



VALUE YOUR MODEL COLLECTION!
8-PAGES OF THE LATEST TOY SALE RESULTS INSIDE

COLLECTORS GAZETTE

November 2021 • Issue No 452 • www.ccofgb.co.uk • £3.99

REVELLING IN *kits*

The story behind a major name in the modelling market... and why it's so collectable!



+ BECOME A TOY EXPERT

All you need to know about Moko models

» ROBIN HOOD

Robbing the rich to pay the poor; looking at the world wide franchise

» NOVELTY TRAINS

Delving into the Twilight Zone... from explosions to Father Christmas and even Mickey Mouse!



Display until 19/11/2021



SAS

Est. 1991

specialauctionservices.com

Monday 22 November

**Steiff Limited Edition
Collection**

**of Margaret and Gerry Grey
of Margaret and Gerry Grey's
Teddy Bear Shop (Est.1984)**

Tuesday 23 November

Teddy Bears and Soft Toys

Wednesday 24 November

**Dolls, Dolls' Houses and
Traditional Toys
including
The Betty Fox Collection**



Please contact Daniel Agnew (0)1635 580595 mail@specialauctionservices.com

**Special Auction Services, Plenty Close,
Off Hambridge Road, Newbury RG14 5RL**

AUCTION REVIEW



CONTENTS IN THIS ISSUE...

03 NEWS

The latest news from the world of collecting.

08 SUBSCRIPTION OFFER

Save money and never miss another issue!

09 WHAT'S THE YEAR?

Alwyn Brice looks back on a specific year and asks "what's the year?"

10 GOING BUMP IN THE NIGHT

Mark Nolan delves into the toy train twilight zone of novelty trains.

12 ROBIN HOOD COLLECTABLES

From an old literary character to the Hollywood big screen.

16 HISTORY OF REVELL

Looking at the biggest name in model kits.

18 THE HAUSER CITADEL

Vikings, Romans and the Wild West - model kits that spanned the ages.

20 10-MINUTE EXPERT

All you need to know about the big names in collecting.

22 FAMOUS TV & FILM FACES

Remembering collectables that found fame through the silver screen.

24 EBAYS

Our guide to what's been selling well on eBay this month.

28 PRICE GUIDE

Find out what your toys could be worth in our auction round-up.

37 TOY STORIES

Ed Karswell remembers the fun that could be found in the 'cheap shop'.

38 SMILING AGAIN!

Ann Evans gets out and about on the fair and swapmeet scene.

42 OBSOLETE OZ

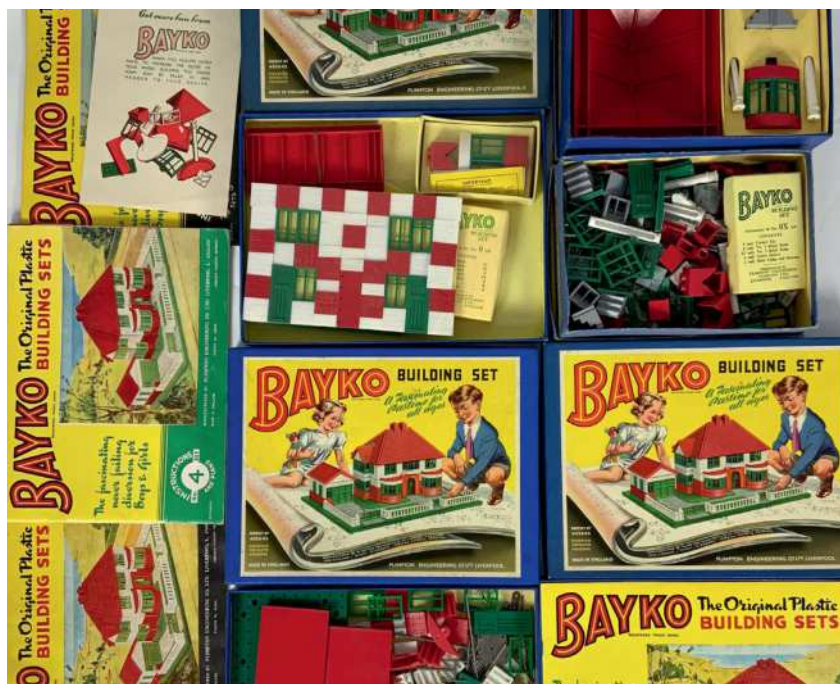
What gems has Oz uncovered this month on his travels?

44 EVENT GUIDE

Plan your diary for the month ahead.

45 AUCTIONEER LISTING

Sale rooms from across the country, all in one place!



Steaming along

According to Chris Maulkin of John Goodwin Auctions, live steam, Mamod and similar models did particularly well at the recent sale.

He adds: "Attendance on sale day is moving slowly towards pre-Covid levels but it was noticeable that many of our old regulars are now using the internet, something that they have become accustomed to during Lockdown - and they are perhaps enjoying bidding from the comfort of their armchair in their slippers! We have also seen far more overseas bidders than previously, particularly for the small, more specialist lots."

Chief steam lot of the day was the Code 3, heavily modified, Showman's Locomotive, the Prince Albert. Stunning in its

detail, and one of just two, it was contested to £500. Elsewhere, £350 was bid on a Mamod Steam Post Office van, with a lovely French blue Le Mans racer from Mamod settling on £450. A steam-powered London General Bus was just the ticket at £350 whilst at the other end of the scale and unboxed TE1A steam Showman's engine sold for just £55. There were also static steam models, trailers and even a lumber wagon up for grabs.

Two Charlie Weaver bartender litho printed toys went under the hammer for £20 each: neither had a box and these Japanese models probably required restoration. If you check online you'll see that several varieties of Charlie were made - they could form a collection

on their own! Five boxed Pelham puppets (comprising three Pinky but no Perky, the Big Bad Wolf and a Caterpillar) fetched £80, with £88 being the winning bid on another selection, which included a Simple Dancing puppet, a Cat and Bengo.

Someone was lucky enough to bag six unmade flying model kits from Guillows: with balsa and plastic parts, good decals and evocative box art, the Spad, Nieuport 28, Sopwith Snipe, Bristol Bullet, Fokker D7 and SE-5 made for a great haul. a huge (around 240) number of the ever-popular boys' comic, the Victor, dating from the 1960s, made £70.

Finally was the useful lot of Bayko pictured above: like railway tracks, you can never quite have enough... ■

» **Publisher**
Claire Ingram
claire.ingram@warnersgroup.co.uk

» **Editor**
Cathy Herron 01778 391167
cathyh@warnersgroup.co.uk

» **Advertising Manager**
Kristina Green 01778 392096
kristina.green@warnersgroup.co.uk

» **Production Manager**
Nicola Glossop 01778 392420
nicola.glossop@warnersgroup.co.uk

» **Production Assistant**
Charlotte Bamford 01778 395081
charlotte.bamford@warnersgroup.co.uk

» **Head of Design** Lynn Wright
lynnw@warnersgroup.co.uk

» **Marketing Manager**
Katherine Brown 01778 395092
katherine.brown@warnersgroup.co.uk

» **Marketing Executive**
Luke Hider 01778 395085
luke.hider@warnersgroup.co.uk

» **Newstrade Distribution**
Warners Group Publications Ltd
Tel: 01778 391150

» **Printing**
Warners Midlands Plc, The Maltings,
West Street, Bourne, Lincs PE10 9PH
Tel: 01778 391000

Collectors Gazette is published monthly by Warners Group Publications Plc, The Maltings, West Street, Bourne, Lincolnshire PE10 9PH, UK.



DISCLAIMER The views expressed by contributors are not necessarily those of the editor and publisher. Every care is taken to ensure that the content of this magazine is accurate, but we assume no responsibility for any effect from errors or omissions. While every care is taken with material submitted for publication, we cannot be held responsible for loss or damage. No part of this magazine may be published without the prior permission of the publisher. While every care is taken when accepting advertisements, we are not responsible for the quality and/or the performance of goods and/or services advertised in this magazine or any unsatisfactory transactions. The Advertising Standards Authority (ASA) exists to regulate the content of advertisements. Tel: 020 7429 2222.



TREAT YOURSELF OR A LOVED ONE TO A SUBSCRIPTION!

Turn to page 8 to find out more...

■ AUCTION REVIEW

Down Under doing well

The Trains, Planes and Automobiles September auction revealed no lack of bidders, even though auctions are still being held over the internet because of the pandemic.

Amongst the items sold was a Dinky pre-war No. 16 Silver Jubilee Train Set (dating from 1936-37). This consisted of a LNER 2509 locomotive and two interlocking coaches finished in silver and red. The ensemble had suffered a little paint loss and some scuffing but was otherwise very good in a good box, complete its with pictorial insert. Estimated at AUS\$300-600, it sold for a



respectable \$2,100.

An Australian Tri-ang OO gauge Sydney Suburban "Red Rattler" 3 car set comprised a Power Car and two trailers. Sadly, the pantograph was missing from the power car. Although the engine was untested, the group was in good condition. The estimate of AUS\$500-1,000 was on target, the trio selling for AUS\$900.

Other railway items included a Hornby O gauge 3 rail pre-war LMS 4-6-2 locomotive and tender,

This Tri-ang GN&SR tank locomotive was at the cheaper end of the auction spectrum

the popular "Princess Elizabeth" No. 6201, maroon. Some side rods were detached and a little rust spotting was evident. Untested, in good shape, the duo sold for a lowish AUS\$1,200

Finally, a Tri-ang OO gauge 2 rail GN&SR 0-6-0 tank locomotive in maroon, also untested, realised AUS\$110. ■

■ AUCTION REVIEW

Star Wars stars

The British Toy Auction's last event certainly had a focus on Star Wars, with two loose vintage Kenner Star Wars figures making respectable money, which simply goes to prove that not everything these days has to be encased in a time capsule bubble. The lot included a scarce Snaggletooth in blue from the Cantina Adventure Playset marked GMFGI, Hong Kong, 1978, which was complete with blaster, this being the toe dent version. With it was a smaller version of the Snaggletooth in red marked GMFGI, Hong Kong, 1978, again equipped with the all-important blaster. This was also contained within an open 'Kenner Made in Hong Kong' branded



plastic bag. Snaggletooth fans pushed the pairing to £400.

A loose vintage Kenner Star Wars 'Power of the Force - Last 17' action figure, R2-D2 with Pop-Up Lightsabre, also attracted the Jedi contingent. This was knocked down for £300.

On a different note, the Gemini 200 Boeing 747-8 in 1/200 scale, finished in Lufthansa livery with registration number D-ABYT, made a respectable £300. ■

■ HOBBY NEWS

Inspirational £60k donation

Bachmann Europe recently visited the GB Railfreight/EMD Roberts Road Rail Maintenance Depot in Doncaster where Class 66 No. 66731 'Capt. Tom Moore' was in residence. Earlier this year the

Bachmann Collectors Club released its Pride of Britain Train Pack, celebrating the astonishing fundraising achievements of Captain Sir Tom Moore and honouring the outstanding efforts of the NHS and all key workers during the Covid-19 pandemic.

During the visit Bachmann presented a cheque for £60,000 which will be donated to NHS Charities Together.

The Pride of Britain Train Pack has been produced in N and OO scale (with a sound fitted option in OO scale) and

each pack includes a Class 66/7 locomotive No. 66731 'Capt. Tom Moore' in GB Railfreight's 'Thank You NHS' livery and two Easy Model 1/72 scale aircraft - Hurricane LF363 and Spitfire MK356 - portraying the two aircraft that performed a flypast

for Captain Tom on his 100th birthday.

A limited number of each pack remains available, and these can be purchased now directly from the Bachmann Collectors Club.

A very impressive donation indeed! ■

NEW RELEASES
THIS MONTH



MINI GT LAND ROVER DEFENDER 110 ROYAL MAIL POST BUS

Price: £14 Scale: 1/64 Release: out now

A truly delightful version of Mini GT's 110 casting in vibrant Royal Mail livery. Fabulously finished, it is really very well detailed too.

» www.clevelandsdiecast.co.uk

IXO FORD ESCORT MK II #10 RAC RALLY 1979 R.BROOKES/P.WHITE

Price: £43.99 Scale: 1/43 Release: out now

Such an iconic model for rally enthusiasts - the evocative Andrews Heat for Hire livery is superbly replicated on this classic rally Escort.

» www.ayrey.co.uk



More
new releases
reviewed at
ccofgb.co.uk

■ AUCTION REVIEW

Famous Five cashes in

Talk of collectable tinplate robots to those in the know and the ardent collector will refer to Masudaya and the Japanese company's legendary tinplate Gang of Five. These are highly sought after and seldom come up for sale. However, a recent Vectis auction included the Non-Stop Lavender Robot dating from 1959. Owned by the vendor from new, this 38cm high, lilac coloured example suffered only a loose head. Some minor spidering to the paintwork was also noted. Estimated to fetch £1,200-1,600, it was pursued to £1,800.

Other tinplate included a Bandai Cadillac with

dashboard, a large scale battery operated vehicle in a two-door coupe format. The Japanese excel in the big US land barges and this one was finished in metallic gold with a tinprinted interior and hub caps. It came with a clean battery compartment and hadn't lost the steering wheel and gear shift handle, although a wing mirror was absent. Boxed, it raised £312.

When someone coughs up over £1,500 for a Hornby Dublo three rail locomotive, it makes one pause for thought. The EDL7 0-6-2 GWR green tank loco No.6231 (with Duchess of Atholl number to the bunker sides) was a possible factory error,

yet despite damage to the numbers on the bunker right side, minor corrosion to the handrail knobs on the smokebox and some paint loss to the smokebox door and the section below, it still aroused the railway contingent, who chased it to £1,560.

More down to earth (water?) was the Tri-ang Motor Lifeboat in white and blue. Described as excellent and in working order, with its correct Minic key, it came in a good illustrated box. Estimated at £30-40, the bidders knew better, and it sailed off to make £360.

On the Matchbox front, it was Superfast again that won the day, with a 4b Gruesome Twosome

in metallic orange-gold with rare dark amber windows and a lemon yellow interior making the headlines. Complete with a "New" type H box, this went ten times over estimate to make £1,020.

Finally, Meccano is alive and well. A rare Electrical Outfit included the SECO accumulator, with nickel-plated electric motors stamped with "Meccano New York Made in USA", four small boxes with lamp/lamp holders, insulating brushes and washers, nuts and bolts, together with screws and terminals and instructions in four languages. This rare and interesting set was elevated because it retained the oft-missing



Strike me pink! Well, lilac, actually: this is the fabled Masudaya Lavender robot.

accumulator. The contents were contained in early leatherette style original box. Bidding was keen and the set realised £1,560. ■

■ HOBBY NEWS

For geeks and gamers

Warrington and Northwich held its auction right at the end of summer and in terms of prices, it was a modest affair, with nothing breaking the bank.

Railway buffs were delighted by a good selection of HO/OO secondhand goods: a Hornby R2615, Class A4 "Wild Swan" was in



Star Wars rules: a 1977 Luke Skywalker Lightsaber prop, with deep blue Kyber crystals (whatever they are), which raised £160.

excellent condition and came with a good box: this made £65. Just £60 was enough to secure a Dapol two car Transpennine DMU set in BR green

livery; and £50 allowed someone to take home the very pretty blue Hornby A4 "Woodcock" which was numbered 60029. Elsewhere, a Trix twin

pantograph electric loco in green with the "Triton" logo settled on £45 – and a Trix "Flying Scotsman" in its usual BR green livery, equally superb, made £40.

And so to the gaming front: a boxed Atari 520STE keyboard realised £80 whilst a boxed Commodore Amiga 500, complete with mains power and mouse, chalked up £110. Several lots of PS2 games (typically up

to 20 a lot) sold for £10-18 per lot although a boxed Gameboy Micro Console with accessories fetched over £100 (with buyer fees). There was also a boxed Atari Jaguar with power supply, controller, AV leads and games: rather prized, this attracted a winning bid of £160. It looks as if old gaming hardware is picking up... ■



BBURAGO FERRARI MONZA SP1

Price: £49.99 Scale: 1/18

Release: out now

What a beauty! Ferrari's outrageous special is superbly modelled and features a flip-forward front, hinge-up rear deck and opening driver-side door.

» www.tobar.co.uk

UNIVERSAL HOBBIES CLAAS JAGUAR 15.000 FORAGE HARVESTER

Price: €129 Scale: 1/43 Release: out now
This smart special edition of its well-built 800 series harvester sports the colours and branding of the 15,000th Jaguar that Claas made.

» www.claas-group.com



DID YOU KNOW WE ARE MORE THAN JUST A MAGAZINE?



www.ccofgb.co.uk



[www.twitter.com/CollectorClubGB](https://twitter.com/CollectorClubGB)



www.facebook.com/CollectorsClubOfGreatBritain/



www.instagram.com/ccofgb



www.youtube.com/CollectorsClubofGB

■ HOBBY NEWS

Toy museum marks 30 years

Chris Littledale,
Founder and
President of Brighton
Toy & Model Museum,
tells us more...

It is now 30 years since the front page of the *Collectors Gazette* announced the opening of Brighton's Toy and Model Museum. At the time, neither myself or my colleagues would have dared to imagine that our venture would become a leading Brighton tourist destination, be the subject of numerous TV documentaries, and gain the status of national, even international recognition.

By the early 1990s I had amassed many beautiful toys, models and trains and friends convinced me that my burgeoning collection, then outgrowing my flat, would be best in a museum to be enjoyed by collectors generally. So, it became my ambition to create such a home for my lifetimes collection.

The site found, under the forecourt of Brighton Mainline Station, was an abandoned derelict cavern previously used to store beer barrels. Neither myself or my colleagues, realised the

effort and sweat it would entail, with no funds, tools or experience available. Our small band however persevered and it is a major tribute to the early Trustees that the museum was built, launched and went on to grow, with no support from public funding.

The main subject matter of the collection is trains, the most prolific boy's toy of the time, but also includes rare doll house furniture, Dinky Toys, Minic vehicles, model aeroplanes and soft toys. All top makers such as Marklin, Bing, Carrette, are represented. The spectacular Meccano display, and the collection of model trains are almost certainly the most comprehensive on public display anywhere, and a Mecca for many collectors.

