

FREE
CUTOUTS



100 PAGES!
PACKED FULL OF
MINI INSPIRATION



Curtain up on
talented actor's
amazing castle
BUT HE'S STILL FINISHING
IT AFTER THIRTY YEARS

DOLLSHOUSE WORLD

UK'S BEST-SELLING MINIATURES MAGAZINE

dollshouseworld.com



£5.99

AUGUST/SEPTEMBER 2020

ISSUE 335

DON'T MISS ALL OUR

projects
& ideas



Easy flowers
to decorate
your home



Make a side
table from
an old bottle



Make a little
cabinet for
your kitchen

TAKE A TRIP TO TUSCANY

QUICK
& EASY
MAKES

★ Summer
strawberries
out of clay



contents

small details

August/September 2020 ● Issue 335

To reach us: Call +44 (0)1903 884988

Or write to: Dolls House World,
PO Box 2258, Pulborough RH20 9BA
Great Britain

email: support@ashdown.co.uk

Website: www.dollshouseworld.com

Editor: Richard Jennings

Email: richard@ashdown.co.uk

Feature writer: Sandra Harding

Advertisement sales:

Maria Fitzgerald

Email: maria@ashdown.co.uk

Design: Wendy Crosthwaite

US office: Ashdown Inc., PO Box 219,
Kasson, MN 55944.

Tel: 507-634-3143

Subscriptions:

UK: support@ashdown.co.uk

US: usoffice@ashdown.co.uk

ISSN 0961 - 0928. Printed in the UK.

Subscription prices:

Per year: UK £69.99 (12 issues).

European and worldwide prices will be adjusted to local currencies. See online for details at www.dollshouseworld.com or call +44 (0)1903 884988. All of our subscriptions are handled by us here at DHW.



Reproduction in whole or part without the written permission of the publisher is prohibited. The written instructions, photographs, designs, patterns and projects in this magazine are intended for the personal use of the reader and may be reproduced for that purpose only. Any other use, especially commercial use is forbidden under law without permission of the copyright holder. All editorial contributions are welcomed by Dolls House World but the publisher can accept no responsibility for loss or damage to contributions. Material is accepted solely on the basis that the author accepts the assessment of the publisher as to its commercial value. All material submitted is accepted on the basis that copyright of will be vested in the publisher who assumes all rights worldwide, in all forms and media. © Copyright ashdown.co.uk
Postmaster: Send address corrections to Ashdown Inc., 68132 250th Ave., Kasson, MN 55944 USA. Canada Post International Publications. All rights reserved.

4 Room Style

How Joan Warren found a way to relive her Tuscan holiday all year long

10 Mini Makes

Make a hole-in-face photo board for a summer scene

12 Meet the Maker

Sadie talks to doll artist Yana Ivanyuk about her incredible tiny creations

14 Mini Makes

Sugar doughnuts are such a sweet treat for any doll's house resident

16 Gallery Tour

Rebecca put her heart and soul into this art gallery... and it shows

20 Mini Makes

Make strawberries for a perfect mini summer with Tanja Jensen

23 Where I Work

This month we visit the workshop of Elize van Es

24 House Proud

How Lynda gave Fairbanks a new look after rescue mission

30 Small Accomplishments

Sherri's Egyptian tomb, help for health workers and Lana's birdcage kitchen

34 House Proud

Actor raises curtain on his magnificent castle after spending 30 years on it

38 Meet the Maker

Spanish artist makes beautiful paintings on tiny canvases

41 Mini Makes

How to drop an ice cream cone into a summer scene

42 Open House

Influential friends are gathered to celebrate as we revisit a lovely house

50 House Proud

How a basic flat pack kit has been transformed into a fabulous chateau

54 Musical Showcase

Hand-painted twelfth scale furniture that has a delicate summer theme

56 Mini Makes

Kris shows you how to make a beautiful bed to suit many periods and styles

62 House Proud

Minna's lucky enough to still have the house her dad built for her

64 Mini Makes

If you've never made small scale furniture before, why not try a tiny table?

65 Paint by Numbers

We give you the history of the picture that you can hang in your doll's house

68 House Proud

Mike has put a Beacon Hill kit together in some style



"where little things matter"



www.dollshouseworld.com

[@dollshouseworld](#)

[f dollshouseworldmagazine](#)



welcome

That feels better! I can't tell you how delighted we are to be able to bring you a printed magazine at last.

But first, on behalf of the DHW team, I'd like to thank our many subscribers for their patience and understanding over the past months, and for the many messages of support. It has meant a lot to us all.

As most of you know we've all been busy working normally producing digital editions, as well as our popular new community website dollhouse.live.

But we couldn't wait to get back to producing a print magazine for you again, and we've really pulled out all the stops with this combined August/September issue, adding extra pages to bring you a bumper 100 page edition.

We've added extra features and projects and I don't think the Cutouts page has ever been so packed. We've squeezed in as many minis as we could to spark your imagination.

There are also some very special buildings this issue, including Jon Trenchard's Hordle Castle. And I have to thank one reader for bringing it to my attention, when they pointed out Jon wasn't able to show his work at Miniatura in March. They'd been looking forward to seeing it and suggested we feature the castle in DHW so everyone could at least see what they'd missed. I was only too happy to oblige — Jon's story is quite amazing.

Enjoy the issue. It's good to be back with you as we look forward to a kinder, less frantic world where we hope the phrase 'small things mean a lot' will continue to resonate, not just with miniaturists, but with people in the wider world too.

Richard.

email: richard@ashdown.co.uk

70 Quick & Easy

Sandra shares her ideas for making handbags and a pretty butterfly case

72 Mini Makes

Make a little frame that is perfect for displaying those old photo

73 Mini Makes

Make a dreamcatcher from a curtain ring, some rafia and a feather

74 My Collection

How a passionate young collector's miniature village has grown over time

77 Scene Around

Cinderella movie proves perfect inspiration for magical roombox

78 Mini Makes

Cut a few pieces of wood to get a good-looking kitchen counter in no time

79 Mini Makes

Simple plant stand is ideal addition to so many rooms

80 Smaller Scales

This 144th scale house may be small, but it's bursting with detail

Quote of the month:

"Small things become great when done with love"



12

83 Mini Makes

Garden gnome makes an easy starter in clay. Auralea shows you how

85 Mini Makes

Use coloured foam sprinkles and some wire to create beautiful blooms

86 Mini Makes

Choose from three patterns to braid these stylish wicker baskets

88 Dress a Doll

Make a beautiful dress with a lovely collar for an Edwardian lady

92 Mini Makes

A classic door handle is simple and easy to make

93 Cutouts

Lots of inspiring little things for you to cutout and add to your house

98 Small Talk

We chat with fair organiser and passionate miniaturist Wendy Hobday

Next issue: Our next print edition (October issue) will be out on September 16. We've some stunning houses and inspiring projects lined up. Don't miss it.

HOUSE HUNT



Find the little house hidden inside. Last issue it appeared on page 6.



50

Caring for the environment: Here at Dolls House World we're as concerned about the environment as you are. We're doing everything we can to ensure the magazine is produced in the most eco friendly way possible. Our magazine is printed using vegetable-based inks on an environmentally responsible paper, which is certified by the prestigious FSC® (Forest Stewardship Council), the not-for-profit organisation dedicated to the promotion of responsible forest management worldwide. Our paper also carries the internationally recognised EU Eco-label. Our local printers, Gemini Print, are just a few miles from the DHW offices. They are one of the leading eco friendly printers in the UK, with both FSC® and ISO 14001 certification. They are backed by a series of environmental credentials that allow them to work under the "Green Printing Label". Our printers are also a sponsor of the Woodland Trust – the UK's leading woodland conservation charity.



A Tuscan holiday in

After wandering the ancient streets of Rome, Florence, Sienna, and Italian villages large and small, Joan Warren found a way to relive her Tuscan holiday all year long

BY DEB WEISSLER. PHOTOGRAPHY BY MEGAN DEITZ

Each time Joan looks at her tryptic room box, she feels the warmth of the May sun, smells the alluring aromas coming from the kitchen, and sinks her teeth into a scrumptious pastry. Where many of Joan's mini scenes have been inspired by books, movies, or from the depths

of her own imagination, this one is different. It was inspired by a trip to Tuscany.

"I had been out of the miniature hobby for a while and this was my first trip abroad," Joan recalls. The weather was warm and beautiful. I had never been to Europe and didn't realise what

I was missing until I got there. It was so different and so full of charm and history. I just loved it!"

With her travelling companions, Joan toured some of the principal Italian cities, eating and shopping. Tuscany offered up its treasures in the form of cobbled villages, marketplaces burst-



spiration

ing with produce, fruit, flowers, and eateries with tempting regional dishes and sweets. The sights and sounds created a living postcard and Joan fell in love with it all.

At a country home in the Tuscan hills, Joan and her group learned to make pasta from a chef who owned a local restaurant. "We made an entire meal in a lovely country kitchen and then ate it out on the veranda that overlooked an olive grove. The owner of the house bottled and sold olive

oil. It was a lovely experience, the view much like a painting of what one comes to expect of Tuscany."

Upon returning home, Joan happened upon the work of Italian miniature artist Silvia Cucchi, and with Italy still fresh in her mind, Joan commissioned Silvia to make many of the

Above: A full view of this gorgeous twelfth scale room box. On the left is the market, in the centre is a patisserie, and then the eatery. **Right:** A closer look at the table in the eatery.







Top: All the fresh foods of Tuscany are being prepared.

Above: The grocer doll fits the scene perfectly.

Above right: The waitress is taking orders from next door.



pieces featured in this room box she calls "Tuscan Holiday". Silvia is best known for her dressed tables featuring the very best of Italian cuisine; olive jugs, cheese wheels, fresh fruit and produce, antipasto, and dishes that make Italian food so enticing.

Along with Silvia's items, miniatures by the likes of Teresa Layman, Jan Patrie, Leslie Burgess, Phyllis Hawkes, Kerri Pajutee, Susan Scogins, Nancy Summers, and Elle Piccolo West have turned this room box into a veritable Italian feast for the eyes.

Joan's room box is divided into three parts: an Italian marketplace, a French patisserie, and an eatery. The aged stucco walls and clay floor tiles are quintessential Italian. On the left, a market fairly bursts with all the goodness that Joan had eaten and enjoyed in Tuscany. Sunflowers and paintings on the wall remind her of the Tuscan countryside. A grocer and waitress busily prepare orders to take next door.

In the centre is a French-style patisserie, because who doesn't adore French pastries?

Left: *The table is beautifully draped and displays breads and spices. It looks as though the cat has stolen some meat.*

Right: *A customer is waiting for her husband to park the car and join her and the girls.*

Two little girls enjoy dessert while their serene standard poodle waits calmly nearby. Joan designed the shutters that are so popular in that region, and the wines and baskets are arranged just the way she remembers. A mini version of a painting by Degas reminds her of the wonderful gallery tours in Rome and Florence.

To the right is an eatery, where diners can relax and enjoy those long, lingering Italian dinners at a charming bistro table. "A patron has purchased pastries from the patisserie next door, and she and their little girl are waiting for her husband to park the car and join them for a delicious dinner followed by dessert," Joan points out. "I love food in miniature and to set a table with lovely dishes."

Joan says one of the biggest challenges is knowing when to stop decorating before a scene becomes over-crowded. As a former interior designer, she knows there comes a point when a scene becomes so full, the theme becomes lost in clutter. "You should stop when all the details we love can be seen and appreciated."

Joan is one of those rare miniature collectors who, when working on an idea, already knows in her mind all the contents she will need. By the time the room box arrives, all she needs to do is sit down and fill it. Then it's on to the next idea because Joan has already spotted a photo or heard a story that inspires her next project.

"It is just one of those things in my life that I love. It's a sort of relaxation therapy."

“You should stop when all the details we love can be seen and appreciated.”



Make summer memories with a fun photo board

Make a hole-in-face photo board for a summer scene. You can use one we made earlier from the Cutouts page or paint your own

BY CHARLOTTE MERRYMAN

To help you make this photographer's board we have provided a fun picture of 'the odd couple' in our Cutouts section. However, the artists amongst you may prefer to paint your own, or scale down a suitable picture from the Internet.



Step 1. If you are making your own picture, then sketch out the scene, remembering to make sure that the height of the faces is correct for people to put their heads through.



Step 2. Use acrylic or poster paints in bright, cheerful colours for the artwork and allow to dry. If you like the fun image we have shown here, then you can save time and effort by cutting it out or photocopying it from our Cutouts pages. You may also find images online.



Step 3. Trim the artwork to a more rounded shape along the top edge. This can be to your own design as you are only trying to make it less square and more 'fun', such as by following the line of clouds. Lay the picture down on your 4mm MDF or card and draw around the shape before carefully cutting out. Remember to cut out the face holes!



Step 4. Stick the artwork in place on the board and allow to dry. To help the board stand up, attach triangle shaped supports of MDF or strong card to the reverse of the board.

Step 5. Your holiday memory makers will love having their picture taken with the board, which could be positioned to capture visitors on the pier, along the promenade or even in the sand.



Step 6. This is another example of the type of a funny seaside postcard that a photographer might use, but I'm sure you will have fun creating your own brightly coloured scene.

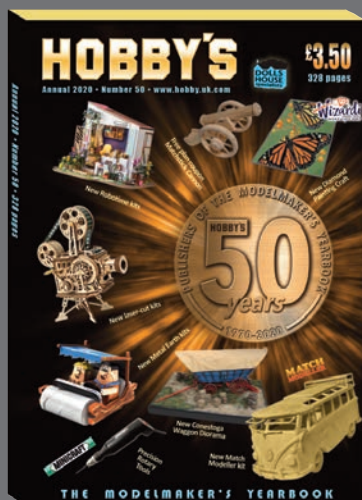
Enjoy your trip to the seaside.

You will need

- Seaside picture from the Cutouts page
- Scissors or craft knife
- MDF (approx 4mm thick) or strong card for the board
- MDF (approx 10mm thick) or strong card for the supports
- Glue

HOBBY'S

ANNUAL 2020 • ISSUE NO. 50 • £3.50 P&P FREE • 324 PAGES



58 pages of Doll House products, everything possible for the Doll House hobbyist, dolls, lighting, furniture, house plans, kits and pre-built.

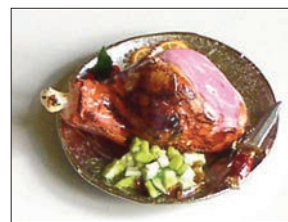
Our range includes Airfix, a full range of Crafts, Mould Making and Casting, a huge range of Tools, Boats and Ship models, Hobby books, Glues, Building Plans and a massive range of Model making supplies.

Hobby's Knights Hill Square, London SE27 0HH. 020 8761 4244
mail@hobby.uk.com / visit: www.hobby.uk.com

THE MODELMAKER'S YEARBOOK

MERRY GOURMET MINIATURES

Makers of 1:12th Scale Dolls House Food



Authentic Period Food from Medieval to Wartime with many Accessories for Period Kitchens

Visit our website for our latest items:

www.merrygourmetminiatures.co.uk



enquiries@merrygourmetminiatures.co.uk

Now available on your tablet!



Dolls House World magazine is now available to read on your favourite device, including the iPad, iPhone, iPod touch, Samsung Galaxy Tab. Buy the latest issue anywhere in the world at a fraction of the cost of the paper edition.

Download your FREE App today. Simply search for 'Dollhouse World Magazine' in the Apple App store or Android Market.

www.pocketmags.com



pocketmags.com



MGM FAIRS

Following the developments of the Coronavirus outbreak and the recent government guidelines, it is with regret that I am cancelling all our Dollhouse and Miniature shows until the end of August 2020.

We hope to resume fairs at the beginning of September 2020, subject to any further recommendations and changes imposed by the government.

For more information please check our website at ww.mgmfairs.co.uk

enquiries@mgmfairs.co.uk

www.mgmfairs.co.uk

Yana's beautiful babies are full of character

Sadie talks to doll artist Yana Ivanyuk about her incredible tiny creations and persuades her to reveal some of the secrets behind her tiny clay masterpieces

BY SADIE BROWN

Yana Ivanyuk (right) has maintained a lifelong passion for art, which began as a child with her love of drawing. As a teenager she would spend night after night wide awake, either painting or plotting her next big exciting project. "Most of my homework was covered in sketches of some sort," she recalls. "The only subject matter that interested me, were people. I found drawing still life and nature extremely boring. As a child, I loved dolls and always wanted to make one. I wish I had known about polymer clay back then, because play dough didn't work that well."

It was in the summer of 2011 that polymer clay finally made its impact on Yana's life, after discovering one of a kind handmade dolls online. "I'd never seen anything like it before, and just had to try creating one myself," she smiles. "'Annie', the first doll I sculpted, is very special to me. She made me fall in love with this art form and will always remain in my collection. Creating this tiny doll required so many different art forms. I absolutely loved that. Now, you will rarely find me drawing, unless I am brainstorming my next creation, that is!"

There's no getting away from the fact that Yana's dolls are incredibly lifelike, representing some of the finest handmade dolls available. She has a knack of capturing the perfect facial



expression, whether that's a tiny sleeping baby without a care in the world, or the inquisitive look of a toddler exploring and discovering the world around them for the very first time.

But what, for Yana, is the key to creating that lifelike appearance? "While each part of the process contributes to the realism of the doll, some parts are more important in my opinion," she says, acknowledging that she spends the majority of her time working on the face, with eyes being especially significant. "The eyes are the first thing I work on when sculpting. The painting is just as important to achieve realism. Painting the doll in layers gives depth to the skin tone. I also paint each tiny doll just as I would a much larger one. I try to paint as many details as I can, no matter how small the doll is."

Yana's dolls range from 1" to the much larger 16" and many in-between, and she takes inspiration from the process as it develops, the face of each doll determining what the eventual finished doll will look like. "I don't like to plan the face and enjoy seeing what comes out of the clay," she points out. "I choose the hair colour/style, fabrics, accessories based on the face as well. I'm in awe of God's perfect creation, a baby. I am a mother to a wonderful nine-year-old boy. My son was a baby when I began sculpting. He is a gift and the reason I sculpt primarily



babies and children."

Doll making is an art form Yana absolutely adores, enabling her to encompass her love of many crafts. However, the creative process can vary vastly from doll to doll, as much as the character and personality, but nevertheless, Yana is delighted to offer an insight into some of her behind the scenes secrets.

She usually begins a new sculpt with aluminium foil and that staple of the miniaturist's store cupboard, armature wire, but her favourite tools are her Jack Johnson 3 in 1 sculpting tool alongside her small silicone colour shapers. "I also use needles and pins to sculpt tiny details. I usually sculpt in stages; it really depends on the doll's pose and scale," she explains. "After the sculpt is finished and baked, I carefully scrape any rough areas with a scalpel. I sand the sculpture using a very wet 3M Auto 600-2000 grit sandpaper.

"For painting, I use Genesis heat set oil paints and the smallest paintbrushes I can find. I paint the doll in layers, baking in between each layer to set the paint. This method ensures that the paint will not be too thick and unnatural. Once painted, I cover the entire doll with Genesis matte varnish and bake again.

"For posable dolls, I sew a fabric body and fill it with poly pellets and polyfil. I use either viscose, mohair, or lamb's wool for the hair. I sew the clothes and create the accessories."



Above: 'Who can resist a baby in a bucket? Look at those tiny toes!'

Right: "Go away, you're not having my bear!"

Below: All wrapped up! Yana's range of affordable 'bundle' babies.



Yana's dolls also vary in the length of time they take to complete, with the average taking around about a week, but some four times as long depending on the complexity involved.

Yana pays as much care and attention to creating the clothes and many intriguing accessories for her dolls as she does to the sculpting process. 'Max', one of Yana's most recent dolls, is a testament to just how much she has achieved during her art career.

Now in his forever home, he has a fabric body, meaning he is highly posable and comes with some of the most realistic miniature baby accessories many of us will have seen, including a perfect replica diaper. 'Olivia', meanwhile, dressed for the cold weather, arrived at her new home with tiny snow-

men, snowballs and two snowy trees, all ready to set the scene for winter.

Yana's dolls are understandably hugely sought after, but to make sure there's something for everyone, she also creates a range of beautiful sleeping twelfth scale bundle babies. These dolls don't have limbs, so are much less time consuming to make and therefore more affordable, but are no less perfectly made. Swathed in a gorgeous pink or cream blanket and with a matching bobble hat, each one, like all Yana's work, comes with a certificate of authenticity.

"I wouldn't be able to spend so much time doing what I love without the people who appreciate my art,"

says Yana. "I'd like to thank everyone for their support. I have so much love for this art form and I hope it shows in my work."

It certainly does. The warmth and enthusiasm Yana feels for her work radiates from every doll, and whilst all her tiny creations are busy sleeping in their tiny bassinets, Yana is overflowing with ideas and inspiration.

With more bundle babies being just one of her current projects, she is certainly keeping busy. She is also working on a sculpture of her son and a one of a kind mermaid baby. Amongst the very finest talent of our miniature scene, Yana Ivanyuk is definitely one to watch as her stardom continues to rise.

Sugar doughnuts are such a sweet treat

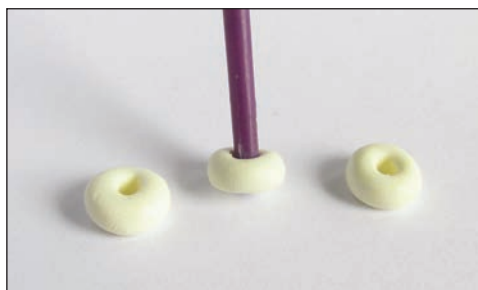


Full-size doughnuts always look so tempting and these sugar-covered twelfth scale versions are no different. They're a fun addition to any scene

BY SADIE BROWN

Whether you are making a bakery or adding a snack to a doll's house scene, these sweet treats will take your project to another level!

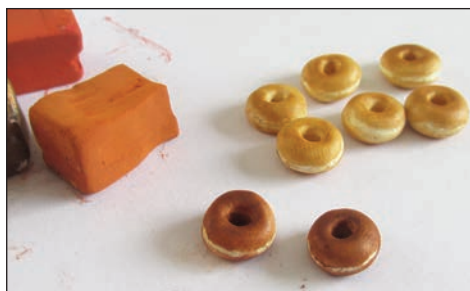
Step 1. Mix a little Sunflower Yellow polymer clay with white to make cream clay. Roll the mixture into individual 7mm balls.



Step 2. Press a needle tool into the centre to form the shape of the doughnut and create the hole in the doughnut centre.



Step 3. Tear some thin strips of aluminium foil and roll into very thin ropes, wrapping one all the way around the centre middle of each doughnut.



Step 4. Mix two selections of grated pastel. For the plain sugar doughnuts, mix Golden Ochre with a little brown and Dark Cadmium Orange. For the cinnamon doughnuts, mix brown pastel with Red Ochre and Dark Cadmium Orange. Test the two mixtures on a piece of spare clay to ensure you're happy with the colour before brushing it over the doughnuts.

