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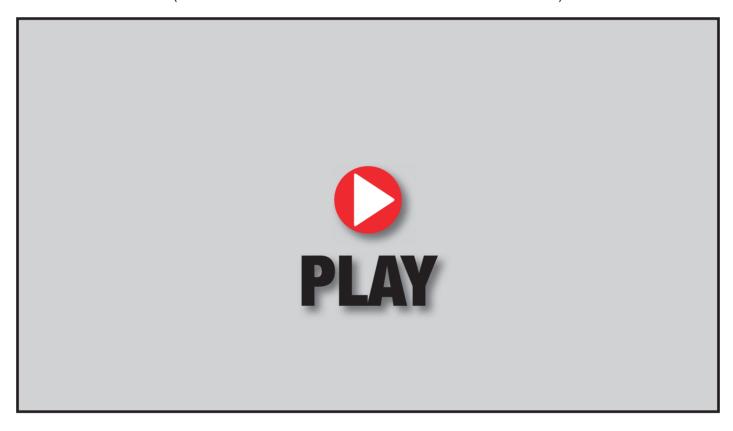
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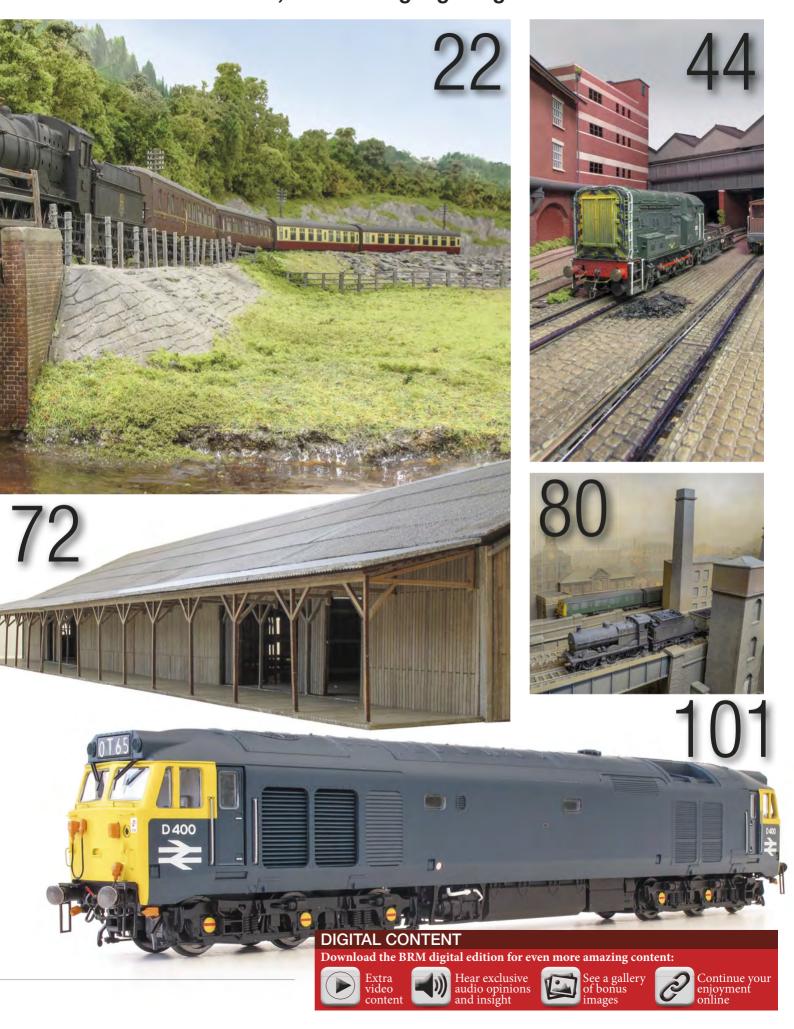




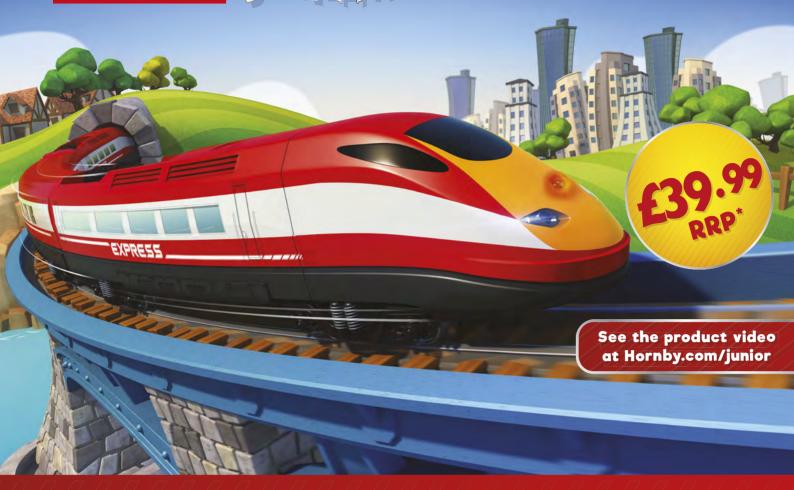


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Kensal Green, build an O gauge engine shed and much more



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t's good to talk, isn't it? Well, that's more of a factual statement rather than a question, but it's a fine principle nonetheless. Proof of the pudding being my trip to the International N Gauge Show with Phil Parker recently. Phil is an articulate chap, by any measure, but it was only in speaking to the owners of a layout that had caught our eye that we learned of its ingenious webcam-enhanced control system. The owner, with some experience of electrical engineering, had been trying a few ideas out - he'd use a less elaborate system next time, he told us, but we were transfixed. Fast forward to lunchtime, and as we sat eating our cakes we idly chatted to the chap sharing our table and discovered that he wasn't just a BRM subscriber, but was the modest owner of what appeared to be a very accomplished home layout, which we'd really like to feature in a forthcoming edition. Later the same day, I learned about the fine art training of the owner of Mercig and the furniture-making background of Severn Models boss Andy Vaughn. Interesting stuff indeed, and none of which I'd have uncovered without stopping by for a chit-chat.

Bonhomie aside, we have another packed issue for you. This month we don our hard hats and hi-vis jackets as we build a line-side signal box, knock up its detailed interior from a glue-together brass kit, follow Andy York as he assembles a laser-cut miltary store and show you how to create highly convincing slate buildings. Michael Russell's expert weathering of a Hunslet Tank might be the odd one out in what is otherwise a buildings special, but it was so good that we just

couldn't leave it out. Layout-wise, we have the final part of our look at Geoff Taylor's mammoth Cambrian layout, this time focusing on 'Dolgelley Goods Yard'. Next up, and in somewhat stark contrast, 'Rosamund Street' comes courtesy of the brother of the man behind 'Vopak Terminal'. Age separates them, but not their love of modern image and their skill in modelling it. Following that, a layout that caught my eye very early on in my BRM career. 'Melin Llechi' is unconventional, with a gauge more usually seen in garden railways, but its landscaping and various representations of slate are simply stunning. Lastly, but by no means least, we have our cover star 'Staly Vegas', which packs so much into a small space and with a relatively minimal colour palette. As far as I'm concerned it absolutely deserves the 'Fabulous' prefix and exclamation mark suffix that its owner joked about, but see what you think.

We round off this edition with a bit of a challenge. Modelling expert Phil Parker has created a diorama that fits very neatly into an 8in square x 6in tall cake box. The scene modelled recalls a key moment from the Ealing comedy *The Titfield Thunderbolt*. It's fine work, as you might

expect, but we're hoping that you'll be inspired to do better – see page 36 for more. In the meantime, I'm wondering what happened to the cake that came in Phil's box. *Hmmm...*



EDITOR | Andy McVittie

BRM DECEMBER ISSUE ON

SALE NOVEMBER 9 - SEE P139

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MEADOW MATS
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GMS06 Mini-Toggle DPDT (Cloff)

GMS06 Mini-Toggle SPST

GMS09 Mini-Toggle SPDT (Cloff)

GMS09 Mini-Toggle SPDT (Cloff)

GMS09 Mini-Toggle SPDT (Cloff)

GMS14 Push to Break Black (5)

GMS13 Push to Make Black (6)

GMS13 Push to Make Black (6)

GMS14 Push to Make Black (6)

GMS15 Push to Make Red (5)

GMS15 Push to Make Pellow (5)

GMS16 Push to Make Yellow (5)

GMS17 Push to Make Yellow (5)

GMS18 Push to Make Yellow (5)

GMS19 Rotan Switch 1 Pole 12 Way

GMS22 Rotany Switch 2 Pole 6 Way

GMS22 Rotany Switch 3 Pole 4 Way

GMS22 Rotany Switch 3 Pole 4 Way

GMS22 Rotany Switch 3 Pole 12 Way

GMS22 Rotany Switch 3 Pole 12 Way

GMS22 Rotany Switch 3 Pole 17 (Cloff)

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BPGMS03 Toggle Switch DPDT (25)

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GM11BL Wire Blue / x o, Zmm (10m)
GM11GN Wire Green / x o, Zmm (10m)
GM11GN Wire Green / x o, Zmm (10m)
GM11GN Wire Green / x o, Zmm (10m)
GM11D Wire Orange / x o, Zmm (10m)
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31-933 Class 1000 Midland Compound 4-4-0 41157 in BR lined black late crest (Bac) (RRP £139.95)BARGAIN...£79



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H1406 Class 14xx 0-4-2T 1420 in GWR Unlined green G W



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32-826A Class 2MT 2-6-0 Ivatt 46460 in BR lined black



32-830A Class 2MT 2-6-0 (vatt 6418 in LMS black (Bac) . £123.21





31-127 Class 30xx 2-8-0 ROD 3023 in BR black early emblem (Bac) (RRP £129.95)BARGAIN...



31-128 Class 30xx 2-8-0 ROD 3036 in BR black early 31-120 CHOSS 30XX 2-50 HUD 3030 III DH DIGKK RATIY emblem - weathered (Bac) (RRP £142.59)BARGAIN ... £72 31-726 (Jess 3700 Clly 4-44 3708 follamsy Great Western green (Bac) £118.98 82277 Class 380x 4-4-0 "County Of Devor" in Great Western Railway green - Pairtoad range (Hor) (RAP £89.99) BARGAIN ... £60



R3498 Class 3F Jinty 0-6-0T 19 in S&DJR Blue - Railroad Range (Hor) (RRP £44.99)BARGAIN ... £25



R3455 Class 4000 'Star' 4-6-0 4013 "Knight of St Patrick'



R3383TTS Class 4073 Castle 4-6-0 5050 "Earl of St Germans" in BR Green early emblem - TTS sound fitted (Hor) £169



R3334 Class 415 Adams Radial 4-4-2T 30582 in BR black late crest (Hor) (RRP £119.99) BARGAIN £8



R3333 Class 415 Adams Radial 4-4-2T 30584 in BR black early emblem (Hor) (RRP £119.99)BARGAIN £82 R3462 Class 420x 2-8-0 4287 BR Black early emblem (Hor) (RRP £139.99) BARGAIN £83



R3170 Class 49xx 4-6-0 4901 'Adderley Hall' in GWR







31-884 Class 4F Midland 0-6-0 44044 in BR black late £106.21 crest - weathered (Bac)



er 4-4 040626 in BR Black early ed (Hor) (RRP £154.99)BARGAIN. £105 weathered (Bac) (RRP £134.95).....BARGAIN.... BARGAIN....£88 gr



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R3276 Class 4P Compound 4-4-0 1072 in LMS Black Fowler tender - Railroad range (Hor) (RRP £84.99)BARGAIN . . . £45 Apple Green (Railroad Range) (Hor) (RRP £89.99)BARGAIN . . . £45



R3404 Class 4P Fowler 2-6-4T 42334 in BR Lined Black



31-187DS Class 5XP Jubilee 4-6-0 5588 "Kashmir" in LMS crimson welded Stanier tender - DCC sound fitted (Bac) £203.95



R3409 Class 6000 King 4-6-0 6002 "King William IV" in BR Green Late crest (Hor) (RRP £181.99) ...BARGAIN£109 R3408 Class 6000 King 4-6-0 6016 "King Edward V" in GWR Green Shirbutton logo (Hor) (HRP £181.99) ...BARGAIN ...£109



R3410 Class 6000 King 4-6-0 6025 "King Henry III" in BR Blue early emblem (Hor) (RRP £181.99)BARGAIN...£109



31-638 Class 64xx 0-6-0PT pannier tank 6419 in BR lined



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31-204 Class 6P Patriot 4-6-0 5530 "Sir Frank Ree" in LMS crimson (Bac) (RRP £164.95)......BARGAIN....£104 R3420 Class 700 "Black Motor" 0-6-0 30346 in BR Black late crest (Hor)





R3419 Class 700 "Black Motor" 0-6-0 693 in South Railway black (Hor) (RRP £124.99) BARGAIN.



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R3284TTS Class A1 4-6-2 4472 "Flying Scotsman" in LNER Green TTS Sound - Railroad range (Hor) (RRP £119.99)BARGAIN £85



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R3371 Class A4 4-6-2 4468 "Mallard" in LNER garter bl Railroad range (Hor)







R3338 Class B1 4-6-0 61310 in BR Apple Green (Hor) (RRP £155.9£).....BARGAIN....



R3447 Class B17 4-6-0 2842 "Kilverstone Hall" in LNER



R3433 Class D16/3 4-4-0 'Claud Hamilton' 8900 in LNER Lined Apple Green (Hor) (RRP £139.99)BARGAIN.... £9



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R3559 Class Q1 0-6-0 C24 in Southern Railway wartime

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32-509 Standard class 5MT 73109 in BR lined black early emblem and BR1B tender (Bac) (RRP £129.95)BARGAIN £89



lard Class 9F 2-10-0 92189 in BR black late 32-279A Class K3 2-6-0 1304 in LNER black (Bac) £118.96 and Friends - 0-6-0T No.1 Thomas the Tank Engine (H



R3299 'Going Home' train pack - 70th Anniversary of the end of WWII Black 5 4-6-0 5156 in LMS Black and 3 x LMS Period 3 Coaches - Ltd Ed (Hor) (RRP £289.99) . BARGAIN.... £150



30-425 Class 251 Midland Pullman train pack in Pullman nanking blue - Collectors Edition (Bac)





R2670 GWR Freight Train Pack Class 101 steam loco and three wagons - Railroad Range (Hor) (RRP £44.49)BARGAIN......£3 R3671 North Eastern freight train pack Class K1 £2006 in BR black and 198) BARGAIN S149 GWR 57xx Parnier in GNSR, 2x GNSR Building (Bac) (RRP S13425)BARGAIN FX



R3501 Virgin Trains East Coast train pack Class 91 91124 & Mk4 DVT 82219 in VTEC - Ltd Ed of 1000 (Hor)





R3411 Class S15 4-6-0 827 in Southern Railway wartime black (Hor) (RRP £154.99) BARGAIN £88 lining. Aug 1956 - Oct 1957. (Dap) (RRP £105)BARGAIN £98 lining. Aug 1956



R3065 Class 06 Shunter 06008 in BR blue (Railroad 619



R3490 Class 08 08673 in InterCity - Railroad range (Hor) (RRP £44.99).



1603 Class 16 North British Type 1 D8407 in BR green with full yellow ends - Ltd Ed of 750 (Hel) (RRP £134.95)BARGAIN ...£72



Class 20 20163 in BR blue - TTS sound fitte Railroad Range (Hor)



32-331 Class 25/1 25043 in BR Green full vellow ends weathered (Bac) 32-408 Class 25/3 25



esel D5300 in BR green semi gloss 2660 Class 26/0 di finish (Hel) (RRP £119.95)





2662 Class 26/0 diesel D5309 in BR green (Hel)



R3583TTS Class 37/0 37040 in Railfreight triple grey Railroad Range - TTS Sound fitted (Hor)



£117.26 ends (Bac) ...



32-377A Class 37/4 37401 "Mary Queen Of Scots" in BR



32-370 Class 37/4 37405 in DRS Compass blue (Bac



R3392TTS Class 40 40164 in BR blue - TTS sound fitted -Railroad Range (Hor) (RRP £99.99)...BARGAIN....£7 AIN.....£74





31-660 Class 47/4 47436 in BR Large Logo Blue (Bac)



£28 R3482 Class 4DH Sentinel DH16 in MSC (Manchester Ship Canal) (Hor) (RRP £65.99).



R3483 Class 4DH Sentinel in Crossley and Evans (Hor)



R3571 Class 50 D400 in BR blue - Class 50 is Fifty Presentation pack - Special edition (Hor)......



R3473 Class 56 56108 in Railfreight red stripe (Hor) £153



32-764 Class 57/3 57305 "Northern Princess" in DRS Northern Belle (Bac) ... £131.71



32-756 Class 57/6 57603 "Tintagel Castle" in GWR (2015)



R3572 Class 60 60087 "CLIC Sargent" in Colas Rail



R3573 Class 66/7 66751 "Inspiration Delivered - Hitac Rail Europe" in GB Railfreight (Hor) NEW



R3388TTS Class 67 67004 "Cairn Gorm" in Call -TTS sound fitted (Hor) (RRP £184.99).... BA





4D-006-003 Class 73 electro-diesel 73135 in BR blue ful yellow ends (Dap) £119.51 Electric locos

0071-004HAT Cla 013 in BR Blue full Golden exclusive to Hatton's (DJ)



0071-002HAT Class 71 E5015 in BR Southern Region



Prices valid until 08/11/17

All prices correct when going to press. Errors excepted.



7701 Class 77 EM2 Woodhead electric E27005 "Minerva" in BR green half yellow panels - Ltd Ed for Olivias Trains (Hel)... £165 31-677 Class 85 (AL5) Bo-Bo Electric E3056 in BR Blue single pantograph. (Bac) (RPP £139.55) BARGAIN £79



31-679 Class 85 (AL5) Bo-Bo Electric E3095 BR Electric Blue small yellow panel (Bac) (RRP £139.95)BARGAIN£89



9002 Metropolitan Bo-Bo electric 1 in London Transport £107 wartime grey (Hel). . . . HSTs



R3510 Pair of Class 43 HST Power Cars 43187 and 43188 in GWR green - Ltd Ed (Hor) NEW £246 **DMUs**



32-287 Class 101 2 Car DMU in BR blue & grey "Cambridge/Norwich" (Bac) (RRP £159.95)BAR



32-286 Class 101 2 Car DMU in BR green small yello warning panel "Shrewsbury/Aberystwyth" (Bac)



32-285 Class 101 2 Car DMU in BR green speed whiskers "Newcastle/Middlesbrough" (Bac) (RRP £149.95)BARGAIN



nd DCC sound (Bac). £229.46



4D-015-001 Class 122 Gloucester RCW "Bubblecar" single car DMU 55002 in BR blue & grey (Dap) . . . £123.25



4D-015-003 Class 122 Gloucester RCW "Bubblecar single car DMU 55012 in Regional Railways (Dap)£123.25



4D-015-005 Class 122 Gloucester RCW "Bubblecar" single car DMU SC\$5007 in BR green small yellow panels (Dap)...£123.25 8920 Class 128 DPU 55891 in BR blue yellow ends "Parcels" 8920 Class 126 DPU 55991 in BR blue yellow ends 'Parcels' Service' (Hel) (RRP £119.95) BARGAIN 8923 Class 126 DPU 55991 Royal Mail Letters red (Hel) (RRP £119.95). BARGAIN BARGAIN £59





32-928 Class 150/1 2-car DMU 150150 in BR Regional Railways Sprinter - weathered. (Bac) (RRP £189,95). BARGAIN. . . . £119 32-937 Class 150/2 2 car DMU 150/20/2 in Centro blue stipe. (Bec) (RRP £164,95). . . . £114

EMUs



R3341 Class 2-HAL 2 Car EMU 2677 in BR blue (Hor)



R3341A Class 2-HAL 2623 2 car EMU in BR blue (Hor) (RRP £149.99)BARGAIN. £62



31-032 Class 350/1 Desiro 4-Car EMU 350 101 in London Midland (Bac) (RRP £189.95) BARGAIN £9





31-041 Class 450 Desiro 450127 4 car unit in South West £297.46 DEMUs



... £203.96 Track Maintenance vehicles

dapo

ed OO Track Cleaner motorised



36-151 Plasser OWB10 crane. Self pro vehicle (motorised) (Bac) (RRP £59.95)



31-577 Windhoff MPV Multi-Purpose master and slave units in 'Railtrack' (Bac) (RRP £148.95)BARGAIN....£69 Train sets - analogue



R1151 Caledonian Belle trainset 0-4-0 steam loco in blue 4 wheel coach & open wagon (Hor) (RRP £49.99)BARGAIN £ R1167 Flying Scotsman Train Set 3 x LMER coaches (loco has 3-pole





R1202 Mallard Pullman Train Set Class A4 4468 'Mallard nan coaches (Hor)£131



R1155 Pendolino trainset Class 390 390004 in Virgin Trains "Alstom Pendolino" branding (Hor) ... £ R8285 Thomas the Tank Engine - Passenger and Goods Train Set (+ (RRP £109.99) ... BARGAM



BARGAIN....£45

Train sets - DCC

R1172 e-Link Majestic train set A1 Pacific Peppercom Cl Experimental blue & BR Class 47 (Hor) (RRP £299.99)BA



R1126 Mixed Freight DCC digital train set Class 08 0-6-0 BR diesel electric loco, steam loco & 4 wagons (Hor) ...£99 (RRP £249.99) ... £170



R1125 Somerset Belle train set Class 3F 0-6-0 S&DJR 0-6-0 steam dons - DCC control (Hor) (RRP £199.99)BARGAIN . £13



R1184 Western Express digital train set eLink TTS sound Hall steam loco (Hor) (RRP £329.99)...BARGAIN...£198 Coaches



39-460 57 ft Porthole Corridor Brake 3rd in BR crimson nd cream (B ac) (RRP £39.95)



2 58' Maunsell Rebuilt (Ex-LSWR 48') eight compartmethird 2638 in SR malachite green (Hor) NEW.....



R4746A 58' Maunsell Rebuilt (Ex-LSWR 48') eight compartn brake third S2646S in BR maroon (Hor) NEW.....



ebuilt (Ex-LSWR 48') nine compa hird 320 in SR r



R4749A 58' Maunsell Rebuilt (Ex-LSWR 48') nine on (Hor) NEW £38 partment third class S280S in BR maro





R4748A 58' Maunsell Rebuilt (Ex-LSWR 48') six S6405S in BR maroon (Hor)



R4793 58' Mau ell Rebuilt (Ex-LSWR 48') six compartment brake third 2628 in SR malachite green (Hor) NEW



R4747A 58' Maun 4747A 58' Maunsell Rebuilt (Ex-LSWR 48') six compart rake third S2627S in BR maroon (Hor) NEW.....





39-622 60' ex-SECR Birdcage brake third S3428S in BR



39-612 60' ex-SECR Bird €50.96 t Office Sorting Van BR Blue & Gr



R4790 GWR A30 autocoach 191 in GWR chocolate and cream (Hor)



R4697 K-Type Pullman First Class Parlour Car 'Ursula' (Hor) (RRP £54.99)....BARGA



R4695 K-Type Pullman Third Class Parlour Brake Car 'Car No.80' (Hor) (RRP £54.99).....BARGAIN.... .£39



39-455 LMS 57 ft Porthole Corridor 1st in BR crimson & cream (Bac) (RRP £39.95) 39-470 LMS 60 it Porthole Corrid



R4769 Maunsell corridor third 1224 in SR olive green (Hor).



R4534E Maunsell push-pull coach pack Set 601 in BR







gon in LMS bauxile (Bac) (RRP £13.95)BARGAIN.



38-045 31 tonne ZBA Bass open wagon in BR brown (Bac) (RRP £22.95) 4F-040-027 4-plank open wagon 1Dr MU90007 4-wheel GPV gunpowd BARGAIN. £14

David Cook* (Dap) NEW £9.50
lavid Cook* - weathered (Dap) NEW £10.50
der van in GWR grey - Lid Ed for £11.95



37-604A 46T VGA slidit



grey - weathered (Bac) NEW MU90019 5-plank open wagen - "Wo for Modeleisenbahn Union (Dap) NE MI190006 6-wheel milk tanker W238 Museups Princip (Dap) NEW Museups 7-plank open wagon "Clay" in grey - Ltd Ed for Modele Union (Dap) NEW Museups 17-plank open wagon - "Frame Wagon" - Ltd Ed for Modeleisenbehn Union (Dap) NEW Modeleisenbehn Union (Dap) NEW £15.95 £10.95 Mcdiolisenhehrt Unron (uspr) 18-14. Mott British Loco Coal" - Ltd I:c McGieleisenbahrt Union (Dap) NEW MUS0010 7-plank open wagon in BR plant and machine departme bautile - Ltd Cto Modeleisenbahrt Dinion (Dap) NEW 4F-980-108 8-plank open wagon "Denaby" (Dap) NEW 4F-980-108 8-plank open wagon "Denaby" - waeithered (Dap) NEW 4F-980-109 8-plank open wagon "Denaby" - waeithered (Dap) NEW 18-15 - NEW 18-



R6367 Coal train pack - pack of 3 open wagons in EWS -Railroad Range (Hor) (RRP £19.99) BARGAIN £14



R6724 Drax 102t biomass hopper in Drax 'powering tomorrow' - Produced for Drax power station - Limited 1000 - Available only from Hatton's (Hor). .283 ass hopper in Drax 'Swoosh' - Produced for I to 1000 - Available only from Hatton's (Hor) wowder van in Fernocrete (Dap) NEW 4F-013-118 GPV 4F-013-119 GPV



R6796 HAA coal



visual rack of 3 13 ton steel sand tippler wagon in Tauriton Cor weathered (Bec) (RRP £41.95) BARGAIN R8473 Pack of 3 16 ton mineral wagons in BR bauxiter Railroad Range (Hor) (RRP £19.99). E28





H4-WW-013 Warwell wagon 50t diamond frame bogies



H4-WW-012 Warwell wagon 50t diamond frame bogies DM748316 in BR brown bolster deck conversion (Hat) £33



H4-WW-011 Warwell wagon 50t diam



H4-WW-003 Pack of 4 Warwell wagon 50t diamond frame



H4-WW-007 Warwell wagon 50t diamond frame bogies M360329 in BR Gulf Red (Hat). H4-WW-019 Warwell wagon 50t Gloucester GPS bogies MODA9558 £33

DCC accessory decoders DCD-MLRG Cobalt Alpha - additional red and green LEDs for Alph Minic panel controller (BCC) NEW PC2 One Touch DCC Quad Point Controller x 4 (Tra). DCC controllers



Point motors

R8243 Surface Mounted point motor (Hor). . Switches & Levers

Lighting equipment OML-EOTS3 Working mo - pack of 3 (DCC) NEW . 521.50 Cables & Wires

PL-80 Power teed joiners - Code 100/124 (x4 pairs) (Ped Spares

St.-111 Finescale insulated rail pinesishquates (Code 70, 75 & 83) for OO & HO gauge - Pack of 12 (Pec).
St.-110 Finescale rail joines shistplates (for code 70, 75 & 83) for OO & HO gauge - Pack of 124 (Pec).
St.-11 Insulated rail joiners/fishplates (for code 70, 75 & 83) for OO & Ho



SL-10 Metal rail joiners/fishplates (for code 100 rails inc Hornby, Peco & Peco Streamline). For OO, HO & O gauge -Pack of 24 (Pec). 22.20 19KADEE NEMS/2 Kadee coupling - Long (10.76mm) - Pack of loar (Kad). LS 19KADEE NEMS/2 Kadee coupling - Modarm (10.67mm) - Pack of loar (Kad). LS 309KADEE (Indi-the-lines Election Lincoupler (Kad).

36-015 Metal 3-hole disc wagon wheels on 10 metal axles • 12.6mm



44-0029 Wooden single-road engine shed (Bac) (RRP £49.95)BARGAIN . . £25 Man-made scenic structure - railwayrelated

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 44-154 2 platform ramps - Great Central style (122 x 165 x 20mm) (Bac) (RRP £14.95)
 BARGAIN £9.50

 44-0011 2 wooden platform ramps (Bac) (RRP £11.95)BARGAIN £8



- ready for installation Upgraded 89111. For HO/OO scales, DCC ready (Hel)







 R070 Electrically Operated Turntable (Hor)
 £64

 44-185 Grain Loading Hopper (55 x 49 x 179mm) (Bac)
 (RRP £29.95)
 £16



Signals

al - Motorised, LMS home (OOSIGN3) (Dap al - Motorised, Square post GWR home low E22

Sulldings - general

44-0090 Beach Huts (Bac) NEW

44-0097 Brick built corner florist store - Back to the Fuschia* (RRP 234 95)

44-0030 Brishing Net Letts (Bac) (RRP 29.95) ... BARGAIN

44-0039 Fishing Net Letts (Bac) (RRP 29.95) ... BARGAIN

44-244 Low relief accountaints (80 x 24 x 115mm) (Bac)

(RRP 23.95) ... RABGAIN £16.96



£36 £16 44-242 £15 n.so).

BARGAIN
w Reset Hines Hair and Beauty (Bac) (RRP \$24.95)BARGAIN
over rafet local bank (97 x 38 x 103mm) (Bac) elief Local Garage (Bac) (RRP £27.95 fief milk depot (145 x 50 x 75mm) (Ba



44-0070 Prefab Commercial Building (Bac) NEW 44-193 Pretabricated Modern House or Site office (124 x 81 x 44-0070 Prefab Commercial Building (Bac) NEW .
44-193 Prelabriacett Modern House or Site ordine (124 x B1 x Semm) (Bac) (RRP 223.95).
85mm) (Bac) (RRP 223.95).
44-010 Pumper Station (134 x 74 x 46mm) (Bac) (RRP 229.95)BAR01 44-010 Pumper Station (134 x 74 x 46mm) (Bac) (RRP 229.95)BAR01 44-010 Repair Station (134 x 74 x 46mm) (Bac) (RRP 229.95)BAR01 Repair Station (134 x 144 £27 Man-made scenic structure - non-railway

44-500 Plastic Bunded Tanks (x2) (34 x 22 x 20mm) (Bac) (RRP £6.95). BARGAIN (HRP £6.95). 14-0018 Small water tower (Bac) (RRP £42.95). Bridges, Tunnels & Walls 44-0072 Double track road over bridge - Based on Weybourne station (Bac) NEW £38.21 .£39



€14.4

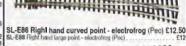
People - civil 36-408 12 x Seated Coach Passengers (Bac). 36-047 Locomotive staff x 6 (Rac)

etrack No.2 radius left handed point in etrack No.2 radius right handed point etrack Quad Straight (670mm) (Pec) Track - Code 100 Streamline

Track - Code 100 Setrack



SL-E96 Left hand medium point - electrofrog (Pec) ...£10 SL-96 Left hand medium point - insulfrog (Pec) ...£10



SL-E95 Right hand medium point - electrofrog (Pec) . £10

Right hand menum puna

Track - Code 75 Finescale



SL-108F Box of 25 1 yard (91.5cm) length of Code 75



SL-E190 Finescale double slip - electrofrog (Pec)

SL-E187 Finescale left hand curved point electrofrog (Pec).....

