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Kustom **GRAPHICS**

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PRESTIGE
PINSTRIPING

SCOTT DOWELL
USA

TOBY PERCEVAL
AUSTRALIA

**JOSEPH
GONZALEZ**
AIRBRUSH ARTIST

**MANDY
SCZUBLEWSKI**
WAY OUT
RESTORATIONS

KRE8
AIRBRUSHING
USA

December / January 2022
Issue #89



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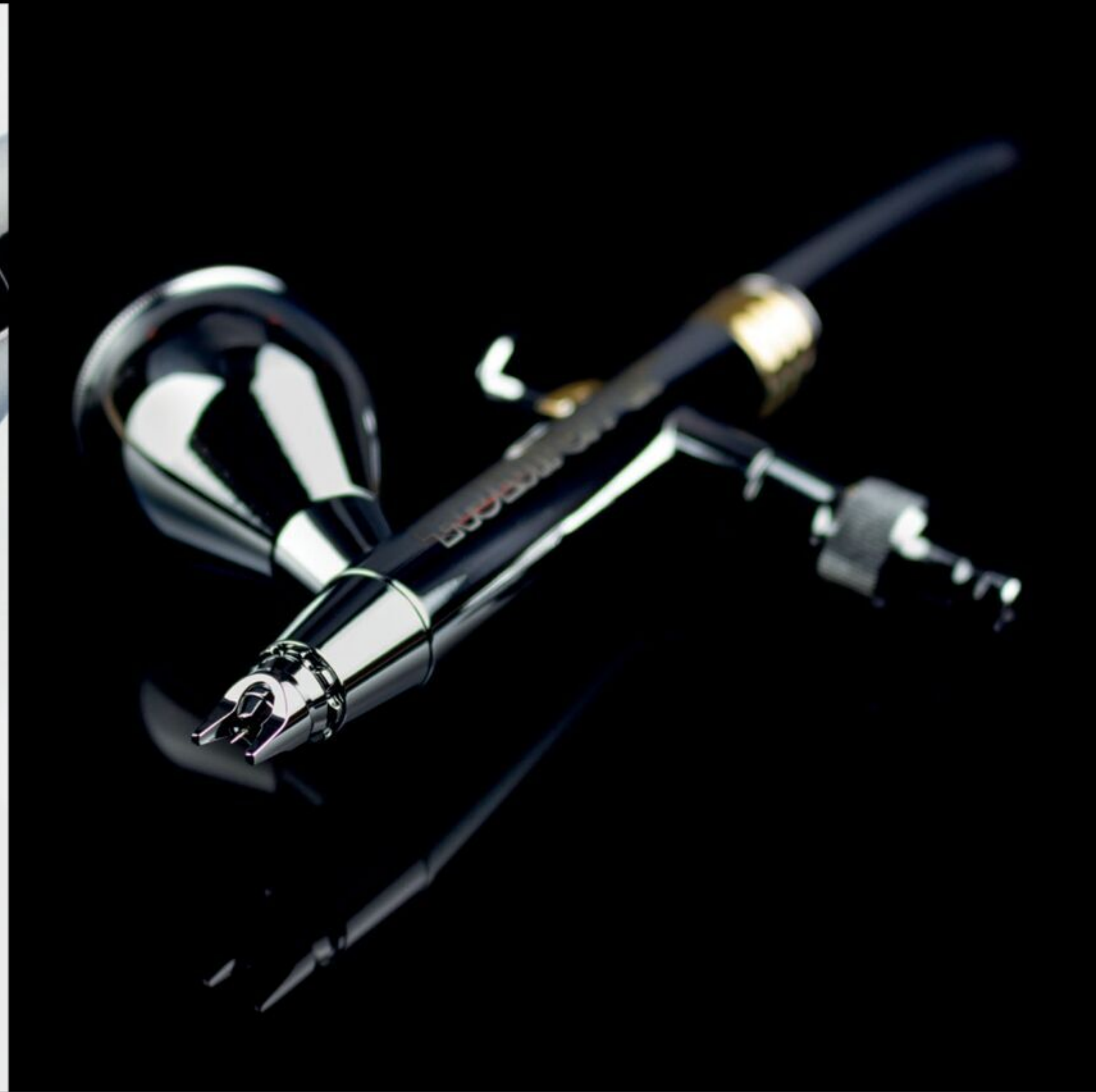


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Now then...



Zack O'Donohue - Page 55

This year just seems to be hurtling by so fast, I am not sure if it is the aftermath of covid but time seems to be moving at an unbelievable rate. No sooner do we go to print but we are straight on to the next issue and this one, boy oh boy, is so diverse and interesting.

Once again we bring you inspirational artists from around the globe, including our stunning cover artist Joseph Gonzalez. On top of that, the tremendous skills of Mike Learn & Steve Chaszeyka are here once more to bring help and advice to artists of all levels.

On a sad note, in the UK we lost another excellent and renowned sign-writer this month, with the passing of Jon Leeson - aka Letterknight - at the relatively young age of 54. Jon has been a much respected member of the Letterheads community through the years travelling internationally to the Letterhead meets etc.

We were also sorry to learn that our friends Bob and Jen Bond have taken the decision to cease the publication of Auto Art magazine after 22 years. We would like to wish them the very best for the future and thank them for all their support over the last 15 years.



Unbelievably, the New Year will soon be upon us, and we will be working towards our 15th Anniversary issue! So in the meantime may we wish you all a superb holiday season, hopefully with your loved ones once again, and a healthy and prosperous New Year!

*Lynda, Kris and
the P&KG Team*

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West Avenue, Wigston, Leicester LE18 2FB.

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Front Cover Image:
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Printed in the UK by:
The Magazine Printing Company.

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THE Lowdown

Our place for news, courses, updates, the latest products and anything else awesomely kustom

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Or post to: Pinstriping and Kustom Graphics Magazine,
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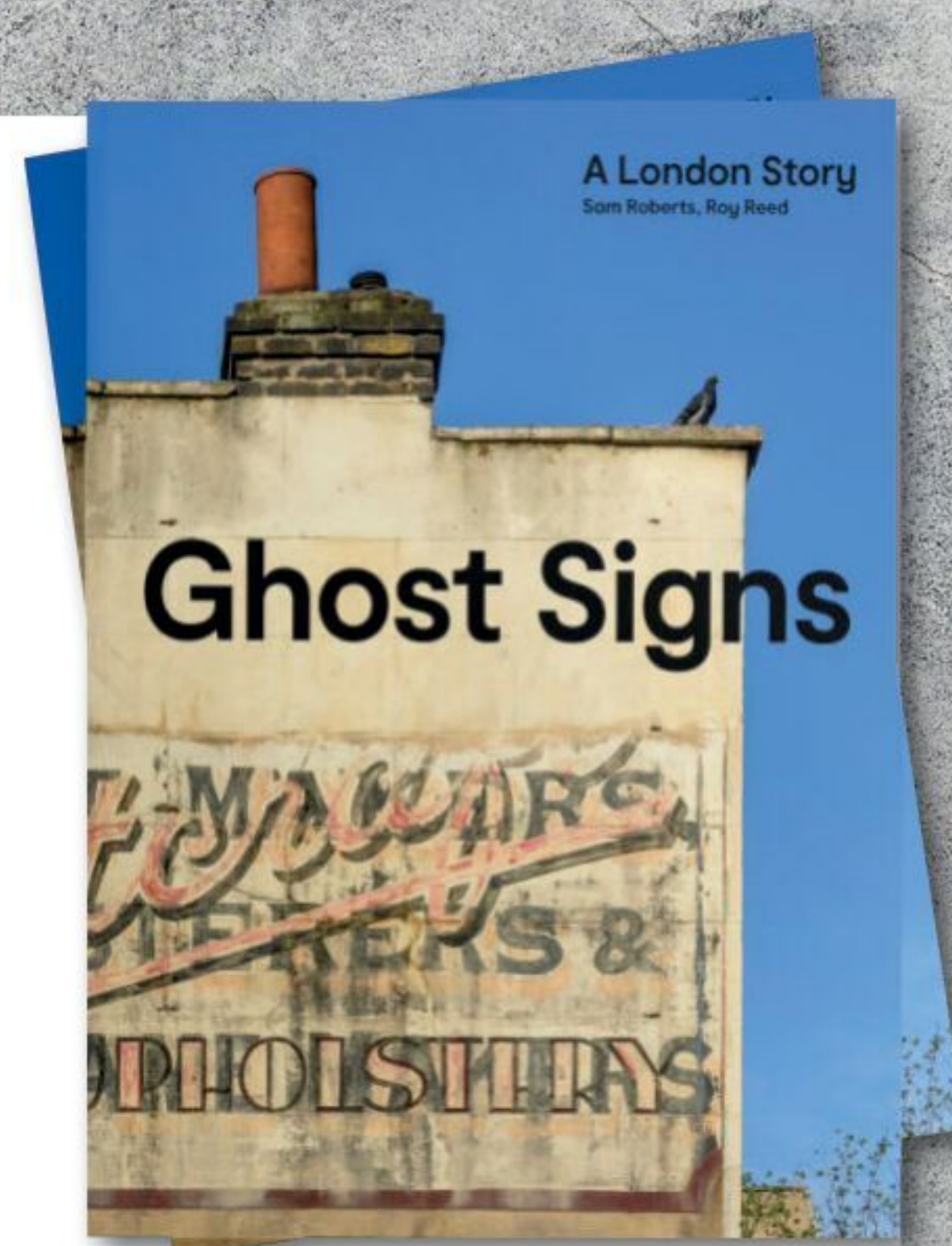
GHOST SIGNS: A LONDON STORY

Ghost signs are fascinating pieces of urban archaeology. Imposing yet hidden in plain sight, these faded advertisements are London's history written on to the contemporary cityscape. They reveal fascinating stories of everyday life in the capital and each sign has its own tale to tell – not just of the business it represents and the people behind it, but of its own improbably survival.

Introduced by Wayne Hemingway MBE, the opening section shares insights into topics such as production techniques, economics and preservation. The themed chapters take on subjects including building, clothing, entertaining, branding and, ultimately, burying the city.

Ghost Signs: A London Story by Sam Roberts and Roy Reed is available to order at:

www.isolapress.com/shop/ghost-signs



ISBN: 978-0-9954886-9-4
Published in October 2021 by Isola Press
255 x 195mm portrait
320pp

APOLOGIES

We would like to offer our apologies to **Isaiah Loza** and **Bruno Zammitt** who appeared in PKG88 with their names misspelled. We're so sorry guys, the proofreading elves have been told off!

Check out their awesome work at the following:

Isaiah
[facebook.com/Brush 2 Brush Designs](https://facebook.com/Brush2BrushDesigns)

Bruno
bruzz-engraver.com

NEW COURSES FOR 2022

Sussex based, **The Airbrush Company** have announced some new courses for 2022, Giorgio Uccellini will be teaching two classes **Airbrushing for Beginners** and **Airbrushing Portraits** on 09 and 10 May 2022 respectively.

Piers Dowell will be teaching his **Airbrushing for Beginners** on 15 March 2022, then a **2 Day Custom Painting** course on 16/17 March.

Booking and further details at airbrushes.com

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Airbrushes.com are expecting stock (at the time of going to press) but no arrival date can be confirmed at this time.



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CHAD DRYE

aka Prestige Pinstripe





Name: **Chad Drye aka Prestige Pinstripe**

Facebook: **Prestige Pinstripe at facebook.com/moes.pinstriping**

Instagram: **@moes_stripes_9**



My name is Chad Drye. I am an American south east pinstripe and sign artist, I am located in Denton, North Carolina. I have been pinstriping for three years. My father was a sign painter for 40 years.

It all started in July 2018 after the passing of my father. I collected old cars during a few years of my childhood, and as I was raised I became interested in antiques and vintage bicycles which then later influenced my career choice in something combined with art and old vehicles. My father was mainly a sign painter but he had some practice in striping. Right after he had passed away I took an interest in the art and started practicing. After a month, a few hot rod guys had mentioned someone retiring that was supposed to be a master and yes he was. I had seen a truck with all sorts of tiny designs all over it and it was some of the best striping I have ever seen. So I met up with him and my apprenticeship began. All said and done he was pleased to help me.

After about a year, I asked where he had learned his style from and he gave me two other names of people that pinstriped in the south. I could see a resemblance in all three people's styles; this style was called the totem pole style, which is where the designs vertically go up and down in a very tall fashion without any points, along with a lot of colors and fill-ins and boxes and ovals. Everything was kind of tight and clean cut, from which I have since learned that a more slender design looks better than a wide, fat design.

The three artists from which I have most of my influence and likeness of the style would be first Melvin Bullabough and Ben Lawhorn. Ben is no longer with us; he passed away in 97. I had found out that their style was a likeness of a style by another man named Jim Norris. His style is made up of a lot of circles. Melvin was my only mentor, others were inspirations. From what I have seen, these three elite artists make up a style that I call the southern style striping. I have heard of many more names in the striping business located lower than the Carolinas and these people are just designs that I have seen in public. They are Eddie Brown, Killer D, Palm Coast Eddie and Wild Bill. I have met a few others as well.

In a nutshell, everyday I try to come up with something different, something new and something that will sell. Most importantly I'll try to follow the customers' choices, and color selections. I still have a long haul ahead of me but I am blessed upon the fortune to learn so much in such a short time. I was in school for collision repair and refinishing. I still like to spray, and I still touch up bumpers once in a while, but pinstriping and lettering was something I very much enjoyed and right off the bat realized that people enjoyed it as well. For me, being able to do something that others enjoy was the most important thing.





