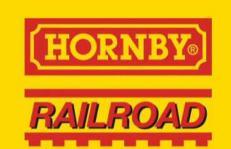


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The Hornby Railroad range provides a perfect entry into the exciting world of 00 gauge Hornby railway modelling. Carefully designed to be more robust, yet maintaining the attractive detailing and suitable liveries one would expect, the Hornby Railroad range is ideal for both the younger enthusiast and experienced modeller alike.



**R3060** British Railways, Peppercorn A1 Class, 4-6-2, 60103 'Tornado' - Era 11



'County of Devon' - Era 3

**R3494** BR, Class 5MT 'Black Five', 4-6-0, 45025 - Fra 5



**R3586** BR, V 'Schools' Class, 4-4-0, 30935 'Sevenoaks' - Era 4



R3587 LMS, Class 3F 'Jinty', 0-6-0T, 7109 - Era 3



**R3588** LNER, B17 Class, 4-6-0, 2864 'Liverpool' - Era 3



R3585 BR, Class 90, Bo-Bo, 90135 - Era 8



R3590 BR, Class 55, Co-Co, 9010 'The King's Own Scottish Borderer' - Era 5



R3591 BR, Class 73, Bo-Bo, E6002 - Era 5



R4353 BR, Mk. I Corridor Composite Coach - Era 4



R4525 GWR, Restaurant Coach - Era 3



R4526 GWR, Night Mail Coach (Operating) - Era 3



R4622 BR Intercity, Mk.2 Second Open Coach - Era 7



R4625 BR, Mk.I Parcels Coach - Era 5



R4626 BR, Mk. I Parcels Coach - Era 4



R4627 BR, Mk. I Tourist Second Open Coach - Era 5



R4628 BR, Mk. I Tourist Second Open Coach - Era 4



R4629 BR, Mk. I Tourist Second Open Coach - Era 5



R4630 BR, Mk. I Tourist Second Open Coach - Era 4



R4812 BR, Mk.I Corridor Composite Coach - Era 4



R4814 BR, Mk.1 Corridor Brake Second Coach - Era 4

## Welcome



## MODEL RAIL

#### brought to you by



Richard Foster
With the ground too
hard to dig, Richard
plucked up the courage
to start making 'Gedney
moveable.



**George Dent**The workshop became intolerable in the heat for George, but new friend Percy the cat

found it most toasty!



**Chris Leigh** 

Chris visited the shed to see how the weather has affected his 'O' gauge 'Railway Children'. Can it be salvaged?



**Chris Gadsby** 

Chris' local pool reaches 32°C in the heat - but he can't take a dip because he's too busy coaching others!



**Chris Nevard** 

Our ace snapper is building a name for himself on the folk music circuit. Is there no end to his talents?



**Peter Marriott** 

Peter is our jet-setting scenic guru. Knows what products are available and how to get the very best from them.



**Dave Lowery** 

Professional modelmaker Dave works on top secret projects for train builders and model manufacturers.



Paul A. Lunn

Paul is full of ideas for innovative and exciting layout designs with almost endless possibilities.



Ben Ando

Ben is a seriously talented modeller and 'N' gauge expert. He's also started making his own RTR models.

**Get in touch:** E-mail the magazine at *modelrail@bauermedia.co.uk* or call 01733 468000



If there was one way you could dispel the 'anorak' image of railway enthusiasts, it would be to turn the story of the Master Neverers Association into a film or TV series. This summer's impending 50th commemorations of the end of steam will bring the story of the MNA to mind, especially as it plays a key role

on Graham Nicholas' superb 'OO' gauge take on Shap (see page 22).

The 1960s youth revolution even got into railway photography. The post-war generation of photographers shunned the traditional front three-quarter railway photograph. They used light to create drama. Their work could even be described as 'pop art'. This art movement, made popular by Andy Warhol, used everyday items to create works of art. For the MNA, trees, cars, people – even hosepipes – often dominated the scene, with the railway having almost secondary importance. But their work portrayed the railway in the context of everyday life.

It's the tales of adventure that make the MNA so fascinating, especially for a child of the '80s like myself. They cleaned locomotives and stayed up late, drinking. Gerry Dixon's Ford Zephyr getting stuck on Morecambe sands is akin to the legend of Keith Moon driving a Rolls-Royce into a swimming pool. Paul Riley, the MNA's unofficial leader, lived fast and died young.

We may mourn the end of steam in 1968, but without it we wouldn't have these stunning images to enjoy.

**Richard Foster Editor** 

#### Subscribe now and get two years of *Model Rail* for the price of one!

Choose from print, digital or a combo deal and get *Model Rail* for less. See p20.

#### Life's better with Model Rail

Here's why: Starting as a supplement in RAIL magazine, Model Rail went 'standalone' in 1997. Every issue, we bring you easy-to-follow modelling projects that you can complete without breaking the bank, inspirational photographs of the best model railways and thorough, unbiased reviews so you can make the most informed choices when spending your money.

Don't forget our own range of models: see pages 14 & 106.

#### From the archives MR121, Aug '08

It's all about bridges this month as Peter Marriot, Ben Jones and Chris Leigh show you how to build the one that's right for you. Flavio de Rosa offers top advice on building your first wagon kit, and George Dent creates end-of-steam '8Fs' and 'Britannias'.

Star review: A quiet month - Dapol's 4w 'rec tank' Masterclass: BR's 'Fifteen Guinea Special'



3

www.model-rail.co.uk



Cover: Graham Nicholas' 'Shap Wells'. CHRIS NEVARD

48

## Opening the box

Latest releases
Heljan unveils its Class 25/3 plan, and
we give you a sneak peek at decorated 'J70s'.

17 According to Chris...
Chris recalls some of his favourite childhood memories - and models.

Modelling Lives
A lack of space led Emily Martin to embrace the potential of 'Z' gauge.

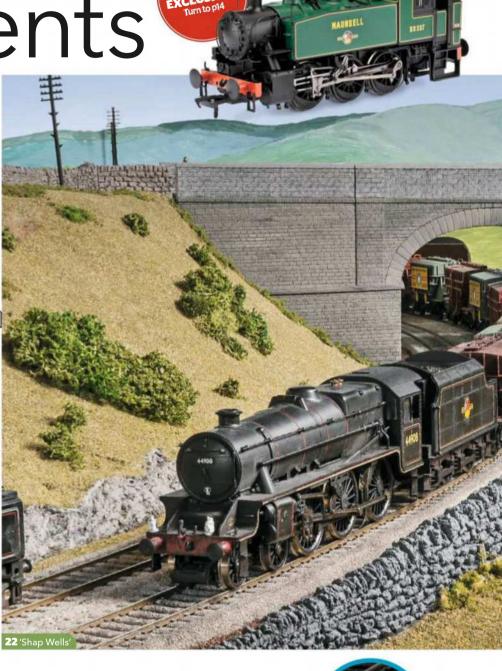


### **Features**

End of steam eulogy
'Shap Wells' is a tribute to the last
great steam show in Britain.

**Capital connection**'Model what you know' was the approach taken by train driver Sean Healy.

Dramatic lines
Nature has prepared some stunning
backscenes for you to copy. Here's how.





## **SUBSCRIBE**

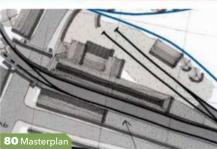
Save money with the latest reader offer

see p20

## **Looking for a previous article?** Search the online index at:

www.ukmodelshops.co.uk/modelrail





## Workbench

Thatch a cottage Chris Leigh works wonders with a Dapol plastic cottage kit.

**Build a card restaurant** Peter Marriott continues his quest for urban realism.

**Upgrade RTR wagons** David Spencer offers some ideas for customising Oxford's six-plank opens.

**Detail Dapol's '121'** 48 What's the best way to add your own destinations to an RTR railcar?

Stanier's 'Black Fives' 'Masterclass' returns, focusing on William Stanier's super '5MT' 4-6-0.



## Regulars

'USA' of the month Another month, another exclusive 'USA' model to consider. Order yours today.

Subscribe to Model Rail 20 Turn to page 20 for this month's special offer.

**Know Your Stuff** Our experts answer your modelling queries and offer dozens of top tips.

The Club Room The section of the magazine that's all about you. Includes Exhibition Diary.

**Model Rail Offers** Order your Sentinel or 'J70', or choose from the rest of our exclusive offers.

**Next Issue** A sneak peek at what's in store for the next exciting issue of Model Rail.

**Present your case** Want to voice your opinion on potential new models? Do it here!

**Backscene** This month's miscellaneous meanderings from the Model Rail team.













## Opening the box

The latest happenings from the world of model railways



## The Big Picture

Here's an exclusive look at the first decorated samples of our ready-to-run 'OO' gauge LNER 'J70' 0-6-0T. Both ourselves and Rapido Trains' design team have been through these samples

with a fine-toothed comb and some corrections are necessary (such as the silver buffers and valve gear!). Decorated samples of other liveries are due imminently - keep an eye on www.facebook.com/modelrail

Please note that the bell will be painted roof grey because the factory cannot paint the mounting frame separately, due to the delicate nature of the



part. We felt it was better for you to choose your favourite 'brass' colour if you wanted to paint it, rather than try to match the shade of roof grey.
Photography: Chris Nevard



## Workbench

## skills you can master this issue

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- Work with card
- h card p42
- Modify RTR wagons

Clean paintbrushes

p44 p58

p38

- Weather a steam locomotive
- p76

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CLASS 25/3 IN '00' FROM HELJAN



eljan is to produce a 'OO' gauge Class 25/3. It will use its research and development material already collated for its forthcoming 'O' gauge model. Class 25/3s numbers D5238-99 and D7500-D7677 - were built by

Derby works and Bever Peacock

between 1963 and 1967, and featured a revised nose without end gangway doors.

The model will feature a high-performance chassis with all-wheel drive, lights, a 21-pin DCC decoder and provision for sound. It is estimated to arrive early in 2019 but prices have yet to be confirmed.





#### What's planned?

- ◆ 2530: D7645, BR green, warning panels
- ◆ 2531: D5244, BR green, warning panels, weathered
- ♦ 2532: D7550, BR green, yellow ends
- ◆ 2533: D7661, BR blue, warning panels
- ◆ 2534: D7667, BR blue, yellow ends
- ◆ 2535: 25252, BR blue, yellow ends
- 2536: 25155, BR blue, yellow ends, weathered
- ◆ 2537: 25093, BR blue
- ◆ 2538: 25912 Tamworth Castle, blue with silver roof
- ♦ 2539: D7672 Tamworth Castle, 1990s BR green
- ◆ 2540: ADB97250 'ETHEL 1', BR blue/grey

◆ 2541: ADB97252 'ETHEL 3', InterCity grey

Price? TBC

When's it due? Early 2019

What stage is it at? Computer design

Where can I find out more?

www.facebook.com/heljanas



## **BOUNDARY BITS**

Scalemodelscenery's range of laser-cut timber detailing components has expanded with new park railings in 'N' and 'OO' (LX102) plus some 'OO' gauge 6ft fence panels (LX155). The latter are joined by complementary moulded concrete fence posts (AX047). Also new from Scalemodelscenery are some

pre-cut, self-adhesive yellow warning stripes and 'Mind the Gap' signs for 'OO' gauge platforms (DC022).

**Price:** LX102 from £4.99; LX155 £3.50; AX047 £2.50; DC022 £4.95

**Availability:** Scalemodelscenery **Tel:** 01530 456952 **Web:** www.scalemodelscenery.co.uk







### News in brief

#### **'HYMEK' ENCORE**

OO GAUGE

Heljan is to produce another batch of its 'OO' gauge 'Hymeks' for late 2018. Five liveries are planned:

- ♦ 3526: D7015, BR green
- ♦ 3527: D7088, BR green
- ♦ 3528: D7004, BR early blue
- ♦ 3529: D7001, BR blue,

yellow ends

◆ 3530: 35017 Williton,

BR 'Dutch'

**Price:** (rrp) £129.95 **Availability:** Heljan stockists

## NEW 'Ps' FROM HATTON'S



Hatton's has produced four new 'OO' gauge SECR 'P' 0-6-0Ts: Nos. 5027 and 5753 in ROD green, No. 27 in SECR lined green and No. 31556 in BR black with early emblem.

Price: £99.00 Availability: Hatton's Tel: 01517 333655 Web: www.hattons.co.uk

#### **SCATTER BRAINS**

You don't have to neglect the area under your miniature trees, thanks to this new forest floor scatter from Gaugemaster.

Product code: GM179

Price: £3.95

Availability: Gaugemaster Tel: 01903 884488 Web: www.gaugemaster.com



### **BOGIE ON DOWN**



Connoisseur Models has unveiled four new bogie packs:

- ◆ BR Plate-Back, as used on 'Bogie Bolsters' and 'Boplates'.
- ◆ BR Plate-Back with roller bearings, developed in the late 1950s.
- ◆ GWR Standard Plate-Back bogie, introduced circa 1913.
- Davis & Lloyd Ridemaster cast secondary suspension bogie, used extensively by BR from 1960 onwards.

Price: £16.00 each Availability:

Connoisseur

Models, 1 Newton Cottages, nr Weobley, Herefordshire HR4 8QX

Web: www. jimmcgeown.com



## **STAY SHARP**

Do you have an airbrush with a bent fluid needle that you can no longer use? Well, thanks to the new SharpenAir needle repair system you can return your damaged airbrush to ex-works condition. There are three SharpenAir systems available, to cater for specific manufacturers. The system uses diamond grit-coated sharpening stones, and replacement stones are also available.

Price: £49.00 Availability: The Airbrush Company Tel: 01903 767800 Web: www.airbrushes.com



## **REVEALED: 57ft Mk 1s**

Ellis Clark Trains has unveiled the first test sample of its non-gangwayed Mk 1s from Darstaed. The new models complement the 64ft Mk 1s released earlier in the year (MR245). Six types will be produced - Composite. Composite with Lavatory, Brake Second, Open Second. Second and Second with Lavatory - in maroon, crimson and blue liveries.

The new Mk 1s are of

a similarly high quality to the 64ft models, comprising metal and plastic construction, sprung buffers and detailed interiors with lights, and are capable of running on Peco second radius curves. The test sample has revealed some minor modifications that will need attention.

RRP is £169.00 each and they're due to arrive in stock in late 2018. See www. ellisclarktrains.com for more.







## **SMALL WONDER**

DCC specialist ZIMO has produced a new sound decoder for the smallest of spaces. The MX659 is a Next18 decoder that measures just 20mm by 9.5mm by 3mm and will fit inside the smallest 'N' and 'OO9' gauge models, including Bachmann's WDLR 4-6-0PT. It complements ZIMO's I S12x8x8 micro cube 8 ohm speaker, RRP is £99.00.

ZIMO has also introduced a new pricing structure. Its compact eight-pin and 21-pin sound decoders will now cost just £99.00. The launch of its new 21-pin MX638D economy decoder now means that all of the common connections types are available for £20. A full list of approved ZIMO dealers can be found at www.zimouk.co.uk

## **VAN KITS**

The former Martin Finney LSWR 18ft low-roofed van is available once again from Brassmasters. Two wheelbase lengths are available - 10ft 6in and 11ft - to cover five different diagrams. The kits comprise etched brass and whitemetal parts.

Price: £27.50 Availability: Brassmasters, PO Box 1137, Sutton Coldfield B76 1FU Web: www. brassmasters.co.uk



## Incoming Updates on exciting new ready-to-run model projects

## BACHMANN CLASS 158 DMU Price? £259.95-£359.95

What stage is it at?

Engineering prototype

First announced? May 2012

Where can I find out more? www.bachmann.co.uk





#### **GRAHAM FARISH CLASS 70** (MODIFIED INTAKE)

Price? £149.95

What stage is it at?

Engineering prototype

First announced? May 2015

Where can I find out more?

www.bachmann.co.uk



### OO OXFORD RAIL SCOTRAIL Mk 3s

Price? £34.95

What stage is it at? Decorated samples

First announced? March 2016

Where can I find out more? www.oxfordrail.com



## Rolling stock releases

The next locomotives and rolling stock arriving soon



TRACTOR' FACTOR

Trains4U has commissioned this DB Schenker Class 37 from Bachmann. 37419 was only one of two '37s' to receive the red livery (the other was 37670). **Product code:** 32-381L **Price:** £159.95 **Availability:** 

Trains4U Tel: 01733 895989 Web: www.trains4u.com

OO GOLDEN OLDIE

dedition Class 31 from Hornby: D5579 in experimental golden ochre. Limited to 350 pieces. **Product code:** R3674 **Price:** £169.99 **Availability:** Kernow Model Rail Centre **Tel:** 01209 714099 **Web:** www.kernowmodelrailcentre.com



○○ ...PORT WAGONS

To complement its PLA 'Janus' 0-6-0DE, Golden Valley Hobbies has commissioned a triple-pack of Oxford Diecast seven-plank opens in PLA brown livery. **Product code:** GV6015

**Price:** £29.99 **Availability:** Golden Valley Hobbies **Tel:** 01981 241237 **Web:** www.goldenvalleyhobbies.com

OO PORT SHUNTER...

Golden Valley Hobbies has produced another version of its YEC 'Janus' 0-6-0DE. Produced by Oxford Diecast, the locomotive is finished in Port of London Authority blue livery as number 201.

**Product code:** GV2015XS **Price:** £99.95 **Availability:** Golden Valley Hobbies

Tel: 01981 241237 Web: www.goldenvalleyhobbies.com



## **WIRELESSLY ANALOGUE**

blueRailways has tweaked its wireless analogue control system. This system uses a wireless receiver that also supplies 12V DC track power and a wireless controller to control the trains. The Model

720 controller has been modified so that Start Voltage, Acceleration and Deceleration values can now be sent to the receivers without the use of

a smartphone or tablet. **Price:** £39.50 (Model 522 receiver); £44.50 (Model 720 wireless controller) **Availability:** blueRailways, 15 Cypress Close, Taverham, Norwich NR8 6QG





### **PEOPLE POWER**

Web: www.bluerailways.co.uk

Got lots of model people to paint? Then you need this new set from LifeColor. 'Quick Flesh Shadowing' features LifeColor's new adjustable Green Chemistry pigments technology, which allows you to obtain light and shading effects in every scale. The pack contains five pigments (available separately) and a removing solution.

Price: £9.99 Availability: The Airbrush Company Tel: 01903 767800

Web: www.airbrushes.com

## **WAGONS RULE THE WAVES**



The Medway Queen Preservation Society has commissioned limited runs of 'OO' and 'N' gauge seven-plank open wagons from Dapol to help raise funds towards the restoration of PS *Medway Queen*. All wagons carry fictitious 'New Medway S.P. Co. Engineers' Dept.' lettering. 'N' gauge wagons are available in red and blue; 'OO' gauge wagons are green or grey.

**Price:** £15.05 ('N'); £16.05 ('OO')

**Availability:** MQPS Reading Support Group, 2 Drury Close, Hook, Wootton Bassett SN4 8EL

Web: www.medwayqueen.co.uk/reading-group-sales.html



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## Opening the box

## **GIVE IT A TUG**

New from Kibri is this tugboat kit. It measures 182mm by 65mm

Product code: 38520

Price: £21.77

**Availability:** Golden Valley Hobbies **Tel:** 01981 241237

Web: www.

goldenvalleyhobbies.com



## FENCE PACK Got a GWR/WR station the

Got a GWR/WR station that needs some fencing? Gaugemaster now offers packs of plastic spear fencing that will be ideal.

Product code: GM429

**Price:** £3.45

Availability: Gaugemaster

**Tel:** 01903 884488

Web: www.gaugemaster.com

## **MINI MAINTENANCE**

Gaugemaster's range of tools and modelling equipment has expanded recently with 1.2mm tin/lead solder (GM663),



a model railway maintenance set that comprises glass fibre brush, lubricant, tweezers and jewellers' screwdrivers (GM590) and handy-hold tool, complete with magnifier and soldering iron holder (GM658).

Price: GM663 £3.95; GM590 £12.95;

GM658 £21.95

Availability: Gaugemaster Tel: 01903 884488

Web: www. gaugemaster.com

## FORDHAMPTON RANGE EXPANDS

Gaugemaster's Fordhampton plastic kit range has two new additions: a low, twin-arch bridge (GM414) and a children's adventure playground, complete with swings and wooden play train (GM416). Also making a return in Gaugemaster packaging is the erstwhile Pola plastic kit of Mortimer station (GM430).

**Price:** GM414 £13.50; GM416 £12.95; GM430 £21.75

Availability: Gaugemaster Tel: 01903 884488 Web: www.gaugemaster.com



## CATENARY WOOD

Scalemodelscenery has produced modern-style overhead catenary kits... in laser-cut wood. Two portal styles are offered - lattice girder and castellated beam - along with complementary masts.

Product code: LX050 A-F Price: From £12.95

Availability: Scalemodelscenery Tel: 01530 456952 Web: www. scalemodelscenery.co.uk



## MESHING ABOUT

Gaugemaster has introduced a fine aluminium wire mesh (38in by 29in) that can be bent and moulded over formers to make a foundation for scenery. **Product code:** GM189

Price: £18.50

Availability: Gaugemaster

**Tel:** 01903 884488

Web: www.gaugemaster.com

## **CLEAR CUT**

Scalescenes can now offer glazing for its 'OO' and 'N' gauge downloadable card kits. The glazing is printed on 0.1mm 100gsm clear film. A cutting template is also available. Please be aware that Scaleglaze is posted from Australia, so allow ten days for delivery.

Price: Start from £2.50

Availability: Scalescenes Web: www.scalescenes.com





## **FROG SWITCH**

Gaugemaster's Autofrog, a neat device that automatically switches the polarity on live frog points, is now available as a triple pack.

Product code: BPDCC80

**Price:** £15.95 **Availability:** Gaugemaster

**Tel:** 01903 884488

Web: www.gaugemaster.com



### **KEEP IT WHEEL**

Peter's Spares has commissioned three sets of blackened metal wheels to replace plastic or metal wheelsets on older models. The range comprises 12.6mm diameter three-hole and 12.6mm eightspokes and a 14.1mm plain disc. The sets can be adjusted to suit 'EM' gauge.

Price: £3.00 each

Availability: Peter's Spares Tel: 01642 909794

Time I time

Web: www.petersspares.com

## WHERE THE TRACTION'S AT

Peter's Spares has commissioned three new types of traction tyre for old Lima and Hornby models. PS41 are small Lima tyres, PS42 are large Lima tyres, and PS80 are replacements for Hornby small traction tyres. Also available are replacement Hornby carbon brushes and springs (PS66).

Price: PS66 £2.99; PS41 £5.99; PS42 £5.99; PS80 £8.99

Availability: Peter's Spares Tel: 01642 909794

Web: www.petersspares.com



## **GO FIGURE**

Gaugemaster's Kestrel 'N' gauge brand has launched nine new packs of figures. Eight, which range from people relaxing in a park to homeless people and bricklayers, are ready-painted (GMKD70-76) while the ninth features 72 unpainted figures (GMKD69).

Price: GMKD70-76 £2.95;

GMKD69 £4.95

Availability: Gaugemaster Tel: 01903 884488

Web: www.gaugemaster.com

## **GARDEN VARIETY**



This new pack of figures from Noch contains six gardeners plus some baskets of produce.

Product code: 15613

Price: £12.00 Availability: Gaugemaster Tel: 01903 884488

Web: www.gaugemaster.com



## **LINESIDE AND LOUD**

You can add some life to your modern image 'N' gauge layout with these high-vis jacket-wearing shunting staff.

**Product code: 36275** Price: £12.00

Availability: Gaugemaster

Tel: 01903 884488

Web: www.gaugemaster.com



## PARK LIFE QQ

## **TIME TO SHINE**



Every railway station needs a clock but you can bring extra life to yours with this new one from Gaugemaster that includes an illuminated face.

Product code: GMKD60

**Price:** £2.95

**Availability:** Gaugemaster

Tel: 01903 884488

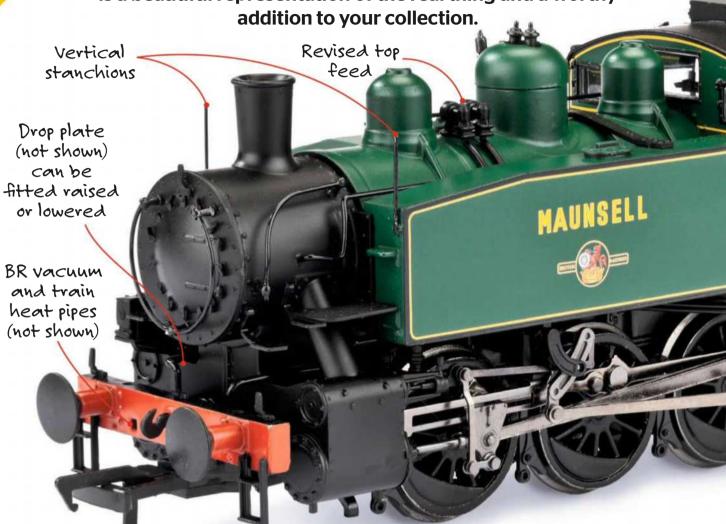
Web: www.gaugemaster.com





## Exclusive to all Model Rail's 'USA'

Model Rail's DS237 Maunsell, produced exclusively by Bachmann, is a beautiful representation of the real thing and a worthy addition to your collection.



## **'USA' of the month**

#### MR-110 No. DS237 Maunsell

Maunsell is one of the brightest liveried 'USAs' we offer, thanks to the time it spent at Ashford works in the mid-1960s. Built by Vulcan Ironworks in 1943 as USA Transportation Corps No. 1968, it became one of the 15 'S100s' bought by the Southern Railway in 1947, where it became No. 65. Under nationalisation, the new No. 30065 was

at work at Southampton docks until October 1962, when it joined classmate No. 30070 on departmental duties at Ashford works. Both were painted green, lined in yellow, and both were named - No. 30070 becoming DS238 Wainwright (after the SECR locomotive engineer) whereas No. 30065 was christened DS237 Maunsell (after the Southern Railway's first Chief Mechanical Engineer).

The pair remained in traffic until July 9 1967, but they weren't sold until March 1968. En route to

ORDER AT WWW.MODELRAILOFFERS.CO.UK

## 0-6-0Ts

## 'USAs' TO CHOOSE FROM

## **IN STOCK NOW**

Price: £124.95

£112.46 price for subscribers



£112.46 price for subscribers

Barry scrapyard in South Wales, they got as far as Tonbridge before they began to run 'hot', and were left there until the August, when they were re-sold to the Kent & East Sussex Railway.

Maunsell was withdrawn from service at the KESR in early 2017 and now requires a full overhaul. Meanwhile, Wainwright should re-enter service this year, albeit painted in full Longmoor Military Railway livery.



## **COMING SOON!**

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Mr P Shaddock, Portsmouth

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## **According to Chris...**



His grandchildren call him 'Granddad Trains' and he's been a dedicated railway modeller since the 1960s but, despite popular legend, **Chris Leigh** doesn't remember when dinosaurs roamed the Earth!

here's no denying that my generation has had it pretty good, at least as far as living in 'interesting times'. We post-war kids started school in the early 1950s and much of life had changed little from the 1930s, the Second World War having simply eclipsed the decade of the 1940s.

I recall ration books, orange juice in a medicine bottle from a health centre, and my first banana. I also picked up a serious infection at the age of five, spent two weeks in Kingston hospital and was told (frequently) afterwards that my life had been saved by a new drug called an antibiotic.

Now, as I write this, we're celebrating the centenary of the Royal Air Force and I'm again reminded of my childhood. The press in those days was keen to look for heroes, and jet aviation offered some good ones.

Test pilot Neville Duke was fêted for taking his red Hawker Hunter WB188 through the sound barrier. Indeed, 'breaking the sound barrier' became quite commonplace. I recall hearing the bang and rumble, much like thunder, on numerous occasions until it was banned over land, due at least in part to potential property damage

and because it frightened the cows. Now where have I heard that before?

As kids, we were encouraged to follow the likes of Neville Duke, Peter Twiss and Roland 'Bee' Beamont. In the 1950s, I had one eye on Southern steam – especially blue Bulleid 'Pacifics' – and the other on my heroes of 'Treble-one' Squadron. No. 111 Squadron was, for four short years, the RAF's aerobatic team, flying nine Hawker Hunter F6s and known as the Black Arrows. I even had an autographed photo of the whole team.

There's a classic movie 'short' that gives a glimpse of the team in action but will also, I am sure, evoke memories for readers of my age group. It's also a great reminder of 1950s cinema, when *Look at Life* filled the break between the B movie and the main feature (yes, TWO films in one evening) and you queued to buy an ice cream from the usherette.

Check it out: https://youtu.be/T\_QSiMkXogo

I've always enjoyed models that evoke childhood memories and I bought a 1:72 scale Hawker Hunter F6 and some appropriate Extradecal transfers. I spent a couple of evenings making a Black Arrow so that I could pose it with some other childhood favourites. I thoroughly enjoyed making this list of my childhood 'top ten'. Give it a try. The only stipulation is that they have to be from your earliest, youngest memories. I wonder how different yours will be from mine, particularly if you're of a similar age?

Steam locomotive:
Bulleid 'Merchant Navy' (blue)
Diesel locomotive: 10000
Rolling stock:
Pullman observation car
Civil aircraft: Bristol Superfreighter
Military aircraft: Hawker Hunter
Ship: SS United States
Car: Austin Atlantic
Tractor:
Fordson Major (blue and orange)
Bus:

Dennis Loline 3 (Aldershot & District) **Motor coach:** Royal Blue Bristol
half-cab with roof luggage rack

**66** I recall ration books, orange juice in a medicine bottle from a health centre, and my first banana **99** 

Want more Chris? Visit the Chris Leigh Blog at www.model-rail.co.uk/the-chris-leigh-blog

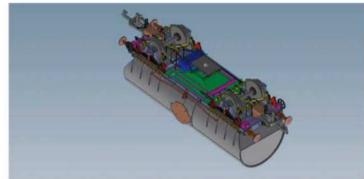
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## **Modelling Lives**

Tales from the world of professional model-makers.

A lack of space led **Emily Martin** to embrace the potential of 'Z' gauge. Now, Emily and her family have launched their own model business.

ostcard Models is a family business born out of an ambition to recreate our childhood worlds in miniature, inspired by fond memories of playing with train sets and building scenes from our favourite books and television programmes.

The Postcard Models team consists of me (Emily), an illustrator and teacher, and my dad, David – car restorer by day, model designer by night. Other family members help out with modelling and kit assembly as and when required.

The birth of Finn, my nephew, inspired me to create a working model railway that could be enjoyed by all generations in our family. It quickly dawned on us that our ambitions were restricted by the lack of space in our small house but, after researching various scales, we thought 'Z' gauge would suit our needs.

The next hurdle we faced was the lack of 'Z' gauge building kits on the market, especially those featuring British subjects: the majority depicted Continental or American-style structures. Therefore, we decided to design and make our own – and Postcard Models was born.

The development process began with our first models being designed and produced via 3D-printing. This proved to be a slow process and did not produce the clean,

precise finish we wanted. We then took the plunge and bought a laser-

## 66 Model assembly offers a real sense of achievement that is good for the soul >>

cutting machine, giving us far greater precision and allowing us to design and build more detailed models. The name 'Postcard Models' came about because our wooden models fitted perfectly into a postcard-sized envelope!

When we began designing and creating our layout, it made us view the world around us differently; we began seeing buildings as

miniatures. It also enabled us to preserve the buildings and places we love. At the moment there is a lack of UK-outline locomotives and rolling stock in 'Z' gauge, but we know that these are being developed and should hit the market in a couple of years' time.

Last winter we built a diorama for the musician Orlando Weeks, based on his book (and accompanying album) *The Gritterman*. We recreated scenes based on his descriptions of the buildings in the town where the Gritterman lived. We even 3D-printed a Gritterman van to bring the story to life. I photographed the diorama at different stages, documenting this through our Instagram account. Our followers were able to see the evolution of the model and the unveiling of the final layout on a snowy Christmas Eve. It was an amazing project to be involved in, and it certainly ignited interest among our Instagram followers.

As a family, we're lucky enough to have many diverse, creative interests, but modelling brings them all together and utilises our collective skills in the development of kits. It is well documented that being involved in a creative art is rewarding in many different ways, not least in the area of mental wellbeing. When developing kits, we try to design buildings that are relevant to all ages in the hope of inspiring the younger generation to take up model-making.

One of our current projects is an urban scene and includes a gig venue, snooker hall and record shop. Model-making is generally

a 'slow burn' pursuit and does not offer the instant gratification – often short-lived – that is so prevalent in today's society. Model assembly offers a real sense of achievement that is good for the soul. Indeed, I believe that being creative helps to keep your brain happy and healthy.

We're currently supplying model kits for the Romney, Hythe & Dymchurch Railway, specifically focusing on buildings in Dungeness, which has always been one of my favourite places to visit, either on school trips or in our VW camper van (one of the perks of your dad restoring old cars). I've always been drawn to the buildings in Dungeness: old

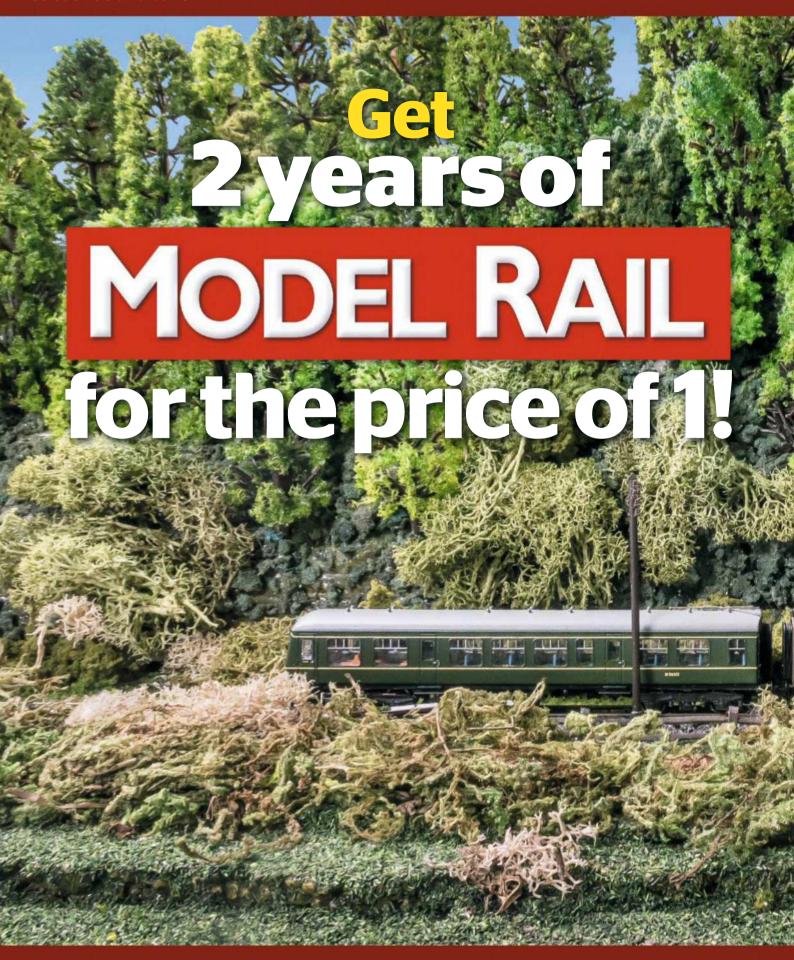
fishermen's huts, deserted railway carriages and the imposing power station. The miniature railway itself has been a family favourite ever since I was a child, so to develop 'Z' gauge kits for the railway is very exciting.