Right: Full-size doughnuts to give you some other ideas... we mean making them in mini, not dreaming of eating them.



Step 5. Use an old butter knife to crush tiny white stones so that they resemble sugar. The stones should be the kind available from florists or doll's house and craft shops.



Step 6. Coat each doughnut with matte varnish. While it's still wet and able to act as an adhesive, sprinkle the crushed stones liberally over them, replicating the tempting effect of sugar.

You're finished! Display your miniature sweet treats with pride!



You will need

- Polymer clay - white, Sunflower Yellow
- Pastels: Golden Ochre, Red Ochre, Dark Cadmium Orange, brown
- Sewing pin or needle tool
- Small brushes
- Matte varnish
- Old butter knife
- Aluminium foil
- Tiny white craft stones

MATLOCK MINIATURES
The Dolls House Accessory
& Lighting Specialist

Online Shop featuring a wide range
of items including:

- Lighting • Accessories
- Furnishings • DIY Components

and many unique handmade
specialist items for Pubs & Shops.



Visit us at:
www.matlockminiatures.com
Tel: **01332 660428**
Email: **matmins@aol.com**

**ANTIQUE DOLLS
HOUSE FAIRS 2020**

6th September - COBHAM
Cobham Village Hall, Lushington Drive,
Cobham, Surrey KT11 2LU

Open from 10am to 4pm
Refreshments available.

The above fair is booked but please check nearer
the time to make sure that it is still taking place.

*Please keep checking the website for new dates
for postponed shows.*

WENDY'S WORLD
01895 834348
wendyhobday@wendysworld.co.uk
www.wendysworldfairs.co.uk



Est 1976

SussexCrafts Miniatures
Specialist Makers of Top Quality Miniatures

Our wide range of top quality miniature replicas
can be ordered via our website



MAIL ORDER AND WEB

Plovers Cottage, 43 Rollesby Way, Happisburgh,
Norwich, Norfolk NR12 0QJ
Tel: 01692 650389 sussexcrafts@btinternet.com

www.sussexcrafts.com



Rebecca put her heart and soul into this art gallery

One miniature can often inspire a whole project and so it proved for Rebecca Micallef when she wanted to find the right place to display a wonderful painting

BY REBECCA MICALLEF

It has been a few years since I finished one of my favourite projects, J.R. Art Gallery, which is part of my growing collection of Victorian shops called Regent Street.

The building is one of Dolls House Emporium's Corner Shops. I have had the kits for quite some time and had many ideas for it. I thought of making two different shops but the ideas never stuck. Just a couple of weeks before I started the project, my dearest friend and fellow miniaturist, José Pereira Torrejón, sent me two original miniature paintings that he had done for me. I was so impressed with the detail that



I thought of keeping them for a very special house. Still, I wasn't happy with the idea of putting them in a house as I was sure that they wouldn't be appreciated as much as I wanted. And with that, inspiration hit and I decided to

make an art gallery. I wanted to display these paintings in the prominent place that they deserved.

I decided to make a few changes to the kit by adding a small room under the staircase together with a few more details of my own. I started working on the facade of the building which I bricked using different stencils to fit the period. Once the roof was tiled and the staircase plastered, I weathered the building to give it a more realistic look. I also designed the shop sign: 'J.R. Art Gallery'.

The ground floor was turned into the gallery which holds over 55 different paintings. Apart from the three originals that José painted for me, I had to figure out how I was going to make the other printed paintings look realistic. I managed to print them on canvas, which makes them look more realistic, and then framed them. The paintings that I chose were from various artists which fitted the period and some were even older. Most of them have a very sentimental meaning to me.

In the gallery you also find figurines and busts that I painted. From the open door that leads to the tiny room beneath the staircase, you can see the artist's sink that I also made. The lovely dolls, the artist Joseph Rookie and Miss Reeva, were made by the doll maker Beverly Senatore.

In the upper room you will find the artist's living quarters. It is quite a spacious room that fitted its purpose.





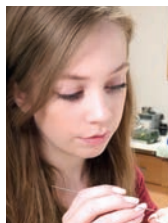




There is a lot to see here that brings out the character of the artist. Most of the furniture pieces were made by me and I enjoyed adding as much detail as possible. In this room there is an original unfinished painting which was painted by José. Lying on the bed there is the sweet sleeping Heather, a young relative of Mr Rookie.

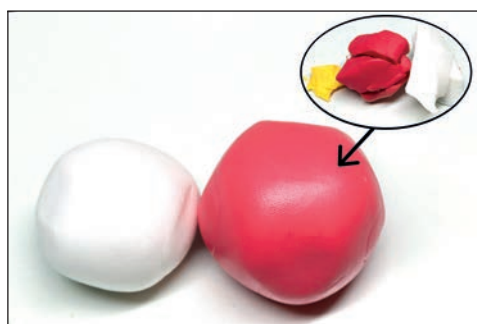
It took me around four months to finish this project and when it came to an end, it was quite overwhelming. I literally put my heart and soul into it.

Make strawberries for a perfect mini summer

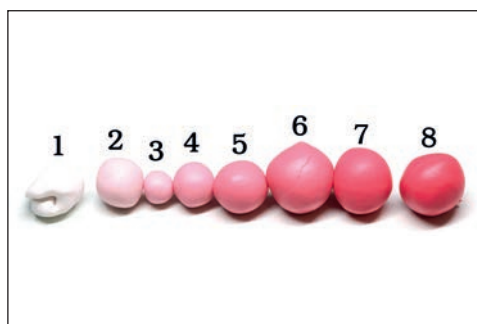


Wimbledon might be cancelled, but there's no reason you can't have strawberries. Tanja shows how to make them before turning them into delicious treats next issue

BY TANJA JENSEN



Step 1. Begin by mixing a white and a red. The white is approximately equal parts white and translucent, while the red is a mix of red, translucent and yellow to warm it up and make it less pink in colour.

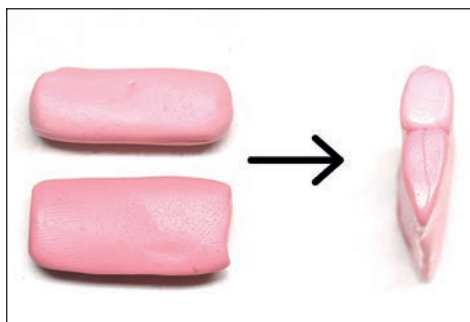


Step 2. Mixing together those two colours, creates a variety of shades inbetween. It doesn't really matter

You will need

- Polymer clay in red, white, translucent and yellow
- A blade to cut the clay
- Clay roller

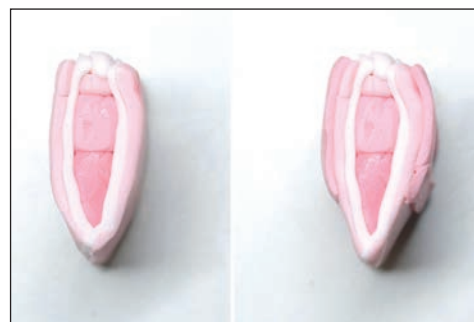
exactly how many you have as long as there's a gradient - I ended up with eight colours in total.



Step 3. To start off the cane, make two shapes similar to what is shown in the picture using shade 3 and 4. The right image is seen from above. I make my canes a couple of centimetres in height when working on them. Making them too 'flat' can make it difficult to reduce the size later.



Step 4. Add pieces of both shade 2 and 1 above the first two pieces. Then wrap a sheet of shade 1 around the centre like shown.

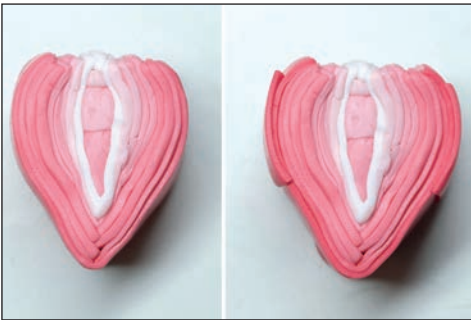


Step 5. Add a layer of shade 2 followed by shade 3 (for shade 3, I'm keeping it away from the bottom portion).

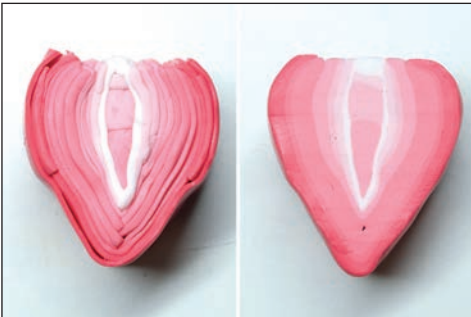


Step 6. For the next step I added a couple of layers of shade 4, keeping the second layer away from the bottom. Then a few layers of shade 5.

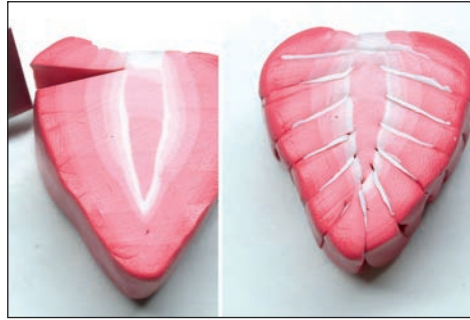
“Making your canes too 'flat' can make it difficult to reduce the size later.”



Step 7. Add a layer of shade 6, then a couple of layers of shade 7 - again, keeping one of the layers away from the bottom/point.



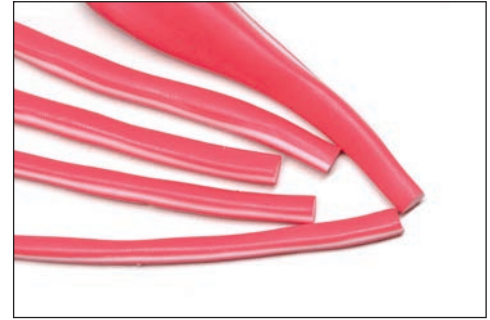
Step 8. Finally add a layer of the 8th shade. On the right, I trimmed off a thin slice so you can see the pattern more clearly.



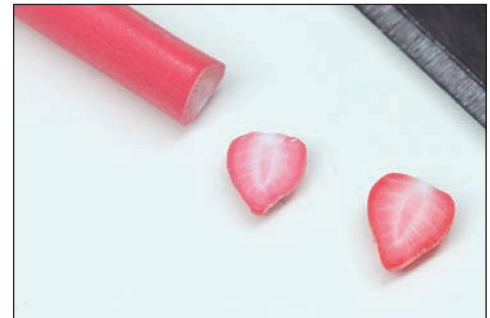
Step 9. Using your blade, cut vertical slits all the way around, adding thin sheets of white as you go along.



Steps 10 and 11. To reduce the size of this cane, add gentle pressure all the way around as you rotate the cane between your fingers. You can press it gently onto your work surface instead, one side at a time, if you prefer. Do your best to keep the shape as is.



Step 12. The canes.



Step 13. The cane, an unbaked one, and a baked slice.

Once it gets to a point where you can start pulling it, gently stretch it until it reaches the size you want. I like my strawberries to be 3-4mm in height.

At this point you can bake the canes before slicing, if you want. I like to keep them unbaked and add texture to each slice using a toothbrush, before baking.

● www.sugarcharmshop.dk

NEXT ISSUE

In the next issue I'll show you how to add more detail to these strawberry slices as well how to use them to create a delicious treat for your doll's house.



INSURE YOUR DOLLS ALL RISKS NO EXCESS

£ 5,000 cover £31 p.a.*

£10,000 cover £56 p.a.*

*plus Insurance Premium tax

We cover **ALL COLLECTABLES**: Stamps, Postcards, Coins, Medals, Diecast Models, Teddy Bears etc

PUBLIC LIABILITY for Societies from £20 p.a.

DEALERS COVER available

STAMP INSURANCE SERVICES

C G I Services Limited, 29 Bowhay Lane,
EXETER EX4 1PE. Tel: 01392 433 949 Fax: 01392 427 632

www.stampinsurance.co.uk

Authorised and regulated by The Financial Services Authority, FCA No. 300573.

DOLLSHOUSE WORLD



We can help you give your customers more than dolls houses, miniature furniture or accessories.

Become a stockist for Dolls House World magazine and give your customers access to new ideas and projects as well.

Contact Jill on + 44 (0) 1903 884988 (option 1)
or email: jill.mundy@ashdown.co.uk
for more information.

www.dollshouseworld.com

www.SugarCharmShop.dk
Handmade OoAK miniatures by Tanja Jensen



Crumpled & Rumpled by JUDITH LAIRD

Miniature OoAK 1/12th scale character dolls house figures.
Dressed in all periods of costume, made to order, from my website

www.crumpledandrumped.co.uk

Dolls are also for sale from my ETSY shop: [crumpledandrumped](https://www.etsy.com/shop/crumpledandrumped).

I also accept commissions from photographs.



30 Beacon Road, Walsall, West Midlands WS5 3LF
Tel: 01213577981 Email: judithlaird0893@yahoo.com

Miniatura® All things miniature



House by Herdwick Landscapes

NEXT SHOW **Stoneleigh Park**
26th & 27th September 2020

T: 0121 783 9922 www.miniatura.co.uk

WHERE I WORK

THIS MONTH WE VISIT THE WORKSHOP OF ELIZE VAN ES

Hi Elize, where do you create? First and foremost in my head. Just coming up with ideas and ways to make them happen. I can spend hours thinking about how to make something out of nothing and looking for alternative ways to create.

What materials do you work with? I love working with used and waste materials. Recycled art is high on my miniature priority list. Honestly? My way – mostly trial and error – is not always the most efficient way. But I do enjoy the journey and the outcome.

And you love sharing those ideas? Yes, now thanks to Instagram I get so much inspiration, ideas and information from other miniaturists. I love that community because of the dare to share attitude and the positive input and feedback. It's a new and very inspiring world for many miniaturists.

Do you always work in your the same place? Eighty per cent are made in my mini making craft room. But once in a while, when heavy cutting, sanding or spray paint is involved I reroute to the downstairs workbench or garden tool shed. And when the temperature allows, and the sun is shining, I love working outside in my garden.

Do you create at set times? No. That would be great. But my life doesn't contain set times. When I can take/make the time, I'll make miniatures. Creating, to think up ideas is on the other hand



a mind-set... so basically – for me – an ongoing process.

What makes your space for mini making so special? That's a hard to describe. It's a small place filled with all my favourite things I have gathered throughout the years to get creative, to make a little magic and just enjoy the process. When it works, it's amazing. When it doesn't, no problem. I always learn from trial and error and tomorrow's another day. That's the vibe and the reason it's my special place.

Do you keep your workspace private?

Never an issue. Never talked about it or needed to. None of the family comes in when I'm working. The only one is our 14-year-old cat. She likes laying around on the desk and I like having her around when I'm working on my minis.

Describe your workspace in five words. Elize-shed, colour, possibilities, creating, building.

What is the one thing that your workspace can't be missing? My ruler and cutting knife. I know there are a lot of sophisticated tools for miniaturists out there, and I'll keep being curious and wanting to learn. But the old-fashioned ruler and cutting knife are essential for detailing. I can't do my work without them.

Thanks for sharing Elize. And for the projects you send in to the magazine.



"I ALWAYS LEARN FROM TRIAL AND ERROR AND TOMORROW'S ANOTHER DAY."

How Lynda gave Fairbanks a handsome new look



When Lynda came across this house on eBay it was in a sorry state, but she's done a marvellous job giving it a complete makeover in 1930's style

BY SANDRA HARDING

I have a soft spot for the Fairbanks, the Dolls House Emporium house that's no longer in production sadly, and if I had room I would love to have one.

When I saw the photographs of Lynda Farnsworth's house, I loved what she had done with it, and the fact that it is full of people made me wonder who they all were, and this is their story.

The house belongs to Doctor and Mrs Hargreaves' who have lived there for many happy years. At the moment, Mrs Hargreaves's sister Mary and her husband Maurice Dance are staying with them as they were recently made homeless. Their house fell down when

a long forgotten air raid shelter caved in and their house fell into the hole.

Luckily they were out at an afternoon tea dance so weren't hurt, and they should be rehomed in a couple of weeks. Unexpectedly, the Hargreaves' grown-up daughter Eileen and her children are staying with them too as Eileen's husband has been posted overseas for two years and she gets rather lonely without him. Luckily they have plenty of room, and are happy sharing their home with their family.

Mrs Hargreaves is the chairman of the local Round Table, and the other committee members are waiting for her in the garden, with a glass of cold

orange juice. She has just popped into the kitchen to get newly made scones and to remind Mrs Frequently, the cleaning lady, not to forget to mop up the bathroom after young David's bath.

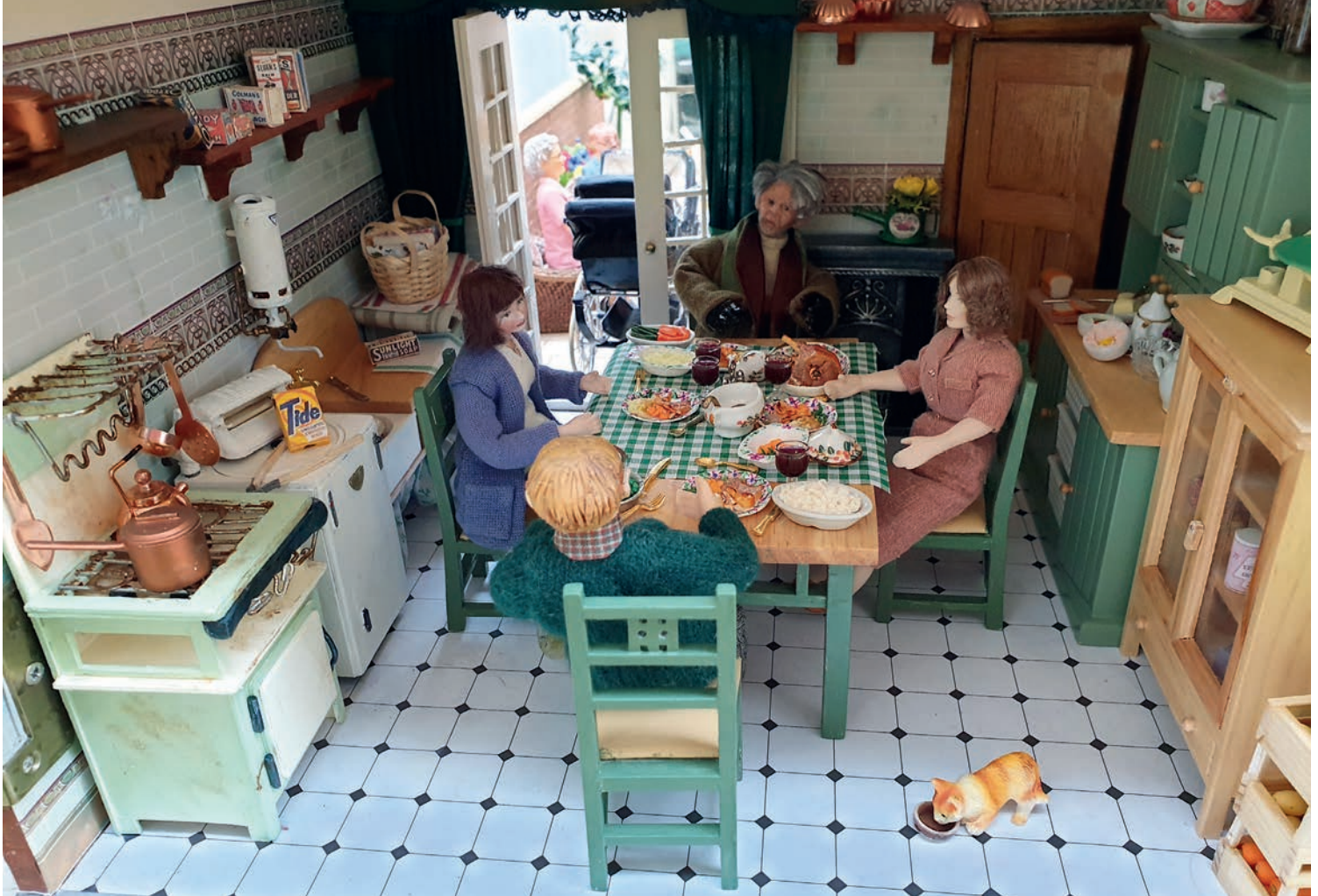
David and the other children are all Eileen and David seniors' children. The couple in the sitting room are waiting to have a private word with the chairman about another member of the Round Table, but it's a secret, and they won't tell me what it is – darn it!

If you spot the other people here –you can decide for yourselves who they are. I think it's about time we got down to reality now and, as it's not a subject I know much about, I hand over to Lynda to tell you the facts about this house. "My lovely Fairbanks was my second doll's house. I came across it on eBay and fell in love with it as it reminded me of my late father's house where I had so many happy memories.

I had to have it even though it's a very large house, but decided to worry about where to put it later. It proved a challenge just trying to get it in and it was no mean feat. We had to take the roof and chimney off, and with a lot of manoeuvring we managed to get it onto the dining room table where it would stay until it was fully decorated.

