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Remembering the futuristic Gerry Anderson

collectables that found fame on the small screen

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We visit the very first Kinver swapmeet!

NEW SERIES

OST BUT NOT FORGOTTEN

Looking at unusual diecasts from Kembo, Jolly Roger and more...





The John Garside Toy Collection 18 March 2022



Special Auction Services is very privileged to be offering the remarkable John Garside Toy Collection at auction: John was truly a legend in toy circles and a great friend to many. A stalwart member of the Maidenhead Static Model Club for decades and past organiser of the Windsor Swapmeet, few will forget the sight of John hurtling round the Montem Centre, cajoling the stall holders with his friendly banter. He took an idiosyncratic approach to collecting, avoiding the obvious, thus his focus was on such makes as CIJ, Gamda, River Series, Timpo, Milton, Maxwell, Nicky Toys, AR, Palitoy, Wend-Al and others. The auction will be an opportunity for collectors to bid for some extraordinary rarities amongst John's numerous treasures.

Please contact: Dominic Foster, Dave Kemp or Bob Leggett on + 44 (0)1635 580595 or mail@specialauctionservices.com

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AUCTION REVIEW



In a galaxy far, far away...

es, Stars Wars was flavour of the month in the January C & T Auctioneers sale. You may not relish the fact, but this genre simply refuses to go away...

Almost 350 lots comprised the sale, with over 50% devoted to Obi Wan Kenobi et al. Three Yak Faces (unblistered) each made £200 or more (a carded version realising £1,650 - quite a difference); an 11 inch Luke doll from Palitov in a window box sold for £130: and a mint boxed Palitoy Star Wars Cantina Action playset hit a high note at £520. There were dozens of loose Star Wars figures, sold in groupings, but some choice carded examples also went under the hammer. How about

the Palitoy General Mills Star Wars: Return of The Jedi Tri Logo R2-D2 with pop-up lightsabre? He achieved a cool £1,100, not a bad return on his original price of £1.59. In the same series a Return of The Jedi Lando Calrissian (general pilot) went for £340, being pipped at the post by Luke Skywalker (in a battle poncho) at £360. Mind you, £1,850 was required to bag the same fellow in an Imperial Stormtrooper outfit...

There were some great sci-fi diecasts sold and James Bond occupied a useful niche: the tinplate Japanese Aoshin James Bond's Secret Agent Aston Martin DB5 Action Car. (actually an unlicensed Gilbert version with up labelling!) covered made £660, whilst the A mint boxed Palitoy Star Wars Cantina Action playset hit a high note at £520.

Scalextric James Bond set was taken to £1,350. Finally, a truly stunning mint example of the gold Corgi DB5 sold for an evewatering £800, twice the estimate.

Bargains? The Louis Marx Toys (this of British manufacture) Sir Percival Gold Knight from the noble knight series. complete with armour and fighting accessories, excellent original condition, went for just £30; and a pair of boxed Marx Toys Dr Who and the Daleks Rolykins, in plastic and each with eye, gun and manipulator arm (one in black and gold, the other in silver and gold), sold for £60. ■



AUCTION REVIEW

Trains lead at Sheffield sale

heffield Auction Gallery got the new year off to a steaming start with a host of railway collectables, along with grouped lots of diecasts. On the railway front an unusual A Stronlite O gauge/7mm (Japanese) three rail 0-4-0 Steam Tank Locomotive. (LNER R/No 5400) in fair unboxed condition, plus а Sytronlite controller and three items of rolling stock chugged off to make £100; while seven O gauge Darstead boxed tank wagons, one with bogies and wheels, six with bogies only, in very good condition, were knocked down for £90. A winning bid of £100 secured a quartet of Hornby Dublo OO gauge 4-6-2 Steam Locomotives and Tenders, all of which had been overpainted renovated and converted to two rail; these included two BR blue A4s, "Sir Ralph Wedgwood" and "Dominion of South Africa", two Duchess "Sir William Stainer" in LMS maroon and a "City of Sheffield" in BR gloss green.



Several locomotive works building plates also went under the hammer: prices varied from £190 to £700 for a Gorton example.

condition and all ready for

the water.

Six blistered Dinky '289' Routemaster Buses, all in red livery with Esso Safety Grip Tyre logos and contained in blisters were sold for just £40; this was one of several lots of multiple buses or coaches. Sci-fi fans homed in on four Dinky examples, though, namely the Maximum Security Vehicle with a red stripe, a Spectrum

Patrol Car, a Spectrum Pursuit Vehicle and the USS Enterprise: this selection raised £160.

As for pond life, how about a Sutcliffe Model Boat, the 'Minx Speedboat'? Showing some corrosion and paint chips, contained in a poor box, this clockwork delight settled on £180.

Surprise of the event might well have been 13 copies of the famous Beano comic, all from the wartime era: someone wanted them enough to pay £550.

AUCTION REVIEW

Records at Vectis



blue horse drawn milk float is a rarely-encountered model.

o, not the vinyl variety
- the toys.
Several recent auctions saw some astonishing final bids.

How about the Dinky 145 Singer Vogue, which realised £2,160? Well, it was the yellow-bodied variant, by all accounts hard to find. Or there was the Dinky 156 Rover 75 Saloon in two-tone violet over cream, although I cannot imagine that the real thing ever sported such a garish colour scheme. But it was another scarcity, finally settling on £1,200. Even a humble Dinky Hillman Imp, with a blue body but set off with a pale blue interior, seized the imagination of those bidding: this raised almost £800.

A couple of Milton Toys (essentially Dinky copies) also surprised: a Shell/Burmah tanker in yellow and white made £432 while a Leyland Octopus Caltex tanker in white and blue was contested to £480. Both were boxed.

Elsewhere, a Chad Valley No 9235 Fordson Major Tractor in dark blue with orange hubs was of interest: it retained its buff box and was described as generally better than good. This raised £240, almost doubling estimate.

But early Matchbox prices remain bonkers: a rare boxed light blue and red Moko Merrygo-round raised £3,840; while £3,000 was paid for light green Rag & Bone cart, although this was eclipsed by an extremely rare blue horse drawn milk float which sold for £3,120. Finally, seldom sighted, not one but two large scale soap box racers with their original drivers made £4,320 and £5,040.





CORGI CURTISS P-40B WARHAWK, 155/41-13317 PEARL HARBOR 80TH ANNIVERSARY

Price: £59.99 Scale: 1/72 Release: out now

Released to commemorate the 80th anniversary of Pearl Harbor, this latest version of its Curtiss Warhawk is a great replica by Corgi. With display stand.

» www.corgi.co.uk

IXO MG METRO 6R4 #1 SCOTTISH RALLY 1991 CHAMPIONSHIP WINNER MILNE/WILSON

Price: £43.99 Scale: 1/43 Release: out now The mighty Metro 6R4 always makes for a dramatic model and Ixo's 1/43 replica is a corker. Great shape, superb finish and the simple graphics are well done.

» www.ayrey.co.uk





Rare Dinkies at SAS

he SAS January two-day toy sale probably featured the widest variety of toys ever seen at the auction house; and such was the interest that an excellent hammer total of £123,000 resulted.

The sale commenced with a collection of CMC vehicles, with top price of £600 bid for a 1/18 scale Ferrari 250 CTO. Star of the sale, though, had to be the rare promotional

Dinky Toy Ford Anglia: it was finished in pale green with a red interior, and had specially been produced for a few dignitaries for the opening of the new Ford factory at Halewood. Two Ford fanciers battled it out, until one of the bidders netted it for £3,000. The next best lot was arguably a rare South African made Dinky MGB in blue, which sold for £1,000.

You can't escape Star

Wars: several lots sold well, with a R2-D2 carded figure making £340. A small section of Pokemon Cards also sold, with one set hitting the £300 mark.

Chad Valley buses featured in several lots. with a rare aluminium Green Line example selling for £340. Travel Agents' models and other display aircraft sold very well, too, with two Comets making £500 each. A large marine section included

Extremely scarce pale green Anglia was undoubtedly the high spot at

several tin boats: a large clockwork destroyer here fetched £750. Frog, Revell and Airfix kits also went under the hammer, with one collection of bagged Airfix models reaching £320. A large Britains

[55]

section included a No 9599 Tractors and Implements Set (which sold for £400) while the Toy Soldier section did not disappoint either, with a Hevde British Army set settling on £1,700. ■



AUCTION REVIEW

Lots on show at Warwick

n d Warwick's Januarv sale saw a huge array of toys go under the hammer and there were railway items and diecasts aplenty for the connoisseur. In the latter category, a pair of Spot-On orange Land Rovers, each sporting a contrasting blue crane and each contained within a window box, sold for a respectable £320. Another lot featured some diminutive Dublo miniatures and included a Ford Prefect No.061, a Singer Roadster No.62,

a Commer Van No.063, an Austin Lorry No.064 and a Morris Pickup No.065: this mint collection raised £160.

If job lots are your thing, then a good Dinky sextet comprised a Cadillac Eldorado No.131 in dusky pink, an Alfa Romeo No.185 in red, a Hudson Hornet No.174 (painted in grey over yellow), a green Vanwall No.239, a white Mercedes Benz Racing Car No.237 and a VW Karmann Ghia No.187 in red. In generally good plus to excellent condition, they were bid to a creditable £370.

As for the railway segment, there was much



This LGB gauge 1 Bernia Express 641 Ge 4/4 overhead electric locomotive (No 22420) was mint in an excellent box with instructions and made £270.

of interest. A Hornby Dublo clockwork prewar Southern green 2594 N2 Class 0-6-2T locomotive, No DL7, exhibited some chipping but despite this fact, it made £700. In contrast, the Hornby Dublo BR

34005 Barnstaple rebuilt West Country Class 4-6-2 locomotive and tender, described as excellent and in a good plus box, was taken away for just £75

wasn't all about Hornby, though:

locomotives steam included a GWR green 7029 Clun Castle 4-6-0 No W2247 and a BR maroon 46245 City of London 4-6-2 No W2226, together with a LMS maroon 2679 4MT 2-6-4T No W2219, a BR green 31340 class R1 0-6-0T No W2206 and a LMS red 7420 Class R1 0-6-0T No W2204: this attractive lot was knocked down for £200. There was also a fair bit of competition for the LGB gauge 1 ESG green and black Zell 0-6-6-0T locomotive (No 2085D) which finally settled on £230.



SCHUCO CASE INTERNATIONAL 1455XL TRACTOR

Price: £16.99 Scale: 1/87 Release: out now Schuco's classic era tractor features glazed cab with wiper, driving mirrors and black interior. It has a front weight, fixed rear linkage and hook. >> www.schuco.de

CORGI LAND ROVER BREAKDOWN TRUC

Price: £21.99 Scale: 1/43 Release: out now A splendid recreation of the original No 417S, complete with suspension (hence the "S"). A total 'blast from the past' - we absolutely love this! Excellent price too.

» www.corgi.co.uk



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■ HOBBY NEWS

Hero Toys list for 2022 is here



rganisers of the Toy Fair, the British Toy & Hobby Association (BTHA) today announced the winners of Toy Fair's Hero Toys 2022, with Bandai, Character Options, and VTech amongst the winners at the first Toy Fair since the start of the pandemic.

Used as a barometer for what themes will be fashionable in the year ahead, this year's Toy Fair's Hero Toys include a selection of popular licenses such as Spiderman, CocoMelon and Hey Duggee, a range of products that represent family play, and STEM toys including a medical science kit.

The latest data from The Insights Family shows that the popularity of STEM toys has increased by 122% year-on-year (November

2020 – November 2021), with the majority of this growth driven by girls, where the category has more than doubled in popularity amongst them.*

"Despite challenges in 2021, this year's list of Toy Fair's Hero represents creativity and continued commitment to innovation by the toy industry to enhance children's play experiences," commented Rebecca Deeming, Public Relations Events Manager for the BTHA. "The competition for selection has been strong, and the list is filled with the potential biggest sellers for 2022. While many themes are represented across the 23, educational toys are clearly becoming more popular with consumers, reflected in the higher demand for STEM toys. I'd expect more toy companies to respond to this demand in 2022."

The Toy Fair's Hero Toys list consists of 23 products launched at Olympia London on the first day of Toy Fair 2022. The Hero Toy finalists are judged by an independent panel of retailers, and industry experts, to be the most exciting and creative toys unveiled at the event:

- Bladez Toyz Ltd 1:10 R/C Gotham CityTM Racer - £49.99
- Bandai UK Ltd Tamagotchi 25th Anniversary Edition -£24.99
- Character Options SpyBots T.R.I.P - £22.99
- Epoch Making Toys Ltd Pony's Stylish Hair salon
- Flair GP Unique Eyes -
- Gibsons Troopers on Tour £16.00
- Golden Bear Hey Duggee Transforming Space Rocket - £44.99
- John Adams Leisure Ltd Monster Mash -£19.99
- Just Play CocoMelon Learning Adventure Bus - £69.99

All Hero Toys will be released over the next 12 months and cover a wide variety of price points, age ranges and play patterns.

COLLECTORS

Coming up NEX'T MONTH

APRIL 2022 ISSUE



>> UP, UP AND AWAY...

Perhaps the most under-rated toys of all time - the humble paper glider!

>> 10-MINUTE EXPERT

All you need to know about collecting vintage Benbros toys and models.

