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Model  
MAGAZINE  
INTERNATIONAL

ISSUE  
351

January 2025

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TAMIYA

**COOKING ON  
THE WILD SIDE**  
Revell's 1:24 Land Rover  
converted into Hugh  
Fearnley-Whittingstall's  
TV Gastrowagon!



# Model MAGAZINE

INTERNATIONAL

## PANZERS VOR!

TAMIYA'S ALL NEW  
1:35 PANZER I AUSF.B  
FULL BUILD



### URBAN WARRIOR

Tamiya's JGSDF Type 16 APC in  
an post-apocalyptic diorama

### TAMIYA PACHI 84

It's that PACHI model photography  
contest time of year again!

INSIDE

Tamiya 1:48 M5A1 Stuart Light Tank previewed, Revell 1:25 Stranger Things  
Chevy Blazer new-tool, plus new kits, books and modelling accessories...

DOOLITTLE  
MEDIA





**1/35**  
SCALE

# Panzerkampfwagen I Ausf.B (Sd.Kfz.101)



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on [www.hobbyco.net](http://www.hobbyco.net)

## A Full Line-Up!

1/35 Military Miniature Series German Tank Panzerkampfwagen I Ausf.B (Item 35388)

### All Main German Tanks in One Line-Up

Finally, Tamiya welcomes the Panzerkampfwagen I into the 1/35 Military Miniature Series. 53 years since the release of our Pz.Kpfw. II F/G kit in 1971, all of the main German tanks of WWII are now in our line-up! Based on extensive research of the actual tank, this compact 1/35 scale kit authentically recreates this light tank which - while it had only two machine guns and was 4.4m in length - was a pioneer of German tank design with its innovative welded, sloped sections. Our model's slide molded upper hull and turret feature fine detailing such as rivets and ensure superior assembly. Suspension with distinctive beams is also authentically recreated. How about making dioramas depicting early WWII, or even a collection of models showing German tank evolution from this tank to the Tiger? Either way, you'll want to get your hands on this early Panzer in Tamiya 1/35 scale!

**Length: 123mm, width: 60mm.**

**3 marking options for units in Poland, France and on the Eastern Front.**

★Slide molded upper hull and turret feature fine detailing such as rivets and more. ★Choose between open or closed commander's hatch. ★Clear parts are included for headlights.



Beret



A jig is included to bend the muffler guard photo-etched part into shape.



Lapel and shoulder insignia decals are included for the commander torso figure. Choose between beret or side cap for the figure.

Side cap



Use with German KS600 Motorcycle & Sidecar to make diorama depicting early WWII.



1/35 Military Miniature Series  
**German KS600 Motorcycle & Sidecar** (Item 35384)



Turret inside has depictions of 7.92mm MG13K machine gun and sight.

Parts for Eastern Front Notek and convoy lights.

Separate part for upper louvers

Muffler cover

Assembly type tracks have one-piece straight sections with upper run 'sag'.

Beam

Number plate used in the German invasion of Poland

★Images show assembled and painted kit. ★Product may vary from images shown.

TAMIYA, INC. 3-7 ONDAWARA, SURUGA-KU, SHIZUOKA 422-8610 JAPAN

Check Tamiya's homepage for the latest releases! [[www.tamiya.com](http://www.tamiya.com)]



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## IN BRIEF...



### TAMIYA

- 1:24 Audi Quattro
  - 1:10 RC The Bigwig (2017)
  - 1:10 RC Subaru Impreza Mexico 2004 (TT-01 TYPE-E)
  - 1:10 RC Toyota Celica GT-Four (ST205) (Black Painted Body) (TT-02)
  - 1:10 RC Honda City Turbo (WR-02C)
  - 1:32 Mini 4WD Large Dia. Low Friction Arched Tyres (31mm) & Carbon Wheels (V spoke)
  - 1:32 Mini 4WD HG Lightweight 13mm Tapered Aluminium Ball-Race Rollers (Ringless)
  - 1:32 Mini 4WD HG Carbon Multi Roller Setting Stay (3mm) Asia Challenge (Green Logos)
  - 1:32 Mini 4WD HG Carbon Rear Stay (3mm) Asia Challenge (Green Logos)
  - 1:32 Mini 4WD Small Dia. Low-Profile Tyre and Black Plated A-Spoke Wheel Set (Asia Challenge)
  - 1:32 Mini 4WD Hyper-Dash Motor PRO Asia Challenge
  - 1:32 Mini 4WD HG 19mm Aluminium Ball-Race Rollers (Ringless/Green Logo) Asia Challenge
- [tamiya.com](http://tamiya.com) [hobbyco.net](http://hobbyco.net)

### COMBAT ARMOUR MODELS

- 1:35 Bedford lorry OSA, OSB/OSAT, OSBT
- [Search online](#)



### GECKO MODEL

- 1:35 '60s-'70s Saigon street fruit & vegetable vendor set
- [tankmuseumshop.org](http://tankmuseumshop.org)

### GWH

- 1:48 A-10A Thunderbolt II
- [Search online](#)

### KOTARE

- 1:32 Spitfire Mk.Vb (Early)
- [kotare-models.com](http://kotare-models.com)

### LANMO

- 1:35 BA-64B(r)
- [Search online](#)



### REVELL

- 1:24 Lamborghini Revuelto
  - 1:24 Fendt 728 Vario Tractor (easy-click)
- [revell.de](http://revell.de)

### TAKOM

- 1:16 Ho229 Pilot
- [bachmann.co.uk](http://bachmann.co.uk)



## COMING BACK SOON FROM TAMIYA

### 1:24 Tamiya Honda CITY Turbo

This wonderful little Honda hot-hatch kit from 1982 is on its way back, much to the joy of Tamiya fans worldwide, and that includes TMMI! Like the original release, it will come with the groovy little Motocompo scooter too, plus, it would seem, the driver giving the 'two-fingered' salute to passers-by... [www.tamiya.com](http://www.tamiya.com) [www.hobbyco.net](http://www.hobbyco.net)



## COMING SOON FROM FINE MOLDS

### 1:72 IJN A6M5 Carrier Fighter Zero Model 52 (mid-production)

### 1:72 IJN A6M5 Carrier Fighter Zero Model 52 (Nakajima-production)

Two, all-new kits in 1:72 of the A6M5 Zero are on the way from Fine Molds and they will be beautifully detailed little kits. [www.finemolds.co.jp](http://www.finemolds.co.jp)



## NEW FROM ICM

### 1:48 MH-60L Black Hawk US Special Forces

This MH-60L Black Hawk in 1:48 is an all-new kit from ICM and promises to be packed with detail. [www.icm.com.ua.com](http://www.icm.com.ua.com) [www.hannants.co.uk](http://www.hannants.co.uk)



## NEW FROM EDUARD

### New full-kits

1:48 Bf109G-4 Weekend Edition, Mustang Mk.III Profipack, F6F-3 Wildcat Profipack, DH-2 Profipack. 1:72 P-51D Mustang Profipack, Bf109G-6/AS & Bf109G-14/AS Dual Combo [www.eduard.com](http://www.eduard.com) [www.creativemodels.co.uk](http://www.creativemodels.co.uk)

## COMING SOON FROM KOTARE - 1:32 Messerschmitt Bf109K-4

Kotare's all-new 1:32 Bf109 'Kurfürst' is getting ever closer: here are some views of the cockpit to whet your appetite... [www.kotare-models.com](http://www.kotare-models.com)







## NEW FROM GECKO MODEL 1:35 British FV1800 Mk.I 4X4 vehicle w/canvas roof top (early production)

The second version of Gecko's all-new, early-model Land Rover will be with us soon. The detail on the model looks superb so far!  
[www.tankmuseumshop.org](http://www.tankmuseumshop.org)



## COMING SOON FROM GECKO MODEL 1:35 M76 Otter Amphibious Cargo Carrier (late-production)

Gecko Model has created the later variant of this chunky Vietnam War-era tracked cargo carrier, with repositioned storage boxes plus other changes.  
[www.tankmuseumshop.org](http://www.tankmuseumshop.org)



## COMING SOON FROM MINIART 1:48 Junkers-Larsen JL.6 Military Service

This is the second version of MiniArt's stunning new Junkers kit. [www.miniart-models.com](http://www.miniart-models.com)  
[www.creativemodels.co.uk](http://www.creativemodels.co.uk)



## COMING BACK SOON FROM REVELL 1:32 cars vintage racers

Coming back from Matchbox's line of 1:32 racing cars comes the Porsche 917 and Surtees TS16-03, courtesy of Revell.  
[www.revell.de](http://www.revell.de)



## NEW FROM TAKOM WINGS - 1:32 Horton Ho229B

The famous Luftwaffe Horton Ho229B 'flying wing' is the first aircraft to join Takom's new 'Takom Wings' series.  
[www.bachmann.co.uk](http://www.bachmann.co.uk)



## COMING SOON FROM REVELL 1:72 Lockheed Martin F-35A Lightning II

This will be one of the most comprehensive models of the F-35 in 1:72 including three decal schemes (USAF, RNLAf, Luftwaffe), FOD covers, drag chute housing plus a wide variety of stores. [www.revell.de](http://www.revell.de)



## NEW FROM LANMO 1:35 Soviet BA-64B light armoured car

This new kit will feature a full interior and engine, plus four decal options.  
[www.lanmo-model.com](http://www.lanmo-model.com)

## COMING SOON FROM REVELL 1:32 Hunter T.7/T.7A

Due in late 2025, this kit will use the existing single-seat Hunter moulds but with new nose and other parts.  
[www.revell.de](http://www.revell.de)



## COMING SOON FROM EDUARD

• 1:35 Leopard 2 A7V (36524) for Tamiya  
[www.eduard.com](http://www.eduard.com) [www.creativemodels.co.uk](http://www.creativemodels.co.uk)





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# New Arrivals

A quick round-up of new and recent arrivals at Tamiya Model Magazine. Thank you to the manufacturers and suppliers for the review samples!



## ITALERI

### 1:35 Chevrolet 15CWT D-Day Eighty Years (233) re-release

What did Elton John sing, "I'm still standing?" Well, the Max/Italeri Chevy is still upright too, even after fifty years of sterling service and it still looks ridiculously good, even by today's extremely high standards. It takes its place in Italeri's 2024 'Eighty Years D-Day' series and it comes with decals for an OD/black 'Mickey Mouse' camouflaged Canadian Army machine, plus a sand/dark green British vehicle in Italy, 1944.

[www.hobbyco.net](http://www.hobbyco.net) and good retailers everywhere



## ITALERI

### 1:72 Lockheed Martin F-35C Lightning II CATOBAR version (1469) new tool

Italeri have created an all new 1:72 model of the F-35C, completing the Lightning II trio in the catalogue. It comes on three sprues of grey polystyrene plus one in gold-tinted clear, all parts impeccably moulded with no signs of flash or other defects. The RAM patterns are a little hefty and two sheets of extensive vinyl masks are included, which is a puzzle as most 'C' models do not display the high contrast RAM colour boundaries of earlier machines. A nicely detailed kit all the same. [www.hobbyco.net](http://www.hobbyco.net) and good retailers everywhere



## REVELL

### 1:25 '70 Shelby GT500 (07729) new parts

Is that Scarlett Johansson on the box-art, with Leonardo DiCaprio at the wheel? If it is, they are driving in an extremely cool muscle-car. The 1970, seven-litre, V8-powered Shelby GT500 was one of the most impressive Mustang versions made. Revell's re-boxed and upgraded kit uses the mouldings from the initial 1988 launch of the model and it still looks sharp and accurate. Sadly, Scarlett and Leo are not included...

[www.revell.de](http://www.revell.de) and good retailers everywhere



## REVELL

### 1:24 Ford Mustang 60 Years Model Set (05647) new parts/materials

This is the 'Model Set' edition of Revell's still-excellent Ford Mustang convertible whose basic parts date back to the mid 1980s. But that's not a bad thing; Revell's car kits of that era were ahead of their time, so this still looks great and builds into a lovely replica of the iconic 'pony car'. Six tubs of acrylic paint, a paintbrush and a bottle of Revell's excellent Contacta cement are included.

[www.revell.de](http://www.revell.de) and good retailers everywhere



## REVELL

### 1:24 Lamborghini Countach LP500S (07730) re-release

Another Revell gem from 1988 is this Lamborghini Countach LP500S, arguably the world's first hypercar? The real thing is a kitsch classic and model releases are always welcome. This kit is remarkably complex, in a pleasing way, with the engine bay/rear suspension space-frame structure nicely depicted in white polystyrene plus a decent replica of the vast V12 engine to drop into it. The bodyshell looks great too, with a suitably groovy cabin interior finishing things off. [www.revell.de](http://www.revell.de) and good retailers everywhere



## REVELL

### 1:24 Porsche 50 Years of the G Model (05646) new parts

This is the Model Set edition of Revell's superb 2021 Porsche 911 G-model, and we think it's also the first appearance of the kit in cabriolet-form, following the Targa and Coupe releases. The bodyshell's profile is spot-on, which is 95% of the job done. The cabin is very well executed, with left and righthand-drive options provided, the engine is comprehensive and the Fuchs wheels are perfect. What's not to love?

[www.revell.de](http://www.revell.de) and good retailers everywhere



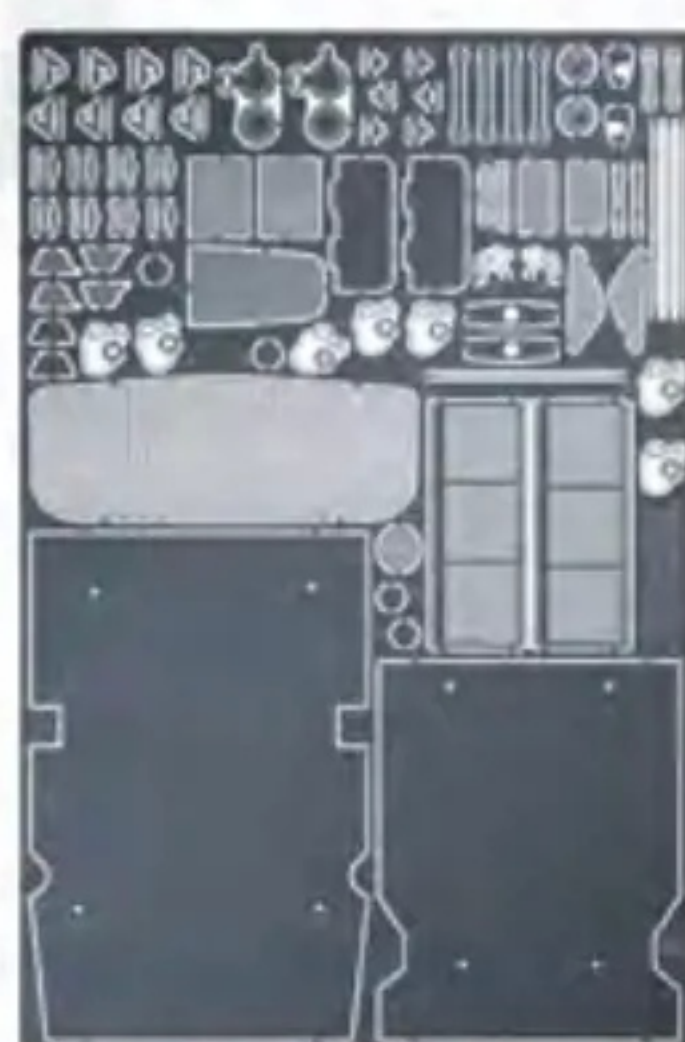
# Born to win

Lancia Stratos HF Gr.4  
#1, Sandro Munari - Silvio Maiga,  
45th Monte Carlo Rallye, 1977,  
1st Classified.

**1:12**  
ScalaScale  
**100% NEW**  
MOULDS



## Lancia Stratos HF Gr.4 Monte Carlo 1977



Super decals  
sheet and  
Photo-etched fret



### Model Kit Features

**No 4714** model kit  
modèle réduit

- Highly detailed frame, interiors and engine
- Opening doors and front/rear bonnets
- Super decals sheet
- Photo-etched fret
- Chromed parts
- Hoses, screws and springs
- Rubber sheet for mudguards
- Working suspensions
- Realistic rubber tyres
- Steering Wheels

  
**ITALERI**  
scale modelling since 1962

3668

Alfa Romeo Giulia 1600 Spider

1:24



3671

Audi Quattro

1:24





## TAMIYA PACHI 84

It's that PACHI time of year again! The 84th edition of the AFV model photography contest received many entries from a wide range of age groups and from overseas. In the scenery category, juniors submitted wonderful works. Zen Nishino's work, which won the special prize, used the Twin Messe Shizuoka, the venue of the Shizuoka Hobby Show, as a background and created a work that expressed his memories of visiting the show. In the product photo category, works were submitted that featured new products such as the Leopard 2 A7V and the British 2-ton 4x2 field ambulance, as well as a wide variety of works from bicycles to combat vehicles

### DIORAMAS



#### **Phantoms on the Eastern Front**

Artist: Masakazu Arayashiki (63) Aomori  
Scale 1:35

*You can hear the sound of gunfire, but you don't know where it's coming from. The phantoms of invisible enemies appear and disappear again...To express this sense of tension, I narrowed it down to three soldiers from the "German Machine Gun Team (mid-war)". I simply added a lead sling to the kit's gun. I used the Black & White method to paint the base, layering thinned acrylic paint, but this is the limit of what I can do with my farsightedness.*







## Attack

Artist: Hiroyuki Oda (61) Tokyo  
Scale 1:35

*This was created with the image of a dynamic scene of the Ground Self-Defence Force's Type 10 tank. The side skirts were cut out of brass plate and created one by one, recreating the spread with an awareness of the weight transfer of the actual vehicle. The position of the left and right road wheels was also adjusted. The mud splashes from the background and tracks were created by loading paint onto a brush and spraying them onto a transparent plate with an airbrush. The photos were taken outdoors in August.*

## Operation Goodwood

Artist: Hiroshi Takashima (62), Tokyo  
Scale 1:35

*I recreated a scene of British Cromwell tanks and infantry troops advancing rapidly through German occupied France after the Normandy landings. I created suitable conditions indoors and took the photos from a low-down position with my smartphone, trial and error style. The low position matches well with the background painting, resulting in a powerful photo. I find it appealing to be able to take photos and keep them after the work is completed.*



## Iron Lion

Artist: Abeyama Morio (62) Fukushima  
Scale 1:35



## Battle of Dawn

Artist: Sato Atsuomi (62) Oita  
Scale 1:35



## Proof of the Battle

Artist: Miyake Nobuo (42) Shizuoka  
Scale 1:35



## The Situation is Over!!

Artist: Yamazaki Isao (48) Gunma  
Scale 1:35







### **Enemy Base Domination**

Artist: Akira Katagiri (15)  
Tokyo  
Scale 1:35



### **On the way home**

Artist: Ryota Tsukahara (15)  
Tokyo  
Scale 1:35



### **SHIZUOKA HOBBY SHOW 2024!**

Artist: Zen Nishino (14) Shiga  
Scale 1:48

## MODELS



### **2 1/2 Ton 6x6 Cargo Truck**

Artist: Kazuya Morioka (52), Hyogo  
Scale 1:35

The cargo truck was a famous support vehicle. Despite being a modest character, its presence and reliability were crucial. The model features a simple finish, while also taking into account the texture of the original vehicle. Another notable feature is the F-stop, which is used for controlling the F-stop. Photographed by...





### Leopard 2 A7V

Artist: Kentaro Minami (33)

Shizuoka

Scale 1:35

Some details were added using plastic board and general-purpose etching. The camouflage was painted multiple times with a 0.18mm airbrush to create a faded look, and weathering was done based on photos of current tanks from various countries. The photo was taken from the rear of the vehicle, which has many distinctive shapes, and a medium telephoto lens was used to create a compression effect so that the long gun barrel would fit into the field of view.



uck  
o

...ing character in the American military during World War II. Although it is  
...role must have been very large. The production was done with a focus on  
...consideration dirtiness. For the hood, abrasive powder was mixed into the  
...er point is that the sense of weight was created by adjusting the lighting  
...hed with a Canon EOS 70D and EF-S18mm.



### Battlefield Ambulance

Artist: Hiroaki Seki (55) Tokyo

Scale 1:48

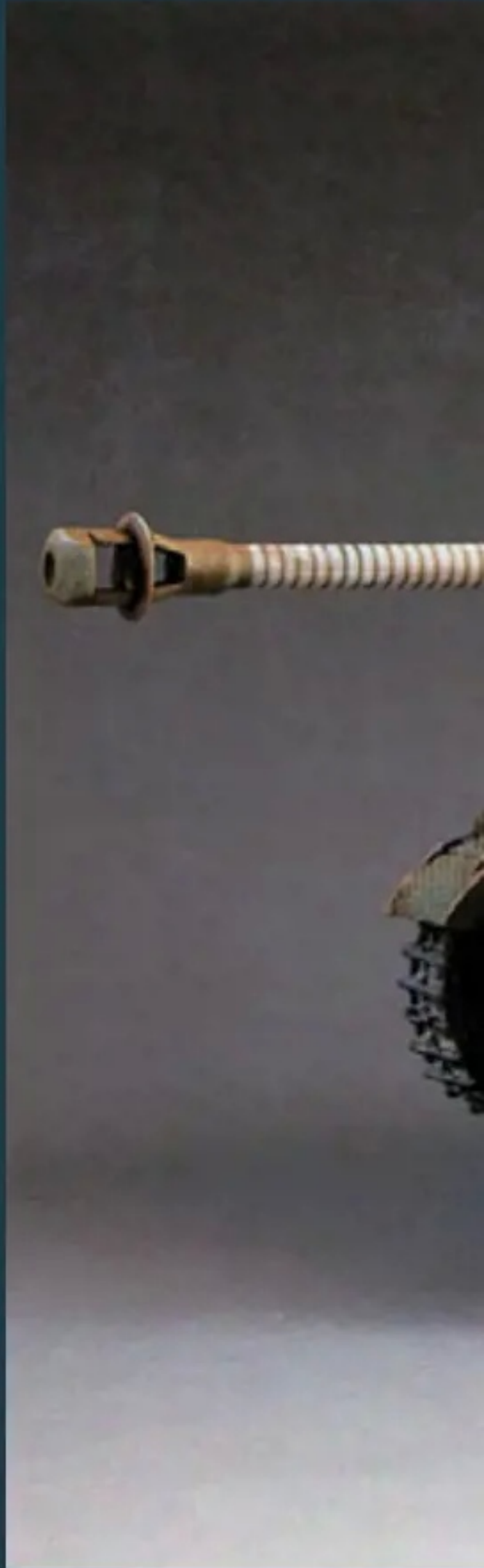
When I reserved this kit, I had been planning to recreate the interior, and I used information I gathered on the Internet as reference when I made it. I used not only plastic materials, but also paper and aluminium BBQ plates. I wanted some colour, so I made a checkered blanket. I also made a rolling bandage to add some movement. The walls and ceiling are not glued, so they can be removed. I took the photos with a mirrorless camera.





### ***S.A.S. Jeep***

Artist: Mitsunori Oba (57) Kanagawa  
Scale 1:35



### ***Marder II Anti-tank Self-propelled Gun***

Artist: Tsukasa Hasegawa (43) Niigata  
Scale 1:35



### ***TCU-152 Зверобой***

Artist: Mizuki Okamoto (13) Saga  
Scale 1:35



### ***Type 74 tank***

Artist: Atsuhiro Tsuji (15) Kyoto  
Scale 1:35





**M51 Super Sherman**  
Artist: Shigehiro Yoshida (66) Aichi  
Scale 1:35



**Partner**  
Artist: Yasuhiro Yoshihara (41) Saga  
Scale 1:35



**German military bicycle**  
Artist: Yoshiaki Nakajima (61) Tokyo  
Scale: 1:35



LEVEL 3  
★★★★★

03791 BAe 146-200 "AirUK", 1:144



LEVEL 4  
★★★★★

03805, Westland Lynx Mk.88, 1:72



LEVEL 4  
★★★★★

07729, '70 Shelby® GT500™, 1:25  
Inc. parts for boxtop "Street" or modified "Custom" version



LEVEL 4  
★★★★★

05242, KFK (Kriegsfischkutter), 1:144



LEVEL 5  
★★★★★

05180, German Sub Type IX C (U-505 Late), 1:72  
Includes decals for Kriegsmarine & captured (US Navy) versions

PLATINUM EDITION

Available from all good model stockists and online from

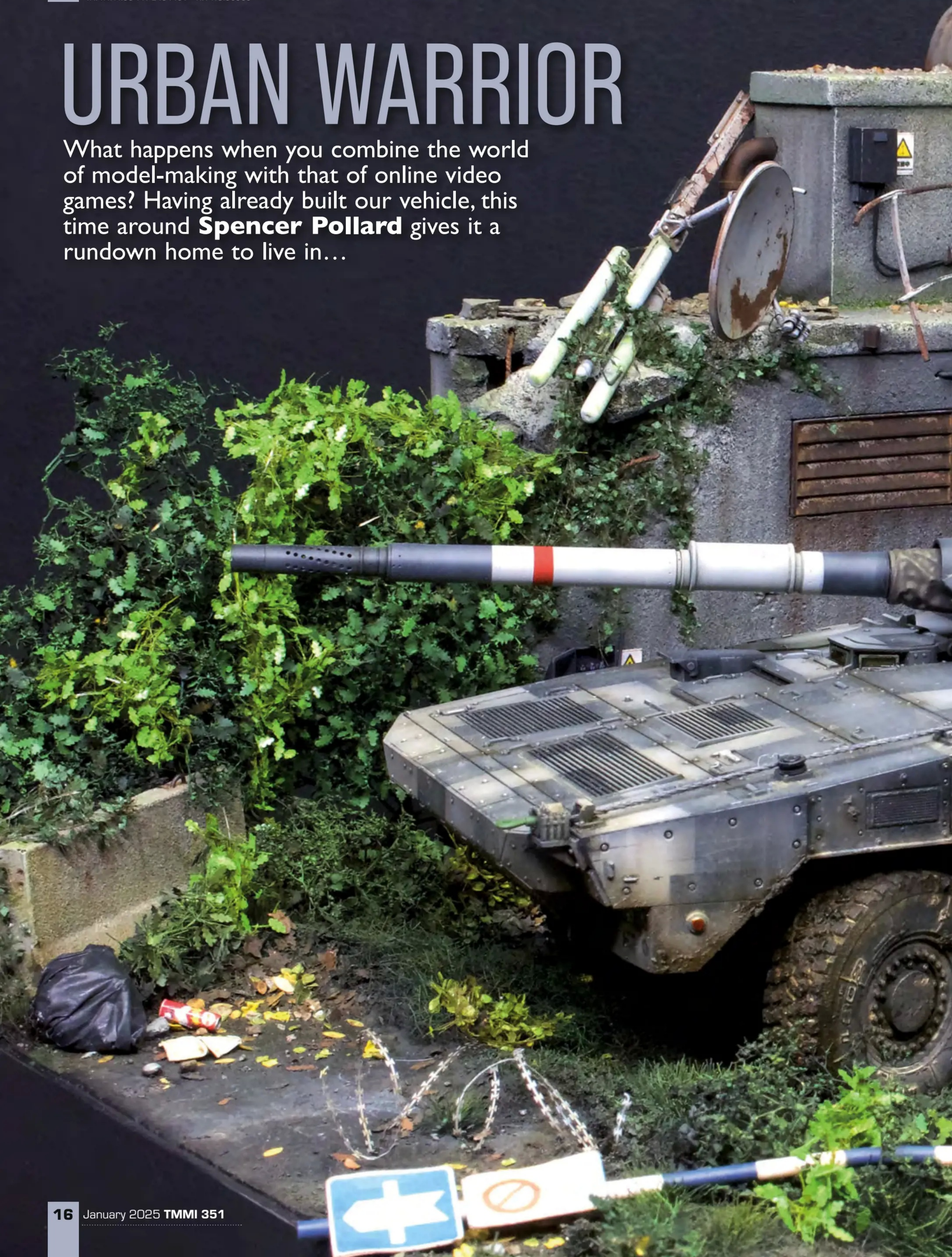
**hobbycraft**

[hobbycraft.co.uk/brand/revell](http://hobbycraft.co.uk/brand/revell)



# URBAN WARRIOR

What happens when you combine the world of model-making with that of online video games? Having already built our vehicle, this time around **Spencer Pollard** gives it a rundown home to live in...





See the full-build article of Tamiya's 1:35  
JGSDF Type 16 MCV C5 in Issue 346  
Visit [www.doolittlemedia.com](http://www.doolittlemedia.com) for details





In the August issue of this fine magazine, you will remember that we completed the Tamiya Type 16 MCV as a War Thunder inspired machine, complete with urban digital camouflage. At the time of completion, I mentioned that I was keen to use it as part of a diorama that I could build using some video game ideas, that would in turn, give me plenty of scope to use my imagination when it came to setting and details. The diorama that you see here is the result of that plan.

Being a video game fan, I've collected a lot of art books over the years, including one from the Watchdogs series. That, along with The Last Of Us, a game that is set in a future ravaged by a fungal infection that has all-but wiped out mankind, gave me plenty of ideas for a setting that though recognisable, would be just fantasy enough to match the vehicle and it's imaginative finish.

Over the next few pages or so, you will find a guide to how the diorama was built, how I used a scratchbuilt structure as my backdrop and how, with some use of the spares box and the aftermarket, you too can build a setting for your latest model. All of the materials used are readily available and all techniques are well-within the reach of a modeller with a little experience in vignette and diorama building.

This then is 'Urban Warrior'. I hope you enjoy reading about it, as much as I enjoyed putting it together! ●



Our story begins with the construction of structure that would form the backdrop of our scene. Built from 5mm Styrofoam sheet, this is how the building looked before changes were made



I didn't really like the solid look of the building, feeling that some damage would work alongside the accessories that I planned to use. That being so, I removed the upper lefthand corner to replicate shell damage that might have occurred within this fantasy, post apocalyptic world



Along with the 5mm Styrofoam, I also used a few kit parts here and there to add some additional detail. Note how a Verlinden CIP Panel has been used to create a small vent, and how Evergreen rod - decorated with lead foil clasps - has created a run of electrical conduit above the door





A close-up of the damage reveals how simple chips of Styrofoam, snapped away and then textured with a tooth brush, has enabled me to create the impression of broken concrete blocks. Rebar was made from copper wire, twisted together and then held in place with superglue



More detail. The water pipe was made from a curved corner of sprue, cleaned up and then embellished with some lead foil. The electrical box is another Verlinden part, this time integrated into its surroundings with some lead wire, held against the wall with some Albion Alloys steel wire bent into small brackets. Note also the pipe coming out of the wall, this being part of the air conditioning unit that we'll see later on



Along with scrap box items, a number of MiniArt parts were used, such as this air conditioning unit and a satellite dish that I mounted on to the remnants of a large tower that had collapsed during the off-screen fighting. Both of these items were further detailed with wiring to match the incredible artwork found on MiniArt's kit box

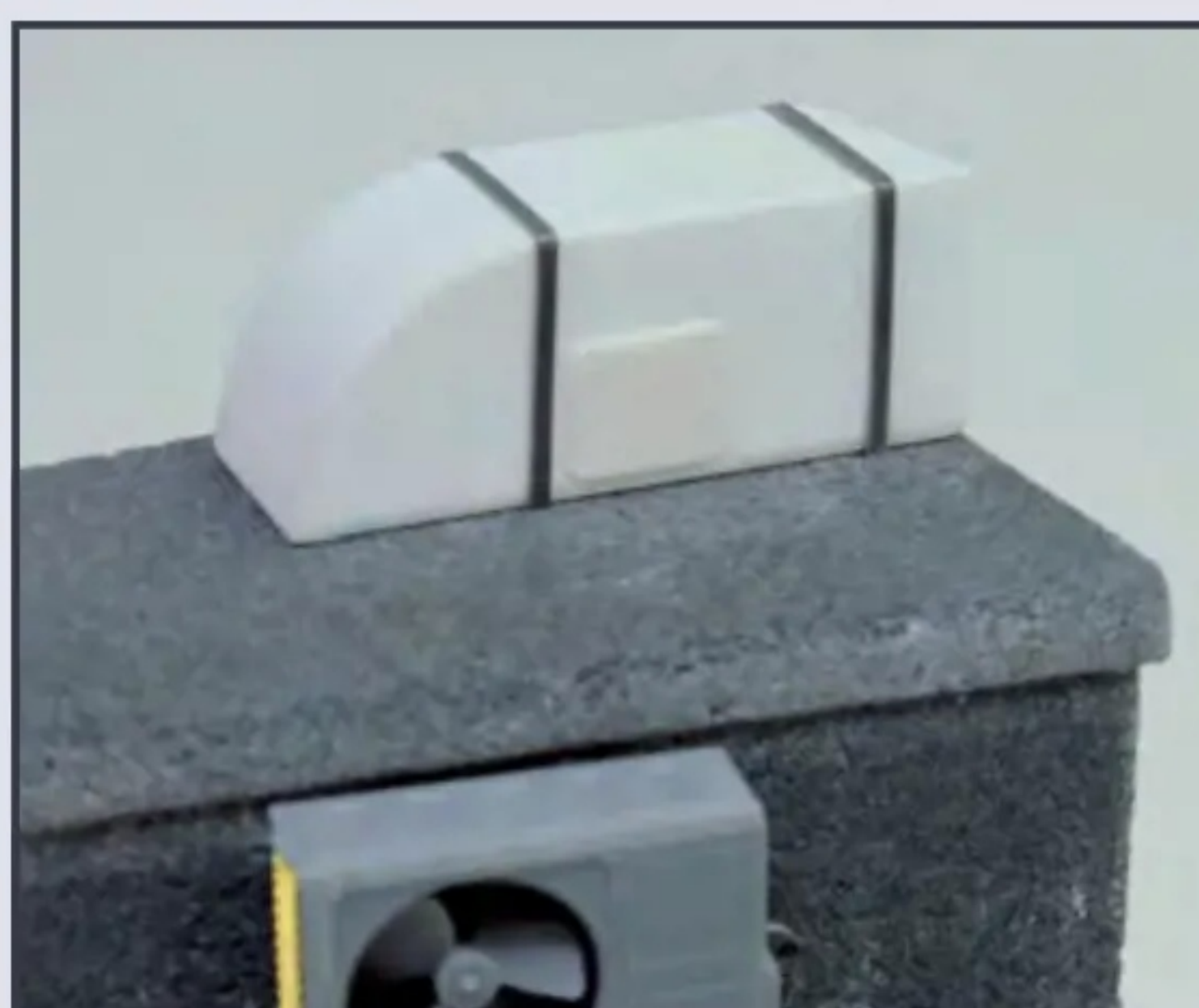


Test-fitting the air conditioning unit. These small kits are really superb, with exquisite detail to assemble and paint. I will definitely be using more in the future!

