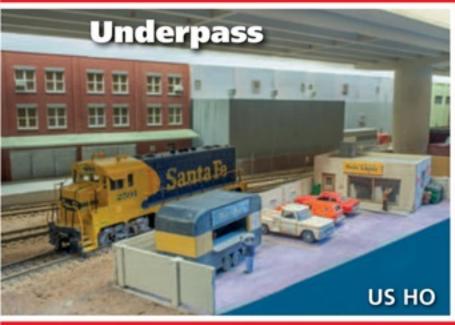
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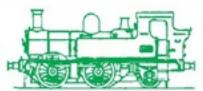












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September 2022 Volume 44 Number 9

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Art Director ADRIAN STICKLAND

Graphic Illustration

DAVE CLEMENTS, GARY BICKLEY, STEVE CROUCHER

Review Photographer JOLYON SARGENT

General & Advertisement Manager JOHN KING john.king@peco.co

Advertisement Assistant NICOLE CHARLTON

Direct Subscriptions ALICIA FLINT subscriptions@peco.co

Chairman C.M.PRITCHARD

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the classified advertisement under 'Trade Sales Books'.

# RAILWAY MODELLER

For all modelling British railway practice. Published on the second Thursday of the preceding month.



Cover

Peak time passenger services on the steep lines around Bregenbach im Schwarzwald. Photo: editor.

# Back to 'normal'? Almost

ollowing the encouraging news last month that all is 'on track' for the major show organised by the Warley club and due to take place at the National Exhibition Centre on Saturday 26th and Sunday 27th November, we have heard worrying reports of some clubs having difficulty finding venues for their shows, even those they have used before, some due to continuing concerns about Covid-19 (it is not clearly over yet and so it is indeed sensible to remain cautious), and some on grounds of cost - hall hire charges have increased significantly, in common with almost everything else.

Nevertheless, the exhibition situation does seem to be gradually improving even if it is not yet quite what it was. We have enjoyed attending a number of events in recent weeks and it is good to be able to meet in person again.

There were plenty of entries with relevant content for the exhibition diary this month.

Principal amongst them for those interested in modelling overseas railways is the exhibition organised by the European Railways Association on Saturday 17th September at The H Suite, 100, Icknield Port Road, Edgbaston, Birmingham, B16 0AA. The show will be open to the public from 10.30am to 5.00pm. There is ample free parking on site, and the venue is all on one level, for good disabled access.

There will be a range of layouts in a variety of scales and gauges, including:

Schweizer Kleinstadt Swiss Z CM April 2020

Oberroda German TT

Ulvaryd Strand Swedish HOe CM November 2019 St.Fayre Rhianne French HOm CM September 2021

Obervaz Swiss HOm

Vals Swiss HOm CM April 2020 Kunze Brücke German HO CM May 2001 Köln Draußen Süd German HO CM October 2018

Bad Kissen Austrian HO

Most of the European special interest societies should be represented, along with CONTINENTAL MODELLER, plus a number of specialist traders and the ERA stand selling continental books and locomotive plates.

Further details in the Exhibition Diary entry on page 580.

# "Fog in channel ...

... continent cut off", so ran the old joke, a parody of a period newspaper headline, a revealing comment on British isolation and insularity, sadly brought back to relevance by Brexit and its continuing 'unforeseen' after-effects. Despite the despite recent (some would say predictable) chaos at the Channel ports and airports, some people are managing to get away to Europe - and even back again! If you are travelling, we hope it goes smoothly.

The excellent OntraXS! exhibition in the Dutch National Railway Museum in Utrecht, postponed from its traditional March date, will now take place in September. See Exhibition Diary on page 580 for more details. The list of layouts had not been revealed by our press date, but the quality will not be in doubt, so the show can be heartily recommended. Unfortunately the change of date clashes with a prior commitment so for the first time in several years CM will not be able to attend, much to our regret.

In contrast, Märklin decided late in July to cancel their planned 'open door' days and exhibition on 16th and 17th September due to continuing concerns about the Covid situation in Germany. However, they were still due to be at modell-hobby-spiel in Leipzig (30th September to 2nd October) and Faszination Modellbau in Friedrichshafen (4th to 6th November).

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# CONTINENTAL MODELLER

September 2022 Volume 44 Number 9

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A hilltop station on the Bregtalbahn: Les Richardson presents his new German N exhibition layout, set on an imaginary but plausible line through the Black Forest.

# **528** SOUTH AUSTRALIAN 85' TURNTABLE

Gavin Thrum adapted a popular Peco product to represent South Australian Railways examples in HO.

# 536 UNDERPASS - PLAN OF THE MONTH

An unusual restricted setting: Rob Strachan introduces his new compact American HO switching layout.

# **542** HALTA NERAU

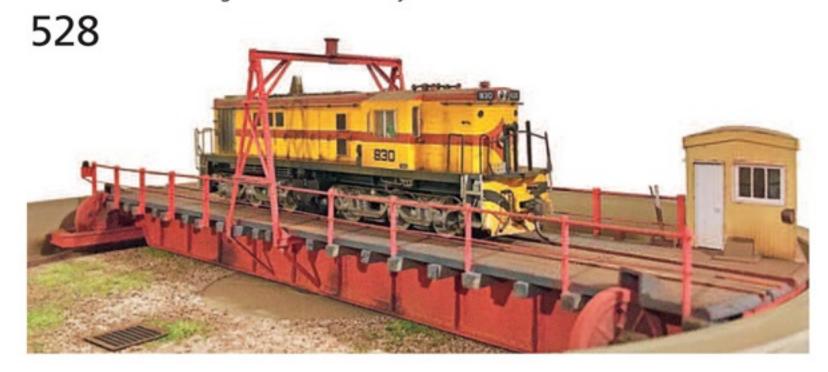
Myles Munsey created a diminutive Romanian HO scene, a run-down branch terminus with a simple train service.

# **548** MAPLE HILL MINE

Glyn Thomas describes his new Pennsylvania diorama, built in HO for a competition and a calendar.

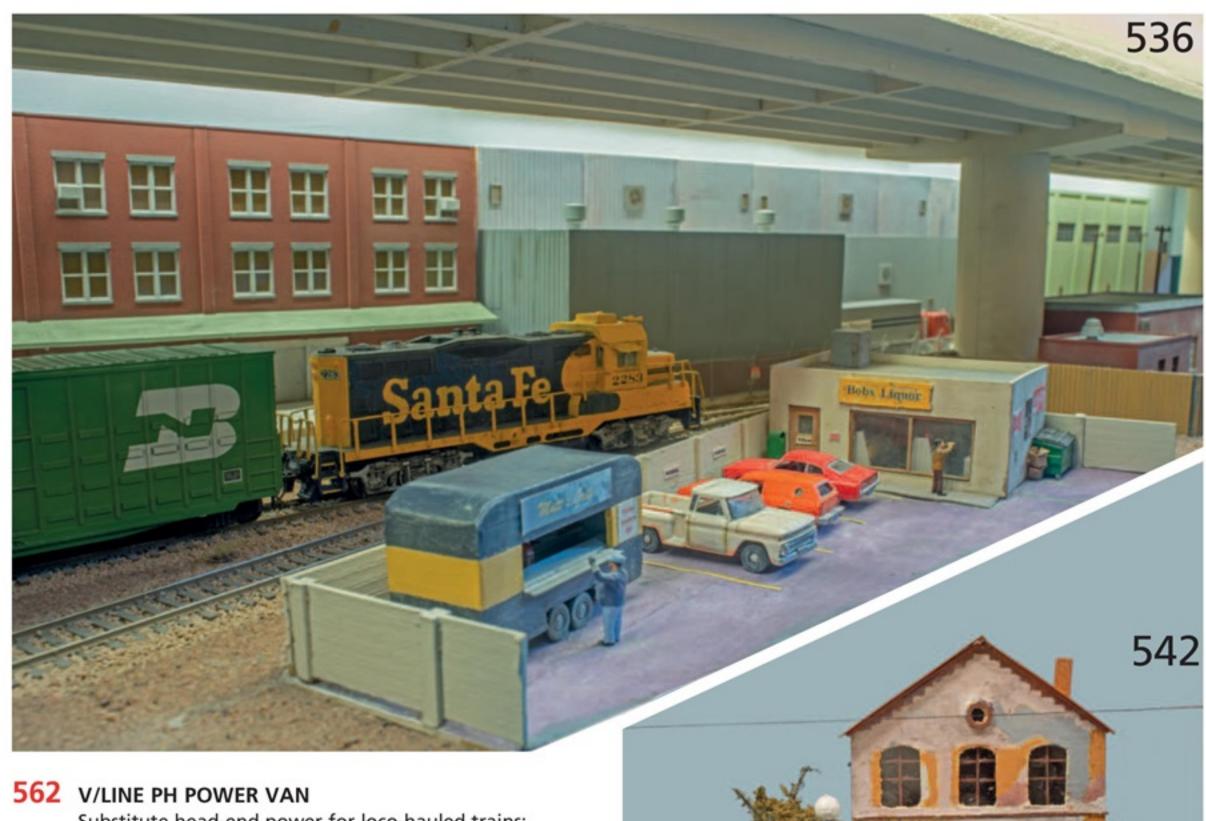
# 552 150 YEARS OF RAILWAYS IN JAPAN

Peter Dibben and Mason Buskirk offer a brief outline to mark this significant anniversary.









Substitute head-end power for loco-hauled trains: Iain Hunter designed and made 3D-printed parts to adapt a proprietary kit for his Australian HO layout.

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Andrew Cullum describes his 'souvenir' N gauge layout set in the French speaking western part of Switzerland.

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# Take Me To Church

Regardless of your own beliefs, it is clear that every town village or even city has one or more churches. Take a look below through these churches and themed accessories too.



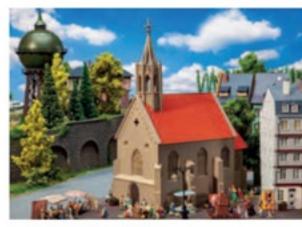


Town Church Kit FA130629 - HO Scale - Epoch III - £78.00





Small Town Church Kit FA130239 - HO Scale - Epoch II - £45.50



St Andreas Church Kit FA130680 - HO Scale - Epoch I - £61.00



Village Church Kit FA130490 - HO Scale - Epoch I - £56.00



Church Accessory Kit FA180346 - HO Scale - Epoch I - £29.50



Townhouse With Repair Shop Kit FA180989 - HO Scale - Epoch II - £56.00

# **Around The Houses**

Give your model citizens somewhere nice to live with this range of towh houses and homes.



2x Town Houses Kit FA130414 - HO Scale - Epoch II - £45.50



Corner House With Post Office Kit FA130617 - HO Scale - Epoch II - £27.50



Townhouse With Shoe Shop Kit FA130706 - HO Scale - Epoch III - £63.00



Beethovenstrasse Town Houses Kit FA130703 - HO Scale - Epoch III - £71.00



3x Small Town Houses Kit FA130708 - HO Scale - Epoch III - £61.00



Town House With Pub Kit FA130447 - HO Scale - Epoch II - £65.00



2x Village Houses With Scaffolding Kit FA130494 - HO Scale - Epoch V - £25.50



2x Small Town Half Relief Houses Kit FA130711 - HO Scale - Epoch III - £38.50



3x German Terraced Townhouses Kit FA130707 - HO Scale - Epoch III - £78.00



# **Retail Therapy**

Who doesn't love a bit of retail therapy? Let your figures shop till they drop with these market and shop scenes. Afterwards let them relax with food and drinks in a cafe or restaurant too.



At The Vegetable Market Themed Figure Set N16225 - HO Scale - £33.50



At The Fruit Market Themed Figure Set N16226 - HO Scale - £33.50



At The Flower Market Themed Figure Set N16227 - HO Scale - £35.50



At The Fish Market Themed Figure Set N16228 - HO Scale - £31.50



At The Hot Dog & Ice Cream Stalls Themed Figure Set N16229 - HO Scale - £31.50



At The Coffee Stall Themed Figure Set N16230 - HO Scale - £31.50





At The Fashion Store Themed Figure Set N16241 - HO Scale - £40.00





At The Cafe Themed Figure Set N16245 - HO Scale - £39.00

At The Toy Shop Themed Figure Set

N16240 - HO Scale - £40.00





At The Restaurant Themed Figure Set N16246 - HO Scale - £40.00



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There are Starter Sets available to get you going, whether you choose to run DCC or DC control. The PROFI track system is pre-ballasted which makes laying your track quicker and easier.





DB BR050 Steam Locomotive - Epoch IV - N Scale FM718204 - DC - £260.00 FM718284 - DCC Fitted - £320.00



DB BR065 001-0 Steam Locomotive - Epoch IV - N Scale FM706504 - DC - £200.00 FM706574 - DCC Sound Fitted - £310.00



FS Gr460 010 Steam Locomotive - Epoch III - N Scale FM715504 - DC - £200.00 FM715584 - DCC Fitted - £260.00



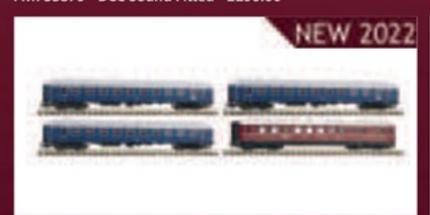
DB E10 1311 Electric Locomotive - Epoch III - N Scale FM733809 - DC - £185.00 FM733879 - DCC Sound Fitted - £290.00



DB ET91 01 Electric Railcar - Epoch III - N Scale FM741103 - DC - £245.00



DB BR103 174-9 Electric Locomotive - Epoch IV - N Scale FM737812 - DC - £195.00 FM737882 - DCC Sound Fitted - £300.00



DB F-Train Hans Sachs Coach Set - Epoch III - N Scale FM881910 - £185.00



DB EC145/148 Frans Hals Coach Set - Epoch IV - N Scale FM881915 - £200.00



DB BR221 Diesel Freight Starter Set - EPOCH IV - N Scale FM931902 - DCC Fitted - £339.95

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# Big in Detail and Technology



Roco have always produced a large range of HO Scale German Railway locomotives and rolling stock, harnessing technologies such as DCC Sound and even locomotives with cameras! In recent years, their range has expanded dramatically and now includes locomotives from across Europe and around the world.

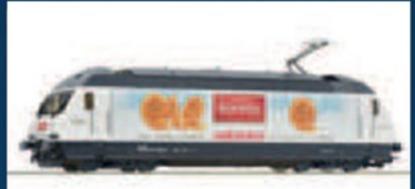
The HOe range is also growing in both size and popularity, with Narrow Gauge layouts being built on their own as well as part of existing HO layouts, as they are the same scale. A starter set is the ideal place to begin, with extra track also available to extend your Narrow Gauge line.

HO and HOe track systems are available with accessories to match, including the well known Rocoline range.





OBB Rh86 Steam Locomotive - Epoch III - HO Scale RC73030 - DC - £305.00 RC73031 - DCC Sound Fitted - £410.00



USATC 2610 Steam Locomotive - Epoch II - HO Scale RC70690 - DC - £250.00 RC73691 - DCC Sound Fitted - £410.00



OBB Rh1293 200-2 Electric Locomotive - Epoch VI - HO Scale RC71975 - DC - £245.00 RC71976 - DCC Sound Fitted - £350.00



RC71967 - DC - £245.00 RC71968 - DCC Sound Fitted - £350.00



DBAG BR193 368-4 Electric Locomotive - Epoch VI - HO Scale OBB Infra Beilhack Rotary Snow Blower - Epoch VI - HO Scale RC71003 - DCC Sound Fitted - £485.00



OBB Rh2095.06 Diesel Locomotive - Epoch IV - HOe Scale RC33321 - DC - £200.00 RC33322 - DCC Sound Fitted - £305.00



The Z21 digital system is an innovative way of controlling your layout. Utilising any Apple or Android phone/tablet, you can control trains and accessories on your layout using the Z21 app.

It can be programmed to change locomotive speed and points at the touch of a button, and as it is a free app, anyone can join in as long as they have a supported device!



Find out more with the FREE Z21 Leaflet; RC83049, available through all Roco Z21 stockists.



RC10833 - £250.00 Z21 'Start' Digital Set



RC10820 - £475.00 Z21 Digital Set



RC10834 - £545.00 Z21 'Profi' Digital Set

The range also includes everything you need to control your layout, from detector modules to reverse loop modules and additional handsets for wireless control without the need for another smart device. Not only that, the system is NMRA compliant so will operate any existing decoders and accessories too. For those of you with very large layouts, there is also range of power booster units available too.





HF Wiebe V320 001-1 Diesel Locomotive
M22434 - Epoch VI - DCC Sound Fitted - £465.00



DB BR290 090-0 Diesel Locomotive
M25903 - Epoch IV - DCC Sound Fitted - £355.00



SBB Ae3/6 I 10703 Electric Locomotive
M25360 - Epoch III - DCC Sound Fitted - £455.00



SBB Ce6/8 II 14253 Crocodile Electric Locomotive M25595 - Epoch VI - DCC Sound Fitted - £525.00



DB BR44 Steam Locomotive M22989 - Epoch VI - DCC Sound Fitted - £525.00



DB BR065 001 Steam Locomotive M22664 - Epoch IV - DCC Sound Fitted - £445.00

Minitrix produce an extensive range of N Scale European locomotives and rolling stock, from the steam age to the modern era. A track system is also available.

# MINITRIX



DB BR103 237-4 Electric Locomotive M16345 - Epoch IV - DCC Sound Fitted - £425.00



DB BR212 372-7 Diesel Locomotive M16126 - Epoch IV - DCC Sound Fitted - £295.00



My Hobby DB V160 003 Lollo Diesel Locomotive M16162 - Epoch III - £145.00



KBayStsB D II Tank Locomotive M16331 - Epoch I - DCC Fitted - £275.00



Press BR218 054-3 Diesel Locomotive M16824 - Epoch VI - DCC Sound Fitted - £285.00



LLC (GtF) BR110 459-5 Electric Locomotive M16267 - Epoch VI - DCC Sound Fitted - £275.00

# A Comprehensive Model Railway System

Offering great value for money, PIKO is definitely the range to look at for beginners to continental railways and existing collectors alike, with a variety of starter sets on offer.







Expert DB BR194 Electric Locomotive - Epoch IV PK50634 - DC - £355.00 PK50635 - DCC Sound Fitted - £465.00



Expert DBAG BR101 Vorserie Electric Loco - Epoch V PK51104 - DC - £205.00

PK51105 - DCC Sound Fitted - £315.00



DBAG BR101 30yrs Of Piko Electric Locomotive - Epoch VI PK51110 - DC - £205.00

PK51110 - DC - £205.00 PK5111 - DCC Sound Fitted - £315.00

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# **NEW 2022**



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PK51394 - DCC Sound Fitted - £370.00

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Expert Strukton 302328 Diesel Locomotive - Epoch IV PK52918 - DC - £170.00

PK52919 - DCC Sound Fitted - £315.00

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Expert PCC BR232 Diesel Locomotive - Epoch VI PK52916 - DC - £170.00 PK52917 - DCC Sound Fitted - £280.00

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The PIKO HO Scale (1:87) range is split into three parts; Hobby, Classic, and Expert. The Hobby range is an inexpensive entrance into the world of model railways with high quality, robust models. The Expert range has detailed, robust DCC-Ready locomotives. The Classic range mixes a high level of detail with sophisticated technology. The HO Scale A-Track has clear, simple geometry and a realistic appearance.

# **NEW 2022**



DRG E16 Electric Locomotive PK40354 - Epoch IV - £215.00

# **NEW 2022**

**NEW 2022** 



Lineas G1206 Diesel Locomotive PK40482 - Epoch VI - £170.00

# **NEW 2022**



DB BR191 Electric Locomotive PK40561 - Epoch IV - DCC Sound Fitted - £285.00

The PIKO N Scale (1:160) range features a modest selection of locomotives and stock, as well as a range of building kits. The locomotives run smoothly, with accurately printed liveries and DCC compatibility. This range includes many passenger multiple units that run around Europe. This allows interesting commuter and inter-urban layouts to be modelled if they are based around a specific locomotive.

# **NEW 2022**



DB Glass Train EMU

PK37331 - Epoch IV - DCC Sound Fitted - £1,425.00

# NEW 2022



DR BR132 Diesel Locomotive PK37583 - Epoch IV - DCC Sound Fitted - £765.00



DBAG BR218 PIKO/Marklin Diesel Locomotive PK37511 - Epoch IV - £475.00

G

The PIKO G Scale (1:22.5) range covers locomotives, rolling stock, a track system, and a large range of building kits. It can be used both indoors and outdoors and is great value for money. The locomotives feature directional lighting, and some even have sound and smoke. Stock from both Europe and the USA are featured in the range and the track is high quality and robust, and easy to lay.

# NEW 2022

DR BR55 Steam Locomotive PK47107 - Epoch III - £225.00

# NEW 2022

Railpool BR151 Electric Locomotive PK47207 - Epoch VI - £110.00



DR V15 Diesel Locomotive PK47308 - Epoch III - £135.00

T

TT Scale (1:120) is gaining in popularity, and PIKO produce a growing range of locomotives and rolling stock, including the famous ICE High Speed Train. A good 'compromise' scale, TT offers the detail of HO Scale but the space-saving convenience of N Scale. New modellers should definitely consider this scale, as many generic scenic materials can also be used to create layouts in TT Scale.





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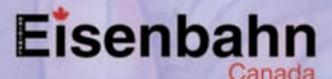


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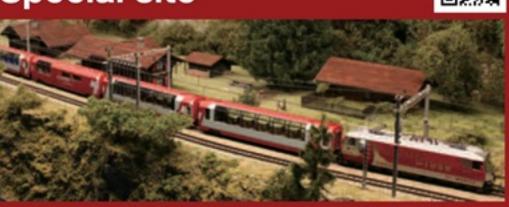


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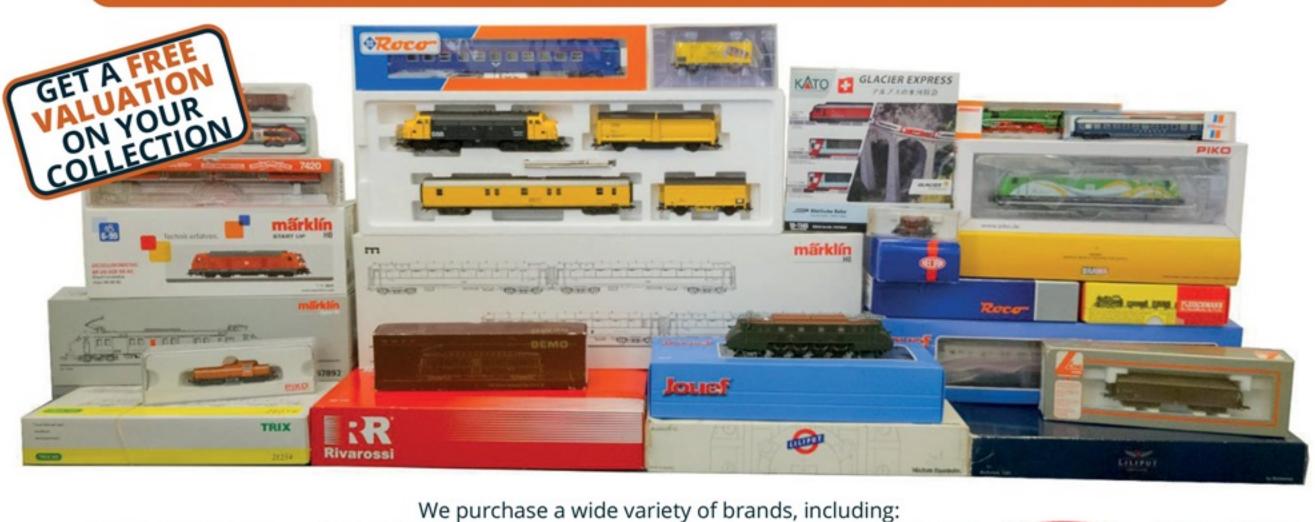
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**Les Richardson** presents his new German exhibition layout, like its predecessor set on an imaginary but plausible line through the Black Forest.

# Bregenbach im Schwarzwald

A hilltop station on the Bregtalbahn



DBAG 111 017-0 propels double-deck stock up the hill towards the station where the famous ET91 (BR491) 'Glass Train' electric railcar is waiting. Beyond are the buildings of the rail-served Bregtal brewery.

Photographs by the editor.

# fictional history

The Bregtalbahn ran from Donaueschingen to Furtwangen in the Black Forest. This much is true. Also true is that it became part of the Südwestdeutsche Eisenbahn-Gesellschaft (SWEG) group and closed in 1976 leaving a short length of industrial line at the Donaueschingen end. This was the line I used for Furtwangen Ost (see CM April 2016). In the new history another private line was built eastwards from Freiburg-in-Breisgau up the Glottertal. Eventually the Bregtalbahn and the Glottertalbahn managed to climb and tunnel the intervening hill and a through line was established, still single track and fairly lightly laid. Gradients of 1 in 25 were needed as the line crosses the watershed between the Rhine and the Danube. Traffic was mostly local freight, breweries at Donaueschingen, Freiburg, Furtwangen, and Bregenbach using the railway extensively. The two railways merged at some time in the 1920s to form

Moving on to the 1930s and a well-connected owner was able to have the line electrified as part of the 20kV 50Hz electrification of the Höllentalbahn, which connected at Freiburg, mostly paid for by the Reich, which saw a possible strategic use as a line which avoided passing through Switzerland. Three class E44.5 locos were supplied, the first and only time the Bregtalbahn had new locos of its own. 1960 saw the voltage changed to the standard post-war German 15kV 16.66Hz and the locos adapted, continuing to handle most of the traffic together with a few secondhand locos from the DB.







S-bahn, nowadays the line is a useful short cut for freight between the Freiburg area and Bavaria or eastern Switzerland avoiding the bottleneck around Basel. This is encouraged by lower access charges per kilometre than DBAG and attracts short through freights with a variety of power. Local passenger trains now have ex-DB double-deck push-pull sets with more recent DB cast-offs propelling them, and the E44s are still in use.

## Planning the model

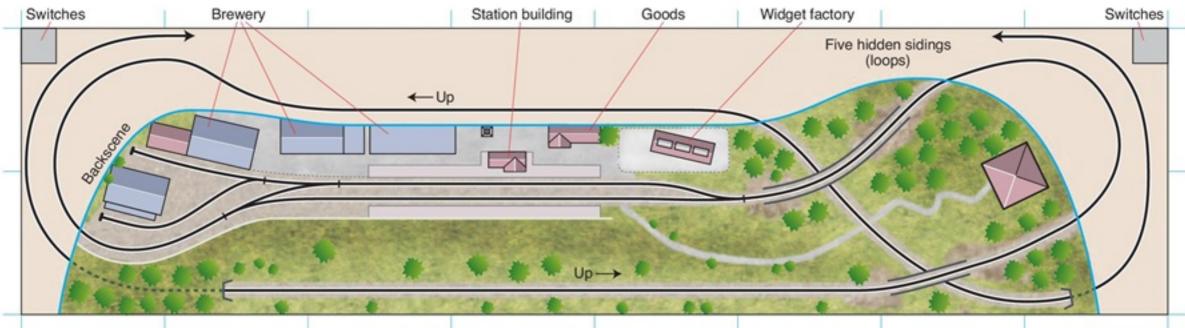
Three years after selling my previous N gauge exhibition layout Furtwangen Ost into retirement, late 2019 saw me hankering after building another one. An early decision was that the layout would be lighter and smaller than its immediate British predecessor Croft Spa. Attending the Leamington show with that in early 2020 saw us located opposite the Grainge and Hodder stand. Looking at their baseboards, the die was cast – a new layout on a pair of their lightweight boards, supported on trestles I already had.

Realising that some sort of lockdown was coming and that I would need something to do, an order was placed for a pair of 1,200mm by 600mm boards. At this time the layout had no track plan and no name. In the eight weeks the boards took to arrive, both evolved.

The first idea was a station with an ascending branch. This was soon rejected on the grounds that space was very tight, and two tunnels with a station close between did not fit my idea of where the layout would be set. Apart from that it would not allow trains a decent run round the line. The only advantage seemed that it could be made with Peco track using Setrack for the ends as in my previous layouts. Then I saw a layout in the N Gauge Society *Journal* which triggered an idea. This was smaller, 5' by 2', a folded figure-of-eight with high and low level stations. The gradients were very steep and the layout seemed to be worked entirely with very short trains.

A quick calculation showed that the folded figure-of-eight would fit my 8' by 2' space, allowing the station to be at the high level and the storage yard at base level. A gradient of 1 in 25 would work, quite acceptable as all planned locos would be heavy Bo-Bo or Co-Co electrics. The problem was that I would need tighter curves than Peco Radius 1 to make it work. Looking at the three brands that went down to 192mm radius, I decided that Tomix Finetrack fitted the bill, largely as the point motors were embedded in the base. I





Bregenbach im Schwarzwald Overall layout size 8' x 2'. Each grid square = 1' x 1'.

sent an order to Japan only to find that nobody was exporting due to their Covid lockdown. The basic plan was amended to see if it could be made using Fleischmann track, and calculations showed it could. The ability of Fleischmann points to be operated with their motors upside down and hidden was the deciding factor.

Woodland Scenics risers would ensure that the gradients were constant. The basic plan was drawn out onto the baseboards and a test oval built with the gradient set and test trains run until I was happy that locos would pull long enough trains up the hill. For ease of construction both banks would have their mid-points at the baseboard join, meaning I did not have to split the polystyrene risers.

At this point the track plan was still tentative at the upper level largely as I needed to source a pair of appropriate bridges.

## Up the hill

I started at the storage yard and laid in both exits. This also gave me the area in each corner I had available for point and signal switches. An early discovery had been that these would not all fit in at one end, so I took the decision to control each baseboard separately. This had the knock-on effect that only the power bus crosses the central join.

The big bank at the front was to be a feature, so much of this was laid in early. The curves at the other end had to wait until I had found the bridges. Not having the skills to make a curved viaduct from scratch, I needed to look for a kit. The viaduct is a laser-cut kit by Modellbahn Union. This was the only kit I could find that took radius 4 track. It also had the advantage that I could paint it to the right colour for the region's stone. Once in place I could lay the track passing under it before finally sticking it down.

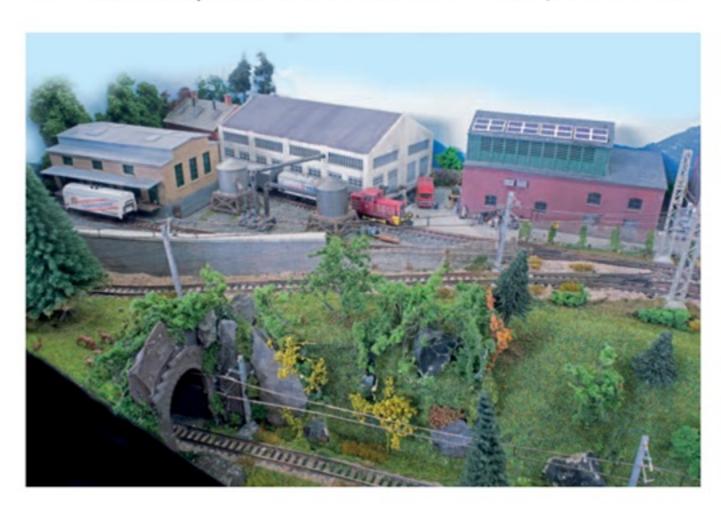
Track is on a sub-base of cork, allowing for a cess in the scenic areas. The curves on the bottom level are radius 2, and all curves that are fully visible are radius 4, sharpening to radius 2 then radius 1 on the bends on the bank. At the viaduct end the gradient flattens out as trains pass through the backscene emerging again on level track to cross the viaduct. At the brewery end I wanted the effect of trains

## Above

The overall view clearly shows the gradient and the station on the level.

## Below

The line then drops again as it passes the brewery. The sidings are busy enough to merit the use of the brewery's own diesel shunter.



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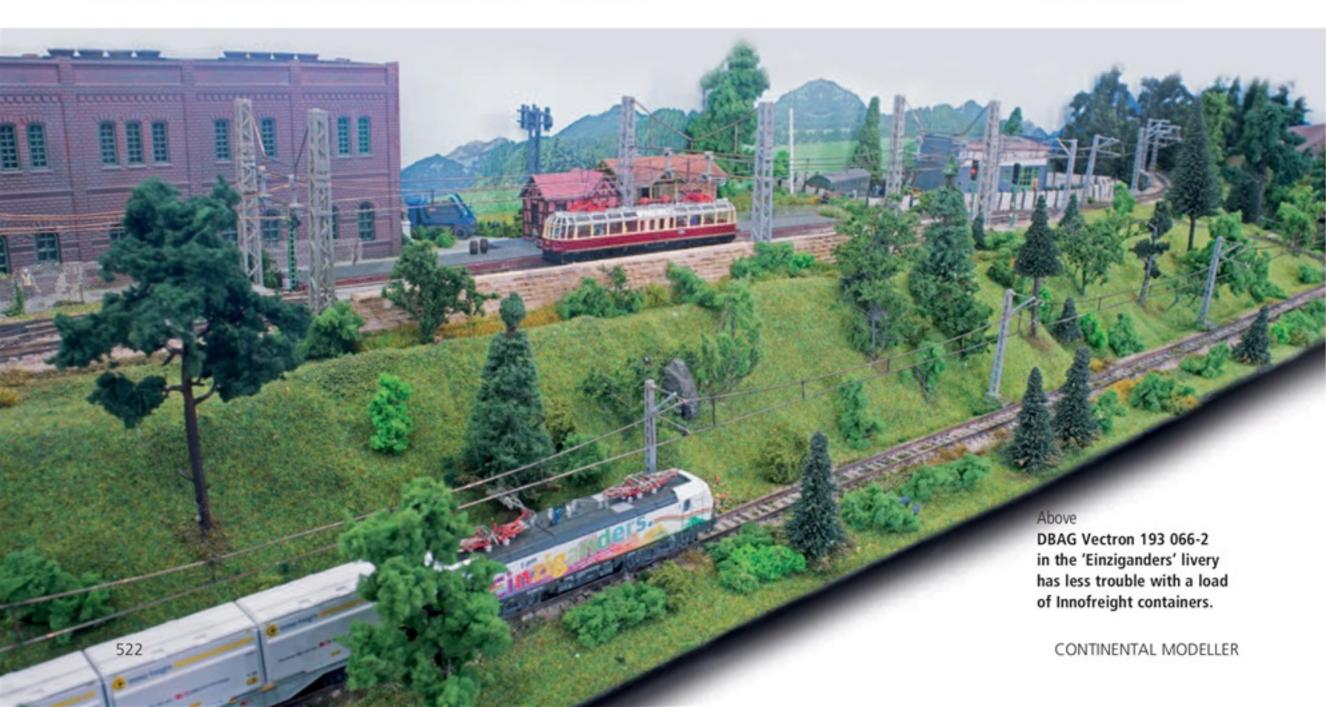


# The upper level and scenery

The station level is constructed on a base of insulation board on pillars made from leftover Woodland Scenics risers. With hindsight I should have supported it a little more strongly at the baseboard edge as it has subsided slightly at one side but

not the other. The slope down at the front and end of this was made with plaster bandage over a frame of leftover kit sprues – better recycled than binned. After painting with acrylics in shades of green, the slopes were covered with static grass.

Above
Veteran DB 139 131-7
labours up the hill
with a heavy train
of fuel tank wagons.





CargoServ ES64 U2 023 in the Austrian 'Kaiser 100' commemorative livery coasts downhill with the BASF train.

