airbrushes have an adjustable needle within the tool that, when moved back and forth, opens and closes the gap in the nozzle. It is how this needle is moved - the 'action' - that gives internal mix tools their other designation: single action or dual action.

In a single action airbrush, the paint flow is governed by means of a separate screw at the tail end. Painting usually has to be interrupted while adjustments are made. Accordingly, the user only has immediate control of one aspect at a time, hence the term 'single action'.

With a dual action device, both paint and airflow are governable using the same trigger. Depressing the trigger releases the air, while pulling it back emits the paint. The further back the trigger is moved, the more paint is



The trigger of a single action device controls the air, with paint flow governed by a screw at the tail end.

released. These versatile tools take a little getting used to, but results can be far superior and they're perfect for painting overall livery coats as well as detailed work, such as weathering.



Dual action airbrushes allow control of both air and paint with a single trigger.





### Needle



#### **NOZZLES AND NEEDLES**

Internal mix airbrushes have their needles matched to the size of the aperture in the nozzle. Unless the needle is a perfect fit, the tool will not operate properly. Furthermore, needles are precision-ground components and must be treated with the utmost care.

Airbrushes are sometimes specified in terms of either the nozzle or needle size, but this means (more or less) the same thing. Generally speaking, the size of the nozzle dictates the type and viscosity of fluids that can readily pass through it; the smaller the nozzle, the thinner the paint must be. It also follows that the fineness of spray also increases as the nozzle size decreases.

General-purpose airbrushes have a nozzle size of around 0.5mm and this will suit the majority of tasks that a railway modeller will ask of it.

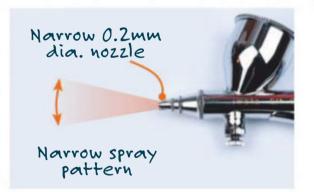
However, a smaller nozzle, such as 0.3mm, will give a more refined spray that is perfect for creating fine lines, close-up detail work and

bespoke weathering jobs. It would also be suited to painting smaller models in 'OO' gauge and 'N'. Such airbrushes are less forgiving of incorrectly thinned paint and poor levels of cleanliness, so

A small number of airbrushes are designed to employ interchangeable needles and nozzles, providing greater versatility. However, such tools are usually expensive.

they must be used with care.





### NOZZLE AND NEEDLE CAP SHAPE

Paint emerges from an airbrush in a cone-shaped pattern, the size and spread of which depends on the individual tool's design.

Airbrushes with fatter, stubby nozzles invariably produce a broader spray pattern, while those with long, slender nozzles emit a more 'focused' pattern.

Round needle caps help to concentrate the emission of paint, reducing the amount of 'overspray', where loose particles of paint land outside the intended area. This is especially desirable when building up consistent layers of paint, such as on a locomotive livery.

In contrast, crown-shaped needle caps permit working at closer quarters, without the risk of the air blowing back from the surface into the nozzle, thus creating a rougher finish, especially when painting fine lines or streaking effects. A drawback of this design is that the airflow is not channelled effectively, leading to increased levels of 'overspray',



especially when working further away from the subject (more than a few centimetres).

Oval-shaped nozzles are offered on certain airbrushes, allowing for a much wider spray

pattern that is ideal for large-scale models or scenic work. Many airbrushes offer a choice of interchangeable needle caps and they're often available as separate accessories.

www.model-rail.co.uk

### Airbrush



The traditional airbrush design features a small trigger atop the tool (above) to operate the air and paint flow. While such tools offer greater precision and allow for a smaller (and thus a lighter) airbrush, not everyone finds these comfortable to operate, especially for longer periods.

An alternative is a pistol-gripped airbrush (right), where an underslung trigger and larger handgrip help to reduce fatigue. These airbrushes are increasingly popular with beginners and are great for working on larger models, but the increased bulk can sometimes be a hindrance.



This useful feature consists of an adjustable screw that limits the travel of the trigger on dual action airbrushes, thus governing the amount of paint emitted. Offering a safety net when working up close, it's also useful for maintaining a consistent paint flow on more repetitive 'broad stroke' work.

Siphon feeds work on the same principle as a drinking straw, with the paint being drawn into the nozzle by suction. Located beneath or to one side of the airbrush, the top of the tool is kept free to improve the user's line of sight.

A minimum amount of paint must be mixed and loaded into the siphon-fed cup, which often leads to wastage.

Gravity-fed cups
may be fixed or
interchangeable,
sitting atop or to
the side of the
airbrush. They
usually offer better
results than siphon
feeds, with the paint
being atomised more effectively.
Furthermore, only a tiny amount of paint
need be added - reducing waste - and
they're much easier to clean.



Choosing an airbrush to match a certain type of work is to be recommended. For example, if you only work in 'N' gauge, there's little point buying a tool with a large nozzle and massive paint reservoir. Conversely, if you envisage working across several scales, in terms of overall livery applications and weathering, something more versatile will be appropriate.

The weathering vs liveries issue is important in other ways too. Applying large amounts of paint over a long period of time

can be tiring and a pistol-style airbrush may be worth considering for such repetitive tasks. However, the traditional top-button style of tool still excels at the more intricate painting and weathering tasks.

### **GET WHAT YOU PAY FOR**

There are many airbrushes on the market these days, with plenty of inferior, bargain-priced options to be wary of. Poor-quality materials and badly fitting parts combine to frustrate the user and are some of the reasons behind many modellers' negative experiences of airbrushing.

In contrast, choosing an airbrush from a respected brand, such as Harder & Steenbeck, Badger, Iwata, Neo or Sparmax will be rewarded with good design, well-fitting parts and resilient materials (remember to check that an airbrush is fitted with solvent-resistant seals) as well as a warranty and after-sales support.

Airbrush type - External mix Airbrush type - Internal mix	<ul> <li>✓ Cheap, ✓ Easy to clean</li> <li>✓ Offers superior results, ✓ Perfect for big or precision jobs</li> </ul>
Nozzle type - Broad diameter Nozzle type - Narrow diameter	<ul> <li>✓ Wide spray pattern,</li> <li>✓ Good for painting and weathering large areas</li> <li>✓ Good for creating fine lines,</li> <li>✓ Good for bespoke weathering</li> </ul>
Cap shape - Round Cap shape - Crown-shaped Cap shape - Oval	<ul> <li>✓ Good for multiple coats at constant quality</li> <li>✓ Good for close quarter working</li> <li>✓ Ideal for large scale models or scenic work</li> </ul>
Feed type - Gravity Feed type - Siphon	<ul><li>✓ Improved atomisation, ✓ Reduces wasted paint</li><li>✓ Good visibility</li></ul>
Grip - Button trigger Grip - Pistol grip	<ul> <li>✓ Greater precision,</li> <li>✓ Smaller &amp; lighter</li> <li>✓ Reduces fatigue,</li> <li>✓ Good for beginners and larger models</li> </ul>

### WHAT NEXT?

Don't miss the next instalment of *Model Rail*'s Skills Station, where we look at the subject of air supplies and other essential tools and equipment.

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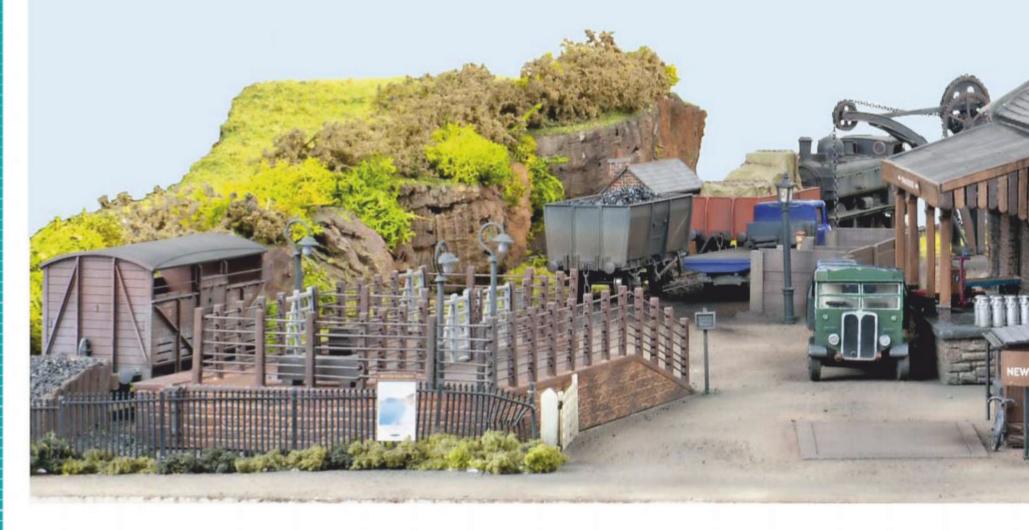
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HOW TO

# BUILD THE ULTIMATE GOODS YARD

**George Dent** describes everything you'll need to create the perfect wayside goods yard.



ritain's railways were invariably built with an eye on freight traffic.

Moreover, in many areas, freight remained the most important cargo and the reason for many a line's continued existence, during and after the mass closures of the 1950s and 1960s.

Accordingly, even the most out-of-the-way places would boast freight facilities equal to or greater than those provided for passenger traffic. Prior to the post-war urban sprawl, agriculture was an important part of the nation's industry, leading to the need to move animals, feedstuff, fertilisers and machinery to rural areas, while produce moved in the opposite direction to urban markets.

The reliance on coal as a domestic and industrial fuel also demanded handling facilities at most stations, along with deliveries or despatch of all manner of other goods, especially in the days before road transport became more viable.

Including some form of freight handling facility to our layouts is, therefore, a vital element. Offering an interesting modelling challenge, as well as increased operational interest, it's possible to



create a believable scene in minimal space.

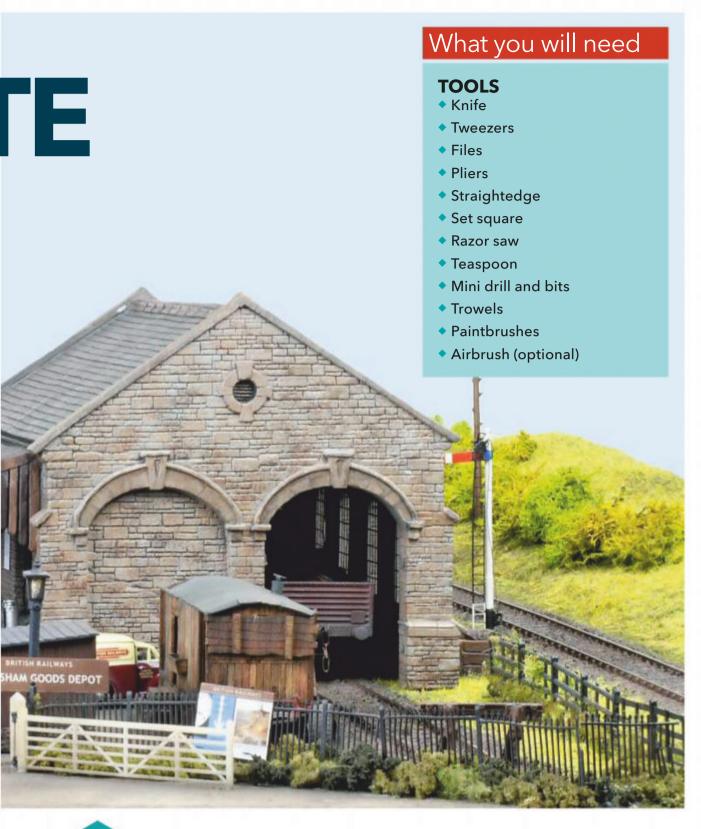
While this diorama features a typical array of facilities to be found in a wayside goods yard, it's worth noting that such a scene isn't suitable only for steam-era

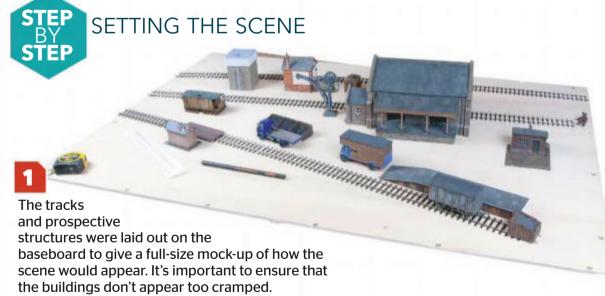
layouts. Indeed, many outlying station yards retained much of their infrastructure into the 1980s, albeit in a moribund condition.

Up until the demise of Speedlink, just prior to privatisation, wagonload workings of all manner of commodities continued to small yards and depots at various points around the network.



OTOGRAPHY, GEODGE DENT







2

The medium-sized goods shed is a Townstreet Models kit, which fits nicely in the available space. Road vehicles (horse-drawn or motor) and the yard crane need adequate room to operate safely.

### What will fit?

Space is a constant issue for modellers and there's naturally a limit as to what can be squeezed into the available area. This 3ft by 2ft diorama provides plenty of room for two sidings, as well as a single-track branch line in the foreground.

Aiming to recreate the atmosphere of a typical small station goods yard, as found in rural and suburban locations, a pair of turnouts (or a single three-way point) would give access to the yard from the branch line. These points are just off-scene, as is the small wayside station, which would share its approach road with the goods yard entrance.

The yard provides plenty of space for a variety of scenic structures, such as a goods shed, coal bunkers, cattle dock and weighbridge, without the area appearing overly cramped. Furthermore, up to eight short-wheelbase wagons can be accommodated on each siding.

The branch line will inevitably be blocked during shunting operations, as empty and loaded wagons are exchanged by the local pick-up freight, but this would add operational interest to a fairly simple track plan.

A medium-sized shed building has been employed here, suggesting that the station serves a small town or large village that generates a decent amount of incoming and/or outgoing freight.

For smaller yards, a diminutive shed will suffice. Timber, brick or concrete huts were a common feature of such yards, providing safe, covered storage for vulnerable goods, such as foodstuffs or cattle feed and fertiliser.

In addition to the essential goods handling facilities, I decided to include a small water tower for this late BR steam-era setting, allowing locomotives to top up their tanks after their shunting duties have been completed.



If space is limited, a smaller goods shed or provender hut is an option. Plenty of suitable kits exist, this shed being built from a Wills goods store kit, enhanced with a scratchbuilt loading platform.



### **WAGON WEIGHBRIDGE**

Although not overly common, railway wagon weighbridges offer extra interest and, if creating a freelance goods yard (as with this project), a convincing argument for its inclusion can be created!

In this instance, the weighbridge offers a means of checking that wagons have not been overloaded before despatch. Additionally, it allows yard staff to assess the payload of incoming and outgoing wagons, so that the correct carriage charges can be levied. Not surprisingly, the weighbridge needs to be located near the entrance/exit point of the yard.

This handy little kit from Cooper-Craft provides a Pooley rail wagon weighbridge panel onto which the rails need to be affixed. Because of this, the feature must be installed

before the track is laid and ballasted.
Designed for use with Code 100 or 75
flat-bottomed rail, moulded chairs allow
the rails to be slotted home, necessitating the
removal of the sleepers.

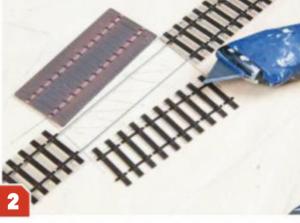
To make life easier, it may be best to insert a joint between two lengths of track close to the weighbridge, to avoid the need to re-thread dozens of sleepers back onto the rails after the weighbridge panel has been added.

On my diorama, however, I employed DCCconcepts' Legacy Code 75 bullhead track and this simply clips into the weighbridge chairs from above, after cutting out the required number of sleepers. A quick check with a 'OO' rail gauge confirmed that the track remained 'in gauge'.

# STEP WAGON WEIGHBRIDGE STEP

The Cooper-Craft rail wagon weighbridge kit provides a short track base, plus an operator's hut. After choosing the most appropriate location, mark the position of the base onto the board.

This DCCconcepts Legacy Code 75 bullhead rail can be gently clipped into the moulded chairs from above. Double-check with a rail gauge before gluing or pinning the track into position.



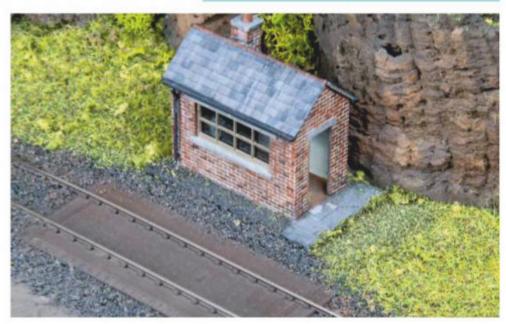
With the track sections trimmed to size, cut out the necessary block of sleepers to accommodate the weighbridge base. If using Code 100 or 75 flat-bottomed track, the base will have to be threaded onto the rails.

When the time comes to ballast the track, the stone chippings can be laid up against the edges of the weighbridge. Install the hut on either side of the track. Here, it's out of the way of road traffic in the goods yard.

### What you will need

### **SHOPPING LIST**

 Cooper-Craft CC2001 Pooley rail weighbridge kit, £4.40
 Availability: Cooper-Craft
 Tel: 01823 461961
 Web: www.cooper-craft.co.uk



### **COVERING THE GROUND**

A look at archive images of the more humble goods yards reveal that the ground cover was invariably compacted cinders, which were a cheap and effective by-product of the steam-age railway. Other options include cobbled ways, which can be recreated with embossed plastic sheets, or by scribing a bed of wet plaster or modelling clay.

Cobbles seemed too grand for my yard, but laying loose, ultra-fine scatter material felt like an extra – and unwelcome – chore. Instead, I spread a fine layer of decorator's plaster over the ground between the sidings and out onto the approach road. With the plaster smoothed out with a small plasterer's trowel, I took the opportunity to lay the ballast over the tracks.

It's worth bearing in mind that the track and ballast in sidings and goods yards was

maintained less frequently and less diligently than the main running lines and this is something worth copying in miniature. We can achieve a variety of weathered finishes with paints later, but we can also give ourselves a head start by mixing up different shades of ballast.

Hatton's has recently branched out further with its own Constructor range of high-quality, real stone chippings. These are available in a variety of grades and colours (ballast, coal, sand, limestone and more) and a single shade was employed on the main line. In contrast, a mixture of medium grey ballast and coke (both fine grades) was created before applying to the track.

Ballasting can be a drag at the best of times, but progress was swift, thanks to Ballast Bond adhesive from Deluxe Materials. That said, the freezing January temperatures meant that the glue took a few days to harden completely.

After painting and weathering the track, textured acrylic paints were brushed over the groundwork, providing a convincing impression of compacted loose material. A number of different shades were mixed together to create some random tonal shifts and avoid an overly uniform appearance.

Some excellent textured acrylics exist in the Tamiya range, but I tried out some new products from Wilder. Available in 'Fine' or 'Stony' grades, I opted for the former and, once thinned with a little water, the paint spread itself evenly over the surface.

Some extra work with an airbrush and regular acrylics allowed some fine-tuning and the creation of shading effects, suggesting tyre marks and staining. The airbrush helps to achieve a seamless transition between track and road surfaces, although dry weathering powders can create similar effects.



Hatton's Constructor's fine-grade medium grey ballast was spread over the main running line. For the sidings, the grey ballast was mixed with fine-grade coke chippings.



The ballast was spooned carefully over the track and manipulated with a soft, dry-brush to work the material between the sleepers and under the rails, while also neatening the edges.

### What you will need

### **SHOPPING LIST**

- Hatton's Constructor fine ballast, 400g tubs, £5.60 each Availability: Hatton's Model Railways Tel: 01517 333655
   Web: www.hattons.co.uk
- Wilder Fine Textured Earth acrylic paints, £3.90 each Availability: The Airbrush Company Tel: 01903 767800 Web: www.airbrushes.com



To help the adhesive penetrate the loose ballast, water and a drop of washing-up liquid was sprayed over the track. An airbrush set to a low pressure is less likely to move the ballast.



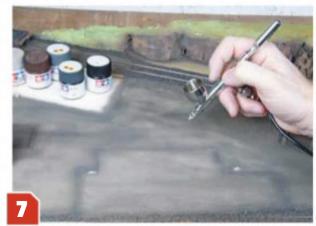
The Ballast Bond can then be applied, via a precision applicator tip. The glue penetrates the wet ballast effectively and avoids the need to mess around with diluting regular PVA.



A trio of Wilder fine-grade textured paints (Dark Brown, Light Brown and Russian Dark Earth) were intermixed and thinned with water to create an easily brush-able medium.



With a large brush, the finely textured paint was spread over the goods yard. Use a smaller brush to work the paint up against the edges of the ballast and structures.



Allow the textured coating to dry fully before fine-tuning the appearance with weathering powders or an airbrush. I used a selection of well-thinned Tamiya browns, greys and black.



The airbrush can also be harnessed to paint and weather the track. Tamiya acrylics were employed, with the rails in the sidings treated to darker, dirtier shades than the main line.

www.model-rail.co.uk

### **CATTLE CLASS**

A cattle dock would be a staple feature at most stations and goods yards, allowing farmers to send or receive livestock, or for the transportation of horses.

Typically consisting of a raised platform with fenced pens, the idea was to keep the animals safe and allow for easy access into or out of dedicated livestock-carrying wagons.

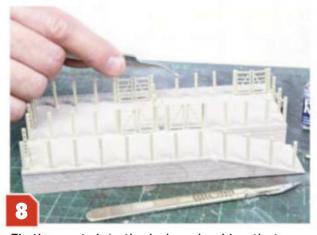
The size of the cattle handling facility would depend on how important the traffic was to a particular locality. Yards close to racecourses and army camps, for instance, would need space for dealing with rail-borne horse traffic, while nearby cattle markets, abattoirs and meat factories would also need plenty of capacity.

In most cases, however, the typical wayside station yard would feature a cattle dock able to accommodate up to two wagons at a time. The Ratio kit employed here builds easily into an attractive structure that's based on a prototype from Yeovil Pen Mill. This facility was in use up to the end of cattle traffic on BR in the early 1970s. Indeed, even after livestock traffic ceased, cattle docks remained *in situ* – in an overgrown state – well into the 1980s.

The kit provides everything you need, apart from animals, including concrete track panels with drains, which made the real thing easier to clean. The ramp can be built to face either way, which is helpful, and lamps, taps, feed/water troughs, signs, gates and wire-and-post fencing are provided.



Take the time to plan the exact layout of your dock, with the instructions offering two alternatives. Once decided, drill out the required mounting holes for the fence posts, working over a scrap of wood.



Fix the posts into the holes, checking that each is straight and true. Hang the gates from the posts and add the delicate hinge overlays, which are very easy to damage when cutting from the sprue.

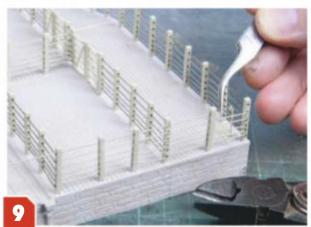




The Ratio kit includes overlay panels for the tracks, although they're designed to fit track with thick sleepers. The brackets needed trimming to compensate for the finescale track in use on this diorama.



Fettle the mating faces of the walls and test-fit before gluing. Check the external angles with a set square while running liquid poly cement into the joint. Internal corner strengthening pieces are provided.



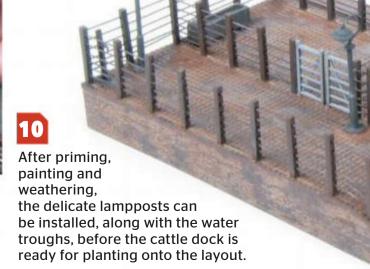
Let the posts cure overnight before threading the wire through the holes and trimming to length with a sturdy set of end cutters. Secure the wire with cyano glue, applied with a cocktail stick.



Check the fit of the track overlays, ensuring clearance for wheel flanges. The panels need to sit just below the tops of the rails. Fix in place with contact adhesive, epoxy or gel-type cyano.



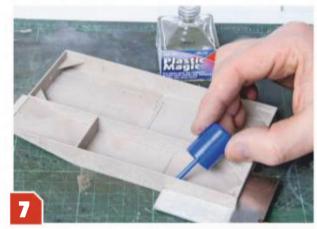
Cut the ramp section to suit the orientation of your dock and gently fold the ramp using the moulded recess on the underside to match the angle of the ramp.







The concrete panels were painted and weathered at the same time as the track and surrounding groundwork, courtesy of the airbrush and various shades of Tamiya acrylic paints.



Fix the remaining walls and strengthening brackets to the underside of the flooring panels, applying the liquid poly cement to the inside of the joints for a neater finish.



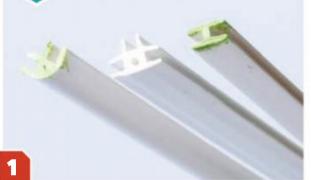
### **COAL BUNKER**

Coal was a staple commodity for nearly every railway goods depot in the UK, with local merchants relying on the railway to bring in their supplies. A row of bunkers, with compartments for different grades of fuel, would be a common sight and merchants would often have to unload wagons manually, unless a set of coal drops was provided, as was common on the North Eastern region.

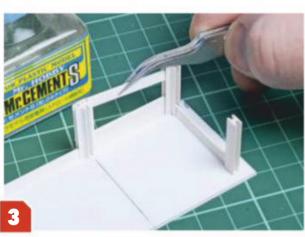
There are plenty of ready-made or kit options for coal bunkers of varying sizes, but I decided to scratchbuild my own from the innovative Maquett range of styrene sections, strip and sheet. The resulting structure mimics those modular bunkers built from pre-cast concrete uprights with timber panels slotted between, which first appeared in the inter-war years.







Maquett 'L', 'T' and 'H' section strip form the framework for a scratchbuilt coal bunker. The apertures allow for flat plastic strip to be slotted between the uprights for a sturdier structure.



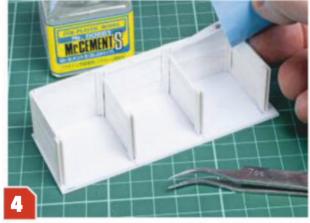
The various uprights were cut with a razor saw in a mini mitre box to ensure straight edges and a uniform length. They were fixed to a base cut from 1mm thick plastic card.



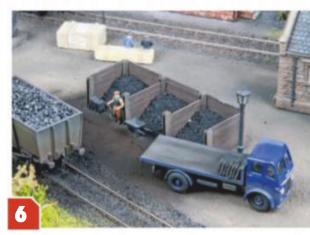
After painting, piles of coal were formed from loose chippings, secured with Ballast Bond. The area around the bunkers was stained with weathering powders, using a soft, dry brush.



The flat plastic strip to form the 'planks' was treated to a scrub with a steel wire brush to create a wood grain texture along the length of each strip, on both sides.



The planks were cut to length and slotted between the 'L', 'T' and 'H' section uprights and secured with liquid poly cement. The resulting structure proved to be very sturdy.



The Maquett styrene profiles helped to create an attractive and realistic coal storage area with extra details, such as coal sacks and barrow. The overall grimy outlook adds extra realism.

### A VERY GOOD SHED

This Townstreet Models plaster kit was built for a Model Rail feature back in the mid-2000s and, since then, has been bashed and bumped around in the attic and was in need of some TLC. As with most Townstreet kits, the building is formed simply of four walls, two roof panels, an office annex, external platform and canopy with resin stanchions.

It's quite a hefty structure and the various plaster sections were glued together with strong woodworking PVA glue. Because of the weight, I'd recommend not fixing such buildings to the baseboard, especially with

THE GOODS SHED

portable layouts. Instead, packing it away separately in a padded box will reduce the weight of the baseboards. I've found, to my cost, how difficult it can be to remove plaster-cast buildings from baseboards when disposing of or remodelling a layout.

As no interior platform was supplied with this kit (it's an optional extra), I built my own from plastic card overlaid with Wills embossed plastic sheets. This platform has been fixed to the baseboard, which acts as a locating aid for the main shed building. Besides, it's easier to access the interior for repairs if the shed can be lifted away.

### What you will need

### **SHOPPING LIST**

- Stone goods shed kit, £49.50 Availability: Townstreet Models Tel: 01768 88456 Web: www.townstreetuk.co.uk
- R001a Customisable BR station signs, £2.99 Availability: Scalescenes Web: www.scalescenes.com
- Harburn Hamlet packing crates, £4.99 Availability: Harburn Hobbies Tel: 0131 556 3233 Web: www.harburnhobbies.co.uk
- Crate stacks, £1.75 Availability: Ten Commandments Tel: 01383 410032 Web: ww.tencommandments models.co.uk
- Cooper-Craft 2006 GWR trolleys (x3), £2.50 Availability: Cooper-Craft Tel: 01823 461961 Web: www.cooper-craft.co.uk



Continue the dry-brushing process with your chosen colours until you're happy with the appearance of the stonework. Adding contrasting shades to the lintels and decorative edging stones adds extra realism.



A range of greys and browns was gradually dry-brushed over the stone relief, producing plenty of tonal variety to suit the natural material while maintaining the mortar shade. A soft, flat brush is best.



I decided to repaint the Townstreet shed in order to mask the many repairs made over

provides a uniform undercoat, as well as

giving me the desired shade of mortar.

the years. An overall layer of dark grey acrylic

The roof slates were treated in a similar way, using various shades of grey. Brown, grey and green LifeColor Tensocrom washes were brushed on and the excess swabbed away, leaving translucent staining.



An interior platform was created using a plastic card structure, with embossed stone and paving sheets for the outer surfaces. It was primed, painted and weathered to match the exterior of the shed.



Piles of packing crates, from Harburn Hamlet and Ten Commandments, adorn the platform, along with a cast whitemetal hoist found in a drawer in the Model Rail office, provenance unknown.



A set of BR Western Region signs were created and printed, using a Scalescenes kit. The white edges of the card were touched in with paint before fixing the signs in place.





signs and

adding the finishing touches.

### **EXTRA BITS 'N' BOBS**

As with so much of our hobby, it's the small details that bring a model to life and a goods yard is no different. A road vehicle weighbridge located at the entrance allows railway staff to charge customers accurately and these were a feature of even the lowliest of wayside goods yards,

STEP THE FINAL DETAILS

1

It helps to install a vehicle weighbridge before the yard ground cover is applied, as the textured paints will help it to blend into the surroundings. It ought to be located close to the yard entrance/exit.



The base of the Ratio yard crane must be positioning carefully so that the crane can swing around freely. Here, it can reach across to either siding and is being blended into the groundwork with textured paints.



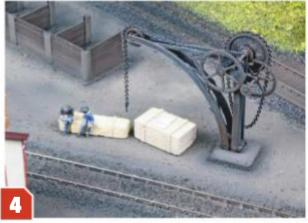
A loading gauge, built from a Ratio kit, is to be positioned towards the yard entrance/exit, allowing wagons to be checked as they leave. A mounting hole was drilled into the baseboard.

as was the hand-operated yard crane.

Along with a 'bothy' for the yard staff, in the shape of a grounded guard's van body, adding signage to the yard entrance and a few items of clutter – scrap sleepers, barrels and bits of machinery – adds the finishing touch.



While the weighing plate can be painted and weathered *in situ*, along with the rest of the yard's groundwork, the attendant hut can be treated separately and installed later.



The Ratio crane is easy to assemble and is readily enhanced with a little dry-brushed weathering. It simply slots over the base post and remains movable – and removable!



Fixing the post directly into the baseboard, amongst the grass, offers a more discreet option then employing the kit's oversized base. Check that the post is vertical with a set square.

### What you will need

### **SHOPPING LIST**

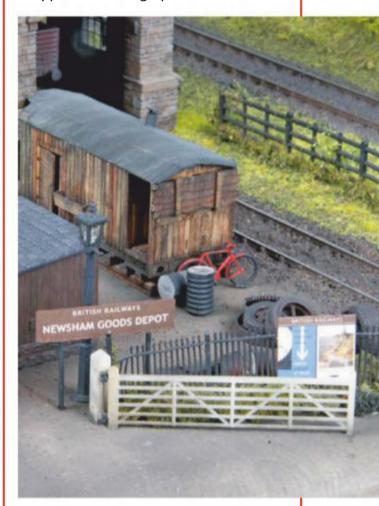
- Ratio 524 weighbridge (£5.50); 509
   occupation crossing (£5.50); 411 GWR/
   LMS loading gauge (£4.00); 531 yard
   crane (£10.50) Availability: Hatton's Tel:
   0151 733 3655 Web: www.hattons.co.uk
- Maquett styrene section, strips and sheet, from £0.50 each Availability: Albion Alloys Tel: 01202 511232
   Web: www.albionhobbies.com
- Ancorton Models OOGV2 guard's van shed, £11.75 Availability: Ancorton Models Web: www.ancortonmodels.com

### Signs



The Scalescenes signs kit also provided signage for the yard entrance, as well as poster boards to adorn the fencing. After mounting to thin plastic card and painting the rear face, poles were created from plastic rod.

The main sign was fixed into two small holes drilled into the baseboard. The grounded brake van is an Ancorton Models kit, the yard gates from a Ratio occupation crossing kit and the lamppost from Langley Models.





# BUILD A CONTAINER TERMINAL

Peter Marriott test-builds Bachmann's giant container terminal crane kit and shows you how it can give a big lift to any layout.

isitors to Model Rail Scotland can't fail to be impressed by the huge Finnieston crane, 174ft tall, that stands sentinel over the redeveloped Queens Dock area of Glasgow. When I see this gigantic structure I feel a tinge of sadness that it's no longer being used to export products from Glasgow's factories, workshops and yards.