SL-E189 Finescale left hand large point electrofrog (Pec) £12.50

SL-E196 Finescale left hand medium point -

524 C39 SL-E192 Finescale left hand small c11 electrofrog (Pec)..... SL-E192 Finescale left hand small point - £13.50

/ww.hattons.co.uk/nev

for all new releases





Inter in NCB National Coal Boa





7D-008-011 Class 08 shunter 08173 in BR blue (without ladder) (Dap) NEW 7D-008-007 Class 08 shurtler 13003 BR black o 7D-008-007D Class 08 shunter 13003 in B m (Dap) NEW . £191.25 sily emblem - DCC



7D-008-009 Class 08 shunter D3002 and wasp stripes (Dap) NEW. 7D-008-009D Class 08 shunter D3002 in BR stripes - DCC sound fitted (Dap) NEW. wasp £340



7D-008-002 Class 08 shunter D3045 in BR blue wash



D3305 in BR green early D-008-008 Class of Stripes (Dap) NEW. rest and wasp stripes (Dap) NEW. 0.008-008D Class 06 shunter D3305 in BR green early crest. unnnumbered (Dap) NEW 7D-008-010U Class 06 sh £191.25 unnumbered (Lisp) NEW £191.25

70-08-0110 (Lises DB shunter BR blue (without ladder) - 191.25

191.25

191.25

191.25

191.25

191.25

191.25

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191.25

191.25

191.25 7D-008-009U CI



3713 Class 37/0 in BR large logo blue centre headcode





6002 Class 60 diesel in EWS (Supplied un-numbered

Wagons 7F-054-001 12-ton Meat Van 970060 in BR crit





7F-056-006 12-ton van plyv od sides B775624 in BR ery, Wrexham* - Ltd Ed for £44.95

Modeleisenbahn Union (Dap) NEW ... £44.95 MU99004 5-plank open wagon - "Worthington, Burton-on-Trent" - Ltd Ed for Modeleisenbahn Union (Dap) NEW ... £44.95

BR bauxite (Dap). \$238.25 77-053-006 5-plank open wagon Diagram 44 B496136 BR bauxite (Dap) 538.25 MU99003 7-plank open wagon "Baven Collieries, Swansea" - Ltd Ed for

Track - Code 124 Bullhead Streamline



SL-700BH Box of 12 1 Yard O Gauge Flexible Nickel Silver Track (Bullhead Nickel Silver Rail) (Pec)....SL-700BH Single (Pec)....SL-700BH Double slip (8 degree angle). Electrofrog (Pec)....SL-F792BH Let hand point bullhead rail and electrofrog (Pec).

SL-E791BH Right hand point bullhead rail and

electrofrog (Pec) ST-725 Setrack 3ullhead 2nd radius standard cu 1020mm (40.5°). 16 make a circle (Pec) ST-U750 Setrack second radius Unitrog right har Cars

43AMDB2003 Asion Martin DB2 MkIII Saloon Peony Red (Oxt) NEW ... £19.40 VA13312 Ford Capri RS2600 Mk1 Tour de France (Cor) NEW ... £26



VA12610 Ford Escort Mk2 RS1800, John Taylor (Cor)



13RSC001 Rclls Royce Silver Cloud I Sand/Sable (Oxf) . £21 13RS0001 Rolls Royce Silvor Dawn/Std Steel Marcon/Black (Oxf) . £21 /A07007 Sunbeam Alpine Quartz Blue Metallic (Cor) NEW . £24

Commercial vehicles

N Gauge Steam locos



372-030 Class 4073 Castle 4-6-0 5044 'Earl of Dunrave ss 7MT Britannia 4-6-2 70009 "Alfred the Great" in BR CC Fitted (Dap).



372-387 Class A2 4-6-2 60527 'Sun Chariot' in BR lined green late crest (Gra) (RRP £169.95)...BARGAIN.....



3-008-011 Class A4 4-6-2 2512 "Silver Fox" in LNE 2S-008-011 Class A 4 4-6-2 2512 "Silver Fox" in LNEH grey valances (Dap) NEW 2S-008-011D Class A 4 4-6-2 2512 "Silver Fox" in LNER grey valances DCC Fitted (Dap NeW 2S-008-002 Class A 4-6-2 4486 Sir Nigol Gresley in LNER blue double chinnoy- as presenved (Dap 125) 25-008-002 Class A 4-6-2 4486 Sir Nigol Gresley in LNER blue double 25122 Train packs



370-400 Longmoor Military Railway Train Pack WD Austerity 2-8-0 No.400 "Sir Guy Williams" 8.3 x Mk1 suburban brake end coaches in LMR blue (Gra) (RRP £139.95). BARGAIN. £99

Diesel locos



371-036 Class 20 20227 in London Underground (Gra) .£101.96 2D-013-0010 Class 27 diesel loco D5401 in BR green small yellow



SL-E188 Finescale right hand large point -

SL-E195 Finescale right hand medium point -

Track & Points £2.40 £15 £2.25 £18 £2.60 £20 £3 curve (8 make a circle) (Hor) R605 Circle of 8 (Hor). R607 2nd radius double curve track (8 make a circle) (Hor) R607 Circle of 8 (Hor). R609 3rd radius double curve track (8 make a circle) (Hor). R609 Circle of 8 (Hor). R8262 Double 4th radius curve (8 make a circle) (Hor). Hor). double curve track (8 make a circle) (Hor) R601 Double Straight (Hor)
R601 Box of 24 (Hor)
R8074 Left hand curved point (Hor)

R8072 Left Hand Standard Point (Hor) ... R603 Long Straight - 670mm (Hor) ... R6075 Right hand curved point (Hor) ... R6073 Right Hand Standard Point (Hor) ... R621 Single 970mm length of flexible track (Hor) ... R621 Pack of 24 (Hor) ... R600 Standard Straight (Hor) ... R600 Standard Straigh R600 Box of 24 (Hor) Track underlay



GM200 5 metres of realistic grey ballasted OO gauge



76BI001 Beadle Integral East Kent (Oxf) £15.50





76IR6001 Irizar i6 Translink Goldline (Oxf)......£19.50



15808 Leyland PD1 "East Kent" - "66, Ramsgate Harbour" (EFE)



76PD2005 Levland PD2/12 Edinburgh (Oxf)



OM46618A New Routemaster - Stagecoach, 8 Bow





dow set - VW van. VW bus ar d VW



76DXF001 DAF XF Euro 6 CombiTrailer/Conta



76FBB003 Fowler BB1 Ploughing Engine No.15436





Farming & Construction k of three tractors - green, blue and grey (Oxt) NEW Military ground vehicles



SL-43 Loco Lift and storage unit (Pec) . .

O Gauge (1:43 Scale)





7S-010-009 Class A1X Terrier 0-8-0T 643 "Gipsyhill" in LB&SCR marsh umber brown (Dap). £191.25 7S-010-009D Class A1X Terrier 0-8-CT 643 "Gipsyhill" in LB&SCR marsh umber brown - DCC Sound filted (Dap). £340

Diesel locos



2590 Class 05 shunter in BR green no yellow ends (F







UK P&P £4 per order £2 per single diecast item

£7 guaranteed Next Day delivery (Orders before 2pm)



371-450A Class 37/0 37041 in BR blue split headcode £103.66



371-456 Class 37/0 37133 in Engineers Dutch Livery (Gra



IN....£72



371-504 Class 101 2-car DMU in BR green small yellow panel (Gra).....£144.46



EMUs



371-702 Class 350/1 Desiro 4 Car EMU 350 101 in Lo Midland (Gra) (RRP £169.95)......BARGAIN...



371-701 Class 350/2 Desiro 4-car EMU 350 238 in London Midland (Gra) (RRP £169.95).... ..BARGAIN....£89 Train sets - analogue



train set Class 47 and Mk1 post £169.96

374-055E BR Mk1 SK Second Confdor M24032 in Blue & Grey (Gra) ... \$25.46 同**四月**日日日日日

374-710A BR Mk2A TSO Tourist Second Open in blue &

grey (Gra). £25.46 22-005-990 Mx3 TFO first open 41205 in Grand Central (Dep) NEW £21.39 29-005-990 Mx3 TSO second open 42404 in Grand Central (Dep) NEW £21.39 29-005-991 Mx3 TSO second open 42405 in Grand Central (Dep) NEW £21.39



2P-012-252 Pack of six Maunsell coaches in SR olive

Wagons 377-976A 12T Eastern ventilated van planked ands BR early (Gra) NEW £13.56 377-975A 12T Eastern ventilated van planked ends LNER oxide (Gra) NEW
373-S07A 46T HEA hopper in BR Railhreight red and grey (Gra) 513.56
377-1008 90T GLW bogie hopper in RMC - weathered (Gra) 529.71
2F-044-004 Pair of FEA-B Spine Wagons 640011 and 640712
Freightfilm? Daon NEW

Freightliner (Dap) NEW 2F-044-001 Pair of FEA-B Spine Wagons 640707 & 640708 Frei £31.04 (Dap) NEW . 2F-044-003 Pair of FEA-B Spine Wagons 640719 & 640720 Freigh £31.04 (Dap) NEW. \$31.04 2F-044-002 Pair of FEA-B Spine Wagons 640721 & 640722 Freightlimer (Dao) NEW. \$31.04

Spares

SL-310 Rail Joiners/Fishplates for N & OO9 gauge (24 per pack) (Pec) £2

Buildings - railways

PN921 Parcels office building canopy - card kit (Met) NEW
42-0035 Wooden Carriage Shed (Gra) NEW

NEW

6/11 2-0046 Corner Store



42-124 Village Pub (Gra) N PN153 Village School - card kit (N Track - Code 80 Setrack £8 50

ST-5 Setrack right hand point insulfrog (Pec) £8.50

Track - Code 80 Streamline



SL-300 Pack of 25 1 yard (91.5cm) length of Wooden-Sleeper Nickel Silver Flexible track (Pec)..... . £64 SL-300 Single (Pec). SL-E396 Left hand medium point electrofrog (Pec).

SL-396 Left hand medium point insulfrog (Pec) £9.50 SL-E395 Right hand medium point abstrates (Pec)

Track - Code 55 Finescale



SL-300F Pack of 30 1 yard (91.5cm) length of Finescale Nickel Silver flexible Wooden Sleeper track (Pec) £84



SL-E390F Finescale double slip electrofrog (Pec) . . . £35

SL-E395F Finescale right hand medium point

SL-E391F Finescale right hand small point

Cars APO03 Austin P Il atol Carlton G Commercial vehicles



MB002 Mercedes Actros Curtainside Pollock (Oxf) NEW £11.50 Farming & Construction

Military ground vehicles Public Service vehicles



Any or Multiple Scales

Analogue controllers

COMBI Combi 12v 1Amp Single Track Controller Transformer (Gau)



Analogue power supplies er Output 2 x 16v AC 1A (G Analogue point control

DCC decoders



 DCR-21PIN-Direct Box of 10 21-pin 4-function 1.1Amp

 direct plug decoder back EMF (Hat)
 £110

 DCR-21PIN-Direct Single (Hat)
 £51

 DCR-21PIN-Direct Box of 5 (Hat)
 £55



36-557 Pack of 5 21-pin E-Z Command 4-function 1A decoder back EMF (Bac) (RRP £92.50) BARGAIN.....£70 36-557 Single (Bac) £15.73 36-557 Single (Bac)
X9659 4-pin DCC decoder for Santinels and Peckett locos (Hor)
36-568 6 pin DCC decoder Back EMF and Railcom (Bac). £24.60



DCC23 6-pin 2-function 1A (2A peak) decoder (suitable for N gauge) (Gau) £24 BPDCC27 8 & 21-pin 4-function 1A (1.8A peak) small OMNI decoder (measures 23l x 27w x 10d mm) x 5 (Gau) £27



DCR-8PIN-Harness Box of 10 8-pin (harness) 4-function DCR-8PIN-Harness Single (Hat). DCR-8PIN-Harness Single (Hat). DCR-8PIN-Harness Box of 5 (Hat). 36-553 8-pin 3-function 0.75A decoder base



R8249 Box of 6 8-pin 4-f

decoder (Hor) R8249 Single (Hor) DCR-8PIN-Direct 8-pin compact direct 4-function 1.1Amp decoder b EMF (Hat).

DCR-8PIN-Direct Box of 5 (Hat)

DCR-8PIN-Direct Box of 10 (Hat)



69.5

Diesel Class 31



R8101 TTS DCC Sound Decoder 8 pin plug - Class 31 .£36 R8106 TTS DCC Sound Decoder 8 pin plug - Gresley Class A1 and A3



R8107 TTS DCC Sound Decoder 8 pin plug - Gresley

£36 Class A4 steam loco (Hor) NEW 8108 TTS DCC Sound Decoder 8 pin plug - Thompson Class A1 st 1000 (Hor) NEW S38
DCD-ZNSSA-1 ZEN Super high power stay affive capacitor (DCC) NEW, £15.50
DCD-ZNSSA-3 ZEN Super high power stay affive capacitor - pack of a (DCC) NEW.

DCC accessory decoders

DCD-ADS-8SX il-way accessory decoder for solenoid motors and individual CDUs (DCC) NEW DCD-ADSSFX COBAL [8 output Accessory Decoder for all Solen other point motors needing momentary power (DCC)
DCD-MPRG Cobalt Alpha Mirnic Panel controller red and green LEDs (DCC) NEW EDCP-REX Cobalt relay extension board (DCC) NEW DCP-REX Cobalt Right angle adaptors mounting hardware - Pack of £11

DCC controllers





DCC04 Prodigy "Advance 2" Wireless starter DCC controller package (Gau).
DCC01 Prodigy Express Package. Can be extended the DCC13 Walkanund or DCC51 Wireless (Gau).
DCC51 Prodigy Wireless Conversion Set (Gau).

Walkaround or DCC51 Wireless C DCC51 Prodigy Wireless C DCC accessories DCP-SPS12 12v DC split power supply set including PCB and two universal wall plugs (DCC) NEW DCD-DAP Alpha layout panel for NCE Power Cab and Roco controllers (DCC) NEW DCD-SNX Cobalf Alpha DCC power bus driver and Snifter Adapter DCD-RECcard DCC Decoder CV settings record cards - pack of

52 (DCC) NEW. DCC-TAG25 Pack of 25 BUS wire terminal tags (DCC) NEW. Point motors

DCP-CB12DIP Cobalt ip slow-action digital point motor pack of 12 (DCC).

DCP-CBSDIP Cobalt ip slow-action digital point motor
DCP-CBSS-12 Cobalt SS surface mounted point. £200 £105 pack £235 of 12 (DCC)
DCP-CBSS-2 Cabalt SS surface mounted point n



PL-10E Bag of 6 Point Motor Extended Pin (use PL-9) (Pec).... PL-10E Single (Pec).



PM-1 Seep point motor accessory switch (Gau) £4.50



PL-11 Side/surface mounted point motor (Pec). . . . £7.50



HAT-PM-01 Solenoid point motor including pin extension and 2-way arm for use points and signals. Exclusive to Hatton's (Hat) £6.50 HAT-PM-01 Pack of 6 (Hat) £35 Switches & Levers

PL-13 Ac

DCP-CBS12 Cobalt S - Lever all accessories - unpa of Switch - Red Lever (Pec)

Electronic components



PM-206 Guide to OO gauge Railway Modelling bookazin pages (Pac) NEW. JCS18L Cork Sheet - 1/8" Thick - 24" x 36" (Jav).

Tools XU2175B Flexibe track cutters (XURON) (Gau) DCT-LLD LiquidILead - 500g (DCC) NEW PL-71 Loco servicing kit - servicing cradle, infills, Powerlube, brush 8 scraper (Pec) DCG-RGN9mm Roller Gauge for track building - N scale - pack of

LAYOUT FOCUS

DOLGELLEY GOOSYARD

All good things must come to an end, and we finish our tour of Geoff Taylor's rural Welsh layout with a focus on a rather more industrious scene.

Dolgelley goods yard is quite an important section, as trains from both Penmaenpool and Ruabon travel through it. Also, goods trains enter the yard and drop off and pick up vans etc. I would have liked to model the yard and the station, but due to the usual lack of space, decided on the goods yard

eoff Taylor has kindly allowed BRM to feature two major parts of his ex-Cambrian Railways empire in previous issues – 'Penmaenpool' in August 2016 and 'Barmouth Junction' in September 2017. We can now complete the story with the two other key scenes, 'Dolgelley Goods Yard' and an estuary-side single-line stretch near Abergwynant. Andy York talks to Geoff Taylor about his modelling techniques and how the scenes were created.

AY: How does the Dolgelley Goods Yard

section fit into the rest of the wider layout? GT: Dolgelley goods yard is quite an important section, as trains from both Penmaenpool and Ruabon travel through it. Also, goods trains enter the yard and drop off and pick up vans etc. I would have liked to model the yard and the station, but due to the usual lack of space, decided on the goods yard. This is the point that the trains from Barmouth go from single line into the station up platform. The trains that are in the down platform then travel into the single line section towards Barmouth. The operator

here is quite busy with both the yard shunting and the main line movements.

AY: Most people would have chosen to model the station but you chose the goods yard to the west of the station. What led you to that decision?

GT: The reason I chose the goods yard is that I already had two stations, Barmouth Junction and Penmaenpool. I thought it would be of more interest to have some goods stock movements too. Also, I liked the oil terminal feature and the way the road





went all round the back of the yard and then over the bridge, which makes a nice end of scene for both rail and river.

AY: What sort of traffic does the good yards see in operation?

GT: Dolgelley yard sees a variety of traffic, mainly sheep, perishable goods, coal and oil. The oil is for the oil terminal at one end of the layout and you can usually see one or two oil tankers in the siding.

AY: What reference sources did you use to

model the goods yard?

GT: Reference sources for modelling the goods yard have been found in a few books, the main one being C. C. Green's book The Coast Lines of the Cambrian. I found other pictures on various internet sites.

AY: Is there anything you still wish to add to the scene?

GT: I suppose I could add some sheep in the pens or coming down the slope towards them would be good and perhaps one or two railway workers in the yard as well. A

filling pump needs to be added near the oil terminal and a small crane in the yard near to the coal staithes.

AY: Can you describe the materials and techniques you used to build the oil depot? GT: The basic shell of the oil terminal building was MDF, which was covered in plastic corrugated sheet. The roof was made from strong card and again, covered in corrugated sheet. The tanks were made from card tube with various bits added to them, such as pipework etc. The whole area was





the reason I chose the goods yard is that I already had two stations, Barmouth Junction and Penmaenpool. I thought it would be of more interest to have some goods stock movements too

made on a 2mm MDF base, so that I could make it all up on the workbench and then it was glued to the main baseboard and bedded in. I still need to put more oil drums and other bits in the depot yard and perhaps a worker as well. I've always thought that too much clutter, people and cars spoil a layout, so I keep mine to a minimum.

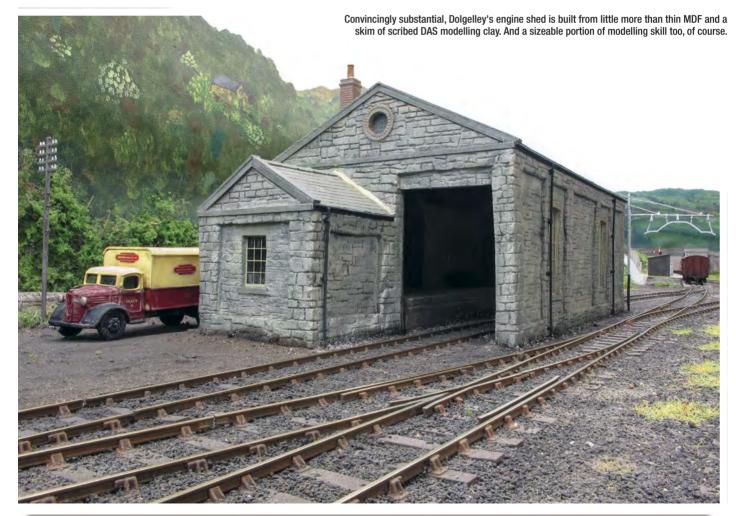
AY: Can you describe the materials and techniques you used to build the good shed? GT: The goods shed was constructed by making a MDF shell with overlays for the pillars and plastic strips for the stone sections. Care was taken to get the outside measurement right, as there is a track fairly close to the wall. The whole model

was covered in a 2mm thickness of DAS modelling clay. When it was thoroughly dry, I carved the stonework with an Olfa cutter, trying to get the stones looking as close to the real building as possible. I used a toothbrush to keep brushing away the powder after a few cuts. A thin black wash was applied to the whole building, which highlighted the stonework. Any further cuts could then be made before painting. The first coat was a basic grey and after that dried, used other greys, whites, light green and a diluted black to get the end result. The arched lintels and the circular vents are brass etches that originated on my computer. Slates are thin card cut into strips of two rows and they were glued down by starting at the gutters

and working up to the ridge. A platform was constructed inside with just a few boxes and barrels etc. One thing of note here is that I haven't modelled the stonework on the back wall as no one can see it, but I have put the awning in place.

AY: Can you describe the materials and techniques you used to create the river and banks?

GT: The river bank along the whole front of the layout was not very high and was prone to flooding in real life. After the track was put down, bits of broken insulation board were glued along the edge and a thin slurry of plaster was applied to it. Before any scenics were added, the next part was to make up



LAYOUT FOCUS

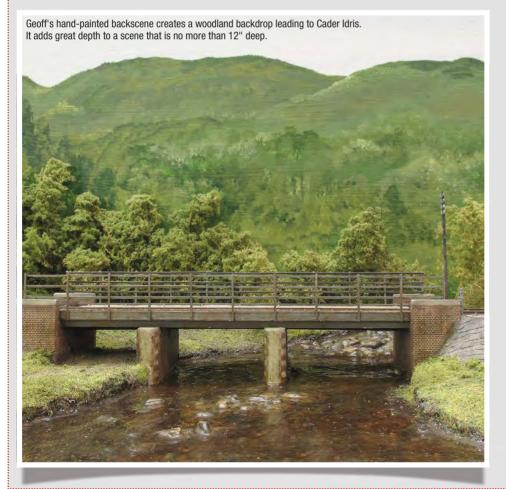
Gwynant Bridge

AY: It's unusual to see a single-tracked scene as part of a layout. What led you to choose this scene on the Mawddach estuary? **GT:** This section was a complete afterthought, as it was originally going to be covered over and used as a bookshelf and somewhere to put cups. Having looked through the books and walking along the old railway bed at Penmaenpool, I decided to make it into a 15ft long scene. Gwynant Bridge is one that is still on the trail today and lots of pictures were taken of it, even going underneath. That is something that had to be done in summer with hardly any rain over a few days, as it gets rather muddy and the water gets a little deep. It was measured up, sketched and drawn up to scale. It is entirely made from plastic strips and angle strips, so is a little vulnerable, especially when track cleaning. That is why now, I use a wagon with weights in and a piece of hardboard, rough side down and on foam springs. This is taken around the layout by a pannier 57xx which gives me an excuse to run that locomotive, even though they didn't in this part of the Wales. The trackbed was mostly built on a stone embankment all



along the line from Penmaenpool to Arthog station, which is about a mile from the junction. A lot of rock was cut out to make

the trackbed and that is what I've tried to achieve by making rock outcrops and trees at the back of the track bed.



the river bed. A coat of brown was applied to the wood base with a PVA covering and gravel and sand applied. The gravel was in fact Woodland Scenics stone ballast, which did the job perfectly. Varnish was brushed on in thin layers and I can't remember how many, but an awful lot! Years ago, I made the mistake of pouring a tin of varnish into the river bed, thinking it would be quicker. Well, it seemed to set OK and looked good. but it wasn't until I tilted the baseboard that I realised that the varnish under the top skin hadn't set and was moving down to one end! I suppose this is how you achieve results sometimes by making mistakes first. After all the varnish was applied and dried, the river bank was then grassed with Woodland Scenics and various earth powders. I'd had this finished river bank down for a few years, but was never really satisfied, as it was a bit too deep, so one day I set to and made it a little wider with the same materials so that it wasn't so steep. Of course, this meant that the river had to be re-done with more varnish, but the result was well worth the extra effort. Near the bridge, is a gravel bank in the middle of the river. This is just the stone ballast glued down before the varnish was applied. I've also tried to get some ripples in



LAYOUT FOCUS

Geoff acquired genuine slate and shale from the banks of the river Mawddach to depict the waste products from the quarries a little further inland







the water and this was done by stippling a brush lightly in the varnish before it set properly.

AY: You've achieved an impressive amount of depth and height to the scene on narrow boards; how did you approach that? GT: The baseboard on the long scenic section here is only a foot wide and is much narrower than I would have liked, but it actually works fine. Had it been double track, then it wouldn't have been possible. By looking at the real location, I could get a feel of what I wanted to achieve, so a lot of thought was made to make it look right. At one end, it closes in with the embankment being lost into groundwork and trees, whilst at the other end, it opens out with part of the river modelled and a groundwork of slate. The rock formations have been made by gluing polystyrene pieces on top of one another to get the basic shape, followed by a very thick covering of builders plaster. I let it all dry for a few weeks to make sure no soft spots were still inside the thickness and then started to carve it into the rocks that I photographed. Various implements were used, such as a chisel, a screwdriver, an Olfa cutter and pointed sticks.

Again, this was painted in greys, browns, greens and white, with a thinned down black over everything. This black wash highlights the crevices and rock variations and really makes a difference. So there is quite a contrast and a lot of different scenic areas for such a small baseboard, and one that operators and guests like.

AY: How did you create the embankment for the railway?

GT: The embankment was constructed by bending thick card and gluing it to the edge of the trackbed and then to the river edge. Plaster was applied to it and when dry, it was carved into stonework. Washes of greys, blacks, whites and light greens were painted on with a diluted black being applied after the other colours had dried.

AY: There is a long run of lineside fencing on the embankment; how did you get it looking so neat?

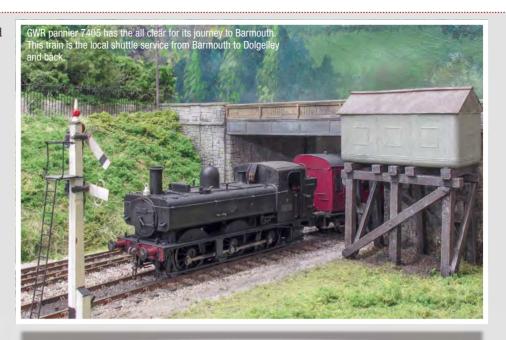
GT: The lineside fencing is plastic posts, cut from strip with about 5mm extra on the base for bedding in. I made a simple jig which gave me the distance between the posts and also the height, so each one looked the same. Strong cotton thread was used for the wires and there should have been about five, but I just did four and it looks OK. In retrospect,

LAYOUT FOCUS

I should have used metal posts, as they would not have been so vulnerable, but they don't seem to have been knocked much at all.

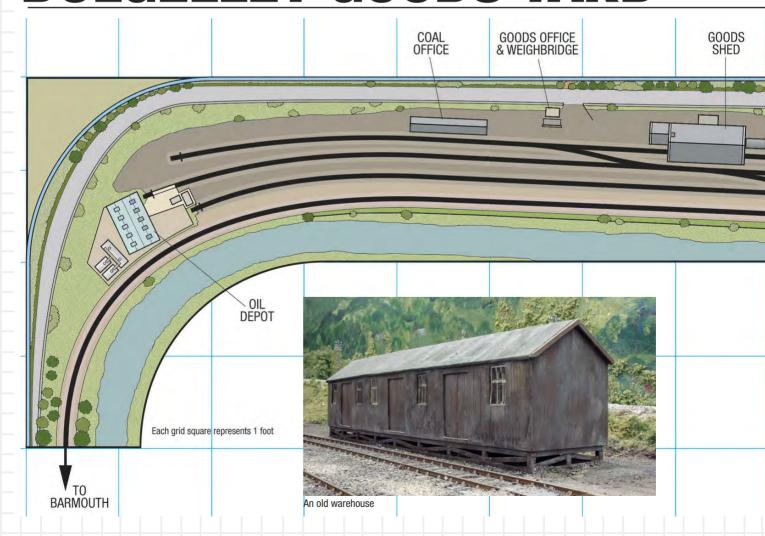
AY: At the right-hand end of the scene there is an impressive area of slate and shale; how did you go about modelling such a plausible scene?

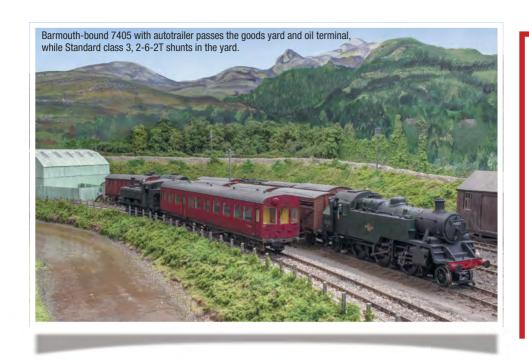
GT: In one of the books, there was a picture of the remains an old jetty, which was the end of a narrow gauge line. It had loads of waste slate and shale and I thought this would be a nice feature. A visit was made to the old Junction area and with a small shovel and some strong plastic bags, I set about collecting suitable slate and shale. It was sorted and graded out at home into pieces that would look OK and this was then glued to the board. Some fine sand was also mixed in to create a better look.



Trackplan

DOLGELLEY GOODS YARD

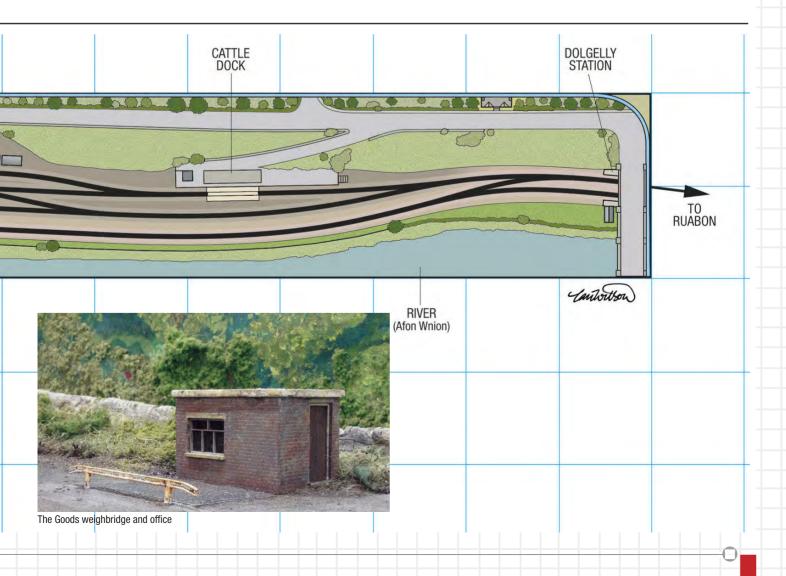




What we think...

The four distinct scenes that form Geoff Taylor's layout are all linked by connected tracks, hidden sidings and fiddle yards. It is quite unique in this country, in that there are prototypical scenes that can be operated to an accurate working timetable and which can fully occupy up to 12 operators simultaneously. In this way, a whole day can be enjoyably taken up in an effort to keep pace with the real-time operations of this portion of the former Cambrian Railway network.

Andy York, RMWeb Editor





A BRIEF CASE

'Short Street Sidings' is my latest micro OO gauge creation, named such because of its diminutive nature. It measures just 30in x 9in, or 42in x 9in with the removable fiddle yard cartridge. The layout follows my favourite theme of industrial shunting, but this particular offering is interactive and allows public participation, should they wish to try their hands at playing trains. 'Short Street Sidings' follows a pretty basic track plan, with goods and a coal or factory sidings branching off a main reception siding, the idea being that wagons are moved between the different locations in a simplistic and varied pattern.

The baseboard has a 2in x 1in framework with plywood top, and is hinged in the centre to assist with storage. I use a flight case purchased from my local branch of Maplins, inspired by 'Boxers Yard' built by a colleague of Durham Modellers.

The trackwork is Peco code 75, and the points are operated via the wire-in-tube method to make the layout user-friendly. The simple track plan takes on an inglenook-type appearance, while train control is achieved via a Modelex hand-held controller. The various structures are a mixture of scratch or kit-built items, while the warehouse and factory can be illuminated, as both are fitted with white LEDs. Ballast, grass, shrubs etc. are from the Woodlands Scenics range of materials and small details, such as figures, are from contemporary manufacturers. By careful use of weathering and lineside clutter, it portrays a typical run-down industrial area.

'Short Street Sidings' took roughly six months to complete, and made its first public appearance at the Tanfield Steam Gala in June 2017.

Andrew Cockburn



Your forum for sharing information, questions, praise, grumbles, projects, layouts and your thoughts on the hobby then and now.





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Here's a photograph of my improved contractor's

locomotive 0-4-0 Trixie. It has Romford wheels,

developments and detail bits scavenged from a

redundant LNER J72. It features full back-head

and a rear cab arrangement. It's one of the locomotives on my WWI Armoury factory layout

with tanks and other WWI military vehicles.

a 5-pole motor, etched plates from 247

FOUR ON THE GO

Congratulations on the September issue. I was very pleased to see another of my good friend's layouts in **BRM**. Nick Skelton & the Scarborough & District Railway Modellers have always made me feel welcome at their annual exhibition where we finished our exhibition trading this year, as RMLectronics (model scale lamp makers).

I have four layouts on the go at present, a simple 6ft x 10in exhibition layout, an exhibition terminus to fiddle yard, a motive power depot in my garage and a 'roundyroundy' layout in a shed based on a Cyril Freezer plan.

