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# IN THIS EPISODE...

In this modelling-packed episode, let the scenic charms from our layout of the month, 'Portchullin', take you on a voyage back to the Scottish Highlands in the 1970s. In the studio, Howard Smith builds a fir tree kit from The Model Tree Shop, giving it a distressed look and Phil Parker builds a container kit from ScaleModelScenery.



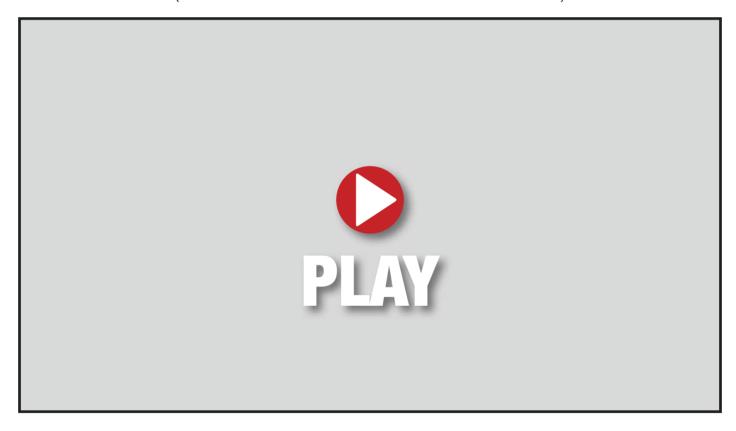
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## INSIDE THIS ISSUE...

### **LAYOUTS**

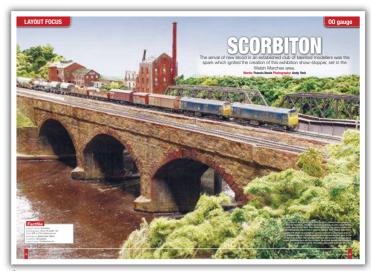
- SCORBITON (00) The story behind Kendal MRC's exhibition show-stopper set in the Welsh Marches area.
- HARTLEY POOLE (N) The journey from inception to exhibition on the latest layout from Alsager Railway Association.
- 70 DIESELS AT PENDON MUSEUM How the services of the 1930s evolved using diesel locomotives on Pendon's new Bristol Line.
- NORMANDY JUNCTION SHED (0) The project leader on Guildford O Gauge Group's multi-regional layout describes its creation and usefulness to club members.

### PRACTICAL BRM

- 36 BUXTON A LAYOUT CONCEPT A new series by TRACTION editor, Stephen Rabone, where we solve diesel-era layout planning problems.
- PAINTING 3D FIGURES A few tricks to make painting figures easier and a project that modellers of all abilities can achieve.
- ADD ETCHED DEPOT PLAQUES We provide a messfree solution for adding depot plaques to Railfreight-era locomotives.
- HOW TO SET-UP A DCC DECODER We guide you through your first programming steps to suit driving or operating requirements.
- **BUILDING AN ACE P2 IN 00 GAUGE** Tony Wright constructs an ACE Models' P2 in 00: Britain's most-powerful express passenger steam locomotive.
- MAKE A FIR TREE BRM's Howard Smith creates two realistic and unique fir trees from a multi-pack kit by Coastmans.
- 92 LINE YOUR STOCK How to use a lining pen on your most cherished models to achieve a quality finish.

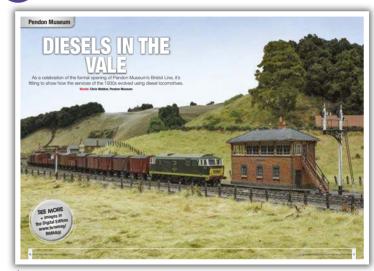
### PRODUCTS, FEATURES & REVIEWS

- **DIAMONDS ARE FOREVER** The history of depot plaques and their association with the re-birth of Railfreight.
- **TRADE NEWS** The latest product news from the Warley including Heljan, Bachmann, Rails Of sheffield and more...
- **GOODS INWARDS** A rundown of the latest modelling accessories to grace the BRM office.
- SCALE MODEL SCENERY CATENARY STRUCTURES
  Six new laser-cut kits in 00 offering a modular system to suit a number of requirements.
- DONCASTER SHOW PREVIEW What you can expect from this year's National Festival of British Railway Modelling in Doncaster.
- **TAIL LAMP** Accurascale. The story behind the birth of a model railway manufacturer.



The arrival of new blood in an established club of talented modellers was the spark which ignited the creation of this exhibition show-stopper, set in the Welsh Marches area.

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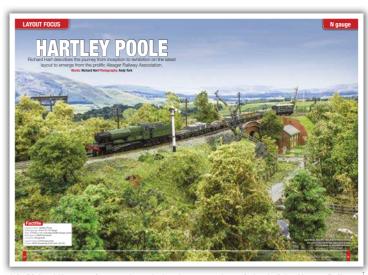
As a celebration of the formal opening of Pendon Museum's Bristol Line, it's fitting to show how the services of the 1930s evolved using diesel locomotives.

70



Painting model figures is no doubt fiddly but Phil Parker demonstrates a few tricks to make it easier and a project that modellers of all abilities can achieve.

Pre-made trees are accessible for the newcomer, but making your own is satisfying. Howard Smith builds two fir trees from a multi-pack kit by Coastmans.



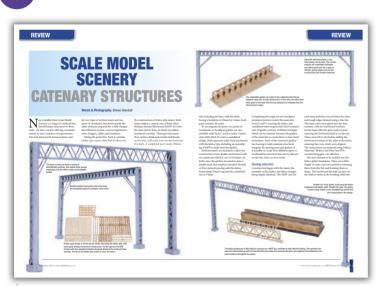
Join Richard Hart on a journey through the pleasant and scenic land of the Alsager Railway Association's Shropshire-themed layout.

BUXTON TMD:
A part of a new series, Editor of TRACTION magazine. Stephen Rabone, shares inspiration and ideas to solve common planning problems and confidence of problems and confidence of problems. The problems are confidenced to problems and confidence of problems and confidence of problems. The problems are confidenced to problems and confidence of problems are confidenced to problems. The problems are confidenced to problems are confidenced to problems and confidence of problems. The problems are confidenced to problems are confidenced to problems are confidenced to problems. The problems are confidenced to problems are confidenced to problems are confidenced to problems. The problems are confidenced to problems are confidenced to problems are confidenced to problems. The problems are confidenced to problems are confidenced to problems are confidenced to problems. The problems are confidenced to problems are confidenced to problems are confidenced to problems. The problems are confidenced to problems. The problems are confidenced to problems. The problems are confidenced to problems are confidenced to

As part of a new series, Editor of TRACTION magazine, Stephen Rabone, shares inspiration and ideas to solve common planning problems on diesel-era layouts.



Pip Dunn explains the birth of a design icon for locomotives and Traction Maintenance Depots in the late-1980s which has stood the test of time.



Now available from Scale Model Scenery, a range of overhead line electrification structures in 4mm scale. Simon Bendall takes a closer look.



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p70

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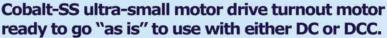
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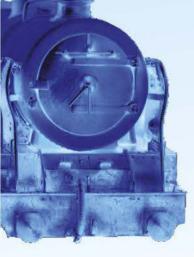


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## Welcome

## Are we 3D printing the emperor's new clothes?

T pending the day at the UK's biggest 3D printing show a couple of months ago, I was fascinated by how the technology has come on since I first saw 'rapid prototyping' on a 1970's edition of the BBC's 'Tomorrow's World' TV programme.

Like many modellers, I've bought the odd printed item and certainly read the words of those technology enthusiasts who claim we'll never need to do any modelling again, whilst prophesying doom for our existing manufacturers and their old-fashioned injection moulding machines. But, I'm not convinced...

For a start, many of those cheerleaders for the technology seem happy to overlook lines where the additive print process builds-up the material, casually mentioning sanding them away or using a thick coat of paint to cover them up. This, at a time when others are checking that a manufacturer is putting the correct bolt heads on the buffers of a new RTR diesel!

Technology is improving and if you spend serious money on a resin-based printer, plus the terrifyingly expensive consumables, then prints

approaching the quality of injection moulding are possible.

Printing is still slow, and talking to manufacturers, they aren't planning to replace those moulding machines yet. They like the opportunity to produce test prints and waiting a few hours for one of those is fine, but you need bodyshells falling out of a moulding machine several times a minute if costs aren't to spiral.

I see 3D printing in the same way as lasercutting, etching and casting; another tool in the model makers' armoury, not a replacement for all of it. You use the right tool for the job each time. Until someone develops a Star Trek-style replicator, there is no one-size-fits-all solution.

Final thought. Like most people, I spend a lot of my working day driving a computer screen. Do I want to spend my leisure time staring into one too?



**BRM** MARCH ISSUE ON SALE JANUARY 31

#### BRITISH RAILWAY MODELLING

is published by Warners Group Publications plc E BRM@warnersgroup.co.uk

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## **Howard Smith**

It's showtime again and this month saw me wire, frantically, our project layout The Art of Compromise ahead of its inaugural show at The National Festival of Railway modelling at Peterborough showground. Christmas spirits were high, with Santa hats worn by many and a G scale 'Thomas' ran around the Christmas tree on the BRM stand. I also squeezed in a visit to Hornby and retailer Great Eastern Models' digital taster day - more on this on BRM TV next month.



### **Andy York**

It's that time of year again on RMweb when we're up to our neck in news headlines with both Hornby and Bachmann revealing their plans for 2019 in January. Some will be delighted but others will think their world has ended. January is always one of the busiest months on RMweb so I'd best get the mop out for when it gets messy.



### **Ruth Jamieson**

Just back from our shows at Warley and Peterborough. At Warley I had the pleasure of seeing the fabulous Liverpool Lime Street, which in real life is absolutely stunning. And at Peterborough I won the Strictly Digging 2018 competition run by John Campbell of Campbells Quarry. Who knew I'd be able to run a dragline...



### **Amie Carter**

I was lucky enough to attend the railway exhibitions at both Warley and Peterborough this year. Working on the BRM stand, it was great to get to meet some of our readers and I managed to get a well-earned look around during my lunch break. Fantastic to see some of my favourite layouts!



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H4-66-008 66033 in Euro Cargo Rail livery with EWS branding

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**H4-66-012** 66301 in DRS plain livery "Kingmoor TMD" **H4-66-013** 66429 in DRS plain livery

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H4-66-019 66418 in Freightliner Powerhaul livery "Patriot

H4-66-020 66504 in Freightliner Powerhaul livery H4-66-021 66528 in Freightliner Powerhaul livery "Madge Elliot MBE - Borders Railway Opening 2015"



**H4-66-022** 66704 in GBRf original livery

H4-66-023 66705 in GBRf original livery with Union Flag "Golden Jubilee"

H4-66-024 66727 in GBRf/First group livery "Andrew Scott CBE

H4-66-025 66731 in GBRf/First group livery

**H4-66-026** 66740 in GBRF Europorte livery "Sarah" **H4-66-027** 66756 in GBRF Europorte livery "Royal Corps of Signals"

H4-66-028 66762 in GBRF Europorte livery H4-66-029 66847 in Colas Rail Freight livery

H4-66-030 66848 in Colas Rail Freight livery



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(HORNBY) 2019 Range Announcement - see details at www.hattons.co.uk/hornby2019

SR 'Lord Nelson' 4-6-0
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Due in Stock from December 2019



R3603TTS 30850 "Lord Nelson" in BR green with late crest - TTS sound fitted

R3634 851 "Sir Francis Drake" in Southern Railway olive green R3635 30863 "Lord Rodney" in BR green with early emblem

Class 8P Streamlined Princess Coronation 4-6-2 Pre-order for £171

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R3600TTS 673 "Maude" in North British Railway lined black - as preserved - TTS sound fitted R3621 851 722 in LNER black

R3622 65311 "Haig" in BR black with early emblem

2019 Range Announcement Monday 7th January 2019 from 10am



The full 2019 range of models is due to be announced by Hornby on 7th January. We will have full details of all items available to pre-order at:

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## <u>dapol</u> Forthcoming Items

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N Gauge

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Pre-order from £115.18 Due in Stock: Q4 2018



ND116A 142065 in Northern Rail livery ND116B 142081 in Regional Railways livery ND116C 142025 in Northern Spirit livery ND116D 142085 in Arriva Trains Wales livery ND116E 142021 in Tyne and Wear PTE livery

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Pre-order from £123.21 Due in Stock: March 2019



2D-002-000 D406 in BR blue - unrefurbished 2D-002-001 50043 in BR blue - unrefurbished 2D-002-002 50040 "Leviathan" in BR large logo blue 2D-002-003 50037 "Illustrious" in original Network SouthEast livery **OO** Gauge

### Class 43xx GWR Mogul 2-6-0

Pre-order from £135.96 Due in Stock: Summer 2019



4S-043-001 6336 in GWR green with Great Western lettering 4S-043-002 6385 in GWR green with shirtbutton emblem 4S-043-003 GWR green with BR smokebox numberplate 4S-043-004 7324 in BR black with early emblem 4S-043-005 6364 in BR lined green with early emblem 4S-043-006 7310 in BR lined green with late crest

### Class 59

Pre-order from £124.43 Due in Stock: Feb/March 2019



4D-005-000 59002 "Alan J Day" in Foster Yeoman livery 4D-005-001 59103 "Village of Mells" in ARC livery 4D-005-002 59206 "John F Yeoman" in DB Schenker livery 4D-005-003 59204 "Vale of Glamorgan" in National Power livery O Gauge

### Class Y3 Sentinel 4wVB

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7S-005-001 42 in LNER black
7S-005-002 68163 in LNER black
7S-005-003 7164 in LMS black
7S-005-004 7160 in LMS black
7S-005-005 68164 in BR black with early emblem
7S-005-006 2 "Isebrook" in GWR green
7S-005-007 14 in National Coal Board livery

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R3612 80th Anniversary of World Steam Record pack gold-plated Class A4 4468 "Mallard" and commemorative box set (Hor) ... £184



H4-AB14-004 Andrew Barclay 0-4-0ST 14" 1863 in Caledonian Railway lined blue (Hat).....



H4-AB14-003 Andrew Barclay 0-4-0ST 14" 2134 "Coronation" in lined green (Hat)



H4-AB16-003 Andrew Barclay 0-4-0ST 16" 2226 "Katie" lined maroon (Hat) (RRP £99) ......BARGAIN....



J9410 Austerity 0-6-0ST No 15 in Wemyss Private Railway lined brown - Ltd Ed of 200 (DJ) (RRP £95.50)BARGAIN, £69



J9409 Austerity 0-6-0ST No 7 in NCB Littleton Colliery lined blue lightly weathered - Ltd Ed of 200 (DJ) (RRP £95.50)BARGAIN...



R3064 Class 0F Pug 0-4-0ST 'Smokey Joe' in BR Black (Hor) (RRP £40.99) ......BARGAIN



R2672 Class 0F Pug 0-4-0ST 272 in Caledonian Railway



R3292 Class 0F Pug 0-4-0ST 56011 in BR black - Hornby 2014 cial edition (Hor) (RRP £24.99)BA





R3692 Class 14xx 0-4-2T 1424 in BR green late crest





H1409 Class 14xx 0-4-2T 1470 in BR Lined black early emblem (D.I.) (RRP £99)



31-434 Class 1F 'Half Cab' 0-6-0T 41803 in BRITISH RAILWAYS black (Bac) (RRP £99.95) . .BARGAIN. .



32-301A Class 2251 0-6-0 Collett Goods 3212 in BR black early emblem and Collett tender (Bac) (RRP £114.95)BARGAIN . . . £78



OR76DG006 Class 2301 'Dean Goods' 101 in War



OR76DG002 Class 2301 Dean Goods 0-6-0 2409 in BR £74 Black early emblem (Oxf) (RRP £112.95)BA



OR76DG003 Class 2301 Dean Goods 0-6-0 2475 in Great ....£74





32-830A Class 2MT 2-6-0 (vatt 6418 in LMS black (Bac (RRP £144 95) £101



31-127 Class 30xx 2-8-0 ROD 3023 in BR black early emblem (Bac) (RRP £129.95) ......BARGAIN.



32-227DS Class 3F Jinty 0-6-0T 7365 in LMS black - DCC sound fitted (Bac) (RRP £214.95) ....BARGAIN...£16



R3333 Class 415 Adams Radial 4-4-2T 30584 in BR black early emblem (Hor) (RRP £119.99) ....BARGAIN....£64



OR76AR003 Class 415 Adams Radial 4-4-2T 488 in LSWR





4781 Class 47xx 2-8-0 'Night Owl' 4705 in GWR green Great Western lettering (Hel)....





H1405 Class 48xx 0-4-2T 4807 in GWR Wartime black G W R 



H1403 Class 48xx 0-4-2T 4871 in GWR Unlined green Shirtbutto logo - Lightly weathered (DJ) (RRP 299)... R1184loco Class 4900 Half 4-6-0 4935 Ketle sound fitted - Split from R1184 set (Hor) NEW.



R3170 Class 49xx 4-6-0 4901 'Adderley Hall' in GWR Green - Railroad range (Hor) (RRP £94.99)BARGAIN



32-882 Class 4MT Fairburn 2-6-4 tank 42062 BR lined black late crest (Bac) (RRP £134.95)...BARGAIN....



32-580A Class 4MT Ivatt 2-6-0 43014 in BR black late crest - weathered (Bac) (RRP £139.95) BARGAIN...



. £65



32-078 Class 56xx 0-6-2T 5637 in GWR green (Bac) £97.7



H1411 Class 58xx 0-4-2T 5801 in BR Unlined green G W R lettering - Lightly weathered (DJ ) (RRP £99)BARGAIN £74





£144



32-176 Class 5MT Crab 2-6-0 42765 in BR lined black early emblem (Bac) (RRP £144.95) . . . . BARGAIN . . .





een 31-691 Class 5P4F Stanier Mogul 2-6-0 42969 in BR lined black early emblem (Bac) (RRP £159.95), BARGAIN...£ £112



31-214 Class 6P Patriot 4-6-0 45538 'Giggleswick' in BR Green early emblem (Bac) (RRP £164.95)BARGAIN . £1



R3517 Class 7P 'Royal Scot' 4-6-0 6108 "Seaforth Highlander" in LMS black - "The Final Day" special edition (Hor) (RRP \$189.99) BARGAIN



R3618 Class 7P6F Rebuilt Battle of Britain 4-6-2 34050 "Royal Observer Corps" in BR green late crest (Hor) £144



senger blue (Hor) NEW . £184 50



R3681 Class 8P 'Princess Coronation' 4-6-2 6241 "City of Edinburgh" in LMS post-war lined black (Hor) ... £184.50



R3555 Class 8P Princess Coronation 4-6-2 46256 "Sir William Stanier F.R.S" in BR margon (Hor)



32-850A Class 9F 2-10-0 92220 "Evening Star" in BR green late crest (Bac) (RRP £189.95) ...BARGAIN...



R3663TTS Class A1 4-6-2 60163 "Tornado" in LNER apple green British Railways lettering - Railroad Range - TTS sound fitted (Hor) NEW. £122.50



31-531 Class A2 4-6-2 60536 "Trimbush" in BR lined green early emblem (Bac) (RRP £179.95)BARGAIN . £111



R3518 Class A3 4-6-2 108 "Gay Crusader" in LNER apple green "The Final Day" special edition (Hor) (RRP £189,99)BARGAIN, £120



R3395TTS Class A4 4-6-2 4468 "Mallard" in LNER Garter Blue - TTS sound fitted - Railroad Range (Hor) . . . . £116



R3630 Class A4 4-6-2 4493 "Woodcock" in LNER apple £136



R3522 Class A4 4-6-2 60026 "Miles Beevor" in BR green \$112 early emblem (Hor)

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H4-P-015 SECR P Class 0-6-0T 27 in SE&CR full lined



£99



H4-P-012 SECR P Class 0-6-0T 323 "Bluebell" in Bluebell Railway lined blue (2010s) (Hat) . .299



32-359A Standard Class 4MT 2-6-4T 80092 in BR black





R9287 Thomas and Friends - 0-6-0T No.1 Th Tank Engine (Hor).



32-250A WD Austerity 2-8-0 79250 "Major-General Mc Mullen" in Longmoor Military Railway blue (Bac) (RRP £169.95)BARGAIN £115 Steam train packs





10001HAP 10001 BR Brunswick green orange, black & orange lining, Aug 1956 - Oct 1957. (Dap) (RRP £105)...BARGAIN......£94



2503 Class 05 Hunslet shunter "Cider Queen" in green wasp stripes (Hel) (RRP £129.95) .....BARGAIN.... ....259



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2910 Class 07 shunter 2993 in BR blue wasp stripes

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32-789 Class 37/0 37099 "Merl Evans 1947-2016" in Colas Rail Freight (Bac) . £135,96



32-377A Class 37/4 37401 "Mary Queen Of Scots" in BR arge logo blue (Bac) ....



32-392 Class 37/5 37688 "Kingmoor TMD" in Direct Rail



R3491 Class 42 Warship D805 "Benbow" in BR green -Railroad Range (Hor) (RRP £64.99)...BARGAIN. £34.50



32-650DS Class 44 D3 'Skiddaw' in BR green small els - DCC sound fitted (Bac)



R3658 Class 50 50033 "Glorious" in revised Network



R3653 Class 50 50040 "Leviathan" in BR large logo



5313 Class 53 D0280 "Falcon" in revised lime green and brown - Ltd Ed (Hel) (RRP £125) . . . . . BARGAIN . . . £7



R3666 Class 59/0 59004 "Paul A. Hammond" in Yeoman Aggregates - Railroad Range (Hor) (RRP £84.99)BARGAIN , £64



32-737 Class 66 66065 in EWS DB Schenker branding -BARGAIN. £124



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R3235 Class D16/3 'Claud Hamilton' 4-4-0 E2524 in early BR Black (Hor) (RRP £109.99) ......BARGAIN. ... £55





OOJ94-003 Class J94 Austerity 0-6-0ST 8064 in LNER £62



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32-165 Class N 2-6-0 31874 in BR lined black early .£110 emblem (Bac) (RRP £154.95)



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3923 Class O2/4 Tango 2-8-0 63982 in BR black late crest flush tender (Hel) (RRP £184.95) .....BARGAIN.... £84



3921 Class O2/4 Tango 2-8-0 63983 in BR black early emblem flush tender (Hel) (RRP £184.95)BARGAIN . R3171 Class P2 2-8-2 2001 'Cock O' The North' LNER Green (Rail



R3615 Class W4 Peckett 0-4-0ST 560 in Peckett works



R3550 Class W4 Peckett 0-4-0ST 883 in Lilleshall



R3420 Drum mond Class 700 0-6-0 30346 in BR black late





R3419 Drummond Class 700 0-6-0 693 in Southern Railway black (Hor) (RRP £124.99)



R3359 ex-GWR Class 101 0-4-0 393 'Rothery Industries' -Railroad Range (Hor) (RRP £34.99)...BARGAIN....£1 ....216



R3360 Freelance 0-4-0T 87 "Mosley Tarmacadam" in black - Railroad Range (Hor) (RRP £34.99)BARGAIN . .£16





.....£89 early emblem (Bac) (RRP £119.95) BARGAIN ... £87 stripes (Hel) (RRP £139)



Gra = Graham Farish, Hel = Heljan, Hor = Hornby, Jav = Javis, Len = Lenz, Met = Metcalfe, Oxf = Oxford Diecast, Pec = Peco, Poc = Pocketbond, Vi = Vir Trains



31-590 Class 70 70015 in Freightliner air intake modifications (Bac) (RRP £169.95) ....BARGAIN

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OLIV003 Class 73/1 73141 "Charlotte" in First GBRt purple- OLIV013 (Instrumental Control of Control

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OLIV001 Class 73/2 73207 in Gatwick Express - Olivia Trains limited edition (Dap) (RRP £140)BARGAIN. . . .

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32-993 Type 27 Wickham Trolley and trailer MPP0007 in BR engineers yellow wasp stripes (Bac) (RRP £79.95)BARGAIN

R3685 Pair of Class 43 HST Power Cars 43041

**HSTs** 

R3602TTS Pair of Class 43 HST Power Cars 43078 and

Electric locos

43079 in Intercity Swallow - TTS sound fitted (Hor)

R3659 Class 67 67027

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7704 Class 77 EM2 Woodhead electric 27001 "Ariadne" in BR n - Ltd Ed for Olivias Trains (Hel) (RRP £165)BA



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7706 Class 77 EM2 Woodhead electric E27006 "Pandora" 



R3582 Class 87 87010 "King Arthur" in Intercity



R3580 Class 87 87035 'Robert Burns' in BR Blue (Hor). £144



R3480 Class 92 92016 "Brahms" in 'Beastie' vinyls (Hor) (RRP £99.99) Railfreight grey EWS GAIN £55



9002 Metropolitan Bo-Bo electric 1 in London Transport wartime grey (Hel) (RRP £139.95) .....BARGAIN.... £64 **DMUs** 



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4D-009-HAT07 Class 121 single car DMU 'Bubblecar' 55022 in original Network South East - Hatton's limited edition (Dap) (RRP £129.95).....BARGAIN...£1 ....£105



4D-009-HAT05 Class 121 single car DMU 'Bubblecar' 55027 in revised Network South East - Hatton's limited edition (Dap) (RRP £129.95). BARGAIN.



4D-009-001 Class 121 single car DMU 'Bubblecar' W55020 in BR green speed whiskers (Dap) (RRP £145)BARGAIN. £10 4D-009-004D Class 121 single car DMU Bubblecar' W55023 in BR blue-DCC Fitted (Dap) (RRP £170.58). BARGAIN £12



4D-009-002 Class 121 single car DMU 'Bubblecar' W55028 in BR green small yellow panels (Dap) (RRP £145)BARGAIN....£108



4D-009-003 Class 121 single car DMU 'Bubblecar' W55029 in BR blue & grey (Dap) (RRP £145) ... BARGAIN....£109



4D-015-HAT01 Class 122 Gloucester RCW "Bubblecar" single car DMU TDB975023 in Route Learning BR blue-Hatton's limited edition (Dap) (RRP £129.95)BARGAIN Icester RCW "Bubb



8920 Class 128 parcels DMU 55991 in BR blue yellow ends "Parcels Service" branding (Hel) (RRP £119.95)BARG



8940 Class 128 parcels DMU M55993 in BR Blue full yellov ends and flush fronts (Hel) (RRP £119.95)BARGAIN...... **EMUs** 



R3606 5-BEL Pullman Brighton Belle EMU end vehicles i ilman umber and cream small yellow panels (Hor) £160



R4871 Pack of three centre coaches for 5-BEL Brighton Belle in Pullman umber and cream (Hor) (RRP £179.99)BARGAIN . . £132 **Track Maintenance vehicles** 



B800 Noncleaning heads & vacuum in blue (Dap). Train sets - analogue



R1183 "Master of the Glens" Train Set Class P2 2-8-2
"Cock O' The North" in LNER green and three LNER teak
coaches (Hor) (RRP £184.99).....BARGAIN...£145



R1151 Caledonian Belle starter trainset 0-4-0 steam loco in blue ...£105 | 4 wheel coach & open wagon (Hor) (RRP £49.99)BARGAIN. .£45



R1176 Class 373 'Eurostar' Train Set (Hor)
BARGAIN. . . £129





R1167 Flying Scotsman Train Set 3 x LNER coaches (loco has 3-pole motor) (Hor).



R1202 Mallard Pullman Train Set Class A4 4468 'Mallard' in LNER blue and pair of Pullman coaches (Hor) ....£14





R1173 e-Link DCC Western Master train set GWR Class £130 2721 steam loco & 3 wagons (Hor)



1172 e-Link Majestic digital train set Class A1 4-6-2 in BR ue and Class 47 diesel (Hor) (RRP £299.99)BARGAIN. £2



R1125 Somerset Belle train set Class 3F 0-6-0 S&DJR 0-6-0 steam co & 3 wagons - DCC control (Hor) (RRP £210.99)BARGAIN. £130



R1184 Western Express digital train set eLink TTS sound Hall steam loco (Hor) (RRP £329.99)...BARGAIN...£199 Coaches



39-602 60' ex-SECR Birdcage brake third lavatory \$3500S in BR crimson (Bac) (RRP £59.95). BARGAIN ... £42 39-622 60' ex-SECR Birdcage brake third \$3428S in BR crimson (Bac) (RRP £59.95). BARGAIN £42





R4524 Collett brake third 5121 in GWR chocolate and cream - Railroad Range (Hor) (RRP £23.99)BARGAIN .£10



R4525 Collett restaurant car 9578 in GWR chocolate & Railroad Range (Hor) (RRP £21.99)BARGAIN resley composite 22357 in LNER teak - Railroad range (H £10 nge (Hor) £12 d suburban brake third E86109E BR



R4521C Gresley non-vestibuled suburban composite £45 



39-576 Hawksworth A38 Auto-trailer W228W in BR

R4873 LMS Stanier Period III coaches in LMS Coronation Scot crimson lake - pack of three - Railroad Range (Hor). £64

39-032 Mk 1 SK Second Corridor SC24859 in Sealink (Bac) (RRP £44.95) . . . . . . . . . BARG

R4710 Mk1 BSK brake second corridor W34290 in BR

39-126C Mk1 CK composite corridor M15916 in BR maroon (Bac) (RRP £44.95) BARGAIN.
30-525Kitchen Mk1 Puliman kitchen car 99335 in Puliman umbe

39-051E Mk1 SO second open M4929 in BR maroon (Bac)

R4623 Mk2E FO first open W3244 in BR blue and grey -Railroad range (Hor) (RRP £25.99) ....BARGAIN .... £12

"Aircon" BSO brake second open in

THE SECTION

(RRP £44.95)

on (Bac) (RRP £44.95) BARGAIN Kitchen Mk1 Puliman kitchen car 99335 in Puliman umbe-split from 30-525 set (Bac) NEW BARGAIN parlour Mk1 Puliman parlour car 99353 in Puliman umbe

chocolate & cream (Hor) (RRP £32.99) BARGAIN. . . £14
30-525BSK Mkt BSK brake second corridor W35470 in BH chocolate
and cream - split from 30-525 set (Bac) NEW BARGAIN . £22.50

maroon (Bac) (BBP 968 95)

**Opening Hours** Store: 09:00 - 17:00 Mon - Sun

0151 733 3655



€48

BARGAIN

BARG

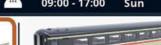
BARGAIN

BARGAIN

BARGAIN

. £33

07:30 - 18:30 Mon - Sat 09:00 - 17:00 Sun



Aircon" TSO tourist second open in £46.71



OR763TO001B Mk3a TSO second open M12068 in BE olue and grey (Oxf) NEW. DR763T0001C Mk3a TSO second open M12070 BR blue and grey.

763TO001 Mk3a TSO tourist second open M12056 BR blue and



n brake car (without lights) 'Car No.65' - Hornby Railroad ..£10



R4860 Pullman J Type 'Devon Belle' observation car No.13 in Pullman umber and cream (Hor)



R4660 Pullman Third Class Kitchen Car- K-Type Pull Car (Hor) (RRP £49.99)



39-525A SR PLV luggage van 1061 in Southern Raill olive green (Bac) (RRP £34.95) ......BARGAIN... 34-385 Thompson 3rd class corridor LNER teak (Bac) Wagons

\*North British Railwa



R6888TTS 4-wheel 12 ton vent van in BR bauxite - TTS nk wagon - "George and Company, Cardiff"





H4-BH-004 Beilhack snow plough (ex Class 40) ZZA ADB965579 in BR yellow "Stratford Shark" (Hat) . . . .







R6365 Breakdown Crane pack 20-ton brake van and 8-plank open



HGAIN....£21 ork Rail yellow (Dans) £22.3



R6833 LNER 20 ton 'Toad B' brake van 140422 in LNER



R6834 LNER 20 ton 'Toad E' brake van E175712 in BR



R8012 HM2000 High output p Digital controllers



R8214 DCC Elite unit digital controller (Hor) . . . . . . £210
R8312 e-LINK Module Railmaster Software & 1 Amp Transformer (PC/ aptop Required) (Hor).

