



model railway company

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#### releases

#### CLASS 43 HST



2D-019-008 - Class 43 HST GNER Blue 43106/43109





2D-019-006 - Class 43 HST East Coast 43309/43306

These are 1st Decorated Samples Copyright Dappl Ltd.



4F-025-005 - MJA Freightliner Heavy Haul Bogie Box Van 502019 & 020 4F-025-006 - MJA Freightliner Heavy Haul Bogie Box Van 502005 & 006 4F-025-007 - MJA Freightliner Heavy Haul Bogie Box Van 502011 & 012

4F-025-008 - MJA GBRF Bogie Box Van 502023 & 024 4F-025-009 - MJA GBRF Bogie Box Van 502025 & 026 4F-025-010 - MJA GBRF Bogie Box Van 502031 & 032

75-007-003/D - Class 8750 Pannier GWR Green 9659/DCC & Sound 75-007-003U/UD - Class 8750 Pannier GWR Green Unnumbered/DCC & Sound 75-007-004 - Class 57xx Pannier L94 London Transport 75-007-004/D - Class 57xx Pannier L94 London Transport/DCC & Sound

75-007-005/D - Class 8750 Pannier BR Black Late Crest 3716/DCC & Sound 75-007-005U/UD - Class 8750 Pannier BR Black Late Crest Unnumbered/DCC & Sound 75-007-006 - Class 57xx Pannier L92 London Transport

75-007-006/D - Class 57xx Pannier L92 London Transport/DCC & Sound

All product release dates correct at time of going to press

2F-013-059 - Gunpowder Van - BR M701055 2F-013-060 - Gunpowder Van - BR M701055 Weathered

2F-036-037 - Bulk Grain - SGD 18

2F-036-038 - Bulk Grain - SGD 18 Weathered

4F-012-017 - Ventilated Van - BR Bauxite B768110

4F-012-018 - Ventilated Van - BR Bauxite B768110 Weathered 4F-038-112 - 20T Steel Mineral - Blaenavon 2445

4F-038-113 - 20T Steel Mineral - Blaenavon 2445 Weathered

4F-051-029 - 5 Plank - Barnsley Main 350 4F-051-030 - 5 Plank - Barnsley Main 350 Weathered 4F-080-120 - 8 Plank - SPC 5007 4F-080-121 - 8 Plank - SPC 5007 Weathered

7F-051-045 - 5 Plank - BR Grey M318250 7F-051-045W - 5 Plank - BR Grey M318250 Weathered

#### COMING SOON...

• MK3 Variants to accompany the HST sets

· GWR & BR Autocoaches

Product Scale Key

OO Gauge

N Gauge



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# Welcome



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#### MODEL RAIL

#### brought to you by



Richard Foster Richard's obsession with remote parts of Scotland continues he's off to the Outer Hebrides this spring.



George Dent George is heading off to the South Coast... but he's spending his week passing on his airbrushing skills!



Chris Leigh Having not been to Canada last year, Chris feels the pull of Toronto again... but needs to think of a train trip to do.



Chris Gadsby Chris is having a weekend in Paris ahead of travelling to Scotland for a golf competition in July.



Chris Nevard
Our ace snapper
is building a name for
himself on the folk music
circuit. Is there no end to
his talents?



**Peter Marriott** 

Peter is our jet-setting scenic guru. Knows what products are available and how to get the very best from them.



Dave Lowery

Professional modelmaker Dave works on top secret projects for train builders and model manufacturers.



Paul A. Lunn

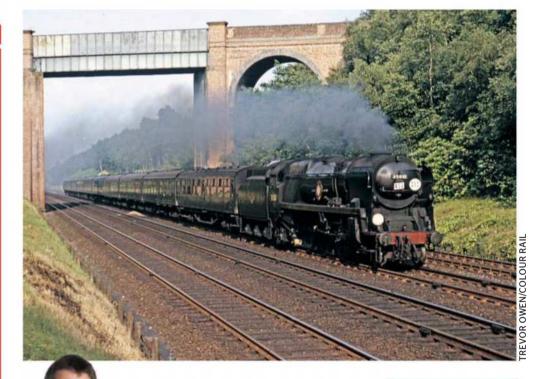
Paul is full of ideas for innovative and exciting layout designs with almost endless possibilities.



Ben Ando

Ben is a seriously talented modeller and 'N' gauge expert. He's also started making his own RTR models.

**Get in touch:** E-mail the magazine at *modelrail@bauermedia.co.uk* or call 01733 468000



It's funny how an off-the-cuff comment can get the brain thinking. The East Coast Main Line cropped up in an office conversation when Chris Leigh commented that, if you disregard scale and era, then pretty much the whole of the ECML has been

modelled in one form or another.

Why, we mused, isn't the same true for the West Coast Main Line? Or the Western Region main line?

Most GWR modellers tend to model branch lines, and yet Hornby continues to produce 'Castles', 'Kings' and 'Stars', so they must be going somewhere. But where are the Western Region main line layouts? It's the same with the West Coast Main Line. The only layout of a specific location that sprang to mind is Graham Nicholas' re-creation of Shap (coming soon to MR). Compare that to Gainsborough MRS' 'King's Cross', The Model Rail Club's 'Copenhagen Fields', Gilbert Barnatt's 'Peterborough North' and Tony Wright's 'Little Bytham' – that's covering fewer than 100 miles of ECML, with 300 modellable miles to go!

Can you imagine the racing stretch of the LSWR main line being given the 'Stoke Summit' treatment, circa 1966/67, with Bulleid 'Pacifics', Standard '5MTs', Class 33s, Class 47s and '4-VEP' EMUs? So come on, show us your main line layouts!

**Richard Foster** Editor

#### Subscribe now and get 2 years of Model Rail for the price of 1!

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#### **COVER LAYOUT**

'9F' Evening Star on Julian Birley's 'O' gauge layout 'Evercreech New', now owned by Yeovil Model Railway Group. See MR's August 2011 issue for more.

Turn to page 48 to see how 'Evercreech New' inspired Richard's 'Gedney' layout.

# Class 08 - make the Bachmann shunter even more REALI

3

#### Life's better with Model Rail

Here's why: Starting as a supplement in RAIL magazine, Model Rail went 'standalone' in 1997. Every issue, we bring you easy-to-follow modelling projects that you can complete without breaking the bank, inspirational photographs of the best model railways and thorough, unbiased reviews so you can make the most informed choices when spending your money.

Don't forget our own range of exclusive models - see p110.

#### From the archives MR32, June '01

We get a first look at Heljan's very first 'OO' gauge model, the Class 47. Apparently, the "recommended price of £89 is high by British standards". Dave Lowery stretches Lima's 'Deltic' to create DP2 and the MR office is rocked by the disappearance of Davey the dog...

Star review: Dapol's 'Terrier' and 'J94', now under Hornby Masterclass: BR Class 08 0-6-0DE

www.model-rail.co.uk

Contents





Julian Birley's 'O' gauge layout 'Evercreech New'.

#### **Opening the box**

The Big Picture Our top ten facts about the Vale of Rheidol railway, plus all the latest news.

Model of the Year results You've been voting for your model and product of the year and the results are in, but who will come out on top?

**According to Chris...** Chris has been contemplating whether change is always a good thing on the railways as he goes chasing the new Class 800.

**Modelling Lives** Matt Turner started with a small layout, but ended up owning a successful firm selling modern signalling equipment.

#### **Features**

A Medley of memories Nostalgia was the driving force behind Alexander Warren's semi-fictional layout based on a run-down station in Cambridgeshire.

The Devil's in the detail A family holiday led Eddie and Rachael Field to discover an untapped seam of modelling inspiration - Devil's Bridge.



Class 66 competition We've got a GBRf Class 66 in BR Blue with 'large logo' to give away to one lucky reader this month. Turn to page 70 for details.



#### **SUBSCRIBE**

Save money with the latest reader offer

see p18

#### Looking for a previous article?

Search the online index at: www.ukmodelshops.co.uk/modelrail







# Workbench

**Build a sliding traverser**George Dent builds his first traverser fiddleyard using cheap components from a hardware store.

Store models... safely
After finding a nasty surprise in
a box of models, George Dent tells you
how to protect your collection.

Clean your locomotives
George clears the dust out of some motive power and gives it a service.

Detail a streamliner
Chris Leigh makes a few simple
tweaks to improve the look of Dapol's
new GWR Streamlined Railcar.

Make cassette fiddleyards

George Dent, Chris Nevard and Chris Leigh build space and cost-saving fiddleyards.

Wire fiddleyard points
Richard Foster has devised his own
solution to avoid spending a lot of money
making a fiddleyard.

Construct a sector plate
Dave Lowery and Peter Marriott
harness the potential of this simple
space-saving device on their layouts.

Build a 'OO9' coach kit
Chris Gadsby sinks his teeth into
a Vale of Rheidol kit and shows that it is
still possible to model well on a budget.

#### **Regulars**

Subscribe to Model Rail
Turn to page 18 for this month's special offer.

Know Your Stuff
The Model Rail team answer your questions and offer top tips and advice.

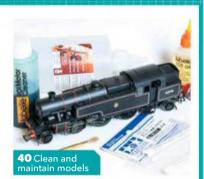
The Club Room
The section that's all about you, the Model Rail reader. Includes the Exhibition Diary.

Model Rail offers
Turn to page 110 to order your
'Sentinel', 'J70' and 'USA Tank' plus other
exclusive models and publications.

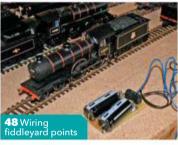
Next Issue
A sneak preview of the next issue of
Model Rail - in shops on May 10.

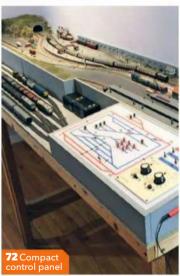
Present Your Case
Got an idea for a model you want to
see? This is the place to voice your opinion.

Backscene
Miscellaneous meanderings from the Model Rail team.















#### Opening the box



# A 'K' FOR CHRISTMAS

inerva Model Railways is set to produce the Manning Wardle 'K' O-6-OST in 'O'... and it's anticipated to be in stock by Christmas 2018.

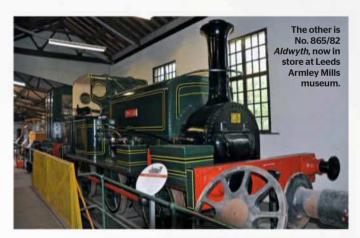
The diminutive 'K' was introduced by the Leeds builder in 1864 and proved popular with both light railways and contractors, with some entering main line service.

There were many variations of the 'K', and Minerva is planning to cover all of the different styles of cabs, buffers and sandboxes. Three liveries are planned: lined crimson, lined blue and lined black. The model will sport a high-torque flywheel-equipped motor and sprung buffers, and will be available either DCC-ready, fitted with a decoder or with sound.

Design work is almost complete and the Manning Wardle is expected to be available before the end of the year.

**Price:** From £255 **Availability:** Minerva Model Railways **Tel:** 02920 531246

**Web:** www.minerva modelrailways.co.uk



#### **CROWDFUNDED APT-P IS GO!**

West Coast's 'OO' gauge APT-P will happen - it's official!

The crowdfunding project to produce the Class 370 tilting train is just 22 pledges short of the required total, but promoter

Durham Trains of Stanley and manufacturer DJModels have decided to go ahead anyway.

If you haven't placed an order get in quick - those final 22 pledges are unlikely to hang around for long. West Coast intends to produce at least 20 extra sets and will offer them for general sale... but that will be all.

Surviving Class 370 vehicles at Crewe Heritage Centre will be

scanned on June 2. Meanwhile, DJModels has started work on designing the tilt mechanism.

To order your APT-P, go to www.durhamtrainsofstanley. co.uk or call 01207 232545.



#### STRUCTURES REACH STOCKISTS

The first of Oxford Rail's Oxford Structures range of resin 1:76 scale buildings should have reached stockists. Received in the *Model Rail* office is this station building, based on Moreton-in-Marsh.

Product code: OS76R001 Price: £44.99 Availability: Oxford Rail stockists or www.oxforddiecast.co.uk





#### **BACHMANN'S NEW MODELMAKER RANGE**

ModelMaker is a new range of modelling tools from Bachmann. The initial release comprises pliers, tweezers, diamond files, dual grit flexible sanding boards, a magnifier and a track cleaner block. The top of the range item is a 25-piece Essentials tool kit that includes paint brushes, pliers, sprue cutters, razor saw and knives. All Model-

Maker tools come in neat packages.

ModelMaker provides nearly all of the tools required for the majority of modelling tasks, from plastic and card kit construction to maintaining your layout. They're available from Bachmann stockists. Prices start from £2.95 for three sanding sticks. (PM)



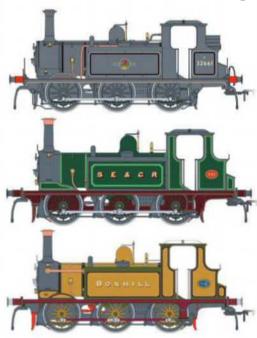


### **NEW LBSCR 'TERRIER' IN '00'**

Rails of Sheffield has commissioned Dapol to produce an LBSCR 'Terrier' in 'OO' gauge. Dapol has much experience in modelling William Stroudley's cheeky little O-6-OT: it has produced fine 'N' and 'O' gauge models, as well as making the first 'OO' gauge 'Terrier' - now part of Hornby's range - in 1988.

The new tooling, also produced in conjunction with Locomotionmodels, will allow original 'A1', rebuilt 'A1X' and extended Isle of Wight bunkers. The model will sport a sprung centre axle, a Next18 decoder socket and a five-pole skewwound motor. Sound-fitted models will have Dapol's RealDrive braking control.

Decorated samples are expected to be available in time for Warley 2018. You can pre-order yours for just £30.



# Rails/Dapol/LBSCR 'Terrier' 0-6-0T

#### What's planned?

- ◆ 4S-NRM-001: 'A1' No. 82 Boxhill, LBSCR ochre (gloss finish)
- 4S-010-001: 'A1' No. 82 Boxhill, LBSCR ochre (standard finish)
- ♦ 4S-010-002: 'A1' No. 3 *Bodiam*, KESR blue
- ◆ 4S-010-003: 'A1' No. 751, SECR lined green
- 4S-010-004: 'A1X' No. 2644, Southern green
- ◆ 4S-010-005: 'A1X' No. 32655, BR lined black early emblem
- 4S-010-006: 'A1X' No. 32661, BR lined black late emblem

**Price?** £110.00, £140.00 (DCC-fitted), £239.00 (sound-fitted)

When's it due? 2019

Where can I find out more?

www.railsofsheffield.com



#### News in brief

#### THAT LIVED-IN LOOK...

The Weathering Service has become the latest addition to the ranks of companies offering custom weathering.

Proprietor Jack Chalkley is just 27 years-old but has been weathering models for the past 11 years. As well as locomotives and rolling stock weathered in its studio - different options are available - TWS offers other services, from custom repaints to kit-building and even scratchbuilding commissions.

Contact: The Weathering Service, 80 Bishopric, Horsham, West Sussex RH12 1QN Web: www. theweatheringservice.co.uk

#### **BRAZILIAN BUILDINGS**

Holzmann Modelismo LTDA is a Brazilian manufacturer with a range of 'HO' buildings. Though of overseas outline, items in its CityLine range will be suitable for 'OO' outline layouts. The Form Line range includes roof tile sheets, stone sheets and cobblestones for tramways. To see more, go to www.holzmann.net.br

#### SCENERY 'TASTER DAY'

Need advice on creating model railway scenery? If so, why not get yourself down to Norwich on May 4 for Great Eastern Model Railways' 'scenic taster day'. The event is free to attend but you will need to register your interest. To do so, e-mail: gemodels199@gmail.com or call 01603 431457.

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# **'122' IN '0'**

Dapol is to complete its hat-trick of Class 122s by offering it in 'O' gauge. It already offers 'N' and 'OO' gauge versions of the 20 Gloucester RC&W railcars and its forthcoming 7mm:1ft scale model will complement the '121' planned by Heljan.

Dapol's model will feature three buffer types, three types of exhausts, different grab handle positions and two roof types to complete a wealth of fine detail, dual motors and full DCC functionality.

An engineering prototype has been produced. However, guises and prices have yet to be confirmed.

**Price:** TBC **Availability:** Dapol stockists or *www.dapol.co.uk* 



#### **DAPOL'S YEOMAN HOPPERS**

Dapol is to produce the ideal item of rolling stock to complement its forthcoming 'OO' gauge Class 59 - the Foster Yeoman 102t bogie hopper. Foster Yeoman ordered these vehicles from Orenstein & Koppel and they were designed to run in rakes with outer vehicles (with conventional buffing gear) and inner wagons with just buckeye couplers. They were originally coded PHA on TOPS, but are

now classified as JNA.

Six inner and four outer vehicles will be produced, with different running numbers. The outer wagons will come with a DCC-controlled flashing taillamp plus NEM couplers and sprung buffers. The inner wagons come with just buckeye couplers.

Computer design work is well under way and the model should be in stock by the end of the year.



#### Stop Press: HUO in colour

Accurascale has unveiled decorated samples of its forthcoming 'OO' gauge HUO coal hopper. The first production run will comprise wagons in pre-TOPS condition, complete with 'HOP24' lettering. Production was to have started by the time this issue of *Model Rail* hit the newsstands. To order your wagons, go to accurascale.co.uk



#### **COAL COMFORT**

TMC has commissioned the 24½t mineral wagon from Bachmann. BR built 3,395 of these 12ft wheelbase, steel-bodied coal opens between 1952 and 1962 to Diagrams 1/115 and 1/118. They were built primarily to serve coal-fired power

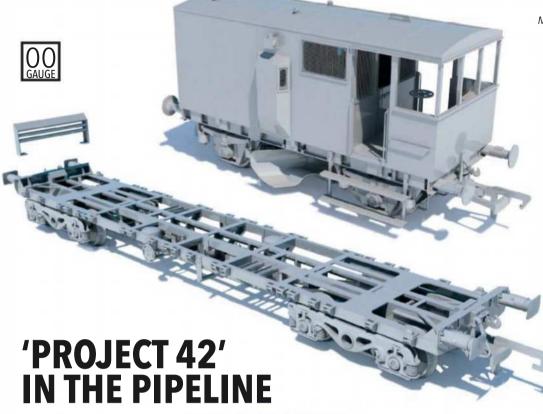
stations and became MEO under TOPS.

The 'OO' gauge model will feature two axlebox types, three types of buffers and three different bodies. Nine liveries/guises are to be produced. Prices are yet to be confirmed.









Irish Railway Models has unveiled plans to produce six new Irish outline wagons, which are set to be released over the next year. Five of the sextet are based on the CIÉ/Irish Rail 42ft-long chassis.

Leading the 'Project 42' series is the CIÉ/IÉ bogie fertiliser wagon, 90 of which were built to carry palletised fertiliser from IFI's plant near Arklow, County Wicklow.

The remainder feature the 42ft chassis with a variety of different bodies: these include the version with cages for carrying Guinness kegs, a low body for carrying spoil, and a weed-killing train which will have tank and container modules.

IRM has joined forces with container specialist C-Rail Intermodal to develop the CIÉ/IÉ container flats, introduced in 1971. Modellers will be able to buy C-Rail 40ft containers with liveries and guises unique to IRM.

All 'Project 42' wagons will come in twin packs and IRM is planning to produce different



order to enable modellers to assemble prototypical length trains. They're all planned for release towards the end of 2018.

Last but not least is the CIÉ/IÉ ballast plough. Four of these ploughs were built by CIÉ in 1978 and ran with the 20t hopper wagons, the subject of IRM's first release (MR237). These charismatic little vans will sport interior and external lighting, but numbers will be limited. They're due in the third quarter of 2018.

Prices for all models had still to be confirmed at the time of writing.

Keep an eye on www. irishrailwaymodels.com for regular updates.



#### On the road

March has been a rather quiet month for Oxford Diecast - it has only released three new items of 1:76 scale tooling!

New to stockists are the JCB JS220 excavator, JCB 531-70 Loadall telehandler and Sherman tank Mk 3.

Viking, meanwhile, has released six new 1:87 scale road vehicles that would be suitable for British outline '00' gauge layouts. The new collection comprises a new VW Beetle, Amarok crew-cab pick-up truck and T2 camper, Land Rover Defender 110 station wagon, Range Rover Classic, Ford Mustang saloon and Claas Xerion tractor. New in 'N' from Viking is a handy little mini excavator.

Bachmann's EFE release for April is London Transport RT RT2177 with Route 12 destination blinds (below).



#### WEBSITE OF THE MONTH

Forget Wikipedia, here's the best place to browse this month: www. stationcolours.com

Peter Smith's superb website is THE place to go if you're planning or building a station on your layout. Not only do you get chapter and verse on the history of a livery scheme so that you know what is correct for the period you're modelling, but recommended paints too!



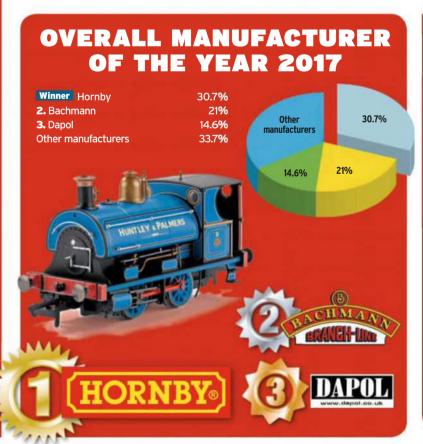


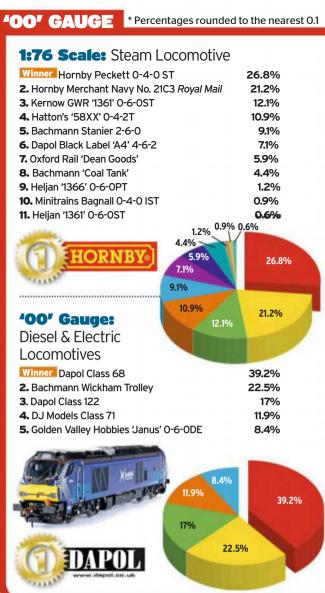
#### Opening the box

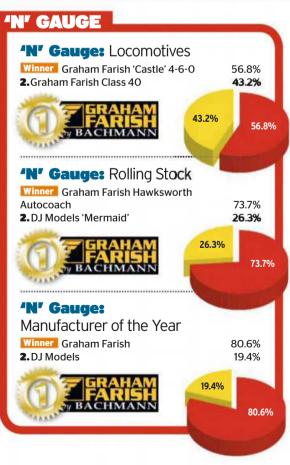


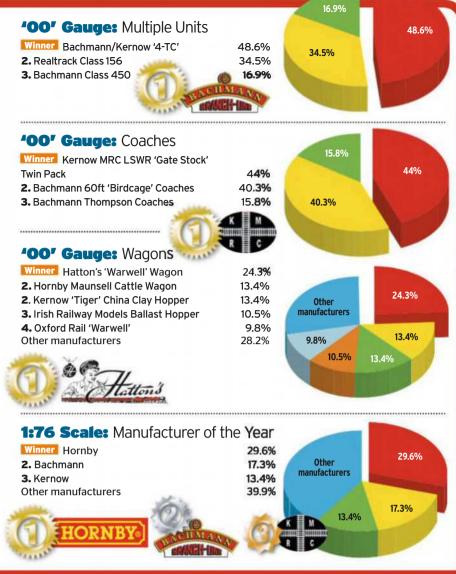
# THE RESULTS

Every year, *Model Rail* asks you to vote for your favourite models that we have reviewed over the previous 12 months. The votes for MOTY 2017 have been counted - including those for our new 'Tools & Accessories' category - and so, without further ado, here are the results...









#### **'0' GAUGE 40' Gauge:** Steam **'0' Gauge:** Diesel & Locomotives **Electric Locomotives** Winner Dapol 'A1X' 0-6-0T Winner Dapol Class 08 67.4% 54.1% 2. Minerva '57XX' 0-6-0PT 19.6% 2. Heljan Class 37 16.3% 3. Minerva Kerr Stuart 'Victory' 0-6-0T 13% 3. Heljan Class 45 14.3% 4. Little Loco Company Class 15 12.2% 5. Heljan Class 05 3.1% 3.1% 12.2% 54.1% 'O' Gauge: 'O' Gauge: Manufacturer of the Year Rolling Stock Winner Dapol Winner Dapol GWR Collett 61.1% 2. Heljan 24.4% non-gangway Stock 62.8% 3. Minerva 8.9% 2. Dapol 12t Vent Van 37.2% 4. Little Loco Company 5.6% 5.6% 24.4% 62.8%

#### Modelling Tool of the Year Winner Gaugemaster Wheel Cleaning Brush 27.2% 2. Proses BS-HO-02 Ballast Spreader 14.1% 3. Proses LB902 Rotating Loco Cradle 12% 4. Proses SS-01 Snap and Glue magnetic clamps 8.7% 5. 3CP Curve Plotting Tool 7.6% 7.6% 6. Gaugemaster Solder Station 7. Golden Valley Hobbies Voltage and Polarity multi-tester 6.5% 8. Proses T-HO-01 Flexible Track Holding Clamps 6.5% 9. Sparmax pistol trigger airbrushes 6.5% 10. Proses VT-001 DC/DCC Track Voltage Tester 3.3% 27.2% Gaugemaster 14.1% Scenic Accessory of the year Winner Mike Pett Supercast figures 30.8% 2. Dapol Modelling Water 25.3% 3. Deluxe Materials Making Waves 21.5% 4. Sankey Scenics Deep Pour Water 13.9% 5. Noch ModellWasser 8.9% 30.8% Mike Pett Track of the Year 87.1% Winner Peco Code 75 Bullhead Track 12.9% 2. DCCconcepts Lecacy Bullhead Track 12.9% 87.1% Structure of the Year Vinner York Modelmaking laser-cut building accessories 40.6% 2. Gaugemaster GWR Gas Taper Post Lamps 28.7% 3. 4Ground Handford Crossing Signal box 10.9% 10.9% 3. 4Ground Spear Point Fencing 4. Osborn's Austerity Signal box 5% 5. Dawson Hall Glenfinnan Station and Signal box 4% 40.6% Modelmaking 28.7% Electronic Accessory of the Year Winner Woodland Scenics Just Plug Streetlights 45.1% 2. Bachmann RailController 34 1% 3. Heathcote Electronics Single Track Crossina Kit 20.7% Woodland Senics 45.1% 34.1% Kit & Rolling Stock Accessory of the Year Winner Precision Decals Waterslide Transfers 2. Just Like The Real Thing 21t Mineral Wagon 22.4% 3. MARC Models LNER/Belgian Coal Wagon 17.6% Precision 22.4%

TOOLS AND ACCESSORIES

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# News Real what's happening on Britain's railways...

#### **■** Highland Speed Trains

Brush Traction has completed the overhaul of ScotRail's first two Class 43 power cars. 43033 and 43148 have already moved to Craigentinny depot, sporting a new ScotRail livery. It includes the new 'Inter7city' logo that blends the InterCity brand with the intention that the refurbished HST sets will serve Scotland's seven cities. The refurbished Mk 3s will sport sliding doors.



Trains from Spain
The first of Northern's

The first of Northern's Class 331 electric multiple units has been unveiled at CAF's Spanish factory. The 43 sets are split into two sub-classes: 31 three-car Class 331/0s and 12 four-car Class 331/1s. The first '331' is due to arrive in the UK in spring. Northern's outwardly similar diesel multiple unit, the Class 195, is already undergoing testing and will enter service before the EMUs.



#### Douglas gets its wings

The Talyllyn Railway celebrated the 100th birthday of its Andrew Barclay 0-4-0WT No. 6 *Douglas* in fine style on February 21. The locomotive was built for the Air Service Constructional Corps, and as the RAF celebrates its centenary this year, the TR outshopped it in RAF blue, complete with roundel.

#### Tunnel vision

Here's a driver's eye view of Britain's newest stretch of railway, which opened in late February. Canal Tunnel, on the approaches to King's Cross, links the East Coast Main Line with the Midland Main Line and allows through-trains from the East Midlands/East Anglia to the South Coast.



Meanwhile, Britain's newest station is nearly ready for business. This is Broadway, the new northern terminus of the Gloucestershire Warwickshire Steam Railway, which was due to reopen in late March. The original station closed in 1963. The footbridge came from Henley-in-Arden - everything else has been built from scratch.





RICK WILSON



# According to Chris...

His grandchildren call him 'Granddad Trains' and he's been a dedicated railway modeller since the 1960s but, despite popular legend, Chris Leigh doesn't remember when dinosaurs roamed the Earth!

've never been fond of going back to places that I knew years beforehand, because I always find that they've changed, and it's usually not for the better. However, one of the great things about this job is that alongside all the nostalgia for the 'good old days' there are constant reminders that the railway is still an exciting, interesting place. Old and new were brought into sharp focus for me just recently, when I took delivery of a Hornby Class 800.

The Class 800 is Great Western's new flagship train. I had not been anywhere by train on the old BR Western Region for a while and, in order to write an 'informed' review of the new Hornby model, I needed to have seen and, if possible, ridden on one. The Worcester line apparently had several regular Class 800 diagrams and that suited me well because I could call at Moreton-in-Marsh and check out the station, which is the subject of Oxford Rail's new resin model.

So, on a Thursday in early March, I drove out to Moreton. As I arrived at the station, Class 800s on Up and Down services crossed in the platforms. My gamble had paid off, and I took a ride to Oxford aboard unit 800005. We stopped at Kingham and Charlbury, having whizzed past the site of Adlestrop and the basic modern halts which have replaced those wayside stations that Beeching wanted to close. Shipton, Finstock and Combe have scarcely one train a day, while it was fascinating to stop at Hanborough (see MR245) at which these express services now call once an hour. Indeed, Hanborough's proximity to traffic-gridlocked Oxford means that it brought more passengers to our train than either Kingham or Charlbury.

My return to Moreton-in-Marsh was by HST, so I was able to make a direct comparison. The new units have received their fair share of criticism, but I like them. True, the seats are hard but I did not find them uncomfortable. Acceleration is quick and smooth, and I deliberately chose a motor coach so I could hear the noise level. There wasn't much.

As I retraced my journey back to Moreton in a Mk 3 coach I couldn't help recalling that my first trip over this route had been in a Hawksworth Corridor Second in 1964, the 1.25pm (Saturdays only) Oxford-Moreton-in-Marsh-Evesham being just two coaches behind 'Grange' No. 6868 Penrhos Grange. At Moreton it had reversed into a siding to allow a 'Hymek'hauled express to overtake, before emerging and continuing on its way. Remarkably, that siding is still there. So too is the signal box, the goods lock-up and even a couple of walls of the



old GWR stables alongside the trackbed of the branch to Shipston-on-Stour.

Those relics put me in a nostalgic mood and as I drove home, a few miles out of Moreton on the A429 (the Roman Fosse Way), I noticed a three-storey red brick property which immediately looked familiar. At Stretton-on-Fosse, the Shipston branch crossed the Fosse Way. Before it became a minor GWR branch this had been part of the Stratford-upon-Avon & Moreton Tramway, a horse-drawn line so old that it even pre-dated the Stockton & Darlington. The building I had seen was the former Golden Cross Inn which stood beside the ramshackle wooden Stretton-on-Fosse station. The adjacent 'Station House', actually a crossing keeper's cottage, is still there and the course of the railway is not hard to spot between these two surviving buildings.

From 1820 to the 20th century, I'd unwittingly encompassed the whole story of the railways in that part of the world in

signal box and lower quadrant signals, surround

a Class 800 as it departs Moreton-in-Marsh for

Paddington on March 8 2018. CHRIS LEIGH



Above: This was once the Golden Cross Inn, at Stretton-on-Fosse station on the Stratford & Moreton Tramway. The railway crossed the road through the trees on the right. CHRIS LEIGH

Left: Fifty four years ago, 'Grange' 4-6-0 No. 6868 Penrhos Grange brings the mid-afternoon Down local from Oxford out of the Down siding at Moreton-in-Marsh, and into the station, before calling at all stations to Evesham and Worcester. ROGER LEIGH

Want more Chris? Visit the Chris Leigh Blog at www.model-rail.co.uk/the-chris-leigh-blog

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# Modelling Lives

Tales from the miniature world.



GBRf driver Matt Turner started building a layout,

but ended up owning a successful firm selling a range of modern signalling equipment...

e all get asked about the spark that ignited our interest in model railways. For me it was my parents, with one of my earliest memories being of a trip to the superb Bekonscot Model Village in Buckinghamshire. I can still recall the loving but stern tone of my mother as she warned "No, no, no, Matthew, don't touch", as my ice cream-covered fingers reached for a passing train.

My parents also funded a small train set but I didn't take it too seriously – I once burned out the motor of a Class 08 by running it into a pile of uncooked rice. This, I can only assume, was placed on the tracks in an attempt to recreate an episode of *Thomas the Tank Engine*.

Fast forward a few years and I joined the railway, straight after my 18th birthday, as a platform assistant at Dorking. This was quickly followed by a position as a depot driver/shunter at Wimbledon before progressing onto my main line career at Woking. Although I had already driven a locomotive – albeit confined to a yard – I can still recall my trepidation as I took power for the first time, leaving Waterloo's Platform 1 just two weeks after my 21st birthday.

It was during my time at Woking that Bachmann brought out the '4-CEP'. I hadn't been interested in models since those 'rice-ramming' days but, as a Southern Region driver who was born too late for the slam door units, it really appealed to me to turn back the clock. Furthermore, I had the precious opportunity to pick the brains of all my senior colleagues.

After setting about building my first layout, I naturally required some signals. Impressed by the craftsmanship of Roger Murray's colour light signals, I soon returned for another batch. When Roger informed me that he was looking to sell his business, along with one-to-one training, I had virtually bought the company by the end of the phone call, and I was already coming up with ideas for expanding the range.





66 My parents funded a small train set, but I didn't take it too seriously – I once burned out the motor of a Class 08 by running it into a pile of uncooked rice >>

Subsequently, Absolute Aspects was formed in 2011 and has gone from strength to strength. We have expanded on Roger's designs, using up-to-date technology and manufacturing processes, while retaining his renowned hand-crafted detail. We've also worked hard to develop our modern multi-aspect range (with accurate colour representation) and our new Banner Repeaters, all alongside our famous colour

light signals and bespoke gantries. Alas, an inevitable consequence of ensuring Absolute Aspects' success is that my original layout never came to fruition.

I have, however, been very lucky with what I call 'the railway butterfly effect', ending up with a successful railway career and a booming business that supplies hobbyists around the globe. With 11 years of working on the 'big' railway under my belt, I've been fortunate enough to experience everything from driving heavy freight trains to Pullman services, as well as testing the ultra-modern Intercity Express Project Class 800s, as part of GBRf's newly formed link of Rail Services drivers.

Now even the industry itself is getting involved. We've received commissions for retirement presents, project demonstrations and training layouts for the next generation of railway staff. We've also been asked to produce a commemorative gift for the Duke of Gloucester's visit to a signalling firm's HQ.

An important factor in the success of Absolute Aspects is based on the re-creation of fully working signals, using the knowledge that I've gathered through my driver's eye. And yet it all started from the humblest of beginnings on that childhood outing with my parents.

#### MODELLER'S CV

Matt Turner is a driver for GBRf and proprietor of Absolute Aspects - supplier of a range of high-quality modern signalling equipment for 'OO' and 'O' gauges and 'G' scale.

Web: www.absoluteaspects.com Facebook: AbsoluteAspects

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# A medley of memories

Nostalgia was the driving force behind **Alexander Warren's** semi-fictional depiction of a run-down station in south Cambridgeshire.

Words: Chris Gadsby Photography: Chris Nevard Artwork: Andrew Mackintosh





#### LAYOUT 'DIDDINGTON'

side from highly detailed and accurate representations of real locations, the most popular scenes to model are ones from childhood memories. The thought of 'recapturing youth' appeals to many modellers, but for some the lure is an enabler, allowing them to accurately run the locomotives they remember seeing as they watched the trains go by.