You can still find spiritual successors to the Finnieston crane on the Clyde, at Clyde Port. These giant cranes, like their cousins at ports throughout Britain, from Felixstowe and Tilbury to Southampton, Liverpool, Cardiff and Hull, lift the ubiquitous shipping container, day in, day out. Felixstowe's new cranes, for example, stand an impressive 164ft above the dock.

The crane is going to be the focal point of

MODEL Bachmann Scenecraft 44-0009 Container Terminal Crane ◆ Price £169.95 | Bachmann stockists

**AVAILABILITY** 





any container port or terminal layout. As they're so big, models are going to be rather expensive. Heljan's operational crane wasn't cheap when new, but second-hand items rarely sell for less than £500.

This container crane is arguably the most eye-catching item in Bachmann's Scenecraft range. It's big. It's so big, in fact, that it comes in kit form, whereas all other Scenecraft items can be used straight from the box. It's not cheap, as befits its size and status, and it's also non-working. But what a focal point it creates!

Despite its size, construction is very simple But the crane's impact proves once again

### What you will need

### **TOOLS**

- Abrasive paper
- Needle files
- Sanding sticks
- Two-part epoxy resin

that resin-based structures give us the chance to make good-looking model railway layouts a lot quicker than scratchbuilding everything ourselves.



Open the packaging carefully so you don't damage the contents. Use a sharp knife to carefully cut through the tape holding the various pieces of polystyrene together to reveal the parts.



Carefully remove all the components from the packaging. The crane comes with two sheets of pictorial instructions.



The kit requires a two-part epoxy adhesive. I used Evo-Stik Epoxy Express. Push the two plungers to squeeze out equal amounts of adhesive and hardener into the tray...



...and stir the two viscous fluids as soon as possible, using a gentle motion. When the fluid changes from cloudy to a clear it's ready to use.



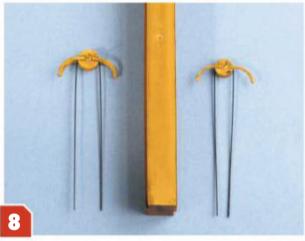
The first task is to attach the feet. They need to be positioned lengthways, parallel to the leg girders. If the feet point out at right angles they're fitted wrong.



I used fine sandpaper to remove some of the paint from the parts to be fixed together. This ensured that I had good clean joints, so that the adhesive would give the best results.



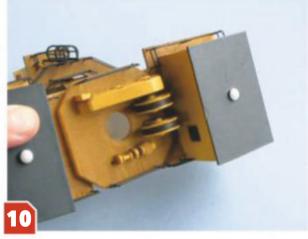
The next big job is to fix the operator's cabin to the trolley assembly. Then you need to turn your attention to the spreader and hook. This builds up around a pillar.



There are two semicircular fitments that prevent the pillar from falling through the hole in the bar. Press them through the tiny hole and secure with epoxy.



Spread epoxy adhesive on the top of the spreader beam, ready for the base of the pillar. The hook unit connects to the spreader with very fine chain.



The pillar needs to be passed through the hole in the trolley section. Fix the spreader to the lower end. Work quickly to avoid the epoxy from curing too much.



Put the trolley section on the bridge girders. Use some of the polystyrene packaging - plus odds and ends of card - to support the spreader. Leave overnight to cure.

### Workbench

### Container wagons



### FFA/FFG

Builder: BR Shildon & Ashford

Introduced: 1964 User(s): BR, Freightliner

Manufacturer: Bachmann Branchline

**Price:** £49.95-£99.95

Availability: Bachmann stockists



#### KFA-F

Builder: Rautaruukki, Finland

Introduced: 1987 User(s): BR, Freightliner Manufacturer: Hornby Price: £34.99

Availability: Hornby stockists or

www.hornby.com



User(s): DB
Manufacturer: Bachmann Branchline

**Price:** N/A

**Availability:** No longer available new.



Builder: Rautaruukki, Finland

Introduced: 1997 User(s): Freightliner Manufacturer: Dapol Price: £30.89

Availability: Dapol stockists or

www.dapol.co.uk



### FLA 'HIGH-CUBE'

Builder: Powell Duffryn & Trinity,

Romania

Introduced: 1989 User(s): Freightliner Manufacturer: RealTrack Price: £35.00-£39.50

Availability: RealTrack Tel: 0113 256 3415 Web: www.realtrackmodels.co.uk



### IKA 'MEGAFRET'

**Builder:** Arbel Fauvert, France

Introduced: 1999

User(s): Freightliner, DB, GBRf, DRS

Manufacturer: Dapol

Price: N/A

Availability: No longer available new.



### **FEA-B**

**Builder:** Wagony Swidnica, Poland

Introduced: 2003

**User(s):** Freightliner, GBRf, Jarvis

Fastline

Manufacturer: Dapol

**Price:** £40.14

Availability: Dapol stockists or

www.dapol.co.uk



### **FEA-E/FEA-S**

**Builder:** Wagony Swidnica, Poland

Introduced: 2004

**User(s):** Freightliner, GBRf, TransPlant-London Underground

Manufacturer: Hatton's Price: £32.00-£52.00

**Availability:** Hatton's **Tel:** 01517 333655 **Web:** www.hattons.co.uk



### **IDA 'SUPER LOW'**

Builder: WH Davis, Mansfield

Introduced: 2011 User(s): DRS

Manufacturer: Dapol Price: £43.95

Availability: Dapol stockists or

www.dapol.co.uk

### Other cranes

If you don't feel you can justify spending £170 on Bachmann's container crane, Vollmer offers a smaller one for just £35 (available from Gaugemaster - see https://bit.ly/2F91F2F).

Alternatively, if you feel that Bachmann's model is a bit too small, then Faller's new crane (see https://bit.ly/2EBbaal) will be right up your street. It's a monster, based on one at Weil am Rhein, on the German/Swiss/French border. It's a plastic kit but it has a monster price tag to match - Gaugemaster has it listed for £410!

### Road vehicles

The beauty of building a container terminal is that you get the opportunity to indulge your passion for model miniature road vehicles, as well as trains.

A decent number and variety are available. For example, Oxford Diecast offers 1:76-scale Scania and DAF XF tractor units with D-Tec Combi 'skelly' trailers. Herpa and Wiking offer a huge choice of tractor units and trailers, for layouts depicting anything from the 1970s to present day.

### Buying your containers

There are almost as many 'OO'/'HO' gauge containers available as there are wagons. You can choose from 20ft, 40ft, high-cubes (9½ft, rather than 8½ft), tanktainers and refrigerated containers.

You can get them from the following manufacturers: Bachmann, C-Rail Intermodal, Dapol, Faller, Herpa, Oxford Diecast and Walthers. Plus, Busch offers kits of containers that have been converted into offices (see https://bit.ly/2sfh6i0 to browse the Busch building range).

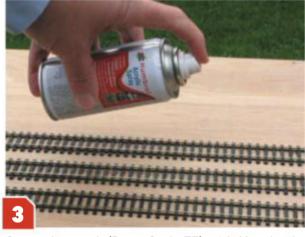
### **BUILD THE CONTAINER TERMINAL**



Proof that you don't need a huge space to build a container terminal. Bachmann's crane will form the centrepiece of this 81cm by 40 cm diorama (built with ply on softwood frames).



Bachmann's crane will span three tracks. Use the crane to gauge the position the outer edges of the track. Use rolling stock to prevent you from putting the tracks too close together.



Spray the track (Peco Code 75) with Humbrol 29 aerosol. Do this outside if you can - or in a well-ventilated space. Clean it afterwards with a track rubber.



I used 1.5mm mounting card to create the concrete apron. Stagger the pieces of card to enable the 'concrete' to butt up against the outer edge of the rail.



I used Woodland Scenics Foam Putty to fill any small gaps alongside the track and Tamiya finishing paper to smooth the final finish once the putty had dried.



Large areas of concrete are laid in sections with expansion gaps. Score the gaps into the concrete using a steel rule and a sharp scalpel blade.



To fix the ballast, apply the Scenic Cement with a plastic pipette. The glue needs to fully spread through the ballast to ensure that the ballast is properly fixed. Leave overnight to dry.



Woodland Scenics Top Coat Concrete paint is perfect for the apron. Two coats were needed to cover it thoroughly.

### What you will need

### **SHOPPING LIST**

- Humbrol 29 Dark Earth Brown aerosol, £5.49 Availability: Humbrol stockists or www.humbrol.com
- Woodland Scenics WB74 Light Grey ballast, £5.75; WS191 Scenic Cement, £9.75; WS190 Scenic Glue, £8.75; WST1447 Foam Putty, £9.75; WST1454 Top Coat Concrete, £6.75 Availability: Bachmann stockists

### **TOOLS**

- Swann-Morton craft knife and fresh blades
- Steel ruler
- Self-sealing cutting board
- Pencil
- Black felt-tipped pen
- Paintbrushes
- Old teaspoon
- Track-cleaning rubber block

### The finishing touches

There are so many products available to detail a modern container depot. Just spend a few minutes browsing Gaugemaster's website if you don't believe me! For this diorama, I chose to stick with Bachmann products in order to complement the crane.

I used the following items:

Metal security fencing (44-562, £10.95) Security personnel (36-041, £9.95) Concrete bollards (44-531, £4.95) Corrugated metal shed (47-558, £18.95) Commercial lid skips (44-501, £8.95)



Despite the concrete aprons, railway tracks are still ballasted. Use an old teaspoon to spread the ballast along the centre and sides of the rails. Tap it with a craft knife handle to settle the granules.



I could have used lengths of Peco rail for the crane's tracks, but I cheated and used a felt pen to create two thick lines on the apron. It looks OK from normal viewing distances.

### Workbench



Peter Marriott puts you on the right road to modelling the perfect asphalt surface.

t always amuses me how modellers will spend hours and hours on one part of the layout in order to get it right, but will then simply rattle off another part with the minimum of effort. Take track, for example. You see beautiful hand-built track, with the correct



1,4444

type of chairs, meticulous ballast, point rodding - the works. But then the road will be nothing more than some card, painted black.

Just because our primary interest is in the railway, that shouldn't mean that we neglect the roads on our layouts. The road on my urban layout is prominent, so I decided to spend time on it using the multitude of detailing parts available to make it as good as it can be.

I covered the entire baseboard with Daler-Rowney 2.2mm mounting card to provide a smooth surface. Fill gaps between the pieces of card with Deluxe Materials Create and Shape.



Tamiya finishing abrasive paper to sand the surface flush. You can buy finishing paper



from www.wonderlandmodels.com



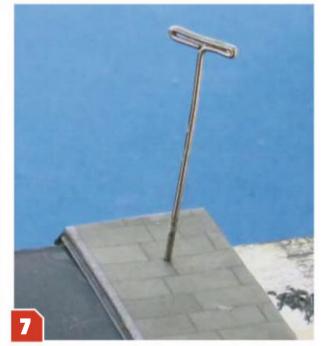
I always use two coats to cover mounting card. I decided to mix more white into the second coat, to provide some tonal variety.



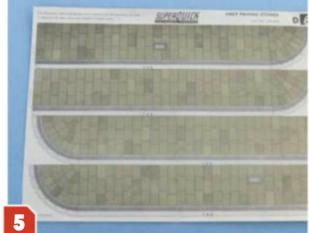
Roads are not black unless the asphalt is fresh. Pale shades will work best, so I mixed **Woodland Scenics Asphalt with White Earth** Colours in an old plastic dessert pot.



I cut more strips of mounting card and glued the Superquick papers to them using Pritt Stick or, in my case. a supermarket's own-brand equivalent.



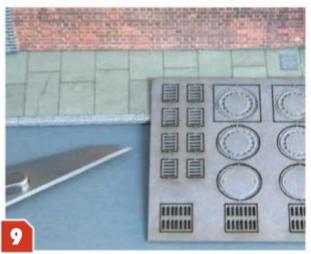
I fixed the completed pavement to the baseboard using white PVA glue. Woodland Scenics Foam Nails are perfect for holding them in place - you can fill the holes later.



You can buy resin pavement sections, plastic pavement sections or even self-adhesive card slabs. I decided to turn to an old favourite - Superquick's Building Papers.



Woodland Scenics produces pens for drawing road markings (in both white and yellow), along with a removing pen. It also sells a flexible edge to help you keep the lines aligned.



Noch produces a sheet of 25 laser-cut card manhole covers and drain grates. Cut them away from the fret with a sharp blade.



In order to avoid 'raised ironworks', cut a small aperture in the card with a sharp blade. Dab some PVA into the hole and drop the grate into it using fine tweezers and a sharp blade.

### What you will need

### **SHOPPING LIST** Noch 14218 Drain Covers, £7.25;

Deluxe Materials BD-60 Create & Shape, £9.00; Superquick D6 Grey Paving Stone Building Papers, £3.25 Availability: Gaugemaster Tel: 01903 884488

Web: www.gaugemaster.com

- Sankey Scenics MD4 Manholes & Drains, £3.49 Availability: Sankey Scenics Tel: 07565 892209 Web: www.sankeyscenics.co.uk
- Woodland Scenics WC1291 Road Striping Pen White, £10.75; WC1293 Road Stripe Remover, £10.75; WC1294 Flexi Edge, £10.75, ST1453 Top Coat Asphalt, £6.75; WC1216 Earth Colour White, £10.75 **Availability:** Bachmann stockists

### **TOOLS NEEDED**

- Selection of paintbrushes
- Craft knife with fresh blades
- Self-healing cutting mat
- Steel rule

### Workbench



Run a soft pencil along the edges to mimic dirt and grime that has been washed into the gutters. Use a damp paintbrush to smooth any hard edges.



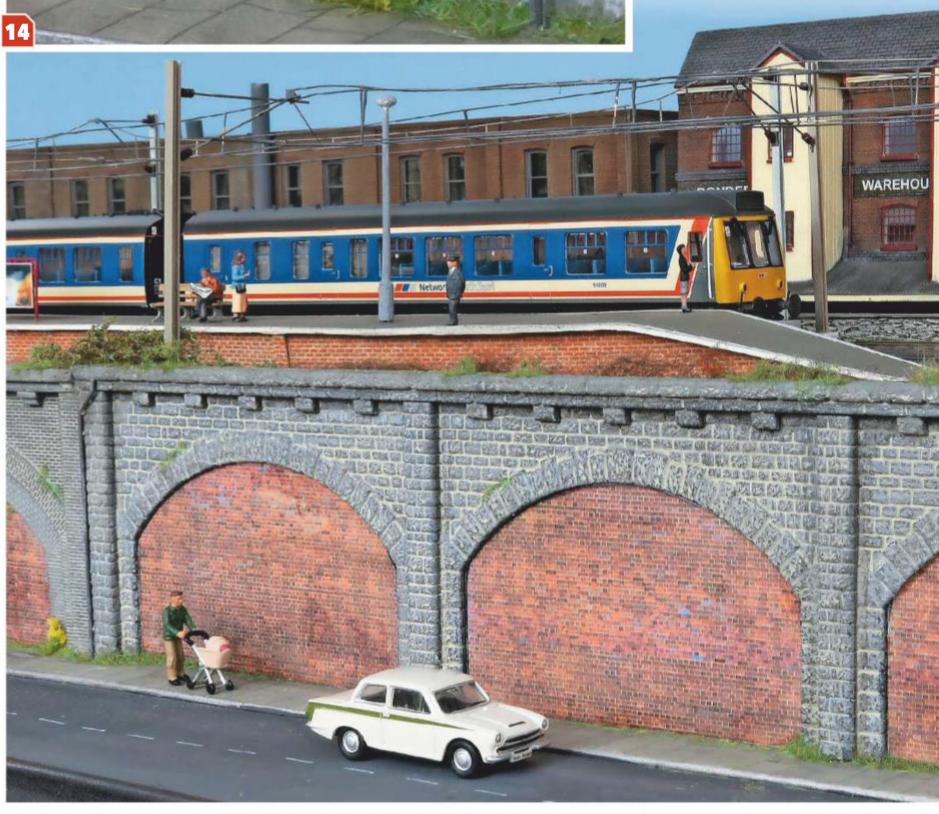
Sankey Scenics produces a range of flat grates and manhole covers. Cut out and fix them in place with Pritt Stick. You'll need to use a little matt varnish to tone down the shiny finish.



An easy way to hide gaps between your pavement and adjoining buildings or structures is to run a line of PVA along it and sprinkle on some grasses.



Now you can decorate your street scene with bus stops, phone boxes, street lights, people and other things, such as this Artitec bicycle.



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### HOW TO

## BUILD A RETRO **WAGON KIT**

Don't dismiss a kit because it's old. Chris Leigh explains how, with a little work, you can create a little gem from an old kit.

love the fact that even when you've been a railway modeller for as long as I have, you can still discover new things. I've been working to assemble a Wisbech & Upwell train to run with our new 'J70' (see page 18) and that means acquiring a lot of fruit vans.

eBay is my first port of call for such a project, just to see what's available. A search for 'fruit van OO' revealed this 'Rex BRMSB' fruit van kit, amid loads of Bachmann and Parkside offerings.

It immediately fired my curiosity. The **British Railway Modelling Standards** Bureau - BRMSB - established the first sets of standard dimensions for various UK modelling scales and gauges. Among them is the 14.5mm back-to-back measurement which is still the standard for 'OO', though many of the BRMSB standards have been superseded in the past 50 years.

The fact that the kit description mentioned BRMSB certainly dated it, but the eBay entry showed nothing more than the box, still sealed from the day it was first packed 60-plus years ago. Having won the auction, I was in for another surprise. The box measured little more than a couple of inches long and an inch or so square scarcely big enough for a ready-to-run 'N' gauge model.

I broke the ancient paper seal and removed the tightly packed parts, neatly wrapped in a strip of vintage Daily Mail which carried no date, but mentioned the 1953 Australian cricket team and carried part of an advertisement for the Austin A30! So, the kit dates from the mid-1950s.

Let's put that in context. Ready-to-run 'O' gauge tinplate was still in vogue. 'OO' gauge meant the crudest of Tri-ang coarse scale, and Hornby-Dublo three-rail with tinplate wagons. It was Christmas 1955 when I received my first Hornby-Dublo train set. I was just - by a few days - nine years old.

It was no wonder that the kit stressed its BRMSB credentials for here was a model which must have been state-of-the-art in its day. In fact, 'J70s' were still working daily on the Wisbech & Upwell when this kit was made.

I decided to build it. Even if it's not brilliant by current standards, it's not that bad, and with a bit of extra detail it would not be out of place among modern models.



**MODEL** REX/ERG Masterpiece Fruit Van Kit + Price £15

**AVAILABILITY** eBay – see text



I've no idea if it is based on a prototype or if it's just a generic short-wheelbase van, so I made some homemade decals to suit BR lettering style. I think the model would benefit from the addition of brake levers so I will be

checking to see what I can find in my spares box [Now fitted! CJL]. In the meantime, I'm already halfway through building a cute little brake van which looks very like the LNER type, and I'm bidding on a tank wagon kit.

'J70' 0-6-0T No. 7130 at Wisbech, circa 1935, with short goods train, comprising 12t steel-ended van No. 185785 and a 'Toad B' brake van. Fruit vans were common sights during the busy harvest period, with general purpose vans and open wagons used throughout the year. **RAIL ARCHIVE STEPHENSON** 

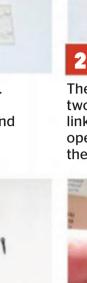




The body parts are all clear mouldings. The chassis parts are Mazak castings, secured to the floor with 8BA screws and nuts. Metal buffers and three-link couplings are included.



The coupling shaft is passed through the bufferbeam (hook upwards). The coil spring is passed over the coupling shaft and secured in place with the split pin.



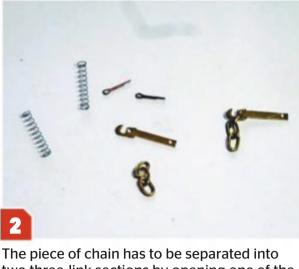
Two 8BA countersunk screws are passed through the holes in the floor and into the holes in the bufferbeam, making sure both



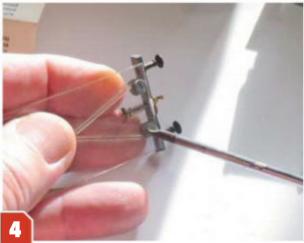
One solebar casting is then added, with its rebated end located over the bufferbeam and the screw. Any flash on the casting can be filed off before fitting.



Starting with one side and one end, the body is assembled round the floor. Deluxe Materials' Plastic Magic applied down the inside of the joints is ideal for gluing the moulded parts.



two three-link sections by opening one of the links with a pair of pointed-nose pliers. The open link is then inserted through the hole in the coupling and closed.



parts are the correct way up.



8BA nuts are then added to the screws at either end of the solebar. These are held with pliers or a suitable spanner, while the screws are tightened.



With the sides and ends assembled, only the fitting of the roof remains. I glued it carefully from the outside, brushing the Plastic Magic under the eaves.

### The Rex wagon kit



The McMurdo Instrument Company launched these wagon kits as a post-war development of its main business in electronic components. In that respect, it was not unlike Graham Farish.

It is likely that the modeller behind the kits was Ernest Rankine-Grey and around 1950 they became ERG Masterpiece kits, based in Bournemouth.

Initially marketed as bulk packs of components, you could buy a dozen van sides for 6s 6d (32.5p). ERG turned them into complete kits with Mazak chassis parts. Carbon Tetrachloride was recommended for assembly - its health and environmental effects were not understood at the time.

The Rex name was adopted in 1955 and the kits were provided with improved plastic disc wheelsets. Manufacturing ended in the mid-1960s, by which time Hornby-Dublo was producing its plastic-bodied super-detailed wagons.



The wheelsets and second solebar are added next, attached with the screws and nuts in the same way. It is now essential to check for free running and to correct any problems.



I sprayed the whole wagon with grey primer, then airbrushed BR bauxite on the sides and ends. The chassis was brush-painted with Humbrol acrylic matt black.

# MASTERCLASS

Looking at locomotives in detail

### Maunsell 'Zs'

**Richard Foster** provides the fascinating history while **Grahame Hedges** shows you how to model one of these powerful - and strangely beautiful - beasts.

ratton shed, near Portsmouth, became a dumping ground for preserved steam locomotives without a permanent home.

If you were lucky enough to bunk it in 1963, you'd have seen the likes of 'T9' No. 30120, Beattie 'Well Tank' No. 30587, Lord Nelson and two Maunsell 'Schools', all left to await their fate.

Tucked alongside was Maunsell 'Z' opened Felt No. 30952. You might have gawked at this ungainly monster with its large overhangs, protruding cylinders, huge bunker and the smokebox strangely smaller shur in diameter than the boiler cladding and crowned by an ugly door with dogclips. Despite its looks, there was something about the 'Z'. Snapping the beast with your Box Brownie, Including The London opened Felt south-west locomotive home to loc shur in diameter than the boiler than the boiler cladding and crowned by an ugly door with dogclips. Weren't the prettiest locomotives, but

come along to save it.

The 'Zs' might not have been the prettiest locomotives to run on Britain's railways but their quirky looks and sheer power ensured that they maintained a cult following among enthusiasts.

power ensured a cult following were the following among enthusiasts.

power ensured a cult following a more following among enthusiasts.

you couldn't help hoping that someone might

For a railway company that relied mainly on passenger traffic rather than freight, the Southern Railway handled considerable goods traffic through its yards in the London suburbs. The 'Zs' were designed to serve this traffic but became unfortunate pawns in the game of railway – and, indeed global – economics.

### **HUMP SHUNTERS**

The London & South Western Railway opened Feltham marshalling yard, in south-west London, in 1918. A large locomotive depot sprang up to serve it, being home to locomotives dedicated to hump shunting and trip freights – 'G16'

4-8-0Ts and 'H16' 4-6-2Ts – as well as 'S15' and 'H15' 4-6-0s for heavy freight duties.

The LSWR had placed an order for more 'G16s' just before the Grouping but new Southern Railway Chief Mechanical Engineer Richard Maunsell cancelled it. Maunsell and his team penned a new

design, better suited to heavy shunting, and eight new 0-8-0Ts were authorised on March 17 1926.

The first would not enter service until March 1929. The boiler was based on the London Brighton & South Coast's 'C3' 0-6-0 as it was saturated (superheating was





their looks and

deemed unnecessary) and it had a small grate area. However, its large steam capacity was perfect for a locomotive that needed to deliver short bursts of power between times of sitting idle.

That boiler generated steam for three 16in by 28in cylinders. This might seem like overkill but it provided greater acceleration and was better at providing power at slow speed. The GWR-style protruding cylinders were based on those fitted to 'U1' and 'N1' 2-6-0s but there was no Holcroft conjugated valve gear.

Left: Immaculate 'Z' No. A950 at Bricklayers Arms shed, when new in 1929. This shed served the goods yards at Hither Green. The 'Z's' cab profile suited the Southern's restricted Central Section loading gauge. Later, sliding ventilators were fitted to the cab roofs. O.J. MORRIS/RAIL ARCHIVE STEPHENSON



Maunsell originally wanted this option but Civil Engineering objected to the length of the front overhang. A 2-8-0T reduced the overhang but at the expense of adhesion. In the end, three sets of Walschaerts valve gear were employed but the arrangement of the inside set would later cause operational issues as standards of maintenance declined.

The length may have been 39ft 4in over buffers but those four axles were arranged in such a way that the new design could cope with curves as tight as  $4\frac{1}{2}$  chains.

The styling was pure Ashford but the eight 'Zs' emerged from Brighton Works between March and September 1929. A further ten 'Zs' were authorised for 1930 but, a month after No. 957 entered service, the New York stock exchange crashed and the world swiftly plunged into financial crisis. The subsequent

### Ashford or Brighton?

The Southern Railway divided its fleet among three sections (Eastern, Central and Western), centred around the main works of its pre-Grouping constituents. Locomotives were given an 'A' (Ashford), 'B' (Brighton) or 'E' (Eastleigh) prefix to its number depending on which section it was allocated to.

The eagle-eyed might notice that the 'Zs' carried 'A' prefixes, despite being built at Brighton. The reason for this anomaly is that design work was carried out at Ashford and that's where the 'Zs' would have been built. But the former South Eastern & Chatham works was full of 'River' 2-6-4Ts being turned into 'U' 2-6-0s so 'Z' construction was switched to Brighton. The locomotives were allocated numbers in the Eastern section but the boiler numbers were fitted in Brighton Works' sequence.

The Southern abandoned the prefix system in 1931. Former Eastern Section locomotives ('A' for 'Ashford') gained a '1' on their numbers and Central Section ('B' for 'Brighton') machines gained a '2'. The 'Zs' avoided this because, despite where they were built, they were treated as Western Section ('E' for 'Eastleigh') locomotives and their numbers remained unchanged.

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### **MASTERCLASS**



drop in trade affected Britain's railways and one of the Southern's measures was to cancel its order for new shunters.

The 'Zs' were initially distributed to Bricklayers Arms (for Hither Green yard), Eastleigh, Gillingham (for Hoo sidings), Exmouth Junction, West Croydon (for Norwood) and Salisbury (for Milford yard). Crews immediately preferred their new steeds' power and performance over older shunters and the bigger, more spacious cabs also found favour.

### WRONG TIME AND PLACE...

No matter how good the 'Z' was, it always seemed to fall foul of the money men. When new, No. A955 went to Folkestone for trials on the steeply graded branch to

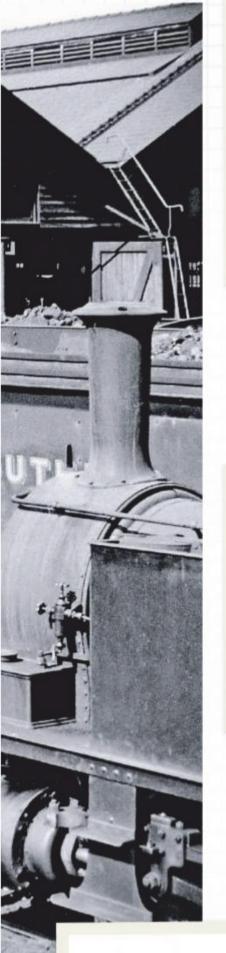
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the harbour. No. A955 alone was more powerful than a pair of Stirling 0-6-0Ts, but the Civil Engineering department baulked at spending over £23,000 on upgrading the route to take the 'Z's' weight.

Britain's economic situation had improved towards the middle of the decade but there was a new threat to the 'Zs' in the form of diesel shunters. Maunsell's three 350hp 0-6-0DEs entered service in autumn 1937 and trials were held at Hither Green in early 1938 between them and the 0-8-0Ts. A 'Z' cost over £2,500 more to operate than the diesel.

The Second World War gave the story of the 'Zs' an intriguing twist. Nos. 951, 955 and 956 were dispatched to the Cairnryan Military Railway near Stranraer in December 1942 where they were renumbered 213-215. What makes this more fascinating is that they were painted grey, with white bufferbeams. All lettering was apparently yellow and the natty ensemble was finished off with crimson coupling rods. No. 215 (formerly No. 956) was fitted with lorry headlamps. Their work in Scotland was brief and they were back on the Southern by the start of 1944, all carrying their old numbers and, presumably, a fresh coat of black paint.

The 'Zs' led a peripatetic existence after the war. Eastleigh had No. 952, Exmouth Junction No. 954 and Salisbury No. 957. The rest were at Hither Green until growing numbers of diesels displaced them. The Hither Green quintet was distributed to Gillingham, Eastleigh, Ashford and Feltham. The latter yard hated its new arrival and it





Above: No. 30952 presents a forlorn sight on the turntable road at Severn Tunnel Junction shed in early 1965. It had been withdrawn in November 1962 but, with rumours of preservation attempts, had been stored at both Eastleigh and Fratton. It was eventually sold to Cashmores of Newport for scrap and subsequently dismantled in spring 1965. RAIL ONLINE

Below: No. 30954 still carries the word 'Southern' on its tanks but has received its BR number when photographed at Exmouth Junction shed on June 5, 1949. The plate behind the snifting valves is where Maunsell's revised pattern clack valve was fitted. Bulleid returned the clack valve to the original position. JOHN P. WILSON/RAIL ARCHIVE STEPHENSON



Left: No. 951 sports smart Southern Railway wartime black outside Eastleigh Works circa 1946/1947. The protrusion behind the chimney is a valve designed to allow any condensed steam to escape, a job normally performed by the cylinder draincocks. However, this valve lifted such steam clear to improve visibility from the cab. Fitting started in 1939 but they were removed from 1946. RAIL ARCHIVE STEPHENSON

Below: No. 30953 at Templecombe shed on August 31 1958. As No. 953, it was the first 'Z' to receive the spare boiler that was built at Eastleigh in 1934. This boiler has extra washout plugs and fewer tubes. Existing boilers were later rebuilt with this revised tube layout. K.L. COOK/RAIL ARCHIVE STEPHENSON



### The 'Z' fleet

### 30950

Built: March 1929

Allocations (from 1948): Hither Green; Eastleigh; Stewarts Lane; Brighton; Tonbridge; Ashford;

Exmouth Junction

**Withdrawn:** October 1962 **Fate:** Scrapped Eastleigh Works, November 1962

### 30951

Built: April 1929

Allocations (from 1948): Hither Green; Gillingham; Three Bridges; Ashford; Exmouth Junction Withdrawn: November 1962 Fate: Scrapped Eastleigh Works,

March 1964

### 30952

**Built:** May 1929

**Allocations (from 1948):** Eastleigh; Dover; Eastleigh; Ashford; Exmouth Junction

**Withdrawn:** November 1962 **Fate:** Scrapped Cashmores, Newport, spring/summer 1965

### 30953

**Built:** May 1929

**Allocations (from 1948):** Hither Green; Ashford; Templecombe; Salisbury SR; Templecombe; Exmouth Junction

**Withdrawn:** December 1962 **Fate:** Scrapped Eastleigh Works, January/February 1963

### 30954

Built: June 1929

**Allocations (from 1948):** Exmouth Junction; Salisbury SR; Templecombe; Salisbury SR;

**Exmouth Junction** 

**Withdrawn:** December 1962, **Fate:** Scrapped Eastleigh Works, February 1963

30955

Built: July 1929

Allocations (from 1948): Hither Green; Feltham; Nine Elms; Ashford; Eastleigh; Brighton; Ashford; Exmouth Junction

**Withdrawn:** December 1962 **Fate:** Scrapped Eastleigh Works, April 1963

### 30956

**Built:** August 1929

**Allocations (from 1948):** Hither Green; Eastleigh; Brighton; Exmouth Junction; Salisbury SR; Exmouth Junction

**Withdrawn:** December 22 1962 **Fate:** Scrapped Eastleigh Works, January 1963

### 30957

**Built:** September 1929

**Allocations (from 1948):** Salisbury SR; Exmouth Junction; Salisbury SR;

Exmouth Junction

Withdrawn: November 1962 Fate: Scrapped Eastleigh Works,

December 1962

### **MASTERCLASS**

was swiftly moved on to Nine Elms.

