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**July 2019** www.ModelRailroader.com

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**PLUS** 

A light, portable N scale layout p.46 Replacing cracked locomotive gears p.22 How to renumber a group of cars p. 16

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Volume 86, Number 7

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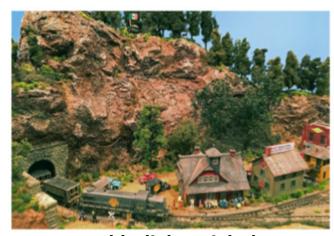


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by Philip A. Lawson

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On the cover: Lehigh Valley power rolls on George Marshall's New York-based freelanced HO scale layout.

Lou Sassi photo



#### **Next** issue

In August, we visit the club-sized, transition-era **HO scale Sunset Route.** Also, add depth to your backdrops, build a steel arch bridge, add a store interior, and more!

www.ModelRailroader.com subscriber extra



Video on www.MRVideoPlus.com

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# Make These Cars the Center of Your Layout!

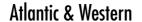




Shown left to right: Canadian National, First Union Rail and Coe Rail The Atlas Master® HO 73' Center Partition Car features wire brake rods, over 20 grab irons, razor sharp lettering, and much more - along with 3 road numbers per road name.

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Learn about all things Digital Command Control (DCC) with Model Railroader Video Plus. If you're a DCC newbie, be sure to check out DCC Programming with *Model Railroader* senior editor Dana Kawala. The step-by-step videos show you there's no reason to be intimidated by configuration variables! Learn the basics of decoder addresses, consisting, speed matching, and everything else to get the most out of your DCC-equipped locomotives.

Type DCC in the search bar on the MRVP website and you'll find decoder installations, wiring projects, and more.

Be sure to check out the DCC starter system roundup on page 24. And don't miss the MRVP Tech series that showcases some of the featured systems.



#### **CHECK OUT THESE MRVP TECH DCC SYSTEM DEMOS!**



PIKO America SmartControl. SmartControl features a Wi-Fi throttle with a touchscreen, programmable soft keys, and a large speed control knob. MRVideoPlus.com/PIKOSC



SPROG USA Pi-SPROG One.
Pi-SPROG One combines a
Raspberry Pi computer and a
JMRI interface for a fully functional DCC system.
MRVideoPlus.com/PiSprog



Roco/Fleischmann Z21.
An outstanding smartphone throttle app and support for multiple command bus protocols highlight the Z21.
MRVideoPlus.com/Z21

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#### IT'S MY RAILROAD WITH STEVE BROWN

In this new series, regularguy model railroader Steve Brown brings his enthusiastic approach to Model Railroader Video Plus. Watch as he tackles a variety of projects while

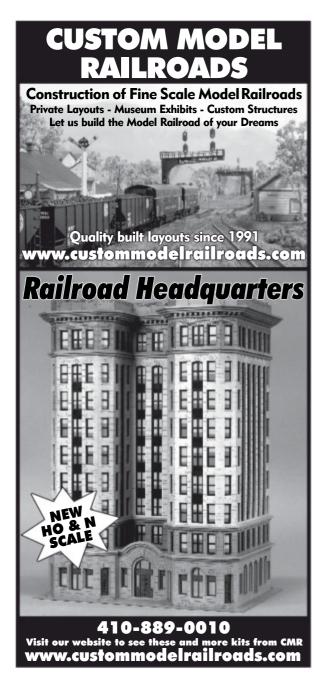
building his N scale Brown Smith RR, including planning a port scene and using lightemitting diode (LED) strips for layout lighting.

Steve may be familiar to viewers as the host of his

own popular YouTube channel. For this new series, Steve provides exclusive episodes that can only be seen on MR Video Plus. Not a subscriber yet? Go to the link at left to check out this free introductory episode.



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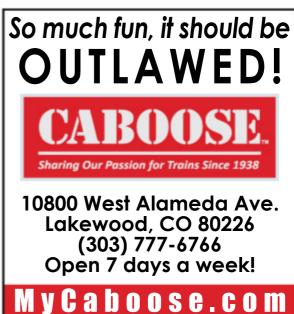
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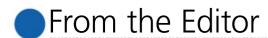
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# Keeping the hobby moving forward

What's new in DCC? Keep reading this month and you'll find out.

Dana Kawala, our inhouse expert on the subject, has compiled a great roundup of the DCC starter systems available today.

If you're thinking about taking the plunge, or maybe you're due for an upgrade but aren't sure about the equipment that's right for you or your layout, hopefully you'll find what you need here to make an informed decision.

It's been a while since we've done an article like this more than a decade, in fact. While many things have remained the same, a lot has changed. Maybe the biggest shift is in how we use these command-control systems.

Wi-Fi networks and "smart" devices like tablets and phones are giving users increased non-tethered

capability. Indeed, some of these systems are quite capable of being operated from across the globe, if desired, although the vast majority of us are content to have one work across a room.

The interfaces have gotten better. You can identify locomotives through pictures, control turnouts, and run trains on a device that can be configured to be most comfortable to you.

If your eyes are like mine these days, you might appreciate being able to adjust the brightness and view size on a smartphone or even an 8" or 10" tablet that features the controls you need.

If you opt for more conventional control, you can hardly go wrong, either. Available handhelds have gotten somewhat more intuitive and user friendly. Or maybe after decades we've just gotten used to how they function.

At any rate, DCC is one of the technologies that's carrying the hobby into the future. I can't wait to see where it's headed in the next decade.

I know, I'm going to have some folks who say, "All this is well and good, but I have a DC (direct-current) layout that works really well and has for years! I'll never change to DCC! Never!"

We hear you, and to you we say, "Don't change!" Just keep on keepin' on. You are carrying the hobby forward just by your continued participation, so it's all good.

#### And now to the mail bag.

Reader Richard Morrison wrote Re: Spruce up a scene with static grass – Excellent article on how to use static grass. From the looks of his new photo, though, it looks like Hal was holding the static grass applicator upside down.



At least he had the good sense to wear safety glasses. Well played, sir.

But that grounding pin in my chin smarted just a little and the glue was a mess.



# Model railroading is fun!

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# News & Products

HO scale



General Electric Tier 4 GEVo diesels. ScaleTrains.com offers new road numbers on modern road units decorated for Union Pacific, BNSF Ry., Canadian National, CSX, and Norfolk Southern. The HO scale Rivet Counter line models feature an angled exhaust compartment roof line as appropriate and

.....

factory-installed and painted wire grab irons. Direct-current models with a 21-pin connector sell for \$154.99. Versions with an ESU LokSound V5.0 sound decoder with dual cube-type speakers are priced at \$234.99. ScaleTrains.com, 844-987-2467, www.scaletrains.com

# Walthers announces next name train

Wm. K. Walthers' next HO scale name train will be the *Twin Cities Hiawatha*. Cars and locomotives for the 1953 to 1955 and 1955 to 1971 versions of the train will be released throughout 2020.

Cars for the train include a 63-foot Railway Post Office, a 75-foot express car, and the following 85-foot cars: 498-and 535-series 52-seat coaches, a 48-seat diner, a Pullman-Standard (PS) *Super Dome* (\$94.98), a 26-seat tap lounge, a *Valley*-series 30-seat parlor car, and a *Rapids*-series Skytop lounge (\$94.98). The models, which will be priced at \$84.98 each unless noted, will be offered in standard versions with decals and with factory-printed names or numbers.



In addition, Walthers will offer three deluxe-edition train sets: A 10-car 1953 *Twin Cities Hiawatha* (\$1,230), a nine-car 1960s *Twin Cities Hiawatha* (\$1,105), and a three car 1956-1972 version of *The Cannonball*, which operated between

Watertown, Wis., and Milwaukee (\$375). All of the deluxe-edition sets will include factory-installed Preiser figures.

Power for the trains will be Electro-Motive Division FP7 and F7B diesel locomotives. The locomotives, which will feature period-appropriate details, will be offered in 1950 to 1953 as-delivered orange, 1952 to 1955 modified orange, and 1955 to 1971 yellow.

Single FP7s will sell for \$189.98 (direct current) and \$279.98 (ESU LokSound 5 Digital Command Control sound decoder). FP7 and F7B sets will be priced at \$369.98 (DC) and \$549.98 (ESU LokSound 5 Digital Command Control sound decoder).

#### **HO** scale locomotives



• Reading Co. class T1 4-8-4 steam locomotive. Chessie System Special (one road number), American Freedom Train (one number), Delaware & Hudson

Centennial locomotive (one number), in-service scheme (two numbers), and "Iron Horse Rambles" excursion (two numbers). Also available painted black but unlettered. Plastic boiler and tender shell, die-cast metal chassis, and dual-mode Paragon3 sound decoder with Rolling Thunder transmitter. \$449.99. Broadway Limited Imports, 386-673-8900, www.broadway-limited.com

• Norfolk Southern SD60E diesel locomotive. GoRail (one road number),

Honoring First Responders (one number), and thoroughbred scheme (six numbers). Prototype-specific details; light-emitting-diode headlights, deckmounted ditch lights, number boxes, and ground lights above front truck; and detailed cab interior. Direct-current model with 21-pin NEM connector for Digital Command Control decoder, \$219.98; with dual-mode SoundTraxx Tsunami2 sound decoder, \$309.98. December 2019. Genesis series. Athearn Trains, 800-338-4639, www.athearn.com



#### **HO scale freight cars**

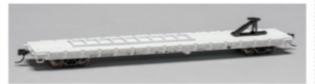


• **Assorted freight cars.** Burlington Northern (1991 scheme) American Car & Foundry 4,600-cubic-foot-capacity three-bay Center Flow covered hopper, \$19.98. Chicago & North Western 40-foot double-sheathed refrigerator car, \$19.98. Chicago, Indianapolis & Louisville 36-foot Fowler boxcar. \$18.98. Data only Pullman-Standard 4,750- cubic-foot-capacity three-bay covered hopper (gray, white, or Mineral Red), \$20.98 each. Denver & Rio Grande 36-foot double-sheathed boxcar with wood ends and straight underframe, \$18.98. Pittsburgh & Lake Erie 40-foot steel boxcars ("Serves the Steel Centers" slogan. Single car, \$18.98; three-pack, \$55.98). Pittsburgh & West Virginia 41-foot steel gondola (single car, \$18.98; three-pack, \$55.98). Injection-molded plastic kits with plastic wheelsets, steel weight, separate brake details, and Accumate couplers. Accurail, 630-365-1173, www.accurail.com



• Pullman-Standard PS-2CD 4,427-cubic-foot-capacity high-side three-bay covered hopper. New paint schemes: Landmark (1967 Illinois Grain Association patchout in two road

numbers and 1977 red repaint in two numbers); Elgin, Joliet & Eastern (Rock Island patchout [1980+], one number); Interstate Commodities (Milwaukee Road patchout [2007+], two numbers); Iowa Interstate (Rock Island patchout [1987+], one number); J.W. Flammer, Anaheim, Calif. (1967, two numbers); North American Railcar Corp. (Rock Island patchout [1980+], one number); and St. Louis-San Francisco (Frisco, asdelivered May 1967 scheme, six numbers). See-through running boards, factory-installed and painted wire grab irons, and Kadee scale couplers. \$44.95. Tangent Scale Models, 828-279-6106, www.tangentscalemodels.com



• Pullman-Standard 60-foot flatcar. Atchison, Topeka & Santa Fe (trailer

#### **In Memoriam**

Bob Kingsnorth, 1945-2018

Robert "Bob" Kingsnorth of Medford, Ore., died on Oct. 8. He was 73 years old.

Bob's first byline in Model Railroader came in the special issue How to Build Realistic Reliable Track. Bob also wrote articles on applying freelanced paint schemes to factory-painted models and modeling the sounds of passenger diesel locomotives.

#### David Bontrager, 1944–2019

**David Bontrager** of Elnora, Ind., died on Feb. 24. He was 74 years old.

David penned more than 130 articles for the hobby press between 1988 and 2001. Among his contributions to MR were HO scale diesel locomotive articles, including detailing a Burlington Northern General Electric C30-7 and a Denver & Rio Grande Western Electro-Motive Division SD40T-2 tunnel motor.

loading); Canadian Pacific (trailer loading); Trailer Train (HTTX reporting marks [heavy-duty machinery and equipment loading], MTTX marks [general service], and VTTX marks [rebuilt for 20- and 40-foot container loading]); and Wisconsin Central (trailer loading). Two road numbers per paint scheme. Detailed brake gear with piping, 70-ton roller-bearing trucks with 33"



**Stacking firewood.** This new figure set from Preiser (\$21.99) includes three hand-painted figures, logs, individual pieces of split wood, molded stacked wood, and a wood rack. Paul M. Preiser GmbH, www.preiserfiguren.de

.....



Fruit Growers Express 50-foot insulated boxcars. Moloco offers these HO scale models decorated for Burlington Northern; Great Northern; Toledo, Peoria & Western (with 10'-1" or 10'-2" centered doors); Atlantic Coast Line (as-delivered 5-65 and 4-67 repaint schemes); Seaboard Air Line (as-delivered 12-64 and 3-65 repaint schemes); and Southern Ry. (4-65 repaint). The insulated boxcars (\$56) are offered in one or two road numbers per scheme and feature an overhanging Stanray roof, prototype-specific cushioning devices, and metal couplers. Moloco, www.molocotrains.com

turned-metal wheelsets, and Proto-Max couplers. \$27.98. WalthersMainline. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

#### N scale locomotives

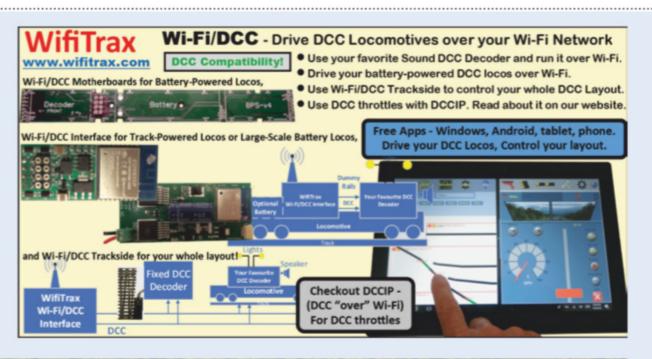


• 4-8-2 light Mountain steam locomotive. Nashville, Chattanooga & St. Louis; Louisville & Nashville; Missouri Pacific; and Southern Ry. One road number per scheme. Injection-molded plastic and die-cast metal construction, separate detail parts, traction tires, and dualmode SoundTraxx Econami sound decoder with multiple bell and whistle options. \$349. Bachmann, 215-533-1600, www.bachmanntrains.com

# Looking for DCC related products?

Check out our DCC
Product Guide for the
latest in Digital
Command Control.







#### N scale freight cars



• Pullman-Standard 2,750-cubic-foot-capacity three-bay hopper. New road numbers: Great Northern; Alaska RR; Burlington Northern; Clinchfield; Detroit, Toledo & Ironton; and Louisville & Nashville. Four numbers per scheme; also available undecorated (2,750- and 2,960-cubic-foot-capacity). Die-cast metal hopper and center sill construction, optional heap shields, and solid- or roller-bearing trucks as appropriate. \$24.95 (undecorated, \$19.95). Master Line. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

• Assorted freight cars. Heinz 36-foot double-sheathed refrigerator car, \$29.95. Rock Island depressed-center flatcar with generator load, \$27.90. Monarch Foods 40-foot double-sheathed refrigerator car, \$27.95. New York Central 40-foot boxcar, \$27.80. Norfolk Southern 60-foot excess height double-plug-door boxcar, \$31.95. Soo Line, Union Pacific, and Western Pacific 40-foot double-sheathed 1½ door boxcars, \$19.90 to \$21.95 each. Injection-molded plastic models with plastic wheelsets and Magne-Matic couplers. Micro-Trains Line Co., 541-535-1755, www.micro-trains.com

#### O scale freight cars

• Pullman-Standard PS-2 three-bay covered hopper. New paint schemes: Burlington Northern (gray and black), Chicago & North Western (yellow with

# **Club offerings**



• American Steel & Wire 52'-6"
70-ton gondola. Tangent Scale
Models HO scale car custom decorated for the South Shore Model
Railway Club Inc. Five road numbers. Factory-installed and painted wire grab irons, metal wheelsets, and Kadee couplers. \$34.95 each plus \$8 shipping for one car and \$1.50 for each additional car. Check or money order payable to David Clinton, 52 Bare Cove Park Dr., Hingham, MA 02043; www.ssmrc.org





Check out our DCC
Product Guide for the
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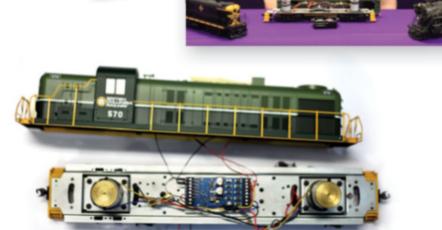
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MTH0023737 N21 4 Car DUMMY	

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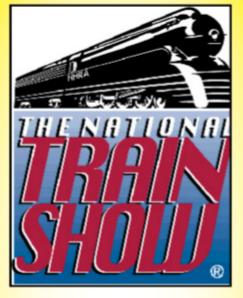


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## **News & Products**

# Miniature World of Trains new location

Miniature World of Trains announced that its new, semipermanent location will be at 455 Congaree Rd. in Greenville, S.C., near Haywood Mall.

The location will eventually house five model railroads. The Christmas Model Train Display is slated to open in November 2019, followed by the Miniature World of Trains in early 2020. A large N scale layout and two other layouts are in the plans for 2021 through 2023.

To learn more about the Miniature World of Trains, visit www.miniatureworldoftrains.com.

Chicago Great Western reporting marks), Illinois Central Gulf (gray and black), and Penn Central (gray and black). New road numbers: Chessie System (yellow and blue with Chesapeake & Ohio reporting marks) and Jack Frost (blue and white). Two numbers per scheme; also available undecorated. Roller-bearing trucks with rotating bearing caps; separate factory-installed ladders, brake wheel, and brake line detail; and metal couplers. \$65.95 (undecorated, \$55.95). Fourth quarter 2019. Master Line. Atlas O, 908-687-0880, www.atlasrr.com

#### Large scale freight cars



• Bulkhead flatcar. Conrail and Denver & Rio Grande Western. Deck with molded woodgrain, truck bolster detail, and removable stakes. \$74.99. PIKO America, 619-280-2800, www.piko-america.com

#### Z scale freight cars

• 1937 Association of American Railroads 40-foot boxcar. New paint scheme: Nickel Plate Road. Seven road numbers (single car, two-pack, and fourpack). Murphy raised-panel roof, metal

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wheels, AutoLatch couplers, and 4-5 Dreadnaught ends. American Z Line, 614-764-1703, www.americanzline.com

#### Scenery



• Cold frames with lettuce. Two each .63" x 1.57" frames and .63" x 1.02" frames. \$11.48. Price may vary based on exchange rate. September 2019. NOCH GmbH & Co. KG, www.noch.com



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# NYCSHS Announces a New Exciting Book



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- The book celebrates the past operation of the New York Central's Adirondack Division (as well as portions of the Ogdensburg and Ottawa Divisions) and the current service being provided by the Adirondack Scenic Railroad. It provides 800 pages of history of the railroad, towns, industries, and people found along the Adirondack Division of the New York Central Railroad.
- 1,720 photographs, with 442 of them in color.
- Written by John Taibi.
- MSRP: \$114.95 / NYCSHS Members: \$91.96. Add \$12.00 for S&H for US buyers. Non-US buyers contact us for shipping cost. Ohio residents must pay 8% Ohio sales tax.
- All proceeds go to the NYCSHS. Expected Summer 2019.
- Limited quantity of numbered & signed copies available at \$250.00 plus \$12.00 for S&H.
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A Soo Line extra pulls a string of empty ore cars through Deerwood, Minn., on July 20, 1950. Exterior-post ore cars like those seen here had been on Soo Line rails for 25 years by the time of this photo. Robert Milner photo

#### **How do I renumber a Roundhouse ore car?**

I have several HO scale Roundhouse (ex-Model Die Casting, now Athearn) kits for Soo Line ore cars. They are all numbered 81714. To make it difficult, the 817 and the 14 are separated by a rib, and there's a line under the number. Have you done an article on how to update these numbers? What are the prototype numbers for the Soo Line? I looked for a few online decal suppliers and didn't find anything specific. How would I know what font and size to look for?

Trent Kohl, Pewaukee, Wis.

Bear in mind that while those old Roundhouse car kits were usually based on a prototype, they were often used generically and lettered for railroads that owned similar cars, even if they didn't exactly match the car modeled. The Roundhouse cars are modeled after a Chicago & North Western prototype built in 1926 by Pullman Car & Manufacturing Co. A year earlier, Pullman had built a batch of 250 cars for the Soo Line that were very similar, but not identical, to the cars Roundhouse modeled. The Soo numbered them from 81600 to 81849 – the number range of your Soo Line cars. Both the Soo Line and C&NW cars are pictured in the 1930 Car Builder's Cyclopedia (Simmons-Boardman). Among the differences between the two: the C&NW car had a stiffening rib around the top rim, like on the Roundhouse model, while the three center posts on the Soo Line cars were concave, unlike on the model. The C&NW car was also 3½" longer than the Soo Line version, but other than those differences, the Roundhouse model makes a very close stand-in for the Soo car. So you could renumber your cars anywhere in the range of 81600 to 81849.

The easiest thing to do would be to replace only the last one or two digits, so you only have to mess with the lettering on one side of that central post. The lettering in the photo I found in the *Car Builder's Cyclopedia* looks like a fairly typical Railroad Roman; similar letter and number sets are available from various hobby decal makers, including Microscale (www.microscale.com, item 90321). That company also makes a set of numbers for Soo Line boxcars that look like they would also work for your hoppers (no. 87-1048).

As for how to remove and replace the lettering, we've run a number of articles on that technique over the years. Take a look at our August 2016 Step By Step, in which Cody Grivno shows how he renumbered and weathered some Southern Pacific 26-foot ore gons.

# **Q** What glue do I use for extruded-foam insulation board?

Vic Pantuso, Denison, Texas

- A We use a construction-grade adhesive caulk, like Loctite PL 300 or Liquid Nails for Projects. Other brands will work, too, as long as they say they're "foam-safe" on the label. Generally, they're the kind of adhesive caulk made for wallboard use, not bathroom or window caulk.
- Our model railroad layouts presently run on 12V. It seems to me that if they ran on 18 or 24V, they would be less susceptible to problems caused by poor electrical contact. What's your take on this? Is it feasible, or asking for trouble?

John Keller, Wellsboro, Pa.

A Increasing voltage to overcome poor electrical contact is a bad idea, for a few reasons. First of all, if you don't have a complete circuit, current isn't going to flow; it doesn't matter what voltage you apply. Second, voltage is a measurement of electrical potential – the difference in charge between two points. The force that makes electricity flow is measured by the amperage. As an analogy, voltage is the amount of water in the reservoir; amperage is the water pressure.