'Diddington' is a hybrid layout featuring representations of significant childhood memories for Alexander Warren, but the creation of Grafham Water in 1965 has given him the freedom to model the area how he pleases.

"I like the fact that Diddington Brook was flooded because it means I had the freedom to design the layout how I wanted it without being restricted by comparisons to 'the real thing'. In real life there was no Diddington station, so I was free to create it however I liked.

"For me 'Diddington' is a nostalgia project, as a lot of the places on the layout are renditions of locations I visited as a child. The turntable is from Huntingdon East, while the crossing bridge is a replica of the one at Godmanchester.

#### SIMPLE OPTIONS

"I wanted to keep things simple wherever I could and so the baseboards are just sheets of plywood on top of L-shaped girders with crossbeams on the curve to help create the L-shape of the layout. For the way I operate it I don't need DCC control so I have kept the layout analogue-controlled, and operated from my Gaugemaster controller."

Diddington station would have been in decline in









The homemade pointwork blends in nicely with the flexible track.



The water level below the bridge supports, indicating low tide level.



Diddington Mill chimney towering above the rest of the layout.

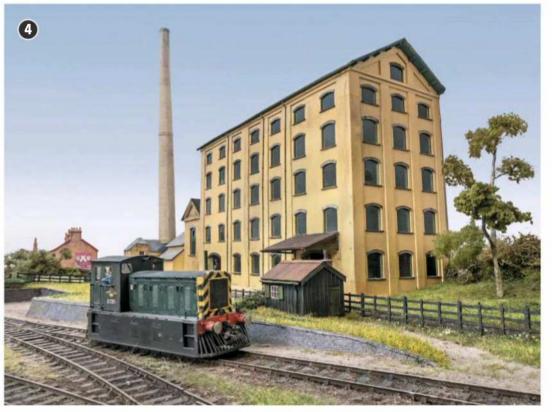
**What makes** 



this layout great?

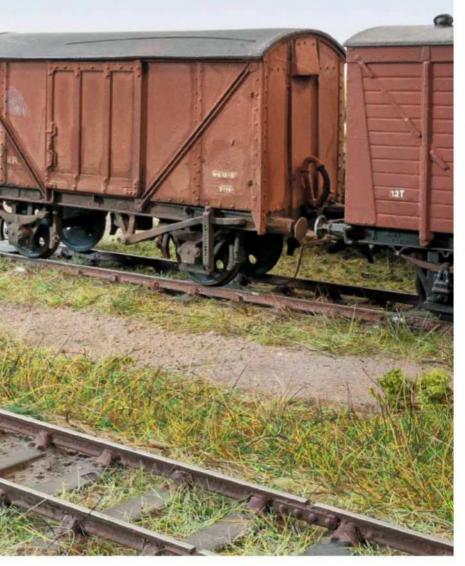
Even though Alexander had the freedom to model 'Diddington' however he wanted, he has still managed to create a realistic setting for a line in decline.







#### LAYOUT 'DIDDINGTON'





the 1960s, one of the reasons why it would have been part of the flooded area when Grafham Water was created, and this has allowed Alexander to depict a station at the end of its life.

"I've modelled the 1960s as that was the era of my childhood, but it also gave me the opportunity to portray the station in a run-down state. To create that ambience there is little activity on the layout, and I've placed static grass in between the rails on the rarely used tracks.

"I started the layout in 1998 but I then left it for about ten years when I got heavily involved in boats. I'm a slow worker anyway and the track took a long time to complete as I handmade the pointwork using copper-clad sleepers, alongside SMP Flexitrack. Unfortunately, I developed some eye problems which slowed me down even further, and prevented me from making the track by hand."

There are three focal points on the 'Diddington' layout: the river, the scenic crossing at Godmanchester and the mill, a hybrid of the ones at Godmanchester



25

#### LAYOUT 'DIDDINGTON'

and St Ives. Realistic water is hard to model in even the smallest of streams, but Alexander has modelled the Great Ouse, with more than 30 layers of varnish.

"I haven't used any of the specialist products for the river because, to model what I wanted, it would have proved too expensive. Instead, I began with a thin coat of Artex to seal the grain, and then applied a mixture of green and brown paints, getting progressively greener as I approached the centre to give the impression of depth in the murky waters. After that I just applied lots of coats of varnish. The first few layers were diluted 50/50 with white spirit and left to settle before adding the subsequent layers, reducing

the shine on the finish each time. One of the things that made the varnish method so appealing to me is that whenever I decide the river needs refurbishing I just rub it down with some wet and dry paper and put a new coat on the top."

The Kettering-Cambridge line crossed the River Great Ouse at Godmanchester on a low, wooden trestle bridge. This structure imposed speed and weight restrictions on the line and was demolished when the A14 by-pass was built.

"I drew the outline for the timber supports onto paper as a template and then pinned all the pieces in place while the balsa cement set. I wanted to make

■Whenever I decide the river needs refurbishing I just rub it down with some wet and dry paper and put a new layer on the top











sure that the bridge could be removed for transport, so in the base the bridge is screwed in place rather than glued, enabling me to easily remove it when necessary.

"The majority of the mill was built for me by Dave Measey using Exactoscale self-adhesive brickwork sheets, and partial interiors. Initially we couldn't really decide on which bits of each mill to incorporate, so in the end I decided on using the main body from St Ives and the loading bay from Godmanchester. I also bought a Scalescenes chimney to increase its overall height. Had I left it as it was, the top two floors of the factory would have become very smoky!

#### **HIGH POINT**

"People ask me which part of the layout I enjoyed making the most. But I enjoyed making all of it for different reasons. The station throat was a highlight, purely because it features the largest amount of track and pointwork and I found it very therapeutic. I found nothing particularly difficult, although there is one building behind the signal box which is a bit of a headache. No matter how hard I try I cannot make the angle of the roof look correct!"

Cameo scenes are a common feature of layouts and are becoming a popular way of attracting added interest, aside from the trains themselves. Alexander has included a few figures that make for interesting viewing but has steered away from overdoing it.

"I'm not really one for cameo scenes but I do like the man waiting by the telephone box and the gentleman fishing on the Ouse near the bridge, just beyond the 'No fishing' sign."

Alexander continues to improve the layout as his skills improve and new products become available. He is currently working on an extension to the layout called 'Upwell Drove' which will connect to 'Diddington' in the future.

#### **Cambridgeshire trains**

If there's one thing that really places 'Diddington' as being in the east of England it's the combination of ER locomotive passing through typical Cambridgeshire scenery. There's a pleasing array of green diesels: Bachmann '08', '24' and '105' DMU, Hornby Class 31 and Heljan Class 15 complement a Dapol Class 04 plastic kit mounted on a Bachmann Class 03 chassis and fitted with Impetus parts to create a Wisbech & Upwell example, a Lima Class 37 fitted with a Bachmann chassis and an old Airfix '31' fitted with a Bachmann chassis.

The steam fleet is smaller and comprises of a 'K1' (modified Replica Railways 'B1' body on a Bachmann 'K3' chassis), Hornby 'J15' 0-6-0 and two lvatt '2MT' 2-6-0s, one from Bachmann and the other built from a Comet kit. There's a distinctly non-East Anglian profile on the layout in the form of a Hornby 'Terrier'. This has been given a grubby, nondescript finish suitable for industrial service as the old LBSCR 0-6-0T shunts the mill sidings.







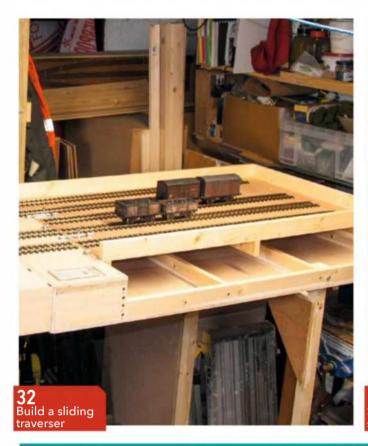
Boat House

# **MODELLER CV:**ALEXANDER WARREN

I'm a very keen cyclist, and I've been involved in bike racing for many years. In recent times I have cycled the RideLondon race and pedalled to France to spectate there. I used to do a lot of sailing, but that was a very time-consuming pastime, compared to cycling.









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Gadsby Loves to get his hands busy with a good kit.



Marriott Scenic guru! Knows what's available and how to use it.



Ourace snapper is also a hugely talented modeller.

Project difficulty ranges from easy; /////one screwdriver, to very hard; ////// five screwdrivers.

# Workbench

**HOW TO** 

# BUILD A SLIDING TRAVERSER

George Dent builds his first traverser fiddleyard using £7 components from Screwfix.

aving covered the building of the main baseboard and a set of legs in last month's issue, my attention soon turned to creating a suitable non-scenic fiddleyard. As this micro layout will mostly feature smaller locomotives and rolling stock, I initially considered a simple cassette arrangement.

However, even small RTR 'O' gauge locomotives are pretty hefty and, with a few wagons in tow, the length required would make handling a loaded cassette a little perilous.

Instead, I decided on a sliding traverser, which will be another first for me and something that I've wanted to experiment with for a long time. Offering a more secure option to removable cassettes, it should hopefully make for easy, quick and reliable operation, while also providing plenty of storage space.

There are a number of vital factors to



consider when designing a traverser. The most immediate is the need for accurate alignment of the fiddleyard with the main baseboard.

While the main scenic baseboard - a Tim Horn laser-cut plywood structure - is 3ft deep, my fiddleyard is 1ft shallower, sitting flush with the front face of the layout. That meant that the pre-formed alignment holes on the main 'board were unsuitable and new apertures would need to be drilled.

The mating face of the fiddleyard board was, therefore, cut first and married up to the main baseboard edge. After checking alignment of the upper edge, the parts were clamped together before the marking out and drilling of holes for a quartet of M6

bolts, washers and wingnuts that will hold the two sections together.

#### **UPTURNED BOARD**

The main structure of the fiddleyard resembles that of an upturned baseboard, with a sheet of 9mm plywood forming the bottom face, strengthened by a framework of timber on the upper surface. Suitably sized slots were cut into the plywood, allowing access to the mounting bolts at the baseboard joint, as well as for the attachment of the legs.

A short lead-in section allows the curved tracks to transition smoothly into parallel straight sections before reaching the traverser, the bed of which has to be aligned so that it remains at exactly the right height as it moves laterally.

The entire fiddleyard board is 4ft long and 2ft deep, with the traverser's large drawer runners offering a maximum travel





The outer edges of the 4ft by 3ft Tim Horn baseboard (MR246) feature pre-formed holes to match a similarly sized board. But my fiddleyard will be narrower, so new connecting holes are required.



The holes need to be just large enough for the M6 bolts to pass through snugly but freely. A 6.5mm bit was used and the debris cleaned out before test-fitting the bolts.



Having cut the mating face of the fiddleyard board, it was aligned and clamped to the baseboard before the drilling of four holes. Scrap wood was clamped to the inner face to prevent the plywood splintering.



Offcuts of plywood reinforce the bolt positions on the inside face of the fiddleyard end. They were fixed in place, clamped by the bolts and wingnuts while the glue dried.

#### What you will need

#### **SHOPPING LIST**

- Wood screws
- M6 bolts (60mm)
- M6 washers
- M6 wingnuts
- 550mm ball-bearing drawer runners (ref. no. 20420)
- Straight door bolts
- PVA glue

Availability: Screwfix Tel: 03330 112112 Web: www.screwfix.com

#### **TOOLS NEEDED**

- Hammer
- Screwdrivers
- Straightedge
- Set square
- Clamps
- Drill and bits
- Spanner
- Jigsaw
- Spirit level
- Tenon saw
- Sandpaper

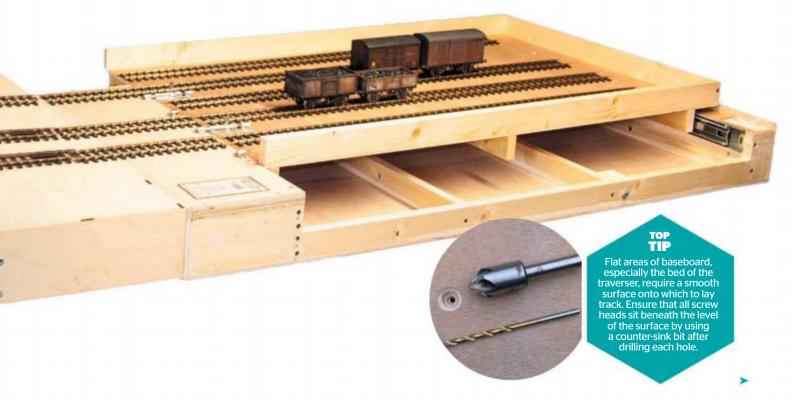
of 430mm (approximately 2ft 5in). This is adequate for my simple track plan and should ensure that most - if not all - of the storage tracks can mate up with each of the running lines.

The modest depth of the traverser also ensures that coupling or 'manual'

marshalling is easily achieved, without having to overreach myself.

While it took me a little time to refine the design on paper, assembly proved straightforward. A set of high-quality ball-bearing drawer runners provide ultra-smooth movement for the traverser

and are capable of supporting a substantial load. Obtained from Screwfix, the runners are available in various lengths and, at just under £7 per pair, they offer great value. Furthermore, if maintained correctly, they should last for the lifetime of the layout.



www.model-rail.co.uk 33

# Workbench



Slots needed to be cut in the plywood base in order to access the baseboard alignment bolts and to house the pair of legs at the opposite end. Use a large drill bit at each corner and remove the waste with a jigsaw.



Always use a sharp blade in a jigsaw to help cut accurately without overheating the tool and splintering the plywood. To protect your hands, dress the cut edges of plywood with sandpaper.



The softwood framework consists of 18mm by 44mm sides and cross-braces, with 9mm plywood employed for each outer end. The frame was assembled 'dry' first, checking that all angles were square.



When I was happy with the assembly, the framework was dismantled and secured permanently with glue and countersunk screws, clamping where necessary and cleaning up excess adhesive.



The 18mm by 44mm framing was doubled up in height at each end, glued, screwed and left clamped overnight. The plywood outer ends were reinforced at each corner with internal timber blocks, glued and screwed for strength.



At the end that mates with the main baseboard, layers of 12mm and 9mm plywood were needed to bring the trackbed to the correct height. In order to save weight, I cut large slots into the lower layer of plywood.



The mating end of the fiddleyard board will house short lengths of fixed track which must be the same height as those on the main baseboard. All screws were fully countersunk to keep the top face flat.



At the other, terminal end of the fiddleyard board, a single layer of 5.5mm ply sits atop the framework, providing a recess over which the end of the traverser will hang.



A pair of legs was needed, created from 34mm by 34mm planed timber, in the same manner as those for the main baseboard (MR246), only with shorter stretchers to match the width of the fiddleyard board.



After assembling the uprights and horizontal stretchers, 9mm plywood corner brackets were glued and nailed to the outer face of the legs, which will add stability to the framework.



The legs fit through slots cut into the base, with sufficient space for my hand to operate the nuts and bolts once the traverser bed is installed. Clamp in position, check for uniform height and drill mounting holes.



Fix the fiddleyard to the main baseboard, finger-tightening the wingnuts via the slots cut into the base. Leave a little slack in the bolts while any fine adjustments are made.



Check that the deck of each baseboard is flat and meets as closely as possible, using a spirit level or straightedge. When satisfied, tighten the wingnuts and bolts. Large washers distribute the compression force.



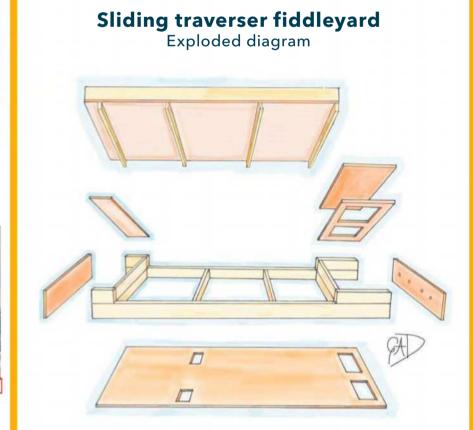
A pair of horizontal bracings link the legs of the fiddleyard with those of the main baseboard. Check that the legs are standing vertically before drilling the mounting holes for the bolts.



Sets of ball-bearing-fitted drawer runners are available from Screwfix in 350, 450, 500 or 550mm lengths, with or without a soft-close feature. I opted for the largest size, without the soft-close option.



Disconnect the outer layer of the runners via the small lever trigger and fix the base section to the inside of the traverser bed, with the end stop of the runners at the front of the layout.





The outer frames of the runners are secured to the outer timber framing of the traverser bed. Horizontal and vertical slots allow for fine-tuning of the runners' position, until the deck is aligned exactly.

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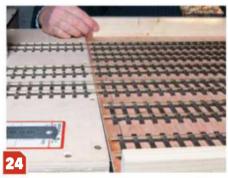
# Workbench



The traverser bed was formed from 6mm plywood, with 44mm by 18mm PSE timber framing to the upper face of the sides and outer end. A central brace beneath complements the outer braces on which the drawer runners sit.



The outer lateral braces are slotted onto the drawer runners before the traverser bed is laid on top. Double-check the height of the deck before drilling and screwing the bed to the braces.



Further checks were made of the rail height across the transition from baseboard to traverser, while also testing whether the bed could move freely from side to side. The drawer runners are very smooth and quiet.



A number of straight door bolts will hold the bed in position while the train enters or exits the traverser. Their exact positioning will be determined once the track has been laid.



At the outer end, the traverser overhangs the recessed base, thus maximising the length of each storage track. Adequate clearance must be provided for the traverser to move freely.



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## **HOW TO**

STORE MODELS...
SAFELY

After finding a nasty surprise within a box of models, **George Dent** resolved to take a few simple steps to organise and protect his collection.

s a modeller with somewhat eclectic tastes, I've managed to amass a modest collection of locomotives and rolling stock, many of which get only occasional use on layouts.

By and large, I'm a modeller who looks after his collection, but I encountered a few surprises when I opened a box that had been stored in the attic for the past few years. Some items had fared better than others, with physical damage arising from the odd dropped box or inappropriate packaging material.

Loose detail fittings, glazing, footplate crew and broken buffers were the most common issues and were easily remedied with a little glue and a touch-up of paint.

However, a more serious issue also became apparent, in the form of heavily corroded steel wheels and axles on a number of 'O' gauge wagon kits. Luckily, the problem was discovered early enough to make the repair straightforward, but it was frustrating to know that the problem could have been easily avoided.

#### ATTIC ATTACK

Lofts are not the ideal place to store delicate and valuable models for long periods. Dusty and prone to wide fluctuations in ambient temperature and humidity levels, attics can be unbearably hot in summer and freezing cold in winter. In such conditions, materials can expand and contract, and lubricants may dry out or lose their viscosity and seep away.

Condensation forms in colder conditions and this moisture can have detrimental effects, being absorbed and retained by porous paper or card packaging, which greatly exacerbates the problem. Indeed, the worst of the corroded steel wheels were found on wagons that had been wrapped in paper kitchen towels and boxed for 'protection' (not by me, I hasten to add!).

Once these were discovered, I resolved to unpack my entire collection and check on the health of every item, ensuring that each was safely packaged before returning it to storage. A modest investment in sturdier plastic boxes, with secure-fitting lids, plus moisture-absorbing silica gel sachets, should be rewarded by improved security and accessibility.



Above: Stackable, sturdy and with locking lids, these storage boxes should keep George's prized model collection safe.

Top: Slipping a small sachet of silica gel inside every box will help to avoid problems when storing models in less-than-ideal conditions.



The inevitable result of storing bare steel components, wrapped in kitchen towel within cardboard packaging and kept in a damp environment: corrosion. Caught early enough, we can remedy such issues easily enough.



a mini drill. This Proxxon universal holder clamps the drill safely, allowing hands-free



Clean away any debris and residue from the wheel and axle using cotton buds dipped in a track cleaning fluid such as Track Magic. Set the wheels aside to dry naturally for an hour or so.



Thin abrasive strips (www.albionhobbies. com) are held against the wheel nearest the chuck, working from medium to ultra-fine grades until the metal is polished. Swap the axle around and treat the other wheel.



Add a small drop of light oil such as Labelle 108 into the brass axle bearings before refitting the wheels into the vehicle. Check that your choice of oil is safe for



Silica gel sachets can be obtained in various sizes and their presence helps minimise most problems associated with humidity and temperature fluctuations - essential if storing your stock in an attic, shed or garage.



Carefully install the wheels and check that the axles turn freely in their bearings. If the axle stubs have also rusted, treat them in the same way with fine abrasives and cleaning fluid as necessary.



Luse 10g sachets, with one or two slipped into the box of each locomotive, coach or wagon. They should be renewed every couple of years and must be kept away from children and pets.

#### Box clever

The Really Useful Box range offers a wide variety of tough, plastic containers with sealable lids. Made in the UK, they're ideal for housing model trains and scenic items. The clear material makes it easy to see what's inside and they can be safely stacked. Web: www.reallyusefulproducts.co.uk



With silica gel sachets added and the box lids locked tightly in place, these boxes create a more stable environment.

#### Selling your models

Do you have too much model railway stuff? If you've decided to streamline your collection you have a number of options: either sell the items yourself directly, via eBay or other similar websites, trade in your stock at your local model shop for cash or credit towards new models, or sell them to a retailer who will offer a free valuation, and may even cover the cost of collection.

Listed here is a number of specialist companies that deal in pre-owned models, which can be contacted directly with a list of your unwanted locomotives, rolling stock, buildings and kits.

#### **DB Models**

Tel: 01778 420066 E-mail: dbmodels@live.com

#### Hatton's

**Tel:** 0151 733 3655 Web: www.hattons.co.uk

#### **Ellis Clark**

Tel: 01274 809317

Web: www.ellisclarktrains.com

#### **Rails of Sheffield**

Tel: 0114 255 1436

Web: www.railsofsheffield.com

#### **Ron Lines**

Tel: 0238 077 2681 Web: www.ronlines.com

## **HOW TO**

# CLEAN YOUR SILLOCOMOTIVES

**George Dent** clears the dust and debris out of some long-stored motive power and treats it to a service and an oil change.

odel locomotives are miniature, precision-made machines and they require regular servicing to ensure that they perform correctly. Moving parts such as gears and drive shafts will eventually wear out unless they're properly lubricated.

Oils and greases do not last forever: models that run on a regular basis are at risk of the lubricants becoming life-expired, while the oil may dry out in those left in store for long periods.

Moreover, dirt is readily picked up from dusty layouts, being captured by sticky lubricants and drawn into the mechanism. Power contacts can also become clogged with dirt or contaminated with leaking oil, seriously impairing performance.

A full strip-down of motor and gears is only required in extreme cases,

with most servicing possible by removing access plates on the chassis and bogies only. Be sure to read your locomotive's service sheet for details of where and how often to lubricate parts. If you've lost the instructions, they can generally be downloaded free from manufacturer's websites.



#### USE THE RIGHT OIL

Choosing the correct oil and grease is important. Thin, penetrating oils are ideal for axle and motor bearings, while electrically conductive oils, such as Peco's Power Lube, reduce friction on power contacts. Worms, gear wheels and universal joints, on the other hand, require a thicker, more tenacious grease that will stay put as the parts rotate at high speed.

We also need to check that an oil or grease is compatible with plastics and painted finishes. Using the right amount of lubricant is also imperative, as an excess can have a negative effect on performance and lead to spillage onto wheels, contacts and rails.

Cleaning agents are available for motors and gears, while most track-cleaning agents are also suitable for treating wheels and power contacts.

As for the bodywork, a sweep with a large, soft-bristled brush is usually enough to clear

any dust and debris. However, for more stubborn stains or greasy fingerprints, a mild formula of isopropyl alcohol (IPA) will prove effective. Check that it's safe for use on painted surfaces, with a number of brands now offered for use on models. I employ a 70% formula, produced by Medea, that's aimed at nail and body artists, which is safe for models and human skin.

A single application with a clean paintbrush, wiping the surface dry with cotton swabs, is often enough for general dirt. For heavy oil deposits, however, the process may need to be repeated a few times.







### What you will need

#### **SHOPPING LIST**

- Labelle oils and motor cleaner fluid Availability: Golden Valley Hobbies Tel: 01981 241237 Web: www.goldenvalleyhobbies.com
- Hob-e-Lube Gear Lube and Precision Model Oils Availability: Peter's Spares Tel: 01642 909794 Web: www.petersspares.com
- Microbrushes Availability: Albion Hobbies Tel: 01202 511232
   Web: www.albionhobbies.com

#### **TOOLS NEEDED**

- Mini screwdrivers
- Tweezers
- Paintbrushes
- Microbrushes
- Swabs

### **MODEL MAINTENANCE**

Fix any loose or broken parts after the model has been serviced and run in. Decant cyano glue onto a scrap of card and apply a tiny amount with a cocktail stick for neat bonds.



Surface dust can be swept away with a clean, dry brush - preferably one with long soft bristles. However, to treat the mechanical elements, some degree of dismantling may be necessary.



Having removed the lower chassis cover, the drive gear can be treated with Labelle's 901 Motor Cleaner fluid. This removes old, dried lubricant. Apply with a microbrush and wipe surfaces clean with swabs.



Clean power collectors of debris and grease with a swab or microbrush dipped in track-cleaning fluid. Check that the copper strips are not distorted, and re-shape gently if necessary.



A small amount of Hob-e-lube Gear Lube is applied to the gear wheel's teeth. The lubricant will be dispersed during running-in shortly, so don't worry about covering the whole of the gear.



Use only high-quality light model oil such as Labelle 108 to lubricate the axles and bearings. Just a small drop will suffice. If the axles transmit power direct to the chassis, use Peco Power-Lube instead.



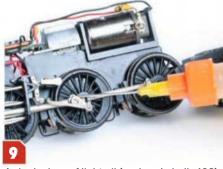
Dental picks and flossers are handy for cleaning out life-expired grease from between gear wheel teeth, helped by the Labelle 901 cleaning fluid. Take care not to contaminate the motor's armature.



A circuit board and metal cover had to be removed from the Bachmann 2-6-4T in order to access the worm and upper gear wheel for cleaning. Another pea-sized drop of Gear Lube was applied.



Many diesel and electric-outline models employ horizontal gear trains, accessed from beneath, and these can be checked, cleaned and re-greased as necessary. Remember to clean any power contacts.



A single drop of light oil (such as Labelle 108) applied to each crank pin, coupling rod joint, piston rod and slide bars will reduce friction and promote smoother running. Wipe away any excess with swabs.



Give the wheels a good clean with a swab dipped in track-cleaning fluid, before running the mechanism on a rolling road or test track for at least 30 minutes. This will help to disperse the lubricant.



If the bodyshell and painted areas of the chassis frames need a thorough clean, use a weak alcohol-based cleaner (see main text), brushed on in small areas. Wipe dry with cotton swabs.



Finally, give the wheels and power contacts another clean to ensure that oil and grease haven't contaminated them. A microbrush dipped in a track-cleaning agent is ideal.



**HOW TO** 

# DETAIL A DAPOL STREAMLINER

Dapol's new GWR Streamlined railcar is a good-looking model, but **Chris Leigh** thinks it could be much better with a few simple tweaks.

here hasn't yet been a model that you can't improve or personalise and the Dapol 'flying banana' is no different. I reckon it needs passengers to distract the eye from that hump that covers the motor. The interior needs a little paint, although I could find little in my reference books to confirm such things as the seat or carpet colours. A driver would be good too - and the correct number of horns on the ends.

The only other body detail that's missing is the destination board. With today's high-quality printing, it would not be difficult to print this component and it would make a real difference. These cars ran a lot of stopping services in the West Midlands and, judging from photographs, the destination boards were usually displayed. The cars had standard-style boards, as used by the GWR on locomotive-hauled secondary stock. The board was a wooden plank, 32in long, which fitted in two brackets. On the railcars these were at waist level, below the window to the left of the door.

I found some good quality colour images in a Great Western Railwayana Auctions

MODEL Dapol 4D-011-003 Streamlined railcar, AVAILABILITY
BR lined carmine & cream • Price £140.50 Dapol stockists



A gleaming W14 at Birmingham Snow Hill in the 1950s on a local West Midlands service. The sunlight is clearly picking out the four angled horns under the right-hand end. The destination board can be seen to the left of the door, directly under the window. COLOUR RAIL





The body just unclips and lifts off, but in order to get to the seats you'll need to unscrew the ceiling-level lighting board. Two screws above the cabs at each end hold it in place.



With the lighting board still tethered by its wires, I held it to one side while I painted the motor cover matt black and picked the seats out in dark green.



I scanned a picture of a GWR carriage destination board from a railwayana auction catalogue and reduced it on computer to a scale 2ft 6in long. It was glued under the window to the left of the door.



These Noch seated workmen had been intended for a Bachmann Wickham trolley but their job got cancelled. The lower floor in the streamliner means that some passengers won't need to have their legs trimmed.



I added seated passengers from Noch and Preiser, trimming off their legs as necessary. I also cut one or two at a suitable angle to fit up against the motor cover.



I could not find a photograph of the cab interior for Nos. 8-16, so I based it on No. 1, using a US freight car handbrake wheel, a signal lever and a Peco track pin for the gear lever.



I made extra horns from ½in brass rod turned in the chuck of a minidrill against a semicircular profile needle file. I bent the plastic horns down at an angle and drilled angled holes for the new horns.

I found a high-resolu-

of a suitable destination board in an auction

catalogue, scanned it

and reduced it to scale

tion colour photograph

catalogue. These were in crimson and cream, so they suited the livery of my model but it would be more difficult to find them in GWR colours. These boards are not



length. The catalogue gave the length of the real thing as 32in. GWRA

uncommon at railwayana auctions and the catalogues usually have nice square-on photographs. For several years Egham & Staines Model Railway Society actually had a Staines branch destination board displayed in the clubhouse. I never photographed it, and the owner took it with him when he left the club. Making your own destination

boards on the computer, in Microsoft Word, would not be too difficult.

I put drivers in both cabs using two of my own cast figures. These are no longer in production so you will need to obtain suitable motormen or seated driver figures from Langley Models or Dart Castings.

All the pictures I can find show four horns

angled downwards, not two horizontal ones, as supplied on the model. The existing horns can be gently bent downwards but I could not find any available horns that were large enough, so I made four more out of ½in brass rod. I shaped it in a minidrill, using various needle files, and then trimmed it off the 'stem' with a razor saw.



**HOW TO** 

# MAKE CASSETTE FIDDLEYARDS

**George Dent**, **Chris Nevard** and **Chris Leigh** offer advice on building simple fiddleyards that save space - and money.

nless you're modelling a static diorama, the purpose of model railways is to recreate the movement of trains within a landscape.

Therefore, the locomotives and rolling stock need to shift from one place to another.

This may involve remaining within a scenic setting but, in most instances, we prefer to move our trains 'off stage' where they can be re-marshalled, turned or exchanged for a different set of 'performers'.

The fiddleyard is the conventional means of sorting and storing trains away from the visible scenic area. Most conventional fiddleyards contain a fan of sidings or loops, but this demands a considerable amount of space and they may even turn out to be bigger than the layout itself.

For end-to-end layouts, locomotives or entire trains may require turning so that they can run back 'on stage', but excessive handling of delicate models is seldom a good idea.

Cassette-type fiddleyards remove much of the need for handling the trains directly, as well as offering savings on the cost of points. They're also ideal for maximising the available space.

Cassettes can be made in various lengths



to suit your own operating needs, although there are limits in terms of length and weight that can be easily handled. They can take the form of a simple tray crafted from plywood, MDF, or even foamboard, with protective sides and removable ends (to stop trains rolling out while in transit).

#### SAFER OPTION

Using several cassettes on the same layout keeps handling of models to a minimum, although rotating a cassette of more than 3ft in length can be tricky, especially in a confined space, or an exhibition hall where other people are milling about.

Once a train has rolled into a cassette, it can be slid to one side, or lifted away and stored safely elsewhere in the fiddleyard or on adjacent shelves. Indeed, creating stackable cassettes, with removable tops and ends, is a fairly straightforward task.

If there's no need to turn the entire train, be sure to allow room for locomotives and brake vans to be uncoupled on each tray and repositioned at opposite ends. Space for fingers to reach around models is a good idea anyway, as it helps when correcting derailments.

#### FLAT-BOTTOMED

The fiddleyard baseboard simply requires a purpose-built flat-topped surface set to the correct height to match the rest of the layout. Allowing for the depth of the cassette tray, the board may need to be set a little lower, to ensure consistent rail height across the transition from scene to storage.

Track alignment with the main baseboard is also simple, especially when compared to traversers or sector plates. Regular rail joiners (fishplates) soldered to the ends of the rails in the cassette are a popular option and power transfer to the rails may be either through joiners or, for greater reliability, via separate leads and crocodile clips.

While audio cassettes may have been rendered obsolete, the humble cassette fiddleyard remains a relevant device for space-starved modellers. Offering many practical and economic advantages, it's a system that's surely here to stay!



The fiddleyard base is a traditional baseboard-type construction, although it's worth making the surface as smooth as possible to allow the cassettes to slide; MDF is an ideal material for this.



Be sure to countersink all screws in the top surface. Countersink bits are available to fit power drills, but this hand-operated version works equally well and offers more controlideal for softer materials like MDF.



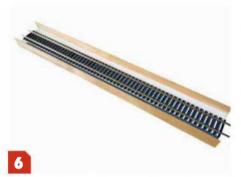
The fiddleyard board, mounted on a pair of legs and bolted to the end of the layout. The board has been made slightly longer than the largest cassettes that will be used, ensuring a little extra working space.



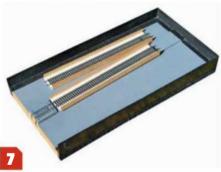
Check that the fiddleyard board is sitting level with a set square. Free-running rolling stock can roll around unless the boards are set up on a level footing. Adjustable feet on the baseboard legs are helpful.



Chris Nevard prefers to build cassettes from lightweight foam board, with 2mm thick plywood sides fixed with PVA glue. It's easy to build and surprisingly tough - if you drop one (without a train!) it will bounce rather than break.



This 'OO' gauge cassette uses a length of Code 100 track bonded to a length of 6mm foam board using PVA or impact adhesive. It's 60mm wide to enable finger access to either side of the rolling stock.



This smaller fiddleyard board features raised sides to prevent items of rolling stock from ending up on the floor. The left-hand side connects to the layout, with a short, fixed lead-in section of rail.



An alternative is to use plywood or MDF for the cassette base, adding aluminium angle for the sides to give it rigidity without making the unit too heavy. Mark out and cut the aluminium with a junior hacksaw.



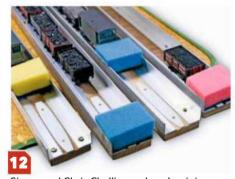
Remove any burrs from the cut edge with a flat file. The aluminium angle can then be glued to the plywood or MDF base with a strong impact adhesive (an adhesive such as such as Evo-Stik is ideal).



The track should also be glued in place, using a steel rule to ensure that it's straight and parallel to the sides. Regular PVA wood glue will do the job, brushed onto the surface and the track placed on top.



Clamp the track with weights while the PVA cures. When it's dry, check that the heights of the rails match those of the main layout. Alignment aids and power feeds will be needed (see panel on page 47).



Simon and Chris Challis employ aluminium angle, screwed onto plywood bases, to form the rails, gauged appropriately. Note the lozenge-shaped inserts that serve to re-rail any rogue items of rolling stock.

