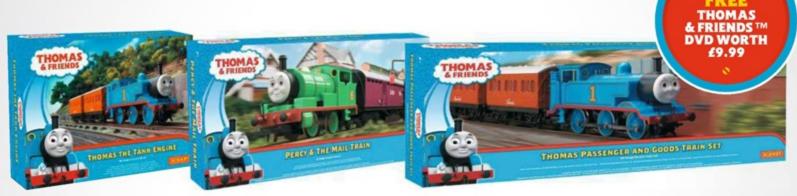




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Welcome



MODEL RAIL

brought to you by



Richard Foster
'Micro layout' fever has gripped the office.
Richard is keeping this pet subject of his under wraps... for now.



George Dent
George has been in the
wars this month, thanks
to horses and hedges.
Hope it won't prevent
him building a 'micro'.



Chris Leigh
Chris fancies a return to
his old haunts of Slough
shed for his new layout.
He's already got the
coaling stage kit.



Chris Gadsby
Chris is heading
underground for his new
'micro'. Why all the micro
layouts? All will be
revealed in the new year.



Chris Nevard

Our ace snapper is building a name for himself on the folk music circuit. Is there no end to his talents?



Peter Marriott

Peter is our jet-setting scenic guru. Knows what products are available and how to get the very best from them.



Dave Lowery Professional model-

Professional modelmaker Dave works on top secret projects for train builders and model manufacturers.



Paul A. Lunn

Paul is full of ideas for innovative and exciting layout designs with almost endless possibilities.



Ben Ando

Ben is a seriously talented modeller and 'N' gauge expert. He's also started making his own RTR models.

Get in touch: E-mail the magazine at *modelrail@ bauermedia.co.uk* or call 01733 468000



Autumn really is an overlooked season. It's easy to see why winter layouts are few and far between. No one wants to be reminded of ice and snow when they relax with their hobby, which is why most layouts depict bright sunny summer days.

But when you think about it, autumn has a lot going for it. As I write this, even the small woodland behind the *Model Rail* office presents a superb modelling challenge. At the time of writing, the trees still have leaves but the green now sports patches of red and orange. The bushes are full of berries offering a riot of colour. The sky is bright blue. Squirrels are busy scrabbling through the brush.

Beyond the woods the fields are alive as farmers bring in the harvest, or plough the fields ready for next year's crop.

The weather is delightfully changeable. Mornings can bring haunting fogs. Dark and damp nights bring welcoming lights, particularly the warm fug of a pub with an open fire.

The railway is busy too. Today, it's clearing leaves, but in days past, farm traffic generated a lot of extra income, as coal stockpiles were topped up. And yet, summer timetables are still in force, often until early October. The more I think about it, the more I think 'Gedney' will be set in autumn.

Who will join me in recreating this 'forgotten' season?

Richard Foster Editor

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Life's better with Model Rail

Here's why: Starting as a supplement in RAIL magazine, Model Rail went 'standalone' in 1997. Every issue, we bring you easy-to-follow modelling projects that you can complete without breaking the bank, inspirational photographs of the best model railways and thorough, unbiased reviews so you can make the most informed choices when spending your money.

Don't forget our own range of models - see p60 and p104.

From the archives MR97, Nov 2006

There's an autumnal theme to this issue as photographer Craig Tiley shoots Swindon MRC's 'O' gauge 'Wood Street' in natural light. George recreates an historic moment - the weekend when *Duchess of Hamilton* appeared at Tyseley in LMS post-war black with sloping smokebox.

Star review: Hornby 'M7' 0-4-4T Masterclass: MetroVick Type 2 'Co-Bo'



Contents





Cover: Chris Leigh's recreation of a 1965 cover shot diorama - see page 30. JACQUES PORTAL



Opening the box

The latest news from the world of model railways, and our Warley preview.

According to Chris...
Chris discusses motors in locomotives and using them with older controllers.



Features

Battle lines
Callum Willcox has created a tribute to the soldiers who fought in the 'Great War'.

78 Island treasures
Paul A. Lunn presents concepts for
modelling the Isle of Man and Isle of Wight.





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Workbench

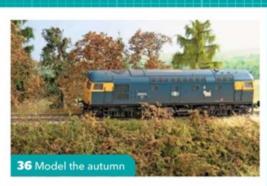
- Model weather Chris Leigh reprises one of the covers he made back in 1965!
- Model the autumn Peter Marriott shows you how to capture autumn on your layout.
- Create an autumn pub Chris Nevard has the perfect remedy for those gloomy autumn nights.
- Model a tractor load 44 Pete Armstrong shows you how to add a 'wow' factor to a tractor.
- Build an urban bridge Peter Marriott scratchbuilds and fits a cheap and simple girder bridge.
- **Ballast your track** Follow Peter Marriott's advice and you'll have your track looking spot-on.



- Whistling wonders An in-depth look at the English Electric Class 40.
- Access all areas Exclusive, behind-the-scenes access to Wembley Traincare depot.

Regulars

- Subscribe to Model Rail Turn to page 16 for this month's special offer.
- 'USA' of the month Another month, another exclusive 'USA' model. Order yours today.
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- Next Issue A sneak peek at what's in store for the next exciting issue of Model Rail.
- Present your case The place to voice your opinions on potential new models.
- Backstory Extra details on the GWR 'Large Prairie' '61XX', reviewed on page 86.



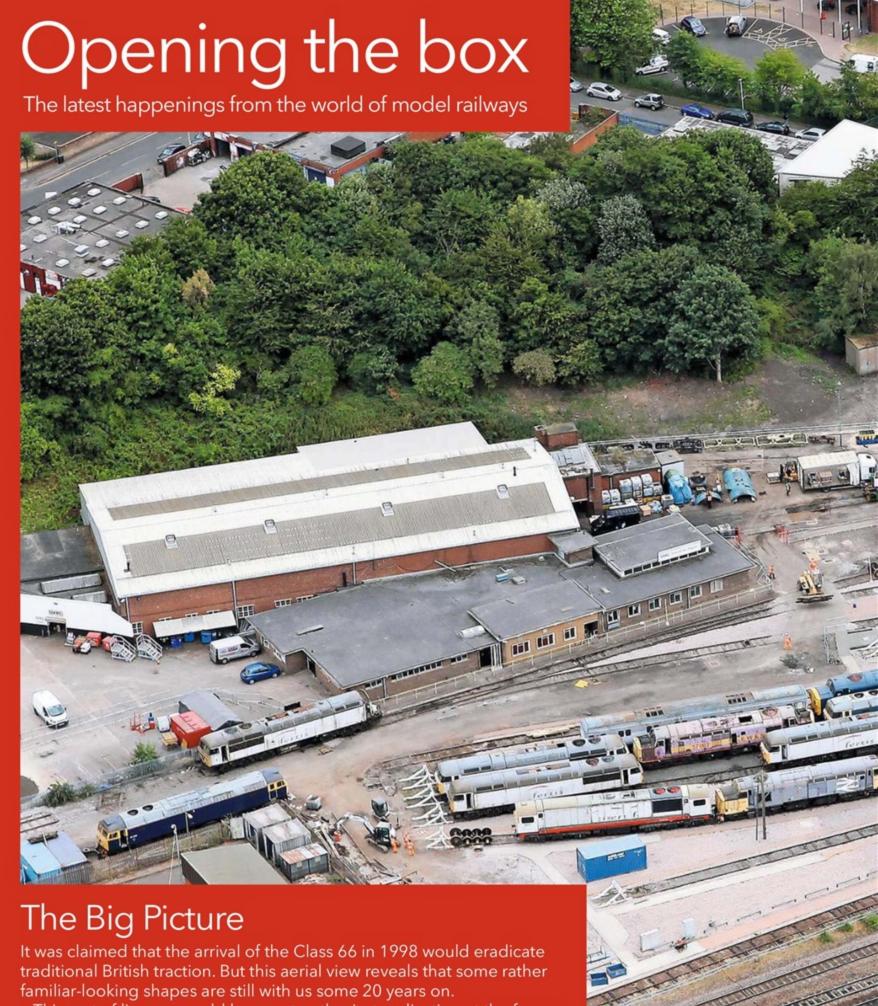






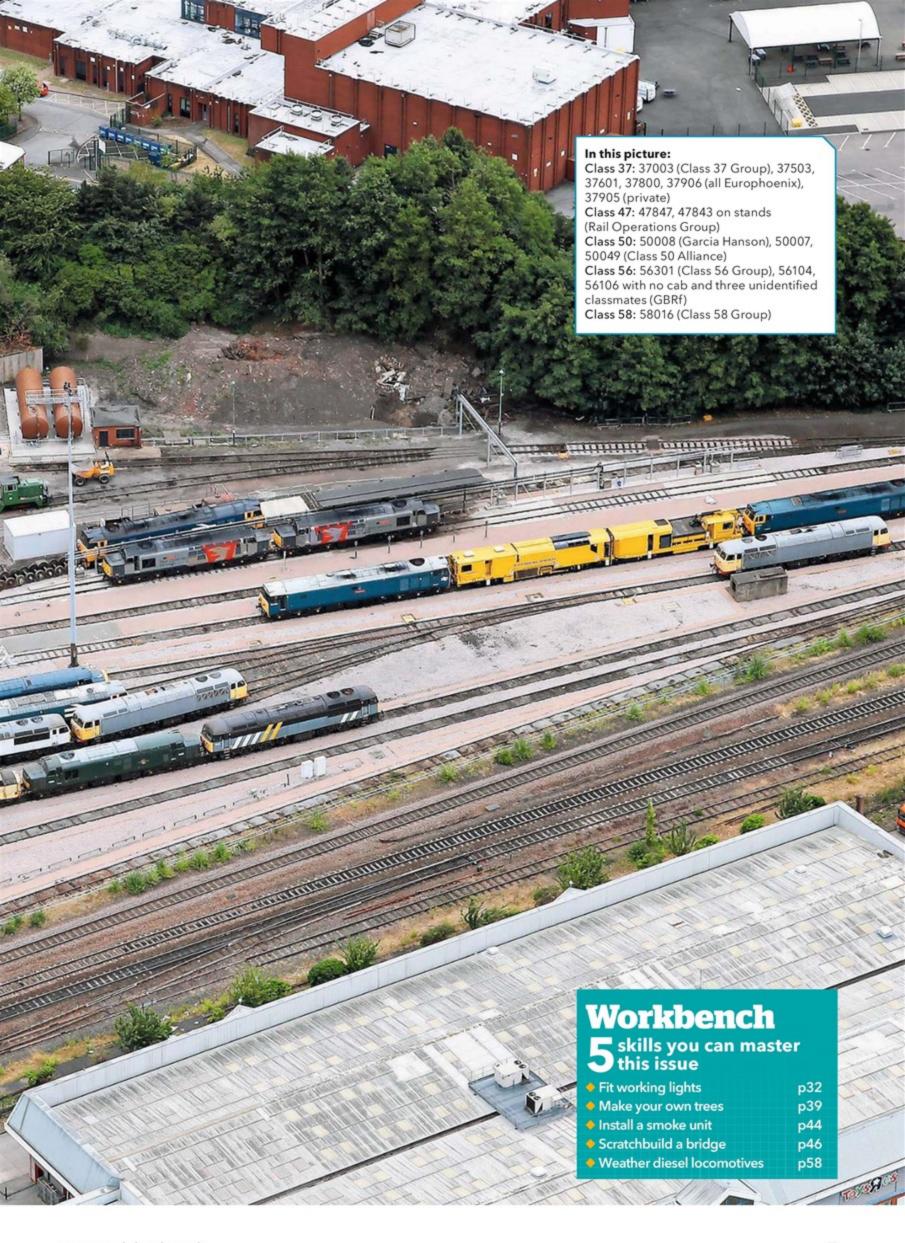






This sort of line-up would have got enthusiasts salivating at the fence in days gone by. Some would have risked the wrath of railway staff by bunking the depot. But, in the 21st century, all we need is a man in a helicopter with a camera to see everything on offer.

Outside UK Rail Leasing's Leicester depot on July 17 2018 are three Class 50s, six '37s', seven Class 56s, two Class 47s, a Class 58 and a Yorkshire Engine Company shunter. All of the 'Grids' in this shot have been sold to GBRf - it's bought 15 in total - and are planned to return to service but with new engines and generators. PHIL METCALFE





'J70s' - THE FINAL EIGHT!

he wait is nearly over...
An exciting package arrived in the *Model Rail* office during September, containing the remaining eight decorated samples of our 'J70' 0-6-0T.

Here's an exclusive taste of things to come. There are a few minor tweaks for Rapido Trains to carry out before production can start. Please be patient - they're on their way!

As we noted with the first two samples that we received in July, the bell will be painted roof grey because the factory cannot paint the mounting frame separately owing to the delicate nature of the component. We felt it was better for you to choose your favourite 'brass' colour if you wanted to paint it, rather than try to match the shade of roof grey.







No. 7128, LNER wartime, full skirts

Not yet ordered your 'J70'? Call 01209 613984 or go to www.modelrailoffers.co.uk



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Ever wanted to know just how many exclusive models and limited editions

Go to www.model-rail.co.uk, click on the 'Online Features' drop-down Model Rail has commissioned since 1997? list, select 'Model Rail Exclusives'

and you'll be able to browse the full range, including the year that it was launched.



HIGH-CALIBRE MODEL

xford Rail has unveiled decorated samples of its forthcoming 'OO' gauge rail-mounted gun. HMG Boche-Buster was one of two 14in railway guns built during the First World War. The 18in Howitzer was subsequently developed, designed to fit the same 15-axle carriage.

Boche-Buster was brought out of store prior to the Second World War, fitted with an 18in barrel at Darlington Works and moved to the Elham Valley Railway in Kent to help defend the Channel. It entered service on the EVR in 1940 and remained there until 1943, when it was moved to Salisbury Plain. One barrel survives, but the carriage was scrapped.

Oxford Rail is to offer

Boche-Buster in a pack with a War Department-liveried 'Dean Goods' (OR76BOOM01, RRP £169.95) and as the similar 13½in gun HMG Gladiator (OR76BOOM02, RRP £49.95).





Is your favourite railway subject not currently covered in ready-to-run or kit form? Have you been searching for an item of rolling stock to no avail? Chances are that it might be available in 3D-printed form from Recreation 21. Its extensive collection of locomotives, multiple units and rolling stock is available in 'N'. 'TT', 'HO', 'OO', 'O' and 'Gauge 1' and is produced by Shapeways.

Keep up to date with new announcements at www.rue-d-etropal.com

SIGNAL POST ETCHES

Tracknsignals has introduced new two-part etches to make 20ft or 30ft signal posts in 'O' gauge. The posts, designed to be easy to fold and solder, are hollow in order to take the wiring.

Price: £5.50 (plus P&P) Availability:

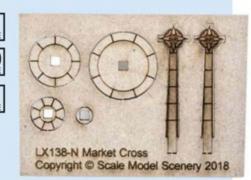
www.tracknsignals.co.uk

LASER-CUT ACCESSORIES

Scalemodelscenery has added some interesting new items to its range of innovative scenic accessories. This little Market Cross (LX138-N) joins the range of laser-cut detailing items in 'N'.

New in 'OO' are these anti-trespass grids for single and double-track level crossings (AX061) and these large-diameter pre-cast concrete drainpipe wagon loads come complete with wooden plinths (AX053). Price: £2.99 (LX138-N); £3.95 (AX061); £4.95 (AX053) Availability: Scalemodelscenery.

Tel: 01530 456952 Web: www.scalemodelscenery.co.uk









Rolling stock releases

Locomotives and rolling stock arriving soon

'DEVON BELLE' IN A NEW LIGHT

00 Hornby's 'Devon Belle' observation car is back, and this time it has interior lighting.

Product code: R4860 Price: £74.99 Availability: Hornby stockists or www.hornby.com



HORSEBOX JOINS BRANCHLINE RANGE

OO The BR Mk 1 horsebox that Bachmann originally produced for TMC is now part of the main Branchline range. BR crimson No. E96354 is joined by BR green No. S96409.

Product code: 38-525 Price: £36.95 Availability: Bachmann stockists



00 Another model now part of the Branchline range is the former Locomotionmodels GNR 'Large Atlantic' 4-4-2. GNR No. 272 complements No. 4421 in LNER green.

Product code: 31-761 Price: £199.95 Availability: Bachmann stockists



'PATRIOT' BACK ON DUTY

Hornby's rebuilt 'Patriot' 4-6-0 returns as No. 45534 E. Tootal Broadhurst in BR lined green with pre-1956 emblem.

Product code: R3633 Price: £169.99 Availability: Hornby stockists or

www.hornby.com



OO Hornby's elderly LMS coaches are now available as a RailRoad triple-pack in maroon with gold 'Coronation Scot' stripes

and branding. The pack comprises two First Opens and a Third.

Product code: R4873 Price: £79.99 Availability:

Hornby stockists or www.hornby.com

NEW 'JANUS' MODELS COMMISSIONED

OO Golden Valley Hobbies has commissioned two new 'Janus' diesel shunters and complementary wagon triple-packs from Oxford Rail. The first features Allied Steel & Wire livery. Product code: GV2016 ('Janus'); GV6020 (wagons) Price: GV2016 £99.95;

GV6020 £29.95 Availability: Golden Valley Hobbies stockists or www.goldenvalleyhobbies.com

The second 'Janus' comes in a red livery with ICI branding and Richard Borrett nameplates, whereas the ICI seven-plank wagons are blue. Product code: GV2020 ('Janus'); GV6016 (wagons)

Availability: Golden Valley Hobbies stockists or www.goldenvalleyhobbies.com

Price: GV2020 £99.95; GV6016 £29.95



CLASS 20 CORRECTION

Gremlins got into the production of MR253 and, unfortunately, the link to Precision Labels' decals and etched plates for London Transport liveried Class 20s 20227 and 20142 got cut short. The full link is as follows: www.precision labels. com/pay.html?22.50<-20142-20227 (quick link: https://bit.ly/2073kLu)

BETTER OBLATE THAN NEVER

Revolution Trains has joined forces with container specialist C-Rail Intermodal to offer the 20ft oblate tank - an octagonal cylinder - in 'N' gauge. Four liveries are planned. RRP is £9.00 and delivery is expected in early 2019. Availability: www.revolutiontrains.com

or www.c-rail-intermodal. co.uk

DIGITAL CONTROL DEMONSTRATION

Want to know more about DCC? Then you need to get yourself to Great Eastern Models on December 7 for its 'Goes Digital Day'. The day, which is free to attend, features demonstrations and layouts to answer all your DCC questions and queries. Register your interest by writing to Anne Martin at Great Eastern Model Railways, 199 Plumstead Road, Norwich, Norfolk NR1 4AB or e-mail gemodels199@gmail.com

BALE OUT

New from Noch is this pack of 18 round bales with realistic 'straw' finish. Product code: 07460

Price: £9.25 Availability: Gaugemaster

Tel: 01903 884488 Web: www.gaugemaster.com



News Real What's happening on Britain's railways...



■ Swiss-made

There are new trains galore being built on the Continent for use in Britain. Here's the Class 755, a four-car electrodiesel unit being built by Swiss firm Stadler for Greater Anglia. The first '755s' were due to arrive at GA's Norwich depot during autumn. Meanwhile, the first of GA's new Class 720 EMUs was unveiled at Bombardier's Derby works on September 13. PAUL STEPHEN/RAIL

▶ Pioneer '19' proves the concept

There's never been a Class 19... until now. Artemis Intelligent Power has turned Mk 3 Driving Van Trailer 82113 into a diesel-hydraulic locomotive, using a JCB engine and its own hydraulic pumps and axle-mounted displacement motors and transmission. Pioneer Class 19 19001 underwent tests at the Bo'ness & Kinneil Railway during the summer. The conversion was funded by the Rail Safety and Standards Board with a view to seeing if Class 19s could be used on lines not due for electrification. STUART SELLARS



▲ First train from Spain

Northern has received its first Class 331 EMU from Spanish train builder CAF. 331001 will be joined by 30 three-car and 12 four-car sets. Northern has also taken delivery of its first Class 195 DMU, which will share the same family look as these EMUs. NIGEL CAPELLE

▼ Vive la différence

Got a diesel depot layout in need of something a little different? How about recreating this scene? Class 66s might be a common sight on Britain's railways, but Captrain certainly isn't. It's the international rail freight arm of SNCF Logistics (part of the French state rail operator). Its EMD Class 66 6601 – given the TOPS number 66999 – was towed from Hull Docks to Electro Motive Diesels' workshops at Longport, in Staffordshire, for attention on August 20. RON COVER



GET READY FOR WARL

It's nearly that time of year again, when crowds flock to the National Exhibition Centre for the Warley National Model Railway Exhibition - Britain's premier model railway show. Over 90 layouts and 150 trade stands will populate Hall 5 of the NEC over the weekend of November 24/25. New this year is 'Kids for a Quid' for under-16s who are accompanied by an adult. There's a full breakdown of the prices below.

Here's the essential information to November 24/25's extravaganza.

THE LAYOUTS

2mm:1ft scale

'Blue is the Colour'

'Bridgford'

'Burnham on Sea'

'Didcot 'A' Power Station'

'Hadderton'

'Hawes Junction'

'Hawthorne Dene'

'Haversham Central'

'Heworth Sidings'

'Longreach'

'Lymebrook Yard'

'Priory Lane' 'Westbrook'

'Westalan'

'Wickwar'

3mm:1ft scale

'Ashbrook

4mm:1ft scale

'Ashlisle TMD'

'Brighton East'

'Croydon North Street'

'Devonport Road'

'Duxbury'

'Ebsworth Street'

'Ellesmere'

'Eskmuir'

'Friday Bridge'

'Garndyrau Valley Tramway'*

'Harbourne'

'Journey's End Cemetery'*

'Liverpool Lime Street'

'Lower Exbury'

'Ludlow'

'Lulworth Castle'

'Maranique'*

'New Bryford'

'Northbridge'

'Oakley Green'

'Sidmouth'

'Sutton-in-Ashfield Town'

The Jordan Reid Model Railway Project

'Thornbury Hill'

'Tidworth'

'Waterhulme'*

'Waterloo Road MPD'

* Narrow gauge

7mm:1ft scale

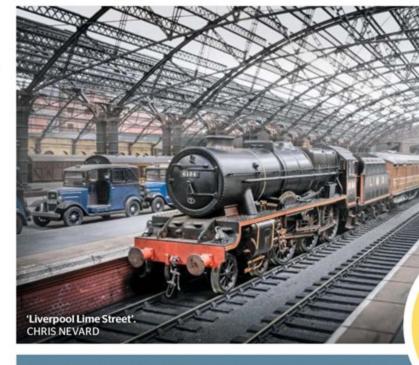
'Blakecaster'*

'Broom Junction'

'Central Works'

'Denton Brook'

'Gorbriton Hill'



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WARLEY 2018 - ESSENTIAL INFORMATION

www.thewarleyshow.co.uk

When is it?

Saturday November 24 2018 Sunday November 25 2018 0945-1800

Birmingham B40 1NT

How can I get there?

■ By train: The NEC is adjacent to Birmingham International Railway Station. For further information on getting there by train, please contact National Rail Enquiries. **Tel:** 08457 484950

Web: www.nationalrail.co.uk
■ By car: The NEC is situated eight miles east of Birmingham. Visitors from any via the M1, M5, M6, M6 Toll, M40 and M42 motorways.

What does it cost?

Adult Two day: Child Child Two day:

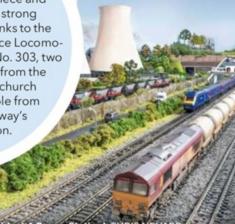
£17.00 (£15.50*) £29.00 (£28.00*) £1.00 (£1.00*) £2.00 (£2.00*)

* Advance tickets can be purchased by enclosing a cheque (payable to Warley MRC Exhibitions Limited) with Warley National Model Railway Advance Ticket Sales, 86 Gospel End Road, Dudley, West Midlands DY3 3YU.

Advance tickets can also be purchased from 0844 5810737, or Advanced ticket holders will be permitted to enter the show at 0915 on both days.

The real thing

Warley is also known for its full-sized railway centrepiece and 2018's show will have a strong narrow gauge theme, thanks to the appearance of the War Office Locomotive Trust's Hunslet 4-6-0T No. 303, two 15in-gauge locomotives from the Romney, Hythe & Dymchurch Railway and one example from the Statfold Barn Railway's extensive collection.



'Longnor'* 'Love Lane' 'Lowick' 'Mulldale'* 'Portwenn'* 'Q Dump'* 'Rumbow Edge'* 'Up the Line's 'Ventnor West' 'Wyken Yard' 'Wallows Pit number 29' * Narrow gauge

'Haydon Square'

Other scales

There'll be at least 35 other layouts in different scales and gauges.

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According to Chris...

His grandchildren call him 'Granddad Trains' and he's been a dedicated railway modeller since the 1960s but, despite popular legend, **Chris Leigh** doesn't remember when dinosaurs roamed the Earth!

oreless motor. What was your reaction to those two words? Curiosity? Annoyance? Anticipation of another war of words? There's little doubt that, to some modellers, the words are instant provocation.

It reminds me of the reaction to 'VHS' by a Betamax video user, or to 'cassette tape' by those committed to vinyl records. I'm not sure that I ever heard, among those same folk, a similar reaction to '45rpm' when their gramophone would only play at 78rpm. But I'm sure everyone thought that the stylus was an improvement over the steel needle.

But back to coreless motors. They are not a new thing but developments in motor design and construction have meant that a coreless motor can offer major advantages in a model locomotive, particularly where space is at a premium. It does, however, need to be the right coreless motor for the job, as the down side is that they produce less torque, and consequently generate more heat. The other down side is that we haven't yet become accustomed to them.

Not that we've really had much chance to become used to anything because, as in every technology, change and improvement has been ongoing. When I started work in 1963, Tri-ang's X04 and Hornby-Dublo's Ringfield

66 Many of us are reluctant to throw out old stuff if it still works >>

were 'state of the art'. The X04 may have been less powerful, more basic and cheaper, but it won hands down because it was also smaller. It was adopted as a staple for powering kits too, until superior motors with the same dimensions came along. In the meantime, Tri-ang took things down one more size with the XT60 motor, developed for the 12mm gauge 'TT' range.

Everything changed again in the 1970s with the return of Ringfield magnets in the so-called 'pancake' motor adopted by Lima and Tri-ang Hornby. By using this in tender-drive mechanisms for steam locomotives and motor bogies for diesels, serious savings could be made in the manufacture and stocking of parts. Overall, however, modellers did not like them. The spur gearing was relatively unsophisticated and slow running was hit-and-miss, while a steam locomotive pushed by its tender was seldom a convincing sight. That other bane of

1960s modellers, traction tyres, also returned with a vengeance on these six-wheel drive mechanisms, usually affecting the number of power-collecting wheels and degrading performance even further.

Since the move to Chinese manufacturing in this century, there has been very little standardisation of motors. At first there was a move from three-pole to five-pole motors, and to enclosed 'can' motors. In recent years, with motors often housed in inaccessible casings, the motor has become increasingly integrated with the chassis and gear train, making it difficult for reviewers to ascertain exactly what type of motor is fitted. We've even had instances where different production runs of the same model have had different motors, Oxford's 'Dean Goods' being a case in point (initially five-pole, later three-pole).

The coreless motor offers a double advantage in a better power:size ratio and quieter running – ideal attributes for potential DCC sound installation. Though not a prerequisite for all modellers, a 21st-century locomotive tooling does need to make provision for this developing aspect of railway modelling.

The downside of coreless motors – and some other modern types – is that they are not tolerant of the current 'spikes' which can happen with older model railway controllers. It seems that 1960s model railway controllers, though unsophisticated, were built to last and some modellers are reluctant to update their equipment. Many of us are disinclined to throw out old stuff if it still works. As a result, I was surprised to find no fewer than five 'generations' of controller at home, three of them in regular use on my layouts.

Only one of those controllers still in use is analogue, and that's on my British 'OO' gauge layout. It is around 15 years old and is Gaugemaster's controller for double track. It is probably time I upgraded again, but it is compatible with modern motors and still in production so there seems little point.

The oldest of my controllers is an H&M model which was used for reviewing models at Model Railway Constructor back in the 1960s. I keep it for historical interest and because its six switchable circuits enable me to provide variable power for lighting or powering accessories when nothing else is available.

I can't imagine any circumstance under which I would use it to power trains as, at 60 years old, it is at least twice the age of any locomotives that I operate. Technology moves on, and what other 60-year-old electrical appliance would we even consider using?



H&M POWERMASTER
This H&M Powermaster was used to test review samples in the days of the Hornby-Dublo Ringfield-powered 'Castle' and 'West Country'

models nearly 60 years ago.



DIGITRAX

My first DCC controller, used on my 'HO' scale layout, is about ten years old but has already been upgraded with a new throttle (the hand-held unit) because the number of available functions had to be increased.



GAUGEMASTER DCC

My most recent DCC purchase was this Gaugemaster system which is, perhaps, overkill for my 'N' gauge 'Staines West' layout, on which only one train at a time is ever operated.

Want more Chris? Visit the Chris Leigh Blog at www.model-rail.co.uk/the-chris-leigh-blog



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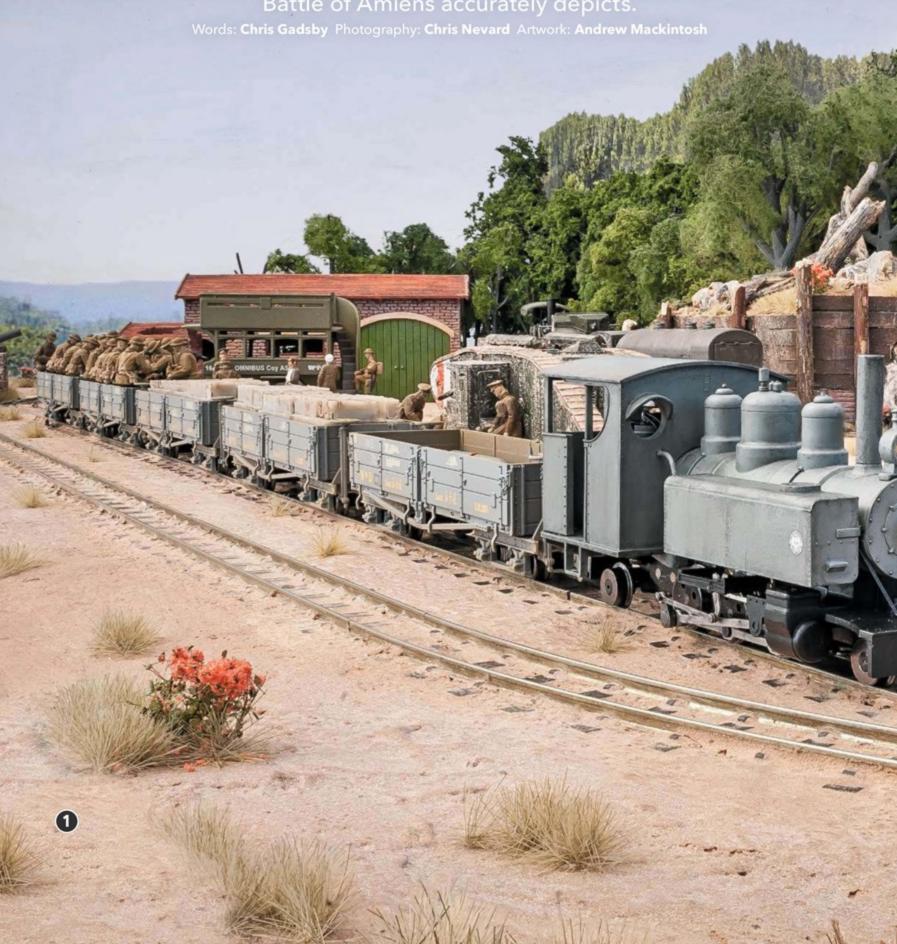
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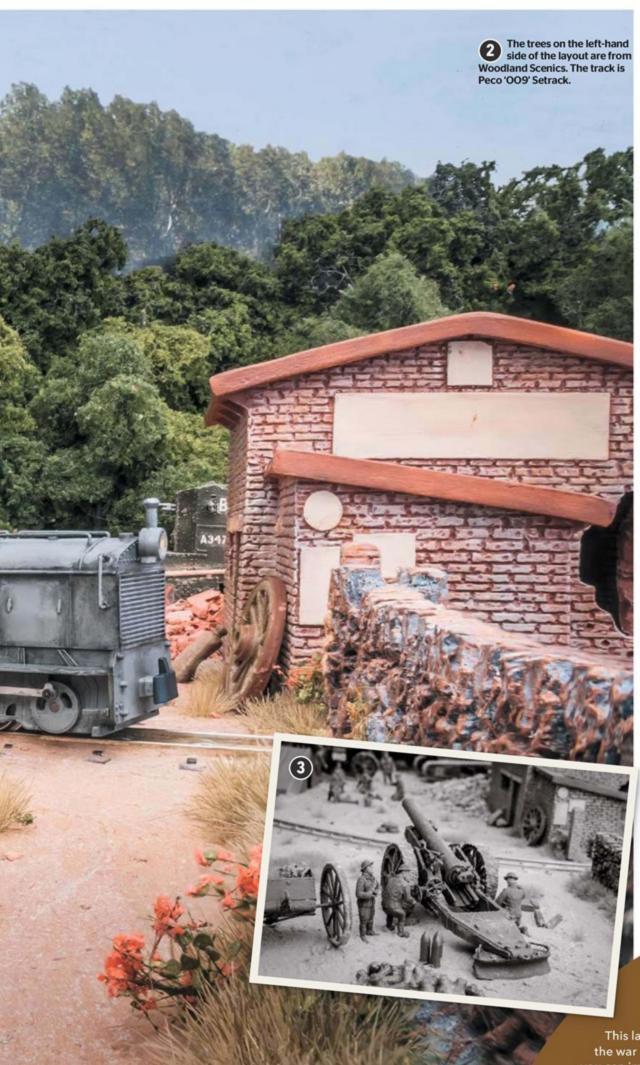


The First World War wasn't exclusively fought in muddy trenches, as **Callum Willcox**'s tightly focused take on a scene from the Battle of Amiens accurately depicts.





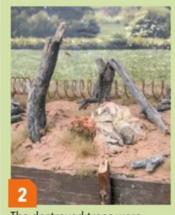




3 things we like



Trench retaining walls were made from coffee stirrers, card and old takeaway trays.



The destroyed trees were made from real wood that's been cured.



Artillery batteries were produced from 3D printed kits, like this Howitzer.

What makes this layout great?