What does the future hold for Postcard Models? We are looking forward to the launch of British 'Z' gauge locomotives and rolling stock which will, no doubt, make 'Z' gauge more appealing to the UK market. We are currently upscaling our 'Z' gauge kits to 'N', so it's going to be a busy couple of years, but no doubt fulfilling.

#### MODELLER'S CV

Based in Kent, Emily Martin is an illustrator and a teacher with a lifelong interest in model-making. **Web:** www.postcardmodels.co.uk





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Graham Nicholas' 'Shap Wells' is a tribute to Britain's last great steam show.

Words: Richard Foster Photography: Chris Nevard Artwork: Andrew Mackintosh



#### LAYOUT SHAP WELLS

he Ford Zephyr is racing along the narrow road to Shap Wells. The driver, Paul Riley, has his foot to the floor – driving far too fast – and the four other occupants are being bounced around like pinballs. But they don't care: they have only one goal.

The car slides to a halt and the five young men pile out, cameras in hand. They can hear the distant approach of the 'Britannia' that they'd spent all morning cleaning.

There's no time to lose. Other photographers have already staked their spots on the hillside. One enterprising young chap with a camera has claimed prime position on the roof of a permanent way hut. The new arrivals, all members of an unofficial club called the Master Neverers Association, run up the embankment.

The cloud that has threatened rain all day breaks, and golden beams of light bring out the best of the moorland

colour as though someone up above was a secret gricer. You can tell that the 'Brit' is struggling with the gradient. It's in view now, throwing a column of exhaust into the air.

Closer it gets, closer, closer still. Fingers are poised expectantly over camera shutters.

And then... click!

The 'Britannia' passes by, the irate driver indicating his displeasure to the photographer on the hut's roof.

The 'Master Neverers' can relax – the master shot is in the can. But their pause is brief. Minutes later the Ford Zephyr is off, its engine revving frantically. There are more locomotives out there, more photographs to take.

That four-mile stretch of the West Coast Main Line north from Tebay past Scout Green to Shap Summit played an important part in the story of the end of BR

VITAL STATS
Layout:
'Shap Wells'
Size: 30ft by 9ft 3in
Gauge: 'OO'



## The gricers

There may be no station on 'Shap' but that doesn't mean it's deserted. There are two groups of figures, telling the story of the photographers and enthusiasts who flocked to this superb location to capture steam at its best.

The biggest group of photographers is to the left-hand end of the layout. There are two cars parked on the road to Shap Wells. The Ford Zephyr, RDU 290, belongs to Paul Riley, unofficial leader of the Master Neverers Association. One tale associated with this car is a 105mph dash on the M6 in an effort to overtake 'Britannia' No. 70013 Oliver Cromwell

before feigning a breakdown to take the shot from the hard shoulder. On the layout the car has been abandoned as the MNA race up the hillside to get in position for the 'master shot'.

The Ford Anglia, parked much more neatly, is an homage to his father Roger's car. In fact, a miniature Roger is also on the hillside.

The photographer on the permanent way hut is one Trevor Ermel. There's a splendid black and white photograph of a northbound 'Brit' that could only have been taken from this vantage point.

"I've always wondered, 'where's he

taken that from?'," said Graham. "And, if you look, you can work out that he must have been standing on the roof of the hut. We found out who he is thanks to RMweb. There was a thread going about the end of steam and he joined the conversation.

"I asked if he'd stood on that hut and he confirmed that he had. The driver had waved at him to tell him to get off. That was taking trespassing too far!"

At the right-hand end of the layout, parked on the road bridge, is Ivo Peters' famous dark blue Bentley NYH581. Ivo is there, along with his photographic comrade Norman Lockett.



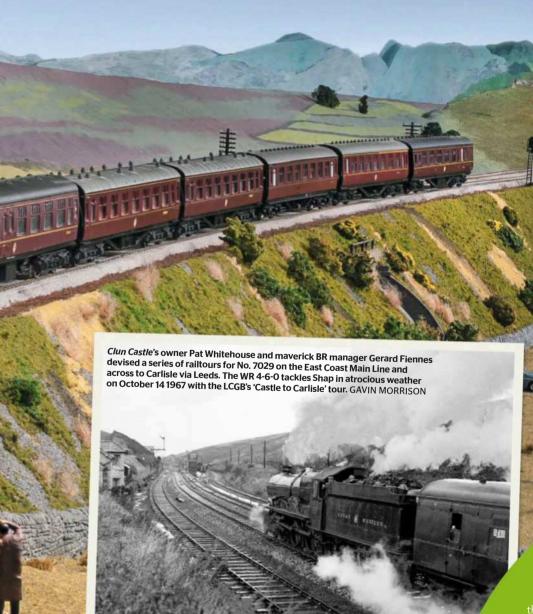
steam. It was the last place to see steam banking on a major main line, and a major main line set against a backdrop of rugged northern England. It was a stunning setting in which to see man and machine pit their wits against the 1-in-75 climb.

#### STEAM FINALE

The glory days were over by the mid-1960s; the Stanier 'Pacifics' had gone and increasing numbers of green and blue diesels could be seen among the grubby 'Jubilees', 'Britannias', 'Black Fives' and such like, with BR '4MT' 4-6-0s or LMS 2-6-4Ts bringing up the rear.

And then, on the evening of December 31 1967, it was all over. Carlisle Kingmoor shed closed to steam, along with Tebay, home of the bankers. Steam, in 1968, would be confined to far less arduous routes.

Yes, steam was still working hard in the glorious setting of the 'Settle & Carlisle' and the Hope Valley. Yes, trains were still being banked over Copy Pit. And yes, there were very occasional steam workings over Shap.



## 3 things we like



Graham studied the footbridge during his field trip to Shap Wells. He built it from soldered brass strip.



The Train-Tech colour light signal is controlled by a Heathcote Electronics Irdot sensor positioned in the track.



Peco Code 75 concrete sleepered track mimics the re-laying work that BR carried out circa 1966/67.

## What makes this layout great?

Layouts where you can just watch long trains pass are always a joy. But factor in the scenery, the incline and the way it operates and 'Shap Wells' is very special indeed. It's also unusual to see enthusiasts on a layout - an important part of railway history that's rarely modelled.

## The buildings

There are only a few buildings on 'Shap Wells' but Graham turned the work over to friend Paul Bolton.

"Graham asks me to build something, we work out the space and I build it to fit that space," Paul jokes. "They're slightly compressed. They're all built from photographs and made from plastic sheet, plus the usual bits and bobs."

One useful tool that Paul uses is a silhouette

cutter. He uses the device's software to draw the shapes he requires then sends it to the machine to be cut out.

"It's a bit like a flatbed printer, but you pass plastic sheet through it. It can only handle up to 20thou plastic card, but you can draw whatever you want and it cuts it out. I didn't do the sides but I used it for all the doors and windows. I used it to make all the buildings on 'Grantham'."

But Britain's last great steam show was over. Its memory, however, would live on in countless photographs and pieces of film.

#### **MASTER SHOTS**

The climb over Shap was the ideal canvas for railway photographers who wanted to capture the raw power of steam. It was particularly enticing for Britain's new generation of railway photographers.

These bold and fun-loving young men, many of whom were members of what became known as the Master Neverers Association, eschewed the traditional front three-quarter railway photography of Eric Treacy or W.J.V. Anderson. They set the train in the landscape, capturing the columns of exhaust against darkening skies. They thought nothing of driving hundreds of miles and spending all night cleaning locomotives to achieve their master shots.

The 'traditional' railway photographer still made regular pilgrimages to Shap. Derek Cross insisted that his friend Ivo Peters make the four hour-plus journey from Ivo's home in Bath. Both Derek and Ivo's work has appeared in numerous volumes and it's this legacy that helped inspire Graham Nicholas to model the climb to Shap Summit.

Graham is no stranger to *Model Rail*, and is responsible for 'Grantham – the Streamliner Years' (MR202). But how did he get from the glamour of 1930s LNER East Coast Main Line to the run-down steam on the West Coast Main Line of some 30 years later?

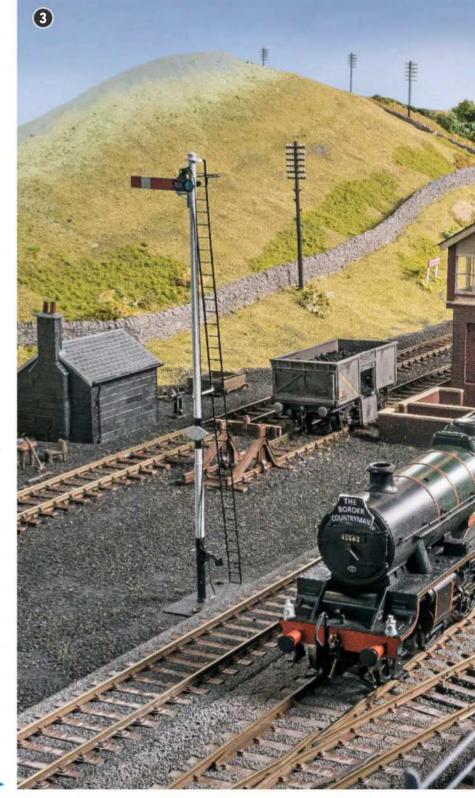
'Grantham' was effectively a commission, the result of a conversation with friend Mark Allatt, former chairman of the A1 Steam Locomotive Trust. But Graham's real passion is for the LMS, ironically the LNER's bitter rival. That was his father Roger's influence. Roger is also no stranger to *Model Rail*. His 'OO' gauge take on Perth station appeared in the May 2001 edition (MR31), crediting his son's work on the layout.

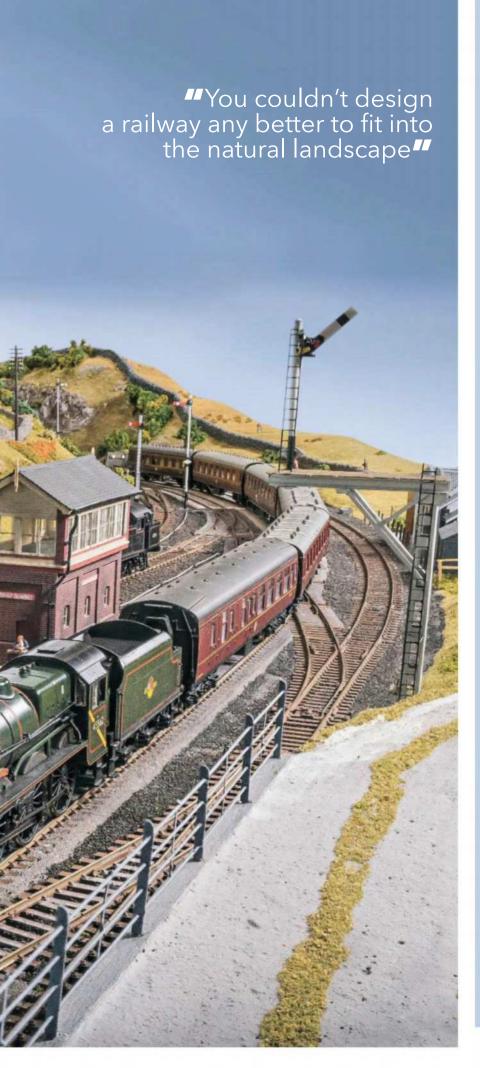
Graham's interest and fascination with the West Coast Main Line burns just as brightly today as it did when his father introduced him to the route via the photographs of Derek Cross and Ivo Peters.

"You could argue that this layout started 40 years ago," says Graham. "It's my number one favourite route because of my father. He came here in 1964 and took some 8mm cine film. He enthused me with all things LMS, particularly the big Stanier stuff. [Shap] was their ultimate playground."

Anyone who saw 'Shap Wells' at 2017's Warley National Model Railway Exhibition will have been impressed with its 30ft length. But the layout almost looks lost in Graham's railway room.

Most people's dream home would probably include a cottage in the country, or maybe a villa in Spain. We railway modellers think differently and Graham has





## Workbench

How to model a dry-stone wall

The dry-stone wall, a distinctive north country feature, was what Graham calls 'a labour of love'. Using the following method, he could make a couple of lengths in an evening. The layout features 51ft of miniature dry-stone wall in total! Here's how Graham did it:







The foundation is a 16mm-wide strip of balsawood, some 2-3in long, covered with plaster bandage.



A mix of household plaster, PVA, poster paint and fine buff ballast is added to create a coloured, textured mix. Make it stiff but workable.



Apply to the wall (about 3mm deep). Scribe the outline of the stones while it's still wet. The plaster will always dry a bit lighter.



Cut a small semi-circle into a piece of plastic card to form the capping stones. These are randomly distressed to break up the uniform look.

Workbench section starts on page 37 [2]

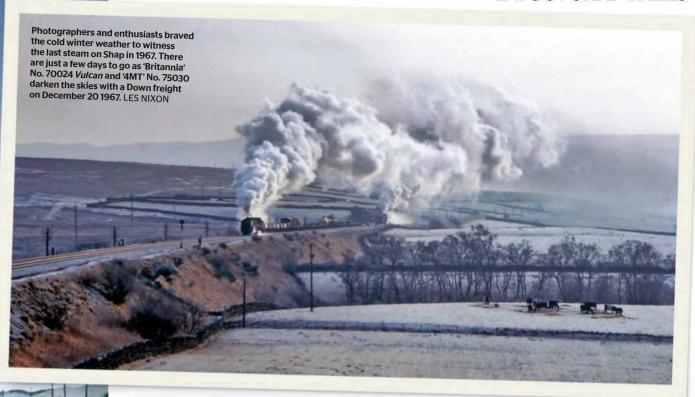


It's almost as if the designers planned this stretch, this particular embankment, as a setting in which to show off their locomotives

Britannias' were often used in the summer of 1967 on Saturday relief trains. Barry Oliver built two LMS Period III 'porthole' coaches and finished them in BR blue/grey, as per the prototype.



#### LAYOUT SHAP WELLS



been lucky enough to find an old school house... attached to an old chapel.

With the cottage redecorated to his tastes, Graham has turned his attention to the 42ft by 28ft space next door. That space will eventually disappear as Graham's dream layout takes shape, a swirling mass of London Midland Region locations from the Border country: Carlisle Upperby in one corner, Carlisle Citadel here, a stretch of 'Settle & Carlisle' there, a little bit of the Waverley Route and 'Shap Wells' smack bang in the middle. It's an ambitious plan for sure, but one that will satisfy Graham's desire to finally build the layout of his dreams.

"I've been sketching plans like this since I was in my late teens, always dreaming that I'd own a place this size."

#### **END-OF-STEAM THEME**

'Shap Wells' itself is part of Graham's grand plan but it came into being in a rather roundabout way, thanks to Barry Oliver, one of Graham's small band of modelling colleagues.

Barry organises the demonstration area at Warley and wanted to give 2017's show a 1967 theme. With Graham wanting to include Shap in his grand plan, Barry's Warley influence helped speed things along.

"I'd always intended to have a scene on Shap bank so it was a win-win," Graham recalls. "I talked about it with Barry, showed him a plan and then showed it to [show organiser] Paul Jones. He knew me through 'Grantham', and that gave him the confidence to say yes."

Those conversations took place nearly three years ago.





#### LAYOUT SHAP WELLS

The physical work took about 20 months to complete.

"Modelling the climb up Shap with the bankers was always the dream. It's almost as if the designers planned this stretch, this particular embankment, as a setting in which to show off their locomotives because it's a wonderful stage. You couldn't design a railway any better to fit into the natural landscape."

'Shap Wells' will, one day, become part of Graham's dream layout. In the meantime, it's an exhibition layout and features the signal box and sidings at the summit. This scene, Graham says, "has no place in the big plan so that is completely built to make this into an exhibition layout".

But if you're going to have a banker, he says, you've got to have them dropping off at the summit, which is "such a distinctive and iconic aspect of the operation".

Graham works to the rule of thirds, in that the scene ought to be three times as long as the longest train. This enables trains on 'Shap Wells' to get lost in the landscape – that's why the longest train is the equivalent of 12 coaches, but most are usually nine coaches rather than 14 or 15.

"The summit scene is a little compressed," Graham admits, "but it sums up the place. It's on a curve and I've not had to force it."

#### COMPOSITION AND CONSTRUCTION

So how do you take a steeply climbing main line through the Pennines and turn it into a 'OO' gauge model railway?

The secret, Graham explains, is in the trackbed. He cut 9mm plywood into strips to the rough outline of the long sweeping curves and placed pins down the centre. Using equations that he learned from BR civil engineers and researchers at Derby, he uses Microsoft Excel to adjust the position of the pins to achieve a smooth, sinuous curve.

Each 120mm wide trackbed strip is 5ft long. A further strip of 100mm wide 9mm ply is glued and screwed to underside to form a 'T' shape. This 'T' shaped beam forms the backbone of each baseboard. Each board has a pair of legs that are 17mm longer at one end to give an overall gradient of 1-in-90 (a touch more practical that the real 1-in-75).

The beam, says Graham, is what gives the layout its strength.

"All the scenery supports are cantilevered off it and you've then got the end pieces and the legs. You've got to get it flat and level because you don't want the train going along like a roller coaster."

One thing that immediately grabs the attention is the foam underlay.

"I've used it for 35 years," Graham says. "I used it on 'Grantham' and I used it on the loft layout that I had before that. I use it for three reasons:

"When you look at pictures of steam-age ballast, it's absolutely immaculate. Ironically, here, it was all relaid with continuous welded rail (which is why we used the concrete sleeper track) and it was a bit messy but generally it was very neat with a cleanly defined cess.

"It's very quiet.

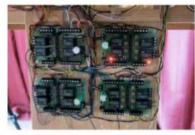
"Finally, it's quick. A lot of people pour scorn on it – it does have a shelf life and it does perish."

If it does perish, Graham can pull it up and replace it in a trice.

#### SIMPLE SOLUTION

You would think that running double-headed trains and banking trains would require DCC control. But lurking in the fiddleyard is the metallic finish of a Hammant & Morgan Duette. Surely the layout isn't analogue controlled?

#### BEHIND THE SCENES





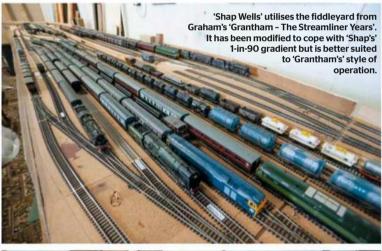
A view of Graham's innovative 'T' beam baseboards. The 'T' is formed from 120mm and 100mm wide strips of 9mm plywood, glued and screwed together. The scenery supports a cantilever off the 'T'.



Left: This piece of electronic wizardry switches power from Track 1 to Track 2 to enable the banking locomotive to drop off an uphill train and reverse down the bank. Prototypical operation without DCC!

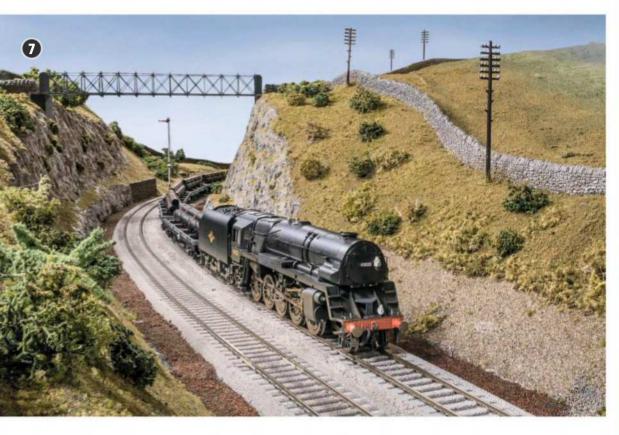












All trains up the bank are powered through one DC controller which, in some cases, controls both locomotives. Graham and his team have painstakingly tested his locomotive fleet in order to find locomotives that run well together.

"You've got to find the two that will match," he says. "We've had trains where the banker has been following it up the bank, and others where it's shoving it into a pile of wagons."

Getting the banker to drop off looks as though it's digitally controlled, but even this is analogue.

"It's deceptively simple," says Graham.

You start with both controllers on the Gaugemaster UD panel mount controller set to the same direction and at the same speed setting. Controller 1 takes the train, with both locomotives, up the bank to the Down Home signal. When this changes to danger, clever electronic gubbins under the baseboard smoothly switches power to the other controller.

The first locomotive continues and, at the end of the 'station limits' section by the Down Starter signal, comes under control of the first controller again. But the banker, still within the station limits and thus under control of the second controller, can be brought to a halt. It looks extremely prototypical and is 100% analogue, using what Graham jokingly calls 'Dinosaur Control'!

#### FIRST-HAND KNOWLEDGE

There's one area of the climb to Shap summit that doesn't appear in photographs and that's the little copse that flanks Trundle Beck, which emerges from under the embankment close to the road to Shap Wells.

"I'd started building the layout but carried out a site visit, booking a room at the Shap Wells hotel. I particularly wanted to suss this out as you cannot see this from photographs."

Graham's research allowed him to study the beck and its bridge, provided because the beck drains straight off the fells. It's also one of the few places in the locality with any trees. A public Above: '9F' No. 92022 is a Hornby Crosti model. The rebuilt Crostis were a common sight over Shap in the late 1960s, as the majority were allocated to Birkenhead Mollington Street for working steel traffic to Glasgow. Graham has created a rebuilt Crosti by removing the smoke deflectors, lower 'smoke box' and the side-exit exhaust.

footpath gave Graham the access he required.

"It was too nice not to include. It's pretty much as is but condensed a bit."

Don't think for a moment that the area behind the embankment isn't finished.

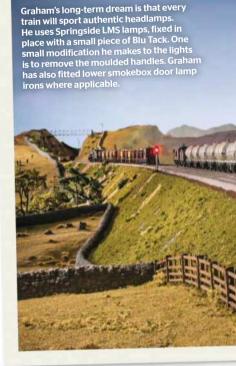
"From certain angles you think 'well, you haven't finished it," says Graham. "But the idea is that, from the classic viewpoint, it becomes more like a forced perspective backscene. I'd like to do a bit more to it but we were running out of time, and I'd like to paint a little more dramatic sky.

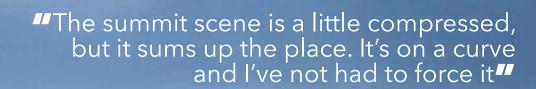
"I'd never done any backscene painting before but I knew I had to do it. I started it but another member of the gang, Craig Thompson, took over and so it was a bit of a joint exercise.

"The other problem with it is that a lot of pictures look different depending on the light and the weather so you never get it consistent. It's based on a photograph of a Brush Type 4 on a sunny day. You can see the mixture of the light yellows and greens and the pinky-purple heather. We chose that one as a reference picture."

'Shap Wells' will remain an exhibition star for the foreseeable future, despite its role in Graham's dream layout. It does require a new fiddleyard as 'Grantham's' can't really cope ("The 'Grantham' one is designed for a different type of operation," says Graham. "A lot of 'Grantham' trains terminate and come back.").









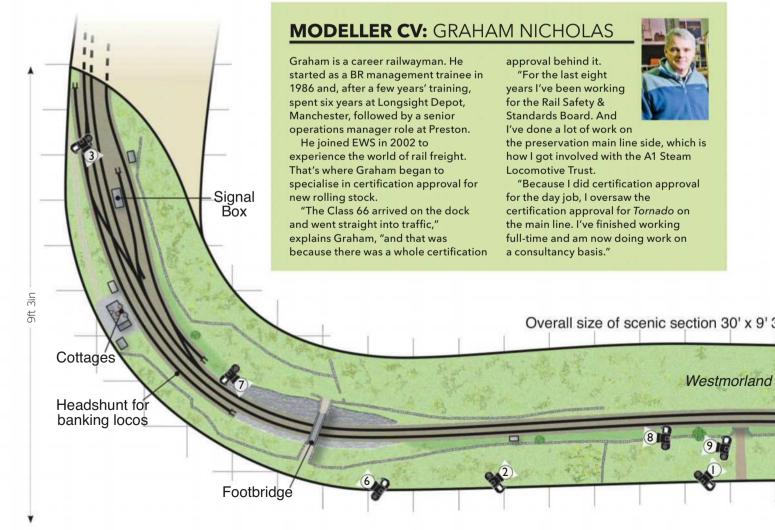
Its next outing is at Leeds Model Railway Society's show on October 27/28 (see www.leedsmrs.org/exhib1.html).

The 'transition era' is still the most popular era of steam and diesel to model, but very few layouts really illustrate just how that era looked. Graham and his team have got it spot on.

Watch the layout for any length of time and you do get a feel for what it must have been like to come here in the mid to late-1960s. You never know what might be climbing the bank next. Will it be an immaculate blue English Electric Type 4, fresh from the factory? Or will you be lucky and get to witness the spectacle of a heavy steam-hauled freight, with a Standard '4MT' bringing up the rear?

So, find a spot on the embankment, among the other photographers, and wait. It'll be worth it. Ma





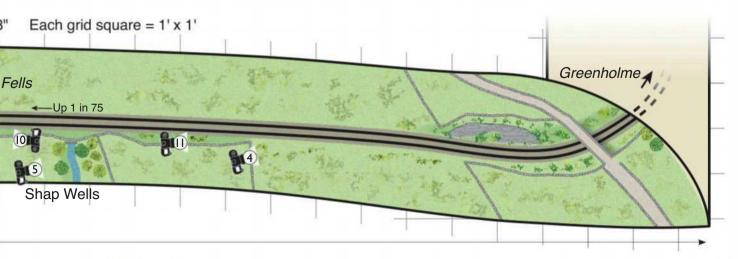




One of Graham's favourite trains is the morning Crewe-Carlisle parcels. "Every photograph you see of it, it's a different rake of coaches," says Graham, "but one distinctive feature is that in the middle was a guard's van. Apparently, the unions objected because it was such a hotch-potch of vehicles that the steam heating would never get through the train, so they wanted a guard's van with a stove to keep warm."

## Team Shap

Graham has had help from six modelling friends to complete 'Shap Wells': Barry Oliver, Paul Bolton, Tom Dewdney, Craig Thompson and Tony Wright.



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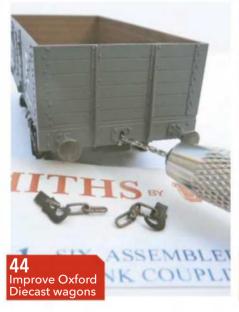
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## THATCH A COTTAGE



Inspired by Pendon, **Chris Leigh** tries his hand at the art of thatching, with just a few shortcuts.

t's all Chris Nevard's fault. His recent upgrade of the Dapol windmill renewed my interest in those ex-Airfix building kits, which remain an inexpensive source of simple buildings for a layout. The range did not offer much by way of private housing, but if you modelled a rural village there was a pretty little timber-framed thatched cottage. Like all property, it has appreciated in value over the intervening years and the Dapol version will now set you back around £5.80.

Without doubt, the most disappointing part of this plastic kit is still the roof. However much I tried with the weathering and paint. I could not make the moulded roof look like thatch.

Around the time I first built the Airfix cottage, I made my first acquaintance with Pendon Museum and Roye England's breathtaking cottage models. I've followed Pendon's fortunes ever since, and long ago



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became guite captivated by the reproduction of West Berkshire and South Oxfordshire village properties that are represented by the village of Pendon Parva.

I have long wanted to have a go at producing something similar for my own layout. I had in mind a particular style of cottage, timber-framed but with brick in-fills This brick construction is more typical of Berkshire, it seems, and I became familiar with it when I lived in that county. So, if thatch is your interest, first check whether the area you are modelling features mainly timber and render, timber and brick, or plain local stone. I had Roye England's original 'Waggon & Horses' in my mind's eye. There was even, a few years ago, a Bachmann resin version of this famous model.

However, Pendon's beautiful buildings are

not created overnight. The best of them were years in the making, but I can't dedicate that sort of time. Could I get a passable result using a much-abbreviated version of Pendon's thatching method?

I bought Chris Pilton's book Cottage Modelling for Pendon a long time ago but I've never thatched a model. What follows is my first attempt at thatching. I've called my method 'Pendon Lite' to acknowledge the guidance from Chris Pilton's book, but I freely admit that I've taken shortcuts and 'interpreted' his methods.

I used two kits joined together as these ancient cottages were often tiny, and during the latter part of the 20th century it was quite common practice to 'knock two into one' in order to better match modern requirements.



I decided to join two cottages together. Having selected the two front and two back walls which were to be joined, I trimmed off the chamfered edges to form a butt joint between the two.



I joined the halves with Plastic Magic liquid poly cement. Once set, I filled any gap on the outside with Deluxe Materials' Perfect Plastic Putty. Once it has dried it can be smoothed with an emery board.



Older thatch, on the left with a ridge formed with pegs and runners, adjoins a more modern thatch with a decorative ridge. On the right, the cottage has been re-roofed with concrete tiles.



I was not happy about the thick glazing bars, so I set about reducing them with a variety of needle files. I fitted a card floor as a viewblocker between upper and lower windows.



Modern thatching differs from old-style thatching. Here, reed is being used and the decorative ridge and treatment of the dormer are both in a modern style.



A new ridge on slightly older thatch which shows a modern treatment of



Strictly no dormers on this stone cottage with brick chimneys and a modern-style ridge.



Here's where I followed the supplied instruction diagram and fitted the windows from the outside. It's up to you, but next time I'd fit the window mouldings from the inside.



Offcuts of Redutex 076LD821 English Bond Weathered and 076LV616 Herringbone terracotta were used and I added strips of 1/32in balsa. I left one or two plaster panels and used LifeColor's Weathered wood kit for the timber.



By gluing the cut-off pieces into the lower corners of the dormers I created a dormer shape that Chris Pilton calls a 'Wiltshirepattern' dormer, which will be easier to thatch.



Builders seem to have avoided dormer windows on thatched properties wherever possible and my model has no fewer than eight! I began by cutting off the corners at 45° to improve the shape.



I used thin card for the main roof and for the separate roof sections over the dormers. Care is needed to get everything straight, but any small gaps will be covered by thatch.



My thatching tools include a cutting box with the thatch length (about 20mm) marked by a strip of tape, a hank of plumber's hemp and a pair of new sharp scissors used for cutting nothing but the hemp.



I found plenty of plumber's hemp on eBay and opted for a hank which cost £7.50. It is also available from the Pendon shop. A bunch of fibres about the thickness of a pencil was separated from the hank.



Small loose bits of hemp get everywhere, so I went outside to smooth it. Stroking the bunch from the middle, to left and right removes short fibres and tangled bits so all the fibres run in the same direction.



Using the box with the taped strip as a cutting guide, the next job was to produce lots of small bundles of hemp cut to length. Those sharp new scissors are essential and they must only be used for cutting hemp.



Neat PVA adhesive (a good brand, not the diluted craft stuff) is essential and a small amount is diluted 50/50 with water. The end 5mm of a bundle is dipped in the glue and the excess is wiped off.



I started by applying a small amount of Evo-Stik woodworking PVA to the card roof. The dipped bundle is then attached to the roof, the wetted end of the bundle against the glue patch on the roof, at the lowest corner.



Once in place the bundle is spread into a fan shape around the corner of the roof. Use a second bundle if you want to build up the depth. I then applied glue over the first dormer and continued adding bundles in the same way.



I worked my way along the roof, gluing and adding bundles until the first course was complete. What follows is a simple overlapping process but the thicker your original thatch, the easier later parts of the process will be.



Bundles for the second level of thatch were cut slightly longer, by fitting the lid back on the upturned box. This ensures that the thatch at the lower edge of the roof is good and thick.



Second, third and subsequent 'courses' of thatch have been applied, and from this point onwards the length of the bundles was reduced progressively towards the roof ridge.



Trimming is a vital process and can be started even before all the thatch is in place. The sharp scissors are essential and it is important to trim with them vertical against the thatch, not horizontal.



The roof ridge has been reached but there will be one more course of half-length bundles at the very top. The effects of the first trimming session can be seen.



As the end bundle of each course was placed it was teased out into a fan shape using an old screwdriver. This produces a neat, overlapped and rounded end to the roof.



When trimming with scissors I followed Chris Pilton's method of removing tiny amounts at a time. It's a slow process. I wondered if the beard trimmer on an electric razor would work, but it was not very effective.



Learning from my earlier mistakes, I began the back section of the roof. It is important to build up a good layer of thatch before trimming. You can always trim it off but there's no way to add thatch if you have made it too thin.



I determined to assemble a much thicker layer of thatch to the lower part of the roof this time in order to avoid the difficulties and divots that resulted when I trimmed my first effort.



I got bolder with the glue application as the job progressed but care is needed not to use so much that it soaks through to the outer layers of the thatch.



The final course of bundles takes the thatch right up to the ridge. If glued fibres protrude above the ridge, they will need to be trimmed before the glue sets hard.



I used a final course of bundles about half the length of the originals, and tried to limit the glue so that it did not come right through to the visible surface. I could see that the ridge was going to be a problem.



Little and often is the best method of trimming and this is the result after the fifth trimming session. Curved scissors help in accessing some parts of the roof.



Chris Pilton's method for the ridge avoids glue and uses thread and tiny home-made staples. I decided it was beyond my ability and wondered if I could use a paper strip and Woodland Scenics field grass as an alternative.



I cut a strip of paper 10mm wide and scored it down its centre line. I then laid the field grass across it and applied diluted PVA glue, leaving the whole lot to set solid for 24 hours, before trimming the fibres back to the proper edge.



To say that it set solid is an understatement, and to bend it along the centreline required a vice and quite a lot of pressure. I then glued it in place like traditional paper ridge tiles. Some fibres needed re-gluing.

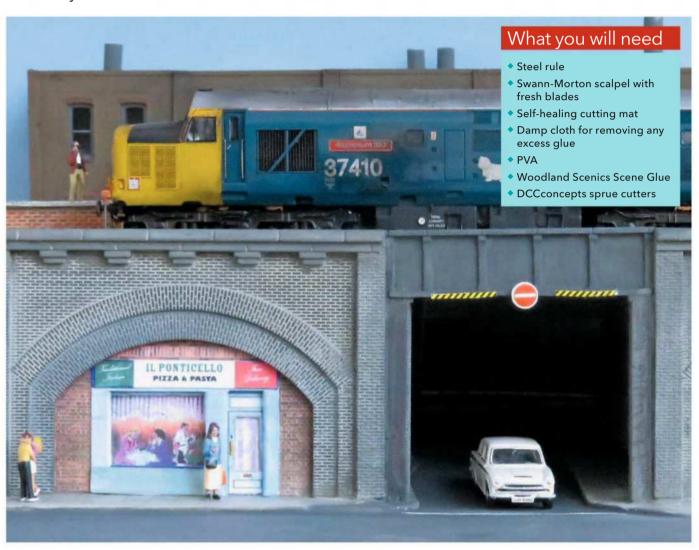


My very inexperienced thatching has produced a roof more suited to an old barn or a building in need of re-thatching, so I used a mix of black, white and Vandyke brown water colours to give it a more appropriate colour.

#### **HOW TO**

## BUILD A CARD RESTAURANT

**Peter Marriott** continues his quest for urban realism by modelling a contemporary takeaway underneath a viaduct arch.



hink of a small business set under an urban railway viaduct and you might imagine a dodgy car garage - the sort of place where the Mitchell bruvvers from EastEnders wouldn't look out of place. Hang around long enough and Regan and Carter will surely turn up to put the bite into a local villain.

Things are a little different today. You're unlikely to hear "We're the Sweeney, son, and we haven't had any dinner!" and more likely to find somewhere that serves food. And it probably won't be some greasy spoon affair

MODEL Scalescenes Shops Under Arches kit RO20 ◆ Price £2.99

Www.scalescenes.com





but a trendy little place where the word 'organic' is used rather a lot.