Increasing the amperage might improve electrical flow, but there's a big reason that's a bad idea, aside from the possibility of damaging electrical arcs. That reason is that the electrical components in our model locomotives – the motors, decoders, lights, and wires – are designed to work at a certain amperage. Push too much current through those components and wires, and they heat up. And when electrical components overheat, the magic smoke gets out, and your prize locomotive becomes a shelf queen. So, no, it's not a practical idea. Sorry.

O I'm looking for an article by Cody Grivno where he was ballasting an entire freight yard. I remember he was using Smith & Son ballast. Can you please help me?

Kimball Kelsey, Paris, Tenn.

A The article you're thinking of is titled "Ballast and scenic yard tracks." It was published in our 2007 special issue *How to Build Realistic Layouts: Freight Yards*.

Send questions and tips to associate editor Steven Otte at AskMR@MRmag.com.

I'm afraid it's out of print, but I'm hoping that since you know about the article, you have this issue in your stash. If you don't, check your local hobby shop, train swap meets, or eBay.

O I'm designing an N scale layout. I'll be using DCC. My track plan is like a folded dogbone. I want to add a couple of crossovers so I can reverse the direction of my trains. Do I need to use auto-reversing circuits?

Thomas Phillips, Elkton, Md.

- A Yes. Any track configuration that lets your train change direction on the same track – a balloon track, a wye, a turntable, or a crossover on a loop or dogbone – will result in a short circuit unless you use an auto-reverser.
- What's the polarity of the terminals on a Railpower 1300 power pack? I'm looking for the positive and negative terminals, but the screws are the same color and unmarked.

- A There's no designated positive or negative terminal on a direct-current power pack, since the polarity changes depending on which way the "Direction" switch is flipped. Hook up the track feeders to your power pack's terminals, and if the train doesn't go the direction you want, flip the switch.
- Mello! I'm a longtime subscriber and also a member of our local model railroad club, Winchester Model Rail Road, a nonprofit organization. Due to circumstances beyond our control, our club is being forced to move to a new home, where we'll have to construct a new layout. Though we don't have the new location yet, we know we want the new layout to be a "donut" shape, where the operators would be in the center while viewers would walk around the perimeter.

I went on the *Model Railroader* Track Plan Database looking for designs larger than 600 square feet and downloaded several that we could Terry Scheuer, Ballston Spa, N.Y. | probably work with. What I need to

know is, if we choose one of these designs, what do we need to do to obtain permission to use it and comply with copyright law? Specifically, are there fees or documents that need to be executed that would give us permission to use the design?

Bill Whitehead, Cross Junction, Va.

A Our Track Plan Database exists for exactly the purpose you're using it for to give inspiration to *Model Railroader* readers designing their own layouts. It's unlikely any of our published plans will exactly fit your future club's space, scale, era, and locale needs, so the plan you end up following will be at most inspired by ours. But even if you did decide to follow a plan from the Database exactly as published, you're free to do so, as long as it's not for a for-profit enterprise, like a commercial attraction, or republished in a book, magazine, website, or the like. You are also free to make copies, enlarge them, cut them apart, and tape them together however you want – again, as long as it's for personal use, not profit or



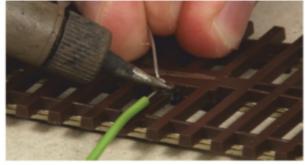


distribution. Subscribers can find more than 500 track plans in all scales, sizes, and shapes at mrr.trains.com/how-to/ track-plan-database.

• Where do I get a control switch for curved turnouts like those from Atlas and Peco?

Perry Ball, North Bangor, N.Y.

A There are a lot of different ways to line your turnouts. One of the oldest, and still most popular, is to make a wire linkage between the turnout's switch rod and a double-pole double-throw (DPDT) micro-switch that is mounted trackside and wired to change the turnout's frog polarity. (Some modelers even make their switches look like switch stands. See "Homemade switch stands" by Skip Luyk on page 31 of our August 2018 issue.) Others use manual ground throws, such as those made by Caboose Industries (www.cabooseind.com), some of which also have internal contacts for powering the frog. For under-the-table solutions, look to manual switch



Model Railroader Video Plus producer David Popp demonstrated how to attach electrical feeders to the pot-metal frog of an Atlas turnout in episode 3 of "Ask MRVP."

machines like the Blue Point from A-Line (www.ppw-aline.com), or powered ones like the Walthers Layout Control System switch machine (www. walthers.com) or the Tortoise by Circuitron (www.circuitron.com). Any of these will work on both straight and curved turnouts of any size.

Q I use Atlas manual turnouts on my layout. This layout is already built and all track is in. My locomotives are hesitating and stopping at some of the

turnouts, so I would like to power the turnouts. Can I do this without removing the turnouts? If so, how?

William Semanko, Junction City, Kan.

A If your turnouts have metal frogs, it's possible. The tricky part is that the "pot metal" Atlas uses to cast its frogs doesn't take solder well. Your electrical connection to the frog will have to be a mechanical one. Look at the frog and you'll see a small loop cast on one side of it. Tap this hole for 2-56 threads, then screw a brass 2-56 machine screw into the hole and solder your feeder wire to that. If you could pull up your turnouts and attach the wire to the bottom, it would look better. But if you must attach the screw and wire from the top, paint over it with Railroad Tie Brown paint and it shouldn't be too obtrusive.

If you're a Model Railroader Video Plus subscriber, you can watch David Popp show how to do this in episode 3 of "Ask MRVP." You can watch it at http://mrv.trains.com/series/ask-mrvp/2015/06/ask-mrvp-episode-3.



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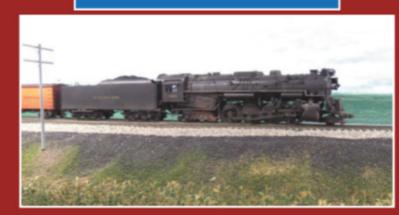
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# Dirt: The N scale operator's arch enemy

A locomotive model won't run if current doesn't pass from the rails to the pickup wheels. "Duh," you may say, but that fact isn't necessarily obvious, especially to younger people who haven't tinkered with mechanical or electrical devices to the extent previous generations did.

Filthy track can look clean. The dirt on rails and wheels is usually a mixture of oxidation, lubricants, and dust that isn't particularly visible. And the problem is that this invisible mix is an insulator. And if it gets transferred to the treads of our locomotives' pickup wheels, the problem is compounded.

Tiny footprints. The Achilles' heel in the circuit that powers our locomotives is the tiny footprints between the pickup wheels and the rail. This is true for locomotives in all scales, but even more so for N scale because of its small size. The footprints are about the same in any scale, but the larger scale engines weigh more and so the wheels press down harder, giving better contact. (An HO engine of the same prototype weighs about eight times as much as its N scale equivalent.)

An irony here is that the more realistic a wheel is, the smaller the contact footprint. A prototypically correct model wheel has a tapered tread (the relatively flat running surface of the wheel) and a fillet (a curved surface that completes a smooth transition from the tread to the flange.)

All the wheels in a train have these characteristics, and without them the cars wouldn't be able to negotiate curves smoothly, if at all. On a curve, the outside wheel must travel farther than the inside wheel in the same period of time. It does so by



Jim likes to clean his locomotive wheels on a staging yard track where there's no ballast or painted track to spoil with the isopropyl alcohol. Jim Kelly photo

riding up on the fillet, which in effect makes the wheel radius larger.

**Learning the basics.** How do modelers learn about this problem and how to address it? They can ask at their hobby shop or ask model railroading friends, if they're fortunate to have either of these precious resources. They can also ask Siri or her ilk on online devices, or they can buy a book or two on model railroading basics. (Ahem, it just so happens that MR's publisher, Kalmbach Media, offers several.) When you're starting out in this hobby, you need a lot of information, and vou need it fast.

My friend and fellow N scale layout builder Steve Miazga [See "Missabe Junction revisited" in the September 2018 Model Railroader – Ed.] told me that when he was starting, his dealer told him to do nothing but read for six months. I think that was good advice, although probably a few months less might suffice. You might find direction, and you'd almost

certainly learn how to clean wheels and track.

Cleaning track. Many solutions have been offered for keeping track clean, but my go-to over the years has always been the Bright Boy cleaner sold by Walthers. It looks rather like an ink eraser, and you just rub the track with it. Every now and then you need to vacuum the track, as tiny crumbs of rubber tend to fall off onto

the roadbed. In N scale these can prevent a switch point from closing completely.

#### Cleaning wheels.

The best way to keep wheels clean is to keep your track clean. Still, you'll find yourself having to clean wheels now and then, especially if you've been working on the layout. Paint, glue, plaster dust, sawdust, and soldering flux all like

to find their way onto locomotive drivers.

I clean drivers with the old tried-and-true paper towel and isopropyl alcohol method. First, you moisten with alcohol a part of the towel near the edge, then lay that wet part across the track and spin one set of drivers on it while powering the locomotive from the truck that's still touching the rails. If the wheels are especially dirty, you may have to scrape some crud off the driver

treads just to get them going.

I then run the wheels on a dry part of the towel so no liquefied gunk will set up and put me right back in the dirty wheel situation.

Once track and wheels are clean, the best part is keeping them clean by running your trains a whole lot, which is a lot more fun than cleaning track and wheels!



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TOLD ME THAT
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# Replacing cracked gears on a locomotive

The phone rang on a Friday evening. It was my longtime friend, Bill, from Minnesota. He was giving me the latest update on his under-construction HO scale model railroad. While running a test train on some newly laid track, his Life-Like Proto 2000 engines started making a clicking sound. From Bill's description, it sounded like cracked drive axle gears.

Several diesels from the Life-Like era of the Proto 2000 series developed this problem, and my HO scale Great Northern Electro-Motive Division GP9 was no exception [Proto 2000 by Walthers and WalthersProto diesels do not have this problem – *Ed.*] The plastic drive axle

gears, which are mounted on metal axle stubs, had cracked since I first acquired the model. Fortunately, there are a few options to remedy this problem.

Some modelers simply replace the cracked parts with Athearn Trains no. ATH60024 or A-Line no. 40005 plastic drive axle gears. Option two, the route I took, was to use WalthersProto replacement geared driver assemblies.

While I had the model apart, I also cleaned out the original oil and grease and applied new oil to the bearings and fresh lubricant to the gearbox.

No matter the route you take, repairing cracked axle gears on Life-Like Proto 2000 HO scale locomotives is an



Don't just read about it. Watch Cody replace the gears on this locomotive. Check out the video at MRVideoPlus.com.

easy fix. With new geared driver assemblies and fresh lubrication, my GN GP9 is running better than ever.

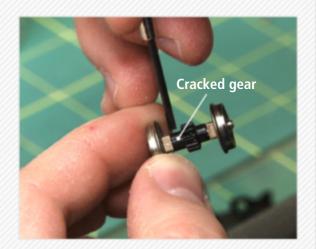
#### **STEP 1** OUT WITH THE OLD



I started by removing the draft-gear box on each end of the locomotive and releasing the four tabs that held the shell to the chassis. Then I removed the gear cover on the bottom of each truck with a flat-blade screwdriver.



Next, I spread the truck sideframes to lift out the geared driver assemblies. I couldn't get a good grip on the wheels with my fingers. Instead, I used a flat-blade screwdriver to hook the reference groove on the wheel and lift the assembly out.

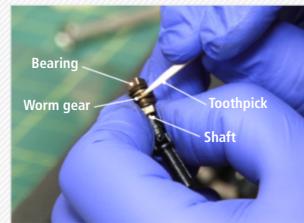


With the geared driver assemblies removed, I thoroughly inspected the plastic gears. In the photo above, the crack is quite obvious. I've seen some gears where the cracks are subtle. All four gears on the GP9 were cracked and had to be replaced.

#### **STEP 2 CLEAN-UP TIME**



In addition to cracked drive axle gears, I wanted to clean off the excess lubrication. To remove the worm gear clips, I first had to get the weight out of the way. The screws holding the weight are concealed under the plastic fuel and air tank casting.



The brass worm gears and bearings had sticky grease residue. Not wanting to damage the metal parts, I used toothpicks and Microbrushes to clean the worms, bearings, and shafts.

I washed the plastic idler gears in warm water with dish soap added to



remove the old grease. I also checked the idler gears for flash (excess plastic) and chips, as one or both can negatively impact performance.

I also cleaned the inside of the gearboxes and the truck kingpins to remove old and excess lubrication.

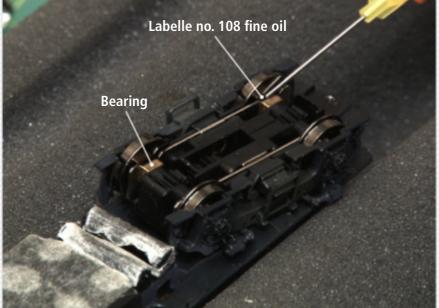
#### **STEP 3** NEW GEARS AND LUBRICATION

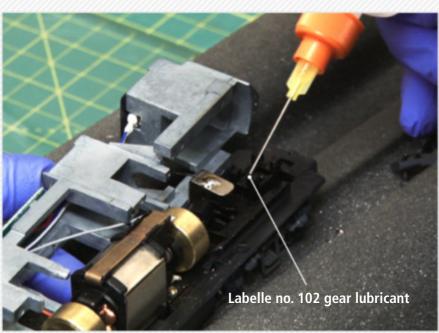


I used the WalthersProto replacement geared driver assembly (no. 920-584408) for the GP9. You'll need two packs to complete one four-axle locomotive. Before installing each assembly, I checked the wheels with a National Model Railroad Association standards gauge.

With the geared driver assemblies in place, I added one small drop of Labelle no. 108 plastic-compatible light oil to each bearing. Unless you hear squeaking, don't add any more oil. Then I replaced the plastic gear cover on each truck.

Finally, I applied two drops of Labelle no. 102 gear lubricant (select Labelle lubricants are sold in the Kalmbach Hobby Store) to each truck gearbox and reassembled the locomotive. A quick break-in run confirmed the repairs worked. With that, my HO scale Life-Like Proto 2000 GP9 went from the sidelines to the main line.







Associate editor Eric White works the yard with a Model Rectifier Corp. throttle, group technical editor Cody Grivno touches an iPad to stop his Wisconsin & Southern freight, and senior editor Dana Kawala runs the Amtrak train on the Milwaukee Racine & Troy with an NCE cab. The WSOR and MR&T are controlled by MRC and NCE Digital Command Control systems, respectively.

Learn about the latest Digital Command Control starter sets and their key features

By Dana Kawala • Photos by Bill Zuback except where noted

elcome to the 2019 Digital
Command Control (DCC) system
roundup. It's hard to believe that it's
been more than a decade since the
last one. Many of the systems listed
back then still hold their own today.
We've also seen the development of
all-new systems.

The technology has come a long way since *Model Railroader* published "New standards proposed for command control" by Stan Ames and Rutger Friberg in the October 1993 issue. The main advantages of DCC – independent locomotive control and easy walkaround operation – still hold true. However, over the

last quarter-century, DCC has opened up a host of exciting new possibilities for model railroaders, including realistic locomotive sound and performance, layout accessory control, plugand-play computer interfaces, and Wi-Fi operation.

This roundup focuses on DCC starter sets that include everything needed in one convenient package: command station, throttle, booster, and (most of the time) a power supply. Many systems are also built with expansion in mind, so you can add more power, throttles, or other components as your layout and operating needs grow.

Note that for space reasons, this roundup includes only systems that use DCC technology. It also includes only manufacturers that actively market their systems in North America.

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#### DCC in a nutshell

On a direct-current (DC) two-rail layout, track power goes directly to the locomotive motor. More power equals more speed. Every locomotive on that section of rail will respond accordingly. There's no independent control.

On a DCC layout, the rails are used to transmit a signal along with constant track power. Instead of being connected directly to the motor, the power pickups on a DCC-equipped locomotive go to a small computer called a decoder first. Decoders may also be connected to accessories, such as turnout motors.

Each digital signal includes a specific address that corresponds with a particular decoder. If that decoder "sees" its address in the packet, it completes the task accordingly (i.e., start moving, turn on a headlight, line switch points, etc.) If the decoder doesn't see its address, it ignores the packet. This allows true independent control.

It's also easier to run multiple-unit (m.u.) consists with DCC. In simple consisting, two or more locomotive have the same address and run together, but lack independent function control. More realistic control is available with universal and advanced consisting, in which the m.u. information is stored in the command station or decoder, respectively.

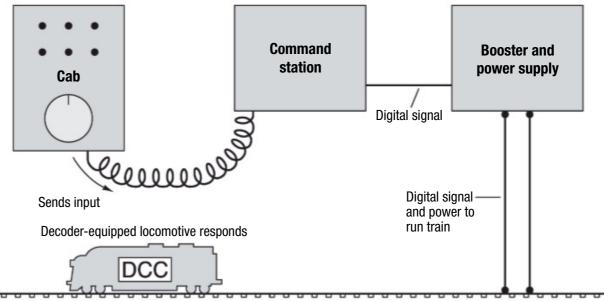
Many aspects of a decoder's performance can be customized by changing values of configuration variables (CVs). Service Mode programming requires an isolated section of track, but allows a decoder's CV values to be read back. Programming On the Main (POM) can be done anywhere on the layout but doesn't provide readback.

For more information on DCC, including consisting and programming, check out *The DCC Guide*, *second edition* (Kalmbach Books).

#### **System components**

The heart of a DCC system is a small computer called the command station. It receives commands from the throttle, which it then translates into the digital packets noted above.

Often built into the command station, the booster combines the packet with enough power to send it down the rails. The 2A to 3A booster included with many DCC starter sets is enough to handle three to five HO or N scale locomotives. Many manufacturers also sell optional power boosters to support larger layouts and modeling scales.



The cab, command station, booster, and decoder are the four basic parts to every DCC system.

Some DCC command stations have built-in stationary throttles that work well for a train set or small layout.

Handheld throttles, either tethered or wireless, allow model railroaders to take full advantage of the walkaround capability of DCC. Tethered throttles must be plugged into the cab bus in order to operate, usually via plug ports in the command station or in fascia-mounted extension plates. Wireless throttles use infrared, radio, or Wi-Fi signals.

In addition to master throttles that offer full programming capability, many manufacturers also sell more compact and economical utility (also called operator or ops) throttles that provide only decoder control. The latter are convenient for layouts that regularly host multiple operators.

In many cases, DCC throttles, command stations, and other components aren't interchangeable between manufacturers. However, some command stations include connections for multiple command bus protocols, such as XpressNet (developed by European manufacturer Lenz) and LocoNet (developed by Digitrax.) Components that share these protocols can be used together regardless of the manufacturer.

In addition, the National Model Railroad Association (NMRA) has developed DCC standards that most manufacturers follow, especially those for decoder wiring and functionality. NMRA-compliant decoders and systems will work together, even if they don't share the same manufacturer.

#### **High-tech features**

Many command stations are available with built-in or optional computer interfaces. These connections allow users to update system firmware themselves, without having to mail (and wait for) electronics to be updated by the manufacturer. A

computer connection also allows users to take advantage of open-source Java Model Railroad Interface (JMRI) software, including DecoderPro and PanelPro.

A Wi-Fi-enabled command station enables train or layout control via a smartphone or tablet, using apps such as Engine Driver or WiThrottle.

Some systems feature more extensive bi-directional communication between the decoder and the command station. Developed by Lenz, RailCom is one such technology adopted by several DCC companies. When used with a RailComenabled decoder, the system will read back information, such as the locomotive address or speed, even when on the main track. Digitrax offers a similar proprietary technology called transponding.

You may also find DCC systems or components that support Layout Command Control (LCC) an open-source bi-directional command bus with standards recently adopted by the NMRA. For more information, search LCC at www.nmra.org.

#### Let's get started!

A DCC system is a major purchase, so take the time to learn what features really matter to you. Check out the online DCC Resources page for more guidance, including Larry Puckett's article, "Selecting the right DCC system" from our October 2018 issue. If possible,

try out different DCC systems at train shows, hobby shops, or model railroad club open houses. That's the fun part!

With all the options available, it's a great time to get into DCC.





## **Bachman E-Z Command**

Price: \$199 Manufacturer:

Bachmann Industries 1400 E. Erie Ave. Philadelphia, PA 19124 www.bachmanntrains.com Basic set includes:

command station with built-in booster and

stationary throttle, 16V 1A power supply, plug-in wire with connection for E-Z Track terminal section

Maximum current: 1A

Optional power boosters:
yes

Additional throttles: Optional walkaround

throttle discontinued by manufacturer, but may be available on secondary market Throttle controls (included): speed control knob, keypad Maximum number of locomotive addresses: 10 Maximum number of throttles: 2 **Functions: 10 Consisting:** simple only **Accessory/Turnout/Route Control:** yes **Programming:** Service Mode (only locomotive address and direction of travel) Computer interface: no Wi-Fi: no Firmware updates: no Warranty: One year **Comments:** This easy-touse system is found in some Bachmann starter train sets, including SoundValue sets, and is

also available separately.

The controller features a

large speed control knob, similar to those found on a DC power pack. The uncluttered keyboard is simple to learn and includes helpful indicator LEDs. The buttons are also used to trigger various DCC functions, including lights and sound effects like the whistle, horn, and bell. The Bachmann E-Z Command system remains a straightforward and easy way to get comfortable running trains with DCC. The addition of a 5A power booster (sold separately) allows the system to be used with larger layouts and modeling scales.



# Bachman E-Z Command Dynamis

Price: \$369
Manufacturer:
Bachmann Industries
Basic set includes:
command station/booster,
two-way infrared receiver,
one two-way wireless

infrared throttle, 16V 2.3A power supply
Maximum current: 2.3A
Optional power boosters: yes
Additional throttles: separate two-way infrared

throttles available (ProBox required for multiple throttles) Throttle controls (included): joystick, keypad, liquid-crystal (LCD) display Maximum number of addresses: 9,999 (locomotive), 2,048 (accessory) Maximum number of throttles: one (three additional with Dynamis ProBox; multiple ProBoxes can be used together to support additional throttles) **Functions: 21** Consisting: simple, universal, and advanced **Accessory/turnout/route** control: yes **Programming: POM** (ProBox required for Service Mode programming) Computer interface: no Wi-Fi: no Firmware updates: no Warranty: one year **Comments:** Developed with ESU LLC, the Bachmann Dynamis uses

two-way infrared technology. A clear line of sight is required between the throttle and receiver.

The intuitive throttle is oriented horizontally with a joystick, buttons, and liquid-crystal display (LCD) screen, similar to a video game controller.

A Dynamis ProBox is required for multiple throttle operation, and more than one ProBox can be used together to expand the system further. The ProBox also allows the use of additional wireless receivers (also sold separately) to ensure uninterrupted operation on larger layouts.





