

DollHouse & MINIATURE SCENE

DIGITAL
EDITION WITH
BONUS FEATURES

OVER
110
INSPIRATIONAL
IDEAS INSIDE!

FROM BEGINNER TO EXPERT MAKES



*HAUTE
COUTURE...*

...in the salon with the talented Phillip Nuveen

Childhood memories...



...in small scale

Made by you...



...reader projects

Incredible detail...



...Yana Ivanyuk's babies

Be inspired...



...springtime scenery

PLUS

- FANTASTIC MINIATURE MAKES ● THE DAILY MINI ● CLUB NEWS
- MINIATURA PREVIEW ● GREAT GIVEAWAYS ● QUARTER SCALE
- EXPERT ADVICE FROM YOUR FAVOURITE ARTISANS ● KIT REVIEWS

EASY TO FOLLOW STEP BY STEP PROJECTS  TOP TIPS, IDEAS & MORE...





Everything dolls house

We are a specialist online retailer for everything dolls house.
We aim to set the highest standard of choice, value and service for our customers.



We sell over 40 dolls' houses and basements including the beautiful Classical Dolls' House and the magnificent Grosvenor Hall.

The dolls' houses are complemented perfectly by a selection of furniture and accessories totalling over 7,000 items, providing choice and quality for the collector from 10 popular suppliers.



We have regular special offers, clearance and seconds areas available to all customers



Join like minded collectors on our Dollhouse Forum www.dollhouseforum.com

Call Customer Service Team on **01795 665 336**

Email **support@dollhouse.com**

Website **www.dollhouse.com**

Free delivery on UK orders over £50



**EXCLUSIVE
READER OFFER**
5% off your order
with this code:
Scene5

DollsHouse & MINIATURE SCENE

**WELCOME TO THE
MARCH ISSUE!**

CLICK TO VIEW VIDEO



WELCOME to the March issue

Inside this month's edition we have some really fantastic content for you as we go crazy for spring with fabulous florals, get a bit obsessive with the spring cleaning and take an in depth look at a fabulous selection of haute couture accessories from across the pond. But we begin by going ga ga for bespoke babies (page 9) created by Yana Ivanyuk. Each one of her OOAQ dolls is handsculpted from polymer clay, beginning with strips of aluminium foil and short lengths of wire armature to create a firm base before sculpting the clay with needles and pins to create all the intricate facial detailing.

And (UK) miniaturists, make a note in your diaries, Miniatura takes place over the weekend of 21st and 22nd March at the NEC, Birmingham. If you're one of the few who love miniatures but have never attended, you're in for a treat. Miniatura is an excellent chance to stock up on all those essential modelling items. Turn to page 46 to find out more and for a look at some of the key exhibitors attending. Miniatura aside, there's an abundance of content in the form of features, inspiration and projects.

Just before I sign off, Sandra Vickery from the Small Scale Fiddlers Club explains how to make an affordable grass applicator using an old bug zapper! Find out how on page 62.

Enjoy the issue.



Carl
Carl Golder
Editor

**FANTASTIC
GIVEAWAYS!**
ON PAGES 25 & 44

✉ Carl.golder@warnersgroup.co.uk

☎ 01778 391146



If you're reading the online version of this magazine...
Keep an eye out for these symbols

A huge thank you to this month's contributors...

Moi Ali, Keith Bougord, Bea Broadwood, Sadie Brown, Julie Campbell, Nell Corkin, Isabelle Croke, Jean Day, Sharon Doddroe, Ann Evans, Jane Fiddick, Ruth Flewelling, Lesbirel, Paula Gilhooley, Caroline Hamilton, Jane Harrop, Yana Ivanyuk, Kati Kainulainen, Phillip Nuveen, Kerri Pajutee, Angie Scarr, Kate Ünver, Sandra Vickery and Deb Weissler

READ ALL ABOUT IT...



P54

...Our Childhood Dreams in Miniature

MAKE THIS...



P44

...Tidy up in style

CARL'S FAVOURITE FIND ON INSTAGRAM

"If you're a fan of high end furniture, home décor and miniature accessories, you'll love Phillip Nuveen's exclusive product line. His extensive range of miniatures have been featured in The NY Times Style Section as well as various international print campaigns for Vogue Magazine."



Join us

[www.facebook.com/
dollshouseandminiaturescene](http://www.facebook.com/dollshouseandminiaturescene)



Follow us

[@DHMSMagazine](https://twitter.com/DHMSMagazine)



Share your miniatures

[@Dolls_House_Miniature_Scene](https://www.instagram.com/Dolls_House_Miniature_Scene)



Let us inspire you

[www.pinterest.com/
dhmsmagazine](http://www.pinterest.com/dhmsmagazine)

INSIDE YOUR MARCH 2020 ISSUE...

09



Regulars and Reviews...

06 The Miniature Scene
Catch up on all the news from the miniature world

08 Caught on Camera ▶
Courtesy of Instagram, our miniature gallery



15 The Story Behind the Artist: Julie Campbell
Brighter days and lighter nights, the perfect inspiration

23 At Home with the Broadwoods ▶
Bea finally lifts the lid on their recent Advent Calendar collection



28 The Quartermaster ▶
Check out Jean Day's fantastic assembly of 1/48th scale miniatures



32 Across the Pond
High end fashion, furniture, home decor and couture accessories courtesy of Phillip Nuveen

44 The Whole Kit & Caboodle
Make a clean sweep this spring with Moi Ali's latest kit review

49 Fairs Diary
Discover shows and fairs in your area

62 Mini Meetings
Find out how to turn a bug zapper into a grass scatterer

63 What's in the April issue
A tiny teaser of what we've got lined up in our April issue

35



42



EXCLUSIVE GALLERY CONTENT
FOR ONLINE READERS



EXCLUSIVE AUDIO CONTENT
FOR ONLINE READERS



EXCLUSIVE VIDEO CONTENT
FOR ONLINE READERS

HOW TO ENTER...

ENTERING OUR GIVEAWAYS

FOR A CHANCE TO WIN IS SIMPLE, VISIT
www.dollshouseandminiaturescene.co.uk

The closing date for all entries
is 31st March 2020. Good luck!

VISIT WWW.DOLLHOUSEANDMINIATURESCENE.CO.UK FOR MORE GREAT FEATURES AND PROJECTS

Collections and Features...

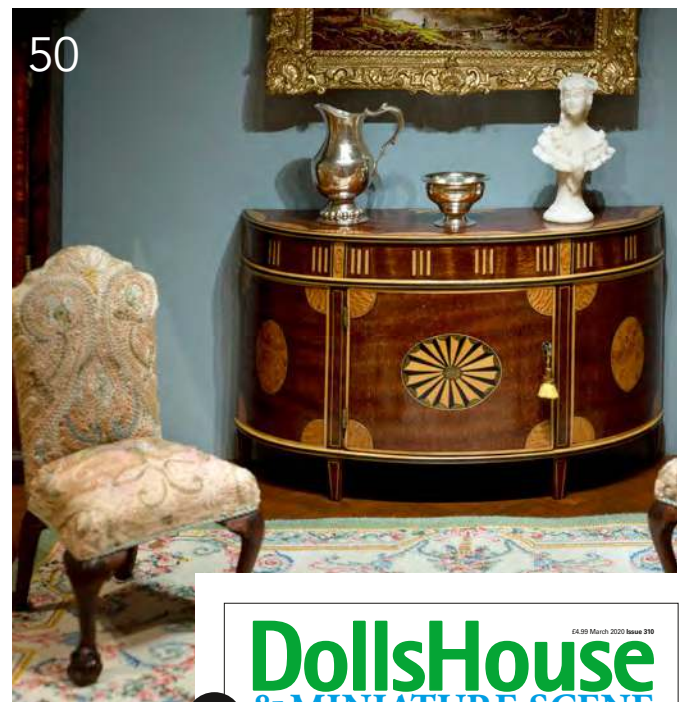
- 09** **A Bundle of Joy** ▶
Inspired by the miracle of motherhood, these miniature babies can prove a handful!
- 16** **Inspiration** ▶
Let these images of the season inspire your next project
- 18** **Paula Gilhooley's Green Thumb** ▶
Celebrated miniaturist Robert Off turns to Paula Gilhooley to dress his garden
- 46** **Miniatura Preview**
Read all about this spring's show
- 50** **Irish Blessing**
Furniture restorer Michael Wilson makes a career defining decision
- 54** **Our Childhood Dreams in Miniature** ▶
Recreating the magic of our childhood memories in small scale
- 58** **The Business End**
Angie Scarr makes a welcome return with an insight into the miniatures business
- 59** **Made by You: John Crooks** ▶
Farthingale Dolls House Collection

18



Exclusive Projects...

- 14** **Tiny Willow Whistle**
Make a mini whistle and let it sing!
- 22** **Spring Treats**
Here's a project from the DHMS archive collection
- 35** **She Shed** ▶
Forget man cave! Make an elegant 1/12th scale 'she shed'
- 38** **Time for Tea** ▶
Make Mother's Day with these delectable treats
- 42** **Kitchen Sink Drama** ▶
Wash those dirty dishes and spring clean your little kitchen!



50

32

59

54

16

09

March 2020 | 5

Not yet a subscriber?

REMIND YOURSELF WHY WE'RE THE BEST ON PAGE 26



THE SUBS ZONE

EVERY ISSUE SINCE JANUARY 2010

EXACT EDITIONS



TURN TO PAGE 40



The Miniature SCENE

✉ Carl.golder@warnersgroup.co.uk

👍 www.facebook.com/dollshouseandminiaturescene

📷 www.instagram.com/dolls_house_miniature_scene/

🐦 www.twitter.com/dhmsmagazine

Is your club doing anything exciting, got a new project on the go, raising money for charity or tackling a project from Dolls House & Miniature Scene? Let us know your news by contacting us via the above:

Alternatively, send a letter (and photos) to Carl Golder, Dolls House & Miniature Scene, Warners Group Publications, West Street, Bourne, Lincs, PE10 9PH

News copy deadline for the May issue (No. 312) is 11th March 2020

East Yorkshire Dolls House & Miniaturist Club

The East Yorkshire Dolls House & Miniaturist Club are celebrating their first anniversary in February! The group meet up at least once a month for make days, natters, trips out and a recent Fimo day (where they were all novices). Leading up to the day the group watched YouTube videos for inspiration however by founding member Caroline Mansell's own admission, "I don't think our first efforts looked much like what we were watching."

At the start of the year the club undertook a 'wine box' challenge to see how each member would fill a wooden wine box. Finished projects included an outside toilet, a wine cellar and a beach hut amongst many others. The club showed them off at an East Yorkshire Council 'What's on' event for the village of Flamborough and also hosted some demonstrations on making bags, slippers and umbrellas on the day. "It was an achievement we were very proud of as the group had only been going a couple of months and two out of the three manned tables were newbies, including two male members."

As the group grows they hope to do more make days and invite the more experienced to come and demonstrate at meetings. If you live in or around Flamborough, are interested in miniatures why not attend their open afternoon on 7th March 2.00pm - 5.00pm at 1 Church Close, Flamborough, YO15 1AF.



Gatwick Dolls House Club

Gatwick Dolls House Club recently opened their doors to the public to take part in their annual Have-a-Go day. On the day over £1,000 was raised for St. Catherine's who are helping to fund a new hospice in Pease Pottage.

Various demonstrations on the day included a cuckoo clock tutorial and tiny first aid kit presentation. Visitors on the day were also encouraged to visit the sales table to rummage for bargains, have a dip in the tombola and stop for a piece of cake and cup of tea.

This year's event will take place on 17th October at Holrey Methodist Church.

For more information email:

✉ Barbara@hoyle-engineering.co.uk

Colourful Amalgam Competition

Dolls House & Miniature Scene reader Angela Kinnunen recently emailed the team to let us know about the Colourful Amalgam Competition.

"I recently took part in Natalia Franks' Colourful Amalgam 2019 competition, and was lucky enough to win first prize of \$200 as voted for by the public! Natalia challenges all entrants to create their own rug stitched on silk gauze. The finished rug should measure 6" x 8" with one of the rules permitting only tent continental and basket weave stitches. Each entrant received an exclusive pattern designed by Natalia with a window of a year to complete the project. There were no symbols and no colour charts provided, so we were all free to work the pattern how we saw fit.

Over the course of the year, we all had to provide regular updates (via black and white photography) to Natalia and advised against any sharing on social media. I was assisted by my nine year old daughter Jess, a budding artist and dolls house enthusiast. I initially chose the colours but Jess told me that I needed to up my game! So, the colours are chosen by Jess and I couldn't be more happy with her taste. Once finished I submitted my piece to Natalia for anonymous voting via social media. I was very humbled to be that person as the completion was stiff."

To register interest in the 2020 competition email:

✉ scarletsails@live.com



Angela's prize winning rug

New from Nicola Mascall

Winner of the 2019 Perfection in Miniature (PIMA) awards Nicola Mascall is pleased to announce a new Aubasson design to her collection. Called 'Suzanne' the carpet is marked in Madeira and equivalent DMC cotton threads.

For more information visit:

🖱 www.nicolamascallminiatures.co.uk



Andy Hopwood outside Stoneleigh Park



Miniatura's on the move

It's go, go, go at Miniatura HQ with news coming in via Andy Hopwood that a brand new website is currently under construction AND that the autumn show is on the move to a new venue.

"There are going to be a few changes this autumn and we (Bob and Muriel) want to make sure that everyone knows as much as possible. Miniatura is, and has always been, about bringing people together and we are constantly looking for the best way to do that. After speaking to our exhibitors at our autumn show in 2019 we've put all the feedback together and with this in mind we have made the decision to move the autumn Miniatura to NAEC Stoneleigh Park, situated between Coventry, Leamington Spa, Warwick and Kenilworth. Naturally people have a lot of questions and we'll try to answer as many as we can via our blog."

Turn to
page 46
to read all about
the spring show

For more information about the move visit:
www.miniatura.co.uk/blog



Ideal for artists

Are you looking for new watercolour paints to bring new life and colour into your art? Prima Marketing have the ideal collection for you! Discover a professional grade watercolour paint like no other and create gradients, shading and blends effortlessly with the Art Philosophy® Artist Grade Watercolor Tubes. Perfect for achieving professional results (including miniatures), these tubes offer flexibility and value by providing highly concentrated pigments with longevity and light fastness.



See the full range at
www.primamarketinginc.com



Share your news!

Calling all miniaturists and miniature enthusiasts! Share your miniature news with the readers of Dolls House & Miniature Scene magazine.

Are you a member of a dolls house or miniaturists club? Is your club doing anything exciting? Have you got a new club project on the go or are you tackling a project from the magazine? Maybe there's a product that you have just discovered that's blown you away? Let us know your news and thoughts and we'll share it in print with the readers of DHMS!

Send an email with any accompanying photos to:
Carl.golder@warnersgroup.co.uk

WE ASKED YOU...

WE POSTED THE FOLLOWING QUESTION ON OUR FACEBOOK PAGE:

Tell us about your latest project?



Alison Hinds Sutton:

I've been making a 1/24th scale rickety barn to house my Oh Mr Toad car from Treacle Lane. Also included is a 1/24th scale toolbox from Severn Model Miniatures. The rest is 'junk' made from scratch from items in my stash.

Nick Bowler:

I've made a replica of Anglesey's town hall and clock tower. The building's complete, I just need more characters to finish it off.

Karen Dennett:

I've been making a 1/12th scale chesterfield sofa for my artist's studio for months! I keep staring at it but not making much progress.

Astrid McGinty:

I am going to attempt to renovate my childhood dolls house that is over 50 years old.

Nadia Michaux:

I'm working on miniature Konpeitō - a type of Japanese sugar candy with tiny bumps all over.

Jane Harrop has been making miniatures for 25 years and teaching miniature making for 21 years. Visit her website to see more of her kits in 1/12th, 1/24th and 1/48th scales.
www.janeharrop.co.uk

EXACT EDITIONS

Introducing Exact Editions, the new subscriber service from Dolls House & Miniature Scene.

If you're looking for ideas, inspiration, projects or something to read whilst enjoying a brew Exact Editions is ideal. Featuring ten years worth of content, it's accessible via PC, tablet or smartphone for only £9.99 a quarter! It's user friendly and can be read offline too.

More information can be found via: www.dhmsmag.uk/exacteditions



Caught @n Camera

When it comes to inspiration, social media is an important tool especially with a watching world-wide audience. The DHMS team have been scrolling through their Instagram feeds using the hashtag #twelfthscale and want to share with you these magnificent miniatures.



See more of Jean's work on PAGE 28



Read all about Yana on PAGE 9



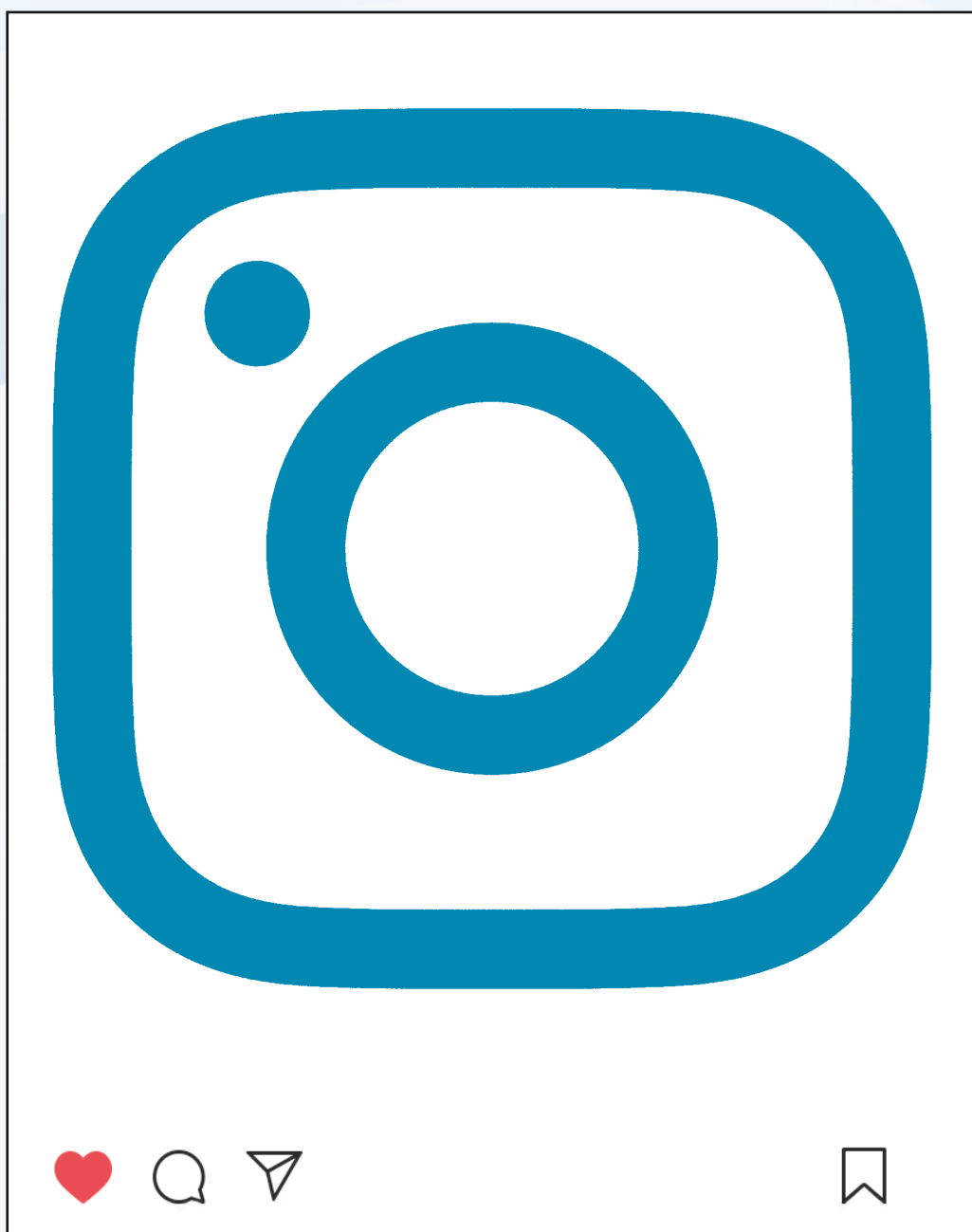
See more of Phillip's work on PAGE 32

Follow our page for more inspiration: @Dolls_House_Miniature_Scene

If you would like us to notice your work, don't forget to add the hashtag: #dollshouseandminiaturescene

Caught Camera

DIGITAL EXCLUSIVE



Follow our page for more inspiration: [@Dolls_House_Minature_Scene](#)

If you would like us to notice your work, don't forget to add the hashtag: [#dollshouseandminiaturescene](#)

▼ Individual expression. Yana ensures each bundle baby has their own unique personality



A Bundle of Joy

We bring you a very special delivery this Mother's Day as **Yana Ivanyuk** introduces her tiny bundle babies. ▶

Sound asleep!