My collection has also progressed significantly and in 1994 was placed in trust as the Littledale-Brough Trust, also including the collection of the late Derek Brough of paperweights, models and catalogues. In addition to this several other excellent collections are also displayed, such as the Sarah Leather biscuit tin collection, featuring many beautiful examples of the tin printing art.

Of special interest to all collectors must be the Brighton Toy and Model Index, accessed through the museum website, which is available to collectors and the public for research purposes, free of charge. It is a regularly updated knowledge base for toys, models and manufacturers. It contains over 9,000 pages, and is continuously updated with new information.

The speciality subject matter of the Collections is unique in the UK and is largely overlooked by more mainstream museums. It is however the responsibility of all Museums to record past culture accurately, without insulting past or current generations.

I wish to acknowledge the huge contribution made by my many friends, Trustees and benefactors, for the practical and financial support so willingly given. All involved can be proud of helping to create a superb historic and cultural record for the benefit, enjoyment and enlightenment of future generations.

The full article can be found on www.ccofgb.co.uk. ■

COLLECTORS GAZETTE

Coming up NEXT MONTH

DECEMBER 2021 ISSUE



» NOREV: MASTERS OF MARKETING

A pioneer of innovative ways of marketing model cars

» 10-MINUTE EXPERT

All you need to know about collecting Bassett-Lowke

» GUIDES & EVENTS

Your one-stop shop for all the essential info you need!

ON SALE 19 NOVEMBER
www.ccofgb.co.uk

*Editorial contents may be subject to change where necessary

NEW RELEASES THIS MONTH

SOMERVILLE MODELS 1954-5 SUNBEAM MK III SALOON

Price: £95.00 Scale: 1/43 Release: out now
Well-made and finished in an authentic colour scheme, with mid-grey interior. The louvres on the bonnet sides are neat touches, as are the side grilles.

» www.promod-diecast.com



CORGI MINI CHITTY CHITTY BANG BANG

Price: £10.99 Scale: FTB Release: out now
A miniature 'fit-the-box' scale version of Corgi's marvellous Chitty, very much in the style of the original Juniors release. Complete with pull-out side wings.

» www.corgi.co.uk

THUNDERBIRD KITS ARE GO!

A nostalgic range of THUNDERBIRDS plastic kits on sale in FAB model shops

AVAILABLE NOW



AiP10001



AiP10002



AiP10003



AiP10004



AiP10005



AiP10006



AiP10007



AiP10008



AiP10009



AiP10010



AiP10011



ADVENTURES IN PLASTIC
A Bachmann Europe Production

13 Moat Way, Barwell, Leicestershire, LE9 8EY
01455 841756 • www.bachmann-europe.co.uk

Thunderbirds™ and © ITC 1964, 1999 and 2021. Licensed by ITV Ventures Limited. All rights reserved

Treat yourself or a loved one

Give the perfect gift this Christmas, with a subscription to Collectors Gazette!



One-time payment ■ 12 issues posted direct ■ No commitment

To set up a gift subscription, visit ccofgb.uk/gaz-giftasub21 or call us on 01778 392480 and quote **GAZ/FESTIVE2021**



Prefer to gift digital?

You can also gift a digital subscription! Simply head to pktmags.com/cg-giftasub21 and check out as normal. Just be sure to tick the 'give as gift' box, and follow the instructions.

What was the year?

Alwyn Brice asks if you recall the events – and the toys – of a past period.

This particular year saw a siege in the US – the WACO siege, as it became known, actually lasted a couple of months. A religious sect named Davidians obstructed both the FBI and the US military; several deaths ensued before the compound caught fire and burned down. On a brighter note, the US space shuttle Columbia returned safely to Earth with its crew of seven. And in terms of the US presidency, one Bill Clinton took the seat in the White House.

Earthquakes made the news this year: with a recorded magnitude 7.8, an earthquake off Hokkaido, in Japan, occasioned a devastating tsunami, which killed 202 on the small island of Okushiri, Hokkaido. In India, around 10,000

died following an earthquake in Killari, Maharashtra; and in Flores, in Indonesia, around 2,200 fatalities were recorded after a tremor there.

A lot was happening in the UK as well. Buckingham Palace's owner unlocked the doors to the public (although the Queen was not available for guided tours and did not serve one's tea). The same year the nation was shocked by the cold-blooded murder of toddler James Bulger by a couple of 11 year old boys who led him out of a shopping centre in broad daylight. In football, Brian Clough, after 18 years of running Nottingham Forest, announced his retirement – and Arsenal defeated Sheffield Wednesday 2-1 in the FA Cup final replay. As for the players, Roy Keane became

the most expensive player signed by a British club at a cool £3.75m when he moved to Manchester United.

The hit parade was still strutting its stuff. For Whitney Houston it was a case of *I will always love you*; while UB40 sang *I can't help falling in love with you*. And what about *In the still of the Nite*? Remember Boyz II Men? And whatever happened to Silk who sang *Freak me*? Answers on a postcard, please.

At the movies, in the UK, *The Bodyguard* proved to be tremendously popular (that Whitney Houston score might have had something to do with it) but the real box office winners came (as usual) from abroad. *Jurassic Park* brought truly believable dinosaurs running

amok to the big screen; whilst *Groundhog Day*, the comedy with Bill Murray re-living a day in a loop, had its moments. And of course, this year saw the highly-rated *Schindler's List* released, a dramatic saga of saving lives during the second world war.

In terms of toys, though, it was a disaster, for it was when Ty Warner Beanie Babies made their debut. The sight of grown men laying out stuffed toys on their stalls at swapmeets made this particular writer's heart sink. Although these aberrations persisted, happily their demise did eventually come about. Hands up if you still have one in the attic... The year also saw Mattel's Flintstones toys in the shops – where did they all go?

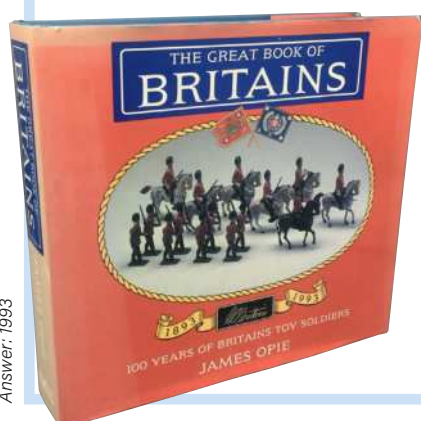
So... what was the year? **CG**

RIGHT

Fred and Wilma and the prehistoric team were enjoying a renaissance.

BELOW

Our very own Britains celebrated 100 years of manufacture (don't cheat and look at the date on the cover!).



RIGHT

Heaven help us: there are still people trying to sell Beanie Babies. Honest.

BELOW

Corgi's Creme Eggs came out this year (seem smaller than they used to be).



Trains that *go bump* in the night

Mark Nolan delves into the toy train twilight zone of novelty trains.

Although we tend to think of railways as the standard gauge behemoth which straddles our country, there are lots of other types of line. Monorail; funicular; cable hauled; narrow gauge mountain railways; tramways, mine and quarry systems. Even cable cars and overhead railways. All have the potential to be turned into toys or models.

From the earliest days of toy trains they were in and of themselves something of a novelty. A simple circle, often on a tinplate base, would have a clockwork motor in the centre which drove a radial arm running in a slot between the tracks which pulled the loco along. A bit like a clock on its back, which makes sense, as the people with the skills to make clocks were best placed to make mechanical toys.

The industrial revolution, leading to mechanisation and mass production, built up the market for household goods, with toys following close behind. Even in the early days, manufacturers were on the lookout for anything to publicise and differentiate their products. Let's take a look at some of the weird and wacky novelty trains they came up with.

THE FALLING APART TRAIN

One of the most famous toy train companies is Märklin. Founded by Theodor Friedrich Wilhelm Märklin, they started making dolls house accessories in 1859, based at Göppingen in Baden-Württemberg, Germany. The attraction of doll accessories is similar to model trains; once you have created a market, you can continue to expand the range, introducing

new accessories which may be purchased years after the original sale. Märklin was responsible for the creation of several popular model railway standards in regard to gauge and scale.

As early as 1905, Märklin produced the 'Railway Disaster' train. This consisted of a European outline clockwork 0-4-0 engine in black with a tinplate four-wheel tender, together with two gauge 1 coaches featuring spring loaded buffers on the coaches. On impact, the springs caused the roof and body panels to fly apart. One of these sets sold for \$5500 in 2015, making it unlikely that that particular toy will ever be allowed to operate as designed!

The idea of the disintegrating train has had several incarnations, notably from Lionel who made an exploding HO box car. Tri-ang copied the design with their own exploding car which later morphed into the olive green Battle Space exploding wagon. These wagons spring apart when the right part is tapped or hit with a missile. Both feature an additional spring loaded hammer to make a carefully placed cap go 'bang'. More recently, LGB have produced a dynamite wagon in G scale which explodes when the coupling is bumped, more like the earlier Märklin example.

COMING ROUND THE MOUNTAIN

With tinplate clockwork toys being so expensive, it was inevitable that cheaper knock offs would follow. Many were based on a tin tray with indented tracks to guide a clockwork vehicle.

Technofix was a company founded by the Einfalt brothers Georg and Johann in Nuremberg,



ABOVE

An example of a radial arm toy train is this Karl Bub clockwork "Der Adler" commemorative tin plate train, celebrating its 100 year anniversary (1835 -1935). With a lithographed tinplate circular base and track, Der Adler loco and tender with two coaches, the train is less than three inches in diameter, and was made circa 1935.

BELOW

Wells Brimtoy in the UK produced 'Mickey the Stoker' which had an 0-4-0 loco representing a streamlined 'A4', with fireman Mickey with shovel revolving on the tender footplate.





ABOVE
Lionel Peter Rabbit Chick-Mobile from the 1930s.



ABOVE
Although Tri-ang never made a circus train, the R348 Giraffe Car from 1963 could have been a start.



ABOVE
Contemporary electric O gauge Lionel hand car featuring Goofy and Pluto.



LEFT
Technofix Mountain Express tinplate clockwork rail track with tin printed scenery and clockwork rail car. The car goes up the mountain and down the other side, then reverses back under the mountain with some gravity assistance and sets off up the mountain again.



ABOVE
Lionel Mickey hand car. This O gauge Lionel clockwork toy features Mickey Mouse and Minnie appearing to pump the trolley as it whizzes around the track.

Germany. They were in existence from 1922 to 1977 and specialised in lithographed tin wind up toys with comic or erratic behaviour.

The Technofix Mountain Express tinplate clockwork rail track with tin printed scenery and clockwork rail car is a typical example. The car goes up the mountain and down the other side. The car then reverses back under the mountain with some gravity assistance and sets off up the mountain again. You have to see it really. The tracks pivot cleverly during the cycle, which averages about twelve round trips. Quite impressive for such a little mechanism, discretely aided by the use of gravity.

DISNEY THEMES

These days we are used to toys and games being linked to film and TV merchandising. It wasn't always so. It was Disney and Mickey

Mouse who started it. Mickey first appeared in 1928. Disney needed income to finance their aspirations and Mickey was soon appearing on everything from napkins to wallpaper; watches to hairbrushes. The diminutive rodent is credited with saving the Lionel Corporation when he featured on a clockwork hand car with Minnie. Lionel were on the brink of bankruptcy in 1934 due to the Great Depression when they sold 254,000 Mickey hand cars in four months. Sales went on to exceed 1.25 million hand cars.

There is no question that hand cars are funny. Two men standing on a wagon pushing a lever up and down to make it go. Come on, it's funny. Speeded up it's even funnier. In Buster Keaton's hands, it was the essence of silent comedy.

The hand car, also known as a handcart or pump trolley, has been modelled in many guises.

The Lionel range of clockwork powered hand cars expanded to include Donald Duck with Pluto; "Donald quacks very realistically and Pluto's head bobs up and down as Donald pumps the car around a 22 inch circle of track." Other cars included the Peter Rabbit Chick-Mobile and Santa Claus with a large Christmas tree on the front and a sack containing a Mickey mouse doll.

Not to be outdone, Wells Brimtoy in the UK produced 'Mickey the Stoker', also known as the Mickey Mouse Circus Train Set. This had an 0-4-0 loco representing a streamlined 'A4', with fireman Mickey with shovel revolving on the tender footplate. A four-wheel Circus Dining Car was colourfully tin printed with Disney characters, while a four-wheel Mickey Mouse Circus animal car with printed Mickey and Minnie and other figures completed the assembly. The Disney provenance has pushed these sets up from £250 to often double that price.

YOU'RE HAVING A GIRAFFE

Although Tri-ang never made a circus train, the R348 Giraffe Car from 1963 could have been a start. Again copied from a Lionel idea, the giraffe's head was permanently poking out of the roof. When the wagon passes over a metal ramp, a magnetised shoe briefly pulls the giraffe's head down to avoid the obstruction. As with the exploding wagon, Tri-ang recycled the giraffe

car in the Battle Space range, with olive colouring and a sniper instead of a giraffe.

On the subject of bobbing heads, a unique animated train was the clockwork driven 'Whatsamatter' or pop-out train by Karl Bub in O gauge. Bub founded the company in 1851 in Nuremberg, Germany. They started making clockwork powered floor trains in 1903. Track based trains came two years later in 1905. In 1914 an electric train was added to the product line.

The 'Whatsamatter' set consisted of an 0-4-0 locomotive, tender and one little 4-wheel passenger car. There was a slot in the locomotive cab roof. When a track-trip stopped the train, the engineer's head appeared through the roof to see why the train was delayed. After a short interval, the head disappeared, and the train moved on.

WHAT ABOUT THOMAS?

Well spotted. It could be argued that the whole Thomas the Tank Engine phenomenon constitutes a novelty train. Likewise any themed set like the Harry Potter Hogwarts train, or Paddington Bear, even Underground Ernie or Hornby's new steampunk range under the hallowed Bassett-Lowke name. But that analysis will have to wait for another day. **CG**



Robin Hood: Prince of Collectables

From an old literary character to the Hollywood big screen **Gerald Edwards** remembers a collecting classic.

Ask any collector to name a long lived, world-wide merchandising franchise and you will probably be told *Star Wars*, *Star Trek*, Disney, James Bond or even possibly *Buck Rogers*. Under the radar, however, is one of the oldest “big names” in the shape of Britain’s very own Robin Hood. In fact, Robin Hood goes as far back as the fourteenth century so everyone else has a lot of catching up to do! Whether there really was a character by that name, or even a band of outlaws in Sherwood Forest, is a hotly debated topic with no definitive answer from either side of the argument, but this really has no bearing on the story which has stood the test

of time. The very first mention of ‘Robyn Hode’ was in a ballad which eventually was turned into a book but the basic story of a costumed character robbing the rich to give to the poor could be construed as an early version of the superhero genre. Its staying power is obvious!

At first Robin Hood was purely a literary character with just one original narrative, but numerous books were written throughout the centuries adding to the story. The story has remained in print ever since its first inception. From the collecting point of view the story starts at the beginning of the twentieth century when a reasonably plentiful supply of “character merchandise” became available to the general public. The first twentieth century

commercial adaptation of this was the *Aldine Library*, which was a British penny dreadful magazine, and first published Robin Hood tales in 1901. These were monthly stories of Robin Hood (in print only) but with great cover illustrations and a modern digest sized library format to allow for collecting every issue and seeking out back issues if necessary. These were published on and off until 1930 with a continual series of reprints of the original eighty eight issues published in a further three series after the first series ended in 1906.

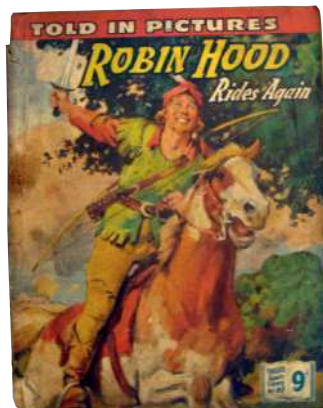
The big impetus for Robin Hood came from the cinema. There was a Douglas Fairbanks *Robin Hood* film made in 1922. There was an even bigger version made in 1938

with the Errol Flynn movie of *The Adventures of Robin Hood*. Both these cinema offerings were made in the United States showing just how much this story was international in its scope. There were more versions produced later, even cartoons and comedy versions. This was just the time, in the late 1930s, when superhero comics were being created in America. British text comics of this era also featured Robin Hood with some of the big names at the time being the *Magnet*, *Boys Friend Library*, *Rainbow*, *Modern Boy* and *Wizard*.

British comics, in the modern sense of picture strips, also featured Robin Hood especially after World War Two. Many famous names had tales of Robin Hood including the *Knockout*,



ABOVE
Robin Hood page in 1950s Sun Comic.



ABOVE
Early Thriller Picture Library comic, 1950s.



ABOVE
A free spinner gift with Cricket.



ABOVE
Aldine Library Robin Hood book, 1920s.



ABOVE
Cadbury's Selection box with Robin Hood game.



ABOVE
Kellogg's complete set Robin Hood figures.



ABOVE
Typhoo Tea cut out card 1926.

Sun, Dandy, Rover, Hotspur and perhaps the most well-known of these, the digest-sized *Thriller Picture Library*, which was originally called the *Thriller Comics Library*. Most schoolboys of the 1950s had read these stirring tales and the comic covers were miniature works of art in themselves. These fondly remembered books started out randomly published but were popular enough to eventually become a monthly item from around 1956 until 1960.

The biggest breakthrough of all came in 1956 when ITV Television aired *The Adventures of Robin Hood*, starring Richard Greene and introduced one of the most memorable TV show tunes into the bargain. There had been another *Robin Hood* movie in 1952 made by Disney and featuring Richard Todd but the TV show is by far the best remembered by Baby Boomers. The TV show really kicked off the memorabilia avalanche and it lasted four years until 1960, with 143 half hour episodes being made.

The late 1950s were the high point of Robin's fame and although there were later TV shows like the 1980s *Robin of Sherwood* and the 1991 *Robin Hood: Prince of Thieves* movie, none had the lasting impact of Richard Greene and his Merry Men, not forgetting Maid Marion of course. This fame spread across the Atlantic where the Richard Greene portrayal was a huge hit too. This was one of a handful of UK produced TV series that were successfully exported to America. It was so big that it spawned no less than seven different series of Robin

Hood comics in the mid to late 1950s. None of these comics were imported into Britain.