I was a former yo-yo professional until I was humbled at the 2016 world yo-yo contest where I was hit in the face, and then I realized the arrogance in anything is a bad act and will only hurt you. Later my pinstriping teacher stressed this to me as well: the only other direction you can go is down after you become the best in your head, because when you humble yourself in anything, especially artwork, you always have room for improvement. Something my dad always told me in doing anything, was that if you are going to try, go all the way, otherwise don't even start. Everyone thinks they have talent but you really don't know because everyone thinks they have it! Some days some may not feel as good as they would on other days, and someone might have a really bad day. You can see it in each other's work, you can tell how good one is from the other. Sometimes you don't really know if you were chosen to do something, it's a shot in the dark, you take that shot or you become a normal person working a regular job from 8-5 for someone else. This was a thing that my dad had told me and from that time on I knew: that I never wanted to work in an establishment flipping burgers and cooking, or working in a sweatshop for someone else.

On the topic of striping, I have a few simple tips for anybody starting out. Number one, try to use complementary colors on a design. Number two, simplify your designs to where they can stand by themselves in one color. Number three, always tie in your lines together, don't leave them hanging out by themselves. And the most important thing I have learned is never neglect a brush. This was something I found out for myself. Sometimes brushes will fool you. There have been many times that I saw a brush would work well even if I thought it was trash. But then again beware of the bad brushes as sometimes they can ruin a job. I can't really say much for lettering because I am still learning. And that's all I have to say about that. Thanks!



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Steve has been pinstriping for more than 50 years and has gained a worldwide reputation. A charter member of the PINSTRIPING HALL OF FAME, he has pioneered many new looks in pinstriping and has taught many newcomers to perfect their own style through both group and 1-2-1 classes as well as his popular Wizard Pinstriping DVD tutorials and signature brushes. The aim of this column is to inspire pinstripers of all levels in their use of colour and design.

Between the Lines: Steve Chaszeyka

This is a fun little project that we are going to pick up on that is already started. The idea here is to keep the colors subtle and delicate considering the background. I'm going to stay in the range of greens two accomplish this. I want the outcome to be more monochromatic then colorful.

Let's just see how this unfolds.

PHOTO 1

Let's build something fun. This piece was already in construction...the faded pearl background and variegated gold was applied and a white outline pattern was applied...a quick coat of SprayMax clearcoat and it's ready for some added colors.

I'm looking at this and thinking "delicate color arrangement and slight build-up", keep it aired out and soft, that sort of thing.



PHOTO 2

I'm keeping with the base tonality here. It is a minty green Alphanamel color named Aqua. It melts into the fade and background keeping a subtle, delicate approach. A King 1300 does a great job for me here.

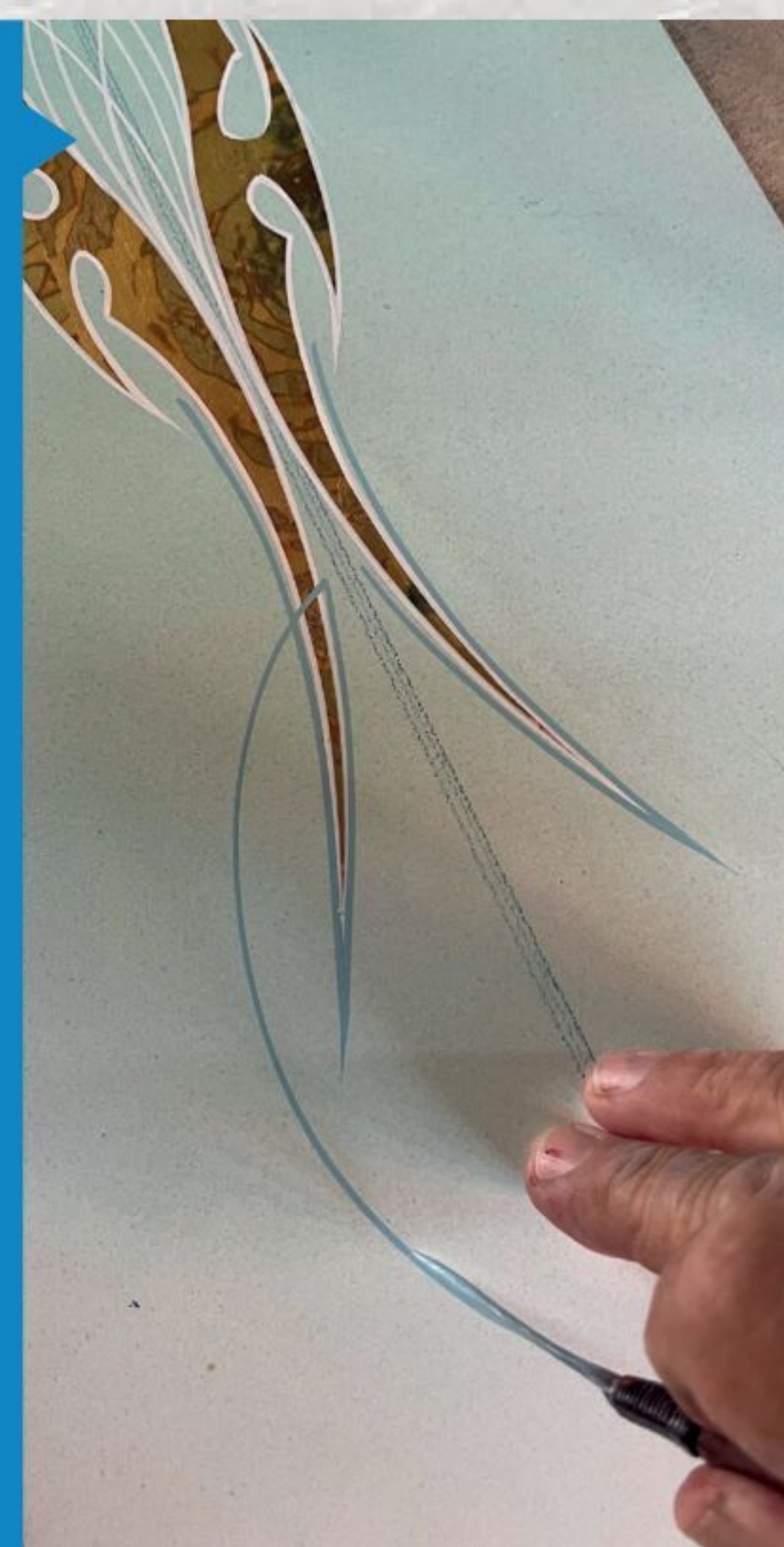


PHOTO 3

Turning the panel upside down, I move upward with a wide, open "S" curve. This takes the darker color into the darker area of the fade. Now to duplicate this difficult line on the other side...

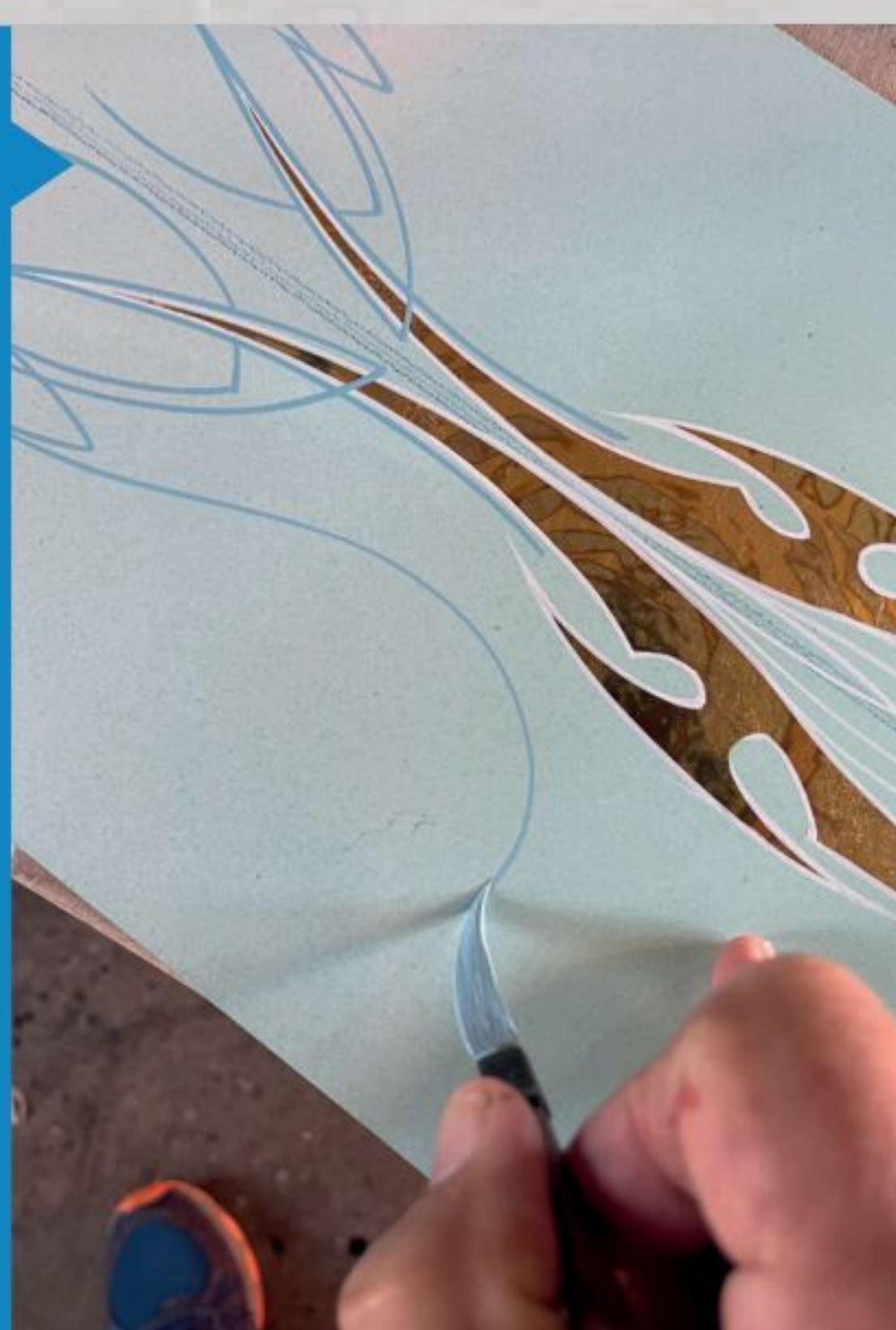


PHOTO 4

Using a blue Stabilo pencil, I roughly and lightly sketch the shape ahead of time, giving myself a "safety net" to work with. I am also noticing a sloppy outline here on the tribal shape which I will address later (I must have had to hurry away when I did this yesterday).



PHOTO 5

Spin the curve into place and give it a good look. Since this is a difficult line to "eyeball" I want to take an extra minute and give it a good look.

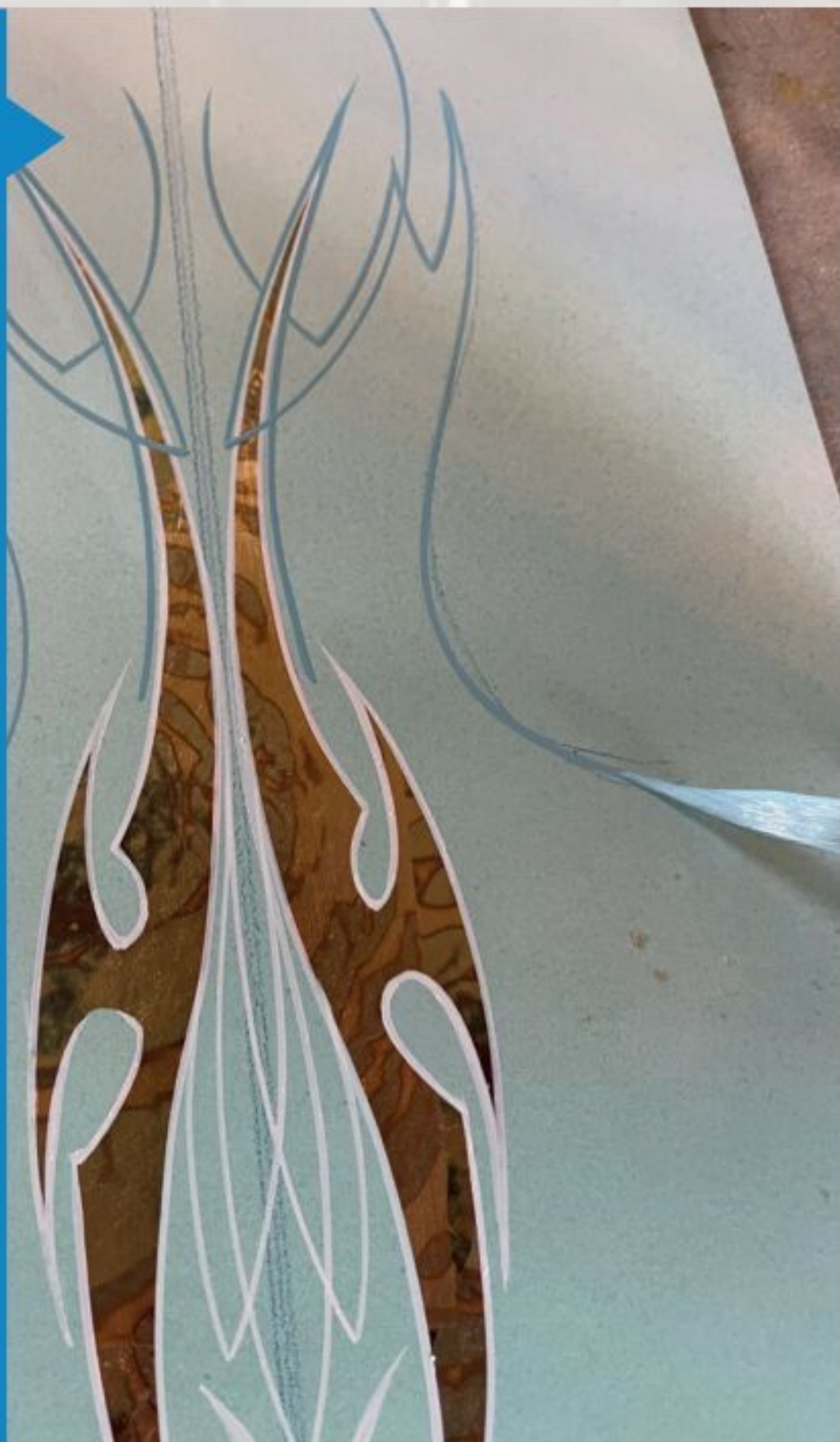


PHOTO 6

NOPE! Not great so I will give it a wipe with a clean cloth and replace the arc a little higher. Don't think the "pros" don't make mistakes, we all do.