## Workbench



Above: Neil Sullivan's 'Carrick Road' features a simple yet impressive cassette fiddleyard system. CHRIS NEVARD

### What you will need

#### **SHOPPING LIST**

- Hornby R910 rail joiners
   Availability: Hornby stockists or www.hornby.com
- 6mm foamboard
   Availability: Craft shops or www.foamboardonline.co.uk
- 2mm birch plywood
   Availability: Cornwall Model Boats
   Tel: 01840 211009
   Web: www.cornwallmodelboats.co.uk

#### **TOOLS NEEDED**

- Knife
- Tweezers
- Drill and bits
- Screwdrivers
- Junior hacksaw
- Files
- Soldering iron and equipment





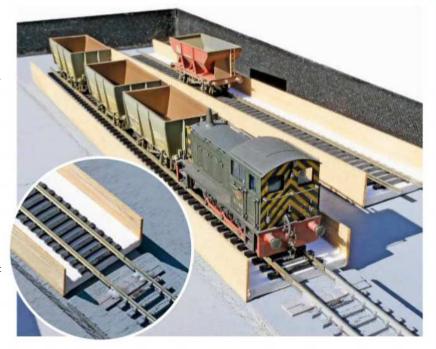
#### **EXPERT TIP:** ALIGNMENT & POWER TRANSFER

#### Chris Nevard says...

Small cassette fiddleyards are simple to build and are particularly suitable for shorter trains. Operation is easy: the train is run off the layout onto a removable tray which is easily turned around or replaced with another. With this fiddleyard board, a lead-in stretch of track (about 4in long) is permanently fixed to the base and a thin strip of plywood brings the cassettes up to the required height to marry up the rails, which protrude beyond the ends of the cassettes by about 10mm at each end.

Alignment and power transfer is achieved via a pair of Hornby rail joiners (more robust than Peco's), soldered to the end of the fixed lead-in rail section. The joiners have been opened out a little on the outer side to help the cassette's rails slide into place. The copper-clad sleepers on the approach track are there to add a little extra resilience against the regular changing of the cassettes.

No extra wiring or switches are required. If the rail connections work loose over time, a light grip of the Hornby rail joiners with a set of pliers usually remedies any problems.



www.model-rail.co.uk 47

## Workbench

### **HOW TO**

# WIRE FIDDLEYARD POINTS

You can spend a lot of money building a fiddleyard, but **Richard Foster** devised his own solution that suits his needs and doesn't break the bank.

here's no 'right' or 'wrong' way to design a layout. You have to go with what works best for you. Some layouts will benefit from a sector plate fiddleyard. Others suit a sliding traverser.

I enjoyed using the fan of sidings-style fiddleyard during the few times I was lucky enough to operate Julian Birley's 'O' gauge re-creation of Evercreech New (MR159).

I really liked how you could easily flow trains on to the layout, and I realised that that's the arrangement I wanted for my 'Gedney' layout.

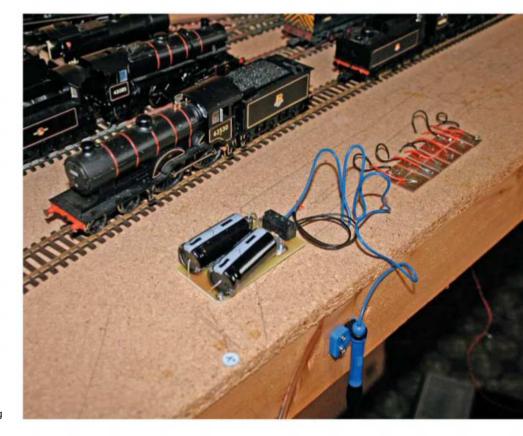
'Gedney's' fiddleyard comprises seven loops, eight dead-end sidings and 23 points. I initially controlled it by throwing each point by hand, but this got to be too tiresome, so I decided to electrify all 23 turnouts. It was a long and laborious job.

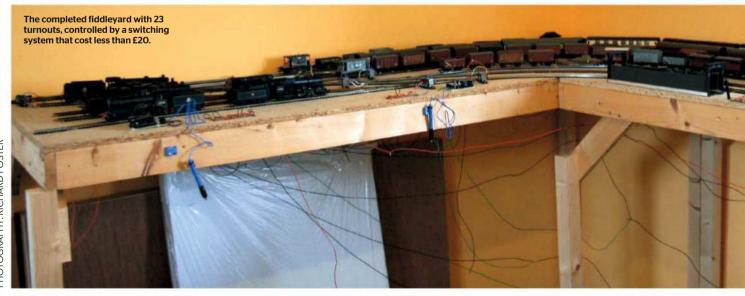
#### PRICE POINT

The biggest issue isn't time but cost. I already had quite a stack of old Peco and Hornby solenoids in stock.

To keep things simple, I topped these up with some Gaugemaster surface-mount point motors, as I figured these would be a lot easier to fit.

The biggest issue for me was the cost of providing switches for 23 points. Something





PHOTOGRAPHY: RICHARD FOSTER

like DCCconcepts' excellent levers would be lovely, but at £18 per point there's no way I could justify that cost.

Even Peco's little PL-26s retail at just under £7 each, which doesn't sound like a lot but would still cost me over £160...

I decided to have a go at making my own budget switching system using a Peco probe (less than £5) and a sheet of copperclad glass fibre board, which only set me back the princely sum of £3.63 (plus P&P!).

### STUD AND PROBE SOLUTION

Stud and probe point control sounds complicated but it's not.

You run a wire from each half of the solenoid to a stud and connect the probe to the power supply (via a capacitor discharge unit).

Moving the probe between studs acts as the switch. Simple!

I have made a stud and probe control panel before, but I found it difficult to solder the wire to my chosen studs (some 1in nails).

So for my cut-price system I chose to solder the wire to the copper board, something that I knew I could do.

The result is not pretty but it's cheap and effective and doesn't take too much time to install.

#### What you will need

#### **SHOPPING LIST**

**RVFM Copper Clad Single Sided** FR4 Fibre Glass Board 203mm by 305mm, £3.63 Availability: Rapid Electronics Ltd Tel: 01206 751166 Web: www.rapidonline.com

 Gaugemaster GMC-PM20 Surface Mount Point Motor, £10.25; Gaugemaster CDU, £14.50; Peco PL-17 Probe For Studs, £4.60 Availability: Gaugemaster

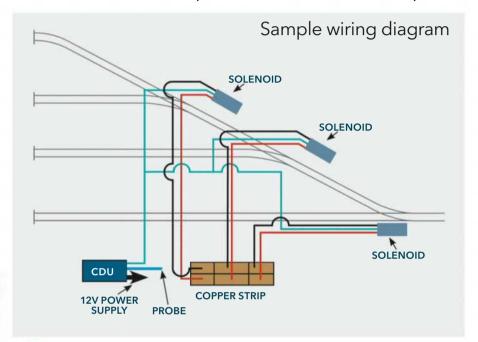




Touching the probe against the black wire switches the solenoid - and thus the turnout - one way...



...while touching the probe against the red wire switches the solenoid back the other way.

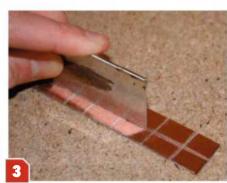




Cut a strip from the copper-clad glass fibre sheet. A razor saw or junior hacksaw works well, though be aware that the sheet's edges can be sharp.



Use a sharp blade - a razor saw in this case to score through the copper. Divide the strip into six



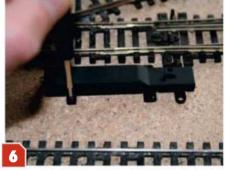
Divide the six strips in half to create 12 segments. Ensure that your scoring has cut completely through the copper - if not, you'll create short circuits.



Hold the solenoid against the point and ensure that it allows the point blades to engage on both sides.



The wires on the supplied harness are all the same length. Split the ends and cut them back so one is progressively shorter than the other



Mark the solenoid mounting holes, then drill them and screw the motor into place. Drill a hole nearby to accept the harness.



Plug the harness into the solenoid and feed the wires through the holes. The green wire is the power feed, the red and black wires are the switch wires.



Position the Capacitor Discharge Unit, mark the holes and then drill them. Screw the CDU on to the baseboard, but not too tightly.



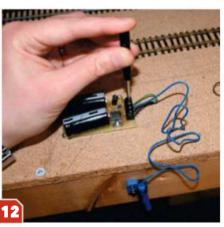
The two power feeds go to the two screw terminals on the left. I've used black wire elsewhere and should have selected a different colour for ease of identification.



The two right-hand terminals supply power to the solenoids. The green wire is the direct feed to the solenoid – I've wired all mine in series (see panel).



Screw the copper to the board and drill the seed wire feed holes. Apply flux to each segment and tin with solder. The red and black switch wires feed directly to the solenoid. With one end soldered to the wiring harness, tin the other and, with lots of flux, solder to the segment. Each vertical segment is for one point.



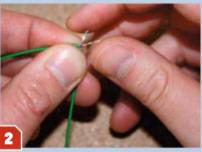
The heart of the system is Peco's PL-17 probe. Screw this into the last remaining terminal on the CDU. The probe also comes with a handy little holster.

#### Joining wires

Some solenoids require one power feed wire whereas others, like Peco's venerable PL-10, require two. You can wire the power feed 'in series' - one after the other in a chain - but this will require three wires to be joined together: one from the previous solenoid, one to this solenoid and one to the next solenoid. It sounds complicated but joining three wires together is actually quite straightforward.



Use a pair of good quality wire strippers to remove a decent amount of insulation from each of the three wires.



Take the first pair of wires and twist the exposed ends together, wrapping them really tightly.



Now take your third piece of wire and twist the exposed end tightly around the first pair of wires.



Run flux over the three wires and solder the joint. You can help prevent shorts by wrapping the joint with insulation tape.



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### BACHIMANN OD LOCOMOTIVES  31-650LDC Class 47 Diesel No. D1670 "Mammoth" BR Two Tone Green	38-326Z High Sided Steel Wagon No. DB479526 "S&T Cabi 38-328Z High Sided Steel Wagon No. ADE282721 "AME 5 39-000G Cornish Riviera Coach Pack BR (WR) Chocolate 39-001T Network SouthEast Mk2 BR Blue & Grey Coach 39-011 ScotRail Mk2 BR Blue & Grey Coach Pack. 39-273Z BR Mk1 GUV Coach \$88804 BR (SR) Green 39-273Z BR Mk1 GUV Coach \$88804 BR (SR) Green 39-380Z BR Mk2a BSV Brake 2nd Coach W9426 BR Blue & 39-411Y BR Mk2a BSV Brake 2nd Coach W9426 BR Blue & 39-411Y BR Mk2a BSV Brake 2nd Coach W9426 BR Blue & 40-007Z Cornish Roundhouse. For use with 44-008Z. 44-007Z Cornish Roundhouse External Walls. For use with 44-011X GWR Type 7 Signal Box. 44-011X LSWR Type 3 Signal Box in SR decoration 44-015Z China Clay Dries. For use with 44-062Z 44-060Z China Clay Dries Chirmney & Furnace. For use with 44-061Z LSWR Brick Signal Box. 44-061Z LSWR Brick Signal Box. 44-061Z LSWR Brick Signal Box. 44-061Z Cornish Terraced Cottages. 44-500Y Holmans Compressor Twin Pack.  DIMODELS OL LOCOMO K2056 2-4-0WT Beattie Well Tank Steam No. 30587 BR B K20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR B R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR B R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR B R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR B R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR B R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR R20550C 2-4-0WT Beattie Well Tank Steam No. 30587 BR BR
32-777WDC DCC Fitted£179.99   32-777WDS DCC Sound Fitted£259.99   32-780UDC DCC Sound Fitted£169.99   32-780UDC DCC Sound Fitted£169.99   32-780UDS DCC Sound Fitted£249.99   32-976Z Class 66 Diesel No. 66 418 Debranded DRS Freightliner, weathered£174.95   32-976ZDS DCC Sound Fitted£274.95   32-976ZDS DCC Sound Fitted£274.95	K2101 0-4-4T Class O2 No. 24 "Calbourne" BR Black E/E K2102 0-4-4T Class O2 No. 16 "Ventnor" BR Black L/C K2103 0-4-4T Class O2 No. 30182 BR E/E & push-pull ed
BACHIMANN OO VANS + WAGONS + COACHES  33-300W 20 Ton Toad Brake Van ZTO No. DW35377 BR Departmental Green	K2201 0-6-0 1361 No. 1361 BR Black L/C K2201 A 0-6-0 1361 No. 1361 PhOlographic Grey K2202 0-6-0 1361 No. 1362 BR Black E/E K2203 0-6-0 1361 No. 1362 GWR Shirtbutton Emblem K2204 0-6-0 1361 No. 1364 GWR with GWR Lettering K2205 0-6-0 1361 No. 1365 BR Black L/C, weathered K9001 Fire Iron Accessory Pack

	38-326Z High Sided Steel Wagon No. DB479526 "S&T Cable Wagon Guildford", 38-328Z High Sided Steel Wagon No. ADE282721 "AME St Blazey Stores", wt 39-000G Cornish Riviera Coach Pack BR (WR) Chocolate & Cream. 39-001T Network SouthEast Mk2 BR Blue & Grey Coach Pack. 39-011 S coRall Mk2 BB Blue & Grey Coach Pack. 39-273Z BR Mk1 GUV Coach S86804 BR (SR) Green. 39-382 BR Mk2 BSO Brake 2nd Coach W842B BR Blue & Grey Network South 39-341Y BR Mk2a BSO Brake std Coach W842B BR Blue & Grey Network South 39-341Y BR Mk2a BSO Brake std Comdor Coach AD8975654 HST BARRIER VEH	thrd£24.95 £114.99 £59.99 £59.99 £44.95 hEast.£29.99
١	BACHMANN OO SCENECRAFT	
	44-007Z Cornish Roundhouse. For use with 44-008Z.  44-008Z Cornish Roundhouse External Walls. For use with 44-007Z.  44-011X GWR Type 7 Signal Box.  44-011X LSWR Type 3 Signal Box in SR decoration.  44-059Z China Clay Dries. For use with 44-060Z.  44-060Z China Clay Dries Chimney & Furnace. For use with 44-059Z.  44-061Z LSWR Brick Signal Box.  44-061Z LSWR Brick Signal Box.  44-061Z SWR Water Tower based on the water tower used at St Ives	£59.99 £44.99 £73.95 £43.95 £29.99 £59.99 £49.99 £22.99 £39.95
	44-500Y Holmans Compressor Twin Pack	
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	K1001 1914 L5WR Push-Pull Gate Set No. 374 SR Lined Maunsell Green		
	K1002 1914 LSWR Push-Pull Gate Set No. 373 SR Unlined Malachite Gree		
	K1003 1914 LSWR Push-Pull Gate Set No. 363 BR Crimson		
9	K1004 1914 LSWR Push-Pull Gate Set No. 373 BR (SR) Green	£129.	.99
9	SB002E/F/G/H PBA TIGER China Clay Wagons ECC International white, wthro	£49.99 EA	CH
5	SB002I/J/K/L PBA TIGER China Clay Wagons ECC International blue	£44.99 EA	CH
9	SB002M/N/O/P JIA TIGER China Clay Wagons ECC International blue, wthro	£49.99 EA	CH
9	SB004A/B/C/D ZAA PIKE Open Wagons Dutch Civil Engineers	£29.99 EA	ĊН
-	SB005A/B/C/D SPA Open Wagons BR Railfreight, weathered	£32.99 EA	ĊН
9	HELJAN OO LOCOMOTIVES		•
9			
	K4101 Dogfish BR Black, weathered. Pack of 4		
	K4102 Dogfish BR Olive, weathered. Pack of 4	299.	.99
5	K4103 Dogfish BR Civil Engineers, weathered Dutch. Pack of 4	£99.	.99
5	HORNBY OO LOCOMOTIVES		
9	R3672 Class 50 Diesel No. 50 010 "Monarch" BR Large Logo. EXPECTED JUNE	2018 £169	.99
9	R3673 Class 50 Diesel No. 50 007 "Sir Edward Elgar" GW150. EXPECTED JUNI		
9	R3674 Class 31 Diesel No. D5579 Golden OchreEXPECTED JUNE		
9	R3675 Class 31 Diesel No. 97 204 BR Research livery EXPECTED JUNE		
5			
9			
	K2701 Bulleid 1-Co-Co-1 Diesel No. 10201 BR Black E/EPRE-OI		
9	K2701DS Bulleid 1-Co-Co-1 Diesel No. 10201 BR Black E/E. DCC Sound.PRE-0		
9	K2702 Bulleid 1-Co-Co-1 Diesel No. 10202 BR Black E/EPRE-01	RDER £169.	.99
9	K2702DS Bulleid 1-Co-Co-1 Diesel No. 10202 BR Black E/E. DCC Sound.PRE-0	RDER £294.	.99
	K2703 Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/EPRE-OI		
9	K2703DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/E. DCC Sound.PRE-0	RDER £294.	.99
9		RDER £169.	.99
9	K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BB Green L/C, DCC Sound PRE-C	RDER £294	.99
9	SB006 EWS YCV Turbot Bogie Ballast Wagon Bulk Pack		
9	SB006E/F/G/H YCV Turbot Bogie Ballast Wagons EWS	£29.99 EA	СН

K2701 Bulleid 1-Co-Co-1 Diesel No. 10201 BR Black E/EPRE-OF	
K2701DS Bulleid 1-Co-Co-1 Diesel No. 10201 BR Black E/E. DCC Sound.PRE-0	RDER £294.99
K2702 Bulleid 1-Co-Co-1 Diesel No. 10202 BR Black E/EPRE-OF	DER £169.99
K2702DS Bulleid 1-Co-Co-1 Diesel No. 10202 BR Black E/E. DCC Sound.PRE-0	RDER £294.99
K2703 Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/EPRE-OF	DER £169.99
K2703DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/E. DCC Sound.PRE-0	RDER £294.99
K2704 Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/CPRE-OF	DER £169.99
K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound.PRE-0	RDER £294.99
SB006 EWS YCV Turbot Bogie Ballast Wagon Bulk Pack	£109.99
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OXFORD DIECAST OO VEHICLE	
SBP47 Land Rover Series 1 Registration English China Clays International	£4.99
	K2701D Bulleid 1-Co-Co-1 Diesel No. 10201 BR Black E/E. DCC Sound PRE-OI K2702 Bulleid 1-Co-Co-1 Diesel No. 10202 BR Black E/E. PRE-OR K2702D Sulleid 1-Co-Co-1 Diesel No. 10202 BR Black E/E. DCC Sound PRE-OI K2703 Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/E. PRE-OR K2703DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/E. CCC Sound PRE-OI K2704D Bulleid 1-Co-Co-1 Diesel No. 10203 BR Black E/E. DCC Sound PRE-OI K2704D Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. PRE-OR K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DS Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704D Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704D Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bulleid 1-Co-Co-1 Diesel No. 10203 BR Green L/C. DCC Sound PRE-OI K2704DB Bullei

9	GRAHAM FARISH N MODELS
9	371-465Z Class 37/0 Diesel Locomotive No. 37 207 "William Cookworthy" BR Blue.£129.95
9	374-130Z BR Mk1 GUV No. E86247 BR Maroon with Parcels Express branding£34.99
9	377-4762 China Clay 5 Plank Wagon Triple Pack. Tent style tarpaulin, weathered£34.99
	377-490Z China Clay 5 Plank Wagon Triple Pack. English China Clays£46.99

## Workbench



**HOW TO** 

# SAVE SPACE WITH A SECTOR PLATE

Dave Lowery explains how he harnessed the potential of this simple space-saving device.

ost of us try to cram as much as possible into our layout plans, and this is when space-saving solutions can come in handy. One of the simplest options is a sector plate.

A sector plate is a pivoting section of track that allows trains to run from one line onto another without the need for points. Acting in a similar way to a turntable, many diverging routes can be laid to permit trains to access a fan of storage sidings or to re-emerge onto the scenic section on a parallel line.

Sector plates can also act as one end of a run-round loop, allowing a locomotive to change tracks off-stage. They can be built to almost any length, to help shunt a locomotive alone, or entire trains.

So useful is the idea that I built a whole layout around a sector plate. 'Bevet' is a compact 'P4' gauge layout, built in the mid-1980s and based on the London & North Western around the turn of the 20th century.

In 'front of house' is the scenic layout, with

station, goods yard and small engine shed. Two lines - the main running line and the route into the cattle dock - run under an overbridge and out of view.

The sector plate is rotated to line up with either of these two lines while the train leaves the scenic section. The plate is then moved and the train reversed onto one of the hidden storage tracks behind the layout, or onto the adjacent scenic line during shunting operations.

The process is simply reversed to allow



Sector plates can be made to almost any length. Smaller plates can handle locomotives only, replacing the need for points and a headshunt in a run-round loop.



The sector plate feeds the scenic layout by rotating between three storage sidings at the rear. Note how the control panel is fixed above the storage sidings to maximise space.



A set of brass W-irons and a set of wheels is secured to the bottom of the sector plate, supporting the track as the plate pivots on its fixed axis.



trains to move from storage onto the layout in the opposite direction.

The sector plate is simply a length of plywood, about 2ft in length, secured to a pivoting point a few inches from the outer end by a standard wood screw. The screw is tightened only enough to keep the wood in place, while being loose enough to allow the sector plate to rotate on this axis.

A means of aligning the tracks is essential for reliable operation. One simple solution is a small brass bolt and socket that will lock into place and hold the plate in position while the trains run back and forth.

#### **ENSURING ACCURACY**

As my layout is built to 'P4' standards, the tolerances of rails and wheels are finer, and the alignment, therefore, must be as accurate as possible. My solution was to place an etched brass W-iron unit from a wagon kit under the end of the sector plate, fitted with a set of brass bearings and a set of small wheels.

Within the sector plate's well are strategically placed pairs of phosphor-bronze strip, fixed securely to the wood base. As the sector plate moves, the wheels drop into the groove between the metal strips and align with the tracks above perfectly.

Furthermore, to help smooth transition across the gap, the ends of the rails flare very slightly outwards on the sector plate and the running lines.

As for the wiring, all you need to do is add

A view from the storage sidings across to the sector plate. The blanking 'wall' is just visible, fixed to the side of the sector plate.

a power feed to each rail on the sector plate. Only if the plate revolves more than 180° do you need to worry about polarity reversal, as you would with a turntable.

Finally, a piece of black card is fixed to the side of the sector plate so that it blocks off the view through the bridge from the front aspect

as the plate is moved. Thus, the happenings 'off-stage' are hidden from view.

The principle is a simple one and the idea has been in use for many years. However, it's still very effective and offers plenty of operational potential for spaceconscious modellers.

## Workbench

## **SECTOR PLATE SHORT-CUT**

Save time and avoid hassle with Noch's three-way segment turntable, says Peter Marriott.

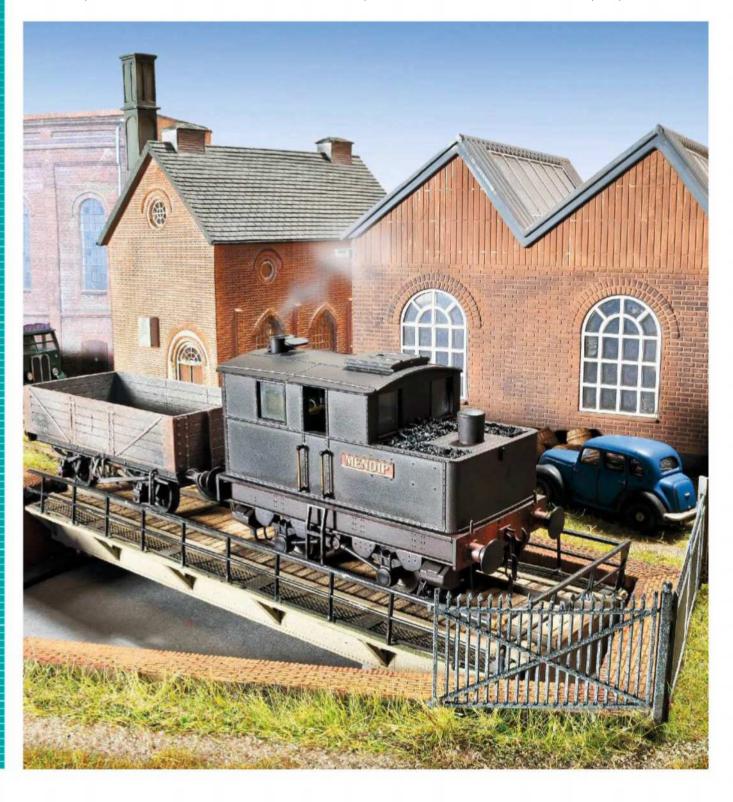
eleased back in 2013, Noch's 'HO/OO' segment turntable is a real boon to those planning a minimum space layout. It will hold a locomotive that's up to 14cm long (or a small shunting engine and a single short-wheelbase wagon) and does away with the need for points and a headshunt.

While designed primarily for Continental-themed subjects, it could easily be used 'off-stage' as a shunting sector plate if you don't fancy building your own from scratch.

Supplied ready-assembled and pre-wired for either analogue or digital operation (with a decoder already installed),

a template is provided for marking out the recess required in the baseboard.

Although not currently in production, new and pre-owned examples can still be found. It's not a cheap option, but the plug-and-play convenience will appeal to those of us with limited time or less confidence in our carpentry skills.



STEP BY STEP MODEL Noch 66250 three-way segment turntable ◆ Price RRP £195.00

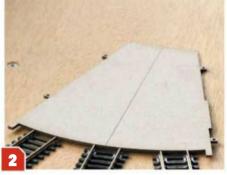
AVAILABILITY Not currently in production, but available second-hand







Noch's turntable is ready-assembled and pre-wired with an operating switch. It can be powered from a standard DCC supply or the 16V AC accessory outlet from an analogue controller.



Place the card template onto the baseboard, working out its rough position in relation to the track plan. Leave laying the tracks on the segment turntable until later.



Ensure that there are no cross-members beneath the proposed location. Draw around the template carefully with a pencil. Also, mark the four mounting screw positions.



Drill a number of holes through the baseboard top with a bit large enough for an electric jigsaw blade to pass through, then cut away the waste wood carefully. Tidy the edges with a wood file and abrasives.



Drop the turntable into the holes and use the card packing pieces supplied to fine-tune the height of the rails. Connect the power and mount the operating switch in the desired position.



Align the middle track with the turntable's central location, followed by the other lines, after powering the 'table to rest in the other two positions. Check that the rail heights match, shimming where necessary.

## Taking things up a Noch

Although it's not something normally associated with UK railways, Noch's sector plate offers an easy-to-fit and simple-to-operate solution.

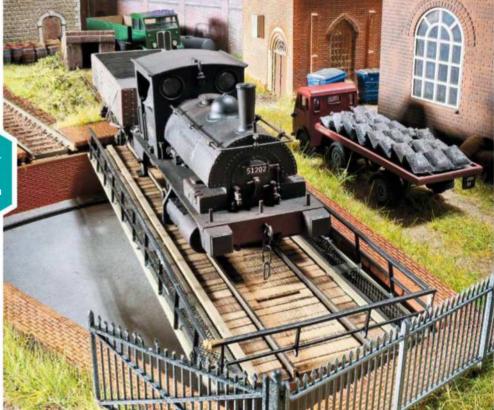
TOP TIP

Don't forget to ballast and weather the track on the sector plate for as far as is visible from the front of the layout.

#### What you will need

#### **TOOLS NEEDED**

- Hammer
- Chisel
- Pliers
- Drill and bits
- Electric jigsaw
- Craft knife
- Files and abrasives



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## Workbench

**HOW TO** 

# **BUILD YOUR** FIRST '009' KIT

Inspired by Eddie & Rachael Fields' 'Devil's' Bridge', Chris Gadsby built a Vale of Rheidol coach, an ideal subject if you're just getting started in 'OO9'.

rior to this project, I'd only ever made one kit - a 1923 open coal wagon I made and reviewed for my job application to Model Rail

As things stand, I'm still hampered by a lack of storage space for both materials and models, and I don't have the funds to buy an airbrush or any other new equipment. Nevertheless, this month I have set out to prove that it's still possible to create a good-looking kit without spending a fortune.

Twelve identical bogie coaches were built for the opening of the Vale of Rheidol line in 1902, and while some underwent modifications to open coaches during their lifetime, it's still possible to model any VoR coach that takes your fancy from this Dundas kit.



Remove the parts carefully with a sharp craft knife, ensuring that you make the cut as close as possible to where they meet the plastic support. File the edges smooth with a small needle file to avoid gaps in the final model.



AVAILABILITY

Some of the pieces will have raised sections from the moulding injection. The plastic is quite soft so it's only a few minutes' work to smooth these down with a needle file. They will be disguised on the finished model.



I prefer to paint the panels before I glue them together as it makes them easier to hold and easier to paint the insides. They needed two coats each with at least four hours between coats; 12 hours is ideal.



Two long strips of acetate are provided with the model for the windows. Trim them down to the correct length and place along the inside of the window frames. Any overhanging acetate can be disguised with interior paint.



Glue each end to a side, supporting both pieces during the initial bonding. Glue both halves together to create the coach 'box', and leave it under pressure while the glue sets (I used a heavy book and a wall to do this).



The bogies come pre-formed but will need painting black. The axles clip into the bogies easily. Ensure that the small recess where they are located is free from paint or they will iam on the model.



You can push the bogie along a table to check that the wheels rotate freely. Screw the bogies to the underside of the floor. Don't worry about the nut being visible in the coach as it will be covered by the seats.



Glue the floor to the underside of the ridge that runs under the windows in the coach and then glue the seats to the upper side of the ridge. The seats are located in between the doors all the way along the coach.



Fix the roof in place. It should sit on the top of the four sides of the coach with a very slight overhang at each end, although this should be extremely minimal. Once that has been glued, touch up any areas that need it.



The kit comes with a choice of fixings; either oil lamps or gas lamps. Remove and file your choice, glue the two halves together and then glue them to the roof - one above the endmost door on each side and one in the middle.



The smaller vacuum pipe should be fixed 9mm from the right-hand side and the steam pipe should be glued 6mm from the left-hand side. Support them while they bond as the surface area on which they're affixed is small.



I used HMRS Pressfix transfers for the coach decals. Cut them out and press firmly in place. Use wet kitchen roll to dampen the tissue and tweezers to pull it away, leaving the decal in place. Dry the area after applying each transfer.

#### What you will need

#### **SHOPPING LIST**

- Humbrol enamel paints (black, white, red and brown)
- Humbrol enamel paint thinners
- Humbrol poly cement Availability: Humbrol Tel: 01843 233512 Web: www.humbrol.com
- Pheonix Precision Paints P132 BR Rail blue (1966-1985) Availability: Phoenix Precision Paints Tel: 01268 730549 Web: www.phoenix-paints.co.uk
- Historical Model Railway Society Pressfix transfers Availability: Historical Model Railway Society Tel: 01773 745959 Web: www.hmrs.org.uk

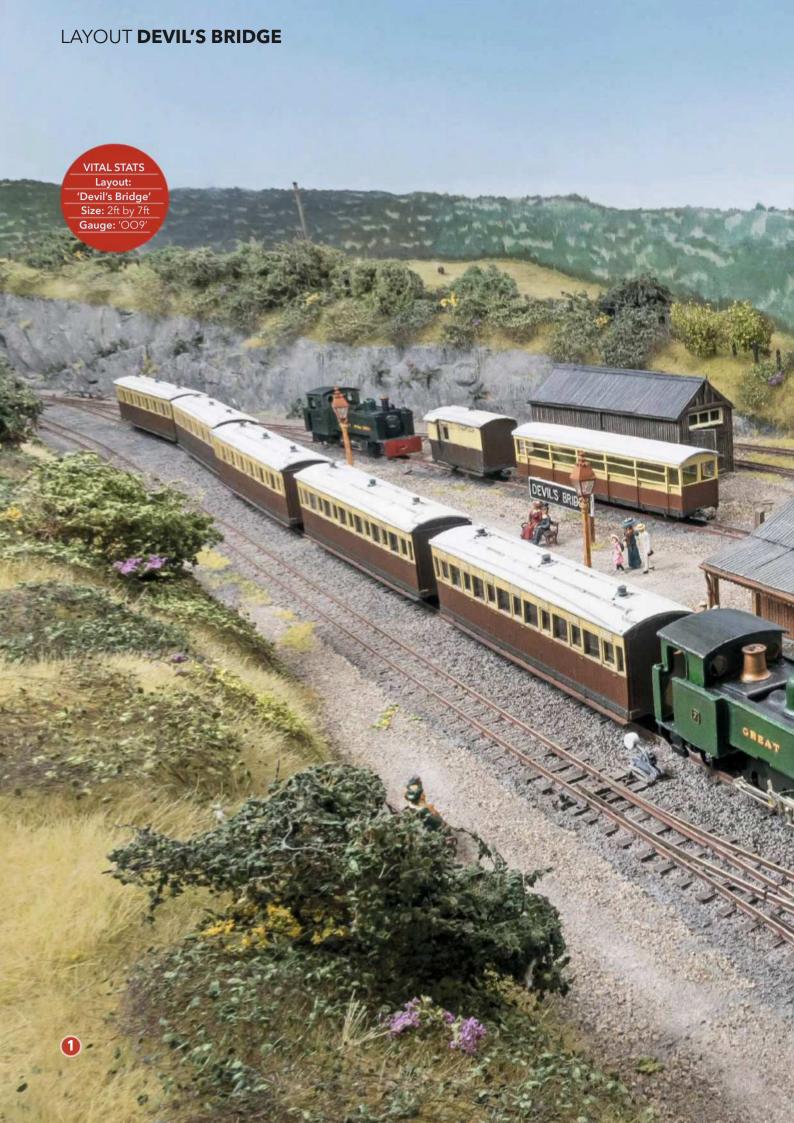
#### **TOOLS NEEDED**

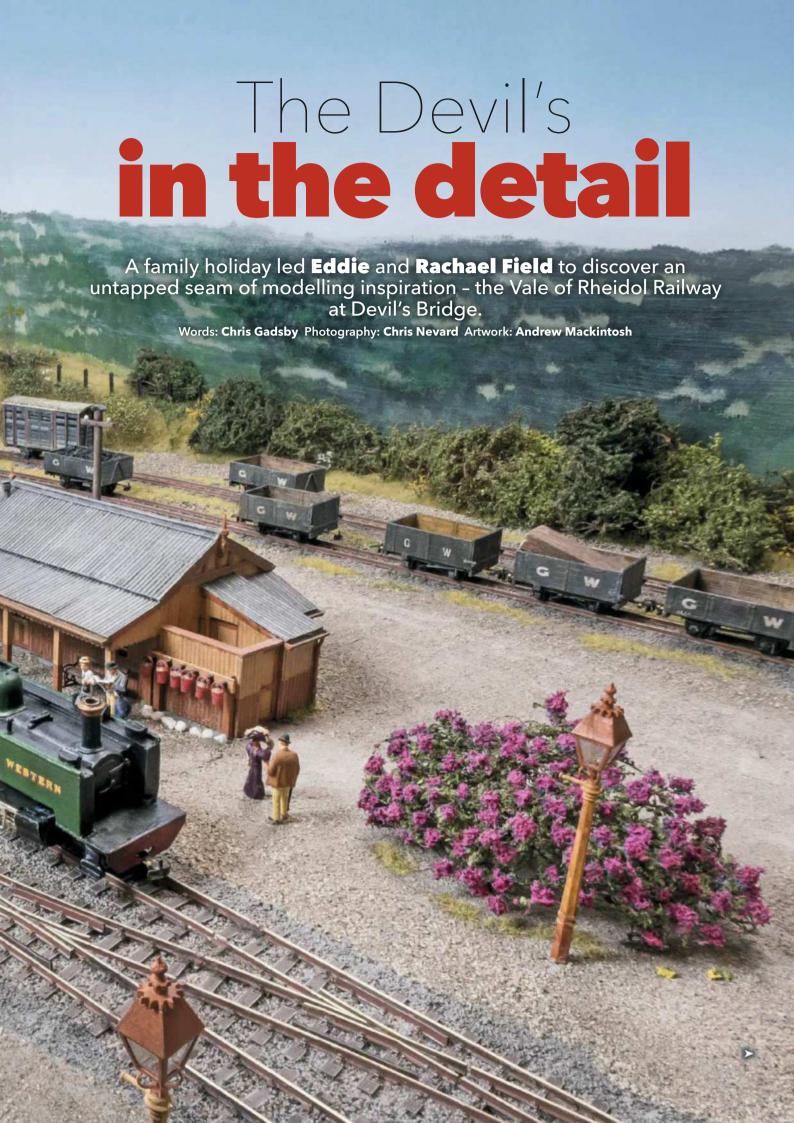
- Paintbrushes and paints
- Craft knife
- Tweezers
- Flathead screwdriver
- Small files





The VoR stock went through a number of livery changes throughout its working life, but the interior did not always match the exterior. For example, the chocolate and cream interior remained when the exterior went to BR blue.







he Vale of Rheidol railway has a significant place in British railway history, but layouts based on this unique Welsh narrow gauge line are comparatively few and far between. Eddie and Rachael Fields' is one, and happens to be one of the best. It was the lack of VoR layouts that led to its construction.