# **CVP EasyDCC**

Price: \$279 (basic set), \$429 (extended set), \$529 (wireless set) **Manufacturer: CVP Products** P.O. Box 835772 Richardson, TX 75083 www.cvpusa.com

Basic set includes: command station with two built-in stationary throttles and power supply, ZoneMaster Single 7A booster with 12V to 24V variable power supply. Extended version also includes one XR1300

tethered throttle, plug panel, and two 7-foot cables. Wireless version also includes one T5000E wireless throttle and receiver. **Maximum current: 7A Optional power boosters:** Additional throttles: teth-

ered and wireless radio throttles available Throttle controls (included): speed control knobs, keypad, LCD display **Maximum number of** addresses: 9,999 (locomotive), 2,048 (accessory) Maximum number of throttles: 99 (eight wireless throttles per receiver, multiple receivers can be used together)

Functions: 13

Consisting: simple, universal, and advanced

**Accessory/Turnout/Route** 

control: yes

**Programming: POM and** Service Mode, separate programming track outputs

included **Computer interface:** via serial port, requires thirdparty device Wi-Fi: no Firmware updates: occasional updates via plug-in chips, available from CVP for free or a nominal fee Warranty: 30-day trial period, one-year warranty **Comments:** The command station of the EasyDCC system doubles as a fasciamounted control panel with two stationary throttles and programming capability. Operations can easily be expanded with CVPs line of boosters and recently updated tethered and wireless radio throttles. The included 7A booster provides enough power to



Laptop not included

# Digikeijs DR5000 Digicentral

**Price: \$199 Manufacturer:** Digikeijs B.V. Rietmeent 230 / 231 1357CW Almere Netherlands www.digikeijs.com

Distributed in the United **States by:** 

Iron Planet Hobbies 5355 West Harrison St. Springfield, MO 65802 www.ironplanethobbies.com Basic set includes: command station/booster, variable (15V-24V) 3A power

supply. Requires PC with free computer interface software available for download from Digikeijs website. At this time there is no version for Apple or Linux computers. **Maximum current: 3A Optional power boosters:** yes

**Additional throttles:** 

works with tethered and wireless throttles from several manufacturers (Digikeijs doesn't make its own throttles)

Throttle controls (included): virtual computer throttle (shown at left) included as part of free software download Maximum number of addresses: 9,999 (locomotive), 2,048 (accessory) Maximum number of throttles: 100 plus **Functions: 29** Consisting: simple, univer-

sal, and advanced **Accessory/Turnout/Route** control: yes

**Programming:** POM and Service Mode, separate programming track outputs included

**Computer interface:** built in

handle large layouts.

Wi-Fi: built in **Other:** Supports RailCom Firmware updates: free

download

**Warranty:** Two years **Comments:** With its multiple command bus jacks (including LocoNet and XpressNet) and built-in Wi-Fi, computer, and infrared interfaces, the DR5000 provides users with a lot of options for running trains. The system also works with popular smartphone/tablet throttles apps, including WiThrottle, Engine Driver,

Although Digikeijs doesn't sell its own throttles, the firm does offer boosters, feedback modules, and other components to expand the system.



# **Digitrax Zephyr Express**

Price: \$235 Manufacturer:

Digitrax 2443 Transmitter Rd. Panama City, FL 32404-3157 www.digitrax.com Basic set includes:

DCS52 command station with built-in stationary

throttle and booster, PS314
13.8V 3A power supply,
LocoNet cable, and LT1
decoder tester
Maximum current: 3A
Optional power boosters:
yes
Additional throttles:

supports tethered and

wireless radio LocoNet throttles. Master and operator throttles available. All Digitrax handheld throttles (including tethered) have wireless infrared capability. Throttle controls (included): speed control knob and keypad, threeposition (forward, reverse, and stop) direction lever Maximum number of addresses: 9,000 plus (locomotive), 2,000 plus (accessory) **Maximum number of** throttles: 20 Functions: 29 sal, and advanced

Consisting: simple, universal, and advanced
Accessory/turnout/route
control: yes
Programming: POM and
Service Mode, includes separate programming track
outputs
Computer interface: built-

in PR4 USB/LocoNet interface

Wi-Fi: plug-in module sold separately **Other:** Digitrax transponding Firmware updates: Free download Warranty: one year **Comments:** Like previous Zephyr DCC systems, this latest update, the Zephyr Express, combines a command station, booster, and stationary throttle in one unit. It also includes LocoNet ports, making it easy to add more throttles and other components. Jump ports allow up to two DC power packs to be used as DCC throttles. This latest version also features a larger, bright display and an easy-to-use backlit keyboard.



Larry Puckett photo

# **Digitrax Evolution Advanced DCC starter set**

Price: \$450 (with tethered throttle), \$660 (with wireless throttle)
Manufacturer:

Digitrax

Basic set includes: DCS210
command station/booster,

PS615 15V 5A power supply, LT1 cable/decoder tester. Tethered version includes UP5 plug panel and DT500 Super Throttle. Wireless version includes UR92 Duplex transceiver panel with power supply and DT500D
Duplex Radio Super Throttle
Maximum current:

5A or 8A (Note: 8A option requires PS2012E 20A power supply, sold separately)

Optional power boosters:

ves

Additional throttles: tethered and wireless master and operator throttles available. All Digitrax handheld throttles have infrared wireless capability (requires UR90 receiver panel, sold separately). Digitrax master throttles all include dual controls for running two locomotives simultaneously. Throttle controls (included): speed control knobs and keypad Maximum number of addresses: 9,999 (locomotive), 2,000 plus (accessory) **Maximum number of** throttles: 100 **Functions: 29** Consisting: simple, univer-

sal, and advanced

control: yes **Programming:** POM or Service Mode. Separate programming track outputs included **Computer interface:** optional (PR4), sold separately Wi-Fi: optional, LNW1 plugin module sold separately Other: Digitrax transponding (transponders and receivers sold separately) Firmware updates: free computer downloads Warranty: one year **Comments:** With its 5A or optional 8A booster, the **Evolution offers enough** power to bring DCC to medium and large HO or N scale railroads. The system is packed with features including an EZ Route button that simplifies setting up throttlecontrolled turnouts and a new DT500 master throttle available in tethered and

duplex radio versions.

Accessory/turnout/route



# **MRC Prodigy Express<sup>2</sup>**

Price: \$229.98
Manufacturer:
Model Rectifier Corp.
360 Main St., Suite 2
Matawan NJ 07747
www.modelrectifier.com
Basic set includes: Prodigy
Express² command station,
Prodigy Express² tethered

throttle, 13.8V 2A power supply, 5-foot cab bus cable Maximum current: 1.6A Optional power boosters: yes

Additional throttles: tethered and wireless master throttles available Throttle controls (included): speed control knob and keypad Maximum number of addresses: 9,999 (locomotive) **Maximum number of** throttles: 32 **Functions: 29** Consisting: simple, universal, and advanced **Accessory/Turnout/Route control:** no (yes, if system is used with Prodigy Advance<sup>2</sup> throttle, sold separately) **Programming: POM or** Service Mode. Separate programming track outputs included **Computer interface:** optional, cable or wireless interface sold separately

optional, cable or wireless interface sold separately
Wi-Fi: optional plug-in module sold separately
Firmware updates: contact manufacturer
Warranty: one year
Comments: The entry-level Prodigy DCC system has

layout and includes a Prodigy Express<sup>2</sup> throttle with most of the functionality of its more advanced cousin. The 1" x 2" LCD screen features an intuitive display. Either the throttle knob or buttons can be used for locomotive speed control. One handy feature is that a user reference guide is printed on the back of the throttle.

Other MRC Prodigy components, including boosters, computer interfaces, Advance<sup>2</sup> tethered and wireless radio throttles, and a Wi-Fi module, are fully compatible with the Express<sup>2</sup> system.



# MRC Prodigy Advance<sup>2</sup>

Price: \$454.98 (basic), \$537.98 (Wi-Fi), \$629.98 (wireless) Manufacturer: Model Rectifier Corp. Sets include: Prodigy Advance<sup>2</sup> command station/ booster, 15V 3.5A power supply. Basic set also includes tethered Prodigy Advance<sup>2</sup> throttle, 5-foot cab bus cable. Wi-Fi set (shown above) includes tethered Prodigy Advance<sup>2</sup> Elite throttle and plug-in Wi-Fi module. Wireless set includes Prodigy Advance<sup>2</sup> wireless radio throttle and receiver.

Maximum current: 3.5A Optional power boosters: ves

enough power for a small

Additional throttles: works with all MRC tethered and wireless throttles
Throttle controls
(included): speed control knob and keypad with LCD display. Prodigy Advance<sup>2</sup>
Elite throttle includes backlit display.

addresses: 9,999 (locomotive), 255 (accessory)

Maximum number of throttles: 99

Functions: 29

Consisting: simple, universal, and advanced

Maximum number of

Accessory/Turnout/Route control: yes

Programming: POM and Service Mode. Separate programming track outputs included.

**Computer interface:** 

optional cable or wireless interface sold separately **Wi-Fi:** optional plug-in

module supports Engine
Driver and WiThrottle
smartphone apps.
Firmware updates: contact
manufacturer

Warranty: one year **Comments:** Model Rectifier Corp.'s flagship Prodigy Advance<sup>2</sup> system has expanded to include radio wireless throttles, computer interfaces, and most recently a plug-and-play Wi-Fi module that turns smartphones and tablets into operator throttles. In addition to the versions listed, MRC sells a 10A Prodigy Elite system (\$559.98) suitable for large, club-size layouts and larger modeling scales.



## **NCE DCC Twin**

Price: \$189.95
Manufacturer:
NCE Corp.
62 E. Main St.
Webster, NY 14580
www.ncedcc.com
Set includes: DCC Twin
command station/booster
with two stationary

throttles, 13.5V 3A power supply

Maximum current: 3A

Optional power boosters: yes

Additional throttles: tethered and wireless ProCab master and Cab-06 operator throttles available.

PowerCab (shown below) can also be used as add-on throttle with DCC Twin. Throttle control (included): Speed control knobs and keypads **Maximum number of** addresses: two, 9,999 with ProCab or other NCE throttle (sold separately) **Maximum number of** throttles: two, eight with the addition of SB5 Smart Booster, 48 wireless throttles with RB02 Radio **Base Station Functions: 9 Consisting:** no **Accessory/Turnout/Route** control: no **Programming:** no Wi-Fi: no Firmware updates: no Warranty: one year **Comments:** Out of the box the DCC Twin is a barebones device for running two decoder-equipped locomotives. It's designed to quickly convert a train set or small tabletop-style layout to DCC. The speed control knobs are reminiscent of a DC power pack. The function buttons make it easy to trigger locomotive lights and some sound effects, such as the horn/ whistle and bell.

The DCC Twin system doesn't have any programming capability on its own. However, add an NCE ProCab and the DCC Twin becomes a fully featured system with programming and consisting capabilities. It also supports 29 usertriggered functions. An NCE cab jack allows the system to be further expanded with additional boosters, panel plugs, wireless radio control, and a computer interface.



# **NCE PowerCab**

Price: \$229.95 NCE Corp.

Set includes: PowerCab throttle/command station/booster, plug panel, 7-foot command bus cable, coiled cable (for use with extra throttle, sold separately), 13.8V 1.35A power supply

Maximum current: 2A Optional power boosters:

Additional throttles: tethered and wireless radio
ProCab master and Cab-06
ops throttles available.
Tethered throttles can also
be sent to manurfacturer to

be converted to wireless operation.

Throttle controls (included): speed control thumbwheel and keypad **Maximum number of** addresses: 9,999 (locomotive), 2,044 (accessory) **Maximum number of** throttles: two, six with SB5 Smart Booster, 48 wireless throttles with addition of **RB02** base station **Functions: 29** Consisting: simple, universal, and advanced **Accessory/Turnout/Route** control: yes **Programming:** POM or Service Mode. No separate programming track outputs. AutoSW smart relay board (sold separately) available for setting up dedicated programming track. **Computer interface: NCE** 

Computer interface: NCE
USB interface sold separately
Wi-Fi: can be set up with
USB interface, requires
external computer

# and router **Firmware updates:**

upgrade chips available for purchase, or equipment can be sent to manufacturer for a fee

**Comments:** The NCE PowerCab combines a command station, booster, and fully featured master throttle into one handheld unit. Programming, consisting, and other on-screen menus as well as the button layout are intuitive. NCE also sells the Cab-06 utility throttle in tethered or wireless versions. Either provides a convenient option for multiple-operator layouts. For those who wish to expand to a larger NCE PowerPro 5A or 10A system, as an additional master throttle. NCE also offers a service for converting tethered NCE throttles for wireless operation.



## PIKO America SmartControl

**Price: \$479.99 Manufacturer:** PIKO America LLC 4610 Alvarado Canyon Rd., Suite 5 San Diego, CA 92120 www.piko-america.com **Set includes:** SmartBox

command station/booster, SmartController Wi-Fi throttle, 16V 2.25A power supply, plug-in charger for SmartController **Maximum current: 2.25A** (5.3A with high-output power supply, sold separately) **Optional power boosters: Additional throttles:** 

SmartController throttles also sold separately Throttle controls (included): speed control knob, touch screen, soft keys

Maximum number of addresses: 16,000 (locomotive), 2,048 (accessory) Maximum number of

throttles: 32

**Functions: 29** Consisting: simple, universal, and advanced **Accessory/Turnout/Route** control: yes **Programming:** Service Mode, limited POM **Computer interface:** built in Wi-Fi: built in Other: Supports RailCom Firmware updates: free download **Warranty:** Two years **Comments:** See below



## **ESU CabControl**

Price: \$499.99 Manufacturer: **ESU LLC** 23 Howard St. Montoursville, PA 17754 www.loksound.com Same features as PIKO America version above but includes a 7A power supply **Comments:** The PIKO

SmartControl and ESU CabControl Wi-Fi DCC systems were developed by a partnership between the two firms. The throttles combine a servo-assisted throttle knob with a touch screen tablet running a proprietary app for train and layout control.



# **PIKO SmartControl Light**

**Price: \$194.99 Manufacturer: PIKO America** Set includes: command station/booster, tethered throttle with 3-foot coiled cable, and 16V 2.25A power supply.

**Maximum current: 2A Optional power boosters:** 

Additional throttles: SmartController light tethered throttles sold separately. Includes LocoNet port that works with Digitrax throttles. Throttle controls (included): speed control knob and keypad Maximum number of address: 9,999 (locomotives), 2,048 (accessory) Maximum number of throttles: 20 **Functions: 24 Consisting:** simple and advanced consisting **Accessory/Turnout/Route** control: yes

**Programming:** POM and Service Mode. Separate programming track outputs included.

Computer interface: no Wi-Fi: no **Other:** supports RailCom Firmware updates: no Warranty: two years **Comments:** First sold in several PIKO HO scale European train sets, the SmartControl Light system is now available separately in North America. Unlike the full SmartControl system, SmartControl light uses a tethered cab instead of wireless Wi-Fi. LocoNet ports allow the system to

expand beyond the train

set oval.



## **Pi-SPROG One**

**Price:** \$170.95 **Manufacturer: SPROG USA BBM Group LLC** 7840 SW 136th Ave. Beaverton, OR 97008 www.sprog.us.com **Set includes:** Pi-SPROG One board, Raspberry Pi 3B+

with power supply, microSD card with all software, 14V 3A main power supply, plastic enclosure **Maximum current: 3A Optional power boosters:** ves **Additional throttles:** 

SPROG USA doesn't sell

traditional throttles. The system works with Engine Driver (Android) and WiThrottle (iOS) smartphone/tablet apps and PiKO/ESU Wi-Fi throttles Throttle controls (included): smartphone/ tablet touchscreen Maximum number of addresses: 9,999 (locomotive) 2,048 (accessory) **Maximum number of** throttles: 14 plus (nine Wi-Fi throttles) **Functions: 29** Consisting: simple, universal, and advanced **Accessory/Turnout/Route** Control: yes **Programming:** Computer required, POM and Service Mode supported. No separate programming track output included **Computer interface:** built in Wi-Fi: built in

Firmware updates: free

18V 4A main power supply,

download

computer and a SPROG JMRI interface, the Pi-SPROG One is a fully functional command station that allows users to run trains with JMRI-based smartphone/tablet apps. The system includes DecoderPro and PanelPro software but requires an external computer to use those features.

Warranty: lifetime

**Comments:** Combining a

single-board Raspberry Pi



**Tablet screenshot** 



## Fleischmann/Roco Z21

**Manufacturer:** Fleischmann/Roco Modelleisenbahn München **GmbH** Kronstadter Strasse 4 81677 München Germany

**Price:** \$466.83

www.Z21.eu/en

**Distributed in North** America by:

**Heartland Hobby Wholesale** 6929 Seward Ave. Lincoln, NE 68507 www.hhwonline.com **Basic set includes: Z21** command station, TP Link router with power supply,

network cable, free app download allows train/layout control via iOS or Android smartphones/ tablets **Maximum current: 3A Optional power boosters:** yes Additional throttles: tethered, wireless, and Wi-Fi throttles available from Roco. System also supports tethered and wireless throttles that use LocoNet and XpressNet/X-Bus protocols. Throttle controls (included): smartphone or tablet touchscreen Maximum number of addresses: 9,999 (locomotive), 1,024 (accessory) Maximum number of throttles: 31 or about 20 via Wi-Fi **Functions: 29** Consisting: simple, universal, and advanced **Accessory/turnout/route** 

control: yes

**Programming: POM and** Service Mode, includes separate programming track outputs

**Computer interface:** 

built in

Wi-Fi: via included TP-Link

Other: supports RailCom Firmware updates: free downloads

Warranty: two year **Comments:** The main interface with the Z21 is a free app downloaded to a smartphone or tablet. In addition to locomotives

and m.u. consists, this app allows touchscreen control of turnouts and other accessories.



**Smartphone screenshot** 



TCS photo

# TCS Wi-Fi Command System

**Price: TBD Manufacturer:** 

**Train Control Systems** P.O. Box 341 Blooming Glen, PA 18911 www.tcsdcc.com **Basic set includes:** command station, universal Wi-Fi throttle,

5A power supply **Maximum current: 5A Optional power boosters: Additional throttles:** 

universal Wi-Fi throttle and an operator version called a Mini-Throttle will also be available. Command

station will ship with connections that support NCE throttles. Support for Digitrax and other command bus protocols is in development **Throttle controls** (included): speed control thumbwheel, keypad, and backlit LCD screen Maximum number of addresses: 10,240 (DCC locomotive), unlimited (LCC) **Maximum number of** throttles: 100 (62 NCE) Functions: 29 (100 plus with LCC) Consisting: Simple, univer-

sal, advanced

**Accessory/turnout/route** control: yes **Programming: TBD** 

**Computer interface:** 

built in Wi-Fi: built in

**Other:** supports RailCom Firmware updates: TBD

Warranty: TBD

**Comments:** Scheduled for release at the end of 2019, the Wi-Fi Command System will be fully compatible with NMRA LCC and DCC standards as well as RailCom, enabling consistent bi-directional communication between every device on the layout. The master and mini throttles are also designed to be universal Wi-Fi throttles that work on any layout running JMRI software. The universal throttle will feature built-in connection modes, making it easy to switch between communication protocols with the touch of a button.



Zimo Elektronik photo

#### Zimo MX10/MX32 starter set

**Price:** \$2,350 (with MX32) tethered throttle), \$2,450 (with MX32FU wireless throttle)

#### Manufacturer:

Zimo Elektronik GmbH Schönbrunner Strasse 188 1120 Wien, Austria www.zimo.at

#### **Distributed by:**

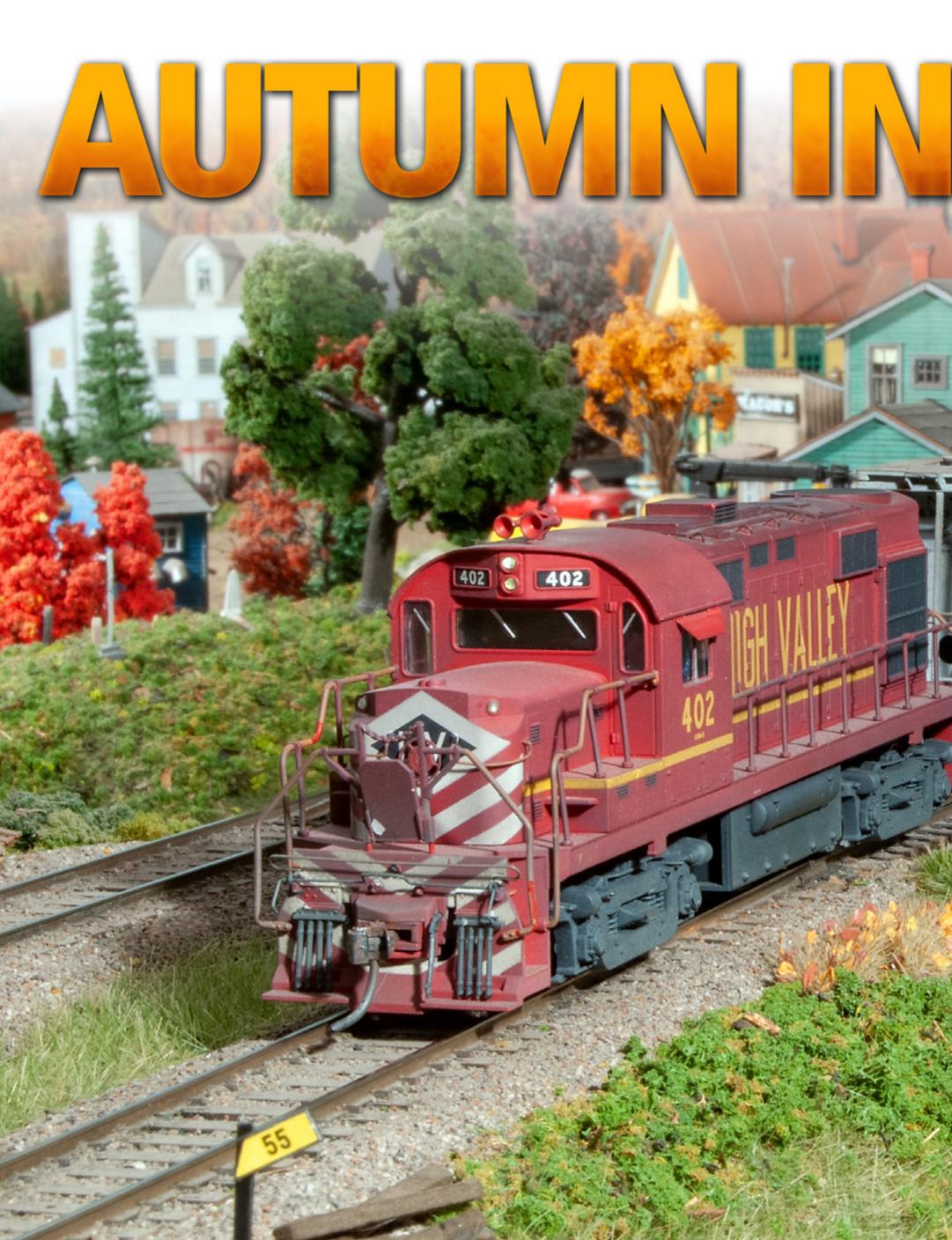
**Nevada Hobby Distributors** 1325 Airmotive Way, Suite 330 Reno, NV 89502 www.nevadahobby distributors.com Set includes: MX10 command station, MX32 or