This layout encapsulates the essence of the war brilliantly. It's a busy scene and you can imagine yourself as one of the soldiers on the train, moving along the Western front to your next station.



BUILT TO TRAVEL

The layout was designed for exhibition from the outset, which forced Callum's hand with regards to its size. The largest it could be was 4ft by 2ft so it would fit in his car. Naturally, this made it impossible to accurately model the complex narrow gauge junction at Amiens. Instead, he opted for a typical, quickly laid narrow gauge line that brought men and materiel to the front.

"I've used a sheet of MDF with plywood strips for the batons," Callum explains. "It's a simple layout electrically as I don't use point motors, instead opting for the same dowel and rod method used by Chris Nevard."

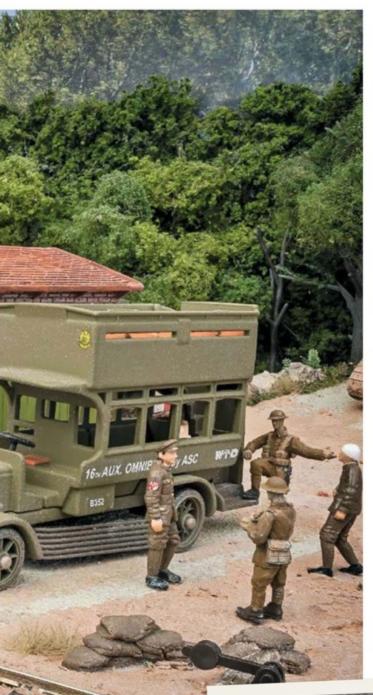
The current locomotive fleet comprises models from the Minitrains stable. These are all analogue models, but the arrival of the Bachmann Narrow Gauge Baldwin 4-6-0PT, with its Next18 decoder socket, has led Callum to convert the layout for both analogue and DCC control, using Gaugemaster W and Gaugemaster Tech 6 units.

'Amiens 1918' lets Callum satisfy his interest in model railways and the military. He's used it to address some common misconceptions about the First World War.

"Whenever war footage is shown it is always of trench warfare in mud baths, in places such as the Somme," he says. "Amiens happened so quickly that the area didn't have time to turn into a mud bath, and there were fields and trees on the landscape. The photographic backscene from Gaugemaster was the closest I could get to this.

"The other aspect I wanted to highlight was the importance of the narrow gauge railways in the war effort for moving troops and supplies along the Western front. Ironically, the Battle of Amiens resulted in the end of the use of the light railway, as the rate of advance was so fast from that point >

Above: The B Type 'battle bus' is from Corgi. Callum had to use other techniques to hide the transition from fiddleyard to scenic section. At one end, the railway disappears into trees, while at the other a deep trench disguises the transition.

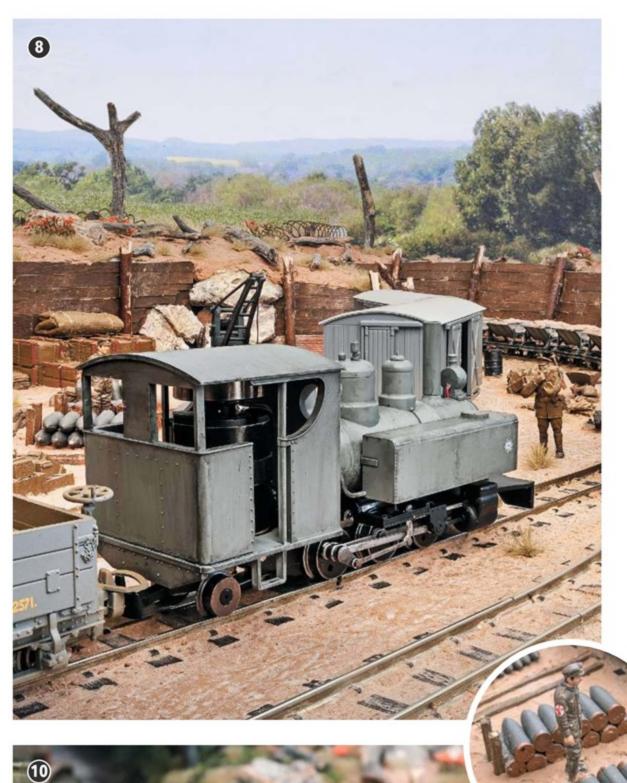






Top and middle right:
Having decided from the
outset that his layout
would centre around a
9.2in Howitzer, Callum
was several months
into the build before he
discovered a suitable model
- a 3D printed kit that he
discovered at a show.







Inset: One amusing feature that Callum added to the layout was the soldier with a cigarette in his hand next to a pile of shells.

Left: The soldiers in the wagons were part of WD Models' 'sitting on a bus' range and since their use on 'Amiens 1918' they have been dual-branded as military figures as well. Look closely at the soldiers in the wagons and you'll see they are all handing out cigars, and one of them has his hand on the brake handle.



onwards that the railways couldn't keep up and lorries took over instead."

There's one building on the layout – an Airfix kit called 'European ruined workshop' – that Callum has modified and painted. Although it came with a hole in the roof, it was far too neat to suit a war-torn area.

"The kit came undetailed and unpainted. I added the rafters into the roof and some paddocks to give the impression that it was used as a stable before the war. I then used brick sheets (a war gaming product), smashed up and moulded over polystyrene to add height to the rubble on the ground next to it. Soldiers in the war would not have walked around this pile but simply over it, so I flattened it down a little where they would have trodden a path."

Recycling is a major element of Callum's creation and many of the items on the layout are everyday objects. The trench walls are coffee stirrers and cereal boxes, while the corrugated iron was made out of an old Chinese takeaway container.

"The spent artillery shells are used drinking straws. I had to buy certain bespoke items, such as the barbed wire, which is modelled in two forms on the layout. It's made by Javis and you can see new wire being >





delivered on the back of one of the wagons, but I've painted and weathered the wire in place around the trench.

MUD AND GLORY

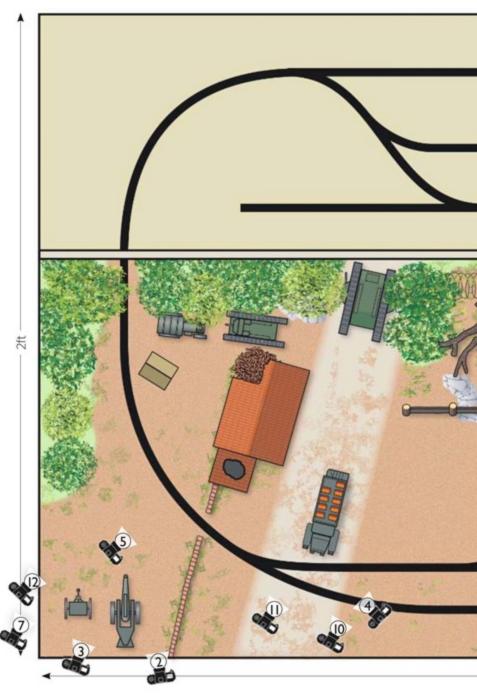
The 'mud' ground cover is a solution of PVA and brown wood filler, applied by hand to give it a rough effect. It gave Callum the biggest headache.

"I laid the track, ballasting it with fine sand and then laying the 'mud' over the top," he recalls. "The problem was the PVA and wood filler solution would then dilute the already-glued ballast and it would peel up, meaning that it would have to all come up and be laid all over again, as the ballast showed through."

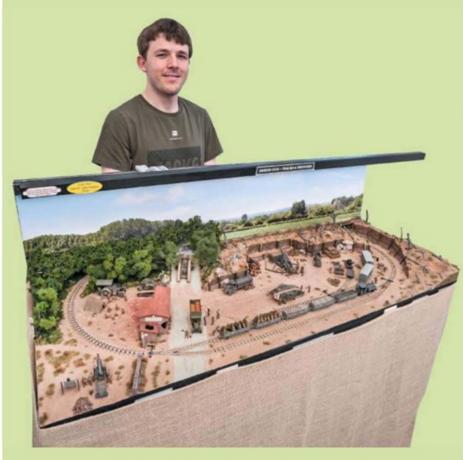
The figures are kits from WD Models and they need to be assembled by the modeller. This allowed Callum to assemble and glue them into the positions he wanted and make them unique. They are all hand-painted and all the soldiers are doing something. The artillery crew are undergoing a training exercise in the bottom left corner, while in the centre of the layout the Howitzer is being prepared for the next attack. Behind that a tank is being serviced by soldiers holding oily rags. Callum's layout provides us with a very focused glimpse of a global conflict. It is not only an excellent piece of modelling but also a fitting tribute to the 15 million people who lost their lives in the First World War. It gives us an insight into what it might have been like in a corner of a foreign field as 2018's Remembrance Sunday pays tribute to those who made the greatest sacrifice.

DISCOVER MORE, DO MORE

Callum recorded his progress during the construction of the layout and you can watch it, plus his videos of preserved railways, on his YouTube channel: https://bit.ly/2MUTxTn

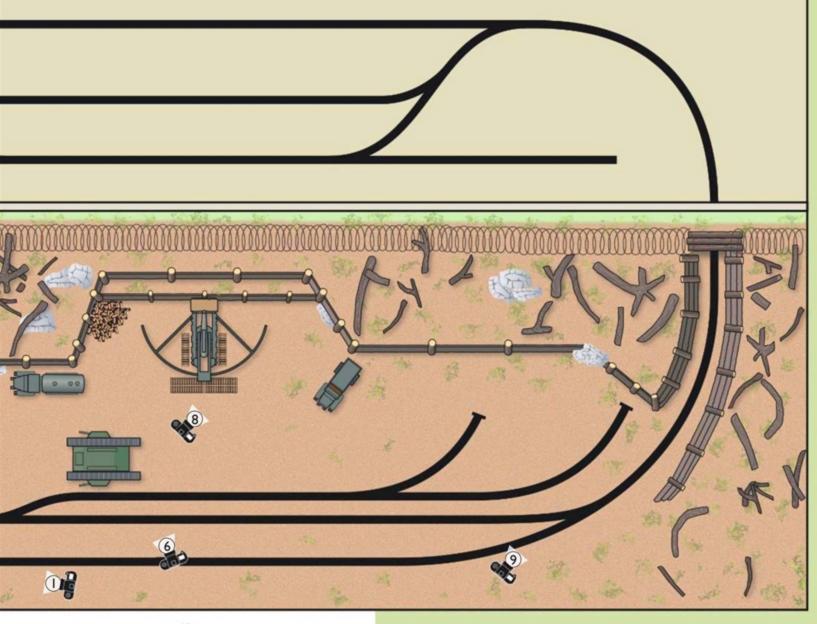






MODELLER CV: CALLUM WILLCOX

When I'm not working as a bar manager during unsociable hours, or working on the layout, I go out with my friends to record footage of preserved railways. I was also a member of one of the teams in episode two of Channel 5's The Great Model Railway Challenge.





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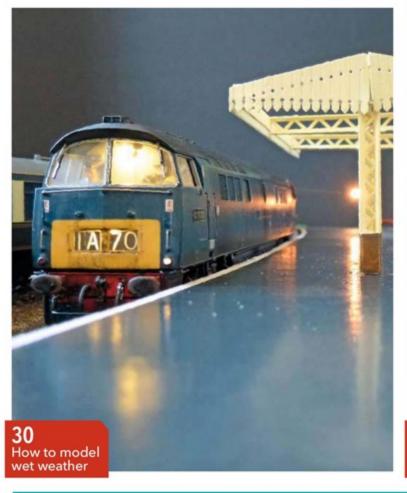
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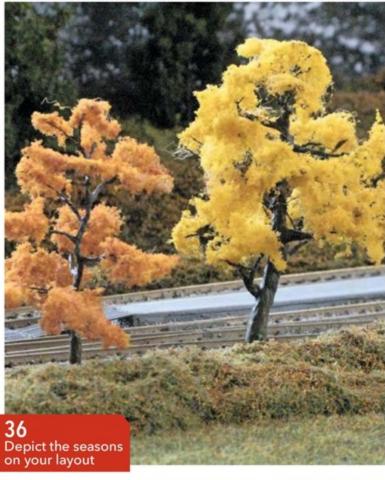
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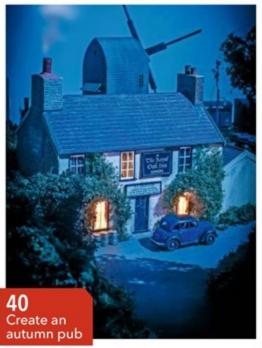
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Workbench

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Workbench



HOW TO

MODEL WET WEATHER

Chris Leigh wanted to reprise one of the cover scenes he built for *Model Railway Constructor* back in December 1965. Can he do it with modern models and materials?

think my model-making career had a pretty unusual start. When I joined Model Railway Constructor in autumn 1963, the magazine had started to use cover photographs of models built in-house, rather than pictures of contributors' layouts or scratchbuilt locomotives. One of the first that I recall was a snow scene. It featured one of Assistant Editor David Percival's locomotives, fitted with a snowplough and embedded in a large 'drift' of Ajax cleaning powder!

For the next couple of years Colin Gifford produced the ideas for the cover illustrations, while I had the job of making the models. The pictures were, of course, in black and white. The strengths of Colin's style of photography were both the composition and the contrast of light and dark. He also wanted 'life' in the pictures, so I often had to provide movement, smoke or working lights – or occasionally all three!

The challenges were interesting. A panned photograph of a moving locomotive proved unsatisfactory, so the picture was re-planned with the locomotive (except for its wheels) stationary and the rest of the scenery moving (April 1965 issue). The locomotive, its motor removed so that the wheels turned freely, was held by string attached to a nearby filing cabinet. The diorama, which featured mainly track and wagons, was rested on several pieces of a sawn-up broom handle. As the camera shutter fired on an exposure of several seconds, the diorama was simply moved an inch or two on its broom-handle rollers.

SMOKE AND MIRRORS

Many of the pictures involved a degree of subterfuge in order to create a specific effect and that was all part of the fun, though I'm not sure that I considered it fun at the time! It was

This could be called minimalist modelling, as the night scene reduced the need for extensive background scenery. It was still a big challenge for an 18-year-old.

certainly quite stressful, with my limited modelling experience (I was still a teenager) having to produce something which pleased someone who wasn't really familiar with what was possible with the limited time and resources available. Occasionally, a complete rebuild was needed before everyone was happy. Black and white photography simplified some aspects of the modelling, and this was certainly true of one picture which has long been a particular favourite of mine.

The December issue always had a Christmas theme, but we felt that snow scenes were 'old hat'. Someone suggested 'rain' and the theme developed into a 'cold, wet, night at a big station'. Trix had just produced a 'Western'. For its day it was passable, if you hid the bogies and, what's more, it had working lights.

One of the great things about the Gifford cover pictures was that I did not have to model

anything that wasn't going to be seen in the finished picture. In essence, I was building one picture in three dimensions. The main problem was that I was never quite certain what would or would not be seen through the camera lens.

This was even true of the photographer because we used a Rollei twin-lens reflex camera. The picture was viewed through the upper lens but actually taken through the lower one. From memory, only those features which were between 14in and 18in in front of the lens would be in focus. With 12 exposures on a roll of film, we would take all 12 and, fingers crossed, everything would come together OK on at least one of them. If not, there might need to be a re-take, often with some alteration to the model to help overcome the problem. The December 1965 cover was the epitome of this.

Loosely based on Bristol Temple Meads, there was the 'Western' and one Mk 1 coach. The platform was a plank of wood and there was a short length of home-made canopy using Airfix parts. A train of unlit carriages provided the 'barrier' at the left of the scene. Lighting was provided by grain-of-wheat bulbs, the smallest available bulb in those days.

The impression of the great glass train shed was the work of Ian Allan's resident artist, Vic Welch. He is best known for some very detailed water colours of steam locomotives used in publications, and particularly on the covers of the 'Abc' locomotive books. For us, he produced nothing more complex than a sketch, chalked in white on black card.

ON REFLECTION

Perhaps the most important part is the reflection on the wet platform. We struggled to create it and eventually I bought a bottle of glycerine, which provided enough gloss for the effect that Colin wanted. It did, however, mean that the wet, sticky platform had to go straight in the bin afterwards! Thankfully, more suitable materials have appeared in the last 50 years.

I still have the original print from which that cover was produced, and Editor Richard Foster asked if I could produce a modern version of it, using currently available models and materials. Though I've diverged from that original in some respects, and I've made changes which are necessary for the demands of a colour photograph, rather than black and white, much of the original methodology still holds true.

As a model-maker, I could never be completely certain what the photographer would do in terms of camera angle and lighting.

Dioramas such as this need to accommodate last-minute changes made by the photographer and, in this respect, model-making for a single photograph differs considerably from building a layout. The constructional techniques remain the same, though, as do methods of creating detail, atmosphere and the weather feature.

Unlike snow, which you can vacuum away afterwards, there is no removing the wet look, so if you do this on your layout you're stuck with it. However, Britain is generally wet at least half the time, yet we rarely see a 'wet' layout.

I'm going to split the step-by-step section into segments, the main part being the construction of the diorama in order to replicate that original photograph, with smaller sections relating to some of the techniques used to create the lighting and the 'wet-look'.

GET THE WET LOOK



So, what is wet weather going to look like on a layout? Clearly we can't use real water. For a start, it does not scale down. Wet weather changes the look of buildings and road surfaces by making them look darker in colour and making them shiny. A good flat, wet surface or a puddle of standing water will reflect its surroundings and, for the original MRC photograph, the wet look was created with glycerine.

For a more permanent and less messy wet look on a layout, gloss varnish is the obvious answer. I used Humbrol gloss enamel varnish and RailMatch gloss varnish on the platform and roof of my diorama, but a brushed-on varnish would have been equally suitable. It is not possible to model or represent actual falling rain, although for a photograph one could try a suitably treated piece of transparent material placed in front of the camera to simulate the blurred effect of failing rain.





The first job was to position track and stock as it was in the original picture. Some tracks at Bristol Temple Meads were widely spaced, and this was useful in placing the background coaches further away from the locomotive.



The original scene used gently curved tracks in order to avoid a 'head-on' photograph. Few real stations have straight platforms which, in model railways, are really a leftover from train set oval track layouts.



Having decided the position of the tracks, and cut and placed Woodland Scenics Trackbed underlay accordingly, I covered the area between the tracks with fine gravel poured onto wet PVA glue.



The track was then ballasted. Self-adhesive copper tape was laid to provide power to lights. Wherever the copper tape crossed, some masking tape was used between the strips to prevent short circuits.



The platform was then built up using an 'egg-box' with a height of 25mm (20mm if you are not using track underlay) mounting card strips. A coach was used to check clearance against the platform wall.



At this stage I should have marked the position of the copper tapes on the platform surface, but I forgot and pressed ahead with marking out and cutting the platform top to shape.



I then masked the platform edge and weathered the track with a RailMatch 'sleeper grime' aerosol. The platform surface was sprayed with Modelmates dark grey primer and lightly 'dusted' with matt black.



Peeling off the masking tape then revealed the white platform edge. I had used Scalescenes red brick for the platform face, just in case, although it will not be seen in the final photograph.



Throughout this project I kept taking test photographs to ensure that the model would look 'right' when photographed from the desired angle. Here, I tried some alternative station buildings.



The position of the station building was marked in pencil so that I could position cutouts through which to pass wiring if I decided to use that building and illuminate it from inside.



I've yet to find any accurately scaled working lights based on GWR prototypes, so I used these Kytes lights that I had in stock. Many different styles are available. (www.kyteslights.com).



I made small cutouts in the platform for access to the copper strips and soldered the wires from the lights to them. It helps if you mark the position of the strips before attaching the platform surface.



I was contemplating using my detailed Oxford Rail station (MR249) and decided to try fitting it with lights. A quick test with a battery-powered light looked promising.



However, when the surroundings were blacked out the true extent of the show-through was obvious. The only place that the light did not shine through the resin was the window over the toilet door!

THE CANOPY

I had already decided that I would build the canopy from scratch and that I wanted it to look more typically 'Great Western' than the one in the original picture. This coincided with a fresh display of Plastruct plastic girders and sections in my local store. GWR canopies from the late 19th and early 20th centuries were quite distinctive. Generally confined to larger stations, the type that I wanted to model was built from structural steelwork and incorporated glazed panels within a roof of corrugated iron.

Gone were the days of ornate cast iron columns, replaced by utilitarian lattice-girder steel columns with, in some cases, the rainwater downpipes housed within the lattice.

The smallest lattice that I could obtain at the time was Plastruct 90402 % in Warren open web truss. For true scale appearance, version 90401 at % in would probably be better. There's no really easy way to replicate the GWR's longitudinal girders, so I used Plastruct's 90404 Warren open web truss at % in wide. This would enable me to assemble a simple shallow-peaked canopy with an authentic looking girder arrangement, entirely from styrene parts and sheet, considerably speeding up the building process.



Above: The canopy at Reading General has been cut through to provide clearance for a new footbridge, which gives a clear view of the shape and construction of the structure. CHRIS LEIGH

Left: I made a simplified version of the columns and the girders which carry the roof. My aim was merely to create an impression of the real thing rather than an exact copy. CHRIS LEIGH





The columns consist of two pieces of 90402, 45mm long, glued together with two strips of 41mm 10thou styrene strip at the edges. The box structure at the lower end was made from 10thou styrene strip.



A small piece of 10thou styrene strip was added to the top of the column as a mounting plate for a 75mm long piece of the 90404 truss. It is important to make sure that this is at 90° to the column.



Scalescenes has a sheet of BR enamel-type signs that you can download and print in any of the regional colours. I drilled the girder and glued in two pieces of 20thou plastic rod to carry the platform number sign.



20thou thick plastic strip was used as a backing for the valancing. I used some etched brass GWR valancing which I had in stock, but a wider choice is available from York Modelmaking (www.yorkmodelrail.com).



A 20mm length of 1/s in plastic rod was fixed into the base of the column to provide a locating peg. I then pierced the platform at appropriate intervals to take the pegs on the base of the columns.

Workbench



Having made and painted the platform, I sprayed the surface with Humbrol gloss enamel varnish. Gloss finishes take a long time to dry, so I did not touch it again for 24 hours.



After completion of the canopy I gave the area outside the shelter a second coat of varnish so that there was a clear difference between the soaked area outside and the 'damp' area under the canopy.



A check with the light through a window confirmed that there was a good level of reflection on the platform. Though the track area received a coat of varnish, it was not necessary to varnish locomotives or rolling stock.



Slate roofs really shine in the wet, but structures like this Townstreet plaster shop with a plaster roof will look better than the printed kit roofs, which lack relief.



In my local town, several downpipes discharge across the pavement with quite dramatic effects in a storm. I bent some brass rod to form the pipe and added a small amount of aquarium filter wool into the varnish.



Small boys love jumping in puddles! A ring of aquarium filter wool dabbed into place with a brush or two of varnish creates the splash. The schoolboy is from a Dapol kit.



CHECK, RECHECK, AND CHECK AGAIN!

My early experience on MRC taught me to be highly critical of cover photographs. Perhaps I'm too critical, but I subject my own modelling to the same scrutiny and I'm seldom completely satisfied with my own efforts. I knew this photograph would be difficult. I recall an almost complete rebuild of the 1965 model before everyone was happy

with it. In particular, the canopy had to be rebuilt from scratch and doubled in length. Despite this experience, I went through the same process again this time. In the accompanying pictures you will note that the end valancing has been changed and that the awning itself has been increased in length.

Part of the reason is that the Heljan 'Western' and the Mk 1 coach are scale length and quite a bit longer than those earlier models. Also, I am using my own little digital camera, which gives me an instant photograph to study, rather than having to wait to process a film and find out, when it's too late, that something is wrong.



A daylight test with the Oxford building looks quite promising, but it is not sufficiently like the original picture to satisfy me. The light is illuminating the Pullman car, but that won't be present in the finished photograph. The Pullman table lamps need to be lit! At this time there's no gloss on the platform.



The Pullman lamps are lit but the station canopy needs to be alongside the locomotive, otherwise one or the other will be out of focus. The cab light in the locomotive is too bright, but I'm not sure how I can dim this unless I put it on a separate controller.



I returned to the original idea of a freestanding awning instead of the station building. It is temporarily fitted, so it is not standing straight, and the etched end valancing looks untidy. The reflection in the varnished platform is working well, but the Pullman table lamps are not lit.



This is better, but the canopy needs to be lengthened and the valancing changed. The Plastruct girders look good and the Pullman table lamps are working, but the track needs to look wetter. The bulb in the nearest station lamp (right) has blown, which means the whole lamp needs to be replaced.



An after-dark view with the revised and lengthened canopy, which is yet to be permanently fixed. A coach is needed behind the locomotive, but otherwise the camera angle is better. The reflection is working well.



The blown lamp has been replaced and an additional grain-of-wheat bulb added under the rear of the canopy. The result is getting nearer to what I want, so the next job will be to complete the awning and do the final fixing. I'll probably add another light coat of varnish and then begin the detailing work.



I have fond memories of standing beside a 'Hall' after dark at Swindon, so I decided to replace the Pullmans with a steam locomotive. An amber grain-of-wheat bulb on the cab floor gives the desired effect.



A second spray coat of varnish confined to the exposed areas of the platform gives a good contrast with the drier area under the canopy. It also results in a much better reflection of the 'Western'.

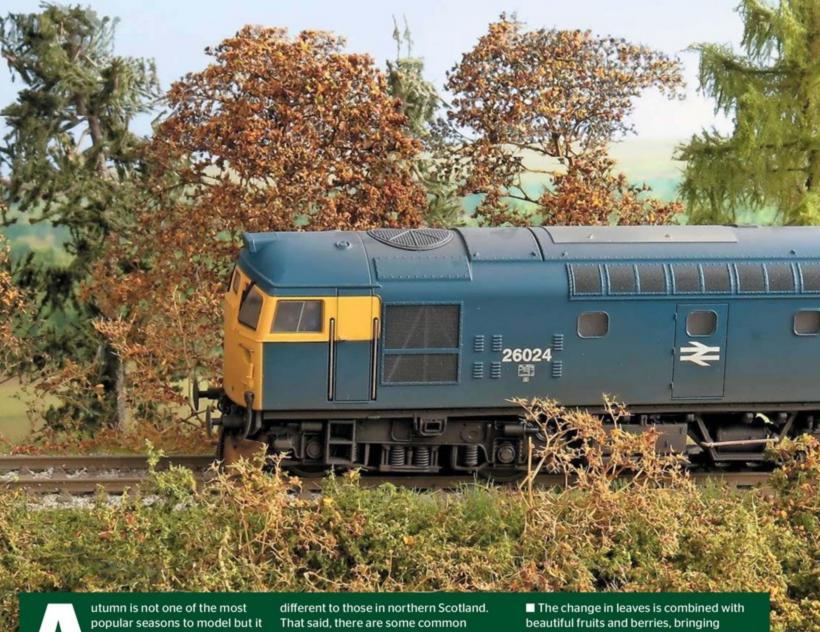


I've now placed some figures and added the backscene. The latter required some light to make it visible but an LED torch, which was all that I had to hand, has turned it rather blue.



MODEL THE AUTUMN

Man for all seasons Peter Marriott shows you how to capture the essence of autumn on your layout.



can look very distinctive. There are now a good number of products to help us model this season much more easily, and it certainly can be fun converting a green landscape into a colourful autumnal scene.

There is no 'typical' autumn scene because every area of Britain has its own characteristics. For example, the rainfall and temperatures in Kent will be very

features that appear with the change from summer to winter:

- The changing of the leaves on trees is surely one of nature's most splendid sights.
- It's not just the leaves on trees that change, as grasses and weeds turn a tired brown, and smaller leaves in hedges and bushes go through a variety of yellows, browns and red shades.
- further colours and textures.
- Farmers are in the fields harvesting their crops, and the ground in orchards is littered with fallen fruit.

Autumn is like any other aspect of railway modelling in that there is a huge array of products and techniques to choose from. What follows are my recommendations for an authentic autumn scene.



Recommended products for modelling autumn



Woodland Scenics F176 Yellow Flowering Foliage

Good for adding colour to hedgerows and gardens.

Price: £5.00

Availability: Bachmann stockists



Heki HK1682 Leaf Foliage Autumn Brown

Very fine leaves in a range of colours, blended in

one packet.

Price: £10.87 Availability: Blackwells of Hawkwell

Tel: 01702 200036 Web: www.blackwells-miniatures.com



Polak Naturex F 2701 Fine Yellow; 2711 Fine Ochre

This material from Czech firm Polak comes in small plastic pots and is very realistic although, as with all scatters, they need to be used sparingly to maintain realism.

Price: £3.50 each Availability: Polak UK & Ireland Tel: 07810 558089 Web: www.polakscenics.uk



Woodland Scenics WF55 Early Fall Mix Foliage

Fine foam in autumnal colours which can be separated into tiny pieces to represent leaves or foliage.

Price: £5.75 Availability: Bachmann stockists



Treemendus has a huge range of suitably autumnal products, such as Forest Floor (£6), three different scatters in three different grades (Autumn Yellow, Autumn Orange and Oak, £3 each) and brown-coloured Raw Grass (teddy bear fur, from £3.50).

Availability: Treemendus Tel: 01619 732079 Web: www.treemendus-scenics.co.uk



Busch produces mixed ground cover packs designed specifically for modelling forests. There's Forest Track (7527, £4.54), Deciduous Forest Ground Cover (7528, £4.54) and Coniferous Forest Ground Cover (7529, £4.54). They represent what you'd see between trees in autumn and winter. Availability: Golden Valley Hobbies Tel: 01981 241237 Web: www.goldenvalleyhobbies.com



Heki HK1634 15 Natural Fibre Trees & Bushes

This bumper pack of sea moss trees from Heki includes a range of suitable autumnal shades.

Price: £25.42 Availability: Blackwells of Hawkwell

Tel: 01702 200036

Web: www.blackwells-miniatures.com



MBR 51-2304 Apple Tree

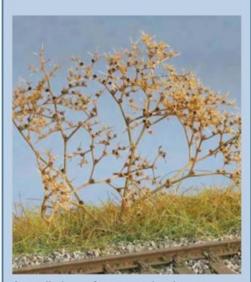
This new range of fabulous miniature trees includes this apple tree, laden with fruit - a common sight in autumn.

Price: £4.95 each Availability: A&H Models

Three autumnal projects



Sprinkle autumnal-coloured leaves below trees and bushes to represent fallen leaves on platforms, pavements and roads.



A small piece of sea moss has been positioned at the lineside to represent a bush that has lost its leaves. Note how the grass is faded green too, as would be seen in autumn.



Tall static grass fibres on a mat by Busch have the realistic appearance of the lowest grass being green and the tallest being faded brown. Note the mushroom towards the rear of the picture, which is a painted plastic kit, also by Busch.

Autumn inspiration



- 2. Lineside tall grass a mixture of faded ochre and fresh, short green grass at ground level.
- **3.** Lots of fallen leaves cover the lineside, with low green vegetation at the top of the picture.
- 4. Foliage on the hedgerow is still green, though autumn leaves of red and orange have already fallen, demonstrating how there is never just one type of autumn leaf in one location.
- **5.** Apple trees with their fallen fruit in mid-September.
- 6. Autumnal colours can be vivid reds, oranges, yellows and greens are visible in this photo taken in November. The challenge is reproducing these colours in miniature without the colours being too bright.
- **7.** The lineside embankment at Milton Keynes Central station, showing faded tall grass and brown weeds.













How to make an autumn tree

Teloxys aristata is better known in modelling circles as 'sea moss' or 'sea foam'. It's a natural product that you can grow yourself (www.chilternseeds.co.uk) and because it's natural, it looks more like a tree than even the best plastic or metal armature can achieve.

Sea moss is ideal for modelling trees in any season, and autumn is no different. Here's how to do it.



I've used Green Scene's Forest in a Box, but similar products are available from Noch and Gaugemaster. Sort the contents of the box into the pieces that look like full trees and those that would be more suitable as bushes.



Remove the seed pods using your fingers or a pair of tweezers, then crush the broken-off seed pods between your fingers and store them as natural scatter material for the floor of a wood or forest.



It's not necessary to cover the whole tree. Lightly spray hairspray over the upper part of the tree. Work over an old cardboard box. Spray each piece in various directions but don't get it on the trunk or main branches.





Strengthen the sea moss pieces by soaking them overnight in Mod Podge or diluted white glue. You can thicken the trunk with a tree bark mix from Green Scene or Treemendus. When dry, give the trunk a coat of Humbrol black aerosol.



Sprinkle on fine scatter material while the adhesive is still wet. Use the finest grade of scatter materials but mix in a little of the next grade up for extra texture. Now leave the tree to dry fully.



Now's the time to blend your foliage, using an old margarine tub, takeaway tray or small Tupperware box. I mixed autumn leaves from Anita Decor and Polak, choosing different colours and sizes to represent the leaves.



Time to paint the trunk. Lightly apply grey acrylic over it to allow some of the black to show through and create some texture. Push or drill a hole into the landscape and secure the tree with a blob of PVA. Allow to dry.



Woodland Scenics' Just Plug Lighting System has proved to be very popular because the components simply connect together and the brightness of bulbs can be controlled individually. The system was intended for internal building lighting with a modular design that allows for expansion. Woodland Scenics says that no electrical knowledge or special tools are needed and, in my experience, that is certainly the case.





The Seuthe No. 100 has a diameter of just 4.5mm, so at a glance it could just about pass for a chimneypot. It's designed for plastic locomotive bodies, so it's supplied with an insulating ring to protect plastic from the heat.



To avoid a short circuit, insulate the soldered joint. Slide the insulation and cosmetic rings up over the smoke unit. I gave the longer sleeve a blast of red primer to give it the appearance of a clay chimneypot.



Compared to the chimneypots on the other end of the building, and to get a more uniform look, I decided to pack some DAS clay into the chimney. The clay will also provide thermal insulation from the smoke unit.



The smoke unit is designed to take its power from the locomotive, so the wires are too short for use in a building. Extend them with additional wires and lead them through the baseboard to a 16V AC power supply.



My next step was to prepare the building. It's made of card so insulating it from the heat generated is imperative. My first thought was to place a new piece of plastic card over the hole and drill a 7.5mm hole in it.



I found a paintbrush handle of a similar diameter to the smoke unit and pushed it through the clay. A thick plaster mix would work equally well. This allowed me to set the smoke unit at a more realistic height.