The merchandise of Robin Hood far outlasts anything else. Apart from the printed books, comics and annuals there were a plethora of other Robin Hood collectables made. Typhoo Tea made a wonderful series of thirty Robin Hood cards in 1926 which were all cut out figures and accessories with the idea of creating a Sherwood Forest diorama. These are highly desirable now. The early movies created the usual posters and front of house stills but not much else. The real flood of merchandise came only with the TV show. All the usual items were available such as jigsaws, bubble gum cards and wrappers, Christmas selection boxes, sweet cigarette boxes and cards, even the street vending machine cards that came with the small ball of gum for one old penny. One of the most remembered items was the set of unpainted Crescent Toys Robin Hood figures given away free inside packets of Kellogg's Corn Flakes in 1960. These were originally a commercial set issued fully painted but all were available in the cereal offer. The set consisted of Robin Hood plus Friar Tuck, Will Scarlett, Little John, the Sheriff of Nottingham and Maid Marion. This set was so popular that these figures are not too difficult to find today. Kellogg's had already issued a companion set of Knights in armour in 1959 that could be used alongside Robin's figures if you were not too historically bothered! Airfix also took up the challenge in their HO/OO series with a Robin Hood



ABOVE
Classic Sheriff of Nottingham front of house still Hammer Films 1967.

set, a Sheriff of Nottingham set and a Sherwood Castle play-set. Earlier, Herald had made a small but superbly detailed Robin Hood set of figures, sold singly or in a wonderful diorama box. Marx also made Robin Hood play-sets, mainly for the American market. There were Robin Hood bow and arrow sets and even a historically bending Robin Hood crossbow set! Badges, jewelled small shields, games and lunch-boxes were made. The Rover comic gave away a superb free gift metal Robin Hood spinner in 1958 which could be used to play a Robin Hood game contained in the same issue.

The number of Robin Hood items dropped off sharply once the TV show ended. There was

another Robin Hood film in 1967 made by Hammer titled *A Challenge for Robin Hood* but it is little remembered today. The *Prince of Thieves* movie version from 1991 created some merchandise, mainly action figures, vehicles and associated toys and Disney produced a Robin Hood cartoon in 2002 but the high point of the late 1950s was never reached again. One interesting fact is that this essentially English medieval story has not only stood the test of time but has seamlessly crossed international borders. One wonders what part of our current culture will still be being re-imagined in 700 years time not only on Earth but on other planets too! **CG**

LACY SCOTT
& KNIGHT

Chartered Surveyors | Land & Estate Agents | Auctioneers & Valuers



Toys & Models Auction

Friday 22nd October

We are proud to be auctioning the David Cooke Dinky Toy and Other Diecast Collection – Part 1.

There will be around 450 lots including:

- Dinky Toys trade boxes
- Dinky Toy individual models
- Pre-war Models and trade boxes
- Tekno
- Spot On
- Corgi Toys
- Matchbox and much, much more



Please contact Oliver Leggett via email: OLeggett@lsk.co.uk
or call **01284 748623**.

Lacy Scott & Knight Auction Centre, 10 Risbygate Street, Bury St Edmunds, Suffolk IP33 3AA



THE COLLECTABLES AUCTION HOUSE

As a family business we care for your items as much as you do

Next auction:
20th November
Model Railways
& Vintage Toys

Model Railways, Vintage Toys, Diecast Models, Comics, Posters, Movie, Music,
Travel and Advertising Memorabilia & Autographs

hello@excaliburauctions.com T: 020 3633 0913 www.excaliburauctions.com
16 Abbots Business Park, Primrose Hill, Kings Langley WD4 8FR



Hansons Auctioneers, Bishton Hall, Staffordshire, ST17 0XN

Contact Mark Holder on 01889 529707 or email
mholder@hansonsauctioneers.co.uk

'The Country House Toy & Nostalgia Auction'- November 13th

Why Buy & Sell with Hansons? We offer regular Monthly Toy Sales.

Regular sales give better results with faster payments.

Hanson's expertise, worldwide exposure.

All Toy Entries NOW INVITED for our Forthcoming 2021 Toy Sales!

We specialise in everything from single items to lifetime collections

2021 Toy Sales Calendar: 19th October Specialist Toy Auction,
13th November The Country House Toy & Nostalgia Auction



A history of Revell

Considering it is the best-known name in the modelling world, Revell's association with model kits came about almost by chance. It was the meeting with another of the companies that started the model kit industry after WWII, but that name may not be so familiar – Gowland & Gowland.

Gowland & Gowland were father and son, Jack and Kelvin – Britons who went to America to start a business. Post-war Britain was fairly austere, but Kelvin Gowland, who had been in the Royal Navy, had passed through the USA, and saw that the country was in a far better position than the UK, and a place that was actively encouraging new businesses.

The Gowland company specialised in toys, but they were first and foremost designers and manufacturers, they were not distributors. However, one person they met was Lew Glaser. He ran a company called Precision Specialties, and the Gowlands asked him to handle the sales of their toys. At that time Glaser

had another, shorter, trade name he used, 'Revell', but up until that point it had only been used on such items as a toy washing machine, a radio and the very first item at all to use the 'Revell' name – a ladies powder compact.

The idea of construction kits hadn't occurred to Glaser, and initially not to the Gowlands either, but one toy car they made was a 1911 Maxwell. This was to 1/16 scale (a standard engineering scale), but Jack Gowland thought of reducing it by half to 1:32 and besides selling them as assembled toys, also supplying the parts unassembled – as a kit. These were issued as the Highway Pioneers and it was these that became the first kits to use the 'Revell' logo.

Since that date Revell has grown to become, without doubt, the largest model kit company in the world; almost certainly with the greatest number of moulds, and at one time or another, subsidiaries in many countries.

For many years Revell Inc was based in Venice, California, and from the early, simple Gowland kits came a wide range of models across the subject field, obviously aircraft, but more cars, military tanks and vehicles, ships, railway buildings, figures, missiles and spacecraft. To this can be added perhaps 'odder' models, such as Flipper the Dolphin from the TV series, Chicken Little and an amazing

kit of the Westinghouse Atomic Power Plant.

Many Revell kits have been issued and reissued across the decades, so any 'collectability' is very much based on the time of the issue, and especially the box. The early Revell boxes were 'solid' in construction (in that they did not fold flat as most modern kit boxes), and the artwork was separately produced as a glossy wrapper that was glued onto the blank box. All this was extremely time consuming, but labour was cheap in the 1950s. However, it has led to most of these types of early Revell kits being collectable – though, as is usually the case with model kits, it is primarily for the box and not necessarily the contents!

Many of these early kits from the late 1950s were first issued in what have become known as the 'S Series'. Frankly this was purely down to a large 'S' on the side of the boxes that was only there to promote Revell's new use of styrene plastic. The very first Revell kits were moulded in cellulose acetate and kits carried an 'A'. But styrene

ABOVE
A collection of 'S-Type' kits. These are all missiles and rockets, and have become a 'sub-genre' for collectors.



LEFT
Perhaps the most famous Revell kit – certainly most famous space kit – the XSL-01 Rocket Ship, designed by space scientist Ellwyn E Angle.

requires a different type of glue than acetate, so to make this distinction Revell put an 'S' on the side of the box. This had led to a sub-genre of collectability of 'S' boxes, and although most of the kits themselves have been issued and reissued many times over the decades, most desirability is in the 'S boxes'.

Many of the early aircraft kits – as was common with other American kit companies at that time – were not to a 'constant scale', as we are used to these days. Instead the parts were made to 'fit the box', so you ended up with some odd scales indeed. Ships did not fare any better. However, other models did settle into specific and accepted modelling scales. Cars in particular, having started with the 1/32 from the Gowland kits, moved to the most popular scale from American car kit manufacturers of 1/25; military AFVs were in 1/40 and missiles and rockets mostly in 1/40 or 1/110. Then gradually aircraft settled into 1/72 and other



LEFT

Compare – top is a generic Gowland & Gowland box for its first release of 1/32 scale cars (the actual kit was noted on the end panels – this is actually the Rolls Royce). Lower is a Revell box that actually depicts the kit, in this case the Stanley Steamer. Note though the tiny Gowland & Gowland 'balloon' logo in the bottom right hand corner.

accepted scales, though a series of famous WWI fighters remained in 1/28 scale!

Revell had not long been in operation, when it began to re-package its kits in 'sets'. This was common with other model manufacturers of the time – it was a good re-use of existing materials, cheap to produce and ideal for those 'special presents' for birthday or Christmas.

Initially this was exactly what was done – existing boxes were taken and a 'gift wrap' folded around them, with appropriate wording. In many ways these are the rarest types of models – firstly they tend to be the oldest and secondly, the first thing any recipient of the gift did was to tear off the wrapper and throw it away! Consequently, finding intact examples of early sets is rare.

But what Revell also did was to produce kits in 'sets' that were individual models as part of a series – the connection being in a themed box style. The first such series to specifically do this came in 1982 which Revell called 'The History Makers'. Even as relatively early as the 1980s it was realised that there was certain nostalgia for old kits, and although some very early kits had been reissued, there was usually no overall plan to this. The History Makers changed this as it was the first conscious decision from a model kit manufacturer to acknowledge the idea of 'collecting', as well as what kits are all about – building.

The History Makers (later deemed 'Series I', as there was a second) were themed in boxes with a dark red surround. All the box-art, however, was brand new, as were the plans, the only 'old' bits being the kits themselves. These ranged across the Revell catalogue with eight aircraft; three rockets

and spacecraft; two military AFVs; six missiles; five ships and two models of aircraft engines. Two cars were also initially listed, the 1960 Corvette and Porsche, but these were never released. Also, four in this collection were not Revell originals. Revell had acquired the Renwal range of kits in 1979, and incorporated most into its own catalogue.

Series II arrived a year later and was themed in blue surrounds to differentiate them. Here though the initial list was more limited, with just three aircraft; two 'space'; four more missiles (Revell had a lot of missiles – and here two were packaged in one box); and one each in the military and ship ranges. This time, however, three did not get released, including the only ship.

Revell's next major series lasted far longer, from 1992 to 1998 and was called The Selected Subjects Program, or more succinctly, SSP. Unlike The History Makers, the idea with the SSPs was to reissue the kits more or less as they were originally – original boxes, decals, plans as well as the parts. They were issued in phases (and had parallel issues from Monogram, as both names were by now the same company), with six kits in each phase. As there were initially four phases per year, this was a lot of models. In all between the two names over 300 kits were reissued (a few twice), filling gaps in many collections – and if you had a genuine original kit, here was the opportunity to keep the original, and build the SSP!

One thing, however, has to be pointed out. The first few phases issued this kit literally as they were first issued, with no modern details on the boxes, leading to stories of some collectors being fooled into thinking they were buying a 'genuine' original, and



ABOVE

Revell GB reissued many of the original American Revell kits, though usually in the same style of box and same art-work. The Moonship, (the top stage of the XSL-01, issued separately), is the only known example of an 'S Series' kit that has completely different artwork and box size, for the British issued kit (top) compared with the American.



ABOVE

A more recent 'special series' – 10 classic kits in original style packaging, though not necessarily the original size or shape boxes. This time the 'classic' description is printed directly on the box. Incidentally the Hospital Ship 'Hope' was one of the kits lost from History Makers Series II.

not a reissue. This later was clarified as modern bar codes and addresses started to appear on the boxes, but the first issues still turn up with no other indication unless you are aware. Pointers to which are that many of the genuine originals would have been in 'solid' boxes with wrap-around labels, whereas the new kits were in fold-flat boxes, the art-work being printed on the box. Another point would be that SSP boxes usually look far too new!

By the end of 1998, the SSPs had come to a halt as most kits that were in a state to be reissued. Even here there's at least two occasions where clear parts could not be found, and were re-tooled. The final SSP run in the original series was spring 1998 (un-numbered, but it would be 'Phase 20'), with a mix of Revell and Monogram kits (and one Aurora), 10 in all.

Revell GB, as it still then was, ran its own SSP range with a mix

of kits and, more recently, Revell Germany ran 10 kits in an SSP-style series that celebrated 50 years of Revell in Europe. These were produced in true SSP style – original box-art, but had a 50th anniversary 'wrap' around each box – an item bound to get lost, so one feature to watch for.

For 2008 Revell Germany issued a series called 'Revell Classics', with 10 in the range. Basic box-art was as the original releases with a themed 'vertical logo' on the right of each box. Even this reflects the original History Makers to some degree, then with Renwal kits being included, here three kits out of the 10 are Matchbox originals!

Kit production is much reduced from those hey-days of the 1960s, but then this is the same with the majority of surviving kit companies. But whatever happens, Revell will remain as one of the major names in modelling history. **CG**



The Hausser Citadel story

Stephen Paul Hardy tells us more.

The extensive ranges of Elastolin composition figures and their accessories made by O&M Hausser, initially in Ludwigsburg near Stuttgart and then from the mid-thirties onwards at their factory in Neustadt bei Coburg, are legendary.

HAUSSER GOES PLASTIC

By the late 1950s Hausser's extensive catalogue of toys included an expanding range of fashionable figures. Subjects included a particular twist on the traditional "Wild West" theme based on several of the characters from books by German author Karl May, together with popular characterisation of the Prince Valiant theme. The long running American comic strip character Prince Valiant had been serialised since the late 1930s and hit the big screen with the 20th Century Fox film in 1953. Shown in German cinemas for the first time in 1954 the film immediately inspired one of Hausser's most successful figure series of the era, that included such gems as Ritter (Knight) Gawain.

As the 1950s came to a close, and against the background of a catalogue of historical subject figures made in plastic, Hausser embarked on the introduction of

a new range that, to some degree, was a step away from company tradition. In best German toy making fashion Hausser's Elastolin product range had, for many years, included toy castles, knights in armour and a growing number of impressive siege warfare items to go with them. By 1964 the Prince Valiant theme had developed into a full-blown series of Norman figures that vied for buyers attention alongside Romans, Vikings, Huns, (Medieval) Knights, Landsknecht, 17th-century Turks and no less than 15 ready-made castles. Plus of course the traditional "Wild West", zoo and farm model lines...

But we need to backtrack to 1960 for the introduction of that new, tradition breaking, range. Announced on the inside cover of the 1960 Hausser catalogue was an explanation of the significance of an exciting and brightly coloured piece of artwork on its front cover.

The 4cm historical figure range was to be supported by a new castle range. Unlike all the others Hausser produced however, this was not to be yet another ready-made, composition material affair but instead a whole series of construction kit sets enabling the purchaser to build their own castle with plastic components that could be assembled and

dismantled again at will.

THE CITADEL CONCEPT

The announcement read "The title page (front cover) shows what attractive structures are created with such a simple construction method. For the 3 basic construction sets No. 901 at DM 7.75, 902 at DM 9.75, 903 at DM 14.50".

The text went on to outline that these sets would be supplemented with twelve boxed accessory sets enabling no limit to the size of palaces, forts and castles that could be built. The two dominant figures in the foreground of that 1960 artwork incidentally referred back to the character models of Prinz Eisenherz von Thule and Prinz Arne von Ord that had been in the Hausser Ritter (Knights) range for over a decade previously, in the 7cm composition material series and were about to enjoy a renaissance as 4cm figures in plastic.

In reality Hausser had bought out the Citadel concept and toolings from its originators in Holland.

Citadel was, on the eve of the 1960s, a contemporaneously modern idea. Very little information seems to exist however concerning its origins. The introductory sets

ABOVE

The smallest set (1/901) enabled only modest buildings to be built. Purchase of accessory sets greatly improved the scope as shown on the far left on one of the two Minitec examples. The later Hausser version can be seen at centre and right.

dating from the very late 1950s were made by Minitec of Den Haag and marketed by N.V. Vedeka of Amsterdam. What little information that can be gleaned suggests the new range existed in its Dutch guise for just one year - 1959 - before being acquired by Hausser. The Citadel concept marked a meeting point where building construction toys (Minibrix, Bayko, Lego, Betta Builda and Pennybrix) met the rapidly growing market of polystyrene constructions kits from Airfix, Frog, Faller, Kibri, Hoffmann and others. The sets enabled construction of an (almost) infinite range of castles, using a set of walling and roofing components manufactured in sprue mounted self-coloured injection moulded polystyrene. These components were assembled by inserting their moulded lugs into semi-pliable blocks, very similar to look at to the underside face of the old rubber



10 minute TOY EXPERT!

Moko

Like millions of small kids growing up in the post-war years I never noticed that little word 'MOKO' on the box of my new toys. These included the fabulous little bulldozer my parents bought me for my 4th birthday and the Muffin the Mule string puppet I received one snowy Christmas sometime back in the 1950s. The box of the fabulous Moko 10 R.B. Excavator my grandparents treated me to during a family holiday in Skegness also carried that mysterious word in big letters on its box front. Although this was never noticed as the box was quickly discarded in a nearby rubbish bin and the sturdy machine was put to work in the sand on the beach... until the shovel broke off! No, I can honestly say that as a child Moko meant nothing to me whatsoever and why should it have done? Toys were simply playthings in those days, boxes went in the bin.

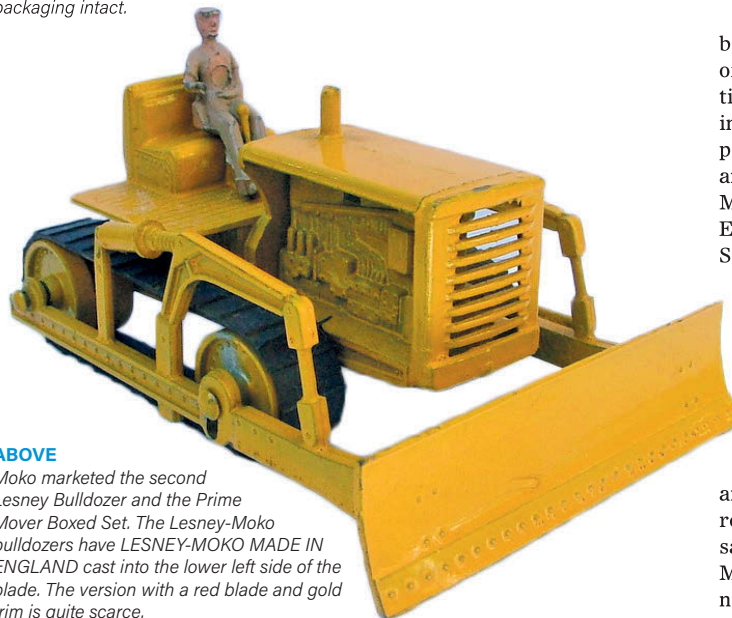
It was a few decades later during my early years of toy collecting that I began to wonder why that little Moko emblem appeared on so many toys including those ubiquitous first series Matchbox miniatures. To my surprise I discovered that the Moko story began not here in Britain but over in the industrial heartland of Germany.