The latter is in the advanced stages of wiring and, with the September BRM TV DVD showing layout wiring, I thought you might be interested to see pictures of my preferred wiring method?

Robert Denton

AN ODD PAIRING

Well done to Robin Miles for his locomotive improvement. Almost all of my locomotives come into this category and, for me, the idea of spending vast sums on a model doesn't cut it. However, a little research first! The locomotive is a representative of the LMS-rebuilt Midland Railway Class 3F 0-6-0 introduced originally by Tri-ang in 1958, not 4F, also Robin's locomotive has a GER tender from the old B12 - odd as the 3F always had an 'eye' locomotive coupling as does the B12 tender. Looks good though! The assertion about Norris locomotives having vertical boilers is incorrect though because they had a Haycock firebox and a conventional boiler, much like the Liverpool & Manchester Railway locomotive Lion. They proved to be no more successful than other locomotives for climbing the Lickey incline - hence the boiler explosion that killed the enginemen who tied the safety valves down to give their steed a bit more power. The original intention by Moorsom was to use stationary engines, but like the original Brunel route the cost was considered prohibitive, hence the decision to use adhesion

Simon James





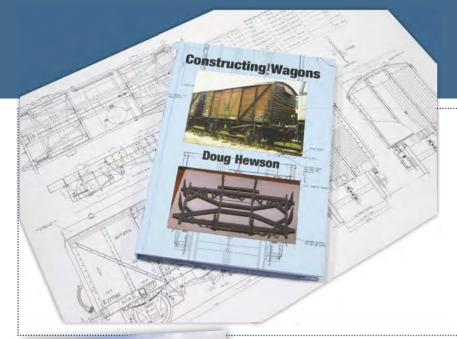


CORRECTION
In the BRM Gulde to Traciptions and Layour Delign Yu. 2, we incorrectly established the White Rose Model Works basebaseds Resurred on page 72 as being built by Phil Parker.
Used as the horist to all.

Used as the basis for the BRM project layout "Ruston Quays", in modular basis that feature are evaluable to order from its wabsits or via telephone. A new selection of "bolt on" products compatible with its current baseboard orderings is available soon. For further details available soon. For further details







LATEST BOOKS OUT NOW

CONSTRUCTING WAGONS

Doug Hewson - The Historical Model Railway Society

When a book arrives in a beautifully-printed box complete with a ribbon to aid extracting it, you can't fail to be impressed with the presentation.

This 320-page A4 hardback is illustrated with over 900 photographs.

The package also includes 16 double-sided A3 drawings covering a range of vehicles.

Doug Hewson is a builder of superb quality 5in gauge wagons that run on ground level lines and operate in exactly the same way as the real thing. Each is a highly detailed miniature that includes all the parts found on the prototype including full working chassis.

The author takes the reader through all the stages in making each component, up to assembling, painting and weathering several wagons. A detailed run through of the various types of wagon is included in the body of the text.

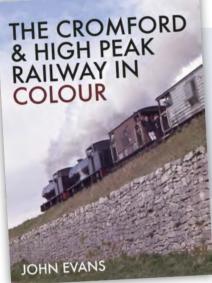
For the wagon enthusiast, this is a fantastic addition to the library. While large scale models are the focus, there is much to learn if you are interested in how a real railway wagon is built and works. The plans are generally sharply reproduced. A couple of slightly lower resolution drawings have made it through the production process, but they are still clear enough to be useful. For an engineering tome, the real joy is the text, which is a pleasure to read and is packed with information.

On the face of it, this might look like a pricey publication, but quality doesn't come cheap and this is a reference that you will return to many times in the future.

EASTERN ENGLAND

Price £50.00

W www.hmrs.org.uk



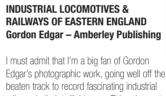
THE CROMFORD & HIGH PEAK RAILWAY IN COLOUR

John Evans - Amberley Publishing

The first third of the book gives a useful overview of this fascinating line's history, whilst the remaining pages feature a great selection of colour images in the latter years of the railway. There are many detailed and atmospheric shots, which would be a great reference for the modeller to capture the flavour of this unique route.

W www.amberley-books.com

Price £13.49

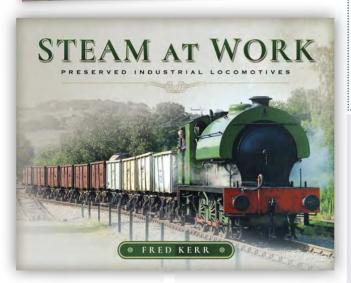


railways in their twilight years. This volume stretches from Essex to Lincolnshire, through cement works, steelworks and quarries, and also features some of the narrow-gauge brick and tileworks railways. Predominantly colour and with useful narratives, I can thoroughly recommend this volume and I am looking forward to the Midland area publication that is due in September.

SORDON EDGA

Price £19.99

W www.amberley-books.com

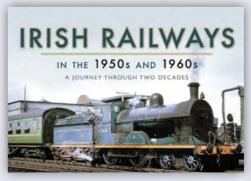


STEAM AT WORK - PRESERVED INDUSTRIAL LOCOMOTIVES Fred Kerr – Pen and Sword

A pictorial survey of some of Britain's surviving industrial locomotives is provided in this colourful publication. Covering 26 manufacturers, with a brief background history of each, the book is an insight into the numerous types still preserved, mainly because of later withdrawals from industrial service. Showing many of the preserved workings on photographic charters to some of the more obscure movements — a pairing of reduced cab 0-4-0ST 'Bagnalls', formerly of Par Docks, hauling a Class 108 DMU on the Swanage Railway. This is a good source of ideas for industrial model railways.

Price £19.99

W www.pen-and-sword.co.uk



IRISH RAILWAYS IN THE 1950s AND 1960s Kevin McCormack – Pen and Sword

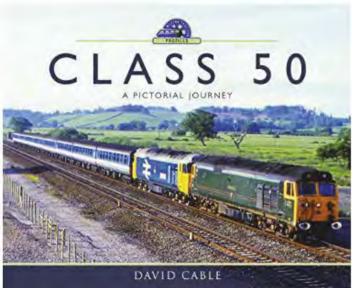
A fascinating and colourful insight into the daily workings of Ireland's railways in the last two complete decades of steam is provided in this landscape book of photographs. Captions are not just informative, but tell a story of the economic climate of the railways at the time, both north and south of the border. Obscure railbuses, to relics built in the 1870s feature, mixed with scenes from a bygone era, such as cattle heading to market from a quiet country station, make this book appealing to fans and the yet-to-be-converted fans of Irish railways alike.

Price £25.00

W www.pen-and-sword.co.uk







CLASS 50 - A PICTORIAL JOURNEY David Cable - Pen and Sword

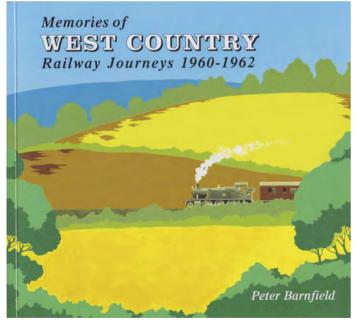
Providing a pictorial journey of a locomotive class which features in this issue (Hornby Class 50 review on page 101 and prototype histoey on page 98), this 198-page hardback gives readers an insight into the locations the Class visited and the types of train they hauled.

Nicknamed 'Hoovers' because of their distinctive noise, the class became a favourite amongst many enthusiasts, resulting in 18 locomotives finding their way into preservation. The photographs in this book, mainly taken by its author David Cable, demonstrate the areas of operation from the North of England and Scotland, to duties on the Western region and finally the Southern lines from London to Exeter.

David Cable is known for his picture albums has published a number of similar titles covering trains in both the UK and overseas.

Price £25.00

W www.pen-and-sword.co.uk



MEMORIES OF WEST COUNTRY RAILWAY JOURNEYS 1960-1962 Peter Barnfield - Wild Swan

What's not to like about Peter Barnfield's nostalgic railway reminiscences the early sixties? Not a lot, as it turns out, apart from the unavoidable fact that the bright and sunny cover gives way to a collection of monochrome images within. Such were most of the cameras of the time, we suppose. Otherwise, there's plenty to admire, with lots of photographs taken by the author, collected railway ephemera, useful maps on the inner covers and even occasional pencil sketches, again by the author, thrown in for good measure. Personal recollections such as this can sometimes be self-indulgent, but Barnfield's style is nicely breezy, and he's more than happy to let the many pictures of steam and diesel traffic, with anecdotes for each, tell a lot of the story.

Price £14.95

W www.wildswanbooks.co.uk



Tel: 01677 422444

Email: info@whiterosemodelworks.co.uk Website: www.whiterosemodelworks.co.uk

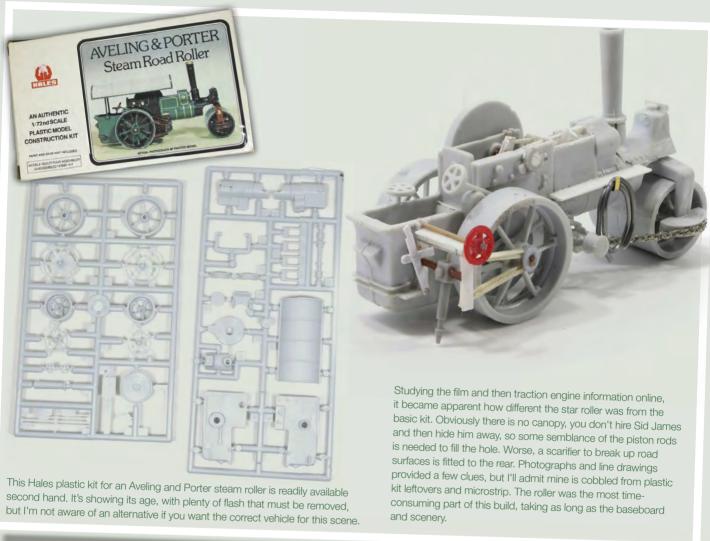
White Rose Modelworks Unit 10 **Bedale Station** Bedale **North Yorkshire**

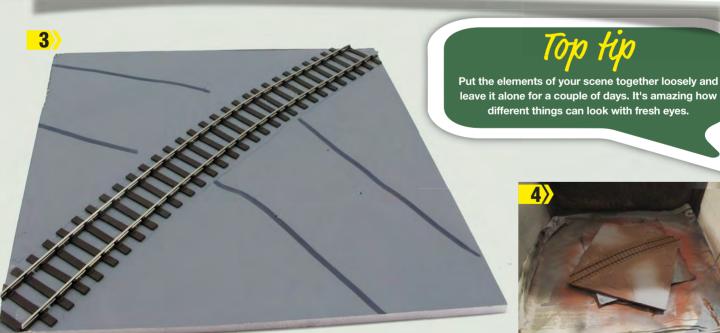
DL8 1BZ









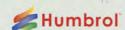


A benefit of dioramas is the chance to test unusual methods of construction. For speed, the track is fixed with superglue. It works, although I'm not sure I'd make a whole layout this way. Note that the sleepers are cut so they reach into the corners of the board.



The little board is small enough to fit into my spray booth for track painting. I can't do this with a normal layout. Here, the road is undercoated with grey car primer and the track sprayed with Lifecolor weathering acrylics.

PRACTICAL BRM

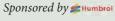




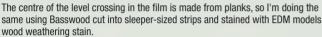














The area around the level crossing was built up by the film crew with what looks like grey ash. I'm using Chinchilla sand for this and the roadway, glued with Deluxe Materials Ballast Magic. It's mixed into the sand and once laid, misted with water to activate the glue.



Chinchilla sand is the correct colour for the road, but not the built-up area on the track. Pale grey weathering powder is brushed into place and the rough sand holds it into position with no glue required.

BRM I November 2017 I www.RMweb.co.uk





Behind the scenes shots show quite a crowd. The main characters are a film crew produced by Langley. For the stars, George Relph is a Monty's Models driver with painted dog collar and Sid James is played by an Airfix Afrika Korps soldier who has

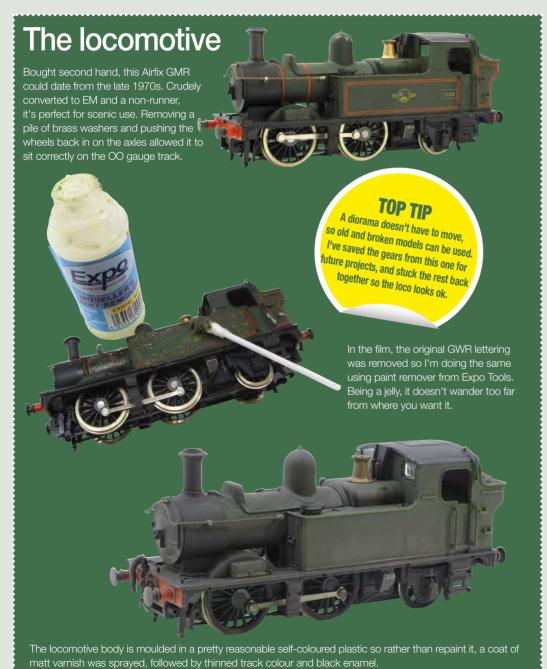


Before fixing anything in place, make sure it doesn't overhang the baseboard edge - the rules state the finished model must fit inside the cake box.



An interesting detail from behind the scenes were the guys holding up reflective boards to bounce light under footplates for the camera. A plastic rectangular sheet edged with microstrip and painted silver makes a good representation.



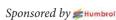












THE BRM CAKEBOX DIORAMA CHALLENGE

We've shown our first cakebox diorama, now it's time for you to start yours.

Here's how you can get involved.

our diorama can be to any scale, era or prototype. The only condition is that it must include at least two railway-related items. These could be anything you like, from locomotives to tail lamps.

Judging is based on photographs and a description of how you made your model to be posted on our forums at RMweb. co.uk. There will be a dedicated area of the forum to discuss progress and swap ideas. Models will then receive votes from visitors to the forum. We'll also be happy to take photographs of your models at any of the BRM shows if you don't feel confident with a camera. We'll be doing our best to help you out with ideas and inspiration as we build our own scenes throughout the year for the magazine. Likewise, the prize pot will build up through the year too, starting with an instant railway library of Amberley books, with more prizes added each month.

HOW TO ENTER

The rules are simple. Entrants must build a diorama that can fit in a standard 8in square 6in tall cardboard cake box - the type available from cookery shops. Don't display the model in the box unless you want to, it's just a guide to its maximum size, a bit like the cages you find at airports to show how large your suitcase can be.

Rules

- 1: The model must fit within a standard 8in square, 6in tall cardboard cake box with the lid on.
- 2: Each diorama must include at least two railway-related items.

Photographs of completed models, along with a short (50-100 words) description, should be posted into the special area on RMweb, www.rmweb.co.uk.

Voting will be held on the forum with dates to be confirmed.



Selling your model railways?

Warwick and Warwick have an expanding requirement for early to modern collections of British and Foreign trains and train sets from large accumulations to items of individual value. Our customer base is increasing dramatically and we need an ever larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.





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PRACTICAL BRM



How to...

PAINT BIG BERTHA

Geoff Haynes demonstrates the preparation and techniques required to paint, number and weather the kit built by Tony Wright in the August issue.

efore painting, in order for the paint to adhere to the surface of a model, its surface must be as clean as possible. I undertake a step-by-step washing process. First, a slightly alkaline wash with a household cleaning fluid, then a further wash with a slightly acidic cleaner such as a limescale remover, before washing under cold water to rinse the previous two washes away. Once the model has completely dried, the model can be cleaned in cellulose thinners with a gentle brush over to give it a final degrease.

I use a two-pack etch primer available from Phoenix Precision Paints, consisting of a paint and an activator. Once mixed, I add further cellulose thinners, which thins it enough to go through an airbrush. Cellulose-based paints dry quickly and are touch dry in a couple of minutes.

With the underside primed, I can change my hold on the model, and paint the upper side. Painting the top coat is a similar process.

The paint I used on this model is a Halfords spray can of matt black, which I decanted into an airbrush jar, by spraying it gently and slowly against the inside. I then add a squirt of cellulose thinners. Spraying this through the airbrush gives more control.

The disadvantage of spraying is the complex masking operation required. Sometimes, despite careful masking, overspray gets through that needs to be dealt with as soon as possible. If it's enamel, a brush moistened with white spirit will do the job. If it's primer, a small amount of T-Cut on a cotton bud will remove it. This must be washed off under a tap once all paint is dry.

HMRS Pressfix transfers were used on this model. A light varnish coat, in this

case Testors Dullcote thinned with turps, was sprayed over the model to protect the transfers. A mix of Humbrol Metalcote Gunmetal, and Revell 84 in the ratio of 2:1, and thinned with white spirit at least 1:1 was gently blown over the model, with lots of air and very little paint. This technique gently tones down the model and the garishness of the transfers. Vary the amount of paint as you go over the model.

Once dry, vertical streaking was subtly applied with a dry paint brush. This has the effect of polishing the metal elements within the Metalcote paint. The weathered effect on the buffer beam is achieved by spraying on the weathering mix, then partially washing it off with white spirit, then spraying on more paint as required until achieving the desired result. The model is now ready to be put to work helping out trains in need.





The model must be cleaned thoroughly before the painting is commenced. First with a slightly alkaline cleaner like Flash, to neutralise remnants of flux, then a slightly acidic limescale remover.



Start spraying the underside of the model first. It allows you to get the feel of spraying the model on areas that are less important. This area dries first, meaning the model can be put down 'right side up' after spraying.



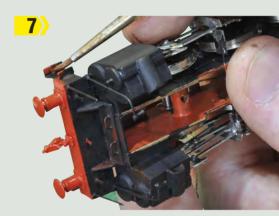
I keep varying the angle of the airbrush to the model, particularly on the top half, to ensure paint gets behind and on to all sides of the detail.



Wheels that can't be removed must be painted in-situ. It's possible to angle the airbrush so that the flow of air spins the wheels. Then pull back slightly on the trigger of the airbrush to allow the paint to flow.



Spraying buffer beams requires masking around the area, but I much prefer the result to that of a brush painted buffer beam.



As soon as I finish spraying and before the paint is dry, I carefully remove the masking to check for overspray. It's easily removed with white spirit.



Take care to ensure that letters are placed at the correct height, and very importantly that they are level.



Reference to photographs was required to estimate the positions of the numbers. Starting with the centre number makes spacing the remaining numbers somewhat easier.

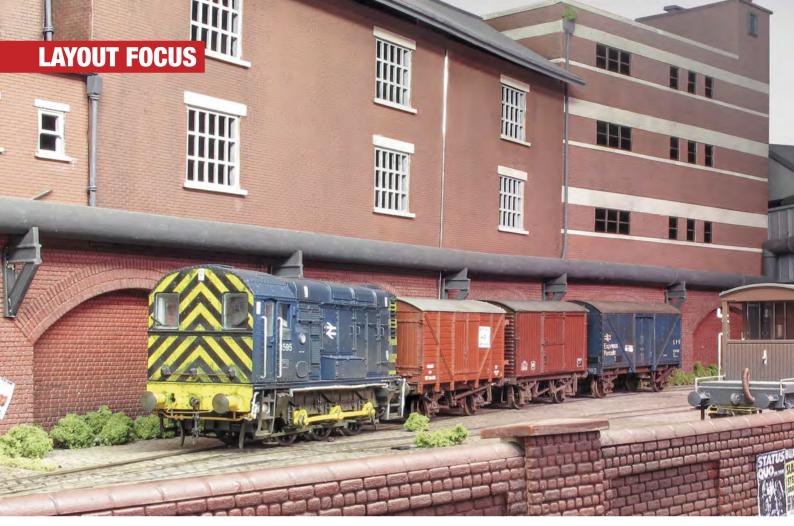
Big Bertha, doing what she was built for. In this instance, the train is climbing stoke bank on Tony Wright's layout 'Little Bytham,' rather than the Lickey Incline. Here you can see the variation in tones across the model. I lightly sprayed the model with a dirty colour to weather it subtly.



Meet the modeller



I started model railways with a clockwork trainset, then moved to a couple of Hornby locomotives, coaches and wagons in the 1970s. I started modelling at the age of 10, with plastic aircraft kits, where I learned to assemble, paint and spray. I built my first locomotive kit at 12, working in EM gauge. By 2000, I wanted to make O gauge models, and undertook my first commission in 2004. I became a full-time modelmaker in 2014.



ROSAMUND STREET

A generation gap separates Brian Rolley from his brother Paul, but not, it seems, their love of South Wales industry and thoroughly modern image modelling.

f the surname 'Rolley' rings a bell, readers might know Brian's younger brother Paul from the September issue's 'Meet the Modeller Special' and from his layout 'Vopak Terminal'. Every bit as voluble as his sibling, ex-copper Brian might not be as prolific in terms of exhibition layouts - indeed, Rosamund Street is the first in his own right - but he's been in the hobby since childhood and it's always better to be late than never. Also, given the quality of his late-coming debut, it's plain to see that talent runs in the family. Andy McVittie caught up with Brian recently and, unable to help himself, asked the most obvious question first...

Layout name: Rosamund Street Scale/gauge: 4mm scale, OO finescale Size: 5'8" x 1'5"

Era/region: Post World War 2, but generally 1971-1972.

Location: Non-specific, but the locos and stock are predominantly those seen in South Wales during 1971-1972.

Layout type: Shunting Puzzle (using the Inglenook card system)

Power/control: Wired for DCC using NCE Powercab, but can also be used as analogue

Words: Brian Rolley Photography: Andy York

the size of the layout also dictates the locomotives used, hence the predominance of shunting locos and smaller diesels. The locomotives are changed when the setting is changed, e.g. for South London a Class 33 would be staple power





Rosamund Street 'pilot' 3595 positions three vans in the 'back road' of the yard. The loco was a common sight as Cardiff General station pilot during the early 1970s.

Andy: The name of your layout appears to reference the often mentioned but rarely seen road around the back of Coronation Street, although you have previously mentioned that it is supposed to be in South Wales. Can you tell us a little bit more about this?

Brian: Many years ago, as a serving police officer investigating a post office robbery, I found myself in Telelkebir Road, Hopkinstown near Pontypridd, and the name stuck with me. So, when the time came to think of a name for the layout, 'Telelkebir Street' came to mind. However, while the locals from Hopkinstown pronounce it "Telly-khyber", I doubt anyone else would have a clue. Anyway, one night while my wife was watching Coronation Street, Steve McDonald had a taxi fare to Rosamund Street, and Rosamund Street succeeded Telelkebir Street.

Andy: Your brother Paul tells me that you've been a modeller for many years, but this is your first exhibition layout. What drove you to finally make this leap?

Brian: It's not my first layout, but is the first to reach a standard that I thought was



An out of gauge load formed of a Weltrol WH carrying part of a redundant mill engine leaves Rosamund Street yard destined for a local museum. The load is the cylinder block from a Bandai 1/16th scale traction engine kit, the wheels and flywheel of which became 7mm scale wagon loads. One Bandai kit recently appeared on eBay for £65!



Rosamund Street yard pilot 3595 is viewed over the wall, which is built using the wall panels left over from the Wills arches that support the BSC works in the background. Only the front of the brick wall in the foreground is modelled, as the rear of the wall is not normally seen. This leaves some walling spare, for other uses.

LAYOUT FOCUS

Andy: How did you go about modelling some of the wagon loads?

Brian: The 16ton mineral wagon - or 'pools' as they were known - were not just used for coal. In fact, if it fitted in a 'pool' it could travel in one. For coal, I make a removable sub base with a rounded top and then cover it in coal, glued down with PVA. Remember, coal comes in different grades, different sizes large lumps down to almost dust.

Shredded scrap is just pieces of waste metal sheet and bits of waste Plastikard, all weathered accordingly and again glued on a removable sub-floor. Baled scrap is made using a small homemade press to compact aluminium foil into cubes about 4mm to 6mm square, again fitted to a removable wagon floor. Remember, baled scrap is very heavy, so just cover the floor of a 'pool' and the wagon will be loaded to capacity.

Pitwood (commonly known

as pit props) are made from different diameter bamboo and wooden barbecue skewers. Before loading, it's best to check with railway rulebooks and appendices to see how pitwood was loaded in reality,

The steel billets, loaded on a Bobol C, are made from 0.030" square Plastruc, with several lengths glued side by side and painted to resemble steel. Then bands of thin PTFE insulation tape are wound around the billets. A second batch of billets was then made in similar fashion and placed on top of the first batch, separated by thin wooden (styrene) strips to allow ropes for unloading to be passed through the gap.

The telegraph poles (loaded onto a Bobol C again) are from wooden bbq skewers again, cut and stained to represent newly creosoted poles.

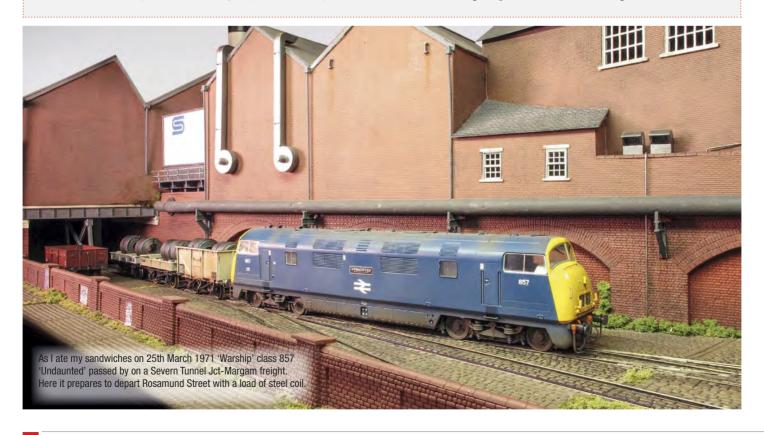
Steel coil, loaded into Coil C, Coil J and modified mineral wagons, is made by winding long strips of 0.010" styrene



around a mandrel (in this case a round wooden former) gluing the strip every revolution or so. It is painted to resemble new sheet then securing bands are added from strips of PTFE tape. The coils rest on wooden baulks on the wagon floor. These are made from various sized Plastruct sections. The timber effect is created by drawing an old X-Acto saw blade along the styrene a few times to create a grain effect, then a quick once over with a fibreglass pencil to

remove any rough swarf.

I buy quite a bit of my modelling odds and ends from the proliferation of 'euro' Supermarkets that have sprung up in Spain over the last few years. This ranges from cheap modelling tools, glue sticks for the hot glue gun and any number of things for scenic work - barbeque skewers, cocktail sticks, iron wire and also cotton buds and other make up items, which are useful for weathering etc.





suitable for exhibiting. There was a hiatus between scrapping my 7mm 'Timesaver' layout and getting on with something else. I still have the 7mm locos and stock, so watch this space for an alternative to the large number of Class 08-inspired layouts that will hit the circuit in a year or two's time.

In terms of exhibiting, I was forced into it by the organisers of the Cardiff Show, who wanted a layout for a forthcoming show. By that time the baseboards were languishing in the garage, acting as free accommodation to spiders and other bugs. So, several months of graft followed in order to get the layout ready.

Andy: How did you arrive at the style of the scene you have modelled?

Brian: I can't do scenery, such as grasslands, but I find buildings easier and I'm addicted to industrial grot. I would like to model places that would make Colin Gifford's book "Each a Glimpse" look more like a holiday brochure.

Also I wanted a layout where constant movement could be justified, so a country terminus was out, and an urban yard provided the setting that I wanted.

Andy: What is it that you are trying to depict with the layout - is it based on an actual era or scenario, and what dictated your choice?

Brian: My preferred period is 1971-1972, when my trainspotting was at its peak (pun intended). It is not based on any particular area and it is purposely 'generic', both in time and location. There is little to set a specific time period other than the signage, which is removable.

At its last outing, at the 2017 Cardiff Small Model Railway Show, it was run with a sound-fitted BR 57xx pannier tank, courtesy of Dave 'Danemouth' Harris. But it is normally operated with transition (green to blue) liveried BR diesels, predominantly Class 08 shunters, all renumbered as the Cardiff Canton shunters of my youth.

Andy: The looming buildings play an important part in the layout. How did you start with those?

Brian: For a glorified diorama like Rosamund Street, I believe that a printed backscene would need to be very good, as it would dominate the layout. Therefore, I felt that low-relief buildings would better suit the layout. In addition, I wanted buildings that dominated the railway, almost hemming the yard in.



A Canton Class 37 enters Rosamund Street from the freight only branch line. To disguise the exit, the northlight pattern roofed sheet mill building is built over the track. The 'Diamonds are Forever' billboard dates the layout.

Initially I mocked-up a corrugated sheet clad steel mill building, but it looked a bit boring. I thumbed through some old magazines and in a mid-1970s Railway Modeller I found an article by Don Townsley with drawings of a factory building, apparently from the Birmingham area. Don's factory building had a number of different extensions, roof lines and angles and it was adapted to fill the background.

However, the factory building didn't quite do it, as the structure just didn't dominate the railway. But what to do? The answer soon came, where I do most of my thinking - in the 'gentleman's reading room'. Raise the factory on Wills brick arches, which gives the impression that the yard/track level is some 20' below street level. This allows bridges and overline structures to disguise the rail

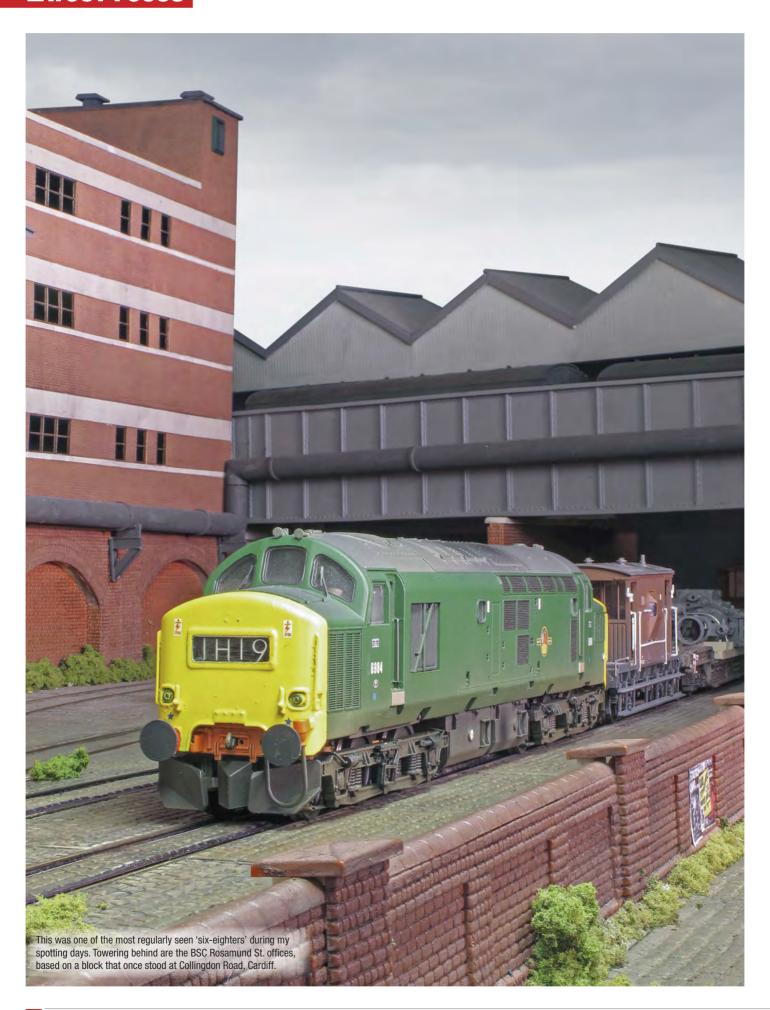
entrance and exit to the yard at each end of the layout.

The buildings are formed of a mount board carcass, which is clad in Slater's brick embossed Plastikard and detailed with windows by companies such as Dapol, Peco and my scrapbox. Other details such as ventilators, smoke stacks, and chimneys came from Walthers, Rix Products and Bachmann.

Andy: The scene also alludes to a highlevel station over the right-hand end; how have you given that impression without having to model very much of it?

Brian: I set out to create what Iain Rice would call a 'view block' at both ends of the layout, whereby the scenery or buildings conceal the way that the tracks leave.

LAYOUT FOCUS





This photo shows how the yard is intended to be below street level. The rear three roads just disappear under the station to give the impression the yard is bigger than it really is. The overbridge is made from Wills vari-girders and abutments are Wills brick sheets. The billboard advertises another classic movie of 1971, 'Get Carter'.

