

dollhouse miniatures

FINE MINIATURE ART FOR THE DEVOTED COLLECTOR

JULY/AUGUST 2020

DHMINIATURES.COM

US \$10.95 CAN \$15.95



CAT'S PAW

LITHOGRAPHED WOODEN TRUNK KITS

Series of 21 styles in 1" scale

Catalog available for \$5.00 includes Standard Trunk Series, Dollhouse Furniture Hardware, Trunk Hardware and Dollhouse Doll Accessories photo etched in 1" scale.

Completed custom order trunks available for \$45-\$50.
Email for more information.



lembopam@gmail.com • 203-775-4717 • 336 Candlewood Lake Rd. Brookfield CT 06804
Visa or MC for orders only, not catalog

The Largest Complete
Dollhouse
Store On
The East
Coast of
Florida!

The TOY BOX

419 Brevard Avenue
Historical Cocoa Village
Florida 32922
Phone: 321-632-2411
E-mail: toybox@cfl.rr.com
www.thetoyboxstore.com

New Owners
Jim & Linda
Butts

A Full Line of Dollhouses,
Miniatures and Accessories in 1" Scale
Also Carry Some 1/2", 1/4" and 1/44" Scale
Building Material, Electrical Supplies,
Landscaping Materials, Full Service Shop,
Build and Repair Dollhouses

.....
Open Tuesday through Saturday 10am to 5pm

Real Good Toys

Heirloom Quality Dollhouses

Engineering the world's best
miniature homes for 47 years!"

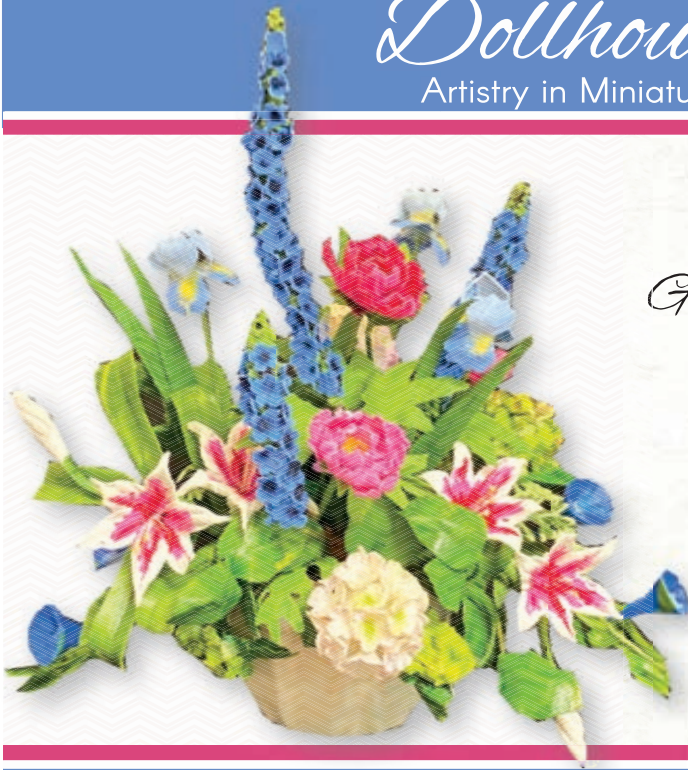


Many Choices! Sizes! Price levels! Years of Joy!

122 Gallison Hill Road, Montpelier, VT 05602
802-262-6018 on the web: www.RealGoodToys.com

Dollhouse Land

Artistry in Miniature by Laura Crain



*Artisan Painted Furniture
Garden & Floral Artist Creations*

See you at:

Dallas Show



Chicago International 2021



27134A Paseo Espada • Suite 304 • San Juan Capistrano, CA 92675
(949) 496-9841 • LauraCrain2@aol.com



 **10** years
The Mini Time Machine
museum of miniatures

Celebrating 10 years
Tucson, Arizona
theminitimemachine.org

The Miniature Cellar

12652 West Geauga Plaza, Chesterland OH 44024
(440) 729-6464



www.miniaturecellar.com

contents

little details

July/August 2020 • Issue 76

Dollhouse Miniatures
PO Box 219
Kasson, MN 55944

To reach us: (507) 634-3143
Toll Free: 1-866-606-6587
Email: info@dhminiatures.com
Website: www.dhminiatures.com

UK: PO Box 2258, Pulborough
West Sussex RH20 9BA
Phone: 01903 884988

Publisher: Kelly Johnson
kelly@ashdown.co.uk

Editor: Auralea Krieger
Email: auralea@ashdown.co.uk

Advertising Sales:
Email: adsales@ashdownmagazines.com

Customer Service:
Email: usoffice@ashdown.co.uk

Design: Auralea Krieger

Ad Design: Steven Parker

Cover Photo: Inger Henriksson

Subscriptions:

US: usoffice@ashdown.co.uk

UK: support@ashdown.co.uk

Subscription prices:

1 year (6 issues): \$59.99

Canada \$91.99 CAD; UK £69.99;

Europe €98.99; Rest of World \$109.99 USD

Dollhouse Miniatures (ISSN 1094-1916 (USPS 957-440)) is published bi-monthly at PO Box 219, Kasson, MN 55944. Subscription price \$59.99. Periodicals postage paid at Kasson MN and additional mailing offices. Postmaster: Send address corrections to Dollhouse Miniatures, PO Box 219, Kasson, MN 55944.

All material submitted to the magazine is accepted on the basis that the author grants the Publisher a non-exclusive worldwide license to distribute and sell the article in print and/or digital form. Copyright remains with the author.



- 7 **Setting Sights Smaller**
Mark Gooch shares miniature art in the form of 1:12 scale furniture

- 10 **Artiste Extraordinaire**
Let's have a look at June Clinkscales' miniature masterpieces

- 16 **Make a Mini iPhone**
Making a smartphone is a must for a modern dollhouse by Tanja Jensen

- 20 **Island Life**
Let have a look around Inger Henriksson's mini piece of paradise

- 26 **Collector's Corner**
This month we get to know Anita Mills and see some of her collection

- 28 **Hand-carved Dolls**
Step into the world of handmade masterpieces by Olga Vorevodina

- 34 **A Farewell**
The miniature world lost a truly gifted artist, Bonni Backe

- 38 **The Kinfeld Upstairs**
Auralea shares how built a 1:12 scale Victorian house

- 44 **Mini Book Store**
Sheila Lester created a charming two story book store

- 50 **Make a Garden Deck**
Add some outside interest to your miniature house and garden



"fine miniature art for the devoted collector"

www.dhminiatures.com

 [dollhouseminiaturesmagazine](https://www.facebook.com/dollhouseminiaturesmagazine)

61 Big Buzz

This page is filled with news updates, events and contests

62 Little Letters

Feedback and stories from our devoted readers

63 Mini Cutouts

Smart phone, tea box labels, laptop screens and 2-D frames

66 Mini Garlic Bulbs

Minnie Kitchen shares her secret for creating strings of garlic

69 A Love of Music

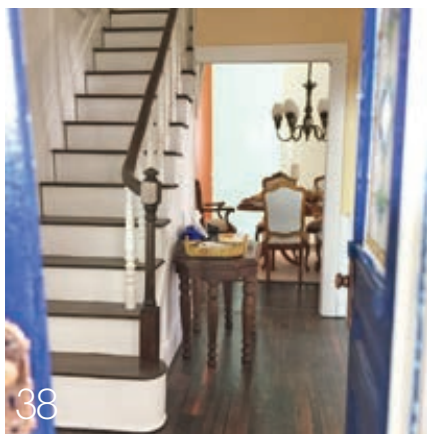
Libby Goodman shares her miniature vintage piano collection

71 Regency Library

Tim James answers a question on where to put the library



28



38



10

72 Miniature Stationery

Montserrat Folch creates stationery for Victorian and Edwardian scenes

74 Family Home in Mini

Anita Mill's Rossway is a dollhouse that is filled with happy memories

81 A Vintage Lundby

A TV show inspired Ingrid Dilworth to begin her dollhouse journey



26



welcome

The old saying, "Rome wasn't built in a day" came to mind while reading

through this issue of *Dollhouse Miniatures*. Several artists spoke about the obstacles they faced when trying to build something for the first time.

You may look at existing works of miniature art and think because it looks so perfect the artist must have a magic touch or even a magic wand. What you don't see are all the initial attempts and frustration while figuring out new mediums or methods. Some even have to make custom tools to achieve their desired finished look. This is what makes fine art so inspirational.

Every one of us has a different talent and different levels of drive to acquire knowledge or solve problems. When ambition meets creativity—masterpieces are born.

If you are just starting out on your miniature journey, or you are ready to advance yourself to another technical level, you will need to have drive and ambition. The more challenging the project the more rewarded you will feel once completed. The trick is to not put too much pressure on yourself. Work within your skill set but keep pushing forward and before you know it you will be a master mini maker.

Until then, the art pieces and collections featured in this issue of *Dollhouse Miniatures* will get your creativity flowing. As always, if you have something in your miniature collection that you would like to share, please email me!

Auralea Krieger, Editor
auralea@ashdown.co.uk

Happily Ever After

703-777-1869



We are an online shop carrying a wide variety of miniatures.

Open all the time online:

www.happily-ever-after.biz



Finest Quality

*for the
Serious Collector*

**Layne
HALLIDAY**

Fine Inlaid Miniature Furniture



email: laynegh@q.com Ph. 970-663-2399

Lovely Little Life Miniatures

Specializing in:
Georgian, Victorian, Edwardian and beyond
Online Sales • East Coast Miniature Shows

- High-end Artisan Furniture, Accessories & Dolls
- Hand-crafted beds, scuttles, chatelaines and more
- Quality manufactured furniture, dolls, accessories, decor
- Buy collections and estates
- For 5% Discount, include code ASH5 in an ebay message to me before paying.

Visit my store on eBay:

https://www.ebay.com/str/lovelylittlelifeminatures

Email: lovelylittlemini@aol.com Call: 609-972-0284



Miniature Grand Pianos

By Ralph E. Partelow

Queen Anne
Grand in
1" scale



Over 40 years making the finest miniatures in 1" & 1/2" scales

For full color pictorial brochure, showing more than 30 different models of clavichords, harpsichords and pianos (circa 1700 to the present) in a wide selection of fine hardwoods, contact:

Ralph E. Partelow • Miniature Grand Pianos
PO Box 2200 • Apache Junction, AZ 85117 • Ph: 607-267-3112
ralphpartelow@gmail.com • Dealer Inquiries Also Welcomed

dollshouse.live

WHERE LITTLE THINGS MATTER

Subscribe for weekly updates, news and special offers -all things miniature

www.dollshouse.live

**FIND US
ONLINE**






When Setting Sights Smaller Is a Good Thing

Mark Gooch continues to strive for perfection with every miniature work of art he creates.

BY PAM NORTH

Mark Gooch started bigger, then sized it down – at least that's how furniture has figured in his life. Born in 1973, Mark left school at 16 after completing a normal education, and he began an apprenticeship for making full-size furniture and restoring antique furniture. Eventually, he was unemployed for a short while, and because he lives in a small British village and he doesn't drive, there weren't many job opportunities available.

A transition was in the wind. He had a garden shed and a handful of

basic tools, so he decided to make miniature furniture, mainly just to pass the time and having no idea that a living could be made from it. He was given a dollhouse magazine, one that happened to feature some wonderful tiny Renaissance-style pieces by David Hurley and Barry Hipwell. It was then that Mark realized that it might be possible to make a living from such an endeavor. "I never thought I could get to their high standard," Mark recalled, "but knowing that such perfection actually was possible, I was determined to improve my own work."



While his experience in making full-size furniture was a great way to start, Mark is primarily self-taught in making miniature versions, and he has worked hard to evolve in his expertise. "The pieces I make now are far more advanced from my early ones. The good side is that I learn from every piece, determined to make the next one even better. The down side is I am never completely happy with the finished pieces." So says the perfectionist.

Since his start with miniatures in 1995, Mark has created mini furniture reflecting all periods and styles. He makes his furniture appear as new with original bright-colored veneers, and the structures from pearwood. While the colors of real-life pieces fade over time, he likes to show how good these pieces would have looked when they were first made. He also uses brass, leather, and pewter as accents.

One of his favorite pieces is the William Kent chest. "This piece incorporates all aspects of carving – flat carving, carved molding, and 3D carving – in great detail. The main parts are the four carved columns. Carving one column is a challenge (but also fun); the real challenge is repeating the first one three more times to the same standard. The handles are also highly-carved, but



William Kent serpentine commode circa 1740. Highly carved from pear-wood.



1

fortunately I only had to carve one set; once the master is made, they are cast in pewter and gold-plated.”

“With each piece there are particular areas that work well and are very satisfying, but finishing a piece is more relief than satisfaction.”

Mark finds deep gratification in his work. “With each piece there are particular areas that work well and are very satisfying, but finishing a piece is more relief than satisfaction. After I have spent so much time on one piece of furniture, all I see are areas that could have been improved. That is the dilemma of a perfectionist. The real fulfillment comes much later. I take dozens of photographs of each piece, and after 2 or 3 months,

I will look through the pictures and finally see the finished piece as a whole, not just the small sections that could have been improved. It is only then that I realize I have done a good job!”

Mark’s workplace is his shed at the bottom of his garden. An 8 feet by 10 feet wooden structure over-

1 Louis XIV gilt arm chair circa 1675. Gold leaf chairs using double water gilding. **2** Queen Anne cabinet on stand circa 17th century. Marquetry cabinet.

looking fields, it is a very peaceful area for him. “Occasionally we even get a flock of sheep!” Mark added.

He sells his products primarily through a small number of regular customers who send him commissions, but he also puts new pieces on his website. Inspiration for his work comes from many sources. “I have dozens of antique books, and something always stands out when I am going through them. Sotheby’s and major museums have websites which also are very good resources, with high-resolution photos and detailed descriptions.”

He finds the current direction of miniatures somewhat concerning. “The dollhouse business has slowed down each year over the past five years. It never has been easy



2



1 Chippendale bureau bookcase circa 1760. Made from pear-wood.
2 Oeben corner cabinets circa 1760. Marquetry cabinets. **3** Oeben mechanical table circa 1775. Detail of the marquetry top.

to make a living from miniatures, and no one who is thus employed expects to make a fortune; in fact, I suspect most work for less than minimum wage. All we want is to be able to cover our expenses and our bills, and those have increased significantly over the past five years. This causes it to be even harder to make a living, and combined with the decline of customers even more so.

I haven't had a new customer for over five years. All of this makes it almost impossible for new makers to survive, and it makes it very expensive to start collecting. I wish I had the answer to this problem. Encouraging new collectors is very important, but how do you do that? The world is a very different place from what it was 20 years ago; people

under 40 don't seem to have the time for hobbies anymore."

Always looking ahead in his work, Mark's ambitions are aspiring. "My

latest piece is a cabinet on a stand, circa 1675. It is the most ambitious piece I have started so far; every part of it is covered in marquetry, including the interior. It contains 3 doors with marquetry on both sides, and 15 drawers. To give you an idea, one drawer front has over 70 individual inlaid pieces. It is a long way from being finished, but when it is it should be something very special."





June Clinkscases Artiste Extraordinaire

A two year backlog of miniature work keeps this furniture and doll artist in demand! Let's have a look at some of her miniature masterpieces.

BY DEB WEISSLER

There's always a starting point in our miniature journeys, whether it be an "aha" moment or a slow realization that the world of tiny things has taken over our lives completely. It was a commercial bed that artist June Clinkscases had dressed that propelled her onto the miniature stage, keeps her busy sixteen hours a day and continues to attract a host of clients from all over the world. A two-year backlog of work is proof of that!

Like so many miniature artists, June's own journey began with a dollhouse. "I discovered miniatures quite by accident. I was antique shopping and next door was a miniature shop. I fell in love with everything but, as a teen, I could never afford the fancier items," June recalls. She wasn't completely hooked

however until her mom bought her a dollhouse kit one Christmas.

While searching online for furnishings years later, June stumbled upon the Museum of Miniatures in Los Angeles. Once inside her jaw dropped because she had no idea such beautiful things could be made in miniature. Her creativity went into overdrive. She worked to furnish her dollhouse on and off for years and when it was nearly complete she entered it in a local county fair, winning the People's Choice Best in Show award. When the structure became her cat's favorite napping spot, she decided to post it on eBay. That's when buyers started asking June about one particular bed.

The dollhouse found a good home but the bed launched her career. At first she modified and dressed



Miniature artist June Clinkscases.

simple beds she bought, but soon ventured into woodworking and creating things from scratch. Woodworking, power tools, dust and noise was never a problem because, as luck would have it, June was the daughter of a cabinet maker.

Opposite page: Two hand-sculpted dandy dolls and a William and Mary cabinet that was a collaboration with Lilliputland and Mark Gooch, hand-painted by June.

1 A hand-painted Rococo Screen that was inspired by Fragonard's "Progress of Love". **2** A gorgeous Bijou cache vignette.

Her workshop is a furniture maker's dream. Scroll and table saws, lathe, belt sander and miter saw, Dremel, spray booth and a computer-aided router saw fill her space. An assortment of dental picks, jeweler's files, hand saws, knives and snips round out her toolbox. "It's almost always a complete mess," June laughs. "I have tools in my atelier most people would keep in their garage, but I don't have time to run out to the garage every time something needs sanding or sealing."

“I buy tools the way most women buy shoes!”

"I buy tools the way most women buy shoes! Okay, I buy a lot of shoes too, but of all the tools I own, my favorite is Dad's old Craftsman drill. It's so impractical by today's standards, all metal and very heavy, but it has never let me down. It also makes me think of my dad when I use it."