Though smaller than their compatriots, these little electrical boxes are nevertheless important features on the wall of my concrete blockhouse. Note also the electrical box on the side wall. Made especially for my 'Workshop' diorama that I built in 2012, this Verlinden part was in my spares box, so I couldn't resist the temptation to use one as part of this scene!



More detail: more scratchbuilding. Based on features that I'd seen in the Watchdogs video game, a large air duct and some damaged railings were assembled from plastic card, rod and strip. Care was taken to ensure that the railing was bent accurately so that it would be simple to glue it in place, later on (I certainly didn't want to bend it once it was in place!)



Here is that large duct in place on the roof. These seem to be so ubiquitous in video games, I simple had to make one, its size and shape helping to both elevate the building a little further and provide a counterpoint to the sharp-edged design of the building



Dioramas, like any other model that you build, need constant dry-fits to ensure that everything goes where you want it to. Here, that broken communications tower had to drop onto the roof, so I spent time ensuring that its sit and angle, looked realistic and believable. I never consider accessories at the end of a diorama project, so it was important to consider it at this point while changes could still be made





My completed 'blockhouse' with all detail in place. Though a simple design, I liked how this contrasted so well with the complexity of the Type 16. I even liked the colours of it in its bare materials, all of them being very similar to the way it would look once complete. But enough of all that, it was time to apply some paint...



The building was primed with a layer of black auto acrylic and then left to dry. The concrete could then be sprayed with layers of Tamiya Medium Grey, working top to bottom. The idea here was to focus on the areas that would be seen such as the top of the roof, upper surface of the walls, and then leave the lower areas in shadow, as they would be in real life



Mixing Wooden Deck Tan in with the Medium Grey allowed me to create lighter shades that could be used to create highlights along edges, as well as patchy areas on the walls. Here you can see that in play above the door and along the edge of the roof, both features that would be further accentuated with drybrushed layers of AK 3G acrylics, as finishing progressed





With the concrete painted, details could be dealt with. In my reference images, the vent was shown as being rusty, so I masked it off and then sprayed it with a layer of off-white. This was then stippled with Vallejo Camouflage Black Brown to create the illusion of heavily chipped paintwork. Happy with that, washes of Lifecolor rust shades could be applied to both the vent and in streaks down the wall. Though I would normally use oils to create rust and dirt streaks, the Styrofoam would not have been too resistant to such things, so only water-based paints were used to finish this piece

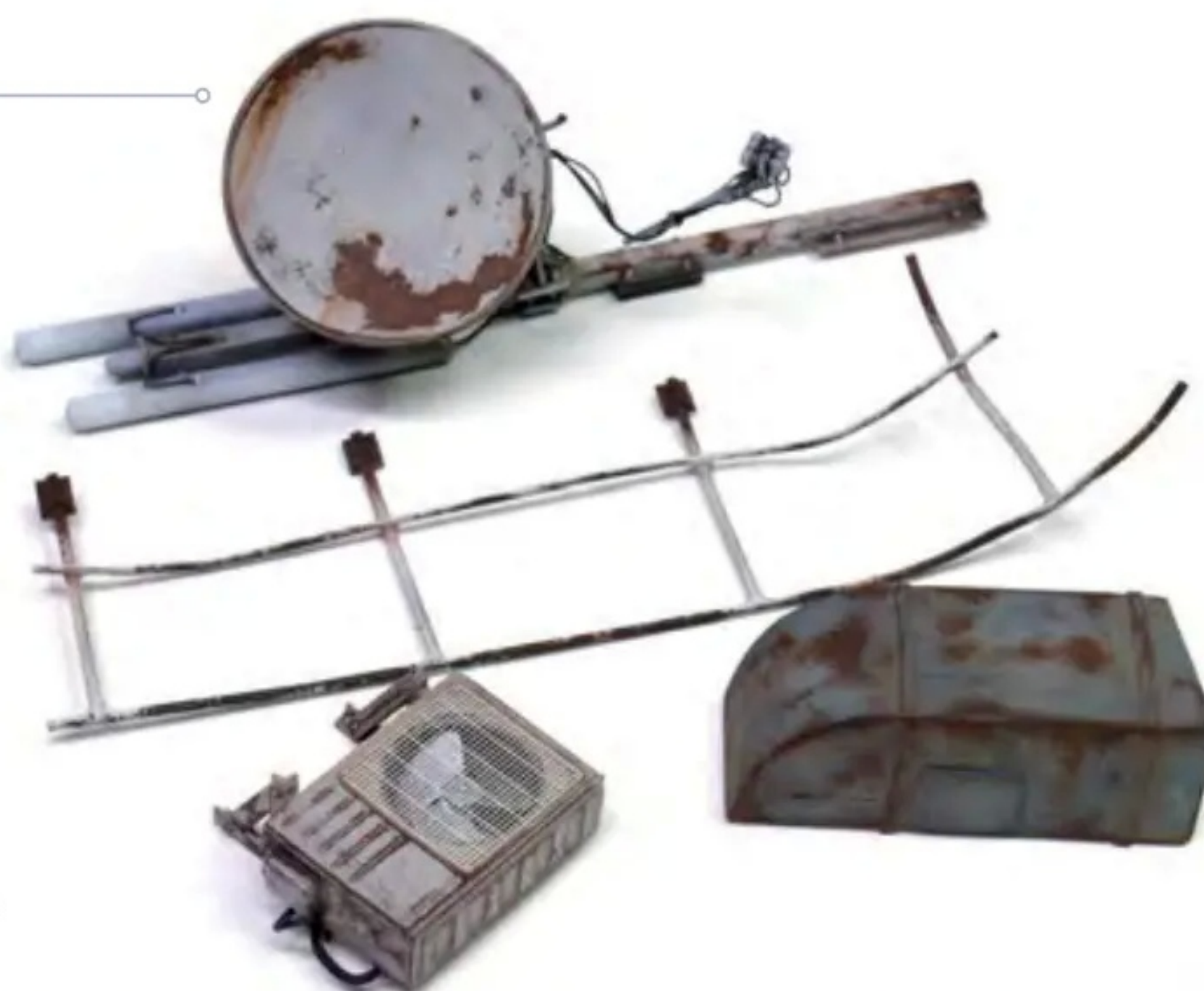


The electrical boxes were all painted with dark grey and then oversprayed with Tamiya Medium Blue. Once again, stippling was used to create paint and rust chips, Lifecolor Dark Rust being brought into play, before applying a thin rusty wash to tie everything together. In this shot you can also see how washes have been used to imitate areas of damp and moss, both helping to break up that drab, grey finish



Though ostensibly a pale grey building, there is plenty of interest over the surface of this building thanks to the additional details that have been picked out, the weathering that has been applied and the way that light and shade has been brought into play. One other point worth pointing out is that the colours used on the building were carefully chosen to work in concert with the vehicle. I didn't want anything to clash, so worked on having colours appear across both of my main subjects. For instance the blue grey fittings and door, mirror some of the stowage on the type 16, as does the air conditioning unit, satellite dish and railing. Harmony is definite the key if your scene is to look pleasing to an onlooker!

All of the smaller sub-assemblies have been painted and weathered ready for use. Though I went with blue-grey for the air vent (suitably weathered, of course!) I decided that white would be more appropriate for the other items, as they would all act as accents around the top of the building. These details were all painted with Tamiya Flat White, then stippled with Dark rust acrylics using a sponge. I could then use ABT502 Rust oil paints to add some weathering, before picking out individual highlights around those chipped areas with pure white acrylic



For the satellite dish, I used the AMMO's chipping fluid to create the degraded look you see here. The dish was painted with rusty colours then oversprayed with Heavy Chipping Fluid. Over this, I airbrushed a thin layer of off-white and then using water and a flat brush, moistened the surface with water which reactivated the chipping fluid, allowing the white to be easily removed. Happy with the pattern, smaller chips and scratches were applied using a fine paint brush, before using washed oils to create the illusion of rust streaks and deposits over the surface of the dish



The air conditioning unit is now in place. This was painted in a similar way to the satellite dish, though I also used a sponge to add additional wear and tear. Note in this shot how the cabling has been painted, AK 3G Rubber Black being a perfect paint to replicate the plastic look that I was after for these cables



The railing is now in place. Thanks to careful planning, this needed little more than a few drops of superglue behind the mounts to create a strong union between the railing and the upper edge of the wall. Acrylic washes have helped to blend the railings in place, both rusty and green, the latter imitating the look of collected moss. The electrical pipe has been similarly unified with the wall, rusty washes on the pipe and flowing down the wall, hinting at age and weathering



Gel-type superglue was used to fix the aerial array in place. Care had to be taken to ensure that the little rust streaks were vertical, just as I had planned them to be. At this point the roof looked okay, but we have a long way to go before everything was fully integrated, both in terms of detail and the completed scene





I wanted the small section of tarmac to look both textured and broken. To do this, I grabbed a small piece of cork sheet and then coated it with a layer of Polyfilla. Excess was removed, before leaving the sheet to dry



Above left: Once set, the cork sheet was bent and twisted to crack the Polyfilla, large cracks being created with tweezers that were used to dig out small areas. This created a realistic appearance that replicated perfectly the look of potholing over the surface of my tarmac. Above right: The cork could then be fixed to a raised area of ground that I had glued in place using a hot-glue gun



The road is now in place. The edges of this raised road were trimmed in with plastic card and then filled and sanded smooth, to create a consistent edge around the diorama base. Everything could then be sprayed black, my preferred look for all dioramas that I build



Though I initially planned to simply fix the building to the base, I decided quite late on to add a path around it. This involved removing a section of the base and then raising it up a few millimetres using a piece of mount-board. The path could then be textured to imitate concrete and paving slabs

There was really nothing too complicated when it came to the groundwork, so I simply cracked on with it. Here, I've used Polyfilla to create the basic groundwork, texturing it with sieved soil from my garden. Once covered over, the soil was held in place with thinned PVA glue. Whilst still wet, static grass and other groundwork scatter could be fixed to the soil and then the whole thing left to dry for a couple of days. Everything was then primed with the same black auto paint used for the building, before being coloured with airbrushed Tamiya acrylics. Here, the trick is to be as random and haphazard as possible, using increasingly lightened shades to bring out the textures and details that you've incorporated into your groundwork







Much of the vegetation on this diorama is from companies such as Mininatur, who offer a mass of different products to replicate trees, bushes and all manner of other natural features. Though pre-coloured, I sometimes fix them in place before painting begins, only using their virgin finish, to add highlights around the scene. Here, you can see both painted and unpainted plants working in harmony. Also note in this shot the road sign. In order to set the scene, I downloaded some Japanese roads signs to create this little feature that not only adds colour to this part of the diorama, but also locks in its location

My favourite part of the scene, this corner allowed me to incorporate plenty of texture and colour, not to mention the look of a damp, winter's day. The barrier was a part that I'd used in an unsuccessful, earlier diorama, so decided to reuse it here. Same with the rubbish bag, and other detritus. Here, the trick was to ensure that the barrier looked to have been there a long time, vegetation having overrun it over the years. Olive green acrylic washes over the surface of the concrete helped to reinforce that impression of age, as do the rust streaks. The leaf scatter that you see here is from the AK range, held in place with Johnsons Klear, tinted with acrylics. This created a damp, rotten look, perfectly in keeping with my late autumn, early winter setting



Close-up, you can see the dampness that I brought into play over much of this scene. Different patinas, in this case gloss and satin, really bring a diorama to life. The rubbish bag incidentally was made using a ball of tin foil, wrapped in a small piece of black bin liner - simple, quick and easy!



A great way of softening the look of hard structures such as that used here, is to create small plants and trees. Not only does that lessen the impact of the sharp concrete, they add much-needed colour and life. These small trees were made from sea foam, dipped in thin PVA and then coated with 1/35 leaf scatter. Once dry, they were painted with a very dark brown acrylic and then coloured with Tamiya paints, from dark green through to an almost yellow colour: XF-26 Deep Green, through to XF-4 Yellow Green



Colour was added around the scene using some downloaded warning signs, printed off and then fixed in place with AMMO's Ultra Glue. Note in this shot that the pavement and walls have been tied together with the same green washes used earlier, these being applied dark to light to imitate the look of mossy deposits and damp around these structures. Note also the debris that I added. This was created using broken bricks, sand and cat litter, all fixed in place with AK's Gravel & Sand Fixer. A final, dark wash, dulled the colour of the scatter to a more acceptable level



# FULL-BUILD WAR THUNDER INSPIRED ARMoured VEHICLE

TAMIYA 1:35 TYPE 16 MCV • KIT NO.35383



As with the concrete Jersey Barrier, I was keen to link the communications tower to the roof, so interwove Mininatur Ivy around the broken concrete and the satellite dish. This was fiddly, needing very careful applications of superglue to hold it all in place. With the ivy in place, I then washed around everything with green acrylic paint, imitating the look of the Ivy-encrusted fence in my garden! In this shot you can see that I have also added some debris over the roof, this being taken from a Red Zebra set of broken concrete and brick pieces. Again, this was held in place with AK Fixer and then dulled-down with a dark colour-wash



A final view of the completed roof. Note how many details and colours have been used to liven up this ostensibly simple, grey structure



Though a fairly straightforward looking building that doesn't really feature any fancy architectural details, I really like the bleak look that I achieved with this backdrop to my scene. It certainly captures the look of the gaming prompts that I used as my initial inspiration, those austere colours, simple details and damage, being exactly what I had in mind



## TECHSPEC...

TAMIYA 1:35 TYPE 16 MCV KIT NO.35383

### Materials:

- Injection-moulded polystyrene, waterslide decals, photo-etched details, metal barrel, resin wheels.

### Paints used:

- Vallejo: German Grey, London Grey, White, Black
- Games Workshop: Ironbreaker, Stormhost Silver
- Tamiya Lacquer: Flat Aluminium, Flat Black, German Grey, IJN Gray (Yokosuka Arsenal)
- Tamiya Acrylic: Flat Black, Flat White, Cockpit Green, Buff, Wooden Deck Tan, Flat Earth, Rubber Black
- AK 3G: Rubber Black, Black, Interior Yellow Green, Highlight Flesh, Canvass, Olive Drab.
- VMS XXL: Satin Clear

### Accessories used:

- Tamiya 1:35 Type 16 Manoeuvre Combat Vehicle Metal Gun Barrel Tamiya (12686)
- DEF Model 1:35 Scale resin model kit JGSDF Type-16 MCV Sagged wheel set

### Availability:

All good model shops or via your favourite mail-order outlets.





“Being a video game fan, I’ve collected a lot of art books over the years, including one from the Watchdogs series...”

The completed diorama base, ready for the Type 16 to be glued in place. Note how the sides of the base have been carefully cut to create a smooth finish. This is always an important consideration when I build a diorama or vignette, the need to create an attractive, uncluttered surround for my scene, being all-important







## URBAN WARRIOR

Inspired by the very popular computer game  
this post-apocalyptic vignette  
Tamiya's 1/35 Type 16 MCV  
unique diorama







## KIT PREVIEW

REVELL 1:25 STRANGER THINGS JIM HOPPER'S CHEVY BLAZER K5 • ITEM NO.07724



# STRANGE JUST GOT REAL

**Revell** is to release a range of super-cool vehicle kits from the Netflix TV horror/science-fiction series 'Stranger Things' and the first to land on TMMI's desk is a test shot of Jim Hopper's Chevy Blazer K5 in 1:25...

**N**obody can doubt the impact and influence that Netflix horror-sci-fi (and so much more) series 'Stranger Things' has had on popular culture since its introduction in 2016. The characters have enthralled audiences and their vehicles of choice have become every bit as popular; Revell have kits coming of the key machinery. 1:25 Argyle's VW T3 Surfer Boy Pizza Van: Stranger Things, 1:25 Billy's Chevy Camaro: Stranger Things, 1:25 Jim Hopper's Chevy Blazer K5: Stranger Things.

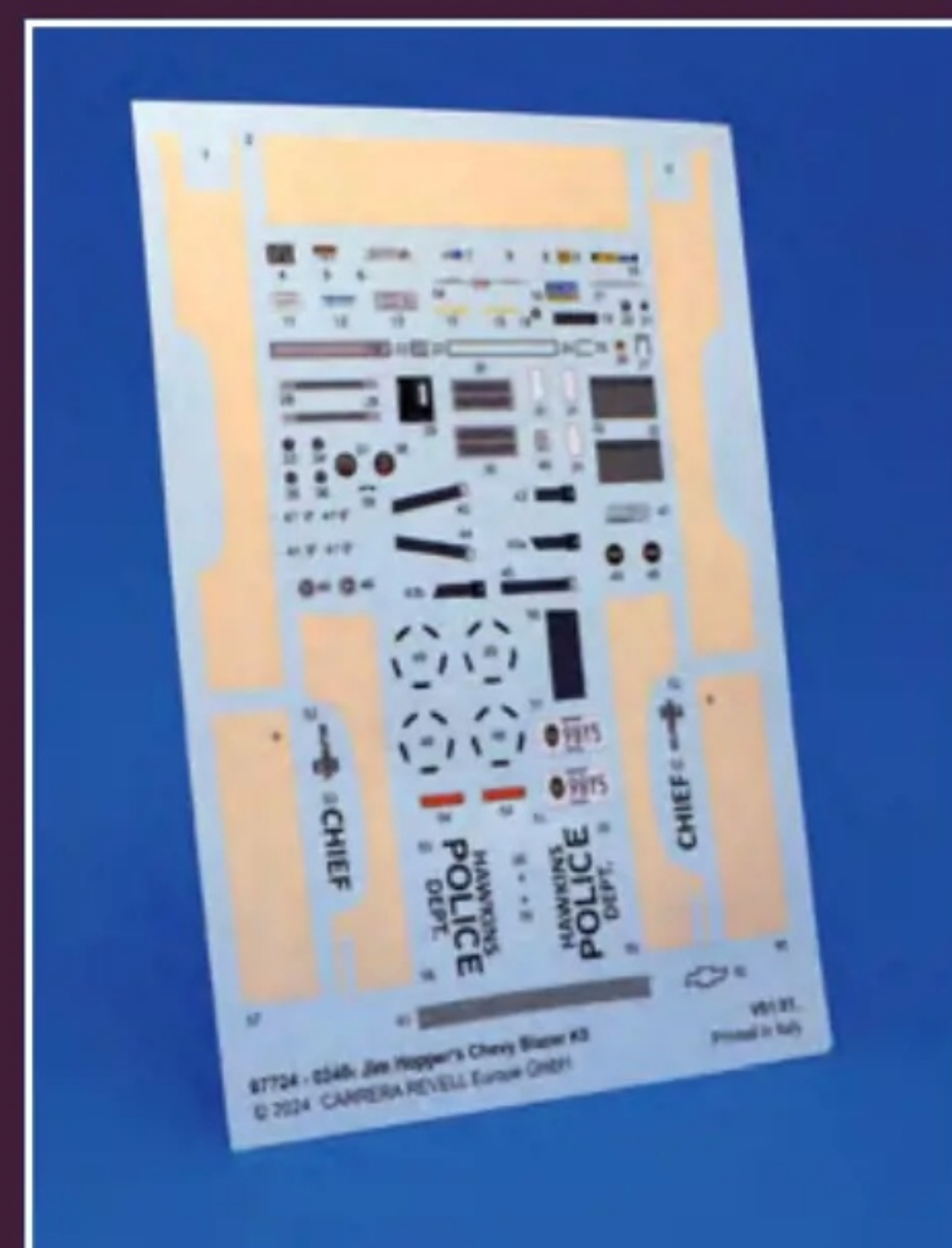
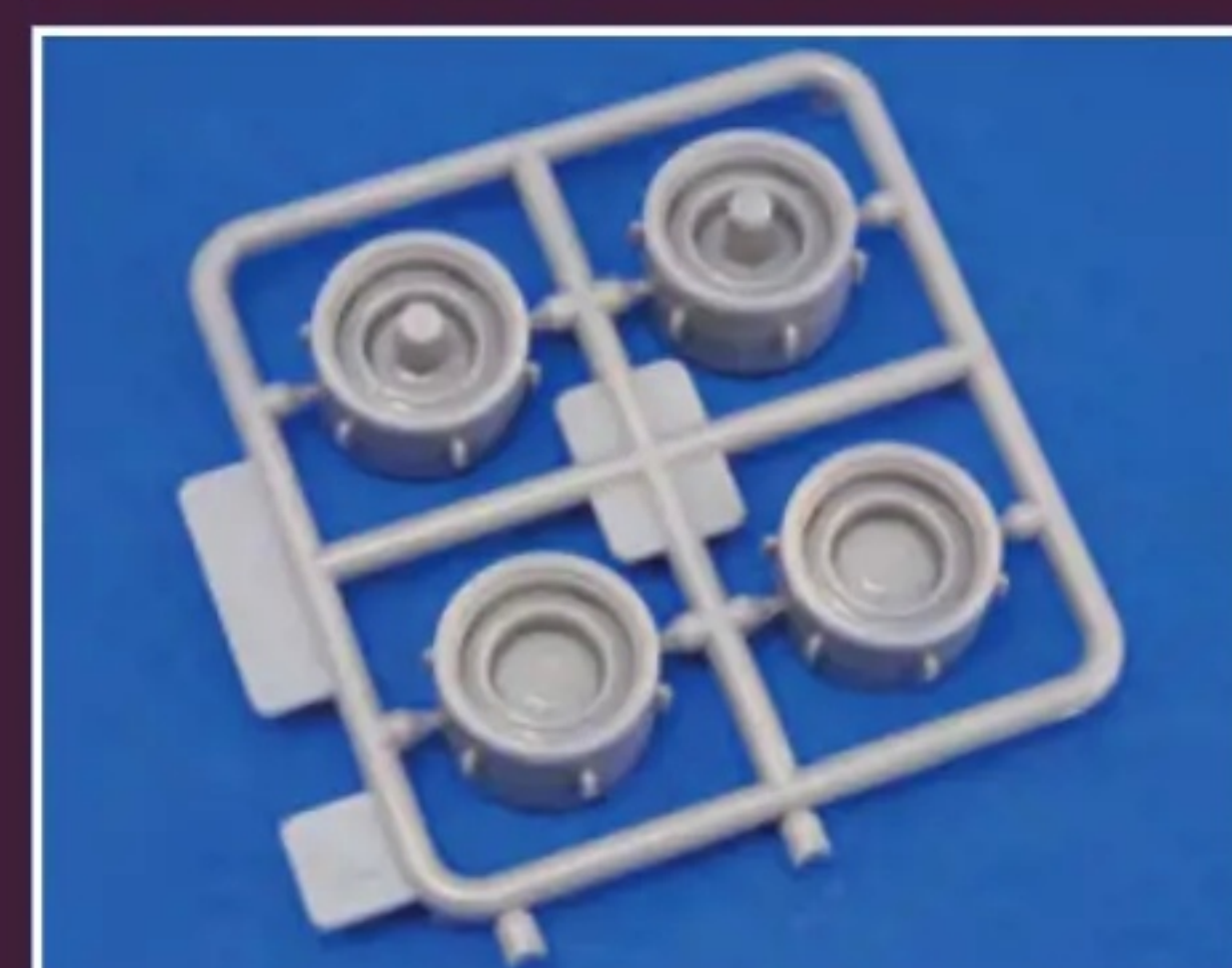
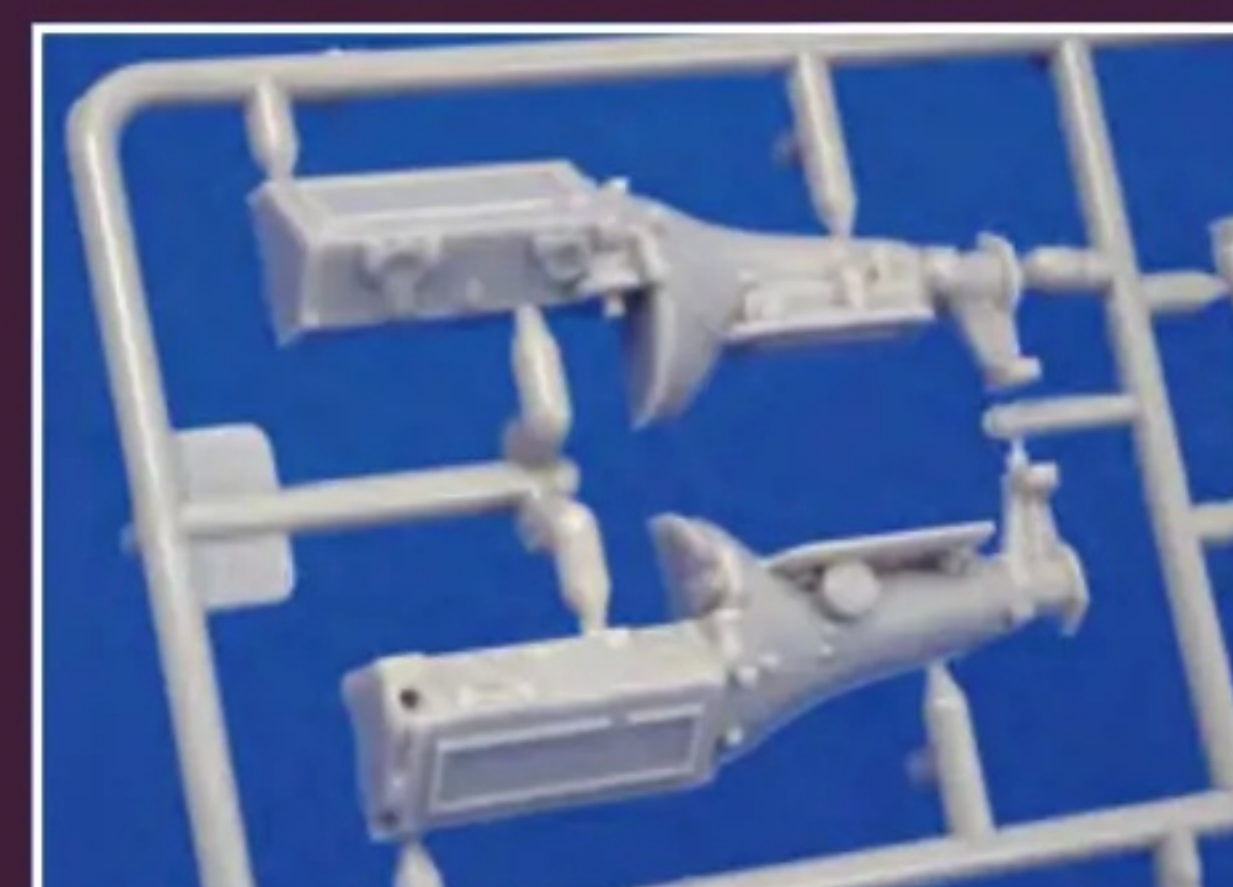
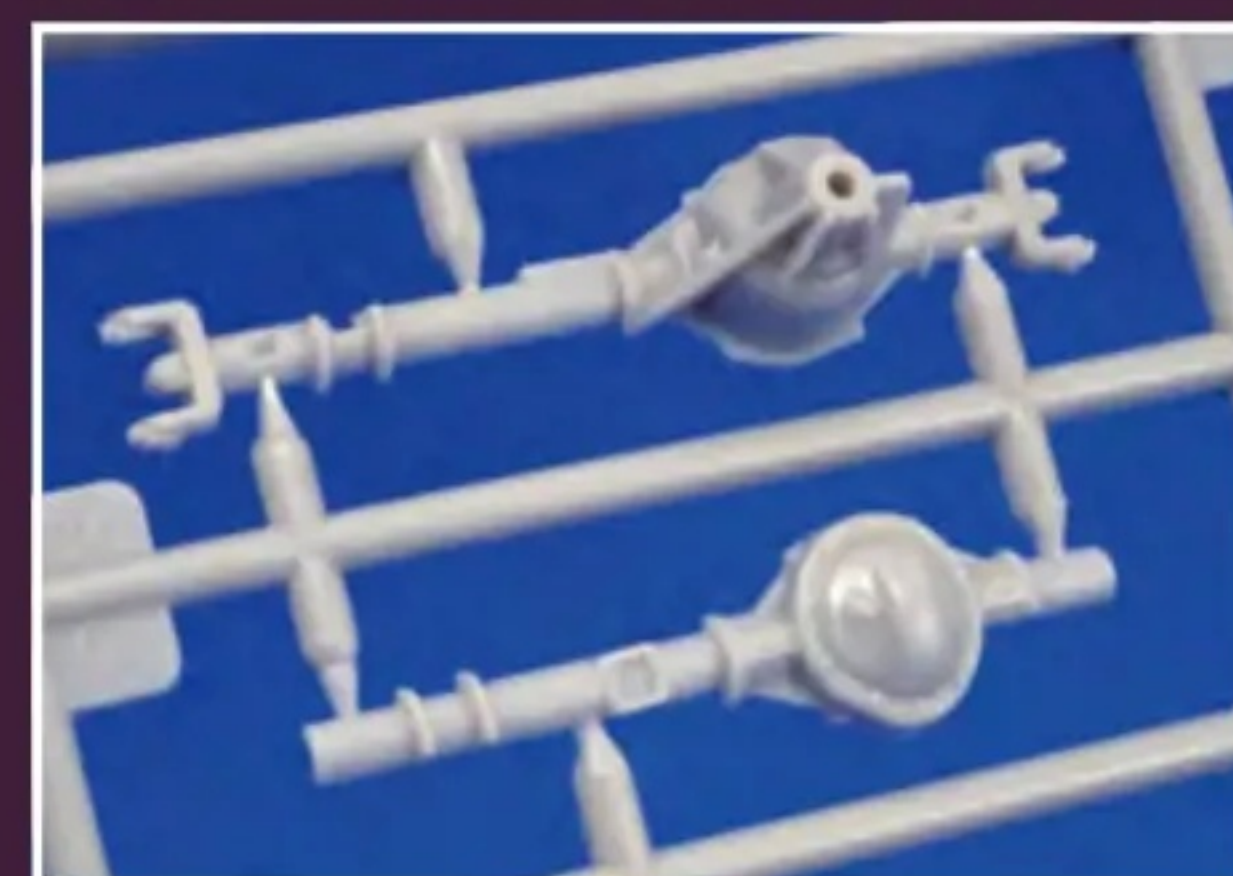
A test shot of the latter model has been sent to

TMMI by the kind folks at Revell UK and we have had our paws all over it! It's a completely new kit, tooled up specifically for the Stranger Things series and it is superb, from the part-by-part ladder chassis and huge V8 engine to the accurately-profiled bodyshell and 'Hawkins Police Department' markings. A mid-'80s Chevrolet Blazer is a big model in 1:25 (18.9cm in length) and this kit has some serious presence, its boxy outline towering over other car kits in the same scale. There is some wonderful detail incorporated in the 162

injection-moulded parts and the engine in particular can be seen after completion thanks to a hinged bonnet (hood). The pale yellow panels of the colour scheme are supplied as decals, so all the modeller needs to do is paint the 'shell in the correct shade of mid-brown and apply them once dry - easy! We will be building this kit for a special feature in 2025, so keep reading TMMI to see how it goes together! ●

### Availability;

[www.revell.de](http://www.revell.de) and good retailers everywhere







**NEW  
MOULD**

**1:48**

# Westland Lysander Mk.I/Mk.III

## A07116



One of the more unusual aircraft to see action during the Second World War, the Lysander was designed to provide the British Army with a modern aircraft for reconnaissance, observation and artillery spotting. Possessing exceptional short take-off and landing capabilities, the Lysander was just what the Army were looking for.

- Newly sculpted pilot and gunner figures, with single and twin gun mounts.
- Open or closed canopy option.
- Detailed internal fuselage structure.
- Option for open or closed leading edge slats and dropped flaps.
- Covered or uncovered wheels, with optional undercarriage bomb racks and full bomb load.
- Metal and fabric airframe skin textures authentically replicated.



WESTLAND LYSANDER Mk.I  
No.16 Squadron, Royal Air Force Old Sarum,  
Salisbury, Wiltshire, England, 1938-39.



WESTLAND LYSANDER Mk.III  
No.309 Polish Fighter-Reconnaissance  
Squadron, Royal Air Force Renfrew, Glasgow,  
Scotland, 1940.

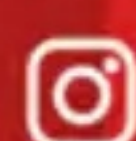
Length 192mm Width 316mm Pieces 171



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# PANZERS VOR!

**Marcus Nicholls** builds Tamiya's newest 1:35 tank release, the early-war Panzerkampfwagen I Ausf. B, which completes the 1:35 line-up of German WW2 tanks in Tamiya's catalogue







“...the Ausf. B's engine was upgraded to 100hp, almost double the 57hp of the Ausf. A. It also had a 40cm longer hull...”