What you will need

SHOPPING LIST

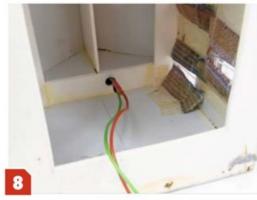
- Woodland Scenics WJP5700 Lights & Hub Set, £21.00; WJP5772 Power Supply
- £24.25; WJP5715 Light Diffusing Window Film, £16.50 Availability: Kernow Model Rail Centre Tel: 01209 714099 Web: www.kernowmodelrailcentre.com
- Seuthe 100 Smoke Unit, £27.50
 Availability: Gaugemaster
 Tel: 01903 884488
 Web: www.gaugemaster.com

TOOLS

- Drill and selection of bits
- Soldering iron, solder and flux
- Wire strippers
- Scalpel
- Old paintbrush



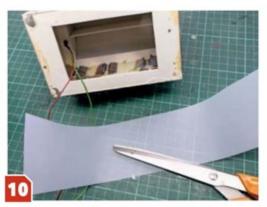
The Seuthe 100 in place. All that's needed now is a little beige paint to suggest cement. To operate, put a few drops of smoke oil into the top of the unit/chimneypot. Be sure to follow the filling instructions.



The suggested power supply is 10V to 16V AC or DC, and many controllers have accessory outputs to match this requirement. It would be a good idea to solder in an on/off switch so you have better control over the device.



The power supply comes up through the baseboard from underneath. Drill one hole for the power feed for the smoke unit and another for the lighting system. Make sure it's big enough for the lighting system's plug size.



In an ideal world all model buildings would have fully detailed interiors, but that's not always the case. Rather than leave the untreated, bare walls visible, I used the Lights Diffusing Window Film.



Curl the film up inside the building. I didn't fix it into place – the film's springiness keeps it secure. Self-adhesive dots are supplied for this purpose. Mask off a few windows with black card so only some of them allow light to escape.



The LED on its self-adhesive pad was stuck onto the baseboard top. If your building has a detailed interior you can attach it to the ceiling of the detailed room. The warm glow is similar to that given off by a tungsten bulb.



The system is based around a 24V 'hub' with outputs for single LEDs which can be placed in buildings. LEDs simply plug into the hub. You can fix the hub to the underside of the baseboard with the screws supplied.







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HOW TO

MODEL A TRACTOR LOAD

Pete Armstrong shows you how to add the 'wow' factor to a tractor to create a seasonally appropriate load on a 'Lowfit' wagon.

MODEL Connoisseur Models PMK-13 LNER 12t 'Lowfit' • Price £34.00

AVAILABILITY Connoisseur Models, 01544 318263, www.jimmcgeown.com

he hills may be alive with the sound of music, but at this time of year, for anyone living in the country, the fields are alive with the sound of tractors. From bringing in the harvest to turning over fields ready for the next crop, autumn is a good time for tractor enthusiasts.

I'd completed this Connoisseur etched brass LNER 'Lowfit' kit and it needed a load. I always like to see loaded wagons on layouts and recalled several contemporary photographs of 'Lowfits' in the mid-1930s carrying tractors.

My choice was Universal Hobbies' McCormick Deering Farmall F-12 which, despite being of 1935 vintage, must have looked old-fashioned, even when new. They were imported from North America in kit form and assembled near Liverpool. I thought their use must have been widespread in this country and that it was an eminently suitable tractor to model in a British scenario.

Here's how I modified the Connoisseur Models kit and prepared the tractor for its new role as a wagon load.

Universal Hobbies

The Universal Hobbies range is a good source of 1:43 scale tractors. The oldest tractor available is the Fordson F of 1917 vintage, whereas the newest outline is the 2001 Deutz Agrotron TTV 1130. A mix of die-cast and plastic parts, these models are keenly priced too (the Farmall costs less than £20).

MODIFYING THE 'LOWFIT'

This is an excellent kit but I wanted it to have functioning securing rings. I cut away the eight non-working rings, leaving small, rectangular holes along the edge of the planks. I soldered a small nickel silver overlapping plate underneath these, into which I drilled a small hole so it could take a brass split pin.

I made the small rings from 0.6 nickel silver wire. It was not annealed but simply wound round an appropriate rod/ drill shank to form a coil, then snipped to form individual rings.

The final modification was to score the planks with the side of a coarse grade file to simulate wood grain.





PHOTOGRAPHY: PETE ARMSTRONG

PREPPING THE TRACTOR

The Farmall tractor features a good level of detail for a bargain price, but its shiny finish is a little toy-like. I masked the lettering, then removed any casting marks with a file. Now it was time for a full repaint. I degreased it with isopropyl alcohol before spraying it with Halfords Acid Etch primer.

These tractors were painted blue-grey for the body with red wheels until mid-1936, after which they were painted red. I resprayed the tractor body with a blend of Revell enamels, mixed to get the right shade, and carried out the rest of the painting by hand. I worked in enamels, building up the layers of paint, working from dark to light, and employing a good deal of dry brushwork.

None of the colours are straight from the tin. I mix them on a pallet if I'm brush-painting, or in a jar if I'm airbrushing. I mix paint brands indiscriminately to suit my own requirements.



What you will need

SHOPPING LIST

- Universal Hobbies 6082
 McCormick-Deering Farmall F-12,
 £17.59 Availability: Scalefarm.com
 Tel: 01274 613222
 - Web: www.scalefarm.com
- 441 Rigging Thread 0.3mm, £2.26
 Availability: Cornwall Model Boats, Unit 3B, Highfield Rd Ind. Est., Camelford, Cornwall PL32 9RA
 Tel: 01840 211009

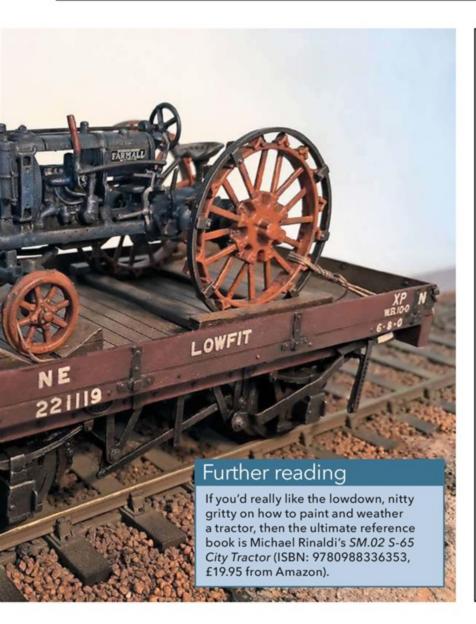
Web: www.cornwallmodelboats.co.uk

TOOLS

- Selection of paintbrushes
- Large coarse files
- Soldering equipment
- Pin vice and selection of bits
- Needle files
- Tweezers

Do more, see more

You can see more of Pete Armstrong's models at http://petesnewworkshop. blogspot.co.uk



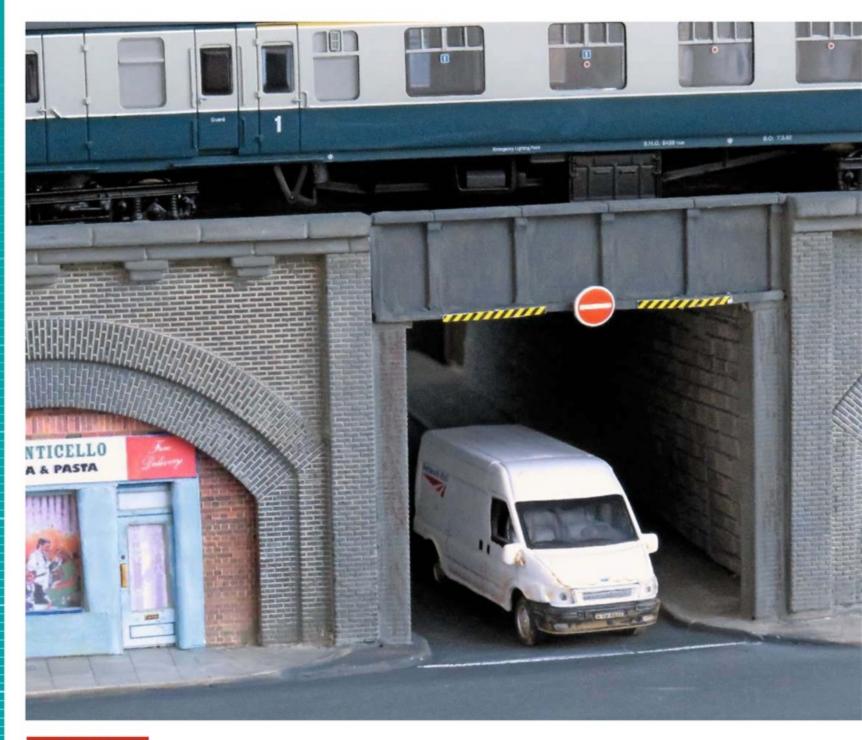
SECURING THE TRACTOR

Research reveals that tractors were secured to railway wagons by ropes and wedges, and with baulks of wood laid both across and down the wagon bed. I made the timber baulks and wedges from Plastikard. Again, I used a file to create the wood grain.

The rope came from a model ship supplier. You need to seal it first to prevent it from looking fluffy. This is fun but quite messy. Dip your thumb and index finger in PVA and then pull the rope through them.

When dry, tie the tractor to the securing rings using realistic knots. The internet is full of suitable images. This takes a bit of patience but it's worth taking your time. You can paint the rope with Revell enamels.





HOW TO

BUILD AN URBAN BRIDGE

Continuing his focus on urban realism,

Peter Marriott

scratchbuilds and fits this cheap and simple inner city girder bridge. y urban project layout 'Stanton' features a large, straight section of retaining wall. I wanted to incorporate a small bridge to add some visual interest to the scene.

It required a bit more work than a plain wall, but it was worth the effort.

Peco's Truss Girder Bridge sides were too big for my purposes, and I couldn't really cut them down to size. Instead, I borrowed a technique that Dave Lowery espoused in his



book Build a Model Railway Layout (ISBN: 9781854860453) back in 1990. He suggested using Peco's Platform Edging Kit to form a girder – so that's what I did here, using the LK-62 Concrete type.

This is a really simple and cost-effective way to add a girder bridge to your layout.



Use a pair of sprue cutters (these were from DCCconcepts) to cut through the platform edge moulding. Cut from the reverse side.



Remove the semi-circular mounts (for the Peco platform surface) from the top edge. Then test-fit your new bridge girder.



Use a scalpel to cut strips of mounting card to turn a piece of platform edge into a bridge girder. Glue in place with Woodland Scenics' Scenic Glue.



Give your girder a coat of grey paint. When dry, glue it into position with Woodland Scenics' Scenic Glue. A foam nail will prove useful here.



My retaining wall was made from Langley arches. I cut strips from a spare arch to form the bridge buttresses.



The buttresses require a bit of work. Cut suitable pavement shapes from mounting card and glue them into place.



If there are any gaps between the top of the buttress and the underside of the girder fill them with small fillets of mounting card.



Fill any gaps around the bottom of the bridge with Deluxe Materials' Perfect Plastic Putty. Use the extension cap to give yourself more control.



Allow the Perfect Plastic Putty to dry thoroughly. Woodland Scenics' grey and white Earth Colours are perfect for covering the putty.

I used warning signs from an old Kibri kit but there are plenty of suitable signs available from the likes of Tiny Signs and Roger Smith.

What you will need

SHOPPING LIST

- Peco LK-62 Concrete
 Platform Edging, £5.25;
 Deluxe Materials BD-44
 Perfect Plastic Putty, £6.50
 Availability: Gaugemaster
 Tel: 01903 884488
 Web: www.gaugemaster.com
- Woodland Scenics WS190
 Scenic Glue, £8.75; Woodland
 Scenics WC1219 Earth Colours
 Slate Grey, £7.75; WC1216 Earth
 Colours White, £7.75

 Availability: Bachmann stockists

TOOLS

- Steel rule
- Sharp pencil
- Craft knife and fresh blades
- · Self-healing cutting mat
- Fine sandpaper or sanding sticks
- Selection of paintbrushes



HOW TO

BALLAST YOUR TRACK

Ballasting isn't everyone's favourite task. But follow **Peter Marriott**'s advice and you'll have your track looking spot-on in no time.

allast is a vital component of the real railway. Its purpose is to not only hold the track in place through a process of tamping and packing, but also to aid drainage and to spread the 'load' from the sleepers. It generally consists of crushed stone, although other materials, such as ash and cinders, are also used in yards and sidings.

Ballasting is one of those tasks that fills many modellers with dread, but it does have to be tackled sooner or later. The ballast has to look right, and if you've got a lot of track, the process can soon become tedious.



Remember, however, that ballast is as important a part of your layout as the buildings and trains, and modelling convincing ballast takes time and care to achieve. Nothing transforms a new layout quicker than good ballast - it hides a multitude of sins, such as joins in the cork underlay and unsightly gaps between infrastructure and baseboard.

Rail weathering

I used to paint the rail sides on my layouts until I discovered Humbrol 29 Dark
Brown in an aerosol. Giving your track a good coat of this not only gives the rails a rusty look but also tones down the colour of the plastic sleepers. Using one paint creates a pleasing, unified effect.

Using an aerosol is problematic however, because you have to spend a lot

of time masking key areas, such as around the point blades. This time I decided to have another go at painting the rail sides.

I used Joe's Model Trains Brown Rust paint, but was disappointed with the results. It took three coats to fully cover the rails and then, when it dried, I didn't think it looked that realistic. Next time, I'll go back to the Humbrol aerosol!

Ballast inspiration



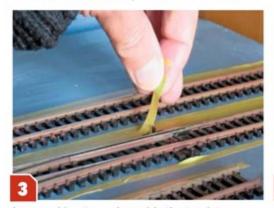
Real ballast on the West Coast Main Line. Although predominantly grey, the weather and passing trains have affected the shade.



While we generally aim to have very little ballast chippings on top of the sleepers, sometimes even the real railway doesn't get it quite right!



I prefer to use Woodland Scenics' Scenic Glue to fix my track, but it needs to be held in place while the glue dries. Your baseboard will dictate what you use - Woodland Scenics Foam Nails for foam and card and pins for a wooden base.



Lay masking tape alongside the track to provide a clean edge to the ballast. I left excess lengths of masking tape so that I could easily remove the masking tape once the glue had started to go off.



Use a finger to smooth the remaining excess ballast granules between the sleepers. Then take a screwdriver handle and gently tap it against both rails in order to allow the ballast to settle a little more.



With the ballast moistened, dribble on Woodland Scenics' Scenic Cement. Ensure that the glue flows right through the ballast before tackling the next section. Let it dry overnight, then clean the rail tops with a track cleaning block.



Paint the rail sides with a rusty shade. I used Joe's Model Trains Brown Rust acrylic. Dribble the paint onto the chairs and don't forget to paint the check rails around the pointwork. Keep the point blades free from paint!



I started with some Fleischmann Track Ballast, which I carefully poured between the rails. Use an old paintbrush to spread the ballast along the track so that all of the gaps between the sleepers are filled in.



Use a craft knife to remove excess granules of ballast from between the check rails and around the frog. Avoid getting ballast around the tie-bar mechanism – a few extra seconds of care and attention at this stage will pay dividends later.



Unless it's fresh, ballast is rarely uniform in colour. I used WWS N Gauge Medium Grey ballast to create an impression of where some of the ballast has been replaced. Vacuum away any excess.

What you will need

SHOPPING LIST

- Deluxe Materials AC23 Ballast Spray bottle, £3 Availability: Gaugemaster Tel: 01903 884488 Web: www.gaugemaster.com
- Woodland Scenics S191 Scenic Cement, £9.75 Availability: Kernow Model Rail Centre Tel: 01209 714099 Web: www. kernowmodelrailcentre.com
- Reeves Mars Black acrylic, £6.79;
 Reeves Medium Grey acrylic, £7.99
 Availability: Art stores or www.amazon.co.uk
- Fleischmann 9479 Track Ballast, £5.85 Availability: DCC Train Automation Tel: 01823 429309
 Web: www.dcctrainautomation.co.uk
- Medium Grey N Gauge Ballast, £4.40 Availability: WW Scenics Web: www.wwscenics.com

TOOLS

- Soft, wide paintbrush
- Screwdriver
- Teaspoon
- Plastic pipette
- Masking tape
- Track cleaning rubber
- Craft knife



Fill a Deluxe Materials Ballast Spray Bottle with water and add a drop or two of washing-up liquid. Spray the mixture lightly from a height of at least 25cm so you don't disturb the ballast.



Passing trains and the effects of the elements will affect the colour of the ballast. Use black and grey acrylic paints, applied with a wide paintbrush, to represent dirtier sections of track.

MASTERCLASS

Looking at locomotives in detail

Whistling wonders

It's 60 years ago this year that English Electric's Class 40 took to the rails. **Richard Foster** takes an in-depth look at the famous 'Whistler'.

t's Crewe station in the mid-1980s. Spotters' ears prick up at the distinctive, high-pitched whistling of an approaching locomotive. Sure enough, the nose of a Class 40 appears, its long flanks streaked with dust, dirt and rust.

Someone has tried to restore a bit of pride in it by hand-painting a name on the side, but it looks much like every other member of the BR fleet at the time – a tired and weary old workhorse desperately in need of an overhaul.

What may not be apparent to those spotters is that the Class 40 was not just another old diesel design. It was an important stepping stone between the pioneering diesel-electrics of the 'Big Four' and the all-conquering, mass-produced BR diesel fleet. It was, at the time of its launch, BR's most powerful diesel... and that launch took place 60 years ago this year.

It's easy to assume, given their overall shape with long noses, that the English Electric Type 4 – later Class 40 – owes its origins to the two LMS 1,600hp locomotives designed by H.G. Ivatt, in conjunction with English Electric. However, the Type 4 used the English Electric 16SVT engine and transmission

experimental 10203, built for the Southern Region at Brighton Works in 1954. Even the four-axle bogie, designed by Southern Railway engineer Percy Bollen, made its way onto EE's new locomotive.

of Oliver Bulleid's

Ten were ordered as part of British
Railways' Pilot Scheme and the pioneer, D200, entered service on the Eastern
Region in March 1958. BR upped the order to a further 190 before the first ten had entered service. the 'Fly

It's apparent that the EE Type 4 was designed at a time when BR was still building steam locomotives – it was a behemoth! It weighed 136 tons and was nearly 70ft long. The '40's' bulk was supported by those

It's apparent

that the EE Type 4

was designed at

a time when BR was

still building steam

bogies, which included an un-powered pony axle to distribute the weight.

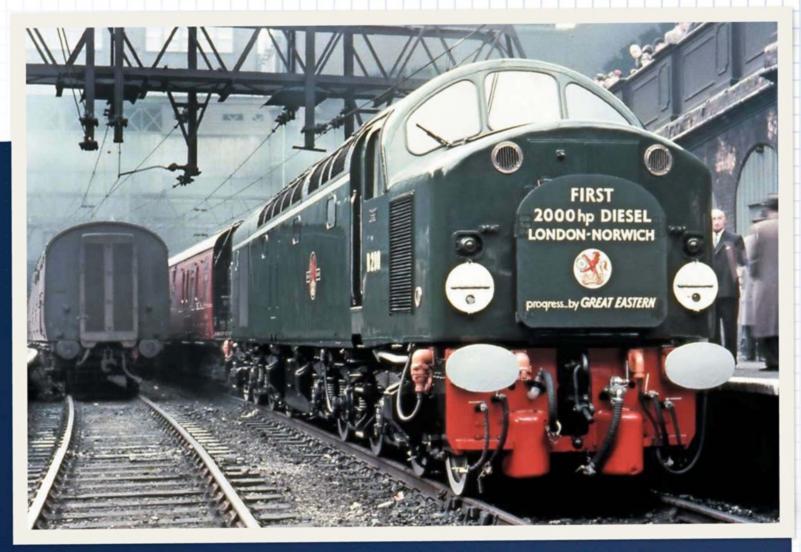
INTO SERVICE
The Eastern Region
didn't think much
of the new design.
2,000hp was not
enough to make
an impression on
the London-Norwich
main line, where it
didn't offer much
improvement over

a top-notch 'Britannia'.

Despite this, the Eastern

Region did use its Type 4s on named
trains, including the 'Master Cutler' and
the 'Flying Scotsman'. However, power





and reliability issues and the introduction of the 3,000hp EE Type 5 'Deltics' forced the Type 4s off such prestigious duties.

The London Midland Region was less fussy and welcomed the 2,000hp machines with open arms, allocating them to London-Liverpool/Manchester and London-Glasgow/Edinburgh services. However, the growing electrification of

West Coast lines made the '40s' that had been working Euston express trains somewhat redundant. In turn, this resulted in Type 4s moving to the North Wales coast.

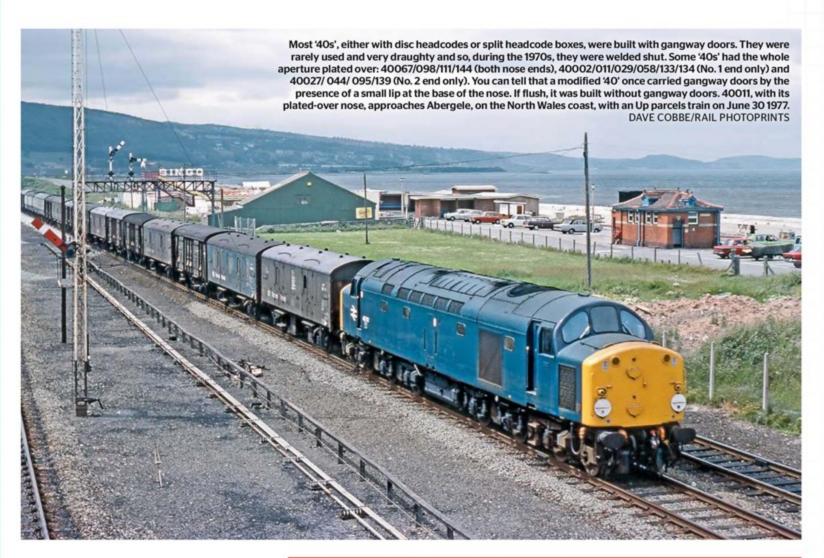
As the 1970s dawned, Type 4s were increasingly used on Eastern, London Midland and Scottish Region parcels and freight trains.

Above: It's April 18 1958, and pioneer English Electric Type 4 D200 stands at London Liverpool Street station, prior to its historic debut on the former Great Eastern main line to Norwich. COLOUR RAIL

Below: The East Lancashire Railway gathered six surviving Class 40s together on April 13-15 to celebrate the class' 60th 'birthday'. D200, D213 Andania, D306 'Atlantic Conveyor', 40012 Aureol, 40135 and 40145 make a spectacular sight under the lights at Buckley Wells depot. Not present was 40118. TOM MCATEE



MASTERCLASS



NEW NUMBERS

BR's Total Operations Processing System (TOPS) was introduced in 1973 and the Type 4 became the Class 40. The complete implementation of the new numbering system took just over a year, and during that time the '40' fleet was renumbered chronologically. D201-321 became 40001-121 and D323-399 became 40123-199. Only D200 didn't fit the sequence – it became 40122.

40189 and 40190 were withdrawn in January 1976, both due to accident damage. Over the next couple of years, a reduction in freight traffic would cause the withdrawal of more '40s', and by 1979 the presence of Class 47s, along with air-conditioned Mk 2s on North Wales coastal services, would erode the workload of the '40s' even further.

However, the freight workload was set to improve thanks to the assigning of '40s' to haul steel and Teesside oil trains to Shotton. In Yorkshire, alas, the presence of the '40s' was short-lived due to the introduction of Class 56s.

D260-266's nose end doors were completely removed in 1965, the apertures were plated over and central headcode boxes installed. The boxes had square corners, unlike the rounded corners fitted to D345-D399 from new. During the mid-1970s, 40060/40061/40065 received the standard round-cornered boxes, whereas 40062-64/66 retained their square boxes. The reason for this seemingly inconsequential aesthetic change is rather mysterious. 40063's square-cornered headcode box is clear to see as it passes through Manchester Victoria with a refuse train on March 22 1982. JOHN E. HENDERSON/COLOUR RAIL

Departmental reprieve

Crewe station was closed for seven weeks during the summer of 1985 to allow for redevelopment work. This came at the same time as BR was withdrawing the remaining Class 40s. However, due to a lack of motive power for engineering traffic, 40012, 40060, 40118 and 40135 were pulled out of retirement. They were renumbered as part of the '97/4' departmental fleet: 40060 (97405), 40135 (97406), 40012 (97407), 40118 (97408).

Crewe's new departmental '40s' were

rewarded with work in the North West. As well as working engineers' trains, they hauled passenger and parcels traffic. Despite their obsolescence, the four Crewe '40s' continued to be used after the work at Crewe had finished. 97407 and 97408's careers eventually ended in early 1986, with 97406 succumbing in December. 97405 continued working until March 1987.

This departmental work ensured that three of the quartet lasted long enough to be saved for posterity.



Saving the '40s'

Pioneer '40' 40122 was withdrawn in August 1981. Model Rail's sister publication, RAIL, embarked on a campaign to save it. BR confirmed that D200 would return to traffic over an overhaul at Toton depot, where it would become the last Class 40 in revenue-earning service.

In January 1988 it needed replacement wheelsets and these were salvaged from 40013 - which had been hauled around, unpowered, for exhibitions. One rather embarrassing incident involving 40122 was its March 12 1988 railtour. Instead of its famous BR green livery, it wore undercoat; the locomotive was due for a repaint, but it wasn't possible to complete the work in time. D200 was due to be withdrawn again in May 1988 and so, in April that year, it made its final trip to York to take its place in the National Railway Museum, where it resides today.

The Class 40 Preservation Society owns three '40s': D335, 40145 and its most recent acquisition, D306 'Atlantic Conveyor', as well as the cab from 40088. D213 Andania has an active future before it, as it will be part of the Locomotive Services Ltd main line fleet at Crewe. It will run on the main line as part of the LSL fleet for the next three years.

Sister D212 Aureol is in regular service at the Midland Railway - Butterley, while 40118 is under restoration at Tyseley Locomotive Works.



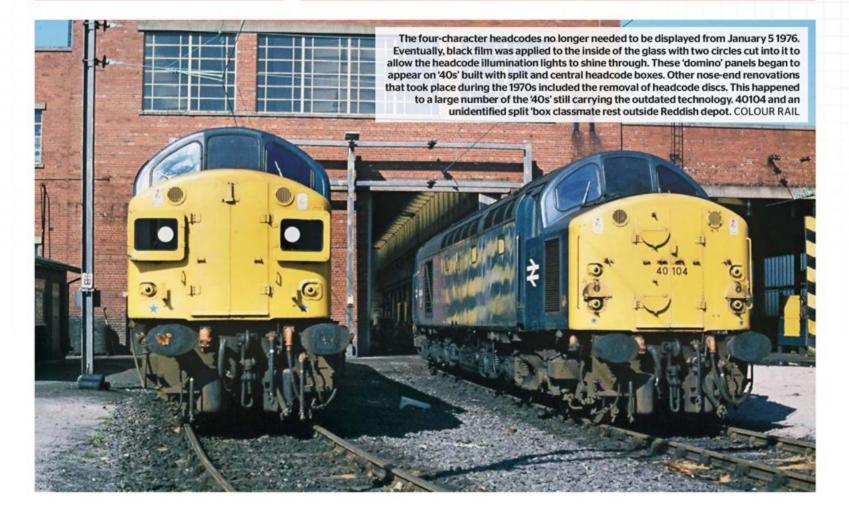
40062 and 40158 received plated-over headcode panels on the No. 2 ends, which made them look a bit like a Class 37. 40158 passes through Dore & Totley with a short coal train in 1983. P.J. HUGHES/COLOUR RAIL

Keeping it warm

The locomotives might have been powered by diesel, but steam was still needed to heat the coaches. The Class 40s, like other designs, needed Steam Heat Generators, referred to as 'boilers', and two types were used: D200-259/267-286/305-324 were fitted with Stones-Vapor boilers, whereas D260-266/287-304/325-399 received Clayton boilers. Although enclosed within the body, there were some tell-tale differences: Stones-Vapor-fitted

machines had a rectangular exhaust port and a square access panel with a top hinge; the Clayton boilers had a circular exhaust port and a rectangular access hatch with side hinges.

D255 entered service with Electric Train Heating equipment installed for trial purposes. However, once tests were complete this was removed and the 'blue star' multiple working equipment added in the standard position.



MASTERCLASS

Class 40s in the North West regularly hauled civil engineering trains, as well as both passenger and freight services over the gruelling Settle-Carlisle line. London Midland Region '40s' worked various freights – newspaper, oil, and Freightliner container trains. The workload of Scotland-based '40s' remained constant. However, from 1979, Class 45s and 47s would force out Class 40-worked passenger services from the Eastern Region.

By the end of the 1980s, the class would be beset by further withdrawals. And in December 1982, the '40' hit an ominous milestone: 50% of the fleet had been withdrawn. For the most part, outdated locomotives which had not been fitted with air brakes had been targeted. 40009, now the



During the late 1970s/ early 1980s, water tanks for the steam heating boilers were removed entirely on some '40s'. The following locomotives received this treatment: 40001/8-10/ 20/2/36/7/73/9/82/ 91/2/4/9 and 40115/21/31/5/7-40/5/ 52/69/70/80/3/92-6. 40183 shows off the unsightly gap between the bogies at Scarborough in August 1982. It's also lost its frost grilles, leaving the louvres over the radiator clearly visible. RAIL COLLECTION

Building the '40s'

The majority of the 200 English Electric Type 4s - D200-304/325-399 - were built at Vulcan Foundry. However, Vulcan Foundry also had an order to build 22 English Electric Type 5 'Deltics' so, to create the necessary space, 20 Class 40s - numbers D305-324 - were built at Robert Stephenson & Hawthorns, in Darlington.

The 200 '40s' were built as follows:

NOS. PRODUCTION NOTES
D200-05 Built: Vulcan Foundry

Delivered to: Stratford (30A) (Eastern Region GE section)

Delivery dates: March-June 1958

Notes: Disc headcodes and gangway doors.

D206-09 Built: Vulcan Foundry

Delivered to: Hornsey (34B) (Eastern Region) **Delivery dates:** July-September 1958 **Notes:** Disc headcodes and gangway doors.

D210-36 Built: Vulcan Foundry

Delivered to: Willesden (1A), Crewe North (5A),

Longsight (9A), Carlisle Upperby (12B)

(London Midland Region)

Delivery dates: May-October 1959

Notes: Disc headcodes and gangway doors.

D237-54 Built: Vulcan Foundry

Delivered to: Gateshead (52A), York (50A)

(North Eastern Region)

Delivery dates: October 1959-January 1960 **Notes:** Disc headcodes and gangway doors.

D255 **Built:** Vulcan Foundry

Delivered to: Derby (17A) (London Midland Region)

Delivery dates: January 1960

Notes: Disc headcodes and gangway doors.

D256-59 Built: Vulcan Foundry

Delivered to: York (North Eastern Region) **Delivery dates:** January-February 1960 **Notes:** Disc headcodes and gangway doors.

D260-66 Built: Vulcan Foundry

Delivered to: Haymarket (64B) (Scottish Region)

Delivery dates: February-March 1960 **Notes:** Disc headcodes and gangway doors.

D267-69 Built: Vulcan Foundry

Delivered to: Camden (1B), Crewe North

(London Midland Region)

Delivery dates: March-April 1960

Notes: Disc headcodes and gangway doors.

D270-86 Built: Vulcan Foundry

Delivered to: Gateshead, York (North Eastern Region)

Delivery dates: April-July 1960

Notes: Disc headcodes and gangway doors.

D287-304 Built: Vulcan Foundry

Delivered to: Carlisle Upperby, Crewe North

(London Midland Region)

Delivery dates: August-December 1960 **Notes:** Disc headcodes and gangway doors.

D305-324 Built: Robert Stephenson and Hawthorns

Delivered to: Crewe North (London Midland Region)

Delivery dates: October 1960-June 1961 **Notes:** Disc headcodes and gangway doors.

D325-344 Built: Vulcan Foundry

Delivered to: Crewe North, Edge Hill

(London Midland Region).

Delivery dates: December 1960-May 1961 **Notes:** Split headcode boxes and gangway doors.

D345-56 Built: Vulcan Foundry

Delivered to: Neville Hill, York

(North Eastern Region)

Delivery dates: May-August 1961 **Notes:** Flush ends and four-character

headcode boxes.

D357-68 Built: Vulcan Foundry

Delivered to: Haymarket (Scottish Region) **Delivery dates:** August-December 1961 **Notes:** Flush ends and four-character

headcode boxes.

D369-84 Built: Vulcan Foundry

Delivered to: Crewe North, Longsight, Camden

(London Midland Region)

Delivery dates: December 1961-March 1962 **Notes:** Flush ends and four-character

headcode boxes.

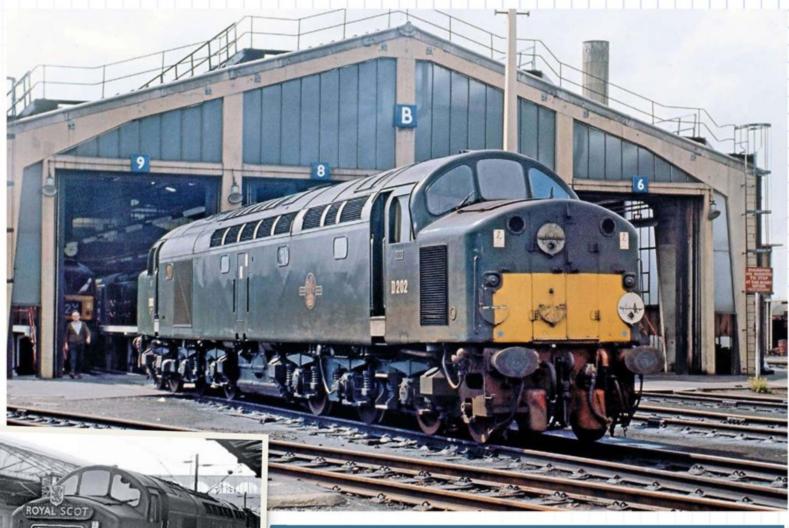
D385-99 Built: Vulcan Foundry

Delivered to: York, Gateshead

(North Eastern Region)

Delivery dates: March-September 1962 **Notes:** Flush ends and four-character

headcode boxes.



Above: D374 waits at Crewe with the northbound 'Royal Scot' in April 1963. R.A. WHITFIELD/RAIL PHOTOPRINTS

Top: A fine portrait of D202 at Stratford depot in 1967. As well as its BR green with yellow warning panels, the EE Type 4 still also has its frost grilles over the large radiators.

