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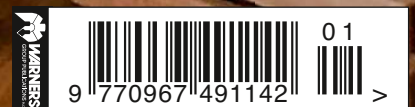
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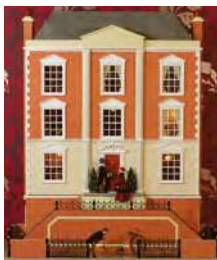
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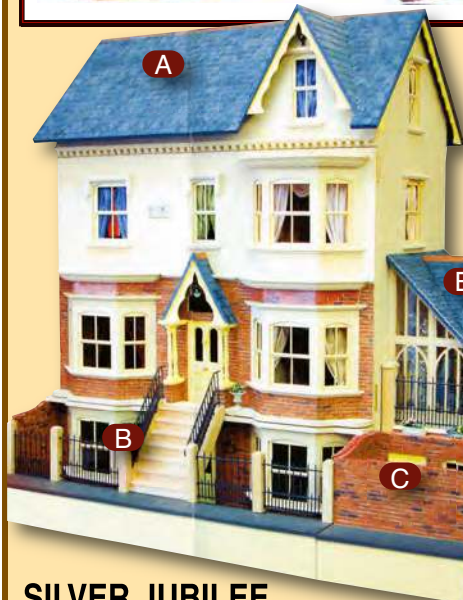


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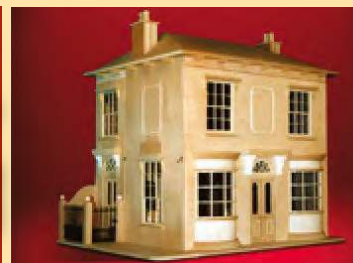
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WELCOME to the January issue

Here's wishing you all a happy, healthy and prosperous 2019. Now I'm not normally one for making resolutions, as they tend to get forgotten or broken within a matter of weeks, however I will be making one, one which I will write down and keep in a safe place and review on a monthly basis.

But if you're resolving to be a bit 'craftier', a bit more 'productive' you've definitely picked up the right magazine. This January issue is packed full of brilliant projects suitable for all abilities, fantastic features and imagery to inspire themed around winter and household pets plus discover top tips from the experts that you will never forget!

If you are re-creating any of the projects from the magazine or you wish to share any of your miniature makes, please don't hesitate to get in touch via the address below or via any of our social media sites, it's always great to hear from you!

Enjoy the issue.

WIN!
COPIES OF MINI MENAGERIE
BY LYNN ALLINGHAM
TO BE WON!

TURN TO
PAGE 35



**EXCLUSIVE AUDIO
FOR DIGITAL READERS**

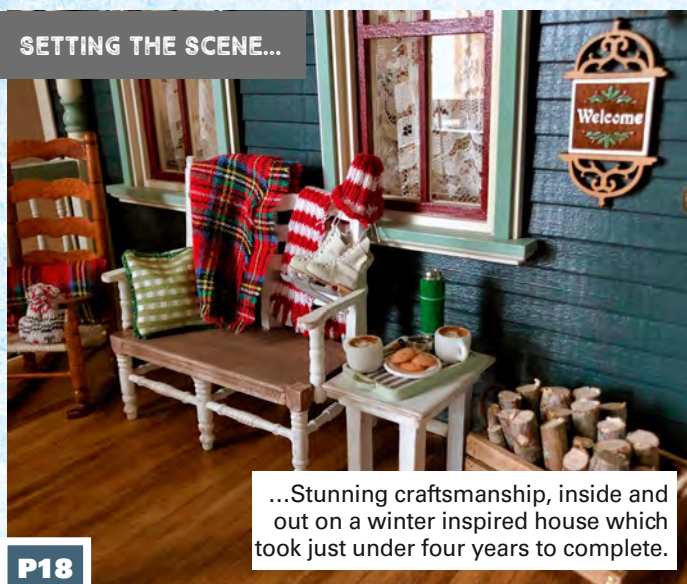
Carl Golder
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Moi Ali, Lynn Allingham, Aylesbury Dolls House Club, Bea Broadwood, Sadie Brown, Kristin Castenschild, Shelly Chalmers, Ann Evans, Ruth Flewelling Lesbirel, Michael Guidry, Kathleen Holmes, Kati Kainulainen, Sue Kirkham, Kerri Pajutee, Julie Parrott, Rob Tysall, Kate Ünver, Deb Weissler and Michael Yurkovic

SETTING THE SCENE...



P18

...Stunning craftsmanship, inside and out on a winter inspired house which took just under four years to complete.

WE SHOW YOU HOW...



P21

to wrap up warm this winter with this quick make patchwork quilt.

CARL'S FAVOURITE FIND ON INSTAGRAM

"Specialising in Renaissance art and drawing from a wide variety of arts and crafts including animals, I love how Meg has needlefelted the detail on this beautiful tabby cat."



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INSIDE YOUR JANUARY ISSUE...

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Regulars...

06 The Miniature Scene
The latest news in the small world.

08 Shopping Guide
Our top picks featuring a selection of winter themed miniatures, absolute must-haves for the seasonal enthusiast.

13 Caught on Camera
Let our winter and pet themed Instagram page inspire you.

16 My Blog
Read about Michael Guidry's majestic plans for his large country mansion.

22 At Home with the Broadwoods
The PP team turn their attention to 2019 and share just some of the plans they have in store for the exciting year ahead.

44 What's in the February issue
The February issue goes on sale 24th January 2019.

61 Fairs Diary
Keep up to date with the miniature world.

62 Mini Meetings
Read about what goes on behind the scenes at dolls house clubs.



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**DollsHouse
& MINIATURE SCENE**

TURN TO PAGE 52
TO FIND OUT MORE

Collections, Features and Reviews...

- 09 Get the Look for Winter**
Stay warm and cosy indoors and use the short days and long nights of winter to add a seasonal look to your dolls house.
- 14 The Whole Kit & Caboodle**
For your miniature winter scene, you'll need a sledge. Moi Ali reviews a darling traditional wooden sledge.
- 18 Across the Pond**
We take a look at the minis crafted by US based artisan Kathleen Holmes.
- 28 It's a Dog's Life**
Making memories in miniature, Kaye Browning tells us how her darling Labrador, Gentry, defied the odds.
- 36 How to...Create Animal Magic!**
Develop your skills and learn techniques from some of your favourite artisans. This month, Julie Parrot and how to add character to your miniature pets.
- 37 A Little Bit of Inspiration**
Create the perfect seasonal ambience using backdrops filled with bright colours.
- 40 The Pet Factor**
Read about hat eating goats and 3D printed iguanas as we discover some of the more unusual pets to be found in the world of miniature.
- 47 Artist Spotlight**
Discover the talents of Staffordshire based Sue Kirkham.
- 48 Blown Away by Atomic Miniatures**
Readers who grew up in the Atomic Age will instantly recognise Michael Yurkovic's iconic piece, featuring innovative materials that were offshoots of World War II.
- 56 The Quartermaster**
In this month's feature Ann Evans chats to Shelly Chalmers, who apart from creating fantastic fantasy themed pieces also writes about paranormal romances.
- 60 Terrazzo**
Discover what's trending in the miniature scene – this month, terrazzo.



Exclusive Projects...

- 11 Easy Peasy Log Fire**
Nothing screams winter like a log fire. Create the illusion of a smouldering fire that can be built in no time at all!
- 12 1/12th Scale Bird Feeder**
Make a gorgeous wooden bird feeder for your miniature garden.
- 21 Cosy Comforts**
This quick-make patchwork quilt will keep you snug as a bug in a rug. **EXCLUSIVE AUDIO FOR DIGITAL READERS**
- 24 The Little Stump House PART 3**
From trash to treasure! Create your very own quarter scale dwelling. **EXCLUSIVE AUDIO FOR DIGITAL READERS**
- 32 Malcolm the Macaw**
This project will guide you through how to create your very own tropical feathered friend. **EXCLUSIVE AUDIO FOR DIGITAL READERS**
- 38 Making Mischief!**
Give your 1/12th scale pets hours of fun with this selection of tiny dog toys. **EXCLUSIVE AUDIO FOR DIGITAL READERS**
- 46 Applying Fur to Miniatures**
We show you how the application of fur can also be used on many porous materials. **EXCLUSIVE AUDIO FOR DIGITAL READERS**
- 58 The Jelly Cupboard**
The contents within this food storage item were often luxurious and fresh. **EXCLUSIVE AUDIO FOR DIGITAL READERS**

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The Miniature Scene

D&M FAIRS

Miniaturists and exhibitors in the Kent and surrounding areas are cordially invited to display their creations at the Dolls House & Miniature Fairs at The Inn on the Lake Hotel, Gravesend on Sunday 27th January 2019. A bar plus refreshments will be available.

If you are interested in attending contact:
pattydixon54@gmail.com

Gateshead Dolls House and Miniaturist Fair

Jill Conlon and Rosalind Embleton are hosting a brand new show in Gateshead at Heworth Grange School, NE10 OPT on Sunday 9th June 2019.

With over 40 stalls trading there'll be plenty to see and catering for all budgets.

Doors will open at 11.00am and admission is £3.00 for adults and 50p for children.

If you're interested in trading or visiting, please contact Jill Conlon: **jill.conlon@heworthgrange.org.uk**

CALLING MINIATURISTS IN SHEFFIELD

Chris Hough is looking meet up with like-minded miniaturists to join or even start up a dolls house club in the Sheffield, Doncaster, Lincoln or Mansfield areas to sell or swap and meet up periodically.

If you live in the area and can be of assistance, her email address is: **ladyniknoxx@aol.com**

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Miniature news on the go...

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A HUGE THANKS TO THOSE WHO VISITED...



...and who visited the charity stand in aid of Breast Cancer Care.

The team are delighted to announce that £1,919.85 was raised on the day, with Barclays adding a further £750. That makes the total raised so far £34,518.95 in aid of the charity. Your support is much appreciated.



CLOSING TIME

The London Dolls House Shop is sadly closing its doors for the final time on Saturday 29th December 2018 due to retirement. The shop has been supplying dolls houses and accessories for over 20 years and has brought much enjoyment for the owner Janet, whose passion has been decorating doll's houses for her customers.

The shop boasts a huge stock of 1/12th and 1/24th scale furniture and accessories to meet different tastes and budgets. Janet has supplied miniatures for TV productions, magazine shoots and corporate events over the years, always offering a personalised service to all of her customers. Although Janet is closing the shop, she will trade online, no website has been set up yet, but do watch this space. Janet is asking her customers to provide her with their email addresses so she can keep them up to date with the website's progress and send out information with regular offers.

In the meantime she will continue to supply her customers via her email address

Bernardes.trading@hotmail.co.uk

Do contact her if you would like to be added to the mailing list.



Tell us what you're doing!

Is your club doing anything exciting, got a new project on the go, raising money for charity or tackling a project from Dolls House & Miniature Scene? Let us know your news by emailing Carl.golder@warnersgroup.co.uk

- Send a letter (and photos) to Carl Golder, Dolls House & Miniature Scene, Warners Group Publications, West Street, Bourne, Lincs, PE10 9PH
- Keep in touch through our Facebook page:

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News copy deadline for the March issue 298 is 4th February 2019.