Below

the background are mostly Woodland Scenics kits but there are examples from as many different sources as I could find. All conical firs have been treated with a coating of earth scatter near the base to show where lower branches die back, and all trees have patches of bare earth under them. There are patches of flowers here and there, and the boggy bits near the tunnel mouths have bullrushes also.

Buildings are from a variety of sources. The brewery has two warehouses built from kits and other buildings recycled from elsewhere. Pipework and solar panels are from the DM Toys range, as is the concrete fencing round the widget yard at the other end of the station. I felt that being at the top of the hill there would be a mobile 'phone mast.



A rural area like this would not be heavily populated, and the figures are all given a purpose. A variety of animals are also to be found in the woods.

Although the Fleischmann track is ready ballasted, it looks plastic and is grey as supplied. A cab ride video along the Höllentalbahn showed the ballast to be pinky brown and in places quite heavily overgrown. Ballasting Fleischmann track is the same chore as ballasting any other type, except the coating is thinner. Plenty of earth and grass scatter was added to the mix and a few small patches of clumpy grass placed where they would not interfere with the running. The overhead was added before ballasting, then the wires carefully removed so that the bases of the masts could be ballasted around at the same time as the track.

# Making it work

Control is DCC, using NCE Powercabs, my standards for the last four layouts. All locos are set up so the front is away from the train, and a dummy coupling is placed on the front end of most locos with the coupling removed from the last item in the train to avoid accidental coupling in the inevitable tail end shunt in the fiddle yard.

Points are all electric using Fleischmann motors. In the scenic area the motors are upside down and hidden, not necessary in the fiddle yard. All are controlled from a bank of green Fleischmann switches located at the outer corner behind the backscene of each board.

The layout is signalled with Viessmann colour lights, again operated by switches at the back. These were installed before the scenic banking was laid in as some wiring routes are quite tortuous. It is possible to show (mostly) correct aspects for each movement – and on occasion the operators have even got it right!







Above
One of the original E44.5
electrics with a works train.

The overhead is mostly by Hobbex, with just two wires of Sommerfeldt origin used where I needed to make up odd lengths between masts. Hobbex is quite generously proportioned – a polite way of saying over-scale in thickness – but is robust. Very little work was needed to be done to fettle the running wires to make them smooth.

The three tracks visibly crossing the board join have lengths of wire that are detached for travelling and fitted when the layout is erected at shows.

With only an occasional exception, all pantographs run touching the wires in the scenic sections. As a train leaves the visible section, the wire is raised above full travel for the pantograph. De-wirements are rare despite the extreme curves at one or two of the entrances. As there is no wiring over the storage yard for ease of access, the overhead is not powered. Indeed, Hobbytrain locos do not have metal

pantographs. All single arm pantographs run with the elbow forwards. This is so that if there is a snag the pantograph is pushed downwards rather than being torn off. A consequence is that Vectrons and Tauri with four pantographs run with the inner pantograph at the trailing end raised even if that is the wrong one on the prototype, and Tauri with two pantographs run with the front one raised and are confined to oil trains where the prototype uses the leading pantograph to minimise the likelihood of sparks causing a fire.

Hobbytrain locos with single arm pantographs have had these modified. These locos are not really intended to run with their wipers in contact with the overhead. The top of the pantograph arm protrudes above the wiper. To make them actually work, a pair of extra wiper strips is glued to the top of the pantograph. This runs on the wires and the protrusion is now just low enough not to catch anything.

Left
Unusually intensive
passenger services
employing ex-DBAG stock.
This view well demonstrates
the difference in levels.

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Above

Reaching the top of the hill the fuel train will turn through 180° and cross the viaduct in the background to enter the station which the passenger service left not so long before.

## Running the show

At home anything goes, largely as most of the time I am trying out different locos and stock. At shows the layout operates to a loose sequence, with one intermodal and one oil train in each direction plus a heavy mineral. All of these are usually through workings. The E44 usually works a short ballast train and another local freight will have a class 139 or 150 in DB green.

Two passenger trains are each made up of a push-pull pair of double-deck coaches, one set facing each way. These are worked by ex-DB locos of class 110, 111, or 112 and can run either way round the layout, occasionally crossing in the station. The ET91 Glass Train railcar makes occasional appearances, and from time to time the brewery's shunter will take a pair of beer vans down the hill to Furtwangen, appearing later with a different pair.

Trains leaving the storage yard run for 31' before arriving at the far end, which allows operators plenty of time to think about what is to happen next.

To conclude, the layout set a number of interesting challenges. Being conceived and mostly constructed as a lockdown project has meant that I have been less able to rely on the sources of wisdom in Bingham model railway club and other local groups. Although its construction was blogged on RMWeb, as a continental layout it has had fewer views and comments than my British layouts. I am well aware that by using tight radii and steep gradients, the layout could have become a 'rabbit warren' but hopefully it has avoided that trap.

As usual, all of the scenic detail has been given close scrutiny by my wife, who has listened patiently to endless explanations of why certain things are arranged as they are before suggesting small changes of position which make improvements.

Thanks also to my regular operators, Geoff Warren, Gerry Ward, Tony Forward, Gary Tabener, and my son Simon, who are getting used to yet another of my layouts which works completely differently to the previous one.



Right

An interesting mixed freight runs down the hill behind 'Crocodile' 193 012-2 overlooked by a substantial Bauernhof (farmhouse). **Gavin Thrum** adapted a Peco product to represent South Australian Railways examples. Photographs and diagrams by the author, or as credited.

# SAR 85' turntable

A satisfactory approximation



here are no commercial models of turntables available in HO for the South Australian Railways (SAR), so you either have to scratchbuild one or adapt a suitable kit. While I have scratchbuilt many models in the past, including an 85' turntable for the Adelaide Modellers Group's *Beltowie* layout in 1985, which later migrated to *Terowie North* in 1992, here is a wonderful alternative.

Looking for a speedier solution, it became apparent when fellow modeller Geoff Brooks began a conversion of a Peco LK-55 turntable kit for his Mile End depot project, which had immediate appeal. So I thank him for the inspiration. I needed two 85' turntables for my home SAR layout and so I promptly ordered them.

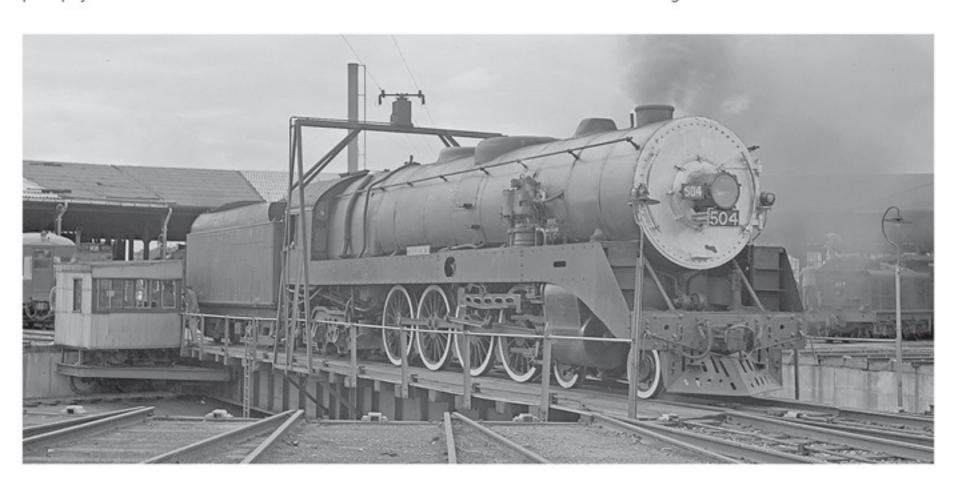
The Peco kit is OO, 1:76 scale, and represents a 76' turntable with a deck measuring 304mm. When scaled to HO (1:87), it comes in at 86'1", which is 6.5mm too long for the 85' prototype. Now I do like to have everything as close to prototype as possible but in this instance I was willing to compromise with this small anomaly. When you place a 520, 500B, or 720B class or even a 400 class Garratt on the turntable, they fit perfectly and, most importantly, they look right.

You will also note the support wheels at each end of the table are much larger than the prototype. This is another compromise, but as I hope you will see from the conversion, I think this becomes insignificant.

Above

Left

Scratchbuilt narrow gauge
Garratt No.401 on a
dual gauge turntable with
a skillion roof tractor cabin.
Note the pit floor dirt and
grass right up to the centre
pivot as opposed to having
a visible concrete pivot base.



Tailem Bend Loco turntable.

Note the lamps attached at the ends of the guard rails, no intermediate rail between the top rail and the deck, the diamond type A frame gantry, the pit ladder, and sliding glass windows in the tractor cabin.

This photo also shows clearly the locking lever push rod along the deck.

Also note the sockets for the

500B class 4-8-4 No.504 on

Photo: Doug Colquhoun, NRM Archives 2-71-b0392.

in the centre of each of the

locking bolts located

radiating tracks.

528



Above

No.627 at Moonta, 13th February 1965. Note the circular smoke deflector mounted under the gantry slip ring enclosure and the tractor cabin mounted at 90° to many other turntables. There is an extra timber cross beam and a length of timber between the two end stanchions under the deck. I had to leave this off the modified model due to the large support wheels being right in the way! Photographer unknown, author's collection.

## Below

The turntable at Gladstone loco depot in 1974.

Note the guardrails and gantry all painted white, the stanchions bent around the end of the cross beams and the different orientation of the tractor cabin, with tall windows.

Photo: (the late) Peter Ziegler.

There are several things to note from my observations of 85' turntables.

The A frame gantry had two distinct designs, with the Mile End turntable, for example, having diamond- shaped gantry frames. Most of the others had the design I have used with the cross-bar gantry frames.

The guard rail stanchions had two types of fixing arrangements to the timber cross beams along the sides of the deck. The Peterborough, Gladstone, and Victor Harbour turntables had them bent around and fixed underneath the ends of the deck cross beams. Others had them fixed in next to the cross beams and this is the way I have made these models, mainly due to ease of construction. You could probably use brass angle for the bent stanchions, but a great deal more work and time would be needed to construct that version.

Some turntables had twin locking levers while others had only one.

Some turntables had pit ladders fitted part way along the deck attached to the guard rail.

The tractor cabin came in various configurations, with either a barrel roof or a skillion roof. Some had timber trim around the roof line and others did not. The windows were of varying sizes, some with just vertical glass pane bars and others had colonial style windows. Some even had louvred windows.

I would hazard a guess that when these turntables were built they were probably fitted out by a local contractor, and over the decades when timber trims became rotten and fell off, they were probably not replaced.

Most of the pre-1960s images of the turntables show the

they used what they had available. Also keep in mind that,

Most of the pre-1960s images of the turntables show the guard rails not painted white.

Another curiosity is that some turntables had gooseneck lamps fitted at either end attached to the extreme end guard rail stanchions.

So you should use reference photos of the turntable you want to model as they all have some differences.

## Kit assembly

Taking all the parts from the box, and there are not really that many, and following the diagrammatic instructions, you will see this is not a difficult kit to build.

Assemble the deck to each of the girders with the associated reinforcement blocks and central gusset and pivot bearing assembly.

Slide in the rails with spring contacts supplied. I stretched the springs by half again in length so they put greater pressure on the contact pin and the bottom of the rails. This will ensure good trouble-free contact for the future.

Assemble the end support wheel assemblies and glue them to the girder.

I used superglue for assembly but use your preferred glues or solvents.

The guard rails supplied are rather heavy looking and I elected to not use them.

Assemble the pit as per instructions.

This is where the conversion begins.

## List of materials

Peco turntable kit ref.LK-55

1/8" (3.175mm) square basswood

- Northeastern Scale Lumber Co. 12" x 12"

1.5mm angle - Evergreen 291 or Plastruct A-2 or AFS-2

1.2mm angle - Plastruct A-1 or AFS-1

2.5mm channel - Evergreen 263, Plastruct C-3 or CFS-3

short length of 4mm styrene tube or similar

4mm I beam - Evergreen 275

3.2mm | beam - Evergreen 274

0.015" x 0.100" - Evergreen 115

0.020" x 0.060" - Evergreen 123

0.030" x 0.030" - Evergreen 131

0.020" x 0.030" - Evergreen 121

0.032" spring steel - K&S 501, or 0.8mm Brass wire

0.015" spring steel – K&S 498, or 0.4mm Brass wire

0.75mm brass or copper wire

0.5mm brass or copper wire

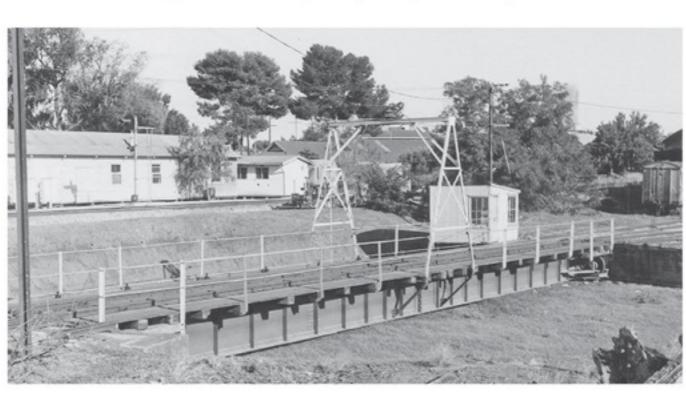
Revell Matt No.37 Reddish Brown

Humbrol Matt No.153 Insignia Red

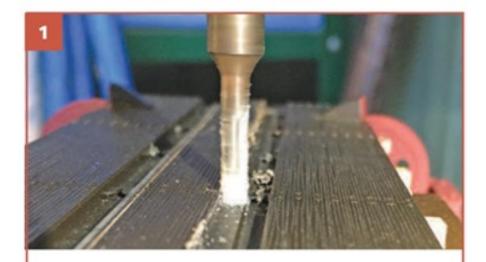
Humbrol Matt No.103 Cream

Humbrol Matt No.27 Sea Grey

N.B. The styrene strip could be cut from sheet.



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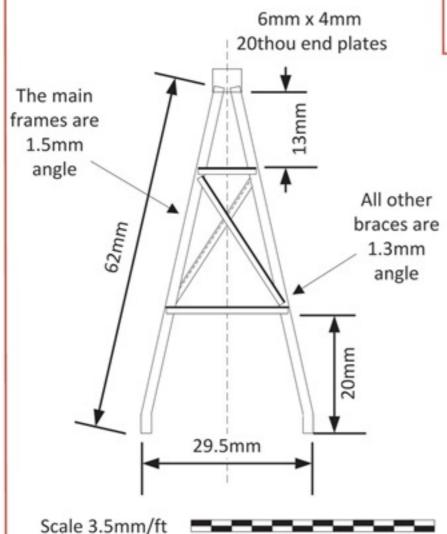


One of my turntables required dual gauge HO/HOn3. I used my milling machine to hollow out the plastic deck so I could glue in two pieces of code 70 rail at 10.5mm gauge.

HOn3½ (12mm gauge) rails would also fit inside the code 100 rails supplied and not hinder flange clearances of the outside rails.

If you do not have access to a milling machine, another technique would be needed, or a deck could be scratchbuilt.







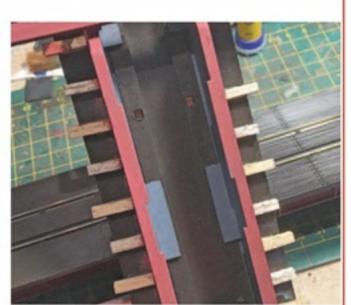
The girder and wheel assemblies coloured with dark red paint so they can be seen more easily as the moulded plastic was a dark brown and difficult to see for this exercise.

Cover the deck with strips of masking tape, find the centre point, and mark that on the tape. Follow and mark the remaining measurements to each end of the deck as shown. These are where the centre of the under-deck timber crossbeams will be located.

3

I used 1/8" square basswood for the cross beams. You could use balsa but it might be too weak to hold the vertical stanchions with any strength and would be susceptible to accidental breakage.

Note that at the pen marks (see photo 2), except for the two centre beams, the cross beams protrude by 3mm, so cut twenty-four pieces 13mm long. These are glued on at right angles and are centred on the lines as shown.



You will see a small lip moulded into the nderside of the deck right next to the girder – glue the bea

underside of the deck right next to the girder – glue the beams up to this lip and not up to the girder face.

Then cut up twenty pieces 11mm long and glue these halfway between the existing beams.

If you have trouble guessing the centres between the existing beams, mark the centre between the beams on the masking tape.

At this stage I painted the sides of the rails with Revell Matt No.37. I you are using another 'rust' colour for your existing track, then obviously use that.

At the cross beams where the A frame is fixed, there are four 2.5mm wide C channel pieces fixed to the outside edge of the beams. These are 14.5mm long, and when glued on will protrude 1.5mm past the end of the beams.

The gantry A frame consists of 1.5mm angle and 1.2mm angle. Use a photocopy of the accompanying drawing and superglue the A frames together including the upper plate for each of the frames. On reflection, I should have built each A frame before tacking them to the protruding C beams. Only tack at this stage as you may need to release them to get the frames in the right place.

At the bottom of the A frames, the angle is bent inward slightly to line up vertically with the face of the C channels. I did this just using a pair of tweezers – the styrene is malleable enough to be bent without breaking.

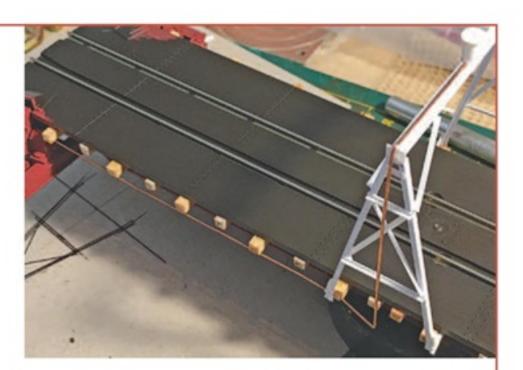
530



Check that the top of the A frames are positioned at the centre of the deck – I did this using a small engineer's square. I then tacked in the upper cross beams and made sure that they were square and of equal height at the top of each A frame.

This is a good time to add the 20mm long 45° angled braces to help hold the whole frame square, again checking with the engineer's square. Once happy then add more glue to all joints to secure.

6



The tractor cabin houses the drive motor and controller. The electrical supply comes in from above via a set of slip rings on top of the gantry. Cut a piece of 4mm diameter styrene tube 6mm long and glue to the centre of the cross beam. Cut a styrene disc 6mm diameter and glue centrally over the tube, and drill a 1mm hole in the centre of the disc. Next, bend up a piece of wire for the electrical conduit. I used 0.75mm copper wire but brass would do. The conduit starts at the slip ring cover, runs along the cross beam, turns at 90°, and runs vertically down to the bottom of the timber cross beams under the deck, turns 90° again, has a slight kink in it to line up with the ends of the timber cross beams, then runs along to the cabin. Once glued in, it adds to the rigidity of the gantry.

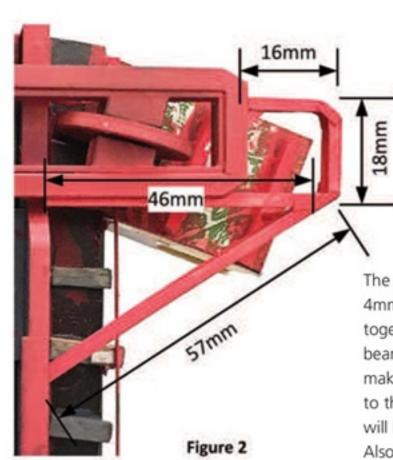
Below
A weathered 830 class on the completed turntable.

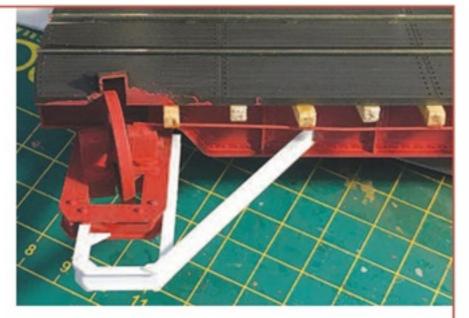


Geoff Brooks' model of the turntable at Mile End in the era just before it was all removed. It uses code 70 rail for the A frames and handrail stanchions. Note the pit ladders built in to the guard rails and lamp post at the far end.



7 Bottom view

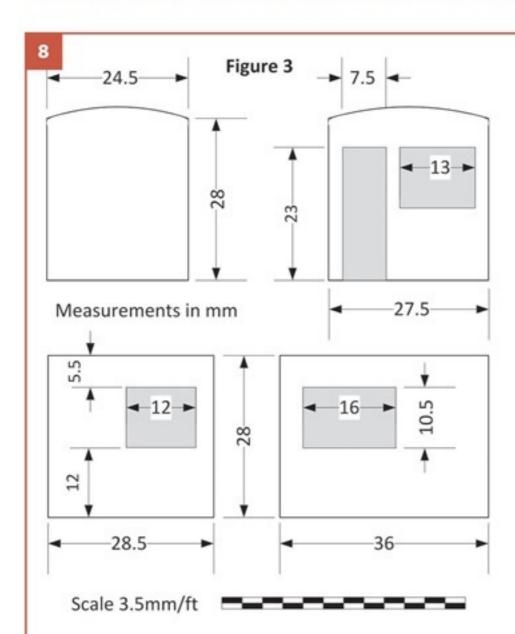




The support frame for the tractor cabin was made from styrene I beams. The angled and end beams are 4mm. The measurements in shown are the outside measurements when the beams are all glued together. The 46mm long centre beam is 3.2mm, glued in between the upper and lower lips of the Peco beam and filed to a sharp angle at the other end. Use Figure 2 as a guide. If you find that during the making of this frame you are one or two millimetres out, do not be too concerned as it is an adaptation to the Peco frame: as long as the frame clears the concrete pit walls, it will be fine. Once painted they will look fine. I added small pieces of 0.020" styrene over each of the beam joints to strengthen them. Also, a small triangular piece set into the corner of the end beam adds strength to the structure.

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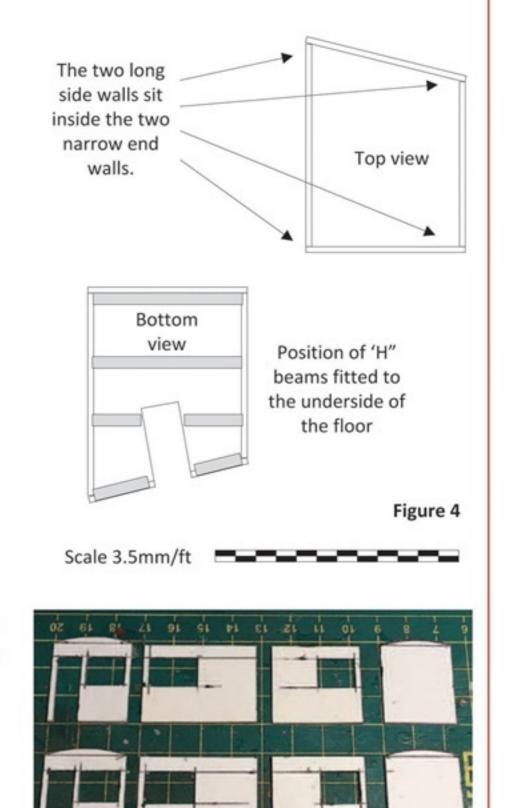
# PDF NEWSPAPERS and MAGAZINES: WWW.XSAVA.XYZ



The tractor cabin sides were cut from 1mm card and assembled with superglue. You could use 1mm styrene instead if preferred. See Figure 3 for their general arrangement and sizes. The position of the windows and doors within the cabin walls as drawn prevents the corners being too narrow and therefore weak during construction.

The two long side walls sit inside the two narrow end walls. See Figure 4.

Cut a floor from 1mm card and glue in flush with the bottom of the sides.





The barrel roof cabin glued together. When I built the dual gauge turntable later, I chose to alter its cabin profile to have a skillion roof.

The outside of the cabin shell can then be covered with corrugated card or styrene 'corrugated iron', with the window and door apertures cut out to match.

It was then painted with Humbrol No.103 Cream.

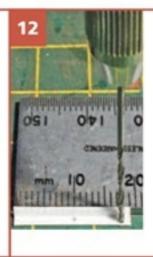
To allow the cabin to fit to the edge of the deck, a small cut-out is needed to clear the support wheel. With the cabin hard up against the deck edge, and the corner of the cabin 4mm from the end of the deck, a little trial fitting may be needed to determine where the cut-out is located.



Under the cabin floor are H beams arranged as in Figure 3. I used 2.5mm H beam (Evergreen 283) but you could use 2.5mm square strip instead, as its virtually hidden.



The cabin was then glued to the side of the deck 4mm from the end. Make sure the support wheel clears the slot cut into the cabin floor. The cabin now hangs precariously in mid-air ready for inserting the vertical struts to secure it to the frame below. I used 1.5mm angle for these struts. The first one is positioned at the end of the cabin shown at A. Set this up so the cabin is level with the deck and frame. Then the other three struts can be cut, trimmed, and inserted at positions where they intersect with the Peco frame. The positions are not critical, but make sure they are vertical and straight before gluing.



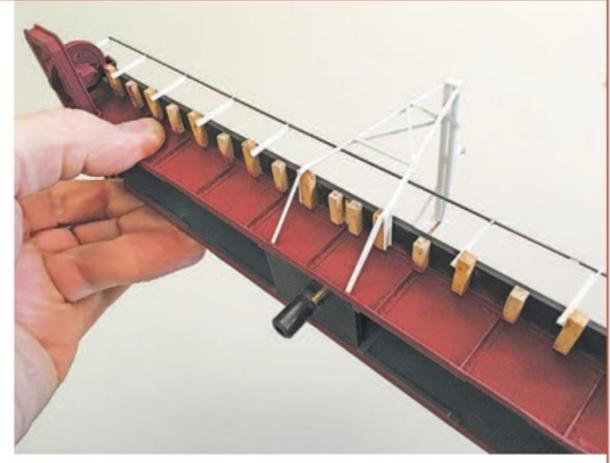
Guard rail stanchions were made from 1.5mm angle, 19mm long. Drill a 0.5mm hole at the 10mm mark and a 1mm hole about 1.5mm from the top. I used a pin vice, positioning the bit right in at the inside corner of the angle.

The position and orientation of the stanchions along the deck is important. The stanchions that radiate out from the centre are all set inside the timber crossbeams. This arrangement sets the left-hand end stanchions at opposite orientation to the right-hand end stanchions. This is correct to the prototype. There are no stanchions where the guardrails intersect with the gantry frames. I used superglue so the stanchions are well secured to the timber and the deck. Ensure all the stanchions are vertical.

I used 0.032" (0.8mm) spring steel wire for the top rail and 0.015" (0.4mm) wire for the middle rail through the stanchions. Trim the wires to length with a decent pair of side cutters or pliers, clean the end, then thread through the stanchions and secure with superglue. You could use brass wire.

Two under-deck diagonal supports can be trimmed to length so they fit between the bottom girder edge and the bottom of the gantry frame. Use 1.5mm angle for these. Make sure they are at right angles to the deck before gluing.

There are also four small triangle corner plates 4mm x 3mm that fix the bottom of the A frames to the C channels.





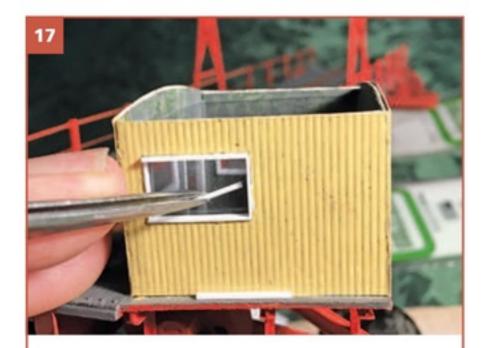
Time to brush paint all the new additions to your turntable. I used Humbrol Matt No.153 for the guard rails, main girder, tractor cabin frames, gantry, and electrical conduit. The deck and the cross beams were painted with Humbrol Matt No.27, being careful not to touch the previously painted rails.



I painted the inside walls of the tractor cabin dark grey and let it dry. The inside walls need to be lined with clear plastic sheet. Anything greater than 0.25mm thick is good. I had some 0.5mm shoebox lid that I used. Cut neatly so the pieces meet in each corner, they were glued in and left to dry.



A frame needs to be inserted around the inside of each window and door opening. The upper edges including the door use 0.015" x 0.100" strip to create the rain strip over the openings. Then both sides of the door, and both sides and bottom of all windows, are made with 0.020" x 0.060" strip.



Next insert 0.030" x 0.030" strip to complete the frame inside each window opening.

The completed windows with vertical 0.020" x 0.030" strips added.

The door was cut from 0.020" styrene sheet with a couple of grooves scribed into the surface. A small snippet of styrene was used for the door knob.

A piece of 1mm card or styrene was bent to match the roof curvature then glued in flush with the sides ready for the corrugated card top to be attached





Cut a piece of corrugated card with a 1.5mm overhang around the walls and glue onto the roof.

I cut some balsa strips 2.5 x 0.5mm for the fascia boards and added them around the roof.

Paint the roof and the fascia boards cream to match.



To represent the mechanism slot in the deck, two small pieces of styrene angle were glued on and the levers were glued between them. The position of these levers is not critical; they were placed similar to the prototype.

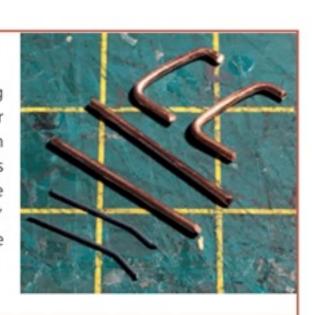


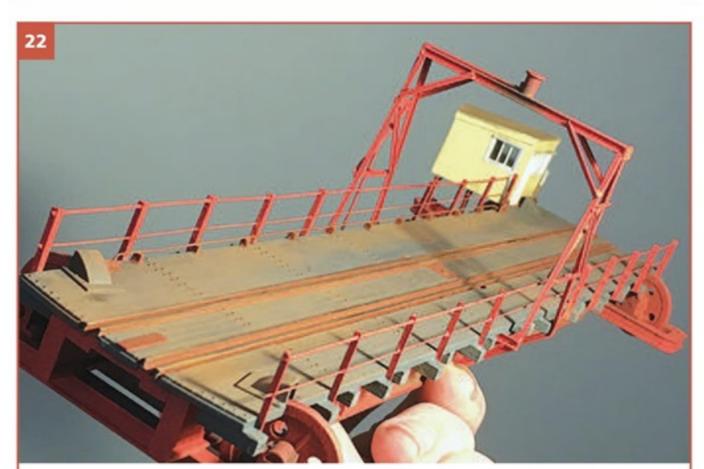
At the cabin end, the locking lever push rod was bent with a small offset to meet with the locking lever.

A splash of white on the locking lever handles helps highlight them as a finishing touch.

#### 20

On the dual gauge turntable, I made two locking levers with the associated push rod to the other end of the deck. The parts were fashioned from 0.8mm copper wire. The long straight handle bars are 22mm long and the small levers that will be glued to the long levers are a piece of 0.0150" spring steel wire. The U shaped lever guides are also copper wire.





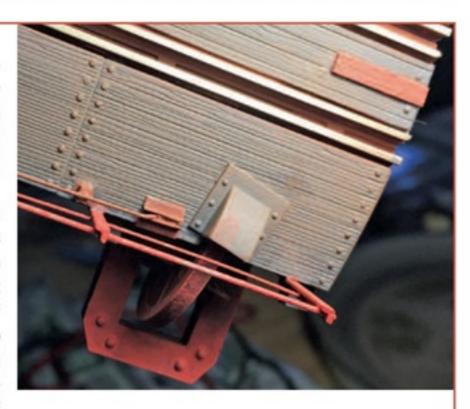
The locking lever push rod is positioned along the cabin side edge of the deck. The push rod was made from 0.5mm copper wire but brass or steel is also fine.

I glued on several 2mm long pieces of 0.080" x 0.080" styrene along the deck, flush with the edge, to represent the push rod carriers. These are spaced 22mm apart and the push rod was simply glued to the top in the centre of them with superglue.



At the other end, the mechanism slot has another two small pieces of 1.5mm angle fixed to the deck and the push rod is nestled between them.

At each end of the deck in the centre of the track is a small plate which represents the locking bolt cover. Cut two pieces of 0.015" x 0.100" strip 13mm long and glue them in the centre between the rails flush with the end of the deck.



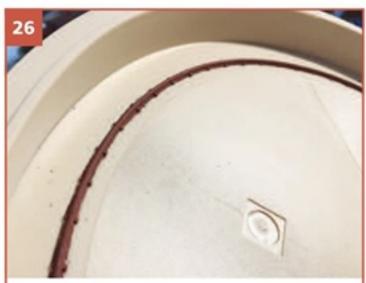
Paint the locking levers, their mechanism slots, the lever guides, push rod carriers, push rod, and locking bolt covers with your preferred rust colour (in my case Revell Matt No.37 Reddish Brown).

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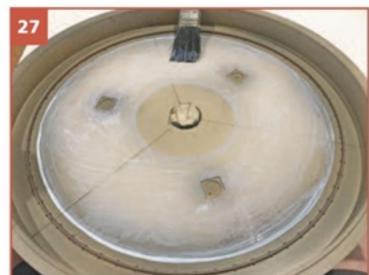
#### 25

The turntable deck is complete. Some weathering with powders tones down the harsh colours and brings the model to 'in service' appearance.





Paint the support rail in the pit with 'rust'. I did this by hand – it looks a little rough along the edges but since I was going to spray weathering paint over the exposed concrete parts of the pit, I was not too concerned.



The pit has very handy moulded lines delineating the foundation ring around the outside and the main pivot bearing ring in the centre. Paint the area between the outer ring and the inner ring with undiluted PVA.



Immediately sieve over some dried garden soil and empty off the waste. Take some fine light-coloured sand (I had some washed fine beach sand) and sieve that over a few spots at random, but not everywhere. Empty off the waste and a nice patchy ground effect remains.



Now stipple some areas at random with PVA glue and sprinkle over your favourite static grass and then empty off the waste. Your pit now has the raw earth look it should.

If the pit was all concrete, just weathering the whole pit would suffice.



Clean out the pit drain recesses and glue in the supplied drain plates. They are black plastic, so skim over the surface with a mid-brown paint to highlight the edges and the bars.

The turntable and pit are ready for installing on the layout. To complete the installation, two power poles need to be located near the edge of the turntable pit with power lines suspended from one to the other, intersecting with centre of the gantry. I will be using 0.015" spring steel wires soldered to a small washer that sits over a small 1mm pin glued into the centre of the slip ring enclosure. Photos of the prototype show the electric power lines suspended between the power poles and the top of the slip ring enclosure. Usually, two or three wires from one pole stretched out to the slip ring enclosure (two or three phase power wires), and a single wire from the slip ring enclosure to the other pole opposite to act as a strainer.



**Rob Strachan** describes his new compact US layout, constructed over a couple of Covid-affected years.

The layout is due to be at the Seaboard Southern show on Saturday 17th September.

# Underpass

An unusual restricted setting



#### ntroduction

You never stay away from your main passion for long.

After taking a brief respite from modelling in general, I eased myself back in with a couple of small narrow gauge layouts, but it was not long before the urge to build another small North American layout came calling.