Although Germany was forbidden to develop tanks after its defeat in World War I, it developed the Panzerkampfwagen I under the title of 'agricultural tractor' to divert suspicion of rearmament and the Pz.Kpfw.I became a mass-produced tank. The Ausf. B's engine was upgraded to 100hp, almost double the 57hp of the Ausf. A. It also had a 40cm longer hull and was equipped with a pair of 7.92mm MG13 machine guns. While the Pz.Kpfw.I was developed for training, it first saw combat action in Spain during the Spanish Civil War and was used extensively in various situations such as the invasion of Poland and the Eastern Front (Wiki).

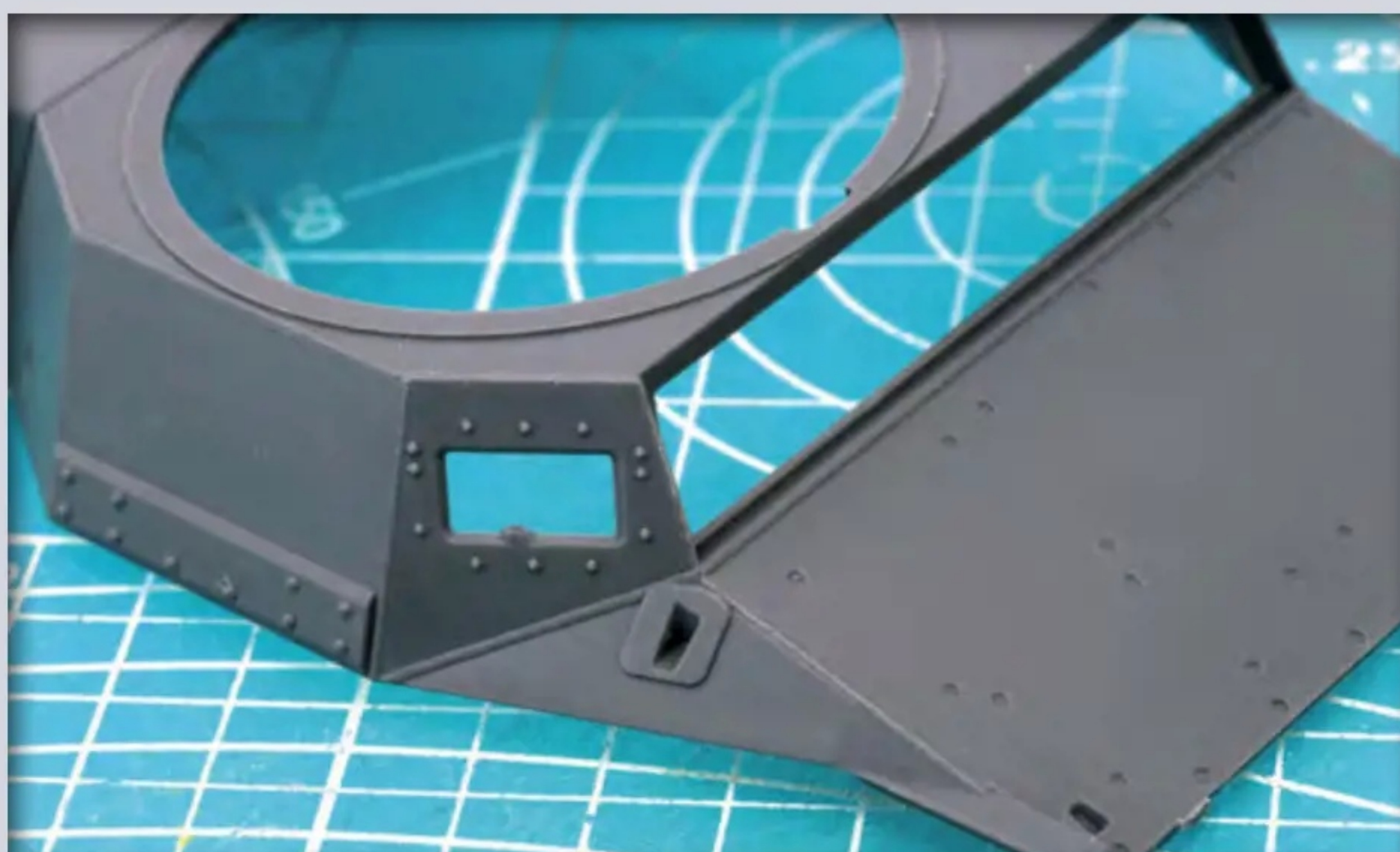
I won't rabbit on too much about the kit here, as we already described its features back in TMMI Issue 348 October 2024. Suffice to say that it is a brilliant little model that combines Tamiya's near legendary ease of assembly with a no-compromises approach to detail.

I did make a couple of additions/alterations to the kit, the most obvious being the use of a Friulmodel individual-link, metal track set, just to make a change from the (excellent) link-and-length tracks provided in the kit. Apart from a couple of hatch handles and some clear resin lenses for the headlights plus a little stowage on the front hull panel, that was it. So, let's get on with the model! ●

#### Kit features

- Length: 123mm, width: 60mm
- The compact and design of the German Panzerkampfwagen I Ausf.B is accurately reproduced thanks to extensive research into the real tank
- The assembly-type tracks have one-piece straight sections and a realistic sag on the upper runs
- The left and right track-guards are recreated in one piece with anti-slip patterns
- The upper hull and turret have realistically-rendered welding seams
- A photo-etched part authentically depicts the exhaust shroud for an in-scale effect
- The kit includes commander torso figure with options for a beret or side cap and decals for uniform insignia
- Comes with a choice of three marking options to recreate the versions in service during attacks on France, Russia and Poland





The welding seams on the real Panzer I were neat and precise and Tamiya has replicated this with equally tidy, 1:35 weld beads: they do not need beefing up!



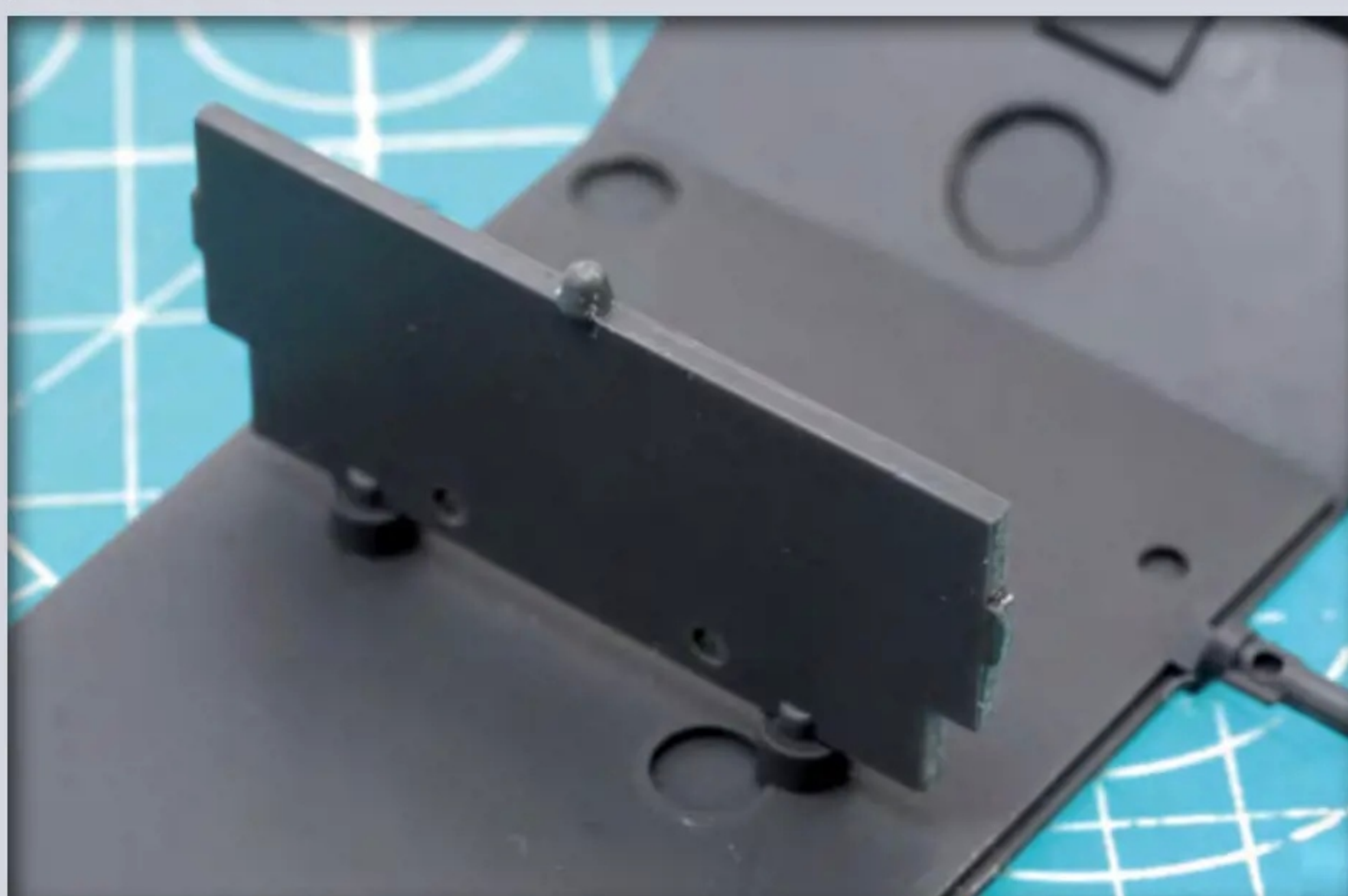
Due to being moulded as individual panels, the detail on the lower hull sides is extremely crisp and distortion-free



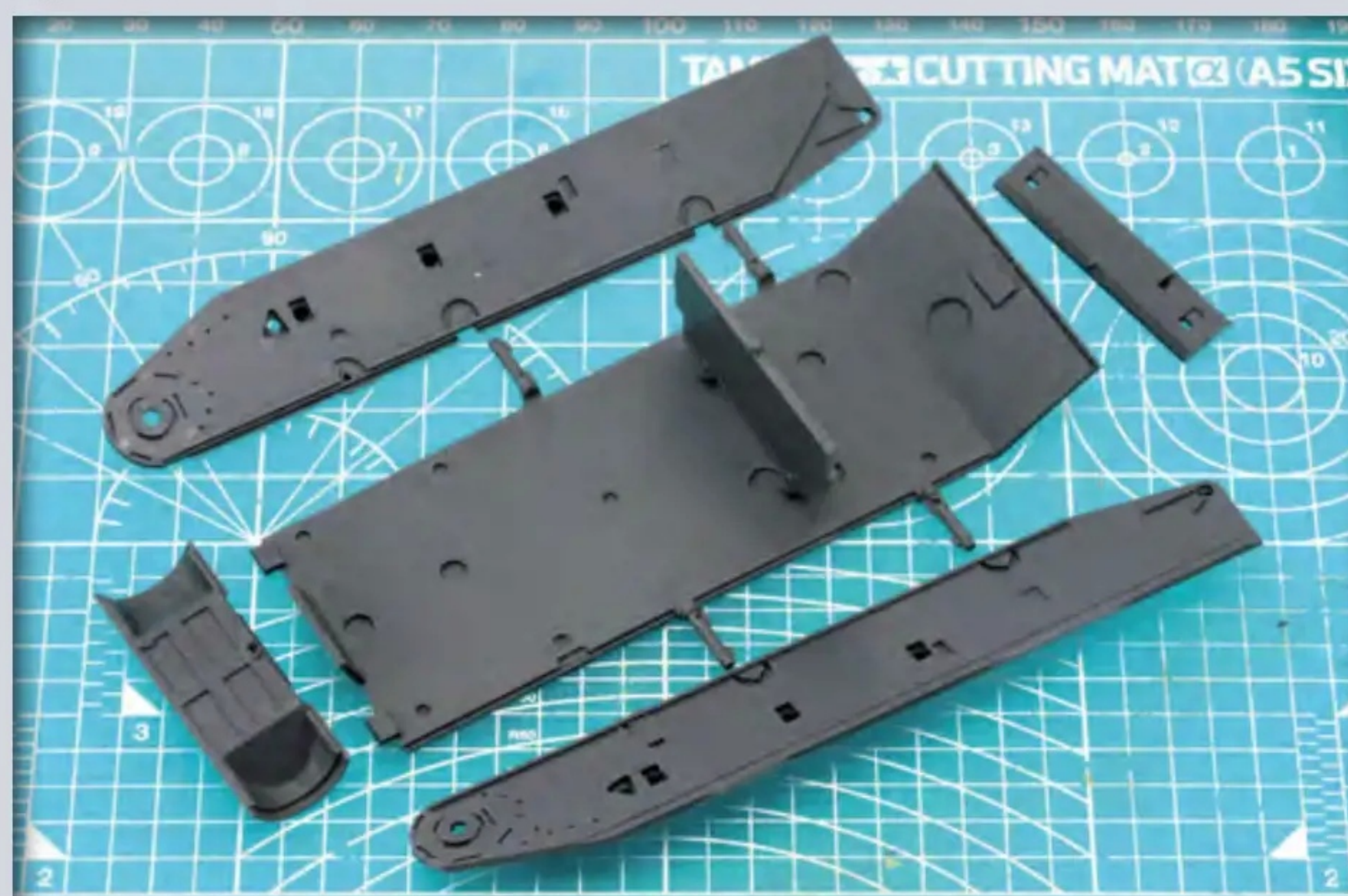
The same goes for the belly plate, which sports numerous access ports and rivets



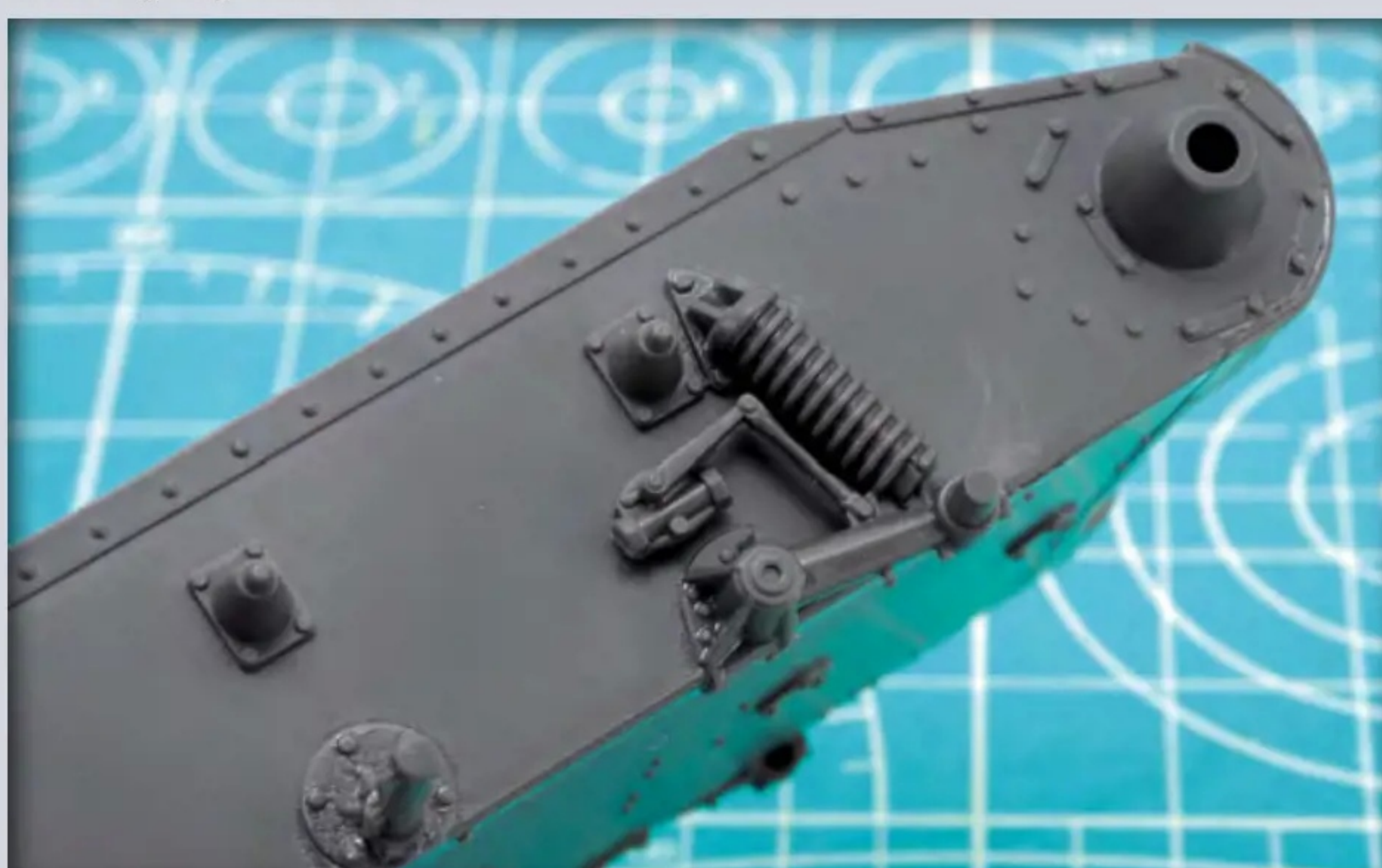
The main components for the lower hull key together to form a stable, rigid structure



A cross-brace plate is inserted a third of the way along the hull tub, giving extra rigidity to this area



It is essential to follow the numbered assembly sequence as described in the instructions, so that all elements come together in the correct order

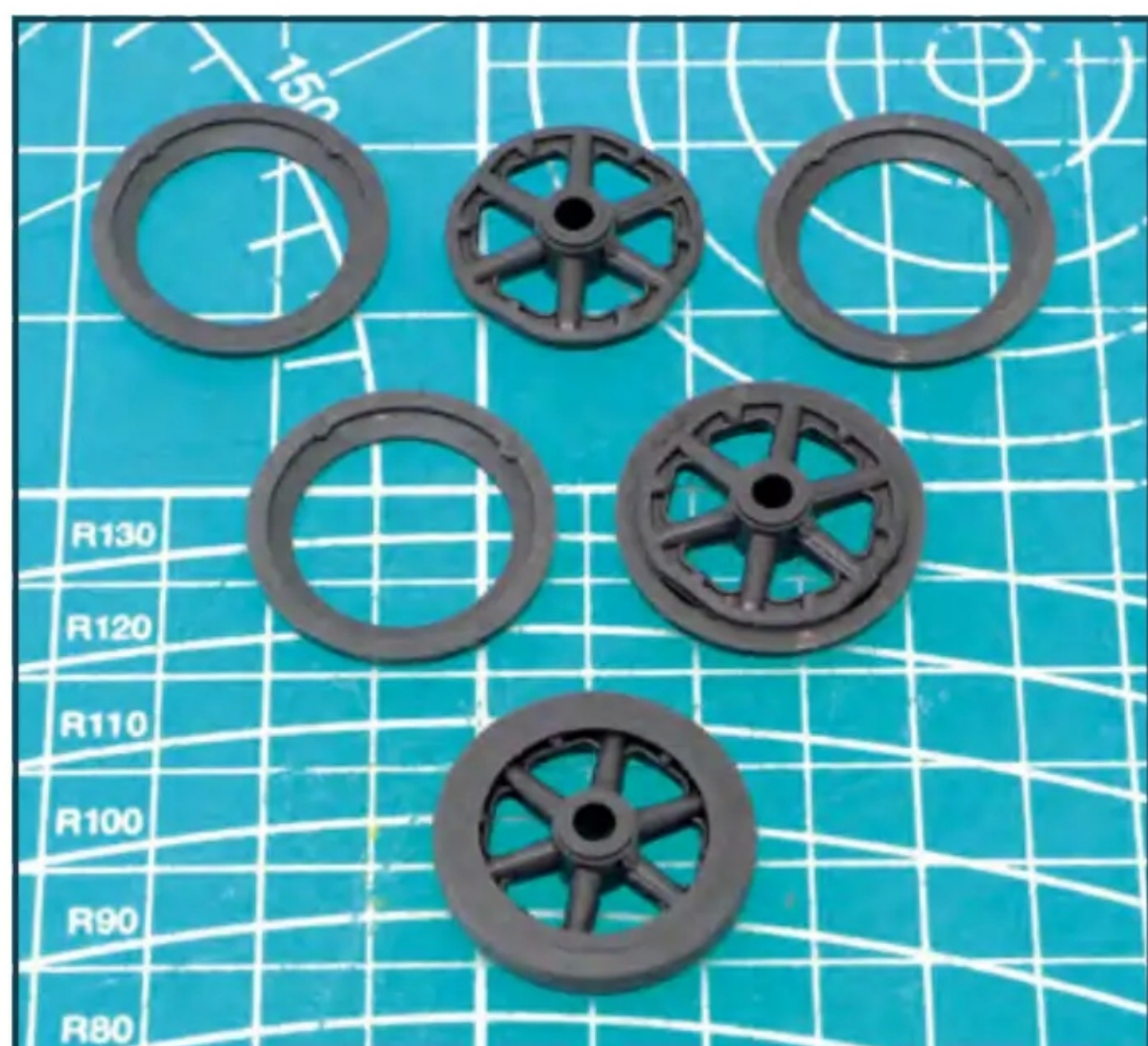


The front springs and damper-levers are single-piece mouldings yet carry plenty of detail, a characteristic of Tamiya's design philosophy

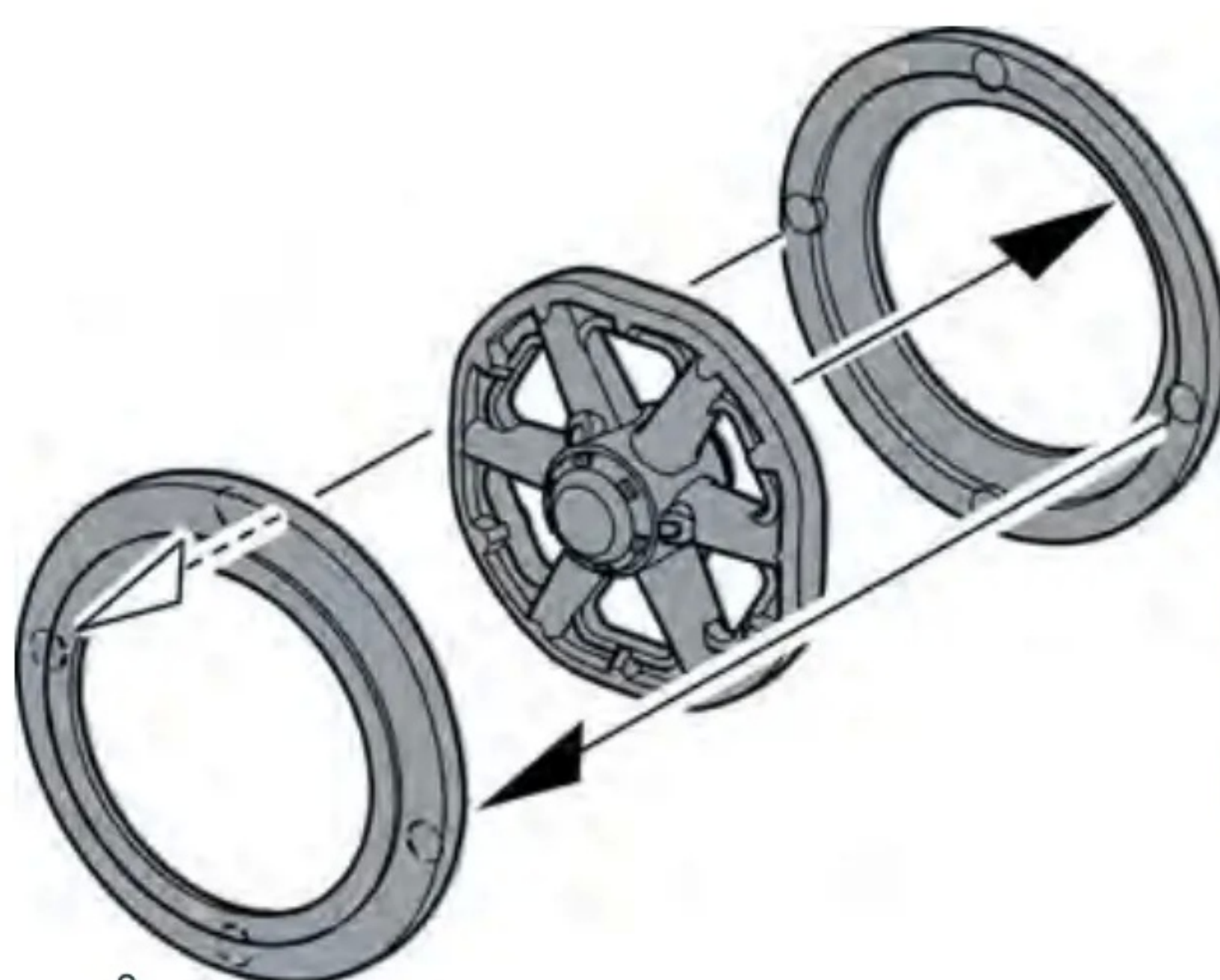


The stiffener bar can be seen here, suspended between the two idler support structures. Again, it must be fitted in a specific order





The road wheels on Tamiya's Pz.I are the best we have seen in injection-moulded plastic, each comprising two outer halves and a central spoke disc



The illustration shows how the central disc is sandwiched between the rims



The result is a highly accurate depiction of the running wheels, complete with recesses behind the outer rims as per the real things



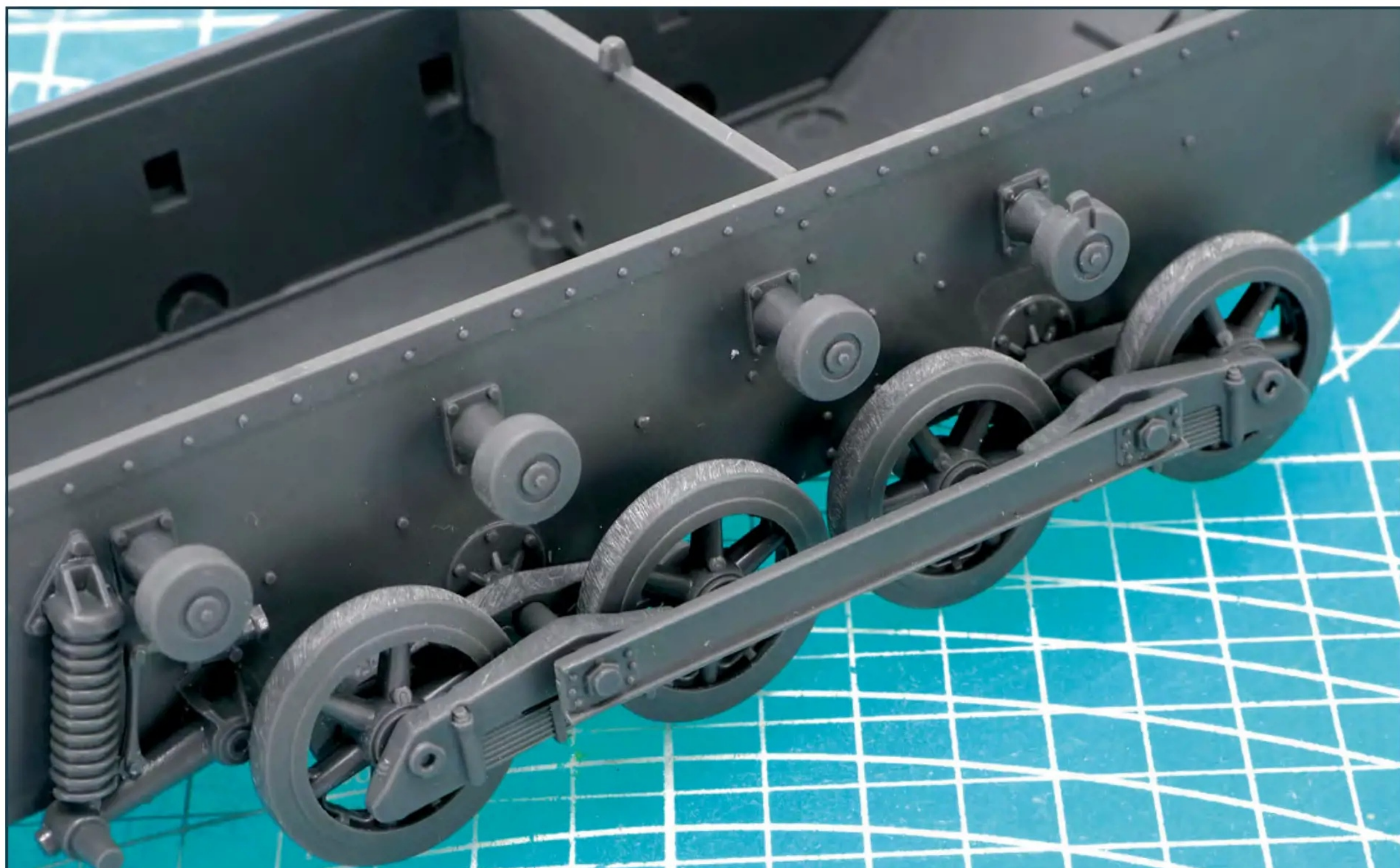
The track idler wheels assemble from two halves, perfectly recreating the complex design of the real idlers



A simple stub-axle is cemented into the circular recess in the back of each sprocket. The axle then pushes into its conical housing, secured by a previously-installed polycap



The suspension bogies are built up off the model and if cement is very careful applied, the wheels can still rotate, which will help during painting



The bogies push onto support rods moulded integrally with the hull and care must be taken here, as the rods are quite fragile where they join the hull and could snap off (ask us how we discovered this..)