ASK MOI



Dear Moi,

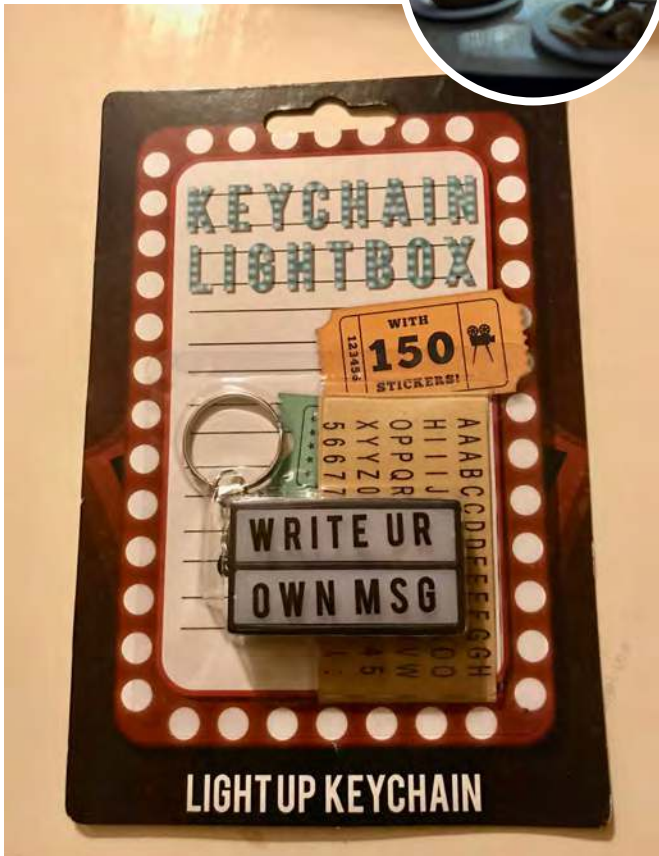
I have a modern dolls house and I'd like a 1/12th scale light box - the sort that you see full-size in so many shops these days, where you can write messages using moveable and adhesive letters. I've trawled the internet but can't find anything that would be suitable. Please can you tell me where I can buy one. Thank you so much!

Suzi, by email

Dear Suzi,

You're right! Cute little light boxes are difficult to find as scale versions. Luckily I came across one by chance at one of my favourite pound/dollar stores, PoundLand. Costing a bargain one pound (obviously!) this light box is perfect. It is the right scale, it comes with loads of removable letters AND it even lights up for real. What's more, the batteries are included. It's actually a key ring, but it took me just a couple of seconds to slice through the key chain part with a scalpel, thus removing all evidence of its original purpose. I bought mine to go in my miniature diner, where it looks absolutely the biz!

Moi



IF YOU HAVE A QUESTION OR QUERY FOR MOI
THAT'S RELATED TO MINIATURES, PLEASE SEND AN EMAIL TO:
Carl.golder@warnersgroup.co.uk

WE ASKED YOU...

We posted the following question
on our Facebook page:

What miniature related resolutions
are you setting for 2019?

Star post and
winner of
this kit by
Jane Harrop



Linda Paskin:

I'm aiming to complete one build and start on my large Georgian mansion instead of starting a smaller project. I've had all of the furnishings for over 10 years, so I guess it's their time.

- **Shelly Chalmers:** To finish some of the projects I've only started... and start some I've only planned.
- **Julie Kapeller:** My resolution for 2019 is to turn my WIPs and WISPs into UFOs and hopefully some will become FFOs.
- **Kim Vankerhoven:** To start working on my three storey Georgian doll house I just bought myself for Christmas... the first room will be Chinoiserie style.
- **Donna Brecht:** To organize my miniatures and finally begin construction of my custom dream house!
- **Tutu Vano:** To set up a dedicated work area in my sewing room so I can continue my French Villa in peace and quiet!
- **Rita Mahlberg:** I am going to build a small museum for all of my dolls houses and having a crafting room beside the museum for workshops with other miniaturists.
- **Dori Caye Allard:** I'm going to try to focus on getting my WIP's done, one at a time.
- **Sabine M. Dünser:** I want to buy a lot of Nendoroids and make them live in the Sylvanian families mansion.
- **Pam Tyler:** To make what I want, where I want, when I want and enjoy every moment of it.

Jane Harrop has been making miniatures for 25 years in 2019 and teaching miniatures making for 21 years. Many of her projects have never been presented as a kit for sale to the public, so Jane and Bob are taking a trip down memory lane in 2019 and re-creating some of them for everyone to enjoy. Some will be limited edition, others a permanent feature on their

Want to join in?

Join the conversation for a chance to win...

www.facebook.com/dollhouseandminiaturescene



1/48th Scale winter children, £90.00 (each)
www.karoncunningham.com
 01249 815482

SHOPPING Guide

This month's small scale must haves are for miniaturists who are looking to add to their winter wonderland.

**All prices correct at time of going to press*



Wintertime porcelain doll
 by House of Lloyd Inc., £22.26
www.etsy.com/uk/shop/SpringDawn321



Winter scene with skaters, £4.99
www.ladiesmilesminiatures.co.uk
 01565 651878



Vintage putz glitter miniature doll house decoration, £16.18
www.etsy.com/uk/shop/FortheLoveofMinis



1/12th Scale snowdrops paper flower kit,
 £3.80
www.etsy.com/uk/shop/TheMiniatureGarden



Scenic snow kit, £17.50
www.deluxematerials.co.uk
 01529 455034



Open log glowing fire, £6.95
www.miniaturescene.com
 01904 638265



Winter wreath needlepoint polescreen kit,
 £20.95
www.janetgranger.co.uk



Tiny winter house, £32.54
etsy.com/uk/shop/MariannArtDoll



Mirrored wall fire, £11.99
www.delphminiatures.co.uk
 01274 88239



Mellanie took her miniature inspiration from real Alaskan snow!



Sprinkle fake snow drifts outside your house, as I have done here.



Buy fake snow and snowballs from craft shops.

Get the Look for Winter

Dress your dolls house for winter with these top tips for achieving a seasonal look.

Winter wonderland

While it's cold outside, stay warm and cosy indoors and use the short days and long nights of winter to add a seasonal look to your dolls house. Mellanie McCreary of Palmer Alaska, and her husband David, are new to miniatures. She told me, "Winters

in Alaska are long, and there are plenty of hours to fill indoors during the extended darkness. So we decided to try our hand at making a doll house together! This is our first one. It is a doll house from a kit - the Lily by Greenleaf. It took us about two months to complete. I am hoping to

decorate the interior in a way that suggests long evenings by the woodstove, so I took it outside, in to the snow, to get some photographs for decorating inspiration."

Like Mellanie, when I think of winter, I think snow! Why not give your dolls house garden a temporary dusting of artificial snow for the winter months, then clear it away next season and replace with troughs of spring flowers? If you want more permanent snow, just glue it in place. However, be mindful that it will attract dust - and the dust will be very visible on the glistening white snow!

Fake snow is widely available in craft shops and online. This time of year, with Christmas just over, you might even manage to get some for a knock-down price! I bought my artificial snow from Hobbycraft for just a couple of pounds. For extra sparkle, add white or iridescent glitter. The type of artificial snow that can be sprinkled is better than the stuff that comes on a roll and looks a bit too much like cotton wool. 



▲ Ready-made extra large log piles from Little Homes of England.

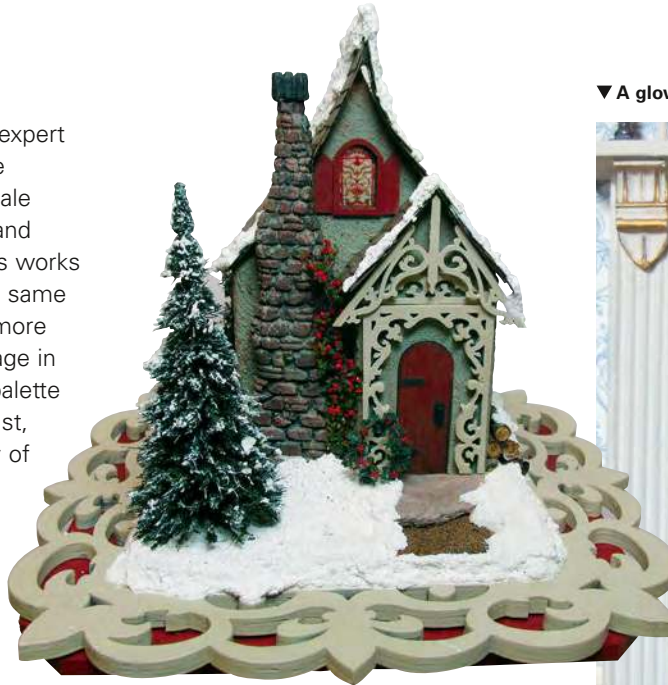
Varying the appearance

Paula Isaacs from Kentucky is an expert at creating seasonal variation. She made two versions of a quarterscale Acorn Cottage kit: one autumnal and another themed for winter. Paula's works beautifully demonstrates how the same kit can be used to create two or more totally different looks. Acorn Cottage in the fall uses an autumnal colour palette of oranges and russets. By contrast, the winter version features plenty of snow on the ground, porch and roofline.

Another way to create a winter's feel is to add a pile of chopped logs at the front door of your dolls house, conjuring up images of a roaring fire within. This is easy to do and it costs nothing to create a log pile for outside your house and a simple log fire for your hearth.

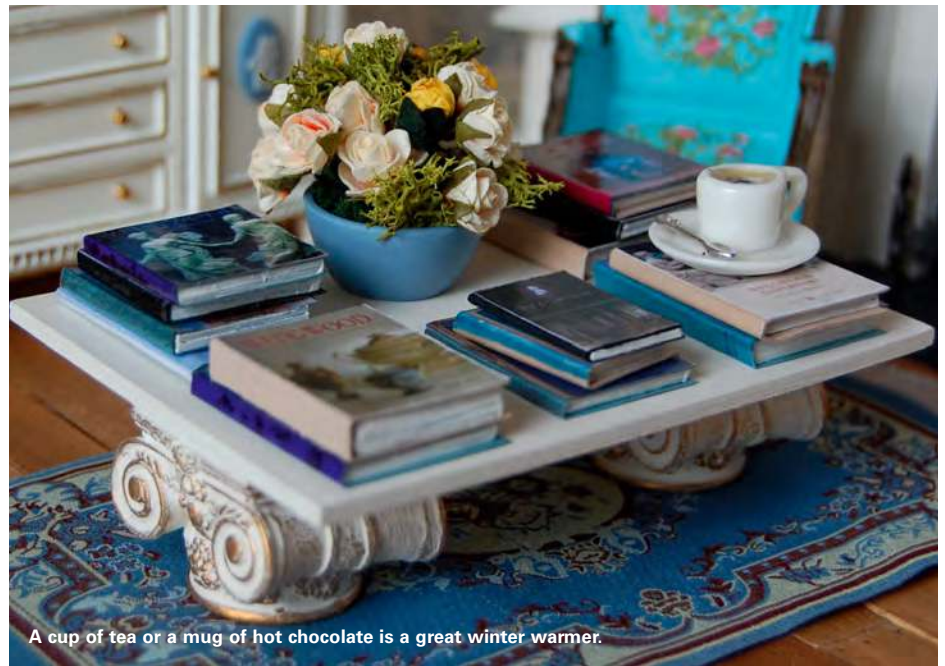
Talking of hearths, you'll need to warming fire for the full-on winter effect. If your house is electrified, add a light-up fire. The glow of the red bulb creates a warm and welcoming atmosphere in a room, and the cosy interior scene is completed with an armchair, a good book and a cup of tea to help keep chills and the winter blues at bay! If your house is not wired, you can still have a lovely fire in the grate by making my simple log fire. Alternatively, a resin fire can look very effective too.

