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February 2020



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February 2020 VOL. 33 NO. 2

[COVER STORY]

26 50 GREAT IDEAS!
Three fantastic modelers share tips on making your layout fun to run and attention grabbing.
BY ROGER CARP

Cover photo by Gordy Sauve

20 COLLECTIBLE CLASSICS American Flyer's no. 5655RH train set

The New Sunshine Special offering was all about color and variety.
BY ROGER CARP

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Jack Halbleib's S gauge layout looks
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little rich boy."

BY ROGER CARP

40 MY GREATEST FIND Lessons gained

A friendship grows from the chance purchase of a Flyer set. BY MARK SUEK

42 New chapter in Standard Gauge modeling

Reproductions invigorated Joseph Zarnowski's hobby interest. BY ROGER CARP

Thank you Don Heimburger...
For boosting S gauge railroading for 57 years.

BY ROGER CARP

Marx goes longer with the 994 steam engine

The most impressive stamped-steel locomotive of postwar days.
BY GARY ANDERSON

Hail, hail, the gang's all here A look at a landmark animated accessory by Gilbert.

BY ROGER CARP AND TED HAMLER

54 WEEKEND WORKSHOP Build a classic and compact layout

Have trains running in a weekend with this simple train table.

BY ERIC BEHEIM

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It's the little things

CATCHING MY BREATH AFTER A WHIRLWIND MONTH

t's been a busy month or so since my start at *Classic Toy Trains*. There's lots to talk about, nothing huge but several things worth at least a short mention.

So, moving right along...

■ THE WELCOME WAGON

First, I'd like to welcome those of you who are former *S Gaugian* subscribers to the *Classic Toy Trains* family. We hope we can provide you with the American Flyer stories and photos that will

make you feel at home with every issue. We also hope you enjoy everything else CTT has to offer.

There are some great S gauge features this month, including our Collectible Classics entry on page 20 focusing on American Flyer's no. 5655RH train set. It's aptly named the New Sunshine Special, something many of us could use more of this time of year.

Also be sure to check out Roger Carp's story on *S Gaugian* founder Don Heimburger on page 48. We wish Don the best



Good phone photos require plenty of light and a steady base.

in his retirement. The hobby is going to be a different place without him.

■ A TRIP TO YORK

I recently made my first trip to York, Pa., for the Train Collectors Association Eastern Division show.

I ran into many old friends and made some new ones. There seemed to be a lot of positive energy, too, wherever I roamed on the fairgrounds. Of course there was lots of buying and selling of new and used trains. The next time I go, I'll bring a larger suitcase so maybe some of them can come home.

There were a lot of deals to be had no matter if you were a collector, a runner, or a little bit of both.

■ PHONING IT IN

About 20 years ago, I was involved in setting the standards at what was then Kalmbach Publishing Co. for submission and publication of digital photos in our magazines. Digital single-lens-reflex cameras were getting good; however, the cell phones of the time took photos that

were nowhere near publication quality.

Today, many smartphones have enough resolution to make photos that can make it into the magazine.

I offer some advice when shooting: Use enough light, and have something to steady your phone. Larry Roth's photo sled project on page 66 will help you with the latter.



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DO YOU HAVE A STORY?

Readers just like you provide stories featured in *Classic Toy Trains*. To submit an article and photos, send your work to *Classic Toy Trains* magazine, 21027 Crossroads Circle, P.O. Box 1612, Waukesha, WI 53187. Write the words "Manuscript Enclosed" on the envelope. Articles and photographs are paid for on acceptance.

We assume no responsibility for the safe return of unsolicited material. Send email submissions to manuscripts@classictoytrains.com.

Before preparing an article, contact us to determine whether we're interested. Guidelines for writing articles and taking photographs are available from our website.

If you are a manufacturer or supplier and would like to see your products in our News or Reviews columns, please email **editor@classictoytrains.com**, or call 262-796-8776 for more information.

Classic Toy Trains assumes that letters, new product information, and other unsolicited materials are contributed gratis.



OUR MISSION

Classic Toy Trains is the indispensable source for toy train hobbyists. Our mission is to enhance our readers' enjoyment of the toy train hobby by publishing useful information and engaging insights about layouts, how-to projects, and hobby news and heritage.

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LETTERS

FROM OUR READERS

K-LINE: JACK OF ALL TRADES

Notes column on K-Line products ("K-Line: Jack of all trades," November 2019 Classic Toy Trains).

I have two K-Line 2-8-2 steam locomotives, one lettered for the Pennsylvania RR and the other for the Chesapeake & Ohio. I purchased both when they came onto the market. The detail and performance of these locomotives are both first class. It's amazing how many cars they can pull!

Richard Czech Linden, N.J.

CHILDREN AND TRAINS

This is in response to Al Padeletti's question: "Putting the brakes on a child's O-27 train" (Questions & Answers, November issue).

A few years ago, I gave a Lionel

LionChief Thomas the Tank Engine to my 4-year-old grandson, and he had no problem with the remote-control operation of the train. As he grew older, I got him the Polar Express and then the LionChief 0-4-0 switch engine with couplers front and rear.

When my grandson was 6 or 7, he liked to pull flatcars loaded with model cars and trucks. Stop and go, load and unload, couple and uncouple — not just run the train in a circle. Two or three other children could participate.

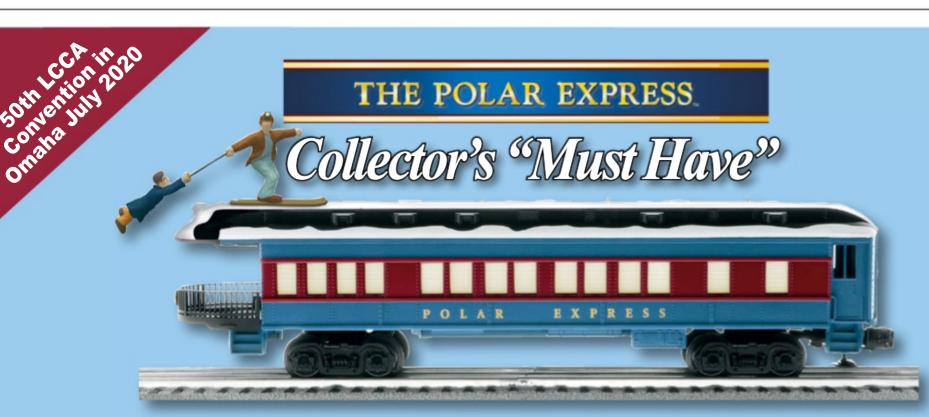
They took the remote to the side of the track and played with the trains. I sat by the transformer. If speeds were excessive, I shut the power off.

A camera was also essential. Our favorite Christmas photos were taken when the kids were with the trains.

David Irwin Tupelo, Miss.



CORRECTION The caption written for Lew Schneider's picture in Photo Album on page 8 of the November 2019 issue misidentified the Lionel signals. They are no. 153 block signals. We regret the error.



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PHOTO ALBUM

YOUR PICTURES



▲ JIM BARRETT'S O GAUGE LAYOUT

Time to see how much you know about toy trains. Take a look at the picture Mark Horne shot on Jim Barrett's O gauge layout in Coquitlam, B.C. Now start listing all the different American toy train manufacturers represented in this part of Jim's eclectic display. The Burlington *Zephyr* streamlined train in the foreground came from the American Flyer Mfg. Co. It's running beneath a signal bridge from the Junior Bridge Co. Elsewhere are items from Department 56, Lionel, Louis Marx & Co., and who knows what else!





▲ BOB NORTHINGTON'S STANDARD GAUGE LAYOUT

You hear a lot of worry and consternation from current hobbyists that the next generation won't care about prewar or postwar toy trains. Well, Bob Northington set out to do something about that dilemma. He figured the best place to start was at his home in Lees Summit, Mo., during the holiday season, when his grandson was certain to visit. Bob showed the little fellow how to operate a train on his Standard gauge layout and then watched him have a ball. Looks as though we have a future reader of *Classic Toy Trains*.

WANT TO CONTRIBUTE?

PLEASE SEND your best pictures to CTT Photo Album, 21027 Crossroads Circle, Waukesha, WI 53187-1612 or email them to photoalbum@ ClassicToyTrains.com. Digital photos must be taken with the camera set at the largest-possible file size. Include your name, address, and daytime telephone number; a description of each image; and the name of the photographer or layout owner. If your photo is published, we will pay you \$50 as long as we have not previously bought the photo.

For more on photos specs, please go to www.ClassicToyTrains.com/ SubmissionGuidelines.

PHOTO ALBUM



▲ TIM MURPHY'S O GAUGE LAYOUT

Forget about the stark look and power of steam-driven motive power – at least whenever you're visiting Spokane, Wash., and ask Tim Murphy if you can run trains on his O gauge railroad. He's an unabashedly proud supporter of diesels of every generation and color scheme. These modern-day thoroughbreds are handling three long freight consists on the different levels of his compact layout, which appears much larger thanks to the mountain scenery and the photo backdrops Tim ingeniously added.



▲ BOB DAVIS' S GAUGE LAYOUT

Sharing the wonderful world longtime S gauger Bob Davis created using postwar American Flyer trains and accessories and their contemporary descendants was a highlight of the May 2018 issue of *Classic Toy Trains*. Why not return to his layout in Lyme, Conn., and show off another scene? Bob operates a Union Pacific passenger train near his current and vintage structures and figures.



■ JACK CONLON'S O GAUGE LAYOUT

Almost 15 years have gone by since I twisted and contorted my body to squeeze up the ladder leading to Jack Conlon's attic in Burlington, Mass. But as readers of the December 2005 issue of Classic Toy Trains will remember, the journey was worth it. A terrific tribute to Lionel trains of the postwar era awaited me as I ran trains on Jack's 10½ x 31½ -foot O gauge railroad. Jack's friend Nick Cioffi recently made the same ascent with a camera in hand. He snapped one of Jack's favorites, a no. 2245 Texas Special F3 A-B duo as it tore past.

WITH BOB KELLER

Time for a new era?

LET'S THINK BEYOND "MODERN ERA"

his hobby is organized fairly simply: Prewar, Postwar, and Modern eras. You know what sort of products to expect in each category.

This may be getting a little dated.

The Modern Era covers 50 years worth of trains. There are operators and collectors who give little attention to Prewar or Postwar trains and they would snub MPCera gear. Why? Things have been radically changing for nearly a quarter-century. We may be living in the era of the best, most realistic, and most entertaining toy trains ever. This is where the action is.

Take the LTI Commodore Vanderbilt. It was huge. The shell may have been the largest O gauge die-cast metal product of its time. It offered Lionel TrainMaster and RailSounds system and the classic Pullmor motor. It was an audacious product, and it was as dissimilar from any postwar Lionel product as possible.

Twenty years down the road, the Commodore Vanderbilt is as distant from a steam locomotive made in 2019 as it is from my postwar no. 671 Turbine. Today's canstyle motors, command-control systems, operating couplers, steam and whistle controls, and array of undreamed-of sound features have changed it all.

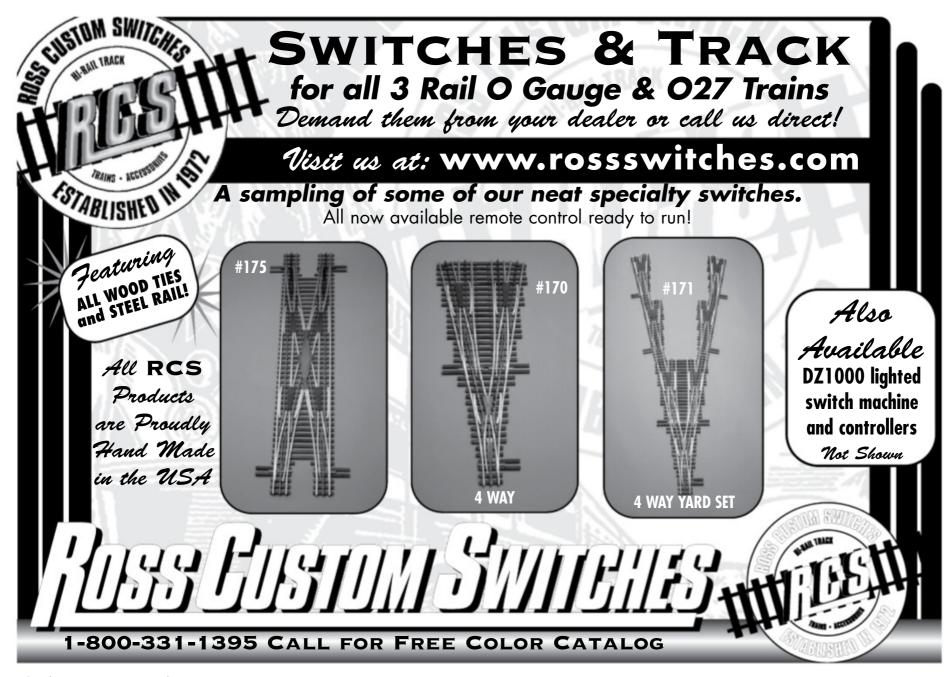
You say Prewar or Postwar and you know what you get. You say Modern Era and you may get a product similar to one built in 1962 or find a locomotive with steam coming from the steam chests and the whistle! The term Modern Era has ceased to draw a line between trains made in Lionel's New Jersey plant, and those made in the U.S. and around the world.



The difference? Five decades of train production with evolving technology and methods of manufacturing. There are better motors, more sophisticated speed controls, and a wider assortment of options than ever offered in O gauge.

I used to say I was a conventional kind of guy. I'd use TrainMaster or Digital Command System, but at home I did it Old School. But everything has changed. Technology has leaped over the multi-button TV-or-satellite-remote phase of train control and evolved to graphic interfaces that satisfy 75 percent of operators.

In short, I like to run my trains from an iPad or a smart phone. Whether using MTH's Wi-Fi interface or Lionel's Bluetooth app, this signifies where we are today. The changing technology creates an entirely new operating environment.





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PRODUCT NEWS

WITH THE CTT STAFF



I'M A KING BEE: The RailKing Alco C-630 diesel-electric locomotive from MTH Electric Trains features a metal frame, a pair of flywheel-equipped motors, ProtoSmoke exhaust, and ProtoCouplers at both ends. The new scale-proportioned no. 30-20664 O gauge locomotive is decorated in the Reading Lines' "Bee Line Service" paint scheme and costs \$369.95. See your MTH retailer or go to **www.MTHtrains.com** for more information.



PLENTY OF PEOPLE:

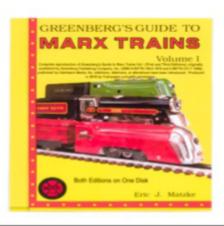
Woodland Scenics, P.O. Box 98, Linn Creek, MO 65052 has added two O scale figure sets to its Scenic Accents line. The no. A2740 Newsstand contains eight pieces (four figures and four accessories) while the no. A2722 Train Personnel comes with eight pieces (six figures and two accessories). The figure sets are priced at \$24.99 each. See your local retailer or visit www.woodlandscenics.com

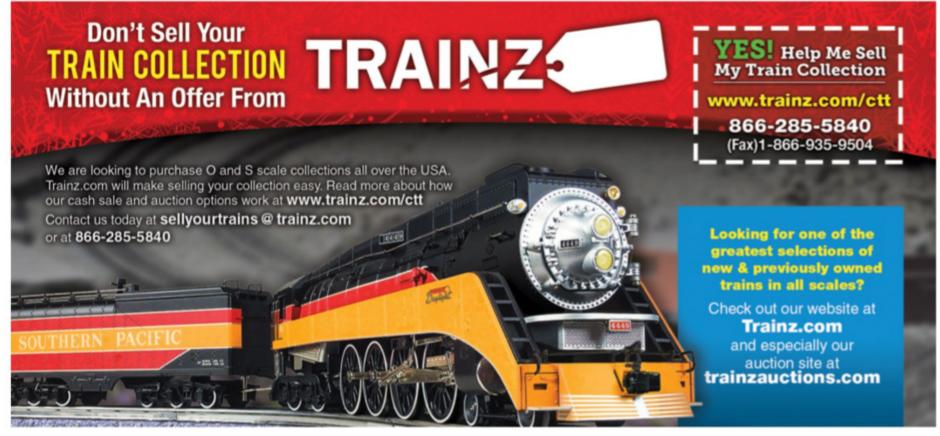




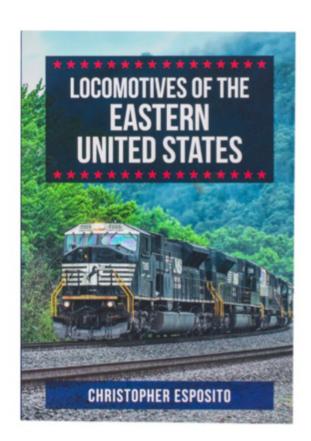
BOXCAR BLISS: Menards has expanded its growing roster of O gauge freight cars with a pair of boxcars. The nos. 279-5341 Erie Lackawanna and 279-5343 J. Shepherd & Sons have, among other features, sliding doors and are listed at \$19.99 each plus shipping. You can also select free shipping to a local Menards store. Order at **www.menards.com/trains**

MARX MASTERS: Lovers of Marx trains will be pleased to learn about the Marx Trains Digital Library, a series of DVDs available from Bob Osterhoff. *Greenberg's Guide to Marx Trains – Volume 1* provides both editions of the guide to Marx prewar and postwar locomotives and rolling stock and is priced at \$20. *Greenberg's Guide to Marx Trains – Volume 3* focuses on prewar and postwar sets and is priced at \$18. Shipping for either DVD is \$3.50. Order from Bob Osterhoff, 1622 Garden Valley Dr., Wildwood, MO 63038; 636-458-3659; email is bob@trainpaper.com. For more information, go to www.trainpaper.com





PRODUCT NEWS



DIESELS AHOY!