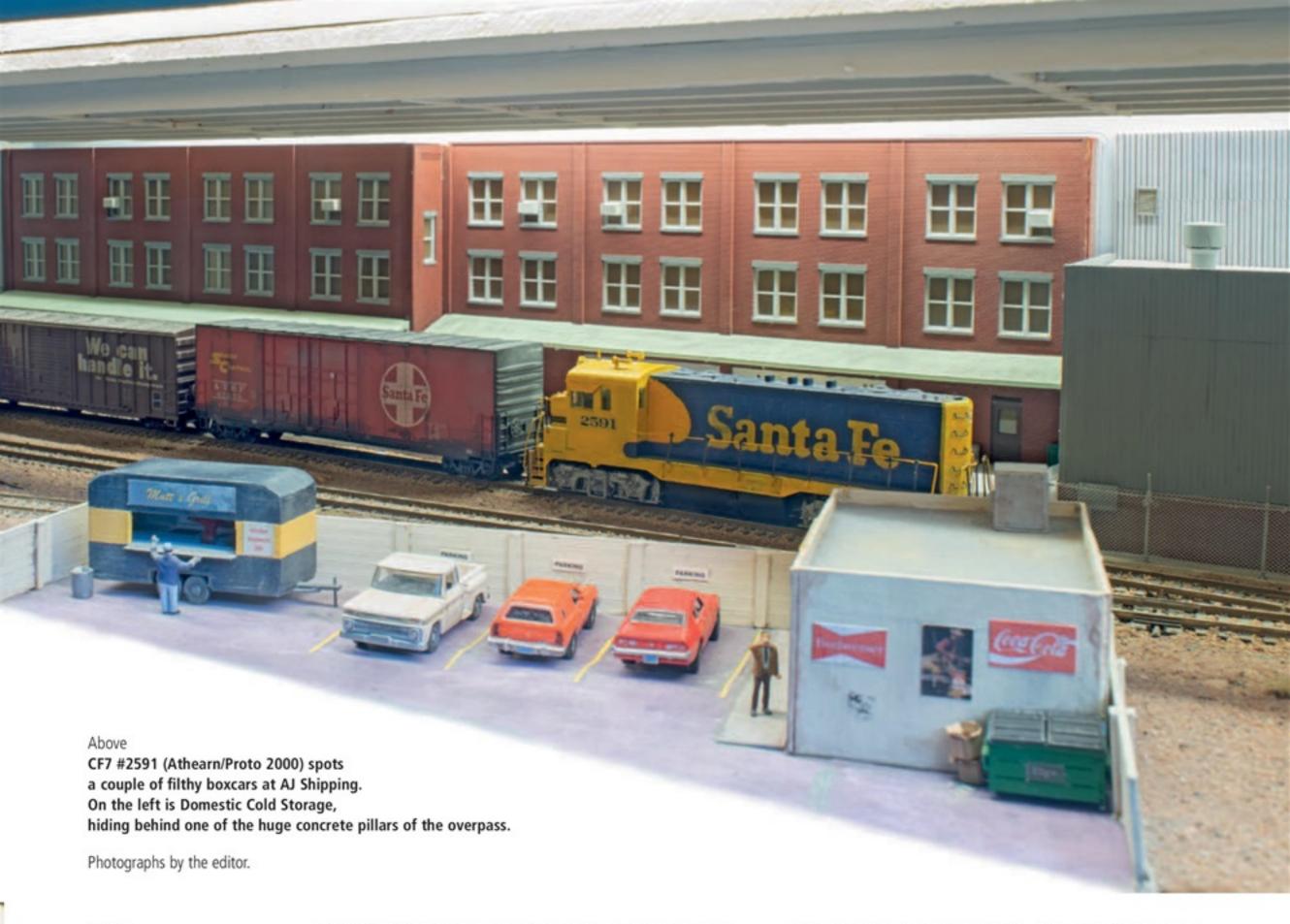
#### Era and setting

My previous North American layout, *Tilley Yard South* (see CM June 2016) was set in Chicago in the late 1950s, so I wanted to do something a bit different. I have moved the location to the Pacific West Coast, somewhere in Los Angeles, and the period is now set in the mid- to late 1970s.

Below

CF7 #2591 sits parked up, while the engineer orders lunch from Mutt's Grill. The guy that just left Bob's Liquor store was obviously thirsty ...





Below

GP7 #2683 (Atlas) switches a pair of 57' reefers towards Domestic Cold Storage. Usually the compact layout is operated with 50' cars. The style of the layout was influenced by a computer game, set in a fictional version of Los Angeles, but there was an area where some railroad tracks travel underneath a highway overpass. This was the type of gritty urban environment I was looking for.

The railroad in charge is the ATSF, of course: I did not want to move too far out from my comfort zone!

The centrepiece of the scene is the overpass, spanning the full length of the layout.







Underpass Overall layout size 5' 8" x 1' 1". Each grid square = 1' x 1'.

#### Track plan

My preferred type of track plan is the 'Inglenook' switching puzzle, so that is the basis of this layout, but with a slight twist. At the right hand end of the layout is a kick-back spur, serving a medium sized industry. This spur is switched using two engines if the main engine has pushed a train into the yard, as there is no run-around.

Track is all Peco Code 83 flexible, with #4 wye switches.

#### Construction

The layout is just 5'8" by 13", built on a 6mm MDF base with 2" by 1" pine framing. The backscene and fascia are made from 3mm MDF. This was a brand new baseboard build, not recycled like my previous layouts.

The lighting is two strips of LEDs set into UPVC trunking and attached to the top of the layout, diffused through opaque plastic sheeting. Right and below right

An unusual visitor to the yard, the 'Beep' (scratchbuilt) moves slowly over the road crossing.

#### Below

Los Santos Customs, a very reputable 'chop shop' ...









#### **Electrics and control**

Most of my layouts are analogue, but I always wire them with a full bus with a view to moving to digital control.

The switches are controlled via surface-mounted solenoids, which have been hidden in the surrounding buildings, using brass rod to extend the distance to the switch.

Each section of track is live, so there is an isolating switch for each section. Track power is from a Gaugemaster Combi handheld controller.

The control panel is hidden in the triangular building on the far right. Below In the background Prime Shipping loads one of its many daily shipments.





Left
GP9u #2283 (Walthers)
sits idle at the entrance
to Domestic Cold Storage.
getting ready for the off
with a single 'waffle sided'
BN boxcar.

is the SWBLW, more commonly known as the 'Beep'. This unique experimental unit was part Baldwin V0-1000, part GM-EMD GP7/9. It was quite an expensive build, so the experiment was never repeated. The model has been scratchbuilt from several different left-over parts and runs on a Concor MP15 chassis, painted in the 'pinstripe' livery and carrying the running number 1160.

Rolling stock is limited to 50' cars due to spur length. Box

One other loco of interest that appears from time to time

Rolling stock is limited to 50' cars due to spur length. Box cars, gondolas and flats are the usual stock for the yard. Most of the Class 1 railroads of the time are represented in one form or another, with models from a variety of manufacturers: Walthers, Atlas, Intermountain, Athearn, etc. Most have been weathered, to varying degrees.

#### Operation

Operation follows the well-known rules of the 'Inglenook' shunting puzzle. The spurs can hold seven cars in all but only five cars are used in the puzzle, and only three need to be organised into a consist. The lead into the yard can hold one loco and two cars.

The kickback spur that curves away sharply is there predominately for show, but by using two locos it is possible to switch cars in that spur. Of course, the puzzle can be made more difficult by placing cars in spurs with 'Do Not Move' orders applied, or perhaps a Way Car tied down for the day.

#### Conclusion

Underpass has been a very long but enjoyable build. I faced a few engineering challenges with the construction of the highway overpass, but after a lot of trial and error I am very happy with the result.

My thanks to my many fellow North American modellers, offering suggestions, constructive feedback, general support, and encouragement.

#### Locomotives and rolling stock

I decided with this layout to streamline the locomotive roster, using shorter four-axle locomotives and types common to the area at the time. The 'usual suspects' are an Athearn CF7 (early round cab), an Atlas GP7 (still with its original high nose), a Walthers GP9u (heavily modified from a GP9m), plus Bachmann GP30 and GP38.

Below

T&S Service and Supply are making use of the Scale Test Car to recalibrate their railroad scales. Steve and Frank discuss last night's game when they should be loading their vans.



With portability in mind, **Myles Munsey** constructed a diminutive scene set amongst fields. *Photographs by the editor.* 

### Halta Nerau

A run-down terminus with a simple train service

Whilst building Sanpetru (see CM February 2021) I learnt a great deal. I was not dissatisfied with my efforts in what was a useful 'dry run', but felt that the time had come to replace Sanpetru with a layout more aligned to the prototype.

Also, I needed a fully portable layout that could be taken to exhibitions by public transport, so Nerau of necessity needed to be very small.

For ideas, I fell back on my 'Mersul Trenurilor', the public timetable of CFR. (Caile Ferate Române, Romanian State Railways) and once again looked at the system map for motivation.





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Then I remembered that one afternoon in 2005 I made a trip to Nerau (sounds like 'narrow'), a small town in the flat landscape of the Banat in western Romania. Owing to a quick turn-round, I did not have time on that occasion to study the station at length, but I did take one picture which on closer inspection offered a modelling possibility that I had hitherto overlooked. In fact, it was ideal as it showed a railcar deep in the weeds. The abandoned loop line alongside was another attraction as a secondary track would give a little more operational flexibility. Nerau turned out to be exactly what I was looking for, as modelling quiet backwaters with encroaching vegetation is very much my style.

There is still a very limited train service to Nerau but it is now a near-deserted station at the end of a branch line. It could not have fitted better.

Suitably encouraged, I conducted further research. A good starting point was Google Streetview which although somewhat dated (August 2012) nevertheless offered good views from the nearby road across the fields towards the station. This gave me a very good idea of the topography (very flat) and the landscape in general (fields full of corn). There also appeared to be a couple of ruined buildings that needed serious study to see whether they could be incorporated into the scene. The conclusion drawn was that they added hugely to the air of neglect, particularly in a near empty landscape, and therefore had to be included.

Soon after, very fortuitously I came across a number of clips on YouTube that consisted of a variety of recent cab rides and track walks.



From these I assembled a portfolio of knowledge which confirmed a number of very important details.

- 1. Sleeper type and presence of very overgrown track.
- 2. Telegraph pole locations and style.
- Exact position of abandoned buildings.
- 4. Format of the main station building.
- 5. Location of trees and bushes.

With all this information to hand, it was time to start construction. The technique employed to accomplish the desired result was to both improvise and compromise – most features have been modelled faithfully even if the distances between them are reduced.

#### Baseboards and electrics.

For portability, I used two Scale Model Scenery ref.BB009 boards bolted together to give a total length for the scenic section of just 31". Although very short, this does allow a reasonable area in which to develop effective scenery. It also allows an adequate run and limited shunting possibilities within very tight constraints. But the clear advantage is to be able to fit all this within a large carry bag, meaning that the whole layout can be taken on public transport.

A Gaugemaster Combi handheld controller is all I need, power being fed to the approach side of the facing points.

#### Track and track layout

I used a mixture of track. The lightweight boards have insufficient space underneath for point motors, so I used a Peco code 100 small radius right-hand Insulfrog point worked by wire in tube. Code 100/75 transition track was then used to connect the points to the platform track and siding, both of which use the lighter rail profile appropriate to low axle weights common on a branch line.

These tracks have concrete sleepers (as per prototype), which were painted stone grey to take off the shine.

The rail sides were painted with Vallejo Hull Red. When dry, this turns a nice shade of dark brown making the rails themselves really stand out.

Ballast is Woodland Scenics fine grey blend.

The track is laid on foam sheet which enables a modest drop down into the potato field. Track enters the scene at a slight angle which, as well as making the alignment more interesting, gives a little more space in the bottom left and top right corners for the ruined structure and the main station building.

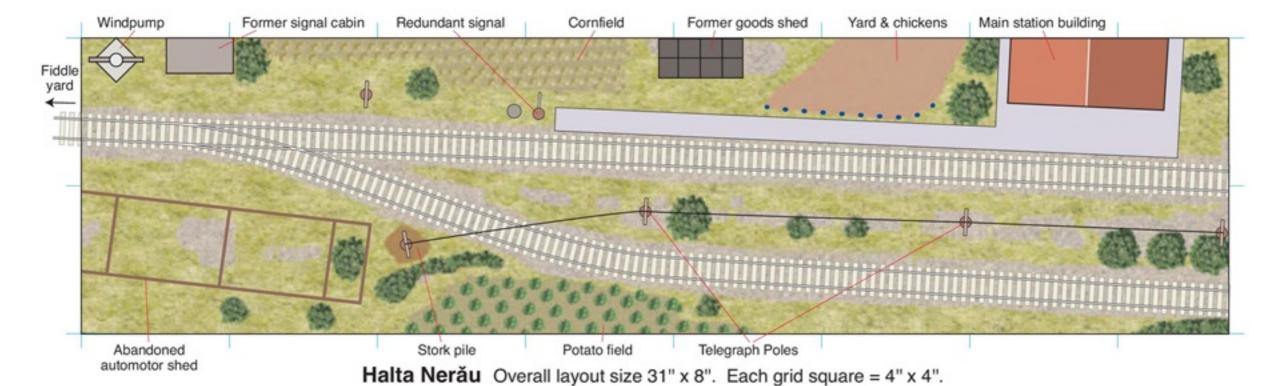
The track layout at the real Nerau consists of a main line and a defunct loop. Much as I would have liked to have included the complete loop, there simply was not space, so I settled for a compromise whereby half the loop is modelled

#### Above

The diorama is just 31" long but has a spacious feel due to the distant-looking cornfield. The station building features a satellite dish and a poster advertising Romania. The cornfield, goat, chickens, rusty signal, and overgrown track all add to the bucolic neglected atmosphere. Note also the very low platform.

#### Right

A CFR couchette second is shunted cautiously into the little-used siding.







Left
The DA 060 is glimpsed
through the archways of the
erstwhile rail motor shed.
Note the discarded planks
and the spreading vegetation.

The other thing that struck me was that the contemporary railway in real life is very overgrown with the erstwhile loop practically invisible under a veritable jungle of trees and bushes. So, whilst I have included trees and bushes in abundance, I resisted overdoing this as I had to avoid trains being impeded physically or visually.

I was also eager to retain the sense of an empty landscape stretching to the horizon (particularly around the cornfield).

In many ways the cornfield is the stand-out feature of the layout. In this part of Romania, the countryside is covered by huge expanses of cornstalks which have turned straw colour. I therefore used JTT dry corn stalks (ref.95588) and maize plants (Tasma ref.00680) which have been repainted (all 130 of them!) with Humbrol cream colour to eliminate every trace of green. By doing this and packing each stalk into a small space, particularly when set against a blue sky, a very worthwhile illusion of depth can be created.

#### **Background**

For the first time on any of my layouts I used a commercial backscene. This is Gaugemaster cloudy sky, but I found that there is enough blue on the sheets provided to suggest a warm day, and in this context it works really well.

#### **Buildings**

By the points lies a derelict building, without its roof. Clearly visible from the nearby road on Streetview, this is the former automotor shed. I could not resist modelling this (albeit only in part) as it enhances the feeling of abandonment that pervades Nerau. It also acts as a partial view block, obscuring the mixture of track and arrival/departure of the train. The jagged window apertures and doorways with their crumbling brickwork and discarded planks appealed greatly to me. Trees even grow within!

This building is mounted on a flagstone floor base covered in grass. The base is not fixed down and allows the whole building to be lifted out should I need access to the points that are hidden immediately behind.

Alongside the ruined shed is a small field of potatoes (Busch ref.1266)

Telephone poles were studied assiduously as I required the correct type, colour, and position. Each one is a Rix product and was painted with Vallejo 'Iraqi sand' paint then given a mottled effect with a bit of burnt umber. Each pole has a single cross arm which has been considerably shortened. One of the poles supports a stork's nest (Faller ref.151908). A single strand of black cotton is used for the wire.





Likewise, the Walthers Cornerstone wind pump, which

was a late addition. I just felt that this rusty artefact would enhance the air of decrepitude.

On line 217 from Lovrin to Nerau the station buildings (despite being listed as halts) are substantial without being overwhelming, meaning that they presented an interesting challenge to model. A halt in Romania normally suggests an unstaffed station (as confirmed by the station nameboard) and it is the same here.

The two-storey building, sadly now empty, grubby, and well beyond its best, is very distinctive and is similar in style to all the intermediate halts on the Nerau branch line. It even features a satellite dish (Bachmann ref.44-534) and a poster advertising Romania.

After studying prototype pictures and assessing proportions, I made a low relief station building from artist's mount board. Window openings were cut out and backed with clear glaze then equipped with window bars. The window recess in the bottom right corner is bricked up.

The paved frontage is Wills sheet (ref.SSMP 221) which forms part of the platform. The remainder of the platform (towards the cornfield) was made by simply extending this paving into a thin strip, thus giving passengers a basic step down, which is in keeping with a wayside halt. With low traffic levels hereabouts just three passengers, all from the Gaugemaster range and hand painted, occupy the platform while in the yard alongside chickens (Preiser ref. 14168) roam free.

On top of a small loading bank now surrounded by bushes is the former goods shed. This forlorn structure is now just a tumbledown shell with holes in the roof. For the front and sides, I used Noch weathered timber sheet. The vegetation is represented by MIG small bushes (autumn) which are being eaten by the resident goat (Penduke Models).

The other small building lying opposite the rail motor shed is the former signal cabin. Again windowless, this too was made from mountboard.

#### Operation and rolling stock

Operation is based on the line 217 timetable applicable in 2005. This shows five trains each way all operated by diesel railcars. As I have no railcars, loco and coach operation is substituted. When short turnrounds are in force, I improvise by using a loco and one double-deck carriage in push pull mode. A class DA 060 diesel by Albert Models of Cluj Napoca runs with Piko double-deck coach # 91 53 0 CFR 50 53 26-26 088-0. This has been 'converted' to a driving trailer by dint of making a dummy control cab from suitably shaped plasticard fixed in place with tacky wax.

At other times the 060 runs with a conventional carriage which is shunt released on arrival. To do this BR360 913-8 is called into action. Slick working is required for which the BR360 is admirably suited. This shunter might seem out of context but similar ex-DB locos were seen in and around Timisoara during my 2005 visit so the presence of this machine is justified.

The three conventional carriages (actually couchette coaches but perfectly acceptable in day mode) are:

51 53 59-50 012-8 wine red

51 53 59-50 026-3 blue with white band

51 53 59-50 016-9 blue

Both locomotives and all four carriages have been made very grimy to match the prototype. I used Tamiya and AIM Products weathering powders.

In between times the BR360 also works the occasional engineering train. The engineering wagons are Hungarian and Czech derivatives overlaid with CFR Marfa (Romanian freight division) markings. Each wagon is heavily weathered with a variety of rust-coloured paints.

As the main line and siding are both grassed, this inhibits the use of track magnets and Kadee couplings. I therefore largely use Roco hook and loop couplings. Stock is detached using a homemade uncoupling tool and I can then set in motion a mini shunting routine.

#### Conclusion

To have created an accurate Romanian scene in so little space without cramping pleases me immensely. True, operation is limited, but then the slow-paced soporific rundown feel indicative of such a remote backwater is exactly the result I was striving for.

I was concerned at one point that an attempt to model a real place might have foundered - quite the opposite, as the challenges it presented actually spurred me on. The research and planning have been most enjoyable, and the execution even more so.

This is a layout where I have had to modify things, adapt things, use a bit of modeller's licence, and improvise. But having studied the prototype intensely, both the trains and the scenery now exude exactly the right atmosphere for me, and that is what really counts.

Above This very clean DA 060-002 in Epoch III livery is visiting courtesy of Paul Stanford.

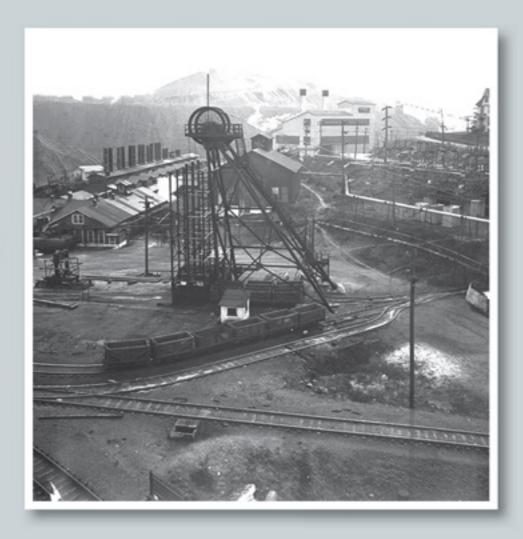
#### **Future exhibition**

Saturday 3rd September North Downs Model Railway Circle The Good Shepherd Church Hall, Station Approach Road, Tadworth, Surrey, KT20 5AE.

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**Glyn Thomas** describes his latest scenic diorama. *Photographs and drawings by the author, unless otherwise noted.* 

### Maple Hill Mine



### Built for a competition and a calendar

s a young adult I was fortunate to see the last steam railway operations at a few British and European collieries and always thought that these presented great modelling opportunities.

Looking for a new modelling project in 2021, I decided to create a mining diorama that could be used to take photos for the NMRA calendar and be taken to the NMRA Mid-Eastern Region Convention in Baltimore in the Fall. In the longer term, the diorama could be incorporated into my Central Railroad of New Jersey (CNJ) layout that represents the Pennsylvania anthracite mining district.

A mine head frame was going to be an essential feature of the diorama, but I was not sure that these were common in Pennsylvania because they are seldom modelled. This led to an enjoyable period of research into the local mining industry. It turns out that head frames were very common in these mines. In the 19th century, breakers were often located directly over the shaft with a built-in head frame, but

breaker would suck air out of the mine.

In the 20th century, the primary
head frame was usually
located a short distance from

this was dangerous because a fire in the

#### Above

Maple Hill Head Frame. Photo: Library of Congress, Prints & Photographs Division, FSA/OWI Collection..

#### Below

The Mine Scene used for the NMRA calendar. It was photographed outdoors with a home-made photographic backscene. HeliconFocus was used to increase the depth of field.







Above Maple Hill Colliery. Photo: Library of Congress, Prints & Photographs Division, FSA/OWI Collection.

Above right

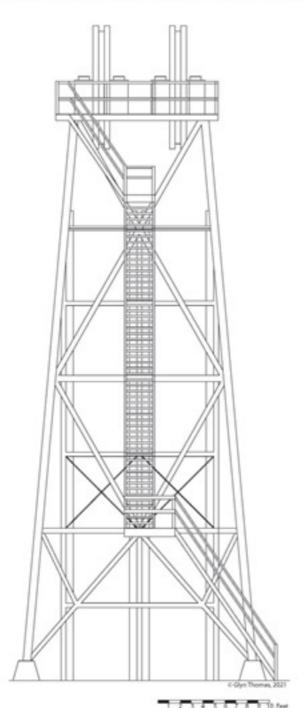
A smaller preserved head frame at the Pioneer Tunnel Coal Mine and Steam Train, Ashland, Pennsylvania, seen on 21st August 2021. the breaker, connected via a narrow gauge railroad. In later years, the mine exit was often via a slope to allow longer trains of jimmies (small coal wagons), but shafts with head frames were also present as secondary exits, and to provide ventilation.

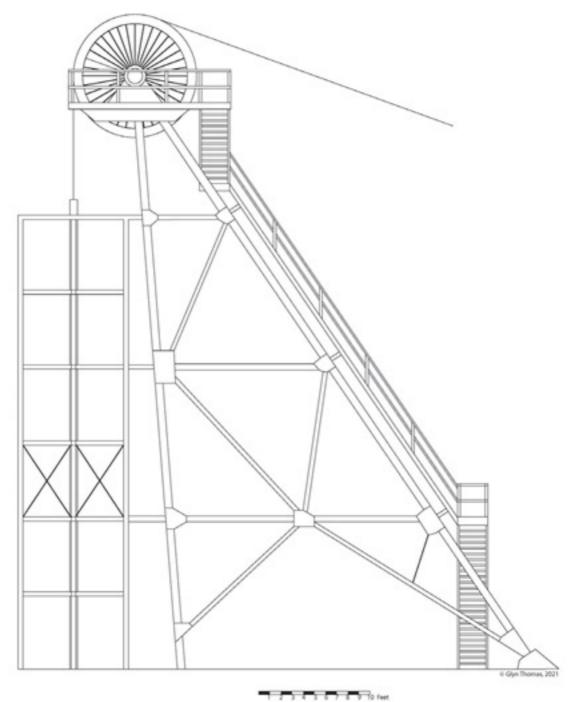
#### Head frame

The Library of Congress image archive (www.loc.gov/ pictures) is a great source of historic photos of America. It includes a sequence of photos taken by Sheldon Dick at the Maple Hill colliery around 1938 showing the head frame and associated structures. Maple Hill was served by the Reading Railroad, which was closely affiliated with the CNJ, so this is a good representation of mines in the area and period I model.

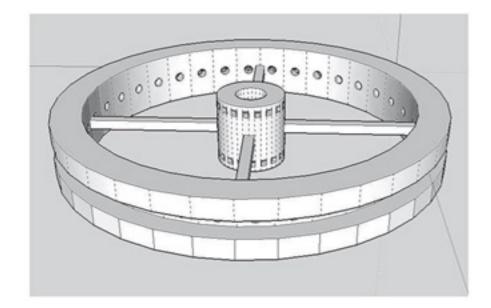
I used the Maple Hill photos to create my own plans of the head frame. Fortunately, there is a side-on view of a head frame from high up, which made it possible to get the general proportions accurate.

I used Evergreen Styrene 'I' section for the head frame itself. This was quite flimsy during construction but strengthened as all the supporting struts were added.





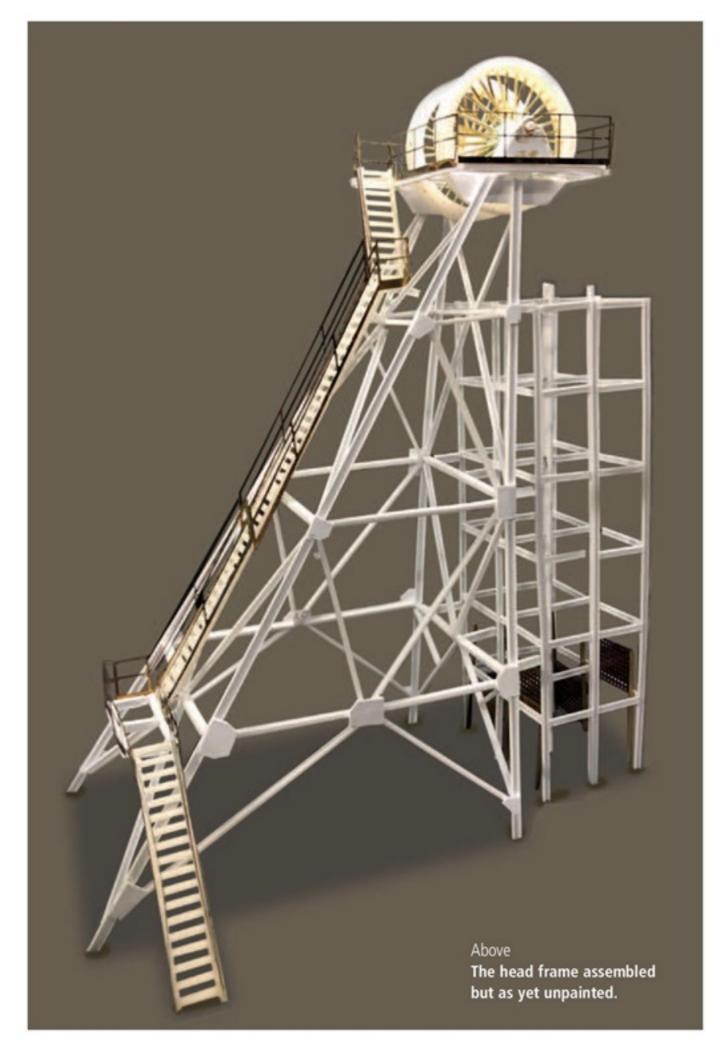
Right Plans of the head frame, reproduced to 1:160 (N).

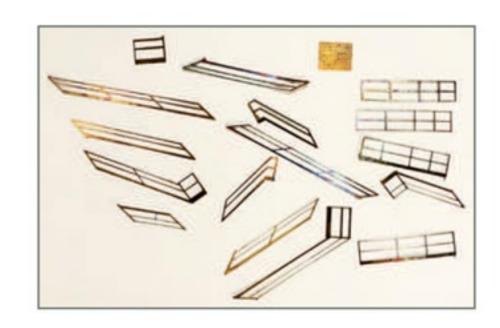


Left
Design for the head frame
wheel, showing the
sacrificial spokes.

Right Photo-etched railings.

2.5mm 'I' section is used for the main components, with connecting struts of 1.5mm, and a small amount of 1mm on the cage guides. Gussets were cut from 0.5mm styrene on the Cameo cutter and glued at the intersection of the girders. I added rivet detail to the gussets using Micro-Mark embossed decals.





The winding wheels posed a singular challenge. I considered using photo-etched parts as used in some British kits but thought that these would be too one-dimensional. Instead, the hub and rim were created as a single 3D-printed object, with four 'sacrificial' spokes attaching them to ensure that they remain aligned. Holes are provided in both the hub and rim for 1/32" brass wire spokes. Each spoke was cut to length, then inserted through the rim and attached to the hub. This was repeated until all spokes were attached. Finally, the 3D-printed spokes were cut away.

The head gear was completed with 3D-printed staircases and photo-etched handrails. Decking was provided using board-by-board plywood planks. I also photo-etched lifting gates to prevent jimmies falling down the shaft.

I primed the entire structure with Tamiya spray, and then airbrushed coats of TCP grimy black and a light touch of rust. The structure was dusted with Doc O'Brian's gray and rust powders.

A small control shack was created board-by-board from wood strips with left-over laser-cut windows.

#### Winding house

The winding house is based on another Sheldon Dick photo. It is a batten and board structure on a concrete base. I created the concrete base from 1mm styrene. The walls are HO scale batten and board wood sheet from Northeast Scale Lumber. I cut windows and a small staircase on the Trotech Laser Cutter at NextFab from 1/64" plywood. The roof is 1/32" plywood with shingle strips hand-cut from paper.

The base was airbrushed with TCP aged concrete, weathered with AJ Pigments water effects. I pre-coloured the walls with Hunterline driftwood stain, then coloured them with artist's pastels, which gives very precise control of how much of the raw wood shows through the 'paint'. The roof was painted with Tamiya light aircraft grey.

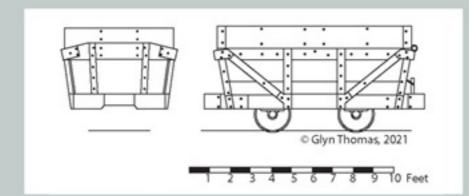
#### Fan house

An unusually shaped fan house is also visible in the Sheldon Dick photo. These structures contained a huge fan to blow air into the mine shaft. The Hagley Museum and Library (www.hagley.org) has an excellent on-line archive of material from Vulcan Iron Works of Wilkes Barre, which produced mining equipment and locomotives, where I was able to source a diagram of a mining fan. I adjusted the plan to match the photo and created the structure from 1mm styrene.

To weather the fan house, I initially airbrushed the steel upper structure with TCP rust. I then applied AJ Pigments Heavy Chipping solution and airbrushed a coat of TCP grimy Right Plan of the mine 'jimmies', reproduced to 1:87 (HO).

Far right

Joe Works Porter unpainted.



black. Using sticky tape, I was able to pull off patches of the black to expose the rust. I painted the interior of the patches with a darker brown by hand, leaving just a sliver of the brighter rust (an old Dave Rowe trick).

#### General environment

The diorama was set out on a 2' x 1' sheet of ¼" plywood. An old Peco OO9 turnout was supplemented with Peco N gauge track with alternate ties removed to represent the narrow gauge track. The track was ballasted with Arizona Rock and Minerals N-Scale Yard Mix.

I covered the rest of the surface with Arizona Rock and Minerals Extra Asphalt (a powder that is mixed with scenic glue for application) – this was a bit dark for my taste, so I dusted some yard mix over it to lighten the colour.

I added a small wood yard next to the head frame to provide pit props for the mine. The props themselves are pine branches from the garden.

The primary source of power for the mine would have been a separate power house, and steam pipes were created from 1/8" brass tube with soldered brass wire supports linking to the winding house and fan house.

The lifting cables connecting the winding house to the head frame were made from twine intended for model ship rigging.



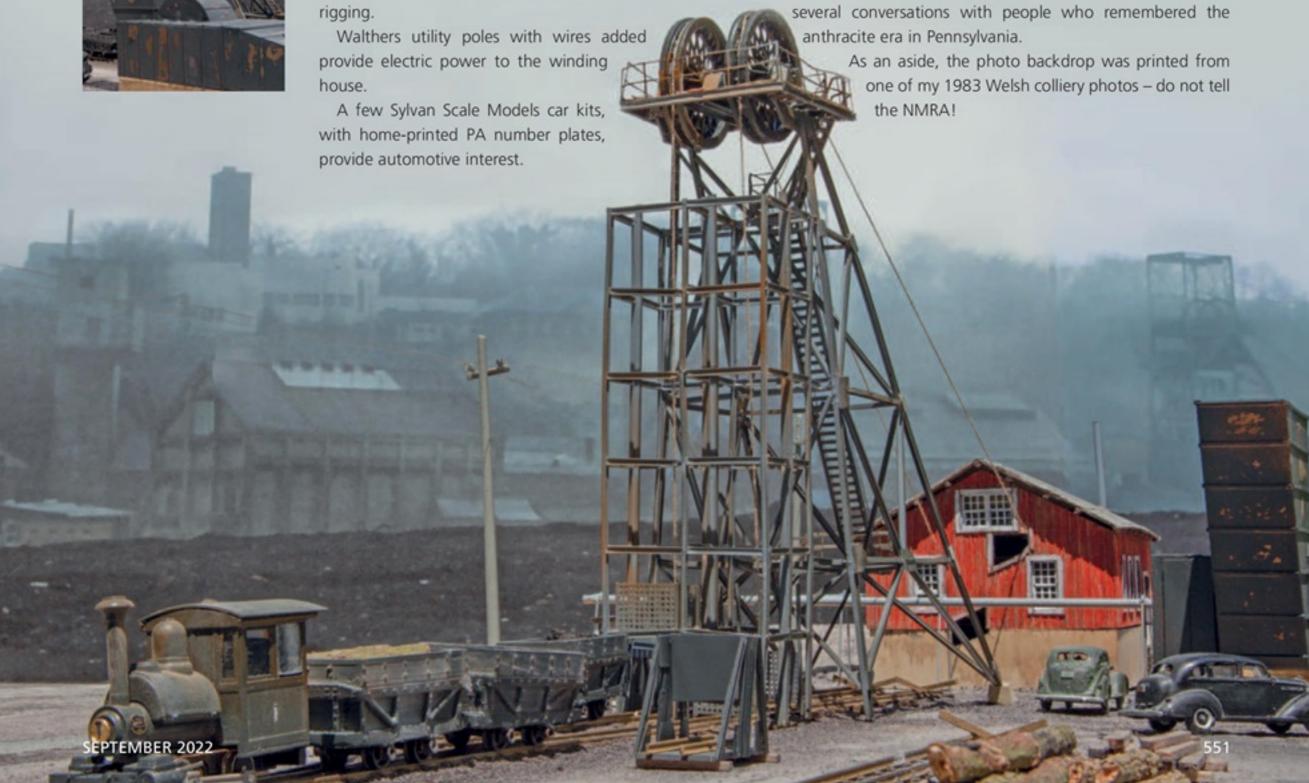
#### Locomotive and rolling stock

I bought an old Joe Works Porter 0-4-0ST kit from eBay and constructed it to serve as motive power. The prototype would probably have been out of service by the 1940s, so the story is that the regular loco is away for servicing. The loco was quite heavily weathered to support the story.