When winter chills arrive, there's nothing quite like a warm woollen blanket to snuggle down with. Felt is the perfect fabric for making scale woollen blankets, as it's cheap, comes in a vast range of colours and creates a realistic effect. Simply tuck it round a mini mattress, or arrange a folded piece of felt at the end of a bed for extra warmth on a cold night.



▲ The fake snow on this 1/48th scale cottage looks so wintry and picturesque.

▼ A glowing fire keeps winter chills away!



A cup of tea or a mug of hot chocolate is a great winter warmer.

▼ Cosy fire with copper kettle by a member of Galashiels Dolls House Club.



▼ Felt comes in many colours and makes a cheap, effective blanket.



Keeping warm

Or why not get your knitting needles out and create this charming knitted patchwork bed throw using scraps of fine, colourful wool? It's a great way to bring a bit of colour into a chilly winter bedroom! If knitting is not your thing, create my simple 'cheats' patchwork quilt project on page 18. It's easy to do and takes virtually no sewing skills.

The trick to creating a cosy interior is to include plenty of detail that hints at a cold outside. Obviously a fire is a must, but don't forget a mug of something warm, a pet snuggled up on a mat in front of the fire, or a good read in the form of an open book on a fireside chair. 



▲ Arrange a hot drink and a pile of books by the fire.

▼ Knit or buy a cheery woollen throw!



Easy Peasy Log Fire

Nothing screams winter like a log fire. Create the illusion of a smouldering fire that can be built in no time at all!

YOU WILL NEED

MATERIALS REQUIRED

- Red paint
- Twigs
- Ash
- Aluminium foil

1 Select a suitably scaled twig or branch from your garden and use a mitre box to cut regular sized logs for the log pile. Snap irregular pieces for the fire.



2 Form a crumpled scrap of tin foil into an ovoid dome with a flat bottom. Paint it patchy red, cover with glue and dip it into real ash.



3 Holding carefully with tweezers, burn the irregular logs in a candle to blacken.

4 Arrange the burnt logs over the ashy dome and fix with PVA glue.



5 Place the log fire in your hearth and glue in position. Put PVA glue around the base and sprinkle with ash. When dry, suck up excess ash using a vacuum cleaner at a safe distance (you don't want to suck up your fire, just the excess ash!) 



Moi SAYS...

"Add a sprinkle of red and orange glitter to the logs to create glowing embers for the hearth. Sprinkle fake snow on the outdoor log pile if you wish."



All materials used in this project are widely available from any good arts and crafts shop.

1/12th Scale Bird Feeder

Make a gorgeous wooden bird feeder for your miniature garden.

YOU WILL NEED

MATERIALS REQUIRED

- Balsa wood, 1mm-2mm thick
- PVA glue
- Acrylic paint in red and white

TOOLS REQUIRED

- Craft knife
- Paint brush
- Ruler



All materials used in this project are widely available from any good arts and crafts shop.

**Kati
SAYS...**

"Hang the bird feeder to the tree or glue it to the pole and place on the ground."



1 Cut pieces with a craft knife from balsa wood:
Front and back sides,
Two pieces measuring 1.5cm x 2.5cm.
Two side pieces,
each measuring 2cm x 1.5cm.
Two roof pieces,
each measuring 2.4cm x 1.8cm.
Two base pieces,
each measuring 2.6cm x 2.2cm.



2 For the roof, cut a V-shape in the top on the front and back side pieces. Cut tiny openings on two of the sides.



3 Use small dabs of glue to secure the four sides. Allow to dry.



4 Attach the roof and the base pieces.



5 Apply a base layer of white acrylic paint to the bird feeder.



6 Decorate by painting a red heart or your chosen design on the front. 🏠



"Some of the perennials have tiny 'bird seeds' on their seedcase, like aquilegia."

Caught @n Camera

Here at DHMS, we've been both enthralled and inspired by these winter and animal themed miniatures, scenes and dioramas as seen on Instagram.



SEE MORE
OF KATHLEEN'S
WORK ON
PAGE 18

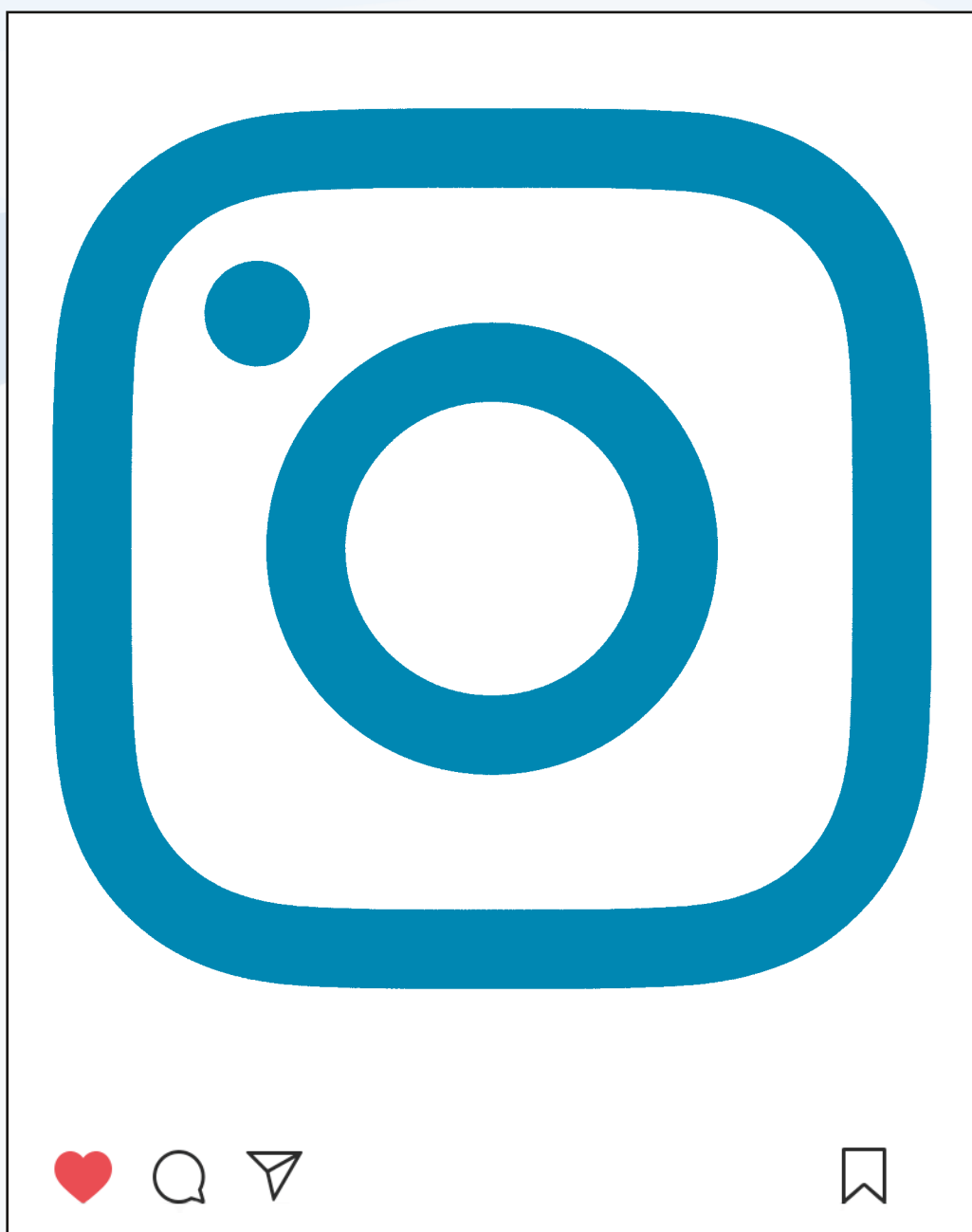


Follow our page for more inspiration: [@Dolls_House_Minature_Scene](#)

If you would like us to notice your work, don't forget to add the hashtag: [#dollhouseandminiaturescene](#)

Caught Camera

DIGITAL EXCLUSIVE



Follow our page for more inspiration: [@Dolls_House_Minature_Scene](#)

If you would like us to notice your work, don't forget to add the hashtag: [#dollshouseandminiaturescene](#)

The Whole Kit & Caboodle:

SISTER SLEDGE



Although this traditional sledge is sold as a Christmas kit, and it would look fantastic laden with wrapped gifts, it works equally well set within a snowy, wintery diorama. Made by one of my favourite kit manufacturers, German-based artofmini.com, you'll have this laser-cut kit assembled in no time. Just push out the components, paint or stain, then assemble. It's as simple as that! Assembly takes literally just a few minutes, and the pieces fit together perfectly.

This is not the only sledge kit made by artofmini.com. You'll be spoilt for choice!

There's this kit with the curled runners, one with straight runners (for just €5.60), and also a really pretty vintage wooden sleigh (€7.50). There are many other unusual kits made by artofmini.com, all with a gorgeous vintage feel: toys, shop fittings, sewing items, furniture and even a Beatrix Potter range. The kits are well-made and affordable.

This kit contains full-colour photographic instructions, and everything you need - including the rope to pull the sledge. All you'll need is glue and paint or stain - plus snow! A perfect kit for the novice, as it's so easy to achieve a great result. 🏠

THE FACTS

Buy from:

www.artofmini.com

Cost: €6.50 plus p&p.

Comes with: All components, including rope.

Additional materials needed:

Glue and or paint or stain.

Specialist tools needed: None

Time: Five minutes to assemble, plus painting time.

Experience: Absolute beginner.

Top tip: Use brown acrylic paint to create a realistic vintage wood effect.

**Moi
SAYS...**

"Pile with Christmas presents for a seasonal December diorama, then use again in January to make a wintery scene! Just add snow and a few snowballs for some winter fun!"

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My Blog

An online blog is a really easy and fascinating way of sharing and discussing your build project, collection or exhibition with a watching worldwide audience. This month we take a look at: Miniature Gilded Mansion

Blog name: Michael's Miniature Gilded Mansion

Author: Michael Guidry

Blog Address: miniaturegildedmansion.blogspot.com

My name is Michael Guidry and I have loved miniatures all of my life. My passion started from an early age when my father made my sister a dolls houses, then one birthday I received a Tomy Small

Playhouse of my very own. At school I studied architecture and always loved interior design. This hobby let me combine many of my favourite passions.

I first discovered blogs when I searched online for large and custom built dolls houses. I found a blog called 'Late Victorian English Manor Dollhouse' by Giac Dell'accio (englishmanordollhouse.blogspot.com). I fell in love with the idea of building my own and followed Giac's amazing blog. My first finished house is ten foot wide, three foot deep and five foot high, built in seven sections and made of foam core, not wood, making it easier and lighter to work with.

I have been collecting miniatures for a few years and am midway through planning the construction of my large mansion. There will be 21 rooms which I have designed, planned and built from scratch and it is inspired by gilded age era of grand homes like the Vanderbilts and Astors. Each room is one you would have found in a grand stately home of that time period.

My blog consists of the entire planning and construction of my dolls house mansion and I include step by step photos to explain how each room and section are decorated and assembled. I also make things in miniature for the house and show how they are made. I've been using Facebook recently to show people my project and how I have been constructing it. The page is called Miniature Gilded Mansion 1:12 scale, plus I am on Instagram too (@mikesminimanion) where I try to post on a daily basis.

If you're a dolls house blogger and want to share your stories with the readers of Dolls House & Miniature Scene, we want to hear from you.