Christopher Esposito, whose realistic and toy-like O gauge layouts have been showcased in *Classic* Toy Trains, reveals another side in his new book, Locomotives of the Eastern United States. The 96-page softcover publication from Amberley Publishing will delight railfans and modelers alike with its dozens of full-color photos showing contemporary railroading (mostly Norfolk Southern) from Pennsylvania and New Jersey all the way down the Atlantic coast to South Carolina and Georgia. Priced at \$19.81 plus shipping, it's available from www.Amazon.com

WANT TO SUBMIT A PRODUCT? Send complete ordering information and a large, hi-res photo file to hmiller@kalmbach.com or on a CD by mail to Hal Miller, *Classic Toy Trains* magazine, P.O. Box 1612, Waukesha, WI 53187-1612.



MERRY ANNIVERSARY: TM Books & Video is celebrating its 45th anniversary. To mark the occasion, it has put the finishing touches on its 12th Christmas video. *Toy Train Winter Wonderland* has everything, including holiday-themed layouts, Polar Express sets, and Christmas music. The 51-minute-long DVD is priced at \$14.99 plus shipping and can be ordered from TM Books & Video, P.O. Box 9228 Michigan City, IN 46361; 800-892-2822.



HAUL MORE COAL:

These O gauge hoppers will handle your coal in style.
Menards has released two new road names: the nos.
279-5289 Baltimore & Ohio and 279-5291 Illinois Central Gulf. Each hopper has a simulated coal load and features metal wheels and operating couplers. They're priced at \$19.99 each, plus shipping, or select free shipping to a local Menards store. Order at www.menards.com/trains

VIDEO PLUS

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Visit the Canadian Pacific

GO BEHIND THE SCENES WITH **KENT JOHNSON**

ne of the questions we often receive here at Classic Toy Trains is, "Do you have a layout?" For someone like Kent Johnson, former CTT staffer and current MR Video Plus Producer, the answer is a knock-your-socks off "Yes!"

A subscription to MR Video Plus gives you behind-the-scenes looks at layouts you won't see anywhere else, including Kent's own O scale Canadian Pacific. This 14 x 48-foot line features scenes from modern-day western Canada, both rural and urban.

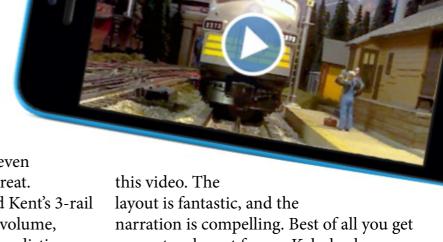
Kent begins with an overview of the layout, the towns and locations he models, and a few of the scenery highlights. As he narrates, he interjects modeling ideas you

can use for your own layout. Many of his suggestions use common products (electrical tape and even LEGO bricks) but they look great.

While taking a ride around Kent's 3-rail layout, be sure to turn up the volume, because his locomotives have realistic sound systems.

Go to MRVideoPlus.com/KJCP to see

this video. The layout is fantastic, and the access to a layout from a Kalmbach employee. You'll certainly want to watch this one several times! •



Want helpful how-to videos?

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Sidetrack Hobbies started importing and selling LGB in February 1972. Since then Sidetrack has sold most every O Gauge and G Gauge train manufacturer. We are now concentrating on Lionel and MTH Tinplate. We want to thank all of our thousands and thousands of customers that have enjoyed our pricing structure to add trains to their train collection and hobby.

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AMERICAN FLYER'S NO. 5655RH TRAIN SET

ids who had American Flyer sets bragged to their buddies about having scale replicas running on realistic 2-rail track. Their friends who had Lionel outfits countered with how much more their O gauge locomotives, operating cars, and accessories could do.

S gaugers had one other bit of ammunition to lob at their O gauge rivals. Sets from the A.C. Gilbert Co. surpassed Lionel's because they had lots of different freight cars. They came with more diverse and more numerous cars than what their equivalents in price in the Lionel line included.

Any number of examples may be selected to drive home this important if overlooked point for Flyer guys to gloat over. For now, the no. 5655RH New Sunshine Special diesel freight set from 1956 will do.

ONE OF EVERYTHING

Picture books for young boys and girls as well as teachers of students in kindergarten or first grade taught kids about the different types of freight cars railroads owned. Vivid illustrations helped them learn what boxcars, flatcars, and gondolas looked like and what kind of cargo they carried.

Such fundamental knowledge came in handy when the latest catalog from American Flyer or Lionel arrived in toy stores and hobby shops. Naturally, the artwork and descriptions in the wish books reinforced what kids had learned.

The foundation for children's authors, primary-education teachers, and toy train catalog artists maintained that seven basic kinds of freight

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February 8-9 • Costa Mesa, CA Orange County Fairgrounds

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cars existed. They expected their young audiences to be able to recite the list with ease: boxcars, flatcars, gondolas, hoppers, refrigerator cars, stock cars, and tank cars. Oh, and don't ever forget the red caboose riding at the end.

Once youngsters had memorized the pieces of rolling stock, they wanted to own one of each to couple to their S or O gauge steamer or diesel. The best way to do so was to start with as many different models as possible in your first set.

The odds of winning that toy train lottery increased if you received a Flyer set. Midrange and high-end sets came with more items – probably because the cars were smaller.

■ GREAT IN '56

Planners of the American Flyer line cataloged for 1956 knew children dreamed of long and varied trains. They created diverse sets for any family that could spend at least \$49.95. For the equivalent of \$456 in today's dollars, mom and dad or a grandparent could procure a train with five or more cars.

One of the best of those sets, in terms of its color, variety, and play value, was the 5655RH. The New Sunshine Special depended on a pair of Texas & Pacific GP7 road diesels for its pulling power. The no. 3778 combination offered a powered unit with a wormdrive motor and a non-powered unit with an electronic horn and Gilbert's impressive Diesel Roar sound effects.

The orange-and-black engines led four kinds of freight cars, thus hitting almost all the seven basic categories. The nos. 924 Central Railroad of New Jersey covered hopper and 926 Gulf triple-dome tank car were familiar parts of the roster that looked good even if they didn't provide animation.

The second hopper was an open one lettered for the Chicago, Burlington & Quincy with a fake load of coal.

Behind rolled the brand-new

no. 989 Chicago & North Western refrigerator car, cool in yellow and dark green.

A no. 920 Southern Ry. gondola finished the group of revenue cars. Then a no. 977 American Flyer Lines action caboose thrilled with its moving brakeman.

Young engineers fortunate enough to be the owners of a 5655RH diesel freight set must have felt awed by the assortment of models. – *Roger Carp*

The A.C. Gilbert Co. cataloged set no. 5655RH in 1956.
The third volume of Greenberg's Guide to American Flyer S Gauge (1992) values it at \$400 in very good condition and \$775 in excellent.



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11181	C.N. GP-9 Piggy Back Set w/Legacy	699.95	82035	Crane Sounds Work house	129.95	16501	S.P. 4-8-8-2 Cab Forward Frt Set	769.95
11201	W.M. 4-6-6-4 Challenger w/Legacy	849.00	82055	Beth Steele CC Trackside Crane	449.99	16671	G.N. 2-8-8-2 Loco w/PS 3.0	629.00
11270	G.N. 2-6-0 Mogul w/RS	529.95	82097	Bucyrus-Erie Legacy Crane	299.95	17791	U.P. 4-8-8-4 Big Boy w/PS 3	799.95
11379	Pennsy 0-4-0 Switcher Loco	429.99	82121	G.N. S-2 Diesel w/Legacy	599.99	25581	U.P. Dash-9 Diesel w/PS 2.0	369.00
11385	U.P. 0-4-0 Yard Switcher	429.95	82127	U.P. S-2 Diesel w/Legacy	599.99	26431	U.P. Dash 8 Narrow Nose w/PS 2	389.00
11386	B&M Berkshire w/Legacy	1,139.00	82269	N.P. #1382 4-6-0 w/Legacy	799.95	29021	G.N. GP-35 Diesel w/PS 2.0	429.00
11427	S.P. 0-4-0 Switcher	439.95	82694	U.P. #3985 (BLK) 4-6-6-4 Challenger	969.00	29351	G.N. SD-45 LH Diesel w/PS 2.0	399.00
11428	Milw 0-4-0 (Conv) Multi Roads Avail	439.95	82697	Rio Grande 4-6-6-4 LM Challenger	969.00	31681	UP 4-6-6-4 Challenger w/PS 2	1,395.00
11446	U.P. 2-8-8-2 Y-3 #3671	1,259.00	82528	Empire State Express Set	1,849.95	34681	Pennsy 4-6-2 Pass Set	959.95
1931250	U.P. 4-6-6-4 #3977 Gray Challenger	1,959.99	82726	Lionel Lines Alco FA Passenger Set	429.99	34851	S.P. 4-8-4 GS-4 w/Ps 3.0 #4444	1,049.95
1931260	U.P. 4-6-6-4 #3985 Black Challenger	1,959.99	82761	U.P. SD-90MAC w/Legacy	629.99	35351	U.P. FEF 4-8-4 4-Car Pass Set	1,229.00
1933011	B.N. RS-11 #4186 w/Legacy	479.99	82784	B.N. GP-9 #1706 w/Legacy	499.95	35411	NYC 4-8-4 Nigara w/4 Car Pass Set	1,229.00
1933232	BNSF #4173 C44-9W	549.99	82785	B.N. GP-9 #1804 w/Legacy	499.95	35681	NPR 2-8-4 Berkshire	1,149.95
1933233	BNSF #5282 C44-9W Dummy	299.99	82809	U.P. FEF #838 Black	1,599.99	36401	U.P. 4-12-2 #9000 Loco w/PS 3	1,299.95
28312	B.N. SD60 #8301 w/Legacy	469.95	82815	Mt. Ranier Scenic Heisler #91	1,199.99	36871	U.P. #3985 4-6-6-4 Challenger	1,569.95
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28384	C.N. Genset Switcher w/Legacy	769.95	82964	Milw LC+ Hudson	389.00	37471	US Army USRA 4-6-2 Pacific w/PS 3	1,079.95
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30145	Candian Maple Leaf Frt Set	499.95	83197	AM Freedom Train #4449 GS-4	1,649.95	200341	N.P. GP-9 Diesel w/PS 2.0	399.95
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34738	N.P. GP-9 #317 w/Legacy	449.95	84088S	NYC E-8 AA w/4 21" Pass Car	1,599.99	204681	S.F. GE 44-Ton Diesel	429.00
37821	Smoke Fluid Loader	219.95	84096	BNSF SD-70ACe	569.00	205061	GE Evo Hybrid ES44AC w/ps 3.0	499.95
38310	#2185W NYC F3 AA Freight Set	449.00	84104	MRL SD-70ACe	569.00	205101	BNSF ES44DC w/PS 3.0	469.95
38312	#2343 SF F3 AA	399.99	84248	S.P. AC-9 #3800	1,899.99	206531	N.P. SD-45 Diesel w/PS 3	459.95
38324 38328	#2507W N/H F-3 Freight w/5 Cars	429.00 449.95	84250	S.P. Daylight AC-9 #3811	1,899.99 899.99	206541 206641	N.P. SD-45 LH Diesel w/PS 3.0	459.00 479.95
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38422 38784	N.P. U33C #3307 w/Legacy		8505 <i>1</i> 85058	U.P. SD70ACe #8650 w/Legacy			SP&S RS-3 w/PS 3	
	C.N. #4000 GP-35	479.95		U.P. SD70ACe #8665 w/Legacy	549.99		BNSF Dash 8 w/PS 3	339.95
38855	G.N. GP-35 #2519	479.95	85173	N.P. 4-6-2 Pacific w/Legacy	1,349.99		G.N. FT AB Unit w/PS 3	339.95 599.95
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Replacing wires on Lionel postwar streamlined cars

THE RIGHT GAUGE TO HANDLE THE LIGHTING AND COUPLERS



Lionel cataloged the nos. 2421, 2422, and 2423 streamliners from 1950 through 1953. During the first two years, it painted the roofs gray and added black stripes and window outlines. Then it switched to silver roofs and eliminated those details.

I have a set of Lionel postwar no. 2400-series passenger cars (the nos. 2421 Maplewood Pullman coach, 2422 Chatham Pullman coach, and 2423 Hillside observation). The wires to the lights (likely 14- or 16-gauge) and the wires to the automatic couplers (possibly 18-gauge) are brittle and disintegrating. I want to replace all the wires. What is the smallest gauge of wire that I can use for these tasks? – Allen Spitzer, Dayton, Va.

A Lionel originally wired your passenger cars with 22-gauge wire. My preference is the "super flex," which is 22 gauge. I use it for the shoe-to-coupler wiring, the roller-to-light socket, and the socket-to-socket wiring.

LIONEL OIL PUMP WON'T BUDGE

I bought a new Lionel no. 34162 operating oil pump several years ago. It stopped working after about a month, so I was able to get it fixed under warranty. I then set it up so it came on when I hit the main switch to the layout. It has worked

fine for years (2 to 3 hours per week), but now has just stopped dead.

How can I determine if it is the motor or the printed-circuit board (or both) that has failed? I have a multimeter to use for this. – Joe Polanin, Greenbelt, Md.

Your operating oil pump uses a circuit board to control the small can-style motor that drives the pump head. Power up the accessory and then check for DC voltage at the terminals on the motor. Depending on your multimeter, you may have to reverse the probes to get a reading. If there is nothing, the board is bad. If there is voltage, the motor is bad. To verify the latter, power it with a 9-volt battery.

VOLTAGE FOR LIONCHIEF ENGINE

I recently purchased my first LionChief locomotive and was told to set my Lionel ZW transformer to 18 volts. I did, and everything works great. But my young grandson wants the engine to go faster. I worried that doing that would launch it off the track toward the moon! So I figured out

that if I dialed the ZW to a much lower voltage I could get the engine to run at a faster speed while remaining on the track. But is running the LionChief unit at less than 18 volts a good idea? Will it ruin the electronics or affect the cruise control on grades? – Kevin Myers, Marseilles III.

A Most electronic circuits do not suffer from too low a voltage. They are affected by voltages higher than they are designed to operate on. Also since the boards operate on low-voltage DC, a part of the circuit controls that to the components on the board. Lowering the voltage to the track will lower the voltage available to the motor and lower the top speed.

If the voltage is set too low, it may get to less than what the circuit board is designed to operate at and not work. Since your postwar ZW starts around 6 or 7 volts, I doubt that will be a problem. And that low a voltage will probably be too low to make the train move. All said, there should be no problem as far as damaging the electronics from a voltage set too low.

MARX SET WITH TWO LOCOMOTIVES

At an antique store I came across a box of Marx trains. There were two locomotives (a no. 588 New York Central diesel switcher and a no. 400 New York Central steam engine and tender), along with four different freight cars and two cabooses. The owner of the store said everything had come from one owner, who said it was one train set. Did Marx ever offer something like this? – Walter Springer, Moncks Corner, S.C.

Yes it did, at least according to information in the third volume of *Greenberg's Guide to Marx Trains* (1991). There you will find this photo of set no. 39360, known as the Marx Electric Twin Train.

Besides the two engines and cabooses mentioned, it came with a no. 2532 Cities Service green single-dome tank car, 21913 Lehigh Valley black hopper, 347100 Pennsylvania RR gray gondola, and 467100 Marx always sought to innovate with its O gauge train line. A great example was releasing the Marx Electric Twin Train, which had two locomotives.

Baltimore & Ohio red boxcar. Also packed inside the box for the 39360 were sections of track and a no. 1239 50-watt transformer. Any youngster fortunate enough to own this Marx set would have plenty of fun thanks to its having plenty of trains.

STIFF FIGURES ON FLYER HANDCAR

After 50 years or so, the arms on the figures of my American Flyer no. 740 handcar that must bend back and forth while the unit is running are stiff. I can see where this stiffness adds to the work the unit must perform while running.

Is there a material I can spread on the arms to soften this stiffness, perhaps an oil, to ease the pressure on the drive gear on the axle? The unit is so small that I wonder whether the drive of the unit, when properly lubricated, will cause gear slippage. Possibly bending those stiff arms by the pumping handles will add pressure to the apparatus. Maybe substituting new figures



with softer rubber is the solution. – Mickey Demian, Cedar Grove, Wis.

The rubber compounds used for many Afigures on our trains have a tendency to harden and deteriorate over the years. In the case of the Lionel no. 65 handcar or the American Flyer no. 740 handcar, the flexibility of the figures is important to the proper operation of the unit.

Sorry to say, I'm not aware of anything that can be done to reverse the deterioration once it has set in. What I do is replace the offending parts with new reproduction parts that are soft and provide the proper operating characteristics. Reproduction parts are the answer when operating items. Still, make sure you save the original parts in case you decide to return the items to their original state. •

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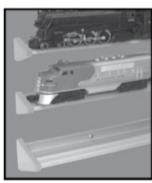
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VIEWS FROM THE UNDERGROUND

WITH LOU PALUMBO

Supply and demand

THE MARKET NEVER LOSES ITS VIGOR

was looking at the brand-new Greenberg's Pocket Price Guide to Lionel Trains, 1901-2020, published by Kalmbach Media Co. I couldn't help noticing how long and how hefty it is. The latest edition of this reference book seemed quite larger than earlier price guides.

Greenberg's Pocket Price Guide to Lionel Trains is divided into three main sections, each covering a major period of production: Prewar (1901-42), Postwar (1945-69), and Modern (1970-present).

The section dealing with the modern

era is much longer than the others. The prewar section has 37 pages of listings. The section on postwar has 44 pages. But the one on the modern era has a whopping 279 pages, listing all the sets, locomotives, and rolling stock made by Lionel.

The guide designates the types and names of trains produced. It does not state anything about the quantities.

Yet there's no question production of toy trains has increased immensely since 1970. Especially considering the O gauge models made by other manufacturers.

MTH Electric Trains, Atlas O, K-Line, Williams, and Weaver are some of the domestic manufacturers of trains, other than Lionel, during the past 40 years.