At the right-hand end several sidings, the loop and exchange road all needed to continue off scene to create the illusion that the yard was bigger than it actually is. So I hit upon the idea of the high level station crossing the yard on a bridge.

The bridge deck was made of thick (.100") styrene with girders visible below the deck (from Plastruct section). The bridge girders are Ratio or Wills, two deep, and the joint between the girders was hidden by the pipe that runs the length of the layout. The 'station' is hardly detailed at all, but comprises a platform and platform canopy. The buildings are hidden by a couple of parcels vans (BR CCT / ex-LMS van B) of which only the very top of the sides and the roofs are visible. The far side of the station, i.e. where it meets the backboard, is hidden by the large British Steel Co. works office block. The front (viewing end) end of the bridge is hidden by the layout fascia, preventing an end-on view along the bridge - where the trackwork is EM, on which the OO stock teeters!

Andy: What track did you use, and how did you go about infilling the track for the inset track appearance?

Brian: Both soldered PCB and some Peco Code 75 - Electrofrog points. Wills scenic series granite setts were used.

Spratt & Winkle couplings are used with magnets set in the four foot and hidden by the granite setts.

Andy: What lessons have you learned while doing that?

Brian: Initially I only intended to lay the sets around the rearmost, yard sidings, but got carried away. One Saturday afternoon I relieved the two local model shops, Lendons and Lord & Butler, of all their stocks of Wills setts. If the layout is viewed closely, or from on high, then it is apparent, around the curved trackwork and turnouts, that the laying of the setts is not quite prototypical. I knew that from the start, but there is always a troll on an internet forum who picks up such things. In this case and in a subsequent question, and despite finding fault with my setts, he was unable to give advice on how they should be laid.

Would I do it again? I doubt it. But if I did, I would go about it differently.

Andy: What dictates your choice of the locomotives and rolling stock displayed?

Brian: I was a trainspotter in my teens, and my number-crunching reached its peak in 1971-1972. I still have all my notebooks, combined volumes, locoshed books, Working Timetables, Sectional Appendices, Carriage Working Notices, DMU diagrams for that period. My 'man cave' has a stereo system that also blasts out what passed for music during those years.

I still have my Harrington Jacket from when I was a 'skinhead' Cardiff City supporter, which diverted my attention for a few years. 'The City' are still a big part of my Saturday afternoons.

The size of the layout also dictates the locomotives used, hence the predominance of shunting locos and smaller diesels. The locomotives are changed when the setting is changed, e.g. for South London a Class 33 would be staple power, with a Class 25 or Class 35 on inter-regional transfer work. For the West Midlands it could be a Class 24 or Class 25

I wanted my rolling stock to portray an everyday scene, so there is a preponderance of 16ton mineral wagons and 12ton vans. The yard pilot runs with a former GWR shunters 'gig', which were common in South Wales until the mid-1970s.

LAYOUT FOCUS



This is (D)3256 from my spotting days. Behind is a shunter's truck, another common sight in the yards of the former GWR. Thought by many to be a steam era vehicle, they were still in use in Cardiff through the 1970s.

Andy: Has Rosamund Street inspired you to create any other layouts? If so, what can we expect?

Brian: 'Son of Rosamund Street'. The working name is 'Twll Cach' (which might raise a few Welsh-speaking eyebrows) or more probably 'Cardiff East Moors'. At 16'0" x 1'9", it will be a lot larger than Rosamund Street, but again it will be a run-down yard somewhere in South Wales at the turn of the 1970s.

Andy: Finally, and I have to ask - will you ever work with your brother Paul on a layout? If so, how and on what?

Brian: I'm not sure. We are interested in different eras, different railway subjects. Although we do help each other out with projects, research etc. I'm stuck firmly in the early 70s with my 4mm modelling, while Paul is currently modelling the Channel Tunnel construction site of the late 80s in 7mm scale (keep a lookout for 'Adit A2').

However, we exhibit together whenever possible, and we both enjoy meeting other modellers and exhibition visitors.

With that, and a bit more chat about Brian's days in the Police, we brought the main part of our interview to close. But then, and with an obvious sense of pride, Brian mentioned that his twin Grandsons had also been bitten by the railway modelling bug. Pictured below we have Daniel and Rhys, aged seven, with their nicely named layout 'Horse Halt & Cow Junction'. Top marks, boys, and keep up the good work!



What we think.

I'm rapidly becoming an admirer of 'industrial grot', as Brian calls it, and modern image modelling. Paul Rolley's 'Vopak Terminal' is at least partially responsible for that, but Brian's layout clearly follows in the family tradition. Andy York's photos have captured it nicely, but I think it looks even better in reality. On that basis, and bearing in mind its more substantial dimensions, I can't wait to see 'Son of Rosamund Street' when it finally hits the exhibition circuit.

Andy McVittie, Managing Editor

MEET THE MODELLER



I'm not solely a railway modeller, but I enjoy researching South Wales railways, especially circa 1960-1990.

Both mine and Paul's interest probably stems from our late father, who modelled in N gauge, in the the days of dodgy Mintrix 9F (where the cylinders didn't line up with the smokebox and steam pipes).

I've mainly modelled in 4mm 'OO' (with a brief foray into EM). My most enjoyable layout was a 7'3" x 2'0" British 7mm industrial layout based on John Allen's 'Timesaver' switching concept. The trackwork was built of Code 100 flat bottom rail spiked to ply sleepers and all the buildings were of card, clad in Slater's 7mm embossed styrene.

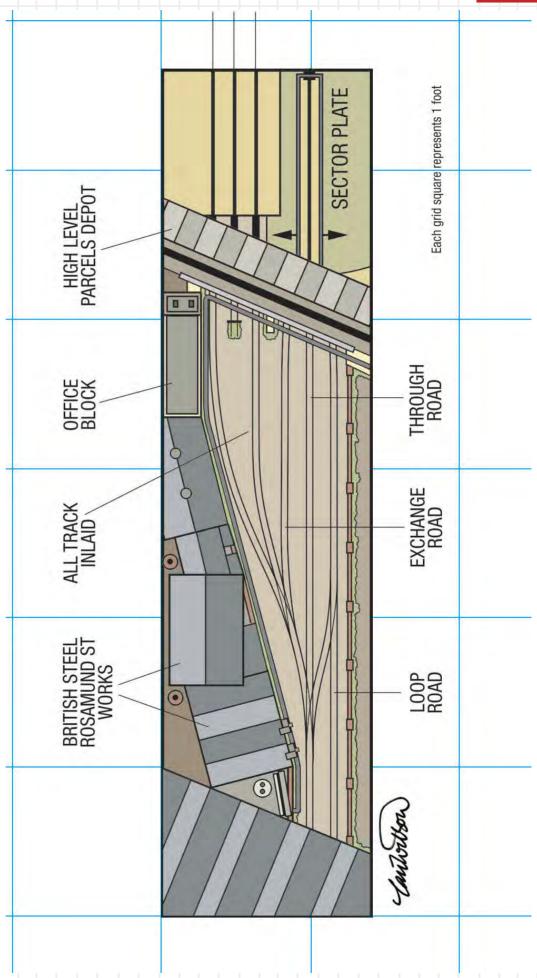
In a moment of madness I scrapped that layout, and returned to 4mm and my current layout Rosamund Street. I'm working on Rosamund Street's son at the moment – a South Wales-based yard where freight trains arrive behind main line diesels, are broken down and then tripped to local industries and sidings by local pilots (shunters).

I intend to retire (for the second time) next year and hopefully I'll have more time to devote to Son of Rosamund Street, and a new 7mm scale project – probably the only one in the country without a Dapol Class

My interest in railways and modelling has cascaded to my three grandsons, Patrick 2yrs is the youngest and lives in Scotland, his dad, my son Leighton models Union Pacific current diesel practice. I also have twin grandsons, who live closer and are helping to build their own 4mm layout in our attic room.

ROSAMUND STREET

Trackplan





SCRATCH-BUILD A SMALL SIGNAL BOX

'Little Muddle' owner Kevin Phare had very specific requirements for his signal box, and scratch-building seemed like the only way to achieve the desired results...

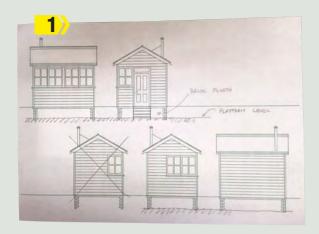
have been working on 'Little Muddle' since 2009, adding and altering sections as better and more sensible ideas came to mind. When Wills launched its range of point rodding I decided to install it retrospectively on the layout, starting with its mainline station, 'Encombe Town'. At this point I realised that if I had point rodding I ought to have somewhere that controlled it. And so the idea of a platform-mounted signal box came into being.

I soon decided that the best route was to scratch-build the signal box, as this ensured the result was to the size and design that I had envisaged for the platform. So, after researching on the internet, a drawing was found and it became the basis for my design.

The methods of construction that follow, whilst using parts in OO gauge, are applicable to any scale, simply visit LCUT Creative's website (www.lcut.co.uk) for its full range.

Shopping list

- Brick papers downloaded from Scalescenes - colour and design to suit your requirements.
- Correspondence cards (plain)
- Index cards
- Evergreen (or similar) plastic strips of various shapes and sizes
- 1mm Grey card
- LCut Creative GWR window and doors set LCC 03 53, 03 54, 03 55, 03 56, 03 57, 03 58
- Signal box signs from ScaleModelScenery.co.uk
- Lifecolor Rail Weathering Colours Roof
- · Vallejo Model Colours (to suit period and era modelled)
- Deluxe Materials Roket Card Glue

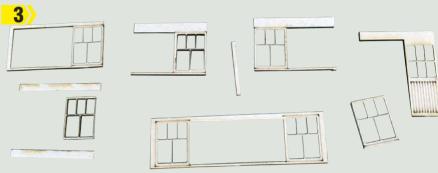


To build this box I used 1mm grey card, brick papers and thin correspondence card with ready-made windows and doors. Generally, you start with the main walls and cut the window/door openings out. In this instance, though, I decided to build the windows first, as they formed the main part of the building - especially the front, which effectively dictated the building size. This meant it was now easier to build and needed a lot less measuring, as the walls fitted the windows and not the other way around. Sometimes it's a good idea to think outside the normal building process, as it can make the process simpler and easier to construct

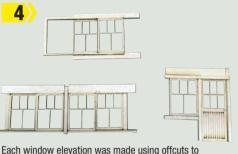




I cut the window frets with a very sharp knife to get a clean straight line. I used a single-sided blade from a range used mainly by the motor industry which is known as a Razor Blade Scraper.



Each one was cut and I trimmed off the waste material with a sharp knife, with thought given to how some of the waste material could be used to support the new window assembly.



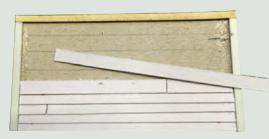
Each window elevation was made using offcuts to strengthen and provide backing to the sliding sash windows. The door was also stepped back to give the impression of it fitting behind a frame



Using 1mm grey card the main wall shapes were formed around the windows and on the front and rear elevations. Some Evergreen plastic square section corner and head beams were also fitted. Glued together with Roket Card Glue, the four walls were constructed separately and left



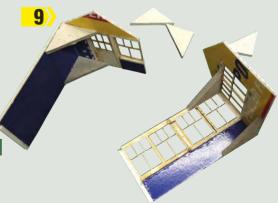
The weather boarding timber finish to the external walls was cut out of blank correspondence cards. A thin starter piece is glued to the base of the wall elevations, which ensures that the first plank has the same slope as the remaining ones.



This picture shows the wall under construction with pencil marks indicating where the next plank laps over the previous one.



The walls have now been planked and trimmed ready for actually construction into a building.



Right-angled corner braces are made from 1mm grey card. The corners should be checked for squareness.

sometimes it's a good idea to think outside the normal building process, as it can make the process simpler and easier to construct

PRACTICAL BRM



With the main walls constructed, a central roof ridge was fitted both to strengthen gable ends and to stop the tiled roof from drooping. Also, it gave me something to hold when painting the building. The building was placed on the platform to give me some indication where to cut the fence away, as the rear wall is designed to site over the wall of the platform.





The eaves detail was fitted using square section plastic strip and the walls were painted. This was the most appropriate time to do this, as I could hold the building using the ridge support. Once the painting was complete and dry I fitted matt black card panels to the rear of the window and door glazing as I do not model the interior of buildings. This is a personal preference, but you could opt for clear glazing and interior detailing.

Roof



The plinth was built, the fence cut back and laid in place to check for clearance with the platform edge.



This picture shows the box standing on the plinth with the under-roof base fitted ready for tiling. This gave me a readymade overhanging roof soffit and bargeboard support. Aged brown brick paper from Scalescenes was then glued to the perimeter of the plinth with ordinary white PVA. I used a sewing needle to lightly scribe a crease and get a sharp corner, and a felt tip pen to conceal the white edges of the building paper.

Tile sheet was cut into double strips and the index card was cut to fit the roof. I use a sharp knife to cut the first set of tiles up to the centre line. Don't use scissors because they do not cut evenly. Rather they lift one side of the cut

I always seem to come back to making my own roof from white card. Gloss photo paper is the right thickness, but I print out on the matt side so the paint finish adheres



Starting at the bottom of the slope I glued each strip with ordinary PVA, which allows for a small amount of working time. I applied the glue to the top edge of the uncut tile strip and fixed the next strip ensuring there was a half staggered vertical joint.



The roof tile detail was trimmed to the size and painted a base grey colour. When dry it was fixed to the roof base. The steps were made from plastic strip and glued into place. The steps were painted, plastic strip barge boards with white metal finials were also fitted and painted. The ridge tiles were made from postcard with thin strips at the joints. A stove vent was added to the rear roof slope using a modified GWR station nameboard post. The individual roof tiles were painted with different shades of grey to give an uneven effect.



The next step was to install the rainwater goods and the finishing works. Wills guttering was used and microstrip rodding downpipes were made with thin card brackets.



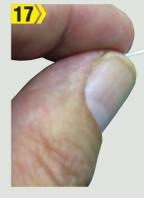
The signal box was now complete and ready for some weathering. This is a major subject in its own right, so in this instance, I will just deal with the limited amount I did to the model, starting with the roof.



The guttering was cut to length, ensuring the gutter brackets were in suitable positions in relation to the fascia, and the downpipe was bent to form a swan neck joint. I carefully bent the rodding over a suitable object like the handle of a needle file - if you press slowly with your fingers it will bend from the heat and hold its shape. A small signal sign from Scale Model Scenery was fitted.



Using a watered down Lifecolor Roof Dirt that would be best described as a wash, the model was rested on the main elevations. I wanted this treatment to run down into the roof joints and up to the laps. A couple of coats were applied, which highlighted the tile details and dirtied up the tiles themselves. Be careful not to overdo this stage and ensure that each coat of paint is dry before applying the next one.



The brackets for the downpipes were made from index card cut into thin strips, approx. 1mm wide, then bent around the pipe and glued with Roket glue. They were trimmed at the rear and then the horizontal flat section was glued in place. I painted these prior to installing, as trying to paint them insitu is nigh on impossible without getting overspill onto the brick paper.

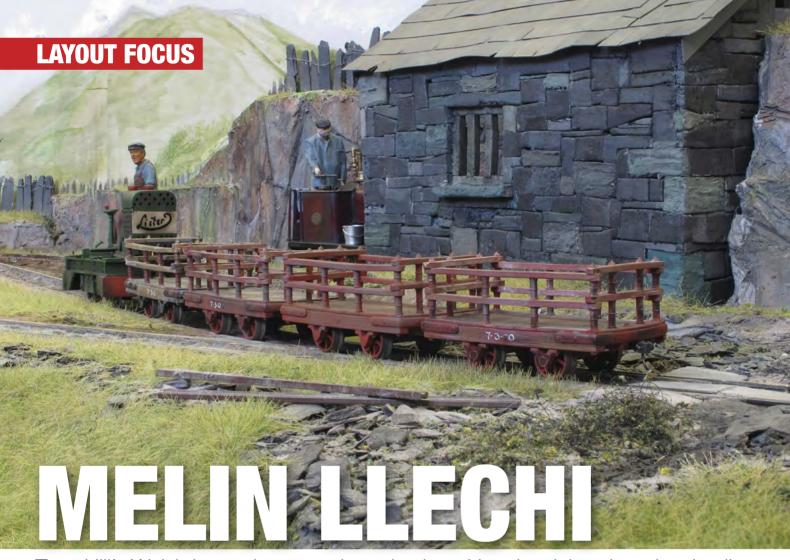


The same wash was applied to the cladding, windows, door, steps and roof timbers to give a grimy effect. You can dampen the area to be painted with a little clean water, and when the wash is applied it will flow quickly to all the areas treated.



at this point I realised that if I had point rodding I ought to have somewhere that controlled it. And so the idea of a platform-mounted signal box came into being

The completed platform signal box was placed temporarily in position, ready for permanent fixing. All in all, it was a very enjoyable little project from design to completion. It only took a couple of days to build and it added a much-needed item to the platform at Little Muddle.



Tony Hill's Welsh layout is a symphony in slate. Here he delves into the details of its construction, then shows how to make one of its signature buildings.

here I was minding my own business operating my 'Ravens Rock' layout at the National Slate Museum for Wales, when Bill Newton from the Corris Railway popped in for a chat. The conversation centred on the Corris Model Railway Show and my attendance the previous year. Bill asked me if I would bring Ravens Rock again. Well, I tend not to exhibit at the same show two years in succession with the same layout, so I politely declined. However, I mentioned that I was planning a new layout in 16mm scale, and Bill said "bring it to our show in August - you're booked!" Since it was already February, it soon dawned on me that I'd made a tremendous commitment.

Having accepted this massive task, I set out a few parameters:

- 1. Welsh slate production would be the theme
- 2. It had to be interesting to me as an operator, as well as to the public.
- 3. It had to be portable and lightweight.
- 4. The scale would be 16mm SM32.
- 5. Operation would be radio control, with no power to the track.

- 6. Lighting would have to be 12volt LEDs. 7. Most importantly, it would have to fit in
- my car. The vision was of a slate mill with a small

stack yard, all set in the mountains of Wales. The inspiration being Brynegles, which is up behind Abergynolwyn. I had visited the area the previous year and again in more recent times. There used to be a railway feed to it, but that was down an incline. All that has all gone, but the railway feed is the Talyllyn, which does exist and is one of my favourite haunts.

Baseboards.

Working in the building industry all my life, I had come across expanded polyurethane foam board. This product is very light, strong and is easy to cut and sand.

Initially the plan was for three baseboards, but that has now has increased to four. The boards are 70mm thick and 610mm wide, so all I had to do was cut them to length, this being 1250mm and one odd bit of 1000mm (not wishing to waste it).

I now had three large boards and one shorter piece. These boards were edged with



Factfile

Layout name: Melin Llechi Scale/gauge: 16mm SM32 Size: 4750 x 610 mm Era/region: 1900 to 1970 Location: North Wales

Layout type: Slate mill and sidings Power/control: battery-powered and radio-

controlled Words: Tony Hill

Photography: Tony Hill/Phil Parker



3mm plywood glued on with high strength panel adhesive. Note to self - don't use solvent-based adhesive, as it melts the foam.

To clip the boards together I found some spring-loaded toggle catches on the internet, which makes things easier when packing up at the end of a tiring weekend. These where screwed in place with a small dab of panel adhesive on the screw. The skin is only 3mm thick, which stops the screws from working loose.

The boards sit on trestles with a 145mm x 21mm planed beams slotted over the metal trestles. Once the boards were clipped together the track was temporarily laid, the position marked and then taken up. A belt sander was used to sculpt the boards. This is the fun bit for me as I can let my artistic juices flow.

Trackwork

The track is all PECO SM32. It is not prototypical but it is robust and reliable, as are the points.

As there was no need to worry about electrical continuity, the track was glued down with a good quality PVA. The sleepers would have been covered with slate dust and general muck. To accomplish this look I filled the space between the sleepers with 6mm thick foam board.

Point Work

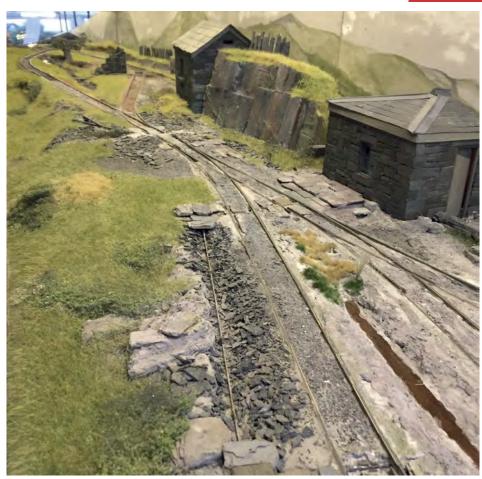
Not wishing to make things complicated, I opted for a crude point rodding. This was achieved using 1.8mm brazing rod and brass cranks leftover from my 7mm (O gauge) days and a rather cobbled up affair for the levers. Some of this is hidden some disguised by laying it in a ditch, but all the cranks are covered in some way or other. All of this was tested before the interesting bit, i.e. the landscaping was started.

Landscape

I use Artex as my main 'Earth' material. Some people prefer using Polyfilla, but if only they would try Artex they wouldn't go back. To explain:

- 1. It air dries, giving a more flexible timescale to get things right.
- 2. You can pre-colour it using powder paints. 3. If you leave some in a pot and it goes hard,
- just break it up, add hot water, stir and its ready for use again.

I pre-colour the Artex with black powder paint, which makes a convincing slate grey. The depth of colour is determined by the amount of powder paint used. The colour



Captured at an exhibition, this overview demonstrates Tony Hill's landscaping skills and the many ways that he has been able to utilise and mimic slate. The buildings are constructed from a lightweight materials, but fit well within this fractured scenery. See the article following to find out how you can make them.

deepens significantly when water is added but will dry back to the original mix colour. I mix it to the consistency of thick cream, so that it doesn't slide off a pallete knife. I then 'butter' every surface, the track and points, taking care around the tie bars.

When this was almost dry I took an unloved wagon and pushed it up and down the track to give me a 'groove'. This was left to dry completely, then all of the track was cleaned up.

The landscape away from the track was treated in a similar manner, only this time I painted the mixture onto the sculptured baseboard.

The water was created by painting many thin layers of high quality varnish onto the dry stream bed. The final coat was blown dry using a hair dryer, which creates ripples.

The grass was laid using a static generator and 10-12mm static fibres in various shades. The grass was stuck down using flexible glue instead of ordinary PVA, as this dries hard and doesn't allow the fibres to stand up again after a bit of pressure from a leaning body or hand.

Details like broken slate and shale were then added. The broken slate is actually cast resin, while the shale is made by smashing an old roofing slate. All of the outcrops and rock faces are made using Artex spread onto expanded polyurethane blocks. This is painted with watercolours to give a more natural look.

Bill said "bring it to our show in August" - you're booked!" Since it was already February, it soon dawned on me that I'd made a tremendous commitment

LAYOUT FOCUS

Slate Stacks.

How on earth was I going to represent the enormous amount of slate on the model? Real slate would make it very heavy, thus negating my self-made remit.

Cast resin was the way to go. Measuring a slate wasn't a problem. There were a few pieces of 4mm Birch ply in my "that'll come in useful one day" pile. I cut this up into the appropriate sizes and stuck the pieces together to form a block. Using my band saw and the lightest of touches, the edges and top were pushed against the blade to form tiny grooves.

Several of these blocks of all the relevant slate sizes were made, and these became the patterns for the moulds. Having a friend who was conversant with resin casting, I left that job to him while I got on with making a few stacks out of plastic card. The painting of the stacks was









achieved with acrylics. The stacks had to be placed and stuck down in such a way so as to allow my 'Alice' Class Hunslet to move freely amongst them. This was another tall order because of the width of the layout and locomotive.

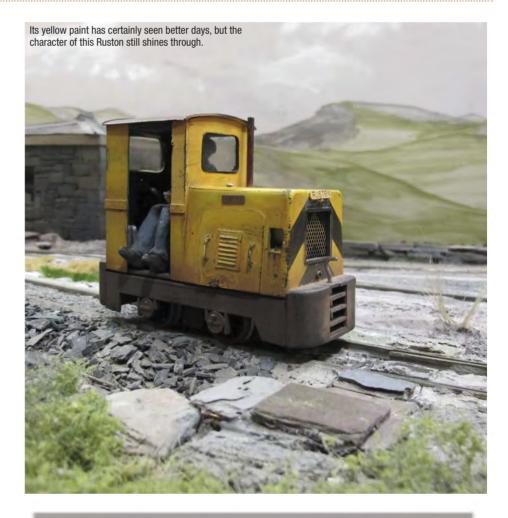
Backscene

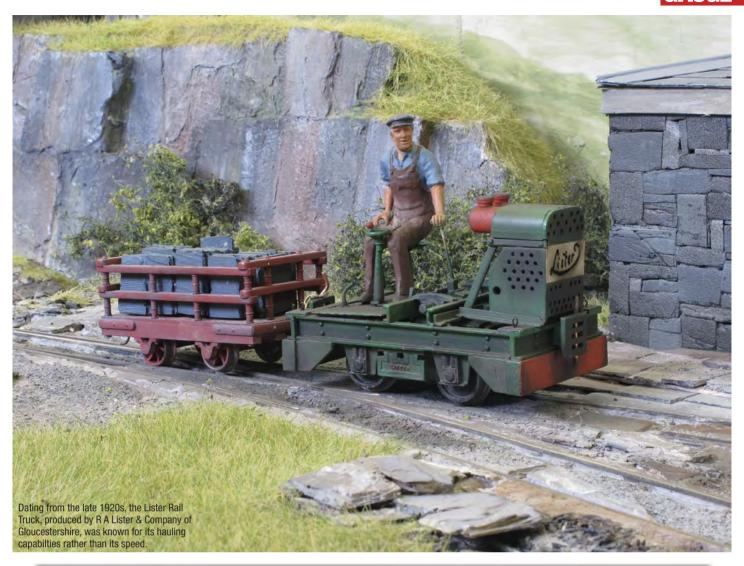
In my opinion a busy backscene detracts the eye instead of feeding it. With this in mind, I started to paint the sky a dove grey, onto which any features would be added. Clouds were dabbed on using a sponge with the undersides touched in with a darker grey to make you believe this area is in shadow. The mountains and hills were lightly brushed in, along with the smallest amount of detail. The colours I used here come into the yellow side of the colour spectrum, as blue-greens are far too heavy giving a claustrophobic feel. A suggestion of a quarry has been added as well as a few birds on the extended back boards.

The model isn't very long, so plastic mirrors were purchased and positioned at the ends of the layout. Not only do they increase the visual impact, but they also help me keep an eye on locomotives nearing the end of the line.

Lighting.

This subject has always been a hot potato. My thoughts usually lean towards a subtle lighting effect. I am not a lover of strong, sharp lighting, so I've opted for a soft white colour LED. These had to be true to my remit therefore required a lightweight rig with a 12volt power source. With this in mind, my local electrical supplier yielded

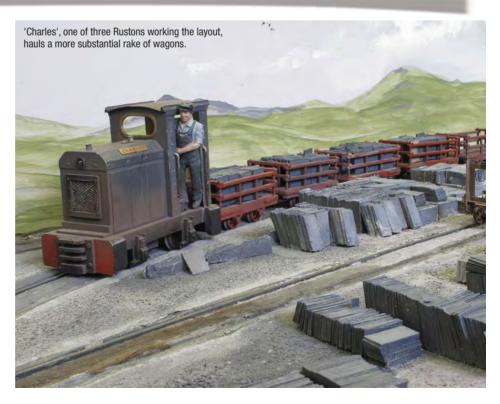




a good quality strip of LEDs and a driver. This strip had a self-adhesive backing along with a good angle of light spread. The rigs were made from plastic tubular conduit, all of which are anchored into 'tee'-junction fittings. These in turn were screwed to the trestles. The cables pass down the tube and out at the bottom, terminating with a jack plug that is pushed into a socket. The rigs are L-shaped, with the LED strip stuck to the shorter part of the L. These rigs all pull out of the 'tees', making them both transportfriendly and quick to set up.

Motive Power

Diesel traction is predominately used, although my main crowd-puller is my Quarry Hunslet (steam outline) of the Alice Class 'Rough Pup'. There are three Rustons, one O.K. (Orenstein & Koppel) and one Lister Auto Truck. All of these are run on Deltang Receivers (Rx), taking a signal from Micron Transmitters (Deltang Tx) at 2.4 GHz.





The Alice Class 'Rough Pup' has seen plenty of service in a dirty environment, and is is well weathered as a result. Note also the high quality of the painted figure.

The Rough Pup was built by Bob Alderman from a Slaters Kit, to which I have fitted radio control. It is a fabulous model and is a credit to its builder. The Rustons are kit-built along with the Auto Truck. I think the O.K, which I purchased from a friend, is a kit produced by IP Engineering.

They all have LiPO batteries on board, of varying voltages depending on space and size of motor.

Rolling Stock

As the stock building progressed it dawned on me that I hadn't enough, but luckily, when I purchased a large collection of 16mm scale bits that included Velinheli and Rough Pup (Slaters Kits), there was also quite a lot of stock that boosted my collection considerably. The stock for the layout mainly consists of:

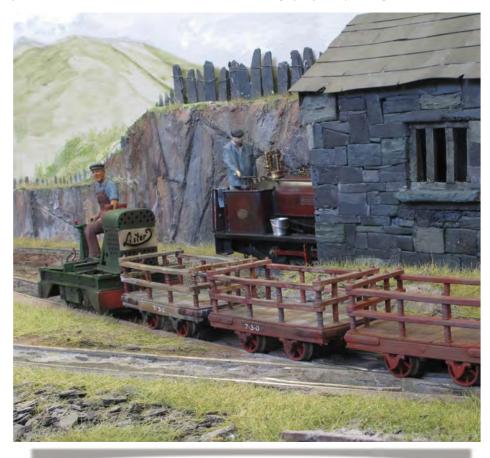
Small Slab wagons - scratch-built.

Dinorwic Slab Wagons

Dinorwic Rubble Wagons

Dinorwic Slate Wagons - all Slaters etched brass kits

Some of the kits came with double flanged wheels, so typical of Dinorwic. Sadly, they were not compatible with my track. I therefore had to turn the outside flanges off on my lathe.



This image captures many of Melin Llechi's key features at once. It appears that Rough Pup's duties are over for the day. Empty wagons suggest that the Lister Rail Truck won't be too far behind.



Jagged teeth of slate bound together with sturdy wire make for a natural, although somewhat imposing barrier. This photo was used as a basis for the fencing seen to the rear of Melin Llechi.



Rolling stock is mainly comprised of Slaters kits and scratch-built items. In the foreground are brass Slab Wagons (Dinorwic pattern). All nicely rusted.





In Conclusion

I made the Corris Model Railway Show.

As with all model railways, they are never finished and much work has been done over the last18 months. I am amazed at what was achieved in such a short time.

Melin Llechi is starting to prove popular on the exhibition circuit. It is somewhat different to other layouts, not only for its subject but also for its scale and size. The fact that it is radio-controlled is proving popular as well, as modellers like to see smooth running locos at shows. The need to have a spotlessly clean track has gone out of the window. This is a plus in Melin Llechi's case, since it allows for a really prototypically dirty track.

MEET THE MODELLER



I have been modelling since 1978 in 009, EM (4mm.), O Gauge, 7mm Finescale, O-16.5 Narrow Gauge and now in 16mm SM32. I have written two books on landscape modelling - 'Creating Realistic Landscapes for Model Railways' (Crowood) and 'Simply Scenery: Insight into the Art of Landscape Modelling' (Irwell Press). I have written numerous articles in several mags and I have demonstrated and lectured at many shows and club events across the country. Who knows what else the future holds in model railways, but I am sure that I'll embrace it with my usual enthusiasm.

What we think...

Several layouts grabbed my attention early on, and Melin Llechi was certainly among them. I am particularly taken with the many ways that Tony has been able to use and mimic slate, particularly with the solid-looking buildings that are actually very lightweight. To this day I feel guilty that I backed a rake of his wagons into the mirror at the end of his layout. In such a way we learn our lessons, but I'm happy to report that Tony is still talking to me!