"We went to the area a few years ago and travelled on the line while we were there," explains Rachael. "On arrival at Devil's Bridge we were both captivated by the look of it, and it was at that point that Eddie remarked how surprised he was that nobody had yet modelled it."

Eddie had only begun in the hobby shortly before the visit, and had only previously built one layout; 'Devil's Bridge' would be his second.

To get Devil's Bridge station into a suitable space, Eddie and Rachael chose 'OO9' but still had to use a little selective compression to get into a manageable 7ft by 2ft space. 'OO9' layouts have traditionally used Peco's 'Crazy Track' range but the industrial style of sleepers was not suitable for a railway operated by British Rail. Luckily, Peco has recognised this and has produced the 'Mainline' range of 'OO9' track for railways such as this.

The VoR has as many eras worth modelling as it

Devil's Bridge is one terminal of the Vale of Rheidol line after the line climbs for almost 12 miles from Aberystwyth, emerging from between the sheer rock faces at the last moment.

# 3 things we like



It's clear to see why Rachael gets so many plaudits for her rhododendrons.



modelled from Eddie's photographs of the real thing.

Just in case one sand bucket wasn't enough, Devil's Bridge has six!

# has classic and picturesque locations. Eddie and Rachael were determined to choose an era and model it as accurately as possible. They eventually settled on the Great Western era of the late 1920s/early 1930s.

"I bought *The Vale of Rheidol Light Railway* by C.C. Green, and Rachael refers to it as my 'bible'. It's full of useful information about the period and, crucially, numerous pictures.

#### NO HALF MEASURES

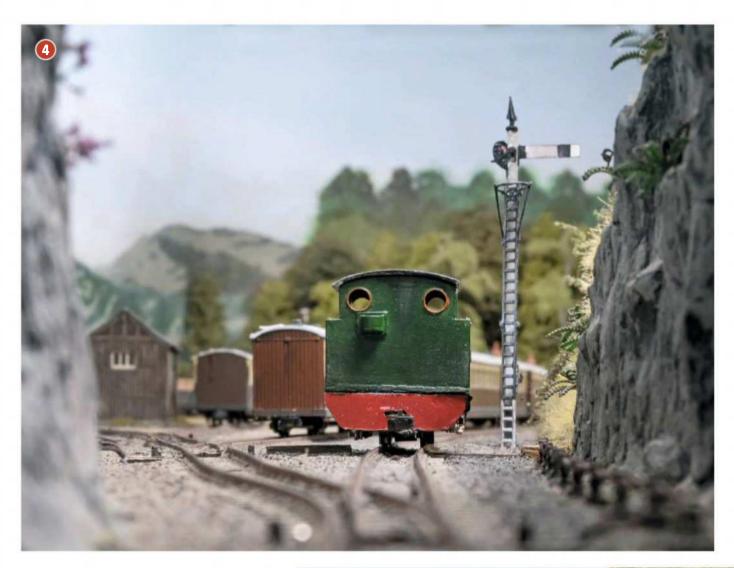
"I would really like to thank the people at the Vale of Rheidol Railway as they were extremely helpful throughout the entire build process. We went there >

## What makes this layout great?



You've got to admire the commitment to accuracy, and it's all down to Eddie and Rachael's extensive use of the tape measure. Also, just look at that cliff face. It's a strikingly realistic representation of the location.





a few times in the three years the layout took to build and they allowed us to take measurements and ensure everything was correct. I was even allowed to measure the height underneath the bridge as the track falls away to head towards Aberystwyth. They also dug through their archives to provide us with pictures taken in the late 1920s to further assist us. We were delighted in 2016 when they invited us to the Warley Exhibition with them and their locomotives."

Work began on the layout in 2014, and for Rachael the building of 'Devil's Bridge' was a steep learning curve as it was the first piece of railway modelling she had ever done.

"The very first piece of modelling I did was the rhododendrons at the station, and whenever we take 'Devil's Bridge' to exhibitions they seem to be the things that draw people's attention the most, which for me is quite a nice feeling! Even for Eddie, who had made a layout before this, we sometimes can't believe how many people are so impressed by the model, particularly his hard work with the cliff face and the painted backscene."

The deep rock cutting and the backscene were the two largest sections of 'Devil's Bridge' – and the two items that took Eddie the longest to complete. "The cliff face was modelled by hand and it took me around two and a half weeks," he recalls. "It was a relatively simple process though, as I sculpted the rocks with DAS modelling clay mixed with PVA glue to stop it cracking. I could



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#### LAYOUT **DEVIL'S BRIDGE**

The locomotives on 'Devils Bridge' are Chivers whitemetal kits using the newer Farish 08 chassis with RT models running gear, built by Ben Powell. Zimo chips were then squeezed into the model by John Gymer from YouChoos.

work from the photographs that I took myself and had been supplied with to make sure that I had all the undulations and cracks in the real rocks accurately modelled on the layout.

"I deliberated for a while about whether to use a photographic backscene or to paint one myself. In the end it was decided for me. I couldn't get photographs of the 1920s that would look right when scaled and there are now houses built on the hills behind the halt. As a result, any photographic

backscene would completely ruin the era, so out came the paintbrushes. I painted straight onto the hardboard with enamel paint tester pots – they are so useful for modellers."

#### **BALLAST KICK**

Rachael, on the other hand, took pleasure in a part of layout construction that others dread.

"I did enjoy making the flowers, but I especially enjoyed the ballasting," she admits, "which I know is



something the majority of modellers find tedious."

Devil's Bridge station had rather minimal facilities, which it still does today. Eddie built the station building and goods shed from plastic card, covered in plastic corrugated sheet, cut to scale 6ft by 4ft panels. The weighbridge hut required a different technique:

"It was also based on a carcass of plastic card,"
Eddie recalls, "but I then scribed individual bricks
onto it. I went back to Devil's Bridge after I'd made

■I did enjoy making the flowers, but I especially enjoyed the ballasting



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#### THINGS YOU MAY HAVE MISSED



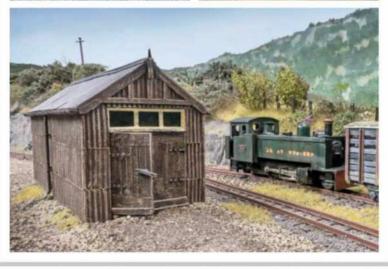












these buildings and discovered that if I was to scale them up to full size they would be accurate to within an inch! I couldn't help but feel very pleased with myself."

The layout features three of the VoR's distinctive 2-6-2Ts. There are Nos. 7 and 8, built by the GWR in 1923, and No. 1212. This was originally VoR No. 1 *Edward VII*, which was scrapped at Swindon Works in the 1930s. All three are painted in unlined GWR mid-chrome green.

'Devil's Bridge' is currently off the exhibition circuit as Eddie and Rachael are in the process of moving house, but they are hoping to be at Warley in 2019.

"Warley has some good memories for us, particularly the year when the Mayor of Birmingham came to view the layouts. We exhibit 'Devil's Bridge' on a platform that raises the layout to four-and-a-half feet off the ground, so people can view it from a realistic angle. We also provide a stool, so children climb up and see it. The Mayor found it quite useful as well, as she was too short to see over the top!"









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# WIN! AN EXCLUSIVE

BR blue '66' model

- this is a Class 66 in BR 'Large Logo' blue.
Freight operator GBRf likes to celebrate our railway's past in the form of new names and liveries for its Class 66 fleet.
66715's Valour nameplate invokes the spirit of the Great Central Railway's 4-6-0 No. 1165, while 66725/726/729/736 and 738's football nameplates are in the style of the LNER's 'B17's'. It symbolically painted 66779, the final '66' built for use in the UK, in BR lined green, and named it Evening Star in homage to final '9F' No. 92220.

o, your eyes are not deceiving you

66779, however, is no longer the last Class 66 in the GBRf fleet. The company bought ten '66s' from DB towards the end of 2017. The

locomotives, formerly 66008/016/046/058/081/132/141/184/238 and 250 have been overhauled at Eastleigh Works and re-numbered in the 66780-789 range.

66789 is now the highest numbered '66' in the GBRf fleet, so what better subject to carry a commemorative livery to mark 70 years since Britain's railways were nationalised, and 21 years since BR ran its last train?

'Large Logo' blue is one of BR's most popular liveries, particularly as it was applied to Class 37/4s roaring through Scottish Highlands and Class 50s speeding their way along the old LSWR main line to Exeter. GBRf's Engineering Director Bob Tiller has cleverly reworked the scheme to suit the '66's' angular lines and corrugated sides.







as painted by Dave Lowery

GBRf commissioned Dave Lowery to produce a series of commemorative models of 66789 in its new guise - and he has produced an extra one for one lucky Model Rail reader to win!

Dave has used a Bachmann Branchline model of a Class 66/0, finishing it with RailMatch paints, and has commissioned John Peck at Precision Labels to produce the logos, numbers and GBRf lettering.



Don't have the internet? Don't worry: send your answer, plus contact details, to 66789 Competition, Model Rail, Media House, Peterborough Business Park, Lynchwood, Peterborough PE2 6EA. For full terms and conditions, go to www.bauerlegal.co.uk/competition-terms.html Closing date is May 12 2018.

British Rail 1948-1997, go to www.model-rail.co.uk/class-66-comp and answer the following question:

Q: GBRf Class 66 66752 was named The Hoosier State. But which US state is the 'Hoosier State'?

A. Georgia B. New Jersey C. Indiana

# Know your stuff

All your technique and modelling questions answered by our team of know-it-alls. E-mail your queries about railways - real or model - to modelrailkys@bauermedia.co.uk



George Dent MR's Deputy Editor can draw on over 30 years' worth of modelling experience.



Chris Leigh MR's Consultant Editor is referred to by his grandchildren as 'Granddad Trains' need we say more?



Peter Marriott
Rumour has it that
MR's resident scenery
buff even uses
a Gras-Master on
his own front lawn...

## **SPACE-SAVING CONTROL PANEL**

With limited space to work with, IAN CAIRNS devised a way of incorporating a full control panel into the layout itself, having the trains running through it.

Ithough I have lived in California for the past 35 years, I was born and raised in the Newcastle upon Tyne area and my railway roots are still based there.

I developed the idea for this novel, space-saving control panel while building my freelance 'N' gauge layout, 'Ferryhill'. This is a North-Eastern Region layout set in the steam/diesel transition era.

'Ferryhill' is built on baseboards measuring 8ft by 2ft 3in, featuring a double-track continuous run. Being analogue/DC controlled, quite a bit of wiring is involved.

Many fixed control panels are built separate from the layout, either sticking out awkwardly or positioned at an angle to the layout.

With 'Ferryhill' I didn't want to give up any track space for the control panel, nor did I want the panel to project out from the baseboard edge. With the layout housed in a bedroom, any projection would have encroached into the walkway around the room, leaving it at risk of damage. The control panel is, after all, the 'heart' of the whole layout, so it needed to be accessible yet safe.

After much thought, I decided to site the panel in one corner of the layout, running the track through it. The panel, in effect, forms a tunnel.

A timber frame houses the panel, with its controller, switches, probe-

and-stud contacts and associated wiring. Adequate clearance had to be factored in to allow the trains to pass through unimpeded.

The top of the panel was fabricated from 2.4mm-thick clear plastic cut to size to fit inside the panel box, with the face lying flush with the timber frame. The fiddliest part of the whole project then followed: setting out the track plan onto the panel.

'Prostripe' coloured vinyl tape was employed, which is available from auto parts stores here in the United States for creating stripes on cars. It came in rolls %-inch (3mm) wide and in multiple colours. Similar products are available in the UK.

I used red for the outer track circuit, blue for the inner circuit and black for section breaks. Care was needed when drilling holes into the plastic, to avoid splitting the material. An effective method was to clamp the plastic firmly onto a sheet of plywood before drilling through both materials at the same time.

The panel top is not attached to the timber frame, but can be lifted for maintenance, or in the event of a derailment inside the enclosure. It's simply propped open with a length of wooden dowel.

Because there's a lot of wiring inside, a method had to be devised to ensure that the cables didn't interfere with the trains running beneath.

Therefore, strips of the same clear

plastic sheet used for the panel were

plastic sheet used for the panel were fixed vertically, either side of the running tracks, secured by metal angle brackets. Thus, when the panel top is in position, the wires rest on top of the plastic strips, staying well clear of the trains.

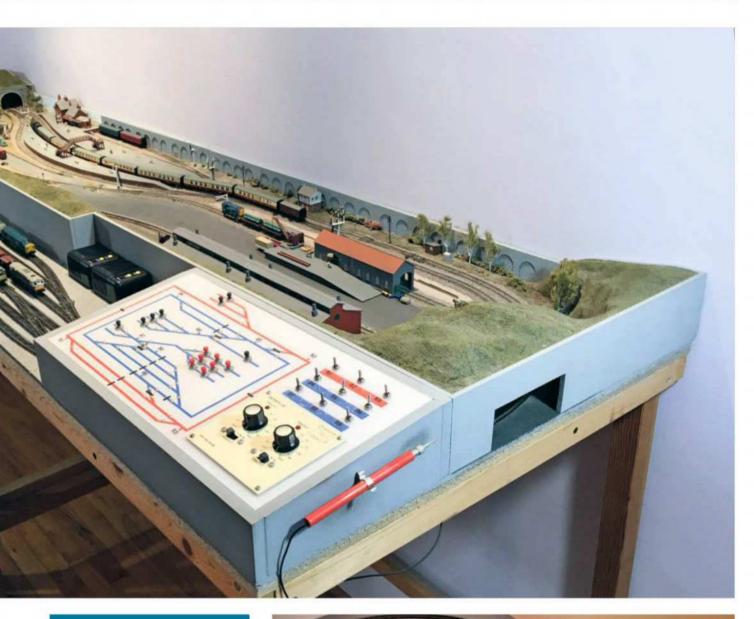
Colour-coded cables pass through multiple ¾in holes drilled through the baseboard, each fitted with plastic ferrules to prevent wear on the cables' insulation. It's a good idea to include more holes than initially needed, for potential future use.

The snug fit of the panel within the frame negates the need for fasteners. Access to the interior is simply by means of lifting the front of the panel top. Accordingly, there needs to be enough slack in the cables (say 6-9in) on the underside of the baseboard to allow the panel to open up freely.

The control panel was very satisfying to build, using readily available materials. After several years of service it has proved to be reliable, and has fulfilled its original objective of allowing maximum flexibility in the layout's design, thus optimising the available space.







### **PANEL BUILDING**



The panel enclosure is 18in long by 9.5in deep and stands 3.5in high at the rear, reducing to 2.5in at the front. This gives a nice sloping top onto which the controllers, switches and push buttons could be mounted. The panel was built from ½in thick timber, with the track entrance and exits cut before assembly. Quarter-inch square strip wood was pinned around the interior of the frame, set just below the upper edges, to support the plastic top and allow it to sit flush within the enclosure.



### Technique of the month

Renumbering EWS locomotives

I have a few EWS diesel locomotives to renumber, but have been struggling to remove the digits without damaging the gold band. How do I do it?

Cliff Blackstone, by e-mail

The job can be done with a little T-Cut and lots of patience. Original formula T-Cut is available from auto stores and it must be shaken thoroughly before use. The process may take up to 30 minutes per set of numbers but, by avoiding excessive pressure and working through plenty of swabs, a neat finish can be achieved. (GD)



Dip a clean cotton bud into the T-Cut and rub over the numbers very gently, in a circular motion. When the tip fills with paint, switch to a clean swab and a little fresh T-Cut and repeat the process.



Keep rubbing gently as the painted characters continue to diminish, switching to fresh swabs and T-Cut regularly. The same process applies to factory-printed nameplates too.



With clean, dry swabs, polish the surface to remove traces of the T-Cut and leave an even shine to the surface, ready for the new decals.



# **EASY TEXTURED DIRT TRACKS**

Can you give me any tips for creating realistic muddy tracks for a farmyard? I've tried scatter material but it never looks right and usually involves lots of mess.

James Barnes. Cardiff

**George says:** Textured acrylic paints offer a quick and easy solution to creating realistic ground cover, especially for farm tracks and yards. Tamiya and Wilder offer a range of suitable brown shades, which can be combined for authentic tonal variation.

These paints require a thorough stir before use and application is best with a flat brush. Build up a number of layers until the desired amount of 'grit' is achieved, allowing each layer to dry in turn, which should take about an hour, depending on the thickness.

By adding several layers, or sculpting the medium into piles, we can avoid an overly flat appearance and replicate the look of a heavily rutted track.

Another tip is to run a suitable model car, tractor or truck over the wet paint to create tyre tracks. The model can then be cleaned with water if necessary.

We can also create our own textured paints



by mixing dry weathering powders with acrylic paints, choosing suitable shades of each to produce the desired colours. If the mixture becomes too thick to brush effectively, simply dilute it with acrylic thinners or water.

Puddles or a wet look can be achieved by adding patches of clear gloss varnish to strategic areas.

**Web:** www.scalemodelshop.co.uk www.airbrushes.com

### WHAT'S THE BEST FILLER FOR METAL?



What's the best filler for use on metal locomotive kits?
James Martin, Essex

George says: My first choice for unpainted metal surfaces is Milliput two-part epoxy putty, white Superfine formula. This highly versatile material adheres well to most metals, including brass, nickel silver and whitemetal, provided that the surface is clean and degreased. It cures rock-hard overnight and can be built up into thick layers. It can also be drilled, cut, sawn and filed, and is easy to sculpt, helping to replicate missing or damaged kit parts.



#### PROTOTYPE QUESTION OF THE MONTH

# **GET YOUR HAZCHEM CODES RIGHT**

I'm detailing and repainting a rake of TTA wagons to carry crude oil to an oil refinery. I'll need to add some hazard warning panels, but which codes are appropriate for this kind of traffic in the 1980s era? Roy Parkinson, Horwich.

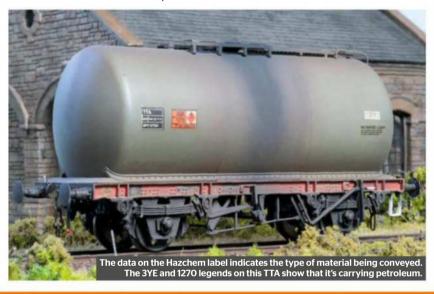
**George says:** Introduced in the 1970s, Hazchem warning panels are compulsory for road and rail vehicles that convey hazardous materials. Made up of four sections, each panel reveals essential information for operatives and emergency staff.

On the right is a pictorial symbol related to the potential hazard, such as 'corrosive', 'radioactive' or 'flammable'. The panels on

the left provide an alpha-numerical Emergency Action Code (EAC) relating to the recommended means of extinguishing a fire, and a four-digit Substance Identification Number (SIN) denoting the exact contents. Below all of this information is usually a telephone number from which specialist advice can be obtained, and sometimes a company logo.

For your rake of modified TTAs, you'll need Hazchem panels with 'flammable liquid' logos, and a '3WE' EAC and SIN of '1267' to denote a cargo of crude oil. Other common SIN codes include 1202 (diesel/gas oil) 1223 (kerosene) and 1203 or 1270 for petroleum. Fox Transfers offer a range of suitable decals in various scales.

Web: www.fox-transfers.co.uk





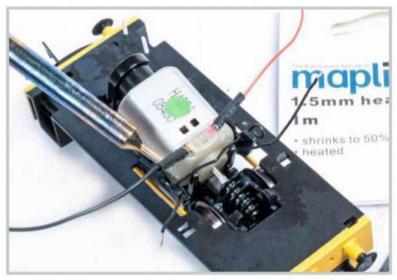
### **QUICK FIX – USING HEAT-SHRINK TUBE INSULATION**

I'm replacing the power connections on a number of old models. I usually insulate the exposed wires and contacts with tape, but I assume that heat-shrink tubing would be neater. What's the best way of shrinking it? Ben Randalls, Huddersfield

**George says:** Heat-shrink tubing is far neater than insulating tape. However, its permanence means that the insulation must be cut away with great care if subsequent access to the connections is needed.

Make the soldered joints, then clear up any flux residues and test the model thoroughly. When you're certain that everything is working correctly, push the tubing over the joint. Gently rub the outer edge of the hot iron tip (not the face of the tip) against the tube, moving it along its length until the plastic shrinks around the cable. It should only take a few seconds and dawdling with the iron for too long may melt the insulation. Ideally, practise on scrap lengths of cable first to get the hang of the technique.

Remember to choose the correct size of tube to give a snug fit over the contacts - most sleeves shrink to about half their original size.



Above: Heat-shrink insulation offers many benefits. Remember to thread the tube over the cables before making the soldered bonds, but only shrink it into position after testing.

# **BUILD A LASER-CUT HORSE-DRAWN VAN**

i e

I'm looking for some easy-to-build horse and cart kits for my Edwardian-era layout, especially covered

delivery carts. What's available in 'OO'?
Jim Henry, by e-mail

Peter says: There are numerous ready-to-plant horse-drawn vehicles in 'HO/OO', from the likes of Noch, covering a range of vehicle types, from hearses to flat carts. Langley Models (www. langleymodels.co.uk) offer some lovely whitemetal kits of all manner of horse-drawn vehicles that simply require gluing together and painting. Suitable horses are also supplied to match the vehicles. For example, you can get immaculately groomed light horses for a funeral hearse or a pair of Shires for a heavy brewer's dray cart.

An easier building option lies in a new range of laser-cut horse-drawn vehicles from Arch Laser, retailed via Osborn's Models of Bideford. Along with a traditional gypsy caravan, there's also a small one-horse van that can be painted to represent all sorts of delivery vehicles, from a mail carrier to a fresh bread and provisions merchant.

Rendered in micro plywood - which is a strong material - the parts need cutting from the fret with a fresh blade and tidying up a little with abrasives before gluing together. Illustrated instructions are supplied and the kit goes together very well, providing an enjoyable project.

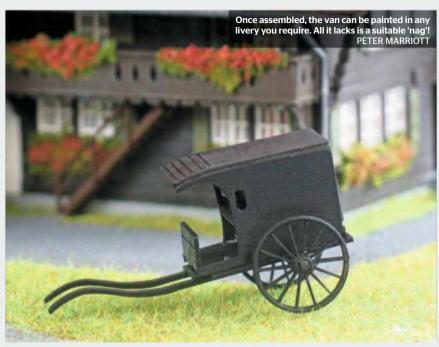
The instructions recommend using a fast-setting glue and I agree, as a regular formula of PVA-type wood glue would take far too long to dry. The delicate nature of some of the parts makes them difficult to clamp together while the glue sets, so either cyano-type 'superglues' could be employed, or Busch's special glue for laser-cut kits is another option.

The kit took about an hour to assemble and I was pleased with the completed model, which made for a nice addition to a vintage station forecourt.

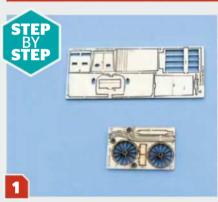
No horse or driver is supplied, but suitable animals can be obtained from Langley or Dart Castings (www. dartcastings.co.uk), with harnesses cut from strips of paper or cotton thread.

#### What you will need

- Arch Laser ALOO-010 one-horse van Availability: Osborn's Models Tel: 01237 423453
   Web: www.osbornsmodels.com
- Busch Laser-cut kit adhesive Availability: Gaugemaster Tel: 01903 884488
   Web: www.gaugemaster.com







All of the parts of the laser-cut kit are shown here, rendered in micro plywood. The parts are held in the frets by small 'tangs' which need to be cut through, using a fresh, sharp scalpel blade over a cutting board.



The sharper the blade, the easier the cut will be and any remaining material can be sanded flush with abrasives. Sanding sticks or pads are recommended, especially for smaller, delicate parts.



Slot the body together and secure with a small amount of glue. Carefully score the lines on the roof several times before bending it gently with your fingers.



The chassis is easy to assemble, creating a surprisingly robust structure. Fix the wheel nuts to the axle ends with a dab of glue, leaving the wheels to spin freely.



# **TEMPORARY BONDS FOR LAMPS**



I'd love to add tail lamps to some of my wagons and brake vans, but I don't want to fix them permanently. Is there

a way of fixing them neatly, but temporarily, so I can re-marshal trains and exhibit the lamps according to the BR rule book? E. Dawson, Kendal

**George says:** There are a number of options for illuminated lamps. Train-Tech and Express Models offer a variety of excellent, easy-to-fit packages for traditional oil lamps and modern flashing lamps, taking power from the rails or via small button-cell batteries. The Train-Tech units also feature motion sensors to automatically switch the lights on and off.

However, these invariably demand a permanent (or at least semi-permanent) fitting, with a battery pack and circuit board being accommodated within or below the vehicle in question. There's also bound to be a need to drill holes into the body for the lamp's leads to pass through.

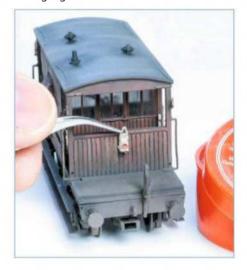
Alternatively, non-working lamps with coloured 'jewel' lenses can also be attractive, as they catch and reflect ambient light effectively. Springside Models offers a choice of lamp patterns - to suit different railway company and period styles - and colours, with red or white lenses for tail or head lamps respectively.

They can be bonded temporarily with

a tiny blob of Tacky Wax from Deluxe Materials. This non-staining adhesive provides a bond strong enough for everyday layout operation, but allows for easy repositioning (while the vehicle or locomotive remains on the track) without damaging the paintwork.

Any traces of the wax can be wiped away with a cotton swab dipped in hot, soapy water.

**Web:** www.springsidemodels.com www.train-tech.com www.expressmodels.co.uk www.gaugemaster.com



#### Tool of the month

No need to fret about etched details with a set of metal snips.

These super-sharp shears feature a set of 2in-long stainless steel jaws and sprung handles for comfort and economy of effort. They can also be locked closed to protect the cutting edges while stored in the toolbox.

Designed for slicing through thin sheet metal (up to 0.015in/0.4mm), especially brass, nickel silver and stainless steel, they're ideal for use with etched kit parts, detailing components and nameplates. Delicate parts can be cut from the fret without the risk of distortion, leaving little, if any, tidying up to do with files.

Other materials can also be cut, such as plastic, paper, card and wood veneer, while a sharpening tool is also available to keep the shears in perfect condition.

Treated properly, a set of these cutters should last a lifetime.

Availability: DCCconcepts

Price: £9.95

Tel. 01729 821080

Web: www.dccconcepts.com



#### THREE CAMEO IDEAS FOR YOUR LAYOUT...



**Messing about with boats:** Fancy rowing out into the bay and fishing for mackerel? This handsome little craft looks like just the job - let's get the tackle aboard...



Pay and Display: A ubiquitous feature of the modern urban environment - a parking machine and noticeboard - brings this modern station scene to life.



**Clucking about:** This innovative layout features countless cameos, but we love the free-range hens, pottering happily about the undergrowth.

# Model Rail's 'U

Exclusive to all Model Rail's BR lined green 'USA' 0-6-0T, produced exclusively by Bachmann, is a beautiful representation of the real thing and a worthy addition to your collection.



Built at the Vulcan Ironworks in 1943 as USA Transportation Corps No. 1959, it was in service with SR in June 1947 where it became No. 64. It spent much of its life in and around Southampton docks.

At nationalisation, it became No. 30064 but remained on the south coast, apart from a brief spell at the Meldon Quarry in Okehampton to the West of Exeter, when it was needed to cover for repairs to No. 30062. Although No. 30064 remained there idle for the duration, the quarry

soon after and it was returned to Eastleigh. Despite being noted as dilapidated, and withdrawn in October 1962, it was repainted in green in February 1964, together with No. 30073, and it became a popular choice for railtours in the late 1960s.

It was withdrawn on the last day of Southern Region steam, on July 9 1967. It is now part of the collection at the Bluebell Railway.

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MR-105 No. WD300 Major-General Frank S. Ross, Longmoor Military Railway blue



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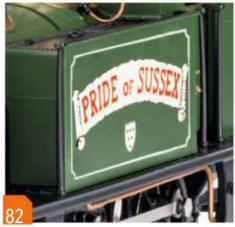
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In-depth and unbiased reviews of the latest products

Hatton's 'P' Another month, another exclusive steam locomotive from Hatton's.

Hornby Class 800
Chris Leigh examines Hornby's striking new model of GWR's equally striking new train.

**Heljan Class 20** 92 George Dent gives Heljan's latest 'O' gauge diesel offering the once-over.

**Bachmann Baldwin** This new 'OO9' locomotive is a head-turner, but will it impress under closer inspection?

Oxford Rail Mk3 Finally - Mk 3 coaches to modern standards. But have they been worth the wait?

Kernow 'Turbot' 100 Kernow surprised many with this announcement - and now it's in stock.

Hatton's ICI hopper 102 Hatton's has commissioned Oxford to produce these long-lived hoppers.



#### **Our reviewers**

#### **Richard Foster**

His forte is steam locomotives, regardless of region or era.

**George Dent** A modern image expert.

**Chris Leigh** 

Wrote his first review in 1964!

**Chris Gadsby** 

Focuses on value for money.

**Ben Jones** 

Model Rail's former editor.

#### **Our ratings**

We assess models on the following criteria and rate each of them out of ten: that way, you know precisely how good a model is.

LOOKS	9/10
PERFORMANCE	9/10
FEATURES	8/10
DECORATION	9/10
VALUE FOR MONEY	6/10
TOTAL	82%

#### How we test

At Model Rail, we pride ourselves on the quality, thoroughness and unbiased nature of our reviews. To do this, we judge models against prototype images and historical texts, as well as running them on our test track, which features 1-in-30 and 1-in-60 gradients in both 'N' and 'OO', not to mention numerous challenging track configurations.







# Hatton's 'P' class 0-6-0T

◆ SCALE '00' ◆ MODEL Hatton's H4-P-006 SECR 'P' 0-6-0T No. 1558, SR black 'sunshine' lettering; H4-P-010 SECR 'P' 0-6-0T 'Pride of Sussex', Hodson flour mill green; H4-P-011 SECR 'P' 0-6-0T No. 27 'Primrose', Bluebell Railway lined black ◆ PRICE £99.00 each ◆ AVAILABILITY www.hattons.co.uk

arry Wainwright's little
0-6-0T for the South
Eastern & Chatham
Railway was
something of a poor man's
'Terrier'. The little 'P' was
designed for push-pull work and
was inspired by William
Stroudley's little 'A1' but with
some economies made; the
'Terrier' always had the edge in
terms of performance.

Despite its somewhat lacklustre performance, the 'P' is a bit of a favourite with

enthusiasts, and there was always a dumpy, angular hole in the ranks of ready-to-run 'OO' gauge Southern Region models... until Hatton's decided to fill it.

What's remarkable about the 'P' is that out of the eight that were built, four survive. Even more remarkable perhaps, Hatton's has found 12 liveries for a class of just eight locomotives.

We received three of the 12 for review: No. 1558 in unlined black with Bulleid 'sunshine' lettering; 'Pride of Sussex', the livery that No. 31556 carried when used at Hodson's flour mill at Robertsbridge; and No. 31027 in Bluebell Railway lined black as No. 27 'Primrose'.

### FEAST FROM THE FAR EAST Hatton's has produced the 'P'

Hatton's has produced the 'P' directly with a factory in China

and, as we saw with the Andrew Barclay 0-4-0ST that we reviewed in the last issue (MR246), the results are excellent. Like the Barclay, pa's has produced

Hatton's has produced a really good-looking little model with great attention paid to detail differences.

The overall shape is excellent.

When comparing the model to prototype photographs and drawings we couldn't tell whether it was an optical illusion that made it look just a little underscale in places or if it actually was a little on the small side. To settle the argument we sent a sample to Kent & East Sussex Railway Service Delivery Manager Andy Hardy.

No. 31556 is based at the KESR and Andy was instrumental in the model's development. He declared it to be "spot on".

The 'P' is a very pretty model and small, just like the real locomotive. The distinctive pagoda cab is well shaped and the 'face' captures the character, although there's some debate as to whether the smokebox door is dished enough.

It's the combination of good looks and lots of fine detail that impresses the most. There's plenty of fine pipework, particu-

larly around the Westinghouse air pump, and the handrails are better produced than those on the Barclay. The coupling rods are immediately noticeable and very slim and refined.

The cab is a miniature work of art. All the fixtures and fittings are where they should be and well painted. It's a shame that the

roof ventilator doesn't open because that would allow a bit more light onto the footplate.

The glazing unit for the front spectacle glasses has been disguised by incorporating pressure gauges and their associated pipework. The thick rear glazing unit is a bit on the crude side, even when painted, and detracts from the good work elsewhere, but it's difficult to see how the rear spectacles could be glazed otherwise.

#### MINOR QUIBBLES

There are a couple of other niggles. The tap next to the safety valves could be better and the

**Performance** 

The 'P' has the 'wow' factor from a visual sense but would their performance live up to the necessary requirements demanded by today's modeller? In a word, yes. They ran beautifully on our test track, being smooth and quiet. They pulled more than typical loads on the flat and even managed two coaches on our tough 1-in-30 incline.

Unlike the Barclay, there was no hesitation over insulated frog points, even at slow speed. All six wheels have brass wiper pick-ups, so at anything other than dead crawl the running is flawless. Its short wheelbase does allow the 'P' to handle tight point work and crossovers - and even first radius curves - with aplomb.

one by the cab door is heavier than it appears in photographs. A couple of our samples had lost lamp irons and one had misaligned buffers.

We don't know if this occurred during transit or if it was a factory error, but a dab of glue should rectify both issues.

As expected, each model comes with the 'bag of bits'. Inside are two coupling hooks with cosmetic screw links, two

you simply remove the two screws between the bufferbeams at each end and the chassis drops away.

#### **FINISHING TOUCHES**

One aspect that helps to make the 'P' look so good is the livery application. All three of our samples had a rather plain background colour - black or green - that had been applied well with a good level of sheen and lustre. 'Primrose's' yellow lining and lettering isn't the most attractive, but Hatton's has done

a good job.

No. 1558's Bulleid green and yellow lettering looks spot-on and the works plate is legible under a magnifier. Strictly speaking, the number shouldn't have the same black lining as the lettering, and photographic evidence suggests

that No. 1558's number ought to be carried on the front bufferbeam too.

'Pride of Sussex' is arguably the pick of the bunch. The scrollwork and medieval-style lettering looks really effective and though the heraldic shield depicting Sussex's six martlets appears to be crudely printed, it's an accurate depiction of how the real thing looked.

This model evokes a feeling of being an announcer at the stock exchange – you want to shout "Buy! Buy! Buy!". With an RRP of just £99, Hatton's delightful 'P' isn't likely to hang around for long. (CG/RF)



steam heat pipes, three oil cans, a Southern Railway-style lamp and four route indicator discs

The 'P' is also DCC-ready, with a six-pin decoder socket. There is space for a sound speaker, but if you are planning on fitting the 'P' with sound then be aware that the speaker uses the space where the decoder goes and you'll need to undertake a little minor surgery to mount the decoder inside the cab. Hatton's suggests that you get a professional to do this if you're not confident in your ability.

We found installing a DCC decoder in the Andrew Barclay somewhat problematic. There were no such issues with the 'P';

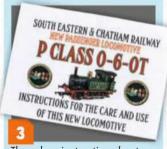
# 3 things we like



The detailing inside the cab - it just needs a crew.