Even miniature babies
can prove a handful!

A mother's love

Inspired by the enduring miracle of motherhood, Yana Ivanyuk began sculpting dolls in 2011, not long after the birth of her beloved son. Nine years on and she has combined her love of creativity with skill and a huge amount of artistic talent to become one of the most sought after doll artisans on the miniature scene. Her increasingly popular range of tiny bundle babies are a must for collectors. Swaddled in realism and tiny crafted blankets, these delightful creations are 1/12th scale works of bobble hatted art!

Yana ensures all her bundle babies are all entirely unique, a factor which contributes to their charm. Despite being less time consuming to create than a traditional doll as they don't necessitate sculpted limbs, she clearly puts a huge amount of thought into each one. Yana also allows the clay to be her guide as the character of each little face reveals itself naturally as she sculpts, meaning they all have their own individual expression and personality. Your attention is immediately drawn to a doll from one of her most recent bundle collections, the tiny yawn capturing a fleeting moment in time. The rest of the doll's face has also been carefully sculpted in tune with this

► How adorable!!

"Doll making encompasses design, drawing, painting, sculpting, sewing and photography"

Yana

to reflect the natural contortions of our face when yawning. It's easy to see why, almost without fail, these tiny bundles of joy are snapped up straight away, discovering their forever homes in collections throughout the world.

The eyes have it

"There are so many important elements in getting the facial expressions and features just right," Yana points out. "I focus on the eyes when sculpting. The eyes will determine the rest of the features as well as the facial expression."

As the bundle babies are sculpted sleeping their eyes are always closed, but this doesn't in any way detract from the level

of detail they manage to bring to the doll and how much they still influence their overall character. Quite literally at the other end of the scale but showing her skill for crafting the eyes themselves is one of Yana's slightly larger dolls. An adorable toddler with an equally determined expression and wearing a fabulous crocheted outfit discovered on a well-known auction site, this little chap stands at around 5" in height and looks like he's most definitely in charge. Yana also offers some important advice which is equally as useful to remember for the experienced artisan as it is for the beginner just starting out. "Though it may be difficult, the ability to accept constructive criticism will only improve your creations," she says. "And remember symmetry, balance, and of course inspiration."

It is achieving the right facial expression and features which Yana says proves to be the most challenging aspect of creating any doll. "It's not easy to capture the character of a live person in a piece of rigid clay," she confesses, adding that doing this in miniature is something which only serves to complicate matters, a sentiment which many a doll artisan and miniaturist will no doubt identify with, no matter what scale they're working in. "I'm always learning and trying to improve every day."

The art of clay

Yana's work manages to blend together the many different crafts she has enjoyed since childhood, encompassing a lifelong love of both dolls and the arts. This includes everything from design, sculpting, painting and sewing. She has tried and worked with many different varieties of clay over the years but says that, for her, Prosculpt stands out in front as a favourite.

"Most of my dolls have been sculpted from this clay," she explains, revealing that not only is it an extremely easy clay to paint, but that it also creates lifelike facial skin tones which are so incredibly important.

"I primarily use the colour 'Baby'. I also use Cernit for large dolls. Cernit is a bit translucent and creates a lovely skin tone on larger dolls but would be difficult to paint in miniature. The details do not show up as well due to the translucency of the clay. I have also been recently experimenting with BeeSPutty, a very strong and flexible clay. I like using it for miniature accessories like shoes, tiny unicorn horn/ears, thin sculpted flowers etc. and anything else that would easily break if sculpted in Prosculpt."





▲ One of Yana's larger creations, this determined wee toddler is around 5" tall.

All bundled up

Each handmade bundle baby begins life as an armature constructed from wire which the head is then sculpted on. Yana then goes on to bring each face to life with several layers of heat set paint, which is baked in between each coat. The effects the paint provides are so astonishingly realistic that you would also never know Yana uses the same paint to add the hair which will peek out from the finished newborn's fashionable bobble hat! Coating the armature wire with hot glue, Yana then using batting to form the 'body' which she is then able to attach the blankets to.

"I love the design process because that is when the doll really comes together into a lifelike creation," she says. "Whenever I choose the hair colour, fabrics, accessories, I can finally picture what the doll will look like 📺▶"



Another of Yana's larger dolls at around 1/6th scale, life in miniature can prove tiring.



when complete. The only thing that can rival the design process is sculpting the faces."

There is, however, one craft which remains on Yana's bucket list and she yearns to find the time to tackle. "Unfortunately, I don't knit or crochet but would love to learn one day," she says. "I love the look, so I use knit fabrics to sew the outfits. In fact, I can't leave a hobby or craft store without buying more fabrics. I don't make all the accessories myself. I love browsing antique stores and gift shops etc for items I can use with my dolls."

Past, present and future

Last Christmas saw Yana influenced by the festive season to create a charming range of seasonal bundle babies. Each keeping warm and toasty in a bright red Christmas stocking, along with a tiny bow and a smashing Santa hat, they perfectly represent her natural flair and talent for design. With an always expanding collection of fabrics, there can only be more exciting ideas to come. In fact, as we speak Yana is currently hard at work anticipating high demand as she prepares for the upcoming annual International Doll

and Teddy Show in Orlando, Florida this June, where she will be bringing lots of bundle babies. "It's an awesome show," she says, thrilled to be preparing for such an important event again. "And very exciting for me as I haven't been able to attend in a few years."

Each bundle baby also comes with that all-important certificate of authenticity, something which only serves to add to the sense of occasion brought by becoming one of the growing number of collectors to own one of these unique and lovingly handcrafted dolls. The doll market is an increasingly crowded place as the world of small scale continues to thrive and expand as we find ourselves at the outset of a new decade, but it remains easy to say that Yana is one of the most exceptional artisans of our time. She delivers consistently high-quality work which does the very thing she described earlier in our interview as far from easy, capturing the essence of a live person in clay, delighting her many avid fans as she creates dolls which have the potential to be passed down through families for many years to come. 🏠

A BIT ABOUT ME...

Whereabouts in the world are you?

When I was nine years old, my family came to the US from Ukraine. I currently live in Nicholasville, Kentucky.

What scale do you prefer to work in?

I love to work on dolls 6" and under. I don't always stick with a scale but if I had to choose one, it would be 1/12th scale.

Who/what inspires you?

My main inspiration is my son and the reason I mostly sculpt babies and children.



INFORMATION

For more information please visit:

🔗 www.yivartdolls.com

DollsHouse

& MINIATURE SCENE

A Bundle of Joy

CLICK & SWIPE TO VIEW IMAGES



MATLOCK MINIATURES
The Dolls House Accessory
& Lighting Specialist

Online Shop featuring a wide range
of items including:

- Lighting • Accessories
- Furnishings • DIY Components

and many unique handmade
specialist items for Pubs & Shops.



Visit us at:
www.matlockminiatures.com
Tel: 01332 660428
Email: **matmins@aol.com**

MGM Fairs

MGM Fairs usually have free demonstrations
at their dollhouse and miniature fairs

Sunday 23 February 2020 - New Fair
Downswood Community Centre,
Chiltern Close, Downswood
MAIDSTONE, Kent, ME15 8XG

Sunday 15 March 2020
The Royal Hotel, 1 South Parade
WESTON SUPER MARE, BS23 1JP

Saturday 21 March 2020
Memorial Hall, Station Road,
ROYAL WOOTTON BASSETT, Wiltshire SN4 8EN

Sunday 29 March 2020 - New Fair
Lyndhurst Community Centre, Main Car Park,
LYNDHURST, Hants, SO43 7NY

Saturday 4 April 2020
The Jubilee Hall, Congregational Church, Bowden Lane,
MARKET HARBOROUGH, Leics, LE16 7JD

Saturday 18 April 2020
Pudsey Civic Hall, Dawsons Corner,
PUDSEY, LEEDS, LS28 5TA

enquiries@mgmairs.co.uk
www.mgmairs.co.uk

MINIATURA®

The Dolls' House Show
21st & 22nd March 2020 - NEC, Birmingham, UK



Hordle Castle!
The lifelong creation of
Jon Trenchard

Over 100 exhibitors and
thousands of miniatures

Ticket Hotline
0844 5811291

See more on our website **www.miniatura.co.uk**
List of exhibitors, Regular Blog and Subscribe to win prizes!

A HOUSE OF WONDERS	INSTINCT UK	RAY STOREY LIGHTING
ABC - TEDI BACH HUG	J & A SUPPLIES	REPLICAST/EGGERS DELIGHT
AL'TURN'ATIVE PROPORTIONS	JAN SOUTHERTON - THE FLOWER LADY	ROBERT STUBBS DOLLS HOUSES
AMANSPEAK MINIATURES	JANE HARROP	S & W GOLLAND
ANDY SPENCER	JANE LAVERICK	SEASIDE MINIATURES
ARLETTE'S MINIATURES	JON TRENCHARD	SECRET GARDEN
BETH MINIATURES	JOSEPHINE PARNELL	SHEPHERD MINIATURES
BRITISH POLYMER CLAY GUILD	KASTLE KELM MINIATURES	SHOEBUTTON BEARS
BROMLEY CRAFT PRODUCTS LTD	KATE PINSENT DOLLS	SILK ROUTE
C & D CRAFTS	KATTYKORNER	SIMPLY SILK MINIATURES
CANCER RESEARCH UK	KUO, KUANG CHEN	SMALLSORTS
CINDERELLA	LIFE OF RILEY MINIATURES	STACEY'S MINIATURE MASONRY
COUNTRY CONTRAST	LITTLE HATTER	STOKESAY WARE
COUNTRY TREASURES	LITTLE HOUSE AT THE PRIORY	SUSAN BEMBRIDGE DESIGNS
CRISS CROSS MINIATURES	LITTLE HOUSES PLUS & SMALL WORLD PRODUCTS	SUSSEX CRAFTS
D B MINIATURES	LITTLE MISS MINIATURE	SYLVIA'S MINI KNITS
DATEMAN BOOKS	MAGPIES MINIATURES UK	TARBENA MINIATURES
DEE-DAW DESIGNS	MALCOLM'S MINIATURES	TERENCE FACEY
DELPH MINIATURES	MASTERS MINIATURES	THIMBLEMINS
DOLLS HOUSE DIRECT featuring	MAYHEM, MAGIC & ME	TINY TREASURES AROUND THE WORLD
HARRY POTTER ROOMBOXES by	MICHAEL R MINIATURES	TOP TOISE DESIGN
SEAN VALENTINE	MI-KNIT-URE	UNITY WOOD MINIATURES
DREAM HOME MINIATURES	MINI FASHION EXCLUSIVES	VALERIE CLAIRE MINIATURES
ELITE PETITE INTERIORS	MINI MCGREGOR	VALLEY VIEW SILVER
ELLA-ROSE MINIATURES	MINIATURE NEEDLEWORK SOCIETY	VICANNA VINTAGE
ELLIE de LACY MINIATURES	MOLLIES EXCLUSIVE DESIGNS	WHB MINIATURES
EMMA JANE MINIATURES	NORMAN D. WHITING H.S.	WOODSIDE DOLLS
ESCUTCHEON	OTTERRVALE CHINA by ANNE DALTON	WORLD OF MY OWN & ROB LUCAS MINIATURES
FELT PIXIE	PAN MINIATURES	YUM-YUM TREE FUDGE
FIVE VALLEY BEARS	PANDORA'S BOX MINIATURES	YVONNE'S DOLLHOUSE
FREDONA'S MINIATURE DREAMS	PAULINE'S MINIATURE PACKAGES	
GLASSCRAFT MINIATURES LTD.	PENNY'S TOYS	
GLORIOUS TWELFTH	PERRI'S MINIATURES	
GRACE MARY MINIATURES	PETITE PROPERTIES	
HALLS MINIATURE CLOCKS	PRESENT ADDRESS	
HARLANDS OF HEDON	QUEEN ELIZABETH DOLL HOUSES	
HERDWICK LANDSCAPES		

DEMONSTRATIONS & ADVICE
DROP IN WORKSHOPS
NO CHARGE FOR PARKING!

Tiny Willow Whistle

Now that the branches are starting to create new buds, this is a great time to make a miniature willow whistle. Once finished, give it a try, you may be able to get a note from it!

YOU WILL NEED

MATERIALS REQUIRED

- Fresh willow twigs (3mm thick)
- Scissors
- Sharp hobby knife

Kati's Top Tip!

"Paint the whistle with acrylic paint to create a funky looking whistle."



1 Cut the 3mm thick twig into a 15mm length.



2 Whittle on to the other end of the willow a 3mm long bevelled mouthpiece, similar to a recorder.



3 Make a small notch (a sound hole) onto the willow, on the opposite side where the bevelled mouthpiece is, approx. 5mm from the top.



4 Cut a ring on to the bark approx. 10mm from the top and another 1mm under it. Remove the strip of bark between the cuts.



5 Remove the top of the bark carefully. Whittle the notch 1mm longer downwards. Carve a strip off from the mouthpiece to notch. Place the bark back into place and give the whistle a blow. 🏠

A BIT ABOUT ME...

Whereabouts in the world are you?

I live in Finland, in a city called Kuopio. I live with my husband and two boys. We have three cats and some chickens too. When the weather gets warmer we may even get a rooster!



What scale do you like to prefer in?

I love 1/12th scale and I have always worked with that scale. On the odd occasion I do like to challenge myself and make furniture in 1/144th scale.

Who/what inspires you?

I get inspiration mostly from nature, I walk a lot in the forest near to where I live and sometimes my cats are walking alongside me. So mainly from the nature. It's nice to see that you can make so much from materials that are already around you.



INFORMATION

ALL TOOLS AND MATERIALS USED IN THIS PROJECT ARE WIDELY AVAILABLE FROM ANY GOOD ARTS AND CRAFTS SHOP.



JULIE CAMPBELL



Spring is here at last! Brighter days, lighter nights and getting out in the garden to tidy up and plant seeds after the long winter.

Like everything in life, gardens can be miniaturised too and I know that lots of us miniaturists have miniature outdoor scenes, gardens attached to dolls houses, minute potting sheds and conservatories. I'm often asked to make dolls for these scenes and they are always a lot of fun to make and accessorise. I've made all sorts of characters as I've found miniature collectors to be very inventive with their ideas. I was once asked to make a gardener caught with his pants down in an old outdoor toilet with his spade propping the door open!

There are other ways to plant seeds than out in the garden which brings us back to the next step in my doll making journey.

The big three

Spring is an exciting time in the miniaturists calendar because its time for the spring Miniature Fairs. Back in the day there were three fairs that made every miniaturists calendar; Pudsey Fair in Leeds, Miniatura in Birmingham and Kensington Dollshouse festival in London. I had never visited one of these fairs but after hearing everyone talking about them at our local dolls house fair I knew I just had to go. It hadn't even crossed my mind at that point that one day I would have my own table and sell my dolls alongside all the other makers who I only dreamed of meeting.

My confidence as a doll maker grew almost as fast as my miniature collection and friends encouraged me to think about being an exhibitor. Once that little seed was planted in my mind it grew and grew. I tested the water with a local craft show. Sadly it wasn't the place for miniatures and although people were interested I only sold one doll, to the organiser who I think felt sorry for me! Not easily discouraged, I signed up for a new miniatures fair being held at a school not too far from me.

Unfortunately there were very few visitors to the show and again I only sold one little doll to a fellow miniaturist. However at this show I was able to chat with other miniature artisans! It was so lovely to have so much in common and of course we chatted about



the other bigger fairs. Everyone seemed to say the same thing, I should contact Doreen Jeffries who ran Pudsey fair and ask if I could exhibit. Doreen kindly agreed to have me so I booked a table and embarked on the next step of my journey as a fledgling exhibitor.

The debut show

As a newbie there was a lot to worry about and the dolls were last on my list of worries.

I had been able to put my lack of sales down to poor attendance or being at the wrong type of fair, but this was a popular show with lots of visitors. I really wanted to make a good impression and threw myself into preparing with great gusto working from morning till night. I had no idea how many dolls I would need but I was sure I would need lots and lots as this was a busy fair and I didn't want to run out. (These days I take around 20 dolls with me to each fair). When I turned up at Pudsey to set up my table that first time I had 77 dolls. I had no need to feel shy as I was barely visible behind this table heaving with little people!

I had no idea how to display them so in my desperation I bought a cheap flat pack bookcase which I assembled and decorated each shelf as a miniature scene. I had a spooky shelf for ghosts and witches, a school shelf for children and a street scene for character dolls.

I barely remember setting up my table, I was shaking so much I could hardly stand the dolls up without knocking one down! There I was nervously hiding behind my bookcase and 77 dolls and praying someone might just stop and look. I needn't have worried, as I had a fantastic time. I was absolutely amazed that people were stopping and chatting and complimenting my work. Some of my eBay customers came to see me and I sold some dolls too! Maybe 77 dolls was a bit ambitious but people certainly had plenty to choose from. I came home from that first show a couple of dolls lighter and with a big smile on my face.

That was so much fun, I couldn't wait for the next fair. 🏠



Signs of Spring

Sharon says...

"Think about the things that you find joyous about spring and incorporate them into your designs."

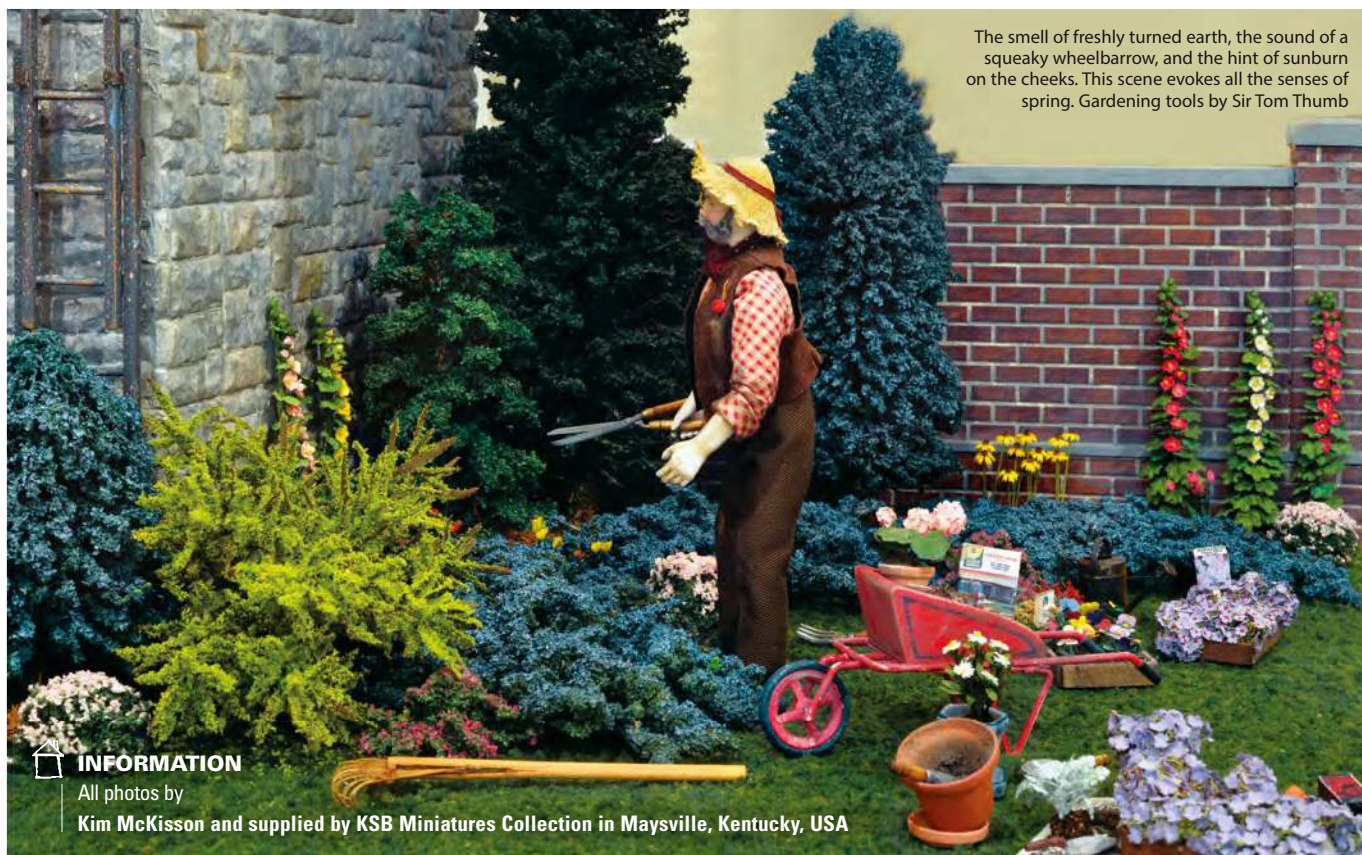
Spring has arrived and that means thinking outside the box for miniaturists. Here are just a few ideas to take your projects to the next season.