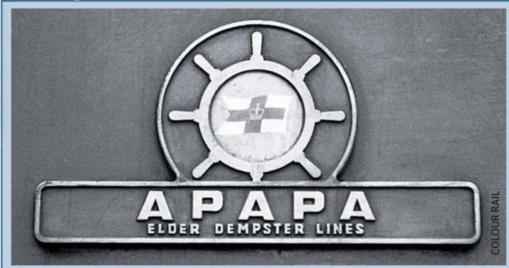
MIKE JEFFERIES/RAIL PHOTOPRINTS

only vacuum-only '40' in service, managed to evade withdrawal until November 1984.

Freight had become the '40s' bread and butter and, by 1982, Settle-Carlisle, the North West, and Mossend-Harwich were a hub of '40' activity. During the early 1980s, '40s' did work the Western Region (although not in a conventional manner) where they were used as training locomotives at Severn Tunnel Junction.

By January 1985, the '40' fleet had been reduced to just 17 locomotives: 40012/3/44/60 /79/86/104/18/22/35/43/50/2/5/81/92/4. And on January 21, further withdrawals left only 40012/118/122. However, in February, two more locomotives were axed, leaving only 40122 – working railtours. The London Midland Railway acquired 40013, and used it as an exhibition locomotive in 1985.

Naming the '40s'



BR wanted to celebrate its links to the shipping companies that served Liverpool, so 25 Class 40s were named after Elder Dempster Lines, Cunard and Canadian Pacific liners. The distinctive 'plates were fitted between May 1960 to March 1963 as follows:

D210 - Empress of Britain D220 - Franconia D231 - Sylvania D232 - Empress of Canada D211 - Mauretania D221 - Ivernia D212 - Aureol D233 - Empress of D222 - Laconia D213 - Andania D223 - Lancastria England D214 - Antonia D224 - Lucania D234 - Accra D215 - Aquitania D235 - Apapa D225 - Lusitania D216 - Campania D227 - Parthia D226 was allocated the D217 - Carinthia D228 - Samaria name Media but its 'plates D229 - Saxonia D218 - Carmania were never carried. D219 - Caronia D230 - Scythia

Some '40s' received unofficial names, including 40104 'Warrior', 40129 'Dracula', 40131 'Spartan', 40132 'Hurricane', 40134 'Andromeda', 40137 'Trojan', 40145 'Panther' and 40164 'Lismore'. D306 gained the name 'Atlantic Conveyor' in preservation, to commemorate the container ship lost during the Falklands War.

MASTERCLASS

Liveries

All 200 '40s' were originally finished in BR green, with white cant rail stripes, grey roof, and red bufferbeams. However, '15 reportedly received yellow warning panels from new. The implementation of warning panels was designed to make locomotives more visible and, from 1962, the entire fleet received them.

(D)362/65/70 retained their warning panels until 1971/72. D205/8-10/2/4/5/7/8/20-6/8/30-2/4-6/9/41/3/4/7/9/52-8/60/3-9/72-4/7-9/82-99 and D301/2/4-6/8-11/3-20/5/6/8/30/2-55/7-9/61/9/71/3/4/6-85/7-99 received full yellow ends from 1966 onwards.

Blue repaints began in 1967 but a selection of '40s' received their TOPS numbers while still in BR green livery. The locomotives in question were: 40010/7/8/22/31/5/9/52/87/8/96 and 40101/4/6/15/33/5-9/45/53/69/71/6/80-4/ 7/99, with 40039/052/187 featuring

Right: D210-324 were delivered with ladders on the nose ends but they didn't last beyond 1964. D308's ladder is clear to see in this January 5 1961 shot taken at Stockport. D. FITZGERALD/COLOUR RAIL

Below: Class 97/4 97405 is a sorry sight at Garston Holding Sidings on June 9 1986. The former 40060 was one of four '40s' retained for departmental duties linked with a major refurbishment at Crewe, but it was withdrawn in early 1986 and scrapped. RAIL PHOTOPRINTS

bodyside numbers - the rest featured cabside numbers.

The new corporate blue livery would eventually feature on 197 of the 200 Class 40s, and with it, all of them would sport full yellow ends. Of the three locomotives that didn't receive blue, D322 was withdrawn in September 1967 following a crash in 1966, and 40039 was withdrawn in January 1976. The final example, 40106, emerged from Crewe in 1978 and was once again painted in BR green, albeit with full yellow ends. Unsurprisingly, this garnered much interest

and, following its withdrawal in April 1983, it was preserved.

BR took to altering a large portion of the BR blue '40s' in the early 1980s. Certain locomotives, such as 40003/024/060/128/158/160, had pre-TOPS numbers added to their bodysides. Changes to 40155 were as follows: red bufferbeams with white handrails, air horn grilles, and headcode box surrounds. For some months during the mid-1980s, display locomotive 40013 sported white cant rails and window frames.





CLASS 40s - DAY-TO-DAY



HOW TO

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MODEL Bachmann Class 40 | AVAILABILITY Bachmann stockists,



seldom need much persuasion to work on a Class 40, with my collection already boasting half a dozen BR blue examples. However, I was missing a split-headcode version and, with my modelling interests stretching back into the late 1960s, I really fancied a BR green example, with full yellow ends.

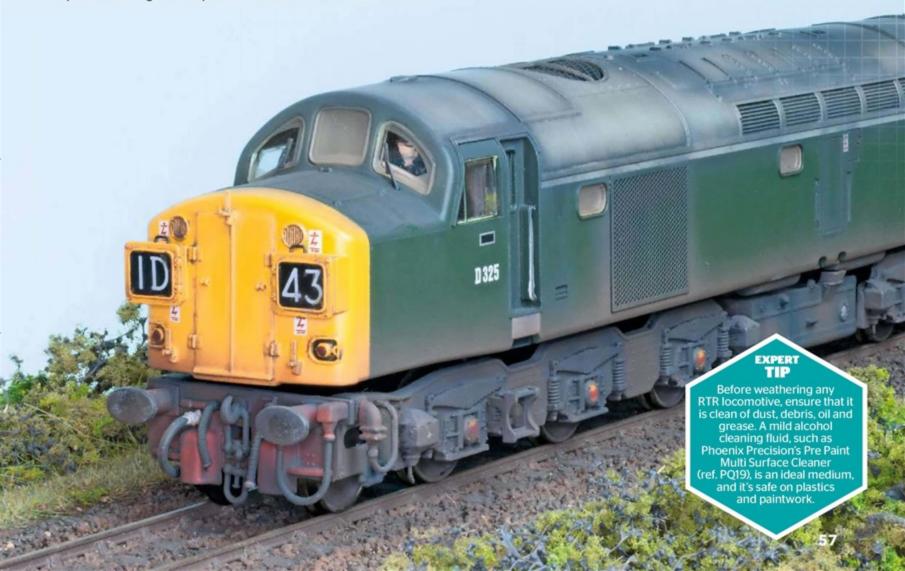
Having tinkered with previous models, altering the ride height of early Bachmann releases and sticking bits of etched metal here and there, I really wasn't up for doing the same thing again. Instead, I opted to see how good Bachmann's model could look after applying a careful weathered job.

Furthermore, having tracked down a pre-owned bargain that sported the correct livery and headcode combination, this meant that I'd be working on one of Bachmann's earlier releases (circa 2004), sporting none of the improvements implemented during the 2014 re-tooling.

Spending less on the donor model certainly lowers anxiety levels, especially when daubing lots of thick paint all over the underframes. But it also made me more determined to do as good a job as possible, in order to distract from the less-than-perfect body profile.

The finished results are pleasing, and with some useful weathering practice under my belt I'll feel more confident working on the newer (and more expensive) Bachmann '40s' in the future!







After separating the body and chassis, a selection of LifeColor acrylics (UA720, UA723 and UA722) was mixed with LifeColor dry pigment (PG101) to form a dirty-looking textured coating.



This mixture was then brushed liberally over the bogies and underframe with a flat brush, being sure to work it into all recesses. If the textured paint is too thick to brush evenly, add a little water to the mix.



As the acrylic paint dries quickly, only small areas were treated at a time. Excess paint was removed while wet with a damp swab, especially on the bufferbeams. Leave deposits of 'dirt' in recesses and around raised features.



Once all of the bogie frames and chassis had been treated it was left for an hour to dry. RailMatch enamels were next (refs. 402, 403 and 412), which need thinning to a consistency similar to skimmed milk, prior to airbrushing.



With the air pressure set to around 12psi, the RailMatch shades were misted gently over the underframe. Work the colours around the raised detail and alter the shades slightly to achieve a variety of tones.



Once the painting of the chassis is complete, the wheels and electrical contacts must be cleaned thoroughly. A swab or micro brush dipped in track cleaning fluid will shift the unwanted paint.



Prior to treating the bodyshell, the glazing was protected with Maskol fluid, applied with a cocktail stick. The fluid was worked into the corners of the aperture. Maskol dries to a flexible film that is easily peeled away later.



MIG's enamel washes must be shaken thoroughly before opening and can be diluted, if necessary, with the matching formula of thinners or white spirit. I used a combination of the Dark and Brown wash shades.



A small amount of the wash mix (a dark shade) was applied to a small section of the roof, using a soft, flat brush. Ensure that the dark pigment runs into all of the recesses.



With dry cotton swabs, wipe away the excess wash while it's still wet, using lateral strokes to simulate gravity-induced streaking. Change to a clean swab when necessary and remove as much, or as little, wash as desired.



Work your way along all of the roof panels and then set the model aside to dry overnight. Further coats of the dark MIG wash can then be concentrated into deeper recesses, especially the louvres and grilles.



The bodysides of Class 40s were generally kept much cleaner than the roof, so a mix of MIG Dark and Brown washes was applied with a much smaller brush in a more targeted manner, running it into seams and recesses.



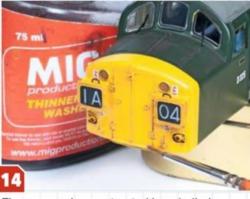
The recessed cab doors invariably attracted plenty of muck, so a few layers of the wash mix were applied, removing the excess with a swab. A few coats of the Dark wash were built up in the side grilles.



Leaving things overnight will allow the enamel wash to dry fully. Raised details such as the slats in the radiator grille can be highlighted with the tip of an artist's graphite pencil.



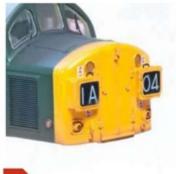
The Maskol was removed from the cab front windows and replaced by shaped stencils, cut from masking tape, to mimic the pattern created by the windscreen wipers.



The nose ends were treated in a similarly restrained manner. The thin wash will find its way into seams and around raised details with minimal fuss. Use a little thinner to manipulate the pigment (or remove it) when necessary.



The airbrush and RailMatch paints are used again, adding subtle staining and shading to the roof panels. Tailor the paint shades, veering towards darker tones around the exhaust outlets.



Treating the nose ends requires more restraint, with darker shades misted onto the bonnet tops and a wisp of earthier tones along the lower front edge. Keep paint flow from the airbrush to a minimum and take your time.

What you will need

TOOLS

- Paintbrushes
- Cotton swabs
- Cocktail sticks
- Airbrush and equipment (optional)

MATERIALS

- MIG enamel weathering washes, Scale Model Shop, 01422 405040, www.scalemodelshop.co.uk
- LifeColor paints and pigments, The Airbrush Company, 01903 767800, www.airbrushes.com
- RailMatch enamel paints and thinners, Howes Models, 01865 848000, www.howesmodels.co.uk



With earthier brown shades, the airbrush can then be harnessed to mist a light layer of dirt along the lower edges of the bodysides. Keep the air pressure low and paint flow to a minimum, thus retaining full control.



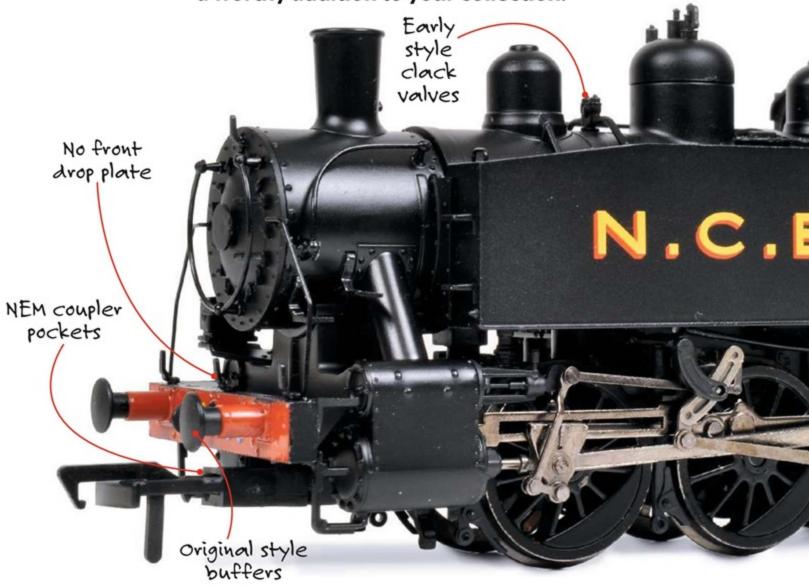
When the paints have dried, the window masks can be gently removed to reveal the wiper trail patterns. Peel away the Maskol from the rest of the glazing and reassemble the model.



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'USA' of the month

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The newly created National Coal Board plucked No. 6006 from Newbury Racecourse storage

sidings in 1947 and moved it to Hartley Main Colliery in Northumberland, where it became No. 36. It joined two other 'S100s' in the NCB fleet (Nos. 32 and 35) but the US locomotives were not a success and they were withdrawn in 1953.

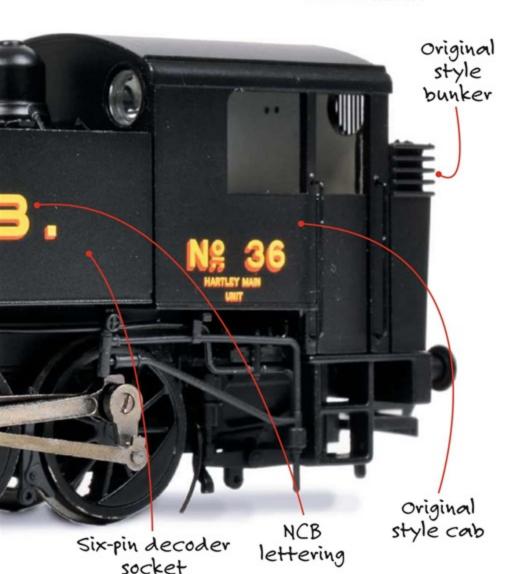
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Inspiration and insight are vital ingredients when planning a layout. **Richard Foster** brings you this exclusive look at a working depot to help you enhance your modelling.

t's all very well modelling what you see, but sometimes, you need to know how things work to really get the most from a project.

Last issue, Paul A. Lunn offered some layout ideas based on the Caledonian Sleeper operations at Wembley depot. They offered food for thought for those wishing to model one of the most interesting train operations on today's railway.

As good and thought-provoking as those trackplans were, they only reveal what a potential layout might look like. They don't show you how the layout might work.

Bridges and embankments can give you a bit of vantage point from which to observe the workings of the modern railway. But much of it still remains a mystery.

You'll also miss lots of smaller details, signs and what-not.

This proves that there's nothing like getting on site and poking around to get a fuller picture of what you're planning to model.

What follows is as close to a guided tour of Alstom's Wembley Traincare Centre as it's possible to get. Not only will you be able to see all those details that you'd miss from the window of a speeding 'Pendolino', but we can reveal how the Caledonian Sleeper stock

moves around the depot for servicing too.

We covered the Caledonian Sleeper's fascinating operations in depth last issue, but it's worth repeating some of the key points.

There are two northbound weekday departures per night. The 'Highlander' leaves Euston at 2000 for Edinburgh. There it splits into three portions to serve three destinations (with key stops *en route*): Fort William, Inverness and Aberdeen.

The mid-week 'Lowlander' departs Euston at 2200. This train divides at Carstairs Junction; one portion goes to Glasgow (via Motherwell) and the other goes to Edinburgh. Southbound departures work in reverse.

Alstom's Wembley depot is the nerve centre at the London end and has to service two sets of sleeper stock per day. Servicing sets in Scotland takes place at Glasgow Polmadie, Inverness and Aberdeen Clayhills depots, and at Fort William station.

The 'Sleeper' is a separate franchise operated by Serco. Traction is provided by GBRf and we've also waxed lyrical about the fascinating mix of locomotives used to move Britain's long passenger train every night.

So, without further ado, enjoy your Access All Areas pass to Wembley Traincare...







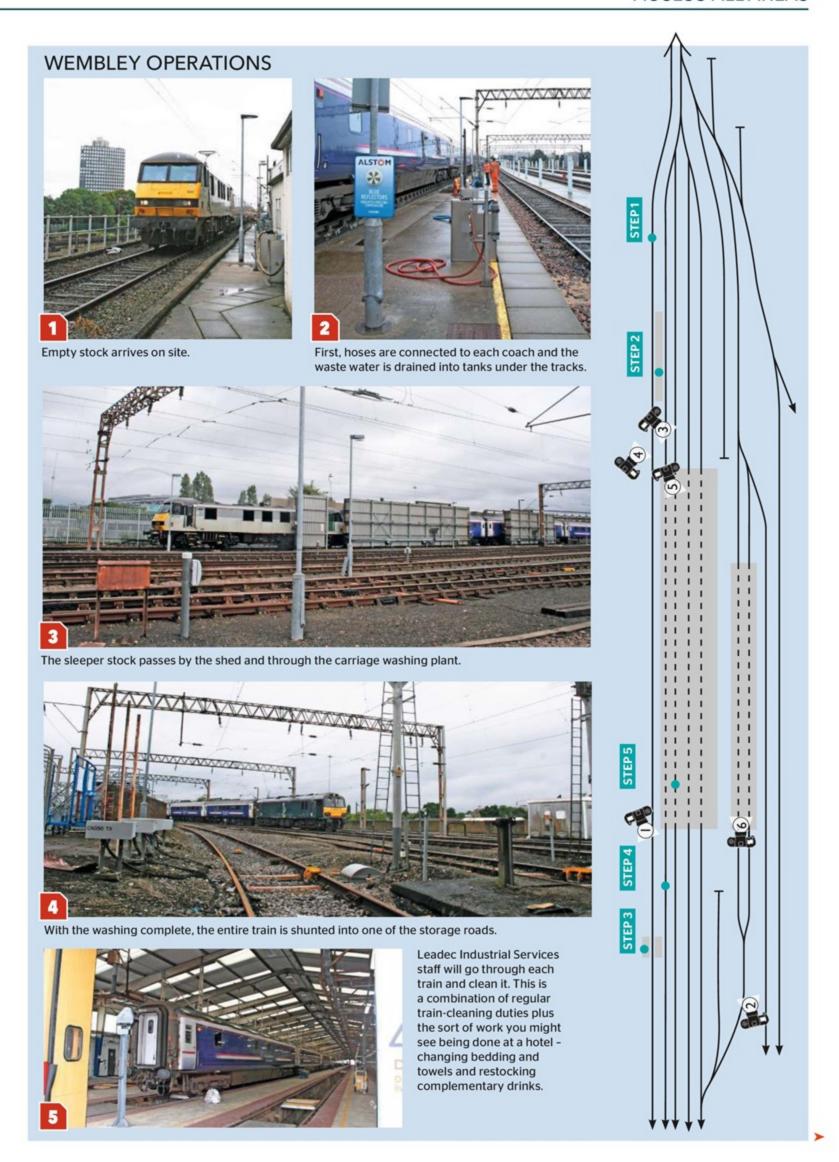














Coaching stock

Both the 'Lowlander' and 'Highlander' trains use a mixture of Mk 3 and Mk 2 coaches. Many still carry First ScotRail colours, but several have been repainted in Caledonian Railway's smart, dark turquoise livery.

The current fleet comprises the following vehicles:

- ◆ Mk 2e Open Brake Unclassified (built 1972/73, converted from Mk 2e SOs): 9800-9810
- ◆ Mk 2f Sleeper Reception (built 1973/74, converted from Mk 2f FOs): 6700-6708
- ♦ Mk 3a Sleeping Car with Pantry (built 1981-83): 10501/502, 504, 506-508, 513, 516, 519/520, 522/523, 526/527, 529, 531, 542-544, 548, 551, 553, 561/562, 565, 580, 597/598, 600, 605, 607, 610, 613/614, 617
- ◆ Mk 3a Sleeping Car (built 1980-1985): 10648, 650, 666, 675, 680, 683, 688-690, 693, 699, 703, 706, 714,718/719, 722/723

Fresh paint can't hide the age of these vehicles, and one of the first things Serco did when it took on the franchise in 2015 was order new coaches. Spanish train builder CAF is supplying four variations on what will be Britain's newest standard coach design (classified Mk 5) for the 'Sleeper'. They should enter service later in the year.

The Mk 5 fleet comprises:

- ◆ Sleeper with Brake (numbers 15001-15011)
- ◆ Sleeping Car Lounge (15101-15110)
- ◆ Sleeping Car Fully Accessible (15201-15214)
- ◆ Sleeping Car (15301-15340)

There is a downside to the Mk 5s: Class 47, 67, 86, 87 and 90 can't haul them because they have Dellner couplings and lack hook and chain couplings.

That said, the future of Mk 2 and Mk 3 coaches isn't entirely bleak. Caledonian Sleeper is investigating whether it can use these vehicles on a new, 'internal' Scottish sleeper service to places such as Thurso and Wick.





Do more, see more

Why not experience the 'Sleeper' for yourself? Ticket prices for a London-Inverness trip start at £60 for a seat or £175 for a Standard Class berth. Explore all the options at www.sleeper.scot

Thanks to...

Model Rail would like to thank David Simpson at Serco, Sam Sullivan and all at Alstom, and Dale Williams and all at GBRf for all their time, generosity and hospitality in making this feature possible.

Essential details



















Dave Lowery shows you how to put all that inspiration into effect with this layout build.

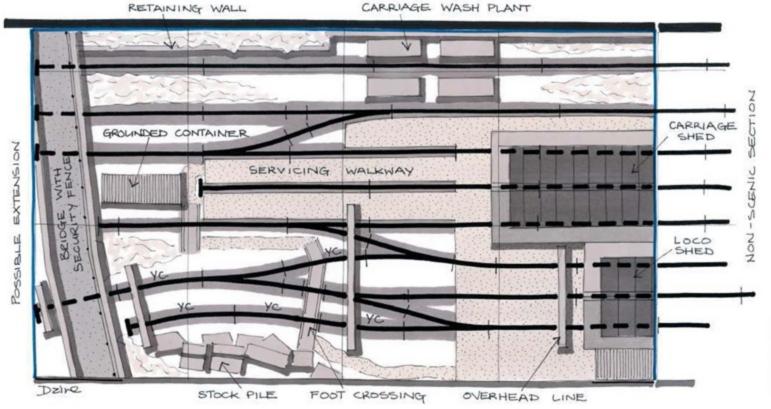
aul Lunn offered some interesting track plans inspired by Wembley depot last issue. We kept this one by in order to show you how to build a layout based on the London home of the Caledonian Sleeper.



I made a standard 2in by 1in-framed baseboard with a 12mm ply top, which you

can buy in 4ft by 2ft pieces from B&Q. I built up an extra layer at the back to take some high-level tracks. Use a Metcalfe retaining wall kit as a guide to get the height right.

Right, let's get started!



PAUL A. LUNN



What you will need

SHOPPING LIST

- Metcalfe PO244 OO Scale Retaining Wall, £13.50 each; PO246 OO Scale Railway Bridge in red brick, £14.50 Availability: Metcalfe Models stockists or www.metcalfemodels.com
- Scenecraft 44-0033 Two Lane Engine Shed, £99.95; 44-017 Modern Servicing Depot, £99.95; 44-0026 Electrical Relay Room, £29.95; 44-081 Portable Offices, £36.95; 44-184 Mechanical Wash Plant, £49.95; 44-0094 Rendered Prefab Building, £54.95; Woodland Scenics Fine Turf (various colours), £10.75 each; Woodland Scenics Coarse Turf (various colours), £10.75 each; Woodland Scenics WB1376 Cinders Fine Ballast, £12.75 Availability: Bachmann stockists

TOOLS

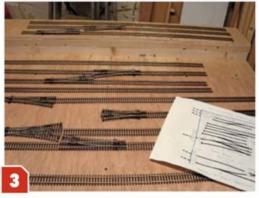
- Stanley knife
- Paintbrushes
- Pin vice and small bits
- Drill and bits
- Screwdriver
- Tenon saw
- Tape measure
- Sharp pencil
- G-cramps



Paul's trackplan measured 4ft by 2ft 6in, with a high-level extension piece. I made the baseboards from glued-and-screwed 2in by 1in softwood and 12mm ply from B&Q.



I used Metcalfe's retaining wall kit to gauge the height of the high-level tracks. It suited B&Q's 25mm by 75mm timber, so I made a second, smaller board and fixed it to the main one.



Take your track - in this case Peco Code 100 Streamline - and arrange it as per your plan. This is the first chance to see if your plan will physically work. Rearrange if necessary.



Now introduce the buildings and see if everything flows. For example, I moved the wash plant on to a through-road, rather than sticking it on the end of a siding.



When you're happy, start to lay track. Cut the straight track to size using a pair of quality cutters. Place the flat side of the cutters to the track you want to keep, to give a clean cut.



To avoid unprototypically large gaps between the sleepers, you'll need to remove the moulded chairs with a sharp blade. Mind your fingers!

TOP TIP

It's worth drilling holes in the baseboard for point motors before you start laying track. You might not want to motorise your points at this stage, but having holes will prove a boon if you change your



Place rail joiners on to the freshly cut rails. With both pieces of track on the board, join them together. You'll need to trim sleeper ends when working on the heel end of the point.



With all your track laid, stand back and take a look. This will be your last chance to make any alterations before you start the wiring and adding scenery.



A key visual feature will be the rails set in concrete hard standing. With the buildings temporarily in place, mark the areas where the hard standing will be.



Use 5mm foamboard for the hard standing. Cut it with a steel rule and craft knife to give you a straight edge and glue it in place with PVA. Cut it to go either side of the tracks.



Fill the gap between the edge of the foamboard and the rail with a plaster filler, such as Polyfilla. Use a nice, wide scraper. Finish by working the scraper along the sidings for a smooth surface.



Make the track in-fills from 11mm-wide strips of Plastikard. Use UHU glue to fix these in place, to prevent the water-based glue from seeping under the foamboard during ballasting.



I use Fine Cinders as a ballast for depot track as it gives a lovely fine finish. Make a 50/50 mix of water and PVA, plus a drop of washing-up liquid, and glue the cinders in place.



Glue the completed retaining wall in place with PVA. Before you do, spread some more PVA along the base and up the arches, and sprinkle on some green flock.



I have used grey ballast on the high-level track to contrast it with the black cinders in the depot below. For more ballasting techniques, turn to page 48.



Grass mats are easy to cut, can be stuck down with Copydex almost instantly and there is a degree of relief to the grass. Plus, it covers the plain baseboard.



Apply PVA to gaps between the ballast and grass mat and, while it's still wet, sprinkle on some Woodland Scenics Coarse foliage, increasing the thickness towards the edges.



Spread more PVA on the bare spaces between the track and, while it's still wet, sprinkle on some Woodland Scenics Fine Turf. Blend shades to create some tonal variety.



Invasive plants like buddleia are a particular nuisance in railway yards. You can recreate this feature using some thicker lumps of Coarse Turf, glued in place with PVA.



Now dowse it with well watered-down PVA glue with a few drops of washing-up liquid. Allow it to soak into the base foliage.



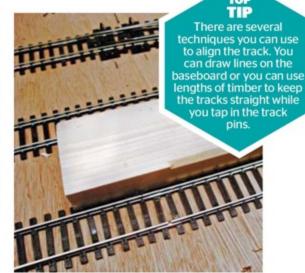
Add your finer Woodlands foliage. The glue 'stored' in the base will soak into the newly added material.



The white fibre board needs to be coloured. Using brown and black paint, water and a ¼-inch brush, work your way around the site. Avoid creating solid, uniform coverage.



I go for black within the sheds and brown in the open areas. Blending the two colours together gives you some very messy depot colours.





Know your stuff

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George Dent MR's Deputy Editor can draw on over 30 years' worth of modelling experience.





Chris Nevard Our ace snapper and resident folk musician is also a hugely talented modeller.



Peter Marriott Rumour has it that MR's scenery buff even uses a Gras-Master on his own front lawn...



Paul Lunn With a great eye for detail, Paul notices things that most of us take for granted.



IS THERE LIFE IN AN OLD 'GRONK'?



I have an ancient Lima Class 08 from the 1980s. The mechanism is hopeless but, as I'm very fond of it, I'd like to give it a new role on my

layout. Any ideas?

Dave Gallimore, by e-mail

Paul says: A semi-derelict locomotive makes for an arresting scenic feature, sitting forlornly in the corner of a depot or siding. Plastic kits, such as those offered by Dapol and Knightwing, are easy to modify with their cabs and engine room doors posed open.

However, defunct RTR models can also be modelled in this way, although the doors and panels will need careful drilling and cutting out. If the model is otherwise scrap, there's not much to lose.

There's no need to worry about modelling an engine or other interior details. As the image below shows, you could easily leave the engine bay empty, suggesting that the locomotive has been stripped for spares.

Below: Having been stripped of all reusable components, EWS 08665 makes an ideal subject for a static model, PAUL, A. LUNN



ROOF DETAIL FOR MIRRLEES-POWERED CLASS 37



Is there a roof conversion kit available for the Mirrlees-powered Class 37901? Chris Caplin, by e-mail

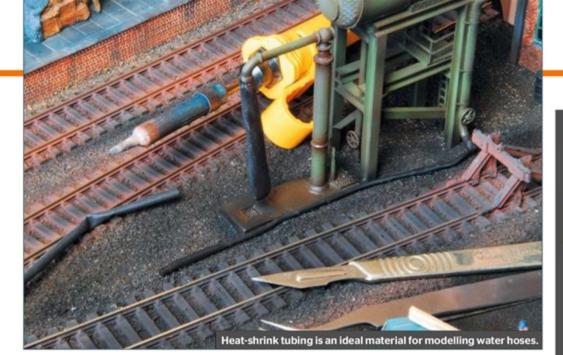
George says: Many moons ago, A1 Models offered an etched brass conversion kit that covered all six re-engined Class 37/9s. However, that kit has been unavailable for years. Happily, a new (and far superior) set is available from PH Designs, aimed specifically at recreating 37901 Mirrlees Pioneer in 4mm scale.

Designed primarily to suit the Bachmann model, I found that it'll also fit the ViTrains '37', albeit with a little extra work. See MR230 for a full installation demonstration.

Availability: PH Designs

Web: www.phd-design-etchings.co.uk





CREATE REALISTIC WATER HOSES



Can Model Rail's experts offer a tip for creating a lifelike water hose in 'OO'? Martin James, Egham

George says: Flexible water hoses, especially those used in steam days, were often made from rubber or, in some cases, leather. These would hang limp when out of use and, if laid on the ground, would revert to an almost flat profile. Only when water was flowing through it would a hose take on a more tubular shape, in a manner similar to the hoses employed by fire brigades.

When creating hoses that hang vertically or sit on the ground, I usually employ black heat-shrink electrical insulation tube,

preferably without any specifications or branding printed on the outside. It's cheap, freely available and, vitally, it possesses a realistic colour and rubbery texture. As it comes it can be a little rigid but, by holding the edge of a hot soldering iron tip against the material, the tubing can be manipulated into a variety of shapes and profiles that are preserved as the material cools.

The heat-shrink tubing can be painted and weathered as desired, and it's available in a wide range of sizes and colours from electrical suppliers and hardware stores.

Shrinking the tubing over the ends of plastic or metal water pipes creates a secure bond and adds extra realism to water cranes, fuel oil pumps and other liquid storage equipment.

Technique of the month

Modelling overgrown gutters and broken drainpipes.



How can I depict blocked gutters on a derelict house? H. Marcus, by e-mail

George says: Blocked or faulty gutters and downpipes are often accompanied by staining of the surrounding masonry. In damp climates, these wet surfaces inevitably attract moss and vegetation. We can recreate these effects with a mix of paint and scatter material. LifeColor's Lichens & Moss pack is a one-stop solution! Web: www.airbrushes.com



LifeColor's Lichens & Moss set offers four acrylic paints and two tubs of very fine foam lichen. The paints are great for creating damp staining, while also acting as adhesives for the lichens.



The paints dry to a translucent finish, allowing subtle effects to be created. Further coats create a more opaque effect. Apply light streaks from broken or blocked gutters and downpipes.



The lichens provide suitable material for replicating vegetation growing from blocked gutters, walls or roofs. Place into the wet paint and allow to dry.

QUICK FIX: FULL-SIZE PLANNING

What's the best method for planning a track layout? I've heard about scaled-down plastic track sections but I'm struggling to visualise what will fit into the available space.

Paul Stuart, by e-mail

Chris says: Scale track sections are available from Hornby, while there are plenty of layout planning software options to explore. However, I prefer to plan my layouts full-size in a very simple way, using lengths of track, a selection of buildings, plus the trains themselves.

Rolls of cheap wallpaper are a handy base to work on or, if you already have a baseboard erected or sheets of plywood ready for cutting, they can be laid out and the plan formulated on top.

Peco's free track and point templates are a great help, allowing you to decide on the exact geometry before spending any money. With a track layout drawn out, we can then push the trains around to mimic the possible manoeuvres, ensuring effective operation. If something doesn't fit or look right, the plan can be easily altered.

We can also gain a clear idea of what will fit where, with the number of carriages or wagons accommodated in a siding or loop, for instance, ensuring adequate clearance for trains on adjacent tracks and at junctions.

Web: www.peco-uk.com



PETER'S SCENERY CLINIC

HOW DO I MODEL A FLOODED FIELD?



I want to include small areas of flooding in one of my fields. How do I do it?

Mark Rowland, by e-mail

Peter says: Imagine a field in late autumn after a period of heavy rain. In dips and hollows, water gathers and forms a shallow pond. We can represent this by first laying sheets of foam, shaped to form an uneven landscape and painted with Woodland Scenics' Water Undercoat.

This latter product seals and colours the base of the water feature, with six different shades available, each of which can be intermixed to create darker depths in deeper, mid-river sections or lighter shades around shallower shorelines.

Having established the foundations, the entire scene can be covered with various layers of static grass fibres, with some colour variation. Separate, darker green tufts can also be added here and there to add even greater visual variety.