In love with 18th century French Rococo, Georgian and Sheraton-style designs, June's furniture designs are complex, detailed, and sumptuous. She began making elaborate and richly dressed beds, but since no bed was complete without accompanying pieces, her armoires, chests, chaises, tables,





1 A closer look at the hand-painted William and Mary cabinet.

2 June's creative process, designing a commissioned Kakelugn.

3 June's sculpted dolls. 4 Boucher inspired chest.

5 Lit a la Polonoise. 6 June's upcoming class "Le Chambre Bleu" at Chicago International.





Above is June's miniature Chateau Du Petite Chansonnette that was inspired by Champs sur Marne Folly.

chairs, lamps and dolls followed. French Rococo, Empire and Regency furniture was exceptionally ornamental, even theatrical, incorporating scrolled curves, asymmetry, pigments, gilding, elaborate mouldings, rich fabrics and trompe l'oeil to create a sense of drama.

For the next few years June's show tables attracted shoppers from all over. Some customers saved money an entire year just to buy one of her signature pieces. Entire vignettes could be built around a single piece. It was oh so heady! Then, when her parents fell ill and needed care, she stepped away and took a break. Miniaturists would ask "where's June?" but few knew the answer.

To support herself, she became a tattoo artist for the next five years,

even after her parents had passed away. Now, instead of trompe l'oeil on wood she created elaborate art on skin. But miniatures were always in the back of her mind, and when the close proximity to people became too intimate, June knew it was time to come home.

“For the next few years June’s show tables attracted shoppers from all over.”

Now her days are spent combing through lumber yards looking for the perfect scraps of wood. She shops the Internet and fabric stores for

silks and hobby shops for embellishments. “The biggest part of my work is finding the right materials. I use a variety of fabrics, mostly silks and for wood I like to use cherry, mahogany, and walnut.”

In addition to her own designs, June accepts commissions, items she often finds challenging, trying to meld a client's vision with her own and producing a piece that pleases them both. “Every day I have to remind myself that this is my job. I know it may seem like a dream job to most of you, but I really have to hustle. Most days I work sixteen hours. My home life is my miniature life. Every day I awake, walk my dogs, have coffee and get down to business.”

In her high desert home in Southern California June often pulls



all-nighters, inspired by a piece of furniture that has caught her eye. Stacks of reference books and material sit everywhere, along with pieces in progress. Cluttered perhaps but she has a general idea where everything is. "I feel most creative and productive at night, so I need lots of artificial light to see what I'm doing. I have nine lights surrounding my work table. Another reason I need all those lights is because I get really creeped out some times by the late-





3

night radio programs I listen to, like "Coast to Coast AM" whose favorite topics are aliens, ghosts and Bigfoot!"

June has also taught workshops at Tom Bishop's Chicago International and Larrienne's Small Wonders in Ventura. She loves designing and

teaching something small, like a room box or vignette that students can pack into a carry-on for the ride home. She also takes a show table at Chicago and Kensington.

Just recently she has begun making dolls from German BeeSPutty, a



4

- 1 June's design and collaboration with Chris Toledo. Anthropomorphic painting by Micheal Reynolds.
- 2 June's workshop table. 3 Italian hand-painted writing hutch.
- 4 Le Cirque Wagon.

professional polymer clay for artists with the consistency of wax, easily malleable and sculpted. She started sculpting a year ago when wood-working started to feel stagnant or too repetitive. The new medium provided a spark of creativity that spilled over into all her work.

June is back in her groove and delighted to see how social media has breathed new life in miniatures. "I'm happy to see so many young artists popping up with crazy new skills and fresh eyes. We need that!" Just as the miniature world needs to welcome back a consummate artist to help inspire the next generation.

Make a Mini iPhone For Your Mini Scene

An up-to-the-minute smartphone is the must-have accessory for any modern dollhouse – it will look great and won't cost you anything in calls.

BY TANJA JENSEN

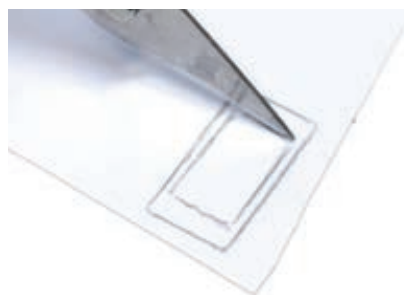
Mobile phones have become a permanent accessory and a useful tool for a lot of us, so why not bring them into the dollhouse as well? In this tutorial I'm going to show you how to make a 1:12 scale smartphone — a great detail for any modern miniature scene.

Step 1: Begin by making a template in the size you want your phone. I made mine 12 x 6mm. Cut that out and trace it onto a sheet of ABS plastic (0.25mm thickness). Depending on the make and model of phone you're making, you may or



may not wish to have a white border at all (see next step).

Step 2: Use your knife to cut out the screen. To make this process easier, print out the entire front of the phone and skip to the next



step. I'm showing how to create a more dimensional look because it translates well to other projects that require a screen.

Step 3: To make the phone slightly thicker, I sandwiched three layers of the ABS plastic and glued them together (0.25 + 0,5 + 0.25mm thickness).



Step 4: Then I used scissors to roughly cut out the shape and used files to make it nice and neat. I also gave it a light sanding on the front and back to slim it down just a tad.



Step 5: I then used a Dremel burr tool to create two small indentations (one on the front where the home button is, and one on the back for the camera) as well as a hole where

You will need

- ABS Plastic sheets. I'm using 0,5 and 0.25mm thick sheets.
- Glue for plastic, I'm using Tamiya extra thin cement
- Scissors
- X-ACTO knife
- Pencil
- Paper
- Ruler
- Acrylic paint
- Files and very fine sandpaper
- Small paint brush
- Printed image of the phone screen
- Resin or high gloss varnish
- Dremel - optional



the charger would go. If you want to go for a 'no Dremel' option, you can simply use acrylic paint to add these details, or include them on the print for the screen. You also want to cut out a few rectangular buttons for the side of the phone and glue them in place.



Step 6: Add the printed screen. I printed mine on matt vinyl, but you can also print on normal paper in which case you'll need glue and a sealer (eg Mod Podge) as well. This is what the phone should look like so far.



Step 7: Add a few additional details using acrylic paint. Then finish off by covering either just the screen itself as well as the home button, or the entire front of the phone with a layer of resin. Cover the camera lens on the back using resin, and the phone is done.



Visit www.sugarcharmshop.dk



Gina's Instagram Favorites

Hello! I'm Gina Theesfield, a proud part of the Social Media team for *Dollhouse Miniatures* magazine. Like all of you, I am a miniature lover, so I'm thrilled to be highlighting some of the spectacular Instagram pages that catch my eye. You will be sure to be inspired by their miniature art.



[Rossalinda_minimates](#)

Finely detailed hand-made doll clothing in 1:12 scale

[Tinybydesign](#)

Wonderful miniature modern home decor



[seventysevenminiatures](#)

Realistic and delightful miniature flowers and plants

Visit Gina on Instagram at [calico_garden](#)

dollhouse miniatures

FINE MINIATURE ART FOR THE DEVOTED COLLECTOR

Beautiful miniature gifts **FREE** when
you subscribe to Dollhouse Miniatures!

1 year gift
Red Cooking Set



Check out the iMag & Dollhouse Classroom

When you subscribe to the print version, you qualify for discounted pricing for the Dollhouse Miniatures iMag digital library.

With the iMag, read the current issue on your computer, plus all the available back issues in the digital library. Receive each new issue as soon as it's ready.

Also, don't miss out on Dollhouse Classroom!

It's like having a workshop in your home. Watch programs 24 hours a day on your computer or mobile device at www.dollhouseclassroom.com

3 easy ways to subscribe

- Online at www.dhminiatures.com
- Call toll free in the US at 1-866-606-6587 or 507-634-3143 UK +44 (0)1903 884988
- By mail using the form on the right

*All gifts subject to change.

subscribe today

Stunning magazine with inspiration galore

The recently redesigned Dollhouse Miniatures magazine presents fine miniature art for the devoted collector. Flip through its beautiful pages to discover fine miniatures, collectable items, and incredible inspiration.

Digital Library Access

Enjoy unlimited access to the Dollhouse Miniatures digital library when you purchase a digital subscription to Dollhouse Miniatures or add this feature onto your print subscription order. Thousands of pages await you!

Dollhouse TV Access

Stuck at home and need something fun to do? Dollhouse.TV is filled with hours of inspirational projects and films, all online and easy to enjoy on your computer, tablet or phone. Purchase your membership today!



Give the gift that keeps on giving! A subscription to Dollhouse Miniatures will be loved by the miniaturist in your life!

DHM ON THE TABLET AND PHONE:

DHM magazine is now available to read on your favorite device, including the iPad, iPhone, iPod touch, Samsung Galaxy Tab.

Buy the latest issue anywhere in the world at a fraction of the cost of the paper edition.

Download your FREE App today. Simply search for 'Dollhouse Miniatures Magazine' in the Apple App store or Android Market.

1 year subscription prices: US*: \$59.99 Canada (CAD): \$91.99 UK: £69.99 Europe: €98.99 Rest of World*: \$109.99

Save the postage, subscribe online at www.dhminiatures.com

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____

Country _____ Telephone _____

E-mail _____

Please debit my Mastercard / Visa / Amex / Discover

Expires _____ / _____ CVV _____

Card no.

☐ Check enclosed payable to Dollhouse Miniatures ☐ I do not wish to auto renew with the card listed above

*US Currency

☐ I want to subscribe/renew to Dollhouse Miniatures!

☐ 1 year (\$59.99)
(US Funds Only)

☐ add iMag library with print subscription for \$29.99 more

☐ Dollhouse TV 1 year (\$65.99)

☐ Dollhouse TV 1 year with sub (\$59.99)

☐ iMag 1 year (\$49.99)

☐ This is a gift subscription
From: _____

USA
Return this form to:
Dollhouse Miniatures
PO Box 219
Kasson, MN 55944

Or call us today:
1-866-606-6587
Outside US: 507-634-3143

UK
Return this form to:
Dollhouse Miniatures
PO Box 2258
Pulborough RH20 9BA Great Britain

Or call us today:
+44 (0)1903 884988



Island Life in Miniature

Inger Henriksson was the Grand Prize Winner for Hobby Builders Supply Creatin' Contest in 2019! Let's have a look around and enjoy a piece of paradise.

BY INGER HENRIKSSON

In 2017 my husband and I moved from Sweden for a new life in Palma on the beautiful island of Mallorca. I can finally spend all the time I want on my new dollhouse hobby. As a retired illustrator and designer, the transfer to mini-making is fairly easy since the materials and tools are so similar and familiar. This hobby also includes my top two favorite interests – interior design and architecture.

The room box became a tribute to a SII saw the 26th annual Hobby Builders Supply Creatin' Contest at the www.miniatures.com website and it fit perfectly with an idea I got from a picture on Pinterest. A SheShed studio dollhouse. The Serendipity Kit was the same for everybody and fit my plans extraordinary well.









There is a miniature house in progress on the studio table, plus so many other amazing details.

I extended the surface, added height with a new roof, put in several new big windows for more light and built a big open fireplace for the chilly winter months. All electricity is hidden in the Spanish inspired chimney. I made two covered porches, one for chilling out and the other one for planting and gardening supplies.

I love making my own furniture and decorations, either from scratch or kits. Most things are made by me except for the cute

wire settee, dog, chairs, food and wine, some planters and fence panel, which are all from miniatures.com. The old iron daybed is, by the way, made from fence panels. An easy solution to add intricate details to almost everything.

The 1:144 replica of the shed that my 'mimi-me' is building is a kit I redesigned. To put a dollhouse in the dollhouse is an old idea, I know, but nevertheless very charming and fun. I simply couldn't resist the temptation.

My favorite furniture is the miniature of my own Moroccan table. The legs are bent wire and the mosaic top is a printed from a Moroccan furniture online shop. Cheeky me! Well, why make things complicated and expensive when you can make it easy and fast, right?

I used the same method for all the woodwork inside and outside, printed from a wallpaper site, glued on cardboard strips and added cuts, splits and age to mimic the real thing.



Inger's favorite piece of furniture in this project is the miniature version of her own life scale Moroccan table.

The stone floor on the porches was a challenge. After several frustrating and time-consuming failures, I finally found the answer in a China shop that sells everything at bargain prices. A cork sheet in the hobby section. I finally got that ruff and rustic look I wanted at a ridiculously low price.

All the plants are small plastic plants you can find almost anywhere except for the Monstrera (kit from miniatures.com) and some that I made myself. The big one, in-between the porches, is a mini version of the one on my terrace. I took some dry brown pieces from life scale plant for a natural stem look.

This year I'm back to my favorite 1:24 scale with a beautiful house. Next year will be the sec-

ond time to take part in the 28th annual Creatin' Contest. And, of

course, I already have some ideas. Wish me luck!





The old iron daybed is made from fence panels.

collector's corner

THIS MONTH WE GET TO KNOW ANITA MILLS.
HER MINIATURE COLLECTION HAS GROWN LARGE ENOUGH TO FILL A SMALL MUSEUM.

Anita began collecting miniatures as a child, around the age of 9, in the late 1960s. Her mother had seen Colleen Moore's castle when it toured the USA in the 1930s, and was a fellow enthusiast. Her first dollhouse was a rambling affair made by her father from several orange crates, but she still has some furniture purchased for it (see her feature article on 'Rossway' in this issue).

"I grew up in California but moved to England in 1974 and then to France in 2006, so I have been fortunate to collect pieces from all over the world in the course of my business and per-

sonal travels. My collection also includes a number of items made or collected by my mother, as well as three houses on loan from a friend."

Mayenne Miniatures now has over 55 displays (8 houses, 16 shops and 30 other room boxes and vignettes) located in a separate building to her house and is open to the public by appointment. About 40 dolls are included in the collection but Anita says, "I strive for the greatest degree of realism possible with my skills and budget, and while visitors find the dolls interesting in the scenes, I often prefer the look



Anita Mills with one of her most recent projects. This was originally an estate piece that she renovated and combined with items from her own collection.



MANY OF HER PIECES REFLECT OTHER INTERESTS IN HER LIFE.



2



3

1 Inside Mayenne Miniatures, the displays are protected from inquisitive little fingers by plastic sheets. **2** A fun summer surfing scene. **3** This medieval castle was made for Anita by Ian Weekly as a special commission in 1988.

of an empty room, where one can focus just on the miniatures within. But I would love to own a doll made by Maria José Santos.

Anita says she used to buy at shows and occasionally from shops, but being semi-retired from her career in publishing for the biotechnology industry, she does not travel as often so she purchases mostly online.

While living in the UK, Anita was a member of the Shepperton-based 'In A Nutshell' club, and served as secretary for many years. One of her favorite club

duties was to purchase the club's raffle prizes at the Miniatura shows twice a year in Birmingham England. Since moving to France, she has added more buildings and shops in a French style since most of her earlier pieces had English or American interiors.

Many of her pieces reflect other interests in her life. Examples are, a model of her former office, ballet studied as a child, years of wind-surfing on vacations, reading fantasy and science fiction books and a love of teddy bears and cats (and Christmas!). She says she is much more a collector than a maker, and does not sell her work, although she has made a few small vignettes as gifts for friends and relatives, and has decorated and lit most of her houses and room boxes, sometimes assembling the buildings from kits or re-purposing other containers such as wooden wine boxes.

Anita says her projects do not usually replicate a particular place,

but are often inspired by a specific item. She enjoys collecting hand-made items and frequently commissions special pieces from artisans, but is happy to mix these in with commercially-made less expensive items, which she sometimes repaints or otherwise modifies. Her goal is to make a realistic rendition of somewhere that 'might have been' and she has worked in all periods from medieval to modern.

She prefers to collect most of the items for a scene before creating the building to house them – this can take years, she says, but is helpful in coordinating color schemes. Her top tip for new collectors is to stick to plain or mottled wall coverings so the furniture and accessories in your miniature room will stand out better.

Mayenne Miniatures is located on the premises of Le Domaine des Hallais (a 'gîte de groupe' holiday home run by Anita and her husband) in the Mayenne department of France, about 2.5 hours by car west of Paris.

Hand Carved Wooden Miniature Dolls

Step into the world of handmade tiny masterpieces that are carved and created by Olga Vorevodina, a lovely artisan from Russia.

BY JOAN MCKENZIE

Since 2014 Olga Vorevodina has been honing her craft making small wooden dolls that are movable and easily positioned. Some of what she enjoys most about this art form is being able to draw small fingers on pens, creating exact scale small eyes and blushing small cheeks. She also loves sewing tiny clothing that can be removed to change the look and function of her dolls.

These days she works with

several kinds of wood including basswood, beech, cypress and juniper. Her dolls are all completely made by hand. They are created with great love and care and there is never any exact duplication, however each doll is photographed and added to the recorded history of Olga's personal designs.

Olga began creating dolls as a hobby in 2009. In the beginning, she made small textile dolls, then she tried making dolls from self-hardening plastic. After mastering

those mediums, she began looking for what would become her favorite material for dollmaking and attended a course on carving wooden dolls. Her first wooden doll was about 13 1/2" and it seemed to be gigantic. After that she realized that she loved very small dolls the most and wanted to try to make something that would fit into a dollhouse. In parallel, she became interested in antique mignonette porcelain dolls. She owns a small collection of tiny porcelain dolls.

During her childhood there was no dollhouse. She did have beautiful dolls, along with some miniature furniture. Her mother sewed detailed and beautiful dresses for her dolls, but she always dreamed of owning an actual dollhouse.





When Olga began carving dolls from wood, she realized that each of her dolls had its own character and mood, yet no doll is repeatable. She wanted to surround the dolls with real objects that a person has.