▲ Welcome feathered friends! Noel Thomas's cheery painted bird box awaits its first house guests of the season



▲ Let the outdoor living begin! Wicker furniture and pillows by Rankin's Tiny Treasures complement the design of the brick and stone terrace. Flowering spring bulbs add a burst of colour



The smell of freshly turned earth, the sound of a squeaky wheelbarrow, and the hint of sunburn on the cheeks. This scene evokes all the senses of spring. Gardening tools by Sir Tom Thumb



INFORMATION

All photos by Kim McKisson and supplied by KSB Miniatures Collection in Maysville, Kentucky, USA

DollHouse

& MINIATURE SCENE

Signs of Spring

CLICK & SWIPE TO VIEW IMAGES



MINIATURES AT ITS BEST



June 6th, 2020, 11 am - 6 pm

June 7th, 2020, 10 am - 5 pm

Germany's greatest Dollhouse Show
200 exhibitors from all over the world

Organisation: Barbara Leuchtenberger
Tel. 0049 2941 810980
e-mail: info@1zu12.com
Internet: www.1zu12.com

A2 FORUM
RHEDA-WIEDENBRÜCK

D-33378 Rheda-Wiedenbrück, Gütersloher Straße 100
via A2, exit Rheda / Wiedenbrück

MM FAIRS

www.dollhouse-fairs.co.uk

Tel: 01332 660428

SATURDAY - 7th March 2020

The Memorial Court, Chester Way
NORTHWICH, Cheshire CW9 5QJ
10.30am - 3.00pm

SUNDAY - 15th November 2020

The Civic Hall, Market Street
NANTWICH, Cheshire CW5 5DG
10.30am - 3.00pm

Quality Exhibitors

*Free Prize Draws *

Cafeteria



Joachim Kuhner

Summer Show

May 15th & 16th 2020

Kensington Town Hall
Hornton Street
London W8 7NX

Information & tickets

kdf@dollhousefestival.com

0044 (0)20 7812 9892

www.dollhousefestival.com



Paula Gilhooley's Green Thumb

Miniature flowers are the débutantes of the garden and no one makes them better than **Paula Gilhooley**, an artisan who uses the finest Japanese silk fibres to create pieces of beauty.

A vase of sunflowers and daisies announce late summer



Croft House

When last we toured Robert Off's Croft House (DHMS January 2020) one sunny afternoon, his flower garden stood out in sharp relief through the windows of his library.

While features of his room lounged in fading light, the back-lit flowers shouted for attention. Our eyes were drawn to this miniature garden within Bob's miniature world, and this design feature was done with intent. Bob wanted the very best and so he turned to flower artist Paula Gilhooley.

Flowers represent that part of the garden most readily appreciated by everyone, regardless of social status, culture, age, or environment. Plants may have evolved to feed our bodies, but flowers feed our souls. The feeling we experience when our eyes gaze upon a perfect bloom is almost spiritual.

Cultivated flowers have been around for centuries where civilization blossomed: Babylon, Persia, Egypt, China and Greece. As more and more flowers were cultivated, elaborate gardens arose amid paths, fountains, and hedges. In the early part of the Middle Ages, many gardens with origins in antiquity were destroyed by wars and religious fanaticism. Many cultivars disappeared forever. By the sixteenth and seventeenth centuries, the flower garden re-emerged with a revival of plants seen as beneficial to man. Like man, flowers had emerged from the dark ages.

The great botanical expeditions two centuries later brought a profusion of blooms to western gardens and it is these flowers that Paula creates so beautifully. Whether grown outdoors or as cut flowers to display indoors, her flowers are rich in colour and diversity. Arrangements great and small offer miniaturists the opportunity to bring the beauty of the natural world into their vignettes.

"I think one of the last items a collector or customer buys is flowers," Paula reflects. "They will buy furniture and other accessories first. Flowers are at the end of the decorating process, just as it is when we decorate our own homes. But like a special piece of furniture, flowers can bring a room together and make it complete."



▲ Oriental-inspired serenity garden highlights Paula's stunning water lilies and palms



▲ Daffodils, spring blooms and ferns arranged in a dish

Backyard pond with flowers and cattails draw song birds to the water



She now makes over 50 varieties of orchids, flowering trees, fruit trees, bushes, palms, elaborate floral arrangements, water gardens, and the occasional potted plant.

"My flowers are made from paper, a Japanese silk fibre paper with a crepe finish, which I paint before punching out individual petals. I also design laser sheets of flower petals not available in punches. I make my flowers and designs by observing actual flowers so I can create petals that make my flowers look real. I work mainly in 1/12th scale but can easily adapt to 1/24th scale. I use both commercially available and handmade artisan vases and containers."

Paula is entirely self-taught with the exception of one flower making class she took at the museum in order for an artisan instructor to fill the class. It was at the museum that Paula met many of the world's miniature artists and most stayed at her home while they were teaching classes. Great artists inspire great art and so Paula's skills grew, as did her flowers. ➡

▼ Steampunk arrangement for those who enjoy a monochromatic look

How did her garden grow?

And like those flowers that are the last to arrive, Paula did not become interested in miniatures until a year before retirement as an art instructor, when one Saturday morning she awoke with the urge to build a dolls house. She purchased a kit, put it together, and was hooked. This led to the building of other houses and buying things to furnish them. It was a natural progression to add landscaping and Paula soon found that she liked making flowers better than structures.

By this time, she had retired and became the curator of the Tee Ridder Miniatures Museum in Roslyn, New York where she worked for six years until it closed in 2006. At the museum, Paula had the opportunity to meet hundreds of people in the miniature world, some of them shop owners who saw Paula's own work and wanted her to make plants and flowers for their shops. This led to teaching classes and attending miniature fairs up and down the East Coast. Her work was often incorporated into the works of other great artists - Bluette Meloney, Rik Pierce, Whitledge and Burgess and Robert Off.

Paula began by making mainly potted plants, tulips, daffodils, and then added ferns and small arrangements. But like any avid gardener, her offerings expanded.



Arrangement of blooms and twigs is pure simplicity



Potting bench



Inspirations galore

As an instructor during her working career, Paula travelled extensively to more than 50 countries and during school holidays often took groups to a variety of destinations in Europe, Africa, and the Middle East. Since retiring, she has continued to travel, doing at least two trips overseas a year. Of course gardens catch her eye and add to her sources of inspiration.

"My inspirations come from all over," Paula explains. "Books featuring paintings of floral arrangements, photographs in books and magazines, actual flowers or arrangements. I have an extensive library on individual flowers and arrangements. Sometimes a vase, piece of pottery, or the flowers themselves will suggest an arrangement. I usually make a large variety of flowers and have boxes filled with roses, tulips, daffodils, hydrangeas, magnolias, peonies, sunflowers and greenery in various colours so that when I go to make arrangements, I have a selection of materials to choose from."

A photograph or special commission will dictate which flowers to choose, but most often Paula will lay out her dozen boxes of already-made flowers and a selection of containers and just let the flowers speak. "As I try to keep a balance of flowers and arrangements on my fair tables, I will assess what I have available and make a list of things I need for my next show. I try to have several very large formal arrangements, orchids, ferns, palms, water gardens, small informal flower vases, a tree or two, some potted plants and a few half scale items. I also make and sell flower kits and will be giving workshops at Tom Bishop's Chicago International show in April." 🏠



INFORMATION

Paula can be contacted via email:

✉️ pkg72@optonline.net

🌐 www.bishopshow.com

Lemon tree



DollHouse

& MINIATURE SCENE

Paula Gilhooley's
Green Thumb

CLICK & SWIPE TO VIEW IMAGES



A perfect day dedicated to collectors & enthusiasts

80+ Specialist Exhibitors

**Handcrafted • Furniture • Houses • Materials
Kits • Tools • Accessories • Dolls • Demonstrations**

Dolls House & Miniatures Fair

- Established 2002 -

**YORK RACECOURSE,
YO23 1EX**

SUNDAY 7th JUNE

IN ASSOCIATION WITH:

DollsHouse
& MINIATURE SCENE

SUBSCRIBER EXCLUSIVE! - TICKETS JUST £2.50

**BOOK NOW
& SAVE
50%**

***BOOK IN ADVANCE AND SAVE - PLUS 30 MINUTES EARLIER ENTRY**

ADVANCE TICKETS ADULT: £4.00 - CHILD: £1.50
ON THE DOOR PRICE ADULT: £5.00 - CHILD: £2.50 | OPENING TIMES: 10.30am - 4pm

*BOOKING DEADLINE 12 NOON 5th JUNE 2020 | CALLS ARE CHARGED AT 7p PER MINUTE, PLUS YOUR PHONE COMPANY'S ACCESS CHARGE



WWW.YORKDOLLSHOUSEFAIR.CO.UK

0844 581 4946

**WARNERS
SHOWS**

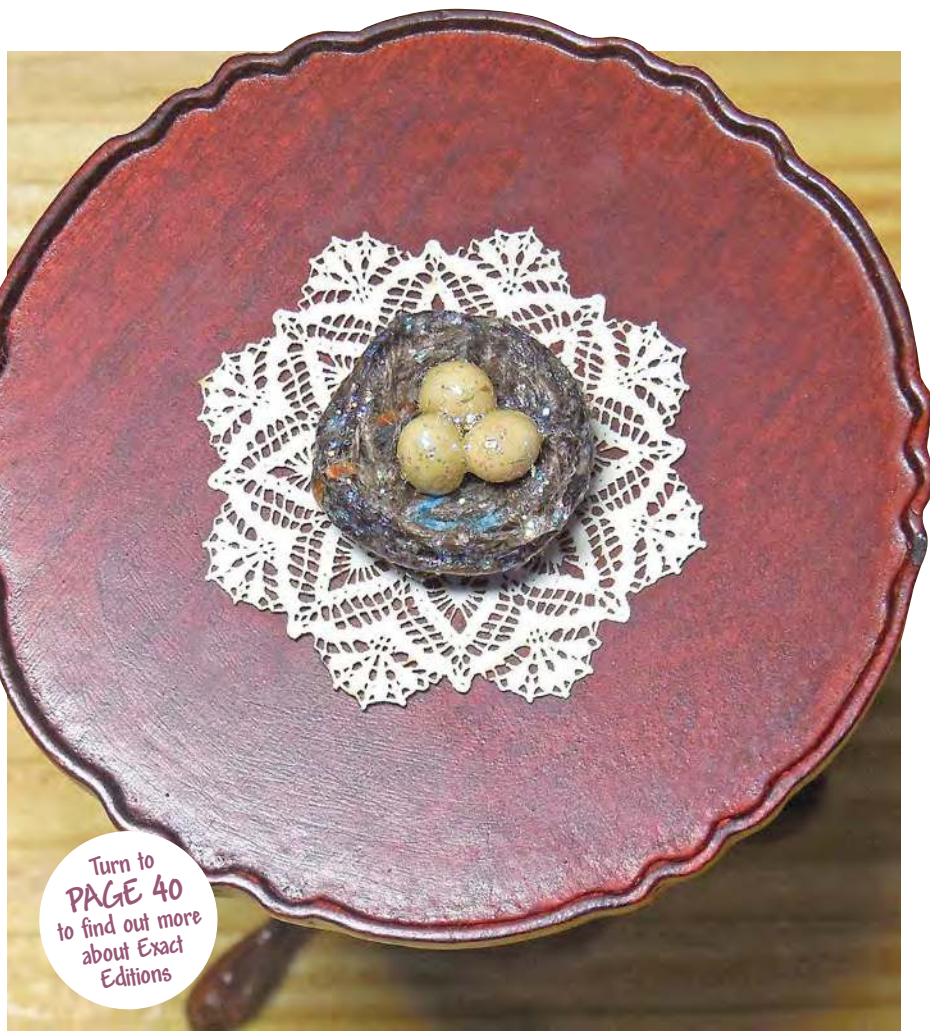
Delivering market leading events since 1991

Spring Treats

With over 300 issues in the library, the DHMS team have been reading through the Exact Editions archive, the new subscriber service from DHMS, providing a wealth of inspiration, ideas and projects. This month Ruth shows us how to make a tiny nest with decorative eggs.

YOU WILL NEED

- 18" piece of 26-gauge brown cloth-covered florist wire
- Brown embroidery floss
- Snippets of other colours of embroidery floss
- White glue
- Polymer clay – your choice of colour(s)
- Wax paper
- Scissors
- Needle-nose pliers
- Wooden cocktail stick



Turn to
PAGE 40
to find out more
about Exact
Editions



1 To create the basic nest structure, make a tight circle of florist wire with pliers and wind the wire around the very tip of your little finger. Overlap the wire several times to completely cover your fingertip and create the wall thickness.



2 Squeeze the nest into a more compact shape with pliers. Snip 4mm to 22mm lengths of brown floss and optionally, a few snips of other colours. Tease the floss apart with the tip of the cocktail stick.

Ruth says...

"My local birds seem to routinely toss out an old nest or two onto my lawn each year, as they get ready to rebuild – a kind of extreme avian housecleaning! I smile to sometimes find an orange strand from my own broom or a piece of blue nylon string carefully woven into the construction. This easy project makes a nice decoration for the Easter dinner table or perhaps a find for a bedroom or library shelf."



3 Apply glue lightly to the outside and inside of the nest. Roll the nest in the floss clippings on wax paper. Press some to the inside of the nest. Press the floss ends into the wire gaps with the cocktail stick.



4 Make 4mm balls of clay and roll them to point one end, making them more egg-shaped. I made three cream eggs and five blue ones. Bake them for about 10 minutes at 275°F. Glue the cooled eggs into the nest.

Variations for the table: paint the nest and/or eggs with glitter nail varnish or gold acrylic paint. Display on a paper lace doily.



INFORMATION

Photos by

Stephen Lesbirel

ALL TOOLS AND MATERIALS USED IN THIS PROJECT ARE
WIDELY AVAILABLE FROM ANY GOOD ARTS AND CRAFTS SHOP.



At Home with THE BROADWOODS



This month the PP team have a very exciting announcement to make... but before they do, their delighted customers finally lift the lid and share the top secret contents of the highly sought after 2019 Advent Calendar.

Recap

The twinkling lights of last Christmas may now be a dim and distant memory, but back in November 2019 we took the plunge and launched our very first PP Advent Calendar. Filled with a wide variety of 25 brand new 1/48th scale kits, our plan was to attempt to revive that all important element of surprise! As a result, we provided no previews as

to the calendar's contents and we even asked those who bought it to help keep the contents completely secret until Advent was over.

Unsure as to how this concept of secrecy would be received by our customers, we were subsequently floored by the reaction to our 2019 calendar when it went

live on our online shop. We don't mind admitting that from the moment the clock struck midday on 1st November, chaos ensued and our very first Advent Calendar promptly sold out in under four minutes. As a team, we were in total shock!

Looking back we could never have anticipated the level of reaction it 



◀ Petite Properties' (top secret) Advent Calendar

“This was one of the funnest holiday things I've done since I was a wee-child. Thank you PP for putting some surprise and enjoyment into this season for me.”

Jodi Anderson

Jodi Anderson's calendar on display at the start of Advent





Mabs Richards' work bench covered with opened kits



Lillian Cullen with kits hanging on her mantelpiece

received and, to be honest, our online shop struggled to cope with the influx of visitors and orders. As a result, many customers sadly missed out and we felt awful that we

"I was so lucky to have received an advent calendar due to the kindness of a friend. I loved getting up half an hour before my hubby and opening my envelope and then sitting down and making my kit. I have two kits unfinished only because I'm not sure where to use them, but I'm sure I will find a spot. Thanks everyone at PP, this has been so much fun."

Mabs Richards

couldn't produce more and make everyone happy (as the meme says; only a jar of Nutella can do that!).

Following the launch, PP HQ turned into Santa's workshop and we spent November wrapping and posting out PP Advent Calendars all over the world. When the last package was sent, it was such a relief... but we then held our collective breath and waited to see if (despite the temptation of social media) the contents of our calendar would remain a secret until Advent was over?

From 1st December, day by day the little brown envelopes within the calendar were

opened and the contents revealed, yet not one spoiler appeared online and all of the 25 mystery kits, remained just that... a mystery!

Did you miss out on a 2019 PP Advent Calendar? If so, we have exciting news!

Firstly, all of the 25 new quarter scale kits that featured in our 2019 advent calendar will be exclusively launched on 21st and 22nd at the spring Miniatura Show. After the show they will also be available to purchase via our online shop.

In the meantime, our thoughts have already turned toward the end of the year and we are excited to announce that we will be offering another 'TOP SECRET' PP Advent Calendar for 2020! Yet again the calendar will contain 25 brand new 1/48th furniture kits, covering all periods and styles.

Further information will be announced later in the year, but if you are interested, why not head to our website to find out more.

"Thank you so much team PP, it has been so much fun to open up a little brown envelope each day. The contents have been inspirational, useful and fun. A wonderful idea superbly executed."

Avril Burdett

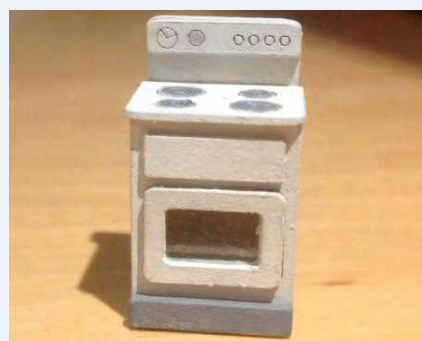
THE CONTENTS... FINALLY REVEALED!

1. Bunk Beds
2. Library Shelves



▲ Day 2, Library Shelves! (Jodi Anderson)

3. Classic Bench
4. Hall Tree & Bench
5. Parlour Chairs
6. Retro Electric Cooker



▲ Another day, another new kit! Day 6's Electric Cooker was one of Caroline Mitchell's favourites!

7. Ladies' Writing Desk & Chair
8. Gothic Pew
9. Tea Trolley
10. Potting Station



▲ Robin Keene enjoyed bringing day 10's Potting Station to life

11. Cook's Table
12. Chifferobe
13. Cupboard Stairs
14. Victorian Bed



▲ Victorian Bed decorated by Robin Keene

15. Reading Nook
16. Tudor Cradle
17. Retro Table & Stools
18. Garden Chairs & Table



▲ Caroline Mitchell loved the contents of days 3, 18 & 25!

19. Corner Settle & Table
20. Highchair & Play Pen
21. Parlour Suite
22. French Day Bed
23. Welsh Dresser
24. China Cabinet
25. Summer House



And finally...