It was there, in the small Bavarian town of Fuerth, near Nuremberg, where Czechoslovakian born businessman Moses Kohnstam set up the firm of M. Kohnstam & Co in 1875. Kohnstam used the word Moko as a short and catchy trademark incorporating the first two letters of his name. He was a shrewd operator, recognising



ABOVE

Moko used the slogan 'Toys of Distinction' on its packaging. The boxes of these early diecast toys were primitive by today's standards but do have a certain charm. Made as proper playthings rather than collectors models, few of these toys are found with original packaging intact.



ABOVE

Moko marketed the second Lesney Bulldozer and the Prime Mover Boxed Set. The Lesney-Moko bulldozers have LESNEY-MOKO MADE IN ENGLAND cast into the lower left side of the blade. The version with a red blade and gold trim is quite scarce.

the growing rise in the German tinplate toy industry in an area renowned for manufacturing quality clocks and other small metal items.

There was a problem, however. Cheap imported clock mechanisms were flooding into Germany from the USA, badly affecting the Nuremberg based

clock industry. As a result of this many factories with highly skilled workforces needed to turn their attention towards something else and clockwork toys fitted the bill perfectly. Moses Kohnstam recognised the potential in sales of tinplate toys but chose not to manufacture them himself. Instead acting as a

wholesaler distributing them for other manufacturers, not just in Germany but throughout Europe.

Kohnstam recognised Britain as one of his key areas for expansion and, in 1880, he co-founded the Manchester Toy Week, thus giving his products an ideal shop window in the UK. An office was opened in Milton Street, London in 1890 that was operated by Julius Kohnstam, one of Moses' three sons. Other offices were also opened in Milan and Brussels as the company expanded rapidly.

Kohnstam & Co printed brochures and catalogues showing off mouthwatering selections of tinplate toys and novelties. They included everything from humble penny toys through to the fine cars and boats made by the likes of Marklin, Gunthermann, Mangold, Einfalt, Lehmann and Richards. Some of these toys carried Moko tags or occasionally had the Moko trademark incorporated into the lithography. Others, however, were simply marketed by Moko under the name of their maker. In the latter case Kohnstam's role was to advertise, market and sell the toys and he would receive commission for each sale made. Toys marketed by Moko during this period are too numerous to mention although one that has attracted the attention of collectors over the years is the Waltzing Couple, made by Gunthermann in 1905 and marketed as a Moko toy. Numerous tinplate penny toys are also attributed to Moko around this time.

Moses Kohnstam died in 1912, aged 72, leaving three sons Julius, Willi and Emil to run the business.

LEFT

This bulldozer was purchased in the 1980s from a man who owned it as a child. It is in near perfect condition with original driver and box. The original owner maintained that the box was its original packaging. It has the retail price of 3/6d written in pencil on the lid. If this is true it could be the first one to be discovered with an individual box. Could it have been part of a special consignment or order? Or was it an early experiment with packaging?



RIGHT

Moko entered into a partnership with Lesney when it launched the 'Matchbox Series' in November 1953. This scaled-down version of the larger Lesney bulldozer was added to the series in 1955. The word Moko disappeared from the Matchbox range in 1959 when Richard Kohnstam was bought out by Lesney for £80,000.



BELOW

Sold as a Moko toy, in its own Moko box, it is unknown which of the North London based diecast firms made this Excavator for Richard Kohnstam.



BELOW

Muffin The Mule was a joint Moko-Lesney project. The toy was hugely popular and it is one of the more easy to find of the Moko-Lesney creations.



The outbreak of the Great War proved to be the end of the first era for Moko. Its office in London was taken over by the British Government and M. Kohnstam & Co was wound up in 1914.

In December 1923 a new company, J. Kohnstam & Co, was born, using the old pre-1914 Moko trademark with Julius Kohnstam at the helm assisted by his brother Emil. Once again importing tinplate toys into Britain from Germany was its main activity with manufacturers including Richards of Bavaria, Tipp & Co, Georg Mangold and Blomer & Schuler. During the 1920s the Moko toy catalogue grew to include all manner of tinplate toys and small novelties.

Julius Kohnstam died in 1935 leaving his brother Emil and only son Richard to run the company. Moko managed to survive during the war years by making fairly simple games, while Richard Kohnstam went off to serve in the Royal Artillery.

A NEW BEGINNING

Following World War Two

Richard (Dick) Kohnstam, grandson of Moko founder Moses Kohnstam, worked alongside his uncle Emil marketing a new wave of British made diecast toys. The fact that Moko rose to become a major player in the British diecast toy revolution is quite amazing when you consider that, just like his grandfather, Richard Kohnstam never manufactured a single toy in a factory of his own. His great belief was that all toys should have excellent play value and he had a keen eye for toys that he thought would sell well.

The Moko trademark was first registered in Britain in 1949 as a new exciting era of toy making emerged. Kohnstam's offices were located on Clerkenwell Road, in close proximity to a plethora of new North London based diecast toy makers all trying to compete within an expanding market. These manufacturers were capable of producing fine toys but didn't always have the knowledge and experience of marketing, packaging, advertising and distribution that Richard Kohnstam was able to

offer. So he worked with many of these new diecast toys, while also releasing his own toys under the Moko brand.

In conjunction with Lesney Moko was also involved in the distribution and marketing of the Major Scale Massey Harris Tractor, the Lesney Coronation Coach and the launch of the Matchbox 1-75 series, Major Patches and early Gift Sets. Moko's links with Lesney were severed in 1959 when Lesney paid Richard Kohnstam £80,000 for his share of the 'Matchbox' trademark.

From its German roots Moko

re-emerged as a formidable British toy company and flourished throughout the 1950s, a period still considered by many collectors to be the halcyon years of the British diecast toy industry. Richard Kohnstam died in 1986 but his place in the history of the British Toy industry is written in stone and will never be forgotten. On a personal note I feel honoured to have played with some fine Moko toys as a child growing up in the 1950s. I only wish I still had them all today... in the original boxes, of course. **CG**

MOKO BRANDED TOYS

Notable MOKO branded toys, all sold in individual boxes included the:

- Ruston Bucyrus 10 R.B. Excavator
- Pop-Pop Motor Scooter
- Clockwork Drummer Soldier
- Crawler Tractor
- Crawler Bulldozer
- Mechanical shovel
- Excavator
- Tractor and trailer
- Hay rake

- Builders Crane
- Prudence Kitten
- Mechanical Peck-Peck bird
- Mechanical mouse
- Sid Walker the Barrow Boy
- The Treasure Chest Farmette Series
- Supersonic Constructor Set
- Moko-Lesney models included:
- Prime Mover Bulldozer
- Prime Mover set
- Muffin the Mule Junior Puppet

Famous Faces:

THE LOVE BUG

Remembering collectables that found fame through the silver screen.

The *Love Bug* was first released as a Disney comedy film in 1968, starring Dean Jones and David Tomlinson (who also starred in *Mary Poppins* and *Bedknobs and Broomsticks*). It was one of those special films made by Disney using little or no animation, but experimenting with ground-breaking special effects for the time.

The basic storyline involved Jim Douglas (Dean Jones) as a racing driver who buys the unique Volkswagen Beetle from an unscrupulous car dealer called Thorndyke (David Tomlinson). The car has a mind of its own and can do tricks, like open and close

its doors, flick his headlights, honk his horn, pop wheelies, drive himself and even split in two when necessary. Thorndyke later realises the potential of the car and wants it back.

The story is a mixture of *Wacky Races* and *The Cannonball Run*. Incredibly, the film was one of the highest grossing films of 1969, beating such classics as *Easy Rider*, *Paint Your Wagon*, *Midnight Cowboy* and *Hello Dolly*.

There were several cars used in the making of the film, since special effects at that time was more sleight of hand than computerised effects. The basic car was a typical 1960s Volkswagen Beetle model,

which was produced virtually unchanged between 1957 and 1973. The car was sprayed white, with white wheels, normal tyres, a canvas sunroof and had racing stripes painted up the middle of the bonnet and boot, with the number 53 on the doors. Possibly, it is one of the easiest film-related cars to reproduce.

Herbie was such a success in his first film outing that Disney went on to produce four sequels – *Herbie Rides Again* (1974), *Herbie Goes To Monte Carlo* (1977), *Herbie Goes Bananas* (1980) and *Herbie: Fully Loaded* (2005). There was also a five-episode TV series of *Herbie the Matchmaker* in 1982 and a re-make of *The Love Bug* in 1997.

Herbie is also a huge attraction at the Disney theme parks, particularly in Disneyland, California. To coincide with the 2005 release of *Herbie: Fully Loaded*, the Disney VW was driven to 60 cities, across 19 states and had up to 10,000 VW Beetle lovers joining the tour.

In terms of collectables, there tends to be a strong similarity between the models as they are all VW Beetles, and usually in the traditional cream colour with racing stripes and No 53. However, there are some unusual ones out there for the determined collector. Licensed items include scale models in kit form, diecast and plastic. There was a very nice



ABOVE
Herbie on tour with friends.



ABOVE

This Tekno 819H VW Beetle Herbie sold for £140 when it went to auction.



LEFT

A promotional poster for *The Love Bug*.

RIGHT
A poster from the film *Herbie Goes to Monte Carlo*.



ABOVE

A Politoys W2 'Herbie The Love Bug' VW Beetle, making £200 when it went under the hammer recently.



ABOVE

Herbie Goes to Monte Carlo animated storybook.



RIGHT

A Johnny Lightning gift set, *Herbie Fully Loaded*.

model kit made by Revell, as well as diecasts from Polistil, Polytoys and Tekno. More recently Herbies have been made by Vitesse, Solido, Schuco and Wiking, along with releases by Playing Mantis and Johnny Lightning.

In terms of models available, Johnny Lightning has been the biggest producer of Herbie diecasts. They have produced a nice range of cars including single models, carded dioramas and gift sets. They range from about £25, and are generally easily available. The models are well produced and nicely packaged and are available in small scale (1/64) and larger scale (1/43 approx). They

produced versions from *The Love Bug*, *Herbie Goes Bananas* and *Herbie: Fully Loaded*.

Hallmark Keepsake brought out a very good little replica of the Disney model, which is hard to find and usually comes from the USA. It costs around \$20 but is a nicely boxed model. Schuco, like Johnny Lightning, has produced Herbie models in normal scale and small scale. It's a bit confusing as both models are sold under the Schuco Junior line. They also produced a model from the film *Herbie Goes to Monte Carlo*. Polistil also produced a nice gift set from the same film, which included Scorpion as well as Herbie. Definitely one to look out for as it can sell for around £40.

Slot car fans are not left out as a model of Herbie was produced for the race track by Bauer, though the model is missing its racing stripes. There is also a nice radio controlled model of Herbie produced at the time of the *Herbie: Fully Loaded* film.

There are a few nice larger scale models of Herbie produced by Playing Mantis and Burago. The Burago example can command a price of around £45 in mint and boxed condition.

Possibly some of the most collectable models are from the early days of *The Love Bug*. There was an unofficial model kit produced by Tomica which was clearly meant to be Herbie, but

had the No 55 on the door instead of No 53. The official plastic kit was released by Revell models and can sell for around £30.

Our favourite Herbie collectable is a tinplate model released around 1968. I think it was Japanese, but I may be wrong. It is a Bump 'n' Go model of the car and, despite not having a sun roof, is clearly meant to be 'The Love Bug'. Again, it was not officially licensed, but is still a very desirable toy. I've not seen one for sale for some time, but I'd expect it to sell for around £60 in mint and boxed condition. If you know better, please write and let us know here at *Collectors Gazette*. **CG**

eBay

From collectables of the future to old favourites, eBay always manages to produce some amazing finds... and even more amazing prices!



♦ **Item:** Kenner Star Wars Boba Fett, 21 back
Condition: Slight damage with a crack and crush mark at the top of the bubble. Some curling to card.
Sold for: £3200 (37 bids)



♦ **Item:** Corgi Carrimore Transporter, with 4 cars
Condition: Near mint, unused in original box. All cars in original unopened boxes.
Sold for: £560 (11 bids)



♦ **Item:** Meccano Set 9a, 1963
Condition: Pristine contents, original manuals 1-6 in excellent condition.
Sold for: £682 (18 bids)



♦ **Item:** Mr Gold Lego Minifigure
Condition: In excellent original condition, one of 5000 made.
Sold for: £770 (33 bids)



♦ **Item:** Lego Creator Expert 10196 Grand Carousel Fairground
Condition: Complete with all sound and motor parts working, all mini figures and manuals.
Sold for: £727 (47 bids)



♦ **Item:** Shackleton David Brown Trackmaster 30
Condition: Mechanical windup and leavers seemed to function but had not been tested fully, no box or key.
Sold for: £1001 (18 bids)



♦ **Item:** Britains 1/32 Fordson Major E27n, in gold
Condition: Mint in original box, number one of only 100 produced.
Sold for: £709 (38 bids)



♦ **Item:** Pre-war Dinky Toys Gift Set 60 Aeroplanes, 1934
Condition: Excellent condition, 1st issue.
Sold for: £670 (47 bids)



♦ **Item:** Corgi Batman Gift Set GS 40 with Batmobile, Batboat and Batcopter, 1976
Condition: Excellent condition but with some slight creasing to the window.
Sold for: £500 (25 bids)



Item: Tri-ang Spot-On BP Petrol Tanker
Condition: Poor condition, with decals missing and paint loss. A good restoration project.
Sold for: £510 (12 bids)



Item: Scalextric 007 James Bond set, 1960s
Condition: Used condition, box lid had water damage marks to lid, inside cardboard was separating but still in very good condition.
Sold for: £1750 (4 bids)



Item: Shackleton Foden FG6 Tipper Wagon
Condition: Not assembled but appeared complete in an original box. Good condition for its age.
Sold for: £475 (8 bids)



Item: Hot Wheels by Mattel Redline Custom Fleetside, Hong Kong, 1968
Condition: Original, complete and generally near mint in factory sealed/unopened blister.
Sold for: £465 (22 bids)



Item: Kenner Star Wars R2 D2 and coin, figures from 'Last 17'
Condition: Excellent condition AFA 85 graded, straight 85 B, 85 C, 85 figure.
Sold for: £1380 (42 bids)



Item: Airfix Monte Carlo Rally Mini set, 1967
Condition: Excellent condition, minor wear on some of the transfers, original instructions sheet.
Sold for: £312 (23 bids)



Item: Scalextric Auto Union 6 litre Type C MM/C
Condition: Good condition with some age wear but sold untested.
Sold for: £200 (20 bids)



Item: Tommy Gunn Trooping the Colour Grenadier
Condition: Original box and manuals but main elastic had perished and the buckle was broken.
Sold for: £322 (24 bids)



Item: Britains 9751 Army Group
Condition: Original box, great condition, never used.
Sold for: £250 (12 bids)



Item: Pelham Puppets Seahorse
Condition: Good condition, box as to be expected with age. Tail disintegrated over time.
Sold for: £947 (16 bids)



Item: Palitoy Star Wars Death Star Playset, 1977
Condition: In excellent condition with all the original accessories.
Sold for: £1700 (20 bids)



Item: Timpo Wild West figures
Condition: Box was very good just one small dent, Indians mint, never opened.
Sold for: £210 (21 bids)

01483 223101

Ewbank's

Surrey's Premier Antique and Specialist Auctioneers



Toys & Models Auction
17 November

Accepting consignments
for future Toys & Models
Auctions now

Burnt Common Auction Rooms, London Road, Send, GU23 7LN

info@ewbanks.co.uk

www.ewbanks.co.uk

WESSEX
AUCTION ROOMS
— AUCTIONEERS & VALUERS —

TOYS

Die cast models, Model rail, Steam, Scalextric, Dolls & Teddies
Metal Figures, Retro Gaming, Action Figures, Star Wars, Lego

Thursday 18th & Friday
19th November
at 10am

01249 720888

www.wessexauctionrooms.co.uk

enquiries@wessexauctionrooms.co.uk

Westbrook Farm, Draycot Cerne, Chippenham, SN15 5LH / 5 Nelson Place East, Bath, BA1 5DA



Tim Weeks
Auctioneer &
Bargain Hunt Expert

Online bidding via
www.easyliveauction.com
www.the-saleroom.com

British Toy Auctions
VINTAGE TOYS



The number one choice for:
Vintage Toys, Diecasts,
Model Railways, Action Figures,
Dolls, Bears, and more.

Monthly auctions with live bidding via



**Vendor Premium
only 10% plus VAT.
Consignments
normally collected
FREE.**

**Vendors paid out within
two weeks.**

Telephone: 01928 579032

www.britishtoyauctions.co.uk

[Email:enquiries@britishtoyauctions.co.uk](mailto:enquiries@britishtoyauctions.co.uk)

**A large public auction of
Trains, Diecast Models, Model
Soldiers and other toys**

Sale date: 17th November 2021

Live bidding on easyliveauction.com

Visit our website to view the catalogue

Complimentary printed sale catalogue on request



Warwick & Warwick

Warwick & Warwick Ltd.