The baby boom generation helped fuel the resurrection of the train business. Besides collecting sets and models from the postwar era, they absorbed the many new trains with an appetite fed by their model memories of their past.

The market had been driven by the demand for these trains relative to the limited supply of domestic trains available during the 1970s. Then MTH led the parade of new businesses to meet the demand and encourage Lionel to improve the quality of its trains.

The various toy train manufacturers seemed to meet the growing demand. They produced many great trains for the public. In time, the supply of new trains met the demand for them. Manufacturers got it, as the market seemed to level off.

As a consequence, new trains have remained steady on price for the past few years. Companies have been doing their best to create new types of trains to sell.

A review of the latest consumer catalogs from MTH, Lionel, and Williams shows many new road names, locomo-

tives, and accessories to tempt buyers. Clearly, manufacturers are still working on improving their products to meet the new demand for trains. My feeling is that there are millions of people that still want to buy and collect toy trains.

The Internet is full of people selling trains to people getting into the hobby. Mean-

while, Lionel, MTH, and others are making new products to meet demand.

There's also a healthy market for contemporary model trains in like-new or better condition that are being sold by their original owners. I purchase many collections and then resell the various items to new customers at reduced prices.

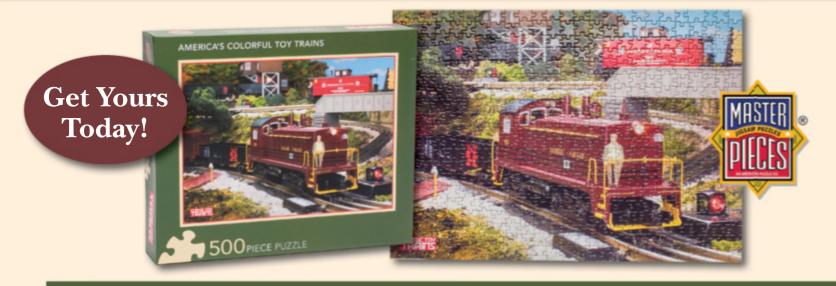
Millions of people still desire toy trains, especially modern ones. They enter the market daily and increase the demand. Those of us who handle retail sales provide the supply. I don't think we've reached the saturation point yet.

Yes, the market for trains will keep changing, with high points and lows. Still, the magic of toy trains remains highly contagious. There are many more people who have yet to fall in love with them but definitely will. We're lucky if we already have.

Keep searchin'. •

LOU PALUMBO, the owner of the Underground Railroad Shoppe in New Castle, Pa., writes this exclusive column for *Classic Toy Trains*. He can be reached at 1906 Wilmington Rd., New Castle, PA 16105 or by email at trainplum@yahoo.com

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{ MASTER THE ESSENTIALS }

By Roger Carp GREAT IDEAS

HOW-TO
TIPS FOR
IMPROVING
YOUR
LAYOUT



One of the gems of wisdom passed from one generation of layout builders to the next is, logically enough, there can never be enough gems of wisdom! Modelers benefit immensely when they discover the ways their peers have developed realistic or whimsical displays whose detail, color, animation, and authenticity command attention.

The value of intelligent insights and smart tips is clear. So, we enumerated more than 500 tips in *Best Toy Train Layouts*, the latest special-interest publication from *Classic Toy Trains*. Yet we wanted to give readers even more nuggets of wisdom and experience from the builders of the layouts profiled there.

Two of the men whose O gauge rail-roads are spotlighted there (Thomas Olsen and Gordy Sauve) had submitted manuscripts outlining some of the ways they had improved their layouts. So also had John Coy, whose layout had been featured in the November 2018 issue of CTT.

With great ideas at our fingertips, there was no question about gathering what these three O gauge maestros had to say and organizing their tips into a story packed with terrific pictures. And here it is!

The smartest thing readers can do now is study our cover story slowly and carefully. Consider how to apply various insights to what you have con-

structed or intend on making. Think about the techniques described and the materials used before starting another scene or section of your latest O or S gauge display.

What Gordy, John, and Thomas suggest will not lose relevance or worth over

time. They are veteran builders who have picked up tons of knowledge by investigating the work of others and making mistakes before trying again. They have figured out what works in a consistent manner while cutting financial costs and reducing the time devoted to achieving it. The three make things look simple and effective because they've worked so hard to reach their goals.

Best Toy Train Layouts, the latest specialinterest publication from Classic Toy Trains, showcases 10 O gauge railroads, including those Gordy and Thomas built.

So much of what makes Thomas
Olsen's O gauge railroad enjoyable is evident in this photo he snapped of his
Thomasville RR. His
11 tips include ideas on enhancing the details and lights on buildings; using hand-painted or commercial backdrops; and strategically arranging figures.





GETTING PHILOSOPHICAL WITH GORDY SAUVE

ips come in all sizes, tastes, and varieties. John Coy thinks big and focuses on the major steps builders should take to ensure their layouts can be developed in a comfortable and worthwhile manner. Thomas Olsen doles out his wisdom as small change: He writes about the benefits of detailing structures, installing tiny lights, and using figures.

Gordy Sauve, the owner of a 24 x 52-foot three-rail empire, also thinks big. As readers of the article about his Amherst Junction Short Line in Best Toy Train Layouts learned, he has two floors in a renovated barn for his growing display.

But Gordy thinks big from a perspective diverging from John's. He likes to philosophize about the hobby. "Here are a solid 18 ideas I've refined over a lifetime of building layouts."

Gordy has a mantra he pares to work on the layout or run a few trains. "Remember," he admonishes himself, "you are still a kid at heart. You love to play with trains. And there's nothing wrong with that!"

Gordy's imagination rules his train room. He indulges his passions and permits himself the freedom to have fun.

• Inject pleasure into your hobby. Gordy does that by getting out of the house and meeting other model railroaders, especially those who share and apply his easy-going approach. They offer guidance on the skills and materials necessary for designing layouts that best show off their trains.

Fun in the hobby derives for Gordy from searching for or, better yet designing, a

track plan he loves. You should do the same. "Love everything about it: main lines and mountains, sidings and settlements, industries and farms, and stations and yards." You love your plan so much that spending a few years bringing it to life will never be a burden.

Gordy believes the secret to a successful layout for both the builder and any visitor is the number of stories it manages to tell. "Load your layout with vignettes so people linger," he says. "You do

that by using structures, scenery, and details in clever and special ways."

on building layouts every step of the way. Gordy recommends Model Railroader Video Plus (Kalmbach Media Co.), plus videos by Scenic Express and Woodland Scenics.

Of course, Gordy goes on, • "every one of us messes up." We occasionally end up with scenes on our layout that simply don't work for us. In that case, he says, never fret or worry. "Be fearless and tear down what you hate, even if it takes up a lot of room and you spent a lot of time making it."

GORDY NAMED PORT WOLDING AFTER A FRIEND, AS HE SUGGESTS MODELERS DO ON THEIR RAILROADS.

In need of assistance for developing the attractive and persuasive scenes that distinguish the finest layouts? Gordy thinks a great place to start is by consulting websites whose videos offer instruction

Then just relax and start over, albeit with a clear conscience and a sharper and firmer vision of what you want to achieve. Predictably, you will reach your goals.

LEFT Transitions from one scene to the next, critical to the visual and operating value of an O or S gauge layout, challenged Gordy throughout construction. For this nook, he capitalized on fueling devices placed between the engine house and the signal tower to increase appeal and realism. The figures and vegetation bolster the effect.

RIGHT Gordy's tips have improved this scene: a backdrop, natural materials, figures and details, and lighting and signs.





From these seven general thoughts, Gordy shifts to specifics. He reminds builders about the critical need to make their scenes seem bigger and deeper. Try using painted murals and photo backdrops for these ends.

To camouflage flat lines of track, vary the elevations surrounding them. Gordy recommends using cuts, bluffs, and bridges, just as he did.

10 When it comes time to vary the topography, try to make use of different materials. Gordy created foundations for his many elevations,

plateaus, valleys, peaks, and mountains with foam insulation boards and ceiling tiles.

11 Another way to add depth to areas while saving on space when making scenery involves experimenting with different proportions.

12 Think about how transitions can be created between scenes so viewers shift their attention from one to the next in a logical, consistent, and pleasing manner. Gordy points to his layout to strengthen his conclusion that bridges and tunnels, mountains and forests, and various

LEFT A plan promising fun is a great way to ensure you keep working on a layout. Gordy did so by leaving space for the accessories introduced by MTH. He put die-cast metal automobiles and trucks nearby, along with figures to create neat vignettes.

waterways serve as ideal transitions.

13 When your land-scapes call for more natural effects, look for what is easily

and inexpensively available in your backyard. Gordy has used dirt, pebbles, sand, stones, twigs, weeds (including roots), and brush from around his house and barn. Once he's harvested what he needs, he cleans or bakes it to get rid of microbes.

Always, Gordy insists, become familiar with the businesses supplying parts and scratchbuilding materials for projects that put your touch on structures and other scenic elements. He especially likes Evergreen Scale Models and Grandt Line.

15 Sometimes, of course, no one manufactures what you want. So, learn to make it. Using jigs and latex molds will pay big dividends,

Gordy points out.

16 Don't forget that toys can make wonderful additions to layouts. Gordy has in mind die-cast metal vehicles (check out releases from Diecast Direct), plastic ship and airplane kits, cartoon characters, movie tie-ins, and vintage details.

17 Gordy's penultimate insight is simple and straightforward. Automobile striping, he says, can be used to mark off crosswalks and parking lot spaces.

18 Finally, Gordy told us with a twinkle in his eye, name towns, stations, and businesses on your layout after family members and friends. They will love it!



John Coy advises determining the configuration and height of a layout with care and foresight. He also recommends giving thought to the depth and accessibility of each nook and cranny.



BUILD FOR SUCCESS IN 21 STEPS WITH JOHN COY

ack in the November 2018 issue of Classic Toy Trains, readers were introduced to the 36 x 36-foot O gauge layout John Coy with help from his wife and son had completed. The Glacier Line paid tribute on a grand scale to the Great Northern Ry.'s operations in Montana during the 1940s all the way to the 1960s, when steam motive power gave way to the first generation of diesel units.

The extensive and in-depth look at the Coys' 3-rail empire offered many terrific photos and lots of information about how they had expertly handled the trackwork, the electronics, and the mind-blowing mountain scenery. It did not, unfortunately, give equal time to how the room and the layout had been designed.

John enjoys focusing on these areas. Not only does it afford him the opportunity to share more about his layout but it also encourages him to offer tips to enlighten his fellow O gauge modelers.

Only John starts by defining **1** the location of a layout and being aware of its boundaries. He advises builders to determine where at home they have the freedom and space to construct and operate a model railroad. They should be clear about how much real estate they can claim while understanding the need for leaving ample open area around the layout.

Think creatively about the size and configuration of your layout. It need not be a single rectangular sheet of plywood or a few of them. You may want to develop a layout placed along the walls of your train room on a narrow and firmly supported shelf or on top of several bookcases.

A third point John brings up relates to designing your layout. Besides the templates out there, he mentions computer software for track planning (notably SCARM) and computer-aided design (CAD) programs.



Spacious aisleways are essential, says John, for ensuring that ongoing work and regular maintenance can be done comfortably and thoroughly. These features, like the quality lighting and flooring, make it enjoyable for people to visit the layout.

99 When sketching out 🚄 🚄 your layout, plan for what John calls "people space." Everyone wants to have relatively easy access to the layout to construct, wire, and maintain it and run trains on it.

Be sure to place on \angle your drawing circles 24 inches in diameter. Each circle represents one person. Draw as many circles as you anticipate will be the number of people present at your layout at any time. By doing this, you can provide yourself with a visual illustration of how many people your layout area will easily accommodate.

Remember visitors tend to gather around areas of interest, namely, accessories, turntables, and yards. You may need extra space there.

After you have defined ✓ your space for both trains and people, you're ready to prepare the train room. Yes, exactly when you want most to begin construction of your layout, you had better slow down and concentrate on the train room itself.

26 wAt a minimum, this stage involves creating a comfortable and clean setting in which to work and relax. The room should be environmentally regulated. It has to be inviting and accessible, so whatever comforts you offer enhance the experience in positive ways for others and you. Everyone will enjoy the layout more and stay longer, and you will work on it more, if the area is comfortable.

Comfort means different things to different people. To John, a train room should have, at a minimum, interlocking rubberized tiles on the floor and painted pieces of sheetrock (drywall) attached to the studs on the walls and ceiling. There also ought to be portable heaters or cooling devices.

27 It must be possible to reach every square foot. To build it, to revise it, and to maintain it, you need access to every area. The places that are the most difficult and inconvenient to reach always seem to require the most attention.

The typical person can reach about 30 inches across a surface that's waist high. If the surface is shoulder high, that person's reach is reduced. Hence, the maximum depth of any spot on a layout should be 30 inches, unless that area can be accessed from more than one side. If you place skyscrapers between both sides and the center, you may not be able to reach the center.

26 This reach provision may be circumvented by the use of access hatches or openings in your benchwork. Use this option sparingly because it ends up being more challenging each day to crawl and come up through these access openings.



There are no hard-and-fast rules about how far apart to space parallel main lines. John advises checking the clearance between them and nearby scenic effects and structures.

29 How about the height of a layout? John doubts there is one right or wrong answer. It depends on the height of the builder and the adults and children he or she intends to visit and wish to operate the railroad.

A layout lower to the floor gives people a "helicopterview." A higher one brings details closer to the eye. Lower layouts are easier to reach across, and higher layouts are easier to work underneath.

20 Low ceilings above the layout or obstructions below it may necessitate a certain height in a particular area. The typical layout height is 42 inches. Layouts have points 36 to 72 inches off the floor. A useful compromise would be building the main level 36 to 48 inches high – a good range for operating and viewing.

The width of the aisles in the benchwork is also key. A bare-bones solution is 36 inches when planning aisle ways or the area around the perimeter of your layout. Two average people will be able to pass by one another relatively easily in that space. Anything less will prove uncomfortable for them.

32Now is the time to divert our attention to the design of the network of rails, starting with the width of curves. At first, in John's estimation, the most sensible conclusion is to make the curves as wide as possible. There is, however, much more to be considered when planning.

John states emphatically that if you install very wide curves on your layout, trains will appear to operate more smoothly and realistically. Even so, wider curves mean more space is required; this may not be possible on a small model railroad.

WHEN YOU ARE SKETCHING OUT YOUR LAYOUT, BE SURE TO PLAN FOR WHAT JOHN REFERS TO AS "PEOPLE SPACE."

34 So, be practical about the matter of curves. Ask yourself, "How long is the longest piece of equipment I intend to operate?" Should the answer be a tiny ore car pulled by a four-wheel engine, use the sharpest curve. But if you run passenger cars ranging in length from 13 to 24 inches, you must use larger curves.

John's suggestion is to read a manufacturer's information about its product and plan accordingly. The longest piece of equipment you intend to operate will determine the minimum sharpness of your curves. Just because a certain length of railcar can go through a curve doesn't mean it will look good doing so.

Nearly every builder varies the curvature of main lines as opposed to the sidings. For example, if a siding or spur is made exclusively for short rolling stock, the curvature may be very sharp. By contrast, if the siding is for scale-length auto carriers, the curves would need to be much broader.

36Next, what should be the distance between two tracks or one track and adjacent scenery or a building? Plainly, rolling stock must not make contact with any other objects as it travels. Spacing between parallel lines of track has a huge variation, as it depends on the width and length of the equipment being run and the sharpness of the curvature.

The best method for determining if your spacing is set sufficiently for any area is to physically test it. Do so by

temporarily setting up parallel lines of track and using your longest pieces of rolling stock.

important matter relates to grades. Builders of toy train layouts use grades for dramatic effects and operating entertainment. When putting in a grade for a main line, always consider what effect it may have on a locomotive's capability of pulling freight or passenger cars uphill.

If you want one train to pass over another one, you must determine what height your clearance should be. Then you must calculate the length of track required to raise the train to the desired level.

Typically, O scale clearance recommendations suggest 6 inches of space between the top of the rails below to the bottom of whatever is above those lower rails for clearance.

To determine your grade, John advises calculating the so-called "rise over run." In other words, what distance does the train travel until it reaches the peak of the grade? For example, if a train traveled 100 inches to reach a 4-inch crest, the grade would be 4 percent. Modelers shouldn't exceed a 5 percent grade. A grade so steep may cause issues with long trains or heavier pieces of rolling stock.

Moving along, John mentions duckunders, both those whose purpose is accessibility and those whose purpose is operational (any place on a layout where you have to crawl on the floor to get from one point to another to run trains). The latter is horribly inconvenient and must be avoided at all costs.

An access duckunder is any place on a layout where you have to crawl on the floor to get to another point to reach an object, rerail a train, or make repairs. If you can't avoid adding these kinds of duckunders, please try to minimize them.

Okay, now please take the 21 insights and tips John has shared and employ them to make your train room more comfortable and inviting and your model railroad easier to construct and wire and ultimately more enjoyable to see as well as operate.



Many of the tips Thomas Olsen likes to share with other model railroaders make this scene on his O gauge Thomasville RR come to life. He has added lights and detailing to the interior and exterior of several of the structures. Figures at work and play can easily be observed throughout, and the blend of new and vintage items keeps us looking for more.

FIGURES AND DETAILS MAKE A LAYOUT IMPOSSIBLE TO FORGET

he 11 x 16-foot Thomasville RR represented a three-rail display constructed after the Olsen family had moved to a smaller residence. Thomas told a tale of having to surrender the ample real estate he had formerly enjoyed for his layout. The new home dictated a smaller railroad.

Rather than keep building up and out, Thomas learned the tricks of getting smaller and tighter and making every scene meaningful. He made it impossible for viewers to ignore areas.

Thomas acknowledged the space available for his new layout had decreased. He had to reconsider what his goals were and to revise his modeling techniques.