Point motors

DCP-CB13MX Cobalt sl DCP-CB13MX Cobalt slow-action digital DCC point motor - Pack of 13 fo price of 12 (DCC) (RRP 9259.95) NEW BARGAIN 922 R8014 Mark 2 Point Motor (Hor) (RRP 99.99) BARGAIN 9



R8243 Surface Mounted point motor (Hor).... ... £8.50

contact lever frame switch (for point motors) (Hor)

78ACC006 Pack of 4 pallets loads "Watnay's Pard Barnet" (Ord) NEW . 23.5 78ACC005 Pack of 4 pallets loads "With Woodbine" (Ord) NEW . 23.5 78ACC006 Pack of loar pallets loads "Patts Motor Of" (Ord) NEW . 24.5 78ACC006 Pack of loar pallets loads "Packitis Starch" (Ord) NEW . 24.5 SPX10 Steam loco sound capsale (with built battery, speaker & motor

ers - Code 100/124 (x4 pairs) (Pec)

station kit platforms, fencing and state





Man-made scenic structure - railway-





BARGAIN R636 Double track level crossing (Hor)

BARGAIN....£14

(RRP £28.99) .....



Signals

R406 2 aspect colour light signal (Hor) (RRP £9.99) BARGAIN DCD-GS-RG 2-aspect Red/Green ground signal - Pack of 12 (DCC) (RRP 779.96)
DD-M68-RG 2-aspect Red/Green ground signal Alpha Mimic control board - Pack of 12 (DCC) (RRP 599.95)
BARGAIN
DCD-G8-BR 2-aspect Red/White LMS and BH-style ground signal - Po of 12 (DCC) (RRP 579.96)
BARGAIN ack £51



DCD-MGS-BR 2-aspect Red/White LMS and BR-style ground signal Alpha Mimic control board - Pack of 12 (DCC) (RRP £99.95). BARGAIN. DCD-GS-MG 2-aspect RedWhite modern ground signal - Pack of 12 (DCC) (RRP £79.96). BARGAIN 12 (DCC) (RRP 199.95)

DCD-GS-MG 2-aspect Red/White modern ground signal -Pack of 12 (DCC) (RRP 279.96)

BARGAIN . 551

DCD-MGS-MG 2-aspect Red/White modern ground signal Alpha Mirric control board -Pack of 12 (DCC) (RRP 299.95)

BARGAIN . 551

RT2 Distant signal Alpha Mirric . 551

BARGAIN . 556

4L-001-001 Signal - Motorised, Square post GWR home lower quadrant (OSSIGN1) (Dept) . 552

COSIGN1) (Dept) . 554

**Buildings - general** 



99660 Art Deco Bus Garage and bus (EFE) . . . . £72.21 PO289 Fire station - card kit (Met) NEW . . . £16.50

Bridges, Tunnels & Walls 

People - civil



36-043 British Rail Station staff x 6 (Bac) (RRP £9.95).

Track - Code 100 Setrack single yard length of Semi-Flexible Track (Hor). uck of 24 (Hor). £3.50 £79 £2.50 £18 £2.50 £18 £3 £2 £2 ble curve (8 make a circle) (Hor) R605 1st radius double curve (8 make a circle) (Hor) R605 Circle of 8 (Hor). R607 2nd radius double curve track (8 make a circle) (Hor) R607 zuch of al (Hor).

R807 Circle of a (Hor).

R8262 Double 4th radius curve (8 make a circle) (Hor).

R801 Double 5traight (Hor).

R801 Box of 24 (Hor).

R801 Box of 24 (Hor).

R802 Extension Pack B. Contains 1 x R8073, 2 x R600, 4 x R607, 1 R606, 1 x R1803 (Hor).

R8223 Extension Pack C. Contains 1 x R8073, 2 x R600, 4



R8073 Right Hand Standard Point (Hor)... ST-241 Setrack No 2 radius left handed point insulftog (Pec). ST-240 Setrack No 2 radius right handed point insulftog (Pec). ST-204 Setrack Caud Straight (670mm) (Pec). ST-204 Box of 24 (Pec). £9.50 £9 £3.50 £76 £58 £3 R621 Single 970mm length of f R621 Pack of 24 (Hor) R600 Standard Straight (Hor) R600 Box of 24 (Hor)

Track - Code 100 Streamline



Wooden-sleeper nickel silver flexible track (Pec) . . . . . 266 Single (Pec) 1 yard (91.5cm) length of Nickel Silver concrete-sleeper flexible

39-852DC Mi2F "Aircon" FO first open in InterCity - DCC fitted interior (pitting (fig. c)) - DCC fitted (fig. c) -

4F-045-011 IOA bogie wagon 3170 5992 040-3 Network Rail yello NEW . 4F-045-012 IOA bogie wagon 3170 5992 059-3 Network Rail yellov



bauxite (Hor) .....£19.80 R6833A LNER 20 ton Toad B brake van 140526 in LNER bauxite (Hor) £19.80





Warwell Sherman Tank - weathered (Oxf) £34 Analogue controllers



€85



Switches and levers

Model railway spares

SL-11 insulated rail joiners/fishplates (for OO, HO & O gauge code 100 rails incl. Hornby, Peco & Peco Streamline). Pack of 12 (Pec). £2 SL-10 Metal rail joiners/fishplates (for code 100 rails inc Honnby, Peco & Peco Streamline). For OO, HO & O gauge. Peck of 24 (Pec). £2 0 R8087 Track Cleaning Ruibber (Hor) (RIP £2.45). BARGAIN £1

**Buildings - railways** 



R8005 Signal box (Hor) (RRP £15.99) ..BARGAIN.....£9



related



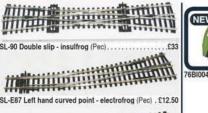
"Aircon" FO first open in InterCity (Bac) £46.71
"Aircon" FO first open in InterCity - DCC fitted interior

39-650DC Mk2F "Aircon" FO first open in BR blue and grey - DCC fitted interior lighting (Bac) . . . . . . £67.96

### www.hattons.co.uk/new

## for all new releases





SL-E89 Left hand large point - electrofrog (Pec) . . . . £12

SL-E96 Left hand medium point - electrofrog (Pec) £10.50

Right rising converse

SL-E88 Right hand large point - electrofrog (Pec). . . . £12 St -88 Right hand large point - insulfrog (Pec) . . . . £12

Track - Code 75 Finescale



SL-108F Box of 25 1 yard (91.5cm) length of Code 75 Wooden-sleeper nickel silver bullhead rail flexible track (Pec). £100 SL-108F Single (Pec). £4

PICO STREAMLINE HO/OO SCALE TRACKAGE SYSTEM

SL-102F Pack of 25 1 yard (91.5cm) length of finescale Nickel Silver concrete-sleeper flexible track. (Pec)...£82 SL-102F Single (Pec)...£3.30

PROD STREAMUNE TRACK HO/OO Fire Sci

626

SL-E196 Finescale left hand medium point -

SL-E192 Finescale left hand small point -



scale right hand medium point electrofrog (Pec). SL-E191 Finescale right hand small pi SL-U1189 Left hand large radius builh





76SR003 Saro Bus L n Greenline (Oxf) Cars

£14.50 £13.50



76XR006 Ford Escort XR3i Caspian Blue (Oxf) Ford Escort XR3 (caspian Blue (Oxt) NEW ord Sierra Sapphire Moonstone Blue (Oxt) NEW Jaguar E Type Soft Top Imperial Marcon (Oxt) NEW Jaguar E Type Soft Top Imperial Marcon (Oxt) NEW Jaguar E Type Soft Top Imperial Marcon (Oxt) NEW Jaguar E Type Soft Top Imperial Marcon (Oxt) NEW Jaguar E Type Soft Top Imperial Marcon (Oxt) NEW Jaguar E Type Jaguar E Type Soft Top Imperial Coxt NEW Jaguar E Type Jaguar E Type Soft Top Imperial Coxt NEW Jaguar E Type Jaguar E T

**Public Service vehicles** 105 MAN Pump Ladder Hertfordshire Fire & Rescue (Oxf) NEW . . . . £1 106 Scania ARP Scottish Fire & Rescue (Oxf) NEW . . . . £19,5 Commercial vehicles



76ATKUUS AININSON SER Rescue (Oxf) NEW 76J4003 Auslin Ja Van Southern Electricity (Oxf) NEW 76FT3008 Ford Transit MK3 - British Gas (Oxf) NEW 76SCT006 Scania Car Transporter - ECM (Oxf) NEW

Military ground vehicles SQL D007 Bedford QLD BAF 2nd Tactical A.F.-84 Grp 1944 (Oxf) NEW £12.5



76WOT001 Ford WOT1 Crash Tender Mickey Mouse

(Scampton) (Oxf)
76LR28906 Land Rover Series II SWB Canvas - REME (Oxf NEW
76LR39006 Land Rover Series III SWB Canvas - Royal Ray (Oxf) NEW
76LR39006 Land Rover Series III SWB Canvas - Royal Ray (Oxf) NEW
76LR4006 TACR2 RAF St. Mawgan (Rof) (Oxf) NEW
76LR4004 Tampha 11PA (108M) - RAF Akrolin Oypus (Oxf) NEW

Construction materials - plastic

SSMP228 Builders sheets - random stone - Pack of four 130mm x 75

**009 Narrow Gauge** Track - Code 80 Setrack

Track - Code 80 Streamline

SL-404 1

SL-E496 Mainline left hand turnout 18" radius

N Gauge Steam locos





2S-008-008 Class A4 4-6-2 4468 "Mallard" in LNER garter £128.83



2S-002-001 Class V Schools 4-4-0 902 "Wellington" in

Steam train packs

......£198.90 Diesel locos



371-470 Class 37/0 37068 "Grainflow" in BR Railfreight £110.46



371-468A Class 37/0 97304 "John Tiley" in Network Rail



-398 Class 66/7 66779 "Evening Star" in BR green . £114.7 GBRF branding (Gra) 2D-022-005 Class 68 68006 T 2D-022-006 Class 68 68007 T 2D-022-003 Class 68 68010

HSTS



2D-019-006 Class 43 HST 4-car book set in East Coast £160.8



2D-019-008 Class 43 HST 4-car book set in GNER £160.8



2D-019-009 Class 43 HST 4-car book set in GWR Green (Dap).....

DMUs



371-880 Class 108 2 Car DMU in BR Green half vellow



Train sets - analogue

Model railway spares

es for N & OO9 gauge (24 per p **Buildings - general** card kit (Met) NEW Track - Code 80 Setrack eight track (Pec)

ST-5 Setrack right hand point insulfrog (Pec) . . . . . £8.50 Track - Code 80 Streamline





SL-E396 Left hand medium point electrofrog (Pec) . £9.50 early emblem (Hel) .



SL-E395 Right hand medium point electrofrog (Pec)

Track - Code 55 Finescale







SL-E386F Finescale curved double radius right hand 



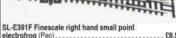
SL-E390F Finescale double slip electrofrog (Pec) ....£38



SL-E392F Finescale left hand small point



electrofrog (Pec).... rog (rev)...



electrofrog (Pec)..... 

Commercial vehicles NFDE004 Ford 400E Van - Royal Mail (Oxt) NEW NFT012 Ford Transit MkS Stobart Rail Low (Oxt) NEW NTRAIL004 Mobile Trailer Walls (Oxt) NEW

Military ground vehicles

MN007 Mini Car - RAF (Oxf) NEW

## O Gauge (1:43 Scale)

Steam locos Green -£357,60



7S-007-001 Class 57xx 0-6-0PT pannier 5717 in BR Black



£594.15



6103 Class 61xx 'Large Prairie' 2-6-2T 6111 in BR unlined ... £594.15 rest (Hel)£594.15 



6102 Class 61xx 'Large Prairie' 2-6-2T 6144 in BR black

### UK P&P £4 per order £2 per single diecast item

£7 guaranteed Next Day delivery (Orders before 2pm)



£357.60



7S-010-014 Class A1 'Terrier' 0-6-0T 734 in LSWR £179



GM7210101 Class A1X 'Terrier' 32835 "Brighton Works" in LBSCR improved engine green - "Gaugemaster Collection" (Dap) NEW.

£184
GM7210102 Class A1X 'Terrier' 32855 'Brighton Works' in LBSCR improved engine green - DCC sound fitted - "Gaugemaster Collection" (Day LBW)

£184
Class Class Class A1X 'Terrier' 32855 'Brighton Works' in LBSCR improved engine green - DCC sound fitted - "Gaugemaster Collection" (Day LBW)

improved engine green - weathered & DCC sound fitted - "Gaugense Collection" (Dap) NEW GM7210103 Class A1X 'Terrier' 32635 'Brighton Works' in LBSCR impr



7S-010-008 Class A1X Terrier 0-6-0 5 "Portishead" in ....BARGAIN. ...£157 Diesel locos



7D-008-007 Class 08 shunter 13003 in BR black early 



2006 Class 20 in BR blue full yellow ends, 1980s style 2006 Class ZU in Bit blue full yellow warning flashes and headcode discs - Exclusive to Hatton's (Hel) (RRP 2599). BARGAIN. £450 2011 Class 20 in BR green full yellow ends and 4-character RARGAIN. £340



2007 Class 20 in BR Railfreight grey full yellow ends, 1980s style warning flashes and headcode discs -Exclusive to Hatton's (HeI) (RRP £599) BARGAIN. £450



2015 Class 20 in Bailfre BARGAIN....£427



2558 Class 25/3 in BR blue - unnumbered (HeI) . . £446.25



2555 Class 25/3 in BR green small yellow panels -£446.25



4202 Class 42 Warship D869 "Zest" in BR maroon small yellow panels (Hel) (RRP £699)....BARGAIN....£45





man" in BR gre 5285 Class 52 D1035 "Western Yea



5289 Class 52 D1067 "Western Druid" in BR blue weathered (Hel).

DMUs BARGAIN

8950 Class 128 parcels DMU M55995 in BR blue yellow BARGAIN....£425 eathered (Hel) BARGAIN ....£425 ends (Hel) (RRP £599) .....BARGAII 8914 Class 128 parcels DMU W55991 BR blue - weathered (

Coaches



4953 Mk1 BG full brake in BR chocolate and cream (Hel) BARGAIN. £141 een (Hel) (RRP £325)BARGAIN . . £149

Wagons



1053 100xx OAA in Railfreight red and grey (Hel) (RRP £84.95) .....BARGAIN



7F-056-013 12-ton van planked sides B758511 in BR



7F-200-004 20-ton standard brake van CAP B951224 in BR bauxite (Dap)





NEW.
7F-052-002 5-plank open wagon 9ft wheelbase - \*Richard Webs E37.75 ink open wagon "Corrall and Co, Brighton" GM7410101



- weathered - "Gaugemaster Conecuo".
GMM7410201 7 plank open wagon "South and Gaugemaster Collection" (Dap) NEW.

"Gaugemaster Collection" (Dap) NEW.

"Gaugemaster South and G £43



7F-072-003 7 plank open wagon 9ft wheelbase "Frederick Biss, Stoke Gifford" (Dap) NEW ... £4:
7F-073-003 7-plank open wagon "Lightmoor" (Dap) NEW ... 1050 OAA open wagon in Bit bauxile (Hel) (RRP £94.95/BARGAIN ... 642 50



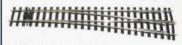
Track - Code 124 Bullhead Streamline



SL-700BH Box of 12 1 Yard O Gauge Flexible Nickel



SL-E792BH Left hand point bullhead rail and



SL-E791BH Right hand point bullhead rail and

Cars



43JUP001 Jowett Jupiter SA Green (Oxf) NEW

Commercial vehicles 43ASV008CC / Military ground vehicles VA01209 VW Beetle Type ish Army Military Police (Cor) NEW 52

G Scale



91403 James the Red Engine (with moving eyes) (Thomas the Tank range) (Bac).....



90069 Percy and the Troublesome trucks train set (Thomas the Tank range) (Bac).....

Any or Multiple Scales Analogue controllers



COMBI Combi 12v 1Amp Single Track Controller



Analogue point control

Digital decoders

DCR-21Pin-Direct-V2 21-pin 6-function 1.1Amp direct plug decode EMF (Hat).

FMF (Hat) INFOCE decoder for Sentinels and Peckett loos (Hot).

S8694-Pin DCC decoder for Sentinels and Peckett loos (Hot).

S8694-Pin DCC decoder for Sentinels and Peckett loos (Hot).

S8694-Pin DCR 6Pin HatnessMill 8-pin (harness) 2-function 1.1 Amp small & thin (min) decoder back EMF (Hat).

S8694-Pin HatnessMill Box of 5 (Hat).

S77

S678-Pin HatnessMill Box of 10 Auto. DCR-8PIN-HarnessMini Box of 10 (Hat). 36-553 8-pin 3-function 0.75A decoder back EMF (Bac) (BBP 520 90) BARGAIN



Merchant Navv

R8115 TTS DCC Sound Decode Navy' 4-6-2 steam loco (Hor) . . der 8 pin plug - 'Merchant



Class 37



R8102 TTS DCC Sound Decoder 8 pin plug - Class 37 steam loco (Hor). \$36

R8108 TTS DCC Sound Decoder 8 pin plug - Peppercom Class A1 4-6-2
steam loco (Hor). RB108 11'S DCC Sound Decoder 8 pin plug - Peppercom Class A1 4-6-2 steam loco (Hor). \$36 RB120 11'S DCC Sound Decoders - Pack of 2.8 pin plugs - Class 43 HST (MTU) (Hor). \$257

Digital controllers

NEW
36-520 EZ Command 5 amp booster transformer (Bac)
(RRP £149.95).
BARGAIN



524-042 NCE Power Cab 2 Amp Digital DCC Digital control accessories

DCD-AEC Cobalt Alpha - 12 way switch control 



....£177

Point motors DCP-CBSS-2 Coball SS surface mounted point motors controller pack
C46.50 of 2 (DCC)

DCP-CBSS-6 Cobalt SS surface mounted point motors controller of 6 (DCC) PL-10 Point Motor (Switch Machine) (Pec)
PL-10 Bag of 6 (Pec)



PL-10E Bag of 6 Point Motor Extended Pin (use PL-9) (Pec). PL-10E Single (Pec). PM-2 Seep point motor (Gau) PM-1 Seep point motor accessory switch (Gau) PL-11 Sidestrates mounted point motor (Pec).



HAT-PM-01 Solenoid point motor including pin extension and 2-way arm for use points and signals. Exclusive to Hatton's (Hat) £6.50 HAT-PM-01 Pack of 6 (Hat). £35

Switches and levers

Scenic tools & materials Knives, Blades & Saws

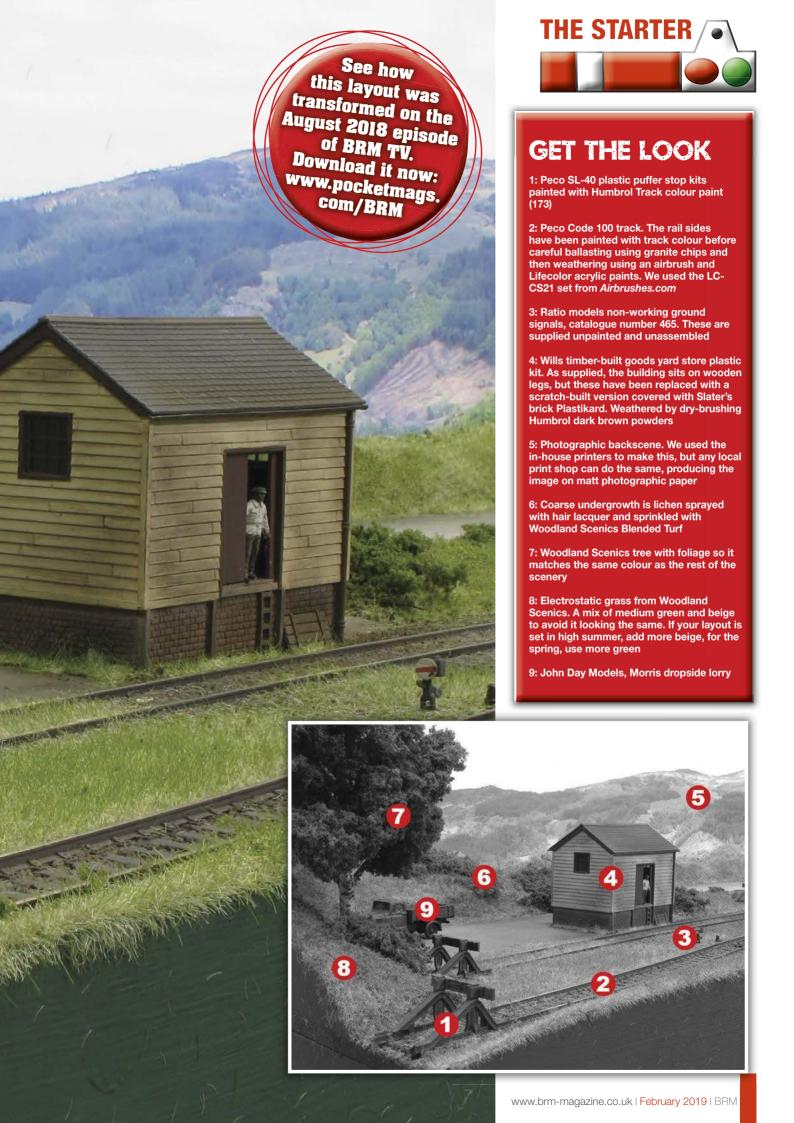


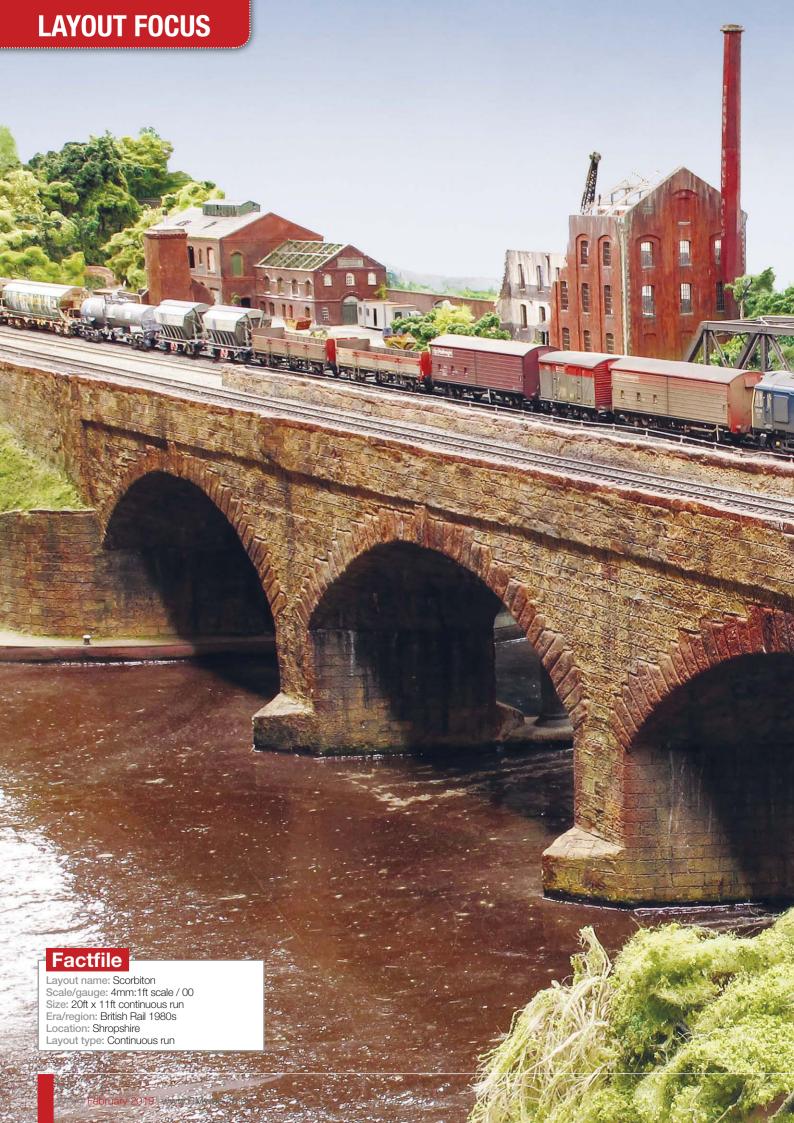
DCM-RRA12 Rolling Road - 12 Axle - For OO, N, HO, TT, OO9, EM and P4 gauges (DCC). £85 DCM-RRA8 Rolling Road - 8 Axle - For OO, N, HO, TT, OO9, EM and P8 gauges (DCC). £85



Phil and Howard's scenic refurbishment of this budget layout highlighted the products used in its renovation. Here's how you can acheive the same.







# SCORBITON

The arrival of new blood in an established club of talented modellers was the spark which ignited the creation of this exhibition show-stopper, set in the Welsh Marches area.

Words: Francis Neale Photography: Andy York A pair of 25/3s heads north with the 6S75 - Severn Tunnel Junction to Mossend Speedlink. This particular train could turn up with a large variety of traffic such as coal, MOD, steel, timber and China clay, which resulted in a correspondingly wide variety of wagons. Many of these wagon types aren't available RTR which has prompted a number of kit and scratch-build projects. Modelled here are a few examples of these unusual wagons, such as the kit-built Tullis Russell PAA 'covhops', followed by a scratch-built bogie slurry tanker. Eventually there will also be some 3D-printed Russell coal containers on Skeleton chassis. The viaduct stonework is scribed DAS clay.

## **LAYOUT FOCUS**

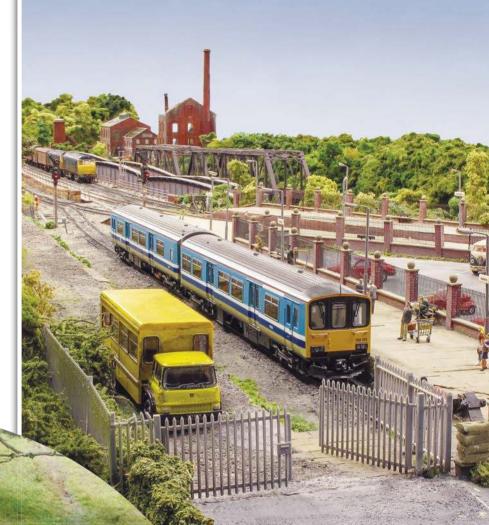
### New era, new project

Back in 2000, with the Club having several younger members with an interest in British Rail of the 1980s, a layout was designed to showcase trains of this era whilst giving plenty of scope for all Club members to contribute. Little did they know just how many trees they would have to make!

Set in the Shropshire/Welsh Marches area, 'Scorbiton' centres around viaducts crossing the River Severn, with the town of 'Scorbiton' rising uphill to the right, and a canal system approaching on the left through a more pastoral landscape. Aiming at plenty of viewing area, the scenery extends around both ends of the layout, with fiddle yard to the rear. The prominent town scene is inspired by buildings photographed in Whitchurch, Shrewsbury and Malpas.

### Traditional in design

Open-framed baseboards of 6mm plywood and softwood framing, with chicken wire and plaster bandage infill, facilitate the variety of levels. The Peco track-work sits on a ½ in chipboard track-bed.

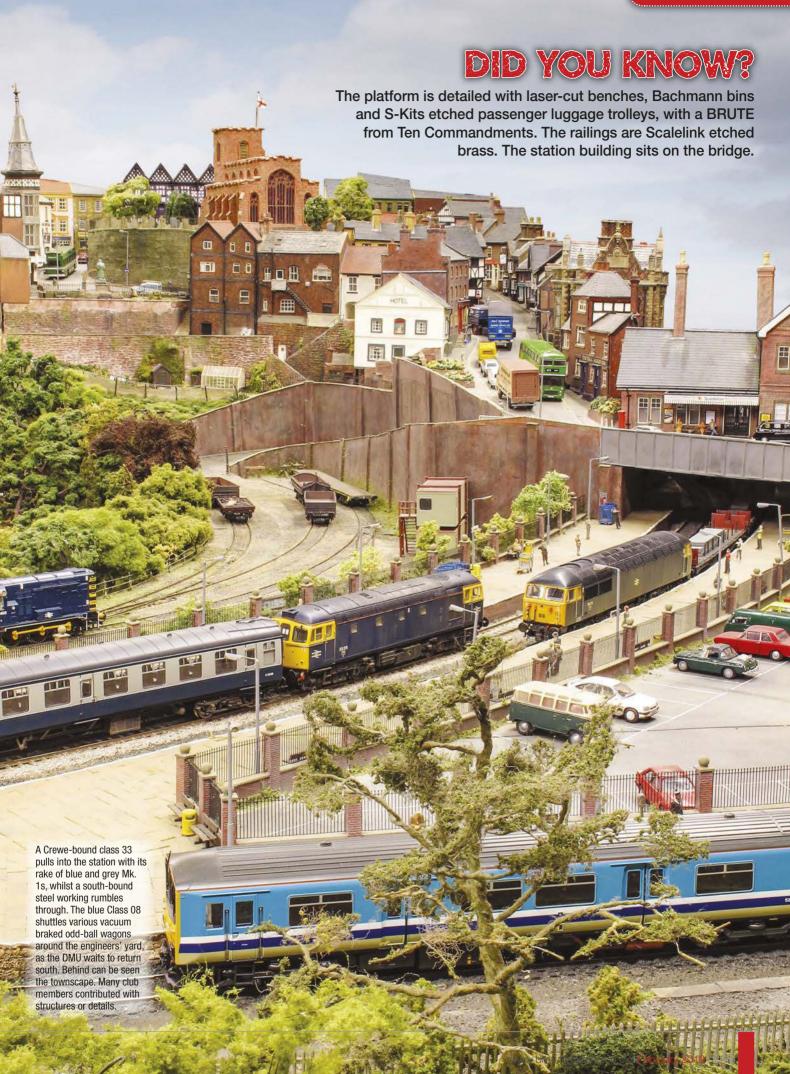


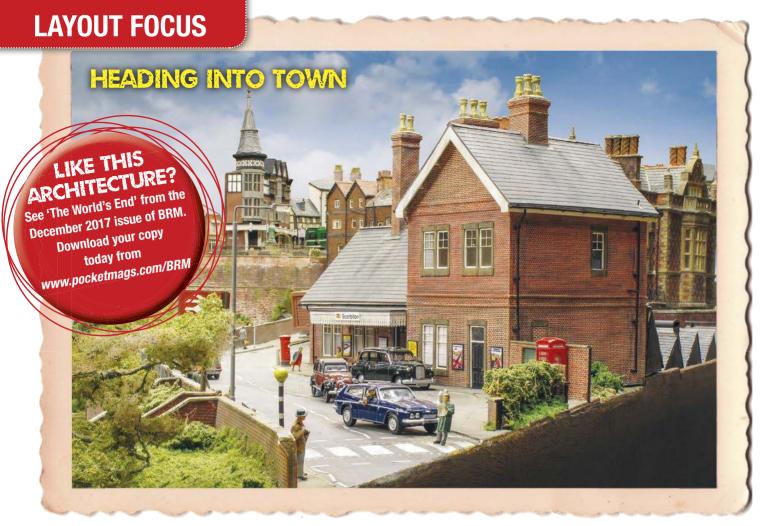
(ABOVE) In 1985, this 150/1 would be almost brand new. The provincial blue unit begins its journey towards Cardiff on a local service via Shrewsbury. There are a lot of trees on the layout. These were a team effort, with most club members involved. The prominent ones are twisted wire, soldered for strength, plus plaster/PVA/brown paint bark texture mix, with teased-out foliage mat and scatters for leaves. Background trees are of slightly quicker construction, again mostly with wire trunks, with merging canopies along the river banks making for less work below.

# **CAMEO SPOTTING**

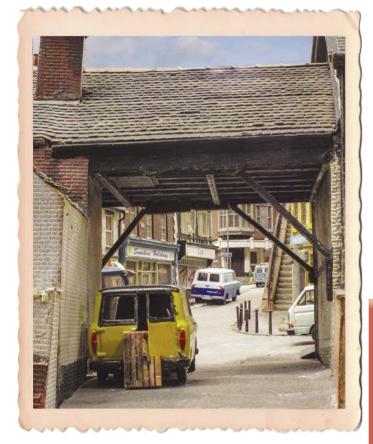
We like to fill the layout with little cameos that at first glance aren't immediately spotted. That's why this scene is placed mainly behind a tree. The farmer is letting the cows and calves through the gate next to a stile. The cattle are repainted Preiser models. Static grass has been added to the field textures in this area.