Eastleigh could have provided a suitable home. The arrival of a diesel in 1950 pushed the 'Zs' onto the Fawley branch where their prodigious haulage power was put to good use. However, the diesel disappeared and Nos. 30950 and 30956 returned to more mundane shunting duties.

This was short-lived. Dieselisation of Eastleigh pushed the 'Zs' away. Dover appeared to find No. 30952 useful but Brighton didn't. No. 30950 was swiftly transferred to Tonbridge. Nos. 30953 and 30954 spent time on the Somerset & Dorset Joint Railway, at Templecombe.

Redbridge could have provided a welcome home for the 'Zs'. Rising traffic from British Industrial Sand's sidings meant that Redhill shed needed something more powerful than old LBSCR 0-6-0s. No. 30950 was trialled there alongside a diesel but, again, diesel power proved to be more efficient.

Exmouth Junction would provide a sanctuary for the 'Zs' but even that wasn't particularly smooth sailing. Old Stroudley 'E1/R' 0-6-2Ts were used to bank trains on the ferocious 1-in-37 grade between Exeter Central and the Western Region's Exeter St David's station. Nos. 30950 and 30956 were trialled there in February 1956 and were deemed a success.

However, the Western Region didn't want the 'Zs' on their metals.

### **IGNOBLE END**

It took until August 1959 for the WR to relent. All eight 'Zs' were gathered at Exmouth Junction where they were used for banking,



along with goods work around Central and trips out to Yeoford.

Their idyllic existence in Devon didn't last. No. 30950 was recalled to Eastleigh in August 1962 for overhaul. The spare boiler had even received a new firebox in readiness, but was never used. With No. 30950 in the Erecting Shop, it was decided to withdraw the whole class and replace them with Maunsell 'W' 2-6-4Ts instead.

The 'Ws' were awful bankers and inefficient shunters but coped better with local trip work. But any protestations were meaningless for, by the end of December 1962, all the 'Zs' had been withdrawn.

Rumours were that No. 30952 was subject

Above: No. 30956 at Eastleigh shed on July 14, 1950. This was one of several 'Zs' fitted with an additional bunker handrail and footstep. BR would complete fitting the 'Zs' with AWS in 1962, just before the whole class was withdrawn en masse.

J.M. JARVIS/ONLINE TRANSPORT ARCHIVE/RAS

to purchase for use at the Bluebell Railway and it was moved to Fratton for safekeeping.

If any preservation attempt was under way, it came to nothing. No. 30952 had its rods removed and it was unceremoniously dragged to South Wales. It was finally scrapped at Cashmore's yard at Newport in 1965.





HOW TO

## MODELA'Z'

Grahame Hedges show you how - using a whitemetal kit

t doesn't seem so long ago that if you wanted a particular class of locomotive in model form, you had to build it yourself. Worst-case scenario was that you had to scratchbuild, but the void between scratchbuilding and ready-to-run was filled by a huge range of etched brass and whitemetal kits.

The whitemetal body kit was the simplest way of owning a model of your favourite locomotive. OK, it wouldn't be perfect, with compromises made to fit a generic ready-to-run chassis, but that in itself would save you a lot of time. The body was easy to assemble, too. The expert could use solder but, armed with some cyano glue, even the average modeller could achieve a decent result.

One such manufacturer was GEM.
Originally produced by George E. Mellor,
the range passed to Lytchett Manor Models,
which has since cut back its manufacturing
and retailing activity. KMG Models (www.
kmgmodels.co.uk) still stocks GEM kits but
many, including the 'Z', are no longer in stock.

I've always liked the Maunsell 'Z' and managed to source an unbuilt GEM kit. What follows, therefore, is more about proving that a whitemetal kit is still a credible alternative to simply waiting and hoping that a manufacturer might choose to make your favourite locomotive.

I had fun making the model and satisfaction in completing this project.
And I've now got a locomotive that is not available RTR. Whitemetal kit-building is not dead, so why not track down a kit and have a go yourself!

MODEL Gem 2003 SR/BR 'Z' class 'N' gauge Loco Body Kit

AVAILABILITY
Not available new



*}}},* 



Left: A fine portrait of No. 30957 outside Exmouth Junction shed on August 26 1959. Just in front of the tanks is the box that protected the reversing mechanism from excess muck and dust. No. 957 was the first to receive this addition in September 1945. K.C.H. FAIREY/COLOUR RAIL

### Sourcing the chassis

Most whitemetal body kits are quite inexpensive. The real expense comes with sourcing the chassis. GEM recommended a Graham Farish Stanier '8F' for its 'Z'.

'8Fs' made in Farish's Poole factory are still around but they have shiny wheels and large pizza cutter flanges. The later '8Fs' made in China have finer profile blackened wheels but without see-through spokes and will cost you quite a bit more. The Chinese models don't crop up as often on eBay so I thought it worth spending the extra.

There is the option of using the Dapol '2884' 2-8-0 but it will require a fair bit



of modification to fit and the addition of a small motor to power it.

Whatever you choose, you'll need to source something appropriate to complete a running model.

www.model-rail.co.uk

### Workbench



Start by dismantling the Farish '8F'. There's just one screw to remove. Put the body and pony truck to one side. Test-fit the whitemetal footplate. Place it over the motor and hold it in place with the same bolt removed earlier. Test-run the chassis.



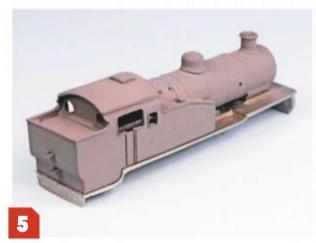
Have a dry run, without glue or solder, to test the fit of the parts. Whitemetal parts can be glued together with cyanoacrylate (my method of choice), epoxy resin or low-temperature melt solder.



The main body parts fit together easily. Remove any flash with a sharp knife and a fine, soft sanding stick. Remove the moulded handrails with a blade and sand flush with the body. Drill out the inside of the chimney with a thin drill bit.



Tidy the body with soft sanding stick and a glass fibre pen. Wash it, let it dry and then dust with primer to reveal areas that need attention. For example, the dome isn't seated tightly against the boiler top and needs sorting out.



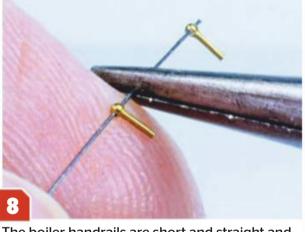
Place the body on the running plate and test-run the model to check that it doesn't cause any short circuits, or obstruct the mechanism. When you are happy with it, glue the body to the footplate.



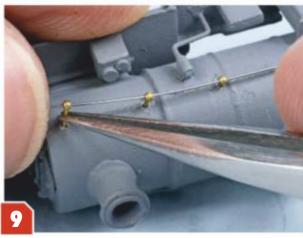
Fit the reversing mechanism covers, sand boxes, clack valves and front steps. These needed cutting and filing to get a fairly tight fit. The wire is supplied and fits inside a hole that you need to drill through the footplate.



Mark the holes for the bunker handrails with a pencil, using photographs for reference. Drill the holes using a pin vice. Bend the wire with fine-nosed pliers, push into the holes and secure with glue.



The boiler handrails are short and straight and require just four knobs on each side. Mark the positions of the knobs with a pencil and drill the holes to accommodate them. Then cut the wire to length and the knobs just slide on.



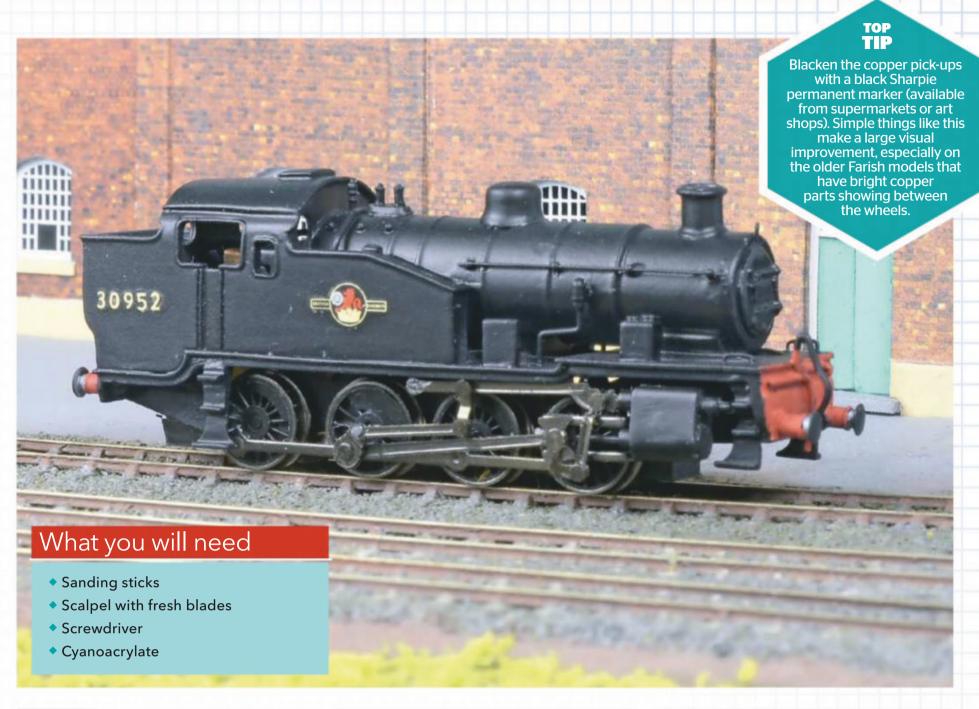
Anchor the first knob with a little glue so that they don't all slide off the end of the wire. Press the remaining knobs into their holes and secure them with glue. Fine pliers or tweezers are a must for this job!



I replaced the whitemetal buffers with turned brass ones from N Brass Locos. Form the mounting plates from plastic card. Drill the hole first, cut them to shape and glue on. Use glue to fix the buffers in place, too.



The brake pipes were made from thin wire. Bend to shape and glue into place. I replaced the draw hooks with etched ones from Scalelink. I had to enlarge the slot with a sharp, pointed scalpel blade.





I also took the opportunity to replace the boiler fittings with brass items. The safety valves are for an SECR 'L' (from N Brass Locos) so I had to file away the base to make it fit. The pipe, made from thin wire arrangement is vague, due to a lack of suitable reference material.



The big drawback with 'N' gauge steam models is the open, exposed nature of the wheels and chassis. I decided to add some profile fillers as view blockers (made from plastic card) underneath to the back end to hopefully improve the look.



The lamp irons were simply small strips of styrene glued directly to the bunker for the rear ones. The pipe work on the front bufferbeam made it almost impossible to add ones there, so they were left off and I just glued one to the top of the smokebox.



Give the model a good scrub with a glass fibre pen to remove any flaking primer before giving it another fresh coat. When dry, I gave it a coat of Humbrol black aerosol. When that was dry I hand-painted on red bufferbeams and silver buffer shanks.



Gloss paint is useful as it helps ensure that the decals sit flush. I used some old decals that I had in stock, but Fox Transfers produces suitable BR post-1956 emblems and Southern Region numbers.



A gloss finish in 'N' rarely works. It unrealistically catches the eye and accentuates surface imperfections. Once the decals were dry and sealed, I gave it a coat of aerosol matt varnish. The final job was assembly and testing.

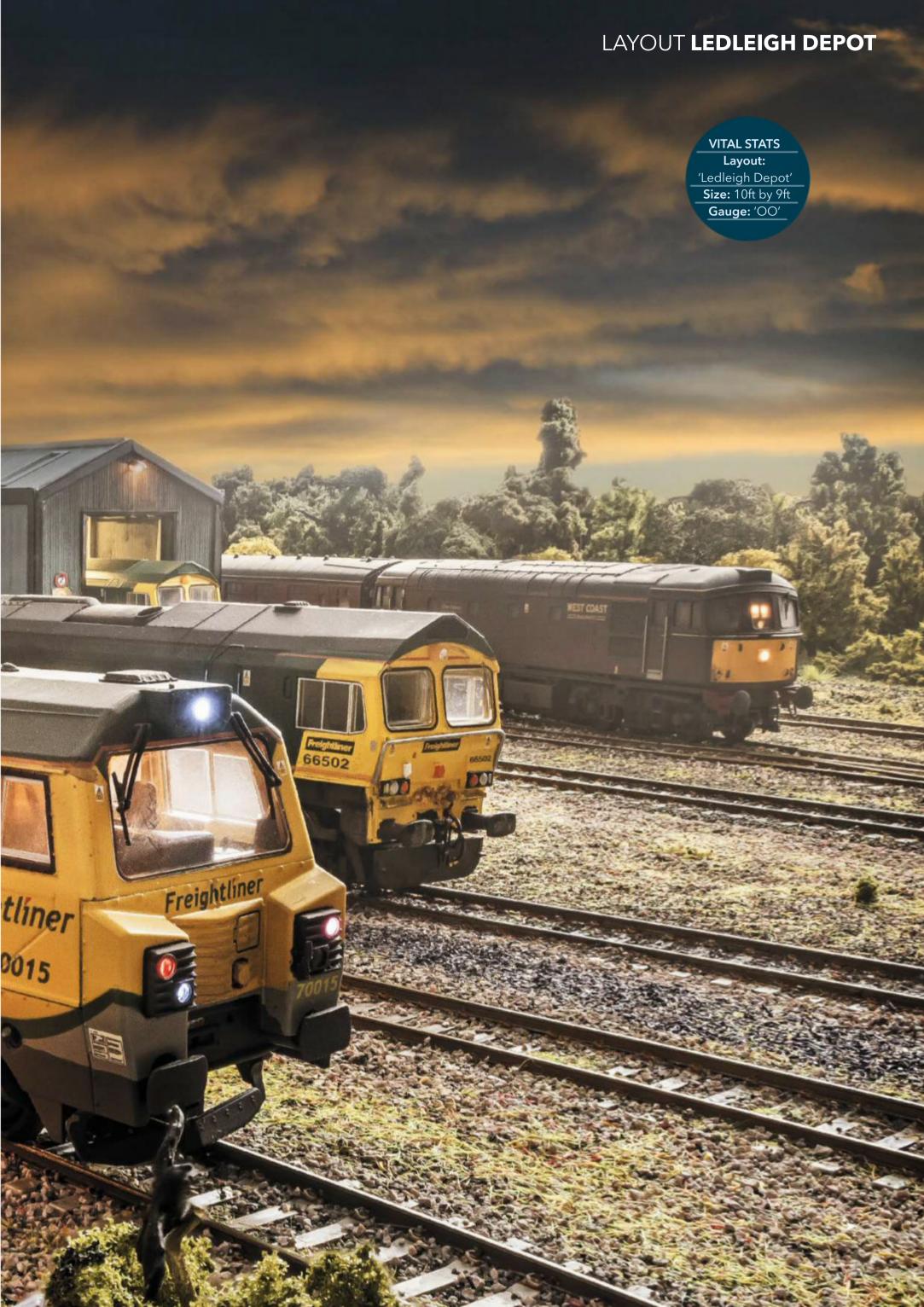
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**Paul Gosden**'s latest creation combines some showpiece items from a previous layout, and pays homage to Barrow Hill.

Words: Chris Gadsby Photography: Chris Nevard Artwork: Andrew Mackintosh





### LAYOUT LEDLEIGH DEPOT

reaking up, according to Neil Sedaka, is hard to do. But breaking up a model railway is even harder.

Yes, there's the thrill in the anticipation of creating something new, maybe something different. You might soon be able to put that new model through its paces for the first time. Or you might simply want to correct some mistakes, or do something better next time. The downside is that you have to tear down something in which you've invested a lot of time and money.

Paul Gosden faced that dilemma. His 'Chadwick Junction', which featured in the Summer 2015 issue of *Model Rail* (MR212), combined his love of trains and buses. The centrepiece was a superb scratchbuilt bus garage based on Shepherd's Bush. He had to break up and sell 'Chadwick Junction' to fund the creation of a new layout... but he couldn't part with that bus garage. He decided to keep it and reuse it on his new project.

'Ledleigh Depot' features familiar subject matter to 'Chadwick Junction'. There is a depot for Paul's impressive collection of diesel locomotives and the









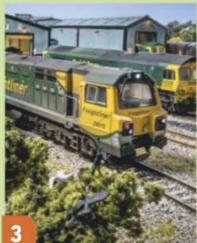
# 3 things we like



The perspective in the sheds, skilfully achieved with angled photographs.



The die-cast buses have all received a makeover from their factory-finished liveries.



Attention to small detail, such as the birds in the bushes, really brings the layout to life.

# What makes this layout great?

Modern-era layouts are full of colour and Paul has done a great job of enlivening what could have easily have been a dreary brown depot scene.

4



The lone house was scratchbuilt and it's an accurate model of my own home, apart from the car – I've significantly upgraded that!

bus garage for his larger and more impressive collection of miniature buses.

What makes 'Ledleigh Depot' stand out is that it lacks the hallmarks of a typical diesel depot layout. It's big, filling almost three walls of a 10ft by 9ft room. It includes some scenic areas, such as the bus garage and a small housing estate, which enables the depot to be set 'in the landscape'. It also uses some very clever techniques to make it look bigger than it actually is.

The layout only took a year to build, largely because the dominant features were already completed. The bus garage, for example, took a year to build for the first layout, but incorporating it into 'Ledleigh Depot' saved a lot of time.

"Everything on the layout has been scratchbuilt from photographs, so having parts already done was advantageous. Even the lone house is an accurate model of my own home, apart from the car – I've significantly upgraded that!"

But why call it 'Ledleigh Depot'?

"I knew it was going to be a freight depot, so I did an internet search for the main railfreight companies in the UK," Paul explains. "Freightliner came top of Above: Paul has carefully weathered and ballasted Peco Code 75 track to create a particularly realistic depot environment. The baseboards are made from 6mm ply on 2in by 1in softwood battens.



# Paul's bus collection

Shepherd's Bush garage in 1964 and now have some 500 in various scales. Since 'Chadwick Junction', I've moved forward in time from 2015 to 2017 and have, therefore, had to

"I've been collecting buses update my 1:76 scla since my apprenticeship at buses with fresh headboards and 1964 and now have some update my 1:76 scla buses with fresh headboards and numberplates.

"I looked into buying new buses, but at almost £50 each it just wasn't viable, so I modified my existing fleet."







**71** 

# LAYOUT LEDLEIGH DEPOT

the list. I saw that it had a depot in Leeds, and after getting in contact with the firm, I was invited up to have a look around and take some measurements (for which I'm truly grateful).

"The whole depot is far too long to fit into the ten-foot space I had available, but I have managed to include the fuel point and turning lathe. The naming duly followed. The 'Led' comes from Leeds and the 'Leigh' is the first part of Leighton Buzzard, where I live."

#### LIGHT WORK

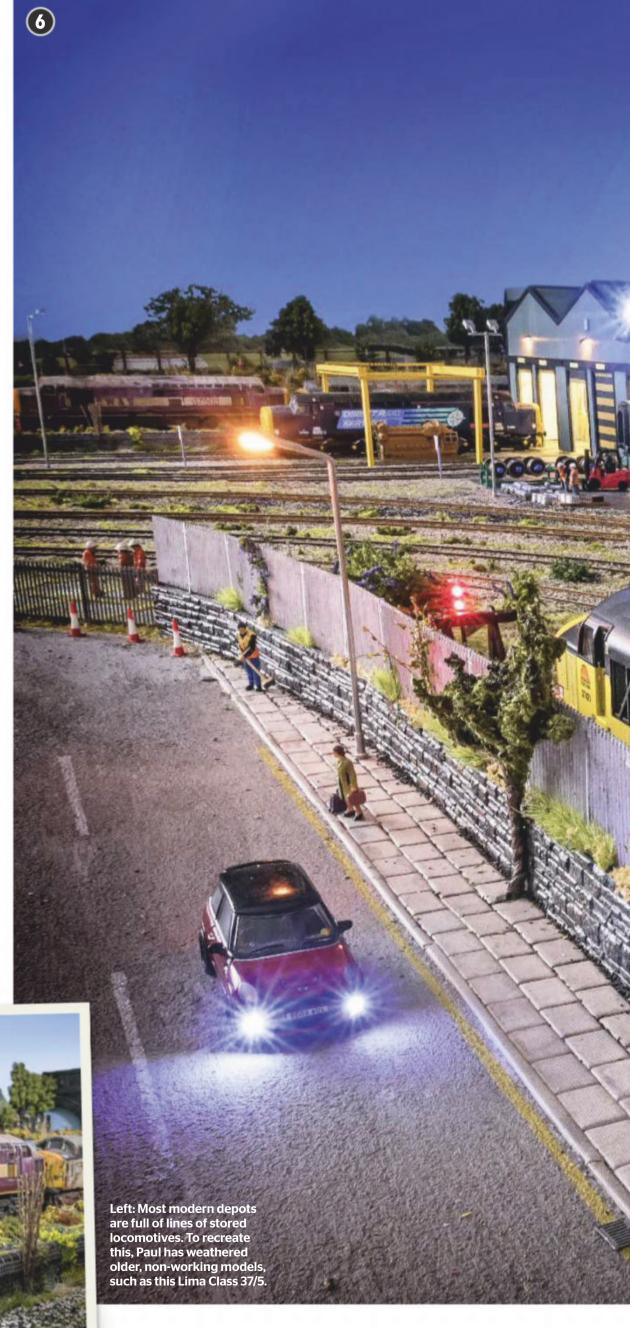
Some depot layouts assail the senses with lights and sound. Paul's uses these carefully to create a realistic effect. His Gaugemaster Prodigy Advance DCC system takes advance of modern ready-to-run diesels with light and sound functions and these are complemented with depot lights, street lights and subdued yellow lights in background buildings. He's even fitted passing cars with lights too!

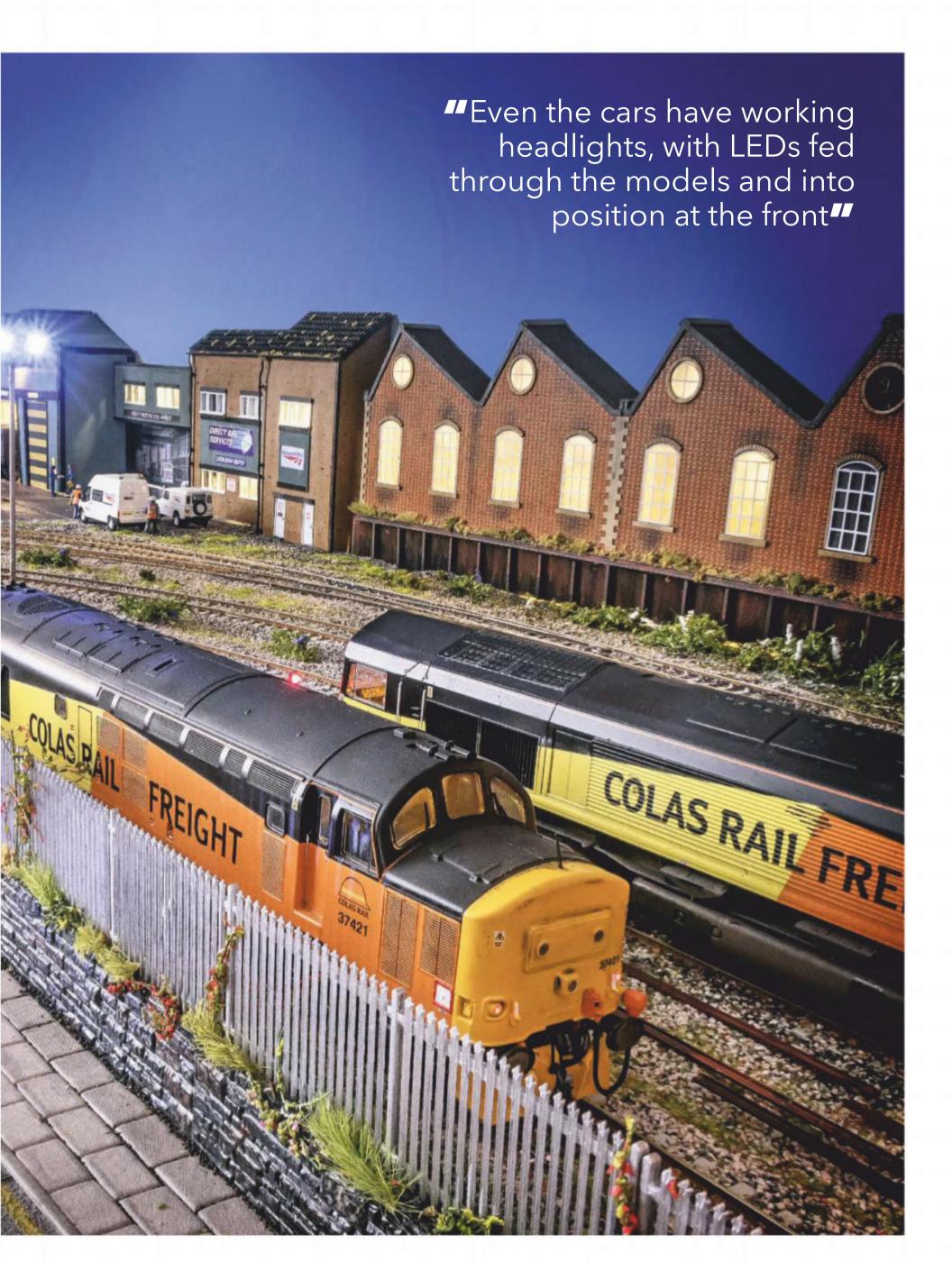
While he was dismantling the cars to fit the lights, Paul took the opportunity to add drivers to each of them as well. Despite the prominence of lights and sound in the vehicles, however, Paul has kept his track wiring simple.

"Layout electrics really aren't my strong point,"
Paul admits, "so I decided that all of the points should
be operated by hand. I use a simple system of plastic











tubing with 1mm steel wires running through it under the baseboard, eliminating the need for complicated point motors and a mass of wires."

### **CONSCIOUS OF COLOUR**

The low-relief depot building towards the rear of the layout is loosely based on the modern workshops that have sprung up at Barrow Hill.

"As I have a lot of Freightliner and Colas Rail locomotives, I was a bit concerned about 'Ledleigh Depot' being dominated by two main colour schemes. Incorporating Barrow Hill building allows me to put splashes of other liveries on to the scene.

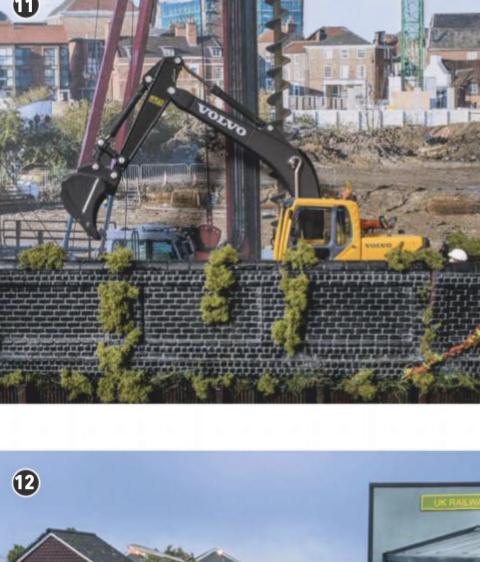
As well as the Direct Rail Services model, I've added a couple of lines at the back of the layout that house grimy Lima models, representing locomotives undergoing major overhauls."

Diesel depot layouts can become a little 'samey' after a while. By giving 'Ledleigh Depot' a little extra space to incorporate a little extra scenery – aided, of course, by his bus collection – and by thinking about view blocking and perspective, Paul has created a thoroughly believable and realistic depiction of a modern, urban diesel depot.

The question is: will that bus garage one day make it on to another layout? MR

Above, top right, middle right: What makes 'Ledleigh Depot' particularly impressive is how Paul has used photographs to suggest depth, such as inside the depot building. Paul has also cleverly used isolated sidings as view blockers and to suggest greater depth in the scene.





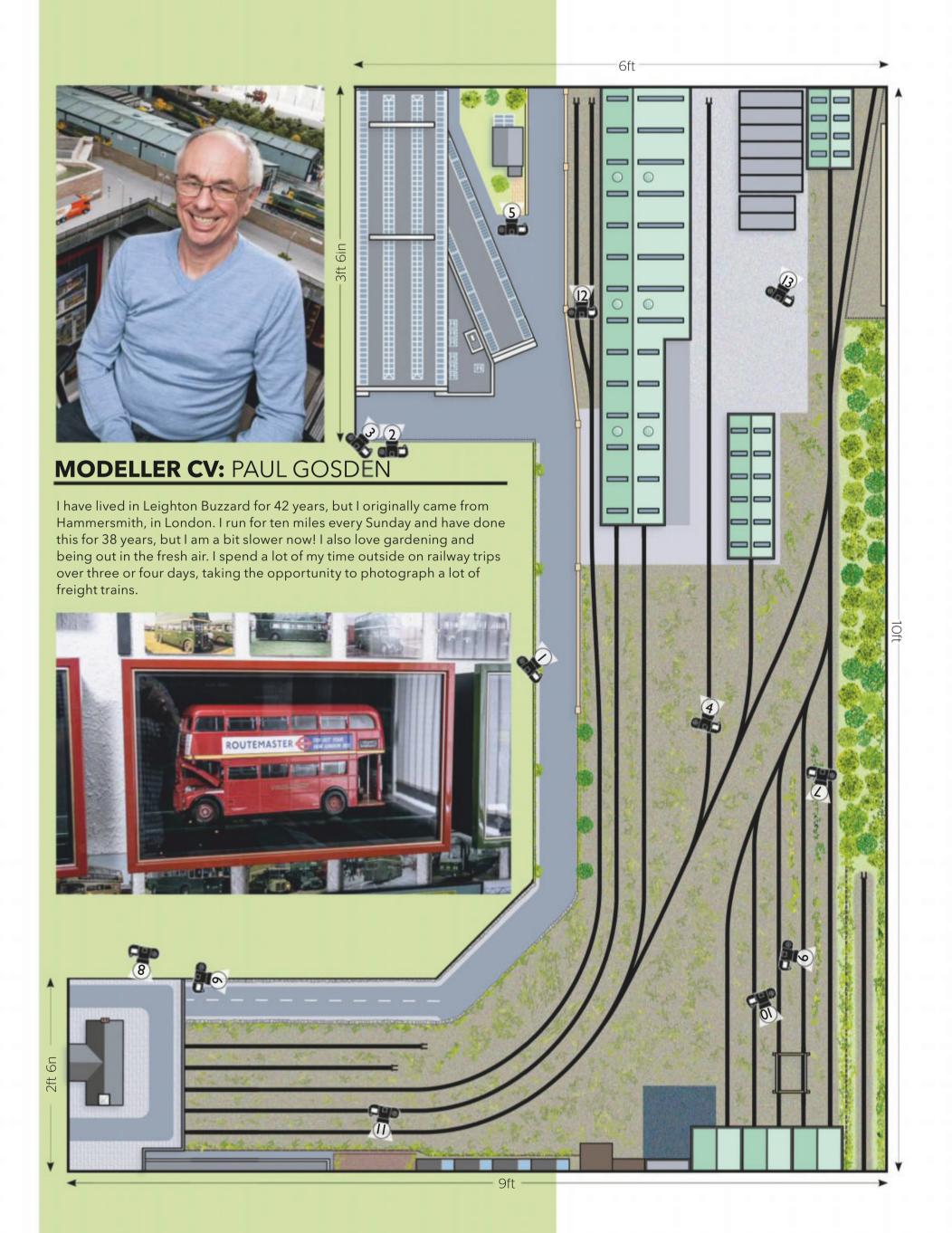




# a way. It doesn't move as I've made it entirely from

mountboard. However, the figure in front makes it look as though it is about to couple up to something. The real thing moves locomotives, and anything else, into the depot's wheel lathe."





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# FINDING THE MR RIGHT



I want to add a shunter figure to the footsteps of one of my locomotives, but can't find one with a suitable pose. Help! Robert Stone, by e-mail

Chris says: I've recently been refurbishing a number of 'OO' gauge 'Toad' brake vans, tweaking certain details and changing the place names on Oxford Rail, Bachmann and Hornby models. During this work, I decided to look for a suitable shunter to ride on the running plate of one of my models. I didn't want a guard with a green flag, as that would be more suited to a station platform and a passenger train - and it's a bit of a cliché.

Instead, I settled upon the idea of a shunter with a shunting pole. I found one in the Modelu range, but the 3D-printed figure appears rather sentry-like and is intended for the lineside. I wanted a shunter who was obviously riding.

I decided to approach Modelu to ask if a bespoke figure could be produced. First, I needed to explain or draw the pose I was seeking. Then I had a better idea: I would strike the pose myself, and take a 'selfie'.

I wanted my shunter to be holding a handrail with one hand and the other would be holding a shunting pole. He would be riding with just one foot on the step, as if about to alight.

As I live in a former railway station, I have inherited one or two tools that were left lying about the place, including a shunter's pole. There's a well in the yard and in order to dip a bucket in the well, the stationmaster

used said pole. So I assumed the required position with the pole and set the camera on its time delay.

Modelu has produced two slightly different shunters, one with his arm outstretched, almost horizontal, riding the step and holding a handrail, and the other with his arm somewhat lower, riding a shunter's runner.