To create the scene featured here, it took five separate layers of Noch's ready-mixed water fluid, applied once a day to ensure the previous layer was completely dry. This patient approach removes any risks of the 'water' drying

cloudy. I was also careful to check that my baseboard was level before pouring on the water, ensuring a consistent coverage and preventing the liquid from dribbling onto the floor.

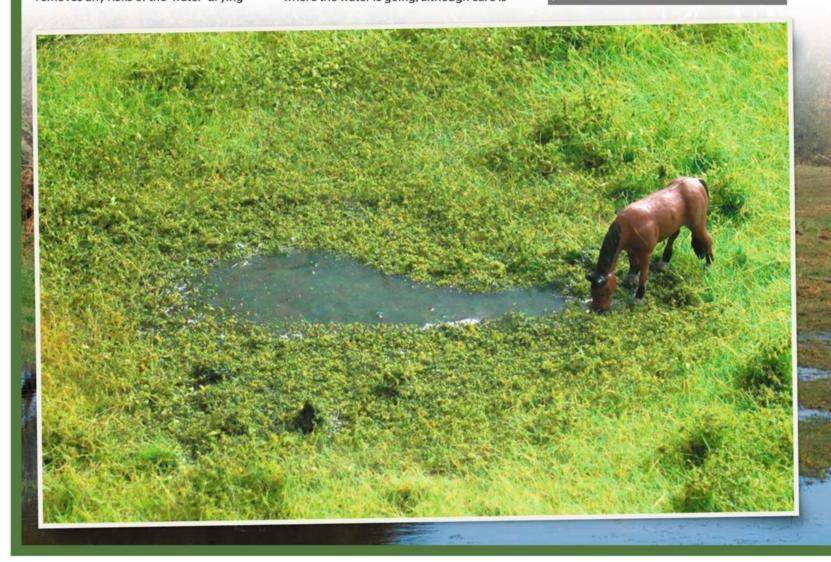
It's important to read the manufacturer's instructions carefully and adhere to the recommended drying times. I usually prefer to build my water features in the summer months, with drying times being shorter and water products behaving more predictably. Working in a cold, damp environment makes life more difficult, yet it's impossible to rush the drying process - if you pour on another layer of water fluid prematurely, the previous layer may never dry out or, as already stated, there's a risk of the fluid turning cloudy.

After building up several layers, I found that the 'water' spread further than I'd intended it to with each subsequent pour. Accordingly, I decided to model the pond with a central area of still water, surrounded by damp and soggy ground. This was achieved with a sprinkling of Woodland Scenics fine turf, having applied PVA glue in a few key areas.

One alternative to pouring out the water is to use a plastic pipette or syringe to dispense the fluid. This gives you a lot of control over where the water is going, although care is needed to avoid introducing air bubbles into the fluid. Carefully drag the fluid to the sides of the pond with a wooden coffee stirrer.



Above and below: Noch's Artificial Water is ideal for creating smaller water features, such as ponds or flooded fields.









To create the basic landform on the baseboard surface, Woodland Scenics' foam Modelling Sheets were shaped with a craft knife and built up in layers in order to form a suitable recess for the water effects.



To fix the foam sheets to the plywood baseboard – and to each other – I used Woodland Scenics' Foam Tack Glue, spread with a wide paintbrush. Leave overnight to dry fully.



The edge of the pond was smoothed with Tamiya fine abrasive paper. This removed any hint of an unnatural 'step' in the foam landscape profile. Clean away any loose debris with a vacuum cleaner.



Woodland Scenics' Water Undercoats are currently my 'go to' acrylic paint for painting the base of water features. The Olive Drab shade was employed, applied with a 2in decorator's paintbrush.



After applying static grass over the whole area, Noch's Artificial Water was poured directly from the bottle. Its small plastic nozzle makes it easy to control the amount of fluid applied.



Build up the Artificial Water over several layers. When cured, PVA glue was lightly brushed on top of certain areas before sprinkling a few different shades of Woodland Scenics Fine Turf.

Flooded fields are a common sight during autumn and winter months. GEORGE DENT

PHOTOGRAPHY: PETER MARRIOT1

KEEP THAT 'WET' LOOK

Over time, the surface of the water may lose its shine or become scratched. Use a Woodland Scenics' Dust Dabber to freshen up the surface of the water, then simply add another coat of the water-effect fluid to restore the sheen.

HOW TO RECREATE AUTUMN LEAF FALL



Do you have any tips for creating realistic piles of fallen leaves?

Mike Hatch, by e-mail

George says: Ready-made miniature leaves are available from a number of sources, either as loose scatter material or formed into bunches to portray shrubs or tree foliage that is dying back.

However, we can also create our own scale leaves, thanks to a wide range of punch tools from Green Stuff World. These natty little tools are offered in a variety of sizes and leaf patterns, either for a single type of tree leaf or multiple patterns.

The leaves are simply punched from any thin material, such as coloured paper or, for unparalleled authenticity, from real leaves, foraged during late summer or early autumn - ideally just when they begin to turn a paler shade. They can then be carefully dried out, which will also preserve their colours.

Aimed predominantly at military and scenic modellers, most of the punches are suited to larger scales, especially 'O' and 'Gauge 1'. However, there are a number of smaller tools that can be employed on 'OO' layouts, with the punches forming leaves only a few millimetres in length. Once bundled up into piles, the exact scale of the leaves is difficult to judge, making choice of tools more a matter of personal taste.

When choosing the leaves (or other materials), punching out a range of different shades, shapes and sizes is important. An overly uniform appearance will appear unrealistic.

While the drying out of the natural material takes time, the punches themselves are incredibly easy to use and offer a highly economical solution, particularly if you intend to create numerous layouts or dioramas in the future.



Above: Green Stuff World offers a range of leaf punch tools, as well as ready-made leaf litter.

What you will need

Leaf punching tools
 Price: From £8.55 each
 Availability: Green Stuff World
 Web: www.greenstuffworld.com







I pruned various leaves from the garden on a dry, late August day. They were laid flat between sheets of kitchen tissue and then pressed inside a large hardback book, with plenty of weight placed on top.



After pressing the leaves within the books for a few weeks, in a warm environment, they emerged flat and dry, ready for punching with the special tools. A variety of shapes, sizes and colours were created.



The leaves look ultra-authentic, especially when there are multiple shades of natural material. Holding the punches over a small container makes gathering the tiny leaves much easier.



The leaves can be piled up and secured with a thin, penetrating adhesive (such as Ballast Bond from Deluxe Materials), applied via a pinpoint applicator. The glue dries clear, without discolouring the leaves.



AVOIDING GLUE MARKS ON LOG LOADS



I'm making my own loads for a rake of Hornby OTA timber wagons from dried twigs. How do I disquise the glossy

deposits left by the PVA glue? Brian Warburton, by e-mail

George says: A few years back, I treated half a dozen Hornby and Bachmann OTAs to log loads using Hawthorn twigs that had been left in a warm room for a few months to dry out. I'd initially thought of using PVA to bond the twigs together but, being impatient, I plumped for cyanoacrylate glue instead. An odourless formula was

employed, to avoid any staining of the wagon's paintwork and allow a little time for adjustments to be made before the glue cured (about 30 seconds).

The glue was applied with a pinpoint applicator tip and, as much as possible, the glue was applied to areas that would not be visible from the outside.

Some blobs of dried glue did show through, however. Like PVA, the glue dries to a slightly glossy sheen that contrasts with the natural wood bark.

A quick remedy was an all-over coating with clear matt varnish, which rendered the glue stains invisible.



Tool of the month

Broaches and reamers offer greater precision for small holes

Intended for opening up existing holes, tapered and parallel broaches and reamers are employed after a pilot hole has been drilled slightly smaller than the required diameter. By gently turning the reamer in the hole

by hand, the tool cuts the material cleanly and steadily with little risk of deformation.

Furthermore, unlike a drill bit, the cutting pressure is

applied to almost the entire circumference of the hole at the same time, thus creating a truly circular aperture.

Reamers can be used with metal, plastic, resin and wood and are great for fettling holes in chassis frames to accept brass bearings or other components.

Use a set of calipers and masking tape to mark out a point on a tapered reamer at the required diameter. The tape then acts as a depth stop, ensuring that the hole is reamed to just the right size.

They're available singly or in packs of incremental diameters. **Availability:** Eileen's Emporium **Price:** From £11.99

Price: From £11.99 **Tel:** 01531 828009

Web: www.eileensemporium.com



THREE CAMEO IDEAS FOR YOUR LAYOUT...



Rail Rover: Oxford Rail's die-cast 1:76 scale road-rail Land Rover offers a ready-made stationary cameo accessory for modern-era layouts.



Liquid delivery: Signal boxes, located out in the countryside, relied on daily deliveries of water from passing trains. In this case, a pair of milk churns have been employed.



A room with a view: Adding people to the interior of buildings always adds a sense of realism. Perhaps this young lady is waiting for someone to arrive from the railway station?

Masterplan Dramatic lines

Track plans to get you thinking in three dimensions



Artwork: Paul A. Lunn

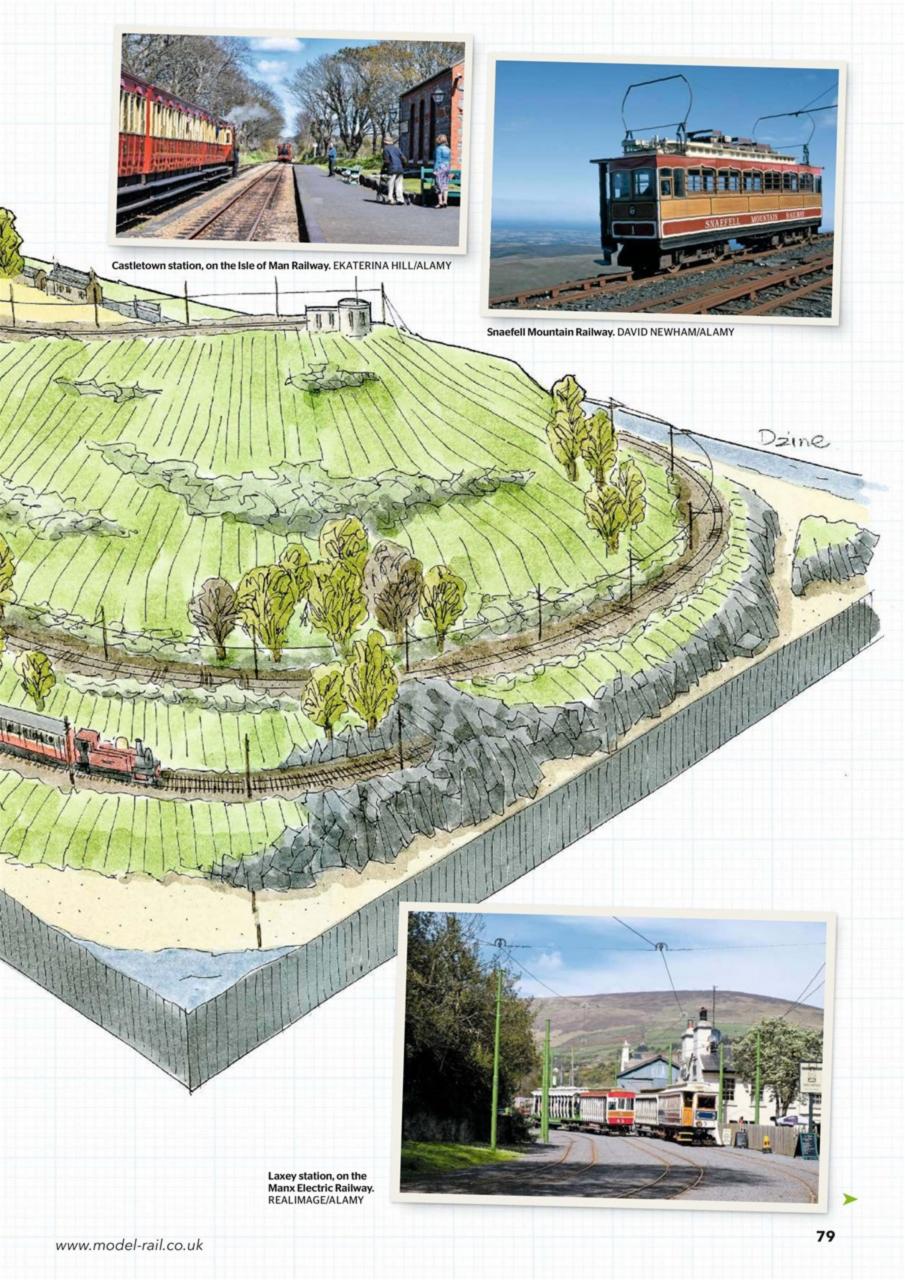
id you know that there are 187 populated islands in the British Isles? They come in all forms, shapes and sizes, and the influence of Norsemen and Normans is still evident after many hundreds of years.

Rugged coastlines, spectacular heights, remote landscapes and picturesque towns and villages, some of our islands are also complemented by the finest Victorian engineering, leaving a legacy of fascinating railways and tramways.

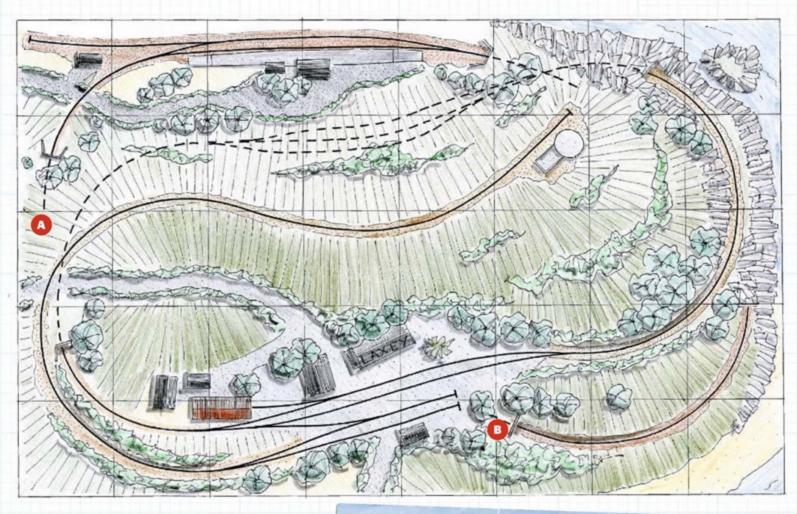
2018 is a year of anniversaries for two classic

island networks. The Isle of Man's Manx Electric Railway celebrates its 125th birthday this year but, for its near neighbour, 2018 marks the 50th anniversary of the closure of the lines to Peel and Ramsay. Over 300 miles to the south, the Isle of Wight's venerable Class 483 EMUs celebrate their 80th anniversary this year.

Over the next few issues, I'm going to offer a selection of layout ideas based on some of our most charismatic island railways. We start with both 'Isles of...': the Isle of Man and the Isle of Wight.



Masterplan Dramatic lines



Isle of Man

This 8ft by 5ft layout is designed to sit in the centre of a room with access all round. It's multi-level and features the Isle of Man, the Manx Electric and the Snaefell Mountain railways.

It has hidden, non-scenic sidings, viewed from apertures in the perimeter profile board (those for the MER are under Snaefell 'hill' and the steam railway under Laxey station). The climb up Snaefell should be as steep as is visually practicable to create a 3D backscene to both sides of the layout.

FACTFILE: ISLE OF MAN RAILWAY

Route: Douglas-Port Erin
Other stations: Port Soderick, Santon, Ballasalla,

Castletown, Colby, Level, Port St Mary Opened: 1873

Mileage: 15½ miles

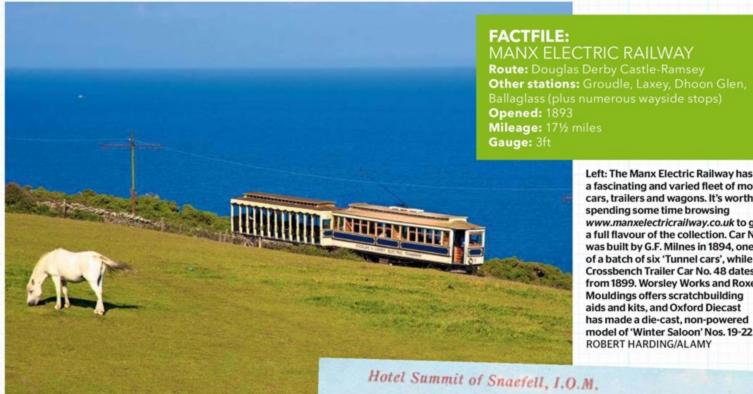




Left: The Isle of Man Railway is famed for its fleet of 15 Beyer Peacock 2-4-OTs. There are myriad detail differences between them. Oxford Diecast offers a non-powered 'HOm' scale model. Of the 15, there are only 12 left on the railway. Nos. 3 and 7 are now based in Britain, No. 14 is privately preserved on the island and No. 2's remains were finally scrapped in 1980. No. 4 Loch is one of the railway's more popular locomotives. It was built in 1874 but rebuilt with a larger boiler in 1909. It's currently under overhaul. PAUL A. LUNN COLLECTION

Right: The Isle of Man Railway is now a thriving tourist attraction, managed by the island's government. I still have a soft spot for its downtrodden appearance in the late 1960s/early 1970s, illustrated in this photograph taken near The Level station. PAUL A. LUNN COLLECTION





Left: The Manx Electric Railway has a fascinating and varied fleet of motor cars, trailers and wagons. It's worth spending some time browsing www.manxelectricrailway.co.uk to get a full flavour of the collection. Car No. 7 was built by G.F. Milnes in 1894, one of a batch of six 'Tunnel cars', while Crossbench Trailer Car No. 48 dates from 1899. Worsley Works and Roxey Mouldings offers scratchbuilding aids and kits, and Oxford Diecast has made a die-cast, non-powered model of 'Winter Saloon' Nos. 19-22.

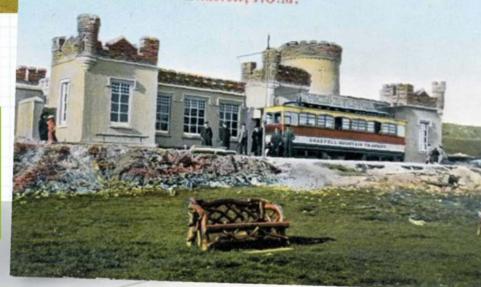
ROBERT HARDING/ALAMY

Right: The ornate, castellated Snaefell Summit terminus building was built in 1902 to replace the original timber structure. Remains of the 1902 building were incorporated into a new station that was built after a fire in 1982. PAUL A. LUNN COLLECTION

FACTFILE: SNAEFELL MOUNTAIN RAILWAY

Route: Laxey-Snaefell Other stations: Bungalow

Opened: 1895 Mileage: 4½ miles Gauge: 3ft 6in







Isle of Wight

The railways of the Isle of Wight had their own unique style, almost as unique as those of the Isle of Man, despite being standard gauge and part of British Railways. Even today, travelling on the island's railways feels like you've gone back in time by 50 years or so.

The key railway features are well known - the pier, Ryde St John's Road works, the tiny turntable at Bembridge and Ventnor station's tunnel mouth. I also suspect that few will be unaware of how the railway threads its way through the town of Ryde.

Ryde St John's Road works is on the southern edge of the town. Heading north, trains gently snake past the bus garage (curved to follow the line of the railway) before disappearing into Ryde tunnel and emerging just shy of Ryde Esplanade station. The line curves sharply right and the final half-mile to Pier Head station is above the sea.

This arrangement has inspired the following concept.

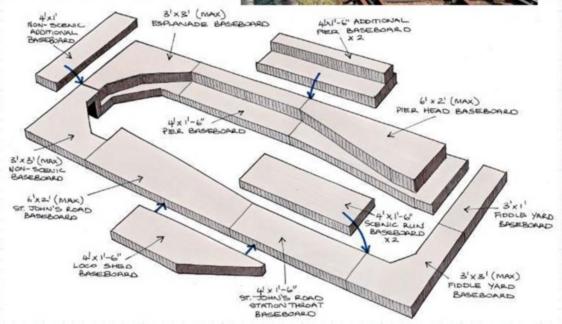
There is no track plan. I've decided to offer a baseboard schematic and a photographic study of the pier for constructional purposes. The dropped baseboard sections enable the dramatic pier structure to be modelled.

The layout is designed to occupy a space of 16ft by 6ft (possibly in an 18ft by 8ft garage). For an exhibition, the layout could be designed to fit in a minimum space of 24ft by 10ft. Wherever possible, boards are matched into pairs for ease of transport and, with a few exceptions, all are 4ft long or less.

Focusing on the railway element alone, I've chosen to omit the tramway and public piers. Those with more space may wish to add either - or both. Above: 'O2' No. W36
Carisbrooke awaits
departure from Ryde Pier
Head station on July 3 1960.
The track in the foreground
belongs to the tramway, now
disused, as is the second
railway track along the pier.
R. PATTERSON/COLOUR RAIL

Right: Turning the other way from Ryde Esplanade, the line descends into Ryde tunnel. The trackbed was raised when the line was electrified, which sets considerable limits on the choice of replacement rolling stock. DAVID WHEELDON/ALAMY

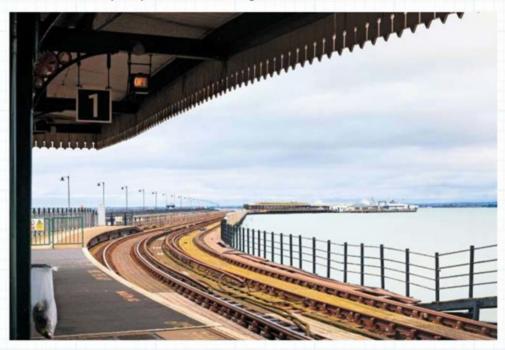






Above: 'O2' No. W18 *Ringwood* accelerates away from Ryde St John's Road on August 9 1959. The works buildings are obscured by the impressive signal. COLOUR RAIL

Below: A view from Ryde Esplanade station, looking towards Pier Head. PETER NOYCE GBR/ALAMY





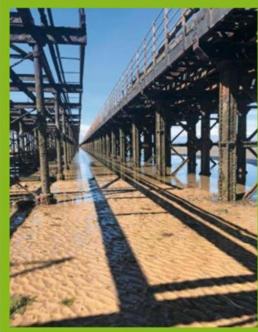
Above: Here's why the railways of the Isle of Wight are so intriguing: nowhere else in the British Isles can you see former London Underground Tube stock running on a pier over the sea! Five two-car Class 483 EMUs (better known as 1938 Tube Stock) are still in service on the island but are possibly going to be replaced by Class 230 EMUs (rebuilt from ex-LUL D-Stock). HOLLY NORRIS

THREE PIERS

There are three piers at Ryde: the foot/road pier of 1814, the derelict tramway pier of 1864 and the half-mile railway pier, which opened in 1880. The latter was jointly funded by the London Brighton & South Coast and London & South Western railways. The railway from Ryde Esplanade south was the property of the Isle of Wight Railway, which also worked trains on the 'faint' pier All Ly NORRI's







83

EVERYTHING YOU NEED FOR YOUR DIGITAL RAILWAY

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Reviews

In-depth and unbiased reviews of the latest products



Bachmann Branchline Mk 2fs

Bachmann's Mk 2f First Open has arrived in the *Model Rail* office and it's bristling with technology.

'Dean Goods' with snowplough

Oxford Rail has done things differently with this 'snowplough' version.

MBR's trees and grass mats

Peter Marriott gives us an overview of MBR's range of trees and grass mats.

Murphy Models Mk 2s

Murphy Models shows it's going from strength to strength with its impressive Irish Rail Mk 2s.

Oxford Rail five-plank open

Paul Marshall-Potter casts his eye over this new open wagon from Oxford Rail.

Revolution IZA Cargowaggon 'twins'

Revolution's new 'N' gauge offering lit up our test track and impressed us with its fine details.

Our reviewers

Richard Foster

His forte is steam locomotives, regardless of region or era.

Chris Leigh

Wrote his first review in 1964. Quite simply, what Chris doesn't know isn't worth knowing!

Chris Gadsby

A recent graduate, he tests every inch of models for value for money.

Our ratings

We assess models on the following criteria and rate each of them out of ten: that way, you know precisely how good a model is.

LOOKS	9/10
PERFORMANCE	9/10
FEATURES	8/10
DECORATION	9/10
VALUE FOR MONEY	6/10
TOTAL	82%

How we test

At Model Rail, we pride ourselves on the quality, thoroughness and unbiased nature of our reviews. To do this, we judge models against prototype images and historical texts. We also run them on our test track, which features 1-in-30 and 1-in-60 gradients in both 'N' and 'OO', not to mention numerous challenging track configurations.





Reviews



Heljan GWR 'Large Prairie'

◆ SCALE 1:43.5 ◆ MODEL Heljan HJ6102 GWR 'Large Prairie' No. 6144, BR unlined black, early emblem ◆ PRICE £699.00 ◆ AVAILABILITY Heljan stockists

on't be alarmed when you lift Heljan's new GWR 'Large Prairie' from its box. It may look as though you've received an 0-6-OT by mistake, but the pony trucks are in there!

The 'Large Prairie' comes fixed to a wooden plinth. You can see why Heljan supplies the model like this because the plinth's securing screws fix into holes on the chassis that would normally be obscured by the pony trucks.

With the initial shock over, you can now take in what is a really superb model.

It's easy to forget, amid the seemingly endless variations of pannier tanks, that the GWR's mid-sized tank design was just as distinctive to look at and just as useful. As with the panniers,

there were numerous versions of 'Prairie' - that is a locomotive with a 2-6-2T wheel arrangement - to suit different tasks, but all with a common DNA.

'PRAIRIE' PRAISE

Heljan has really captured the look of the 'Large Prairie' to the point that you'd think they've been making 'O' gauge steam locomotives for years. Of course, the Danes' 7mm:1ft scale diesels are already highly regarded, but this is Heljan's first steam model in this scale and it's a cracker, especially when you consider the slightly hit and miss results of its 'OO' gauge steam models.

What we have here is the 2-6-2T introduced by Charles Collett in 1929. Unlike most of its diesel models, Heljan has given its 'Large Prairie' numbers and has selected five locomotives in the '61XX' series. This batch was introduced in 1931 with boilers pressed to 225lb/sq in for improved acceleration on services from Paddington out to the London suburbs. They were outwardly similar to the '5101' version from two years earlier, so Tower Models offers 'Large Prairie' in the '41XX', '51XX' and '61XX' series.

We received '61XX' No. 6144 in unlined BR black, complete with 81A (Old Oak Common) shedplate.

You don't always need to compare a model with drawings and photographs. Sometimes it just looks right and the 'Large Prairie' is one such model. The 'face', the lines of the tanks, the curves of the bunker - it looks

spot-on from every angle. Heljan has clearly done its homework too, for No. 6144 features the correct combination of details, although a photograph of No. 6144 at Old Oak Common in 1956 also reveals that the model lacks the trip-cocks that the real thing had for working on London Underground. The model also appears to lack the tank-top lubrication system.

LOOKS THE PART

There's a good blend of separately fitted and moulded parts. The cabside shutters are moulded but are very convincing. The only place where this doesn't work is on the tank tops, where the lifting eyes look rather crude. Given the work quality elsewhere, these details are a little disappointing.



This model has so many good points that it's difficult to pick out particular highlights. The driving wheels are very effective, the rivet detail is crisp, the screw couplings look as though they actually screw, the cab is well detailed, with doors in fixed, posed positions, and even the cylinder release valves have been modelled.

The 'Large Prairie' isn't perfect however, as there are one or two small problem areas. The base of the chimney should extend further around (to align with the leading washout plug) and the connecting rod should fix to the back of the crosshead, not behind it.

There's not a lot you can do with BR unlined black, but Heljan's 'cycling lion' is well rendered and the cabside numberplates are actually pretty good for plastic (etched brass would really add a touch of finesse). The smokebox number is also particularly good, although the numbers appear to be very slightly stretched. Only the brass, copper and brown wood finishes are a little toy-like.

DCC is an area where Heljan's 'O' gauge diesels have, traditionally, been somewhat problematic in that you had to hard-wire the decoder in place. The electronics were arranged

to make this as easy as possible, but it did mean that you had to break out the soldering iron.

The 'Large Prairie' has a decoder socket in place, which is designed to accept the >

3things we like



Cylinder release valves are a neat touch.



The cab roof ventilator slides.



The cab is of a standard you'd expect on a modern model.

Performance

It's probably no surprise that, on the small Prairie' coped well. Stopping and starting with this average load left a little to be desired but, office test track, No. 6144 was smooth and quiet straight from the box. The promise of good things continued on Dave Lowery's layout, where the clicking of the rail joints was louder than the locomotive. That was until the crankpin worked loose and the connecting rod came off. It was an easy enough fix. Ours might have been an isolated incident but it might be worth checking in the shop before you buy. No. 6144 also struggled to

get Dave's four Darstaed Mk 1s moving. A lot of wheelslip required a helping hand literally - to get it moving. But once on the go, the 'Large

generally, No. 6144 performed well.

Reviews

Factfile: GWR '61XX' 2-6-2T

Increasing demand for passenger services from London Paddington through the Thames Valley led the GWR to build a version of its '5101' 2-6-2T with a higher pressure boiler for greater acceleration, as it didn't have the money for electrification. It built 70 at Swindon Works in three batches, between 1931 and 1935.

Known as 'Tanner Oners', the '61XX' 2-6-2Ts were initially concentrated at sheds from Old Oak Common in the east to Didcot in the west and as far north as Oxford. This lasted until DMUs broke their monopoly on West London services, with sheds in the West Midlands, Gloucestershire, Somerset and South Wales receiving examples. The final 15 '61XXs' were withdrawn in December 1965. No. 6106 is displayed at Didcot Railway Centre.

No. 6144 was built at Swindon and went new to Old Oak Common on December 17 1932. It spent 1935 being passed between Old Oak and Slough, but it was back in West London by November 1935. It called Old Oak home until January 1960 when it went to Southall, followed by spells at Kidderminster, Oxford, Worcester and Aberdare. It was withdrawn from Aberdare in June 1964 and was scrapped by Birds of Risca.









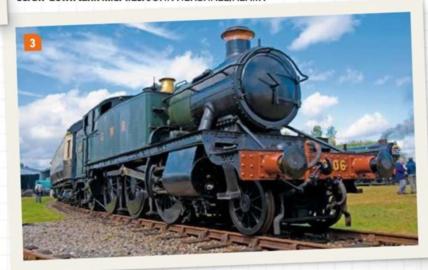
1: No. 6144 is in immaculate condition outside Swindon Works on April 9 1961. It lost its BR black and 'cycling lion' emblem during this overhaul and returned to Oxford shed in unlined green with the 'ferret and dartboard' on its tanks. R. PATTERSON/COLOUR RAIL

2: A fine portrait of No. 6144's classmate No. 6150 in the early 1930s. It has the cabside shutter but the bunker steps would not be fitted until the 1950s. The Underground trip-cock hangs down between centre and rear driving wheels. There's no step on the top of the motion bracket. STEAM RAILWAY COLLECTION

3: '61XX' No. 6106 was one of the first locomotives to be saved by the Great Western Society. It led an eventful preservation career, including breaking the main line steam ban in 1967, but now enjoys a peaceful retirement on display at Didcot Railway Centre. It still retains some early '61XX' fittings, including the screw-down tank filler lids. JOHN HENSHALL/ALAMY

RECOMMENDED READING

- A Pictorial Record of Great Western Engines Vol. 2 by J.H. Russell (OPC Railprint)
- Churchward Locomotives by Brian Haresnape and Alec Swain (lan Allan)
- ◆ The Locomotives of the Great Western Railway Part 9 (RCTS)
- Locomotives of the LSWR by D.L. Bradley (RCTS, 1967)
- The Prairie Papers No. 2 by Ian Sixsmith (Irwell Press)



LokSound XL V4.0 decoder, with its two banks of pins (does that make it a 38-pin decoder?). You can use the ESU 51959 adapter to use other, non-sound decoders.

ACCESS DIFFICULTY

Decoder access is arguably the 'Large Prairie's' biggest issue. You need to remove the front pony truck, then remove the five screws indicated in the instructions before prising away the handrails, steampipes and front bracing bars.

Once you've negotiated all this, you have to spread the tank sides apart and pull the smokebox forwards to reveal the decoder socket. Sounds easy, doesn't it?

It's certainly easier to describe than it is to do. The handrails and steampipes are tight-fitting and removing them requires some force. Handrail knobs disappeared across our workbench, never to be seen again (hence why they're missing in our photographs), and it was impossible to avoid chipping the paint on some components.

Reassembly requires care, patience, some glue and a few choice Anglo-Saxon phrases.

Given how easy Heljan's 'OO' gauge '47XX' was to dismantle, it's a shame that its larger cousin couldn't have been similar.

The '61XX' is a wonderful model. It really captures the essence of these big GWR tanks, plus it's refined and has the feel of a quality product.

Its biggest issue is the difficulty in accessing the DCC socket, which shouldn't be an issue if you're not a DCC user.

The 'Large Prairie' shows a lot of promise for 'O' gauge steam, and 'O' gauge GWR steam in particular. Bring on the '43XX'! (RF)

REVIEW VERDICT

PROS. Good looks, attention to detail, shape, finish.

CONS. Access to DCC decoder is really difficult.

PERFORMANCE FEATURES DECORATION ALUE FOR MONEY



286mm







HELJAN GWR 'LARGE PRAIRIE'

OVERVIEW

Manufacturer: Heljan A/S Ref. No. HJ6102 Unit No. 6144 Scale/gauge: 1:43.5 scale, 32mm gauge '0'

Body: Plastic with metal parts Chassis: Metal with plastic parts Weight: 1,555g

Min. curve radius: 1,028mm Wheel back-to-back: 29.3mm

ELECTRICS

Electrical system: 12V DC two-rail Motor type: Five-pole skew-wound Lights?: Firebox glow DCC ready?: LokSound V4.0 socket Current consumption

Max. speed: 0.5A Stalled: 1.8A MECHANISM

Drive system: Gear train to rear axle Flywheel(s): Yes Traction tyres: No

DIMENSIONS	PROTOTYPE	1:43.5 SCALE	MODEL
Length (over buffers)	41ft 0in	290mm	286mm
Height (over chimney)	12ft 51/16in	88mm	88mm
Width (over footplate)	8ft 111/4mm	63mm	62.3mm
Wheel diameter (driving)	5ft 8in	41mm	39.6mm
Wheel diameter (leading pony)	3ft 0in	21mm	22.1mm
Wheel diameter (trailing)	3ft 8in	27mm	24.7mm
CEDINGING			

SERVICING

How to dismantle: See instructions.