February 2019 www.RMweb.co.uk





The station building is fictitious, but had to be built to a predetermined footprint. Hopefully the end result complements the rest of the town scene. The two-storey section would have been used as accommodation for railway maintenance staff, but when first built would have been the station master's accommodation. The single-storey portion houses the booking office. Access between platforms is via an internal walkway within the building.



The interesting structure in the foreground was based on one in Whitchurch. The shop had been removed to allow access to land behind but with the roof remaining in place, maybe to support the surrounding buildings or as storage space in the loft area. The roof tiles were cut from strips of emery paper as this gives a texture to them.



As we move further up the street, the nearest building on the left is from the Hornby Skaledale range. The next two buildings are also from Whitchurch. One building has been modelled as a gas showroom - which was a common sight on the main street in the '80s. The upper storey window is open with the curtain billowing out. There are models of cookers and fires in the window but no-one can see them apart from the model people passing by!



### WHAT WE THINK...

'Scorbiton' offers a display of beautifully-made buildings, all faithful to the Shropshire-area, my childhood 'stomping ground'. Educated during my primary years at Whitchurch, I can see a little of the interesting architecture represented in all of the buildings. The combination of sandstone, red brick and timber are so typical of the area, and make for a wonderfully-interesting composition. The fact that a portion of these layout buildings have been recycled and adapted

to suit their new home demonstrates ingenuity. I particularly like the different heights at which each has been set, creating an undulating and natural backdrop the true feeling of a model railway in a landscape.

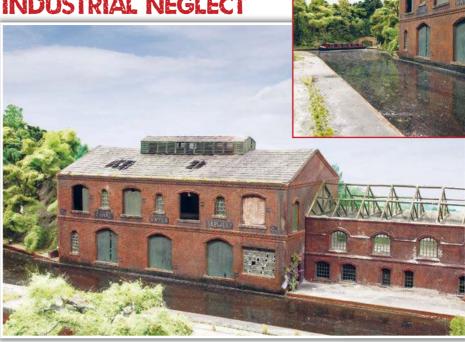
The layout is wired for conventional DC control, with route-setting switches controlling point motors and track feeds automatically via a diode matrix and system of relays. This aids the supply of a frequent and varied selection of trains to entertain onlookers. The layout is lit on all sides by the Club's standard lighting units - these being plywood box beams containing fluorescent tubes. Although heavy, these have survived the rigours of many exhibition outings, and provide an even level of light.

The stock is provided by several Club members, with an emphasis on freight workings which were a staple on the type of route depicted. Enthusiastic building and detailing of stock means there is now more than enough to fill the fiddle yard, even having resorted to adding four extra roads to the outside loops to give more capacity. Perhaps this is a lesson for future layouts!

### The Station

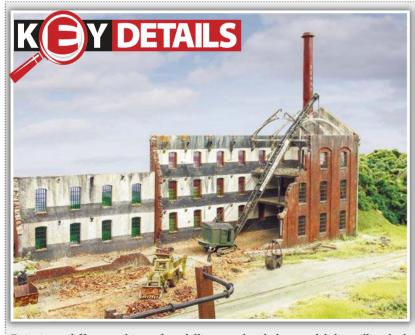
Construction of this key detail was from a basic card box with Plastikard overlays. The roof slates were laser-cut from card which saved a lot of time. The canopy brackets and valance, windows and doors were also laser-cut. The brickwork was coloured

## INDUSTRIAL NEGLECT



The canal-side brewery warehouse was modelled in semi-derelict condition awaiting demolition. The warehouse was constructed of thick card with Plastikard brickwork, then painted and weathered with enamels to a worn-out look. The change bridge - where the towpath changes sides - was modelled

with DAS clay, then scribed to represent the stonework. Water surfaces of the canal and river were created with multiple coats of varnish over a brown/green painted ply base. One wonders how palatable the products of 'The Canal Water Brewery' were!





Enjoying a different subject of modelling, we decided to model the mill at the back of the layout in a half-demolished state. This meant making many internal structural elements like roof beams, support pillars, brackets and floor joists. Many of these parts were laser-cut in mount board from designs drawn in Adobe Photoshop and Illustrator. Brick textures were etched into the card in the same process. The card was sprayed with red oxide primer to seal it, then overpainted with various hues of enamel brick colour and heavily weathered.

Laser-cutting allowed us to incorporate hundreds of individual bricks with frogs - seen strewn about the demolition site. After collective painting, the bricks were mixed with a concoction of red brick dust, sand and cement, grey plaster and plaster of Paris, all glued with various mixes of PVA. The JCB is from an old Airfix kit. It had a dirty windscreen, but this seems to have fallen out, perhaps due to the vibration of passing trains. The JCB is slightly old for the 'eighties, but contractors sometimes kept vehicles for a long time.







the prominent town scene is inspired by buildings photographed in Whitchurch, Shrewsbury and Malpas



also used, all suitably weathered.

The station structure is complemented by an overall north-light roof over the platforms. The idea is to give the observer the impression that trains come from a different direction than they actually do. Both are removable as the roof straddles a baseboard joint and has to be installed before the building.

The garden to the side of the station is redundant and uncared for since the stationmaster left. The telephone box with occupant, post box and concrete bollards are all proprietary, as are the people. Street light standards are 'home brewed' from laser-cut clear acrylic, card and brass tube.

The car driver remonstrating with the oblivious pedestrian is typical of the playful cameos dotted around the layout.

### **Architectural Prominence**

The white hotel building is the 'Frog and Nightgown'. The light-coloured extension has been grafted onto a much older building that started life on another layout over 30 years ago. The latter had a roof that had to be discarded and had a gable wall missing. Construction of the extension is Plastikard with laser-cut card roofs as used on the station building. Whilst fictitious, the gable-end detail is based on a feature from a Kendal pub, including its colour. The real thing has smooth rendering and this has been represented on the model by using an appropriately coloured emulsion - match pots are useful! Windows are from the Dornoplas range with the odd laser-cut one thrown in. The sign, although faded, has come from the original 30-year-old model. The extension is deliberately prominent as, in reality, the landlord would want to use its location to advertise 'The Frog and Nightgown' to the 'passing world'! ■

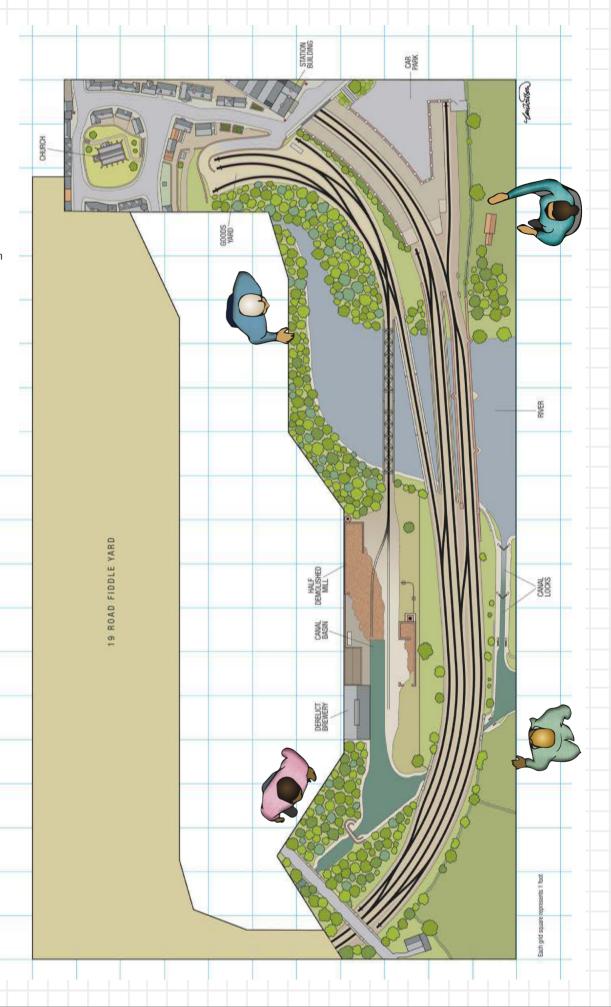
## SEE 'SCORBITON' IN ACTION AT:

- Kendal MRC exhibition January 26/27, 2019
- Perth Green exhibition March 16/17, 2019



The Scorbiton track plan incorporates loops on both Up and Down lines, allowing for extra operational interest and gives viewers time to examine trains in more detail. Access to the bay platform is via a crossover, requiring temporary occupation of up and down lines - a move that needs to be coordinated by both operators. The permanent way yard can be shunted from an independent control panel, and has a reception loop adjacent to the main lines. The river is modelled in forced perspective, meaning it tapers towards the back of the layout. The trees along the banks decrease in size to suit. The town scene hides the fiddle yard entrance at the right hand end. The module boards were incorporated to allow variation of scenic options.
The current ones depict the demolition scene, but we have also considered a cement works, a railway preservation site or a wagon repair facility. Something for the future, perhaps?

# SCORBITON



## BUXTON TMD: A LAYOUT CONCEPT

As part of a new series, Editor of **TRACTION** magazine, Stephen Rabone, shares inspiration and ideas to solve common planning problems on diesel-era layouts.

Introduction: Howard Smith Words: Stephen Rabone Illustrations: Ian Wilson



Planning to model a diesel-era layout can be difficult if space is at a premium. You'll want it to be interesting with plenty of operating potential. Yet, with many small branch lines axed in the Beeching-era and smaller locomotive sheds closed in favour of larger diesel depots, which options are left for the railway modeller with a compact modelling space?

The common solution seems layouts with a shed located at one end, filled with diesels that are left to idle with DCC sound. An

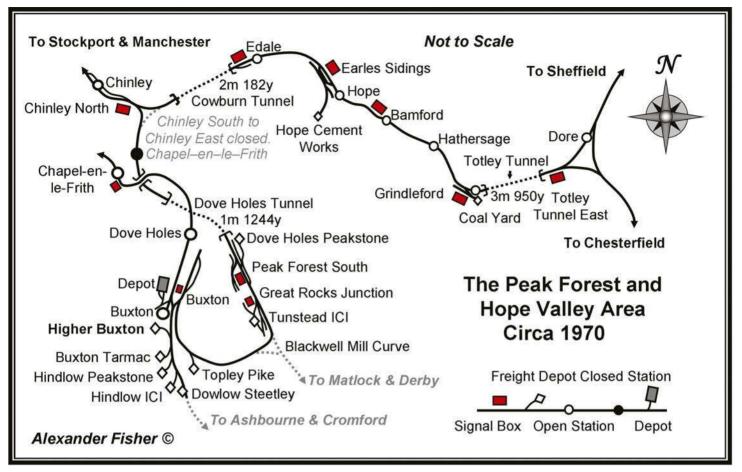
alternative is a station terminus, but in both scenarios the opposite end of the layout is often neglected. If it sounds familiar and you're stuck for ideas as you plan your next compact layout, read on. We tasked Stephen Rabone and **BRM** track plan illustrator Ian Wilson to devise three accessible and highly modellable options. In this issue, we present the first.

## **Buxton railway history**

Buxton has long been an interesting railway centre. Until the 1960s it had two stations

with both being adjacent to each other and featuring a similar style of architecture in keeping with this elegant spa town. The former Midland Railway station with its short branch to the main Manchester to Derby line closed to passengers in the mid-1960s, but a single track remains in place for stone trains to the yard at Buxton, where they reverse before heading up the line to Dowlow. The London and North Western Railway's station remains in use today with a frequent service to Manchester.

Until 1997, Buxton had a two-track diesel



depot, which was built in 1957 to service the Birmingham Railway and Carriage Works (BRCW) three-car diesel multiple units (later Class 104s) used on the services to Manchester. This was adjacent to the station and was easily visible from the station platforms. During the 1970s, Classes 08, 25 and 40 were to be found working from Buxton depot with Class 08s on the trip services to the goods depot at Higher Buxton and '25s' and '40s' on freight trains for the local stone industry. During the 1980s, Buxton depot was responsible for the day-to-day servicing of Class 20, 31, 37, 45, 47. In the 1990s, the Class 20s and 45s were replaced with Class 60 locomotives on shed. In the late 1980s, Buxton lost its work on DMUs, but the fuelling and servicing of diesel locomotives continued until 1997 when the depot closed. The buildings were eventually demolished in 2016.

## Operation

The layout will need at least one DMU set, though a second would allow the representation of the busy commuter service to Manchester with trains using both platforms. Parcels traffic could bring short trains of locomotive-hauled stock or a single-car parcels DMU.

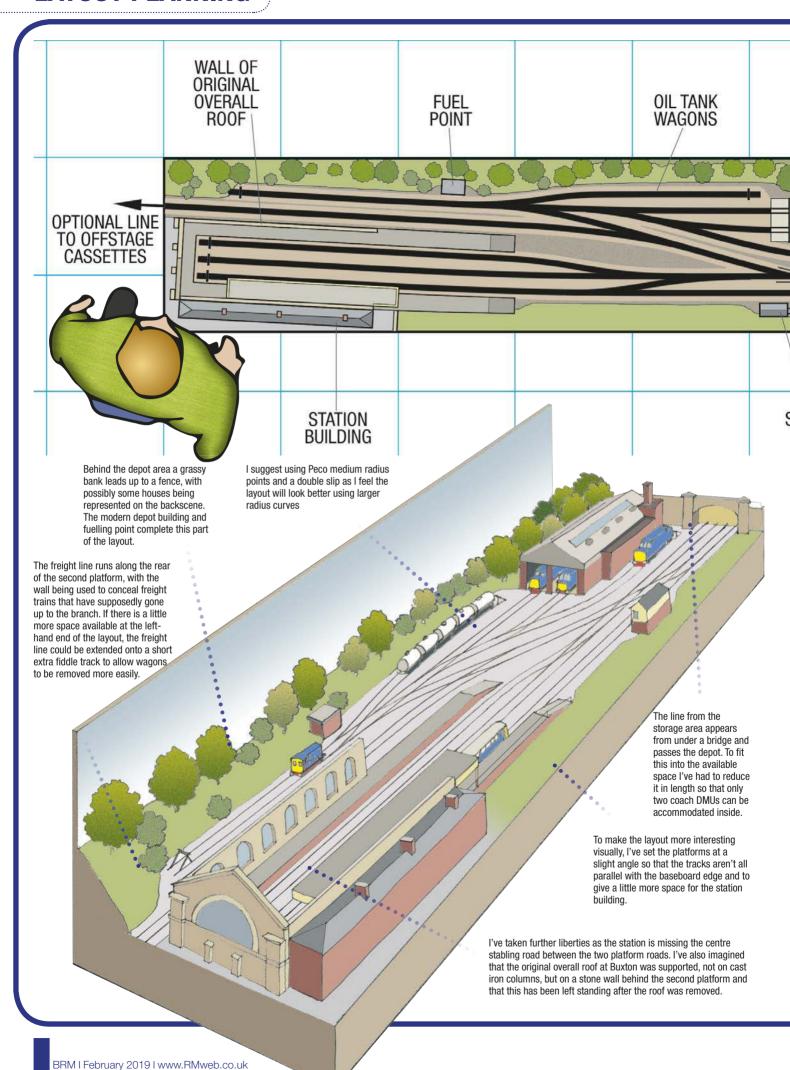
When Buxton depot was responsible for the locomotives working the stone trains from the Peak District, light engines would arrive from the quarries, having reversed in the yard beside the line to Manchester. A typical day would see a succession of locomotives working in and out of the depot for servicing and fuelling.

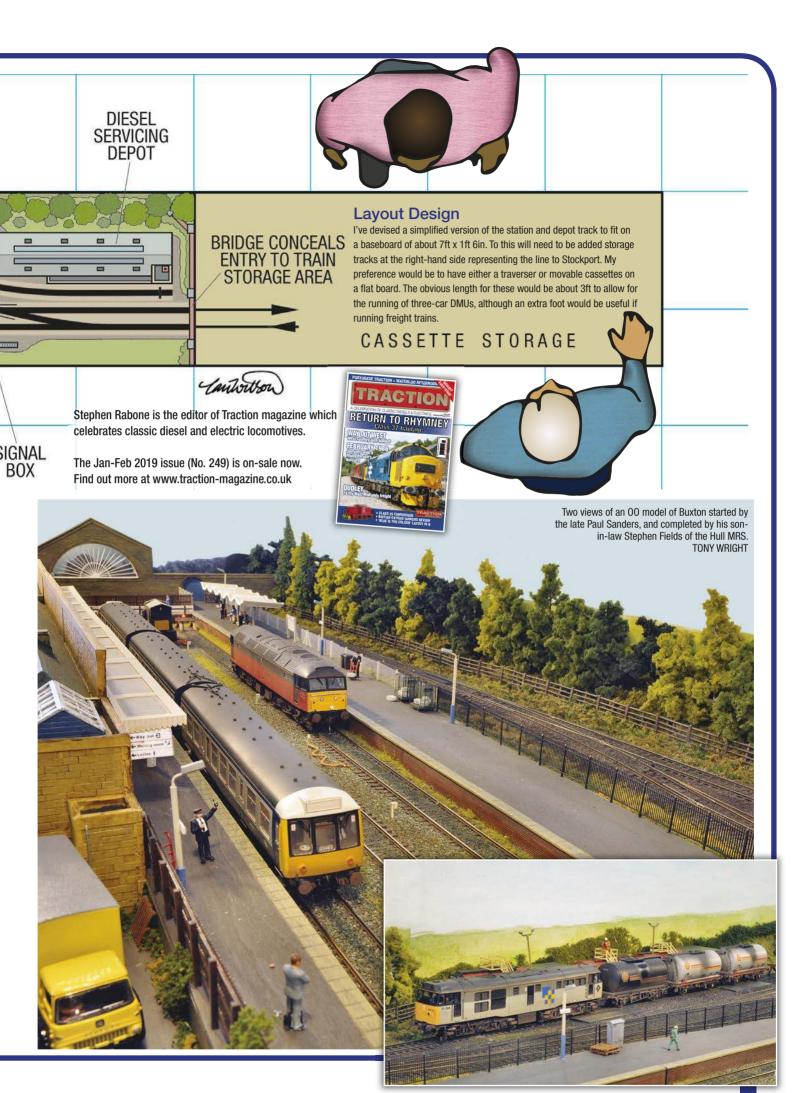
Stone and cement trains will need to be quite short, so I'd favour using four-wheel

vehicles and smaller diesels, such as Class 25s. They would run onto the line behind the wall where I'd remove the locomotive by hand. Later on, another locomotive could come 'off depot' to return the now supposedly loaded wagons back to the storage area. For the modeller wanting a variety of types of traffic in a comparatively small area, I'd suggest that this idea is worth serious consideration.



## **LAYOUT PLANNING**







## **KEEP IN TOUCH**

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## YOUR CARD KIT-BUILDS

Our **BRM** exclusive Metcalfe card kit has been popular with you, so here are some of your efforts. Thank you to those who took time to take photographs, all of whom received a Metcalfe card kit of their choice.





Had a fun night-in building the Metcalfe Cottage kit, taking a slightly different route from Phil and using pretty basic weathering. I used a dentist's probe to scribe the stonework and a 2B pencil to shade the vertical corners, then gave the roof a bit of a hard time to make it saggy.

Strips of downloaded roof slates, snipped to make them look uneven were glued-on – the overhang is an excuse not to make downpipes.

The small garden helps to break up the bare gable end wall and is contained within a small retaining wall made from surplus bits of the printed card sprue and a scribed timber backboard, filled with small vermiculite and painted with artists' cheap acrylic – mainly burnt umber and black.

Acrylics were also mixed up, diluted and then almost dry-brushed for the rest of the weathering. It was finished with a quick blast of perfume-free hairspray to fix the colours. Cheers

## **David Graham**

Howard Smith replies: Great work David, I like the way you've adapted it. Because card is such a simple material to work with, it's surprising that more modellers don't take your approach. Adapting your kit during a build to create changes or add variety can be great fun.



I wanted something different with this card kit build, so I gave the entire shell several coats of white primer from a DIY store, which, when weathered with acrylics produces a reaction which crazes the finish slightly.

Wills sheeting was used for the roofs and various bits and bobs were added from the parts' box - guttering, down pipes, a chimney and box on the outside wall. Stone walling of various parentage was taken out of the parts' box. Different wall tops were added to make it look as if it belongs. I should say that the whole scene is far from complete at this stage with, trees, bushes, roadways and fencing to be added. Many thanks again.

## **Bruce Wilson**

**Howard Smith replies:** Hi Bruce, great effort and a good technique to achieve the appearance of cracking render – your card kit is duly on its way. Please send us photographs of it when you've finished.



On RMweb you invited us to send photographs of completed Metcalfe Cottage kits. My skills are best suited to box-collecting, layout planning and armchair modelling, with many years' experience of the last-mentioned, but I have begun to try kit-based modelling. I built the kit as supplied, and the photographs show that the well-known problem of white card edges comes across well under artificial light - it's far less noticeable in daylight, honestly!

I'd been given a Metcalfe Barn kit previously, but not got around to making it - having built the cottage I was motivated to continue and a diorama is coming together - thanks BRM for the inspiration! Thank you, and keep up the good work - it is much enjoyed.

Keith Addenbrooke









## **LNER RUNNING SESSION**

Hi Howard. Here are a few photographs of an LNER session I had on my layout Welwyn North which featured in the 2010 Annual of BRM. Normally it's stocked with BR Eastern Region 1950s/early-60s steam era locomotives and stock. I was inspired by Tony Wright's running session (BRM November 2018). It also represents the period my late father was an East Coast main line observer - it was his fault I became a rail enthusiast.

## **Chris Worby**



## **GEORDIE SCENE**







Here is my layout 'New Durham Junction'. It's a fictitious OO gauge town layout in the northeast and measures 10ft 6in x 7ft. It has a mixture of locomotives doing various work. All the buildings are from kits by Metcalfe, and locomotives are Lima or Bachmann, with rolling stock from a mixture of suppliers. Vehicles around the layout are from Oxford Diecast. The favourite character on the layout is Mr. Grim who gets placed around it for different scenes.

The layout started life in February when the track and a few locomotives were donated by a good friend. My dad has been a great help when developing the layout. 'New Durham Junction' is far from finished, but I'd like to say a thanks to Scale Model Scenery. **Craig Mason** 



## INBOX

## **KEEP IN TOUCH**

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## Q&A LETTERS

**PROJECTS** 



## **JUNK TO GEMS**

Junk to Gems, Trash to Treasure; a bit dramatic maybe but in its extremes that's what you tend to get at swap meets. It's not everyone's cup of tea but from what I have witnessed, many are well-supported and you can generally find something you can make use of as many dealers, and in fact private individuals selling off their collection, have all sorts of odds and sods from a missing carriage assembly screw to an APT-E from Revolution. Prices can vary from table to table but many will 'make a deal'. Much of my own collection has been sourced in this way from track to trains and pretty much everything in between. What I do

not understand is why more 'specialised' dealers don't seem to attend these shows as surely there is a place for 'tools, sounds and ballast' to name just a few. They only seem to attend exhibitions and at some in force. I am sure we are all looking out for something which is why we go in the first place and bargains are to be found; you just need a keen eye. These swap meets can be found pretty much all around the country and are generally held on weekends, but there are odd weekday events. Entry fees are generally around £2.00 and many let children in free with an adult. **Richard Burston** 



## SAME NAME, DIFFERENT PROJECT

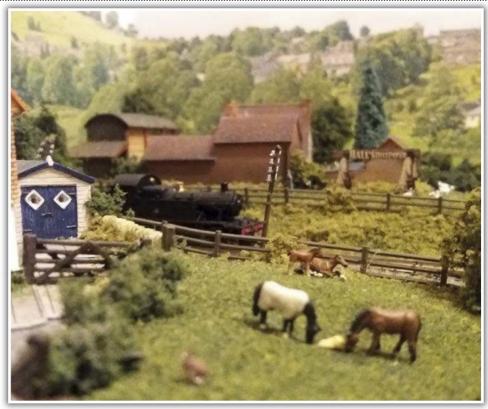
Dear Howard,

Reading the September 2018 issue of BRM, I homed in on Mike Hudson's 'Nempnett Thrubwell' in the Inbox section. We too had a layout with exactly the same name which was on the exhibition circuit 30 years ago, and even won a cup in 1984 - heady days. The route of our branch was from a junction on the Wrington Vale Light Railway near Blagdon, making a connection with the Somerset and Dorset near Chilcompton.... geographically very possible and plausible. Hence, we could accuse Mike of plagiarism, but that would be churlish, so instead, well done for continuing to promote this most wonderful and iconic Somerset village name.

To maintain a Mendip feel, we would have a gallon of genuine scrumpy cider directly off the farm stored under the layout at shows and would offer a nip to any punter who was interested - there were many. After one show in a Church Hall we spilled a bit and it removed the varnish from the wooden floor! We too promoted the Adge Cutler and the Wurzels connection by having a selection of their tapes playing as background music adding to the atmosphere - they don't make songs like that now.

Keep up the good work,

Ian Nuttall



Mike Hudson's 'Nempnett Thrubwell' depicts a station on a typical country junction, set on an imaginary line from Pensford on the Bristol to Frome line to Bridgwater on the Bristol to Taunton and the West country main line.

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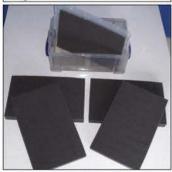
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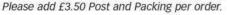
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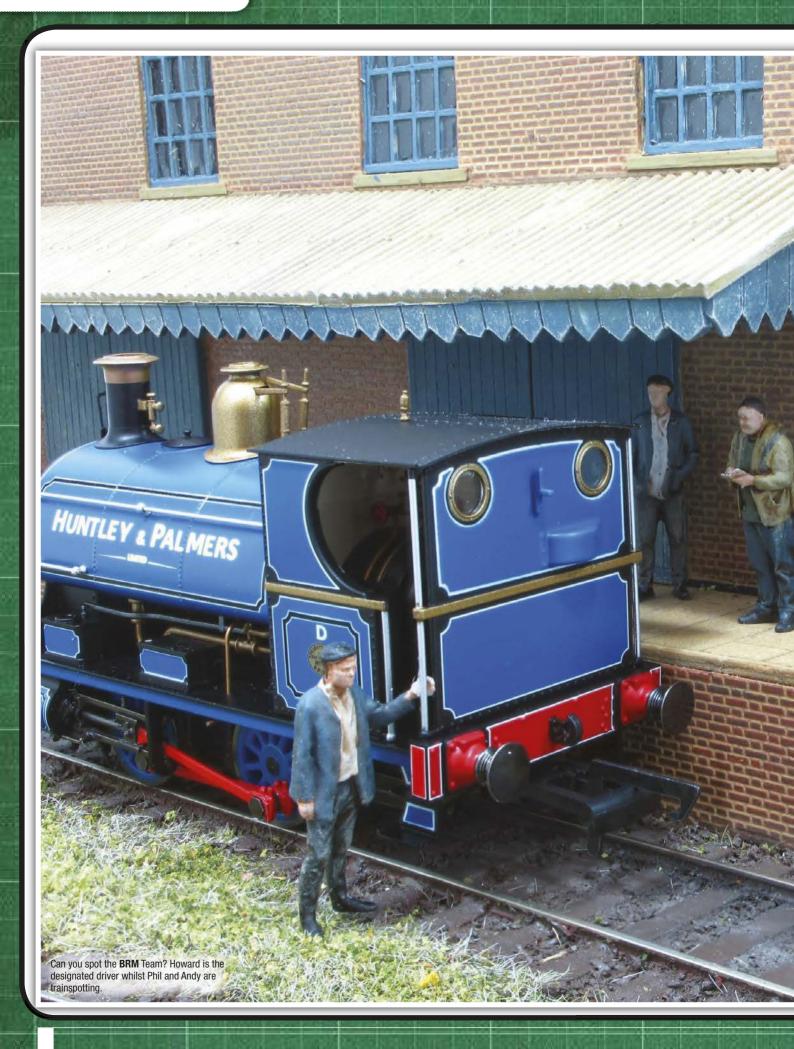
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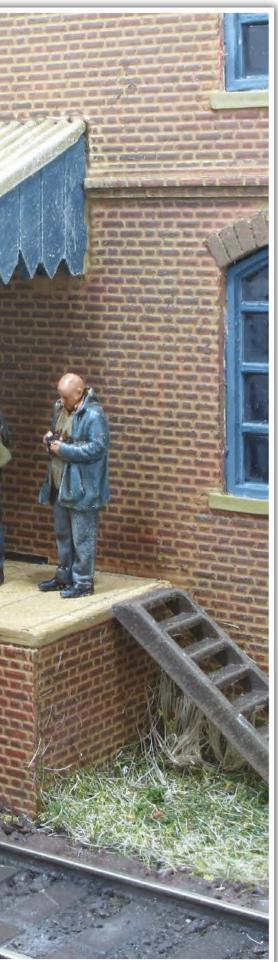
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**HOW TO...** 

## PANT 3D FIGURES

**Words & Photography: Phil Parker** 

Painting model figures can be fiddly. Phil Parker demonstrates tricks to make it easier with a project that modellers of all abilities can achieve.

odellers have been sticking figures on layouts since model railways were first invented. Once upon a time they were cast from lead, then we saw whitemetal (itself a lead alloy) appear, followed by plastic. All of these are still with us, but in the last couple of years the latest innovation is figures 'printed' in resin from 3D scans of real people.

Offering perfect proportions and realistic poses, modellers have taken to these, especially as they allow you to appear in any scale on your own layout. Who doesn't enjoy pointing out that they are the person sticking their head out of the cab of that crack express?

Even though model figures are less

detailed than real people, if you know the subject, it's easy to identify them in miniature. This is no different from spotting someone in a crowd in real life; it's the general shape you spot, not the finer details. In fact, if the model isn't correctly proportioned, it doesn't matter how much detail there is, it won't look right.

**SKILL LEVEL: INTERMEDIATE** 

The only problem is that the models need paint and most modellers are scared this will be time-consuming or fiddly. You will need to look closely, and working under a bright light will help a lot, but paint the model in the right order and the need for perfect brush control isn't so strong. Then a trick used by military modellers will cover a multitude of sins.



It's a good idea to fix the figures to something rather than trying to handle them while you paint. Both trainspotter figures are fixed to a lolly stick with a tiny bit of superglue. Not only does this make them easier to work with, it keeps them upright on the modelling bench. Once you are finished, the superglue joint can easily be broken.



## PRACTICAL BRM



Flesh colours vary from person to person. Nearer the camera, I'm using Lifecolor acrylic paints, a base colour dry-brushed with light 1°, giving a slightly pasty result. The other figure is painted with Humbrol enamel and then dry-brushed with Revell acrylic flesh colour.

Work inside out with the clothes - meaning start with the jumper or shirt in the middle of the figure and then move on to the jackets. This way you don't need to be that accurate with the work; in the case of the shirt, as long as the neckline looks OK, it will be fine. The overpainting will be covered as you move to the outer garments.



Using a piece of plastic as a palette, take each base colour and mix either some pale grey or vellow in to lighten it a bit. Dry-brush over all the raised areas to highlight them. In real life, sunlight does this, but on a model we have to give it a bit of help.

Just as highlights need to be enhanced, creases also need to be darkened artificially. The masters of this are war game modellers who use shading inks for the job. I prefer dark brown to black, which can look a bit stark.

The little people stand on tiny cones when printed and these can be a little fragile; handy when you want to remove the figure but less so for clumsy modellers like me. Don't worry, this isn't the end of the world, just sand the bottom of the figure's feet so he stands up without needing to be propped against anything, and superglue him to the lolly stick. You can see that I've added in the paint colours now as well as the rucksack straps, but it all looks a bit flat.



Using a long brush, pick up a bit of ink and work it over the model. The effect we are aiming for is for it to be sitting in the crevices, so let the liquid sit there, but brush it away from flesh-coloured areas unless you want especially grubby people. An added bonus of this step is that the colour sits along the edges of the clothes, covering any less-than-perfect brush work. A finishing touch is to matt varnish the models as people are generally not shiny.