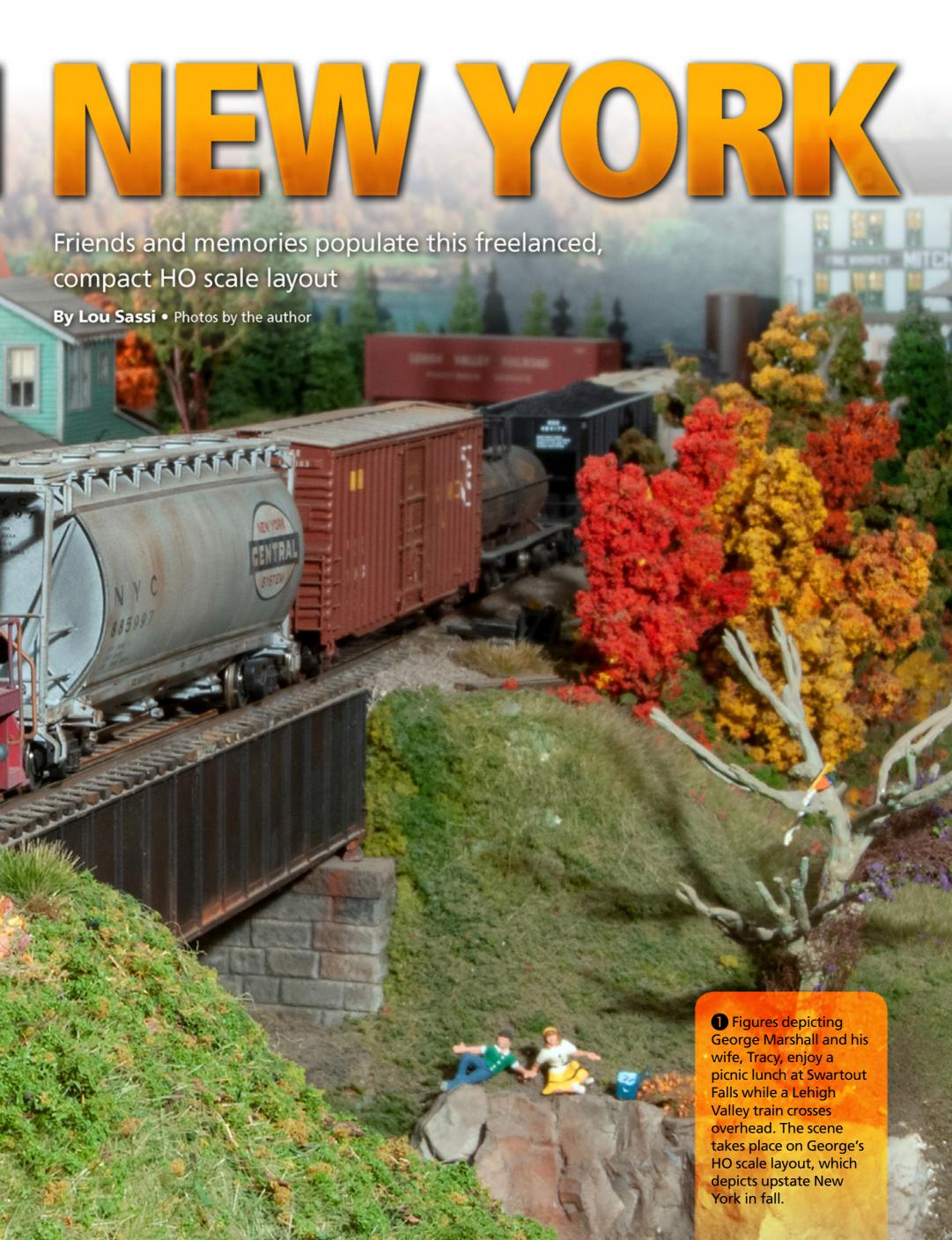
MX32FU throttle (tethered or wireless, respectively) 30V 8A power supply, CAN bus cables. MX10 includes builtin wireless radio receiver. **Maximum current: 20A** (12A main track output, 8A programming track output) **Optional power boosters:** yes (additional MX10 available separately) Additional throttles: tethered and wireless throttles available; also works with Roco and other throttles that use XpressNet protocol Throttle controls (included): Speed control slider and thumbwheel, keypad, and touchscreen **Maximum number of** addresses: 10,239 (locomotive), 2,048 (accessory) throttles: 256 **Functions: 29** Consisting: simple, universal, and advanced **Accessory/turnout/route** control: ves

gramming track outputs included Computer interface: built in Wi-Fi: WLAN socket (router required) **Other:** supports RailCom Firmware updates: free downloads or via USB stick Warranty: one year **Comments:** The Zimo starter set has enough power to handle the biggest layouts and all model railroading scales, including large scale. Zimo throttles operate via a CAN bus or a built-in radio receiver to control all aspects of a model railroad. The system also includes an XpressNet bus that supports several other manufacturer's throttles as well as a Wi-Fi interface for running trains using the Roco Z21 and other smartphone/ tablet apps. **W** 

**Programming: POM and** 

Service Mode, separate pro-







2 George likes to portray his friends and family with figures on his layout. Here, Bob Seckler heads upstairs to the pool hall, a Bar Mills kit, while Penn Central Baldwin S-12 no. 8193 works the nearby freight station.

eorge Marshall's admiration for railroading began in his father's grocery store in Congers, N.Y., when he was a boy. George fondly recalls watching freight trains roll past the store on the New York Central's West Shore right-of-way. He fed this fascination by reading every book about railroading he could lay his hands on.

George's interest in the full-size rail-roads broadened to include model trains in the late 1960s, when his parents went to the local Sears and gave him his first train set for Christmas. It would be many years before George would build his own model railroad, though. In the meantime, he helped his good friend Bob Robbins build three layouts and continued to read voraciously.

In 2009, George started building the Knickerbocker & Rockland RR, the first layout of his own. Because of his childhood memories, he chose to model the railroads of upstate New York as they were in the 1960s and '70s.



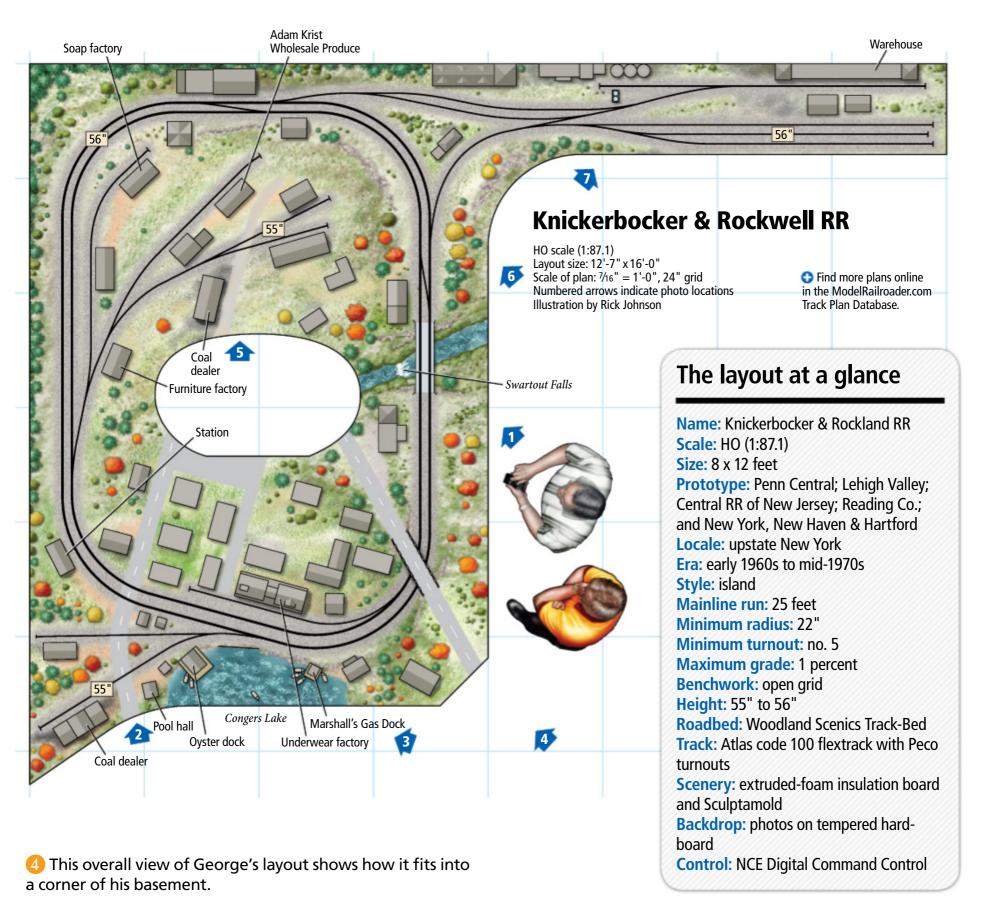
3 Budd Rail Diesel Car (RDC) no. 78 departs the passenger station at Congers Lake. Nearby is Marshall's Gas Dock, which was named after George by his friend, Doug Foscale, owner of Fos Scale Models.

### **Construction begins**

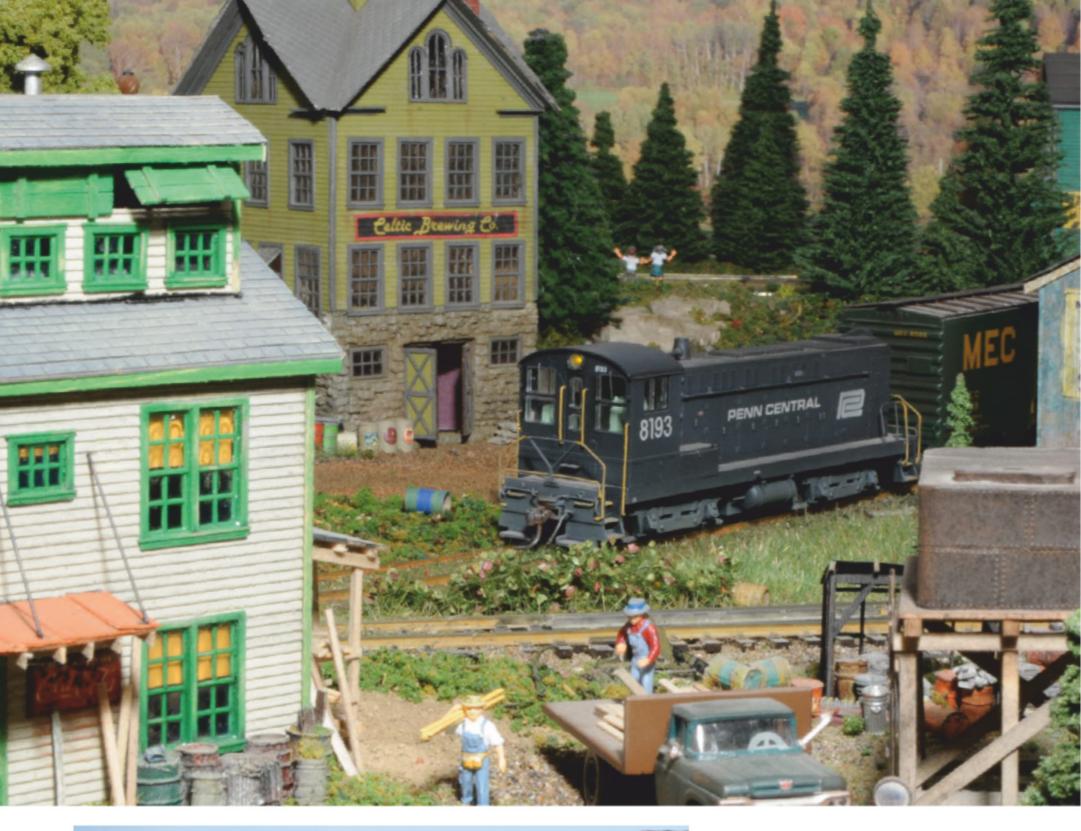
After designing the railroad to fit a room in his basement, George prepared the room by adding a drop ceiling, track lighting, and a backdrop and fascia of tempered hardboard. He built open-grid benchwork upon which he glued sheets

of 2-inch-thick extruded-foam insulation board.

George glued Atlas code 100 flextrack to Woodland Scenics foam roadbed on the main line and sidings. In the yard, he glued the track directly to the foam. The turnouts are Peco, all of which are lined by hand. He airbrushed the ties brown.









6 A Lehigh Valley manifest freight train passes a switch tower George built from an Atlas kit. George likes the simple structure because it reminds him of his early days in the hobby.

George created the scenery base by stacking and carving sheets of extruded-foam insulation board and covering them with Sculptamold, a papier-machelike, plaster-based compound.

After applying a coat of brown latex paint to the terrain contours, George

added grass, shrubs, and trees from Heki, Scenic Express, and Woodland Scenics. He created water effects with Mod Podge gloss medium.

George's rock work is molded from Hydrocal and plaster of Paris, poured into Woodland Scenics rock molds, left to dry, then brush-painted with Woodland Scenics rock stains. He finished up by brushing them with powdered chalks.

### **Structures**

George says his favorite part of the hobby is building structures. He's worked with many materials, but especially enjoys wood and plastic.

One of his favorite structures is Marshall's Gas Dock. It was built from a kit named after George by Doug Foscale, owner of Fos Scale Models. Every time George looks at the finished kit, he's reminded of the pleasant times he had as a boy fishing with his dad.

Two other favorite structures are H.T. Gordon's and the B. Smith Coal & Ice Co. The former, also a Fos Scale kit, was the first large building kit George tackled. He was thrilled with how it and the surrounding scenery came out. The B. Smith structure was designed and sold by Jimmy Deignan, also a good friend.



6 A Penn Central Baldwin S-12 works Adam Krist Wholesale Produce, a craftsman kit built by Bob Mitchell. The freelanced layout sees Penn Central; Lehigh Valley; Central RR of New Jersey; Reading Co.; and New York, New Haven & Hartford power.

One structure he treasures he didn't build himself. Adam Krist Wholesale was built from a Laser Modeling 3 kit George purchased at a Fine Scale Model Railroad Expo. One night after the Expo, George was hanging around having fun with a group of fellow modelers, including noted modeler and Model Railroader author Bob Mitchell. At one point Bob admired the kit and mentioned he had never built a structure from Laser

George said Bob could construct that model if he liked, so, with George's approval, Bob took it home, built it, and returned the completed building to George. George takes great pride in the fact that he has a Bob Mitchell-built model on his railroad.



🕖 A Penn Central Alco RS-3 switcher spots covered hoppers at the cement distributor. The Alco locomotive, one of George's favorites, was weathered by his friend Brian Sullivan.

When building structures, regardless of their origins, George always weathers them, primarily by drybrushing until, in his words, "they look real."

### **Rolling stock and operations**

The railroad's equipment reflects the period and location modeled. George's freight cars are from Athearn, Tangent Scale Models, Moloco, and Spring Mills Depot. All are weathered with powdered chalks fixed with Testor's Dullcote.

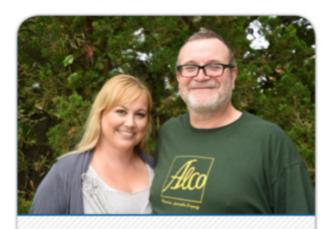
Motive power consists of more than 20 diesel locomotives. All engines are weathered to reflect their time in service and equipped with Digital Command Control (DCC) sound decoders. Trains are controlled by an NCE DCC system with two hand-held throttles.

Operation is a simple affair, with no signals, fast clock, or sophisticated communication system. A typical operating session consists of a few local freight movements accompanied by the occa-

### Thanks for the help

George says one thing he has learned building this railroad, his first, is that a typical beginner needs lots of help. For him, being a member of a round-robin

modeling group has been a lifesaver. Without his friends' expertise, encouragement, and hands-on help, he admits he probably wouldn't have the layout you see here. He wants to thank his good friends and fellow modelers Robert Seckler, Bob Robbins, Mark Panzera, Scott Russel, Roger Clytron, and Ken Karlewicz. MR



### **Meet George Marshall**

### George is a railroad history buff

who's been a member of the Penn Central Historical Society and the National Model Railroad Association for over 10 years. George, a U.S. Postal Service carrier, and his wife, Tracy, live in Garnerville, N.Y., where they enjoy their love for animals and gardening.



# THE MODELER'S GUIDE TO COVERED GRAIN HOPPERS

"Jumbo" covered hoppers took over for boxcars in the 1960s

**By Jeff Wilson** 

### **THE WAY RAILROADS**

hauled grain went through a radical change in the 1960s. Virtually all grain was shipped in boxcars in the early 1960s. By 1972, large covered hopper cars accounted for more than half of total grain carloadings (and almost two-thirds of total bushels carried), and by the early 1980s covered hoppers carried almost all grain.

If you model this period, it's helpful to understand how and why this shift occurred. Knowing which specific covered hoppers took over the traffic will make your trains, operations, and scenes more realistic.

### **Grain traffic history**

Boxcars had long been used to haul bulk grain, with temporary wood or cardboard grain doors nailed across the door openings. The system worked



Osouthern's aluminum "Big John" cars, built by Magor, were the first jumbo covered hoppers designed specifically to carry grain. This 4,948-cubic-foot car, built in 1962, is from the second batch of cars. It has round roof hatches and four outlet bays. John Ingles photo; J. David Ingles collection

well, but loading – and especially unloading – could be cumbersome and time-consuming.

Covered hoppers had been around since the 1930s, carrying products such as cement, lime, sand, and carbon black, and large cars (3,200-cubic-foot) had been built by the 1950s for sugar, fertilizer, and other products. Covered hoppers were efficient to load and unload. And grain (namely corn and wheat) had long been important traffic items for railroads. So, what took so long for railroads to use covered hoppers for hauling grain?

The main reason was shipping rates. Railroads at the time were limited by the Interstate Commerce Commission (ICC) in setting rates for hauling various products. Also, railroads loved boxcars, as



2 Gravity outlets have a rectangular opening covered by a flat plate. A crank (at right) using a rack-and-pinion device slides the plate to the side. The bracket is for an external vibrator that can be attached to free clogs or speed the flow of lading. Trains magazine collection

they were general-purpose cars that could carry a wide range of products. A boxcar could carry a load of corn, then be reloaded in short order with cases of canned goods or machine parts.

Covered hoppers dedicated to grain would run empty at least half the time, couldn't be used for other products, and far more would be needed than for other specialized products (such as cement or carbon black). Buying them would require a significant investment, and there was no rate advantage to entice railroads

to invest in fleets of specialized cars, nor to prod shippers into using them.

However, by the late 1950s the boxcar fleet was evolving. Boxcars were becoming more specialized, with new higher-capacity cars with load restraints, hydraulic cushioning, wider doors, and plug doors proliferating. The days of the 40-foot, 50-ton, 6-foot-door, general-purpose boxcar were coming to an end, and car shortages during the annual late-summer/fall grain rush were a problem.

Increased car capacity and load limits were coming, with many 70-ton cars in service and 100-ton cars on the horizon. In 1963, car weight limits were increased, and the 263,000-pound Gross Rail Load (GRL, the total weight allowed for a car and its lading) limit became effective. This would lead to a generation of larger cars of many types.

### "Jumbo" cars and new rates

The first true "jumbo" covered hopper arrived in 1960. The Southern Ry., in conjunction with Magor, designed a 100-ton, 4,713-cubic-foot car that featured



3 Pullman-Standard's first true grain car was the 4,000-cubic-foot, three-bay PS-2CD. The design was introduced in 1962; this Chicago Great Western car, built in 1963, has round roof hatches that would soon be rare on grain cars. Jeff Wilson collection



4 The 4,427-cubic-foot PS-2CD is noticeably longer than the 4000. Early versions share the same deep sides and 4-3-4 post pattern. This Northern Pacific car was built in 1966. Jeff Wilson collection

### **Spotting features**

Overall size is a key (length, height, and cubic capacity), along with basic construction (curved sides or posts). For post-side cars, look at the number (and style) of posts and spacing. Check the end platforms for bracing, ladder, and grab iron details, and note whether the side sill continues straight through the end platform or steps downward. Look at the style and number of running-board supports, the style of jacking pad, and the location of brake components.

And don't forget the mostreliable spotting feature: the builder's logo or stencil, along with the capacity stenciled with the dimensional data. – *Jeff Wilson*  aluminum construction to save weight. Dubbed "Big John" cars 1, on page 40, they were 58'-11" long, 14'-8" tall, and had four compartments with four sets of paired outlet gates. Since the 100-ton car limit wasn't yet effective nationally, the cars were initially for on-line use only.

As an incentive to shippers, upon the cars' arrival the Southern offered customers who used five or more of the new cars a rate that was less than half of the per-ton rate for shipping single boxcars of grain.

Shippers loved the new cars for the ease in loading and unloading 2, and they loved the rates; the railroad benefited from the increased traffic and efficiency (each car could carry the equivalent of about two 40-foot boxcars of grain).

However, trucking and barge lines weren't happy, and filed complaints with the ICC. In 1961 the ICC suspended the Southern's right to use the discounted rate. It took almost two years and

multiple appeals, but the case finally reached the U.S. Supreme Court, which ruled in favor of the discounted rates.

The 1963 ruling – together with the national move to 100-ton cars – made the large grain cars practical. Private owners (especially large grain corporations) invested heavily in them, and car builders' leasing fleets began acquiring them in large numbers (notably Transport Leasing, a division of Pullman-Standard, and Shippers' Car Line, owned by ACF). Railroads began purchasing them, as well.

Boxcars would continue to carry grain through the 1960s, but by the mid-1970s most 40-foot cars – staples of the grain rush – were being retired, and were primarily used on branch lines where light rail didn't allow 100-ton cars. Most of these lines were abandoned by the 1980s, and the shift to covered hoppers was virtually complete by the end of that decade.