I had not worked with this type of 3D-printed model before and was impressed by the crisp detail, even down to the 'pig's tail' on the shunter's

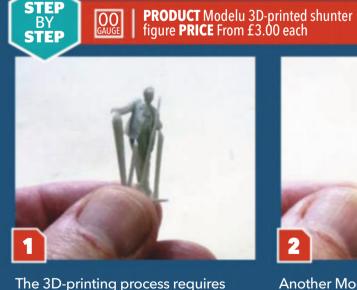
pole. However, the greatest advantage of 3D-printing is the complete lack of flash or parting lines as, of course, there are no moulds involved. This eliminates the tricky task of removing remnants of parting lines or flash.

Right: To illustrate the type of shunter figure he desired, Chris struck this convincing pose!



The shunter, with pole at the ready, adds the finishing touch to Chris' weathered 'Toad' brake van.

ALL: CHRIS LEIGH



The 3D-printing process requires feeds to areas such as outstretched arms which would otherwise be unsupported. The supports are left in place to reduce the risk of damage in the packet.



**AVAILABILITY Tel:** 07887 803 737

Web: www.modelu3d.co.uk

Another Modelu figure option has his arm raised a little higher to suit, perhaps, a vertical handrail. With a little careful 'surgery' the arm can be cut and re-fixed to suit almost any appropriate vehicle.

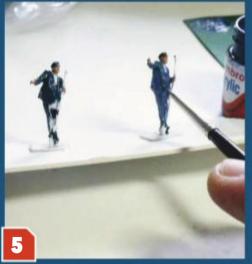


As I had no previous experience of working with 3D-printed figures, I was careful to support the figure while cutting away the 'feeds', one at a time. A fresh, sharp blade was fitted to my craft knife for this job.





I glued the plastic bases to a piece of card while I painted the figures. First I sprayed on white primer, then picked out shadow areas - under arms and clothing creases - with Revell acrylic matt black.



I opted for a matt mid-blue shade for the shunter's overalls, but they may have been greyish in reality. The 'pig's tail' of the pole is delicate and easily broken, so care in handling is needed at all times.



Above: The shunter in this pose should be suitable for attachment to brake vans or to the steps of shunting locomotives.

# **TOP TIP**

Remove residues from 3D-printed figures before priming and painting by gently washing in warm soapy water, rinsing and drying thoroughly.

# Technique of the month Create realistic clutter

Scattering various items of junk and defunct machinery around railway yards, depots, factories and other industrial sites is a quick and simple way of adding extra realism. Items left over from kits or scrapped models are an ideal source of material, while I always enjoy rooting through the odds-and-ends bins at exhibitions, especially on the Langley Models stall. Here, you can pick up all manner of cast metal engines, wheels, tyres and countless bits of machinery. Once primed, painted and weathered, the 'junk' can be placed artfully onto the layout.(GD)



Clean the parts of excess material with needle files and brush away any debris. Each item can be tacked to a scrap of wood with a drop of cyano glue prior to a coat of aerosol primer.



The parts can then be painted in an overall coating of rust tones. Dry pigments will add a suitable texture and dry-brushing the edges with metallic paints adds the final touch.



The finished items can then be snapped away from the wood base and any missing paint touched in, if desired, before fixing into a miniature scene.



# DO I NEED ETCHING PRIMER?

I'm building a number of 'OO' etched brass carriage kits and have been told that etching primer is an essential step in the finishing process. Is it really that important? Jerry Kay, Bolton

George says: I've only used etching primers on a handful of occasions, mostly as a means of testing their efficacy. Although I know a number of professional modellers who highly recommend their use, I personally wasn't convinced - especially when considering how toxic they can be if they come into contact with skin, or you breath in the fumes. Indeed, when a product's label states that it may cause cancer, it really doesn't make me want to expose myself to it!

If you do opt to use etching primers, exercise extreme care to help safeguard yourself. Avoid inhaling the fumes and avoid contact with your skin - protective clothing, a face mask with the correct grade of filters and a professional-grade extractor booth are essential.

Etching primers are perhaps best suited for use on larger scale models, particularly those intended for outdoor use, in a live steam environment or where lots of handling is envisaged. The primer's greater level of adhesion gives the subsequent topcoats more chance of resisting scuffs and bumps without chipping.

For small-scale indoor use, where models are gently handled and carefully stored, I'm yet to be convinced that etching primers offer enough genuine benefits over a highquality, general purpose automotive primer.

Provided that the model has been scrupulously cleaned and degreased before priming (especially where soldered joints have been made), I've never had any issues with poor adhesion.

If you do decide to try an etching primer, they're available in either single or two-pack formulae, with the latter offering longer shelf life. They must be thinned with the specified thinners before spraying through an airbrush, which must be thoroughly cleaned after use to remove all traces of the paint (I kept a cheap airbrush especially for use with etching primer).

The model must still be well cleaned beforehand and, in most cases, the etching primer remains translucent after application (see image above), so don't be tempted to keep adding layers of paint in an effort to achieve an opaque finish. When this layer has cured, a regular primer can then be applied to create an even undercoat for the livery colours.

# **SOURCES FOR DIESEL DETAILING PARTS**



I've been away from modelling for a while and am wondering if there are still companies

that supply etched detailing parts for diesel locomotives?

Clive Gill, Somerset

George says: Shawplan/Extreme **Etchings**, Hurst Models and PH Designs are among the best sources available for detailing parts in 2mm, 4mm and 7mm scales.

**Web:** www.phd-design-etchings.co.uk www.hurstmodels.com www.shawplan.com

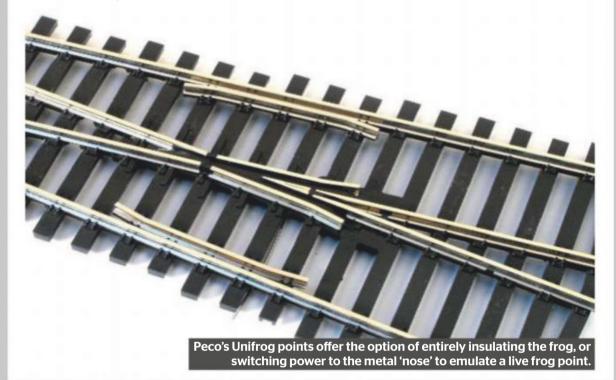


# WHAT ABOUT UNIFROG POINTS?

I found Mick Bryan's guide to wiring slips and three-way points in MR255 extremely useful. I'd been scratching my head over a double slip for ages and this solved my problem, so thank you! However, there was one thing not covered: Peco's new Unifrog points. What are they and how do you install them?

Jim Glennie, by e-mail

Mick Bryan says: Peco's Unifrog is a combination of insulated and powered frog in a single package. The insulated section is similar to that of a conventional Insulfrog point, but there is the option of switching the metal nose of the frog to emulate a live frog point. The switching of the Unifrog is accomplished with exactly the same methods described in the feature for live frog points but there's no need to cut an insulating gap.



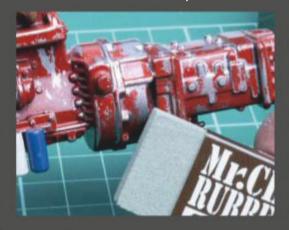
# Paint chipping effects in a flash..

At first glance, this handy little tool resembles a track cleaning block, but the dense, crumble-free abrasive material is designed for chipping away small areas of recently applied paint in order to reveal the bare material (or other colours) beneath.

For example, paint an object in metallic or rusty tones and, when fully dry, overcoat with a colour. When this topcoat has almost cured, rub the surface lightly with the chipping block to expose the paint beneath.

Availability: Scale Model Shop Price: £9.00 Tel: 01422 405040

Web: www.scalemodelshop.co.uk



## **MODERN IMAGE MODELLING**

# **HOW TO CREATE A FIRST GREAT WESTERN 'LOCAL LINES' '158'**



How can I create a three-car hybrid 'Local Lines' Class 158? Harry Smith, by e-mail

**George says:** A pair of Bachmann two-car Class 158s will be required to make up one of Great Western Railway's three-car hybrid sets, due to the need for three DMSL vehicles. However, investing in three two-car units would allow you to create two three-car sets, without any vehicles left over.

The challenge will be how to couple the inner end of one outer vehicle to the cab end of the centre car, especially as Bachmann's original '158s' didn't feature working outer couplings (the newly tooled version is due later this year). Kadee couplings are an option, mounted on a suitable pivoting bracket and allowing enough clearance for the overhanging gangways, while Symoba NEM coupler pockets and brackets offer plenty of lateral movement to cope with curved track.

As for the livery, Precision Labels offers sets of painstakingly researched decals for the Bachmann '158' (and the 'N' gauge Farish version). Note that the underlying blue livery tapers to a lighter shade near the top of the body sides, demanding some nifty work with an airbrush. **Web:** www.precisionlabels.com



Above: Sporting the attractive but now obsolete 'Local Lines' livery, First Great Western's 158954 is pictured at Cardiff Central with a Portsmouth Harbour service, on August 18 2017. GEORGE DENT

# **HOW DO I USE CYANO WITHOUT THE MESS?**

I want to add etched nameplates and details to my locomotives but am afraid of making a mess

with cyanoacrylate. What's the best way of applying it?

Jacob Frampton, by e-mail

**George says:** Cyanoacrylate (commonly known by the brand name Superglue) is a fast-acting adhesive that comes in a variety of formulae. Bonding times vary from 1-60 seconds, lending different formulas to specific tasks. Generally speaking, the fastest setting glues are the thinnest, while slower setting varieties come in a thick, gel format.

For adding nameplates and locomotive details, a medium viscosity glue is recommended. This gives just enough time to position the parts and is thin enough not to ooze out of the joint.

Cyano glue is incredibly strong and only a tiny amount is needed. Indeed, applying an excessive amount can weaken the bond and damage surrounding materials due to the concentration of strong solvent fumes.

In order to control the amount of glue applied to the component, decant a small blob of cyano onto a scrap of card and use a cocktail stick or needle to transfer a tiny bead onto the mating surface, then quickly bring the parts together. Keep the glue away from the edges to reduce the risk of excess glue being squeezed out of the joint.

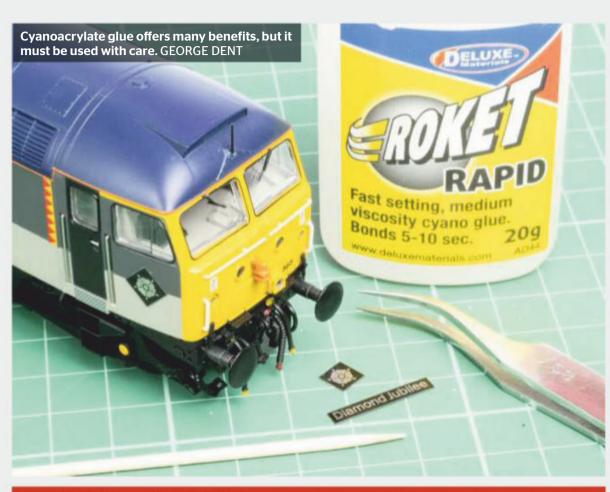
Due to the limited working time, it's vital to test-fit all parts before applying the glue, adding alignment aids where necessary to speed up the positioning. If any glue does seep through the joint, allow it to cure fully before scraping it away with a fresh scalpel blade or rubbing with fine abrasives. Attempting to wipe it away before it dries is likely to create even more mess.

Cyano glues come in various formulae, such as the Roket range from Deluxe Materials.



# What you will need

 Roket cyanoacrylate glue
 Availability: Deluxe Materials stockists, or Gaugemaster
 Web: www.gaugemaster.com







Squeeze out a small blob of cyano glue onto a scrap piece of card. Wipe the tip of the glue bottle before replacing the cap. Place the card out of the way to avoid accidental contact with your hands or elbows.



Collect a small amount of the glue on the tip of a cocktail stick, or needle, and transfer a tiny bead - or a few small drops - onto the component, keeping the glue away from the edges.



The part should then be quickly placed into position, before the glue sets. Masking tape makes for a handy alignment guide. Prior test-fitting without glue is recommended.



The glue will set within seconds of the parts being brought together. Wait for a minute before removing the alignment guide, just in case there was any stray glue on the tape.



# **TOP TIPS FOR RUB-DOWN DECALS**



What's the easiest way of applying new numbers and, especially, regional logos onto BR coaches?

Bernard Marsden, by e-mail

George says: There are plenty of sources of suitable transfers for BR steam and diesel era locomotives and rolling stock, from the likes of Fox Transfers, Modelmaster, Precision Labels, the Historical Model Railway Society (HMRS) and Railtec. Most are offered in waterslide format, except the HMRS packs that are produced in Methfix or Pressfix form.

Pressfix transfers are fairly easy to apply, with no need to treat the model's surface to a high-gloss clear coat before and after decal application, as is the case with all waterslide transfers. However, Pressfix decals can be tricky to precisely align because the paper backing isn't translucent. Furthermore, once the paper has been soaked in water, the adhesive is instantly activated and there isn't much facility for adjustment.

My own preference for locomotive and coach numbers is the packs of dry rubdown transfers from Replica Railways. Printed onto a completely clear film, the numbers can be aligned with the help of a strip of low-tack masking tape. Gentle rubbing over the characters with a pencil (a medium lead is preferred, such as HB or

B) transfers the digits to the model's surface with no need for prior preparation, other than ensuring cleanliness.

The decals are then sealed by placing the supplied sheet of tracing paper over the numbers and rubbing with the pencil. A coat of clear varnish helps to protect them, but isn't essential.

The drawback of rub-down decals is that there's no way of adjusting the characters once they've been applied, and removal has to be achieved by lightly scraping with a sharp blade.

Replica offers a range of packs for the BR steam, BR blue and sectorisation eras, including regional carriage logos for ScotRail, InterCity and Network SouthEast. **Tel:** 01793 642594

Web: www.replicarailways.co.uk



# **Tool of the month**

# Handy hand-powered drill

There are times when a powered drill just isn't appropriate, especially when you are working on soft materials or delicate models. In these instances, a hand-operated drill is preferable, affording far greater control, precision and safety.

This great little
drill from Expo Tools
features a three-jaw chuck
capable of taking drill bits of
0.4mm-3mm diameter. It's equipped
with ball-race bearings for smooth
and reliable operation.

An extremely useful feature is the screw-top handle which reveals storage space for drill bits. With an overall length of just 160mm, it's great for scenic work, baseboard construction, kit-building and many other tasks - it's an ideal addition to any modeller's toolbox.

**Product:** Expo hand drill (ref. 750-90) **Availability:** Expo Tools stockists

Price: £9.95
Tel: 01834 845150
Web: www.expotools.com



## THREE CAMEO IDEAS FOR YOUR LAYOUT...



**On a leash:** As a nation of dog lovers, many UK-based layouts feature our four-legged friends. But how many have you seen where a lead has been added from owner to pooch?



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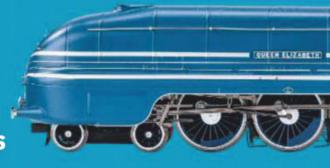
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In-depth and unbiased reviews of the latest products



# Hornby 'Lord Nelson' 4-6-0

Hornby's 'Lord Nelson' rounds off its Southern Railway express 'set', but is it the pride of the fleet?



Alfred Hill's most famous locomotive impressed Nigel Gresley, but what about our editor?

# 94 Hornby 'J36' 0-6-0T

The first Scottish steam locomotive to 21st-century standards is a bonnie model.

# Heljan Manning Wardle - take two

How could Heljan have possibly improved a model that Chris Leigh once described as 'exquisite'?

# Hornby LMS 'Princess Coronation'

It's been over a decade since the last model of a 'streamliner' in blue livery. Is this a Hornby hat-trick?

# IRM Tara Mines bogie ore wagon

The prototype has been around for over 40 years, but these wagons show no signs of wear.





# 94

#### **Our reviewers**

#### **George Dent**

A modern image expert, who also tests tools and modelling products.

#### **Richard Foster**

His forte is steam locomotives, regardless of region or era.

#### **Chris Gadsby**

Post privatisation is his speciality - he wasn't alive for anything else!

# **Our ratings**

We assess models on the following criteria and rate each of them out of ten: that way, you know precisely how good a model is.

LOOKS	9/10
PERFORMANCE	9/10
FEATURES	8/10
DECORATION	9/10
VALUE FOR MONEY	6/10
TOTAL	82%

#### How we test

At *Model Rail*, we pride ourselves on the quality, thoroughness and unbiased nature of our reviews. To do this, we judge models against prototype images and historical texts. We also run them on our test track, which features 1-in-30 and 1-in-60 gradients in both 'N' and 'OO', not to mention numerous challenging track configurations.







# Hornby 'Lord Nelson' 4-6-0

◆ SCALE 'OO' ◆ MODEL Hornby R3634 Maunsell 'LN' 4-6-0 No. 851 Sir Francis Drake, Southern Railway olive green ◆ PRICE £169.99

◆ **AVAILABILITY** Hornby stockists or *www.hornby.com* 

ost of the major model manufacturers plan their release programmes years in advance. So you can imagine how frustrating it might be for a manufacturer to have a competitor snatch away a prototype that you had plans to do in two year's time.

That said, even the big boys can get tired of waiting...

Bachmann Branchline's
'Lord Nelson' was a prime
candidate for a re-tool. It was
the only Southern Railway
express passenger design not
available ready-to-run to
21st-century standards. But the
'Lord Nelson' seemed a long
way down the list of
Bachmann's 're-tool subjects',
along with the original 'Royal
Scot' and GWR 'Manor', so
Hornby stepped into the
breach and announced its

plan to produce the big Maunsell 4-6-0.

It actually makes sense for Hornby to produce the 'Nelson'. After all, it produces every other Southern Railway express design, from the mighty 'Schools' 4-4-0 to Oliver Bulleid's advanced 'Pacifics'.

Can you believe that Hornby's 'King Arthur' is 12 years old? It's widely hailed as one of Hornby's best steam-outline models. "It is difficult to visualise how Hornby's Maunsell 'King Arthur' could be improved" is how we describe it in *Britain's Model Trains*.

The same could definitely be said about the 'Lord Nelson'.

Richard Maunsell's 'King Arthur', heavily based on the Urie design he inherited, is a slender beast. Its shape disguises the fact that it's capable of some prodigious feats of haulage.

There's nothing slender about the 'Lord Nelson'. It's a big bruiser of a locomotive that suggests power like a clenched fist. That huge, 5,000gal bogie tender balances the shape, perfectly complementing the large,



tapered Belpaire firebox, 5ft 6in diameter boiler barrel and 6ft 7in diameter driving wheels.

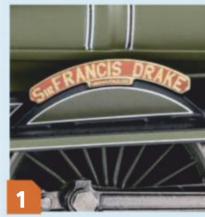
#### **BIG HITTER**

Hornby has captured the 'LN's' bulk beautifully. It's nigh on perfect throughout, matching published weight diagrams and





# 3 things we like



Printed nameplate looks as good as an etched one.



The tender axleboxes even sport the raised lettering, just like the real thing.



The 'point' in the smokebox door catches the light just like the prototype.

# 66 Of particular note are the injectors and their associated pipework that goes through the running plate and on to the top of the firebox >>>

F.J. Roche's drawings. We've scoured both published photographs and those online to find a discrepancy but to no avail!

We received No. 851 Sir Francis Drake in as-built condition. If you're familiar with preserved class pioneer No. 850 Lord Nelson, No. 851 looks a little odd at first glance. That's because it lacks smoke deflectors and sports the original short smokebox.

### **ON FORM**

The 'face' is excellent and the point in the smokebox door catches the light in the same way as that of the prototype. That big Belpaire firebox, with its sculpted sides, really looks the part and the cab shape is spot on, complete with its gutters and little visors over the spectacle glasses. There are the faintest mould lines on the boiler's shoulders, but the fact that you

can barely see them is testament to the tool maker and assembly team's skill.

There are so many wonderful areas of detail to talk about.
Personal favourites include the

raised cover over the expansion link and the reversing equipment, which complements the curve in the outside edge of the running plate just fore of the cylinders. And of particular note

# **Performance**

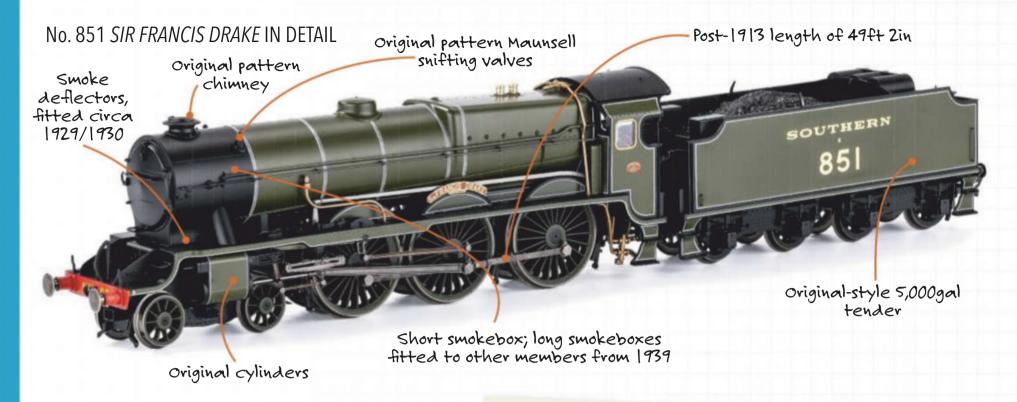
Hornby

The 'Lord Nelsons' were, at one stage, Britain's most powerful steam locomotive, so Hornby's model had some big boots to fill! Sir Francis Drake hauled a respectable rake of 12 Bachmann and Hornby carriages around our test track, took six over our 1-in-60 gradient and four over our 1-in-30.

No. 851 was smooth and quiet straight from the box, as one would expect. We found that our sample was quite sensitive to how well points have been laid. It derailed on some of the

R8072 and R8073 points on our test track at medium to high speed. However, it performed faultlessly on Chris Leigh's home layout, taking complex pointwork in its stride at higher than realistic speeds.

Eight-pin DCC socket



# **Factfile: Maunsell** 'Lord Nelson' 4-6-0

The Southern Railway had to balance operating heavy expresses to the Channel ports and the West Country with the busy commuter system around London. The 'King Arthur' 4-6-0s could handle the heaviest of trains but with little in reserve - a failure could cause havoc with the electric services.

Chief Mechanical Engineer Richard Maunsell penned a big 4-6-0 to provide enough power for

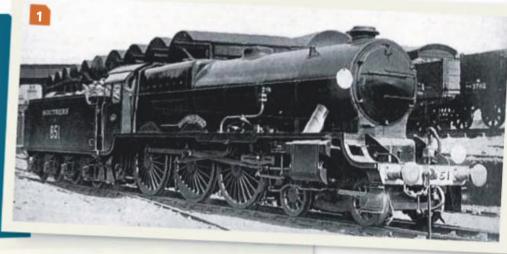
the West Country trains. He had to scale back his plans when it fell afoul of the Civil Engineer's axle weight limit. However, the new locomotive, No. 850, emerged from Eastleigh in 1925. Named after the hero of the Battle of Trafalgar, Lord Nelson was, with a theoretical tractive effort of 33,500lb, Britain's most powerful steam locomotive. Spurred on by this, the Great Western Railway would develop the 'King' 4-6-0 - but that's another story.

Lord Nelson proved to be a capable machine on test, though it didn't offer much more than a good 'King Arthur'. But Maunsell ordered a further ten. As they were for use on the Eastern Section, they were paired with six-wheel tenders, rather than the bogie tender behind No. 850. However, it was swiftly decided to allocate the new locomotives to the Western Section, and they appeared in 1928 with bogie tenders.

A further eight 'LNs' were built in 1929. Like their predecessors, they also carried the names of famous naval commanders.

The 'LNs' were plagued by performance issues. It's believed that some of this stemmed from firemen unused to the long, Belpaire firebox with its split-level grates. Maunsell and his successor, Bulleid, tried different blastpipes and cylinders to cure the 'Nelson's' problems. The successful formula consisted of a Lemaître multi-nozzle blastpipe and new cylinders with 10in piston valves.

Although it now matched Maunsell's original expectations, the 'LN's' reign was curtailed by Bulleid's 'Pacifics' and the whole class was withdrawn between August 1961 and October 1962. Pioneer No. 850 was saved as part of the National Collection.





1: Although slightly grainy, this photograph shows No. 851 Sir Francis Drake in the condition in which Hornby has modelled it: original chimney, short smokebox, twin snifting valves and original pattern tender. It entered service in May 1928 and was withdrawn from Eastleigh in December 1961. It was scrapped there during

> the spring of 1962. ARCHIVE PL/ALAMY

2: A stunning portrait of ex-works Sir Francis Drake, taken at Eastleigh. It has the Lemaître blastpipe, identified by the large diameter chimney and the post-1937 selftrimming tender. You can tell the latter by the raised raves. 'Drake' was unique amongst the 'LNs' - it received new cylinders but with 8in piston valves and, consequently, it kept its original length smokebox until withdrawal. COLOUR RAIL



#### RECOMMENDED READING

- Locomotives of the Southern Railway Part 1 by D.L. Bradley (RCTS, 1975)
- The Arthurs, Nelsons and Schools of the Southern by S.C. Townroe (lan Allan, 1973)
- Maunsell Locomotives by Brian Haresnape (Ian Allan)

3: Preserved pioneer No. 850 Lord Nelson hauls a railtour bound for Exeter away from Clapham Junction on July 8 2007. The locomotive is now on display at the Mid-Hants Railway. No. 850 sports the extended smokebox fitted when it received Bulleid cylinders with 10in piston valves. The giveaway is that the steampipes don't pierce the bottom edge of the smoke deflectors. ED HURST



are the injectors and their associated pipework that goes through the running plate and on to the top of the firebox.

And then there's the footplate detail, which is to Hornby's usual high standards, with full backplate detail and controls and complemented by a hinged metal fallplate. The area around the firehole door is particularly good.

In fact, the only thing we can criticise is that there are two holes in the running plate, either side of the smokebox. Clearly, No. 851 shares the same running plate tooling as other models, for these holes are where the smoke deflectors locate.

The tender is every bit as good as the locomotive. Just as the real 'LN's' tender shared very little with that of the preceding 'King Arthurs', so Hornby appears to have only carried over the bogie frames. The body shape is an excellent rendition of the original style (not self-levelling and without the additional side raves, as on No. 850's tender). The auxiliary vacuum tanks immediately catch the eye but it's worth putting the axleboxes under your magnifier - you'll see the lettering included in the covers, just like the real thing. It's an exquisite piece of tooling.

Happily, the finish complements the superb looks and

## **REVIEW VERDICT**

PROS. Has to rank as Hornby's finest steam-outline model.

CONS. Little of note.

LOOKS 10/10
PERFORMANCE 9/10
FEATURES 9.5/10
DECORATION 9/10
VALUE FOR MONEY 9/10

93%

detail. The green is perhaps a little on the dull side but it works well in model form. The white lining is very fine throughout and it complements the primrose numbers and lettering, which are the right weight and size. There's the small 'A' (Urie power classification) just behind the bufferbeam too.

Finally, we must talk about the nameplate. It's printed but it's printed so well that it looks as though it's an etched component.

Throw turned metal sprung buffers, NEM coupler pockets, fine plastic handrails and full DCC provision into the mix and you have one of the finest



'OO' gauge steam locomotives that Hornby has ever produced. If anything, it's probably *the* finest. *(RF)* 



#### HORNBY 'LORD NELSON' 4-6-0

OVERVIEW	ELECTRICS	DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Manufacturer: Hornby	Electrical system: 12V DC two-rail	Length (over buffers)	69ft 9¾in	280mm	281mm
Ref. No. R3634	Motor type: Sealed Lights?: No	Height (over chimney)	13ft 1in	52mm	52mm
Unit No. 851	DCC ready?: Eight-pin socket	Width (over footplate)	8ft 9in	35mm	35.09mm
Scale/gauge: 1:76 scale,	Current consumption	Wheel diameter (driving)	6ft 7in	26mm	26.2mm
16.5mm gauge '00'	Max. speed: 0.4A Stalled: 0.7A	Wheel diameter (bogie)	3ft 1in	12mm	12.3mm
Body: Plastic with metal parts	MECHANISM	Wheel diameter (tender)	3ft 7in	15mm	14.3mm
Chassis: Metal with plastic parts	Drive system: Gear train over rear	SERVICING			
Weight: 310g	axle; linked by shaft from motor	How to dismantle: See instructions			
Min. curve radius: R2	Flywheel(s): Twin	Where to oil: Factory lubricated; instructions suggest further lubrication			
Wheel back-to-back: 14.5mm	Traction tyres: No	after running in.			

# System builder Other items to complement this model..



## **LOCOMOTIVE**

Your Southern layout will also need one of Hornby's superb Maunsell 'King Arthur' 4-6-0s... **Price:** £160.99 **Availability:** www.hornby.com

## **LOCOMOTIVE**

...and to complete the Maunsell trio, a Hornby 'Schools'. **Price:** £149.99 **Availability:** www.hornby.com

## **COACHES**

Your 'Lord Nelson' will need some coaches to pull, and what's better than Maunsell coaches?

Price: From £47.99

Availability: www.hornby.com



◆ SCALE 'OO' ◆ MODEL Oxford Rail OR76N7001 Hill 'L77' 0-6-2T No. 1002, GER grey ◆ PRICE £109.95 ◆ AVAILABILITY Oxford Rail stockists or www.oxforddiecast.co.uk

he name Alfred John
Hill will not be familiar
to many railway
enthusiasts. He was the
last chief mechanical engineer
of the Great Eastern Railway, and
his reputation is overshadowed
by those of his predecessors, the
Holdens and the Worsdells.

His tenure was tainted by the First World War, so he never really had a chance to become the next Gresley or Churchward.

Hill is only credited with four designs, the best known of which is the 'L77' O-6-2T, which broke a long-standing Great Eastern Railway tradition of building 2-4-2Ts for the busy and extensive commuter network around London's East End and out into Essex. The 'L77' even impressed Nigel Gresley, who adopted it as an LNER 'Group Standard' O-6-2T, complementing his own 'N2s'. The design is better known, therefore, as the LNER 'N7'.

The 'N7s' could be found throughout the LNER's Southern Area, from the Metropolitan/ **Great Central Joint, former Great** Northern metals from King's Cross and even onto Southern Railway territory. They were powerful machines, with one being photographed on a 12-coach Norwich-Great Yarmouth 'Summer Saturday' service. The 'N7s' are most strongly associated with London's Liverpool Street station. They were ideal machines for the heavy 'Jazz' commuter services, while No. 69614 found fame as one of the station's immaculately presented pilots.

Oxford Rail chose this handsome O-6-2T for its third 'OO' gauge steam-outline model. It's probably fair to say that both its Adams 'Radial' and 'Dean Goods' were good in most areas, being let down by a few small but rather important flaws. Will it be third time lucky with the 'N7'?

# **GREY AREA**

The problem with choosing an LNER Group Standard design is that what it would build was often quite different to what was penned by its constituent railway company. This often leads to quite a minefield of detail combinations. The 'N7' is no exception, with six distinct subclasses. For example, those built by the LNER were longer, not as tall, and had left, rather than right-hand drive.

Thankfully, the job of reviewing Oxford's 'N7' is made much easier as we were supplied with No. 1002 in Great Eastern Railway grey. This was the first of the production batch of 'N7s' to emerge from Stratford and, therefore, we don't need to worry too much about those pesky LNER alterations!

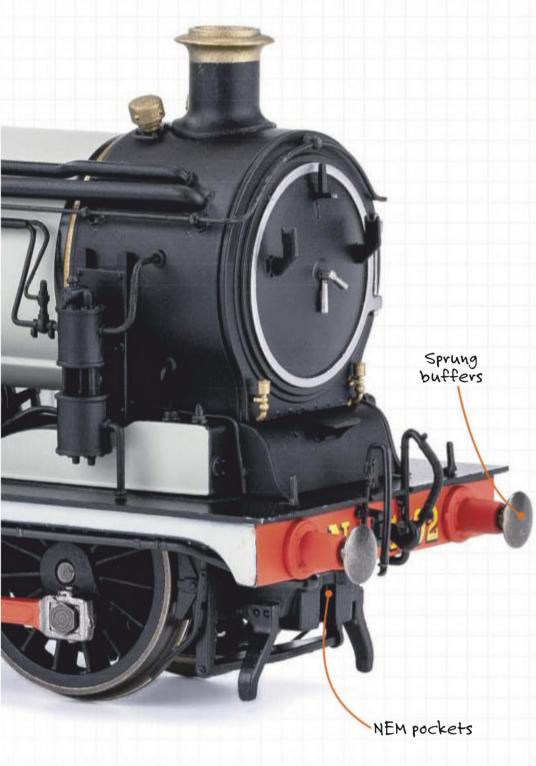
There's an immediate feeling of

quality about the 'N7'. It's hefty (thanks to the die-cast metal tanks and bunker) but the extremely fine, separately fitted handrails, brake pipes and brackets for the train destination boards puts it in a class above the 'Dean Goods'.

The 'face' is particularly effective and Oxford's design team has done a good job of replicating the distinctive dish and rings around the smokebox door. The rest of the lines look good and the shape of the tank and bunker closely match F.J. Roche's and John Gardner's scale drawings.

In short, what we have here is an excellent representation of A.J. Hill's design.