>> GUIDES & EVENTS

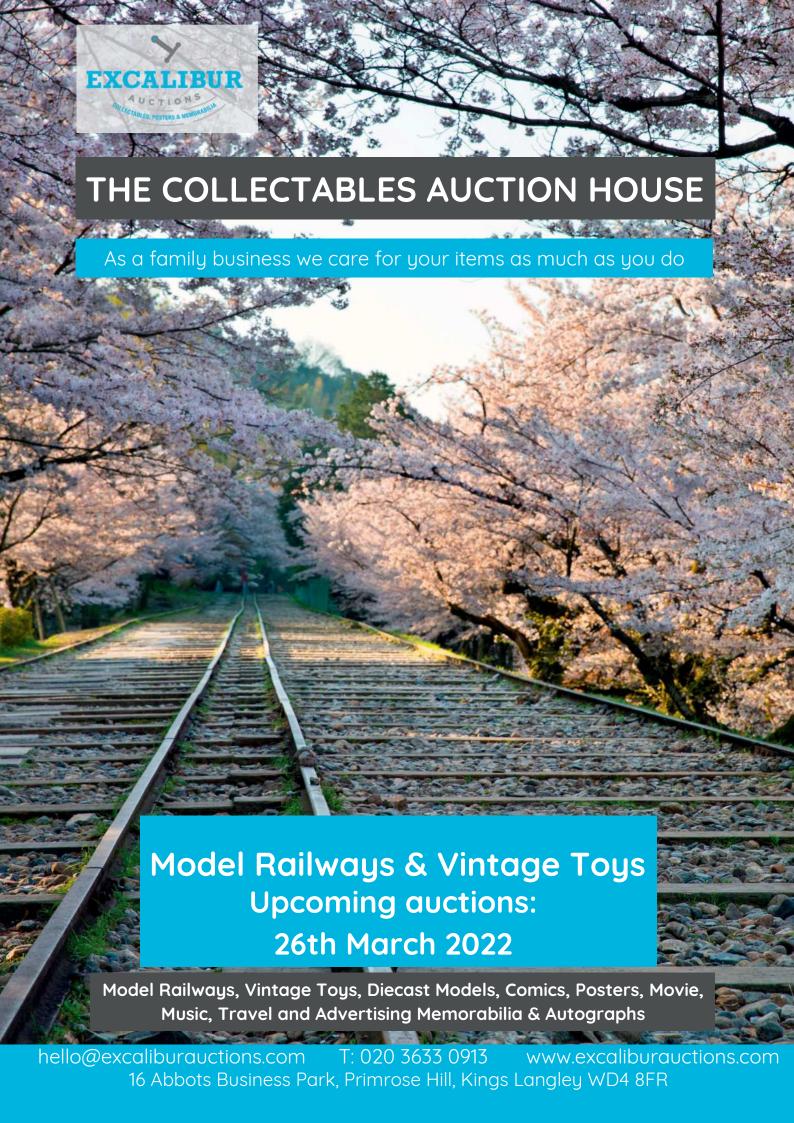
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Keep up to date with all the latest collecting news, along with in-depth features on vintage diecast, railways, tinplate and TV & film models one week before it's available in the shops when buying the digital edition at **pktmags.com/gaz22**



What was the year?

Alwyn Brice invites you to dig into the memory banks and come up with the year.

his year's weather made the headlines when in the US, dozens of cities suffered extreme temperatures, through a phenomenon that became known as the 'Chicago Heatwave'. An estimated 739 people died as a result of temperatures which reached up to 41°C.

Space was no longer the final frontier, as Michael Foale became the first Briton to walk in space; this was small beer, though, compared to NASA's space endurance record, which was broken by US astronaut Norman Thagard, who spent 84 days in space during a single mission.

Meanwhile, Bill Gates was coining it: it was announced by Forbes Magazine that he was the richest man in world, with a net worth of approximately US\$12.9bn. And the famous OJ Simpson trial drew to a close, with the accused found not guilty of murdering his former wife Nicole Simpson and her boyfriend, Ronald Goldma.

On the world canvas, Radovan Karadzic and Ratko Mladic were charged with genocide by a United Nations tribunal for their actions during the Bosnian War. The Royals also were under the spotlight, when 22m people tuned in to watch an interview on BBC 1 with Diana, Princess of Wales.

As for sport, the British football transfer fee record was broken when Manchester United signed a £7m deal, buying striker Andy Cole from Newcastle United. But the sport wasn't exactly helped by Eric Cantona, who assaulted a spectator

during a Manchester United vs Crystal Palace game. This same year the Winter Olympics was awarded to Salt Lake City, Utah, by the International Olympic Committee.

For bibliophiles, the first ever 'World Book Day' was celebrated. As for gourmands, if you were fond of your bangers, then the answer lay in Canada, where butchers based in Kitchener set the world record for the longest sausage ever at 28.7 miles.

At the cinema it was all about long hair, as Mel Gibson assumed the role of Braveheart while in a similar vein, Rob Roy was played by Liam Neeson. And Waterworld also went for the long locks look, as sported by Kevin Costner. But the cinematic year was tinged with tragedy when Superman actor Christopher Reeve fell from his horse and suffered paralysis from the neck down.

Popular bands Oasis and Blur released singles on the same day in the UK, but Blur's Country House single went on to beat Oasis' Roll With It to the number one position.

The Ace of Bass sang about Lucky Love while Fairground from Simply Red was also in the charts. Finally, evergreen Cliff Richard was awarded a knighthood for his contribution to the pop world.

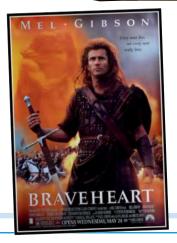
Toys? Films were spurring the toy sector, to be honest. This year saw a 12 inch Steve McQueen doll dressed from the The Great Escape, by Toys McCoy in Japan, being marketed (one of several McOueen film releases); and Toy Story ephemera had just started to roll.

So... what was the year? CG



Who would have thought that a jointed cowboy would take the toyfair world by storm?

BELOW Mel Gibson in the movie Braveheart.







LEFT It was a year of films and allied merchandise: Batman continued to prove popular.

BFLOW

Resurrection time for Steve McQueen - from Japan, of all places.



Battle of giants: 44 v Ouchess

Mark Nolan profiles the designers of the UK's fastest steam locos, whilst resisting the temptation to name drop excessively.

here's an old music journalist's joke which goes: "There are two types of people; those who like Van Morrison, and those who've met him."

He certainly sounds like someone who doesn't suffer fools gladly, and by all accounts, there's been no shortage of fools in the music business. Being contrary as a career move seems to have worked for Van the Man, but it does underline the danger of meeting one's heroes. What if a hallowed performer who projects interaction and bonhomie turns out to be monosyllabic and moody in real life? It could be that they're just very good at their job. But we don't want to have our preconceptions shattered.

railway average Your executive labours under no such apprehension. No one person is associated with the bland products from the likes of Hitachi and Siemens running on our rails today. These trains were designed by a committee being leaned on by a cabal of civil servants and politicians, and they feel like it when you ride them. But for enthusiasts there is one area of railway operation where names are bandied about with gay abandon; the locomotive designers.

Chief Mechanical Engineers (CME) are like football managers. You've heard their names but you're not sure what they do or who they do it for. Late Victorian and early 20th century engineers developed loco designs for a host of different railway companies. Usually steam engines were designed to answer a specific need. There was virtually no homogeneity; they just had to be

drivable and maintainable.

In simple terms, the inter-War period known as 'the grouping' or 'the big four' is a convenient way to orientate railway history. The LMS went from London to Scotland up the west coast, the LNER did the same up the east coast. The Western and the Southern did more or less what you would expect. There had always been rivalry on the Anglo Scottish routes, dubbed the 'Race to the North'. To an extent this was reignited in the 1930s, being the zenith of the steam age. The LMS and LNER under Stanier and Gresley respectively, competed to see whose express trains could be the fastest and the most luxurious.

WILLIAM AND NIGEL

Nigel Gresley and William Stanier were both born in the same year, 1876.

Nigel Gresley served his apprenticeship at the Crewe works of the London and North Western Railway, then moved to the Lancashire and Yorkshire Railway (L&YR). In 1902 he was appointed Assistant Works Manager at Newton Heath depot, and became Assistant Superintendent of the Carriage and Wagon Department of the L&YR in 1904. A year later, he moved to the Great Northern Railway (GNR) as Carriage and Wagon Superintendent. At the 1923 Grouping, he was appointed Chief Mechanical Engineer of the newly formed LNER. He died in 1941.

William
Stanier
started
h i s
c a r e e r
on the Great
Western Railway as an apprentice



ABOVE

Hornby Class A4 4-6-2 'Sir Nigel Gresley' 4498 in LNER Blue with valance.



BELOW

Mettoy Mechanical Streamline Train 'with track and automatic turntables'. A bit lacking in the wheel department but the model definitely captures the business end of a Coronation.





ABOVE

Hornby Dublo 3226 Duchess Class 4-6-2 'City of Liverpool' 46247 in BR Maroon. This 3 rail version is worth a lot more than the 2 rail 'City of London'.



Hornby 'new' Dublo: BR, Coronation Class 46252 'City Of Leicester'. This is what the Coronations looked like under the streamlining.



ABOVE

Trix Class A4 4-6-2 'Silver Link' in LNER Grey livery.

in 1892 and worked his way up to works manager at Swindon. In 1932 he was head hunted to take up the role of Chief Mechanical Engineer on the London, Midland and Scottish Railway. Stanier built many other very successful designs for the LMS, including the 'Black 5' mixed traffic 4-6-0, and the 8F 2-8-0 freight designs. He was knighted in 1943, and made a Fellow of the Royal Society in 1944, the year he retired from the LMS. He died in 1965.

COMPARISONS

The A4 is an inspired, iconic design. It looks like it's moving standing when still. even They originally carried skirts (valances) which covered the top half of the driving wheels. These were removed to aid maintenance during the war. To my mind, they look better without the valance: less labrador, more greyhound. Trainspotters nicknamed them

'streaks'. Unlike other streamlining efforts, the A4s were the only locos which never had their streamlining removed.

The Duchess/Coronation

is altogether more brutal. Steel cladding was simply added to cover an existing body, giving an upturned bathtub appearance. Considerable effort was expended to keep the covers within the size limits. It's imposing but not graceful. Stanier didn't want to go with streamlining. He knew it would add weight and not increase top speed. It was an image exercise imposed from above. With the covers removed and distinctive smoke deflectors added, the Duchess was a very handsome loco.

The A4s were built for speed where the Duchesses were built for fast journeys but had to develop more power to cope with the notorious (in steam days) inclines of Shap and Beattock. The Duchesses had a mechanical coal pusher and water spray which would have been a great help to a fireman on a long trip.

SPEED RECORDS

The Coronation set its record on the less favourable Madeley Bank on June 29, 1937. Crewe North driver Tom Clark took William Stanier's new 6220 Coronation to



ABOVE

Sir Nigel Gresley, designer of the LNER A4 class pacifics including the world record holder 'Mallard'.

a claimed 114mph. This included a nerve wracking attempt to get back down to the speed limit before Crewe. Fortunately the train held the rails.

Mallard had the benefit of the east coast route being fairly flat, with a great racetrack section known as Stoke Bank. On 3 July 1938 4468 Mallard, pulling six coaches and a dynamometer car, set a world speed record of 126 mph (202.8 km/h). This was just enough to beat the previous German speed record of 124.5 mph; Gresley and his team believed they could make 130mph, but a planned repeat run had to be cancelled on the outbreak of war.

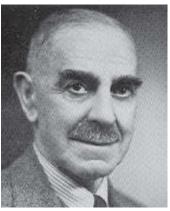
Unlike the Coronation which was unscathed after its run, Mallard suffered centre cylinder big-end damage during its world record run and was forced to limp back to its depot for repairs afterwards.

Many armchair loco experts reckon a Princess Coronation, or Duchess, as the non-streamlined versions were later known, could have easily given Mallard a run for its money if it had been allowed to stage a record attempt on Stoke Bank, But it is Mallard that holds the record, which, given the modern-day speed restrictions on steam locomotives, will almost certainly never be broken. Wouldn't it be fun if a rail equivalent of Top Gear could stage a rematch? I bet it would be neck and neck.

The bottom line is, would you rather have lunch with Gresley or Stanier? Being the holder of the world speed record for steam, Sir Nigel would look better in your autograph book. As for me, I'd take a chance on Sir William, but taking great care not to mention streamlining at all.

A4 MODELS

The A4 is an obvious target for any model railway company. It's



ABOVE

Sir William Stanier, designer of the LMS Princess/Duchess/Coronation class

no surprise that with their launch of OO gauge in 1938, Hornby's first locos were a workaday 0-6-2 tank and the A4 4498 'Sir Nigel Gresley'. There was even a rare clockwork version pre-War, as well as 3-rail electric versions with and without valances. Later BR models included 'Silver King', 'Mallard' and 'Golden Fleece'.

The A4s have since been covered by so many companies, in so many variations, they deserve a book on their own. These include Hornby (including live steam versions), Ace Trains (O gauge), Trix, Bachmann, Brio, and Mettoy. N gauge is catered for by Dapol and Minitrix.

DUCHESS MODELS

Hornby-Dublo introduced 6231 'Duchess of Atholl' in 1948. In 1953, smoke deflectors were added to the model, which was reliveried in BR green and released as 46232 'Duchess of Montrose'. In 1959, the model was comprehensively retooled and released in both 3-rail and 2-rail versions as 46247 'City of Liverpool' and 46245 'City of London' respectively in BR Maroon livery.