Send an email to carl.golder@warnersgroup.co.uk along with a brief description of your blog.





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ACROSS THE POND


FULL NAME:

Kathleen Holmes.

FULL-TIME OCCUPATION:

Retired psychotherapist/marriage and family therapist.

CITY/STATE OF RESIDENCE:

Harrison, Arkansas USA.

MINIATURE SPECIALTY:

Designing realistic miniature scenes.

HOW WOULD YOU DESCRIBE YOUR DOLLS HOUSE IN ONE SENTENCE?

A one-of-a-kind creation that reflects my passion for miniatures.

UPCOMING PROJECT AND/OR ROOM SCENE:

I have plans for a new kitchen room box that will have a more European design.

HOW LONG HAS YOUR DOLLS HOUSE PROJECT TAKEN YOU?

My dolls house took over three years to finish and it has gone through various changes and upgrades since it was completed.

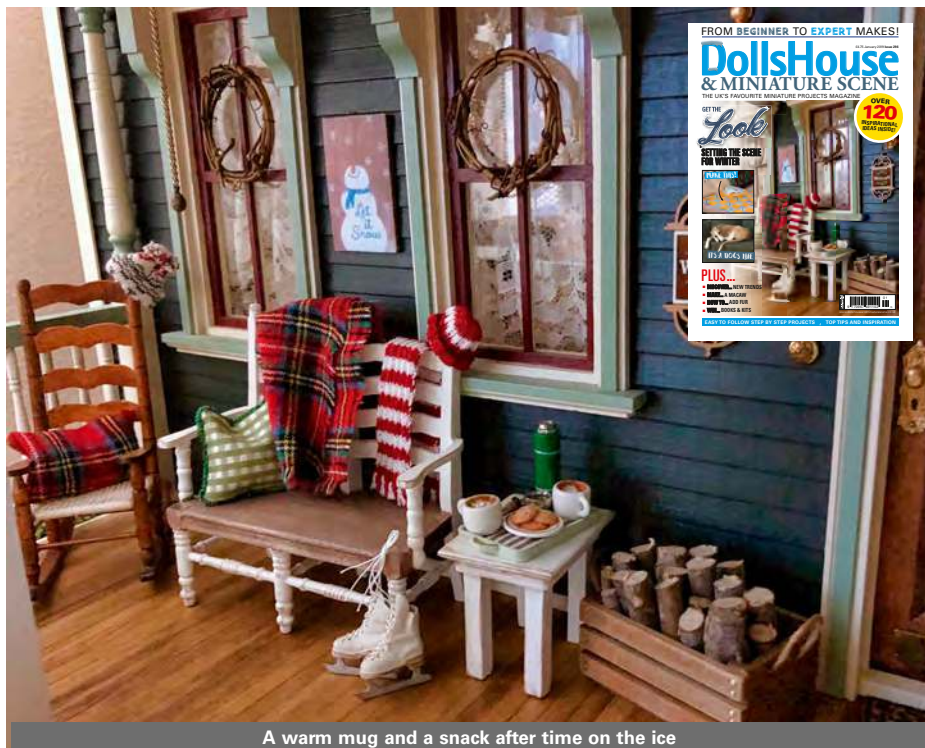
FAVOURITE MINIATURE ROOM IN YOUR DOLLS HOUSE:

The kitchen is my favourite room and I love displaying various meals and seasonal dishes.

WHAT'S YOUR FAVOURITE THING ABOUT WINTER-THEMED MINIATURES?

My favourite thing about winter-themed miniatures is how they connect me to the actual season, scenes of winter comfort meals, snuggling by the fireplace with a cup of hot cocoa and the pleasure of winter holidays.

US-based miniature fanatic Kate Ünver launched the dailymini website as a way to feature top artists and designers working in miniature. As well as in DHMS, see what's new in the mini world at thedailymini.com and connect with Kate via Twitter at @thedailymini. This month, **Kathleen Holmes.**



A warm mug and a snack after time on the ice



A little snow shovelling



In the kitchen

Q: WHAT IS DAILYMINI?

A: It's a digitally curated space that showcases internationally renowned artists and designers working in small scale
Follow along on @dailymini!



A winter's toast with a furry friend



Popcorn and marshmallows on a cold winter's night

TRADE:

I design and collect based on what I like and enjoy. I'm drawn to particular items and designs based on my own personal preference. While I might get inspiration from others, I don't try to imitate anyone else's work.

WHAT INSPIRES YOU?

Seeing new and different miniatures; something in miniature that I've never seen before.

WHAT'S SOMETHING (MOST) PEOPLE DON'T KNOW ABOUT YOUR DOLLS HOUSE?

The address on the side of my dolls house is the same house number as the home I grew up in.

WHAT'S YOUR FAVOURITE WAY TO KICK OFF THE NEW YEAR?:

Enjoy a good glass of wine while I look at all the wonderful minis I got for Christmas!

ANY MINIATURE-CENTRIC NEW YEAR'S RESOLUTIONS TO SHARE?

To actually finish a new kitchen room box that I've been imagining and planning for several months.

HOW MANY MINIATURES WOULD YOU ESTIMATE YOU HAVE FOR YOUR DOLLS HOUSE?

Wow, I have way too many to count! I have furnishings for 12 rooms plus three hallways in my dolls house; landscaping miniatures such as plants, flowers and trees that I change with the seasons, miniatures for different holidays and many, many different food items. In other words, enough to open a store and keep it stocked for a while!

SPOILER ALERT:

Kathleen's dolls house will be featured in a new book about miniatures, "The Book of Mini: Inside the Big World of Tiny Things" by Kate Ünver, due out in April 2019 from Black Dog & Leventhal publishers. Stay tuned for more news about this project...

ACROSS THE POND



INFORMATION

To see more of Kathleen's work visit: <https://www.etsy.com/shop/KathleensMiniatures>



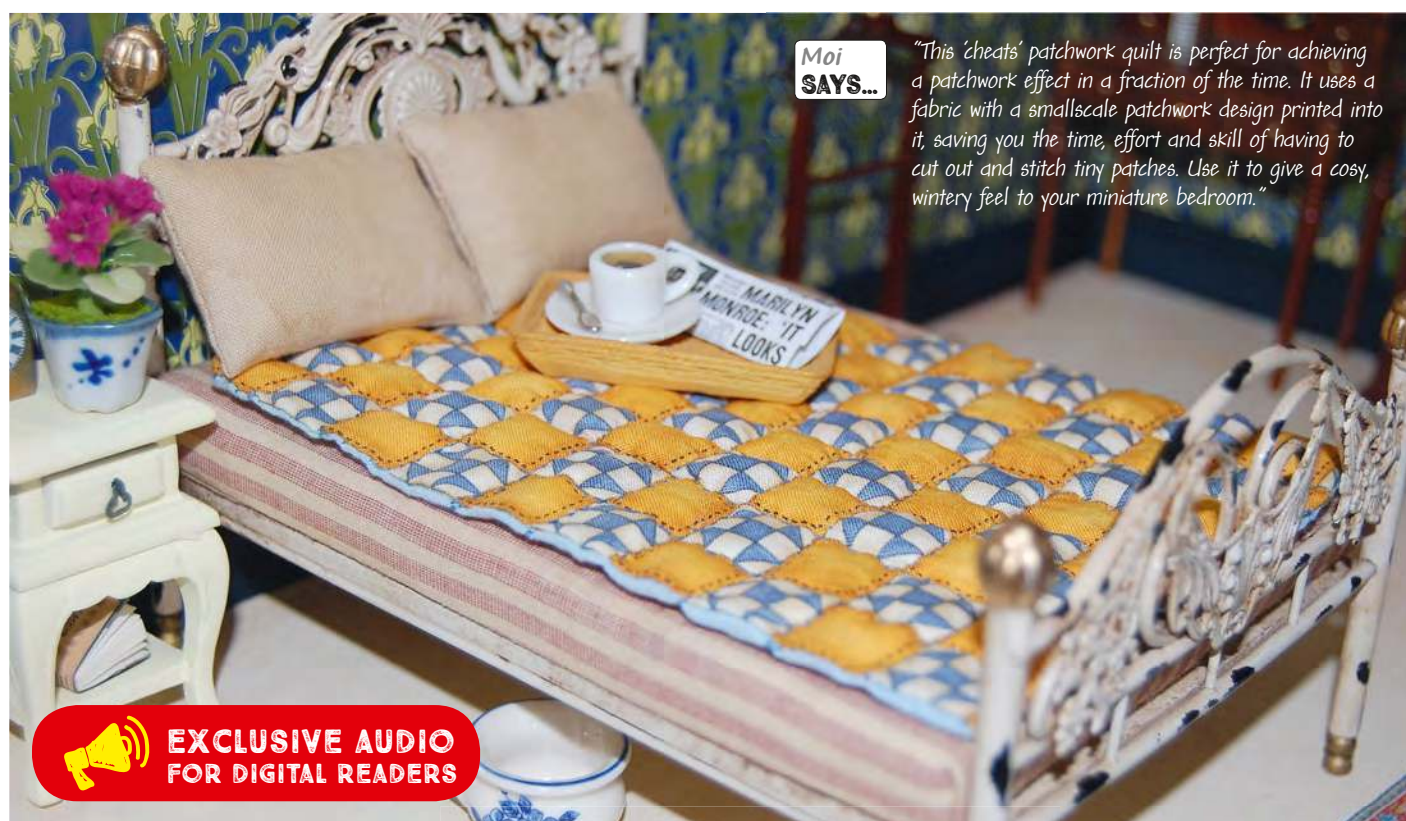
All cosy and warm



Bringing out the afghan for those chilly winter nights

Cosy Comforts

This quick-make patchwork quilt will keep you snug as a bug in a rug all winter long!



Moi
SAYS...

"This 'cheats' patchwork quilt is perfect for achieving a patchwork effect in a fraction of the time. It uses a fabric with a smallscale patchwork design printed into it, saving you the time, effort and skill of having to cut out and stitch tiny patches. Use it to give a cosy, wintery feel to your miniature bedroom."



EXCLUSIVE AUDIO
FOR DIGITAL READERS

YOU WILL NEED

MATERIALS REQUIRED

- Fabric with a block or patchwork design
- Plain backing fabric
- Wadding
- Matching or contrasting thread

 All materials used in this project are widely available from any good arts and crafts shop.

1 Cut a piece of the front (printed) fabric and of the backing (plain) fabric to the same dimensions as the bed plus an extra 1cm all around as a seam allowance. Cut the wadding the same size as the bed (ie no seam allowance).

2 With right sides facing, stitch around three sides of the front and back fabric to join it, leaving the bottom edge open so you can insert the wadding. Snip the top corners to reduce the bulk.

3 Insert the wadding then stitch the bottom opening. Stitch a small running stitch along the printed lines around each 'patch' to achieve a quilted effect.

Moi
SAYS...

If you are having trouble sourcing suitable fabric, try an online hunt. I bought my patchwork fabrics from a dolls house fair and used an old handkerchief as the backing fabric on one, and cheap calico on the other.



4 Be sure to keep your stitches small and neat so that your quilt looks as good on the back as the front! 

At Home with THE BROADWOODS



With the sparkly dust of Christmas finally settled, the PP team now turn their attention firmly onto 2019 and share just some of the plans they have in store for the exciting year ahead.