You might imagine trial you in freed super expensive paint super brushes to paint figures, but I find a wider selection more useful. All of mine come from the Humbrol range. You might imagine that you'll need super-expensive pointed

## Left to right:

Palpo No. 1: For general painting including skin and clothes.

Detail No. 1: Used for rucksack straps and hair Both this and the Palpo benefit from the points being restored by pinching between damp fingers before and after use.

Palpo No. 2: A really old and battered brush used

for dry-brushing the clothing. You could use something slightly larger, just don't use your best one as it's no good for the bristles.

Evoco No. 2: For applying ink. Again, don't use a good one as the stuff doesn't wash out of the bristles very well.



## Do I need to prime the models before painting?

Priming the figures is a good idea for a couple of reasons. Firstly, the material the models are made from is very smooth and paint really likes something microscopicallyrough to grab hold of. Secondly, it's a lot easier to see the detail once it is uniformly grey. If you look at the whitemetal figure above, see how much clearer the clothes are to see once it's primed. A light coat from any spray primer will do the job.



## -THE GCR-MODEL EVENT

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**SKILL LEVEL - BEGINNER** 

## HOW TO... ADD ETCHED DEPOT PLAQUES

**Words & Photography: Simon Bendall** 

It's often said that the finer details bring a model railway to life.

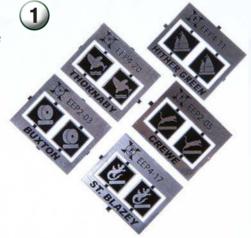
With this in mind, Simon Bendall offers a mess-free solution for adding depot plaques to locomotives of the Railfreight-era.



Hornby has produced its 00 gauge Class 31 in a handful of Railfreight triple grey versions, the first being the Coal sub-sector as used on nuclear flask trains. Pictured here largely as supplied, the model has been back-dated to its initial 1988 appearance by painting the bodyside door and dividing bar between the two sections of the radiator grille in black. A light weathering suitable for the period has been applied. Etched BR arrows and Crewe Diesel 'Cheshire cat' depot plaques complete the look.

mongst the many pleasing aspects of the Roundel-designed Railfreight sub-sector livery were the various symbols introduced to show a locomotive's home depot. These built on the assortment of vinyl or painted emblems unveiled earlier in the 1980s, adopting the designs and refining them into a consistent style. Cast in aluminium, the plaques added a final touch to Railfreight and, later, Civil Engineers' motive power.

In OO gauge, depot plaques have been available as transfers in the past, hence the need for etched items from manufacturers like Fox, Guilplates or Shawplan. You can't beat an etched plaque for realism because they give the necessary raised profile and metallic appearance. Like the accompanying silver BR arrows and nameplates that often featured on these liveries, the etches are simple to prepare and fit to models. You too can add them easily with little mess on your favourite locomotives, here's how...



One of the principal suppliers of depot plaques in 00 gauge is Shawplan, the etches having all been redrawn in recent years to improve the detail. Now under the Extreme Etchings brand, available sets encompass both common and rare designs, including the Hither Green oast houses, Thornaby kingfisher, Crewe Diesel cat, St. Blazey lizard and Buxton millstone.



The depot plaques are supplied pre-painted and are inexpensive, this set for the Eastfield terrier logo costing  $\mathfrak{L}3.25$ . The first task once unpacked is to release the etches from their fret with a sharp knife.



The fixing tabs need to be filed off using a flat needle file before the plaque is offered up to the model to check its fit. In the case of this Heljan Class 26, the printed logo isn't great - the black extends slightly beyond the silver edge. In most cases, the etch should cover the printed version precisely.







Etched arrows and nameplates can be applied in exactly the same way to complement the depot plaques. The BR logos are particularly worthwhile, as printed versions often struggle to show against the grey bodywork.



Once happy, the plaque can be glued in place, ensuring it is straight. The bar found at the bottom of most of the designs is a useful reference for this. With one side done, leave the glue to set before tackling the other.



Once cleaned, the etches should be test-fitted. If the printed versions are overscale, it may be necessary to scrape away the edges with a sharp scalpel blade, or remove completely with T-cut, then apply a coat of varnish to cover the resultant shiny area.



With the etches secured in place on this Bachmann Class 37, the improvement is immediately noticeable, particularly with regard to the cabside BR arrows.





In addition to the comprehensive 00 gauge tange, Shawplan also offers numerous depot plaques in N gauge, with a good selection in 0 gauge. Those pictured here in 2mm are the little used Mayflower for Plymouth Laira and the Eastfield terrier. In 0 gauge, the Crewe cat is joined by Cardiff Canton's ram.



Not all Railfreight locomotives received depot plaques, which is sometimes reflected by the models. This can make adding the etches more tricky as there is no printed version to act as a guide. In cases like this, it is necessary to refer to photographs and reference points such as window frames and door detail. A Stratford sparrow plaque is manoeuvred into position on what will become 47328.



One of the best methods for gluing etches in place is Glue 'n' Glaze from Deluxe Materials. With a blob of glue squeezed onto a scrap piece of styrene, a cocktail stick should be used to smear a small amount onto the rear of the etches. Tweezers are then used to position the etches and press them in place. The advantage of this glue is that if excess squeezes out from beneath the etch, it dries white and can be pulled away using tweezers. Superglue isn't recommended for jobs like this because it poses a risk to the surrounding paintwork. Double-sided tape doesn't offer a secure means of fixing.

Many Railfreight triple grey locomotives carried cast plaques to denote their home depot. Turn over to read more.





## DIAMONDS ARE FOREVER

In the late-1980s, BR introduced a system to instil pride and ownership of locomotives by depot staff. Pip Dunn explains the history of depot plaques and their association with the re-birth of Railfreight.

**Photography: Roundel Design & SEA Design** 

In October 1981, Eastfield Depot in Glasgow named four of its recently-acquired Class 37s after lochs, and at the ceremony they appeared sporting small West Highland terrier dog emblems underneath their nameplates. Soon after, the depot started to apply these stickers to all of its locomotives – Classes 08, 20, 27, 37s and 47s. Other Scottish depots soon followed suit – Haymarket in Edinburgh chose a castle, Inverness opted for a stag while Motherwell decided on a leaping salmon.

Some English depots adopted the idea of 'trademarking' their locomotives with identity emblems, with Thornaby's kingfisher and Stratford's sparrow emblems the most memorable. Others, like the Eastleigh cat, Wigan pie and Toton rabbit didn't really catch on!

## Cast depot plaques

In 1985, British Rail's operations were split into sectors – InterCity, Network SouthEast, Provincial, Railfreight and Departmental. This led to each sector devising its own bespoke liveries. Then, in 1987, Railfreight rebranded itself as Trainload Freight (TLF) and split its operation into several traffic-based sectors. These were Trainload Metals, Coal, Petroleum, Construction and Railfreight Distribution.

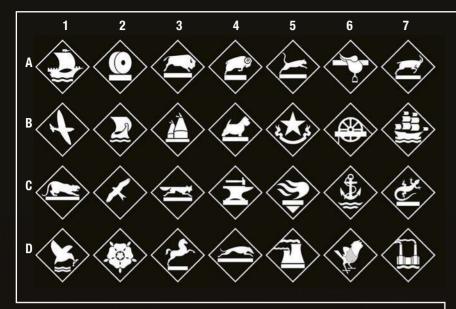
In September 1987, TLF unveiled a new livery designed by Roundel – two tone grey with relevant sector symbols to denote the 'owning' sector. Part of this livery was the fitting of diamond cast metal plaques on the cabsides depicting the depot's new adopted emblem. Some were pretty much an updated version of the old 'unofficial'

symbols – for example, Eastfield stuck with a West Highland terrier and Thornaby with a kingfisher. The TLF logic was, should a locomotive change its home depot then it would change its depot plaque, but this usually didn't happen. Locomotives would often lose their original plaques and be left with a scar and four holes where the attaching bolts had been!

## Early adopters

The first locomotive in the new Trainload two-tone grey livery – albeit with Railfreight General decals – and with a depot plaque was, unexpectedly, the experimental freight Class 50/1, 50149 *Defiance*. It broke cover in September 1987 sporting a Laira Galleon plaque and would be the only locomotive to carry this in BR days.





50149 appeared in public before the official launch of the new Trainload liveries in October 1987. An event took place at Ripple Lane depot in East London and featured 37892 *Ripple Lane* in Trainload Petroleum livery with a Ripple Lane torch plaque, 47079 in Trainload Metals livery with a Crewe DMD cat plaque, 56001 in Trainload Construction livery with a Cardiff Canton goat plaque and 58050 *Toton Traction Depot* in Trainload Coal colours with a Toton cooling tower plaque.

Over the next few years many locomotives were repainted in the Trainload liveries, many receiving diamond plaques, though not all.

When the infrastructure/ex-Departmental sectors were introduced, the Departmental BR General grey livery didn't feature depot

plaques (though a handful of locomotives later received them), but when the 'Dutch' grey/yellow livery appeared in 1990, the depot plaques featured in the livery spec, though once again they weren't always fitted.

When the shadow freight companies were created in 1994, Transrail kept the same two-tone liveries, with sector symbols replaced by 'Big T' logos. It tended to keep the depot plaques, alongside Mainline Freight. Loadhaul, however, didn't.

A handful of Class 08/09 shunters had depot plaques. Mounted on the cabsides, which were about half the size of those on main line locomotives because of smaller bodyside areas. Examples include 08388

A1: Barry, Galleon

A2: Buxton (BX), Millstone

A3: Engineering
Development Unit (EDU),
Bison

A4: As above (variant)

A5: Crewe Diesel (CD), Cat

A6: Bescot (BS), Saddle

A7: Cardiff (CF), Goat

**B1: Eastleigh (EH),**Spitfire

**B2: Grangemouth (GM),**Viking Long Boat

**B3: Hither Green (HG),** Oast Houses

**B4: Eastfield (ED),**West Highland
Terrier

**B5: Immingham (IM),** Star and Scroll

**B6: Knottingley (KY),** Pit winding wheel

B7: Laira (LA), Galleon C1: Leicester (LE), Tiger

C2: Margam (MG), Kite

C3: Carlisle Currock,

C4: Motherwell (ML), Hammer and anvil

C5: Ripple Lane (RL),
Torch

**C6: Unallocated** 

C7: St Blazey (BZ), Lizard

**D1: Thornaby (TE),**Kingfisher

D2: Tinsley (TI), White rose

D3: Westbury (WY), White horse

**D4: Willesden (WN),**Greyhound

**D5: Toton (T0),**Cooling towers

D6: Stratford (SF)

D7: Stewarts Lane (SL)



Thornaby Traction Maintenance Depot opened in 1958, closing in 2009. Its code became TE and its depot plaque was a kingfisher.



## PROTOTYPE INSPIRATION

with an Immingham star, 08845 with an Eastleigh Spitfire, 08509 with a Tinsley rose and 09008 with a Canton goat.

## **Oddities**

There were a few oddball applications of plaques. Three Class 37/4s, 37417/420/430, had them applied despite carrying InterCity Mainline livery – albeit the fact they were part of freight sectors at the time.

Equally unusual was 37672 Freight Transport Association having a St. Blazey lizard logo while still retaining the then obsolete Red Stripe Railfreight livery – the previous freight livery before the Trainload liveries were introduced! 47214 Tinsley Traction Depot also had Tinsley white rose plaques under its nameplates while in this livery.

The locomotives painted in retro BR green; 26007, 37403 and 45106 also had

depot plaques. In the case of the Class 26, it was on the bodyside, and painted light blue. Classmate, 26001 in BR green, also had a smaller plaque fitted above its Eastfield nameplates. 37403 had full-size plaques on its bodysides above its *Ben Cruachan* nameplates while in green. The 45 – the only one to carry a diamond plaque – had them painted red and on the cabside.

Smaller-sized Eastleigh Spitfire plaques were carried by 33114 on its cabsides when in Network SouthEast livery. In the early 2000s, Three Virgin Class 47s named after depots – 47805/812/839 had Toton, Eastleigh and Saltley small plaques above their nameplates. When in Parcels red livery, 47489 had a Crewe cat plaque above its nameplates, but they were rectangular.

More recently, Colas has fitted Canton goat plaques to 37254 after it was named *Cardiff Canton*. Spot-hire locomotive

provider, Michael Owen, also fitted Eastfield plaques to 20189 and 20205 – the former close to the cab, the latter on the doors on its nose end. Some depots had plaque emblems, but no locomotives to put the plaques on, while a few wagons appeared with the symbols, but as adhesive transfers rather than costly cast plaques.

There have been some preserved locomotives carrying plaques when painted in fictitious liveries such as Hymek D7017 in 'Dutch' livery as 35017 with a Williton apple shed plaque – the significance being Somerset in the heart of cider-making country. 85101 also carried a Barrow Hill 'roundhouse' plaque when painted in grey for a period. Over the years, examples of Class 08, 09, 26, 31, 33, 37, 45, 47, 50, 56, 58, 60, 73, 86 and 87 have carried depot plaques with BR. ■



British Rail's Trainload Freight brand image was celebrated in an exhibition curated by Bryan Edmondson, Creative Director and Founder of London-based studio, Sea Design in February, 2018. The exhibition focused on the geometric identity created by consultancy Roundel, which was used on British Rail's freight trains in the 1980s and 1990s. The coded, geometric symbols were based on fighter plane markings, and resulted in creating a moving brand that was ahead of its time. Bryan Edmondson's first job in design was at Roundel, joining in 1992 shortly after the Railfreight identity had started rolling out.

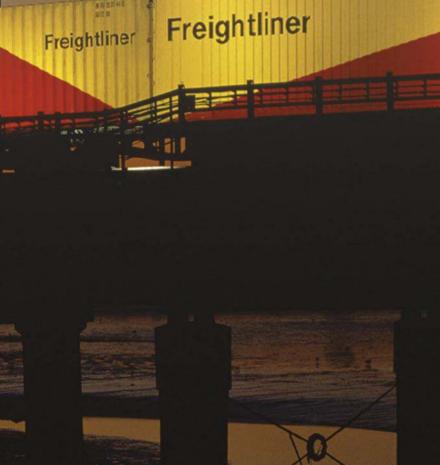




Roundel's re-design for Railfreight extended beyond livery schemes for locomotives. Business cards, letters depot signage, badges and brochures were amongst many of the items to receive a refreshing and redesign.







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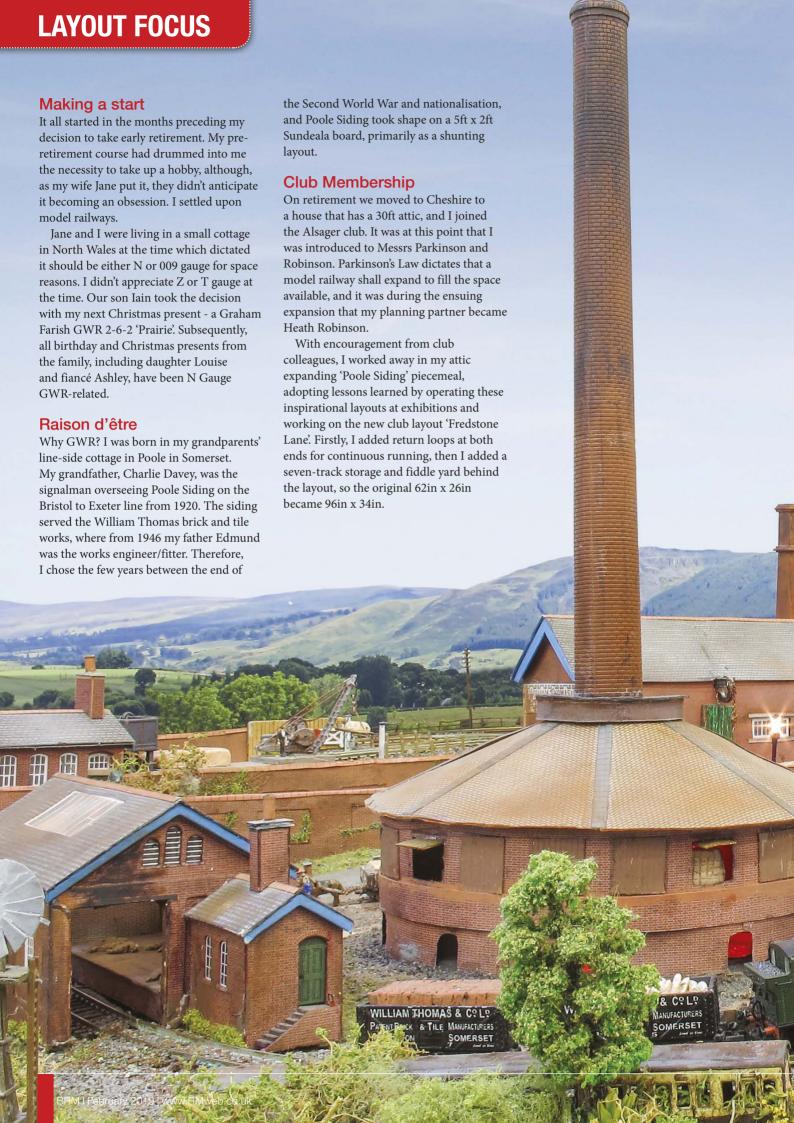
## GARTLEY POOLE

Richard Hart describes the journey from inception to exhibition on the latest layout to emerge from the prolific Alsager Railway Association.

**Words: Richard Hart Photography: Andy York** 





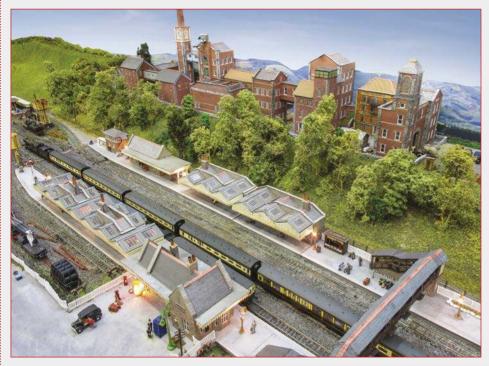


## **Big Reveal**

Initially I was invited to display my 'Poole Siding' layout as a semi-static work-inprogress exhibit at the St. John's charity show at Stoke-on-Trent, organised by John Cox. I set up the board on two trestles and shunted a few GWR 0-6-0 'Panniers' with my specially commissioned Robbie's Rolling Stock William Thomas wagons, with a static 'Castle'-hauled Cornish Riviera on the mainline. The brickworks was made of kit-bashed Metcalfe factories, a bus depot, brewery, and workers' terraced houses, whilst the kilns were scratch-built with the tall chimneys made of kitchen roll centre tubes, tapered and covered with brickpaper. The cottage in which I was born was represented by a Barleycorn model which is very similar to the real thing. Even the date on the front was within five years of the original.

Alsager Railway Association has a team of prolific layout builders; whose efforts are no strangers to the pages and cameras of **BRM**. 'Hassell Harbour Bridge' (February 2013 DVD) and 'Newcastle by the Water' (September 2016 **BRM** TV) have featured amongst 'Just Four', 'Buxton', 'Hartshill Bank', 'Dunkow Road', 'Caverswall Junction' (April 2017) and 'Bluebell Cutting'.

A load of bricks heads toward Poole Siding pulled by GWR 'Pannier' No. 6407. The wagons are specially commissioned in William Thomas livery from Robbie's Rolling Stock. This Hoffman kiln was defunct by World War II. It contains a Seuthe smoke unit.



## A CLOSER LOOK: BUILDINGS

Wellington Station was built mainly out of Metcalfe kits as was the Tone Dale woollen mill behind it, supplemented with Ratio kits and Dapol signals. A Metcalfe engine shed has been kit-bashed to represent the goods shed, which is still at the site of the former Wellington station today. The Metcalfe footbridge had to be extended to span four tracks and re-shaped to the GWR style, with additional latticework supplied by the ever-helpful Richard Dallimore of County Rolling Stock.

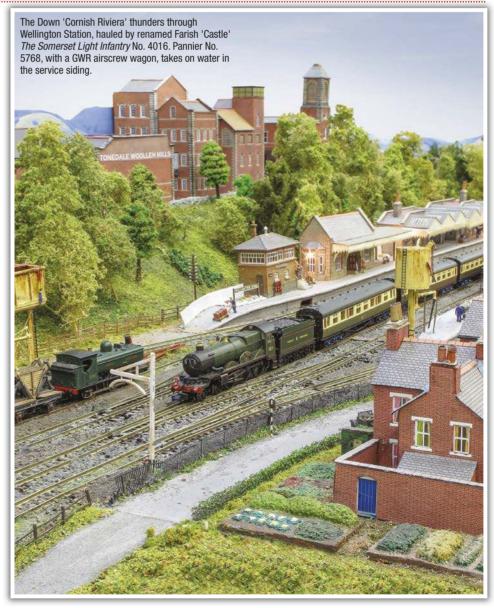
layout. Secondly, if I was serious about shunting in public, the Peco Insulfrog points had to be replaced with Peco motorised medium-radius Electrofrogs. The trestles too ought to be replaced with something firmer, but equally transportable.

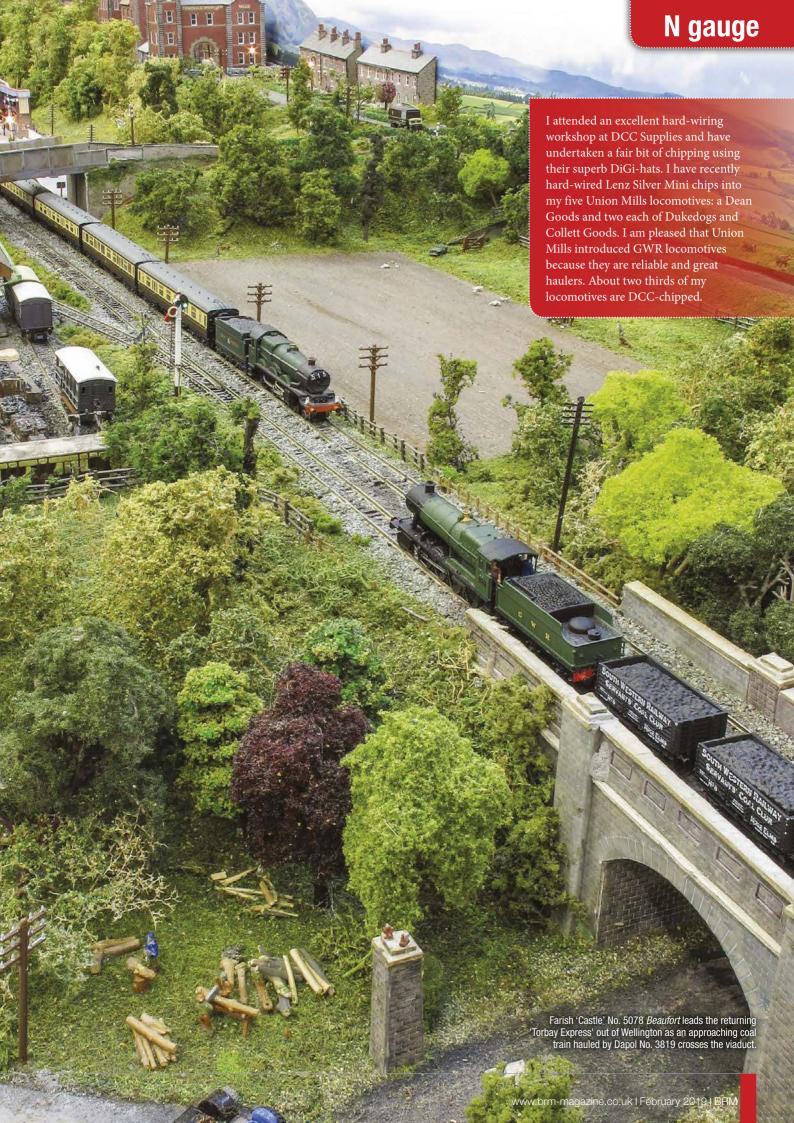
I inserted four other boards to depict the landscape to the west of Poole, featuring the Grand Western Canal with the Nynehead boat lift, and Wellington station through to White Ball tunnel. Each new board was accompanied by a parallel storage/fiddle yard at the back. To complete the scene, I added a lower section below the brickyard to depict the clay pit from whence the raw clay would be delivered by my smallest locomotive - a Dapol 0-6-0 'Terrier' Portishead, hauling three 009 wagons laden with clay.

## **Show Deadline**

With the next St. John's show looming, the pace of production quickened with ballasting, scatter/flocking, Model Scenes' sea foam trees, Modroc-shaped embankments, farm and wild animals, vehicles (including three LED-lit bicycles from Morris Models - a present from Jane and Louise) and rear scenery. It was just prior to the show, however, that BRM featured Phil Parker's build of smoking chimneys (Spring 2017).

Consequently, I bought a Seuthe smoke unit from Layouts4U and fitted it into one of my kitchen roll inners. However, Phil used a plastic Vollmer chimney, which he reported as being HO and thus under sized for OO. I





## **LAYOUT FOCUS**

bought three from Gaugemaster and found them the correct scale height in N Gauge for Poole, although a little oversized in girth. Nevertheless, I bought more smoke units from my go-to model shop, The Hobby Goblin, and replaced the kiln chimneys with smoke units in time for the show.

## **New Name**

All this preparation paled into insignificance in contrast to the arduous task of finding a new name for the layout. Poole Siding was no longer appropriate because the brickworks now only accounted for five of the 21ft length. A protracted committee meeting on the Saturday evening of a Doncaster Show, suitably lubricated, eventually came up with Hartley Poole as a pun on my name but retaining the place of my birth.

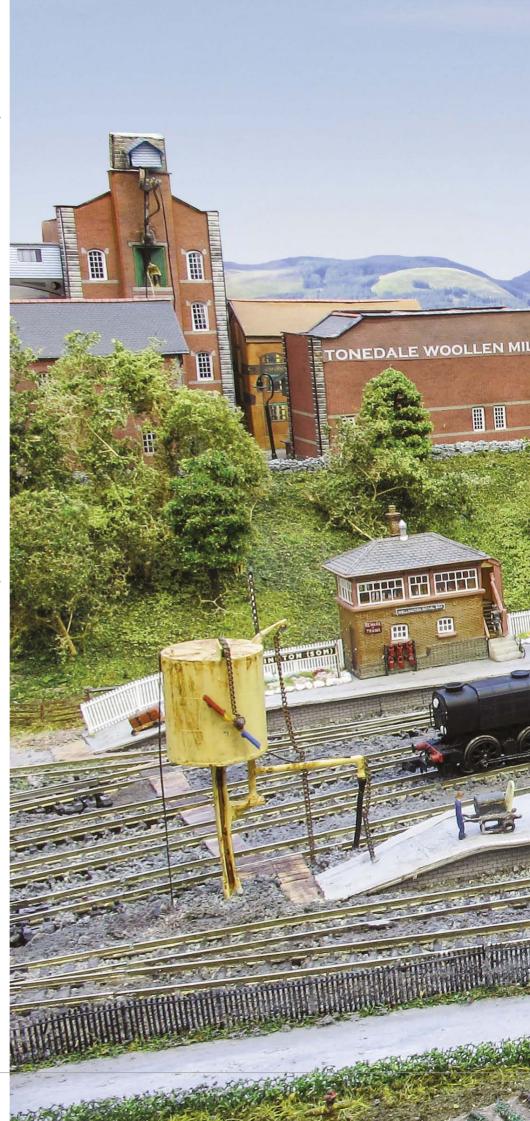
## **Further modifications**

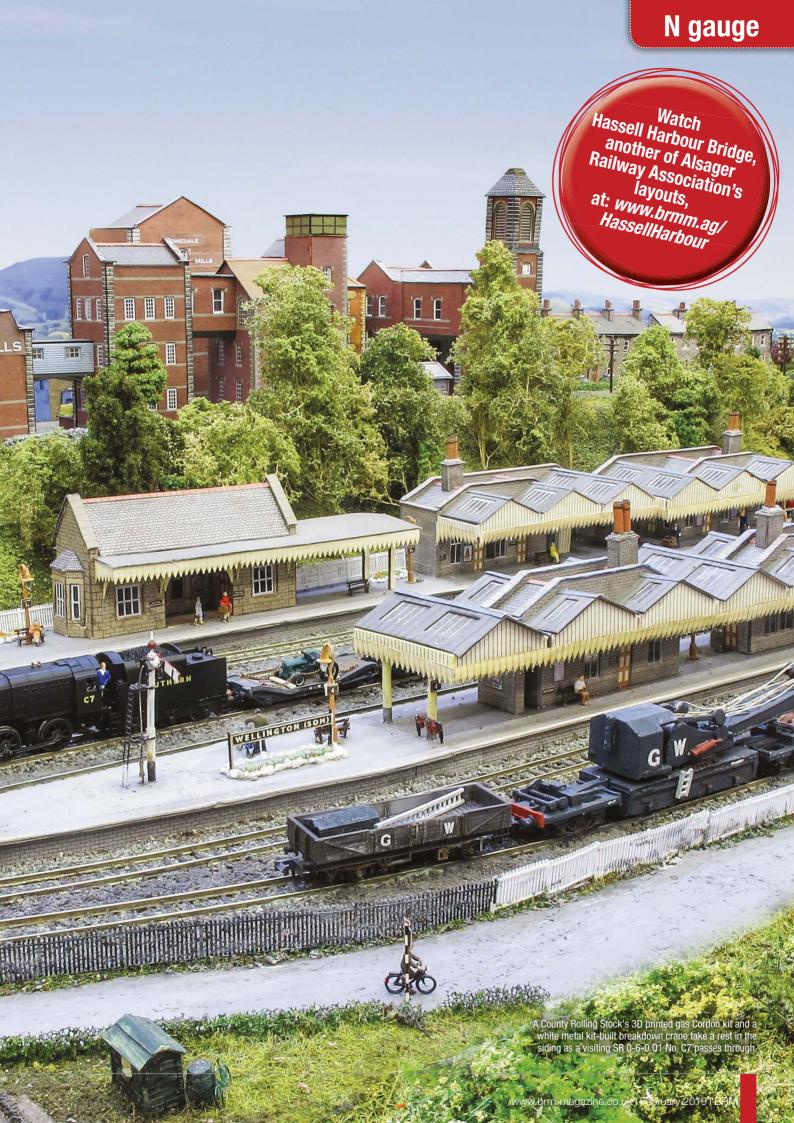
Following St. Johns, I had only a couple of months before the Loughborough Show and implementing the lessons learned became a challenge. I wired up most point switch blades to improve running using Clive Heathcote's points indicator relays, supplemented by relays designed by Adrian Finney (Chairman of the Wrenbury Model Club). I subsequently fitted six Gaugemaster GM500 universal relay switches to the remaining points. These ensure the correct polarity on the blades. In too came a Heathcote stopping unit with infrared detectors, which I fitted to the Poole clay pit track for Portishead to pause to refill its wagons.

## **Motive Power**

I have built up my GWR rolling stock over the years from presents, eBay purchases, traders at shows and the Hobby Goblin. My earliest locomotives were all Graham Farish with 'Prairies', 'Panniers', 'Halls', 'Castles' and railcars, but I subsequently bought Dapol 'Halls', a 'Manor', 'Grange', 'Terrier', small 'Prairie' and 'Pannier' locomotives. I returned to Farish recently, buying three Earl of Dunraven 'Castles', and renaming/ renumbering one The Somerset Light Infantry. In fact, I bought these in part exchange for some Minitrix locomotives through Tennents Trains, because I wanted to build up my DCC-chipped fleet and didn't fancy hard-wiring the Minitrix.

I have some non-GWR interlopers: a kitbuilt LMS Beyer-Garratt which has got lost having taken coal to the Cornish china clay pits, Iain's LMS 'Compound' undergoing





## **LAYOUT FOCUS**



an exchange trial, a Southern Railways' 'Merchant Navy' 'Spam Can' *Belgian Marine* and a Q1, both diverted due to flooding in Honiton, and a Dapol LNER A4 Pacific *Sir Nigel Gresley*. The A4 hauls a train of Graham Farish teaks and an N Gauge Society Thompson brake to Plymouth with a football special (Newcastle United beat Plymouth Argyle twice in the 1946/47 season, latterly on 12 April 1947, one month after *Sir Nigel Gresley* was re-painted garter blue after its wartime black).