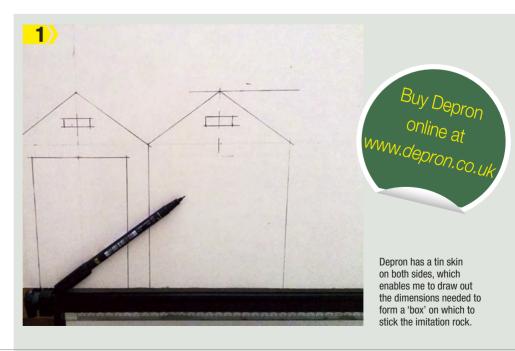
Andy McVittie, Managing Editor



The slate buildings on 'Melin Llechi' fit well within the theme of the layout. Tony Hill shows how you can make your own in just a few relatively straightforward steps.

uring the construction of Melin Llechi some buildings were needed. As part of my self-imposed parameters, they had to removable and lightweight. They also had to be carried in a storage box, which made things even more difficult.

The scale of 16mm:1ft meant that they were going to be a lot bigger than anything I had tackled before. I had previously built models in foam board, so I immediately thought of that particular medium. But how was I going to represent the stone that they are built of in the 'real world'? DAS, an air drying modelling clay, was easy to use, but it was taking an age to scribe and paint, and time was a luxury that I didn't have. So I turned to 'Depron', a foam board that is used by aero modellers, which is very light, easy to scribe and cut. After a little experimentation, I settled on its use.



SM32 GAUGE



The box is stuck together using thick superglue, making sure that everything is square. I cut triangles of the foam board and glue these into the corners.



Random strips are cut using a craft knife. The strips are then chopped into different lengths and shapes. These will be the building blocks of stone or cladding.



Lintels are also cut from a long thin strip.



I glue large 'quoin stones' on the corners, which represent the strength of the building. Next to stick on are the lintels that support any walls above windows and doorways. Sills are added below the window apertures.



Now the whole of the wall is filled with randomly-sized blocks. Be very careful here, as fumes are released by a chemical reaction between the Depron and superglue.



The stone blocks are coated with a thin mix of Artex. I pre-colour this with black powder paint. It is mixed together dry before adding water.



While the box is drying I turn to making the slate-covered roof. This is achieved by marking out a 0.020in thick sheet of plastic card into a grid of scale 20in strips, then a grid across the width to a scale 10 inches. I cut this grid into long strips, and each individual slate about 3/4 of the way up, which gives me long lengths of slates.



Starting at the bottom of the roof, I work my way up to the top allowing an overlap of each course, bonding each course as I go. The slopes are then stuck to the box and any extra detail is added.



The whole of the building is painted using watercolours and acrylics.

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This shows a ruined building, which is constructed using the same methods described here. Using these techniques, I now have strong and lightweight buildings that look just like the real thing.





WEATHER A DJM HUNSLET J94

n a previous issue of the magazine I showed how to detail a DJ Models Hunslet tank. My version of this model is a limited edition bright yellow version from RMweb. Not wishing to spend all of my operating days wearing sun glasses, I decided to weather it to blend in with the rest of the layout.

The basis for the weathering is the photograph of the real locomotive as it was in NCB service, which can be found on the RMweb page to advertise the product. The locomotive as depicted has quite heavy accumulations of dirt and I've tried to emulate this. The techniques employed could be used with any version of the model though, or indeed, any other locomotive that was run in a neglected condition.

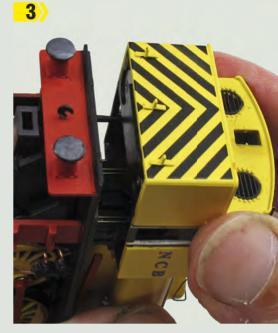
One of the main problems when weathering is being able to see exactly what you're doing. Of course, good lighting is essential, but often with model railway subjects we're trying to weather a black locomotive with shades of dirt. This doesn't make the process any easier, because there's a lack of contrast between the base colour and the weathering colour. I'd recommend you use a light-coloured subject when you're learning or seeking to improve your weathering. You may well like to practice the techniques demonstrated because it's easy to add more weathering than you intended. White or yellow subjects are ideal, so perhaps a goods wagon should be your first choice. As usual, practice makes perfect.



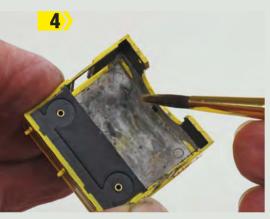
Release the cab by undoing the two screws underneath. Keep them somewhere safe.



Using tweezers pull out the two levers that exit the cab front. They fit into holes and aren't glued in place.

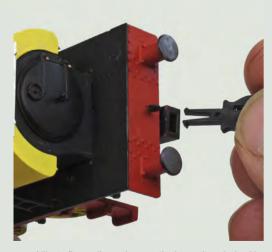


Remove the cab by pulling it straight up.

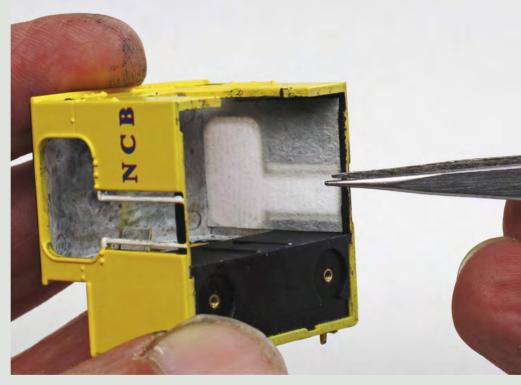


I weathered the interior of the cab by wetting it with thinners, then dabbing black paint on until I achieved a patchy finish.





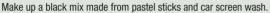
I like to fit couplings when weathering or they clash with the rest of the model. I used the tension lock couplings that came with the model and are a simple push fit into the NEM pockets.



When the paint is dry, add pieces of masking tape to cover the cab entrances. I used ordinary DIY masking tape which is 23mm in width. I cut a piece 17mm long and fitted it using tweezers. You can now push the cab back into place and refit the levers and screws.









Flick the upper surfaces of the model with a toothbrush. Practice this beforehand to ensure you're aware of the general direction that this process sends the paint and also so you are able to produce a mist of fine droplets.



Quickly, before the mix has a chance to dry, take a hog's hair brush and gently brush in a downward direction to produce streaks. I used a smaller brush to get behind protruding details such as handrails.



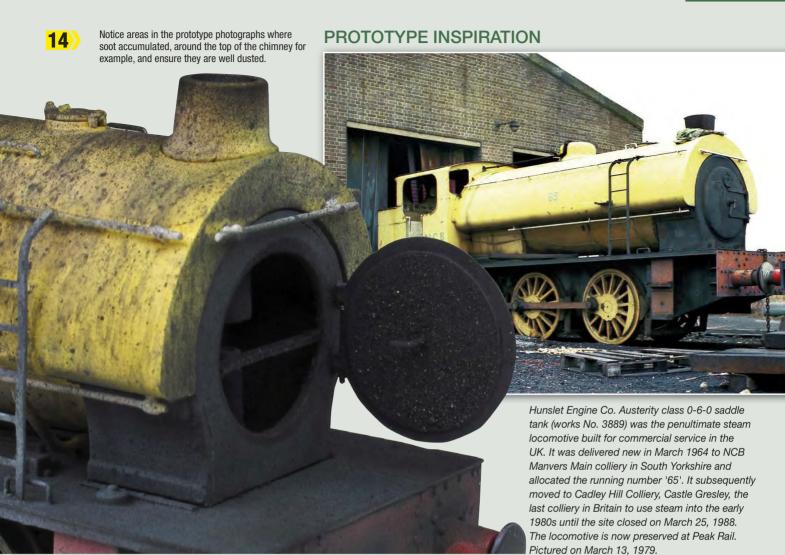
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Use a cotton bud wetted in thinners to remove some of the paint. Concentrate on the buffer beams and wheels to leave paint around details rivet head detail. Mist over these areas again with the airbrush to tie-in the weathering and tone down the paintwork.



Load your airbrush with black and spray across the top of the model to represent soot that has been thrown out through the chimney.





Leave the model somewhere to dry and for the paint to harden fully. Avoid handling it at this stage as you'll damage the finish. The paint won't be fully dry until it no longer has an odour which could take a week or two. Remove the masking tape and clean the wheel treads before running.





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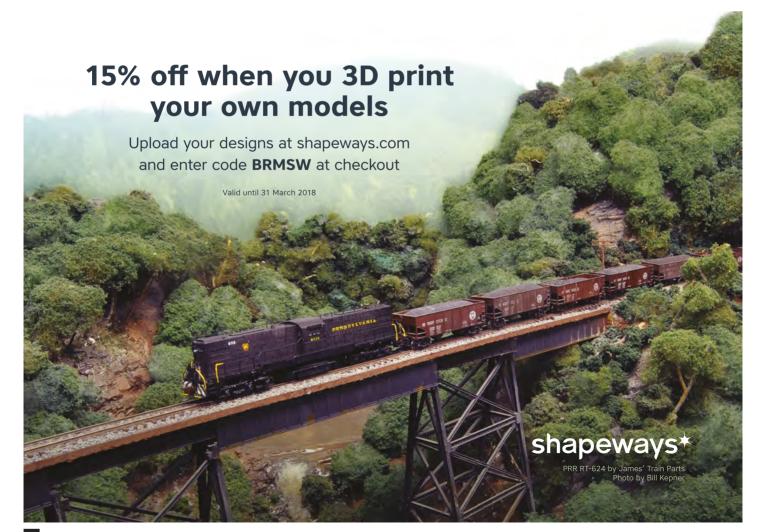












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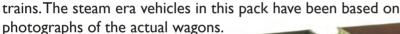


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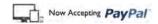








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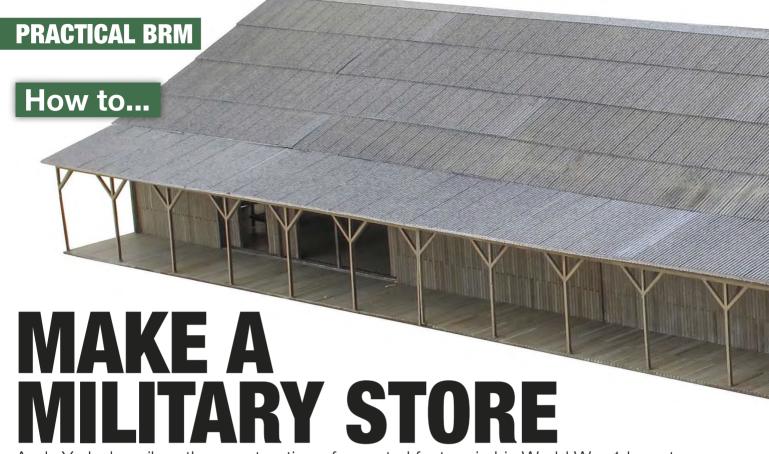












Andy York describes the construction of a central feature in his World War 1 layout 'Tackeroo', which he built in conjunction with Andy Banks.

A central feature of Andy Banks and Andy York's WW1 military camp railway 'Tackeroo' is the large ordnance store building portraying one of the largest buildings on the training camp high on Cannock Chase.

The role of the building would have been to store ammunition for the guns and rifles used in training and Mills Bombs (grenades) plus, we feel, incoming rail supplies of uniforms, equipment and materials used in the course of training tens of thousands of troops for the Western Front. Andy York shows us some of the detail in this one-off building.

The parts for the building were designed in Adobe Illustrator and prepared for laser cutting, I am very grateful to Geoff Taylor for his support and advice on materials and design, and for agreeing to cut the parts for me on the large laser cutter he uses in his business. Without that advice I would have made several expensive mistakes; I did still make some slip-ups in not considering the thicknesses of combined materials when designing components which joined onto these, but the problems were easily worked around using scrap and offcut material.

I had always envisaged being able to get down to baseboard level, as the layout is displayed at a very high level to force natural viewpoints, and look through the store with open doors to watch the trains use the loading platform on the rear side of the building. To do this it was necessary to model some of the interior. Once I started designing that I got a little carried away and decided to model the whole of the interior.

We have a copy of a large scale plan of the site which gave us approximate dimensions of the structure. The concrete pad on which it sat still restricts tree growth 100 years on so we could gauge the size and feel of the

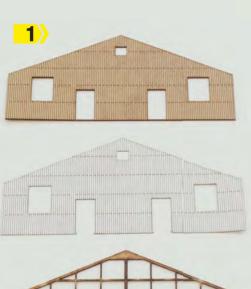
building, despite there being no photographs showing it other than in the far distance.

We have a thumbnail picture of the inside of a typical army store, which, given that many such buildings were built to standard designs, gave us a few key details, such as roof and floor construction and the type of doors that were used.

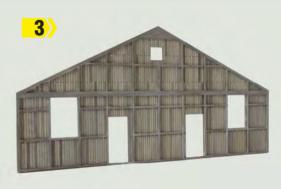












Once assembled, each wall section was painted with a base layer of general mid-brown/grey tones using a simple palette mixed from three acrylic paints.

4

After the base layer was painted, planks were picked out with slight colour variations in the mix of paints to give variety to the tones.







The structure was designed to produce layers, an external skin of 1mm MDF with outside planking half-cut into the material, an internal liner of 300g/m2 car with planking detail cut into it and an internal framing layer cut from 1mm MDF to mimic the construction of the wooden-framed building finished with external planking. The three layers are glued using Deluxe Materials Roket card glue to form a very stable wall section.

From our thumbnail picture we determined that the floor planking was diagonal, a feature that probably enabled consistent movement of the goods on hand trucks over the planking as most movements would then be made at an angle over adjoining planks. I mixed a variety of tones for the model's floor, which is in two parts because of the size of my cutting mat.

PRACTICAL BRM



I'd looked at making nail holes in the planking at the design stage because the laser cutter could have made these small marks, but they looked too uniform. I decided to emboss them individually for variety, possibly the most ridiculous and irrelevant task ever carried out in the pursuit of my hobby.



Personnel doors, windows and vents were made using the same techniques, the windows being two framing layers sandwiching a thin layer of acetate.

Painting (and building) by numbers

6130 individually painted planks

4612 embossed nail holes in planks

350 parts to assemble

12 hours to assemble

48 hours to paint and detail

4 tubes of acrylic paint

tins of spray colour

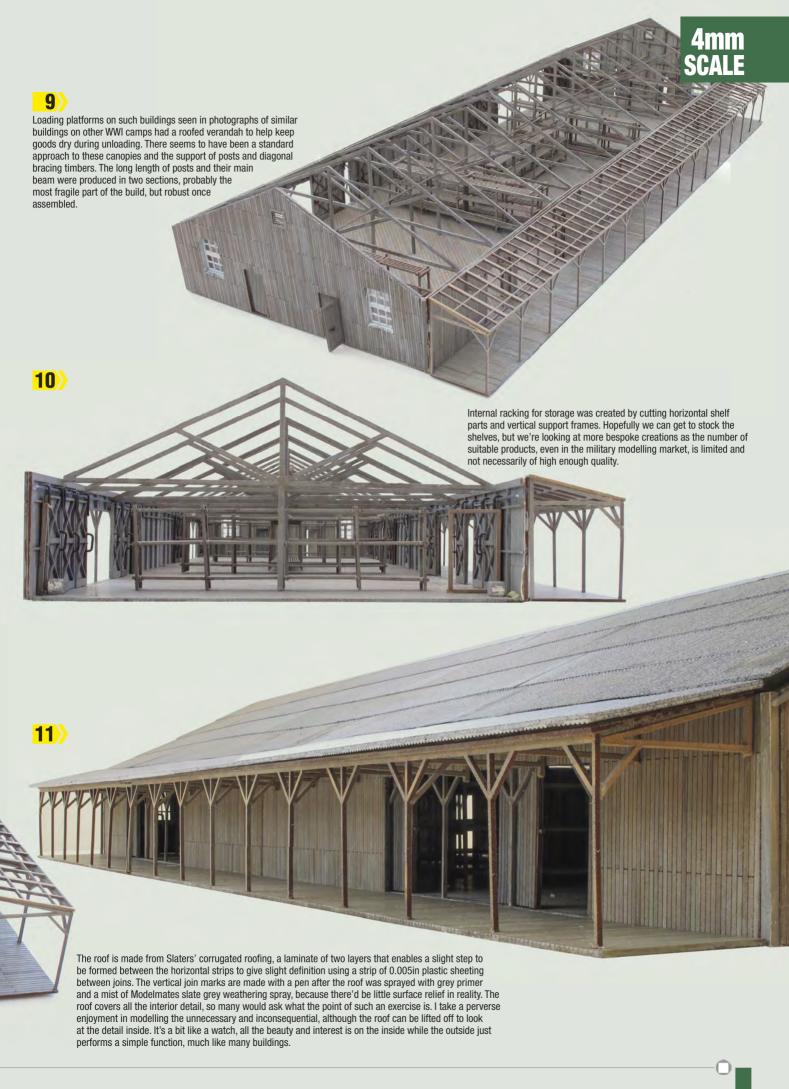


Each door was made using the same three-layer principle and was hung on a metal runner made from 1mm square plastic strip painted in a gunmetal finish. The hangers were made from masking tape and the handles from staple wire. The doors were positioned in a variety of positions, hinting at the building being used.

8

Roof trusses made from 1mm MDF were added between the side walls with a central upright support, typical of a building with a span of 60ft.





BRM meets... REVOLUTION TRAINS

Successful manufacturer and N gauge crowdfunding pioneer RevolutioN Trains is on the cusp of launching its first powered model. We caught up with Ben Ando, to find out what makes the firm tick.

You're clearly passionate about N gauge, but what led to you found a business model that chose the gauge over the more popular OO gauge? Were manufacturers not catering for your demands and special commissions not possible?

N gauge attracts me because I particularly enjoy scenic modelling. While the trains are important, for me it's the recreation of a complete railway-in-the-landscape that is most rewarding.

N gauge just doesn't have the market size of 00 gauge and there are big gaps - arguably the biggest was the Class 390 Pendolino. These exciting tilting trains speed up and down Britain's most important rail route, yet were being ignored by the main manufacturers.

In 2009 I had backed a project by Richard Dallimore of County Rolling Stock to produce some kits of unavailable engineers wagons. To my knowledge, it was the first time crowdfunding had worked as a concept in model railways.

Once it became clear that the 'big boys' weren't interested in the Pendolino, and since I didn't have a spare £150,000 to spare,

3222

crowd-funding pretty much selected itself as the only option remaining.

I teamed up with fellow N gauge and WCML enthusiast Mike Hale and we decided to see if crowdfunding could be made to work for British N gauge.

Surely you had concerns when founding a 'start up' in a market with just a few big players, especially at a time when they were encountering manufacturing difficulties? Have you learned any lessons?

Initially, our concerns were simple: Could we get a website running in time? Would enough people sign up to the project? How do we get the message out?

However, once we got going those early concerns were quickly replaced by far bigger ones: What can we do to make our model as good as it can possibly be and how can we be certain that those who trust us with their money get the right reward at the end?

We talked to both Dapol and Bachmann throughout this period to reassure them that we're not rival manufacturers, but more 'facilitators' making something happen that otherwise would not.

And one of the reasons we selected Rapido Trains as our supplier was that they were putting resources into the British market (with their award winning APT-E) and had access to their own factory, which in theory would reduce the risk of any delays.

it for them



Lessons we have learned are that the most important thing is to communicate regularly with your supporters, across every platform and that delays are inevitable - what counts is that you're open about the reasons why.

Why crowdfund a model? What are its advantages? Are there other associated problems you've come to realise that are linked to this method of funding?

The best thing about crowdfunding is that it creates an enormous sense of community and satisfaction among those people who come together to make something happen.

The other great benefit is that because we only produce models to order for customers who've paid up front there are no issues with cash flow.

For those proposing the scheme, the biggest potential problem is that there is a significant amount of work required to get the project going and if it fails to generate enough interest - as with our proposed N gauge Class 21/29 locomotives - then all that effort and time feels wasted.

Talk us through the success of your first model. Surely this was reassuring?

The first project RevolutioN started was the Class 390 Pendolino, but having created a successful brand and platform in RevolutioN Trains we also decided shortly after to try crowdfunding another model - the modern TEA tanker wagon - and because a single wagon is significantly less

complex this became the first product we actually delivered.

We were hugely supported by VTG and DB, the owners of the prototypes, and Rapido who were prepared to offer numerous variations of ladders, brake gear and discharge equipment.

But what had just been a lot of design work and planning suddenly became very real when, in October last year, around 3000 models arrived in a van from Heathrow at my Dad's garage!

It took Mike and me three weekends of packing, labelling, checking and posting to get the models sent out, but the enthusiastic response from our supporters when they received their models, and the satisfaction of realising that we had actually delivered Britain's first-ever crowdfunded RTR model, made it all worthwhile.

And we were thrilled and honoured when the model was voted N Gauge Model of the Year 2016 in the Rolling Stock category.

I think it's also worth pointing out that the success of that model has made customers far more likely to trust RevolutioN - certainly orders for our other models surged when customers saw the quality of the tankers - and we have received numerous emails from those suffering "non-buyer's remorse" who chose not to back the scheme and now regret it.

How hands-on are you with CAD work and the scanning of your first model, and

how do you select a firm from scratch to outsource this work that you can trust?

The only model we've scanned so far is the Pendolino, and Mike and I both attended the scanning.

We are quite hands on with the research work, however we are fortunate in having Gareth Bayer, Bill Schneider and several other highly skilled designers at Rapido in Canada and China, and for our Class B transition-era tanker we enlisted the help of



An end view of RevolutioN Trains VTG TEA tankers, showing the intricate end access ladders and top walkway. Research for these models was made easier by collaborating with prototype owners VTG and DB.





Two batches of Revolution Trains' VTG tankers were produced in varied liveries, proving popular with N gauge modellers and reassuring the manufacturer that its business model was sustainable. This has led to the announcement of further projects by Mike and Ben.

respected former Bachmann/Farish design engineer Colin Allbright.

Research is vital and our work with the N Gauge Society prior to starting RevolutioN had helped us understand CAD design and other parts of the process.

However, we are very much enthusiastic amateurs and perhaps the most useful skill we have is knowing where to find good advice, and being prepared to take it especially when it isn't what you want to hear!

Balancing a day job as a reporter with travel and a list of behind-the-scenes jobs with RevolutioN must require a little 'work-on-the-go'. Is it difficult?

Actually, because most of what I do for RevolutioN is communication or research, the split is fairly straightforward. Research - such as our recent trip to Polmadie at Serco's invitation to record the sound for our forthcoming Class 92 electric - is done on days off, while in an era of tablets, smart phones and almost universal connectivity it is fairly easy to find some downtime to send off a quick email even on a busy news day.

Are your models driven by personal preference or market forces?

Market forces are only a factor, in that we intentionally look at models traditionally dismissed as being too esoteric.

Mostly, it's down to what we want, not for selfish reasons, more that we consider ourselves "average enthusiasts" and figure if we want a model, others will too.

We also try to take a strategic view; what gaps can we fill that will complement other models?

Mike and I are both WCML/OHLE enthusiasts, which was the genesis of the Pendolino, but following on from that the Class 321 EMU and Class 92 electric fit.

With the superb Graham Farish Class 350 Desiro and excellent Dapol Class 86 and Mk3 DVT, large sections of the WCML are becoming modellable in N gauge.

I'm a bit of a wagonphile so the TEA tankers, KFA intermodal flats, HOA hoppers and IZA Cargowaggon twins are scratching that particular itch. Having said that, we intend to make the whole process more of a community decision and our forthcoming Class B tankers are being produced after two modellers on the N Gauge Forum -Scott Stitchell and Bob Gregory -

> well-reasoned arguments. We've a couple of ideas for they've come from fellow modellers.

put forward persuasive and



we consider ourselves "average enthusiasts" and figure that if we want a model, the chances are high that others will too

Tell us about your new Pendolino model, a new venture for you because it's your first powered model?

The Pendolinos are in production but there was a delay. Ceramic dust from another factory nearby was contaminating the paint finish of some models, so these had to be redone by Rapido.

As this became an ongoing problem, Rapido took the decision to relocate the factory which has added a couple of months to the production schedule.

At the N Gauge International Show at Leamington last month we showcased painted samples of the Class B tanker, factory-finished Pendolinos, running samples of the Class 92 locomotive, the latest KFA samples and completed CADs of the IZA Cargowaggon twins.

Revolution Irains will attend the Warley
National Model Railway Exhibition at the NEC
on November 25 and 26. Visit its stand to see
progress on its projects. Ben and Mike look
forward to meeting current and future supporters
and demonstrating the latest models in the
Revolution stable.

It's not just post-1990 contemporary prototypes that the manufacturer is releasing to market. The decision to produce models of a Class B tank wagon (below) was largely influenced by forum members.

SEE MORE...



Watch a video of the development of RevolutioN Trains' TEA bogie tank wagons. Visit www.brmm.aq/TEAWagon









hy do we build model railways? I suppose there are as many answers to this question as there are builders. For me, it is the desire to turn a picture in my head into a three dimensional reality. This is done partly for myself, as I find it a satisfying process, but also because it then enables me to communicate my vision with others.

Let me transport you back to the late sixties, when the West Riding of my youth was still clinging on to its industrial heart. Picture the scene: The soot-blackened buildings tower above me, their tops partly submerged in a soft brown fog. Suddenly, I catch sight of a train in the distance, its reflection caught perfectly in the murky waters of the canal. I didn't actually see the engine, just an endless succession of coal wagons, their passage creating a wonderfully drab kaleidoscope between the chimneys and towers. Welcome to Staly Vegas!

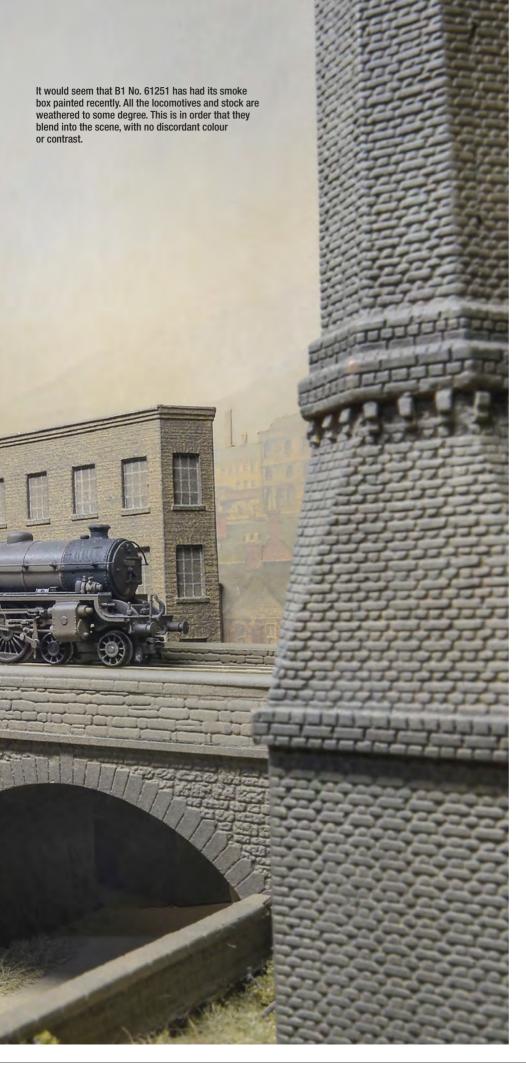
PLAN

So how did I turn a vision into reality? For a start, a good dose of pragmatism doesn't go amiss, and this meant keeping the layout small. The fact is, I was becoming sick and tired of building layouts that were too ambitious and, as a consequence, unfinished. Surely it would be better to be able to finish a project, however small? I could then exhibit the model and fulfil my desire to share it with others.

It was important for me that the layout was operationally very simple, as this is not an aspect that I particularly enjoy. Ideally, I wanted something that I could just switch on and leave running, which would allow me to indulge in a pastime that I do enjoy; namely chatting!

Clearly such a small project would be ideal for the smallest scale. This was another easy decision for me, as I have long modelled in 2mm:1ft scale, amassing a reasonable amount of appropriate stock.

So much for the scale, what about the size? A tiny layout needs tiny trains doesn't it? Well, no actually! Remember how we often view trains; just glimpses here and there. Rarely do we see both ends at once, so there really is no need for a model railway to assume the viewpoint of a helicopter pilot. Because of this, I worked on my 'vertical' track plan, drawing sketches to establish view blockers and changes in level. In this regard, the industrial north proved to be an ideal setting, with its mills, chimneys and towers creating strong vertical lines breaking up views of the train.



LAYOUT FOCUS



It is hard to imagine that 46229 Duchess of Hamilton was to become one of the NRM flagship engines when she was captured among the chimneys towards the end of steam. The latest offerings by Farish are truly excellent, needing no more than a judicious application of paint to make them ready for service.

What of the conventional 'horizontal' track plan? In a space of approximately 4ftx2ft, with the need for continuous running, the options, even in N gauge, are somewhat limited. In the end, it designed itself - a double track oval! I did manage to squeeze an extra end-to-end line in the middle, but it will never be regarded as radical. Slightly more radically, less than a quarter of the oval is visible, and as for the dead end, just the occasional inch or so here and there. In terms of presentation, I have always preferred a high level viewpoint with the scene enclosed as it would be at the theatre.

Working methodology was central to the plan. In the aforementioned interests of 'actually achieving something', I decided on the art of compromise. In essence, this involves using what you already have, and trying to avoid unnecessary trips to the model shop. Having said that, if the model shop has something that will avoid many hours of modelling, a path should be beaten to its door.

All that was needed now was the motivation to actually build the thing. It came like this: When an opportunity arose to show something at my club exhibition the idea was duly discussed with fellow modellers. As they all looked at me with a mixture of bewilderment and pity, someone offered the heartfelt view that they would absolutely hate it. Motivation indeed!

BUILD

I started with a series of full-sized mock-ups that finally culminated in something that looked not dissimilar to Staly Vegas. This process involves a kitchen table, a few lengths of track, spare model buildings, cardboard boxes, lumps of wood, Tupperware boxes, egg cups etc. These are moved around and photographed until something good emerges. The fact that I have something in the region of a hundred different photos suggests that I was either quite determined or just plain indecisive.

Now came the baseboards, for which I enlisted the help of fellow modeller, Steve Dunkeyson. It was lashed together with MDF and a glue gun, and without a single nail or screw anywhere to be seen. It's safe to say that Staly Vegas won't last for ever, but, do you know what? Nor will I.

I started the modelling with the backscene. There is some logic to this, as it allows more control when attempting to increase tonal



One of the ubiquitous WDs slogs up the grade towards the Lancashire border with its payload of Yorkshire coal. This photograph captures so much of what I was trying to achieve with the model; long trains viewed between gaps in the buildings, and the illusion of depth created by the backscene.

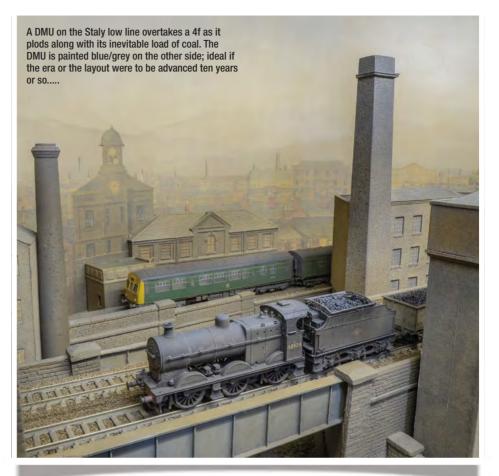


contrast and saturation of colours when objects get nearer the viewer. Creating the illusion of depth becomes all the more critical when you have less than a foot to play with.

The backscene is a mixture of collage and paint, paint and more paint. The buildings are a mixture of rejects, outtakes, bought and found. They are visually brought together with a liberal coat of...wait for it...more paint, specifically, black white and brown. The depiction of nature is from products sold by the usual suspects. The walls, cappings, arches, buttresses and such like came from the 'spare walls, cappings, arches, buttresses and such like' box.

The track went down last. It's standard Peco code 55 with foam underlay. I sprayed it with Humbrol 'dark earth'. At a casual glance, not only does it look ok, but one might assume that I spent a fair bit of time and trouble over it. The high viewpoint helps in this respect as it disguises the track gauge of 9mm, which is an inaccuracy that some more fastidious modellers might take issue over.