Tiny detail additions to the model include a commander's hatch lock, which is quite long and prominent in reality

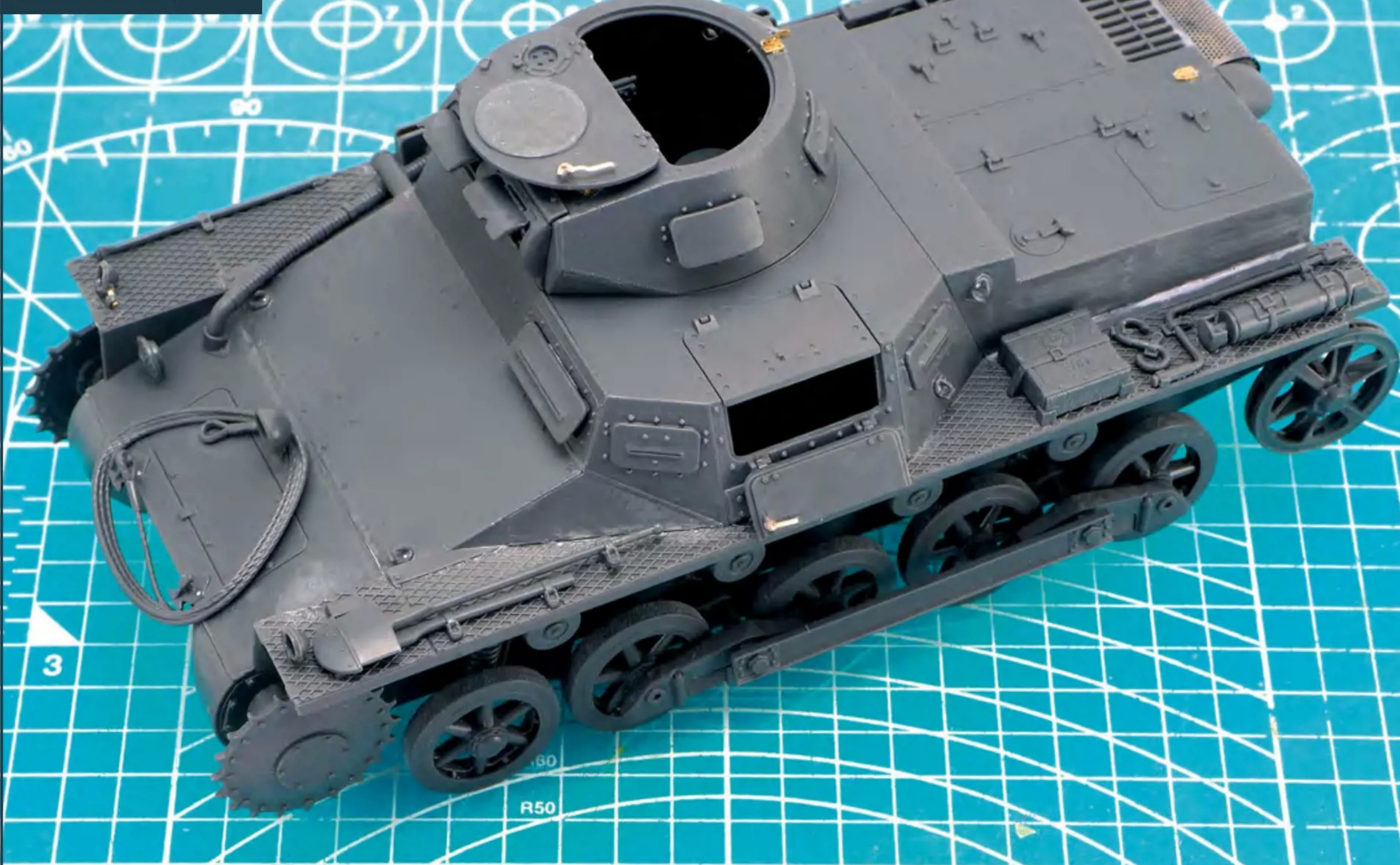
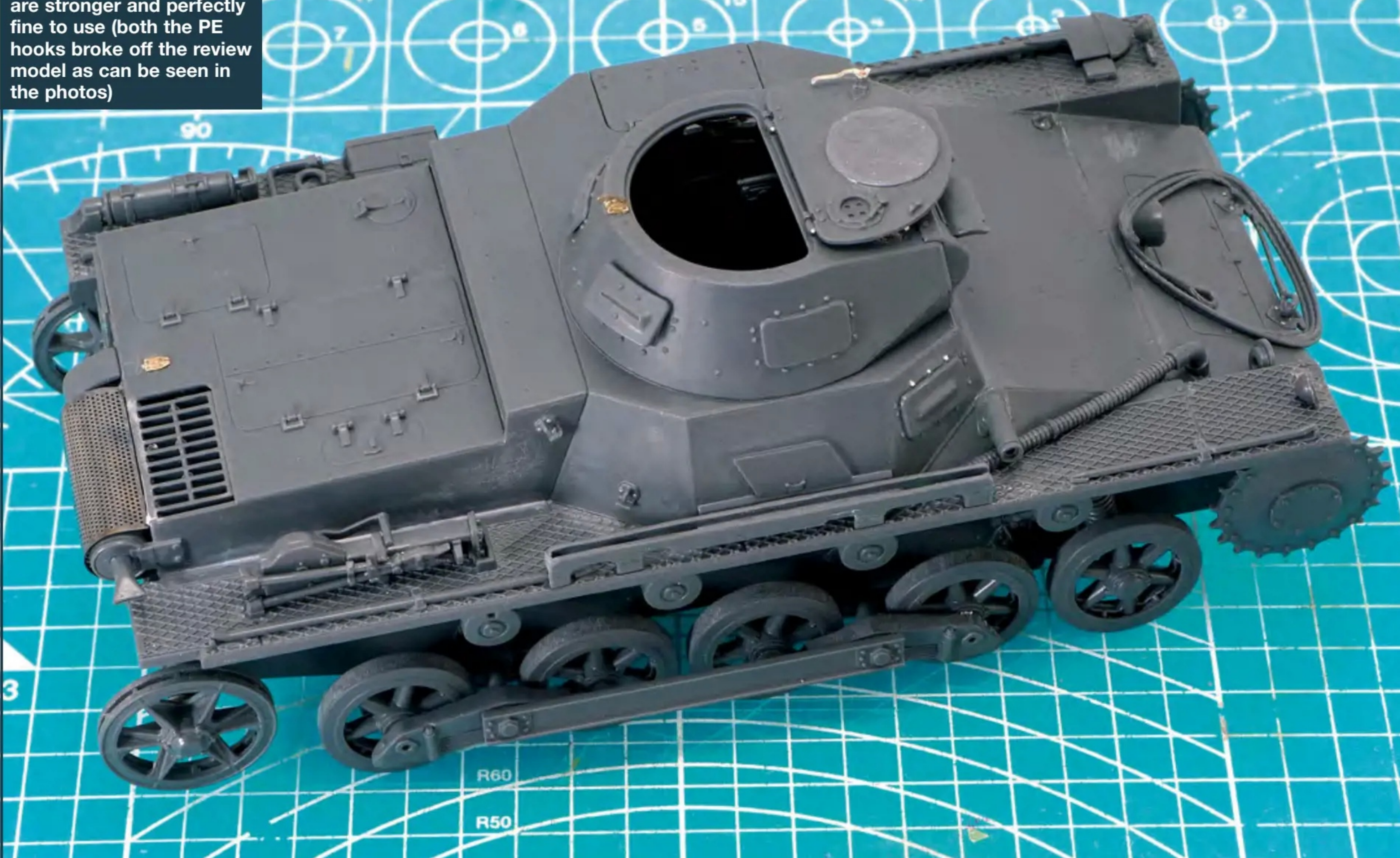


Photo-etched hooks were also added, but we recommend using the standard kit parts, which are stronger and perfectly fine to use (both the PE hooks broke off the review model as can be seen in the photos)





The driver's hatch lock handle was also replaced with a home-made part formed from scrap photo-etched metal. Note the end-grain texture added to the jacking block, which was a solid wood item in reality

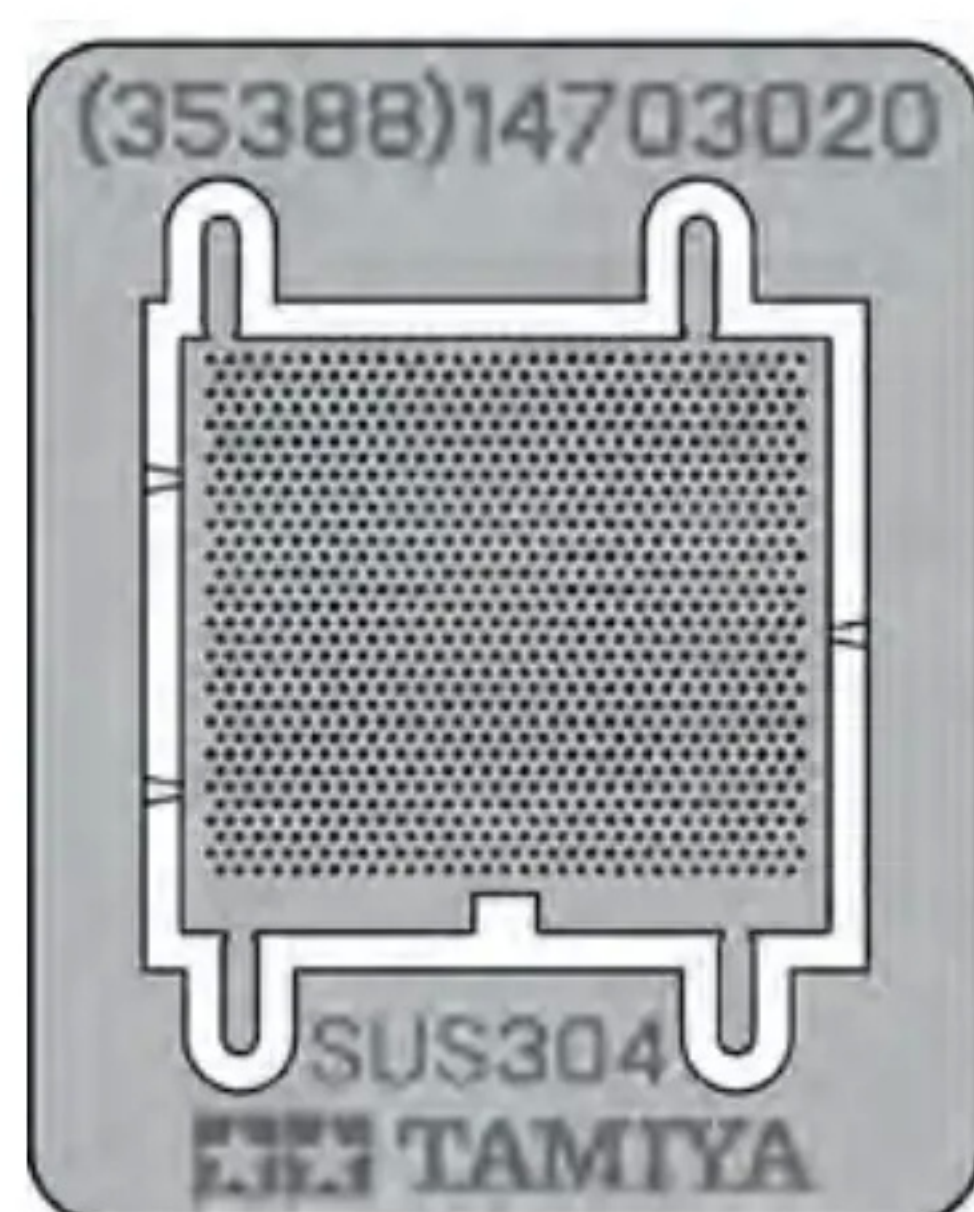
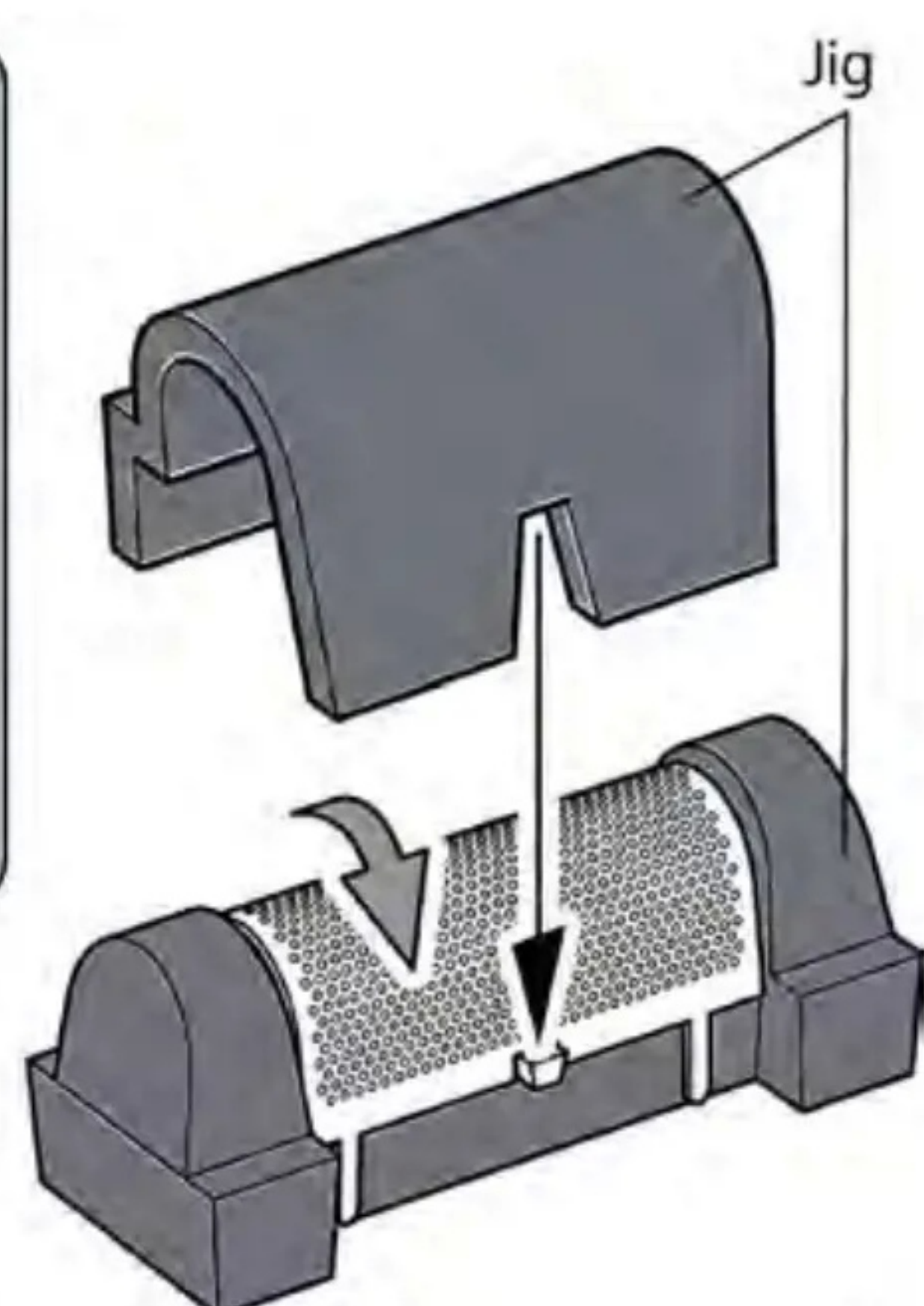
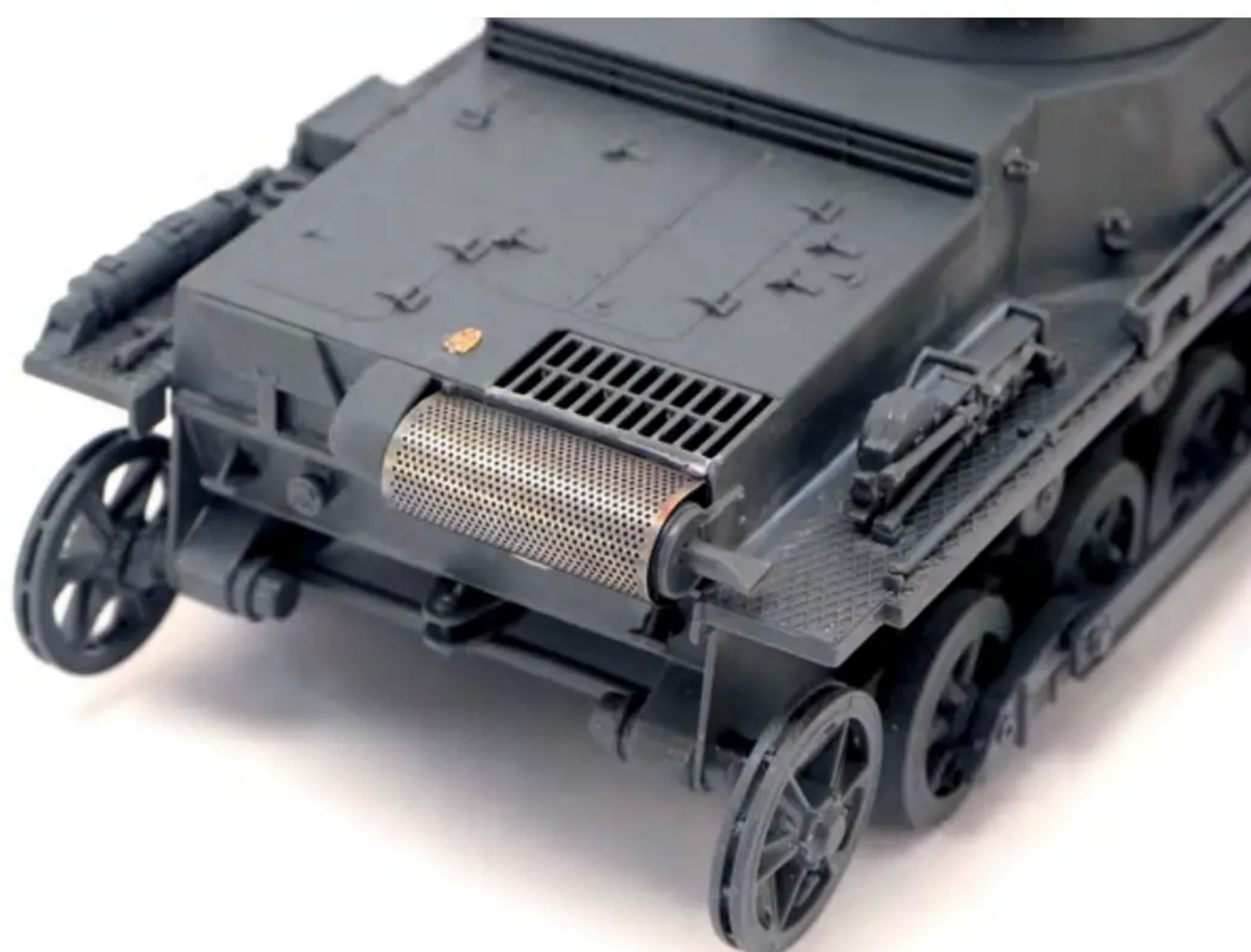


Photo-etched part



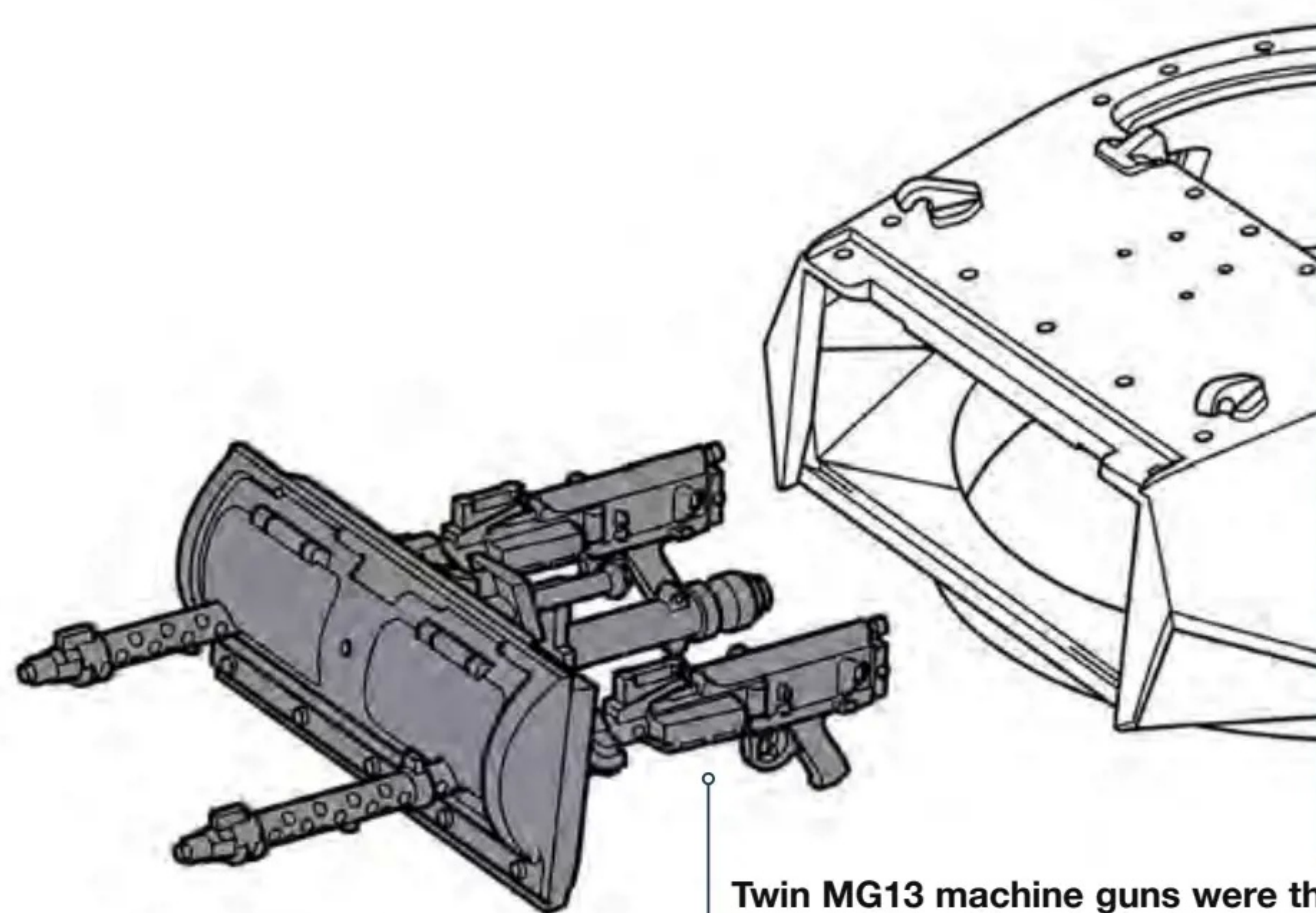
To replicate the finely-perforated exhaust shroud of the Panzer I, Tamiya provide a photo-etched part plus a two-part former to bend it to the correct shape



The shroud has long tabs to hold it on the back plate, to be superglued over an inner support plate. We had already cemented the backplate to the hull before we realised this, but our mistake did mean the metal shroud could be pressed in position for painting, then gently removed to allow the exhaust box to be painted and weathered.

The exhaust box was hand-painted with a brown colour mixed from Vallejo acrylics, then lighter, pinkish shades applied in thin layers to simulate the pale-coloured oxidation seen on exhausts. The outlet's tip was opened up very carefully with the small, curved Swann-Morton No.15 scalpel blade





Twin MG13 machine guns were the only armament of the little Pz.I. Tamiya's are extremely well executed (along with the gunsight) and fit into the mantlet to create a neat module. We attempted to replace the barrels with aftermarket parts (hence their absence in the photos) but it's really not worth the extra work involved. The standard kit barrels were reinstated towards the end of assembly and their flaps were cemented in the open position to add a little extra 'busy-ness' to the turret



Painting the Panzer I is extremely simple: grey all over! First, some grey primer (Halfords) was decanted from a spray can and a thin layer airbrushed on to seal in the metal parts. Tamiya LP-27 German Grey was then diluted and sprayed over the whole model in several light coats



Once the grey had dried, satin varnish was sprayed over the lower hull sides, followed immediately by a sprinkle of model railway fine grit. A second layer of varnish (airbrushed at a very lower pressure) sealed in the grit. Note the use of BluTack (white blobs) to protect the suspension mounts and return rollers during this procedure



With the varnished grit fully dry, a thinned mixture of Tamiya Lacquer Paint LP-30 Light Sand and LP-75 Buff was airbrushed on to replicate a build-up of dust and dried mud





For the dust patches on the upper deck and track guards, the LP-30 Light Sand and LP-75 Buff colour was matched with enamels (Humbrol Matt 119 and Revell Matt 89) and applied by brush. The enamels can be worked on the model's surface with white spirit, unlike the lacquer paints but the latter are more 'airbrushable' hence their use for the hull sides

The link-and-length tracks supplied with the kit are brilliantly well done by Tamiya's designers, but purely for a change we chose Friulmodel individual-link tracks for this project. Needless to say, the links are minuscule and need great care when handling. UMP's Ultimate Burnishing Liquid was used to give the tracks and initial dark patina, then they were given various colour-washes in dusty shades

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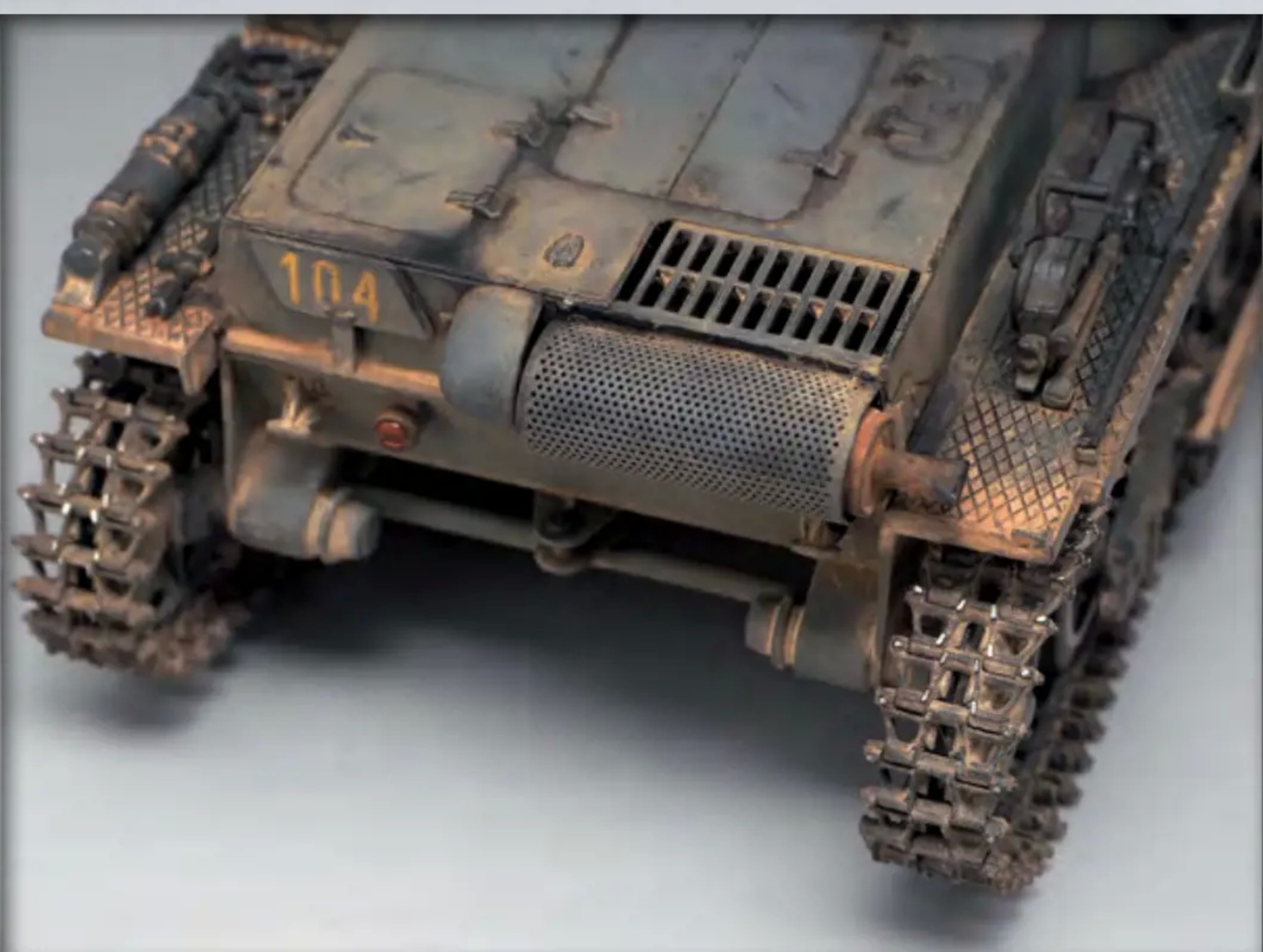
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The commander figure is excellent and comes with the option of different heads wearing the early-war beret or a side cap



The engine deck's hatches are all moulded closed, so if one wanted to fit an aftermarket engine, some surgery would be required. Note the perforated exhaust shroud in these views





To fill the plain frontal hull plate, some spare track Friulmodel links were fixed in place, followed by a folded 'cloth' sheet (lead foil) topped with a bedding roll (Eureka XXL) and a resin German stahlhelm from the spares box. The lower part of the access hatch was left open, even though there's no interior detail



## TECHSPEC...

### TAMIYA 1:35 PANZERKAMPFWAGEN I AUSF.B (SD.KFZ.101) KIT NO.35388

#### Materials:

Injection-moulded polystyrene, photo-etched metal, waterslide decals

#### Paints, varnishes and other materials used:

- Tamiya paints: LP-27 German Grey, LP-30 Light Sand, LP-75 Buff, XF-15 Flat Flesh
- Humbrol Enamels: Matt 119, Matt 160, Matt 29, Matt 34, Matt 46
- Revell Enamel: Matt 36, Matt 89
- Vallejo Acrylics: Model Air Black 71057, Light Grey 71050, Light Rust 71129
- VMS Varnish Top Coats: XXL Matt, XXL Satin
- Mig Productions Pigments: Brick Dust P029, African Earth P038, Light European Earth P415
- Ultimate Modelling Products: Ultimate Burnishing Liquid

#### Accessories used:

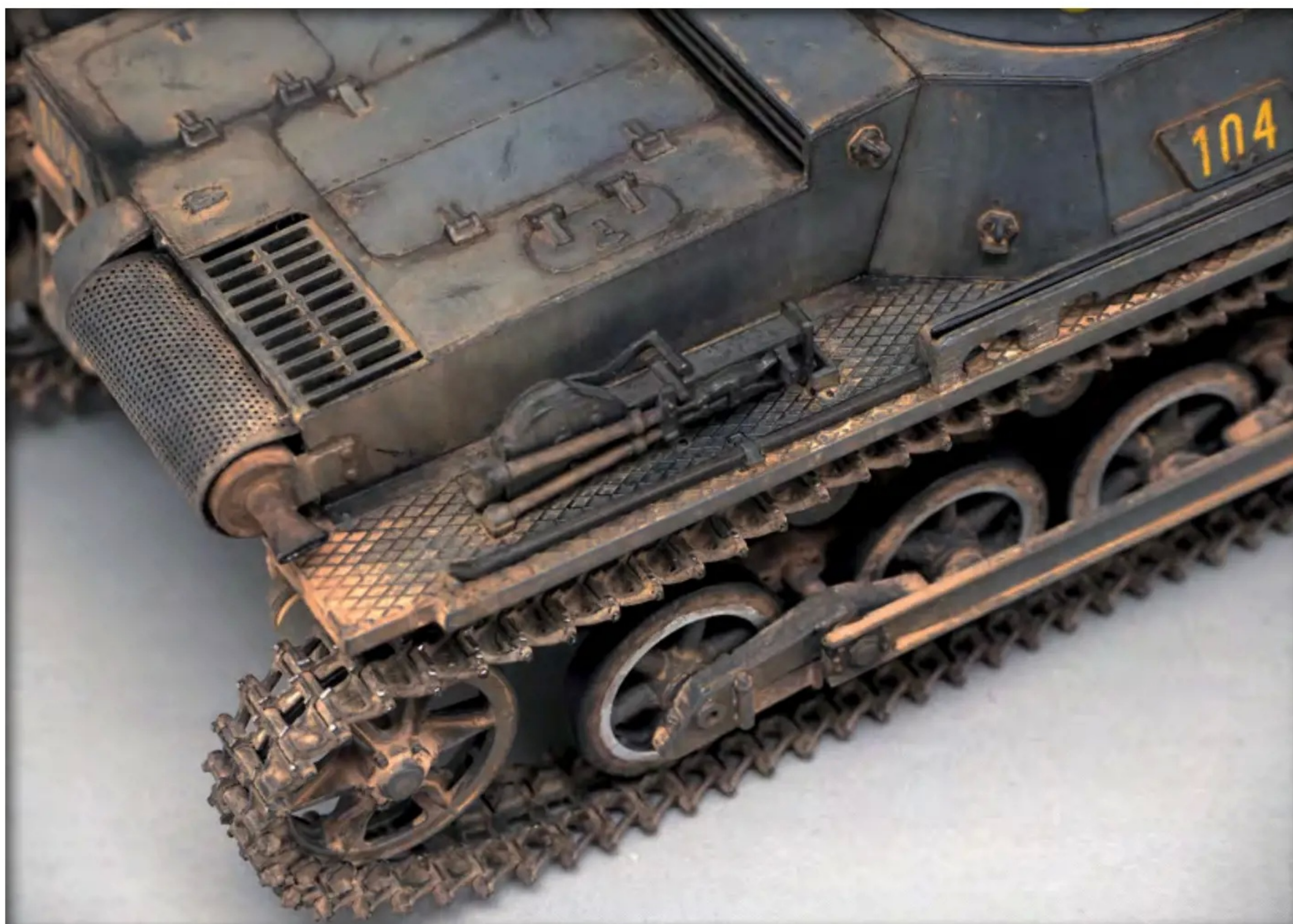
- Friulmodel: Opel Maultier/Panzer I Ausf A/B tracks (ATL-185)
- Eureka XXL: Modern universal tent & tarp set 1 (E-022)

#### Airbrushes used:

- Iwata: Custom Micron Takumi, Kustom CS

#### Availabilities:

- Tamiya models, paints, materials and accessories are widely available from good model shops and online. UK import and distribution by The Hobby Company Limited; [www.hobbyco.net](http://www.hobbyco.net)
- Eureka XXL: [www.eurekaxxl.com](http://www.eurekaxxl.com)
- Friulmodel: [www.friulmodel.hu](http://www.friulmodel.hu)
- Iwata: [www.airbrushes.com](http://www.airbrushes.com)
- Ultimate Modelling Products: [www.umpretail.com](http://www.umpretail.com)
- VMS Varnish: [www.vms-supplies.com/vms-varnish-hd](http://www.vms-supplies.com/vms-varnish-hd)



The 'dust washes' applied to the tracks can be seen here. Humbrol Matt 119 and Revell Matt 89 – plus some Mig pigments – were mixed and thinned with white spirit which was flowed liberally over the track runs, a messy but satisfying process

“..a brilliant little model that combines Tamiya’s near legendary ease of assembly with a no-compromises approach to detail...”





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Model by Wayne Hui

Model by Jeremy Moore

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## KIT PREVIEW

TAMIYA 1:48 M5A1 US LIGHT TANK STUART • ITEM NO.32606



# STUART. LITTLE!

**B**ack in early 2023, Tamiya launched a superb 1:48 kit of the US Army's World War Two 'M8 HMC' (Howitzer Motor Carriage), kit No.32604 to much acclaim, accompanied by comments in online scale modelling forums to

the effect of "an M5A1 Stuart can't be far off". Well, we had to wait a little while, but now, in the last weeks of 2024, the M5A1 has arrived and what another little beauty it is. Many of the parts come from the M8 of course, but now we have a Stuart turret, upper

deck and front plate, all of which differ significantly from the M8. Even though it's tiny, the M5A1's gun mantlet sports a subtle, in-scale cast-steel texture and of course, we have an M1919 .30cal MG in place of the 'Ma Deuce' M2 50.cal gun provided with the howitzer-tank.







## Tamiya's newest armoured fighting vehicle kit to join the expansive 1:48 Military Miniatures Series takes the form of the US WW2 M5A1 Stuart Light Tank...

A new commander figure is also provided and he is superbly well sculpted. Another unmissable little gem to add to the 1:48 series! ●

### Tamiya 1:48 M8 HMC

This stunning little model was built by Spencer Pollard in Issue 329 of Tamiya Model Magazine. Order a back-issue of this magazine here: [www.doolittlemedia.com](http://www.doolittlemedia.com)



### Hauler detail sets

Czech manufacturer 'Hauler' released three amazing detail sets for the M8, from which many parts can be used on the Stuart. For our in-depth feature on this new kit, we shall attempt to incorporate as many as we can! [www.hauler.cz](http://www.hauler.cz)

- US Howitzer Motor Carriage M8 HLX48407
- US Howitzer M8 Hedgerow cutter HLX48409
- US Howitzer Motor Carriage M8 Grills and basket LX48408







# COOKING ON THE WILD SIDE

**Gary Edmundson** converts Revell's 1:24 Land Rover into Hugh Fearnley-Whittingstall's 'Gastrowagon' from his TV series 'A Cook On The Wild Side'

**T**he versatile Land Rover has been seen in many British television series over the years from Time Team, The Coroner, Vera and Rick Stein's cooking shows to name a few. In 1995 a young Hugh Fearnley-Whittingstall

took to the road in a Channel 4 series called 'A Cook On The Wild Side'. He was to forage his way across the UK eating basically only what he could find in the fields, ditches and streams with a few essentials packed along to cook with. His

1965-built Series II Land Rover was converted into a camper-van style vehicle, featuring a full kitchen in the back, and a bed on top made from an old boat hull.