She wanted to ensure that every doll had its' own house, or a room with its' own style, reflecting the character of the doll. It was at that time that she became seriously interested in dollhouses and realized that a huge miniature community exists and it's filled with very interesting people in the puppet world.

In Russia it is believed that when a woman has a daughter, she wishes to relive the good parts of her childhood and tries to fulfill all of her childhood dreams through her little girl. Olga has two sons,

but no daughters. She finds that she still tries to fulfill her own childhood dreams. She still buys small dolls from other artists whenever she finds something special. Her husband has gifted her with tiny dolls that he has purchased as souvenirs from different countries.

“One of her first creations was a wooden fox, which her children and she took on several trips.”

Olga graduated from university and her profession in Russia was

Olga admiring one of her creations.

of a magazine editor. Before she started making dolls, she worked as an editor, writing articles, editing texts and organizing press conferences. Whenever a miniature appeared in her life, she realized that this was what excited her and finally realized that creating and selling her own dolls could bring her more income as so many people offered to buy what she had made. She has two young children so she cannot manage both journalism and create fine quality miniatures at the same time, which is why she chose miniatures. Today creating miniatures is her primary professional activity.

Olga loves every doll she makes and every time upon completion



- 1** Handcrafted baby clothing set that was made by Olga Vorevodina.
- 2** A closer look at one of Olga's dolls in a pretty blue dress.
- 3** This tiny black hanger was also handmade by the artist.
- 4** A hand-carved and hand-painted little wooden clown girl.





Each doll is made with care and photographed in its own environment.

she realizes that she has fallen in love with the new doll that she created as much as the first doll. Regardless, she easily parts with her puppets and every time she is surprised and yet very happy that another person also fell in love with her creation. When a new doll is quickly bought and she has not had time to enjoy her finished doll and look at it with a rested look, then she misses them more.

One of her first creations was a wooden fox, which her children and she took on several trips. Her son was very attached to that toy and when that fox was purchased, he was very upset and still remembers him. Now she understands that perhaps it would have been wiser

to keep that little fox at her home. We must remember to listen to our heart's desire.

Olga sells her dolls online and participates in international puppet shows. Unfortunately, in Russia miniatures are not as popular and appreciated as in America, England, The Netherlands and Japan. One time she made a doll for the shooting of a film with her model of an old wooden doll. This doll needed to have three identical heads, which were easy to remove and replace. This film was shot and shown on television. Her mother-in-law saw the film and told Olga that she recognized her doll but to date she has not seen the movie.

She really loves creating small things and she truly likes it when they are also very similar to real life objects where you are able to create your own stories with them. Making high-quality miniatures can be painstakingly difficult, however she enjoys allocating miniature difficult tasks for herself as she truly loves the challenge where there





antique things may not be eternal. Our world is changing rapidly, our life is changing along with it, which means that the life of miniatures in dollhouses will also change. It seems that in Russia, the interest in miniatures is just beginning to wake up. Although there is still an opinion that the bigger the doll, the better. But miniature creation is special work, often very difficult to master. Miniature items are far more difficult to perfect than large items."

As with all of my featured artisans, the pictures tell the story of Olga. The more you study her unique skills the greater the appreciation will be for something so exquisite and difficult to find.



is an element of a fairy tale mixed with our own personal story.

Olga is self-taught except for the wood carving class she attended. When creating wooden miniatures, her most valuable tool is her knife that is very sharp with a very small blade. Also, exceptionally helpful is her magnifying glass and of course it helps to have good lighting.

Olga believes that the trending culture of countries has been historically cyclical and while one thing may be gaining popularity there will be another obsession that is losing popularity. She believes that the same process may occur with the current fascination related to miniatures and dollhouses. "The designs of the houses will undergo changes, and the fascination with





SIGNED, SEALED

DELIVERED!

**SUBSCRIBE TO
DOLLHOUSE MINIATURES
AND GET YOUR COPY
SAFE AND SECURE**

VISIT WWW.DHMINIATURES.COM

A Farewell to Weavings

“A good life is like a weaving. Energy is created in the tension. The struggle, the pull and tug are everything.”

– Joan Erikson

BY DEB WEISSLER PHOTOGRAPHY BY DANA FREEMAN

On March 16 the miniature world lost a truly gifted artist, weaver extraordinaire Bonni Backe. She passed peacefully as Fate tugged her final thread. For collectors around the world, Bonni's work represented the epitome of quality. As an artist most renowned for her textiles, Bonni was also a gifted multimedia artist. Since 2001, her classes at Castine's Guild

School ran the gamut from rugs and passementerie to snowshoes and photo-etching.

Bonni became an Artisan member of IGMA in 1993 and a Fellow in 1997. In 2011, she was awarded an IGMA grant and fulfilled a lifelong dream, traveling to Norway to study traditional textiles. As a miniaturist, she was commissioned to weave duplicates of the rugs found in George



Washington's home Mount Vernon for the scale model in the visitor's center, was profiled in *Dollhouse Miniatures* magazine, had her work displayed in the National Museum of Toys and Miniatures and on the White House Christmas tree.

Bonni's work was neither loud or garish. She realized that her softscapes added depth and dimension to our miniature scenes without the need to overwhelm them. Her pieces were the supporting cast, adding richness and texture. It was how Bonni herself lived her life.

“She realized that her softscapes added depth and dimension to our miniature scenes without the need to overwhelm them.”

Born and raised in Wisconsin, Bonni was the daughter of an elementary school teacher and a dairyman, both with craft skills and



A blue and tan handmade rug. Each of her pieces were made with care.

interests that extended beyond the typical domestic abilities to create and mend things. Her mother was talented with needlework, crocheting and hand sewing, while her father became expert at caning chairs and other furniture. In high school she was very good at drawing and then began experimenting with textiles such as macramé and other fiber arts, while also pursuing interests in photography, calligraphy, silk screening, and illustration.

She met her husband in college in Chicago in the late sixties and in the early seventies they moved to New York City. Bonni took woven design classes with Nell Znamierowski at Manhattan's famed Fashion Institute of Technology. After she got her first floor loom, she worked as a production weaver, for a couple of designers who sold in boutiques nationally. From there she progressed to weaving hand-loom samples for the textile



Because of the delicacy of her pieces you have to look twice to be sure it is miniature.



industry, which led eventually to being the head designer at Franetta Fabrics in the Garment District.

Her daughter, Christel Hyden, remembers those days vividly! "At the time I believe she had two full-sized looms in the house, and was not only doing scarves and fabric samples and such but created more than one full sized wool rug by weaving the long strips and then sewing them together. By then we knew that anywhere we lived would have to not only have space for the looms, but also no downstairs neighbors, because those looms are a lot louder than they look! By the mid-eighties we lived in a house in Queens, where her looms were in the basement on custom built platforms designed to absorb the shock and minimize some of the noise from the treadles and the beaters."

In 1992, Bonni and her husband, a Lutheran pastor, relocated to Syra-

cuse. With long, cold winters and little demand for a textile designer, Bonni found herself alone with her looms and skeins of fine yarn in lots of colors. What came next would define her life's work from then on. Bonni once wrote "I'd always loved overshot coverlets and small things. Being too lazy to weave a full sized coverlet, I wove a dollhouse-sized one out of fine wool and silk. Then some rugs, having seen pictures in books of miniature rugs so thick you'd trip every time you walked through the room."

Bonni gathered her courage and showed her work to the owner of a local miniature shop, Encouraged by the feedback, Bonni decided to take a table at a miniature show debuting in Rochester. Linda Moynihan, the show promoter, accepted her application and her business, Weevings, was born.

Customers always marveled at



Bonnie added the tiniest of details in her beautiful rugs.



her work and invariably someone would ask how tiny her loom was. Christel laughs, "I always loved this question because many people assume you need a tiny loom to make tiny things. In fact her looms were not only full sized but really big. She had two AVL Compu-Dobby looms, which are at least 5 feet on each side and just as tall, as well as a Macomber harness loom, which is smaller but still big! When she taught, she'd bring LeClerc Dorothy table looms to class for her students, which are much smaller and more portable."

Bonni moved to Brunswick Maine in 2004 and moved into a cute log cabin. Her looms were installed in the basement where a pellet stove kept her warm and cozy. For a time she had a day job working for one of the makers of custom boat canvas.



By night she made tiny things and by day designed and fabricated things so large that the sewing machine she used was inset into the workshop floor so she could sit below the floor and spread the material across the workshop. Her eye for precision work was phenomenal, whether doing tiny or giant things.

“Her miniature weavings were second to none.”

Her miniature weavings were second to none, creating traditional, historic, and custom rugs, coverlets, blankets and table linens. But her work wasn't limited to just textiles. Her portfolio included a tiny tape loom, Maine snowshoes, lobster traps, basket weaving, photo etching brass hardware, punch needle rugs, a mini knot board and more.

“At some point during a summer visit my then 8-year-old daughter expressed some interest in miniature books, and next thing I knew they spent the rest of the day building a custom shelf and filling it with doz-

ens of individually handmade and painted volumes,” Christel recalls. “No blocks of fake spines to fill the shelf, because that’s the eye for detail again -- if you’re going to have a tiny shelf it should be filled with tiny books. Our mother also built custom furniture and other woodwork to display her work at shows, including long staircases for the stair runners, and would offer buyers the brass hardware needed to keep those runners tidy, which of course she also made.”

Bonni was also passionate about cooking, bird watching, thrift store and antiques shopping and collecting toy sewing machines. She

Along with many masterful miniature rugs, she also made coverlets, blankets and table linens.

remained robust and active until five years ago when a vague condition sapped her of energy, balance, speech and motor skills. The family never received a solid diagnosis, but soon agreed Bonni could no longer live alone in Maine.

“Last summer my sister and I moved her to NY to be with family, but by the fall she had continued to decline, broke her hip, and entered rehab and then a nursing home, where she was mostly bedridden. Faced with the continued decline in health and quality of life, she made the choice to refuse any medical interventions and as a result died of natural causes.”

In Bonni’s honor, scholarships have already been awarded for the 2020 Guild School and the family has almost raised enough money to support two full scholarships for 2021. Christel’s sister, Jessie Backe Gerstman, will continue running Bonni’s Etsy shop until the inventory is depleted.

This year has already been marred by loss and tragedy. For those of us who came to love Bonni and her exquisite work, her loss will be felt all the more. We extend condolences to her family.





The Kinfeld Upstairs

Auralea shares how she tackled building this 1:12 scale Victorian house as if it were a modern day fixer upper. This issue we will visit the upstairs hall and child's room.

BY AURALEA KRIEGER

Welcome back to our Kinfeld tour! Let's go upstairs and visit the hall and child's room. There is one thing I always dread when building, and that is stairs. Other than my vintage farmhouse, I have never enjoyed that part of the build. Mainly because it's so difficult to get in the house to attend to all the details and those spindles!

This time I built the entire structure outside of the house and then inserted it. I added many layers of card stock to get the first step to extend out to hold the stair post and a curved banister. The top of each step is a piece of mat board with a flooring printout on it and varnished just as I did for all the flooring in the house. Then each step edge was sanded with a rounded edge. Paperclay was used for the curved





1 The finished set of stairs installed in the front entrance of the Kinfeld.

2 Photo showing the making of the first step on the stairs. **3** The stairs being assembled outside of the house. This is an easier way to straighten all the spindles.



banister. Then the entire unit was carefully inserted in the hall.

The upstairs hall flooring was the most difficult in the house because I wanted a border all the way around as I did for the dining room space but this room had the stair hole in it.



I carefully measured the space and set my computer file up as such. Photoshop has a 'layers' option so I built the floor up using that feature.

First, I pieced together a herringbone pattern and then I added the dark wood trim and the planks out-

side of that. Then I printed it out on two legal size sheets (my old printer couldn't print 11" x 17").

Then I coated it with a water soluble satin varnish. Because this is printed with an ink jet printer, the ink will smear when it gets wet. You can spray it with a fixative (like one that is used for charcoal drawings) if you like, but I just went for it.

I made fast brush strokes while keeping the varnish thin with no thick streaking. If you do this, have an overhead light at an angle then you can see the thickness of the streaks you are making. Once dry, I took my time and did a complete coverage with a second coat of varnish and let it dry.

“This time I built the entire structure outside of the house and then inserted it.”

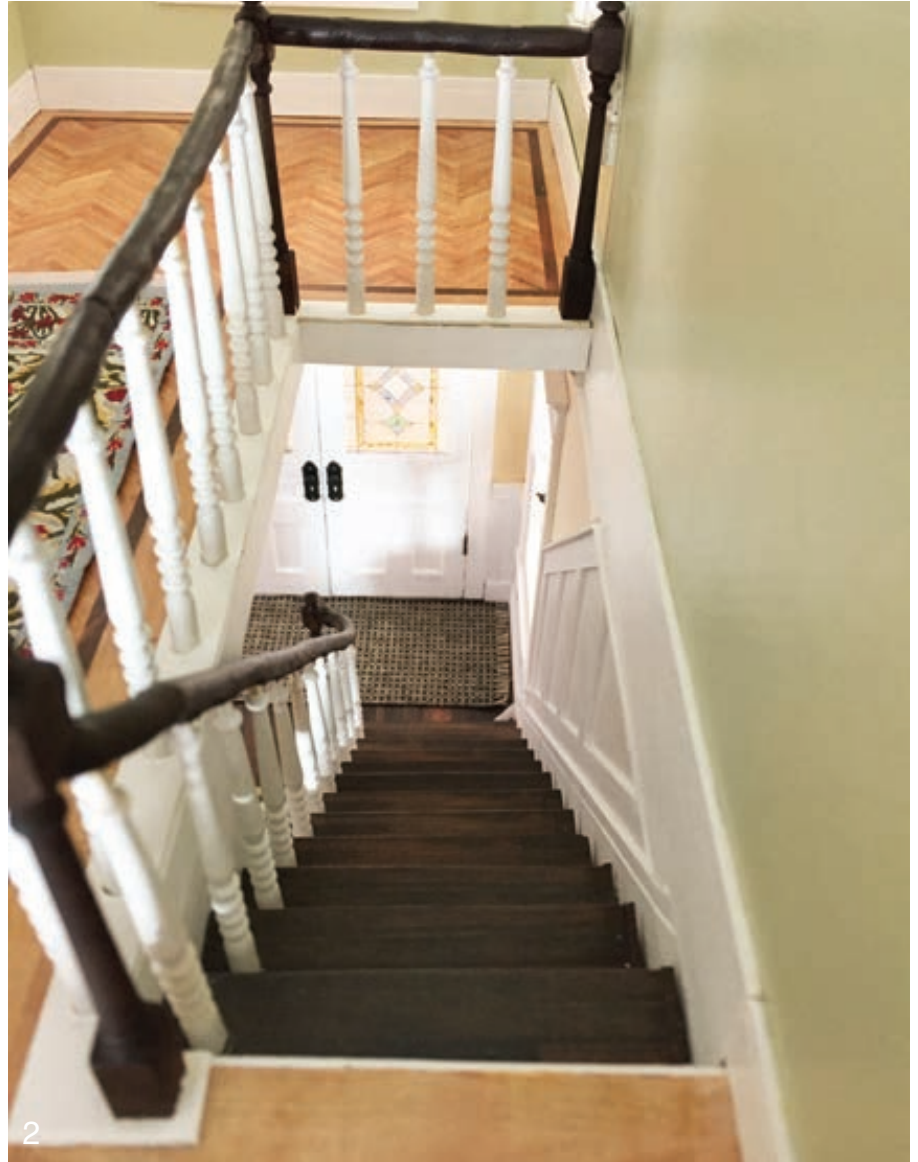
I cut along the wood pattern lines. Then used some Yes Paste to adhere the print-out to a very heavy water color paper. For the downstairs dinning room, I adhered the floor print-out to mat board.

Yes Paste is tricky when you have to join two pieces together, so practice first. I use this archival adhesive for my mixed media art because



1

1 A view of the stairs from the front entrance of the house. **2** Looking down the stairs to the entrance hall from upstairs. **3** The print-out of the hall floor was printed on two legal size papers and cut along the 'wood planks' and then pieced together. **4** The two sheets shown pieced together and adhered onto thick water color paper using Yes Paste archival adhesive.



2



3



4



The child's bedroom walls were scrapbook paper sheets cut to fit. Buttons were used as decorations on the bed.

once it's down and dry it won't peel up over time.

Scoop an old credit card in the Yes Paste jar and spread it over your paper in a thin layer. Be sure to go over and off all the edges. If it does peel in time, it will most likely be because you didn't cover all the edges with the paste.

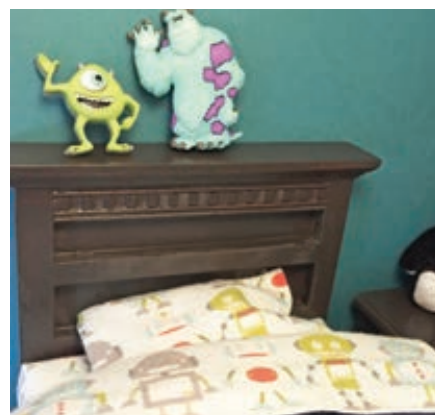
Once it is up on the wall, burnish it down with a credit card on top of a piece of wax paper. Then, if you can, place a sheet of wax paper and some heavy books on it over night. Once it's dry, trim out the watercolor paper with the floor print on it and place it inside the house using more Yes Paste or thinly spread out wood glue. You can use your old credit card to spread out wood glue as well, but you need to work quickly so it won't dry.

“I made the robot sheets by printing out a pattern onto starch sprayed cotton using my ink jet printer.”

Lay wax paper over it and burnish it down with a credit card. Lay something heavy on it as it dries to be sure it's flat.