PHOTO 7

Keeping your interest near the "cluster" I add some additional lines to bulk up the piece.



PHOTO 8

Detail the aqua into the white, this adds a nice subtle touch to the top of the piece.

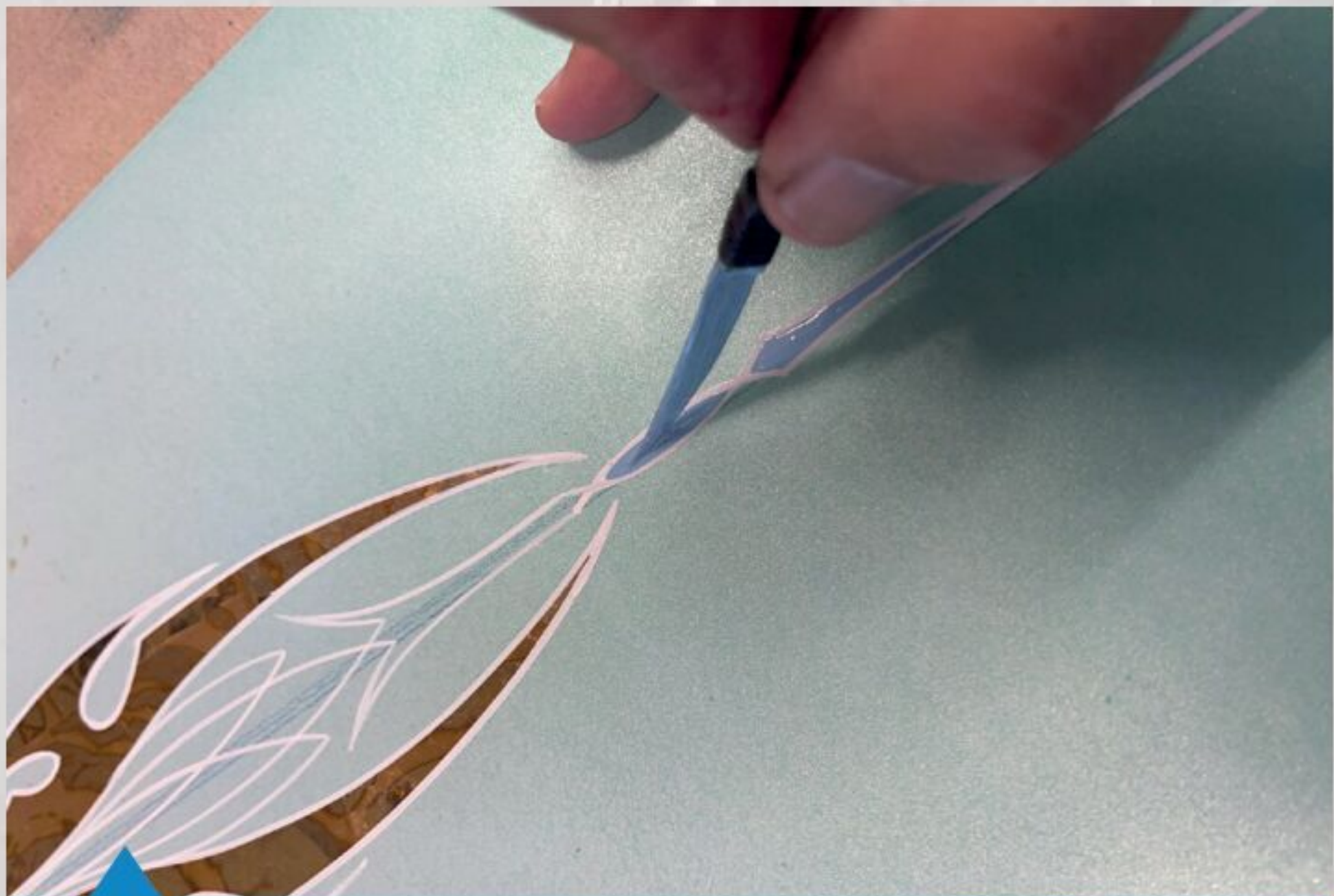


PHOTO 9

Add even more aqua to top of the design, just something small, and this builds up the interest and "marries" the bottom to the top.

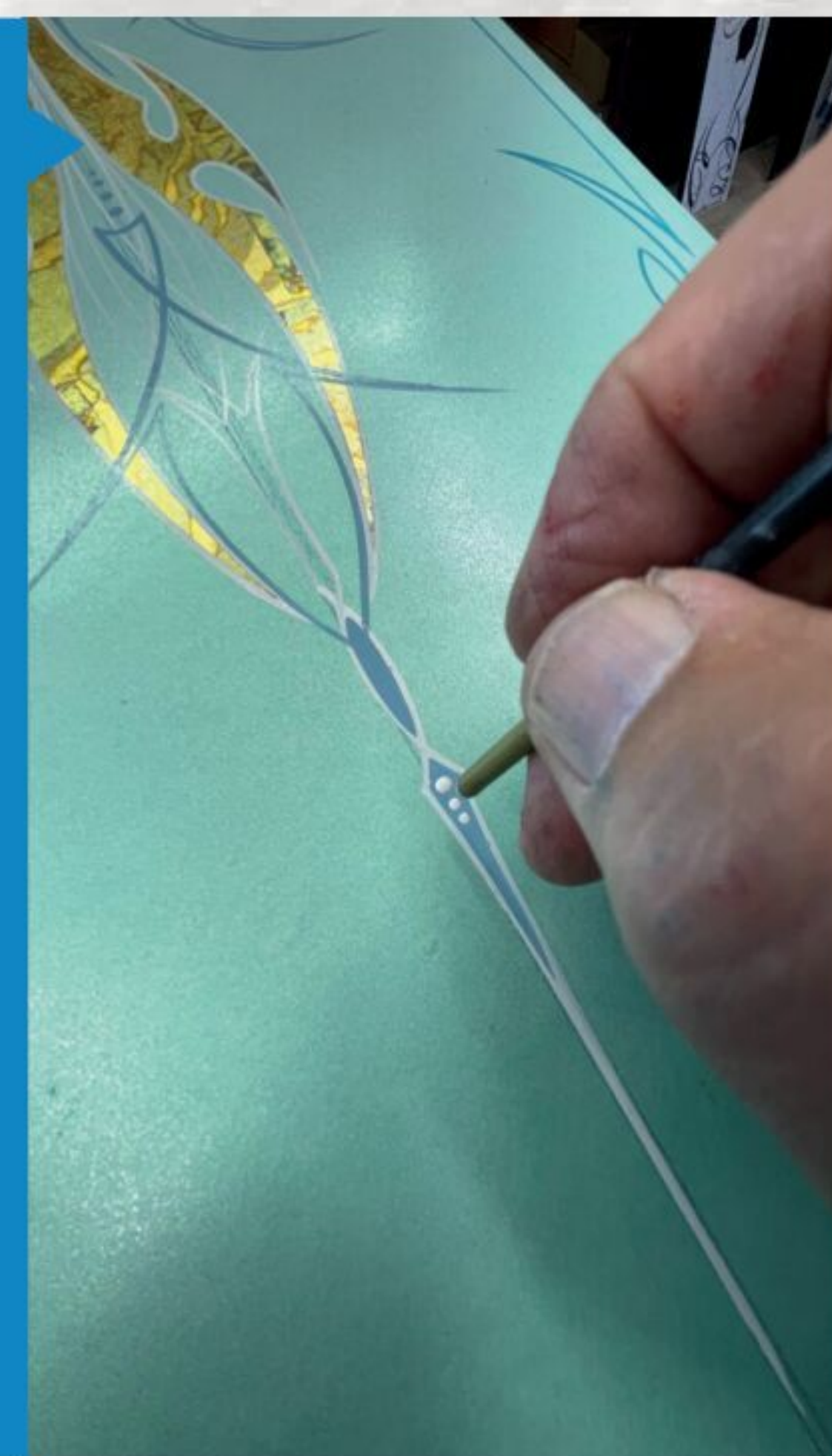


**PHOTO 10**

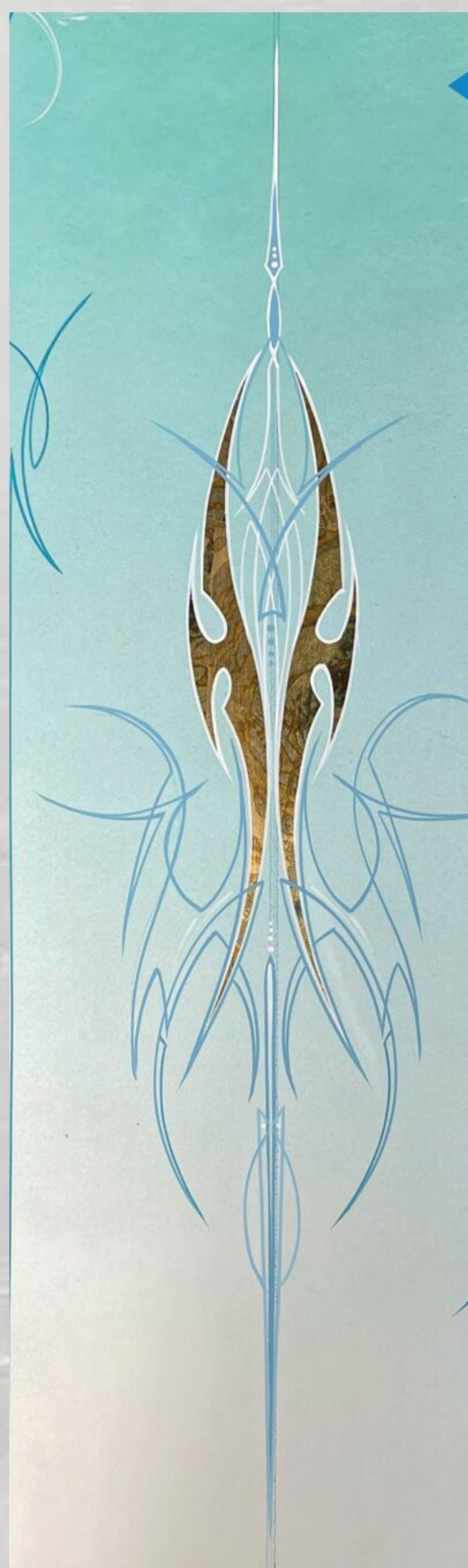
I'm going to add the outline now, just to see what it looks like, then go back in and touch up some details. I like to mess with the outline, it adds interest and distracts from the symmetry. Just something I came up with.

PHOTO 11

Heading back inside now to add some appropriate details and color.

**PHOTO 12**

Be careful to keep the line inside the color. Move slowly and hold your breath. Also, keep your fingers away from drying colors adjacent to your work area.

**PHOTO 13**

Did some additions on the border and touched up some stuff in the outlines. Pretty satisfied so far. Wipe the center line off and clear with Spray Max clearcoat. Thanks for going along for the ride. Keep on keepin'on.