## A fusion of control

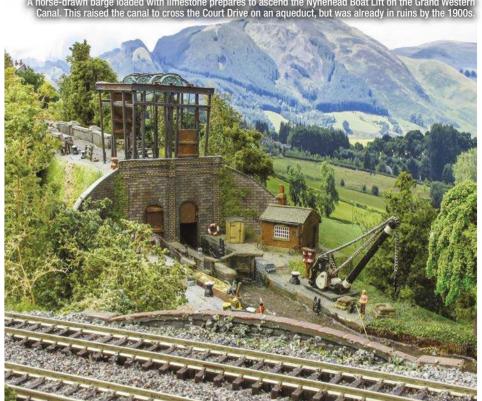
Both the Down and Up lines can operate under DCC or DC, and are dual-wired. The default running is DCC on the Down line and DC on the Up. The switch to change the default is protected to avoid an accident. All non-DCC locomotives are marked with a yellow dot underneath and must only be run on the Up line. Colin Heard of Union Mills gives the life expectancy of one of his un-chipped locomotives on DCC as two seconds.

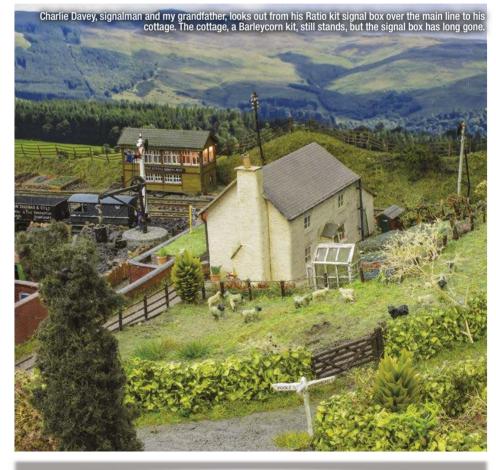
For DCC control I use an NCE PowerCab. I have plug-in terminals in each of the two control panels and, in addition to the master hand controller, I have two supplementary throttles. Therefore, I can have three DCC operators simultaneously, each storing up to six different locomotives.

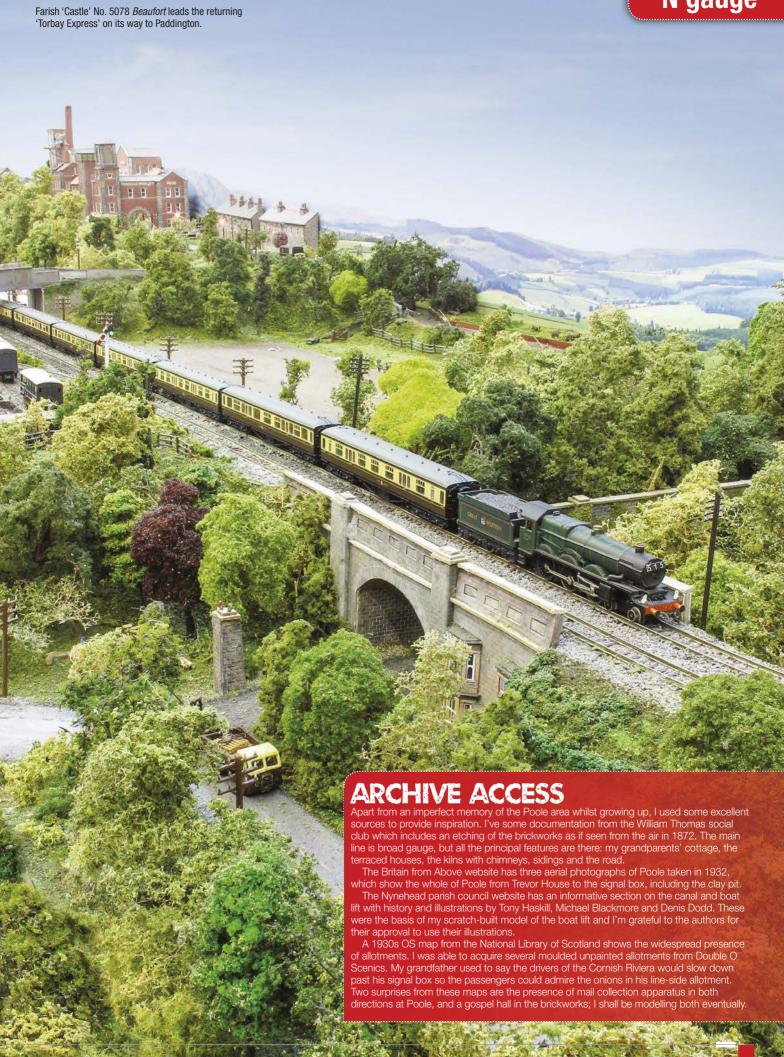
My DC analogue controller is a Gaugemaster GMC100, but I also have a GMC Combi from which I power the station lights 12VDC and the points CDU 16VAC. If ever the GMC100 were to fail I could run the trains from the Combi's 12v output.

## **Rolling Stock**

I like to offer viewers a variety of local stopping trains and through trains, both passenger (Cornish Riviera and Torbay expresses) and freight. Whilst I have a full share of proprietary carriages and wagons, I also try to add something less frequently





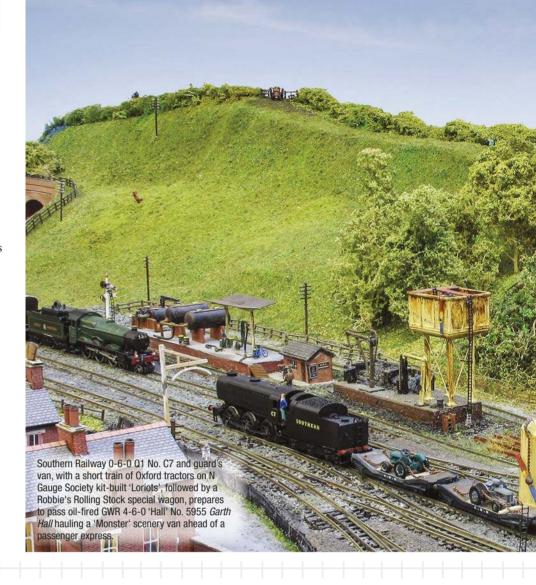


## **LAYOUT FOCUS**

seen such as wagon loads of coiled wires made up from clothes pegs springs, or scrap metal collected from the white metal shavings from the inside of Union Mills tenders as I carve room for a DCC chip. I've also tried my hand at some kit building with N Gauge Society 'Macaws', 'Loriots' and 'Borails', ventilated siphon, propeller/ air screw wagon and breakdown crane. In addition to my ten William Thomas wagons from the excellent Robbie's Rolling Stock, I also have several of his containers, plus a bespoke one designed by his indefatigable wife, Katie Burns MBE.

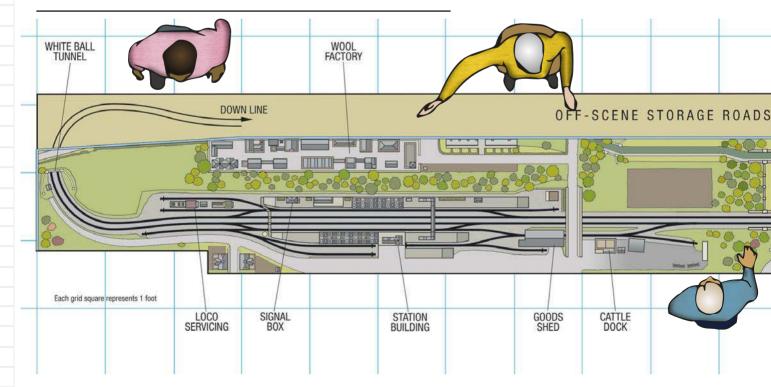
## **Credits**

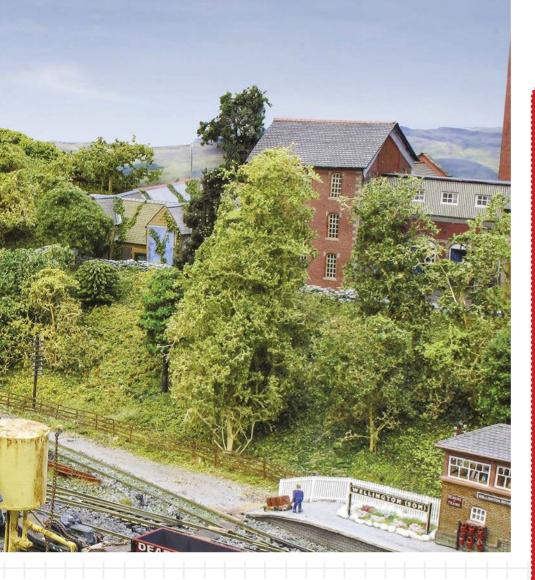
I've learned a lot from the members of the Alsager club, both by working in the club house and operating their layouts at shows. I'm also grateful for their support in operating Hartley Poole at exhibitions. I recommend anyone about to embark on building a layout to join a club. The Alsager club meets on Friday evenings which suits Jane fine, as she can enjoy Monty Don's company and a glass of Prosecco in peace and quiet.



## Trackplan

## **HARTLEY POOLE**

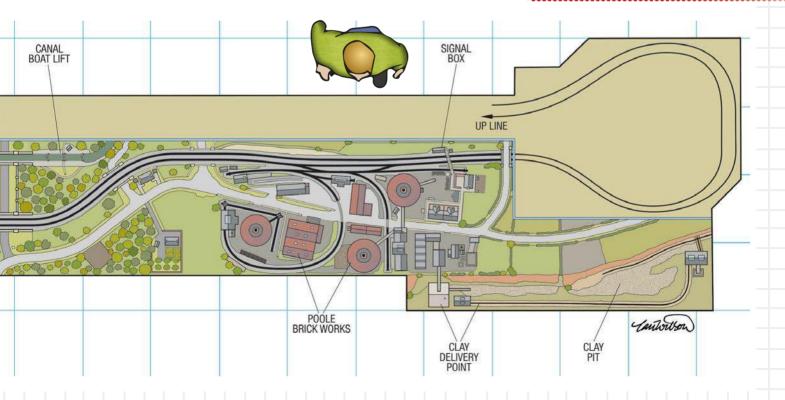




## RICHARD'S CHANGES AND ERRORS

There are two forms of errors on Hartley Poole: those of commission and those of omission. The former come under the sub-heading of modellers' licence, and some of mine are whoppers. For example, Wellington station until 1932 had only two tracks. Over the next two years the track was widened to four, with stoppers at both platforms being out of the way for the expresses to thunder through unhindered. However, to make room for the double-width track, the nice old pre-GWR station and footbridge were demolished to be replaced with characterless concrete ones. My modellers' licence enabled me to have four tracks and use more attractive Brunel-inspired Metcalfe station buildings and footbridge.

- The Nynehead boat lift and the Grand Western Canal were defunct before the end of the 19th Century, but I wanted them in my layout. So, south of the railway line it is the 1940s, north of it is a patch of the 1840s. What I have striven for is something that is redolent of the Poole and Wellington areas rather than a replica; fiction based on fact.
- The unintended errors are usually based on ignorance, such as introducing Scammell Scarabs and Land Rovers a year too early - both are 1948.
- Some of the grass scenery is a bit rough because I just couldn't get on with the static grass applicator. Close examination reveals too many glue blobs.
- My biggest area of discontent is my ballasting.
   In an exhibition hall, fine granite chippings
  look very small. Get home and glue it all down,
  however, and it looks huge. A 1mm piece is a
  scale six inches, and it shows. Eventually, I'll
  replace it with super-fine ballast. Nevertheless,
  I'm not deterred from having a go, and neither
  should anyone else.



SKILL LEVEL 1 - BEGINNER

## **HOW TO...** SETUP YOUR FIRST DGG DEGODER

Fine tuning a digital decoder to suit driving or operating requirements can seem confusing. Join lan Mellors, as he guides you through your first programming steps.

**7** ou have started out with DCC control, bought a DCC-fitted locomotive or added your first DCC decoder to a DCC-ready locomotive. Now what? Most controllers can change a locomotive address directly from the handset, but for anything else, delving into the Configuration Variables (CVs) is the next step.

the decoder from other decoders, so it knows when it is being 'talked to' by the DCC controller. You can set CV1 to any value from 1 to 127.

Before we start changing things, let's make sure we know the current values stored in the decoder. Most manufacturers issue a data sheet with the decoder, listing the CVs supported and their default values. But what if you bought a locomotive with a decoder already installed? This is where CVs 7 and 8 come in handy. Put your locomotive on your programming track and read these CVs. A quick internet search will result in a cross reference between the values and the appropriate manufacturer – Lenz for example has a CV8 value of 99. Similarly, a Lenz Standard+ decoder has a CV7 value of 93. Using this information, you can search for and download the manual or data sheet for your decoder. It is also good practice to read from the decoder and write down the value of any CV before you change it, should you need to restore it if you make a wrong

CV Name	CV Number	Default Value	Read Only?
Primary Address	1	3	
Vstart	2		
Acceleration Rate	3		
Deceleration Rate	4		
Manufacturer Version No.	7		Yes
Manufacturer ID	8		Yes
Packet Time-out Value	11		
Configuration Data	29		

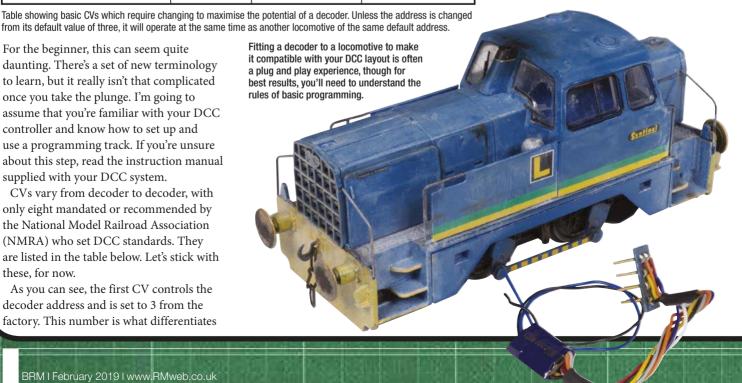
## Acceleration and Deceleration

Let's assume your locomotive runs OK, but sets off like a scalded cat and stops like

For the beginner, this can seem quite daunting. There's a set of new terminology to learn, but it really isn't that complicated once you take the plunge. I'm going to assume that you're familiar with your DCC controller and know how to set up and use a programming track. If you're unsure about this step, read the instruction manual supplied with your DCC system.

CVs vary from decoder to decoder, with only eight mandated or recommended by the National Model Railroad Association (NMRA) who set DCC standards. They are listed in the table below. Let's stick with these, for now.

As you can see, the first CV controls the decoder address and is set to 3 from the factory. This number is what differentiates



setting.

## **Sponsored by**



## **WHAT'S A CV?**

Every decoder has a set of Configuration Variables - a memory location in the decoder that controls the behaviour of the decoder. Think of it as a 'preferences file' that saves the settings on a computer. Once set, the value will be retained, even after the decoder is powered down.



(1344 EU621 Dimensions 797" x 614" x 185" or 20 24mm HO-Scale locomotives equipped with a 21-pin euto-adjusting BEMF for outstanding slow sp set up. Also includes Quiet Drive for sur

WIRING DI Pin #1 is mark

This full featured BEMF, 6-function

E-ZCOMMAND' Decoder

EZ Command 3-Function DCC Decoder

The DCC market offers a healthy selection of DCC decoders from which to choose. Amperage outputs or number of functions differ though, luckily, most follow the NMRA convention which sets standards over what each basic CV does

## Multi-function CV29

Some CVs use their space in the decoder's memory as a bank of eight on/off switches. While this lets you do a lot with very little memory, it can get very complex for those of us that aren't on speaking terms with binary code. The table below lists how CV29 works. Don't worry, there are on-line calculators to help you and should the worst happen and you forget the default values, simply consult your decoder manual.

Bit	0	1	2	3	4	5	6	7
Value	1	2	4	8	16	32	64	128
Function	Direction	28/128 speed steps	DC operation	Railcom	Complex Speed Curve	Long Address	Reserved	reserved

## Configuring CV29

To throw any of these eight 'switches', you set the appropriate bit 'on' by adding its value to CV29. Most decoders come with CV29 set to 6 as standard – 28/128 speed steps and DC operation enabled. That's bits 1 and 2 'on' - values 2 and 4 added together to make 6.

Let's assume you've added a decoder to your locomotive and it runs the wrong way - you set it off forwards and it runs tender (or number 2 end of a diesel) first. Simply increase the value of bit 0 in CV29 by 1 and it will reverse direction. It saves unsoldering the wires to the motor!

All this messing with binary can be daunting, but there are a few on-line resources that do the work for you. The 2mm Scale Association's website allows you to tick the functions you require and it tells you the value to put into CV29. Visit www.2mm.org.uk/articles/cv29 calculator



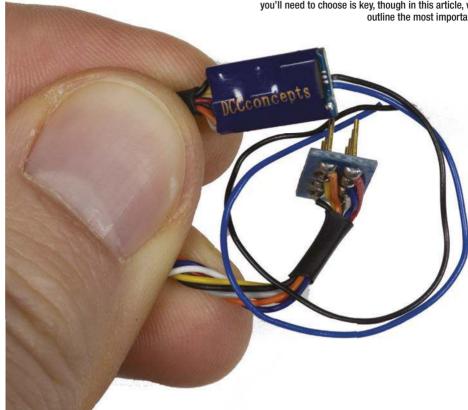
someone has thrown an anchor out of the cab. Let's set it up so that it accelerates and decelerates at a more realistic rate. For this we're looking at CVs 3 and 4.

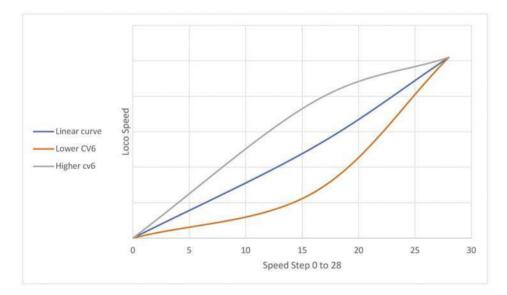
This pair of CVs can take a value from 0 to 255, though lower values between 5 and 10 are common. Set CV3 to 0 and the locomotive will immediately jump to the speed set by your controller (known as a 'speed step'). Increase the value in CV3 and the locomotive will take longer to reach the desired speed. Experiment with a few values and try to match the performance of the locomotive with what you expect from it. A heavy freight locomotive should take longer to reach its desired speed than a small tank locomotive with a few wagons. Likewise, increasing CV4's value will lengthen the time it takes for the locomotive to slow to a stop when the throttle is set to zero.

## **Speed Adjustment**

Assuming your locomotive runs too fast at maximum speed on your controller, or doesn't move at all on speed step 1, this can be sorted with CVs too. The first, CV2 (Vstart), tells the decoder the voltage at which the speed curve will start.

Despite its small size, this Zen decoder from DCCconcepts contains more than a hundred CVs, each controlling an aspect of its function. Knowing which one you'll need to choose is key, though in this article, we outline the most important.



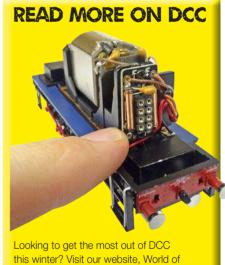


Graph showing the acceleration of a locomotive fitted with a 28-speed step decoder. Three values alter the curve: CV2 - the speed at which the locomotive starts (indicated bottom left), CV5 - the maximum speed (indicated top right) and CV6, the speed between each. Note how a decoder changes the rate of acceleration by altering the setting of CV6.

Next, we have CV5 – Vhigh and CV6 – Vmid. As you might expect, CV5 tells the decoder what voltage to apply to the motor at the highest speed step and CV6 at the middle point. Neither of these are on the NMRA's mandatory or recommended list, so some decoders might not have them available, but it is uncommon these days.

Experiment with CV2 to get the locomotive crawling along at speed step 1,

then adjust the 'top end' CV5 to something appropriate to the locomotive. Then, set CV6 to approximately half the value of CV5. When you get confident, adjust CV6 to make the speed curve non-linear. Lowering the value of CV6 from half that of CV5 will give finer speed control at lower speed steps. Increasing its value above half will give finer control at higher speed steps. The graph above illustrates this.



The decoder calculates the speed curves automatically from the three CVs, giving a smooth transition from speed step to speed step. It doesn't matter if you're using 28 or 128 speed steps, the decoder does all the work for you.

Railways, for a selection of DCC projects for beginners. To make a start on your DCC

projects this winter, visit

www.world-of-railways.co.uk.

Hopefully, this quick introduction into the world of CVs should get your locomotives running exactly how you want them. Not too scary, was it?

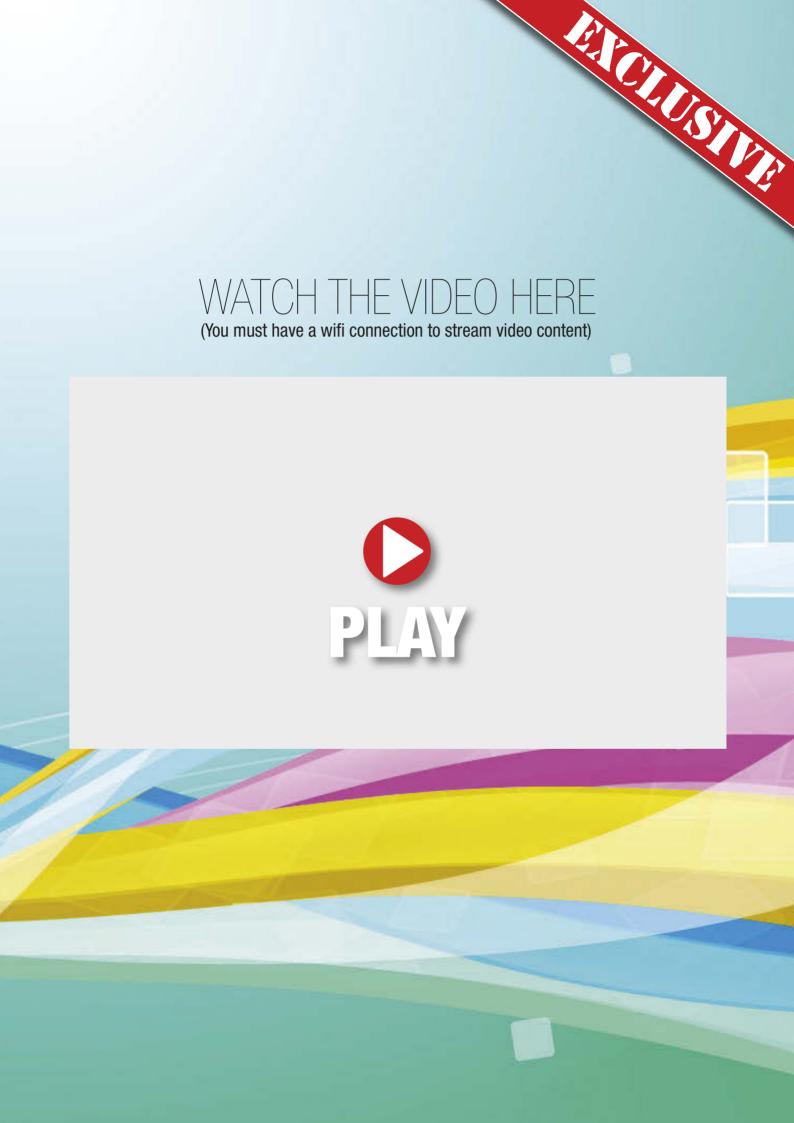




## DIGITAL EDITOR EXCELSIVE

## **PENDON**

Pendon's Chris Webber explains the concept behind the Diesels in the Vale event and how this fits in with the Museum's philosophy



# DIESELS IN THE VALLE

As a celebration of the formal opening of Pendon Museum's Bristol Line, it's fitting to show how the services of the 1930s evolved using diesel locomotives.

**Words: Chris Webber, Pendon Museum** 





# **Pendon Museum**

lone of the companies that ceased to exist at midnight on the 31st December, 1948 on Nationalisation, the newly formed Western Region of British Railways could trace its antecedents back over more than 100 years.

The company had been forward-looking in its approach to traction, having successfully developed a fleet of diesel-powered railcars in the 1930s and considered electrification of its West of England line prior to the outbreak of war in 1939. It intended to develop innovative forms of traction (as foreseen in its 'Next Station' publication of 1947) and although it was unlikely that Gas Turbines, as touted in that publication, would ever have been

successful, the BR Modernisation plan of the mid-50s gave the ex-GWR men an opportunity to go their own way. Alone of the six BR Regions, the Western chose to develop Diesel Hydraulic traction, the rest choosing diesel electric transmissions.

With hindsight, this was possibly a foolhardy and quixotic choice, perhaps akin to Brunel's' advocacy of the Broad Gauge in the formative days of the company. Given the gradients of the West Country and the services anticipated, it could be argued a logical one with the possibility of yielding a far higher power to weight ratio than that offered by the existing alternative technologies. The end result was a range of unique designs that flourished briefly

through the 1960s before the standard diesels took over.

As a final celebration of the formal opening of Pendon Museum's Bristol Line earlier this year, we thought it fitting to show how the services of the 1930s evolved using this new form of traction, as developed at the bequest of former GWR men. So, we contrast 'The Bristolian' of 1935 (the Company's Centenary year) with that from the early 1960s, along with two freight trains of the two eras and a 1960s local passenger service. Reflecting the contraction of the once all-encompassing railway network, a track recovery service on the MSWJ, now closed to commercial traffic, is also shown.



The Bristolian: A flagship service of the GWR and BR (WR), the train ran out from Paddington in the morning via Bath and returned in the afternoon via Stoke Gifford and the Badminton line. From shortly after inception, it was hauled by a 'Castle' class 4-6-0 and consisted of seven passenger coaches, including an ex-GWR restaurant car. In 1956, the GWR's Chocolate and Cream livery replaced the earlier Mk. 1 BR coach livery, and in 1959 the motive power was replaced by new D800 'Warship' class diesel-hydraulics, with the travel time between London and Bristol cut to 100 minutes. Over time, the coach provision grew to ten cars, and a BR Mk 1 Restaurant car replaced the GWR vehicle.

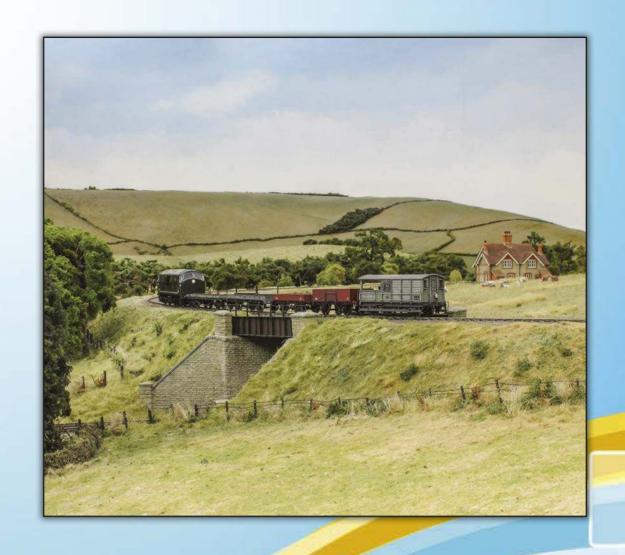
Watch our video of 'Diesels in the Vale' www.brmm.ag/pendondiesels

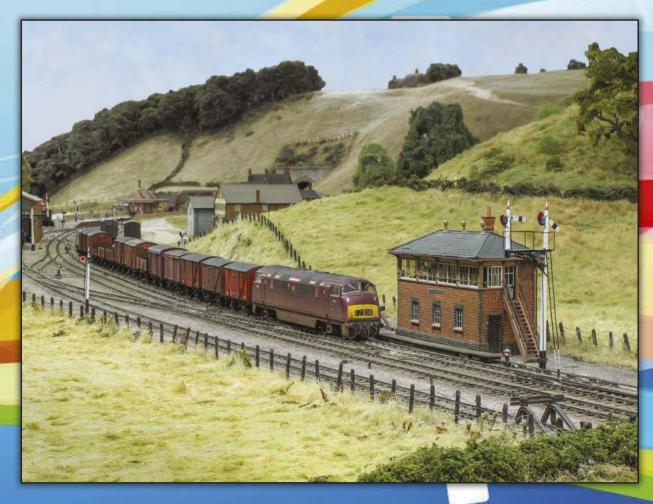


Nowadays, all freight stock on the railway is air-braked rather than vacuum-operated. Only the regular, overnight fast goods between major centres on the GWR were continuously braked in the Pendon Period (1920s and 30s), but by the 1960s many more services were operating at high speeds between major traffic centres. BR used a bauxite livery to indicate those wagons that were vacuum-braked, others usually being coloured grey.



# BRITISH RAILWAY MODELLING LEGISLAND SWIPE IMAGES TO SEE MORE







Great Western 'Hall' No. 5917 has arrived on shed after working an inter-regional train. It will be coaled, watered and turned, ready for the return working. This locomotive is from an ex-Martin Finney kit.

# NORMANDY SILED

Mike Cross, project leader on Guildford O Gauge Group's spacious multi-regional layout describes its inception and usefulness to members.

Words: Mike Cross Photography: Tony Wright

# **LAYOUT FOCUS**

# **Background History**

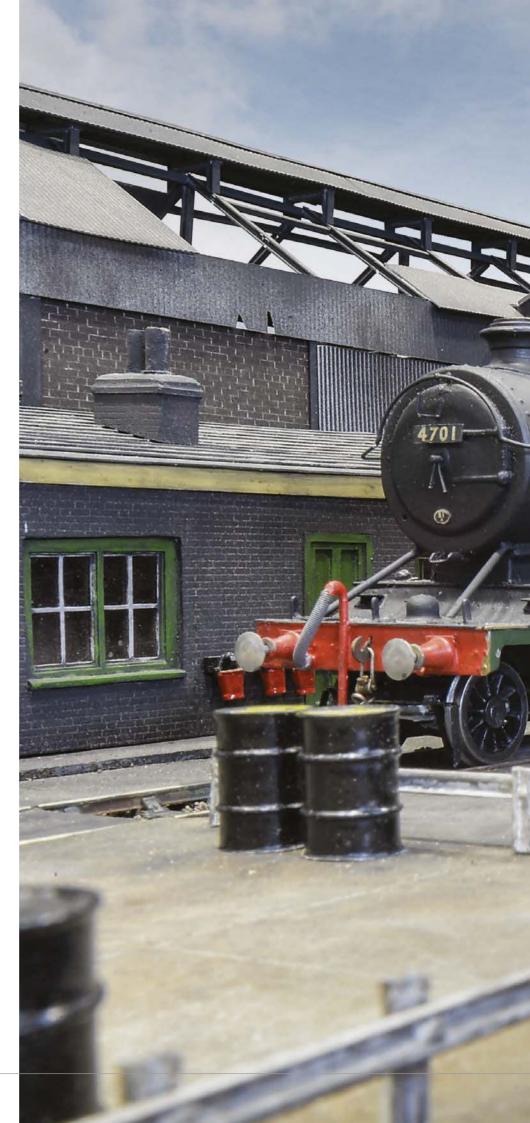
Normandy Junction is our large 40ft x18ft club layout which has been developed over the years by club members, one of these being the writer of this article. Apart from the main through station, the backscenes are the focus of interest which includes an engine shed. I felt the initial shed was becoming too small for the number of locomotives our members have. We have limited track on which to run trains, so I thought we should show more of a selection of the members' motive power and have more moving activity within the shed confines under a separate control system. Grabbing the nettle, I began setting out plans for construction. Once the engine shed was completed and attached to the main layout, my mind started to drift again. What if we extended the engine shed to give it more operational movements and become a stand- alone layout which would be more suitable for exhibitions with limited space? By this time the members had offered me my own dark corner in the club room. Instead of hibernating in the winter of 2017, I started the build of two module extensions and a fiddle/cassette board.