I had some white showing through a section of the join so I used some pastels to cover it and then applied varnish.

For the walls, I used a textured paper called canvas paper. It is light and easy to work with. Once



you paint it and it dries just lay heavy books on it to flatten out any buckles. Then it is easy to install with some Yes Paste.

All the molding and window caps were made with mat board. Downstairs I made my own curved crown molding with mat board and paper, but it was such a long process I went ahead and used pre-made wood crown molding for the upstairs.

This hall is definitely the deepest room I have ever attempted. I like the three windows at the end that let in lots of light, makes for a perfect little reading nook.

Child's room

I knew I wanted a little boy's room in this build. I made the robot sheets by ironing thin cotton fabric



1 A little wooden wagon full of fun alien toys. **2** Coloring on the floor is a fun memory. **3** The bay window let in lots of light.



to freezer paper, then spraying it with a starch spray. Using my ink jet printer I printed a fun robot design on it and made the pillow and sheets. Works like a charm!

The furniture was all painted brown to make a cohesive set. The bed pulls out for sleep-overs. The area rug is a swatch from an upholstery swatch book. The fabric stores will sell them cheap when they clean out their inventory.

I never finished filling up this room, but did get a few fun pieces like the hamster cage made by Kristin Castenschiold and little aliens I found on eBay. The *Monsters, Inc.* figures are buttons you can find at the craft store. They have lots of varieties to choose from.

The doors, windows and all the trim work were custom made with mat board. In the next issue of *Dollhouse Miniatures* we will visit the master bedroom and the laundry room.



calendar listings

August 9 Fogelsville, PA

Lehigh Valley Miniatures Club
43rd Annual Dollhouse &
Miniatures Show and Sale
to be held at The Holiday Inn
Delta, 7736 Adams Ave.,
Breinigsville, PA 18031. Exit 49A
on Rt. 100 South. 10 am
- 4 pm. \$5.00 Adults (4.50 with
coupon), \$1.00 children under 12.
Vendors selling miniature items
of all kinds. Exhibits, door prizes,
demos, make + take projects,
free parking, food available.
Free children's class at 1 pm.
Show info: Karen Barone, 561-
596-6855, kbarone0117@live.
com Check our website: www.
lehighvalleyminiatures.com for
more show information and to
print a discount coupon. Show
proceeds benefit charities and
education.

September 11-12 Nashville TN

The Nashville Dollhouse and
Miniature Show will be held at the
Franklin Marriott, located at 700
Cool Springs, Franklin TN. We will
be having raffles, classes, and
more. Strollers welcome. Show
will be held Friday from 4 - 8 pm
and on Sat 9 am - 3pm. Classes
will be on Friday. For more
information please visit www.
miniatureshows.com or Facebook
"Miniature shows". You can also
email Teresa at: tdminiatures@
sbcglobal.net or call 314-277-
2601.

September 12-13 Greenwood Village, CO

Denver Museum of
Dolls and Toys Annual Fall
Show will be held at the
Hilton Denver Tech Center
at the Tree Hotel

by Hilton Denver Tech Center,
7801 E Orchard Road, Greenwood
Village, CO. 80111. Show runs from
Saturday 10am - 5pm and Sunday
11am - 4pm. Pre-registered
workshops held Wed, Sept 9
through Fri, Sept 11. Contact
Marjorie Smelt: marjorie.smelt@
gmail.com, (720) 206-5545.

October 2-3 Bridgeton, MO

St Louis Dollhouse and Miniature
Show will be held at Machinist Hall
located at 12365 St Charles Rock
Rd, Bridgeton, MO. Classes, Raffles
and Exhibits. For more information
visit www.miniatureshows.com
or email Teresa at tdminiatures@
gmail.com or call Teresa at 314-
277-2601.

November 13-14 Elk Grove, IL

Chicago Fall Miniature show
(formerly Wee Cee), Holiday Inn,
1000 Busse Rd, Elk Grove IL.
Starts Fri 4 pm - 8 pm, Sat 9 am -
3 pm. Classes on Friday. Raffles,
Classes and Exhibits.
For more information
miniatureshows.com Facebook
"Miniature shows"
Email: tdminiatures@sbcglobal.net
or call 314-277-2601.

2021

February 6 & 7 San Diego, CA

47th Annual San Diego Miniatures
Show & Sale will be held February
6 & 7, 2021 on Saturday from
10am-5pm and Sunday 11am-4pm.
The show will held at San Diego
Marriott Del Mar, 11966 El Camino
Real, San Diego CA 92130. For
more information, please visit
www.sdminiatureshow.com plus
be sure to check updates and new
details that will be posted on our

COVID-19

**Due to the current
pandemic, please double
check with the show
providers' websites to be
sure the show you wish to
attend is not cancelled.**

social media pages! <https://www.facebook.com/sdminiatures/> and
<https://www.instagram.com/sd.minishow/>

March 27-28 Phoenix, AZ

Phoenix Arizona Miniature Show &
Sale by Small World Miniature Club
- NAME C-143
will be held on Saturday, March 27,
2021 10 AM to 5 PM and Sunday,
March 28, 2021 11 AM to 4 PM.
Admission Adults \$8, Children
under 12 \$2. Show will be held
at the Arizona State University
- West Campus, 4701 West
Thunderbird, Phoenix, Arizona
85306. For more information:
www.phoenixminiatures.com
or call 480-466-9691, or email
phxminishow@gmail.com
We are featuring: Sales room,
exhibits, raffles, Door Prizes and
a free "Make-and-take project for
children age 4 and older.

LET US KNOW ABOUT YOUR SHOW.

For a nominal fee you can secure your
listing on our calendar page.

adsales@ashdownmagazines.com
or (507) 993-8416
Dollhouse Miniatures, PO Box 219
Kasson, MN 55944

CANCELLED

SAVE THE DATE: SEPT. 8-12 2021



The Ultimate Mini Book Store

Sheila Lester took on a miniature contest challenge and came away with a charming two story book store with a furnished apartment on the top floor.

BY PAM NORTH

As a child growing up in the suburbs of Chicago, Sheila Lester had the advantage of visiting some outstanding museum collections of miniatures, from the Art Institute's Thorne Rooms to Colleen Moore's Fairy Palace at the Museum of Science and Industry, and those exhibits had profound influence on her own eventual endeavors in the miniature world.

"I always was fascinated by the Fairy Palace," she remarked. "I could have spent hours looking at it. I saved my babysitting money and allowance so I could buy one of the gift shop's books about it, and I still have it. When I was around twelve or so, my grandmother got a dollhouse kit, which she assembled and finished, and I was completely enraptured. She took me along to pick out the

furnishings for it, and once it was completed she gave it to me. I kept adding to it, and embroidering and hand-sewing tiny things that seemed easier to make than clothing for myself. I got back into miniatures when a friend told me about dollhouses she saw online."

“A dollhouse is a way of making my own little reality or world.”

Now a staff accountant in charge of catering for a group of restaurants in the Dallas area, she channels her free time into making mostly 1:12 scale dollhouses, and enjoys participating in the Hobby Builders Supply/miniatures.com Creatin-Contest,

garnering herself Honorable Mention awards for her *NOLA House* and *Craftsman Tiny House* in the 2017 and 2018 contests, and the Grand Prize award in 2019's contest for her Tudor-style *Wicked Queen's Retirement Cottage*.

The contest kits themselves spark her creativity, reminding her of a historic period or a place on which to focus her imagination into the minutia of a project. "A dollhouse is a way of making my own little reality or world," she said.

With no formal training whatsoever in the miniature field, she has embraced the trial-and-error method of learning. "I will admit some skill with geometry would come in handy for the roof angles," she joked. Inspiration is no problem: "It's everywhere I look and in what



Sheila took advantage of adding many windows to let light into the bookstore.

I read. Sometimes part of a kit will just set off a spark in my brain and point me in one direction. Other times, I can see what I want to do so clearly that it seems easy to build." Becoming proficient with tools also

was part of her learning experience. "I couldn't live without my angle power saw and my Dremel; my blade and X-ACTO flat steel square were invaluable for making books in my latest project."

That "latest project" was her beautifully executed bookshop in 1:12 scale, called *Fine Print*, created for Hobby Builders Supply's 26th annual Creatin' Contest in 2019, and it earned Sheila an Honorable Mention award.

She started with the contest's basic kit, Serendipity Shed #72019, a compact enclosed structure in raw form that was a required component of each contest entry, then transformed the kit by adding necessary materials for completion.

"I'd been wanting to do a bookstore for a while, and I hadn't done anything Victorian since my first dollhouse. I loved the idea of converting the front of the kit so it was all windows, and having an open second floor so light would come in the windows. I made a lot of the books, but I also had to buy a lot of them or I'd still be making books!"

“I loved the idea of converting the front of the kit so it was all windows, and having an open second floor so light would come in the windows.”

Wood was used for most of the walls and trims, and Foamcore board for the roof to keep it lightweight. The side brick and street bricks are egg carton pieces. The bricks are drywall plaster-sealed with Ceramcoat finish, and then painted, sealed and grouted.

"I painted the wood front a deep blue, and then used watered-down black paint to age the paint and make it look like soot from the air

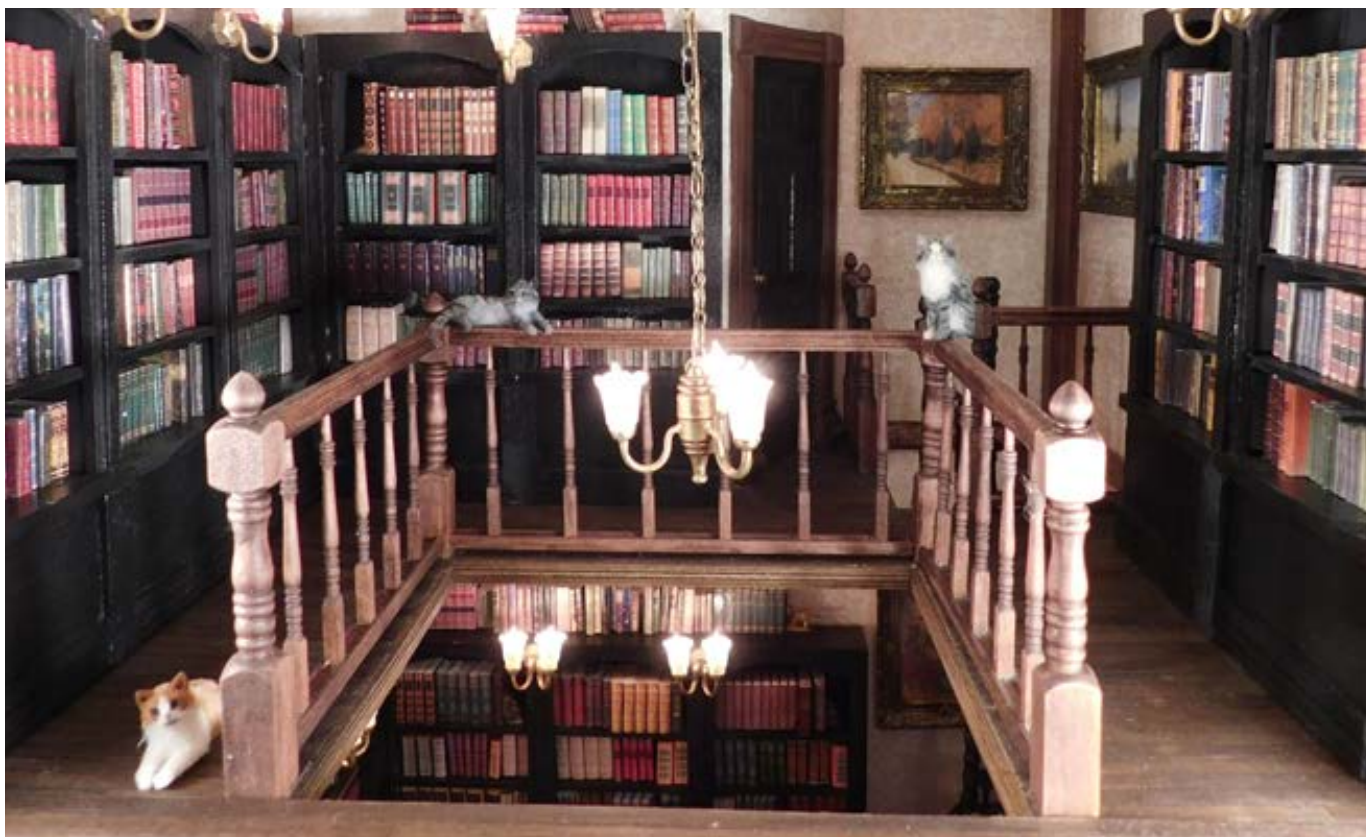


1 The checkout counter has an old fashioned register and a furry supervisor. **2** The first floor has a spiral staircase made from a wooden hand fan, beads and purchased spindles. This allowed for more space to fill with books.

had adhered to the building and brick. The shelves and counter are raw wood purchases that I painted. I made the kickplates for the shop doors, and the spiral staircase is constructed from a wooden hand fan, beads and purchased spindles."

The window display shelves are from spindles and wooden tongue





The second story also has many books to choose from as well as lots of lights for easy reading,

depressors. The bureau in the bedroom and the display tables in the shop are all House of Miniatures kits, and the stoves are Chrynsbon kits.

While nearly all the components in her piece were made by her, she used two other artists' work: Maya Schippl created the cats (<http://may-si-art.blogspot.com>). Deborah Randolph sent her the readable *Pride and Prejudice* (<http://thehalfscaleofit.blogspot.com>).

As with all artistic projects, there are various aspects that are more difficult or more enjoyable to execute. "That spiral staircase just about killed me before it was done!" she remarked. "I'm happy with it, but it was only the second staircase I'd done, and I was ready to tear out my hair. Making sure the walls were supported and plumb wasn't easy either. I really like the view from the front,

“Sheila doesn’t have plans to sell the piece, preferring to display it with her other builds.”

seeing it all lit up, and the books on display in the windows are my favorite because I worked so hard to make the display racks and tables, and to make the books look cheerful and eye-catching. I also loved putting all the details on the ceilings, and adding crown molding, baseboards and the railings around the second floor balcony. I hadn't really gotten to do details like that on my last build, and I love that formal Victorian look of molded plaster and dark wood."

Working in miniature presents its own difficulties. "I think sometimes it's the order of assembly, especially with electric wiring and not knocking things over when I try to place furniture. I still have trouble with glue and paint quantities. It really depends on the build, but other times it's my own ignorance and inability to settle for 'good enough'. I tend to get a bit obsessed with things being perfect."

The piece did change over time somewhat, as she described: "I originally had thought I'd make the front and back removable, and have actual stairs going up to the third floor, with perhaps a stair and separate entrance on the side of the build, but I didn't want a bigger footprint. So I ended up with a fake staircase and false door on the second floor going up to the third floor, and that worked out pretty well because it



The living quarters are on the top floor. This cozy mini apartment has all the book shop owner needs.

gave me a place to put the wires and plugs for the electric lighting."

Sheila acknowledged the importance of others in her craft. "I really couldn't have done this piece without the help and support of my husband, and the online miniature community I've come to know and love. Knowing this was my first big 'book' build, people sent me blank books, gave me advice on faster bookmaking, and were incredibly supportive and wonderful."

Sheila doesn't have plans to sell the piece, preferring to display it with her other builds. "It's living on a shelf right now," she stated.

The future of miniatures continues to excite her. "People are discovering the joy of dollhouses again. Whether Victorian, modern, or mid-century, there are so many possibilities."

Sheila's future plans already are taking shape, with the 2020 Creatin' Contest at the forefront. "I tried to relax a bit more in 2019, and do more than one project. I worked on *Fine Print* and another house I

call the *Downtown Loft* and made Christmas lanterns and Halloween room boxes. This past year has gotten easier, though I wouldn't say easy since I work full time. I have cats (dollhousing is a challenge with felines), and I have other hobbies. I want to keep working on my *Down-*

town Loft, and I also want to make more lantern scenes and room boxes for the holidays. I was given a beautiful piano for which I want to design a traditional room box with a music theme. I still tend to get a bit obsessive about certain aspects of doing minis. Lots of ideas!"



If you are a dedicated
miniature maker, then
you can't be without

American miniaturist

INSPIRING MINIATURE ENTHUSIASTS TO CREATE



With 12-14 tutorials per issue you will build
your skill set and have access to end-
less inspiration. Get tips and tricks from
some of the best mini makers out there.
Plus each issue is full of fantastic features
showcasing miniature art from around the
world. You simply can't be without this
publication if you are a serious mini maker.

Visit www.americanminiaturist.com
and subscribe today!

American Miniaturist
PO Box 219 • Kasson, MN 55944
Phone: 507-634-3143 Toll Free: 1-866-606-6587

Artists featured: Framed photos top
to bottom- Sue Giordano, Auralea
Krieger, DANA, Sadie Brown,
Mo Tipton, Auralea Krieger,
Randall Castle, Mari Meredith.
Silhouettes from left to right -
Kris Compas, Joann Swanson,
Kris Compas, Kathy Obrenski

Make a Garden Deck For Your Mini House

Add some outside interest to your miniature house by planning a colorful and interactive garden for the family, somewhere for them to enjoy the summer days.

BY MARI MEREDITH

A house needs a garden, especially if there are children in the family, and planning one to suit the needs of them can be fun. A garden needs to allow everyone to do what they enjoy – a vegetable plot for Granddad; a herb garden for Mom; a beautiful flower bed for Grandma; a quiet place for Dad to read the paper or park his barbecue and lots of space for the family to play.

This garden has been planned so that you can adjust the measurements to suit your own space. Walls and flower beds can be moved and the decking built wherever it looks right within your own design. Even a tiny garden on the side of your house will give you extra space to add a few pots and furniture to enjoy the sun.