Happy New Year

January maybe bleak and cold, but I have always loved welcoming in a brand new year. With one flip of the calendar you can wipe the slate clean and start a fresh. However, before Big Ben begins to chime, I really do savour those magical 'limbo days' that are nestled snugly between Christmas and New Year. With the Christmas celebrations quickly fading, and a brand new year waiting eagerly on the doorstep, it always feels to me like the whole world stops to take a collective breath.

Traditionally, I always spend those subdued limbo days, sat quietly, lost in thought at my kitchen table. Armed with a shiny new pen and diary, office calendar and powered by whichever Christmas chocolates are left; it is during this quiet time that I attempt to plan what PP will be doing in the year ahead.



▲ In Bumble Bee Cottages all the best plans are made at our kitchen table.

Sketches and doodles.



Best laid plans

Working from my (multiple) sketch books and note books, I first make a shortlist of all the ideas and projects I want to focus on in the coming year. Once I have made a shortlist, I then attempt to coordinate the release of new PP kits, balancing official launches with our busy show schedule. Historically, we always try to coincide the launch of new kits with key events which we attend throughout our annual show schedule.

However, as the PP online shop has grown, we send out orders all over the world. From Hawaii to Japan, from New York to Russia, (Minion Mo has personally offered to deliver the New York and Hawaii ones...) online sales have enabled miniaturist all over the globe to connect. As a direct result, we have quickly come to realise that there's a small army of loyal PP customers who, because of their geographic location, sadly never get to visit the shows we attend and therefore miss out on instantly getting hold of the new products we launch. So in 2019, and with our global customers in mind,

NEW YEAR, NEW GOALS...!

Here in PPHQ we love New Year and so we couldn't resist sharing our resolutions for 2019.



Mo: My personal goal is to learn to do a 'Sirsasana' (yoga) head stand, as I really enjoy yoga, but so far I've not managed to nail this position.

However, with my PP hat firmly on, I would have to say that I resolve to make sure that Bea (Mum) stays on task and that Tony (Dad) does not spread his mess all over PPHQ.



Tony: My resolutions are simple... to run 10k and give up salad.



Bea: My first new year's resolution is the same as it has been for more years than I care to admit: to improve and maintain a better work life balance.

Working from home is a real privilege, but it does mean that it is so very easy to be sucked back into PPHQ without realising it! My second resolution, to stick to my plans and not get distracted by a new idea!

we plan to take a slightly different approach and release a whole new collection of new PP kits - exclusively online!

Introducing... 'Calendar Cottages'

Looking back, 2018 was a super busy year and for the most part my workbench was filled with fantasy based miniatures and spooky new kits. All of which were so much fun. However, for quite a while now I have longed to get back to my roots and work on some authentic British architecture. So, throughout 2019, we plan to launch a brand new 1/48th scale dolls house kit each and every month, all released exclusively via our online shop.

“Each individual quintessential cottage in this new collection would make the perfect gift... either for a miniature loving friend or simply as a special monthly treat for yourself!”

Bea

Our 'Calendar Cottage Collection' draws inspiration from all over the UK and will uniquely feature twelve individual cottage designs, which can be brought to life however you choose. This collection will feature many different styles of traditional British vernacular architecture; from romantic thatched dwellings, to rural hideaways, released not only to celebrate the passing of each month, but also the very best of British architecture... all in miniature of course!



▲ Our 'Calendar Cottage Collection' will celebrate the very best of rural British architecture.

So, as I open up my shiny new diary and prepare to fill its blank pages, I hope that you will enjoy all that we have planned for 2019; we can't wait to share our new kits with you all. But, in the meantime here's hoping that your New Year resolutions stand the test of time and last longer than our left over chocolates.

Happy New Year, from our home to yours! 🏠

The Little Stump House

In this final installment of Bea Broadwood's unique 'trash to treasure' project, Bea will be turning her full attention onto landscaping the base and revealing the secrets behind those all important finishing touches!

YOU WILL NEED

MATERIALS REQUIRED

- Pringle tube (26cm tall)
- Petite Properties' The Little Stump House Kit (optional)
- Drawing pin x2
- Lollipop stick
- Cotton bud (must be a plastic one)
- Plastic cupboard door buffers
- Wooden bead (approximately 6mm)
- Cocktail stick
- PVA adhesive
- Dark brown, green and cream eye shadow (optional, but recommended)
- Tiny garden stones x3
- Red spray paint
- White acrylic paint

LANDSCAPING MATERIALS: (BY PETITE PROPERTIES)

- Lichen
- Summer climber
- All seasons' grass tufts
- All seasons' shrub foliage
- Summer shrub foliage
- Summer dry long grass
- Green scatter Earth scatter
- Mixed coarse grass

TOOLS REQUIRED

- Glue gun
- Craft knife or scalpel
- Assorted paint brushes

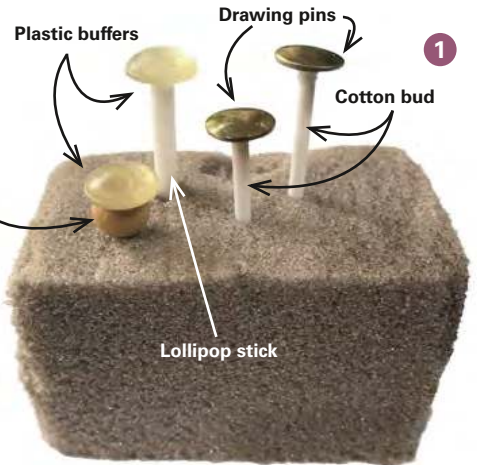
 All materials used in this project are widely available from any good arts and crafts shop.

Bea SAYS...

"Use an off cut of oasis to keep the toadstools upright when spray painting."

1 The stems of the toadstools are made either using a wooden bead, lollipop stick or cotton bud tube. Trim the tubes so that they are slightly longer than your required length. Using a glue gun, stick the top of the toadstool onto the tube or bead, as shown.

2 Using red spray paint, paint the top of the toadstools, then leave them to dry thoroughly. Next, apply tiny dabs of white acrylic paint onto the cap of each toadstool, I applied mine using the fine point of a cocktail stick. Leave to dry. Carefully paint the stems with white paint and when dry, trim to the required height and set aside.

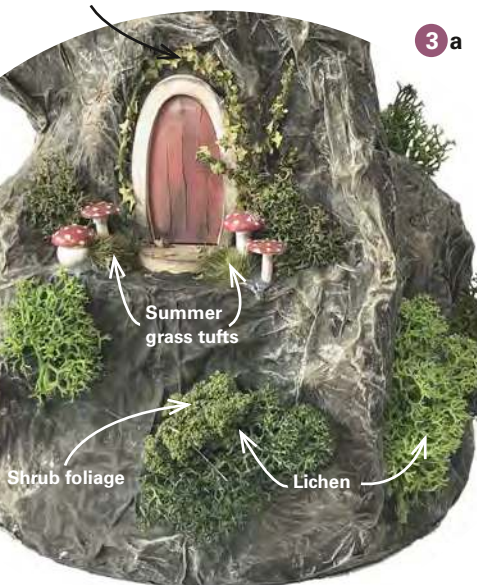


Bea's TOP TIP

"Use an off cut of oasis to keep the toadstools upright when spray painting."



Summer climber



► The finished Stump House

3 b



4



5



6



"I used a fine tip glue applicator and literally 'piped' the adhesive onto the base."

3 Using a glue gun, start by sticking the main landscaping features; such as the toadstools, climber and any bush areas into position onto the base.

4 Apply PVA adhesive around the edges of shrubs and key features, as shown in the picture.

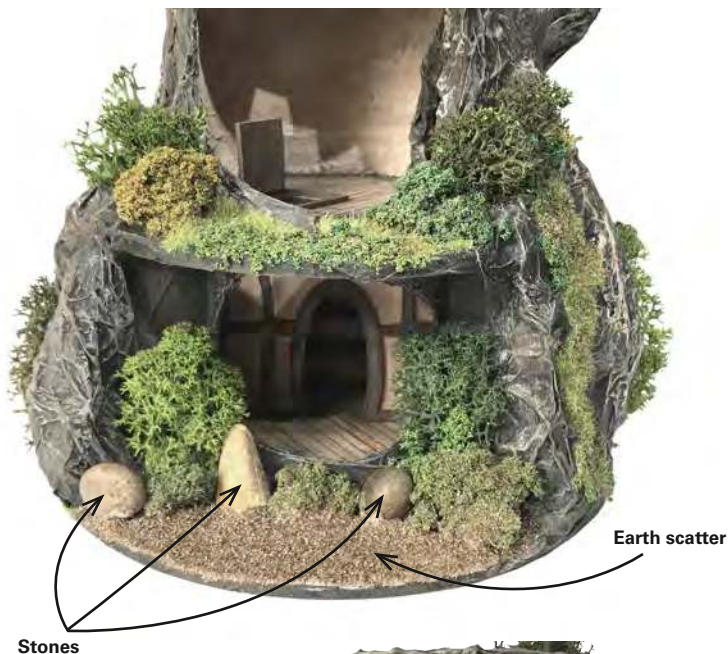
5 Next, sprinkle Summer dry grass over the adhesive, then shake away any excess.

6 Liberally spread PVA adhesive onto the areas between the dry grass, as shown in picture 6. 



7 Sprinkle a combination of earth scatter, green scatter and mixed coarse grass over the wet adhesive. See picture 7. Repeat this landscaping process over the rest of the base, as required.

8 Working on the rear of the base, I stuck some small pebbles (from my garden) into position using a glue gun. Next, liberally apply PVA adhesive to the flat area in front of the basement room and



► The rear of the Stump House

generously sprinkle earth scatter over the top, again see picture 8. Leave to dry, and then tap away any excess.

Finally, distress the exposed surface of the tree stump with brown eye shadow, then step back and admire your work! 🏠



**MISSED
PART 1 & 2
TURN TO
PAGE 39
to order your
back issues**

The Little Stump House



The Little Stump House



INFORMATION

For more ideas and inspiration visit
www.petite-properties.com

LANDSCAPING MATERIAL



Earth scatter



Green scatter



Mixed coarse grass



Summer climber



Summer dry long grass

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It's a Dog's Life

Kaye Browning tells us how her beloved Labrador, Gentry, defied the odds. Plus, we get all the gossip behind the forthcoming Westminiature Dog Show.



Gentry in miniature.



Inside The Fleece Inn. Gentry and Lou Browning in miniature.

Meant to be

Most miniaturists can tell you about an important and highly prized miniature in their collection which holds a special emotional resonance, and few more so than Kaye Browning, who commissioned the highly regarded Kerri Pajutee to create a miniature of her adored ornery yellow Labrador, Gentry. "All of our pets are special, each in his own way," says Kaye. "But Gentry was a particularly gentle soul who seemed to understand just how to communicate his zest for living and that spilled over onto us. His existence brought so much joy to our lives. He loved all people and all animals and was a beloved companion to us."

Developing diabetes as a six-month old puppy, things didn't initially look good

for the hero of our story, as the vet was doubtful that it would be possible for Gentry's insulin levels to ever become sufficiently regulated. Not to be beaten, Kaye, Gentry and their wonderful vet's perseverance paid off in spades and, in the end, Gentry spent a glorious eleven and a half extremely happy years in the bosom of Kaye's family. "I think when one has to give extra special care, it is a very bonding experience," Kaye explains, and I sit nodding my head in agreement, reflecting on my own personal understanding. "Our lives for that whole time revolved around his feeding and shot schedule and finding caregivers to tend to him when we had to be away. My vet said after that experience, that when he died, he wanted to come back as a Browning pet!"