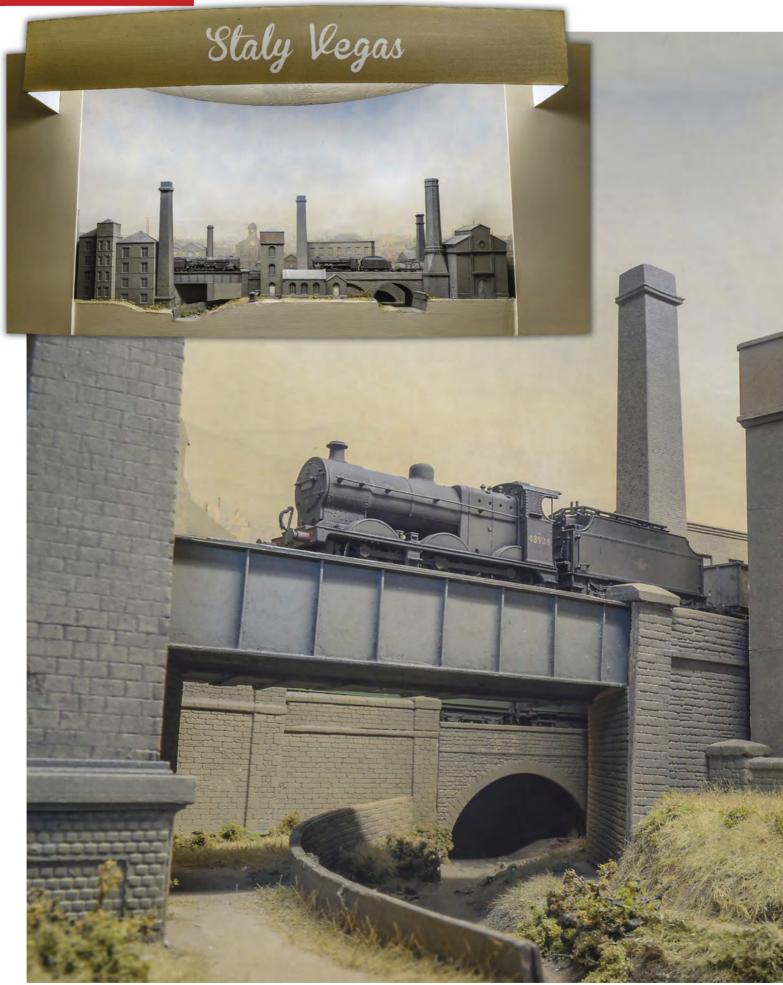
So to the wiring. It was the turn of fellow modeller, Martin Kitchen, to hold my hand. I really don't know what witchcraft he performed, but it certainly involved more than one wire. If memory serves, he used both black ones and red ones. His major achievement was getting the shuttle to work;



A black five puts its back into task ahead. The thirty-odd Farish 16 tonners are all heavily laden with foam plus a sprinkling of coal dust, so the driver will be on full regulator, and the fireman will be shovelling continuous rounds of coal.



LAYOUT FOCUS



Now enjoying a far more sedate life on the KWVR, 4F No. 43924 pounds the girders high above the River Stalv. The 'water' came courtesy of Woodland Scenics, and the debris in its murky depths was represented by stuff that I swept off the kitchen floor! this is amazing, as it will go backwards and forwards all day long, and without the need to turn a knob or press a button – joy!

PLAY

Time to play trains. This is easy; I just run the best looking ones that don't fall off the track – the manufacturers are finally beginning to do us proud in both of these areas. It goes without saying that they are all painted to match the scene; there is nothing running straight out of the box on 'Staly Vegas'.

DISPLAY

My trains simply run round and round, a bit like the sort of layouts you used to see regularly in model shop windows. This means that periods of inactivity are few, especially when you introduce the shuttle.

What we think...

As the token Northerner in the **BRM** team, albeit from the other (right) side of the Pennines, it falls to me to comment. In short, this layout might be a bit of a pastiche – it just needs a few cloth cap-wearing locals walking their whippets – but, with the austere edifices of its mill buildings and the looming chimneys overhead, it still captures the essence of scenes that are very familiar to me. Or rose-tinted memories thereof, at least.

I particularly enjoy Richard's restrained use of drab colours - occasional flashes of green are the only light releif - and how the backscene continues the industrial theme in a fittingly muted manner. I think it's a grand job, all round.

Andy McVittie, Managing Editor

Top Tips

"If you are finding a task difficult, get someone else to do it for you. Never do any modelling when you get back from the pub, and If it looks good, leave it!" If the real thing had been as busy as 'Staly Vegas', Dr. Beeching would probably not have closed any of it.

I try to keep the trains running slowly. This is desirable with such a small viewing window. Smaller trains run on the front track and larger ones behind so that both trains may be viewed when they are crossing. The last time the layout was out in public, I stuck to 16 Ton mineral wagons at the front and a choice of either TTA tankers, or parcel vehicles at the rear. Very occasionally I will swap locomotives if they look like they could do with a rest. I don't feel that this sameness is an issue because visual interest is created by the movement of the trains, not the trains themselves.

There may be some changes the next time the layout is aired. If you were to turn my green painted DMU around, you would find a clue to these when you discovered that the other side was painted blue and grey. My hunch is that a splash or two of rail blue would complement the industrial drabness very nicely. I was also wondering whether to replace some of the buildings with models based on real structures.... but on reflection, I probably won't bother. Better to build a new layout!

MEET THE MODELLER



At the last count (and I am not inclined to often), I am over half a century old. I work in Huddersfield as a school caretaker, living with my two children and a dog. I drive some of the worst cars imaginable, listen to ridiculously loud music, and follow the misfortunes of Sheffield Wednesday football club.

I have always been fascinated by railways, attempting to model them from an early age. After a fallow period, where other aspects of life took precedence, I returned to the hobby about ten years ago, joining the Huddersfield Railway Modellers.



BUILD A SIGNAL BOX INTERIOR

Today we are looking through the signal box windows, and seeing that there's nothing in there. Phil Parker shows how to handle a simple etched brass kit to fill the space.

ay's issue of BRM saw me building Polak's lovely laser cut 7mm scale signal box kit. Nice as it is, there was something missing. Look through the big windows and you can see... well, nothing much, really.

If there is a model building that demands interior detail, it's a signal box. Even without lighting, you will be able to see clearly inside and the lack of detail looks odd. 4mm scale modellers are well served with kits to solve this – Springside and Ratio are probably the most popular, but not the only options. O gauge is less well catered for, but just as I

was finishing my build, Andy from Severn Models revealed that his next kit would be exactly what I was looking for.

If you've never worked with etched brass before, and it's a material that many modellers are nervous about, you might be put off by this sort of kit. There's no need to worry, though, as brass kits are very like card kits – you simply release the parts from a fret, fold them up and stick them together. OK, there are a few tricks to show you, but once you understand the basics, it's a material anyone can tackle and that offers many possibilities.

What we used

O15 Signal Box Fittings

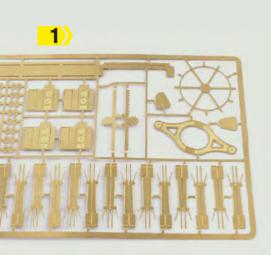
O17 Tables

O16 Chairs

O15 Stove

www.severnmodels.com

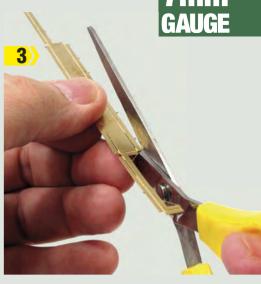
O43 – Signalman seated in armchair www.modelu3d.co.uk:



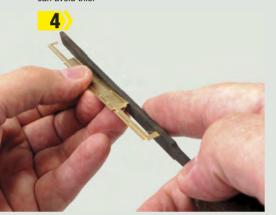
One of the Severn Models frets. It's important to handle these with care, as they can be bent easily. Flattening out parts with your fingers isn't difficult, but it's better if you can avoid this.



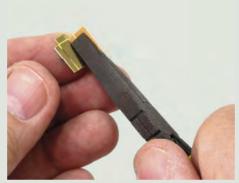
Using a medium craft knife on a cutting mat, I release the parts from the fret by chopping through the tabs. These are etched to be very thin, so the main components aren't distorted. Remove the parts as you need them.



Little bits of each tab will be left on the removed parts. I use a cheap pair of scissors to snip these back flush. These scissors came from Ikea and have lasted for years.



To finish the job, file the edge of the part. Work along rather than across the metal and with a reasonably long file, this one is 8 inches long. Shorter files work too, but take care not to make the metal edge wavy.



Most components have to be bent in some way. Halfetched lines show where, with the line being on the inside of the bend. Small pliers work perfectly well. I prefer square ended ones, but any will do.



For long bends, try trapping the part between a pair of steel rules in a vice. Then push the part being folded with another rule or a bit of wood. This stops anything twisting as you make the bend.



This 'Hold'n'Fold' tool is not cheap, with prices from $\pounds 40$, but it can be very useful. The part is clamped to the surface, then bent around one of the different sized fingers.



Bending the table legs is possibly one of the most challenging jobs with this kit, as they fold around to make a tube. Forming U-shapes starts over the top of a steel rule, with the last bend made by pointed pliers.

PRACTICAL BRM

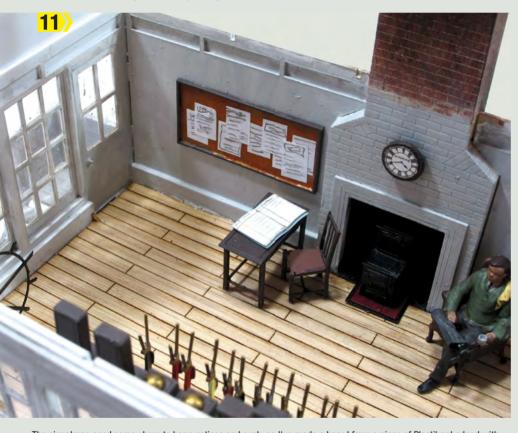
9



Raw brass parts need a coat of etching primer. A very thin coat is plenty, as the paint will eat into the surface slightly. After that, enamel or acrylic will stick perfectly.



All signal boxes included a comfortable armchair for the signalman. Ours, complete with a comfy chair and tea, is from the ModelU 3-D printed range.



The signalmen need somewhere to hang notices and such, so I've made a board from a piece of Plastikard edged with square strip. The posters and the ledger are just sticky labels built up in layers and decorated with pencil squiggles.



Tools required

- Tools
- Medium craft knife
- 8" fine file
- Needle files
- Square ended pliers
- Pointed pliers
- Scissors
- Superglue
- Steel rulers
- Etch primer



Do you have to solder brass

Normally, you have to solder etched brass kits, but this one is designed to be built with superglue. I experimented by assembling the stove with solder but, to be honest, it wasn't worth the effort. I stuck the doors on the front with glue, as it's quicker than soldering and cleaning up.



DAPOL'S 'JINTY' INBOUND



Models of Dapol's highly anticipated LMS / BR Fowler 3F 0-6-0T 'Jinty' are expected to arrive with retailers later this month. Available in early-LMS black as No. 16564, late-LMS black as No. 16554, Somerset & Dorset blue as No. 23, BR black as No. 47673, worded British Railways Black as No. 47501 and push-pull fitted LMS black as No. 7480, the models carry an RRP of £225 DC or £400 DCC Sound-fitted. All variants are also available un-numbered, either DC or DCC Sound-fitted at the same respective prices. Models boast a die-cast running plate, compensated die-cast chassis, firebox flicker effect, removable cab to help install a crew. DC versions are fitted with a 21-pin decoder socket to help DCC fitment.

In other news, a hand-painted sample of its forthcoming GWR / BR 57XX 0-6-0PT was on display showcasing an impressive level of detail above and below its water tanks. Particularly impressive are the lifting eyes fitted to the tops of the these. Pre-orders are now being taken with retailers with an RRP of £235.00 DC or £420.70 DCC-fitted. Also available for pre-order are its 64XX and 74XX 0-6-0 'Panniers', with an RRP of £400 DC, £422.89 DCC-fitted and £550.00 DCC-Sound.

Seen on Dapol's show stand were engineering samples of its newly-improved SR / BR 'Pillbox' brakevan expected to be delivered for Summer 2018. The previous batch of models sold-out with retailers, however this new batch offers modellers the choice of even or uneven planking. Seven varieties are being produced at an RRP of £80.60. W www.dapol.co.uk



Dapol GWR / BR 57XX 0-6-0PT - expected early 2018.



Dapol SR / BR 'Pillbox' brakevan - expected summer 2018.

A FLASK FROM 'JLTRT'

Tempted by an accurate model of a Nuclear Flask wagon for your layout? Just Like The Real Thing now offers a kit to represent the later batch FNA nuclear flask wagons, as used to transport spent nuclear waste to Sellafield. The multimedia kit has buffers and wheels from Peartree Engineering and is now available for £109.95.

Also in development from the manufacturer are Derby lightweight vehicles, designed to cover single, double and quad sets. A standalone bogie kit is being promised too, but prices are yet to be announced, with delivery expected early next year. See its website for more details. W www.justliketherealthing.co.uk







A fitting time to launch a model of a locomotive which this year celebrates its 50th anniversary, Heljan's O gauge model diesel fleet offering increases with confirmed details of its Class 50 Co-Co locomotive. Prices have yet to be announced as development progresses, but the manufacturer's six proposed models will cater for modellers of the 1979 to present era, covering the diesel locomotives in their refurbished form only. Liveries announced are BR blue, BR blue large logo, Network South East (original and revised), 50007 *Sir Edward Elgar* in GWR green and 50149 *Defiance* in Railfreight livery.

Heljan expects the models to arrive with stockists at the end of 2018, but can't guarantee prices because of exchange rate fluctuations.

LEFT Heljan's Class 05
diesel shunters available in
seven different liveries, will
be a welcome addition to
compact 0 gauge layouts.
Read our review in next
month's issue.

RIGHT An attractive-looking model, even without paint, Heljan's first steam locomotive - a GWR/BR 61XX 2-6-2T 'Prarie'.

ABOVE Posing between

duties at Glasgow Eastfield

depot after a recent shower

of rain on June 10, 1972 is

408, soon to become 50008

under TOPS, DAVE JOLLY.

The Class 50s were built by English Electric between 1967 and 1968 and saw common use on express passenger trains along the West Coast Main Line between Crewe and Scotland. Read more about the history of these locomotives on page 98.

Expected earlier in 2018 is its model of the GWR/BR 61XX 2-6-2T 'Prarie', a sample of which was on show, adjacent to its Class 05 diesel pre-production sample. Imminent delivery of these models with Heljan stockists was expected to commence as this issue went to press.

For further details, or to place pre-orders for the new Class 50 locomotives, see your local Heljan stockist or visit its website.

W www.heljan.dk





NEW DARSTAED IN STOCK

Available to pre-order from Ellis Clark Trains or Scale Link are Darstaed's O gauge Mk. 1 coaches. Fitted with Slaters' finescale wheels and priced at £189 each, a BG, BCK, FK, SLF/S, TSO, RMB and CK are being produced in six liveries, from Carmine and Cream to Intercity.

Currently in stock, the manufacturer's O gauge well wagons in 12 liveries are priced at £69 each. An ABS plastic body, compensated diecast bogies, Slaters' spoke or disc wheels and bearings and sprung three-link couplings and buffers feature.

For full details of both items, including liveries being produced visit the websites.

W www.ellisclarktrains.co.uk or www.scalelink.co.uk



FROM GUILDEX 2017 • NEWS FROM GUILDEX 2017 NEWS FROM GUILDEX 2017 •

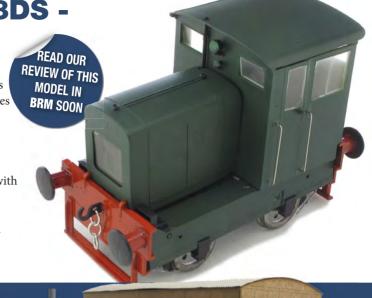
LITTLE LOCO COMPANY 48DS - FIRST LOOK

BRM was given a first look at Little Loco Company's Ruston 48DS at the show, test assembled in a hurry on the Thursday. The manufacturer claims the model is perfectly to scale, including 0.1mm holes in the grille. Changes announced to the model include the speaker location, moved to produce better sound and the plastic gearbox and gears which will be upgraded to metal.

The model is expected to arrive later this year, with further variants released next year with a deep buffer beam and a limited edition version with exhaust conditioner, decorated in olive drab livery.

Pre-orders for its first batch of locomotives are being taken at £225.00 DCC-fitted or £285.00 DCC Sound-fitted. Visit its website to view the full specification of this model.

W www.littleloco.co.uk



NEWS IN BRIEF

INTENTIO

Now available from laser-cut kit specialist Intentio, is a coal merchant's hut (£45 kit, £225 fully finished), coaling stage (£200 kit, £800 finished) and low-relief warehouse walls (£7.50 per bay). See its full range of kits on its website.

W www.intentio.co.uk







LNWR CATTLE WAGON

In stock with Northants Model Railway Supplies is a large LNWR cattle wagon, re-introduced from a Mega Models kit, priced at £30.

W www.nmrs-models.co.uk



STATION ROAD TERRACE

Petite Properties new half-relief Station Road Terrace kit was on show, priced at £24.99. The same building is also available in OO gauge at £8.99. Also on show was its half-relief Station Road semi kit in OO gauge, priced at £11.99.

W www.petite-properties.com





MODELU GOES EDWARDIAN

Model figure manufacturer and 3-D scanning outfit Modelu had a selection of its new Edwardian 'women shopping' figures on show from the Pendon range. Painted samples of these 3-D printed figures helped reveal their impressive level of detail. Pricing is between £2.00 - £5.00 subject to scale. See its website for more details.



CONNOISSEUR NEW CATALOGUE

Connoisseur's latest catalogue lists its 0 gauge range of etched locomotive, carriage and wagon kits. Each is listed with an illustration of the model, a prototype description and price details. In an exclusive offer, BRM readers can send an address label and a 2nd class stamp to: Connoisseur Models, 1 Newton Cottages, Nr Weobley, Herefordshire, HR4 8QX for a complimentary copy.

W www.jimmcgeown.com

REVOLUTION ANNOUNCES APT-E IN N

Model manufacturer and crowd-funding specialist, Revolution Trains has set forth plans to produce a model of the experimental 1970s APT-E train in N gauge. The company is seeking expressions of interest with a view to later crowd-fund the project to ensure there's enough support to make the model commercially-viable. The model is to be manufactured by Rapido Trains of Canada whose model of the same prototype train in 00 gauge proved popular with modellers and was voted Model of the Year in 2016. The model would be offered in DC and DCC Sound versions. Exact specifications have yet to be released, but its price is set to be comparable with its OO gauge model. A donation to the NRM is expected from the proceeds.

Ben Ando from Revolution Trains said: "For many railway modellers, this train still feels like the future, even though it last ran at speed more than 40 years ago. There was only one, and only four cars, so in some ways it's the perfect model and we are hoping that will be enough to



ensure it reaches minimum order numbers. Revolution Trains isn't seeking for preorders at this stage, merely an expression of

The gas turbine-powered APT-E ran between 1972 and 1976 on the Midland and Western regions, setting records, testing new technologies and turning heads before being taken to the National Railway Museum where it now resides at Shildon. On 10 August 1975, the APT-E achieved the British railway speed record of 152.3 MPH during

trials on the Great Western Main Line. This record still stands for non-electrified rail travel in the UK

In other news from the manufacturer, CAD artwork from its forthcoming IZA Cargowaggon Twins in N gauge were on display (see inset) at The International N Gauge Show (TINGS), with tooling expected to begin immediately.

To register your interest, visit its website. For more information see

W www.revolutiontrains.com

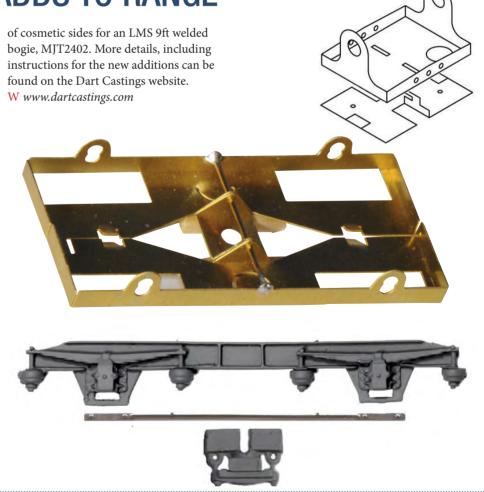
DART CASTINGS ADDS TO RANGE

This month saw model casting specialists, Dart Castings add to its MJT Scale Components range of wagon and coach running gear.

A new low-profile version of its longstanding internal wagon compensation unit ref. MJT2292 and 2293 will benefit HO / OO and EM / P4 modellers respectively. The unit adds three-point compensation to a proprietary wagon or kit if you want to retain the original 'W' irons and axleboxes. The units retail for £5.00 (4 wagons) or £20.00 (20 wagons).

A new etched brass rigid coach bogie frame that Dart claims is easy-to-assemble and accurately aligned is also available, to which cosmetic bogie sides from MJT, or any other manufacturer can be fitted. This is available in 8 ft (MJT2253), 8ft 6in (2256) and 9ft (2259) wheelbases, with more variants to follow. As an adjunct, a coupling tongue, MJT2580 is also available which allows an NEM 362 'pocket' to be attached to the bogie. The rigid frames retail for £6.00 (two bogies; one coach) and the coupling tongues, £2.50 for a pair.

To christen the rigid bogie frame, a further addition to the MJT range is a set





High Wycombe and District Model Railway Society has commissioned a new private owner wagon

as used by a local Wycombe Coal distributor from Dapol. The models depict a five-plank private owner wagon in the livery of S.H EVANS. Priced at £13.50 plus p&p, the wagons are to be made available with a weathered or pristine finish and preorders are being taken.

Formed in the late 1960s and early 1970s, High Wycombe and District Model Railway Society has developed into one of the leading Model Railway clubs west of London. It has various layouts of British or American genre in scales from O to N. Its private clubroom of over 4000 sq. ft is open to members at any time. Visit its website for information about the new wagon or membership.

W www.hwdmrs.org.uk

KERNOW'S FOUR **EXCLUSIVES**

Unveiled at the Old Oak Common Open Day, Kernow Model Rail Centre announced four new 00 gauge model commissions. Pre-orders for these are being taken on its website. Visit its website for more details.

W www.kernowmodelrailcentre.com

31-657Z BACHMANN CLASS 47/7 DIESEL NUMBER 47 701 NAMED OLD OAK **COMMON IN REVISED NSE LIVERY**



47 701 was named at Old Oak Common Open Day on August 17, 1991 and Kernow's model will represent the locomotive in pristine condition. Limited edition of 512, supplied with etched nameplates and a numbered certificate of authenticity, available DCC-ready (21-pin socket) £159.99, DCC Fitted £179.99 or DCC Sound Fitted £259.99. Expected December 2017.

32-816Z BACHMANN CLASS 47/3 DIESEL NUMBER 47 306 THE SAPPER IN RAILFREIGHT DISTRIBUTION LIVERY



47 306 was named The Sapper on April 22, 1994 and the model will represent the St. Blazey-based locomotive in weathered condition. Limited edition of 512, supplied with etched nameplates and a numbered certificate of authenticity, available DCC-ready (21 pin socket) £159.99, DCC-fitted £179.99 or DCC soundfitted £259.99. Expected December 2017.

NEW WAGON FOR CLUB MINERVA MODELS FIRST RTR GOODS VAN



Complementing its newly-released GWR 8750PT, Penarth-based O gauge RTR manufacturer, Minerva Models has announced the production of a fine-scale RTR, injection-moulded 0 gauge model of the Great Western Railway (GWR) Iron Mink steel-bodied goods van in 7mm scale.

The GWR was a pioneer in the introduction of iron chassis, and logically continued this development to include bodies from the late 19th century. This resulted in the famous Iron Mink, and over 25 years, more than 20,000 entered service, lasting until the 1950s in revenue and the 1980s in departmental use. The design was so successful, it was copied by several other railways and private wagon builders.

Minerva's model features a plastic injection-moulded body and chassis, metal-tyred wheels on pin-point axles fitted in compensated axle-boxes, sprung buffers and hook draw-gear with three-link couplings. Three liveries are available: GWR with 25in lettering, GWR with 16in lettering and British Railways unfitted grey.

The retail price per wagon is £42.00, with a discount of £2.00 per van is for orders of five or more. Delivery of the production models is expected in November 2017, available direct from Minerva Models via mail and telephone order, the Minerva website and from the Minerva Models' stand at selected model railway shows.

Further information is available from the Minerva Models website. W www.minervamodelrailways.co.uk

32-935X BACHMANN CLASS 150/2 SPRINTER DMU SET NUMBER 150 216 IN FIRST GREAT WESTERN PURPLE LIVERY



150 216 was repainted into the plain purple livery and was one of the few to receive this livery without the toilet window being blanked out. Limited edition of 512, supplied with a numbered certificate of authenticity, available DCC Ready (21-pin socket) £189.95. Expected December



R4868 HORNBY MK3A GWR NIGHT RIVIERA SLEEPER PACK

This is the first Hornby exclusive model to be produced for Kernow Model Rail. The pack will contain three Mk. 3a Sleeper Coaches in the new GWR Green livery and feature three individual running numbers with logos in the correct position for each number. Limited edition of 250, running numbers 10590, 10601 and 10612. Expected in the second quarter of 2018, the model will be priced at £89.99.

HORNBY®

ARRIVING THIS MONTH





R3566

BR 4-6-2 'Nederland Line' 35014 Merchant Navy Class (Re-built) Early BR

ETA 27 November 17



R3517

The Final Day - LMS 4-6-0 'Seaforth Highlander' Royal Scot Class **ETA 30 October 17**



R3453

BR 4-6-0 '45274' 'Black 5' Class 5MT, Late BR

ETA 9 October 17



K3385115

BR 4-6-0 '45116' 'Black 5' Class 5MT, Early BR with TTS Sound ETA 9 October 17



R3547

BR 4-6-0 '75008' Standard 4MT, Late BR

ETA 16 October 17



R3548

BR 4-6-0 '75053' Standard 4MT, Early BR

ETA 16 October 17



R3574

DB Schenker '67013' Class 67

ETA 13 October 17



R3557

LMS 4-6-0 'Royal Army Service Corps' '6126' Royal Scot Class

ETA 13 November 17



R3569

BR Class 71 'E5005' BR Blue (Pre-TOPS)

ETA 20 October 17

R3568BR Class 71 'E5018', BR Green **ETA 20 October 17**

TO SEE THESE AND THE REST OF THE HORNBY RANGE VISIT YOUR LOCAL MODEL SHOP

Visit www.hornby.com to locate our nearest Hornby stockist or call us on 01843 233525

Dates shown are for guidance only and subject to change. Prices correct at time of going to press

00

00



HORNBY R4794 SR 58FT MAUNSELL REBUILT BRAKE COMPOSITE COACH - SET 44, SR GREEN

The short 48ft ex-LSWR stock with its wooden underframes, mostly still gas lit was refurbished on the SR under Works Order L801 of March 1934 and Works Order L852A of March 1935.

The 58ft stock to diagrams 99 and 418 were created in 1935 and 1936 at Lancing Works, by taking the 48ft composite body, cutting it and fitting it to a 58ft Maunsell underframe. In the case of the Brakes, a steel-panelled 10ft guards van was grafted to one end, which didn't match the rest of the wooden-panelled bodywork. The composites (as with this model) differ, because the original 48ft body was cut into two sections and mounted at each end of the underframe, with a 10ft section single compartment inserted, with two lavatories (side by side). The defining feature of all these vehicles was the triangular section weatherboard running the length of the body to disguise the narrower 48ft body to the 58ft underframe.

Price RRP £44.99
W www.hornby.com

KERNOW MODEL RAIL CENTRE LSWR GATE STOCK COACHES

Kernow Model Rail Centre's LSWR Gate Stock coaches look as though they will be available around late October, shipping and customs permitted. The twin packs of coaches are supplied with tension-lock couplings but include two different lengths of fixed-bar couplings between coaches, the short one giving very close-coupling if the modeller's curves are sufficiently relaxed. There are numerous variations between sets depending on livery and date portrayed, including plated or panelled bodysides, plated doors and differences in wiper and handrail positions. A full review will appear in our December issue.

Price £129.99 (twin-pack)

W www.kernowmodelrailcentre.com



KERNOW MODEL RAIL CENTRE 1361 GWR 0-6-0ST

Kernow Model Rail Centre's long-awaited 1361 GWR 0-6-0 saddle tank locomotives will become available around the end of October. Production has been completed and the stock is currently being shipped. Attention has been paid to capturing minor variations between individual class members through their lives through additional tooling. The detail levels are extremely high with a high standard of finish, and we're currently putting the review samples through their paces on test tracks. All are DCC-ready with a 6-pin decoder socket in the smokebox. Look out for the full review of the three models in next month's issue.

Price £134.99

W www.kernowmodelrailcentre.com





THE FINAL DAY COLLECTION - HORNBY R3517 LMS 4-6-0 SEAFORTH HIGHLANDER ROYAL SCOT CLASS LIMITED EDITION

Minister of Transport, Eric Campbell Geddes' Railways Act of 1921, enacted at the start of 1923, created the 'Big Four' regional rail companies - the Great Western Railway, the London Midland Scottish Railway, the London North Eastern Railway and the Southern Railway. Twenty five years later, on January 1, 1948, Clement Attlee's Transport Act of 1947 created British Railways, marking the end of what many regard as the 'golden age of the railways'. This year marks the 70th anniversary of the end of the 'Big Four', and to commemorate the four companies, the 'Final Day' collection from Hornby features a mainline locomotive from each of the regions, in its final livery before nationalisation in 1948.

Representing the LMS, Hornby's Royal Scot sees a relivery into LMS lined black, numbered 6108 Seaforth Highlander. The locomotive is DCC-ready and limited to 500 models.

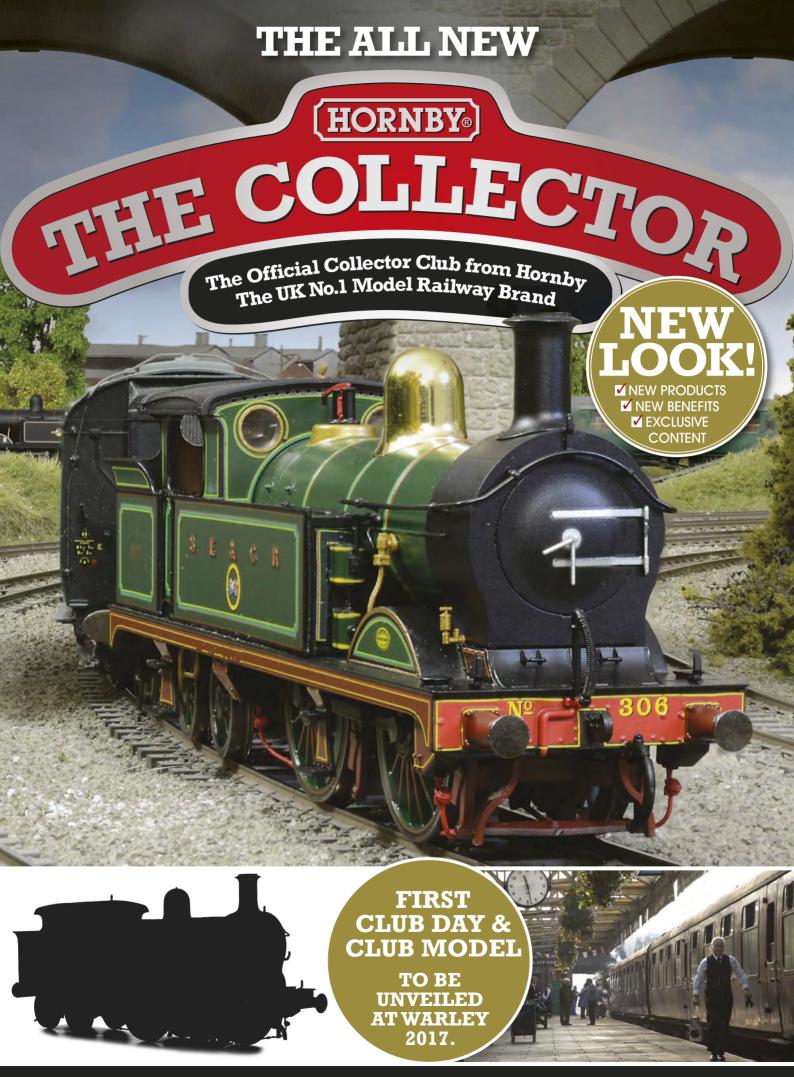
Price RRP £189.99 W www.hornby.com

HELJAN HUNSLET D2574-D2584 'TYPE A' CLASS 05 DIESEL SHUNTERS

The British Rail Class 05 is a class of 0-6-0 diesel-mechanical built by Hunslet Engine Company from 1955 to 1961. They were used on the Eastern and Scottish Regions of British Railways. The first two batches were delivered as 11136-11143 (later D2550-D2557) and 11161-11176 (later D2558-D2573). Subsequent locomotives were delivered as D2574-D2618. Heljan's new O gauge model of these prototypes is now available in seven liveries with its stockists, covering BR plain green, BR green with chevrons, BR green with early chevrons, BR blue with chevons, CEGB yellow with chevrons, NCB green with red detailing and chevrons and industrial maroon with chevrons. The locomotives landed on our desk on press day, but boast an impressive specification with a detailed cab interior and powerful five pole motor. Sound installation is designed to be easily retro-fitted. A full review will appear in next month's issue.