My urban layout (MR246) features such a viaduct, with ten arches. Most were blanked off with brick walls, but to make it look more realistic - and to add a little visual interest -I decided to turn one into a restaurant.

The viaduct, as you may recall (MR246), was made from Langley arches against a mixture of Woodland Scenics hard foam

Risers and Celotex foam insulation, and the inserts were Scalescenes downloadable items. Scalescenes, however, produces a range of under-arch shops and restaurants to suit all decades, from the gritty Seventies to the trendy Noughties.

You'll need to keep a couple of fresh Swann-Morton blades handy. Nothing dulls a blade like cutting through card, and a sharp blade ensures a neat, clean cut.



Langley's retaining walls are vacuum formed from hard plastic. Use a Swann-Morton knife and a pair of DCCconcepts sprue cutters to remove the plastic.





Trim away any excess plastic with a sharp blade. Be careful - when cutting always push the knife away from your fingers.



Use PVA to fix the parts to different thicknesses of card - thicker for the main backing piece and thinner for the door, window frames and shop front.



Change the blade before starting work on cutting out the window and door inserts. Use acrylic paint to conceal the 'white' cut card edge.



Kibri plastic kits come with these printed window scenes. Always keep hold of them – you never know when they'll come in useful, such as here!



Cut some clear acetate sheet to a size that's larger than the window aperture. You can buy suitable acetate from Hobbycraft stores.



This is where the retaining wall and shop will go. Cut the hard foam away to cater for the shop's 6mm thickness.



Use Woodland Scenics Foam Nails to hold the shop in place as the WS Scenic Glue sets.



The finishing touches include a couple of figures to help disguise the transition between 3D plastic and 2D card. Add a few weeds to mask the baseboard join.



## **UPGRADE** RTR WAGONS

**David Spencer** offers some ideas for customising Oxford Rail's six-plank opens.

onsider a pair of open merchandise wagons, built to exactly the same design in the same workshop, and at the same time. When new, only their running numbers would distinguish one from another. However, it will not be long before subtle differences emerge as each vehicle accumulates a unique blend of dust, dirt, scuffs, scrapes, and scratches from everyday use.

After a few more years of wear and tear, these differences will become more pronounced and routine bodywork repairs (such as replacement planking) will accentuate them. A couple of decades later, one wagon may be repainted in a new livery while the other is not, leading to stark visual differences that may conceal their common origins.

I decided to work on two of Oxford Rail's 4mm scale LNER-designed six-plank open wagons in order to create the contrasting appearances that were so typical of the mid/ late 1950s, which is my chosen modelling era.

Oxford Rail's six-plank open is supplied in 1920s LNER grey with large lettering. In the early BR era, wagons in this livery could still

00 MODEL Oxford Rail LNER six-plank | AVAILABILITY Oxford Rail open wagons ◆ Price £9.99 (rrp)

stockists, www.oxfordrail.com



be seen in everyday use, but certainly not in the pristine condition portrayed by Oxford Rail! Work-weary examples were the norm, because BR stipulated that the wooden sides and ends of all unfitted opens were not to be painted during repairs or overhaul, regardless of how decrepit they looked.

#### MEND AND MAKE DO

BR simply patched up vehicles and sent them back into traffic as quickly and cheaply as possible; appearances were immaterial. Replacement planks (or timber repair patches) were regularly fitted but left exposed to the elements, with only the metal body parts (strapping, corner plates, stanchions etc) given a protective coat of grey paint. The early BR style of white numbering on black patches was stencilled over bare timber or scruffy old paintwork.

Oxford Rail's six-plank wagons also come in BR unfitted light grey with post-1948

numerals. This later livery would have been applied after 1956/7, when BR had a change of heart and allowed various unfitted opens to be fully repainted. This wagon is, therefore, ideal for the later 1950s, but needs toning down with some light weathering to take away the 'straight out of the box' look.

However, it's important to note that many vehicles never received the new livery and soldiered on into the early 1960s looking increasingly shabby. Contrasting 'old' and 'new' liveried wagons of exactly the same type could therefore be seen together at the same time and place.

During the BR steam era, the sides and ends of neglected wagons would be a hotchpotch of grey and brown tones - the faded old livery, perhaps some 'second-hand' planks from withdrawn wagons and unpainted replacement timber fitted at various times.



#### FACTFILE: LNER SIX-PLANK OPENS

Around 20,000 of these vehicles were built in the 1920s/30s and they could be seen in freight trains and goods yards across the country, both before and after nationalisation. Typically, they were used in revenue service up to the late 1950s and early 1960s before falling out of favour, mostly on account of their timber underframes,

short wheelbase (9 feet), and lack of vacuum brakes.

At this time, many were sent for scrap, while others were cascaded down to the civil engineer's department for carrying spent ballast or old sleepers. A few examples were sold to industry to become 'internal user' vehicles, barred from BR metals.

### What you will need

#### **SHOPPING LIST**

Modelmaster decals
Tel: 01292 289 770
Web: www.modelmaster.uk

#### **TOOLS NEEDED**

- Knife
- Tweezers
- Mini drill and bits
- Paintbrushes
- Abrasives
- Needle files
- Glass fibre pencil

#### **GET THE FIFTIES LOOK**

Making the BR-liveried vehicle look 'right' for the late 1950s is a fairly straightforward task. Not enough time would have elapsed for the grey livery to deteriorate significantly, so a slightly workaday appearance with light (or moderate) weathering will suffice... not forgetting the interior!

Instead of a mild weathering job, I opted for a more challenging project to illustrate how damaged or rotten lower end planking was sometimes replaced by steel channels – a feature seen in plenty of period images, but rarely (if ever) modelled.

BR routinely fitted steel channels in place of the damaged lower ends of various fitted and unfitted wood-bodied wagons. Damage was commonly caused by poorly-secured heavy loads repeatedly sliding and jolting against the lower planking as a wagon lurched along in loose-coupled workings. Similar damage could also occur during rough shunting moves.

As well as cosmetic weathering, replacing areas of woodwork to mimic steel replacement sections adds even greater realism.





Start by springing out the wheels in order to make the wagon easier to work on. The running number, carrying capacity and tare weight markings can then be removed from the body and solebar. My preferred method is to rub gently with a 2mm fibreglass pencil. This tool can also be used to tone down and 'age' the bright white 'NE lettering. The length of the fibreglass core can be adjusted: the longer it is, the gentler the abrasive process will be, with less likelihood of unwanted scratches occurring. In contrast, a very short core is ideal for roughening and distressing the side and end planking.



It's also possible to make the woodwork appear more decrepit by scraping along the line of a few planks with a scalpel blade. Chipped and splintered wood can be reproduced by carefully slicing off small amounts of plastic. Decide which planks have been 'replaced' (but not painted) on your wagon, then clean them with the glass fibre pencil.

Exposure to the elements over two or three decades would have bleached the paintwork. The discoloured look can be reproduced by painting over the exterior with lighter grey colours with a touch of brown added. Work on small areas at a time and, if any paint gets onto the corner plates or strapping, remove it quickly.

Leave a few planks to be finished in the 'unpainted wood' colour that was so typical of unfitted wooden wagons in early BR days. Use combinations of matt enamels (I chose Humbrol Nos. 28, 34, 64, and 187) and adjust them, if necessary, with a brush moistened with thinners as they dry. Once you're satisfied with the colour tones, set aside for 24 hours, then dry-brush some planks with a beige shade, mixed with a touch of pale brown. I found that a stippling action gave a convincing texture.

Finally, with the 'NE' branded wagon, use the fibreglass pencil to remove just enough paint to reveal traces of the faded lettering and markings, 'ghosting' through the layers of grime.



An unkempt wagon is likely to have rust patches. To reproduce this, mix together a slightly thinned blend of brown, orange and red. I used Phoenix Precision matt enamel Frame Dirt (P960) and Rusty Rails (P977). To add a little texture and colour variation, I also stippled on tiny amounts of rust and dirt-coloured weathering powders and some Tamiya Gunmetal weathering pigment when the paint was still slightly tacky.

Sometimes rust would leach from under the strapping, corner plates, buffer housing etc and onto the adjacent timber, and I've used the dilute rust mix and powders to recreate this effect.



Paint the entire underframe with the same thinned rust/dirt mix described in the previous step. Just before it is fully dry, apply weathering pigments/powders to add lighter, darker, and metallic tones to the brake gear and axleguards. Finish the axleboxes in a greasy black tone.

Paint the spokes and rims of the wheels and axles in the same rust colour. However, be sure to remove any paint from the treads with thinners and a cotton bud before it dries, lest this contamination be spread onto your layout's tracks.



Oxford Rail, like most other RTR manufacturers, has finished its interiors in a bright caramel brown shade, rather than the straw or beige colour of fresh, unpainted timber (or a darker grev/brown weathered wood shade). For a much more realistic look, coat all of the floor, sides, and ends with a mix of black, brown and beige, varying the shade of the mix as you go.

Dirt deposits could be present almost anywhere, so apply powders and/or pigments to reproduce this. Here, using Tamiya weathering pigment packs, a variety of browns, greys and a little white have been dabbed onto a darker base layer of paint, when it was almost dry.



A tiny patch of gloss acrylic varnish, brushed onto the bottom corners of the sides, helps the waterslide transfers to adhere to the wagon. According to Peter Tatlow's book (see 'Essential references'), these vehicles were not numbered in strict sequence, so I'm assuming that the decals in the range E14/15/16XXXX (Modelmaster sheet 4621) will suffice.

It's worth noting that, by the time of nationalisation, the carrying capacity of some six-plank wagons had been increased to 13 tons. Micro Sol helps the decals mould to the shape of the planks and set firmly, while acrylic matt varnish will seal and protect them. A little dusty weathering powder will tone them down.

#### TIMBER TONES

Games Workshop produces
exotic-sounding Citadel paints such as
'Zandri dust' and 'Ushbati bone' - despite
their names, both shades are ideal for
relatively new bare timber and mixing in
a little white can induce subtle and
authentic variations. Appropriate tones
can also be mixed from other manufacturers' products. Build up thin coats onto individual planks on the wagon sides and ends, taking care not to let the paint stray onto the strapping or corner plates.



Due to repeated damage from poorly secured loads, a number of timber-planked open wagons received replacement steel sections to the lower end panels in BR days. This preserved Southern wagon is a typical example, seen at the Swanage Railway.



Mask off the underframe, interior, and (unless you plan to replace them) the running numbers/tare weights before spraying the body with a light grey shade. Tamiya's light grey aerosol-based primer is a close match to BR freight stock grey. The primer also draws attention to small areas that need more work: in this case, I realised that a little filling, sanding, and general tidying was required before continuing.



I fashioned a removable 20g load by filling hollow Gilbow and Knightwing crates with scraps of lead. The cargo was then painted to represent bare wood, weathered, then glued onto a narrow strip of black plastic card to make it easier to insert and remove.

#### Essential references

- A Pictorial Record of LNER Wagons and LNER Wagons Volume 4A: LNER Standard Designs - Opens, Hoppers and Vans, both by Peter Tatlow.
- See also Paul Bartlett's wagon photography website: www.paulbartlett.zenfolio.com



Drill a series of small holes in the bottom two planks, taking care not to stray onto the plank above, the narrow curb rail immediately below, the corner plates, or the vertical stanchions. Join the holes together with needle files to create three roughly rectangular shapes.

File and sand away the edges until three apertures are created with parallel edges and right-angled corners. Take your time: to look convincing, the work needs to be neat.



Cut a 30mm by 6mm piece of 10 thou' plastic card and cement it directly behind the apertures. Cut nine flanges (three per rectangle) from 10 thou' styrene strip, approximately 1.5mm wide, adjusting the lengths to ensure each is a tight fit into the hole. Use pointed tweezers to manipulate each into position. Friction should keep them in place while they're secured with plastic solvent.

#### Step 11: Coupling upgrade

If you intend to use three-link couplings instead of the long tension locks, remove the wheels before cutting away the dummy hook and drilling out a slot in the bufferbeam to accept the new drawhook.

The length of the drawhook shanks need to be reduced to around 2-3mm to ensure a snug fit between the inside of the headstock and the ballast weight under the floor. A little cyano glue secures the new coupling.

You could also remove the NEM pocket (with sharp pointed cutters and files) because it's rather obtrusive when the wagon is viewed from a low angle. Appropriately shaped thin black plastic card, fixed with Plastic Weld, will conceal the void left by the cutting process.

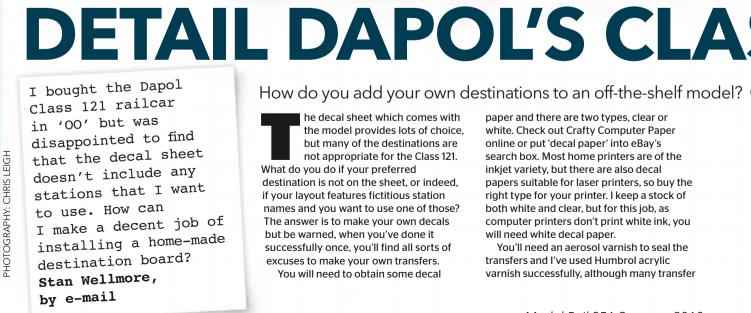


#### Step 12: Adding ballast



provide some welcome ballast and can also help to disguise part (or all) of the bright interior. Therefore, if you produce a fully loaded wagon, you can omit Step 5.

Make sure your load is not too heavy, with some ready-to-use wagon loads (from Bachmann, Hornby, and Ten Commandments) providing up to 40g of extra mass.



the model provides lots of choice, but many of the destinations are not appropriate for the Class 121. What do you do if your preferred destination is not on the sheet, or indeed, if your layout features fictitious station

names and you want to use one of those? The answer is to make your own decals but be warned, when you've done it successfully once, you'll find all sorts of excuses to make your own transfers.

You will need to obtain some decal

paper and there are two types, clear or white. Check out Crafty Computer Paper online or put 'decal paper' into eBay's search box. Most home printers are of the inkjet variety, but there are also decal papers suitable for laser printers, so buy the right type for your printer. I keep a stock of both white and clear, but for this job, as computer printers don't print white ink, you will need white decal paper.

You'll need an aerosol varnish to seal the transfers and I've used Humbrol acrylic varnish successfully, although many transfer



**HOW TO** 

## How do you add your own destinations to an off-the-shelf model?

he decal sheet which comes with



## **SS 121**

#### Chris Leigh has the answer.

paper manufacturers supply their own version. You can work in Microsoft Word, you don't need design skills, and once I've produced a sheet successfully I save it and simply over-type or add to it when I need something new. You may use up quite a bit of paper, but it saves a lot of time and effort recreating things like headcodes or destinations from scratch every time.

While I was tweaking the destinations for my Class 121, I thought I'd use the opportunity to carry out one or two other jobs at the same time.

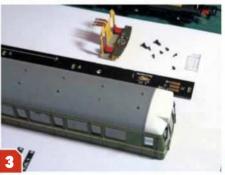


My decals had to go inside the glazing, so the body had to come off. Using four strips of cut-up credit cards, I inserted them between the body and the solebar. Push them in enough to release the clips and lift the body off.





Access to the cabs is a little easier than on Dapol's Class 122. The sides of the bulkhead need easing out of their clips, but on this model you can't remove the lighting strip as it won't disengage from the headcode boxes.



The answer is to undo the three tiny crosshead screws adjacent to the bulkhead, which hold the phosphor-bronze contact strips in place. Once these screws are out, the cab interior can be extracted.



Here's my headcode document on the computer - mostly variations on Arial font. Destinations may need to be reduced to 4pt or even 3pt. The 2A50 headcode and destination are cropped photos of the real thing.



I printed the document onto white decal paper, having reversed the text to print white out of a black 'highlight'. The grey and dark red strips are my best stab at the brown wood strips which appear above and below a '121' destination.



Destination fitted - I eventually replaced it with a smaller version to make the 'T' visible. The 2A50 headcode is from a photograph of a real unit at Staines West. The code is wrong for the branch - an unusual occurrence.



While I had the cab interiors out, I took the opportunity to fit a driver, after removing the existing seat and trimming his 'base' to fit. I have drivers in both cabs so no tail lamps, but I think this is preferable to having no drivers.



buffers have not moved out of position like this. They can shift quite badly during handling. If necessary, a spot of glue will hold them in position, as the springing is not really needed.

## MASTERCLASS

Looking at locomotives in detail

### Stanier's 'Black Fives'

**Richard Foster** and **George Dent** present a detailed look at the locomotives that brought down the curtain on BR steam.

probably

qualify as Britain's

most perfect

20th-century steam

locomotive

hat's not to like about Sir William Stanier's '5MT' mixed traffic 4-6-0? They could pretty much go anywhere, they were powerful, versatile, rugged, reliable and had a decent turn of speed. They're good-looking too, with a neat, balanced shape. They probably qualify as Britain's most perfect 20th century steam locomotive design.

Their story is rather well known: 842 were built, with both Vulcan Foundry and Armstrong Whitworth turning out large numbers to complement those built at the LMS' works at Crewe, Derby and Horwich. Vulcan Foundry got its act together quicker than

Crewe and the first of its batch, No. 5020, entered traffic in 1934 while nominal class leader, No. 5000, followed from Crewe in 1935. Despite this, No. 5000 was the one chosen for official preservation.

The 'Black Fives' reached all corners of the LMS empire (except Northern Ireland!) and continued to be built until 1951.
Stanier's successor, H.G. Ivatt, began to tinker with the design, and the result was 'Black Fives' fitted with Caprotti rotary valve gear, outside Stephenson's valve gear, and even electric lighting.

Gesign

were all corners of the LMS empire
(except Northern Ireland!) and continued to be built until 1951.

Stanier's successor, H.G. Ivatt, began to rathe and the result was rathe and cover gear, outside Stephenson's valve gear, and even electric lighting.

What's less well known about the 'Black Fives' is that the design was less than

perfect in some ways. The resulting redesigns created myriad variations between them, which makes the class an absolute minefield for modellers.

The frames were a major weakness. The plates were only one inch thick and cracked so easily that a spare set of frames was built. This allowed locomotives to return to traffic quickly, and a proper frame repair could be carried out in time for the next cracked locomotive to arrive for overhaul. At least four preserved 'Black Fives', Nos. 45025, 45110, 45212 and 45305, don't have the frames

that they were built with; the frames of Severn Valley Railway's

No. 45110 have been swapped twice.

Boilers were equally problematic. Stanier came from the Great Western Railway, where low superheating was the norm. The boiler that he designed for the 'Black Five' was typically GWR: it had a tapered Belpaire firebox and tapered second ring with

top feed. The safety valves, however, were mounted on the firebox instead, so rather than have them in a bonnet, as per a GWR boiler, there was a small, dome-like cover over the top feed.

It was a good boiler and it produced enough steam, but it did gobble coal. That was because of its Swindon-esque



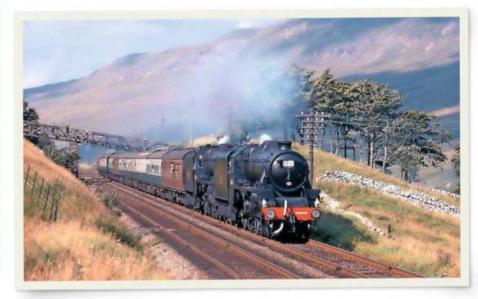
two-row superheater. A three-row superheater, with 21 elements, was fitted to Nos. 5007-19, 5075-5224.

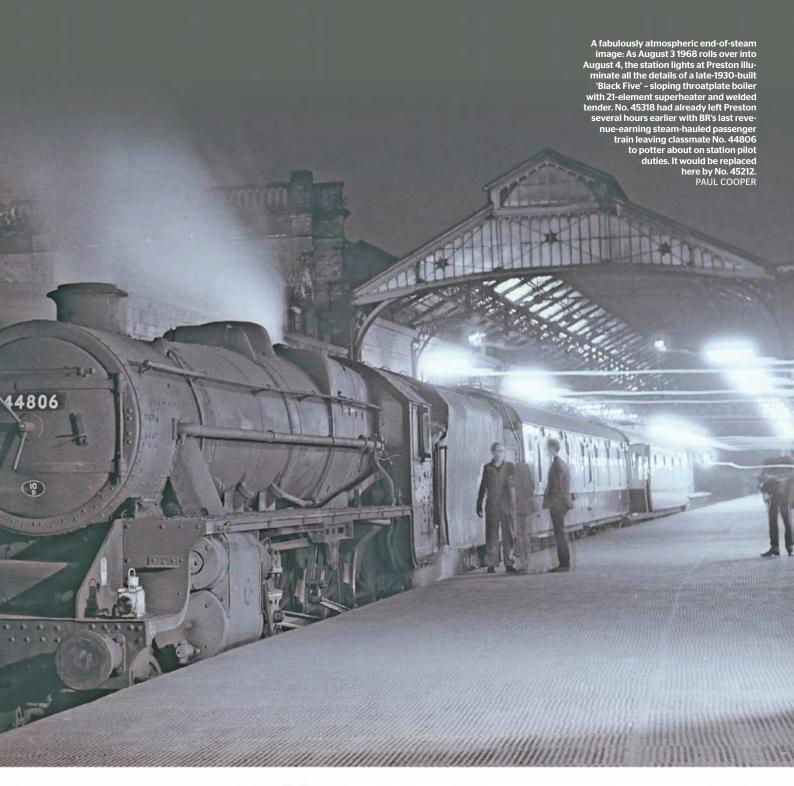
#### **REVISED AND MODIFIED**

A new boiler was introduced in 1936, based on experience gained from the three-cylinder 'Jubilee' 4-6-0s. The new boiler had the regulator in the dome, a 24-element three-row superheater and, more importantly, a larger grate with sloping throatplate. The biggest visual giveaway are the six washout plugs down the right-hand side of the firebox.

Another tweak came in 1938 with the introduction of a four-row superheater.

No. 44871 pilots classmate No. 44781 past Mallerstang, near Kirkby Stephen, with BR's 'Fifteen Guinea Special' on August 11 1968. Carnforth volunteer Jack Cherry applied the word 'Carnforth' to No. 44871's bufferbeam in the early hours of August 11. DEREK HUNTRISS





Who would have believed that No. 45407 would still be in regular main line use half a century after BR declared it redundant? Now owned by Ian Riley and running as No. 45157 *The Glasgow Highlander*, No. 45407 is one of a pool of 'Black Fives' based at Fort William to work West Coast Railway Company's 'Jacobite' specials to Mallaig. JOHN HUNT

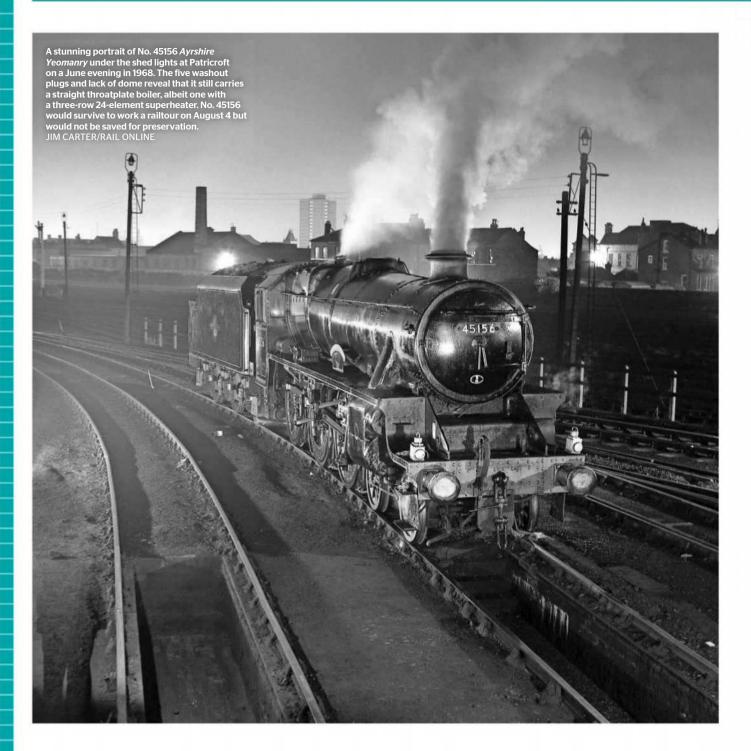
The first to be fitted was No. 5452. You can tell a four-row superheater 'Black Five' because the steam atomiser cock on the left-hand side of the smokebox was fitted below the handrails and the steam lance cock on the right-hand side was moved to a higher position.

The final twist in the 'Black Five' story came with the appointment of H.G. Ivatt as LMS Chief Mechanical Engineer in 1946. Boilers built from March 1947 had his modified top feed arrangement, which changed the external appearance as the top feed now sat much further forward.



www.model-rail.co.uk 51

### **MASTERCLASS**



We now come on to the tricky subject of tenders. The first batches were delivered with riveted tenders, while welded tenders were introduced with No. 5125 onwards. The welds had a habit of leaking, so a part-welded tender was introduced with No. 4912. There are two ways to tell a part-welded tender from one that's fully riveted: there are two cross-section vents welded to the bulkhead rather than the 'mushroom' vents. Riveted tenders also have a line of rivets along the flanks that extends around to the end.

Ivatt's numerous innovations, such as different valve gears, are beyond the scope of this feature, but one change was the inclusion of roller bearings in some batches. To cope with the increased size, the coupled wheelbase was extended by four inches to

27ft 6in. The smokebox saddle was extended to cope and all locomotives built from No. 4758 onwards had this increased dimension, regardless of whether they had roller bearings or not.

Fifty years ago this summer, BR withdrew its last steam locomotives. The ruggedness and versatility of the 'Black Five' ensured that more of them survived into 1968 than any other. What were once humble, mixed traffic locomotives, anonymous and unnamed, soon took on the celebrity status once belonging to the 'Duchesses' and 'Jubilees'.

'Black Fives' hauled BR's last timetabled passenger trains and the last enthusiast railtours. And guess which three of the four locomotives used on the final train, August 11's 'Fifteen Guinea Special', were?

To commemorate the 50th anniversary of the end of BR steam, we've gone through the 'Black Fives' that were in action at the very end to give you an at-a-glance guide to identifying the key variations. These were the locomotives recorded as being in action or in steam on August 3, 4 and 11.

Therefore, many of Ivatt's tweaks are not included here. If you want to find out more, Volumes 1 and 2 of the RCTS' *A Detailed History of the Stanier Class Five 4-6-0s* are heartily recommended.

• Data gathered from Steam Railway, Steam World and www.sixbellsjunction.co.uk Thanks go to Richard Strange for allocation and disposal information and to John Hunt for the photography.

#### 1968 'Black Fives' in detail

44709

**Builder:** Horwich

To traffic: October 7 1948 First shed: Crewe North Last shed: Carnforth LNW 1968 CONDITION

Boiler/firebox: Sloping throatplate, 28-element superheater

Top feed: Forward Tender: Welded

Coupled wheelbase: 27ft 6in

Last duties: No. 44709 was rostered for the 7am Carnforth-Kendal goods on August 3, returning with the 12.00pm Kendal-Carnforth. Once back at its base, it shunted a brake van before it was withdrawn.

Withdrawn: August 3 1968 Fate: Sold to Drapers of Hull and scrapped during November 1968.

44735

**Builder:** Crewe

To traffic: February 28 1949 First shed: Newton Heath Last shed: Carnforth LNW 1968 CONDITION

Boiler/firebox: Sloping throatplate,

28-element superheater Top feed: Forward Tender: Part-welded

Coupled wheelbase: 27ft 6in

Last duties: No. 44735 was in charge of the 7.25am Saturdays only Carnforth to Heysham goods. It worked back to Carnforth with 12.15pm return working.

Withdrawn: August 3 1968

Fate: Sold to Drapers of Hull on September 9 1968 and scrapped in November.

44781

**Builder:** Crewe

To traffic: August 4 1947 First shed: Newton Heath Last shed: Carnforth LNW 1968 CONDITION

Boiler/firebox: Sloping throatplate,

28-element superheater Top feed: Forward Tender: Part-welded

Coupled wheelbase: 27ft 2in

Last duties: No. 44781 worked the first leg of the LCGB's 'Farewell to Steam Rail Tour' from Manchester Victoria to Carnforth in partnership with No. 70013 Oliver Cromwell on August 4. It had an even more significant duty a week later when it hauled the Carlisle-Manchester leg of '1T57', BR's last standard gauge steam train, with No. 44871. After its day was done, it ran to Lostock Hall with Nos. 45110 and 44871, before returning home to Carnforth with No. 44871.

Withdrawn: August 11 1968

Fate: Sold to Columbia Productions on August 20 1968. Towed to Bartlow, near Saffron Walden, for the filming of *The Virgin* Soldiers. Scrapped by King's of Norwich

after filming.



44806

**Builder:** Derby

To traffic: July 15 1944 First shed: Leicester MR Last shed: Lostock Hall 1968 CONDITION

Boiler/firebox: Sloping throatplate,

24-element superheater Top feed: Central Tender: Welded

Coupled wheelbase: 27ft 2in

Last duties: No. 44806 was recorded at Galgate, south of Lancaster, working an Up freight on August 3 before it took up station pilot duties at Preston, which kept it busy until the early hours of August 4.

Withdrawn: August 3 1968

Fate: Awaiting overhaul at the North

Yorkshire Moors Railway.

44871

Builder: Crewe

To traffic: March 10 1945 First shed: Longsight Last shed: Carnforth LNW

1968 CONDITION

Boiler/firebox: Sloping throatplate,

24-element superheater Top feed: Central Tender: Welded

Coupled wheelbase: 27ft 2in

Last duties: No. 44871 was in action on August 4, working the Stephenson Locomotive Society (Midland Area)'s 'Farewell to Steam No. 1' from Manchester Victoria to Stockport via Huddersfield, Blackburn and Bootle. It was bought by Dr Peter Beet and John Parkin during the week in the run-up to '1T57' on August 11. It worked the Carlisle-Manchester leg with No. 44781 and, after an impromptu visit to Lostock Hall, returned to Carnforth later that evening. Its fire was not dropped until 9pm on August 12, Dr Beet noting in Steam Railway No. 100 that "we finished what George Stephenson had started a hundred and something years before".

No. 44709 carries messages of goodwill as it tops the summit out of Windermere, with the last steam-hauled goods from Kendal on August 3. It carries a boiler with Ivatt's modified top feed which is much closer to the chimney. IAN KRAUSE

Withdrawn: August 11 1968 Fate: Owned by Ian Riley, main

line-certified.

44874

**Builder:** Crewe To traffic: May 7 1945 First shed: Crewe North Last shed: Carnforth LNW

1968 CONDITION

Boiler/firebox: Sloping throatplate,

24-element superheater Top feed: Central

Tender: Welded Coupled wheelbase: 27ft 2in

Last duties: No. 44874 was paired with No. 45017 for its final run on August 4, hauling the SLS' (Midland Area) 'Farewell to Steam No. 2' from Manchester Victoria to Stockport via Huddersfield, Blackburn and

Withdrawn: August 4 1968

Fate: Sold to Drapers of Hull and scrapped

in the spring of 1969.

44894

Bootle.

**Builder:** Crewe

To traffic: September 10 1945 First shed: Newton Heath Last shed: Carnforth LNW

1968 CONDITION

Boiler/firebox: Sloping throatplate,

28-element superheater Top feed: Central Tender: Riveted

Coupled wheelbase: 27ft 2in

Last duties: No. 44984 spent August 4 running with soon-to-be-preserved No. 44871 on the SLS' (Midland Area) 'Farewell to Steam No. 1'. No. 44894 led the '1T57' celebrity from Manchester Victoria to Stockport on the circuitous route via Copy Pit

and Merseyside.



#### 1968 'Black Fives' in detail

Withdrawn: August 4 1968

Fate: Sold to Drapers of Hull and cut up in

May 1969.

45017

Builder: Crewe

**To traffic:** May 16 1935 **First shed:** Inverness **Last shed:** Carnforth LNW

1968 CONDITION

Boiler/firebox: Vertical throatplate,

21-element superheater **Top feed:** Domeless **Tender:** Welded

Coupled wheelbase: 27ft 2in
Last duties: The final member of the quartet of 'Black Fives' used on two Stephenson Locomotive Society (Midland Area) railtours on the 4th. It was coupled behind No. 44874 for the run across the Pennines to Huddersfield and

back via Merseyside. **Withdrawn:** August 4 1968

Fate: Sold to Drapers of Hull and scrapped

in May 1969.

45025

Builder: Vulcan Foundry To traffic: August 2 1934 First shed: Perth LM Last shed: Carnforth LNW

1968 CONDITION

**Boiler/firebox:** Vertical throatplate,

21-element superheater **Top feed:** Domeless **Tender:** Riveted

Coupled wheelbase: 27ft 2in Last duties: No. 5025 was BR's oldest standard gauge locomotive, and retained a riveted tender and domeless boiler. It had hauled the last Up 'Belfast Boat Express' on May 5 and was in action on August 4, with the Carnforth-Settle-Lostock Hall leg of the LCGB's 'Farewell to Steam Rail Tour'.

**Withdrawn:** August 4 1968 **Fate:** Under heavy overhaul at the Strathspey Railway.

45110

**Builder:** Crewe

To traffic: May 29 1935 First shed: Crewe North Last shed: Lostock Hall 1968 CONDITION

Boiler/firebox: Vertical throatplate,

21-element superheater **Top feed:** Domeless **Tender:** Welded

Coupled wheelbase: 27ft 2in

Last duties: Lostock Hall's No. 45110 had been out on August 1 with an evening parcels train. Was this supposed to have been its last duty? It was considered to be 10D's best 'Black Five' and was rostered by shedmaster Harold Sedgebeer for '1T57' on August when No. 45305 was declared a failure. It hauled the opening and closing legs of the trip, from Liverpool Lime Street to Manchester Victoria and vice versa. This secured its survival, as a TV appearance piqued the curiosity of ex-RAF pilot David Porter who, subsequently, purchased it.

Withdrawn: August 11 1968

Fate: On static display at Engine House,

Severn Valley Railway.

45134

**Builder:** Armstrong Whitworth

**To traffic:** May 22 1935

A fine portrait of No. 44871 as it stands in the sun at Fort William, ready for yet another journey along the West Highland Extension to Mallaig. The 'Jacobite' season starts in March and runs almost all the way through to Christmas, with two trains a day during the summer months. Fort William is must-visit location for any 'Black Five' fan! JOHN HUNT

First shed: Crewe North Last shed: Carnforth LNW

1968 CONDITION

Boiler/firebox: Vertical throatplate,

21-element superheater **Top feed:** Domeless **Tender:** Welded

**Coupled wheelbase:** 27ft 2in **Last duties:** There was nothing very glamorous for No. 45134 on August 3; it was recorded shunting around Carnforth. Did it

haul a train that day? **Withdrawn:** August 3 1968

Fate: Broken up at Cohen's of Kettering in

early 1969.

45156 Ayrshire Yeomanry

Builder: Armstrong Whitworth To traffic: July 16 1935 First shed: Crewe North

**Last shed:** Rose Grove **1968 CONDITION** 

Boiler/firebox: Vertical throatplate,

21-element superheater **Top feed:** Domeless **Tender:** Welded

Coupled wheelbase: 27ft 2in Last duties: No. 45156 had been in action on August 2, when it hauled the last steam shunt to Clitheroe, but was rested on August 3 in order for it to work a relatively sedate railtour on the 4th. This was the GC Enterprises 'Farewell to Steam' tour from Stockport to Carnforth and back via Bolton and Hellifield.