RONAN

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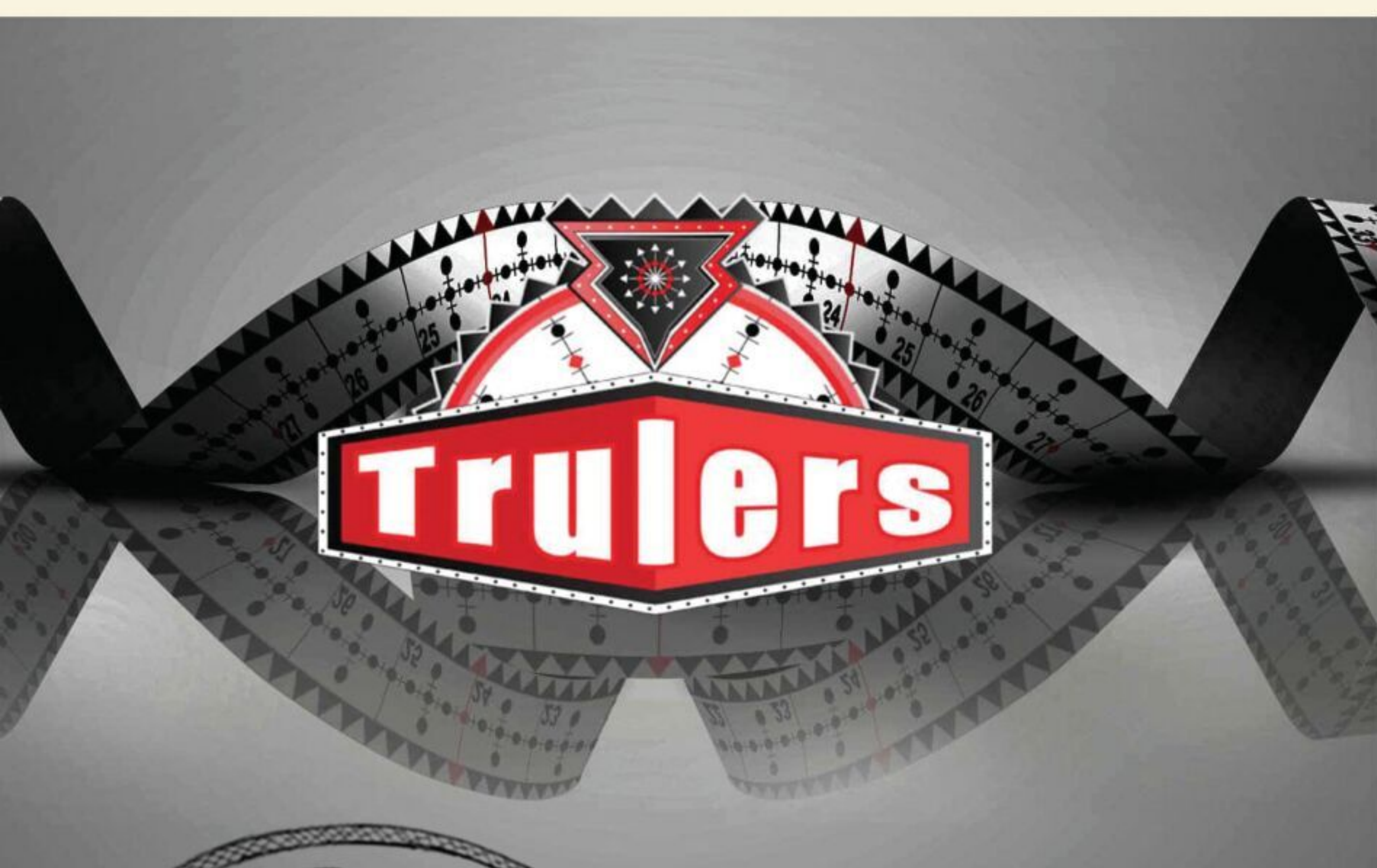


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ROGER DALE SOLLINGER



started pinstriping in 1978 after which I had a pickup truck striped up by a guy named Richard Lynch, who is not with us anymore. Richard gave me a brush and showed me how to use it and how to practice. I pinstriped everything that was in my way, lol, my wife at that time would complain that I painted the washer and dryer, furnace lol...

I did practice steadily for a good year then started professionally, I was self taught on a lot of techniques of the trade. I used to follow Steve Chaszeyka and Todd Hanson in Signcraft Magazine to learn more about pinstriping. I thought I needed to learn lettering at the time too, so I took a lettering class at a shop from a guy named Lou Redman. I got pretty good, learning his trade too.

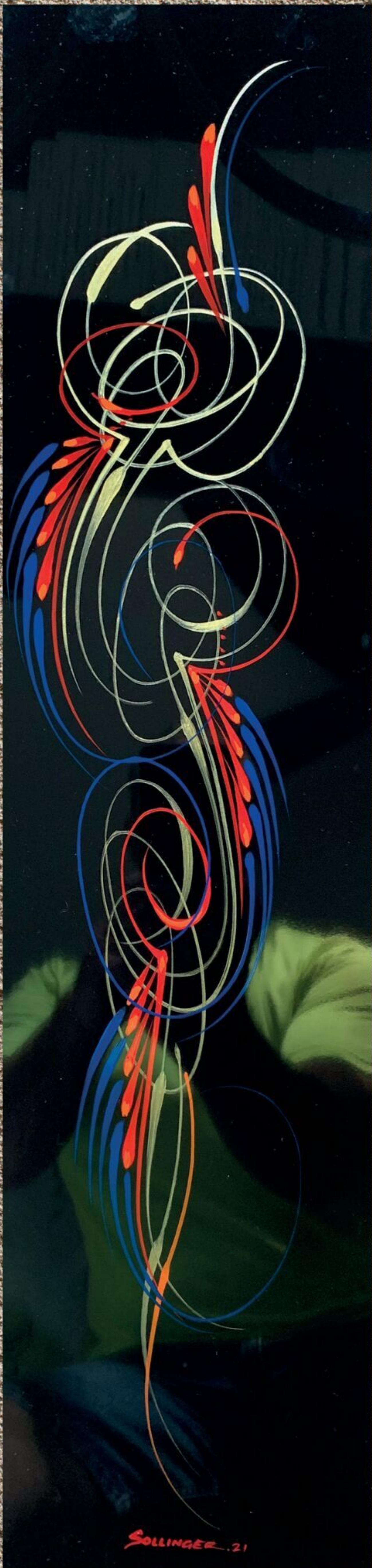
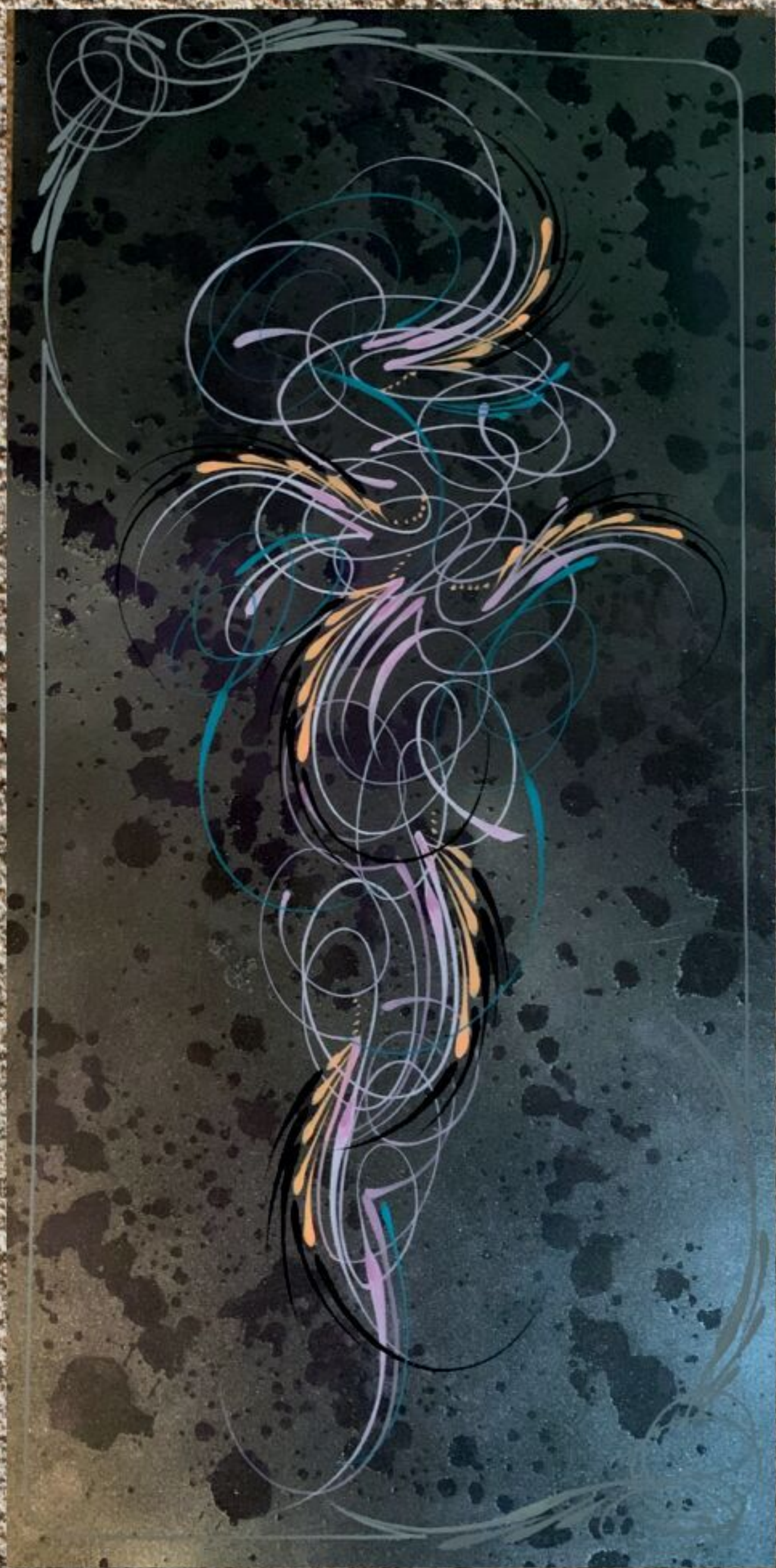
After years of hitting a brick wall with my trade, I just about quit doing it. I taught for about five years at a school in Hazel Park, Mi. that taught airbrush called Gemini school of airbrush. Years went by and I got a little stagnant in my work, so I went to see the Wizard, Steve Chaszeyka and told him: "I need to get reinvigorated in pinstriping," and he said: "I will set you free lol!"

Steve taught me his style of scrolling too which I'm doing pretty good at. I also took woodgrain and chrome classes from him, the grunge backgrounds that I do were also instructed by Steve. We keep in contact and I consider him a mentor and a great friend. Steve got me where I am today; he re-lit the fire in me.

I do a lot of Hot Rods that are built by a guy named the Boogieman. His friends use me as their striper. I live in Dearborn Heights, Michigan, kinda the center of my hub for work. I paint panels and sell them on the internet. Things seem to get better and better in my work at my age. I'm 70, lol wow, I didn't think I'd be doing it this long, but it's part of me!

For more of my work visit: facebook.com/roger.sollinger









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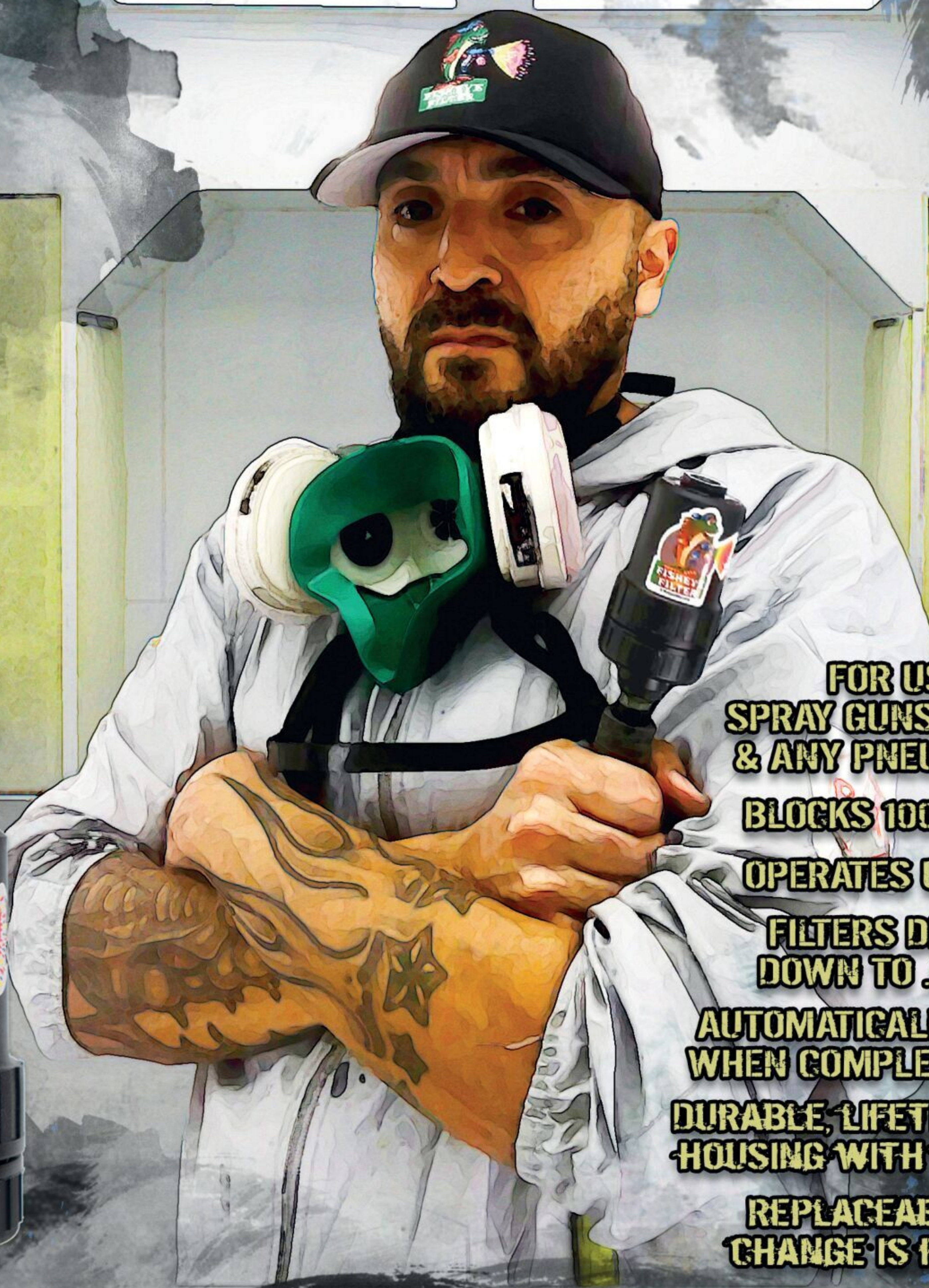
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started an apprenticeship in spray painting in 2012 and am now fully qualified.