Accuracy of the printing, which does justice to the prototypes.



The colour instruction sheet provides clear indications.

The cab is a miniature work of art. All the fixtures and fittings are where they should be and well painted >>





# Factfile: Prototype notes

South Eastern & Chatham Railway Locomotive Carriage & Wagon Superintendent Harry Wainwright proposed using separate tank locomotives and push-pull coaches in 1907 to replace the troublesome Kitson railmotors on some of its branch lines. Permission was granted and Ashford Works turned out these new 0-6-0Ts, No. 753 and 754, in February 1909. After trials, six more, Nos. 27, 178, 555, 558, 323 and 325, entered service in 1910.

All eight 'Ps' became Southern Railway stock after the Grouping in 1923. They all received an 'A' prefix to their numbers and six received Maunsell passenger green

livery. To make way for new 'L1' 4-4-0s, No. 754 became No. A557 and No. 753 became No. A556. The whole fleet later lost its 'A' prefix but '1000' was

added to its numbers after July 1931.

British Railways inherited all eight and the class survived intact until 1955 when No. 31555 was withdrawn. By the end of 1961, the whole class had been withdrawn.

Four survive: Nos. 31027 and 31323 were bought by the Bluebell Railway; No. 31178 was sold to Bowaters paper mill in June 1958 and was repainted in a quasi-SECR livery, but gained the name *Pioneer II* (it was sold in 1969 to the

Bluebell Railway); and

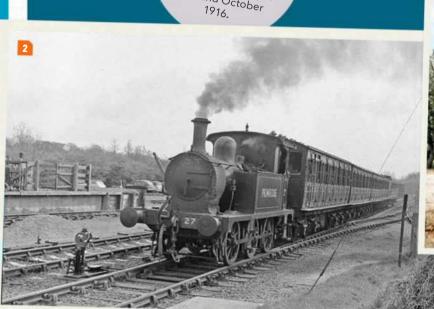
No. 31556 was purchased by James Hodson (Millers) & Sons Ltd in 1961 for use at its flour mill. It was transferred to the Kent & East Sussex Railway in 1971, where it still resides

1: Wainwright 'P' No. 1558 in Southern Railway black with 'sunshine' lettering. Some views reveal that the number has been painted onto the bufferbeam. MIKE MORANT COLLECTION

2: The Bluebell Railway's 'P' No. 31027, running in lined black lettering with the name 'Primrose' in 1961. COLOUR RAIL

3: No. 31556 was sold by BR to James Hodson's flour mill at Robertsbridge, where it worked until the early 1970s. GORDON EDGAR







#### RECOMMENDED READING

- The Locomotive History of the South Eastern
- & Chatham Railway by D.L. Bradley (RCTS, 1980).

# System **builder**

Other items to complement

#### **LOCOMOTIVE**

Fill your SECR locomotive shed with Bachmann's 'C' 0-6-0. **Price:** RRP £124.95 Availability: Bachmann stockists

#### HATTON'S 'P' CLASS 0-6-0T

OVERVIEW	
Manufacturer: Hatton's	Chassis: Metal/plastic
Ref. No: See p86	Weight: 122g
Unit No: See p86	Min. curve radius: R2, 438mm
Scale/gauge: 1:76, '00'	Wheel back-to-back: 14.7mm
Body: Metal/plastic	

#### ELECTRICS

MECHANISM

Flywheel(s): No

Traction tyres: No

Electrical system: 12V DC two-rail Motor type: Five-pole skew wound

Drive system: Worm drive to rear axle

Lights?: No DCC ready?: Six-pin socket

#### POWER

Max. speed: 0.2A Stalled: 0.5A

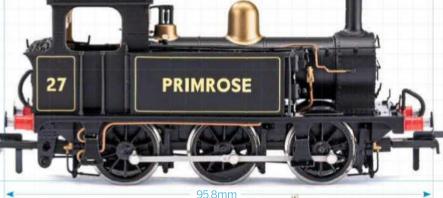
DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Length (over buffers)	24ft 23/8in	96.7mm	95.8mm
Height (over chimney)	10ft 91/4in	44mm	44.3mm
Width (over footplate)	7ft 8in	31.3mm	30.7mm
Wheel diameter	3ft 91/8in	15.6mm	14.9mm
Wheelbase	11ft 0in	44mm	44mm

#### SERVICING

How to dismantle: Body unscrews. Where to oil: Factory-lubricated.

#### LOCOMOTIVE

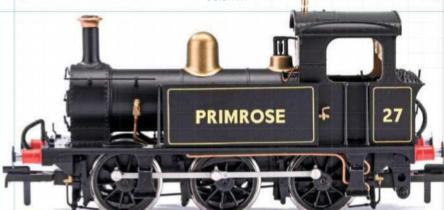
...and Hornby's hugely popular 'H' 0-4-4T, if you can find one! **Price:** RRP £119.99 Availability: www.hornby.com



#### COACHES

Give your 'H' something to pull with Bachmann's 'Birdcage' coaches. **Price:** From £64.95 **Availability:** Bachmann stockists





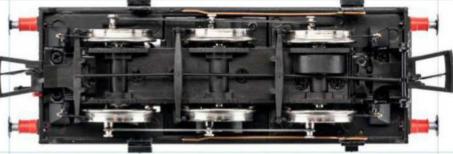
#### **REVIEW VERDICT**

PROS. Flawless running, beautiful looks, costs under £100. CONS. Little of note.

<b>*</b>	
LOOKS	9.5
PERFORMANCE	9
FEATURES	9
DECORATION	8.5
<b>VALUE FOR MONEY</b>	10

92%







# Hornby GWR Class 800 five-car train pack

◆ SCALE '00' gauge ◆ MODEL Hornby R3514 GWR Class 800 ◆ PRICE £393.99 ◆ PERIOD present ◆ REGION GWR ◆ AVAILABILITY Hornby stockists

he need to replace the fleet of IC125 High-Speed Trains, dating from the mid-1970s, has been recognised for a long time. Successive refurbishments of the coaches and re-engining of the power cars put off the inevitable while work on developing a successor took place.

A deadline of 2020 was set for

the elimination of any HSTs that had not been upgraded with centrally controlled doors and disabled accessible toilets. Promised electrification of trunk routes, including the London-Bristol, Cardiff and part of the West of England main lines, led to the development of an electro-diesel multiple unit – now called 'bi-modes'. This 125mph

unit would be capable of 25kV operation where available and would be powered by on-board diesel engines beyond the extremities of electrification.
Such units would also be suitable to replace HSTs and Class 91/Mk 4 trains on the East Coast Main Line, where they would use their diesel engines on services beyond Edinburgh.

The Hornby Class 800 is an important model. Indeed, it is one of the most important models of recent years, representing the replacement for the iconic 1976 High Speed Train.

Modelling a five-car train of 26m coaches to suit train set curves was never going to be easy, and the Class 800, with a price tag of over £300, was





never going to sit easily in the train set end of the market.

Accordingly, the new Class 800 is a flagship, top-of-the-range model. Nevertheless, it is capable of negotiating second radius 438mm curves, although certain other aspects of Hornby's train set ranges, such as the sharper points and the incline piers, are beyond its capability for reasons I will explain later.

#### **RIGHTTIME**

Hornby has timed the arrival of its GWR Class 800 train pack to coincide with increasing appearances of the class in public service. In so doing, it continues its long tradition of modelling the latest in eye-catching new trains right alongside the launch of the real thing. Only once has this come unstuck, with the InterCity Advanced Passenger Train (APT-P) which was summarily abandoned by BR within weeks of its launch, leaving Hornby with something of a red herring as its flagship model. Despite the almost customary debacle around the public launch of a new train, it is unlikely that any such disastrous fate will befall the Class 800s.

The model represents unit 800004 Sir Daniel Gooch/ Isambard Kingdom Brunel which was the unit employed for the inaugural trip. It has yet to enter public service and lacks the 'coin' motifs over the names, each 'coin' being unique to the name it accompanies.

The five-car train pack contains two polystyrene trays, one holding the two driving cars and the other the intermediate cars. The immediate impression is that this is a heavy model. Indeed, once the two trays are separated it is clear that the powered car is heavy but the non-powered models are no lightweights either.

The model lacks the shine of earlier GWR green liveries because the Class 800 has a largely vinyl exterior finish, while earlier GWR re-liveries used high-gloss paint. There is no pack of customer-fit details and just the customary instruction leaflet which includes a diagram showing the order in which the cars are coupled. This is actually quite straightforward, being in numerical order of the third digit of each carriage number, thus 814xx is positioned between 813xx and 815xx. A 'male' and 'female' coupler on each car ensures that they are coupled in the correct orientation.

Once on the track and coupled, this is an impressive model. At 5ft 8in long (1.7m) the five-car >





The superb roof fan detail.



Glazed end vestibule doors.



High-quality decoration.

#### **Performance**

One bogie of each car is fitted with phosphorbronze wiper pick-ups to power the interior lights but the couplers are not wired.

The driving cars have direction-controlled front and rear lights but the lack of any through-wiring means that DCC users will have to fit two decoders and reconfigure the one in the trailing car to reverse its 'forward' and 'reverse' functions just to operate the lights. That is the down side of this otherwise nice, simple coupling system.

Unlike the real thing, which has diesel engines in the non-driving cars, Hornby has used the blanked-out window area in car 815004 to conceal a beast of a mechanism, weighing in at a whopping 494g (just over 1lb 1oz) thanks to a metal chassis and floor and an extra slab of

weight above the motor. Within the 'kitchen' area is a motor and two flywheels, from which two steel prop shafts drive both axles of both bogies.

This mechanism is extremely quiet and smooth. Even on my own layout with curves of over 3ft radius and a backscene which would prevent a mishap, I was reluctant to unleash the Class 800 at full speed. *Model Rail's* test track is on a balcony above a 20ft drop and has much sharper curves! However, regardless of the curve radius, the IET looks much better when operated at speeds appropriate to the curves on which it is running.

And it does look good! It is smooth and quiet straight from the box and the distinctive head and tail lights, set behind their moulded glass fairings, really do look the business.



# Factfile: Prototype notes

The Intercity Express Project (IEP) led to the development of a range of bi-mode multiple units based on Hitachi's successful Class 395 'Javelin' trains which operate the high-speed line from St Pancras into Kent. The first of these to enter service are the five-car Class 800s for the Great Western Railway franchise which are gradually being phased into operation on services from Paddington to South Wales, Bristol and Worcester. They will be joined in due course by nine-car Class 803 units. Similar units destined for the East Coast Main Line franchise (currently Virgin Trains East Coast) will be Class 801.

As has been widely reported, delays to overhead line installation and cancellation of electrification on some lines has led to the bi-mode trains having to operate on diesel power much more than was originally intended.

The Class 800 unit consists of a pair of streamlined driving trailer cars sandwiching three non-driving motor cars. First Class accommodation, plus crew and kitchen/trolley catering contained behind three blanked-out windows, are provided in one driving trailer, while the other contains just Standard Class accommodation. The three non-driving cars comprise a motor open composite and two motor open standards. At 26m long, the cars are 3m longer than the Mk 3s and the modern uncluttered interiors offer more seats than the HSTs which they replace.

Initially, GWR is using pairs of Class 800s coupled together for services to Swansea and Bristol, with single five-car units on the Worcester line.



800005 arrives at Moreton-in-Marsh with an Up, morning Paddington service. CHRIS LEIGH





unit is a couple of inches longer than Bachmann's six-car Midland Pullman. The coaches are 26m long, which is 3m longer than a BR Mk 3 coach. The bogie centre spacing remains much the same, however, the extra length in the body being at either end. This results in a vehicle with considerable overhangs. This could cause problems on layouts with sharp curves, closely spaced curved tracks or, as in my case, a closely placed backscene around the outer curve.

#### **DEVILISHLY DETAILED**

The smooth, aerodynamic exteriors of the Class 800 vehicles don't provide an opportunity for a wealth of separately fitted detail and what's present is mainly confined to the roof and underside. However, the shape has been well captured and there are some neat touches, such as the digital destination displays

showing 'Cardiff Central 1400 Swindon' (the 12.56 off Cardiff Central to Paddington), and the nose cone, which can be removed to reveal a dummy coupler. This is attached to the cast metal chassis block and is not pivoted, so it cannot be used to couple two units together.

It is difficult to believe that, given the cost and the length of the model, many modellers might want to couple two together. Indeed, even a single Class 800 does dominate all but the largest of layouts. My layout is not what I would consider small, at around 8ft wide and 15ft long, and my main station platform is only just long enough for a single five-car unit.

The roof recess carries a posable plastic pantograph but this is not sprung, nor is it capable of collecting current.

I suspect the majority of purchasers will take the opportu-



#### HORNBY R3514 GWR CLASS 800 FIVE-CAR TRAIN PACK

OVERVIEW	
Manufacturer: Hornby	Chassis: Metal/plastic
Ref. No. R3514	Weight (powered car): 494g
Unit No. 800004	Min. curve radius: R2, 438mm
Scale/gauge: '00'	Wheel back-to-back: 14.5mm
Body: Plastic	
ELECTRICS Electrical system: 12V DC two-rail Motor type: Sealed	Lights?: Head, tail, interior DCC ready?: Two decoders required
MECHANISM	
Drive system: Centrally placed motor	Flywheel(s): Two

DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Length over gangways	85ft 4in	341mm	342mm
Height	N/A		50mm
Width	8ft 10in	35mm	35mm
Wheel diameter	N/A		11mm
Bogie centres	N/A		223mm
Bogie wheelbase	N/A		34mm

#### SERVICING

How to dismantle: Body unclips.

Where to oil: Axle bearings at six months/100 hours

#### CURRENT CONSUMPTION

Max. speed: 0.2A Stalled: 0.8A



nity to operate the model in 'pan down' diesel mode in order to avoid the need for overhead line equipment. The roof detail is the best that I've seen on a ready-to-run plastic model and the fans (there are two on each car) are exquisite. An incredibly fine mesh covers a detailed eight-bladed fan and it is all done so well that it is difficult to see exactly how Hornby did it!

Under the appropriate car ends there are separately fitted toilet retention tanks which are neatly detailed and sprayed in a metallic silver finish. Car 812004 does not have this fitting as this Standard Class coach is

sandwiched between
the toilet ends of
two adjacent
vehicles. The
equipment module
under the power car
includes a recess
designed to take a DCC
sound speaker, but it seems

that while this area can be used to house a regular DCC decoder, with a speaker installed there is insufficient space for a top-of-the-range sound decoder. Some users have resorted to housing the sound decoder inside the vestibule/toilet section of the car.

The bodyshell of each car unclips using the simple method

of inserting three or four card or plastic strips between body and chassis to release the side clips. I use strips of old credit cards for this as it avoids the risk of scratching the bodysides with a knife or screwdriver.

With the body removed, the one-piece interior unit moulded in grey plastic is revealed. This is a graphic illustration of just how many seats are available in these new trains, the majority of them

laid out airliner style. The seats are modelled with their distinctive armrests and, where appropriate, there are end bulkheads. In the driving cars there's a representation of the distinctive curved wall of the disabled accessible toilet but no detail is included inside areas where it cannot be seen.

Also modelled correctly in the three motor coaches is the floor which rises with a gentle slope over the engines. I considered doing my usual painting job on the interior but little work is needed as the interiors of the real thing are substantially pale grey. One could, perhaps, pick out the First Class seats in dark grey and red, but the darkened glazing restricts what can be seen from outside. This is also true of the LED lighting in the ceiling of each car, which is rather more subdued than it is on the real thing. Cab detail is restricted to the desk unit and two seats.

The separately fitted flush glazing is clear where appropriate and 'smoked' in the saloons and passenger doors. The cab doors with their deeply recessed handles are separate fittings and are particularly effective. Within the gangway connections, the twin fully glazed sliding doors are also accurately modelled. Another striking detail feature is the faces of the metal wheelsets, with their shiny brake discs beautifully reproduced.

#### REALITY CHECK

At this point I decided it was time to take a look at the full-size Class 800, so I went for a ride from Moreton-in-Marsh to Oxford. These new trains are impressive and there's no doubt that Hornby has captured the good looks and the detail spot on.

The Hornby model represents >

66 An incredibly fine mesh covers a detailed eight-bladed fan – done so well that it is difficult to see exactly how Hornby did it! >>>



a unit which has yet to enter public service and GWR has made one or two tweaks to the labelling of units in traffic. Most notable of these is the appearance of the 'First Class' labelling, which is black on a white panel but white on black on the model. There are also small seat plan vinyls beside the doors, which are not on the

Another change between the original and 'in-service' liveries is the painting of the doors in dark grey. The launch units and the Hornby model have the doors in silver. Otherwise the finish and livery detail of the model is spot on. Even the subtle difference between the pale grev of the roof and the silver-grey of

model.



#### **REVIEW VERDICT**

PROS. Superb detail, smooth and powerful. CONS. See panel (right) Minor livery details, otherwise nothing of note.

**ERFORMANCE** FEATURES DECORATION ALUE FOR MONEY

the equipment modules is correctly represented. The subtle difference in the matt finish of the stripes which carry the main GWR logos is neatly represented and the lining and lettering in metallic silver is precise. Various of its latest release. bodyside labels are all neatly

Eight-pin

socket

printed with tiny lettering. The pantograph is moulded in black and dark grey, and the insulators and cabling are brown. One thing that cannot be represented on a model that is to operate over sharp curves is the wealth of heavyweight cabling that connects the car ends. Nevertheless. the models carry the full array of cable sockets on each

end, each with its own

nine of them on each vehicle end!

good to see the Great Western Railway name return to its old stamping ground on an exciting and innovative new train. To be able to have a model of that train so early in its career shows that the modern, current railway scene is still important to the hobby. In this respect Hornby has always led the market and provided that it deals effectively with the 'road holding' issues experienced by some modellers it can be proud

At over £300 it is not cheap but what you're getting is, in my view, worth every penny. (CJL)



# System

Other items to complement this model...

#### CLASS 57

Bachmann 32-756 Class 57 **GWR** *Tintagel Castle* **Price**: RRP £169.95 Availability: Bachmann stockists



#### **SLEEPING CARS** Hornby R4868 GWR sleeping cars three-pack. Price: RRP £89.99

Availability: Kernow Model Railway Centre



#### **STATION**

Oxford Structures OS76R001 **GWR** station Price: RRP £44.99 Availability: Oxford Rail stockists



### **Coupling Achilles heel**

I had noted that some modellers had reported derailments on curved track. During testrunning on my own layout, the third car derailed three times at the same spot. There were no further problems until I tried a test run on the Model Rail test track.

Here it ran without derailment on the outside circuit with the widest radius curves but derailed as soon as it was diverted over pointwork. I then took the bodies off a couple of cars in order to examine the interiors. When I next ran the unit at home it would not complete a circuit without at least one of the unpowered cars derailing. I checked that the car bodies I'd removed had been refitted precisely. I then conducted a test-run with car 813004 minus its body. This showed that at the point of derailment the car was actually suspended, off the rails, by the couplings at either end, thanks to a very slight sag in the baseboard. No other train has, however, derailed at this point.

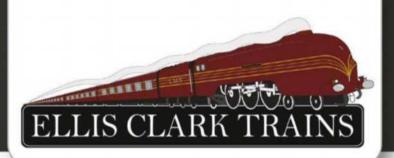
The couplings are in the style of an NEM pocket turned on its side. Coupling two cars together provides a rigid bar 56mm long. Each part of the bar is engaged in a close coupling slot which allows it to open out on curves by

5mm per car, giving a rigid bar 66mm long when fully opened out. Within that 66mm there is little or no vertical flexibility.

To be fair, we should expect our track to be well-laid and in tip-top condition if we are running fast trains. In practice, we all know the shortcomings of our own layouts and here it's necessary to decide whether we fettle our track to perfection or whether a minor tweak to the model will resolve the issue.

Initially, I felt that a very close interface between the yaw-damper arm on the bogie and the associated bracket on the body might be the problem. Checking that the body has been fitted precisely and that the clips are fully engaged should resolve this. Having decided that a lack of free movement and vertical flexibility in the couplings might be the problem, I slackened each of the coupler screws by no more than one full turn. On four of the cars it is necessary to remove the toilet retention tank mouldings (held by two screws) in order to access the coupling screw. As I completed each car I tested it. I had no further derailment problems, the close couplers move freely, and I can run the unit at close to full speed round my 3ft radius curves.





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# **Heljan Class 20**

◆ SCALE '0' gauge ◆ MODEL Heljan 2012 Class 20 diesel ◆ PRICE (rrp) £599.00 ◆ AVAILABILITY Tower Models, 01253 623797, www.tower-models.com

he original, disc headcode-fitted version of the venerable Class 20 appeared in 2010 (MR142), with Heljan doing a grand job of capturing its looks and character. Nearly a decade later, the Danish firm has finally portrayed the later batches of Class 20s, equipped from new with four-character headcode boxes.

Six livery options are available, encompassing BR green, Rail blue and the fetching 'Red Stripe' version of Railfreight grey from the early 1980s. Our sample sports the handsome Rail blue livery with full yellow ends, alphanumeric headcodes and double arrow logos applied to the cab sides, all typical features of a '20' in the pre-TOPS era.

It certainly looks the part, with the revised nose and cab ends capturing the ungainly look of the 'box-fitted 'Choppers' well. There's a pronounced moulding seam around the edge of the nose, accentuated by the wraparound yellow warning panel, but it doesn't detract from the overall appearance.

The finish is good, although the shade of yellow is a little patchy, bleeding onto the surrounding bodywork in places. Legible Vulcan Foundry builders' plates adorn the frames and all other printed characters are sharply executed.

As is the norm with Heljan, the model comes un-numbered with

no transfers supplied.
The headcode boxes
come pre-fitted with
a different fourcharacter code at
each end, with no
alternatives offered.
The codes refer to

typical duties for a late 1960s/ early 1970s-era Type 1: a 'Class 9' unfitted trip working and a 'Class 8' inter-regional duty destined for the Western Region. While the '20s' were not frequent visitors to the WR, there is an



# 3 things we like



Bufferbeam detail and screw couplings.



Legible Vulcan Works plates.



rather hefty and its mass helps to ensure plenty of pulling power >>

image of 20176 carrying this headcode as late as 1980, in Profile of the Class 20s, by J. Vaughan (OPC, 1984).

#### **UPGRADE OPTIONS**

Sharing the same chassis as the original version of the Class 20, no DCC socket is provided. Instead, a screw terminal is provided atop the main circuit board to make it a little easier to alter the wiring for digital operation. Space for a speaker is provided within the battery boxes slung between the bogies.

Accessing the

interior proved to be a challenge, not least as the screw couplings must be removed before the body shell can be lifted away. The fit of the body on our sample was rather tight at the cab end, putting the delicate footsteps at risk of breakage, particularly during reassembly.

Once the body had been refitted, reattaching the springs, washers and split pins to the drawhooks required patience and plenty of change for the

swear box. As with previous releases, twin five-pole motors deliver smooth and effective performance. Despite being a Bo-Bo of >

### CLASS 20s WITH HEADCODE BOXES

The English Electric Class 20 first appeared in 1957, with a total of 228 locomotives rolling off the production line until 1968. Built originally with disc headcodes, four-character, centrally mounted headcode boxes were subsequently installed to D8128-99 and D8300-27 (20129-228 under TOPS).



modest proportions, the model is still rather hefty and its mass helps to ensure plenty of pulling power.

LEDs illuminate the headcode boxes and tail lamps, while there's another separate motor in the roof to operate the radiator fan.

A bag of detailing parts is supplied, consisting of a pair of three-piece miniature snowploughs and a set of lamp brackets to be fitted into the top of the buffer shanks. A full array of bufferbeam hoses and cables is provided, revealing that the locomotive has received air and vacuum brake equipment.

The model comes packaged in a foam-lined box, screwed to an MDF base for added security. Alas, the MDF has not been sealed, resulting in copious amounts of fibre dust coating the wheels and bogies, which must be cleaned away before operation.

Apart from a few reservations about the packaging and interior access, this is another splendid addition to Heljan's impressive - and great value - range of 'O' gauge diesels. (GD)

# System **builder**

Other items to complement this model...

#### Wagons

Virtually any general freight wagons of the late steam/early diesel era, plus air-braked stock of the later BR era, such as Heljan's VAA vans and OAA opens. Also, Dapol's forthcoming HAA merry-go-round hoppers.

#### **REVIEW VERDICT**

PROS. Looks the part, finely rendered detail, cab interior, performance.

CONS. Mould seam on the nose end, interior access, no DCC socket.

LOOKS	9
PERFORMANCE	9
FEATURES	8
DECORATION	8
VALUE FOR MONEY	8

84%



#### **HELJAN CLASS 20**

Chassis: Metal with plastic parts Weight: 1,570g Wheel back-to-back: 28.8mm Min. curve radius: 1,028mm

ELECTRICS
Electrical system: 12V DC two-rail
Motor type: Twin five-pole can motors
Lights?: Directional head/tail lights
easy conversion

MECHANISM

Drive system: Nylon gears to each axle Traction tyres: No Flywheel(s): Two, brass

**DCC ready?:** No DCC decoder socket, screw terminals on PCB for easy conversion

DIMENSIONS	PROTOTYPE	1:43 SCALE	MODEL
Length (over buffers)	46ft 9in	332mm	327mm
Height	12ft 7in	88mm	90mm
Width	8ft 9in	61mm	61.5mm
Wheel diameter (driving)	3ft 7in	25mm	25mm
Bogie wheelbase	8ft 6in	59mm	60mm

#### SERVICING

**How to dismantle:** Body unscrews from chassis (screw couplings must be removed first).

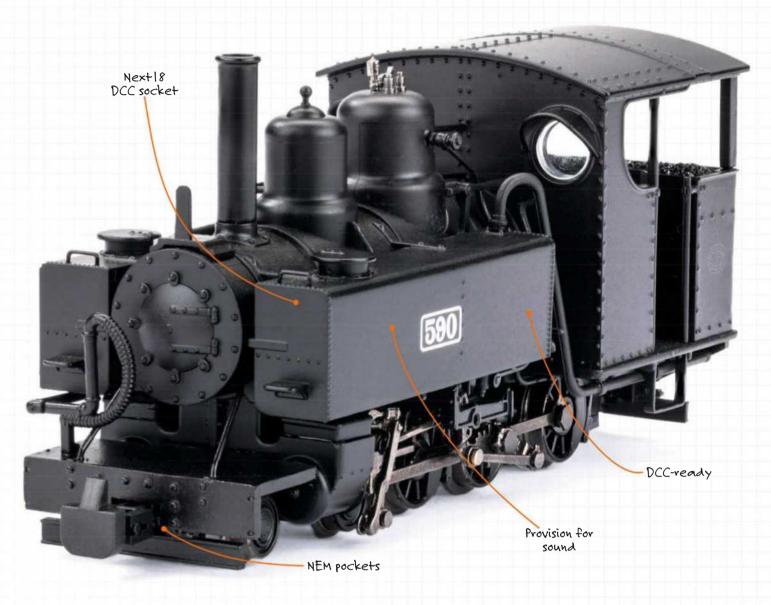
Where to oil: Gears accessed via plate under bogies.











# Bachmann Baldwin '10-12-D'

- ◆ SCALE '009' ◆ MODEL Bachmann Narrow Gauge 391-026 Baldwin '10-12-D' 4-6-0PT No. 590, Welsh Highland Railway black
- ◆ PRICE £149.95 ◆ AVAILABILITY Bachmann stockists

t sounds somewhat insulting to say it, but very few of the new ready-to-run models that cross our desks every month really leap out and grab our attention. It's not meant to be an insult - it actually speaks volumes about the quality of new models that they're all at a consistently high standard, in terms of looks, decoration and performance.

But Bachmann Narrow Gauge's first locomotive, the WDLR Baldwin '10-12-D' 4-6-0PT, is a real showstopper.

The Baldwin impresses on many different levels, from the way it looks down to the striking levels of engineering involved. It's a work of art, and testament to the skills that this industry boasts, from the engineers who designed it to those in the factory who have the job of putting it together.

It was only a matter of time before a mainstream manufacturer moved into the world of '009' narrow gauge. Bachmann has gone one stage further and now has a dedicated '009' brand - Narrow Gauge - and has even shunned its famous blue box colour for green.

Bachmann unveiled Narrow Gauge at its July 2014 summer open event. It even brought surviving Baldwin 4-6-OPT No. 778 to its Barwell HQ. The choice of locomotive was a good one, given that the nation was about to commemorate the start of the First World War. Baldwin's design is probably the locomotive everyone thinks of in relation to the railways and that conflict.

#### PIPE DREAM

It's the amount of daylight visible through the locomotive that grabs your attention first. There's plenty under the smokebox and between the frames and the water tanks. The fact that the tanks don't reach back to the cab means that the model features this wonderful area with just the boiler barrel surrounded by a mass of pipework.



#### BACHMANN BALDWIN '10-12-D'

OVERVIEW	
Manufacturer: Bachmann	Body: Plastic
Ref. No. 391-026	Chassis: Metal with plastic parts
Unit No. 590	Weight: 58g
Scale/gauge: 1:76 scale, 9mm gauge '009'	Min. curve radius: R2 (263.5mm)
ELECTRICS	
Electrical system: 12V DC two-rail	Lights?: No
Motor type: Coreless	DCC ready?: Next18 socket
CURRENT CONSUMPTION	
Max. speed: N/A	Stalled: N/A
MECHANISM	
Drive system: Gear train to centre	Flywheel(s): No
driving axle	Traction tyres: No

DIMENSIONS	PROTOTYPE	1:76 SCALE	MODEL
Length (over bufferbeams)	17ft 8 <sup>3</sup> / <sub>8</sub> in	71mm	72.6mm
Height	9ft 0 1/2in	39mm	38mm
Width (over tanks)	6ft 11in	24mm	24mm
Wheel diameter (driving)	1ft 11in	8mm	7.89mm
Wheel diameter (bogie)	N/A	N/A	4.9mm
Wheel diameter (coupled)	5ft 10in	16.4mm	16.8mm
Wheel diameter (coupled)	5ft 10in	16.4mm	16.8

1		
	SERVICING	
1	How to dismantle:	Remove pipework and two screws
	Where to oil:	Factory lubricated; instructions suggest furthe
1		lubrication after running in



The model really captures the North American look of the prototype. The smokebox door is much smaller than the diameter of the smokebox itself and is secured with dog clips. The box that contains the geartrain does a decent job of replicating the bar frames of the real thing.

Overall dimensions match drawings published in W.J. Milner's *The Glyn Valley Tramway* and K.P. Plant's *The Ashover Light Railway* photographs. The tops of the dome and sandbox are perhaps not to the correct profile but they still look the part.

The tiny wheels and delicate valve gear suggest that Bachmann is really breaking new ground, but it has to be remembered that the company has considerable experience both in 'N' gauge (Graham Farish) and 'HOe' (Liliput). There is a wealth of superb detail









# 3 things we like



There's space inside for a DCC decoder AND a sound speaker.



This fantastic area where the boiler meets the cab, with lots of fine detail.



'Splitting' the front bogie allows the Baldwin to negotiate tight curves.

### **Performance**

One of the biggest issues with Heljan's 'OO9' Lynton & Barnstaple 2-6-2T was that it couldn't negotiate Peco Setrack pointwork and curves. There's no such issue with the Bachmann Baldwin. Rather than compromise its use on

Setrack, Bachmann's engineers have devised an ingenious solution: fitting the Baldwin with a pony truck and keeping one of the bogie axles as part of the fixed chassis block. This effectively turns what should be a 4-6-0PT into a 2-2-6-0PT.

It works well and No. 590 performed well on our

'N' gauge test track, taking eight Graham Farish coaches through the tight radius points and crossovers. It would have hauled all eight over our 1-in-30 but it wouldn't fit under the bridges!

No. 590 also worked well on our 'OO9' layout, hauling Peco and Bachmann bogie stock up a Woodland Scenics 1-in-25 incline. It worked well at slow speeds but was perhaps a little louder than a contemporary 'OO' gauge model.

The biggest issue was that No. 590 coupled easily to Bachmann Narrow Gauge stock but struggled with the couplers fitted to Peco rolling stock.

and delicate pipework, yet the Baldwin feels nice and sturdy.

What really impresses, however, is how Bachmann's design team have managed to squeeze all the features one would expect from a much larger model into such a small space.

Dismantling the model is surprisingly easy given the amount of delicate pipework. You have to prise a couple of pipes away from the cab/tanks and then remove two screws to release the tanks/boiler top/smokebox.

Underneath is the Next18 decoder socket. You can then see the coreless motor nestling inside the boiler barrel. Somewhere in this model is a sound speaker, probably under the bunker. There are NEM pockets in pivoting mounts at either end too.

Outside, there's little to liven up the plain black livery. Everything is black, while photographs show the locomotive with the number on the side. You do get etched builder's plates in a bag though.

#### STICKING POINT

It's inside the cab where you get a bit of colour. There is a mixture of copper and brass fittings, with two gauge glasses (white). The only issue here is the plastic glazing piece that's glued to the front spectacle. The glue is visible, but it's difficult to see how else the spectacle glasses could be glazed.

What's most surprising about Bachmann's Baldwin 4-6-0PT is the price. Heljan's '0O9' Lynton & Barnstaple 2-6-2T has a full retail price of over £200, which is not surprising given the technology involved in making a model for what is, still, somewhat a niche market. But Bachmann's Baldwin retails for just £149.95. This is fantastic value.

This truly is 'OO9' for the masses! (RF)

#### **REVIEW VERDICT**

PROS. Great looks, packed full of features, performance, price. CONS. Little of note.





Welsh Highland Railway No. 590

Our model is of WDLR No. 590, which was completed on March 1 1917. It was bought by the Welsh Highland Railway in 1923 and ran in North Wales until the WHR went into liquidation in 1937. No. 590 was steamed by the scrap contractors in 1942 but was found to be in such poor condition that it was broken up.

The Imperial War Museum has loaned classmate No. 794 to the Welsh Highland Heritage Railway at Porthmadog for it to be restored as No. 590. The condition of Bachmann's model portrays No. 590 just after its arrival on the WHR. It soon gained the initials 'WHR' on the tanks and was painted red in 1934.





1: WHR No. 590 takes on water at Beddgelert, sometime in the 1930s. The Baldwin was preferred for freight duties as it was a rather rough rider. DIGBYDACHSHUND/ALAMY

2: No. 590 at Portmadoc New station, which opened in 1929. Facilities here were basic - a tin shelter and a bench - but It saved the WHR/Festiniog money by reducing the number of trains crossing the former Cambrian main line! DIGBYDACHSHUND/ALAMY

### System builder Other items to complement this model...

#### Locomotives

WHR's most famous locomotive, 2-6-2T Russell, has been offered in '009' in kit form. **Price:** £25.00 **Availability:** www.dundasmodels.co.uk



+

#### Decoder

Dapol's new Imperium2 Next18 decoder, which measures 15mm by 10mm. **Price:** £22.96 **Availability:** 

www.dccsupplies.com



# Track

Peco offers a range of 'OO9' track in its Streamline and Setrack ranges. Availability: All good Peco stockists





# Oxford Rail Mk 3a coach

◆ MODEL Oxford Rail OR763T0002 InterCity 'Swift' Mk 3a Tourist Second Open (TSO) 12007 ◆ PRICE RRP £34.95 ◆ SCALE/GAUGE 4mm:1ft scale, 16.5mm gauge, '00'

◆ AVAILABILITY Oxford Rail stockists

new Mk 3 has been high on many modellers' wish lists for many years. The existing Hornby offerings are a mixed bag of homegrown and absorbed Lima products, with some confusion about whether they're HST or locomotive-hauled Mk 3a vehicles and a loose interpretation of accuracy in either case.

There are no such problems with these new coaches from Oxford Rail though. The first batch is firmly rooted in the locomotive-hauled category, although HST trailers are promised later. In fact, they're the first true Mk 3a vehicles to be released since the old Jouef models of the late 1970s and likely to be widely welcomed as a result.