Outside box frame

You will need

- 4mm MDF – Back: 25" x 7" (632mm x 157mm)
- Sides: Cut 2 – 12 3/4" x 7" (322mm x 157mm)
- Base: 25" x 12 1/2" (632mm x 315mm)
- Fast drying wood glue

Once you have cut out all the pieces, run the glue along the outside edge on the back of the base, then glue on the back piece against the base and keeping the end edges flush and up straight and support the back until dry, then glue on the two side pieces keeping them flush with the front and back edges. When dry, you can paint or stain the outside of the box. Leave to dry.

Inside garden walls

You will need

- 2mm thick card or wood
- Thin card use the back of a large cereal box
- Paper clamps
- Fine sandpaper
- Fine nosed pointed tweezers
- Craft sticks or coffee stirring sticks 5mm and 6mm wide
- Craft paints: white, black, red, terra-cotta
- Matt clear varnish
- Wood stain
- White glue
- Cutting mat
- Cutting knife
- Metal ruler

Making the bricks

Step 1: To make enough bricks for this project you only need the

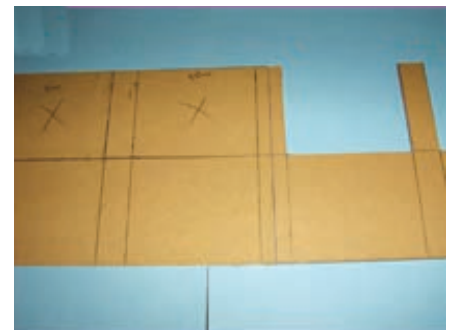


back of a large cereal box. Start by painting the plain side of the card terra-cotta and before the paint dries smear the surface with black, then red brush streaks as shown. Leave to dry. It looks a mess but don't worry.

Step 2: Cut the card into 5mm wide strips, then cut the strips into 2cm long pieces, when done put them into a bag and mix them all up.

Back walls

Step 3: Mark and cut out the right-hand back wall using the diagram for the sizes. Cut out the 90mm spaces for the wood panels.



Step 4: Repeat for the left-hand side, remember to use the diagram as a mirror image for this side.

Side walls

Step 5: Repeat instructions as for the back walls. When done, just try

PROJECT



PROJECT

all the pieces into the MDF box to make sure that you have a good fit, if not trim off a little at the back edge until they fit flush with the front edges of the box.

To make the pillars

Step 6: Cut out all the main pillar pieces and glue them together into pairs, keeping all the edges flush and clamp as shown. You require 5 pillars each 20mm in width.

Step 7: Cut out the two end pillars (these are 13mm width) and repeat above stage.



Paint walls

Step 8: Mix white and a little black paint together until you have a cement color, paint all of the walls and pillars including the front and sides edges of the pieces. Leave to dry.



Make the wooden panels

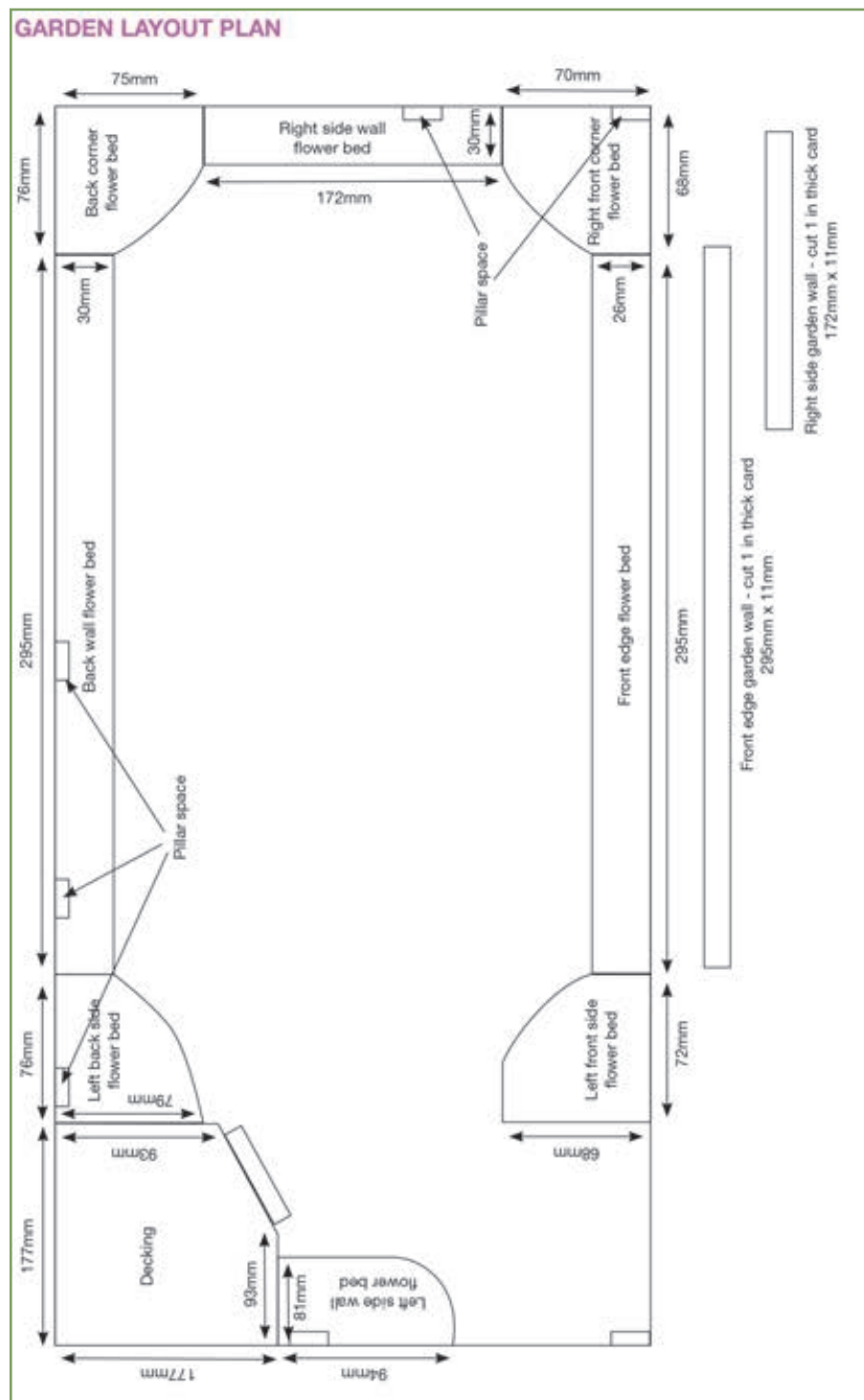
Step 9: Cut out 8 thin card panels - 90mm x 75mm - and mark on the center lines (see diagram). Marking 4 panels from left to right and 4 from right to left.

Step 10: Start filling in a panel by cutting a length of 5mm wide craft stick to fit along the center line. Glue it on so that the wood is on top of the center line.

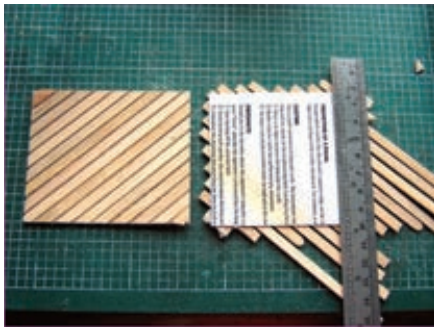
Step 11: You will need 8 sticks each

side of the center stick; keeping even spaces in-between them. Use scraps for the smaller pieces.

Step 12: Make all panels in the same way but follow the directions of the lines.



Step 13: When all the panels are completely dry, turn them over so that they are wood side down. Place the ruler on flush with the edge of the card and trim off the overlap of sticks as shown.



Fitting the wood panels

Step 14: Run glue along the inside edges of the 90mm spaces, and glue in the panels as shown.



Step 15: When dry, place the two back pieces together keeping the top and bottom edges flush.

Step 16: Now take 3 of the main pillars and place them on the back pieces and using a pencil, lightly draw a line down each side of the pillars then number the space and pillar so that they go back into the same space as shown.



Step 17: Now do the two sides in the same way, also mark on the 2mm lines onto the back edges of the side pieces. (See diagram).

Gluing on the bricks

Step 18: Use tweezers to place the bricks. Glue them on a section at a time, start at the bottom edge. Brush on the white glue, not too thick, and lay the bricks in even spaces in-between them, I laid 13 rows up to the panels then 13 rows up the side edge walls as shown.

Step 19: Do make sure that the bricks are all in line, now complete all the walls.



Pillars

Step 20: Now just put one of the back pillars in place, glue bricks onto the front of the pillar, while keeping them in line with the wall bricks as shown.



Step 21: When dry, bend them over the side edges and glue them down. Leave to dry. Then cover all the other main pillars in the same way.

Step 22: When dry, trim off the overhang of bricks flush with the edges, and use these small pieces to fill in the side spaces, as shown, then again trim off the edges when dry.



Step 23: Now take the two front end pillars and glue on the bricks but this time start by gluing on the first brick flush with the front edge so that you will have a 5mm overhang and the glue on the next two bricks, and so on until all are in place, as shown.



Step 24: Then finish off in the same way as the main pillars let dry.

Step 25: Now glue the brick walls into the MDF box frame, using the wood glue. Start by gluing in the left side wall making sure that it fits right into the corner of the box. Then glue in the left back wall so that it will slot in flush with the 2mm side edge space, as shown.



Step 26: Do make sure that the pieces are firmly glued down, then glue in the right back piece so that it is flush with the left centre join. Finally glue in the right side so that the 2mm space slots into the back side edge.

Step 27: Next, glue in place all of the pillars.



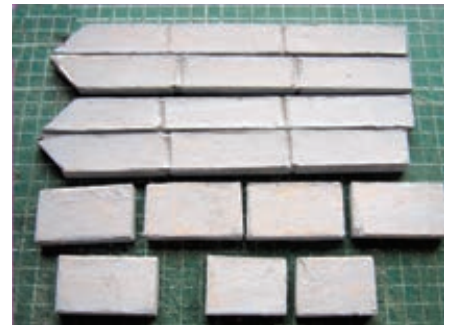
Step 28: When dry, paint or stain the wood panels and leave to dry.

To make the wall copings and pillar caps

Step 29: Cut out all the pieces (see diagram) then glue them together into pairs, keeping all the edges flush and clamp as shown.

Step 30: When dry, draw lines onto the coping tops, then make an indentation along the lines for the mock joins.

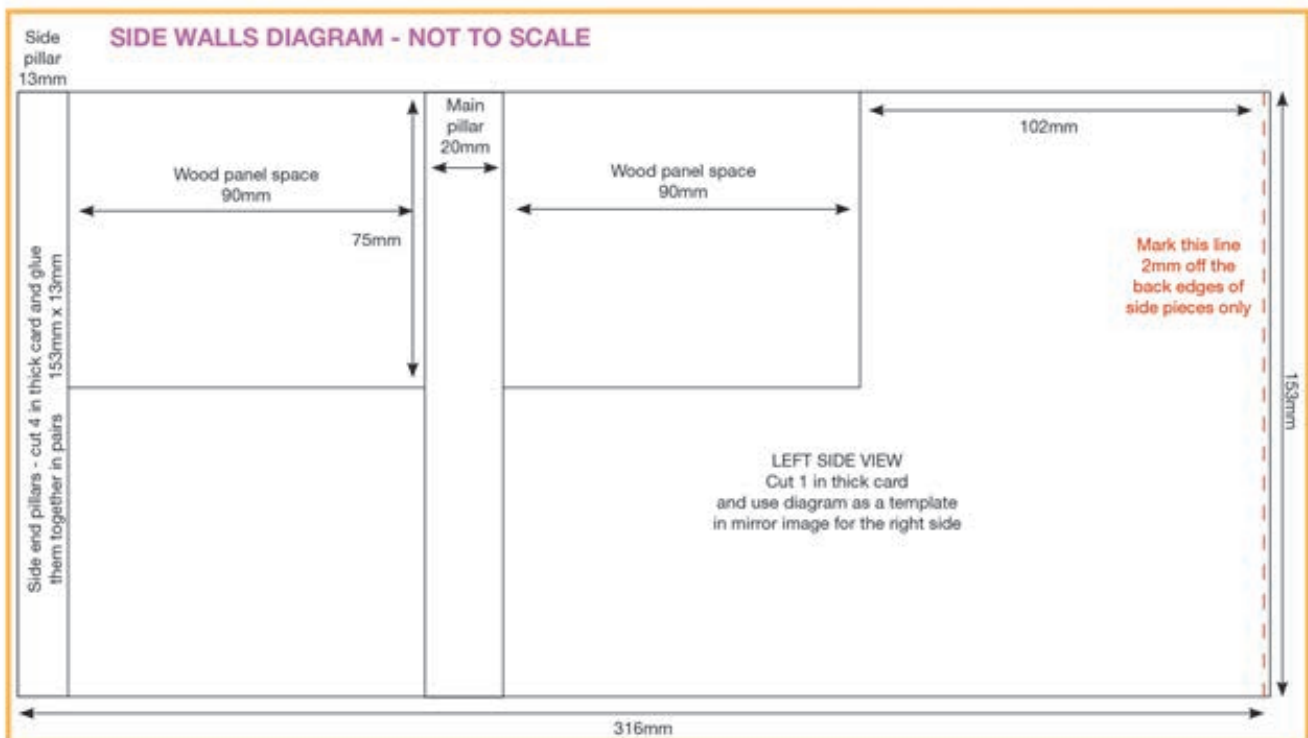
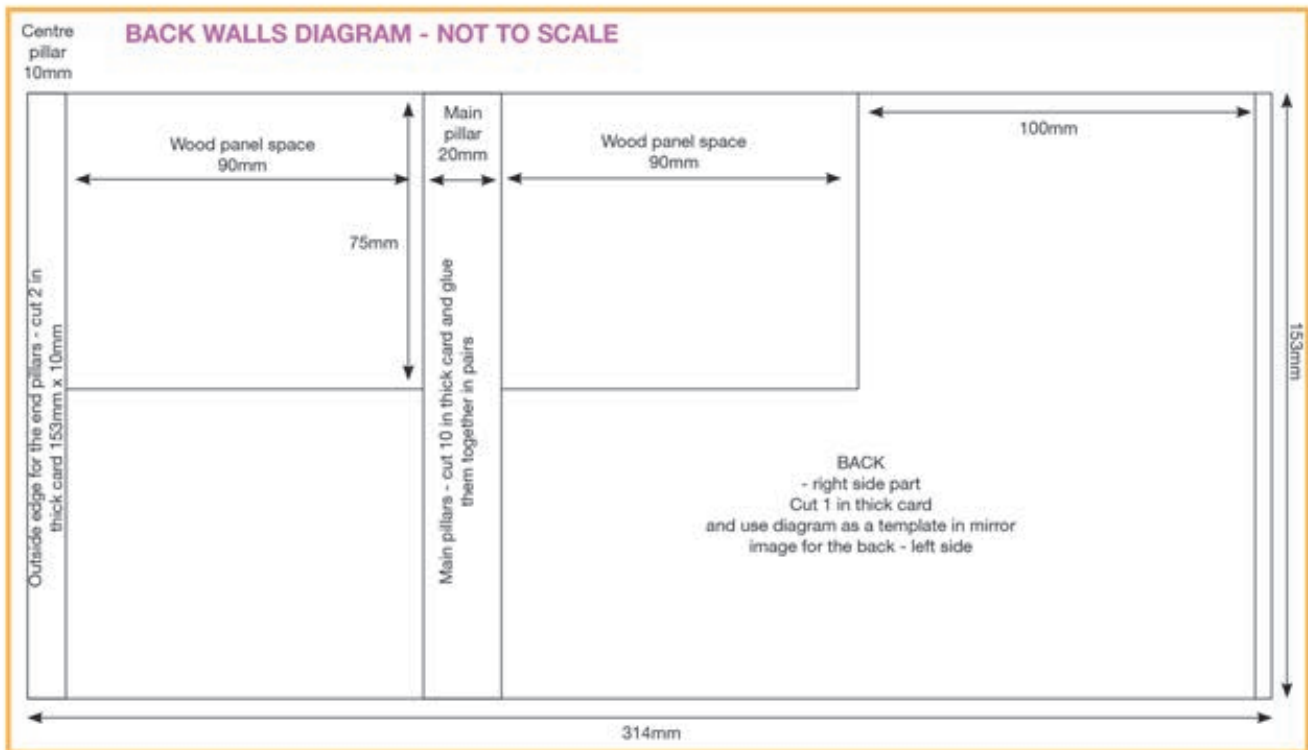
Step 31: Then paint all the pieces white.



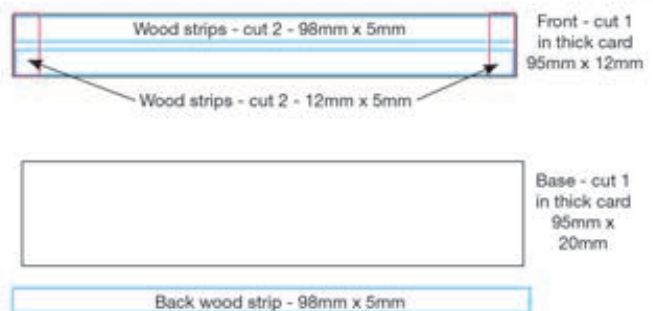
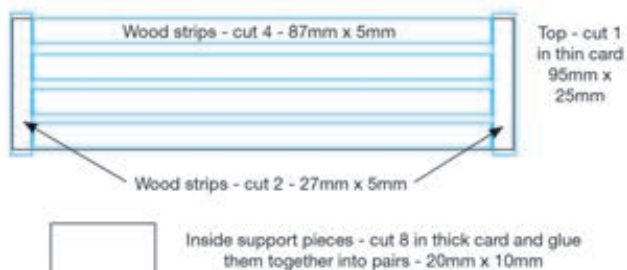
Step 32: When dry, glue them in place making sure the corner pieces are flush together, and also flush with the back edge of the MDF box and overhanging at the front edge.