I designed and 3D-printed jimmies based on prototypes at Wanamie colliery. These have Micro-Trains wheels running in brass tube axleboxes to mimic the very basic prototypes. Some are loaded with Arizona Rock and Minerals coal, while others have pit-props or are empty. I did not have time to fit couplings, but home-made three-link couplers will be used eventually.

#### Conclusion

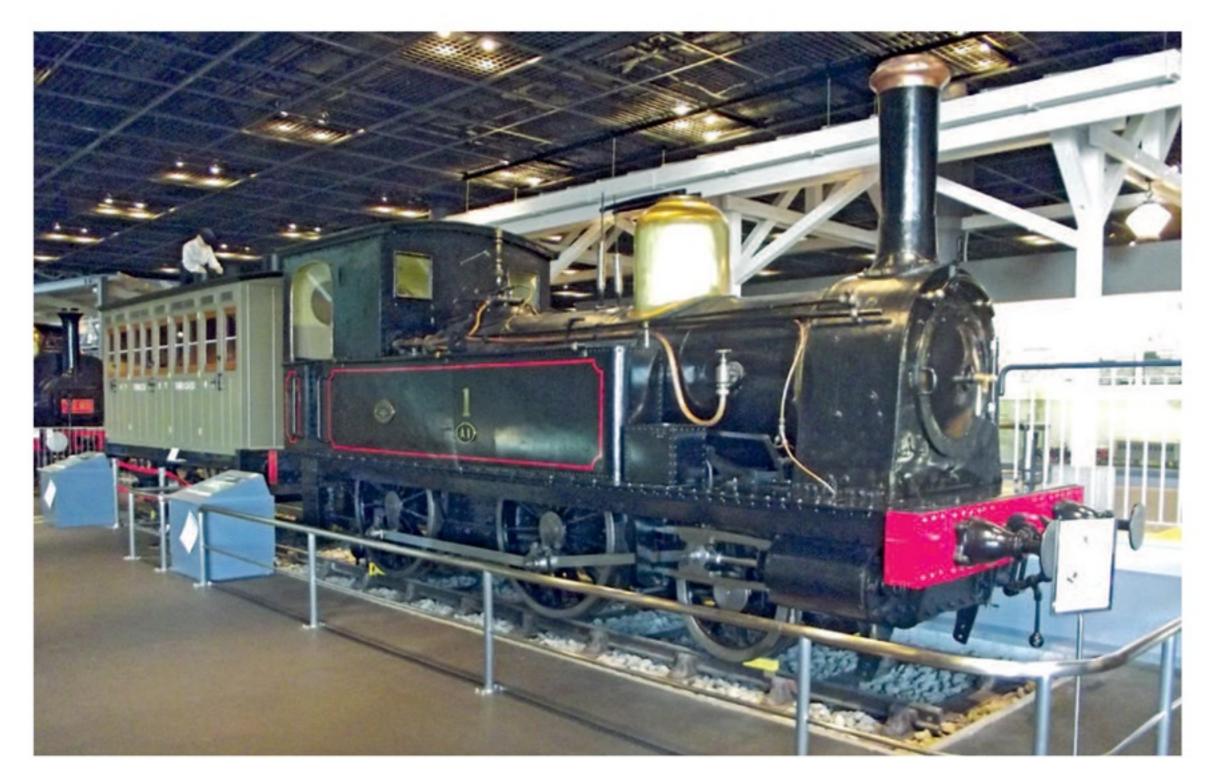
A photo of the diorama was accepted for the NMRA 2022 calendar. At the MER convention it received a Merit Award with my highest-ever points and won 'Best Narrow Gauge Model'. It was also gratifying that the model spawned several conversations with people who remembered the anthracite era in Pennsylvania.



**Peter Dibben** and **Mason Buskirk** offer a brief outline of 150 years of railways in Japan. *Photographs by the authors.* 

## Railways in Japan

Marking a significant anniversary



ravel in Japan changed little from the 8th century until the 19th century when it was decided to modernise. Rail transport was known to Japan through limited foreign contact with the Dutch traders in Nagasaki, and model railroads brought by foreigners such as Yevfimiy Putyatin and Matthew Perry made a lasting impact. The British also demonstrated a steam locomotive in Nagasaki. Saga Domain, a Japanese feudal domain, made a working model and planned to construct a line. Bodies such as the Satsuma Domain and the Tokugawa shogunate reviewed railway construction from Edo to Kyoto via an inland route, but a line did not come to reality before the Meiji Restoration.

Whilst the Emperor of Japan, based in Kyoto, had been the titular ruler of the country, since c.1600 Japan had been effectively ruled by the Tokugawa shogunate, based in Edo. In 1866 the shogunate proposed a railway from Edo to Kyoto via an inland route, but in 1868 the Meiji Restoration saw the emperor returned as effective leader of the country, relocating his permanent residence to Edo which was renamed Tokyo ('Eastern Capital'). Just before the fall of the shogunate, the Tokugawa regime issued a grant to the American diplomat Anton L.C.Portman to construct a line from Yokohama to Edo, but this grant was not continued by the new regime.

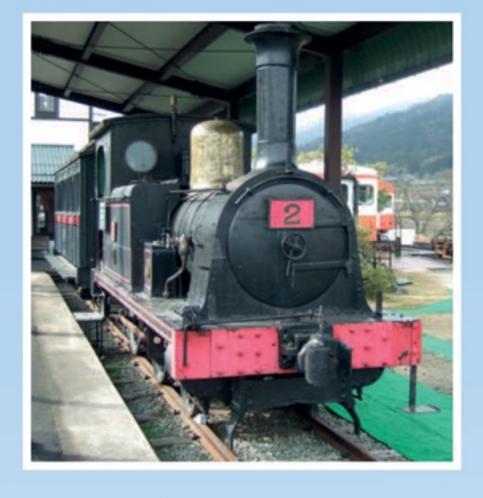
The first railway line in Japan opened between Shinagawa (in Tokyo) and Yokohama on 12th June 1872. The section between Shimbashi and Shinagawa was delayed and full opening ceremonies, attended by the emperor himself, took place on 14th October 1872. This was constructed with British finance and a team of three hundred invited foreigners,

Above

Vulcan-built No.1 was the first loco to arrive in Japan, in 1871. Much rebuilt, it is now on display at the Saitama Railway Museum.

Right

Sharp, Stewart built this 4-4-0 to a Beyer, Peacock design in 1898 for the government railways. It was sold to the private Tobu Railway, becoming their No.39. It is now displayed at the Sagami Railway.





including civil engineers, who were intended to educate Japanese co-workers so that they would become self-sufficient in railway construction, after which they were expected to leave. Service began with nine round trips daily between Shimbashi and Yokohama, each round-trip taking 53 minutes.

At that time, Japan was only just beginning to industrialise after the long period of isolation from the rest of the world. Just about everything for that first line was imported from Britain, including the first ten locomotives which were built by five different manufacturers. The first to arrive in the country was a 2-4-0T supplied by Vulcan Foundry of Newton-le-Willows, who had only been in business for a little over five years.

The industrialisation of Japan and the development of the railway network are closely intertwined. British and other engineers started to train Japanese staff in civil and mechanical engineering. Richard Francis Trevithick, son of Richard Trevithick, reported in 1892 that Japanese workmen had assembled their first locomotive from imported components and made a first class job of it. The first locomotives re-built in Japan by Japanese engineers occurred in 1876 when some 0-6-0 goods engines were converted into 4-4-0s.

Above left
Robert Stephenson 2-4-0T
dating from 1873 was used
on the Kobe – Osaka Line.

Above 2-4-2T No.233 of 1903 is an example of an early Japanese built loco.





There are several theories why the 3'6" (1,067mm) gauge was chosen for the first railway, perhaps the most logical being that Japan's volcanic topography was seen to be similar to New Zealand where this as the standard. It was during the time when the idea of building railways to a narrower gauge was in great currency after success stories of such railways in Wales and Norway. Edmund Morel, who had experience with this gauge during his time in New Zealand, may have settled on it for this reason. Since then, 3'6" has been Japan's 'standard gauge' with over 90% of the rail network using it to this day. It became one of the world's foremost Cape gauge systems alongside South Africa and New Zealand, achieving some of the most intensive services and high speeds for railways of any gauge.

The 29km of line between Shimbashi and Yokohama was the first stage of a planned route between Tokyo and Kobe. This opened in sections, but delays, due to inflationary pressures, meant that the full 605.6km route, now known as the Tokaido Main Line, did not open until 1st July 1889.

Civil engineering was very important as Japan has a lot of rivers and so needed a lot of bridges. Early bridges were made of wrought iron or steel and imported from Britain and America. Typically, the spans of bridges were extended well beyond the banks of rivers to prevent washouts during flooding. There was also the slight matter of frequent earthquakes to contend with. The Engineer Training College opened in May 1877 at Osaka station and its first graduates were employed on the section on line between Kyoto and Otsu. This included the 665m Osakayama tunnel, the first to be designed and built solely by Japanese engineers.



The first line on Hokkaido, the Horonai Railway, used light American locomotives and the Iyo Railway on Shikoku, the first to use 2'6" (762mm) gauge, bought locomotives from Germany Manufacturers from France, Belgium, and Switzerland also supplied locomotives to Japan.

Steel making in Japan on a large scale started in 1901 when the Yawata iron and steel works opened. Technological capability continued to increase and locomotives built without any imported components appeared from about 1907. Self-sufficiency in terms of design and engineering had been reached by 1910 but high demand sometimes made it necessary to import items.

In 1892, the Railway Construction Law was passed. This gave provision for constructing a network of government-owned trunk railways throughout Japan (except Hokkaido, which was covered by a later law, in 1896.) This was subsequently modified by various amendments which changed routes and added new lines.

While British engineer Edmund Morel supervised the construction of the first railway on Honshu, private railways were also being built, particularly on Hokkaido and Kyushu; some of these were small concerns built to carry coal to ports. American engineer Joseph Crowford supervised construction of a coal mine railway on Hokkaido in 1880, and German engineer Herrmann Rumschottel supervised railway construction on Kyushu beginning in 1887. All three trained Japanese engineers to undertake future railway projects. Shikoku was relatively resource-poor and has always had fewer railways than the other major islands, with the only major ones being found near the ports of Takamatsu and Tokushima. Honshu had both private and public railway lines, which often began in Osaka and Tokyo and radiated outwards to other major urban centres, whereas private and resource extraction-oriented railways were more commonly found in Kyushu, Hokkaido, and Shikoku.

The first use of electric traction came in 1898 with the opening of the Nagoya Electric Railway, the first of many electric tramways throughout the country.

The 1906 Railway Nationalisation Law brought seventeen privately owned lines under government control. These were routes considered to be a valuable part of the trunk network envisaged by the 1892 law. They included some extensive systems, for example the Kyushu Railway (Mojiko to Yatsushiro, 717km), the Nippon Railway (Tokyo to Aomori, 1,384km). and the Sanyo Railway (Kobe to Shimonoseki, 667km).



Left

Japan Government Railways 4-4-2T No.1080 built by Dübs in 1901, now at Umekoji museum.

#### Right

This diesel-powered replica of No.1 on the Iyo Railway in Matsuyama, based on a Krauss machine of 1896, was built in 2001 by Niigata Engineering.

Far left An early third class coach from 1880 displayed at the Saitama Railway Museum.

Left Ha4995, an early example of locally-built coaching stock dating from 1893.



Lines considered to serve purely local needs were allowed to remain privately owned. A Light Railway Law of 1910 introduced a set of standards between railways and tramways to enable local lines to be built cheaply to aid local development. These allowed a minimum gauge of 2'6" (762mm) and very light rails. Some of these light railways were among the first to experiment with internal combustion power.

The 1922 Railway Construction Law updated the 1892 law and added more lines to open up access to rural areas.

In 1926 the Ministry of Railways decided to change all the screw-link couplings and buffers, characteristic of the first stock imported from Britain, to American-style automatic buckeye couplers, to allow longer, heavier trains. This was accomplished virtually overnight. Every wagon had its new couplers placed inside beforehand, so that wherever it might have unpredictably wound up, depending on shipping needs, it could be changed on the due date. This transition to automatic couplers made the news in contemporary railway publications worldwide.

For Japan, war started in 1937 against China, and by 1941, when war with the western Allies was declared, much of the Japanese economy had already been put on a war footing, including the railways. Many of the private railways were either amalgamated or nationalised. The Kammon Tunnel between Honshu and Kyushu opened in 1942 and it was about this time that the idea of a 'New Trunk Line' from Tokyo to Shimonoseki was conceived to aid military movements. Bombing caused much damage to bridges, tunnels and stations, as well as rolling stock.

#### Japanese National Railways

After the war, the railways remained under the Railway Board of the Ministry of Transport but with the Allied Occupation Forces determining overall policy. Special coaches were designated for use by occupational forces and some special trains were run. As part of the reforms implemented by the Allies, the nationalised railways were reorganised into a public corporation and Japanese National Railways (JNR) was born on 1st June 1949.

Below

2'6" gauge loco built for the Atami Railway in 1903 on display outside Atami station.







#### Above

Standard C11 2-6-4T No.227 preserved and in use on the Oigawa Railway.

#### Left

Lightweight 2-6-0 C56 160 on passenger duty at the Umekoji Museum in Kyoto.

#### Above right

Type 103 standard high powered suburban EMU introduced in 1963.

#### Right

ED11-2 at the SCMAGLEV and Railway Park, Nagoya. This loco was built in 1923 by Westinghouse in America for use on the Tokaido line which was being electrified in the Tokyo area.

#### Far right

ED18-2 was built in the UK by Dick, Kerr in 1923 but re-equipped and re-geared by JNR for freight on steeply graded lines.

CONTINENTAL MODELLER





Above C61 2, a 4-6-4 built in 1947, also at Umekoji.

Above right C58 363, a 2-6-2 built in 1944, on the Chichibu Railway. The extent of electrification of the pre-war government railways was limited but several of the lines taken over were electrified, and electrification of trunk lines was promoted. Some steeply graded sections came first, with the Joetsu Line electrified by 1947. The Tokaido Line was fully electrified by 1956.

Initially electrification was at 1,500V DC but the advantages of higher voltage alternating current were being recognised worldwide and 20kV AC schemes were implemented, starting with the Joban line in 1961. Because there were many existing lines using 1,500V, multi-voltage locos and multiple units were (and still are) required to run across the boundaries.

Because Japan's electricity network uses different frequencies (50Hz in the east and 60Hz in the west), the stock had to follow suit. Locos equipped with transformers able to operate with both frequencies became available from 1968.

Although electric locos were initially used on the newly electrified lines, the low permitted axle loads on most railways meant that the advantages of multiple unit operation were soon recognised. Long distance express EMUs were introduced to the Tokaido line as early as 1958, enabling an increase in maximum speed from 95 to 110km/h. The opening of the standard gauge Tokaido Shinkansen in 1964 initially provided speeds of up to 200km/h.

During the post-war period, roads were improved and new roads were built. This provided increased competition to the railways, especially rural lines, and many local and light railways closed during the 1950s and 1960s. However, the planned network of lines outlined in the 1922 law were still being built. In many case politics was involved and the envisaged through routes became branches terminating at political boundaries. JNR realised that many of these new lines would be unprofitable and was not in a hurry to build them!













#### Above

Early Shinkansen designs are now museum pieces at the SCMAGLEV and Railway Park, Nagoya. From right to left: original 0 Series (1964, 220km/h), 100 Series (1985, 220km/h), 300 Series (1992, 270km/h), all used on the Tokaido Shinkansen line.

#### Left

To provide local services on the 'Mini Shinkansen routes', JR East has Series 701 EMUs on standard gauge, seen here on the right at Morioka alongside the 1,067mm version.

#### Privatisation

JNR had been losing money for many years and eventually privatisation was decided upon. In 1987 the JNR network on the main island of Honshu was divided into three geographical companies: JR East, JR Central, and JR West. The three smaller main islands each had their own company: JR Hokkaido, JR Shikoku, and JR Kyushu. A seventh company, JR Freight, took over all freight operations and paid track charges to the six passenger companies. The JR Group companies also took over the Shinkansen lines in their areas, though JR Central took over the original Tokaido Shinkansen from Tokyo to Osaka even though much of the route was outside their area.

Even before privatisation was considered, JNR had identified eighty-three rural lines for closure. Between 1987 and 1990, forty-five of these were replaced by bus services and the other thirty-eight were handed over to local government and private operators, often referred to as the Third Sector. In a few cases these Third Sector companies completed lines that were still under construction.

Among the final JNR projects were new links between the main islands which opened shortly after privatisation in 1988. The road and rail Seto-Ohashi bridge linked Shikoku

#### Left

The Sanriku Railway was one of the first 'Third Sector' lines to be established. It was badly damaged in the 2011 tsunami, and full restoration took until 2014.

This is the northern depot at Kuji.



Above

Class 681 160km/h express EMU used on JR West's 'Thunderbird' services between Osaka and Kanazawa.

Right

E3 series standard gauge Mini-Shinkansen approaching Shingo. The second track has remained 1,067mm gauge and is used by trains taking a different route, such as the diesel railcar from which this picture was taken.

and Honshu and the Seikan rail tunnel connected Hokkaido and Honshu. Both of these new routes were built to enable conversion for future use by the Shinkansen.

JNR recognised the competition for freight from road and coastal shipping and developed container wagons that could carry more and run faster. In the1960s the standard container wagon carried four 12' containers at up to 85km/h. New designs built from 1971 could carry five 12' containers at 95km/h. After privatisation, JR Freight continued the improvement process and introduced new wagons that had two sets of mountings to carry up to five 12' or three 20' ISO containers at up to 110km/h.





#### Right Modern type koki107 bogie container wagon capable of carrying both 20' ISO containers and small Japanese 12' containers.



Left
'Train Suite Shirakami'
is the JR East
luxury tourist cruise train.
The ten cars accommodate
up to 36 passengers.
You do not book, you apply!

Right
New technology 1.
Battery electric EV E301-1
recharges its batteries
from a short length
of overhead during its
layover at the Karasuyama
branch terminus.
This is also an example
of recent front-end design.

Below left

Modern freight power –

EH500-5 is a 4MW AC/DC

multi-voltage Bo-Bo+Bo-Bo
locomotive built in 2000.



The JR companies faced competition from private rail operators especially around the main conurbations and soon set about updating their fleets. Each JR company went its own way and steadily replaced the relatively standardised stock – a process which is still ongoing and much appreciated by rail enthusiasts! New stock, particularly longer distance limited express stock, was designed to attract attention and new custom. Speeds on the conventional 1,067mm gauge lines have also been increased and there are a few sections where 160km/h is permitted. JR Hokkaido and JR Shikoku have increased speeds by introducing tilting diesel units for their express services.

Suburban stock with 20m long stainless steel bodies with three or four sets of double doors each side is effectively standard. However, the cab end treatment has given designers great scope for individuality. Inside the cars passenger information systems are increasingly becoming more sophisticated.

Relatively few lines have been closed since privatisation but several new lines have opened, to serve airports and increase capacity by providing alternative routes.

Promotion of local transport links has been encouraged by grants which encouraged development of novel transport systems which in Japan have the same legal status as railways. Monorails and rubber tyred guided systems have been built. Typically, these are short lines to serve new developments or provide new capacity in urban areas.



Subway systems in the larger cities have been expanded both by building new lines and extending existing ones. A feature of many subway lines is through running with surface railways at either end. One of the new lines in Tokyo

The JR companies have had mixed fortunes. The three on Honshu are profitable due to the dense urban traffic and the Shinkansen. Perhaps reflecting the competition, they did not increase fares for many years after privatisation. It was a different story for the island companies which depend on subsidies and have not yet been floated on the stock exchange.

was innovative in using linear induction motors for traction.



Above New technology 2. Magnetic levitation transit system 'Limino' opened for the Expo in Nagoya in 2005.

Below JR Hokkaido Kiha283 tilting diesel multiple unit used on express services. 'Furico' means pendulum. The Shinkansen network has continued to grow, and having reached the islands of Kyushu and Hokkaido is now operated by five out of the six JR companies. As the network has grown new types of trains have been introduced, and here too speeds have increased with some sections now covered at up to 320km/h. Some of the extensions used conventional routes regauged to standard gauge (1,435mm). While speeds are lower on these sections (130km/h maximum) these 'Mini Shinkansen' lines give the advantage of through running and have attracted new traffic.



**Iain Hunter** adapted a proprietary kit with 3D-printed parts for use on his *Broadford* layout. The layout is due to be at the exhibition at STEAM in Swindon on 10th & 11th September. Photographs by the author.

### V/Line PH power van

Substitute head-end power for loco-hauled passenger trains

y the 1980s, the front-line passenger stock of Victorian Railways (VR) was all fully air-conditioned coaches requiring an external electrical supply. The locomotives usually rostered for passenger duties were by then equipped for head-end power to provide the necessary electrical services. However, in the event of a loco failure, it was not always possible to find an alternative with head-end power. This obviously meant that the train would have no airconditioning or electrical supplies. To get round this problem, in 1984 VR converted and upgraded three obsolescent freight vans to act as substitute power supplies by fitting Cummins diesel generators and high-speed bogies. The corrugated roofs were replaced with sheet metal. The vans were coded PH and numbered 451, 452, and 453. They were converted from VLPY louvre vans 139, 140, and 142 respectively, and appeared in a grey livery. PH451 had Super Service bogies fitted by 1995, PH452 sometime between 1991 and 1995, and PH453 in mid-1995. These vans are all still in service on the broad gauge, in a plain dark blue livery. In late 2009/early 2010, PH454 was converted from DN 404, and painted grey with a white stripe.





Above PH453 soon after conversion in c.1984, in grey livery and on the original bogies. Photo: Peter Vincent.

on high speed freight bogies.

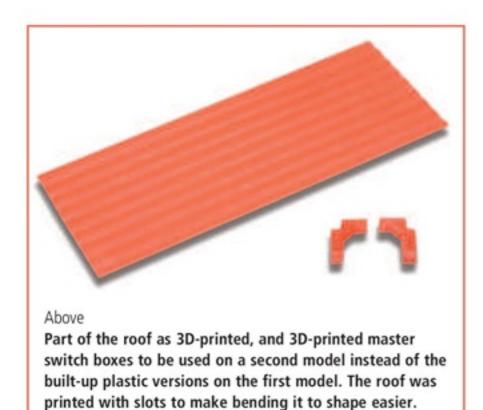
Left

PH452 power van in blue at the Southern Cross Maintenance Depot, Melbourne, in 2011,

In order to replicate such situations on Broadford I needed to acquire or build at least one of these vans. Ready-to-run models had been produced but were generally in short supply and sold out in the paint scheme that I needed. I was aware that resin kits of the donor vans were available, if I could find one to convert, and the bogies were also readily available as spares. In the event, one of my operating crew said that he had two kits and bogie sets which I could buy if I wanted. One was part built - he had started the same project himself - the other still a bag of parts. A deal was quickly done and I had the means to build two vans and provide both my passenger sets with emergency power.

The prototype conversions had involved not only fitting the generators and associated cables and the upgraded bogies, but also new steel doors and sheet metal roofs.

The kits did not include these latter items although my friend had made a start making replacement doors and a roof for the part-built model. But it seemed to me that with two to make there must be a better way than scratchbuilding the extra parts needed.



I already had four vans awaiting repainting that had suitable doors but unfortunately the surplus doors from the kits were never fitted to that type, so swapping the doors was a non-starter. Driven by the success of my coach conversions (see CM June 2020), I decided to see if I could use 3D printing not only for the doors but also the roofs and external boxes.

Designing everything proved relatively easy, especially as I could use the doors on the re-paint vans as patterns for the design of my 3D versions, so it was just a case of how the items printed that would prove the concept or not.

In the event, the doors required very little finishing other than a coat of primer to provide a smooth surface and most blemishes disappeared once the door catch mouldings were glued in place. Some ripples can be seen, but at normal viewing distances they are not obvious.

Building the first van was relatively easy, as all I had to do was remove the existing plastic doors and roof and substitute my 3-D printed versions.

New door tracks made of plastic bar were installed first, the top rails each one piece of 1mm x 0.75mm fitted thin side showing, the lower rail two layers of the same but long side showing to allow the rail to run across the side struts of the van.

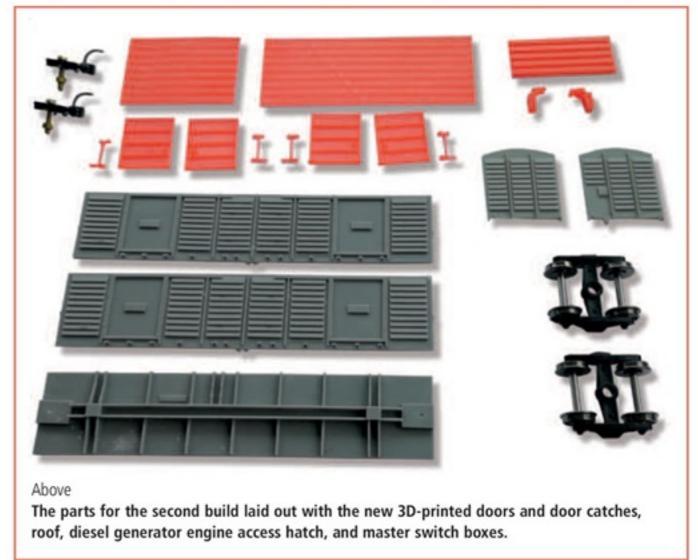
The doors, with their latches already in place, were then glued over the moulded openings in the van sides.

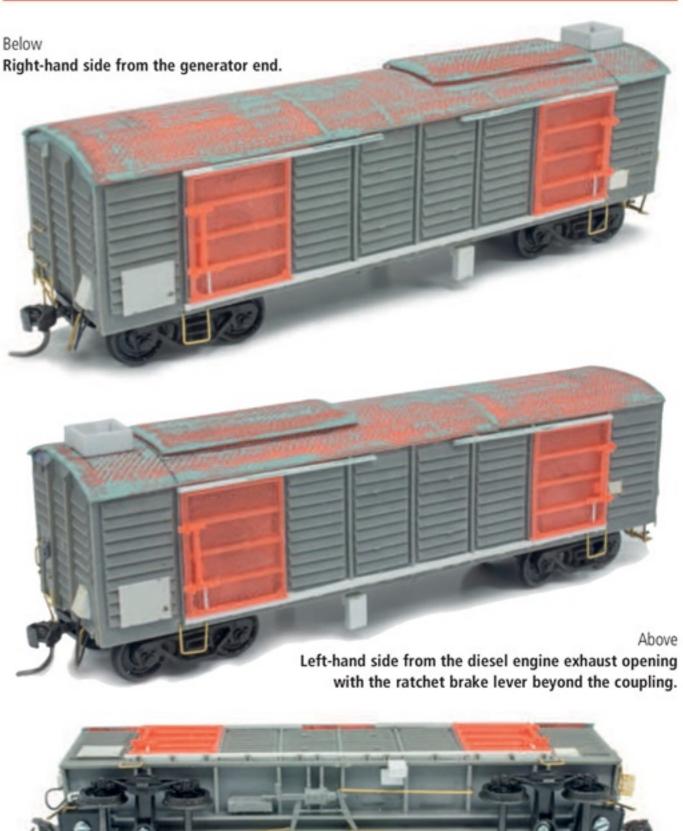
I was concerned that the new roof, although printed with grooves to allow curving to the roof profile, would not bend uniformly so I filled the area above the van sides with layers of 1mm plastic sheet which I filed back to match the profile of the ends. The roof was then taped firmly to this former using masking tape and the whole unit held under hot running water to soften the cured filament and then cold water to fix it in shape. This process was then repeated to fix the shape of the generator access hatch.

As I was not sure how the roof would react if fitted by itself and only glued down the sides and ends, I decided to glue the former into place before I fixed the roof and hatch.

#### Right

The underside, showing the double-acting brake cylinder and linkage, and the cylindrical air reservoir.





Before doing that, I placed all the parts of the van, the bogies, and the couplings, onto my digital weighing machine to check the overall weight and then glued in enough 'fluid lead' into the body to bring the total weight up to 100gr. That is heavier than is normally recommended for HO models, but meets the 25grams per axle standard that I have used for all my stock since my 4mm modelling days.

With the roof former, roof, and hatch glued in place, I turned my attention to the diesel generator roof exhaust port. As I did not have any plans, I resorted to guesstimating the size from photographs of the prototype that I had managed to find on-line. The port was made using 4mm x 0.75mm plastic strip cut to size, and with the base of each end filed to match the roof profile. Once that was securely in place, I drilled and filed out the roof and roof former underneath to leave an opening through to the van interior.

End details, the cable outlet covers and cable stowage sockets, made from plastic bar filed to shape, had been fitted by my friend, so all I had to do was add dummy cables and brake hoses made from 0.5mm brass wire bent to shape to both ends and a ratchet brake lever from the Steam Era Models range of injection moulded parts to the correct end.

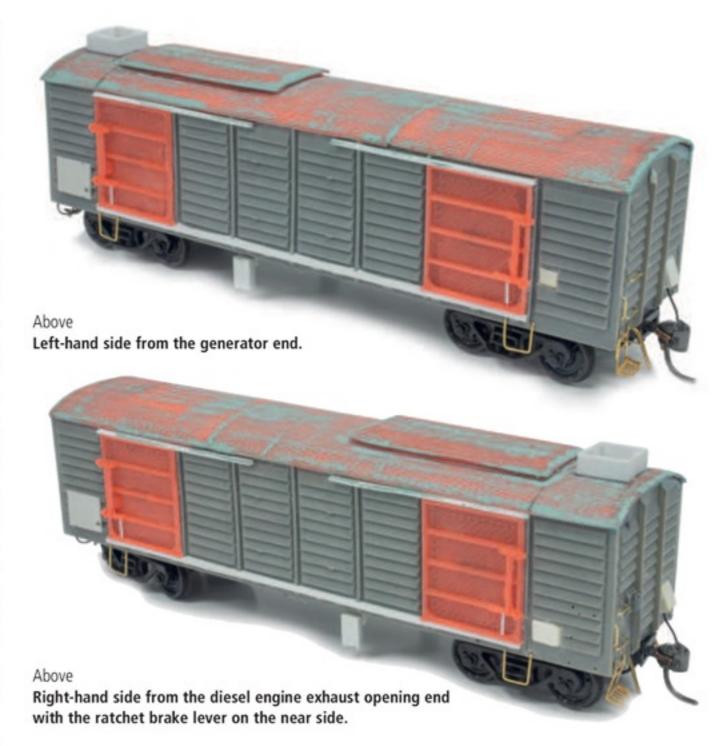
Some underframe details from the Steam Era Models range had also been fitted already, so I restricted my efforts to (what I assume is) the emergency cut-off switch box, various bits of wire to represent the brake rodding which can be seen when the van is on the track, and 'number boxes' at the left-hand end of each side made from 0.25mm plastic sheet.

Before painting, I brushed the roof and hatch cover with layers of acrylic paint, rubbed back between each coat, to smooth out the surface. This took some time and is probably the only negative factor in my decision to 3D-print the roof.

For the period of the layout, these vans were painted grey, so with the roof smoothed I gave the model a coat of Plasti-Kote grey spray primer and then brush painted the underframe details with some exotically named acrylic black paint from the Games Workshop range. The photos showed that the emergency cut-off box was painted red, so that was also brush painted using an equally exotically named red from the same range!

Lettering and numbering were then added using transfers that I produced myself on my PC using Microsoft Visio, and the whole van was dusted with flat matt varnish from the Army Painter range. The van should have the V-Line logo on





the left-hand door each side but they are beyond the capability of my version of Visio to produce, so for now the van remains unmarked until I can find transfers of the correct size.

Final tasks were to fit Kadee No.5 couplings to each end of the chassis and Auscision Super Service bogies to the bolsters. As I use 18.2mm track to represent 5'3" broad gauge, the bogies were modified to accept EM wheelsets made from Alan Gibson 10.5mm diameter wheels mounted on 25mm axles from the same source.



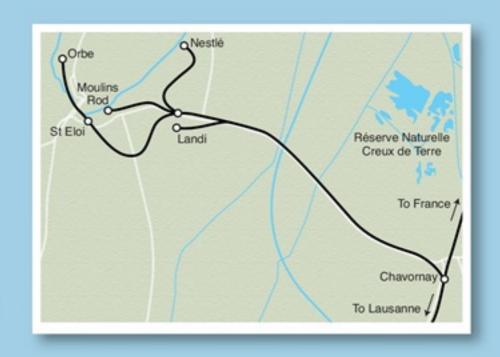




**Andrew Cullum** describes his 'souvenir' layout, inspired by articles in CM which prompted visits to the area. *Photographs by the author.* 

### Orbe

### In the French speaking part of Switzerland



was saddened to read in the January 2022 issue of the passing of Alan Pike. Although I never met him, through his articles in CM in the late 1980s I became inspired to visit Switzerland and later create a Swiss layout in N. His articles were most informative, enjoyable to read, and accompanied by lots of useful photos of the locos, stock, stations, and general railway operations. He introduced CM readers to a

series of lesser known minor railways which operated with small tram-like railcars in and around Lake Geneva. One example was the Nyon – St.Cergue –Morez which operated through the streets of Nyon up into the mountains, past ski slopes and on to the French border. The line used an automotrice and trailer.

Below
The castle, town, and station.





Another, and my favourite local line, was just under 4km long and ran from Chavornay, a junction on the main line from France to Lausanne, to the town of Orbe. This was standard gauge and electrified from its opening in 1894, the first electrified standard gauge railway in Switzerland. It was initially operated with an overhead power supply at 600V DC, later increased to 750V. Since 2001 the line has been operated by the Transports Vallée de Joux – Yverdon-les-Bains – Ste-Croix (TRAVYS). In 2017-18 the line was to be modernised and upgraded to handle longer trains, with electrification changed to the standard SBB 15kV AC.

Local industry includes Nestle, Landi, and a factory known as Moulins ROD, all of which were rail connected and generate much freight traffic from sidings beside a wooden intermediate chalet halt called Les Granges.

Alan's articles created such a vivid impression and enthusiasm for the line that in 2002 when we were staying at Villars above the Rhône Valley my wife and I were prompted to drive from our hotel to the town of Orbe, about 60 miles away. Perched impressively on a hilltop, it is not classic mountainous Switzerland but it is surrounded by attractive rolling hills. We found the station terminus at the foot of the town so passengers do have to walk up onto the ramparts to access the church, castle, shopping streets, and cafés.

The line is mainly single track and curves gently downhill from the station, past a chalet halt called St.Eloi, through the ramparts, then straightens up beside the industrial complex past Les Granges and on to meet the main SBB CFF line at Chavornay.