It was in a bit of a sorry state and the decor was not to my taste so I decided on a complete makeover in a 1930's theme. When the decorating was finished I found a place for it in the conservatory next to my first house,

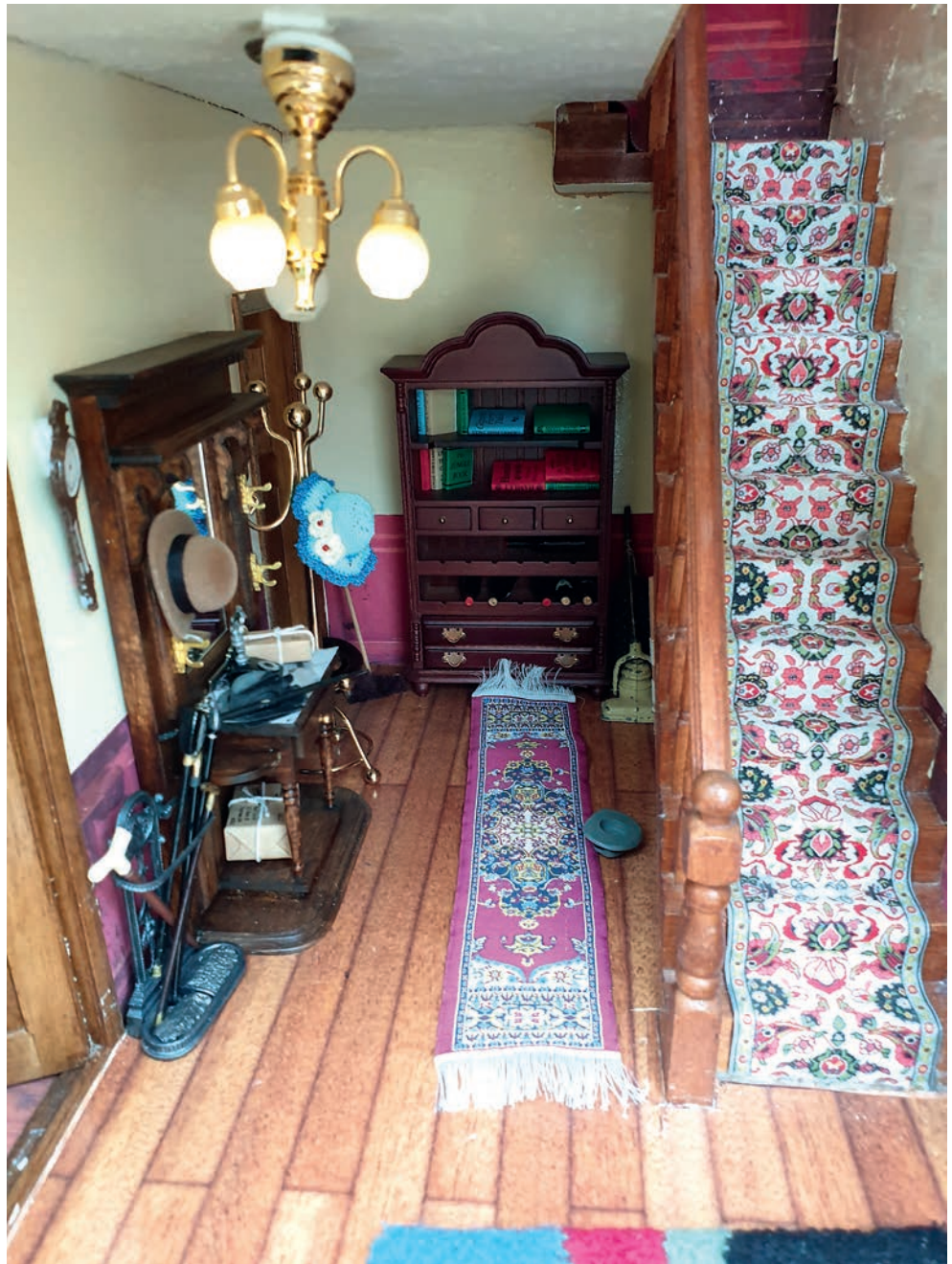












and after getting a third one, it began looking like a street. I really enjoyed the challenge of trying to get the decor for that period just right, and then I began doing my favourite thing — furnishing it, trying to be as true to that era as possible.

Gradually it started taking shape and I was delighted when I got Art Deco items and figures although I kept changing things around and constantly improving it. One of my greatest finds was the hot water geyser and the 1930/40's washing machine which reminded me of my childhood, not that I was about in those days, but a

‘I really enjoyed the challenge of trying to get the decor for that period just right,’

memory I had from when I was little. They came in kit form and when complete I finished the look with a box of Tide soap powder and a pair of laundry tongs. These were made by my partner as I couldn't source them anywhere, and I was delighted with them.

I don't usually make things, maybe paint them, but I did make the vegetable rack, and also got a kit for a curio cabinet which looked great when made up. I find the most enjoyable part of collecting miniatures is finding that little item you want to complete the scene, after spending hours and hours looking for it. It is exactly what you want, but often comes at a high cost, although sometimes you can find a bargain.

I am fairly happy with my Fairbanks House now, but will continue looking for those special little features that make all the difference."

SMALL 

ACCOMPLISHMENTS

WHERE READERS SHARE PROJECTS THEY'RE PROUD OF, HOWEVER SMALL. EMAIL YOUR ACCOMPLISHMENTS TO [RICHARD@ASHDOWN.CO.UK](mailto:richard@ashdown.co.uk)



Sherri's Egyptian tomb

BY SANDRA HARDING

I can never resist gold, shiny or Egyptian-looking miniatures and, as a result, I have quite a collection in a box, just doing nothing but looking pretty, waiting for inspiration.

Sherri Mance was way ahead of me on the inspired front, and as a result has created a gorgeous tomb with her collection which covers two

floors, and is full of interest.

Gold, jewels, bullion and lots of fascinating little bits to make your mouth water. The tomb measures 24" x 24" x 24" and is made of foam board, with a roof papered in Reece's candy wrappers which were collected by her mum many years ago. Sherri started collecting items

for this tomb about 10 years ago, so definitely a long term project I think (like mine still is).

The extravagant pillars at the front are made from juice lids, cake toppers, and glow bracelet cardboard tubes, and just frame the tomb beautifully. The throne and large ceiling piece was made from scrap pieces



of wood and the throne cushion is a jewellery bag.

Sherri used the spun honey pull tabs to decorate around the table top and ceiling piece, and other useful items include a broken fish tank (which became a jewel chest on legs of course), a fan, jewellery pieces and perfume lids. Pictures are from catalogues and a DVD book, while Sherri made the small leaf fan, shower and sink and decorated the throne with nail charms. The tile was the cardboard back of something bought.

Isn't it gratifying when all these oddball, unrelated objects, most of them nothing to do with dollshousing, come together to create that vision you had in your head?

The Egyptian vase is an antique from eBay. Some of the other items are from Chelsea Lane, whose 2008 catalogue gives Sherri some of her ideas. Other royal miniatures are from Etsy, shows and eBay. The dark burgundy sofa is from Karen Marino Barone, and the triangular glass is from Stained Glass Lizard, from Etsy. One of Sherri's favourites is the camel clock, which is from Bradley Meinke. Many of the mini statues are from William Cambron.

I love the way the artefacts and pictures are allowed to flow up to cover the ceiling – quite inspired. The doorway is all I would expect from such an important tomb and was made by Miniatures.com

This lovely creation has made me open my own box of stuff and dust it off. Mind you, I put it back in the box again – inspiration is a funny, elusive thing don't you think?.



Help for health workers

Hailey's the Haberdashery shop has had to temporarily close due to the virus, so Hailey has organised for local women to sew scrubs at home for health workers. She is cutting the fabric in her shop and delivering it out to the local machinists. Paulene Mills sent us the photos of her topically-themed project.



Don't miss **dollhouse.live**

The team at Dolls House World weren't sitting idly by during lockdown. As well as producing the magazine we also came up with an online news-letter to serve the mini community.

But the good news is that **Dollhouse.live** has been such an amazing success that we've decided we have to keep it running.

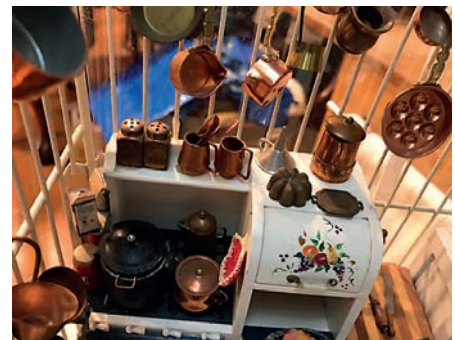
Dollhouse.live is full of fascinating features, projects and videos, and all totally free — little wonder the site has become incredibly popular with miniaturists in the UK and around the world.



The newsletter began as a way of keeping miniaturists in touch with the hobby during lockdown, and also letting people know how makers and others were coping with isolation.

But it has grown incredibly. Now our mini mad team add new features every week. We are sharing articles from the magazine, but are bringing you a wealth of exciting new content and up-to-the minute news on shows and makers.

So don't miss out. Go to **www.dollhouse.live** on your computer or phone now to read the site everyone's talking about.



How Lana turned birdcage into twelfth scale kitchen

BY SANDRA HARDING

When is a cage not a cage? That's a simple one to answer; it's when it's a miniature kitchen of course. Okay, I guess you think I've lost the plot at last, but really, in my defence, how could I resist showing you this unusual little delight? It's a bird cage — another first for me.

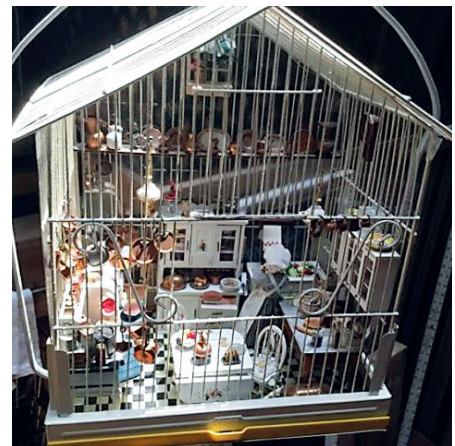
Lana Soldano sent me the details about it, and I am going to let her tell the story as she talks with such love about this project.

"I found this adorable white wire birdcage about 25 years ago and, after studying it for several years I finally decided to create a twelfth scale 1930's kitchen inside. This was not easy, as the only way to get in was sideways through the small door, or slide the floor out — tricky indeed.

I added a black and white tile floor and this darling five-piece set

of hand-painted kitchen furniture, featuring grapes and fruit, along with green leaves. Then I set about locating all the miniatures to bring this kitchen to life. I added Bob Stevenson's tin top table, and bowls by Elizabeth Chambers, a lovely artisan kitchen scale, a 1930's toaster and a little walnut shelf with the sponge-ware pots. I also found an adorable cream enamel bread box, a mixer from Germany, and a Clare Bell minute timer.

I already had the two light fixtures from Ellen Bauer that had the most lovely white porcelain shades, and hung them from the top. The English cook is eyeing the mouse on the floor, watching every move, and not sure what to do about it. The finishing touch was the tiny Kumerow birdcage, and I even considered making another tiny kitchen inside that, but decided enough was



enough!"

Lana is certainly no newcomer to our miniature world, having been involved with them for at least 45 years. At one point she worked at her friend's shop, Shellie's Miniature Mania, and opened her own antique shop which she ran for over 20 years.

In all my wildest doll's house dreams, making a room in a birdcage is not one that I would ever have considered, but maybe I am alone in this thought (not!). Lana tells me that she has other interesting pieces to show us, and I look forward to showing them to you soon.

Actor raises curtain on his magnificent castle

Jon Trenchard began Hordle castle when he was a young boy. Thirty years later it's still in progress but stands as testimony to his patience, dedication and talent

BY RICHARD JENNINGS

We all have projects that take longer than we ever thought possible, but spare a thought for Jon Trenchard.

He started on his magnificent castle aged 12. He's now 42 and the epic build is still not complete.

Jon's a big National Trust fan and wanted to create his own miniature stately home. The project began when he and his father started building a castle room and grew from there.

After thousands of hours and dedicated attention to detail it now boasts a wine cellar, Turkish bathroom, a chapel, a great hall, entrance hall, staircase, an attic room, and even an escape tunnel.

Hordle Castle was meant to be displayed at the March Miniatura, but miniaturists missed out seeing it when the show was cancelled. But visitors to Miniatura's new Autumn event at NAEC Stoneleigh Park on September 26 & 27 should be able to view it then. More details at www.miniatura.co.uk

All the features and rooms in the stunning castle have been inspired by historic properties Jon has seen over the years. The professional actor often works on pieces for Hordle Castle backstage while he is touring the country's theatres.

Most of the castle has been hand-made by Jon and he uses recycled ma-



terials like egg boxes and cereal packets wherever he can. His techniques have developed over time.

Jon said: "At first I thought I would clad the exterior in grey cereal packet card, as that is what I used for stone in

the interiors. But then I found out from another miniaturist's blog that painted egg boxes makes a rougher looking stone.

"Each stone is cut with scissors from egg boxes (collected by helpful friends), then glued on, painted, varnished, then grouted with a mix of Polyfilla and paint. Before it sets, you repeatedly smooth off the excess Polyfilla mix with a damp sponge or cloth."

He added: "If you have time, also rough up the drying mortar with an old brush to give it texture. I now intend to paint again with heavily watered down acrylics to get more layers of ageing and damp."

Jon adapted photos to achieve the right look on some of the ceilings. On one a design photographed from The Wolsey Closet in Hampton Court was



printed on card, then glued to a pizza box base, and adorned in further detail with cocktail sticks and balls from a beaded Christmas decoration, painted gold.

Jon said: "The ceiling in the Screen's Passage (part of the Morning Room) although viewed as part of the Great Hall is from a photograph I took of the chapel ceiling in Elsinore Castle in

Dollshouse.live

You can read more about how each of the individual rooms of Hordle Castle were put together at www.Dollshouse.live, our online mini community. Jon reveals the techniques he used to achieve the amazing effects.





“Most of the castle has been handmade by Jon and he uses recycled materials like egg boxes and cereal packets wherever he can.”



Denmark whilst on tour. The photo was cropped, descaled and duplicated on a computer, printed out twice on paper and then made three dimensional by folding sections over some corrugated card from a cardboard box.

"This technique of showing rough relief was actually copied from the models of the castle I saw in Elsinore itself. The attached beads on top hope-

fully draw the eye away from the holes in the corners of the ceiling panels left by the technique of folding each panel's cornice into the indent."

Jon is still continuing to work on the rest of this magnificent project. He said: "My dream is that I'll be able to leave the castle to the National Trust when I die. Hopefully it might even be complete."





Exquisite miniature



Spanish artist Marie Chiqui Cueto devotes her talents to making beautiful paintings on tiny canvases as well as on high quality doll's house furniture

BY JOAN MCKENZIE

Marie Chiqui Cueto is a full-size artist who turned her brushes onto miniature canvases with beautiful results.

I know the quality of her work first-hand as I own several of her tiny masterpieces.

Each item she has made for me over a long period of time has proven to be heirloom quality. Even the frames on her commissioned paintings are unique and comparable to anything else I have seen in the miniature world to date.

Her current focus, from her home in Spain, has been on the miniature paintings and embellishments on furniture. Often the furniture tells a story, like in her wall hangings. As a devotee of all things miniature, I marvel at the details, the colours, the combinations and then I find I'm caught up in the story she



depicts in such a tiny space.

For many years, Marie painted full size paintings for people's homes. Then, several years ago, her family gave her a doll's house. She immediately began experimenting with paint-

ing in miniature and tiny furniture to fill up her own little home. Once she felt she had mastered this craft enough to please her family, she began painting for local fairs and her online shop. She established a reputation very quickly, as collectors soon realised the quality of her work.

When this artist is not busy with orders, she volunteers for the non-profit Red Cross organisation. For inspiration, Marie loves to visit old palaces and houses where she has found multiple examples to which she can add her own interpretation. She also enjoys visiting museums and reading books about master painters.

Marie has no reticence when a customer is ready to buy something that she loves. She is happy to share her work. She does, however, reserve a few pieces for her own personal



paintings

collection as she too has become a miniature enthusiast since being given with her doll's house.

With a room in her home dedicated as a workshop, she has a place to keep her paints, brushes, tools, books and all other items that she needs for her work. She owns a few special Dutch brushes that are exquisitely designed for perfection in miniatures. Of course, without the talent, they would mean nothing in another set of hands.

Marie belongs to an artisan group in Spain called ASAMI, an Asturian organisation which provides workshops at the local doll's house and miniatures fair. She also has some pieces in the Guadalest Miniatures Museum which is located in a Valencian town in a mountainous area in the province of Alicante. This is one of Spain's most beautiful holiday destinations, so her work gets wonderful visibility.

Transforming something from the actual size into the magical world of miniatures gives Marie a great deal of pleasure, especially when a customer

From top far left:

"Mona Lisa" in 2.16" x 2.75", original by Leonardo da Vinci.

"Madonna and Child" in 1.96" x 2.55", from Sandro Botticelli.

"Lady with an Ermine" in 2.16" x 2.75", original by Leonardo da Vinci.

Ship maker commission request painting, 2.36" x 1.96".

Hand-painted piano based on the Corrado Giaquinto painting "Allegory of the Justice and Peace", twelfth scale.

Right: *Wooden wardrobe hand painted with scene from Athens, twelfth scale.*





Top left: "The Lady of Shalott" in 2.75" x 2.1", original by John William Waterhouse.

Top right: "Windfalls" in 2.36" x 1.77", from Sophie Anderson.

Far left: "Le Printemps" or "Springtime" in 2.16" x 2.7", original by Pierre Auguste Cot.

Left: "Art Nouveau" in 1.57" x 1.96", original by Louis Théophile Hingre.

Below: Wooden wardrobe hand-painted with 19th century classic art in twelfth scale.



Marie possesses a true gift, as she started in the miniature world with no formal training.

requests something and is exceptionally pleased with the results.

Marie possesses a true gift, as she started in the miniature world with no formal training. There were many hours of correcting errors until confidence in her work was established. In the near future she plans to paint more musical instruments just as she has with her beautiful piano, as pictured on the previous page.

Marie would like us to know that her best moments come while she is demonstrating what she has made at the local miniature shows, especially when people who are not involved in the miniature world are seeing her miniature artwork for the very first time. They are very enthusiastic and these are the special moments that make all of the dedication and hard work worthwhile.

Drop ice cream cone into a summer scene

If you made your scoop of ice cream in issue 324 here's how to create a cone to put it in, and then drop it on the floor

BY SADIE BROWN

After Gail showed us how to make a scoop of ice cream in a bowl in issue 324 this is a fun tutorial to add your scoop to a cone. I will also show how to create a scene with a dropped ice cream cone.

Step 1. Mix a cream clay by adding a touch of sunflower yellow to white.



Step 2. Roll the mixture out thinly and cut a piece measuring roughly 7/16" square.



Step 3. Mix grated golden ochre pastel with a little dark cadmium orange and brown, lightly brushing over the square of clay so that it resembles the colour of an ice cream cone.



Step 4. Use a needle tool to carefully score the familiar ice cream cone pattern on the clay. You can also do this by simply pressing something which features a suitable pattern against the clay.



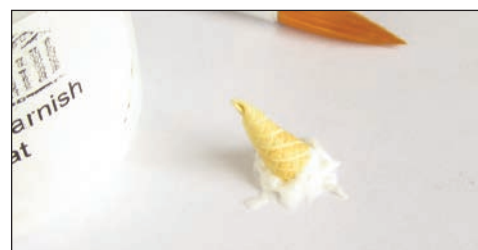
Step 5. Roll the clay into the shape of a cone, and cut a slice away from the top



so that it's straight before baking.



Step 6. While the cone is cooling, mix Bake & Bond with white clay, forming a mixture which resembles the consistency of melted ice cream. Fill the cone with some plain white clay and some of the 'melted' mixture, before placing it downwards on whatever you usually use to bake your miniatures on. Add further drips and 'melted' effects as desired before returning to the oven to bake the 'ice cream'.



Step 7. Once the ice cream and cone have cooled, coat with matte varnish to finish. You can add a little gloss varnish to the ice cream too.

Add the dropped ice cream in a fun summer scene. It's those little unique details that make a miniature scene come to life!

You will need

- Polymer clay: white and sunflower Yellow
- Pastels: Golden ochre, dark cadmium orange, and brown
- Needle tool
- Craft knife
- Small brush
- Sculpey Bake & Bond
- Matte varnish

House is full and busy for engagement party

Influential friends are gathered to celebrate as we revisit a lovely house that perfectly achieved its owner's aim of being grand with a comfortable lived-in feel

BY ALICE MONROE

The first thing to welcome visitors to June Smith's home is a sign on the door reading 'Grandma's babysitting service', and with 15 grandchildren June is kept constantly busy.

The second is the welcome you receive from June herself as she leads you through to the conservatory where her doll's houses are kept, and what doubles as a workroom for her.

Quickly glancing round you don't know where to stop until June brings your attention to one of the large houses facing you and exclaims proudly: "This is my second house and so far my favourite."

When asked how it all started June explained: "I used to make wedding dresses and things, and Debbie, my daughter, went to a miniature fair in Brighton and brought home this little wedding cake.

"After that I found another fair to attend and I was absolutely amazed - mostly by the size of things, so small and dainty. I love small things. I had a birthday coming up, and kept on and on at the family that I wanted a doll's house. I remember my Uncle Bob made me one when I was a child but I never knew where it went. I asked my mother about it but never got a reply.

"When my birthday arrived I received some money, and my daughter Andrea put more money to it so I



could buy a doll's house from a man in nearby village. He had a little shop in the High Street. Oh, it was wonderful I loved it.

"I painted the outside blue and so called it the 'Blue House'. I made everything in it and it really looked good."

Unfortunately, soon after the house was finished June's husband, Bernard, took ill and was unable to continue working, and with bills to pay June had to sell the doll's house and its contents. She was very upset but it was the only way to raise money and after that she never expected to own another one - the prices put them way out of her reach.

However, along with their husbands, June and her friend Desna visited a miniature fair and the men seemed to take matters into their own hands.

As they all walked around the fair the men kept saying: "We can do that - we can build them." Even after arriving home the two men were still discussing the building of houses, so Desna and June challenged them to make one. So for June's next birthday Desna bought sheets of MDF and Bernard and Eric set to work in the garden cutting one out. And that is how the second house arrived. June didn't know what sort of family she wanted to live in her house at first but explained: "I wanted it to be a grand house, but a comfortable grand house with a lived-in feel.



"So Bill and Mrs Tidy moved in - he unfortunately suffers with gout. They have a daughter Francis, who is engaged to Geoffrey, an officer in the army. The house is decorated at the time of the engagement party." Mrs Tidy has invited some of their more influential friends, such as Sir John and Mrs Mills, and Joyce Grenfell, who can be seen sitting in the lounge.

"I know they're not of the right era when put together, but it is my world! "Then Pavarotti arrived. He's been asked to sing later in the evening, and at the moment he can be seen dancing with some of the younger guests.

Basil, the butler was named after one of June's daughter's parrot as his nose has turned out to be rather hooked although June explained that it wasn't suppose to be like that!" She continues: "In the kitchen Mr Bransby is delivering the meat, eggs and game. We used to have a Mr Bransby who delivered meat and fish locally when I first moved to this area about 40 years ago. He used to go around in a van and looked very much like my Mr Bransby.

"Mrs Fryer is the cook, and then there is Doris the parlour maid. She comes up from the village each day - she doesn't live-in. And then there is Rosie, who does the cleaning."

Other members of the family in-

Right: The kitchen staff are busy preparing for the party.





Above: Basil the Butler has been on his feet all day, and with all the guests requiring refreshments he has not had a minute to himself.

Left: The vases on the mantelpiece in the dining room are colourful beads topped with jewellery findings. The pillars surrounding the fireplace were made from balsa wood dowel, covered with embossed wallpaper. Most of the woodwork is made from balsa wood, which is easy to work with, and when painted or covered can be made to look good. Because the rooms in the house are very deep June was able to use that space and create a balcony outside the dining room window, thus giving the illusion that you can pass through the house to view the garden. The candelabrum on the table was just a cheap piece. June added the candles and the floral display. The curtains were made from an old pink pillowcase because it was just the right colour, and being well washed material this will help it to drape easily. New material is too crisp to use and should always be washed before use. Old handkerchiefs are always good, and a quick way to dye a piece of material is to put a felt-tipped pen into a glass of water and let the colour seep out until the correct density is achieved. Then pop in the material, leave for a little while, and dry.





Above: Unfortunately Granny is unable to join the party. She is far too frail, but Polly, her own personal maid, makes sure she has everything she needs, including her teeth that are in the glass by her bed. Desna made her slippers and knitted her bed-jacket, but June has since learnt how to make slippers and gone on to make some bunny ones.