After the collapse of Meccano, Wrenn acquired Hornby's Dublo tooling and continued to produce a variety of locomotives of the class in various liveries using the 'City' body from 1969 until the early 1990s. Wrenn also produced a highly sought-after streamlined Coronation using white metal loco and tender bodies by N&KC Keyser Ltd from 1983-87.

In 1970, Tri-ang Hornby produced an OO gauge model of the streamlined locomotives which utilised the tender base of the old Hornby Dublo model with a plastic body and a new Triang chassis. Hornby Railways have continued to release many incarnations of the class in both streamlined and conventional forms up to the present day. CG



Minix Mania

Looking for an affordable collecting theme? Alwyn Brice has a potential answer.

et's be totally honest with ourselves, right from the outset. If you're a collector of miniature vehicles of any sort, then it's helpful to have certain factors in place before you set out – or in popular parlance, have your ducks lined up.

Firstly, if there's a reference book relating to the chosen field, then that is a huge asset. There's nothing worse than ambling along, not really knowing what's out there and in what quantity. Secondly, it's really helpful to know that the range you intend to hunt out is a finite one and not open ended. Take Matchbox toys for example: whilst you can simply collect the first series of 1-75, within that number there exist many variations.

Spread your net more widely and you start running into preproduction models – for the most part undocumented and, in the main, enough to have you talking seriously to your bank manager. Thirdly, colour: if you can establish a set palette, then you know what to look for. That said, even with modern manufacturers, paint batches can vary and a standard green finish might turn up in a paler hue, for instance. You have been warned...

With the Tri-ang Minix range, though, all the above boxes are ticked, rendering their collection that much simpler.

BACK TO THE SIXTIES

If memory serves (and it still does, for the most part), Minix

1/76 scale vehicles were rarely encountered within the junior school environment. There was good reason for this: lightweight, small and quite fragile, they were ill-equipped for the rough and tumble of the playground, where the diecast ruled supreme.

Tri-ang's range was actually launched in 1965 and to be fair, there was little else around in terms of plastic competitors, save the miniature vehicles of Danish giant LEGO. These latter, in 1/87 scale, were initially made in cellulose acetate, but after 1963 plastic was adopted. It is interesting to note the similarity in wheels between the two manufacturers, incidentally.

What's great about the Minix range is its finite quality (altogether just 17 vehicles were manufactured, if one includes the

caravan) and the palette used to portray (in the main) British motor cars of the decade was equally set. There are three shades of green; white, red, blue, lemon, orange, dark blue, black and maroon were also used. If you are a completist (heaven help us), then you'll need to know that not all cars were available in all the colours. Some, predictably, are very hard to find – but then that's the fun of collecting, right?

RAILWAY ADJUNCT

As many readers will be aware, the Minix range was seen by Triang as a useful accessory to its huge railway empire. Everyone (well, every male) had a railway set back in the 1960s and needless to say, once a set was purchased, then came the task of



ABOVE Odd man out. The Strachan coach fails the scale test, but then Minix was not alone is manufacturing undersized passenger transport.



ABOVE Twin packs were also marketed (with models chosen at random, I suspect).

making the layout more realistic. For realism, read roads and buildings - and vehicles. Dinky's diecast Dublo range was rather long in the tooth by the 1960s, so using its plastic expertise, Tri-ang neatly filled the gap. The cross-over was reinforced by some of the rolling stock that Triang manufactured; this included everything from a single Minix car strapped on to a basic open truck to a double car transporter set that contained a veritable fleet of Minix miniatures. Helpfully, there is no mystery surrounding the contents of these railway trucks: it seems that Minix cars were selected at random to fill the requirement.

The actual Minix range, which gasped its last in the late 1970s, had by then undergone a change or two. In the early days the models all ran on silver coloured wheels and tyres and sported chromed bumpers and baseplates. One suspects that the accountants waded into the toy arena around 1972, for the later production dispensed with the cost of chroming, leaving cars with grey baseplates and bumpers and with black wheel/ tyre combinations.

Personally, I've never seen a real car with silver tyres, so the change to black works well; sadly, the lack of chrome is a real negative, and doesn't do the models any favours at all. But then, they were toys after all...

PACKAGING - AND PURCHASING

Minix vehicles, being small, benefitted from high profile packaging as a consequence. Whilst our old friend Matchbox was happy to hide its range within the confines of card, Tri-ang opted for a little window box wrapped with cellophane. Not only did this make the toys stand out, it also allowed the browser to see the various colours, something

important in the purchase process. A stack of such boxes also made for a colourful sight, giving the little toys great window presence, in my opinion.

All the range was sold in single units but double packs were also available: these might have contained two cars or perhaps a car and a caravan, for certain models were fitted with tow hooks. Interestingly, it is believed that not all the vehicles were retailed in twin packs. The joker in the pack (no pun intended) was the AEC-Strachan single decker bus/coach, which was modelled in 1/135 scale. One presumes it was all down to packaging size and that Tri-ang didn't want the cost (or complexity) of tooling up for a bigger window box.

Today, it's quite surprising that many of the range regularly turn up in their original window boxes, some opened, some not. Equally, there's a healthy rate of survival for what is, in essence, a very delicate toy. Always check that tow hooks are present when called for; and make sure that pressure hasn't been applied to the roof of a vehicle, which can result in poor wheel alignment or breakage. Bear in mind, too, that quality control wasn't the same half a century ago, so gaps between bodywork and bumpers or poorly fitting glazing may well be encountered.

The good news is that these miniatures are not going to break the bank: common coloured cars, loose, sell for a few pounds each whilst an unopened, boxed example can be had for under £30. There are exceptions, naturally: the Vauxhall Cresta had a short run and is hard to locate while the sole gesture to overseas manufacture in the shape of the Nash Rambler is also quite elusive.

And, if you happen to stumble across a pink model, just make sure it hasn't been out in the sun! CG



ABOVE Flamboyant lines of the Vauxhall Victor are accentuated by the pale green finish.



AROVE

The trusty Ford Anglia (left) was as common as the Mini in the 1960s yet the latter was never made by Minix. The Simca in lemon is a rare foreign interloper.



ABOVE

For some reason black cars, as with this Ford Corsair, aren't common. The red Austin/ Morris 1100 is cheerful in red alongside.



ABOVE

A pair of Sunbeam Alpines, showing the early car on the left. The missing chrome certainly detracts from the car's overall appearance.



ABOVE

Was Minix responsible for the birth of White Van Man? The Thames 400E was available in other hues, though.



ABOVE

From single wagons through to double deck transporters; take your pick!

Images courtesy of eBay and the author's collection.



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In the first of a three-part series, Alwyn Brice digs out some unusual diecasts from the back of his sofa.

he rise of tov manufacturers in this country was impressive. If you want to blame it on something, then I guess you'd better look to the Industrial Revolution as the culprit in this instance. The UK was in the enviable position of being first to harness coal and steam power, and these, along with iron and steel manufacture, allowed it to thrive. Many small businesses sprang up in the succeeding years: our automotive heritage, for example, is considered second to none.

The 1950s and early 1960s saw a rash of players enter the toymaking market. The austerity years were fading rapidly and there was a demand for playthings, whether plastic or metal. Even though household names like Dinky and relative newcomer Corgi were already established in the diecast market, and that of Moko (Lesney) was selling well, that didn't deter others from eyeing up an opportunity.

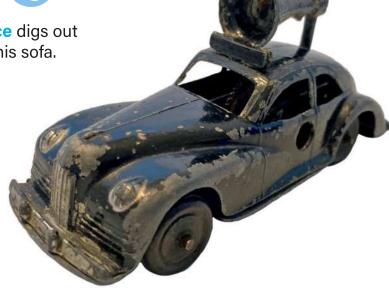
Some companies thrived and carried on for years: Lone*Star,

Benbros, Charbens, Budgie, Timpo and Britains, for example. Others, though, like a bubble in that popular drink of the period, 7up, came to the surface and disappeared. In these brief articles I'm looking at some company names that defy easy recognition; about which not much is known; and, for the most part, have had no reference books published on their output.

K IS FOR...

If you thought Kembo was a brand of coffee, then you've not been paying attention.

During my research I was surprised to come across several marques whose wares started with the letter K. Kembo is one. Kembo was the brand name belonging to the Lovell Brothers (Donald, Gerald and Kenneth) & (Paul) Jardine, who were based in the leafy stockbroker belt in Reigate, in Surrey. It seems that the enterprise produced a very small range of models in the late 1940s and then stopped; this may have been because of the Korean War, which led to a ban on the purchase



ABOVE Calling all cars! This Kembo police version certainly looks the part, dating from the days when mobile comms were rather more primitive.

of zinc in 1951. The conflict certainly impacted other diecast manufacturers of the period.

An articulated open lorry (based on the Scammell) is one model to look out for and it is fitted with six tinplate wheels. The company also repurposed the model, taking the cab unit and adding a simple (but operating) winch to the rear: this became a breakdown truck.

Other vehicles included a British saloon car, reminiscent (although by no means a copy) of our homegrown Jowett Javelin. This was also available in black as a police car and sported a huge siren on the roof, very much in the style of the tinplate Minic version. A clockwork motor gave the car an extra level of play value. This model was also made sans motor.

The above models are easy identified, having KEMBO and MADE IN ENGLAND embossed on their chassis or undersides.

... AND FOR KEMLOW

Kemlow, also referred to as Kemlow Automec or Kemlows, is one company that has survived – and by all accounts is still in the diecasting business, although it's not producing toys these days. It's also a company that had a prodigious output, largely focussed on the requirements of the model railway enthusiast under the Mastermodels moniker. Charles Kempster and William Lowe were the brains behind the outfit and their surnames were joined to form the brand.

These days you'll come across trackside accessories at swapmeets without too much trouble; and if you are in any doubt about unboxed or unbagged items, then helpfully there's a thorough reference book available: *The Illustrated Kemlows Story*, by Paul Brookes, is a real tour de force.

In terms of diecast, there is plenty to tempt the military



LEFT Kembo offered a small but interesting range of lorries. Check for headlights: these are vulnerable and can be missing.



ABOVE Kay ambulance with its original, understated box; the Midge series can still be found with a bit of searching.



ABOVE
Two more Kembo saloons, These cars could be bought with or without motive power.

collector. The diminutive Sentry Box range of military toys is a competitor for the Matchbox series (although a little coarser in detail); and there are bigger, Dinky scale models that include the Bedford army lorry with a limber and field gun, as well as a Daimler Armoured Car (reputedly a copy of the Dinky version but minus the baseplate). A ground-based rocket launcher is also worth looking out for because it's so unusual. Other military items include a rather basic, angular field car towing a simple cannon and a quad, again very similar to the Dinky model. In terms of civilian output, there's a rudimentary caravan which accompanies a Fleetmaster saloon car: both are very hard to find now.

...AS WELL AS FOR KAY

Yes, another brand name that begins with K. I'm not sure quite why companies should opt for a letter in the midst of the alphabet (today an early letter would ensure prime billing in any sort of listing), but maybe marketing was in its infancy over half a century ago.

Kay dates from 1934 and was run by the Kempner family. Initially wholesalers, the company also released some six models

in its Midge range. These very occasionally crop up and even less occasionally will have a box. The emergency services are represented by a chunky fire engine and an ambulance, the former looking very unlike any fire engine that I've ever seen. This model is usually bereft of its ladder which locates on two lugs on the roof. The saloon car looks similar to one or two other manufacturers' products but then this was of an era when copies were made and dies were shared. A coach, an Esso petrol tanker and a racing car were also in this range. Kay obviously manufactured garage accessories too, including petrol pumps, oil dispensers and the like, and even a couple of lead figures.

All in all, Kay is a bit of a mystery range and one that surely would merit some more research? CG



ABOVE Interchangeable clockwork mechanism could be fitted to a Kay locomotive or to a vehicle.





ABOVE LEFT TO RIGHT

Not what it seems! Kemlow copied Dinky products, as did Japanese company Premier; If you have the Dinky version, you'll know that a baseplate is what you normally see here – but not on the Kemlow scout car.



ABOVE

What a bundle! This little Kay set has everything required to replicate an instant street scene.





ABOVE

Great to see this trio from Kemlow with their box. This set is hard to find complete and undamaged.

CURIO CORNER



Each issue I'm presenting readers with a bit of a puzzle. Who made this closed window saloon car? Clearly it's of early manufacture and it looks like it might be by Crescent, but it isn't. The only identifying marks underneath are an embossed digit: the figure 1. However, this is reversed, for some inexplicable reason. I've also seen an identical model bearing an embossed 2, again in reversed format. So what's going on here? Answers next issue...

Images courtesy of eBay, Vectis and Rob Newson, as well as the author's collection.

Collecting unaque bears

We address the tricky issue of what constitutes a good buy...

have been buying old teddy bears now for over 20 years and in my experience, when it comes to selecting another old bear to add to a much loved collection, arctophiles do not generally require too much help or advice! Having said this, these days I am increasingly finding that I am asked by collectors for help to determine whether a particular make or design of old bear is 'a good buy'.