Important as the trains would be on the Thomasville RR, so too would its owner place equal emphasis on the structures. Buildings – stores, houses, depots, restaurants, and offices – were going to provide Thomas with opportunities to entertain onlookers CO

wondering just why.
The starting point
for Thomas was
exploring the enormous variety of O gauge
structures. He studied the
models available from,
among other firms, AmeriTowne, Bar Mills, Design

was happening and

Preservation Models, Gloor Craft Models, Lionel, MTH Electric Trains, Plasticville, and Woodland Scenics.

Once Thomas had selected the buildings he wanted to complement the network of track, he set out to modify them. He added personality

INTEGRATE VINTAGE AND CONTEMPORARY DETAILS AND STRUCTURES INTO SCENES.

and visual interest so visitors lingering at different scenes feel at home.

The valuable lessons Thomas picked up have ready application to everyone out there modeling in either O or S gauge. He has ideas about improving the vignettes, nooks, and corners on a layout. Figures, signs, lights, and details are the keys.

40 Enhance the lighting on every building, Thomas says. First, figure out how to install a light inside. Then examine the exterior to see where flashing lights can be added. These alterations and additions are particularly important on the landmark structures dominating major scenes. Then you can plan for dramatic night views.

Improve the lighting on buildings that come with grain-of-wheat bulbs. Thomas does this by replacing those older types with up-to-date fixtures and bulbs using light-emitting diodes (LEDs). Station platforms are obvious candidates for better light bulbs, because by brightening the area they enable viewers to see passengers more clearly and to read and appreciate any of the signs there.

42 Utilize the amazing range of neon signs currently available to boost the color, light, and excitement of a layout. Rotating and wall signs multiply the good effects of illuminated signs. Just make sure they match the historical era being modeled.

43 Create activity inside structures. Many modelers leave the interior of buildings as empty as they were when purchased, even if they have windows on the outside revealing the vacant space. Begin by adding lights and then move forward with miniature furniture and appliances. And don't overlook the need to arrange figures near

the windows so viewers can imagine people doing their jobs, making use of what manner of business is located there, or merely loafing inside.

44 Upgrade the exterior of the buildings. Besides adding lights, Thomas says it makes sense to put fixtures on the roofs and sides. He also recommends painting doors and window frames, weathering walls, and rubbing white paint over the sides of models meant to have brick sides so you can simulate mortar.

Customize signs to 40 honor family members and friends. An easy step sure to please the people who spend the most time with the layout. The names put on signs and structures can be fictitious, so they bring to mind individuals who assisted with the lavout or who love operating it. Thomas, like other modelers, goes out of his way to make signs with the names of his grandchildren. The fun comes when a business on the layout reflects the interest of a youngster.

on the market boggles the mind. Insert them into scenes of work and leisure, travel, eating, and drinking.

Integrate vintage and contemporary details and structures into scenes. The Thomasville RR features postwar items alongside some of the recently produced buildings. Watch for the Plasticville telephone poles and Dinky gasoline pumps, not to mention the familiar railroad and street signs sold by Lionel in the 1950s.



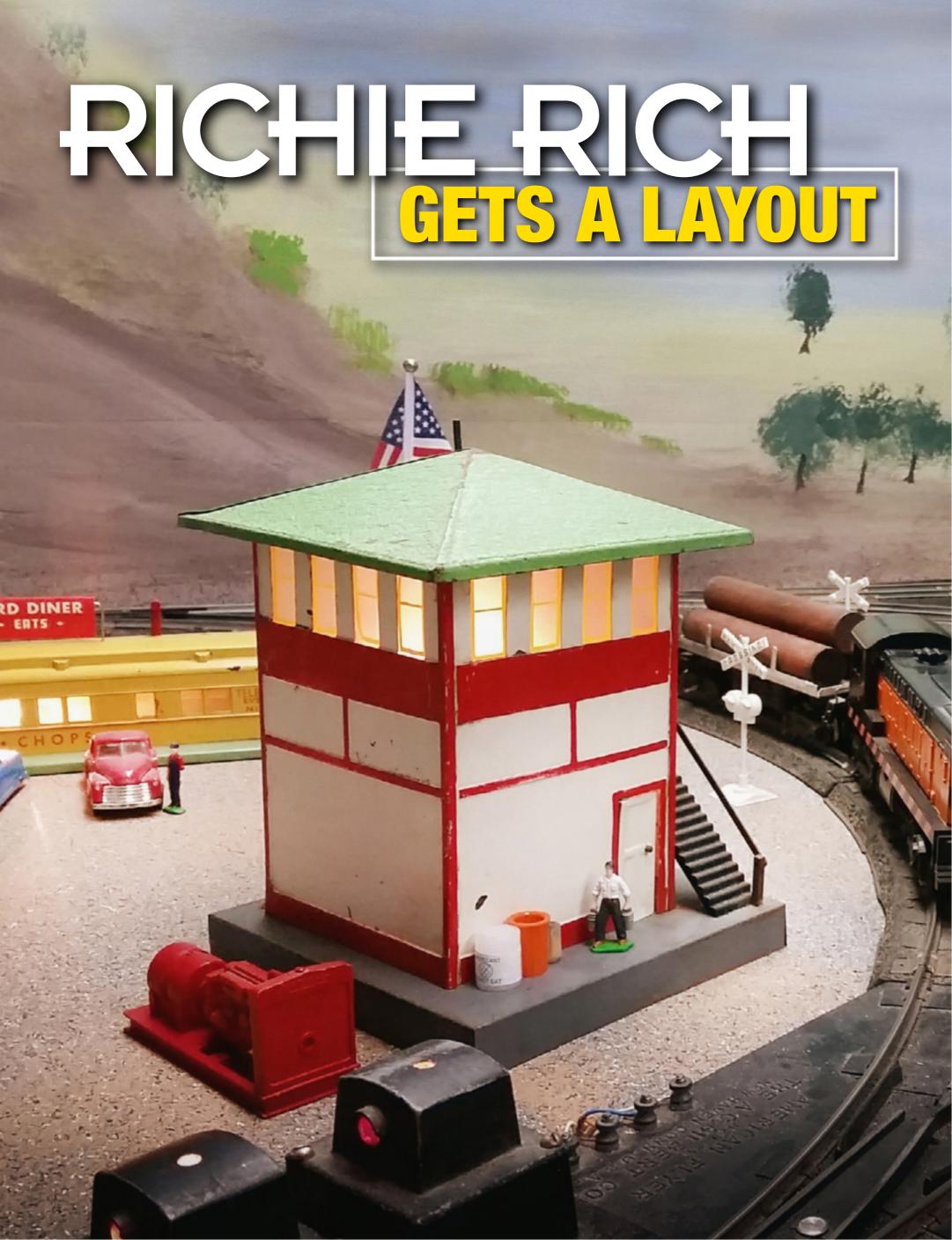
Miodel citizens, some standing to watch the oncoming Atlantic Coast Line train zip past and others perched in the driver's seats of the cars and trucks – all of them reflect thought and skilled modeling by Thomas. Signs on the grocery store and the makes and models of the vehicles clarify the Thomasville RR layout is set in the post-World War II era.

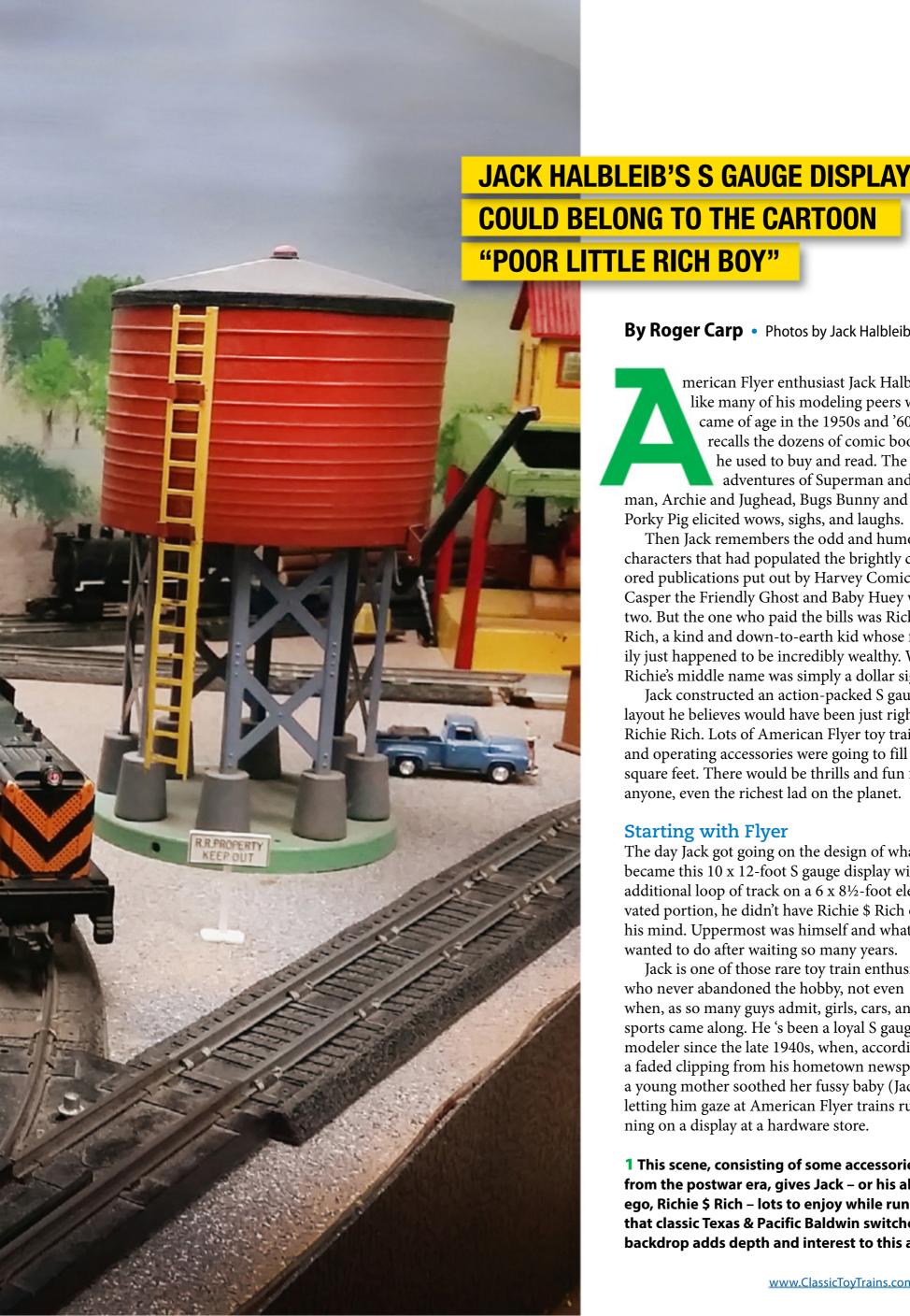
Depend on signs to establish the era and locale being modeled. Bill-boards, placards, and business names do much to suggest to viewers when your layout is supposed to be set and in which region of the country or elsewhere. They also add color to your scenes, boost the level of nostalgia, and give folks reason to pause to read what you have posted on or next to a structure and then to reminisce about it.

Fill scenes with children. More than just signs, arrange figures of boys and girls in many of the scenes. Visitors have a blast spying youngsters on their way to school, playing games outdoors, riding bikes, and walking dogs.

48 Make great use of the enormous variety of figures available. The range of painted die-cast metal human and animal figures currently

Swap and shift buildings regularly. Thomas cautions against conceiving of every structure as being in its permanent site. To the contrary. He likes to replace some of them with new ones just discovered on the market. If he doesn't want to remove a particular structure altogether, then he will search for another location on his layout where it will fit in naturally. Changes give viewers justification for returning again and again.





By Roger Carp • Photos by Jack Halbleib

merican Flyer enthusiast Jack Halbleib, like many of his modeling peers who came of age in the 1950s and '60s, recalls the dozens of comic books he used to buy and read. The adventures of Superman and Batman, Archie and Jughead, Bugs Bunny and Porky Pig elicited wows, sighs, and laughs.

Then Jack remembers the odd and humorous characters that had populated the brightly colored publications put out by Harvey Comics. Casper the Friendly Ghost and Baby Huey were two. But the one who paid the bills was Richie Rich, a kind and down-to-earth kid whose family just happened to be incredibly wealthy. Why, Richie's middle name was simply a dollar sign!

Jack constructed an action-packed S gauge layout he believes would have been just right for Richie Rich. Lots of American Flyer toy trains and operating accessories were going to fill its 96 square feet. There would be thrills and fun for anyone, even the richest lad on the planet.

Starting with Flyer

The day Jack got going on the design of what became this 10 x 12-foot S gauge display with an additional loop of track on a 6 x 8½-foot elevated portion, he didn't have Richie \$ Rich on his mind. Uppermost was himself and what he wanted to do after waiting so many years.

Jack is one of those rare toy train enthusiasts who never abandoned the hobby, not even when, as so many guys admit, girls, cars, and sports came along. He 's been a loyal S gauge modeler since the late 1940s, when, according to a faded clipping from his hometown newspaper, a young mother soothed her fussy baby (Jack) by letting him gaze at American Flyer trains running on a display at a hardware store.

1 This scene, consisting of some accessories from the postwar era, gives Jack – or his alter ego, Richie \$ Rich - lots to enjoy while running that classic Texas & Pacific Baldwin switcher. A backdrop adds depth and interest to this area.

AT A GLANCE

Name: Jack Halbleib's S gauge

layout

Dimensions: 10 x 12 feet Track: Gilbert American Flyer, K-Line (radii range from 19 to 22 inches)

Switches: Gilbert American Flyer Motive power: American Models, Gilbert American Flyer, Lionel Rolling stock: American Models, Gilbert American Flyer, Lionel,

S-Helper Service

Controls: Gilbert American Flyer nos. 11/2, 19B (2), 30B transformers

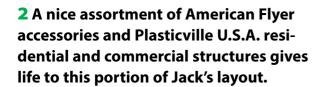
Accessories: Gilbert American

Flyer, Lionel, MTH Structures: Gilbert American Flyer,

Lionel, Plasticville, scratchbuilt Vehicles: Manoil, Marx, Plasticville,

Renwal

Figures: American Flyer, Ertl, K-Line, Marx, Plasticville

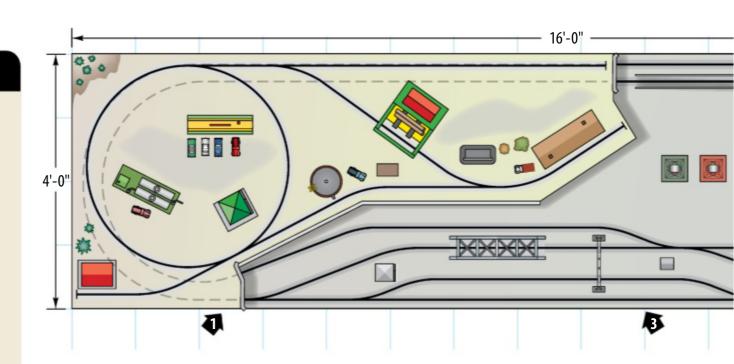


From that moment on, Jack never cried or threw a tantrum, at least not if a miniature train could be held or moved. From the plastic and metal locomotives and cars he pushed across the floor as a toddler, he graduated to a Marx windup.

The turning point for this lifelong Gilbert devotee came on Christmas morning of 1953. Santa, wishing to teach Jack and his brother how to share, bestowed on them an American Flyer no. 5312T Black Diamond Fast Freight. The boys fell in love with the four-car set led by a no. 302 Reading Lines 4-4-2 Atlantic and tender with smoke and "choo-choo" sound.

A layout followed in short order. Jack recalls his dad assembling a table measuring 5 x 9 feet that he covered with some kind of spongy material to absorb the roar produced by a dashing and crashing train.

Before heading off to junior high school, Jack had shifted from S gauge to HO scale. He could, after all, put together a larger and more elaborate rail empire on the 5 x 9 platform if he laid down the smaller tracks and switches.





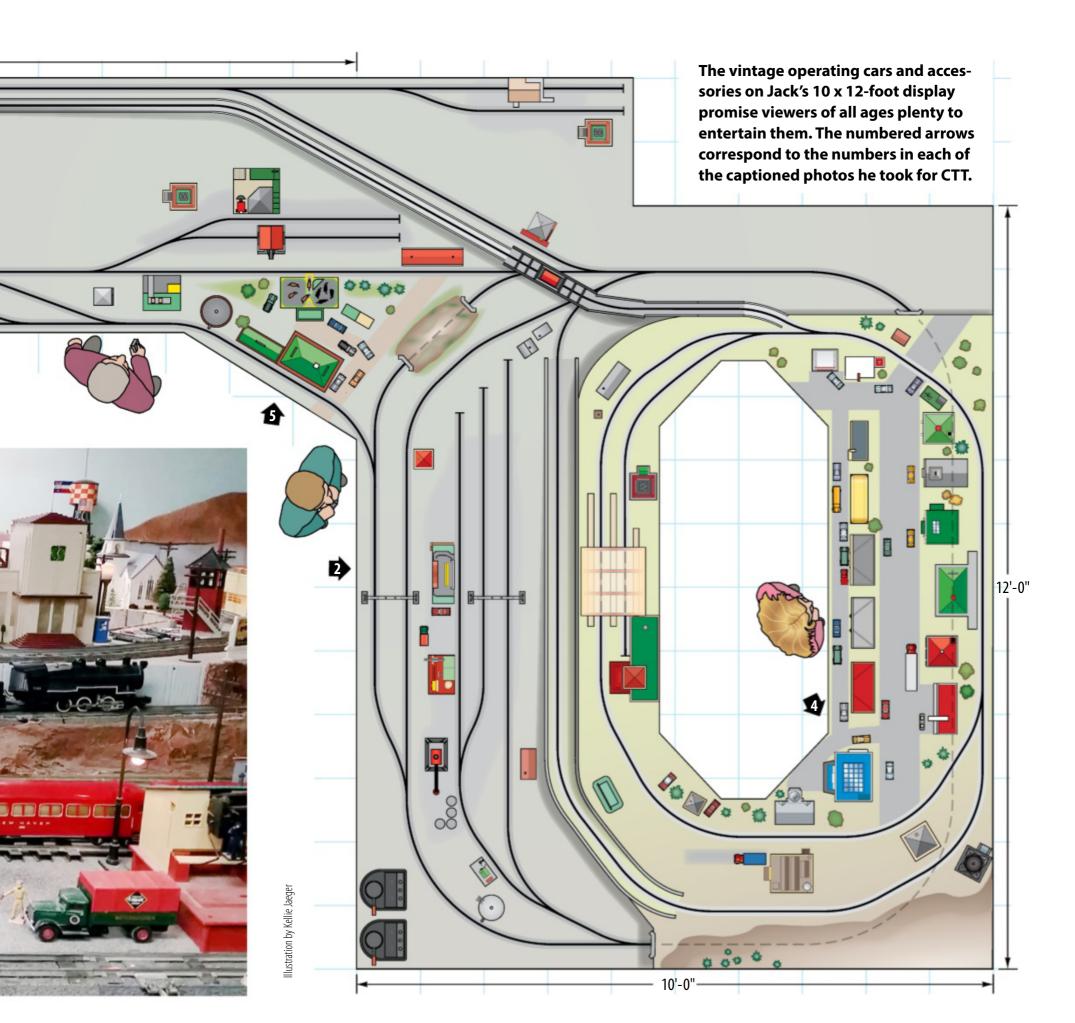
Which is what Jack did. Layout after HO layout consumed him through the years after marrying Mary Lee and raising their two children, Jason and Jodene.