We've had to wait a little while for the production models to arrive, but InterCity 'Swift' livery models in 1990s condition are starting to arrive in shops now. BR blue/grey, ScotRail and Stobart Rail versions are also planned and there are likely to be many

more options over the coming months. Tourist Second Open (TSO), First Open (FO) and Restaurant Unclassified Buffet (RUB) or rebuilt Restaurant First Modular (RFM) will be offered first.

Reviewed here is TSO 12007 in 1993-98 condition, after the addition of Central Door Locking (CDL) equipment but before privatisation and transfer to Virgin Trains. CDL door indicator lights are present, as are the emergency release handles situated low down beside the left-hand doors. Oxford's tooling options ensure that models of earlier vehicles will not have these features.

#### **DISC DETAILS**

Several details will immediately catch the eye. The superb BT10 bogies have impressive relief and feature wheelsets complete with shiny steel brake discs. They also include provision for interior lighting via pin-point axles and blackened pick-up strips. Oxford originally announced that models would be available with factory-fitted

lighting, so hopefully that option will come later. However, one useful improvement over earlier Mk 3s is the provision of detachable NEM couplers on sprung, self-centring cams.

Below each end are orange Electric Train Supply (ETS) sockets - the first time these items have been included on a Mk 3 model. However, the two three-phase sockets under each end should be removed as they are only applicable to HST stock.

Roof ribs are subtly and convincingly reproduced, as are the three small Roevac vents at each end of the roof - a distinguishing feature of a locomotive-hauled Mk 3a. HST trailers have a single, larger square ventilator mounted in the middle of the roof.

Unlike some previous 'OO' gauge models, these Mk 3a vehicles have tinted glazing, which is welcome, although the tinting should not extend to the toilet and droplight windows.

Oxford's real triumph is the vehicle ends, which are some of the best renditions of this important area on any British

RTR coach. Unlike Hornby and Lima's over-simplified gangways, Oxford has modelled an accurately profiled buffing plate and flexible diaphragm correctly mounted in a well on the end of the body – all of which gives a convincing multi-layered effect.

RCH cables, water tank fillers, ETS jumper cables and separate handrails and lamp brackets all contribute to an impressive piece of modelling. One minor niggle is the stepboards under each door, which are easily detached (an issue already identified by Oxford for rectification) and could just as easily be lost. A dab of glue will hold them in place.

In general, the overall shape has been captured convincingly, although shape-wise the doors aren't quite up to the standard of the rest of the model. Oxford is promising that the underbody fairings will be tailored to each vehicle, with different door/hatch/vent arrangements for passenger and catering vehicles - unlike the generic layout seen on previous models.



the vehicle ends, which are some of the best renditions on any British RTR coach

#### **GREY AREA**

And so to decoration, an area where Oxford has had mixed fortunes to date. Unfortunately that continues on this model which doesn't quite hit the mark and features a couple of avoidable mistakes. The attractive 'Swift' livery is neatly applied, particularly the red/ white waistband, vehicle end data panels and italicised 'INTERCITY' branding. However, the lower bodyside is a little too grev, lacking the warmth of the original Executive light grey shade - although it is considerably better than the sickly yellow of Hornby's more recent InterCity stock. Arguably, the upper dark grey band has a little too much black in it too, and should be more 'milk chocolate' than 'dark chocolate'.

The latter is also affected by the decision to omit the



characteristic silver window frames which, although tricky to print in 4mm scale, were a distinctive feature of these vehicles. One other odd choice is the use of what appear to be early BR corporate image style 'No Smoking' stickers in one half of the saloon. As far as we're aware, these were only applied to early Mk 2 stock in the second half of the 1960s, and certainly not to InterCity Mk 3s in the 1990s. We look forward to seeing Oxford's interpretation of BR blue/grey, ScotRail and, eventually, Virgin Trains and many other liveries. Certainly there will be no shortage of options for the company to pursue.

There's a great deal to like about these new Mk 3a vehicles, and modellers of the period from 1976 onwards should find them a considerable improvement on previous models. However, a few avoidable errors, especially in the decoration, take the edge off what is otherwise a very good model at a competitive price. (BJ)

# 3 things we like



Best representation to date of this important BR era coach.



Vehicle end and underbody detail.



Crisply moulded bogies and shiny brake discs on wheel faces.

#### **BR Mk 3 stock**

Although best known as the trailer vehicles in InterCity 125s, a large number of Mk 3a coaches was built for locomotive-hauled West Coast Main Line operations.

Built between 1975 and 1984, Mk 3a deliveries included 60 First Opens (FOs) numbered 11004-063, 165 Tourist Second Opens (TSOs) – 12004-168 and 28 Restaurant First Buffets (RFBs). The latter, numbered 10001-028, were the first restaurant/buffet cars ordered by BR since the early 1960s and were designed to provide more modern catering facilities than the existing Mk 1 fleet. Two vehicles for the Royal Train, 2914/15, were also added to the order, along with no fewer than 208 sleeping cars to replace the outdated BR Mk 1 overnight fleet.

As part of InterCity's drive to improve quality and attract business travellers from northern England, a further 38 improved FOs

(11064-101) and three Brake First Opens (17173-175) were built in 1985 and classified as Mk 3b.

Most of the fleet plied its trade on the Euston-Manchester, Liverpool and Glasgow routes until replaced by Virgin Trains Class 390s from 2002, but TSOs 12004-008/011-031 and FOs 11005-010/022 (later converted to Composite Opens 11905-910/922) were used in Scotland between 1978 and 1990, working Edinburgh-Glasgow/Aberdeen push-pull services with Class 47/7s and Mk 2f Driving Brake Second Opens (DBSOs).

After being dislodged from the WCML, the Mk 3 LHCS fleet has been widely dispersed. Greater Anglia has the majority, working London-Norwich expresses with Class 90s, but other operators include Chiltern Railways, Great Western Railway, DRS and, most recently, TransPennine Express.

#### **REVIEW VERDICT**

PROS. Shape, bogie detail, ends.
CONS. Livery errors but otherwise little of note.

LOOKS	9
FEATURES	8
DETAIL	9
DECORATION	8
VALUE FOR MONEY	9
VALUETOR MORET	



# Kernow 'Turbot' ballast wagon

- ◆ SCALE 'OO' gauge ◆ MODEL KMRC SB006B YCV Turbot' ballast wagon DB978015, Civil Engineer's 'Dutch'; SB006H YCV Turbot' ballast wagon DB978488, EWS maroon and gold
- ◆ PRICE RRP £29.99 each ◆ AVAILABILITY Kernow Model Rail Centre, 01209 714099, www.kernowmodelrailcentre.com

ernow Model Rail
Centre's exclusive
wagon products have
traditionally had
a South Western theme to them.
The latest, however, the 'Turbot'
bogie ballast wagon, has
nationwide appeal.

BR created the 'Turbot' from the 'Bogie Bolster E'. Although roughly the same length as a Tube wagon, the fact that the 32ft long 'Es' had bogies gave them a much higher payload capacity. BR rebuilt some 1,000 'Bogie Bolster Es' with low bodies, with three dropside doors for ballast and spoil traffic. 'Turbot' conversions took place between the 1970s and 1980s but the majority had been withdrawn by the early 2000s. However, 60 'Turbots' were rebuilt with airbrakes and had the end spill plates removed for use on London Underground.

Dapol has been promising a 'OO' gauge 'Turbot' for many years but with the project having seemingly stalled, Kernow Model Rail Centre picked up the baton. Dapol confirmed at the 2017 Warley National Model Railway Exhibition that it was still working on a 'Turbot' and displayed CAD images on its stand. But Kernow's offering was at a more advanced stage, and it was able to display factory decorated samples.

#### HERE AND KERNOW

Kernow's 'Turbot' is now in stock and we received two samples for review: DB978015, rebuilt to Lot 4021 at Shildon in June 1982, in grey/yellow 'Dutch'; and EWS maroon DB978488, which, as DB978115, was also rebuilt at Shildon in June 1982. Both wagons compare well with prototype photographs on Paul Bartlett's website (paulbartlett.zenfolio.com). The short, stumpy looks are well executed and though all of the door equipment is moulded, it looks effective. End handrails are separately fitted items but lamp irons are also moulded.

The North American-looking Davis & Lloyd 'Ride Control' bogies look effective, with some good relief around the springs. The frame trusses are sturdy and complement the fine hand and vacuum brake gear.



through first radius curves, points and crossovers at speed with no problems whatsoever

The only issue is that some wagons - Including DB978015 - have been modelled with the distinctive end step when the real thing didn't have this feature.

Our biggest worry proved to be unfounded. The NEM pockets, holding cranked tension lock units, are fixed and not linked to the bogies with a cam arrangement. This didn't affect the running at all - the two wagons were towed and propelled through first radius curves, points and crossovers at speed with no problems whatsoever. The exposed three-hole disc wheels have a really effective, 'lazy' look when running at slow speed.

#### DISH THE DIRT

EWS livery was applied to 'Turbots' employed on a series of trains that ran to Minehead, terminus of the West Somerset Railway, as the Somerset sea defences were beefed up. The paint shades on this and the 'Dutch' model look good, although 'Turbots' rarely remained this clean - you'll need to break out your weathering

equipment to give them a truly authentic look.

Printing is exemplary throughout, with all data panels and builder's plates legible under a magnifier. Sadly, the edges between the two colours on both samples is rather fuzzy and the yellow/gold on both lacks full opacity. The headstocks and buffers on DB978015 should also be black and not grey.

The 'Turbot' is very competitively priced when you consider a Bachmann 'Tube' wagon, which doesn't have bogies, costs £32.95. Bulk packs featuring four EWS or 'Dutch' wagons are also available for £109.99. It may have taken a while for modern image modellers to get their hands on a ready-to-run 'Turbot', but it's been worth the wait. (*RF*)

YCV 3401 Jun 14500 III DB 978488



#### **REVIEW VERDICT**

PROS. Overall looks, performance, price.

CONS. Some detail errors, paint finish.

LOOKS	8.5
<b>BUILD QUALITY</b>	9
FEATURES	9
DECORATION	8
<b>VALUE FOR MONEY</b>	9.5
88%	

'Turbot' DB978015 at Exeter St Davids on July 26 1982. The wagon is in pristine condition, having been outshopped from Shildon Works only a few weeks earlier. 'Turbot' conversions continued at Swindon Works after Shildon was closed in 1984. PAUL BARTLETT





# Hatton's/Oxford ICI Hopper Wagon

- ◆ SCALE 'OO' gauge ◆ MODEL Hatton's/Oxford Rail ICI003A/B Nos. 3274/3301 ICI hopper wagon 1950s-1973 grey ◆ PRICE £24.00 each (£25.00 weathered)
- ◆ AVAILABILITY Hatton's, 01517 333655, www.hattons.co.uk

ew British freight
wagons have enjoyed
longer careers and have
been hauled by
a greater variety of traction than
the famous ICI bogie limestone
hoppers. They were introduced
by the LMS in 1936 and, until the
beginning of the 21st century,
they had carried millions of tons
of Derbyshire limestone from
the Peak District to ICI soda ash
plants in Cheshire.

Originally worked by LMS '4F' O-6-Os and '8F' 2-8-Os, they were later hauled by BR '9Fs' and diesels of Class 24/25, Metrovick Co-Bos, Class 40, 45 and 47 and in later years Class 20s and refurbished Railfreight Class 37/5s based at Buxton. They were among the first wagons to be used in fully braked 'block' trains running point-to-point between origin and destination, eliminating the inefficiencies of traditional small capacity wagonload operation routed via various marshalling yards.

The ICI hoppers were also instantly recognisable to staff

and enthusiasts alike, being so much larger than conventional freight wagons of the 1930s. In many ways, they were the forerunner of modern freight wagons and the block trains that now monopolise the movement of bulk freight. Charles Roberts of Wakefield built 152 between 1936 and 1953.

#### LIFE-EXPIRED

However, by the late-1990s they were regarded as life-expired. A plan to fit new bogies and air brakes to further prolong their lives was rejected in favour of replacement by new and cascaded hoppers and the fleet was gradually run down until the final workings took place in late December 1997. Fortunately, six wagons survived to be surveyed by Hatton's and Oxford Rail as the basis of a new family of models depicting the ICI hoppers throughout their 60-year career.

No fewer than 20 versions are planned, covering original LMS mid-grey, 1950s to 1973 transition era 'battleship grey' and post-1973 condition with



TOPS computer codes (PHV) and data panels. Pristine and weathered versions with several numbers for each era will allow modellers to assemble authentically numbered trains with numerous detail variations between wagons.

#### **CLEAN DEBUT**

Weathered models will follow later in the year (pre-production versions look extremely impressive), but the first models to arrive are the pristine examples, including the two 1950s to 1973 models shown here. ICIOO3A depicts pre-war No. 3274 in reasonably original condition with diamond frame

bogies, while ICIOO3B features No. 3301 with the replacement plateback bogies that allowed capacity to be increased from 43.5t to 47t in later years.

Oxford has captured the robust North American styling, along with an impressive level of detail throughout. The extensively riveted underframes and hopper bodies really look the part but there's no less detail underneath, thanks to the superb open frames and hopper discharge door details. Vacuum brake equipment, ownership plates, end strengthening braces and door controls are all separately fitted items, adding to the overall quality feel.

The two types of bogies are also well modelled and feature free-running metal pin-point axles and tyres with plastic three-hole wheel centres.

Couplings are in NEM pockets on flexible plastic mounts; my only criticism of the model is the use of Oxford's standard over-length tension lock couplers, which push the wagons some distance apart.

Otherwise, Hatton's has played a blinder with these models, producing superb-looking wagons with excellent decoration and detail at a very attractive price. Look out for lots of bulk limestone trains appearing on a layout near you soon! (BJ)

#### **REVIEW VERDICT**

PROS. Great attention to detail, shape, price.
CONS. Nothing of note.

LOOKS	9
FEATURES	8
BUILD QUALITY	9
DECORATION	10
VALUE FOR MONEY	10
92%	

# The club room

Be a part of the *Model Rail* community - get involved today. **E-mail:** theclubroom@bauermedia.co.uk

#### The guest cha<u>irman</u>

Andy Miles, chairman of the High Wycombe

and District Model Railway Society, gives readers an insight into the club behind the Wycrail Exhibition.

**Society:** High Wycombe and District MRS

Established: 1971

Location: High Wycombe

**Chairman:** Andy Miles

he foundations of HWDMRS can be traced back to 1971, when father and son duo Les and Roy Page organised a small exhibition to showcase the creations of general model makers and hobbyists.

From those humble beginnings the society was formed. Initially it met at the original Sands Village Hall in High Wycombe. This small group of members, some of whom are still with the society, then moved into the basement of Downley Village Hall, after which membership grew considerably.

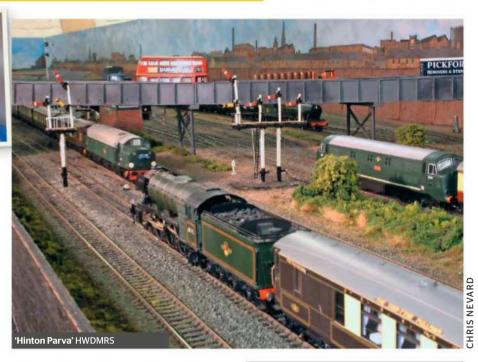
But the premises were small and the ceilings were low – some members had stiff necks after working for a few hours in a space only five feet high. New premises were needed, and a move to the old Mill End Road school canteen followed.

The society made great strides during its time at Mill End, and having a permanent base meant members had time to construct larger layouts, encompassing 'OO', 'N', 'EM' and 'O' gauges. All scales were represented in British outline, but a few modellers built 'N' gauge and 'HO' scale American image layouts, and a number of new members built a portable 'O' gauge American layout.

Soon we had to move again, owing to the redevelopment of the Mill End site. Wycombe District Council offered us the use of Spring Gardens School library, and it became our new home, albeit on a temporary basis.

In 2002 Mill End also became subject to redevelopment. Urgent meetings were held and searches made, and a permanent home was found at Commercial Square, Leigh Street, where the society now resides.

Situated in an old industrial furniture factory, the society has grown accustomed to its new home. However, this area is now



subject to potential redevelopment too, so once again we are seeking new premises.

We currently have 11 layouts encompassing a range of scales and genres, including 'N', 'OO', 'HO', 'O' gauges and 16.5mm narrow gauge, covering both British and North American outlines. One of the layouts under construction is being undertaken by some of our junior members, who have been able to use skills they've learned in the Duke of Edinburgh award scheme. We also have a large multi-gauge test track layout.

One of our largest layouts is the 'OO' gauge 32ft by 10ft 'Hinton Parva', which operates at exhibitions in an hour-long sequence with 85 movements by more than 40 different trains. Due to its age (it's now over 25 years old) it's in the process of being retired and replaced by a new, similar sized layout. Utilising the full benefits of DCC and computerised control systems, the new layout is based on Oxford in the 1950s.

We are the organisers of the annual Wycrail Exhibition, now in its 46th year, and held on the first Saturday in November. Over the years it has built up a reputation for being one of the largest and best quality one-day exhibitions in the south of England.

We now have over 60 members, with ages ranging from eight to 80. We hold regular evening meetings to enable members to learn and practise new skills.

Our primary meetings are held on Monday and Wednesday evenings, and Thursday mornings, although we have access to our club rooms seven days a week so members can always make use of our facilities, such as a fully equipped workshop to work on the society's layouts or their own projects.

New members are always welcome and we are happy to show visitors around.

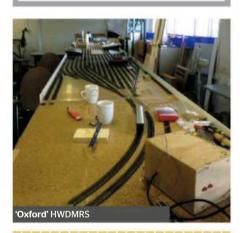
#### **Events**

What: Wycrail Exhibition
When: November 3 2018, 1000-1700

Where: The Cressex Community School,

Holmers Lane, High Wycombe, Buckinghamshire HP12 4UD **How much?** Adults £6.00, Children £4.00, Family £13.00

Web: www.hwdmrs.org.uk/wycrail



#### **Premises**

**Address:** Block A, Top Floor, Commercial Square, Leigh Street, High Wycombe HP11 2RH

**E-mail:** hwdmrs.secretary@gmail.com **Web:** www.hwdmrs.org.uk

#### **Club Meetings**

Monday: 1900-2200 Wednesday: 1900-2200 Thursday: 1000-1200 **Membership fees** Full: £13.00 per month

# It's your letters

#### A burning issue...

I have always assumed that since we use low power to run our layouts, there was no danger of starting a fire. After 20 years of modelling I now know this isn't true. I have a small layout that has a three-quarter circle of track made from second radius Peco setrack. I'd noticed a burning smell while running it, but couldn't find out where it was coming from. Then, one day, I was following a running locomotive around the layout and saw a bright light at one of the joiners... it was on fire!

Stripping it out, I discovered that the joiner was heating up and glowing like an electric fire. The joiner was a loose fit, and my assumption was that it had been arcing. The plastic sleepers in the area showed that they have been subjected to high temperatures.

Had this occurred in my tunnel section, which again is a three-quarter radius circle, then the outcome could

have been much worse. I generally switch things off on the DCC controller, but after this near-miss I've made alterations so that I can switch everything off at the mains. **Philip Davies** 

#### **Memories of the Middy**

I would like to thank Model Rail for both providing a reminder of my childhood and giving me the inspiration for my new 6ft by 4ft layout (Masterplan, 'Middleton Mix', MR246, page 74). I was raised in a house situated close to where the line crossed Belle Isle road. I had to cross the previous bridge over the line on my way to school. My granddad used to take me on a tram ride to Middleton, from where the 'Middy' line crossed the tram tracks. Sadly, the area has now been cleared to make way for the M621.

**Geoff Walker** 

#### **Present Your Case MR245**

Your views on the Metropolitan Railway/London Transport Beyer Peacock 4-4-0T

A fine piece of engineering in a bold livery.

**Roger Giles** 

A great piece of engineering for the time. It was one of the first London Underground steam engines – I'm lucky enough to have my own.

**Matt Wickham** 

Ran on the Brill Tramway, Nidd Valley Light Railway and several industrial sites, so it wasn't just confined to the Met main line. I'd buy one! **Kym Norley** 

#### **Club News**

The Sleaford and District Model Railway Club has moved to the Parkfield Sports Hall in Ruskington. This has been made necessary because the club had outgrown the space available at Osbournby. The club meets on Wednesdays between 1900 and 2200, and is welcoming new members.



#### Last month's responses

"If you think I'm spendin' eight hours on the footplate with you and that stinkin' cold you've got another think comin' mate!"

**Richard Hubbard** 

"Well, we can't both wear the same outfit! One of us is going to have to go home and change..."

Jim Smith-Wright

"Nice handbag, but it doesn't really match your shoes!" Veronica Silverwood "Did ModelU tell you it was a safe process as well? Simon Moppett

"GWR again? But you promised me that this month would be Caledonian!" David Virgo

"Are you sure they're this week's lottery numbers?" Ian Smith

"That mug is always in your mouth Tom..."

Dave Clarke

### **Caption That Pic!**

Our Facebook community has been busy coming up with barmy suggestions to caption the photograph below. The reader who made us chuckle the most this month was Matthew Stirling. Keep an eye on our Facebook page for more amusing pictures for you to caption - but remember, it's just for fun!



# **Show & Tell**

The place to share your projects with the Model Rail community.



#### **Southern Scene**

Paul Page, by e-mail

'Southern Scene' is a 'OO' gauge end-to-end layout that depicts a fictional line between Folkestone West and Canterbury. It focuses on the area around Capel-le-Ferne in 1956 and includes an aerodrome loosely based on Hawkinge.

My inspiration for modelling the Southern Region, and this location in particular, is my family's links to the area. My father, grandfather and great grandfather were all, at some time, drivers or supervisors on the Southern.

The layout features full lighting on all buildings and on the platforms, and the buildings are either entirely scratchbuilt (such as the bridge, aerodrome hangar and wooden-slat station building) or heavily modified kits. I've only got three locomotives at the moment: Ivatt '2MT' No. 41310, 'Battle of Britain' No. 34081 92 Squadron and 'Merchant Navy' No. 35020 Bibby Line.

Further plans include an extension on the other side of the bridge that will depict Southern Region London in the mid-1980s, and the railway as I remember it.







#### **'Tidewater Electric** Railway'

Brian Cudahy, South Carolina

A Heljan Class 128 parcels car is in use here in the US state of South Carolina. The back story for it is that the **Hudson & Tidewater** Railroad and Tidewater Electric Railway has long been enamoured with British designs, and so its management has bought some surplus BR units.

Parcels traffic seems to be thriving on this railroad, as there's a Class 419 MLV in action on this side of the Atlantic too.





#### **Fantasy 'Footballer'**

Dave Kitson, by e-mail

Two full-size replicas of Gresley's 'B17' 4-6-0 are under construction here, with No. 61673, taking a new number. In real life this new-build locomotive is to take the name Spirit of Sandringham, but reader Dave Kitson decided to keep the football club theme going with the name Wolverhampton Wanderers. He's also fitted No. 61673 with a Giesl ejector and chimney.

#### 'Northport'

John Dawson, Chelmsford

This is my second layout since returning to the hobby about ten years ago. 'Northport' is a fictitious town because it's in the East Midlands, yet it incorporates a harbour.

I have managed to fit a complete loop and a four-platform terminus, plus a small freight depot into a 9ft by 6ft space. It's an analogue layout and is set in the Rail blue



# **Exhibition** Diary

What's coming up in your neck of the woods...

#### APRIL 14-15

WAKEFIELD. Scalefour Society MRE. Oueen Elizabeth Grammar School, 154 Northgate, Wakefield WF13QX. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £7, Member £6. Web: www. scalefour.org/scalefournorth/2018

#### **APRIL 21**

TWICKENHAM. TDMRC. Twickenham Library, Garfield Road, Twickenham TW2 3JT. **Time:** 1000-1530. **Tel:** 01932 783253. E-mail: chairman.tdmrc@gmail.com

#### APRIL 28

BENFLEET, ESSEX. St Mary's MRC MRE. St Mary's Church Hall, 376 High Road, Benfleet SS7 5HL. Time: 1000-1600. Admission: Adult £3. Tel: 01277 225206. E-mail: robinsnest.french@btinternet.com

RYE, SUSSEX. Rye MRS. Rye College, The Grove, Rye TN31 7NQ. Time: 1000-1630.

SOUTHPORT. Southport MRC MRE, All Saints Parish Hall, Park Road, Southport PR9 9JP. Time: 1000-1630. Admission: Adult £4.50, Child £1. Tel: 07748 760686. E-mail: driimford@btinternet.com

#### **APRIL 28-29**

BONNYBRIDGE, STIRLINGSHIRE. Bonnybridge MRC/Scottish Diesel & Electric Group MRE. Bonnybridge Community Centre, Bridge St. Bonnybridge FK4 1AA. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £5, Child £2, Family £12. **Tel:** 07708 226042.

EWELL, SURREY. Epsom & Ewell MRC The Epsom Show. North East Surrey College of Technology (NESCOT), Reigate Road, Ewell KT17 3DS. Time: Sat 1000-1730, Sun 1000-1700. Admission: Adult £7. Tel: 01483 576274. Web: www.eemrc.org.uk

ROMFORD, ESSEX. Ilford & West Essex MRC MRE. St Edwards School, London Road, Romford RM7 9NX. Time: Sat 1000-1700. Sun 1000-1600. Admission: Adult £6, Concessions £5, Child £3, Family £15. Web: www.iwemrc.ora.uk

SHEFFIELD. Neepsend MRS MRE. Park Centre, Samson St, Sheffield S2 5QT. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £5, Child £2, Family £12. Web: www.neepsendmrs.weebly.com

SUTTON COLDEIELD. Sutton Coldfield Railway Society, Bishop Walsh School, Wylde Green Road, Sutton Coldfield B76 1QT. Time: Sat 1000-1700, Sun 1000-1600. Web: www.scrs.club

#### **APRIL 29**

**DERBY.** The French Railways Society MRS. The Aston Court Hotel, Midland Road, Derby DE1 2SL. Time: 1000-1645. **Admission:** Adult £3.50. E-mail: roger.allen1@btinternet.com Web: www.frenchrailwayssociety.org

SKELTON, CLEVELAND, Cleveland MRC MRE. Unit 2, The B-Hive, Skelton Industrial Estate, Skelton, Cleveland TS12 2LQ. Time: 1000-1600. Admission: Adult £1, Child 50p. **Time:** 07864 880242. Web: www.cmrc.club

#### **APRIL 30**

KEIGHLEY. Keighley MRC Open Day. The Clubrooms, Knowle Mills, South St, Keighley BD21 1SY. Time: 1000-1630. Admission: Adult £3.50, Child £2.50.

#### MAY 5

CHELMSFORD. Billericay MRG MRE. Galleywood Heritage Centre, The Common, Galleywood, Chelmsford CM2 8TR. Time: 1000-1700. Admission: Adult £5, Concession £4.50, Child £3. Web: www. billericaymrg.org

LUDLOW. Craven Arms & District MRC MRE. Ludlow Racecourse, Bromfield SY8 2BT. Time: 1000-1600. Admission: Adult £3. Child £2. Tel: 01588 672145.

EWELL, SURREY. Epsom & Ewell MRC Open Day. Ruxley Church, Ruxley Lane, West Ewell KT19 OJG. Time: 1100-1700. Tel: 01483 576274. Web: www.eemrc.org.uk

**BIRMINGHAM.** Birmingham MRC Open Day. Brueton Hall, Cadbury Drive (off Farnborough Road) Castle Vale B35 7JE. Time: 1100-1600. Admission: Adult £1, Child 50p. **Tel:** 077669 23361. E-mail: mrcbirmingham@gmail.com

SCARBOROUGH. Scarborough MRS. Westborough Methodist Church, Westborough, Scarborough YO11 1TS. Time: 1000-1630, Admission: £3. E-mail: martin4dl@btinternet.com

#### **MAY 5-6**

BRADFORD, Bradford MRC MRE, Sedbergh Centre, Huddersfield Road, Odsal, Bradford, Yorks BD6 1DJ. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4.50, Child £1.50, Family £10. Tel: 0794 1553307. Web: www.bradfordmrc.org.uk

#### MAY 6

ASHMANHAUGH, NORWICH. Ashmanhaugh Light Railway Open Day. East View Farm, Stone Lane, Ashmanhaugh NR12 8YW. 1400-1700. Web: www. ashmanhaughlightrailway.co.uk

BREDGAR, KENT. Bredgar & Wormshill MRE. Bredgar & Wormshill Light Railway, Sittingbourne ME9 8AT. Time: 1030-1630. Admission: Adult £10, Child £4, Family £25.

BROXBOURNE, HERTS, Hoddesdon MRC MRE. The Old Mill. Mill Lane. Broxbourne FN10 7AX. Time: 1000-1600. Admission: Adult £2. Child £1. Tel: 01707 898420. Web: www.hoddesdonmrc.org.uk

#### MAY 7

HORSHAM, W. SUSSEX. Horsham MRC Open Day. St Leonards Church Hall, Cambridge Road, Horsham RH13 5ED. Time: 1000-1600. Admission: Adult £1. Tel: 01403 269397. Web: www. horshammrc.org.uk

#### **MAY 12**

**BLOXWICH, W. MIDS. Bloxwich** (St John's) MRC. St John's Methodist Church, Victoria Ave. Bloxwich WS3 3HS. Time: 1000-1630. Admission: Adult £4. Child £2. Tel: 07970 390258. E-mail: bloxwichstjohnsmrc@gmail.com

BUSHEY, HERTS. The South West Herts MRS MRE. Queens School, Alden ham Rad, Bushey, Herts WD23 2TY. Time: 1000-1630. Admission: Adult £6. Child £3. Tel: 0778 382 3457. Web: www. southwesthertsmrs.org.uk

HEXHAM, NORTHUMBERLAND. Hexham MRS. Hexham Auction Mart, Tyne Green, Hexham NE46 3SG Time: 1000-1600. Admission: Adult £3, Child £1. Tel: 07919 368418.

HEYWOOD, LANCS. Heywood MRG

Open Day, Club Rooms, Unit 4, Park Works, River St, Heywood OL10 4AB. Time: 1000-1600. Web: www.hmrg.co.uk

PORTSMOUTH, Victory MRC MRF. Admiral Lord Nelson School, Dundas lane, Portsmouth PO3 5XT. Time: 1000-1630. **Admission:** Adult £5, Child £2, Family £12. Tel: 07979 594926. E-mail: njohn.hopkins858@gmail.com

STAMFORD, LINCS. Market Deeping MRC Stamford MRS, Stamford Welland Academy, Green Lane, Stamford PE9 1HE. Time: 1000-1630. Admission: Adult £4, Child £2, Family £10.

READING. Loddon Vale MRC MRE. Swallowfield Parish Hall, Swallowfield St, Reading RG7 1QX. Time: 1000-1630. Admission: Adult £4. Child £2. Family £9. Tel: 07917 669235. Web: www. lvmrc.co.uk

#### MAY 12-13

**DERBY.** Derby MRE. The Roundhouse, Roundhouse Rd, Pride Park, Derby DE24 8JE. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £8. Tel: 07973 640746. Web: www.mmrg.org.uk

**GLENROTHES, FIFE, Glenrothes** MRC MRE, Lomond Centre, Woodside Way, Glenrothes KY7 5RA Time: Sat 1000-1700, Sun 1030-1630. Admission: Adult £4, Senior £3, Child £2, Family £11. Tel: 01334 475311

SCUNTHORPE. Scunthorpe Modern Image Railway Group MRE. St Pauls Church Hall, Ashby High St, Scunthorpe DN16 2JR. Time: Sat 1000-1700. Sun 1000-1600. Admission: Adult £3.50, Concessions £3, Child £2, Family £9. E-mail: peterfawcett125@yahoo.co.uk Web: www.smirg.co.uk

#### **MAY 19**

ELY, CAMBS. Ely & District MRC MRE. City of Ely Community College, Downham Road, Ely CB6 2SH Time: 1030-1630. Admission: Adult £5. Child £3. Tel: 01353 721280. Web: www.elymrc.org.uk

#### LITTLEHAMPTON, W. SUSSEX.

The Southdowns Group of the 7mm Narrow Gauge Association MRE. The Littlehampton Academy, Fitzalan Rd, Littlehampton BN17 6FE. Time: 1000-1630. Admission: Adult £6. Members £5. Tel: 07970 556651.

Web: www.swingmodel-railway.org.uk

LUTTERWORTH. Lutterworth Railway Society MRE. The Wycliffe Rooms, George St, Lutterworth LE17 4ED. Time: 1000-1630. Admission: Adult £4. Child £2, Family £8. Tel: 01788 310354. Web: www.lutterworthrailwaysociety.co.uk

MIRFIELD, YORKS. Mirfield West Yorkshire Team Parish Music Guild MRE. St Mary's Community Centre, Church Lane, Mirfield WF14 9HU. Time: 1000-1600 Admission: Adult £4 Child £2. Tel: 01924 495929. E-mail: Mrs.Dransfield@btinternet.com

TUNBRIDGE WELLS. Tunbridge Wells MRS. Southborough Primary School, Broomhill Park Road, Southborough, Royal Tunbridge Wells, Kent TN4 OJY. Time: 1000-1630.

#### **MAY 19-20**

**BRACKNELL, BERKS.** The EM Gauge Society Expo EM Spring 2018. Bracknell Leisure Centre, Bagshot Road, Bracknell RG12 9SE. Time: Sat 1030-1730, Sun 1000-1630. Admission (two-day pass): Adult £9, Child £2, EMGS £7, Family £16. E-mail: expoem@emgs.org Web: www.emgs.org

IMMINGHAM. Immingham MRS. Immingham Museum, Civic Centre, Pelham Road, Immingham DN40 1QF. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £3, Child £1, Family £7. E-mail: admin@imminghammuseum.org Web: www.imminghammuseum.org

TROON, AYRSHIRE. Kyle MRC MRE. Walker Hall, Municipal Buildings, 8 South Beach, Troon, South Ayrshire KA10 6EF. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £4, Child/Concession £3, Family £11. Tel: 07751 044984.

SALISBURY. Salisbury & South Wilts Railway Society MRE. Michael Herbert Hall, South Street, Wilton SP2 O.IS. Time: 1030-1630. Admission: Adult £5. Child £2. Time: 07768 448369. Web: www.sswrs.org.uk

#### MAY 25-26

BANGOR, CO. DOWN. First Bangor MRC MRE. First Bangor Presbyterian Church Halls, Upper Main St, Bangor, Co. Down BT20 4AG. Time: Fri 1900-2130, Sat 1000-1630. Admission: Adult £5, Concession £3, Child £2, Family £10. Tel: 02891 455363. E-mail: secretary@firstbangormrc.co.uk

#### **MAY 26**

**DULWICH, LONDON.** Dulwich MRS. James Allen's Girls School, 144 East Dulwich Grove SE22 8TE. Time: 1000-1630.

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#### **MAY 26-27**

AYLESBURY. Railex 2018. Stoke Mandeville Stadium, Stadium Approach, Avlesbury HP21 9PP. Time: Sat 1030-1730, Sun 1000-1700. Admission: Adult £9. Child £5. Web: www.railex.org.uk

**BROCKENHURST, HANTS.** New Forest MRS MRE. Brockenhurst Village Hall, Highwood Rd., SO42 7RY. Time: Sat 1000-1700, Sun 1000-1630. Admission: Adult £5, Child £3, Family £13. Tel: 01425 673668.

#### MAY 26-28

BALA, GWYNEDD. Bala Lake Railway MRE. Ysgol y Berwyn, Bala School, Ffrydan Rd, Bala LL23 7RU. Time: Sat & Sun 1000-1700, Mon 1000-1530. Admission: Adult £5. Web: www.bala-lake-railway.co.uk

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#### **MAY 27-28**

**LEICESTER.** The Leicester MRG open days. Clubroom, Main Street (Sileby end), Cossington. Time: 1100-1700. Admission: £5.