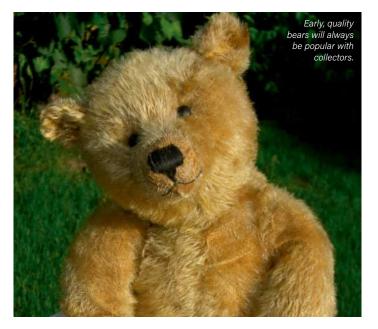
Answering this can sometimes be a little difficult, although not because I don't want to help. On the contrary, if I have time, I am always happy to offer my opinion which is based on current market activity and trends. I say this because particular makes/types of old bears will vary in their popularity - sometimes they'll be in and at others time out of fashion. Merrythought Cheeky bears are a good example of this trend. Some years ago a 1950s mohair Cheeky in good condition would be given an auction estimate of £200 to £400 and would often actually achieve the higher end of this guide. Then, and seemingly for a variety of reasons, prices dropped quite drastically and for quite some time, Cheeky bears were bought and sold for less than half the previous lower end auction estimate. Those that have back catalogues for the Christie's specialist teddy bears sales will be able to follow this downturn. The good news for collectors is that Cheeky bears are apparently now coming back into fashion and I have certainly noticed their prices on the increase in recent years. Small, rare coloured ones are

always popular and tend to hold their value, even in a depressed market.

BUY WHAT YOU LOVE

That said, regardless of what is happening at any time in the old teddy bear market, I generally avoid offering guidance that is too specific because as far as I am concerned, the only compelling reason for anyone to buy a particular old teddy is that they love the bear. Also, I feel that most experienced dealers and collectors would agree that the investment potential for old bears is not always easy to assess, especially since with old bears, beauty really is in the eye of the beholder. I have frequently watched in astonishment when a poor old bear, in a truly dreadful state - literally almost falling apart - sells at auction for a vast amount of money. Collectors will say to me, "I couldn't help myself, I just had to have him," and to be fair, this is something we can all totally understand. As a fan of decrepit antique teddy bears, I know I do! Clearly, then, if a collector finds that they have fallen 'in love' with a particular old bear, unless they have no option but to stick to a limited budget, price will not always be the main criterion and therefore the bear will be worth whatever they are prepared to pay to take him home.

However, for the majority of people, money will be a significant issue and recently, in our current, rather depressed economic climate there have been some interesting changes in the old teddy bear market. During the











ABOVE LEFT TO RIGHT The current market is very keen on tatty old teddies; Small, mascot-style bears have a strong following at the moment; Character helps sell old bears, and this old boy has bucket loads of it.

last year or so. I have observed that instead of continuing to buy bears to add to an ever growing collection, buyers have become much more selective and will often look to either sell or part exchange old bears from their collections in order to adopt one they just have to have. The knock on effect of this downsizing of collections can, even if just for a while, artificially increase the number of certain old teddy bears available for other collectors to buy. Subsequently the sudden apparent abundance of some types of antique teddies will inevitably have an impact on prices. In particular, just lately I have noticed that collectors are parting with very large teddy bears and also examples dating from the late 1950s. Unfortunately, and through no fault of the bears, the prices for these old teddies may start to decrease throughout the market until the trend reverses.

CHANGING TIMES

There are a number of perhaps obvious reasons for these changes. For instance, prior to the internet, it was widely believed that old bears were in very scarce supply and in fairness, even now it is true to say that certain makes and designs are still extremely hard to find. But in the 1980s/1990s there were very limited buying opportunities for collectors who wished to build a 'hug' of old bears. Here in the UK during these early days of the antique teddy bear market, there were only one or two dealers who produced simple colour catalogues for customers to buy old bears via mail order.

Nowadays these dealers, together with an ever-growing number of others have their own websites. Then there were, and still are, a number of excellent teddy bear fairs (including Hugglets which is probably the most popular and best attended teddy event in any calendar year). Also, there were, and again still are, a few specialist old teddy bears shops. These shops and specialist fairs provided old bear fans with welcome, if limited opportunities to grow their collections and best of all, allowed them to handle the cherished old bears 'in the fur'.

And then along came eBay. Love it or hate it, eBay has had enormous global impact which has changed consumer buying, probably for all time. I believe that arctophiles can and do benefit from eBay and other, similar internet auctions. But perhaps dedicated old teddy bear collectors need to consider who and what actually determines the price of a particular old bear. Everyone loves a bargain, so of course it is great news to 'win' a bear for a fraction of the price a similar example might cost from a specialist teddy bear dealer. However, on eBay the reverse of this can also happen. For example, a month or so ago, a friend of mine told me about a nice but not especially rare (or in any way outstanding) 1930s Chiltern teddy for sale on eBay. The bear sold for £430 but a quick comparison would have shown that there were (and generally always will be) similar bears readily available from dealers' websites, all for sale at half that price. To me this again demonstrates that an old teddy

is worth whatever an individual is prepared to pay for it, but if a collector is buying on eBay I would definitely recommend they set a maximum limit – it is all too easy to get carried away.

As I mentioned earlier, it is the larger bears that are usually the first to be offered for re-homing by collectors. This decision generally has nothing to do with the poor bears and indeed collectors often express their reluctance to part with their old friends. But after a time, perhaps people find that these big old bears just occupy too much space in their homes. An obvious explanation for this comes from history as most decades and generations are influenced by fashion styles and trends. We know that the Victorians were famous for hoarding and that they loved collecting all sorts of treasures with which to fill their homes. By contrast, the Art Deco fashions and tastes during the late 1920s and 1930s were far more minimalistic. Currently a number of my collector friends are telling me that they need to 'de-clutter' and are therefore in the process of downsizing everything, not just their bears. So if the name of the game today is 'less is more', what happens to the private and in some cases extensive collections of vintage teddies? If asked, I say to any anxious collector, please try not to worry or be too influenced by current market trends because vintage teddy bears have enjoyed immense popularity for many years, and I firmly believe that their popularity will endure, even in these days of quite mind-boggling technological development. We must also remember that there are generations of arctophiles in the making who, like us, will always care passionately for their bears. **CG**

TOP TIPS...

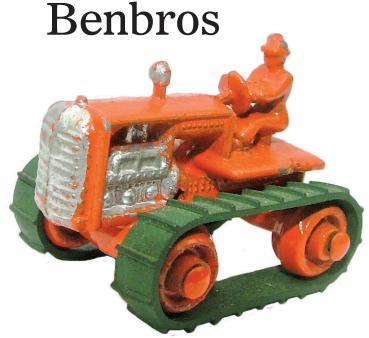
- Buy an old teddy because you love and want the bear - try to disregard thoughts of investment potential.
- Set a budget and decide early on whether your preference is for quantity or quality!
- If possible, do not make hasty decisions about your collection sit tight and wait for the economy to pick up before parting with any old bears.
- Whether buying or selling, seek advice from reputable dealers and/or auction houses.
- If short of space buy small, early 20th Century teddies. These occupy very little room and the early American teddies seem especially competitively priced just now.
- If worried about bears losing value, look for early Farnell and Steiff bears from 1902 to the 1920s. These bears, in virtually almost any condition, seem to hold their value.
- Protect and care for your old bears and if in doubt seek advice from specialist dealers and restorers.
- Above all please enjoy your bears and simply love them for the pleasure and comfort that they so effortlessly give.



memories of Benbros tovs are still as vivid today as they have ever been and hopefully will remain with me forever. They date back to the early 1960s when I fondly remember being taken for a bus ride to the local outdoor market every Saturday morning by my dear mother. There we trawled along row upon row of stalls selling all manner of goods and mum would always linger for what seemed like hours at the pot stall. This was back in the days when market stalls were far different to those timid affairs of today. In those days the goods were stacked high and costermongers shouted at the top of their voices to attract trade. On the dreaded pot stall tea sets were sold from large wicker baskets lined with straw. The pot woman, as mum called her, was a little fat lady with no front teeth who stood behind a battered old tea chest, holding a big wooden mallet, barking out her prices until someone raised their hand to bag a bargain. Every time a sale was made her hammer hit the top of the tea chest as if a shot gun had been fired sending all the fat pigeons racing for cover. My mum could never resist a bargain and nearly always fell for the sales patter of the pot woman. Already loaded up with vegetables, fruit and countless other groceries, mum would rely on me to carry home any crockery she bought "You will carry it for me won't you son, you're a good lad" she would say loading me up like a human pack horse. In the bottom corner of the market was the toy stall that we had to go past it to get to our bus stop and every

now and then I'd have enough money to buy a toy. If mum had any money left she would often top up what I had in order to get what I wanted. The interesting thing was that this market stall was almost entirely stocked with goods from the lesser known diecast toy companies including Charbens, Lone Star, Crescent, Budgie and, of course, Benbros. The mouthwatering array of toys stacked high at the back with toys on their boxes was a sight to behold and making a decision on what to buy was never easy.

The fact that so many Benbros toys found their way onto market stalls is reflective of the distribution chain of the smaller diecast firms. They wholesaled large quantities of stock into trade warehouses where market traders bought their goods, rather than developing their own complicated direct distribution systems to retailers. Benbros did, however, employ travelling salesmen to visit shops and take orders after launching its smaller TV Series and Mighty Midget ranges. I once owned a Benbros travelling salesman's sample box with the toys neatly stitched onto card inside the flat red box. I can never remember seeing Dinky Toys on this market stall as they obviously distributed directly to toy shops rather than trade warehouses. Basically, I would imagine Dinky Toys were too expensive for market traders to handle. Benbros toys by comparison were always far cheaper than Dinkies - much to the relief of my mum! They were great value toys despite being of lesser quality and detail than Dinky, but they could not stand the same amount of playwear as



ABOVE
The Benbros crawler tractor was very similar to the Matchbox issue but not quite as good in casting detail. The pale green version of this model is rare.



ABOVE

The Foden FG Timber tractor was released as a T.V. Series and Mighty Midget model. The towing hook is very brittle and has a tendency to break off very easily.

Dinky or Lesney Toys.

Another place where Benbros Toys were always to be found were those little seaside souvenir shops and arcades, one of which I clearly remember visiting during our caravan holidays in Skegness. Kids often had holiday money to spend and adults had presents to take home so cheap toys were always good sellers at the seaside. If I won any money on the one-



ABOVE

Released to rival the Lesney Toy miniature state coach in 1952 sales of this Benbros State Coach could not match that of its close rival.





ABOVE

The Beneson brothers liked the look of Lesney's Royal Coronation Coach so much that they decided to make a copy of it.

LEFT

The Mighty Midget bulldozer is the same casting as T.V. Series No.10. There are two different colour variations to look out for.

arm bandits I always used to put it towards a tov.

Benbros was formed by two brothers. Jack and Nathan Beneson who hailed from the Golders Green area of London. Dates relating to the formation of the company, originally known as Beneson Bros, vary but it was sometime during the late 1940s? One thing that is certain, however, is that metal toys had been in short supply during the Second World War so the post-War years offered great opportunities for new firms with millions of kids ready to sink their precious pocket money into new exciting diecast toys. It became a very competitive market in which some thrived and others fell by the wayside usually through lack of sufficient funding. North London became a hot bed of diecast tov firms in the late 1940s and Benbros were

there right there in the thick of it. The name was derived from a simple contraction of Beneson Brothers and the factory was located at 145 Gosport Road. Walthamstow. Sadly little detail is known about the early years of the company. Like most of their competitors their first toys were a little crude in design and detail and included various ranges of soldiers, cowboys and farm animals marketed toys under the 'Qualitoy' banner. The range grew quickly to include all manner of toys from a cap firing machine gun to a tractor equipped with various agricultural implements and another with a front loading shovel. Other early Benbros toys included Buffalo Bill's horsedrawn covered wagon, a model of Stephenson's Rocket locomotive and a nicely proportioned model of a Ruston Bucyrus 10RB

face shovel which they also mounted on the back of a Guy lorry. The latter was always a great favourite of mine as a kid although the swinging door at the back of the bucket and the side rope winding handles were always prone to break off after a while. It wasn't uncommon for the whole digger to break off the lorry if you were a bit too rough with it! 'Qualitoy' models came in good looking boxes with attractive pictorial graphics. Some collectors maintain that the box illustrations were almost always better than the models themselves! I suppose that was a common marketing ploy. At some stage Benbros purchased a range of dies from Timpo Toys when they ceased production of road vehicles. One of these was an articulated truck which came with various trailers including a box van, petrol tanker and a log hauling unit. These are all rare models today if found with their original boxes.

It seems highly likely that the Beneson brothers formed a fairly close association with Les and Rodney Smith of nearby Lesney Toys as in 1951 Benbros was contracted to cast the horses for the large Lesney State Coach made for the Festival of Britain celebrations. This model was short lived, however, as the Korean War brought severe restrictions on the use of zinc. Relations might have strained a little later, however, when Benbros released its own version of the miniature Royal State Coach which was almost an exact replica of the Lesney toy. While Lesnev's coach sold over a million the Benbros version was somewhat less successful as by this time Lesney were way ahead of Benbros in terms of production capacity and marketing. Collectors' are sometimes confused by these two models as they are so similar. The difference is that the Benbros coach has the 'E.R.' Royal insignia cast into its doors whereas the Lesney coach does not and the Benbros horses have 'MADE IN ENGLAND' cast into the top of the centre draw bar between the horses.

Following the launch of 'Matchbox Toys' in November 1953 Benbros responded by releasing its own range of miniature vehicles a year later. Whilst Lesney had been clever in putting its toys inside a replica matchbox the Beneson brothers came up with the quirky idea of putting their toys inside boxes made to look like tiny television sets with the picture of each

model printed on the TV screen. It was a novel idea with the first few models being horse-drawn vehicles. Gradually more road vehicles were introduced to this range known as the 'TV Series' including an AA motorcycle unit, electric milk trolley and a Dennis Fire engine. One of the more interesting of the early Benbros TV series was a Foden timber tractor with log trailer which to my knowledge is the only diecast Foden DG timber tractor ever made. As the range progressed some Benbros models became very similar to Matchbox issues. These include the orange and vellow crawler tractors Centurian tank, ERF petrol tanker and Coca-Cola delivery truck.