That is something I do for a living but creating and painting kustom style art is my passion and something I try to do with whatever free time I have.

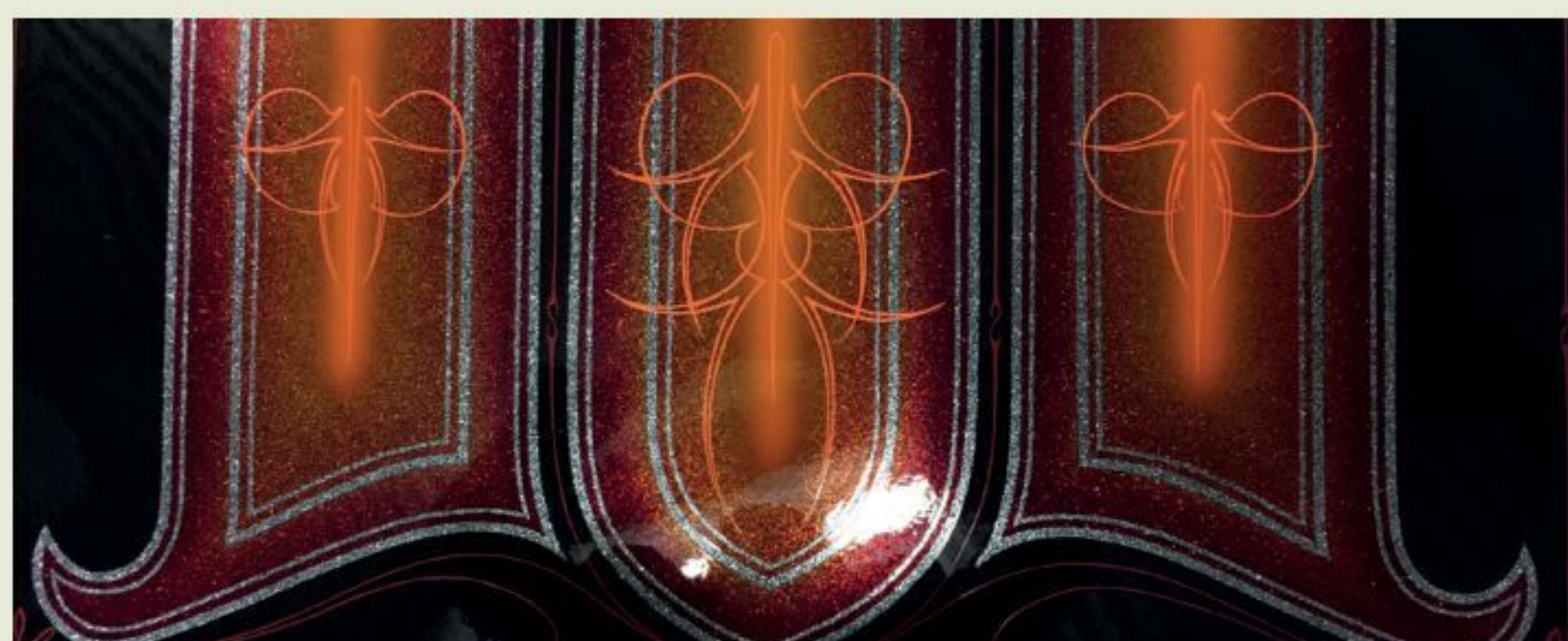
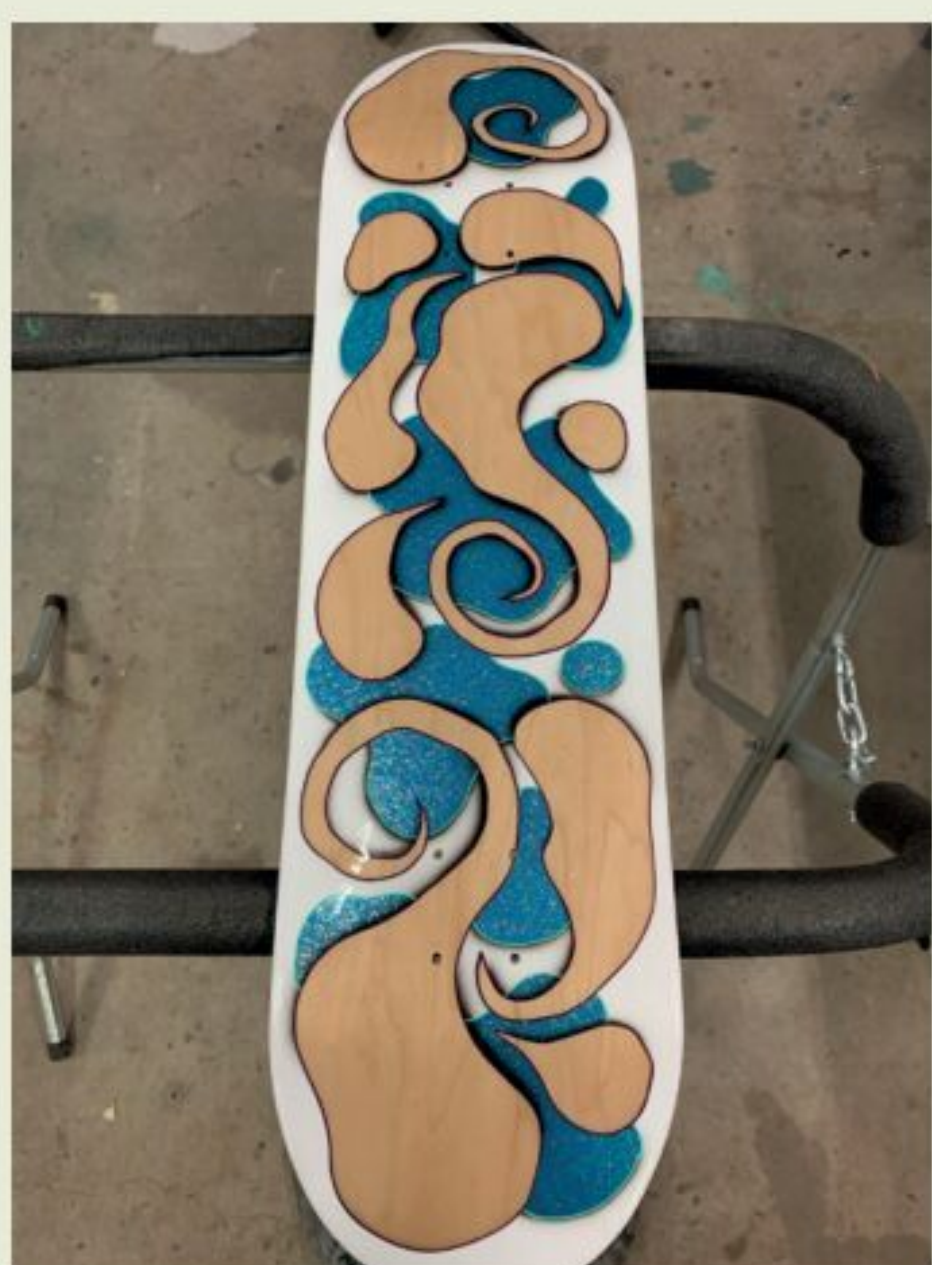
Since I was young, I have loved kustom art. The freedom of expression, creativity, colours and effects in combination with depth is the stuff that keeps me in awe of what can be achieved

My first flake and candy job I did was in 2016 and I think I got more flake on the floor of the workshop, than I did the actual helmet. I spent my whole lunch break sweeping and cleaning the workshop just to make sure the boss didn't know I had covered everything in flake.

After that, I bought some brushes and proceeded to teach myself how to pinstripe. I bought the wrong paint. Used the wrong reducers. Over cut my brushes. Didn't clean my brushes properly. And just kept learning from every failed attempt.

One of my favourite jobs I have had the pleasure of doing was a GMC tailgate for a family member. The owner wanted it to look as if it had just come off the farm truck.

Sandblasted and starting from raw, I applied red oxide, off white. Then the top layer of gold. Sealed it all off and when it was dry, I rubbed it back down and took to it with some paint thinner. The paint thinner distressed the soft paint and tore away at it like it had been weathered for years. I pinstriped it and re-sealed with a matte clear. It turned out exactly as the owner wanted it!



I have recently finished up a set of bowling pins and skateboard decks, using DNA candies, Painthuffer Metal flakes, one shot enamels and Spies Hecker paints for thereabouts everything else. I aimed to try a different design and feel on every deck, from full flake and candy, to basic color fades and some lettering. I especially wanted to incorporate the timber effect into some of the art. If you've got it, use it yeah?

I am blessed with great friends and family who have encouraged and supported me from early on and been able to give me the push when I got caught up overthinking my work. I'm still learning now. Still failing daily. But that keeps me from becoming complacent with my art and makes me always try harder.

I'm inspired by artists such as One Arm Bandit, Lil Dames, Hot Rod Jen, El Sid, Jerry Chingas, KandynChrome, Smith Concepts and the local legend G.Q. Designs.

My aim is to simply get better and remember to have fun along the way, with every line pulled and every job painted.





I'M INSPIRED BY ARTISTS SUCH AS ONE ARM BANDIT, LIL DAMES, HOT ROD JEN, EL SID, JERRY CHINGAS, KANDYNCHROME, SMITH CONCEPTS AND THE LOCAL LEGEND G.O. DESIGNS



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Mandy Szublewski

Way Out Restorations

Roy Cox
THIMBLE-DROME
Race Cars



Name:

Mandy Sczublewski aka Way Out Restorations

Location:

Toledo, Ohio USA

Specialty:

Hand plasma cutting 16g sheet steel into kustom metal sign art and hand painting them with 1 shot enamel

Years of experience:

2 years

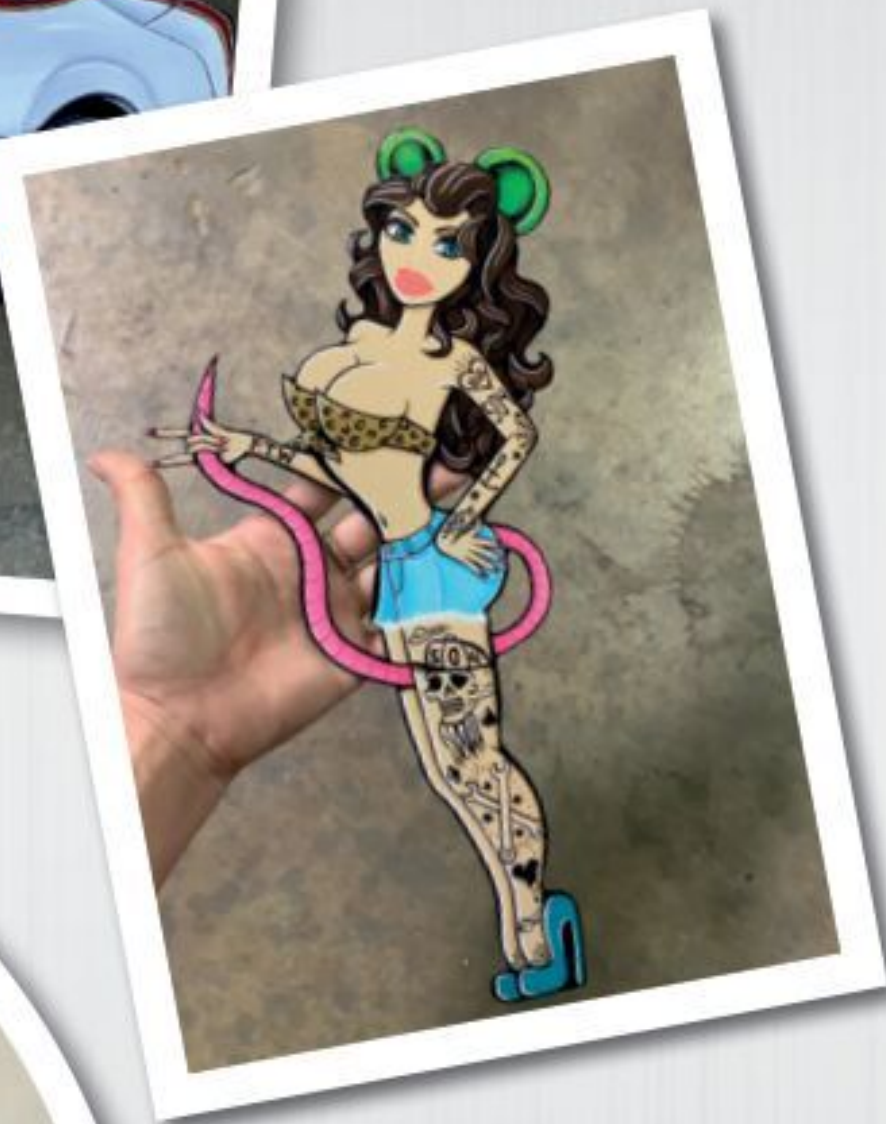
Social media links:

Personal Facebook account - Mandy Sczublewski

<https://www.facebook.com/mandy.sczublewski>

My Facebook business page - Way Out Restorations

<https://www.facebook.com/Way-Out-Restorations-100287038419403>



For me, getting into the kustom scene was a bit of an accident. My husband and I have a hot rod/fiberglass shop in Toledo, Ohio USA. While at dinner one night, some metal cut-outs that were part of the restaurant decor caught my eye. I proceeded to ask my husband how they were made, he explained to me that they were plasma cut out of steel. He also said that everything I would need to make my own was in the shop. I found myself taking over all of his tools and claimed them as my own. I was always into art and making things. I absolutely fell in love with everything hot rod and the kustom kulture. Having all of these tools at my fingertips inspired me to create my own unique way of combining my hand plasma cut sheet metal with a detailed enamel paint job. This evolved very fast into my full-time job. Customers were coming to me with their ideas, pictures of their cars, their significant others, and anything they wanted kustom cut out of steel! I realized what I was doing was a unique process. I love doing pin ups, cars, and hot rod icons.