#### **JUNE 2**

BILSTON, W. MIDS. West Bromwich MRC MRE. Bilston Sports and Social Club, Wellington Road, Bilston WV14 6AY, Time: 1000-1500. **Admission:** Adult £4. **Tel:** 0121 559 5673. **E-mail:** lanmiles1@outlook.com

**LEICESTER.** Lionel Collectors Club UK Exhibition. Trinity Methodist Church, Narborough Rd, Leicester LE3 2RD. Time: 1000-1600. Admission: Adult £3. Tel: 0116 233 34843. E-mail: ps.draycott@outlook.com

#### **JUNE 2-3**

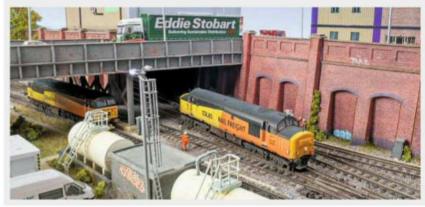
SHILDON. Shildon MRC MRE. The Locomotion Museum, Shildon DL4 2RE. Time: Sat 1000-1700, Sun 1000-1700. Admission: Free. Tel: 07720 975208. E-mail: SMRC\_liz@yahoo.com

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#### JUNE 3

ASHMANHAUGH, NORWICH. See May 6. JUNE 9

BIGGLESWADE, BEDS. Trains at Trinity 2018 Model Railway and Vintage Toy Show. Trinity Methodist Church, Shortmead Street, Biggleswade SG18 OAP. Time: 1030-1630. Admission: Adult £4. Concession £3.



Sean Healey's fine modern image layout Forrestone' will be one of the stars at the 2018 International N Gauge Show on September 8/9. CHRIS NEVARD

GLASGOW. Strathclyde O Gauge Group. Pollokshaws Burgh Halls, 2025 Pollokshaws Road, Glasgow G43 1NE. Time: Sat 1000-1600, Sun 1100-1600. Admission: Adult £6. Tel: 0141 637 4189. E-mail: wcampbell23@yahoo.co.uk

**HEYWOOD, LANCS.** See May 12.

YIEWSLEY, LONDON. Hillingdon Railway Modellers Test Track Open Day. Yiewsley Baptist Church Hall, 74 Colham Ave, Yiewsley, Hillingdon UB7 8HF. Time: 1000-1600. Admission: £4. Tel: 020 8368 4090. Web: www. hillingdonrailwaymodellers.co.uk

### **JUNE 9-10**

**BAKEWELL.** The Peak MRE. The Agricultural Centre, Bakewell DE45 1AH. Time: 1000-1700. Admission: Adult £5. Concession £4. Family £12. E-mail: enquiries@ chesterfieldrialwaymodellers.co.uk

### JUNE 16

ARUNDEL. Arundel MRS. Cathedral Centre, London Road (corner of Mt Pleasant), Arundel BN18 9AY.

GAINSBOROUGH, LINCS. Gainsborough MRS Open Day. Florence Terrace, Gainsborough DN211BE. Time: 1030-1730. Admission: Adult £4. Senior £3. Family £10.Tel: 01427 610475. Web: www.gainsboroughmodelrailway.co.uk

**HUCCLECOTE, GLOS.** Hucclecote Methodist Church MRE. Carisbrooke Road, Hucclecote GL3 3QP. Time: 1000-1700. Admission: Adult £4. E-mail: info@hucclecotemc.org.uk Web: www.hmcmrs.org.uk

### JUNE 16-17

MERE, WILTS. Mere MRE. Mere Lecture Hall, Salisbury Rd, BA12 6HA. Time: 1000-1600. Admission: Adult £4. Tel: 01747 861977. Web: www.mererailwaymodellers.co.uk

### **JUNE 23-24**

ROMSEY, HANTS. Romsey and District RMS. Crosfield Hall, Romsey SO51 8GL. Time: Sat 1030-1700, Sun 1000-1630. Admission: Adult £4, Child £2, Family £10. Tel: 01794 514861. Web: www.rdrms.com

### JUNE 30-JULY 1

GATESHEAD. North East England N Gauge Show. Gateshead Masonic Hall, Alexandra Road, Gateshead NE8 1RB. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £3, Child £1.50, Family £5. Tel: 01325 480686.

**EXETER.** EXE MRS MRE. The Matford Centre, Matford Park Road, Marsh Barton EX2 8FD. Time: Sat 1000-1700. Sun 1000-1600. Tel: 01392 421906. Web: www.exemrs.co.uk

ASHMANHAUGH, NORWICH, See May 6.

### JULY 4

**HEYWOOD, LANCS.** See May 12.

### JULY 7

CONWY, N. WALES. NW Area Group Society. Ysgol Porth y Felin, Llanrwst Rd., Conwy LL32 8FZ, Time: Sat 1000-1700, Sun 1000-1600, Admission: Adult £4, Child £2. Tel: 07703 393900. E-mail: athoath@ntlworld.com

RURNI FY Pendle Forest MRS Summer Show, Masonic Hall, Nelson Square. Burnley BB11 1LA. Time: Sat 1000-1700, Sun 1000-1600. Admission: Adult £3, Concessions £2.50. Child £2, Family £8. Tel: 07770 331348. E-mail: cartersdad4jc@gmail.com Web: www.pfmrs.org.uk

### JULY 21

FILEY, YORKS. Filey MRS. St Johns Church, West Ave., Filey YO14 9AU. Time: 1000-1630. Tel: 01723 870166.

STIBBARD, NORFOLK. Stibbard Village Hall & Methodist Church Model Railex, Guist Bottom Rd, Stibbard, Fakenham NR21 OAQ. Time: 1000-1630. Admission: Adult £3.50, Concessions £3. Tel: 01328 829185. E-mail: bert\_etherington@msn.com

### JULY 22

GAINSBOROUGH, LINCS. See June 16.

### JULY 28

BRIDPORT, DORSET. Bridport & District MRC MRE. Sir John Colfox Academy, Ridgeway, Bridport DT6 3DT. Time: 1000-1600. Admission: Adult £5, Child £1. Tel: 01308 861754. E-mail: R\_Ahrens@outlook.com

### **AUGUST 5**

ASHMANHAUGH, NORWICH, See May 6.

### **AUGUST 11**

HEYWOOD, LANCS. See May 12.

### **AUGUST 18-19**

ROSS ON WYE. The Rotary Club of Ross on Wye MRE. John Kyrle High School, Ledbury Road, Ross on Wye HR9 7ET. Time: 1000-1600. Admission: Adult £4, Child £3, Family £10. Tel: 01594 543330. E-mail: braincoleO6@btinternet.com

### **AUGUST 25**

YIEWSLEY, LONDON. See June 9

### **AUGUST 25-26**

HIGHBRIDGE, SOMERSET. Burnham & District MRC MRE Sedgemore Rail. King Alfred School, Burnham Road, Highbridge TA9 3EE. Time: 1000-1600 (both days). Admission: Adult £4. Tel: 01934 645386

### AUGUST 25-27

GAINSBOROUGH, LINCS.

Gainsborough MRS Open Day. Florence Terrace, Gainsborough DN21 1BE. Time: Sat, Sun 1330-1730, Mon 1030-1730. Admission: Adult £4, Senior £3, Family £10. Tel: 01427 610475. Web: www.gainsboroughmodelrailwav.co.uk

### **AUGUST 26**

KEIGHLEY. Aire Valley Railway Modellers Club Open Day. Melbourne House, Dalton Lane, Keighlev BD21 4LG. Time: 1000-1600. E-mail: info@avrmc. org.uk Web: www.avrmc.org.uk

SEPTEMBER 1 BURGESS Hill. Burgess Hill MRC MRE. Burgess Hill Girls, Keymer Road, Burgess Hill RH15 OEG. Time: 1000-1700. Admission: Adult £5, Child £3, Family £13.

### SEPTEMBER 1-2

ALNWICK, NORTHUMBERLAND.

Aln Valley Railway, Lionheart Business Park, NE66 2EZ. Time: 1030-1630. Admission: Adult £4, Child £2, Family £10. Tel: 01665 606168 Web: www.alnvallevrailwav.co.uk

### SEPTEMBER 2

**ASHMANHAUGH, NORWICH.** See May 6.

### SEPTEMBER 8

**HEYWOOD, LANCS.** See May 12.

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SEPTEMBER 8-9
INTERNATIONAL N GAUGE SHOW. Warwickshire Event Centre, rr Leamington Spa CV31 1XN. Jct of A425/B4455. Time: Sat 1000-1700, Sun 1000-1600. Admission (online/door): Adult £10/£10.50, Senior £9/£9.50, Child £4.50/£5. Web: www.ngaugeshow.co.uk

### **SEPTEMBER 15**

**KETTERING.** Kettering & District MRS MRE. Greenfields Primary School, Kettering. Time: 1000-1600. Web: www.kdmrs.org.uk

### SEPTEMBER 22

**IPSWICH.** Ipswich Railway Modellers Association. IRMA Club Rooms, 40a Norfolk Road, Ipswich IP1 6AR. Time: 1000-1300. Web: www.irma.org.uk

### OCTOBER 7

ASHMANHAUGH, NORWICH. Ashmanhaugh Light Railway Open Day. East View Farm, Stone Lane, Ashmanhaugh NR12 8YW. 1400-1700. Web: www. ashmanhaughlightrailway.co.uk

GAINSBOROUGH, LINCS, Gainsborough MRS Open Day Florence Terrace Gainsborough DN211BE. **Time:** 1330-1730. Admission: Adult £4, Senior £3, Family £10. Tel: 01427 610475. Web: www.gainsboroughmodelrailway.co.uk

### **OCTOBER 13**

HEYWOOD, LANCS. See May 12.

OCTOBER 27 YIEWSLEY, LONDON. See June 9.

### NOVEMBER 10

HEYWOOD, LANCS, See May 12.

### NOVEMBER 17-18

COLNE. Pendle Forest MRS MRE. Park High School, Venables Ave, Colne BB8 7DP. **Time:** Sat 1000-1700, Sun 1000-1600. Admission: Adult £5, Concessions £4, Child £3, Family £14. Tel: 07770 331348. E-mail: cartersdad4jc@gmail.com

### **NOVEMBER 24-25**

WARLEY NATIONAL MRE. NEC Birmingham. Time: Sat 0945 1800, Sun 0945-1700. Web: www. thewarlevshow.co.uk

### DECEMBER 2

GAINSBOROUGH, LINCS. See October 7.

### **DECEMBER 8**

HEYWOOD, LANCS. See May 12.

### **DECEMBER 8-9**

HIGHBRIDGE, SOMERSET. Burnham & District MRC MRE Christmas Show. King Alfred School, Burnham Road, Highbridge TA9 3EE. Time: 1000-1600. Admission: £4. Tel: 01934 645386.

### **DECEMBER 15**

YIEWSLEY, LONDON. Hillingdon Railway Modellers Test Track Open Day. Yiewsley Baptist Church Hall, 74 Colham Ave, Yiewsley, Hillingdon UB7 8HF. **Time:** 1000-1600. **Admission:** £4. Tel: 020 8368 4090. Web: www. hillingdonrailwaymodellers.co.uk

### DECEMBER 29-30

GAINSBOROUGH, LINCS.

Gainsborough MRS Open Days. Florence Terrace, Gainsborough DN21 1BE. Time: 1330-1730 (both days). Admission: Adult £4. Senior £3. Family £10. Tel: 01427 610475. Web: www.gainsboroughmodelrailway.co.uk

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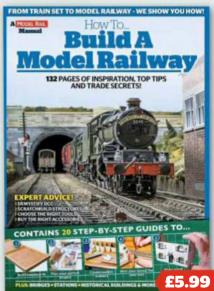
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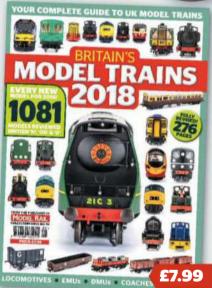
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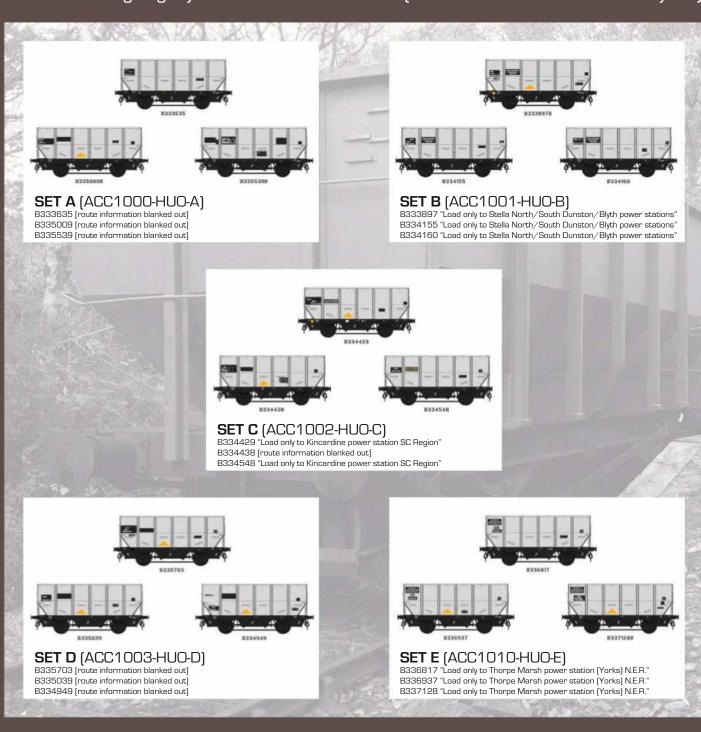




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H4-BH-004 ADB965579 in BR yellow "Stratford Shark"

H4-BH-007 ADB965580 in Railtrack Black

H4-BH-008 ADB965581 in Railtrack Black

H4-BH-009 ADB965578 in Network Rail black

H4-BH-010 ADB965579 in Network Rail black

### ex Class 45 bogies

H4-BH-005 ADB966098 in BR yellow with NSE Branding H4-BH-006 ADB966099 in BR yellow with NSE Branding H4-BH-011 ADB966098 in Network Rail black



## **Hatton's New Rolling Stock Announcements in OO**

### Rail Head Treatment Train (RHTT)

Due in Stock: November 2018

www.hattons.co.uk/RHTT Produced exclusively by Hatton's



### **Pristine**

H4-RHTT-001 'Sandite' with 2 wagons and sandite modules H4-RHTT-002 'Water Jet' with 2 wagons and water jetting modules H4-RHTT-003 Additional 'Water' wagon with 3 water modules



### Weathered

H4-RHTT-004 'Sandite' with 2 wagons and sandite modules - weathered H4-RHTT-005 'Water Jet' with 2 wagons and water jetting modules - weathered H4-RHTT-006 Additional 'Water' wagon with 3 water modules

### **FEA Intermodal Wagon**

Due in Stock: November 2018 www.hattons.co.uk/FEA

Produced exclusively by Hatton's



H4-FEAS-001 6406xx in GBRf blue H4-FEAS-002 6406xx in GBRf blue H4-FEAS-003 6406xx in GBRf blue H4-FEAS-004 6406xx in GBRf blue



H4-FEAS-005 6409xx in GBRf/Metronet yellow with track panel carrier H4-FEAS-006 6409xx in GBRf/Metronet yellow with track panel carrier H4-FEAS-007 640931xx in TransPlant yellow

View all of our exclusive items at: www.hattons.co.uk/exclusives

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# Tel: **0151 733 3655 info@hattons.co.uk**17 Montague Road, Widnes, WA8 8FZ

Phones: Mon - Sat 7:30am to 6pm Sun 9am to 5pm Store: Mon - Sun 9am to 5pm

20.000+ items available on WWW.hattons.co.uk

## **ECRAPY** 2018 Range Announced - see the full range at www.hattons.co.uk/hornby2018

SR 'Lord Nelson' 4-6-0 Pre-order from £136. TTS-fitted £156 Due in Stock: June 2018



R3603TTS 30850 "Lord Nelson" in BR green with late crest - TTS sound fitted

R3634 851 "Sir Francis Drake" in Southern Railway olive green R3635 30863 "Lord Rodney" in BR green with early emblem

Class J36 0-6-0 Pre-order from £112. TTS-fitted £132 Due in Stock: August 2018



R3600TTS 673 "Maude" in North British Railway lined black - as preserved - TTS sound fitted R3621 851 722 in LNER black

R3622 65311 "Haig" in BR black with early emblem

**Class 8P Streamlined Princess** Coronation 4-6-2 Pre-order for £152



R3623 6221 "Queen Elizabeth" in LMS coronation blue R3639 6244 "King George VI" in LMS maroon R3677 6229 "Duchess of Hamilton" in LMS crimson lake - as preserved

### **Maunsell Kitchen & Dining car**

Pre-order for £40 Due in Stock: October 2018



R4816 7869 in SR olive green R4817 S7946S in BR green

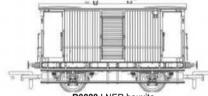
### Class 87 Pre-order from £136 Due in Stock: April 2018



R3582 87010 'King Arthur' in Intercity Swallow livery R3656 87019 "Sir Winston Churchill" in Virgin Trains red and black

### LNER 20-ton Toad Brake van

Pre-order for £19 Due in Stock: August 2018



R6833 LNER bauxite R6833A LNER bauxite R6834 BR livery (TBC) R6834A BR livery (TBC)

## 2018 Range Announced

see the full range at www.hattons.co.uk/bachmann2018

### Class 90

Pre-order for £152.96 Due in Stock: March/April 2019



32-610 90005 "Financial Times" in Intercity Swallow livery 32-611 90037 in Railfreight Distribution sector triple grey 32-612 90042 in Freightliner Powerhaul livery

### Ransomes & Rapier 45T Breakdown Crane

Pre-order for £212.46 Due in Stock: March/April 2019



38-800 SR black 38-801 GWR black 38-802 BR Black with early emblem 38-803 BR gulf red

### Turbostar' DMUs

Pre-order from £199 (Estimated) Due in Stock: TBC



35-560 Class 168/3 2-car DMU 168327 in Chiltern Railways livery 35-580 Class 171 2-car DMU 171122 in Southern Railway livery 35-625 Class 170/1 3-car DMU 170104 in Cross Country livery 35-626 Class 170/4 2-car DMU 170453 in Scotrail Saltire livery

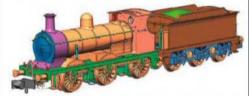
### OO9 Quarry Hunslet 0-4-0ST Pre-order from £114 (Estimated) Due in Stock: TBC



391-050 "Alice" in Dinworic Quarry red 391-051 "Britomart" in Pen-yr-Orsedd Quarry blue 391-052 "Nesta" in Penrhyn Ouarry lined black 391-053 "Dorothea" in Dorothea Quarry lined green

## 2017/18 Announcements

Class C Wainwright 0-6-0 Pre-order from £114.71 **Due in Stock: TBC** 



372-775 271 in SE&CR plain green 372-776 1294 in Southern Railway black 372-777 31227 in BR black with early emblem

### Class 450 4-car EMU Pre-order for £240 (Estimated) **Due in Stock: TBC**



371-725 450073 in South West Trains livery



Welcome to our project update feature, with the latest status of forthcoming releases from all major manufacturers. Use it to see the progress of projects you are interested in. The web address in the "link" column can be used to view products online, and to place your preorders.

## 0151 733 3655

### 17 Montague Road, Widnes, WA8 8FZ

Phone opening times

Mon to Sat **7:30am-6pm**Sun

9am-5pm

Shop opening times

Mon to Sun

9am-5pm

AND THE RESERVE OF THE PARTY OF	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	In production	On Board Ship	Released
SECR Birdcage Coaches	hattons.co.uk/bc	£55.21	Mar 2014					L	
Baldwin Class 10-12-D 4-6-0	hattons.co.uk/baldwin460	from £127.46	Jul 2014						
Class H1 & H2 Atlantic 4-4-2	hattons.co.uk/h2atlantic	£161.46	Mar 2013						
Class 90	hattons.co.uk/c90	from £152.96	Jul 2014						
Mk2f coaches & DBSO	hattons.co.uk/mk2f	from £46.71	Mar 2013						

dapol	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 121/122	hattons.co.uk/dapolbubble	from £123.25	Dec 2012							
Class 142	hattons.co.uk/c142	from £115.18	Jan 2011							
Class 59	hattons.co.uk/dapol59	from £124.43	Oct 2015							
GWR 'Large Prairie' 2-6-2T	hattons.co.uk/dapolprairie	from £115.56	Dec 2017							

Hattons	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
O Gauge 50t Warwell Wagon	hattons.co.uk/ogaugeww	from £85	Oct 2016							
ICI Hopper Wagon	hattons.co.uk/ici	from £24	Mar 2015							
SECR P Class 0-6-0T	hattons.co.uk/pclass	£99	Sep 2017							Due 20th Mar
Andrew Barclay 14" & 16" 0-4-0ST	hattons.co.uk/barclay	£99	Sep 2017							Due 9th Apr
Beilhack ZZA Snowplough	hattons.co.uk/beilhack	£43	Oct 2016							
O Gauge Class A3/A4	hattons.co.uk/recordbreakers	£750	Aug 2016							
Rail Head Treatment Train (RHTT)	hattons.co.uk/RHTT	from £118	Nov 2017							
FEA Intermodal Wagons	hattons.co.uk/FEA	from £32	Nov 2017							

<b>ELIAD</b>	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 07 Shunter	hattons.co.uk/cl07	from £111	Jan 2016							
Class 47xx 'Night Owl' 2-8-0	hattons.co.uk/47xx	£154	Nov 2014							
O Gauge Class 50 (Refurbished)	hattons.co.uk/hel50	£600 (EST)	Apr 2017							

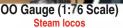
(HORNBY)	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
HItachi IEP Class 800	hattons.co.uk/IEP800	from £239	Nov 2016							
Class 87	hattons.co.uk/hornby87	from £144	Nov 2016							
SR 'Lord Nelson' 4-6-0	hattons.co.uk/lordnelson	from £136	Jan 2018							
NBR Class J36 0-6-0	hattons.co.uk/J36	from £112	Jan 2018							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
GER/LNER Class N7 0-6-2T	hattons.co.uk/oxN7	from £87	Jan 2017							
BL 18" Howitzer Railgun	hattons.co.uk/railgun	from £42.50	Jan 2018							
5 Plank Open Wagon	hattons.co.uk/ox5p	£10	Jan 2016							

Shows the stage the project is at based on the information available to us. CAD: Computer Aided Design. 1st EP: First Engineering Prototype. TBC: Price is yet To Be Confirmed (EST): Price is estimated.



17 Montague Road, Widnes, WA8 8FZ T: 0151 733 3655 E: info@hattons.co.uk





R3525 Battle of Britain Class (Air Smoothed) 4-6-2 S21C159 "Sir Archibald Sinclair" in British Railways malachite green (Hor)....£139.50



R3454 Castle Class 4-6-0 5076 "Drysllwyn Castle" in GWR Green (Hor)



31-933 Class 1000 Midland Compound 4-4-0 41157 in BR lined black late crest (Bac) (RRP £139.95)BARGAIN . . £75



1302 Class 1361 0-6-0ST 1364 in GWR green (Hel) . . .£124



1321 Class 1366 0-6-0PT 1369 in Great Western green - as preserved (Hel) . . . . . . . £124



H1413 Class 14xx 0-4-2T 1444 in BR Lined green early



32-304A Class 2251 0-6-0 Collett Goods 2251 in GWR green Churchward tender (Bac) NEW ......£97.71





....£95



31-127 Class 30xx 2-8-0 ROD 3023 in BR black early emblem (Bac) (RRP £129.95). .£69



31-128 Class 30xx 2-8-0 ROD 3036 in BR black early emblem - weathered (Bac) (RRP £142.95)BARGAIN . . . £72





R3499 Class 49xx 4-6-0 6947 "Helmingham Hall" in BR Green late crest - Railroad Range (Hor) (RRP £95.99)BARGAIN ... £ £57



B3313 Class 4F 0-6-0 4323 in LMS Black (Hor) (RRP £99.99)





R3385TTS Class 5MT Black 5 4-6-0 45116 in BR Lined Black early crest - TTS sound fitted (Hor) .....£170



R3453 Class 5MT Black 5 4-6-0 45274 in BR Black late crest (Hor).



R3409 Class 6000 King 4-6-0 6002 "King William IV" in BR Green late crest (Hor) (RRP £182.99) ...BARGAIN ....£109



3452 Class 6800 'Grange' 4-6-0 6825 "Llanvair Grange" BR lined green late crest (Hor) NEW .....£132



R3552 Class 6800 'Grange' 4-6-0 6860 "Aberporth Grange" in GWR green shirtbutton emblem (Hor) NEW



31-204 Class 6P Patriot 4-6-0 5530 "Sir Frank Ree" in LMS rimson (Bac) (RRP £164.95).....



R3420 Class 700 "Black Motor" 0-6-0 30346 in BR Black late crest (Hor) (RRP £124.99)....BARGAIN...£ R3421 Class 700 "Black Motor" 0-6-0 30698 in BR Black early emblem (Hor) (RRP £124.99)...BARGAIN...£



R3419 Class 700 "Black Motor" 0-6-0 693 in Southern Railway black (Hor) (RRP £124.99) . . . .BARGAIN . . . .





R3517 Class 7P 'Royal Scot' 4-6-0 6108 "Seaforth Highlander" in LMS black - "The Final Day" special edition (Hor).....£161



R3564 Class 8F 2-8-0 48045 in BR black late crest Fowler tender (Hor) . . . .



R3565 Class 8F 2-8-0 8035 in LMS black (Hor) . . . . . £123



R3566 Class 8P 'Rebuilt Merchant Navy' 4-6-2 35014
"Nederland Line" in BR green early emblem (Hor) . . . £157



R3086 Class A1 4-6-2 4472 "Flying Scotsman" in LNER apple green - Railroad Range (Hor) (RRP £110.99) BARGAIN.......



R3284TTS Class A1 4-6-2 4472 "Flying Scotsman" in LNER Green TTS Sound - Railroad range (Hor) . . . . £108



R3060 Class A1 4-6-2 60163 "Tornado" in British Railways Apple Green (Railroad Range) (Hor) (RRP £100.99)BARGA



R3312 Class A3 4-6-2 60062 "Minoru" in BR Green early emblem (Hor) (RRP £154.99) . . . . . . BARGAIN . . . . £1



R3508TTS Class A3 4-6-2 60103 "Flying Scotsman" in BR green late crest - TTS Sound fitted (Hor) . . . . . £187



R3451 Class B1 4-6-0 61032 "Stembok" in BR Lined Black





R3004 Class B17 4-6-0 61631 "Serlby Hall" in BR Green early emblem - weathered (Hor) (RRP £131.99) BARGAIN. . . . . £79



31-147 Class D11/1 4-4-0 501 "Mons" in GCR green (Bac) ...£157.2"





R3416 Class J15 0-6-0 65464 in BR Black late R3416 Class J15 U-6-U 00404 III CIII BAR( crest (Hor) (RRP £127.99) ......BAR( R3380 Class J15 U-6-U 7510 in LNER Black (Hor) (RRP £109.99





R3456 Class N15 King Arthur 4-6-0 30792 "Sir Hervis de Revel" in BR Lined Green early emblem (Hor) (RRP £160.99)BARGAIN . £108



R3560 Class Q1 0-6-0 33032 in BR black late crest (Hor) . £93





35-051 LNWR 0-6-2T Webb Coal tank 7841 in LMS ...£101.96



R3524 Rebuilt 'West Country' 4-6-2 34096 "Trevone" in BR green late crest (Hor)....£



Standard Class 9F 2-10-0 92189 in BR black late crest & BR1F tender - weathered (Bac) . . . . . . £169.96



R9291 Thomas and Friends - 4-6-2 No.4 Gordon the big



32-254A WD Austerity 2-8-0 77003 in LNER plain



32-250A WD Austerity 2-8-0 79250 "Major-General Mc Military Railway blue (Bac). £144.46 Diesel train packs



R3399 EWS freight train pack Class 67 in EWS and three MHA open wagons (Hor) (RRP £241.99)BARGAIN ...£139 Diesel locos





### UK P&P £4 per order £2 per single diecast item

£7 guaranteed Next Day delivery



R3480 Class 92 92016 "Brahms" in Railfreight grey EWS (Orders before 2pm) Beastle' vinyls (Hor) (RRP £99.99)....BAI **HSTs** 





B800 Non-motorised OO Track Cleaner motorised leaning heads & vacuum in blue (Dap). . . . Train sets - analoque



**Track Maintenance vehicles** 

32-287 Class 101 2 Car DMU in BR blue & grey "Cambrid e/Norwich" (Bac) (RRP £159.95)BARGAIN .£89 R1151 Caledonian Belle trainset 0-4-0 steam loco in blue 4 wheel coach & open wagon (Hor) (RRP £49.99)BARGAIN £45



R1155 Pendolino trainset Class 390 390004 in Virgin Trains "Alstom Pendolino" branding (Hor) . . . . . £150





R1172 e-Link Majestic train set A1 Pacific Peppercor Class in Experimental blue & BR Class 47 (Hor) (RRP £299.99) BARGAIN.



R1126 Mixed Freight DCC digital train set Class 08 0-6-0 BR diesel electric loco, steam loco & 4 wagons (Hor) (RRP £264.99) BARGAIN £170 



R1125 Somerset Belle train set Class 3F 0-6-0 S&DJR 0-6-0 steam loco & 3 wagons - DCC control (Hor) (RRP £210.99)BA



R1184 Western Express digital train set eLink TTS sound Hall steam loco (Hor) (RRP £329.99)...BARGAIN...£199 Coaches



R4717A 58' Ma 4717A 58' Maunsell Rebuilt (Ex LSWR 48') eight ompartment brake third 2636 in SR olive green (Hor)



R4720A 58' Maunsell Rebuilt (Ex LSWR 48') nine npartment third 364 in SR olive green (Hor) NEV





or) R4718A 58' Maunsell Rebuilt (Ex LSWR 48') six compa ....£62 brake third 2625 in SR olive green (Hor) NEW ......





R3504TTS Class 08 08623 in DB Schenker - TTS Sound



1409 Class 14 D9531 in BR green - as preserved (Hel)



1410 Class 14 D9537 in BR desert sand - as



Swindon works (Hel)



1411 Class 14 National Coal Board Ashington No.4 in NCB blue (Hel) NEW..... .£110



1603 Class 16 North British Type 1 D8407 in BR green wtih full yellow ends - Ltd Ed of 750 (Hel) (RRP £134.95)BARGAIN . . £7



1604 Class 16 North British Type 1 D8409 in BR green grey roof - Gloss finish - Ltd Ed of 750 (Hel) (RRP £134,95)BARGAIN, £72



32-408 Class 25/3 25286 in BR Blue Domino



..£93.46

2655 Class 26/0 26008 in BR railfreight coal sector 
 grey (Hel)
 £104

 2658 Class 26/0 26014 in BR blue (Hel)
 £104









2813 Class 28 CoBo D5706 in BR green small vellow ends (Hel) . . .



....£88



32-377A Class 37/4 37401 "Mary Queen Of Scots" in BR large logo blue (Bac) . . . . . . . . £117.26



32-391DS Class 37/7 37796 in Railfreight coal sector



R3392TTS Class 40 40164 in BR blue - TTS sound fitted Railroad Range (Hor) (RRP £99.99). . . .BAF



R3491 Class 42 Warship D805 "Benbow" in BR green -Railroad Range (Hor) (RRP £64.99). . . . BARGAIN . . . . £39



31-659 Class 47/0 47001 in BR Blue - weathered (Bac) . . £144.46



31-662 Class 47/3 47359 in BR Railfreight Metals sector triple grey (Bac) . . . . . . . £118.96



32-980A Class 66/7 66728 "Institution of Railway Operators" in GB Railfreight - weathered (Bac) . . £152.96



4D-022-008 Class 68 68003 "Astute" in Direct Bail Services compass (Dap).....£131.71 4D-022-008\$ Class 68 68003 "Astute" in Direct Rail Services compass mpass -. **£254.96** OCC sound fitted (Dap)



4D-022-010 Class 68 68008 "Avenger" in Direct Rail ices compass (Dap)....£131.71 2-010D Class 68 68008 "Avenger" in Direct Rail Services compass .. £151.16



R3591 Class 73/0 electro-diesel E6002 in BR green -Railroad Range (Hor) . . . . . . . . . . . .



PER LICLARITORNIA TO THE ME 4D-009-HAT03 Class 121 single car DMU 'Bubblecar' 960011 in Railtrack blue and green - Hatton's limited edition (Dap), £129.95



4D-009-001 Class 121 single car DMU 'Bubblecar' W55020



4D-009-002 Class 121 single car DMU 'Bubblecar' W55028 in BR green small yellow panels (Dap).....£123.25



4D-009-003 Class 121 single car DMU 'Bubblecar' W55029



8920 Class 128 DPU 55991 in BR blue yellow ends 'Parcels Service' (Hel)



8991 Class 128 DPU in BR green small yellow panels & Midland style fronts M55989 (HeI) (RRP £119.95) ... BARGAIN .... £69 8990 Class 128 DPU in BR green speed whiskers and Midland style fronts M55987 (HeI) (RRP £119.95) ... BARGAIN ... £69



4D-011-001 Str lined railcar 12 in GWR lined chocolat em (Dap).....£123.25 **EMUs** 



30-430 Capital Commuter train pack Class 416 in Networl SouthEast and low relief station building (Bac) £178.46





**Digital controllers** 

Digital control accessory decoders

0	
Elite unit digital controller (Hor)	£205



....£8.50 R8243 Surface Mounted point motor (Hor) . . . Model railway spares







OS76R001 GWR brick-built station building (Oxf)



OS76R002 GWR signal box (Oxf) NEW .....£22



PO235 Platform kit in stone - card kit (Met)... ..£11 Man-made scenic structure - railwayrelated



89121 21.5 metre (90ft) Motorised turntable - ready for installation. Upgraded 89111. For HO/OO scales. DCC ready (Hel).. £190



LK-55 76ft Well type turntable (Pec). ....£39



R083 Box of 6 Buff R083 Single (Hor) ... £9.50 .... £1.80



R070 Electrically Operated Turntable (Hor).....£64 R537 Lineside Fencing (Hor) Signals

Olgitalo	
69Ratio GWR Bracket Junction Signal - plastic kit (Rat) NEW £	:12
L-002-001 Signal - Motorised, LMS home (OOSIGN3) (Dap) £	
L-001-001 Signal - Motorised, Square post GWR home lower quadrant	t
DOSIGN1) (Dap)£	22
Buildings - general	

£35

OS76T002 Public House - 'The Bush Inn' (Oxf) NEW ....
OS76T001 St. Catharines Church (Oxf) NEW .....
Bridges, Tunnels & Walls



44-225 Low Relief Retaining Walls (168 x 10 x 85mm) (Bac) . . . . . . £14.41

Grass, Ground, Lichen, Hedges & Foliage SH150 Single flexible hedge - 150mm (K&M) NEW. £2.50 People - civil



R607 2nd of fidlus (R00)
R607 Cincle of 8 (Hor).
R601 Double Straight (Hor)
R601 Box of 24 (Hor)
R8072 Left Hand Standard Point (Hor)
R603 Long Straight - 670mm (Hor) R8073 Right Hand Standard Point (Hor). £9 ec) £14 £14 £9 £3.50 £76 £366 THE ST-24S Extract curved double radius left handed point insulfros
ST-244 Settack curved double radius left handed point insulfros
ST-244 Settack curved double radius right handed point insulfrog (Pe.
ST-240 Settack No. 2 radius left handed point insulfrog (Pe.)
ST-240 Settack No. 2 radius right handed point insulfrog (Pe.)
ST-240 Settack Quad Straight (670mm) (Pe.)
ST-240 Box of 24 (Pe.)
RE21 Single 970mm length of flexible track (Hor)
RE21 Pack of 24 (Hor) R600 Standard Straight (Hor). R600 Box of 24 (Hor).