The first generation of grain cars was dominated by cars from two major



5 Late versions of the 4427 had 13 side posts and shallower sides. This car, part of the Pullman Leasing fleet, was built in December 1966 and lettered for lessor Louis-Dreyfus. John Ingles photo; J. David Ingles collection



6 This 4,740-cubic-foot PS-2CD, built for Northern Pacific in 1969, has 16 evenly spaced side posts. It's almost 8 feet longer than the 4427. John Ingles photo; J. David Ingles collection



7 The 4,750-cubic-foot hopper was Pullman-Standard's most-popular grain car, and many are still running. Built for North American's leasing fleet in 1974, this one is painted for an individual elevator. R.J. Wilhelm photo; J. David Ingles collection

builders: Pullman-Standard and ACF (formerly American Car & Foundry), but other companies also built significant numbers of cars. Let's look at the evolution of grain cars through the 1970s.

### **Pullman-Standard**

Pullman-Standard's first true grain car was a 4,000-cubic-foot capacity, three-bay, external-post car introduced in 1962 3, on the previous page. The 100-ton car was a revision of the company's popular earlier welded PS-2 design, the 3,219-cubic-foot, three-bay 70-ton car introduced in 1958. The earlier car had proven popular for fertilizer, potash,

salt, and processed agricultural products such as soybean meal.

The new car was taller (by 18") and had three outlet bays. The distinctive new feature was a single gravity outlet in each bay that discharged between the rails. Earlier cars had pairs of gates at each bay (one on each side of the car's center sill), which were more cumbersome and time-consuming to operate.

The new "center discharge" model was called PS-2CD. The 4000 (covered hoppers are known by their cubic-foot capacity) can be identified by its 4-3-4 post pattern, 47'-1" length, and 15'-0" height.

Many 4000s were built with round roof hatches, but the trend for grain cars

### **Available models**

Covered grain hoppers are also popular with model railroaders. Many prototypes have been offered in HO and N scales over the years. The chart shows many models of recent production. You may have to search train shows or swap meets to find some of these listed cars.

MANUFACTURER	PROTOTYPE	но	Ν
Atlas	ACF cylindrical 3500	X	
Atlas	ACF cylindrical 3950	Х	
Bowser	ACF cylindrical		Х
Accurail	ACF CF 4600 late	Х	77
Athearn	ACF CF 4600 early and late	Х	Х
Atlas	ACF CF 4650 early and late	Х	
InterMountain	ACF CF 4650 late (N), early and late (HO)	Х	Х
Micro-Trains	ACF CF 4650 late		Х
ExactRail	Evans 4780	Х	
Micro-Trains Line	Evans 4780		Х
Walthers	Evans 4780	Х	
Athearn	FMC 4700	Х	
Fox Valley	FMC 4700		Х
ScaleTrains.com	Gunderson 5188	Х	Х
N. Amer. Railcar Corp.	H-S 4550 cylindrical	Х	х
ExactRail	Magor 4750	Х	
ExactRail	Magor 4948 "Big John"	Х	
Rapido	MI/NSC 3800 cylindrical	Х	
InterMountain	NSC 4550 cylindrical	Х	Х
Walthers	NSC 4550 cylindrical	Х	
Atlas (former BLMA)	PS 4000	$\Box$	х
Tangent	PS-2CD 4000	Х	S.
Athearn	PS-2CD 4427 late	П	Х
ExactRail	PS-2CD 4427 early		Х
Micro-Trains Line	PS-2CD 4427 late	П	х
Proto 2000	PS-2CD 4427 late	Х	
Trainworx	PS-2CD 4427 late	П	х
Walthers (N scale now Atlas)	PS-2CD 4427 early	Х	Х
Athearn	PS-2CD 4740	Х	
Fox Valley	PS-2CD 4740		Х
Tangent	PS-2CD 4740	Х	
Accurail	PS-2CD 4750	Х	
Fox Valley	PS-2CD 4750		Х
InterMountain	PS-2CD 4750	Х	
Tangent	PS-2CD 4750	Х	
InterMountain	PS-2CD 4785, early, late, and H-100-21	Х	Х
ScaleTrains	PS-2CD 4785		Х
Atlas	Thrall 4750	X	Х
Athearn	Trinity 5161	Х	
ExactRail	Trinity 5161		Х
InterMountain	Trinity 5161	Х	Х

was a long center trough opening. These made loading easier and faster at elevators. Some early cars had single hatch covers running the length of the trough, but four separate hinged covers quickly became standard.

Pullman-Standard introduced a larger car in 1964, the 4,427-cubic-foot PS-2CD 4. It looked much the same as the 4000, with a 4-3-4 post pattern, but it was more than 3 feet longer (50'-7"). A less-common variation was the 4,475-cubic-foot car, which was 51'-5" long and had 13 evenly spaced posts.

The 4427 design was revised in 1966. The side walls became much shorter, which saved several hundred pounds of



**8** ACF's initial Center Flow design was cylindrical. The car has internal slope sheets, but they're covered by side and end sheathing. This 3,960-cubic-foot car was built for Great Northern in 1963. John Ingles photo; J. David Ingles collection



The Plate B 4,600-cubic-foot car was another popular Center Flow grain car. It's longer and lower than the 4650. This lowa, Chicago & Eastern car, built in 1973, shows the later corrugated piece at the roof/side joint. Jeff Wilson photo



The teardrop-cross-section 4,650-cubic-foot car was ACF's most popular grain car. Cars built through 1970, such as this Great Northern car, have a single stiffener across the top of each side. R.J. Wilhelm photo, J. David Ingles collection



III FMC covered hoppers have horizontal grooves running down the center of each side behind the posts. The 16 side posts mark this Burlington Northern car as a 4,700-cubic-foot version. Jeff Wilson photo

tare weight. The new car had 13 evenly spaced side posts and a distinctive look that showed much more of the trucks and bays compared to the early version **5**.

Early 4427s became known as "low-side," "tall-side," or "low-hipped" cars, while the late versions became known as "high-side," "short-side," or "high-hipped" cars. The 4427 became one of the most-popular 100-ton grain cars, with about 10,000 early and 13,000 late versions built.

The next major variation was the 4,740-cubic-foot PS-2CD, introduced in 1966 6. It also proved popular, with about 10,000 built until 1972. It was longer (59'-3") than the 4427 and can be spotted by its 16 evenly spaced side posts. A nearly identical car was a 4,785-cubic-foot version, also with 16 posts, built from 1967 to 1972.

Detail variations of these cars during production included the style of ladders and grab irons under the angled end slope sheets, as well as the location of brake gear. Brake wheels moved from a high position to low in 1966 with the elimination of running boards on house cars (even though covered hoppers retained running boards for hatch access).

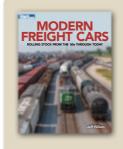
The 4,750-cubic-foot PS-2, introduced in 1972, would become the most popular

100-ton grain car, with 56,000 built through 1981 7. The car was again longer (60'-0") with 18 side posts. Late cars had an angled strip across the middle 12 side posts.

### **ACF Center Flow cars**

In the early 1960s, ACF completely redesigned its covered hopper line. The new cars had curved sides for strength, eliminating the center sill and side posts of earlier cars. As with the PS design, each outlet bay had a single centered outlet – hence the name "Center Flow."

The first of these, built in 1961, were cylindrical **3**. They looked like tank cars, as the curved sides covered the internal slope sheets. They were built with 3,500- and 3,960-cubic-foot



Jeff Wilson's most recent book, Modern Freight Cars: Rolling Stock from the '60s Through Today, has more on all types of freight cars. It's

available now at hobby shops and www.KalmbachHobbyStore.com.

capacities, with three or six compartments and outlet bays. As with PS cars, most initially had round hatches, but trough hatches quickly became popular for grain-service cars.

In 1964, ACF modified the design. To increase the capacity, the side curvature was flattened slightly and the upper ends of the bays were extended over the trucks ②. ACF called this the "teardrop" cross-section, and the new design quickly became more popular than the cylindrical car (which remained available until 1966).

The 4,650-cubic-foot version of this car became popular for grain and was ACF's all-time best-selling covered hopper, with about 16,000 built until 1982. It is 53'-11" long and 15'-6" tall.

Another popular version was the 4,600-cubic-foot Center Flow ①, which was longer and lower (55'-5" long, 15'-1" tall) to match the more-restrictive Plate B clearance (the 4650 is a Plate C car). About 15,000 were built.

Two other versions built in smaller numbers were the 4460 (same length as the 4650 but not as tall) and the 4700, which looked like the 4600 but with shallower end sheets. If in doubt, look at the capacity data on the car or check an Official Railway Equipment Register.



12 Thrall built this 4,750-cubic-foot car for Soo Line in 1971. It has combination gravity-pneumatic outlets, a 6-4-6 post pattern, and the verticals at each end are actually U-channels.

R.J. Wilhelm photo; J. David Ingles collection



(4) Canadian railroads acquired large fleets of cylindrical covered hoppers, built to common designs by three manufacturers. This Canadian Pacific car has a 4,550-cubic-foot capacity. Jeff Wilson photo



(B) Evans built this 4,780-cubic-foot car for Toledo, Peoria & Western in 1977. These cars have a 5-4-5 post pattern and tall sides. You can see the edges of the corrugated roof panels.

R.J. Wilhelm photo; J. David Ingles collection



15 This 4,750-cubic-foot car was built by Richmond Tank Car, and can be spotted by its 19 unevenly spaced posts. Originally built for North American's lease fleet, it's now owned by Minnesota Prairie Line. Jeff Wilson photo

### Other grain cars

Other manufacturers also offered 100-ton grain cars. FMC built grain cars from 1971 to 1981, all of which can be spotted by a distinctive horizontal groove that runs along the center of each side 11. Three variations were built: 4,526-cubic-foot (4-3-4 post pattern), 4,692-cubic-foot (5-4-5 post pattern), and the most-common, the 4,700-cubic-foot (16 evenly spaced posts).

Thrall's first 4,750-cubic-foot, exterior-post covered hoppers had a 6-4-6 post pattern as on the Soo Line car in (2) (the end posts are U-channels). This eventually evolved to a design with 16 evenly spaced posts, giving them a similar appearance to the PS 4750.

Evans, through its U.S. Railway Equipment subsidiary (a carbuilder and leasing company it acquired in the 1970s), built 4,780-cubic-foot covered hoppers for several buyers. These had a 5-4-5 post pattern, corrugated roof panels, and side sills that continued straight through the end platforms (3). More than 4,000 were built from the late 1970s to 1981.

Evans and North American also built 4,750-cubic-foot cars from kits supplied by Pullman-Standard. These cars are nearly identical to PS-built cars.

Magor, despite its success with the pioneering Big John cars, didn't become a major covered hopper builder. It did, however, later build two more batches of cars for the Southern and a couple thousand 4,750-cubic-foot aluminum cars for other railroads and private owners through 1969. The cars were characterized by a 5-4-5 post pattern, and many were left unpainted (lettered only).

Canadian railroads (and the Canadian government) began buying 100-ton cylindrical covered hoppers in 1965. At first glance they resemble early ACF Center Flow cars, but they have different end bracing, side sills, and running-board designs. Early versions included 3,400-, 3,800-, and 3,850-cubic-foot cars.

Larger versions began appearing in 1973 [4], and through 1985 cars were built with capacities of 4,100 and 4,550 cubic feet. These are longer (59 feet, compared to 50 and 52 feet for earlier cars) with trough hatches and four outlet bays on the grain-car versions (similar potash cars typically have round roof hatches). These cars were built by National Steel Car, Marine Industries, and Hawker Siddeley.

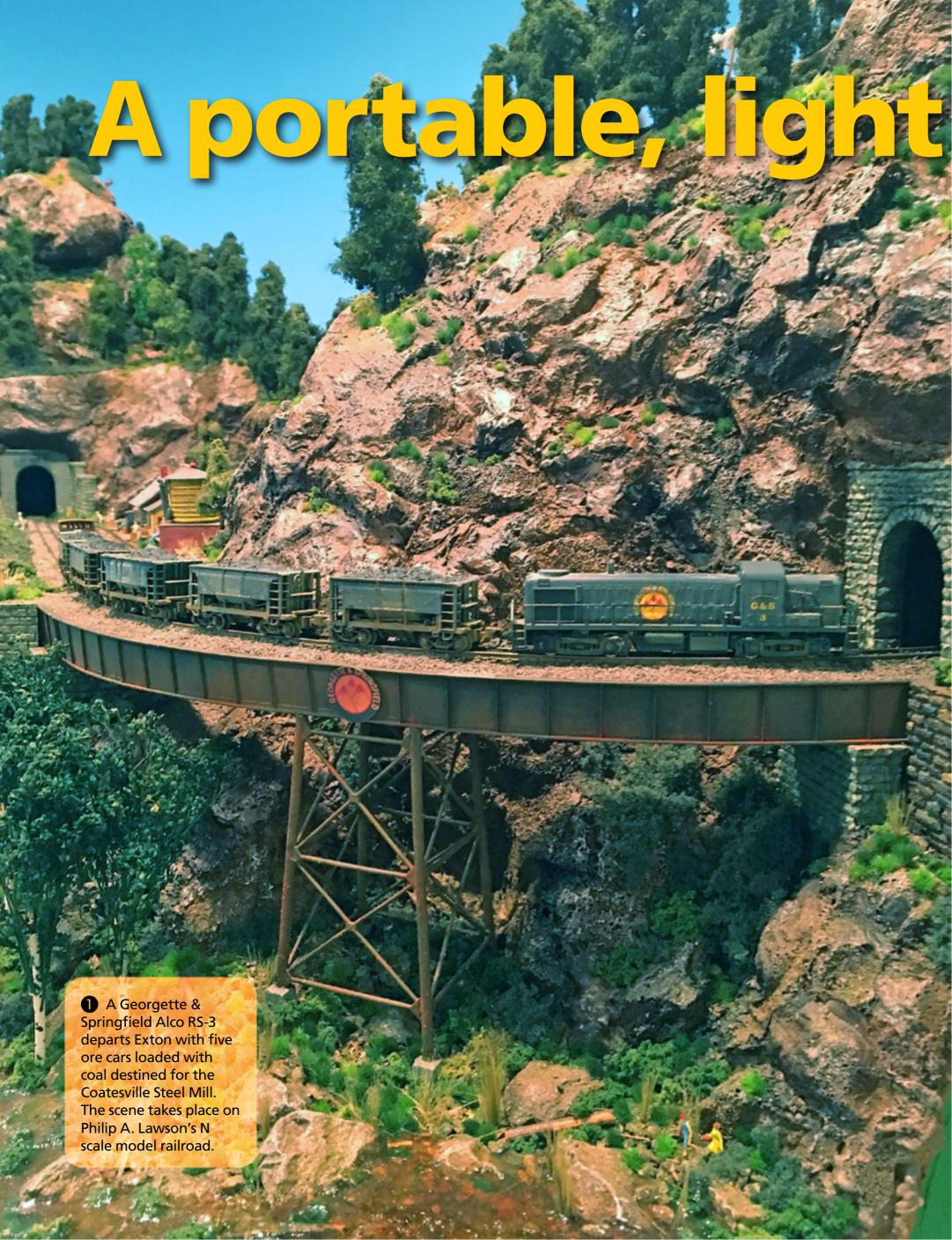
Other builders included Richmond Tank Car 15 and Ingalls Shipbuilding – both 4,750-cubic-foot designs

characterized by eaves that overhang the side posts (18 evenly spaced posts for Ingalls; 18 or 19 posts, even or uneven spacing, for Richmond). Trinity built cars similar to PS, which it later purchased. General American, Portec, and several individual railroads also built covered grain hoppers.

The recession of the early 1980s slowed carbuilding (and put several builders out of business). By the 1990s, the coming of 110-ton cars (286,000-pound GRL) led to a new generation of larger grain cars. However, many older 100-ton cars continue in service today.

These cars should be key elements on your layout whether you model the 1960s, where covered hoppers are mixed in with strings of 40-foot boxcars; the 1980s, where long trains of 100-ton covered hoppers were common; or today, when older 100-ton cars can still be found among strings of newer 110-ton cars.

Jeff Wilson has written more than 30 books on railroads and model railroading. He spent 10 years as an associate editor at Model Railroader magazine and currently works as a freelance writer, editor, and photographer, contributing articles to MR and other magazines.



# weight layout

The N scale Georgette & Springfield is 24½ x 49 inches and weighs less than 35 pounds

By Philip A. Lawson • Photos by Georgette E. Lawson

It's hard to believe more than 30 years have passed since my first N scale Georgette & Springfield layout appeared in the December 1988 issue of *Model Railroader*. A lot has transpired in those three decades. I sold the layout for a pool table (but kept the equipment), raised two children, built two small HO scale layouts, got into military modeling and historic diorama building, and retired as a senior vice president at General Electric. Then came version 2.0 of the N scale Georgette & Springfield (G&S).

My goals for the new layout were portability, ease of storage, and operational simplicity. The island-style model railroad measures 24½" x 49" and weighs less than 35 pounds. The layout normally sits on a 44" tall computer printer table with 4" diameter garment rack wheels. This allows me to wheel the layout next to my workbench to work on projects or into another basement room with walls that are painted light blue for photography. If I need the table for something else, I can easily store the layout in a closet.

The G&S version 2.0, like its predecessor, is freelanced. The railroad serves two towns, Goshenville and Exton, that are divided by a mountain range. Tunnels at diagonal corners allow the short trains to go out of sight for a few seconds before appearing in a new scene.

### Behind the design

There's only so much track that can be squeezed into a 2 x 4 foot space. An oval enables continuous operation.

Exton has a 13" passing siding. This multi-purpose, double-ended track serves the depot, Frank's Extracts & Syrups, and the locomotive water tank.

The passing siding at Goshenville is 28" long, which is more than enough

room for a train. Most of the rail-served customers are on this side of the layout, so the longer siding makes it easier to work the industries.

Because of the layout's size, I used Peco no. 4 manual Insulfrog turnouts throughout. Though the turnouts are sharp, they can accommodate even the largest 4-6-4 Hudson steam locomotives.

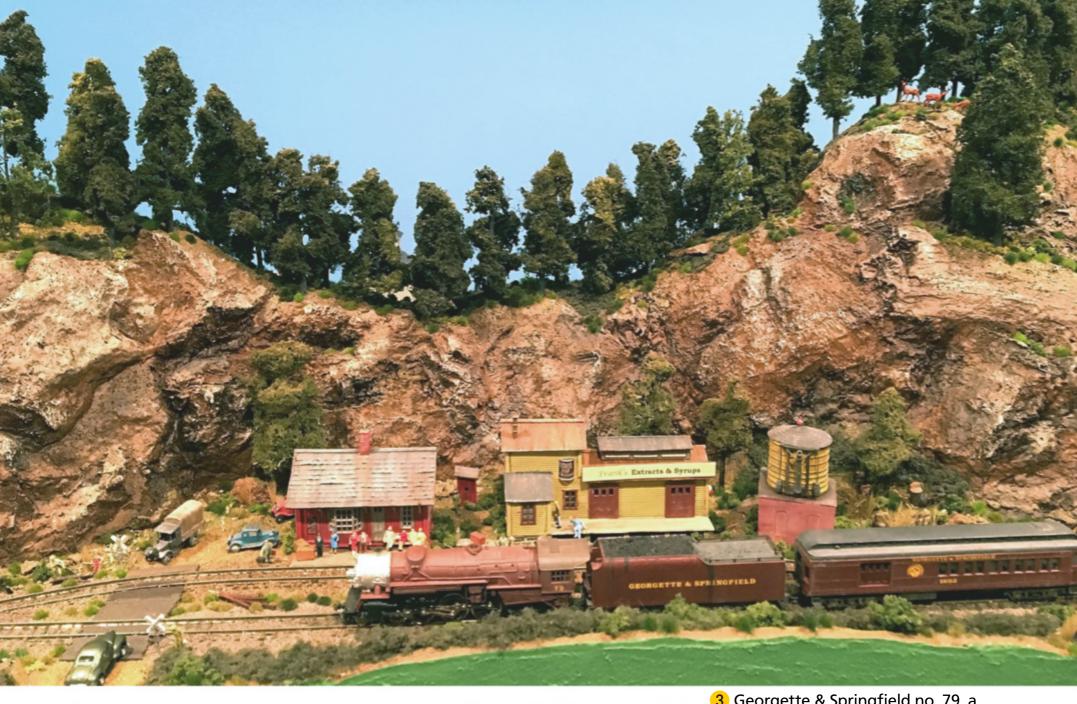
There are no grades on the layout. I was able to attain elevation changes by raising the entire track level 7" with layers of 2"-thick extruded-foam insulation

board. I glued the insulation board with Liquid Nails for Projects, a foam-safe adhesive that doesn't dissolve the construction material.

With the track raised, I modeled a curved trestle spanning a gorge at one corner of the layout [See photo on opposite page. – *Ed.*] The distance from the water to the track is only 5". However, the top of the highest mountain in the background is 24", providing a great deal of elevation change in a compact space.



2 Georgette Yard is bustling with activity. As an Alco RS-3 leads a coal train in the foreground, a sister unit works the local industries. Phil weathers his structures with paints, powdered pastels, and washes.





4 Due to space limitations, the structures on the layout have a small footprint. The kitbashed structures are from Atlas, Heljan, Kibri, and Model Power. Phil also scratchbuilt some of the layout's 23 structures.

To give the layout a finished look, I made a fascia from ½"- and ½"-thick plywood, which I secured with Liquid Nails for Projects. I also screwed the plywood together. The combination of adhesive and screws formed a tight exterior frame.

### Reinforcing the theme

The Georgette & Springfield is set in the 1930s. To capture the look of mountain towns during this era, everything is weathered. The buildings are coated in grime, as industries and steam

3 Georgette & Springfield no. 79, a 4-6-2 Pacific, eases into Exton. Phil airbrushed the locomotive and passenger cars with Floquil paints and applied custom decals.

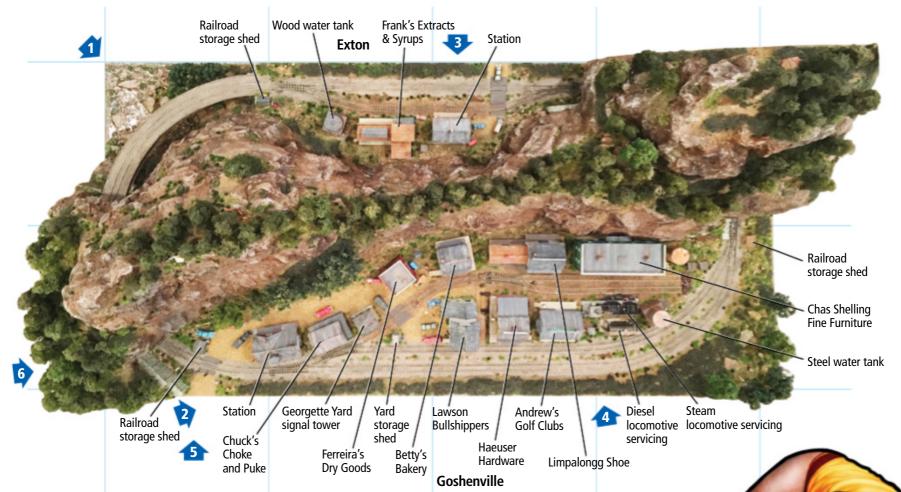
locomotives primarily burned coal during this era. Other structures are deteriorated and tired looking from the effects of the elements – cold winters and hot, humid summers.