Passenger services then were still occasionally operated by automotrice No.12 which was delivered to the railway in

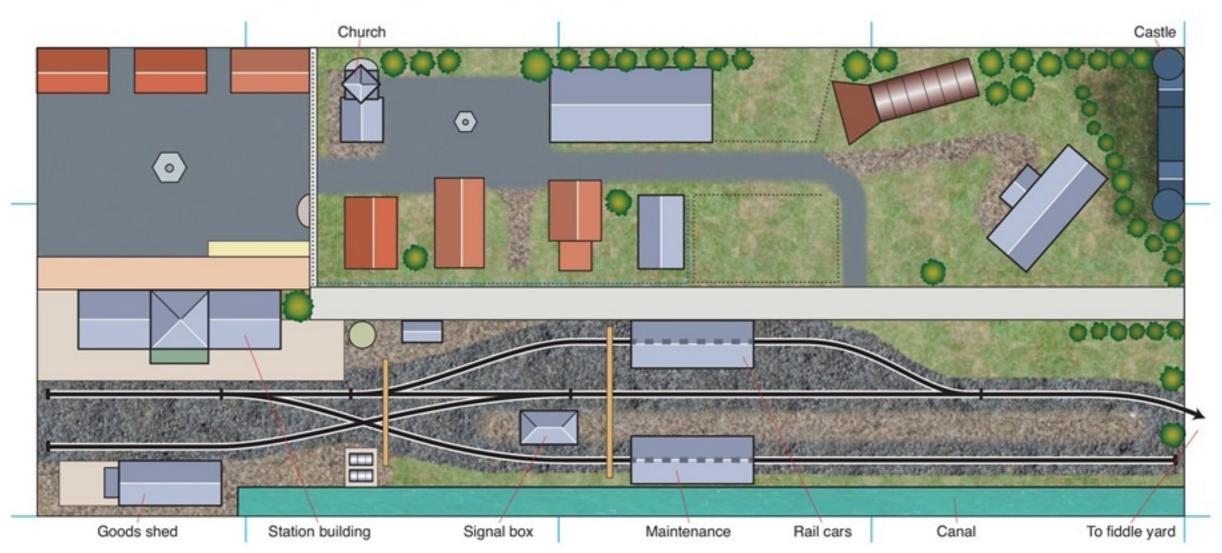
Above The 1915 automotrice ready

to leave Orbe for Chavornay.

Below
Four-wheel Stadler railbus leaving Orbe
with the 1915 automotrice awaiting its next turn of duty.



#### PDF NEWSPAPERS and MAGAZINES: WWW.XSAVA.XYZ



Orbe Overall layout size 1100mm x 450mm approx. Each grid square 300mm x 300mm.



1915! A Stadler four-wheel railbus in orange & white livery operated most services, travelling back and forth to connect with main line trains at roughly hourly intervals.

Having visited the real thing, a model just had to follow! The Mark 1 layout was N gauge designed as a circle and spiral and worked well enough, but it did not really capture the atmosphere and operations of the real thing, though it did provide a suitable backdrop for railcars, locomotives, and rolling stock.

When we visited, the company livery was cream/white and orange, and various models were purchased over a period of time. They were altered and repainted to represent as closely as possible the stock which was there in 2002.

My favourite was the 1915 automotrice which was made by enlarging the windows of two modified Bachmann American trams. These were then joined, re-roofed, and painted in the orange & cream livery. This composite body was then mounted on an old Bachmann PC railcar split frame chassis, a heavy item which clangs and rattles along just like the real thing. Finally, a proper pantograph was added.

I used a Tomix railbus as the basis for the Stadler railbus. It runs brilliantly and really looks the part with its overhead pantograph and orange & white colouring.



568 CONTINENTAL MODELLER

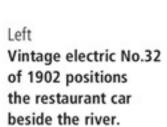


Above Some of the motive power of the Orbe – Chavornay. Loco No.2 on the OC was designed by SIG for lighter shunting and freight work. This 0-4-0 overhead electric shunter was adapted from a Roco diesel, which now has the characteristic long cab roof but still needs the appropriate pantograph.

I obtained a Fleischmann 0-6-0 diesel shunter which was repainted to look similar to the Thyssen-Henschel No.3 diesel that was powerful enough to be the mainstay of the OC freight operations. The OC seems to keep its old locos in reserve. I particularly liked No.32, a four-wheel electric built in 1902 which was yellow when I saw it but I believe was previously dark red. Micro Ace produced a beautifully detailed model of a Japanese four-wheel prototype that was uncannily similar to the OC vintage loco. I planned to repaint it, but so far I have not had the courage to do so.

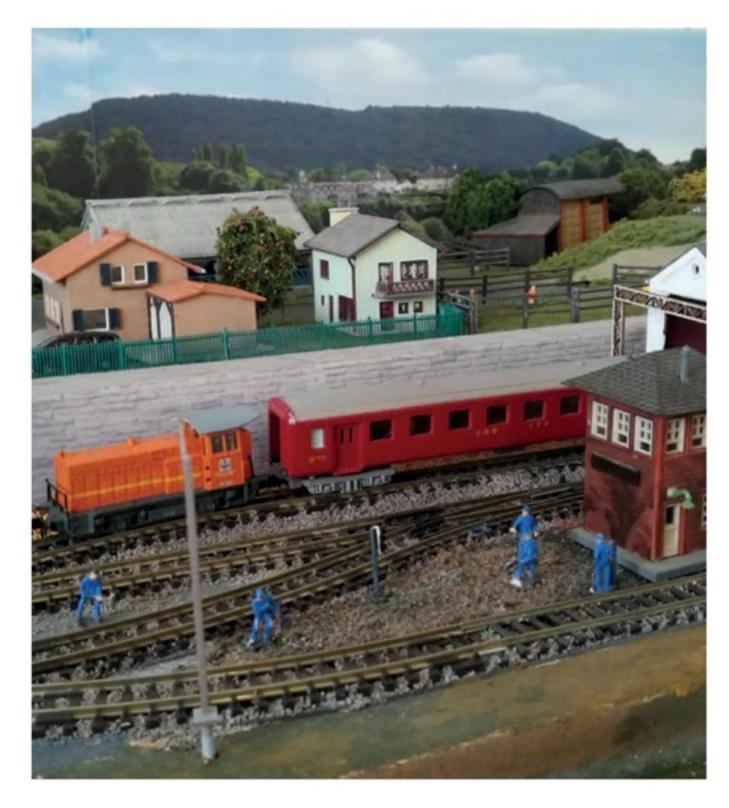
Rolling stock is based on what I have seen in photographs and from my own personal observations. I use a couple of

Left
The station and goods shed.



Right 0-6-0 diesel shunter arriving with freight from Les Granges.





tank wagons, two or three vans, and an Interfrigo long wheelbase van. These are taken from the goods shed, between the white sheds, along the track, disappearing offscene where they are added to longer freights at Les Granges.

In 1994 the OC purchased a restaurant car from the SBB which was to be used for corporate events, lectures, lunches, dinners, etc., marketed under the title *La Thiolleyre*. Subsequently it was given the white with orange striped décor it has today. Part of the package was to travel and park in an appropriate location, often hauled by the vintage fourwheel electric No.32. The coach was passed on to the RVT-Historique association in 2007.

Swiss enthusiasts are very keen on railway restoration, so at the end of one of the sidings I have created a scene with an old steam loco being repaired, along with a four-wheeled coach which probably dates from 1894 when the line opened. The real thing is still on the *Rive Bleue Express* preservation project running from Évian-les-Bains over the French/Swiss border to Bouveret.

In 2016 we moved to a smaller house and the original layout would not fit in the available space, so it was inevitable that a Mark 2 would have to be designed.

In the April 2013 CM, an article by Michael Farr entitled Orbe – almost timeless appeared with colour photos plus the odd black & white insert from Alan Pike's earlier feature for comparison. It included a plan of the track layout with station, goods shed, maintenance repair shop, and railcar Above

The 0-4-0 shunter pulls

La Thiolleyre restaurant car
from the maintenance shed.

Below Relaxing in the countryside. shed. It showed the single track main line passing between these two sheds on its way towards Chavornay.

These days I have a rather shaky hand and find N gauge tracklaying difficult, but a glance through the Peco Setrack N Gauge Planbook provided the perfect answer – Plan 24 is an almost exact copy of Orbe. Four points, a crossover, and the recommended pieces of Setrack were purchased from B&H, our local model shop in Lincoln, and soon Orbe the model began to live again!

The baseboard is a single piece of MDF 110 cm by 45cm. This is at river level, so the track is raised slightly above. The ramparts are higher again, showing a residential area which then gives way to a farm before the landscape rises to a more distant hotel and castle. The backscene is of rolling hills and distant buildings and is by Gaugemaster.

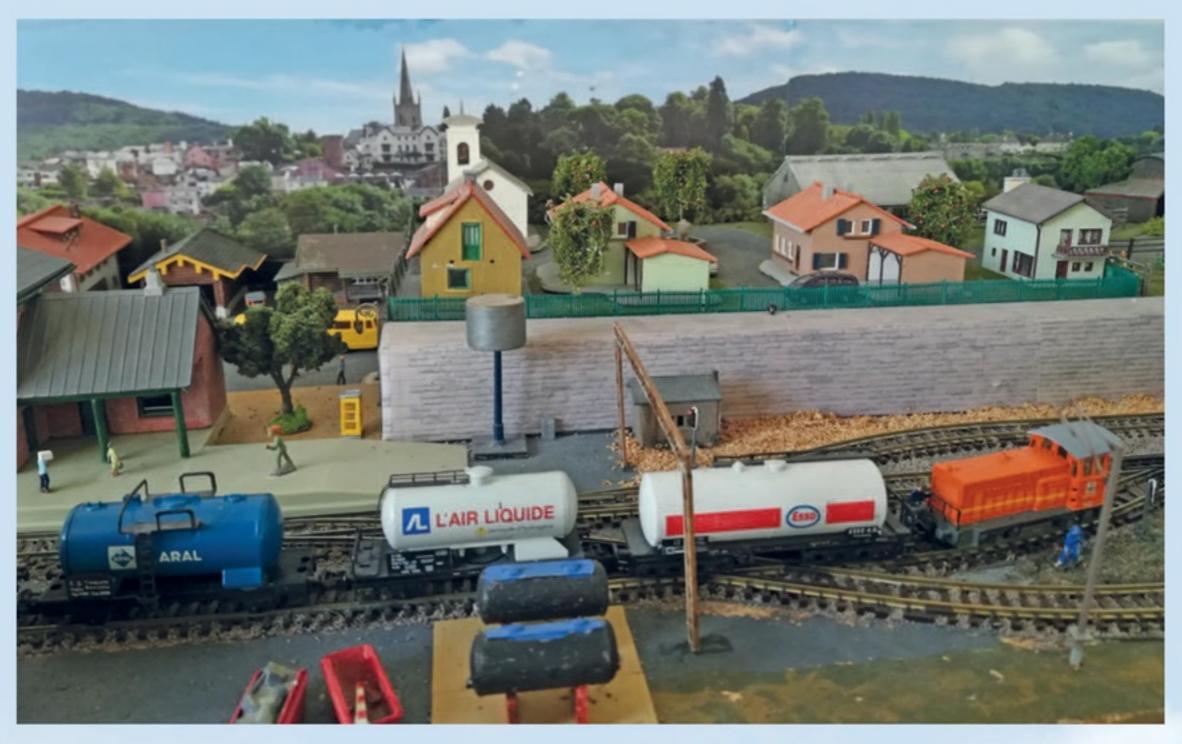
Most of the buildings are kits by several continental manufacturers – Heljan, Faller, Kibri, as well as Peco and Grafar suitably modified. The white maintenance and railcar sheds, which are so characteristic of the real place, were conversions from Peco loco sheds, with modified roofs. The main problem was height, as they had to be raised to admit locos with pantographs. All the buildings are plastic – I feel that all plastic or all card (which I am using on my latest layout) seems to look right, but a mixture of the two does not quite do it for me!

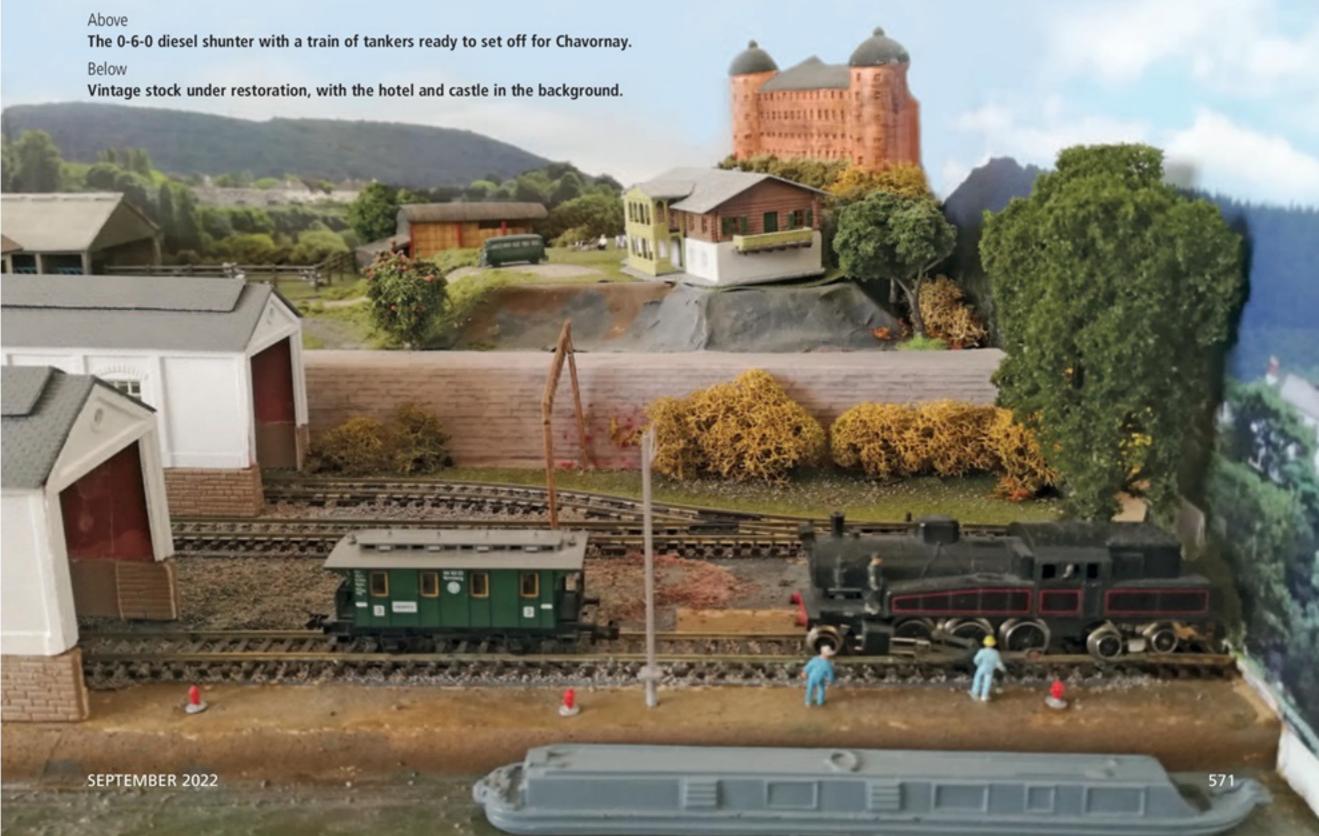
I would be content with all this, but my wife comes to exhibitions with me and buys figures, animals, and road vehicles. These enhance the layout tremendously – a few folk sat having lunch in the park, campers on the hillside, cows around the farm, station passengers on the platform and track maintenance crews on the line. Outside the station in the square the yellow Post Bus awaits the next passenger arrivals.

Beyond the scenic part of the layout the track veers off, curving at right angles onto a separate detachable fiddle yard.

Wiring is very simple, with feeds from each end of the layout.





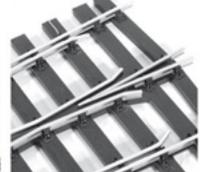


# Reviews

Evaluated by our own specialist staff







1/1

# **German E63 electric new from Hobbytrain**



In 1934 the Deutsche Reichsbahn Gesellschaft (DRG) ordered small electric locomotives for shunting with a C (0-6-0) wheel arrangement and rod drive, designated E63, four from AEG and three from BBC/Krauss Maffei. The AEG machines (E63 01 to 04) differed from the BBC units (E63 05 to 07) having angular, flatter hoods. They were also a bit slower but more powerful, at 725kW. The basis was a slightly shortened chassis from the existing E60, less the carrying axle, using a jackshaft with Winterthur inclined rod drive. AEG fitted traction motors from the E18, BBC using E16 motors.

The locomotives were initially stationed in Munich and Stuttgart.

Due to the outbreak of the Second World War, only one more example (08) was delivered, from AEG, in 1940.

2 2 EASON O

After the conflict all eight were taken over by the Deutsche Bundesbahn, and in 1968 reclassified BR163 under the computer numbering scheme. They were allocated to Augsburg, Garmisch-Partenkirchen, Munich, and Stuttgart.

In 1960/61, these locos were extensively modernised and fitted with shunters' platforms and additional windows. They were retired between 1976 and 1979, with 163 002 the last to go. E63 01 and E63 02 have been preserved.

The new model from Hobbytrain, announced three years ago, represents the AEG machines, and this example is in Deutsche Bundesbahn Epoch III green livery with red running gear.

DRG Epoch II blue-grey and DB Epoch IV purple-red variants are also offered, the latter with shunters' platforms. Consideration was given to all design and detail differences.

The model was made in China and features a moulded plastic body with good panel and grille detail, and nice subtle rivets. Cab windows have flush glazing and all handrails are separate parts. A spare set of handrails is supplied for the modeller to fit if required, but not buffer beam details.

On the cab roof the switchgear, insulators, bell, and access walkway are added parts, and there is a fine metal pantograph, sprung to follow the contact wire but not wired for current collection from the overhead.

Below the running plate, the chassis is well detailed, with brake shoes in line with the wheel treads and sandboxes as added parts.

The model is powered by a coreless five-pole motor with flywheel driving via worm and gears onto the centre axle; the others are coupled by the blackened metal coupling rods, with the fluting neatly painted. There are no traction tyres and current is collected by wipers on the backs of all wheels.

The model runs smoothly and quietly, and is controllable across a realistic speed range.

It is just 63mm long over buffers and weighs only 30gr.

The white head and red tail lights are illuminated with LEDs and change according to the direction of travel.

The mechanism incorporates a NEM 662 / Next18 socket for a decoder, though space for the device is inevitably limited and care is required when removing the body - the headlights must be detached.

Standard couplers are fitted in pockets on close-coupling mounts.

The model is delivered in a robust clear plastic box, safely held in vacuum formed inserts.

A small class with a specific geographic application, very nicely modelled.



# Manufactured for

Lemke Collection, Schallbruch 34A, D-42781 Haan, Germany. www.lemkecollection.de

DISTRIBUTED IN THE UK BY Gaugemaster Controls, Gaugemaster House, Ford Road, Arundel, West Sussex, BN18 0BN. www.gaugemasterretail.com

PRICE ref.H3051 £195.00.



# Billard A80D autorail new from REE



French specialists REE have expanded their new product line, Les Secondaires, which represents typical examples from the metre gauge minor railways which were once so typical of many parts of rural France, with a delightful model of the classic Billard A80D bogie diesel autorail. It has been quite a while coming, but it is well worth the wait.

These small railcars with a capacity of 32 combined economy of operation with comfort and speed (55km/h or 75km/h, depending on the line). They were equipped with three braking systems - screw handbrake, compressed air, and electro-magnetic track brakes. They probably gave rural secondary lines an extra twenty years of life.

Thirty-two were built, in two body widths – 2.2m and 2.4m (as here modelled) to suit different loading gauge restrictions.

They were latterly moved around between networks as lines were closed and several have been preserved, so they are suitable for a wide period - from 1936 to the present day - and for use in many parts of the country (and beyond - some ended up on the Rotterdam Tramway system!).

The first run of the model offers three numbers – 313, 314, and 316, the first two as running for the Chemin de Fer Départementaux (CFD) in the Charente which were transferred to the Vivarais in 1951/2, and the last as preserved by the CFV and still active now.

The model has caught the look of the prototype, and significantly rides at the correct height.

The finish is excellent finish, with crisp separation of the main colours, and the few markings clearly printed.

The model has a plastic injection moulded body with several details added – horns, vents, exhaust (short, or long with support), headlights, brake hoses, and centre buffer couplings. Note the roof panels, the subtle rivets, the correctly shaped end windows, and the bogie sideframe detail.

The body features flush glazing and interior fittings, with the correct shade of green (peculiar to Billard) and a good representation of the brown leatherette seats.

Supplied for the modeller to fit if required are working model hook & loop couplings for towing a trailer or van, plus spare brake hoses.

The body is secured by four clips, and should be quite easy to remove to add driver and passenger figures, or install a decoder (Zimo is specified).

The model has a metal chassis and is powered by a small can motor with flywheel, set into the floor. Perhaps oddly, it drives onto what was the non-powered bogie via a cardan shaft; the engine compartment is reserved for the decoder and loudspeaker.

All wheels collect current, and there are two traction tyres (on the inner axle). These are hardly necessary, we would have thought, even though the weight is only 101g, as the unit is only likely to have to haul a single trailer or the occasional wagon.

The mechanism has an 18-pin socket for a digital decoder, and a sound-fitted version is available: by all accounts it is impressive.

Even the analogue model includes lights in the passenger area and a stayalive capacitor (well concealed).

There are working directionally-controlled headlights, but no tail light.

The model runs quietly and smoothly from walking pace to a realistic maximum

The minimum radius is quoted as c.220mm, to suit HOe, though 310mm is advised for HOm and planned REE products.

The model comes fitted with HOm (12mm gauge) wheelsets; wheelsets for HOe (9mm gauge) are also provided and exchange should be straightforward, with a little care, though to the best of our knowledge none of these railcars ever ran on less than metre gauge. But

given the small size and low profile, they would not look out of place alongside much narrow gauge stock.

The model comes well packed with a informative illustrated booklet and instructions.

We understand the first run has sold very quickly, many having been advance ordered, but more livery/number versions are expected soon, with re-runs of the same numbers due next year.

Beware – this is the kind of model that could inspire a new modelling direction! It is not likely to remain a static feature, standing across the platform from the standard gauge at a rural interchange ...







# Manufactured for

REE Modèles 46, Route de Paris, F-77370 Nangis, France. www.ree-modeles.com

SAMPLE SUPPLIED BY Hobby Shop, 85, Preston Street, Faversham, Kent, ME13 8NU. www.hobb-e-mail.com

PRICE £155.00 + p&p.

SEPTEMBER 2022 573

# new version of BR01 by Brawa



Dahlhausen but not operational. 231 examples of this class between 1926 and 1938 for fast passenger services. Series production was delayed because in the 1920s there were not enough routes capable of taking the 20 ton axle load, nor sufficient large

turntables, so it was not until the early

1930s that class became the predomin-

ant express locomotive.

Originally, the top speed was 120km/h. To raise this to 130km/h. the diameter of the bogie wheels was changed from 850mm to 1,000mm from 01 102 onwards, and brake effort was increased by installing double-sided brake shoes on the coupled wheels and

in recesses in the smokebox behind the large Wagner smoke deflectors, which were fitted from 01 077. (Earlier locos were soon fitted with these deflectors.) This made access for maintenance more

by braking the trailing wheels. The air and feed pumps were located difficult and later Einheitsloks had the pumps in the middle of the boiler.

Other detail differences over time include the smokebox door, a modified boiler, and the provision of a third headlight.

The 01s were equipped with 2'2'T30, 2'2'T32 (as here), or 2'2'T34 tenders, all with a coal capacity of 10 tons and water tanks holding 30, 32, or 34m<sup>3</sup> respectively.

In 1950 and 1951, the Deutsche Bundesbahn converted five locos with a Heinl mixing pre-heater and a turbo feed pump, combustion chambers in the firebox, and small Witte smoke deflectors. From 1957 a further fifty were more extensively rebuilt with welded high-performance boilers (as already used on the three-cylinder 0110), a new mixing pre-heater in the smokebox, and roller bearings. Changes to the cylinder block, running board, front apron and frame, as well as the lack of a feedwater cover and a shorter chimney gave these locos quite a different appearance.

01s remained in service with the DB until 1973, and were still working on the DR up to the early 1980s, largely in their original state with large smoke deflectors.

The model is very accurate in all dimensions, according to published data, and displays a great deal of fine detail. The markings are all very sharply printed.

The boiler, cab, running plate, and tender body are injection moulded plastic, with a few features formed in place (e.g. lubrication lines) but the majority of the details added as separate parts - the model is enhanced with steps, handrails, pipework, conduits, sandpipes, cylinder and valve chest 'plumbing', handwheels, valves, safety valves, steam manifold,

generator, and air pump. (This also allows for detail variations, of course). The cab boasts a detailed backhead, and even a separate reversing wheel. The chimney is a separate metal casting and seems very slightly tall. Piston tail rod covers are provided for the modeller to fit if curves allow.

The motion is made of blackened metal parts, with a plastic crosshead; this loco has the welded motion brackets.

The chassis is cast metal, with open bar frames as well detailed as the body. The wheels have correct pattern axle ends, and fine flanges, allowing a scale wheelbase.

The loco and tender are permanently close-coupled, with electrical connections built into the drawbar.

The tender is no less detailed than the loco, with many added parts, and axleboxes true to the originals.

The model is powered by a double-ended can-type motor with two flywheels in the tender driving the two outer axles through worms and reduction gears. The bogie frames are rigid but all axles are allowed a certain amount of side play, so the minimum radius is 360mm but 420mm is recommended.

All loco wheels and the outer tender axles collect current, to ensure a secure

The model runs smoothly and quietly, and is controllable across the speed range, from an almost imperceptible crawl to a realistic maximum. The model weighs c.612g and there are traction tyres on the four driven tender wheels, so pulling power should be more than enough for most layouts.

The lanterns on the buffer beam are illuminated via light guides from warmwhite LEDs; the third top lamp on the DB version, being further from the source,

is slightly dimmer. The directional headlights are separately switchable in digital mode, as is the cab light, firebox flicker, and running gear lights.

The loco has a Plux-22 socket for a digital decoder in the firebox.

The model can be obtained with digital sound factory-fitted, using a Döhler & Haass decoder; the loudspeaker is mounted in the smokebox, so the exhaust seems to emanate from the right area. The exhaust seems well synchronised, and the whistle is excellent! The decoder is multi-protocol, and in all there are no fewer than twenty-six functions. A smoke generator is included; a Seuthe type 20 can be retro-fitted to the analogue model.

Standard couplers are supplied to fit in NEM pockets on close-coupling mounts at each end; the front fitting is

Finely moulded brake pipes, steam heat hoses, and dummy scale couplings are provided for the modeller to fit if working couplers are not required.

Full illustrated instructions for loco and decoder are provided in German and English.

A superb offering in terms of detail, finish, technology, and performance.

Brawa note all these excellent models have already been allocated to dealers.

# Manufactured by

Brawa, Uferstraße 26-28 D-73630 Remshalden, Germany. www.brawa.de

SAMPLE SUPPLIED BY Mount Tabor Models, Scarthin, Cromford, Matlock, Derbyshire, DE4 3QF. www.mount-tabor-models.co.uk

PRICE ref.40926 DCC Sound £499.00.



574 CONTINENTAL MODELLER

# TT

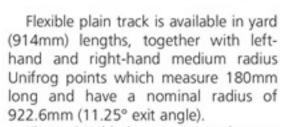
# all new track range from Peco



Peco has delivered the first of its brand new products for TT. The 12mm gauge track has the correct scale ratio of 1:120, as long established for European TT.

It uses Code 55 nickel-silver rail on wooden sleepers, moulded in plastic.





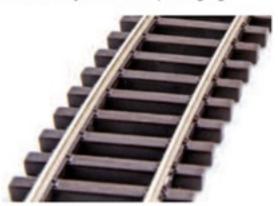
The point blades are pressed parts, hinged part way along their length, and the tiebar is sprung in the proven Peco manner to give positive operation. It is equipped at each end with both a hole and a spigot for connecting a means of remote operation, either below base-board or surface mounted motor.

Packs of individual sleepers (24 per pack) are available, intended for use where sections of track are joined.

Completing the trackwork items currently available is a kit for a rail-built buffer stop (four per pack). Moulded in dark brown plastic, each buffer stop is made up of four parts and requires minimal assembly.

Items planned for release later in the year include a plain crossing, and small radius left- and right-hand points.

All products are supplied in new distinctive recyclable card packaging.



# Manufactured by

## Peco

Underleys, Beer, Seaton, Devon, EX12 3NA. www.peco-uk.com

# PRICES

ref.SL-1200 – 914mm length of flexible plain track – £4.95 ref.SL-U1295 – medium radius right-hand turnout – £17.95 ref.SL-U1296 – medium radius left-hand turnout – £17.95 ref.SL-1208 – joiner sleepers (pack of 24) – £1.95 ref.SL-1240 – buffer stops (pack of four) – £4.95

SEPTEMBER 2022 575

# Loco-Revue Hors-Série 85 Dunières

Edited by Alexis Avril
Éditions Loco Revue,
BP 30 104, F-56401 Auray Cedex, France.
www.locorevue.com
300mm x 210mm 100pp
Softback €15.00
ISSN 0024 5739 French text

This new special from Loco-Revue, dated 6/2022, is subtitled 'the story of an exceptional layout': it is devoted to just one topic, Dunières, a standard and metre gauge interchange modelled more or less to scale in HO and HOm by the relatively young Gauthier Souvignet in a period of five and half years.

The portable layout is notable not only for a very high standard of modelling but also for its unusual design, or at least its presentation. It is intended to be seen from both – indeed all – sides: there is no backscene, and the 'off-stage' sections - return loops either end and just a small set of storage sidings – are in full view. The overall size is about 3.5m by 1.22m, though the scenic area is an irregular shape. The overall photo on page 10 shows this very clearly.

Successive chapters take us through the design and construction process: the choice of this Haute-Loire location, prompted by a family connection; the original baseboard design and construction; the use of commercially available track (Peco code 75) enhanced with authentic French details; the station building and

the goods shed; other scratchbuilt structures; a characteristic stone bridge; the CFD water tower; ballast and road surfaces; ground cover and vegetation; working street lights of the correct pattern; and many other authentic details.

Finally, the control and operation, also – typically – far from ordinary: initially good old-fashioned analogue control (regulated by a trusty Gaugemaster unit!) with a conventional panel of section switches but subsequently interfaced with relays controlled from a program on a computer to provide an automatic sequence. Reed switches concealed in the track ensure the control system 'knows' where the trains are. The neat wiring (and there is inevitably a lot of it!) is a work of art in itself.

The conclusion includes Facebook and Instagram links.

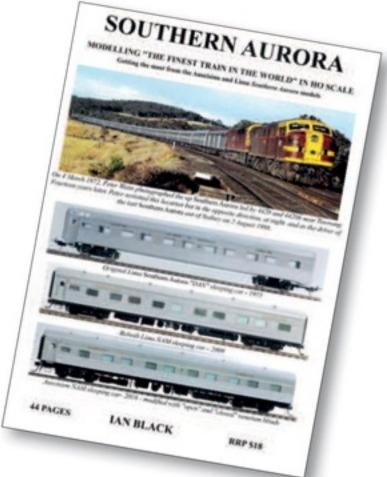
The presentation is in the usual style, clear and straightforward, with photos (the majority by the modeller) clear and well reproduced. All bar a handful of archive pictures are in colour, and there are several step-by-step sequences to explain some of the modelling techniques. A few tips or additional details are highlighted on tinted side panels.

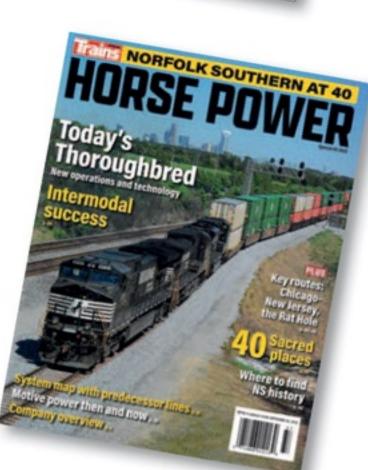
Reasonable knowledge of French will be needed to get everything from this work, but there is much that can be gleaned from the illustrations.

The size of the layout and the subject matter will resonate with many modellers – it is likely to become a classic.

The book includes just two pages of advertisements, for other LR Presse publications.







# Southern Aurora

by Ian Black

Published by the author.
295mm x 210mm 44pp
Softback A\$18.00
No ISBN

Another interesting and informative booklet from Ian Black, this time devoted to modelling in HO what has been called 'the finest train in the world'. (Your reviewer was fortunate enough to travel on this train in 1983 – almost by accident – and can confirm that description is quite appropriate!)

The Southern Aurora connected Sydney in New South Wales with Melbourne in Victoria. The overnight service was introduced in April 1962, with the opening of the through standard gauge line from Albury/ Wodonga on the state border south to Melbourne. It was withdrawn in 1986, replaced first by the Sydney and Melbourne Expresses and then by XPT sets.

The booklet opens with a summary history, outlines the train composition, and surveys what has been available commercially to assemble a representation of the train, more or less authentically – most significantly some widely marketed representative types by Lima, much used as a basis for improvement and conversion, and most recently an excellent set from Auscision.

There are practical suggestions for enhancing these models – even current state-of-the-art products can be improved – considering such features as the gap between the cars, the ride height, the interiors, the windows, the plain panels by the baggage doors of the power cars, and the roof detail.

An interesting section on the colour of the interiors draws evidence from official large scale models of the stock displayed at the time of its introduction.

The main content, however, is concerned with adapting the Lima models – either moderately or considerably! The work is presented so that its increasing ambition and scope will hopefully match the modeller's ability enhanced by the experience gained! There is a section on using polycarbonate sheet for re-glazing the Lima models, to overcome the various failings of the original injection moulded and replacement vacuum-formed 'flush' glazing.

Much of this was originally published as a series of articles in the Australian Model Railway Magazine in 2012 and 2013, but the author felt it would be useful to other modellers to have it all available in one convenient package. Extra information has been added, and the opportunity taken to update and correct several of the drawings and diagrams – these should now be used in preference to the older versions.

While much of the information is very specific, some of the techniques developed by the author and explained here could have much wider applications.

All is based on real experience and illustrated with examples of the author's work - this is no theoretical treatise but a very practical guide. Some of the work is relatively simple, some more ambitious, but the guide inspires confidence.

Once again this booklet clearly demonstrates that even with the ever-increasing quality and detail of ready-to-run models, there is still scope for individual creativity improving older models to match, adding specific detail, ameliorating compromises, correcting errors, and creating variants not (yet) offered by commercial suppliers – it is likely there will always be gaps in the range which it would not be cost effective to fill.

As with the authors' previous booklets, the presentation is simple and straightforward, without use of colour, fancy fonts, or graphic devices. The photographs are all in colour, and reproduced well, generally just inserted at the appropriate point in the text at a sensible size. A few of the images have been 'cut out' to a white background; most are sensibly photographed against a plain background which reproduces more or less white, and are clear enough, but it would have been nice if they could all have been cut out similarly.

The material is supported with excellent plans and line diagrams, reproduced actual size and fully dimensioned to assist modelling.

The work is rounded off with references to relevant books, magazines, and websites.

The booklet is available in selected model and specialist book shops in New South Wales and Victoria.

By post, copies can be obtained from:

Stephen Johnson Models, P.O.Box 31, Red Rock, New South Wales 2456, Australia.

https://stephenjohnsonmodels.com.au Flat rate postage for a single copy is A\$10.00. Payment can be via PayPal.

576 CONTINENTAL MODELLER

# Eisenbahn-Kurier Special 144 Die V160-Familie Erfolgreich seit über 60 Jahren

Eisenbahn Kurier Verlag, Lörracher Straße 16, D-79115 Freiburg, Germany. www.eisenbahn-kurier.de 297mm x 210mm 98pp Softback €12.90 German text ref.7037 ISBN 978-3-8446-7037-0

When Krupp delivered the first V160 to the Deutsche Bundesbahn in 1960, nobody knew that it would lead to a whole family of this type. With a horsepower range from 1,900 to 2,700hp and thanks to the installation of push-pull and multiple unit control equipment, these versatile locos could perform all kinds of duties on non-electrified lines. That explains why the DB amassed a grand total of 809. Of these only the BR218 and one BR225 remain in service with Deutsche Bahn AG, where they are still indispensable. But many are now in regular service with private rail operators, and others have been preserved. This special from EK gives an overview of the different classes in this family with an emphasis on the current status of all those still in existence in Germany today.