Where to oil: Factory lubricated; instructions suggest further lubrication after running in.

System builder Other items to complement this model...

COACHES

Dapol's Collett non-gangwayed coaches are ideal partners for the '61XX'. Price: £225.25 Availability: Dapol stockists or

www.dapol.co.uk

SCENERY

Recreate a West London steam shed using Townstreet's 'Loans Act' shed and coaling stage.

Price: £115.00 Availability:



DECODER

Bring Heljan's 'Large Prairie' to life with LokSound's 54599 XLV4.0

Large Scale Decoder. Price: £182.67

Availability: DCC Supplies Web: www.dccsupplies.com

Reviews



Bachmann Branchline Mk 2f coaches

◆ MODEL Bachmann Branchline 39-650DC Mk 2f First Open E3418, BR blue/grey ◆ PRICE £79.95 ◆ AVAILABILITY Bachmann stockists

ome manufacturers will make compromises to help reduce costs.
Bachmann set out its stall last year (MR238), saying that it would produce the best and most innovative models possible but that, in a manner of speaking, you'll be buying a Rolls-Royce at Rolls-Royce prices. Don't expect Rolls-Royce quality for the price of a Kia.

The new Mk 2f range has been, arguably, one of the most eagerly awaited models from Bachmann. But as engineering prototypes revealed last summer suggested, they would also benefit from Bachmann's new philosophy.

Mk 2f First Open E3418 arrived in the *Model Rail* office and, as promised, it's bristling with technology. But more on that later... Let's start with how it looks.

The Mk 2f is a very different beast to the Mk 2a, which forms Bachmann's current Mk 2 family. The air-conditioning equipment is a readily identifiable change, but the Mk 2f was built around the Mk 2b body, introduced in 1968. These were longer (66ft over the body ends rather than 65ft 4½in) and the doors were built into the ends.

Air-conditioning ended the use of ventilators in the windows and the resulting large, uninterrupted glazing made the Mk 2f a very modern-looking coach, particularly when the blue/grey livery was freshly applied.

Bachmann's Mk 2f really captures the style of a new Mk 2f coach. The model compares very well with photographs and drawings in Michael Harris' British Rail Mark 2 Coaches: The design that launched InterCity.

The ends are beautifully captured, featuring a blend of curving lines from the roof and sides (the latter also feature moulded door hinges). There are no vents along the roof and the clean lines are interrupted only by the evaporator vents and access panels (with separately fitted handles).

The side vents over the doors are all present and correct too, and the gutters are nice and subtle.
The roof panels were subtle on the

real things, but Bachmann has elected to model the Mk 2f with a completely flush roof.

End handrails are also wire. Door handrails are moulded but are so good that, at first glance, they also appear to be separately fitted components.

CLEARLY SUPERIOR

The glazing is excellent throughout. The windows are flush and there's no prismatic effect. They really show off the interior. which comprises simple moulded boxes to represent tables and moulded chairs, Harris' book describes the typically tasteful 1970s colours used for First Class: orange seat covers, ginger and orange carpet, hessian bodyside panelling and white end bulkheads! The only detail lacking from Bachmann's model is the hessian - it was blue.

The underside of the Mk 2f was in complete contrast to the clean lines elsewhere on the vehicle. There is a mass of battery boxes, brake gear and vacuum tanks, and the air-conditioning equipment.

Our review sample depicted First Open E3418. It was fitted with Temperature Ltd air-conditioning equipment, and Bachmann's attention to detail even extends to the correct single-fan unit on the underside. Those vehicles fitted





66 They may not be cheap, but these Mk 2fs are some of the best ready-to-run 'OO' gauge coaches ever produced >>

with Stone's equipment are easily identified by the twin-fan units. All the underbody equipment is really well moulded and, equally important, it feels secure!

E3418 rides on 'B4' bogies, which Bachmann has modelled well. The brake blocks are aligned with the wheel treads and the springs and dampers are picked out in red and blue paint. The only downside is that from some angles you can see the shiny metal contact strips that feed power from the wheels (on isolated axles) to all the electronic gubbins inside.

BR's blue/grey livery is well produced and has a pleasing lustre. The white lining between blue and grey is crisp, as is the yellow 'First Class' stripe above the windows. The Inter-City branding. the '1' on the doors and the coach numbers all appear to be of the correct weight and typeface. The lettering on the ends is all present and correct and all but the smallest lettering is legible to the naked eye (it's all legible under a magnifier!). Photographic evidence online suggests that the gangway doors ought to be a shade more yellow to achieve the distinctive 'putty' colour.

The Mk 2f weighs in at 174g. It performed well on our test track and coped well with tight sectional pointwork, even at speed. NEM coupler pockets are fixed on the usual sprung cam arrangement. now found on most modern coaches. There's one thing to bear in mind though: on our sample, the coupling height on the Mk 2f

worked well with Mk 2as but was much lower than Bachmann's Mk 1. This could be problematic if you want to include a Mk1 catering vehicle in your train.

But what of the technology mentioned earlier?

FIRST CLASS FEATURES

Some may find a recommended retail price of £79.95 per coach a little high, but consider this: the Mk 2f features nearly everything you'd find on a locomotive. It just doesn't have a motor.

For a start, it comes DCC-fitted. That's right, there's a DCC decoder inside the coach to control the lighting. You can switch the saloon lights on and off at the touch of a button. You can, if your coach has them, control the central door locking side lights too.

Each coach also comes with tail light. Fibre optic strands carry the red light through to a socket at each end. Inside your 'bag of bits' - again, akin to a locomotive with bufferbeam pipes, electrical

fittings and dummy couplings - you will find little oil lamps or modern battery lights. These press into the sockets so you're not stuck with a lamp that you can't remove.

The best bit is that you don't have to have DCC to enjoy these lighting functions. On analogue, the interior lights will get brighter depending on track voltage and the tail lights will activate depending on direction of travel. There's also a switch underneath so you can change to a constant red for an oil lamp or a flashing one for a modern battery unit.

Bachmann will undoubtedly take stick from some who feel that features such as these are unnecessary on a coach. They may not be cheap, but these Mk 2fs are some of the best ready-to-run 'OO' gauge coaches ever produced - the fact that they're bristling with technology is just the icing on the cake. Top marks to Bachmann. We can't wait to see the DBSO version... (RF)

5things we like



Lettering and detail on the ends.



Attention to detail on the air-conditioning unit.



Plug-in oil or battery lamps.

Factfile: 3418
First Open E3418 was part of Lot 30845, that was built at Derby Works between April 26 1972 and February 1 1973. It went new to the Eastern Region, where it worked until it was converted into a Buffet Open First. It returned to service as number 1219 and was finally withdrawn by CrossCountry.

RECOMMENDED READING

British Rail Mark 2 Coaches: The design that launched InterCity, by Michael Harris (Mallard Communications, 1999, ISBN: 9781898432487).

REVIEW VERDICT

PROS. Attention to detail, shape, lighting features. CONS. Some minor colour issues, otherwise nothing.

LOOKS	9
PERFORMANCE	9
FEATURES	9.5
DECORATION	9
VALUE FOR MONEY	9

Reviews

'Dean Goods' - with snowplough

◆ GAUGE 'OO' ◆ MODEL Oxford Rail OR76DG005 'Dean Goods' 0-6-0 No. 2534, GWR unlined green with snowplough • PRICE £119.95 • AVAILABILITY Oxford Rail stockists or www.oxforddiecast.co.uk

ometimes, it's good to do something a bit different. Oxford Diecast and its Oxford Rail arm like 'different' and have a decent track record of offering slightly more unusual models, such as Land Rovers with railway wheels, or its forthcoming rail-mounted gun.

You might think that there's not much you can do with a Victorian 0-6-0, but Oxford has decided to offer its 'Dean Goods' - with snowplough!

We've dealt with Oxford's 'Dean Goods' before (MR240 and MR244) so we don't need to say much more here. Needless to say, No. 2534 looks pretty effective in its unlined GWR mid-chrome green with Great Western lettering on the tender. Like the proverbial curate's egg, the 'Dean Goods' is good in parts but it has a few flaws, which previous reviews have highlighted.

The bit that we're interested in here is the snowplough.

Cynics might have imagined Oxford offering a locomotive with a snowplough that's no good for anything else. Or it might have offered the 'plough with a corresponding increase in the retail price. But full credit to Oxford for doing neither.

BUFFER OPTION

The RRP is just £7 more than a standard GWR 'Dean Goods'. What's better is that Oxford has supplied No. 2534 without the buffers fitted. The snowplough is designed to press into holes in the bufferbeam. If you don't want to run the locomotive with the 'plough, you can remove it and, as they're supplied in the 'bag of bits', push the buffers in place, fix the tension lock coupler in its



MBR trees

GAUGE '00' and upwards ◆ PRICE between £11.95 and £23.95

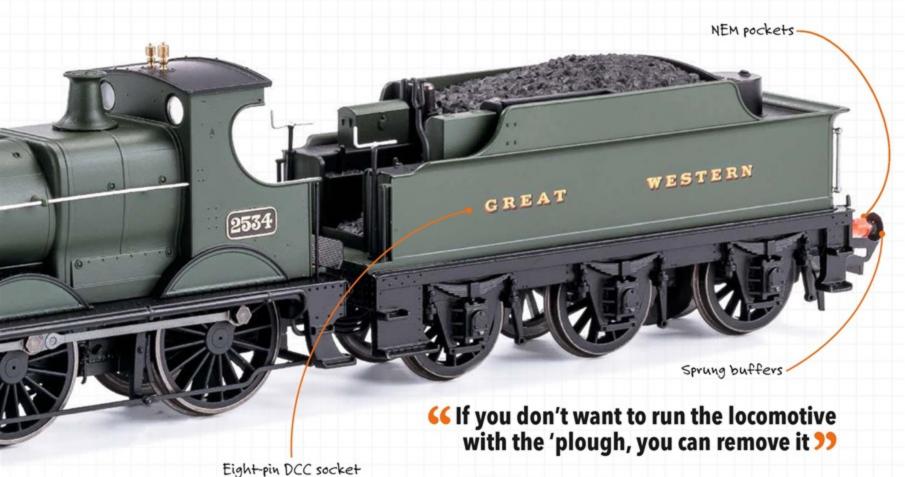
AVAILABILITY A&H Models, 95 High Street, Brackley, Northants NN13 7BW,

01280 701410, www.aandhmodels.co.uk

first saw MBR's range of trees and grass mats at Nuremberg Toyfair and was immediately impressed. Now they're available from my local model shop.

MBR's exquisitely produced

trees, bushes and mats are scenic accessories for those wishing to go the extra mile in realism. Both coniferous and deciduous trees are available in different heights (shown here are the 14cm beech and 15cm larch). Each comes



NEM pocket and use No. 2534 like any other locomotive.

The 'plough is a simple plastic moulding. Those looking for 100% prototype fidelity will question the lack of taper to the sides, the lack of point and the undernourished deflector plates on top, but it conveys enough of the outlandish look of the prototype to feel convincing.

The accompanying photograph also reveals that the model still retains the connection to the vacuum brake 'swan neck' and lacks the side mounting equip-

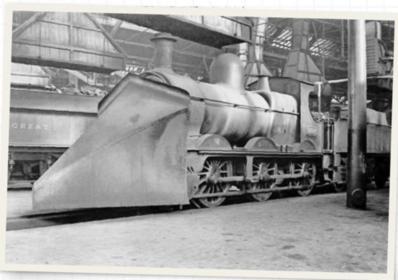
REVIEW VERDICT

PROS. Perfect for those who want something a little different.

CONS. Shape of plough, some compromises.

ment. To include such detail would have involved a costly re-tool.

Overall, top marks to Oxford for offering a cost-effective solution and giving us something just that little different. (RF)



The handsome lines of 'Dean Goods' No. 2534 are spoilt by a carbuncle of a snowplough inside Swindon shed in 1934. MICHAEL MORANT COLLECTION



well packaged in a plastic tube.

The bark effect varies, depending on the type of tree, and the leaves on each look very effective. Look out for the copper beech tree - it's one of the most



realistic trees I've ever seen.

These are great-looking models that will elevate the look of any layout. Even just one in the foreground will make a scenic statement that others will comment on. (PM)

GThese are great-looking models that will elevate the look of any layout >>

REVIEW VERDICT

PROS. Beautifully detailed, well priced.
CONS. Nothing of note.



Reviews



sn't it funny how times change? Given that the only available air-con Mk 2 in 'OO' gauge used to be the old Airfix Mk 2d, Murphy Models' Mk 2s were a revelation when they appeared in 2010.

It's somewhat strange timing that just as Bachmann's Mk 2fs have arrived, so has a new batch of Murphy Models Mk 2ds. Will the Mk 2f take on the mantle of 'Best air-con Mk 2'? The answer has to be 'yes', for the Mk 2f benefits from eight years of continual development in model railway manufacturing - but the Irish Mk 2s do give the newcomer a run for its money.

We received five Irish Mk 2ds for review: First 5102, Composite 5152, Dining Cars 5402 and 5408 and Generator Van 5605, all in CIÉ orange and black.

The shape compares very well with the new Bachmann model. Glazing is excellent and side and end handrails are wire (those on the roof are moulded). The ends are perhaps not as crisp as the Bachmann model and the fit and finish isn't as slick. The gutters and roof ribs appear heavier than the Bachmann models, but this reflects a slight distinction between British and Irish Mk 2s.

The first batch of CIÉ Mk 2s suffered from the orange being a touch overpowering. It's pleasing to report that the finish is now more prototypical. Some weathering, particularly a thick oily black for the EGV roof, would bring out the best of these models.

Sticking with the EGV, it's fascinating to see the attention Murphy Models has paid to getting the detail correct in areas such as the roof and underframe. Immediately noticeable are the access panels for the diesel engines, the underslung fuel tanks, ventilation grilles and roof grilles. And look out for the separate handrails by the guard's door.

IRISH IDIOSYNCRASIES

Almost as important is the Restaurant Standard, which again has bespoke bodyshell and interior toolings. The unusual arrangement of doors and windows (to British eyes at least) has been accurately captured, as has the extra detail on the roof above the kitchen.

Our only minor quibble with these models is the depth of the saloon windows, which appear to be a fraction smaller than photographs of the original would suggest. However, even these are very neatly modelled, with riveted outer frames surrounding pin-sharp silver frames and the smoked flush glazing.

The excellent 'B4' bogie tooling from Murphy's Cravens coaches has been used here too, paired with free-running metal wheels and axles. Tension lock couplings are fitted in NEM pockets on sprung self-centring arms.

MINOR GLITCH

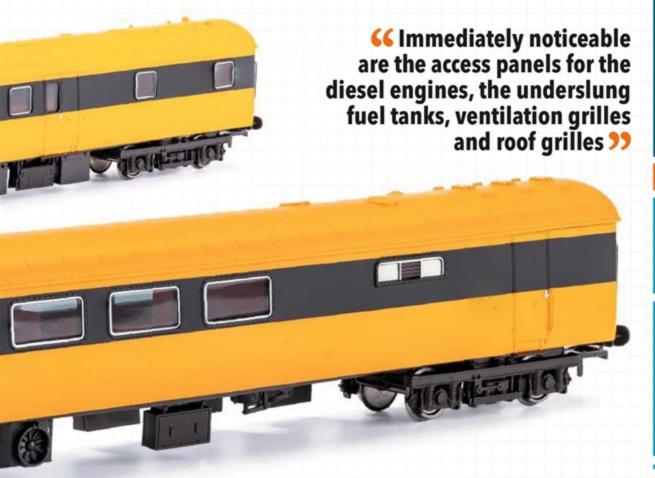
This was the one sticking point with our review samples. The coupling mount had come loose





in four out of the five coaches, but it was an easy fix to push them back into place. We managed to trace a persistent derailment issue with one vehicle to an incorrectly fitted axle. Once these niggles had been rectified these coaches performed superbly on our test track, coping with challenging radius pointwork and R1 curves at speed - and even being propelled through them at speed.

It's good to see that eight years after they first appeared, Murphy Models' Mk 2s can still cut the mustard. Recommended. (RF)



Factfile: Irish Rail Mk 2s

British Rail Engineering Ltd received its first export order from Córas lompair Éireann in 1970. CIÉ ordered 73 Mk 2 coaches on 5ft 3in gauge 'B4' bogies. The coaches were based on the Mk 2d bodyshell but were fitted with the air-conditioning system to be used in the Mk 2f.

The Mk 2s became known as 'AC Stock' and comprised six Firsts, nine Composites, 36 Standards, 11 Kitchen Cars and 11 Electric Generator Vans. The part-completed Mk 2 coaches, along with 22 Mk 1 Generator Vans, were shipped from Harwich to Dublin, where they were fitted out at Inchicore Works.

larnród Éireann, the CIÉ rail subsidiary formed in 1987, bought 16 ex-BR Mk 2a/b/c coaches in 1990. They were overhauled and fitted with IÉ's 380V heating system but remained otherwise unchanged from their BR condition. These vehicles were withdrawn in 2003 but the 'AC Stock' remained in service until 2008.

service until 2008.

Three 'AC Stock' coaches have been preserved by the Railway Preservation Society of Ireland at its Whitehead base, including former First Open 5408, which had been rebuilt as a Presidential saloon.

REVIEW VERDICT

PROS. Looks, attention to detail, decoration, interiors.

CONS. Coupling fitment, window size.

LOOKS 9
BUILD QUALITY 8
FEATURES 9
DECORATION 9
VALUE FOR MONEY 9

88%



five-plank wagon

◆ SCALE 'OO' ◆ MODEL Oxford Rail OR76MW5001 RCH 1923 five-plank open, T. Bowler livery ◆ PRICE £10.95 ◆ AVAILABILITY Oxford Rail stockists or www.oxfordrail.com

his is Oxford Rail's latest release - a five-plank open wagon to the Railway Clearing House's 1923 standards wearing the livery of South West London coal merchant T. Bowler.

The RCH was originally formed to deal with commercial revenues, and subsequently established various design standards which enabled independent manufacturers, as well as railway companies, to build rolling stock to a common set of standards. These standards covered leading dimensions and braking equipment.

Oxford's new wagon matches the RCH 1923 dimensional data with an accurate scale 9ft wheelbase. It scales up to measure 16ft 6in over headstocks, with a width of 8ft.

The body
moulding is crisp and
the details such as ironwork
and bolt heads well formed, and
with no tooling marks. The sides
and ends of the wagon are
commendably thin and, internally,
the sides have basic structures to
represent the side door aperture
and a wooden floor represented
by planking correctly oriented
across the body.

Within the wooden floor there are two sets of drop doors. These would be unusual in a 1923 five-plank standard design wagon, being far more common to the higher sided RCH types.

The buffers are of an RCH type, but a little on the lightweight side. At one end the buffers, incorrectly, have a set of lugs that prevent the wagon floor end boards moving. These lugs aren't required for a wagon where no end door is fitted.

The model makes use of Oxford Rail's 9ft wheelbase chassis, previously used under its seven-plank coal and coke wagons. Axle boxes are a representation of the RCH

oil-filled type with five leaf springs suitable for this weight of wagon. The brake gear is well represented and features a particularly effective open brake lever guard. While the axles

are very free-running, the split-spoked wheels were uncommon on a 1923 wagon.

Couplings are standard tension lock types in an NEM socket.

Overall, it's a good model of a 1923 RCH standard five-plank wagon. However, the only concern is the livery, which is applicable for wagons built prior to 1923. The builder's plate on the solebar and other associated labelling suggests that this is a 1903 wagon from Hurst Nelson of Motherwell, with a repair plate from the Wagon Repairs Company Ltd.

lan Pope of Lightmoor Press was able to provide data relating to both T. Bowler and a livery drawing dated 1933 for a Bowler five-plank end-door wagon. The typeface looks correct, however the spacing of the main lettering and wagon top is incorrect.

On the model the lettering blocks are too closely spaced and the main lettering too tall. These discrepancies may have resulted from the fact that Oxford Rail has access to different reference material but, as the dates on the livery indicate, I suspect we're using the same source.

The livery application is excellent, however, the printing is clear and the white is opaque. The internal wagon colour is a warm plain brown colour and evenly applied.

It's a good representation of a 1923 RCH Standard five plank wagon, but it's let down by the incorrect livery with the use of a pre-1923 colour scheme.

(PAUL MARSHALL-POTTER)

 Thanks to Ian Pope and Jim Snowdon for their assistance with this review.



REVIEW VERDICT

PROS. Overall shape, chassis detail, price.

CONS. Livery not suitable for 1923 wagon, door/floor compromises.

LOOKS	8
BUILD QUALITY	9
FEATURES	8
DECORATION	7
VALUE FOR MONEY	9.5
83%	

Revolution IZA Cargowaggon 'twins'

- ◆ SCALE 'N' gauge ◆ MODEL Revolution Trains 2101 IZA 'twins', Cargowaggon livery original; 2102 IZA 'twins', Cargowaggon livery, revised
- ◆ PRICE £49.50 (£55.00 for flashing light pack) ◆ AVAILABILITY Revolution Trains stockists

ou know, there are times when the model manufacturer's technical ingenuity leaves you lost for words. The Bachmann Mk 2f, with its plug-in tail lamps, is one such example. But weeks after the Mk 2f arrived, along comes Revolution Trains' new IZA ferry van 'twins' and they also have a flashing tail lamp.

The lack of space within the IZA means that Revolution's electronics are much simpler. But simpler doesn't mean worse, and the flashing red light is very effective when running round a layout.

If you've ordered the version with working lights you get two button batteries which need to be installed. International restrictions mean that the batteries can't be factory-fitted, but it's not a problem - the body just pulls off. Slot the batteries into place and there's a small switch underneath to activate the flash.

You might think that you have to pay through the nose for such technology, but a pair of 'twins' with the flashing light feature is just over a fiver more. You really can't argue with that.

Cargowaggon of Frankfurt ordered 100 four-wheel ferry vans from Duewag for traffic between Britain and Europe in 1986. They were permanently coupled into pairs to maximise capacity. Revolution has modelled the batch with slightly overhanging roofs

and lightening holes in the end stanchions.

The shape looks pretty much spot-on when compared with prototype photographs.
Overall, the model creates a favourable impression, although the roof ribs could, arguably, be a little more pronounced.

The good looks are complemented by some very fine details - the end handrails are fine wire and the end steps are very delicate etched parts.

CHOICE OF THREE

Revolution offers its IZA in three liveries: original Cargowaggon, revised Cargowaggon and one with Perrier branding. Received for review were twins in original and revised Cargowaggon liveries.

The differences are subtle - revised livery includes yellow axleboxes, yellow ferry lashing hooks and white end handrails. Paint application is good and the printing is excellent, with all but the very smallest lettering legible under a magnifier.

NEM pockets are held in sprung cams. Both vehicles come with a Rapido knuckle coupler at one end and a moulded representation of a screw coupler at the other. You'll need to remove one coupling (it acts as a spare) and then flip the wagons over to gently couple them together.

Despite their long wheelbase, the IZAs performed well on our test track's R2 curves and Setrack points, even at speed. The bodies are designed to just lift off, so if you plan to run a lengthy train you can easily remove the internal weights to reduce the strain.

As Revolution only produces models to order you can't buy them direct from its website any more. However, a small quantity was – at the time of writing – still available from Revolution stockists. If you want a pair, you'll need to act fast as they're unlikely to hang around for long (RF)



REVIEW VERDICT

PROS. Flashing light, looks, fine detail.
CONS. Nothing of note.

*	
LOOKS	9
BUILD QUALITY	9
FEATURES	9.5
DECORATION	9
VALUE FOR MONEY	9.5
92%	



The club room

Be a part of the *Model Rail* community - get involved today. **E-mail**: theclubroom@bauermedia.co.uk



The guest chairman

Mickleover Model Railway Group's Club Secretary **Steve Gibbons** guides us through the club's history and current activities in this month's Club Room.

Society: Mickleover Model Railway Group

Chairman: Glenn Daniel

Established: 1968

Location: Mickleover, Derby

he St Johns (Mickleover) Model
Railway Group was founded in 1968,
after several fund-raising exhibitions
at St Johns Church in Mickleover.
This was to be the club's home for over
20 years. It involved sharing the church hall
once a week, alternating with the other
activities taking place. In those days, a club
night consisted of dragging out partially
constructed layouts on trolleys from under
a stage. This arrangement was hardly ideal
and, as you can appreciate, progress was slow.







In the early 1990s, a building became available to rent from the local council that offered us the luxury of having our own clubrooms - a prefabricated building of former school classrooms, dating back to the late 1940s. Our members at the time refurbished it and this has been our home ever since. Some years later we were able to purchase the building from the council.

Once in our new home we were able to make quicker progress on our layouts and have additional club nights each week. During this period, we constructed layouts in 'N' and 'O' gauge, including our recently retired (and now sold) flagship layout 'Farkham', which has been seen all over the UK. Currently in the clubroom we have a permanent layout, 'Duffield', which depicts a four-track main line in 4mm 'OO'. This covers an area of 36ft by 10ft. Our layouts that go out to exhibitions include 'Warner Street' in 7mm 'O' gauge, 'Derwent Valley' in 2mm 'N' gauge and 'Hillandale' in 4mm multi-gauge. We also have 'Western Hills', a small 2mm layout that's still in the construction stage.

As our premises are now 70 years old, with a leaking roof and poor insulation, a decision was made in late 2016 to replace the roof and bring the building up to modern standards. This required large sums of money. To finance this the club has, with assistance from Bachmann, commissioned a limited edition Class 37 - 37114 in 'Large Logo' blue with Highland Rail branding. Only 512 were produced and this arrived in August. As a follow-up to this, a Bachmann BR Mk 1 BG in

engineers' yellow with black chevrons from Eastfield depot has been commissioned, and we're planning another locomotive after that. Hopefully this will raise sufficient funds to allow the clubrooms to be rebuilt.

The club also runs two very successful exhibitions each year. The main event is the Derby Exhibition, held at The Roundhouse in May. This is a showcase for many of the current high-quality layouts on the circuit, brought together in an historic railway building. Our other exhibition is the local show, held each year in the Mickleover Community centre, next to the clubrooms. This show features mainly club layouts and a few of our members' exhibits, and enjoys support from local businesses.

The club has grown over the years to around 80 members. We now have four dedicated club nights on Monday, Tuesday, Wednesday and Friday evenings, from 1930 to 2200. These are well attended, with some members attending four times a week!

Address: Mickleover Community Centre, 36 Uttoxeter Road, Mickleover, Derby DE3 ODA E-mail: mmrg3@mmrg.org.uk

Web: www.mmrg.org.uk
Membership fees (per annum):

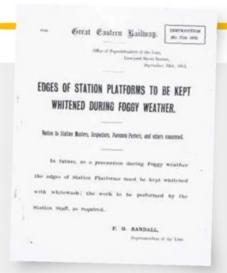
Adult: £24, Family: £36, Weekly: £4

Letters

On the right line

Paul Goldsmith, by e-mail

In MR252, on page 63, Chris Leigh states that platform white-lining was a wartime black-out measure. That may be so, but the GER had been white-lining platforms since 1913 – a little before both world wars!





Allan will be sorely missed

Bob Brown, by e-mail

I bought the September edition of *Model Rail* (MR252) last week and was devastated to read in your editorial about the passing of Allan Downes. Like thousands of other *Model Rail* readers, I marvelled at his boundless skills. The buildings he created were crafted to a fine art and left me completely transfixed and bewitched. He will be sorely missed by the modelling fraternity and I hope in the future that *Model Rail* will produce a special publication showing the skills and creative work of this modelling genius.

Show us how it's done

Dan Hull, by e-mail

I recently dusted off the Model Rail
Videos and started re-watching them.
I must ask, will there ever be a number
18? If there is, then how about this for
a suggestion: on Video 2 there is
a section filmed at the old Graham
Farish factory showing how the models
were made. I'd really love to see an
updated version of this sort of thing for
Farish or Bachmann.

Many modellers find the length of time between announcement of a model and its arrival in the shops too long, and I'd really like to see a video that shows the entire process, from end to end.

It would be great to see the selection process of which model to make, the research, and how real locomotives and rolling stock are measured. It could feature the CAD design process, how the pre-production samples are made, then production in China, shipping to the UK and distribution from the warehouse to the model shops, right to the point they end up on a layout.

I have a feeling this could give many modellers a much better insight and help them understand what goes into their models.

Fix for the Airfix

Bryan Simmons, e-mail In his review of the Hornby RailRoad '14XX', Richard Foster mentions that his Airfix version ran very badly. If you have tried all else, cut the traction tyres off. With six-wheel pickup it runs quite happily, and the slotted rims cause no problem on Peco Code 100 track.

Etch of the seat

Graham Worsnop

I have just read Paul Lunn's article in MR252 and noticed the Furness Railway 'Squirrel' Seats in the photo of Grange station. Etches for these seats are available for 4mm and 7mm from the Cumbrian Railways Association, and can be sourced via their website: www.cumbrianrailways. org.uk/furnessseats.php

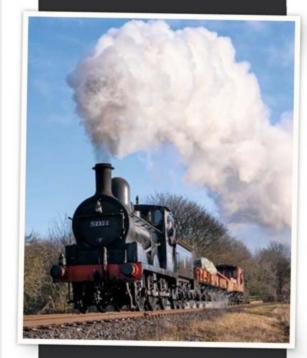
Transferable idea

David Church

I would like to second the idea in Mark Collier's letter of MR251 for manufacturers to leave running numbers off models and supply transfers, or just a note of fonts, sizes, suitable running numbers/shed codes and so on in the packet (in case the transfers 'go off' while on the shelf!).

Present your case

Your opinions on the Lancashire & Yorkshire Railway 0-6-0, proposed by P.J. Boyde in MR252. www.facebook.com/modelrail



Wide usage, lots of liveries, a well known preserved example. It's solid 'yes' from me! **Olly Edwards**

Yes, definitely! The locomotive in 'OO' would really fill a giant hole in the RTR market for those who are looking to run a great L&YR goods locomotive.

Jamie Bennett

Definitely. With the Bachmann 2-4-2, you have the nucleus of a Lancashire & Yorkshire Railway branch line layout, and it's an obvious complementary model for the Hornby 'Pug'.

Tom Wright

Very strong case, as they were long-lived, the last carrying the BR totem and electrification flashes. I have the 'C' - now I'm just waiting for the body and tender. **Keith Wallace**

Definitely! Such a long-lived design, from pre-Grouping right up to nationalisation. Ideal for shunting sidings or running a small branch line. With both Hornby and Bachmann turning their attention to the pre-Grouping designs, I imagine it won't be long before we see one.

George M. Howard

I would prefer a Cambrian or LNWR 0-6-0, but the Lanky 0-6-0 would be great. **Ken Jones**

An extremely long-lived and useful class of engine. Built like a battleship, reliable and easy to maintain, this class ended up all over the LMS network in the North and lasted well into BR days. It's the reason why the L&Y got such sterling service out of them. I reckon they would sell - no question. Iain Kirk

Show & Tell

The place to share your projects with the Model Rail community.

Man on a mission

Trevor Moss

I have made a diorama called 'Mission Possible' which I use to raise funds for the Midlands Air Ambulance. Inspiration to build the model and use it to support this most worthy cause came to me when I realised the excellent die-cast model of the Midlands Air Ambulance sold in my local Air Ambulance charity shop appears to be close to 'HO' scale.

My finished model depicts the Midlands Air Ambulance attending a fictitious scene in a cutting, where a Freightliner train has derailed. A Class 90 locomotive is lying on its side, having bought down two sections of catenary, but allowing just enough space for the air ambulance crew to make a precarious landing and take the injured driver away for treatment.

Comments at exhibitions have ranged from 'wow, this is something different!' to words of appreciation for the air ambulance service. Many visitors make donations or purchase an

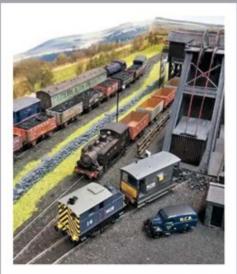


item of official Midlands Air Ambulance merchandise, which carries the service's motto 'Mission Possible'.

I will be displaying my model at this year's Warley Exhibition at the end of November.

 See page 13 for more information about the Warley Exhibition.





Exclusively Model Rail

John Linkins

I read with great interest the article relating to 'Canute Road Quay' (MR242). A small group of volunteers who also help to operate the Middleton Railway in Leeds decided to develop their sales stand into a functional model railway. 'Middleton Estate and Colliery' was the outcome. It took around 18 months to complete, in between other projects.

It features both a Model Rail/ Bachmann 'USA' No. 36 in NCB livery (modellers' licence has been used for it to be working in Yorkshire) and an NCB Sentinel, which I acquired around two years ago.

Now I just need a good excuse to buy a 'J70'!



Tramway treasure

Scott Gould

I was very happy to see the Sentinel 'Y1' being produced, as the Kerangshire Tramway in northern Victoria, Australia, used one for a number of years.

In common with most Australian modellers, 'HO' is my scale of choice, and the small size of the locomotive is a reasonable fit with the rest of my rolling stock. I've fitted it with brass and styrene cowcatchers, removed the BR emblem, reduced the bufferhead diameter and have modified some Kadee couplers for operational reasons (I've removed them for the photograph).

I just have some weathering with pastels and dry-brushing of paint highlights to finish and it'll be ready to go.

Alternative Exchange

Murray Lonergan

This is my 'Chapel Street' layout. It represents what could have been if Exchange station in Manchester had not closed. It is a city centre layout that includes Victoria bus station and Salford goods yard and station.



Caption that pic!

You've been busy on social media coming up with barmy suggestions to caption the photograph that featured in last month's issue. The reader that made us chuckle the most was **John Schmitz**, so congratulations! This month we want you to caption this picture from Callum Willcox's layout 'Amiens 1918'. Keep an eye on our social media pages for more pictures to caption - but remember, it's just for fun!

Last month's responses

"This new ring road system isn't going quite how I expected..."

Alan Cooper

Paul Dixon

"Meet the contenders entering the first annual vintage destruction derby. No restrictions, no insurance, no problems!" "Looking around him, Jimmy the House realised he'd arrived at the wrong party." **Euan Laidlaw**

"Plot twist: Herbie falls in love with a sentient traction engine."

Jaimie Short

"Who nicked the turntable?!" Simon France





What's going online?

Model Rail TV

We hope you enjoyed having a nose around Chris Leigh's creations in last month's video. This month is the final part of the series as we explore his 'N' gauge layout of 'Staines West'.