Withdrawn: August 8 1968

**Fate:** Scrapped by T.W. Ward of Beighton.

#### 45212

**Builder:** Armstrong Whitworth **To traffic:** November 12 1935 **First shed:** Low Moor

Last shed: Lostock Hall 1968 CONDITION

Boiler/firebox: Vertical throatplate, rebuilt

14-element superheater **Top feed:** Central **Tender:** Welded

Coupled wheelbase: 27ft 2in

Last duties: This 'Black Five' holds a significant place in railway history. It hauled BR's penultimate passenger service on August 3, the 8.50pm Preston-Blackpool South. Upon its return to Preston, it waited for the 11.45pm sleeper from Euston and shunted the coaches. Those who awoke in Preston had become the last ordinary fare-paying passengers to be steam-hauled by a standard gauge BR locomotive. But No. 45212's work wasn't over. It returned to Lostock Hall for servicing and, by the middle of the afternoon on the 4th, was back at Preston, acting as station pilot. It had been withdrawn by the end of the day.

Withdrawn: August 3 1968
Fate: Owned by Keighley & Worth
Valley Railway but operated on the main line
by Ian Riley.

#### 45231

Builder: Armstrong Whitworth To traffic: August 11 1936 First shed: Upperby Last shed: Carnforth LNW 1968 CONDITION

Boiler/firebox: Sloping throatplate,

28-element superheater **Top feed:** Central **Tender:** Welded

Coupled wheelbase: 27ft 2in

**Last duties:** This 'Black Five' worked the 7.10am Carnforth-Lancaster goods (as it had on the previous two days) before returning to its Carnforth base light engine. Whether it did any more work that day has gone unrecorded.

Withdrawn: August 3 1968

Fate: Owned by Locomotive Services Ltd,

main line-certified.

#### 45305

Builder: Armstrong Whitworth To traffic: January 15 1937 First shed: Carnforth LNW Last shed: Lostock Hall 1968 CONDITION

Boiler/firebox: Sloping throatplate,

24-element superheater **Top feed:** Central **Tender:** Welded

Coupled wheelbase: 27ft 2in Last duties: BR organised just one railtour on August 4 and chose No. 45305 to work it. 'Last Days of Steam' took the form of a circular tour from Manchester Victoria through Merseyside to Southport, Burscough and back via Wigan. It was rostered to work '1T57' on August 11 and was even included on the promotional material - but it failed and was replaced by No. 45110.

Withdrawn: August 4 1968
Fate: Sold to Drapers of Hull but not scrapped. Under overhaul at Great Central Railway.

#### 45318

**Builder:** Armstrong Whitworth **To traffic:** February 16 1937 **First shed:** Bangor

Last shed: Lostock Hall 1968 CONDITION

Boiler/firebox: Sloping throatplate,

28-element superheater **Top feed:** Central **Tender:** Welded

Coupled wheelbase: 27ft 2in

Last duties: '1T57' was BR's last official standard gauge steam-hauled passenger train, but the last ordinary fare-paying passenger train was the 9.25pm Preston-Liverpool Exchange on August 3. The job had been a regular English Electric Type 4 duty. But, on August 3, there were, conveniently, none available and No. 45318, which had already been in action that day on the 10.15am Preston



NU-Farington trip working, was rostered. Driver Ernie Heyes and Fireman Tony Smith put on a good show; the train managed to reach 78mph in an attempt to reach 80mph but developed a hot box.

Withdrawn: August 4 1968

Fate: Scrapped by Drapers in April 1969.

#### 45342

**Builder:** Armstrong Whitworth

To traffic: April 5 1937 First shed: Shrewsbury Last shed: Carnforth LNW 1968 CONDITION

Boiler/firebox: Sloping throatplate,

24-element superheater **Top feed:** Central **Tender:** Welded

Coupled wheelbase: 27ft 2in

Last duties: No. 45342 worked the 6.25am Carnforth-Barrow goods on August 3 and should have returned with the 9.30am Barrow-Carnforth. However, the return working was cancelled and No. 45342 returned light engine.

Withdrawn: August 3 1968

**Fate:** Sold to Drapers of Hull and cut up in November 1968.

#### 45388

**Builder:** Armstrong Whitworth

To traffic: July 28 1937 First shed: Aston Last shed: Lostock Hall 1968 CONDITION

**Boiler/firebox:** Sloping throatplate,

28-element superheater **Top feed:** Central **Tender:** Welded

Coupled wheelbase: 27ft 2in

**Last duties:** Recorded in steam on shed at Lostock Hall on August 3 but it's unclear whether No. 45388 hauled a train that day.

Withdrawn: August 4 1968

Fate: Sold to Drapers of Hull and scrapped

in May 1969.

No. 44984's fireman takes a breather at Preston on August 3 1968. The 1945 'Black Five' had lost the welded tender it had been built with and had gained riveted No. 9200 in 1960. You can tell a riveted tender from a part-welded version by the vertical rivets around the corners and the row of horizontal rivets along the sides that extend round to the ends. CHARLES HIBBERT

#### 45390

**Builder:** Armstrong Whitworth **To traffic:** August 2 1937 **First shed:** Bletchley

Last shed: Carnforth LNW 1968 CONDITION

Boiler/firebox: Sloping throatplate,

24-element superheater **Top feed:** Central

Tender: Welded

Coupled wheelbase: 27ft 2in Last duties: Not used on August 3, it worked the LCGB's 'Farewell to Steam Rail Tour' on August 4 from Carnforth to Lostock Hall Junction via Settle and Blackburn, with No. 45025.

**Withdrawn:** August 4 1968 **Fate:** Sold to Drapers of Hull and scrapped in November 1968.

#### 45407

Builder: Armstrong Whitworth To traffic: September 3 1937 First shed: Shrewsbury Last shed: Lostock Hall

1968 CONDITION
Boiler/firebox: N/A

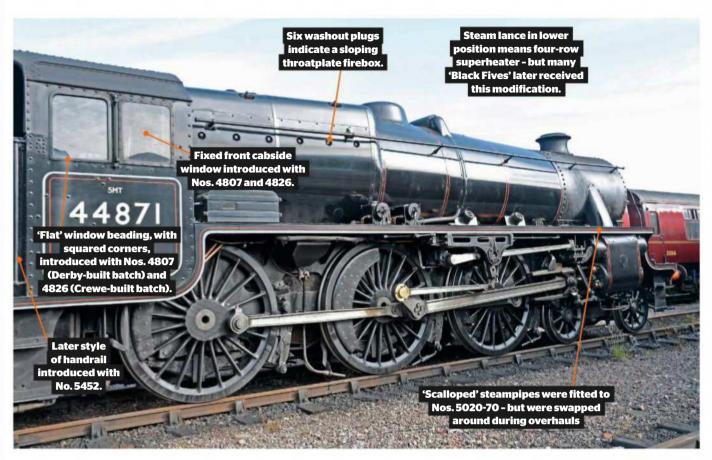
Top feed: Central Tender: Welded
Coupled wheelbase: 27ft 2in

Last duties: Worked the 8.15am Rose Grove-Colne parcels on August 3; in action again on the 4th for the RCTS' 'End of Steam Commemorative Rail Tour'. Replaced '8F' No. 48476 at Blackburn and ran with Standard '5MT' No. 73069 to Lostock Hall via Hellifield and Skipton.

Withdrawn: August 4 1968

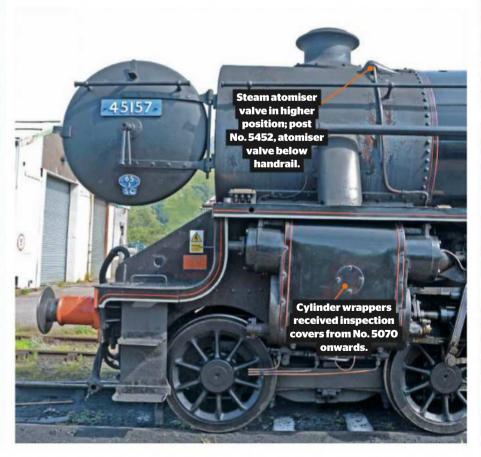
Fate: Owned by Ian Riley, main line-certified.

### **MASTERCLASS**

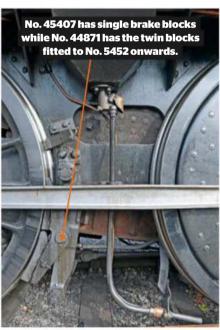


## 'Black Fives' in detail

West Coast Railway Company driver John Hunt has taken these exclusive photographs of 'Black Fives' Nos. 44871 and 45407 (running as No. 45157) at Fort William depot. PHOTOGRAPHY: JOHN HUNT

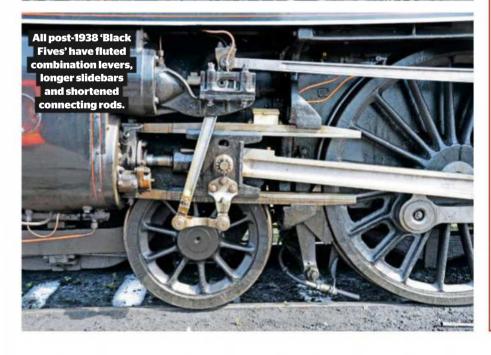












## Stanier tender walkaround



Profile of welded 4,000gal tender.



No. 45407 was allocated tender No. 9643 when new in 1937 – and it still has it to this day.



Welded tenders have these extended 'mushroom' vents. Part-welded tenders have squarer vents closer to the coal space.



The first 50 'Black Fives' had tenders with plain axlebox covers. This cross pattern became the standard, except for machines fitted with roller bearings.



The coal space, complete with weather protection.

**HOW TO** 

## **UPGRADE** A 'BLACK FIVE'

**George Dent** combines a number of off-the-shelf detailing parts with an element of scratchbuilding to improve a Hornby model.



MODEL Hornby LMS/BR Class 5MT | AVAILABILITY Hornby stockists | 4-6-0 ◆ Price rrp £1T 0.99

www.hornby.com





t was a shock to realise that it's been a good ten years since I last tinkered with a Hornby 'Black Five'. Indeed, the model has been around since 2002 and, while still an attractive proposition, it does perhaps show its age in a few areas.

A comprehensive detailing kit, aimed squarely at Hornby's model, is available from Brassmasters (www.brassmasters.co.uk). I've used this kit before - to great effect - but, with this model, I had an urge to try scratchbuilding a number of detail fittings. Furthermore, and cast metal parts, such as buffers and an

improved chimney and tender axleboxes.

It's important to note that some of the details that I've added, namely the footsteps, cylinder covers and drain pipes, will impede the lateral movement of the front bogie on curves (hence why Hornby omitted them!). However, my model will only have to cope with very shallow curves, so it's not an issue.

My mix of ready-made and improvised details has provided an interesting challenge, although I doubt whether any real cost saving has been achieved. Apart from the steps on the rear of the tender (which are a little over-scale), I'm more than happy with the outcome.

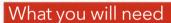


#### Factfile: No. 45447

**Builder:** Armstrong Whitworth To traffic: February 14 1937 Allocations: Crewe North, Saltley (loan), Saltley, Trafford Park (loan), Saltley, Holbeck, Grimesthorpe, Kentish Town, Saltley, Holyhead, Shrewsbury, Kingmoor (loan), Kingmoor, Rose Grove Withdrawn: August 2 1968

'Black Five' No. 45447 pilots classmate No. 45110 away from Skipton North Junction with the Skipton-Accrington leg of the William Deacon's Bank Club railtour on March 17 1968. RAIL ONLINE





#### **SHOPPING LIST**

- Comet LS21 LMS injectors, LS32 LMS 16in round buffers, LS33 LMS locomotive and tender steps, LS38 LMS gravity oil boxes, LS40 LMS mechanical lubricators, LS41 LMS Class 5 chimney, LS64 Speedometer, LS67 Stanier horizontal whistle, LS71 Smokebox door handle, TS2 tender axleboxes & springs Wizard Models **Tel**: 01652 635885
  - Web: www.wizardmodels.ltd
- G4839ST 3ft 3½in ten-spoke wheels (x2), Back-to-back gauge ('OO') Alan Gibson Tel: 0161 678 1607 Web: www.alangibsonworkshop.com
- FRH4020 OHL warning flashes, FRH4099/032 smokebox numberplates, FRH4008/44A cab numbers, FRH4003 BR later style crests Fox Transfers Tel: 0116 319 4950 Web: www.fox-transfers.co.uk
- Archer waterslide rivet heads DCC Supplies Tel: 01905 621999 Web: www.dccsupplies.co.uk

#### **TOOLS NEEDED**

- Knife
- Tweezers
- Pliers
- Abrasives
- Mini drill and bits
- Mini screwdrivers
- Soldering iron and equipment (optional)





The pre-owned donor model had a few cosmetic flaws but runs well. Rub T-Cut over the printed characters with cotton swabs to remove the unwanted numbers and logos. Buff the surface dry with swabs to produce a glossy sheen.



The moulded tender axleboxes and spring assemblies were cut away gradually with a sharp knife before the frames were scraped flat with a fresh Stanley knife blade. This job takes time and care - watch your fingers!



Comet's cast metal axleboxes were fixed into position before retaining brackets were cut from 1mm, 10thou' brass strip and fixed below each unit. Bolt heads were formed with a Nutter tool, fixed with clear acrylic varnish.



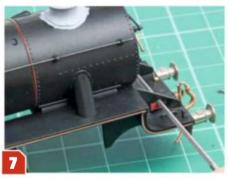
The erroneous rivet detail was flattened on the rear of the tender before thin brass strip was formed into lamp brackets, filing them to a suitable profile. New footsteps and lifting lugs were cut from thin plastic strip.



The chimney was removed with pliers before the smokebox door handle and buffer shanks were gently cut away. A fresh scalpel blade removed the bulk of the material, before fine abrasive sticks rendered the surface smooth.



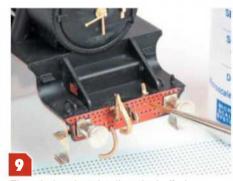
The new Comet whitemetal chimney was cleaned up of casting marks and installed with epoxy adhesive, to allow for careful positioning. Any excess glue was removed with a swab soaked in warm water.



The front lifting eyes were marked and drilled into the front frames, the final diameter being achieved with a miniature reamer tool. This produces a much cleaner finish than a drill bit alone.



The front end could then be adorned with new buffers, drawhook, steam and brake pipes, plus a lovely turned brass smokebox door handle. The two re-sited central lamp brackets were formed from brass strip.



The missing rivet detail on the bufferbeam was instated using Archer's waterslide acrylic fasteners. These come in a variety of spacings, so strips could be installed rather than adding them individually.



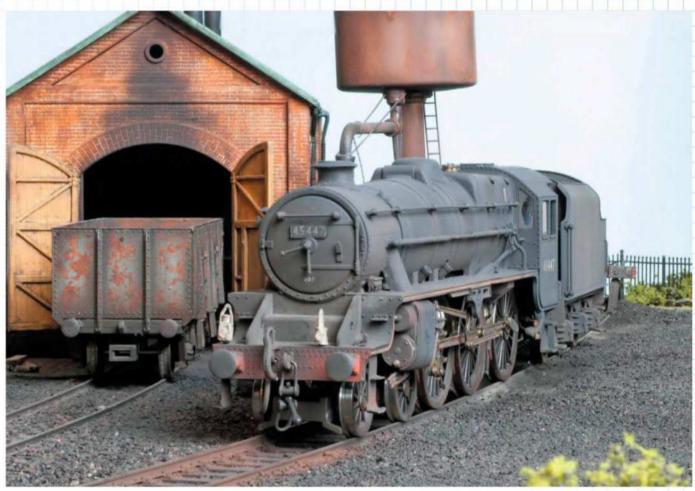
Comet's whitemetal mechanical lubricators can be drilled to accept thin copper wire to represent the oil pipes. Copper wire is available in various thicknesses from craft stores, usually for jewellery making. Fix with cyano glue.



Fix the lubricators into drilled holes, aligning them carefully and arranging the wire 'pipes' carefully before trimming to length. The wire can be secured with tiny drops of cyano glue, applied with a cocktail stick.



A set of front footsteps was folded up and soldered from the Comet etched brass set. Glue could be used instead, but solder offers a much stronger bond. Scraps of fret were used to fabricate strengthening brackets for the rear.





Comet's injector and ejector units are rendered as lost-wax castings. Shape the piping and drill mounting holes in the cab floor. I added an extra copper wire to the injector, drilling out the casting to accept it. Fix with cyano glue.



A set of cylinder drain pipes was formed from O.7mm soft copper wire, shaped with round-nose pliers and soldered together. Mounting holes were drilled into the base of the cylinders.



Cylinder covers were cut from 10thou' plastic sheet, scribed initially via a circle template, before cutting and filing to shape. The relief valves were cut from plastic rod and the Nutter tool used for the small raised fastener heads.



The bogie was fitted with superior Gibson wheels and axles, after cutting a few millimetres off the front end, in line with the end of the guard irons. Push one wheel onto the axle at a time, using a back-to-back gauge to check for concentricity.

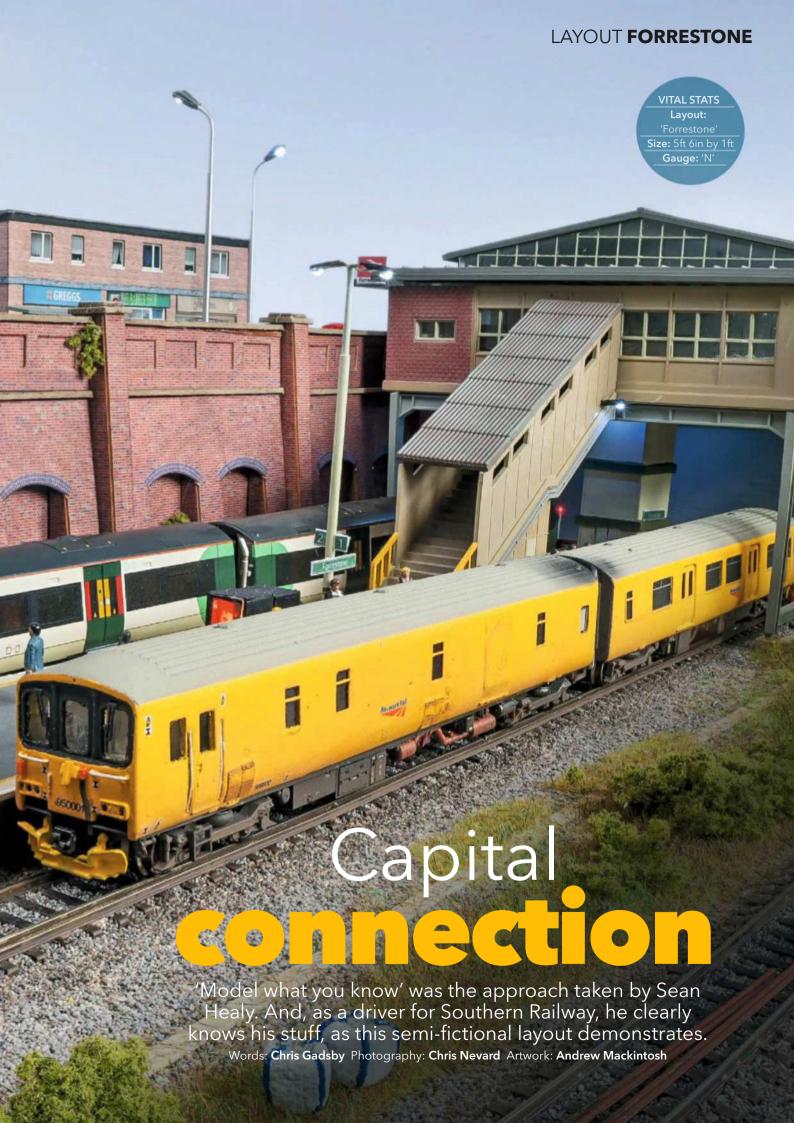


The Gibson wheels (left) offer a huge improvement in realism over the original Hornby wheels. Be sure to clean up all traces of swarf after trimming the end of the metal bogie before re-wheeling. Add a little oil to the axles.



After adding the new decals to the shiny surfaces left by the T-Cut, the delicate speedometer can be installed. A crank, fashioned from brass strip, was fixed to the crankpin bolt with cyano glue.





#### LAYOUT FORRESTONE

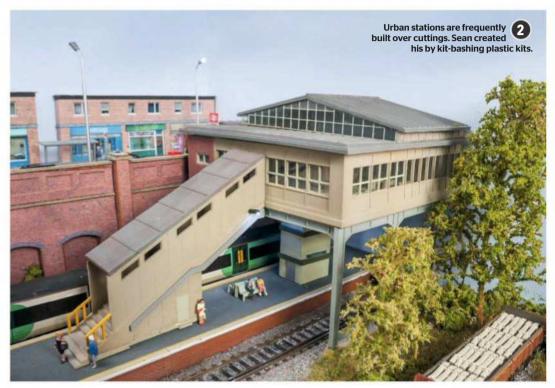
ver 40 million people travel on Southern services every year. The majority are commuters, and with trains leaving London Victoria every two minutes on average it's a challenge for anybody to recreate the rat race of the capital and its suburbs.

Sean Healy has achieved just that, though, with his 'N' gauge model 'Forrestone', which depicts a small but busy station on one of the spur lines of South London. Even though the layout is only 5ft 6in by 1ft, Sean has managed to accurately depict an urban environment without making it feel too crowded.

"I had to go with an 'N' gauge layout, as with a family of five there simply wasn't space for anything else. The dimensions of the layout were considered carefully so that it could fit in the cupboard under the stairs when not in use. That's also why I encased the layout in a plywood box, because the layout has to stand on its end when in storage and the box protects the buildings and lights, which are very delicate."

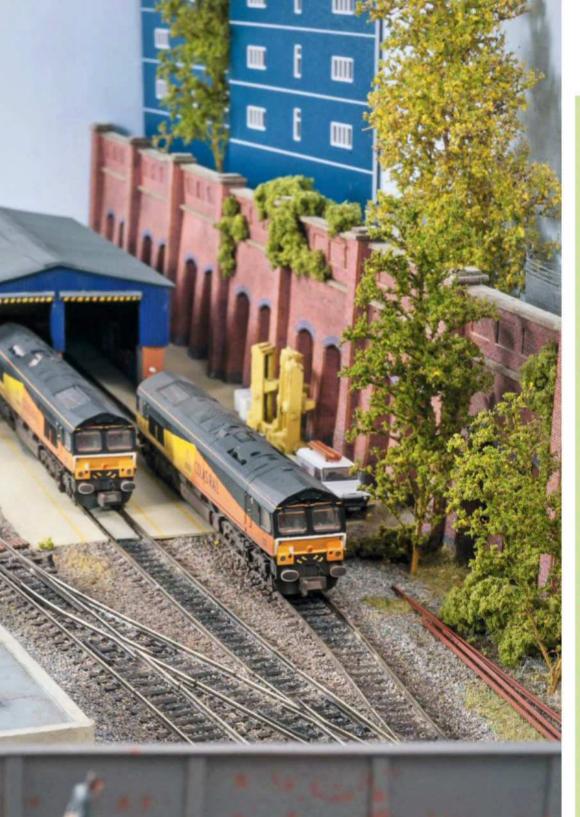
#### **DRIVING FORCE**

Sean chose the Southern region for 'Forrestone' as it's the railway that he knows, making it









# 3 things we like



The photographed shop fronts, which provide depth to the low-relief buildings.



Nothing says 'urban railway' more than graffiti on the retaining walls.



It must be the morning – the *Metro* readers are out in force.

## What makes this layout great?

With everything occupying such a small area, as is often the case in the urban environment, things can feel crammed in, but on 'Forrestone' the bridge divide and low-relief buildings create the illusion of more space.

#### LAYOUT FORRESTONE

a natural choice for a modern day modeller.

"As a driver for Southern, I see this area of the railway – and the trains that run on it – almost every day. I've kept the location and time period quite vague so that as many people can relate to it as possible. I didn't want to be tied down to making things look exactly right for a specific location.

"The track is Peco Code 55 while the third rail is 2mm Society Code 40 rail that I soldered onto brass pins. This took a bit of time but I'm pleased with the results. I also have working signals which I can control from behind the layout, as well as managing the entire thing from my iPad using the Z21 app. This is particularly good fun for my young son who will play with it all day. As long as your point motors each have their own decoder you can control all the points and locomotives from the app. Operating the layout from the iPad has been something of a talking point at exhibitions."

It was always Sean's goal to exhibit 'Forrestone'. It took two years to build and was ready for its debut exhibition, but improvements and alterations are being made all the time. One future plan is to add lights and furniture into the blue block of flats on the left-hand side, which was built just before its first exhibition appearance.

### THINGS YOU MAY HAVE MISSED

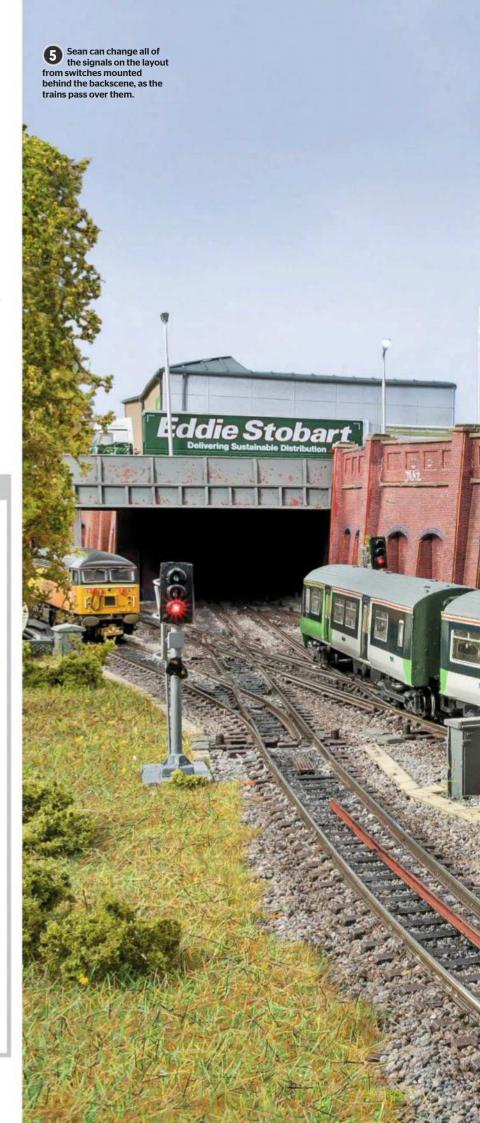


The workmen are all ready-painted Graham Farish figures, while the Network Rail lorry and the Biffa bins were scratchbuilt.











#### LAYOUT FORRESTONE







The lack of suitable ready-to-run models makes modelling post-privatisation third-rail difficult in any scale, but it's particularly challenging in 'N'. Sean has had to resort to lots of 'cutting and shutting' to make his three units.

The Class 423 '4-VEP' is a BH Enterprises kit, while the Class 456 is a Graham Farish Class 150 with 3D-printed cab ends (https://bit.ly/2mgCkJm), modified underframes and Electra Railway Graphics sides.

Network Rail's unique Class 950 unit also makes an appearance. As with the prototype, Sean's model is based on a Class 150 but has been fitted with PH Designs' etches.

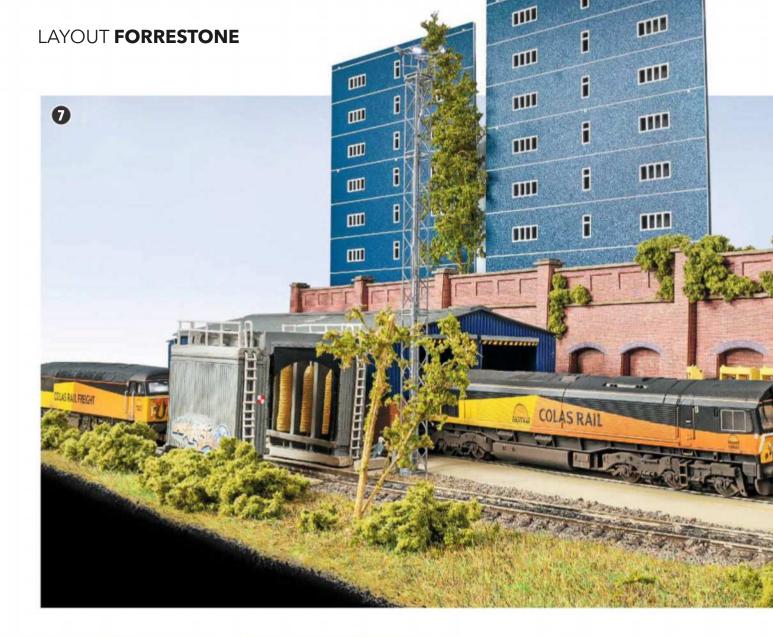
"I am also in the process of adding sound to all of my models," Sean says, "something that was particularly difficult in the Class 08 - I had to cut a lot out of that to make everything fit. "I've also weathered everything. I've applied a wash at one end but the sides are quite clean. I've also put a coat of brake dust on the bogies and undersides of the models to take the black shine off them."

#### THERE'S THE RUB

The Colas Rail depot is one of the layout's key focal points. Just don't talk to Sean about the concrete apron...

"I made the concrete from Plastikard that I painted to look as realistic as possible. However, I made the mistake of having it level with the top of the rails. When I cleaned the rails with a track rubber, it took the paint off. The whole lot had to come out and be done again. This time I made sure it stopped below the rails!"

The retaining wall runs along the length of the layout and is made from multiple Metcalfe PN145 >







kits. The low-relief buildings at the back of the layout have also been carefully placed to add more depth to the 1ft deep layout. Photographs of actual shops have been used and placed at the front of the low-relief buildings to give the impression of depth.

"I've tried to place a few small details on the layout to maintain people's interest," says Sean. "Looking closely at the work shed you can see lathes and workbenches – and somebody has smashed one of the bus shelter windows."

It's often said that a model railway is never finished and Sean knows what other little details he would like to add. But he now feels that it's nearing completion. Why not judge how complete 'Forrestone' is for yourself? It's one of the starring layouts at The

### THE INTERNATIONAL N GAUGE SHOW

TINGS is the show for all 2mm:Ift scale modellers. it takes place on September 8/9. For more details, turn to page 72 or goto www. ngaugeshow.co.uk

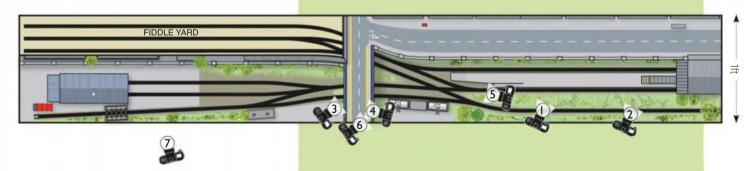


#### **MODELLER CV: SEAN HEALY**

When I do get some time away from the railways I like to watch international rugby and spend time with my children, who like to play on the iPad all day, controlling the layout.









## SATURDAY 8<sup>th</sup> & SUNDAY 9<sup>th</sup> SEPTEMBER 2018

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- MegaPoints
   Controllers
- Mercia Studios
- Model Masters
- Mount Tabor Models
- N Brass Locomotives
- N Gauge Now
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- Nelevation
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- Plus Daughters
- Revolution Trains
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## **ENGAGE with 'N GAUGE'-**THE show not to be missed!

Leading manufacturers and specialist suppliers selling all the latest models and products in one place.

### **SOME FANTASTIC LAYOUTS AND DISPLAYS WILL BE PRESENTED COVERING MODERN, AMERICAN, STEAM AND CONTINENTAL.**

Here is a sneak preview of some of the layouts that will be there:

#### Dépôt de Camion

The lorry depot is set near or in the third of Switzerland that has French as the main language. The imaginary site is near to the outskirts of a large town on a main railway line, so allowing running both main line and suburban stock. The time period is now.

#### **Fellows & Minchin Freight Depot**

Fellows & Minchin is an imaginary freight depot. The name came from my maiden and married names. I am the Fellows of Fellows, Morton and Clayton - who in the late 19th and early 20th Century carried goods on the canal network. The Headquarters being in Tipton, West Midlands.

#### **Forrestone**

Forrestone is a small N gauge layout based on a fictional spur off of a South London main line comprising of 2 platforms and a locomotive depot for a freight company. The layout is run on DCC and is controlled with iPads and iPhones and includes locomotices with sound.

Based on the real location, on the West Coast mainline, north of London Euston during the 1980s. With the four main lines of British Rail under a/c wires and the two Watford lines of the underground it makes for plenty of movement. Look out for the APT -P on a test.

#### **Middle Elmton**

Middle Elmton is supposedly a small town in Nottinghamshire on a joint ex MR/GCR line from Sheffield to London, a branch leads from the town to Bolsover. The layout is set c1962 thus allowing both steam and diesel traction to be used.

#### **Two Seasons**

Two Seasons is a layout that has two different viewing sides. One depicts a winter scene and the other side depicts a summer scene. Both sides have working lights adding depth to the layout.

#### **Early N Gauge Display**

The display celebrates the beginning of N Gauge modelling here in the UK covering pioneering suppliers. One section will be devoted to early card and paper building kits dating from 1949 to 1970 with examples of assembled models and the added opportunity to see and discuss how these kits are assembled.

ADMISSION PRICES	ONLINE TICKETS*	FULL PRICE TICKETS**
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## **Know your stuff**

All your technique and modelling questions answered by our team of know-it-alls. E-mail your queries about railways - real or model - to modelrailkys@bauermedia.co.uk



George Dent MR's Deputy Editor can draw on over 30 years' worth of modelling experience.



Chris Leigh MR's Consultant Editor is referred to by his grandchildren as 'Granddad Trains' need we say more?



Peter Marriott
Rumour has it that
MR's resident scenery
buff even uses
a Gras-Master on
his own front lawn...

Keep up to date with *Model Rail* News online.

## **GETTING THE TRAINS RUNNING**



Having just dug out a layout from store, the track turned out to be filthy, despite it being under a cover. Do you have any tips on how to clean the rails effectively and keep them clean in future?

P. Harrington, by e-mail

Peter says: All layouts, even those stored carefully in wooden crates, are likely to suffer from the track gathering a layer of dirt on their contact surfaces, due mostly to oxidisation of the metal rails. This is especially true with nickel silver track and explains why stainless steel has emerged as an alternative material in recent years.

Having recently retrieved one of my own layouts from the garage, I found that after six months of storage, the performance of the trains was awful. Every locomotive stumbled over the points and, even on plain track, there were more running problems than expected.

Therefore, I set myself the task of seeing how best to get the trains running properly on this compact layout, which has approximately four metres of plain track and three points. It took a good 30 minutes until I was happy with the running of all of the locomotives.

Track cleaning is arguably more important today than it's ever been. As users of DCC systems will appreciate, clean track is essential for reliable operation, particularly when digital sound is involved. Unless 'Stay Alive' (or similar) power storage circuitry is installed within each locomotive, dirty track can potentially interrupt the sound, while also causing lights to flicker and locomotives to stall.

Thoroughly cleaned track not only provides more reliable operation, it also removes a source of frustration, thereby ensuring that layout operation remains a pleasure rather than a chore.

#### SHIFTING THE DIRT

If a layout has stood idle and gathered dust, I find it best to begin with a track cleaning block, which will remove the heavier deposits of dirt and tarnishing on the rails. The block is rubbed over both the top surface and the upper inside edge of the running rails until they appear shiny and clean.

In addition to using a cleaning block, the flat blade of a small screwdriver can be pushed alongside the inside of the rail. This is especially effective for removing any excess paint applied after weathering the track.

A glass-fibre brush can also work as an effective abrasive, removing deeply ingrained dirt from harder-to-reach areas, such as the point blades and their contacts, which can be essential for transmitting power along the rails.