To make my signs, the process is a long one. But totally worth every bit of it! I start by hand drawing a design directly onto the 16g sheet steel with a white chalk pencil. I choose this thickness of steel because it is heavy duty and will not bend or dent. I then plasma cut them out by hand which makes every sign I make one of a kind and unique. After I have my designs cut out, I use a variety of tools to grind, shape, and sand them to perfection. I clean all of the pieces to make sure there is no oil. I then spray them with an automotive 2k primer. The design has to be redrawn and they are ready for paint. I have added some cool elements to my signs since first starting out. For some of the signs I have done I have cut separate pieces and welded them together for added coolness and dimension. I have also incorporated stainless steel chain into some of the designs and super strong rare earth magnets so they could be used as emblems on cars. I hand paint all of my signs, I haven't gotten into airbrushing yet but it's on my list.

With our product line expanding, I want to incorporate pinstriping and more hand lettering to my pieces. It's important to me that I continue learning and practice every day. I'm just getting started and feel like I'm doing exactly what I should be doing. I am excited to get up every day, walk into the shop and get to work! I put everything into my hand plasma cut metal signs, I really love what I do.



I start by hand drawing a design directly onto the 16g sheet steel with a white chalk pencil.



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SCOTT DOWELL



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Quinton, Virginia U.S.A

Specialty:

Airbrush and digital art

Years' experience:

Airbrushing over 30 years off and on, Digital Art 2 years

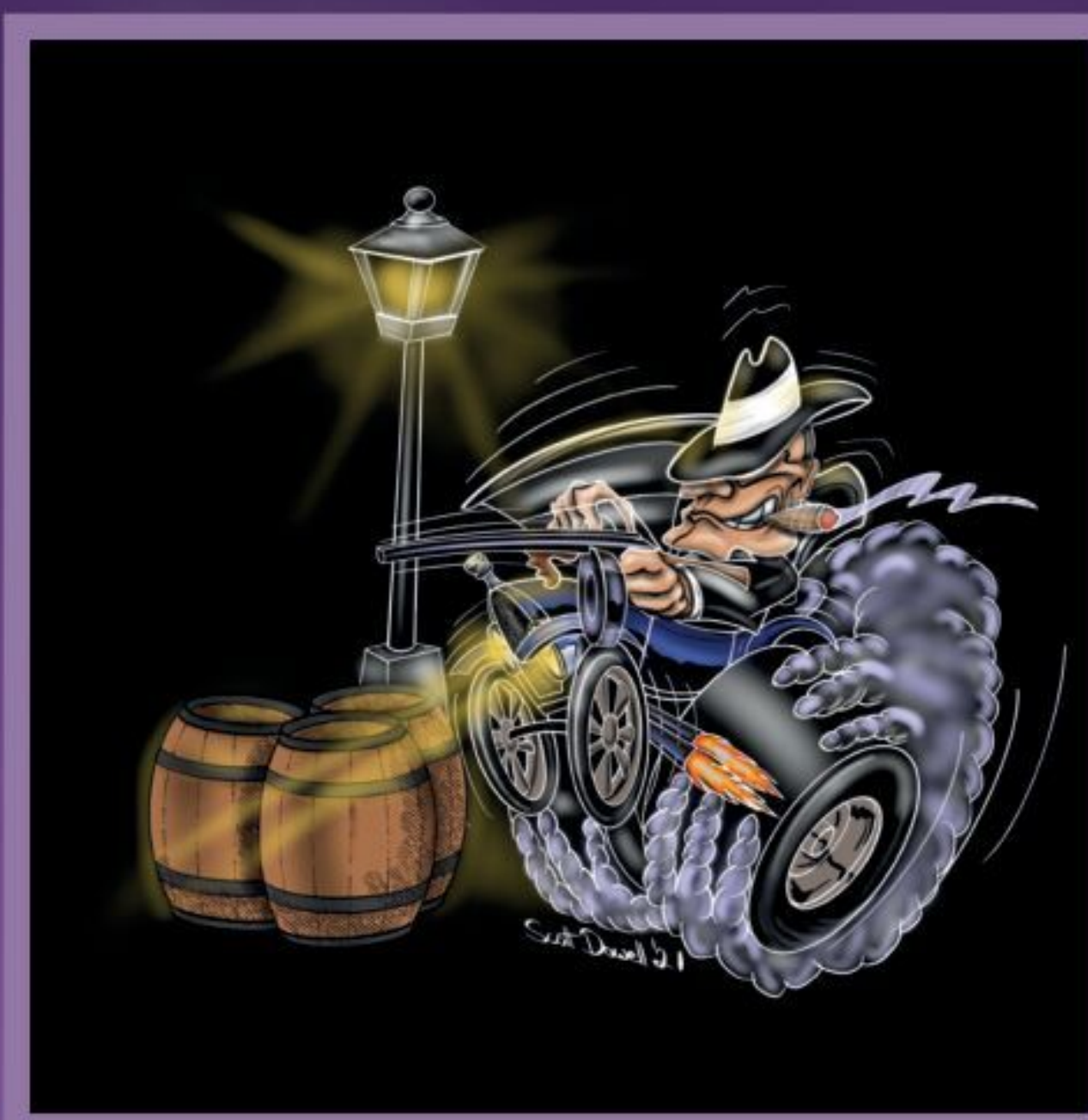
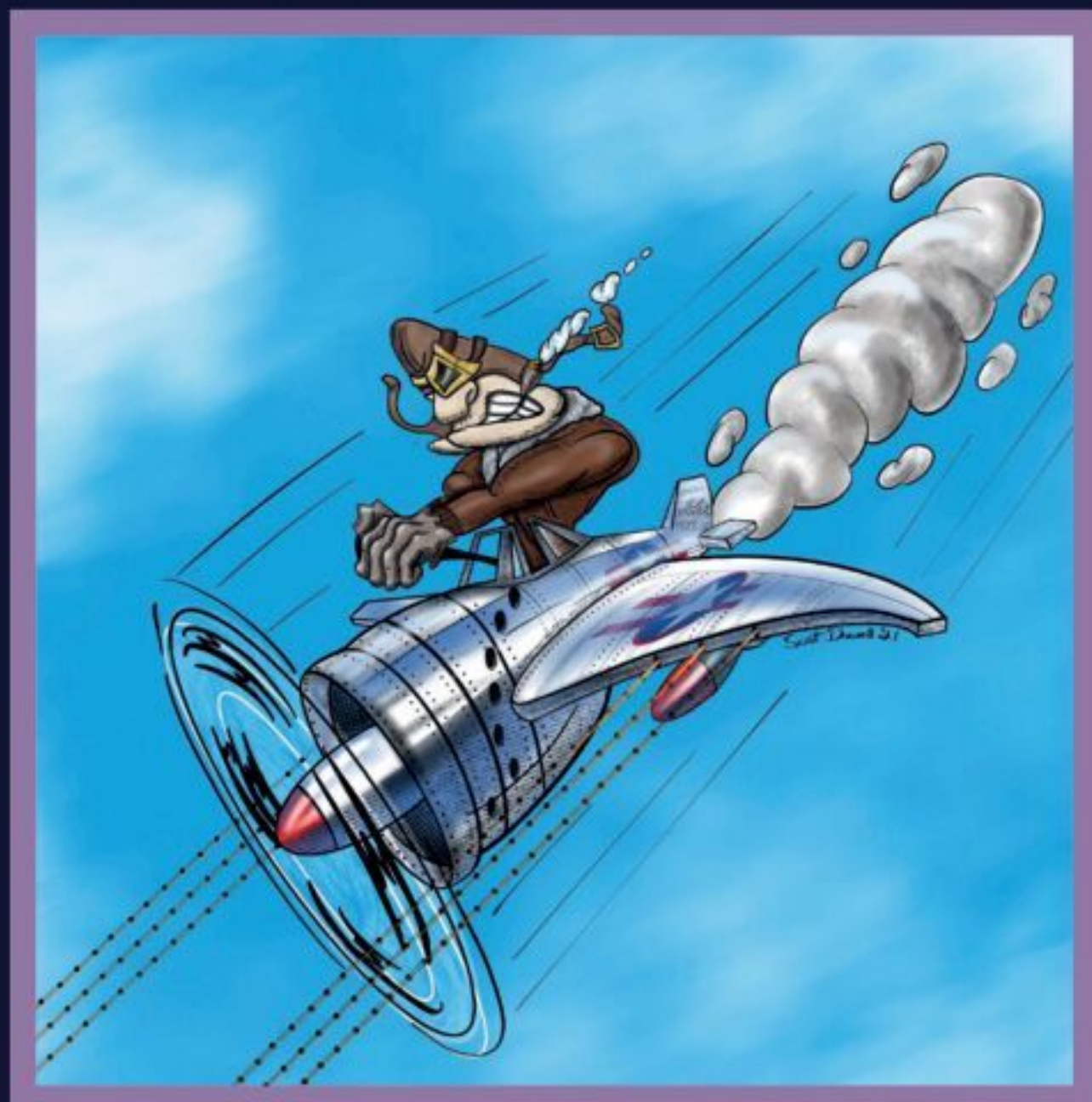
Social media links:

Facebook - <https://www.facebook.com/CheckOutMySketches>

Instagram - <https://www.instagram.com/mcchate/>

have drawn my whole life off and on. I've been airbrushing off and on for over 30 years and the last couple of years have started doing digital art. All of my work is strictly hobby. Years ago, I was airbrushing as a side business and staying pretty busy but it became too much like work and took all the fun out of it for me, so I stopped. In the last few years, I have taken up digital art and love it! Everything's on an iPad and iPencil and I mainly use the Procreate App. I love the convenience of it, you can carry it with you everywhere and anywhere, there's no mess of materials to clean up or buy, and it's very forgivable as far as corrections or editing work go. It's also easily shareable and, contrary to what a lot of people think, you still have to possess a certain degree of artistic talent and imagination for successful results (you don't just click a button and voila there it is lol). Plans for the future are drawing what I want when I want and hopefully people enjoy it when they see it!





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MIKE LEARN

Computer Generated Masking: The Pharaoh

Recently I had a request for an Egyptian themed Pharaoh paint job based on a series of NAMM guitars that I did for the Jackson Custom Shop. I decided to use this piece as the basis for an article for a couple reasons. Not only is it a good example of how to airbrush using advanced masking techniques, but it is a perfect illustration of how integrating computer design into your business model can have huge pay-offs in efficiency.

I have used computer-aided mask generation processes in my airbrush business for decades, and I have always been an enormous advocate for its benefits. While it has become more mainstream in recent history, "back in the day" there was a lot of criticism in the art world condemning vinyl masking as "cheating". I always found that idea ridiculous, because it was exactly this process that allowed me to take my artwork to the next level and to do things no one else could at the time. It also allowed me to make my business infinitely more profitable. And here is why.

I created the skully-pharoah with bursts years ago in CorelDraw. Admittedly, I had considerable time in the original computer drawing, however I needed to create a run of guitars with the same artwork. Having a computer file and a plotter to cut the masks allowed me to design once and execute multiple times. Since then I have modified this same file multiple times to create numerous variations on a theme. Over the years I have built up an enormous library of elements that I am able to reuse, recycle, cut, paste and compose. Computer mask files are truly the gifts that keep on giving!





Mike provides hours of detailed instruction both on his website at: www.MikeLearn.com and on our YouTube Channel at: www.YouTube.com/c/MikeLearnStudios.

Look through hundreds of photos for inspiration, read articles and watch hours of videos detailing numerous techniques. You can even watch several full length features that follow projects from start to finish. As much as Mike enjoys creating meaningful pieces of art, he feels honored to pass along what he has "**LEARNed**" to others who are looking for motivation and encouragement.

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Kre8 Airbrush Studio

Josh McCurdy is the owner of Kre8 Airbrush Studio located in Spokane, WA. USA. Josh has had a lifelong interest in art. He started oil painting at the young age of seven after seeing Bob Ross on television, which sparked a passion for artwork. His interest in custom cars, specifically lowriders, led him to an airbrush. Josh got his first Iwata and started airbrushing in 1997 during his senior year of high school. He started painting t-shirts for friends and family, teaching himself through trial and error.

In 2000 he moved into doing work on cars and motorcycles. Since then he has helped his customers win numerous trophies and awards for paint and artwork. He has stayed dedicated to the craft and is committed to learning and improving his art.