Returning with Richie

Career and family all but took over Jack's time. Somehow, Mary Lee and he still found a few hours on the weekends to check out local garage sales and tote home various treasures. Inevitably, folks placed on card tables vintage toy trains. Jack's eyes all but jumped out of his head the morning he saw a Flyer set for sale.

He had to buy the train, especially once he realized the owner had replaced the engine originally in it with a 302 Atlantic. "I went home and fired up the steamer," Jack recalled. "It smoked and ran, but the headlight didn't work. Then I tapped the top of the boiler, and the light flashed on." An omen of the fun Jack was to have!

In half a second, HO lost meaning to Jack. His passion for all things Gilbert burst forth and has remained searing hot ever since. Of course, once his thoughts started drifting back to the postwar era and his childhood, other interests revived,



including music, television programs, and comic books.

The last part of Jack's youth brought back memories of Richie Rich. Fortunate to have everything a kid might desire, Richie never reported on having an electric train. The time had finally come, Jack announced, to give the fictional child a Flyer display loaded with action!

Upgraded foundation

If Richie, who resided in a mansion and owned at least two of everything money could buy, was going to have an S gauge railroad, it had to be erected on a solid and attractive foundation. Nothing shoddy or ugly for that young mogul!

To the rescue rode a friend Jack knew from model railroading. Dennis Bowe had honed every skill needed to create handsome furniture, including cabinets with display shelves. He envisioned a handcrafted table about 10 x 12 feet in size with places along the lower sections where models could be shown. The foundation would be strong enough that Jack would be able to safely walk across the top when necessary.

MEET JACK



Jack, who enjoys vintage comic books as much as he does American Flyer trains and accessories, considers his layout perfect for a popular character, Richie Rich.

Thrilled with what Dennis was busy assembling, Jack recommended the surface stand about 42 inches high. Experience had taught him such a height would



3 Life got pretty easy for the engineer at the throttle of the American Flyer no. 355 Chicago & North Western Baldwin diesel switcher after he unloaded the freight in the two Boston & Maine boxcars. Then he could accelerate onto the main line.

make it easy to work on the underside for wiring. Just as important, the tracks and scenic effects could be comfortably seen by children.

Dennis, assisted by Jack, used 1 x 4 lumber for the framework and supporting legs fastened to the tabletop with 16-inch centers. For the top, they concluded ½-inch-thick plywood would be ideal.

The track and switches, Jack decided, ought to pay homage to the great trains of his youth. We're talking about the rubber roadbed Gilbert marketed, along with its straights, curves (with a radius of 19 inches), and electric turnouts. Where installing wider curves seemed beneficial, Jack acquired 22-inch units by K-Line.

"I wanted to keep things as much like an American Flyer layout from the 1950s would be," Jack said. Richie \$ Rich would have preferred his railroad be consistent in that manner. When pressed, Jack does say if he were starting over, he might go with new track by Lionel or S-Helper Service.

Every accessory there

More than 60 years ago, fast-moving Flyer trains, flashing signals, and bright lights entranced Jack as an infant. Ask Mary Lee, and she'll chuckle when saying that her husband has hardly changed. Gilbert's accessories never fail to thrill Jack.

Gratified by the innovative items, Jack has added virtually every one from the line. The rationale for wiring so many accessories on the platform boiled down to Jack's belief "Richie Rich would have demanded (in a friendly way) all of them."

Study the photos and you can pick out many classics. Jack directs our attention to the accessories, including a few not in the pictures: the nos. 577 whistling billboard, 583 electro-magnetic crane, 593 switch

tower, 596 water tank, 751 log loader, 755 talking station, 772 bubbling water tower, 779 oil drum loader, and 23796 sawmill.

There's no better way to animate the more than two dozen postwar accessories and structures (plus a few Lionel and MTH reproductions) than with some transformers developed by the Gilbert Co. Jack recites their numbers, ranging from a 1½ for lights and loaders up to two 19Bs (175 and 190 watts) and a 30B.



4 Whether residents of Jack's layout are recuperating at the Plasticville hospital or worshiping at the church, they just can't keep their eyes off the cool American Flyer no. 5535TBH New Silver Comet Passenger set rounding the bend along Main Street.

Then Jack shares a bit more information about how he runs the trains. "I use Atlas selectors for block control, with toggle switches enabling me to use sound controllers made by Lionel. The selectors date from my HO days, but they work fine. I consider them part of a 'starter system' that newcomers to the hobby might think about installing to dramatically increase operational capabilities."

Still a period piece

Imagine 45-rpm records by Little Richard and the Fleetwoods or the Royal Teens spinning in the background as Jack proceeded to decorate the train table. Everything he could add should, he knew, advance the impression he was creating a layout from the 1950s.

And it takes knowledge and experience to pull off such a feat in the early 21st century. Unsure of what this means? Jack sheds light on the notion by reminding us he has been reading *Model Railroader* magazine since his teens. What he learned there decades ago has influenced his modeling.

"So has an article I read in *Boys' Life* in the early 1960s," Jack says. It convinced him simple landscaping could be effective. Therefore, he opted to make the mountains using cardboard forms over which he draped shop towels dipped in joint compound. He colored the hardened surface with whatever spray paints were on hand: brown primer, gray, and camouflage hues.

The ancient wisdom gleaned from *Boys' Life* and MR prodded Jack to paint the roads right on the tabletop using gray color. The curbs and sidewalks amounted to thin white cardstock cut to shape, with block lines drawn in pencil.

To fill up the town and rail yard, Jack did exactly what Richie might have done long ago – or asked his butler, Cadbury, to do. Namely, various wood and plastic facilities from the Flyer (nos. 271 whistle stop set, 767 Bradford diner, and 793 Union Station and platform, among others) and the Plasticville U.S.A. lines.



5 Travelers, a bit weary from waiting for the next express to halt at the Plasticville station, rush to board the American Flyer passenger train led by classic Santa Fe Alco PA diesels. The action takes place on Jack Halbleib's tribute to the trains and accessories made by the A.C. Gilbert Co.

Basic wiring, too

Built for Jack or any comic book character, the layout had to run like a dream – no derailments, shorts, or collisions allowed.

Jack notes the basic wiring was done with 22-gauge pieces. He powered the turnouts with four-strand telephone wire. Further, he hooked the lights to a separate circuit so he could run them at a reduced load while giving the switch machines "the full shot of juice." Low-voltage Christmas lights illuminated many buildings.

Jack describes his layout as "basically a common rail system." Each of the 15 blocks (including the wye) he isolated via rail joiners, with individual feeders going to the different blocks.

All the commons are eventually connected together and controlled using the Atlas selectors.

Constructing HO layouts taught
Jack about wiring, and he has
applied that knowledge to his Flyer
railroad. Articles in *Classic Toy Trains* and
information in Atlas publications supplemented what he had figured out. Also,
Jack's "very accomplished friends in model
railroading" made sure he learned the lessons required to wire and maintain an S
gauge layout with reliable operation.

True to theme

Jack says proudly, "I have been true to my theme." But what does he consider the theme of his compact S gauge railroad?

This layout was intended, Jack says, to be fun and functional. "I wanted to create a whimsical display that evokes nostalgia in older people who, like me, remember how trains can mesmerize children." The layout should, he says, "fulfill my childhood dreams of giving the Black Diamond freight set an expansive land in which to run amid all the accessories possible."

THE VIVID COLORS CHARACTERIZING GILBERT'S ROSTER FROM THE MIDDLE AND LATE 1950s INJECT FUN AND FANCY INTO THE MOST REALISTIC OF FLYER MODELS.

Even if Richie \$ Rich could've afforded a Flyer layout many times the size of Jack's, he would still have a ball operating it. "You're never too old to have a happy childhood," Jack insists, which is why he has built a toy train display guaranteed to bring joy to every baby boomer.

FROM A FLYER SET **AND ITS OWNER**

FRIENDSHIP GROWS FROM A CHANCE PURCHASE

By Mark Suek



nlike many of the stories shared of "My Greatest Find" in Classic Toy Trains over the years, mine doesn't involve the discovery of a particularly valuable toy train or a rare prototype. It isn't about uncovering an engineering sample or a long-sought-after item.

My greatest find is more about people than trains, although a postwar American Flyer set is involved. My story highlights some lessons learned and a chance encounter under unlikely circumstances. It's about treasure, but not the kind you may think.

Meeting a stranger

Let's go back to the summer of 2015 - a sweltering summer day during the Mid-Ohio Valley Model Railroad Club's annual two-day Parkersburg Homecoming Open House. As an officer of the West Virginia club, I was busy running my 8 x 22-foot S gauge layout for a packed house of guests who share a fascination with model trains.

I noticed a mountain of a man enter our club's main room, housing seven layouts in various scales. Other than his physical size, what made him stand out among the crowd was that he was dressed in "filthy dirty" bib overalls and looked and smelled like a person who had been working in a barn or a field all day.

I knew that look and scent because my paternal grandparents had owned and operated a large dairy farm along the nearby Ohio River for more than 50 years. I realized club members and some guests were shying away from that man, though he appeared to have something on his mind. I decided to seek him out.

In polite and kind conversation, he told me he had "an old train set" outside and

wanted someone to look at it, determine a value, and, possibly make an offer to buy.

I agreed to take a look at his set and try to provide a value. The two of us climbed the stairs to go out into the sunshine and the parking lot. On the way out the door, the visitor mentioned he desperately needed \$50 to buy medicine for his wife.

Remembering I'd learned long ago not to judge anyone, especially when it comes to personal appearance at a given time, I followed the man to the back of a rusty, beat-up Chevrolet pickup truck from 1971. The bed of the truck was full of loose hay. I couldn't image finding a train set worth having from where it was. Then again, I had given the man my word that I would look at his set and evaluate it.

Quite a surprise

The man's well-worn hands pulled out from under the hay the tired and decrepit remains of what was once a cardboard box. The surprise came when he opened the box with the light touch of a surgeon. Lo and behold, it contained an American Flyer S gauge set in almost-new condition.

The owner reminded me he needed \$50 for the trains. The life soon drained from his face when I told him I couldn't give him \$50 for the set and extras.

"No," I quickly added, "I can give you \$250 for them."

A big country smile came across his face. The sweaty man engulfed me in a bear hug, so excited was he to learn he'd have enough money to cover five months of medication for his ailing wife.

The set he owned turned out to be the no. 4801A Atlantic Freight Set from 1948, including track, a track terminal, and a remote uncoupler. The train consisted of nos. 302 Reading 4-4-2 Atlantic steam locomotive with smoke and "choo-choo" sound and its tender, 628 Chicago & North Western log car, 633 red Baltimore & Ohio boxcar, and 630 Reading caboose.

Also rescued from under the dry hay were three items dating from 1950, all of them an absolutely new and never having been run: the nos. 302AC Reading 4-4-2 Atlantic steam locomotive and tender, 625 silver Shell single-dome tank car, 640 American Flyer open hopper, and 638





Mark Suek brought home a pristine example of American Flyer freight set no. 4801A from a train meet a few years ago. By paying attention to the disheveled man eager to sell it to pay for medicine for his wife, Mark learned again not to judge others unfairly.

American Flyer caboose. In addition, I noticed a no. 642 Tuscan red American Flyer boxcar from 1951.

I couldn't help wondering whether the beautiful 302AC and the equally pristine 625, 640, and 638 were components of a promotional set or something assembled by a shop owner or an employee. Or they might have been items from the same year purchased separately.

Another possibility: perhaps a store manager or employee had grabbed some pieces left over from 1950 and paired them with the 642 from the next year to use up inventory by creating an interesting and entertaining set. Dealers did that long ago, so anything was possible.

I shared those scenarios with the fellow wearing the shredded overalls. He listened and then admitted to me that all he could recall was the 302AC and cars "had always been together."

Time for lunch

Following a brief exchange of additional pleasantries and noting the time was approaching 2 p.m., I inquired as to whether my new friend had yet eaten lunch. He replied that he had not. I went inside to the club and fixed each of us something to eat.

The two of us spent the next 30 or so minutes talking while eating hot dogs and chips and consuming mass quantities of grape soda while seated on the tailgate of his truck, which had "Farm Use" spray painted on it. Mind you, I had completely forgotten about the S gauge train running unattended on my layout inside the building. No matter.

Upon departing, the man, whose name I never caught, said I'd made his day by buying the trains and feeding him. He said

he had learned a lot in his short time at the train club. I responded by telling him it was I who had re-learned an important lesson that day.

You see, at that moment and every time since then that I look at the S gauge steam freight set and the other items I bought from the man, I remember what I'd been taught in church about not judging people. Like most folks, I require occasional reminding not to be judgmental in my

HE OPENED THE BOX WITH THE LIGHT TOUCH OF A SURGEON. LO AND BEHOLD, IT CON-TAINED AN AMERICAN FLYER S GAUGE SET.

> daily life. I receive just that lesson every time I view with fond memories the American Flyer pieces.

In retrospect, I'm not sure if my greatest find on that hot and humid August day a few years ago was the group of S gauge toy trains or their previous owner.

MEW CHAPTER in Standard gauge modeling

REPRODUCTIONS INVIGORATED JOSEPH ZARNOWSKI

By Roger Carp • Photos by Joseph Zarnowski

very niche in the toy train hobby is being revitalized in exciting ways. Since the dawn of the 21st century, participants have seen an avalanche of terrific new products. Innovations range from sets and control systems to structure details and scenery materials. No better time exists than now to jump in and plan an operating layout in any of the primary gauges.

What's happening applies to an area often overlooked. Standard gauge – the large and colorful trains run over three-rail track measuring 2 1/8 inches between the inside of the outer rails – is experiencing a true

growth spurt. Younger people who came of age after the postwar era chase after original models and purchase reproductions. Like modeler Joseph Zarnowski, they're creating ingenious and eye-catching displays.

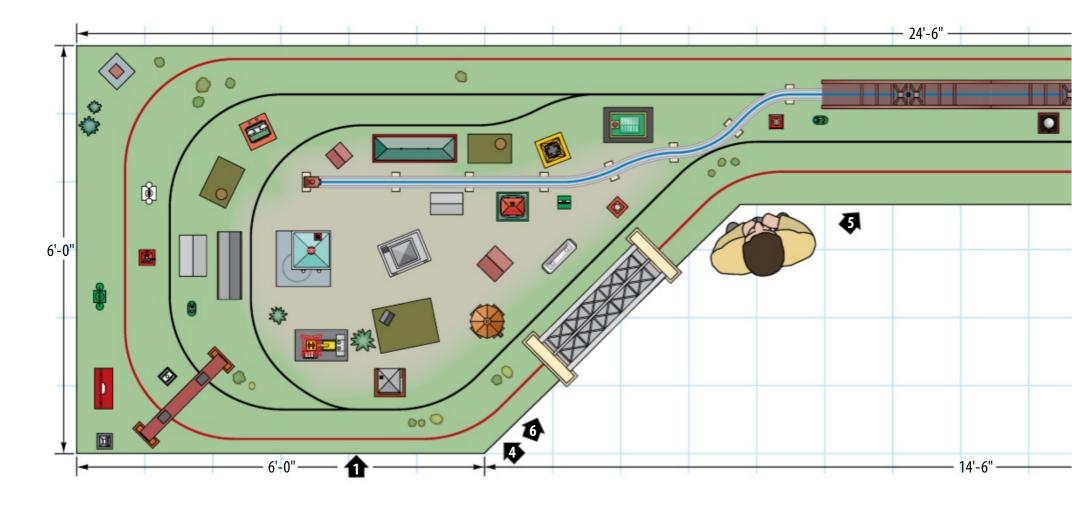
Traditions change

Classic Toy Trains has been featuring great Standard gauge layouts since its earliest days. Back then, builders shared a wish to run original locomotives and rolling stock on layouts enhanced by antique stations, bridges, signals, and tunnels. Each of those displays presented a lifetime of searching for common and unusual pieces. Viewers studied the significance of every item.

1 How many kids in the 1930s dreamed their Lionel *Blue Comet* set came with a no. 400E steam engine capable of smoking and whistling? Joe Zarnowski has the best of all worlds because he can operate reissues of classics equipped with new technology.







Joe Zarnowski emphasizes operation on his home 6 x 24½-foot dual-gauge layout, which he hopes is reminiscent of store displays from the prewar and postwar periods. Joe wanted to run his trains using the Digital Command System by MTH Electric Trains. The numbered arrows correspond to the numbers in each of the captioned photos he took for this exclusive article.