A vacuum cleaner can then be harnessed to remove the loose debris created by the track cleaning block and glass-fibre brush.

#### KEEPING THE RAILS CLEAN

How frequently a layout needs to be cleaned is dependent upon a number of factors. How often is it used? Are the





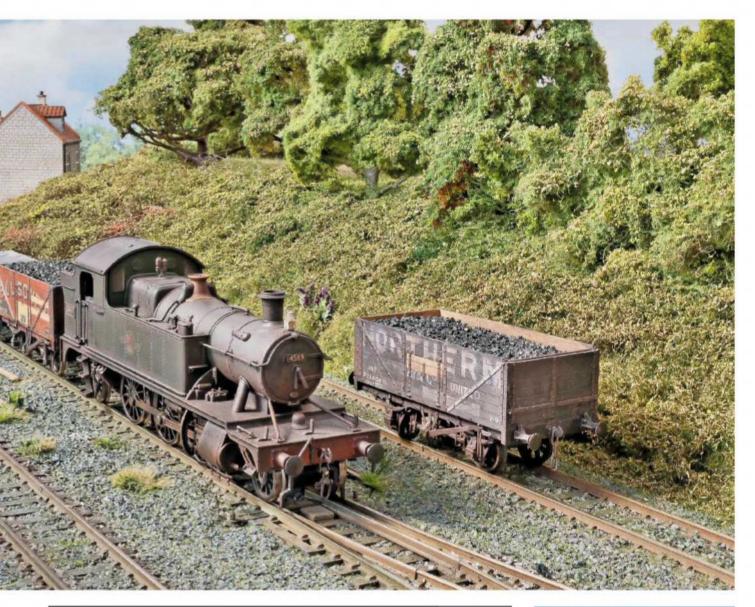
locomotive and rolling stock wheels kept clean? Is the layout housed in a particularly dusty, damp or humid location?

Generally speaking, if a layout has stood unused for some time, a thorough clean should always be undertaken before any models are run.

Track cleaning fluids, as offered by Deluxe Materials, Woodland Scenics, Dapol and others, are great for shifting light layers of dirt and tarnishing. Indeed, they also have the potential to prolong the periods in between major cleans by preventing further tarnishing.

Incidentally, Woodland Scenics offers a comprehensive Tidy Track cleaning system, containing cleaning blocks, fluid and a range of applicator tools to reach into awkward areas. Woodland Scenics recommends a deep clean of a layout on a monthly basis, as part of a preventive maintenance routine.

It's also important to clean the rails carefully following any scenic work, during which paint, flock powder or other contaminants may have spilt onto the tracks.







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### Technique of the month

#### Avoid mess when mixing paints

David Weekes says: Like many modellers, there are times when I've made a real mess when mixing paint. I've shaken and stirred with just about every conceivable tool, and still ended up with a mess on me and the workbench.

Recently, I bought a Badger motorised paint mixer and didn't want to end up covered by flying paint when using it. So I made a simple device to avoid spillages, using a scrap of copper pipe, the nozzle from a mastic cartridge and an 'O' ring. The same principles of construction can be used for various sizes and shapes of paint container.



The broad end of a mastic nozzle proved a good match for a typical metal paint tin. An offcut of 15mm copper pipe fitted into the nozzle after fettling away the internal thread.



Cut the mastic nozzle off about 7mm from the lower end. Check that the copper pipe is a snug fit then secure with cyano glue. An 'O' ring washer will act as a sealing ring when the unit is lightly pressed onto the tin.



The head of the Badger mixer can be placed through the pipe into the tin for spill-free mixing. Clean the tube with white spirit when working with enamel paints, or water for acrylics.



Look after your paintbrushes and they will reward you with years of reliable service.

## **PAMPER YOUR PAINTBRUSHES**

**George says:** I'm often asked about how best to keep paintbrushes clean and in good condition. The cleaning aspect is fairly straightforward, although the cleaning medium depends on the type of paint or varnish that has been applied.

When brushing enamel or other oil-based paints, I usually swill my brushes in clean white spirit. This shifts the wet paint effectively, but it does leave behind a residual layer of solvent that may not be good for the brush's bristles in the long run.

Brushes used for water-based acrylic paints can usually be cleaned with water, although those with a greater alcohol content (such as Tamiya) may need something stronger. In this case, a mild formula of isopropyl alcohol will help, as will alcohol-based acrylic thinners (Tamiya again!).

Each of these approaches is fine for quick cleansing between different colours but, at the end of the painting session, it's often a good idea to treat the brushes to a more thorough clean.

Natural, sable-haired brushes are particularly sensitive to solvents and, with these brushes usually being more expensive,



it makes sense to look after them properly. Therefore, I often treat my best brushes to a 'shampoo and set', using regular hand soap or, for special occasions, shampoo!

Special brush soaps are also available, from Games Workshop and art stores, and are highly effective for clearing residues of paints and thinners. After a thorough wash and lather, the brush is rinsed in clean water before the bristles are reshaped into their original profile by hand. Stand the brushes upright in a jar and allow them to dry naturally.

### WHAT'S THE BEST GLUE FOR WIPERS?



What glue should I use to fix windscreen wipers to DMUs? Mark Trent. Scarborough

**George says:** A number of glues are safe for use in close proximity to clear plastic glazing. PVA-type glues are the safest, with special formulae existing specifically for use on model glazing.

Epoxy glues are also suitable, but these can be a little messy. Most cyano-type glues - often referred to by the trade name 'Superglue' - should be avoided. The strong solvents they contain often cause a 'misting' of the glazing, which can be hard to remove.



Glazing adhesives, such as Glue 'n' Glaze, dry crystal clear and offer a strong, flexible bond.

### **QUICK FIX - AGEING REAL WOOD**

In the last issue I noticed mention of a fluid for creating peeling paint effects on wood.

But how do I weather real, bare timber? Pat Manning, by e-mail

**George says:** There are a number of ways of ageing and distressing real wood components, using tools and colouring agents.

Miniature steel wire brushes, available from DIY stores, can be rubbed over the wood's surface in line with the grain, which will bring added texture. Oil or waterbased wood dyes can then be applied by brush, wiping away the excess with tissue or rags. As the dye penetrates into the wood grain, it produces a highly realistic effect. However, if adhesives have been employed, thus sealing the grain, the pigment will not be absorbed correctly, leading to an uneven finish.



These strips of wood, cut from a coffee stirrer, have received a varying number of coats of Weather-All fluid, producing a pleasing effect.



Weather-All can be brushed onto bare wood. For darker effects, dip the wood in the fluid for a few minutes and wipe away the excess.

Another drawback to conventional wood dyes is the limited choice of colours available, each being designed to make wood look more attractive rather than aged.

I've recently discovered a new product from the USA called Weather-All. The plastic bottle contains a violet-coloured fluid which can be brushed over bare timber, producing an attractive washed-out look. Building up numerous coats or soaking the wood in the fluid for a few minutes creates a darker effect. With no smell and a quick-drying formulation, it's a very convenient option.

**Product:** Weather-All ageing solution

Price: £12.95

Availability: ScaleModelShop

Tel: 01422 405040

Web: www.scalemodelshop.co.uk

## Get connected with Connecto...

Connecto is a great new system from Albion Alloys, designed to help in the creation of miniature metal structures. Available in 11 different sizes, each pack provides up to 90 separate connectors, either in cruciform or six-pointed 'star' shapes. When combined with the

CONNECTO

WHAT WILL YOU MAKE?

appropriate diameter of brass tube, a matrix of 90° or 45° angles can be readily achieved.

Ideal for scratchbuilding projects, the possibilities are almost endless, especially

in terms of buildings and scenic applications. Scaffolding, children's climbing frames, masts for ships, handrails and tubular girder work are just a few examples that spring to mind.

The connectors and brass tube are easily cut with a stout blade and the parts can be bonded effectively with cyano glue, creating a sturdy structure in no time at all.

**Availability:** Albion Alloys stockists **Web:** www.albionhobbies.com



#### **PROTOTYPE QUESTION OF THE MONTH**

#### **SPEEDOMETER FOR A 'DUFF'**

0

I'm detailing a Heljan Class 47 in EWS livery. A small speedometer drive is included with the model, but is it suitable for a '47'

in this later period?

Phil Warburton, by e-mail

**George says:** In their later BR and post-privatisation careers, some Class 47s received an upgraded speedometer system. Fitted to the centre axle on the right-hand side of the No. 2 end bogie (if you're looking forward from the cab), the original circular drive unit was replaced with a flat rectangular panel that obscured the face of the axlebox completely. A slender cable runs from the device up into the floor of the locomotive.

We're not aware of any off-the-shelf etched or cast detail parts for 'OO', but the speedometer unit is simple to recreate in miniature using a scrap of plastic card and fine, flexible wire.

Be aware that this was not a universal fitting, with many 'Duffs' keeping their original units. It's best, therefore, to check prototype images to see if it's appropriate for your particular '47'.



Above: The flat, rectangular cover of the speedometer drive, as fitted to the No. 2 end bogle of preserved 'Royal' Class 47 47798, on February 2011. GEORGE DENT

www.model-rail.co.uk

## REPAIR A LOCOMOTIVE AFTER A 'ROUGH SHUNT'



Is there any way of repairing a broken metal locomotive chassis? Gordon Milne, by e-mail

**George says:** It depends how serious the break in the metal is, as well as where the fracture has occurred.

In some cases, die-cast metal chassis may fracture due to a substandard grade of alloy. Expansion and distortion usually occurs prior to fracture, leading to damaged plastic bodyshells. If this is the case, then the prospects of a simple remedy are remote, as the metal will continue to degrade over time.

If the chassis has received accidental damage, then it may be possible to glue the broken parts back together with a strong adhesive, such as epoxy resin. Accurate realignment of the parts is essential to ensure that mechanical components stay perfectly 'in tune'.

Furthermore, the surfaces will need to be thoroughly cleaned of oil and grease before the glue is applied, and any electrical and mechanical parts will need to be protected.

I've only had a few accidents with locomotive models over the years, with exposed areas like cylinder brackets and bufferbeams being the most common victims, usually as a result of a tumble from the layout to the floor.

Indeed, a Bachmann 'A1' did just that a few weeks ago, with a corner of the front frames and bufferbeam breaking off. As you can imagine, I was a little upset by this calamity and wanted to effect as tidy a repair as possible, although it took me a while to find the missing piece, which had flown across the workshop and nestled behind a cabinet.

The broken piece was distorted to such an extent that the parts barely married up at all, leading to a tiny contact area for the glue to cling to. Straightening the bent metal is difficult, as the alloys employed are often rather brittle and likely to disintegrate if over-manipulated.

Accordingly, a blob of slow-drying cyano glue made the initial 'tack' bond and, once this had cured, epoxy was smeared over the parts and into the large gaps. After 48 hours, the epoxy could be filed and sanded flush with the surface, with any remaining gaps or imperfections treated with a regular grade of model filler. The paintwork then had to be touched in as neatly as possible.

Thankfully, the repair turned out OK, although there's still a tiny kink in the bufferbeam. However, the bond has proven very resilient and is sufficient to withstand everyday use on a layout.



After a repair to the front end, hopefully it's not obvious that this Bachmann 'A1' had recently been the victim of a head-on collision with a concrete floor. GEORGE DENT









This Bachmann 'A1' took an express trip to the floor, smashing a corner of the metal bufferbeam. Because it wasn't a clean break, the part would not simply slot back into place and there was little surface area on which to form a strong glue joint.



Cyano glue allowed the corner to be 'tacked' into position. Once aligned, a hard-setting epoxy was mixed and a generous amount applied around the joint.



Straightening distorted parts is not always possible but, with the 'meatier' section gripped in a mini vice, the material was gently manipulated. A small crack did appear - which can be fixed with glue - but luckily the part didn't snap.



The cured epoxy was filed flush and filler covered any remaining gaps. A brush dipped in cellulose thinners smoothed the wet filler, leaving less sanding to do later.



### 'DIDDINGTON' RIVER SECRETS REVEALED



How was the amazing river created on 'Diddington', featured in MR247? Frank Stalker, by e-mail

**Alexander Warren says:** The river on my 'Diddington' layout is a gently flowing, mature watercourse, inspired by the Great Ouse between Huntingdon and St Ives.

The base is formed from plywood, coated with a mixture of Artex and PVA to fill the grain. This coating needs to be smooth and level, as it will dictate the surface of the water.

The Artex is then painted. The colour of water is influenced by the colour of its surroundings. The deeper parts, towards the middle of the river, were painted a dark blue/green. At the edges, more brown was added to the mix to give an impression of shallows. I used acrylic craft paints, but I have also used oil paints in the past. For a recent restoration project I employed a mix of Tamiya acrylics, so whatever paint brands are to hand will do - it's the colours that matter the most.

The 'water' was built up with coats of varnish; the more coats, the better the

effect. Use a good quality, gloss varnish. The first three coats were thinned 50/50 with white spirit, mixed in a tray and applied by wiping on with a piece of kitchen roll. When dry, it was lightly rubbed down with wet and dry paper, then wiped over to remove any dust, using a cloth dipped in the white spirit.

The application of varnish was then repeated with a little less white spirit. Further coats have progressively less white spirit added so, with the final coats, the varnish is virtually neat.

If the surface becomes marked or scratched it can be restored by rubbing down and applying more coats of varnish. The river on 'Diddington' has been treated in this fashion on a number of occasions over the past 20 years.

Reeds at the water's edge are made from bundles of plumber's hemp, cut to length, with a small blob of glue, such as PVA, applied to one end before being planted on the surface of the water. Surrounding duckweed is made from green scenic scatter, sprinkled over PVA. Wildlife and human river traffic can be added to taste, but avoid overcrowding the scene if you want to create a quiet backwater!

#### Tool of the month

RP Toolz punch and die sets are invaluable for scratchbuilders.

From Hungary comes this amazing range of miniature punch and die sets, designed for punching circular or hexagonal shapes from thin sheet plastic, aluminium, brass, paper or card. Comprising a galvanised steel base and a tough, clear acrylic plate, a pair of knurled knobs clamp the sheet material in position.



A number of punches are provided to match the incrementally sized holes in the die plate and these are tapped with the supplied hammer. The cut material then falls through the base. This particular unit comes with 12 punches for forming discs from 2mm to 4.5mm in diameter.

Great for all manner of detailing and scratchbuilding tasks, these are high-quality tools for the serious modeller.

Availability: Scale Model Shop Price: from £70.00 Tel. 01422 405040 Web: www.scalemodelshop.co.uk



#### THREE CAMEO IDEAS FOR YOUR LAYOUT...



**Paint it white:** A long, dry summer is the ideal time for getting those outdoor painting jobs done. Looks like this rendered house was in need of a facelift.



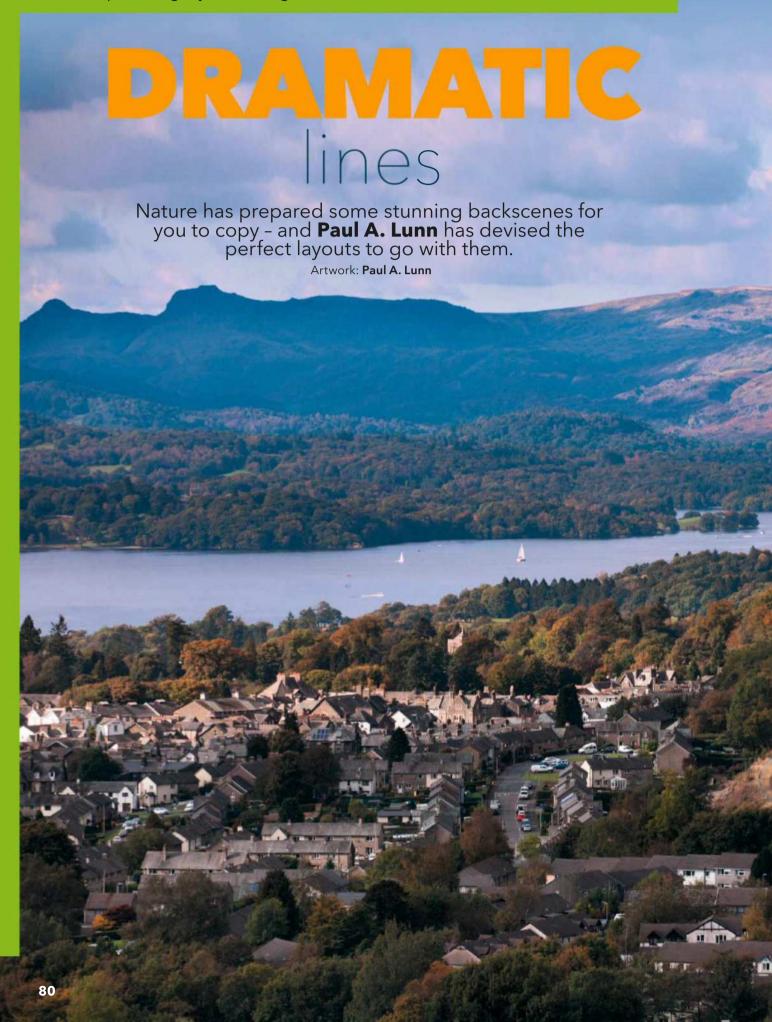
**Trolley park:** Few modern urban scenes are complete without the addition of the ubiquitous abandoned, rusty supermarket trolley.



**Truck heaven:** Choosing period-specific commercial vehicles helps to set a layout in a particular timeframe. Fitting a driver also improves realism.

## Masterplan Spectacular settings

Three track plans to get you thinking in three dimensions



indermere is England's largest natural lake. It's over ten miles long, over a mile at its maximum width and the water is over 200ft deep in places.

What makes it particularly special is that it's surrounded by the beautiful hills and fells of the Lake District: Great Green Hows, Black Fell, Hag End and the stunning Wansfell Pike.

You can't ask for a more spectacular location, but it has extra interest for railway enthusiasts. There's Lakeside station in the bottom left-hand corner, giving an almost cross-platform connection to the water. Windermere station, meanwhile, comes in midway up the lake on the right, but the station is some distance from the water itself.

There's never been a better time to take a look at both railways. In the wake of Northern's 'timetable fiasco', the train operating company suspended services on the Windermere branch in June, opting for rail replacement buses instead. However, local MPs and rail pressure groups arranged for West Coast Railway Company to work trains instead, leading to Class 33s, 37s, and 57s hauling trains on the line for several weeks.

It's also been 50 years since the end of BR steam and both branches played key roles in 1968. Carnforth and Lostock Hall sheds provided steam power for the Windermere branch, which bade farewell to steam on August 3 1968, the final day of revenue-earning steam-hauled services. As you can see on page 50, 'Black Five' No. 44709 hauled the last train.

But Carnforth was also home to a group of preservationists. Their plan was to operate the Lakeside-Ulverston branch with steam but, as you'll see next issue, that grand vision never became a reality.

• Thanks to Peter Salmon for his help with this feature.



## The Windermere branch



Above: West Coast Railway Company Class 57 57316 arrives at Windermere on June 21. WCRC operated six trains a day for several weeks in June after Northern cancelled its services on the line. Windermere was designed as a through station and built by Abraham Pattinson in 1847. The goods yard closed in 1969 and much of the former station site became a supermarket in the 1980s; a new station built on a shortened Platform 2 opened in 1986.

ANDREW BELL/ALAMY LIVE NEWS

#### FACTFILE: WINDERMERE BRANCH

**Opened:** April 20 1847, built by Kendal & Windermere Railway.

Past operators: LNWR, LMS, London Midland Region

**Current operator:** Northern. **Route:** Oxenholme-Windermere.

Intermediate stations: Kendal, Burneside, Staveley.

**Closed:** Still open, but rationalised in the 1970s: line singled in 1973.

Right: The panels in the track at Kendal station indicate the location of the subway (closest to the DMU) and the bridge over the A6 road (closest to camera). This is the 1138 from Oxenholme on September 6 1976.
PAUL A. LUNN COLLECTION

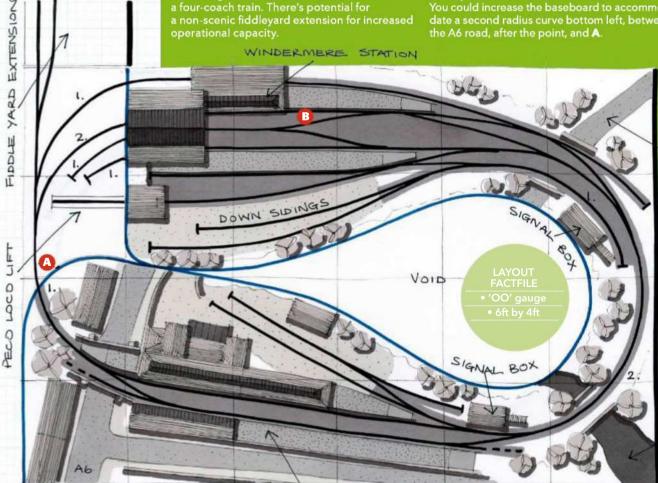






extra-length trains. Section A to B will hold a four-coach train. There's potential for a non-scenic fiddleyard extension for increased operational capacity.

track. Please note that first radius curves will limit operation to shorter locomotives and stock. You could increase the baseboard to accommodate a second radius curve bottom left, between



KENDAL STATION

Dzine

RIVER KENT

世マイ

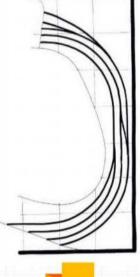
THWAITES



Fifty years ago: Lostock Hall unexpectedly turned out 'Black Five' No. 45110 for a scheduled passenger service to Windermere on July 29 1968 because the rostered DMU had failed. Steam watering facilities had already been removed, hence the hosepipe. The return working to Preston included a 60mph dash down the West Coast Main Line. IAN THOMPSON

#### **TOP TIP**

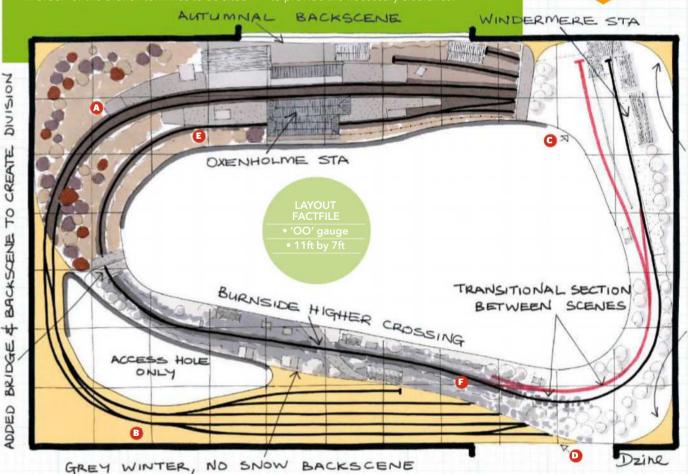
Modelling different seasons can provide a dramatic visual effect. Here I've used the bridge/backscene to create a division between autumnal colours and the typical greys and whites of winter snow.

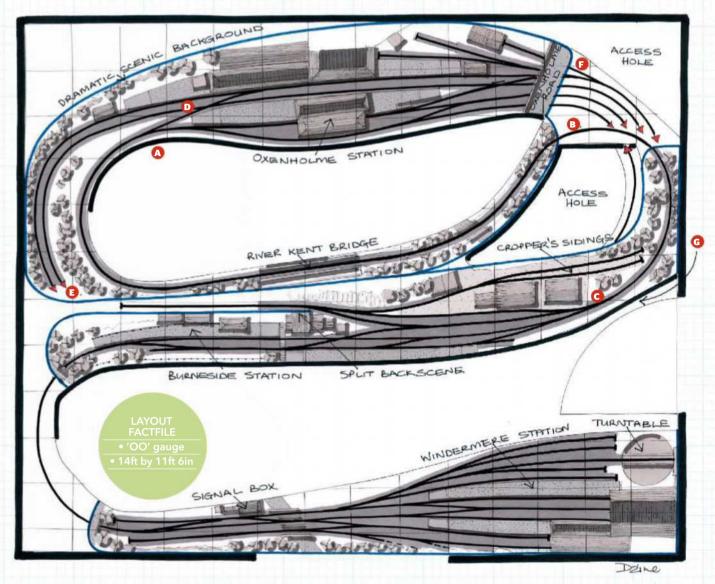




### **Fictional freight**

suggested a modest gradient of 1-in-60 downwards from **A** to **B** and **C** to **D** underneath Windermere station, together with a branch gradient of 1-in-40 between **E** and **F** in order





## Early diesel demeanour

I imagine this 14ft by 11ft 6in 'OO' gauge layout to be set in the early diesel period with the line singled, yet retaining some of the original formations from Oxenholme, Burneside and Windermere.

I he plan at Burneside is very similar to the prototype, though much condensed to accommodate staggered platforms, and has

tracks that go off-stage serving Croppers Mill and Cowan Head, closed in 1972 and 1965 respectively.

A to B will need to rise on a gradient of 1-in-40 and continue past C at the same rate. Similarly, D to E and F to G will need to drop at 1-in-60, giving a combined gap of approximately 10½in between the two boards.







Staveley station is on a low embankment above the neighbouring houses. The Railway Hotel still stands at the junction of The Banks and Crook Road. Access to the platforms is via an external stairway. The goods yard was situated to the rear distant right-hand side and the signal box to the left. PAUL A. LUNN COLLECTION



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KIBRI 38510 Double Link Gantry Crane £39.05



KIBRI 38520 Tug Boat £21.77



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AUHAGEN 11414 Loading Ramp £23.54



KIBRI 39156 Working Pontoon & Excavator £35.90



KIBRI 38524 Barge £19.04



KIBRI 38522 Barge £19.04



KIBRI 10924 8 20 Ft Containers £16.32



KIBRI 38530 DEMAG Container Crane £50.87

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Stirling 'Single'
Chris Gadsby gives the eagerly awaited Rapido/NRM model a once-over.

MJA opens

It's the 'N' gauge version of these open wagons under scrutiny this month.

Maunsell Brake 3rd
Dapol adds another variant to its already excellent range of 'N' gauge Southern coaches.

**Banner repeater**George Dent finds out how good Absolute Aspects' newest colour signal is.

Ground signals

More colour signals to test.

This time, Dave Lowery installs ground signals from DCCconcepts.

Class B oil tanks
Richard Foster takes a look at
these 'N' gauge oil tanks from the
crowdfunding specialist.

#### **Our reviewers**

**Richard Foster** 

His forte is steam locomotives.

**George Dent** 

Our modern image expert.

**Chris Leigh** 

Wrote his first review in 1964!

**Chris Gadsby** 

Scrutinises models for accuracy.

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The master modeller.

#### **Our ratings**

We assess models on the following criteria and rate each of them out of ten: that way, you know precisely how good a model is.

LOOKS	9/10
PERFORMANCE	9/10
FEATURES	8/10
DECORATION	9/10
VALUE FOR MONEY	6/10
TOTAL	82%

#### How we test

At Model Rail, we pride ourselves on the quality, thoroughness and unbiased nature of our reviews. To do this, we judge models against prototype images and historical texts. We also run them on our test track, which features 1-in-30 and 1-in-60 gradients in both 'N' and 'OO', not to mention numerous challenging track configurations.



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## Rapido Stirling 'Single'

◆ GAUGE 'OO' ◆ MODEL Locomotionmodels/Rapido Trains 449373 GNR 'Single' 4-2-2 No. 1, GNR lined green ◆ PRICE TBC ◆ AVAILABILITY www.locomotionmodels.com

t was the superlative prototype *Deltic* that kicked off the National Railway Museum's range of exclusive locomotives. Can it really be ten years ago? We've had some great models since -including Bachmann's *City of Truro*, Midland Compound No. 1000 and 'D11' *Butler-Henderson*. Production has since switched to Rapido Trains, and the new partnership was marked with the fabulous APT (MR222).

One member of the National Collection that has long deserved immortalisation in model form is the beautiful Stirling 'Single'. With its giant 8ft diameter driving wheel behind its delightful slotted splashers, GNR No. 1 is one of the National Railway Museum's most eye-catching locomotives.

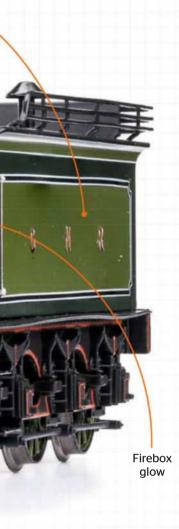
#### STIRLING EFFORT

Expectations were high when the bright blue box, adorned

with the logo of Rapido and the NRM's baffling new 'Railway Museum' branding, landed in the office. We're pleased to say that we were not disappointed with what was inside.

Patrick Stirling designed several classes of 'Single' for the Great Northern Railway but it was the 53 locomotives with 8ft diameter driving wheels, built from 1870 until 1895, that you tend to think of when someone mentions 'Stirling Single'. There were many differences between the 'eight footers' too. As befits a National Collection in Miniature model, Rapido has captured pioneer No. 1 as it is today.

Before we start to look at the model, let's delve into that blue box. Inside is the instruction manual, which has been written in Rapido's typical no-nonsense and humorous style. Rather than one bag of extra bits, you get two. One contains little metal



discs to go on the driving axle ends. In the other, there are bogie splashers (largely for display models), brake pipes and

coupling chains.
It's important that you read the booklet before taking the model out of the box as it is rather delicate and the brake linkage is particularly prone to damage.
If you do break it, you'll have to follow the advice in the instructions. You'll find out what to do in the section 'I didn't read the bit about the brake rigging'.

Rapido laser-scanned No. 1 to ensure accuracy, and the resulting model compares well to drawings published in K.H. Leech and M.G. Boddy's *The Stirling Singles*. Judging the model against photographs of the real No. 1 reveals that Rapido has done a good job of capturing the curves and lines of the original. Our only criticism concerns the two recesses where the

#### **Performance**

There is one significant difference between the real Stirling 'Single' and the model - the model has two powered axles. Rapido has linked the driving and trailing axles with gears to overcome the perennial problem of a 'Single' - a lack of pulling power. Rapido Trains says that it tested the model with six coaches but we managed to get it to pull 13 Bachmann and Hornby bogie coaches on our test track, albeit with a bit of slipping to the train on the move. This is far in excess of what the prototype could be expected to haul.

No. 1 managed four coaches up the 1-in-60 incline and a single coach up the 1-in-30 incline. Around our complex pointwork it managed the streamlined points at medium speed and could cope with the set-track points at low speed without the bogie splashers attached. Be aware that if you are fitting the splashers you will need to adjust them based on your layout as the splashers will need to be adjusted according to the severity of your curves.

smokebox is fixed in place. No. 1's smokebox is so smooth and flush that even these tiny recesses stand out.

From the wire handrails to the cab fittings, the majority of the model is made of metal. This gives it a feeling of real quality.

#### **CLEAN LINES**

As Patrick Stirling styled his locomotives. Anything that could spoil the locomotive's lines was hidden away. What this means is that there's very little external detail to admire – but what there is is finely rendered. Even the injectors between the driving and trailing wheels are die-cast.

The more you look, though, the more you notice the smaller details. All the buffers are turned metal and sprung, and so are the two front tender buffers, probably the first time we've seen this on an RTR 'OO' gauge model. It also has a commendably thin hinged fallplate.

The 'Singles' were built before the words 'health' and 'safety' were regularly used in the same sentence, an era encapsulated by that wonderful open footplate. Indeed, this was a time when many footplate crews scoffed at the idea of roofs and cab side sheets. They made a locomotive, well, less manly.

But can you imagine what it must have been like in such an exposed position, with the locomotive bucking and swaying about, racing up and down the East Coast Main Line in 1888 and 1895? Attaining an average speed of 60.2mph between London and Grantham was no mean feat in 1888.

That cab really comes alive when you put the model on the layout, if fitted with a DCC

sound decoder (as our sample was). Considering that the sound files have been created from an amalgamation of archived footage and recordings, the output from the LokSound Select decoder is good, and not too loud.

Access to the 21-pin decoder socket is via two screws under the tender. They're not easy to access and you'll need a very slender and magnetic crosshead screwdriver. Lift the tender body from the rear to release two lugs at the front. Ours were very stiff and it took some force to lift the tender body clear.

#### TRANSITORY ISSUE

You might notice that our 'Single' is missing a guard iron, safety chain and that it lacks paint around the smokebox.
Well, our sample was one of a batch specially airfreighted in >





1

The connecting plug between the engine and the tender.



The 8ft 1in driving wheel that immediately draws your eye.

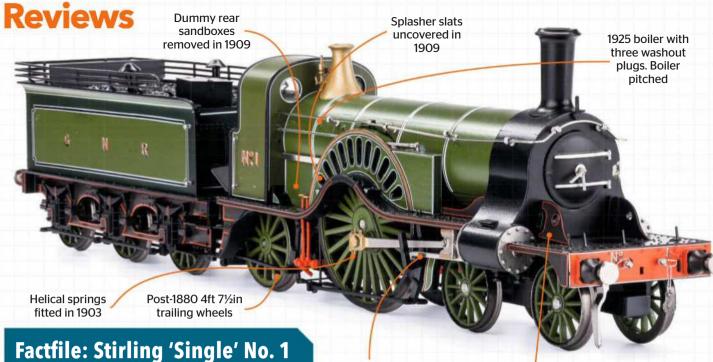


The detail on the cab interior. It just needs a crew!





From the wire handrails to the cab fittings, the majority of the model is made from metal. This gives it a feeling of real quality >>



No. 1 was Patrick Stirling's first 4-2-2 with 8ft diameter driving wheels. It was built in 1870 and was followed by a further 52. But how No. 1 looks now is very different to how it was built.

The 'Single' was heavily rebuilt in 1880 with longer frames and a larger boiler. These modifications were incorporated into later builds and K.H. Leech and M.G. Boddy's The Stirling Singles is recommended reading for anyone interested in finding out more about these beautiful machines.

No. 1 was withdrawn in September 1907 but was not scrapped. It was kept aside and appeared once again in 1909 at the Imperial International Exhibition at Shepherd's Bush. An attempt was made to return No. 1 to original condition: the fake sandboxes behind the driving axle were removed, the slats in the splashers were uncovered and a set of 1870-type buffers fitted. However, No. 1 still retained most of its 1880 features, not to mention being paired with the tender from Sturrock 0-4-2 No. 112A of 1849. The 'Singles' never ran with this tender in service.

This is how No. 1 looked throughout the rest of the 20th century. However, an original Stirling tender was found near Peterborough that had been used as a water and sludge carrier. This was restored and has been paired with No. 1 since 2014.

Modified parallel style crossheads

Post-1880 frames: deeper than original and 8in longer





2: No. 1 has been restored to steam three times: 1925, 1938 and again in the 1980s. It ran at the Great Central Railway in 1981/82 and at the North Yorkshire Moors Railway in 1985. The 4-2-2 works the 1140 Loughborough-Rothley on December 6 1981. STEAM RAILWAY COLLECTION

3: Stirling 'Single' No. 1 is joined by well-wishers in period dress at King's Cross before an RCTS railtour to Peterborough in September 1938. DAVE BAGNALL COLLECTION/ALAMY



advance for review. The packaging caused these issues - and the plastic frame extensions fore and aft of the smokebox were also loose. Rapido has assured us that this problem was spotted on the airfreighted samples and the subsequent packaging has been modified. We've also been assured that the badly fitted handrail is a one-off - your model should arrive in pristine condition.

#### FINE FINISH

Nothing can replicate painted metal like painted metal, and No. 1's finish has a really pleasing lustre to it. There is no bleeding of colours and the lining is very fine, particularly around the slots on the splasher, which complements the brass strip.

But is the GNR green too dark? The real No. 1's bright green really stands out but the model looks a little muted.