Auctioneers and Valuers

Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB

Tel: 01926 499031 Fax: 01926 491906

E-mail: richard.beale@warwickandwarwick.com

www.warwickandwarwick.com

PRICE GUIDE

This month we visit toy sales at Vectis, Excalibur Auctions, Wallis & Wallis and Wessex Auction Rooms



♦Pre-Production Palitoy vintage Action Force British Commando 3 3/4" Prototype Metal figure, used for display at the British Toy Fair 1982. Cast in metal from rubber moulds, constructed then finally hand-painted, good plus. **Sold for £600, Vectis, September.**



♦Pre-Production Palitoy vintage Action Force Deep Sea Diver 3 3/4" Prototype Metal figure, used for display at the British Toy Fair 1982. Cast in metal from rubber moulds, constructed then finally hand-painted, good. **Sold for £400, Vectis, September.**



♦Pre-Production Palitoy vintage Action Force German Stormtrooper 3 3/4" Prototype Metal figure, used for display at the British Toy Fair 1982. Cast in metal from rubber moulds, constructed then finally hand-painted, good plus. **Sold for £580, Vectis, September.**

♦Kenner Star Wars vintage Luke Skywalker Stormtrooper outfit 3 3/4" figure, good complete (blue black blaster). **Sold for £220, Vectis, September.**



♦Kenner Star Wars vintage Jawa Vinyl Cape 3 3/4" figure, fair complete, cape has split under one arm that has been repaired. **Sold for £520, Vectis, September.**



♦Kenner Star Wars vintage Yak Face 3 3/4" figure, fair (paint wear to hands and boots). **Sold for £220, Vectis, September.**



♦Kenner Star Wars Return of the Jedi vintage Boba Fett 3 3/4" figure, UKG Graded Y80% subs Card 85, Bubble 80 Figure 90, upon unpunched 77 back card. **Sold for £2,20, Vectis, September.**



♦Palitoy Star Wars vintage The Death Star Play-set, good plus complete, within fair opened box. **Sold for £950, Vectis, September.**



♦Harbert (Italian) Star Wars vintage Han Solo Jan Solo 3 3/4" figure, mint, within fair (crack to top) bubble, upon excellent un-punched 12 back card. **Sold for £2100, Vectis, September.**



♦Galoob vintage 1983 A-Team Hannibal Smith 6" figure, mint, within near mint (yellowed) bubble, upon excellent punched card. **Sold for £100, Vectis, September.**



♦Galoob vintage 1983 A-Team Murdock 6" figure, mint, within near mint (yellowed, lifting) bubble, upon excellent un-punched card. **Sold for £80, Vectis, September.**



♦Galoob vintage 1983 A-Team Templeton Peck Face 6" figure, mint, within near mint (yellowed, lifting to one corner) bubble, upon excellent un-punched card. **Sold for £90, Vectis, September.**



♣ Kenner Star Wars Return of the Jedi vintage Ben Obi-Wan Kenobi 3 3/4" figure upon Jawa 65 back card, a mock-up/miscard, 100% factory sealed. Figure is mint, card is in good condition. **Sold for £6400, Vectis, September.**



♣ Toltoys (Australia) Star Wars vintage R2-D2 3 3/4" figure, mint, within good plus (dented) bubble, upon good (small tare to bottom, creasing and edge wear) un-punched 12 back card. **Sold for £5400, Vectis, September.**



♣ Toltoys (Australia) Star Wars vintage C-3PO 3 3/4" figure, mint, within excellent bubble, upon fair (sticker tare, creasing and edge wear) punched 12 back card. **Sold for £4800, Vectis, September.**



♣ Toltoys (Australia) Star Wars vintage Princess Leia 3 3/4" figure, mint, within good (dented) bubble, upon fair (creasing and edge wear) punched 12 back card. **Sold for £5800, Vectis, September.**



♣ Toltoys (Australia) Star Wars vintage Darth Vader 3 3/4" figure, mint, within good (yellowed and dented) bubble, upon fair (creasing and edge wear) punched 20 back card. **Sold for £10,000, Vectis, September.**



♣ Kenner (Canadian) La Guerre Des Etoiles Star Wars vintage C-3PO 3 3/4" figure, mint, within excellent bubble, upon good plus (minor creasing and edge wear) punched 12 back card. **Sold for £3400, Vectis, September.**



♣ Kenner (Canadian) La Guerre Des Etoiles Star Wars vintage R2-D2 3 3/4" figure, mint, within good (dented) bubble, upon good (creasing, staple holes and edge wear) punched 12 back card. **Sold for £2200, Vectis, September.**



♣ Takara (Japan) Star Wars vintage Princess Leia 3 3/4" figure, mint, within Excellent bubble, upon Good (punch hole, pin holes and edge wear) punched 12 back card. **Sold for £2400, Vectis, September.**



♣ PBP (Spain) Star Wars The Empire Strikes Back El Imperio Contraataca vintage Lando Calrissian 3 3/4" figure, mint, within excellent bubble, upon fair (ink touch up around punch hole and edge wear) punched 45 back card. **Sold for £2900, Vectis, September.**



♣ Clipper Star Wars The Empire Strikes Back vintage Hammerhead 3 3/4" figure, mint, within near mint bubble, upon excellent punched 45 back card. **Sold for £850, Vectis, September.**



♣ Kenner Star Wars The Power Of The Force vintage Han Solo Carbonite 3 3/4" figure, mint, within excellent (yellowed) bubble, upon good plus to excellent (edge wear) un-punched 92 back card. **Sold for £540, Vectis, September.**



♣ Kenner Star Wars Return of the Jedi vintage Princess Leia 3 3/4" figure, UKG Graded Y75% card 80, bubble 75, figure 85, upon un-punched 77 back card. **Sold for £2300, Vectis, September.**



♣ Palitoy Star Wars Return of the Jedi vintage Gamorrean Guard 3 3/4" figure, UKG Graded 85% card 85, bubble 85, figure 90, upon punched 65 B back card. **Sold for £950, Vectis, September.**



♣ Palitoy Star Wars vintage C-3PO 3 3/4" figure, mint, within near mint bubble, upon near mint (minor crease to reverse) un-punched 12 back card. **Sold for £900, Vectis, September.**



♣ Palitoy Star Wars The Empire Strikes Back vintage Luke Skywalker Bespin (brown hair) 3 3/4" figure, UKG Graded 85%, subs Card 85 Bubble 85 Figure 85, upon punched 41 back card. **Sold for £1300, Vectis, September.**



♣ Corgi Toys No 441 Volkswagen Toblerone Van, light blue. Good to very good in good box. **Sold for £60, Excalibur Auctions, September.**



♣ Corgi Toys No 356 VW Military Personnel Carrier, drab olive green. Very good in good to very good box. **Sold for £90, Excalibur Auctions, September.**



♣ Corgi Toys No 354 Commer Military Ambulance, drab olive green. Very good in good to very good box. **Sold for £75, Excalibur Auctions, September.**



♣ Corgi Toys No 359 Commer Army Field Kitchen, drab olive green. Very good in good to very good box. **Sold for £100, Excalibur Auctions, September.**



♣ Corgi Toys No 317 Monte-Carlo 1964 Mini-Cooper S, red, numbered 37. Good to very good in good box. **Sold for £95, Excalibur Auctions, September.**



♣ Dinky Toys No 134 Triumph Vitesse, blue with red interior. Very good in good box. **Sold for £48, Excalibur Auctions, September.**



♣ Corgi Toys No 246 Chrysler Imperial, red with pale blue interior, with passengers and golf trolley. Very good in good to very good box. **Sold for £55, Excalibur Auctions, September.**



♣ Corgi Toys No 231 Triumph Herald Coupe, gold/white. Fair to good in good box. **Sold for £42, Excalibur Auctions, September.**



♣ Corgi Toys No 261 James Bond's Aston Martin, gold with working bullet shield, guns and ejector seat and bandit. Good in good outer box, with instructions, envelope and sticker on original backing sheet. **Sold for £300, Excalibur Auctions, September.**



♣ Corgi Major Toys No 1126 Ecurie Ecosse Racing Car Transporter, metallic dark blue. Good to very good in good box with internal packing pieces. **Sold for £110, Excalibur Auctions, September.**



♣ Corgi Toys No 341 Mini Marcos GT850, maroon. Very good in good box. **Sold for £38, Excalibur Auctions, September.**



♣ Corgi Toys No 327 MGB GT, dark red. Very good in good to very good box. **Sold for £50, Excalibur Auctions, September.**



♣ Corgi Toys No 221 Chevrolet New York TAXI Cab, deep yellow with red interior, TAXI sign to roof, aerial to rear wing, smooth spun wheels with black tyres. Mint in excellent box. **Sold for £130, Wallis & Wallis, September.**



♣ Corgi Toys No 218 Aston Martin DB4, yellow with red interior, closed bonnet vent, detailed cast wheels with black tyres. Mint in excellent box. **Sold for £100, Wallis & Wallis, September.**



♣ Corgi Major Toys No 1101 Carrimore Car Transporter, Big Bedford ('S' Type) tractor unit with transporter. Good to very good in very good box. **Sold for £110, Wallis & Wallis, September.**



♣Corgi Toys No 453 Commer 'Wall's' Refrigerator Van, with "Wall's Ice Cream More Than Just A Treat - a food" decals to sides, with smooth spun wheels. Very good in very good box. **Sold for £170, Wallis & Wallis, September.**



♣French Dinky Toys No 22A Maserati Sport 2000, gloss deep red, ridged plated wheels with black rubber tyres, complete with driver. Mint in excellent box. **Sold for £55, Wallis & Wallis, September.**



♣French Dinky Toys No 24H Mercedes-Benz 190SL, off-white with black roof, plated ridged wheels with black rubber tyres. Very good in very good box. **Sold for £40, Wallis & Wallis, September.**



♣French Dinky Toys No 25CG Citroën Camionnette 1200 Kg, in C.H.Gervais cream livery, with black tyres and ridged cream wheels. Very good in very good box. **Sold for £95, Wallis & Wallis, September.**



♣French Dinky Toys No 25C Camionnette Citroën 1200Kg, in turquoise CIBIE livery with bright yellow dished wheels and black tyres. Very good in very good box. **Sold for £100, Wallis & Wallis, September.**



♣Dinky Toys No 25s 6-Wheeled Wagon, reddish brown with grey tin tilt, with holes in seat, complete with driver, smooth wheels with thicker axles and original white rubber tyres. Good. **Sold for £40, Wallis & Wallis, September.**



♣Dinky Toys No 22f Army Tank, grey lead body, 'Dinky Toys' cast in, with black rubber tracks. Very good. **Sold for £260, Wallis & Wallis, September.**



♣Dinky Toys No 431 Guy Warrior, light brown with dark green rear body, with mid green wheels and black treaded tyres. Boxed, some wear/surface marking. Vehicle very good to mint, very minor chip. **Sold for £320, Wallis & Wallis, September.**



♣Dinky Toys No 256 Humber Hawk Police Car, black with cream interior, sign to roof, aerial to drivers side front wing, 'PC 49' number plates, dished spun wheels with black treaded tyres. Mint in near mint box. **Sold for £110, Wallis & Wallis, September.**



♣Dinky Austin A40 van in Omnisport livery. One of a very limited number produced by Alan Morris using a genuine Dinky casting. Mint in reproduction fictional box. **Sold for £75, Wallis & Wallis, September.**



♣Dinky Pre-war Set No 42, containing "Police" Telephone Box, Motorcycle Patrol, 2 figures. Good plus in good plus blue lift off lid box, inner pictorial stand is excellent. **Sold for £400, Vectis, September.**



♣Dinky Pre-war 156 "Mechanised Army" Set, contains 151a Medium Tank, 151 Transport Wagon, 151c Cooker Trailer, 151d Water Tank Trailer, 152a Light Tank, and others. Good to good plus in good box with fair lift-off lid. **Sold for £2200, Vectis, September.**



♣Dinky Toys No 514 Guy (1st Type) "Weetabix" Van, yellow including Supertoy hubs with smooth tyres, silver trim. Good plus to excellent in fair to good blue lift-off lid box with paper label. **Sold for £800, Vectis, September.**



♣Dinky Toys No 920 Guy (Type 3) "Heinz 57 Varieties", red cab and chassis, yellow back and Supertoy hubs with black treaded tyres, silver trim. Excellent in fair to good correct plain blue and white striped box. **Sold for £520, Vectis, September.**



♣Dinky Toys No 935 Leyland Octopus Flat Truck, with chains, green cab and chassis, light grey back and cab flashes, red plastic hubs with black treaded tyres, metal tow hook. Good plus to excellent in good box. **Sold for £640, Vectis, September.**



♣ Boxed Hornby OO gauge R2568 Devon Belle Train Pack, complete and appearing unused. **Sold for £150, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2300 Bournemouth Belle Train Pack, complete and possibly unused, locomotive and cars wrapped in original inner papers. **Sold for £140, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2370 The Royal Train Pack, complete and appearing unused. **Sold for £140, Wessex Auction Rooms, September.**



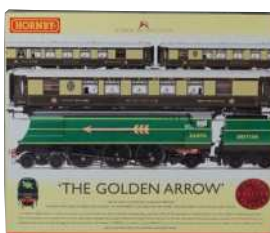
♣ Boxed Hornby OO gauge R2194 The Atlantic Coast Express Train Pack, complete with Merchant Navy Class locomotive and three Mk1 coaches, appearing unused with original papers. **Sold for £100, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2300 Bournemouth Belle Train Pack, complete and possibly unused, locomotive and cars wrapped in original inner papers, some box wear. **Sold for £140, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2078 The Mid-day Scot Train Pack, complete with Coronation Class 8P locomotive and three coaches, with certificate. **Sold for £70, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2369 The Golden Arrow Train Pack, complete and appearing unused with original inner papers. **Sold for £130, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2073 Diesel Multiple Unit Train Pack, with BR 2 car DMU, class 110, items remain wrapped in original inner papers. **Sold for £80, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2306 The Caledonian Train Pack, complete and appearing unused with inner papers and certificate. **Sold for £100, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2167 The Royal Scot, complete with class A4 locomotive and three coaches, with inner papers and certificate. **Sold for £85, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2369 The Golden Arrow Train Pack, complete and appearing unused with original inner papers. **Sold for £140, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R2194 The Atlantic Coast Express Train Pack, complete with Merchant Navy Class locomotive and three Mk1 coaches, appearing unused wrapped within original papers, with certificate. **Sold for £80, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R4197 The Royal Train Coaches Coach Pack, complete. **Sold for £75, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R4177 The Caledonian Coaches Coach Pack, complete. **Sold for £44, Wessex Auction Rooms, September.**



♣ Boxed Hornby OO gauge R4196 The Golden Arrows Coaches Coach Pack, complete. **Sold for £70, Wessex Auction Rooms, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate LNER Royal Mail TPO van 2155. Produced by Alan Middleton with Hornby Series style couplings in lined teak livery. Boxed, very good to mint. **Sold for £140, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR Siphon G milk van, 1270. By Alan Middleton with Hornby Series style couplings in chocolate livery. Boxed, very good to mint. **Sold for £150, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR Brake Third coach, 4950. By Alan Middleton with Hornby Series style couplings in chocolate & cream livery. Boxed, very good to mint. **Sold for £80, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR First Third Composite coach, 6597. By Alan Middleton with Hornby Series style couplings in chocolate/cream. Boxed, very good to mint. **Sold for £80, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR Restaurant Car, 9567. Produced by Alan Middleton with Hornby Series style couplings in chocolate & cream livery. Boxed, very good to mint. **Sold for £80, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR First Third Composite coach, 6857. By Alan Middleton with Hornby Series style couplings in chocolate & cream livery. Boxed, very good to mint. **Sold for £80, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR Brake Third coach, 4073. By Alan Middleton with Hornby Series style couplings in chocolate & cream livery. Boxed, very good to mint. **Sold for £75, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate GWR Ocean Mails coach, 1174. By Alan Middleton with Hornby Series style couplings in chocolate & cream livery. Boxed, very good to mint. **Sold for £120, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate LMS Brake Third coach, 22705. Produced by Alan Middleton with Hornby Series style couplings in lined maroon livery. Boxed, very good to mint. **Sold for £65, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate LMS First Third Composite coach, 3888. By Alan Middleton with Hornby Series style couplings in lined maroon livery. Boxed, very good to mint. **Sold for £80, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate LMS Brake Third coach, 6844. By Alan Middleton with Hornby Series style couplings in lined maroon livery. Boxed, very good to mint. **Sold for £70, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate LMS First Third Composite coach, 9908. By Alan Middleton with Hornby Series style couplings in lined maroon livery. Boxed, very good to mint. **Sold for £80, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate LMS First Third Composite coach, 9908. By Alan Middleton with Hornby Series style couplings in lined maroon livery. Boxed, very good to mint. **Sold for £55, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate Southern Railway Brake Third coach, 2130. By Alan Middleton with Hornby Series style couplings in lined green livery. Boxed, very good to mint. **Sold for £85, Wallis and Wallis, September.**



♣ A Middleton Products, Australia, Hornby Series style O gauge tinplate Southern Railway Luggage Van, 2464. Produced by Alan Middleton with Hornby Series style couplings in green livery. Boxed, very good to mint. **Sold for £140, Wallis and Wallis, September.**

WATSONS



Heathfield Auction Rooms

Burwash Road, Heathfield TN21 8RA

T. 01435 862132

E. auctions@watsonsauctioneers.co.uk

TOY & TRANSPORT AUCTION

18th November at 9.30am



Model buses, trains, cars, live steam, automobilia & enamel signs etc.

Catalogue from 4th November at

www.watsonsauctioneers.co.uk



tracked & insured
worldwide
shipping



Collectable TV and film related
toys from the fifties & sixties,
tinplate & diecast, motorsport

Collectable British and
European early 20th century
vintage lead miniature toys

Corgi • Dinky
• Captain Scarlet Thunderbirds
• Stingray Tinplate • Dr Who
• Motorsport Memorabilia

Britains • Johillco • Timpo
• Charbens • Phillip Segal
• Crescent • Sacul • Salco
• Luntoy • Pixyland Kew
• Taylor & Barrett

www.vintageboystoys.com

www.lilliputworld.co.uk

NORTHGATE AUCTION ROOMS LTD

AUCTIONEERS & VALUERS

incorporating A. Hopewell & Son Established 1879

**SATURDAY 20TH NOVEMBER
at 10am**

Viewing: Friday prior 2pm - 5pm and morning of sale from 8.30am

Catalogues from auctioneers office or
online from 11th November

17 Northgate, Newark, Notts NG24 1EX

• Tel: (01636) 605905 Fax: (01636) 612607

• Email: Auctions@NorthgateAuctionRoomsNewark.co.uk

www.NorthgateAuctionRoomsNewark.co.uk

Sale of 20th Century
toys, trains, models,
dolls and related juvenalia
including;

Dinky and Corgi toys, Dinky
Supertoys, Corgi Major Toys,
Corgi Toys, Corgi Classics,
Britains Toys, trains and
rolling stock, childrens books
and novels, soft toys, teddy
bears, children's games etc.