These days, many of the hobbyists who favor Standard gauge still focus on acquiring original sets and accessories. Demand for choice models remains strong, a trend proved by the high prices pristine locomotives, railcars, stations, signals, and more fetch at auctions and through private sales.

Yet a complementary trend has characterized the Standard gauge field in the past

couple of decades, and it has done much to bolster an area that otherwise might be abandoned. Lionel and MTH have seen the wisdom of marketing reproductions of Standard gauge sets and accessories from a host of manufacturers.

Traditions can change. Collectors who crave beautiful and massive trains from long ago yet whose budgets are smaller

can leap in if they opt for reproductions. Once they do so, what they can achieve on Standard gauge layouts turns out to be inspiring and entertaining.

Typical Joe

With pride and interest, CTT has shone a spotlight on a few of the younger devotees of Standard gauge models. Becky Chestney and Chris Lonero, featured in the December 2013 and January 2015 issues, respectively, epitomize the trend described here. They honor the golden age spanning the 1920s and '30s by operating reproductions from the 1990s and 2000s.

So does Joseph Zarnowski. He would enjoy filling his roster of working engines with boxed originals. But for practical reasons, Joe, like Becky and Chris, has been chasing after reproductions from MTH and Lionel of the classics on which the modern hobby has been established

Joe resembles the two Standard gauge enthusiasts just mentioned here in that he did have O gauge trains as a youngster. Yet like Becky and Chis, he really didn't start soaking up the pleasures of operating until

2 Quite an eclectic group of models here! Every visitor has a favorite, with many voting for the reproduction of Lionel's State Set on the outermost line or the MTH Coors Light train rushing by it.



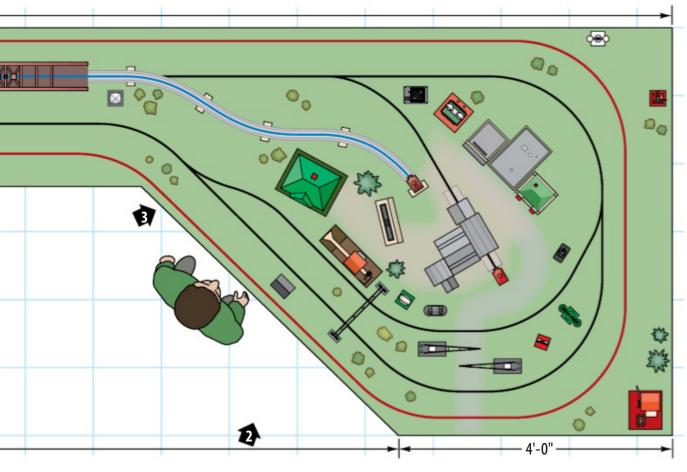


Illustration by Kellie Jaeger



3 Flip on the banks of lights, prepare the camera to take another terrific shot, and enjoy all the action. This is the sequence of fun awaiting visitors to Joe's layout.

after the postwar period had ended. The first chapter outlining Joe's involvement opened in the late 1970s. It took place on a 5 x 9-foot ping-pong table. Stars included Lionel nos. 2035 steam engine and 634 Santa Fe NW2 diesel switcher, along with a type-LW transformer.

"I was not allowed to drill holes in the table," Joe says, "so I had to be creative when installing accessories, scenery, and wires." A large grass mat came to the rescue; Joe ran most of the wires under it.

Up in November and down in March or April – that was the routine for Joe until

the middle of the 1980s. By then, he was turning his attention to the artifacts known as "railroadiana": old lanterns, signs, timetables, and nameplates.

Not that Joe ever quit caring about toy trains, but marrying Christine, and raising their son, Brian, kept him running on all eight cylinders. Early in 2003, the three of them realized a layout, preferably a permanent one, would be the perfect addition for their home. Joe set out to finalize a plan while gaining a solid understanding of the different systems of command control on the market.

AT A GLANCE

Name: Joseph Zarnowski's Standard

and O gauge layout **Dimensions:** 6 x 24½ feet

Track: Lionel O gauge and MTH Standard gauge (42-inch mini-

mum diameters) **Switches:** K-Line

Motive power: Atlas O, Lionel, MTH,

Ready-Made Trains

Rolling stock: Atlas O, Lionel, MTH, Ready-Made Trains, Weaver

Controls: Lionel type-ZW transformers (3), 180-watt bricks (4) with MTH Digital Command System **Accessories:** K-Line, Lionel, MTH

Structures: Lionel, MTH
Vehicles: K-Line, Lionel
Figures: Arttista, Plasticville

MEET JOE



Joe, who enjoys indulging his passion for Standard gauge models with current reproductions, wanted to run trains with the Digital Command System by MTH.

The right plan

Joe, after consulting with Christine, envisioned a dual-gauge display meant to be the centerpiece of a well-lit room filled with vintage items associated with rail-roading in New York and New Jersey. Their goal was to create a Standard and O gauge layout filled yet not crowded with the reproductions of prewar and postwar structures, bridges, and lights Joe loved.

Available was a space 24½ feet long and 6 feet wide. He didn't want to make the dog-bone shaped layout so large that standing in the room to watch trains was uncomfortable.

The framework came together fast. One factor was ensuring children could see the trains and details. Consequently, Joe chose to have the plywood tabletop stand only 24 inches above the floor.

To support the sheets of $\frac{1}{2}$ -inch-thick wood, Joe relied on a framework made out of 1 x 4-inch pieces of lumber. He spaced the joists 16 inches apart. The legs holding the sturdy tabletop were 2 x 4 pieces Joe carefully bolted to the frames.



4 Joe designed his 6 x 241/2-foot dual-gauge layout for the purpose of showcasing his collection of new and vintage trains and accessories. He received the Lionel no. 634 Santa Fe NW2 switcher passing the no. 12768 burning switch tower as a boy.

Next, Joe glued a layer of Homasote on top of the bare plywood to reduce any noise produced by running trains. Over that material he glued indoor/outdoor carpeting. Stained and varnished boards served as the fascia around the exterior. Shelves built into each end of the display offered places to keep favorite models.

Track consisted of Standard gauge sections from MTH and O gauge straights and curves from Lionel. Diameters typically reached 42 inches on sections familiar to Joe from the temporary layouts he had built so long ago.

It comes to life

Joe felt obligated to test the Standard and O gauge lines before he moved ahead with what he knew would be the most enjoyable stages of work. Years of accumulating buildings and accessories were on the verge of shifting to situating those cool pieces on the display and letting them impress.

Joe had already decided how to operate everything. Solidly in the 21st century, he's a walking, talking advocate for command control. He's studied every system on the market since the 1990s, settling on the Digital Command System by MTH. He appreciates its design, which enables him "to run equipment from all the manufacturers - and from any era," he said.

Power behind the scenes would, Joe decided, come from a blend of old and new. Specifically, he wired a pair of Lionel type-ZW transformers for running trains.

A modern ZW with four 180-watt bricks was going to handle accessories.

Why so many? "There are approximately 60 tinplate lampposts on the layout," Joe explained, "not to mention all the lights in the buildings and the operating accessories. All the special effects required a lot of accessory power!"

Toy train paradise

Looking back to the pre-World War II era, Joe says that individuals building layouts and displays for department stores and

other public venues lacked the vast array of choices modelers now enjoy with scenery and structures. They had to

5 Just when you think you've figured out Joe, he brings out something different. His love of steam power led him to buy the Western Maryland 2-8-0 on the left and the Jersey Central 4-6-0 on the right (both from MTH).





6 Scenic effects on Joe's display are few and far between, typically amounting to a clump of lichen and maybe a tree. But the trains, lights, signals, and accessories, plus the neat signs and photos on the wall behind provide lots for us to look at.

highlight accessories and form vignettes around stations on terraces and tunnels painted in vivid colors.

Nowadays, designers can create realistic landscapes and pick out detailed structures for their O gauge and even Standard gauge railroads. Caryl Pettijohn has done so, as shown in the October 2013 CTT.

Joe, however, adopted a different, more traditional course. He wanted to have a dual-gauge display reminiscent of what kids might have seen when Standard and Wide gauge trains were at their peak.

On top of the green carpeting, Joe did what his mentors might have done long before he was born. He spurned modern scenic effects in favor of clumps of lichen and a few trees. He plunked down reissues of antique buildings and refused to clutter them with add-on details.

In place of the painted backdrops or enlarged photos layout owners secure to the walls around their railroad, Joe figured artifacts and signs he has collected would attract interest. "People like to pick out the items associated with railroads they have heard of, but never seen operating."

The trains and accessories set on carpeting without the usual mountains and lakes let Joe preserve the mood and create the environment he desired. Include the die-cast metal vehicles and figures scattered around, and you'll understand how his vintage toy train paradise arose.

Smart guy!

It takes a smart and ambitious hobbyist to form a unique vision of what his or her collection can mean and how to effectively share it. Such a person must understand what can makes his or her trains and accessories special to onlookers not knowledgeable about them or possibly aware of them.

Joseph Zarnowski pulled off such a grand feat because, above all, he genuinely appreciated the beauty and appeal of Standard and vintage O gauge models. Then he designed a large layout capitalizing on the size, heft, gloss, and color of prewar locomotives, cars, bridges, stations, and lights. Finally, he grasped how new reproductions of those classic toys captured every quality he loved about them, so his selections would still enable him to achieve his ultimate hobby goals.

The result of Joe's years of collecting

JOE ... ENVISIONED A DUAL-GAUGE DISPLAY MEANT TO BE THE CENTER-PIECE OF A WELL-LIT ROOM.

> trains and conceiving how best to present them enlightens and delights everyone who visits. With encouragement from Christine and Brian, he looks forward to accomplishing even more with his growing roster of models and a powerful vision of what to do with them.



LEFT Don Heimburger, shown with his Denver & Western RR S gauge and Sn3 layout, has shaped S gauge modeling with the books he's published and the products he's made and distributed. Above all, he's popularized the hobby segment with S Gaugian magazine.

RIGHT After 57 years, S Gaugian magazine has ceased publication with the November/December 2019 issue. Don offers special thanks to Associate Editor Susan O'Brien and his longtime assistant, Cindy Kelly.

Don Heimburger . . .

FOR BOOSTING S GAUGE MODELING FOR 57 YEARS!

By Roger Carp

et's suppose that somewhere in the Taconic Mountains of western Connecticut, about two hours from the site where The A.C. Gilbert Co. long ago manufactured its American Flyer trains, S gauge fans decide to create their version of Mount Rushmore.

We have to start with A.C. Gilbert, who launched the line of S gauge trains and accessories that transformed the hobby. Next, we should add the visage of Maury Romer, who supervised the development of the Flyer brand during the postwar era. Then we can jump to the past 40 years, when Ron Bashista launched American Models and Don Thompson manned the helm at S-Helper Service.

If we're duplicating what tourists see at the famous national memorial in South Dakota, then we can stop with four faces.

But fairness demands we add a fifth. It will pay tribute to a publisher and modeler who has extolled the best S gauge layouts and bolstered the popularity of these great postwar and modern-era trains. Time to salute Donald Heimburger, the mastermind behind *S Gaugian* magazine.

Teenage phenom

Don has announced his retirement after 57 years of putting out one terrific issue after another of the premier publication for S gauge collectors and operators. Still in the best of health and eager to explore new areas, he recalls his most meaningful achievements and the challenges he faced.

Don resembles the late Al Kalmbach, who established the media company that oversees Classic Toy Trains. Like Al, he has enjoyed both model railroading and publishing since boyhood.

Don grew up in the 1940s and '50s in Tolono, a town in the central part of Illinois known for being where the Wabash RR met the larger and more prosperous Illinois Central. He remembers spending evenings with his father at the local station, watching freight trains and colorful passenger expresses as they passed by.

Because his dad distributed petroleum to farmers, businesses, and even the railroads in town, Don became familiar with brakemen and engineers in the cabs of steam and diesel engines. But Raymond Heimburger also handled the local sales accounts for American Flyer. So he was

constantly bringing home cataloged sets for his young son. Together, they build a large S gauge layout in their basement.

More than a close relationship with his father, Don gained from these experiences a lifelong love for the Illinois Central (he worked in the IC's public relations department) and a deep respect for the Gilbert Co. and its S gauge models.

Don liked to pool his trains with those of his buddies to create big, if temporary, layouts. Soon they had formed a club. At the age of 14, Don suggested their group create a newsletter. Volunteering to be its editor, he was pleased when he was elected unanimously. Don even had a name in mind for their brand-new, mimeographed publication. "Why don't we call it *S Gaugian* since that's what we are?"

Steady growth

What began as a simple black-and-white newsletter available for a few pennies an issue grew as interest in S gauge railroading remained a factor in the hobby. Even when the Gilbert Co. went out of business, *S Gaugian* stayed the course. Think about it: the main manufacturer of trains in that gauge ceased production after 1966, and yet neither the hobby nor its primary publication ran up a white flag.

Solid testimony to Don's dedication and motivation, the magazine continued to showcase innovative S gauge layouts while paying homage to the history of its principal firm and the Flyer locomotives, cars, and sets it had cataloged decades earlier.

S Gaugian featured historic photos of the Gilbert Co. and its leadership. In addition, it published extensive interviews conducted with Maury Romer. In them, he revealed the background tales associated with specific engines and pieces of rolling stock. Collectors gained untold knowledge, thanks to the many articles.

Covering the field

The success of *S Gaugian* and its respect in the hobby might have sufficed for Don to make a living for his wife, Marilyn, and their daughters, Alison and Amy. So there was no real reason for him to broaden the offerings of what he'd founded as Heimburger House Publishing Co.

All the same, to have expected Don to be content with only a single magazine underestimates his fervor for the hobby and personal energy and dedication. His next move, again like Al Kalmbach's, was to establish a second magazine. Fascinated



with a cousin of mainstream S scale trains, he offered *Sn3 Modeler* every six months. It caught on with a devoted niche of modelers and remained in print for 32 years.

Books came next, with volumes about prototype railroading in the U.S. and S gauge modeling released on a regular basis. Heimburger House Publishing produced more than 50 books, beautifully written and amply illustrated with contemporary and vintage images. In the meantime, Don was distributing more than 300 railroad titles nationally and internationally to hobby shops, railroad museums, and tourist railroads.

Besides shepherding numerous manuscripts by other authors to publication and sales, Don has authored more than a dozen books. The topics have ranged from American streamlined trains from the prewar and postwar eras to construction equipment, such as crawlers and bulldozers, to his newest book, a history of the Baltimore & Ohio RR.

Making what's missing

Year after year of publicizing the best S scale layouts using postwar and modern-era trains left Don with an unmatched understanding of the 1:64 niche. He had seen so many displays that his knowledge of the products being used was unsurpassed. And that in turn meant he had gained insights on what other firms were not producing.

Not surprisingly, considering Don's sense of entrepreneurship, he elected to enter the manufacturing field in 1971. For the nearly 50 years following, he has put

out under the Scenery Unlimited brand customized pieces of plastic and brass rolling stock, detail parts, structures, vehicles, bridges, trestles, figures, track, turnouts, and signals. Further, Scenery Unlimited has risen to become the most prominent distributor of S scale model railroad equipment. Its catalog covers the offerings of 150 companies over its 228 pages.

In seizing the opportunity to produce items large and small Don believed were necessary for S gauge layouts, he moved into a field Al Kalmbach had never tried. But anyone who was acquainted with Don and appreciated his foresight and daring was not shocked when he blended his journalism with manufacturing and sales. He has since his youth, when he was winning awards for delivering the most newspapers in his hometown, been characterized by an astonishing work ethic and eagerness to innovate.

Refusing to stop

For some guys, retirement is synonymous with slowing down and cutting back. They dream only of relaxing and minimizing the stress and demands in their life.

You can guess Don doesn't conform. He may be retired and glad not to be producing eight magazine issues and several books annually. Yet Don, often accompanied by Marilyn, will go on journeying overseas and writing articles about traveling in Europe, particularly via railroads in Germany and Switzerland. He also has plans to fix up the great-looking and smooth-operating Denver & Western RR, the S gauge and Sn3 layout he erected a few years ago to demonstrate new models.

All in all, the past 57 years have been a remarkably fruitful and enjoyable time for Don. He has mastered every dimension of the S gauge field while advancing the hobby and its trains for many thousands

DON EVEN HAD A NAME IN MIND FOR THEIR BRAND-NEW, MIMEOGRAPHED PUBLICATION. "WHY DON'T WE CALL IT'S GAUGIAN SINCE THAT'S WHAT WE ARE?"

of readers. All of us who prize toy trains should express our gratitude to Don for his wise editing and writing, his manufacturing and selling, and his whole-hearted love of all miniature electric trains built to a proportion of 1:64.



Louis Marx & Co. had developed the no. 994, its largest and most detailed stampedsteel steam locomotive, in response to an engine from Unique Art Manufacturing Co. A preproduction model shows how colorful the lithography might have been.

Marx goes longer with the steam steam engine

THE MOST IMPRESSIVE STAMPED-STEEL LOCOMOTIVE OF POSTWAR DAYS

he no. 994
steam engine,
which Louis
Marx & Co.
brought out in 1950,
stood out on the
postwar O gauge
market for its length.
The 0-4-0 was 11
inches long and,
depending on the version,
could feature bright colors.

At nearly a foot in length and with three kinds of tenders, the 994 occupied a place of excellence during the 1950s. Collectors and operators of Marx trains prize the beauty of the stamped-steel steamer. As a result, postwar enthusiasts should be well aware of it.

Response to a friend

Why did Marx, which had issued a stamped-steel steam engine after World War II, feel a need to develop an eyecatching model in 1950? Most likely because a rival had brought out in 1949 a steamer made of the same material and a bit longer than the no. 898.

The 898, introduced in 1946, was 9 inches long. It had

a black enamel sheet-steel boiler and cab, a black pressed sheet-metal boiler front, and a plastic headlight lens. Nothing wrong with any of that, except that in 1949 a new kid arrived to challenge the Marx 898.