Reviewing a model is always a little tricky when they've all sold out before they've actually been made. After all, there's no point in saying that you should or shouldn't buy something if you've already handed over your cash!

While the majority of 'Singles' have been sold on pre-order, Locomotionmodels does expect to have a limited number left for general sale once all the pre-orders have been filled. Prices and availability have yet to be confirmed, but get on the phone quickly if you want one - they won't hang around for long. (CG)

#### **REVIEW REFERENCE**

The Stirling Singles by K.H. Leech and M.G. Boddy (David & Charles, 1965)

#### REVIEW VERDICT

PROS. Driving wheels are spot on, clever connecting plug. **CONS.** Some parts are just too delicate.

LOOKS	9.5	
PERFORMANCE	10	
FEATURES	9.5	
DECORATION	8	
<b>VALUE FOR MONEY</b>	9	



#### RAPIDO STIRLING 'SINGLE'

#### OVERVIEW **ELECTRICS** DIMENSIONS PROTOTYPE 1:76 SCALE MODEL Manufacturer: Rapido Trains Electrical system: 12V DC two-rail Length (locomotive only) 29ft 9in 120mm 122mm Ref. No: 449373 Motor type: N/A 13ft 41/4in 53mm Height (over chimney) 52.3mm 30.4mm Unit No: 1 Lights?: No Width (over running plate) 7ft 71/2in 31mm DCC ready?: 21-pin socket Scale/gauge: 1:76 scale, 16.5mm Wheel diameter (driving) 8ft 1½in 32mm 31.3mm gauge, '00' Current consumption Wheel diameter (pony) 3ft 11½in 15.6mm 14.3mm Body: Die-cast metal with plastic parts Max. speed: N/A Stalled: N/A Wheel diameter (tender) 4ft 71/2in 18 8mm 17 4mm MECHANISM Chassis: Die-cast metal with plastic parts Weight: 264g Drive system: Two powered axles SERVICING Wheel back-to-back: 14.5mm Flywheel(s): N/A How to dismantle: Two screws underneath tender.

### System builder Other items to complement this model...

Where to oil: Factory-lubricated.

#### **EXHIBITIONISTS**

Min. curve radius: 438mm (R2)

Recreate the 1924 Wembley Exhibition by pairing No. 1 with Flying Scotsman - either Hornby's fully detailed version or its RailRoad model. Price: From £110.99 Availability: Hornby stockists or www.hornby.com

Traction tyres: No



No. 1 failed during a visit to the NYMR in the 1980s and was rescued by none

other than 'Deltic' Alycidon! Renumber a blue Bachmann 'Deltic' to recreate the spectacle. Price: £264.95 Availability: Bachmann stockists

#### FOOTPLATE FIGURES

Rapido's model desperately needs a footplate crew (unless it'll live on your shelf). Order your crew from ModelU.

Price: from £2.00. Availability: ModelU. Tel: 07887 803737. Web: www.modelu3d.co.uk



## Dapol MJA opens - in

◆ GAUGE 'N' ◆ MODEL Dapol 2F-025-003 MJA bogie opens 550021/550022, Freightliner Heavy Haul green ◆ PRICE £37.95 ◆ AVAILABILITY Dapol stockists or www.dapol.co.uk

ot on the heels of Dapol's 'OO' gauge MJAs (MR250) are the long-awaited 'N' gauge versions.

If anything, the 'N' gauge models are better than those in 'OO'. They manage to capture the big, bulky look of the real thing and yet retain the cuteness that all 'N' gauge models have. Like the 'OO' models, they still have

the shortened angled pieces under the solebars at each end, but this is nowhere near as noticeable in the smaller scale. They also have the same issues with the angles of some of the end pieces but, again, it's not as obvious.

The bodies are chunky and though there's more moulded

detail on this version than its larger cousin, the white handrails are separately fitted items. There's a lot of fine underframe detail, with the rod that links the two handbrake wheels being particularly fine. However, the



## Dapol Maunsell Brake'

◆ GAUGE 'N' ◆ MODEL Dapol 2P-012-654 Maunsell Brake Third S3231, BR crimson/cream ◆ PRICE £28.50 ◆ AVAILABILITY Dapol stockists or www.dapol.co.uk

apol has added a four-compartment Brake Third to its range of 'N' gauge Maunsell coaches. These Southern Railway vehicles are really rather lovely and this version matches the high standards found on previous Dapol releases (MR208).

This new model of a 61ft 7in by 9ft 3in four-compartment Brake Third, with the set number 397, provides another useful addition to the types already on offer. The fact that half the coach length is given over to the luggage and guard's compartments suggests that this was a vehicle intended for boat train and ocean liner express use.

Detail on the moulded plastic body is extremely crisp, with the 'torpedo' roof vents, commode handles and the (curious) partly recessed guard's lookout ducket all very well represented.
Separate 'curly' handrails are
fitted to the double doors in the
brake section. The flush glazing
helps to capture the character of
the vehicle, despite the prismatic
effect around the window edges.
Corridor handrails and compartment-side 'No Smoking' labels
are printed on the glazing.

The bogies are equipped with phosphor-bronze pick-ups for Dapol's lighting system and the sideframes are crisply detailed representations of the SR 8ft wheelbase 'steam' pattern. Brake blocks are aligned with the wheel treads. Wheels are blackened metal with fine treads and have pin-point metal bearings and insulated plastic axles, producing The end gangways are flexible and pivoted, and the pack includes a connector by which adjacent vehicle gangways can

a very free-running model.

gangways

Moving



wheel should be more dished.

The bogies are generally good, but the moulded brake blocks sit quite a way off the wheel treads. This is a minor niggle and more than made up for by the finish.

Freightliner's green livery is well captured. The Heavy Haul logo is crisp and clear, but what's even better is that all of the tiny lettering is legible (even though

#### REVIEW VERDICT

PROS. Looks, finish, price. CONS. Some shape issues, otherwise nothing of note.

8
9
9
9
9

you'll need a magnifying glass to read it).

NEM coupler pockets are mounted on sprung cams. You get a coupling bar that clips into them - MJAs are run in permanently coupled pairs - and, despite weighing just 32g for a pair, they performed faultlessly on our test track. They even coped with tight Peco pointwork at speed.

Overall, these are a very welcome addition to the ranks of modern image ready-to-run 'N' gauge rolling stock. (RF)

## **Sparmax Zeta** Compressor

◆ MODEL Sparmax Zeta Compressor ◆ PRICE rrp £199.00

AVAILABILITY The Airbrush Company, 01903 767800

parmax has offered a number of innovative entry-level airbrush compressors in recent years and this latest release, the stylish Zeta, is aimed at modellers who intend to use their airbrush on a fairly frequent basis.

The 'guts' of the oil-less piston compressor are housed in a tough steel enclosure, with a powerful 1/8hp motor providing a maximum output of 60psi. No reservoir tank is provided, but the unit features a patented 'Smart Stop' system built in to the neat airbrush holder.

Each time the airbrush is replaced in the holder, the motor automatically switches off; restarting again when the 'brush is picked up. Crucially, there are no fluctuations in the air pressure when the unit is switched on or off, leaving the airbrush ready for instant action.

Furthermore, as the motor runs only when the air is needed, the compressor can be operated for longer periods, meaning reduced wear and tear on the moving parts.

Another unique feature is the separate pressure gauge and moisture trap assembly, which is integral to the airbrush holder and 'Smart Stop' switch. This allows the airbrush and pressure gauge to be readily accessible, with a clamp provided for mounting to the workbench. The compressor unit can then be stored on a shelf or worktop - no more kneeling on the floor to adjust the air pressure!

The twin air hoses and electric cable, linking the compressor with the tall airbrush hanger and

pressure gauge unit, make for a slightly unwieldy combination. However, the compressor is simple to operate, quiet, and the air flow is smooth and reliable. with no perceptible 'pulsing'. It's suitable for all manner of painting tasks, from scenic work and overall livery coats to precise weathering jobs, especially on modest-sized models ('OO' and 'N' in particular). All hoses and connections are supplied; all you'll need are an airbrush and paint. Build quality is admirable, and a two-year warranty is provided for added piece of mind.

While serious airbrush users might be better served with a more powerful unit, this competitively priced compressor is especially suited to beginners and those wanting to spend an hour or two painting on a daily basis. (GD)





be linked. The underframe trusses, battery boxes, brake cylinder and dynamo are all present and neatly represented. So too are the end drop-steps and oval buffers.

The colours used for the BR crimson and cream are, to my eyes, a little on the dark side, perhaps best representing

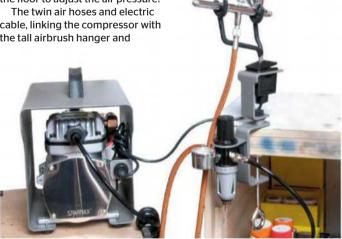
#### **REVIEW VERDICT**

PROS. An unusual and useful vehicle. CONS. Nothing of note.

-	
LOOKS	9.5
PERFORMANCE	9
FEATURES	9
DECORATION	8
<b>VALUE FOR MONEY</b>	9.5

a vehicle that has received its fair share of steam-era 'weathering'. Overall it looks good though, and the gold/black lining and limited lettering (Guard, Load 2 tons and number S3231) are all neat and legible. So too is the end data panel giving the dimensions, weight and 'Restriction 4' marking.

All in all, another very nice 'N' gauge offering from Dapol and a welcome addition to the range of 'N' gauge coaching stock. (CJL)



www.model-rail.co.uk

## **Reviews**



## Absolute Aspects Banner Repeater Signal

◆ GAUGE '00' MODEL Post-mounted Banner Repeater signal PRICE £60.00 AVAILABILITY Absolute Aspects, 07788 255126, www.absoluteaspects.com

bsolute Aspects offers a wide range of colour light signals for modellers of the post-steam era. Ranging from the traditional two, three or four-aspect signals - mounted to posts or brackets - they also offer ground position signals and modern SPAD (signal passed at danger) indicators and multiaspect signals, with all manner of junction and route indicator options. Products are available for 'OO' and 'O' gauges, along with a limited range for 'G' scale.

One of the latest releases for the 'OO' market is the postmounted banner repeater signal. Like the rest of the range, the signal has been designed with realism, ruggedness and ease of use in mind. Supplied fully assembled and finished, there is no complicated wiring to worry about as it comes with its own printed circuit board (PCB). All you need to do then is cut a mounting hole in the baseboard and connect the power feeds to the screw terminals.

The signal is linked to the PCB via an eight-pin connector, allowing the PCB to be secured to the underside of the baseboard, while the signal is 'planted' from above. Removal for future maintenance is therefore a simple matter.

The signal certainly looks the part and, once connected and illuminated, adds an extra level of

realism to a modern layout.
Banner repeaters are seen at many locations on the network (see panel), so this new release is a welcome addition to the excellent Absolute Aspects range. An unmounted version is also available (£50.00) for use on a suitable bracket.

In order to demonstrate the working of the banner repeater, in conjunction with a colour light signal, I used an existing diorama that includes a curved section of track. Readers will have to ignore the siding that joins from the left between the two signals, as this wouldn't happen in reality.

The following demonstration reveals how simple it is to install both signals, with the circuit boards of each featuring screw terminals and multi-pin connections. Indeed, apart from the connections to the four-way slide switch, no soldering was required and the whole job took only a couple of hours. By employing a suitable switch and crimped 'spade' wire connectors, it's possible to forego soldering completely, if desired. (GD)

Once the signal switches to a yellow, double-yellow or green aspect, the banner repeater automatically moves to the 'off' position.



#### What you will need

#### **TOOLS NEEDED**

- Drill and bitsChisel
- Screwdrivers
- Soldering iron and equipment (optional)

#### **ESSENTIAL POWER SUPPLY**

 You'll need a reliable 12V DC supply to power these signals, such as the M1DC cased transformer from Gaugemaster.
 Tel: 01903 884321
 Web: www.gaugemaster.com

#### **REVIEW VERDICT**

PROS. Looks, realism, ease of use, automation, useful prototype. CONS. Nothing of note.







The post-mounted banner repeater, like all Absolute Aspects signals, comes pre-assembled and wired with its own PCB. For this test, I also employed a four-aspect stop signal (£50.00).



A choice of two ribbon cables was provided to link the banner repeater to its signal, via ten-pin connectors. I chose the longer cable and set out the distance between the signals to match it.



Having marked the signal's location on the baseboard, two 8mm diameter holes were drilled carefully side-by-side. A vacuum cleaner was kept on hand to remove the debris.



A sharp chisel formed the holes into a rectangular aperture, with a little help from a mallet. The circuit board and signal were test-fitted at regular intervals until a snug fit was achieved.



Depending on the thickness of your baseboard and track underlay, it may be necessary to add non-conductive washers between the PCB and the underside of the boards. I used offcuts of plywood.



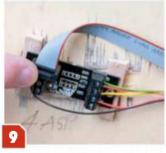
Drill pilot holes for the mounting screws, after checking that the PCB is oriented correctly. A notch in the eight-pin connector, between signal and PCB denotes the forward-facing aspect. Don't over-tighten the screws.



Slot the signal into the PCB from above the baseboard. Wiring is simple: the red and black cables link directly to the 12V DC power supply and the ten-pin ribbon cable leads to the associated four-aspect signal.



The four-aspect signal is installed in the same way, cutting a suitable aperture and securing the PCB to the underside of the baseboard. Take care when slotting the signal into the PCB to avoid bending the connector pins.



The signal's PCB receives the other end of the ribbon cable, plus a common negative from the 12V DC supply. Red, yellow, orange (double yellow) and green wires relate to the signal aspects.



A four-way rotary or slide switch is required. The positive feed from the 12V DC supply goes to the common terminal, followed by the four coloured cables for the signal's aspects.



I used a cased 12V DC transformer as a power supply, with the positive and negative feeds being connected to the screw terminals. Two separate outputs are provided on this unit.



Test the signals; the banner repeater should show the angled 'off' display when the associated signal is set to any aspect other than red. Reverse the ten-pin ribbon connector at one end if the relationship is incorrect.



When the signals are working correctly, the bases can be blended into the lineside. I filled the gaps with scraps of cork sheet, cut to form 'plugs' to prevent the fresh ballast from falling onto the PCB below.



After double-checking with a set square that the signal posts were standing straight, the ballast was secured with PVA adhesive, diluted slightly with water and a drop of washing-up liquid.

#### What is a banner repeater?

Banner repeaters (or 'BRs') are necessary when a signal is obscured by buildings, overbridges, tunnels or tight curves, thus reducing the sighting distance for drivers. Replicating the horizontal or angled orientation of upper quadrant semaphore signals, they simply give an advanced indication of whether the approaching signal is at danger or 'off' (at any aspect other than red).



This bracket-mounted banner repeater also includes a 'right away' indicator box. Sited at the end of the tightly curved Platform O at Stockport, the 'BR' is required due to the associated signal being out of the driver's view. GEORGE DENT



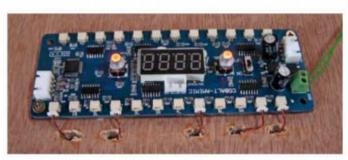
## DCCconcepts Alpha Mimic ground signals

◆ SCALE 4mm:1ft ◆ MODEL DCCconcepts DCD-MGS-BR with 12 x BR three-aspect ground signals ◆ PRICE £99.95 ◆ AVAILABILITY DCCconcepts stockists or www.dccconcepts.com

CCconcepts has a reputation for developing new model railway technology, and these new Alpha Mimic ground signals are typical of the innovative gadgets for which it's become known.

Ground signals give protection to points without a corresponding main signal. DCCconcepts' colour light ground signals come in three main LMS/BR types - two, three and four-aspect. In addition, there is a pack of two-aspect US signals in 'HO'.

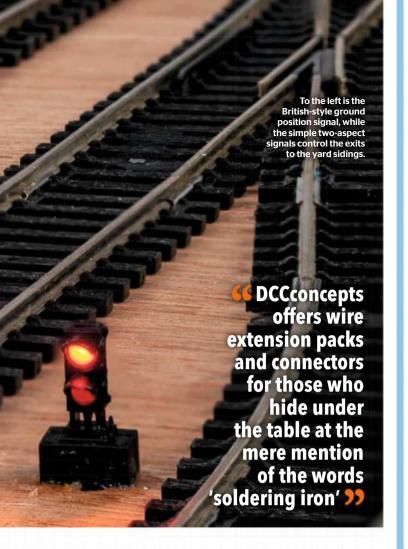
It's the word 'mimic' that differentiates these signals from other colour light offerings. The idea is that they are wired to your existing points and become a visual indication of their position. They are not a set of





Left: The Mimic board, mounted on top of the baseboard. The ground signals reached the board easily while the three to the right needed extending.

Above: We received two packs of Alpha Mimic signals. One contains the Mimic board and British-style ground signals. The second pack contains alternative ground signals and two-aspect green/red signals, ideal for trains exiting sidings.



signals to be switched independently - they are only switched by the movement of the points.

You might think that such a system would be incredibly complicated to install and set up, but it's not, because everything is pre-wired. You simply plug the ground signal into the corresponding socket on the control unit, and it works.

#### **SOLDER-FREE OPTION**

If your point is further away from the control unit, then you might need to extend the wires with a bit of soldering. DCCconcepts can sell you the correct wire if you want to do this yourself, but it also offers wire extension packs and connectors for those who hide under the table at the mere mention of the words 'soldering iron'.

There really is no need to be afraid of the wiring. It's very straightforward and the signals are simple to install.

Firstly, decide on the best position for the Mimic control unit. It's best situated on the front face of the baseboard, or on the surface if you have the room, as you will need access to it if you want to change any of the numbers. The pack includes comprehensive instructions that explain all the moves, and show

you how to alter the numbers you can allocate to different signals that correspond to your existing point numbers.

Once you have decided on the position, you can start planting signals.

Drill a hole in the desired area (imagine you're the driver looking for the signal), thread the signal wire through the hole, take it back to the panel and plug it in. There is provision for 12 signals per unit but additional panels can be added if need be.

To make the panel live, simply attach two wires to your bus-bar supply voltage and it instantly comes alive. Check the number that your point operates to, plug the signal into the corresponding socket, change the point and the signal changes.

Overall, this is another excellent addition to the DCCconcepts range and a must for anyone who wants to bring some realistic, and easy, operation to their layout. (DL)

#### **REVIEW VERDICT**

PROS. Easy to install, effective, brings extra realism to your layout. CONS. Nothing of note.



Are you building a new layout or are there running problems with the one you have? For far less time, cost & effort than you may imagine, DCCconcepts PowerBase will improve performance.

**DCCconcepts** 

## **PowerBase**

#### Guarantee

Add PowerBase under all of your track, install it all correctly and we promise everything will work better.

GREATLY REDUCED need for track cleaning... for all model railway layouts, big & small, simple or complex.

IMPROVED quality of loco performance, with smoother running and tracking, especially for your smaller locos.

SIGNIFICANTLY better power pickup consistency for all locomotives and stock with lighting or power needs.

MASSIVE pulling power improvements... on gradients and on the flat - often doubling usable train length with no slipping to a stop irrespective of the locomotive type.



## **Starting with PowerBase**

PowerBase is very low cost, and enough for all track on the average layout will cost less than most locos.

Once you're ready to go, it is a simple 3-step process: INSTALL PowerBase plates on to the track-bed... a simple job using only glue, some weights & a little time. LAY your track normally... place the track on top of the PowerBase plates, fixing it with glue (or pins if you wish). ADD the PowerBase Magnets... to your locomotives, so that they are as close as is possible to the rail-head. You will not even have to take the top of the loco off to do it and installation can often be done in less than two minutes!



DCCconcepts Ltd., Unit E, The Sidings Settle, North Yorkshire BD24 9RP UK

We welcome modellers & knowledgeable, specialised dealers who care about their customers from all around the world.

Ph:+44 (0)1729 821 080 (7 days) sales@dccconcepts.com www.dccconcepts.com



## Revolution Trains Class B tank wagons

- ◆ GAUGE 'N' ◆ MODEL Revolution Trains N35T001 Esso black; N35T002 unbranded black; N35T003 Mobile Charringtons red; N35T004 Regent black ◆ PRICE See text
- AVAILABILITY See Revolution Trains' website for stockists (www.revolutiontrains.com)

ank wagons are one of those railway subjects where there are myriad versions and variations that can leave the uninitiated somewhat perplexed.

Wagon builder Charles Roberts of Wakefield worked with BR and Esso to develop a higher capacity tank wagon that could run at post-war speeds. The result was the 35t tank introduced in 1957. It sported a 15ft wheelbase capable of running at 60mph and the welded tank was mounted on four anchor points. The design could carry Class A fuels - essentially refined products such as petrol - and Class B heavy oils (such as diesel fuel). If you want to find out more on this fascinating subject, David Ratcliffe's Modern Private Owner Wagons on British Rail is probably the best place to start.

These wagons had a huge impact on 1950s rail freight.
There are several offerings in 'OO',



either already available or in development, but nothing in 'N'.

That's where crowdfunding specialist Revolution Trains came in - it successfully raised the funds to produce an 'N' gauge version, and the result is one of the finest 1:148 scale four-wheel wagons produced to date.

The first thing you notice is how heavy they are. There's a hefty metal weight inside the tank body and they tipped the scales at 17g each.

The shape of the welded tank is really well captured and is complemented by some fine printing. We received four samples and Mobil/Charringtons red was arguably the pick of the bunch, thanks in part to its handsome red colour scheme.

The best area is the underframe. It's really fine with lots of daylight visible between the central spine and the solebars. All the pipes, linkages and vacuum tanks are where they should be.

Revolution has offered original and later spring arrangements. The brake blocks are impressively in line with the wheel treads and the NEM pockets are mounted on cams. The turned, blackened metal buffers are impressive and look as though they're sprung - but they're not.

Three of our four samples
performed superbly on Peco Code
80 track. They coupled well with
Graham Farish rolling stock and
ran smoothly through tight Peco
pointwork, even at speed.
However, our Charringtons red
wagon suffered from a sticking
cam and a drooping NEM

pocket, and refused to couple. This is probably an isolated incident but worth checking before you buy.

These really are beautiful little models and, unlike

some crowdfunding projects, you can buy Revolution Trains' Class B tanks through its eight dealers. Rails of Sheffield, for example, is offering the Class Bs at just £26.95, which compares well to similar wagons from other manufacturers.

Recommended. (RF)

#### **REVIEW VERDICT**

PROS. Attention to detail, shape, features, finish, price. CONS. Nothing of note.

LOOKS 9.5
PERFORMANCE 9
FEATURES 9
DECORATION 9
VALUE FOR MONEY 9.5

**92**%







#### The most reliable turnout motors ever.

Every single batch of Cobalt iP series and Omega turnout motors is fully life-tested. Every test we do is counted using a motor's own switches so we are testing them as well. Acceptance happens only when we have simulated more than 100 years constant operations on a very, very busy club layout.

That's why we offer lifetime warranty on Cobalt iP & Cobalt Omega motors!

#### "World's best" for good reasons!

When we set out to create any new product, it has to be better, different... or simply easier to use for the average modeller.

We don't compromise for the sake of costs so all materials are MIL spec or better, electrical contacts are 24k gold plated and all of the switch tracks are hard gold plated. Plastics are all special engineering types not the usual polystyrene and every item we make is tested more than once before packing.

That's why we confidently offer such generous warranty and "Industry Best" customer service assistance to help you get the best from them.



#### **Cobalt-S Levers**

Over 140mm high, Cobalt-S levers are very comfortable to use and look really good when painted like the real thing.

Brass numbers and cast "top trims" are included with them to add to the realism.

These brass levers ooze quality. Each of the 3 switches have 24k gold contacts for a very long life.

Cobalt-S levers are the best there are!



This motor is so small it can be almost hidden in the ballast, yet it is strong enough for all common scales.

Very stable stepper motors provide the drive power... and all the power and control connections are plug-and-play.

**Economical as each control output handles 2!** 





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## The club room

Be a part of the Model Rail community - get involved today. E-mail: theclubroom@bauermedia.co.uk



#### The guest chairman

It started on a table top in a factory, and now has close links with Locomotion -Shildon. Kenny Dempster recounts the club's history.

Society: Shildon Model

Railway Club Established: 1982

Location: Shildon

Chairman: Kenny Dempster



hildon Model Railway Club had very modest beginnings. It began as 'The Hackworth Society', named after one of Shildon's early railway pioneers, Timothy Hackworth, and was started in 1982. We began meeting in a factory with a table top and second-hand train set. By 1986, we were able to display our first layout. It was named 'Sodham Hall' as a snub to those who thought we would never succeed! This double-track freelance rural tail-chaser was exhibited at numerous shows.

Our second layout was much more ambitious. It depicted an urban scene with a large through station, branch line and engine shed. It was named 'Furness Road' and it became a popular and prize-winning layout on the local circuit. The layout which followed was a semi-prototypical scene based on Northallerton Station and was named 'Allerton Junction'

The club changed its name during the 1980s to give it a closer association with this historic railway town. In its 36-year history, the club has changed premises several times and our workshop is now safely ensconced in the Surtees Arms in nearby Ferryhill, where we meet every Tuesday evening from 1900.

The club has always regarded exhibiting layouts as an important activity and we have taken ours as far as the NEC in Birmingham, Glasgow, and even the Isle of Wight.

Our members range from novices to layout veterans, and they include experts in electrics and modelling. A number are retired railwaymen, who are also volunteer helpers at the museum. Through them we have developed an extremely friendly relationship with Locomotion, the National Railway

Museum's Shildon outstation, and we are extremely grateful for its help and co-operation.

Our first organised exhibitions began at Shildon's Civic Hall but we were kindly allowed to host our two annual exhibitions (in June and October). The latter is our primary show.

These are extremely well attended. Last vear, we had almost 4.500 visitors over two days. We have the additional advantage of being able to offer free entrance to the exhibition, at which you can also see the museum exhibits while examining the layouts and the various stalls. Steam rides outside the museum are very popular, especially with our younger visitors. There is also a restaurant on the premises where visitors can relax.

In addition, a number of members have their own layouts, some of which have won 'best in show' awards at various exhibitions. Members not running the club layouts can often be found lending a hand at these.

We also have a working model of Shildon station as it was in the age of steam. This is run frequently during the year at the museum, from 1000 to 1700.

We are pleased to welcome new members, whether they are simply curious about modelling or experienced layout builders.

Anyone interested in joining us should contact our secretary Liz Arrand on smrc\_liz@yahoo.com

**E-mail:** smrc\_liz@yahoo.com

Web: www.shildonmrc.com/index.htm



### Present your case

Your opinions on the Thompson 'A2/3' 4-6-2, proposed by Keith Bryant in *Model Rail* 249.

www.facebook.com/modelrail



Yes please! Missing one on my 1960s ECML layout!

#### **Mike Smith**

Yes please Model Rail. This is an engine class I've been interested in but too scared to build. If someone released a RTR model I would be very, very happy.

#### **James Crouch**

Where do I send my money? I'd like all three Thompson 'A2' types to be available RTR but the 'A2/3' is the one I need most. I'd like the early versions with the rimless chimney (No. 60512 Steady Aim). Some also ran with Peppercorn boilers (e.g. No. 60515 Sun Stream). Matthew Stirling

I can't understand why the 'A2/3' has not been done - nor the 'A2/2' or 'A2/1'. Essential for ECML modellers depicting the

1940s to mid-1960s. **David West** 

Though controversial and unconventional in appearance, the Thompson 'Pacifics' have a certain mystique. A model would fit in well with the rest of the top link ex-LNER motive power already available. They'd certainly make an eye-catching addition to any fleet.

Jaymz Hatstand

## **Letters**

#### **American dream**

In MR245, Richard Foster mentioned his dissatisfaction with tension lock couplings, and I know Chris Leigh opted for Kadee products.

I have now changed over to Kadee couplers after getting tired of inconsistencies with tension locks. Despite (or perhaps because?) they are American they are beautifully crafted and work an absolute dream - so thank you for bringing them to my attention.

**Peter Smith** 

#### Transferable idea

Every year I see both Bachmann and Hornby reissuing rolling stock with product suffix letters that often only identify that the wagon or coach is being reissued with a different running number. Instead of doing this, wouldn't it be great if these companies supplied rolling stock unnumbered but with a small sheet of Pressfix-type transfer numbers and regional letters for the user to apply? Kitmaster and Tri-ang did this some 50 years ago with their CKD coach kits, and Darstaed is now doing it with its new 'O' gauge BR Mk 1 coaches, so why can't the major 'OO' gauge manufacturers do it? Mark Collier

### **Caption That Pic!**

Last month we asked you to caption a picture from the layout 'Clifton Bridge Station' and we received some superb suggestions. The reader who made us laugh the most was Robert Clark, so congratulations! This month we want you to caption this picture from 'Shap Wells', which will be posted on our social media channels. Remember - it's just for fun!

#### Last month's responses

"This station had better get disabled access soon!" **Stuart Fairburn** 

"I know you said let's get plastered but this is just silly." **Tina Cairine Dee** 

"The things we do for heritage steam videos." **Philip Tidy** 

"I wish that I'd subscribed to Model Rail magazine - it's a long climb up to the newsagents." Robin Sharman

"Don't think the overhead catenary needs to go this far up." **Sheepie Shaun** 

"Wish I'd stayed with 'N' gauge, this up-scaling is harder than I imagined!" Matthew Stirling



"There must be an easier way to get to the replacement bus service..."

**Robert Clark** 

## **Show & Tell**

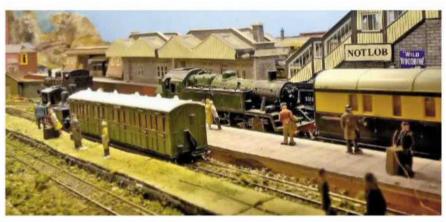
The place to share your projects with the Model Rail community.

#### **Still learning**

Les Cliff

I began building this at the age of 50, a mere ten years ago. It's purely fictional and covers approximately 30sq. ft. It is in the basement of my framing gallery in Bolton and it still isn't finished! The recession put it on hold from 2007 until 2014, but recently I've been making a lot of progress.

I used to own some Tri-ang Hornby models in the 1960s, and also some Lone Star items. I'm still on a learning curve and admire many of the model layouts I see. This may not appeal to the purists and the 'rivet counters' - no disrespect intended - I also admire their attention to detail.











## Trip down memory line

Paul Machin

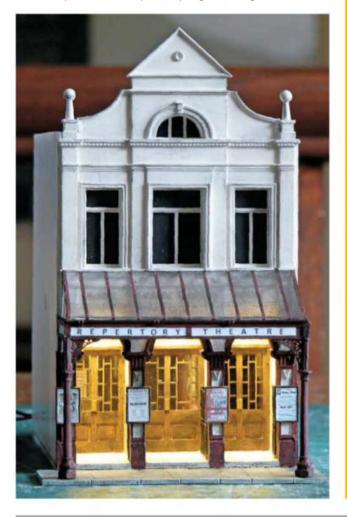
My model railway is set in the 1970s and is a fictitious place showing various memories of my youth. It is set in the Western and Southern regions and 'Crow Arch Lane' is in Ringwood, on the Castleman's corkscrew. I hope that you and the readers like it.



#### **Bit part**

#### Clive Hardwick

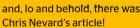
The Northampton Royal Theatre and Opera House was opened in 1884, designed by the renowned Victorian theatre architect C.J. Phipps. This entrance is the only part of the theatre that can be seen from the road. The model is constructed mainly from styrene with a few whitemetal pieces thrown in. It is a gap-filler, destined to fit neatly between a couple of my larger buildings.



#### What a coincidence!

#### Peter George

I purchased the Dapol Windmill kit way back in 2001. Then I moved to Canada where I was going to construct a 'OO' gauge layout but, for many reasons. that never happened. We returned to the UK in 2014 and in 2016 I finally started to build a layout in our loft. About a month ago I was going through my kit collection and pulled out the windmill to have a look at. Just three days after I started to build it my copy of Model Rail



arrived

I had already assembled the top so was unable to follow his advice about the windows. My paint scheme is more like an



Image of an actual windmill that I found on Google, and very similar to the photo in the article itself. They say that there is no such thing as a coincidence, but I think this proves them wrong.

#### **Small wonder**

#### Kevin Grange

The item by Chris Nevard in MR246 ('Make a layout to fit in a box') caught my attention and gave me the inspiration to produce a compact layout after I had stalled with my current layout build.

I model in 'N' gauge simply because of the smaller size and space considerations at home.

The layout challenge set by Chris inspired me to have a go, but in 'N' gauge, and with a few tweaks.

Attached are a few photos taken on my phone of the completed layout. I have tweaked it so I can operate two small shunters and/or a tank engine to shunt a small selection of wagons via the use of isolating sections and so on.

I apologise to Chris for pinching his idea but I have thoroughly enjoyed



building this (it's only the second layout I have ever built) and it has given me useful practice since my last build two years ago.
I look forward to seeing more of his compact or micro layout ideas.

# **Exhibition**

What's on in your neck of the woods this month

#### AUGUST 4

MINEHEAD. Exmoor Coast Railway Modellers 'Exmoor Rail'. The Minehead Eye, Mart Road, Minehead TA24 5BJ. Time: 1000-1630. Admission: Adult £5.50, Child £1.50, Family £12.

**HUDDERSFIELD.** Pennine MRS MRF. St Philips Community Centre, Briarlyn Road, Birchencliffe, Huddersfield HD3 3NL. Time: 1000-1700. Admission: Adult £4.50. **Tel:** 07787 840672.

#### **AUGUST 4-5**

REDCAR, CLEVELAND. Cleveland MRC MRE. Redcar & Cleveland College, Corporation Rd, Redcar TS10 1EZ. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4.50. Child £3.50. Family £12.50. Tel: 07864 880242. Web: www.clevelandmrc.club

#### **AUGUST 5**

ASHMANHAUGH, NORWICH.

Ashmanhaugh Light Railway Open Day. East View Farm, Stone Lane, Ashmanhaugh NR12 8YW. Time: 1400-1700. Web: www.ashmanhaughlightrailway.co.uk

#### **AUGUST 8**

BISHOPS LYDEARD, SOMERSET.

Taunton MRG MRE, Bishops Lydeard Station, Platform 1, West Somerset Railway, Taunton TA4 3BX. Time: 1030-1630. Admission: Adult £1.50, Child 50p. **Tel:** 07879 852736 Web: www.ukmodelshops.co.uk

#### **AUGUST 9**

WELLING, KENT. The Association of Bexley Charities '78 Charity Toy and Train Fair. The Falconwood Community Centre, 32 Falconwood Parade, The Green, Welling, Kent DA16 2PG. Time: 1730-2130. Admission: Adult £1.50.

#### **AUGUST 11**

BEXHILL-ON-SEA, SUSSEX. Bexhill MRC MRE. St Richard's Catholic College, Ashdown Road, Bexhill-on-Sea TN40 1SE. Time: 1000-1700. Admission: Adult £5, Child £2, Family £12. Web: www.bexhillmrc.org.uk

**HEYWOOD, LANCS.** Heywood MRG Open Day. Club Rooms, Unit 4, Park Works, River St, Heywood OL10 4AB. Time: 1000-1600. Web: www.hmrg.co.uk

MILTON KEYNES. Silverfox MRC MRE, Oakgrove School, Brickhill Street, Milton Keynes MK10 9JQ. Time: 1000-1600. Admission: Adult £6, Child £2. Tel: 01908 225249. Web: www.silverfoxdcc.org

#### AUGUST 11-12

PAIGNTON. Wessex Association of Model Railway Clubs. Torbay Leisure Centre, Penwill Wav. Clennon Valley, Paignton TQ4 5JR. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £6. Tel: 01225 774440. E-mail: pybus@btinternet.com

ST ANDREWS, FIFE, St Andrews MRE. St Andrews Town Hall, Queens Gardens, St Andrews KY16 9TA Time: Sat 1000-1730, Sun 1030-1700. Admission: Adult £4, Child £2.50.