# **Layout Design**

Being an open railway, members have stock covering most railway companies and regions, though the biggest percentage of stock is from the 1930s-1960s period. The motive power on shed would need to accommodate the activities of the smallest 0-4-0T, moving ash and coal wagons, to an A4 which would require a 70ft turntable. The turntable would also accommodate the shed pilot plus three or four wagons and allow access for various vans from the main line with stores for the works.

Consideration had to be given to the weight of each board. Their height had to be maintained within existing backscene boards for boxing up to go to various shows. This meant that a module for the works and shed would have to retain the same dimensions at 1m x 70cm.

The engine shed, apart from having an access track to the main layout, has a track from the goods yard serving the coal road for the engine shed. This gave me the idea that this could be the link into the new section as the main line into the shed. But, what to put on the two new boards? Bearing in mind, it still had to link up with the goods yard on the main layout - a coaling plant, parcels depot, perhaps some form of railway works? It was agreed that a railway





# **LAYOUT FOCUS**

works entrance would give us the most flexibility to send locomotives through the works into the fiddle/cassette board and vice-versa, as well as running in and out on the main line to the shed. This would give us plenty of scope for locomotive movements.

### **Pinch Point**

There was only one road available on the engine shed that gave access onto the new boards which currently had buffer stops where it met the entrance to the goods yard on the main layout. This was creating a problem of using points at the end of this track to get into the works because there wasn't sufficient space or length on the first new section. This was resolved by two of our members, with plenty of lateral thinking, simultaneously suggesting a traverser. This would solve our problem of getting locomotives into the works via the previous dead-end track. It did mean, however, that locomotives couldn't be parked on what was a shed road. But in the scale of things and four shows further on, this hasn't caused operational problems. The traverser was designed and built by one of our electrical wizards, Pat Pearce.

When I was thinking this project through in the early days, having the railway works allowed the complete spectrum of motive power to be used, which meant we could run ex-works locomotives alongside weathered locomotives legitimately, via the engine shed.

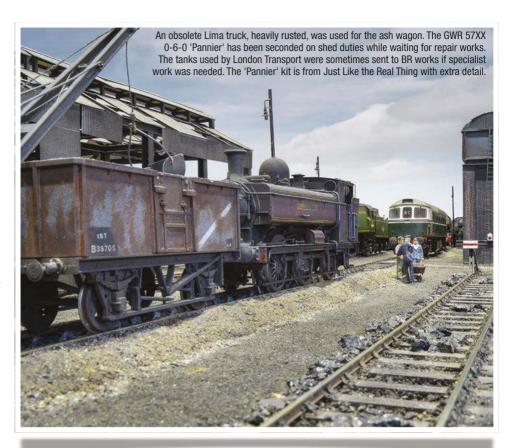
The engine shed has a slight bias, architecturally, to BR Southern, simply because the main layout station and goods yard are based on BR Southern design. The club has always been an open railway, members having stock from all regions, but on public running days the right motive power with the right stock prevails. The shed and works architecturally allow for all types of motive power, visiting or otherwise, which sit well on shed.

All track and points are Peco which are robust and tolerant to being 'hacked' or covered in ash and muck to form the pit road.

### **Buildings**

The main buildings comprise the entrance to the railway works, the engine shed, the Foreman's office and water tower.

With the exception of the locomotive shed, the buildings, including smaller outbuildings, were constructed in MDF and finished with brickwork, using windows and doors from Invertrain. I used various





# SEE NORMANDY SHED IN ACTION AT:

Alton Model Railway Group show on February 2/3. Crawley show on April 13/14



# LET'S EXAMINE: THE TRAVERSER

The original idea was to build a quick and easy traverser as a trial for our proposed engine shed extension. However, the whole thing became the permanent working item. Having looked at photographs of the full-sized things, I found all differing drive systems were used, so decided that a simple centre-drive screw would be acceptable in the model world and would be simple to build.

The basis of the build was a redundant turntable bridge that the club already owned. This was stripped of its lower frames, leaving only the top layer and track. With the drive screw in the middle, it was essential to keep the moving table square to the incoming tracks. To do this, two brass trolley plates were made to be screwed to the underside of the bridge on each side. Each plate has four, specially-made, double-flanged 5mm diameter wheels fitted, these gauged to run on both traverser standard O gauge tracks. Firstly, the two standard tracks were attached, parallel on a baseboard and the trolley plates were aligned with the track and attached to the table.

Next, we obtained the lead screw and special plastic flanged nut from a supplier of these items for photograph printers. Fitting the nut under the table required the nut and its flange to be thinned and carefully lined up and bonded to the centre of the table. Alignment was made by fitting two wooden trunnion blocks, with inset, self-lubricating bearings, supplied by the screw supplier, screwed to the baseboard centreline. This was the most critical operation of the build.





A bird's eye view of the traverser's basic structure, which shows the universal drive screw powered by a Portascap motor via a flexible connector. Four bolts were used to locate and support the traverser base while being worked or having to be removed for any reason. Once completed, bolts were removed for a permanent under-board support.

The lead screw is driven by a redundant Portescap RG7 motor and gearbox mounted on the shaft via a short length of plastic piping to make a flexible drive, and is loosely held on the baseboard. The motor is powered from the normal track controller via a selection switch.

The traverser unit was tested and mounted to the layout baseboard with four bolts and

packed to align with the incoming tracks. This worked well in practice, until heavy locomotives were in use, when we found the ends of the bridge tipped down during arrival and departure. So, two further outer traverser rails were added which support brass plate pads under the bridge ends. Scenic work was carried out to complete and all has worked well to date.

# **LAYOUT FOCUS**

sprays and paints to achieve the textures and colours that would have been seen around a shed of that period. I've built up a library of books with colour content. This is vital to get the atmosphere, colours and structures looking accurate. I use the same principles to achieve the weathering for rolling stock.

The entrance to the railway works was developed in the same way as the engine shed with a set of scale drawings which help identify construction issues, particularly in a confined space. Photographs of railway works are limited, but I picked different bits of the outside structure to add to the drawings, and built the framework in MDF. The backscene behind the works entrance represents the start of the main works, which has to be removable to allow the module lids to fit over the boards when transporting. The incoming and outgoing main lines run under part of the works into the fiddle yard. Again, windows and doors to the railway works were sourced from Invertrain. The traverser and works boards have their own control panel concealed in the roof space of the works. This operates the traverser and controls locomotive movements around the works and sends / receives locomotives between the engine shed / fiddle yard.

# Scenery

Due to the depth of the existing boards only being 700mm, there was not a lot of space for back scenery and as most engine sheds have walls around them in towns and cities, it seemed the obvious solution to do the same. Again, I used MDF as the base with a ply top to represent a stone capping. Brick paper representing blue engineering bricks was applied, then toned down with a sooty mix spray.

The building scenes above the stone capping are the basic PECO diorama sheets in 4mm scale cut and carved to suit. It helps give depth to the backscene.

LIKE WHAT YOU SEE? Visit the Guildford O gauge group's website for details at www.guildford-Ogaugegroup.org.uk



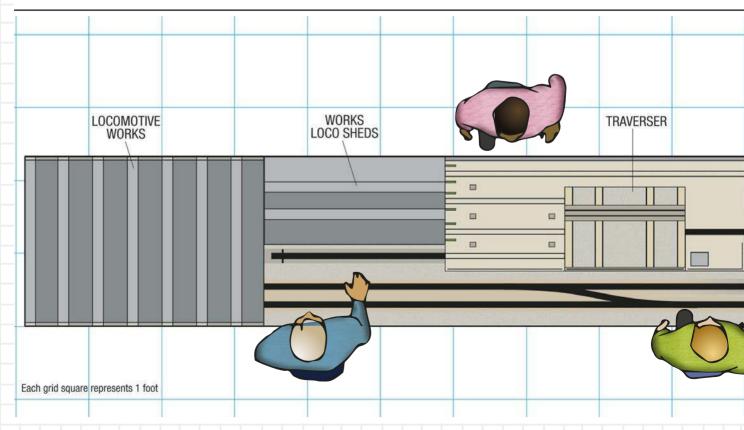
having the railway works allowed the complete spectrum of motive power to be used, which meant we could run ex-works locomotives alongside weathered locomotives

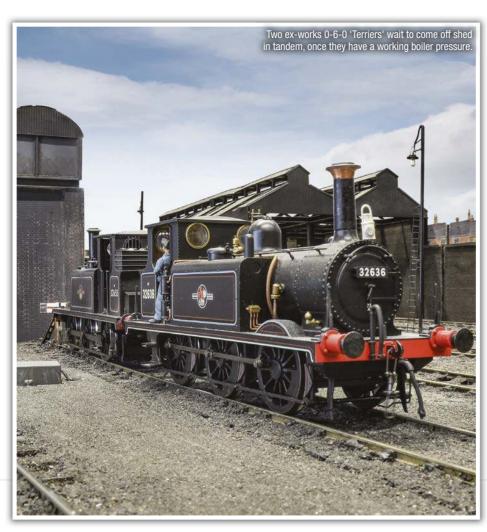




Trackplan

# NORMANDY JUNCTI





# **FUTURE SCOPE**

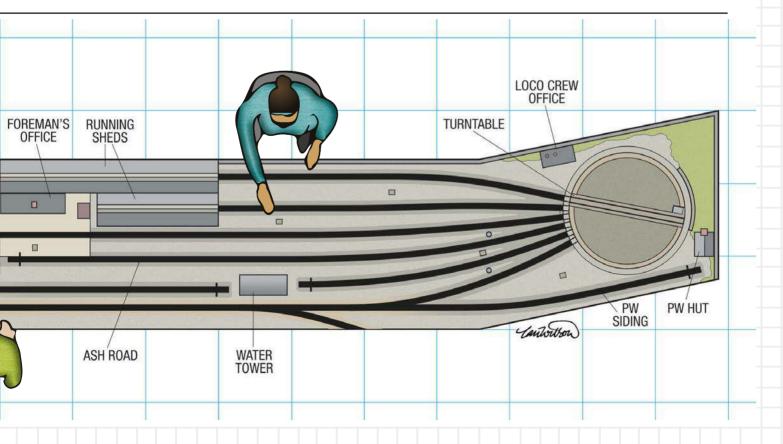
I have tried to capture the atmosphere of a working shed with its attendant coal, dust, ash and oil which I remember from my shed-bashing days.

There are still areas on the layout that need detailing and finishing off and after attending shows, we have found we need to improve our operating stratagem and electrical isolation sections for better operating procedures. A further fiddle/cassette board is to be added to achieve better locomotive movements and for parking cassettes.

There are no plans at present to extend the shed and works, but who knows? Someone may come up with the bright idea of extending the railway works with overhead gantry cranes or dead engine roads. By then, the club most probably will have provided me with my own dark room.

Finally, and most importantly, I couldn't have achieved an end result to this project without the input of our electrical wizards Pat Pearce and Bob Gillett and the constant help and assistance of Dave Cook. My grateful thanks to each of them.

# ON SHED





**HOW TO...** 

**SKILL LEVEL - Advanced** 

# BUILD AN ACE MODELS P2

Tony Wright constructs an ACE Models' P2 kit in OO gauge, a representation in miniature of Britain's most-powerful express passenger steam locomotive.

**Words & Photography: Tony Wright** 

he six Gresley 2-8-2s built for the difficult Edinburgh-Aberdeen main line were among the most visually-impressive locomotives of all time. The first two were built in 1934 (numbered 2001/2), the original one having rotary can poppet valve gear, the second having conventional Walschaerts valve gear. The smokebox side sheets were brought forward into a semi-streamlined nose. Because of sighting problems caused by drifting smoke, the second P2 was given extra (and very large) smoke deflectors after six months in service. A further four were built in 1936 (numbered 2003-6), this quartet having

A4-style Bugatti streamlined front ends. 2002 received a Bugatti nose shortly after the last of the class was built and 2001 was fitted with one in April 1938, losing its poppet valve gear at the same time.

On the road for which they were built, there was no other class to touch them. They were the most powerful express passenger steam locomotives ever built in this country and could take loads impossible with any other class. However, those abilities came at a price. They were prodigious coal-burners and suffered from broken crank axles. A less sure-footed class would have just slipped, but the P2s didn't, and the weakest point gave

way. They also had long periods in works, though the standard of repair at Cowlairs left a lot to be desired. The men in charge of their running would have preferred them to be sent to Doncaster for every shopping. Those same men also could not believe it when the decision was made by Edward Thompson to rebuild them into Pacifics from 1943.

Though hindsight is far less-useful than foresight, there are one or two conclusions that might be drawn. Had the P2s been transferred to the ECML during the War their incredible power would have been invaluable in taking the enormous loads



during hostilities. Not only that, with a less-sinuous route to run on, there would have been fewer problems out on the road. When rebuilt, the locomotives were of no use in Scotland and were under-utilised in England. It is very doubtful that any of the rebuilding costs were recovered and the waste of valuable steel and man-power during the darkest days of the War in turning a 'priceless' asset into one of questionable worth has never been fully-explained.

Such is history, and it carries on. Not in further rebuildings, but in the building of a brand-new, full-sized P2 in the form of 2007 Prince of Wales. Such is the interest (and affection) in these enigmatic giants, that the project is proceeding at a rapid rate, and the sight of a P2 once more running on the main lines should not be too many years away. Anyone who can remember the P2s in everyday service must be very old now. No group is embarking on the building of a brand-new, full-sized Thompson Pacific!

Some little time ago, I was sent a 4mm ACE kit for the second of the P2s, 2002 Earl Marischal. This was reduced-down from the same firm's 7mm example. It will makeup into the locomotive during the first six months of its life, before the extra deflectors were fitted. The kit comes mostly in etched brass/etched nickel silver, with some white metal fittings. It is supplied completely in the flat. Before beginning construction, I consulted the usual works by the RCTS, Yeadon, Isinglass and as many prototype pictures as I could obtain. I doubt if any more exist which have not been published.



A powerful locomotive needs a powerful motor/gearbox. I chose a Mashima 1628 and a Markits two-stage 'box. The advantage this design has is that the motor can be removed from the 'box without taking it out of the



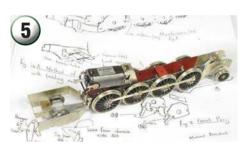
All my locomotive chassis building these days is undertaken in the Poppy's Wood Tech chassis jig. This resulted in a perfectly square chassis, with coupling rod and wheel centres matching exactly.



Frames painted and driving wheels, motor/gearbox and coupling rods in place. Such was the tight clearances between the drivers, I had to turn down the flanges of the wheels on the second and third axles. This was achieved by clamping a mini drill horizontally in a vice, fitting each wheel on to an axle and rotating the flanges carefully against a fine file.



All wheels were supplied by Markits. I substituted a cast metal front pony truck (from my spares box) for the fold-up one provided - weight where it's needed. I configured the Cartazzi truck as suggested in the (naive) instructions.



The naivety of the instructions is shown here, with a series of curious little drawings and rather fuddled notes. As designed, the Cartazzi truck would not even negotiate a 5ft radius curve, so I substituted yet another cast one from my spares box.



Great care was taken in forming the footplate because the entire superstructure depends on it being right. The fore and aft fixing nuts have been securely soldered in place

# Suppliers

ACE Models Markits Poppy's Wood Tech Isinglass Comet



# FIVE FACTS ABOUT THE P2S...

- 1. The six P2s did everything asked of them and were the only class capable of taking the heaviest train unassisted (even the single-chimney 2005). They could walk away from any of the frequent stops without the slightest slip.
- 2. They were very high-maintenance and (as mentioned) suffered the occasional broken crank axle. Because of the less-than-perfect action of the pony truck leading the locomotive into curves, the leading drivers had a much greater rate of wear on their flanges. Some of these issues could have been mitigated by relatively minor alterations to some components and had shopping always taken place at Doncaster prior to the P2s, the largest locomotives shopped at Cowlairs were the Reid 'Atlantics'.
- 3. Because of union-insistence that two of the class be allocated to Dundee, for a lot of the time the giants stood on shed just wasting coal covering their fire bars. A more cost-effective allocation would have been three at Haymarket and Ferryhill respectively.
- 4. When rebuilt into A2/2s some of the problems associated with them as P2s disappeared. There were no more broken crank axles and the bogie guided the front end much better into curves. However, though Thompson solved these, he introduced more problems of a different nature. As 'Pacifics' the rebuilds slipped to a standstill and, despite their high tractive effort figure, could no longer take the heaviest trains. They were thus rendered useless in comparison. They still burnt plenty of coal but because of weakness in the front end, their incidences of shopping were even greater as 'Pacifics' than as 'Mikados'.
- 5. Because they were no longer suitable for the Edinburgh-Aberdeen road, the six 'misfits' were eventually transferred to York and New England sheds, which had precious-little top-link express work. Apart from the Raven A2s, they were the first LNER Pacifics scrapped.



With all soldering completed on the cab sides, front, firebox, boiler and smokebox sides, this was the result. The external soldering has been cleaned up. I was really pleased with the subtle overall shape achieved. The model is sitting on the Isinglass drawing.

I always build locomotive and tenders together – that way any necessary adjustments can be made with regard to ride height, etc, before any fine detail is added. To speed things up, I used a spare DJH tender body (spare in the firm's A3 kits), which has the sides and rear end in one, fold-up, piece.





The boiler cladding on the real thing is not true-round, but tapers outwards towards the rear and is rather egg-shaped in front elevation. A series of very useful formers were provided, though some external soldering was eventually necessary. The front section of the smokebox was over a millimetre too long and had to be shortened at its rear edge — snipped off in the flat with tinsnips, then filed to a clean edge. It was fortunate that this was discovered before I formed it.



All curving of components was achieved using rolling bars and bending bars. Without these, I have no idea how anyone could build a kit such as this with any success. The final need for external soldering is evident here.



Further bodywork detail added and more pieces to be added. The front end had to be soldered externally and needed a fair bit of fettling before I was happy with it.



Much of the tender is complete in this shot. Rather than bother with the making of the self-trimming bunker (this will be full of coal), I just soldered in a piece of flat brass to form the top. The rather neat sub frame was easy to put together accurately.





**SKILL LEVEL - BEGINNER** 

# HOW TO... MAKE A FIR TREE

**Words & Photography: Howard Smith** 

Pre-made trees are accessible for the newcomer, but making your own is rewarding. Howard Smith builds two examples from a multi-pack kit by Coastmans.

it's fair to say they're not all born equal. From unrealistic greens, to visible twisted wires or oversized branches to the outright plain ugly – it's rare for them to look as realistic on our model railways as a building or locomotive.

Bricks and mortar are quite easy to scale with their angular forms, but branches, twigs and leaves not so much. Trees are a labour of love to some, but not as interesting to many of us as putting hours of modelling into a locomotive, building or item of rolling stock for our layout. They're also temptingly easy to buy ready-made from a growing number of sources, as a glance at the advertisement pages of this issue will testify.

Many ready-made trees are costeffective and save time, but offer the modeller little choice. If you're after custom trees for your model railway, you'll need to pay more, or make your own - a task made easier with a kit.

This 'Variety Pak Fir Trees Kit' from US-manufacturer Coastmans is available from The Model Tree Shop. Inside, you'll find seven tree trunks ranging from six to 11in in length, stub branches, a support with wooden pins and a green foliage mat. With visions of some of the amazing trees seen on American logging layouts, I was keen to test them out. Here's how I got on...

# What we used

Coastmans Variety Pak Fir Trees Kit (The Model Tree Shop) Pin vices with HSS drill hits

Tweezers

Scissors

Deluxe Materials Roket Hot glue



A standard ready-to-plant tree, made from a plastic armature with foam overlay and green scatter. Its basic form and shape is evident. It could be easily modified for a residential garden scene, it's no forest tree.



Coastmans is based in Oregon in the US. Each of its tree packs is a compact kit which includes sufficient material to make seven trees – not quite enough to make a forest, but enough to see you make a good start at a mixed woodland.



Each kit has a selection of pre-tapered wooden trunks. These are made in the factory by running the sections over a belt sander as they rotate at the same time. Note they differ in colour for variety.



Each trunk has a pre-drilled base into which one of these wooden retaining pins can be inserted. They're designed to be glued into place with superglue.



The wooden retaining block is designed to help the tree stand as you build it. You only have two hands to work with and some of the branches are fiddly. I'm gluing this pin into the base permanently with superglue.



Inside the packs you'll find a variety of small twigs. I'm not sure which plant these are from, but they make excellent branches. Select carefully, though, because some are too wide for the trunks, but can be used on the forest floor.



Twigs vary in size and diameter, so rather than change drill bits for each branch, I've set up these two pin vices with the most common sizes. Simple tasks like this can speed up a project.

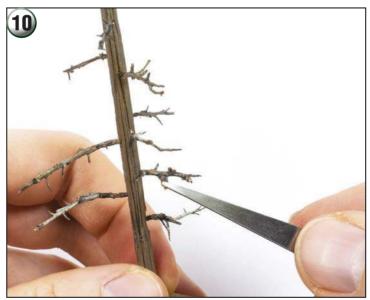


Aiming for one of the many grooves in the side of the trunk, I'm lightly twisting the pin vice back and forth, being careful not to protrude through the other side of the trunk.



Branches are test-fitted without glue with tweezers, then dabbed into a pool of Roket Hot superglue from Deluxe Materials. Larger branches are mid-way along the trunk, with thinner, smaller branches toward the top and bottom.

# with visions of some of the amazing trees seen on American logging layouts, I was keen to test them out



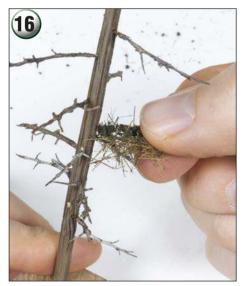
Adjust each branch to taper down a little, rather than point up in the air. Rotate each branch in its hole to obtain lateral branches and remove over-sized branches by snapping them with tweezers, as shown.



I'm applying the branches in a random fashion. I'm not looking for perfect 90-degree separation between each one because that's not what happens in Nature. The intervals between each are random too.



The green matting supplied with the kit is coarse and I find it difficult to work with. It's partly the reason why I'm deviating from the instructions, which recommend fitting it in layers, interspersed with the branches. Instead, I'm tearing it into smaller pieces which must be thinned before fitting it over each branch.



A dab of superglue on each branch helps secure the matting in place. Don't worry too much about the lack of greenery at this stage - two bags of scenic scatter material are included.



Adding branches at the top of the trees becomes difficult because the holes required weaken the tips. Instead, leave them bare and add foliage directly to the top if required – you won't see the branches anyway.



Branches stem from the same point on a tree, so this bird's nest of a matting must be cut to resemble the same. Easier said than done, however, so I'm trying my best with scissors to tidy things up.



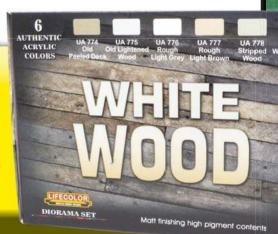
A good application of hairspray or spray mount to make the foliage pads sticky is a great starting point before adding the scatter included. The darker green is useful for healthy trees, the browner green ideal for representing trees under stress.

# A STEP FURTHER

The white wood pack from Lifecolor contains all the commonly seen hues of wood and is perfect for adding detail to the trunks of the trees. Add highlights, shadows or create deadwood effects with its lighter hues. See more at: www.airbrushes.com



Note how the tree tapers in width. At the top it's narrow, with a wider spread at a third of its height with older branches. Branches thin in width and length to two thirds of the height of the tree, beyond it's bare. The bottom third of the tree has shorter branches which lost light as the tree canopy grew, and so ceased to grow.





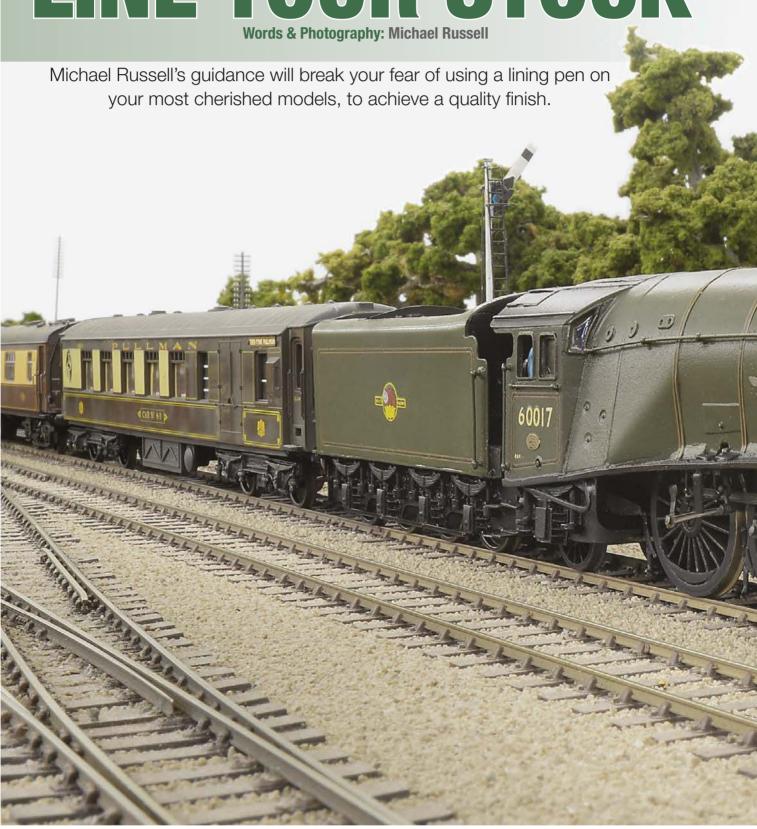


www.harder-airbrush.eu





# HOW TO... LINE YOUR STOCK

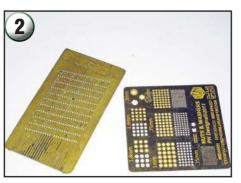




# Preparation



Ensure the surface that requires lining is clean and dry. I recommend lining onto gloss surfaces as mistakes are easier to rectify. Johnsons' Klear is a popular choice of material to quickly coat a matt surface ready for lining and transfer application. It also produces good results when applied by brush.



Get some templates ready. I use small brass jigs intended for others uses, but they are easy to handle due to their small size and have rounded ends ideal for lining corners. Something flexible, like an old credit card, is useful for a curved surface such as a boiler.



Now mark out the lining using a chalk or water soluble pencil. You can easily adjust the position if you are unhappy by using a damp cloth. Simply follow the guide lines when it comes to adding the paint or ink. Read on and we'll explain how to use both a bow and glue pen.

# POINTS TO NOTE...

- If the paint doesn't flow, ensure that there
  is a gap between the pen blades. Thin
  the paint a little don't overdo it though
  otherwise the paint will spread out on the
  surface and ruin your neat lines.
- The paint will dry up in the bow pen and will eventually cease to flow. You need to clean the pen and refill it at this stage.
   To keep the lining the same thickness, avoid altering the blade settings wherever possible. Try passing a towel soaked in thinners between the blades.
- Acrylic paint dries a little too quickly for lining purposes. Add some retarder to slow down the drying time.
- Remove mistakes using a cocktail stick and an appropriate thinner.
- If you haven't done some lining for a while, or are a beginner, hone your skills by practising on some scrap plastic card. It is much easier to learn on a flat surface and without any detailing in the way.
- To line awkward areas, make a bespoke template from plastic card to draw around.
   E.g. splashers.
- When lining using multiple colours, ensure the first colour is dry before commencing with the second.
- When producing lining that consists of three lines, you may find better results are achieved by using just two lines. Make the first line thick and add a second narrower line within the previously-applied line.

### Using a bow pen



Bow pens are freely available, often as sets, and you may find one second hand. They can also be purchased new for a nominal sum.



Inspect your bow pen and ensure that the ink-holding section between the blades is clean and that the ends meet to form a point. You can polish the blades using fine grade abrasive paper to correct any irregularities



To ensure that the part of the blades that will be in contact with the surface to be lined are slightly flat, draw the pen along some fine abrasive paper for a length of about 3cm. Do this on each side so that you can use the pen either way round.



Before loading with paint, you may like to try lubricating the blades by dipping the tips into vegetable oil. This is said to improve paint flow. Dry them off afterwards with some paper towel.



Use well-mixed, undiluted enamel or acrylic paint from a fresh tin and dip the pen into the container or load using a brush. Use a paper towel to clean off any paint on the outside of the blades.



Try the pen on some plastic card to ensure that the paint is flowing. Adjust the blades to the correct width for the line you are producing.



Use a template to draw around and don't press on too hard otherwise you may scratch the existing paintwork.

### Using a Gel pen



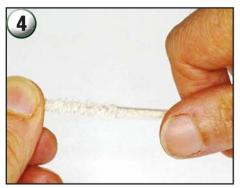
If you can't get on with a bow pen then there is an alternative that you may like to try that will reliably produce a line of about 0.5mm. You will need a gel pen and some acrylic ink.



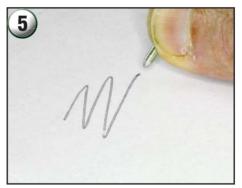
Disassemble the pen and remove the ball point end from the ink tube using some pliers. Warning: Keep the assembly horizontal because the gel ink is now able to freely flow from either end of the insert.



Decant the gel ink into a holder. You may want to blow gently from one end to facilitate this



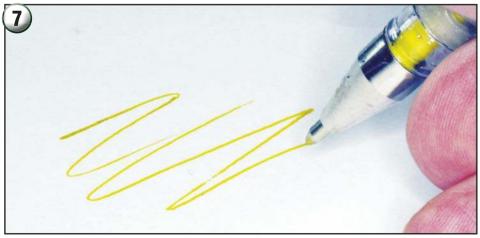
Now use a pipe cleaner soaked in airbrush thinners to remove any residue of gel ink.



You need to remove excess gel ink from the ballpoint section of the pen. Draw lines until the ink is exhausted.



Draw some of the acrylic ink using a syringe, such as those found in inkjet printer refill kits, and inject this into the ink tube. Move the syringe backwards doing so until the ink is at the end of the tube. Now replace the ballpoint section.



Reassemble the pen and try it out on some scrap paper. After a few seconds, the ink should begin to flow. You will need to repeat the whole process using a new gel pen for each different colour required for your lining.

# **CONCLUSION**

As you'll see, it's easier than you would have thought to effectively line your locomotives and the end result is impressive. It takes an element of trial and error hence I suggest you practise on less expensive models before attempting it on your prized possessions. Give it a go, you'll surprise yourself.

# **WARLEY ANNOUNCEMENTS**

Another successful model railway show at the NEC saw manufacturers unveil new model plans in front of thousands of enthusiasts. Here's our pick from the largest stories...

# ACCURASCALE CLASS 55 'DELTIC'

**WHAT:** OO scale model of EE Class 55 'Deltic' locomotive. 17 variants covering all eras, plus exclusives for retail partners.

WHEN: Expected late-2019

PRICES: £160 DCC-ready, £250 DCC-fitted

**AVAILABILITY:** www.accurascale.co.uk, with exclusives for

Locomotionmodels (www.locomotionmodels.com), Rails of Sheffield

(www.railsofsheffield.com) and The Deltic Preservation Society (thedps.co.uk)





# HELJAN CLASS 86

**WHAT:** OO scale re-tooled model of Class 86 (AL6) locomotive in as-built condition. Seven livery variants proposed.

WHEN: Expected late-2019

**PRICES**: TBC

**AVAILABILITY**: www.heljan.dk or your local stockist

# **HELJAN CLASS 17**

**WHAT:** O scale model of short-lived 'pick-up' freight Class 17 locomotive. Four livery variants proposed, including one weathered.

WHEN: Expected early 2019

**PRICES: TBC** 

**AVAILABILITY:** www.heljan.dk or your local stockist







# HELJAN 'BALDWIN' 2-4-2T

**WHAT:** OO9 scale model of Baldwin 2-4-2T Lynton & Barnstaple Railway locomotive. Five proposed liveries, including undecorated black for freelance model railways.

WHEN: Expected 2020

PRICES: TBC

**AVAILABILITY**: www.heljan.dk or your local stockist

# HATTON'S BEYER GARRATT 2-6-0 0-6-2

**WHAT:** N gauge model of LMS Beyer Garratt articulated locomotive. Rocking bunker version as fitted to the locomotives early in their lives. Eight livery variants proposed.