Right: Colours have been carefully planned with even the flowers chosen to co-ordinate.

clude Granny Tidy, Mr Tidy's mother, who unfortunately is bed-ridden - she has Polly, who is very kind to her, to help in her room.

Edith is the upstairs maid - June found her at a jumble sale and it turns out that she is made of papier-mâché. June continues: "I removed all of her original clothes which were awful and re-dressed her. I have dressed all the dolls in the house and made all of the carpets. The Chinese carpet in the dining room took over 26,000 stitches but you can't see the stitches as it was worked on a very fine canvas.

"At first I couldn't get the stitching right on carpets but after many attempts succeeded and now I enjoy making them. I even made to tiger one in the hallway.

"I find the patterns in books and magazines and have a book that I've copied many designs from but I change the colours or put more border round them."

When asked about the beautiful paintings in each room June told us: "The pictures are from a Sotheby's catalogue and the large frames are from a pack of cheap full-size miniature frames. I just take them to bits removing the original pictures, paint them and then put them back together again."

Much of the décor has been created by using full-size wallpaper samples, cutting out only certain sections and applying them to ceilings or walls to give an embossed effect.

June made all of the upholstery with





Above left: The little soldier figurine on the bookcase (from the sitting room) was made from a grandson's toy.

Above right: The space under the stairs makes for a quiet place to read that letter. With a comfortable, leather upholstered chair it is the ideal place to rest. The tiger skin rug has been stitched by June, like most of the carpets in the house.

Far right: Welcome to the engagement party. With so much happening it is hard to know where to look first in this wonderful house

Below: The older male members of the family enjoy a game of chess, whilst Joyce Grenfell and Mrs Tidy take tea in the sitting room.



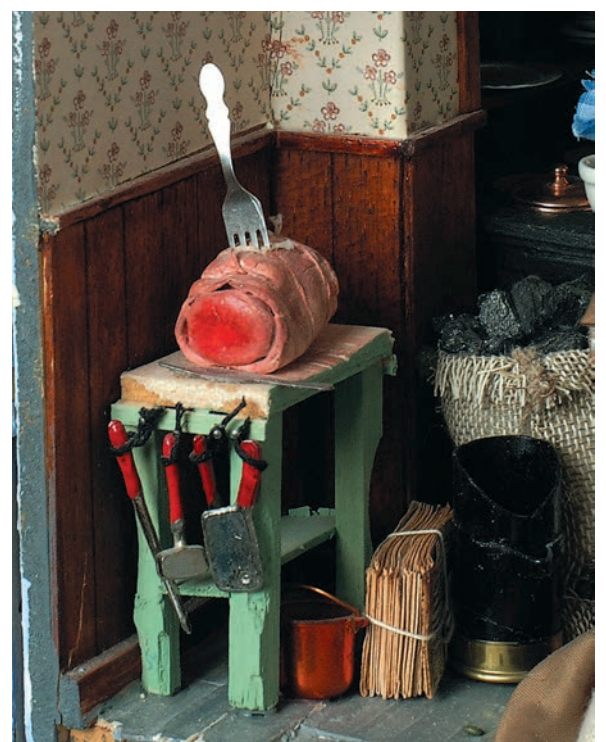




Above: Everyone in the kitchen is busy especially Mrs Fryer the cook, who has been planning this party for months. Mr Bransby, the local butcher, has arrived with a further supply of fresh meat and eggs. Doris the parlour maid has put on her best black and white outfit so she can help serve the guests, and Rosie cleans up after the mess left by the family's little dog.

Right: Jars filled with herbs and spices, and the copper jelly moulds make a delightful display in the kitchen.

Right: When asked which was her favourite piece June replied: "I love my roast beef! I sat down one day to make some meat because I had just made the chopping block. I put the turkey on it originally but didn't like it. I thought it warrants a bit of beef. So I made the piece of beef out of Fimo, and tied it up with cotton. I love it. It even looks like the outside fatty bit is falling away - it just worked. You could labour on that for hours to get it right but it just happened for me."





Above: The en-suite bathroom in the guest bedroom has a hot water heater made from the top of a perfume bottle, and ribbing giving it a very authentic look. Mr and Mrs Mills will stay in this bedroom after the party. June loves the idea of using partitions in rooms, thus giving the house greater depth. As she explains you can then imagine you have to go down through the hallways to the main bedrooms and other living rooms in the other part of the house.



Above: Mrs Mills's nightie and clean underwear for an over-night stay.



Above: Even the space on the top landing has been made into a small sitting area. Surrounded by beautiful pictures it is a pleasant place to have tea.

inexpensive items of furniture used and recovered in fabrics to match the décor of each room. The upholstered suite in the dining room was covered with pieces of material left over from the full-size waistcoats of three gentlemen - June had made them for a wedding.

June has not attended many doll's house fairs saying: "I always make my mind up to go but when the time comes I am never able to. I never have enough money left."

Desna and June have a wonderful friendship, both of them willing to share their skills with each other. June explains: "One of the things that I could do is wig a doll and Desna couldn't. But she could sew carpets and I couldn't and at that time it was easy to ask her to make me a carpet, which she would willingly do. But one day she said I should make my own so I said to her - 'well you can wig your own dolls'!"

So with a little help from each other, each now have another skill. "Between us we can do so much - we really work hard."



French Chateau is fu

How a basic flat pack kit has been transformed into a fabulous chateau by a talented miniaturist who downsized her interior design skills

BY SANDRA HARDING

I am always astonished and delighted at some of the creations we show you, but sometimes I just stop and wonder how on earth a specific, basic item, can take on so many faces.

This "face" is the one that Nastassja Kashevsky chose for her basic, flat pack, MDF, twelfth scale kit from Dolls House Direct, and it's a delight.

It's always nice to put your own stamp on any doll's house and this is what Nastassja does with her creations that she buys, initially, for their shape and style. With this one, the window and door sizes were altered, as were some of the interior layouts with ideas all out of Nastassja's imagination.

The amazing gothic additions, buttresses, windows and other decorative items, which really do set this house

apart, were made by Nastassja and I am in awe. Only a few plaster decorative items inside and out were purchased online. This particular house is in two sections, the tower and the main house extension, chosen that way for ease of decoration, and moving about if needed. There is an orangery already underway, in a similar gothic style.

It was a chance remark by Nastassja's husband Dan, at the beginning of 2018, that started this miniature journey, made during a decoration of their real home. After searching online, she quickly realised how doll's houses and furniture had progressed since her early Lundby house and how serious a hobby it had become.

The contents in the French house

are a mixture of pieces that Nastassja has made or restyled, plus some Bespaq furniture collected over time, and it's obvious that her favourite style is French Rococo. She pays extreme attention to detail and loves to make the interiors as realistic as possible, creating ambience and atmosphere in each room, especially with the lighting.

The chandeliers are real crystal for instance and, like several other items, have been purchased from various makers from all over the world. Nastassja believes that a slow and steady approach is better than rushing any project, and it's important to think about the layout, and plan ahead to avoid costly mistakes. Wise words.

Since Dan's first chance remark Nastassja has built one other French cha-



all of designer flair



FIND DOLL'S HOUSE AND MINIATURE MAKERS IN THE ETSY ONLINE STORE

ETSY **SHOP DIRECTORY**



LadiesMileMiniatures

Miniature Flower Kits & Handmade Dolls House Plants

► LadiesMileMiniatures.etsy.com



LaserShrinkRay

Fixtures, fittings and more. 24th, 48th and 144th scales

► LaserShrinkRay.etsy.com



Paganmoonminiatures

1:12 Ooak witch & gothic inspired miniatures & more

► Paganmoonminiatures.etsy.com



Fredona's Miniature Dreams

Handmade 1/12th scale Doll's House Food

► FredonasMiniDreams.etsy.com



TinytownMiniatures

Magical handmade & artisan Ooak miniatures

► TinytownMiniatures.etsy.com



Zenasminiatures

Unique miniature clothing, kits and downloads.

► Zenasminiatures.etsy.com



Scale Model DIY

High quality Laser Cut 1/48th & 1/144th scale dolls houses

► ScaleModelDIY.etsy.com



Golightly Miniatures

1:12 scale French style, heirloom quality miniatures

► GolightlyMiniatures.etsy.com



It's a Miniature world

1/12 scale handmade Dolls House accessories

► itsaminiatureworld1.etsy.com



SugarCharmShop

Handmade 1:12th scale dollhouse miniatures.

► SugarCharmShop.etsy.com



Green Gypsies

Unique mini home decor pieces

► greengypsies.etsy.com



Polly's Pantry

1/12th scale handmade dolls house miniature food

► pollyspantryminifood.etsy.com



Ribbonwood Cottage

Lovely and delightful miniature designs

► ribbonwoodcottage.etsy.com



Aurearte Miniatures

Unique handpainted dollhouse miniatures

► www.etsy.com/shop/Aurearte



Sugarbirdhollow

Whimsical and unusual miniatures.

► Sugarbirdhollow.etsy.com



crumpledandrumped

Miniature character figures for dolls houses.

► crumpledandrumped.etsy.com



DandyLionMiniatures

Bespoke handmade miniatures with a dash of Symbolism

► DandyLionMiniatures.etsy.com

GET LISTED: If you have an Etsy store, make sure you're reaching thousands of miniaturists around the world with an advert in DHW's Etsy Shop Directory. It costs as little as £14.99 a month. Call Maria on + 44 (0) 7730 622416 or email maria@ashdown.co.uk to find out more.

These sites are free to browse without subscribing to Etsy.





teau, which she based on her favourite book by Christine-Lea Frison, "The Big Book of a Miniature House", a mid century house and a French themed room box. I do hope that we can see more of these creations later.

It really came as no surprise to me to discover that Nastassja is a very experienced interior designer, and has spent much of her working life renovating full-size houses — her skills just downsized to twelfth scale. So simple, but so beautiful, and not as easy as it sounds.

“She pays extreme attention to detail and loves to make the interiors as realistic as possible, creating ambience and atmosphere in each room, especially with the lighting.”



A delicate summer t

Hand-painted twelfth scale furniture that stirs the senses
and brings summer to your doll's house

BY SOFÍA NOGUÉS

The fresh summer breeze, the singing of the early morning birds, the sound of crickets – is true inspiration. As the days get longer, Áurea Segura, the artist behind Aurearte Miniatures, takes in all the light of the day to work on her bright and fresh summer collection. She enjoyed every second working on the small details of the piano and the harp as she listened to gentle jazz music. With each stroke of her paint brush, she painted a summer scene bringing out the romance of the Venetian canals.

The unique harp and piano, hand-painted by Áurea, are a perfect addition to a doll's house or to a palace garden scene where people gather to

dance on a mild summer night.

Áurea really enjoys listening to classical and jazz piano while working on her doll's house and her unique pieces of furniture; it's a true source of inspiration for this artist.

One day, while decorating her doll's house living room, she realised it was missing one very important thing – a piano. Áurea worked tirelessly on the

piano's artwork depicting a gondola scene on the outside and scenes of people from Louis XVI's France rejoicing and dancing on the inside.

This collection focuses on the brightness of summertime, bringing together music, colour, blooming flowers, and sunshine in each one of her pieces.

Her unique hand-painted and upholstered sofa with handmade cushions depicts the freedom and relaxation of those summer days and mild

nights. Aurearte's pieces are painted with exquisite and luminous oil paint colours and will bring a sense of freshness to any doll's house. One can also appreciate the nature reflected in these pieces – from rivers and countryside scenes to





tune



*And so with the sunshine
and the great bursts of
leaves growing on the trees,
just as things grow in fast
movies, I had that familiar
conviction that life was be-
ginning over again with the
summer."*

**—F. Scott Fitzgerald,
The Great Gatsby**

● www.etsy.com/shop/aurearte

floral details.

Inspired by the French countryside and the romance of Venetian gondolas, Áurea also presents an exclusive piece – the gondola scene chaise longue. Using high quality oil paints, she worked on every detail of this hand painted piece to transport you into a summer scene.

The accompanying side table is also a unique piece, hand-painted using the marble imitation techniques she

learned in the art school she attended in Rome, Italy.

This set is one of Aurearte's most exclusive collections. Every detail, the exquisite colours, and the techniques the artist used, makes it unique. Combining the characteristic elegance of Aurearte's pieces and bringing in the fresh summer scenes, this collection is a true inspiration!



Above: A summer themed sofa.

Upholstered headboard is start of a beautiful bed

Kris shows you how to make a beautiful bed to suit many periods and styles. She starts this month with making the headboard and base

BY KRIS COMPAS

for this project I used a light weight linen fabric to upholster the bed. I also added pillows and a duvet cover.

I find it difficult to dress a miniature bed. Finding the right colours, patterns, textures, and matching scales is hard. I asked my professional photographer son-in-law to help, he has a very good eye for these things. This is what he came up with out of my many boxes of fabric. I like how it looks in the finished photo on P61 (Tigger is not too thrilled about it though).



Step 1. I used my Chop-It tool to cut the legs but you can use a mitre saw. The legs are 5/16" square. Set the cut mark to 9/16" long.

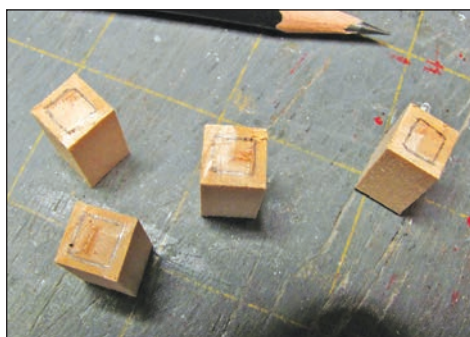


Step 4. Use 220 grit sandpaper to sand the square on one end leaving the other end the original size. Rotate the leg around until you have a nice taper.

Step 2. Press down on the wood and rotate until you have partially cut all sides, but not all the way through, not on the first cuts. You will cut through after a couple of rotations. Cut four legs.

Step 5. Drill a hole in the centre of the large end and glue in a toothpick.

Step 6. Stain or paint the legs and varnish.



Step 3. Draw a square 1/16" away from the sides on one end of the legs.

Step 7. This is the bed base/box spring. Cut 4 layers of foam core 5 1/4" x 7" and glue together.

Step 8. Cut a strip of card stock and then glue it to the cut edge of the bed base/box spring.

You will need

- Basswood 5/16" square
- Chop-It tool or mitre saw
- Ruler
- 220 grit sandpaper
- Small drill
- Wood stain or paint
- Varnish
- Paint brushes
- Toothpicks
- Foam core
- Craft knife
- Tacky glue
- Card stock
- Batting
- Glue stick
- Fabric
- Foam board
- Scissors



Step 9. Use tacky glue to glue a strip of batting on the two long sides and one short side. Leave one short side without batting. I use Thermolam Plus, SEW IN.



Step 10. Cut a strip of fabric with enough extra to glue to the top and bottom of the bed base/box spring. Apply the glue stick to the card stock at the end of the bed and the middle. Do not glue the fabric to the batting. Bring the batting all the way around the bed and glue the fabric to the remaining card stock to finish. The end will be against the headboard so I didn't fold a hem.

Step 11. Apply the tacky glue to the bottom of the bed base/box spring. Smear the glue. Fold the edges over to glue down. Cut the extra corner fabric out and glue the corners down. Top and bottom are done.

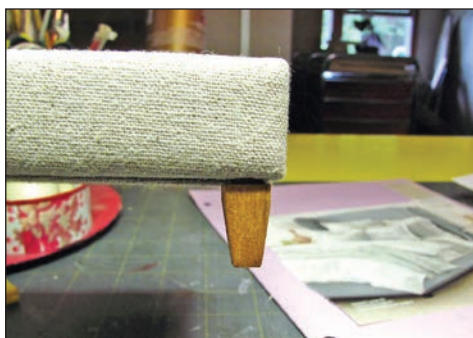
Step 12. Cut a piece of card stock for the bottom of the bed base/box spring. This should be about 1/4" smaller all around.



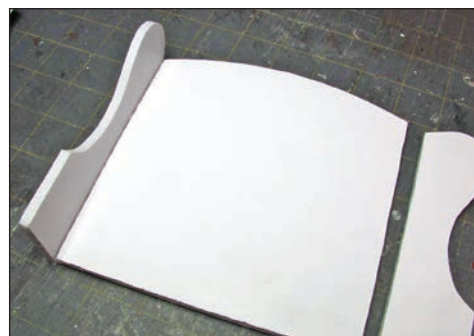
Step 13. I've applied glue stick to the card stock and pressed it onto my fabric. The fabric is trimmed to leave extra all around to fold over. The corners are cut out. I've applied tacky glue to the edge of the card stock and folded the extra fabric over.



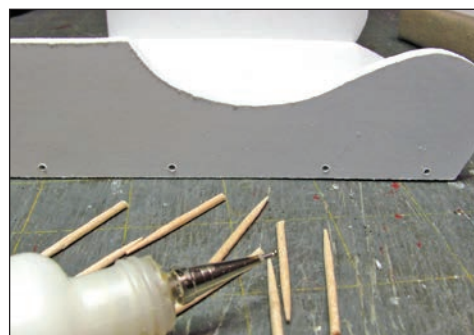
Step 14. Apply some tacky glue to one side of the bed base/box spring. Smear the glue so there are no puddles. Press this bottom cover onto the bottom. Then press all around to make sure you have good contact.



Step 15. Glue your legs into the bottom. Another picture of the leg in the bottom of the bed base/box spring.



Step 16. Trace the wing/side pattern onto foam core. Trace twice and cut out. Trace the back onto a piece of foam core and cut it out.

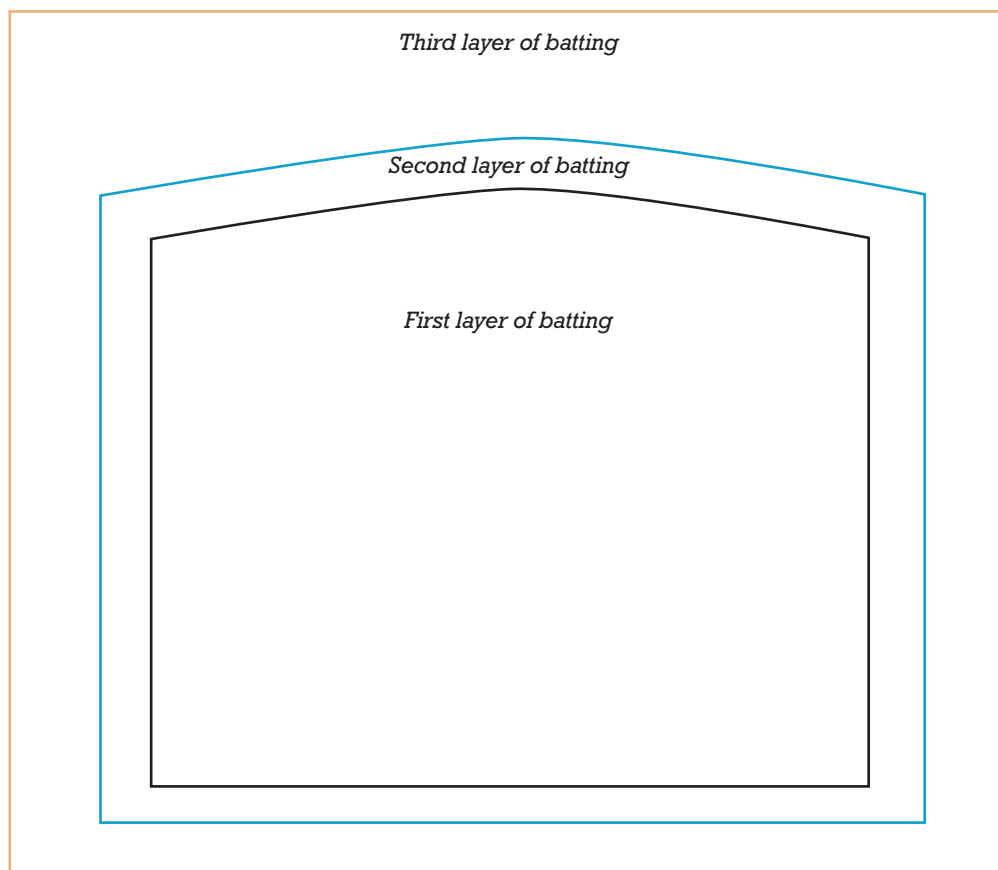
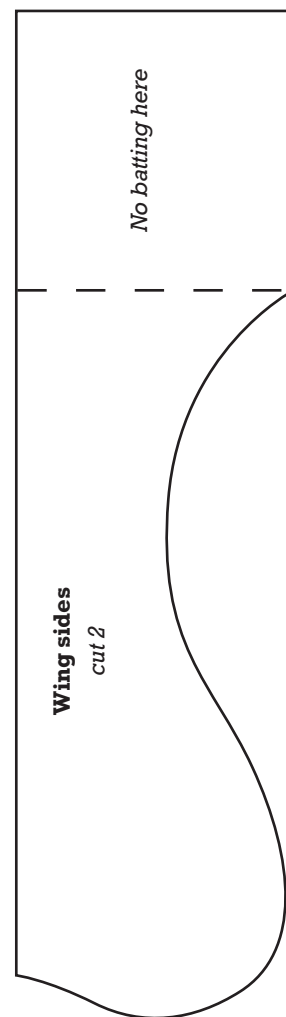
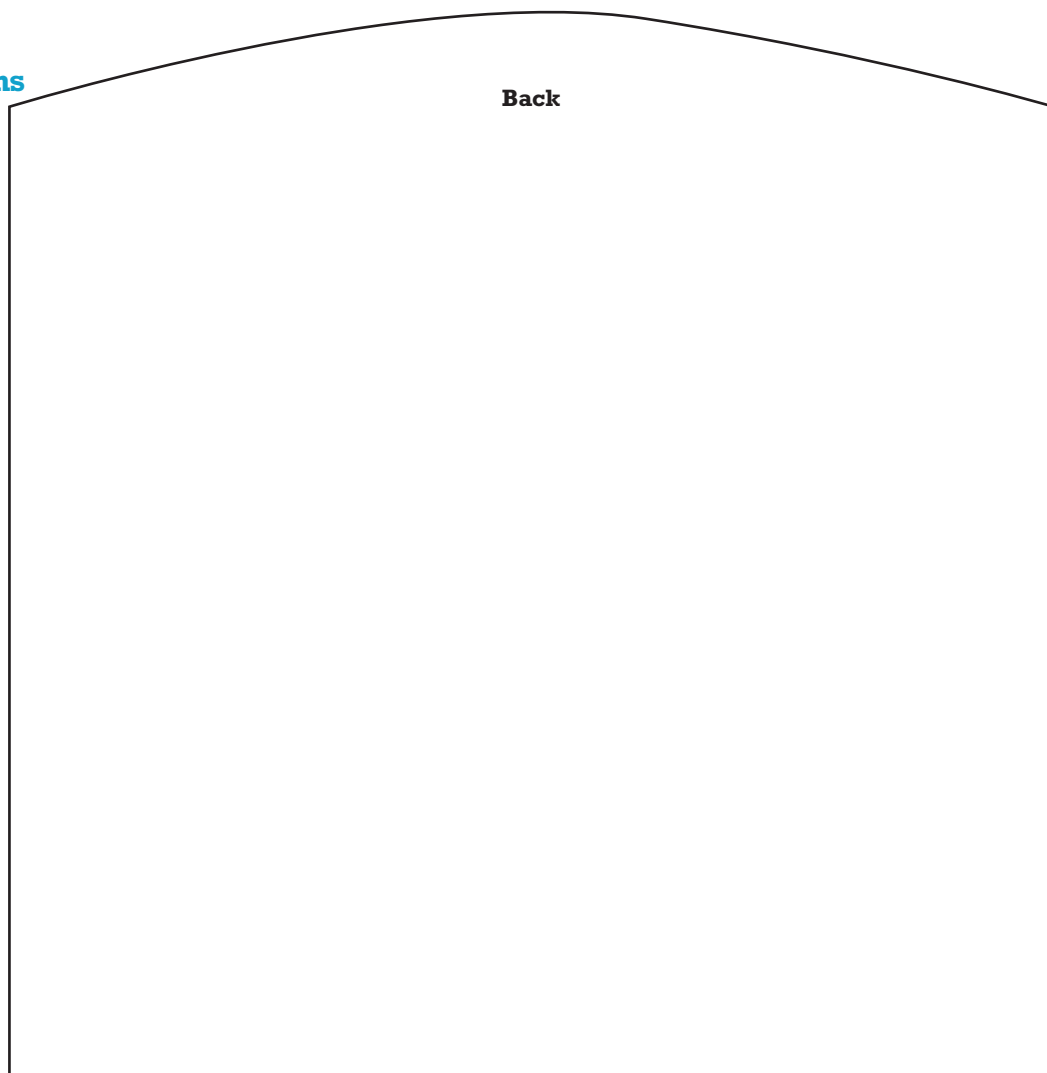