Die V160-Familie – seit über 60 Jahren (seven pages) looks at the development of the type over more than sixty years, from the delivery of V160 001 in 1960 through the introduction of the V162 (later BR217), V169 001 (later 219 001), BR215, BR210, and BR218. A scale drawing of a 218.1 is included, along with a table listing the most important technical details of each type from 1960 to 1979.

The second chapter, V160-Loks bei der DB AG heute – Einsätze und Verbleibe im Jahr 2022 (twenty pages) features those locos which remain in service today with Deutsche Bahn. All the depots and operating sectors which still use 218s and the one remaining 225, and passenger diagrams fr the 218s are also included.

The third section is entitled Von der DB zu den Privaten – Zweites Lokleben bei der NE-Bahnen (forty pages) looks at the large numbers of DB locos which over the last few years have found new homes with private rail companies in Germany. A table is also given listing those members of classes 215/225, 216, 217, and 218 which, despite being with new owners, have been repainted back into liveries once carried in service with DB.

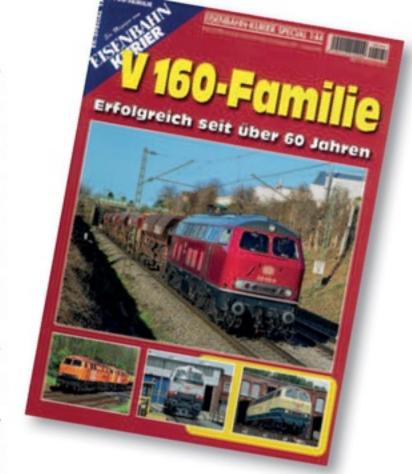
In Wieder in DB-Diensten – Private 218 im Einsatz bei der DB AG (six pages) looks at the 218s which, although now privately owned, are deployed working passenger services for DB AG.

The next six pages Modernisierte 216 von OnRail

– Die Regiolok vom Typ DH1504 presents the six
216s (014, 055, 111, 121, 123, and 158) which were
modernised by OnRail in Mettmann between 1998
and 2000, with a scale drawing and tables listing the
technical details and the four companies which operate

Museumsloks – Historische V160-Exponate (seven pages) details all fifteen locos which have been saved for posterity by the DB Museum or various private organisations. They are listed with their owners, livery carried, and current location.

The final three pages section is V160-Lokomotiven 2022 – Alle Loks in Deutschland im aktuellen Überblick, a complete list of all members of the V160 family which remain in existence in Germany as at January 2022.



The work is illustrated with a wonderful collection of over 150 photos, the majority in colour, and all very well produced and thoroughly captioned.

This is an excellent publication that brings the story of this still indispensable family of locomotives right up to date and comes thoroughly recommended to all those with an interest in German diesels and their development.

There are a number of advertisements for other Eisenbahn Kurier publications and DVDs, including one for the publisher's three large volumes on the V160 family and the DVD *Die Baureihe 218*.

# Chapelon Genius of French steam

by Col. H.C.B.Rogers

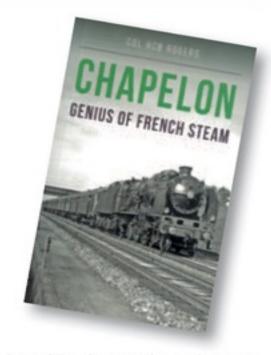
Crecy Publishing Ltd.,
1a, Ringway Trading Estate,
Shadowmoss Road, Manchester, M22 5LH.
www.crecy.co.uk
198mm x 126mm 192pp
Hardback £8.99
ISBN 978-1-91080-973-0

The name André Chapelon will be known to everyone with an interest in the development of the steam locomotive. Put simply, he was a genius, head and shoulders above all others in the field of steam locomotive design. In his native France, Chapelon transformed the steam locomotives of various French railways from often mediocre machines into high performers surpassing the capabilities of similar machines in other European countries at the time. He was responsible for both rebuilds as well as new designs.

His work was inevitably disrupted by the Second World War, but his importance was reasserted in 1946 with his superb 4-8-4 242 A 1 capable of producing a continuous output of 5,500hp, a remarkable achievement.

Colonel Roger's book was originally published by Ian Allan in 1972 but has been out of print and difficult to obtain for years. It remains the best and most detailed biography of the man and his work. It is both a readable and accessible guide to the life and achievements of a man whom few would disagree was the foremost steam locomotive engineer the world has ever seen.

When Crecy decided to reprint this much sought-after work nearly fifty years after it first appeared, while it was relatively easy to source the text, the original photographic material had long since been dispersed and could not be reconstituted. Rather than re-issue the book without illustrations, it was decided to include a selection of images of post-war French steam locomotives. Most of the magnificent machines in these pictures are related to the work and influence of Chapelon but they are not specifically linked to the original text. Most of these images have been supplied by the Online Transport Archive, a UK-registered charity concerned with the collection and conservation of appropriate images, from Britain and worldwide. Some additional photos and drawings of significant Chapelon locos were provided with the assistance of members of the French Railways Society, who also collaborated with information for the captions to all the photos. While the text pages are printed on rough cream paper, the



32 pages of black & white photographs are in a separate section of higher quality white paper bound into the centre of the book. The standard of reproduction is good. The images are presented mostly one to a page, some in landscape orientation, with more or less detailed captions.

It is good to see this work of reference readily available again.

# Horse Power Trains Special Edition #2/2022

Edited by Kevin P.Keefe

ISBN 978-1-62700-931-7

Kalmbach Media 20127, Crossroads Circle, P.O.Box 1612, Waukesha, Wisconsin 53187-1612, U.S.A. www.Trains.com 272mm x 210mm 84pp Softback US\$9.95

This new special issue of *Trains* magazine is devoted to the Norfolk Southern as it celebrates it fortieth anniversary; the title is a reference to the railroad's emblem. It covers the merger of Norfolk & Western and Southern Railway to form NS in June 1982, the 1999 expansion with Conrail, and the opportunities and challenges today. NS moves freight over 19,500 route miles through 22 states in the midwest, east, and south.

The content was prepared by *Trains'* editor Jim Wrinn before his death in March 2022. Expert authors look back at the origins of NS and ahead to how it is refining its operations. What makes it tick? How does it keep operations going? How is it different than other Class I railroads? Where are its busy routes and how does it negotiate challenges?

There is a closer look one of its busiest, most important corridors, between Chicago and New Jersey, and a feature on forty places you can visit to take in the essence of NS railroading now plus a tour of notable tourist railroads and museums that are brimming with NS history.

A railroad's foundation is its history, but it goes nowhere without its motive power so we get a look at its original engines, its DC to AC rebuild programme, the Conrail split with CSX Transportation, EMD's ECO program, future rebuild plans, and how the roster has been trimmed to c.3,200 locomotives at present.

The growth in online shopping before the COVID-19 pandemic, and especially since, has fuelled the NS intermodal empire (now over 50% of the railroad's total volume) and doubled its revenue.

Some of the features have been adapted from previous articles in the regular magazine.

The work is copiously illustrated with an excellent selection of photos, the majority in colour, and all well reproduced. The introduction includes a clear system

There are just three pages of advertisements, all for the NS itself.

As expected of *Trains*, this special issue honours the railroad's past while also providing a look forward at where business will peak and where it might struggle as intermodal traffic thrives and once superstar coal continues its decline.

An interesting and informative snapshot of this major US operation.

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# News

Information from Continental Modeller

# Rh2095 in HOe upgraded



It would almost be easier to describe what that has remained the same than to list all the innovations that Halling have now packed into their familiar models of the Austrian Rh2095 B-B diesel locomotives.

The 2095 has been made for many years and in many versions under the Stängl label but has received a comprehensive update. It now comes with a new drive that offers smooth running characteristics while the increased weight provided greater traction without the use of tyres.

The chassis has also undergone some visual changes. In addition to the elaborately printed flycranks, the fuel tank, battery box. and sand pipes have also been completely redesigned and are much more detailed. The free-standing pipes and applied metal details are highlights.

The new printed circuit boards offer a range of features. They are thinner and flatter, with a recess for the decoder, and can be retro-fitted to older models.

They are available with either warm or cold white LED versions to replicate both the bulbs of the classic loco and the modern lights of the refurbished units.

For the first time, the 2095 models are equipped with working red tail lights. V9



has them in the characteristic fairing on the roof while V15 has them just above the headlights.

Complete retrofit sets with light guides and red lights for older models are also available.

The front has been enhanced with multicolour printed metal parts that are only a few tenths of a millimetre thick, and very fine windscreen wipers.

As if this exterior detail were not enough, the interiors have also been completely revised. New technology allows individual matching of the accessories to the prototype, which was unthinkable before. From the design of the rear interior wall to the typical sun visors and the fire extinguisher in the corner, everything is reproduced according to the prototype.

The result is in effect a new model.

Halling Modelle, Leopoldigasse 15-17, A-1230 Wien, Austria. www.halling.at

# New French structures by Cités Miniatures



Cités ouvrières (workers' houses) are now in stock in both HO and N (refs.BV-014-1+C-HO / BV-014-1+C-N). They are faithful reproductions of existing buildings in the Parisian suburbs (Cachan to be precise).

This item was requested several months ago but it took a fairly long period to develop first the HO then the N version.

In HO, the kit makes one unit, but a double version is also available for less than two single kits.

In N, the kit includes as standard enough to make two structures.

The development of these houses involved the creation of some specific details which are also available separately: ridge tiles in 1:160 (coloured paper) and a small porch awning in both HO and N.

The public building (below) was inspired by a real building in a small town in Haute Saône. It was first produced in 1:43 at the request of a customer, then repeated in 1:87 (refs.BV-0141-FP-O / BV-041-FP-HO).

Two engraved signs are included 'Gendarmerie National' and 'Elementary School', but the building could easily be a town hall or a sub-prefecture.

It is produced in half relief (6cm deep plus the stairs to the door).

The fence is sold separately.

Cités Miniatures 145 Avenue Henri GINOUX F-92120 Montrouge, France. www.cites-miniatures.com

# Variable wheelbase drive unit

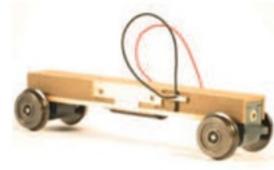
The Vario Drive from Halling is an institution! Robust, reliable, compact, and competitively priced, its biggest plus point is the variable wheelbase. The axles can be easily moved without specialist tools with spacings of 23mm, 26mm, and 30.5mm. Its main limitation is that 30.5mm is maximum wheelbase.

The new ANT-MAX solves this: it can be steplessly adjusted from 35mm to 60mm. In its centre is a small 8mm diameter coreless motor, already used in several other drive units and notable for its smooth running and incredible power.

The ANT-MAX comes ready assembled. By simply moving the two gearboxes, the desired axle position is set and fixed with two drops of superglue.

The base plate, made of heavy bronze-reinforced plastic, can be shortened if necessary.

The unit can be mounted using the two screw holes at the outer ends.



The heavier the model, the better the current collection and smooth running, so slim blackened weight blocks are included with all drives with coreless motors; they can be accommodated in virtually any model without great effort.

The unit can be obtained in 16.5mm, 12mm, and 9mm gauges.

Outline diagrams and a chart of dimensions to aid planning can be found on the website.

www.halling.at



# American Z Line new releases



The EMD SW1500 is offered as Louisville & Nashville, with a choice of two road numbers, 5016 and 5019, and Canadian National, again with two numbers, 1569 and 1570.

The models feature numerous prototype specific details, innovative drive train and truck design, blacken metal wheels, traction tyres, directionally controlled LED lights and AZL AutoLatch™ couplers. As a bonus, two adaptors are included that allow the model to be retrofitted with Micro-Trains® 905 couplers.

Customers are advised not to attempt to remove the body shells as doing so may result in damage.

The Alco PA1 is available in the Freedom Train "Spirit of 1776" colour scheme.

The Freedom Train toured the country between 1947 and 1949. The concept (which came from President Truman) was to help re-educate and share the principles on which the United States



To learn more about the Freedom Train, see: www.freedomtrain.org

The PA1 used was owned by Alco, and on completion of the tour it was sold to the Gulf Mobile & Ohio. Seven heavyweight cars made up the train, all painted to match the locomotive.

The PA1 is also available with two road numbers (600A and 600C) in Denver & Rio Grande Western black and yellow stripes livery.

The models feature prototype specific details, 7mm can motor, dual flywheels, directional controlled LED lighting, six-axle trucks with flangeless middle axle, blackened metal wheels, traction tyres, optional snowplow, optional front coupler cover

http://ztrackdistribution.com



# **New sign decals by Matho Models**

Now available from Belgian accessory specialists Matho Models are decals for 1:35 scale street name signs in German, French, Italian, Spanish, and English.

A sheet of international emergency signs has also been produced.

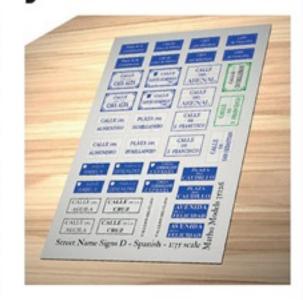
Each pack contains two sheets sized approximately 75mm x 54mm

The waterslide decals are on separated film (they come off one-by-one – there is no need to cut to the edges) with a semi-matte finish.

The ultra-thin decal film will adapt well to any surface.

High definition printing gives a crisp result, even in the smallest details. The colours are accurate and colourfast.





www.mathomodels.com



# Smoke unit for large scale from Zimo

For a long time, all Zimo large scale decoders have been designed for the control of pulsed smoke generators and also for 'dual' types, i.e. with two heating elements and two fan motors. Direct connections are available on the decoder (currently the MS990 decoders for G and 1 and MS950 for O).

New smoke generators will be available soon from Zimo with just one heating element and one fan.

The special features include a temperature sensor to protect the heating element from overheating and damage when tank is empty, and there are no other electronics in the smoke unit (no SUSI interface or similar), only four wires for direct control by a ZIMO decoder which knows the smoke and blower output requirements from motor regulation and other specifications.

There will be several variants, with different shapes and dimensions or capacities, produced in small quantities by 3D-printing with SLA technology.



By eliminating extra electronics, the cost has been kept down. The prices will not differ much from the types sold up to now.

The example shown measures 49mm x 29mm x 23mm (without the chimney extension fitted).

www.zimo.at

# Blunami new from SoundTraxx

The BLU-2200 is a universal digital sound decoder that operates in a novel way. Download the Blunami app and use your iOS device (iOS version 8 or later) to wirelessly perform most of the operations you would do with a command station, through a pleasant graphical interface. You can easily switch to using your command station or power pack as desired.

The Blunami app is not currently available for Android devices.

The decoder includes a connector to easily add a CurrentKeeper (ref.810140 or 810160) to maintain performance over turnouts or dirty track.

Several sound options are offered (as separate devices): steam, EMD diesel (two), GE diesel, ALCO diesel, Baldwin and other diesels, and electrics.

This decoder is compatible with NMRA DCC Standards and Recommended Practices.

Specifications:

Dimensions: 41.9 x 18.8 x 6.8mm Max. motor stall current: 2A

Max. function current: 100mA (each output)

Function outputs: 6

Audio Amplifier: 2 Watt, 8 Ohm load Sound Channels: 16 MSRP: US\$169.95

SoundTraxx 141, Burnett Drive, Durango, Colorado 81301, U.S.A. www.soundtraxx.com



# Research into railways in Burma

Clare Hammond is writing a book about railways in Myanmar (formerly Burma), which is due to be published by Penguin Press in early 2024. She is particularly interested in anything relating to railway building by the British colonial administration.

She is already in touch with the British Overseas Railways Historical Trust and has been told about the Railway Gazette Special Indian Numbers of 1912 and 1922, and pointed towards the Empire and Commonwealth Museum and the Commonwealth Institute. She would like to know whether there are any other collections in Britain, public or private, which may contain relevant material. She has already found material (survey documents, correspondence, etc.) held at the British Library and National Archives, but there are still some large gaps in her research.

This is a very worthy project as there are few countries that have had less written about their railways than Burma.

clarehammond@protonmail.com

SEPTEMBER 2022

# **Exhibition Diary**

Dates, events, and information

Please send details for possible inclusion to:

Peco Publications & Publicity Ltd., Beer, Devon, EX12 3NA.

Telephone: 01297 20580

Note new e-mail: clubs@railwaymodeller.co.uk

Note: events may be subject to change - check before travelling.

Saturday 3 September **TADWORTH, Surrey** 

Organiser: North Downs MRC. Venue: The Good Shepherd Church Hall, Station Approach Road, Tadworth, Surrey, KT20 5AE.

Open: 1000-1700

Admission: adults £6.00, seniors/ disabled £5.00, under-16s £3.00.

Amenities: free parking; refreshments. Features: Chlatère (Swiss N), Zone Industrielle (French HO), Neumarkt (German HO), Halta Nerau (Romanian HO, in this issue), Ridgeville (HO), Lafayette Pond (HO), and Five Mile Siding (HO). Societies, trade.

Contact:

Stuart Robinson 07758 458827

E-mail:

stuart.robinson27@ntlworld.com Website: www.ndmrc.info

### Saturday 3 & Sunday 4 September LIVERPOOL

Organiser: Liverpool MRS. Venue: Old Christ Church, Waterloo Road, Waterloo, Liverpool, L22 1RE. Open: Saturday 1000-1700

Sunday 1000-1630 Admission: adults £5.00,

children £2.00, family (2+2) £12.00,

under 5s free.

Amenities: light refreshments. Features: layouts include Franklin

Falls NH (US HO), 34th and Vine (US HO), and Yellowthreads Treat (OO Hong Kong trams, CM July 2016). Trade.

Contact: 07376 576788 Website: www.lmrs.org.uk

# Saturday 3 & Sunday 4 September STAFFORD

GUILDEX

Organiser: Gauge O Guild

Venue: Bingley Hall, Stafford County Showground, Weston Road, Stafford, ST18 0BD (new venue). On the A518 Stafford to Uttoxeter road, three miles from Junction 14 of the M6.

Open: Saturday 1000-1700 Sunday 1000-1600

(Advance tickets allowed in at 0930) Admission: members £10.00.

non-members £15.00.

Amenities: free on-site parking; buses from Stafford station; disabled facilities; restaurant.

Features: layouts include Le Dépôt d'Eu (CM November 2018). Demonstrations, seminars, trade.

Contact: 01594 841856 Website: www.gaugeoguild.com

### Saturday 10 & Sunday 11 September FAVERSHAM, Kent

Organiser: Faversham MRC. Venue: The Abbey School, London Road (A2), Faversham, Kent, ME13 8RZ. 8-10 minute walk from Faversham station (Up side exit);

Open: Saturday 1000-1630 Sunday 1000-1600

Admission: adults £6.00, children over 5 £3.00, under-5s free. (Cash only.)

Amenities: free on site parking; refreshments.

Features: layouts include Qu'evy and Cedar Canyon Junction. Trade.

Website: www.favershammrc.org.uk

## Saturday 10 & Sunday 11 September SWINDON, Wiltshire

SWINDON RAILWAY FESTIVAL In memory of Owen Gibbon.

Organiser and Venue: STEAM -Museum of the GWR, Fire Fly Avenue, Swindon, SN2 2EY.

Open: 1000-1700 both days. (Last admissions 1600)

Admission: adults £14.00, children (3-15) £9.70, students/seniors £11.00, family (2+2) £43.60. (Includes admission to museum and exhibition.)

Features: layouts include Broadford (Australian HO, CM January and March 2010, January 2013, June 2018, and June 2019), New Sharon (US On2), and Laramie Engine Terminal (US O, CM November 2017). Demonstrations, societies, trade.

Website: www.steam-museum.org.uk

# Saturday 10 & Sunday 11 September

LEAMINGTON SPA, Warwickshire INTERNATIONAL N GAUGE SHOW

Organiser: Meridienne Exhibitions Venue: Warwickshire Event Centre, near Leamington Spa (on the junction of the A425/B4455). Visitor entrance off A425 Southam Road, CV31 1FE.

Open: Saturday 1000-1700 Sunday 1000-1600 Admission: adults £11.00,

seniors £10.50, children (5-14) £5.50. Tickets must be booked in advance.

Amenities: shuttle bus from Leamington Spa station (Saturday only, £3.50 each way); free parking; disabled access; restaurant, coffee shop.

Features: layouts include Stefanstor and Altefähr, Neu Orle, Tipton PA Sub-Division, and Ishinaka (CM July 2022). Demonstrations, societies, specialist suppliers.

Contact: 01926 614101

E-mail:

info@meridienneexhibitions.co.uk Website: www.ngaugeshow.co.uk

# Saturday 17 September

BEER, Devon

Organiser: Pecorama.

Venue: Station Gallery Lecture Theatre, Pecorama, Underleys, Beer, Devon, EX12 3NA.

Open: 1000-1600

Admission: included in Pecorama entry (adults £12.95, children 4-13 £10.95, under 4 and over 80 free).

Amenities: parking; disabled access (hilly site, unsuitable for three-wheel mobility scooters); refreshments.

Features: visitors are invited to help operate Swiss HOm modular layout The Andeer Line - full instructions will

be given!

Website: www.pecorama.co.uk

# Saturday 17 September

CRAWLEY, West Sussex

Organiser: Seaboard Southern. Venue: The Charis Centre, West Green Drive, Crawley, West Sussex,

RH11 7EL. Open: 1000-1600

Admission: adults £6.00, NMRA with current membership card £5.00, accompanied under-16s free.

Amenities: free parking; disabled access; refreshments.

Features: Underpass (HO, CM in this issue), Plant City (HO), Missuola (HO), Roundhouse (HO), Central Alonzo (HO Cuban), and Black Sheep On30

modules. Trade. Contact:

secretary@seaboard-southern.org.uk

# Saturday 17 September **EDGBASTON**, Birmingham

Organiser:

European Railways Association.

Venue: The H Suite,

100, Icknield Port Road, Edgbaston, Birmingham, B16 0AA.

Open: 1030-1700

Admission: adults £9.00, children under 16 free, family £18.00.

Amenities: free on-site parking; disabled access; refreshments.

Features: continental layouts in a variety of scales – see editorial page. Plus specilaist traders and ERA stand selling continental books and loco plates.

Contact: Axel Klozenbücher, 07743 660461.

# Saturday 17 September

WILLAND, Devon

Organiser: Culm Valley MRC. Venue: Willand Village Hall, Gables Road, Willand, near Cullompton, Devon, EX15 2PL. Opposite Willand Rovers Football Ground. c. two miles from Junctions 27 and 28 of the M5.

Open: 1000-1630 Admission: adults £5.00, children £1.50.

Amenities: free parking; disabled access; hot and cold refreshments. Features: layouts include

Bw.Dügelshausen (German HO, CM March 2016). Trade.

Website: www.cvmrc.co.uk

### Saturday 17 September SHENFIELD, Essex

Organiser: Mid Essex MRC.

Venue: Bishops Hill College, Rayleigh Road, Shenfield, Essex, CM13 1BD. (c.15 mins walk from Shenfield station.)

Open: 1000-1700 Admission: adults £5.00, children £3.00, family (2+2) £15.00.

Amenities: limited parking; refreshments.

include Features: layouts Hinterupfingen (HOe) and Cox Lumber Company (On30). Demonstrations, societies, trade.

Contact: 07973 382916 or 07918 638034

Website: www.midessexmrc.org

# Saturday 17 & Sunday 18 September REDDITCH, Worcestershire

Organiser: Redditch MRC.

Venue: Trinity High School, Grove Street, Redditch Town Centre, B98 8HB. Off Access One on the Redditch Town Centre Ring Road; 15 minutes drive from Junction 2 of the M42; 10-15 minute walk from bus and railway stations.

Open: Saturday 1000-1700 Sunday 1000-1630

Admission: adults £6.00, accompanied under-16s free.

Amenities: large free car park; full disabled access; refreshments.

Features: at least 15 layouts including Bear Creek Junction (US HO) and Arcadia Pennsylvania (US O, right).

Demonstrations, trade. Contact: 01527 540289 E-mail: enquiry@redditch-mrc.com Website: www.redditch-mrc.com

# Friday 23 to Sunday 25 September

UTRECHT, Netherlands

Modeltrein Expo OntraXS! Organiser and Venue:

Het Spoorwegmuseum (Dutch Railway Museum), National Maliebaanstation 16,

3581 XW Utrecht, The Netherlands.

Open: 1000-1700 each day. Admission: €17.50.

Amenities: parking; refreshments. Features: over 20 quality layouts from all over Europe. Demonstrations;

manufacturers and traders. Website: www.spoorwegmuseum.nl

# Saturday 24 & Sunday 25 September

BALA, Gwynedd Organiser: Bala Lake Railway.

Venue: Ysgol Godre'r Berwyn School, Ffrydan Road, Bala, Gwynedd, LL23 7RU. Open: 1000-1600 both days

Admission: adults £6.00, concessions £5.00, children (3-15 yrs old) £2.00, one child (3-15 yrs old) free per adult, children under 3 free.

Features: layouts include Squaw Falls (N) and West Ridge MT (HOn30). Societies, trade.

Contact:

modelshow@bala-lake-railway.co.uk

www.bala-lake-railway.co.uk/events/ model-show

# Saturday 24 & Sunday 25 September CRAWLEY, West Sussex

Organiser: Seaboard Southern. Venue: Seaboard Southern clubrooms, Crawley.

Open: 1000-1600 both days Admission: free.

Amenities: free parking; disabled access (help available with one step to climb); refreshments.

Features: open day with large twin level HO and N layouts operating. Club members available to discuss plans for continental mid-week club evening.

Contact:

secretary@seaboard-southern.org.uk

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### Saturday 24 & Sunday 25 September HIGH WYCOMBE

**SCALEFORUM** 

Organiser: Scalefour Society.
Venue: Cressex Community School,
Holmers Lane, High Wycombe,
Buckinghamshire, HP12 4QA.

Open: Saturday 1030-1730 Sunday 1000-1630 Admission: adults £12.00

(for two days).

Features: layouts include Obbekaer (Danish P87, CM June 2016).

Demonstrations, trade.

Website: www.scaleforum.org

# Saturday 24 & Sunday 25 September LYDNEY, Gloucestershire

Organiser: Forest of Dean MRC. Venue: The Dean Academy, Lydney,

GL15 5DZ.

Open: Saturday 1100-1700 Sunday 1000-1600

Admission: adults £5.00, children

(5-16) £2.00, under 5s free.

Amenities: ample parking; disabled

access; light refreshments.

Features: 20+ layouts including Snake Bend (N) and The Andeer Line (Swiss HOm). Trade.

E-mail: lydneyshow@fodmrc.org.uk

## Saturday 24 & Sunday 25 September STAFFORD

Organiser: Stafford Railway Circle. Venue: Bingley Hall, Stafford County Showground, Weston Road, Stafford, ST16 OBD. (Three miles east of town on the A518 towards Uttoxeter.)

Open: Saturday 1000-1700 Sunday 1000-1630

Admission: adults £12.00, accompanied under-16s free.

Amenities: free parking; free bus service from Stafford station both days; disabled access; catering.

Features: layouts include Winziges Industriegebiet (HO), Antwerpse Viskade (HO), Franklin Falls (HO), Gateway Eastern Industrial Park (HO), Rensville (HO), Tipton PA Subdivision (US N), and Karolina Falls (US On30, CM September 2014). Demonstrations, trade.

Contact: Colin Hill 01785 211992 E-mail: chilli3757@gmail.com Website: www.staffordrailwaycircle.

org.uk/exhibition

# Saturday 24 & Sunday 25 September

STICKNEY, Lincolnshire Organiser: Boston MRS.

Venue: Stickney Village Hall, PE22 8BG. (Seven miles north of Boston on the A16.)

Open: Saturday 1000-1700 Sunday 1000-1600

Admission: adults £4.00, children £2.00, family (2+3 max) £10.00.
Amenities: free parking, disabled

access, light refreshments.

Features: layouts include North Colton
and Bregenbach im Schwarzwald

(German N, in this issue). Trade.

Website: http://bostonmrs.50webs.org

# Saturday 24 & Sunday 25 September TUNBRIDGE WELLS, Kent

Organiser: Spa Valley Railway.

**Venue**: Tunbridge Wells West Station, Neville Terrace, Tunbridge Wells, Kent, TN2 5QY.

Open: 1000-1700

Admission: adults £15.00, seniors £14.00, children (2-15) £7.50, family £38.00. (Includes unlimited all-day travel on the Spa Valley Railway.)

Exhibition only: adults £10.00, seniors £9.00, children £5.00, family £25.00.

Amenities: local parking; bus 281

from Tunbridge Wells station; disabled access; light refreshments.

**Features**: layouts include *Qu'evy* (French N). Trade.

Contact: 07507 182763

E-mail:

richard.arding@spavalleyrailway.co.uk **Website**: www.spavalleyrailway.co.uk

# Meeting

### Thursday 15 September – 1930 Marlow & District Railway Society

The Railways of Sri Lanka by Simon Colbeck

Venue: Bourne End Community Centre, Wakeman Road, Bourne End, SL8 5SX; or via Zoom.

Admission: members free, non-members £3.00.

Contact: www.mdrs.org.uk Martin Stoolman, 07954 849390

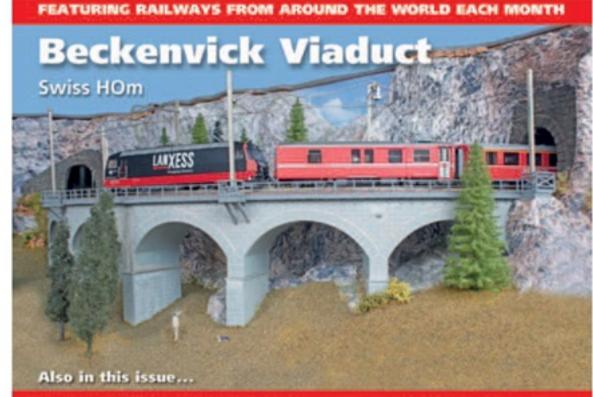
# Coming next month

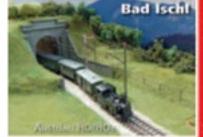
out 15th September

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# Beckenvick Viaduct

Simon Ellis has extended his Rhätische Bahn HOm layout with an impressive curved viaduct that connects to extra storage sidings which enhance operating capability.

# Bad Ischl Frachtenbahnhof

Mike Christensen set himself a challenge and built an Austrian scene showing the end of the narrow gauge from Salzburg with unusual dual gauge HO/HOe track.

# Nove Mesto

Alan Monk describes his new ultra portable TT project, a Ceské Dráhy Epoch V branch terminus micro layout.

# Saint Claude

Nick Lewis describes his N gauge layout, inspired by a family connection, which represents a station in the Jura as it was from the early part of the 20th century to 1964.

# Mukilteo

Scott Fitzgerald suggests this location on Puget Sound would make an interesting contemporary layout, with a combination of freight and passenger workings.

... and much more!

SEPTEMBER 2022

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# Wanted (Trade)

This section is reserved for the use of traders only.