After watching a few of Fearnley-Whittingstall's various programs on DVD,

my wife and I quite enjoyed his wit, charm and amazing sense of humour, and also learned a few things about food production, preparation and cooking. On a whim, I suggested building a model of his Land Rover which Hugh referred to as his

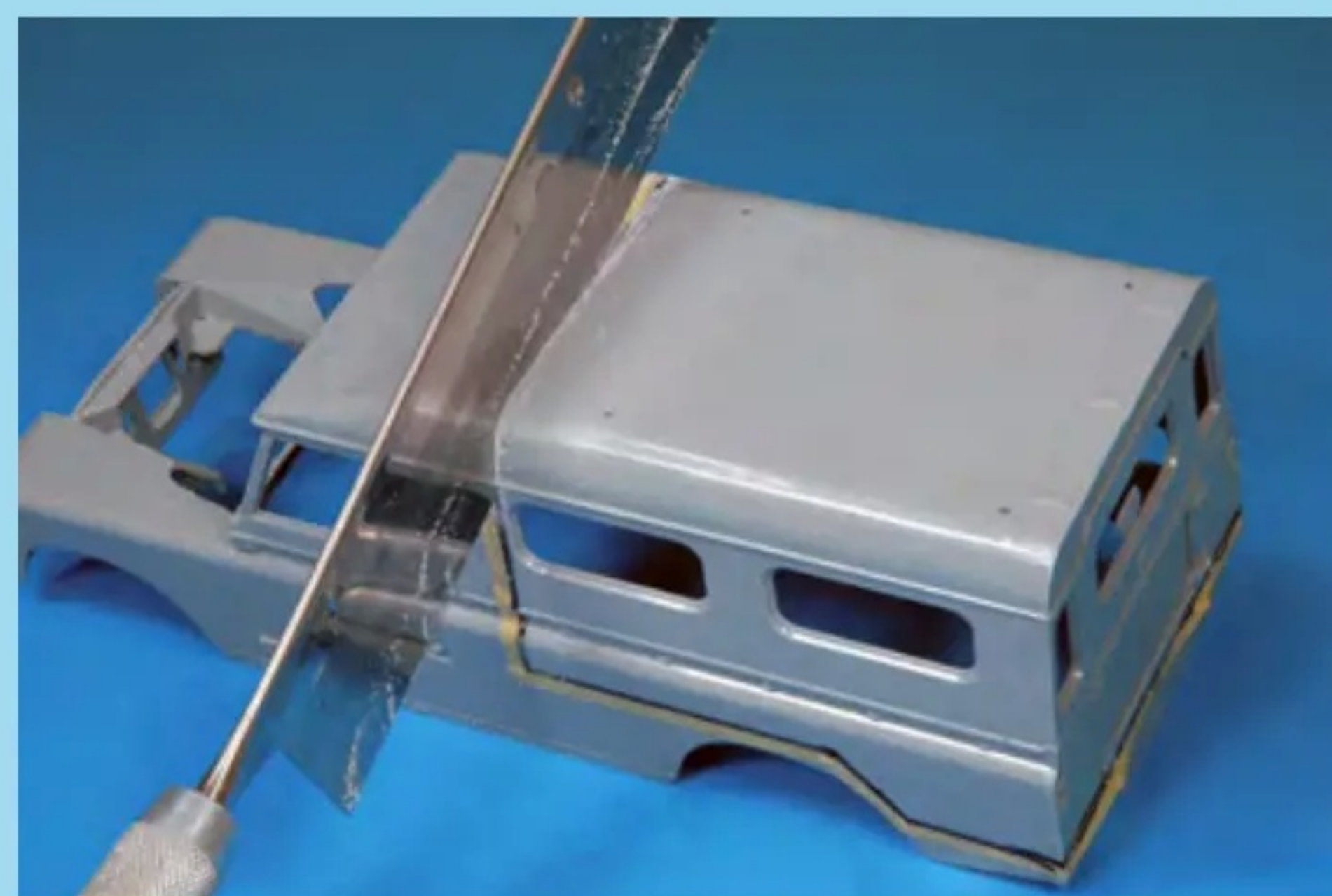




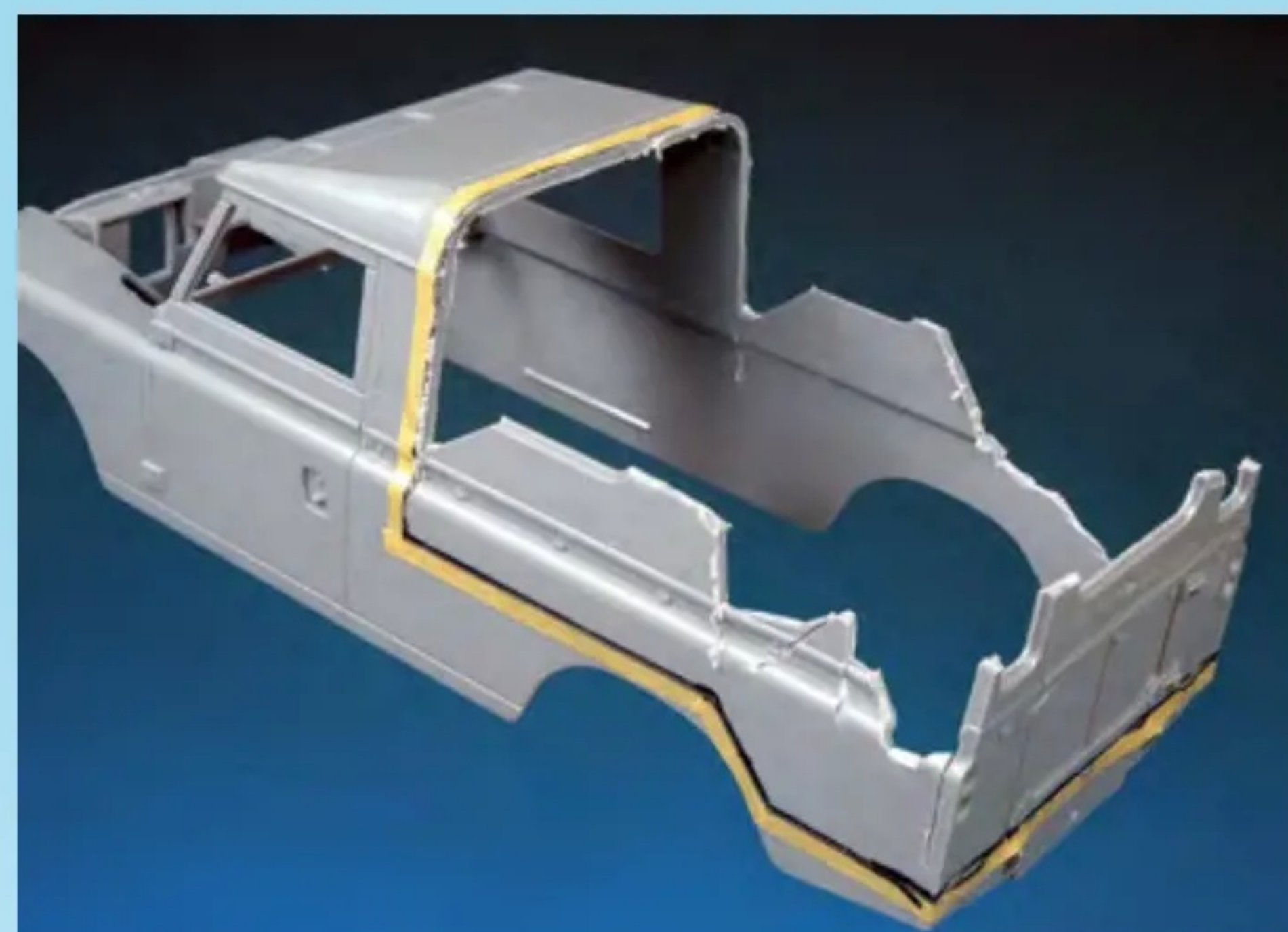
'Gastrowagon' from his first television series. It really looked like it could be a quick, fun project. Based on a search of 'Gastrowagon' photos from the Internet, I searched for an appropriate kit. Revell's 1:24 Commercial Land Rover Series III LWB seemed to fit the bill, so I put one on order right away. The Commercial kit was a two-door version of the 109 inch chassis so the correct size for the build. Having no real Land Rover 'savvy' at all, I was in for quite an up-hill climb...

#### PUTTING TOGETHER A PLAN

I was fortunate to find out that the Gastrowagen used in the TV series had, in recent years, been rebuilt by John Brown 4X4 near Thirsk, Yorkshire. After languishing in disrepair for many years, the vehicle was faithfully restored to better than original and had been put up for auction. As a result of being for sale, there were many online photos of the refurbished vehicle for my reference to help construct a decent replica; my model would mostly be



To prepare the model for conversion, the section for removal was marked out and a vertical cut made behind the cabin



The rest of the hull had to be nibbled away with sidecutters and razor saw, then filed and sanded to be brought down to the necessary dimensions



The front of the fenders were covered over with thin styrene sheet, and a new radiator grill was made from copper wire and etched metal screen

based on the rebuilt version, as opposed to when it was filmed decades ago.

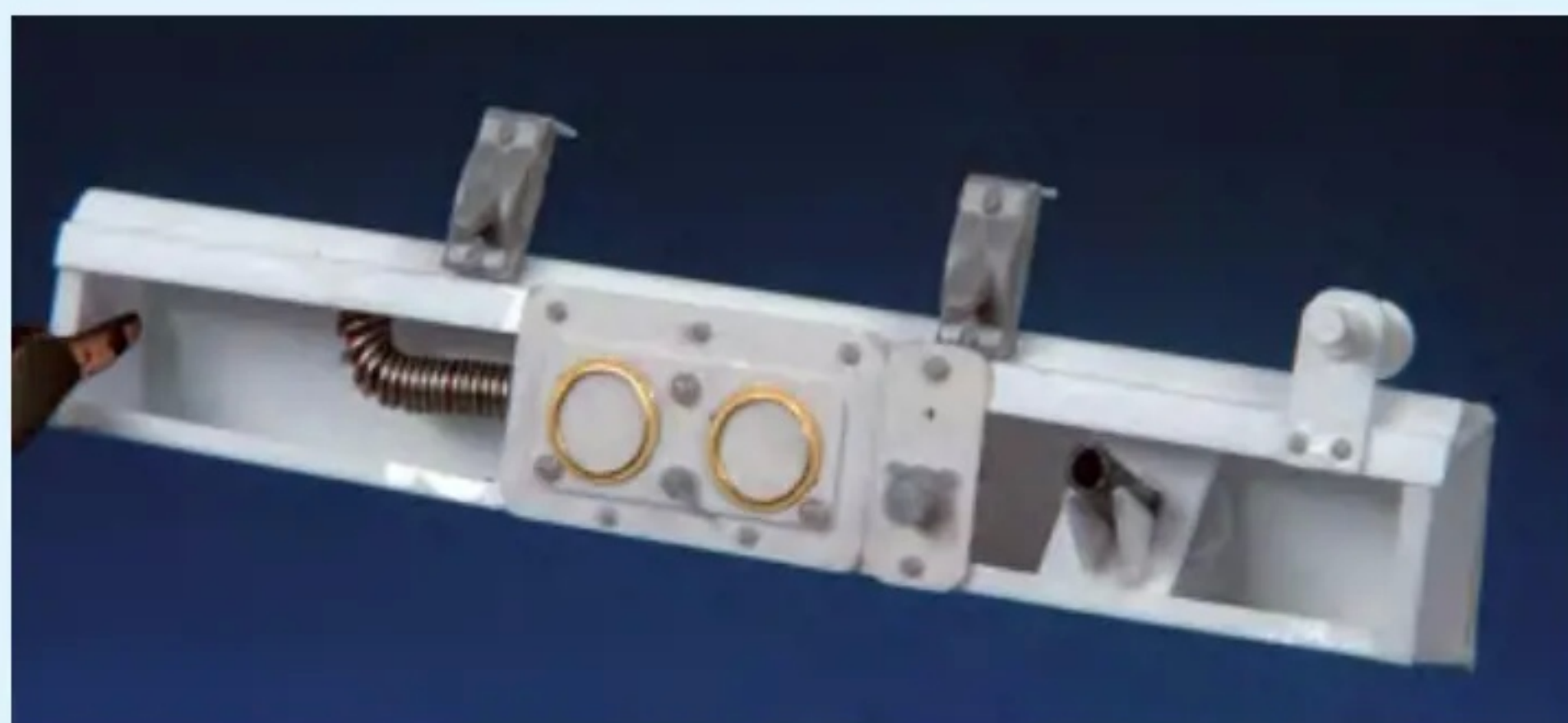
Reviewing what my kit contained and comparing it with the vehicle showed quite a bit of work to do. Obviously the back end had to be completely re-modelled but the front end, dashboard and other small details would have to be altered from later Series III to early Series II and a lot of items would have to be fabricated. I also needed a couple of 1:24 WW2-style jerrycans, which were proving elusive

to find. At this point I called my good friend and fellow modeller Jim Carswell who is quite adept at creating parts on his 3D printer. Not only could Jim produce my much-needed jerrycans, but he wanted to have a go at the 7kg butane cylinder, sinks and even the boat for the top. With the rear of the vehicle having a lot of metal frame structure, I sent off an order for plenty of styrene strip and checked inventory of my Evergreen sheet, needing various thicknesses for some of the construction. ▶

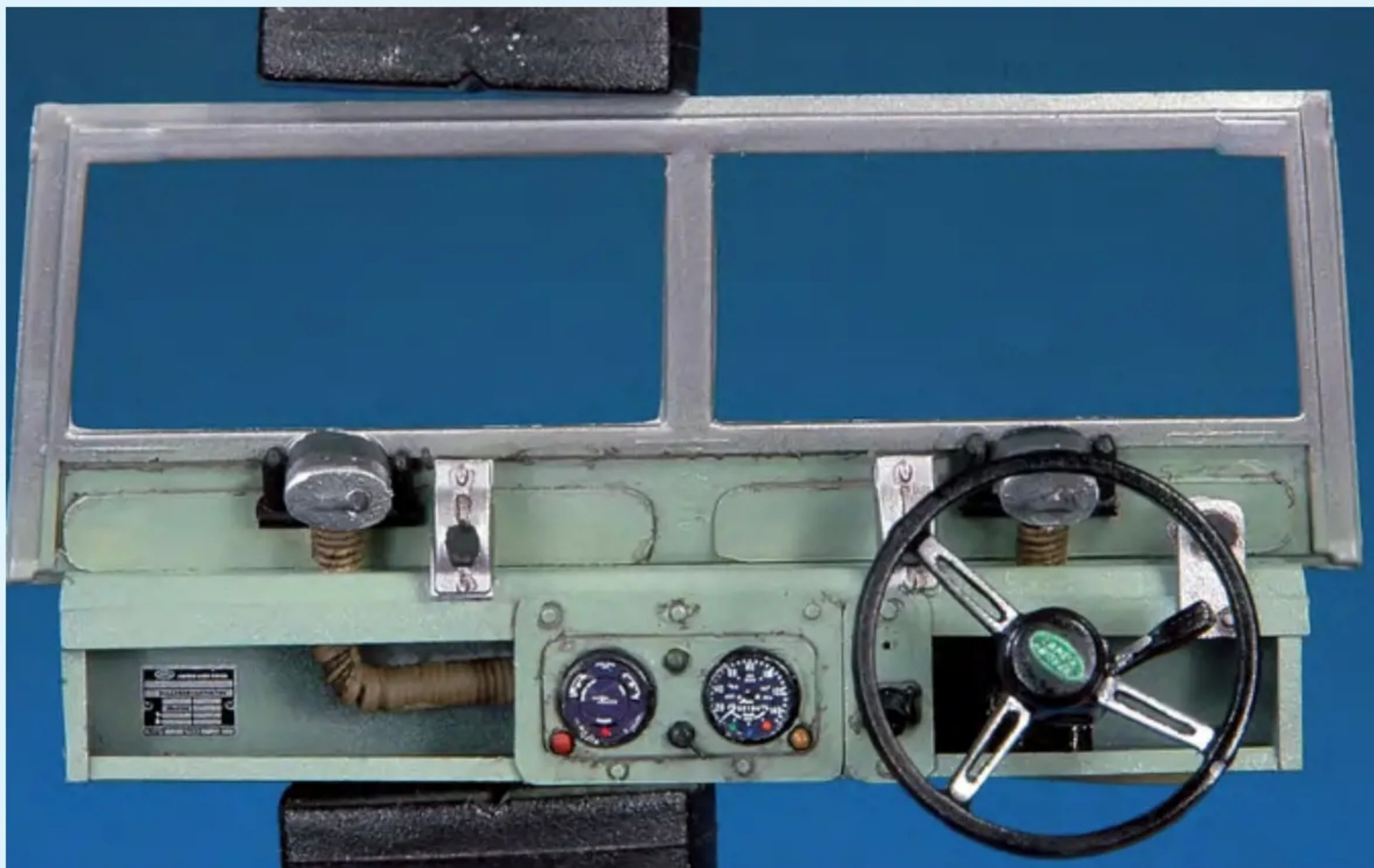




Wiper motors were added to the inside of the windscreen assembly



A new dashboard had to be made to backdate the much later offering in the kit



Once painted, the two subassemblies would be joined only after the upper and lower parts of the body were put together



The bucket seats were painted black, then given a worn look by drybrushing with light brown acrylics

The interior of the cab was weathered with dark grey paint chipping and dark oil paint washes



## FRONT END

Starting with the front end of the model, I had to change the grille and move the headlights and indicator light positions. The new grille was made from bent copper wire forming a frame and photo-etched metal mesh. Rectangular holes were cut into the plastic in

front of the kit's radiator as per the earlier configuration and a new section was built for mounting the headlights close to the grille with appropriate holes cut out. The locations for the kit headlights in the front of the fenders were blocked off with styrene and putty, with thin sections of 0.005"

styrene sheet glued over these locations.

## MAJOR BODY WORK

Soon into this build I had to cut out a large part of the kit's body. After studying the shape and size of the actual vehicle from the photos I'd printed off, lines were drawn on the hull and tape

laid out to mark where and what had to be removed to add the kitchen unit at the rear and the frame for the sides and stowage up top. A razor saw was used at first to get a square cut on top of the body, taking care to keep everything straight and true with both sides matching. Using Tamiya's



Radiator openings were made along with headlight bezels from styrene tube and copper wire

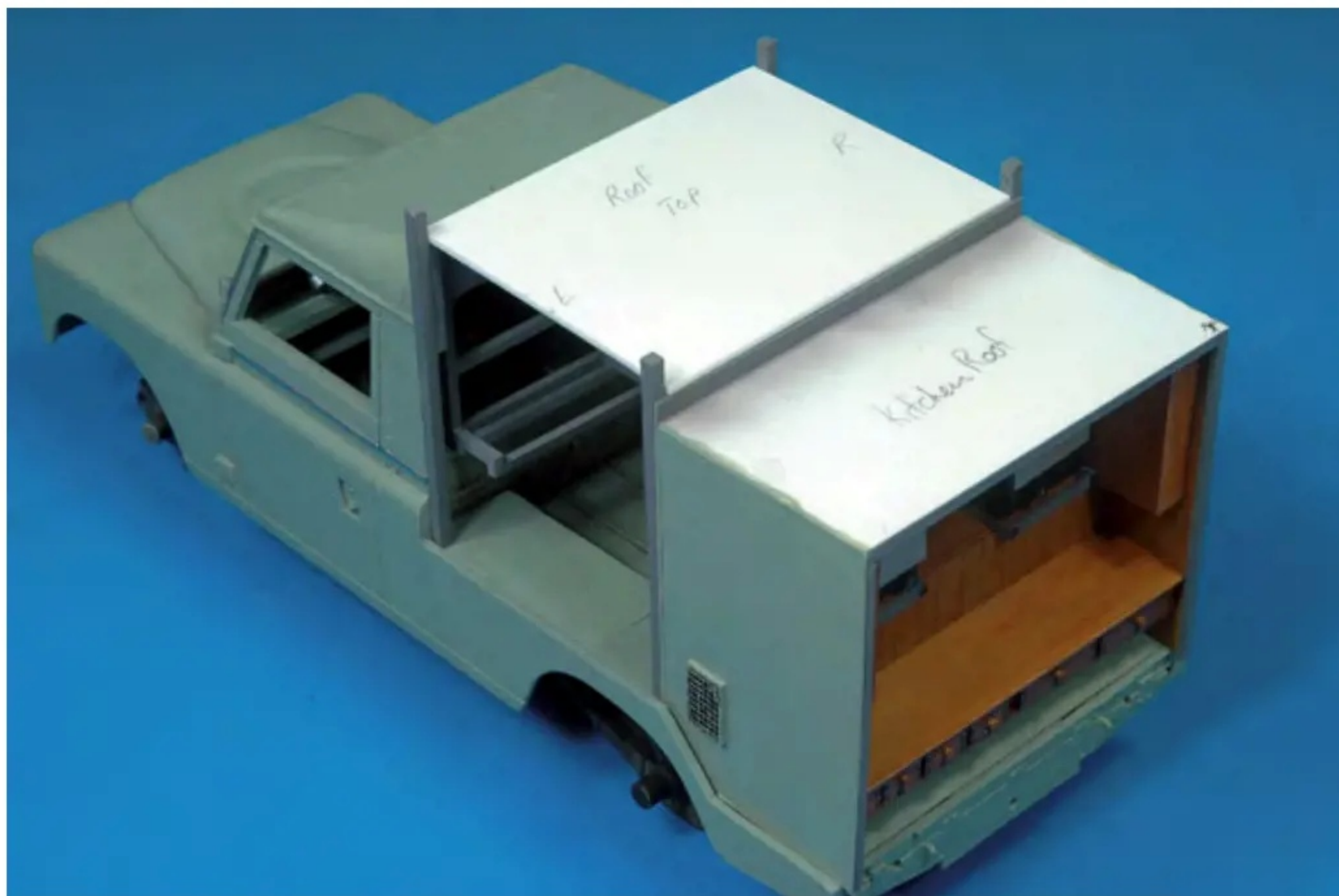


Painting and weathering was carried out on the engine even though it was to be covered by the fastened bonnet



License plates for the model were cobbled together from fonts found on the internet and printed off on paper





Once the kitchen was painted and attached, the two roofs could be installed



The upper stowage rack and lower rack for the weather protection tarp were built from 0.080" and 0.060" square rod respectively



The weathering effect of using a small section of sponge dampened with dark brown acrylic paint was tested on an unused part of the kit



Reference photos showed a small table stowed against the kitchen wall which would have been supported by a frame behind the passenger seat when in position



A clear panel featured above the driver which I made using a piece of acetate, framed with stretched sprue painted black

fine sidecutters, I clipped my way through most of the section to be removed, stopping short of the thick marked line to allow that to be finely removed with files and sanding sticks.

### CAB INTERIOR

Before any of the rear structure could be constructed, the interior of the cabin had to be completed and painted so that the upper and lower sections of the model could be cemented together. A new dashboard was built with styrene strip and angle, stealing the two vent adjustments from the kit part. Any bolt detail needed was shaved from old kit parts from the spares box. The instrument bezels were after-market products meant for 1:32 aircraft. I also used some 3D-printed knobs from Anyz ([www.anyz.io](http://www.anyz.io)) The bucket seat option was chosen as the Gastrowagon did feature these. Small details like the gear shift, hand brake and steering wheel were altered to look the part and an interior

heater was made from styrene sheet and tubing.

### PAINTING THE INTERIOR

Interior views of the rebuilt vehicle had it in the same sage green finish as the exterior. References from the original television series showed a dark olive green colour, indicating to me that it was an perhaps an ex-service vehicle from the British Armed Forces, but I decided to stick with the later colours of the refurbished one. The restored Gastrowagon seemed brighter in colour to how it appeared in the footage of the original from the television scenes, but I wanted to aim for the tired-looking older one. Starting with Tamiya's XF-21 Sky, I added measured amounts of XF-18 Medium Blue until happy with the shade and tone, testing by airbrushed onto the larger (unused) roof part of the model. Settling on a mix of ten parts Sky to one part Medium Blue, I thinned the paint in a spare jar with just enough to do the job.

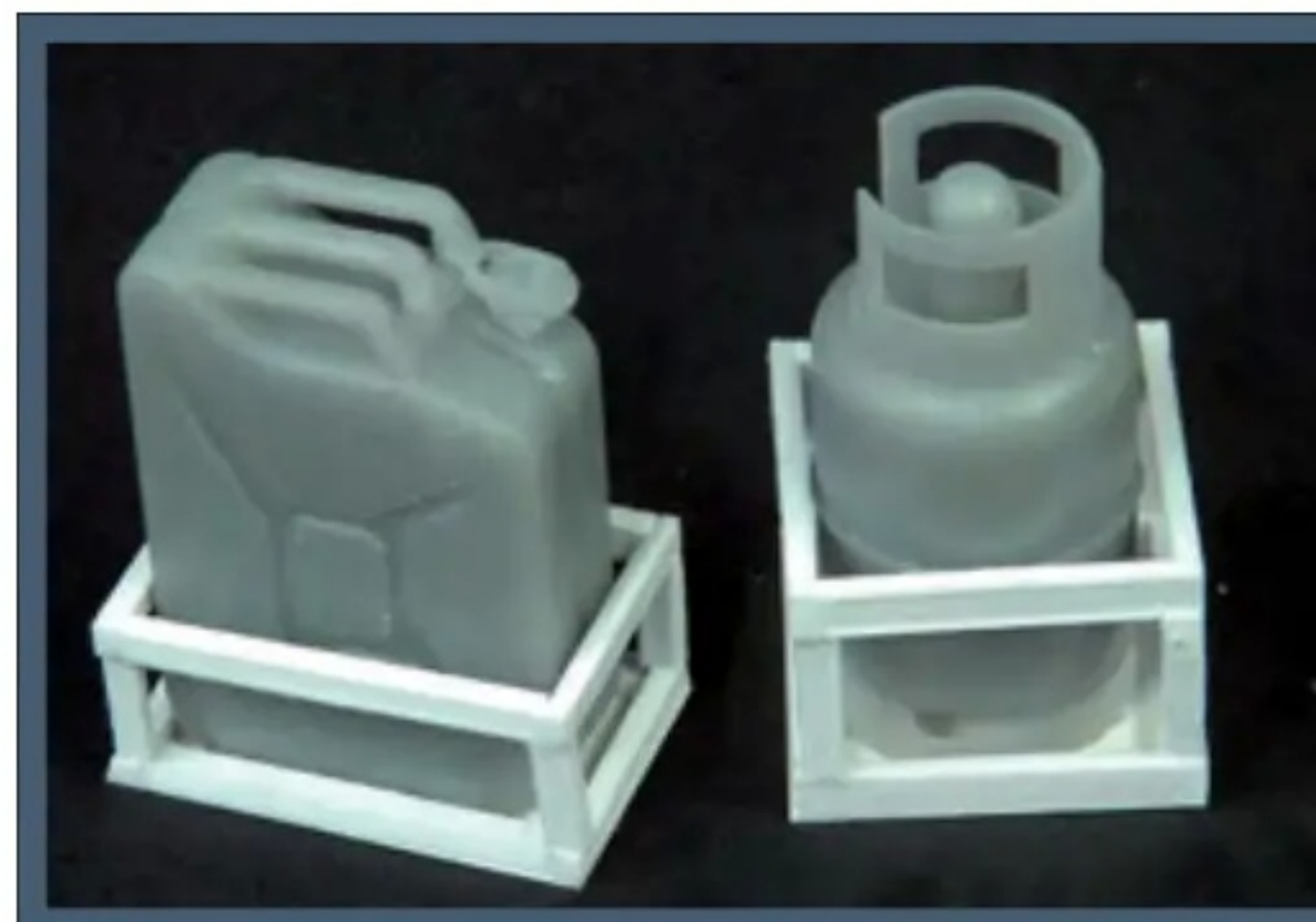
### ENGINE AND LOWER CHASSIS

The original Gastrowagon had a 2.5 litre petrol engine and was quite underpowered. Since the model was to be buttoned up with the hood latched shut, there seemed little point in worrying if the kit's engine matched the original, so it was painted up appropriately and added to the chassis before everything was put together. The latter was painted black and later weathered with an airbrushing of a muddy

grey mix of Tamiya acrylics. The exhaust pipe was weathered similarly, but had an additional application of orange and brown pastel chalk powders to give the rusty, corroded look that those things acquire.

### KITCHEN

The heart of this conversion was the kitchen at the rear end. The enclosure contained two niches on each side, an oven and fridge along with shelves and drawers. The two rear doors had ▶



Brackets for the water filled jerrycan and 7kg Butane cylinder were made from styrene strip



I got a lot of use from my RP Toolz punch and die sets on this project. These are the two water taps which were later painted with Alclad II Polished brass



❶ a two-burner stove and a sink, both of which folded upward for travel mode. To do justice to this model, I had to swing open both doors and populate the interior. Again referencing the photos I'd printed off of the restoration vehicle, I was able to guesstimate the dimensions of the kitchen compartment, and constructed a subassembly with 0.020" styrene sheet.

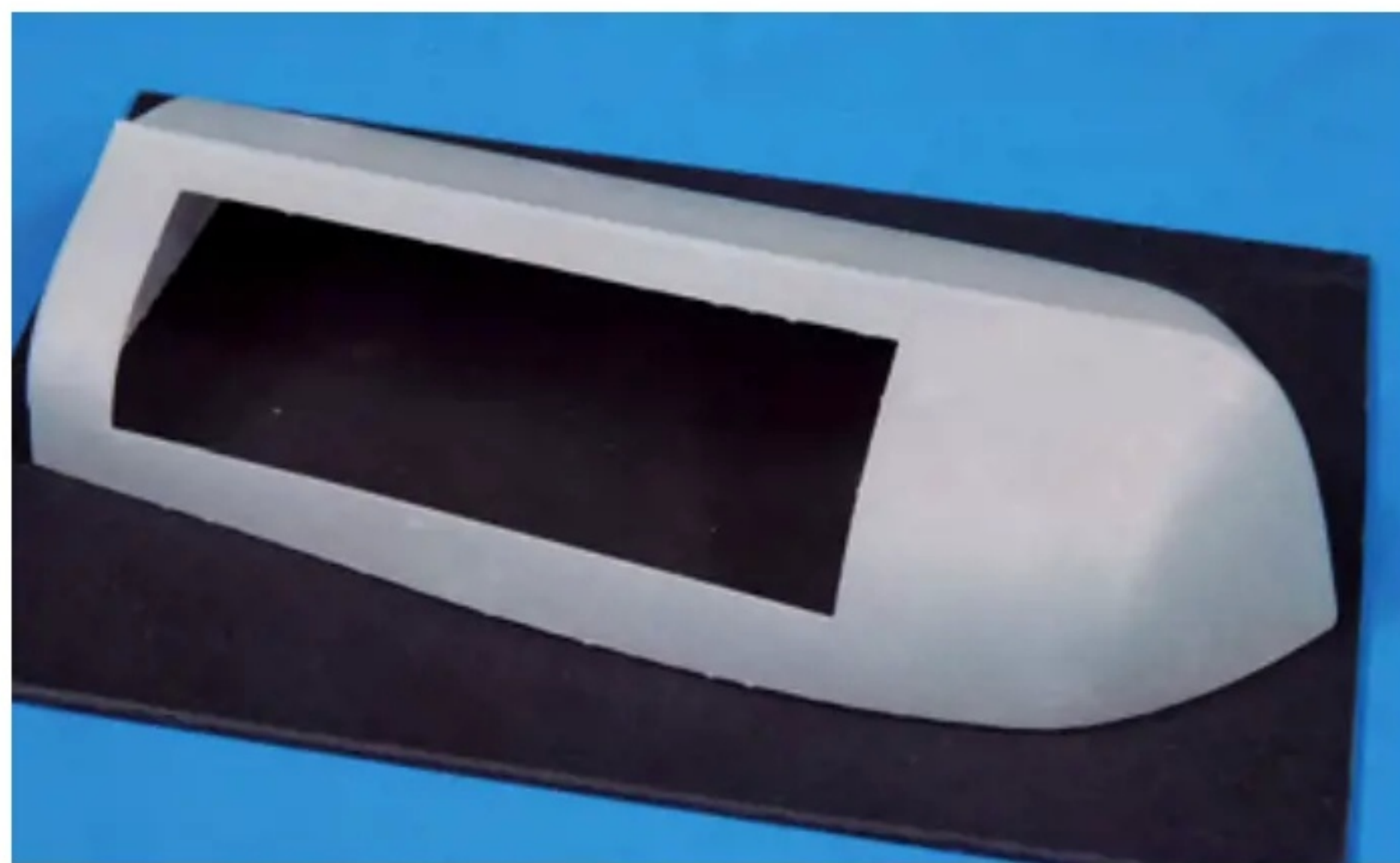
The windows at the back of each door were actually Land Rover panels of glass for the rear, so I cut appropriately sized holes and added the kit parts for those. In reality these windows would serve absolutely no purpose since the back of the kitchen section was closed off completely.