Visit our Facebook page: www.facebook.com/modelrail YouTube: https://youtu.be/S4C8R6v2ZUw

Go to: www.youtube.com/c/ModelRailMagazine



Exhibition Diary

What's on in your neck of the woods this month

OCTOBER 27

AMERSHAM, BUCKS. Classic Model Train Show. St John's Methodist Church Hall, 60 Woodside Rd, Amersham HP6 6AN. Time: 1030-1700. Admission: Adult £4, Child £2, Family £10. Tel: 01895 672251.

BIRMINGHAM. Birmingham MRC MRE. Arden Hall, Water Orton Rd, Castle Bromwich B36 9PB. Time: 1000-1600. Admission: Adult £4, Child £2, Family £10. Tel: 07766 923361. E-mail: mrcbirmingham@gmail.com

BRACKNELL, BERKS. Bracknell Railway Society MRE. Jennets Park Community Centre, 1 Tawny Owl Square, Sparrowhawk Way, Bracknell RG12 8EB. Time: 1030-1630. Admission: Adult £4, Child £2, Family £10. Web: www.bracknellrailwaysociety.co.uk

COVENTRY. Coventry and Warwickshire O Gauge Modellers Open Day. The Church of the Holy Cross, St Austel Rd, Wyken, Coventry CV2 5AE. Time: 1000-1500.

RAINHILL, MERSEYSIDE. Stephenson MRG. Old Lane and Stoney Lane, Rainhill L35 9JY. Time: 1000-1700. Admission: Adult £3. Tel: 0151 430 6883. Web: www.stephensonmrg.org.uk

SEAFORD, SUSSEX. Seaford MRS MRE. Seaford Baptist Church Hall, Belgrave Road, Seaford BN25 2EE. Time: 1000-1700. Admission: Adult £4, Concession £3.50, Child £1. Web: www.newhavendmrc.com

SHERWOOD, NOTTS. Nottingham Woodthorpe MRC MRS. Sherwood Community Centre, Mansfield Rd, Sherwood, Nottingham NG5 3FN. Time: 1000-1700. Admission: Adult £4, Child/ Concession £3, Family £12. Tel: 0115 962 1153.

TRIMLEY ST MARY, SUFFOLK. N Gauge Society (Felixstowe Area Group). The Welcome Hall, High Road, Trimley St Mary IP11 ONT. Time: 1100-1600. Tel: 01349 277211. Web: www.felixstowengauge.org

LONDON. Hillingdon Rly Modellers Open Day. Yiewsley Baptist Church Hall, 74 Colham Ave, Yiewsley, Hillingdon UB7 8HF. Time: 1000-1600. Admission: £4. Tel: 0208 368 4090. Web: www. hillingdonrailwaymodellers.co.uk

OCTOBER 27-28

BODMIN, CORNWALL. Bodmin & District MRC MRE. Bodmin Community College, Lostwithiel Road, Bodmin PL31 1DD. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4, Child £3, Family £10. Tel: 07775 542174. E-mail: bobbillcote@aol.com

CAISTOR, LINCS. Caistor MRC MRS. Caistor Town Hall, High St, Caistor LN7 6TX. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £3, Child/Senior £2.50, Family £7.50. Tel: 07503 321510.

E-mail: mikephill362@gmail.com DUBLIN. The Model Railway Society of Ireland MRE. St Paul's College, Raheny,

Dublin. **Time**: 1100-1700. **Admission**: Adult €8, Child €4, Family €16. **Web**: www.modelrailways.ie

HATHERLEY, GLOS. Cheltenham GWMG MRE. St Margaret's Hall, Coniston Road, Off Windermere Rd, Hatherley GL51 3NU. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £4, Child £2.50, Family £9. Tel: 01242 517788. Web: www.cheltmodrail.org.uk

STOCKPORT. Hazel Grove & District MRS MRE. Hazel Grove High School, Jacksons Lane, Hazel Grove SK7 5JX. **Time:** Sat 1000-1700, Sun 1000-1600. **Admission:** Adult £7, Child £3. **Web:** www.hgdmrs.org.uk

LEEDS. Leeds MRS MRE. The Grammar School, Alwoodley Gates, Harrogate Rd, Leeds LS17 8GS. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £7. Tel: 07900 338215. Web: www.leedsmrs.org

SPENNYMOOR, DURHAM. Spennymoor Charity MRS. Whitworth Park School, Whitworth Lane, Spennymoor DL16 7LN. Time: 1000-1600. Admission: Adult £4.50, Concession: £4, Child £1.50, Family £10. Tel: 01388 817907. Web: www.wrlpg.com

TAUNTON. Somerset Railway Modellers Club, Taunton School, Staplegrove Road, Taunton TA2 6AD. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £7, Senior £6, Child £3, Family £15. Web: www.somersetrmc.org.uk

OCTOBER 28

KIDDERMINSTER, WORCS. Wyre Forest MRC Open Day. The Clubrooms, 1st Floor, 101 Comberton Hill, Kidderminster DY10 1QH. Time: 1100-1600. Web: www.wyreforestmrc.com

NOVEMBER 3

BARRY. Barry & Penarth MRC MRE. Cadoxton Conservative Club, 32 Vere Street, Barry CF63 2HU. Time: 1100-1630. Admission: Adult £3.50, Child £2. E-mail: bpmrc@outlook.com

HIGH WYCOMBE, BUCKS. Wycrail 18 MRE. The Cressex Community School, Holmers Lane, High Wycombe, Bucks HP12 4UD. Time: 1000-1700. Admission: Adult £7. Web: www.hwdmrs.org.uk

HIGHBRIDGE, SOMERSET. HRCA Bristol & Somerset Group 10th Vintage Hornby Train Show. The King Alfred School, Burnham Road, Highbridge TA9 3EE. Time: 1000-1600. Admission: Adult £3. Tel: 01278 789031. Web: www.somersethrca.org.uk

LEICESTER. Train Collectors Society. Trinity Methodist Church Hall, Narborough Rd, Leicester LE3 2RD. Time: 1000-1600. Admission: Adult £3. Web: www.traincollectors.co.uk

ROMFORD, ESSEX. Romford MRS MRE. Marshalls Park School, Pettits Lane, Romford RM1 4EH. Time: 1000-1700. Admission: Adult £5, Child £4, Family £14. Tel: 07946 615381

THEYDON BOIS, ESSEX. Epping Railway Circle MRE. The Village Hall, Theydon Bois CM16 7ER. Time: 1000-1630. Admission: Adult £4, Child £3. Tel: 0208 508 1764. Web: www.eppingrailwaycircle.com

WESTBURY, WILTS. The West Wiltshire Gauge O Group MRS. Paragon Hall, Haynes Road, Westbury BA13 3HA. Time: 1000-1630. Admission: Adult £5, Concession £4.50, Child £2, Family £10. Tel: 07870 515807.

WICKFORD, ESSEX. The Salvation Army Wickford Corps MRE. The Salvation Army, Jersey Gardens, Wickford SS11 7AE. Time: 1000-1700. Admission: Adult £2, Child £1. Tel: 07472 655593.

WREXHAM. World of Motion. Wrexham Memorial Hall, Bodhyfryd, Wrexham LL12 7AG. Time: 1000-1600. Admission: Adult £3.50, Child £1. Tel: 0151 638 3915. Web: www.worldofmotion.com

NOVEMBER 3-4

ANGMERING, SUSSEX. N Gauge Society (W. Sussex Area Group). The Angmering School, Station Road, Angmering BN16 4HH. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £6, Child £2.50, Family £14. Web: www.ukmodelshops.co.uk ELGIN, MORAY. Elgin MRC Modelfair. Elgin Town Hall, Elgin, Moray. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult/ two-day pass £5/7.50, Concession £4, Child £3, Family £12. E-mail: enquiries@ elginmodelrailwayclub.co.uk

NORTHFLEET, KENT. The Gravesend MRS. Northfleet School for Girls, Hall Road, Northfleet DA11 8AQ. Time: Sat 1000-1700, Sun 1000-1600. Admission: £4. Tel: 07821 254232. Web: www.gres.org.uk

SPALDING, LINCS. Spalding MRC MRE. Springfields, Camel Gate PE12 GET. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £8, Senior £7. Tel: 07935 600965. E-mail: exhibition@spaldingmrc.co.uk

NOVEMBER 4

EASTRINGTON, GOOLE. Carlton Railway Society Show. Eastrington Village Hall, Howden Road, Eastrington. Time: 1000-1600. Admission: Adult £4, Concession £2.

LLANDRINIO, OSWESTRY. Borders MRC MRS. Llandrinio Village Hall, B4393 between Oswestry and Welshpool SY22 6SB. E-mail: kwhittle@btconnect.com

NOVEMBER 10

CULTRA, BELFAST. Model Railway Day, Ulster Folk and Transport Museum, Cultra, Holywood BT19 OEU. Time: 1000-1700. Admission: Adult £9, Concession £7, Child £5.50, Family £19/£25. Tel: 0289 0428428. Web: www.nmnl.com

HEYWOOD, LANCS. Heywood MRG Open Day. Club Rooms, Unit 4, Park Works, River St, Heywood OL10 4AB. **Time:** 1000-1600. **Web:** www.hmrg.co.uk

SOLIHULL. Solihull MRC MRE. St Mary's Church Hall B92 8PN. Time: 1000-1630. Admission: Adult £3, Concession £2.50, Child £2, Family £8. Tel: 07817 093264. Web: www.solihullmrc.org

THORNCOMBE, DORSET. Thorncombe Rail Activities Club MRE. Thorncombe Village Hall & School, Chard Street, Thorncombe, Dorset TA20 4NE. Time: 1000-1600. Admission: Adult £4. Tel: 01297 552280. E-mail: gbdevon49-mre18@yahoo.com

NOVEMBER 10-11

CREWE. Alsager Railway Association MRE. Legends Conference Centre, Bentley Motors Ltd, Sunnybank Rd, Crewe CW2 8WD. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £6.50, Child £2.50, Family £15. Tel: 07747 087050. Web: www.alsagerrailwayassociation.co.uk

DARWEN, LANCS. Blackburn & East Lancs MRS MRE. Darwen Vale High School, Blackburn Rd, Darwen BB3 OAL. Time: 1000-1700 both days. Admission: Adult £7. Tel: 01254 603965. Web: www.belmrs.org

HOYLAND, BARNSLEY. Barnsley MRC MRE. Leisure Centre, West Street, Hoyland S74 9EH. Time: Sat 1000-1700, Sun 1000-1700. Admission: Adult £5, Concession £4.

HULL. 39th Hull MRS. Walton Street Leisure Centre, Goathland Close, off Walton Street, Hull HU3 6JB. **Time:** Sat 1000-1700, Sun 1000-1630. **Admission:** Adult £4, Child £1. **Web:** www.hullmrs.org

JOHNSTONE, RENFREWSHIRE.

Renfrewshire MRC. Johnstone Town Hall, 25 Church Street, Johnstone PA5 8EG. **Time:** Sat 1000-1700, Sun 1200-1600. **Admission:** Adult £5, Concession £4, Child £2, Family £11. **Web:** www.renfrewshiremrc.co.uk

TOLWORTH, SURREY. Tolworth Showtrain 2018. Tolworth Recreation Centre, Fullers Way, North Tolworth, Surrey KT6 7LQ. Time: Sat 1000-1730, Sun 1000-1700. Admission: Adult £7, Child £3, Family £15. Tel: 0208 949 3413. E-mail: exhibitionmanager@ hamptoncourtmss.com WINCANTON, SOMERSET. Wincanton MRE. King Arthurs School, West Hill, Wincanton BA9 9BX. Time: Sat 1000-1630, Sun 1000-1600. Admission: Adult £5. Concession £4.

NOVEMBER 16-17

HINCKLEY, LEICS. G Scale Society 3CAG First Toy and MRS. Albert Road, Hinckley LE10 1PL. Time: Fri 1600-2000, Sat 1000-1600. Admission: Fri by donation, Sat Adult £3. Child £1.50. Tel: 07958 16570.

NOVEMBER 16-18

WAKEFIELD. Wakefield Railway Modeller's Society MRS. Thornes Parks Sports Stadium, Horbury Road, Wakefield WF2 8TY. Time: Fri 1730-2100, Sat 1000-1730, Sun 1000-1630. Admission: Adult £7, Child £2. Web: www.wakefieldrms.org

NOVEMBER 17

CHEADLE HULME. MRE. St Andrew's Church, Cheadle Road, Cheadle Hulme SK8 5ET. Time: 1000-1500. Tel: 0161 440 0837. E-mail: trevor.s.kimm@amail.com

PORTSMOUTH. South Hants MRC MRE. The Admiral Lord Nelson School, Dundas Lane, Portsmouth PO3 5XT. Time: 1030-1630. Admission: Adult £5.

Tel: 01329 847989. Web: www.shmrcorg.uk NORWICH. Wensum Valley MRE. Wensum Valley Hotel, Beech Ave, Taverham NR8 6HP. Time: 1000-1600. Admission: Adult £5, Child £2, Family £12. Tel: 01603 714837. Web: www.324MRC.co.uk

THORNBURY, GLOS. Thombury and South Gloucestershire MRC MRE. The Chantry, Castle St, Thombury BS35 1HB. Time: 1000-1600. Admission: Adult £5, Child £2, Family £10. Web: www.tsgmrc.co.uk

NOVEMBER 17-18

COLNE, LANCS. Pendle Forest MRS MRE. Park High School, Venables Ave, Colne BB8 7DP. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £5, Concessions £4, Child £3, Family £14. Tel: 07770 331348. E-mail: cartersdad4jc@gmail.com

BROADSTAIRS, KENT. Isle of Thanet Railway Society, St George's School, Westwood Road, Broadstairs CT10 2LH. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4.50, Senior £4. Tel: 07926 821728. E-mail: steve.costin@ btinternet.com

PATCHAM, SUSSEX. Brighton MRC MRE. Community Centre, Ladies Mile Rd, Patcham BN1 8TA. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4, Senior £3.50, Child £2.50, Family £11. Tel: 01273 771929. E-mail: brightonmrc@gmail.com

RETFORD, NOTTS. Bassetlaw Railway Society, Town Hall, Market Square, Retford DN22 6DE. Time: 1000-1600 both days. Admission: Adult £4, Child £2, Family £10. Tel: 07768 347456. Web: www.bnnrs.net

WORKINGTON, CUMBRIA. Workington MRE. Energus Building, Blackwood Road, Lillyhall, Workington CA14 4JW. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £5, Child £1. Web: www.solrail.co.uk

NOVEMBER 18

WARRINGTON, CHESHIRE. The Iwall & Grappenhall MRC. Grappenhall Community Centre, Bellhouse Lane, Warrington WA4 2SG. Time: 1200-1600. Admission: Adult £1, Child 50p.

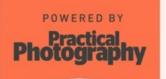
NOVEMBER 24-25

MODEL RAIL See us at Stand D24

BIRMINGHAM. Warley National MRE. NEC, Birmingham B40 1NT. Time: Sat 0945-1800, Sun 0945-1700. Tel: 08457 484950. Web: www.thewarleyshow.co.uk

PROMOTE YOUR EVENT HERE

Model Rail is happy to accept details of exhibitions for inclusion on this page free of charge on the understanding that details may be edited down to suit available space. Model Rail and its staff are not responsible for any errors, howsoever caused. Send exhibition details to: Model Rail Exhibition Diary, Media House, Lynchwood, Peterborough Business Park, Peterborough PE2 6EA or e-mail jane.skinner@bauermedia.co.uk Entries for the December 2018 issue should reach us by November 2 2018.







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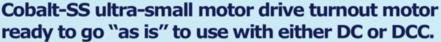
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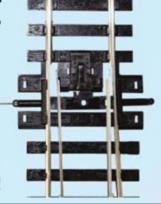


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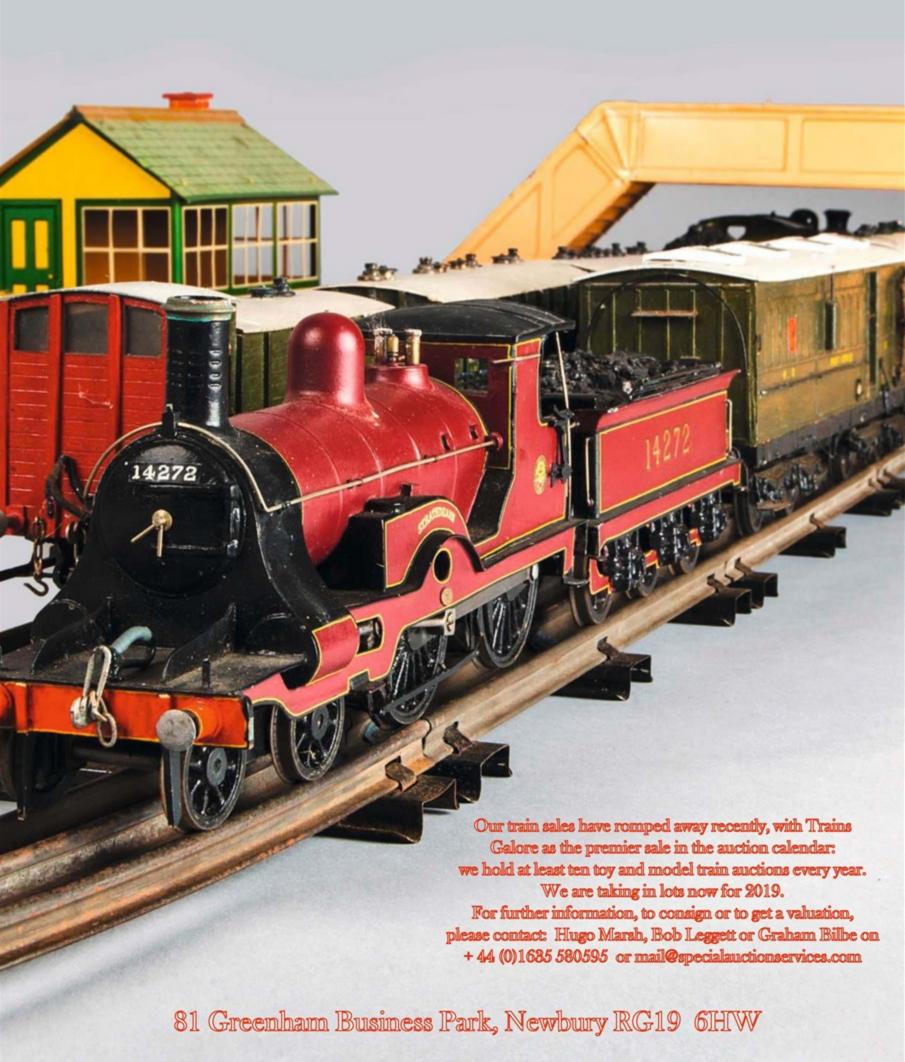
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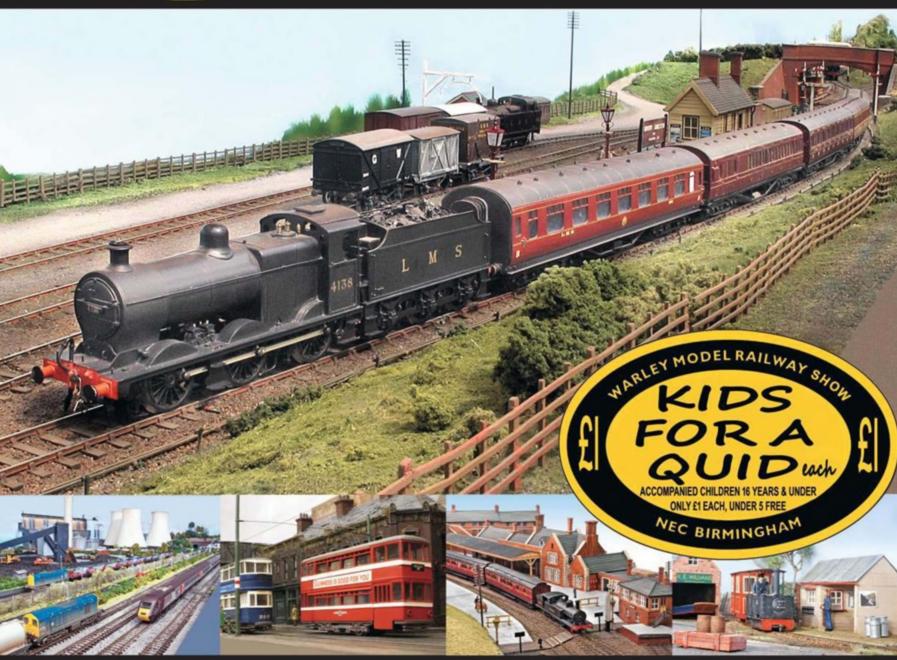
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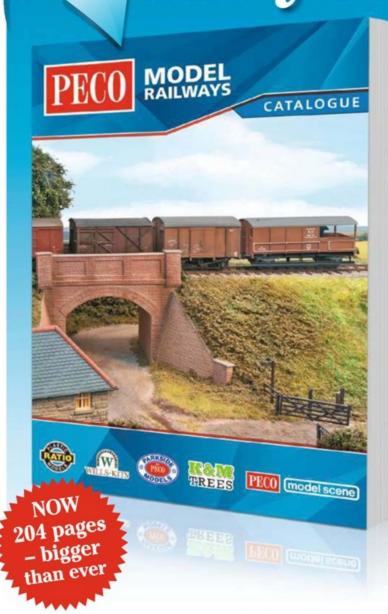
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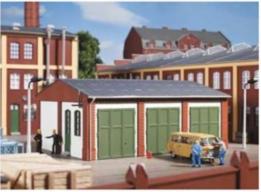
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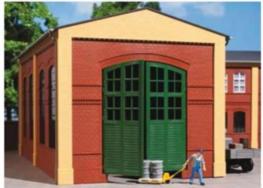
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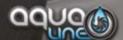
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LSWR Class B4 0-4-0T	hattons.co.uk/b4	from £93.50	Apr 2014							
N Gauge Class 142	hattons.co.uk/c142	from £115.18	Jan 2011							
YCV Turbot Ballast wagon	hattons.co.uk/tur	£21.21	Apr 2014							
Bogie Bolster 'E' wagon	hattons.co.uk/bolstere	£25.45	Sep 2018							
Class 59	hattons.co.uk/dapol59	from £124.43	Oct 2015							
GWR 'Large Prairie' 2-6-2T	hattons.co.uk/dapolprairie	from £115.56	Dec 2017							

Hattons	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
SECR P Class 0-6-0T	hattons.co.uk/pclass	£99	Sep 2017							
Andrew Barclay 14" & 16" 0-4-0ST	hattons.co.uk/barclay	£99	Sep 2017							
Beilhack ZZA Snowplough	hattons.co.uk/beilhack	£43	Oct 2016							
O Gauge Class A3/A4	hattons.co.uk/recordbreakers	£750	Aug 2016							
Rail Head Treatment Train (RHTT)	hattons.co.uk/RHTT	from £118	Nov 2017							
FEA Intermodal Wagons	hattons.co.uk/FEA	from £32	Nov 2017							
Class 66	hattons.co.uk/66	from £150	May 2018							

ELIAD	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 47xx 'Night Owl' 2-8-0	hattons.co.uk/47xx	£154	Nov 2014							
Class 07 Shunter	hattons.co.uk/cl07	£111	Jan 2016							
O Gauge Class 50 (Refurbished)	hattons.co.uk/hel50	£560	Apr 2017							
O Gauge Class 37/4	hattons.co.uk/hel374	£509.15	Nov 2017					1 1		
Class 25/3	hattons.co.uk/253	£129 (EST)	Jul 2018		15	- 5 - 7		6 (8) 0 (8)		
GWR AEC Railcar	hattons.co.uk/gwraec	£115 (EST)	Sep 2018							

	(HORNBY)	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
	Hltachi IEP Class 800	hattons.co.uk/IEP800	from £239	Nov 2016							
	Class 87	hattons.co.uk/hornby87	from £144	Nov 2016							
	SR 'Lord Nelson' 4-6-0	hattons.co.uk/lordnelson	from £153	Jan 2018					Š.		
ſ	NBR Class J36 0-6-0	hattons.co.uk/J36	from £126	Jan 2018							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
5 Plank Open Wagon	hattons.co.uk/ox5p	£10	Jan 2016							
GER/LNER Class N7 0-6-2T	hattons.co.uk/oxN7	from £87	Jan 2017						S 2	
BL 18" Howitzer Railgun	hattons.co.uk/railgun	from £42.50	Jan 2018							

Shows the stage the project is at based on the information available to us. CAD: Computer Aided Design. 1st EP: First Engineering Prototype. TBC: Price is yet To Be Confirmed (EST): Price is estimated.

£154







Barclay 0-4-0ST 16" 2244 'No.10' in

.. £135.96

. £154



17 Montague Road, Widnes, WA8 8FZ T: 0151 733 3655 E: info@hattons.co.uk

































































3922 Class O2/4 Tango 2-8-0 63975 in BR black late crest flush tender (Hel) (RRP £184.95).....BARGAIN....£85



3921 Class O2/4 Tango 2-8-0 63983 in BR black early crest flush tender (HeI) (RRP £184.95) BARGAIN. R3208 Class V Schools 4-6-0 30915 "Brighton" in BR Black early emblem (Hor) (RRP £193.99). BARGAIN









4S-018-002 LSWR Class B4 0-4-0T 90 "Caen" in



H4-P-010 SECR P Class 0-6-0T "Pride of Sussex" in Robertsbridge Flour Mill green (Hat) . .



H4-P-001 SECR P Class 0-6-0T 178 in SE&CR full lined



H4-P-015 SECR P Class 0-6-0T 27 in SE&CR full lined green (with polished brass) (Hat)



£73 H4-P-016 SECR P Class 0-6-0T 31556 in BR black early





UK P&P £4 per order £2 per single diecast item

£7 guaranteed Next Day delivery (Orders before 2pm)



H4-P-002 SECR P Class 0-6-0T 753 in SE&CR full lined green (with brass) (Hat)



31-980 Standard Class 3MT 2-6-2T 82020 in BR green late crest - weathered (Bac) (RRP £139.95) BARGA . £99



32-353 Standard Class 4MT 2-6-4T 80135 in BR green late ved) (Bac) (RRP £134.95)BA



ds - 0-6-0T No.1 Thomas the£36 Tank Engine (Hor).....





R3299 'Going Home' train pack - 70th Anniversary of the end of WWII Black 5 4-6-0 5156 in LMS Black and 3 x LMS Period 3



R3607 15 Guinea Special an ry train pack Class 7P 4-6-2 70013 "Oliver Cro Il" and 3 Mk1 coach s (Hor) NEW . . £270 Diesel locos



10001HAP 10001 BR Brunswick green orange, black & orange lining. Aug 1956 - Oct 1957. (Dap) (RRP £105)BARGAIN.... £94



2503 Class 05 Hunslet shunter "Cider Queen" in green wasn stripes (HeI) (RRP £129.95) BARGAIN £69



2500 Class 05 Hunslet shunter D2574 in BR green (Hel)



2523 Class 05 Hunslet shunter Departmental No.88 in BR green wasp stripes (HeI) (RRP £129.95)BARGAIN £69 2523 Class 05 Hunslet sh



er 07001 in Harry Needle Railroad to Hattons Model Railways (Hel) . £111





4D-012-007 Class 22 D6321 in BR green small yellow £127.46 anels and headcode boxes (Dap) . .





32-790 Class 37/0 37049 "Imperial" in Railfreight Coal ector triple grey (Bac)



32-789 Class 37/0 37099 "Merl Evans 1947-2016" in Colas





32-370 Class 37/4 37405 in DRS Compass blue (Bac) £117



R3392TTS Class 40 40164 in BR blue - TTS sound fitted -Railroad Range (Hor) (RRP £99.99). . 274



32-482 Class 40 97407 'Aureol' in BR blue weathered (Bac) (RRP £179.95)......BA





...£136



R3653 Class 50 50040 "Leviathan" in BR large logo blue (Hor). £144







R3660 Class 56 56303 in Devon and Cornwall Railways





R3666 Class 59/0 59004 "Paul A. Hammond" in Yeoman



32-733DS Class 66 66040 in EWS - DCC sound



31-590 Class 70 70015 in Freightliner air intake odifications (Bac)



4000 Hawker Siddeley Brush HS4000 "Kestrel" prototype diesel electric loco (Hel) (RRP £155) . .BARGAIN. . . . £12 HSTs



wer Cars 43041 "Men Support for Life" and 43005 in GWR gr



Electric locos





£127.46 R3582 Class 87 87010 "King Arthur" in Intercity Swallow (Hor) NEW





R3480 Class 92 92016 "Brahms" in Railfreight grey EWS 'Beastie' vinyls (Hor) (RRP £99.99) . . .£52



wartime grey (Hel) (RRP £139.95)





9008 Metropolitan Bo-Bo electric 12 "Sarah Siddo in Metropolitan (As currently preserved) (Hel) RRP £139.95) **DMUs**

8920 Class 128 parcels DMU 55991 in BR blue y
"Parcels Service" branding (Hel) (RRP £119.95)



32-939DS Class 150 150236 in Arriva Trains Wales passenger figures and DCC sound (Bac). £297.46



32-937 Class 150/2 2 car DMU 150202 in Regional Rail entro blue stripe . (Bac) (RRP £164.95), BA



30-425 Class 251 Midland Pullman train pack in Pullman nanking blue - Collectors Edition (Bac). **DEMUs**



.....£203.96 **EMUs**



R3606 5-BEL Pullman Brighton Belle EMU end vehicles in Pullman umber and cream small yellow panels (Hor) NEW £160





R4871 Pack of three centre coaches for 5-BEL Brighton Track Maintenance vehicles



B800 Nonmotorised OO Track Cleaner motorised ue (Dap). Train sets - analogue



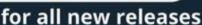
R1176 Class 373 'Eurostar' Train Set (Hor)





Gra = Graham Farish, Hel = Heljan, Hor = Hornby, Jav = Javis, Len = Lenz, Oxf = Oxford Diecast, Pec = Peco, Poc = Pocketbond, Vi = Vi Trains, Woo = Woodland

www.hattons.co.uk/new







Coaches





R4873 LMS Stanier Period III coaches in LMS Coronation Scot crimson lake - pack of three - Railroad Range (Hor)



39-650 Mk2F "Aircon" FO first open in BR blue and £46.71 grey (Bac) NE on" FO first open in BR blue and gr



R4853 Mk3 FO first open 41099 in Intercity Swallow (Hor



R4851 Mk3 TRFB buffet 40711 in Intercity S (Hor) £31.50



nd cream (Hor)£60 Wagons



37-805 12 Ton Van BR Bauxite 'ICI Fertilser' 37-809 12 1011 value | \$18.65 |
Weathered (Bac) NEW . \$18.65 |
4F-612-039 12 bon ventilated van 8768120 in BR bauxtie (Dep) NEW . \$9.50 |
4F-612-020 12 bon ventilated van 8768120 BR bauxtie - weathered (Dap) |
\$10.50 |
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OR76MW5003 5-plank open wagon "Coppice annock" (Oxf)



OR76MW5001 5



013.....W Worcester" (Oxf) NEW Lancaster & Co." (Hor) No. 19 "Buckley Junction Brick Company, \$29.50 Buckley" (Dap) NEW

4F-071-153 7 plank open wagon "Buckley Junction Brick Company,
Buckley" - weathered (Dap) NEW

\$10.50



lhack snow plough (ex Class 40) ZZA BR yellow "Stratford Shark" (Hat) . . . ADB965579 in BR yellow



8-900 BR Mk1 carflat wagon in BR bauxite (Bac)





£31.41 .£11.50 W £145



-026-013 HIA aggregate limestone hopper 369006 in Freightliner green (Dap) NEW

4F-026-014 HIA aggregate limestone hopper 369012 Freightliner £22.52 green £22,52 4F-026-016 HIA aggregate limestone hopper 369019 Freightliner g



4F-026-017 HIA aggregate limestone hopper 369026 in £22.52



R6847 OTA timber wagon in in EWS maroon parallel



wheel Milk Tanks "Express



R6885 Pack of three HEA coal hopper wagons in EWS



R6887 PTA 102 ton bogie wagon PR26552 in Yeoman Aggregates grey - Railroad Range (Hor) £1!



ell wagon 50t diamond frame bogies MS.3 in WD (GWR) (Hat).

Digital decoders

Digital controllers



R8214 DCC Elite unit digital controller (Hor).....£210
R8213 DCC Select unit (boxed) (Hor).....£98

Point motors



Model railway spares

scale rail joiners/fishplates (for code 70, 75 & 83) for OO & rail joiners/fishplates (for code 70, 75 & 83) for OO & rail joiners/fishplates SL-10 Metal **BKADEE** NEW362 Kad

Buildings - railways

\$32 Coal depot staithes - plastic kit (Rat) NEW £9 \$25 Coal or timber merchants building - plastic kit (Rat) NEW £21 \$18 Concrete inneside huts - pack of two - plastic kit (Rat) NEW £35 \$28 GWR style water tower - conical or flat top - plastic kit (Rat) NEW £13



44-017 Modern servicing depot - Scenecraft range (Bac) . £84.96 529 Oil Depot - plastic kit (Rat) NEW £13.50

Man-made scenic structure - railwayrelated



R070 Electrically Operated Turntable (Hor) 546A Rolling Underframe (component of the 546 Traversing 0 550 Water trough - plastic kit (Rat) NEW

Buildings - general



99660 Art Deco Bus Garage and bus (EFE) 513 Concrete built provender goods store - plastic kit is



44-0086 Industrial Gate House (Bac) £80.71



14-0088 Industrial Stores and Canopy (Bac) £46.71 519 Large grounded coach body - plastic kit (Rat) NEW £8.50 Grass, Ground, Lichen, Hedges & Foliage

People - civil



.£38 36-047 Locomotive staff x 6 (Bac).................. £8.46

Track - Code 100 Setrack

ST-240 Setrack No.2 radius right handed point insulf ST-204 Setrack Quad Straight (670mm) (Pec) ST-204 Box of 24 (Pec)

Track - Code 100 Streamline



£30 £70 £27 £33 track (Pec) SL-102 Pack of 25 (Pec)



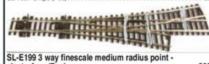
SL-E92 Left hand small point - electrofrog (Pec) ... £9.50 SL-92 Left hand small point - insulfrog (Pec) ... £9.50



5cm) length of Code 75 Wooden-sleepe track (Pec)



SL-100F Pack of 25 1 yard (91.5cm) length of Nickel Silver Finescale flexible track (Pec)





SL-E190 Finescale double slip - electrofrog (Pec)



electrofrog (Pec). SL-E195 Finescale right hard medium point - electrofrog (Pec) SL-U1189 Leth hand large radius builhead rail point - unifrog (Pi SL-U1188 Right hand large radius builhead rail point - unifrog (Pi Railway publications





25006 Bri ront "Devon General" (EFE) N



Anglesey Rd via Station & Uxbridge St. (Cor) NEW OM439178 Guy Utility Bus, Burton Corporation, 6 Calais Rd via Belvedere Road (Cor) NEW.