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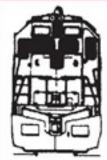
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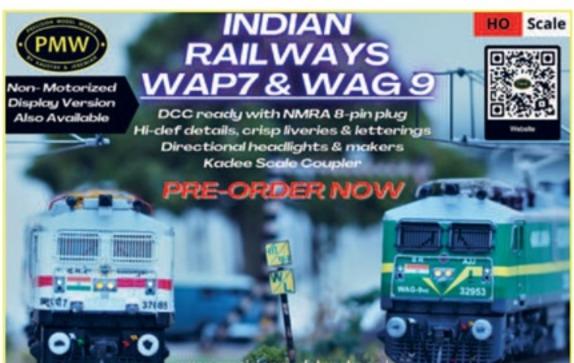






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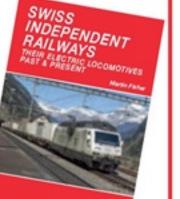
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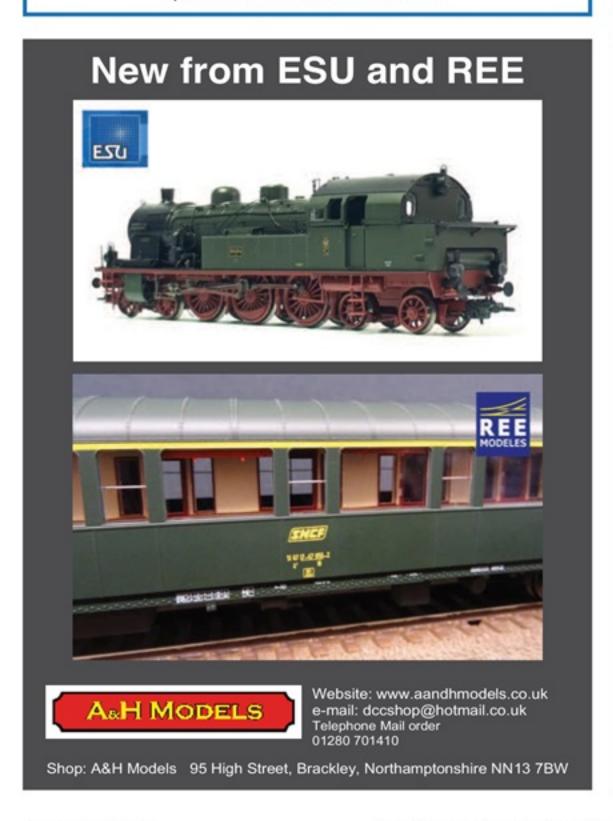
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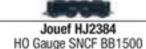
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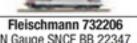
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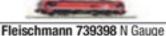
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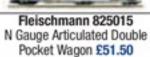
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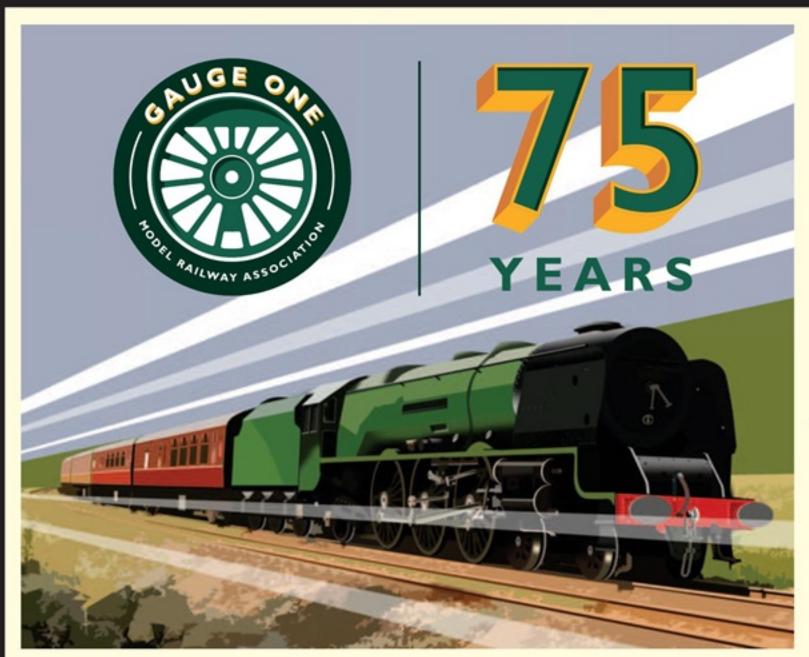
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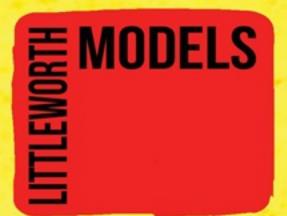
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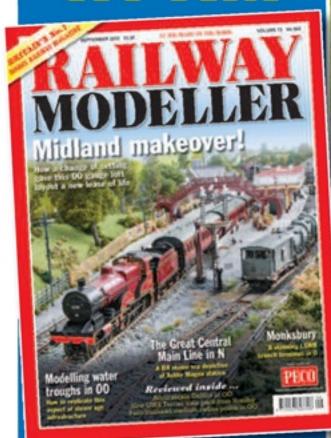
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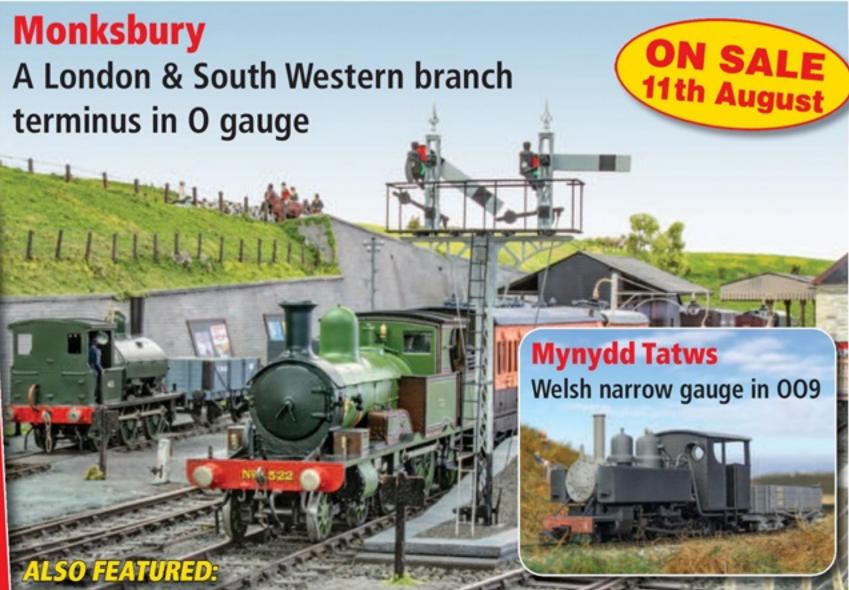


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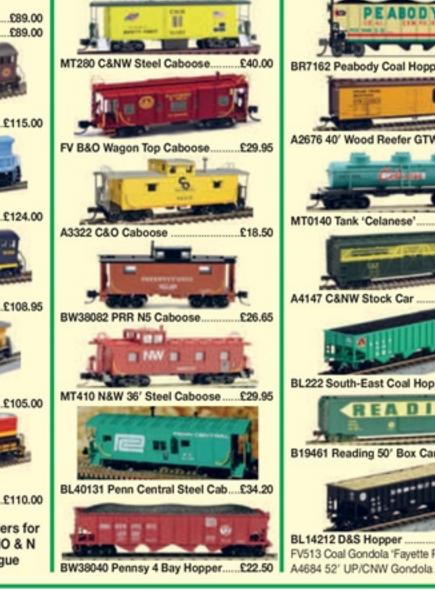
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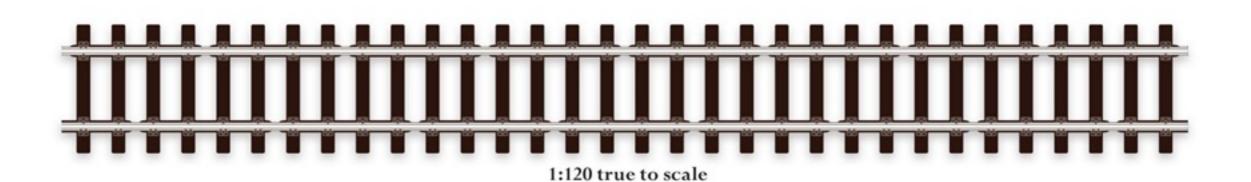
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0210 DRG BIS 02 Artic Fliedric, green (175.00 40302 KWer, E fin F1008, 0-10-01, green (Dig Sound) (225.00 0435 TLS V101, yellow-blue stripes (75.00 1	5883k KPEV 3rd bodie clemetory, brown         C35.00           5883k KPEV Bodie Clemetory in fined green/brown         C38.00           5898k KPEV 4th Gent Convetory, light grey         C34.00	308520k SBB 3nd, mkl. green/ste lidgo \$14.00 L30820k SBB Baggape, green/grey (Neb logd) \$10.00 07 300305k SBB Boge baggape, green/grey \$10.00	Swap Body. 522.00 (i) 47017 DB Hupac Kpmblwapgon Yite Kar' Artic trailer 525.00 (i) 4554 DB Hupac kim 2 x Bad Reichenhaller Salz Swap Body 525.00	47035 SRB Hupec with 2 x Yorkels cont. (24.05 40371 SRB Hupec with 2 x Swap Body Jacky Maeder (27.05 6659 SRB Hupec with 2 x Swap Body with loco graphics (27.05
O640 Wurt 4-4-0 AD #1521, green, epi	5898k KPEV 6wh 4th, grey	300059 588 Bogie baggige, green grey \$70.00 308334; 588 Bogie baggage, green film logo \$22.00 St 308319; 588 Mugaic Support coach, burguisse \$28.00 308134; 588 Le Buffet Sussee, purple/grey \$76.00	44311 DB Hupac with 2 x Kuhne = Nagel trailer C20.00 47022 DB Hupac with 2 x TDK swap body, red. C00.00	44311F SBB Hupac with Danzas Artic Yoller
41218 Ralipro V10 093, grey blue (digital sound. 1150.00 42878 Bahrbau 213 332-0 deseil yellow, epiiri. 125.00 45849 (IIII) 3rd 4wh, green. 135.00	\$155k Mitropa Diner, wooden/teak, 6 asle	309597k SBB Mkil 1st 700 yrs Schweiz (nd/white £20.00 (i) 309590K SBB Mkil 2nd 700 yrs Schweiz (Ltd Ed Special of 1991).	47022 DB Hupac with Cricus Krinne Swap body. 525.00 (2) 463619C DB Hupac with Schadhinger Lorry Trailer 529.00 (2)	40371 SSB Nupac with Novetrans Arts Trailer . \$25.00 47450 SSB HWZ Hbbillins High Capacity van yellowigraphics . \$18.00 45903A/IB SSB No 4wh stake wapon, grey x 2 \$28.00
45600 BBO 3rd 4wh, green. \$35.00 45600 DB Gapackwajon Pwi, epili, green. 45700 BB WG-9-3650 Geselschaftswagen, maroon, epili. \$45,00	5133k S88 1st/2nd D Deck Bue/grey/vellow doors.	regiutha/carton shekts \$40,00 \$380k SBB RIC 2nd (Recess door), green L300085 SHC7 2nd Coral TER Languedoc Roussillon', shenblue . £20,00 (2)	#6884 DB Interfejo Refrig van, yellow \$4400 (15.00 0) 47255 DB Long Bogle flat with covered load \$1500 00 47218 DB Long Bogle stale with Habberg Roe load \$1800	48933 598 LandCart High Capacity van, white/practics 69606 \$16.00 47151 588 Long bogie fligh capacity van, PANGAS, white 522.00 46323CON 588 LWB 4wh stake with 588 Cargo Cont 514.00
46174 DB Etzugwagen Bilye, green, epill \$45.00 46175 DB Etzugwagen Bilye, green, epill \$45.00	5134: S88 2nd D Deck blue/grey/yellow doors	309686k SNCF 2nd DEV green. \$16.00 9370k SNCF 2nd DEV, green/grey \$16.00	47724 DB Long Bogie stake with steel rod load £18,00 66964 DB Low Floor double wagon with 2 x Hagpag Lloyd	45802 SSB SHIL Papier Hobilins High Capacity van, white \$18.00
4611 S DB Hattipelinager BFFye, Sent Buffet, green, epill. \$45.00 46302 DB Pair of Veh Chyger CPW3yer, open, epill. 275.00 46304 DB 1st + 2nd ABSyg BSyg Buh convert set, epill, green. \$38.00	65132k SBB 2nd Drivers D Deck, Blue/grey/yellow doors	9012k SHCF 2nd open Eurothina, orange \$15.00 L302839k DB Bauknecht 4wh LMS van, grey \$7.00 302939k DB Boole grawd carrier, grey \$9.00	iong cont. £55.00 45301 DB Margas LPG bogie tanker with COWL, white/ orange shipe. \$99.00 (3)	469-L3 SSB Seh-Rijka High capacity van, red. \$18.00 Cl 47191 SSB Tiphook Rall Boge CORL, wagon, blue \$15.00 67791 SSB twin silo wagon, grey \$15.00
46305 DB 2md-2nd/baggiage BD/yg-BD3yg 6wh convert set, epill, green \$85.00	SIC1k Wurt 3rd, short flath, brown. 620.00 (2) SI6Sk BADEN Ommikul 4wh wooden special open with brake hut.	303598k DB Tadgs Long Bogle Hopper, grey/factory weather. \$18.00 (HL8012 DB STIV Bogle grain hopper, grey/green stripe	46543 DB Ömmp 4wh open, brown/weather 08.00 DB On Rail Bogie Canvs Cov, brown/grey £15.00	66208 S88 van, Glebauer, bluelgraphics \$10.00 46665 S88 VTG 4wh toker, grey \$12.00
2150 DRG (ax Wurt 4wh 4h, green	brown \$12.00 \$901025 BADEN Ommu Augsburg steel open with brake hut, green. £18.00 \$200k DB Es steel open, brown. \$10.00	300009 DB Fad 167 Etz Bid bogie cosil hopper, brown	47321 DB Penill 3 x Silo wagon, light grey. £18,00 46,753 DB Peugeot Talbot van, blue. £9,00 46,438 DB Quarnand 4ah closed hopper, brown. £15,00 (3)	49945 SSBNAE High Capocity van, silver. \$18.00 (3) 47432 SSBNABicarph Austria Bogle CORE, wagon, brown. \$15.00 67044 SJ 4 a ton Ole hopper set. \$75.00
2400 KWst,E 1st/2nd #812, 4sh gondola end, green \$28.00 2401 KWst,E 2nd #158 4sh/gondola end, green \$28.00	\$299k DB ACID Carbouy wagon, brown £15.00 \$299k DB Lowside with 4 x EKU container £18.00	HL5000 DB Flad 167 bogie losal hopper . \$12,00 HL5002 DB Cargo Long Bogie stake with 3 x Cargo Cont. red . (20,00 L3001 BL DB CB 19 van misle, once	47 451 DB Railship Hbbis High Capacity van, silver £18,00 46,880 DB Rintig Banana van, white/Banana £15,00 ②	43900 5NOB Blode COW, wagon, brown \$15.00 46585 SNOB Hupa: Triyunda 40t cort \$25.00 46175 SNOB KYUEtaco boge tarker, prey \$16060 \$11.00
45609 WEG 2nd 4ah gonddis end, reditneam	S239: DB Lowside with 4 s Spaterbrau Cont. \$16.00 S25409: DB Schenker Rinos Long Bogle Wood Carry Stake wagon, red \$24.00	L303569 DB tover High Capacity van, white \$2,00 ch 303266k DB Skdewall van, silverbrown/weather \$29,00	45802 DB Retrig van Coop, white Sanara logo. £16.00 47 453 DB Retrig van, white. £16.00	46570 SNCB/TRW Hupac with P+0 cont, orange. \$27.00 46430 SNCF 4wh closed hopper, brown \$15.00
7113 Wurt Bogie Baggage, green	S25408k DB Schenker Rinos Long Bogle Wood Carry Stake sagon, red S258k DB 4wt LURS Everside with wire mesh load. \$15.00	303274 DB Long bogie fat Ra685, brown £12.00 (6) Special Deutsche Post 4 kt LWB £24.00 \$00365 OBB Sidewall von, shverbrown £7.00	47505 DB Schwarz Lowide, green + load 98.50 (4) 47503 DB Schwarz Twin Sib wagon, graylgreen \$15.00 47576 DB Schwarz van, green \$8.50 (4)	40116 SWCF Bogle Christi Cover wagon, grey-brown. \$11,000 40198 SWCF Ge van, brown \$18,000 (2) 46415.3 SWB 4sh LWB van \$866 (5,00 (2)
2066-DB Esso Bogie tanker, maroon, epN	S378k DB Gs van, brown/silver vents	85323 SSB 4wh tanker, grey	47 492 DB Schwarz with Lony load £16.00 47 645 DB Schwarz with tipper load £16.00	47281 SZD van, brown 68.00 44076 Transwaggon, boyle COWL, wagon, blue 530.00
49719 DB Glein 191 van, brown, ep.V	S329x DB 4wh Beer van rehig, Biburger, green. \$14.00 (2) S329x DB 4wh Beer van rehig, Radeberger, black \$72.00 (2) S339x DB 4wh Beer van rehig, Weitverslephan, white/graphic \$12.00	30364 fix SSB HolderSark x 2 bogie hopper set \$7.00 (2) 303638k SSB Holderbank x 2 bogie hopper set \$18.00 (2) 30329 fix SSB k4 yan (Celestri van \$7.00	47843 DB Schwarz with Unimog Snow plough. 200,00 45149 DB Searal High Capacity van, silver Bue . 218,00 CB 45997 DB set 2 x fax with 3 x van Haus Zu haus Rei Cont. 66649 C31,50	USA N ATHEARN
2062 DR Eas 5965 bogie-open, brown (20.00 H) 2079 DR Erfurt 7687 Schwelletransport flat (20.00	S325k DB 4wh Beer van, refrig. Hasseroder, white/graphic £12.00 (2) S327k DB 4wh Beer van, refrig. Clausthaler, white £12.00 (2)	303230k SBB Ps Bogie flat wagon, grey	46128 DB Short 4wh gravel hopper, brown £10.00 (5) 56345 DB Short 4wh gravel hopper, brown £10.00 (2)	Amtrax West (1994) 4450, sheebbe
4700 DR Rym bogie towarde with girdenhall load \$25.00 48234 DR Gm van, brown, epill 48538 DR Lewns 6 side Bogie tanker with brake hut, grey \$22.00	S339k DB 4wh Beer van, refrig, Loverstrau, white	ROCO (NEW AND SH) 43190 Artic Tram Night - Day, 3 unit, blue/graphics	47795 DB stake with Schwarz dumper + beete car \$18.00 (2) 46128 DB Shutqart short coal hopper, brown \$3.00 (4)	7318 CN SD70 #1008, red white-black C75.00 7338 CN SD70 #1002, red white-black C75.00
2071 DRG Erfurt Lowride, Brown	S33704x DB 4wh Sidewall van, silvenbrown £12.00 S337x DB REA sidewall van, yelow/blue £14.00	6387 BLS As68 4271, brown 5295.00 6388 BLS As68 4274 5215.00 43827 3 BLS (In-3.2 6200749-7, desail shunter 1/b 585.00	#8296.DB Tiphobs Fernwagon Bogie Cowl, greybtue \$15.00 (10) 47.457.DB Transa High Capacity 4ain LWB vr., blue \$18.00 (3) 44076.DB Transwagon Bogie COWL wagon x 2, blue \$20.00	11469 D+H SP MB Gondola Col Steel Load #15008, black
48548 DRG 6 axle boge tanker ZZdjpi, grey \$20.00 48725 DRG Long van "Carl Weiss Jena", brown \$20.00	S342k DB 4wh Beer van, rehtg, Dom Kolsch, white/graphic £12,00(2) S345k DB 4wh Beer van, rehtg, Malsem Weisse. £12,00(2) S38020k DB Bogle TB roof van, brown £18,00	72980 DB 225 026-1 (Sighal sound fitted). £135.00 63224 DB 23 035, 2-6-2, DCC LENZ fitted £125.00	46291 DB Transwaggon Bogie COWL wagon, Stue	ATLAS 49806 BNSF Dash6-40BW #509, orange/yellow 948.00
2410 KWist, E. Baggape van #1426, green \$220.00 2043 NS Interhelp van x 3 set, white \$50.00 2102 NS Heinelan Drewtry van, white \$220.00	\$399. DB Boyle grain hopper, brown \$390 GB LOB Swh dosed hopper, Quardwerke, brown blue stripe. £16.00 GB \$310, DB Swh dosed hopper, brown \$15.00	43044 DB 41 018, 2-8-2 595,000 43427 DB 89120 electric, grey 595,000 DB VT/NS 98 hair unit Palibus, marcon 5115,000 CB VT/NS 98 hair unit Palibus, marcon 5115,000 CB VT/NS 98 hair unit Palibus, marcon 5115,000 CB VT/NS 98	6783.06 Twin silo wagon, light gray	49715 CSX 823-7 #3102, blue/grey \$40.00 49011 CSX SD60 #8703, grey-blue. \$40.00
40:00 S88 3 x Refrig Van tet, epill \$38.00 2070 Wurt 4wh gravel carry lowside, green \$18.00	5515k DB 4wh Closed hopper, brown £15.00 5035k DB Bogle-gravel hopper, brown £18.00	63802 DBAG 101 078-4, Makrolon, graphics/blue	76845 DB van, brown £14,00 4395E DB VTG bogie COWL, Ferrywagon, grey/blue £15,00 (2)	51939 CSX 171-2 Dash 8-30CW 87677, blue/yellow. 985.00 42614 DW-P RS-11, blue/red #3606 95350 N-S SD9 RS-2 black 954.00 53530 N-S SD9 RS-2 black 954.00
2015 Wurt Gi 21181 van, given £25.00 2080 Wurt van 22564, green £20.00 (2)	500k DB Cargo Fars Boge side to wagon, red. 524.00 5568 DB Lowside with cover, track cleaner 515.00 ST11k DB Ou short steel open, brown 512.00	63001 DBAG 18:201, 4-8-2 streamline, green \$130,00 63053 DBAG 280 180-2, marbon \$50,00 63068 DR 01512 4-8-2, Box Pok wheels \$125,00	47081 DB Wacker Fash tanker, blue \$49.66 D9.00 45852 DB/Coop Refrig Banana van, white/banana £18.00 45952 DBAG Wombi Hupac with 2 x Guterkraft Werkethr swap body. £22.00	49718 N=5 925-7 #3992, black \$40.00 42696 NYC RS-11 #9003, black \$40.00
FLEISCHMANN 433801 Crossal Re436 113-5, red/white £94.00	572501k DB Gm12 4eh LWB stake, brown £16.00 (2) 5915k DB Gm12 4eh wooder open, brown £10.00	73/709 DR 142/004-1, maroon (DOC #3/not sound) 035.00 43/305 DR 50 74/0-4, 2-10-0, heavy weather (nice) 0715.00 62/184 DR 52/8063-1, 2-10-0, but tender 0716.00	44005 DBAG 3 x twin slic cement wagon, grey 645-69 E40.00 47 482 DBAG 4wh closed hopper, brown £15.00	40005 UP \$5000 6003, yellow (DCC ready) 45502 Aberdeen = Rocklish S2'8" Evans Gondola 82019, black
439 Db 151 107-0, T/B \$30.00 423 Db 218 137-8, S-Bahn, orange/grey \$25.00 4174 DB 500082-10-0 \$30.00	805347k DB 2 x Beer van Smon Brau, white	72252 DR 53 3001-2, 2-6-2 £135.00 63205 DRG 01 1001, 4-6-2 streamline £105.00 £115.00	67265 DBAG 4wh stake with 2 x fetbermeyer Vehicle	50001601 8-M 40" PS-1 Box car, blue-black CB00 50001609 8-M PS 2750, Tiple Hopper, black CB00 36735 Bangor + Arcostock 50 Match Reiner, orange C5.00
4061 DB 64 24T, 2-6-2T, (Firenn DCC fitted). \$96.00 4086 DB 86 7392 8-2T, LENZ DCC \$15.00	825341k DB 4wh xan Muhlen Koltuth, yellow \$14,00 (2) 965349k DB 2 x Beer van, Tucherbrau (white) + Lederer Brau \$28,00	63301 DRG 36 156, 4-4-0, DCC Lox Sound £165.00 63342 DRG 44 134, 2-10-0, grey £128.00 43309 DRG 80 023, 2-6-07 £300.00	47732 DBAG 6 sele bogie heavy flat/Coll load, red £18,00 (5) 67725 DBAG Bogle Cahvas Cov. red £15,00 (5)	41413 Blatz Beer 40' Woodside Reefer #23120, yellow/graphics/ weather
43210 GB Cargo 145 007-3 \$85.00 4352 DBAG 120 180 7 electric, red \$75.00 43280 B DBAG 141 196-2, red \$86.00	905419k DB 2 x 4ah tanker, Rochling, Bue/Schraube, silver	41696 C66 1020.03, crange 530.00 43547 Re414 445 445-7, Seedam Centre, blue 530.00	47 427 DBAG Bojle COW, wagon, brown. £15.00 7(965 DBAG Bojle Eanos open, brown. £15.00 45635 DBAG DB Sidewall van, two tone brown. £15.00 (2)	41414 Blatz Beer 40' Woodside Reefer #23122, yellow/graphics/ weather \$2,000 45532 C -NW 57'8" (VANS Gondola #340507 \$2,00
4113 DR 13 118 4-4-0, Finan DCC 2115.09 416 DR 36 260 4-6-0, blackened wheels 250.00 4062 DRG 54 456, 2-6-27 283.00	815234k DBAG 4wh flat with Evergreen = Hyundai 20' Cortis 572503k DR LWB 4wh stake wagon, brown \$14,00 0'	4191A SSB Be4-5 , green. \$30.00 4191B SSB Be4-5 , brown. \$90.00 4178C SSB Re4-4 is #10101, dark greyhed faces \$30.00	#8962 DBAG Es steel open, brown. SNe0 Cli 86576 DBAG Hoblins High Capacity van, silventrown £18,00 4740 DBAG Hoblins High Capacity van, silventrown £18,00	45563 C-NW 57'6" EVANS Gondola KS40202 EB.00 32784 C-O 90T hopper #82554, black E9.00
824139k DRG P10.2-8-2 s2811, grey (50 Yr Special)	S380k DRG Seefsche 6wh van, with brake hut, white C22.00 5431k DRG EV 4wh tank with brike hut, silver. C15.00	43494 588 Re4/4 if F10102, greymed taces. \$30,00 41788 S88 Re4/4v #10102 red \$56,00	47 450 DBAG Höblins High Capacity van, silvenbrown £18,00 66576 DBAG High Capacity 4vin skidewall van, silven £18,00	327 II C 4-0 90T hopper #II2590, black £9.00 327 II C 4-0 90T hopper #II2590, black £9.00 30813 CB9X ACF 23 500 Gall Tark, black £19.00
43330'fk NAG 481 004-0," in1., blue/white/green 985.00 843813k BAV 3rd 4wh gondols ends, fined green 925.00 (3 51380'fk BLS Swiss Classic Train 2 x Coach set, green 97200	5-05k DRG 4 wh tanker with brake hut PERGIL, silverigneen	4178C S68 Rel-III #10103, nd 43655CHT S88 Rel60 C7E-9, My Switzerland, blue/graphics. \$125.00 63997 Schwaz V17.01 desel las SNC8, green/yellow stripe. \$85.00	47005 DBAG Hupac Burger King Artic Trailer	3962 Chemplex Plastics ACF 4 bay contre flow, white \$3.00 3284 Chessie (8-4), 90T hopper (18095), black \$3.00 32873 Chessie (8-4), 90T hopper (18086), black \$3.00
5060k DB-4wh Post, clerestory roof, green. \$2000 5060k DB-4wh Post, green, epill. \$22.00	835307k DRG Lowenbrau Bier van with brake hut, white £15.00 535305k KPEV Berlin van, brown. £16.00	62992 SNCB 6008, vellowitymen, DCC sound	and Artic Trailer unit. C30.00 (5) 66584 DBAG long Bogie Flat with 2 x IIIIII Betz swap body	51 001 334 Chesie System 85-O; 901 hopper #184252; black
506 ix 08 deh 1sr 2nd, green, epill \$22.00 506 ix 08 deh 2nd, green, epill \$22.00 506 ix 08 deh 2nd, green, epill \$22.00	\$8894 KPEV 6wh ran with brake hut, brown. (20.00 d) 92 92 71A 088 Rolling Rod, brown (20.00 92 92 71A 088 Rolling Rod, brown (to box interior) (20.00 d)	44018 Bavarian set 4 x short 4wh coach, lined-green. £70,00 44893 BLS 1st, mkf/k, blue/cream, Eurofima. £32,00	47846 DBAG Stake wagon with army tank load 84866 DBAG Swing Roof bogie van £14.00 (2)	\$2 001 335 Chessis System (8~C) 90T hopper #188489, black \$2,05 3273 Clinchfield 90T Hopper, black \$2,00 32731 Clinchfield 90T Hopper, black \$5,00 00
5065k DB 2nd, 6wh With brake hut, green, epill 922-06 (2000) 5065k DB 8wh 1sp2nd with brake hut, green, epill 922-00 5065k DB 8th, 6wh With brake hut, grey 926-06 (2000)	985335k OBB Fertrans twin van set, grey	42388 BLS 2nd, midl, green 520.00 42398 BLS 1st, midl, busicheam 520.00 64844 CPR 1st, blue 530.00	47705 DBAG hain 5ib coali wisgon, red \$10.00 (4) 47905 DBAG hain, GIN bottle graphics \$40.00 DB00 45879 DR 3 x triple allo wagon \$60.00	50000567 CN (CC) 90T Hopper #40105, brown 97.06 50001329 CN (CC) 90T Hopper #40111, brown 97.06
5065k DB 5wh 2nd with brake hut, green, epill 522.00 5067k DB Baggage, 6wh, green, end Cupola 522.00 (20.00 fb	55220lik PKP Cargo Boole Falns boole coal hopper with load	64845 CFR 1st 2nd, blue 630.00 64845 CFR 2nd, blue 630.00	47520 DR 4wh baggage, green	50001092 CN 40' Plug Door Sox #290474, brown. 68.06 50001107 CN 50' SD Box #794212, turquoise 68.06
5005lk 08 8wh 2nd with brisk hut, green, sp81	55221th PKP Cargo Boğie Falrs boğie coal hopper with load \$18.00 55221th PKP Cargo Bogie Falrs boğie coal hopper with load \$18.00 55540th RENFE Rics Long Bogie Wood Carry State wagon \$28.00	4549.1 CSD 2nd, recess door, green	47 414 DR Ash side discharge hopper, brown. \$15.00 (3) Form Set DR Bogie Eas open, brown/white stripe \$15.00 (3) 68809 CR Eos 4wh steel open, brown \$44.00	50001700 CN Hart Ballast Car K960985, black 99.00 32774 Control St ton Hopper #480455, brown 95.00 05.00 3014 CONMAL ACT Stay Control flow #815646, grey 95.00
5075k DB 2nd 4wh gandala ends, green. \$18.00 (2) 5077k DB 1st2nd 4wh gandala ends, green. \$18.00	54725k SNCF Phone-Poulane Bogie triter, white £20.00 (1) 5823k WURT Omk 4wh wood open with brake hut, green £12.00 (1)	44253 DB 2nd, 6wh marconic warm stripe (used with railcars). \$15.00 44449 DB Pikes Baggage, green \$20.00	46100 DR Gir 4wh LWB van, brown 9840 (7.00 (2) 46103 DR Girhs 4wh LWB van, brown 9840 (7.00 (2)	50000087 Cont Polymers (CP90, ACF 5250 Hopper #1000, red
510AM DB Messagen, jetice (UK Nobbies Convenion) 528.00 5123k DB 2nd Drivers, Chy Bahn, orangelgrey, LT 582-60 50.00 (2) 5134k DB 1st2nd Chybahn, orangelgrey 518.00	HAG 077 SBB 460 34-2 Zugkraft Aargau, blue/black/graphics (Ltd Ed) C296.00	44530 DB 2nd, receis door, green 220.00 44574 DB 2nd baggage, bogie convert, green 518.00 48641 DB 1st 2nd Comitor, burofins, 16 220.00	45511 DR Hobilina High Capacity van, silvenbrown. \$18.00 Gl 67.886 DR LIMB van, brown. \$15.00 65894 DR Tehrs van with brike hut, brown. \$12.00	50001361 CP 42" Gondale 5 x Carboxy Load, black \$1000 34365 CP Reil 40" Ex #48512, red. \$7.00 30823 CPAX ACF 2x 3500 Gail Tark, black \$1800
5125k DB 2nd Citybahn, orangelgrey. LT \$22.00 5125k DB 2nd Citybahn, orangelgrey, LT \$22.00	123 SSB Ae6/6 #11480, Mortheux, green £185.00 139 SSB Ae4/7 #11007, green £185.00	44641 DB 1st Oiner, partograph, marcon/blue 028.00 CB 44761 DB 1st Oiner, partograph, marcon/blue 028.00	48390 DR OOths bogie lowside hopper, brown	33622 CSI 50' FGE Box #195906, blue (\$400 33621 CSI 50' FGE Box #199585, blue (\$400
\$138k DB 1st3nd bagie convert, green 620.00 35 \$141k DB 1st3nd Silverlish, turquose frame 516.00	145 GBS Re414 #178 Softwarpenburg, brown £195.00 147 BN Re414 #176, Den brown £195.00 149 SEZ Re414 #175, Zweisemmen, brown £195.00	44841 DB TEN Steeper, blue/blue-roof 625.00 (5) 44841 DB TEN steeper, blue/oream roof 694.00 (19.00 (4)	45655 DRG 4wh LWB van, grey 99-09 DBD0 47305 DRG Bogie closed hipper, Nrt, brown 215.00 (2)	389(3) Dt. +W 50' Single Double Box #12079, brown. \$5.00 36872 D1+I AD7 60' D0 Box #3360, green. \$7.00 36441 Dulfh, Southshore + Allantic 50' D0 Box #15510, brown. \$6.00
5142k DB 2nd Silverlish, turquoise skirt. (22.00 2) 5594k DB 5wh clerestory works coach, green. (21.00 5600k DB 1st 3nd, green, epill. (22.00	165 588 Re44" #11376, green. £195.00 173 588 Re44" #11115, etc., ex Seits Express. £195.00 181 BLS Re44 #191, brown jed box) £135.00	44841 DB TEN sleeper, blue/white roof 985-99 \$19.00 (3) 4508 DB Bogle baggage, green/grey, epV 999-99 (12) 45416 DB Schwarz Svin coach, light green (15) (15) 00 (1	4932 DSB ATA High Capacity 4wh sidewall van, silver. £18,00 4932 I DSB Hibblins Hipf Capacity van, silver/brown £18,00 Eiserbahn Burscell van 1975-2000, white 6649 £4,00	50001099 EL 50' Single door box, brown
560501-3k DB Diner, marson, epit/ \$24.00	181 BLS Re44 #182, Court, brown (red box). £135.00 181 BLS Re44 #182, Court, brown (Later box). £150.00	45461 DB 2nd bogie convert, passengers 620,00 45814 DB Diner marcon 624,00	44 1998 FS E open with green Canvas cover	3737 Genesee-Wilyamong 3 Bay Cov Hopper, orange 57.00 (2) 45551 GTW 52'6" Evans Gondola, blue 57.00
560% DB Baggage, green, epif	181 BLS Re44 R051, brown, 6486-90 (130.00 1800120 BLS Re44, Thur, brown #194 (156.00 183 BLS Ae414 K058, brown (Red box) (133.00	46035 DB works fleit convert, blue. \$12,00 64649 DB 2nd diner, manoch/gree \$25,00 4214A DB 885 DD3 4 Seht EMU centre coach, marcon \$14640 ET 00	66000C FS fis open with brown588 Canas cover . \$12.00 45366 FS Hupac with Materiater Artic trailer, brown . \$25.00 76808 Gyrav eas Bogle open, brown . \$16.00	50001508 ICG 50' Single door box clar, orange
5632k DB Pw 2nd Bogie recess door, green \$24,00 5635k DB 1st 2nd Bogie recess door, green \$24,00	183 BLS Ae4/4 KSS8, brown (Latest box).	44308A DB works 6wh convert, blue \$12.00 44309A DB works 6wh convert, blue \$12.00 Ch	1900 KombiRall twin unit Auto wagon, Migros+Frue Hauf	50000738 L-N 90T Hopper #1 80720, brown
5612k DB 2nd Skerfish, black frame. \$24.00 5682k DB Pw 2nd Celestory, green, splil. \$24.00 5684k DB Boggle Baggage with cupola, green, splil. \$24.00	201 S88 Re56 #11602; green, split body. £150.00 204 S88 Re56 #11615, red, fouter (replaced foam interior). £15.00 204 S88 Re56, red, Heragembudhsee. £005.40 (205.00	44785 DBAS 2ndrippen, two tone pinklighty. 225,00 44785 DBAS 2ndrbaggage, two tone pinklighty. 224,00 44805 DBAS 2ndribnen, two tone pinklighty. 1:100 228,00	laying set £38.00 Norsk Hydro Awh tarker, silver (Bergen Model Shop Special) £12.00 44114 NS 2 x 4wh tarker set "Bor", 1 x blue, 1 x grey £28.00	38921 MP 50' Single Double Box #255056, brown 93,00 (\$1,00 )
5687k D8 2nd bogie Celestory, green \$24.00 5690k D8 2nd bogie Celestory, green \$24.00	205 SBB Re56, Arbon, green. P. 11540 698549 (195.00)	45114 DBAG 1st, Vampire, 1:100 89640 018:00 45178 DBAG 2nd ICE colours 1:100 020:00 (2)	46221 NS 4wh CANVAS side wagon. (\$9.00 (2) 46934 NS Cargowaggon High Capacity van, silven/yellow. (\$18.00 (4)	50000979 N+W St Cupols Caboose R518985, red \$12.06 43032 N+W Standard Cuples caboose, blue \$7.06 43071 N+W Standard Cuples caboose, red \$7.00
5790k DB Deutsche Bundespost, green epill 524.00 5821k DB Deutsche Bundespost, 3 tone grey special 599-90 \$18.00 (7)	208 SBB Re66 ff11636, red, Vernior-Mourin. 6926-09 (205.00) 208 SBB Re66 ff11672, red, Baloma. 6926-09 (215.00)	\$4060 DBAG 1st/Conidor, ICE colours 1:100 622.00 \$4062 DBAG 2nd/Drivers ICE colours 1:100 622.00	46394 NS High Capacity Cargovaggon, silverblue \$16.00 (2) 47 428 NS Railion Bogie COVIII, wagon, blue \$15.00	375/11 New Haven Piggi6ack Flat with 2 x 24" Trailer (M+M)
\$889x DB 1st Ord silvertish 1001/ Relactimation logo (20,00 D) 601404-1 DB 1st, blue, epN/ 694-00 DB 604-00 DB Bodie clienstory works coach, green 698-00 DB 604-00 DB 604-00 DB 604-00 DB 604-00 DB 604-00 DB 604-00 DB 604	205 SSB Rei66 Murgerithal, red Simaler green box). C225.00 215 SSB Rei47 #11 SSB, and (DCC lamal (hip on one side). C175.00 215 SSB Rei47, red (pider box but new release mode). C449-49 (123.00	64877 DBAG Mitropa sleeper, maroon £28.00 44309 Deutsche Post fleet clerestor, green £20.00 44039 DP 2nd, recess door, green, epV £20.00	45(2)4 NS Tukkis Region Gas (as recycle wagon), white	\$0000981 NS St Cupola Caboose #55569, red \$12,00 41441 PFE Beer 40" Reefer #11007, yellow/graphics/weather \$100 37015 PYROFAX Gas (SHPI) #17002, 33000 galon tank, white \$12,00
855090k DB 4wf works + 6wh baggage, green	265 Sintabato Re4.4 F42, red	45648 DR Bogle baggage with Cupdla, green £20,00 44531 DRG 2nd 3nd, recess door, green £15,00	46345 NS VAM Compant, green. \$14.00 (2) 46227 NS VAM Patarond Sogie wagon, Yellow/flowers. \$14.00 (3)	41439 Schitz Beer 40' Reeter #92132, yellowigraphics/weather \$2,00 32993 Seaboard Line 901 hopper, brown \$7,00
4439k DBAG Bri514 Raikar Cenre Coach (\$14 013-8) two tone green/gree (\$25.00 4451k DBAG 1st/Grid ICE T coach \$20.00 \$11.00	267 VHS Re44 Guterberg, red white	6478 FS TEN sleeper, blue/sliver for \$20.00 76363 Huper set Drivers coach + 3 x 588 rolling Road \$115.00 44569 OSB 3nd, recess door, green \$20.00	48,235.NS Vam Recipting bogie wagon, green £14.00 41.238.NS Vam Recycling wagon, willowigness stripes £14.00 47.439.OBS (Tiphods Rall bogie COWL wagon, blue £15.00 Q)	41423 Tivoli Beer 40" Reefer #5100, green/graphics/weather \$300 43804-40 Utility Fuels Coalwyer, black/brange \$8,00 37132 Virginia Petroleum #1002, 30000 gallon tank, white \$12,00
5114k DBAG Bord Restaurant, Panto, two tone pirk/grey C24.00 Di 5122k DBAG 2nd D Deck two tone red/grey C28.00	273 M 116 Re4-4", green \$145.00 275 EBT Re4-4" #113, green \$165.00	44571 OBB 1st/2nd, recess door, green 529.00 44645 OBB 1st/2nd, red/black 529.00	46738 OBB AEG 4wh LWB van, red £10.00 76967 OBB Bogie Banos open, brown £14.00 ©	43607-5 Wisconsin Electric Power Coshviyer, black/yellow 98.00
\$143k DBAG 2nd/Drivers Silverfish, two tone green/grey	277 548 Re44" 9191, green £145.00 279 VMS Re44" 9141, green £165.00 291 SSS Re460 000-6, Le Gruyens, red £135.00	44548 OBB 2nd baggabe, red/black (28.00 45412 Pat.E.V 4th, 6ish Clemetory, green (18.00 44335 SBB 2nd, mi41, green/late logo (20.00	46/736/068/05h vn, AEG, red £10,00 45359/068 Hupec with LKW Water Artic Trailer £25,00 47(5)4/068 Hupec with Railcarge Cont £27,00	See website for full list of Roco and other manufacturers plus our ever popular Budget Modeller Specials section.



few days notice.