The Unique Art Manufacturing Co., in Newark, N.J., had been making toys longer than had Marx. But not until 1949 did it release a toy train. Unique began making O gauge models equipped with windup and electric motors. The stamped-steel and tinplated steam locomotive and cars

stood out, thanks to their detailed and beautifully colored lithographed designs.

The steam engine produced by Unique (no. 742 as a windup for two-rail track and no. 1950 as an electric for 3-rail track) was slightly longer than the 898. Additionally, the freight cars measured 7¼ inches in length, which also made them longer than the similar 6-inch rolling stock being made by Marx.

Louis Marx did not like being upstaged by his friend and competitor Samuel Berger,



The most desirable of the 994 models came decorated as the motive power for the Mickey Mouse Meteor set.

who had founded Unique in 1916 to manufacture inexpensive mechanical toys. His anger motivated him to beat Unique at its game.

Thus was born the 994. The 0-4-0 overshadowed both the homegrown 898 and the newcomers announced by Unique in its decoration and length. The new addition to the Marx roster was 11 inches long.

Further details

The 994 steamer came as a windup or an electric. Among the characteristics were a stamped-steel boiler and cab painted dull or glossy black, a pressed sheet-metal boiler front embossed with rivets, round pressed sheet-metal forward and rear domes, and single-axle front and rear simulated trucks. Also noteworthy were the metal handrails that wrapped around the boiler.

The absence of lead and trailing trucks was deliberate, as it made the 994 less likely to derail. The lack of simulated detailing in the lithography on most examples caused them to seem less attractive than the Unique engine.

Catalog appearances

Marx cataloged the 994 for four years. During that time, three styles of tenders joined the steamer: the 7-inch-long

Nickel Plate Road, the 6-inchlong New York Central, and the plastic four-wheel Southern Pacific Lines.

The mechanical version of the 994 was identical to the electric. However, it could have a red-painted boiler and cab as well as black ones. Some had plastic headlight lenses; others did not. Finally, it had a sparkler, a bell, and handrails.

Best known among the 994 engines was the windup beautifully decorated as Walt Disney's Mickey Mouse Meteor. Pale blue and yellow were the dominant hues, along with the figures of Mickey Mouse and Donald Duck. It came with a whistle, reverse unit, and a battery-powered headlight.

Marx executives used both versions of the long steamer

BEST KNOWN AMONG THE 994 STEAM ENGINES WAS THE WINDUP BEAUTIFULLY DECORATED AS WALT DISNEY'S MICKEY MOUSE METEOR.

and tender as the motive power in sets in the early 1950s. The 994 appeared in the Sears, Roebuck & Co. Christmas catalogs for 1950 and '51 as well as the holiday catalogs released by Montgomery Ward for 1950, '51 and '52.

In those sets, the 994 pulled the brand-new, 7-inch-long freight cars Marx had put on the market. Shortly thereafter, it guided the 6-inch metal freight cars after they had made their debut. Later, the large locomotive led plastic four-wheel cars, forming a smart consist.

The 994 steam engine last appeared in the catalog Montgomery Ward put out for 1957. It was an electric with the number 994 printed under the cab window. The 994 pulled four-wheel plastic cars, along with the scarce no. 967 plastic dumping gondola.

Most variations of the 994 are easily acquired. Exceptions are the Mickey Mouse Meteor, the all-red model, and the one with a battery headlight.



When the 994 went into production in 1950, Marx typically painted it glossy or dull black and paired it with a matching tender lettered for the Nickel Plate Road.



Collectors chase after the version of the 994 steam locomotive painted a bright red. That variation went with a matching Nickel Plate Road 7-inch-long tender.



Toward the end of the production run of the 994, Marx outlined the cab number in white and paired it with a plastic tender lettered for Southern Pacific Lines.

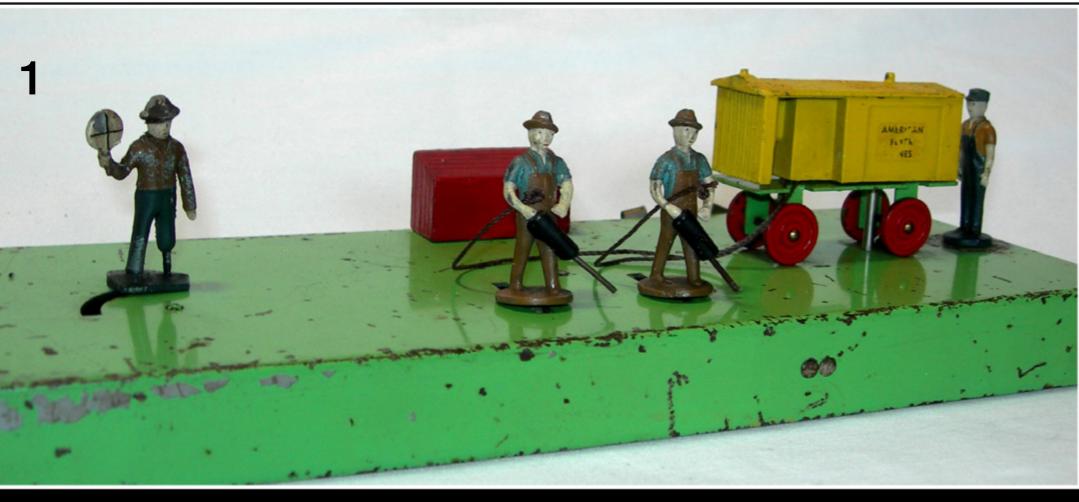






PHOTO 1. The American Flyer no. 594 animated track gang set, introduced in 1941 and revived in 1946, promised lots of play value, thanks to its three moving figures. PHOTO 2. An operator connected the trip included with every 594 to a section of track and three clips attached to the rear of the green-painted stamped-steel base. PHOTO 3. An electromagnet installed on the underside of the base made it possible for wires to shift the position of three of the figures when a train passed over the track trip.

HAIL, HAIL, THE GANG'S

A look at a landmark animated accessory from Gilbert

By Roger Carp & Ted Hamler • Photos by Ted Hamler

oy train enthusiasts focused strictly on the post-World War II period miss the extraordinary achievements of the late 1930s and early '40s. They fail to grasp how key innovations from the late prewar years carried over to 1946 and later.

An important example of what was developed immediately before the war and then brought back was the American

Flyer no. 594 track gang. Designers at the A.C. Gilbert Co. had created that entertaining animated novelty then revived it for their brand-new line of S gauge trains.

Accessories build the market

Accessories provided manufacturers with ancillary items to promote and market to the buyers of their trains. Their goal was to bring in more cash while enabling consumers to build railroad empires at home.

That merchandising philosophy had been motivating American producers of toy trains, notably Ives and Lionel, since the first quarter of the 20th century.

Yet the degree of movement enhancing accessories remained small into the late 1930s. About all modelers could expect was that gates would rise and lower and trains might pause alongside stations.

Breakthroughs took place when engineers at Lionel began using solenoids and electromagnets to invent log and coal loaders that could pick up and dump miniature raw materials. They did the same to finish a magnetic crane and even a bascule

achievement was the introduction of an electromagnetic crane (item no. 583) a year later – beating Lionel by a full year.

Labor in motion

Gilbert blazed a different trail in 1941. Designers relied on their imagination, not to mention sense of humor, to create something unprecedented and thoroughly delightful. Aware of how laborers of all sorts made it possible for trains to operate dependably and safely, engineers figured out how American Flyer enthusiasts could replicate that activity on their own layouts.

The 594 track gang made its debut in 1941 and returned the next year. The accessory consisted of a stamped-steel base measuring 10 x 3¾ x 2½ inches and painted green. On top were a yellow-painted compressor wagon, a red-painted box for tools, and four die-cast metal figures painted by hand with great detail.

Gilbert bought supplies of the figures (a flagman, a stationary worker, and two tampers equipped with jackhammers) from Comet Metal Products. That firm, based in Richmond Hill, N.Y., had in 1939 patented a better method for casting a zinc and lead alloy using centrifugal force to push the molten metal into molds.

Engineers came up with an ingenious series of motions dependent on an electromagnet. An operator started by slipping the trip packed with every 594 under a nearby section of track.

Then he or she switched on the accessory by gently twisting the stationary figure standing alongside the compressor wagon.

Activating the track gang set the two tampers in motion. However, once a train had reached the accessory and hit the trip,



Gilbert returned the 594 to its list of Flyer accessories in 1946. The track gang was shown in the consumer catalog issued the next year.

they retreated and stopped moving as the flagman shifted forward. After the train had passed, the tampers resumed work while the flagman returned to his spot.

Back again

The pressure to release a full lineup of trains and accessories to herald the new S gauge brand in 1946 caused executives at Gilbert to bring back the 594. It looked the same and operated the same. The sole difference related to the wiring. Specifically, the insulation was made of cloth before the war and plastic after.

Although Gilbert returned the animated track gang for 1947, the items available might very well have been left over from the previous year. Quantities probably were low, which could easily explain why more prewar versions of that scarce accessory tend to appear on the collector market than do postwar versions.

Weak sales or possibly problems with manufacturing the 594 led company leaders to delete it from the product line for 1948. Today, the track gang is among the scarcer accessories associated with the postwar Flyer line, especially examples that operate correctly and have little damage to the figures or the paint of the base.

Demand for the 594 resulted in the creation of a reproduction from Heck's Hobby Supplies in the late 1980s through the early '90s. Still later, in 2006, Lionel put on the market for just a year its own reissue. The no. 49808 operated smoothly, thanks to contemporary electronics.

ALL HERE!

bridge with a span that could be raised and brought down via remote control.

Their counterparts at the Gilbert Co. struggled to keep up after that firm had acquired the assets of the American Flyer Manufacturing Co. in 1938. Their finest

WEEKEND WORKSHOP

WITH THE CTT READERS & STAFF



Photo 1. Based on a track plan from an 80-year-old booklet published by Louis Marx & Co., Eric Beheim's low-cost, simple, and portable train table can be completed over the course of a weekend by just about anyone.

Build a classic and compact layout

HAVE TRAINS RUNNING IN A WEEKEND WITH THIS SIMPLE TRAIN TABLE



The desire to build some sort of layout probably exists within most of us. Inspired by books such as Dennis Brennan's *Realistic Modeling for Toy Trains* and by the layouts showcased in *Classic Toy Trains* and other model railroad magazines, many hobbyists build room-filling layouts with realistic scenery and cityscapes, complex track plans, and state-of-the-art command-control systems.

Speaking as someone who doesn't have a lot of space and who is easily intimidated by technology, my options for building and operating an O gauge layout are limited. Although my primary interest is photographing my vintage trains, I do like to see them run.

Looking to the past for a solution, I used a track plan described in a Louis Marx & Co. Marlines booklet published

more than 80 years ago. This plan calls for 12 pieces of Marx straight track, 8 pieces of regular curved track, 2 pairs of manual switches, and 1 crossover. The resulting oval fits comfortably on a 3 x 7-foot sheet of plywood.

As shown in **Photo 1**, I built this basic layout that's relatively compact and ready to use on short notice. Although this particular track plan uses O gauge tubular

track, it could be adapted for use with other track systems including American Flyer S gauge track.

The ¾-inch-thick plywood sheet was cut to size for me at a local home-improvement store. I painted it green before nailing down the track, as shown in **Photo 2**. Had this layout been intended for use during the holiday season, I might have painted the plywood white!



Photo 2. With the trackwork nailed in place on a painted 3 x 7-foot plywood board, the layout is ready to use. It can be permanently mounted onto a train table or kept portable for easy storage.



Photo 3. With a few trackside accessories set in place, the layout now looks the way a respectable layout is supposed to look. Although it's compact, having the switches increases the paths a train can follow.

My layout is stored in my garage. The only items permanently attached to it are the tracks.

To make the layout easier to move, I securely attached two heavy-duty brass handles along one of the side edges.

If the weather is nice, I often set up my train table outdoors on our deck or patio. During inclement weather, I can place on it on the floor of our living room.

To prepare my layout for use, I need only vacuum it and wipe it down with a dust cloth before connecting the transformer. The placement of a few trackside buildings and some vehicles completes the setup like the one in **Photo 3**.

The antique Marlines booklet showing this track plan described it as "the choice of many amateur railroaders." After having run my O gauge trains on it for sev-

Building this simple train table is an inexpensive and fun project that can be completed over the course of a weekend.

eral years, I can see why it was popular. The two pairs of switches allow a train's direction to be reversed. This can be done while the train is moving forward or by backing it through the switches and then reversing direction.

Since the layout requires only a basic transformer, even my little granddaughters can, under supervision, pick up or drop off freight, stop at the station to pick up passengers, and change the train's direction. This "low-tech" layout is perfect for running traditionally sized O gauge trains made 60 or more years ago.

Building this simple train table is a fun project that can be completed in a weekend by just about anyone. Get your children or grandchildren to help build it!

While not in the same category as the beautifully detailed layouts typically

shown in *Classic Toy Trains*, my layout doesn't require great modeling skills or a big investment in time or money. It may even whet your appetite for tackling a larger and more complex layout project in the future. – *Eric Beheim*







www.roundhousesouth.com

PRODUCT REVIEWS

WITH THE CTT STAFF



Modern starter set power

THE BNSF ET44C4 DIESEL FROM LIONEL

I was at Sommerfeld's Trains in Butler, Wis., and asked shop owner Jack Sommerfeld what merchandise that had come in recently he thought was neat and exciting. Jack pointed out Lionel's no. 84732 BNSF Tier Four LionChief set.

What caught my eye was that the set was led by a General Electric ET44C4 diesel. Where many starter sets have a steam engine or a cab unit from the 1960s on point, this one had a contemporary road diesel. I thought that was great – giving kids a set with models of what they might see at a grade crossing.

Jack graciously agreed to let me borrow the O gauge locomotive for a few days of testing for this review. I was pleasantly surprised with the results.

What the heck is an ET44C4? The model number stands for Evolution Series Tier 4 4,400 horsepower. The ET44C4 originated with GE Transportation (now Wabtec). It's a locomotive meeting Tier 4 environmental standards that's been popular with North American railroads. The BNSF alone has 275 ET44C4s operating through its system.

OUT OF THE BOX

This is part of the Lionel no. 84732 BNSF Tier Four LionChief set. The set contains the locomotive, and three BNSF freight cars: a Uni-Body tank car, a Hi-Cube boxcar, and an intermodal car with two containers. Also included are 12 sections of track, a 54W wall pack power supply, and a LionChief handheld remote controller.

Please be aware that I tested only the locomotive rather than the entire set. You should be able to find the GE diesel with the rest of the set or sold individually through dealers who break up sets and sell components.

Hats off to Lionel for introducing this GE locomotive. The model is made from new tooling that captures the look of the prototype diesel. Remembering that the target audience is beginners and the traditional-sized train market, this is an attractive addition to a new fleet.

The model has a fair size. The frame is 15¼ inches long, while the coupler-to-

O GAUGE ET44C4 STARTER SET LOCOMOTIVE FROM LIONEL

Price: \$399.99 for no. 84732 set, separate-sale locomotive approximately \$220 **Features:** O-36 operation, two motors, operating couplers, Lionel RailSounds RC sound system, illuminated cab and directional headlights, handheld remote controller. **Low speed (app):** 11.8 scale mph **Low speed (universal remote):** 16.25 mph, **High speed:** 56.2mph **Drawbar pull:** 10 ounces **Current-production road name:** BNSF



coupler length is 16½ inches long. The frame is stamped steel, and the handrails are folded portions of the frame. This means they are darned near unbreakable – and you can carry the engine with one finger if you want to. The side handrails are black, while the handrails on the pilot are yellow. The pilot is basic, with steps and a yellow safety stripe above the couplers.

The safety cab looks good, with front corners angled downward. There are castin detail points representing grab irons and sand filler caps. The face has cast-in grab irons running up. A cast-in access door to the left of the headlight.

The cab has two front windows, and there are three on each side of the cab. There are also windows on the rear of the cab. Up top are number boards illuminated by the cab bulb.

The cab roof has antennas and HVAC equipment painted white. Behind the cab, the roof has rivet and seam detail for three narrow panels and one large panel

Each panel has two cast-in lift-rings. Behind them is a lower section with eight small panels with hinge detail, a flat walkway with safety tread, and what might be the smallest horn available in O gauge!

Next is a taller section with four cast-in lift rings and an exhaust sack.
Though you can peer into the stack, there is no smoke unit.

3782

Next is the most distinctive feature of the body: the radiator wings. You'll find cast-in screen detail as well as some

lift rings on the walkway and each wing top.

The sides emulate the GE prototype very well, with deeply cast screen and vertical louver detailing. The model's many access doors are easily identifiable as well. The rear has additional screen detail and cast-in grab irons and a sand filler cap. The engine number is painted on the overhang, and there are rear lamps for directional lighting.

The six-wheel trucks

look great with their simulated spring and brake detailing. The trucks and fuel tank are painted silver.

The print and decoration of the locomotive may be the mot complex I've seen on a starter set locomotive, except perhaps for the Santa Fe warbonnet. From the bottom the paint is black; next you have a yellow stripe with two thin black stripes dividing it. Then the scheme runs black, orange, and a repeat of the yellow and black striping. The upper part of the body is all black.

The number of assorted

nomenclature tags, like safety warnings, surprised me. There were 12 on the side, not counting the builder's plate and the engine type (ET44C4) applied to the frame.

ON THE TEST TRACK

Per the instruction manual, the locomotive is not designed to respond to transformer controls (horn/bell), even though it can be

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CONTINUED ON PAGE 58

PRODUCT REVIEWS

QUICK LOOK

New colors for a fan favorite

THE NATIONAL POWER & LIGHT BUILDING

FROM MENARDS

hen Menards came out with the American Power & Light building, it was an astonishing structure model for O gauge in terms of its size and price. The building had a good compressed footprint that could represent a portion of a power plant, and it presented a credible destination for all those hopper cars rolling around your layout. It sold out fairly quickly and at the time I wrote this review has been selling for as much as \$250 on the secondary market.