The Benbros miniature range was modified in 1957 and rebranded as 'Mighty Midgets'. The old 'TV Series' television boxes were replaced by new red yellow and black boxes with a simple line drawing of the model top and bottom. They now looked more like Matchbox Toys than ever. The series grew to number 51 different models by the time production ceased.

In the early 1960s Benbros launched a new range of larger scale diecasts under the Zebra Toys banner which grew to include a number of very pleasing diecast models. One of my favourite Zebra's was the orange and vellow ready-mixed concrete lorry based on a Foden DG cab and chassis. I saw one of these priced up at an incredible £250 recently - I think mine cost 3/6d (15.5p) - those were the days! Another great little Zebra model I have fond memories of as a kid is the Heinkel Bubble car which is rare as hens teeth today if you can find one mint boxed.

Colours of models varies greatly throughout the whole range of Benbros toys which makes collecting them great fun as you never know what oddity you might find next?

For many years Benbros toys were considered to be somewhat of a poor relation to their more illustrious big brothers such as Dinky, Corgi and Spot-On, but with a huge upsurge of interest in the more obscure diecast companies of the post-war era prices are soaring ever upward.

The end of Benbros came along in the mid-1960s although existing stocks already in the distribution chain took many more years to be sold through warehouses and retail outlets. Finding them today getting harder and harder but they are well worth the effort. CG

Tamous Jaces: FIREBALL XL5

Remembering collectables that found fame through the silver screen.



Thunderbirds, orget Stingray orCaptain Scarlet, for me Gerry Anderson's finest work is Fireball XL5 - an exciting adventure through space with a whole host of weird aliens, a robot that would probably be outsmarted by a vacuum cleaner and a sultry-voiced medic (although I didn't really realise that as a kid). It seems incredible to believe that it's now been 60 years since it was first broadcast - so what better time to remember the futuristic series and take a look at some

of the *Fireball XL5* collectables that are still attracting attention at auction today.

But first, going back to those early years, it was my dad that introduced me to Fireball XL5. He was a huge fan of Gerry Anderson and an early picture of me as a toddler shows me grimacing in a home-made Captain Scarlet costume, while my dad smiles proudly behind me – I think he wishes my nan could have made him an adult-sized version, to be honest.

While growing up - despite Thunderbirds and Stingray regularly being broadcast on TV - Fireball XL5 remained an unusually elusive beast that I only remember seeing a few times, but those fleeting episodes created a lasting memory. So much so that I remember getting a stern telling off from my mum after she caught me strapping a firework to the back of a model train (which I had 'converted' into a spaceship, thanks to some LEGO) and was hoping to launch down the garden using some model rail tracks, just like Fireball XL5. Somewhat closer to the present day, I was delighted in 2009 when the entire series was released on DVD, meaning I could finally see all the episodes of this fantastic show.

I can only imagine that children in 1962 were similarly blown away by the adventures of Steve Zodiac as I was. Of course, this was in part down to Gerry Anderson's superb style of puppetry – Supermarionation – first introduced in Four Feather Falls in 1962. The use of ultra-thin wires meant control mechanisms were almost invisible and the solenoid motors helped to create synchronized mouth movements,



AROVE

This Product Enterprise large scale World Space Patrol model, in mint condition, sold for £90 when it went to auction.



ABOVE

One of the most desirable items is this fantastic Jetmobile. A decent example realized £800 at Vectis..



ABOVE

Finding a complete Galaxy Patrol set is tough because the rear of the box features cut out cards.

meaning there was a certain amount of realism in the bigheaded puppets. Even if most scenes featured characters sitting down, rather than walking clumsily around.

Personally, I think that part of the *Fireball XL5* appeal is the fact it was made during the 1960s – the golden age of science fiction. Film makers, scientists and even the general public were enthused with visions of the future thinking that by the year 2000, we'd all be living in space or, at the very least, have a robot butler – something that

Anderson certainly tapped into with many of his TV series.

As a result Fireball's futuristic setting of 2062 featured everything that makes classic science fiction so brilliant - a charismatic lead character, a strange robot that only seemed to be programmed to shout 'on our way home', menacing aliens such as the robotic Granatoids, a range of mind-boggling vehicles, slightly mad scientists and a superbly catchy theme tune. In fact, perhaps due to this heady combination, it was the only Gerry Anderson series to



be shown on an American TV network and NBC broadcast it on its Saturday morning slot between 1963 and '65.

Of course, this popularity resulted in numerous toy tieins, which continue to appear at auctions today. One of the most sought-after collectables is Multiple Toy Makers (MTM) Space City playset, based on Steve Zodiac's headquarters in the series. I recently spotted one of these playsets at Vectis Auctions and was amazed by how modern it looks, despite being made in 1964, and also how striking the box art is - once again proving that for many of these vintage collectables, a box in good condition is worth almost as much as the toy itself.

Space City's centerpiece is a 21-inch plastic version of Fireball XL5, complete with detachable nose (Fireball Junior) and hidden rockets that spring out of two panels at the side. Fireball Junior also featured a simple landing mechanism and a cockpit that could be opened to allow Steve and ship medic Venus to be seated inside. Another nice touch is a cardboard replica of Space City HQ (something that's very tough to find in decent condition) and a 24-inch springpowered track launcher that could be used to fire XL1 into orbit (or just onto your carpet). Because of the sheer variety of pieces and the delicate cardboard playset, a Space City in good condition can be worth serious money. For example an incomplete and lightly damaged set at Vectis sold for £240 but a mint example can easily fetch at least double that.

Another nice MTM piece is the Galaxy Patrol set, which plastic compromises four figures (Robert the Robot, Steve Zodiac, Venus and Zoonie), two jetmobiles, the Jet Car, Fireball truck/trailer transport the eight-inch XL1. These are actually the same pieces that can be found in the Space City playset. Unfortunately not many of these sets have survived intact because the rear of the packaging featured 'cut out and keep' trading cards, which means a mint version can fetch around £350.

Moving away from MTM, another rare piece is Fairylite's Jetmobile from 1962. The toy features the iconic flying vehicle that Steve Zodiac used to zip around in the TV series. It comes complete with a friction motor and Steve perched at the controls, ready to rescue the galaxy. It's a rather delicate piece, thanks to several thin plastic aerials that are easily snapped and doesn't often come up for auction in good condition. However, a boxed version did appear for sale at Vectis and, despite missing the rear aerial, it still fetched £800.

Well, hope you've enjoyed this adventure through space with Fireball XL5. Of course, these are just a few of the Fireball collectables that are available and there are also a host of puppets, plastic figures, board games and puzzles. Here's hoping we'll still be reading about these collectables in another 60 years – although by then, hopefully my robot butler will be reading the article to me! CG

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From collectables of the future to old favourites, eBay always manages to produce some amazing finds... and even more amazing prices!



◆ Item: Playmates Teenage Mutant Ninja Turtles Undercover Donatello figure

Condition: Mint on mint card backing **Sold for:** £1800 (29 bids)



Item: Kenner M.A.S.K Mask Laser Command, 1980s

Condition: Used but good condition, all items

present in box

Sold for: £1220 (26 bids)



↑ Item: Airfix Monte Carlo Rally MR 205 Set Mini Cooper, circa 1966

Condition: Complete original set, with all paperwork and contents, some age wear

Sold for: £322 (5 bids)



↑ Item: Dinky Supertoys Foden Flat Truck with Tailboard No.503

Condition: Model near mint, in a poor to fair

Sold for: £897 (21 bids)



↑ Item: South Park Phillip 'Pip' Pirrup plush figure
Condition: Mint original condition from 1998

Sold for: £1000 (57 bids)



◆ Item: CMC 1/18 Ferrari 250 GTO 1962 Targa Florio #86

Condition: New and undisplayed - only taken

out of the box for photos **Sold for:** £1002 (36 bids)



↑ Item: LEGO DC Comics Super Heroes Bat-Pod No.5004590

Condition: Mint in factory sealed original box

Sold for: £881 (16 bids)



↑ Item: LEGO Ghostbusters Firehouse Headquarters & Ecto-1 No.75827/No.10274 Condition: HQ had been built once, the Ecto Car was new and sealed

Sold for: £700 (22 bids)



↑ Item: Corgi Toys No.497 The Man from U.N.C.L.E. Thrush Buster, 1966

Condition: All original, very good, rare white

Sold for: £765 (32 bids)



◆ Item: Matchbox Lesney Superfast No.64 Slingshot

Condition: Near mint, with a few bits of

chrome damage **Sold for:** £909 (25 bids)



↑ Item: LEGO Cloud City Star Wars Boba Fett Condition: Used, excellent condition

Sold for: £1023 (25 bids)



↑ Item: Corgi Juniors Multi-pack Gift Set No.3007 Condition: Good, blister packs in a good

condition for age **Sold for:** £908 (6 bids)



↑ Item: GI Joe Shore Patrol Set No.7612, 1967 Condition: 100% complete, with no visible

damage, rare

Sold for: £1807 (12 bids)



• Item: Corgi Toys No.281 Rover 2000 TC, red dot wheels

Condition: All original, very good, rare version

Sold for: £509 (33 bids)



◆ Item: Tamagotchi Music Star Connection V6, UK version

Condition: Very good, lightly played with, good

working order **Sold for:** £170 (15 bids)



↑ Item: Wingnut Wings 1/32 Duellists Felixstowe F.2A Hansa-Brandenburg W.29

Condition: Very good, contents factory sealed

except for the instruction book **Sold for:** £446 (21 bids)



◆ Item: Star Wars Return of the Jedi Boba Fett, 45 back

Condition: Mint on card, tiny hairline crack on

bottom right of the bubble **Sold for:** £1319 (25 bids)



↑ Item: Tiger Furby Buddies

Condition: Rare, in excellent condition, fully

functioning. Only 1000 made **Sold for:** £160 (16 bids)



◆ Item: Playcraft Electric Highways set No.1, in box with track

Condition: Complete - outer box showed age wear, contents had lighter marks

Sold for: £640 (19 bids)



↑ Item: Britains Deetail No.7456 Federal Forces boxed set

Condition: Excellent for age, figures had never

been removed

Sold for: £265 (17 bids)



♠ Item: 1960s Yonezawa Japan Tin Space Explorer Robot

Condition: Rare example, excellent condition with all parts moving

Sold for: £1020 (21 bids)







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PRICE GUIDE

This month we review the latest toy sales at Vectis, C&T Auctions, East Bristol Auctions and Special Auction Services.



*Bachmann OO Gauge 31-032 London Midland grey and green livery (Euston) 4-car Class 350 "Desiro" EMU No.350101, fitted with DCC decoder, excellent to excellent plus in good plus individual boxes, in good to good plus outer box. Sold for £190, Vectis, January.



◆Bachmann OO Gauge 31-677 Bo-Bo BR blue Class AL5 Overhead Electric Loco No.E3056, fitted with DCC decoder, address code 3056, conditions excellent to excellent plus in excellent to excellent plus box. Sold for £120, Vectis, January.



*Bachmann OO Gauge 32-109 0-6-0 Network South East blue and white livery Class 08 Diesel Shunter No.08631 "Eagle", fitted with a DCC sound decoder with address code 631, condition excellent to excellent plus in excellent box. Sold for £110, Vectis, January.



*Bachmann OO Gauge 32-111Y (Limited Edition) 0-6-0 EER lined blue livery Class 08 Diesel Shunter No.08833, No.124 of 512 produced for Modelzone, fitted with a DCC sound decoder with address code 833, excellent to excellent plus in excellent box. Sold for £140, Vectis, January.



◆Bachmann OO Gauge 32-029A Bo-Bo Railfreight large logo grey Class 20 Diesel Loco No.20132, loco has been fitted with a DCC decoder address code 132, front coupling hook missing, condition excellent in generally good plus box. Sold for £110, Vectis, January.



♦ Hornby (China) R2972 Hitachi blue livery 4-car Class 395 HS1 "Javelin" Overhead Electric EMU No.359003 "Sir Steve Redgrave", excellent in excellent polystyrene box base, in generally good to good plus pictured outer sleeve, some damage to box end flaps. Sold for £120, Vectis, January.



*Hornby (China) R2890 "EWS Managers Train Pack" containing Bo-Bo EWS silver livery Class 67 Diesel Loco No.67029 "Royal Diamond", conditions are good plus in good plus polystyrene box inner all contained in generally good outer box with some damage to end flaps. Sold for £160, Vectis, January.



♦ Hornby (China) R2947 Network South East blue and white livery 4-car (3 VEP) EMU No.3588, unit has been fitted with DCC decoder with address code 3588, condition good plus to excellent in good polystyrene box base all contained in good to good plus pictured outer box. Sold for £180, Vectis, January.



↑ Hornby (China) R3922 Co-Co Freightliner orange livery Class 66 No.66623, fitted with DCC sound decoder on address code 623, condition excellent plus to near mint in excellent plus box with pictured outer sleeve. Sold for £120, Vectis, January.



4 Hornby (China) Bo-Bo Intercity Swallow livery Class 86 Overhead Electric Loco, loco has been renumbered and renamed and is now 86249 "County of Merseyside", some minor marks generally good plus in original Hornby box. *Sold for £70, Vectis, January.*



*Lima OO Gauge 4986 Bo-Bo DRS blue livery Class 33 Diesel Loco No.33207, loco is fitted with DCC decoder with address code 207, condition is excellent to excellent plus in generally good box. Sold for £70, Vectis, lanuary



*Bachmann OO Gauge 31-910 4-4-2 LBSC lined umber livery H1 Class Atlantic No.39 "La France", condition excellent plus to near mint in excellent plus to near mint box. Sold for £130, Vectis, January.