The two-burner stove was made from various thicknesses of styrene sheet, with gas control knobs taken from left-over engine parts from Wingnut Wings kits. Similarly, the stove and fridge were constructed with various scraps of styrene, with the fridge having a lower vent using an etched metal screen; again scrounged from my 1:35 AFV parts-bin.

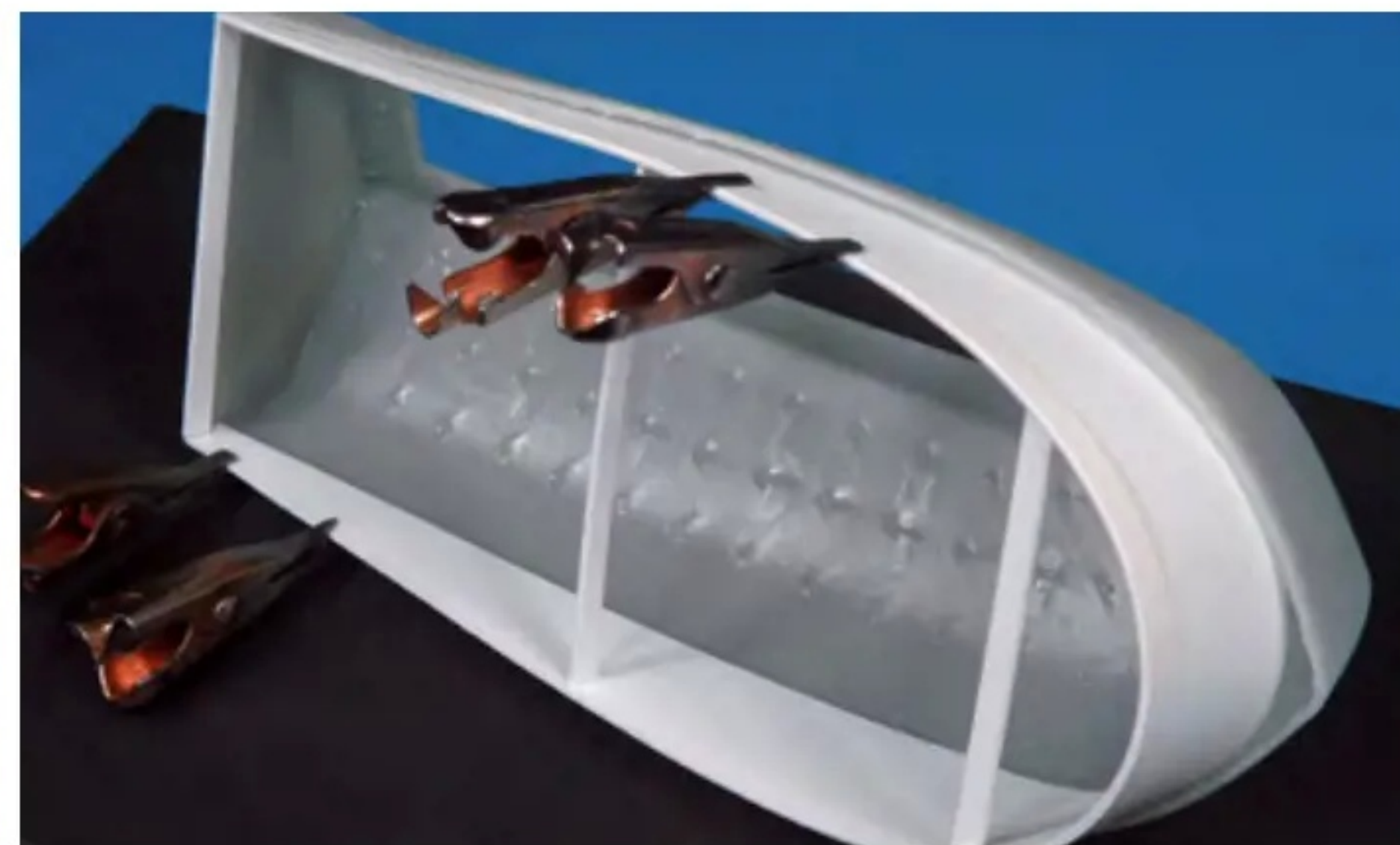
### PAINTING THE WOOD

The wooden section inside the kitchen had to be painted first, before the subassembly was glued into position on the body. There are many wooden sections on this model to paint and for most of them I used a method proven to give me a decent woodgrain look using oil paints. I began by painting the areas with Tamiya XF-57 Buff and then covering that with a coat of gloss using either Future or X-22 Clear. I then took Winsor & Newton Series 1 oils and made a mix of Yellow Ochre and a touch of Raw Umber and Burnt Sienna and heavily thinned it.

Over the gloss surface, the mixture was painted on with a coarse old paintbrush and worked along, forming lines wood grain as the solvent dried. Since the slightest touch would mar this pattern, I was careful to ensure the parts were set aside to dry for at least twenty-four hours before I protected the finish with more gloss finish.



The boat mounted on the upper rack was actually the cover for a sleeping bunk, with a hole cut out for access



A lower section on which the boat was mounted was made from 0.015" styrene sheet



To make the smooth surface of the boat appear like planks, several lines of different tan and brown colours were airbrushed using strips of masking tape



Yellow ochre oil paint mixed with small amounts of raw umber and burnt sienna were diluted with mineral spirits and applied to the boat to give a wood grain appearance



A tarpaulin and bath towel were made by rolling epoxy putty flat with plenty of baby powder



Although the labels applied are nonsensical, I added some stencilling to the butane cylinder using spare decals for a more realistic look

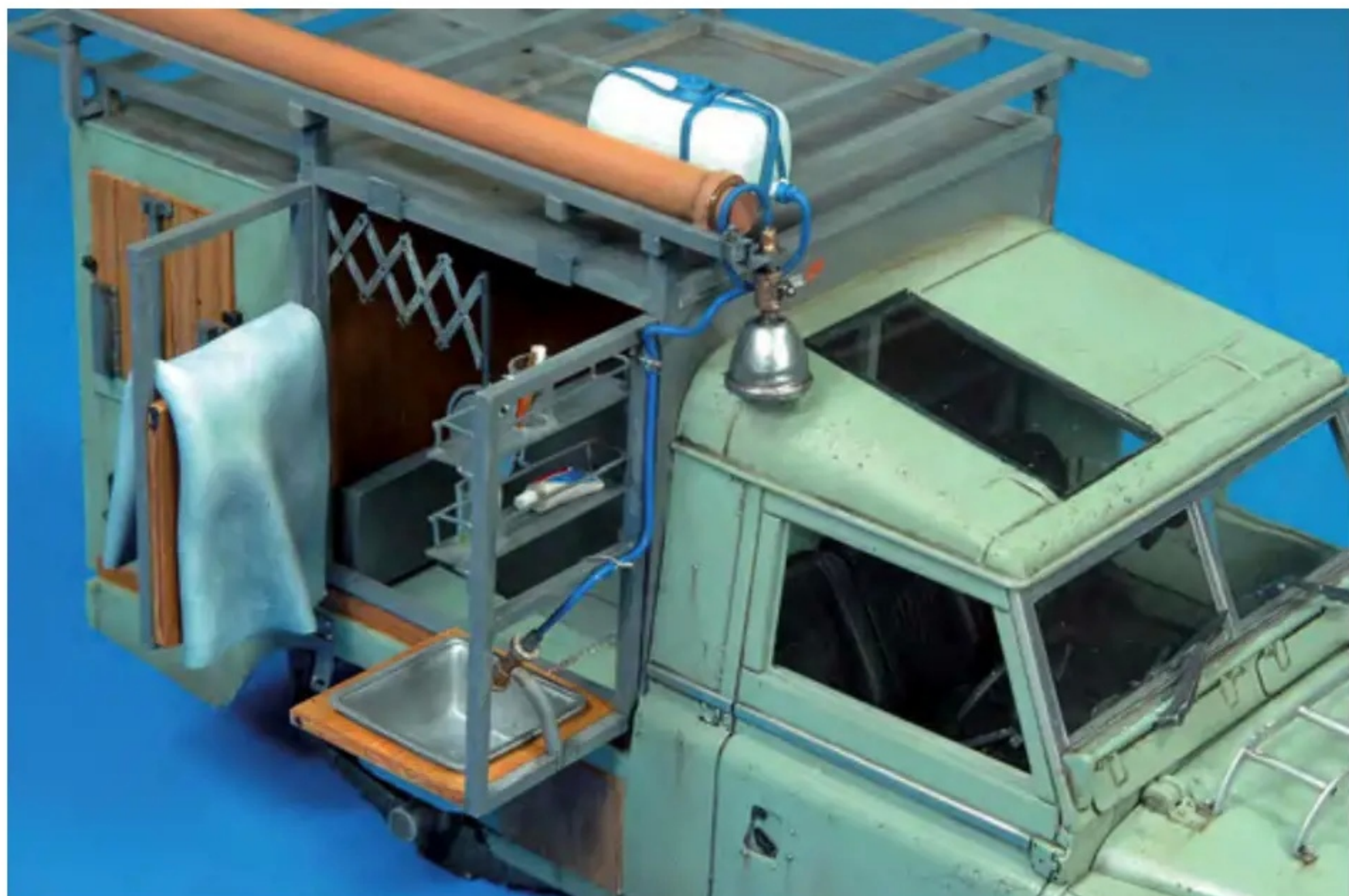


The two large rear doors were fabricated from strip and sheet, and holes cut out for the Land Rover shaped windows

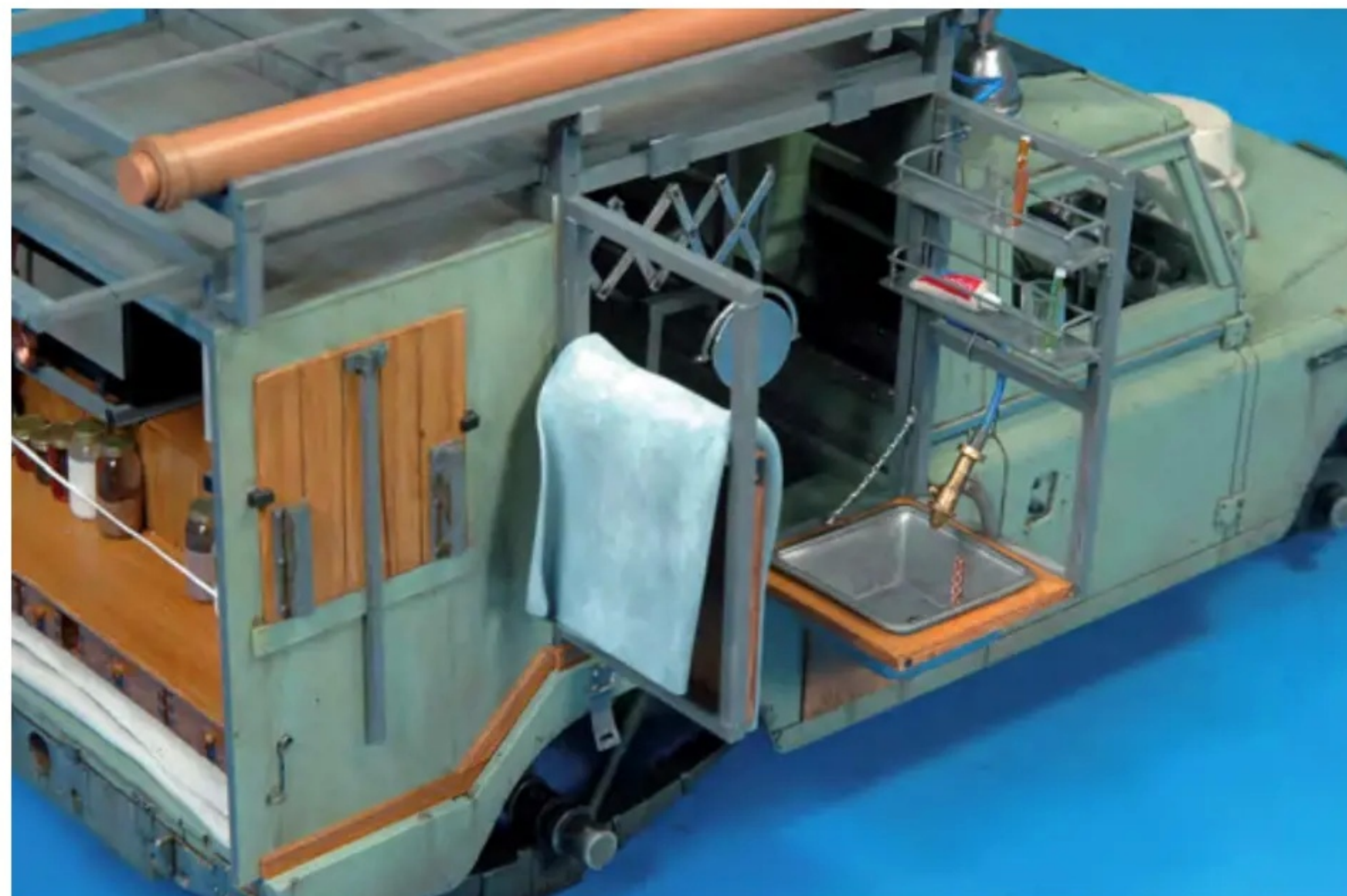


The rear doors were detailed with spoon shaped handles made from lead sheet, and had the indicator lights and reflectors added





The water tank on the roof was made from epoxy putty. The shower head was mounted on a bracket that could be swung out from the support



The panels mounted on the side of the kitchen covering the niches were work bench extensions that slid onto the rails protruding from the kitchen sink and stove areas

## DAS BOOT!

The sleeping bunk was an overturned boat on a wooden base, mounted on the roof rack with a hole cut out of the side and a tarp thrown over it; the one for the model was 3D printed. The support points were cleaned up and it was airbrushed with XF-57 Buff. After placing several thin strips of masking tape over the surface, it was airbrushed again with a darker mix of the Buff colour after adding some XF-64 Red Brown to represent the wooden planking. The surface was then protected with a coat of gloss before giving a wood grain look to it with the aforementioned thinned oil paints.

## MISCELLANEOUS DETAILS

There was a Perspex panel in the cabin roof added for more light for filming the television series and it really was a noticeable feature on the vehicle. It was quite late in the build when I decided to add this, making things more difficult for myself as usual. A rectangle was scribed onto the roof as deep as the bade would go, then followed by a

sharp #11 blade.

The water supply to the wash station on the right side of the vehicle was a large plastic container mounted on the upper rack with water piped over to a shower head and connected to the sink faucet below. The large water tank was made from epoxy putty, with spare model parts used for the fill cap and outlet valve. The shower head was fashioned from one of the unused headlight bodies from the kit, with a valve made from miscellaneous bits of tube and sheet pewter. Above the 3D printed sink (with a plug and miniature chain) was a tap, again made from scraps of styrene tubing.

I used 0.030" detailing solder to pipe it all together, painting it first with sky blue, and bending it into place before the paint had cured. The inevitable paint touch ups were made later where any had rubbed or cracked off in the process.

## THE FIGURE AND BASE

As I progressed early into the build I searched for an appropriate figure to



A very slight overspray was applied to the windscreen panels using a paper mask. This effect is often overstated in my opinion, so I made extra effort to be a subtle as possible

add to the scene, hoping to find something that could possibly resemble HFW. The only possibility I found in a small selection of 1:24 figures was the Master Box Trucker Series Jimmy (Tex) Haywood. The good thing about the tough chiselled look to Jimmy was that the addition of glasses and some long hair might bring his appearance closer to a young, cherubic Hugh.

I trimmed up the well moulded parts and added some etched metal instrument bezels to his face for glasses. After watching a couple of hair-sculpting on miniatures lessons from YouTube, I mixed up some Magic Sculpt and attempted a go at a spare 1:35 head.

With a result resembling something more of a 18th Century classical music composer, I thought I'd try my new found skill on my figure.

Building the putty gradually from the hairline, I was able to progress a good 'mop' before adding a few dangles over the forehead. Using silicone



The figure of Jimmy (Tex) Haywood was a starting point to make a 1:24 version of Hugh. Instrument bezels were used to make his glasses



Hair was sculpted using Magic Sculpt epoxy putty



The right hand was altered to hold a spatula, and a small cuff added to the trouser pocket with putty



Painting was carried out using Tamiya and Vallejo acrylics



As a finishing touch I punched out two 2mm discs of acetate and attached them to the frames of the glasses with Future acrylic



❶ tipped sculpting tools, I managed to make the hair look sufficiently curly, but the paint job would have to complete that look. The pose of the figure would work well for the Gastrowagon, and so the rest of it was put together out of the box. One small tweak was to remove the cigarette from his fingers and drill a hole for a spatula.

The figure was primed in light grey acrylic, and the body airbrushed from below with black to pre-shade the clothes. The trousers were airbrushed XF-49 Khaki, and the shirt in XF-18 Medium Blue. Final painting on the figure was carried out entirely by brush using Vallejo acrylics.

### SUMMARY

The Revell Land Rover kit proved to be a good basis for my intended build of the Gastrowagon. I have to mention that this project could have been completed as it turned out without the help of my friend Jim Carswell and the many 3D parts I'd asked him to create for me. The project tested all of the skills I've learned in modelling over the years from studying references, measuring, scratchbuilding, sculpting, painting, weathering and building things twice or three times until they seemed right. In the end I was delighted to present the finished work to my wife and sat it on our coffee table to admire over a Martini, where the idea had first been conceived about three months previously. ●

### TECHSPEC...

#### REVELL 1:24 COMMERCIAL LAND ROVER SERIES III LWB KIT NO. 07056

##### Materials:

Injection-moulded polystyrene, vinyl tyres, waterslide decals

##### Paints used:

- Tamiya Acrylics, Mr Color lacquers, Alclad II lacquers, Vallejo Acrylics: various
- Model Master enamel Chrome Silver
- Rembrandt Artists Chalk Pastels: various colours

##### Accessories used:

Master Box: Trucker Series Kit no.3 Jimmy (Tex) Haywood

##### References:

- Channel 4 series "A Cook on The Wild Side"
- Internet photos of the rebuilt vehicle from John Brown 4X4 in Yorkshire

##### Availability:

Revell models, paints, materials and accessories are widely available from good model shops and online. [www.revell.de](http://www.revell.de)





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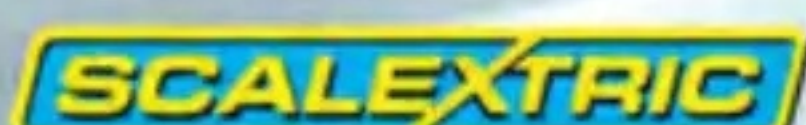
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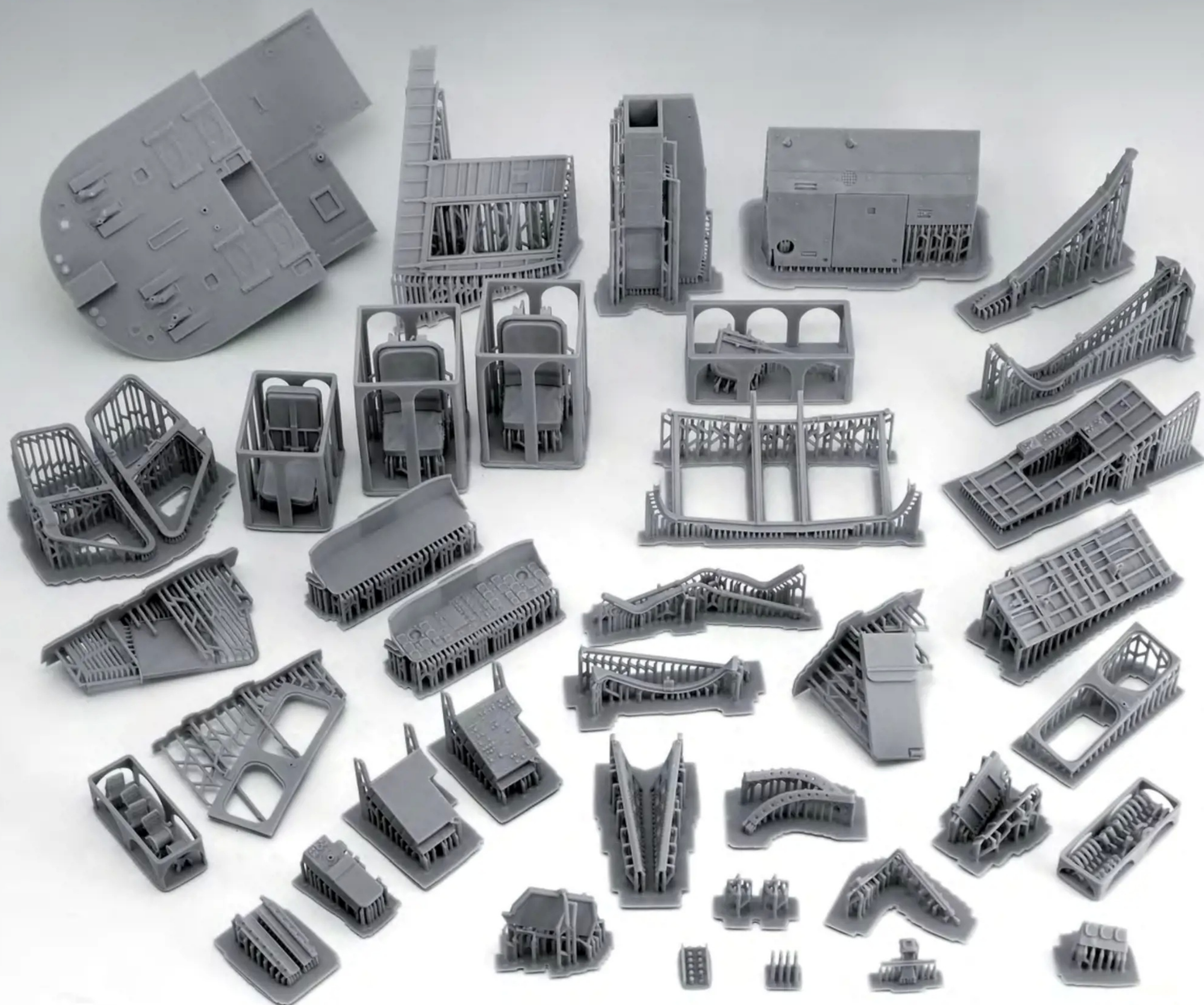
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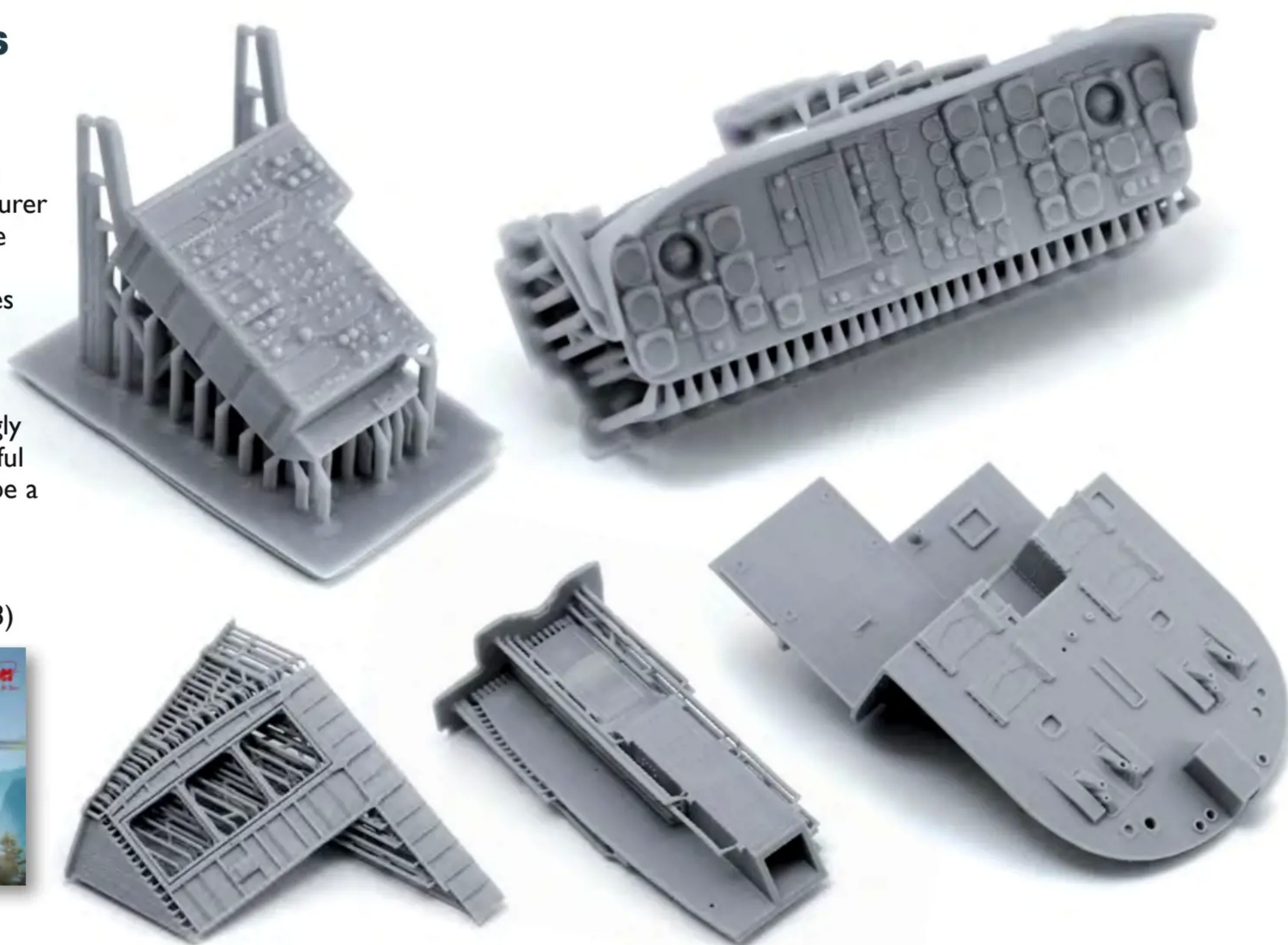
## SCREAMIN TOAD MODELS

[facebook.com/screamingtoadmodels](https://facebook.com/screamingtoadmodels)

We have featured the cabin seats for ICM's incredible 1:35 CH-54A Tarhe helicopter by Screamin Toad Models in previous issues and now this manufacturer has released the entire cockpit module for the kit. It's not just the seats and instrument panels either: the set comes with the inner framework for the canopy, bulking out this structure and adding a great deal of authenticity to the window area. Detail is eyewateringly sharp throughout and after some careful support-removal and assembly, it will be a joy to paint and weather. **TMMI**

## 1:35 3D-print detail set

- CH-54A cockpit upgrade (STM35003)





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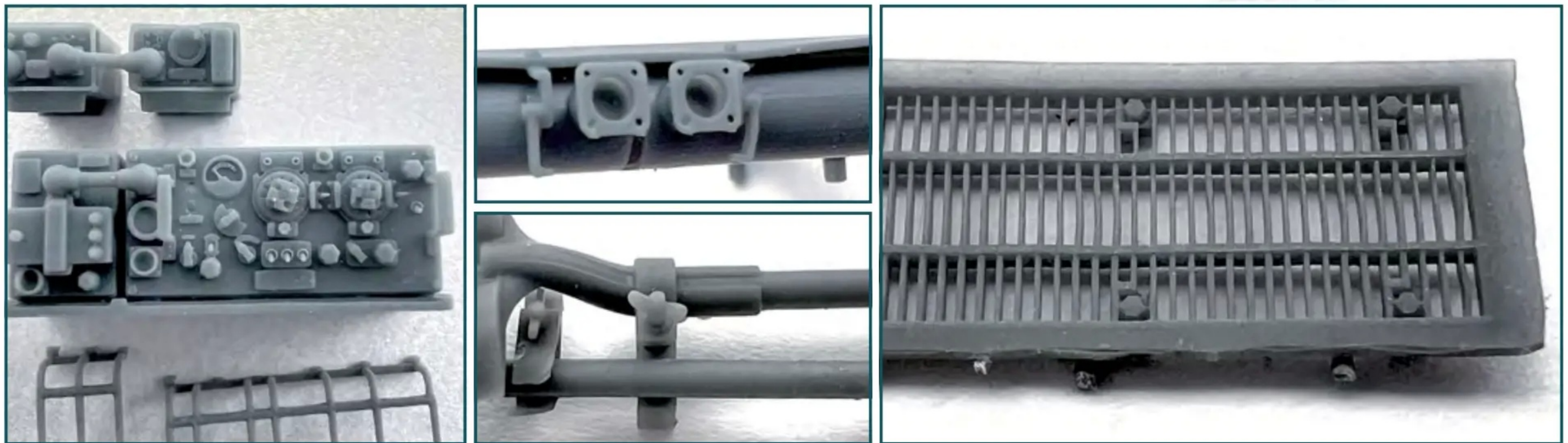
[www.insidethearmour.com](http://www.insidethearmour.com)

The Inside The Armour (ITA) range has been a passion of Chris Meddings for many years, with aftermarket parts and a number of publications produced by the company. The latest venture has been into the realm of 3D printing and once again the parts are a definite must-have for modellers who seek the ultimate accuracy. We have been able to look at five items from the range and these parts are simply awesome. The Churchill parts are suitable for the kits from AFV Club and from Tamiya. The air intake screens are a prominent feature on each side of the tank and the finely spaced bars are moulded as a solid part in plastic kits, but ITA has brought us true screens with fully open slots, a quantum leap better than kit parts or etched brass. Similarly, the exhaust system of the Churchill is complex, with supports, joins and a thin metal cover – all of these difficult to accurately portray in a plastic kit. The replacements from ITA are significantly better than the kit items. And lastly we have the tool stowage which is on the rear deck of the tank, held in place by clamps. Again, difficult to achieve in plastic, but beautifully rendered in a 3D print. Latest releases from ITA are British wireless (radio) sets for WW2, namely the #11 set and the #19 set. These were the most common sets in vehicles, with the 11 set getting replaced from 1940 onwards. These 3D prints are incredible, with the 19 set having separate wire guards to make painting easier. Altogether, these parts from ITA are game-changers, marking extremely high definition and accuracy. Incredibly accurate parts to replace kit items that are unable to capture such detail. **CLS**



### 1:35 3D-print detail sets

- Aftermarket parts for Churchill and British radio sets



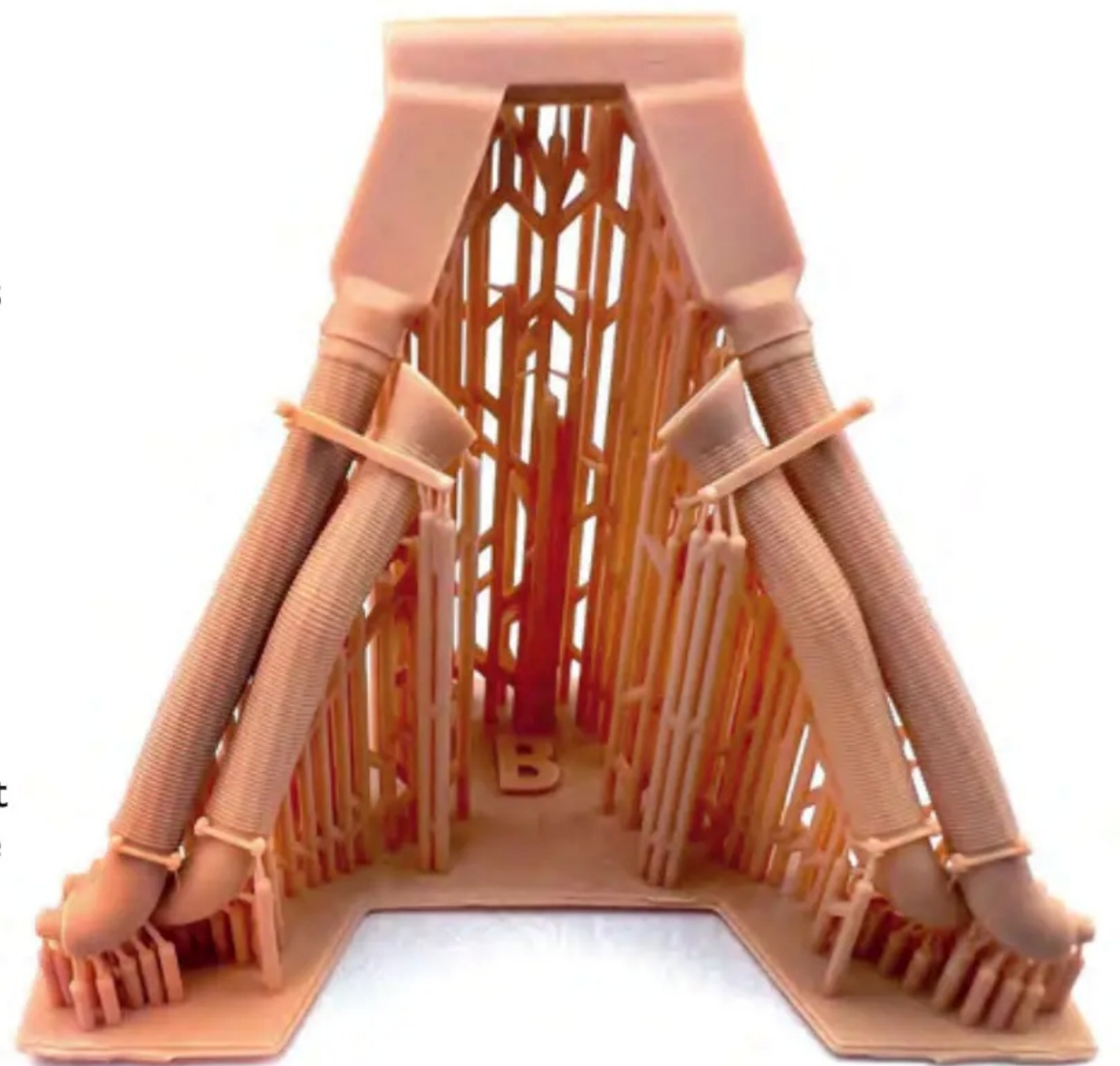
## T-REX MODELS

[www.t-rex-studio.com](http://www.t-rex-studio.com)

The advent of 3D printing has enabled aftermarket manufacturers to create replacement parts to an extremely high standard. Some of the very best parts come from T-Rex who now have a very wide range of add-on items for a variety of applications. Here we have two sets of fittings for the Tiger I Feifel air cleaners which include the hoses and the rear cleaner boxes. The two sets only differ in the rear box, with Type A having the two separate cleaners, as fitted until March 1943 and Type B having the single top compartment as fitted after that date. The main advantage of these sets is in the incredible quality of the texturing on the flexible hoses, which is absolutely spot-on accurate. This type of detail is impossible with conventional plastic moulding. The other improvement is in the tiny detail in the clips and fastenings, which are certainly much finer – and more accurate – than can be achieved in plastic kits. Overall, these sets from T-Rex are the ultimate in detail and anyone looking for the best result possible will want to consider these parts – and others in the range. Quality of detail and accuracy that cannot be achieved in plastic or resin, but not stocked widely, so mail order is the best option. **CLS**

### 1:35 3D-print detail set

- Tiger I air pre-cleaner intake pipe Type A (TR35160-I) Type B (TR35161-I)





# New Releases

A SELECTION OF THE LATEST FULL KITS IN PLASTIC, RESIN, METAL AND MORE!