Prices valid until 21/11/18

All prices correct when going to press. Errors excepted.







anal Orange (Oxf)



White (Oxf)



76COR2008 Ford Cort Green (Oxf) NEV £4.50





76RCL002 F en Gap (Oxf) NEW £5



76TH7002 THUMBIT IN
Metallic (Oxf) NEW
76VL002 Volvo 544 Yellow (Oxf) NEW
76VW029 VW Bay Window Auf Wedersehn Pet (Oxf) NEW
76VWB010 VW Beetle Pastel Blue (Oxf) NEW



76FT1007 Ford Transit Mk1 Police Motorway Patrol (Gwent) (Oxf) NEW Commercial vehicles



ord CA Ice Cream Hockings (Oxf) NEW. £5.50



. £5.50





76DAF004 DAF 85 Short Fridge Trailer Trevor Pye (Oxf) NEW . £19.5





76JCX001 JCB 3CX - 1980s (Oxf) Military ground vehicles



76QLR003 Bedford QLR 8 Corps HQ (Oxf) NEW.....£12



6LRFCS001 Land Rover FC Signals Nato Green / OELFN-CSGOIT LABOR THOPE TO SIGNATURE SIGNATURE

N Gauge

Steam locos



372-312 Class 21C1 Merchant Navy 4-6-2 35028 'Clan Line' in BR green late crest (Gra) (RRP £169.95)BARGAIN . . . £1



372-535 Class 4MT Standard 2-6-4T 80027 BR lined black early emblem (Gra)..... Steam train packs



Diesel locos



£110.46



in Network Rail



HSTs NEW

Coaches

idor open BR malachite green (Gra 174-432A Bulleid 63th brake third corridor open BR malachite gro



en (Gra) NEW . £29.7



374-512 Hawksworth BSK BR Maroon (Gra) N . £31.41







374-683 Mk 2 BSO brake sec yellow (Gra) NEW





lue (Dap)



-005-930 Mk3 TSO en 42340 in GNER £21.39 Wagons



2F-038-050 20-ton steel mineral wagon 315750 in BR grey (Dap) NEW 2F-038-049 20-ton steel minera NR-108 21 ton 14ybar ferry wa

Model railway spares
L-310 Rail Joiners/Fishplates for N & OO9 gauge (24 per pack) (Pec) \$
Buildings - railways
37Ratio Pair of lineside huts - plastic kit (Rat) NEW £6.5
Man-made scenic structure - railway-

related	
Ratio Loading gauge - plastic kit (Rat) NEW	
Signals	

BPGM2/U 2 aspect lineside signal - pack of three - 12V UC (Gau) NEW 1942					
GM271 2 aspect platform mounted signal (Gau) NEW					
BPGM273 2 aspect signal head - pack of three (Gau) NEW £37					
GM276 3 aspect platform mounted signal (Gau) NEW £17					
Buildings - general					

19 Ratio Coal depo 12 Ratio Coal or tin					
Man-made	scenic	structure	- non-	railwa	y

Track - Code 80 Setrack

- <u> </u>				
9	ST-11 Double straight track (Pec). £1.60 ST-5 Setrack left hand point insulfrog (Pec). £8.50			

ı	ST-5 Setrack right hand point insulfrog (Pec) £8.50
1	\$T-301 Setrack starter track pack - second radius (Pec) NEW £52
ı	ST-3001 ST-1 standard straight track - 87mm - pack of eight (Pec) NEW £10
	\$T-3011 ST-11 double straight track - 174mm - pack of four (Pec) NEW. £12.50
	ST-3014 ST-14 second radius standard curve - pack of eight (Pec) NEW £12
ı	ST-3015 ST-15 second radius double curve - pack of four (Pec) NEW . £8
ı	ST-3016 ST-16 third radius standard curve - pack of eight (Pec) NEW £14
	ST-3017 ST-17 third radius double curve - pack of four (Pec) NEW . £9.50
	ST-3018 ST-18 fourth radius standard curve - pack of eight (Pec) NEW £16
	ST-3019 ST-19 fourth radius double curve - pack of four (Pec) NEW . £10
	ST-3002 ST-2 short straight track - 58mm - pack of four (Pec) NEW £4.20
1	ST-3012 ST-3 first radius double curve - pack of four (Pec) NEW £7

ST-3003 ST-3 first radius standard curve - pack of eight (Pec) NEW ST-3004 ST-4 first radius half curve - pack of four (Pec) NEW Track - Code 80 Streamline

\$L-300 1 yard (91.5cm) length of Wooden-Sleeper Nickel Silver F



SL-E396 Left hand medium point electrofrog (Pec) . £9.50 SL-396 Left hand medium point insulfrog (Pec) . £9.50



SL-E395 Right hand medium point electrofrog (Pec) £9.50 Track - Code 55 Finescale





SL-E390F Finescale double slip electrofrog (Pec) £38 SL-U396F Finescale left hand medium point unifrog (Pec) £10



SL-E392F Finescale left hand small point	
electrofrog (Pec)	£9.50
Se dozor r mostate ngra nano mostam pona amin'ny fi ocy	210



SL-E391F Finescale right hand small point



Commercial vehicles

009 Narrow Gauge Steam locos



391-028 Baldwin Class 10-12-D 4-6-0T "Hummy" in Ashover Railway black - weathered (Bac) £131.71



391-026 Baldwin Class	10-12-D 4-6-0T 590 in Welsh	
Highland Railway black	k (Bac) £123.21	
Railwa	av nublications	

O Gauge (1:43 Scale)

Steam locos 6126 Class 51xx 'Large Prairie' 2-6-2T 5158 in BR lined green late



£4.50 7S-007-001 Class 57xx 0-6-0PT pannier 5717 in BR Black£8 early emblem (Dap)



Visit

www.hattons.co.uk/preorder

for all forthcoming releases



6101 Class 61xx 'Large Prairie' 2-6-2T GWR lettering - as preserved (Hel) NE '2-6-2T 6106 in GWR green (Hel) NEW £594.15





6103 Class 61xx 'Large Prairie' 2-6-2T 6111 in BR uni green late crest (Hel) £594.15



6104 Class 61xx 'Large Pra green late crest (Hel) NEW 2-6-2T 6132 in BR lin



6102 Class 61xx 'Large Prairie' 2-6-2T 6144 in BR black early emblem (HeI) NEW £594.15 6121 Class 61xx 'Large Prairie' 2-6-2T in BR black early emblem-unumbeed HeI0 NEW £594.15 Prairie' 2-6-2T in BR unlined green late



7S-007-005 Class 8750 0-6-0PT pannier 3716 in BR Black late crest (Dap) . £199.75
75-007-0055 Class 8750 0-6-0PT pannier 3716 in BR Black late crest DCC count (filed (Dan)



7S-007-003 Class 8750 0-6-0PT pannier 9659 in GWR 75-007-003 Class 8750 0-6-071 pannier 9659 in GWN green (Dap) . £199.75 75-007-003\$ Class 8750 0-6-071 pannier 9659 GWR green - DCC sound fitted (Dap). . £357.60

75-007-003UD Class 8750 0-6-0PT pannier in GWR green - unn: £357.60



7S-010-016 Class A1 'Terrier' 0-6-0T 672 "Fenchurch" in LBSCR marsh brown (Dap) NEW £191.25 75-010-0160 Class A1 Tenior (-6-07 672 "Fenchurch" in LBSCR marsh brown - DCC fitted (Dap) NEW £212.50 75-010-016S Class A1 Tenior (-6-07 672 "Fenchurch" in LBSCR marsh



7S-010-014 Class A1 'Terrier' 0-6-0T 734 in LSWR green (Dap) NEW £191.25
75-010-0140 Class A1 Terrier 0-6-0T 734 LSWR green - DCC fitted (Dap) NEW



7S-010-013 Class A1 green (Dap) NEW . . £191.25



7S-010-012 Class A1X 'Terrier' 0-6-0T 32650 in BR lin 7S-010-012 Class A1X Terrier' 0-6-01 32550 in BR lined black early emblem (Dap) NEW. 2591.25
7S-010-0120 Class A1X Terrier' 0-6-01 32650 in BR lined black early emblem - DCC fitted (Dap) NEW . 2512.50
7S-010-0125 Class A1X Terrier' 0-6-01 32650 in BR lined black early emblem - DCC sound fitted (Dap) NEW . 340
7S-010-015 Class A1X Terrier' 0-6-01 in plain black (Dap) NEW . 2512.50
7S-010-0150 Class A1X Terrier' 0-6-01 plain black - DCC fitted (Dap) NEW . 2512.50
NEW . 2512.50
SS2 Class S3 1200 'Falcon' in BR Blue full yellow ends (HeI) (RRP £699) BARGAIN



7S-010-010 Class A1X 'Terrier' 0-6-0T W9 'Fishbourne' in Southern Railway green (Dap) Diesel locos



7D-008-011 Class 08 shunter 08173 in BR blue (without | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI) | 10-41 200xx VBA sliding door van in BR bauxite - late (HeI)





2012 Class 20 in BR blue full yellow ends; pre-TOPS style double arrows on the cabsides and 4-character headcodes (HeI) (RRP £599)BARGAIN...£360



2010 Class 20 in BR green small yellow panels and 4-character headcodes (HeI) (RRP £599)BARGAIN.



5288 Class 52 D1023 "Western Fusiler" in BR blue (Hel)



£509.15



5287 Class 52 D1039 "W yellow ends (Hel) NEW.



5290 Class 52 D1043 "Western Duke" in BR chron ue small vellow panels (Hel)



5286 Class 52 D1061 "Western Envoy" in BR maroon



5289 Class 52 D1067 "Western Druid" in BR blue €509.15





4955 Mk1 BG full brake in BR blue Newspapers branding (HeI) (RRP £325)







5151 Bogie flat IWB Cargowaggon 4647026 in silver and blue - weathered (HeI) (RRP £189)BARGAIN.....£1



7F-048-001 HAA MGR coal hopper 350274 in Railfreight



7F-048-004 HAA MGR coal hopper 351351 in Railfro Production (Dap) NEW . £46.71
7F-048-003 HAA MGR coal hopper 353823 Railreight red cradle (Dap) . £46.71



7F-048-002 HAA MGR coal hopper 355203 in Railfreight red cradle (Dap) NEW. £46.71 7F-048-005 HBA MGR coal hopper 354317 Railfreight brown cradle (Dap) €46.7



er 354469 in Railfreight NEW£46.71



Track - Code 124 Bullhead Streamline

SL-700BH Box of 12 1 Yard O Gauge Flexible Nickel Silver Track (Bullhead Nickel Silver Rail) (Pec). sL-700BH Single (Pec)



SL-E792BH Left hand point bullhead rail and electrofrog (Pec). SL-E791BH Right hand

Cars

Any or Multiple Scales Analogue controllers





D Double/Twin track power cont Digital decoders

١	DCR-21PIN-Direct 21-pin 4-function 1.1Amp direct plug decoder back EMF (Hat). £15 DCR-21PIN-Direct Box of 5 (Hat) £68
1	EMF (Hat)
١	DCR-21PIN-Direct Box of 5 (Hat)
П	DCR-21PIN-Direct Box of 10 (Hat)
ı	DCR-21Pin-Direct-V2 21-pin 6-function 1.1Amp direct plug decoder back
п	EMF (Hat) NEW \$16.50
ı	X9659 4-pin DCC decoder for Sentinels and Peckett locos (Hor) £12
ı	DCR-6PIN-Direct 6-pin 2-function 1.1Amp direct plug decoder back
ı	EMF (Har). £17
ı	DCC23 6-pin 2-function 1A (2A peak) decoder (suitable for N gauge) (Gau) .523
١	and a burn or come or the band occorde from an a table of a found of



DCR-8PIN-Harness Box of 10 8-p 1.1Amp decoder back EMF (Hat).



R8115 TTS DCC Sound Decoder 8 pin plug - 'Mercha

Digital control accessory decoders

DCD-ADS-8SX 8-way accessory decoder for solenoid motors and individual CDUs (DCC). Digital controllers



EdSht 50210 ECoS Command Station DCC V2.1 controller full colour LCD touch screen & dual controllers - 6A output (ESU)



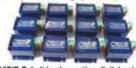
DCC02 Prodigy "Advance 2" starter DCC controller package (Gau).

Digital control accessories



DCD-AEC Cobalt Alpha Central Integrated 12 Way Digital Switch (DCC). £110 BPDCC39 Pack of three DCC autofrog polarity reversal switches - for electrofrog points (Gau). £13.50

Point motors



DCP-CB12DIP Cobalt ip slow-action digital point motor DCP-CBSS-2 Cobalt SS surface mounted point motors control PI-10E Paint Motor E-PI-10E Bag of 6 (Pec).... PM-1 Seep point motor accor



PL-11 Side/surface mounted point motor (Pec) £8





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N16770 Fork Lift Truck with Figure Only £12.95







N14203 Industrial Shelves (6)

N14216 Loose Planks (50) Only £8:00

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You can use all of these products to create a Goods Yard/Timber Yard scene, or use them individually around your layout to add detail to different areas. The piles of planks could be placed next to a construction site, and the Fork Lift and Warehousemen figures can be added to the rear of a large store. The Tool Shed/Workshop is ideal for use as a lineside but by the railway.

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GAUGEMASTER Spotlight **SEEP Point Motors**



SEEP GMC-PM10 Classic Solenoid Point Motor



- Reversible fitting direct to point, or under baseboard.
- Positive throw action with less bounce.
- Low voltage, energy efficient operation (16-24v AC or DC).
- Complete with mounting screws and extension pin.
- In-built terminal block, no soldering.
- OO, N and O Scale compatible.
- Precision-built with high tolerance levels.
- Value Packs of 5 available.
- Digital version available, that can be powered by either DC or DCC power sources.



The in-built terminal block means that installing the PM10 is a breeze, with no soldering required. The motor can be fitted either directly to the point, or under the

The GMC-PM10 Classic Solenoid Point Motor has been created to work with all leading brands of track in the United Kingdom. Designed with easy installation in mind, it has a built-in reversible mounting plate (with adjustment slots and holes), robust plated metalwork frame and fibreglass circuit boards for longer life.

The PM10s magnetic coils are high-efficiency for reliable operation, needing less current than other brands. The PM10 also has easy to use solder-free screw terminals. We have included mounting screws and a throw-bar extension for each motor for easy, simple installation. We even supply a handy screwdriver with the Value Pack, for use with the solderless terminals.

The Digital version (GMC-PM10D) comes complete with an accessory decoder and harness, with the same features and flexibility as the Class version. It has built-in connections for manual switch operation, as well as LEDs for your mimic panel for position indicators. All terminals are screw



SEEP GMC-PM20 Surface Mounted Point Motor



- 'Plug and Play' installation with reversable 3-Way connector.
- Fits parallel to point work tie-bar linkage drops over tiebar pin.
- Strong metal body shell construction.
- Complete with mounting screws and pre-terminated
- Low voltage, energy efficient operation (16-24v AC or DC).
- OO, N and O Scale compatible.
- Value Packs of 5 available.
- Digital version available, that can be powered by either DC or DCC power sources.

Designed with easy installation in mind, the GMC-PM20 Surface Mounted Point Motor is placed parallel to your point-work and operates equally well orientated either way. PM20 works well with all popular modelling scales. and with the leading brands of track in the UK.

The magnetic coils are high-efficiency for reliable operation, needing much less current than most other brands. The GMC-PM20 also has a plug-in harness that is very easy to use. Mounting screws are included.

GMC-PM20 has built-in connections for manual switch operation, as well as LEDs for your mimic panel for position indicators. All terminals are screw

Installation is simplified with three pin plug socket on the end of the point motor.

Simply plug in the pre-terminated harness and connect the wires to your power source.



£14.50



GMC-PM50 Connection Boxes (3)

Ever find you've cut your run of wire too short or run out before you get to the switch? These connectors will help. They even come with screws to fix them on.



GM09RB Red/Black Twinned

10m (14 x 0.15mm)

10m of Red/Black twinned wire. Ideal for model railway use and when trying to keep wiring tidy.





GMC-PM51 Point Motor Wire (Red/Green/Black) 10m Tripled (14×0.15)

This is a useful 10m reel of tripled wire: with red, green, and black wires together. Easier, tidier wiring for point motors.



for Point Motor Fitting

Great for drilling holes in your baseboard if you are fitting your motors directly to the track.

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GM612 45mm Hole Saw & Arbor GMC-PM52 Point Motor Accessory Pack Contains 5 spare extension pins and collars, 20 attachement screws, screwdriver, and 5 ballast stickers.

> This is a useful pack for anyone using our GMC-M10/PM10D Point Motors.

It contains extra extension pins and collars, screws, and a screwdriver which fits the terminal block on the PM-10, as well as ballast stickers to cover the hole in the baseboard.

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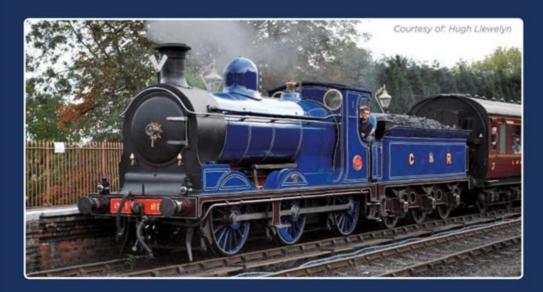
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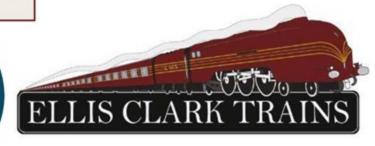
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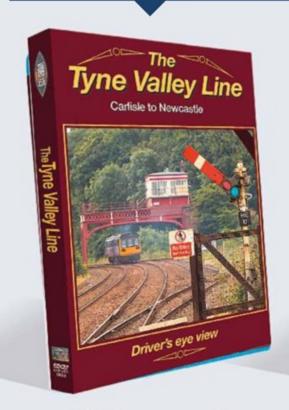


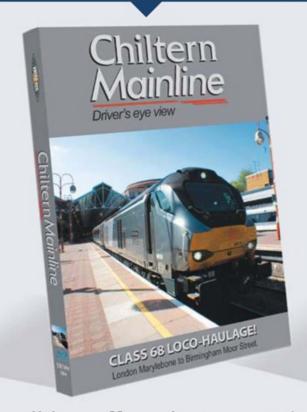
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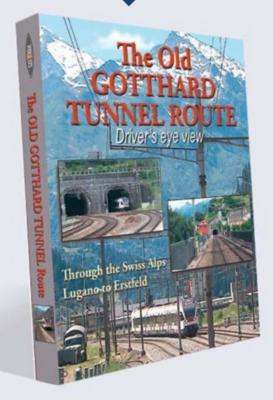
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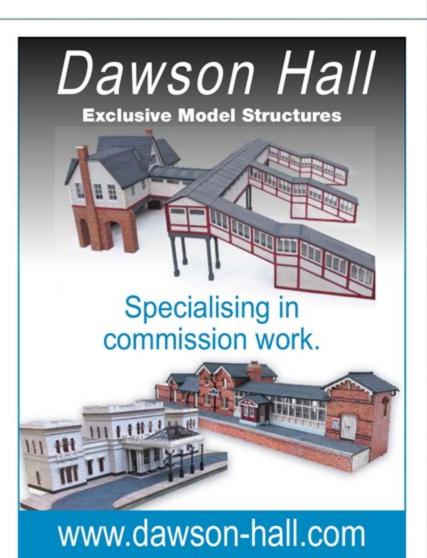
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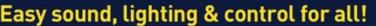
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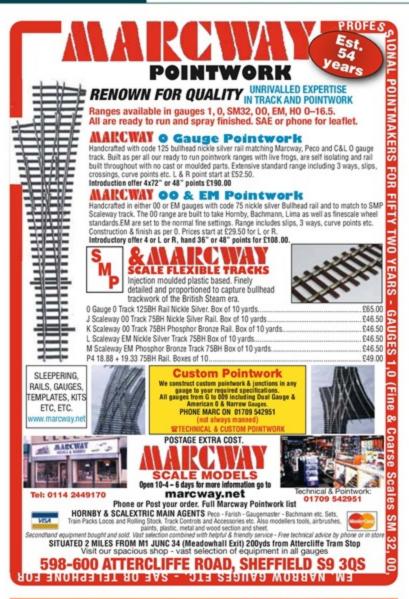
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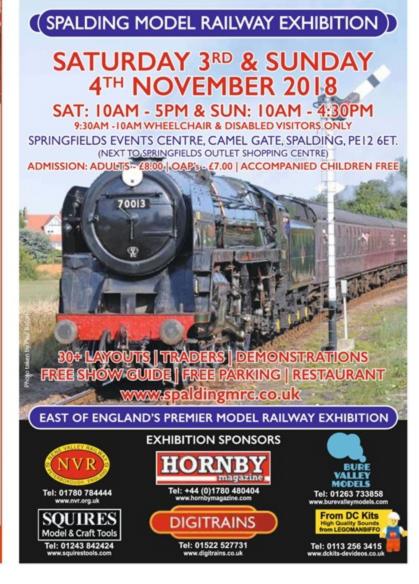
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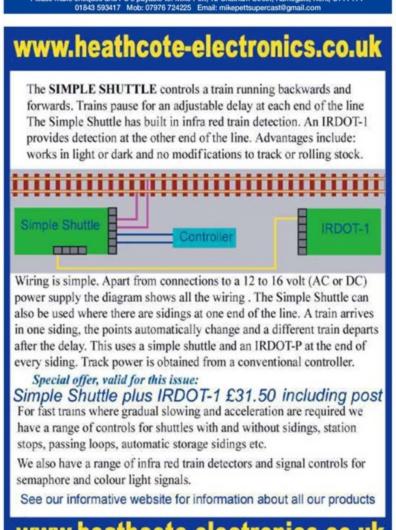
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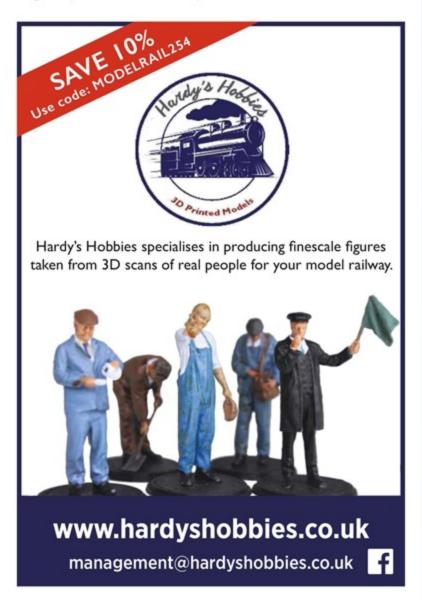




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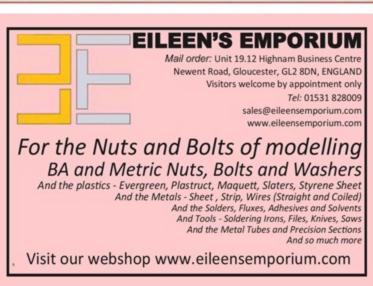


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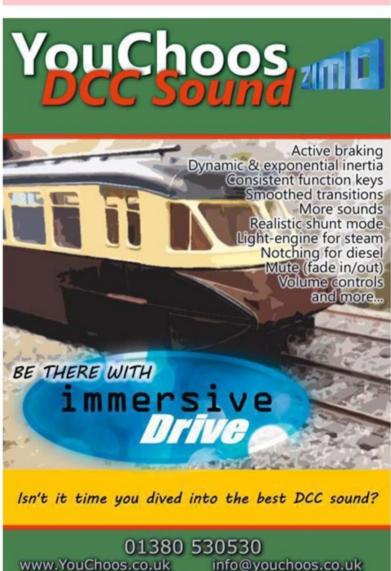
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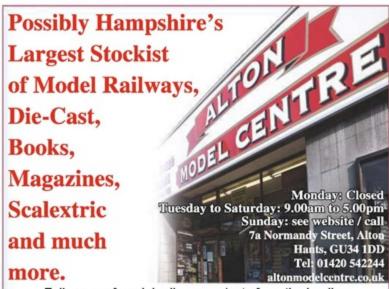
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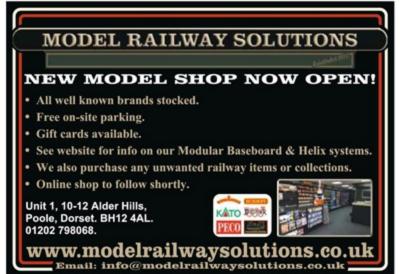
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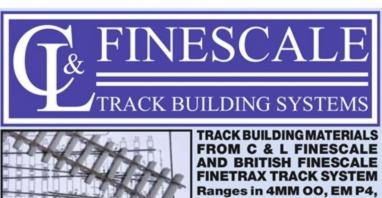
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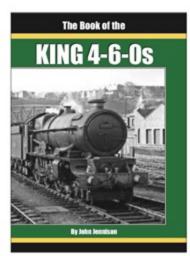
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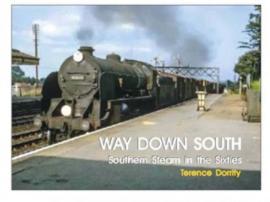
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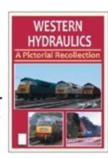
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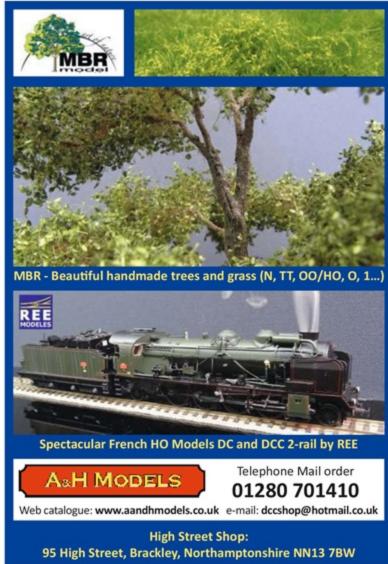
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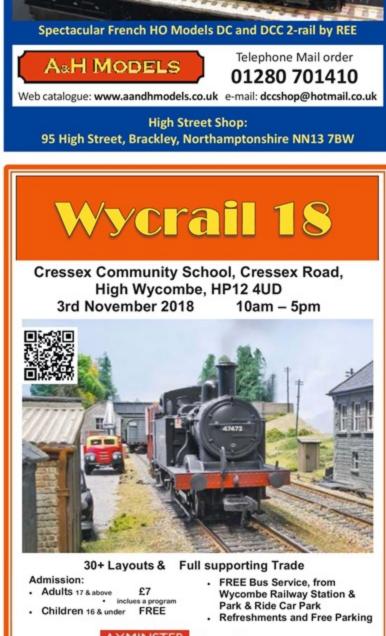
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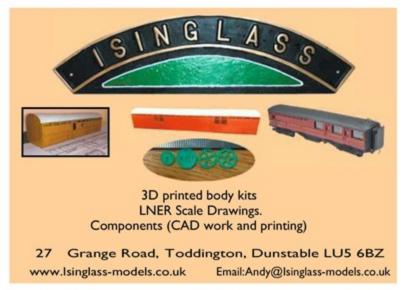
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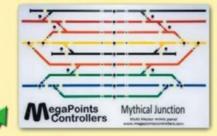
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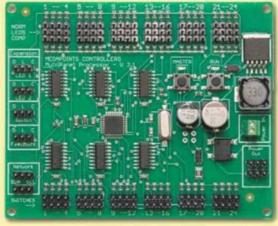
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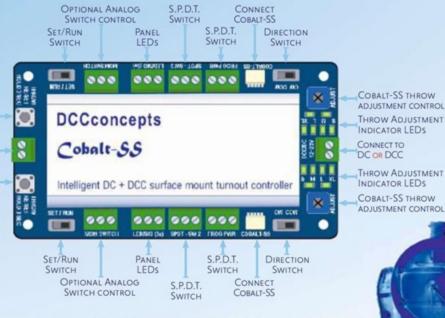
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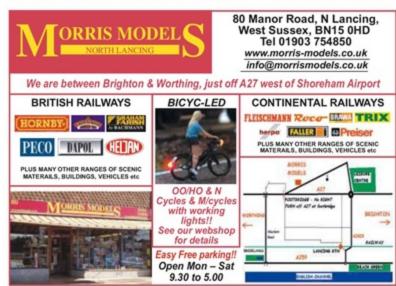


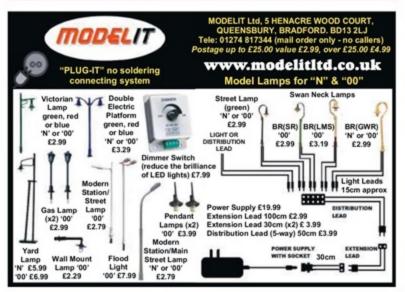
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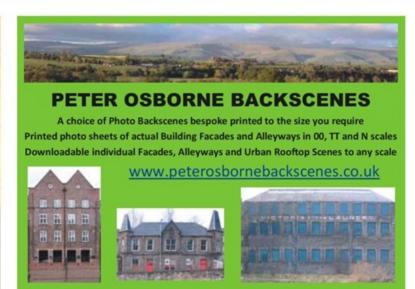
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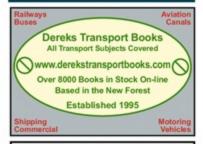
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Proposed by: Trevor Moss, by e-mail

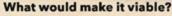
What is it?

The electrification of the West Coast Main Line required not only a new generation of electric locomotives for express and long-distance freight work but also a new generation of Electric Multiple Units (EMU) to take on suburban passenger duties. Wolverton Works built 45 four-car 'AM4' sets, with the first being delivered in 1960.

They might have looked like typical Mk 1-based EMUs from the side - small windows flanking doors - but they had a stylish new nose, rather than the flat fronts of, say, their Southern Region counterparts. The nose was a result of the BR styling panel and it found its way onto other EMUs.

Becoming Class 304 on TOPS, these EMUs were primarily used around Greater Manchester, Liverpool and Crewe, and on Birmingham-Rugby-Northampton duties. They occasionally visited London Euston and ventured as far north as Preston, but they did get used on the Eastern Region's Liverpool Street-Shenfield route while its regular units were being rebuilt.

Members of the class which, in their later years, became known as 'Dinosaurs', were not withdrawn until 1996.



The '304' shared the same underframe and a good proportion of body panels with the Class 305 and 308 AC EMUs and the Class 504 DC EMUs, thus spawning a new family of EMUs. They were unusual in that they received green with yellow lining livery. The '304s' also received blue and blue/grey, and even Regional Railways liveries.

Can I see a real one?

A tragic tale: 304021 was preserved in 1998 but, having suffered from vandalism and a lack of support, it was scrapped in 2000.

Have your say

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Some locomotives have rather complicated histories, with lots of variants, different numbers and suchlike to turn a comparatively simple story into a complex one. Left confused by the tale of the

'61XX', the subject of our star review (p86) this issue? Then be baffled no more, as we delve into the world of the GWR 'Large Prairie' to set the record straight.

'31XX/51XX'

The first 'Large Prairie' was No. 99, built in 1903. It was followed by Nos. 3111-49, built in three batches between 1905 and 1906. They featured numerous improvements - a 200lb/sq in boiler along with increased coal and water capacity. No. 99 became No. 3100 and was

finally brought into line with the rest of the class in 1929, when it was renumbered again, this time becoming No. 5100. The whole class was renumbered too, becoming 5111-5149.

The last '31XX/51XX', No. 5148, was withdrawn in 1959.



M. DART/COLOUR RAIL

'3150'

The next 'Large Prairie' in the sequence, No. 3150, was built with a Standard No. 4 boiler - the same as the one fitted to Churchward 2-8-0Ts and 'City' 4-4-0s - in 1906. In all other respects, it was identical to the preceding locomotives, even retaining the 5ft 8in diameter driving wheels. A further 40 (Nos. 3151-3190)

were built in 1907/08, with larger cylinders (181/2 in by 30 in). The class was used for banking, which required bracing struts from bufferbeam to smokebox to help beef up the front end. This feature appeared on all GWR locomotives with leading pony trucks.

The last '3150' withdrawn was No. 3170 in 1958.

'5101'

Collett introduced an improved '31XX/51XX' in 1929. It was pretty much identical to the Churchward design but with modern fittings, outside steampipes and curved frames. This became the standard 'Large Prairie' and building continued until 1949, with BR completing the final examples. The first ten filled the

gap in the '31XX/51XX' numbering sequence (Nos. 5101-5110), with subsequent locomotives numbered as Nos. 5150-5199, and 4100-4179.

The final two, Nos. 4113 and 4161, were withdrawn in November 1965, although No. 4176 lasted as a stationary boiler until 1967. Eight survive in preservation.







'61XX'

The subject of this issue's main review. The GWR built 70 in 1931-1935 in order to accelerate timings on suburban and Thames Valley services. They were visually identical to the '5101' but had a boiler pressed to 225lb/sq in. The last 15 were withdrawn in December 1965 and one, No. 6106, survives.



'81XX'

Expert at locomotive rebuilding, the GWR took 'Large Prairie' No. 5100 (formerly No. 3100 and No. 99) in 1938 and rebuilt it with a 225lb/sq in boiler and 5ft 3in diameter driving wheels. It gained its fourth number, 8100. Nine more - '31XX/51XX' (Nos. 5123, 5118, 5145, 5124, 5126, 5120, 5116, 5133, 5115) were rebuilt in 1938/39 as Nos. 8101-8109.

The Second World War curtailed the rebuilding programme. No. 8109 was not withdrawn until June 1965.



'31XX'

This is where the story gets confusing, for the '31XX' designation was dusted off in 1938 for '3150s' rebuilt with 5ft 3in diameter wheels. They retained the Standard No. 4 boiler but received new front ends with outside steampipes and curved frames. The rebuilding programme was curtailed by the Second World War. Only five were converted (Nos. 3173, 3156, 3181, 3155, 3179) to become Nos. 3100-3104. The last was withdrawn in 1960.

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