So I was a little surprised when the Wisconsin-based home-improvement chain reissued the structure. Bad news for someone waiting to sell a stack of the original buildings, but good for Joe or Jane layout owner.

As near as I can tell, the key elements of the structure is the same building as first released. The model still has a 91/2 by 141/2-inch footprint. The only difference I note is the original structure came with a base that supported the run-through. Presumably this was for protection during shipment. The damage rate must have been very low, because that is gone.

The two major cosmetic changes are good. I bought the original power plant and liked the decoration. I might have preferred the blue steel of many industrial buildings, but I was never motivated to break out the paints.

The new model is a pleasing industrial gray I found appealing. The smokestacks are black with red and white stripes up top for better visibility by aircraft.

The star of the show is the National Power & Light sign. The company name is in white on a black background - with twin lightning bolts. The cool thing about the bolts is they

illuminate in sequence – the upper third, the middle third, and the

lower third re-creating a bolt from above.

The rest of the detailing has the same appeal. The large number of windows and security lights, the multiple windows, rooftop ducts, and of course, the power transformers with flashing lights.

You can use the building with or without power. If you do wish it to illuminate, you will need to get a Menards 4.5-volt power system available separately.

So a word to the wise: If you missed the American Power & Light building, now is your chance to get this new version. - Bob

NATIONAL POWER & LIGHT POWER PLANT BY **MENARDS**

Price: \$99.95 (no. 279-4844) Features: Illuminated signage, flashing transformer lighting, removable run-through access for mainline running or freight car placement. Lighting requires a Menards 4.5-volt power supply (nos. SKU 279-4050, 279-4061, and 279-4062). For more information go to www.Menards.com/Trains

CONTINUED FROM PAGE 57

powered at 18 volts by a conventional transformer. Operation and features are controlled through the handheld remote or the Lionel app.

Some of the features you can control are the obvious forward/reverse/horn/bell as well as triggering the Rail-Sounds RC sound system with assorted prime mover sounds, background noise, horn, bell, and special announcements that can be played at will. Parents or grandparents will like the fact that there is an on/off switch for the sound system on the underside of the locomotive.

Since we didn't test the starter set and the wall power supply, we opted to use an MTH no. Z-4000 transformer for providing 18 volts of power for the locomotive.

Operation was smooth and quiet, and the locomotive was responsive to commands from the remote or the app. The engine sounds were good yet basic. I was surprised that it revved according to the model's speed. Heck, 20 years ago having a sound system like this starter set engine has would have been crazy talk. The bell and horn were both loud and clear.

I did the low-speed testing with both the handheld unit and the app and found an interesting, though not particularly meaningful, difference. Our app low-speed average was 11.8 scale mph while the handheld remote's was 16.25 smph. High speed came in at 56.2 scale mph. That was limited primarily by the short straight run of our test track.

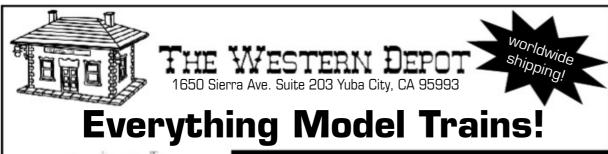
Drawbar pull came in at 10 ounces. I hooked up 10 freight cars on hand, and the diesel pulled them with ease.

Operating this engine was a pleasing surprise. Often the locomotive paired with a starter set is basic, and has a short lifespan before something better is acquired.

This GE ET44C4 is a budget locomotive that has good performance numbers and a paint job worthy of a higher-end product. I'd like to thank Sommerfeld's Trains for letting me test this gem. - Bob Keller



The six-wheel trucks look great with simulated spring and brake detailing. The trucks and fuel tank are painted silver.





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PRODUCT REVIEWS



Till the cows come home

FARM WINDMILLS BY WOODLAND SCENICS

More than 40 years ago, I was driving cross-country through the Southwest. The view from the interstate highway was spectacular. When the Southern Pacific main line was visible, you could see as many as three trains in the distance all several blocks behind the other.

There were a few odd spots where a boxcar or tank car has been parked in the middle of nowhere. The only exception to this whole lot of nothing I was seeing was a notable number of forlorn trackside cattle-loading ramps. No houses, no cows, no stations. Nothing. Except, that is, for a nearby windmill.

The Woodland Scenics windmill is the answer to anyone with a small farm or farmhouse, a field with cows, or a barren field with an abandoned cattle station.

The O gauge windmill comes in two flavors: the no. BR5867 "Old" version and the no. BR5868 "New" windmill.

The windmill itself is a compact structure measuring about 9 inches tall and 2 inches wide at its triangular base. The beams have wood texture and "steel" reinforcements and bolts as critical joints.

The turbine's blade and fin assembly has three supports on a topside platform. A ladder for maintenance runs up one side to the top. The windmill rotates 360 degrees, and the blades are functional and rotate. The tail fin is rigid.

A "pipe" runs up the center of the structure and arises from a red pipe and a wood floor that must surely cover the wellhead! An additional pipe runs out at a

The no. BR5868 "New" windmill from Woodland Scenics will look great and add realism to O gauge layouts with a rural setting. Modelers will also want to take a look at its companion, intended to look like an old, well-used structure.

O GAUGE WIND-MILLS FROM WOOD-LAND SCENICS

Price: \$54.99 each (nos. BR5867 "Old" and BR5868 "New"). **Features:** Plastic construction, rotating blades, cattle detail pieces. For more information go to **www. Woodlandscenics.com**

90-degree angle from the structure. This supplies a round wood cattle trough.

There is a third piece in the set – a hay rack for storing cattle feed.

If you have about a foot of green or brown real estate (and a few O gauge cows), plop this windmill down and you have a ready-made story to tell.

The "Old" version of the windmill is definitely "distressed," with rusty and missing turbine blades. The detail pieces are nicely varied – a hand pump, a small trough, and two oblong stock tanks to be fed from the well. You could put both of the windmills together on the same farm, and it wouldn't be a duplication – new has replaced the old.

These clever structures are well made and compact and will add greatly to the story of your railroad. – *Bob*







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Events

AL, MOBILE: Model Train Show sponsored by South West Alabama Railroad Modelers (SWARM). Via Health, Fitness and Enrichment Center, 1717 Dauphin Street. March 14-15, 2020, Saturday 9:00am-5:00pm; Sunday 11:00am-4:00pm. Admission \$5.00, family \$10.00, under 10 free. Operating layouts, demonstrations and dealers. Contact Charlie Boyer, 251-454-0572, email charlieboye66@att.net

CO, DENVER: Rocky Mountain Train Show March 7-8, 2020. Denver Merchandise Mart, 451 East 58th Avenue, Denver, CO 80216. Saturday, 10:00am-5:00pm, Sunday 10:00am-4:00pm. 2-1/2 acres of model trains of all scales, 30 layouts, 700 sales tables, clinics and more. Admission \$10.00 under 12 Free, Free-Parking. 303-364-0274 www.RockyMountainTrainShow.com information@RockyMountainTrainShow.com

CT, WALLINGFORD: Classic Shows, LLC will hold a Train and Toy Show on Sunday, February 9, 2020 from 9:00am-1:00pm at Zandri's Stillwood Inn, 1074 South Colony Road, (U.S. Route 5), exit 13 on Interstate 91. Admission \$6.00, children 15 and under are free with an adult. For information please call 203-926-1327 or go to www.ClassicShowsLLC.com

FL, JACKSONVILLE: 42nd Jacksonville Model Train & Railroadiana Show. Saturday, February 8, 2020. Prime Osborn Convention Center, 1000 Water Street. 9:00am-5:00pm. Admission: \$9, under 12 free. Info: Alan Altman, PO Box 985, Land O'Lakes, FL 34639. 813-949-7197. Email: rrshows@aol.com or www.gserr.com

FL, KISSIMMEE: Regal Railways Presents Toy Train Collectible & Hobby Show, 2000 Neptune Road. Saturday, February 15, 2020, 9:00am-2:00pm. Admission: \$5.00 adults. Vendors, operating layout, videos playing. Lunch items for sale. Contact Joe: 727-244-1341 or visit: www.regalrailways.com for more information.

FL, SARASOTA/BRADENTON: 43rd RealRail Train Show. March 21-22, 2020, Saturday 10:00am-4:00pm and Sunday 10:00am-3:00pm. Bradenton Area Convention Center, 1 Haben Blvd, Palmetto, FL. Door prizes, interactive Lionel layout, Florida LEGO user group layout, kids' HO layout, 150 vendors. Adult admission \$8, Children under 13 free. Contact David Fontaine for more information: 941-685-2221 or david f 34205@yahoo.com

IA, MONTICELLO: M.R.R.C. Annual Train Show and Swap Meet. Berndes Center, Jones County Fairgrounds, 766 N. Maple St. Sunday, January 26, 2020, 9:00am-3:30pm. Admission \$5.00, children under 12 free. Table \$20.00. Vendor set-up on Saturday available. Contact: Ron Ackermann, 319-480-5671 or rack611@gmail.com

IN, MIDDLEBURY: Essenhaus Train Show. Saturday, February 22, 2020, 9:00am-2:30pm. On the Das Dutchman Essenhaus campus, 240 US 20. All gauge, operating layouts, repairs, parts dealers, selling and trading. Display tables \$20.00 each. Admission cost \$3.00/person or \$12.00/family. (Children under 3 FREE w/adult). Essenhaus.com or call 800-455-9471 (x443).

ME, AUGUSTA: Whitefield Lions Club 34th Annual Model Railroad & Miniature Dollhouse Show, National Guard Armory, Western Avenue. February 15, 2020, Open 10:00am-3:30pm. Adults \$5.00, under 12-free, family-\$10.00. Operating layouts, miniature displays. Refreshments will be available. Contact: Steven Laundrie, 50 Fairview Ave., Randolph, ME 04346. 207-582-1410, slaundrie@roadrunner.com, Website: www.whitefieldlionsclub.com/modelrailroaddollhouseshow

NJ, TOMS RIVER: National Collector's Club Show, Elks Lodge, 600 Washington St. Sunday, February 2, 2020, 9:00am-2:00pm. Admission: \$6.00; under 10 free with adult. John LaLima 732-845-5966. Go to www.eastcoasttrainparts.com and click on Toms River Show.

NY, LINDENHURST: Northern Spur Model Train/Diecast Vehicles/Toy Meet. Firemen's Memorial Park, 555 Heiling Blvd. (north of Hartford St.) February 16, 2020, March 22, 2020, September 27, 2020, November 1, 2020 and January 3, 2021, 8:30am-1:00pm. \$5.00 adults, under 16 free w/adult. Handicap accessible. Contact: Carmelo Sancetta. PO Box 1286M. Bay Shore, NY 11706. 631-666-6855

OH, KIRTLAND: Lakeland Community College (AFC), 7700 Clocktower Dr., Kirtland, OH 44094. Railfest - NMRA MCR Div. 5. March 14-15, 2020, 10:00am-4:00pm. All Gauge Train Show with over 400 tables. For Information: 440-357-8890 or www.Railfest.org

CLOSING DATES: Jan 2020 closes Oct. 8, Feb closes Nov. 7, Mar closes Dec. 6, May closes Feb. 13, July closes Apr. 8, Sept closes June 10, Nov closes Aug. 12, Dec closes Sept. 10.

Events Cont.

OH, MT. HOPE: CJ Trains Spring Train and Toy Show. Mt. Hope Event Center, 8076 St. Rt. 241, Zip 44660. Saturday, February 29, 2020, 10:00am-4:00pm. Admission: \$5.00, under 12/FREE. \$25.00/dealer table, 600+ tables. Contact: Jon Ulbright, 330-262-7488, cathijon@sssnet.com, www.cjtrains.com (GPS info: Millersburg, OH 44654)

OH, TOLEDO: Greater Toledo Train & Toy Show. Owens Community College (SHAC), 30335 Oregon Rd., Perrysburg, OH 43551. Sunday, March 8, 2020, 11:00am-3:00pm. Early Birds: 9:00am-3:00pm. Adults \$6.00/Early Birds \$10.00, 12 and under FREE w/ paid adult. Contact: Randy Ramsey, 1566 South Ave., Toledo, OH 43609, 419-215-4181, email: toledotoymasters@gmail.com, website: toymasters.org

PA, CHESWICK: "TRAINS, TRAINS, TRAINS: SHOW!" At the Pittsburgh Shrine Center, 1877 Shriners Way, Cheswick, PA 15024. Sunday, January 26, 2020 and Sunday, March 29, 2020. 10am-3pm. Sponsored by the Fort Pitt Division of the Train Collectors Association. www.hobbytraincollectors.org Please enjoy our event for \$5. Thank you for attending.

TX, PLANO: Dallas Area Train Show. Plano Event Center, 2000 E. Spring Creek Parkway. January 18-19, 2020, Saturday 10:00am-5:00pm; Sunday 10:00am-4:00pm. Adults \$10.00, 12 and under free w/adult. All scales. 80,000 sq. ft. of layouts and vendors. Information: Chris Atkins, chris@railroadmodeler.com 469-438-0741. Visit www.dfwtrainsshow.com

WA. CHEHALIS: Lewis County Model Railroad Club, Annual Spring Train Show and Swap Meet. Southwest Washington Fair Grounds, Blue Pavilion Building, 2555 N. National Ave., Zip: 98532. April 4-5, 2020, Saturday 10:00am-4:00pm and Sunday 10:00am-3:00pm. Admission \$5.00. Free parking. Contact information: Ted, 360-985-7788 or tedstrains@lewiscounty.com

WI, MILWAUKEE: Milwaukee Lionel Club Swap Meets. Oct 20, Nov 17, Dec 15, Feb 23 and March 15, 8am-noon. Four Points Sheraton Airport, 5311 South Howell Ave., Milwaukee, Call 414-764-5375 to reserve a table. Buy, Sell, Trade, New and Used O gauge and other gauges.

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1. Outside county 2. In county	0	0	
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18. I certify that the statements made by me above are correct and complete. (signed) Steve George, Vice President of Content and General Manager

TIPS & TECHNIQUES

WITH THE CTT READERS AND STAFF

Build a useful photo sled

A SIMPLE TOOL MAKES FOR GREAT IMAGES

he approach of the holidays meant it was time to put together a temporary O gauge layout on the carpet. It took me two days to set up, and I wanted some photos to remember it.

My iPhone 7 Plus has a 12-megapixel camera, two lenses, a built-in flash, autofocus, autoexposure, and the software to do basic photo and video editing. It also has a pretty good video camera.

The photo and video capabilities were why I bought my iPhone. However, the simple tool I'll describe making here will work with any brand of smartphone with a good camera – and there are a lot of them with comparable or better features.

Too bad smartphones don't come with a tripod mount. You may end up shooting shaky handheld photos if you can't brace the phone. If you're trying to get a closeup picture, it can be almost impossible to get the camera to lock focus.

You can buy adapters to put the phone on a tripod or some other kind of mount, but that still wouldn't work for what I was trying to do – photograph the trackside view of my layout shown in **Photo 1**.

So I came up with "the sled" shown in **Photo 2**. It's easy to make; dimensions are not critical; and it need not look pretty.

I used a 5- to 6-inch-long scrap piece of 2 x 4 lumber for a base. Another 7- to 8inch off-cut of 1¼ x ¾-inch wood became the upright. I nailed the latter on one side of the 2 x 4 at a right angle (**Photo 2**).

Then I used painter's tape to secure the phone to the upright (Photo 3). With this quick-and-dirty gizmo, I had a stable support for the camera with the lens at about the right height for trackside photography.

The tape is sticky enough to hold the phone securely, and it pulls off easily. I was able to leave my phone in its protective case to shoot the pictures.





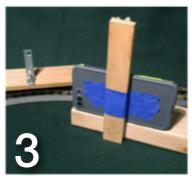




Photo 1. Larry's camera sled made this photo of Williams O gauge Delaware & Hudson sharknose diesels emerging from a tunnel a snap. Photo 2. Built from two pieces of scrap wood nailed together, the sled is easy to make and makes creative photos easy. Photo 3. Here are the camera sled (front) with an iPhone taped in place and the camera car (rear) described in the September 2019 CTT.

Photo 4. This is a frame from a video shot using the camera sled to chase the Lionel Polar Express 2-8-4 Berkshire.

Since the viewfinder for a smartphone camera is the screen, it makes setting up a photograph easy. The camera's autofocus and autoexposure take care of the rest.

The more light you have, the more depth of field you'll have to work with and the easier it will be for the autofocus to get a lock. I used an LED spotlight bulb in a work light reflector on a jury-rigged stand for photos. It lit up the scene and let me control where the shadows fell.

This works because my smartphone camera can get good photos at very short distances. Putting it on the sled and eliminating hand shake let the autofocus sort things out. The pictures end up looking like I was standing next to the track.

My holiday layout was set up on the floor, and I found that with a little practice I could slide the whole shebang across the carpet to chase trains going around the outside loops. The sled's 2 x 4 base was wide enough and heavy enough to keep the camera from bouncing around too much as I slid it along.

Photo 4 shows a single frame of video I shot with the phone. I was surprised at how well it came out, with both the background and the wheels blurred by motion but the rest of the engine in focus.

I was able to go through videos frame by frame with iMovie. (Comparable tools are out there for PCs and Android smartphones.) I was able to select the shots I liked and save them as still photos. A single frame from a digital video these days can match what top-line digital cameras were doing just a few years ago.

Using the sled I was able to get a couple of stills out of a video of a Lionel turbine speeding through my layout. One is a straight capture of the postwar locomotive speeding past the sled blurred by motion. The second was taken while turning the sled to keep it pointed at the engine. That blurred everything around the locomotive but kept parts of the engine in focus. This is about as close as you can get to photographing a real Pennsy S2 turbine from trackside these days! - Larry Roth

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