Though the G&S is set in the 1930s, I took advantage of modeler's license to use diesel locomotives from my previous layout. Atlas Alco RS-3 and Electro-Motive Division (EMD) F3 diesels show up on the line.

Being a smaller railroad, the G&S rosters a lot of second-hand equipment. With the exception of an F3, all of the G&S locomotives have the railroad's name and herald.

The freight cars are primarily singleand double-sheathed boxcars. Most of the cars are Kadee (now Micro-Trains Line Co.) kits and Con-Cor cars with Micro-Trains trucks and Magne-Matic couplers added.

Five Atlas ore cars are heavily weathered with dents added with a hot soldering iron. The short-wheelbase cars are equipped with Precision Masters rigidjaw couplers, as the cars travel as a solid



### **Georgette & Springfield**

N scale (1:160) Layout size: 24½" x 49" Scale of plan: 1½" = 1'-0", 12" grid Numbered arrows indicate photo locations Photo by Philip Lawson

• Find more plans online in the ModelRailroader.com Track Plan Database.

block. I added coal loads to these cars, as they're assigned to a small steel mill in Coatesville, Pa., an unmodeled town about 10 miles west of Exton.

The G&S passenger fleet consists of Bachmann and Kato cars. The cars, shown in photo 3, are painted, weathered, and lettered with custom decals from Rail Graphics.

Short trains are the norm on the G&S, due to the layout's size and rural setting. Most trains are a locomotive, two to three cars, and a caboose. Since the locomotive and freight car fleet greatly outnumbers yard and locomotive storage capabilities, I use the "omnipresent gigantic magical hand" to change out equipment.

### **Mountain scenery**

A mountain range runs diagonally across the layout to create separation and distance. I made the basic mountain shape by cutting, gluing, stacking, and rough carving pieces of extruded-foam insulation board. [Cut and sand extruded-foam insulation board in a well-ventilated area and wear personal protective equipment. – *Ed.*] I formed the hills with smaller pieces of foam glued with Liquid Nails for Projects and rough carved with a coarse steel file.

### The layout at a glance

Name: Georgette & Springfield RR version

2.0

**Scale:** N (1:160) **Size:** 24½" x 49" **Theme:** freelanced

Locale: southeastern Pennsylvania

Era: 1930s Style: island Mainline run: 9 feet Minimum radius: 71/2"

Minimum turnout: no. 4 Maximum grade: none

**Benchwork:** extruded-foam insulation

board Height: 51" Roadbed: cork Track: Peco flextrack

Scenery: Woodland Scenics ground cover,

cast and hand-carved foam, and Sculptamold

Backdrop: none

Control: Model Rectifier Corp. direct-

current power pack

Next, I installed various rock castings. I used rubber and aluminum foil molds to make small plaster castings. I made the larger castings by spraying foam insulation into rubber molds.

The sloped and horizontal topography is a mix of Sculptamold and other papier-mache materials mixed with white glue and water into a paste and applied with a palette knife. Real stones from a rock quarry and my backyard were glued in place as appropriate, especially by the lake.

I used diluted earth-toned latex paint as the base color for the scenery. With the paint still wet, I applied Woodland Scenics fine ground foam in various colors. To hold the scenery material in place, I applied acrylic matte medium mixed with water and dish soap (the latter used as a wetting agent).

While I was in scenery mode, I added small broken sticks, painted and weathered tree stumps, and stones with full-strength white glue. For additional texture, I added pinches of ground oregano and dried leaves.

Once the diluted paint had dried, I brush-painted the rock faces with flat earth-toned acrylics, including raw and burnt sienna, raw and burnt umber, and various shades of brown. I followed that with a black ink and alcohol wash applied with a spray bottle.

I then drybrushed the raised edges of the rock castings with light cream and white acrylic paints, working from darker to lighter, with a stiff-bristled brush. I lightly whisked the brush on the edges of the raised surfaces, which helps the contrasting detail stand out.



### **Bridging the lake**

With the scenery finished, it was time to add the curved steel trestle. First, I removed the foam slabs supporting the track where the trestle is located and installed Chooch stone walls and other plastic and polyester stone sheets with 5-minute epoxy. I also used epoxy to attach plastic girder bridge plates to the sides of the plywood subroadbed.

Then I glued a girder tower cut from an HO scale water tank to the bottom of the trestle. Plastic footers painted to look like concrete were glued in place.

I airbrushed the trestle with Floquil Grimy Black and Rail Brown and weathered it to look rusty. The G&S herald on the bridge is a computer printout adhered to a piece of black cardstock.

I made the lake below the trestle by pouring a thin layer of plaster. Once the plaster dried, I airbrushed it with flat black and earth-toned paints. I used light colors close to the shore and feathered in darker colors in the middle to suggest changes in depth. Then I glued small stones, pebble fragments, and plant materials in the lake.

I temporarily attached duct tape to the fascia to serve as a dam. Then I poured Enviro-Tex two-part resin over the lake. Once the resin dried, I swirled acrylic gloss medium over the surface to create the illusion of motion.

### Adding the greens

I turned to Woodland Scenics kits for the trees on my layout. I sprayed the foliage with Testor's Olive Drab and other flat, dark green paints.

After the paint was applied, I added various shades of Woodland Scenics turf to give the foliage a variegated appearance with realistic shadows.

Most of the low-growth plants come from a company in England called

5 The train emerging from the tunnel at Goshenville wasn't the one the passengers on the platform were hoping for. The station is a Model Power kit with the freight house end removed.

Serious-Play (www.serious-play.co.uk). The firm offers scenery products in various shapes, sizes, colors, and textures. The self-adhesive bottoms make them fast and easy to install.

I rounded out the scenery with various colors of Woodland Scenics foliage, Clump-Foliage, and field grass.

### **Structure showcase**

There are 23 structures on the Georgette & Springfield, all of which have small footprints. However, the buildings are large enough to create the impression of industry and purpose.

The structures are a mix of kitbuilt, kitbashed, and scratchbuilt. The Atlas

signal tower and Chooch wood and steel water tanks were built straight from kits.

Atlas, Heljan, Kibri, and Model Power were the main sources for my kitbashed structures. The Model Power station at Goshenville shown on the opposite page was cut down by more than half, fitted with a curved platform, and had a castmetal freight door installed in a new side wall. I modified Model Power's farm house kit in three different ways for businesses in Goshenville.

Frank's Extracts & Syrups, Exton station, and Limpalongg Shoe are scratchbuilt with scrap box and aftermarket parts added. Ferreira's Dry Goods and Andrew's Golf Clubs were built from scrap box parts with scratchbuilt roofs and plastic and cast white metal details.

Every structure was painted with flat Floquil and Testor Corp. paints, stained with an alcohol and black ink wash, dusted with powdered pastels, sprayed with Testor's Dullcote, and drybrushed. Since visitors see the tops of buildings first, I paid particular attention to the roofing and rooftop details.

### **Track and controls**

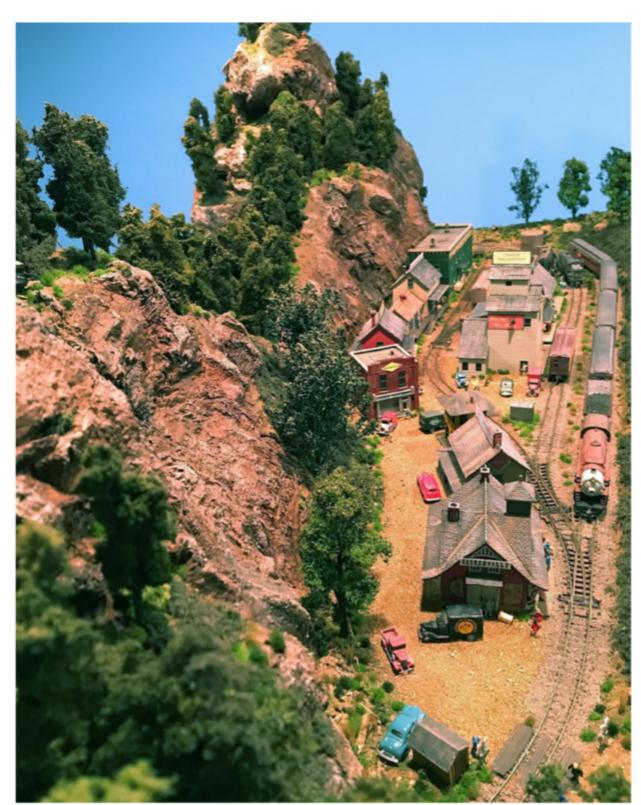
I used ½" plywood sheet, cut with a saber saw, for the subroadbed. I attached the wood to the foam with Liquid Nails for Projects.

On top of that I added cork roadbed strips and sheets with Titebond glue. I secured the Peco track with track and wire nails and soldered all of the rail joints. I used epoxy to secure the track in a few locations.

Then I airbrushed the track from a high angle with Floquil Roof Brown and from a low angle with the same company's Rail Brown. [Testor Corp. discontinued the Floquil line. Roof Brown and Railroad Tie Brown are available in the Model Master acrylic line. – *Ed.*] I brushpainted random ties with various shades of brown paint and stains.

Once the paint had dried, I applied Woodland Scenics fine gray ballast to the main line and fine dark brown ballast to the passing sidings and yard tracks. I used acrylic matte medium to hold the granules in place. Then I applied drops of black ink mixed with alcohol to simulate grease and oil stains in the locomotive servicing area.

Because of the track plan's simplicity, I didn't feel the need for a control panel or Digital Command Control. Instead, I used a Model Rectifier Corp. direct-current power pack to run trains.



6 A tree-lined mountain range cuts diagonally across the layout and serves as a view block between Goshenville (shown) and Exton. Phil used rubber and aluminum foil molds to cast the rock outcroppings.

The wires between the track and power pack are 7 feet long and taped into a single cable. This lets me follow trains around the layout.

### **Right for any occasion**

There's always a trade-off in track plan complexity and operational capabilities versus layout size. I designed the N scale Georgette & Springfield to be a plug-and-play walk-around layout. If I want to stand back and watch trains run, I can do that. But the layout also provides opportunities to run passenger trains or switch local industries. No matter how I run the layout, I know I'm going to have a good time.



Meet Philip A. Lawson

Philip Lawson, shown here with his daughter, Georgette, lives in West Chester, Pa., with his wife, Georgette. The couple also has a grown son. After a 43-year career in commercial finance, Phil went back to work for a national insurance company.

## Handy tools for DCC wiring projects



I talked about soldering irons, solder, heat sinks, and tip cleaners in the August 2017 DCC Corner column. I'm not going to repeat that, but I want to provide an update. Some soldering irons can leak current through their tips if they're not internally grounded. Even in those that are grounded, apparently over time the ground can degrade.

This can lead to damage to decoder parts if the decoder

**2** Shrink to fit. Heat-shrink tubing comes in a variety of diameters, colors, and shrinkage ratios. Larry usually uses basic black in <sup>3</sup>/<sub>64</sub>" to <sup>1</sup>/<sub>4</sub>" diameter sizes available from All Electronics in 100-foot rolls or 4-foot lengths.

Internally grounded. To prevent damage to sensitive electronic components, Larry Puckett purchased this Hakko FX-888D soldering station. It has an internal ground for the tip, heats up rapidly, and has a built-in sensor to maintain a constant temperature.

becomes part of the ground path. Be aware that low-cost soldering units may suffer from this problem. This is why working on a special non-conductive work surface can be important.

One reader contacted me about this issue with the Weller soldering iron I showed in the article. With his WLC100 he burned out the audio amplifier on several SoundTraxx decoders.

Upon testing, the soldering iron was found to be leaking current and damaging the components. Since I do a lot

of decoder installations, I was obviously concerned. After discussing this problem with the folks at SoundTraxx, I purchased a more expen-sive soldering iron that has a grounded tip that won't leak current.

Although I still use the Weller iron for general soldering, I now use a Hakko FX888D 1 for my electronics work (www.hakko.com). With this unit I can set a specific sensor-controlled temperature for the tip, and it heats up quickly, plus it has a reliable internal tip ground.

Another easy safety measure for decoders with removable wiring harnesses is to disconnect the decoder when doing any soldering.

Heat-shrink tubing 2 is an important item to have on hand, and I use it on almost all my decoder

installations as well as other wiring on the layout. It comes in a variety of diameters and can be ordered in rolls or strips. I purchase 4-foot lengths from All Electronics and then cut them to approximately 6" strips for storage. I keep a selection ranging from 3/64" to 1/4" diameter on hand. It's available in a number of colors, including transparent, but

**3 Many uses.** In addition to protecting solder joints in wires, Larry's used heatshrink tubing to cover LEDs and even to provide better grips on coupler picks.

I find basic black is less visible inside models.

The polyolefin version I use shrinks little in length but about 50 percent in diameter, although other shrinkage ratios are available. You can use a dedicated heat gun to shrink it, but I've found that simply holding a hot soldering iron tip near it will do the job.

Don't do this with PVC heat-shrink tubing, as it will melt. Anytime I need to protect a solder joint on wires, I just slip a piece of heat-shrink tubing onto one wire

before soldering, then slide it over the completed joint, apply the heat, and the job is done.

In addition to protecting wire joints, heat-shrink tubing can be used for other purposes. For example, you can cover all of a light-emitting diode (LED) or light bulb except for the very tip to control the direction and spread of the emitted light 3.



CLIP LEADS
MAY NOT
SOUND LIKE A
TOOL, BUT THEY
DEFINITELY
BELONG IN
YOUR ELECTRONICS TOOL
BOX. ... THEY'RE
GREAT FOR TEST
PURPOSES.
— LARRY



This is especially useful with headlights. In an upcoming article, I'll show how to do this with fiber-optic strands to create several types of locomotive lights.

Another trick is to place a piece an inch or two long on the end of an uncoupling pick to make it easier to grip and manipulate 3.

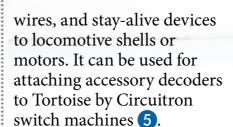
Wire strippers are another essential item for your Digital Command Control (DCC) tool box 4. These come in a variety of sizes, complexities, and costs. The more expensive versions can strip the insulation back from any place on a wire, making them very useful for adding drops to power buses. However, since I began using various types of suitcase connectors that cut through the insulation, I haven't had to deal with this problem, and I don't own one of these expensive wire strippers.

**5** Twice as sticky. Double-sided foam tape is great for attaching small accessory decoders directly to the plastic case of Tortoise switch machines.

4 Wire strippers. Wire strippers are available in a variety of configurations and prices. The larger one shown here has holes sized for specific wire gauges. The smaller stripper has a set screw that allows you to adjust the opening in the jaws for various wire sizes. Larry keeps several around the layout.

Also available are strippers with holes sized for specific wire diameters, making it fairly easy to strip insulation from the end of a wire. The most inexpensive strippers have adjustable jaws. I have several of these preset to the most common wire sizes I use. I've also found that by carefully manipulating the jaws I can strip any size wire without changing the set screw position.

Another product I use a lot of is double-sided foam tape. This is what the name implies, a strip of flexible white plastic foam with adhesive on both sides. It's available in different widths and thicknesses, and because it's flexible, it conforms to uneven surfaces. I use it for attaching decoders, speakers,



It also works well for mounting small circuit boards such as a switch frog power board, auto reverser, occupancy detector, or accessory decoder under the layout 6. The adhesive on this stuff seems to last forever. I have Tortoises with accessory decoders on them that have been there for about 15 years. A putty knife or chisel blade in a hobby knife will separate the parts, if necessary.

Clip leads 7 may not sound like a tool, but they definitely belong in your electronics tool box. Made from alligator clips attached to the ends of a piece of flexible wire, and available in various lengths, they're great for a quick connection to test an installation. For debugging purposes, they can be used to bypass a suspect solder joint or other connection. While they should never be used for permanent

also uses double-sided foam tape to attach circuit boards under the layout. In this case, the NCE Button Board and Switch8 are attached to a piece of hardboard on a spring-mounted cabinet hinge, and can be swung down for making connections and programming, then back up out of the way the rest of the time.

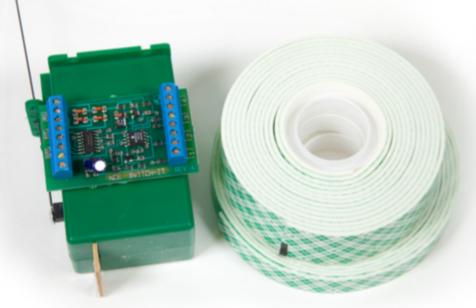
connections, they're great for test purposes.

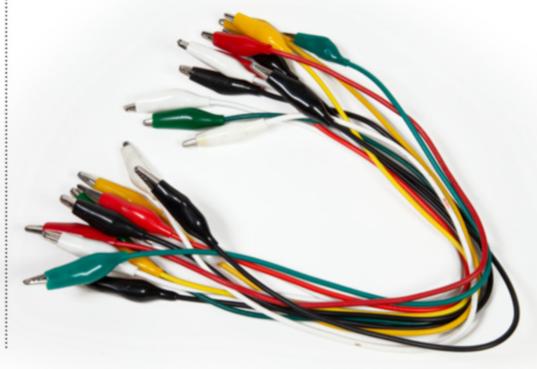
This isn't a comprehensive list of tools, just those I find most useful for DCC wiring needs. No matter what tools you use, don't cut corners when in a hurry, and be careful about using temporary fixes – they have the habit of becoming permanent.

.....

Check your work. Clip leads come in a variety of colors and are indispensable for testing and making quick temporary connections.

Larry likes to keep a large selection on hand.







### Athearn Ready-to-Roll HO scale SD40T-2

More prototype-specific detail and a dual-mode SoundTraxx Econami decoder highlight this HO scale SD40T-2 "tunnel motor" diesel from Athearn Trains. The plastic model has many enhancements compared to the previous Athearn Ready-to-Roll SD40T-2 that we reviewed back in the January 2008 issue.

**Prototype.** In 1972, General Motors Electro-Motive Division and Southern Pacific RR collaborated on the SD45T-2 to work on the railroad's most mountainous routes. Exhaust gases tended to collect in the ceilings of tunnels and snow sheds, which could cause a diesel locomotive with conventional highmounted air intakes to overheat. The SD45T-2 "tunnel motor" had air intakes at walkway level to draw in cooler, cleaner air for more reliable operation.

Electro-Motive also applied the tunnel motor concept to its 3,000 hp SD40-2, resulting in the SD40T-2. From 1974 to 1980, 312 SD40T-2s were built. Southern Pacific purchased 229 SD40T-2s, and its subsidiary St. Louis Southwestern rostered an additional 10. The Denver & Rio Grande Western bought the last 73 units.

The tunnel motors worked through the 1990s, with some receiving Union Pacific paint after the SP merged into the UP in 1996. All were removed from the UP roster in the early 2000s, but several found second careers on shortline and regional railroads.



The model captures the prototype's distinctive air-intake grills.

The model. Our review sample is accurately decorated for SP no. 5387, which was originally built as D&RGW no. 5387 in 1978. In the late 1980s, those two roads merged, and in the early 1990s, no. 5387 received the SP "Speed Lettering" scheme. The locomotive was sold not long after the SP/UP merger. Still wearing remnants of its SP paint, no. 5387 now works the rails for the Alabama & Tennessee River Ry.

The model's paint is smoothly applied and all lettering is straight, opaque, and faithful to prototype photos from the 1990s, including "DRGW" under the cab numbers. Small warning and maintenance stencils are legible under magnification. Electro-Motive Division builder's plates are on the side sills under the cab.

The Athearn SD40T-2 also matches prototype dimensions. The short hood length of 88 scale inches is correct for this ex-D&RGW prototype. The plastic body shell has well-defined molded

detail, including engine access doors, grills, and the two radiator hatches on each side of the long hood.

The see-through air intakes are standout features. The 2008 review noted that the worm gear assembly was visible inside the hood. Thankfully, Athearn has corrected this on the new release by moving the gearbox farther forward, making it less visible through the grills.

The rooftop dynamic brake fan grills are also see-through, with separate fan detail visible underneath.

Handrails and stanchions are made of flexible acetal plastic. One of the stanchions came loose when I removed the model from the box, but it was easy to press back into place.

Other separate parts include sand filler hatches, windshield wipers, m.u. hoses, and grab irons. Prototype-specific details include a bracket-mounted Nathan P3 air horn, frame-mounted bell, Positive Traction Control cabinet in front of the blower housing, and a nose-mounted Gyralight.

The model rides on blackened metal scale 40"-diameter wheels. The plastic HT-C truck sideframes have separately applied brake cylinders.

**Mechanism.** After removing the coupler boxes, I removed two additional screws from the underframe at each end of the fuel tank. Then I lifted off the body shell.

The motor and flywheels are mounted in the center of the die-cast metal

MORE	
REVIEWS	
& VIDEOS	

PERFORMAN	ICE CHART	rs	
DRAWBAR	3.5 ounce		
PULL	49 HO scale freight cars		
SCALE SPEED (DC)			
VOLT	S	SCALE MPH	
10 (sta	rt)	3.5	
11		18	
12		28	
13		41	
14		50	
SCALE SPEED (DCC)			
SPEED S	TEP	SCALE MPH	
1		4.5	
7		35	
14		62	
21		72	
28		74	

chassis. Drive shafts transfer power to the truck-mounted gearboxes.

The SoundTraxx Econami decoder is attached to the chassis above the mechanism. The dual-mode decoder works on both Digital Command Control (DCC) and direct-current (DC) layouts. Leads run from the decoder to light-emitting diodes (LEDs) in the body shell. Two leads run to a ½" x 13/8" rectangular speaker enclosure over the rear truck.

Measured by our workshop force meter, the mechanism produced a tractive effort equivalent to 49 free-rolling HO scale freight cars on straight-andlevel track. During a hill climb test, the model pulled 12 HO freight cars up a 3 percent grade. It also negotiated 18" radius curves and no. 5 turnouts.

**DCC performance.** During speed tests on our DCC test track, the model accelerated smoothly from 4.5 scale mph to a prototypical top speed of 74 scale mph. The decoder supports 128 speed steps for finer slow speed control. Performance

can be further fine-tuned with acceleration/deceleration momentum, threepoint or 28-point speed tables, and forward/reverse trim. These and most aspects of the decoder are adjustable via configuration variables (CVs) as described in the free Econami diesel user manual at www.SoundTraxx.com.