*Bachmann OO Gauge 31-460 0-6-0 South Eastern Chatham lined green livery C Class Loco No.592, condition excellent plus to near mint in excellent to excellent plus box. Sold for £160, Vectis, January.



*Bachmann 00 Gauge 31-265 BR (SR) green Motor Luggage Van (MLV) No.S68001, condition excellent plus in excellent to excellent plus box. Sold for £130, Vectis, January.



◆Bachmann OO Gauge 31-725 NRM 4-4-0 GWR lined green 37XX City Class No.3440 "City of Truro", this is a National Railway Museum Exclusive Edition, excellent plus in generally excellent box. Sold for £100, Vectis, January.



◆Dapol OO Gauge 4D-011-004 GWR brown and cream Streamlined Railcar No.8, condition near mint to mint in near mint to mint box. Sold for £90, Vectis, January.



↑Dapol OO Gauge 4D-011-100 GWR brown and cream Streamlined Express Parcels Railcar No.17, condition near mint to mint in near mint to mint box. Sold for £80, Vectis, January.



↑ Heljan OO Gauge 9001 Bo-Bo Metropolitan Railway lined brown livery Electric Loco No.9 "John Milton", conditions excellent plus to near mint in excellent to excellent plus box. Sold for £150, Vectis, January.



*Hornby Railways R901 Intercity 125 Swallow livery Train Set, containing oval of track, controller and wall mounted transformer, excellent in good plus to excellent polystyrene inner tray with provision for additional coach to be added, all contained in fair to good picture box but with some sellotape repairs to ends. Sold for £80, Vectis, January.



ABachmann OO Gauge 31-060K (Limited Edition) 0-6-0 lined Apple green J72 Class Tank Loco No.69025, complete with certificate No.051 of 504 produced for Bachmann Collectors Club, condition mint in mint box. *Sold for £90, Vectis, January.*



♦ Hornby (China) R3392 TTS (Railroad) 1Co-Co1 BR blue Class 40 Diesel Loco No.40164, fitted with TTS Digital sound, condition near mint to mint in near mint to mint box. Sold for £70, Vectis, January.



*Bachmann OO Gauge 34-431 DC Bo-Bo BR blue Class 24 Diesel Loco No.24077, with factory fitted DCC chip onboard, conditions excellent plus to near mint in generally excellent to excellent plus box. Sold for £130, Vectis, January.



◆Hornby (China) R3207 2-8-2 LNER Apple green P2 Class Loco No.2001 "Cock 'o the North", etched nameplates have been fitted, rear tender coupling detached, excellent in excellent plus box complete with pictured outer sleeve. Sold for £100, Vectis, January.



◆Bachmann OO Gauge 31-060K (Limited Edition) 0-6-0 lined Apple green J72 Class Tank Loco No.69025, complete with certificate No.263 of 504 produced for Bachmann Collectors Club, condition mint in mint box. Sold for £90, Vectis, January.



↑Marklin Hamo 2-rail 8302 2-6-6-0 Borsig Class Loco, loco has been repainted and No.89 with NR to tender sides and stars fitted to both smoke deflectors, condition fair in poor to fair original box. Sold for £70, Vectis, January.



*Hornby (China) R2789 Special Edition 4-6-2 Loco and Tender LMS maroon Streamlined Princess Coronation Class "Duchess of Hamilton", near mint in excellent box. Sold for £90, Vectis, January.



*Roco HO 43328 2-10-0 KPEV green livery "Sachs STS.E.B" No.1200, condition good plus to excellent in good to good plus box. Sold for £60, Vectis, January.



◆Codeg Mechanical Dalek From The BBC Television Series Dr.Who, circa 1965, tinplate/ plastic body, working clockwork motor, in good original condition, original illustrated card box is in fair to good condition. Sold for £420, C&T Auctions, January.



*Corgi Toys The Avengers Gift Set 40, replacement John Steed figure and white Lotus Elan S2, with copy Emma Peel figure, models are in very good to excellent original condition, Lotus has some paint touch ups. Sold for £140, C&T Auctions, January.



◆ Corgi Toys 268 The Green Hornet 'Black Beauty' Crime Fighting Car, missing secret instructions envelope and leaflet, two replacement rockets and two original spinners, in near mint original condition. Sold for £110, C&T Auctions, January.



*Corgi Toys 292 Starsky & Hutch Ford Torino, 4-spoked wheels, 3 figures, model is in mint original condition, one figure has been re glued to stand, outer window display box is good, some edge/age wear. Sold for £190, C&T Auctions, January.



↑ Corgi Toys 803 The Beatles Yellow Submarine, yellow and white, with red hatches in near mint original unboxed condition, complete with figures of John, Paul, Ringo and George. Sold for £75, C&T Auctions, January.



◆Scarce Codeg from the BBC Television Series Dr.Who Dodge The Daleks Board Game, circa 1965, complete plastic playing pieces, dice cup, wooden dice. Contents are excellent, some edge/age wear. Sold for £320, C&T Auctions, January.



◆Corgi Toys The Avengers Gift Set 40, containing scarce Steeds Bentley, green body, red wire wheels and Emma Peels white Lotus Elan S2,cast wheel hubs, with original figures, models are in near mint. Sold for £660, C&T Auctions, January.



↑ Corgi Toys 268 The Green Hornet 'Black Beauty' Crime Fighting Car, with sealed instructions complete with rockets and spinners, in near mint original condition. Sold for £440, C&T Auctions, January.



*Corgi Toys 497 The Man From Uncle Gun Firing "Thrush Buster" Oldsmobile, metallic blue, cast wheels, plastic spot lights, in near mint original condition, with replacement 'Waverly' ring, very good outer box. Sold for £110, C&T Auctions, January.



↑Dinky Toys Boxed 100 Lady Penelope's FAB 1 From TV series 'Thunderbirds', early issue with pink flashes on plastic sliding roof, with Lady Penelope and Parker figures, complete with paper number plates, mint. Sold for £800, C&T Auctions, January.



↑ Corgi Toys Gift Set 3 Batmobile and Batboat, original Batman & Robin figures, plastic missiles only still on sprue and Batboat 2nd issue. Models are in mint original condition, Ssome age/edge wear to box. Sold for £280, C&T Auctions, January.



↑ Corgi Toys 270 James Bond Aston Martin 1st Edition, with tyre slashers, revolving number plates, rear bullet screen, front retractable machine guns, original figures, in near mint original condition. Sold for £220, C&T Auctions, January.



↑ Corgi Toys 277 The Monkees Monkeemobile, red body, white roof, cast wheels, with figures of Mike, Mikey, Davey & Pete, model is in near mint original condition, with an excellent original window box, plus a Corgi club leaflet. Sold for £140, C&T Auctions, January.



*Corgi Toys 497 The Man From Uncle Gun Firing "Thrush Buster" Oldsmobile, white body, metal spot lights, cast wheels, some paint touch ups, to wings and roof, replacement 'Waverly' ring, stand and an good original outer box. Sold for £320, C&T Auctions, January.



↑ Corgi Toys 270 James Bond Aston Martin, silver with tyre slashers, revolving number plates, rear bullet screen, retractable machine guns, red interior, James bond and bandit figures, good condition. Sold for £150, C&T Auctions, January.



Corgi Toys 261 James Bond Aston Martin D.B.5 from the Film "Goldfinger", James Bond and bandit figures, rear bullet screen, retractable machine guns, complete with sealed secret instructions envelope. Excellent. *Sold for £800, C&T Auctions, January.*



*Corgi Toys James Bond 336 James Bond Toyota 2000GT from the film 'You Only Live Twice', 2 original figures, rocket launchers in boot, in near mint original condition, sealed secret instructions envelope. Near mint original illustrated box, with inner display card. Sold for £320, C&T Auctions, January.



*An original vintage Corgi Major Toys boxed diecast model No. 1121 Chipperfields Circus Crane Truck. Appearing in mint ex-shop stock condition with original inner packing, instruction sheet and very good original box. Sold for £55, East Bristol Auctions, January.



↑Tr-iang / Tri-ang Spot-On diecast model No.184 Austin A60 Cambridge. Light blue bodywork fitted with roof rack & skis appearing very good. Housed within original (repaired) box. Sold for £65, East Bristol Auctions, January.



↑Two original vintage Dinky Supertoys boxed diecast models comprising 982 Pullmore Car Transporter and 994 Loading Ramp. Models range from fair to good, within original boxes. Sold for £45, East Bristol Auctions, January.



↑ Aoshin (Japan) James Bonds Secret Agent Aston Martin DB5 Action Car, unlicensed, battery operated fully working tinplate model. In near mint original condition, original lidded illustrated box is excellent. Sold for £660, C&T Auctions, January.



↑Vintage Dinky Toys boxed diecast model No. 309 Star Trek USS Enterprise Kingdom Battle Cruiser Gift Set. Appearing near mint with missiles and x1 unused sticker decal sheet. Housed within the original box (unpunched). Sold for £120, East Bristol Auctions, January.



*An original vintage Dinky Supertoys boxed diecast model No. 934 Leyland Octopus Wagon. Yellow and green cab and chassis, green wagon and red hubs. The model appearing very good within a good original box. Sold for £45, East Bristol Auctions, January.



↑Vintage Shackleton made diecast clockwork / windup model of a Foden tipper truck. Blue and red bodywork with black rubber wheels (no key). Model appearing fair to good. Sold for £220, East Bristol Auctions, January.



↑ Vintage Corgi Toys boxed diecast model No. 221 Chevrolet New York Taxi Cab. The model retaining original sticker decals and rear ariel appearing very good. Within original box (taped to each side). Sold for £35, East Bristol Auctions, January.



◆Corgi Toys 258 The "Saints" Volvo P.1800, in near mint original condition, complete with Corgi Collectors Club leaflet, box complete with all end flaps, in excellent original condition, some edge/age wear. Sold for £400, C&T Auctions, January.



↑An original vintage Dinky Toys boxed diecast model No. 106 Thunderbird 2. The model appearing mint within original box (unpunched). Sold for £120, East Bristol Auctions, January.



↑Matchbox Moko Lesney Series diecast model No. 46 Pickfords Removal Van. The van appearing very good with original sticker decals and original box (one side taped). Sold for £80, East Bristol Auctions, January.



↑ Vintage Moko Lesney Matchbox Series military diecast model No. 63 Service Ambulance Ford 3 Ton. Green, with black plastic wheels. Model near mint, within a good original box. Sold for £30, East Bristol Auctions, January.



◆Vintage 1970's Corgi Juniors carded diecast model No. 69 Batmobile. Contents appearing mint and sealed on an unpunched card back. Sold for £30, East Bristol Auctions, January.



◆Ban Dai Playmates 1988 Teenage Mutant Hero Turtles Foot Soldier figure, mint, within good (dented) bubble, upon good (creasing and edge wear) un-punched 10 back card. Sold for £140, Vectis, January.



↑Ban Dai Playmates 1988 Teenage Mutant Hero Turtles Donatello figure, mint, within near mint bubble, upon near mint un-punched 20 back card. Sold for £150, Vectis, January.



† Ban Dai Playmates 1988 Teenage Mutant Hero Turtles Raphael figure, mint, within near mint bubble, upon near mint un-punched 20 back card. *Sold for £130, Vectis, January.*



+ Ban Dai Playmates 1988 Teenage Mutant Hero Turtles Krang figure, mint, within excellent bubble, upon excellent un-punched 20 back card. *Sold for £130, Vectis, January.*



+Ban Dai Playmates 1988 Teenage Mutant Hero Turtles Leonardo figure, mint complete, within good (sliced open, figure can be removed) bubble, upon excellent un-punched 20 back card. *Sold for £40, Vectis, January.*



*Hasbro WWF 1993 Wrestling Butch of the Bushwackers figure, mint, within mint bubble, upon near mint card. Sold for £90, Vectis, January,





♦ Hasbro WWF 1993 Wrestling Luke of the Bushwackers figure, mint, within mint bubble, upon excellent card. Sold for £120, Vectis, January.



*Hasbro WWF 1993 Wrestling Fatu of the Head Shrinkers figure, mint, within mint bubble, upon excellent card. Sold for £70, Vectis, January.



↑ Hasbro WWF 1993 Wrestling Samu of the Head Shrinkers figure, mint, within mint bubble, upon excellent card. Sold for £60, Vectis, January.





♦ Hasbro WWF 1993 Wrestling Bam Bam Bigelow figure, mint, within mint bubble, upon excellent card. Sold for £150, Vectis, January.



***Hasbro WWF 1991 Wrestling Big Boss Man figure**, mint, within mint bubble, upon excellent card. *Sold for £130, Vectis, January.*



↑ Hasbro WWF 1991 Wrestling The Undertaker figure, mint, within mint bubble, upon near mint card. *Sold for £150, Vectis, January.*





↑ Hasbro WWF 1991 Wrestling Ricky The Dragon Steamboat figure, mint, within mint bubble, upon near mint card. Sold for £120, Vectis, January.



↑ Hasbro WWF 1993 Wrestling Hacksaw Jim Duggan figure, mint, within mint bubble, upon good (creased) card. Sold for £140, Vectis,



↑ Hasbro WWF 1990 Wrestling Rockers Marty Jannetty & Shawn Michaels figure twin pack, mint, within near mint (yellowed) bubble, upon good plus (creasing) card. Sold for £140, Vectis, January.