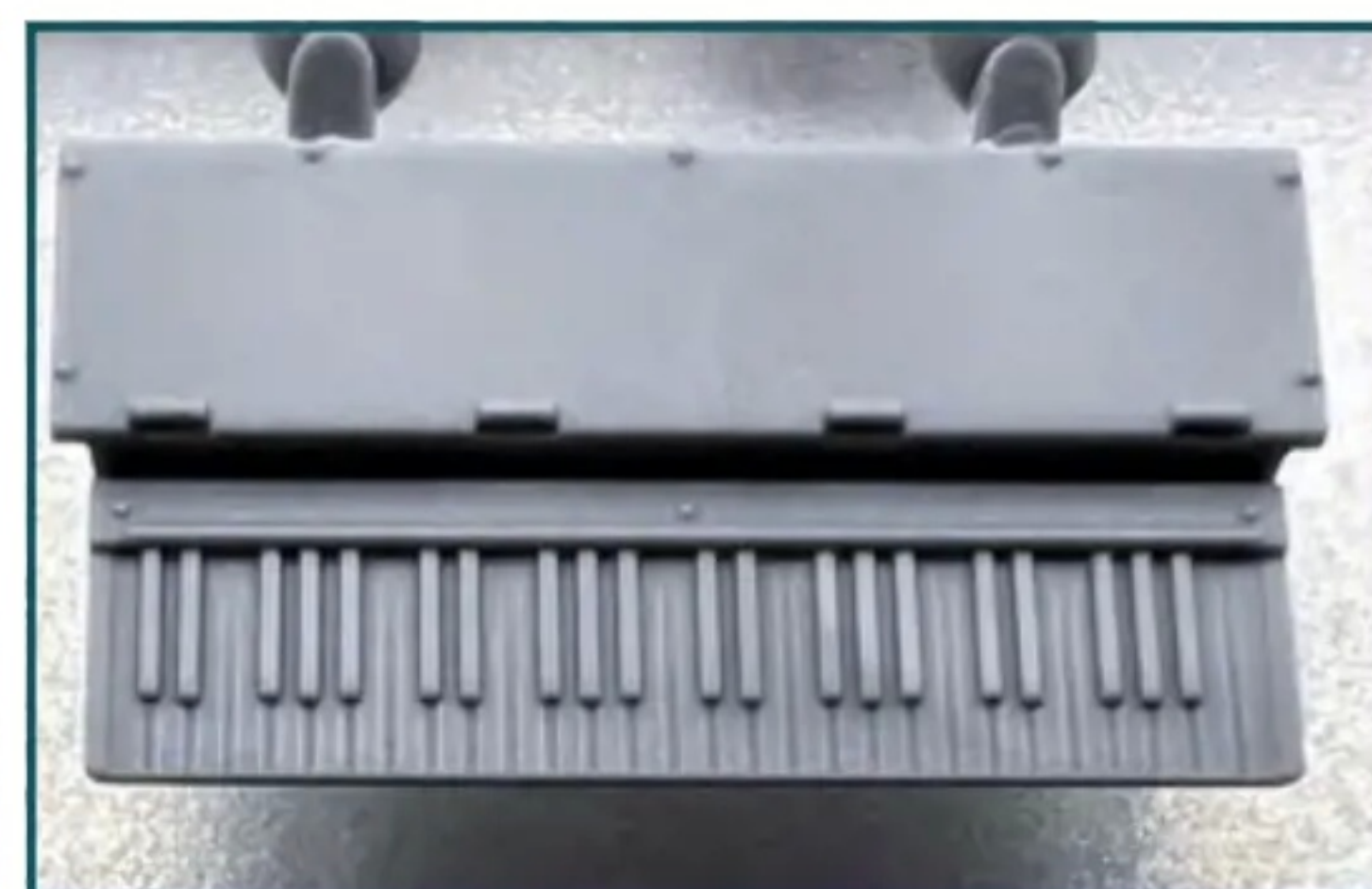
## ICM

[www.icm.com.ua](http://www.icm.com.ua) [www.hannants.co.uk](http://www.hannants.co.uk)

This set was produced as an accessory for the Mobile Chapel truck (kit 35586), with which the figure set is perfect. However, the figures are useful in other contexts as well. Clearly there is the possibility to set up a chapel in a diorama, but in addition the figures can often be used in completely different situations. Only the priest figure is less adaptable! The figures consist of a seated player for the harmonium, a kneeling and a standing soldier, both in battledress and a figure in a pullover. The soldier figures are particularly well moulded and being devoid of belt and webbing, they look quite different to most other figures available. For this reason, modellers might want this set for the appearance of troops away from the frontline, or out of combat. Useful figures in many ways. A very unusual kit of worshipping figures, but with much more varied usefulness; army chaplains often wore battledress in the war-zone. **CLS**

### 1:35 figure set

- 'You Are Important To God' – Prayer Before Battle (35616)



## MINIART

[www.miniart-models.com](http://www.miniart-models.com) [www.creativemodels.co.uk](http://www.creativemodels.co.uk)

MiniArt have a theme of releasing figure sets to provide a stream of refugees. This set of chandlers (sellers of specialised products) includes a man carrying a load of possessions on a wheelbarrow, plus a lady carrying her prized gramophone player. Everything is nicely in style for the 1930's in terms of costume and accessories. While the man is quite universal and readily adapted to many dioramas, the woman in her high heels and fur coat looks more suitable for an upmarket urban area. The set includes decals for the face of the wireless set and for travel stickers on the luggage. Clearly a wealthy family fallen on hard times, the set does provide a range of useful items that can be adapted for dioramas. A set with potential to provide useful accessories for a range of WW2 settings, although a less stylish woman figure would offer more varied diorama opportunities. **CLS**

### 1:35 figure set

- Chandler's Family Refugees (38089)







## DEF MODEL

[www.defmodel.com](http://www.defmodel.com)

A recent release from DEF Model is this individual-link track set for Tamiya's M2/M3 Bradley Infantry Fighting Vehicle, 3D-printed to perfection with intricate detail on all surfaces. The links simply click together and can be painted with normal modelling paints such as Tamiya's acrylics and lacquers. A great way to add realism to your Bradley! **TMMI**

## 1:35 track set

- US M2/M3 Bradley Early workable track set (DT35007) for Tamiya



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## ICM, UKRAINE KOZAK-2

[www.icm.com.ua](http://www.icm.com.ua) [www.hannants.co.uk](http://www.hannants.co.uk)

SCALE: 1:35 • MATERIALS: IM, PE, WS • ITEM NO. 35016

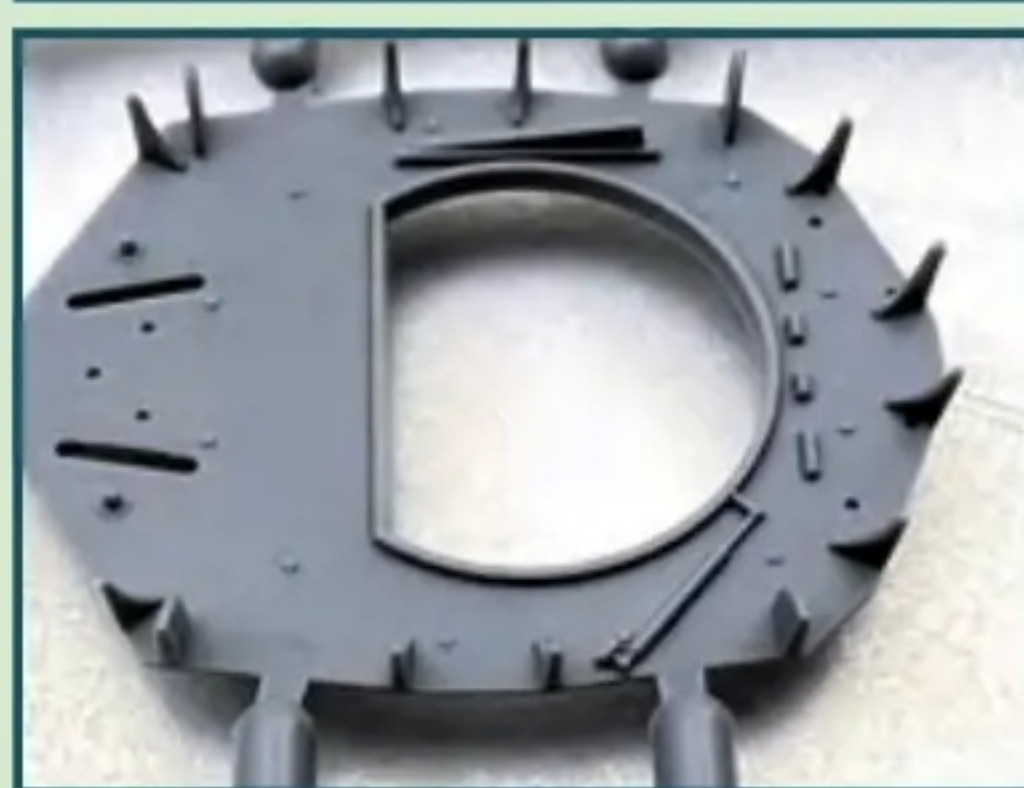
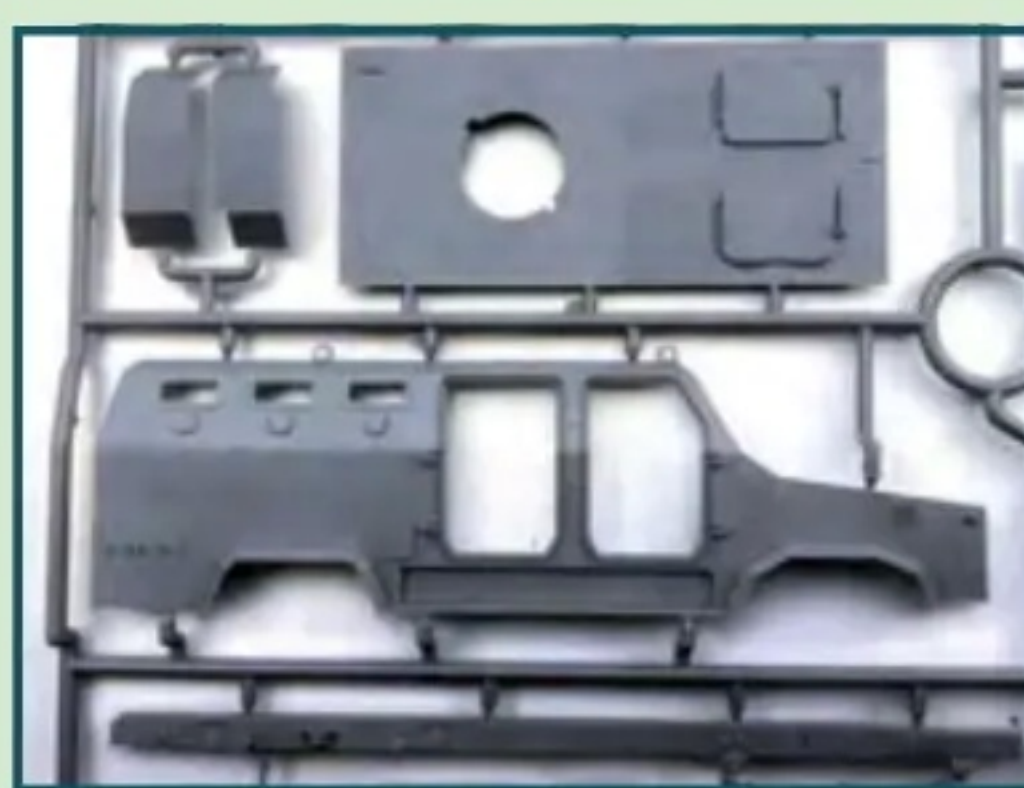
The Kozak (Cossack) vehicles are 15-ton mine-resistant vehicles capable of carrying ten troops in anti-trauma seats which have multiple restraints and offer a lot of protection in case of explosions under the body. A very Ukrainian vehicle, these are in service facing the Russian invasion and have been significantly upgraded. This new kit from ICM differs in many details from the previous releases, this one having a 12.7mm DShKM machine gun and better shielding, giving the vehicle heavier armament and becoming more of a combat vehicle. Before the invasion, the Kozaks were sold to Indonesia and Bangladesh, but current production is devoted to Ukrainian use. As befits ICM making a model of a Ukrainian APC, the kit has tremendous detail and assembles into a highly authentic model of a current vehicle. The moulding is particularly sharp and free from 'flash', so that the modeller can build the Kozak with no clean-up needed. Vinyl tyres have full detail and photo-etch is used to form the light guards. Decals are provided for the interior signs and dashboard. The result is quite a large armoured truck as big as many WW2 tanks and with lots of opportunities for adding stowage inside and out. The five decal options offer interesting variations with dramatic unit markings and the latest digital camouflage is provided as decals to go over the basic green, which is a neat solution to painting this pattern. Great on its own, this model would be the heart of a super diorama. **CLS**



A fantastic model of a current Ukrainian APC with a full interior



A sprue of weapons and gear would really help to fill out the crew compartment



## ICM, UKRAINE STUDEBAKER US6-U3

[www.icm.com.ua](http://www.icm.com.ua) [www.hannants.co.uk](http://www.hannants.co.uk)

SCALE: 1:35 • MATERIALS: IM, WS • ITEM NO. 35493

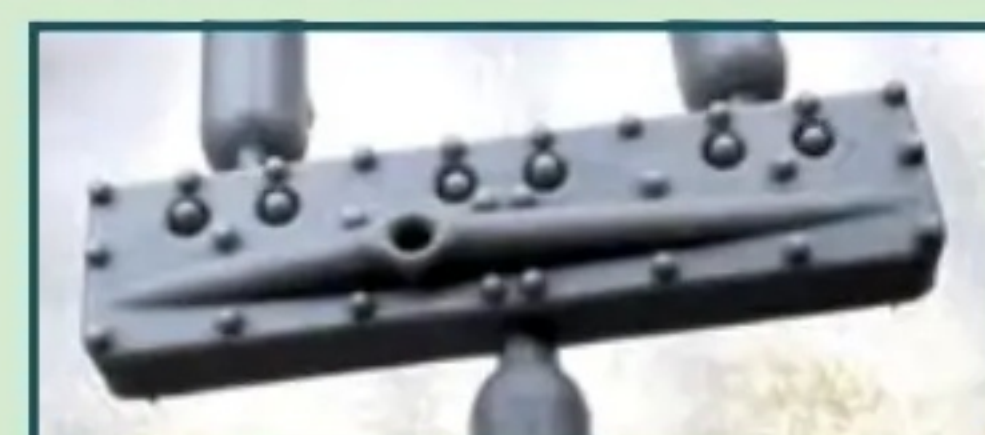
The Studebaker US-6 truck was not a standardised vehicle with the US Army, but was used by the USMC and supplied under Lend-Lease to the Soviet army in huge numbers. This kit of the Studebaker in German service is undoubtedly one that has been captured on the Eastern Front. The original kit from ICM in 2007 was an excellent kit that had flaws in the wheels and cab, but these issues have been resolved with new tooling and the latest release is an excellent kit with much sharper moulding and really looks fantastic. The kit comes with an optional canvas tilt to cover the rear area and the kit actually has all the parts needed to make a US6-U4 with front mounted winch, although this is not mentioned in the instructions. The new moulds are much sharper and give a very crisp look to the cab and bonnet, making this a very accurate kit in all respects. Of course, the kit has no changes from the captured vehicle, so the model could easily be made up as a truck in Soviet use, or with new decals as a USMC truck. The only downside, for anyone seeking ultimate accuracy, is that the typical American radiator and light guards are difficult to recreate in injection moulding. Some purists will want to seek out aftermarket options, but the majority of modellers will be happy with the improved kit parts which look fantastic out of the box. This truck was very widely used on the Eastern Front moving cargo, troops and guns. The new kit is fantastic and looks superb. **CLS**



A very much improved kit which has previous errors corrected



A little more texture or creasing would make the tilt look better





IC MOTOR EPS; EXTRUDED PLASTIC SECTION, F; FABRIC, IM; INJECTION MOULDED (PLASTIC), ITL; INDIVIDUAL TRACK LINKS, LC; LIQUID CEMENT, LCC; LASER CUT CARD, LLT; LINK AND LENGTH TRACKS, MC; METAL CHAIN, SEMBLED METAL PARTS), PS; PAPER STRIP, R; RESIN, SVT; SOFT VINYL TYRES (OR TUBING), VF; VINYL FIGURES, VFP; VACUUM FORMED (PLASTIC), WC; WOVEN CORD, WS; WATERSLIDE (DECALS)



## MINIART, UKRAINE



### L701 GERMAN 3T CARGO TRUCK

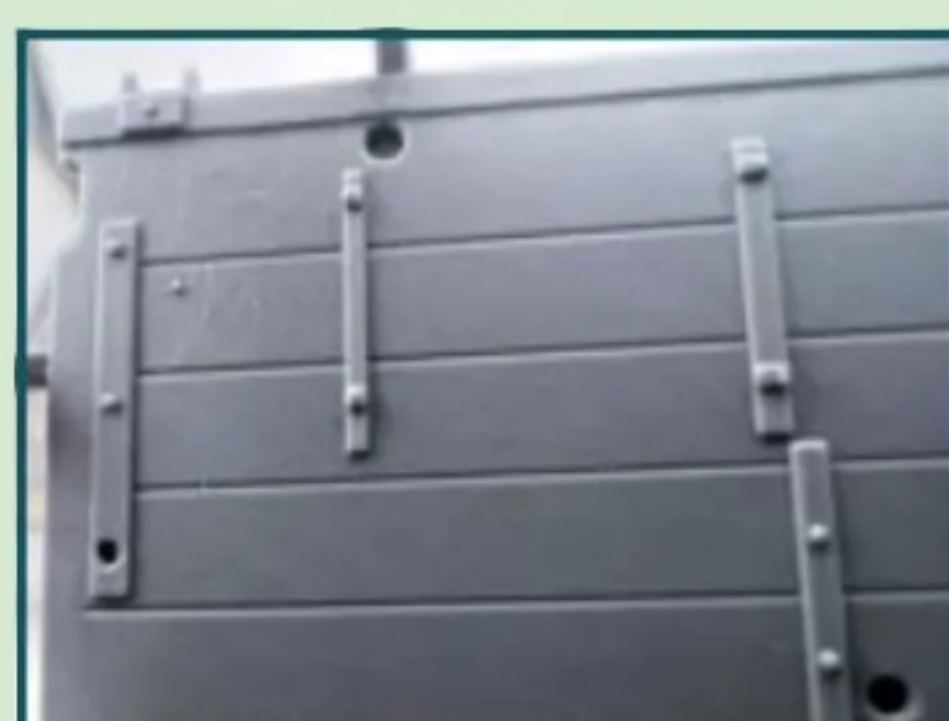
[www.miniart-models.com](http://www.miniart-models.com) [www.creativemodels.co.uk](http://www.creativemodels.co.uk)

SCALE: 1:35 • MATERIALS: IM, EB, WS • ITEM NO. 35450

The Opel Blitz truck is extremely familiar, being used wherever German forces operated in WW2 and employed for many tasks throughout the whole period. As time went by and the German war industry began to suffer shortages, the factories looked for ways to simplify production and reduce the need for critical raw materials. The Opel plant gave the contract to Daimler-Benz, who replaced the metal cab with a square version made from wood and compressed board that they had developed for their own trucks. This version of the Blitz was called the L701 and had other reductions to speed production, including leaving off the rear mudguards. This new kit from MiniArt has all the finesse and detail of their previous releases, with added parts to make the Einheitsfahrerhaus cab. This is a beautiful rendition of the angular simplified cab, mounted in place of the traditional stamped metal type. The kit provides a full engine and an excellent front grille which does not have the Opel logo. The later 8-hole wheels are spot-on and the tyres have good detail on the sidewalls. The kit also includes a canvas tilt to cover the rear cargo area and while a welcome addition this does not look convincing as the roof area is very smooth and the side wrinkles look a little odd. This does not detract from an excellent model, with crisp and accurate detail throughout. The trucks of this period were often devoid of markings, but some excellent decals are provided, including for a medical truck painted white overall to designate its role.

**CLS**

-  A very accurate kit of a late-war version of the Opel Blitz
-  The rear canvas looks a little unconvincing in places



## MINIART, UKRAINE



### STUG III AUSF.G, MAY-JUNE 1943 ALKETT PRODUCTION

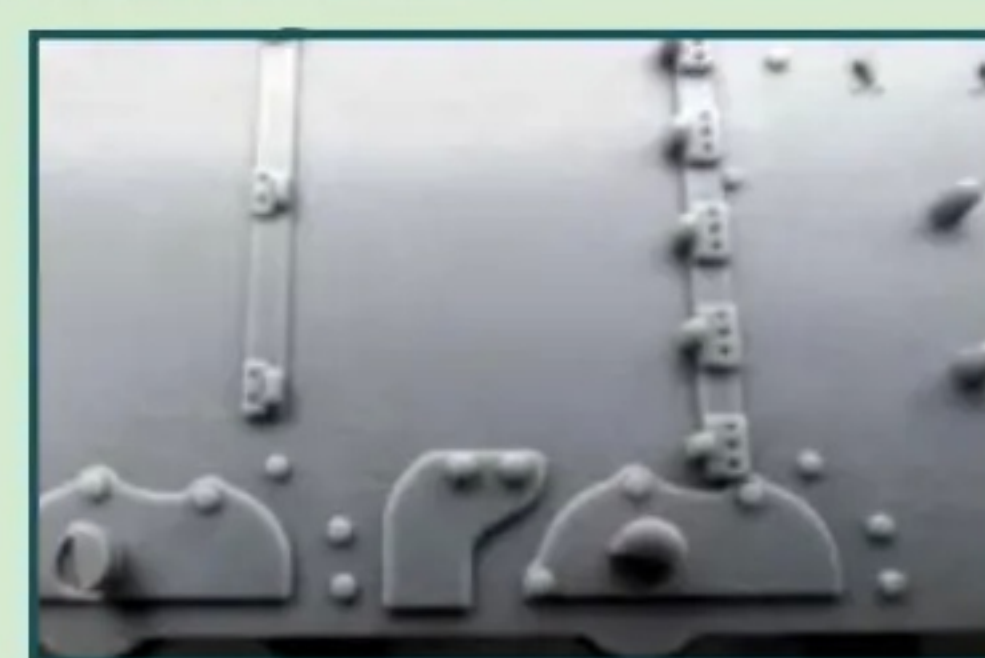
[www.miniart-models.com](http://www.miniart-models.com) [www.creativemodels.co.uk](http://www.creativemodels.co.uk)

SCALE: 1:35 • MATERIALS: IM, EB, WS • ITEM NO. 35341

The famous Sturmgeschütz began life as a way to put an infantry support gun onto a Panzer III chassis, but this platform soon became hugely successful as a tank-hunter with a low profile and the Stug family evolved to carry a long 7.5cm weapon. The Ausf.G was the last version and remained in production during the 1943-45 period, with minor variations. This kit from MiniArt is of a Stug produced in mid-1943 and would have been in action from Autumn 1943 onwards. The Stug was produced by two main factories and this one has the specific features of the Alkett factory. As with all new MiniArt kits, the quality of detail and moulding is quite astonishing and the accuracy is incredible. The individual track links are easy to fit together and the roadwheels have full detail on the tyre surface. The modeller is presented with many choices within the build, with variations in the Schürzen armour plates and optional use of etched brass tool clamps. There are five colour schemes on offer and these are very eye-catching with bold stripes and spots which were found on some Stugs during this period. With each decal option, there are specific choices in stowage of spare wheels, spare track armour and other details. The Stug G has appeared many times in 1:35 scale (ever since Tamiya's 1972 release), but this version from MiniArt is one of the best on the market. The crisp moulding and high accuracy makes this new kit a winner.

**CLS**

-  An extremely accurate kit with lots of options for particular vehicles
-  The tow cables are not supplied and need to be scratch-built from wire





# New Releases Kit Reviews

A SELECTION OF THE LATEST FULL KITS IN PLASTIC, RESIN, METAL AND MORE!



## REVELL, GERMANY T-72 M1

[www.revell.de](http://www.revell.de)

SCALE: 1:72

MATERIALS: IM, WS

ITEM NO.03357

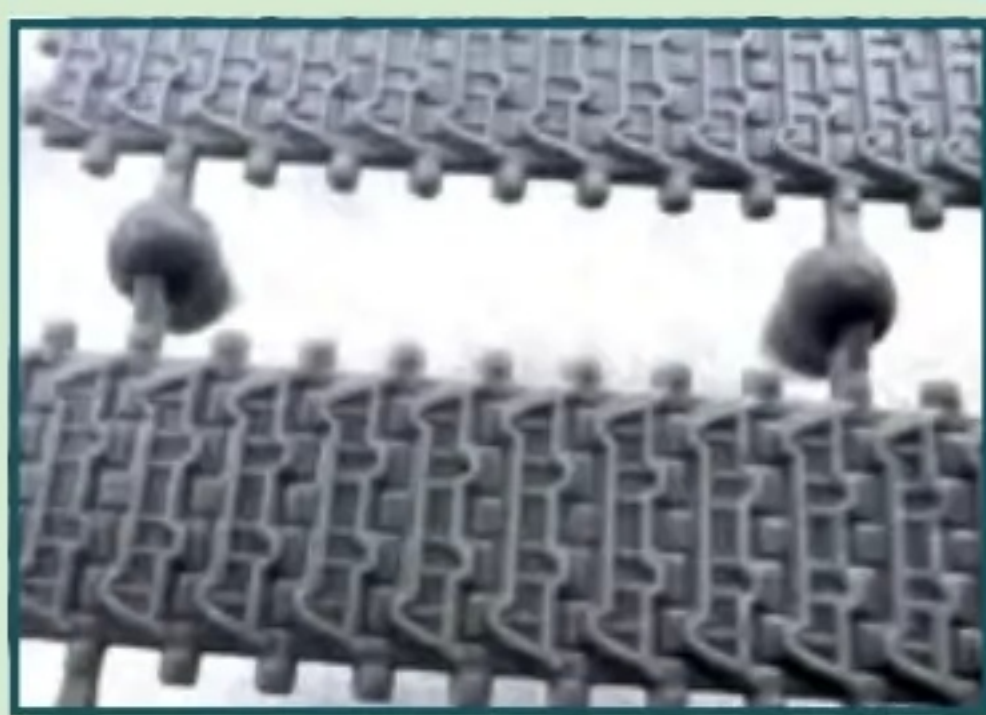
Based on the Russian T-72, the T-72 M1 was produced in Czechoslovakia from 1986 to 1993, as an export version very similar to the T-72A. This tank was intended to spearhead any attacks if the cold war went 'hot' and was supplied to the East German forces, for example. These tanks were used by other nations, such as Poland, but are currently being widely used by Ukraine in defence of their homeland from the Russian invasion. First released in 2006, this kit has been updated with new decals and remains an outstanding model with very sharp moulding and incredible detail. The box contains two sets of road-wheels, so be careful to use the 6-bolt style for this version of the tank. The detail of the kit requires a lot of care with the smaller pieces, such as the tow hooks and the headlight guards, but assembly is relatively easy and the result is a great representation of the widely used tank. The kit provides the rear fuel drums and the un-ditching log and even the tow cable is included. The instructions call out differences between the fittings on the three versions for which decals are provided, but the final illustrations do not show this – take care to follow the instructions! The link-and-length tracks are excellent and have excellent detail both sides, adding to the overall quality of this lovely kit from Revell. A worthy model of a tank that is currently seeing a lot of action. **CLS**



Fantastic detail, particularly of the wheels and tracks and in all fine parts



The twelve smoke dischargers are quite difficult to angle correctly



## TAKOM, CHINA VK45.02(H) DRAFT BLUEPRINT W1461

[www.bachmann.co.uk](http://www.bachmann.co.uk)

SCALE: 1:35

MATERIALS: IM, PE, WS

ITEM NO. 2191

Takom have taken a stab at creating a proposed step between the Tiger I and the Tiger II, by creating a hybrid where the Porsche Tiger II turret is mounted on the hull of a Tiger I. The actual proposal in 1942 involved a redesign of the hull front, but Takom have not gone this far, leaving us with a 'draft' idea where the larger turret is placed on an existing hull. Never going beyond a sketch, this is a true Paper Panzer which does not consider the ergonomics of handling the longer ammunition or overloading an already strained chassis. The resulting Frankenpanzer is absolutely impressive to look at! The Takom Tiger kits are among the best on the market and the Tiger I hull on this kit is absolutely outstanding, with link-and-length tracks to make life simpler. The quality of moulding and complete accuracy is striking and the modeller has nothing to worry about. The Tiger II turret is equally good, with great texture and a perfect shape. The two components go together well, resulting in an eye-catching combination. The camouflage and markings are entirely imaginary, of course, for this tank that never left the sketchpad. However, we are offered two entirely plausible ideas, which would have been correct for a tank of this period. If you are looking for a model that will attract attention, this will fit the bill. The joining of very well detailed parts will make this model stand out. **CLS**



Two fabulous models come together with a very high standard of moulding



A Paper Panzer that never progressed beyond hypothetical ideas





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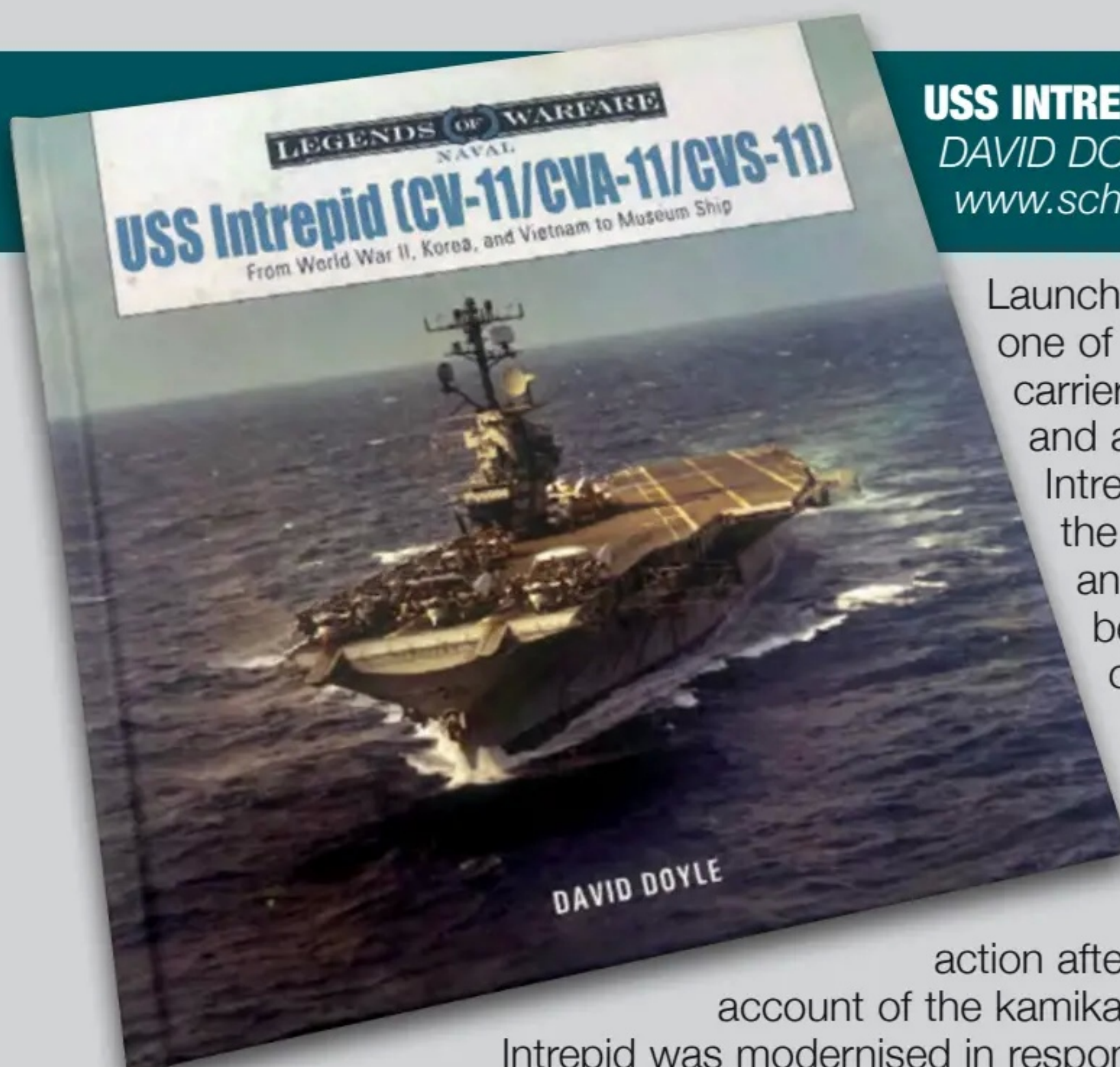
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# BOOK REVIEWS