WHEN: Expected January 2020

PRICES: £199

**AVAILABILITY:** www.hattons.co.uk/ngarratt





# V'S PLASSER &

WHAT: OO gauge model of General Purpose Crane (GPC), built in the 1970s and often used in pairs unloading track panels until the mid-2000s. Ten versions announced (as-built to present-day).

WHEN: Expected January 2020

PRICES: £69 (each) AVAILABILITY: www.hattons.co.uk/GPC

# **KR MODELS GT3 LOCOMOTIVE**

WHAT: OO gauge model of EE Gas-Turbine locomotive GT3.

N gauge version rumoured if sufficient demand.

WHEN: Expected December 2019

PRICES: £185 DCC-ready, £275 DCC-sound fitted

**AVAILABILITY:** www.krmodels.co.uk





WHAT: OO gauge model of MMA/INA bogie box wagons as used by DB Cargo, GBRf, VTG, Mendip Rail and Ermewa/Tarma. Nine or 11 vertical strengthening rib variants, with or without bodyside doors, offering four configurations. Five combinations being offered, of which two exclusive to Kernow Model Rail Centre.

WHEN: Expected Q2, 2019

PRICE: RRP £55.49 (£49.99 Kernow Model Rail Centre)

**AVAILABILITY:** www.revolutiontrains.com and www.kernowmodelrailcentre.com

# **REVOLUTION TRAINS GWR 56XX LOCOMOTIVE**

WHAT: N gauge model of the GWR 0-6-2T GWR 56XX Class locomotive. To be produced in GWR green, BR green or BR black. Driving wheel balance weight and safety valve variants being produced.

WHEN: Expected Q4, 2019

**PRICE:** TBC

**AVAILABILITY:** www.revolutiontrains.com or your local stockist



Bachmann's stand had a number of Engineering Prototype samples on display at the Warley Show in the Bachmann Collectors Club Members Lounge, several of which were being shown in public for the first time:

Locomotive (1st EP)

**PRICE: RRP** £159.95





Bachmann Branchline OO scale Class 159 three-car DMU (1st EP)

**PRICE: RRP** £309.95

**AVAILABILITY:** www.bachmann.co.uk or your local stockist



Graham Farish N scale Class 8F Steam



Graham Farish N scale BR MK2F Coaches (five types - 1st EPs)

PRICE: RRP £42.95 each (£44.95 for DBSO variant)

# Missedus at Warley?

Give us a call or click through to our website for more information













# **GOODS INWARDS**



Would your layout benefit from a vegetable patch or allotment? This runner bean plant pack might be a good first port of call from the selection of products made by scenic manufacturer, Tasma. Packaging states the sticks are 1-1.5in high, though most are 2in - a scale 12ft in height for 00 gauge! The Model Tree Shop website describes these as 00/H0 scale, though they are better suited to 0 gauge, unless the cocktail stick supports are broken in half.

**Price: £7.00** W: www.themodeltreeshop.co.uk

# TRAIN-TECH (SD1) SMART SCREEN

(00)Train-Tech's new miniature animated screen solution can display custom messages and is ideal for fitting to modern stations or inside trains to display destinations. Each device is self-contained with no complicated wiring or circuit boards. Connect the two wires to a DC power source, or thanks to its built-in decoder, a DCC power source and it'll work.

Smart Screens can display multiple screens which can be triggered by inputs such as switches, DCC commands or track sensors which can be used to show a different screen as each train passes. A demo display is supplied, but all messages can be customised. When on DCC power, the display can monitor the train direction and display a different message depending on its direction of travel

Price: SD1 (single): £50, SD2 (twin-pack): £90

W: www.train-tech.com



Looking for a bolt-free solution to fix your baseboards together? Ideal for a quick installation at an exhibition or at home, these rotating latch and receptacle fasteners are secured with tabs on each housing. The latch and receptacle each require a 88 x 17mm mortice in the panel, 88 x 17 x 19mm deep. These are exact sizes, so some clearance may be needed. Each latch requires an Allen key to turn, though use in combination with alignment dowels for best results. Price: Latch: £7.90, Receptacle: £2.57 W: www.shop.flints.co.uk



If you aren't familiar with the comprehensive modular warehouse building system from Auhagen, visit Golden Valley Hobbies' website and see how closely some of these Germanic buildings mimic common examples of British industrial architecture. Though it's probably easier to build them as intended to make workshops, sheds or factories, many items from the range are ideal for use on scratch-building projects or when 'kit-bashing'. Its external staircase makes an ideal fire escape and saves a lot of time bending handrails.

www.goldenvalleyhobbies.com

# **GAUGEMASTER (GMKD75) AND (GMK76)** FIGURE PACKS AND (GMKD50) BENCHES



It's often the small details which complete the look of a layout or diorama. Gaugemaster carries a sizeable stock of small packs to add extra detail to large open spaces, streets, platforms or buildings. New arrivals this month include two figure sets - (GMKD75) Making the Delivery (top) and (GMKD76) Lunch Break, (centre). The latter is ideal for using with its (GMKD50) Benches (bottom). All are pre-painted and ready to be added to your layout or miniature scene. £2.95 each

www.gaugemaster.com

# **ENGLISH MODEL RAILWAYS 3D** PRINTED MODULAR VIADUCT





Released this month from 3D printed kit specialist, English Model Railways is a viaduct kit based on the two which cross the River Lune on the now disused line between Caton and Lancaster.

The originals are almost identical, each with five spans, but the manufacturer has catered for most model railways by offering the viaduct kit as a starter set with two spans and an optional one span extension. The kit has 47 parts including one column, and two abutments.

www.englishmodelrailways.shop

Working closely with the model railway retailer network, Hornby have compiled a series of train sets and packs for the modeller who wants that something extra.



# Special Hornby Train Sets aimed squarely at new to the hobby enthusiasts.

Each set includes a top of the range locomotive and a selection of equally detailed rolling stock, together with an oval of track, a Track Plans Book and the exceptional twin controller, the HM2000.

To view the full collection visit www.hornby.com or contact your local model shop from the list provided.

# EAST LINCS SPECIAL RI244



BR, B17/4 Class, 4-6-0, 61619 'Welbeck Abbey' Early BR - Era 4



4 Plank Wagon, North Bitchburn Coal Co. Ltd - Era 3

6 Plank Wagon, London Brick Company - Era 3

4 Plank Wagon, Hingley & Sons Ltd - Era 3



Conflat A & Container, British Railways - Era 4

Dia.1529 Cattle Wagon, British Railways - Era 4

Stockists include:

AB2 Models, AC Models, Access Models, Antics, Arcadia Models, Ashton Model Centre, Aspire,

Buffers Model Railways, Cheltenham Model Centre, Crafty Hobbies, DB Models, Derails, Dorking Models, EKM Exhibitions, FMR Direct, Frank Herring and Sons, Frome Model Centre, Gloucestershire Warwickshire, Great Eastern, Grimy Times, Hereford Model Centre, High Peak Models, Holt Model Railways, Howe and Davis, Island Railway Shop, John Dutfield, Kernow, KS Models, Lendons, Lord and Butler, Loughborough Models, Malcs Models, Marcway, MC Slots, Millennium Models, Model Railway Solutions, Model Railways Direct, Modelmaniacs, Morris Models, MT Games, Orwell Railway, Pontypool and Blaenavon, Salisbury Model Centre, SAT Model Rail, Sawyer Models, Signals, SMTF, Something Wicked, South Devon Railway, TerraScenic, The Engine Shed, The Model Shop - Exeter, The Railway Conductor, TMC, Topp Trains, Train Shop, Train Times, Trains 4U, Trainstop, Tutbury Models, Wilcor Models.



For more information visit www.hornby.com or contact your local model shop from the list provided

### HORNBY (R3681) LMS PRINCESS CORONATION CLASS 4-6-0 No. 6241 CITY OF EDINBURGH





Coronation 'Pacific' No. 6241 *City of Edinburgh* was built streamlined at Crewe and entered traffic at Camden on April 13, 1940, paired with tender 9804. The streamlined casing was removed on February 2, 1947 whilst the locomotive was still at Camden, a shed where No. 6241 spent the majority of its working life. In storage between November 1962 and February 1963, then again between October 1963 and March 1964, the locomotive was withdrawn in September 1964.

Price: £204.99 W: www.hornby.com

# DAPOL FIVE- AND SEVEN-PLANK WAGONS - GAUGEMASTER EXCLUSIVE





New to arrive with Gaugemaster this month are two wagon exclusives from Dapol, supplied in a Gaugemaster-coloured outer sleeve. The first, a seven plank displaying the livery of South & Gasson (Brighton) in weathered dark brown as No. 105 carries the owner's address, 21B Ship Street. For a cleaner-looking and non-weathered example, take a look at its five-plank Corrall & Co. Ltd Brighton wagon - a vibrant livery that's sure to add impact in a rake.

Price: Seven-plank (GM7410202): £49.95, Five-plank (GM7410101): £48.95 W: www.gaugemaster.com

# **GAUGEMASTER (GM655) HOT GLUE GUN**



A hot glue gun is a useful tool when building model railway scenery from layers of foam or cardboard. The fast drying time of the glue, combined with its strength and compatibility with numerous sub-strata are a bonus for modellers looking to make rapid progress with a project. Also useful for keeping wires tidy under baseboards, fixing larger trees underneath scenery or lighting inside buildings. Supplied with three glue refills.

Price: £12.95

W: www.gaugemaster.com

# FALLER (222212) DIESEL OIL FACILITY KIT



An ideal modelling project for these long winter nights is this injection-moulded plastic diesel oil facility from Faller. Comprising of numerous crisp injection-moulded components, it could be used on a Traction Maintenance Depot (TMD), bus depot, or adapted to suit a farm. A large vertical tank with ladder, two long horizontal tanks with walkway, a pump house and two fuelling shelters are provided. All you need is a sharp knife, plastic glue and some files to complete.

: www.gaugemaster.com



# ALL COMPONENTS (HDCDU) HEAVY DUTY CAPACITOR DISCHARGE UNIT



When using solenoid motors on your turnouts, you'll need a Capacitor Discharge Unit (CDU) to deliver a high amount of current in a short burst to avoid burning out motors. All Components CDU is a heavy-duty circuit board which can change up to 12 points at once. Use in conjunction with a 5A rated switch and 6A rated wire for best results. An LED indicates the power status of the board and helpful instructions show how it should be wired.

Price: £15.95

W: www.allcomponentsltd.co.uk

### **EXCALIBUR GAMES: TRACKS FOR PC**



Tracks is a downloadable 3D game for PC where players build a wooden train set. Play with track shapes and configurations beyond the limitations of traditional sets from Brio. Construct elaborate systems and experiment with physics, direction and speed across junctions, turntables and roller coaster-like inclines.

Design your own world with buildings, trees, fountains, animals and people or customise it with seasonal items such as circus sets or Christmas themes.

ce: £14.99 www.excalibur-games.com

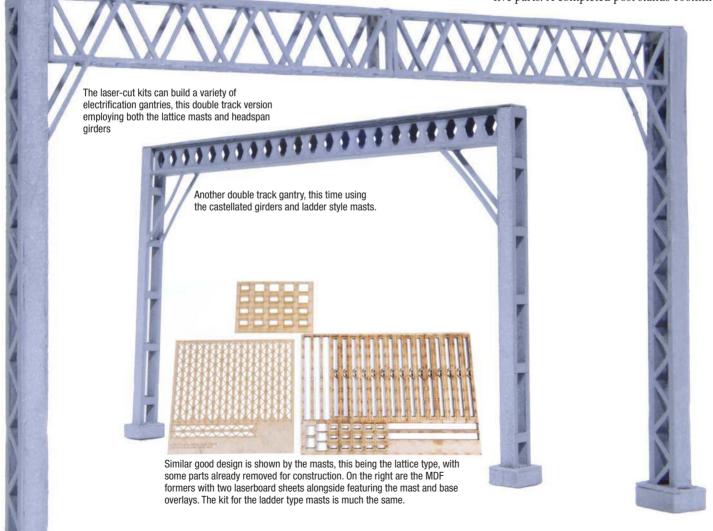
# SCALE MODEL SCENERY CATENARY STRUCTURES

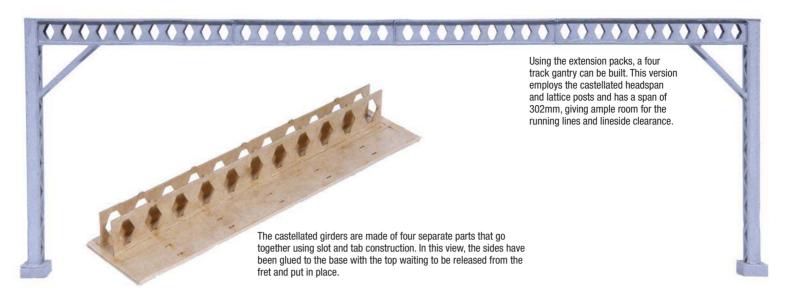
**Words & Photography: Simon Bendall** 

ow available from Scale Model Scenery is a range of overhead line electrification structures in 4mm scale - six laser-cut kits offering a modular system to suit a number of requirements. The four main packs between them cater for two types of vertical masts and two types of crossbeam, but don't include the other elements required for a fully-fledged electrification system, such as registration arms, hangers, cables and insulators.

Taking the posts first, Pack A contains ladder type masts while Pack B allows for

the construction of lattice style masts. Both types employ a central core of 4mm thick medium density fibreboard (MDF) for both the mast and its base, to which are added laserboard overlays. These give the masts their surface detail and include bolt heads on the base, with each post constructed from five parts. A completed post stands 106mm





tall, including the base, with the latter having a footprint of 10mm by 12mm. Each pack contains 20 masts.

To accompany the posts, two packs of crossbeams or headspan girders are also available with Pack C used to make a lattice style while Pack D covers a castellated design. Both types are made from laserboard with the lattice type including an assembly jig of MDF to help form the girders.

Sufficient parts are included to allow the construction of ten double track beams with two spares provided in case of mistakes. In both cases, the girders are sized to span a double track that employs standard Hornby or Peco Setrack spacing with the lattice beam being 76mm long and the castellated one at 79mm.

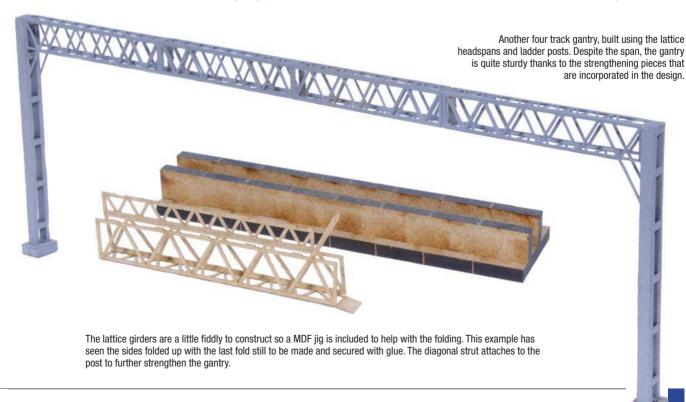
Completing the range are two headspan extension packs to match the main kits, Packs E and F covering the lattice and castellated styles respectively. Each contains over 20 girder sections of 68mm in length which can be inserted between the girders of the main kits to create three or four track formations. Each of the extension girders has bracing to help maintain structural integrity. By mixing posts and girders, it is possible to create four different types of overhead line structure that can be tailored to suit two, three or four tracks.

## Going electric

Construction began with the masts, the assembly of the ladder and lattice designs being largely identical. The MDF core for

each mast and base was cut from the sheet, and rough edges cleaned using a fine file. The mast cores were glued into the base sections, with the laserboard overlays for the bases slid into place and secured, ensuring the bolt head detail is on the top. These were left to dry before adding the laserboard overlays to the sides of the masts, ensuring the cross-struts were aligned. The instructions recommend using Deluxe Materials' 'Roket Card Glue' but PVA woodworking glue was effective.

The next element to be tackled was the lattice girder headspans. These are a little fragile so some care was needed in releasing them from the fret and forming them to shape. The laserboard has half cut lines on the folds to assist in the bending while the



## **REVIEW**

jig was very useful for holding the girder while the first glue application dried. Two sections were needed for a double track span so lattice joining pieces are supplied to interlace between the two, creating a strong joint once everything is glued together.

The castellated headspans are formed from four separate components, namely the top and bottom plates of the girder and the two side sections. The former have laser cut slots that accommodate small tags provided on the edges of the side sections, these being glued together. While it is a little fiddly to engage all the slots and tabs as you glue, it can be done. The instructions recommend gluing the sides into the bottom section while the latter is still on the fret, after which the top piece can be fitted.

For a double track span, two castellated beams are needed and these were initially glued end to end. To give additional strength, flat strips of laserboard are supplied to glue top and bottom, these being long enough to go the whole length of the two beams and cover the joints. The end result is perhaps less elegant in its look, though, compared to the lattice style, given the extra joints involved.

## Masts up

The joining of the masts and headspan girders needs to be done carefully to ensure that everything is at right angles with nothing twisted. The first corner joint for each type was made by placing the mast and headspan on a flat piece of scrap board and using weights to hold them in place while the glue dried. The joint was then checked with a try square to ensure that it was at 900. The second joint was formed in the same way, once the first had dried firmly.

All of the parts are supplied with a natural wood finish so require painting; an airbrush being very useful here as it helps get an even coverage on the inside of the components. To achieve the unpainted galvanised look of real electrification structures, a mix of Humbrol metallic silver (No.11) and aluminium (No. 56) in equal parts was used.

Although the kits only provide the gantries with none of the other fittings, they give a good and surprisingly robust representation of typical designs as well as being fairly quick and easy to construct. The instructions suggest that the smaller details could be sourced from the Dapol or Viessmann ranges. Of course, there is also some scope to use the components as wagon loads for those not wanting to install the wires.

## datafile

## BASICS

### CATALOGUE REFS:

LX050-OO Pack A Ladder Catenary Masts LX050-OO Pack B Lattice Catenary Masts LX050-OO Pack C Lattice Girder Catenary Headspans

LX050-OO Pack D Castellated Beam Catenary Headspans

LX050-OO Pack E Lattice Girder Catenary Extension Pack

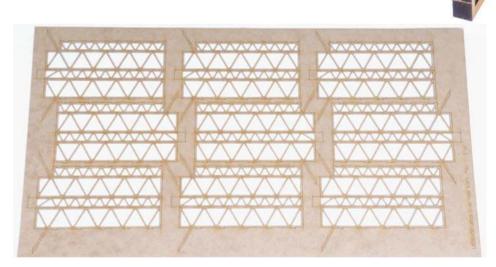
LX050-OO Pack F Castellated Beam Catenary Extension Pack

RRP: Packs A-D £14.99 each, Packs E & F

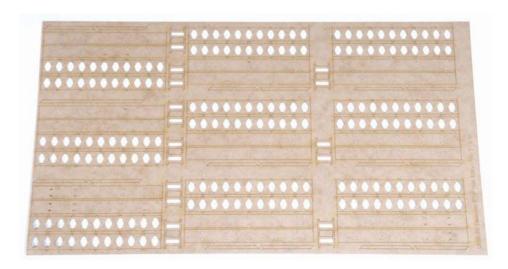
£12.99 each

SCALE: 16.5mm gauge, 1:76 scale OO

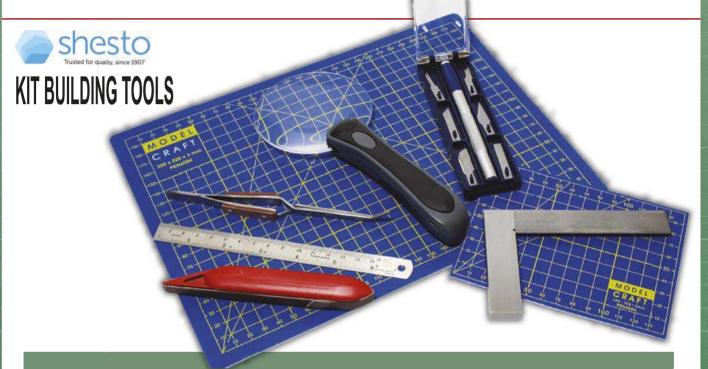
Both styles of mast have a MDF core to give sufficient strength, the post and base being shown after gluing together. Alongside is one of the laserboard overlays, which are glued over the top to give the detail.



A look at the lattice and castellated girders as supplied, Scale Model Scenery having clearly put a lot of thought into the design of the kits and their layout on the frets.



# EXCLUSIVE EXCLUSIVE BRITISH RAILWAY MODELLING EXCLUSIVE BRITISH BRITISH RAILWAY MODELLING EXCLUSIVE BRITISH BRITIS



We've put together the perfect Beginner's Kit Building Tools Package at a discounted price. This pack has an RRP of £49.85 but we're offering this to BRM readers for just £39.85 (which includes P&P)!

- 1x Sanding block 10mm
- 1x Craft Knife & A6 Cutting Mat set
- 1x A4-Self-Heal Cutting Mat 1x 6" (150mm) Steel Rule (flexi)
- 1x 4" Engineers Square 1x Reverse Action Fibre Grip Tweezers Curved
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# OF BRISHRAILWAY MODELLING

With over 30 hand-picked model railways and more than 80 quality traders, the 'Doncaster Show' is regarded as one of the UK's leading exhibitions. Here's why...

## **Essential information**

## **VENUE**

Doncaster Racecourse Leger Way Doncaster DN2 6BB

## WHEN

February 9 & 10, 2019

## **ADMISSION**

Adult £9.00 (£8.00 in advance, or £7.00 for BRM subscribers in advance) Child (5-16yrs) £4.50 Family (2 adults,3 children) £27.00 Group Booking (10+ tickets) £7.00 each

## **OPENING TIMES**

Saturday 10.00am-5.00pm Sunday 10.00am-4.30pm Doors open at 9.30am for pre-

Doors open at 9.30am for pre-booked ticket holders

\*A FREE shuttle bus service will be running approximately every 30 minutes on Saturday and Sunday between Doncaster Railway station and the venue.

## **FURTHER INFORMATION**

www.world-of-railways.co.uk/shows



ritain's best model railways, a mass of leading retailers and specialist trade suppliers, a mix of clubs and societies plus inspiring modelling demonstrations...all reasons why thousands of like-minded railway modelling enthusiasts will be descending upon the Doncaster Racecourse on February 9 & 10.

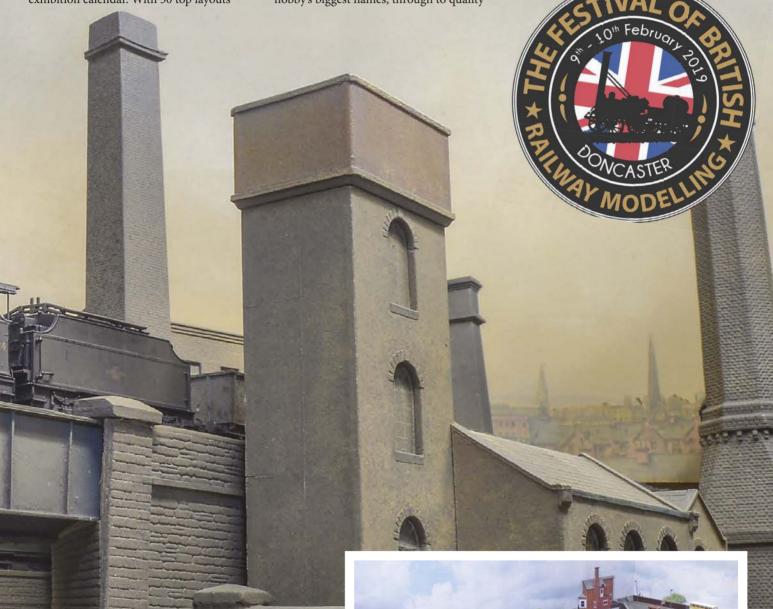
The Festival of British Railway Modelling is a firm favourite in the modelling exhibition calendar. With 30 top layouts

covering mainly OO, N and O gauges, and a variety of eras, it's a great place to see these model railways in 'action'. It also allows you the opportunity to talk to the layout builders and ask them questions about their creations.

For many, a huge draw is the chance to grab a bargain or two. You'll find a wide variety of trade stands from leading retailers. Expect the latest new products from the hobby's biggest names, through to quality

second-hand 'bargains'. And, the chance to mingle among specialist trade suppliers is enough to keep modellers busy for hours!

The BRM Team of Howard Smith, Andy York and Phil Parker will all be at the show and have selected the layouts they are most looking forward to seeing. If you're not sure which layouts to check-out first, here are some suggestions:



## **Burton on Trent**

Phil Parker says: it's scary to think that a station built in 1971 can be considered modern, but the architecture at Burton on Trent will remind modellers of a certain age of many municipal buildings from that era. The model depicts the scene perfectly and thanks to the use of finescale standards, it's an N gauge layout that really rewards close-up viewing.

## **SHOW PREVIEW**



## **Stamford East**

*Phil Parker says:* as someone who has seriously looked at the prototype Stamford East station as a potential layout, I can really appreciate this as a model. N gauge has allowed the comprehensive track plan to be modelled in full without it looking cramped anywhere. The buildings, based on real structures still to be found in the town, are especially well-modelled and help give the layout just the right atmosphere.

## Ellesmere

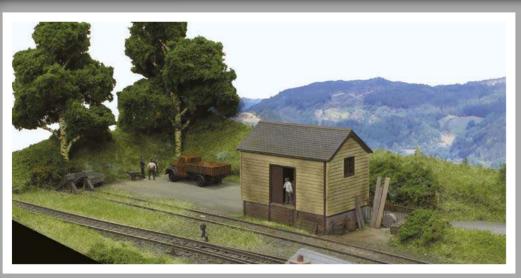
Andy York says: Phil Greaves' superb recreation of Ellesmere, as featured in BRM October 2016, faithfully captures the diverse workings of the former Cambrian railway in the Shropshire town in the late 1950s. It is a layout where you could spend a rewarding half an hour watching operations with a very friendly layout team.



## **Central Works**

Andy York says: who can't wallow in some nostalgia, seeing train-loads of cars departing a 1950s' automotive factory? Luton Club's excellent 'Central Works' will stir the memories on a layout which includes some wonderful scratch- and kit-built locomotives, including the distinctive Ford diesel. The team is always happy to talk to show visitors.





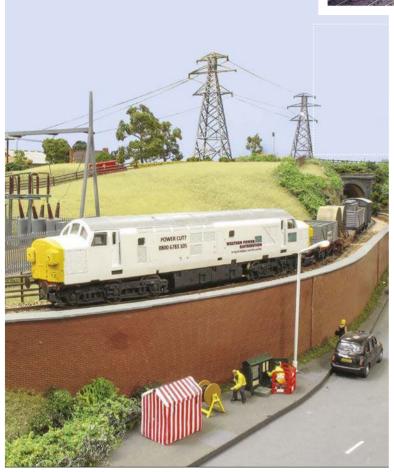
## The Art of Compromise

OK, it seems a little cheesy, picking one of our own projects, but then we're quite excited about 'The Art of Compromise'. This layout featured on the August 2018 'Scenery Special' episode of BRM TV. We've yet to rename the layout, however. Perhaps visitors to the BRM stand will be able to help choose a more suitable name to reflect its scenic transformation.

## Charwelton

Howard Smith says: blue diesels from the 1980s are something that the original builders of Charwelton could never have imagined running on this large OO gauge tail-chaser. Its return to the exhibition circuit by new owners has seen a renovation of its scenery, as well as the installation of a DCC control system – get ready for some impressive sights and sounds! You won't be disappointed.





## Layouts

Ballyconnell Road GNR(I)	15.75	Oldmarket	00
BRM's The Art of Compromise		Power For Life	00
Burton On Trent in N2	N2	Redford Junction	TT
Central Works	0	Reevy Road West	00
Charwelton into The 80s	00	Rise Park	N
Deadmans Lane	00	Rosamund Street Sidings	00
Dragonby	N	Sandford and Banwell	P4
Edington Junction	0	Small 'N' Working	N
Ellesmere	00	Staly Vegas	N
Hartley Poole	N	Stamford East	N
Launceston Steam Railway	009	TGB Metal Recyclers	
London Road	00	(& Block Paving Specialists)	0
Lyme Regis	N	Yorkshire Pennine	N
Minories	EM		
Moorside Valley Railway	N	*List subject to change and more	ayouts
Newchapel Junction	0	to be added.	-

## **Power for Life**

Howard Smith says: a great visual display is provided by this OO gauge layout, which highlights the dangers of the railway, electricity, building sites and roads to youngsters. It entertains as much as it teaches. If you've young children, bring them along and see how many dangers they can spot!

## Trade list

247 Developments 73082 Camelot Locomotive Society A1 Models Airframed Glass Display Cases Andrews Hedgehog Hospital Anoraks Anonymous Axminster Tools & Machinery, Warrington Store Black Dwarf Lightmoor Book Law / Santona Publications British Railway Modelling Mag Brushes4Models C & L Finescale Canaan Country Ltd Cheltenham Model Centre Craftlights Culcheth Model Railways D C Kits & D E Videos Dcp Microdevelopments Limited **Deltic Preservation Society** Demu **Digitrains** Doncaster And District Model Railway Club Doncaster P2 Cock 0' The North Trust **Doon Valley Models** Eileen'S Emporium **Elaines Trains** Footplate / Flangeway **Gdmk Images** Going Loco Gramodels Great Northern Railway Society Green Scene **H&A Models** Hafixs Industrial Products Hippo Toys & Models Hobby Holidays International Railway Index K & M Models

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**LNER Society** Megapoint Controllers Merg - Model Electronics Railway Group Mike Walkden N Gauge Society Nene Valley Railway Limited Norski Noos Gallery Northumbrian Painting Services 00 Live Steam Club P & D Marsh Models Pen & Sword Books Pennine Models **Petite Properties** Rails Of Sheffield Railway Memorabilia Shop Replica Railways Scenic Route Models Severn Models Shawplan Model Products Skytrex 2013 Ltd Steve Currinn Books Sweets Of Yesteryear Ten Commandments The 2Mm Scale Association The E. M. Gauge Society Limited The Gauge 0 Guild The Hereford Model Centre The Lancashire & Yorkshire Railway Soc. The Sir Nigel Gresley Locomotive Trust Ltd Tmc Custom Finish Locomotives Tony's Trains At Barby Model Rail Tools 2000 Ttc Diecast Wensleydale Railway Plc

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It also contains selected items from many of the other brands that

GM353 Gaugemaster Full Catalogue

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GMC-100M	Single Track Controller	£94.95
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CAAC LIO	Four Track Controller (CASC TO BAL DUBAN)	COA OF

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GMC-M1	Cased Transformer 16V AC	£52.95
GMC-M2	Cased Transformer 18V AC 2.5V	£57.95
GMC-M3	Cased Transformer 24V AC	£57.95
GMC-M4	Cased Transformer 12V AC	£57.95
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GMC-T2	Open Transformer 18V AC 2.5a	£29.95
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## **EXHIBITIONS**

**JANUARY 18 - 20** 

**London Model Engineering Exhibition** Great Hall, Alexandra Palace, Wood

Green, London, N22 7AY **Opening Times:** 

Friday & Saturday 1000 - 1700 Sunday 1000 - 1630

Prices: Adult Online £11.50 Full Price £12.50 Senior Online £10.50

Full Price £11 50 Child Online (5-14) £3.50 Full Price £4.50

T: 01926 614101

## FEBRUARY 2 - 3

Febex 2019 Model Railway Exhibition

Eggars School, London Road, Holybourne Alton, Hampshire GU34 4EQ

**Opening Times:** 

Saturday 1030 - 1700 Sunday 1030- 1600 Prices: Adult £5.00

Accompanied Children Under 16 Free

T: 01420 562619

## Stafford Model Railway Exhibition

County Showground, Weston Road, Stafford ST18 0BD

Opening Times: Saturday 1000 - 1700

Sunday 1000 - 1630 Prices: Adult £10:00 Accompanied children Free T: 07825917857

W: www.staffordrailwaycircle.org.uk

## FEBRUARY 9 - 10

The Festival of Modelling, Doncaster Exhibition Centre, The Racecourse, Doncaster, Yorkshire DN2 6BB Opening Times: Saturday 1000 - 1700 Sunday 1000 - 1600 Doors open at 9.30am for pre-booked ticket holders T: 0844 581 9900

## **FEBRUARY 10**

T: 01926 614101

**Model Tractor, Plant & Construction** Show Warwickshire Event Centre. Learnington Spa, Warwickshire CV31 1XN Opening Times: Sunday 1000 - 1600

## **TRAIN & TOY FAIRS**

## JANUARY 20

Toy Fair - Kidderminster Gilt Edge Leisure Centre, Zortech Avenue, Kidderminster, Worcestershire DY11 7DY Opening Times: Sunday 1030 - 1400 Prices: Admission £1.50 T: 01270 652773 Tony Oakes

Barry Stockton Model Train & Toy Collectors Fairs - Haydock Park Racecourse Warrington Road, Newtonle-Willows, Mersevside WA12 0HQ Opening Times: Sunday 1030 - 1400 Prices: Adult £2.00 Child 50p T: 0151 334 3362

### **JANUARY 27**

Barry Stockton Model Train & Toy Collectors Fairs - Wirral Hulme Hall, Port Sunlight, Wirral, CH62 5DH Opening Times: Sunday 1030 - 1400 Prices: Adult £2.00 Child 50p T: 0151 334 3362

### **FEBRUARY 3**

Jim Corr Toy & Train Fairs - Chesterle-Street The Lord Lawson Academy, Birtley Lane, Birtley, DH3 2LP Opening Times: Sunday 1000 - 1500 Prices: Early Ent £5.00 Adult £3.00 OAP/Child £2.00 T: 07504035955

### **FEBRUARY 7**

Joe Lock Toy & Train Fair - Theydon Bois Village Hall, Coppice Row, Theydon Bois, Epping, Essex CM16 7ER Opening Times: Thursday 1900- 2100 Prices: Admission £1.00 T: 07866 641215

### **FEBRUARY 9**

Sports Club, Plas Newton Lane, Chester, Cheshire CH2 1PR Opening Times: Saturday 1030 - 1400 Prices: Admission £2.00

Toy Fairs - Chester The Cheshire County

T: 01270 652773 Tony Oakes

## **FEBRUARY 23**

## Toy Fairs - Worcester

Perdiswell Leisure Centre, Bilford Road, Worcester, Worcestershire WR3 8DX

## **Opening Times:**

Saturday 1030 - 1400 Prices: Admission £2.00 T: 01270 652773 Tony Oakes

### **FEBRUARY 24**

**Barry Stockton Model Train & Toy** Collectors Fairs - Port Sunlight

Hulme Hall, Bolton Road, Wirral, Merseyside CH62 5DH

## Opening Times:

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## WEBSITE

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## FEBRUARY 23 - 24

**Lincoln & District Model Railway Club Exhibition** Lady Eastwood Pavillion County Showground, Drove Lane. Winthorpe, Newark, Notts NG24 2NY Opening Times: Saturday 1000 - 1700 Sunday 1000 - 1630 Prices: Adults £7.00, Child £3.00, Family £17.00.