We would like to take this opportunity to thank everyone who helped to maintain the element of surprise and put a little bit of Christmas magic back into the festive season. We can't wait to do it all again this coming Advent, but remember... not only will the kits be exclusive to the 2020 calendar, but there will again be NO PHOTO PREVIEWS released of any of the calendar's 25 kit designs; this is to ensure that each day of advent will bring a totally new surprise! 📅

PS. You'll also have to promise to keep its contents a secret too! 🤫

Special thanks to Jodi Anderson, Avril Burdett, Robin Keene, Lillian Cullen, Caroline Mitchell and Mabs Richards for contributing to this article.



INFORMATION

🔗 www.petite-properties.com
🔗 www.petitepropertiesltd.com

GIVEAWAY!

Turn to page 4 for more information

One lucky reader will
WIN
all 25 Kits!



The Perfect Project

for the best value miniatures magazine

DollsHouse & MINIATURE SCENE



Here at DHMS we have a genuine passion for miniatures, no matter the level. You can see how into our expert subject matter we are from a quick flick through our quality content! We love sharing what our readers have been making, too! We know how to treat our subscribers well, so make sure you aren't missing out on a single issue or subscriber reward and make sure you subscribe today!

Already a subscriber? Well it doesn't hurt to remind yourself of all the amazing benefits we're giving you each and every issue. We're waiting to hear from you, so send in your work so we can enjoy it.

Not subscribed yet? You're missing all this...

Carl Golder
Editor X ♡



SUBSCRIBER BENEFITS:

- We treat our subscribers well by highlighting them and their mini makes
- Save money every issue
- Get copies quicker than the shops, delivered free

SUBSCRIBE TO LEARN EVERYTHING ABOUT THE DOLLS HOUSE & MINIATURE SCENE!

We show you how!

IN A TYPICAL ISSUE OF DHMS WE GIVE YOU...

- Projects of all levels
- Easy to follow step-by-steps with photos
- Top tips and questions answered
- Detailed how-tos for adding those little extras
- Ideas - tried and tested
- Beautiful dolls houses to oggle at with fab techniques
- Top trends and how to achieve them easily
- Hundreds of pounds worth of prizes
- New artists and brands to discover

- Social media highlights and inspo – get your page featured

- Discounts and exclusive offers
- Product suggestions and gift ideas

And what's more, we make it all so easy to follow!

Plus a sprinkle of...

- A dedicated, friendly and knowledgeable team
- Loyal subscribers who get rewarded
- A personal touch – we really care



1. Follow the website link below and select the rate you want, or phone our subscriptions team
2. Order your subscription and bag this amazing offer, sure to keep rewarding you each issue
3. Wait for your copy to arrive early – this is the hardest part, we know!

**SUBSCRIBE
NOW:**

YOUR PRINT OPTIONS:

**1 YEAR (12 ISSUES)
ON DIRECT DEBIT FOR
£39.99**

**1 YEAR (12 ISSUES)
ON CREDIT/DEBIT CARD FOR
£44.99**

01778 395162 www.dhmsmag.uk/PROJECTCARD

Offer available to all countries but price will alter, simply follow the link to see your options. Direct Debit offer available to UK only.



The Quartermaster:

JEAN DAY MINIATURES

When it comes to dreamy miniatures, Canadian artisan **Jean Day** creates quarter scale miniatures that are steeped in French culture and nostalgia.



▲ John and Jean Day

“My grandfather owned an antique refinishing and French furniture polishing shop where my dad also worked. Both men really instilled in me a love for wood.”

Jean



If you treat yourself to any of Jean Day's miniature kits or browse her website or Etsy shop, you will immediately notice fine detailing and intricate features. That aside, take note of how Jean labels and describes each kit with elegant descriptions and explanations.

And that's not all. Jean also provides tips on building her kits, and suggestions of how the purchaser might decorate them further, which altogether gives you a real sense of the love and care that has gone into designing and making each piece.

Jean makes a delightful range of laser cut kits in 1/12th and 1/48th scale in wood, silks and paper, as well as laser cut cotton lace, creating unique items such as a rose printed silk loveseat set with pillows and wall hangings; an old style French theatre with a Polichinelle and other puppets; a rockin' and rollin' set of nursery toys including a rocking horse, ride on bunny and pull along elephant for miniature sized little ones to play with and so many other lovely things.



Rockin' and rollin' toys

Inspired by France



Inspired by France

Jean has been making miniatures since 1980, having grown up with parents and grandparents who inspired in her a great appreciation of art and history, which in turn, inspires her miniature work. Her home is on the West Coast of Canada, but many of her quarter scale furnishings and kits have a certain French feel about them. "I loved visiting France," said Jean who lives in Victoria with husband John. "France has such inspiring history and so much beautiful art to see. My dad always dreamed of being an artist in a studio in France and I think that influenced me."

As a little girl Jean had a dolls house which was metal with plastic furniture and clip on bedspreads. She said, "I'm sure it is one reason I love making more realistic wooden miniatures. I loved tiny details and things when I was very young, including bugs. In kindergarten I remember my teacher loving a drawing I did where I included the design of a knit sweater with the little stitches. My mum was knitting me a sweater at that point and I loved watching the pattern and details emerge."

▼ French couture



Porcelain dolls and teapots

Jean went on to gain a Bachelor of Fine Arts Degree with a major in painting and printmaking and a Bachelor of Education Degree majoring in Art. She started miniatures while she was teaching high school art and weaving.

"I wanted to try weaving a wicker sofa," Jean said. "Later I made a few miniatures to sell at craft shows and shortly after that we bought a miniature shop that was closing down and I did mail order. My own hand-crafted miniatures seemed to sell well at the time and I eventually moved on to my own work. I made porcelain dolls as well as portrait dolls, teapots and other porcelain and Fimo miniatures that I would sell at shows."

She started making miniatures in 1/12th scale in the early 1980s and dabbled a bit in

1/48th scale and later 1/144th scale.

She explained, "I designed more 1/48th scale after I bought a laser cutter about five years ago and realised the possibilities for tiny laser cutting and engraving. I enjoy experimenting with veneers, papers and fabrics. Some of these different materials have taken me a long time to get the results I want but the process has been fun."

A wealth of knowledge

Browsing Jean's website and blog, you'll notice that she provides free downloads of projects and a tutorial blog where she shows photos to accompany the instructions, which all stem from her love of sharing her knowledge with others. [▶](#)



▲ Gorgeous reading nook

"I have always enjoyed teaching so much and the projects are a way to continue teaching. I love it when customers show me how they have painted my kits in their own beautiful way to accompany their settings. Lately, I've been trying more quarter scale kits that people can paint with watercolours and that is so much fun. I really love to see my kits being used in many creative ways." For anyone just starting out making miniatures, Jean has some excellent advice. "You can only do or make one thing at a time. When I first started miniatures, I wanted to try making everything after being so inspired by the artisans in magazines. "Also, it is great if you can find some aspect of making miniatures you truly love! Perhaps if you love gardening you might enjoy making flowers for example. "Another tip is to buy quarter scale graph paper. Then look and measure your hand and draw it in one of the squares. Then you can think of what would go in your hand and how small it is. Everything in our environment can be created in miniature. Such a marvel!"

As well as loving miniatures, Jean also loves painting full sized watercolours and sketching and more recently has enjoyed working with alcohol inks. Always keen to learn new skills, she added, "Adobe Photoshop and Corel Draw have been terrific to learn for my business and I have recently enjoyed learning Procreate, an app on my iPad that has allowed me to work on small animated art work."

All of these programs have been great for Jean's own development of miniature designing and the digital part of her miniatures. "I try to learn new techniques each day for various programs. It is always interesting to see how I can use the new techniques in miniature. For example, I recently designed a mini junk journal style recipe album (in a digital format) using techniques that are considered more for scrapbooking and journal artistry."

An organised studio

Her family are very much behind her efforts. "My husband John is so supportive and helps with the business any way he can, especially with packaging the kits and he also keeps a data base of our customers which is wonderful. We have two grown-up sons, one is a musician, the other a magician, and both of them often come over to help package up the kits."

Jean's working day is spent in a large studio which she describes as beautiful with lots of lighting. This opens into an atrium where she keeps her laser cutter. "Good to keep the noise in another room," said Jean, adding, "I really like

Every little detail in the kitchen



being organized and our studio has room for the made-up kits and all of my supplies. Both John and I like to use two monitors, so it looks a bit technical!"

Designing new items can take quite a lot of time, as she first researches from her antique furniture books and online. Then when it comes to the actual designing, should she get stuck on any difficult parts, it's been known to take her a year to get it all completed. "I have two examples at the moment sitting in designs files on my computer!" Jean admitted with a rueful laugh. "But generally, with my laser cutter attached to a program on my computer, it is wonderful to watch it interpret my designs."

Symmetrical doilies

While her equipment and techniques embrace the 21st century, her heart is very much wrapped up in nostalgic times – and this shows in her miniature designs, with many items inspired by old photographs, books and post cards. "I'm a collector of so many old books, photos and albums.

My grandmother gave me her collection of old postcards when I was young, and I've kept them safe ever since. I also have a large collection of postcards from France and I'm sure those have influenced my designs. I also have many vintage French needlework magazines that I love to look at and use for various laces, doilies and inspiration. I also have my grandfather's antique furniture decoration book by T.A.Strange which I treasure and use often. Recently, I've really enjoyed designing themed doilies, the symmetry is

so much fun and interesting to see how new ideas and sketches work out. The work of other miniaturists inspires me too. And when customers make suggestions as to what they'd like me to make, that's inspiring too."

When Jean isn't making furniture and laces for her Etsy shop, which also sells laser cotton lace, antique silk, mohair and viscose for doll hair and much more, she has her own dolls houses to enjoy. "Over the years John has built me a few doll houses. They are country and French inspired in 1/48th scale. I enjoy using them for display purposes and also for checking of scale. I had previously made a 1/48th scale toy shop that I enjoyed filling and a country style house. I also have a large collection of 1/48th scale room boxes."

And when she takes a break from making miniatures it might be to go ballroom dancing with John, sketching or painting in watercolours, or simply going for long walks. "Victoria is a beautiful city and the Capital of British Columbia on Vancouver Island. It's known as Canada's City of Gardens and it is beautiful! We are very fortunate to live across from a beautiful park and beach and my husband and I love to take long walks along the waterfront."

Which gives her time to dream up some more beautiful designs. 🏠



INFORMATION

To see more of Jean's work visit:

🔗 www.jdayminis.com

🔗 www.etsy.com/shop/jdayminis

🔗 www.jdayminis.blogspot.com

DollHouse

& MINIATURE SCENE

The Quartermaster

©2011 Jean D...

CLICK & SWIPE TO VIEW IMAGES



CRAFT SHOWS

North East -
(Gateshead International Stadium)

26 April 2020
12 September 2020

Kent -
(Kent Event Centre)

15-16 May 2020

Farnborough -
(Farnborough Exhibition Centre)

18-19 September 2020

FREE PARKING

VIP Experience tickets
Up to 100 Craft & Artisan exhibitors
Make and takes, Workshops
and Demonstrations from many of
your crafting favourites

www.createitevents.com

Tel : 07494096088

Facebook : createitevents



ACROSS THE POND



FIRST AND LAST NAME

Phillip Nuveen

CITY/STATE OF RESIDENCE

New York, USA

HOW DID YOU FIRST GET INTO MINIATURE MAKING?

I've been making miniatures and models, since I was a child. From a very young age I was always enamored with scale and engineering. I was addicted to LEGO as a kid and was making very precise designs early on. Then in my early 20s, I started building an ultra-modern townhouse and have been making miniatures professionally since that project.

YOU WORK IN 1/6TH SCALE, WHAT IS IT ABOUT THIS SCALE THAT YOU ENJOY?

I enjoy 1/6th scale because it's a larger easier scale to work in, and I think it's more fun visually.

WHAT ARE SOME FAVOURITE ACCESSORIES YOU'VE CREATED?

My favourite items are the handbags and leather goods. I like the challenge of scaling the trends and designs down. And I really enjoy being able to use brightly coloured leathers. ➡

See what's new and on trend in the miniature world as **Kate Ünver** of The Daily Mini shares with us her favourite artisans. This month we're introduced to **Phillip Nuveen**, an artist who creates high-end miniature furniture and a whole host of fashion accessories. You can connect with Kate via Twitter: **@thedailymini** or via her website: **www.thedailymini.com**



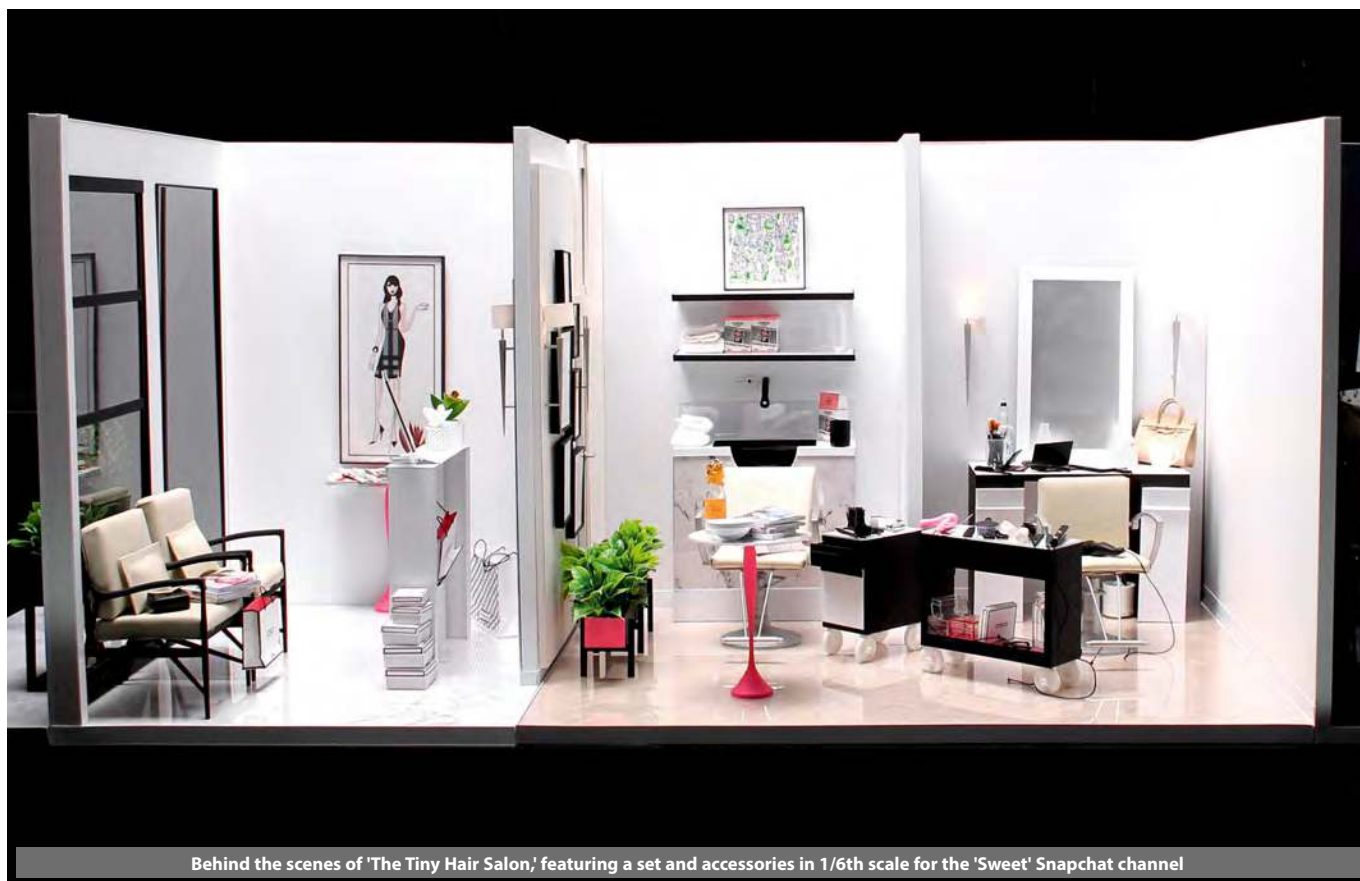
A spritz here, a dab there, and presto! Instant beauty!



Makeup artist and entrepreneur Jeffree Star gets a makeover in 'The Tiny Hair Salon.'

Q: WHAT IS THE DAILY MINI

A: It's a digitally curated space that showcases internationally renowned artists and designers working in small scale
Follow along on **@dailymini!**





Just grabbing some No. 5



TV personality Kylie Jenner miniaturised for an episode of "The Tiny Hair Salon."

WHAT IS THE MOST DIFFICULT ASPECT OF YOUR WORK?

I would say finding materials that work on a small scale. Leathers and fabrics have to be thin enough to fold and crease in the right way. Certain types of papers and cardstock are better to work with and pretty much all the technical aspects of how materials perform is a big challenge.

ARE YOU A FULL-TIME MINIATURIST?

Yes, I am a full-time miniature artist, luckily! I don't have a lot of free time, but when I do I like to do other creative projects like decorating or sewing.

CAN YOU SPEAK ABOUT YOUR RECENT COLLABORATIONS?

Yes! The Tiny Hair Salon! A web series produced for the "Sweet" channel on Snapchat. It's so much fun and the team are great. I don't pick the celebrities, but I am in charge of the sets, accessories and props. It's so exciting and challenging to make the lists of accessories. And very humorous as some of the props are nods to jokes and cultural references.

WHY COUTURE MINIATURES?

I make the type of fashionable miniatures I do because it's what interests me. I love modern minimalistic design, so my product line reflects that as well.

HOW DOES NEW YORK INSPIRE YOUR MINIATURE MAKING?

I love living in New York. I love to walk around and look in the furniture showrooms and luxury stores to get ideas and inspiration.

TELL US SOMETHING (MOST) PEOPLE DON'T KNOW ABOUT YOU?

I think people would be surprised to learn that I'm a fairly simple person. I don't like shopping, I don't like owning a lot of possessions; I'm not into fancy dinners or going out all the time. Mainly I work and spend my free time with friends or relaxing. 🏠

INFORMATION



To see more of Phillip's work visit:

🌐 www.PhillipNuveen.com

DollsHouse

& MINIATURE SCENE

Across the Pond

CLICK & SWIPE TO VIEW IMAGES



She Shed

"This gorgeous little building has endless possibilities, just by changing its décor and furnishings! This month I've made it as an elegant 'she shed', suitable for Mum's back garden retreat, or the 21st Century counterpart to a man cave! It's diminutive size means there's always room for just one more structure in your collection!"

Ruth's Top Tip!

"It's easier to add flooring and wallpaper before assembly"



YOU WILL NEED

MATERIALS REQUIRED

- Red and black scrapbook paper
- 5mm square and 2mm x 6mm stripwood
- 10mm and 13mm corner moulding
- 1.6mm thick sheetwood
- Miniature baseboard
- HO scale 4x6 stripwood
- Foamcore (scant 6mm thick)
- White acrylic paint
- Black ultrafine marker
- Clear polyester film
- 19 Gauge steel wire
- Thin leather
- White glue, glue-stick & super glue

TOOLS REQUIRED

- Knife
- Steel ruler
- Small saw
- Mitre-box
- Emery board
- Needle-nose pliers
- Wire cutters
- Small hand-drills

PREPARE FOAMCORE



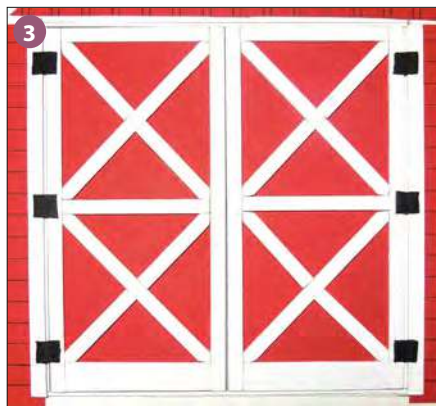
1 Cut two end walls, the 152mm x 305mm back wall, extended gable front wall, 178mm x 324mm back roof, and the front roof sections from foamcore. Cut the 243mm x 294mm base from foamcore twice and glue-stick them together. Mark 10mm wide panelling sections on red scrapbook paper. Mark vertical 'plank' lines for the red gables. Glue-stick all the siding paper to the walls.