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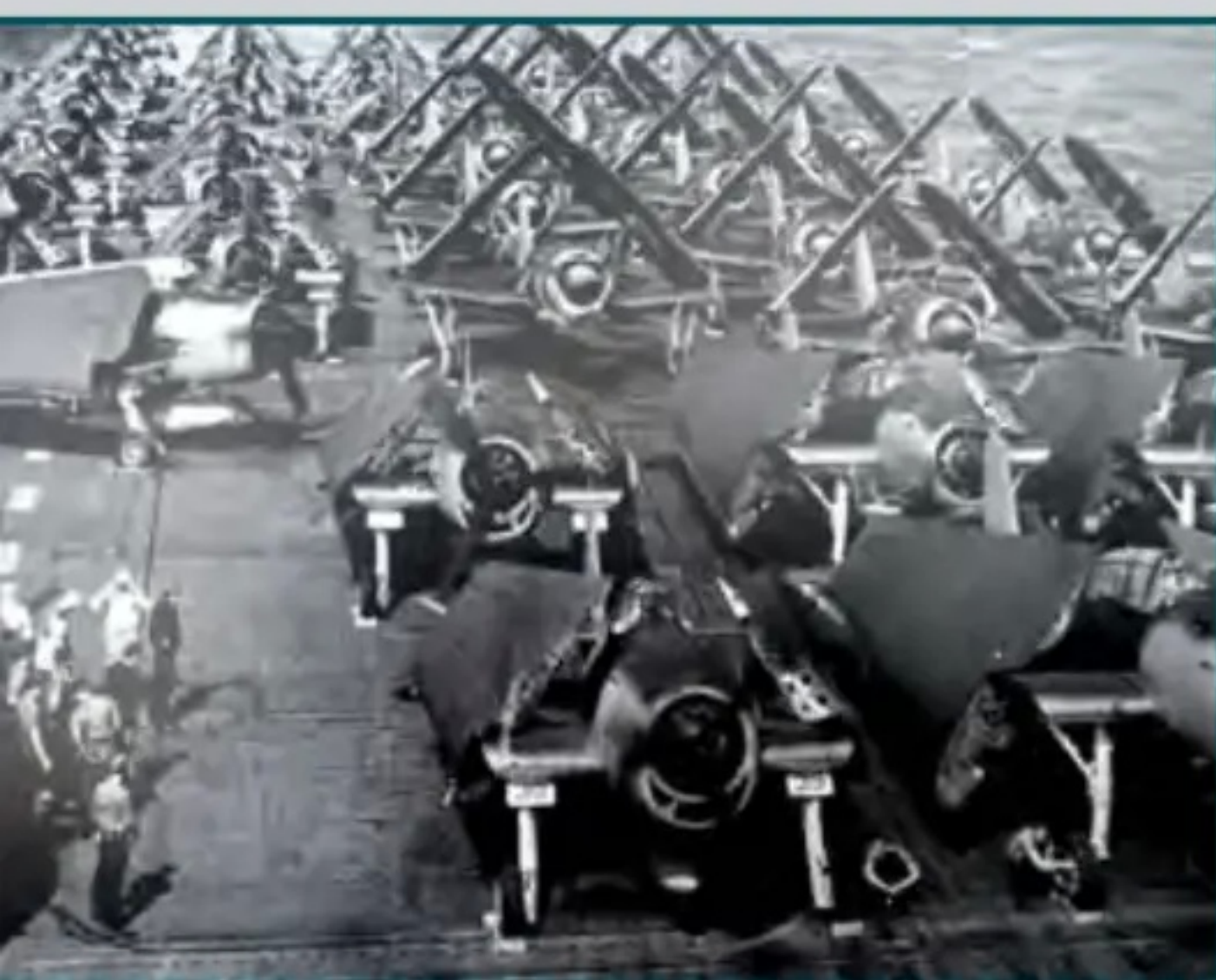
## USS INTREPID (CV-11/CVA-11/CVS-11): LEGENDS OF WARFARE

DAVID DOYLE, SCHIFFER PUBLISHING, LTD  
[www.schifferbooks.com](http://www.schifferbooks.com)

Launched in April 1943, Intrepid was one of twenty-four Essex-class aircraft carriers, with a range of 20,000 miles and able to carry 100+ aircraft. Intrepid was laid down shortly before the Japan attack on Pearl Harbor and was constructed in a dry dock before being floated out after completion. Setting out on her maiden voyage, she ran aground near the Panama Canal and needed extensive repairs. The ship continued to suffer battle damage from enemy



action after taking part in action from January 1944 and this book from David Doyle gives a fascinating account of the kamikaze attacks and the struggles to limit the destruction to the ship. Placed in reserve after WW2, the Intrepid was modernised in response to the Korean War, using two British innovations – the steam catapult and the angled flight deck. Intrepid served through into the jet-age, carrying out her role during the Vietnam War, before finally being able to retire with distinction and become a floating museum. This book in the Legends of Warfare series has 144 pages and is full of photos showing the ship throughout its life. The text is very clear and provides a gripping narrative of the handling of the ship through a range of combats. The photo captions are very clear and informative and the reader is given a very full understanding of Intrepid's exciting history. **CLS**



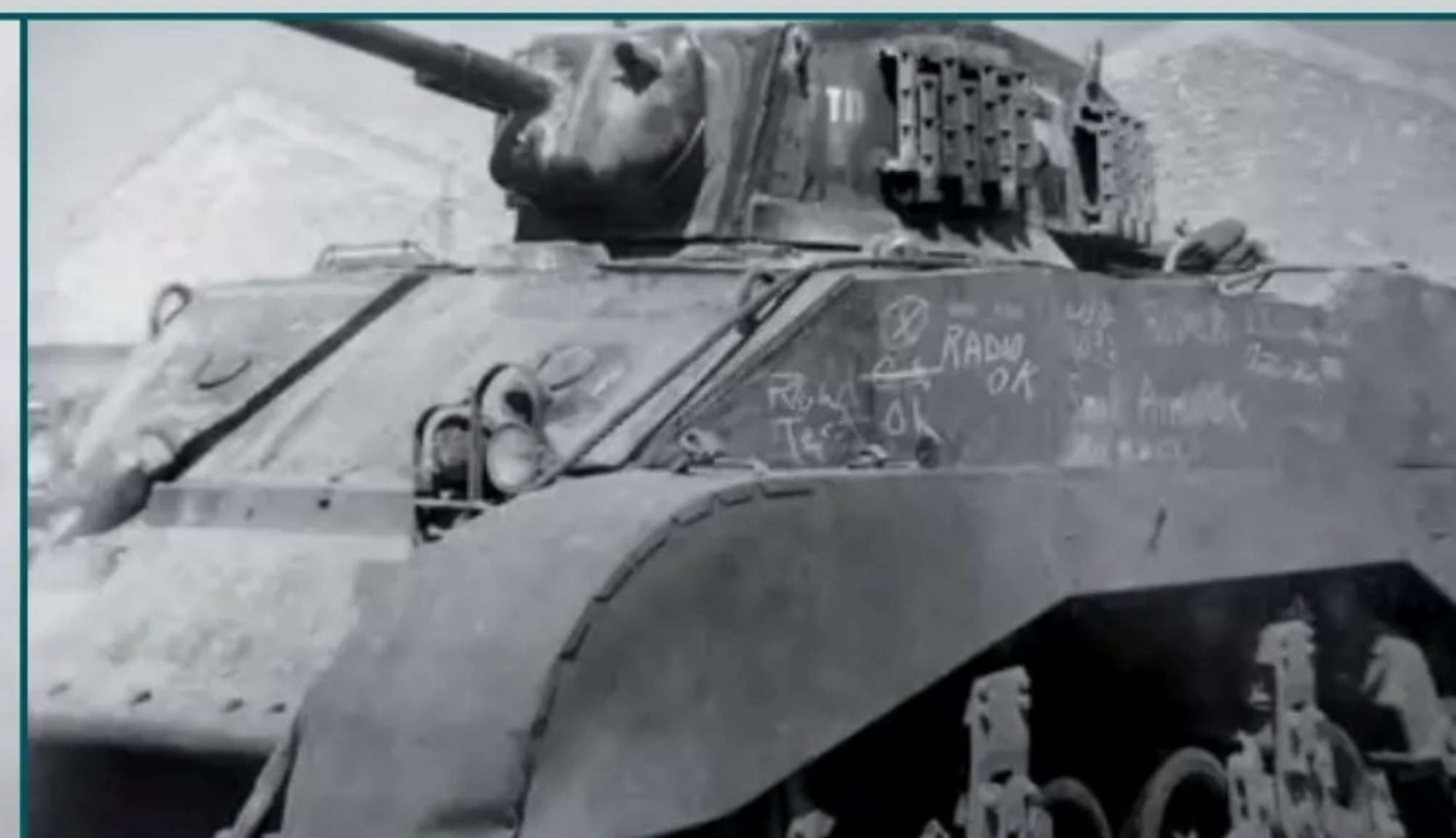
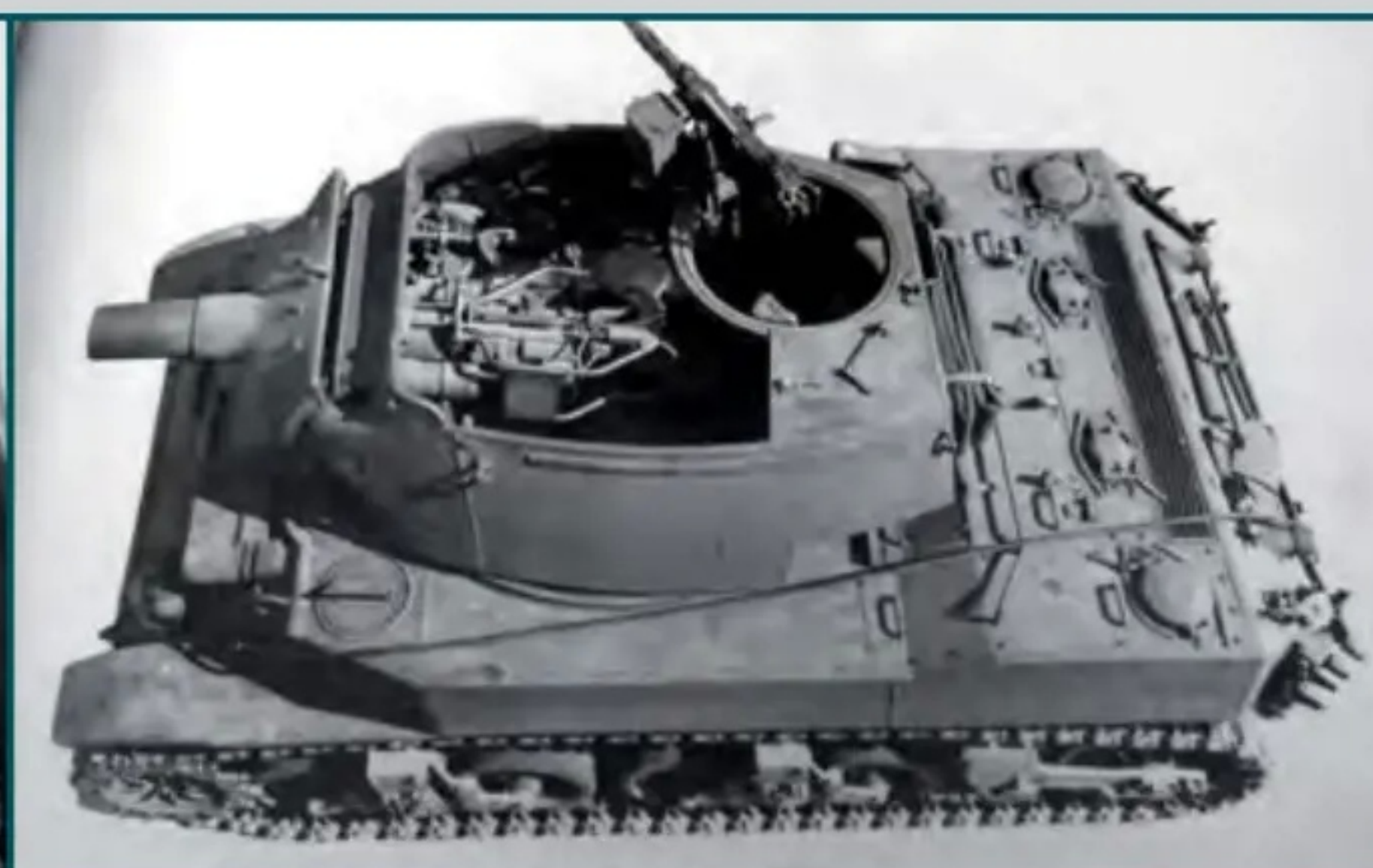
## STUART TANK, VOL.2, LEGENDS OF WARFARE

DAVID DOYLE, SCHIFFER PUBLISHING LTD  
[www.schifferbooks.com](http://www.schifferbooks.com)

The US Army made extensive use of light tanks for roles where the Commonwealth units would use armoured cars. The American M3 and M5 light tanks were very successful in performing this function of scouting and exploitation and they were widely used throughout the war – and afterwards. The M3 (covered in Volume 1) was replaced in 1943 by the M5, which used a different engine and was easier to produce in volume. This book, Volume 2, looks at the M5,



M5A1 and the M8HMC versions. These were used by US forces and other Allies until the end of WW2, by which time they were being replaced by M24 tanks with bigger guns. The book consists of over 100 pages, many with single large format photos printed with utmost clarity and showing a wealth of excellent detail. Other pages have collections of colour pictures of restored tanks, giving a lot of inspiration for adding detail to the interior and exterior of a model. The captions are particularly useful, pointing out details on the tanks and providing information about locations and units. Although we are still waiting for a new 1:35 M8, these light tanks are extremely popular with modellers and this book will prove to be a very valuable resource. Perfect references for Tamiya's new 1:48 M5A1! **CLS**





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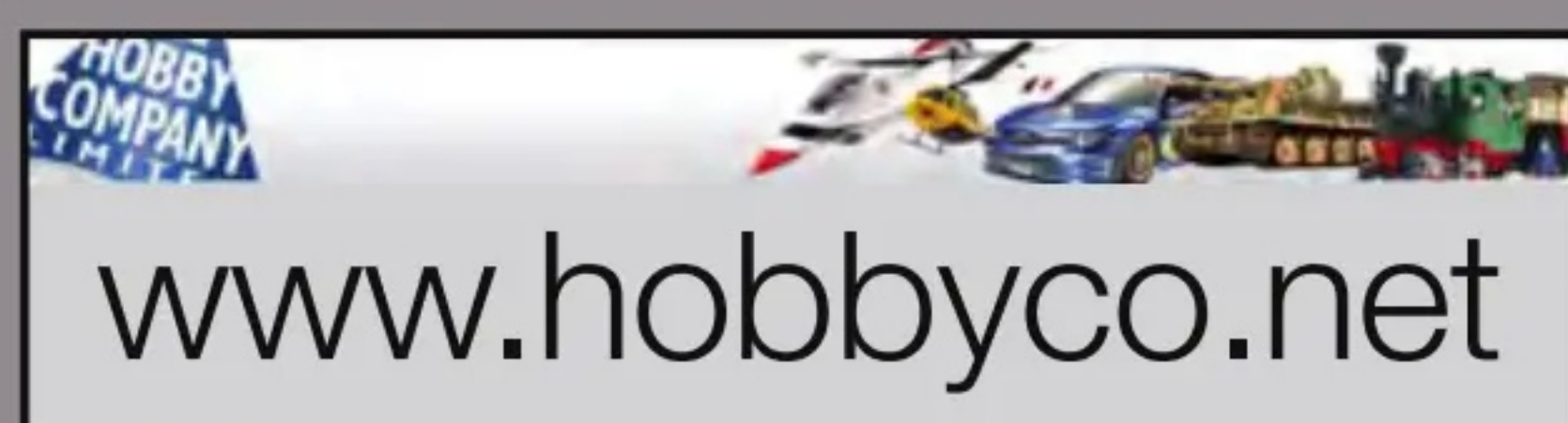


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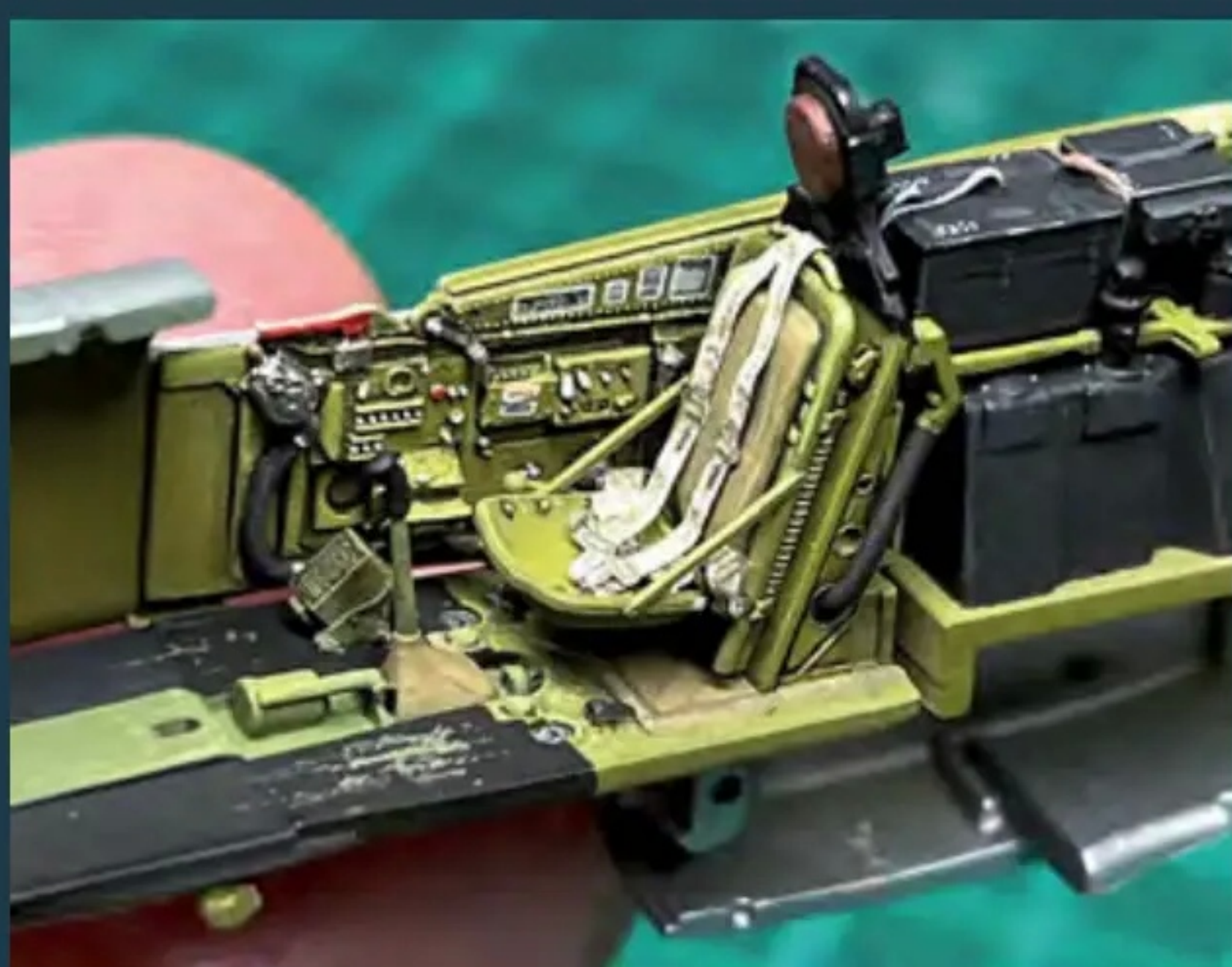
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The next issue of TMMI  
is February 2025 (No.352),  
on sale 16th January



## MY FAIR LADY!

Tamiya's 1:24 Nissan Fairlady  
240Z Street Custom in detail



## PONY EXPRESS

Building Eduard's exquisite,  
all new 1:72 P-51D Mustang



## ROMA IF YOU WANT TO

Trumpeter's impressive RN Roma  
Italian battleship in 1:350

### ...AND MUCH MORE, OF COURSE!

Due to the numerous factors that can influence the appearance (or non-appearance) of a model feature in TMMI, the articles listed here are shown on a provisional basis only. We do our best to bring them to you, but please be patient if they do not appear! Thank you for your understanding.

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## THE MISSING LINCOLN

I'm not really a model collector as such, although I do have a large 'accumulation' of kits at home that has built up (and haven't been built up) over the years, and it's a very eclectic mix. The closest I come to a 'collection' of models, however, is my modest stash of around twenty (well, perhaps thirty. No more than fifty I'm sure) American cars, mostly in 1:25 and from manufacturers such as AMT, Johann, Monogram, Revell, Moebius and others. One particular model I have been casually obsessing over is AMT's 1:25 kit of the '65 Lincoln Continental '3 in

1 Convertible Customizing Kit'. As with the real car, it dates from 1965 and is quite rare, so I was delighted to see it on the stand of 'Yanks' at Scale Modelworld, Telford, 2024. As you can see, it's in a rather tatty box but it's in generally good condition and can be finished as a 'station wagon' or a convertible. One thing I love about this kit is the US '50 cents' marking on the boxtop! I wish that could have been how much I paid for it...

Are you a builder, a collector, or, like me, a bit of both? ●

Thanks to [www.yanks.org.uk](http://www.yanks.org.uk)

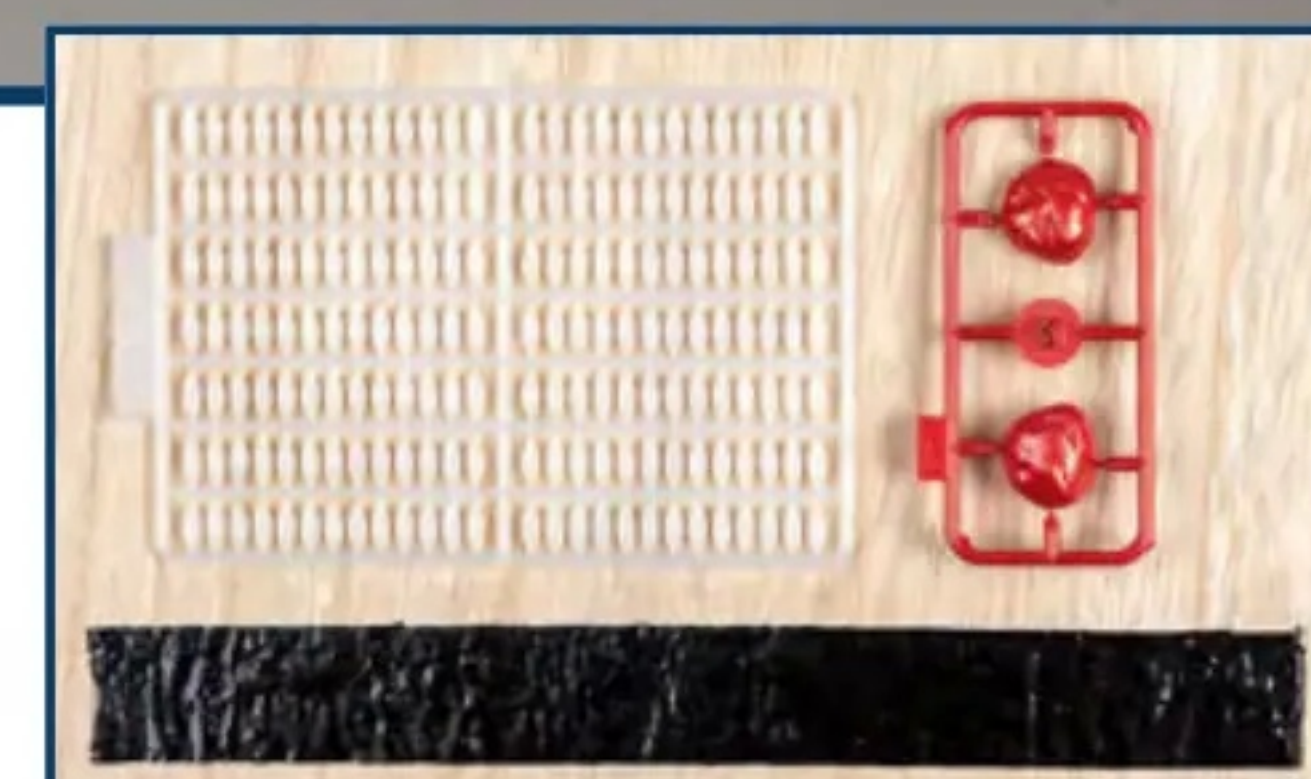


## EDITOR'S CHOICE

### Good Smile Company 1:1 Onigiri

[www.goodsmile.com](http://www.goodsmile.com) (search for onigiri)

A funny one this month! It's a full-sized model depicting a portion of onigiri, a Japanese rice snack wrapped in nori seaweed and sometimes called 'nigirimeshi' (握り飯) or 'omusubi' (お結び). The craziest thing about it are the 1,456 individually-moulded grains of rice, each one formed from kit plastic and needing to be snapped from the sprue and fixed to its neighbour. The nori wrapping comes in a flexible plastic. I love weird stuff like this and always bring things like it back from my trips to Japan!





## SPECIAL FEATURE

TAMIYA 1:72 LOCKHEED MARTIN F-35B LIGHTNING II • KIT NO.60793



# TAMIYA'S 1:72 F-35B: A LOVELY LITTLE LIGHTNING!

Tamiya's 1:72 F-35B joins the 'Scale Warbird Collection' of fighting aircraft

**T**he Lockheed Martin F-35B Lightning II is operated by the Royal Air Force's famous 617 Squadron 'Dambusters', United States Marine Corps, Italian Navy, Italian Air Force, Royal Australian Air Force, Belgian Air Force, Japan Air Self-Defence Force, and the Republic of Singapore Air Force. The kit encompasses all the astonishing detail and accuracy of its bigger 1:48 cousin, a model that was featured back in Tamiya Model Magazine Issue 339, January 2024.

The new version takes in all the design changes for the B-model, most notably that huge intake door behind the cockpit, the inner face of which is often adorned with the flag of the operating nation. Inside that door, Tamiya have recreated an astonishing amount of detail and the same is true of the '3BSM' (3-Bearing Swivel Module) engine exhaust nozzle that can be positioned in the 'hovering' mode. It is

covered in amazing detail and just needs some creative paint work to bring it to life.

Two modes can be chosen by the modeller: hovering, with open intake door, downward-facing exhaust nozzle, extended undercarriage leg struts and scissor-links, and 'landed' mode, which uses a different set of undercarriage parts in the 'compressed' configuration (with closed scissor-links) to depict the aircraft's weight pressing down on the legs: an important observation by Tamiya's designers. This is another wonderful achievement from Tamiya, and an exquisite replica of this extraordinary fighter and one of the best 1:72 kits ever created. ●

### Availability:

Tamiya models, paints, materials and accessories are widely available from good model shops and online. UK import and distribution by The Hobby Company Limited; [www.hobbyco.net](http://www.hobbyco.net)

### Kit features:

- Wingspan: 148mm
- Fuselage length: 215mm
- Distinctive F-35B design featuring both highly advanced stealth characteristics and STOVL is authentically captured in style, with ergonomic parts breakdown
- The modellers can choose one of two assembly modes: landed or hovering
- Realistic renderings of half-open inner weapon bay doors and interior details such as ribs and pipes
- Lift fan is integrated with nose landing gear bay and the variable vane underneath is recreated in detail
- Shorter than on the F-35A, the engine nozzle is recreated by a single part
- The 3BSM (3-Bearing Swivel Module) is faithfully recreated with a specially designed parts breakdown for this kit
- Y-shaped air intake duct for highly advanced stealth characteristics
- Martin-Baker US16E ejection seat
- RCS (Radar Cross Section) enhancers affixed to top and bottom sections during basic training exercises
- Five marking options from a total of three countries: United States Marine Corps, Royal Air Force, Italian Navy
- Includes painting masks and colour painting guide
- Refined recreation of RAM (Radar Absorbent Material)
- Includes AIM-9X Sidewinder x2, AIM-120C AMRAAM x2





# PORSCHE 911 GT3 RS

(992)



PORSCHE

## A Seriously Racy Car

1/24  
SCALE

### 1/24 Sports Car Series **Porsche 911 GT3 RS (992)** (Item 24370)

The Porsche 911 is a true sports car icon, and its RS models are a special breed of 911. 2022 saw the latest RS release, in the form of the Porsche 911 GT3 RS (992), a breathtaking road car with plenty of circuit-oriented design and equipment. Now, it appears in the Tamiya 1/24 Sports Car Series: enjoy depictions of aerodynamic features such as the body and hood air vents and the huge, DRS-equipped rear wing, as well as faithful renderings of the underside, plus the suspension with its rear 4WS actuator. Decals in the box include markings for use on three different body colors, and four different colors of side and wing logo. This modern-day masterpiece of a car is just waiting to join your 1/24 car model collection!

The rear wing even has depictions of hydraulic pistons.

Hood and roof carbon fiber patterns are decals.



Decals recreate door panel, dashboard and seat surface details in the "Weissach package" interior.



Underside details such as the diffuser will delight.

Metal transfers▶



★Length: 190mm, width: 85mm,  
height: 55mm

①Metal transfers and masking stickers are included. ②Body parts are molded separately for different color sections.



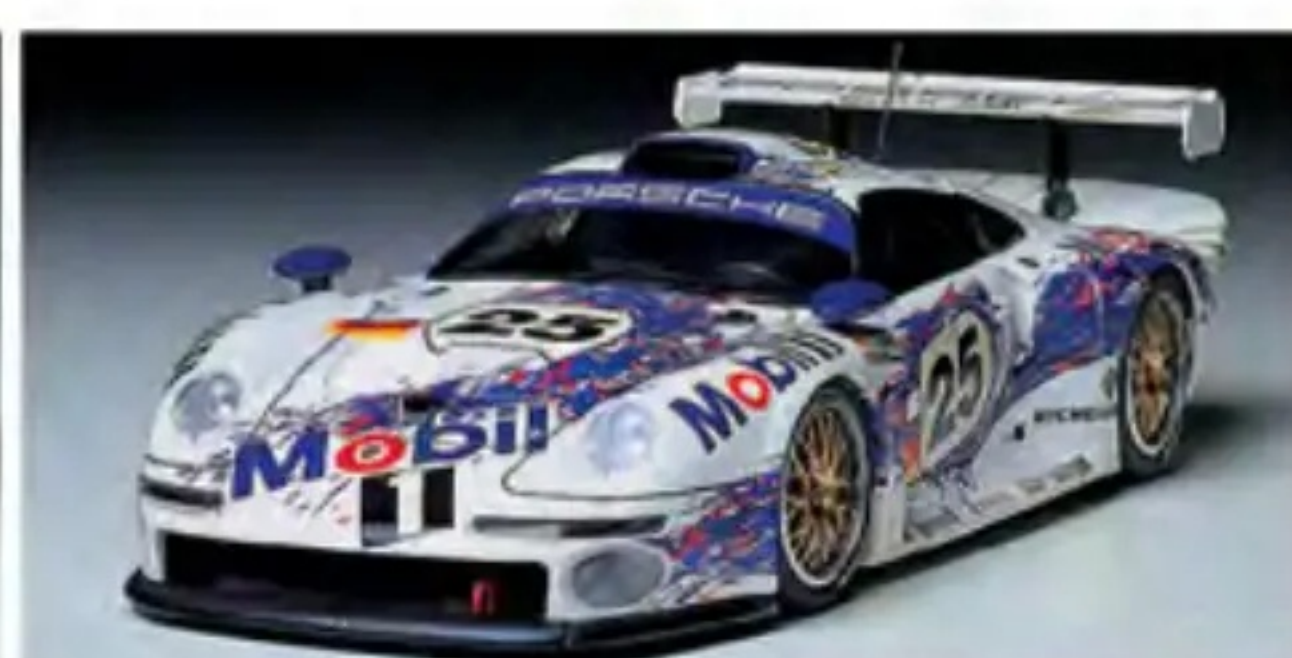
1/24 Porsche 911 Turbo '88  
(Item 24279)



1/24 Porsche 911 GT2  
Road Version Club Sport (Item 24247)



1/24 Porsche 911 GT3 (Item 24229)



1/24 Porsche 911 GT1 (Item 24186)

Follow the evolution of the Porsche 911 through the Turbo, GT2, GT3 and even the racing GT1 models, all of which are available in the Tamiya 1/24 Sports Car Series.

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★Images show assembled and painted kit. ★Product may vary from images shown.

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