Price RRP £395.00 W www.heljan.dk





Join today at: hornby.com/thecollector



H₀e

ROCO HOe 31030 ANALOGUE STARTER SET

Granted, this is a magazine all about British prototypes, but sometimes there are things that catch our eye from the continent. Roco's latest narrow gauge train set in HOe has an 0-6-0 locomotive and four twoaxle lumber-carrying wagons. Inside the box, a 12V DC controller with UK plug and 82cm x 55cm oval of track is provided to get you started. The locomotive could be adapted to appear more British by changing its bodyshell, whilst you could easily expand the set with more wagons and locomotives from the manufacturer - see Gaugemaster's website for more details

Price £109.95 W www.gaugemaster.com

GAUGEMASTER GM620 FLEXIBLE MODELLING SANDERS 90 x 19 x 6mm

Surface preparation of models is key to ensuring a quality paint finish. Sanding sticks are a better alternative to large surface areas than files, preventing the risk of gouging metal or plastic when removing excess solder, glue, plastic or metal. This pack of flexible double-sided sticks from Gaugemaster offers 60/100, 240/400 and 600/1000 grits to the modeller. Work from a coarse grit to a finer grit when removing excessive amounts of material, or choose a finer grit to provide a good surface key prior to painting your model.

NEW GEAR

Fibres £2.95 www.gaugemaster.com

HUMBROL 63 SAND MATT ENAMEL

Fresh in stock with Humbrol paint stockists is this enamel paint in a 14ml tin. Described as a sand colour - for which it's a great match it's also a good starting colour to create flesh tones which can be further tainted with other enamels. Buildings, road vehicles and rolling stock could be subtly sprayed with the colour too, mixed accordingly with matt black or browns to weather.

Price See vour local retailer W www.humbrol.com





NOCH 60918 CASTING COMPOUND AND **61200 NATURE PAINTS SET**

Creating a realistic rocky outcrop, mountain, cliff side or cutting has never been so easy using these two kits from German scenic manufacturer Noch. Its rock casting compound contains 1kg of plaster casting compound, which, when mixed with water at a ratio of 3:1, provides 800ml of plaster that is suitable for moulding using its rock former moulds (61230 and 61231) - available separately. Once dry, the white moulded rocks can be glued to your scenery, before painting them with the foam brush and water-based paints supplied with its Nature Paints set.

Prices RRP (60918) £14.00, (61200) £27.50 W www.noch.com

AUHAGEN AUH42513 COUNTRYSIDE BACKGROUND

Despite the obvious continental-outline of the buildings, this fairly generic countryside background is suitable for gauges N to O. Simply lower the horizon line for smaller scales. Printed onto poster paper in three 93 x 65cm sections (279cm total length), the background can be further extended with additional items (refs 42512 and 42515). Wallpaper paste is recommended to glue the sheets into place.

£19.50 www.goldenvalleyhobbies.com

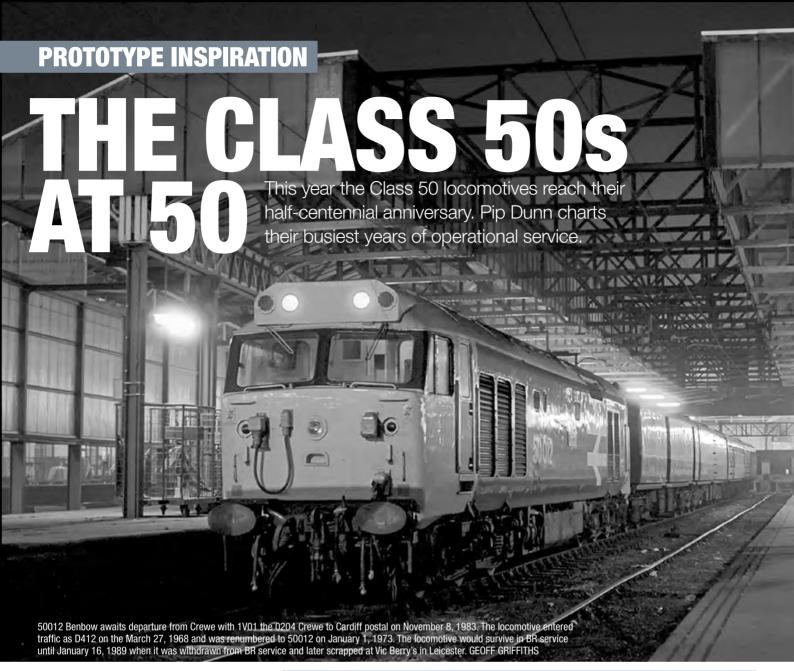
N-0

AUHAGEN AUH41627 CHIMNEY ASSORTMENT

Add detail easily to your card, plastic or ready to use models with this selection of 16 brick chimneys moulded in plastic. Simple, ornate, single and double varieties are included in the pack, each with a pre-sloped bottom so they can be glued easily to the roofs of your buildings, but these can be filed further to better suit your roof outlines if required.







n the early 1960s, British Railways was looking for a new Type 4 locomotive, a single-engine diesel electric that was both more powerful and lighter than the heavy 1Co-Co1 Class 40 and 'Peak' designs.

Prototypes were offered by Brush and English Electric (EE) and the latter used a Class 55 bodyshell with the latest version of its 16-cylinder engine – as used in the Class 40s – now uprated to 2,700hp. This prototype – numbered DP2 – emerged in 1962 and was put to work on the ECML alongside the Class 55s.

It proved successful and while Brush won the order for the Standard Type 4s – the Class 47s – later in 1965, a fleet of 50 EE locomotives was ordered solely for working on the yet to be electrified Crewe-Glasgow section of the West Coast Main Line.

The 50 locomotives used the same engine and bogies as DP2, but would incorporate several complicated electronic systems in a new bodyshell, as BR sought to move away from locomotives with noses.



On the London Midland Region

The locomotives, numbered D400-D449, were built at EE's Vulcan Foundry in Newton-le-Willows. D400 was unveiled in September 1967 with D449 delivered in November 1968. Initially, the fleet remained the property of EE and was leased

to BR under a contract, but BR bought the locomotives in 1973.

Following delivery, all were based at Crewe Diesel depot. Their duties were mainly Anglo-Scottish expresses north of Crewe to Glasgow. They ventured deeper into Scotland, regularly reaching Perth and occasionally Inverness and Aberdeen.



They also handled freight, particularly on container trains.

BR had insisted the fitting of multipleworking equipment, so mounting points for the jumper cable and receptacle were fitted on the cab fronts. D402-D449 weren't initially fitted with the jumper cables, so the mounting points were covered. D400 and D401 had multiple working cables from new.

Between 1969 and 1970, track improvements made to the WCML north of Crewe allowed faster running. To take advantage of this, double-heading of Anglo-Scottish trains was introduced using two Class 50s in multiple so D402-D449 were fitted with jumpers by 1970.

To the Western Region

Electrification of the WCML was completed by 1974, so other work had to be found for the Class 50s. By the early 1970s, BR's locomotive standardisation policy meant elimination of diesel hydraulic locomotives. It was decided that Class 45s, 46s, 47s and



50s would be their replacements, so 400 locomotives moved to Bristol Bath Road in October 1972 for crew training. By May 1974, 35 Class 50s had been transferred to the WR and the remaining 15 had followed by May 1976. Between 1973 and 1974, the fleet was renumbered 50001-50050 under TOPS, D400 being 50050.

The headcode blinds were removed between 1976 and 1977, being replaced by a perspex black or metal panel with two white dots – known as dominoes.

Refurbishment

During the mid-1970s, the Class 50s suffered poor reliability because of design flaws, poor maintenance and a shortage of spares. The complicated electronics were troublesome, while the system for circulating air through the engine room was ineffective. BR refurbished the class at BREL Doncaster between 1979 and 1983. The most obvious change was fitting of a headlight on the cab front, but there were many changes internally.

Sectorisation

The introduction of HSTs on WR main lines in 1976 relegated the Class 50s firstly from their Paddington-Bristol duties, then many of their West Country workings. They found other work on Paddington-Birmingham New Street and Penzance-Birmingham New Street duties but also on the Thames and Chiltern workings from Paddington and from May 1980, the Waterloo-Exeter line. They also worked parcels trains, West Country local workings and freight.

With Sectorisation in 1987, the fleet was split between Parcels, Provincial and – mostly – Network SouthEast and Departmental sectors. Provincial and Parcels allocations were short-lived. InterCity didn't adopt any Class 50s, but they still saw use on its services.

The Departmental Class 50s were mainly those with high engine hours and they spent most of their time around Bristol and Exeter working ballast trains. Network South East locomotives were used on the Waterloo-Exeter and Paddington-Oxford routes.

During 1987 an experiment was carried out on 50049 *Defiance* by the Railfreight sector to see if Class 50s would make suitable freight locomotives by fitting re-geared bogies.

It was overhauled, renumbered to 50149 and painted in Trainload Freight triple grey livery. Trials in late 1987 proved the locomotive to have little advantage. It was found 50149 would have been more successful if it was fitted with wheelslip protection and sanding gear, both removed during refurbishment.

The locomotive was sent to St. Blazey to work china clay traffic during 1988. In February 1989, 50149 was converted back to 50049 with Network South East.

Class Rundown

The writing was always on the wall for a small, non-standard type. The rundown began in 1987 and Class 47s and DMUs replaced them on Network South East duties from the early 1990s. The first withdrawn was 50011 *Centurion* in February 1987 which was taken to Crewe Works for use as a test bed for overhauled engines. 50006 was the next to go then 50014 *Warspite* – all laid up in 1987. Withdrawals continued at a steady rate until 1991.

The summer of 1990 saw the end of Paddington workings and the remaining Old Oak Common locomotives, and later



the DCWA fleet were moved for use on the Exeter-Waterloo line. 50008 *Thunderer* and 50015 *Valiant* were set aside as railtour locomotives until their withdrawal in June 1992.

By 1992 only five locomotives were left in service - 50029/030/033/046/050. Of these, 50046 *Ajax* was stripped of parts to allow 50007 *Sir Edward Elgar* to return. The end in normal service came on May 24, 1992 when 50007 and 50050 worked their last trains. After this, 50007/033/050 were retained for railtours until March 26, 1994.

Preservation and Return

Of the original 50 Class members, 18 Class 50s survive. Of these 50035/044 have cosmetically been restored to unrefurbished condition, with D402 currently being restored as such.

50044 spent a spell in two tone British Railways green, a livery never carried by the class in BR days, while 50035 spent 2009-15 painted in Loadhaul livery and in 2016, 50031 *Hood* was outshopped in InterCity livery. D402 briefly carried a version of electric blue while undergoing restoration, a livery it never carried.

Several have returned to main line certification, most for working railtours.

Liveries

The class was new in Rail blue with full yellow ends. The number and BR double arrow logos were on all cabsides. TOPS numbers were only carried on the driver's cabsides with the BR logo on the bodyside.

From 1978, all were named with nameplates causing the logos to be moved to the secondman's cabsides.

When refurbishment started in 1979, the first six were outshopped in BR blue; 50001/006/013/017/019/047. When 50023 *Howe* was released in 1980 it sported a new livery - blue body, yellow cabs, black cab window frames, a grey roof, full body height BR logo and large numbers.

The remaining locomotives received this livery when refurbished, and the first six released at their next overhauls. The last in BR blue was 50013.

In February 1984, 50007 was repainted in Great Western Railway green, complete with orange lining and a black roof, as part of the GWR 150th anniversary celebrations and was renamed from *Hercules* to *Sir Edward Elgar*.

The creation of Network South East in 1986 brought a new livery on the 50s. The body was light blue with grey/white/red/ white stripes on the lower bodyside. The stripes turned up at an angle on the cabsides. The cab window surrounds were white whilst the roof was black. This was applied to 50002/017/018/019/023/025/026/029/032/034/035/037/044/048.

The white cab window surrounds quickly dirtied, so to improve matters in the summer of 1987 a new version was introduced when 50050 *Fearless* had its 'F-exam' at Laira. This abandoned the upswept cabside stripes and the cab window surrounds were painted in the blue body colour. Class 50s pain'ed in this revised version were 50001/003/005/01

7/018/024/027/028/030/041/043/044/048/0 49/050.

During 1989, a further change was made to the NSE livery when a dark blue was used and painted like this were 002/005/009/016/017/023/024/027/029/033-035/037/043/045/048.

When 50049 was modified by Railfreight, it was repainted into the then new Railfreight triple grey livery with General subsector markings. It was fitted with cast BR arrows and Laira depot plaques.

When 50019 was transferred to departmental duties in 1989, it was repainted from NSE into a non-standard livery that became known as 'Laira Blue'. It consisted of a BR blue body with black cab window surrounds and a light grey roof. 50037 *Illustrious* was similarly treated early in 1990 but only carried it for a matter of months before being transferred to NSE and repainted. Railtour locomotive 50008 was the third and last recipient in January 1991. At the same time as 50008 was painted, 50015 *Valiant* received the Civil Engineer's grey/yellow 'Dutch' colours, again for railtour duties.

In 1991, 50050 was repainted in BR blue complete with D400 numbers and unnamed. For the last working in March 1994, 50050 was repainted into large logo and reunited with its *Fearless* nameplates.

In 1999, 50017 was painted in LMS maroon with gold lining for luxury train duties in connection with the re-streamlined LMS 'Pacific', but the project was later abandoned. ■

HORNBY CLASS 50 - D400 SPECIAL EDITION



and the first English Electric Type 4 D400 rolled across the road out of the Vulcan Works.

FIRST IMPRESSIONS

Hornby announced their Class 50 in 2004 and have produced some two dozen models in different liveries, in both original and refurbished form. However, this production run is only the second to be offered with pre-TOPS numbering, which depicts D400 as delivered 50 years ago this month.

D400 was the first of the class to be delivered in October 1967 from English Electric's Vulcan Works at Newton-le-Willows and, along with D401, was one of the two locomotives delivered with multiple working cables fitted to the cab-front. The remaining 48 class members were delivered without the MU cables giving a cleaner front-end appearance, something which Hornby, to date, have never modelled. This was shortlived though with all locomotives fitted within a year or so on works visits.

As delivered, the D400s remained the property of English Electric and were leased to British Rail. A small brass plaque on the centre of the bodyside recorded this arrangement and Hornby have replicated this feature.

The model represents the original condition Class 50 with the cutaway portion of the roof with ventilation grilles above the equipment at the No.2 end. It includes the raised circular vent cowling on the top of the roof, which was only seen on locomotives after their refurbishment, and the re-working of the ventilation systems.

The real D400 was the only class member to not have the two grabrails at the top of the nose surface beneath the two front windows and their grabrails. Hornby's model does have these two handrails modelled but, as this was the only one of the fifty class members to have this variation, it is understandable that this has not been catered for. This is something

for the modeller to address, along with the roof vent, if they are concerned with absolute fidelity.

The finish and decoration of our review model is excellent, although some felt that the cab windows were a little undersized when the model was launched. I certainly do not find it an offensive characteristic.

FACT FILE T

I MODEL R3571 BR Class 50 'D400' - Special Edition I PRICE RRP £169.99 I WORDS AND PHOTOGRAPHS Andy York

WORKING FEATURES

The model features directional lighting with a pleasing muted warm glow to the headcode panels and red LED lighting for the tail lamps. At its launch Hornby's Class 50 was noted for some innovative additional working features, such as the posable radiator grilles at the No.1 end on each side. I felt that this gave a





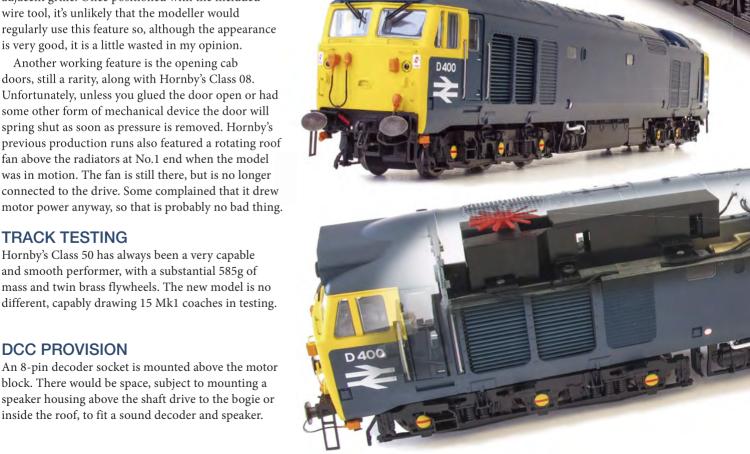
previous production runs also featured a rotating roof fan above the radiators at No.1 end when the model was in motion. The fan is still there, but is no longer connected to the drive. Some complained that it drew

TRACK TESTING

Hornby's Class 50 has always been a very capable and smooth performer, with a substantial 585g of mass and twin brass flywheels. The new model is no different, capably drawing 15 Mk1 coaches in testing.

DCC PROVISION

An 8-pin decoder socket is mounted above the motor block. There would be space, subject to mounting a speaker housing above the shaft drive to the bogie or inside the roof, to fit a sound decoder and speaker.



NEW MODELS

What we think...

Perhaps Hornby's model is approaching its own mid-life, but there is no real need for any refurbishment of the product. It's still a good looker and a great runner.

> As long as the detail differences are observed and replicated there's no

reason to suppose it will not give good service to its owners and operators into the future. There are opportunities to further improve the accuracy of this particular model. I can think of a few other livery variations still to be looked at too.



The model is impressively weighted, with clear access to the PCB

and space for larger decoders and a sound speaker.

datafile

)BASICS

Manufacturer: Hornby Hobbies

Catalogue Refs:

R3571 BR Class 50 'D400' - Special Edition

Gauge/scale: 16.5mm gauge, 1:76 scale OO

Era: 6 to 8

Company/Operator: BR

Region: BR(M)

Weight: 585g

Body: Die-cast metal plus plastic parts Chassis: Die-cast metal and plastic

Minimum Curve Radius: 438mm (R2)

Wheel Profile: RP25

Couplings: NEM mounted tension lock

Accessories: Buffer-beam detailing, snowploughs

(N) ELECTRICAL/MECHANICAL

Power System: 12V DC

Motor: 5-pole Skew Wound DCC Provision:8-pin socket

Pick-ups: Axle pin-point contacts

Lighting (exterior): Directional headcode and tail lamp

Drive System: Cardan shafts from motor to bogies

Flywheel: Twin brass flywheels

Traction tyres: n/a

🔑 SERVICING

Body Removal: Unclip body to remove

Lubrication: See accompanying instructions

Packaging: Plastic trays within cardboard outer

Instructions: Exploded diagram sheet for maintenance

Spares/warranty: homby.com

TRAIN TECH SSP1 AUTOMATIC SIGNAL STARTER PACK



Semaphore signals, whether built from kits or ready to use from the box, are fairly mechanical things to motorise. It's not an overly difficult task. Colour light signals don't seem as easy, however, and can be difficult to automate. For most of us – electrical experts excluded

- attempting to build a modular circuit that will detect the presence of a See this system in action Visit www.brmm.ag/ Train-TechSignals

FACT FILE

MANUFACTURER

Train-Tech

I CATALOGUE REF SSP1

I PRICE RRP £180.00

I GAUGE/SCALE 16.5mm

gauge, 1:76 00

I ERA 5-9 I COMPANY/OPERATOR

RR

I BODY Plastic/Metal I WORDS AND

PHOTOGRAPHS
Howard Smith



train and cycle the lights of colour light signals in sequence is a tall order, or an impossible task.

Train Tech's SSP1 Automatic Signal Starter Pack is a modular solution for OO gauge modellers to the above problem. Inside the box are four of its SS5 four-aspect Sensor Signals with four (yellow, green, yellow and red) LEDs, plus a mimic toggle switch and a five-metre coil of solid grey 0.6mm wire. Comprehensive instructions are included to help get you started.

Each Sensor Signal has a printed circuit board base that slides between sleepers underneath rails to hold it in place. Power clip slots are provided, which make contact with the underside of the rails on a DCC–powered layout only. I'd recommend soldering these for better reliability because the connection is a little loose depending on the brand and Code of track used. If you don't use these, power can also be applied to the signals from two circuit board holes marked P P. Connect these to a DC input (12-16V) or the nearest DCC rails. This makes the system compatible with either DC or DCC layouts because trains are detected separately by an infra-red sensor.

As soon as power is supplied to the signal it should light green. Upon any item of rolling stock running past the signal, be it powered or unpowered, the signal changes to red before turning back to green after a few seconds. The best bit about the system is when you connect more than one signal to your track. This is where its automatic sequencing system comes into play. Each signal speaks to the previous one as a train passes, allowing, in the case of our four aspect signals the cycling of colours from green, to red, yellow, double yellow, then back to red.

Each signal interconnects via a single wire (provided with the pack) allowing the sensor of the signal, which is triggered by the passing train to update the rest of the signals in the chain. The distance you choose between signals is entirely up to you as a result, making the system very adaptable. Better still, Train-Tech offers a host of different signals, from three-aspect to four-aspect with 'feather' and 'theatre' type route indicators too – a solution for all post-1960s layouts can be easily found.

I've yet to witness a modular system for colour light signals like this that works just as efficiently and which is easily customisable, but more importantly, is accessible to beginners. No longer is a degree in electronic circuitry required to install colour light signals on your layout. The instructions provided are in traditional Train-Tech fashion; that is clear, concise and well-illustrated with accurate 3-D drawings. Despite a few necessary compromises, namely the wires around the base that might prove difficult to disguise, Train-Tech has made an excellent job of providing OO gauge modellers with an easy-to-install automated colour light solution. ■

HORNBY 20 TON 'TOAD' BRAKE VAN



If you model the steam or early diesel eras and run freight, you are going to need brake vans. Fortunately, model railway manufacturers have been happy to help, with both RTR and kits for many different designs.

GWR enthusiasts have a very specific need – the single-ended van best known by its telegraphic code 'TOAD' is as iconic as its 'Pannier' tanks, you can't have a layout without either.

First introduced by Airfix GMR in 1977, mouldings for this type of van moved to Hornby via Dapol. This newly-tooled version supercedes it in nearly every way.

Separate handrails are made of wire just over a scale inch in diameter, supported by neatly-moulded stanchions. Inside the veranda are well-detailed sandboxes with associated mechanism and brake standard. At the cabin end is a long lever for working the sanding gear. Turning the model upside down reveals a planked roof. Cabin windows are flush glazed.

On the exterior, we find metal lamp irons on the front and back, but moulded versions on the sides which seems an odd economy. Another tweak to ease manufacture is the chimney, which is very slightly tapered to get it out of the mould. Substitute it for a piece of tube if it bothers you.

Hornby chose the AA15 design of brake van. Between 1918 and 1926, some 378 of these were built across six different lots. Measuring 24ft over headstocks, they were fitted with self-contained buffers and single-pane windows.

Compared to prototype photographs, the model looks accurate, with riveted lower side panels and crisp planking. Step boards are supported by flat angled metal hangers. Some people might spot that the GWR-liveried model is from a build that used round hangers, but this is a big leap from the one-piece moulded sideframes of the past.

FACT FILE

I MANUFACTURER Hornby I CATALOGUE REF R6824 I PRICE RRP £21.99

I GAUGE/SCALE 16.5mm

gauge, 1:76 00 I ERA 4 to 7

I COMPANY/OPERATOR
GWR/BR

I WEIGHT 45g

I BODY Plastic

WORDS AND

PHOTOGRAPHS

Phil Parker

Although lasting into the 1980s, the single-ended design was unpopular with the unions and BR, which restricted their use, hence the RU designation printed on the sides. Those still at work in the later years were part of the civil engineers' fleet.

The livery is as well applied but the grey would benefit from a little weathering. Only the colour of the floor has come in for criticism on RMweb because it's dark brown and should be a lighter colour. The non-sprung metal buffer heads are a bit shiny too, but neither of these points are major criticisms and are easy to rectify.

There are interesting discussions on RMweb among modellers looking to use this as a base for other variants as well as conversion to EM and P4. Generally, the feeling seems to be that this is a top-quality model of an essential vehicle. I wonder how long it will be before we see other brake vans brought up to this standard?





inerva Models began to carve its niche a few years back, producing RTR O gauge models of industrial - if slightly obscure locomotives that would easily become the basis for many of their forays into O gauge. Its latest release takes a different approach, choosing a common subject for its model. A total of 823 57XX/8750 0-6-0 'Pannier' tank locomotives were built between the GWR and British Railways. The Collett design dating from 1929 continued to be built under British Railways until 1950 and, as with many long-lived and inherited designs, was adapted and improved over the years resulting in variations and the GWR 8750 sub-class.

In a bid to cater for as many variants of the 57XX and 8750 sub-class, Minerva has produced its 'Pannier' without top feed in BR Early crest black, BR late crest black, GWR green with 'Great Western' lettering and GWR green without insignia in both rivetted and non-rivetted versions. Also available is its top feed variants in either BR early- or late-crest black, again in either rivetted or non-rivetted versions. Each of the variants is available DCC-fitted, DCCsound fitted or with DC control fitted with an 8-pin socket offering modellers a bewildering choice of 36 different variants!

If fitting sound, Minerva recommends placing the speaker inside the smokebox underneath the chimney which has been pre-drilled to allow sound to release from this compact model. Access is gained via five screws to the underside of the model. Narrow Planet is offering Minerva customers a 50% discount for purchases of its GWR or BR number sets upon

What's underneath? Removing the baseplate of the chassis reveals the gears powering the rearmost axle, plus bearings and phosphor-bronze pickups, all of which makes lubrication a simple job.

FACT FILE

I MODEL: Minerva Models CATALOGUE REF:

MOS-8GW I PRICE: RRP £265

I GAUGE/SCALE: O gauge /1:43

I ERA: 4 to 7

I COMPANY/OPERATOR:

GWR/RR I WEIGHT: 765g

I BODY: Plastic

I WORDS: Howard Smith PHOTOGRAPHS: Phil

Parker

checkout. See its website for further details.

Supplied as loose accessories are two toolboxes as fitted in front of the central wheel splashers, vacuum and steam pipes for mounting on the front and rear buffer beams and along the footplate valance, older-style (moulded plastic) and newer-style (etched) footsteps for the tank fronts, etched bunker footsteps and associated cab-roof handrail, etched short and long whistle shields, a moulded plastic Automatic Train Control box, a bucket and fire irons. Photographs supplied with the instructions provide details as to the fitment of these on your model, with dimensions for accurate positioning of the etched numberplates and cabside steps.

The model is supplied in some of the nicest-looking packaging I've seen on a RTR model, which goes a long way to protect it during transport. Build quality is good too, but some parts received generous coats of glue at the factory, leaving a small gloss sheen over the satin finish around the smokebox door and tank handrail knob areas on our sample. They're hardly noticeable and would disappear completely if the model is weathered. On the flip side, the parts are



unlikely to fall off easily. This aside, the finish of the paintwork is well executed and our review sample is completely free from flaws and imperfections. I'd stick my neck out and say it's one of the best and most crisp I've seen on any RTR model, evidenced by the razor-sharp line where the green tank sides meets its black front. Minerva's choice to produce buffer heads, casings and the chimney in turned brass has avoided the often-witnessed mould seams associated with such parts when using injection-moulding methods. On this subject, with the exception of a faint line running the length of the tanks, just above the hand rails, the model is completely free of mould lines.

Dimensionally, the Pannier's overall measurements are accurate to within a millimetre. Most of the other proportions of this model sit nicely too, with tank filler caps well-moulded, again without flash and whistles, whilst fragile, can be adjusted gently with tweezers to straighten if required. The digital scales registered its weight at 765g, quite sufficient to haul typical branch line trains of anywhere between two to four coaches or pickup goods of up to 20 wagons - even if hauling heavier brass or white metal kit-built items. Running

Minerva's chassis is a solid cast affair providing ample weight to make up for the largely plastic body. The size of motor used is admirable too

Accessories to apply at your leisure. So many a variant of the 57XX/8750 class existed, that modellers can add the details to the specific locomotive they choose to model, ensuring accuracy.

performance was as expected, smooth, quiet and good at low speeds, even without the recommended 60-minute running-in period.

The model abounds with detail. Tank lifting hooks are separately-applied items made from wire. The bunker tool hooks, lamp brackets, hand rails and rear cab window bars are perfectly executed and are quite visible upon first glance, but look closer and you notice small details like the separately-applied etched sanding gear levers and reversing arm and the cab interior, which is a work of art. It's here that somebody has spent many hours in front of a computer screen, carefully drawing the intricate shapes of the regulator, stop cocks, pipework and dials. For a locomotive at this price point in the scale, with a largely closed cab, such a high level of detail is commendable and reflects the current state-of-play as smaller manufacturers strive to raise the bar further still. With such a small and popular prototype, ideal for the traditional GWR branch line layouts, sales are sure to prove popular.

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EVENT DIARY I NOVEMBER 2017



EXHIBITIONS

OCTOBER 14

Gauge One Model Railway Show Wood Green Animal Centre, Godmanchester, Cambs PE29 2NH

Opening Times: Saturday 1030 - 1700 Prices: Adult £5.00 for G1MRA Members, £6.00 for non-members Under 15s Free W: www.g1mra.com

OCTOBER 14 - OCTOBER 15

The National Festival of Railway **Modelling** East of England Showground Oundle Road, Alwalton, Peterborough, PE2 6XE Opening Times: Saturday 1000 - 1700 Sunday 1000 - 1600 **Prices:** Adult £10.00 (£9.00 in advance, or £8.00 for BRM Subscribers in advance) Child £5.00 (5-16 years) Family £30.00 T: 0844 5810816

OCTOBER 19 - OCTOBER 22

Meridienne - Midlands Model **Engineering Exhibition** Warwickshire Exhibition Centre, The Fosse, Fosse Way, Leamington Spa, Warwickshire CV31 1XN Opening Times: Thursday/Friday/ Saturday 1000 - 1700 Sunday 1000 - 1600 Prices: Online Adult £9.50 Senior £8.50

Child £3.00 (5-14) Door Adult £10.50 Senior £9.50 Child £4.00

OCTOBER 21 - OCTOBER 22

Hartlepool Model Railway Show College of Further Education, Stockton Street, Hartlepool, Cleveland TS24 7NT Opening Times: Saturday 1000 - 1700

CONTACT US

DIARY DATES are now ONLINE!

As of the December 2016 issue of BRM, only a select number of Events will be listed within the magazine. For an extensive list of all Diary Dates please visit our website at the address below.

www.brmm.ag/brmevents

WEBSITE

Enter your event on our website www.world-of-railways.co.uk

Closing date for the January issue is November 1st

Suitable for disabled visitors.