The model is made even more striking by its grey livery. The GER is best known for its beautiful blue colour scheme, but it adopted grey as its house colour during the First World War. Grey was eventually replaced by LNER black after the 1923 Grouping.



No. 1002 would have emerged from Stratford Works with GER initials on the tank sides and cast brass numberplates on the bunker. However, the GER's new Train Control system demanded that locomotives' numbers should be clearly seen, so the GER lettering was replaced by 19in high yellow numbers on the tank sides. No. 1002 wore this scheme until replaced by LNER black with red lining sometime around 1925.

Colour photographs of this period are very rare, so it's safe to assume that Oxford got the grey correct. It certainly makes for an interesting looking model! Boiler bands and cab spectacle plates are black, as per the prototype.

The brass, copper and burnished steel effects are nicely subtle and very effective. The text is legible on the numberplate under a magnifier but it's not as crisp and clear as you'd get from the likes of Bachmann or Hornby.

The cab interior looks well finished too. You can't see particularly well (there are no roof

ventilators to let the light in!) but although many of the fittings are moulded to the backplate, they've been painted effectively. Even the gauge glasses have the distinctive diagonal stripes. The characteristic reversing wheel is a particular joy.

So, why doesn't the 'N7' score more in the looks category?

The 'N7's' good looks are spoilt slightly by the unsightly gap under the boiler. There's no representation of the inside Walschaerts valve gear, which means that there's a lot of daylight visible from normal viewing angles through the wheel spokes on the opposite side. From certain angles, there's a lot of light visible from under the tanks and boiler, which there wouldn't be in reality.

Our No. 1002 had some minor issues with assembly that spoilt the overall aesthetic. There was a distinctive step where the top of the boiler (where it's part of the body moulding) meets the bottom of the boiler (part of the chassis). It looks as though the two aren't assembled properly, although, hopefully, this is an isolated incident.

As the chassis is a heavy die-cast component, the top edges of the main frames are represented by small plastic parts. Our No. 1002 had gaps between the two, which suggested that the parts hadn't gone together very well. Again, this could be peculiar to our sample.

Sadly, what is fundamentally a good model has been let down by errors that some simple research could have prevented.

Oxford has done quite a bit of homework to give No. 1002 the correct detail combinations, such as the four Ramsbottom safety valves, correct cab roof profile, GER pattern buffers and airpump on the smokebox.

But a quick flick through the RCTS 'green book' reveals that No. 1002 should have top feed, for a start. It was only fitted with airbrakes and, therefore, shouldn't have two brake pipes on the bufferbeam.

# 3 things we like



The smokebox door looks quite convincing, with some very fine, separately fitted detail.



The protective bars over the rear spectacle glasses are particularly fine.



GER grey is well applied, particularly on the die-cast metal tanks and bunker.

# **Performance**

Two words: bloomin' impressive! We gently ran No. 1002 in with a four-coach train for half an hour before gradually increasing its load. The little 0-6-2T handled 14 Bachmann and Hornby bogie coaches on level track with no issues whatsoever.

No. 1002 could clearly take on more. But what? The only other item of rolling stock to hand was a Bachmann Class 66 without a motor. It still retained much of its internal weight but free-wheeled nicely. Coupled behind No. 1002, it made no difference to the 'N7s' performance.

The 0-6-2T's party piece was to take seven coaches - plus the Class 66 - over our 1-in-30 gradient. There was much slipping and speed was down to the pace of an arthritic snail, but it managed it.

Our sample was generally pretty smooth out of the box but it did develop a bit of a growl at higher speeds. The trailing truck is fixed to the main frame and has plenty of lateral side-play. However, it doesn't have much vertical play and kept dropping off the rails. Oh, and the trailing wheelset looks really quite toy-like, which means marks have been docked in the looks category too



# Factfile: LNER 'N7' 0-6-2T

A.J. Hill designed an 0-6-2T Superheating was later for the Great Eastern Railway's intensive suburban services. He broke away from a long-standing tradition of building 2-4-2Ts and combined a 180lb/sq in boiler, 4ft 10in driving wheels and inside Walschaerts valve gear and piston valves. The result was a powerful and speedy locomotive that was no larger than the 2-4-2Ts it replaced.

Nos. 1000 and 1001 were built in 1915, with No. 1001 having a Robinson superheater. Nos. 1002-1011 emerged from Stratford in 1921, followed by Nos. 900-999 (under LNER auspices) in 1923/24.

fitted, along with other tweaks, and these locomotives became 'N7/4' from 1940 when fitted with Diagram 101 boilers with round-topped fireboxes.

The LNER ordered a further 50 in 1924/25. Production was shared between Gorton Works and Robert Stephenson & Co. They were 2½in longer, fitted with left-hand drive and reduced in height to fit the Metropolitan loading gauge. These became 'N7/1'.

Thirty more were built by Gorton and W. Beardmore & Co. in 1927/28. These had long-travel valves and became 'N7/2'. At the same

time, Doncaster Works turned out another 32 with the long-travel valves as well as roundtopped, rather than Belpaire, fireboxes. These were 'N7/3s'.

Having started fitting round-topped fireboxes to the GER 'N7s', 'N7/1s' and 'N7/2s' followed suit from 1943. 'N7/2s', with their long-travel valves simply became 'N7/3' but a further subclass was created for the 'N7/1s' - they became 'N7/5'!

For what was a pre-Grouping design, withdrawals did not start until 1957. The cull was swift and the final eight survived until the last day of Great Eastern steam (south of March) on September 9 1962. 'N7/4' No. 69621 was saved, a happy coincidence as it was the last locomotive built at Stratford Works. It is currently on display at the East Anglian Railway Museum (www.earm.co.uk).

1: A beautiful portrait of No. 1002 in its LNER 'N7' guise as No. 8002, circa 1924/25. The locomotive is not long out of works, its GER grey being replaced by lined LNER black. Its Ramsbottom safety valves have been replaced by Ross 'pop' valves and the pipe for the top feed now comes out through the running plate, in front of the tanks. The coal rails have been filled in but, otherwise, it's still in very much as-built condition. F.H. STINGEMORE/RAIL ARCHIVE STEPHENSON

2: No. 1002's sister, No. 1003 at Stratford shed in 1923. The locomotive is in grey livery, with Train Control numbers on the tank sides. No. 1002 would have matched No. 1003's condition, and in the condition that Oxford Rail has modelled - and this photograph reveals the detail discrepancies. Cab roofs at this stage were made from canvas-covered wood - they were later replaced with steel. WILFRED BECKERLEGGE/RAIL ARCHIVE STEPHENSON

3: Pioneer 'L77' No. 1000 differed from the production locomotives as it had a mechanical lubricator, the dome was further back, the small air pump was mounted on the tank fronts and the cab roof was cut away over the entrance. No. 1001 was similar, but featured a superheated boiler. This view shows of the grey livery with GER lettering. RAIL ARCHIVE STEPHENSON

4:'N7/4' 0-6-2T No. 69602 at Chingford in the 1950s. No. 1002 became LNER No. 8002 in 1924, 7980 in 1944 and 9602 in 1946. BR re-christened it as No. 69602 in 1948. It was rebuilt to 'N7/4' configuration, with round-topped firebox in June 1949 and was withdrawn from traffic in July 1959. DAVID LAWRENCE/COLOUR RAIL







#### **REVIEW REFERENCE**

- Locomotives of the LNER Part 9A (Railway Correspondence & Travel Society, 1977)
- Yeadon's Register of LNER Locomotives No. 27 by W.B. Yeadon (Book Law Publications)
- Historic Locomotive Drawings in 4mm Scale by F.J. Roche (Ian Allan)

There's also a pipe that emerges from the driver's side corner of the firebox that runs to the smokebox. It doesn't appear on any photographs of the 1921 batch of 'L77s'. Has the superheater header

cover (fitted in 1929) been misinterpreted as a pipe?

Reader Paul Goldsmith, with a copy of Yeadon's to hand, kindly pointed out that the rear bunker handrail is a post-1929 addition and that there should be a lamp iron top centre on the bunker.

The 'N7' is redeemed by its price. A full retail price of £109.95 is a bargain in this day and age, especially as some online retailers are offering the 'N7' for under £90. The benefit of such

a price is that you might be more inclined to fix some of the problem areas yourself.

The 'N7' IS a big step forward for Oxford Rail in terms of fidelity and finesse. But the pursuit of excellence continues... (RF)

# System

Other items to complement this model...

## **COACHES**

Create the glory days of 'N7' power on heavy commuter trains with this 'Quad-Art' coach kit from M.A.R.C. Models. **Availability:** 

www.marcmodels.co.uk

## **RUNNING MATES**

There are plenty of excellent Great Eastern designs from Hornby available to complement your 'N7': choose from the 'B12/3', 'J15' and this, the 'D16/3'.

Price: £140.99 Availability: www.hornby.com





## **STATION PILOT**

No Liverpool Street station pilot scene with complete without a 'J69' 0-6-0T. The 'Buckjumper' is only available in 'OO' in kit form.

**Price:** £89.50 **Availability:** 

www.sefinecast.co.uk



# REVIEW VERDICT

**PROS.** Powerful, good looking and well priced.

**CONS.** Let down by many detail discrepancies.

LOOKS 6.5/10
PERFORMANCE 8.5/10
FEATURES 9/10
DECORATION 8/10
VALUE FOR MONEY 9/10

82%



### OXFORD RAIL 'N7' 0-6-2T

ONI OND WAIL IN	7 0 0 21				_
OVERVIEW	ELECTRICS	DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Manufacturer: Oxford Rail	Electrical system: 12V DC two-rail	Length (over buffers)	34ft 10in	140mm	139.9mm
Ref. No: OR76N7001	Motor type: Coreless	Height (over chimney)	12ft 11in	52mm	52.3mm
Unit No. 1002	Lights? No	Width (over footplate)	9ft 0in	36mm	35.9mm
Scale/gauge: 1:76 scale,	DCC ready?: Eight-pin socket	Wheel diameter (driving)	4ft 10in	20mm	19.2mm
16.5mm gauge, '00'	Current consumption	Wheel diameter (trailing)	3ft 9in	16mm	13.9mm
Body: Metal/plastic	Max. speed: 0.4A Stalled: 0.8A		1	*	
Chassis: Metal/plastic	MECHANISM	SERVICING			
Weight: 295g	Drive system: Gear train to rear	How to dismantle: See instructions			
Min. curve radius: R2	driving axle	Where to oil: Factory lubricated; instructions suggest further			
Wheel back-to-back: 14.4mm	Flywheel(s): Yes Traction tyres: No	lubrication after running in.			



# Hornby 'J36' 0-6-0

◆ GAUGE 'OO' ◆ MODEL Hornby R3622 Holmes 'J36' O-6-0 No. 65311 Haig, BR black, early emblem ◆ PRICE £139.99 ◆ AVAILABILITY Hornby stockists or www.hornby.com

t's always refreshing to see a manufacturer take a punt on something new or unusual. Will enough people buy it? Will it open the door to new markets, prompting a raft of new models, or will it flop and be consigned to the 'Failed Experiments' file?

What we have here is the first purely Scottish steam locomotive.

OK, it's not the *first* first, for that honour goes to Tri-ang and its Caledonian Railway No. 123. Then there's Hornby's 'J83' O-6-OT and Caledonian 'Pug'. But then, both are 40-odd years old. And let's not forget Bachmann's 'D11/2'.

What we have here is the first Scottish steam locomotive designed by a Scotsman and modelled to 21st-century standards.

The North British Railway 'C'

(better known as LNER 'J36', which we'll refer to it as here) might look like any old Victorian O-6-O. But looks can be deceiving, for it actually fits in with Hornby's philosophy of choosing a subject or product to mark an anniversary or event.

#### CALLED UP

The 'J36s' were one of the 19 classes of British steam locomotive requisitioned during the First World War. The NBR supplied 25 for use in France and, when they returned, they were bestowed with names of British Army generals. Given that we've just commemorated the centenary of the Armistice, the 'J36's' obvious links made it a prime candidate for a model.

The 'J36' has all the hallmarks of a Scottish locomotive. The

leading splashers are crowned by sandboxes and wing plates. The cab front and rear splasher blend together in a series of beautiful sweeping curves. Hornby has nailed it in terms of looks, although the flatter smokebox door and undernourished numberplate means that the 'face' doesn't fully convey the look of the real thing.

Sadly, a small hole on the fireman's side of the smokebox reduces the score for 'looks'. There's no hole in photographs of the real *Haig*, so it appears that the same smokebox is on different 'J36s' where it's filled with a part.

There are a couple of other minor problem areas. The steam-heating pipe is mounted a bit too far forward and

obscures the curved angle behind the front bufferbeam. The bufferbeam is completely flush but it ought to feature some rivets and the guard irons are curved when they should be straight. The latter, though, is a compromise forced on Hornby by the unprototypical, closetogether nature of 'OO' gauge steam locomotive underframes.

These may sound like quite major issues but they're really not and they can be easily overlooked, given the excellent work elsewhere.

We received No. 65311 Haig in unlined BR black with BR 'cycling lion' emblem and a 64A St Margaret's (Edinburgh) shedplate. Despite its name, No. 65311 wasn't a 'J36' that served during the First World War.



# The backplate detail marks a return to the heights that Hornby reached circa 2008 >>>

Classmate No. 65226 had carried the name but was withdrawn in 1951. Clearly feeling that the controversial Field Marshal needed commemorating (or was it down to the Haig family's whisky business?), No. 65311 was unofficially named *Haig* at Craigentinny in 1953. The name was made official during an overhaul at Inverurie Works in June 1955.

Hornby's model of *Haig* covers a very short timescale. It was transferred away from St Margaret's and took up residence at Polmont on June 7 1956.

By the time it was withdrawn in November 1963, No. 65311 had gained a smokebox with pop rivets, rather than flush, and the larger pipe along the boiler, along with other minor alterations.

## **DELIGHT IN THE DETAIL**

The excellent overall shape is brought to life with lots of very fine and beautifully executed detail. The lubricating cups on the smokebox sides are really wonderful and the backplate detail marks a return to the heights that Hornby reached circa 2008. Having commented on Heljan's '43XX' weather sheet last issue (MR257), the 'J36' has one. The sandbox linkage is very fine, as are the thin plastic sand pipes. There's a decent representation of the motion between the frames.

The tender is to an equally high standard. The axlebox detail is crisply moulded and the fine tender coal rails are complemented by Inverurie

Works-style sheet metal guards, although photographic evidence suggests that these ought to be a bit taller than how Hornby has modelled them.

Items such as wire handrails, hinged metal fallplate and sprung metal buffers add a touch of extra class.

Access to the eight-pin DCC decoder socket couldn't be easier. Remove the two screws behind the drawbar and pull the body away. There's enough space under it for a small speaker.

# 3 things we like



The attention to detail even extends to getting the spring configuration correct.



2

The snowplough plugs into the NEM pocket.



It's the second RTR locomotive we've seen in two months that comes with a weather sheet!

# **Performance**

Haig performed superbly on our test track. The mechanism was typically Hornby – smooth and quiet straight from the box.

The 'J36' romped away with nine
Bachmann and Hornby bogie coaches with
minimal running-in. It proved itself through
tight radius curves and points and even
managed to pull 14 coaches, albeit with
much slipping.

No. 65311 even coped well going 'over the top' of our steep gradients (pardon the Haig pun!). It hauled four coaches

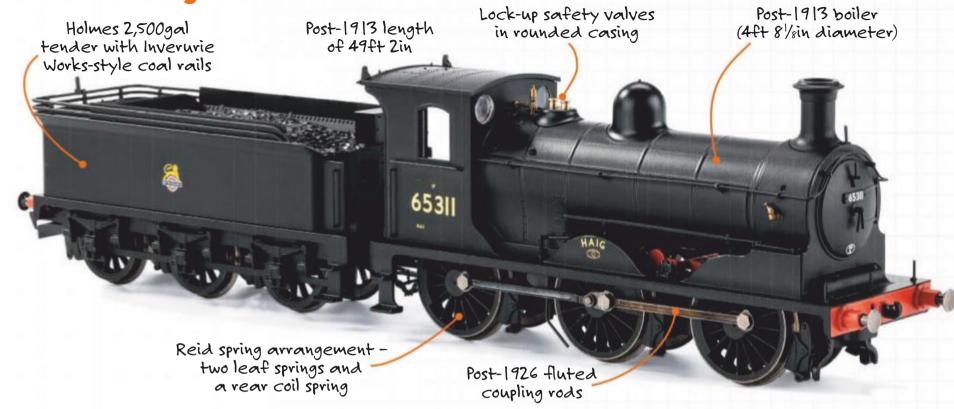
over our 1-in-60 and two over the 1-in-30, which is not to be sniffed at.

Overall, the 'J36's' performance could not be faulted.

Eight-pin

DCC socket

# No. 65311 Haig in detail



# Factfile: NBR 'C' 0-6-0

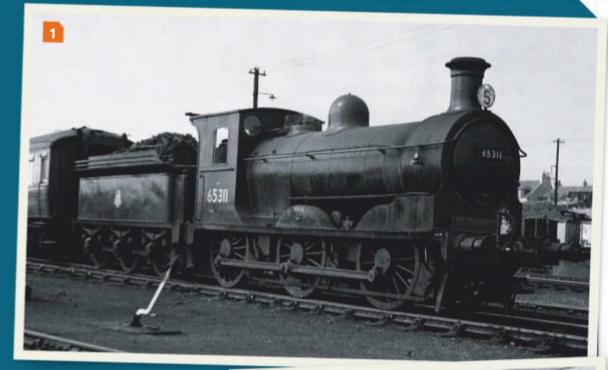
It's hard to imagine that BR still operated 0-6-0s of 1880s vintage as late as 1967, but it did. These venerable survivors included the 'J36', designed by Matthew Holmes for the North British Railway in 1888.

What was designated 'C' by the NBR looked very different to the locomotives that enthusiasts flocked to see in the 1960s. The 168 locomotives built between 1888 and 1900 were rebuilt between 1913 and 1923 with larger boilers and larger, side-window cabs.

The class could be found throughout the NBR system, from Aberdeen to Carlisle and even south of the River Tyne, at Blaydon. The First World War interrupted proceedings and 25 were commandeered for use on the Western Front. A further three were used on Highland Railway metals. All 25 received names of 'Great War'-themed names upon their return to Britain.

Plans to use 'Cs' - now classified 'J36' - on the former Great North of Scotland system after the 1923 Grouping came to nought, but the class did pass through its works at Inverurie for overhaul. Some even found themselves on former LMS Northern Division metals in Scotland after 1948.

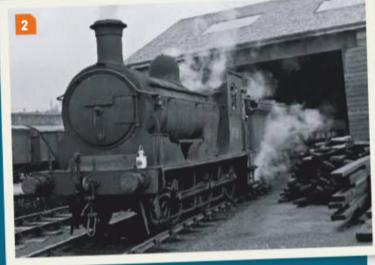
BR inherited 123 'J36s'. Withdrawals continued steadily until, by the start of 1967, it had just three left in service. No. 65234 was



1: A fine portrait of No. 65311 Haig resting at Kittybrewster shed. As denoted by the name on the bufferbeam, Haig was based at St Margarets shed (resident from October 20 1952 to June 7 1956). Haig was fitted with air and steam braking until October 1945 when the Westinghouse pump was removed. P.J. HUGHES/COLOUR RAIL

2: Haig at Falkirk Grahamstown on August 21 1958. The locomotive is in the condition as modelled by Hornby: flush smokebox rivets, lock-up safety valves in a rounded casing and the ralsed plates, fitted by Inverurie Works, behind the coal rails. Fluted coupling rods were fitted to the whole class post-1926. K.C.H. FAIREY/COLOUR RAIL

3: Haig looks considerably different in this photograph taken at Polmont shed in 1962. It has received a new boiler with pop safety valves in a rectangular casing, raised rivets, different washout plugs and a modified steampipe along the boiler. It had been transferred from Grangemouth to Polmont on October 21 1963 but was withdrawn a month later on November 29. RAIL ONLINE



withdrawn in May and Nos. 65288 and 65345 were not retired until June.

Happily, No. 65243 *Maude* was saved by the Scottish Railway Preservation Society. It is currently on display at the Bo'ness & Kinneil Railway.

#### **RECOMMENDED READING**

Locomotives of the LNER Part 5 (RCTS, 1966)



It's always a challenge to find things to say about unlined BR black, but the 'J36's' finish is to the standard one would expect from Hornby. It has a pleasing satin sheen and all the printing - save for the slightly small smokebox numberplate numerals - is to the right size, weight and colour. The shiny metal contact strips behind the wheels can detract from the visual appearance when you lift the model to eye level, but they're not visible when the model is in motion.

It's worth mentioning the little bag of extra bits. You get the usual brake rigging, front tension lock coupling and brake pipes but you also get

a small snowplough. The shape of the North British Railway snowplough lends itself to a small moulding that simply clips into the front NEM pocket, unlike the one supplied with Oxford Rail's 'Dean Goods' (MR254) which requires the front buffers to be removed. Many 'J36s' carried 'ploughs, but Haig wasn't one of those listed in the RCTS 'green book' as having had its front bufferbeam drilled to accept this extra attachment.

What else can we say about the 'J36'? Hornby has proven over the last few years that it can do humdrum, workaday locomotives with equal aplomb to Top Link express

power, and the 'J36' matches those high standards.

Hornby should be given much credit for choosing a Scottish prototype. There's no denying the vital role the North British Railway played in the story of Britain's railways. But the problem of translating that into model form is that **NBR locomotives - or Scottish** locomotives in general didn't really work anywhere other than Scotland or the border areas of Northern England. And that could limit potential purchases.

If 'J36 sales are slow, it really won't be the fault of the model. Hornby has delivered a little cracker. (RF)

# System

Other items to complement this model..



## RTR STOCK

The only item of North British Railway rolling stock available ready-to-run is this four-plank open wagon from Oxford Diecast. **Price:** £9.95 **Availability:** Oxford Rail stockists or www.oxforddiecast.co.uk

## KIT STOCK

Diagram3D's innovative range of 4mm:1ft scale rolling stock kits includes two NBR vehicles designed for



perishables traffic: a fish/milk van and this yeast/fruit van. **Price:** £16.00 **Availability:** 

www.diagram3d.com



### **ACCESSORIES**

30.7mm

Bring some realism to the trackside of your North British Railway layout using these authentic NBR mileposts from NBR 4mm Developments. **Price:** £2.00 **Availability:** www.nbr4mm.co.uk

## **REVIEW VERDICT**

PROS. Looks, finish, performance, price - and snowplough!

CONS. A few minor shape issues but nothing of note.

· · · · · · · · · · · · · · · · · · ·	
LOOKS	8.5/10
PERFORMANCE	9.5/10
FEATURES	9.5/10
DECORATION	9/10
<b>VALUE FOR MONEY</b>	9.5/10



## HORNBY 'J36' 0-6-0

Wheel back-to-back: 14.6mm

			40 000		
OVERVIEW	ELECTRICS	DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Manufacturer: Hornby	Electrical system: 12V DC two-rail	Length (over buffers)	49ft 2in	197mm	202mm
Ref. No. R3622	Motor type: Five-pole skew-wound	Height (over chimney)	N/A	N/A	51mm
Unit No. 65311	Lights?: No	Width (over footplate)	N/A	N/A	30.7mm
Scale/gauge: 1:76 scale,	DCC ready?: Eight-pin socket	Wheel diameter (driving)	5ft 0in	20mm	19.8mm
16.5mm gauge, '00'	Current consumption	Wheelbase	15ft 6in	63mm	62.1mm
Body: Metal with plastic parts	Max. speed: 0.4A Stalled: 0.6A	Wheel diameter (tender)	4ft 0in	16mm	16mm
Chassis: Metal with plastic parts	MECHANISM	SERVICING	1		*
Weight: 240g	Drive system: Gear train over rear	How to dismantle: See instructions			
Min. curve radius: R2	axle; linked by shaft from motor	Where to oil: Factory lubricated; instructions suggest further lubrication			

after running-in.

Flywheel(s): Two Traction tyres: No

www.model-rail.co.uk 97



# Heljan '009' Manning Wardle + 12

- ◆ GAUGE '009' ◆ MODEL Heljan 99511 L&B 2-6-2T No. 760 Exe, Southern green; 99521 No. 761 Taw, Southern green ◆ PRICE £189.95
- ◆ **AVAILABILITY** Heljan stockists or *www.heljan.dk*

here was almost a fight, a year ago, when the first Heljan 'OO9'
Lynton & Barnstaple
2-6-2T arrived in the *Model Rail* office. Chris Leigh and I are passionate L&B enthusiasts: who would get to review the model?

Chris did the honours, and not just because seniority has its privileges – it was his model!

Both Chris and I had ordered No. 761 *Taw*, but the first models that reached the market were classmates *Yeo* in original L&B green and *Exe* in Southern green.

Those first models were a little touch and go. Reports from online forums revealed build quality issues and poor running. Chris' *Exe* was fine in this regard, but it suffered from incorrect Southern Railway lining that marred what was, given that it was Heljan's first ever 'OO9' locomotive, a minor triumph.

### LITTLE GEM

"Like a piece of jewellery in a Hatton Garden shop, it's exquisite." That's how Chris described *Exe*. Heljan had captured Manning Wardle's handsome design to a 'T', mixing crisp metal castings with some fine plastic parts. It looked the business.

Exe performed well too, although it was sensitive to dirty rails and poor track joints. It didn't like dips or raises in the track either, thanks to its long, coupled wheelbase.

We didn't have anywhere to give *Exe* a proper workout though, as it didn't fit

under the bridges on our office test track. I tried it on my 'OO9' layout and it wouldn't go around the curves (Peco second radius), which are much tighter than the 305mm radius that Heljan recommends.

Heljan let a limited number of Manning Wardles onto the

98



market but decided to correct some of the problems before the bulk of the production run hit the shelves. It was a sensible decision, even if it let down a good number of L&B aficionados waiting for their models.

The wait is now over. Yeo, Exe and Taw are in retailers up and down the country, and this time I can give both Exe and Taw a good going over!

First impressions are good. Both models are as pleasing to look at as that from a year ago. The shape is spot on and the myriad small details bring a feeling of real quality. Heljan has also tweaked the cowcatchers to give them a more convincing shape, although be aware that you won't be able to use them with the supplied Bemo couplings.

#### LEARNED ITS LINES

Heljan has taken the opportunity to correct the lining. The panels on the tank ends now correctly follow the smokebox and have rightangle corners on the outer edges. The panel behind the cab entrance also now has the correct right-angle lining.

The biggest issue with the finish is that the white lining is much thicker than that shown in Stephen Phillips' The Lynton & Barnstaple Railway Measured & Drawn.
Consequently, it doesn't leave a lot of room for the black panels. The Southern lettering

and numbers are the right size and typeface but have a gold finish, rather than primrose.

Fragile valve gear was a bit of an issue with the first batch but, we're pleased to report, there are no such issues with either *Exe* or *Taw*. Some gentle - yet firm - prodding suggested that this seemingly vulnerable assembly has been put together securely.

We weren't able to give Exe and Taw exhaustive trials on our test track, but both were lovely and smooth straight from the box. Taw was slightly better than Exe as its motor was virtually silent - the noise of the

wheels on the track
was louder. Both
were capable of
some very slow
running,
although you'll
need to keep
your track in
good order to

get the best

from them.

Developing a model such as this was never going

# **REVIEW VERDICT**

**PROS.** A miniature work of art, made better by correct lining and sturdier assembly.

**CONS.** Thick lining.

LOOKS 10/10
PERFORMANCE 9/10
FEATURES 8/10
DECORATION 9/10
VALUE FOR MONEY 9/10

to be easy. The Manning Wardle 2-6-2T project might have had a problematic gestation period but, now that the models are here, they suggest that the following modified *Lew/Lyd* and Baldwin *Lyn* should be L&B models to treasure. I, for one, can't wait for them! *(RF)* 



# Hornby streamlined 'Princess Coronation'

- ◆ SCALE 'OO' ◆ MODEL Hornby R3623 Stanier streamlined 'Princess Coronation' 4-6-2 No. 6221 Queen Elizabeth, LMS blue ◆ PRICE £189.99
- ◆ **AVAILABILITY** Hornby stockists or *www.hornby.com*

ometimes, a model will make such an impact that it's easy to forget how long ago it actually came out. It feels like only yesterday that Model Rail was heaping praise on Hornby's ground-breaking rebuilt 'Merchant Navy', but that model will celebrate its 20th birthday next year.

But when did Hornby last re-tool its LMS streamlined 4-6-2? OK, 2002 is quite a long time ago but you could have been forgiven for thinking that it was in the 1990s. Or even in the 1980s.

The LMS 'streamliner' thanks to its bulbous, Germaninfluenced bathtub shape and its striking blue with silver stripes - is one locomotive that deserves the overused term 'iconic'. It's been one of the 'constants' in the Hornby range, rarely dropping out of

the catalogue. That's why it became one of the first models Hornby re-tooled to the similar sort of standard that the 'Merchant Navy' heralded.

Sadly, unlike the 'MN', it began to show its age rather quickly. For example, it lacked NEM coupler pockets on the front. So, having produced an all-new non-streamlined 'Duchess' (MR257), Hornby has turned its attention to the streamlined version.

We received No. 6221 Queen Elizabeth in the famous Caledonian blue livery for review. The streamlined 'Coronation' perhaps won't be at the top of many people's list of prettiest locomotives, but nevertheless it does have impact.

Sloping noses such as this are always difficult to get right in model form, but Queen Elizabeth closely matches

published drawings and photographs. 'Coronation' aficionados might find fault with some areas but, working on the maxim that if it looks right then it is right, Queen Elizabeth looks spot on.

There are lots of very fine areas to draw your eye: the shiny, chromeeffect handrails. the sliding cab roof ventilators and the cab windshields. Shiny metal sprung buffers add a touch of class, as does the cab interior with the backplate almost perfectly recreated. It's a little difficult to find sections to comment on for the streamlined casing covers all those areas normally bristling with detail!

Hornby has done its homework: No. 6221 has the right detail combinations for the pre-war period. It has a single chimney, the vertical edges under the cylinders that only Nos. 6220-24 had and a Stone-Deuta speed recorder.

> The good work continues with the tender. It has all the hallmarks of a streamlined tender, complete with rear faring and plated-over holes in the frames. It has the

cowl over the coal space that was introduced in 1938.

The 'Coronation' comes with the usual bag of extra bits. In fact, it comes with two bags. One bag contains a flanged trailing wheelset. This is because the 'Coronation' features Hornby's method of dealing with fixed trailing trucks - making the wheelset flangeless. If your curves allow - or if you want to simply >



# Sloping noses are always difficult to get right in model form, but Queen Elizabeth looks spot on >>

## HORNBY LMS STREAMLINED 'PRINCESS CORONATION'

# OVERVIEW Manufacturer: Hornby Ref. No. R3623 Unit No. 6221 Scale/gauge: 1:76 scale, 16.5mm gauge '00' Body: Plastic with metal parts Chassis: Metal with plastic parts Weight: 448g Min. curve radius: R2 Wheel back-to-back: 14.5mm

ELECTRICS
Electrical system: 12V DC two-rail
Motor type: Five-pole skew-wound
Lights?: N/A
DCC ready?: Eight-pin socket
Current consumption
Max. speed: N/A Stalled: N/A

MECHANISM
Drive system: Gear train to centre
driving axle Flywheel(s): No
Traction tyres: No

DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Length (over buffers)	73ft 9¾in	297mm	301mm
Height (over chimney)	13ft 2in	53mm	56mm
Width (over cab)	8ft 10 <sup>5</sup> / <sub>8</sub> in	35.7mm	35.8mm
Wheel diameter (driving)	6ft 9in	28mm	26.6mm
Wheel diameter (leading)	*3ft 0in	12mm	12.1mm
Wheel diameter (trailing)	3ft 9in	16mm	20mm
*Scale wheelsets fitted			

#### SERVICING

**How to dismantle:** See instructions. **Where to oil:** Factory lubricated; instructions suggest further lubrication after running in.



# 3 things we like



The worksplate is legible even without using a magnifier.



The copper finish to the injector pipework adds a welcome splash of colour.



3

The famous winged headlamps are included as separate accessories!

# **Performance**

The most noticeable thing, straight from the box, was that No. 6221's bogie kept derailing. Closer examination revealed a small square of bubblewrap between the chassis and the front bogie. It was clearly there intentionally, but with no mention of it anywhere on the box or the instruction leaflet.

Removing the bubblewrap didn't cure the problem. The model continued to derail on the curves and was unable to negotiate standard pointwork. Thinking that the problem might be linked with the test track, Chris Leigh gave No. 6221 a run on his home layout. Still, it kept derailing.

Clearly there was a problem with our model. Hopefully it's an isolated incident, but it might be worth asking your retailer for a test before you buy.

There were no problems with No. 6221's power. It took 14 Hornby and Bachmann bogie coaches around our test track, hauled ten over our 1-in-60 gradient and even managed four over the 1-in-30.

display your 'Coronation' - you can fit the flanged wheelset for greater realism.

You also get another bogie, with correct scale diameter wheels. The factory-fitted bogie has smaller diameter wheels to help negotiate train set curves. Contained within the same bag as the bogie are the usual brake pipes, front footstep and, thrillingly, headlamps with wings!