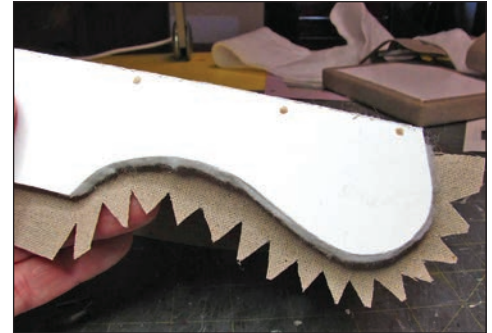
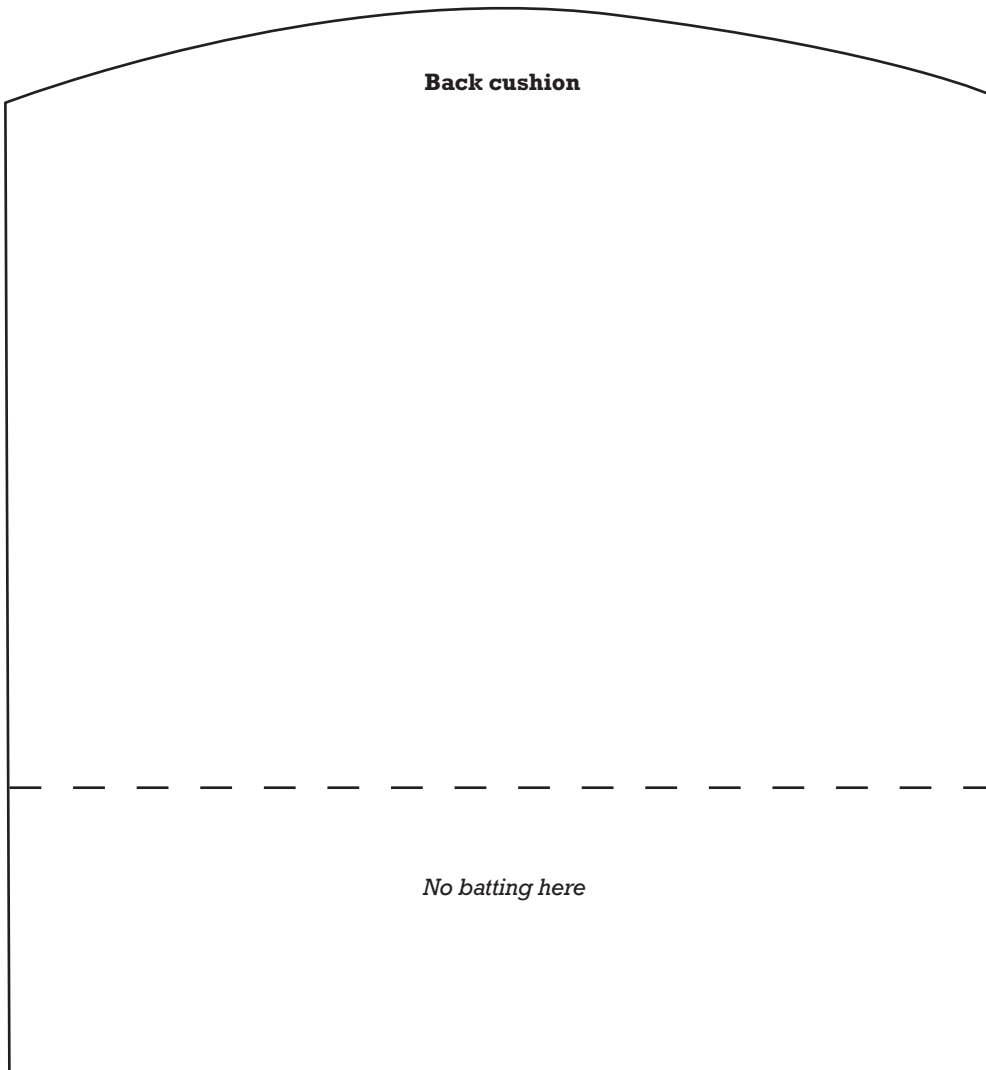
Step 17. I dowel my upholstered furniture together. Use tacky glue and glue the sides to the back. Drill into the sides and into the side of the back. Cut some toothpicks in half and have some tacky glue ready. Insert the glue into the holes. Push the toothpicks into the holes, I use the end of my tweezers to push the toothpick flush with the side. Do this on both sides.

TOPTIP

I usually go to independent quilting stores for my fabrics. I will buy 100 per cent cotton or in this case 100 per cent linen because it will glue. Nothing is more frustrating than a fabric that will not glue down because it was made with some sort of polyester.

Patterns





Step 18. Soften the curved inside edge of the foam core. Don't soften the straight part where the mattress and box spring will be.



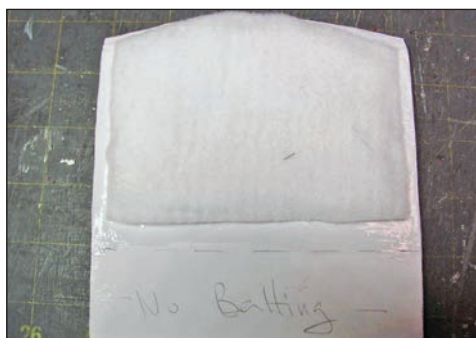
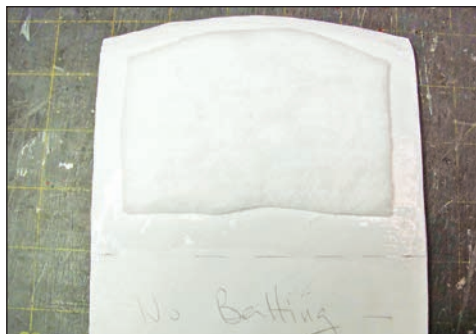
Step 19. Use your side/wing pattern to cut the batting. Cut a tiny extra on the curved side. Use tacky glue to glue the batting to the inside of the wings. Trim the batting even with the outside edge of the wing.

Step 20. Cut the fabric for the wing 2 3/4" x 7 1/4". Use tacky glue to glue about a 1/2" of it onto the inside of the back headboard piece.

Step 21. Cut notches into the fabric at the curved edge as shown. Be sure to leave some extra to cover the fold at the top. Glue the fabric down and cut out the extra fabric in the corner. Glue the top and bottom corners down. See the photo for reference.

Step 22. Use the back cushion pattern to cut a back cushion from 1 layer of foam core. Soften the top curved edge. Notice the 'No Batting' line.

MINI MAKES



Step 23. Use the tacky glue to glue the first layer of batting to the foam core. Smear the glue out to the edges. For the second layer of batting, don't glue batting to batting. Just glue the batting to the foam core. Same for the third,

the third batting will be at the bottom line, even with the sides, and will have some extra at the top.



Step 24. Dry fit the back cushion against the headboard. Remove the back cushion. Cut fabric with extra all around. Glue the sides and bottom to the back. Trim out the corners at the bottom. Use tacky glue to glue the back cushion into the headboard. Trim the top and cut notches into the top of the extra fabric.

Step 25. Apply tacky glue to the head of the bed and a little at the sides. Not too much on the sides or it will bleed out. Press the headboard onto the bed base/box spring and secure with "T" pins.



Step 26. Drill a couple of holes on the sides and at least 4 on the back. The dowels are in and the headboard is secure to the foam core. Smear the glue out to the edges.

Step 27. Trace the side/wing pattern onto card stock. Cut out. Apply glue stick to the card stock and press onto your fabric.



Step 28. Cut notches out on the curved sides and trim the corners. On the left, have extra fabric and leave the back edge unglued.



Step 29. Apply and smear tacky glue to the sides. Press the side cover onto the headboard. Apply tacky glue to the back and fold the extra fabric to the back and press into the glue. The side cover is on. Glue the other side cover on in the same way.



“I find it difficult to dress a miniature bed. Finding the right colours, patterns, textures, and matching scales is hard.”



Step 30. Cut out a back cover from card stock. Apply fabric and make a cover for the back as you did the sides. Leave the bottom unglued. Adhere to the back of the headboard. Apply tacky glue to the bottom of the headboard and press the extra fabric into the glue. The back cover is on.

Step 31. Cut your fabric on the bias, a diagonal cut. I don't recommend making piping longer than 18" it would be very difficult.



Step 32. Apply tacky glue to the edge and smear it to the edge.

Step 33. Press size 10 crochet thread into the glue. Fold the fabric over the crochet thread. The thread has to be in the very fold of the fabric.



Step 34. Use your fingernails to press the fabric and the glue into the crochet thread. Turn the fabric and do it again. Repeat this at least 4 to 5 times to make sure the fabric is glued to the crochet thread.



Step 35. Carefully cut the piping away from the fabric. Cut very close to the piping. You need two pieces of piping for the headboard.



Step 36. Apply tacky glue to the seam where the side cover meets the side. Press the piping into the glue. Try to put the glued seam of the piping into the glue. Keep a wet cloth handy to clean your fingers.

Next month we will finish the bed by making pillows and bedding. In the mean time put together some fabric combinations!

Hit from the Seventies is house that dad built

Minna's lucky enough to still have the house her dad built for her when she was a little girl, and it reminds her of that colourful time even to this day

BY MINNA ANTILA

Yellow House was built by my father in the early Seventies. No one remembers the exact year, but it must have been between 1970-74 when I was 4-8 years old.

I remember, when I used to go downstairs into the cellar where my dad had a tiny workshop, seeing him working with the house and asking: "When will it be ready?"

My father just laughed and said: "Someday". It took quite a long time, because my dad is a perfectionist and also because he enjoyed the building process. He chose all the colours and materials inside and outside. The bright colours were very popular in Finland in the late Sixties and early Seventies, and I remember that we had bright yellow and lime green in our real home too.

In my doll's house the wallpapers are sticky back plastic (also very popular material at that time) and the floors are covered either with real wall-to-wall carpet or sticky back plastic. It has electricity, and all wiring goes inside the walls, ceilings and floors. The height of the house is 55 cm and the width is 95 cm with a patio of 20 cm.

The original furnishing is either Swedish Lundby or Brio, which were sold in Finland in those days. My mother bought all the pieces. The sitting room suite was named Romance (new in 1972) and the Gustavian style dining room suite was called Royal (new in 1974).

The wooden garden group and the bathroom suite are all Lundby while the Brio bookshelves and brass double bed, with the dressing table and stool,



are also original. I remember I used to have some children in the house but in those days I didn't like dolls, so I threw them away.

When I was 11-years-old we moved and the doll's house was put away into my grandparent's attic before arriving in my own home in the Nineties. I planned some changes for the house and my father executed them. He made the patio, the front door and the stair railing. The electricity in the girl's room didn't work, so he fixed that and changed the wallpaper to orange. He also changed the carpet in the sitting room. It was my idea but I regret it now, because the original carpet has gone forever.

Because the house is quite big and took up so much space I decided to put it away. It lay a long time in my own attic until 2014 when I found a Finnish auction site and realised that there was a lot of old Lundby and Brio furniture for sale. I bought some and started on the house again.

During the past couple of years I have completed the house by making windows, window and door frames and floor mouldings. I have also made some pieces of furniture, such as wardrobes, chest of drawers and a school desk, window curtains and room dividers.

I made the furniture from 2mm thick cardboard and painted and sanded them several times to achieve an even surface. I have also bought lots of small



“When will it be ready?”



items to make my house come alive. Some of them are vintage Lundby, such as the coffee maker, the sewing machine and the vacuum cleaner, but I can also buy new items, if I find them suitable for Seventies living.

Nowadays I find dolls very charming and in my doll's house there's a vintage Lundby family: mum, dad and one girl named Minna, just like my own family. They are living in the year 1974, the era of my own childhood when I

was eight years old. Minna is an only child, but she has friends named Anne, Tiina, Ari and Mika. She also has a grandfather named Iivari, who is living in his own house with his second wife Ellen and their cute dog named Jekku.

WHAT IS AVAXHOME?

AVAXHOME-

the biggest Internet portal,
providing you various content:
brand new books, trending movies,
fresh magazines, hot games,
recent software, latest music releases.

Unlimited satisfaction one low price

Cheap constant access to piping hot media

Protect your downloadings from Big brother

Safer, than torrent-trackers

18 years of seamless operation and our users' satisfaction

All languages

Brand new content

One site



AVX LIVE ICU

AvaxHome - Your End Place

We have everything for all of your needs. Just open <https://avxlive.icu>

Keep taking the tablets to make a tiny table

If you've never made small scale furniture before, why not try your hand at making this charming little table in 1/24th scale using an old pill bottle

BY JILL FRASER

This table is easy to make. It only relies on being neat and accurate while building. Skills that miniaturists have in abundance. Enjoy!



You will need

- A plastic pill container (20ml size)
- 1mm thick scrap cardboard cereal box or biscuit box
- 4 toothpicks carved on one end. Available in grocers
- 1" circle punch
- Emery board
- Tacky glue
- Scalpel or sharp blade
- Masking tape
- Acrylic paint of your choice
- A length of black rounded leather cord



Step 1. Hold your pill container upside down with the lid on the bottom. Cut a strip of masking tape and wind it evenly around your container 3cm down from the top edge.

Step 2. Cut one strip of card 9mm wide and 7.6mm long. Cut another strip 7mm wide and 7.2mm long. On the wider strip lightly mark with a pencil at 2cm from the butt end then 2cm from there until you have 3 pencil marks. The join edge will be the first position of the legs. This will guide where to position the finished legs.

Step 3. Wind the narrow strip around the former, carefully smoothing as you go to avoid creasing. Use a narrow piece of masking tape to hold the ends, butted together flat.

Step 4. Apply glue to this piece and cover with the wider strip. Make sure the ends do not butt in the same place as the first strip. Match the top edge of the strips together. The overlap on the bottom creates a sharper finish eventually. Hold with fingers and wait until glue dries. This is the skirt.

Step 5. Punch out 3 circles from scrap card and laminate together with tacky glue. Make sure they are exactly on top of one another. You want a tidy edge. You have now finished creating the top of the table.

Step 6. Push your card ring (table skirt from now on) up to the top of the pill container. Glue carefully around the top edge of the skirt. Place the laminated top on the glued edges. It should match perfectly. Carefully turn upside down to dry in place.



Step 7. Line up your toothpick 'legs'. Hold them against the former making sure the carved end (for this step) sits just under the glued-on top. Mark the leg where it meets the top of the masking tape. Mark all the legs this way for uniform lengths. Line them up and check levels.



Step 8. Now, being very careful, cut through your pencil line on one side with a sharp blade about 1mm deep. Then using an emery board, flatten the area from this line to the top of the leg. Apply glue to flattened side





and position the first leg against the butt join of the skirt. Then working backwards from the left, position the next two legs to the left of your lines. Check the distance from your first placed leg and glue the next leg on the right of the line. This should make all legs equal distances from each other.



Step 9. When it is dry, paint with your preferred colour, but leave the edge of the top paint free. You will need to glue a piece of rounded leather around this for a rounded edge and it is better to do this to the bare card, not a layer of paint.



Step 10. When your table is painted to your satisfaction, glue the length of round leather cord around the edge of the table top. Now you have another option. You can glue a larger table top on top of this top or leave it as is. If you want a top on top you can buy ready-cut circles of balsa wood at your craft shop or online.

Now you are finished with your table! Place it in your tiny house and enjoy. Use a bead for a vase and place some flowers inside.



Painting by numbers

1. What are we hanging in our houses this month? Fair Rosamund by Arthur Hughes.

2. Never heard of it. Well the original is in the National Museum of Victoria in Australia.

But the picture is a popular addition to various items of merchandise on websites. We've seen it on a baby's T-shirt and in one instance, we are particularly fond of, on a shower curtain.

3. That's rather wierd. I'll say. Especially as it portrays a murder about to happen.

4. Isn't that a strange subject for a romantic painting? Not at all. This was painted in 1854 when the Pre-Raphaelites were flourishing during the reign of Queen Victoria. They felt a return to nature was important, so a lot of the paintings show beautiful young women, full of rich colours in natural settings. The predominant themes were love and death.

5. But poisoning? Poison, and specifically arsenic, which was cheap and easy to buy and difficult to trace, was used in many murders during the nineteenth century. Newspapers were full of court cases where arsenic was used. In 1851, the House of Lords even tried to pass a law forbidding women to buy arsenic. So it is not surprising, then, that the story of Rosamund resonated with artists and poets during this period.

6. What was the story? Legend has it that in 1176 Eleanor of Aquitaine, wife of Henry II, poisoned 'Fair' Rosamund Clifford, the king's beautiful mistress and true love. Henry had created a secret garden for Rosamund at Woodstock, a Royal estate in Oxfordshire, accessible only via a maze.

7. And that's what we see in the picture? Yes. Hughes has painted the moment when Eleanor, seen lurking in the background, discovers the entrance to the garden, giving her the chance to poison her rival.

8. What do they say? 'Hughes has placed blue foxgloves, source of a strong poison, along the queen's path to her victim. The irises before Rosamund are similarly portentous – the Greek goddess Iris chaperoned the souls of dead women to the Elysian Fields, and purple irises were often planted on the graves of women.'

9. What do we say? I'm going to cancel that order for the shower curtain.

● Now you know the story, hang the picture in your house. See the Cutouts on P93.





Mike put Beacon Hill kit together in style

It might have been his first house but Mike Guidry didn't follow the normal rules when he brought the ideas in his head to fruition

BY SANDRA HARDING

Regular readers will recognise the name Mike Guidry as we featured his gorgeous foam board fantasy palace in April 2019 (issue 319) and here we feature the first house he built, which was mentioned in that article.

It all began when Mike stopped smoking and, with time on his hands (and to take his mind off cigarettes I bet), he bought Beacon Hill, a kit house made by Greenleaf. Being Mike, he soon set about changing it to suit the ideas in his head and so he opened up the attic space and left out the closet and fireplaces that came with the kit.

The doors and windows were all upgraded to the very delightful looking Housework's federal-style windows and panelled doors, and most of the gingerbread trim was left off the outside and inside. The outside was covered in a textured, raised wallpaper to resemble bricks, and I am told it even feels like bricks.

All the flooring was made with 1/32 x 3/8 basswood which was stained and varnished, and crown moulding and baseboards were added to every room, including the attic. The ceilings are covered in a heavy textured wallpaper called anaglypta and the Fleur de Lis symbols in the house honour the French design in the wallpaper, staircase, decorations and other accessories. The staircase has a newel post lamp which was very popular in Victorian homes and it lights up, as do all

the other lighting in this lovely house.

All the trimmings and furnishings were purchased on eBay, Mike's favourite place to shop for miniatures, and the amount of care and attention to detail really indicates a new found skill, and artist's eye. As a child he loved miniatures, and as an adult he studied interior design as a hobby and became very interested in gilded mansions, and even started buying books on the subject.

Mike is now a florist, and his floral arrangements are a joy to see, as are his lovely miniature creations. Looking at the build photographs, I can begin to see the idea forming in Mike's mind I think: flat pack building – quite ingenious.

I look forward to showing you more as they are created.







SIGNED, SEALED

DELIVERED!

SUBSCRIBE TO DOLLS
HOUSE WORLD
AND GET YOUR COPY
EACH MONTH
SAFE AND SECURE

VISIT WWW.DOLLSHOUSEWORLD.COM



Quick and easy

Sandra shares her idea for making handbags from lolly sticks

BY SANDRA HARDING

- Glue two ice cream lolly sticks together, and clamp them until dry
- Saw the joined ice lolly stick into four pieces and sand edges if needed.
- For the round edge bag, cut paper to the shape of the front of the bag

You will need

- Ice cream lolly sticks
- Pretty paper, or thin card. I used luggage labels with a raised pattern
- Satin ribbon, fine chain, embroidery silks, picot braid, pretty cord, etc, for handle
- Stick-ons from Hobbycraft, as used for cards
- Stick on 'jewels' from Hobbycraft, and findings, glitter etc
- Small saw, tweezers, glue, small scissors

to the shape of the front of the bag only, and glue it on.

- Cut paper to the shape of the back of the bag, making an allowance for the flap to go over the front. Don't cut the front flap into a shape yet.

● Glue the back on, but only up to the top of the bag (not the flap). Let it dry.

- For the flat-sided bag, cut paper to the widest part (bottom) and long enough to go down the front, up the back and the flap. Then, starting at the narrowest end (top of the bag), cut paper to shape, to cover the front first, the bottom, and then the back and flap. Don't cut front flap into a shape yet.

● Glue paper on, starting at the top front, then the bottom and then the back (not the flap).

- Now decide whether you want to have ribbon, or similar, up the side

of the bag to form a handle. If so, cut to length, and glue up

one side, allow for the handle, and glue down the other side. Let it dry.

- If choosing a different handle, cover each side of the bag with card, or whatever you have used for the bag. Cut out thin pieces, and glue on either side. Let it dry.

● Decide on the shape of the front flap and cut to shape.

- Decide whether you want a chain, plaited embroidery threads or ribbon for the handle; cut to length and glue one end on each side, at the top inside of the bag. Fold over the flap of the bag, holding in place with a dab of glue. Let the flap be a little loose to add realism. Let it dry. I have used green plaited embroidery thread for one handle, an old chain for another,





and tiny cord for another.