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5 - 8 AUGUST 2021

HOT ROD SUPERNATIONALS

WORDS AND PICTURES BY **ALICE FAIRHEAD**

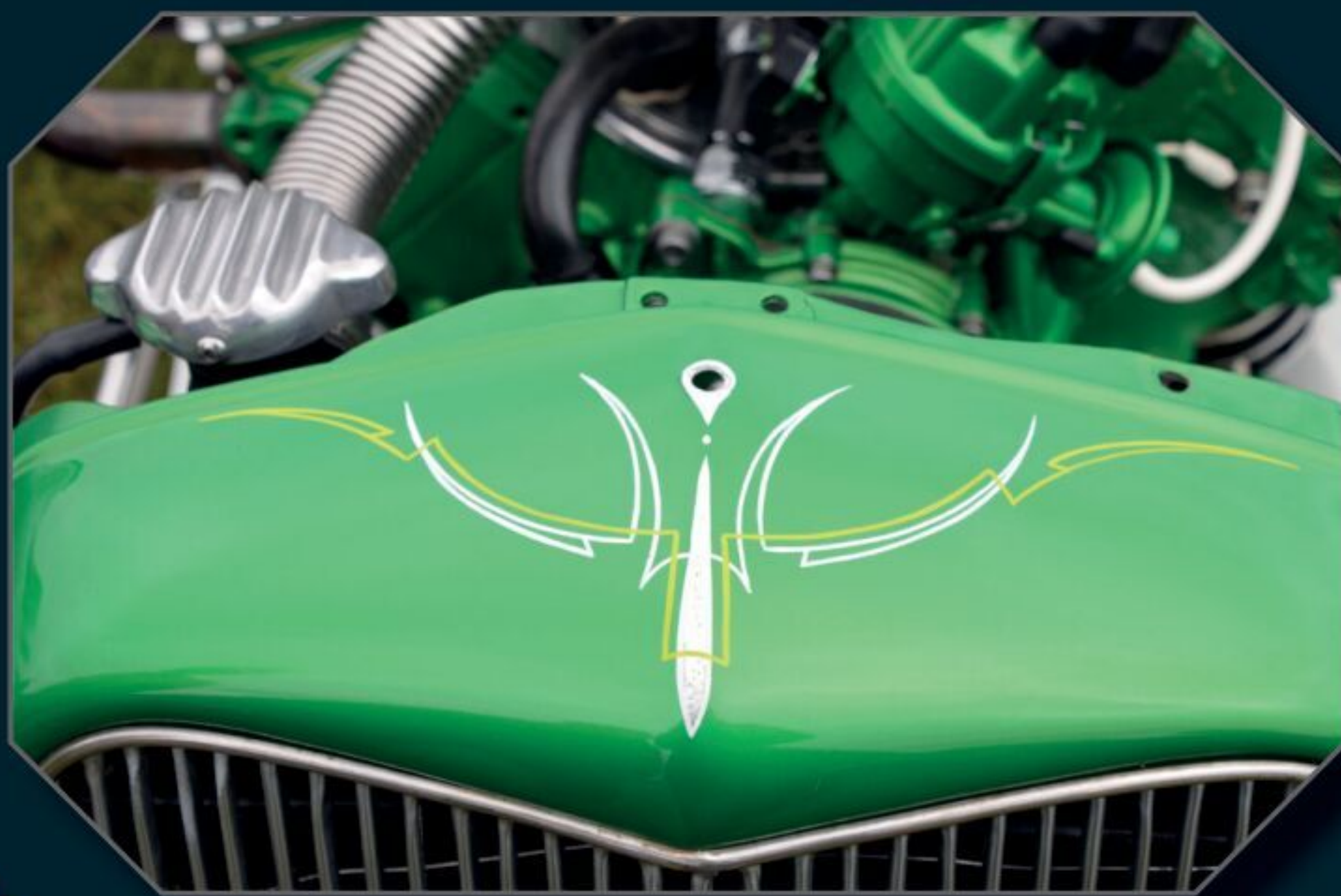
The Hot Rod Supernationals is in its 30th year, how did that happen? Despite Covid still in the air and some restrictions still in place, most people didn't let it get in the way of their summer with the majority of people arriving on the Thursday to make the most of the weekend. Unfortunately, from Thursday's arrival to Sunday's departure the great British summer weather didn't fail! Grey skies and heavy showers were dotted about throughout the weekend as well as the wind claiming a fair few tents, but we didn't let that ruin our weekends.

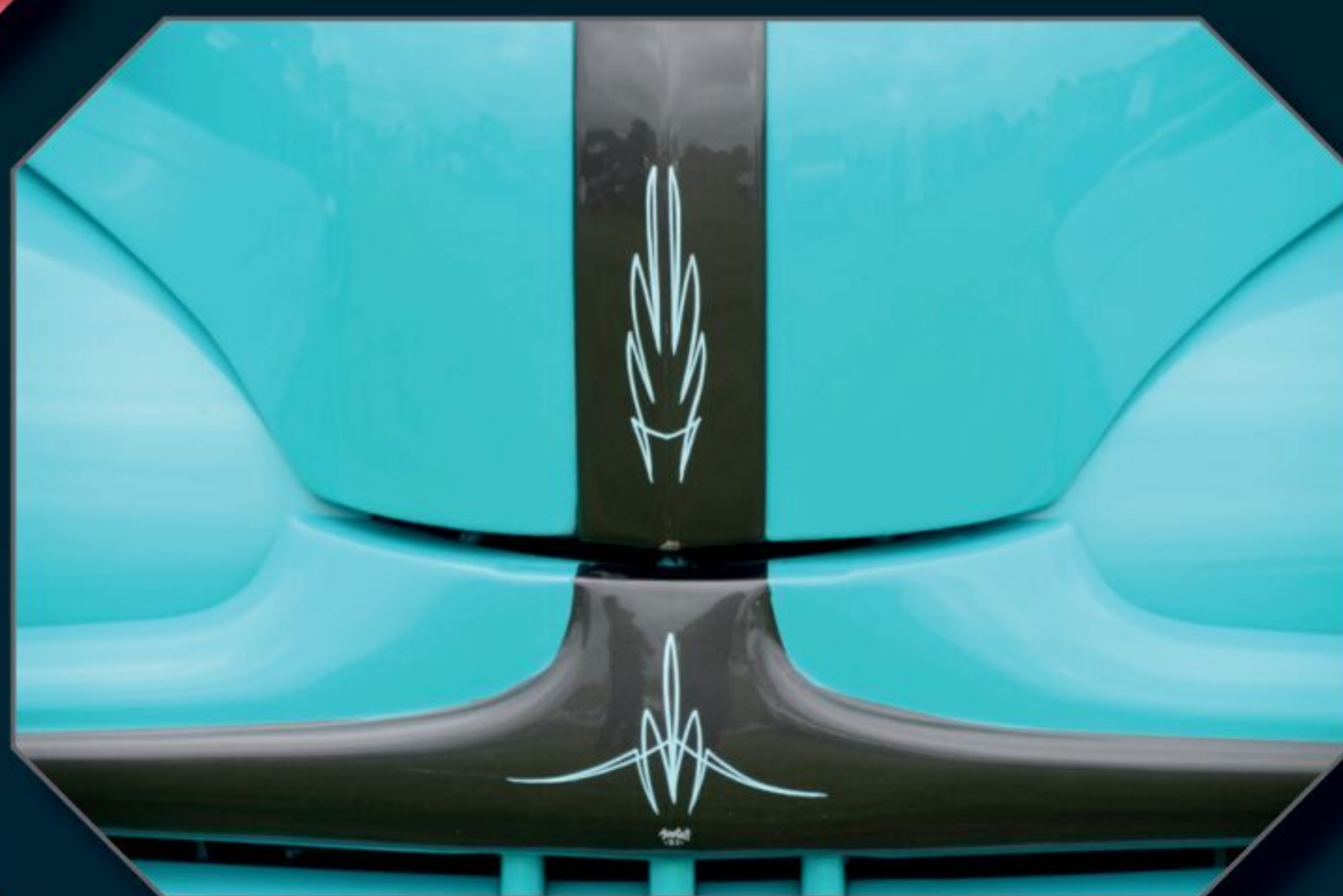
Friday morning came and the gates were open with people arriving all day to fill the site nicely. For those already set up Friday was a day of relaxing with some spending the day at the Shuttleworth Collection. Unfortunately the weather wasn't fantastic Friday with many staying at base or sheltering with the traders.

Saturday morning arrived and the weather seemed more promising with a few late arrivals making it to the site. Late morning the cruise assembled on the show field left in one smooth convoy. The cruise usually goes to a particular location but due to Covid it was just a circular route round the local countryside with people arriving back in dribs and drabs as many seemed to get lost. Saturday afternoon there was movie on the big screen for the kids with many parking their cars on

the show field until there was a tremendous downpour out of nowhere and everyone dived in their cars and back to the campsite. After the shower finally cleared people emerged from their shelter and everything carried on as normal. Both nights there was entertainment on site but again due to Covid it was more limited than past years.

Sunday morning it was show day! Most show cars from the campsite were in place for 9am, with the show cars that were only there for day arriving after and filling the field nicely. Including both cars of Mike Key driven by June and Matt which were very appropriately placed in front of the NSRA marquee. There was also a display of Ford Pops and the NSRA Pre29 members (members under the age of 29). Luckily on Sunday the rain threatened but didn't come to anything, making the day just great. After missing a year, it was great to see people supporting the club with returning vehicles and new ones having been built during lockdown. For the 30th incarnation, despite Covid and the British summertime weather, it was a truly great weekend and we can't thank the NSRA and all the volunteers enough for the effort made.





ABOUT ALICE

I'm 22, I own a 1967 Volvo Amazon estate kustom, during the week I work at Draganfly Motorcycles and spend as much time as I can photographing anything automotive. I've been going to Santa Pod since I was a baby and I hope to continue my photography work as much as possible in the coming years including for Pinstriping and Kustom Graphics magazine.



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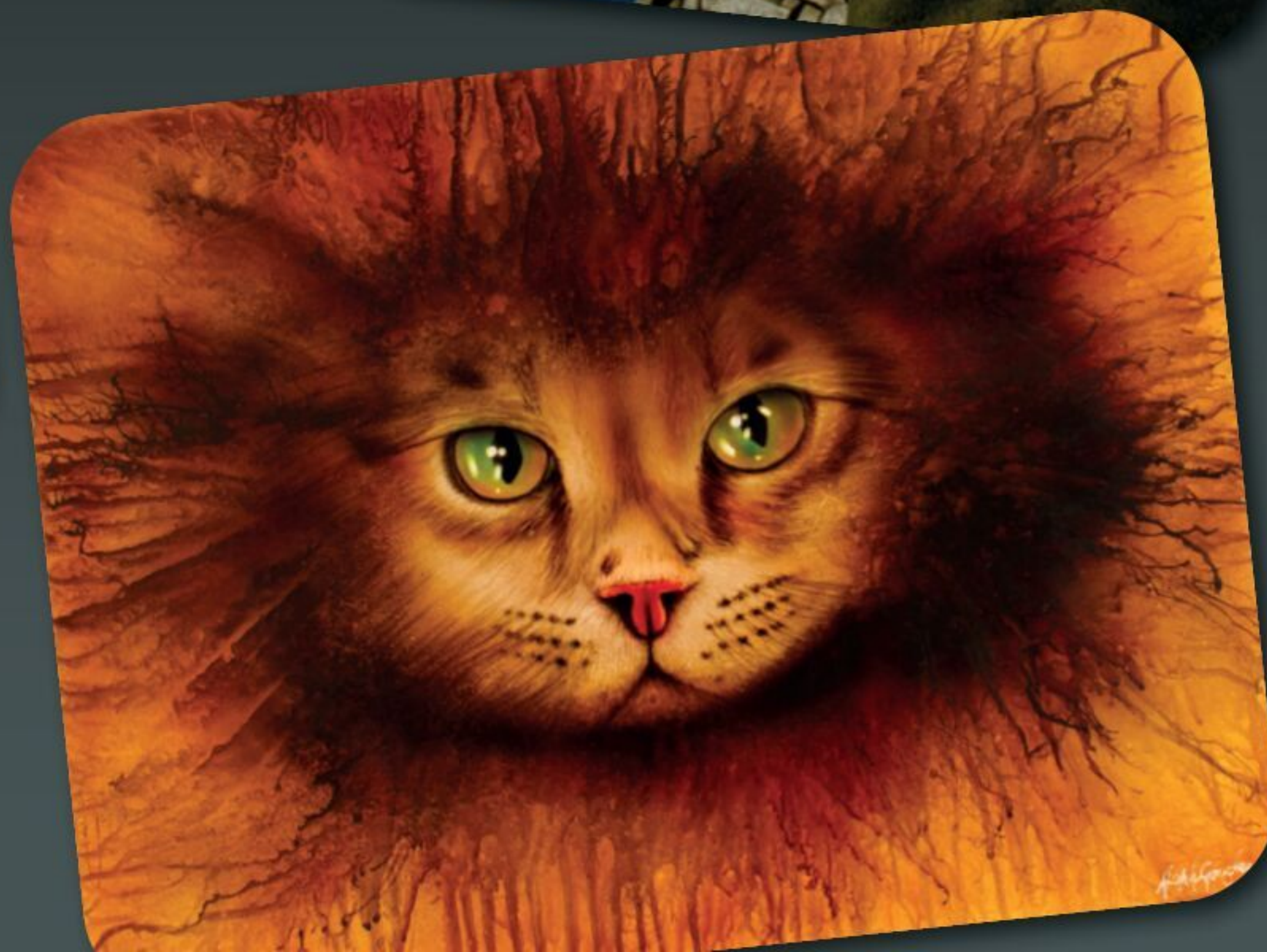


I'm a self-taught artist and learnt to airbrush by making mistakes and trying to fix them. I started creating fan art but got bored and wanted to create my own artwork with a difference.

I have explored different series, one being to combine "Form meets Chaos", another series where I mix different objects to create a story and a series of portraits of myself so I can explore different areas like "reflection" and mood.