Sunday 1000 - 1600 Set Sat Nav TS24 7LB Prices: Adult £6.00 OAP £5.00 Child £4.00 Under 5s Free Family Ticket £18.00 (2+3)

OCTOBER 28 - OCTOBER 29

Leeds Model Railway Exhibition Leeds Grammar School, Harrogate Road, Leeds, Yorkshire LS17 8GS

Opening Times: Saturday 1000 - 1700

Sunday 1000 - 1630 Prices: Adult £7.00 Accompanied Children Free

Weymouth Model Rail Exhibition 2017

Wey Valley School, Dorchester Road, Weymouth, Dorset DT3 5AN Opening Times: Saturday 1030 - 1630 Sunday 1000 - 1545

Prices: Adult £6.00 Child £2.00 5-16 Family £14.00 (2+2) T: 01305 778869

OCTOBER 29

Colchester & District Model Railway Club Golden Anniversary Exhibition Colchester County High School, Norman Way, Colchester, Essex CO3 3US Opening Times: Sunday 1000 - 1600 Prices: Adult £5.00 Family £12.00 (2+2)

Reading Vintage Toy Fair & Exhibition

Rivermead Leisure Complex, Richfield Avenue, Reading RG1 8EQ Opening Times: Sunday Early 0830 £10 Entrance 0930 £7.00 Entrance 1030 £4.00 Family £8.00 (2+2) T: 01270 652773 Tony Oakes

NOVEMBER 04

Wycrail Exhibition Cressex Community School, Cressex Road, High Wycombe, Buckinghamshire HP12 4UD

Opening Times: Saturday 1000 - 1700 Prices: Adult £6.00 Child £4.00 Family £18.00 (2+2) T: 07889 329211

Crewe Exhibition by Alsager Railway

Association Legends Conference, Bentley Motors, Sunnybank Road, Crewe, Cheshire CW2 8WD Opening Times: Saturday 1000 - 1630

Sunday 1000 - 1600 **Prices:** Adult £6.00 Child £2.00

Family £14.00 (2+2) T: 07747 087050

NOVEMBER 04 - NOVEMBER 05

The West Sussex 'N' Gauge Model Railway Show The Angmering School. Station Road, Angmering, Littlehampton, West Sussex BN16 4HH

Opening Times: Saturday 1000 - 1700 Sunday 1000 - 1600

Prices: Adult £6.00 Child £2.50 (3-17)

Family Ticket £14.00 (2+2) T: 01403 266689

Barnsley Model Railway Exhibition

Hoyland Leisure Centre, West Street, Hoyland, Barnsley, South YorksS74 9EH Opening Times: Sat/Sun 1000 - 1700 Prices: Adult £5.00 Concession £4.00 Accompanied Children (16 under) Free T: 07774 806487

NOVEMBER 11

Solihull Model Railway Exhibition St Marys Church Hall and 3rd Solihull St, Mary Scout Hall B92 8PN Opening Times: Saturday 1000 - 1630 Prices: Adult £2.50 Child £1.00 Family Ticket £6.00 T: 0871 200 2233 W: www.solihullmrc.org

Romford Model Railway Society

Exhibiton Marshalls Park School, Pettits Lane, Romford, Essex RM1 4EH Opening Times: Saturday 1000 - 1700 Prices: Adult £5.00 Child/Concessions £4.00 Family Ticket £14.00

OTHER EVENTS

OCTOBER 16

UK Toy & Model Auction Craxton Wood Hotel, Parkgate Road, Ledsham, Ellesmere Port, Cheshire CH66 9PB Opening Times: Monday Viewing 0930 -1130 Auction 1130 Prices: Catalogues £3.50

T: 01513343362 / 01270652773 **NOVEMBER 10 - NOVEMBER 12**

Meridienne - International Model Roat **Show** Warwickshire Exhibition Centre, The Fosse, Fosse Way, Learnington Spa, Warwickshire CV31 1XN Opening Times: Sat/Sun 1000 - 1600 Prices: Online Adult £9.00 Senior £8.00 Child £3.00 (5-14) Door Adult £10.00

TRAIN & TOY FAIRS

OCTOBER 14

Senior £9.00 Child £4.00

Toy & Train Fair - Chester The Cheshire County Sports Club, Plas Newton Lane, Chester, Cheshire CH2 1PR

Opening Times: Saturday 1030 - 1430

Prices: Admission £2.00 T: 01270 652773 Tony Oakes

NOVEMBER 01

Joe Lock Toy & Train Fairs

- Hertford (New) Richard Hale School, Hale Road, Hertford, Hertfordshire SG13 8EN **Opening Times:** Wed 1900 - 2100

Prices: Admission £1.00 T: 07866 641215

NOEMBER 02

Joe Lock Toy & Train Fair

- Theydon Bois

Village Hall Coppice Row, Theydon Bois,

Epping, Essex CM16 7ER

Opening Times: Thursday 1900 - 2100

Prices: Admission £1.00 T: 07866 641215

NOVEMBER 04

Barry Stockton Toy & Train Fairs -Wrexham

Memorial Hall, Bodhyfryd, Bodhyfryd, Wrexham, LL12 7AG

Opening Times: Saturday 1100 - 1600 Prices: Adult £3.50 Child £1.00

T: 0151 334 3362

NOVEMBER 05

Droitwich Toy & Model Collectors Fair Droitwich Leisure Centre, Briar Mill, Droitwich, Worcestershire WR9 0RZ Opening Times: Sunday 1030 - 1400 Prices: Admission £2.00 T: 01270 652773 Tony Oakes

NOVEMBER 12

Jim Corr Toy & Train Fair - Chester-le-Street

Park View School, Lombard Drive, Chester-le-Street, Co Durham DH3 4BB Opening Times: Sunday 1000 - 1500 Prices: Early Entry £5.00 Adult £3.00 OAP/Child £2.00 T: 7504035955

Barry Stockton Train & Toy Collectors Fairs - Wirral

Hulme Hall, Port Sunlight, Wirral, Merseyside CH62 5DH

Opening Times: Sunday 1030 - 1430 Prices: Adult £2.00 Child £0.50 T: 0151 334 3362

NOVEMBER 19

Barry Stockton Train & Toy Collectors Fairs - Warrington Warrington

Collegiate, Winwick Road, Warrington, Lancs WA2 8QA

Opening Times: Sunday 1030 - 1430 Prices: Adult £2.00 Child £0.50 T: 0151 334 3362

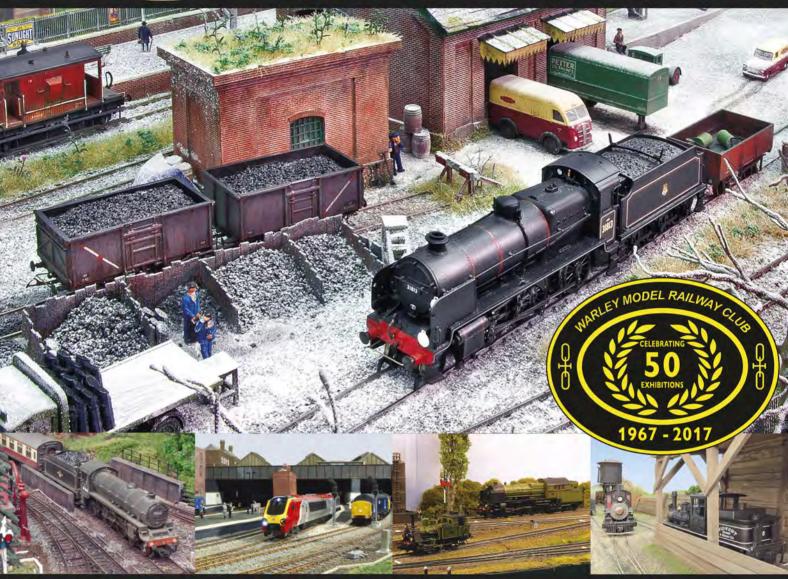
Retford, Nottinghamshire Train & Toy Collectors Fair -

Town Hall Square, Retford, Nottinghamshire DN22 6DE Opening Times: Sunday 1030 - 1530 Prices: Adult £2.00 Senior £1.50 Child £0.50 T: 01427 611225



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Squires will be exhibiting at the following shows in 2017 -Diary updated as bookings are confirmed.

Oct 14/15 - ALDERSHOT Farnham Model Railway Club Exhibition, Connaught Leisure Centre,

Oct 24/15 - ALDERSHOT Parmiant widder Railway Citio Exhibition, Contraught Leistire Centre, Tongham Road, Aldershot, Hants. GU12 4AS. Sat 10-5, Sun 10 - 4.30
Oct 21 - CHICHESTER M/R Ex, Boy's H/Sch, Kingsham Rd, Chichester, W.Sussex. PO19 8AE. 10-5.
Oct 21/22 - UCKFIELD M/Railway Exh, Uckfield Civic Centre, Uckfield. TN22 1AE Sat/Sun 10-5
Oct 28/29 - STOCKPORT Hazel Grove & District Model Railway Society Exhibition, Hazel Grove Recreation Centre, Jacksons Lane, Hazel Grove, Stockport, Cheshire, SK7 5JX Sat 10 -5, Sun 10-4 Oct 28/29 - LEEDS The Leeds Model Railway Society, Model Railway Exhibition, The Grammar School, Alwoodley Gates, Harrogate Road, Leeds, LS17 8GS Sat 10-5, Sun 10-4.30
Oct 28/29 - ABERDEEN M/Rail Ex, Hallmartk Hotel, Aberdeen Airport, Aberdeen, AB21 7DW Sat 10-5/Sun 10-4. **New Venue - www.facebook.comAberdeenModelRailwayclub Nov 4 - HIGH WYCOMBE - WYCRAIL 17 Model Railway Exhibition, Cressex Community School,

Cressex Rd, High Wycombe, Bucks HP12 4UD. 10-5. Nov 4/5 - ANGMERING W.Sussex Area Group N Gauge Society "All Scales Model Railway Exh" The Angmering School, Greenwood Drive, Station Rd, Angmering, BN16 4HH, Sat 10-5 Sun 10-4 *Now 2 Day Show - Short Walk Angmering Station - Features various scales not just N Gauge!!! Nov 11/12 - SPALDING Model Railway Exhibition, Springfields Event Centre, Camelgate, Spalding, PE12 6ET, Sat 10-5/Sun 9.30-4.30.

Nov 11/12 - TELFORD IPMS SCALE MODEL WORLD 2017 The Telford Exhibition Centre, St. Quentin Gate, Telford, TF3 4JH, Sat 10 - 6, Sun 10 - 4.00 Free Entry for IPMS Members. Coming to IPMS Telford? Why not try Sunday? The show is less busy AND a lot easier to get to our stand!!!! :-)

get to our stand:!!!:-)
Nov 17-20 - WAKEFIELD 56th Model Railway Exhibition, Thornes Park Athletics Stadium,
Horbury Road, Wakefield, WF2 8TY Friday 5.30-9. Saturday 10-5.30. Sunday 10-4.30
Nov 18 - PORTSMOUTH South Hants Model Railway Exhibition, Admiral Lord Nelson
School , Dundas Lane, Portsmouth, Hants PO3 5XT. Sat 10-5 ***Plenty of Free Parking* Nov 18/19 - WORKINGTON Model Rail Show, University of Cumbria, Energus Building, Blackwood Rd, Lillyhall Estate, Workington, Cumbria, CA14 4JW. Sat 10-5, Sun 10-4 Nov 25/26 - BIRMINGHAM Warley National Model Railway Exh Hall 5, NEC Birmingham 40 1NT. Sat 9.45-6pm, Sun 9.45-5pm. **50th Exh** Advance Ticket Holders gain entry 9.15am both days. Dec 2 - CAMDEN LOCK - The Toy Soldier Show, Haverstock School, Camden Lock, London,
NW3 BE. Saturday 10.30 - 4pm www.guidelinepublications.co.uk - for more info. **NEW Venue* Dec 3 - CAMDEN LOCK - The London Plastic Modelling Show "Mind The Gap", Haverstock School, Camden Lock, London, NW3 2BQ Sun 10.30-4pm www.guidelinepublications.co.uk *NEW Venue* EXHIBITIONS & SHOWS IN 2018

Jan 13/14 - BOGNOR REGIS M/Railway Exh, Felpham Community College Felpham Way, Felpham, Bognor Regis, W.Sussex PO22 8EL Sat 10-5, Sun 10-4.30 **Plenty of Free Parking** Jan 20/21 - CALNE MODEL RAILWAY EXHIBITION Calne Leisure Centre, White Horse Way, Calne, Wilts. SN11 0SP Free parking, Sat/Sun 10-5 - *Enlarged Show for 2018*

Jan 21 GUILDFORD - Astolat Model Railway Exhibition, The Surrey Sports Park, University of

Surrey, Richard Meyjes Road, Guildford, Surrey, GU2 7AD. Sunday 10-5. www.astolatmrc.co.uk Jan 27/28 KENDAL Model Railway Exh Leisure Centre, Burton Rd, Kendal, LA9 7HX Sat/Sun 10-5 Jan 28 BRISTOL - Bristol 'O' Gauge Group Exhibition University of the West of England (UWE Bristol), Conference & Exhibition Centre, Filton Road, Brisrtol, **BS34 80Z**. Sunday 10-4. **Jan 28 BOLTON -** IPMS MODEL SHOW, The Macron Stadium, Bolton **BL6 6SF**. 10-4pm. Feb 3/4 ALTON - FebEx 2018 Alton Model Railway Group Exhibition Eggars School, Anstey Road, Alton, Hants, GU34 4EQ. Saturday 10.30 - 5. Sunday 10.30 - 4.00.

Feb 18 - MANCHESTER ALSRM O Gauge Show, Woodhouse Park Lifestyle Centre, Portway, Wythenshawe, Manchester, M22 1QW 10-4. Free Parking, Test Track, 16 'O' Gauge layouts. *Free entry ALSRM Members*

Feb 23-25 GLASGOW Model Rail Scotland Scottish Exhibition Centre, Glasgow, G3 8YW. Friday 10.30 - 6, Saturday 9.30 - 6, Sunday 9.30 - 5. www.modelrail-scotland.co.uk

Mar 3 - KETTERING Gauge 'O' Guild Spring Show & Exhibition, Kettering Leisure Village, Thurston Drive, Kettering, NN15 6PB. Sat 10-4. *Plenty of FREE parking*

Mar 3/4 - PRESTON Preston & District Model Railway Exhibition, Sports Hall, Preston College, St Vincents Road, Fullwood, Preston, Lancashire, PR2 8UR. Sat/Sun 10 - 5pm.

Mar 10/11 - KEIGHLEY Model Railway Exhibition, University Academy Keighley (UAK), Green Head

Road, Utley, Keighley, BD20 6EB. Sat/Sun 10-5

Mar 10/11 - HUNTINGDON East Anglian Model Railway Exhibition, The Britten Arena, Wood Green

Animal Charity Centre, Huntingdon, PE29 2NH Sat 10-5, Sun 10-4 *Plenty of FREE Parking* Mar 17/18 PERTH GREEN Model Railway Exhibition, Perth Green Community Centre, Inverness Road, Jarrow, Tyne and Wear, NE32 4AQ Sat 10-5. Sun 10-4.

Mar 31 - April 2 - YORK Model Railway Show, The Knavesmire Stand, Racecourse Road, York. Y023 1eX. Saturday & Sunday 10 - .5, Monday 10 - 4.30.

April 7 - NORWICH Model Railway Exh, Hellesdon High School, NR6 5SB. Sat 10 - 4.30pm.

April 14/15 CORSHAM Trainwest 2018 Model Railway Exhibition, Springfield Community Campus, eechfield Road, Corsham, Wilts SN13 9DN Sat/Sun 10 - 5 **Plenty of FREE Parking*

May 4 - 6 - The 50th Bristol Model Railway Exh The Thornbury Leisure Centre, Alveston Hill,

Thombury, Near Bristol, BS35 3JB. Friday 1pm - 7pm, Sat 10 - 6.30pm, Sun 10 - 5pm. Coming to Bristol Show? Why not try Saturday?? or Sunday??? The show is less busy

May 12 - READING The Association of Larger Scale Railway Modellers Trade Show and Exhibition, Rivermead Leisure Centre, Reading. RG1 8EQ. Sat 10 - 4.30. *FREE entry to ALSRM Members*

June 2/3 - SHILDON, Model Railway Exhibition, Locomotion Museum, Shildon DL4 1PQ Sat/Sun 10 - 5pm. *Free Car Parking & Free Entry to Museum and Exhibition - Yes that's Free Entry!!!! :-) June 9/10 - GLASGOW 'O' Gauge Model Railway Exhibition, Pollokshaws Burgh Hall, Pollokshaws Road, Glasgow, G43 1NE. Sat 10-4, Sun 11-4. *Free Parking, Close to Railway Stations* Aug 4/5 - SOUTHWOLD Waveney Valley Model Railway Exhibition, Saint Felix School Southwold, IP18 6SD Saturday 10 - 5pm Sunday 10-4.30pm. **Plenty of FREE Parking.** Aug 11/12 - SKIPTON Model Railway Exhibition, Skipton Academy (Formerly Aireville School)

Gargrave Road, Skipton, BD23 1UQ, Sat 10 - 5, Sun 10 - 4. www.skiptonrailsoc.org.uk

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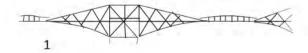
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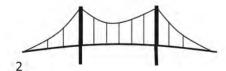
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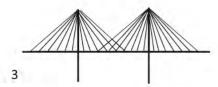
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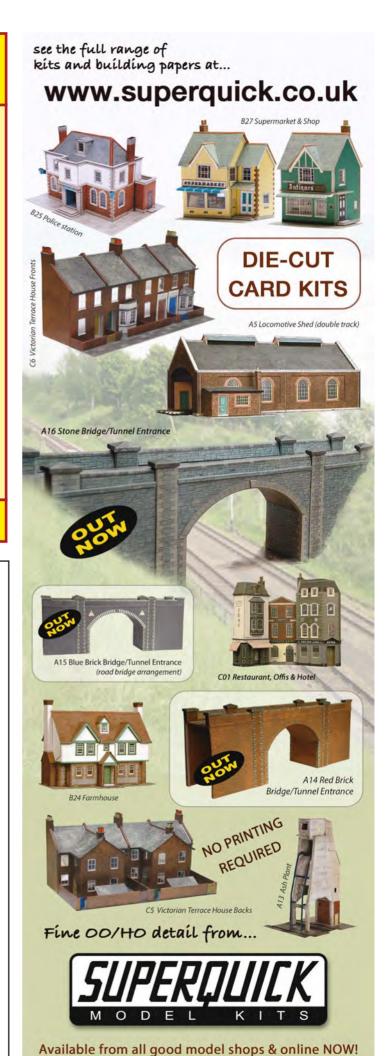
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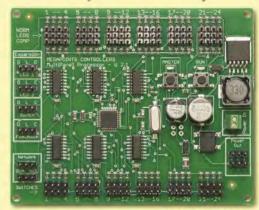
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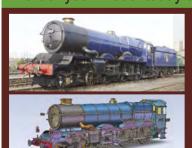
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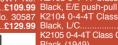
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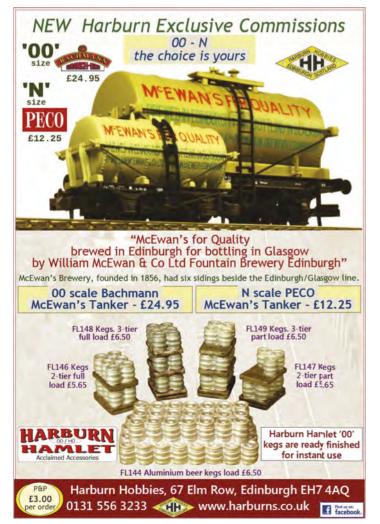
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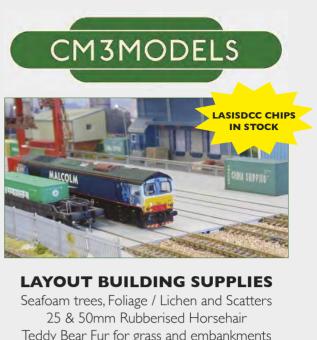












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OUR MODELLING MONTH...

A busy month for the BRM crew, with Andy and Phil diving into N Gauge. Andy York lost among the boxes of a house move and Howard absorbed in the building of a whopping engine shed...

Phil Parker

I've been all at sea with my modelling this month and most of it has been thanks to a trader at the London Festival of Railway Modelling earlier in the year.

The first job was to help my dad finish his YSD Self-propelled derrick. An unusual boat, they were used to move things around harbours like a large floating truck. I normally find myself in charge of painting but there was also some deck clutter required.

A few very reasonably priced castings from SGT'S Mess Models



(www.sgtsmess.co.uk) just needed a little attention from the paintbrush before fitting in place.

The same firm has a kit for a 4mm scale steam Pinnace. Costing £17.50, I've built it to represent the prototype found in Portsmouth historic dockyard. As a rule, I'm not a fan of 'grey boats', but this little craft appealed, because it's more colourful and idiosyncratic than others.

Andy McVittie

There are some big model railway shows in the offing – not least our own event at Peterborough (October 14/15). It was a great pleasure to visit The International N Gauge Show recently, though, if only to see a young lad become completely stars-truck at the sight of Phil Parker - a regular occurrence for Phil, I'm quite sure! N Gauge has flicked a switch for me. I greatly enjoyed the layouts on show, I was impressed by the large crowds and there was a good amount of trade in attendance. I was particularly taken with Mercig, whose weathering efforts would

look great on models of any scale. With other road trips in prospect, we're starting to add flesh to the bones of our New Year plans. Otherwise, the BRM Cakebox Challenge looms worryingly large on my horizon. Phil says it's designed to allow "anyone" to have a go. I suppose we'll have to see about that, but I'll give it my best shot.



Andy York

As you might have seen, most of my modelling time this month has entailed the construction of the laser-cut military store - see page 72 for more about that. I was due to debut the building on our 'Tackeroo' layout at the recent ExpoEM Autumn event in Manchester. However, trying to make any kind of plans while in the middle of a fraught house move soon put paid to that idea – it's funny how things can just disappear in the inordinate

number of boxes we seem to have generated. In the meantime, 'Tackeroo' was operated by our support team. A minor frustration for me, but as soon as I can locate all my stuff and finally resurrect my studio, it'll be back to business as usual.



Howard Smith



This month saw me build Heljan's large O gauge engine shed. At a whopping 60x30cm, the building can't be missed and it uses a lot of plastic. I've yet to paint it, which might prove interesting now the

glazing is in place. It would've been easier to paint before assembly, but time is of the essence for the BRM TV camera crew. See how I made it on your DVD. Also featuring on this month's disc, I answered the call from local resident Peter Moseley, who needed help to create some scenery and improve his grass techniques on his loft layout. His son Oscar approved of the results upon his return from school.

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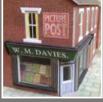


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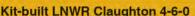
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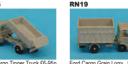


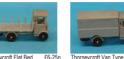
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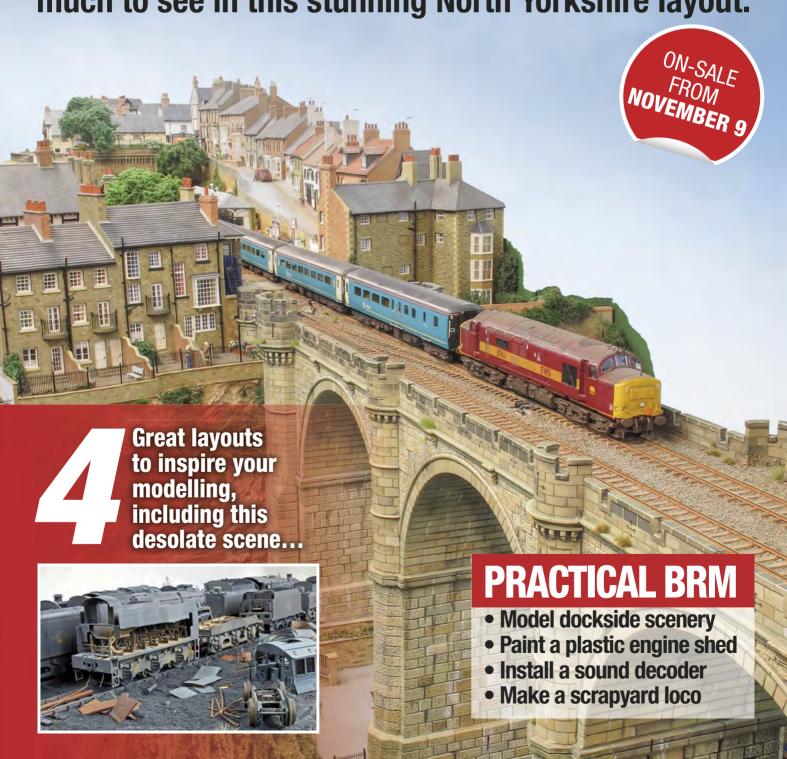
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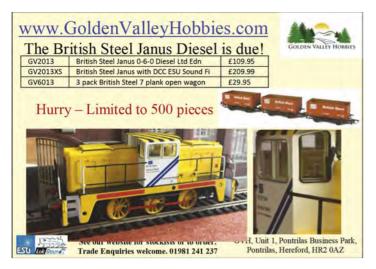
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"I CAN'T DO THAT!

Where do modelling skills come from? Natural talent, focused training or some magic ability absorbed from having the right tools for the job? For Phil Parker it's all about being brave enough to try things out.

lowing my own trumpet a little, I'm not too bad at building model railways, and I do my best to pass my skills on. This isn't because I'm some sort of saint, it's a real pleasure when a visitor to the BRM stand says they managed to make something from an article that I wrote.

What I do find frustrating is when I hear someone say that they can't do something because they haven't got the skills, as though those skills magically rained down on a chosen few.

My skills at wrangling bits of plastic, metal or old cornflake packets didn't actually come from formal education. OK, there was a bit of woodwork and metalwork, but only a term of each. Nothing useful, and we pretty quickly stopped all that sort of thing in preference to computer studies and (even more pointlessly) social science. Limited modelling skills stemming from a lack of school lessons is a cop-out.

So too, is the lack of equipment. For example, someone once told me they weren't going to try soldering until they had assembled all the solders that 'proper' modellers were supposed to use. Somewhere along the line they had read about step soldering - the technique of using solders with different melting points to assemble different parts of a brass kit - and had decided that this was the only way to work. Pointing out that I merrily built etched kits using nothing more sophisticated than a roll of cored electricians solder didn't go down well, as it removed the excuse to just give it a go.

Most of the projects I write up in these pages use a tiny toolkit. Often, little more than a knife, some abrasives and glue. I'll



admit to owning loads of other tools, but most see little use and then only on special projects. I can live without the majority and frequently do if I'm too lazy to unearth the 'right' tool from its resting place.

So, you don't learn modelling at school, and special tools have no magic properties, but where do these skills come from?

Quite simply, practise. If I want to make a model, I have a go. Sometimes it works, sometimes it doesn't. Were I a brain surgeon, this haphazard approach would be inappropriate, but we're only dealing with toy trains, so nobody dies.

That isn't to say I find everything easy far from it. Recently, I was asked to build a 6-wheel Midland Railway coach. Enough of a challenge on its own, but the model also had to be fully lined out in the company's ornate livery.

Building the coach wasn't too bad, but the lining? This took me two attempts on one side and three on the other. A personal project would have been lost to the back of the cupboard after the second failure but as I'd promised it to a friend, I had to keep going until I was reasonably happy.

I'm never going to be a professional painter, as that would take more practise than I'm willing to put in, but it does show that if you want to do something in this hobby, you can.

None of the modellers you see in these pages got everything right first time. They just had another go and hid the ones that didn't work. Every failure teaches you something and the next model will always be better than the last. Oh, and you will always be your own worst critic. No-one sees faults like you will, so show people your models, either in person or post photos to RMweb. There will always be one person who will like it but still say, "I wish I could do that."

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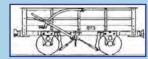
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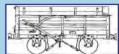
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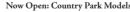
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ND116A/D - Class 142 Northern Rail 142065/DCC ND116B/D - Class 142 Regional Railways 142081/DCC ND116C/D - Class 142 Northern Spirit 142025/DCC ND116D/D - Class 142 Arriva Trains Wales 142085/DCC ND116E/D - Class 142 Tyne & Wear PTE 142021/DCC



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2D-019-005 - Class 43 HST Blue/Grey ER 43193/E43119 2D-019-006 - Class 43 HST East Coast 43309/43306 2D-019-007 - Class 43 HST Virgin East Coast 43311/43312 2D-019-008 - Class 43 HST GNER Blue 43106/43109 2D-019-009 - Class 43 HST GWR Green 43187/43188

All product release dates correct at time of going to press

Also released this month:

2F-013-057 - Gunpowder Van - Spillers 175 4F-012-015 - Ventilated Van - Carricks 182 2F-013-058 - Gunpowder Van - Spillers 175 Weathered 4F-012-016 - Ventilated Van - Carricks 182 Weathered 4F-030-017 - 16T Steel Mineral - BR Grey M620230 7F-031-000 - 6 Wheel Milk Tanker - United Dairies 4F-030-018 - 16T Steel Mineral - BR Grev M620230 Weathered 7F-031-001 - 6 Wheel Milk Tanker - Express Dairies 4F-031-029 - 6 Wheel Milk Tank - Co-op 165 7F-031-002 - 6 Wheel Milk Tanker - CWS Red 4F-031-030 - 6 Wheel Milk Tank - Co-op 165 Weathered

7F-031-003 - 6 Wheel Milk Tanker - Milk Marketing Board 7F-031-004 - 6 Wheel Milk Tanker - United Creameries 70351

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ĺ	Class 450	hattons.co.uk/cl450	from £271.96	Mar 2015							
ĺ	SECR Birdcage Coaches	hattons.co.uk/bc	£55.21	Mar 2014							
ĺ	Warflat Bogie Flat wagon	hattons.co.uk/warflat	£42.46	Mar 2013							
Ì	Class H2 Atlantic 4-4-2	hattons.co.uk/h2atlantic	£152.96	Mar 2013							
ĺ	Baldwin Class 10-12-D 4-6-0	hattons.co.uk/baldwin460	£123.21	Jul 2014						·	·

dapol	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 121/ 122	hattons.co.uk/dapolbubble	£123.25	Dec 2012					121		122
GWR Streamlined Railcar	hattons.co.uk/gwrrc	from £119.43	Jul 2014							
Class 59	hattons.co.uk/dapol59	from £121.13	Oct 2015							

Hattonis	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
ICI Hopper Wagon	hattons.co.uk/ici	from £24	Mar 2015							
O Gauge 50t Warwell Wagon	hattons.co.uk/OGaugeWW	£85	Oct 2016							
SECR P Class 0-6-0T	hattons.co.uk/pclass	£99	Sep 2017							
Andrew Barclay 14" & 16" 0-4-0ST	hattons.co.uk/barclay	£99	Sep 2017							
Beilhack ZZA Snowplough	hattons.co.uk/beilhack	£43	Oct 2016							
O Gauge Class A3/A4	hattons.co.uk/recordbreakers	£750	Aug 2016							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
O Gauge Class 05	hattons.co.uk/hel05	£315	May 2016							
Class 07 Shunter	hattons.co.uk/cl07	from £111	Jan 2016							
Class 47xx 'Night Owl' 2-8-0	hattons.co.uk/47xx	£154	Nov 2014							
O Gauge Class 50 (Refurbished)	hattons.co.uk/hel50	ТВА	Apr 2017							

(HORNBY)	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Merchant Navy 4-6-2	hattons.co.uk/mn	from £153	Mar 2015							
Class H Wainwright 0-4-4T	hattons.co.uk/hclass	from £90	Sep 2016							
Hltachi IEP Class 800	hattons.co.uk/IEP800	from £229.50	Nov 2016							
Class 8P Princess Coronation 4-6-2	hattons.co.uk/duchess	from £171	Nov 2016							
Class 87	hattons.co.uk/hornby87	£169.99	Nov 2016							

	Link	Price	Date announced	CAD done	In Tooling	Seen 1st EP	Decorated samples	In production	On Board Ship	Released
Class 2301 Dean Goods 0-6-0	hattons.co.uk/oxdg	£95	Jan 2016							
60' Carflat Car Carrying Wagon	hattons.co.uk/oxcarflat	£25	May 2016							
YEC Janus 0-6-0 Shunter	hattons.co.uk/janus	£74	Nov 2015							
Mk3 Coaches	hattons.co.uk/oxmk3	£29	Jan 2016							

Shows the stage the project is at based on the information available to us. CAD: Computer Aided Design. 1st EP: First Engineering Prototype. TBC: Price is yet To Be Confirmed (EST): Price is estimated.