WINDOWS



2 Cut out the foamcore window and door openings. Glue stripwood framing on all four sides of these openings, covering the cut foamcore edges. Make two single and one double cased windows using white painted stripwood sides and bottom and baseboard for the top. Make the double window with only one centre upright. Glue clear polyester film to the back. Glue white painted HO strip mullions to the front. Glue the windows against the openings, overlapping the sides and bottom equally. ▶

DOORS



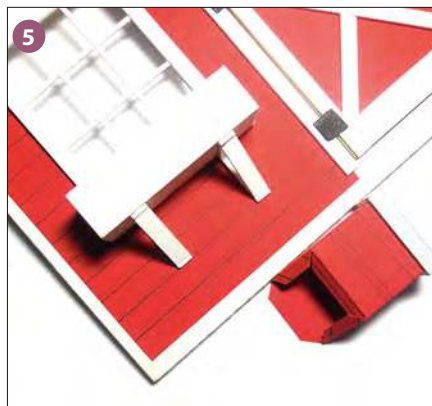
3 Make three door interior perimeter frames with corner bracing from square stripwood. Cut three 75mm x 160mm door faces from sheetwood, and then glue-stick red scrapbook paper to the outside. Glue the frames to the inside and then glue on the white stripwood exterior trim as shown. Glue stripwood casings at each side of the doors even with the bottom edge of both the top and bottom opening framing pieces. Cut and glue leather hinges to the doors and casings.

LATCHES



4 Form six tiny wire eye-pins using pliers. Cut two 25mm latch slides, bend them in the middle, then straighten the ends as shown. Drill two holes in a line in the front door trim opposite the hinges and another hole in the casing across from these holes. Super Glue eye-pins in the casing hole and the middle hole, open the door, slip an eye-pin on the far end of the latch, slide the latch through the middle eye-pin, and Super Glue the last eye-pin into its hole, so the slide moves between the door's eye-pins and slides into the eye-pin in the casing. Repeat for the double doors.

CHIMNEY AND WINDOW BOXES



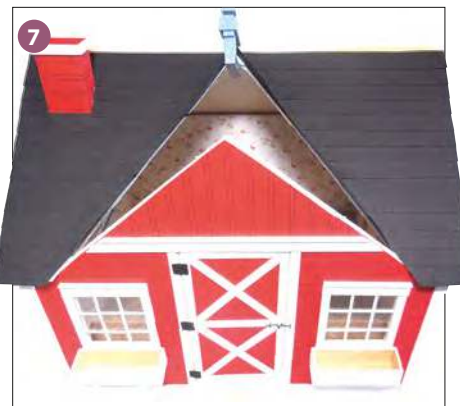
5 Cut the chimney from red scrapbook paper. Fold, and glue it together and to one front roof section. Add painted stripwood along the top. Cut six 19mm square window box ends, four 19mm x 70mm sides, two 19mm x 133mm longer sides, two 19mm x 67mm bases, and one 19mm x 130mm base from sheetwood. Glue the ends against the bases and the sides to the bases and ends. Paint. Glue the boxes to the lower window casings, even with their top edges. Cut six brackets from stripwood, back-bevel the diagonal braces, and glue the brackets together in triangles. Glue two brackets to the walls and the bottom of each box.

ASSEMBLY



6 Glue white painted baseboard across each gable, forming the top door casings, and at the same level above the double windows. Paint all corner board mouldings white. Angle-cut narrower corner boards, following the tops of the four walls and adding 2mm. Glue these corner boards even with the tops of the walls. Sand the flat top portions, extending the gable slopes. Glue wider corner boards between them, along the base on both pieces. Glue the back wall centred against the base. Glue the end walls against the base and back wall, inside of the corner boards. Glue the front wall against the base and side walls. Glue wider corner boards at the bottom of both ends walls, snipping the under-base corners to avoid overlap.

ROOF



7 Cut square stripwood the length of the back roof and one front gable's ridge. Glue the stripwood to the ridges of these pieces. One stripwood corner will sit on the point of each gable. Cut shingle strips from scrapbook paper. Shingle the back roof, offsetting the slits and overhanging the roof edges. Glue square stripwood stops to the back roof's underside to rest against the inside of the back wall. Shingle each front section, extending valley shingles 3mm on the front gable rows. Glue a short stripwood piece as reinforcement across the inside where the two front facing roof sections meet. Glue and clamp this front facing roof to the back roof's stripwood, while on the structure. Glue the front gable sections together and onto the front roof valley edges. Shingle the ridges.



INFORMATION

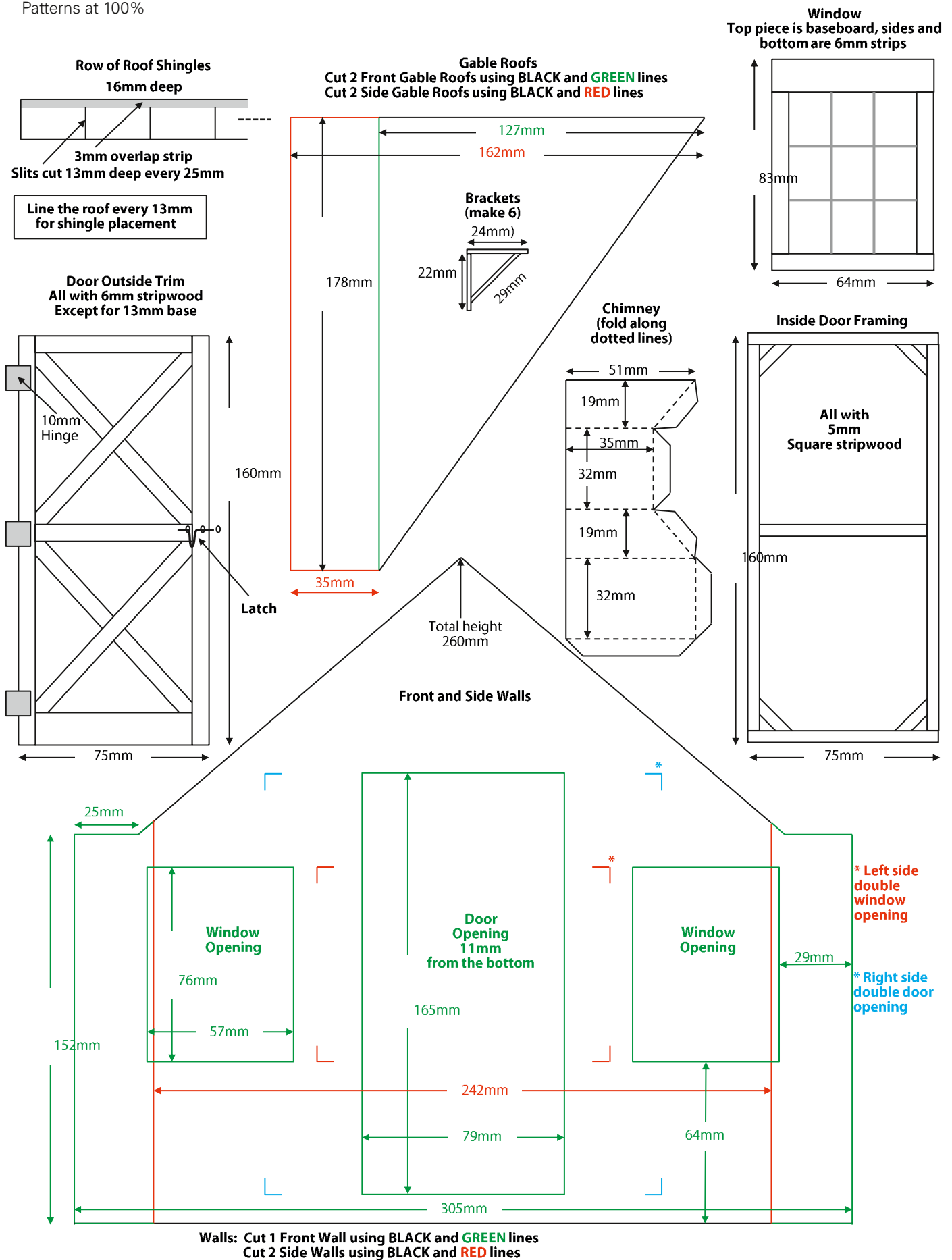
All photos by

Stephen Lesbirel

ALL TOOLS AND MATERIALS USED IN THIS PROJECT ARE WIDELY AVAILABLE FROM ANY GOOD ARTS AND CRAFTS SHOP.

She Shed

Patterns at 100%





Time for Tea

Take a stand this year and don't let Mothering Sunday pass you by without some tasty treats and the perfect afternoon tea.

Sadie's Top Tip!

"Don't forget to coat everything with a matte varnish"

YOU WILL NEED

MATERIALS REQUIRED

- Polymer clay in white, sunflower yellow, black, brown, light pink, dark green, apple green and ecru
- Pastels in golden ochre, dark cadmium orange, brown, red, black and grey
- Sculpey Bake & Bond
- Fimo Liquid Gel
- Matte varnish

TOOLS REQUIRED

- Small brushes
- Needle tool or sewing pin
- Small ball tool
- Craft knife & ruler
- 1/12th Scale silicone cupcake mould
- 1/12th Scale cake stand

MINI QUICHES



1 Mix white polymer clay with a little sunflower yellow to create a pale cream colour.

Take a 1/12th scale cupcake mould and fill the smallest moulds with tiny balls of the mixture. Use the pad of your finger to flatten the clay before using either a small ball tool or the end of a brush to create a hollow in the centre of the clay, leaving a thin 'crust' around the edge.



2 Once you have enough pastry cases, mix grated golden ochre pastel with dark cadmium orange and brown, brushing the mixture over the clay to replicate that freshly baked look. It's always a good idea to test the mixture on a piece of spare clay first to ensure you're happy with the colour and shading. Next, bake all the pastry cases and allow to cool.



3 Fill the cases with cream clay and texture with a needle tool or sewing pin. Lightly add some patches of mixed brown/dark cadmium orange grated pastel to the top. To make spinach quiches also add some tiny pieces of dark green clay. Return to the oven to bake the fillings.

SCONES WITH JAM AND CLOTTED CREAM



1 Take a 6mm ball of the cream clay mixture and roll into a tube, using a finger to flatten it from the ends into a scone shape. A slightly uneven shape is good as it's more realistic. Mix grated dark cadmium orange and brown pastel with a little golden ochre, creating a



darker shade than used for the pastry cases, and brush over the top and bottom of each scone. Use a needle tool to make tiny holes in the scones and fill with balls of black clay to replicate the fruit.



2 Place the scones in the freezer until the clay has hardened up sufficiently for it not to 'squish' when you slice each scone in half. Bake all the pieces and allow to cool.



3 Grate some red pastel and mix with Fimo Liquid Gel, adding in just a small amount of black to deepen the colour and create a realistic strawberry jam shade. Use a needle tool to spread the mixture over the bottom half of each scone. Return to the oven to bake the jam.



4 Whilst the jam half of the scones are cooling, mix Sculpey Bake & Bond with a little cream clay to create a mixture the consistency of clotted cream. Place a small heap of the mixture on top of the jam and add the top half of the scone before returning to the oven for the final time.

ARTISAN SAUSAGE ROLLS



1 Mix white polymer clay with brown and grey pastel to create a shade which resembles that found within a sausage roll. Roll the mixture into a tube which measures around 4mm in diameter.



2 Roll out some cream clay to roughly 1mm in thickness and wrap it around the tube. Roll the tube to 4mm in diameter and slice into individual sausage rolls.



3 Texture the sausagemeat with a needle tool before brushing the cream pastry with the same pastel mixture used for the scones.



4 Mix cream and ecru clay to create the colour of sesame seeds. Shape into tiny seeds, as small as you can manage, and add them to the top of half of the sausage rolls. Decorate the other half by using a needle tool to make two indentations across the top of each roll, going deep enough to allow you to just see the sausagemeat within.

SANDWICHES



1 Shape a piece of white clay into a simple baguette. Use a small ball tool to create an indentation along the top before brushing with golden ochre/dark cadmium orange/brown pastel mixture. Place in the freezer momentarily to allow the clay to harden. Cut slices for each sandwich you want to make and texture using a needle tool before baking.



2 Mix two colours of clay, one a potted salmon shade made by mixing grated red and dark cadmium orange pastel with a piece of white clay, and the other a lettuce shade made by adding sunflower yellow and a little brown to apple green. Spread a little Bake & Bond across one side of a bread slice, using it to stick the potted salmon spread filling. To make the lettuce take a small piece of the clay and flatten using a fingernail. Drag your nail across the clay before using a needle tool to lever and scrape it away from your work surface to reveal a piece of wavy lettuce. Add lettuce to the sandwich and place the second piece of bread on top. Return to the oven to bake the filling.

ICED BUNS



1 Roll several 6mm balls of cream clay, placing them on to your work surface and shaping with your fingers to give them flat bases. Brush with the golden ochre/dark cadmium orange/brown pastel mixture used for the quiches before baking and allowing to cool. Mix Sculpey Bake & Bond with light pink clay, creating a mixture the consistency of runny icing. Use a needle tool to add the icing to the top of each bun before returning to the oven.



2 Once the buns have cooled, roll a very thin tube of brown clay, cutting into individual tiny pieces and sticking them to the top of the pink icing with a small amount of Bake & Bond. Return to the oven for the final time. 🏠



INFORMATION

Suppliers information

1/12th scale cake stand from
Tumdee Dollhouse Miniatures

🔗 www.tumdee-dollhouse-miniatures.co.uk

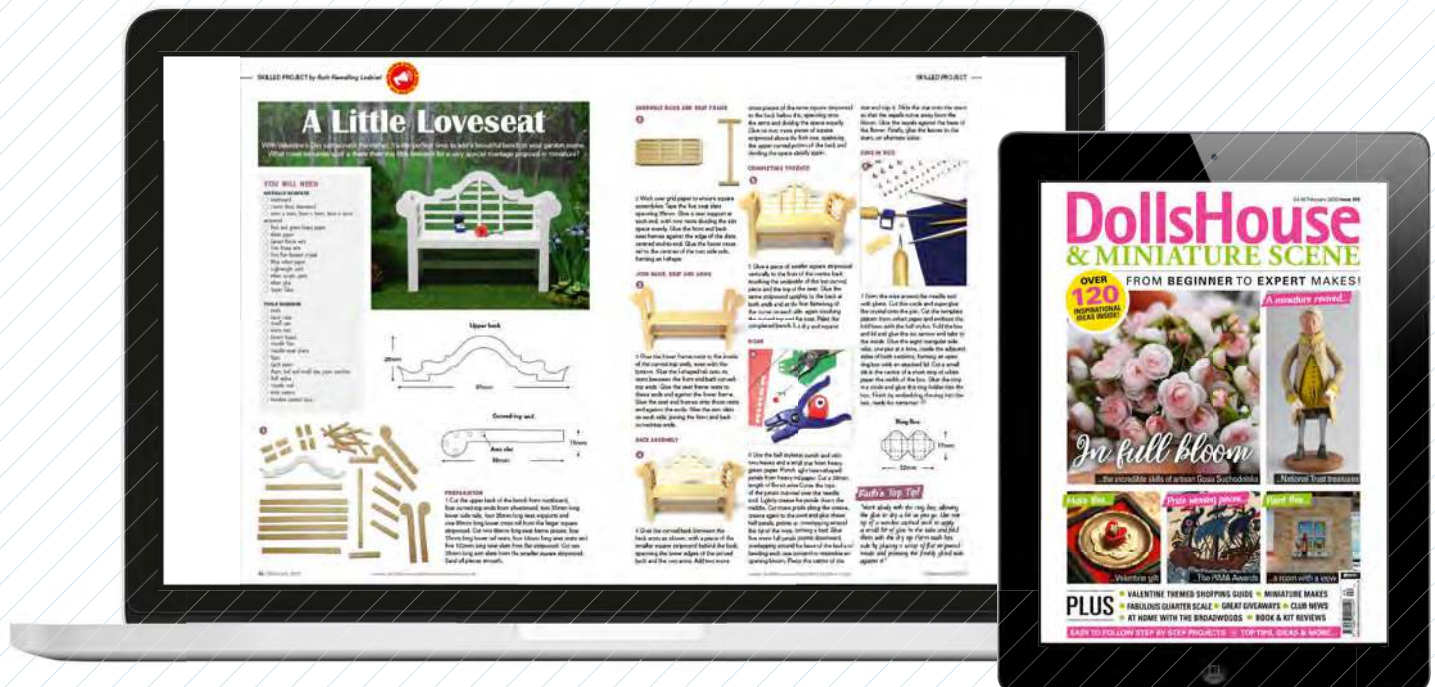
For more information please visit:

🔗 www.homewardflight.etsy.com

ALL TOOLS AND MATERIALS USED IN THIS PROJECT ARE WIDELY
AVAILABLE FROM ANY GOOD ARTS AND CRAFTS SHOP.

LIBRARY OF DIGITAL MAGAZINES

 EXACT EDITIONS



Imagine being able to instantly root through a huge archive of your favourite projects without actually involving any paper or untidy piles of magazines. Imagine if a particular article popped into your head, and you didn't have to flick through hundreds of issues to find it. Image if this was cheaper than buying print magazines. Hold that thought... we can make your digital dreams come true! We can take you right back to our 2010 projects with a simple subscription to Exact Editions.

Exact Editions is a fantastic library of ideas and techniques!
They're our new digital partner that host all of our archive content,
and the new go-to place for a bit of digital reading!

READ ON ANY DEVICE!

Exact Editions gives you a seamless reading experience on all devices including iPhone, Android, tablet and PC!

SAVE ON STORAGE!

Exact Editions is like an online library of issues passed, so you don't need to store a thing in your home, making more space for the stash, obviously.

FIND ANY PROJECT!

We love the helpful search function – you can type in any word and instantly find the name, project or theme you are looking for. This means making the most of the years of archive content is an absolute doddle! The best thing about it? It's so easy to use!

READ WITHOUT INTERNET!

What a fabulous way of taking your favourite brand away with you. No wifi in your work room? No problem! Simply subscribe and you can reach for any of your digital devices whenever you need a crafty hit!

KEEP ADDING TO THE ARCHIVE!

You'll be able to access all the latest editions, so you need never miss an issue!

So treat yourself - indulge in years of great content all about your hobby at your fingertips with Exact Editions.

**11 YEARS
OF AMAZING
ISSUES
AT YOUR
FINGERTIPS**



You can get over 10 years of crafty content for just £9.99 a quarter, including all the latest issues!

Unlock your digital library today on Exact Editions.

www.dhmsmag.uk/EXACTEDITIONS

Kitchen Sink Drama

This super weekend project will help you get your spring cleaning off to a flying start!

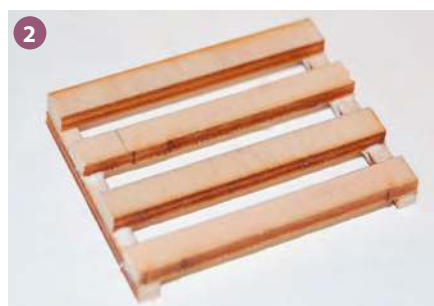
YOU WILL NEED

MATERIALS REQUIRED

- Strip wood approx. 5mm square
- Small offcut of thin wood for under the tiled area
- Coffee stirrers
- Match sticks
- Brown and green paint
- Tiles or air-drying clay
- Polyfilla
- Solid Water by Deluxe Materials
- Glue
- A butler's sink and drainer on bricks
- Pots and pans
- Small piece of muslin

Moi says...

"Wash those dirty dishes and spring clean your little kitchen! This quick-and-easy project, which can be done over a weekend, will give your period-style kitchen an authentic touch. You can easily accommodate this sink unit in a dolls house kitchen, or create a mini vignette and showcase it on its own. I used a cheap resin sink that cost less than a fiver. If yours comes without the brick piers to support it, fashion your own from terracotta-coloured air-drying clay. If you have no drainer, make one from balsa wood."