Gentry's fashion model debut

Kaye produces a fantastic picture of Gentry in his prime, wearing a 'Mountain Maid Moonshine' hat as he poses for the camera! "When we bought our condo in Maine in September of 1989, everyone kept asking Lou, my husband, what he did for a living," she explains. "Being the jokester that he is, he had business cards printed up with 'Mountain Maid Moonshine' on them, a takeoff on the corn whiskey stills found in the backwoods of Kentucky, and he put 'chief taster and blender' on them as well. People we met really thought that's what he did! So, then he had the hat printed up, and he put it on Gentry for the photo when we were waiting for the ferry from Monhegan Island back to the port. Boy those were such happy memories!"



▲ Gentry.

Memories in miniature

Working with Kerri to capture the heart of Gentry's personality in 1/12th scale, Kaye has set the finished miniature in a scene set at the heart of The Fleece Inn which clearly brings her a huge amount of personal delight. "This particular setting is one that I created from the experiences that Lou enjoyed as an avid pheasant and partridge shooter," she tells me. "Though Gentry was not trained as a bird dog, he had the capability of being one if we had thought about it in his earlier years. I took the opportunity and the artistic license to create what could have been."

The end result sees our miniature Gentry present Lou Browning, in doll form and handsomely created by Shirley

Whitworth Bertram, with a pheasant, which Kaye points out will end up in a pie carefully handmade by the inn's cook! "Kerri was able to capture the essence of this in miniature. Shirley, too, has captured the joy and awe on Lou's face as the presentation is made. Incidentally, Lou and I spent our 27th wedding anniversary in the room at the top of the stairs just behind Lou, as the 15th century Fleece Inn is still an existing pub in Bretforton, so the whole miniature setting is quite meaningful to us."

The 3D 'pet portrait' is something which has undoubtedly increased in popularity, both within the miniatures community and outside it, in recent years, able to spread small scale joy in a big way far and wide, but there is no doubt that these tiny miniatures are also able to add something to a scene which no other small-scale creation possibly could. "I'm an animal lover, specifically two-legged and four-legged furry creatures...any animal that cuddles," laughs Kaye. "I really like to add these to the scenes as whenever there is an animal present, it tends to create a feeling of warmth and action. I also like to recreate memories and with the memories come those flashbacks of the special feelings we shared with our buddies."

Showing off

It's these deep-rooted connections which led Kaye start her popular annual online event, the Westminiature Dog Show. Its name inspired by the Westminster Kennel Club Dog Show in New York City, Kaye's event is exclusive to the KSB Miniatures Collection Facebook page. Showcasing the sheer downright ingenuity just waiting to be discovered amongst animal artisans, Kaye believed that starting her own annual event would be a fabulous way to highlight that talent. "The Westminiature Dog Show is not a competition, so there is no entry process, winner or prize," she explains. "It's simply a way to show animal artistry in miniature. When we first started the online event, we did a callout to all artisans to provide images and we showed everyone's submission. The event became too large, however, so now we limit it to accepting images from artisans who participated in the previous year."

Now heading into its fifth year, with the next show coming up in early February, the event has become an eagerly anticipated fixture in the online miniatures calendar, so what can fans look forward to seeing showcased? "We're hoping all the artisans who submitted images last year will again participate. Kerri Pajutee, Liz McInnis, Camille Turner, Michal Gvir, Kristin Castenschiold, Julie Parrott, Lucy Francis, Alice Zinn and Mary Anderson, so hopefully we will see breeds that we have not seen before." DH MS ▶



Dogs from Kaye's collection welcome their audience to the online Westminiature Dog Show.



▲ Elizabeth McInnis captures the playful mood of this Miniature Schnauzer.

The featured artisan's incredible ability in creating dogs which are not only fine art representations of their breed also extends to a natural aptitude in being able to show a dog in a true to life pose which captures anything from a split-second moment of mischief to a greyhound which has the pleasure of waiting for dinner time down to a fine art. Relaxing in style, this particular greyhound was designed and created from a carved wood base by Elizabeth McInnis. Featured in the third online show in 2017 alongside her equally delightful miniature schnauzer, and with front paw and tail draped over the edge, he or she is making short work of holding on to that prime spot on the sofa!

Originally a special request from a client, Kerri Pajutee's snoozing toy spaniels have also been featured in the show, delighting and charming their audience. Each spaniel was individually sculpted from polymer clay before, following an application of paint and fur, being piled together using a wire support in an effort which Kerri herself describes as 'similar to building with puzzle pieces'. Creativity knows no bounds when working in miniature!

"Many times, you'll see pets in scenes, but this event specifically features the

artisans' workmanship," mentions Kaye, explaining just what it is that sets the KSB Miniatures Collection event apart from wider social media, and makes it well worth going out of your way to explore. "Our Facebook fans seem to really enjoy it and I can't wait to see the submissions!" she says, looking ahead to the upcoming show.

Kaye says they will forever hold Gentry's memory and in his miniature near, and dogs still feature heavily in her life, with three members of the family currently labradors, two girls and a boy! "One can never replace a lost pet as each is unique with a different personality," she reflects. "But these guys keep me forever young. Our girls are seven and our boy is five. They are still as active as puppies and keeping up with them is quite a feat. Needless to say, not one of them is a lap dog!" Kaye is currently extremely busy following an exciting development in the history of the KSB Miniatures Collection, with the recent opening of Scaled to Perfection, A Gallery of New Miniatures, but once things have settled down a little, we can't wait to see if Gentry's miniature counterpart gains three new small-scale friends to help Lou Browning out down at The Fleece Inn! 🐾





INFORMATION

Photographs of miniature Gentry and miniature dogs with milk bone by Kim McKisson.

Photograph of the real Gentry courtesy of Kaye Browning's personal collection.

To find out more about Kaye's collection visit:

www.ksbminiaturescollection.com

The 5th Annual Westminiature Dog Show can be found on the KSB Miniatures Collection Facebook page on the 8th of February 2019.

www.facebook.com/KSBMiniatures

▼ Posed to perfection! Elizabeth McInnis' Greyhound.



It's naptime for Kerri Pajutee's snoozing Toy Spaniels.



**TURN TO
PAGE 38**
to make
dog toys!

NEXT MONTH

Don't miss February's issue of Dolls House & Miniature Scene - the first magazine to go behind the doors of Savage Manor, the eagerly anticipated new addition to Kaye's world-famous collection.

EXCLUSIVE

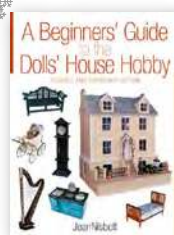
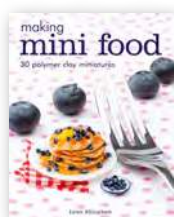
Digital Extra:

DECEMBER 2018
ANSWERS ON THE NEXT PAGE

GAMES PAGE

WHICH BOOK CAN MAKE IT'S WAY THROUGH THE MAZE?

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Malcolm the Macaw

Ever fancied having a parrot as a pet? Well, now you can, but without all the chattering and cheekiness! This project will guide you through how to create your very own tropical feathered friend.

YOU WILL NEED

MATERIALS REQUIRED

- Polymer clay in Indian red, white and black
- Soft pastel in black
- Acrylic paint in black, grey, cream and red
- Feathers in red, yellow, blue and turquoise
- Foraged wooden twig
- Tacky PVA glue
- Strong craft glue
- Clear gloss liquid

TOOLS REQUIRED

- Pokey tool
- Tweezers
- Bare craft blade
- Craft knife
- Wire cutters
- Fine paintbrush
- Small flat-wash paintbrush
- Pencil
- Ruler
- Fine scissors

 All materials used in this project are widely available from any good arts and crafts shop.

1 Take a piece of Indian red clay, approximately the size of a regular marble. Use the image to shape the clay to resemble a simple parrot's body in a sitting position. There is no need to sculpt the head at this stage.

2 Take a piece of Indian red clay, roughly the size of a pea and shape the clay to resemble the basic shape of a parrot's head but without a beak. Create a flat base on the head and make sure it is in proportion with the body.

3 Take a small piece of white clay to create two eye patches measuring 5mm in diameter. Take another piece of white clay and create upper and lower beaks. Take your time to get the beak shapes right.

4 Attach the upper and lower beaks along with the eye patches onto the head. Use the fine point of a pokey tool to delicately scratch and blend the white clay features into the red, as pictured.



**EXCLUSIVE AUDIO
FOR DIGITAL READERS**



"Before starting this project, refer to the two technique panels for guidance."





5 Attach the head to the body by pushing the head into position, then use a pokey tool to blend the seams (see blending). Finish by lightly smoothing the clay with your fingers. Roll a 1mm ball of white clay, cut in half with the bare craft blade and gently shape each piece to resemble eyes. Attach each eye in position.

6 Take a small piece of Indian red clay measuring roughly 5mm in diameter and cut in two. Shape each piece into a simple cylindrical stump with a flat edge on one side, as pictured.

7 Use the side of a pokey tool to blend and smooth the legs into position onto the lower half of the parrot's body, as pictured.

8 Use the image and a pokey tool to apply light linear texture to the parrot's body, head and legs (see texturing). Again use

photographic reference to apply fine detail to the facial features, paying close attention to the eye area. Bake as recommended.

9 Take a piece of Indian red clay, roughly the size of a pea. Cut the clay in two and shape each piece to resemble a 2.5cm x 1cm oval flat wing.

10 Take the two wings and position them onto the parrot. Place the wings onto the side of the body with the tips facing down towards the base of the tail.

11 Use a pokey tool to create light linear texture on the front outer edges of the wings, as pictured (see texturing). Bake the parrot for a second time to fix the wings, as recommended.

12 Draw fine detailing on the beak and eyes of the parrot's face with a pencil. 

CUTTING TECHNIQUE



1 Using real feathers is a fantastic way to add realism to your miniature bird projects so use fine, sharp scissors to cut the central column at the very top of the feather to the length specified in the project you are working on.



2 Use sharp scissors to trim and shape the feather strands where they fan out from the central column.

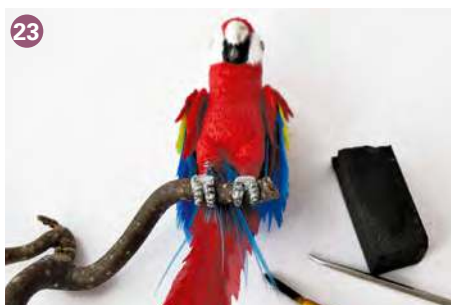
BLENDING TECHNIQUE



1 Take the limbs you have created and attach them one at a time. Place the limb where you want it to be positioned and use your finger to lightly press and flatten the top of the limb into position.



2 Use the side of a pokey tool to carefully push and blend the clay of the limb with the surface to which it is being attached. Use your fingers to lightly smooth any unwanted imperfections in the join to create a seamless finish.



13 Use a fine paintbrush to apply acrylic detail to the parrot's face. Paint the beak with black, the eyes with cream and around the eyes with light grey, as pictured. Once all paint is dry, use a craft knife to lightly scratch the black paint on the beak for a realistic appearance. (see scratching paint).

14 Cut some red and blue feathers and into 5.5cm x 0.5cm thin strips to resemble tail feathers. Cut four red and two blue. Take a turquoise feather and cut into a separate 1cm x 1cm piece.

15 Use a small flat-wash paintbrush to apply tacky PVA glue to the flat tail part of the parrot. Use tweezers to carefully attach two red and one blue, to both sides of the flat tail so that no clay is left exposed.