67045-18 CSXT 4750 CuPt 3 Bay Hopper, cream	£12.00
65922-7 D-H 90' PS-1 Single Door-box, I Love NY, blue/white	LIEW
shipe #50009	£12.00
66017-03 DuBOW 12 Panel 409 Nov. Cookia Boy Hour #60077	\$12.00
66017-94 D+RGW, 12 Panel 40ft box, Cookie Box, silver #60033	£12.00
67005-07 DM+E Trinity Hopper #5161, yellow 67005-12 DM+E Trinity Hopper, yellow	£13.50
67237-01 KCS Trinty Hopper, black	£13.50
67237-07 KCS Trinity Hopper, black	\$13.50
66414-03 L+N 60t flat, blue	£12.00
66414-03 L-N 601 für, blue 66414-04 L-N 601 für, blue	£12.00
99414-Q1 L+N 9Q1 NSC, D6V4	E12.00
66414-06 L+N 60t flar, blue T650406-01 NYC Tichy Train Weck Train: Crane, mitch buck +	£12.00
1900409-01 NTC Tichy Train Wreck Train: Crane, mich truck + 2 x works van.	605 AA
# 2000 OH MAIO # 250 Co. D. S. Day Minester, name	
66013-26 SP 12 Panel 40' Boucar #60672 brown.	£10.00
65389-03 TPW 4750 CuFt 3 Bay Hopper, red	\$12.00
65389-06 TPW 4750 CuPt 3 Bay Hopper, red	£12.00
60602-10 UP 50' AAR St door Box #154177, brown	67.00
60033-36 SP 12 Panel 47 Blocker #60072, brown. 60389-03 TPW 4750 CuP1 3 Bay Hopper, red. 60389-05 TPW 4750 CuP1 3 Bay Hopper, red. 60003-10 UP 50* AMP 8 door flox #154177, brown. 67003-14 UP ACP 4650 CuP 13 Bay Hopper #80096, gray.	£12.00
61003-06 HIF 4130 COFT3 Day Popper grey	112.00
67033-11 WP 4750 CuF13 Bay Hopper grey	£12.00
KATO 106-0101 Amfleet P42 + Vewliner phase N loco nd 5 car set. 106-0302 MiRher, Vewliner IC Express phV, skerbbus, 3-coxch set AMTRAK P40PH 6135, shverhed-blue (DCC fitted) Amtrak MiRC 1515.	£45.00 £45.00
Amtriak MHC 1980.	£10.00
Landards DAT #54 where, and landar black a strike	STORE AND
276-8003 Antrak Phil NIC F103, sheriblushed 176-8005 Antrak P42 Phil KD, sheriblushed 176-8005 Antrak P42 Phil KD, sheriblushed 196-301 Antrak Superline Phase 3 set A, 4 x coach 196-301 Antrak Superline Phase 3 set A, 4 x coach 196-301 Antrak Superline Phase 3 set A, 4 x coach 196-3001 Antrak Superline Phase 3 set A, 4 x coach 196-3002 CP C44-9W R5090, red (Pho Repoint) 116-3002 CP C44-9W R5090, red (Pho Repoint)	670.00
176-6005 Ameriak P42 PHYV K22, seventhulaned	130.00
105-011 Amtrik Sunediner Share Tour & Ay mark	£20.00
106-7115 AT-SF EL Captain 2 coach set.	\$30.00
176-5902 CP C44-9W #5290, red (Pro Repaint)	\$65.00
176-6301 BNSF SD70 MAC #9782, green/beige	£55.00
176-6302 BNSF SD70 MAC #9607, green-beige	\$55.00
176-6304 BNSF SD/0 MAC INISSS, green beige	\$36.00
176-6305 BNSF SU/U MAC R9612, greenbeige	£36.00 £55.00
176-3025 BNSF SD10 MAC #8607, greenbeige 176-3024 BNSF SD10 MAC #8602, greenbeige 176-3035 BNSF SD10 MAC #8602, greenbeige 176-5401 BNSF SD10 MAC #8602, greenbeige 106-090 + 176 S401 CB-Q (MO ESA Loco + Silverstreak Zephyr	130.00
176-8921 CP ES44AC #8799, red	\$65.00
176-6307 CSX SD70 MAC #713, blue/grey	\$50.00
176-8821 CP ES44AC #8759, red 176-9007 CSX SDYD MAC #713, blue/grey 176-5904 CSX SDRD MAC #801, blue/grey 106-682 MLIN Road "Olumpham Hilawidha" x 9 coach set, orange	£55.00
bown	£148.00
106-3003 New Haven RDC-1 #20 = RDC-3 #126 set, silver 106-7111 Pennsy Broadway 4 coach set.	575.00
106-7111 Pennsy Broadway 4 coach set	£65.00
SOO Line S060M #6058, red	£70.00
176-3601 SP C44-9W #8100, gravited	\$48.00
176-7003 UP AC4400CW #5714	\$79.00
176-9001 SP C44-9W 88100, greyhad 176-7003 LP AC4400CW 95714 176-7004 LP AC4400CW 95799	£70.00
LIP CALL-SW #9381, vellow/meen	\$55.00
176.3304 LP C44-98 #9701 perumber), yellowigreen. 176.3304 LP C44-9W #9702, yellowigrey. 176.230 LP E898 #9258, yellow	155.00
170-3304 UF C44-9W #9702, yellow/grey	£70.00
176-250 UP E8/98 #9358, yellow 176-294 UP E8/98 #9358, yellow	£45.00 £45.00
126-0115 UP Heavy Mikado 2-8-2, #2708	£125.00
176-3119 UP SD45 #9, yellow	\$45.00
176-8412 UP SD70 Ace #1111 "Powered by Our People" graphics	
£10 Ed.	£115.00

O9400000 CSX transportmon 3 Bits Cox Hopper #254238, their	III
77080 D+H 1 Love New York' 50' Standard Box , white/blue	£9.00 G
1090070 Dept of Defense Heavy weight Depressed Centre Flat	
Car with Covered Military Load	£15.0
67205-07 DM+E Trinity Hopper, #51027, yellow	\$15.0
106050 CT +I 50" Steel side 14 Panel fixed end gondola, low cox	
TORON OF HIGH SIDE THE SIDE SHOW AND GROUPS OF CON-	Distance of
black/yellow	\$10.0
102010 CT+I 60'Box Excess Height, double plug-doors #25912,	
0/947	612.0
12500020 FEC 3 Bay Ortner Rapid Discharge Hoper, red #1508	0.1128
1250000 FEC 3 Bay Other Rapid Decharge Hoper, red #1508 12500000 FEC 3 Bay Other Rapid Decharge Hoper, red #15178 1250000 FEC 3 Bay Other Rapid Decharge Hoper, red #1500	£11.00 G
13600000 ESC 3 Bair Ortner Regist Discharine Money and #1500	0611.0
neprotective by a page union mapping practicing in topics, red in 1999	271.0
200MS FEG 40 SEBOK DIDE	10.0
03600060 FEX 50" St Box DD plug door, red	\$10.0
9308 FMC Chemical 3 Bay ACF Centre Flow Cov hopper, grey.	612.0
09400260 GN 3 Bay ACF Centre Flow Cov hopper, tikue	£12.00 G
78020 GN 50' Autobox, end door, red	E8.0
CARREST CASE SAL COMMUNICATION FOR CONTRACTOR AND A	
110050 GN 56' General Senice Trik Car #100013, blue	\$15.0
27220 GTW 50' Rib side box, plug door, blue	29.0
100120 Hershey 36' Rivet Steel Caboose Offset Cupola, brown	
64011	\$12.0
O7300090 IC 40" St Box, single door, brown	59.0
	£9.0
31030 IC 50" St Box, single door, orange	
65607-07 KCS 50' Ar DO Box, Southern Belle, brown	£10.0
67017-08 KICS ACF 4650 Cu Pt 3 Bay Hopper #5408, brown	\$12.0
77130 L+N 50' box Single-door, wo roofwalk, blue	£10.00 G
03200430 Libby's Famous Foods 50' St Box, turguoise	£11.0
43510 LV 40" D.Sheathed Box, brown	19.0
Selection and Confession and Confession Conf	
92040 MKT 2 Bay ACF Centrellow Cov Hopper green	£10.0
25510 Nevarda Norther 50' Rib side box, single door, white	
NMPA 60th Anniversary MP Box #266929, brown	£15.0
10100010 NP 40' Hy-Cube Box, #659999, black	\$11.00 0
12000/200 PENN AT how henun/white	69.0
12000720 PENN 40" box, brown/white 34080 Pennsy 50" St Box DBL door, brown	\$9.00 0
SHUGO Permity DV OI DUN DOL DUOT, Drown	
34472 Pennsy 50" St Box, d-door, brown	19.0
27170 PRR 50' Rib Side Box Car, plug door w/o roof walks	\$10.0
20626 Pullman St Ex PS-1 40' box, orange/brown	£8.00 0
O5200100 San Lois Central 52" 2", yellow	68.00-0
110080 Shipper Car Co General Service Tank Car #205109, blue	EVE A
Trivologia del Coloria del Col	2277
32340 Southern St. St. Box, plug door, brown. 94070 The Grain Train, 3 Bay ACF Centreflow, yellow/graphic	
94070 The Grain Train, 3 Bay ACF Centreflow, yellow/graphic	E12.0
38130 Triangle Pacific 50" St Box, plug door, no roof walk, red	£8.00 G
25450 Valdosta Southern 50' Ribrade box, yellow	28.0
21240 WM 40' St. Box, brown	58.0
SASSE WAS SEE FOR DAY DOWN	50.0
33070 WM 50' St. Box, brown	£9.0
33451 WM 50' St. Box, brown	£9.0
106220 WP 50" Steel Side 14 Fanel fixed end gondola, low cover	<i>y.</i>
black	610.0
DACIESC WESTERNISAL SYSTEMS	
PACIFIC WESTERNRAIL SYSTEMS	
(INTERMOUNTAIN)	
1019-3A:SF Pullman St PS-2 4750 Hopper x 3, grey	\$40.0
1019-38 SF Pullman St PS-2 4750 Hopper x 3, grey	
1071E TH&B 40' Single door Boxcar #3428	\$12.5
RED CABOOSE	
RED CABOUSE	
RN15020-6 C+NW 3000 Hopper, yellow	E7.0
FN15416-10 GN 4740 hopper, blue	E7.0
FN15416-13 GN 4740 hopper, blue.	\$7.0
RN15002-18 UP 3000 Hopper, grey	£10.0
PRINCES OF SING PROPERTY OF STREET	
RN15002-21 UP 3000 Hopper, grey RN17406-3 US Phywood Thrall Boxcar	\$10.0
PRY174U6-3 US Phywood Thraff Boxcar	E10.0
WALTHERS	
932-8102 SF 305 Thrall 5 unit Artic Double stack car #254201, n	ed Sec o
932-8106 TTX Thrall 5 unit Artic Double stack car #72906	\$40.0
NAME AND ADDRESS OF TAXABLE PARTY AND ADDRESS OF \$1,5000	

94070 The Grain Train, 3 Bay ACF Centreflow, yellow/graphic	£12.00 22
38/130 Triangle Pacific 50" St Box, plug door, no roof walk, red	(DB.00 (r) 22
25450 Valdosta Southern 50' Ribside box, yellow	03.00 >>
21240 WM 40' St. Box, brown	E8.00 55
33070 WM 50' St. Box, brown	E9.00 22
33451 WM 50' St. Box, brown	£9.00 on
105220 WP 50" Steel Side 14 Panel fixed and gondola, low cover	. 35
black	£10.00 24
	24
PACIFIC WESTERNRAIL SYSTEMS	24
(INTERMOUNTAIN)	24
1019-3A-SF Pullman-St PS-2 4750 Hopper x 3, grey	E40.00 24
1019-38 SF Pullman St PS-2 4750 Hopper x 3, grey	£12.50 24
1071E THSB 40' Single door Boxcar #0428	44
RED CABOOSE	22
	£7.00 22
PN15020-6-C+NW 3000 Hopper, yellow	PR 48. 55
	40.44 40
FN15416-13 GN 4740 hopper, blue.	But 44 47
RN15002-18 UP 3000 Hopper, grey	FUE 55 47
PN15002-21 UP 3000 Hopper, grey PN17406-3 US Phywood Thrail Boxcar	
PHI PAG-2 US PHYRODO INTRI BOICE	24
WALTHERS	24
902-8102 SF 305 Thrall 5 unit Artic Double stack car #254201, re	d 640.00 24
902-8106 TTX Thrail 5 unit Artic Double stack oar #72906	E46.66 57
SHE ALSO LIVE THE STREET AND PORCH SHOW OR ALSO AND THE	24
EUROPEAN N	24
HOBBYTRAIN N (AS NEW)	NI
	00-E175.00 24
H2790 BLS Carpo ES64 U2-102 Taurus, silverigreen. EF6	400,000
HORDO BLS EMS/0 ETRA AG Zurich #290 749-7, Ub. #94	AND 8735 OC. 474
HC760 MRCE ES64 LD-087, Bosphorus Sprimer, black 956	400 045.00 11
H2906 NF Carpo Re474 017-1, green blue/red 695-66	many and are
10169 SSS Re5/6 #11626, green/graphics Zollikopen	MILESON AND SE
H10171 SBB Re6/6 #11630, red, Reroopen Buchensee . \$946.46	man no m. 4.5
H10172 S88 Re56 #11688, green, Linthal \$946	400 090.00 11
H2904 S88 Cargo ES64 F4-095, green blue. 694	400 010.00 23
H2914 SBB Cargo Re474 + 2 x stake wagon with Cargo	
Domino conta set 94964	00.0013-00
H23707 AAE Swiss post Double unit SGGNOS with	
4 v nost cost 464	400 037.50
H23061 BLS 2 unit car carry set, centre	AND PROPERTY.
Application for the first contract of the cont	100 LUL 00

£175.00 £175.00 £150.00 £110.00

690.00

H10600 BLS Ae8/8, brown	£135.00
H2653 DB NWF Sch-Stra bus, red/oream, epill	£75.00
H3905 DBAG Br110 electric, red, ept/ H3005 DBG Engineering set: cl365, 0-6-00, works coact	E88-99 E50.00
2 x honers, ant/	\$100,00
2 x hoppers, epfV MRCE City Night Line ES64 electric, black	00.00
H0908 NF Cargo ReC14, blue/greenhad 1100 S888 Red6 #11581, green 1101 S888 Red6 #11581, green 1101 S88 Red6 #11587, green	090.00 ②
1100 SBB Re6/6 #11681, green	\$99-99 CSS-00 CH 695-99 C75.00
1101 SSB Re6/6 #11681, green	686-90 E75.00
1101 SSB Re6/6 #11665, green.	996-09 085-00 (4)
1100 COD PAGE #11073 and	990-09 DSS-00 (2)
1102 5009 Red-6 #11042, open 1103 5009 Red-6 #110537, opd. 1104 5009 Red-6 #110537, opd. 1105 5009 Red-6 #110522, opd.	\$96-00 (75.00 d) \$96-00 (75.00
1105 S88 Re6/6 #11672, red	00.083
1105 SSB Re5/6 #11653, green 1105 SSB Re5/6 #11653, green 11015 SSB Re4/4 #100018, green, pushipuli	E00-00 085.00
11010/SBB Re4/4" #10018, green, pushipuli	
11013588 Re44F 10105, green, push pull 11013588 Re44F 10100, red, push pull 11017588 Re44F, green #10045 11004588 Re44F #116, light green	066-00 050.00 996-00 055.00 @ 086-00 065.00
1101/ 500 me44 , green #10046.	600-00-00-00-00-00
11025 SBB Re44" #409, blue, pushibul.	CNC-00 CHS-00
14100 SBB RABe Eurocity's car EMU, two tone grey	
(Crey Mouse)	2) 00.819 00.819 00.6149
H10172 SSS Re56 #11688, green, Linthal. H4036D WURT 4-6-2 #2029 (DWL loop), two tone grey.	E445-00 E95.00
H4036D WURT 4-6-2 #2029 (CVM, loco), two tone grey .	\$180.00
H22100 CWI, 2 x slieger + baggage, Ostende-Wen, bro H22101 CWI, Diner + baggage, Ostende-Wen, brown 3000 BLS 8 unit car carrying set	9220.00
1900 DI G B unit car camana set	£130.00
H238E3 DB Heavy Bodie stake with side rilates	£135.00 £14.00 (0.0413 00419
H23863 DB Heavy Bogie stake with side plates H23716 DB ArSc Twin Hupac, BTT/Crossral	\$32.00
2 x 30001+ 2 x3002 SBB 4 car carrying wagon set	£55.00
H23025 SVV Van x 'Reil', turquose	£10.00
ROCO N (NEW & SH)	
23297 DB Carpo 150 090-9, electric, rad	£48.00
23/92 DB Cargo 150 090-9, electric, red 2160A DB ET485 2 unit BMU, marbon 2167/8A DB VT11.5 (Br601) 7 unit TEE, red/oream.	\$65,00
2167/8A 08 VT11.5 (9/601) 7 unit TEE, red/gream	£135.00
23255-DB V18901 A/Sc dieses, marcon	E70.00
2166A 568 Re4-liv #10103, red.	E50.00
23251 SSB Re4/4iv #10102, greyhed.	£50.00
24335 BLS 2nd, mkfV, blue/cream. 2250 DB 2nd 6wh convert, green.	© 00.813
2251 DB 2nd-bacquage Euch convert, green	£10.00
2253 DB 3nd Biggage bagie convert, green. 2256 DB 3nd PKES, green.	£12.00
2256 DB 2nd PRES, green	\$12.00
2257 DB 1st/2nd Pikes, green	£12.00
2257 DB 1st/3nd Plaiss, green. 2260 DB Poet Plaiss, green. 2260 DB Poet Plaiss, green. 2260 DB Baggage Plaiss, green. 2420 DB 2nd Self Self convert, green. 24204 DB 2nd Self Self convert, green. 24205 DB 2nd Self convert, green.	E12.00
2250 DB Post PWSS, green	£12.00 (2)
24204 DB 2nd fluit convert green	£10.00
24206 DB 2nd/baggage 6wh convert, green	\$10,00
24320 DB 2nd Bogie convert, green	£12.00
24340 DB 2nd reciess door, green	£18.00 (2)
2430 DB 3rd necess door, green 2430 DB 1st 2nd, recess door, green 2350 DB 1st 2nd, recess door, green 2250 A DB 1st 2nd, skrist, green 2250 A DB Sleeper, skirts, maroon	E15.00
24391 DB 1st/2nd, recess door, green.	E18.00 E10.00
22/SOA DE 150/200, skints, green	\$ 00.00
2210 A DD 15, 9015, green 2210A DR Saaner skirts, marron	£10.00
	£12.00
2372A DB Post bogie van, green	(Q 00:013
23/2A DB Post bogie van green 24/29 DBAG TEN Seeper, blue/blue roof	© 00.912
24304 DOMO ZITO ODEN 1860 TOTAL DERIVORSY	£15.00 (2)
24306 DBAG 2nd, two tone pink/grey	E15.00
24307 DBAG 1st/Contdox, two tone pink/grey	£15.00 £15.00 £13.00
24318 DBAG Messwapen, yellow 24383 DBAG TEN Sleeper, blue blue roof	\$16,00
24422 USAG 2110, 1910 1019 DERVIOREY	£15.00
2423FD3U-Skeeper, maroon	\$10,00 \$15,00 \$15,00
24265-CRB TEN sleeper blue (As new)	\$18.00 £15.00 £1
ND4433 OBB TEN Seeper, blue/silver roof. 24242 SBB 1st, Eurofima, two tone grey/white stripes	£15.00
24242 SBB 1st, Eurotima, two tone grey white stripes	£16,00 (0,00,813
24276-SBB Restaurant with panto, ned/grey	£16.00 (2)
24279 SBB 2nd mkN, green/grey/teddy/bear 2278C SBB TEN Seeper, blue 24280 SNCF 1st2nd, green	£12.00
24280 SNOF 1st/2nd, green	£10.00
ZZ/GA Deutsche Bundespost boge coach, green	£12.00
2302 DB 4wh hopper with coal load, brown	PI 00:89
2364 DB 4wh hopper with coal load, brown 23637 DB 4wh tank wagon, VTG, grey	05.00
23037 DB 44ft tark wagon, VTG, grey	£7.00
Please Note loads more stock and	Old oi oldel
Please Note loads more stock avail	le
Please write, ring or e-mail for detail	Mr.
Diago Motel Our stock is changing	n manufactur it

H10600 BLS Av8/8, brown.

25037 DB VTG 4wh tanker, grey.	
25296 DB Cargo Hupac with 2 x Bahrtrans Hupac	
25338 DB Cargo 4wh coal hopper, red	
25379 DB Cargo Bogle Canvas wagon, red	£12.00
25389 DB Cargo Bogie covered hopper, Tadgs, red	E15.00 (2)
25413 DB Cargo boge Side Mood wagon, red.	£12.00 (3)
25435 DB Sarotti van, cream/graphics	90.00
25830 DB Cargo van, blue, track cleaner	£15:00 £14:00
2364A DB ARAL Bogie tarker, blue	97.00
2364B DB Shell bogie tanker, yellow	ET.00
2365B DB Peine Salzgitter 6 axle bogie coal hopper	610.00
2368A DB Bogie Eaoriopen, brown	
2373A DB Bogie COWE, wagon, brown	
Baur DB LIIIB HBIS van, Turstenberg Pitzner', red/white/blu Baur DB LIIIB HBIS van, Tucher Brau', white/graphols	00.073
Baur DB LIRB HBIS van, Tucher Braur, whitergraphos	610.00
Baur05 DB HBIS van Wasseraffinger Special, orange Baur08 DB HBIS van Schmid Beer, white/graphics	00.073
N25003 DB Roco slide Roof van, brown, tradk cleaner	
N25521 DB EVA Bogie tanker, light grey	\$15.00
N25539 DB BFB 4wh tanker, green	59.00
25335 DBAG Crago 6 axle bogie hopper, red	£14.00
25356 DBAG Eaos bogie open, red	610.00
25385 DBAG Es Steel open, brown.	97.00
25411 DBAG Bogie COWL wagon, brown	£12.00
25448 DBAG Tbs slideroof van, Persil, brown/sliver/graphics	£12.00 (2)
25039 DBAG Stake with 2 x van (Schwarz)	£14.00 £14.00
25388 DR 4wh ES open, brown with coal load.	00.83
25329 DRG Persil van, blue	
N25932 DRG Englil Hardt Beer van, cream blue	\$100(2) \$100(4)
25088 NS Van Compost wagon, orange	\$9.00
25168 NS PTT Post van, red/silver roll doors	\$8.00
24025 CBB CMV 4wh tanker, grey	\$8,00(3)
25333 OBB Bogie coald hopper, brown	\$12.00
27271 OBB KVG Bogle tanker, grey	\$12.00
N25541 OBB Turnol 4wh tanker, orange/oream	
N25934 OBB Marcen van, oream	E800(2)
N25904 OBB Marcen van, oream	97.00
CBB LWB 4wh stake with wood sheet load	00.03 00.002
25071 SSB silveribbedfater logo.	£10.00(3)
25072 SBB Hbis van Hero, blue	£10.00
25093 SSB Hbis van Wartech, blue/white	£10.00(2)
25145 SBB Bogie COWL wagon, turquoise	£12.00 (3)
25/171 SSB Hbis van EPA, white	610.00
25174 SSB Hbis van Herlimann, whitehed	00.003
25183 S88 Hbis van Ovornatine, orange	610.00
25224 S88 Hbis van Roland Zwieback, red/blue	00.00
25229 S88 Hbis van Midor, white/blue	£10.00(2)
25230 SSB Hibis van Kalksannsteine, Hinit, white	\$10.00(2)
25237 SBB Hbis van Knom, yellowligreen/graphics. 25232 SBB Hbis van Jemok, white/pink/green/purple	£10,00 (2)
25233 SBB Hbis van Schindler waggon, white	£10.00(2)
2326A SBB Hbis van Cargo Domizil, turquoise	£10.00(3)
23268 SBB Hbis varribbed silver	610.00
2326D SBB Hbis van Oxomaltine, orange/white	\$10.00
2326F SSS Hbis van Wartech, blue/white	£10.00(2)
2326G SBB Hbis van Rivella, white/red/wine glass	00.003
2326I SBB Hbis van coop Midi, red'white blue	£10.00(3)
2326K SBB Hbis van Haldengut Bler, white 2326k SBB HBIS van USEGO, silverlgraphic	00.07
2326S SBB Hbis van Guten Bier, white.	£10.00(2)
25071RH S88 Hbis van Jura/Sel, white/graphics	\$10.00
BaurGBF SBB Hbis van Glamer Bier, silverlyraphic	00.002
BaurGP S8B Hbis van Gotz Bier, red white	\$10.00
BaurSL SBB Hbis van Sprite Light, green/white	00.012
25927 Lowside with bottle of Eau-de Cologne, turquoise	00.00
ROCO MINITANKS 927 British Royal Corps of Transport coach, green	(3) 00.813
925 United States Army coach, green	£18.00 (3)
933 Army Coach Rk405, recess door, green/yellow stripe	£18.00 (7)
25182 DB Heavy bogie flat, brown with added tark load	00.873
25312 DB Heavy bogie flat, black, with added tank load	£18.00

European, HO USA, HOm, N European and USA, Z.

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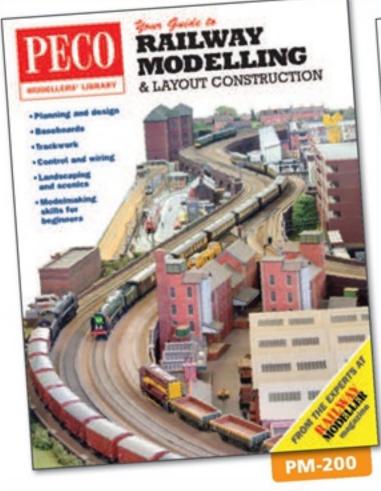
37010 Conrall 50" Box, D Dr wo Roofwalk, brown

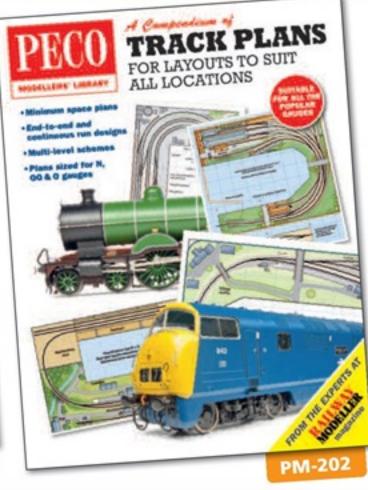
HOSelf BLS 2 unit car carry set, centre. HOSelf BLS 2 unit car carry set, centre. HOSelf BLS 4 unit car carry set, 2 end + 2 centre. HOSelf BLS 2 unit car carry set, 2 end + 2 centre. HOSelf BLS 2 unit carry set, 2 end + 2 centre. HOSELF DB Post cont wagen, epill

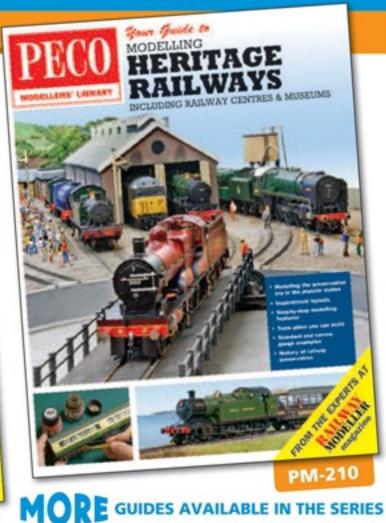
H03808 DB Post cont wagon, epV H23715 DB Rinnen Double unit SGGNOS with 4 x tank

HOBBYTRAIN N H4000 BADEN 4-6-2, #1601, blue. H4010 BADEN 4-6-2, #18, green ... 11881 BLS Ae8/8, brown. H10500 BLS Ae4/4, brown.

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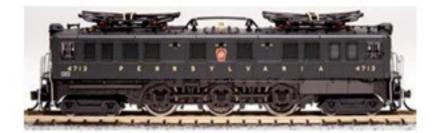
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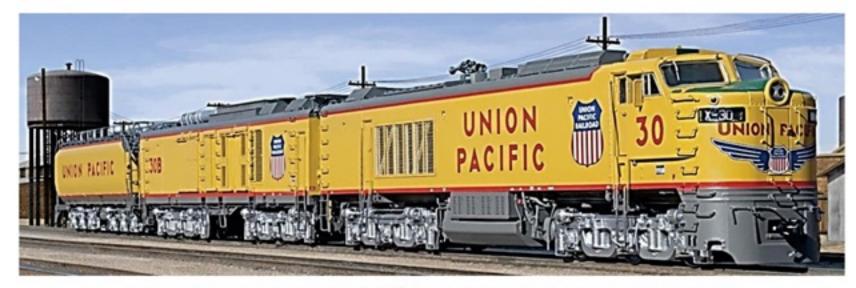
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# WALLING ETC

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Single Track Stone Tunnel Portal N58051 - HO Scale - 135 x 125mm - £12.75 N34851 - N Scale - 79 x 76mm - £9.50

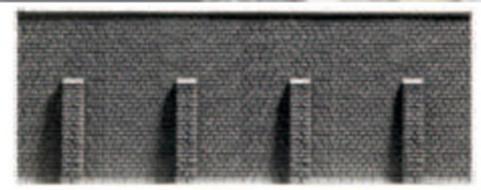


Double Track Stone Tunnel Portal N58052 - HO Scale - 210 x 140mm - £14.00 N34852 - N Scale - 123 x 85mm - £9.50



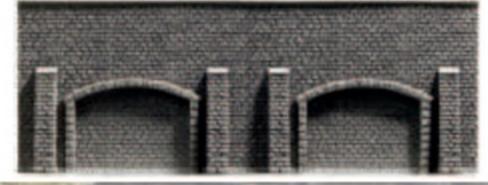
N58054 - HO Scale - 335 x 125mm - £16.00 N34854 - N Scale - 198 x 74mm - £10.00

Extra Long Stone Wall
N58055 - HO Scale - 668 x 125mm - £31.00
N34855 - N Scale - 396 x 76mm - £18.25



Stone Retaining Wall N58056 - HO Scale - 335 x 125mm - £16.00 N34856 - N Scale - 198 x 74mm - £10.00

Extra Long Stone Retaining Wall N58057 - HO Scale - 668 x 125mm - £12.75 N34857 - N Scale - 396 x 76mm - £9.50



N58058 - HO Scale - 335 x 125mm - £16.00 N34858 - N Scale - 198 x 74mm - £10.00

Extra Long Stone Wall N58059 - HO Scale - 668 x 125mm - £12.75 N34859 - N Scale - 396 x 76mm - £9.50



Single Track Natural Stone Tunnel Portal N58061 - HO Scale - 150 x 125mm - £12.75



Double Track Natural Stone Tunnel Portal N58062 - HO Scale - 220 x 130mm - £13.75



Natural Stone Wall N58064 - HO Scale - 330 x 125mm - £16.00 N58065 - HO Scale - 660 x 125mm - £31.00



N58066 - HO Scale - 330 x 125mm - £17.75 N58067 - HO Scale - 660 x 125mm - £34.50



Single Track Quarrystone Tunnel Portal N58247 - HO Scale - 235 x 130mm - £15.75 N34937 - N Scale - 160 x 90mm - £9.00



Double Track Quarrystone Tunnel Portal N58248 - HO Scale - 235 x 130mm - £15.75 N34938 - N Scale - 160 x 90mm - £9.00



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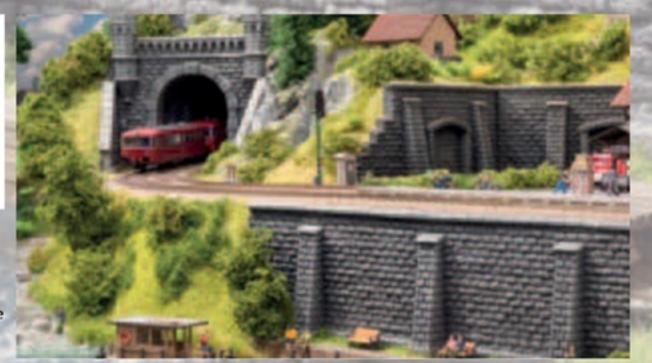
Extra Long Quarrystone Wall N58255 - HO Scale - 650 x 125mm - £34.50



Quarrystone Arcade Wall N58260 - HO Scale - 270 x 100mm - £15.75 N34942 - N Scale - 190 x 90mm - £9.00



Quarrystone Underpass N58300 - HO Scale - 140 x 100mm - £11.75



# Did You Know?

The Quarrystone Walling shown here has been designed to match the stone structure of the Hard Foam range of the Noch Bridges. This means these wall sections can be used as they are, or added to your bridges for ultimate customisation.