- Decorate the front of the bag as you wish. I have finished off the sides with tiny little pieces taken from stick-ons used for cards etc.

- The front decorations are stick-ons, braid, stick on jewels and gold glitter dust. For the gold bag, I used the edge of the gold stick-on sheet to make the bag. That's going to be an evening bag I think.



Quick and easy

Sandra puts together a pretty butterfly display case

BY SANDRA HARDING

- Cut out butterflies carefully and gently roll them over a cocktail stick, or similar, to give the wings a little shape. Gently squeeze the centre body where they will be glued. Arrange them as you want to decide size of frame and background (no gluing yet).

- Cut out a piece of thin card for the background (mine is 1" deep

x 1 3/4" long) allowing space for the frame to sit on it, and leaving room for the butterflies. Try out the dry butterflies on it to make sure they fit and look right.

- Cut out four pieces of stiff card about 1/10th" deep (a bit fiddly), or deeper if you wish, to fit the background, and glue around the edge of the thin card background forming the frame. Let it dry.

- Paint the frame. I used white, and two coats to fill in the edges. Let it dry.

- Cut out your background colour paper to the size to fit in the frame and glue it in. Let it dry

- Gently take each butterfly and put a tiny amount of glue on its body (not the wings) and attach to the background. When finished, let it dry

- Carefully glue a piece of clear plastic on the front of the frame and let it dry. Trim to shape.

You will need

- Butterfly Cutouts from this issue - see P 93
- Stiff card and thin card
- Coloured paper for background. I used blue.
- Glue, small scissors, tweezers, cocktail stick.
- Piece of clear plastic for front cover (a birthday card protective cover works).
- Paint of choice, acrylic. I used white



Make a little frame that is perfect for old photos

An old framed photo sitting on a table in a lounge or bedroom adds character to a scene. Sadie shows how to make them and fit your photos



BY SADIE BROWN

Sometimes it's the simplest tutorial that inspire us to finish a project we have had on our mini to-do list. If you have some vintage photos that have been waiting to be hung why not give them all a tea stained look and frame them.

Step 1. Choose a piece of wood just over 1/16" thick and cut two pieces, each measuring 1 1/16" in length

by just under 1/8" wide and two smaller pieces just over 1/2" in length and 1/8" wide. All the ends should be slanted at 45-degree angles so the pieces join together smoothly and easily.

Mix some yellow ochre paint with a little burnt umber and burnt sienna, watering down a little before adding several coats to both. Use a small brush with rough bristles

rest will be scattered around the frame. Make a mug/cup of tea and allow to cool, using the tea bag to lightly add colour to the reverse of the photographs and give them a realistic feel of age.



Step 6. Cut out a piece of black card which measures just slightly less than the wooden frame itself.



You will need

- Wood
- Clear plastic packaging
- Black card
- Matt white card
- Acrylic paint: yellow ochre, burnt umber, burnt sienna
- Tea bag and a cold cup of tea
- Small brushes
- Craft knife
- Scissors
- Matt varnish
- Glue stick
- Superglue
- A selection of tiny old/vintage photographs

Step 2. Put the four pieces together and match up evenly before carefully sticking the frame together with superglue.



Step 3. Cut an additional piece from wood just under 1/16" thick for the stand. Fluted and with a straight top and bottom, it should measure just under 1/2" in length and 1/8" in width at the widest end of the flute.

Step 4. Coat both the picture frame and the stand with matt varnish.



Step 5. Carefully cut out a selection of tiny vintage pictures or reduce some scanned photographs down in size on the computer and print them out on matt, white card (or use the Cutouts on P93). Make sure that one photograph is the perfect size for the photo frame. The

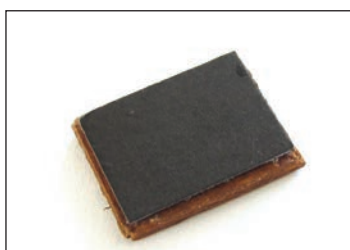
Step 7. Stick your chosen photograph into place on the black card with a glue stick, ensuring that you position it so that it fits perfectly behind the "glass".

TOPTIP

- When cutting smaller pieces of wood it is ideal to use a hardwood like basswood verses balsa.



Step 8. Take a piece of clear plastic packaging (mine came from a box of biscuits) and cut out an elongated rectangle fractionally smaller than the frame and card.



Step 9. Superglue the clear oblong to the reverse of the frame. Next, stick the black card to the back of the frame.



Step 10. Finally, superglue the stand into position.

Place your new framed photo in your miniature scene where you can enjoy it everyday.

● Be sure to visit the *Cutouts* page in this issue for a selection of vintage photos for your new frame.

Catching dreams for little people

Take a curtain ring, some raffia and a feather and have fun creating a tiny dreamcatcher to hang in a bedroom

BY SADIE BROWN

Make a tiny accent for a Bohemian style scene. Mini people have dreams too!

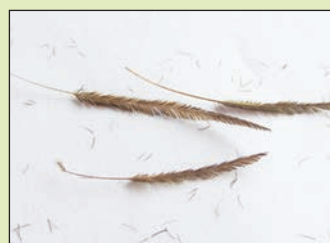
Step 1. Add glue stick to a 2cm metal curtain ring and wrap raffia ribbon very tightly all the way around. Use a glue stick to stick the ends into place.



Step 2. Take some thread and knot securely into position around the ring.



Step 3. Bring the thread back and forth on both sides of the ring. Once you have created a pattern that you're happy with, knot the end of the thread into place and cut. Glue a sparkly 3mm rhinestone to the centre of the dreamcatcher.



Step 4. Cut three brown



ends from a synthetic peacock feather, one measuring roughly 3.5cm in length and two measuring 2.8cm in length. You should now have what looks like three individual miniature feathers. Remove some of the 'feathering' to reveal a stem.



Step 5. Glue the longest feather to the bottom centre of the dreamcatcher, with the two shorter lengths at either side. Glue tiny 1mm flat backed rhinestones over the top of the 'glued areas' on the stems.

Step 6. Cut a small length of thread and create a loop, gluing it into position on the top back of the dreamcatcher to form a hanger. Create an attractive finish by gluing a couple of 1mm flat backed rhinestones on the top.

You will need

- 2cm metal curtain ring
- Natural raffia straw ribbon
- Natural raffia tone cotton thread
- 3mm rhinestone
- 1mm flat backed rhinestones
- Synthetic peacock feather
- Scissors
- Glue stick
- Super glue or white glue

Hollie's miniature village has grown over time

A passionate young miniaturist tells us how her collection of houses has developed with the aid of her mum and dad and some talented friends

BY HOLLIE OWEN

Hello, my name is Hollie Owen. I'm 14-years-old and live in a small village in Buckinghamshire with my mum, brother and menagerie of pets, which includes cats, fish, dogs, ferret, guinea pigs, a parrot and a pygmy hedgehog.

In my house, I have a room devoted to my own version of Bekonscot, the famous model village not far from where we live. Originally, this room was first and foremost my dad's office until he moved his desk around, and the miniatures moved in.

When I was small, my mum treated

herself to a lovely lilac doll's house which resides in her room. This was a perfect place to hold tea parties for my Sylvanian families but unfortunately I ended up damaging some furniture. My mum never managed to completely furnish it without me joining in.

When I was five, I received my very own child's doll's house for Christmas and I loved it. Next I had my Sylvanian village which visited the lounge like a circus. A few years later, I started collecting Monster High Dolls, and even refurbished a Barbie house with decoupage and paint. This one I was

very proud of.

I bought my first proper doll's house in 2015 from a family friend who was hoping for a potential homeowner looking to run a post office. My mum and I fell in love with it at once and that was the start of something.

It's a lovely local post office, with tea





room upstairs and a pet shop including rabbits, hamster treats and ferret food. My mum then happened upon a miniature garden on Facebook and for £15 brought it home. It's incredibly detailed and realistic and turns out the lady was selling it for her parents of 80, who live in Wales, and are incredibly gifted at





creating doll's houses.

Following that we discovered a second house for £30. It had plenty of potential despite being bright pink with plastic yellowed windows. I struggled to work with it as the roof did not

open up and it was very hard to get into. Our lovely friends, Ann and John, are both gifted miniaturists and we enquired as to whether they could help us by fixing the roof.

Little to my knowledge they trans-

formed the house by wallpapering it as I had planned, relighting the home, fixing the roof and adding a whole new basement, front steps and a pathway. It is magnificent and now looks like number 10 Downing Street – I love it.

In 2016, we visited the Kensington Dolls House Festival in London and I was completely blown away! It is incredible. That Christmas, my mum and dad bought me the beautiful gift of my water mill (crafted by the lovely miniaturists in Wales). We were not prepared for how magnificent it is.

We resolved that this would be the end of the collection. But we were tested at a boot sale last summer when we met a lovely miniaturist who was selling some dainty dolls along with a thatch cottage. I was very surprised when my nan bought it for me. It is incredibly realistic and detailed and my new needle felt mouse family has just moved in. I'm hoping to add some other new families soon, including a cat-witch for my new Harry Potter house, which is a work in progress.

I hope you like my miniatures and that I've inspired you to create, craft and construct your own miniature village. No matter what age you can always enjoy miniatures.



SLIPPER & THE ROSE RECREATED

The 1976 classic British musical starring Richard Chamberlain and Gemma Craven proved the perfect inspiration for one miniaturist who has always loved the Cinderella story

BY SANDRA HARDING

Regular readers will immediately recognise the style of this beautiful display by Sean Valentine, as we've featured his stunning creations before (*Beauty & the Beast* in 305, *Chandelier* in 311 and *The Great Hall* in 319).

Sean always loved musical movies as a child and also later in life. However, there was always one that captured his heart which he would watch over and over again, *The Slipper & the Rose*.

He said: "I always like to set myself a challenge and try something different so, after watching the film yet again, I set about designing my own miniature room version of this classic film."

The difficult part was designing a room that was similar to the one in the film but which also needed an ornate cabinet to display it in. The cabinet is MDF and made by Dolls House Direct,

who have helped Sean with all his cabinets.

"They used my own design, and the cabinet was finished off using satin paint and salvaged brass mouldings. The inside was a little more tricky as I wanted to create a room from a palace in such a small area, but getting as much detail in as possible."

He added: "The walls were a new challenge for me as they were covered in brocade silk, with white wall paneling below."

The coving and fireplace were from Sue Cook Miniatures, and the jade green marble hearth and mantle were custom made by Stacey's Miniature Masonry, who also made the cream marble floor. All the furniture was bought on line, and Sean added lots of gold leaf to enhance some of the details.

The beautiful crystal chandelier was another plain internet buy, which he

dressed and decorated along with the wall lights, adding his favourite gold touches where needed.

But it was the doll that Sean knew would really bring this room to life. "I commissioned a handmade porcelain doll from the very talented "S" Shape Miniatures," he said. "The doll is dressed in the image of Gemma Craven (the actress who played the role), and even her hair is the right style."

She sits proudly in a gilded chair with her crystal shoes in front of her, all ready to be worn. The shoes were just bare metal until Sean gave them his magic touch.

I have to say the chandelier is just unbelievably gorgeous, as are the flowers, the clocks, the pictures, and well, just about everything else in this work of art.

Such a rare and gifted talent, and I look forward to showing even more of his work.

Make a cute little kitchen counter

Cut a few pieces of wood and you'll have a good-looking kitchen cabinet in no time. Then you can decorate it in style to match your home

BY INMACULADA BURGOS RUANO

here's an easy way to make a lovely counter with opening cupboard underneath. Make as many as you need for your doll's house kitchen.

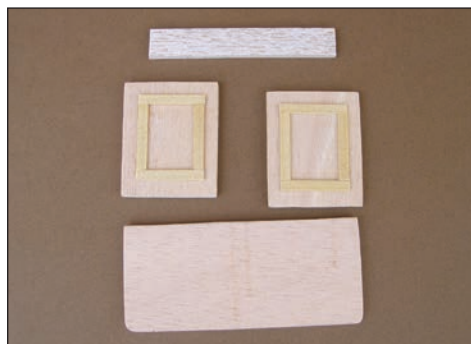
Step 1. Cut the A, B, and C pieces, but don't cut the doors or piece D yet in case you have to adapt them after assembling the cupboard. Sand the pieces.

Step 2. Cut grooves in the back piece A with an awl leaving a 10mm space in between them.

Step 3. Glue the 10mm wood strip on top of that and sand the edges so they are all smooth.



Step 4. Glue the side pieces to the base and the back piece. When dry, sand the edges and glue the 4 little wooden balls on the base.



Step 5. Cut 3mm pieces of wood strip as decoration for the doors and glue them making a frame in the centre of each door.



Step 6. Cut the 10mm wood strip (which is over the doors) and test fit it in order to measure the space in which you must fit the doors. With the exact measurement, cut them out, checking that everything will fit.

Step 7. In order to place the doors, cut 2 pins 5mm long. Carefully, make two holes with an awl, one in the upper part piece and the other one in the base about 2mm from the edge.



Step 8. Make a little mark with a pencil and then make a hole in the cupboard with an awl in the bottom and in the wood strip over the doors where the pins will go. Leave a little space so the doors don't get stuck when opening. Glue in the top strip with the door and pins in them.

You will need

- Wood (3mm thick)
- Wood strip (10mm x 3mm)
- Wood strip (3mm x 1mm)
- 4 small wooden balls
- 2 button rivets (the one for lining)
- Blue paint
- Brown gel pen
- Pins
- White glue
- Super Glue

Pieces:

- A - Back piece 70mm x 70mm
- B - Side pieces (cut 2)
50mm x 36mm
- C - Top and base - (cut 2)
34mm x 75mm
- D - Doors (cut in half)
64mm x 38mm

Step 9. Glue on the counter top piece keeping it centred left and right.



Step 10. Now paint your counter piece the colour of your choice.



Step 11. Cut the button rivets and glue them to the doors as handles.

See more of my work at <http://cantimpalol.blogspot.com/es/>



Simple plant stand is ideal for many rooms



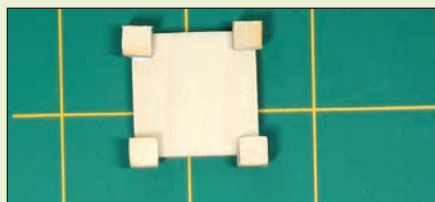
Just cut a few strips of wood and you'll have a plant stand to sit that fern on in no time. Now, where to put it?

BY MARY L. MARTIN

Let's make an elegant style plant stand for your doll's house. We will start by cutting the following pieces:

- Two 1" squares from 1/8" thick basswood.
- Two 1/2" squares from 1/8" thick basswood.
- One 3" long 1/4" square post.
- Four 1/4" squares from 1/8" thick basswood for the plant stand's feet.

Step 1. Centre and glue a smaller square onto each of the 1" squares. Allow the squares to dry.



Step 2. Glue the four feet onto the bottom corners of one of the 1" squares.

You will need

- Sandpaper
- Wood or craft glue
- Wood finish
- 1/8" basswood
- 1/8" thick basswood sheet
- 1/4" basswood post
- Mitre box and saw
- Ruler

Centre the feet on the corner as you glue them onto the bottom piece. Let dry.

Step 3. Glue one end of the plant stand post centred on the 1/2" square on the bottom piece. Let dry.



Step 4. Centre and glue the top of the post to the 1/2" square. Allow the pieces to dry.

The fern stand is complete. Sand, stain, and finish as desired. See more of Mary's work at www.martinsminiaturemarketplace.com.



Baby house is full of lovely little touches

This house may be small, but it's bursting with detail and personal connections. Carol recalls the challenges presented in the creation of her 1/44th scale marvel

BY CAROL LEWIS

When I saw the adorable little Dutch Baby House, made by Bespaq as a twelfth scale cupboard, at a miniature fair a few years ago I fell in love but didn't immediately purchase it.

I had a huge attraction to the piece as the shape reminded me of Madame La Grande Bouche, the wardrobe from the Disney film *Beauty and the Beast* which I always watched with my daughter. However, having only fiddled in twelfth scale before, the idea of working in such a small scale for the furnishings to make it a proper miniature house was daunting and so I talked myself out of buying it.

Fortunately, I had a birthday coming up and my dear friend who had been with me at the fair ordered it as a surprise, along with a four poster bedroom furniture kit in 1/144th scale from America. I was so excited to receive such an amazing gift and it instantly made me realise that I would have to work hard to do justice to this new project.

I wanted to light the wardrobe which is eight inches tall and, after contacting a model railway specialist, was able to have the tiniest of lights wired into a battery pack which is hidden in the bottom drawer. I sourced wallpaper designs that I felt would be compatible with the room that I wanted to make and then spent (lots of) time reducing the scale on my computer before being able to print

the finished strip ready for cutting and sticking.

The room sizes are approximately 1½ inches wide and 1 inch high and 1¼ inch deep so whilst the purple bedroom paper already had detail at the top, when trying to recreate a frieze in other rooms, this posed a considerable challenge. The paper had to be created and printed in one piece as the micro scale restricted an ability to add a frieze which showed what would be too large a join or (in my technical terms) a "lump" if it was simply later stuck on. It really was an eye opener working at this scale and all sorts of unusual problems needed to be overcome if the end result was to be in any way pleasing.

One concern was how to use enough glue to give strength to the pieces but not so much that it showed in any way. The dimensions of the project meant finding unusual inspiration, for example the chimney breasts are made of picture mount card which is just 1/16th inch thick but is sufficient to give alcoves either side. Each fireplace is different and burning logs in the library and lounge are cut from garden plants while the "stone" hearths protect the carpets.

Ceilings were made from very lightly ridged white paper which had to be of good enough quality to hide the wiring but not so thick that it would unnecessarily attract the eye when looking into the room. To get around the



same issue with the flooring, I worked out that a very fine cotton could, with care and precision, be put through my printer. I wanted the carpets to not be flat but have some depth to them.

I have scrapbooked for a while now and my husband, who is a computer engineer, realised the importance some time ago of my having a professional printer which can take various quality paper and card as well as produce superior photographs. This project allowed me to use it to great effect. The cotton used was in fact an old handkerchief that had belonged to my grandmother and, although I first thought it may seem sacrilege to cut it up, since I was keeping it out of sentiment and not practical use, it became the perfect solution as it is still with me, albeit in different form.

The furniture is made from American kits laser cut from very thin wood and then stained before assembly. Not one piece was pre-built and, using the offcut pieces of wood, I was able to add tables, a bedroom trunk, a footstool and coffee table for the lounge and a kitchen cupboard. Even smaller pieces didn't go to waste — they made the picture frames. I loved



“It really was an eye opener working at this scale and all sorts of unusual problems needed to be overcome if the end result was to be in any way pleasing.”



looking with eyes of a different scale to find the items that make the lived-in look and which bring the house to life, from books and magazines to fruit in bowls.

The dressing table stool in the peach bedroom is an earring back and the drawer and cupboard handles on the furniture are micro beads, carefully placed with tweezers. Not a job to do with a cold as one sneeze..! Jars and containers are also made with beads and the candles displayed on the dining room mantelpiece are made from cake decorating flower stamens. They were thin enough to be true to scale but rigid enough to stand erect in the silver candlesticks which are pieces of a one twelfth plastic plumbing kit.

To keep the family involvement, I used pieces from my late father's model railway bits and bobs. The kitchen range is a form of metal engine coupling, painted black and set into a large fire surround with a railway lamp as a coal scuttle, and a bucket and broom alongside. The two brightly painted bags by the hall hatstand, along with the hat, are also railway pieces. The sink has a draining board with dirty and clean plates along with the teeniest piece of fabric by way of a dishcloth and was made from the same base kit as the sideboard in the dining room above it.

The finished house is so personal to me, from the manner in which the house came to be in my possession, to the inclusion of my wedding photo,

a photo of my daughter on her first birthday and one from a recent family holiday. People have asked me which is my favourite room but that that is too difficult because even the choice of hall wallpaper was made to reflect my mother's favourite colour, so there really is a bit of my family in all of the rooms. I wanted the house to have a classic style that would never date but with these family pieces included, to me it is ageless anyway.

I did intend to have the baby house in my "big" twelfth scale house but it has stayed on separate display as I can't now bear to think of it being shut away. This house may be small, but it is bursting with detail and personal connection which makes it a huge delight to me.

Garden gnome makes an easy starter in clay

Garden gnomes are ideal for guarding your outdoor space, so it makes sense to add one to your miniature garden. Auralea shows you how step-by-step

BY AURALEA KRIEGER

If you have a doll's house garden or even a little sun porch, why not add a gnome? But be forewarned, he will only treat you and your garden as well as you treat him. This is a very simple design so even if you have never worked with polymer clay before this is fun project to try. If you have worked with polymer clay before then why not take a break from more intense projects and have some imaginative freedom.

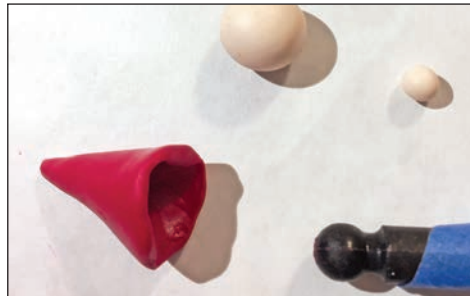
Step 1. Tape down a piece of wax paper for a clean work surface. You can also use baking paper.

Step 2. Roll a half inch ball with the flesh tone clay for the head and a smaller ball for the nose.



You will need

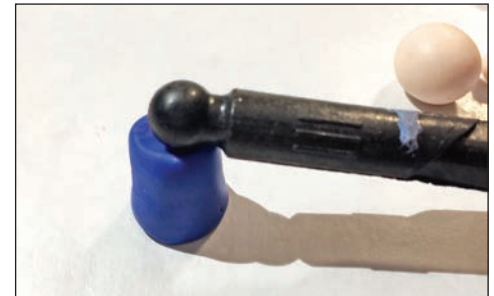
- Stylus tool
- Polymer clay: flesh tone, white, blue, red, brown
- Needle tool or toothpick
- Bake & Bond
- Craft knife or blade
- Pink artist pastel
- Small paint brush
- Shaping tool
- Toothpick



Step 3. Shape a red piece of clay for the hat. Use a stylus tool to push an indent for the head into the hat. Keep the hat edges that will be against his face thin. You may have to reshape to keep the hat small after this. If so, cut away some clay from the top and roll the hat to get a point back again.

TOPTIP

- ⋮ Keeping your hands clean with hand
- ⋮ wipes between colours will give your
- ⋮ gnome a cleaner finish



Step 4. Roll a tube shape for the body using blue clay. Indent the top for the head to sit into.

Step 5. Clean your hands before you touch the head again.

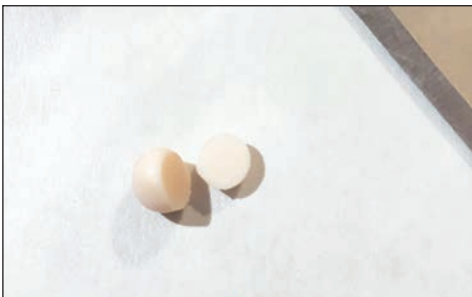


Step 6. Cut a small section away from the back top of the head.