16 Take blue feathers and cut and shape ten measuring roughly 2cm - 2.5cm in length, exactly as pictured. Try not to cut the feathers too neatly; they need to have slightly scruffy edges to create more of a realistic texture.

17 Use a small flat-wash paintbrush to apply tacky PVA glue to the lower half of each wing. Use tweezers to attach three blue feathers to each wing. Apply tacky PVA glue to the lower back, between the parrot's wings and attach two blue feathers vertically overlapping.

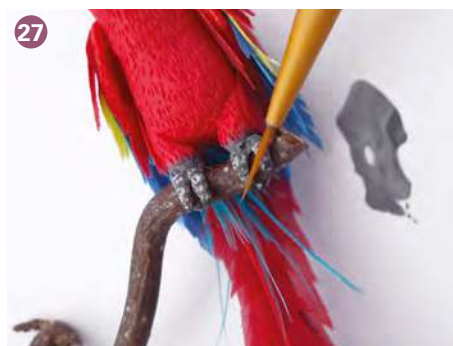
18 Cut eight yellow feathers to a length of 1cm and eight red feathers to a length of 7mm - 8mm.

19 Position and attach the red and yellow feathers. Glue the yellow feathers slightly above the blue ones and the red slightly above the yellow, three of each colour on each wing and two of each colour horizontally overlapping on the back.

20 Cut some red feathers into tiny pieces measuring roughly 5mm x 3mm. Glue small pieces onto the inside edges of both wings to cover any exposed clay. Apply small pieces of turquoise feather measuring 1cm x 1cm to the front and back of the tail feather.

21 Find a good shaped twig to perch the parrot on. Use wire cutters to trim any rough edges off the wood.

22 Take a piece of white clay and mix with black to create a light grey. Roll and shape into four 7mm x 1mm stems. Attach two stems together to create a claw, then lightly wrap both claws around the twig.



23 Use a pokey tool to apply linear texture to each claw. Dust both claws with black pastel for contrast. Check that the claws line up with the parrot's legs then bake the claws, in place, for only 10 minutes.

24 Once the claws are baked, apply a little tacky PVA glue underneath to fix them firmly in place on the wooden twig. Leave to dry completely.

25 Apply a generous amount of strong glue to the underside of each leg. Attach the parrot to the claws and leave to dry. Prop the whole piece up so that it is stable.

26 Cut some red feathers into two small pieces measuring 5mm in length. Use tacky PVA glue to attach one feather to the outside of each parrot leg.

27 Use a fine paintbrush to apply a little grey acrylic paint to create tiny feathered detail to the base of the legs where they meet at the claws. This helps to cover any exposed glue and to integrate the two pieces together.

28 At this stage check whether you are happy with the whole piece and apply final details. Use fine scissors to lightly shape any feathers as you see fit. Apply red acrylic to create very fine linear detail around the parrot's eyes. Use a fine paintbrush to apply clear gloss liquid to each eye. Leave to dry completely. 🏠



INFORMATION

This extract is shared here with permission by GMC Publications, **Mini Menagerie** by Lynn Allingham, RRP £16.99, available from www.thegmcgroup.com

TEXTURING TECHNIQUE



1 Take the piece you want to texture and transfer it onto a small piece of acetate or card. This acetate or card can now be rotated to avoid handling the clay too much.



2 Use the point of a pokey tool to create fine linear strokes in the clay that gently overlap one another. This linear texture should be applied in the correct direction for the piece you are working on. Be sure to follow the contours of the body in a downwards application to give the illusion of fur. For short fur, apply light strokes and for long fur, apply longer, deeper strokes.

SCRATCHING PAINT



Many of the projects within Mini Menagerie use acrylic paint to create large areas of patterned colour as well as small facial details. Once the acrylic paint is completely dry, use the fine point of a craft knife to gently scratch into the edge of the paint in a cross-hatch motion. This technique can also be used to create a scratched pattern in painted surfaces.



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HOW TO...

Create Animal Magic!

Learn skills and techniques from one of our finest miniaturists as we go behind the scenes with IGMA Artisan, **Julie Parrott**.

Take off the leash

Cats and dogs have had little trouble persuading us of their undoubted superiority for thousands of years, so it's little surprise that they are one of the most important elements in turning a dolls house into a miniature home.

A glance at the standard of small scale animal artisans may initially deter you from feeling that, as a newcomer to the skill, it's something you could tackle easily, but as Julie Parrott explains some of the techniques she uses, you quickly discover it's a craft we can all have hours of fun trying!

Julie begins all her sculptures by creating a wire 'skeleton' from florist wire, with the aid of a sketch to assist with scale. "To bulk out the sculpture, I first wrap tinfoil around the wire to create the torso," she explains. "I apply clay in thin layers, smoothing with tools to create muscle tone and bake in the oven in stages, i.e. torso first, then limbs and last of all the head."



▲ This gorgeous Spaniel was inspired by Julie's own dog, Cookie.

Pulling the wool over miniature eyes

Julie enjoys creating her own eyes for her animals, having self-taught using online tutorials. The next stage involves choosing which material is most suitable for an animal's coat. Having built up a collection, Julie has a variety of faux fur, merino tops, wool and silk yarn to dip into. "Wool is ideal for wirehaired breeds whilst faux fur is perfect for other breeds with longer fur. For extra smooth coated dogs like Bulldogs or Bloodhounds, I like to use a different technique called flocking. This involves cutting my fur into a powder like form." Whilst this is a more time consuming element of the process, it's one which Julie likes to take care over as the finer the fur, the higher quality the final result.

Once the powdered material is ready, Julie then applies it to the sculpture in sections, ensuring the glue is even to be certain of achieving an ideal layer of fur. "This method is perfect for dogs with wrinkles or muscle definition as it stops those wrinkles getting lost," she says. "For the longer haired breeds, I apply glue to the fur poised in my tweezers rather than apply glue to the sculpture. I find this less messy and the key is to keep your tweezers clean from glue."



▲ This Peke-Faced Persian cat shows us the importance of miniature personality.

Some final tips...

Julie strives to offer that realistic appearance. The majority of her miniature pets are based on animals featuring heavily within her own life, spending time studying their movements, and researching the unique characteristics of the breed.

However, being surrounded by her sculptures real life counterparts can also lead to miniature mayhem! "My biggest mistake last year occurred when we acquired a Maine Coon kitten, I left my workshop door open one fine day and the kitten made off with a newly made raccoon! It happened again a few weeks later with a half-finished Chihuahua, so on that note keep your sculptures well hidden from curious cats or dogs!" 🏠



INFORMATION

To see more of Julie's work visit:
www.dollhousepets.co.uk

TURN TO
PAGE 46
for fun
with fur!

A Little Bit of Inspiration

This beautiful sunset provides an evocative hillside backdrop bursting with winter light for Kristin Castenschiold's Border Collie, demonstrating what an important addition scenic imagery can be to our miniature worlds. Even glimpsed through a tiny window, scenery delivers instant atmosphere, and when the final snowflakes have long since melted, we can look forward to creating the perfect seasonal ambience using backdrops filled with the bright colours of spring, heralding the return of those longed for warmer days. 🏠



INFORMATION

For more information about Kristin's work visit:
www.etsy.com/shop/kdc123
www.instagram.com/heartfeltcanines

Making Mischief!

Give your 1/12th scale pets hours of fun with this selection of tiny dog toys.



**EXCLUSIVE AUDIO
FOR DIGITAL READERS**

YOU WILL NEED

MATERIALS REQUIRED

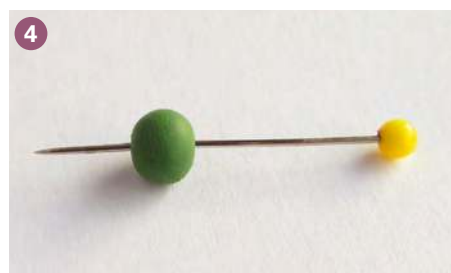
- Rope dog toy
- Polymer clay: beige and a selection of your favourite colours
- Acrylic paint
- Brown pastel
- Matte varnish
- Glue stick
- Super Glue

TOOLS REQUIRED

- Small brushes
- Craft knife
- Scissors
- Needle tool



All materials used in this project are widely available from any good arts and crafts shop.



1 Roll two tiny balls of clay in a colour of your choice, each just over 4mm in diameter.

2 Roll a 2mm diameter tube of clay in the same colour and cut a 4mm length. Place the cut tube in-between the balls of clay to make a dumbbell. Bake and allow to cool before using a needle tool dipped in acrylic paint to add spotty decoration.

3 Make that most traditional of toys, the stick, by rolling a thin tube of beige clay, brushing liberally with brown pastel before dragging a rough bristled brush down the entire length to add texture. Cut a slice from the top and bottom, making a small cut lengthways at one end, to divide the branch.

4 Roll two roughly 5mm balls of clay, again in colours of your choice. Use a needle tool to make holes all the way through one ball and part way through the other. Bake alongside the stick and allow to cool before coating everything with matte varnish.

5 Cut some strips of heavy cotton thread from a full-size rope dog toy. Run two tiny gathered lengths over a glue stick to bind a little before twisting together to make a rope which resembles the full size version. Make a knot at one end and cut at both ends to create a neat finish. Repeat until you have three ropes.

6 Super Glue the ropes carefully into the holes made in the two balls. 



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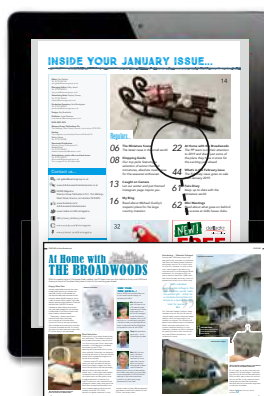


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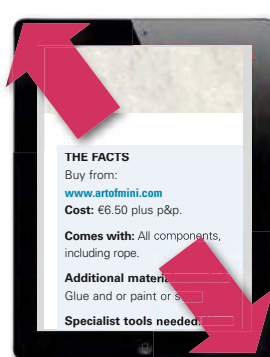
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The Pet Factor

We visit the reptile world with **Kristin Castenschiold**, and talk to **Kerri Pajutee** about hat eating goats, as we discover some of the more unusual pets to be found in the world of miniature.

Small beginnings

The presence of a leopard gecko, an iguana or a macaw creates a talking point in any home. In fact, if your pet is a macaw, then he or she is probably the one doing the talking! There's often a tendency to focus on miniature cats and dogs when looking for the ideal pet to complete your miniature family, but thanks to highly skilled artisans like Kerri Pajutee and Kristin Castenschiold, we can add an ever-increasing range of reptilian, feathered and bleating chaos to that list. "Growing up I believe we had almost every type of pet from parrots, fish, reptiles to all varieties of pocket pets!" exclaims Kristin, whose draw to the world of art has been lifelong and was always encouraged by her artist mother, Martha, who works alongside Kristin in their successful miniatures business, Heartfelt Canines. "I always loved learning about each animal and creating the most awesome habitats for them," she says. "My first job out of college was actually working for a small pet store in Rochester, New York, for a brief period of time. Here I really

▼ The hand painted features of an iguana.



"My ideas usually start with a sketch or a photograph."
Kristin

learned a lot about each animal and its specific needs. From cleaning fish tanks to tube feeding baby birds I pretty much did it all and had the pleasure of teaching others how to care for their new pets. To this day we still have a variety of critters in our homes including dogs, cats, parrots, fish and even a leopard gecko named Cesar. Each one of them is an inspiration in their own way!"