2 Glue the above pieces to form a duck board type shelf.



4 Cut a match stick to size and glue as shown to create a support for the shelf.

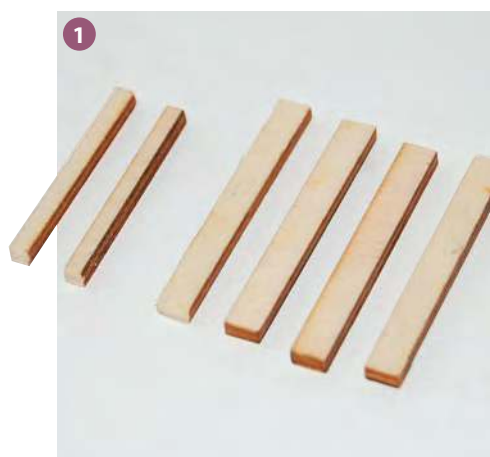


3 Cut four pieces of strip wood to form the draining board support. Two should be the height of the sink and two should fit between these upright pieces to complete the frame. Their size will depend on the size of your sink. Glue these pieces together to form the frame.

5 Cut a shelf to go under the draining board. It can be solid, using a small scrap of wood; or similar in design to the duck board shelf.



6 Paint all of the wooden components in your choice of colour. Glue the shelf to the previously made wooden structure.



1 Cut wood to form a shelf between the brick piers. You will need four pieces of coffee stirrer to fit the gap between the piers. Two matchsticks will be used to make the supports upon which the shelf will sit.



7 Glue the (now painted) matchstick to the outside of the brick pier, at the right height to support the shelf below the draining board. Glue the duck board between the brick piers.



10 Dip an offcut of muslin in the Scenic Water solution and arrange on the sink.



14 Cut an offcut of wood to support the quarry tiles that will sit beneath your sink. Glue the tiles to it. (If you prefer, make your own tiles from air-drying clay).



8 Keep your kitchen sink clean, or fill the sink with dirty washing up. Mix glue and brown paint to create old food remains on your crockery and pans. Set aside to dry.



11 Place clean items on the draining board and splash a little Solid Water around them. Leave everything to set (which could take a couple of days).



15 When the glue has dried, grout the tiles using interior filler. Clean off excess filler with a damp cloth.



9 Arrange the washing up in the sink, then add Solid Water (make up the solution according to the manufacturer's instructions).



12 When the glue on your matchstick support is dry, glue the wooden frame that supports the draining board to the brick pier, with the match stick from step 7 above supporting the shelf.



16 Buff the tiles with clear shoe polish to create a nice shine and then glue to the tiled base. 🏠

Moi says...

"Once completed, dress the scene with props that suggest someone is using the sink area – such as a discarded tea towel or a bottle of washing-up liquid. Make sure that accessories are in the right packaging to reflect the era of your dolls house."

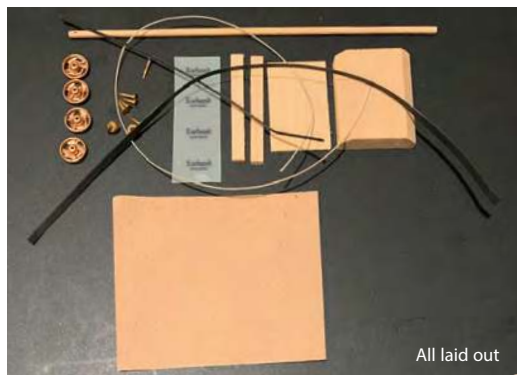


INFORMATION

ALL TOOLS AND MATERIALS USED IN THIS PROJECT ARE WIDELY AVAILABLE FROM ANY GOOD ARTS AND CRAFTS SHOP.

The Whole Kit & Caboodle:

CARPET SWEEPER BY JANE HARROP



Jane Harrop's kits are always a treat because they're well designed, realistic and affordable. Whether it's her groovy 1970s room divider, delectable turn of the century Arts and Crafts hall stand or, in this case, a classic 1930s Ewbank carpet sweeper, she always offers something a little bit different.

The kits are a kind of magic: you tip out a load of bits of wood, wondering how on earth you will turn them into a cabinet, chair or bed. Then suddenly, hey presto, the tiny timber is transformed into the item on the front of the packaging! And so it was with this adorable carpet sweeper.

This kit is really easy and quick to make, but the finished result is very professional. It will take you no time to assemble, and it's not in the least bit difficult. I guarantee that you'll be absolutely delighted with it. Pop it in an under stairs cupboard, accessorised with spring cleaning items such as a mop and bucket. Or why not leave it out on a carpet, giving the impression that it's owner



has popped out mid-sweep to buy a new duster or to put the kettle on!

The step-by-step full-colour illustrated instructions in this kit are clearly written and really easy to follow. Like most of Jane's kits, this carpet sweeper is available in 1/12th, 1/24th and 1/48th scale. So make a clean sweep and make your own little Ewbank! 🏠



▲ Just like the real thing!

THE FACTS

Buy from: Jane Harrop

www.janeharrop.co.uk

Cost: £9 in 1/12th scale

Comes with: Wooden and metal components including wheels, printed decals and sandpaper

Additional materials needed: Glue, wood stain or polish and black paint

Specialist tools needed: None

Time: An hour

Experience: Complete beginner

Top tip: I used a permanent marker to 'paint' the lower handle.

GIVEAWAY!

Turn to page 4 for more information

One lucky reader will win a Jane Harrop kit!

Stacey's Miniature Masonry



Everything you need to bring your dolls house to life...
Real Brick, Stone, Slate & Marble, Roofing, Cladding,
Flooring, Paving & Building Materials

WWW.MINIATUREBRICKS.COM

SPEND £200 FREE DELIVERY WORLDWIDE



www.facebook.com/miniaturebricks



[Twitter.com/miniaturebricks](https://twitter.com/miniaturebricks)

01243 681240

MINIATUREBRICKS@GMAIL.COM

We offer products
in a range of scales
12th, 19th, 24th & 48th
Please email or call for a
price list

Miniatura[®] Preview

The countdown is on to spring Miniatura

Spring Miniatura, to be held at the NEC, Birmingham on 21st & 22nd March 2020 is only a few weeks away. In attendance will be a fantastic selection of artisans from around the globe, including an abundance of new talent displaying quality dolls houses and miniatures. Find everything you need for your dolls house, model or project all under one roof. Miniatura is an excellent chance to stock up on essential modelling items, find a bargain or treat yourself to some new accessories.

As well as the fabulous shopping you will have the opportunity to get some industry inside tips with one of their roundtable workshops.

These will cover the creative and practical elements of miniature modelling and are brilliant for visitors to learn some new skills and meet like-minded people.

Doors open at 10.00am and close at 5.00pm (4.00pm on Sunday). Ticket prices start from £5.50 and weekend tickets (Saturday and Sunday) can be purchased online via: www.miniatura.co.uk for only £14.00! You can be confident of a good day out at Miniatura - it's where the miniature world meets.

Here are just some of the artisans you can expect to see over the weekend:

Criss Cross Miniatures

"Now that Criss Cross Miniatures has finally settled into its new home we have set up a workshop in the garden and have started making again. We are looking forward to returning to Miniatura. Alongside our popular Art Deco range we will be bringing along some new pieces of more traditional furniture (currently on the drawing board) as well as some of our leathered pieces. Cross-stitched pictures, fire screens and folding screens will also be available as well as our 'Dogs from All Angles' miniature book and pictures. We look forward to seeing you at our stand."

Maggie Scott-Langley

www.crisscrossminiatures.webeden.co.uk

cc.m@outlook.com

07980 539729



Delph Miniatures

"Miniatura is the only venue where we have a 12ft stand, so it's the best place to see more of our products than we can display anywhere else! It's a mammoth task to get so much on one display, but it's always worth it when we see our customers faces light up with delight!"

Kath Holden

www.delphminiatures.co.uk

info@delphminiatures.co.uk

01274 882391



Jane Harrop

"Visit our stand to inspire and unleash your miniatures making creativity with our kits available in 1/12th, 1/24th and 1/48th scales. If there is nothing that takes your fancy with us, you'll be sure to find some treasures with the other exhibitors. So give yourself a day off and visit Miniatura to celebrate everything that is good about this wonderful hobby!"

www.janeharrop.co.uk
Janeharrop148@outlook.com
 01625 873117



Criss Cross Miniatures

1/12th SCALE
HAND-STITCHED,
FRAMED
PICTURES AND
SCREENS



HAND-CRAFTED
PERIOD AND
LEATHER-
UPHOLSTERED
FURNITURE

www.crisscrossminiatures.webeden.co.uk
 Email: cc.m@outlook.com

DELPH MINIATURES

Specialist U.K. Makers and Retailers of 1/12th Modern Miniatures direct to the public since 1991.



WE MAKE OUR
MINIATURES WITH
PASSION,
JUST FOR YOU!



During 2020 we're exhibiting at,
Miniatura, NEC, Birmingham 21st/22nd March
Kensington Dollshouse Festival 15th/16th May

BUY DIRECTLY at
www.delphminiatures.co.uk
 E-mail: info@delphminiatures.co.uk
 Tel: 01274 882391

www.janeharrop.co.uk

Kits in 1/12th, 1/24th & 1/48th scales



J & A SUPPLIES

SUPPLIERS OF 1/12

hand-made doors, windows,
brass curtain rails, mouldings,
fireplaces, brick slips, roof tiles,
wall and floor coverings and many
more items including furniture.
Many items are hand-made
in our own workshop.



Wood planks and strips in
oak, mahogany, walnut,
balsa and bass wood.

www.jandasupplies.co.uk
 Tel: 01482 633115

Dateman Books

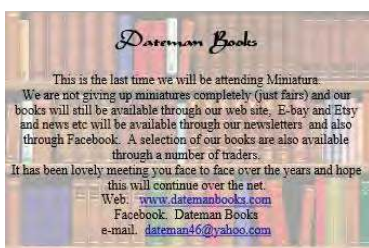
"This is the last time we will be attending Miniatura. We are not giving up miniatures completely (just fairs) and our books will still be available through our web site, eBay and Etsy stores with news available through newsletters and social media. It's been lovely meeting you face to face over the years and we hope that this will continue via the net."

Terry Neville

www.dateman-books.myshopify.com

dateman46@yahoo.com

01934 632995



Pan Miniatures

The team at Pan Miniatures has extended their range of sofas and chairs to include some items from the 1920s to 1960s, including new sofa and chair designs in 1/24th scale. They also stock 1/12th and 1/48th along with items ranging from pocket money prices right through to collectors items. You can also commission them to make most styles in your preferred colour combinations and order via their new website.



panminiatures.com

panminiatures@gmail.com

07811 320923

J & A Supplies

J & A Supplies make 1/12th scale hand-made furniture including a wide range of doors and windows, brass curtain rails, fireplaces, brick slips, roof tiles and much more. They also stock a wide range of wood planks and strips in obeche, mahogany, walnut, balsa and bass wood.



www.jandasupplies.co.uk

sales@jandasupplies.co.uk

01482 633115

Tarbena Miniatures

Alan and Barbara Barnes are best known for their fine miniature furniture, but they also make 1/12th scale mirrors and picture frames. They use real mirror and the frames are mainly in resin, although some of the smaller ones are made of metal. They usually have a gilt finish but some come in grey and gilt or black and gilt or cream and gilt.



www.tarbenaminatures.co.uk

Tarbenaminatures@btinternet.com

01473 829857

Stacey's Miniature Masonry



"We are really excited to bring along our new floor tile range to Miniatura. We have all the classic colours so you can lay anything from a classic to a more intricate floor. All the floor tiles are available in two sizes and also triangles. We even have ready to go patterns! We also have a new beautiful limestone range available in all flagstones and matching kerbstones. Plus our full range of real brick, stone, slate and marble to bring your dolls house to life."

Emma Stacey

www.miniaturebricks.com

miniaturebricks@gmail.com

01243 681240

Dateman Books

For our last attendance at Miniatura we present three
NEW books

Rupert annual for 2001

Great Artists
Frederic Remington

King Henry VIII Great Bible

All available from our stand or visit our web site
www.datemanbooks.com




UNIQUE, ONE-OFFS FROM PAN MINIATURES

Exquisite, hand-crafted miniatures, lovingly created from the highest quality materials for the discerning collector.

1/12 1/16 1/24 1/48 in stock.

Commissions undertaken.

E: nettynoodles@hotmail.com

T: 01746 762532

www.panminiatures.com

TARBENA



Fine Miniature Mirrors and Frames

Website - www.tarbena.co.uk

Email - tarbenaminatures@btinternet.com

Dream Home Miniatures



Dream Home Miniatures will be bringing a huge selection of JiaYi's renowned miniature furniture to Birmingham. This will include lots of new items that have not been available before as well as classics like their Versaille bedroom and Voctorian shop furniture. To compliment this they will have a complete and comprehensive range of rugs with literally hundreds to choose from.

www.dreamhomeminatures.co.uk
 Ron@dreamhomeminatures.co.uk
 01506 853027



dream home miniatures

Visit our website to see the full range of JiaYi's exquisite miniature furniture.

Victorian, Edwardian, Georgian, Louis XVI, French provincial, Art Deco and Tudor periods are available.

71 Glebe Avenue, Uphall, West Lothian EH52 6DX

Tel: 01506 853027

info@dreamhomeminatures.co.uk

www.dreamhomeminatures.co.uk

DollsHouse

& MINIATURE SCENE

GET ALL THIS FREE

with our exclusive e-newsletters...



- ✓ Sneak peeks and news updates
- ✓ Exclusive competitions
- ✓ Amazing miniatures
- ✓ Special offers

SIGN UP TO OUR EMAILS HERE:

www.dhmsmag.uk/
SAYHELLO

FAIRS DIARY



7 June

Location: York

Venue: York Racecourse, York YO23 1EX

Organiser: Warners Dollhouse & Miniatures Fair

FEBRUARY

23 February

Location: Maidstone - **NEW FAIR**

Venue: Downswood Community Centre, Chiltern Close, Downswood, Maidstone, Kent ME15 8XG

Organiser: MGM Fairs.

29 February

Location: Thame

Venue: Thame Sports & Art Centre Oxford Road, Thame, Oxon OX9 2BB

Organiser: Little Priory Fairs

MARCH

7 March

Location: Northwich

Venue: The Memorial Court Chester Way, Northwich, Cheshire CW9 5QJ

Organiser: MM Fairs

8 March

Location: Cobham - Antique dolls, dollhouse & toys

Venue: Cobham Village Hall Lushington Drive, Cobham, Surrey KT11 2LU

Organiser: Wendy's World.

15 March

Location: Weston Super Mare - **NEW FAIR**

Venue: The Royal Hotel South Parade, Weston Super Mare, Somerset BS23 1JP

Organiser: MGM Fairs.

21-22 March

Location: Birmingham

Venue: National Exhibition Centre Perimeter Road, Birmingham, West Midlands B40 1NT

Organiser: Miniatura Exhibitions

21 March

Location: Royal Wootton Bassett

Venue: The Memorial Hall Station Road, Royal Wootton Bassett, Wiltshire SN4 8EN

Organiser: MGM Fairs.

29 March

Location: Lyndhurst - **NEW FAIR**

Venue: Lyndhurst Community Centre, Main car park, Lyndhurst, Hants SO43 7NY

Organiser: MGM Fairs.

APRIL

4 April

Location: Market Harborough

Venue: The Jubilee Hall, Congregational Hall Bowden Lane, Market Harborough, Leics LE16 7JD

Organiser: MGM Fairs.

18 April

Location: Leeds

Venue: Pudsey Civic Hall Dawsons Corner, Pudsey, Leeds, LS28 5TA

Organiser: MGM Fairs.

26 April

Location: North East - Craft Show

Venue: Gateshead International Stadium

Organiser: Create It Events

MAY

15-16 May

Location: London

Venue: Kensington Town Hall Hornton Street, London W8 7NX

Organiser: Kensington Dollhouse Festival

15 May

Location: Kent - Craft Show

Venue: Kent Event Centre

Organiser: Create It Events

16 May

Location: Gloucester

Venue: Churchdown Community Association Centre Parton Road, Churchdown, Gloucester, Glos GL3 2JH

Organiser: MGM Fairs.

31 May

Location: Alderley Edge

Venue: Festival Hall Talbot Road, Alderley Edge, Cheshire SK9 7HR

Organiser: MGM Fairs.

JUNE

6-7 June

Location: Rheda-Wiedenbrück, Germany

Venue: A2 Forum D-33378 Rheda-Wiedenbrück, Gütersloher Strasse 100

Organiser: 1zu12

7 June

Location: York

Venue: York Racecourse Knavesmire Road, York, Yorkshire YO23 1EX

Organiser: Warners Dolls House & Miniatures Fair

7 June

Location: London - Antique dolls, dollhouse & toys

Venue: Kensington Town Hall Hornton Street, London W8 7NX

Organiser: Wendy's World.

14 June

Location: Weston Super Mare

-NEW FAIR

Venue: The Royal Hotel 1 South Parade, Weston Super Mare, Somerset BS23 1JP

Organiser: MGM Fairs

28 June

Location: Tattershall

Venue: Tattershall Village Hall 16 Lodge Road, Tattershall, Lincs LN4 4LL

Organiser: MGM Fairs

28 June

Location: Cobham - Antique dolls, dollhouse & toys

Venue: Cobham Village Hall Lushington Drive, Cobham, Surrey KT11 2LU

Organiser: Wendy's World.

ORGANISERS DETAILS

1zu12

T: 0049 2941 810980

E: info@1zu12.com

W: www.1zu12.com

See our advert on page 17

Create It Events

T: 07494096088

W: www.createitevents.com

See our advert on p. 31

Kensington

Dollhouse Festival

T: 0044 (0)20 7812 9892

E: kdf@dollhousefestival.com

W: www.dollhousefestival.com

See our advert on page 17

Little Priory Fairs

E: littleprioryfairs@outlook.com

W: www.littleprioryfairs.co.uk

MGM Fairs

E: enquiries@mgmfairs.co.uk

W: www.mgmfairs.co.uk

See our advert on page 13

MM Fairs

T: 01332 660428

W: www.dollhouse-fairs.co.uk

See our advert on page 17

Miniatura

T: 0121 783 9922

Ticket Hotline: 0844 581 1291

W: www.miniatura.co.uk

See our advert on page 13

Warners Dolls House &

Miniatures Fair

T: 0844 581 4946

W: www.yorkdollhousefair.co.uk

See our advert on page 21

Wendy's World Fairs

T: 01895 834348

M: 07831 820760

E: wendyhobday@wendysworld.co.uk

W: www.wendysworldfairs.co.uk

Irish Blessing

It wasn't the luck of the Irish that propelled **Michael Walton's** career, it was his huge talent and decision to make a small career change.



Michael Walton giving a demonstration at the KSB Miniatures Collection located in the Kentucky Gateway Museum Centre

Off a busy street in Chicago, in the largest Polish community outside of Poland, is a 1920s brick storefront with an Irish flag hanging proudly. On the window is a single word: Woodshop. Not too long ago, the sight prompted a curious reporter to park her car and take a peek inside. And what she found amazed her - a man with an Irish brogue who made perfectly scaled reproductions of tiny furniture - Michael Walton. It all made for a great story but, truth be told, miniaturists have been amazed with the master craftsman's work for years. Just as interesting is how it all came to be.

Tara's Palace

"After technical school in Dublin, Ireland, I started working as a furniture restorer for a prestigious antique shop," explains Michael.

"I spent eight years there crafting my trade as a restorer of 18th Century furniture and maker of fine furniture of the same period." While there, he was asked if he could possibly create 1/12th scale furniture for Tara's Palace, a miniature castle that would feature 22 rooms filled with historically accurate miniature furniture. Not one to turn

down a challenge, he gave it a try by making a couple dressers and a table inspired by items from Queen Mary's Dolls' House in Windsor Castle. Intrigued by scale, Michael then began working out of hours perfecting his miniature techniques. He took his first inlaid piece to a much beloved, but now defunct, London store called The Singing Tree and, well, the rest is history.