Subscribe to CollectorsClubofGB
on YouTube and turn on notifications
www.youtube.com/user/CollectorsClubofGB



COTTEES

Auctions Limited

Est. 1907

Lego Auction

One persons lifetime collection
comes to auction, showcasing some
incredibly rare and
retired sets. Perfect for a beginner,
novice or the expert to add to their
collections.



Saturday 23rd October at 10am

If you have single items or large collections, speak to us first for free impartial advice.

Collections arranged countrywide

- On-line catalogues www.cottees.co.uk • Live on-line bidding at www.easyliveauction.com
- Commission and telephone bids welcome • Visa, Switch, Mastercard accepted



Est. 2011.



COME SEE OUR NEW STORE

In Store & Online

THE UK'S MODEL EXPERTS

Collectables R Us has been trading and dealing in die-cast models since 2011.

Collectables R Us offers a mixture of new and vintage stock in store and online, with over 1,000 models available from around the world. Discover the largest stockist of movie die-cast models. Plus, there's a huge array of new and vintage train sets, locomotives, rolling



We also have R/C cars and parts, Humbrol paints and stock and scenery. accessories and Plastic kits from all your favourite brands.



COME SEE OUR NEW LAYOUT:

NEW 5 Working tracks
NEW Mountain Scenery
NEW Sound Locomotives
NEW Faller Car system



R/C REPAIRS & TRAIN REPAIRS

If your R/C boat, plane, helicopter or car needs a repair, WE CAN FIX IT!

If your model train needs a repair, WE CAN FIX IT!

Tel: 01494 440598 Mob: 07476 379 158

www.collectablesrus.co.uk

Email: enquiries@collectablesrus.com

Unit 6, The Chiterns,
High Wycombe,
HP13 5ES

WANTED!

Andrew of Miniature Autoworld is looking for **all makes and scales of:**

- Modern & Vintage Diecast Models
- White Metal & Resin Models
- White Metal, Resin & Plastic Kits
- Modern & Vintage Toy Soldiers

Large Collections - Small Collections
- Surplus Stock

Selling couldn't be easier!

We will travel **anywhere** in the UK & Ireland!

We can make payment by your preferred method!

Simply phone Andrew direct, anytime:
01271 864061 or 07515 743152

Visit the website:

WWW.MINIATURE-AUTOWORLD.CO.UK

Email us:

miniature-autoworld@outlook.com

Or post details to:

Andrew Sutton, Miniature Autoworld,
Green Ridge, West Down, Ilfracombe,
Devon, EX34 8NF

Andrew Clark Models

Est. 1981



Collectors Toys

Email: andrew@andrewclarkmodels.com

Or post list to: Andrew Clark Models,
Unit 1, Toller Court, Shortbank Road,
Skipton, North Yorkshire. BD23 2HG

WANTED NOW!

All Diecast, Tinplate, Toys and Trains
Top prices paid for;

Dinky, Corgi, Matchbox, Spot-On, Tinplate Toy,
All Trains, Planes, Britains, Scalextric, White Metal
Models, Minichamps, Quality 1/18 scale models,
Plastic Kits (Airfix etc...), Modern Collectibles.

- Anything Considered
- Will collect and pay on the day
- Will pay in a method to suit you
- Large collections a speciality, established 1981
- Many auction prices beaten

Call Andrew Today on 07753 804232 (Best Number) or 01756 793354

Always a brilliant selection of Dinky, Corgi,
Matchbox, Tinplate Toys, White Metal Models etc...
With new stock everyweek on our superb website!

Check out andrewclarkmodels.com

Also listing on ebay every week
Username: andrewclarkmodels2



Great Fairs to Be At - Great Fairs to Buy At

STAFFORD SHOWGROUND

SUNDAY 17TH OCTOBER

10.30am - 3pm

THE PRESTWOOD AND ARGYLE SUITES, STAFFORD COUNTY SHOWGROUND, WESTON ROAD, STAFFORD, ST18 0BD

Situated on the A518 Stafford to Uttoxeter road. Signposted from junction 14 of the M6 motorway. **Free parking.** Early Bird Entry from 8am £8.

Adults £4, Senior Citizens £3.50, Children £1

A GREAT WEST MIDLANDS TOY FAIR

**MORE THAN
300
STALLS**



BOLTON STADIUM

SUNDAY 31ST OCTOBER

10.30am - 3pm

THE PREMIER SUITE, BOLTON STADIUM, HORWICH, NR. BOLTON, BL6 6SF.

Only 500 yards from junction 6 of the M61 motorway. **Free Parking** for thousands of cars. Horwich Parkway Railway Station is just 200 yards from the Stadium. Early Bird Entry from 8am £8.

Adults £4, Senior Citizens £3.50, Children £1

**280
STALLS**



THE BIG ONE IN THE NORTH WEST

BUXTON

SUNDAY 7TH NOVEMBER

10.30am - 3pm

THE OCTAGON HALL, PAVILION GARDENS, ST. JOHNS ROAD, BUXTON, DERBYSHIRE, SK17 6XN.

Early Bird Entry from 8am £6.

Adults £3, Seniors £2.50, Children £1

**150
STALLS**



ENJOY A GREAT DAY OUT IN BEAUTIFUL BUXTON

SANDOWN PARK

SATURDAY 13TH NOVEMBER

10.30am - 3pm

SANDOWN EXHIBITION CENTRE, SANDOWN PARK RACECOURSE, ESHER, SURREY, KT10 9AJ.

Only 5 miles from junction 10 of the M25. From central London take the A3 to Esher. Free Parking for 6,000 cars. Nearby Esher Railway Station is just 25 - 30 minutes from London Waterloo, Victoria and Clapham Junction Stations.

Early Bird Entry from 8am £12.

Adults £6.50, Seniors £6, Children £2.

EUROPE'S No.1 TOY COLLECTORS FAIR

STAFFORD SHOWGROUND

SUNDAY 12TH DECEMBER

10.30am - 3pm

THE PRESTWOOD AND ARGYLE SUITES, STAFFORD COUNTY SHOWGROUND, WESTON ROAD, STAFFORD, ST18 0BD

Situated on the A518 Stafford to Uttoxeter road. Signposted from junction 14 of the M6 motorway. **Free parking.** Early Bird Entry from 8am £8.

Adults £4, Senior Citizens £3.50, Children £1

A GREAT WEST MIDLANDS TOY FAIR

**MORE THAN
300
STALLS**



www.bpfairs.com Tel: 01604 846688 / 07966 527177

Toy Stories

Ed Karswell remembers the fun that could be found in the 'cheap shop'

Aho can recall what my mother used to call the 'cheap shops'? These days we trot along to Poundland or Home Bargains but 50 years ago the thrifty gravitated to the multitude of independent small businesses whose main aim was to 'pile 'em high and sell 'em cheap'. Hence the colloquial term 'cheap shop'. These shops must have occupied a special place in people's hearts if the local history pages on Facebook are anything to go by. They are alive with memories both of the customers that frequented them and the staff who worked in them. In my hometown, we had several and to a certain extent they served as landmarks so well-known did they become.

One of the best of these stores had the unlikely name of 'Safari'. It was a name that stood out in a grey, working class market town in the early 1970s. The proprietor probably had grand notions of a shopping safari in mind, but this is just conjecture. It sold all the usual cheap shop wares; The

non-poseable action man knock offs, to the huge polythene car transporters in netting bags. For Sir and Madam there would be the lurid orange plastic coffee grinder or set of revolting nylon continental quilts. All sold under the unerring glare of migraine inducing strip lighting. Safari did hold some gems, however. There were the plastic figures housed in impressive display boxes, which whilst lacking the finesses Britain's items, some of the figures had real comedy value. They were also dirt cheap so one could assemble a Roman Legion for very little pocket money, even if half of them looked more into debauchery than world domination. Fortunately, my mum loved the place so unusually I had plenty of time to ruminate over whether to plump for the Aztecs or the Romans without too much fear of being hurried.

The town also boasted a Fine Fare, that was located in what I can only liken to the set from the film *Clockwork Orange* - brutalist concrete shopping centre. I also recall that it hosted a market that

(to my young eyes at least) only sold blocks of foam and rolls of vinyl. Fine Fare, like Woolworths, appeared to have imported stock from the US. I bagged two WW1 biplanes for an indecently small amount. Sure, they were painted in metallic purple and gold respectively, but hey, you can't have everything.

Next up was the small Post Office that featured on the walk to my grandparents house. This was a very good hunting ground, although staffed as they all seemed to be then, by some lady of a certain age who would gossip for England. She reminded me of Les Dawson... in the nicest possible way! The toys therein were the playthings of legend; deep sea divers, submarines powered by baking powder, miniature board games, dard construction kits, you name it and it was probably there. Even at the time it seemed old fashioned and yet all the better for it. Some of it had been on display in the window for some time, mercifully protected from the sun by a translucent yellow

window drape and a substantial exterior awning. I would usually stop in on the way back from my grandparents, their pocket money and what to do with it weighing heavily on my mind.

Of course, the kings of the cheap shops were to be found at the seaside. Pester power, impulse purchases and free from the everyday, they were childhood heaven. Also, the saucy postcards outside (accompanied by my awkward questions) would always see me quickly ushered into the shop. I clearly remember on one occasion purchasing a bright orange plastic Ford Capri which I then raced in the sand around the beach hut. There followed numerous cowboy gun and holster sets, knight's sword and shield combos plus the usual beach paraphernalia. They were invariably plastic and marked Hong Kong. So prevalent was the marking I that thought it was a company name and was genuinely astonished to discover it was a place. To this day it still strikes me as oddly quaint that some of the models to come out of it Hong Kong were plastic copies of Matchbox cars to scaled up versions of Dinky Toy favourites. There's definitely a book waiting to be written there.

It should be noted that some establishments were, of course, better than others with a few so overcrowded with stuff that once you had ventured past the rows of souvenir porcelain and Matchbox Yesteryear gilded pipe racks there was little to be found. You were on holiday though and it was all part of the fun.

Now, although I did bag the orange plastic Capri, I never did get Grandad to explain to me the meaning of the jokes on those seaside postcards. **CG**



Spoilt for choice!



Smiling faces return

Ann Evans talks to Barry Potter and friends. Photos: Rob Tysall

It was smiles all round at the Barry Potter Toy Fair on 12th September at the Ryton Sports Connexion. After the long Lockdown, Barry was back with a hugely successful toy fair at the venue just off the A45, midway between Rugby and Coventry.

There were 180 tables, and crowds of visitors, forming a constant stream of people through the doors. All eager to get back to enjoying their hobby as well as seeing old friends and acquaintances again.

"This is our third fair back after lockdown. And I can't remember ever seeing so many happy smiling faces," said Barry, who was helped on the day by his wife, Marie,

sons Simon and Ellis, and granddaughter Sasha. "Everyone is finding it so nice to be back.

"Lockdown has been difficult," continued Barry. "What we do is run fairs, so being unable to hold fairs meant that we've done nothing for the past 18 months. We were worried, but we've had so many emails and telephone calls asking when we would be starting again, we knew the fairs would eventually start up – it was just not knowing when. However, I feel that we've come back stronger than ever."

Barry admitted that after such a long time away, it was hard to remember everyone's name – especially when

they were wearing masks so you could only see their eyes. "You get to recognise people though," he added. "And it's good to know people are okay. Sadly, I know we have lost one or two people."

He was pleased to report that they had some new stall holders including some dealers selling sci-fi and *Star Wars*. "That's one of the nice things. With those kind of collectables you are attracting younger people. Plus, everyone is happy. They've all missed the social side – that's what's been lacking. People enjoy seeing each other and talking."

There was certainly plenty of cheerful conversations going on and the hall was a



BELOW
Barry Potter and family.

hive of activity. With 180 stalls, that sold just about everything for the toy fan: railways, commercial vehicles, diecasts, aircrafts, sports, TV, sci-fi, tin plate, soft toys, bargain boxes, top notch collectables, boxed

figures, boxed and mint vehicles. The quirky and the stuff for serious collectors.

For Barry's granddaughter, Sasha, she was following in her granddad's footsteps as a collector. She loves to



LEFT

Michael Rogers with some of his diecast aircraft.

interesting boxed items he'd got for sale was a Scalextric Dukes of Hazard car and driver with an asking price of £125. This particular item being particularly hard to come by.

There were some excellent boxed diecast aircraft on Michael Rogers' stand. Michael has been selling for at least 30 years – mostly diecast aircraft. He had a particularly nice Avro Vulcan Bomber on sale with an asking price of around £200. Michael used to repair aircraft before retiring and he admitted that he was now gradually winding down with the dealing.

Being a Coventry kid, it was good to bump into the Coventry Diecast Model Club, and many of the club's familiar faces. The CDMC is the second longest running diecast model club in the country, with Maidenhead being the first. The Coventry group was founded in 1975 and it was surprising to learn that years ago the CDMC used to run the toy fair at the Ryton Connexion twice a year before Barry Potter took over.

Members of the group had brought along some interesting collector's pieces such as some COBI Polish diecasts. Also, a Batmobile – one of the latest Lego models currently available in the DC models range.

Matthew Beaumont, a keen fan of diecast Porsche models said that it was nice to be back out in the open and meeting in person after the lockdown. He said, "As soon as lockdown started, we began having Zoom meetings and we didn't miss a month. In fact, now that we're meeting up for real again, some members have expressed a desire to keep the Zoom meetings going. That way if any of the members can't physically get out, they can still keep in touch via Zoom. The group normally meet on the first Wednesday of the month at

the Midland Air Museum and new members are always welcome.

Longstanding member of the CDMC, Roger Bailey, who is also a tour guide for Coventry and Oxford, had brought along his Lockdown projects. Four new books, no less. Although he'd taken Lockdown as an opportunity of getting the books finalised and published, they were in fact, the accumulation of a lifetime's work.

Roger's main book was a beautifully produced glossy hardback entitled *The English Dinky Bus & Coach: A Personal Journey and Dream of Roger Bailey*. The book includes many original photographs from the production lines as well as original plans and adverts, giving the complete story of original English Dinky buses. Roger explained, "I wanted to get accurate information out there and share that information – that was my objective."

He had also published three smaller paperbacks – again books that are very personal to his life. These are a beautiful black and white glossy paperback entitled *100 Years on the Buses with the Bailey Family – A Personal Journey*. During lockdown Roger put together the book featuring his many family photos of life on the buses and the story behind his family's involvement on the buses.

Another project was to publish another black and white glossy paperback: *Hong Kong 1984, China Motor Bus*. And finally, *The Buses of Greater Manchester PTE in the 1980s; A Decade of Change*. Contact Roger through the CDMC if you would like a copy.

So, an enjoyable day with collectors and enthusiasts finally getting out and about, talking about their hobby, handling those precious toys and seeing old friends again. **CG**



ABOVE

Chris Malvon with an unusual Foden lorry and a rare box.

LEFT

Some bargain boxes.



ABOVE LEFT

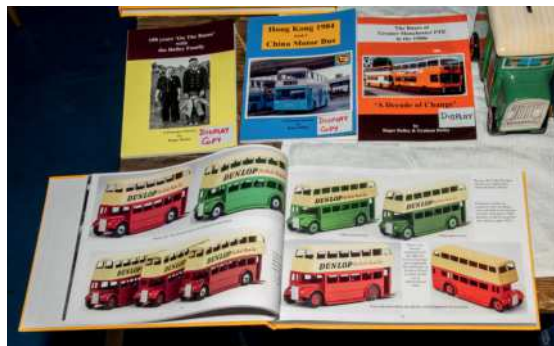
Matt Beaumont of the Coventry Diecast Model Club.

ABOVE RIGHT

Roger Bailey, of the Coventry Diecast Model Club's, latest books.

RIGHT

The Dukes of Hazard Scalextric car.



collect Funko Pop figures. She said, "I started collecting them about two years ago and now I have around 70. I bought two more today."

Meandering between the tables, we stopped to talk to some of the dealers who have been with Barry's Toy Fairs since he started doing them.

One being Julien Lear of Genesis Models – a big fan of Genesis, hence the name of his business. He'd been attending Barry's fairs for the last ten years, he'd been a collector all his life, and selling since 1985. He had quite a wide range of collectables, but a little out of the ordinary were two framed pictures,

going for just £10 each. One was a KC Fine Arts Collector's Cards of Range Rovers and the other was a limited edition print celebrating the Rover Seventy-five.

We also stopped to chat to Robert Campling who had also been attending Barry's fairs for at least 10 years. One of the

Bulldog Fairs



Great Toy Collectors Fairs in the Southwest of England

EXETER (Westpoint)

Westpoint Arena, Clyst St Mary, Exeter. EX5 1DJ

Up to
300 Stalls

Giant Toy & Train Collectors Fair

Sunday 7th November

10.30am - 2.30pm

Adults £4.00 each
under 16yrs free with an adult
Early Bird from 08.30 £10.00

Easy access from M5, Westpoint is just 1 mile from Jnc 30 on the A3052

MEGA Malvern Toy Collectors Fair

Post Code WR13 6NW

Three Counties Showground

Sunday 14th November

10.30-2.30 In the Severn Hall 180 stalls

Admission: Adults £4.00 each
16yrs and under free with paying adult
Call Early Bird £10.00 from 08.30 to 10.00

Old and modern collectables: DINKY**CORGI**SPOT-ON**HORNBY**Lego**Scalextric
MAINLINE**MARKLIN**LLEDO**DOLLS AND TEDDIES **Star wars **** 10000's more

Probably the Best Toy Collectors Fairs in the West
Probably the Best Toy Collectors Fairs in the West

Call us on 01373 452857 or 07917 125641
Email: bulldogfairs@aol.com
web site: www.bulldogfairs.com



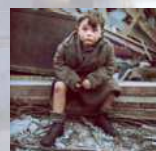
Commemorating this famous chapter of WWII



The Blitz in Colour

This 132-page special collectors' magazine – written by Andy Saunders, the former editor of Britain at War and also editor of The Battle of Britain in Colour covers all the military and human aspects of the Blitz.