### **NIGGLING ISSUES**

Sadly, there are a couple of little issues with the locomotive.

The holes in the nose that take the handrails are very noticeable, although it's difficult to see how the rails could be affixed otherwise. The other issue concerns the chimney. You can see right through the model, with daylight visible around the valve gear. It shouldn't be too difficult to block out this light with a piece of card or plastic over the hole, but it feels as though this is a modification the modeller shouldn't have to make.

The small hatch on the tender's side gave access to

the tank fillers. Our only issue with the tender is that there's no attempt to model the inside edge of the hatch.

The finish is to Hornby's usual high standards, although the Caledonian blue is, arguably, a touch on the dark side. The silver lining is impressive, although the four lines on each side should converge into a single point, whereas on the model there are obvious gaps. Some of the stripes don't align properly around the nose, but this is probably due to the difficulties of pad printing complex curved

shapes. Another small gripe is that the cabside numbers are a tad on the thin side.

Overall, this is yet another excellent Hornby product. It's just a shame that our sample was marred by performance issues. (CG)

# System

Other items to complement this model...

## LOCOMOTIVE

Develop a Stanier-themed shed scene with Bachmann's fabulous 'Jubilee' 4-6-0. **Price:** £164.95 **Availability:** 



## **COACHES**

Assemble an authentic 'Coronation Scot' rake with kits from Wizard Models. **Price:** £43.50 **Availability:** www.wizardmodels.ltd



## **ACCESSORIES**

Ratio's LMS signals are an essential addition to any LMS layout. **Price:** £11.50 **Availability:** Kernow Model Rail Centre

#### REVIEW VERDICT

PROS. Good looks, extra accessories, attention to detail.

cons. Derailment issues on our sample, otherwise little of note.

LOOKS 9/10
PERFORMANCE 7/10
FEATURES 9/10
DECORATION 9/10
VALUE FOR MONEY 8/10

84%

# Factfile: The 'Princess Coronation' class

The LMS' board of directors wanted more power and more speed than William Stanier's 'Princess Royals' could provide. This was imperative, as the LMS needed to fight back against the LNER's streamlined 'Silver Jubilee' service, launched in 1935. The publicity generated by record-breaking streamlined trains suggested that the only way to get from London to Scotland was from King's Cross to Edinburgh. The LMS needed to remind the public that Euston to Glasgow was just as good.

Stanier and his team, apparently somewhat reluctantly, designed a streamlined 'Pacific'. Progress was fast with the drawings for the next five 'Princesses' cancelled and work immediately beginning on the streamlined locomotives. The first three, Nos. 6220 Coronation, 6221 Queen Elizabeth and 6222 Queen Mary posed together outside Crewe's paint shop in July 1937.

The streamlined 'Duchesses' may have caught the eye and grabbed news headlines but the 'bathtub' casing was a nightmare to work with. It made access to the motion

and sandboxes difficult for shed staff and footplate crew and, worse still, it became a rust trap. The difficulties faced during wartime sealed the casing's fate.

No. 6235 City of Birmingham emerged from the works in the spring of 1946 without streamlining. All of its streamlined classmates followed. No. 46243 City of Lancaster became the last in May 1949.

No. 6221 went new to Camden shed where it stayed, aside from a few weeks at Crewe North in 1939, until November 1939 when it went to Polmadie.

It remained in Glasgow for almost 20 years, moving to Crewe North on July 5 1958. It had retained its streamlined casing until June 1946.

As BR No. 46221, Queen Elizabeth returned to Camden in the summer of 1959 and was back at Crewe North by the end of 1960. It headed north to Carlisle in February 1961 and swapped between Kingmoor and Upperby sheds until withdrawn from the latter on May 17 1963. It was scrapped at Crewe Works a few months later.

- 1: Queen Elizabeth rests at Polmadie shed on August 29 1938. You can see the vertical edge under the cylinders, which covered the crosshead vacuum pump. Only the first four streamliners had this equipment and edge. No. 6221 was fitted with a double chimney in December 1944. T.G. HEPBURN/RAIL ARCHIVE STEPHENSON
- 2: Queen Elizabeth in its final form at Holyhead in September 1961. No. 6221 had been de-streamlined in June 1946 and gained a cylindrical smokebox in April 1954. It carried BR Express blue and lined green but never the handsome BR red livery. It was withdrawn in 1963. R. BIDDICK/COLOUR RAIL





#### **RECOMMENDED READING**

- ◆ A Detailed History of the Stanier Pacifics by John Jennison (RCTS, 2017)
- ◆ The Power of the Duchesses by David Jenkinson (OPC, 2003 edition)

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# Irish Railway Models' Tara Mines bogie ore wagon

◆ GAUGE 'OO' ◆ MODEL Irish Railway Models' Tara Mines bogie ore wagon – IRM1024-BX-E (Pack E), red oxide livery ◆ PRICE €79.95

◆ **AVAILABILITY** www.irishrailwaymodels.com

ara, in Ireland, is Europe's largest zinc mine, where over 2 million tons of ore are excavated from beneath County Meath every year. larnród Éireann moves a good proportion of that ore in specially built bogie wagons. The journey to the docks at Dublin is only 40-odd miles, but this is one of the most famous freight flows in Ireland. It even involves quite a bit of street running (along Alexandra Road in the docks) as the wagons are shunted into the tippler for unloading.

Traction on the Tara Mines' trains has changed as IÉ's 071 Class Bo-Bos replaced the Metrovick 'A' Co-Cos. But the bogie wagons, built by CIÉ, have remained a constant sight since operations started in 1977.

It was surely only a matter of time before Irish Railway Models (IRM) added the Tara Mines bogie wagons to its rapidly expanding and exciting range.

Despite it being a relative newcomer, you already know what you're going to get with an IRM product. Wagons are offered in multi-packs with individual running numbers, and there are different packs to choose from. That means that you can assemble a train and no wagon numbers are repeated.

We reviewed Pack E with wagons 31020 and 31024 in post-1990 oxidised red livery: the original blue colour didn't last long and was deemed to be affected by corrosion.

You also know that with an IRM project you'll get a good-looking model, and the Tara Mines' wagons don't disappoint. IRM has captured the distinctive lines well, especially the hoods, which are designed to prevent dangerous dust from contaminating the environment.

The underframe detailing is superb. A particular highlight is that the brake gear features two incredibly tiny springs. Most modellers probably wouldn't have noticed if it comprised just plain, plastic rods, but IRM has done the job properly and it really does make a difference.

These wagons feature
a first for a 'OO' gauge model
- rotating axle bearing caps.
It might only be a small thing,
but it looks really effective
- strangely hypnotic, in fact and you'll find yourself looking
at them every time the train
comes past.

The bogies are made to the same high standards as the rest

of the wagon. It's no fault of IRM but by designing the bogies to be easily converted to correct 21mm gauge Irish track, there's a lot of exposed axle visible and the brake blocks are a long way from the wheel treads.

It must be nearly ten years ago when 'N' gauge wagon manufacturer Mathieson Models produced Rapido couplers in clear plastic to mask their impact. No one else has tried to do anything similar - until now. IRM has produced its tension locks in the same red oxide as the body. It really does make them much less noticeable when in action. Close coupling bars are supplied in the bag of accessories and easily clip into the NEM pockets.

The wagons performed flawlessly around our test track, navigating our tight pointwork without any difficulties being both pulled and pushed. Couple that with crisp and clear printing - not to mention great attention to detail - and these new wagons really do the distinctive prototype justice.

Highly recommended. (CG)



PROS. Print quality, performance, body colour tension locks, rotating axle ends.

CONS. Nothing.

LOOKS 9.5/10
BUILD QUALITY 9/10
FEATURES 9.5/10
DECORATION 9/10
VALUE FOR MONEY 9/10

91%



Model Rail 258 March 2019 103

# The club room

Be a part of the *Model Rail* community – get involved today. **E-mail**: theclubroom@bauermedia.co.uk



# The guest club

For a club that's only in its second year, the Scarborough U3A Trams and Trains Group has an impressive portfolio. **Sue Petyt** tells us more.

Society: Scarborough U3A Trams and Trains Group Established: 2017 Location: Scarborough



There was a great deal of discussion before anything was started, including deciding on the scale (we settled on 'OO' gauge), and how to take the curve out of the bay without making the layout look distorted. Plus, as it would be an exhibition layout, we discussed how we would make the layout easy to transport. The buildings, of course, would have to be scratchbuilt, using old photographs as a guide, and the trams are adapted Corgi two-axle open-topped trams fitted with KW or Tenshodo motors and painted in the Scarborough Tramways colours. Finally, the trams feature transfers with the appropriate lettering and colourful local adverts of the time. The layout is still very much a work in progress, and we're not sure how much of the seafront we'll be able to model!

In just our first year, in addition to work on the seafront layout, our members built several other layouts. The most original is the fantasy layout 'Knotoscalia', in which the 'OO' gauge trains have been turned into dragons defending the count and countess' gold from human thieves. The majority of the scenery, including a very impressive castle, is made from various fabrics and has been machine



and hand-sewn. This layout attracted quite a bit of attention when it was exhibited because it was so unique.

Two members worked together on a shunting puzzle, 'West Yard', which has attracted a lot of interest at the two shows to which it's been so far. It was so popular that it is now being extended.

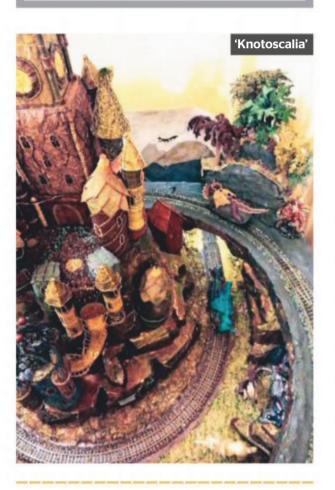
Another member has created a poignant reminder of life on the Home Front in 1918, and it features women railway workers, nurses, medics and wounded soldiers waiting for an Ambulance Train to emerge from a poppy-strewn hill; in the background new recruits march off to war.

One member has created a 'N' gauge Thomas the Tank Engine layout that has buttons for children (of all ages) to press to make the trains move and sound their whistles, *Thomas* and *Percy* run happily round the 25-metre track all day. Another club layout, in 'Z' and 'N' gauges, ('Petite Land') depicts an alpine scene with a fairground and working roundabouts.

Considering the fact that we are only in our second year, we think this is a good output. New layouts in progress are a fictional London Underground layout: the 'Westminster Line' - watch out for this one on the exhibition circuit soon. Its first showing will be at the Scarborough show on May 4, which is being held in the Old Parcel Office at Scarborough Station. In the meantime, work is just starting on a 1940s fish dock layout plus, of course, work will continue on the Scarborough seafront layout.

# Membership fees

Full: £33 (per annum), which also includes access to other Scarborough U3A Groups



Address: Membership Secretary, 5 Kingfisher Close, Scarborough YO12 4TZ E-mail: sue@suepetyt.me.uk Web: www.scarboroughu3a.co.uk

## Letters

## Just can't get the staff

Peter Milner

I wonder if any other modellers have had the same problem as me: trying to populate the cab of my Oxford Rail 'Dean Goods'. I've tried plenty of figures, but none of them come close to fitting, and it seemed that if the model's cab were true-to-scale the prototype would be an absolute nightmare to drive and fire – ergonomic design gone horribly wrong!

I compared the model with views of the Swindon museum's specimen and came to

the conclusion that the model's cab width must be about a scale 6in less than it should be. In particular, look at the raised floor on the driver's side, which should have enough height and width with the seat up for him to straddle the brake lever and reach the regulator without the R. splasher getting in the way. The fallplate hinges give it away too.

This problem also raises a question: what proportion of their time do locomotive crew spend in mid-swing of a shovel, attending to the controls or walking along carrying their bait box/bag? And are they all 6ft tall?

## **Suction ructions**

David Harfield

For some time, I have been looking for a small, perhaps battery-powered, vacuum cleaner suitable for use while modelling railway layouts. I have owned two such machines that use normal dry cells. They both made the right sort of whirring noises but weren't able to actually suck anything up. I have also had two different mains-charged, hand-held machines. I think one of them was designed to remove crumbs from a dining table.

Both of these were heavy and somewhat cumbersome machines and of limited use.

Given modellers' frequent need to collect up static grass and loose scatter materials, we're crying out for a genuinely usable, compact vacuum cleaner. As it would be a dedicated modellers' vacuum cleaner, recycling particulate materials should be a manageable issue.

I'd love to see an article with a round-up of hand-held vacuum cleaners in a future edition of *Model Rail*.

## Present your case

Your opinions on the BR '3MT' proposed by Stephen Smith in MR256.

www.facebook.com/modelrail



It would be nice, especially for those without room for main line layouts.

Thomas Patrick

Yes, I'd certainly like to see this produced and would certainly buy one of these. **Peter Gower** 

Yes! I think they are a missing link and would happily have one in my collection. **Brandon Morley** 

It would be nice but, like the real thing, it would probably be better to just build more Standard '4MT' 2-6-0s. There are plenty more deserving, predominantly NE-based classes that fit the same role. **Simon Davis** 

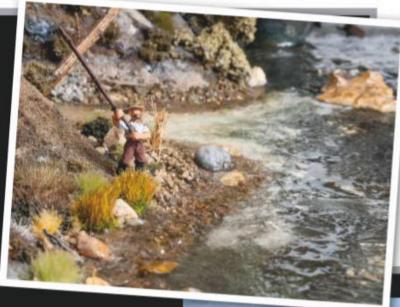
It would be nice to see. We have almost all of the British Railways Standard locomotives. Why leave this one out? **Shedly Yard** 

I have two of the '3MT' tank versions and I would like one if it was done, due to it being perfect for a lot of small branch line layouts. But I do think that there are more deserving locomotives yet to be modelled before the '3MT' 2-6-0's turn.

James-David Lodder

## **Caption that pic!**

You've been busy on social media coming up with barmy suggestions to caption the photograph (below right) that featured in last month's issue. The reader that made us chuckle most was Andrew Sheldon, so congratulations! This month we want you to caption the picture (right) from 'Meanach' (p24). Keep an eye on our social media pages for more pictures to caption - but remember, it's just for fun!



## Last month's responses

"Right, you go and tell Chris Leigh you took his Kit-Kats before he dents another filing cabinet in the office!"

**Darren Sherwood-Jones** 

"What do you mean we're on the wrong track? We're on the right track, it's the rest of the train that's on the wrong track."

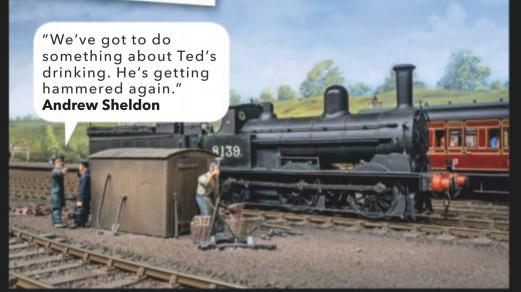
Jaime Fisher

"Mending a tyre puncture on these is a real pain!" **Julian Sprott** 

"No Jenkins, you can't cook your stew in your engine's firebox!"

#### **Jake Gonzalez**

"Just go and tell him it's easier to buy a new three-link than making one!" **David Smith** 



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## **Show & Tell**

The place to share your projects with the Model Rail community.

## **Deep thinker**

Trevor Field

Here's how I model a pond without using any artificial water. I make a base half an inch deep and paint the sides of the base green. I cover the bottom with sand and grit and cut off the ends of a plastic Christmas tree to represent weeds. Once dry, I cover the top with Perspex and paint on clear varnish, which gives the pond the illusion of depth.



## **Ottery winner**

lan Pethers

I have been working on this 'O' gauge layout for the past three years and it has now reached a stage where I thought you may like to feature it in Model Rail. It's a 37-foot circuit around my cellar, based on a fictitious heritage branch line in North Cornwall, called the Ottery Valley Railway -Ottery being the name of the small river which flows through that region.

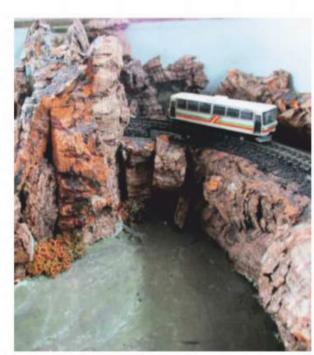
## **Packed with detail**

Ken Jones

This freelance 'N' gauge layout, measuring less than 2ft by 18in, was built in 1999. It could be anywhere in rural England, Scotland or Wales and various locomotives negotiate this tight single-track line passing under the waterfall, which was the place that the main line, now a mere siding, joined this delightful

scene. The waterfall and river are made from a two-pack Faller system, the track is Peco and the controller is bespoke, built by Len Bane from The West Midlands N Gauge Club, to enable slow running.





## A vinyl farewell

Mungo Stacy

Some time ago *Model Rail* provided me with some contact details for acquiring a custom model. I followed it up with ElectraRail Graphics, and they were able to produce a set of custom vinyls and fit them to a model, which ended up looking just the job. I recently presented the model to the outgoing chairman of the Ravenglass & Eskdale Railway Preservation Society, Sam Dixon, who was standing down after





15 years in the role. During that time, he had overseen the building of a new diesel locomotive, refurbishment of the preservation society's volunteer accommodation, initiation of a new volunteer driving programme, and commissioning of a new

steam locomotive, *Whillan Beck*. The model is particularly fitting, not just because it features images of the railway's locomotives on its sides, but because one of the photographs used in the original artwork was taken by Sam.

## **Nuclear option**

Steve Searson

Upon reading the 'Improve your Co-Bo' in the February issue (MR257), it reminded me of my old 'EM' gauge Co-Bo using a Hornby-Dublo locomotive as a base. The underframe was concocted, the bogie sides fretted out, the ends detailed, and the body was repainted and flush-glazed. That was over 20 years ago and at the time it was published in the modelling press. Since then the motor has had a Neomagnet fitted, which has transformed performance. The photo shows it working a nuclear train upon my 'EM' layout 'Abbots Bottom Yard.'



## 'Toad' away

Pete Disney

I enjoyed reading Chris' How-to article on the conversion of the 'OO' brake van into a road van in the December issue. I had never heard of road vans before, but I purchased a Graham Farish 'Toad' on eBay and gave it a go. I am very pleased with the result, so thank you for the inspiration!



## **Bantry Town update**

John Blake

I've just been reading the latest issue of Model Rail and was particularly interested in the article on Bantry by Paul A. Lunn (MR257). We (Sleaford and District Model Railway Club) are currently building a layout of Bantry Town station and pier, circa 1950s/early 1960s.

Here are a couple of pictures to give you some idea of our progress.





www.model-rail.co.uk

# **Exhibition** Diary

What's on in your neck of the woods this month

## FEBRUARY 15-16

#### SOUTH SHIELDS, TYNE & WEAR.

The Salvation Army MRE. Community and Worship Centre, Wawn St, South Shields NE33 4EB. Time: Fri 1300-2000, Sat 1000-1700. Admission: Adult £4, Child £2, Family £10.

## FEBRUARY 16

EPSOM, SURREY. O Gauge Guild Technical Committee Builders Workshop. Ruxley Church, Ruxley Lane, Ewell, Epsom KT19 OJG. Web: www.gaugeOguild.com

YIEWSLEY, LONDON. Hillingdon Railway Modellers Open Day. Yiewsley Baptist Church Hall, 74 Colham Ave, Yiewsley, Hillingdon UB7 8HF. **Time:** 1000-1500. Admission: £5. Tel: 0208 368 4090. **Web:** www.hillingdonrailway modellers.co.uk

TONBRIDGE, KENT. Tonbridge MRC MRE. The Angel Centre, Tonbridge TN9 1SF. Time: 1000-1700. Admission: Adult £6, Child £1. Tel: 01892 527199. Web: www.tonbridgemrc.com

## FEBRUARY 16-17

MILTON KEYNES. MRE. Stantonbury Leisure Centre, Milton Keynes. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £7, Child £1. Web: www.mkmrs.org.uk

SILEBY, LEICS. Syston MRS MRE. Community Centre, High St, Sileby LE12 7RX. Time: Sat 1000-1630, Sun 1000-1600. Admission: Adult £4, Child £3.50, Family £8. **Tel:** 01162 605760. **Web:** www.systomrs.org.uk

## **FEBRUARY 17**

BOSTON, LINCS. Hubberts Bridge MRE. **Hubberts Bridge Community Centre,** Langrick Road, Boston PE20 3SG. Time: 1000-1600. Admission: Adult £3.

MONMOUTH. Monmouth Rotary Club MRE. Bridges Community Centre, Monmouth NP25 5AS. Time: 1000-1600. Admission: Adult £5, Child/Senior £4, Family £12.

#### **FEBRUARY 22-23**

GLASGOW. Model Rail Scotland. SEC Glasgow. Time: Fri 1030-1800, Sat 1000-1800, Sun 1030-1700. Admission: (Advance/Door) Adult £12/13, Child £5/6, Family £28/29. Web: www.modelrail-scotland.co.uk

## **FEBRUARY 23**

DEREHAM, NORFOLK. Dereham MRE, Dereham Memorial Hall, Norwich St NR19 1AD. Time: 1000-1600. Admission: Adult £5.

PRINCES RISBOROUGH, BUCKS. Risborough & District MRC MRE. Community Centre, Wades Park, Stratton

Road, Princes Risborough HP27 9AX. Time: 1000-1700. Admission: Adult £4, Child £2. Tel: 01296 415107. Web: www. rdmrc.org.uk

**READING, BERKS.** Kenavon Railway Society MRE. The Warehouse, 1a

Cumberland Road, Reading RG1 3LB. Time: 1000-1700. Admission: Adult £4, Senior £2.50, Child £2, Family £9.50. Tel: 07760 285383.

SAFFRON WALDEN, ESSEX. Saffron Walden MRC MRE. United Reformed and Salvation Army Halls, Abbey Lane, Saffron Walden CB10 1AG. Time: 1000-1630. Admission: Adult £3, Senior £2.50, Child £1. **Tel:** 01799 521029. E-mail: julian.nettle@btopenworld.com

TAUNTON, SOMERSET. Exmoor Train & Toy Fair, The Richard Huish College, South Road, Taunton TA1 3DZ. **Time:** 1000-1500. **Admission:** £2.

#### FEBRUARY 23-24

CHAPEL EN LE FRITH, DERBYS. New Mills & District Railway Modellers MRE. Chapel en le Frith Leisure Centre, Long Lane, Chapel en le Frith SK23 OTQ. Time: 1000-1700. Admission: Adult £6, Concession £5, Family £15. E-mail: exhibition@nmdrm.co.uk Web: www. nmdrm.co.uk

**NEWARK, LINCS.** Lincoln District MRC MRE, Newark Showground, Lady Eastwood Pavilion NG24 2NY. Time: (Wheelchair/disabled early access: 0930-1000) Sat 1000-1700, Sun 1000-1630. Admission: Adult £7, Child £3, Family £17.

TENTERDEN, KENT. Tenterden MRE. Homewood School, Ashford Rd, Tenterden TN3 6LT. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £6, Concession £5, Family £15. Tel: 01233 733416. Web: www.ashfordmrc.com

YORK. EBOR Group of Railway Modellers, York Against Cancer MRS. Heworth Memorial Hall, Melrosegate YO31 ORL. **Time:** Sat 1000-1700, Sun 1000-1630. Admission: Adult £3, Child £1. E-mail: saltyseadog2984u@hotmail.com

#### FEBRUARY 24

TROWELL, NOTTS. Ilkeston MRC MRE. Trowell Parish Hall, Stapleford Rd, Trowell NG9 3QA. Time: 1000-1630. Admission: Adult £4. Tel: 07930 909571.

## MARCH 2

**BECCLES, SUFFOLK.** Norfolk & Suffolk NGM Open Day. Blyburgate Hall, Blyburgate, Beccles NR34 9TF. Time: 1000-1600. Admission: Adult £3. Web: www.nsngm.org.uk

**COMPTON DUNDON, SOMERSET.** Glastonbury & Street Lions Club MRS, Meadway Hall, Compton Dundon, near Street TA11 6PQ. Time: 1030-1630. Admission: Adult £5, Child £1, Family £10. Tel: 01458 830542.

HARROGATE. Harrogate MRG Open Day. Bilton Grange United Reformed Church, corner of Skipton Road/ Woodfield Road, Harrogate HG1 4LP.

MARCH, CAMBS. March & District MRC MRE. Westwood Junior School, Maple Grove, March PE15 8JT. Time: 1000-1630. Admission: Adult £4, Child £2, Family £10. Web: www.mdmrc.co.uk

**SOMPTING, SUSSEX.** West Sussex Area N Gauge Society MRE. Sompting Village Hall, West St. Sompting BN15 **OBE. Time: 1000-1600. Admission:** Adult £1, Child 50p. Tel: 01403 266689. Web: www.wsng.co.uk

#### **MARCH 2-3**

BIRTLEY, TYNE & WEAR. The Birtley Railway Engineers MRE. Community Centre, Ravensworth Rd, Birtley, Gateshead DH3 1EN. Time: 1000-1600. **Admission:** Adult £4. **Tel:** 01914 871110. **LEAMINGTON SPA, WARKS.** Learnington & Warwick MRS MRE. Warwickshire College, Warwick New Road, Royal Leamington Spa CV32 5JE. **Time:** Sat 1000-1700, Sun 1000-1600. Admission: Adult £8, Child £2, Family £18. E-mail: exhibition@lwmrs.co.uk

MANSFIELD, NOTTS. Mansfield St Peter's MRG MRE. St Peter's Centre, Church Side, Mansfield NG18 1AP. Time: Sat 1000-1700, Sun 1000-1600, Admission: Adult £4, Senior £3.50, Child £1. Tel: 01623 469068. Web: www. mansfieldmodelrailway.co.uk

RAINHILL, MERSEYSIDE. Rainhill MRC MRE. Rainhill Village Hall, Weaver Ave, Rainhill L35 4LU. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £5, Child £3, Family £13. Tel: 01925 226266. Web: www.rainhillmrc.org.uk

ROMSEY, HANTS. Romsey & District Railway Modellers Society MRE. Crosfield Hall, Broadwater Rd, Romsey SO51 8GL. Time: Sat 1030-1700, Sun 1000-1630. Admission: Adult £5 Child £2, Family £10. Web: www.rdrms.com

## ....

MARCH 3 CHESHAM, BUCKS. Chesham MRC MRE. White Hill Centre, White Hill, Chesham HP5 1AG. Time: 1000-1600. Admission: Adult £4, Child £2.50, Family £10. Tel: 01494 785865. Web: www. chesham-mrc.co.uk

#### ...... **MARCH 9**

**LINLITHGOW, WEST LOTHIAN.** Low Port Centre, 1 Blackness Rd, Linlithgow, EH49 7HZ. **Time:** 1000-1630. **Web:** *www.* emgs.org

**NEWTON AYCLIFFE, CO. DURHAM.** Rotary Club of Newton Aycliffe. Youth Centre, Burn Lane, Newton Aycliffe DL5 4HT. **Time:** 1000-1700. **Admission:** Adult £5, Concession £4, Family £10, Child 50p. Tel: 07870 210269. Web: www.newtonayclifferotary.org.uk

**SWINDON, WILTS.** Swindon MRC MRE. Modrail 2019. STEAM Museum of the Great Western, Fire Fly Avenue, Swindon, SN2 2EY. Time: 1000-1630. Admis**sion:** Adult £5. **Tel:** 07880 654755. **Web:** www.swindonmodelrailwayclub.com

WOMBOURNE, STAFFS. Wombourne Spring Railex MRE. Wombourne Civic Centre, Gravel Hill, Wombourne WV5 9HA. **Time:** 1000-1600. **Admission:** Adult £5, Concession £3, Child £1. Tel: 07927 059930. **E-mail:** *midarc@hotmail.* co.uk

#### **MARCH 9-10**

BASINGSTOKE, HANTS. Basingstoke & N Hants MRS MRE. Aldworth Science College, Western Way RG22 6HQ. Time: 1000-1700, Sat 1000-1600. Admission: Adult £6, Child £3, Family £12. Tel: 07904 231961. Web: www.basingstokemrs.org

KEIGHLEY. Keighley MRC MRE. University Academy, Greenhead Rd, Keighley BD20 6EB. **Time:** 1000-1630.

MACCLESFIELD, CHESHIRE. Macclesfield MRE. Tytherington School,

Manchester Rd, Macclesfield SK10 2EE. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £6. E-mail: queries@ macclesfieldmrg.org.uk Web: www. macclesfieldmrg.org.uk

## ......

MARCH 10 **STEYNING, W. SUSSEX.** Wealden Railway Group Personal Layout Show. Coombe Court, The Steyning Centre, Fletchers Croft, Steyning BN44 3XZ. **Tel:** 07714 101015. **E-mail:** wealdenrailway. awk@gmail.com

## ......

MARCH 16 ABINGDON OXON. Abingdon & District MRC. Abingdon College OX14 1GG. Time: 1000-1700, **Admission:** Adult £8. **E-mail:** pthunt.mrc@outlook.com Web: www. admrc.org.uk

TADWORTH, SURREY. Tadworth MRE. The Good Shepherd Church Hall, Station Approach Road, Tadworth KT20 5AH. Time: 1000-1700. Admission: Adult £6, Concession £5, Child £3. Tel: 0775 8458827. Web: www.ndmrc.info

#### ...... **MARCH 16-17**

**LEAMINGTON SPA, WARKS.** Midlands Garden Rail Show. The Warwickshire Event Centre, Fosse Way, nr Leamington Spa CV31 1XN. **Time:** 1000-1600 (both days). Admission: (Online/Door) Adult £8/£9, Senior £7/£8, Child £3/£4. Web: www.midlandsgardenrailshow.co.uk

NOTTINGHAM. Nottingham MRS. Highbank Community Centre, Farnborough Road, Clifton NG11 9DG. Time: Sat 1000-1700, Sun 1000-1600. **Admission:** Adult £4, Child £1. Web: www.nottingham-modelrailway.org.uk

## ......

MARCH 17 SUDBURY, SUFFOLK. MRE. Acton Village hall, High Street, Acton, nr Sudbury CO10 OAT. **Time:** 1000-1600. Admission: Adult/Concession £3, Child £1. **Tel:** 07961 258299.

#### ............. MARCH 23

TRIMLEY ST MARY, SUFOLK. Felixstowe N Gauge MRG Open Day. The Welcome Hall, High Rd, Trimley St Mary IP11 ONT. **Time:** 1000-1600. **Tel:** 01349 277211. **Web:** www.felixstowengauge. org.uk

## MARCH 23-24

**GOOLE.** Carlton Railway Society MRS. The Shire Hall, Market Place, Howden DN14 7BJ. Time: Sat 10-1700, Sun 1000-1600. **Admission:** Adult £5, Concession £4, Child £2. Tel: 01405 792476.

WILTON, SALISBURY. MRE. Michael Herbert Hall, South Street, Wilton, nr Salisbury SP2 OJS. **Time:** 1000-1700. **Admission:** Adult £4, Child £2. **Tel:** 01980 610346. **E-mail:** p.parrish324@ btinternet.com

## MARCH 30

BELPER, DERBYSHIRE. Belper MRG MRE. Strutts Centre, Derby Road, Belper DE56 1UU. **Time:** 1000-1630. **Admission:** Adult £4, Child £2. Tel: 07866 689004.

#### PROMOTE YOUR EVENT HERE

Model Rail is happy to accept details of club exhibitions for inclusion on this page free of charge on the understanding that details may be edited down to suit available space and that Model Rail and its staff are not held responsible for any errors, howsoever caused. Send your exhibition details to: *Model Rail* Exhibition Diary, Media House, Lynchwood, Peterborough Business Park, Peterborough PE2 6EA or e-mail jane.skinner@bauermedia.co.uk Entries for the April 2019 issue should reach us by February 25 2019.

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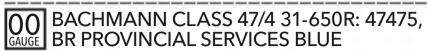
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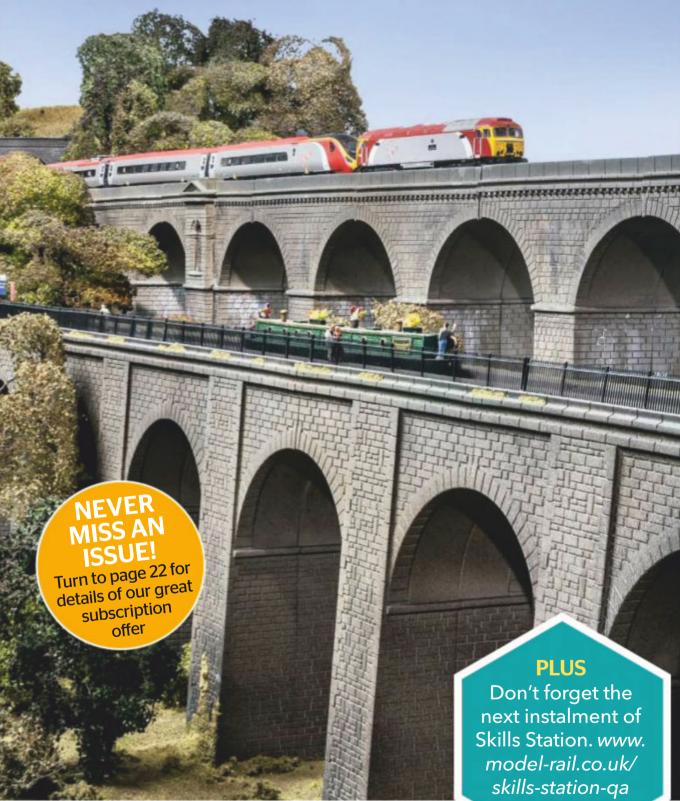
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# Next Issue



# A 'Ribble' rubble masterpiece

Allen Pearson's 'N' gauge Ribblehead Viaduct layout was destroyed by a falling tree. Rather than rebuild it, he decided to model a different viaduct - and 'Chirk' is yet another miniature marvel. Read all about how he rose to this challenge in next month's issue.