Beautiful yet functional

Michael's career with full-size antiques continues to inspire his work in miniature. A favourite muse, of course, is Tara's Palace Museum of Childhood, which is now housed in Powerscourt Garden Estate in Wicklow, Ireland. "Seeing such an intriguing blend of great art and architecture in such a romantic setting fuels my mind as to how people lived

"My 1/12th scale doll house collectable pieces are exact copies of the original full-sized example."
Michael

“My restoration services have been performed for clients including: museums, government collections, leading antique dealers and many private collections in Europe and across the USA.” Michael

within their walls, how they furnished their living space, and how they shared personal treasures from their travels to create a sense of home unique to their experiences. By visiting castles, English country homes, and the great homes of dignitaries, I see that each piece of furniture has a role and a history, that it's made with the highest quality of construction, and that it is a beautiful form of art." Of special interest to him are the pieces that are not only beautiful, but functional, like a 19th Century Georgian mahogany rent table which he reproduced in intricate 1/12th scale for the KSB Miniatures Collection in Maysville, Kentucky.

The original purpose was to collect rent from tenants who would drop their money into the appropriately lettered drawer which emptied into a lock box at the base of the table.



▲ This sunburst chair is a copy of those in Spencer House, Princess Diana's ancestral home. The KSB Miniatures Collection features Spencer House in miniature and full and 1/12th-scale versions of the chair



◀ This 19th Century Georgian mahogany rent table is one of Michael Walton's most complicated pieces. KSB Miniatures Collection

"The rent table as a full-size piece was very complicated and even more challenging to replicate in 1" scale," he says. "It looks like a leather-top drum table, but by pushing down the centre of the table it creates a locking system. It's designed with eight working frieze drawers with an inlaid alphabet index per drawer and the table base features a door that conceals three more working drawers." Complicated indeed.

Michael is just as precise with his woodworking and finishing skills, citing particular enjoyment of traditional French polishing methods using hand-rubbed shellac and alcohol.

His dedication to crafting miniatures in the same way fine antiques were made was one of the things that drew Kaye Browning, founder of the KSB Miniatures Collection, to his work in the 1990s. "We shared an unbridled passion

▼ Michael Walton's demilune commode from the KSB Miniatures Collection





The full size and miniature sunburst chair.



▲ Michael Walton created this serving table using period mahogany. Veneers include ebony, boxwood, and amboyna. KSB Miniatures Collection

affection for history and how it translated through furniture big and small," she says. "Our connection and friendship through the years has been an absolute gift to me."

Michael plans to soon add another category to his repertoire of talents - hand carving. "There are many fine Irish carved tables that I would like to make. I never really worked at carving, so sometime I will get to practice and hopefully produce a few pieces." And when he does, those pieces will more than likely join his work in museums and collections around the world. For now, he's travelling the globe doing restoration work large and small. If you're lucky, you can catch him at his Portage Park studio like the reporter did, but you may want to pick a day other than 17th March when he may very well be out celebrating his Irish ancestry. 🏠

INFORMATION

All photography by

Kim McKisson

www.ksbminiaturescollection.com

and select the Book tab, then March 2016.

Cejais
Dolls Houses & Teddy Bears
SALE
 169 Spon Street
 Coventry
02476 633630

Crafty Hobbies
 House kits, lighting, furniture, figures, accessories etc.
 Also Model Railways & Crafts
 54 Cavendish Street
 Barrow in Furness
 Cumbria LA14 1P Z
 Tel 01229 820759
<http://stores.ebay.co.uk/furness-crafts-and-model-railways>
 Email johnhambler@btinternet.com
www.crafty-hobbies.co.uk



The Silk Route
NEW WEBSITE NOW WITH ONLINE SHOPPING
Silk for Embroidery, Patchwork, Quilting, Dollmaking and Miniature Furnishings
 A wide colour range including Silk Brocade, Organzas & Dupion
 Supplied in small amounts and by the metre
Silk theme and texture packs available
 Cross Cottage (DMS), Cross Lane, Frimley Green, Surrey. GU16 6LN
 Tel (01252) 835781 www.thesilkroute.co.uk
 Mail Order Only



Dolls Houses
COVER FOR BUILDINGS AND CONTENTS
 £5,000 cover £31 p.a.*
 £10,000 cover £56 p.a.*
 *plus insurance premium tax
ALL RISKS NO EXCESS
 We cover **ALL COLLECTABLES**
 ♦ stamps ♦ postcards ♦ coins ♦ medals
 ♦ diecast models ♦ teddy bears etc
PUBLIC LIABILITY for societies from £20 p.a.
DEALERS COVER available
STAMP INSURANCE SERVICES
 CGI Services Limited (Dept 200H)
 29 Bowhay Lane, Exeter EX4 1PE
www.stampinsurance.co.uk
 T: 01392 433949 F: 01392 427632
 Authorised and regulated by the Financial Conduct Authority
 No. 300576

SharonsMiniKnits

 Seller of Venne Col Cotton,
 Mini Knitting Needles,
 Dolls and knitted dolls house
 dolls clothes
www.sharonsminiknits.co.uk
 Email: sblack47@hotmail.com

Tudor Rose Miniatures
 Now celebrating 25 years in business
**Shop open 6 days a week
 Closed Mondays**
**Bluebell Square
 Bawdeswell Garden Centre,
 Bawdeswell,
 Norfolk NR20 4RZ**
 01362 688669
 Email: dames336@gmail.com
FIND US ON FACEBOOK
www.facebook.com/dollshousenorfolk/

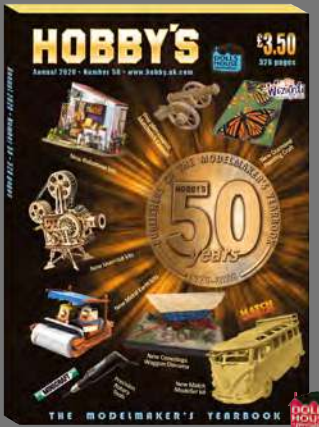

www.tumdee-dollhouse-miniatures.co.uk
**Your personal 1:12 scale
 dollhouse online shop**
Now with trade counter
T: 01536 485529

PAULINE'S MINI PACKAGES
**British hand-made 1/12th scale
 dolls' house branded groceries
 (from 1800 to present day),
 newspapers, games, pharmacy
 and many more categories.**
 Contact details: Pauline 07811 115020
www.weaverthorpe-miniatures.co.uk
 Find us on Ebay by searching 'w27dhm'


Replicast Miniatures

 We make all our own resin items. Supplied in white resin they can be painted using ordinary crafters acrylic paints.
 All available from
www.replicastminiatures.co.uk

HOBBY'S
ANNUAL 2020 • ISSUE NO. 50
£3.50 P&P FREE • 324 PAGES
 58 pages of Doll House products,
 everything possible for the Doll House
 hobbist, dolls, lighting, furniture,
 house plans, kits and pre-built.
 Our range includes Airfix, a full range of
 Crafts, Mould Making and Casting, a huge
 range of Tools, Boats and Ship models, Hobby
 books, Glues, Building Plans and a massive
 range of Model making supplies.
 Hobby's Knights Hill Square.
 London SE27 0HH
 020 8761 4244 mail@hobby.co.uk
 Visit: www.hobby.co.uk
THE MODELMAKER'S YEARBOOK



DollsHouse & MINIATURE SCENE
**BRAND IS SO MUCH MORE
 THAN A MAGAZINE**
www.dollshouseandminiaturescene.co.uk
 Email-newsletter, live links, videos and picture galleries in our digital
 publications plus social media
 For more information on bespoke advertising opportunities please contact Hayley Comey on
01778 392445
or email hayleyc@warnersgroup.co.uk

Berkshire Dollshouse & Model Co.

COME AND VISIT US AT OUR SHOP
 We have an extensive range
 of 1:12th and 1:24th scale
 dolls houses, furniture and
 accessories including many
 exclusive, handcrafted
 items. We stock a huge
 range of DIY, lighting, tools,
 humbrol paints, fimo and
 reference books.
 Opening times: 10 - 5pm Mon-Sat & 10 - 4pm Sun
**The Old Firestation, 9 Wargrave Road
 Twyford, Berks RG10 9NY Tel: 01189 343700**
www.berkshiredollshousecompany.co.uk



Winston by the extremely talented Ian Rose



Our Childhood Dreams in Miniature

Join us as we discover the excitement behind recreating the magic of our childhood dreams and memories in small scale.

Winston is a beautifully hand carved and hand painted dapple-grey rocking horse, sitting atop a Victorian style safety stand. However, he is also just 10cm tall. Made by the talented artisan Ian Rose, renowned for his beautiful rocking horses, Winston, with his brass fittings and intricately made saddle and bridle is a true gem, perfectly capturing in 1/12th scale that rocking horse which many of us dreamed of owning as a child. Ian began making full size rocking horses, the largest being 8ft long and we can imagine the joy and sheer excitement his work has brought to youngsters over the years. Now though,

we are extremely lucky to be able to count him as being a top end miniaturist. Each rocking horse Ian brings to life in small scale uses only the very finest materials and is always a one off, never to be repeated, so you are able to enjoy the added dimension of knowing you are adding something truly unique to your collection.

Xylia, meaning 'from the woods', is another of Ian's exquisite rocking horses, but it would



Not just a fable. Xylia the unicorn

be more apt to say she is a rocking unicorn! Demonstrating the diversity found within Ian's work, Xylia is carved from boxwood and looks exactly like she has just run through the forest, galloping into our miniature hopes and dreams!

On the rails

Many of us can think of that one thing that we always desperately wanted to own as a child but never quite managed to find beneath the Christmas tree, and the dolls house is the perfect stomping ground for finally bringing those dreams to life in miniature. It doesn't matter whether it's a tiny toy theatre, that doll you always wanted or you have slightly grander ambitions and intend to carpet the nursery floor with an entire train set! Speaking of which...

Model railways originated in the late Victorian era, produced by the German company, Marklin in 1891, the early beginnings which would go on to see generation after generation, young and old alike, become enthralled by one of our favourite hobbies. One of the most inspiring 1/12th scale doll artisans, Julie Campbell has a flair for imaginative ideas which never ceases to amaze, and she perfectly captures the proud expression on the face of a young man delighted to be showing off his fabulous model railway. Created by Jill Lucas, this intricately made train set has everything you'd expect, from landscaping to a tunnel, but one of the most fascinating items, and one which you notice straight away, is the tiny key to wind up the steam engine.

This young lad by Julie Campbell is thrilled with his Jill Lucas model railway



These fascinating 1/144th scale properties make an exciting addition within the walls of a traditional 1/12th scale house and Keith Bougourd is another a talented artisan who has found himself captivated by the design and build of these tiny houses. Based in France, Keith found himself inspired by a property in a nearby town and his 'French House', which stands at 145cm tall, is constructed from more than 190 individual pieces. What makes this tiny dwelling all the more remarkable is that not only is it decorated throughout, but it also comes fully lit, as does his equally outstanding Georgian Manor House with its bright red front door. [PH](#)

◀ 1/144th scale Gambrel House as it would have been in the 19th century

Directing talent

Also firing the engines of the imagination for creating all those tiny details which bring a miniature to life is the exceptional 1/144th scale work of IGMA Fellow, Nell Corkin, whose previous life as a special effects model maker within the film industry saw her work with directors such as Steven Spielberg and Ridley Scott.

Nell's 'Gambrel House' was originally inspired by an antique drawing shown to her by fellow artisan, Annelle Ferguson, who suggested it might provide inspiration for a new miniature design. Nell was in complete agreement, creating not one but two houses, one which appeared as it would have done back when the house was 'brand new' in the 19th Century and another which Nell says shows the house as it's being restored after more than a century of play. The latter is a wonderfully evocative idea, conjuring up the feeling of a house that's seen the world around it change and evolve, but its own relevance never alter.



► Refurbishment. Gambrel House in the 'present day'



This 1/144th scale house by Keith Bougourd is constructed from in excess of 190 individual pieces



▲ Keith's Georgian Manor Baby House in 1/144th scale

A royal benchmark

One of the most famous dolls' houses in existence, Queen Mary's Dolls' House, is not far from its centenary, built between 1921 and 1924, and is on public display in its own specially designed room at Windsor Castle. It undoubtedly provides the benchmark for exquisitely handcrafted miniatures, and as is found throughout the house, the Day Nursery incorporates many examples of the finest talent of the day. Not least being the 1924 miniature train set by toy company Bassett-Lowke, including a detailed tiny Windsor station! If you're a budding miniature pianist, then there's the fully strung piano by John Broadwood and Sons. Alternatively, there's also the option to while



Where miniature dreams are made. Caroline Hamilton's Rowan Lodge nursery

away the hours, listening to the working radio cabinet by the Thomson-Houston Company or enjoy a show in the beautiful toy theatre, where the stage is set for a production of Peter Pan by J. M. Barrie.

Heading up the motorway a couple of hundred miles from Windsor Castle and we find ourselves at Newby Hall in the heart of North Yorkshire. Here lies another very special nursery, this time created from the imagination of Jane Fiddick. Part of the stunning collection of around seventy dolls houses Jane and Caroline Hamilton donated to the Hall near Ripon, the nursery in question can be found within Rowan Lodge, a Samuel Halfpenny house which forms the opulent home of the wonderfully

named Lord and Lady Dreerie of Weird. In case you're wondering, which you probably are by now, the name was inspired by the Scottish saying 'dree one's weird', i.e. to submit to one's destiny, dree being a Scots word for endure.

Returning to the nursery itself, the far wall is lined with shelves which have been filled with everything you could ever dream of as a youngster. There's another beautiful toy theatre, a carousel, a drum, a tambourine, a rocking horse, dolls and bears galore, even a Noah's Ark. The list is endless. A Noah's Ark is also something which can be found amongst Keith Bougourd's collection of work. Hand carved and hand painted, Keith's stunning design is based on 19th



Layers of design. Jane Harrop's toy theatre kit



Two by Two! Noah's Ark by Keith Bougourd



Decorating our dreams. Kerri Pajutee's French Bulldog finds himself a comfy spot



Hamming it up! Kerri Pajutee's gorgeous little hamster en-route to his new home

There is little to beat the magical memories of that first pet, and the connection that stays with us throughout our lives. As for the toys we've looked at here, whether it's a dolls house, a rocking horse or a train set, these are all things which, despite the march of time or the current trend, will always remain timeless classics, both in our miniature and real worlds. 🏠



INFORMATION

With many thanks to Royal Collection Trust

Photography of Rowan Lodge Nursery at Newby Hall by Bay Hippisley

Queen Mary's Dolls' House is included in general admission to Windsor Castle. For visiting and bookings go to: www.rct.uk/visit/windsor-castle

Discover more about Queen Mary's Dolls' House via: www.rct.uk/collection/themes/trails/queen-marys-dolls-house

Nell Corkin
www.nellcorkin.com

Ian Rose
www.etsy.com/shop/roserockinghorses

Kerri Pajutee
www.kerripajutee.com

Newby Hall & Gardens
www.newbyhall.com

Keith Bougourd
www.small-time.com

Jane Harrop
www.janeharrop.co.uk

Julie Campbell
www.juliecampbelldollartist.co.uk

Century toys. Featuring elephants, camels, tigers, rabbits and even kangaroos, to name just a few, almost everyone's sure to find at least one of their favourite animals heading two by two onto the ark with its cleverly designed opening roof.

If the toy theatres with their intricate detailing have caught your imagination then you too can easily set the scene for your very own miniature productions with Jane Harrop's beautiful kit. With its different layers, it's a really special find and invokes that same intrigue offered by the tantalising glimpse of a hidden corner within a dolls house, just out of view but always waiting to be explored. A toy theatre is also that traditional toy which never fails to make you smile!

Hamming it up

Animals have, of course, played a huge part in a large majority of our childhoods, and no more so than for Kerri Pajutee, who's two golden hamsters left her with some amazing

and very happy memories. One of the pair, who Kerri describes as having been a pretty smart little hamster, soon discovered how to open the latch on her cage and make a bid for freedom. Kerri even once took this delightful little character to school with her, a decision she soon regretted when the ever-determined hamster decided she didn't really want to spend a huge amount of time squirrelled away inside anyone's coat pocket! From the expression on the face of Kerri's 1/12th scale golden hamster, it seems they too bear that same indomitable strength of character. Complete with a wonderful 'I love my Hammy' cardboard box, Kerri has perfectly captured the excitement of going to collect our first pet. As Kerri found out to her cost though, once they've settled in, our beloved pets soon let us know who rules the roost, and Kerri demonstrates this perfectly in a delightful scene featuring a tiny French Bulldog who has decided that having a snooze on the bottom floor of someone's latest miniature project!



DollHouse

& MINIATURE SCENE

Our Childhood Dreams in Miniature

CLICK & SWIPE TO VIEW IMAGES



The Business End



After many years away from the magazine, **Angie Scarr** makes a welcome return providing a valuable insight into the miniatures business.

Should I go full time?

Some of you readers who have reached the back end of this issue (you must have had two cups of coffee!) maybe wondering about whether to turn your hobby into a business, whether it will be profitable and whether you will still enjoy it. I'm going to attempt to distil some of the pluses and minuses and (hopefully) give a little bit of advice along the way.

The beginning (or new) miniaturist may realise they have a passion and a talent, maybe frustrated at work or stuck at home with family members. People have started to buy (or to want to purchase your work) and you see a dream of getting out of the rat race but you're scared and beset by self-doubt, not to mention afraid to leave your job for an uncertain income. Typically money will be tight in your household and you may feel that you can only make your craft work as a hobby that pays for itself, but you dream of leaving the daily grind. Or you may be a rung or three above that.

Save your receipts

If you are currently just tinkering around and thinking about trying to sell your work at a fair but concerned about the tax implications. Don't be worried. You can get quite way into your experiment without ever earning enough to have any kind of tax liability, but you need to remember one thing. Even if it's just a vague dream to sell your work; keep receipts for EVERYTHING. If you don't have those old receipts, make a comprehensive list of everything in your workshop, detailing when you bought it and what you paid for it. The tax authority may not take into account anything that you've had more for than a year so concentrate on those things that you've bought in the last year. All your craft supplies, books, magazines and craft classes. Subscriptions to tutorials, travel and entry fees to craft and miniatures fairs are all worth keeping too, as per table fees, hotel costs and meals. Make a separate list of things you use partly for your craft or craft business at home. For example internet for researching,

electricity for your workshop and for power tools. Don't push it, just make a fair and honest assessment of the percentage of use. This is all going to add up I'm sure. You might surprise, even shock yourself with how much you did spend over the last year. Then you can add up anything you may have sold.

“I made all the mistakes -
so you don't have to”
Angie

Red or black

If you can't be bothered with the maths, just throw your receipts into a box, then if you ever do make that step and feel you might need to but don't know where to start, pay an accountant to go through them at the end of a year. The chances are you'll already have a pretty good idea if you're making a profit or not. If your profit is under a thousand pounds, simply forget it. If it's between a thousand and your personal allowance simply declare it as a total profit. Only if it comes above that level do you have to go into more complex accounting, and even then self-declaration can be easier than you think at a very low income. BUT just in case the tax man wants to question you, you'll still need to show receipts. If you're honest you don't need to worry about tiny discrepancies. No one is perfect. And the tax man doesn't expect you to be superhuman. I always say I made all the mistakes. I over declared on income and under declared on costs. But at least I was always more likely to be able to find more costs if the tax man came knocking.

Declare the pennies

If you are making a profit, pay your tax and be happy to do so! Lots of people aren't so lucky. I think 99 out of 100 miniaturists who

sell won't need to pay any extra personal tax if their partner is mostly keeping them. They won't have to pay any or a lot of extra tax if they have another job because you simply can't work enough hours to earn enough above your reasonable costs. Now the worry of tax is out of the way I think you may have already spotted the flaw in the plan to go full time. It's not a supremely profitable business. So, at the beginning you may be working far too hard for far too little to get off the hobby end and into the business end of the hobby. Maybe you just found a way for your hobby to partly pay for itself.

If you really hate working 9-5, can live pretty frugally or you have another reasonable or good income coming into the household it can be a brilliant choice. Especially if you want to be a mum or dad at home and you need to finance your passion for crafts.

One thing you should definitely bear in mind. Once you convert your hobby into your job there will be days you despise it as much as the 9-5 and you have to take responsibility for the fact that it was your choice. Oh yes. I've had to shoulder that knowledge many a time. In most of my life I've hardly worked for anyone else. So my boss is the harshest and definitely the lowest paying of all! 🏠

NEXT MONTH...