WELLS, SOMERSET. Railwells 2018 including Scalefour Southwest. MRE. The Town Hall, Market Place, Wells BA5 2RB. Time: Sat 1030-1730, Sun 1000-1630. Admission: Adult £6, Child/ Concession £4. Tel: 01749 938362. Web: www.scalefour.org

#### **AUGUST 12**

ARFRAFRON WEST WALES. West Wales MRE. Llwyncelyn Memorial Hall, 2 miles south of Aberaeron, SA46 OHF. Time: 1000-1630. Admission: Adult £4. Senior/Child £3.50. Family £10. Tel: 01545 571634.

#### **AUGUST 15**

BISHOPS LYDEARD, SOMERSET. See August 8.

#### **AUGUST 18**

**BISHOPS STORTFORD.** Bishops Stortford Railway Society MRE. Sports Hall, Birchwood High School, Parsonage Lane CM23 5BD. Time: 1030-1630. Admission: Adult £5, Child £2, Family £10. Tel: 01279 503511.

LUDLOW. Craven Arms & District MRC MRE. Ludlow Racecourse, Bromfield SY8 2BT. Time: 1000-1600. Admission: Adult £3, Child £2. Tel: 01588 672145.

NORTHAMPTON. Northampton & District MRC MRE. Cogenhoe Village Hall, York Ave. Cogenhoe, Northampton NN7 1NB. Time: 1000-1630. Admission: Adult £3, Child £2, Family £8. Tel: 01604 890275. Web: www.nmrc.org

#### **AUGUST 18-19**

CRICH, DERBYSHIRE. The National Tramway Museum, Crich, Matlock DE4 5DP. Time: 1000-1700. Tel: 01773 854321. Web: www.tramway.co.uk

PICKERING. Pickering MRE. Memorial Hall, Potter Lane, Pickering YO18 8AA. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £5, Concession £4.50. Tel: 07710 451409. E-mail: exhibition@sdrmweb.co.uk

ROSS ON WYE. The Rotary Club of Ross on Wve MRE. John Kyrle High School, Ledbury Road, Ross on Wye HR9 7ET. **Time:** 1000-1600. Admission: Adult £4, Child £3, Family £10. Tel: 01594 543330. E-mail: braincoleO6@btinternet.com

SWANAGE, DORSET. Isle of Purbeck MRS. Harmans Cross Village Hall, Haycrafts Lane, Harmans Cross, Swanage BH19 3EB. Time: 1000-1630. Admission: Adult £5, Child £2, Family £12.

#### **AUGUST 20**

GUILDFORD. Astolat MRC Open Day. National Trust, Dapdune Wharf, Wharf Road, Guildford GU1 4RR. Time: 1100-1700. Admission: Adult £3.95 Child £2.30, Family £11.50. Tel: 01483 722098. Web: www.astolatmrc.co.uk

#### **AUGUST 22**

BISHOPS LYDEARD, SOMERSET. See August 8.

#### **AUGUST 25**

**INVERNESS.** Inverness MRC MRE. Jurvs

Inn Hotel, Millburn Rd, Inverness IV2 3TR. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £5, Child £2, Family £10.

LONDON. Hillingdon Railway Modellers Open Day. Yiewsley Baptist Church Hall, 74 Colham Ave, Yiewsley, Hillingdon UB7 8HF. Time: 1000-1600. Admission: £4. Tel: 0208 368 4090. Web: www. hillingdonrailwaymodellers.co.uk

#### **AUGUST 25-26**

**BELFAST.** Ulster MRC MRE. Methodist College, 1 Malone Road, Belfast BT9 6BY. Time: Sat 1000-1700. Sun 1300-1700. Admission: Adult £4. Concession £3. Child £2, Family £10. Tel: 07712 261647.

Y PLAS MACHYNLLETH. Corris Railway Society MRE. Y Plas Machynlleth SY20 8FR. Tel: 01745 337821. E-mail: billnewton@corris.co.uk

HAWICK. Hawick & District Railway Society. The Auld Baths, Bath Street, Hawick TD9 7DP. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4. Child £2. Senior £3. Tel: 01450 374363. E-mail: renwhk@aol.com

HIGHBRIDGE, SOMERSET. Burnham & District MRC 'Sedgemore Rail'. King Alfred School, Burnham Road, Highbridge TA9 3EE. Time: 1000-1600. Admission: Adult £4. Tel: 01934 645386.

#### AUGUST 25-27

GAINSBOROUGH, LINCS. Gainsborough MRS Open Days, Florence Terrace, Gainsborough DN21 1BE. Time: Sat/Sun 1330-1730, Mon 1030-1730. Admission: Adult £4, Senior £3, Family £10. Tel: 01427 610475. Web: www.gainsboroughmodelrailway.co.uk

#### **AUGUST 26**

**BROXBOURNE, HERTS.** Hoddesdon MRC Modelling Extravaganza. The Old Mill. Mill Lane. Broxbourne EN10 7AX. Time: 1000-1600, Admission: Adult £2, Child £1. Tel: 01707 898420. Web: www.hoddesdonmrc.org.uk

KEIGHLEY. Aire Valley Railway Modellers Club Open Day. Melbourne House, Dalton Lane, Keighley BD21 4LG. Time: 1000-1600. E-mail: info@avrmc.org.uk Web: www.avrmc.org.uk

#### **AUGUST 29**

**BISHOPS LYDEARD, SOMERSET.** See August 8.

#### **SEPTEMBER 1**

BECCLES, SUFFOLK. Norfolk & Suffolk Narrow Gauge Open Day. Blyburgate Hall, Blyburgate, Beccles NR34 9TF. Time: 1000-1600. Admission: Adult £3. Web: www.nsngm.org.uk

**BURGESS HILL, SUSSEX.** Burgess Hill MRC MRE. Burgess Hill Girls, Keymer Road, Burgess Hill RH15 OEG. Time: 1000-1700. Admission: Adult £5, Child £3, Family £13.

#### **SEPTEMBER 1-2**

ALNWICK, NORTHUMBERLAND.

Aln Valley Railway, Lionheart Business Park NF66 2F7. Time: 1030-1630. Admission: Adult £4, Child £2, Family £10. Tel: 01665 606168. Web: www.alnvalleyrailway.co.uk

**BISHOPS LYDEARD, SOMERSET.** See August 8.

ANDOVER, HANTS. Andover MRC MRE. Modelex 2018. John Hanson School, Floral Way, Andover SP10 3PB. Time: 1000-1700. Admission: Adult £5. Child f1 Tel: 07590 429643

CHATHAM, KENT. The Medway MRS Group MRS. Fort Pitt Grammar School, Fort Pitt Hill, Chatham ME4 6TJ. Time: Sat 1000-1700. Sun 1000-1600. Admission: Adult £5. Child £2. Family £12. **Tel:** 07821 254232. **E-mail:** medwaymodelshow@yahoo.co.uk

STAPLEHURST, KENT. MRE. All Saints' Church, Parish Room, High Street, Staplehurst, Tonbridge TN12 OAZ. Time: Sat 1000-1700 Sun 1000-1600 Admission: Adult £2. Child £1. Tel: 01580 891390.

#### SEPTEMBER 2

ASHMANHAUGH, NORWICH. See August 5.

#### SEPTEMBER 8

**HEYWOOD, LANCS.** See August 11.

**ROMILEY, CHESHIRE.** Romiley Methodist Modellers MRE. Romiley Methodist Church, Stockport Road, Romiley, Stockport SK6 3AH. Time: 1030-1630.

#### CUMBERNAULD, LANARKSHIRE. Cumbernauld MRG Open Day. The Link

Community Education Centre, Bron Way, Carbrain G67 1EW. Time: 1000-1600. Admission: Adult £1. Tel: 01236 612099. Web: www.cumbernauldmrg. org.uk SEPTEMBER 8-9

FAVERSHAM, KENT. Faversham MRC MRE. The Abbey School, London Road, Faversham ME13 8RZ. Time: Sat 1000-1630, Sun 1000-1600. **Admission:** Adult £5, Child £3. Web: www.favershammrc.org.uk

#### Supported by MODEL RAIL

INTERNATIONAL N GAUGE SHOW. Warwickshire Event Centre, nr Leamington Spa CV31 1XN. Jct of A425/ B4455. **Time:** Sat 1000-1700, Sun 1000-1600. Admission: (online/door): Adult £10/£10.50, Senior £9/£9.50, Child

£4.50/£5. Web: www.ngaugeshow.co.uk

PARTINGTON, MANCHESTER, The FM Gauge Society Limited Expo FM Autumn 2018. Partington Sports Village, Chapel Lane, Partington M31 4ES. Time: Sat 1030-1730, Sun 1000-1630. Admission: Two days £8, Member £7. E-mail: exponorth@emgs.org Web: www.emgs.org

WOKING, SURREY. Railway Enthusiasts' Club MRE. Woking Leisure Centre, Woking Park, Kingfield Road, Woking GU22 9BA. Time: Sat 1030-1730. Sun 1000-1700. **Admission:** Adult £8, Child £3, Tel: 0125 2542574. Web: www.recexhibition.org.uk

#### **SEPTEMBER 9**

WESTON-SUPER-MARE, Keith Price's Charity Model Train Show. The Campus, Highlands Lane, Locking Castle, Weston-Super-Mare BS24 7DX. Time: 1000-1630. Admission: Adult £7, Concession £6.50, Child £2, Family £16. Tel: 01934 425075. Web: www. westonsupermaretrainshow.com

#### PROMOTE YOUR EVENT HERE

Model Rail is happy to accept details of club exhibitions for inclusion on this page free of charge on the understanding that details may be edited down to suit available space and that Model Rail and its staff are not held responsible for any errors, howsoever caused. Send your exhibition details to: Model Rail Exhibition Diary, Media House, Lynchwood, Peterborough Business Park, Peterborough PE2 6EA or e-mail jane.skinner@bauermedia.co.uk Entries for the September 2018 issue should reach us by August 10 2018.

#### **SEPTEMBER 15**

CULLOMPTON, DEVON. Culm Valley MRC MRE. Willand Village Hall, Cullompton EX15 2PL. Time: 1000-1630. Admission: Adult £4, Child £1.50. Tel: 01884 840369. Web: www.cvmrc.co.uk

**KETTERING.** Kettering & District MRS MRE. Greenfields Primary School, Kettering. **Time:** 1000-1600. **Web:** www.kdmrs.org.uk

**LICHFIELD.** Trent Valley MRS, Life Church, Netherstowe Lichfield WS13 6TS. **Time:** 1000-1630pm. **Admission:** Adult £4, Child £3 Family £11. **Tel:** 0121 329 2487. **Web:** *www.tvmrs.org.uk* 

SHENFIELD, ESSEX. Mid Essex MRC MRE. Shenfield High School, Oliver Road, Shenfield CM15 8PX. Time: 1000-1700. Admission: Adult £6, Child £4. Tel: 01277 216098. E-mail: exhibition@midessexmrc.org

#### SEPTEMBER 15-16

DARTFORD, KENT. Erith MRS MRE. The Leigh Academy, Green Street Green Road (B260), Dartford DA1 1QE. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £6. Tel: 07736 560956. E-mail: erithmrs@gmail.com

FLEETWOOD, LANCS. Blackpool and North Fylde MRC MRE. Cardinal Allen High School, Melbourne Ave, Fleetwood, Lancs FY7 8AY.

Time: 1000-1700, Sun 1000-1600.

Admission: Adult £6, Senior £5, Child £2.50, Family £14. E-mail: iand2509@gmail.com Web: www. blackpoolandnorthfyldemrc.co.uk

POYNTON, CHESHIRE. The Model Show 2018. Poynton Leisure Centre, Yew Tree Lane, Poynton SK12 1PU. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £7.50, Forces/ service personnel £6. Web: www. themodelshow.co.uk

**REDDITCH.** Trinity High School, Access 1 Town Centre Ring Rd, Grove Street, Redditch B98 8HB. **Time:** Sat 10001700, Sun 1000-1630. **Admission:** Adult £5.50, Senior £5, Child £2, Family £14. **Web:** www.redditch-mrc.com

SHIPLEY, YORKS. Shipley MRS MRE. Baildon Recreation Centre, Shipley BD17 5JH. Time: Sat 1000-1700, Sun 1000-1600. Tel: 01274 593031.

#### **SEPTEMBER 16**

**EXETER.** The Junction 72A MRC Open Day. St Katherine's Priory, St Katherine's Rd, Exeter EX4 7JY. **Time:** 1100-1600. **Tel:** 07989 178741.

#### SEPTEMBER 22

ENNISKILLEN, CO. FERMANAGH. Erne MRC MRE. Cathedral Hall, Halls Lane, Enniskillen Co. Fermanagh BT74 7DR. Time: 1000-1700. Tel: 028663 22163. E-mail: blllmcnaughton40@gmail.com

IPSWICH. Ipswich Railway Modellers Association. IRMA Club Rooms, 40a Norfolk Road, Ipswich IP1 6AR. **Time:** 1000-1300. **Web:** www.irma.org.uk

SKELTON, CLEVELAND. Cleveland MRC Open Day. Unit 2, The B-Hive, Skelton Industrial Estate, Skelton TS12 2LQ. Time: 1000-1600. Admission: Adult £1, Child 50p. Web: www.cmrc.club

SOMPTING, SUSSEX. N Gauge Society (West Sussex Area Group) Open Day. Sompting Village Hall, West Street, Sompting BN15 OBE. Time: 1000-1600. Admission: Adult £1, Child 50p. Tel: 01403 266689. Web: www.wsng.co.uk

#### SEPTEMBER 22-23

HALIFAX. Halifax MRC MRE. Northbridge Leisure Centre, Northbridge, Halifax HX3 6TE. Time: 1000-1700, Sun 1000-1630. Admission: Adult £6.50, Child £3. Tel: 01706 813833. Web: www.halifaxmrc.co.uk

#### SEPTEMBER 28-30

**BISHOPS LYDEARD, SOMERSET.** See August 8.

#### SEPTEMBER 29

**BANBURY, OXON.** Banbury & District MRC Banrail. St Hugh's Church, Ruskin

Road, Banbury. **Time:** 1000-1600. **Admission:** Adult £4. **Tel:** 01295 250463.

#### COMPTON DUNDON, SOMERTON.

The Small & Delightful Railway Group MRE, Meadway Hall, Ham Lane, Compton Dundon, nr Street TA11 6PQ. **Time:** 1030-1600. **Admission:** Adult £5, Child £1, Family £10. **Tel:** 07810 644661. **E-mail:** hmartin3611@btinternet.com

ENFIELD, MIDDLESEX. Enfield Whitewebbs Railway Modellers MRE. Whitewebbs Museum of Transport, Whitewebbs Road, Enfield EN2 9HW. Time: 1030-1630. Admission: Adult £5, Child £3, Family £13. Tel: 07798 765859.

NORTHOLT, MIDDLESEX. Northold MRC Open Day. Northolt Village Community Centre, Ealing Road, Northolt, Middlesex UB5 6AD. Time: 1030-1700. Admission: Donation.

ODSAL, YORKS. Bradford MRC MRE. Sedbergh Centre, Huddersfield Road, Odsal BD6 1DJ. Time: 1000-1630. Admission: Adult/Concession £3, Child £1. Tel: 07941 553307. Web: www.bradfordmrc.org.uk

SOUTHEND. MRE. Christ Church, 56 Colbert Ave, Southend SS1 3BP. Time: 1000-1600. Admission: Adult £2, Child £1, Family £5. Tel: 07561 107702. E-mail: mfmason4@yahoo.co.uk

#### SEPTEMBER 29-30

BOSTON, LINCS. Boston MRS MRE. Stickney Village Hall, A16 North of Boston, PE22 8BG. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £3, Child £1, Family £7. Tel: 07958 137122. E-mail: djcurrie@live.com

WORTHING, SUSSEX. Worthing MRC MRE. Durrington High School, The Boulevard, Worthing, West Sussex BN13 ILA. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £5. Tel: 07970 633908. Web: www.worthingmrc.co.uk

#### OCTOBER 6

AYLSHAM, NORFOLK. Broadland MRC MRE. The Jubilee Centre, Aylsham NR11 6JG. **Time**: 1000-1600. **Admission:** Adult £5, Child/Concession £3. **Tel:** 01263 588374. **Web:** www. broadlandmodelrailwayclub.co.uk

SHEFFIELD. Sheffield MRS MRE. Davy's Sporting Club, Prince of Wales Road, Sheffield S9 4ER. Time: 1000-1600. Admission: Adult £4, Child £2. Web: www.sheffieldmrs.co.uk

WELLINGTON, SALOP. Telford Railway Modellers Group MRE. Sports Hall, Charlton Academy, Apley Ave, Wellington TF1 3DY. Time: 1000-1600. Admission: Adult £4, Child £2, Family £10. Tel: 01952 820376. Web: www.trmg.webs.com

#### OCTOBER 7

ASHMANHAUGH, NORWICH.

See August 5.

GAINSBOROUGH, LINCS.

GAINSBOROUGH, LINCS. See August 25-27.

#### OCTOBER 13

**HEYWOOD, LANCS.** See August 11.

#### OCTOBER 13-14

ALDERSHOT, SURREY. Farnham and District MRC MRE. Alderwood Leisure Centre, Tongham Road, Aldershot GU12 4AS. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £6, Child £2, Family £15. Web: www.farnhammrc.org.uk

BOURNEMOUTH. Christchurch MRC MRE. Time: Sat 1000-1700, Sun 1000-1600. Admission: £5. Tel: 07340 332857. Web: www.christchurchmrc.org.uk

KIRKBY IN ASHFIELD, NOTTS. Elizabethan Railway Society MRE. The Summit Centre, Lowmoor Road, Kirkby in Ashfield NG17 7LL. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4. E-mail: ers-showmanager@talktalk.net Web: www.elizabethanrailwaysociety.co.uk

WARLINGHAM, SURREY. Croydon MRS MRE. Warlingham School, Tithepit Shaw Lane, Warlingham CR6 9YB. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £6, Child £2, Concession £5. E-mall: croydonmrs.org.uk@live.co.uk Web: www.croydonmrs.org.uk

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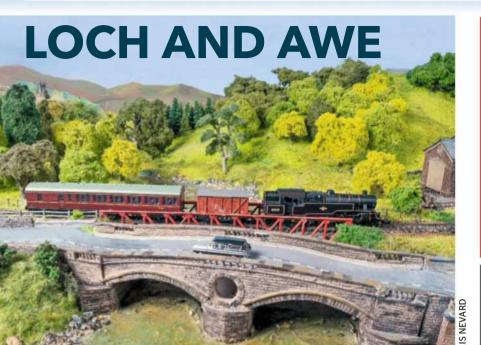
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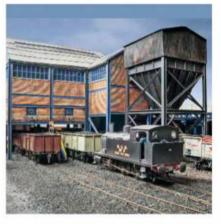
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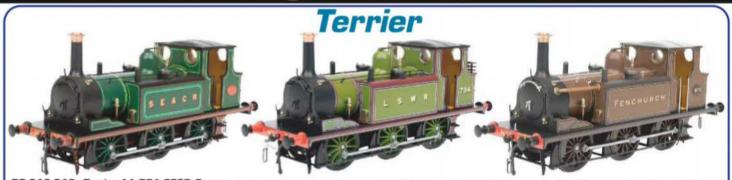
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H13 S.R. goods wagon lettering£18.50
H14 BR steam loco and coach lettering£20.00
H15 BR blue diesel and coach lettering£18.50
H16 LNWR/WCJS loco coach & wgn£21.00
H17 LTSR/MR/SD/LY/MCR gds lettering£20.00
H18 N.E.R. loco and coach lettering£21.00
H20 CB/NB/GSWR/HR/GNSR wgn lettering £20.00
H22 B.R. mixed traffic/L.N.W.R. loco lining £20.00
H24 MR/SDJR/LTSR/MGN loco & coach£21.00
H25 B.R. pre-TOPS wagon numbers etc£18.50
H26 B.R. pre-TOPS wgn instructions etc.£18.50
H31 Pullman crests, names and numbers. £21.00
H32 Pullman lining£18.50
H40 G.N.R. coach lettering£21.00

#### PARKSIDE WAGON KITS

PS14 BR Grampus Ballast wagon	£33.00
PS15 BR 21 Ton Mineral wagon	£33.00
PS16 LNER Loco Coal wagon	£33.00
PS17 BR 12 ton Pipe wagon	£33.00
PS23 GWR/BR 13 ton open wagon	£33.00
PS24 GWR/BR 12 ton unfitted van	£33.00
PS25 BR 24.5 ton mineral wagon	£33.00
PS26 GWR/BR 12 ton fitted van	£33.00
PS27 GWR/BR 12 ton open with tarp bar	£33.00
PS28 GWR/BR 12 ton plywood van	£33.00
PS29 GWR/BR Fruit van	£33.00
PS30 BR 16 ton mineral wagon	
PS31 BR 16 ton slope sided mineral	£33.00
PS32 BR 16 ton mineral (ex SNCF)	£33.00
PS33 BR 8 Plank wooden mineral	£33.00
PS42 LMS/BR 12 ton open wagon	£33.00
PS45 LNER/BR 12 ton goods van	£33.00
PS46 LNER/BR 12 ton fruit van	£33.00
PS49 GWR/BR Mica van	£33.00
PS100 SR/BR Banana van	
PS101 SR/BR Meat van	£33.00
PS104 BR 21 ton coal hopper	£33.00
PS106 SR/BR Cattle truck	£33.00
PS112 GWR/BR Gunpowder van	
PS114 LMS/BR Banana van	£33.00
PS115 LNER/BR Brake Van	
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47040 Diesel Refuelling Point	£39.95
47047 Hampton Hill Platelayers Hut	£19.95

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Sound fitted RPP \$400.00 OUR PRICE £3450
Available late 2018 Reserve yours now

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64XX and 74XX G.W.R or B.R
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## NEW DAPOL 10 FOOT W.B WAGONS B.R Open Wagons (various) RRP £46.35 OUR PRICE £39.50 B.R VEA, VBA, MEAT, INSULATED AND STANDARD VANS (12 TYPES) RRP £49.95 OUR PRICE £42.50

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body and excellent detail. Choice of six liveries, numbered and un-numbered. RRP £495.00 OUR PRICE £20.75 Sound fitted RRP £650.00 OUR PRICE £555.26 Available mid 2018 Reserve yours now

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Choice of 5 liveries List Price £299.00 OUR PRICE £254.15 DCC Sound List Price £454.00 OUR PRICE £385.90 Available Late 2018 Reserve yours now

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0-4-0 DIESEL SHUNTER
GWR No1 lined green
or private owner plain green
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6 Versions See website for details

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3 car set RRP £1100.00 OUR PRICE £875.00
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HJ6101 6106 G.W.R
HJ6102 6114 B.R. unlined black
HJ6102 6114 B.R. unlined green
HJ6104 6132 B.R. unlined green
HJ6120 un-numbered foreat Western
HJ6121 un-numbered B.R. unlined black
HJ6122 un-numbered B.R. unlined green
HJ6124 un-numbered B.R. unlined green
HJ6124 5184 Great Western
HJ6124 5184 Great Western
HJ6126 5158 B.R. lined green
RRP £649.00 UP PRICE £500.00

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3 liveries available RRP £699.00 OUR PRICE £550.00 LAST FEW

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Several versions from original green to later blue Price to be confirmed See our website for details

#### **NEW HELJAN CLASS 05**

HJ2590 B.R. Plain Green HJ2591 B.R. Green with chevrons early HJ2592 B.R. Green with chevrons late HJ2593 B.R. Blue with chevrons HJ2594 CEGB Yellow HJ2595 NDB Green HJ2595 Industrial Maroon RRP £395.00 OUR PRICE £315.00

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Green with yellow ends
Blue large logo
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Railfreight Petroleum
Railfreight Speedlink
RRP \$599,00 OUR PRICE \$475.00

#### **HELJAN CLASS 40**

B.R. Blue with yellow ends

RRP £649.00 OUR PRICE £500.00

Last few

#### **HELJAN DIESEL DEPOT**

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#### **HELJAN DELTIC**

Ltd Edition original green

RRP £599.99 OUR PRICE £475.00

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Light green with speed whiskers
Dark green with yellow panel
List Price £495.00
SPECIAL OFFER £299.95

#### NEW HELJAN CLASS 52

Six versions available late 2018
RRP £599.00 OUR PRICE £475.00
RESERVE YOURS NOW

#### **NEW HELJAN CLASS 20**

5 Types
List price £599.00 CLEARANCE £475.00
VERY FEW LEFT

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Ltd Ed Plain Green
Green with yellow panel
Green full yellow ends
Blue with yellow front
RRP £599.00 OUR PRICE £475.00

#### **HELJAN BR PARCELS STOCK**

G.U.V available B.R, Parcels red, Express Parcels blue or S.R green BG available BR maroon, crimson & cream, chocolate & cream, Newspapers blue or Royal Mail red RRP £325.00 OUR PRICE £250.00

Buy four or more, pay only £240.00 each Stocks now running low

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Heljan Dogfish & Catfish RRP £99.95 OUR PRICE £79.95 or £75.00 for 6 or more Heljan Cargo Wagoons RRP £189.00 Our price £155.00 each or £600.00 for any four

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Maron, yellow panel D869 'Zest'
Ltd Ed, Maroon, yellow panel un numbered
Maroon, yellow front D815 'Druid'
Ltd Ed, Maroon, yellow front D815 'Druid'
Ltd Ed, Maroon, yellow front D816 'Druid'
Ltd Ed, Blue yellow ends, pre tops, un numbered
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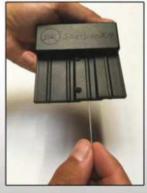
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**Research Stage** Complete

**CAD Work** Complete

Tooling In Progress

Release Due March 2019

Diecast Chassis • 21-Pin Digital • 5-Pole Motor • Fully Detailed Cab • Rotating Axleboxes Multiple Lighting Options • Standard & Low Emission Body Styles • Etched Grilles



**H4-66-001** 66005 in EWS livery

H4-66-002 66079 in EWS livery "James Nightall G.C."

**H4-66-003** 66125 in EWS livery

**H4-66-004** 66207 in EWS livery

H4-66-005 66088 in EWS livery with DB branding

**H4-66-006** 66097 in DB Schenker livery

**H4-66-007** 66118 in DB Schenker livery

H4-66-008 66033 in Euro Cargo Rail livery with EWS branding

H4-66-009 66218 in Euro Cargo Rail livery with DB branding

H4-66-010 66404 in DRS compass livery

H4-66-011 66433 in DRS compass livery

**H4-66-012** 66301 in DRS plain livery "Kingmoor TMD" **H4-66-013** 66429 in DRS plain livery

H4-66-014 66502 in Freightliner livery "Basford Hall

Centenary 2001"



**H4-66-015** 66513 in Freightliner livery **H4-66-016** 66593 in Freightliner livery "3MG Mersey

Multimodal Gateway" **H4-66-017** 66621 in Freightliner livery

H4-66-018 66957 in Freightliner livery "Stephenson Locomotive Society 1909-2009"

H4-66-019 66418 in Freightliner Powerhaul livery "Patriot"

H4-66-020 66504 in Freightliner Powerhaul livery H4-66-021 66528 in Freightliner Powerhaul livery

"Madge Elliot MBE - Borders Railway Opening 2015"



**H4-66-022** 66704 in GBRf original livery

H4-66-023 66705 in GBRf original livery with Union Flag "Golden Jubilee"

H4-66-024 66727 in GBRf/First group livery "Andrew Scott CBE

**H4-66-025** 66731 in GBRf/First group livery

**H4-66-026** 66740 in GBRF Europorte livery "Sarah" **H4-66-027** 66756 in GBRF Europorte livery "Royal Corps of Signals" **H4-66-028** 66762 in GBRF Europorte livery

**H4-66-029** 66847 in Colas Rail Freight livery **H4-66-030** 66848 in Colas Rail Freight livery



**H4-66-031** 66789 in BR Large Logo blue "British Rail 1948 - 1997" **H4-66-031** 66783 in Biffa red "The Flying Dustman"

Digital Fitted: £165 Digital Ready: £150 Sound Fitted: £265 See the full list of specifications and more at: www.hattons.co.uk/66

# Forthcoming Releases from Hornby & Bachmann

All available to pre-order now at: www.hattons.co.uk

[FORNBY 2018 Range Announced - see the full range at www.hattons.co.uk/hornby2018

SR 'Lord Nelson' 4-6-0
Pre-order from £136. TTS-fitted £156
Due in Stock: October 2018



R3603TTS 30850 "Lord Nelson" in BR green with late crest - TTS sound fitted

R3634 851 "Sir Francis Drake" in Southern Railway olive green R3635 30863 "Lord Rodney" in BR green with early emblem

## Class 8P Streamlined Princess Coronation 4-6-2 Pre-order for £152 Due in Stock: October 2018



R3677 6229 "Duchess of Hamilton" in LMS crimson lake-as preserved R3623 6221 "Queen Elizabeth" in LMS coronation blue R3639 6244 "King George VI" in LMS maroon

#### Class W4 Peckett 0-4-0ST

Pre-order for £82

Due in Stock: August 2018 (R3615)

Dec 2018 to Feb 2019 for other variations



R3680 'Forest No.1' in Charity Colliery lined green R3615 560 in Peckett works leaf green with builders lettering R3640 882 "Niclausse" in Peckett works leaf green R3679 74 in Port of London Authority lined blue

## Class 87 Pre-order from £144 Due in Stock: August 2018



R3582 87010 'King Arthur' in Intercity Swallow livery
R3580 87035 'Robert Burns' in BR Blue
R3656 87019 "Sir Winston Churchill" in Virgin Trains red and black

## LNER 20-ton Toad Brake van Pre-order for £19 Due in Stock: November 2018



R6833 LNER bauxite R6833A LNER bauxite R6834 BR livery (TBC) R6834A BR livery (TBC)

Class J36 0-6-0
Pre-order from £112. TTS-fitted £132
Due in Stock: December 2018



R3600TTS 673 "Maude" in North British Railway lined black - as preserved - TTS sound fitted R3621 851 722 in LNER black

R3622 65311 "Haig" in BR black with early emblem



### 2018 Range Announced

see the full range at www.hattons.co.uk/bachmann2018

#### Class 90

Pre-order for £152.96 Due in Stock: March/April 2019



32-610 90005 "Financial Times" in Intercity Swallow livery
32-611 90037 in Railfreight Distribution sector triple grey
32-612 90042 in Freightliner Powerhaul livery

#### Ransomes & Rapier 45T Breakdown Crane

Pre-order for £212.46 Due in Stock: March/April 2019



38-800 SR black 38-801 GWR black 38-802 BR Black with early emblem 38-803 BR gulf red

#### Class 117 3-Car DMU

Pre-order from £254.96 Due in Stock: July 2019



**35-500** BR green with speed whiskers **35-501** BR blue and grey **35-502** Network SouthEast livery

#### OO9 Quarry Hunslet 0-4-0ST Pre-order from £114 (Estimated) Due in Stock: TBC



391-051 "Britomart" in Pen-yr-Orsedd Quarry blue 391-050 "Alice" in DInworic Quarry red 391-052 "Nesta" in Penrhyn Quarry lined black 391-053 "Dorothea" in Dorothea Quarry lined green

## by BACHMANN 2017/18 Announcements

Class C Wainwright 0-6-0 Pre-order for £127.46 Due in Stock: TBC



372-775 271 in SE&CR plain green 372-776 1294 in Southern Railway black 372-777 31227 in BR black with early emblem

## Class 450 4-car EMU Pre-order for £240 (Estimated) Due in Stock: TBC



**371-725** 450073 in South West Trains livery



Welcome to our project update feature, with the latest status of forthcoming releases from all major manufacturers. Use it to see the progress of projects you are interested in. The web address in the "link" column can be used to view products online, and to place your preorders.

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Shop opening times

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Baldwin Class 10-12-D 4-6-0	hattons.co.uk/baldwin460	from £127.46	Jul 2014						L	
BR Mk1 Carflat	hattons.co.uk/BRCarflat	from £31.41	Jan 2017							
Class H1 & H2 Atlantic 4-4-2	hattons.co.uk/h2atlantic	from £161.46	Mar 2013							
Class 90	hattons.co.uk/c90	from £152.96	Jul 2014							
Class 117 DMU	hattons.co.uk/c117	£254.96	Sep 2015							

dapol	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	 In production	On Board Ship	Released
LSWR Class B4 0-4-0T	hattons.co.uk/b4	from £93.50	Apr 2014						
N Gauge Class 142	hattons.co.uk/c142	from £115.18	Jan 2011						
Class 59	hattons.co.uk/dapol59	from £124.43	Oct 2015						
GWR 'Large Prairie' 2-6-2T	hattons.co.uk/dapolprairie	from £115.56	Dec 2017						

Hattoni	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
SECR P Class 0-6-0T	hattons.co.uk/pclass	£99	Sep 2017							
Andrew Barclay 14" & 16" 0-4-0ST	hattons.co.uk/barclay	£99	Sep 2017							
Beilhack ZZA Snowplough	hattons.co.uk/beilhack	£43	Oct 2016							
O Gauge Class A3/A4	hattons.co.uk/recordbreakers	£750	Aug 2016							
Rail Head Treatment Train (RHTT)	hattons.co.uk/RHTT	from £118	Nov 2017							
FEA Intermodal Wagons	hattons.co.uk/FEA	from £32	Nov 2017							
Class 66	hattons.co.uk/66	from £150	May 2018							

<b>ELIAD</b>	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 47xx 'Night Owl' 2-8-0	hattons.co.uk/47xx	£154	Nov 2014							
Class 07 Shunter	hattons.co.uk/cl07	£111	Jan 2016							
O Gauge Class 50 (Refurbished)	hattons.co.uk/hel50	£560	Apr 2017							
O Gauge Class 37/4	hattons.co.uk/hel374	£560	Nov 2017							

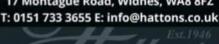
HORN	ВУ	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Hltachi IEP Class 80	0	hattons.co.uk/IEP800	from £239	Nov 2016							
Class 87		hattons.co.uk/hornby87	from £144	Nov 2016							
SR 'Lord Nelson' 4-6-0		hattons.co.uk/lordnelson	from £136	Jan 2018							
NBR Class J36 0-6-0		hattons.co.uk/J36	from £112	Jan 2018							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
GER/LNER Class N7 0-6-2T	hattons.co.uk/oxN7	from £87	Jan 2017							
BL 18" Howitzer Railgun	hattons.co.uk/railgun	from £42.50	Jan 2018							
5 Plank Open Wagon	hattons.co.uk/ox5p	£10	Jan 2016							

Shows the stage the project is at based on the information available to us. CAD: Computer Aided Design. 1st EP: First Engineering Prototype. TBC: Price is yet To Be Confirmed (EST): Price is estimated.



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OO Gauge (1:76 Scale) locos



H4-AB14-004 Andrew Barclay 0-4-0ST 14" 1863 in Caledonian Railway lined blue (Hat)..... . .£99



H4-AB14-001 Andrew Barclay 0-4-0ST 14" 2047 '705' in



H4-AB14-002 Andrew Barclay 0-4-0ST 14" 2047 '705' in GWR green shirtbutton roundel (Hat).....£ ...£99



H4-AB14-008 Andrew Barclay 0-4-0ST 14" 2134 'No.3' in



H4-AB14-003 Andrew Barclay 0-4-0ST 14" 2134 "Coronation" in lined green (Hat).....