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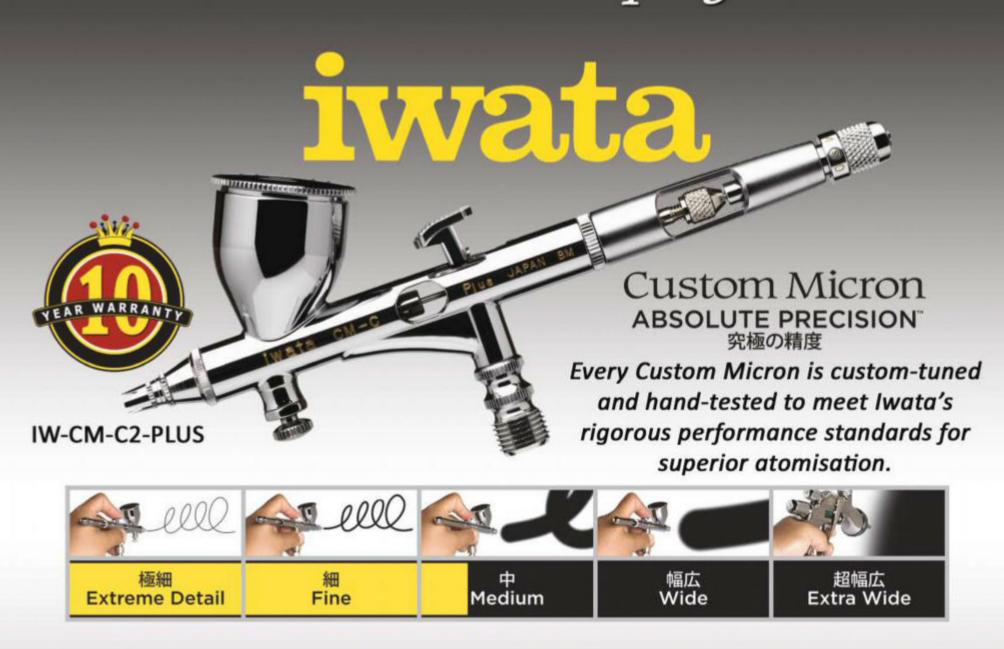
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**H4-GPC-001** DRP81504 in Plasser/BR yellow as built (1979 - 1990)

**H4-GPC-002** DRP81523 in Plasser/BR yellow as built (1980 - 1990)

**H4-GPC-003** DRP81508 in unbranded yellow (1979 - 2004)

**H4-GPC-004** DRP81521 in unbranded yellow (1980 - 2011)

H4-GPC-005 DRP81527 in Jarvis yellow (1999 - 2011)

**H4-GPC-009** DRP81519 in Balfour Beatty white and blue (1999 - Present)

H4-GPC-010 DRP81532 in Balfour Beatty white and blue (1999 - Present)

## **Narrow Jib Support**

**H4-GPC-006** DRP81514 in Jarvis/FastLine maroon (2004 - 2014)

## **Goalpost Jib Support**

H4-GPC-007 DRP81524 in Carillion yellow (1999 - 2006)

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**H2-BG-001** 4994 in LMS black

**H2-BG-002** 7983 in LMS black

H2-BG-003 47967 in BR black with "BRITISH RAILWAYS" lettering

H2-BG-004 47972 in BR black with LMS lettering and block-style numbers

H2-BG-005 47995 in BR black with number on cab and plain tanks

H2-BG-006 47996 in BR black with early emblem

H2-BG-007 47981 in BR black with early emblem

H2-BG-008 47992 in BR black with early emblem

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# Forthcoming Releases from Hornby & Dapol

All available to pre-order now at: www.hattons.co.uk

HORNBY 2019 Range Announcement - see details at www.hattons.co.uk/hornby2019

LMS Princess Royal 4-6-2
Pre-order from £171. DCC-fitted £184.50
Due in Stock November 2019



R3709 6201 "Princess Elizabeth" in LMS crimson lake R3711 46206 "Princess Marie Louise" in BR express passenger blue R3713 46207 "Princess Arthur of Connaught" in BR maroon

Class A1/A1X Terrier 0-6-0T Pre-order from £81. DCC-fitted £99 Due in Stock May 2019



R3767 32655 in BR black with early emblem
R3768 32636 in BR black with late crest
3780 655 "Steppey" in LBSCR improved engine

R3780 655 "Stepney" in LBSCR improved engine green R3781 5 "Rolvenden" in Kent and East Sussex Railway blue R3782 751 in South Eastern and Chatham Railway green R3783 2662 in Southern Railway olive green Class 5101 'Large Prairie' 2-6-2T Pre-order from £126. DCC-fitted £144 Due in Stock July to September 2019



R3719 4154 in GWR green R3721 6110 in GWR green R3723 6145 in BR black with early emblem R3725 4160 in BR lined green with late crest

4wDM Ruston 48DS Pre-order for £72. Due in Stock July 2019



R3704 269595 in pale green
R3705 458957 in John Dewar and Sons red
R3706 Army 802 in War Department green
R3707 "Queen Anne" in Longmorn Distillery livery

Class B2 Peckett 0-6-0ST Pre-order from £99. DCC fitted for £117



R3693 No.4 "Sherwood" in Sherwood Colliery lined green R3694 "Westminster" in Associated Portland Cement green R3695 1455 in National Coal Board lined blue

Mk3 Sliding Door coaches
Pre-order for £31.50.
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36 versions now available to pre-order. Liveries include: GWR, ScotRail and Cross Country. Numerous vehicles types available to allow prototypical formations.

## dapol Forthcoming Items

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Class 50
Pre-order from £123.21
Due in Stock: March 2019



2D-002-000 D406 in BR blue - unrefurbished 2D-002-001 50043 in BR blue - unrefurbished 2D-002-002 50040 "Leviathan" in BR large logo blue 2D-002-003 50037 "Illustrious" in original Network SouthEast livery

Class 68
Pre-order from £108.79
Due in Stock: June 2019



2D-010-008 67006 "Royal Sovereign" in Royal Trail livery 2D-010-009 67027 "Charlotte" in Colas Rail Freight livery 2D-010-010 67021 in Belmond British Pullman umber and cream 2D-010-010 67029 "Royal Diamond" in DB silver

**OO** Gauge

Class 43xx GWR Mogul 2-6-0 Pre-order from £135.96 Due in Stock: TBC



4S-043-001 6336 in GWR green with Great Western lettering 4S-043-002 6385 in GWR green with shirtbutton emblem 4S-043-003 GWR green with BR smokebox numberplate 4S-043-004 7324 in BR black with early emblem 4S-043-005 6364 in BR lined green with early emblem 4S-043-006 7310 in BR lined green with late crest

Class 59
Pre-order from £124.43
Due in Stock: Feb/March 2019



4D-005-000 59002 "Alan J Day" in Foster Yeoman livery 4D-005-001 59103 "Village of Mells" in ARC livery 4D-005-002 59206 "John F Yeoman" in DB Schenker livery 4D-005-003 59204 "Vale of Glamorgan" in National Power livery O Gauge

Class Y3 Sentinel 4wVB Pre-order from £148.75 Due in Stock: June 2019



7S-005-001 42 in LNER black 7S-005-002 68163 in LNER black 7S-005-003 7164 in LMS black 7S-005-004 7160 in LMS black 7S-005-005 68164 in BR black with early emblem 7S-005-006 2 "Isebrook" in GWR green 7S-005-007 14 in National Coal Board livery

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	THE HEAD OF THE PERSON OF THE	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Mk2F	Aircon Coaches	hattons.co.uk/mk2f	from £46.71	Mar 2013							
Class 9	90	hattons.co.uk/c90	from £152.96	Jul 2014							
Class	117 DMU	hattons.co.uk/c117	£254.96	Sep 2015						S.	

dapol	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
YCV Turbot Ballast wagon	hattons.co.uk/tur	£21.21	Apr 2014							
N Gauge Class 142	hattons.co.uk/c142	from £115.18	Jan 2011							
Bogie Bolster 'E' wagon	hattons.co.uk/bolstere	£25.45	Sep 2018							
Class 59	hattons.co.uk/dapol59	from £124.43	Oct 2015							
GWR Class 43xx 2-6-0	hattons.co.uk/dapol43xx	from £135.96	Dec 2017							

Hattons	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Rail Head Treatment Train (RHTT)	hattons.co.uk/RHTT	from £118	Nov 2017							
FEA Intermodal Wagons	hattons.co.uk/FEA	from £32	Nov 2017							
Class 66	hattons.co.uk/66	from £150	May 2018	1 1						
O Gauge Class A3/A4	hattons.co.uk/recordbreakers	£750	Aug 2016							

HELJAN	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
O Gauge Class 50 (Refurbished)	hattons.co.uk/hel50	£560	Apr 2017							
O Gauge Class 37/4	hattons.co.uk/hel374	£560	Nov 2017							
Class 86/0	hattons.co.uk/hel86	£145 (EST)	Nov 2018							
Class 25/3	hattons.co.uk/253	£129 (EST)	Jul 2018							
GWR AEC Railcar	hattons.co.uk/gwraec	£115 (EST)	Sep 2018							

(HORNBY)	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class A1/A1X Terrier 0-6-0T	hattons.co.uk/hornbyterrier	from £81	Jan 2019							
Peckett B2 Class 0-6-0ST	hattons.co.uk/peckettb2	from £89	Jan 2019							
4wDM Ruston & Hornsby 48DS	hattons.co.uk/ruston48ds	£72	Jan 2019							
LMS 'Princess Royal' 4-6-2	hattons.co.uk/princessroyal	from £171	Jan 2019							
GWR 'Large Prairie' 2-6-2T	hattons.co.uk/hornbyprairie	from £126	Jan 2019							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	On Board Ship	Released
GER/LNER Class N7 0-6-2T	hattons.co.uk/oxN7	from £87	Jan 2017						
BL 18" Howitzer Railgun	hattons.co.uk/railgun	from £42.50	Jan 2018						
LNER Class J27 0-6-0	hattons.co.uk/oxj28	from £94	Jan 2019						

Shows the stage the project is at based on the information available to us. CAD: Computer Aided Design. 1st EP: First Engineering Prototype. TBC: Price is yet To Be Confirmed (EST): Price is estimated.





H1409 Class 14xx 0-4-2T 1470 in BR Lined black early

R3612 80th Anniversary of World Steam Record pack gold-plated Class A4 4468 "Mallard" and commemorative

H4-AB14-004 Andrew Barclay 0-4-0ST 14" 1863 in Caledonian Railway lined blue (Hat).....£99

H4-AB14-001 Andrew Barclay 0-4-0ST 14" 2047 '705' in BR black early crest (Hat) ......£99

H4-AB14-003 Andrew Barclay 0-4-0ST 14" 2134

H4-AB16-003 Andrew Barclay 0-4-0ST 16" 2226 "Katie" in

J9410 Austerity 0-6-0ST No 15 in Wemyss Private Railway lined brown - Exclusive to Hattons (DJ) (RRP £95.50)BARGAIN . .£69

J9409 Austerity 0-6-0ST No 7 in NCB Littleton Colliery lined blue - lightly weathered - Ltd Ed of 200 (DJ)

R3525 Battle of Britain Class (Air Smoothed) 4-6-2 S21C159 "Sir Archibald Sinclair" in British Railways malachite green (Hor). . £149

R2672 Class 0F Pug 0-4-0ST 272 in Caledonian Railway blue - Railroad range (Hor) (RRP £28.49)BARGAIN . . . £17

R3292 Class 0F Pug 0-4-0ST 56011 in BR black - Hornby 2014 Collectors Club special edition (Hor) (RRP £24.99)BARGAIN£16

R3213 Class 101 Holden 0-4-0T 3102 in SR Olive Green Hornby 2013 Collectors club limited edition (Hor) K2205 Class 1361 0-6-0ST 1365 BR black late crest - heavily weathered (DJ)

H1415 Class 14xx 0-4-2T 1432 in BR Lined green late

£124.99

(RRP £95.50)

"Coronation" in lined green (Hat).

box set (Hor) . . . .



31-434 Class 1F 'Half Cab' 0-6-0T 41803 in BRITISH RAILWAYS black (Bac) (RRP £99.95) . .BARGAIN. 31-435 Class 1F 0-6-0T 41726 BR black early emblem (Bac) (RRP £99.95).





OR76DG002 Class 2301 Dean Goods 0-6-0 2409 in BR Black early emblem (Oxf) (RRP £112.95)BARGAIN....£74 OR76DG003 Class 2301 Dean Goods 0-6-0 2475 in Great Western ..£99



lined maroon (Hat) (RRP £99) . . . . . . . BARGAIN . . . . £89 31-127 Class 30xx 2-8-0 ROD 3023 in BR black early emblem (Bac) (RRP £129.95).... ..BARGAIN.....£59



32-227DS Class 3F Jinty 0-6-0T 7365 in LMS black - DCC sound fitted (Bac) (RRP £214.95) . . . . .BARGAIN. . . . £168



R3619 Class 4073 'Castle' 4-6-0 5013 "Abergavenny (RRP £119.99)



R3333 Class 415 Adams Radial 4-4-2T 30584 in BR black early emblem (Hor) (RRP £119.99) . . . . BARGAIN. . . . . £64



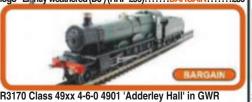
4781 Class 47xx 2-8-0 'Night Owl' 4705 in GWR green Great Western lettering (Hel).....£154



1785 Class 47xx 2-8-0 'Night Owl' 4709 in BR lined green late crest - as preserved (Hel) . . .



H1403 Class 48xx 0-4-2T 4871 in GWR Unlined green Shirtbutton logo - Lightly weathered (DJ) (RRP £99)......BARGAIN......£89



H1415 Class 14xx 0-4-2T 1432 in BR Lined green late crest - Heavily weathered (DJ ) (RRP £99)BARGAIN .£74 R3170 Class 49xx 4-6-0 4901 'Adderley Hall' in GWR green early emblem (Bac) (RRP £179.95)BARGAIN .£111 Green - Railroad range (Hor) (RRP £94.99)BARGAIN .£94 green early emblem (Bac) (RRP £179.95)BARGAIN .£111



BARGAIN....£74 H1411 Class 58xx 0-4-2T 5801 in BR Unlined green G W R R3627 Class A3 4-6-2 60103 "Flying Scotsman" in BR lettering - Lightly weathered (DJ) (RRP £99)BARGAIN £74 express passen er blue (Hor) NEW .......£162



31-690 Class 5P4F Stanier Mogul 2-6-0 2965 in LMS lined black (Bac) (RRP £159.95) . ....BARGAIN....£106



32-301A Class 2251 0-6-0 Collett Goods 3212 in BR black early emblem and Collett tender (Bac) (RRP £114.95)BARGAIN...£78 black late crest (Bac) (RRP £159.95)...BARGAIN...£112 31-210K Class 6P Patriot 4-6-0 45506 "The Royal Pioneer Corps" in BR black - Ltd Ed for Bachmann Collectors Club (Bac) (RRP £164.95)BARGAIN...£114



31-214 Class 6P Patriot 4-6-0 45538 'Giggleswick' in BR £74 Green early emblem (Bac) (RRP £164.95)BARGAIN . . £107



R3618 Class 7P6F Rebuilt Battle of Britain 4-6-2 34050 "Royal Observer Corps" in BR green late crest (Hor) £144



R3682 Class 8P 'Princess Coronation' 4-6-2 46225 "Duches



R3681 Class 8P 'Princess Coronation' 4-6-2 6241 "City of Edinburgh" in LMS post-war lined black (Hor) . . . £184.50 R3622 Class J36 0-6-0 65311 "Haig" in BR black early



R3623 Class 8P 'Streamlined Coronation' 4-6-2 6221 "Queen Elizabeth" in LMS coronation blue (Hor) . . . . £171



William Stanier F.R.S" in BR maroon (Hor) . . . . . £189 R3531 Class M7 0-4-4T 30129 in BR black late crest (Hor) . £132 (RRP £189.95).



ed green 32-850A Class 9F 2-10-0 92220 "Evening Star" in BR .....£154 green late crest (Bac) (RRP £189.95) ..BARGAIN....£149



green - gloss finish (Hor)....





R3518 Class A3 4-6-2 108 "Gay Crusader" in LNER apple green - "The Final Day" special edition (Hor)
(RRP £189.99) ......BARGAIN





R3630 Class A4 4-6-2 4493 "Woodcock" in LNER apple green (Hor) . . . . . . . . £144



R3676 Class A4 4468 "Mallard" in LNER garter blue - as preserved (Hor).....



R3430 Class B12/3 4-6-0 8573 in LNER apple green (Hor) 

 (RRP £159.99)
 BARGAIN
 £122

 R3235 Class D16/3 'Claud Hamilton' 4-4-0 E2524 in early BR Black (Hor) (RRP £109.99)
 BARGAIN
 £55



35-077 Class E4 Brighton tank 0-6-2T 32556 in BR black early emblem (Bac) (RRP £109.95) ...BARGAIN ...£76 31-481 Class G2A Super D 0-8-0 49106 BR black early emblem -



of Gloucester" in BR express passen ger blue (Hor). .£184.50 31-921 Class H2 Atlantic 4-4-2 32424 "Beachy Head" in BR black early emblem (Bac) . . . . . . . . . £161.46



emblem (Hor) .



R3634 Class LN 'Lord Nelson' 4-6-0 851 "Sir Francis Drake" in Southern Railway olive green (Hor) NEW . .£153





32-166 Class N 2-6-0 1406 in Southern Railway black (Bac) (RRP £159.95) . . . . . . . . . . BARGÁIN. . . .£108



32-165 Class N 2-6-0 31874 in BR lined black early .... £132.50 emblem (Bac) (RRP £159.95)... £110



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3911 Class O2/3 Tango 2-8-0 63954 in early British Railways black stepped tender (Hel) (RRP £184.95)BARGAIN....£84 R3524 Rebuilt 'West Country' 4-6-2 34096 "Trevone" in BR green late crest (Hor) (RRP £174.99)BARGAIN...£136 ends (Hel) .



3922 Class 02/4 Tango 2-8-0 63975 in BR black late crest flush tender (Hel) (RRP £184.95)....BARGAIN...£84



flush tender (Hel) (RRP £184.95).....BARGAIN.....£84



3921 Class O2/4 Tango 2-8-0 63983 in BR black early emblem flush tender (Hel) (RRP £184.95)BARGAIN . . . £89



R3560 Class Q1 0-6-0 33032 in BR black late crest (Hor) £104 R3541 Class Q6 Raven 0-8-0 2265 in LNER black pre-war lettering (Hor) (RRP £160.99). BARGAIN £109



R3615 Class W4 Peckett 0-4-0ST 560 in Peckett works leaf green builders lettering (Hor).....£90



R3550 Class W4 Peckett 0-4-0ST 883 in Lilleshall Co (Hor) ... £99.99



R3420 Drummond Class 700 0-6-0 30346 in BR black late crest (Hor) (RRP £124.99) ...



R3421 Drummond Class 700 0-6-0 30698 in BR Black early emblem (Hor) (RRP £124.99) ....BARGAIN...



R3419 Drummond Class 700 0-6-0 693 in Southern Railway black (Hor) (RRP £124.99) . . . . BARGAIN. . . . . £69



R3360 Freelance 0-4-0T 87 "Mosley Tarmacadam" in black - Railroad Range (Hor) (RRP £34.99)BARGAIN . £16 35-050 LNWR 0-6-2T Webb Coal tank 1054 in LNWR plain black - as preserved (Bac) (RRP £119.95). BARGAIN . £83



35-052 LNWR 0-6-2T Webb Coal tank 58900 in BR black





H4-P-001 SECR P Class 0-6-0T 178 in SE&CR full lined



H4-P-015 SECR P Class 0-6-0T 27 in SE&CR full lined



H4-P-012 SECR P Class 0-6-0T 323 "Bluebell" in Bluebell



31-981 Standard Class 3MT tank 82021 in BR lined black



32-359A Standard Class 4MT 2-6-4T 80092 in BR black early emblem (Bac) (RRP £139.95) . . . .BARGAIN. . . . . £92



R3500 The Sir Nigel Gresley Collection (Hor)



R9287 Thomas and Friends - 0-6-0T No.1 Thomas the Tank Engine (Hor).....



32-250A WD Austerity 2-8-0 79250 "Major-General Mc Mullen" in Longmoor Military Railway blue (Bac) (RRP £169.95) . .

**Diesel locos** 



2930 Class 07 shunter 07001 in Harry Needle Railroad Company - Exclusive to Hattons Model Railways (Hel) . . . £95 .....BARGAIN



2903 Class 07 shunter 07010 in BR blue wasp stripes (Hel) (RRP £139).....BARGAIN....£101





....£146.91



3446 Class 33/1 D6580 in BR green small yellow



3530 Class 35 'Hymek' 35017 "Williton" in Civil Engineers



3529 Class 35 'Hymek' 7001 in BR blue - weathered (Hel)



£110.46 panels (Hel) NE



ends (Hel) NEV £110.46



3527 Class 35 'Hymek' D7088 in BR green small yellow 



32-392 Class 37/5 37688 "Kingmoor TMD" in Direct Rail Services compass blue (Bac).



R3491 Class 42 Warship D805 "Benbow" in BR green 



2503 Class 05 Hunslet shunter "Cider Queen" in green wasp stripes (Hel)
(RRP £129.95). BARGAIN £59

BARGAIN £59

BARGAIN £7 brown - Ltd Ed (Hel) (RRP £125) . . . . . BARGA



Aggregates - Railroad Range (Hor) (RRP £84.99)BAF .£64



R3657 Class 60 60070 "John Loundon McAdam" in LoadHaul triple grey (Hor) NEW ..... ..£162





R3659 Class 67 67027 "Charlotte" in Colas Rail Freight (Hor). 4D-022-008D Class 68 68003 "Astute" in Direct Rail Services compa ....£144



31-590 Class 70 70015 in Freightliner air intake modifications (Bac) (RRP £169.95)...BARGAIN...£:
OLIV002 Class 73/2 73205 "Jeanette" In GB Railfreight blue - Olivias
Trains limited edition (Dap) (RRP £140).....BARGAIN 4000 Hawker Siddeley Brush HS4000 "Kestrel" prototype diesel electric loco (Hel) (RRP £155) BARGAIN £



32-993 Type 27 Wickham Trolley and trailer MPP0007 in BR engineers yellow wasp stripes (Bac) (RRP £79.95)BARGAIN £55



1099 Fawley Oil Refinery trainpack Class 33 D6584 in BR blue four B tank wagons in ESSO (Hel)......£169.96



R3685 Pair of Class 43 HST Power Cars 43041 "Meningitis Trust Support for Life" and 43005 in GWR green (Hor) (RRP £289.99) BARGAIN. £229 R3602TTS Pair of Class 43 HST Power Cars 43078 and 43079 in Intercity Swallow - TTS sound fitted (Hor) £239



R3510 Pair of Class 43 HST Power Cars 43187 and 43188 in GWR green - Ltd Ed (Hor) (RRP £289.99)BARGAIN £246 **Electric locos** 



R3373 Class 71 E5001 in BR Green (Hor) .BARGAIN....£101 (RRP £170.99) . . . .



OO71-004HAT Class 71 E5013 in BR Blue full Golden Arrow headboards, arrows and flags pre-fitted - Exclusive to Hatton's (DJ) (RRP £139.95)BARGAIN...£96



OO71-002HAT Class 71 E5015 in BR Southern Region light green full Golden Arrow headboards, arrows and flags prefitted - Exclusive to Hatton's (DJ) (RRP £139.95)BARGAIN . . £99



7704 Class 77 EM2 Woodhead electric 27001 "Ariadne" in BR green - Ltd Ed for Olivias Trains (Hel) (RRP £165).....



7702 Class 77 EM2 Woodhead electric 27004 "Juno" in BR electric blue - Ltd Ed for Olivias Trains (HeI) (RRP £165)BARGAIN.....£99 7706 Class 77 FM2 Woodhead electric F27006 "Pandora" in BB electric olue - Ltd Ed for Olivias Trains (HeI) (RRP £165) ..BARGAIN .....£109



## www.hattons.co.uk/new

## for all new releases



R3580 Class 87 87035 'Robert Burns' in BR Blue (Hor) . £144 R1176 Class 373 'Eurostar' Train Set (Hor) .



9002 Metropolitan Bo-Bo electric 1 in London Transport wartime grey (Hel) (RRP £139.95) . . . . .BARGAIN. . . . .£64 **DMUs** 



4D-009-HAT01 Class 121 single car DMU 'Bubblecar' 120 in 'GWR 150' chocolate and cream - Hatton's limited edition (Dap) (RRP £129.95). . . . . . . . BARGAIN. . . . £105



4D-009-HAT02 Class 121 single car DMU 'Bubblecar 121032 in Arriva Trains Wales - Hatton's limited edition (Dap) (RRP £129.95).....BARGAIN.



4D-009-001 Class 121 single car DMU 'Bubblecar' W55020 in BR green speed whiskers (Dap) (RRP £145)BARGAIN. . £109



4D-009-002 Class 121 single car DMU 'Bubblecar' W55028 in BR green small yellow panels (Dap) (RRP £145)BARGAIN £109
8920 Class 128 parcels DMU 55991 in BR blue yellow ends "Parcels
Service" branding (Hel) (RRP £119.95) BARGAIN £50



8940 Class 128 parcels DMU M55993 in BR Blue full yellow ends and flush fronts (HeI) (RRP £119.95)BARGAIN ... £59 R3662 Class 153 single car DMU 153368 in GWR green (Hor) NEW . £99 **EMUs** 



R3606 5-BEL Pullman Brighton Belle EMU end vehicles in Pullman umber and cream small yellow panels (Hor)...£160



R4871 Pack of three centre coaches for 5-BEL Brighton Belle in Pullman umber and cream (Hor) (RRP £179.99)BARGAIN . £132 Track Maintenance vehicles



**B800 Non-motorised OO Track Cleaner motorised** cleaning heads & vacuum in blue (Dap). . . . . . Train sets - analogue



R1151 Caledonian Belle starter trainset 0-4-0 steam loco in blue 4 wheel coach & open wagon (Hor) (RRP £49.99)......BARGAIN.... £45



£118



R1167 Flying Scotsman Train Set 3 x LNER coaches (local has 3-pole motor) (Hor) . . . . . . . . . . . . . . £130



R1173 e-Link DCC Western Master train set GWR Class



R1172 e-Link Majestic digital train set Class A1 4-6-2 in BR blue and Class 47 diesel (Hor) (RRP £299.99)BARGAIN. £250



R1125 Somerset Belle train set Class 3F 0-6-0 S&DJR -6-0 steam loco & 3 wagons - DCC control (Hor) (RRP £210.99)



R1184 Western Express digital train set eLink TTS sound Hall steam loco (Hor) (RRP £329.99)...BARGAIN....£199 Coaches



39-576 Hawksworth A38 Auto-trailer W228W in BR



R4873 LMS Stanier Period III coaches in LMS Coronation Scot crimson lake - pack of three - Railroad Range (Hor) £64



R4817A Maunsell restaurant kitchen and dining car S7858S in BR green (Hor) NEW.....



39-261B Mk1 RMB Miniature Buffet W1816 in BR Maroon (Bac) (RRP £47.95) . . . . . . . . BARGAIN



39-050D Mk1 SO second open M4243 in BR blue and grey (Bac) (RRP £47.95)......BARGAIN. ....£35



R4630 Mk1 TSO tourist second open W3796 in BR chocolate & 4F-043-001 YCV 'Turbot' bogie ballast wagon DB978363 R621 Pack of 24 (Hor).

R621 Pack of 24 (Hor).

R620 Standard Straight (Hor).

R600 Box of 24 (Hor).



R4623 Mk2E FO first open W3244 in BR blue and grey Railroad range (Hor) (RRP £25.99) ...BARGAIN ... £ 39-650DC Mk2F "Aircon" FO first open in BR blue and grey - DCC fitted



OR763CO001 Mk3a CO composite open SC11907 in ScotRail (Oxf) NEW



OR763FO005 Mk3a FO first open SC11005 in





OR763TO001 Mk3a TSO tourist second open M12056 in



R4660 Pullman Third Class Kitchen Car- K-Type Pullman 

## **Wagons**



R6888TTS 4-wheel 10 ton vent van in BR bauxite - TTS sound fitted (Hor) . .



R6365 Breakdown Crane pack 20-ton brake van and 8-plank open wagon - Railroad Range (Hor) (RRP £32.99) ...BARGAIN....£14.50



4F-026-013 HIA aggregate limestone hopper 369006 in Freightliner green (Dap) £22.52 4F-026-014 HIA aggregate limestone hopper 369012 Freightliner green (Dap) £22.52



ICI006BW ICI Hopper wagon 19019 in battleship grey body, underframes & bogies PHV TOPS panel (black backing, no ICI lettering) - weathered. 1992 - 1997 (Oxf) . . . . . £25



R6834 LNER 20 ton 'Toad E' brake van E175712 in BR grey (Hor) . . . . . £19.80



Aggregates grey - Railroad Range (Hor) .....£15 R8222 Evtencing Pool B Control of the Range (Hor) .....£64



OR76WW006B Warwell Sherman Tank - weathered (Oxf) £34 4F-043-003 YCV 'Turbot' bogie ballast wagon DB978309 EWS



## Analogue controllers

<b>36-565</b> Power Controller (0.7amp) transformer plug and track connections
for OO, HO, N and OO9 scales (Bac) £42.46
Digital control accessories
R8232 DCC Electro point clips (20 in a pack - 2 used per point) (Hor)

ı	R8232 DCC Electro point clips (20 in a pack - 2 used per point) (Hor) (RRP £6.99)
J	Point motors
12	R8014 Mark 2 Point Motor (Hor) (RRP £9.99)         BARGAIN         £5           R8243 Surface Mounted point motor (Hor)         £8.50
.96	Switches and levers

#### contact lever frame switch (for point motors) (Hor) BARGAIN . . . . £6 (RRP £11.99). . . . Lighting equipment CL2 Standard Coach Lighting Strips - Warm White (Tra) . . . . . £17.50 Cables & Wires PL-80 Power feed joiners - Code 100/124 (x4 pairs) (Pec) . . Model railway spares

SL-110 Finescale rail joiners/fishplates (for code 70, 75 & 83) for OO & 

### **Buildings - railways**



PO313 Double track brick built engine shed - card 
 BR blue and grey (Oxf).
 £19.50

 PO340 Two-bay platform canopy - card kit (Met).
 £13.50

## Man-made scenic structure - railway-



37-806 12 ton ventilated van in British Army green (Bac) . . . . . . £16.96 89121 27.4 metre (90ft) Motorised turntable - ready for installation. For HO/OO scales. DCC ready (Hel) ....£210



v	DOOD Day of C Duffey Chan (Hay)
	R083 Box of 6 Buffer Stop (Hor)
	P092 Single (Hor)
	1003 Single (1101)
	R636 Double track level crossing (Hor) (RRP £28 99) RARGAIN £14

## **Signals**



DCD-MGS-BR 2-aspect Red/White LMS and BR-style 

## Buildings - general



99660 Art Deco Bus Garage and bus (EFE) . . . . . £72.21 Track - Code 100 Setrack

	R605 1st radius double curve (8 make a circle) (Hor)	 £2.50 £18
ı	R607 2nd radius double curve track (8 make a circle) (Hor)	 £2.50
ı	<b>R607</b> Circle of 8 (Hor)	 £18
	ST-2026 2nd radius Double Curve Track (ST-226 x 4) (Pec)	
	R609 3rd radius double curve track (8 make a circle) (Hor)	
	<b>R609</b> Circle of 8 (Hor)	
ı	R8262 Double 4th radius curve (8 make a circle) (Hor)	 £3
ı	R601 Double Straight (Hor)	 £2
ı	<b>R601</b> Box of 24 (Hor)	 £47
1		



ı	R8222 Extension Pack B. Contains 1 x R8073, 2 x R600, 4 x R607, 1 x
ı	R606, 1 x R083 (Hor)
ı	R606, 1 x R083 (Hor)
ı	R606 (Hor)
ı	R606 (Hor)
ı	R083 (Hor)
ı	R8077 Left hand Express point (Hor)£14.50
ı	R8072 Left Hand Standard Point (Hor) £9.50
ı	R603 Long Straight - 670mm (Hor) £3.70
ı	R8075 Right hand curved point (Hor)£14
ı	R8078 Right hand Express point (Hor) £14.50
ı	R8073 Right Hand Standard Point (Hor) £9.50
ı	36-873 Right-Hand non-isolating Standard Point (Bac) (RRP £9.95)BARGAIN £6
ı	ST-245 Setrack curved double radius left handed point insulfrog (Pec) £14.50
ı	ST-244 Setrack curved double radius right handed point insulfrog (Pec) . £14.50
ı	ST-241 Setrack No.2 radius left handed point insulfrog (Pec) £9
ı	ST-240 Setrack No.2 radius right handed point insulfrog (Pec) £9
ı	ST-204 Setrack Quad Straight (670mm) (Pec) £3.50
ı	ST-204 Box of 24 (Pec)
ı	R610 Short Straight (Hor). £1.20
ı	R621 Single 970mm length of flexible track (Hor) £3
ı	Book B. J. (04 (11.)