† Hasbro French WWF 1991 Wrestling **Typhoon figure**, mint, within mint bubble, upon excellent card. *Sold for £100, Vectis, January.*



↑ Mobile Friction Plastic Batman Batmobile, red, blue windows, near mint complete, within excellent opened box. Sold for £110, Vectis, January.



↑Murcielauto No.4 Batman plastic friction drive Batmobile, "Carlos" decals complete with figures, this unlicensed issue which is (made in Argentina) is generally excellent, within a good plus to excellent colourful carded box. Sold for £150, Vectis, January.



↑Mattel Masters of the Universe 1984 vintage Fright Zone Play-set, near mint complete, within good opened (Spanish) box, includes instructions. Sold for £180, Vectis, January.



↑ Hasbro Action Man 40th Anniversary Nostalgia Collection Action Soldier figure with The Argyll & Sutherland Highlanders outfit, mint unused, within good plus opened box. Sold for £100, Vectis, January.



↑Palitoy Action man Talking Commander, good, missing pull cord, within good opened box. *Sold for £130, Vectis, January.*



↑Ideal vintage Evel Knievel Stunt Cycle with Energizer and figure, good loose, includes instructions. Sold for £100, Vectis, January.



↑ Hasbro GI Joe Limited Edition Navy Gunner with Twin Mount Anti-Aircraft Gun 12" figure set, mint unused, within excellent sealed packaging. Sold for £45, Vectis, January.



↑DC Direct Batman Batmobile Replica 1960s Edition 952 of 1500, hand painted cold-cast porcelain model, mint complete, with inserts and paperwork, within excellent outer box. Sold for £90, Vectis, January.



†DC Direct Batman Batmobile Replica 1940s Edition 3rd in series 201 of 750, hand painted cold-cast porcelain model, mint complete, with inserts and paperwork, within excellent outer box. **Sold for £90, Vectis, January.**



↑DC Direct Batman Batmobile Replica 1950s Edition 193 of 1500, hand painted cold-cast porcelain model, mint complete, with inserts and paperwork, within excellent outer box. *Sold for £110, Vectis, January.*



♦ Hot Wheels Mattel Batman diecast Batmobile, taken from the 1966 TV Series 1/18th scale, mint, within excellent window box. Sold for £70, Vectis, January.



♦ Hot Wheels 1/18th scale Batman Diecast 1989 Movie Batmobile, mint within excellent window box. Sold for £60, Vectis, January.



ABattery operated tinplate Batman Batmobile, blue, red, amber windows, near mint complete, within good plus opened box. *Sold for £400, Vectis, January.*



*Aoshin (Japan) friction drive Batmobile 8.5" long. Lacks windscreen Good in Fair box (base has 2 cut-outs). *Sold for £340, Vectis, January.*



◆Star Wars
Last 17 Paploo
Action Figure,
with original
hood, staff and
ROTJ tri-logo
70C cardback,
excellent. Sold
for £110, Special
Auction Services,
January.



◆Star Wars Last 17 Romba Action Figure, with original hood, spear and ROTJ tri-logo 70D cardback, Clipper sticker to reverse, excellent. Sold for £110, Special Auction Services, January.



◆Star Wars Last
17 Lumat Action
Figure, with
original hood,
bow, quiver and
ROTJ tri-logo
70C cardback,
Clipper sticker
to reverse, very
good, body slightly
discoloured,
cardback fair.
Sold for £120,
Special Auction
Services, January.





Star Wars Last
17 Warok Action
Figure, with
original hood,
bow, quiver and
ROTJ tri-logo 70D
cardback, Clipper
sticker to reverse,
excellent, cardback
good. Sold for £150,
Special Auction
Services, January.



→ Star Wars Last
17 Luke Skywalker
In Battle Poncho
Action Figure,
with original black
palace blaster,
cape, belt and
ROTJ tri-logo
70D cardback,
excellent, cardback
good. Sold for £160,
Special Auction
Services, January.





◆Star Wars
Last 17 Imperial
Dignitary
Action Figure,
with original
ROTJ tri-logo
70D cardback,
Clipper sticker to
reverse, excellent,
cardback good.
Sold for £90,
Special Auction
Services, January.



←Star Wars
Last 17 Imperial
Gunner Action
Figure, with
original black
endor blaster and
ROTJ tri-logo
70D cardback,
Clipper sticker to
reverse, excellent,
cardback good.
Sold for £170,
Special Auction
Services, January.



◆Star Wars Last
17 Luke Skywalker
In Stormtrooper
Outfit Action
Figure, with
original blue/
black imperial
blaster, helmet
and ROTJ tri-logo
70D cardback,
excellent, cardback
good. Sold for £190,
Special Auction
Services, January.





→Star Wars Last 17 Anakin Skywalker Action Figure, with original ROTJ tri-logo 70D cardback, Clipper sticker to reverse, excellent, cardback good. Sold for £25, Special Auction Services, January.



*Star Wars Last 17 Han Solo In Carbonite Action Figure, with original Carbonite Chamber and ROTJ tri-logo 70D cardback, excellent, cardback good. Sold for £130, Special Auction Services, January.





◆Star Wars Last 17 Amanaman Action Figure, with original staff and ROTJ tri-logo 70D cardback, excellent, cardback fair. Sold for £150, Special Auction Services, January.



+Star Wars Last 17 Barada Action Figure, with original staff and ROTJ tri-logo 70D cardback, Clipper sticker to reverse, excellent, cardback fair. Sold for £110, Special Auction Services, January.



*Star Wars Last
17 Yak Face
Action Figure,
with original
ROTJ tri-logo
70D cardback,
excellent,
cardback fair.
Sold for £240,
Special Auction
Services, January.

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Toystonies

Were the models produced a realistic representation? Ed Karswell takes a look...

he comparison between models and their reallife counterparts is a given but not always in a way one would expect. Add collectors and the passage of time into the mix and things start to get interesting. For example, let's take one of Matchbox Toys' most famous 1-75 models, namely the No.31b the Vauxhall Cresta. The Cresta is well known for its myriad attractive, and sometimes scarce, variations that regularly light up the auctions. In fact, it's so famous it has practically passed into Matchbox collecting folklore. I wonder though, how many American collectors have seen a real PA Cresta? Or for that matter, how many UK collectors have ever seen one in the flesh of the type modelled by Lesney? Although the toy was a handsome and long-lived beast the real thing proved to be a lot less durable with many PA's succumbing to terminal corrosion only a few years after leaving the factory. This makes even the rarest models ubiquitous by comparison!

Now, Tri-ang's Spot-on range are already well-known for including some rare marques among their ranks. One of these, released in 1959, was the Armstrong Siddeley Sapphire, No.101. The Sapphire was a stylish car but sadly for all concerned car production at Armstrong Siddeley ceased in 1960. Although it's a popular model with collectors, when did you last (or ever) see a real one on the road? So, whilst the model can still be readily had you may have a real job on your hands finding the real thing.

One of my favourites is the Corgi Chrysler Ghia L64, No.241. Although Corgi must have sold thousands, and there must be one in every Corgi collection, does anyone know what it is? Well

in short it was a collaboration between Chrysler and the Italian coachbuilders, Ghia. It was ludicrously expensive, and the likes of Frank Sinatra and Lucille Ball were among their customers. Only around 26 examples were built so the likelihood of seeing one at your local fete is slim. However, you've got to admire Corgi for having the sheer chutzpa for making it in the first place.

Whilst we're speaking of Chryslers it would be rude not to include one of the most modelled sales failures of all time. The Chrysler Airflow. introduced in 1931, was an art deco masterpiece and so thought a myriad toy makers including Dinky Toys. Dinky released their Chrysler Airflow in 1935 and rereleased it for a short time after the war. Back in the early days of collecting the Dinky Airflow was considered hot property with its perceived rarity giving it a healthy price premium over its contemporaries. In truth it wasn't really that rare, at least not compared to the real car. Airflows, whilst rare cars in the States, where barely seen in the UK. Thank God Dinky carried the torch!

Talking of carrying torches, one must of course mention Morestone and their famous Wolseley 6/80 police car, which they released in two sizes no less! With television shows such as Scotland Yard and numerous film appearances it's become an unlikely part of British pop culture. Its easy to forget that it is now over 60 years ago that they were last used in active service. Budgie re-issued the Wolselev into the 1960s and there was even a small revival in the 1980s. Small wonder then that the model is ubiquitous, and most toy fairs will yield at least a few examples. As for the real car, well it's certainly not a common beast but at least it's just as impressive in the flesh as it appears on screen.

Time for another Matchbox and one from their slightly mad period of the early 1970s. The model in question is No.75c, the Alfa Carabo, which although looking like a door wedge, fired the imaginations of us kids. Everyone seemed to have one in their toy box, and I even asked my dad if we could buy a real one. Now, this really would have been a tall order as it was only built as a styling exercise by Bertone and was not destined for

production. Also, the real thing was painted metallic green rather than Matchbox's funky mauve and yellow. Nevertheless, Matchbox collectors would be the only people who could identify it should one turn up in Tesco's car park.

The last word, if there is one, has to go to who else but Tri-ang Spot-on. Its choice of No The Meadows Frisky Sport looks truly baffling today. In retrospect though it's understandable. After the Suez crisis small economy cars became very popular in the UK and became a relatively common sight. Meadows were a supplier of automotive, air and marine engines so it wasn't a giant leap for them to develop a small vehicle. So, the Meadows Frisky Sport was born. The 'bubble' car craze as it was sometimes called was short, so within a few years most had disappeared off the roads.

Matchbox Superfasts probably caused more angst than anything else. After the Corabo re-buff I then asked my dad if we could buy a real 'Tyre Fryer' which was No.42 in the range. He dismissed it as not being a real car, which after searching the roads of Tewkesbury for months on end, I had to concur with. CG







Kings fair new toy fair

Ann Evans visits the the latest addition to the collecting scene. Photos by Rob Tysall

here was a warm welcome awaiting visitors and collectors at the brand-new Toy and Train Fair, held at Kinver near Stourbridge on Sunday 16th January.

In these unsettled times, when more and more collectors are relying on the internet to buy and sell their collections, plus of course, Covid playing havoc with everyone's social life, it was fantastic to see a brand-new toy and train fair opening to the public.

The event was run by Ros Bushill and her son Chris, and although it was a new toy fair, the mum and son duo are no strangers to running events. Ros and her late husband, David, have been running antique fairs, bric-a-brac fairs and craft fairs, at the Kinver Community Centre under the umbrella of Central Promotions since 1984.

Ros told *Collectors*Gazette, "We're really

excited to be finally running a tov and train fair. It's something we've both wanted to do for a long time. but there has never been the opportunity to squeeze one into the Kinver venue until now. We're hoping it's going to become a regular, popular event. The nice thing about families coming to this venue is that you can enjoy a family day out. There's parkland and a children's playground right next to it, and from Easter to October there's also a miniature railway running."

Her son Chris has clear memories of those early days, and even of being tucked in his carry cot and left to sleep under the counter at the entrance hall when he was a baby. Then, as a toddler of racing around the main hall clutching his pillow and no doubt keeping the stallholders on their toes. He said, "My interest in model trains started, like lots of kids, with *Thomas the Tank Engine* when I

was very young. But then it grew, especially after I'd discovered N Gauge at a Warley Show."

Chris added that his dad first set him up to run a toy and train fair in the early 2000s but when his dad passed away, the toy fair dream died too for a time. Nevertheless, Chris' own interest in 'N' gauge and 'OO' gauge model railways remained strong, he became a member of Telford Model Rail Group, and his day job is cataloguing items for an auction house.

We found that there was a really friendly atmosphere to the 36-table venue. Some of the traders who attend Central Promotion's bric-abrac, antique or craft fairs, also crossed over into toy and train, and so knowing one another led to lots of banter and good humour. And importantly (to me), a really nice touch was the volunteer-run café where you could get something delicious to eat – including a

mouth-watering selection of home-made cakes!

As we browsed the stands there was lots to see, from tinplate to diecast, boxed games from the 1950s to sci-fi of the '60s, Rupert annuals and Batman figures, model railway locos and accessories as well as dolls and teddies and much more. Our first port of call was at Mandy's stand, who is an avid collector of Funko Pops. These vinyl figurines with their black-eyes, large, almost square heads and disproportionately small bodies have become a massive craze since they were launched in 2011 by US company Funko Inc. Each figure is based on a pop culture character and at the last count there are 8,366 different figurines to choose from.

It seems the company's motto is 'everyone is a fan of something', so whether you're a fan of Freddie Mercury or the *Flintstones*, there will be a Funko Pop

ABOVE LEFT

Louise Bayley and her soft toys.

ABOVE RIGHT

Mandy at her stand at Kinver.

boxed figure for you.

Mandy has been collecting Funko Pops for the last few years and finds herself drawn more to the horror characters. She told Collectors Gazette, "I've been collecting these for about 6 years. There are so many characters to collect, and currently I am more into horror Funky."

She'd had a bit of a sort out of her collection and brought along some of her excess stock. She also had some of Chris Reynold's (F.P.D Displays) dioramas for anyone wanting to take their Funko Pop out of its box and display in situ.

Nearby were collectors and stall holders Trevor and Shirley. Unusually, it was Shirley's interest in collecting dolls and teddies 40 years ago that got Trevor



ABOVEThunderbirds are go!



ABOVEPlenty for the doll fans at Kinver.



ABOVE A nice way of displaying Funky Pops.



ABOVE Reproduction tinplate - cute!