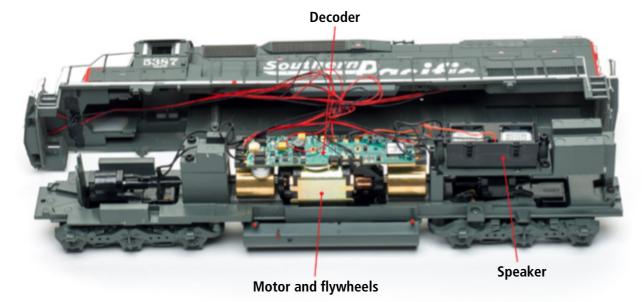
The Econami has the same excellent sound and almost all the features of a top-of-the-line SoundTraxx Tsunami2 decoder. These features include Flex Map technology for easy function mapping and button-controlled braking. However, while the Tsunami2 features three braking modes (independent, train, and dynamic), the Econami has only a single braking mode.

Pressing F0 turned on the directional headlights and ditch lights. Pressing F5 turns on the nose Gyralight, while F6 turns on the rooftop beacon.

Other user-triggered effects include the bell, coupler, dynamic brake fan, manual engine notching, and long and short horn blasts. The horn on our sample was correctly set for a Nathan P3, but there are 15 additional horn sounds to choose from.

I easily programmed the locomotive address to its cab number (5387) and set up an advanced consist with another six-axle diesel. The Athearn SD40T-2 supports CVs 21 and 22, which allow function control under the advanced consist address.

**DC performance.** Like most dual-mode sound-equipped locomotives, the SD40T-2 requires a lot of voltage to get moving. At 7 volts the diesel engine sounds started and the lights



Much of the model's heft comes from its die-cast metal chassis. Mounted in the body shell, LEDs provide the lighting effects.

### **Facts & features**

Price: \$199.98 (DCC sound), \$139.98 (DC, no sound)

### Manufacturer

**Athearn Trains** 

1600 Forbes Way, Suite 120 Long Beach, CA 90810 www.athearn.com

Era: mid-1970s to present (mid- to late 1990s as detailed and decorated for SP no. 5387)

Road names (multiple road numbers):

Southern Pacific (speed or Roman lettering), Denver & Rio Grande Western, St. Louis Southwestern (Cotton Belt), and **Union Pacific** 

### **Features**

- 21-pin NEM DCC plug (DC version)
- All-wheel drive and electrical pickup
- Five-pole skew-wound motor with dual brass flywheels
- Light-emitting diode (LED) headlights, ditch lights, nose-mounted Gyralight, and rooftop beacon
- McHenry scale knuckle couplers at correct height
- Minimum radius: 18" (22" recommended)
- Roadname/roadnumber-specific short hood length (81", 88", 116", or 123" as per prototype)
- RP-25 contour blackened metal wheels in gauge
- SoundTraxx Econami dual-mode decoder (DCC version)
- Weight: 15.6 ounces

illuminated. The headlights and ditch lights are directional while the beacon and Gyralight are always on.

Once I advanced the throttle to 10V the tunnel motor started moving at 3.5 scale mph. At 12V the model reached 28 scale mph, and at 14V, the power pack's maximum output, the locomotive attained its top speed of 50 scale mph.

The only sound effects in DC mode are the diesel engine rpm, which raise or lower with the throttle setting, and a brake squeal triggered by quickly decreasing the throttle.

With its accurate detailing and realistic sound, one (or more) of these tunnel motors would look and sound right at home hauling tonnage on an HO scale mountain railroad. – Dana Kawala, senior editor



### Atlas N scale GP39-2 diesel locomotive

**Sound or no sound** has been one of the basic questions when buying new locomotives. If you bought an engine without sound, but later wanted to add a Digital Command Control (DCC) sound decoder, one of the hurdles was finding a place for the speaker, especially in N scale.

Atlas Model Railroad Co. Inc. has another option for you: sound-ready locomotives with the speaker already installed. Our first such sample is a re-issue of Atlas' N scale GP39-2. The model is also available with an Electronic Solutions Ulm (ESU) LokSound Select dual-mode sound decoder with Full Throttle sounds and effects package.

The prototype. Electro-Motive Division (EMD) didn't expect to sell many GP39-2s after having sold only 23 predecessor GP39s. However, an improved turbocharger, better performance at high altitudes than the 2,000-hp GP38-2, and better economy made the 2,300-hp GP39-2 10 times more popular with customers than the GP39.

The Atchison, Topeka & Santa Fe Ry. owned the largest fleet of new GP39-2s, with 106 units purchased in five orders over six years. BNSF Ry. still has some GP39-2s on its roster, and others are still working on short lines.

Atlas's model comes in two versions, Phase I and Phase II. Our sample was a Phase I model decorated for the Delaware & Hudson's 1975 order. These locomotives have EMD's Blomberg Type M trucks, identifiable by their rubber pads in place of leaf springs in the center of the truck, a single brake cylinder at one end of the truck, and a snubber, or shock absorber, on the other end.

The model has the correct 81" nose of the Phase I locomotive, but the 3,600-gallon fuel tank is about 3 feet longer than that fitted on the D&H engines, which carried 2,900 gallons of fuel. Other dimensions were within scale inches of drawings published in the December 1988 issue of *Mainline Modeler*.

The classic D&H lightning stripe blue-and-gray paint scheme is well executed with sharp color separations and smooth, opaque paint. All the lettering is sharp and clear, with all but the smallest lettering on the General Motors builder's plate legible under magnification.

The handrails are painted flexible plastic and appear to be close to scale size. Grab irons and uncoupling levers are molded in place. The walkways feature a

textured tread pattern, and the window frames are trimmed in silver paint. The horn, snowplow, and dynamic brake compartment vent are separate pieces.

Under the hood is a traditional N scale split die-cast metal frame. This one is held together with plastic clips at the ends. Carefully wiggling the body shell allowed it to slip from the frame.

A sugar-cube-style speaker is mounted in the fuel tank area under the motor in both the direct-current (DC) and DCC models. Metal contact strips run from the speaker past the motor to connect to the bottom of the ESU LokSound Select decoder or lighting printed-circuit (PC) board mounted on top of the frame. Surface-mount light-emitting diodes (LEDs) illuminate the headlight, rear light, and number boxes.

The locomotive picks up current from all eight wheels. Fine wires pass the current from the trucks to the frame halves instead of metal wipers.

ESU LokSound Select decoder Speaker contacts

Wired truck leads

Atlas follows the typical N scale chassis design with a split frame, but now offers wired truck leads. A speaker is installed in the fuel tank in both DC and DCC models.

On the test track. To test the ESU LokSound-equipped GP39-2 on direct-current (DC), I used a Bachmann power pack. At 6.5V, the engine startup sequence commenced. At 7.5V, the locomotive started moving at 3.5 scale mph. At 12V, the engine reached 76 scale mph, matching the prototype's top speed. Sounds were limited to the engine revving up and down with the locomotive's speed. Headlights were directional.

On DCC, the locomotive was quiet until I pressed function button 8, which triggered the diesel engine startup sequence. The locomotive stated moving in speed step 1 at 2.2 scale mph and topped out at 90 scale mph in speed step 28 – a bit fast for a freight locomotive.

All the function buttons can be remapped, making it easy to customize the functions to better suit specific throttles or to create operating standards for your layout. The ESU LokProgrammer software is available as a free download (www.esu.eu/en/start/), which generates the proper configuration variable (CV) values so changes can then be made with a programming throttle. An extra-cost LokProgrammer interface connects a computer to a programming track, allowing changes to be uploaded directly to the decoder.

I took the engine to our Canadian Canyons project layout for real-world testing. I set some cars in place at the two industries on the layout. Using switching mode (function 7) on the LokSound decoder, it was easy to gradually power up and down to shift cars into and out of the sidings.

Even more fun was using the brake function on F10. This allowed me to set a reasonable speed on the locomotive, then start and stop using the independent brake. The engine note increased and decreased automatically as I started, stopped, reversed, and started again.

I tested the Full Throttle effects in the layout's helix. Climbing the helix, I pressed F9, Drive/Hold, to keep the speed constant. I then used the speed control knob to throttle the engine to notch 8. On the way back down the helix, I dropped the throttle to notch 1, hearing the engine rpm lower. Then I pressed F4 to activate the dynamic brake, triggering a fan sound and cycling the diesel engine to the proper notch.

My test bench results said our locomotive should pull 15 N scale freight

### **Facts & features**

Price: \$249.95 (DCC and sound), \$139.95 (DC no sound)

### Manufacturer

Atlas Model Railroad Co. Inc. 378 Florence Ave.

Hillside, NJ 07205 www.atlasrr.com

Era: mid-1970s to mid-1980s (as detailed and decorated for D&H)

Road names: Delaware & Hudson; Atchison, Topeka & Santa Fe (blue/yellow warbonnet and "Kodachrome"); CSX (YN2); Guilford (D&H); and Reading Co. (two road numbers each, plus undecorated)

- Accumate magnetic knuckle couplers, at correct height
- Blackened metal wheels, in gauge
- Factory-installed speaker for conversion to DCC sound (DC version)
- ESU LokSound dual-mode decoder (DCC version)
- Weight: 2.7 ounces

PERFORMAN	ICE CHART	rc
DRAWBAR PULL	.64 ounce 15 N scale f	
SCALE SPEED (E	OC)	
VOLT	S	SCALE MPH
7.5 (sta	art)	3.5
8		14
9		40
10		48
11		61
12		76
14.2	5	104
SCALE SPEED (E	OCC)	
SPEED S	TEP	SCALE MPH
1		2.2
7		26
14		70
21		86
28		90

cars on straight and level track. To test things further, I started adding cars to my nine-car local until there were 12 cars tied on the back. This was the limit for the locomotive going up the 1.9 percent grade of the 18½" radius helix.

**The GP39-2** wasn't expected to be a big hit, but with more than 200 built over an 11-year period, and with a few still in operation today, these mid-sized locomotives could rightly earn themselves a place on any layout set in the 1970s to the present. – *Eric White, associate editor* 







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Wm. K. Walthers, which added easy-to-build HO scale railway bridges to its Cornerstone line a few years ago, is now doing the same in N scale. The single-track arched Pratt truss bridge kit is the latest in that line. I assembled and painted the bridge along with its matching pier and abutment kits, which are sold separately.

The bridge. The kit's injection-molded styrene parts are made in a single color, a dark gray that simulates steel fairly well. The parts were molded well, with fine rivet and gusset detail and no flash to speak of.

The bridge is assembled in three main sub-assemblies: the two side truss panels and the interlocking girder floor and tie assembly. The side panels are each made from four pieces that are laminated back-to-back for better molded detail on both sides. The two long pieces on each side overlap at the "X"-braced panel in the middle, giving the sides increased strength and easier alignment. This leaves one visible seam on each side, but it's not obtrusive.

Thin inserts with X-shaped texture meant to represent between-girder lacing go on top of the bottom chord of each side. They do the job of hiding the joints between the panel sides, but I wish they were see-through.

The stringer girders on the deck are notched to fit matching notches in the

crossbearers. These parts fit tightly enough that they required minimal cement. I then glued the two tie strips end to end on top of the deck assembly and the bottom X-bracing underneath. If you're building this kit, I advise leaving that piece (parts 19 and 20) until later, as there are alignment tabs that are hard to fit the side panels onto at the same time as tabs on the floor girders. Glue this piece on last.

I assembled the upper superstructure by attaching both side panels using the top laterals, vertical cross braces, and end laterals, but did not yet attach the deck. At this point I airbrushed both subassemblies Grimy Black and sprayed the tie deck Railroad Tie Brown. I then used cyanoacrylate adhesive (CA) to glue Atlas code 55 rail to the ties, glued the superstructure to the deck girders, and weathered the bridge with A.I.M. Products Light Rust weathering powder.

Abutments and piers. These two kits, molded in concrete-colored styrene, are much simpler structures and easy to build. The abutments have separately molded wings that can be placed at any angle to best fit your particular bridge location. The piers have optional cutwaters for use if installing in moving water. Both kits have score lines to guide shortening the parts, if needed; when assembled, the bearing surfaces on both stand 3½ high.

### **Facts & features**

**Price:** Single-track arched Pratt truss bridge, \$44.98; Bridge abutment 2-pack or Bridge pier 2-pack, \$19.98

### Manufacturer

Wm. K. Walthers, Inc. 5601 W. Florist Ave. Milwaukee, WI 53218 www.walthers.com

Era: mid-1840s to present

### **Features**

- Cut lines for variable height (abutments and piers only)
- Injection-molded plastic kits
- Meets National Model Railroad Association clearance standards
- Tabs on ties for rail alignment (bridge only; rails not included)

Both kits include parts for single- and double-track abutments or piers. I assembled one of each in about half an hour, counting painting time.

A bridge, not too far. At 14" long, this kit builds into an impressive structure. Associate editor Eric White said he wishes this kit had been available when he kitbashed and scratchbuilt similar bridges for our N scale Canadian Canyons project layout. Maybe it will likewise fill a need on your N scale railroad. – Steven Otte, associate editor

### QUICKLOOK

## Kadee HO scale early PS-1 boxcar

Price: \$39.95 Manufacturer

Kadee Quality Products Co.

673 Ave. C

White City, OR 97503-1078

www.kadee.com Era: 1947 to 1980s

Road names: Atchison, Topeka & Santa Fe; New York Central; New York, New Haven & Hartford (with 7-foot door); Southern Ry.; and Union Pacific

**Comments:** Kadee has released an early-production version of its HO scale 40-foot PS-1 boxcar. While the previous version, reviewed in the July 1997 *Model Railroader*, modeled cars built in the 1950s, this new version models cars built in the late 1940s.

The model matches prototype dimensions. The plastic body shell has

well-defined weld seams on the 10-panel car sides and rounded corrugations on the ends with a rivet seam between the two end panels. Separate parts include

ladders, grab irons, an Ajax brake wheel, and a see-through Apex running board. The 6-foot wide, 7-panel Superior doors slide open.

Our review sample features clearly printed lettering that matches a November 1947 builder's photo of Atchison, Topeka & Santa Fe class Bx-52 no. 276749. The model is accurately detailed for an early PS-1 with flat end panels on the roof, no rectangular stiffeners on the ends at the roof peak, high-mounted tack boards, and narrow tabs along the side sills.

Correct for an early PS-1, the end grab iron's left side is directly attached to a corrugation rib while the right side is attached with a vertical strap. On later PS-1s this arrangement was changed to straps on both sides.



Our review sample has the same diecast metal underframe as previous PS-1 releases. While correct for a 1950s PS-1, this underframe has additional stringers and an extra crossbearer that aren't correct for an early PS-1.

The model's weight matches
National Model Railroad Association
Recommended Practice 20.1. The scale
33"-diameter blackened metal wheels
are in gauge and the metal Kadee
knuckle couplers are body mounted at
the correct height. The car rolled freely
through no. 5 turnouts and curves as
tight as 18" radius.

Capturing most of the subtleties of an early production PS-1, this superdetailed ready-to-run boxcar would make a welcome addition to any HO scale transition-era roster. – Dana Kawala







### QUICKLOOK

# WalthersMainline HO scale Budd 85-foot dome coach

Price: \$39.98 Manufacturer

Wm. K. Walthers Inc. 5601 W. Florist Ave. Milwaukee, WI 53218 www.walthers.com Era: 1954 to present

Road names: Amtrak (phase 3); Atchison, Topeka & Santa Fe; Southern Ry.; Union Pacific; and VIA Rail Canada. Also available undecorated.

Comments: Wm. K. Walthers Inc. has added an 85-foot dome-coach to its WalthersMainline series of HO scale passenger cars. The model features sides, ends, and a one-piece roof attached to a plastic core; flush-fitting window glazing; and underbody detail.

The Walthers Mainline model is based on Canadian Pacific's Skyline-series



dome-coach-buffet cars (nos. 500-517). The full-size cars were built by The Budd Co. under job number 9646-142. The 18 first-class cars were delivered to CP in 1954 and 1955. VIA Rail Canada acquired the *Skyline*-series cars in August 1978. Sixteen of the 18 cars are still in service today.

Our sample is decorated in Amtrak's phase 3 paint scheme. The passenger carrier inherited a variety of Budd-built dome-coaches from more than a half-dozen American railroads. The supplied decal sheet includes Amtrak numbers 9490 through 9499. The numbers, unused on full-size cars, are in the correct range for Amtrak's dome-coaches.

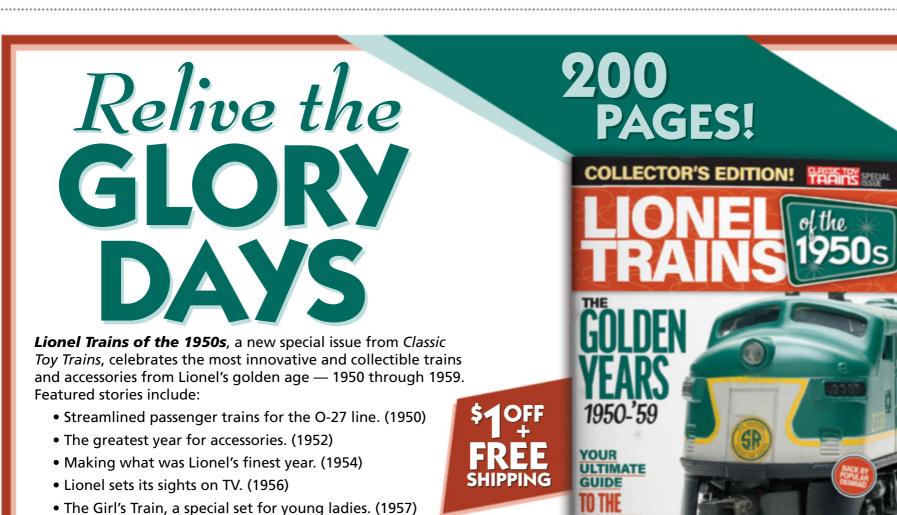
The majority of the car's dimensions follow drawings and data published in *The Passenger Car Library Vol. 3:*Western Railroads by W. David Randall (RPC Publications, 2000) and the 1957 Car Builders Cyclopedia (Simmons-Boardman Publishing Co.) The proto-

type car has an 8'-6" wheelbase; on the model it's 9'-0".

The car can handle 18" radius curves, but the overhang and gap between cars doesn't look prototypical. The metal Proto-Max couplers are truckmounted at the correct height. The 36" metal wheels, mounted on plastic axles, are correctly gauged. At 6 ounces, the model is .7 ounce too light according to National Model Railroad Association Recommended Practice 20.1.

I tested the dome-coach on our staff layouts. The car performed without incident and looked great on 30" to 36" radius curves. There's a 1/4" gap between the diaphragms.

With more than a half-dozen cars in the Mainline passenger series, it's easier than ever to build a good-looking passenger train on a budget. – Cody Grivno, Group Technical Editor



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### On Operation

### Stop the presses!

An e-mail from Harold Krewer, a good friend who frequently feeds me information, hit my inbox right after a deadline. "Stop the presses!" I screamed internally, wondering how much my expression resembled the figure painted by Edvard Munch.

Continuing education is an unexpected dividend of writing for *Model Railroader*. Comments by readers have inspired many of these columns. I enjoy them, especially when they reveal new information. And I don't mind hearing from readers when I write something wrong, giving me a laugh at my own expense. Let's have a look in the mailbag.

**Harold helped me** research June's column about the origins of Direct Traffic Control (DTC). Louisville & Nashville implemented DTC-like procedures I believed were innovative for 1979. Harold's e-mail was almost frantic, and very colorfully so. We had overlooked Rock Island's Rules and Instructions for the Movement of Trains and *Engines by Voice Control.* 

The Rock began using this system between Kansas City and St. Louis in 1974. Officially designated

Subdivisions 18 and 19 of the Missouri-Kansas Division, the line rarely saw more than one train per day in each direction. It fits the circumstances I described: train order offices closing while radio communications advanced. Rules and Instructions specified how to govern train and engine movements

by oral instructions, not train orders. Rock dispatchers relied on an intermediary, a Relay Operator who radioed these instructions to trains and other affected personnel.

Rules and Instructions required dispatchers to track each movement on a magnet board with two magnets, one to indicate the limit to which a train had been cleared and the other to mark the train's progress as it reported, or "OS'd," its locations.

For the record, Harold also nominated Toledo, Peoria & Western as another early adopter. The TP&W introduced its Radio-Controlled Block System in 1982. The form on which TP&W recorded movement authorities reads like a cross between familiar train order language and today's DTC form. Like Rock Island, TP&W dispatchers relayed instructions through a Block Operator.

Several readers wrote in after April's "Handling lessthan-carload freight" column. Gregg Condon remembered his Wisconsin childhood, when he used his red Radio Flyer coaster wagon to trundle parcels from the Milwaukee Road depot to his grandfa-

ther's paint and wallpaper store. Gregg also remembers a unique LCL car Northern Pacific fashioned for its Grantsburg Branch, which served one of Wisconsin's cheese-making regions. Northern Pacific modified a wooden reefer, removing ice hatches from one end and replacing its reefer doors with conventional



A Norfolk & Western stationman hangs a mailbag on the hook for pickup by a passing Railway Post Office car at Bedford, Va., in August 1956. This month, Jerry Dziedzic takes a look in his mailbag. William E. Warden photo

boxcar doors. A bulkhead divided the car's refrigerated cheese compartment from its remainder. Could we call this car anything but a "beefer?"

Joe Relation called my attention to John Stilgoe's book Metropolitan Corridor (Yale University Press, 1985), summarizing it concisely: "Rails created a corridor of urban life in rural communities." Stilgoe argues this well, using numerous examples of American art and literature to show how railroads changed life between 1880 and 1930. I agree with him: Small-town inhabitants began measuring days by depot clocks registering Standard Time determined in a distant location, not by high noon. And they no longer depended on handmade implements and furnishings. Instead, they ordered goods from Sears, Roebuck & Co. and Montgomery Ward catalogs, which were manufactured in faraway factories and delivered by railroads in LCL lots. Ironically, it was Amazon that arranged delivery of the copy of Metropolitan Corridor I sought out after hearing from Joe.

Greg Bitsko explained that he is familiar with a rail-totrails project near New Egypt, N.J., the depot in the photo in the April column. He worried that local officials mistakenly named it the Union Transportation Trail. The onceobscure line won fame as the last place Pennsylvania RR steam saw action.

Shell-shocked by the Rock Island incident, I fought off another urge to mimic Munch's painting. I rushed to contact Pennsy experts I know. A quick internet search produced a David Plowden photo essay in the December 1959 Railroad Magazine recording the last months of PRR No. 5244, a workhorse 0-6-0 leased by the line.