Step 33: Glue the pillar caps in the same way but this time you will have an even overhang at the front and side edges. Leave to dry.





STEP DIAGRAM FOR DECKING - NOT TO SCALE



Diagonal decking

You will need

- 2mm thick card
- Thin card (use a cereal box)
- Tacky Glue
- Super Glue
- Long craft sticks or coffee stirring sticks
- Miter box
- Paper clamps
- Fine sandpaper
- 4 - wooden beads 8mm
- 4 ball end pins
- Cutting knife
- Cutting mat
- Metal ruler
- Clear gloss varnish water based

Step 1: First, cut out and glue together into pairs the thick card base long side walls.

Step 2: Making the diagonal panels – cut out the 9 thin card floor panels.

TOPTIP

Before starting this project I would suggest that you sort out the craft sticks as I have found not all the sticks are straight; there is nothing more annoying than to find a bent stick when in the middle of a project, but don't bin them as they will be used.

Step 3: Then cut the first two middle sticks 80mm long and cut the top ends off at a 45 degree angle and glue them onto the card from point to point flush with the edges.



Step 4: Then place a piece of thin card in-between them this will give

you the right spacing. Remove the card and wipe off any glue on the sticks as you go along.

Step 5: Now using any bent sticks you may have, cut off straight pieces and use them to cover over the rest of the card, overlapping the edges, but keeping the angle and the spacing.

Step 6: Make all the panels in the same way.

Step 7: When completely dry, turn the panels over place the ruler right on the edge of the card then cut off the overlap as shown. Pic 1.

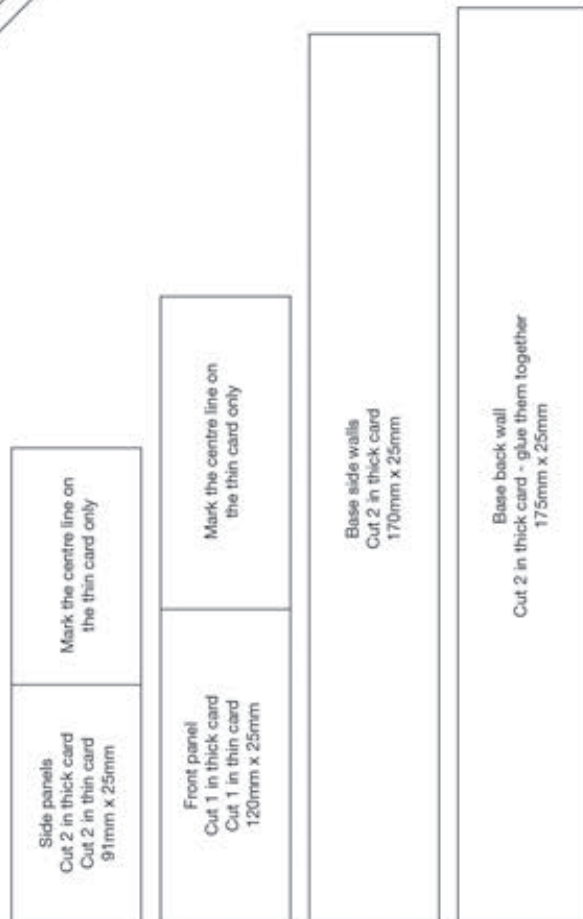
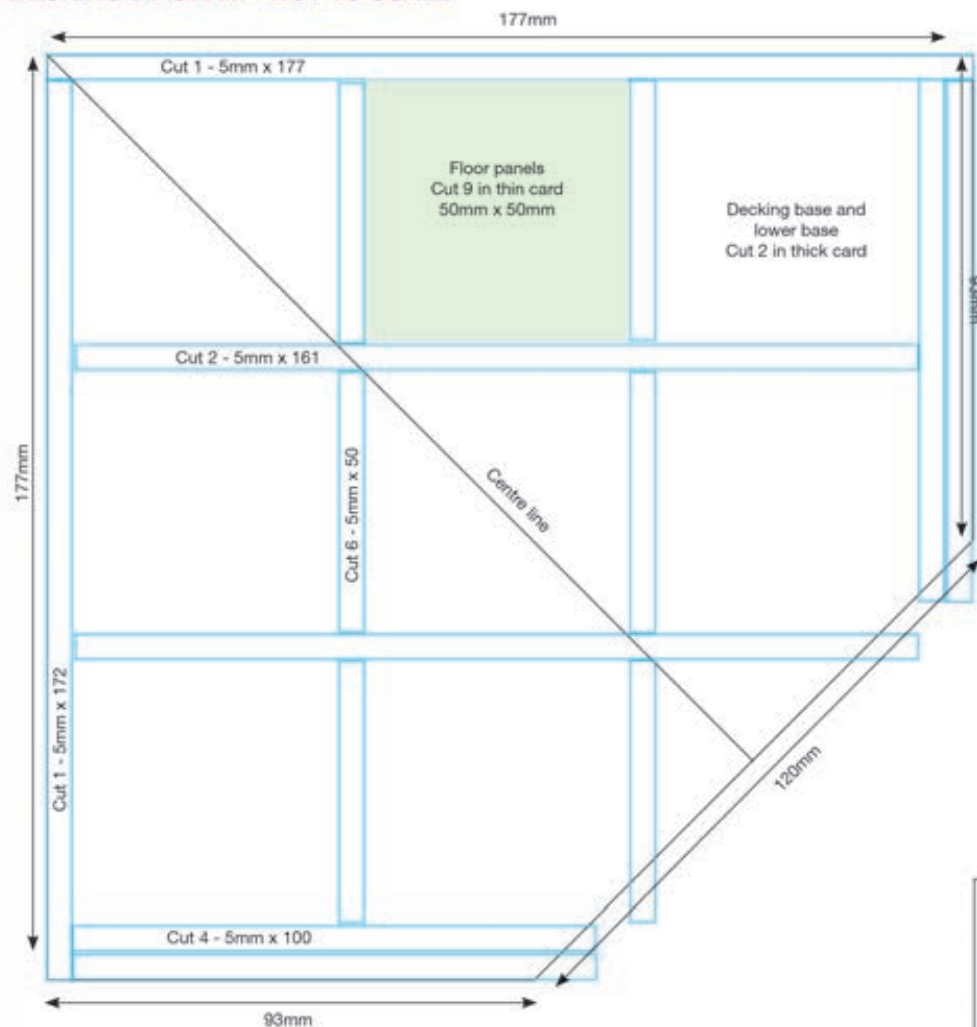
Step 8: Next, cut out the two base pieces from thick card and mark the center line on just one of the pieces.

Step 9: Cut the two long outside edge bars and glue them in place flush with the side edges. See diagram. Leave to dry.



The decking area is the perfect place to seat and relax after a hard day's work looking after the garden

DECKING DIAGRAM - NOT TO SCALE



Step 10: Cut the 6 small and the two long cross bars.

Step 11: Glue in place the first panel so that the point fits right into the corner and the bottom point is in line with the center line.

Step 12: Glue one of the small bars to the right side of the panel then do the same for the next: panel - bar - panel. Glue one of the long bars flush against the panels.



Step 13: Then repeat until all the panels are in place, the panels will overlap at the front edge as shown. Leave to dry.



Step 14: Now cut the 4 small side edges and glue them in place. See diagram.

Step 16: When dry turn the base over and trim off any overlaps. Lightly sand, don't sand too hard as the sticks are only soft wood.

Front and side panels

Step 17: Next, cut out the front and side panel pieces in the thick and thin card. See diagram.

Step 18: Use the thin card pieces only, mark on the center lines.

Step 19: Then using up the off cuts cut 3 pieces 25mm long and glue them on top of the center line.

Step 20: Then cut the six pieces at a 45 degree angle and glue them on flush against the center bar three on each side then cover the rest of the card.

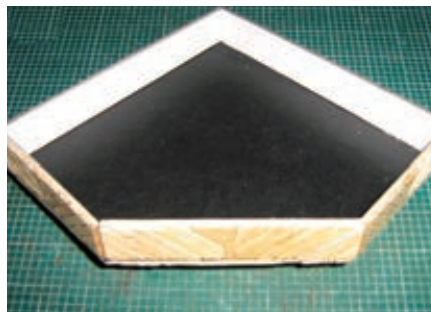


Step 21: Leaving small gaps in between them. Make the other two pieces in the same way.

Step 22: When completely dry, trim off the overlap as shown above.

Step 23: Then glue the pieces onto the thick card pieces flush with the edges, leave to dry.

Step 24: Now turn the top base over and glue on the front panel and both sides by running the glue along the top edge and keeping them flush with the base edges, note that you will have a small gap at the front where the front and sides meet.



Step 25: Next, glue on the two long wall pieces of card, this will make up the base.

To cover over the joins at the front and sides

Step 26: For this part you will have to measure mark and cut as you go along starting at the sides cut the long top and bottom pieces, from the edge to the front point. Then glue them on flush with the edges.

Step 27: Cut two front pieces so that they will overlap the ends at the front side pieces.

Step 28: When dry, cut 6 small pieces to fit in-between them one at each end two to cover over the small gaps at the front place them as close together as you can as shown below.

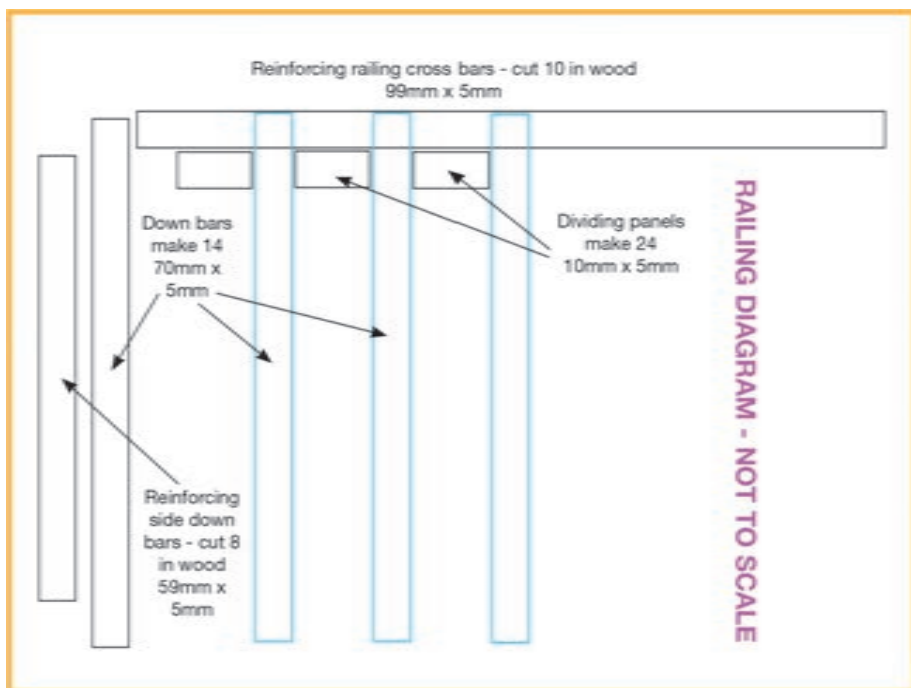


Step 29: When dry, lightly sand down so it is smooth.

To make the railings

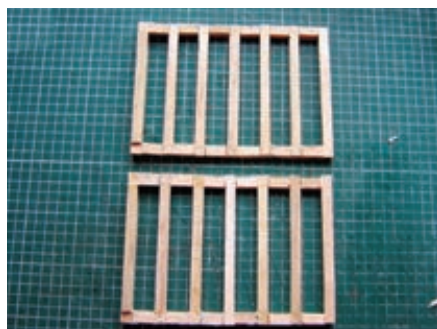
Step 30: Glue together 14 long craft sticks making 7 pairs, keeping all the edges flush then clamp them until they are dry.





Step 31: Use the long sticks that you glued together sand down all the edges until nice and smooth, then cut the 14 down bars (see diagram) and the 24 small dividing pieces, (7 long and 12 small for each rail).

Step 32: Start by sticking two small pieces top and bottom of a long bar flush with the edges carry on in this way until all the pieces are in place as shown, leave to dry. 8



Reinforcing the railings

Step 33: Cut the 10 railing cross bars and the 8 down bars – see diagram.

Step 34: Then glue two cross bars

onto the fronts, one at the top and one at the bottom flush with the edges.

Step 35: Then place the two down bars flush with the side edges, clamp until dry. 9

Step 36: Repeat on the other sides as shown.



Step 37: Next, glue the last two pieces, one on top of each rail keeping them flush with the edges, put a few elastic band around to keep it in place.

Step 38: When dry, sand down.

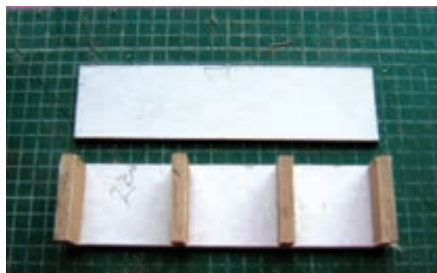
Step 39: Next, cut the 4 pins 3mm longer than the bead, and place the bead just off the edge of the rail. Then put the pin into the bead and press it into the wood leave a little



gap for a dab of Super Glue in the hole and carefully push the pin in, let dry. Then repeat for the other three beads. 10

Making the step

Step 40: Cut out the card pieces (see diagram) and glue the support pieces on top of the bottom piece as shown.



Step 42: Glue on the front and the top keeping all the pieces flush at the front edges, let dry.

Step 42: Now cut out all the wood pieces, and start by gluing on the both sides then the two front pieces and keeping them flush at the top and bottom side edges,

Step 43: When dry, glue on the two front down pieces and then the two top side down bars, leave to dry.

Step 44: Glue on the 4 top cross bars keeping them flush at the front and back edge.



Step 45: Then glue on the last bar at the back of the step right up under the edge of the top card, let dry completely.



Step 46: Then sand down, and finely glue the step against the base front.

Step 47: When dry, glue on the railings 6mm off the side edges.

Step 48: To finish, once it is dry, give the decking and rails a few coats of varnish.

Become a *Dollhouse Miniatures* contributor



Sheila Lester



Troy Bettridge



Chris Marlow

Tell us your story

Do you love making miniatures and/or miniature scenes? Do you have an collection of miniatures? If so, then we want to hear from you! Send in your story (no more than 750 words, please!) and some photos to be considered for publication.

Keep us in the loop

Are you a member of a miniature group, charity, or show? Or do you know of an upcoming event or mini-terrific news story? Keep us in the loop by sharing it with us!

Teach us

If you have a passion for teaching miniatures, or dollhouse tips, tricks, and techniques, then we'd love to hear from you.

How to submit

We want to hear from all miniaturists, and those who have a passion for this wonderful art form. Do you want to be a part of our next fun, fresh, and fabulous issue? Email your ideas, contributions, and questions to auralea@ashdown.co.uk.

We look forward to you joining the *Dollhouse Miniatures* team!

big buzz

CONTESTS, PRODUCTS, NEWS, & VIEWS FOR MINIATURISTS

Highlights contest

We would love to know what your favorite highlights were in this issue of *DHM*. You could win. You could win a 1:12 scale tulip kit by Angie Scarr. See more by visiting www.angiescarr.co.uk.

All it takes is a small paragraph for our random drawing! Send your entry to **DHM76 Highlights contest**, PO Box 219, Kasson, MN 55944. You may also send your entries via email to auralea@ashdown.co.uk. Please be sure to include *DHM* issue, your name and address as well.

The deadline for this contest is **Friday, July 17, 2020**.



Recent winners

Highlights contest

Kathleen from Loudon, TN

Desk set giveaway

Sandra from Winnetka, CA

Star letter

Meg from Dayton, OH won a gift from Hobby Builders Supply/miniatures.com



Be sure to like and follow
Dollhouse Miniatures magazine
on Facebook, Twitter,
and Instagram!

Desk set giveaway

We are donating this 1:12 scale frame (4" x 3 1/2") to give away. Send your entry to **Frame giveaway DHM76**, PO Box 219, Kasson, MN 55944. You may also send your entries via email to auralea@ashdown.co.uk. Please be sure to include *DHM* issue, your name and address. The deadline for this contest is **Friday, July 17, 2020**.



Dollhouse Shop Anniversary

My Doll's House is celebrating 30 years in the dollhouse miniature business! Stop by our store, located just southwest of Los Angeles, where you will discover many one-of-a-kind miniatures and custom built dollhouses.

We carry everything for your dollhouse including finished dollhouses, dollhouse kits, furnishings, lighting, flooring, wallpaper, wood molding, tools and accessories. The vast array of collectibles and miniatures on display has made My Doll's House a favorite destination among miniature collectors and enthusiasts.

We are located at 1218 El Prado Ave Ste 136 Torrance, CA 90501. Visit our website at www.mydollshouse.com.

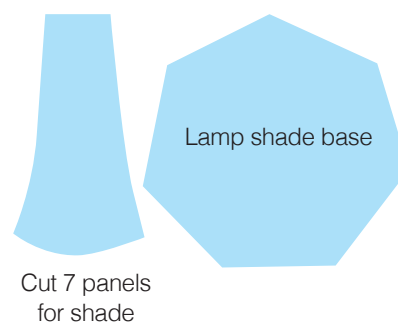


Giveaway contributions

If you would like to be considered to have your products featured for our giveaways please email the editor at auralea@ashdown.co.uk. Your item and business link will be shown in contest listing.