LEFTStallholder Peter with a variety of collectables.

interested in collecting Dinkies of the 1950s and 60s. He said, "Forty years ago, I found myself sitting behind a counter of teddy bears and dolls, which was Shirley's interest rather than mine. Then we went to an auction where a particular lot of teddies and dolls came with four boxes of cars. I took one look at these, saw there were some tinplate Japanese Jalopy vehicles - and wallop! That got me started."

Amongst their items for sale, there was a particularly lovely large teddy on sale for £65. "We think it's a Merrythought," said Shirley. "It's got bells in its ears and velvet paw pads. He's in a lovely condition." And no doubt if he didn't sell, the couple would be happily taking him back home to their bedroom

where he's dwelt for quite a few years.

Jean and German born Lorenz Bodefeld had a much sought-after model on their stand - Tracy Island which was the 1993 British Association of Toy Retailers' Toy of the Year. As any child of the 1960s knows, Tracy Island is secret headquarters the International the Rescue Organisation in Thunderbirds, the 1960s TV series by Gerry and Sylvia Anderson. The model with sound effects, and palm trees that swing outwards to accommodate the wingspan of Thunderbird 2, was on sale for around £65.

It comes complete with the tale told by Lorenz of the brother and sister who were given this toy years ago but did nothing but squabble over it. So, this Tracy Island was locked away in an attic, was never played with and the children never forgave each other! Sad story aside – it's a nice model for any *Thunderbirds* collector.

Especially for collectors who particularly like unique soft toys and miniatures, Louise Bayley had some lovely items on her stand the majority being all her own work. Louise is a fully trained 2D/3D and stop motion artist and animator. She collects teddy bears and sci-fi items, and when she's not at toy fairs, she's at Steampunk events, wearing costumes that she'd made herself. With her cute Minnie Mouse hat on, Louise talked about the one-of-akind teddies she designs and makes, along with room box scenes incorporating smaller teddies and miniature jack-in-the-boxes



ABOVEDioramas by Chris Reynolds of F.P.D Displays.



for dolls houses.

Louise told us, "I've been into teddies ever since my uncle bought me a Micky Mouse soft toy when I was about five – so he's to blame! I design and make all my own patterns and toys, including many of the wooden toys such as the jack-in-the-boxes which I also paint. They are all one of a kind and all my own designs."

Louise has been doing this for less than a year and this was her first toy fair. She got a degree in Animation at university, but health problems made it impossible to pursue a career in that line of work, so she self-taught herself to make soft toys and

miniatures.

At the end of the day, we caught up with co-organiser Chris Bushill again who said he was really pleased about how his first toy and train fair had gone. "This is something we've been wanting to put on for years but never had the chance until now. There's always a friendly atmosphere here at Kinver. It's been good that some of our traders from the antiques, the bric-a-brac and the craft events have come along and supported our first toy fair. It's gone much better than I'd dared hope. Now the plan is to host a toy and train fair every third Sunday here at Kinver. While other dates will host our other fairs." CG

Further details...

 The Kinver Toy & Train Fair, Organised by Ros and Chris Bushill of Central Promotions at Kinver Community Centre, Edward Marsh Playing Field, Kinver, West Midlands. DY7 6ER. Open from 10.30am – 3.30pm. Admission £1. Telephone 07443 480840

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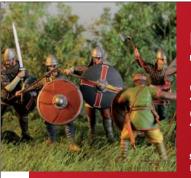




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bsolete Our monthly gaze into the collector/dealer 1970c

Our monthly gaze into the weird but wonderful world of collector/dealer Obsolete Oz. Buying and selling since the 1970s, Oz has developed a great knack for unearthing some amazing finds from flea markets, antique fairs, car boot sales, rubbish skips and even the local tip.

folks! Although we are still battling against the bleak midwinter the weather remained kind for the last massive Malvern Fleamarket and it was great to finally share a bit of banter with a few collectors and dealers I hadn't seen for a very long time due to Covid restrictions. Malvern is where north meets south so you always get a great mix of buyers and sellers. It was just great to be out there again under those picturesque Malvern Hills and a healthy turn out of sellers resulted in a bumper day for buyers. My bags were all full by lunchtime as I trudged back to the car through the mud.

One of my best buys at the Three Counties was a Dinky Foden DG eight-wheeled wagon which I bought for a fiver... yes, a fiver! I would have bagged another had someone not grabbed it right in front of me. It's a bit play worn but I really can't complain at that price. A quantity of toys had been discovered during a recent house clearance and thrown out onto a huge plastic sheet on the grass at the show. There was such a scramble with all sorts of goodies there for the taking if you could grab them quick enough! That's what makes these shows so exciting... it's the thrill of the

Also off that sheet came a complete box of Airfix British Infantry Support Group Figures bagged for the bargain price of three quid!

Another great little find was a Coventry City matchbox which I reckon dates from the 1960s. These were the days when Coventry rose to become a strong First Division outfit under the

leadership of Jimmy Hill. I fished this box out from a tin of old needlework bits and bobs where it was being used to hold safety pins. I must admit I've never seen these football club matchboxes before and when I showed it to a matchbox collector neither had he! So it must be a bit of a rarity and no doubt of great interest to Coventry City fans.

Like buses, things often turn up in pairs, and another great little matchbox turned up at the local boot sale for the princely sum of fifty pence. It advertises Blackpool Pleasure Beach and looks to date from the 1930s or possibly earlier? The smiling sun is a great piece of graphic design epitomising all the fun of the fair. I love the little miniature railway that weaves beneath all the big thrill rides on Blackpool Pleasure Beach... fantastic!

Still on a nostalgic theme one of my best recent buys came from a charity shop where I was more than happy to pay four quid for a fab Z-Cars annual. All the famous old characters are there in the stories played in the TV series by the likes of Stratford Johns, Frank Windsor, James Ellis and Brian Blessed. This fictional police drama ran for a whopping 801 episodes and was based in the fictional town of Newtown in the north of England. The programme was first screened on BBC1 on 2nd January 1962 and the annual was published for the following Christmas of 1963. The theme tune was based on a traditional folk song by Johnny Todd and reached number eight in the hit parade when it was released as a single by Picadilly. The thing I most enjoyed about Z-Cars as a kid was those splendid cars, a Ford Zephyr and a Ford Zodiac

known as Z-Victor 1 and Z-Victor 2. Were they ever released as diecast models I wonder?

Sticking to the theme of road vehicles on the selling front a diecast AA motorcycle patrol unit soon found a buyer willing to pay my £20 asking price. I never got the chance to do any research on it so I'm still not sure who made it? Or if it had the correct rider as his arms were nowhere near in line with the handle bars?

A really interesting Cloister gramophone needle tin also sold quickly for a tenner. I'd never seen one of these Cloister tins before so it might have been a bit of a rarity, who knows? It always amazes me how so many different subjects were pictured on needle tins, everything from submarines to birds, planes, soldiers and ancient buildings... the scope for collectors is immense and they are really easy to display.

A lovely hard back Pixie Tales story book by Enid Blyton sold for a fiver to a keen Blyton collector. It was published by Collins in 1969 and in true Enid Blyton fashion is full of all those wonderfully animate gnomes, goblins, fairies, giants and wizards. Enid Blyton's unique freshness of style can be enjoyed in all her books which makes them so sought after by collectors'.

A Dinky Toy diesel road roller in very tidy condition but without a box made fifteen pounds and went to a young Dinky Toy collector, just getting his collection off the ground which I always like to see. We all have to start somewhere and young folk are the future of the hobby.

Last but not least it's a return to Enid Blyton with a cute little biscuit tin depicting Noddy handing over cash to his rosy cheeked milkman. It was issued by Huntley & Palmers of Reading in the late 1950s when Noddy was loved millions of kids, myself included. I learned to read with Noddy books back in the late 1950s and still have one with drawings I did as a four year old inside.

Well that's about all for yet another dark winter month folks. Stay warm, look forward to those longer days and the advent of spring and, as always, be lucky! CG





LEFT

Coventry City shot to fame as a First Division football club in the 1960s. Was this one of a series of football club matchboxes?



RIGHT

This diecast AA patrol motorcycle and rider soon found a buyer willing to pay Oz's asking price of twenty quid.



THE FAMOUS BEC TV SERIES A RECTANGED TO SERIES A RECTANGED TO SERIES A RECTANGED TO SERIES



the 1930s and is a very rare survivor.

RIGHT

MIDDLE RIGHT
This Z- Cars annual dates
from 1963 and pictures
that iconic Ford Zephyr
police care Z-Victor 1 on
its cover.

This cute little matchbox was sold at Blackpool Pleasure Beach back in





A delightful little book written by Enid Blyton, Pixy Tales was snapped up by a book collector for £5.00... worth every penny.

ABOVE

LEFT

A rare Cloister tin containing 200 gramophone needles made in Sheffield was bought by a needle tin collector for a tenner

FAR LEFT

Originally containing Huntley & Palmers biscuits this lovely little Noddy tin dates from the late 1950s and was in lovely condition.



ABOVE

It certainly was Oz's lucky day with this fully complete box of Airfix British Infantry Support Group figures snapped up for three quid!



>> EVENTS THIS MONTH

FAIRS

19 FEBRUARY

- Maidstone, Maidstone Vintage Toy Fair, 01622 298159 or 01732 840787
- Llangollen, Chris Dyer Fairs, 01643 702757 or 07966 694579

20 FEBRUARY

- Worthing, SRP Toy Fairs, 07739 998012
- Doncaster, BP Fairs,
 01604 846688 or 07966 527177
- Exeter, Bulldog Fairs, 01373 452857

22 FEBRUARY

West Kingsdown, SRP Toy Fairs, 07739 998012

26 FEBRUARY

 Sandown Park, BP Fairs, 01604 846688 or 07966 527177

27 FEBRUARY

- St Ives, J&J Fairs, 01522 880383
- Ardingly, David Parsons, 01424 846676 or 07742 609865

5 MARCH

- Herne Bay, SRP Toy Fairs, 07739 998012
- Plymouth, Events Frontier, 07508 548938

6 MARCH

- Lincolnshire, J&J Fairs, 01522 880383
- Suffolk, Stown Enailway Club, 01449 6

7 MARCH

• **Plymouth,** Devcon Sci-Fi, Toy, Film & Comic Fair, 07508 548938

12 MARCH

 Crewe, Crewe Model Engineering Society, 01270 505781

13 MARCH

- Stafford, BP Fairs,
 01604 846688 or 07966 527177
- Newton Abbot, Ray Heard, 01823 480097
- Orpington, SRP Toy Fairs, 07739 998012

19 MARCI

 Hawkinge, SRP Toy Fairs, 07739 998012

20 MARCH

- Birmingham, BP Fairs,
 01604 846688 or 07966 527177
- Wimborne, David Rees,
 01202 590158 or 07808 484414
- Spalding, J&J Fairs, 01522 880383
- Rayleigh, SRP Toy Fairs, 07739 998012

24 MARCH

Tonbridge, Joe Lock,
 07810 513576 or 07866 641215

26 MARCH

 London, The London Toy Soldier Show 01582 668411 or 07540 153368

27 MARCH

- Shepton Mallet, Bulldog Fairs, 01373 452857
- Ditton, SRP Toy Fairs, 07739 998012
- Buxton, BP Fairs,
 01604 846688 or 07966 527177
- Leeds, Steel Promotions, 0161 283 1255 or 0161 766 2012

3 APRIL

- Potters Bar, Joe Lock, 07866 641215
- Doncaster, BP Fairs,
 01604 846688 or 07966 527177
- Spalding, Colin Boor, 07710 321471

AUCTIONS

18 FEBRUARY

- Stockton-on-Tees, Vectis, 01642 750616
- Bury St Edmunds, Lacy Scott & Knight, 01284 748623

22 FEBRUARY

 Stockton-on-Tees, Vectis, 01642 750616

23 FEBRUARY

 Stockton-on-Tees, Vectis, 01642 750616

24 FEBRUARY

 Stockton-on-Tees, Vectis, 01642 750616

28 FEBRUARY

- Stockton-on-Tees, Vectis, 01642 750616
- Chester, UK Toy & Model Auctions, 01270 652773 or 07892870729

8 MARCH

 Derby, Bamfords Auctioneers, 01332 210000

10 MARCH

 Stockton-on-Tees, Vectis, 01642 750616

11 MARCH

- Taunton, Greenslade Taylor Hunt, 01823 332525
- Stockton-on-Tees, Vectis, 01642 750616

16 MARCH

 Warwick, Warwick & Warwick, 01926 499031

18 MARCH

 Newbury, Special Auction Services, 01635 580595

19 MARCH

 Newark, Northgate Auction Rooms, 01636 605905

24 MARCH

• Stockton-on-Tees, Vectis, 01642 750616

25 MARCH

 Stockton-on-Tees, Vectis, 01642 750616

26 MARCH

 Kings Langley, Excalibur Auctions, 02036 330913

29 MARCH

Stockton-on-Tees, Vectis, 01642 750616

30 MARCH

 Stockton-on-Tees, Vectis, 01642 750616

31 MARCH

• Chippenham, Wessex Auction Rooms, 01249 720888

1 APRIL

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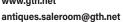


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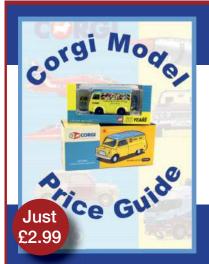
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- Friday 11th Specialist Diecast
- Thursday 24th TV & Film Related
- Friday 25th Model Train Sale
- Tuesday 29th General Toy Sale
- Wednesday 30th Specialist Diecast & Tinplate Sale

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