The embarrassing blooper I committed finally dawned on me. Politely, Greg pointed out that my caption names the United Transportation Co., not the Union Transportation Co. I know the difference; why did I scramble the two? Guess this makes me the April Fool! MR

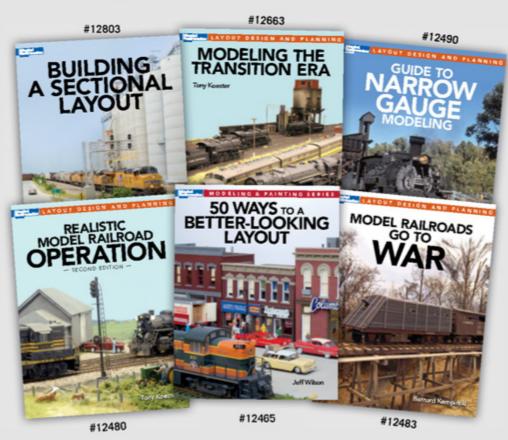


AND I DON'T **MIND HEARING** WHEN I WRITE SOMETHING WRONG, **GIVING ME A** LAUGH AT MY OWN EXPENSE.

- JERRY

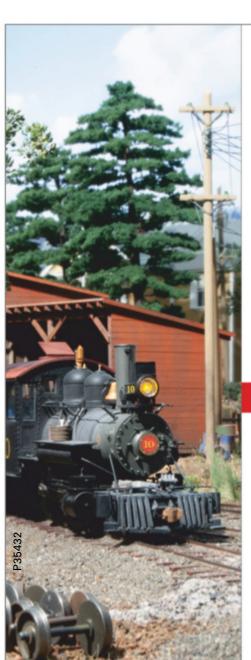
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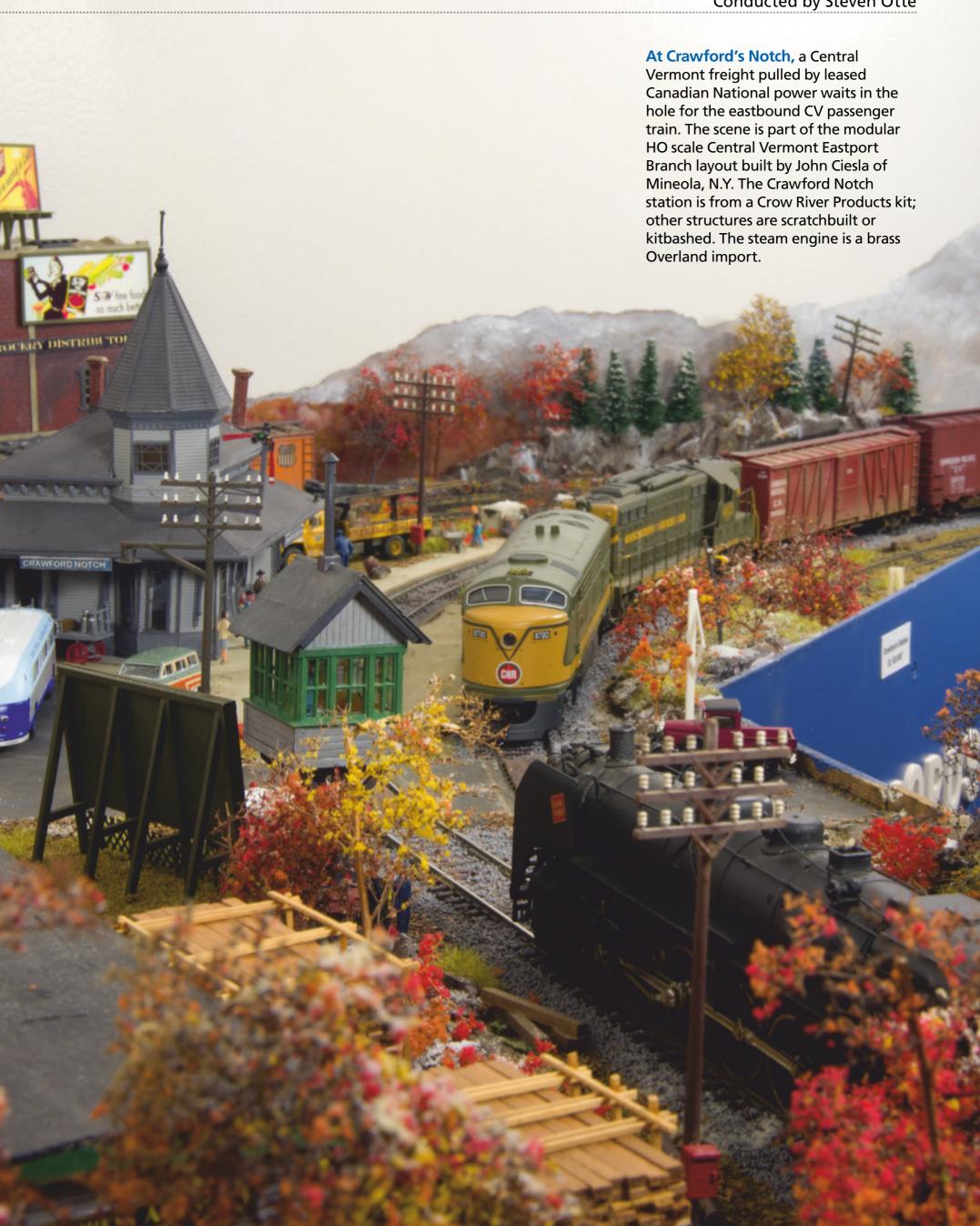
### Trackside Photos



Rutland RR no. 208, an Alco RS-3, passes Duffy's Coal as it approaches the north end of the Rutland, Vt., freight yard. Gregory Wiggins of Plymouth Meeting, Pa., photographed the scene on his HO scale Rutland layout. The locomotive is an Atlas model, and the boxcar is by Funaro & Camerlengo. Duffy's Coal is scratchbuilt.

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**Trackside Photos** is a showcase for the work of *Model Railroader* readers. Send your photos (digital images 5 megapixels or larger) to: *Model Railroader*, Trackside Photos, P.O. Box 1612, Waukesha, WI 53187-1612; or upload them to http://fileupload.kalmbach.com/contribute. For our photo submission guidelines, contact associate editor Steven Otte at sotte@mrmag.com.



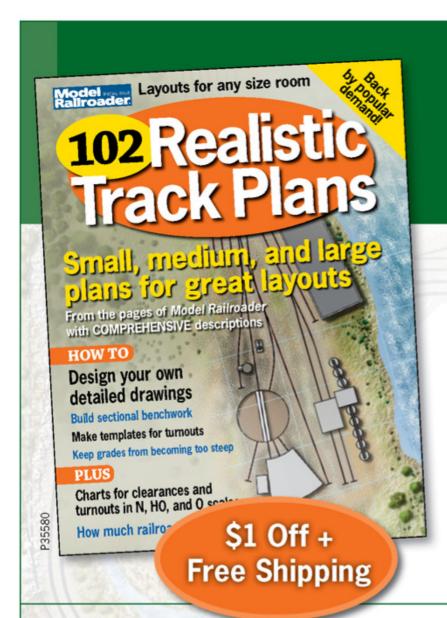


White Pass & Yukon no. 70, one of four Baldwin class 70 Mikados built for the railroad between 1938 and 1947, rumbles through the British Columbia countryside with a northbound passenger train. Mike May of Durango, Colo., photographed the action on his HOn3 WP&Y layout.

Baltimore & Ohio train No. 97, pulled by class Q-4 Mikado no. 4626, has a clear signal as it pulls through the wye at Point of Rocks, Md. The business car on the other leg belongs to the company president, who's fishing in the nearby Potomac River. Bruce Elliott of Green Bank, W.Va., set up and shot the photo on the HO scale Pocahontas County Society of Model Engineers club layout. The structures were scratchbuilt from prototype photos.







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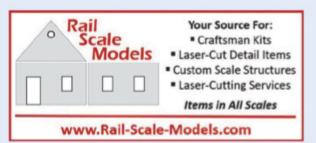
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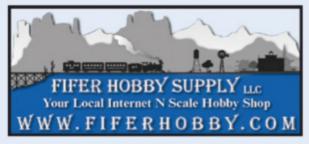
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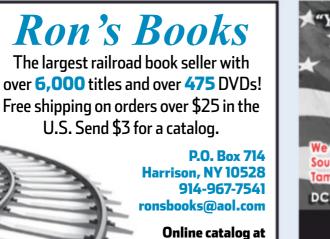












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All Copy: Set in standard 6 point type. First several words only set in bold face. If possible, ads should be sent typewritten and categorized to ensure accuracy.

Send your submissions to: Model Railroader — Classifieds 21027 Crossroads Circle, P.O. Box 1612 Waukesha, WI 53187-1612 Toll-free (888) 558-1544 Ext. 440 Fax: 1-262-796-0126 E-mail: onlineclassads@kalmbach.com

All ads must be prepaid and pertain to the subject of model railroading.

CLOSING DATES: Jan 2019 closes Oct. 22, Feb. closes Nov. 8, March closes Dec. 17, April closes Jan. 21, May closes Feb. 18, June closes Mar. 25, July closes Apr. 22, Aug. closes May 17, Sept. closes June 21, Oct. closes July 22, Nov. closes Aug. 16, Dec. closes Sept. 23.

### **Schedule of Events**

CA, SAN CARLOS: European Train Enthusiasts (http:// www.ete.org) EUROWEST at Hiller Aviation Museum, San Carlos Airport, 601 Skyway Road, Zip: 94070. July 27-28, 2019, Saturday 10:00am-5:00pm and Sunday 10:00am-4:00pm. Layouts, clinics, vendors, raffle. Admission (http:// www.hiller.org) includes Air Museum, free parking. Contact Dave Cowl: eurowest@ete.org

FL, DELAND: 68th FLORIDA RAIL FAIR. Volusia County Fairgrounds (Tommy Lawrence Arena), 3150 E. New York Ave. (SR 44 and I-4). Saturday, July 13, 2019, 9:00am-4:00pm. Adults: \$7.00, under 12 free. Operating layouts. Miller, 3106 N. Rochester St., Arlington, VA 22213. 703-536-2954, email: rrshows@aol.com

IL, GALESBURG: Galesburg Railroad Days Train Show Galesburg High School Fieldhouse, 1242 W. Dayton St. June 22-23, 2019, Saturday 9:00am-4:00pm and Sunday 10:00am-3:00pm. Admission \$5.00, under 12 free. Free parking and shuttle service from parking to entrance. Food & drinks available. Info: 309-221-3909 E-mail: cobra@grics.net

IL, ST. CHARLES: 43rd Annual Kane County Railroadiana and Model Train Show. Kane County Fairgrounds, 525 South Randall Rd. Sunday, June 9, 2019, 10:00am-3:00pm. Admission: \$6.00 w/tax. Tables \$60.00. For information: 847-358-1185, RussFierce@aol.com or www.RRShows.com

IN, FORT WAYNE: Garrett Model Railroad Club & RxR Mania - Model Train & Toy Show and Sale at 2000 N. Wells Street, Zip 46808. (Old YWCA) Saturday October 19, 2019, 9:00am-3:00pm. Adults \$5.00, under 12 free. \$20.00 per table, 5+ tables \$15.00 each. Info: www.RxRMania.com or 260-715-2519.

KS, KANSAS CITY AREA: Turkey Creek Division Train Show/Swap Meet. SM North HS cafeteria, 7401 Johnson Dr. Overland Park, Zip 66202. Saturday, July 27, 2019, 8:00am-3:00pm. Layout tours 3:30pm-8:30pm. Vendors registrants contact Larry Diehl 816-804-0152, Idiehl066@gmail.com or

MS, GULFPORT: 615 Pass Road, Zip: 39507. November 9-10, 2019. Saturday 9:00am-5:00pm, Sunday 10:00am-5:00pm. 2 Days with 20,000 sq. ft. Indoor Display Space, 20,000 sq. ft. of Outdoor Trains. www.MCMRCM.org, 228-284-5731.

**NE, DESHLER:** Train Show & Open House, June 29-30, 2019. Thayer County Activity Center, 4th & Race St. Hours: Saturday, 9:00am-5:00pm, Sunday 10:00am-4:00pm, Special clinics, layouts, and manufactures. Admission \$6.00, under 12 FREE. Extended hours at Spring Creek Model Trains. 304 E. Bryson Ave. Details: www.springcreekmodeltrains.com

PA, LANCASTER: Brass Expo & Customer Craftsman Models 2019. Wyndham Lancaster Resort & Convention Center (Lancaster Host), 2300 Lincoln Hwy. E (Route 30), Lancaster, PA. November 23-24, 2019. www.brassexpo com/ 724-285-3090

WA, BREMERTON: Bremerton Northern Model Railroad (100% NMRA Club) Annual All Scale Swap Meet. NEW LOCATION: Kitsap Mall, North End next to Kohl's, 10315 Silverdale Way NW, Silverdale, WA. June 15, 2019, 10:00am-4:00pm. Admission - Donation. POC: Bill Hupe, 360-621-5041, whopay@tscnet.com

WA, PORT ANGELES: North Olympic Peninsula Railroaders' 20th Train Show & Swap Meet. Clallam County Fair Grounds. September 21-22, 2019. Saturday 10:00am-5:00pm, Sunday 10:00am-4:00pm. FREE Admission & Parking. Several operating layouts. Scales Z to G & beyond welcome. Tables \$20.00 Contact stevenstripp@juno.com

WI, LA CROSSE: Rail Fair, Copeland Park, Rose & Clinton Streets. July 27, 2019, 10:00am-4:00pm. Admission \$5.00, under 12 free. Railroad Show, Sale & Exhibition. Model Toy & Antique Trains & Memorabilia, Railroad Exhibits & Displays Information: 4000 Foundation, PO Box 3411, La Crosse, WI 54602, 608-781-9383

WI, WAUPACA: WAMR 30th Strawberry Fest Model Railroad Show & Model Contest. Waupaca Recreation Center, School/State/Badger Sts. June 15-16, 2019, Saturday 10:00am-5:00pm and Sunday 10:00am-3:00pm. FREE. Many layouts/vendors/swap tables. Roger Hildebrandt, 7693 Evergreen Dr. East, Waupaca, WI 54981, 715-258-8218 or check club website: www.wamrltd.com

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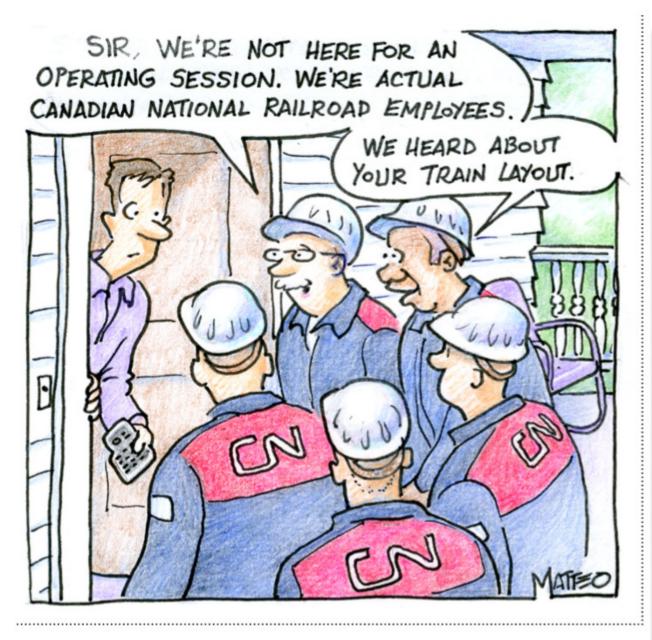
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### Up on the high iron

We often read or hear the term "high iron" when referring to railroad main lines. It means that the main line (or lines) is usually about a foot higher than adjacent passing tracks or sidings. It also suggests that the railroad was built with the three most important principles of engineering in mind: drainage, drainage, drainage!

**Elevating the main track** a scale foot or providing drainage ditches on either side of it hasn't been a priority for many layout builders. When I built the Allegheny Midland in the 1970s, I didn't give much thought to ensuring that the main track was noticeably higher than adjacent tracks. I assumed that ballasting the main with limestone and everything else with cinder fill would provide a visual cue as to which track was the high iron.

However, I did take time to superelevate the outer rail on curves by about 1/46". I also created easements so that trains barreling down the main line wouldn't, like a toy train, suddenly confront a sharp curve – and all model curves are relatively sharp by prototype standards. The superelevation started at zero at the beginning of the ease-

ment and tapered up to full height about where the constant-radius curve began about 18" later.

A quarter of a century later, when I decided to start anew and build a prototype-based flatlands railroad, I had several lessons learned tucked away in my tool





Louisville & Nashville 4-8-2 no. 407 on Cincinnati-Birmingham train No. 7 passes 2-8-0 no. 1212 on a northbound freight on double track 10 miles south of Louisville, Ky., in November 1948.

C. William Streit photo

kit. One of them was to use smaller rail; the code 83 on the AM was fine for representing the 132-pounds-per-yard main line of a typical Appalachian coal hauler but too heavy for the Nickel Plate's Frankfort, Ind.,-to-East St. Louis, Ill., track standards.

(When I was choosing rail size for the AM, I called the chief engineer of the Clinchfield RR and asked what the weight of the mainline rail was. "A hundred and thirty-two pounds," he replied. "And what is the weight of

the rail you use in sidings?" "How much less do you think a loaded coal train weighs when it's in a sid*ing?*" he replied. Before I could react, he laughed and said they did use lighter rail off the main, as train speed and therefore dynamic wheel-rail interactions were much less there.)

Another upgrade was to raise the high iron a scale foot, or about ½", compared to adjacent tracks.

Such enhancements can present tricky design and construction problems. For example, where a busy street crosses the main line and one or more tracks adjacent to it, the lower-grade tracks are usually raised to avoid having vehicles encounter a sudden drop or rise as they cross the tracks.

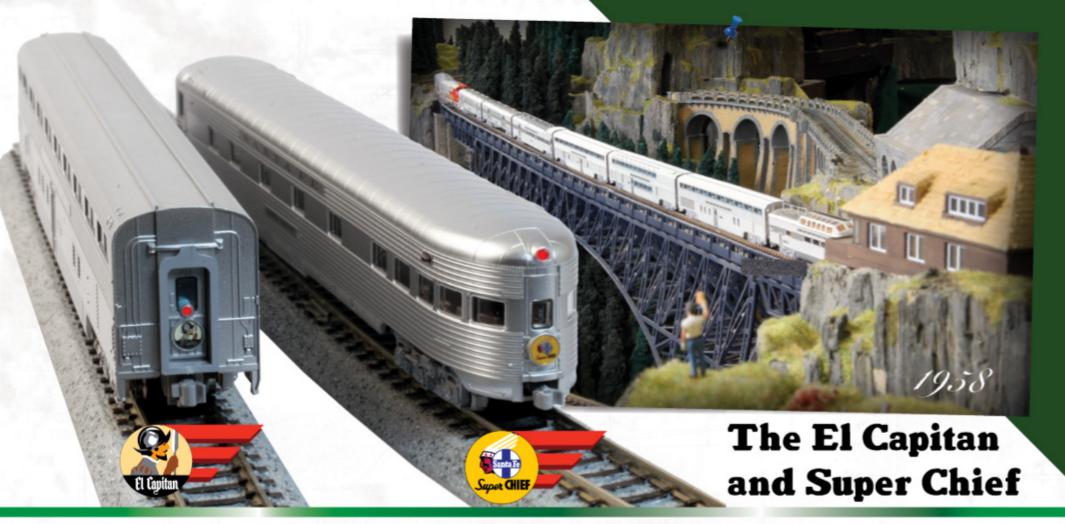
Model locomotives and cars aren't as proportionally heavy as their prototypes, and their ability to stay on the rails can suffer. This is especially true when we ask them to negotiate a sharp curve, as in most model turnouts, and encounter a vertical curve at the same time. That's exactly the case where a diverging route leaves a turnout and descends to the elevation of the secondary track.

When we add crossovers between the main and an adjacent track, we need to follow the prototype's example and keep both turnouts at the main's elevation with ballast under their ties. Only after a car or locomotive has negotiated the crossover's S curve should we consider ramping down to the unballasted secondary track.

Err on the side of building too long of a ramp.

In the July 2013 issue of Model Railroader, I wrote an article titled "Dig those ditches!" This showed both the elevated main – ¼" of unbeveled milled Homasote topped with ¼" of beveled milled Homasote (available online from Cascade Rail Supply) – and ¾" foam panels on the field side of each ditch. This created a noticeable ditch and, at the same time, ensured that the high iron stood well above the surrounding terrain. In some locales, I had the main sit atop a fill to create an effect similar to that shown in the photo above.

Even at a glance, the main line does indeed appear to be the high iron.



# The Perfect Pairing!

Revisit the golden age of The Atchison, Topeka & Santa Fe with the latest releases of the "El Capitan" and "Super Chief" Classic Name Train sets from Kato USA! Painstakingly reproduced, these sets capture these trains in miniature in a way that is designed to excite the senses and bring memories flooding back - whether they're of the luxurious accomodations of the Super Chief's first class sleepers, the unprecedented view of passing scenery from the upper deck of the El Capitan's double decker lounge, or the sight of a combined Chief's polished corrugated steel car bodies glinting in the midday sun as it streaked by.

Available to pull these named train sets are the classic Santa Fe Warbonnet equipment - both F7's and, for the first time since 2004, ALCO's signature PA-1's - Also available in a special release Gold Bonnet paint scheme, a real scheme worn by the engine in 1946!

Item#	Description	MSRP
106-083	N Santa Fe "Super Chief" 8-Car Base Set (2019 Release)	\$225
106-084	N Santa Fe "El Capitan" 10-Car Base Set (2019 Release)	\$280
106-6003	N Santa Fe "Super Chief" 4-Car Add-on set (2019 Re-issue)	\$110
106-7117	N Santa Fe "El Capitan" 2-Car Add-on Set (2019 Release)	\$55
176-053L	N ALSO PA-1 Santa Fe "Gold Bonnet" #53L (Special Edition Release)	\$120
176-4120	N ALSO PA-1 Santa Fe Warbonnet #70L	\$110
176-4121	N ALCO PA-1 Santa Fe Warbonnet #74L	\$110
176-4122	N ALCO PB-1 Santa Fe Warbonnet #70A	\$100
176-2121	N EMD F7A Santa Fe Warbonnet #300/301/304 (2019 Re-issue)	\$90
176-2211	N EMD F7B Santa Fe Warbonnet (2019 Re-issue)	\$85
176-053L-DCC	N ALSO PA-1 Santa Fe "Gold Bonnet" #53L w/ Pre-Installed DCC	\$180
176-4120-DCC	N ALSO PA-1 Santa Fe Warbonnet #70L w/ Pre-Installed DCC	\$170
176-4121-DCC	N ALCO PA-1 Santa Fe Warbonnet #74L w/ Pre-Installed DCC	\$170
176-4122-DCC	N ALCO PB-1 Santa Fe Warbonnet #70A w/ Pre-Installed DCC	\$160
176-2121-DCC	N EMD F7A Santa Fe Warbonnet #300/301/304 w/ Pre-Installed DCC	\$150
176-2211-DCC	N EMD F7B Santa Fe Warbonnet w/ Pre-Installed DCC	\$145



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