Step 7. Place the head on the body and then place the hat on the head.



Step 8. Brush on some pink cheeks with pink pastel.



Step 9. Cut away a small piece from the nose.

Step 10. Put a small dot of Bake & Bond on the face and press on the nose.



Step 11. Give the nose a brush of pink pastel.



Step 12. Roll an oval ball of brown clay. Press flat with finger and cut in half.



Step 13. Put them side by side and flatten the back of the shoes so you can press them under the body.

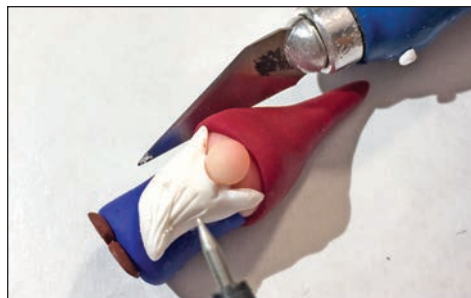
Step 14. Press the body on top of the feet so the tips of the shoes peek out. You could also separate the feet more than I did to create a different look.

Step 15. Bake your gnome according to the manufacturer's instructions. Let cool.

Step 16. Shape a white beard to go under his mouth and up to his hat. Test fit and flatten a little under his nose using a shaping tool.



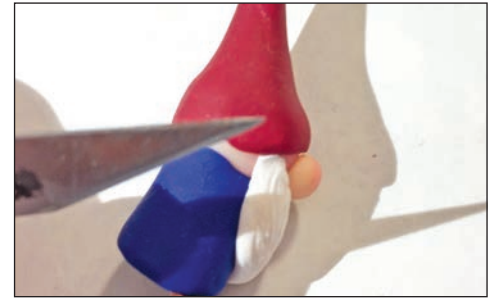
Step 17. Put a small dot of Bake & Bond on the body and press the beard onto it. Use a toothpick to remove any excess liquid.



Step 18. Use a needle tool to make texture on the beard (my knife was only in the photo to secure the gnome from rolling over while photographing.).



Step 19. Brush away any excess clay.



Step 20. Trim the beard at the hat's edge.

Step 21. Bake your gnome according to the manufacturer's instructions.

Now that you are finished, you can place him in your miniature garden and ask him politely if he wouldn't mind keeping things tidy.

Gnome notes

The garden gnome is based on legendary myths and fairy tales. In these myths and tales they tend to be anywhere from a 2" to 2' in height. They live underground and can move easily through the earth.

They have a high respect for nature and all of its creatures. A gnome was thought to be a creature that safeguarded the treasures of the earth. Some may see these treasures as gold and jewels while others simply believe that nature itself is the priceless treasure.

Garden gnomes, however, are thought to protect your garden and your home at night while you are asleep. I would imagine the same would be true for a mini garden. So rest assured your little garden gnome is much more manageable than a real gnome!



Easy to make flowers for a garden or a vase

Use coloured foam sprinkles and some wire to create beautiful blooms that will look good adorning a shelf or filling out the best of your mini garden

BY AURALEA KRIEGER

I am always excited to work with a product I haven't come across before. Some of you may be familiar with Flower Soft but my guess is many of you won't have used it, so I thought I'd show you how I got on.

I have been working on my garden and need to make a variety of plants so I will be sharing with DHW as I create.

These are a similar look to pink Delphiniums or Loosestrife. You can make shorter ones to resemble other plants or change the colours. I have a variety of plants in my mini garden, some more realistic and others more abstract. You could add little green buds to the tips to trick the eye a little more but these are a nice filler to add some colour to the garden or put your flowers in a vase on a shelf.

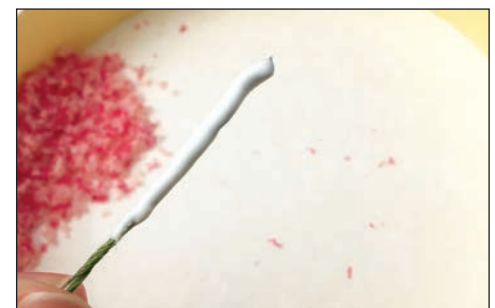


Step 1. First pour some of the flower foam into a plate. I used a wood container lid I saved from some Brie cheese. Work it with your fingers by rubbing it on the surface to break any the clumps.



Step 2. Cut a wire to about 2". I had some wire difficulties so you may see different types in the photos. I had cloth-covered wire on a spool, but when cut, the thread unraveled. So I ended up using my regular cloth covered wire that comes long in a pack. You can also wrap wire with florist tape.

Step 3. Punch some tiny holes in a piece of scrap foam board or other foam with a knife. Set to the side.



Step 4. Coat your glue on the 2" stem covering about an inch. Not too thin and not too thick. Be sure it is covered all around.



Step 5. Make a little pile of the flower foam and roll your wire in it. Play around and see what works best.

Step 6. Use your tweezers and push the stem in the hole and let dry.

Step 7. Once the stems are completely dry you can snip away anything you don't like.

I recently invested in some flower and leaf punches. I would highly recommend this if you want to make flowers yourself. It's a great investment!

continued on P87.

You will need

- Flower Soft sprinkle - pink
- Cloth covered wire - green
- Wire cutters
- Tacky glue
- Plate or small wide tray
- Tweezers
- Foam
- Vase
- Leaf punch
- Green paper

You won't stop at one with wicker baskets

Choose from three patterns to braid these stylish wicker baskets. We'd suggest choosing the second pattern to start with as it's the easiest

BY JOCELYNE COLLINON

You will get addicted after making your first basket using this ingenious tutorial.

Prepare the support

Step 1. Copy and cut the pattern you choose. Wrap it around in a circle with tape. Soften a strip of 10cm wide thin cardboard and roll over several turns to make a thin cylinder and place it inside the pattern tube.



Step 2. Push 11 pins at the top of each loop on the top and 11 on the bottom. It is a braided 'Turk's Head' design. 11 loops, 8 turns or braid with 8 threads.

Begin braiding



Step 3. Prepare a 6.5 foot long thread.



Fix the beginning of the thread on the edge of the cylinder (wedge it in a notch then secure with tape). Braid following the pattern, paying close attention to passing the thread over and under.

Step 4. Once you are back to the starting point, do a second round. Be careful to keep the two threads well parallel and don't cross over them.



Step 5. Remove the pins and cylinder. These are photos showing braiding in different widths, 6, 8, or 12 turns, but it is always made by using the same method.

You will need

- Waxed linen thread
- Light cardboard
- Scissors
- Cork
- Several big-headed pins
- Large needle (not pointed)
- Mod Podge
- Sandpaper
- Wood glue
- Ruler



Step 6. Saw the cork and sand it with sandpaper. Glue the edge of the cork with wood glue. Place it inside the bottom of the cylinder which becomes slightly cone shaped. Harden with a little Mod Podge and shape it on a ball if you want a flared shape.



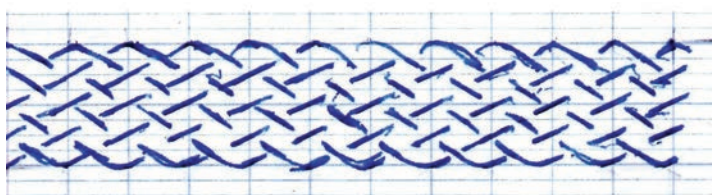
Step 7. Second pattern, a little easier (with 11 loops and only 6 turns). Prepare a 5.5 foot long thread and proceed as for the first version.

Step 8. The third and more complex pattern (11 loops 12 turns) was made for a wastebasket. Prepare a 10 foot long thread and proceed as for the first model. For starters, it is better to begin with the second version; it is easier.

Step 9. Note that the second pattern, 11 loops 8 turns, can be re-drawn or cut into a diagram for 9 loops 8 turns, 7 loops 6 turns or smaller, as long as the 2 numbers are not prime between them (no 9/6 nor 10/8 nor 10/5).



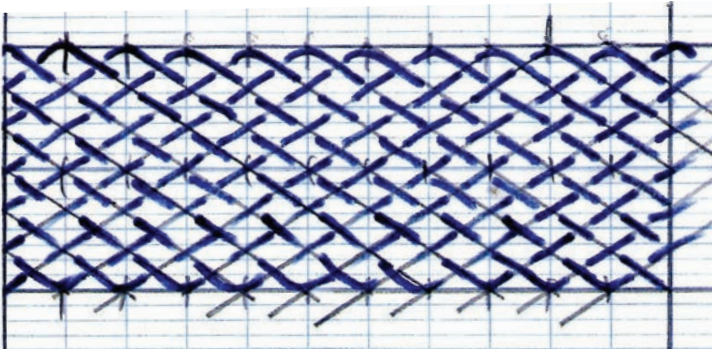
1st pattern



2nd pattern



3rd pattern



continued from P85.

Step 8. I used one of those popular glass containers with a cork for a vase. Just cut the wire to the length you desire and slip them in. If you want you can add a touch of glue to the ends of the cloth covered stems to keep the material from unraveling. You may want to add some water to the vase using E-Z water or a similar resin.

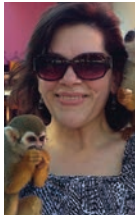


Step 9. I used a stem with leaves punch to make two branches. Then folded them gently so they had a curve and glued them in.

If you want to make this a plant, find a punch for leaves or cut them out from green paper as shown above. Bend the stem part and glue it on with semi dried tacky glue so they won't keep sliding off as they are drying.



Dress Esther in elegant Edwardian splendour



Dana takes you step-by-step through the process of creating a beautiful dress with a lovely collar for an Edwardian lady in twelfth scale

BY DANA

This month we create a very elegant Edwardian lady, showcasing a draped train. You will learn new collar decoration skills and make a fuller hairstyle.

Step 1. Paint the shoes and assemble your doll, leaving the arms off until later in the tutorial.

Step 2. Make a slip from white batiste by cutting a small rectangle and turning the bottom edge under to the wrong side for a finished hem.

Step 3. Next, turn one side edge under to the wrong side for a finished edge.

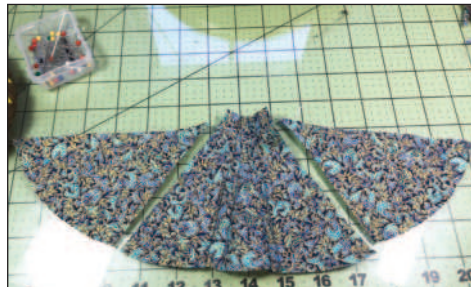
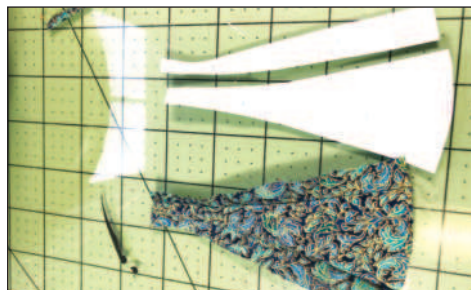
Step 4. Join both the side edges together to form a tube.

Step 5. Gather the top and slide it on the doll's waist and then sew shut.

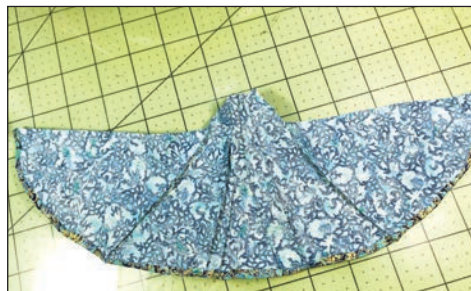
Dressing Esther



Step 6. Cut out the following gores from the dress material. When you are finished gluing the gores together your dress will look like a fan.



(Cut 1) - Front Gore
(Cut 2) - Front Side Gores
(Cut 2) - Side Gores
(Cut 2) - Back Gores

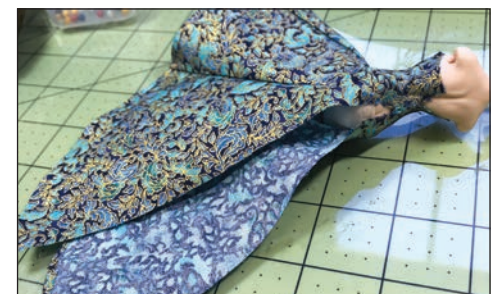


Step 7. Now turn the bottom edge under and glue to the wrong side for the hem.

Step 8. Put a thin film of glue on the front of the doll's torso. Let the glue dry



until tacky. Lay the front gores on the torso and gently press to make a tight fit.



Step 9. Let the material dry thoroughly to the doll. Note that the back centre seam is still open at this point.

The dress

The porcelain doll torso mould (made by Patricia Rose) that I chose for Esther is absolutely perfect for this Edwardian style dress design.

To showcase that perfect shapely figure we are attempting to glue the dress (gores/material) directly and tightly to the porcelain doll. Your main goal in this tutorial is a slim fitting bodice and large drapable skirt.

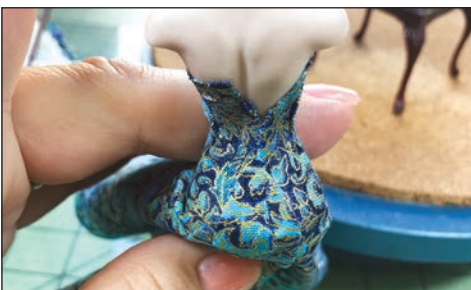
Step 10. To achieve this look, glue the front of the dress to Esther's torso, and let dry. Then glue on the side gores to her torso and let dry.

Step 11. Lastly, carefully fold over one of the centre back seams to the wrong side and glue.

DRESS A DOLL

You will need

- Porcelain doll's house doll
- Pipe cleaners, florist tape, and cotton balls for doll assembly
- Finger nail polish
- Small sharp scissors
- Straight pins
- Ruler
- Various materials/trims
- Needle and thread
- Aleene's Original Tacky Glue
- Tweezers
- Zap-A-Gap Super Glue
- Plant mister filled with distilled water
- Index card
- Paper towel pattern
- White batiste
- Hair (viscose)
- Hair spray
- Knitting needle size 6
- Cork or macrame board
- Silk ribbon
- Accessories as desired
- Wire
- Wire nippers
- Beads
- Corsage pin
- Toothpick, feathers and paper for mask
- Misc beading, jewellery findings and chain for decoration
- Flat toothpick



Step 12. Then overlap and glue the centre back seam to finish making the

skirt. If you notice in the second photo, I had a small space by her rear that was open and not fully covered by the actual dress gores (everyone's doll assembly will of course differ).

To cover this gap, I cut a small piece of matching skirt material, and carefully glued over the open spot.

You can not see this in the finished doll, especially with all the accessories, but the fit is tight and very Edwardian form fitting.

Step 13. Now bend your doll into a sitting position and pin her onto a small piece of Styrofoam that is the same height as your doll's house chair.



Step 14. Bring the dress train around to one side, and pin this material on a cork board to drape. Look at my photo for visual reference on the draping and the folds.

You can also drape to the back, or other side of the doll. This depends entirely on your whim and the shape of your chair.

Sleeves

Step 15. Glue a tiny pipe cleaner into your porcelain doll's arms. I use Zap-A-Gap (put a drop in the porcelain arm), spray the pipe cleaner end with Zip-kicker (accelerator) and join. This makes for a very nice hold.

Step 16. The arm/pipe cleaner is then wrapped a few times with white florist tape to give a bit of realistic bulk to her arms and it also acts as a band-aid between the porcelain and pipe cleaner.

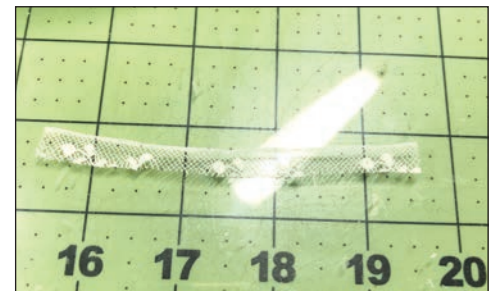
Step 17. Insert the arms into doll's torso. Cut off excess length.

Step 18. Cut out two sleeves from a 2" x 1 1/2" rectangle.

Step 19. Make two tubes (as you did with the slip), slide on the doll's arm and glue arm into her torso. Repeat for other sleeve.



Step 20. Piece cut a little scrap of lace and glue it to her front. Then dab on some gold glitter nail polish to make a decorative front.

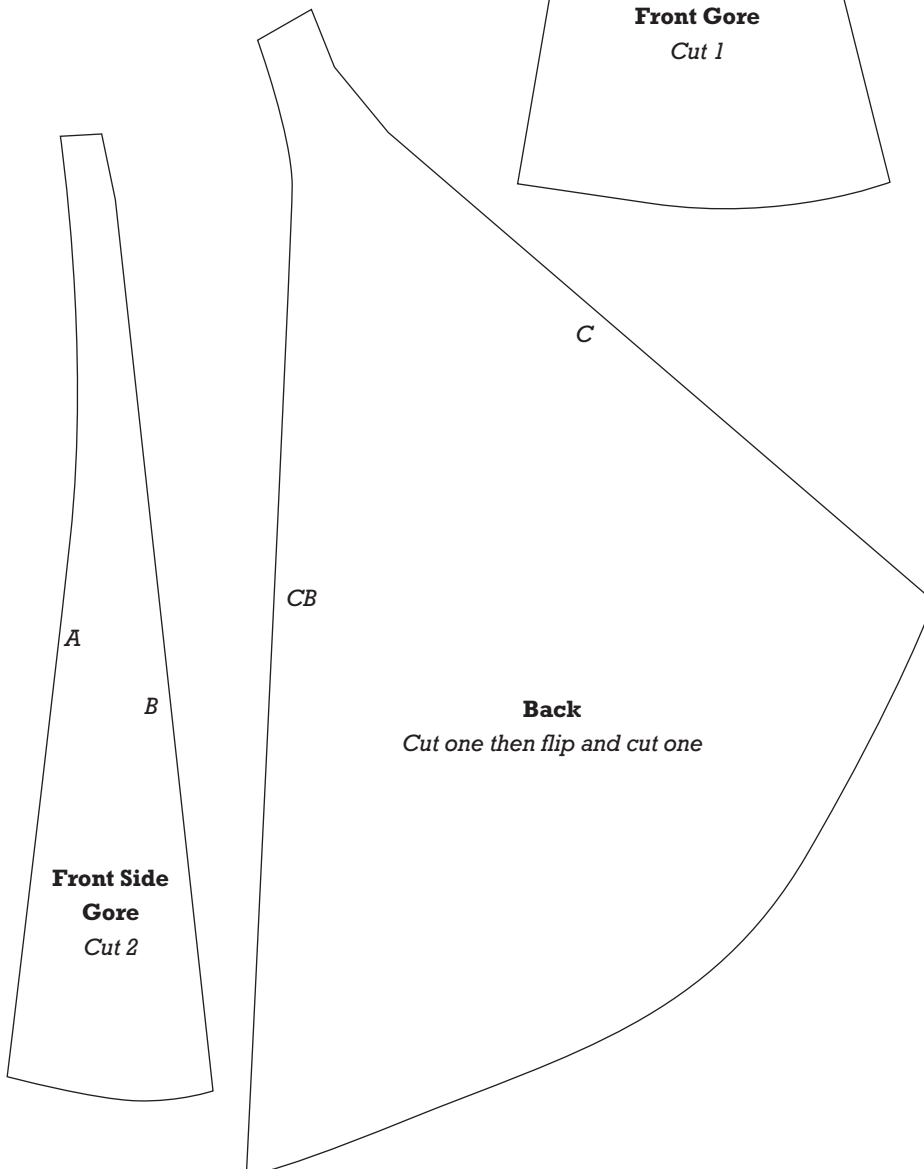
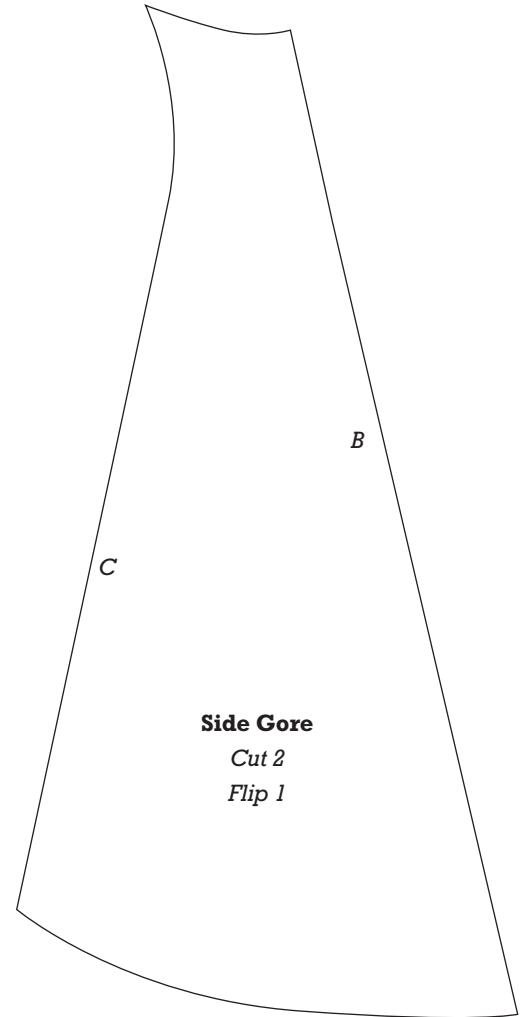
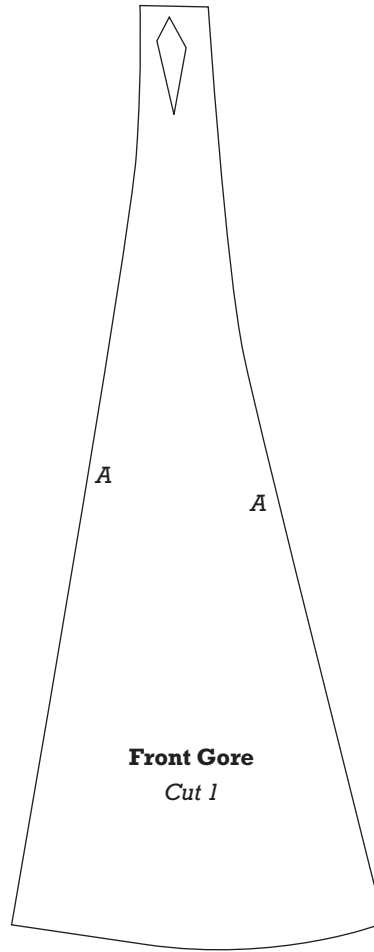


Step 21. Cut a small piece of 1 1/2" lace so it looks like my photo.



Step 22. Glue this around her upper bodice/torso as shown in the photo.

Step 23. Glue a small scalloped lace around her front bodice as shown in photo.



Step 24. Hair spray a small scrap of dress material to prevent fraying and when dry, cut this into tiny thin strips and glue around her bodice/shoulder. I used a rotary cutter. Add flowers and other decoration as you desire.