H4-AB16-004 Andrew Barclay 0-4-0ST 16" 1964 in CPC £99



NCB green (Hat) . .





H4-AB16-001 Andrew Barclay 0-4-0ST 16" 2244 'No.10' in



R3525 Battle of Britain Class (Air Smoothed) 4-6-2 S21C159 "Sir Archibald Sinclàir" in British Railways malachite green (Hor). £139.50



H1413 Class 14xx 0-4-2T 1444 in BR Lined green early , taa



31-433 Class 1F 'Half-Cab' 0-6-0T 1739 in LMS black (Bac) ... £84.96





31-440 Class 2MT Ivatt 2-6-2T 41243 in BR lined black early emblem (Bac). £110.46



31-127 Class 30xx 2-8-0 ROD 3023 in BR black early nblem (Bac) (RRP £129.95). 669



31-128 Class 30xx 2-8-0 ROD 3036 in BR black early emblem - weathered (Bac) (RRP £142.95)BARGAIN.



32-227DS Class 3F Jinty 0-6-0T 7365 in LMS black - DCC sound fitted (Bac)



R3619 Class 4073 'Castle' 4-6-0 5013 "Abergavenny Castle" in BR green late crest (Hor) NEW ....... ....£13



2-137A Class 4575 'Small Prairie' 2-6-2T 4592 in BR 
 black early emblem - weathered (Bac)
 £101.96

 32-135B Class 4575 'Small Prairie' 2-6-2T 5532' BR green late crest (Bac)
 £97.71

 4780 Class 47xx 2-8-0 'Night Owl' 4704 GWR green shirtbutton emblem (Hel)
 £154



4781 Class 47xx 2-8-0 'Night Owl' 4705 in GWR green Great Western lettering (Hel) NEW



4783 Class 47xx 2-8-0 'Night Owl' 4706 in BR black early £154



4782 Class 47xx 2-8-0 'Night Owl' 4707 in GWR green post-war GW lettering (Hel) NEW £154 H1403 Class 48xx 0-4-2T 4871 in GWR Unlined green Shirtbutton logo Lightly weathered (DJ) £99 . £154



R3170 Class 49xx 4-6-0 4901 'Adderley Hall' in GWR Green - Railroad range (Hor) (RRP £94.99)BARGAIN . . £62



R3313 Class 4F 0-6-0 4323 in LMS Black (Hor) 





R3494 Class 5MT Black 5 4-6-0 45025 in BR Black late . £80



31-636A Class 64xx 0-6-0PT pannier tank 6422 in BR black early emblem (Bac)





R3617 Class 8P Rebuilt Merchant Navy 4-6-2 35030 "Elde Dempster Lines" in BR green late crest (Hor) . . . . £136



32-858 Class 9F 2-10-0 92189 in BR black late crest & BR1F tender - weathered (Bac).....£10



32-860 Class 9F 2-10-0 92211 in BR black late crest (Bac) £161.46



32-850A Class 9F 2-10-0 92220 "Evening Star" in BR



R3086 Class A1 4-6-2 4472 "Flying Scotsman" in LNER apple green - Railroad Range (Hor) (RRP £110.99) BARGAIN...... ..£55



R3284TTS Class A1 4-6-2 4472 "Flying Scotsman" in LNER Green TTS Sound - Railroad range (Hor) . . . . £108





R3518 Class A3 4-6-2 108 "Gay Crusader" in LNER apple gre "The Final Day" special edition (Hor) (RRP £189.99)BARGAIN





R3338 Class B1 4-6-0 61310 in BR Apple Green (Hor) . . £87





R3004 Class B17 4-6-0 61631 "Serlby Hall" in BR Green early emblem - weathered (Hor) (RRP £131.99)BARGAII



31-147 Class D11/1 4-4-0 501 "Mons" in GCR green (Bac) £157.21 31-138 Class D11/2 4-4-0 62682 'Haystoun of Bucklaw' in BR black early





R3416 Class J15 0-6-0 65464 in BR Black late crest (Hor) (RRP £127.99)



R3242A Class K1 2-6-0 62032 in BR Black early emblem (Hor) (RRP £129.99).....BARGAI



R3243B Class K1 2-6-0 62064 in BR Black late crest (Hor) (RRP £129.99).



BR 3912 Class O2/3 Tango 2-8-0 63948 in BR black early £161.46 crest stepped tender (HeI) (RRP £184.95)BARGAIN...



3913 Class O2/3 Tango 2-8-0 63952 in BR black late crest stepped tender (HeI) (RRP £184.95) ...BARGAIN....£8



3911 Class O2/3 Tango 2-8-0 63954 in early British Railways black stepped tender (HeI) (RRP £184.95) BARGAIN....£89





3922 Class O2/4 Tango 2-8-0 63975 in BR black late crest flush tender (HeI) (RRP £184.95)....BARGAIN....£89





3921 Class O2/4 Tango 2-8-0 63983 in BR black early crest flush tender (HeI) (RRP £184.95) BARGAIN....





### UK P&P £4 per order £2 per single diecast item

£7 guaranteed Next Day delivery (Orders before 2pm)



2930 Class 07 shunter 07001 in Harry Needle Railroad Company - Exclusive to Hattons Model Railways (Hel) . £111



BB large logo blue (Bac) £117.26



32-370 Class 37/4 37405 in DRS Compass blue (Bac) £117



R3392TTS Class 40 40164 in BR blue - TTS sound fitted Railroad Range (Hor) (RRP £99.99)...BARGAIN....£7





5311 Class 53 D0280 "Falcon" in BR two tone green - Ltd Ed (Hel) (RRP £125) .......BARGAIN....£9



5310 Class 53 D0280 "Falcon" in original lime green and brown - Ltd Ed (Hel) (RRP £125) . . . . . BARGAIN . . . . £9



32-753DS Class 57/0 57007 "Freightliner Bond" in Freightliner green - DCC sound fitted (Bac) . . . . £203.96 5827 Class 58 58016 EW&S maroon and gold (Hel) (RRP £125)BARGAIN £99



5826 Class 58 58028 in unbranded Triple Grey (Hel) £96



983 Class 66/7 66779 "Evening Star" in BR gree s 68 68008 "Avenger" in Direct Rail Services cor



31-590 Class 70 70015 in Freightliner air intake ..... £144.46 nodifications (Bac) NEW...



Railroad Range (Hor) . . . . .



4000 Hawker Siddeley Brush HS4000 "Kestrel" prototype diesel electric loco (Hel) (RRP £155) . .BARGAIN....£129 Electric locos





R3559 Class Q1 0-6-0 C24 in Southern Railway wartime ..£100



R3541 Class Q6 Raven 0-8-0 2265 in LNER black pre-war lettering (Hor) (RRP £160.99)......BARGAIN...£109 £109



R3208 Class V Schools 4-4-0 30915 "Brighton" in BR Black early emblem (Hor) (RRP £139.99)BARGAIN... £89



nond Class 700 0-6-0 30346 in BR black late crest (Hor) (RRP £124.99) .....BARGAIN....£69



R3421 Drummond Class 700 0-6-0 30698 in BR Black £69 early emblem (Hor) (RRP £124.99)



R3419 Drummond Class 700 0-6-0 693 in Southern Railway black (Hor) (RRP £124.99) ... BARGAIN.... H4-P-010 SECR P Class 0-6-0T "Pride of Sussex" Robertsbridge Flo Mill green (Hat) £69 £99



H4-P-005 SECR P Class 0-6-0T 1555 in SR black Egypti



H4-P-001 SECR P Class 0-6-0T 178 in SE&CR full lined 



H4-P-007 SECR P Class 0-6-0T 31027 in BR black early



H4-P-008 SECR P Class 0-6-0T 31323 in BR black late £99....



H4-P-012 SECR P Class 0-6-0T 323 "Bluebell" in Bluebell 



H4-P-002 SECR P Class 0-6-0 green (with brass) (Hat)...



H4-P-004 SECR P Class 0-6-0T A325 in SR lined Maunsell reen Maunsell lettering (Hat).... .....299



32-360A Standard Class 4MT 2-6-4T 80104 in BR lined black late crest (Bac) . . . . . . £11 £114.71



32-250A WD Austerity 2-8-0 79250 "Major-General Mc Mullen" in Longmoor Military Railway blue (Bac). £144.46 Diesel train packs



R3399 EWS freight train pack Class 67 in EWS and three MHA open wagons (Hor) (RRP £241.99)BARGAIN . . . £139



R3299 'Going Home' train pack - 70th Anniversary of the end of WWII Black 5 4-6-0 5156 in LMS Black and 3 x LMS Period Coaches - Ltd Ed (Hor) (RRP £289.99) . BARGAIN. . . . £150



R3512 SECR H Class Wainwright 0-4-4T 31551 in BR black late crest - Ltd Ed train pack Maunsell Push/Pull coaches (Hor) £168 Diesel locos



10001HAP 10001 BR Brunswick green orange, black & orange lining. Aug 1956 - Oct 1957. (Dap) (RRP £105)BARGAIN....£94



2503 Class 05 Hunslet shunter "Cider Queen" in green





2520 Class 05 Hunslet shunter D2592 in BR green wasp







2902 Class 07 shunter D2992 in BR blue wasp



R3504TTS Class 08 08623 in DB Schenker - TTS Sound . . .£132



1409 Class 14 D9531 in BR green - as preserved (Hel).. £110



1603 Class 16 North British Type 1 D8407 in BR green wtih full yellow ends - Ltd Ed of 750 (Hel) (RRP £134,95)BARGAIN . . £7



1604 Class 16 North British Type 1 D8409 in BR green grey root Gloss finish - Ltd Ed of 750 (Hel) (RRP £134.95)BARGAIN . . £7



4D-012-009 Class 22 D6322 in BR green small yellow panels and disc headcodes (Dap) NEW ...... £127.



4D-012-004 Class 22 D6325 in BR green no yellow panels



4D-012-006 Class 22 D6327 in BR blue small vellow nels and headcode boxes (Dap) NEW £127.4



4D-012-008 Class 22 D6332 in BR blue (Dap) NEW £127.46





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R3208 Class V Schools 4-4-0 30915 "Brighton" in BR Black early emblem (Hor) (RRP £139.99)BARGAIN... £89



nond Class 700 0-6-0 30346 in BR black late crest (Hor) (RRP £124.99) .....BARGAIN....£69



R3421 Drummond Class 700 0-6-0 30698 in BR Black £69 early emblem (Hor) (RRP £124.99)



R3419 Drummond Class 700 0-6-0 693 in Southern Railway black (Hor) (RRP £124.99) ... BARGAIN.... H4-P-010 SECR P Class 0-6-0T "Pride of Sussex" Robertsbridge Flo Mill green (Hat) £69 £99



H4-P-005 SECR P Class 0-6-0T 1555 in SR black Egypti



H4-P-001 SECR P Class 0-6-0T 178 in SE&CR full lined 



H4-P-007 SECR P Class 0-6-0T 31027 in BR black early



H4-P-008 SECR P Class 0-6-0T 31323 in BR black late £99....



H4-P-012 SECR P Class 0-6-0T 323 "Bluebell" in Bluebell 



H4-P-002 SECR P Class 0-6-0 green (with brass) (Hat)...



H4-P-004 SECR P Class 0-6-0T A325 in SR lined Maunsell reen Maunsell lettering (Hat).... .....299



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4D-012-004 Class 22 D6325 in BR green no yellow panels



4D-012-006 Class 22 D6327 in BR blue small vellow nels and headcode boxes (Dap) NEW £127.4



4D-012-008 Class 22 D6332 in BR blue (Dap) NEW £127.46



R6473 Pack of 3 16 ton mineral wagons in BR bauxite

38-287 Pack of 3 22 ton Presflos in BR bauxite weathered (Bac) (RRP £82.95)......BARGAI

R6884 Pack of three 6-wheel Milk Tanks "Express

Point motors

**Switches & Levers** sing contact lever frame switch (for point motors) (Hor)..... £9 Cables & Wires

Man-made scenic structure - railwayrelated

R8243 Surface Mounted point motor (Hor)

Buildings - railways

LK-20X Double length overall arched station roof (Pec)

Hoss4 Pack of times of times of the State of the State of times of

Railroad Range (Hor) (RRP £19.99)

### Prices valid until 29/08/18

All prices correct when going to press. Errors excepted.





#### Track - Code 100 Streamline



	SL-100 Pack of 25 1 yard (91.5cm) length of Code 100
	Wooden-sleeper nickel silver flexible track (Pec) £66
	SL-100 Single (Pec)
	SL-102 1 yard (91.5cm) length of Nickel Silver concrete-sleeper flexible
	track (Pec)£3
	SL-102 Pack of 25 (Pec)
	SL-E99 3 way medium radius point - electrofrog (Pec) £27
	SL-99 3 way medium radius point - insulfrog (Pec) £27
8	SI -90 Double slin - insulfron (Pec) £33
-	SL-E87 Left hand curved point - electrofrog (Pec). £12.50
5	

SL-E89 Left hand large point - electrofrog (Pec)£12 SL-89 Left hand large point - insulfrog (Pec)£12
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SL-E96 Left hand medium point - electrofrog (Pec) £10.50 SL-96 Left hand medium point - insulfrog (Pec) £10.50

4F-027-010 Silver Bullet bogie tank wagon in NACCO/	Affirman
ECC - 3780 7898 072-9 (Dap) £25.50	· · · · · · · · · · · · · · · · · · ·
R6839A SR Dia 1529 cattle wagon in BR bauxite (Hor) NEW	
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M	SL-E96 Left hand medium point - electrofrog (Pec) £10.50 SL-96 Left hand medium point - insulfrog (Pec) £10.50
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OR76WW009 Warwell With Steam Road Engine	THE PERSON NAMED IN COLUMN
	SL-E92 Left hand small point - electrofrog (Pec) £9.50
Digital control accessory decoders	SL-E86 Right hand curved point - electrofrog (Pec) £12.50
R8247 DCC accessory decoder (for points and motors) (Hor) £40	***************************************
Digital controllers	
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	SL-E88 Right hand large point - electrofrog (Pec)£12
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R8214 DCC Elite unit digital controller (Hor) £210	

SL-E95 Right hand me SL-95 Right hand medium	edium point	- electrofr	og (Pec)	£10.50
SL-95 Right hand medium	point - insulfro	og (Pec)	-3 ()	£10.50
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PL-80 Power feed joiners - Code 100/124 (x4 pairs) (Pec) £6	11111
Model railway spares	SL-E91 Right hand small point - electrofrog (Pec) £9.5
	Tuesta Osala 75 Financiale
SL-11 Insulated rail joiners/fishplates (for OO, HO & O gauge code 100	Track - Code 75 Finescale
rails incl. Hornby, Péco & Peco Streamline) - Pack of 12 (Pec) £2	
SL-10 Metal rail joiners/fishplates (for code 100 rails inc Homby, Peco &	bullhead rail flexible track (Pec)
Peco Streamline). For OO, HO & O gauge - Pack of 24 (Pec) £2.20	SL-108F Box of 25 (Pec)
18KADEE NEM362 Kadee coupling - Medium (8.63mm) - Pack of four (Kad) £5	` '
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ı	SL-100F Pack of 25 1 yard (91.5cm) length (	of Nickel	Silver
ı	Financale flevible track (Pec)		£72

SL-100F Single (Pec)
SL-E199 3 way finescale medium radius point - electrofrog (Pec) £29

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ĮS.	-E199 3 way finescale medium radius point - ctrofrog (Pec)
el	ctrofrog (Pec)
	#44444 mr

)	SL-E190 Finescale double slip - electrofron (Pec) £38

0	SL-E190 Finescale double slip - electrofron (Pec) £
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£12.5
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	SL-E186 Finescale right hand curved point - electrofrog (Pec) £13
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,	SL-E188 Finescale right hand large point - electrofrog (Pec)

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١	SL-E195 Finescale right hand medium point - electrofrog (Pec)£11.50
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ı	TOTAL PROPERTY OF THE PARTY OF

SL-E191 Finescale right hand small point -
electrofrog (Pec)£10.50
SL-U1189 Left hand large radius bullhead rail point - unifrog (Pec) £26
SL-U1188 Right hand large radius bullhead rail point - unifrog (Pec) £26
Railway publications



R8156 Hornby book of track plans - 14th Edition (Hor) **Buses** 



UK6502 ADL Enviro400 MMC - "National Express West



34112 AEC RT Bus 'London Transport' (EFE) NEW £29.7 76COM007 Commer Commando Skyways (Oxf) NEW . . . . £1 Cars 76SET51 3-



76TIL011 Austin Tilly No.1 MTTC. Camberley 1945	
(Subaltern Princess Elizabeth) (Oxf) NEW	£5
76M3002 BMW M3 Coupe E92 Jerez Black (Oxf) NEW	£5
76MN009 Classic Mini Tweed Grey/OEW (Oxf) NEW £4	
76COR3009 Ford Cortina MkIII Sunset (Oxf) NEW £4	.50
	•



76MBC004 Messerschmitt KR200 Bubble Top Light Blue (Oxf) NEW. 76RRC002 Rolls Rov £4 50 ce Corniche Persian Sand (Oxf) NEW. £4.50 76TR6002 Triumph TR6 Signal Red (Oxf) NEW

Commercial vehicles



76ATKL004 Atkinson Cattle Truck - "J Haydon and Sons" (Oxf) NEW OR76ROR004 Land Ro Rail Technology" - non-m 76LAN180006 Land Rov 



76LW001 Living Wagon Maroon/Red (Oxf) NEW . . . . £10 **Farming & Construction** 



763CX001 JCB 3CX Eco Backhoe Loader JCB (Oxf) . . £19.50



76LRFCA002 Land Rover FC Ambulance Nato Green (Oxf) NEW £8.50 76TAC005 TACR2 SFOR - Bosnia & Herzegovina 1997 (Oxf) NEW £9.50

N Gauge Steam locos



372-030 Class 4073 Castle 4-6-0 5044 'Earl of Dunraven in GWR lined green (Gra)...



372-032 Class 4073 Castle 4-6-0 5070 'Sir Daniel Gooch in BR lined green late crest (Gra) . . . . . £118.



372-536 Class 4MT Standard 2-6-4T 80119 BR lined black 



372-184A Princess Coronation Class 4-6-2 46228 "Duche of Rutland" in BR crimson late crest (Gra) . . . . . £144.46 Steam train packs



25-011-005 Class A3 4-6-2 4472 "Flying Scotsman" in LNER apple green (as preserved) four Gresley teak coaches in maroon - light bar fitted (Dap) . . . . . £198.90 Diesel locos



71-085A Class 25 D5177 in BR green (Gra) . . . . £101.96 -022-0015 Class 68 68002 "Intrepid" DRS - DCC Sound fitted (Dap) £242.72 -022-006S Class 68 68007 "Vallant" Scotrail - DCC Sound fitted (Dap) £242.72



371-628 GWR Railcar W22W in BR Brunswick green need whiskers (Gra) NEW . Train sets - digital





.£13 374-111 BR Mk1 RMB Mini Buffet Car Intercity (Gra

2P-012-675 Maunsell brake composite S6574 BR crimson and
\$24.23   Section   Secti
2P-012-653 Maunsell brake third S3226 BR crimson and cream (Dap)
NEW
2P-012-654 Maunsell brake third S3231 BR crimson and cream (Dap) NEW £24.23
124.20
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2P-012-551 Pack of three Maunsell coaches - Set 392 - brake third, compartment third and brake third in BR green (Dap) . . . .



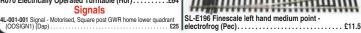
-012-800 Pack of three Maunsell coaches - Set 398 







S. Contraction of the Contractio	
R070 Electrically Operated Turntable (Hor)	£6
Signals	



www.hattons.co.uk/preorder

for all forthcoming releases





2F-071-025 7-plank open wagon - "Bairds and Dalmellington Ltd" - weathered (Dap) NEW... Model railway spares rs/Fishplates for N & OO9 gauge (24 per pack) (Pec) £3 Track - Code 80 Setrack

ST-11 Double straight track (Pec) . . . . . . . ST-6 Setrack left hand point insulfrog (Pec) ST-5 Setrack right hand point insulfrog (Pec)

Track - Code 80 Streamline



SL-E396 Left hand medium point electrofrog (Pec) , £9.50



SL-E395 Right hand medium point electrofrog (Pec) £9.50 Track - Code 55 Finescale



SL-300F Pack of 30 1 yard (91.5cm) length of Finescale Nickel Silver flexible Wooden Sleeper track (Pec) . . . £84 SL-300F Single (Pec) . . . . £3 minin



SL-E390F Finescale double slip electrofrog (Pec) . . . £38



SL-E389F Finescale left hand large point electrofrog (Pec) . £11
SL-U396F Finescale left hand medium point unifrog (Pec) . £10
SL-E392F Finescale left hand small point electrofrog (Pec) . . . £9.50



Сене пунк напъ посова... <sub>г</sub> -SL-E391F Finescale right hand small point electrofrog (Pec).... Buses

Cars NCOR3002 Cortina MkIII Daytona Yellow (Oxf) NEW NMGB002 MGB Roadster Pale Primrose (Oxf) NEW Commercial vehicles



NSHL03TK Scania Highline tanker - "Eddie Stobart" (Oxf) nia T Cab Tipper - "Tinnelly" (Oxf) NEW. . Military ground vehicles NDSC002 Daimler Dingo 10th Mounted Rifles (Oxf) NEW **Public Service vehicles** 

es Ambulance London (Oxf) NEW O Gauge (1:43 Scale)

Steam locos

£340



7S-007-002 Class 57xx 0-6-0PT pannier 5700 in Great 



7S-007-001 Class 57xx 0-6-0PT pannier 5717 in BR Black



7S-024-004 Class 64xx 0-6-0PT pannier 6439 in BR lined 



75-007-005 Class 8750 0-6-0PT pannier 3716 in BR Black late crest (Dap). £199.75 75-007-0055 Class 8750 0-6-0PT pannier 3716 in BR Black late crest DCC sound fitted (Dap) NEW. £357.60



7S-007-003 Class 8750 0-6-0PT pannier 9659 in GWR green (Dap) £199.7!
75-007-003\$ Class 8750 0-6-0PT pannier 9659 in GWR green - DCC



7S-010-009 Class A1X Terrier 0-6-0T 643 "Gipsyhill" in LB&SCR marsh umber brown (Dap). . . . . £191.25 **Diesel locos** 



7D-008-009 Class 08 shunter D3002 in BR green late crest and wasp stripes (Dap) £191.25
7D-008-009D Class 08 shunter D3002 in BR green late crest and wasp 



2012 Class 20 in BR blue full yellow ends; pre-TOPS style double arrows on the cabsides and 4-character headcodes (HeI) (RRP £599) . . . . . . BARGAIN. . . .



2013 Class 20 in BR blue full yellow ends; TOPS style double arrows on the bodysides and 'domino' headcodes (HeI) (RRP £599) . . . . . . BARGAIN. . .



2010 Class 20 in BR green small yellow panels and 4-character headcodes (HeI) (RRP £599)BARGAIN.

£4 £4



Coaches



7P-004-002 GWR 59' Auto Coach in GWR chocolate and cream twin cities crest (Dap). . . . . . £170



1050 100xx OAA in BR bauxite - early (Hel) 



1052 100xx OAA in Railfreight red and grey (Hel)



1054 100xx ZDA (ex-OAA) in Civil Engineers Dutch grey and yellow (Hel) (RRP £84.95).....BARGAIN...
7F-030-003 16-ton steel mineral wagon Diagram 108 B144783 BR



1041 200xx VBA sliding door van in BR bauxite - late (Hel) (RRP £84.95)



5051 Bogie covered IWB Cargowaggon 2797591 in silver and blue - weathered (Hel) (RRP £189) BARGAIN. . £8 5151 Bogie flat IWB Cargowaggon 4647026 in silver and blue weathered (Hel) (RIP £189) BARGAIN . £8 

Track - Code 124 Bullhead Streamline



SL-700BH Box of 12 1 Yard O Gauge Flexible Nickel 



Cars 43AMDB9003 Aston Martin DB9 Coupe Cobalt Blue (Oxf) NEW 43AMVT003 Aston Martin Vantage S Sunburst Yellow (Oxf) NE



VA12611 Ford Escort Mk2 1.6 Harrier, Strato Silver (Cor)



Fiesta Mk2 1.1 'Sandpiper', Roman Bronze Anels and VA12511 Ford Fiesta Mk2 1.1 'Sand



43JAG5002 Jaguar MkV DHC Closed British Racing uar MkVIII Carmen Red (Oxf) NEW oyce 25/30 - Thrupp & Maberley Two Tone Blue (Oxf) NEW Royce Silver Dawn two tone grey (Oxf) NEW. £2



VA11509 Triumph TR5 - Ja



Commercial vehicles

er Series 3 SWB hard top -Military ground vehicles

3LRL004 Land Rover Lightweight Canvas Berlin Scheme (Oxf) NEW

**Any or Multiple Scales** 

**Analogue controllers** COMBI Combi 12v 1Amp Single Track Controller Transformer (Gau). £34



D Double/Twin track power controller (Gau) . . . . . . £80 **Digital decoders** 

um1 "Imperium" 21 Pin MTC 6-function DCC decoder (Dap) £19.51 8Pin-Direct 18-pin 4-function 1.1Amp direct plug decoder back EMF (Hat)..... **36-554** 21-pin 3-function 2-sided 1A decoder back EMF for slow £14.50 



36-568 6 pin DCC decoder Back EMF and Railcom (Bac) £24.61 DCR-6PIN-Direct 6-pin 2-function 1.1Amp direct plug decoder back EMF (Hat)

DCR-8PIN-HarnessMini B-pin (harness) 2-function 1.1Amp small & thin decoder back EMF (Hat) . £16 DCR-8PIN-HarnessMini Box of 5 (Hat) . £72 DCR-8PIN-HarnessMini Box of 10 (Hat) . £18



DCR-8PIN-Harness Box of 10 8-pin (harness) 4-function DCR-8PIN-Harness Box of 10 8-pin (harness) 4-function
1.1 Amp decoder back EMF (hat). £120
DCR-8PIN-Harness Single (Hat). £130
DCR-8PIN-Harness Box of 5 (Hat). £58
R8249 8-pin 4-function 2-sided 0.5A (1A peak) decoder (Hor). £16
R8249 Box of 6 (Hat). £16
DCR-8PIN-Direct 8-pin compact direct 4-function 1.1Amp decoder back DCR-8PIN-Direct Box of 5 (Hat)
DCR-8PIN-Direct Box of 10 (Hat)
DCR-8PIN-Direct Box of 10 (Hat)
R8101 TTS DCC Sound Decoder 8 pin plug - Class 31 direct Box of 10 (Hat)



R8103 TTS DCC Sound Decoder 8 pin plug - Class 47 diesel (Hor)
R8113 TTS DCC Sound Decoder 8 pin plug - Class 9F 2-10-0 steam £36 loco (Hor) R8106 TTS DCC Sound Decoder 8 pin plug - Gresley Class A1 and A3 £36 R8107 TTS DCC Sound Decoder 8 pin plug - Gresley Class A4 steam

Digital control accessory decoders

DCD-ADS-SX 8-way accessory decoder for solenoid motors and individual CDUs (DCC).

DCD-ADS-SK COBALT 8 output Accessory Decoder for all Solenoids and other point motors needling momentary power (DCC).

DCD-ADS-FX COBALT 8 output Accessory Decoder for Cobalt or other motor-drive point motors (DCC). £50 **Digital controllers** 

524-037 5A Power Booster DCC system for use Power Cab controller (NCE).
36-504RC Dynamis Ultima® DCC System Trial copy RailController Software (Bac).



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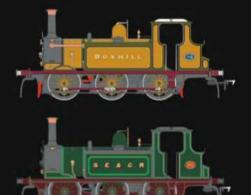
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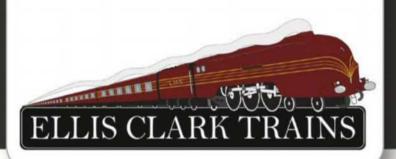






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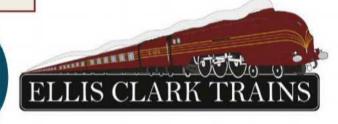
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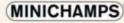




















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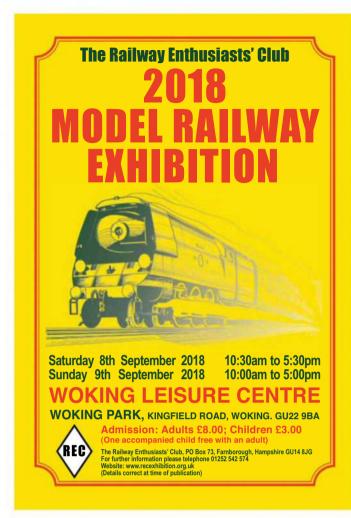
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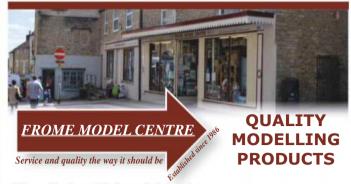
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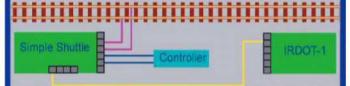
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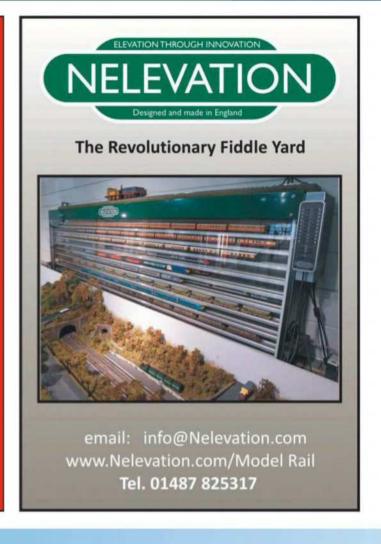
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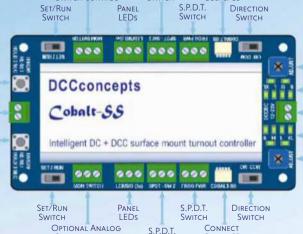
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PHOTOPRINTS

Locomotive: LNER 'V4' 2-6-2

Gauge: '00'

Proposed by: Eric Lynch, by e-mail

One of Sir Nigel Gresley's final designs for the LNER was for a go-anywhere, mediumpower mixed traffic locomotive to replace many outdated designs inherited at the Grouping. Two of the new 'V4' 2-6-2s were built before the start of the Second World War and the design was pure Gresley in appearance and design practice: elegant and functional, it was the product of the great engineer's forward thinking.

They employed modern alloyed steel and fabrication of previously cast parts to reduce weight, achieving a maximum axle load of only 17 tons and allowing them to access almost 80% of the LNER lines. They incorporated a wide firebox, high boiler pressure and three cylinders, the central one of which was inclined to drive the centre-coupled axle. Motion of the inner valve was derived from the outside Walschaerts gear by means of the Gresley-Holcroft 2:1 lever arrangement.

DAVID ANDERSON/RAIL PHOTOPRINTS

The locomotives were trialled in East Anglia and Scotland and were well received, particularly as they were said to ride like a coach. They were equally at home on express passenger, freight and local duties, but Edward Thompson preferred to work on his two-cylinder 4-6-0 mixed traffic design - the 'B1' - after he took over following the death of Gresley in 1941.

#### What would make it viable?

Acolytes of Sir Nigel and LNER enthusiasts would obviously be attracted to the locomotives, as would anyone modelling the LNER, BR Eastern & Scottish Regions and particularly East Anglian and West Highland railways. These engines are also aesthetically attractive, and their rarity gives them added appeal.

There were very few changes to the design, thus minimising tooling changes, and three liveries to choose from: LNER green, post-1946 LNER livery and BR lined black.

#### Can I see a real one?

Sadly, both 'V4s' were withdrawn in 1957 and scrapped. However, interest in these machines will soon be revived as the A1 Steam Locomotive Trust, which is responsible for new-build 'A1' Tornado, has started work on a replica.



#### Have your say

Do you agree with Eric's argument? Go to www.facebook.com/modelrail or www.twitter.com/modelrailuk and post your verdict.

#### How to join in

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# Backscene

Musings we couldn't fit into the issue elsewhere, but which seemed very important at the time...



**Paul A. Lunn,**Contributor

A recent trip into the beautiful Derbyshire countryside around Matlock revealed that Derbyshire County Council has funded some conservation work at High Peak Junction, the starting point of the famous Cromford & High Peak Railway.

High Peak Junction's workshops now form an interesting visitor centre, complete with the same fish-belly rails, either side of an inspection pit, that date from the 1830s. Outside are the large wheel and adjusters at the foot of Sheep Pasture Incline, complemented by a water tank and two 20t brake vans.

The wheel and adjusters have been overhauled by blacksmiths Ian and Mark Baxter. They have cleared the pit, replaced rotting timbers, relaid track, fitted new bearings to the remaining moving parts and added a traditional perimeter fence.

Modelling hours: 11
Note to self: Have the courage to recognise failure, scrap what you've done and start again, building on experience gained first time around.

The result is usually an improvement!

Above: The restored pit at High Peak Junction. The workshop buildings are on the left. The wall on the right was a post-closure repair that inadvertently

Pasture Incline. PAUL A. LUNN

Inset: Blacksmiths Ian and Mark Baxter build a new fence to protect the pit at High Peak Junction, the pit which holds the remaining winding wheels and adjusters for Sheep Pasture Incline. PAUL A. LUNN

severed what remains of the ascending track up Sheep

Below: A reminder of what High Peak Junction used to look like: 'J94' No. 68006 waits by the workshop on April 30 1967 with the RCTS' commemorative railtour to mark the closure of the Cromford & High Peak Railway. GEOFF PLUMB





# **George Dent,**Deputy Editor

The robust-sounding town of Stone, nestling a few miles south of Stoke-on-Trent, boasts an impressive and attractive Grade II-listed station building, erected by the North Staffordshire Railway in 1849.

Despite standing on a busy section of the West Coast Main Line, Stone has been poorly served in the past, although things seem to be improving recently thanks to more of West Midlands Trains' Crewe-Euston services now calling at the station.

Apparently, the station has suffered repeated graffiti attacks over the years, with local hoodlums favouring the addition of a 'd' to the end of each mention of Stone. But could it be that the unimaginative yobs have been thwarted by a canny piece of design?

A friend's daughter sent me this image of the new station's signage... surely there's no room for that extra letter now?!



Modelling hours: 30 Note to self: Finally resolve the track plan for my 'O' gauge layout - I've been prevaricating again!





## **Chris Leigh**Consultant Editor

I first visited Pendon when the present building was no more than a shell, and the Vale Scene consisted of little more than a few glass cases containing odd cottages and a guided tour explaining what was going to be where.

I've been there with photographers and video makers, and I've even operated John Ahern's 'Madder Valley' for the benefit of the camera when we filmed a Model Rail DVD programme there. So, it was good to return in June for the ceremonial opening, by Paul Atterbury (of BBC's Antiques Road Show fame), of the Bristol main line. Paul cut a ribbon to allow the 'Bristolian' to pass and with that the second of the Vale Scene's two main

lines was brought into full operation.

Like many such organisations in this hobby, Pendon folk are giving serious thought to the museum's long-term future as many of the stalwart volunteers are of advancing years. They have done a sterling job of completing Roye England's dream but while the model-building may now be drawing to a close, there is a need to attract the next generation of volunteers, to maintain, operate and interpret the exhibits to visitors.

Go, be inspired, and if you want to get involved, let the people there know. There's a proper training and assessment process for all the different volunteer posts, whether it be serving in the shop or driving the trains.

Modelling hours: 25 Note to self: Still too many unfinished projects.

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