Missing patterns

We accidentally missed including the lamp shade patterns for the tutorial in *DHM75* page 75. Please forgive us and have fun making Kris' fun lamp!



little letters

FEEDBACK AND STORIES FROM OUR DEVOTED READERS

Be a Star Letter winner by writing in to share your thoughts with *DHM*. A letter will be randomly chosen for each issue and Hobby Builders Supply/miniatures.com will supply a special gift in miniature for the lucky winner!

★ Star letter winner

Dollhouse Miniatures issue 75 was full of so many terrific miniatures and art. I specifically enjoyed the article on Patrizia Santi. I can't even imagine how she makes those tiny shoes. The green sandals even had small hearts on the soles! I also loved how she showcased her miniatures with her photography! Made me feel as if I was relaxing on the beach for my summer vacation.

Thank you for bringing us so much joy through miniatures! We need it more than ever during these times. I have been working on a mini room box for my mother and I got so many ideas on things to add by flipping through *DHM*'s pages.



DHM' always inspires me. Thank you so, so much for that!

Meg from Dayton, OH

Past winner

The dollhouse furniture by Aida Pravia in *Dollhouse Miniatures* 75 May/June was astounding! I particularly loved the *Little*



Red Riding Hood bedroom set. The foot board and the head board were works of art you could hang on the wall. That is one lucky miniature girl who gets to sleep in that room. Even the little dolls are so precious! As well as the panelling on the wall.

The creativity of the artists in your magazine never cease to amaze me. I always look forward to reading each issue cover to cover and then I write ideas I get for the articles in my journal so I don't forget.

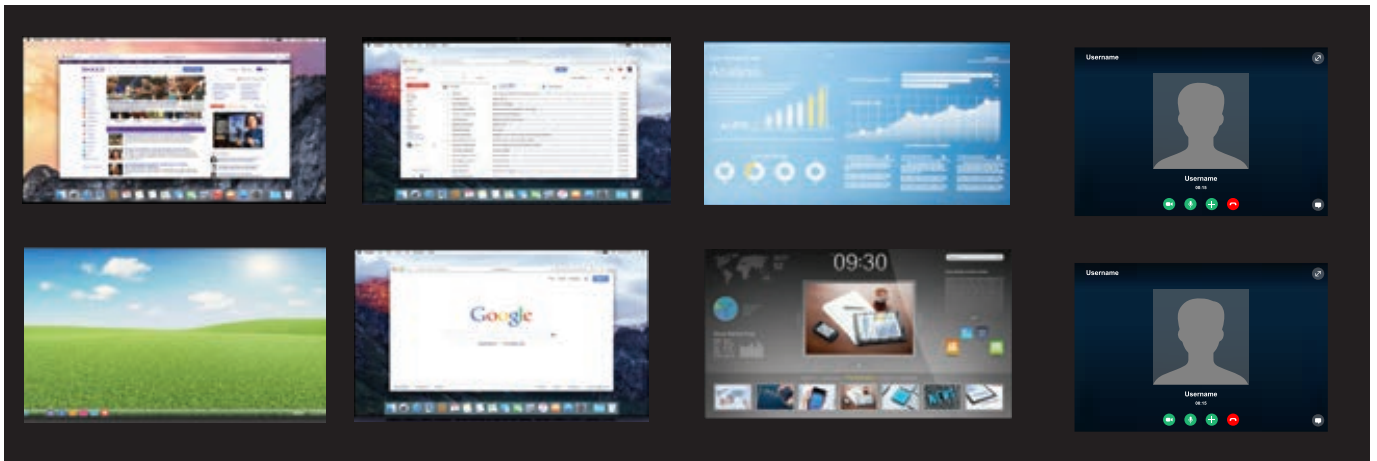
When I retire I will have lots of time to devote to my miniatures. Until then, I will enjoy seeing all the wonderful work across the globe that you feature.

Cynthia from San Jose, CA

CUTOUTS

Photocopies of this cut outs page may be made for personal use only.

Smart phone for this issues tutorial, tea box labels, laptop screens and 2-D frames.





back issues

PURCHASE BACK ISSUES OF DHM IN BOTH PRINT AND DIGITAL



Issue 75, May/June '20

In this issue:

- Stained Glass Lamps
- Mother's Day Gallery
- Aida Pravia's Furniture
- Carl Larsson's Cottage



Issue 74, Mar/Apr '20

In this issue:

- Chests and Trunks
- Make a fireplace
- Good Sam Showcase
- Almaira de Jonge



Issue 73, Jan/Feb '20

In this issue:

- The Thorne Rooms
- Morning Glory Project
- Strombecker Furniture
- The Jacobean Period



Issue 72, Nov/Dec '19

In this issue:

- Christmas Workshop
- Storybrook Cottage
- Dollhouse Exteriors
- Craftsman House



Issue 71, Sept/Oct '19

In this issue:

- Miniature Paintings
- Miniature Pianos
- Fantastic Beasts
- Master Doll Maker



Issue 70, Jul/Aug '19

In this issue:

- Japanese Retreat
- Mini Toy Shop
- Italian Newsstand
- Miniatures on Film



Issue 69, May/June '19

In this issue:

- Strombecker Furniture
- Creating La Sposa
- French Feves



Issue 68, Mar/Apr '19

In this issue:

- Artist Pierre Mourey
- Ferd Sobel Tutorial
- Mark Turpin Contemporary Art



Issue 67, Jan/Feb '19

In this issue:

- Chris Toledo Casa
- Tips from Mark Turpin
- Dollhouse History
- Tudor Architecture

Now you can purchase single back issues at www.dhminiatures.com/issues OR purchase multiple copies via mail or phone 1-866-606-6587. All SOLD OUT issues are available for digital download.

BACK ISSUES

Please send me the following back issues:

Single issues:

(\$9.95 PER ISSUE + S/H)

Five issues:

(\$44.95 + S/H)

Ten issues:

(\$80.00 + S/H)

Back Issues Total:

ORDER TOTAL

Shipping & Handling Total:

Order Total:

SHIPPING Country Dollar Amount

USA: \$0.01 to \$9.95: \$3.99 / \$9.96 to \$30.00: \$8.99 / \$30.01 to \$75.00: \$13.99 / \$75.01 to \$125.00: \$18.99 / \$125.01 to \$175.00: \$23.99 / \$175.01 to \$99999: \$28.99

CANADA: 0.01 to \$9.95: \$5.99 / \$9.96 to \$30.00: \$10.99 / \$30.01 to \$75.00: \$15.99 / \$75.01 to \$125.00: \$20.99 / \$125.01 to \$175.00: \$25.99 / \$175.01 to \$99999: \$30.99

EUROPE: 0.01 to \$9.95: \$9.99 / \$9.96 to \$30.00: \$17.99 / \$30.01 to \$75.00: \$25.99 / \$75.01 to \$125.00: \$30.99 / \$125.01 to \$175.00: \$38.99 / \$175.01 to \$99999: \$46.99

REST OF WORLD: \$0.01 to \$9.95: \$11.99 / \$9.96 to \$30.00: \$21.99 / \$30.01 to \$75.00: \$31.99 / \$75.01 to \$125.00: \$41.99 / \$125.01 to \$175.00: \$51.99 / \$175.01 to \$99999: \$61.99

PAYMENT

First

Last

Address

City

State

Zip

Country

Telephone

E-mail

Circle one: Mastercard / Visa / Amex / Discover

Expires

CVV2

Card no.

☐ Check enclosed payable to Dollhouse Miniatures

Mail completed form to:

Dollhouse Miniatures
PO Box 219
Kasson, MN 55944

Questions? Contact us by email at:
usoffice@ashdown.co.uk
Or call us at: 1-866-606-6587
Outside US: 507-634-3143



Hanging Some Mini Garlic Bulbs

Minnie Kitchen shares her secret for creating strings of garlic to hang around your miniature kitchen!

BY MINNIE KITCHEN

Garlic is a necessity in cooking a savory recipe and is, therefore, essential to the kitchen scene. Displaying a garlic string in a kitchen setting creates a delicious atmosphere, so why not create one for your own miniature kitchen? Follow these easy steps to create a white garlic string to use as a complementary decoration for your gourmet scene.

Step 1: For each garlic string you're



You will need

- White polymer clay
- Translucent polymer clay
- Dark brown soft pastel
- Black soft pastel
- Sharp tool
- Hemp cord
- Thin paintbrush
- Glue



making, cut 11 hemp cords at 3" to 4" lengths.

Step 2: Take one end of the hemp cord and try splitting it up, which will create a fuzzy edge. This will become the roots of the garlic bulb.



Step 3: Rub the fuzzy part on the brown and black soft pastels to give it an earthy look.

Step 4: Mix the white and translucent clay in a 1:2 ratio. Then roll 11 small balls that are about 1/4" in diameter.



Step 5: After flattening the clay balls, wrap it around the hemp cord with the fuzzy part in the bottom.



Step 6: Connect the ends of the clay and mould it into a garlic bulb shape. Create the stalk by connecting the clay up to the hemp cord as shown above.

PROJECT



Step 7: After the bulb is shaped, use a sharp tool to mark lines forming from the bottom to the end.



Step 8: With a thin paintbrush, apply dark pastel to mimic dirt as shown above.

Step 9: Bake in the oven according to the instruction on the package. Once the garlic has cooled down, we will start braiding the garlic using the "french braid" method.

Step 10: Start out with three garlies and start a braid, adding a little bit of glue to the hemp cord.



Step 11: Keep adding an additional string of garlic each time you braid. Don't worry if your garlies look like they are out of place.



TOPTIP

Tie versus loop- Once your garlic strings are created, you can combine them with either a tie or a loop. Both versions are demonstrated here, but both start with braiding the garlic.



Step 12: Once you are done adding all your garlic strings, gather the garlies with your two fingers, shaping them up.

Step 13: When you get to the end of the braid, you can decide to tie it up or make a loop. This decision is

PROJECT



I placed my garlic braid next to my garlic bread preparation scene and hung some on my vegetable stall.

Wherever you decide to display it, your garlic braid will be an attractive décor in your miniature scene.

up to you and can be based on how you'd like the piece to be used in a miniature scene.

Step 14: To tie it up, use one hemp cord to wrap the strings and tie it up in a knot. Cut the remaining strings away.

Step 15: If you are going to create a loop, first divide the strings into two parts and apply some glue. After twisting the two parts, create a loop and cut off the remaining parts.

Now that we have completed a

garlic braid, hang it and decorate in your kitchen or miniature shop. You can also place it next to a prep board for a realistic culinary scene.



A Love of Music Becomes a Miniature Collection

Libby remembers her childhood piano lessons and how, even now, those sweet little sounds of music from her miniature pianos bring her joy.

BY LIBBY GOODMAN

For some inexplicable reason and after a hiatus of nearly five decades, I decided to once again attempt to learn to play the piano. Piano lessons during my adolescent years were a dismal failure. I hoped that considerable age and a lifetime of experience would make a difference and that practicing might be enjoyable rather than just a chore. For the past three years, my piano has given endless hours of frustration and enjoyment.

What a thrill it is to hear recognizable melodies, sometimes even beautiful music, coming out of that

amalgam of strings, hammers, keys and pedals. My musical reawakening has also made me keenly aware of the many miniature pianos in my collection.

The instrument which we recognize as the modern piano dates to the beginning of the 1700s and is credited to Bartolomeo Cristofori, the Keeper of Instruments for Prince Ferdinand de Medici. Cristofori surmounted the fundamental mechanical problem to create the first piano. A piano produces sounds by the striking of a hammer on a taut string. Variations in the length and



tightness of the strings create the different notes. The challenge entailed creating a design in which the hammer would strike, but not stay in contact with the string.

The hammer must strike and immediately fall back to its original position. The termination of the striking action, but not the vibration of the strings and the resulting sound, gives the piano its essential resonance. In addition, a note can be played repeatedly and quickly, which is necessary for the music we associate with the piano. Additional mechanical refinements over the years led to

TOP Tynietoy grand piano which is actually a functioning music box, 1920s-1930s, 3 5/8" tall. **1** Astor Piano produced by Tynietoy. 3" x 5". **2** The tiniest pianos, the larger is painted tin and the smaller is of Mexican silver. Appropriate size for a dollhouse doll.





1

of wealth, breeding and good taste.

There is a designated music room in only one of my dollhouses though pianos are found in various rooms and dollhouses in my collection. Fortunately music is no longer reserved for a privileged few but can be enjoyed by everyone. And I hope everyone will enjoy the seeing the miniature pianos I have collected over the years.

1 Ivory or bone piano with chair, 19th century. These pieces are very difficult to date accurately. 2" tall.

2 Two English upright pianos. The light wood DolToi piano is 20th century white the dark wood piano is mid 18th century. Both 3" tall. Two upright pianos in golden oak finish, circa late 1800s made by G. Schneegass, smaller piano is 5" tall.

the instrument we have today.

The design and shape of pianos have evolved since Cristofori's early pianos. The square piano was a popular design in the 1800s. Square pianos had the dual advantages of being affordable and not requiring an inordinate amount of space.

The vintage miniature square pianos in my collection, which were actually built in the 1800s, are among my favorites. Replicas of this early design were made long after this particular type of piano was no longer being manufactured. Tynietoy's Astor piano, manufactured in the 20th century, is a replica of a 19th century square piano. The grand (concert grand, standard grand and baby grand) piano and the upright piano are the instruments that we have today.

The golden age of dollhouses, of the piano and of Western classical music converged during the 19th century. No wonder then that antique miniature pianos are found in the vintage dollhouses of so many collectors. Many vintage dollhouses reflected the life of the upper classes that held music and accomplished

musicians and composers in high esteem. A room specifically designated for musical pursuits was a sign



2

Where to Place a Regency Library

Tim James answers a simple question on where to put the library, but will anyone take up his interesting idea for a day room?

A reader asked, "I am decorating my Regency townhouse and want to include a library. Can you tell me, where it should be located in the house and on which floor?"

Tim's Answer

The key thing to remember is that the less formal rooms were always at the back of the house. The library was usually on the ground floor at the back of the house and

would probably have doubled up as the gentleman's study as well.

There would be perhaps two very impressive, magnificent original built-in bookcases and a portrait of the head of the family or an ancestor. However, I have another idea for you, which isn't often seen in dollhouses. You could have a morning room instead. This is particularly good for dollhouse families who are not especially intellectual – well they can't all be

can they? A morning room was informal and had some of the feel of a modern family room. It was said that fashionable society did not wake up until 10am and unbelievably, 1pm was considered the earliest possible hour for a social call and even then, only for visits from one's most intimate friends. More formal acquaintances were welcome after 3pm. How about that for something different?



Romantic Miniature Stationeries

Learn how this mini maker has found a niche creating everything from stamps to a royal sketchbook for the Victorian and Edwardian scenes.

BY MONTSERRAT FOLCH

All my life I have been an enthusiastic fan of arts and crafts, rebellious by nature, a lover of romantic aesthetics, and a student of interior design. Six years ago I bought my first dollhouse and from that moment on I began to delve into the wonderful world of miniatures.

Despite starting with miniature lingerie and accessories, I soon switched to ephemera as it seemed a creative world with little or no representation on the Spanish market.

All the materials I use are of top quality. I acquire papers and card stock in specialised stationery shops; I also look out for handmade papers. I am not too concerned about the cost because what is more important to me is the quality of the paper and the results I can get from them. I use

a great variety of papers, from vellum paper, fine copier paper, photographic paper, coated paper, drawing paper, and handmade fly leaf paper up to the more special papers like Cansons fine art papers.

I also have a collection of artisan paper that I bought for their texture and that have no specific names. I have a selection of fine ribbon, string, shells, lace, fine leather, and decorations, so hopefully I have everything I need when I get a request for a specific item.

Then I begin to check the papers and decide which of them is best suited to the item I want to make, and also decide what treatment I will give to the paper so that it has the finish I require. I use various techniques to give it my personal touch.



Love letters

In the Victorian era the most common form of communication was by letters. Young women received letters from their admirers; those, they delicately saved and tied with silk ribbon. Who knows if a married



Montserrat collects papers and card stock from specialised stationery shops to make her mini masterpieces.



lady received any. I am sure that if she did they were jealously kept, a memory of an impossible love. In any event and in whatever era, these would be an essential item on the ladies' dressing table or perhaps half-hidden away if necessary to give the illusion of mystery.

The inspiration for pieces

- The parcel set was made because a friend asked if I could make some packages to put on the rear carrier of a bicycle.

- The sketchbook of Queen Victoria I made when I learned that she drew; I bought a book about it and read up on her drawings. Queen Victoria and her husband Prince Albert had a special interest in the arts, promoting the great exhibition of 1851. Queen Victoria was very skilled at drawing. Marina Warner made a compilation of her drawings in a book that was published in 1979.

- The mourning cards I designed when I read all about the rituals and ceremonial traditions that existed in Victorian times on the subject.

- The unusual parchment is an exact copy of an old parchment that I found. When I discovered the existence of the English Painter

and Illustrator H.W. Pyne, author of several books published in the Regency era, I made the collections of the Royal Residences and Costumes of Great Britain.

- The collection of used stamps I designed because of the history of stamps and because my father was a collector. As a very young

child I destroyed a lot of his stamps by sticking them to a table. Oh, the 'things children do'. The postal set is basically an essential in any Victorian dollhouse since the establishment in 1840 of the system of postal stamps for postage in England and worldwide two years later.





An American Family in London

Anita Mill's Rossway is a dollhouse that is filled with happy miniatures memories spanning over 50 years. Definitely a complete family home in miniature.