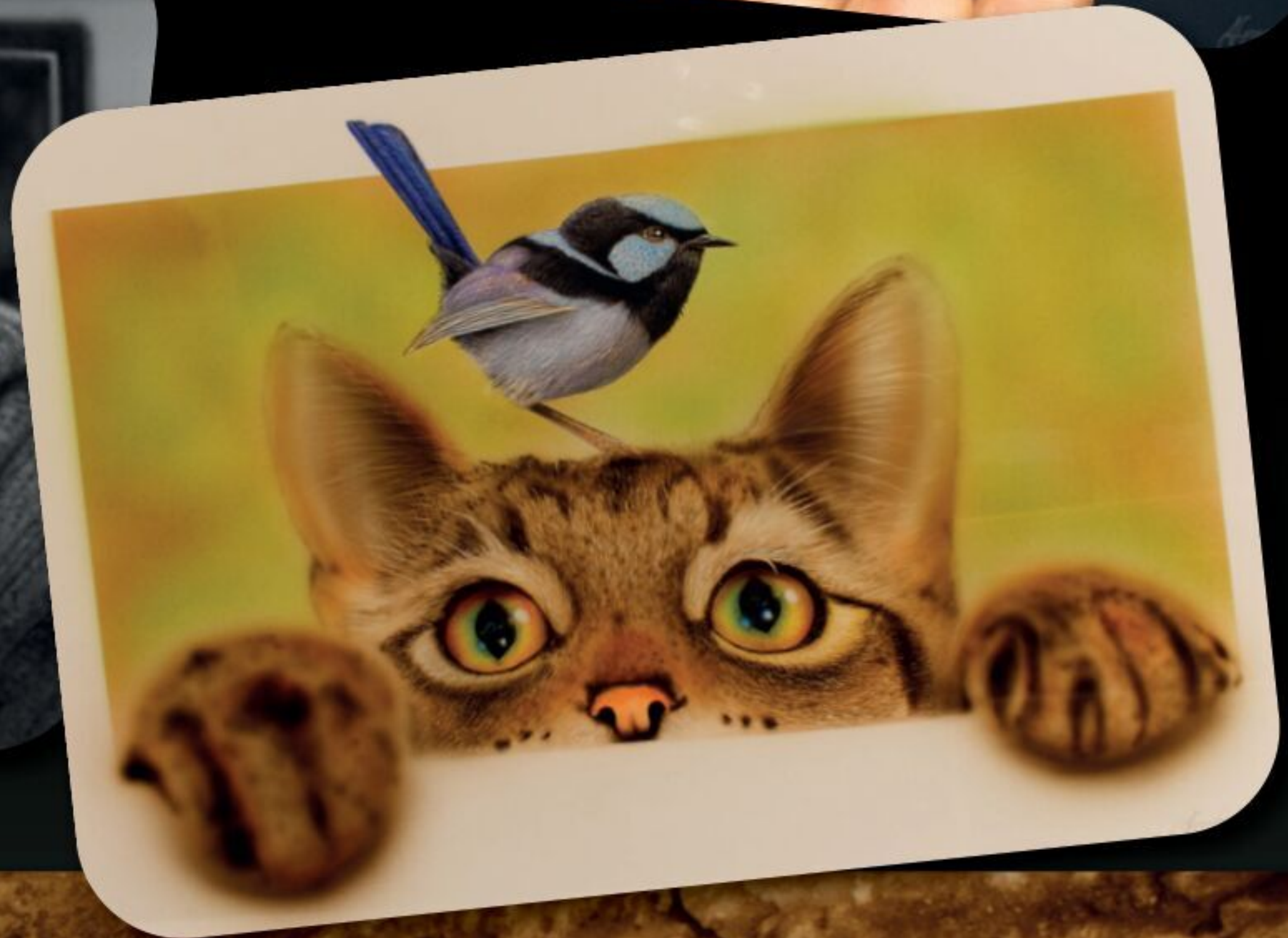
Most of my airbrushing is freehand with some hand cut paper stencils. My favourite airbrushes are Iwata with Createx Illustration and Trident paints.

I have painted hundreds of paintings on different substrates from bark, feathers, canvas, metal, synthetic paper and love how versatile the airbrush can be.





Handwritten signature



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KUSTOM PAINTING

Magazine

issue
135

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November/December 2021 Volume 23 Issue #135 \$7 USA

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Thank You

ALSO INSIDE:

**RAT FINK EXTRAVAGANZA 2021 • SCOTTY SMITH
SCOTT MAKAY • BLAST FROM THE PAST PANEL JAM
REMEMBERING WAYNE HODGE**

END OF AN ERA!

End of an era is an expression used internationally to note significant developments in many walks of life.

The Kustom art industry has, over the last few years, lost many of its most talented artists and now we have to say goodbye to one of the inaugural kustom art magazines. **Auto Art Magazine** has been published by master pinstriper and signsmith Bob Bond with his lovely wife Jen for over 130 issues.

Issue 135, the Nov/Dec 2021 issue, will be the final edition and will be a huge loss for their ardent followers. The final edition will be on sale now at www.autoartmagazine.com where back issues etc will also be available.

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ZACK O'DONOHUE

Name: **Zack O'Donohue**

Location: **Adelaide, Australia**

Speciality: **Attempt hyperrealism**

Experience: **7 years airbrush experience**

Social media: **www.facebook.com/ZacksCustomAirbrushPaintings**







One night while searching on YouTube I came across an airbrushing tutorial about this thing called an airbrush. It fascinated me, so I looked up more videos. About a week later I went to the nearest art supply store and bought a Paasche VL siphon feed airbrush.

I started doing basic paintings with cheap acrylic paints, using water and Windex to reduce them. My first big painting was a large wave with Daffy Duck surfing on the inside wall of a shed. I started to teach myself acrylic painting and painted a large SpongeBob SquarePants on my son's wall. I also watched a lot of Bob Ross videos and tried a bit of oil painting.

A couple of years later I started getting quite a few commission requests for airbrushed canvas paintings. I came across "Createx Wicked" paints and used that for all my artwork at the time. I bought my first Iwata airbrush, a "HP-CH", and got into wall murals.

Early in 2018 I took up the opportunity to do a full custom paint job on an event's mobile espresso van (Toyota HiAce). It was a big job and pushed me to my limits.



Mid 2018 I came across the Orange Airbrush Forum, AirbrushTutor/ Mitch Lowther's YouTube videos and some Airbrush groups on Facebook. I got a lot of help and support from other artists and it really helped boost my confidence. I got to know a lot of great people on there and Paul MacDonald was one of the first to offer me some advice. Paul then introduced me to Dru Blair's School of Realism and the Createx Illustration colours range. I immediately wanted to be able to paint a realistic painting. I bought two of Dru Blair's 'Classroom in a Box' kits which opened me up to a whole new world of techniques. I attended a Dru Blair female portrait class in Melbourne Australia, which gave me a fantastic process to work with and better understanding of how to see colours and illusions.

I paint around 30 hours a week on average and stay up late most nights to allow time for it as I work full time.

I now mostly use "Createx illustration colours", "Createx Wicked" with my favourite airbrush, an Iwata CM-SB. I mostly use Blair airbrush paper but also use other synthetic papers, canvas, metal and walls. I hope to take my airbrushing to the next level and make a career out of it.



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The origin of my artistic activity is probably inherited, and was formed and encouraged by the influence of my father. So the cornerstone was laid very early. I was probably about ten years old when my father handed me a cardboard box full of American hot rod magazines and said: "Look at this custom car art, this has a future".

A few words about my father. His profession, his vocation, was and still is, graphic designer and fancy dress mask artist. He was involved or even had the lead for film characters (fictions) in notable European and American films and in outstanding showman figures. Masks and typefaces are still his passion today, at over 70 years of age. For me, he is a welcome source of tricks and hints when I get stuck somehow.

The cornerstone was laid early on, the foundation wall slowly but steadily raised, by encouraging and challenging with

numerous drawing exercises, by my father, during my school years. My father had the vision to build up a car painting business with me to perfect beautiful cars with skillful and unique lettering, pictures and pinstriping according to customer wishes. I decided to train as a car painter.

I successfully completed the training. After some time I lost the enthusiasm for this work and looked around for what else. My father's vision could not be realised!

No, pinstriping will have to wait a little longer.

Through a friend I got a job as a construction painter, a new profession, meant learning and mastering new techniques and ways of working. I stayed with this job for a few years. But was there something else?





Pinstriping? No, not yet.

I discovered a new hobby. The enthusiasm for it was so great that I learned the craft of tattooing in my spare time and gradually developed it into my main activity. I opened my own shop. The store was humming for many years. During this period of my life, a lively interest in American car customising also developed in Europe, including Switzerland. People made pilgrimages in droves to these "American Car Shows." So did I and my friends. There it was again that enthusiasm from my youth, and my father's curt remark when he handed me the cardboard box rang in my ears.

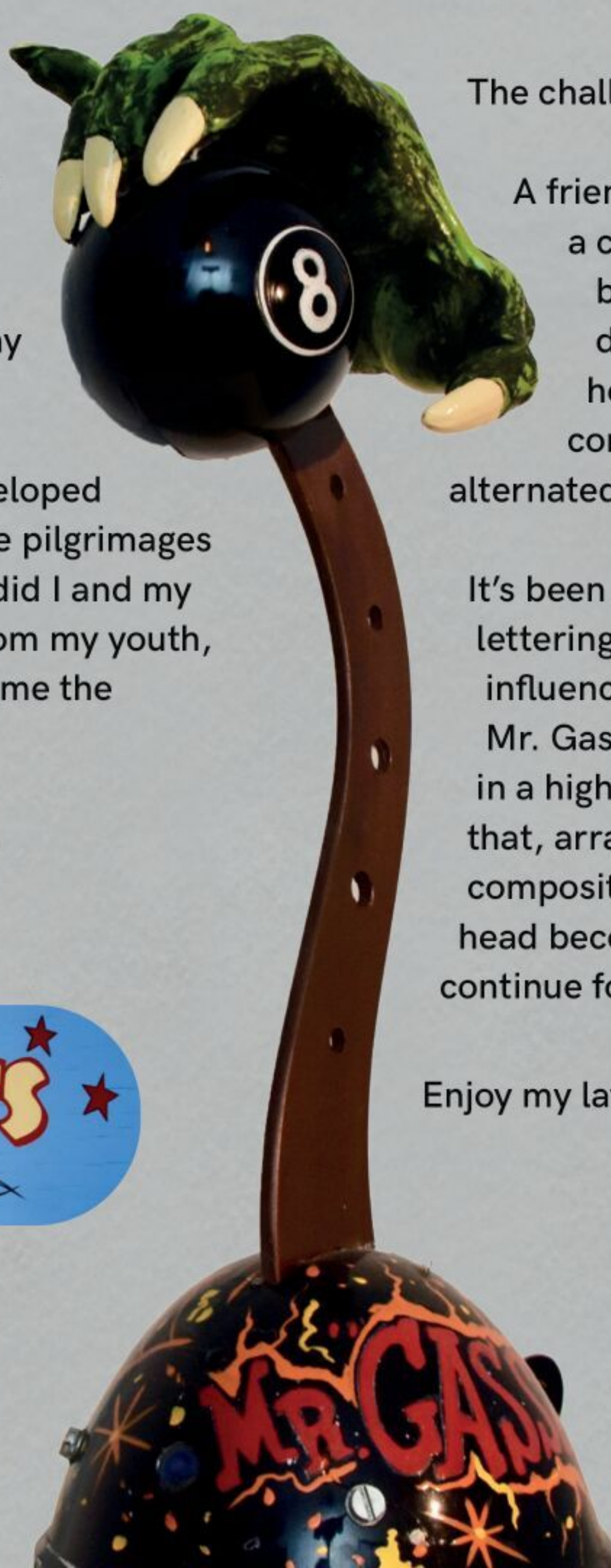
Now, the time is ripe for pinstriping and such.

The challenge was great.

A friend who ran a store for these accessories donated a can of matching paint and one of those special brushes to me at one such car show. "You can do that too," he remarked. As soon as I got home, I squatted down. It grabbed me completely, the feelings: drive, despair and success alternated almost every minute, I did not give up.

It's been almost 4 years since I started pinstriping, lettering and lowbrow customers. I let myself be influenced by artists like the great von Dutch, Mr. Gasser, Rat Fink and so on. At the moment I am in a highly motivated phase. There are so many things that, arranged with each other, become wonderful compositions. It is a pleasure to see how the ideas in my head become real through my hands. This is how it should continue for many years to come.

Enjoy my latest works.





Pinstriping & Kustom Graphics Magazine

would like to wish you all a happy and healthy holiday season.

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KUSTOM KONWENT

POLAND

BY BARTOSZ KOZŁOWSKI



On the 7th and 8th of August 2021 Kustom Konwent took place in the city of Wrocław in Poland. It is a one-of-a-kind event where custom culture fans come with their show pieces from across the whole country.

In two days we could see many fine examples of: Hot rods, Custom American cars, Classic American cars, Custom bicycles, Custom motorcycles, Choppers, Bobbers, Cofe races, Brotstyles, Scramblers, Oldtimers.

For fans of airbrushing, The Novol company prepared a special art care area, where you could see an airbrush artist at work. Performing artists included Mr Patrycjusz Gaj, Mr Lukasz Łukasik and Mr Piotr Parczewski in live demos. A special mention for Mr Parczewski who painted the race helmet for Polish Formula 1 driver Robert Kubica.

For fans of shopping, there was a custom market where you could buy everything from custom car, bicycle, motorcycle, custom artwork, hand painted bags and shoes. If someone was looking for a more permanent purchase, the team of professional tattoo artist awaited your pleasure.

Everybody knows, no show can run without good food and excellent drink, and Kustom Konwent didn't disappoint. At the event you could try wonderful Polish BBQ, American style Burgers, and fine Asian veggie cuisine.





The good vibes were supported by live bands including: Rock'n'Roll, Dj Guitar Mafia, Niada, The Harpagans, The Analogs, Rockabilly, Psychobilly, R'n'R!

The Kustom Konwent is definitely a show which you must see when visiting the city of Wrocław.



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