2nd radius doub Circle of 8 (Hor

Track - Code 100 Streamline

Track - Code 100 Setrack

ble curve track (8 make a circle) (Hor

£2.25 £18 £2.10 £47 £47



SL-102 Pack of 25 (Pec)



-E99 3 way medium radius point - electrofrog (Pec) £26 SL-90 Double slip - insulfrog (Pec). . . . . .



SL-E87 Left hand curved point - electrofrog (Pec) . £12.50 SL-87 Left hand curved point - insulfrog (Pec) . £12.50



SL-E89 Left hand large point - electrofrog (Pec). SL-89 Left hand large point - insulfrog (Pec).....



SL-E96 Left hand medium point - electrofrog (Pec) ...£10
SI-96 Left hand medium point - insulfrog (Pec) ...£10



£9.50 £9.50 £12.50



SL-E88 Right hand large point - electrofrog (Pec) ....£12 SL-88 Right hand large point - insulfrog (Pec) . . . . . . £12

SL-E95 Right hand medium point - electrofrog (Pec) . £10 SL-95 Right hand medium point - insulfrog (Pec) . . . . . . £10



Frack - Code 75 Finescale
SL-108F 1 yard (91.5cm) length of Code 75 Wooden-sleeper nickel silver
bullhead rail flexible track (Pec)
SL-108F Box of 25 (Pec)
SL-102F 1 yard (91.5cm) length of finescale Nickel Silver concrete-
sleeper flexible track. (Pec)
CL 100F Deals of 05 (Deals)

PECO STREAMINE TRACK HO/OO HIS TON THE T

SL-100F Pack of 25 1 yard (91.5cm) length of Nickel Silver Finescale flexible track (Pec) . . . . £72 SL-100F Single (Pec) . . . . . £3



for all new releases

39-621 60' ex-SECR Birdcage brake third 3446 in SR olive ...£55.21



39-601 60' ex-SECR Birdcage brake third lavatory 3518 in



39-611 60' ex-SECR Birdcage composite 5453 in SR olive green (Bac) . . £55.2 R4832 GWR A30 autocoach W193W in BR maroon (Hor) NEW . . . £3



R4802 LMS 68' 12-wheel restaurant car 238 in LMS crimson (Hor) NEW..... £43.50



R4534D Maunsell push-pull coach pack Set 619 in BR

green (Hor) R4848 Mk1 BSK brake second corridor M34466 BR crims R4823 Mk1 BSO brake second open E9248 BB crimson and cream (h R4822 Mk1 BSO brake second open W9264 BB chocolate and



R4847 Mk1 CK composite corridor M15185 in BR c



OR763F0002 Mk3a FO first open 11008 in Intercity



M002 Mk3a RFM restaurant first modular buffet 10201 in Intercity swallow (Oxf) NEW . . . . . £29



OR763TO002 Mk3a TSO tourist second open 12007 in



34-385 Thompson 3rd class corridor in LNER teak (Back Leave Leave



34-485 Thompson first Corridor in LNER Teak (Bac) NEW ... £46.7 Wagons

4F-011-012 12-ton ventilated egg van 511282 LMS grey 4F-011-012 12-1011 vertination ogg ...
weathered (Dap) NEW
4F-033-106 24T Hopper Stanton (Dap) NEW
4F-033-107 24T Hopper Stanton - weathered (Dap) NEW
AF-033-107 24T Hopper Stanton - weathered (Dap) NEW £10.50





NEW

R6866 5-plank open wagon "Lilleshall Limestone" (Hor) agon "Hale Fuels, Birmingham" (Hor) NEW. R6874 7-plank open wagon "Hale Fuels, Birmingham" RF-036-024 Bulk grain hopper B885325 in BR grey - weath



R6723 Drax 102t biomass hopper in Drax 'Swoosh' - Produced for Drax power station - Limited to 1000 -Available only from Hatton's (Hor)



OR76TOA003 GWR diagram AA3 6-wheel 'Toad' brake van W56955 in BR grey "Bordesley Junction" (Oxf) NEW. £12.5



OR76TOA004 GWR diagram AA3 6-wheel 'Toad' brake van ...£12.50



\*\*O10-005 JNA Falcon\* bogie ballast wagon NLU29021 in Network Rail yellow (Dap) NEW £2 4F-010-008 JNA "Falcon" bogie ballast wagon NLU29198 in Network rellow (Dap) NEW R6849 KFA contai £22.0



R6473 Pack of 3 16 ton mineral wagons in BR bauxite -Railroad Range (Hor) (RRP £19.99)....BARGAIN....£15



37-237 Pack of three 16 ton steel mineral wagons BR grey - weathered loads (Bac).....£48.4 weathered loads (Bac) £48
R6882 Pack of three Private Owner open wagons - "B.Q.C." "I.W.Baldi
and "F.H.Silvey" (Hor) NEW
IF-028-102 Pair of 40-foot containers - "Mitsui Lines" (Dap) NEW F-028-103 Pair of 40-foot containers - "Mitsui Lines" - w





4F-027-011 Silver Bullet bogie tank wagon in NACCO/ ECC - 3780 7898 118-0 - Weathered (Dap) . . . . . £28.05 **Analogue controllers** 





SL-E190 Finescale double slip - electrofrog (Pec) ....£37 SL-E187 Finescale left hand curved noint - electrofrog (Pec) ....£37

SL-E189 Finescale left hand large point electrofrom (Pec) £12.50

SL-E196 Finescale left hand medium point -

SL-E191 Finescale right hand small point -

SL-U1189 Left hand large radius bullhead rail point -

SL-U1188 Right hand large radius bullhead rail point -

R8262 Double 4th radius curve (8 make a circle) (Hor) **Railway publications** 

36-2018 Bachmann Branchline 2018 Catalogue (Bac) . R8155 Hornby 2018 Catalogue - 64th Edition (Hor). . . .

76SET52 5-piece Volvo set (Oxf) NEW.
76AMDB2004 Aston Martin DB2 MkIII DHC Snow Shadow Slit
76AMV003 Aston Martin Vanquish coupe quantum sliver
76AH3006 Austin Healey 3000 metallic golden beige (Oxf
76COR1008 Ford Cortina Mk1 Lombard grey/red (Oxf) NE

76COR3008 Ford Cortina Mk3 strato silver (Oxf)

76CURSUOS 1 VIDENTIA CONTROLL (Oxf) NEW.
76FE006 FOO Fleets Mk1 terracotta (Oxf) NEW.
76EFE010 Ford Zephry purbeck grey (Oxf) NEW.
76HST003 Humber Sinpe Tourer (Oxf) Ratiful - Tripoil 1943 (Oxf) NEW.
76MCS006 Mini Cooper - Pink (Oxf) NEW.
76RRS001 Range Rover Sport SVR storil Blue (Oxf) NEW.
76RRS001 Range Rover Sport SVR Indus Silver (Oxf) NEW.

Commercial vehicles

76FB006 Vauxhall FB victor cactus green (Oxf) NEW. 76FWB008 VW beetle lofus white (Oxf) NEW. 76W0005 Wolseley 18/85 black / ivory (Oxf) NEW.

NEW

76BI003 Beadle Integral coach -

**Track & Points** 

Buses

IN IN LABOUR WHAT WAS ADDRESS TO

electrofrog (Pec).....

....£10

.....£26

"East Yorkshire" (Oxf)

oupe quantum silver (Oxf) NE allic golden beige (Oxf) NEW operard grey/red (Oxf) NEW

SL-E196 Finescale left hand medium point electrofrog (Pec).

SL-E192 Finescale left hand small point - electrofrog (Pec).

SL-E186 Finescale right hand curved point - electrofrog (Pec).

SL-E186 Finescale right hand drage point - electrofrog (Pec).

SL-E195 Finescale right hand medium point - electrofrog (Pec).

### Prices valid until 02/05/18

All prices correct when going to press. Errors excepted.



76FSB005 Fowler Steam Boller No.18873 "City of £11





76VOL4005 Volvo FH4 (G) Flatbed Trailer P McKerral &



76LDL001 JCB 531 70 Loadall JCB (Oxf) NEW



76JS001 JCB JS220 Tracked Excavator JCB (Oxf) NEW . £19.50 Military ground vehicles rchill Tank 142 RAC Tunisia 1943 (Oxf) NE and Sherpa van - "RAF Royal Air Force" (O



....£11

**Public Service vehicles** BED007 Bedford J1 ambulance - "Dundalk Fire Service" (Oxf) NEW . . £5.50 **Tools** 

N Gauge



372-313 Class 21C1 Merchant Navy 4-6-2 35021 'New Zealand Line' in BR Malachite green (Gra) (RRP £169.95)BARGAIN .£119



372-311 Class 21C1 Merchant Navy 4-6-2 35023 'Holland-Afrika' 371-170 Class 37/4 37422 "Robert F. Fairlie" in Regional Line' BR green early emblem (Gra) (RRP £169.95)BARGAIN . . £119 Railways (Gra) . . . . . . . . . . . £103.66



early emblem - weathered (Gra) . . . . £114.71



372-030 Class 4073 Castle 4-6-0 5044 'Earl of Dunraven . . £118.96 in GWR lined green (Gra). .





372-535 Class 4MT Standard 2-6-4T 80027 BR lined black .....£101.96



372-536 Class 4MT Standard 2-6-4T 80119 BR lined black



2S-017-005 Class 7MT Britannia 4-6-2 70025 "Western Star" in BR green late crest - weathered (Dap) . . . . . £118





372-386 Class A2 4-6-2 60537 'Bachelors Button' BR Brunswick
(Gra) (RRP \$169.95)...BARGAIN....\$94



2S-011-006 Class A3 4-6-2 60103 'Flying Scotsman' in BR .....£124.38 reen late crest (Dap).



372-932 Class N 2-6-0 31811 in BR black late crest (Gra), £106.21



372-184A Princess Coronation Class 4-6-2 46228 "Duchess Diesel locos



371-064 Class 03 Shunter 03170 in BR Blue Wasp Stripes & Air Tanks (weathered) (Gra).....



371-457 Class 37/0 D6714 in BR green small yellow panel ... £103.66





371-181 Class 40 D369 in BR green small yellow .....£118.96



372-247 Class 47/0 47209 "Herbert Austin" in BR triple grey distribution sector (Gra) ... £114.71





The Company of the Co 



2D-022-002 Class 68 68005 "Defiant" in DRS (Dap) NE







-022-003 Class 68 68010 "Oxford Flyer" in Chilter £118.96



2D-022-004 Class 68 68014 in Chiltern Railways (Dap)..£118.96 **HSTs** 



2D-019-005 Class 43 HST 4-car book set in BR Interci and grey (Dap) NEW Coaches

llett Autocoach 188 in GWR chocolate and cream Twin £14.50 



2P-004-017 Colliett Autocoach 1961 n GWN Grocolae and Cream shirtbutton emblem (Dap) NEW . . . . . £14.50 2P-004-012 Collett Autocoach W189W BR ormson and cream (Dap) NEW £14.50 2P-004-013 Collett Autocoach W194W in BR maroon (Dap) NEW £14.50 Wagons

373-657 14 Ton Tank Wagon 'Ronuk' (Gra)



2F-071-024 7-plank open wagon - "Bairds and Dalmellington Ltd" (Dap) NEW Model railway spares

SL-311 Insulated Rail Joiners/Fishplates for N & 009 gauge (12 per 

Track - Code 80 Setrack

ST-11 Double straight track (Pec)
ST-17 N Setrack Not radius double curve (8 form a circle).
298.5mm/11.75 radius (Pec).
ST-15 No.2 radius double curve (Pec).
ST-6 Setrack left hand point insulfrog (Pec). £1 60



ST-5 Setrack right hand point insulfrog (Pec)... ST-300 Starter Track Set (Pec)

Track - Code 80 Streamline SL-300 1 yard (91.5cm) length of Wooden-Sleeper Nickel Silv track (Pec)
SL-300 Pack of 25 (Pec)
SL-5396 Left hand medium point electrofrog (Pec)
SL-396 Left hand medium point insulfrog (Pec)

Visit

www.hattons.co.uk/preorde

### for all forthcoming releases



SL-E395 Right hand medium point electrofrog (Pec) . . .£9 Track - Code 55 Finescale





SL-302F Pack of 30 1 Yard of Nickel Silver Flexible Track



SL-E390F Finescale double slip electrofrog (Pec) . . . £35

9F Finescale left hand large point electrofrog (Pec) . £11





SL-E392F Finescale left hand small point electrofrog (Pec).....

SL-E388F Finescale right hand large point

electrofrog (Pec).... ectrorrom (res).....

SL-E395F Finescale right hand medium point

electrofrog (Pec)... 

SL-E391F Finescale right hand small point electrofrog (Pec)... **Farming & Construction** 

NTRAC004 Fordson Tractor matt grey (Oxf) NEW Military ground vehicles
NCHT001 Churchill Tank - Kingforce (Oxf) NEW......

HO Gauge (1:87 Scale) Cars

uick Special Convertible Coupe 1936 Balmoral Green (Oxf) N hevrolet Nomad 1957 Colonial Cream/India Ivory (Oxf) NEV hevrolet Stepside pick up 1965 metallic maroon (Oxf) NEW Public Service vehicles

87BC55003 Buick Century 1955 - "California Highway Patrol" (Oxf) NEW O Gauge (1:43 Scale)

Steam locos



7S-026-003 Class 3F 'Jinty' 0-6-0T 23 in S&DJR prussian blue (Dap) . . . . . £191.25



7S-026-004 Class 3F 'Jinty' 0-6-0T 47673 in BR black late

**Diesel locos** 



7D-008-011 Class 08 shunter 08173 in BR blue (with ladder) (Dap) £191.25
7D-008-011D Class 08 shunter 08173 in BR blue (without ladder) - DCC

sound fitted (Dap).

2014 Class 20 in BR blue full yellow ends; TOPS style double arrows



2015 Class 20 in Railfreight Red Stripe headcode boxes (Hel)



3713 Class 37/0 in BR large logo blue centre headcode box (unnumbered) (Hel).....£470



1205 Class 42 Warship 829 "Magpie" in BR blue (Hel)£550



4201 Class 42 Warship D827 "Kelly" in BR green small ellow panels (Hel). ..£550



6000 Class 60 diesel in Railfreight triple grey (Supplied unnumbered separate waterslide numbers, sector emblems and, a selection of nameplates.) (Hel) (RRP £649). BARGAIN....£390 **DMUs** 

ss 128 DPU W55991 in BR blue





7P-004-002S GWR 59' Auto Coach in GWR chocolate and cream crest - DCC sound and light bar fitted (Dap) . . . . . . . . . £318.75



7P-004-002 GWR 59' Auto Coach in GWR chocolate and cream twin cities crest (Dap).....£170

r-usi-048 5-plank open wagon "Cumberland Grante Company" (Dap) NEW 538
7F-051-049 5-plank open wagon "Cumberland Grante Company" (Dap) NEW 538
7F-051-049W 5-plank open wagon "Cumberland Grantie Company" Usen NeW 538
7F-051-049W 5-plank open wagon "Cumberland Grantie Company"
7F-051-049W 5-plank open wagon "Cumberland Grantie Company" open wagon "Cumberland Granite Company" -



4377 BR green DB993608 - Dogfish (Hel).....£79





nr-WW-705 Warwell wagon 50t diamond frame bogies M360333 in BR grey (Hat) . 685



H7-WW-701 Warwell wagon 50t diamond frame bogies MS.1 in War Department (GWR) (Hat).....





SL-700BH Box of 12 1 Yard O Gauge Flexible Nickel Silver Track (Bullhead Nickel Silver Rail) (Pec). . . . . SL-700BH Single (Pec) 



SL-E792BH Left hand point bullhead rail and Glectrofrog (Pec). £41
SL-E791BH Right hand point bullhead rail and electrofrog (Pec). £41
ST-725 Setrack Bullhead 2nd radius standard curve 410mm (16°) radius 1020mm (40.5°). 16 make a circle (Pec). £6 Cars

3AMZ003 Aston Martin DB4GT Zagato red (Oxf) NEW. . . . . . £21.50



43RUB002 Austin Ruby Saloon dark blue (Oxf) .... ....£16 ....£14.50 ....£27 43ASS006 Austin Seven RN saloon light grey (Oxf) NEW ...
VA02540 Mini Cooper S Durham Constabulary (Cor) NEW



3R25001 Rolls Royce 25/30 - Thrupp & Maberly Burgundy (Oxf).



43RRC002 Rolls Royce Corniche Conv. (Closed) Persian **Commercial vehicles** 43AK017 Austin Threeway van - "Civil Service Stores" (Oxf) NEW. £12

**Tools** PRR-O-01 Rolling Road stand for O scale locos wheel cleaning rollers (Pro) NEW

> Any or Multiple Scales **Analogue controllers**



COMBI Combi 12v 1Amp Single Track Controller Transformer (Gau) . . .



Analogue power supplies
M1 Transformer Output 2 x 16v AC 1A (Gau) ......

**Digital decoders** mperium1 "Imperium" 21 Pin MTC 6-function DCC decoder (Dap) £19.51
mperium2 "Imperium" Next 18 Pin MTC 6-function DCC decoder (Dap)
NEW £19.51 EMF (Hat).

DCR-21PIN-Direct Box of 5 (Hat).

DCR-21PIN-Direct Box of 10 (Hat).

DCR-6PIN-Direct 6-pin 2-function 1.1Amp direct plug decoder back





2-10-0 R8113 TTS DCC Sound Decoder 8 pin plug - Class 9 

NEW DIGHTAL Steam

Digital control accessory decoders DCD-ADS-8SX 8-way accessory decoder for solenoid motors and individual CDUs (DCC).
DCD-ADS8FX COBALT 8 output Accessory Decoder for all Solenoids and other point motors needing momentary power (DCC).

**Digital controllers** 



36-504RC Dynamis Ultima® DCC System Trial copy RailController Software (Bac) . . . . . . . . . £240





24-042 NCE Power Cab 2 Amp DCC controller (NCE). . £140

Digital control accessories



DCD-AEC Cobalt Alpha Central Integrated 12 Way Digital Switch (DCC).....£110

**Point motors** 

POINT MOTORS

DCP-CB12IP Cobalt ip slow-action analogue point motor - pack of 12 (DCC) £169
DCP-CB1DIP Cobalt ip slow-action digital point motor - 11 (DCC). £19.50
DCP-CB1DIP Cobalt ip slow-action digital point motor - pack of 12 (DCC) £200
DCP-CB6DIP Cobalt ip slow-action digital point motor - pack of 6 (DCC). £10.50
DCP-CB6DIP Cobalt ip slow-action digital point motor - pack of 6 (DCC). £10.50
PL-10 Point Motor (Switch Machine) (Pec). £6
PL-10 Bag of 6 (Pec). £34
PL-10E Point Motor Extended Pin (use PL-9) (Pec). £34
BCPM10 Seep Classic solenoid point motor - Pack of 5 (Gau). £26
PM-2 Seep point motor (Gau). £4
PM-1 Seep point motor (Gau). £4.50
PL-11 Side/surface mounted point motor (Pec). £7.50



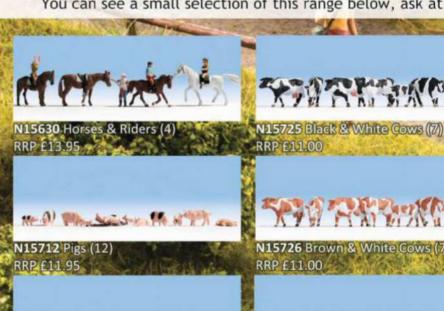
HAT-PM-01 Solenoid point motor including pin extension and 2-way arm for use points and signals. Exclusive to Hatton's (Hat). £6.50 HAT-PM-01 Pack of 6 (Hat). £35

**Switches & Levers** 



## Noah's NOCH's Ark

Noch produce a fantastic range of animal figures that are suitable for use on OO Scale layouts. You can see a small selection of this range below, ask at your local model shop for more details.



de Bollon

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N15717 Dogs Set One (9)

RRP £11.95

RRP £11.95











RRP £11.00

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WARDER TRANSPORTER OF SERVICE

DATE OF THE STATE OF THE STATE

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N15749 Sheep (1A)

N15761 Horses (9)

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RRP €13.95

RRP 211.00

N15718 Dogs Set Two (9) RRP £11.95 **林**华的西大州的一个 N15718 Dogs Set Two (9) RRP 211.95

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NOCH products are distributed in the UK by: GAUGEMASTER Controls Ltd., Ford Road, Arundel, West Sussex, BN18 OBN, United Kingdom Tel - 01903 884488 Fax - 01903 884377 email - sales@gaugemaster.com



# GAUGEMASTER Spotlight **Analogue Control**



Lifetime Guarantee & Controller Types

### Choose your controller for life with the Gaugemaster Lifetime Guarantee...

We have been producing Model Railway Controllers for over forty years. Our analogue controllers have stood the test of time, and so has our lifetime guarantee:

"We undertake to replace, free of charge, any parts found defective within the lifetime of the unit providing that the item has not been tampered with."

### What's the difference between the controller types?

Our Mains Powered Cased Controllers come complete with transformer, and can just be plugged in, connected to the track, and away you go. Panel Mounted Controllers require a separate transformer, and also need to be mounted onto a control panel to be used effectively.

We also produce various controllers with Feedback and Simulation, two effects controlled by the controller itself. Feedback senses the load on the circuit and helps maintain the locomotive at a steady speed up and down gradients. Feedback controllers are not suitable for use with locomotives with coreless motors. Simulation (also known as Inertia) allows a train to accelerate, coast, and be braked to a standstill, by use of a regulator and a brake.

### Mains Powered Cased Controllers

GMC-COMBI Single Track Controller/Transformer Most Suited for HO/OO/N Scale Layouts



Fantastic for small layouts or beginners upgrading a starter set, the Combi has both a 12V DC output to run one track, and a 16V AC output for accessories.



**GMC-D** Twin Track Controller Most Suited to HO/OO/N Scale Layouts



Our best selling controller. Runs a two track railway with minimum of fuss. The D Controller has two 12V DC track outputs, as well as a 16V AC output for accessories



GMC-Q Four Track Controller Most Suited to OO/HO/N Scale Layouts



The best selling four track mains powered controller available today. It offers impressive value for money with its four 12V DC track outputs, and two each of 16V AC

BEST FOR **Four Tracks** 

### Panel Mounted Controllers

GMC-100 Single Track Panel Controller Most Suited to OO/HO/N/Z Scale Layouts



Some experienced modellers may wish to incorporate their controller into a panel they have made to control their layout. The Model 100 Controller has a single

BEST FOR **Control Panels**  GMC-U Single Track Controller with Simulation Most Suited to OO/HO/N/Z Scale Layouts



With the brake knob controlling the 12V DC track output, this controller allows you greater realism when running ocomotives



### and 12V DC outputs for accessories. Hand Held Controllers

GMC-W Single Track Walkabout Single Track Controller Most Suited to OO/HO/N/Z Scale Layouts



Fitted with 1.5m of cable, this controller allows you the freedom to move around your layout while still controlling your layout. it has a single 12V DC track output.



### Did you know...

12V DC output.

If you don't have a handy accessory tput from a controller, the GMC-WM1 Wall Mounted Transformer can be used on its own to power accessories, such as point motors and lights from the 16V

Just plug it in and connect it up! GMC-WM1 Wall Mounted Transformer

16V or 12V DC 1.1a

Full details of our Analogue Controller range can be found in the Gaugemaster Full Catalogue AVAILABLE SUMMER 2018.
It also contains details of our Digital Controllers, Scenics, Point

Control, Electrics and much more in the Gaugemaster range

It also contains selected items from many of the other brands that we stock.

GM353 Gausemaster Full Catalogue

## PRICES

### Cased Controllers

GMC-COMBI	Single Track Controller/Transformer	£44.95
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GMC-100MO	Single Track Controller for O Scale	£94.95
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GMC-10LGBSF	Single Track Controller for G Scale with Fan	€189.95
GMC-P	Single Track Controller with Simulation	£104.95
GMC-D	Twin Track Controller	£104.95
GMC-DS	Twin Track Controller with Simulation	£189.95
GMC-TS	Three Track Controller with Simulation	£189.95
GMC-Q	Four Track Controller	£199.95

### Panel Mounted Controllers (Orange text shows transformer required)

GMC-100	Single Track Controller (GMC-T1/M1)	£39.95
GMC-100.0	Single Track Controller for O Scale (GMC T2/M2)	£49.95
GMC-U	Single Track Controller with Simulation (GMC-T1/M1/WM1)	£49.95
GMC-UF	Single Track Controller with Feedback (GMC-T1/ML/WMT)	£44.95
GMC-UO	Single Track Controller with Simulation for O (GMC 12/M2)	£64.95
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GMC-UDS	Twin Track Controller with Simulation (GMC-T1/M1/WM1)	£79.95
GMC-UTS	Three Track Controller with Simulation (GMC-T)/M1/WM1)	€89.95
GMC-UQ	Four Track Controller (GMC-T1/W1/WM1)	£94.95

### Walkabout and Hand Held Controllers

GMC-W5 GMC-HH	Single Track Walkabou: Controller Single Track Walkabou: Controller with Simulation Single Track Handheld Controller with Feedback	£39.95 £59.95 £41.95
Transform	ers	
GMC-M1 GMC-M2 GMC-M3	Cased Transformer 16V AC Cased Transformer 18V AC 2.5V Cased Transformer 24V AC	£52.95 £57.95 £57.95

GMC-M1	Cased Transformer 16V AC	£52.95
GMC-M2	Cased Transformer 18V AC 2.5V	£57.95
GMC-M3	Cased Transformer 24V AC	£57.95
GMC-M4	Cased Transformer 12V AC	£57.95
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GMC-T2	Open Transformer 18V AC 2.5a	£29.95
GMC-T3	Open Transformer 24V AC	£29.95
GMC-T4	Open Transformer 2x 12V AC 1a	€29.95
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GMC-WM3	Wall Mounted Transformer Kato Unitrack UK Power Supply	£16.95
GMC-WM4	Wall Mounted Transformer 12v DC Smoothed for Lighting	£16.95
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GMTFK2	Transformer Fitting Kit for T2	£15.95
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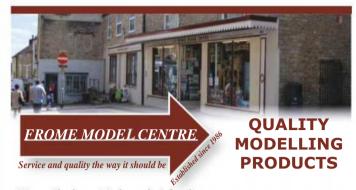
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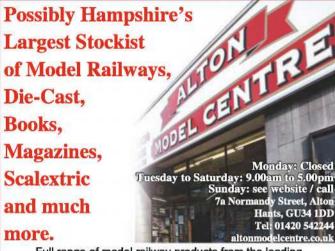
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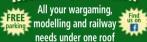
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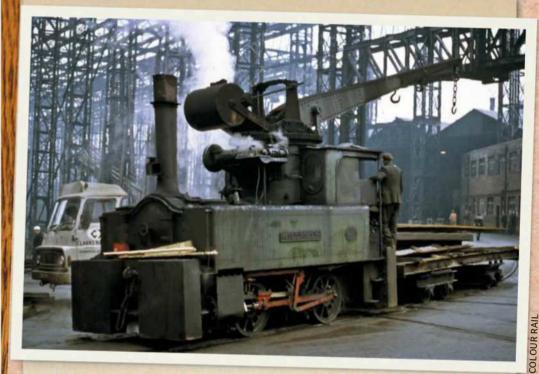
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Locomotive: Crane tank

Proposed by: P.D. Smith, Sheffield

I found a seller on eBay who produces a crane tank conversion using the Hornby RailRoad GWR '101' 0-4-OT chassis. This model crane tank is based on No. 4101/01, a Dübs crane tank built for Shelton Iron and Steel Works near Stoke. I was intrigued by these locomotives so, as an LMS enthusiast. I checked my own library to see if the LMS had any crane tanks. It did: eight ex-LNWR 0-4-2CTs, built between 1892-1895 and a North London Railway 0-4-2CT that was built as an 0-4-0ST in 1858 and wasn't withdrawn by BR until 1951.

### What would make it viable?

The crane tank was an attempt to provide an



economical machine for factories and workshops. They combined the pulling power of a locomotive with the lifting power of a crane. The GWR, SR, LMS and LNER all had crane tanks. Along with Dübs, crane tanks were built by the likes of Andrew Barclay, Beyer Peacock and Robert Stephenson & Hawthorns for shipyards and steel works.

Any crane tank would make a superb model. With today's technology, it would be quite feasible to have a 'OO' gauge crane tank with a working jib. Just imagine a layout based on William Doxford's shipyard on Tyneside, with up to four crane tanks in action.

Choosing a suitable crane tank is difficult: it would have to come down to a choice of three - Andrew Barclay, Dübs and RSH.

### Can I see a real one?

Yes. There are nine crane tanks in preservation: three Andrew Barclays (at the Ribble Steam Railway, Midland Railway - Butterley and Bo'ness & Kinneil Railway), four RSHs (Foxfield Railway, Tanfield Railway, Keighley & Worth Valley Railway and Bressingham) and a Black Hawthorn 2-4-OCT at Beamish. Dübs No. 4101 is operational at the Foxfield Railway.

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# Backscene

Musings we couldn't fit into the issue elsewhere, but which seemed very important at the time...





# **George Dent,**Deputy Editor

Much of this issue was written during late February/early March, as the 'Beast from the East' wreaked havoc in the High Peak, where I live. While it afforded the opportunity for some interesting prototype photography, the winter idyll soon took on a more sinister edge, with drifts well over 6ft deep blocking many of the local lanes and killing a number of my ovine neighbours.

The railways suffered too, with a pair of Network Rail Class 37s drafted in to clear the drifts on the Buxton line, while two Colas '56s'



Wouldn't it be fun to drive a road-rail Unimog through the tunnels from Lime Street to Edge Hill?

With a single HTA hopper in tow, 66171 heads to Peak Forest from Arpley wagon repair depot. BOTH: GEORGE DENT took care of the Peak Forest route; sets of Beilhack 'ploughs being employed in both instances.

Before the snow, a flying visit to Liverpool Lime Street revealed a Stobart Rail Mercedes Unimog, parked in one of the newly built platforms. Coupled amongst a rake of trailers, each loaded with rubble, it made for a striking counterpoint to the adjacent 'Pendolino'.

A fetching 1:76 scale version of a Stobart Unimog was produced not so long ago by Atlas Editions, making a re-creation of this scene possible in 'OO' gauge, although the trailers would have to be scratchbuilt.





### Chris Gadsby, Staff Writer

I've been left wondering in the last few weeks how long it will be before the stigma surrounding the hobby will finally be lifted. I'm not ashamed of the fact that I am a fan of model railways, and I love that they are the essence of my job. So why then, when somebody asks me what my hobbies are, do I never mention it? My other interests have a similar problem. My friends regularly told me at university that I was '18 going on 80' because I'm interested in vintage cars, I play golf (my dad would disagree - he'd say that I spend four hours hacking at the ball in the trees), listen to Coldplay and carry a handkerchief. Add model railways into the mix and I've got the metaphorical royal flush.

What people fail to consider is how well-rounded the hobby is. It involves carpentry, electronics, problem solving, advanced preparation, intricate detailing and research. You are learning things as you progress and gaining valuable skills.

This month I have taken the first big step in my modelling 'career' by finally starting my first modification of a card kit. It's far from perfect and I've got a long way to go to reach the levels of George and Chris, but I am proud of it. At the end of the day isn't that the whole point?

I would much rather do that than stare at a screen trying to remember the sequence of buttons on a games console to do a 'special move'. Triangle, square, circle. Or was it triangle, circle, square?



My first attempt at modifying a card kit, as I aimed to convert the LNWR Metcalfe signal box into a Midland-designed box.

Modelling hours: 10 Note to self: Even the smallest amount of progress is still progress!



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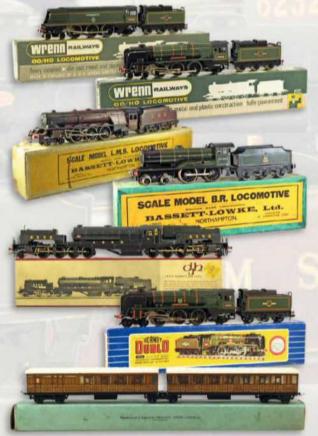
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- DOUBLE HEADING
- PROGRAM & MAIN TRACK PROGRAMMING
- "READ LOCOMOTIVE" CAPABILITY

DCC04 Prodigy Advance Wireless Starter Package Most Suited to OO/HO/N Scale Layouts



- ALL THE FEATURES OF DCC02 PRODIGY ADVANCE
- WIRELESS RADIO CONTROL (UK Approved)
- OUTSTANDING RANGE (80ft Plus)
- BUILT-IN RECHARGABLE BATTERY
- BATTERY CHARGE LEVEL INDICATOR
- OPERATES WIRED & WIRELESS WALKAROUNDS
- PROGRAM & OPERATE WHILE CHARGING
  - FREEDOM & MOBILITY DURING OPERATION

BEST FOR **Large Layouts** 

### Accessories

### **NEW!** GO WIRELESS with the Prodigy WiFi



### DCC05 Prodigy WiFi

This unit allows you to run your Prodigy-powered layout from your phone or tablet, using one of the recommended apps on Android or IOS.

The Prodigy WiFi is compatible with the JMRI Engine Driver and WiThrottle apps.

Full details of our Digital Controller range can be found in the Gaugemaster Full Catalogue AVA It also contains details of our Analogue Controllers, Scenics, Point Control, Electrics and much more in the Gaugemaster range.

It also contains selected items from many of the other brands that

Gaugemaster Full Catalogue



### DCC80 DCC Autofrog

The DCC Autofrog is a simple switch that automatically changes the frog polarity of your electrofrog point. With the frog powered by the DCC80 it will automatically detect the incoming polarity of the wheels and switch the frog

The DCC Autofrog is available as a single item, and also as a handy pack of three.

### DCC15 Prodigy Decoder Doctor

Makes programming and reading back your decoders easy! This device allows you to test decoders before or after installation.



BEST FOR

**General Layouts** 

There is a built-in 8 Pin socket, and the Decoder Doctor also comes supplied with an adaptor harness allowing you to also test 6 Pin decoders.

You can also attach it to a test track for testing already fitted

Power comes from either a 15V power supply (DCC65) or your DCC Main Track output.



### DCC40 Auto Reverse Module

This useful module allows you to operate a reverse loop or turntable without needing to change the polarity of the track, a common situation that faces modellers with analogue control model railways.

### **PRICES**

Contro	llers & Handsets	
DCC01	Prodigy Express Package	£179.95
DCC02	Prodigy Advance2 Starter Package	£309.95
DCC04	Prodigy Advance2 Wireless Starter Package	£499.95
DCC05	NEW Prodigy Wifi	£99.95
DCC13	Prodigy Advance2 Wireless Walkaround	£199.95
DCC14	Prodigy Advance2 Backlit Walkaround	£149.95
DCC15	Prodigy Decoder Doctor	£94.95
DCC51	Prodigy Wireless Conversion Set	£279.95
Accesso	ories	
DCC11	Prodigy Extension Plate	£44.95
DCC49	Prodigy DCC Booster Unit (8 Amp)	£209.95
DCC55	Prodigy Advance Wired Computer Interface	£64.95
DCC60	Spare Plug for Gaugemaster Prodigy	£4.15
DCC62	Prodigy Universal Lead (2m)	£6.25
DCC63	Prodigy Advance Power Supply Unit	£27.95
DCC64	Prodigy Power Pack Lead	£7.75
DCC65	Prodigy Express Power Supply Unit	£27.95
DCC66	Controller Caddy Walkaround Holder	£7.35
DCC71	Prodigy DC Adaptor Plate/Decoder Tester	£10.95
DCC77	Prodigy Walkaround Adaptor	£10.95
DCC80	DCC Autofrog	£6.25
BPDCC80	DCC Autofrog (Pack of 3)	£15.95

GAUGEMASTER products are available from your local Model Shop or, in case of difficulty, direct from ourselves.