Just £9.99



Available to order from all good newsagents, order online at militaria.ma/blitzincolour21 or call 01778 392489



www.j-jwebbtoyfairs.com

01522 880383



SPALDING SUNDAY 14TH NOVEMBER

Springfields Events & Conference Centre, Camelgate, Spalding, Lincs PE12 6ET
10am - 2.30pm >> approx. 150 tables >> 6ft table £32
>> Ad £3, Sen £2.50, 1st Ch £2

ST IVES SUNDAY 28TH NOVEMBER

One Leisure St Ives, Burgess Hall Events & Conference Centre, Westwood Road, St Ives, Cambridgeshire, PE27 6WU.
10am - 2.30pm >> approx. 125 tables >> 6ft table £32 >> Ad £3, Sen £2.50, 1st Ch £2

LINCOLNSHIRE SUNDAY 5TH DECEMBER

The Exhibition Centre, Lincolnshire Showground, Lincoln, LN2 2NA
10am - 2.30pm >> approx. 150 tables >> 6ft table £32
>> Ad £3, Sen £2.50, 1st Ch £2

EAST MIDLANDS (Newark)

NEW YEAR'S DAY SATURDAY 1ST JANUARY 2022

Newark & Notts Showground, Winthorpe, Newark, Nottinghamshire NG24 2NY
10am - 2.30pm >> approx. 220 tables >> 6ft table £40
>> Ad £5, Sen £4.50, accompanied Ch (under 16) free

SPALDING SUNDAY 9TH JANUARY 2022

Springfields Events & Conference Centre, Camelgate, Spalding, Lincs PE12 6ET
10am - 2.30pm >> approx. 150 tables >> 6ft table £32
>> Ad £3, Sen £2.50, 1st Ch £2

LINCOLNSHIRE SUNDAY 30TH JANUARY 2022

The Exhibition Centre, Lincolnshire Showground, Lincoln, LN2 2NA
10am - 2.30pm >> approx. 150 tables >> 6ft table £32
>> Ad £3, Sen £2.50, 1st Ch £2

For bookings and further information please telephone Lorraine on **01522 880383**

Email: jandjfairs@virginmedia.com

R. M. Toys Ltd

Are Proud To Announce

London's No 1 Sunday Toy Collectors Fair

KEMPTON PARK TOY FAIR

At: Kempton Park Racecourse, Staines Road East
Sunbury on Thames, Middlesex TW16 5AQ. M3 Jct 1 onto A308

ON

SUNDAY 31st October

10.30am - 3.00pm

Adults - £4.00 OAPs - £3.50 Children - £1.00

Early Entry Buyers - £10.00 (8.30am onwards)

Approx 200 tables of toy and model dealers, buying, selling and part exchanging a wide variety of collectables including Model Railways, Model Cars and Buses, Scalextric, Dolls and Teddy Bears, White Metal, Aircraft, Display Cabinets, Memorabilia and much much more

For information and booking details please contact Russell Martin on 023 9238 1529 or 07957 823507

Future date: 5th Dec

POTTERS BAR

**Sunday
14th November
10am - 2pm**

Elm Court, Mutton Lane, Potters Bar,
Hertfordshire, EN6 3BP

**For more details please call:
01279 301407 or 07866 641215**

**This space could be yours!
To advertise here call
Kristina on 01778 392096**



presenting the 42nd Elsecar

Tuesday 16th November

Elsecar Heritage Centre, S. Yorks

Brown 'Elsecar Heritage' signs off Jct. 36 M1

Space for 150+ stalls @ £15 6ft, £28 12ft

Admission: Adults £1.50 7pm - 9pm

Early Bird Entry £2 @ 5pm

Tinplate • Collectable Toys • Dolls • Model Railways • Diecast Models

Newcomen Fairs Ltd, Elsecar Heritage Centre, Nr Barnsley, S. Yorks., S74 8HJ

t: 01226 744425

www.newcomenfairs.co.uk

e: sales@newcomenfairs.co.uk



Go to www.ccofgb.co.uk

**For all the latest collecting news, reviews,
in-depth articles and event dates!**

*Sign up today to receive your **FREE** newsletter!*

SRP TOYFAIRS Presents

**RAYLEIGH, ESSEX
SUNDAY 17 OCTOBER 9.45am - 1.15pm**
SWEYNE PARK SCHOOL, RAYLEIGH, ESSEX SS6 9BZ

**ORPINGTON, KENT
SUNDAY 24 OCTOBER 9.45am - 1.15pm**
CROFTON HALLS, ORPINGTON, KENT, BR6 8PR

**HERNE BAY, KENT
SATURDAY 30 OCTOBER 9.45am - 1.15pm**
HERNE BAY HIGH SCHOOL, BULLOCKSTONE ROAD, HERNE BAY, KENT, CT6 7NS

**RAYLEIGH, ESSEX
SUNDAY 7 NOVEMBER 9.45am - 1.15pm**
SWEYNE PARK SCHOOL, RAYLEIGH, ESSEX SS6 9BZ

NEW ADULT PRICE £2.50 ALL CHILDREN UNDER 18 FREE!

**ALL DATES ARE SUBJECT TO GOVERNMENT GUIDELINES, PLEASE WEAR
FACE MASKS UNLESS EXEMPT, HAND SANITISER STATIONS PROVIDED AT SHOW**

FOR MORE INFORMATION CONTACT: GERRY ON 07739 998012

srptoys1@hotmail.co.uk

RAY HEARD TRAIN & TOY FAIRS

**NEWTON ABBOT
SUNDAY 28TH NOVEMBER**

**Newton Abbot Racecourse, Devon, TQ12 3AF
(follow the brown racecourse direction signs)**

- Admission: £3 ▪ Times: 10am to 3.30pm
- Free car parking ▪ Refreshments available
- 160 tables ▪ 60+ traders

**For more information please contact
Ray Heard on 01823 480097**



LONDON TOY SOLDIER SHOW

**SATURDAY 4 DECEMBER 2021
HAVERSTOCK SCHOOL, NW3 2BQ**

THE LARGEST TOY SOLDIER SHOW IN EUROPE

There are over 150 trader tables: King & Country, W Britain, Thomas Gunn, First Legion, John Jenkins Designs and Black Hawk, plus many other traders.

At the show, you will find a host of traders, TSC magazine contributors and fellow enthusiasts who whom you can chat and get advice prior to purchasing.

Andrew Stevenson and his team from Replica Metal Soldiers will be showcasing their spectacular new Wargaming display.

There will be free valuations from James Opie - C&T Auctioneers.

www.toysoldiershow.co.uk

**FREE trader parking and
FREE visitor parking.**

Opening times:
Early bird: 9.30-10.30 (£10)
10.30 - 14.00 (£6.00)
14.00 - 16.00 (£4.00)

Prepaid tickets:
£5 from 10.30am
Children under 16: FREE



For any information regarding the show
please contact
Stella Reason +44 (0) 1582 668411
Tam Foxon +44 (0) 7540153368

To book your trade space e-mail
tom@guidelinepublications.co.uk
General Enquiries
kim@guidelinepublications.co.uk

Sponsored by



Guideline Publications, 6 Kensworth Gate, 200-204 High Street South, Dunstable, Bedfordshire LU6 3HS

UK TOY & MODEL AUCTIONS LIMITED

Our next Auction is Monday 22nd November 2021

*This Sale will be online only with no public attendance and no viewing.
Auction Starts at 12.00pm*



300+ Lots including Hornby, Bachmann, Dinky, Corgi, Matchbox, and more.



Catalogue & More Information on our Website : uktoyauctions.com

Phone & Commission Bids Accepted

BUYERS PREMIUM ONLY 14%

Internet Bidding Subject to an additional charge of 3%

THINKING OF SELLING?

SELLERS COMMISSION IS ONLY 18% INCLUSIVE (no hidden fee's)

Contact us for more information

Tony Oakes 01270 652773 Martyn McFetridge 07892 870729

enquiries@uktoyauctions.com

Oz

Our monthly gaze into the weird but wonderful world of collector/dealer **Obsolete Oz**. Buying and selling since the 1970s, Oz has developed a great knack for unearthing some amazing finds from flea markets, antique fairs, car boot sales, rubbish skips and even the local tip.

Hi folks! Well I must say it is great to finally have the freedom to get out and about again and travel to all of my old haunts. Buying is where all the thrill is in dealing for me and I really love the excitement of searching for new stock. Talking of old haunts I visited the Leicestershire town of Loughborough recently to have a look around two fabulous vintage shops, both brimming with all manner of collectables. Ab Fab Vintage is owned by Jay Golding and stocks a myriad of stuff including toys, tins and old advertising so I was in my element scouring all the small back rooms of the shop which is located on Wards End. Jay had just sorted through a large collection of Britains figures and farm animals and I was happy to buy a couple of farm animal sets from her in stunning condition, for a very reasonable twenty quid a piece. The boxes were perfect with all end flaps present so you can't ask for much more than that.

After bagging a few more bits and bobs at Ab Fab, including a small collection of old chocolate bars, I made my way over to the Winged Ape on Ashby Square where Andy Fisher has an amazing selection of vintage collectables. There's plenty of toys of all types and ages at the Winged Ape although my eyes were immediately drawn to an old quarter pound empty box of Bassett's 'Smallsorts', which were a miniature version of liquorice Allsorts made for the kiddie market back in the 1960s, which I bagged that for a very reasonable eight quid.

Out and about elsewhere a great little commercial vehicle picture book turned up at the local boot sale a few weeks back. Titled *Monarchs of the Road* it contains some splendid colour illustrations of 1960s road scenes by T.E. North. It only cost a quid and is something I'll hang on to for a while as it shows some of my all-time favourites like the Thornycroft Mighty Antar, Leyland Comet and Scammell Scarab Mechanical Horse to name just a few.

Another nice little boot sale buy was a big oval Walters Palm Toffee tin that I was happy to buy for a tenner. I love these big toffee tins which look spectacular when you put a dozen or so together on a shelf. Walters were based at the Palm Works in Acton, London W3 and made some fabulous toffee tins.

Childhood holiday memories were conjured up by an old Watney's Red Barrel beer mat bagged for 50p from the same boot sale. It was promoting the joys of Skegness on the Lincolnshire coast, which from my memories as a kid in the late 1950s, was a lovely resort as long as you liked a bracing breeze and a long walk out to the sea at low tide! The famous Jolly Fisherman character was created by artist John Hassall on a poster he designed for the Great Northern Railway in 1908. A few years ago I had the pleasure of seeing the original artwork for that poster which is now owned by Skegness Town Council. They reckon that Hassall was only paid 12 guineas for designing one of the most iconic railway posters of all time!

On the selling front a pair of Nestle chocolate dummy bars

soon found a buyer who is trying to fill a rather nice old chocolate cabinet she's purchased – I know how long this can take from experience having five of the things...It can take a lifetime! Anyhow she was more than happy to pay fifteen quid for the dummy bars.

Another happy buyer was pleased with an old Wiking crawler tractor with rubber tracks which thankfully had not yet perished! It was destined for a model railway layout and will look great I'm sure. I'm having quite a bit of trouble with rubber tracks on models in my collection these days with rubber tracks on Matchbox toys hardening and cracking up. Anyone else noticing this? What can be done to protect them? Is sixty odd years all they can take in terms of fatigue? It's a worrying problem...

A Dinky Toy 23e Speed of the Wind record breaker driven by Captain George Eyston, and powered by a mighty V12 Rolls Royce Kestrel Aero engine,

sold for fifteen quid to a young collector slowly developing his Dinky Toy collection – its always great to see a youngster coming into the hobby!

Another nice little diecast, this time from the Matchbox stable, found a happy new owner who simply loves the Matchbox Superfast range. He was more than happy to pay a tenner for a metallic green Lincoln Continental with an opening boot in near mint condition. All he needs to do now is find the right box for it!

Last but not least a lead pillar box with opening door by Barratt and Co made twenty quid selling to a lady who collects model post boxes of all types. I say 'models' although she was telling me that she's also got a real pillar box in her garden!

Well that's about all for yet another month folks. Autumn is now upon us so make the most of all the back end shows and fleamarkets before winter sets in and, as always, be lucky! **CG**

BELOW
Oz bagged this cute box of Bassett's 'Smallsorts' dating from the 1960s for eight quid. The contents had long since been consumed!





ABOVE

Dating from the 1960s this old Watney's Red Barrel beer mat shows that iconic 'Jolly Fisherman' of Skegness fame.

LEFT

Boxing clever, the good old British pillar box will always be of interest to collectors. This one is by Barratt.



BELOW
This lovely boxed farm animal set by Britains was bagged for twenty pounds and is in terrific condition for its age... nice buy Oz!



RIGHT

This big oval Palm toffee tin is in great nick for its age and was a fab buy for Oz at a tenner... lucky old Oz!

LEFT

Superbly illustrated by T.E. North this colourful book contains illustrations of classic commercial vehicles of the 1960s.



ABOVE

In great condition but minus a box this Superfast Lincoln Continental found a collector willing to hand over a tenner to add it to his collection.

BELOW

This Wiking crawler has a bit of age to it and was bought to go on a model railway layout.



ABOVE

It takes a long time to fill a vintage chocolate cabinet with dummy bars and these two Nestle dummies will help a collector in her quest!



ABOVE

Purchased by a young Dinky enthusiast this iconic record breaking car is part of our motoring history.

»EVENTS THIS MONTH

FAIRS

17 OCTOBER

- **Stafford**, BP Fairs,
01604 846688 or 07966 527177
- **Rayleigh**, SRP Toy Fairs,
07739 998012

24 OCTOBER

- **Orpington**, SRP Toy Fairs,
07739 998012
- **Coventry**, Richard Gollin,
richardgollin@aol.com
- **Ardingly**, David Parsons,
07742 609865 or 01424 846676

30 OCTOBER

- **Kent**, SRP Toy Fairs,
07739 998012
- **Leeds**, Barry Rennison,
0113 236 3695
- **Horsham**, David Parsons,
07742 609865 or 01424 846676

31 OCTOBER

- **Bolton**, BP Fairs,
01604 846688 or 07966 527177
- **Kempton**, RM Toys,
023 9238 1529 or 07957 823507

7 NOVEMBER

- **Buxton**, BP Fairs,
01604 846688 or 07966 527177
- **Rayleigh**, SRP Toy Fairs,
07739 998012
- **Exeter**, Bulldog Fairs,
01373 452857

13 NOVEMBER

- **Sandown Park**, BP Fairs,
01604 846688 or 07966 527177

14 NOVEMBER

- **Orpington**, SRP Toy Fairs,
07739 998012
- **Spalding**, J&J Fairs,
01522 880383
- **Potters Bar**, Joe Lock,
07866 641215 or 01279 301407

- **Malvern**, Bulldog Fairs,
01373 452857

16 NOVEMBER

- **Barnsley**, Newcomen Fairs,
01226 744425

21 NOVEMBER

- **Worthing**, SRP Toy Fairs,
07739 998012

AUCTIONS

19 OCTOBER

- **Derby**, Hansons Auctioneers,
01889 882397

21 OCTOBER

- **Stockton-on-Tees**, Vectis,
01642 750616

22 OCTOBER

- **Bury St Edmunds**, Lacy Scott & Knight,
01284 748623
- **Stockton-on-Tees**, Vectis,
01642 750616

23 OCTOBER

- **Poole**, Cottees,
01202 723177

26 OCTOBER

- **Newbury**, Special Auction Services,
01635 580595

28 OCTOBER

- **Stockton-on-Tees**, Vectis,
01642 750616

29 OCTOBER

- **Stockton-on-Tees**, Vectis,
01642 750616

2 NOVEMBER

- **Stockton-on-Tees**, Vectis,
01642 750616

9 NOVEMBER

- **Stockton-on-Tees**, Vectis,
01642 750616

13 NOVEMBER

- **Stafford**, Hansons Auctioneers,
01889 882397

17 NOVEMBER

- **Warwick**, Warwick & Warwick,
01926 499031
- **Stockton-on-Tees**, Vectis,
01642 750616
- **Woking**, Ewbanks Auctioneers,
01483 223101

18 NOVEMBER

- **Chippenham**, Wessex Auction Rooms,
01249 720888
- **Heathfield**, Watsons Auctioneers,
01435 862132

19 NOVEMBER

- **Stockton-on-Tees**, Vectis,
01642 750616
- **Chippenham**, Wessex Auction Rooms,
01249 720888

20 NOVEMBER

- **Kings Langley**, Excalibur Auctions,
02036 330913
- **Newark**, Northgate Auction Rooms,
01636 605905

22 NOVEMBER

- **Chester**, UK Toy & Models Auctions,
01270 652773 or 07892 870729
- **Newbury**, Special Auction Services,
01635 580595

23 NOVEMBER

- **Stockton-on-Tees**, Vectis,
01642 750616
- **Newbury**, Special Auction Services,
01635 580595

24 NOVEMBER

- **Newbury**, Special Auction Services,
01635 580595



Ramsay's 17th Edition

JUST £20!

LIMITED STOCK AVAILABLE!

350 pages, over 3,400 models featured and all-new colour photographs throughout.

The perfect tool to value your collection!

CALL 01778 392480 BEFORE WE RUN OUT!