## MARCH 23 - 24

The London Festival of Railway Modelling,

Alexandra Palace, London N22 7AY Opening Times: Saturday 1000 - 1700 Sunday 1000 - 1630 Doors open at 9.30am for pre-booked ticket holders Prices: Adult £12.00 Child (5-16yrs) £6.00 Family £36.00 T: 0844 581 9900

## Lincoln & District Model Railway Exhibition

www.ladmrc.co.uk

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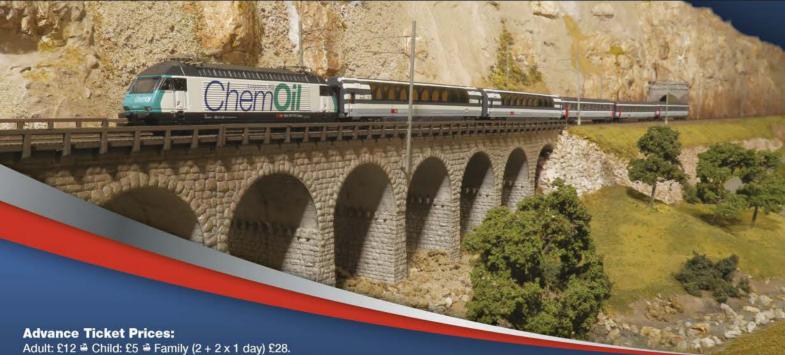
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Fri 23th: 10.30am - 6.00pm 

Sat 24th: 10.00am - 6.00pm 

Sun 25th: 10.30am - 5.00pm.

Tickets may be bought at the show or in advance by visiting our website www.modelrail-scotland.co.uk. To purchase advance tickets by post, please forward a cheque or postal order made payable to 'AMRSS' together with a self addressed stamped envelope, to arrive no later than 15th February 2019. AMRSS, PO Box 9117, Shotts, ML7 9AF.







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Squires will be exhibiting at the following shows in 2019 – Diary updated as bookings are confirmed.

## **EXHIBITIONS & SHOWS IN 2019**

Jan 12/13 - BOGNOR REGIS Model Railway Exhibition, Felpham Community College Felpham Way, Felpham, Bognor Regis, West Sussex PO22 8EL Sat 10 - 5, Sun 10 - 4.30 \*\*Plenty of Free Parking\*\*

Jan 19/20 - CALNE MODEL RAILWAY EXHIBITION Calne Leisure Centre, White Horse Way, Calne, Wilts. SN11 0SP Free parking, Sat/Sun 10-5 - \*\*Enlarged Show for 2019\*\*
Jan 20 BOLTON - IPMS SCALE MODEL SHOW, Premier Suite, University of Bolton Stadium, De Havilland Way, Bolton BL6 6SF. 10-4pm.

Jan 20 GUILDFORD - Astolat M/Railway Exh, The Surrey Sports Park, University of Surrey, Richard Meyjes Road, Guildford, Surrey, GU2 7AD. Sunday 10-5. www.astolatmrc.co.uk Jan 26/27 KENDAL Mod Rail Exh Leisure Centre, Burton Rd, Kendal, LA9 7HX Sat/Sun 10-5 Jan 27 BRISTOL - Bristol '0' Gauge Group Exhibition University of the West of England Conference & Exhibition Centre, Filton Road, Brisrtol, BS34 8QZ. Sunday 10 - 4.00pm. Feb 2/3 ALTON - FebEx 2019 Alton Model Railway Group Exhibition Eggars School, Anstey Rd, Alton, Hants, GU34 4EQ. Sat 10.30-5. Sun 10.30-4.00.

Feb 22/23/24 GLASGOW Model Rail Scotland Scottish Exhibition Centre, Glasgow, G3 8YW Fri 10.30-6, Sat 9.30-6, Sun 9.30-5 www.modelrail-scotland.co.uk

Mar 2 - KETTERING Gauge '0' Guild Spring Show & Exhibition, Kettering Leisure Village, Thurston Drive, Kettering, NN15 6PB. 10 - 4. \*\*\*Plenty of FREE parking\*\*\*

Mar 2/3 - PRESTON Preston & District Model Railway Exhibition, Sports Hall, Preston College, St Vincents Road, Fullwood, Preston, Lancashire, PR2 8UR. Sat/Sun 10 - 5pm

Mar 9/10 - KEIGHLEY Model Railway Club 44th Exhibition University Academy Keighley, Green Head Rd, Utley, Keighley, BD20 6EB. Sat/Sun 10-4.30. Plenty of FREE Parking.

Mar 16 - ABINGDON ABRAIL 2018 Model Railway Exhibition, White Horse Leisure & Tennis Centre, Audlett Drive, Abingdon, Oxon, OX14 3PJ. Saturday 10 - 5pm.

Mar 16/17 PERTH GREEN Model Railway Exhibition. Perth Green Community Centre.

Inverness Road, Jarrow, Tyne and Wear, NE32 4AQ Sat 10-5. Sun 10-4.

April 13/14 CORSHAM Trainwest 2019 MRail Exh, Springfield Community Campus,
Beechfield Rd, Corsham, Wilts SN13 9DN Sat/Sun 10-5 \*Plenty of FREE Parking\*\*

April 20/21/22 - YORK Model Railway Show, The Knavesmire Stand, Racecourse Road, York. YO23 1EX. Saturday & Sunday 10 - .5, Monday 10 - 4.30.

April 27 LEIGH O SCALE NORTHWEST Leigh Sports Village, Sale Way, Leigh WN7 4JY 10-4.

April 27/28 - SUTTON COLDFIELD M/Railway Exhibition, Bishop Walsh School, Wylde Green Rd, Sutton Coldfield, B76 1QT. Plenty of FREE Parking. Sat 10-5, Sun 10-4.30 May 3 - 5 - The 51st Bristol Model Railway Exhibition Thornbury Leisure Centre, Alveston Hill, Thornbury, Near Bristol, BS35 3JB. Fri 1pm-7pm, Sat 10-6.30pm, Sun 10-5pm. May 11 - READING Association of Larger Scale Railway Modellers Trade Show & Exhibition, Rivermead Leisure Centre, Reading. RG1 8EQ. 10 - 4.30. FREE entry to ALSRM Members May 18/19 - MIDDLESBOROUGH Model Rail Exhibition, Settlement Community Centre, Union Street. Middlesborough. TS1 5NQ. Sat/Sun 10 - 5.

June 1 - DONCASTER Gauge 'O' Guild Summer Show, The Dome Leisure Centre, Doncaster Lakeside, Bawtry Road, Doncaster, South Yorkshire, DN4 7PD, Sat 10 - 4. June 1/2 - SHILDON, M/Rail Exhibition, Locomotion Museum, Shildon DL4 1PQ Sat/Sun 10 - 5pm. \*Free Car Parking & Entry to Museum & Exhibition - Yes that's Free Entry!!!!! :-) June 8/9 - GLASGOW 'O' Gauge M/Rail Exhibition, Pollokshaws Burgh Hall, Pollokshaws Rd, Glasgow, G43 1NE. Sat 10-4, Sun 11-4. \*Free Parking. Close to Railway Stations\* June 8/9 - KETTERING East Anglian Model Railway Exhibition, The Arena, Kettering Conference Centre, Thurston Drive, Kettering, NN15 6PB. Sat 10-5, Sun 10-4. Plenty of FREE parking - \*Note-change of venue-larger, more modern, very easy access from A14 J8 Aug 10/11 - SKIPTON Model Railway Exhibition, Skipton Academy (Formerly Aireville School) Gargrave Road, Skipton, BD23 1UQ, Sat 10 - 5, Sun 10 - 4. www.skiptonrailsoc.org.uk Aug 31/Sept 1 - TELFORD GUILDEX 2019, O Gauge Exhibition and Trade Show, The Telford Exhibition Centre, St. Quentin Gate, Telford, TF3 4JH, Sat 10-5, Sun 10-4. Oct 5/6 - SHILDON, Model Railway Exhibition, Locomotion Museum, Shildon DL4 1PQ Sat/ Sun 10 - 5pm. \*Free Car Parking and Free Entry to Museum and Exhibition - Yes that's Free Entry!!!!! :-)

Oct 12/13 - ALDERSHOT Farnham Model Railway Club 45th Exhibition, Alderwood Leisure Centre. Tongham Rd. Aldershot. Hants. **GU12 4AS.** Sat 10-5. Sun 10 - 4.30.

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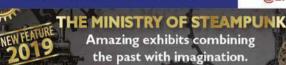


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- \* Tickets are available via our website at discounted prices until midnight Tuesday 15th January 2019.
- \*\* Full price tickets are available on the day from the ticket office.

For groups of 10 or more, 10% discount applies. Quote GRP10 online.

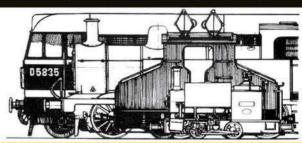
See our website for the latest exhibitors and mini showguide with floorplan

## www.londonmodelengineering.co.uk





## STAFFORD MODEL RAILWAY EXHIBITION



## Join us in 2019

Saturday 2<sup>nd</sup> Feb

Sunday 3rd Feb (10am to 4.30pm)

## **Stafford County Showground**

ST18 0BD - Situated on the A518, 3 miles East of Stafford Town Centre

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## 26th & 27th JANUARY 2019

Saturday: 10am to 5.00pm / Sunday: 10am to 4.30pm

## Barton Peveril College, Chestnut Avenue, EASTLEIGH

- By Car: For SatNav to the front entrance, please use SO50 5BX.
- By Train: Both Eastleigh and Southampton Parkway Stations are about 1% miles from the exhibition venue, followed by a
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From 2019 the FEBEX exhibition will be even larger. Changes at the venue means that there will be more space for both layouts and traders. Check with the website for news on layouts and traders attending.

Reasonably priced refreshments available

Adults £5.00. Accompanied children under 16 free Further details at

www.altonmrg.co.uk/febex

## **Leamington & Warwick Model Railway Exhibition**

Sat 2 - Sun 3 March 2019 from 10am

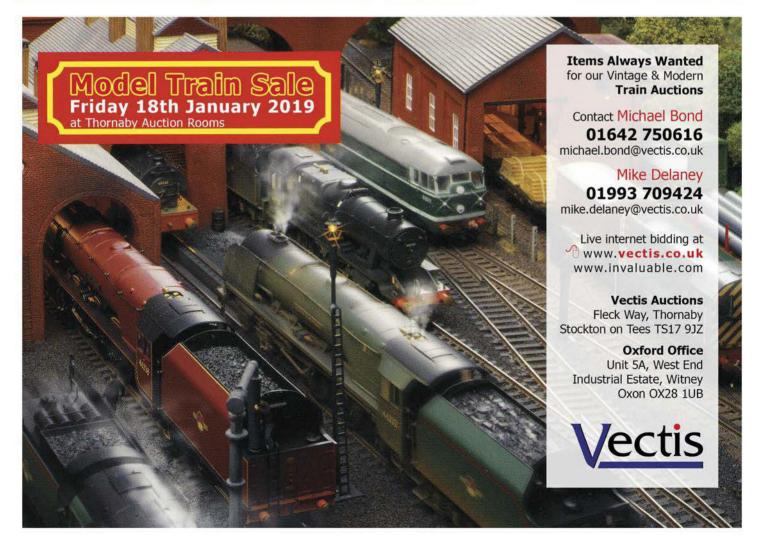
Over 20 layouts and 30 trade stands Station Shuttle Bus - Free Car Parking Restaurant - Refreshments - Rest Areas Admission: Adults £8, Children £2, Family £18

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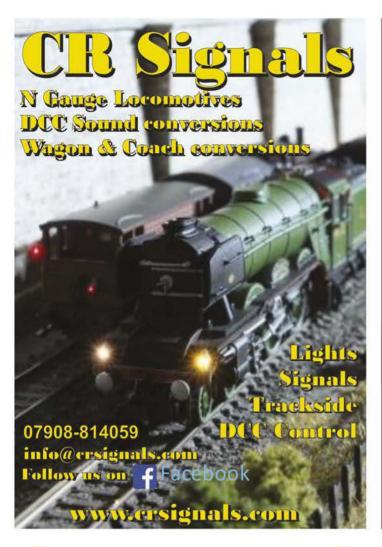






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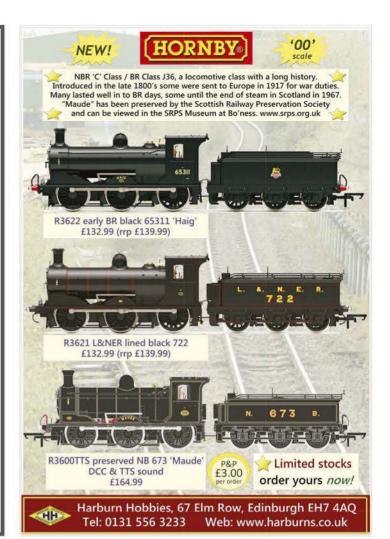
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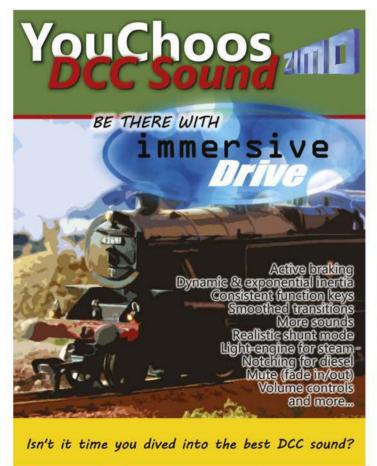


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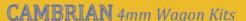
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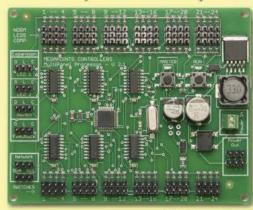
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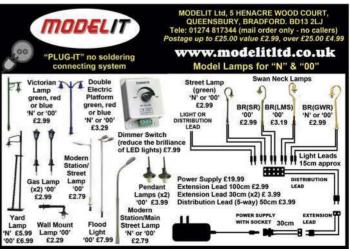
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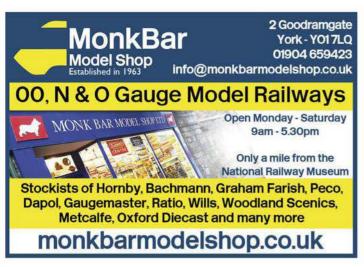
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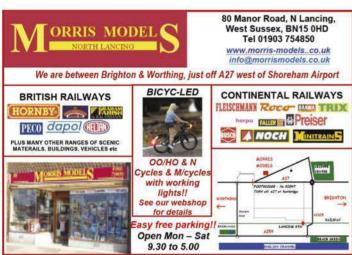
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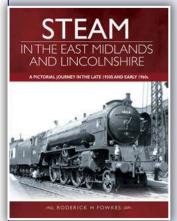
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## **REVIEWS I BOOKS**



## STEAM IN THE EAST MIDLANDS AND LINCOLNSHIRE Roderick H Fowkes

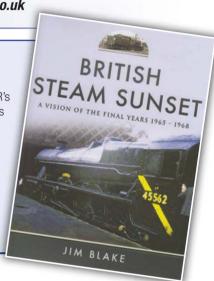
This weighty tome is subtitled A PICTORIAL JOURNEY IN THE LATE 1950s AND EARLY 1960s, and that's exactly what it is, in black & white (which is most-appropriate). In its 150 pages, the major railway centres are covered in the areas (though Leicester and Loughborough are omitted) as well as some of the lesser-known (and delightful) byways. As usual in books of this sort, locomotives take centre stage, with build-dates and scrapping dates for most of those illustrated included. Though this is useful, I feel much more might have been written about the infrastructure (most now long-gone) and trains. Though odd vehicles are mentioned, there are some delightful examples which are shown for which no comment is made. I was particularly interested in the shots at Saxby Junction and, especially, the last Chapter on Grantham (though I'd call SILVER LINK the 'doyen' of the A4s, even if MALLARD is the most famous), Printing values are generally good, and there are several clear maps and tables at the rear. This is a most useful volume for modellers of this popular period.

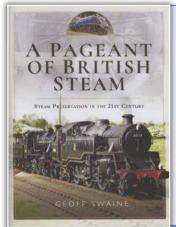
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## BRITISH STEAM SUNSET. A VISION OF THE FINAL YEARS 1965-1968

This 112 page, black and white pictorial volume portrays a rather gloomy (if natural for the time) picture of BR's steam during its death throes. In fact, one could almost call it lugubrious, though appropriate. Typical features apply –locos filthy dirty, bereft of nameplates (when they'd once had them) and front numberplates either missing or replaced by crude, hand-painted substitutes. The geographical spread is (obviously) restricted, but most areas where steam survived are represented. Printing values are generally good, with just a few rather 'muddy' reproductions. Even though the images are 'only' in black and white, they show a wealth of detail for those who might indulge in 'extreme weathering': some of the locos shown display heroic levels of decrepitude. An index of locos and locations would have been handy.

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## A PAGEANT OF BRITISH STEAM. STEAM PRESERVATION IN THE 21ST CENTURY Jim Geoff Swaine

This is a much more optimistic book than the one covering the end of steam (as it should be?). Its 134 pages are lavishly-illustrated in full colour throughout, showing examples of just about ever preserved standard gauge steam locomotives. Preserved narrow gauge railways are not represented. Locations range from preserved lines through to main line running. The colour reproduction and printing values are first class and the captions are informative. There's a useful index of standard gauge preserved railways, as well as a general index. Though preserved, some of the locos illustrated show evidence of work-stains, and are useful as such for modellers. Speaking of modellers, I'm surprised that the period described is not more popular with those who build layouts. Think about it; almost anything preserved, goes.

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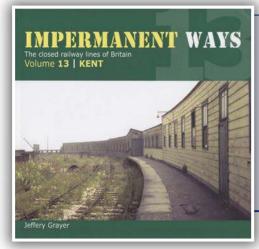
## BRITISH RAILWAYS IN TRANSITION. THE CORPORATE BLUE AND GREY PERIOD 1964-1997 Jim Blake

This A4 landscape volume describes a particularly-fascinating period in the history of the railways in our realm, ranging from when steam was disappearing through to Privatisation. I'm slightly surprised to see almost no images showing the more modern types running through a steam-age infrastructure – for instance, semaphores on the ECML proper didn't disappear until 1977 and semaphores in the West Country east of Cornwall didn't go for a decade later. It's good to see some of the lesser-known types of motive power illustrated, and some more obscure locations, but several areas are not represented. In general, the colour reproduction is excellent, but much of the black and white imagery is rather 'flat' and lacking in contrast. Certainly, for modellers of this more modern era (though it finished over 20 years ago!), this book should prove to be invaluable, though the inclusion of an index would have been useful.

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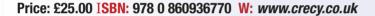
## IMPERMANENT WAYS THE CLOSED RAILWAY LINES OF BRITAIN VOLUME 13 KENT Jeffrey Grayer

This soft-back volume illustrates abandoned railways and stations in the Garden of England. There is an excellent mix of pre-closure pictures and shots taken after closure, usually not long after. The reproduction is generally excellent, with a good mix of colour and black and white images. There is a lovely facsimile map included, showing all the routes which used to exist in Kent, and an excellent index. It's not just bucolic byways which have closed, and the crumbling former grandeur of Dover Marine and Tunbridge Wells West stand as a stern reminder of the transience of any of our railways.

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## THE KING'S CROSS STORY Peter Darley

This is a great and invaluable source of reference, though the title is slightly misleading because all stations currently open are also included. It's a sort of updated (and much-improved) Gazetteer (which Ian Allan used to publish). The maps are easy-to-read and entirely comprehensive, with larger-scale ones for large urban areas. The work is supplemented by a photographic 'Gallery' section, which, though beautifully-reproduced, is rather depressing. There is an excellent Railway Companies' index, and a huge index listing every British Station, those still extant in green. It's a sad fact, that the black stations are very, very numerous. For any railway enthusiast, whether interested in the prototype or models, this book is a must for any bookshelf, if only to confirm how much has been lost forever.







## 101 RAILWAY STATIONS A JOURNEY OF VARIETY Jeffrey Grayer

This is indeed a 'journey of variety, featuring as it does 101 railway stations, mostly abandoned, ranging in size from the likes of Leeds Central and Birmingham New Street to the tiny Black Dog Halt. The geographical spread is varied, with wonderful snippets of old Ordnance Survey maps showing you where the stations are or once were. I must admit that, although the work is beautifully-illustrated, with first-class reproduction, I found it rather depressing. Not with the standard of the book, but take Seaton Junction for instance. Where I once stood, many years ago, and watched a rebuilt 'Merchant Navy' go screaming through at the head of a huge Up train, all I see is abandonment and, apart from a single running road, desolation. However, forget my nostalgic prejudices, this is a book worthy of inclusion in any railway enthusiast's library. There's even a new station included as well; at Cranbrook in Devon. It would be dead easy to model!

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## LMS REVIEW NO.3 FOR PROTOTYPE AND MODEL INSPIRATIONS, 1948-1964 John Harvey

Having been a past-President of the HMRS, I should (indeed I must) declare an interest. That said, no vested-interest from my past would prevent me from recommending this wonderful book entirely without prejudice or preference. It is simply one of the best, one of the most-scholarly and most-necessary volumes of recent times it has been my privilege to review. The standard of reproduction is excellent throughout, with many images featured in full-colour. Anyone contemplating making a Southern Region model (of anything) should not be without this invaluable work. Indeed, no modeller of any BR region should be without it either, because there's a series of colour swatches showing all BR's colours. There is also a series of actual BR, SR civil engineering drawings showing how all the structures and infrastructure should be painted, even down to cupboards. Entirely recommended.

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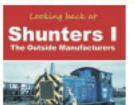
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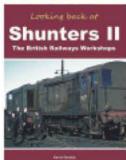
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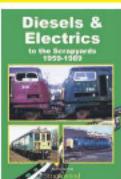
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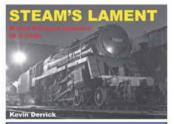
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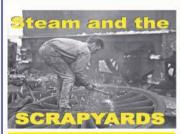
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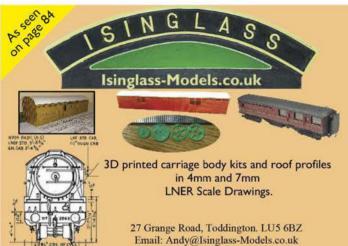
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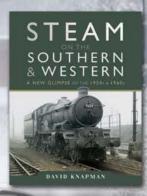
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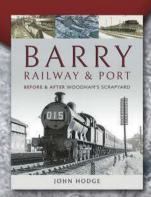


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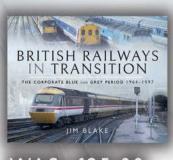




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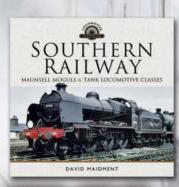
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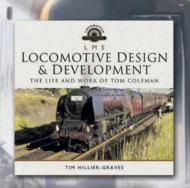
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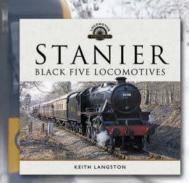
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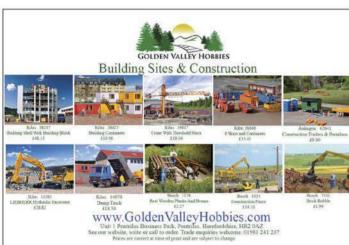
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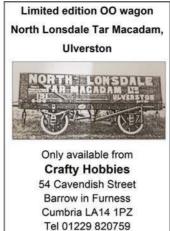




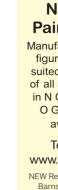


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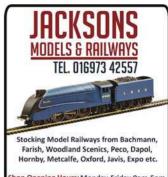
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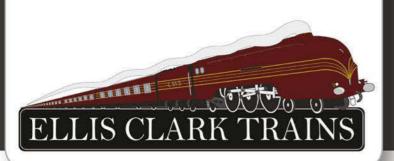
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JANUARY 31

# TAIL LAMP

Fran Burke, Irish Railway Models' Director of Communications explains how a new model railway brand for the British market was developed by enthusiasts over a pint in the pub.

It's been a most interesting and rewarding first year for us at Accurascale, from making our debut in February 2018 with the humble BR 24.5T HUO hopper wagon in 4mm scale, through to announcing our 4mm scale Class 55 'Deltic' project; our biggest venture to date.

This isn't our first rodeo; our journey began with Irish-outline models. We're four like-minded lads who ran the Irish Railway Modeller forum, dedicated to running an online forum and resource for Irish model railways.

We all had our day jobs, but when the forum members lamented a lack of OO Irish freight stock to go with their highly-detailed locomotives and coaches, we decamped to the pub in August 2015 and hatched a plan. Little did we know that it would snowball into our full-time occupation and indeed, a move into the British market. We've faced challenges along the way, but after assuming control of our destiny, the task became a lot easier.

As our little business grew and began to take up more of our time than our day jobs, we realised that we could offer something new to the British modeller. We aim to create models of the highest detail and quality for a reasonable price, offering the UK outline modeller the best value for money on the market.

All four of the Accurascale team have a massive interest in the railways of Britain. We all grew up with British-outline Hornby and Lima, with copies of British modelling magazines. It was a 'no-brainer' to enter the market.

At first, we contemplated a locomotive, but with us being a small enterprise, we felt it was a risk best left for another day. We hatched a plan to do a humble, everyday British wagon to the highest possible standard. With no RTR version of the HUO existing, and it being a prototype of many thousands, it seemed a logical choice.



Our production team was dispatched to the Tanfield Railway, Co. Durham in early October 2017 to survey the last survivors. As we were able to do our CAD design 'in-house' rather than rely on a Chinese engineer who has never seen the real thing, we were able to output CAD in a few weeks, with tooling almost complete before our February 1st launch. The first models arrived in customers' hands seven months after the initial survey of the prototype, proving that long waits aren't necessary.

Of course, with a locomotive, the workload is vast in comparison. The 'Deltic' survey took place in May 2018, with CAD complete, tweaked and run past an army of experts such as the DPS members and Brian Hanson to ensure that the details and shape were correct just before the Warley show launch. When you work with the most passionate of experts, you give yourself the best chance of getting it right.

On unveiling day at Warley, I thought I'd be nervous about our biggest announcement to date. I thought I'd be plagued with thoughts of 'is it right?' However, I knew that our production team had 'nailed it', working with expert feedback and their thorough research. Trust in your colleagues is the most important element in creating a successful business.

It will stand us in good stead going forward as we bring a large range of models to market in the coming years. As enthusiasts, we take care to get the look of the real thing right in miniature, which is the most important aspect of a scale model. We have truly announced our arrival into the market with our 'Deltic', and we plan to be the modellers' friend





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Class H1 & H2 Atlantic 4-4-2	hattons.co.uk/h2atlantic	from £161.46	Mar 2013							
Mk2F Aircon Coaches	hattons.co.uk/mk2f	from £46.71	Mar 2013							
Class 90	hattons.co.uk/c90	from £152.96	Jul 2014							
Class 117 DMU	hattons.co.uk/c117	£254.96	Sep 2015							

dapol	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
N Gauge Class 142	hattons.co.uk/c142	from £115.18	Jan 2011							
YCV Turbot Ballast wagon	hattons.co.uk/tur	£21.21	Apr 2014							
Bogie Bolster 'E' wagon	hattons.co.uk/bolstere	£25.45	Sep 2018							
Class 59	hattons.co.uk/dapol59	from £124.43	Oct 2015							
GWR 'Large Prairie' 2-6-2T	hattons.co.uk/dapolprairie	from £115.56	Dec 2017							χ.

Hattonis	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Beilhack ZZA Snowplough	hattons.co.uk/beilhack	£43	Oct 2016							
Rail Head Treatment Train (RHTT)	hattons.co.uk/RHTT	from £118	Nov 2017							
FEA Intermodal Wagons	hattons.co.uk/FEA	from £32	Nov 2017							
O Gauge Class A3/A4	hattons.co.uk/recordbreakers	£750	Aug 2016							
Class 66	hattons.co.uk/66	from £150	May 2018							

<b>ELAN</b>	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
O Gauge Class 50 (Refurbished)	hattons.co.uk/hel50	£560	Apr 2017							
O Gauge Class 37/4	hattons.co.uk/hel374	£560	Nov 2017							
Class 86/0	hattons.co.uk/hel86	£145 (EST)	Nov 2018							
Class 25/3	hattons.co.uk/253	£129 (EST)	Jul 2018							
GWR AEC Railcar	hattons.co.uk/gwraec	£115 (EST)	Sep 2018							

(HORNBY)	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 87	hattons.co.uk/hornby87	from £144	Nov 2016							
SR 'Lord Nelson' 4-6-0	hattons.co.uk/lordnelson	from £136	Jan 2018							
NBR Class J36 0-6-0	hattons.co.uk/J36	from £112	Jan 2018							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
5 Plank Open Wagon	hattons.co.uk/ox5p	£10	Jan 2016							
GER/LNER Class N7 0-6-2T	hattons.co.uk/oxN7	from £87	Jan 2017							
BL 18" Howitzer Railgun	hattons.co.uk/railgun	from £42.50	Jan 2018							

Shows the stage the project is at based on the information available to us. CAD: Computer Aided Design. 1st EP: First Engineering Prototype. TBC: Price is yet To Be Confirmed (EST): Price is estimated.