Step 25. Tightly twist damp viscose hair around a knitting needle and set with a flat iron. Let cool.

Wigging



Step 26. Unwrap the curl carefully, cut apart and glue on the various bits to her head for a wig.

In the photo you can see that I used the long end section for a shoulder curl, and small snips that I frayed a bit with a corsage pin for her hairline.

Your Esther is now dressed and wigged! Finish making her your own by adding small rhinestones or feathers in her hair and hands. Then display her and enjoy!



“Add flowers and other decoration as you desire.”

A classic door handle is simple and easy to make

Caroline found a way to make door handles when working on her French house - here she shares the technique that adds charm to any door



BY CAROLINE DUPUIS

Here is a super easy and fast doll's house door knob or door handles (actually lever) tutorial. I made some doors from scratch for my twelfth scale French mansard roof house, La Maison de Campagne, and they needed some classic hardware. So here's what I came up with! These door handles are easy and quick to make with very accessible materials and tools.

Step 1. Cut the wire to 4" pieces. You will need 4 of them.

Step 2. Bend the wire in half and twist.

Step 3. Cut the cardboard into long rectangles and cut off the four corners. Mine are 1/4" x 1 1/4" long (6.35 mm x 31.75mm).



Step 4. Cut a smaller rectangle for the insert 3/8" x 1" (9.52mm x 25.4mm). Glue an insert on the larger rectangle piece.



Step 5. Roll the twisted wire into an 'S' shape.



Step 6. Glue the bigger bead onto the cardboard.

Step 7. Glue the wire handles onto the bead. Drop the tiny bead in the middle to finish off the handle.



Step 8. Use a piece of wood to hold each handle in place while it dries. Let them dry completely.



Step 9. Paint black and then add golden brown to give a little patina.

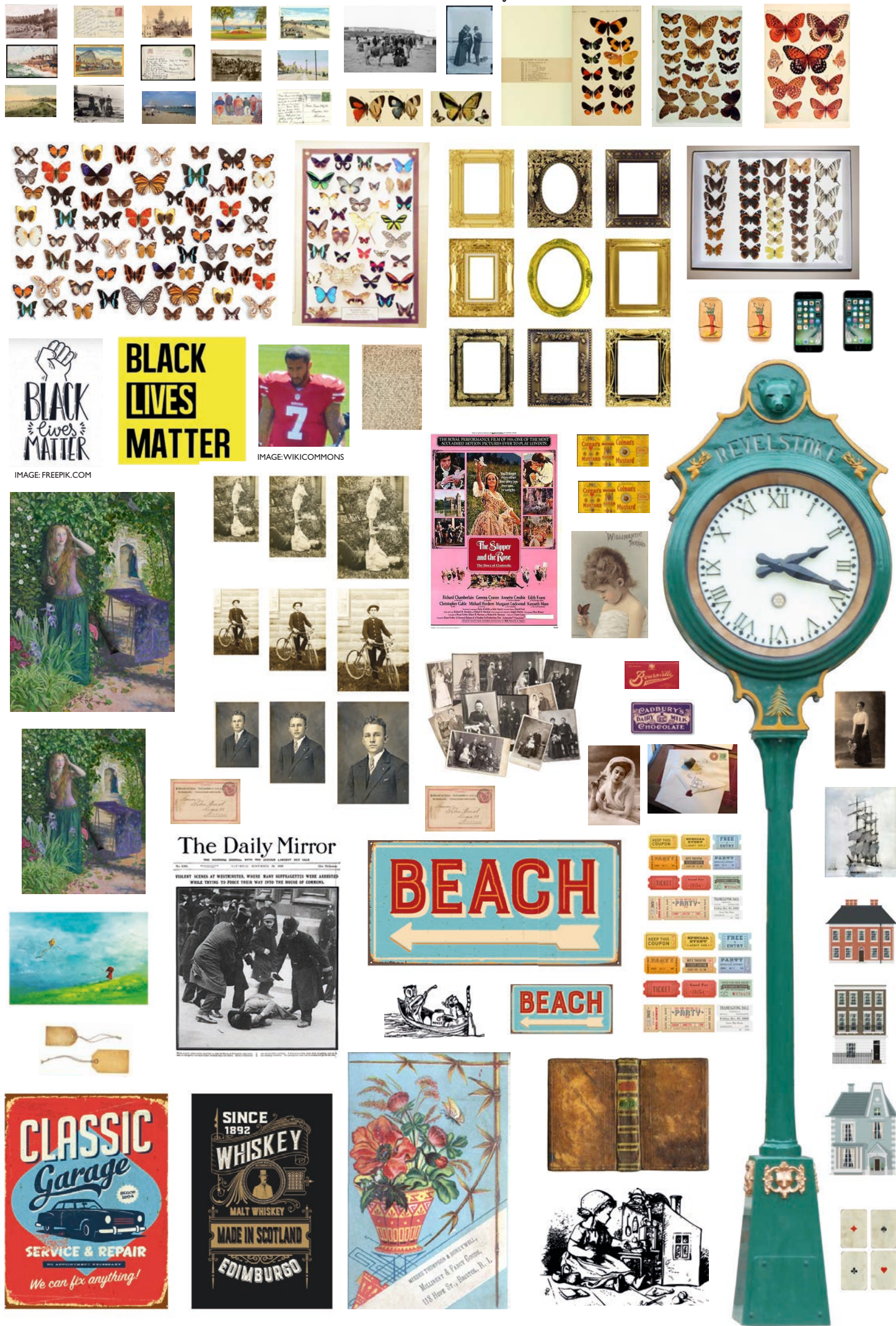
You will need

- Glue
- Ruler
- 26-gauge wire
- Wire cutters
- Acrylic paint- golden brown, gloss black
- Cardboard
- 2 size of beads (1mm and 2-3mm)
- Small piece of wood

THE CUTOUTS PAGE

Please remember all Cutouts are copyright and are only for your own personal use.

From our house to your house





SMALL ADS

DOLLS HOUSE WORLD

Browse through our classified adverts to discover little companies you'll love.

To advertise in Small Ads call Maria on 07730 622416 or email maria@ashdown.co.uk

Sue Cook Miniatures
Finely detailed
Interior and exterior
architectural components



INTERNATIONAL
MAIL ORDER

www.suecookminiatures.com
sue@suecookminiatures.com
01822 834092

The Dolls House
Established 1971



England's first specialist shop,
opened 45 years ago, now in
the Cotswolds (1980-95 in
Covent Garden) Open Sat 10-5,
and most Thursdays & Fridays
**Market Place, Northleach,
nr Cheltenham, GL54 3EJ**
Telephone 01451 860431
www.the-dollshouse.co.uk

The Pedlars Tray Ltd
Wyvale (Hereford) Garden Centre
Kings Acre Road
Hereford
HR4 0SE




Tel: 01432 379095
www.thepedlarstrayltd.co.uk

Quality hand crafted miniatures
for the collector and
dollhouse enthusiast.
7 days a week 10am - 5pm

Dollhouse Mania
Dolls Houses & Miniature
Accessories

www.dollhousemania.co.uk

29 Park Lane, Cradley,
Halesowen, B63 2QY
Tel: 01384 638833
Open: Tues - Sat
10.00am - 3.00pm



Crafty Hobbies

Doll's house kits, furniture, wallpapers
and accessories to suit all tastes and
period styles.



www.crafty-hobbies.co.uk
54 Cavendish Street,
Barrow-in-Furness, LA14 1PZ
Tel: 01229 820759
Email: johnhambler@btinternet.com

Ladies Mile Miniatures
Flower Kits 12th & 24th
Plants, Trees, Topiary, Furniture,
Books, Accessories



www.ladiesmileminiatures.co.uk
Fast Mail Order
Tel: 01565 651 878

Bijou
love
miniatures
love
life



Artisan handmade miniatures
Workshops, Free Parking
Dolls Houses & Accessories

visit us or shop online
www.minibijou.com
01376 335 111

Unit 8, Blake House Craft Centre
Braintree, Essex, CM77 6SH

HELP!

Anyone available in the
London area to assemble
a 5ft Laurels dolls house?
Either on site or in your own
workshop.

Will pay delivery costs and
rate of pay to be agreed.

Gill Gray at
gillgray107@gmail.com
Tel: 07930879616

ETSY
SHOP DIRECTORY



For more miniatures,
see our
Etsy Directory
on page 52.

Margaret's Miniatures
Dolls House Shop in the Heart of Wiltshire



Huge range of quality accessories in stock

Massive stocks of houses and shops
ready built or kit.

- ◆ Furniture ◆ accessories ◆ carpets
- ◆ food ◆ curtains ◆ electrics
- ◆ DIY restoring ◆ building & decorating.

Electrifying a speciality! Colour catalogue £3.95.

Car park and tea room.
Open: Tues - Sat 10.00 - 4.00pm
31 Copheap Lane, Warminster, BA12 0BG
Tel: 01985 846797
E: sales@margaretsminiatures.co.uk
www.margaretsminiatures.co.uk

ArtyCrafty

Family business stocking 1/12th
miniatures including Streets Ahead,
Wonham Collection, Dollhouse
Emporium plus unusual items
imported direct.

The local arts & crafts shop for all
types of hobbies.
See website for opening hours
& online shop.

www.artycraftysupplies.co.uk
5 Market Court, Market Square,
Crewkerne, Somerset TA18 7LE.
Tel: 01460 78 574

UNIQUE, ONE-OFFS FROM
PAN MINIATURES

Exquisite, hand-crafted
miniatures, lovingly created
from the highest quality
materials for the
discerning collector.

Commissions undertaken.

E: nettynoodles@hotmail.com
T: 01746 762532
www.panminiatures.com

Magic Minis
1:12, 1:16 and 1:24 scale
www.welshminiature.com
Etsy: Welshminiature
T: 01874 711748
visit: Clusters, Hop Pocket, WR6 5BT
E: Burton.rosie@gmail.com

DELPH MINIATURES
Specialist U.K. Makers and Retailers of 1/12th Modern Miniatures Since 1991


WE MAKE OUR MINIATURES WITH PASSION, JUST FOR YOU!
BUY DIRECT from
www.delphminiatures.co.uk
E-mail: info@delphminiatures.co.uk
Tel: 01274 882391




C J Miniatures
1/48th scale miniatures by mail order, including kits from Petworth Miniatures and Karen Benson of The Quarter Source.
Tel: 01884 820540 or 07733 317910. Email: jcm.gabbey47@btinternet.com

TEXAS TINY
1:12 Cowboy/Western, Hispanic, American Indian
www.TexasTiny.com


bybarb.com




Give your miniature business a head start by promoting it on our new community website
dollhouse.live
Exciting opportunities available.
Contact Maria on +44 (0) 7730 622416 or email: maria@ashdown.co.uk

Brand New.
1/48th scale French Chateau.
10 rooms,
Limited Edition Kit.

New 3D Printed Accessories also Available.
www.seasideminatures.co.uk

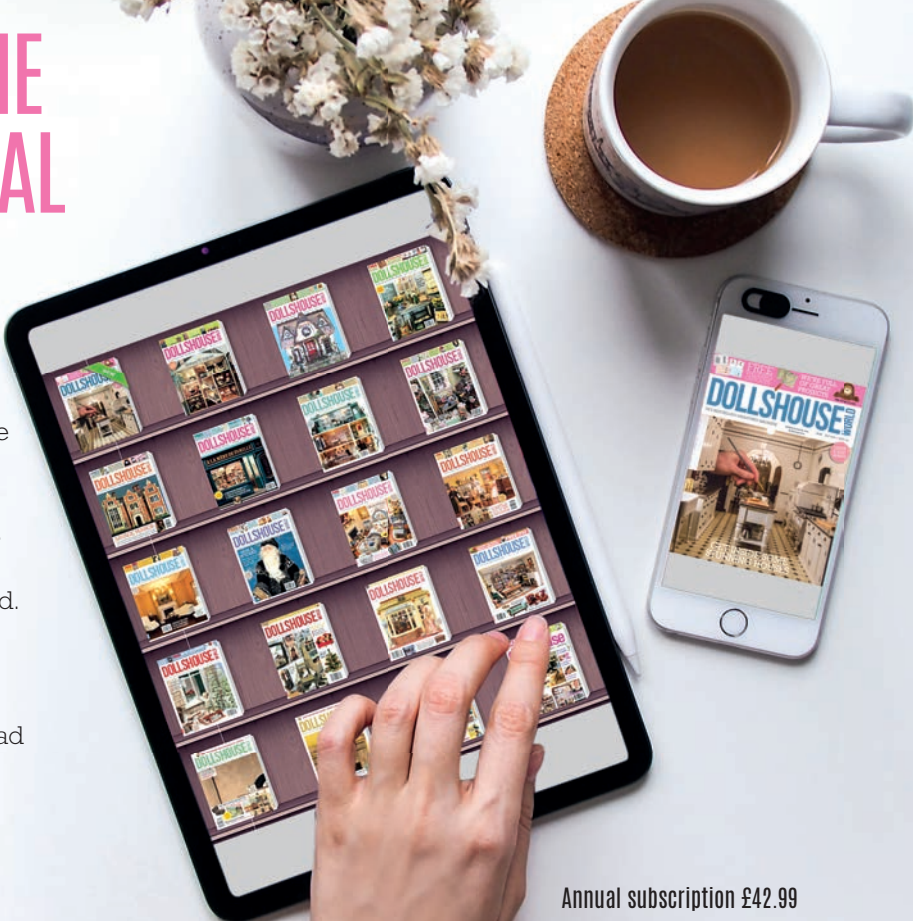


SUBSCRIBE TO THE DHW IMAG DIGITAL LIBRARY

The iMag library version of Dolls House World is a real treasure trove of doll's house delights. Subscribe to the digital iMag library and you immediately get access to an expansive back issue collection of Dolls House World. Plus you'll get every issue during the year, the minute it's been printed. Thousands of pages of inspiration will be available at your fingertips. Every project, every feature, and every handy tip will be yours to read via your computer, phone, iPad and tablet.

- To subscribe go to www.dollshouseworld.com/imag
- Or call us on +44 (0) 1903 884988
- Email: support@ashdown.co.uk

Annual subscription £42.99



Lorraine Miniatures & The Craft Pack Company



www.dollshousestore.com
Tel: 077965 96767
Email lorraine@dollshousestore.com

a Miniature Marvel
IT'S A SMALL WORLD

the giant collection for your miniature world...

Visit us online to browse through our catalogue of dolls house miniatures and our exclusive accessories



Discover our miniature world of dolls house accessories at
www.aminiaturemarvel.com

- Dolls House Furniture
- Dolls & Clothing
- Miniature DIY & Lighting
- Wallpaper & Decor
- Accessories
- Dolls House Themes
- Exclusive Items
- 12th & 24th Scale
- Fast Order Processing
- International Delivery

WorldPay Internet Payment Solutions

Replicast

Miniature Ornate Resin Work



We make all of our own resin items. Supplied in white resin, they can be painted using ordinary crafters acrylic paints.

ALL AVAILABLE FROM
www.replicastminiatures.co.uk

BACK ISSUES

A limited number of back issues of Dolls House World are available to order as single copies.



DHW 330 DHW 329 DHW 328 DHW 327
 DHW 326 DHW 325 DHW 324 DHW 323
 DHW 322 DHW 321 DHW 320 DHW 319

Go to the DHW website at www.dollshousworld.com and click on Issues in the bar at the top. Or call us on 01903 884988.

Tudor Rose Miniatures

**SHOP OPEN 6 DAYS A WEEK
 CLOSED MONDAYS**

 www.facebook.com/dollshousenorfolk

**Huge range of exclusive miniatures
 +++ many exclusive one-off houses/projects**

Bluebell Square, Bawdeswell Garden Centre, Bawdeswell, Norfolk NR20 4RZ. 01362 688669 Email: dames336@gmail.com
 Shop open 6 days a week. Closed Mondays

**WEAVERTHORPE DOLLSHOUSE
 MINIATURES**

We carry a substantial stock; everything from animals, gardens, bicycles to bathrooms.

Also a good selection of dolls houses and much more.

Open: Monday to Sunday, 3pm to 6pm
 or by appointment, call: 07811 115020.

27 Main Road, Weaverthorpe, North Yorkshire YO17 8HA
 eBay site: W27DHM
www.weaverthorpe-miniatures.co.uk

SMALL TALK

WE CHAT WITH DOLL'S HOUSE FAIR ORGANISER WENDY HOBDAY ABOUT HER BUSY LIFE

Hi Wendy, what are you working on at the moment with your minis?

My present project is sorting my bone and ivory furniture. I am waiting for the result of the Ivory Bill and am hoping they will allow the sale of antique ivory. The bone is no problem.

Tell us about your doll's house collection.

I have six houses in the conservatory, six in the dining room, one in my bedroom and five in the garage that I want to keep. Then there are about another six I want to sell – when we can have fairs again.

Do you make as well as collect?

I don't make but am quite prepared to repair if necessary.

How enthusiastic is your family about your hobby?

My family are quite tolerant of my collecting. I think they think I am a bit mad, but it keeps me occupied.

When did your mini madness start? My collecting started in about 1982. My husband was an avid train collector – mostly Hornby, but we did garden engines too. I used to find trains all over the house, and thought it was time I collected something. I had always been interested in doll's house furniture, so



thought it was time to buy houses to put it in.

Where did you go to get them?

I went to a Phillips auction just off Bond Street and bought a large doll's house and a butcher's shop. I still have both of them.

What are your interests outside miniatures?

My other main interests are sewing and family. I make most of my clothes. I have a large family – two sons, four daughters (another died four years ago), 18 grandchildren and six great grandchildren (another on the way!). Our family business is running markets (which Ken and I started in 1960). I am still very interested in

markets and am a Director of NABMA (National Association of British Markets). I am also, along with many others, desperately fighting against HS2. I am Lord of the Manor of Ruislip, and belong to the Manorial Society (all Lords of Manors) and I arrange a carol service, followed by a dinner, each Christmas. I also normally arrange a large market for about 100 stalls for our village on August Bank Holiday, although that won't happen this year sadly.

Wendy, we're in awe of your stamina. Thanks for chatting with us.



“I think they think I am a bit mad, but it keeps me occupied.”

● We want to feature more readers in Small Talk and we would love to hear about your life in minis and your passion for making or collecting, or both. Just send a quick email to richard@ashdown.co.uk to express an interest.



Subscribe to Dolls House World today and claim your special gift

FREE GIFT The free gift only includes the blue china tea service, not the cake stand, cutlery or other accessories.

FREE 15-piece set of beautiful blue china

Subscribe to Dolls House World for the first time and we'll send you this beautiful 15-piece set of china.

- The magazine's stunning design and gorgeous paper quality has made it admired by miniaturists all around the world.
- It's the fabulous, must-have source of inspiration for anyone interested in doll's houses, whether you've just discovered the hobby or whether you've been mini-mad your whole life.
- Our team of writers and project designers are as passionate about the hobby as you are and every month bring you new features, wonderful photos and step-by-step, fun projects for all abilities.

There's never been a better time to subscribe. So order easily online at dollshouseworld.com and we'll send you your wonderful free gift, the lovely set of blue china. Or call us on +44 (0) 1903 884988.

ONE YEAR MAGAZINE SUBSCRIPTION: £69.99 (12 issues).

Overseas prices will be amended to local currency.



Beautifully boxed

Your free gift will come beautifully wrapped in a gorgeous box. We'll also include a complimentary back issue of the magazine for you to enjoy while you're waiting for your first issue to arrive. Plus we'll include some special discount vouchers and offers from our partners that are exclusive to subscribers.

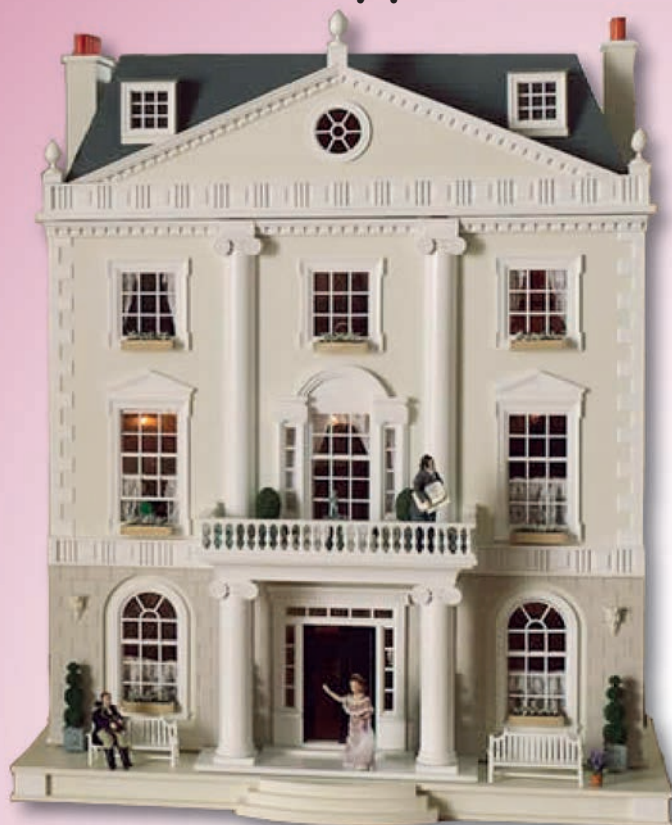
Your subscription is very important to us. That's why we handle all subscriptions ourselves.

www.dollshouseworld.com

Gift offer applies to new annual subscribers only. Magazine subscriptions renew annually at the best rate. Prices/gifts subject to change.

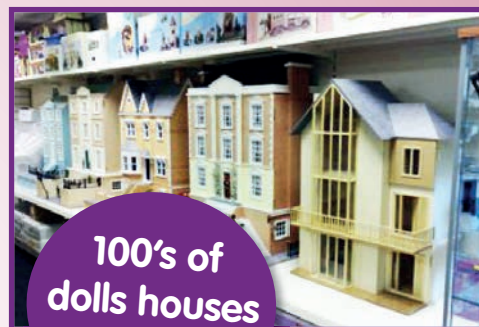
Dollhouse Mania

Shop in store, or order by phone, mail & online



Dolls Houses & Miniature Accessories

Large store with over 12,000 products



- Houses & kits • Furniture • Dolls • DIY & Tools • Papers
- Electrics • Carpets • Accessories • New LED Lighting



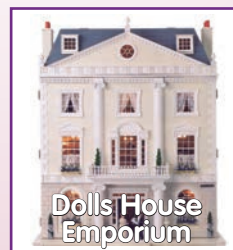
Reutter Porcelain Miniatures



Jia-Yi



Streets Ahead



Dolls House Emporium

Check website for latest offers

www.dollhousemania.co.uk

29 Park Lane, Cradley, Halesowen, B63 2QY

Open: Tues - Sat 10am - 3pm

Tel: 01384 638833

email: sales@dollhousemania.co.uk



If you are not on the internet, for the personal touch call us or post your order



LOUISE



CHRIS



BOB