» AUCTIONEER LISTING

BEDFORDSHIRE

■ W&H PEACOCK

Bedford, Tel: 01234 266 366
toys@peacockauction.co.uk
www.peacockauction.co.uk



BERKSHIRE

■ SPECIAL AUCTION SERVICES

Newbury, Tel: 01635 580595
mail@specialauctionservices.com
hugo@specialauctionservices.com
www.specialauctionservices.com



BRISTOL

■ EAST BRISTOL AUCTIONS

Hanham, Tel: 0117 967 1000
info@eastbristol.co.uk
www.eastbristol.co.uk



CHESHIRE

■ UK TOY & MODEL AUCTIONS

Ledsham, Chester
Tel: 01270 652773 / 07892 870729
www.uktoyauctions.com
enquiries@uktoyauctions.com



■ BRITISH TOY AUCTIONS

Runcorn, Tel: 01928 579032
enquiries@britishtoyauctions.co.uk
www.britishtoyauctions.co.uk



COUNTY DURHAM

■ VECTIS AUCTIONS LTD

Thornaby, Stockton on Tees
Tel: 01642 750616
www.vectis.co.uk



DEVON

■ GREENSLADE TAYLOR HUNT

Tiverton, Tel: 01823 332525
www.gth.net
antiques.saleroom@gth.net



■ PIERS MOTLEY AUCTIONS

Exmouth, Tel: 01395 267403
www.piersmotleyauctions.co.uk
info@piersmotleyauctions.co.uk



DORSET

■ COTTEES AUCTION LTD

Poole, Tel: 01202 723177
www.cottes.co.uk



ESSEX

■ STACEY'S AUCTIONEERS AND VALUERS

Rayleigh, Tel: 01268 777122
info@staceyauction.com
www.staceyauction.com



HAMPSHIRE

■ LYMINGTON AUCTIONS

Lymington, Tel: 01590 679487
admin@lymingtonauctions.co.uk
www.lymingtonauctions.co.uk



HERTFORDSHIRE

■ EXCALIBUR AUCTIONS

Kings Langley, Tel: 02036 330913
www.excaliburauctions.com



KENT

■ C&T AUCTIONEERS AND VALUERS

Kent, Tel: 01233 510050
enquiries@candtauctions.co.uk
www.candtauctions.co.uk



LINCOLNSHIRE

■ GOLDING, YOUNG & MAWER

Bourne, Tel: 01778 422686
Grantham, Tel: 01476 565118
Lincoln, Tel: 01522 524984
www.goldingyoung.com



■ BATEMANS AUCTIONEERS & VALUERS

Stamford, Tel: 01780 766466
office@batemans.com
www.batemans.com



■ UNIQUE AUCTIONS

Lincoln, Tel: 01522 690444
office@unique-auctions.com
www.unique-auctions.com



LONDON

■ PRO AUCTION LTD

London, Tel: 01761 414000
info@proauction.ltd.uk
www.proauction.ltd.uk



NORFOLK

■ BARRY L HAWKINS

Downham Market, Tel: 01366 387180
info@barryhawkins.co.uk
www.barryhawkins.co.uk



NOTTINGHAMSHIRE

■ NORTHGATE AUCTION ROOMS LTD

Newark, Tel: 01636 605905
www.northgateauctionroomsnewark.co.uk



SHROPSHIRE

■ MULLOCKS SPECIALIST AUCTIONEERS & VALUERS

Church Stretton, Tel: 01694 771771
auctions@mullocksauctions.co.uk
www.mullocksauctions.co.uk



SOMERSET

■ GREENSLADE TAYLOR HUNT

Taunton, Tel: 01823 332525
www.gth.net
antiques.saleroom@gth.net



STAFFORDSHIRE

■ HANSONS AUCTIONEERS

Stafford, Tel: 01889 882397
www.hansonsauctioneers.co.uk
mholder@hansonsauctioneers.co.uk



SUFFOLK

■ DURRANTS

Beccles, Tel: 01502 713490
AuctionRooms@durrants.com



■ LACY, SCOTT & KNIGHT

Bury St Edmunds,
Tel: 01284 748 623
www.lskauktioncentre.co.uk



SURREY

■ EWBANK'S AUCTIONEERS

Woking, Tel: 01483 223 101
www.ewbanks.co.uk
info@ewbanks.co.uk



SUSSEX

■ WALLIS & WALLIS

Lewes, Tel: 01273 480208
www.wallisandwallis.co.uk



WARWICKSHIRE

■ WARWICK & WARWICK

Warwick, Tel: 01926 499031
www.warwickandwarwick.com



WEST MIDLANDS

■ FIELDINGS AUCTIONEERS

Stourbridge, Tel: 01384 444140
kayleigh@fieldingsauctioneers.co.uk
www.fieldingsauctioneers.co.uk



WEST SUSSEX

■ TOOVEYS

Washington, Tel: 01903 891955
auctions@tooveys.com
www.tooveys.com



WILTSHIRE

■ WESSEX AUCTION ROOMS

Chippenham, Tel: 01249 720888
tim@wessexauktionrooms.co.uk
www.wessexauktionrooms.co.uk



YORKSHIRE

■ SHEFFIELD AUCTION GALLERY

Sheffield, Tel: 0114 281 6161
www.sheffieldauktiongallery.com



■ HARTLEYS AUCTIONEERS

Ilkley, Tel: 01943 816363
info@hartleysauktion.com
www.hartleysauktion.com



■ TENNANTS AUCTIONEERS

Leyburn, Tel: 01969 623780
enquiry@tennants-ltd.co.uk
www.tennants.co.uk



INTERNATIONAL

■ TRAINS, PLANES & AUTOMOBILES

Sydney, Australia +612 4787 7974
auctions@antiquetoys.com.au
antiquetoys.com.au



» RETAILERS

Carkits and TV Toys.
1000'S OF MODEL CAR KITS & TV MODELS
Including AMT, Airfix, Aurora, Monogram,
MPC, Revell, Tamiya and Slot Car spares.
RTR, bodies, kits, sets and more.
For Carkits/TV/Slot lists send a cheque for £5.95
or any lists available by e-mail/pdf doc on request.
101 Kensington Road, Southend-on-Sea,
Essex, SS1 2SY, England. Tel: 01702 615397
e-mail: robert.dobinson@btopenworld.com
Cheques/P.Orders payable to R. Dobinson.

DEVON

KINGSBRIDGE ANTIQUES & CRAFT CENTRE - As seen on Antiques Road Trip, Kingsbridge Antiques & Craft Centre on the corner of Church Street & Ebrington Street, TQ7 1DE, just 5 minutes walk from the Quay Car Park and the Bus Station. An ever changing stock of Diecast Toys, Model Railway, Books, Militaria and Railwayana. Open Monday to Saturday. Tel: **01548 856002** Web: **www.kingsbridgeantiques.co.uk**

KENT

KIT KRAZY Largest selection of plastic kits in UK from 1950s to date, plus much more. Collections bought or swapped. 303 The Broadway, Bexleyheath, Kent, DA6 8DT. T/F: **020 8298 7177**

NORTHERN IRELAND

MY OLD TOYBOX For collectable diecast and kits, Matchbox, Dinky, Corgi, Action Man, Star Wars, sci-fi, Subbuteo, etc. The Old Toybox, Unit 14, Smithfield Market, Belfast BT1 1JE. Tel: **07719 100483**
Email: **james1gilliland@hotmail.com** Web: **www.myoldtoyboxbelfast.co.uk**

COLLECTAKIT
35 Chapel Ave, Addlestone, Surrey KT15 1UH
(evenings only - we are not a shop)
Buying and selling Obsolete Plastic Kits
If you are not on our FREE mailing list, a large stamped addressed envelope will bring you our latest list. Alternatively ring us in the evening. We have also published 'The Enthusiasts Guide to Airfix Models' available only from the above address.
01932 840766 / sales@collectakit.co.uk

STAFFORDSHIRE

TIMELESS TOYS (UTTOXETER)

Come and view our extensive range of new, used, vintage and collectable toys. We buy, sell & swap all vintage toys. Contact Timeless Toys, Strawberry Garden Centre, Bramshall Road, Uttoxeter, Staffs ST14 5BE Tel: **07939 451595**

TUTBURY MODELS We buy and sell new and second-hand Model Railways including - Hornby, Wrenn, Triang, Marklin, Bachmann, Lima, Dapol, Farish, LGB, etc. Contact: Barry Tutbury, Mill Mews, Lower High Street, Tutbury, Nr. Burton-upon-Trent. Tel: **01283 814777**

WALES

RETRO COLLECTABLES

We operate out of Wales but cover the UK. We purchase toy collections. Please see our website **www.retro-collectables.co.uk** We offer a service for individuals to sell their toys or collections. **07790851840**

ALL RISKS COVER for COLLECTABLES
Stamps, Postcards, Coins, Diecast models, Dolls Houses Teddy Bears, etc..
Write or Telephone for rates
STAMP INSURANCE SERVICES
C G I Services Limited
29 Bowhay Lane, Exeter, EX4 1PE
www.stampinsurance.co.uk
Tel: 01392 433 949 fax: 01392 427 632
Authorised & regulated
by the Financial Conduct Authority No. 300573

Beau Geste
New Toy Soldiers
Delhi Durbars 1903
The Hill Tipperary Group
www.beau-geste.com info@beau-geste.com

WARWICKSHIRE

METROPOLIS VINTAGE TOYS

We are specialists in vintage collectables, particularly TV and Film related toys, Action Man and other Action Figures, also selling Dinky, Corgi and Model Railways. Mail order worldwide is always a pleasure. Your surplus quality toys are always wanted and top prices are paid for fine examples. Open 11am - 6pm Thursday - Saturday. 41b Smith Street, Warrick, CV34 4JA. Tel: **01926 400311** **www.metropolistoys.co.uk** Email: **chris@metropolistoys.co.uk**

WEST MIDLANDS

SPRINGHILL MODELS

Cards Stockists of Corgi, Oxford Diecast, Greenlight, Whitebox, and others. Open Thurs Fri 10am - 5pm, Sat 10am - 4pm. Contact: Pete Skilton, 4 Springhill Lane, Penn, Wolverhampton, W/ Mids, WV4 4SH. Tel: **01902 341302** Web: **www.springhillmodels.co.uk** Email: **pete@springhillmodels.co.uk**

TRAIN & TOY AUCTIONS
Auctions every month
Visit **antiquetoys.com.au** for details of our auctions

TRAINS, PLANES & AUTOMOBILES
Purveyors of antique toys since 1987

DIECAST COLLECTIONS PURCHASED

• Dinky • Matchbox • Corgi • Trucks
• Vanguards • Aircraft • Minichamps • Tekno • EFE • 1:18 • 1:43

ANYTHING CONSIDERED!

Contact Al on **07904 865 003** (London, Home Counties, Oxfordshire)
or email: **bullfrogbennyretrotoys@gmail.com**

YORKSHIRE

DALESMAN DIECAST

Vast range of diecast models available, many at discounted prices. Collections and unwanted stock purchased for cash. Contact: Ken Hartshorne, Victoria Rd, Guiseley, Leeds, LS20 8DG Tel: **01943 873420** Email: **info@dalesmandiecast.co.uk** Web: **www.dalesmandiecast.co.uk**

WANTED

VINTAGE FIREWORK COLLECTOR.

Do not light the blue touch paper and burn British Heritage, private collector will pay cash and collect from anywhere, licensed explosive storage, call Tony on **07956 506300**

YOUR SHOP

TO ADVERTISE YOUR business within the classified pages of the next issue please call Kristina Green on **01778 392096** or email her on **kristina.green@warnersgroup.co.uk**



COMING SOON...

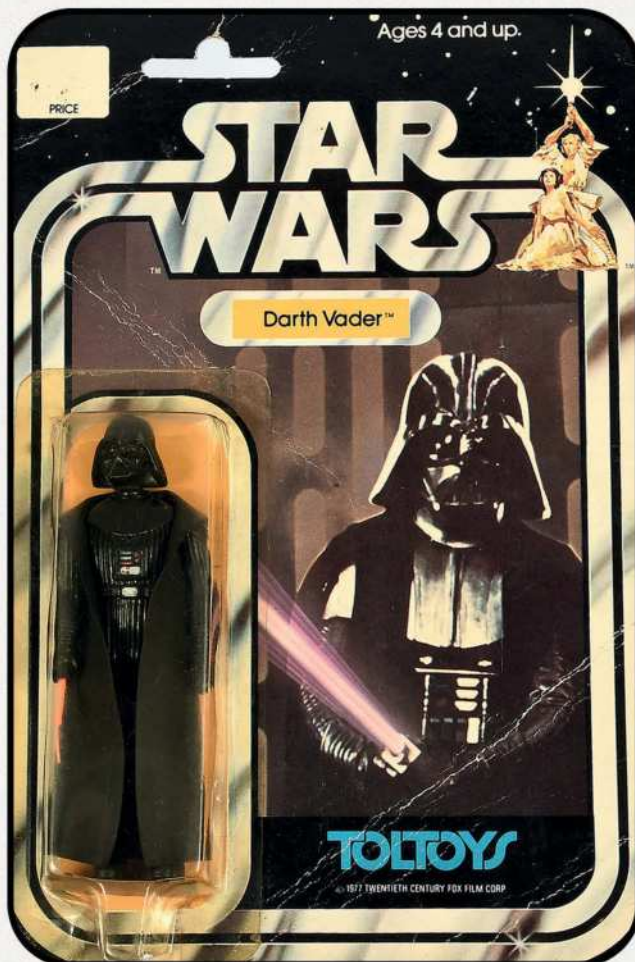
Fully updated for 2022, the latest *Toy Collectors Price Guide* follows the success of the sell-out 2021 annual. With over 1000 listings, all accompanied with detailed descriptions and colour photography. This is the ultimate way to estimate how much your vintage toy collection is worth.

Available in newsagents end of November, the best way to guarantee your copy is by ordering direct!

Order yours today by calling **01778 392480** or go to **ccofgb.uk/dcc-tcp2022**

JUST
£6.99
+P&P

Toltoys (Australia) Star Wars vintage Darth Vader 3 3/4" figure - Price Realised: £10,000



November 2021 Auction Dates

- Tuesday 2nd - Military, Civilian Figures, Equipment & Accessories Sale
- Tuesday 9th - Specialist Diecast
- Wednesday 17th - General Toy Sale
- Friday 19th - Model Train Sale
- Tuesday 23rd - Specialist Diecast
- Wednesday 24th - Tinsplate Sale
- Tuesday 30th - TV & Film Related

Please check our website for forthcoming auction dates.
Enquiries at admin@vectis.co.uk

Auctions commence at 10.00am unless otherwise stated.

Dates are correct at time of print but are subject to change.

Catalogues & online bidding at vectis.co.uk & invaluable.com

Vectis Head Office - Fleck Way, Thornaby,
Stockton-on-Tees, TS17 9JZ - Tel: 01642 750616

Vectis Oxford Office - Unit 3, Hobley Court,
North Leigh Business Park, Nursery Road, Witney,
Oxfordshire, OX29 6AN - Tel: 01993 709424

Vectis

Vectis Auctions - The World's Leading Auction House for Collectable Toys

SELLING YOUR TOYS & MODELS?

Warwick and Warwick have an expanding requirement for toys and model collections, British and worldwide and for diecast models, trains/train sets, model soldiers and toys of individual value. Our customer base is increasing dramatically and we need an ever larger supply of quality material to keep pace with demand. The market has never been stronger and if you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional and without obligation valuation of your collection. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next specialist public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger collections. Please telephone for details.

ADVISORY DAYS

We are staging a series of advisory days in all areas of the UK, please visit our website or telephone for details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Richard Beale today with details of your property.

ONLINE BIDDING

Available via www.easyliveauction.com



Warwick & Warwick Ltd.
Auctioneers and Valuers

Chalon House, Scar Bank, Millers Road,
Warwick CV34 5DB

Tel: 01926 499031 Fax: 01926 491906

E-mail: richard.beale@warwickandwarwick.com

www.warwickandwarwick.com



Warwick & Warwick

Read more from us...

If you have enjoyed Collectors Gazette here's six more magazines from us to try



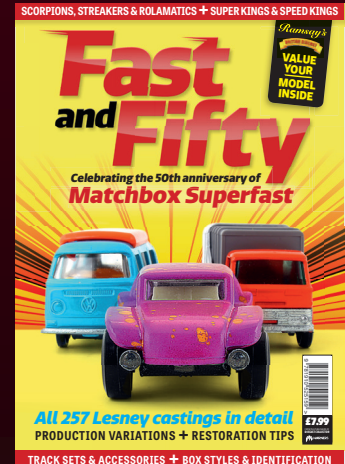
Diecast Collector

The UK's only magazine for diecast covering vintage collectables and brand-new releases.



Toy Collectors Price Guide

The only annual featuring auction prices and in-depth features on a range of collecting topics.



Fast & Fifty

Celebrating the 50th anniversary of Matchbox Superfast.



The Corgi Story

Celebrating 60 years of the iconic Corgi name.



Stamp Collector

All the latest news, information and market insight to get the most from your hobby.



Coin Collector

Giving you all of the information, news and expert advice to build your collection.

★★★★★ Leave us a review ★★★★★

If you have enjoyed this magazine then do the next thing to shouting it from the rooftops and leave us a review instead! We all like to know when something is good and if something has been rated highly by others. Leave us a review to let new customers know what you think to **Collectors Gazette**.

The Battle of Britain

IN COLOUR



“Praise where due. This is the best magazine available which I have read - I am very impressed. I thoroughly enjoyed reading each chapter and it was written in such an easy style. It covered every aspect and I was saddened when I reached the end.”

This 164-page special collector's edition commemorates the 80th Anniversary of the momentous Battle of Britain, making it the perfect gift for any aviation or Battle of Britain enthusiast.



The Battle Looms

The Battle of Britain was one of the most iconic battles of the Second World War, embedding itself indelibly into the nation's consciousness. Earlier, the Battle of France could easily have spelled defeat before the air battles got underway in July 1940.

As for the outbreak of war in September 1939, there followed eight months of what became known as the 'Phoney War'. It was clear that large-scale fighting would ultimately follow, and a British Expeditionary Force was sent to France before the end of that year. As part of the BEF, a large Air Component was supplemented by an Advanced Air Brigade. In total, there are forces amounted to six squadrons, six of which were Hawker Hurricane fighters, and four of which were Spitfires. The remainder of the RAF force in France comprised largely light bombers and Army Co-operation squadrons. Eventually, however, the 'sitting' became the 'fighting'.

BACKGROUND TO BATTLE

Left: A Hurricane of 501 Squadron, sent to France for an operational sortie at Bethune, France, May 1940. An RAF Hurricane High Dive bomber, sent to France for an operational sortie, was shot down by German fighters. Right: As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

THE RAF FIGHTER PILOT

Left: A Hurricane of 501 Squadron, sent to France for an operational sortie at Bethune, France, May 1940. An RAF Hurricane High Dive bomber, sent to France for an operational sortie, was shot down by German fighters. Right: As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

THE RAF FIGHTER PILOT

Left: A Hurricane of 501 Squadron, sent to France for an operational sortie at Bethune, France, May 1940. An RAF Hurricane High Dive bomber, sent to France for an operational sortie, was shot down by German fighters. Right: As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.

As the strategic picture of Europe, the steady advance of German forces was clear. The RAF was to be the last line of defence against the German advance.



DOWNLOAD NOW

ORDER A PAPER COPY