## Track - Code 100 Streamline



Wooden-sleeper nickel silver flexible track (Pec) . . . . £66 track (Pec)
SL-102 Pack of 25 (Pec)
SL-99 3 way medium radius point - insulfrog (Pec) SL-90 Double slip - insulfrog (Pec). . . . . . . .

SL-E87 Left hand curved point - electrofrog (Pec) . £12.50

SL-E96 Left hand medium point - electrofrog (Pec) £10.50

SL-E92 Left hand small point - electrofrog (Pec) ... £9.50 SL-88 Right hand large point - insulfrog (Pec)

SL-E95 Right hand medium point - electrofrog (Pec) . £10.50



**Track - Code 75 Finescale** 



SL-102F Pack of 25 1 yard (91.5cm) length of finescale Nickel Silver concrete-sleeper flexible track. (Pec). ...£82 SL-102F Single (Pec). ...£3.30



SL-100F Pack of 25 1 yard (91.5cm) length of Nickel Silver Finescale flexible track (Pec) ...£72 SL-100F Single (Pec) £3



SL-E190 Finescale double slip - electrofrog (Pec) . . . . £38



SL-E189 Finescale left hand large point electrofrog (Pec) £12.50



SL-E196 Finescale left hand medium point electrofrog (Pec)..... ...£11.50



SL-E192 Finescale left hand small point electrofrog (Pec).....



SL-E188 Finescale right hand large point -£12.50 electrofrog (Pec)....



SL-E195 Finescale right hand medium point · electrofrog (Pec).....

## Prices valid until 13/03/19

All prices correct when going to press. Errors excepted.



SL-E191 Finescale right hand small point electrofrog (Pec). £10.50
SL-U1189 Left hand large radius bullhead rail point - unifrog (Pec) . £26
SL-U1188 Right hand large radius bullhead rail point - unifrog (Pec) . £26

**Railway publications** R8157 Hornby 2019 Catalogue - 65th Edition (Hor) NEW.



76Bl004 Beadle Integral Southdown (Oxf)....£16
OM46713B Wright Eclipse II - Transdev - "The Shuttle" 662 Bradford via
Bingley (Cor) NEW.....£33

Commercial vehicles



76D28003 DAF 3300 Short Van Trailer - "Pollock" (Oxf) £19.50



76MB008 Mercedes Actros SSC Tipper Ronnie S Evans (Oxf) NEW .....£21.50 Tools

SL-43 Loco Lift and storage unit (Pec). . . . N Gauge



2S-007-010 Class 57xx Pannier 0-6-0 8700 in GWR green 



2S-008-011 Class A4 4-6-2 2512 "Silver Fox" in LNER grey valances (Dap) . .



2S-008-008 Class A4 4-6-2 4468 "Mallard" in LNER garter blue valances (Dap) . . . . . . . . £128.83 Steam train packs



S-011-005 Class A3 4-6-2 4472 "Flying Scotsman" in LNER apple green (as preserved) four Gresley teak coaches in maroon - light bar fitted (Dap) . . . . . £198.90 **Diesel locos** 



371-471 Class 37/0 37261 in Direct Rail Services blue (Gra). . . . . . £114.71



2D-010-007 Class 67 67005 "Queen's Messenger" in Royal Train claret DB logos (Dap) . . . . £104.67 **HSTs** 



......£11.50 2D-019-006 Class 43 HST 4-car book set in East Coast



2D-019-008 Class 43 HST 4-car book set in GNER



2D-019-009 Class 43 HST 4-car book set in GWR Green (Dap).....



ND116E Class 142 'Pacer' 2 car DMU 142021 in Tyne and £115.18



ND116C Class 142 'Pacer' 2 car DMU 142025 in Northern Spirit (Dap) NEW



ND116B Class 142 'Pacer' 2 car DMU 142081 in Regional Railways (Dap) NEW . 371-629 GWR Railcar 20 in G 271-629 GWR Railcar 20 in GWR chocolate & cream shirt button smblem (Gra) (RRP £94.95) BARGAIN .£75

Model railway spares

SL-311 Insulated Rail Joiners/Fishplates for N & 009 gauge (12 per 

Track - Code 80 Setrack ST-11 Double straight track (Pec) £1.60
ST-6 Setrack left hand point insulfrog (Pec) £8.50
ST-5 Setrack right hand point insulfrog (Pec) £8.50
ST-3011 ST-11 double straight track - 174mm - pack of eight (Pec) £12.50

**Track - Code 80 Streamline** 



SL-300 Pack of 25 1 yard (91.5cm) length of Wooden-Sleeper Nickel Silver Flexible track (Pec) . . . . . .



SL-E396 Left hand medium point electrofrog (Pec) . £9.50



SL-E395 Right hand medium point electrofrog (Pec) £9.50 SL-395 Right hand medium point insulfrog (Pec). £9.50

**Track - Code 55 Finescale** 



SL-300F Pack of 30 1 yard (91.5cm) length of Finescale Nickel Silver flexible Wooden Sleeper track (Pec) .... £84



SL-E387F Finescale curved double radius left hand point electrofrog (Pec).....



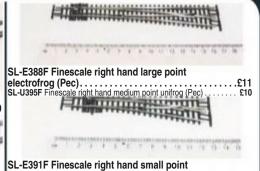
SL-E390F Finescale double slip electrofrog (Pec) . . . . £38



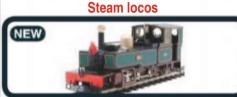
SL-E389F Finescale left hand large point electrofrog (Pec) . £11 SL-U396F Finescale left hand medium point unifrog (Pec)



SL-E392F Finescale left hand small point 



electrofrog (Pec).....£9.50 **OO9 Narrow Gauge** 



9955 Lynton & Barnstaple 2-6-2T "Exe" in L&B dark green (Hel) NEW . . . . £ £209.95



9956 Lynton & Barnstaple 2-6-2T "Taw" in L&B dark ....£209.95 green (Hel) NEW . . .



9950 Lynton & Barnstaple 2-6-2T "Yeo" in L&B dark .....£189.95 green (Hel). . . . .



9951 Lynton & Barnstaple 2-6-2T 760 "Exe" in Southern Railway green (Hel) ......£189.95



9952 Lynton & Barnstaple 2-6-2T 761 "Taw" in Southern Railway green (Hel) ...



9954 Lynton & Barnstaple 2-6-2T E759 "Yeo" in Southern Railway (Hel) NEW . £209.95



9953 Lynton & Barnstaple 2-6-2T E760 "Exe" in intermediate Southern Railway (1927-29) (Hel) NEW ...... £209.95 **Track - Code 80 Setrack** 



ST-400 Setrack narrow gauge starter track pack - first radius (Pec).....

**Track - Code 80 Streamline** 



O Gauge (1:43 Scale) Steam locos



7S-026-001 Class 3F 'Jinty' 0-6-0T 16564 in early LMS black (Dap) (RRP £225)



4320 Class 43xx 'Mogul' 2-6-0 4375 in GWR green (Hel)



www.hattons.co.uk/preorder

for all forthcoming releases



4321 Class 43xx 'Mogul' 2-6-0 5322 in BR black - as preserved (Hel) NE\ £662.15



4300 Class 43xx Mogul 2-6-0 4339 in GWR green Great Western lettering (Hel) NEW



4311 Class 43xx Mogul 2-6-0 4358 in BR lined green early emblem (Hel) NEW



4313 Class 43xx Mogul 2-6-0 5306 in BR unlined green late crest (Hel) NE



4302 Class 43xx Mogul 2-6-0 5320 in GWR green GWR lettering (Hel) NE



4312 Class 43xx Mogul 2-6-0 5330 in BR lined green late crest (Hel) NE . £662.15



4301 Class 43xx Mogul 2-6-0 5355 in GWR green . £662.15 shirtbutton emblem (Hel) NEW .



4310 Class 43xx Mogul 2-6-0 5378 in BR black early . . . . £662.15 emblem (Hel) NEW



6126 Class 51xx 'Large Prairie' 2-6-2T 5158 in BR lined 

 green late crest (Hel)
 £594.15

 6124 Class 51xx 'Large Prairie' 2-6-2T 5184 in GWR green Great

 Western lettering (Hel)
 £594.15



7S-007-001 Class 57xx 0-6-0PT pannier 5717 in BR Black early emblem (Dap) £199.75
7S-007-004S Class 57xx 0-6-0PT pannier L94 in London Transport maroon - DCC sound fitted (Dap) (RRP £428.20) . BARGAIN . £314
6101 Class 61xx 'Large Prairie' 2-6-2T 6106 in GWR green GWR lettering as preserved (Hel) . £594.15



6100 Class 61xx 'Large Prairie' 2-6-2T 6110 in GWR green Great Western lettering (Hel).....£594.15





7S-010-014 Class A1 'Terrier' 0-6-0T 734 in LSWR 



GM7210103 Class A1X 'Terrier' 32635 "Brighton Works" in LBSCR improved engine green - weathered -....£192 ......BARGAIN .....£157

Diesel locos

7D-008-010U Class 08 shunter in BR blue (without ladder) -



2011 Class 20 in BR green full yellow ends and 4-character headcodes (HeI) (RRP £599)BARGAIN. £320



2015 Class 20 in Railfreight Red Stripe headcode 



2558 Class 25/3 in BR blue - unnumbered (Hel) . . £446.25



4205 Class 42 Warship 829 "Magpie" in BR blue (Hel) (RRP £699)....



4502 Class 45 'Peak' in BR green small yellow panels and green roof - unnumbered (HeI) (RRP £699)BARGAIN £520



5288 Class 52 D1023 "Western Fusiler" in BR blue (Hel) 
 (RRP 2599).
 BARGAIN.
 £470

 5285 Class 52 D1035 "Western Yeoman" in BR green small yellow panels (HeI) (RRP £599)
 BARGAIN.
 £470



5286 Class 52 D1061 "Western Envoy" in BR maroon small yellow panels (Hel).....£509.15 Coaches

7P-004-002S GWR 59' Auto Coach in GWR chocolate and cream crest DCC sound and light bar fitted (Dap) (RRP £375) . . BARGAIN . . .



4953 Mk1 BG full brake in BR chocolate and cream (Hel) (RRP £325). . . . . .....BARGAIN....£141





4956 Mk1 BG full brake in Royal Mail red (Hel) (RRP £325). £147



4990 Mk1 GUV full brake in Royal Mail Parcels red (Hel) 



4941 Mk1 RMB mini buffet in BR maroon -..... £169.50 unnumbered (Hel). . . .

Wagons



1053 100xx OAA in Railfreight red and grey (Hel) 



7F-200-004 20-ton standard brake van CAP B951224 in BR bauxite (Dap). . . . . . . . . . . . . . . . . £67.96



1041 200xx VBA sliding door van in BR bauxite - late (Hel) (RRP £84.95) BARGAIN £39 1006 4-wheel Class B tank United Molasses brown (Hel)



1054 ZDA Bass open wagon in Civil Engineers Track - Code 124 Bullhead Streamline



SL-700BH Box of 12 1 Yard O Gauge Flexible Nickel 



SL-E792BH Left hand point bullhead rail and electrofrog (Pec).....



SL-E791BH Right hand point bullhead rail and

ST-U750 Setrack second radius Unifrog right hand point (Pec).



43ACE001 AC Aceca Vineyard Green (Oxf) NEW .



VA05212 Ford Granada Mk1 3.0 Ghia, Jade Green (Cor)

**Any or Multiple Scales** Analogue controllers





D Double/Twin track power controller (Gau) . . . . . £80

**Analogue power supplies** M1 Transformer Output 2 x 16v AC 1A (Gau) . . . . . . .

Digital decoders DCR-21Pin-Direct-V2 21-pin 6-function 1.1Amp direct plug decoder back X9659 4-pin DCC decoder for Sentinels and Peckett locos (Hor) £24.61 36-568 6 pin DCC decoder Back EMF and Railcom (Bac).....£
DCR-6PIN-Direct 6-pin 2-function 1.1Amp direct plug decoder back DCR-8PIN-HarnessMini 8-pin (harness) 2-function 1.1Amp small & thin

| CH-8PIN-HarnessMini Box of 5 (Hat). £16
| DCR-8PIN-HarnessMini Box of 5 (Hat). £72
| DCR-8PIN-HarnessMini Box of 10 (Hat). £128
| DCC22 8-pin 2-function 1A (2A peak) very small decoder (Gau). £23
| 36-553 8-pin 3-function 0.75A decoder back EMF (Bac)
| (RRP £20.90). BARGAIN £12
| R8249 8-pin 4-function 2-sided 0.5A (1A peak) decoder (Hor). £16 £92



Merchant Nav



R8115 TTS DCC Sound Decoder 8 pin plug - 'Merchant

Navy' 4-6-2 steam loco (Hor). £38
R8101 TTS DCC Sound Decoder 8 pin plug - Class 31 diesel (Hor). £36
R8110 TTS DCC Sound Decoder 8 pin plug - Class 4073 'Castle' 4-6-0 R8113 TTS DCC Sound Decoder 8 pin plug - Class 9F 2-10-0 steam . £36



R8107 TTS DCC Sound Decoder 8 pin plug - Gresley

**Digital controllers** 



50210 ECoS Command Station DCC V2.1 controller full colour LCD touch screen & dual controllers - 6A

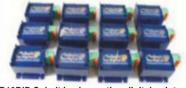


524-042 NCE Power Cab 2 Amp Digital DCC controller (NCE)
DCC49 Prodigy 8 Amp booster unit (Gau)
DCC14 Prodigy Advance 2 Backlit Walkaround controller (Gau). .. £114 DCC01 Prodigy Express 1.6 Amp DCC controller - complete starter oack (Gau)

Digital control accessories DCD-AEC Cobalt Alpha - 12 way switch control panel (DCC)..... BPDCC80 Pack of three DCC autofrog polarity reversal switches - fo lectrofrog points (Gau)

**Point motors** 

DCP-CB12IP Cobalt ip slow-action analogue point motor - pack of 12 (DCC) £169
DCP-CB1DIP Cobalt ip slow-action digital point motor \* 1 (DCC) . . . £21



DCP-CB12DIP Cobalt ip slow-action digital point motor pack of 12 (DCC). £220
DCP-CB6DIP Cobalt ip slow-action digital point motor - pack of 6 (DCC) . £118
DCP-CB120MG Cobalt Omega slow-action analogue point motor x PL-10 Point Motor (Switch Machine) (Pec) . . . . . £34 £6 £34 PL-10E Bag of 6 (Pec). PM-2 Seep point motor (Gau)
PM-1 Seep point motor accessory switch (Gau) £4



HAT-PM-01 Solenoid point motor including pin extension and 2-way arm for use points and signals. Exclusive to £6.50 (£35) HAT-PM-01 Pack of 6 (Hat)

Switches and levers

PL-13 Accessory Switch for fitting to turnout motor PL10 (Pec) . . . . . £3 **Tools** 



DCM-RRA12 Rolling Road - 12 Axle - For OO, N, HO, TT, OO9, EM and P4 gauges (DCC). £85
DCM-RRA8 Rolling Road - 8 Axle - For OO, N, HO, TT, OO9, EM and P4 gauges (DCC).....



# GAUGEMASTER Spotlight

## Scenic Trees & Hedges



#### Ready-Made Trees

Our bulk pack of trees are an economical way of filling large areas at a keen price. These trees also make ideal starting points for providing extra detail using the complimentary range of **GAUGEMASTER** Scenics.

The heights of the trees are provided as generally model trees are suitable for all scales, unless where noted.



GM120 Deciduous Trees (25) 9cm to 15cm tall £23.95



GM121 Mixed Forest Trees (25) 9cm to 15cm tall £23.95



**GM122** Fir Trees (25) 9cm to 15cm tall £23.95



**GM124** Spring Deciduous Trees (25) 9cm to 15cm tall £23.95



**GM125** Spruce Trees (25) 9cm to 15cm tall £23.95



N Scale Mixed Trees (10) 4cm to 10cm tall £10.95











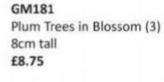
£12.95

GM129 Summer Trees (10) 8cm tall



Tree Pack Mixed (10) 10cm to 14cm £12.95









GM183 Apple Trees (3) 8cm tall £8.75

Birch Trees (3)

8cm to 10cm tall

**GM184** 

£8.75

£8.75



**GM185** Weeping Willow Trees (3) 8cm tall



**GM186** Poplar Trees (3) 12cm tall £8.75



**GM187** Pine Trees (3) 12cm tall £9.75



**GM189** Beech Trees (2) 12cm tall £8.75







This starter set enables you to create trees, bushes, and hedging with a realistic appearance.

Seafoam is a natural product which can be 'planted' straight from the box if you wish, but adding scatter material with spray adhesive is well worth the effort.

GM195 Seafoam Tree Starter Set £19.95



## **GM156**

Light Green Scenic Leaves

£4.45

GM157

Mid Green Scenic Leaves

£4.45

GM158

Dark Green Scenic Leaves £4.45

Ideal for building up vegetation on your layout.





GM162 **Grass Tufts** 6mm (42)

Plants 12mm Green (42) £5.25

**GM149** 





GM159 Plants 12mm Yellow (42) £5.25

## Hedgerows and Lichen

Hedgerows and lichen can be used to add additional green features to your layout right out of the packet! Combined with flocks/scatters you can get some great



## GM160

Light Green Hedgerow Most suited to OO/HO Total Length 1 metre. £7.75

GM161

Dark Green Hedgerow Most suited to OO/HO Total Length 1 metre. £7.75



## **GM164**

Light Green Lichen (80g)

£5.25



## **GM165** Dark Green Lichen (80g)

£5.25



**GM166** Mixed Lichen (80g)

£5.25



## **GM194** Scenic Starter Set

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It also contains details of our Analogue and Digital Controllers, Point Control, Electrics and much more in the Gaugemaster range.

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# GAUGEMASTER Spotlight SEEP Point Motors



## SEEP GMC-PM10 Classic Solenoid Point Motor



- Reversible fitting direct to point, or under baseboard.
- Positive throw action with less bounce.
- Low voltage, energy efficient operation (16-24v AC or DC).
- Complete with mounting screws and extension pin.
- In-built terminal block, no soldering.
- OO, N and O Scale compatible.
- Precision-built with high tolerance levels.
- Value Packs of 5 available.
- Digital version available, that can be powered by either DC or DCC power sources.



The in-built terminal block means that installing the PM10 is a breeze, with no soldering required. The motor can be fitted either directly to the point, or under the baseboard.

The GMC-PM10 Classic Solenoid Point Motor has been created to work with all leading brands of track in the United Kingdom. Designed with easy installation in mind, it has a built-in reversible mounting plate (with adjustment slots and holes), robust plated metalwork frame and fibreglass circuit boards for longer life.

The PM10s magnetic coils are high-efficiency for reliable operation, needing less current than other brands. The PM10 also has easy to use solder-free screw terminals. We have included mounting screws and a throw-bar extension for each motor for easy, simple installation. We even supply a handy screwdriver with the Value Pack, for use with the solderless terminals.

The Digital version (GMC-PM10D) comes complete with an accessory decoder and harness, with the same features and flexibility as the Classic version. It has built-in connections for manual switch operation, as well as LEDs for your mimic panel for position indicators. All terminals are screw connections.



## SEEP GMC-PM20 Surface Mounted Point Motor



- 'Plug and Play' installation with reversable 3-Way
- Fits parallel to point work tie-bar linkage drops over tie-
- Strong metal body shell construction.
- Complete with mounting screws and pre-terminated
- Low voltage, energy efficient operation (16-24v AC or DC).
- OO, N and O Scale compatible.
- Value Packs of 5 available.
- Digital version available, that can be powered by either DC or DCC power sources.

Designed with easy installation in mind, the GMC-PM20 Surface Mounted Point Motor is placed parallel to your point-work and operates equally well orientated either way. PM20 works well with all popular modelling scales, and with the leading brands of track in the UK.

The magnetic coils are high-efficiency for reliable operation, needing much less current than most other brands. The GMC-PM20 also has a plug-in harness that is very easy to use. Mounting screws are included.

GMC-PM20 has built-in connections for manual switch operation, as well as LEDs for your mimic panel for position indicators. All terminals are screw connections.

Installation is simplified with three pin plug socket on the end of the point motor.

Simply plug in the pre-terminated harness and connect the wires to your power source.





GMC-PM50 Connection Boxes (3)

Ever find you've cut your run of wire too short or run out before you get to the switch? These connectors will help. They even come with screws to fix them on.



GM09RB Red/Black Twinned

10m (14 x 0.15mm)

10m of Red/Black twinned wire. Ideal for model railway use and when trying to keep wiring tidy.





GMC-PM51 Point Motor Wire (Red/Green/Black) 10m Tripled  $(14 \times 0.15)$ 

This is a useful 10m reel of tripled wire; with red, green, and wires together. Easier, tidier wiring for point motors.



for Point Motor Fitting

Great for drilling holes in your baseboard if you are fitting your motors directly to the track.

GM612 45mm Hole Saw & Arbor GMC-PM52 Point Motor Accessory Pack Contains 5 spare extension pins and collars, 20 attachement screws, screwdriver, and 5 ballast stickers.

> This is a useful pack for anyone using our GMC-M10/PM10D Point Motors.

It contains extra extension pins and collars, screws, and a screwdriver which fits the terminal block on the PM-10, as well as ballast stickers to cover the hole in the baseboard.

#### **PRICES**

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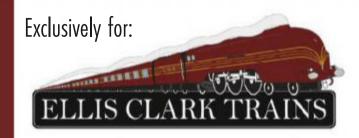
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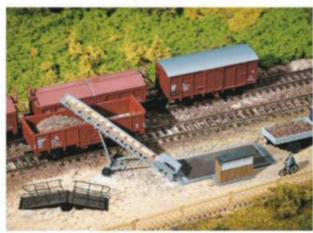
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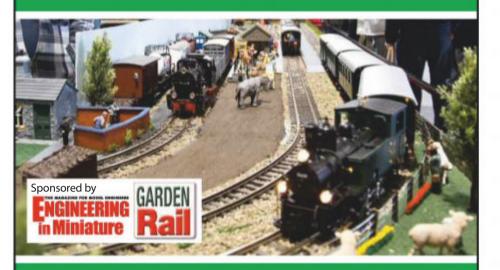
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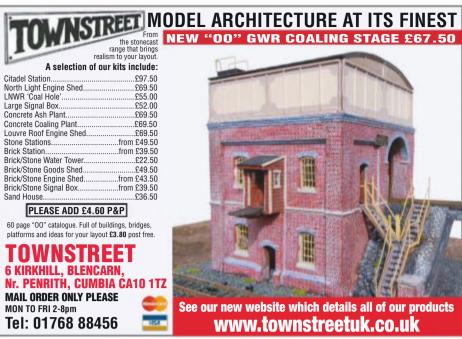
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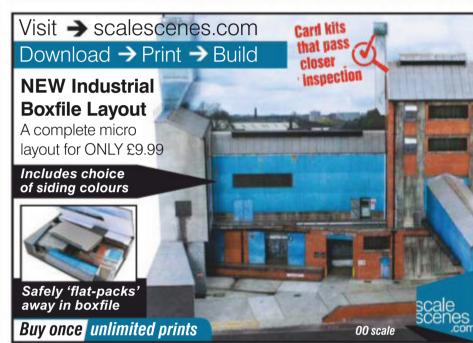
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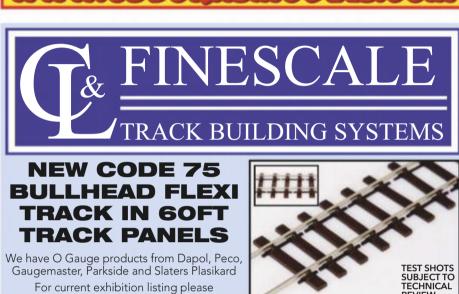












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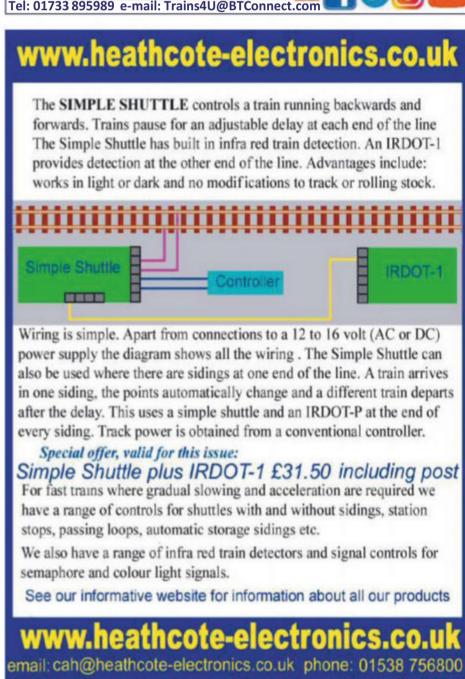
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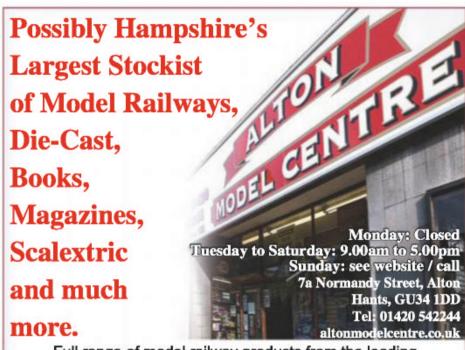
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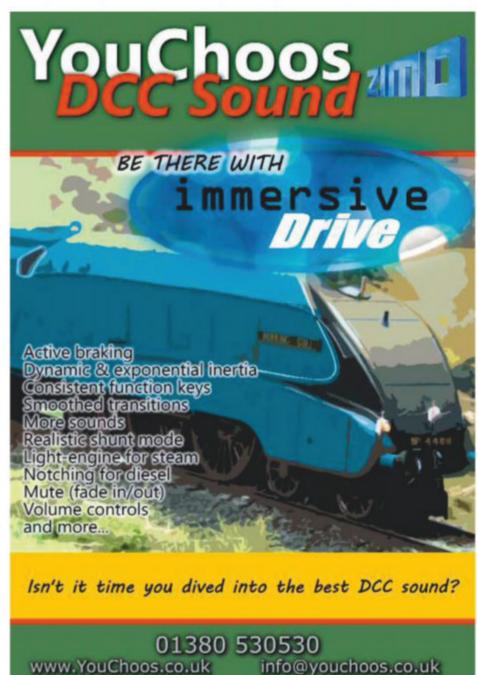
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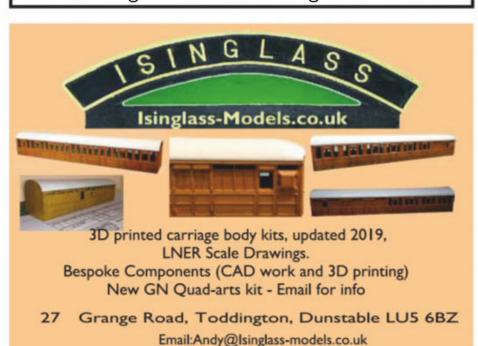
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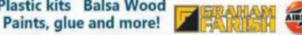
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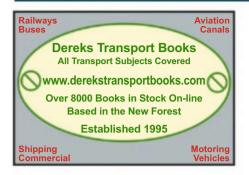
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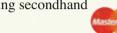
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## Present your case

If there's a locomotive that you think needs to be offered ready-to-run, here's the place to voice your opinion...

Locomotive: LNER 'J6' 0-6-0

**Gauge:** '00'

Proposed by: David Somers

## What is it?

There are 0-6-0s from all over the country available in 'OO', including many from LNER constituent companies. But the lack of a Great Northern Railway 0-6-0 is, to me, a glaring omission. For any LNER Southern Area modeller, I feel that the LNER 'J6' (GNR 'J22 - 536 series') is an absolute must.

The 'J6' was the first GNR locomotive with superheater and piston valves, and they entered service in 1911. Nigel Gresley took over from H.A. Ivatt at the end of the year and continued to build 'J6s', but those built under his authority had the boilers positioned further back, with a correspondingly short cab. These were dubbed 'J22 - 536 series' and construction continued until 1922.



BR inherited all 110 of what LNER would refer to as the 'J6'. There were 15 of Ivatt's design and 95 of Gresley's. They were numbered in the 64170-64279 series.

#### What would make it viable?

Any manufacturer choosing the Gresley 'J6' would be dealing with a class that requires very few detail alterations – essentially Ramsbottom or Ross 'pop' safety valves – despite their 50-year career. They would have three liveries to apply – GNR, LNER and BR – and nearly 100 numbers to choose from.

If a manufacturer chose to produce the original lyatt version, the biggest difference would be the position of the boiler and the subsequent change of cab. Neither would be impossible to change using today's model manufacturing techniques.

'J6s' would suit layouts set in
Nottinghamshire, Lincolnshire, Yorkshire and
Greater Manchester, as well as those depicting
parts of the East Coast Main Line. They were
used on the old M&GN system and visited
Norfolk. They also appeared in Tyneside and
Scotland during the Second World War. They
were hugely versatile machines and were
equally at home on heavy goods trains or
tightly timed suburban passenger duties. They
were often used as emergency replacements
for failed locomotives on more important
services - so you even have the perfect excuse
to put one on at the head of an ECML express!

#### Can I see a real one?

The first 'J6s' were not withdrawn until 1955 and the whole class disappeared between 1958 and 1962. Sadly, they were all sent for scrap.

Have your say

Do you agree with David's argument? Go to www.facebook.com/modelrail or www. titter.com/modelrailuk and post your verdict.

## How to join in

Want to present your own case? Send us 400 words explaining your choice to modelrail@bauermedia.co.uk, putting 'Present Your Case' in the subject line.

# Backscene

Musings we couldn't fit into the issue elsewhere, but which seemed very important at the time...





# **Richard Foster,**Editor

Minerva Model Railways has unveiled images of decorated samples of its 'O' gauge Manning Wardle 'K' 0-6-0ST - see page 14. The Leeds locomotive builder introduced this design in 1864 and it proved popular with light railways and contractors alike.

If Minerva's new offering has got you thinking about possible 'O' gauge micro layouts but you're undecided about what to build, these images from the vaults of Rail Archive Stephenson will soon help you make your mind up!

Brian Stephenson kindly supplied these photographs when Minerva announced its 'K', back in May last year. They were taken by photographer Colling Turner during a visit to capture the remains of the Selsey Tramway in 1935.

The Hundred of Manhood & Selsey Tramway opened in 1897. It was only the second railway to be built by light railway entrepreneur Holman F. Stephens and it linked Chichester with the blossoming seaside resort of Selsey, a distance of just over seven miles. As befitted



a Colonel Stephens line, it was built to a budget and was deliberately built to tramway standards in order to save money.

Most railways of this ilk hit a boom period before the First World War but suffered after it. The tramway was no exception. Before the war it had enough in the coffers to raise the track 10ft above the level of the surrounding land, after serious flooding in 1910. However, by 1924 it was struggling financially. It renamed itself the West Sussex Railway, possibly in an attempt to make itself more attractive for a takeover. The Southern Railway looked into buying the line but to no avail, and it closed in January 1935.

Turner's wonderful photographs capture the post-closure scene at Chichester station. These images are full of atmosphere.

What's particularly striking is how neat everything has been left. Manning Wardle 'K' Ringing Rock has been parked in front of the remains of the Shefflex railbuses. The track is tidy, with just a layer of surface rust on the rails.

These images offer a window into a bygone world. The station and even the gas works are long gone, and poor old *Ringing Rock* was reduced to a pile of scrap.

It's hard to imagine that such scenes ever existed. But if you've ordered a Minerva Manning Wardle, you'll at least be able to try to recreate a little slice of what life was like in this part of West Sussex.



## Chris Gadsby, Staff Writer

The first day back in the *Model Rail* office after Christmas proved to be one of the most expensive days for me since I've started at the magazine. Not only did I buy the paint to complete one of my ongoing projects, but I paid off a model on which I put a deposit in 2017. I'm not complaining at all - these waiting times are to be expected with models that are of such high quality.

I'm fortunate enough in this job to learn of new offerings from manufacturers before they are released into the wider domain. The problem with that is I get excited earlier and have to wait even longer! As well as the model I just paid for, I've also got my eye on two others which have been announced but aren't yet in production. Without saying too much, as I am sure they will be featured in the magazine when the time comes, Bachmann and Hornby shall be getting more of my money in the future.

Modelling hours: One

Note to self: Get those projects finished!





Modelling hours: Ten
Note to self: Wiring on 'Gedney'
is finished! Time to start on the
scenic stuff.

# Selling your model railway

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