...finding your customer



INFORMATION

For more information visit:

www.angiescarr.co.uk

www.patreon.com/angie_scarr

Made by You:

Farthingale Dolls House

JOHN CROOKE

We know how much hard work and dedication goes into dressing a doll, creating a room box or constructing a house, whether it be producing it from scratch or following instructions in a kit form. We thought that it would be nice to give the readers the spotlight that they deserve and share with you their finished projects.



Many people from the miniature scene may not be aware of John Crooke of Farthingale Dolls Houses. John was an avid miniaturist, a firm favourite at Miniatura and long standing reader of DHMS. Sadly John passed away after a long illness in 2018. His family would like to pay tribute to his memory, his talent and his passion for all things miniature presenting a selection of projects from their own private collection.

Yes I can

Wind the clock back to 1985 and John's wife Val arranged for a tonne of Cotswold Stone to be delivered for his birthday as John was looking to build new interior and exterior walls along with arches for his garden. Not long after John finished the garden project he and Val visited their first ever dolls house show with him boldly announcing, "I can build these" and so Farthingale Dolls Houses was born.

Initially this was just a hobby, with John building for family and friends. When John wasn't at work he was in his workshop. And when he retired from working at the local hospital as a theatre technician he threw himself into his new hobby with a vengeance. His grandchildren used to sit with him and watch for hours. The garage became his workshop, the conservatory his showroom along with anywhere else he could get away with! He was a bit of a hoarder, never throwing anything away and always making something out of nothing.

Secret recipe

Everything was designed, constructed, moulded and shaped by hand by John himself, many hours spent on intricate detailing with secret formulas/substances never divulged. Each house or project he created would take him at least three months to complete and all clad to his own secret recipe.

John designed and built dolls houses for his three daughters when they were ▶



young including a farmyard for his youngest daughter Isabelle. Val would come home from work and find that there were pigs being brought out of the oven, (obviously not real ones), but ones that he had made as props to begin with, again, these were so good that customers would buy them. He had a great imagination and great foresight.

John and Val regularly attended Miniatura as exhibitors, along with many other shows around the country, once going as far-a-field as Chicago, and even hosting a dolls house club for many years.

Inspired by...

John's inspiration was mainly Tudor and Cotswold, and from his travels, including trips to China and India, along with York, Cambridge, Oxford and Bath. John loved recreating old buildings, once creating a beautiful Orangery after he was inspired by a Victorian figure he found in a junk shop. This was shown at the entrance of Miniatura and as John couldn't bear to sell it, he agreed to make a few on a smaller scale.

After one trip to India, John came home and recreated the Taj Mahal in 1/12th scale, and after a holiday in China gardens and figurines, in such intricate details were created. He would disappear for hours in his workshop sometimes with more than one project and idea on the go, his wife Val can recall one holiday when he spent most of the time taking photographs of chimneys as he had several ideas he was mulling over.



As you can see from this selection of fantastic miniatures John Crooke had a spectacular eye for detail

Yes man

Every year as Miniatura came around the same question cropped up, "are we selling all the houses we are taking?" every time the same answer was "yes." But within the first hour on the first day, you would often hear John say, "sorry that one isn't for sale." Following on, the same people would repeatedly ask the same question throughout the day. In the end John felt obliged and agreed to their request to make another or something very similar.

John spent many hours on each piece, the attention to detail was second to none; he always found it difficult letting a finished project go but knew deep down that they were going to good homes. His commissioned houses, pots, urns, and even pig styes have sold all over the world. Even in John's last few months, he was still thinking of new ideas and how he was going to create them, he was a great entrepreneur and only found his niche later in life. 🏠

Isabelle Crooke, Worcester, Worcestershire



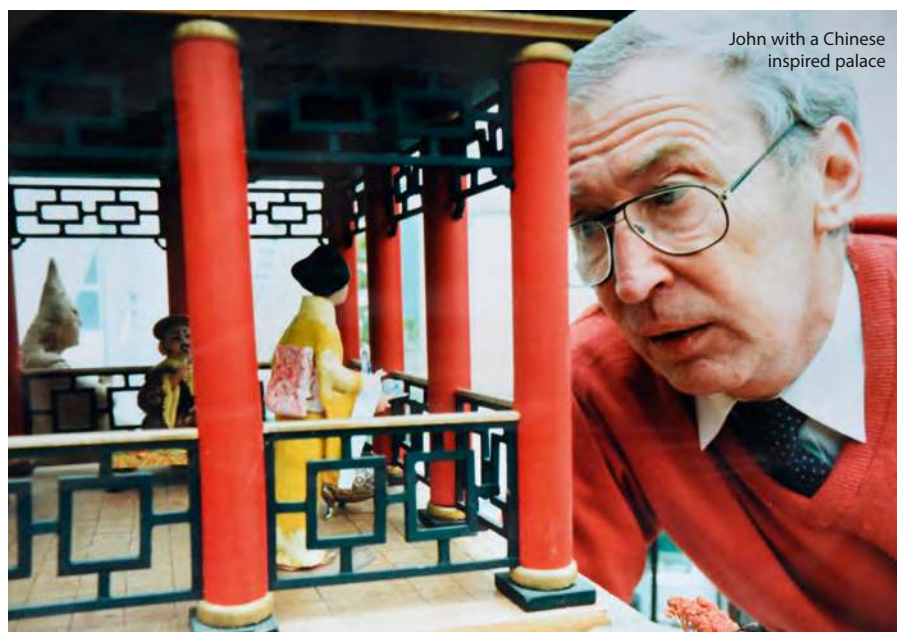
INFORMATION

All photos by

Jim Sneddon

Certain projects by John are available for sale. If you are interested in purchasing any pieces, please email:

✉ isabelle.crooke12@gmail.com



John with a Chinese inspired palace

DollsHouse

& MINIATURE SCENE

Made by You:
Farthingale Dolls House

CLICK & SWIPE TO VIEW IMAGES



MINI MEETINGS

Sandra Vickery of Small Scale Fiddlers Clubs writes about the Trials and tribulations of static grass

Like most miniaturists we want everything to look 'real' just a lot smaller and

grass is no exception. You can buy green adhesive backed sheets which we have used on several occasions and works really well, but it doesn't have quite the same effect. It looks flat, a bit like a bowling green and too uniform like the new artificial stuff, whereas real grass on our lawns is not so obligingly regular in either height or colour.

Our first display at the NEC after Small Scale Fiddlers club was formed was 'gardens' and mine re-created the playhouse my sister and I had at the bottom of the garden in our childhood home. It was made from corrugated tin sheeting and was built next to an apple tree. It was called, not very imaginatively, Apple Tree Cottage. On my display I had managed to create quite an effective, slightly unkempt grass look around the cottage using a static grass applicator that I had made a few years before. So when we were discussing grass pathways to have between the allotments on our current project, I rashly said, "oh it's easy, I'll show you how". Big mistake!

It's not always greener

Now you can easily buy static grass applicators on-line - the simple straightforward approach. But they can be expensive but are actually quite easy to make cheaply. I'll give you a brief overview on how to make one although instructions can be found on YouTube. But let me stress that I am not an electrician, engineer or superpower... if you have a go at making one you will see why this article is called "trials and tribulations"



A home made static grass applicator

The making is quite straight forward. Buy a battery-operated bug zapper, (they look like a tennis racquet). The head of the racquet is made of plastic framework with metal mesh inners. The metal mesh is connected to a battery pack in the handle with different coloured wires, in my case two green and one white. First job is to open up the zapper's handle and remove the racquet head and mesh inners. Then cut all the wires off at the head end, keeping them as long as possible. Replace the racquet head with a metal tea strainer and secure it in place with a screw. Then connect the wires to the tea strainer - in my case, this meant connecting the two green wires to the tea strainer. You should now have one wire left over, a white one. This needs to be increased in length and have a crocodile clip added to the end. Finish your applicator off by closing the swotter handle up again, leaving the white wire on the outside of the casing.

Easy right?

The Fiddlers had a class making these and we all succeeded in having a finished article so it can't have been too difficult. When you put batteries in and press the button, a charge is sent to the tea strainer and crocodile clip, so it's important not to let these two touch each other. This happened to one of our group who accidentally touched the crocodile clip to the tea strainer. Most probably my fault for not explaining the issue that this can cause. I can honestly say that I have never seen sparks fly so high and we were fortunate that she didn't have a pacemaker, I'm sure it would have exploded. Don't mention that chap 'Elf and his mate Safety.

Next...

Apply glue to the area where you want your grass to be. One method is to tap a small nail into the glue (more about that later). Clip the



crocodile clip to the nail and put some static grass into the tea strainer. The magic happens when you press the button on the handle and give the applicator a shake. The static grass falls through the strainer into the glue but because the crocodile clip and nail has made a circuit this electrifies the grass fibres and makes them stand upright!! Sounds logical.

The Fiddlers were super excited to give this a go. We practised with several different applications methods... different glue, different static grass lengths, having a nail in the glue, not having a nail in the glue, touching the glue directly with the crocodile clip, virtually every variable we could think of. We had some success and a huge amount of failures! We definitely need to keep practising. As I say, trials and tribulations.

While writing this, I wonder if selecting the correct wire to attach to the tea strainer is important. I've never really given it much thought, might tootle off the garage and get the offending applicator and take a look. On the other hand, I may just buy a professional one. Despite the expense, it could just save my sanity. 🏠



INFORMATION

| www.facebook.com/SmallScaleFiddlers

IN YOUR NEXT
EDITION OF

DollsHouse & MINIATURE SCENE

APRIL 2020 ISSUE ON SALE

DIGITAL EDITION:
12th MARCH 2020

PRINT EDITION:
19th MARCH 2020

Editor: Carl Golder

Tel: 01778 391146

carl.golder@warnersgroup.co.uk

Managing Editor: Sally Stirling

Tel: 01778 392433

sally.jarvis@warnersgroup.co.uk

Advertising Sales: Hayley Comey

Tel: 01778 392445

hayleyc@warnersgroup.co.uk

Production Secretary: Sue Woodgates

Tel: 01778 392062

production@warnersgroup.co.uk

Design: Ady Braddock

Publisher: Lucie Dawson

lucie.dawson@warnersgroup.co.uk

ISSN: 0967 4918

Warners Group Publications Plc,

The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.

Printing

This magazine is printed by Warners Midlands Plc.

Martin Harris

Tel: 01778 391000

Newstrade Distribution

Warners Group Publications Plc,

Nikki Munton

Tel: 01778 391171

Nikkim@warnersgroup.co.uk

Subscriptions, reader offers and back issues

Tel: 01778 392007

dhms-subs@warnersgroup.co.uk

DollsHouse & MINIATURE SCENE

Dolls House & Miniature Scene is published 12 times a year on the fourth Thursday of each month.

The views expressed by contributors are not necessarily those of the editor or publisher. Every care is taken to ensure that the content of the magazine is accurate; however the editor nor publisher assumes no responsibility for omissions or errors. The editor reserves the right to edit copy.

All the material published remains the copyright of the publisher. No part of this magazine may be published, reproduced, copied or stored in a retrieval system without the prior permission in writing of the publisher. No commercial exploitation is permitted. Tutorials and projects are for the reader's use only.

While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions. No warranty is implied in respect of any product mentioned herewith. The Advertising Standards Authority exists to regulate the content of advertisements. Tel: 020 7429 2222.

Prizes, gifts or giveaways offered in competitions might be substituted with ones of similar value. Unless otherwise stated, all competitions, free samplings, discounts and offers are only available to readers in the United Kingdom.

Prices quoted are correct at time of going to press and are subject to change. Please check with the individual retailer for up to date prices.

© Warners Group Publications PLC 2020

SPRING HAS SPRUNG



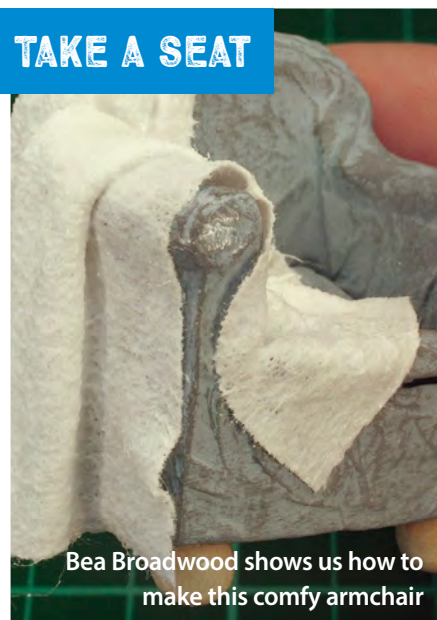
Fanni Sándor brings the magic of the new season to life

HOP TO IT!



Wave hello to the Easter bunny with Erika Pitera

TAKE A SEAT



Bea Broadwood shows us how to make this comfy armchair

MAKE THESE...

Super cute Easter cupcakes



DON'T MISS OUT, SUBSCRIBE TODAY!

Details of how to subscribe can be found on PAGES 26 & 40 and via:
www.dollshouseandminiaturescene.co.uk

Dollhouse Mania

Shop in store, or order by phone, mail & online

Dolls Houses & Miniature Accessories

Large store with over 12,000 products



100s of dolls houses in stock



Loyalty scheme in store



£7.45
INC P&P

Includes a price list
& promotion code
for 10% off
next order

- Houses & kits • Furniture
- Dolls • DIY & Tools
- Papers • Electrics
- Carpets • Accessories
- New LED Lighting

Check website
for latest offers

www.dollhousemania.co.uk

29 Park Lane, Cradley, Halesowen, B63 2QY

Open: Tues - Sat 10am - 3pm

Tel: 01384 638833

email: sales@dollhousemania.co.uk



If you are not on the internet, for the personal touch call us or post your order



LOUISE



CHRIS



BOB



DollsHouse **& MINIATURE SCENE**

DIGITAL EDITION
BONUS PROJECT

TIME FOR A SPRING CLEAN?

Catherine Davies shows us how to take a pristine scene and change it into a miniature room of chaos.



You will need:

- ☐ Sink scene
- ☐ Sandpaper
- ☐ Weathering powders
- ☐ Weathering liquids (Modelmates) and/or acrylic paints
- ☐ Spray adhesive
- ☐ Enamel paints
- ☐ Scatter Grip glue
- ☐ Solid Water
- ☐ Perfect Plaster Putty
- ☐ PVA glue
- ☐ Cocktails stick or fine paintbrush
- ☐ Clear glue (such as UHU)
- ☐ Nest Hair
- ☐ Tea, coffee or wood stain
- ☐ Milliput or air dry clay
- ☐ Hat stand or bead
- ☐ Cling film
- ☐ Sheep's wool/ polyester stuffing
- ☐ False eyelashes
- ☐ Tweezers
- ☐ Fimo



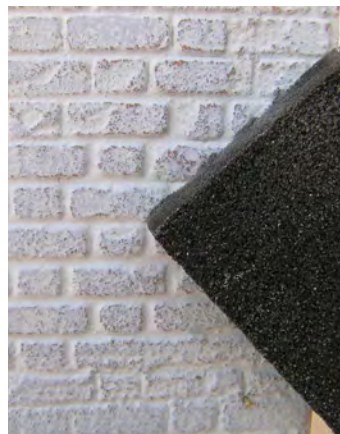
We start with a pristine, spotless kitchen in summer... but roll forward six or seven months to spring and the kitchen is now a filthy catastrophe. The owners have abandoned it to the elements mid-way through the washing up, the kitten has grown into a cat and the creepy crawlies have moved in. How could this happen? It's time to get down and dirty!

General Grubbiness

Give the paintwork a good roughing over with sandpaper – in this case it nicely exposed the bricks beneath.

Weathering powders (used widely in railway modelling) come

in many different colours and are excellent for aging, distressing and dirtying objects. All you do is rub them over the surface of the object. Here I have used two



different shades of grey.

Concentrated patches of dirt/stain can be created beautifully using the translucent weathering liquid dyes from Modelmates.

(I used a mixture of mould, mud brown and dirty yellow). You can also drip a wet teabag down the wall, or anything else you fancy, for interesting dirt effects!



Mud on the floor and boots

To make mud, mix together one part PVA to one part Perfect Plastic Putty (by Deluxe Materials). Colour with either brown acrylic paint or mud brown weathering liquid and stir in a little model railway fine brown ballast (optional). Spread over the floor and over the boots – as much as you like!



Bird's nest

The bird's nest is made from Nest Hair – a pale, natural product sold in pet shops for bird breeders. Stain it to the colour you want with tea, coffee or wood stain (I used a dark oak). Cover a hat stand (or a bead) with cling film and place a little cap over it made from brown Milliput or air dry clay.

Spray the cap with tacky adhesive and carefully wind the stained nest hair round and round until covered. When the glue is dry, remove the cap from the stand, peel off the cling film and stick more nest hair inside.



Mouldy grout on tiled splash back

To make a mould/grout, mix together approximately three parts PVA glue to one part Perfect Plaster Putty and add either mould weathering liquid or acrylic paint to colour. Draw in-between the tiles with the mixture using a cocktail stick or fine paintbrush and allow to dry.



Dirty washing up

To create the impression of old left overs still stuck on plates and dishes you need first to mix together the two part resin Solid Water (again from Deluxe Materials) with enamel paint for colour (ie dark brown for gravy) and stir in scraps of suitably coloured pre-cooked Fimo to represent food remains. Scrape the mixture onto your plates, dishes and crockery. This will stick as the resin hardens (which can take up to 48 hours so be patient!)

Place your dirty dishes in the sink. Lightly colour some more Solid Water with a little yellow to give the impression of murkiness – or any other colour that takes your fancy - and pour over the dishes while still very runny. At this point, you can throw anything else into the sink that you like. For example, I have shreds of dead leaves from the plant on the shelf above floating on top of the water.



Creepy crawlies

You don't need to see a slug or snail to know you've got them – their slimy trails will tell you they're there somewhere. You can draw these into your scene simply by dipping a cocktail stick into some clear glue and pulling it gently along wherever slugs and snails are likely to go – which is probably everywhere.

I won't deny it. These spiders are fiddly and time-consuming to make, but very effective so arachnophobes should look away now. The centres are just little balls of pre-hardened black Fimo with false eyelashes for legs. (I bought a box of two pairs of false eyelashes – complete with the most effective glue – from a £1 shop!) Using tweezers dip one end of eight individual eyelashes in the glue supplied and press into the body one by one. Don't attempt to move the spider until all the legs have dried otherwise they will fall off.



Spiders webs

Sheep's wool (or polyester stuffing) makes good spiders' webs. Once you've decided where your web is to go, dab the starting and finishing points with Scatter Grip glue (Deluxe Materials). This milky coloured fluid goes clear as it dries but then remains permanently tacky.

Once the glue is tacky, press a ball of sheep's wool into the starting part and then gently tease the fibres out and towards the finishing point, thinning as you go to get the shape and effect you want. Press into the finishing point.

Position your spiders where you like by pressing them gently into a small drop of tacky Scatter Grip – or place inside a web.



And the finishing touch...

For loose dust, just sprinkle over some grey weathering powder. (Or why not use real dust?)

Time for a spring clean anyone? And would someone please pay attention to the poor cat!



Suppliers' list

Deluxe Materials
Distributed to all good miniaturist shops by:
Hobby's
T: 0208 761 4244
W: www.hobby.uk.com
Streets Ahead
T: 01752 338222
W: www.streetsaheaddollhouse.com
In case of difficulty order on line:
www.deluxematerials.co.uk
Freephone 0800 298 5121
US Distributor
Horizon Hobby, Inc.
T: 1-800-338-4639
W: www.horizonhobby.com
US dealers call

Weathering liquid dyes:
Modelmates
W: www.modelmates.co.uk

For the sink:
W: www.hearthandhomeminiatures.com
E: info@hearthandhomeminiatures.com
T: 01544 260494

For the kitten and cat:
E: sarah.schiff1@gmail.com
T: 01621 890198

INFORMATION

Catherine Davies
W: www.dollshouseheaven.co.uk
E: info@dollshouseheaven.co.uk