BY ANITA MILLS

Rossway is the third iteration of my first dollhouse and so contains miniatures dating from the 1960s to the present day.

I first became interested in miniatures about aged 8, encouraged by my mother. I was also inspired by several visits to the Motts Miniatures exhibition at the nearby Knott's Berry Farm amusement park. We began collecting things to fill it by visiting local miniatures shops in Southern California, and my father built me a ranch style house out of orange crates, which I played with on the floor.

The kitchen set and 2 sets of living room furniture were among the first things I had, bought as boxed sets from Bullocks department store. A cousin (aged 13 at the time) made me a four poster bed, and side table



The 12 room interior features 4 bedrooms, 2 living rooms, a bathroom, the entry hall with 'downstairs cloakroom' and a large attic space.



1 The silver flute (a re-purposed pin) and the readable book 'Directions for Playing the Flute' on the vintage piano allude to Anita's husband's interest in playing the flute. The yellow chair and footstool are by Pat Leonetta. **2** Grandfather is reading in the 1960s Danish modern living room, which features an Oriental needlepoint rug made by Anita's mother. The black shelf unit is by Betty Jean Houston and the coffee table by Pablo Leaf Diaz. Pagoda by Vince Stapleton.

(still in one of the bedrooms) and a chair (now used in another scene). These first 'toy-quality' pieces still have great sentimental value so I am pleased to be able to blend them in with other artisan pieces collected in more recent years. This house also contains many items that were gifts from my mother over a 25 year pe-





1 The attic holds various items of furniture including a specially distressed chair made by Josie Drinkwater plus other odds and ends. The working loft ladder was made by Gordon Carter.

2 Grandmother has brought her knitting to occupy herself. The yew wood wardrobe is by Esthcheon and the bookstack table by Pierre Mourey (one book opens as a drawer). The flowers are in a copper jug by Phillippe Bordelet.

riod, including her needlework and hand painted furniture.

The master bedroom contains several vintage pieces from the Sturbridge Village range made by Toncross (a tilt-top table/settle, a rocking chair with lifting seat, a baby cradle and a lovely chest of drawers, commercially made items but of a much higher quality than the boxed sets and so my first step into miniature collecting. I remember my parents arguing over where to purchase the chest, which still bears its \$12 price tag, but I am delighted that they did.

In my teenage years, the furniture was relegated to a bookcase, but I





The dining table is set for a family dinner with dishes by Victoria Fasken filled by Lesley Burgess. The sideboard is by Headley Holdgate. In the kitchen behind, Anita made the cooker and fridge from a Real Life Miniatures kit as well as the basket of mushrooms on the table.

always wanted a 'real' dollhouse so I designed and commissioned a very realistic building in 1979, after I had moved to England and purchased my first real house. This gave me a chance to learn about wiring and wallpapering (especially how hard it is to do in a fully assembled house) and to begin to collect more furniture and accessories at UK fairs and from shops.

However, I was not satisfied with the results of my interior decoration and the house took up too much room in our study being designed for access from all four sides, so eventually I sold it to another collector and in October 1991, purchased 'Rossway', a Georgian-style front-

opening building, made by Gordon Rossiter and decorated on the outside by his wife, Joyce (this included painting all the working sash windows!). This was a 'show house' Gordon made to exhibit all the design possibilities for his custom-made houses when he attended fairs and it won a gold medal at the London Woodworker Show in 1990.

The layout is rather unusual being two rooms deep with the rear rooms viewed through arched alcoves and also accessible via small side opening panels. It was also pre-wired with tape wire, and the chimney breasts, alcove arches and doors were supplied loose, plus the back could be removed.

So how do I explain these American style furnishings in this rather British-looking house? Well I imagine that an American family has been relocated to London, perhaps for work reasons, bringing their furniture and their children with them, and that the grandparents have come for a visit to see the new baby.

I found this house easy to decorate and I used a mix of dollhouse and real scale papers in the rooms. My first dollhouse dolls (by Caco) were much played with and I finally decided to have them redressed by Anne Lucas in 1992, taking the opportunity to replace the flat feet and bendable lower legs of the ladies with more elegant porcelain limbs.



The children's rooms feature furniture made by Bernard Traetino and painted by Anita's mother in a Pennsylvania Dutch style, as well as two beds purchased in the Olvera Street Mexican market in Los Angeles when Anita was a child. The teddy chair is by Elles Leenders and the Noah's ark painting by Lyndel Smith.

Many of the accessories in this house were collected in the period 1980-1995 at UK and US shows and shops so it is now quite a vintage piece, but I still add the occasional item. In some ways, this is my favorite house in my collection since it is filled with happy miniatures memories spanning over 50 years, and actually it is the only miniature I have that is truly a dollhouse, in the sense of being a complete family home in miniature.



In the master bedroom (furnished mostly with Toncross Sturbridge village pieces), Mother is feeding the new baby. Anita's own mother dressed the bed and made the French knotted rug. In the bathroom behind, Anita made the towels.

weblinks

 **FANTASY LAND**
OF MINIATURES
Quality Dollhouse Miniatures from all over the world.
www.FantasyLandMiniatures.com

www.earthntree.com **Earth and Tree**
Dollhouses
&
Miniatures



DELPH MINIATURES
Specialist U.K. Makers of 1/12th Modern Miniatures
"Buy Direct from www.delphminiatures.co.uk
To view and buy in Dollars, just follow the information in BLUE on our Homepage!"
E-mail: info@delphminiatures.co.uk




Designing Ways
Bedding Sets, Window Treatments, Modern Furniture
www.designingwaysminis.com

TEXAS TINY
1:12 Cowboy/Western, Hispanic, American Indian
www.TexasTiny.com



www.mydollhouse.com
Dollhouse Miniatures • Accessories • Collectibles • Custom Design
310-320-4828
1218 El Prado Ave., #136 • Torrance, CA 90501 **25 years**

Jean Day Miniatures
1:12 & 1:48 Kits
jdayminis.com
Etsy: jdayminis.etsy.com




Raggedy D's Miniatures
Foods, Porcelain Dolls, Clothing, Accessories
www.raggedyds.com
www.raggedydsminiatures.etsy.com



Dollhouse Inlays & Flooring
Small Wood STUDIOS
(877) 464-6529
10% off-Use code SMWDHM
WWW.INLAYS.COM
sign up for TIPS & IDEAS



bybarb.com




MS PEGGIES PLACE
Dollhouses • Miniatures • Classes • (858) 482-2621
www.mspeggiesplace.com

new look, new exhibits, new memories to be made
10
CELEBRATING OUR TENTH YEAR
10 years
The Mini Time Machine
museum of miniatures



Real Good Toys
Heirloom Quality Dollhouses
Many Choices! Sizes! Price levels! Years of Joy!
122 Gallison Hill Road, Montpelier, VT 05602
802-262-6018 www.RealGoodToys.com



BEAD & jewellery
www.beadmagazine.co.uk



Promote your website with a Dollhouse Miniatures weblink ad!

Contact our advertising team for more information on ad sizes and rates at:
Phone: 507-993-8416 or Email: adsales@ashdownmagazines.com

Ad Index

BY BARB.....	79
CATS PAW.....	2
DELPH MINIATURES.....	79
DENVER MUSEUM OF MINIATURES DOLLS & TOYS.....	43
DESIGNING WAYS.....	79
DOLLHOUSE LAND.....	3
DOT'S DOLLHOUSE.....	80
EARTH & TREE MINIATURES.....	79
FANTASY LAND OF MINIATURES.....	79
HANKY PANKY CRAFTS.....	80
HAPPILY EVER AFTER.....	6
INLAY PRODUCT WORLD INC.....	79
JEAN DAY MINIATURES.....	79
LAYNE HALLIDAY.....	6
LEHIGH VALLEY MINIATURES CLUB.....	43
LOVELY LITTLE LIFE MINIATURES.....	6
MINIATURE GRAND PIANOS.....	6
MS PEGGIE'S PLACE.....	79
MY DOLLS HOUSE.....	79
RAGGEDY D'S MINIATURES.....	79
REAL GOOD TOYS.....	2, 79
RON'S MINIATURES.....	80
SDK MINIATURES.....	80
TEXAS TINY.....	79
THE MINI TIME MACHINE MUSEUM OF MINIATURES.....	3, 79
THE MINIATURE CELLAR.....	3
THE TOY BOX.....	2

RON'S MINIATURE SHOP & MUSEUM

751 W. Colonial Drive
Orlando, FL 32804-7343
Phone/Fax: 407-841-9333

28
years

I-4 East = Exit 83A
I-4 West = Exit 84A
To Colonial Dr.
(Route 50)
Go West 3/4 mile
Shop located on Right



Open Monday thru Saturday
From 10:00 a.m. to 4:00 p.m.
Closed Sundays and Holidays

**DOLLHOUSES • MINIATURES
COLLECTIBLES**

Dot's Doll House
In The Rocking Horse Mall
1542 NE Hwy 101
Lincoln City, OR 97367
541-994-4647
hotdot325@hotmail.com
(enter Mini in subject line)

Opened in 1985
Closed Wednesdays

NEW!

1/2" scale Grandma's Bed



**kit \$10.00, Completed \$20.00
Include \$4 for shipping**

Plants, kits, and furniture in 1/144th, 1/120th,
1/4", 1/2" and 1" scales.
Over 750 kits available.
Pricelist LSASE and include scale.



Susan Karatjas
810 Balmoral Court
Moon Township, PA 15108
www.sdkminiatures.com
724-388-2901

sdk miniatures LLC

Punches



MORE THAN 300 - paper punch shapes to make petals and leaves for flowers and plants. Some punches exclusively designed by Ruth Hanke of Hanky Panky. Send for actual size punch shapes catalog for \$2.00 U.S., foreign \$3.00. Complete catalog \$4.00 U.S., Foreign \$8.50. **Hanky Panky Designs, 215 N Galbraith, Blue Earth, MN 56013.** Ph: (507) 526-3110. Email: rhanke@bevcomm.net Web page: www.hankypankycrafts.com

storelistings

ARIZONA

The Mini Time Machine Museum
4455 E. Camp Lowell Dr.
Tucson, AZ 85712

CALIFORNIA

Ms. Peggie's Place
5063 Cass St.
San Diego, CA 92109

My Dolls House
1218 El Prado Ave
Torrance, CA 90501

The Hobby Co of SF
5150 Geary Blvd.
San Francisco, CA 94118-2816

FLORIDA

Ron's Miniature Shop Inc
751 W Colonial Dr.
Orlando, FL 32804-7343

The Toy Box
419 Brevard Ave.
Cocoa, FL 32922-7901

GEORGIA

Miniature Designs, Inc
3555 Lawrenceville Hwy
Lawrenceville, GA 30044

These fine miniature stores carry Dollhouse Miniatures.

ILLINOIS

Tom Thumb Hobby & Crafts
6001 Gross Point Rd
Niles, IL 60714

INDIANA

Museum of Miniature Houses
111 East Main Street
Carmel, IN 46032

MICHIGAN

Wee Dollhouse Shop
140 South River Ave
Holland, MI 49423

MONTANA

The Treasure Chest
1612 Benton Ave.
Missoula, MT 59801-7818

NEW HAMPSHIRE

Earth & Tree Miniatures
276 Rt 101 #1
Amherst, NH 03031-1732

OHIO

Dolls and Minis
8068 Columbia Road
Olmsted Falls, OH 44138

PENNSYLVANIA

Lynlott Miniatures
223 Commercial Ave.
Pittsburgh, PA 15215-3054

WASHINGTON

Miniatures & More
610 5th Ave. S, Ste D
Edmonds, WA 98020

CANADA

Craftables
Box 3333,
15 Beechmont Crescent, Spruce
Gove, AB T7X 3A6

The Little Dollhouse Company
862 Millwood Rd
Toronto, ON M4G 1W6

teddy bear
TIMES & FRIENDS



*The magazine for collectors
of teddy bears & other
furry friends.
Subscribe today!*

www.teddybeartimes.com

A Vintage Lundby Stirs Up Memories

One TV show inspired Ingrid Dilworth to begin her journey into dollhouses that are the large-scale style she remembers from her childhood.

BY SANDRA HARDING

Ingrid has always been fascinated by miniatures. It goes back to her childhood in the 1970s when she was given a Lundby Gothenburg for Christmas, very soon followed by two extensions.

At that time most toy shops sold dollhouse items and that was where Ingrid spent her pocket money, while also making little accessories, and of course enjoying many hours just playing. Although the house and contents were given away a long time ago she never really forgot her childhood dollhouse. After seeing a television show about a lady who collected dollhouses she suddenly decided that she wanted a house

like the one she had once owned and loved.

She sourced a 1980's version on eBay but the house, however, didn't have the same look and feel as her old one so it was sold on. Luckily, the right Lundby Gothenburg house was found and, as a bonus, it came with quite a lot of vintage Lundby furniture to get her started again. There was a little restoration needed which was soon carried out using retro style wallpapers and matching paint where needed. Eventually Ingrid added two extensions and placed a frosted Perspex wall in the basement to create an en-suite.

The lovely furniture is a mixture of makers including contemporary



pieces by Djeco and Elf Miniatures. There are also nice vintage and current Lundby pieces plus furniture made by her late granddad in the 1940s for an auntie, and Ingrid was delighted when it was given to her. Some of the pieces have been bought at local fairs including some tiny Sylvanian family accessories, which fit perfectly.

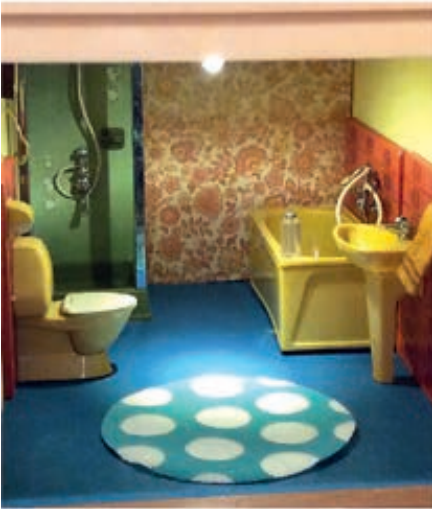
Ingrid admits that the house will never be completely finished and she gets great pleasure sitting quietly just looking at it, remembering her happy 1970's childhood. She did try straying into one-inch scale last year but her heart was not in it as she likes to see into the rooms, which the Lundby style lets you do.

The house is now ready for the occupants to move in. They had to wait for the decorators to finish the grandparent's rooms upstairs, as they insisted on keeping their old and comfortable three piece suite and it has finally arrived.

Ingrid's two grown up sons support her hobby and, for Mother's Day, they gave her cash to get a Lundby Stockholme. She also tells me she has already found another Gothenburg, which she has contemporary plans for. Looks like more articles on their way when they are finished and, knowing Ingrid, we won't have to wait too long.



FEATURE



Give the gift that keeps on giving...

A gift subscription to Dollhouse Miniatures makes a perfect gift, no matter the occasion!

Order a gift subscription now for a friend or family member and they will receive:

- The Red Cooking Set
- A card telling them you've gifted them a subscription
- 6 issues of DHM throughout the year
- Inspiration galore!



1 year gift

It really is the gift that keeps on giving!

*US gift subscription price
(including gifts) is just \$59.99!*

To order your gift subscription,
call us at 507-634-3143
or click the gift subscription
link on our website at
www.dhminiatures.com

Print subscriptions only. Offer/gift subject to
change. Overseas prices will be changed to
local currency at checkout.

**SUBSCRIBE
TODAY!**

American miniaturist

1 YEAR GIFT

Flower Bathroom Set



American Miniaturist is better than ever. With a stunning new design and even more projects, AM is the magazine every miniaturist is talking about. Your print subscription will include:

- 12 issues delivered straight to your door
- PLUS the latest subscriber gift

Digital Library Access

Enjoy unlimited access to the American Miniaturist digital library when you purchase a digital subscription to American Miniaturist or add this feature onto your print subscription order. Thousands of pages await you!

Dollhouse TV Access

Stuck at home and need something fun to do? Dollhouse.TV is filled with hours of inspirational projects and films, all online and easy to enjoy on your computer, tablet or phone. Purchase your membership today!

Save the postage, subscribe online at www.AmericanMiniaturist.com

First Name

Last Name

Address

City

State

Zip

Country

Telephone

E-mail

Please debit my Mastercard / Visa / Amex / Discover Expires ____ / ____ CVV2 ____

Card no.

☐

I do not wish to auto renew with the card listed above.

☐

Check enclosed payable to American Miniaturist

☐

I want to subscribe/renew to American Miniaturist!

☐

1 year (\$104.99)
(US Funds Only)

☐

iMag 1 year (\$45.99)

☐

iMag Library With Paid
Print Subscription (\$39.99)

☐

Dollhouse TV 1 year
(\$49.99)

☐

Dollhouse TV 1 year
with sub (\$25.99)

☐

This is a gift subscription
From:

Return this form to:
American Miniaturist
PO Box 219, Kasson, MN 55944

Or call us today:
507-634-3143

*US Currency Rates for USA Subscribers **US Currency Rates for ROW Subscribers

1 year subscription prices: US*: \$104.99 Canada (CAD): \$160.99
UK: £103.99 Europe: €125.99 Rest of World**: \$144.99

American
miniaturist
February 2020 \$9.95 USD
www.americanminiaturist.com
INSPIRING MINIATURE ENTHUSIASTS TO CREATE



American
miniaturist
March 2020 \$9.95 USD
www.americanminiaturist.com
INSPIRING MINIATURE ENTHUSIASTS TO CREATE



American
miniaturist
May 2020 \$9.95 USD
www.americanminiaturist.com
INSPIRING MINIATURE ENTHUSIASTS TO CREATE