Kristin's first foray into the art scene began with drawing and photography, the latter something which she now skilfully combines with her miniature animals to create the most endearing and magical

▼ Kerri's blue and gold macaw is a ray of sunshine!



pictures, but it was when her mother tried needle felting and introduced her daughter to the craft that things began to really take off. "I was instantly hooked," remembers Kristin, "But decided I really would like to work on a smaller scale. That's when the world of miniatures opened up in front of me. I looked at the art of artisans such as Kerri Pajutee and was so enthralled by the ability to capture such realism in miniature scale."

Kristin began by digging out plastic figures from her childhood, but also worked on those she found at flea-markets, finding herself increasingly enchanted with her newfound passion every day. "As I became more involved with doing shows, my mother Martha and I came up with the idea that a pet shop might be a fun way to involve and interest miniature collectors of all ages!"

▼ A lizard and turtle quite literally light up this tank!

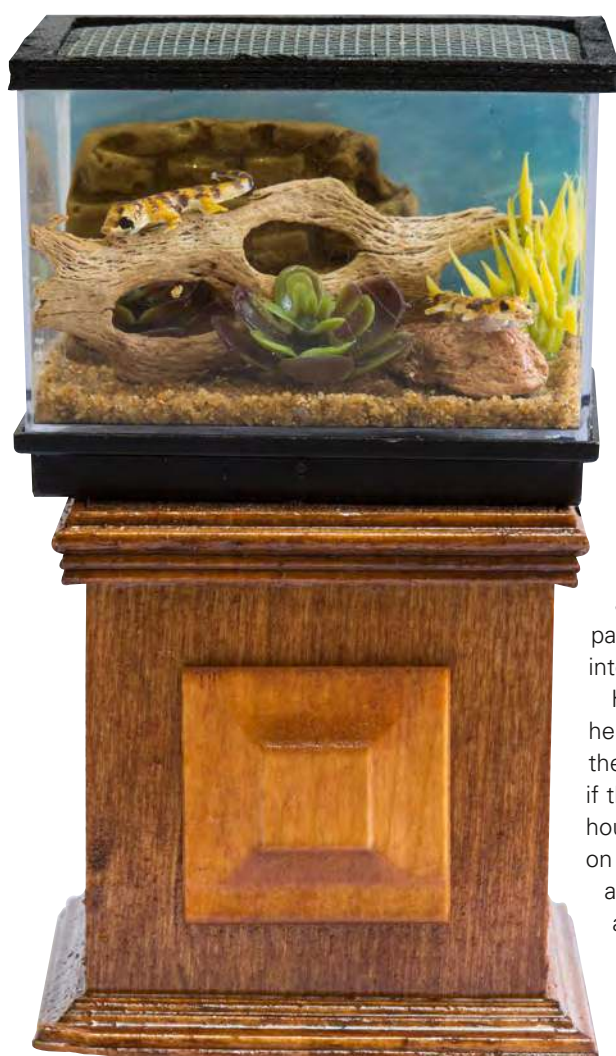


3D printing, reptilian style

With Martha too unable to resist the lure of miniatures, mother and daughter began the highly successful working partnership they have today by filling that pet shop with a vast array of different animals - something to appeal to everyone! "Having had many of the critters in the past we set out to recreate them in miniature form and have a blast doing so!" says Kristin, explaining that all their parrots are entirely sculpted and feathered by hand. The reptiles on the other hand are a marriage of the ingenious, handmade and a sprinkling of fascinating modern technology, created using a 3D printer before being painted and added to entirely realistic looking habitats. These tanks are just as exciting as the miniature creatures themselves. Filled with driftwood, plants and pebbles, each one is a complete miniature world all of its own within a miniature world!

"I've also branched out in to sculpting more intricate poses, an art I had done in college but not a lot since. I love the whole process because it allows me to combine

▼ Kristin and Martha's leopard gecko.



▲ Even the stands are handmade by Kristin and Martha!

my love of animals with my love of art. I get to sketch out an idea, sculpt, paint and add fur followed by photographing my creations in various scenes! The photography is as much fun as the creation process for me. A lot of the time, I try to tell a story with my creations."

A parrot's place

A very well-known figure within the miniatures industry, animal artisan Kerri Pajutee must feel extremely proud when she finds herself inspiring fellow artists like Kristin, ensuring a solid future for the craft. Kerri's blue and gold macaw is so realistic you feel it might well talk back to you! "I have had a number of requests for dollhouse miniature colourful macaws and sulfur-crested cockatoos," says Kerri, expressing the growth in popularity of a variety of tiny animals which can be found packing their case and moving into our miniature scenes.

Kerri has been a parrot owner herself and knows only too well the mayhem which can ensue if they're allowed the run of the house! "I once left my parrot out on his stand while I went out for about 5 hours," she tells me, and I grimace knowing what's probably coming next. "When I came back, he had flown over to one of my huge hanging Boston Ferns and proceeded



▲ Are Kerri's cockatoos looking for a flat share?

to snip off every frond of the fern until it was nothing but stems, fronds all fallen to the floor! His beak and face were stained 'green'. He also proceeded to chew up the back of one of my wicker patio chairs. It's antics like this that make them an interesting animal to stage in a dollhouse setting."

Helping us to fill our scenes with her flocked and feathered parrots since she began making them in 2004, Kerri's own attachment to the birds goes back to childhood. "I've loved parrots since I was a young girl and feel a connection to them. There is an intelligence behind the eye of some of the 'talkers'. My favourites are the cockatoo and African grey!" 



▲ We love your hammy too, Kerri!

Hamming it up

Not especially unusual pets, even in miniature, but a special mention must go to Kerri's sleeping white rat, at home variously in a bottle top and a cabbage, along with her utterly gorgeous golden hamster, stood there proudly, the centre of attention as an owner with very large fingers for 1/12th scale produces a box for the journey home inscribed with the endearing 'I Love My Hammy'. "I created the sleeping white rat and little golden hamster in miniature scale because I had

both as pets when growing up. I typically prefer to sculpt what I know on a personal level, and sculpting a rat and hamster were on my 'to do' list."

A fleece can tell a thousand stories

As an islander who lives amongst sheep and is familiar with pet sheep who regularly stick their heads around the back door to point out the arrival of dinner time, it was also a must to broach the subject of more woolly pets with Kerri!

"I have had quite a few requests over the years for lambs, so have made a half dozen or so, with collar & bell," she tells me. "The white bleating lamb is one of my original sculptures, but the Paizley Pawz black lamb with bottle was inspired by the 1949 Walt Disney story, 'So Dear to my Heart', a story about a boy and his black lamb. This story came out a wee bit before my time, but one of my customers had requested I make a little black lamb because she loved the story as a child."

The reference to Paizley Pawz leads us to another of Kerri's creative avenues. Although her preference is always to create her own unique sculptures from polymer clay, Paizley Pawz takes commercial sculptures and, as Kerri puts it, redresses them in furry coats! These include the most fabulous alpine goat which, although you'd never realise it to look at it, started its life as a Schleich PVC model. This is one goat which also appears to have been taking lessons in household chaos from Kerri's parrot! "There is a popular myth that goats will eat anything in sight - books, clothes & shoes, and even tin cans," Kerri laughs. "Of course, it's not true, but makes for an imaginary storyline when making a miniature animal chewing up the lady's straw hat."

Just like people, pets come in all shapes and sizes, each one capable of adding a completely new dimension to life!

Kristin, Martha and Kerri are all incredibly inspirational artisans who have a flair, not only for their art, but for inspiring us too! So, next time you want to add something that little bit different to a scene, why not buy a miniature fern, rip it to shreds and add a parrot?! 🏠

Kerri's Paizley Pawz goat is definitely chewing more than just the cud!



This Paizley Pawz lamb was inspired by the 1949 Disney film, 'So Dear to my Heart'.



Who are you looking at? Kerri's green winged macaw finds a perch!



This white rat finds the ideal spot for a good kip.



INFORMATION

To see more of Kerri and Kristin's work visit:

www.kerripajutee.com www.etsy.com/shop/kdc123

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FEBRUARY 2019 ISSUE
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TO THE MANOR BORN



In a world first, we throw open the doors to Savage Manor, talking with Kaye Browning and Susie Rogers about the newest addition to the KSB Miniatures Collection.

NEEDLEPOINT REVIEWED



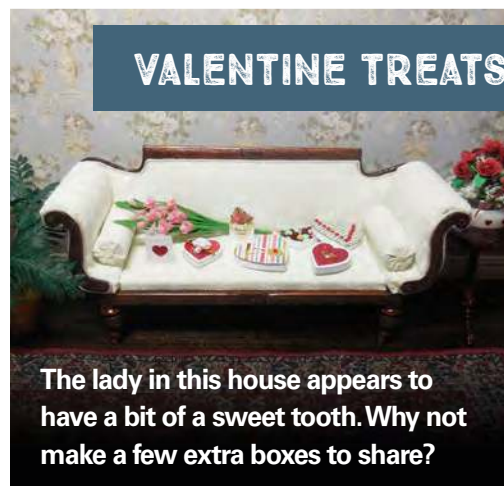
Moi Ali finds a very romantic kit that is perfect for stitching this Valentine's Day.

MAKE A RAG DOLL



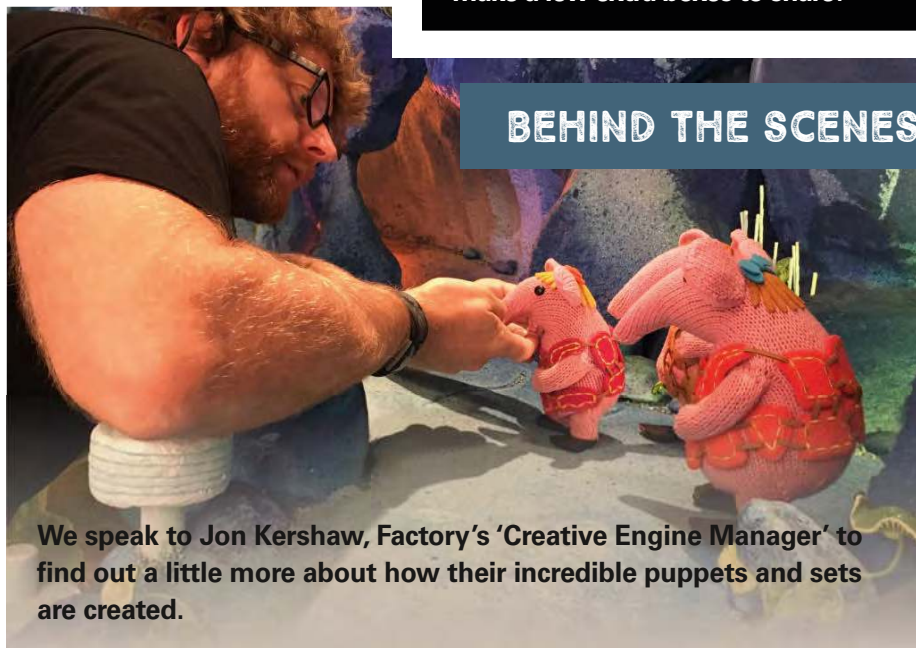
We show you how to create your very own articulated rag doll marionette.

VALENTINE TREATS



The lady in this house appears to have a bit of a sweet tooth. Why not make a few extra boxes to share?

BEHIND THE SCENES



We speak to Jon Kershaw, Factory's 'Creative Engine Manager' to find out a little more about how their incredible puppets and sets are created.

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Applying Fur to Miniatures

In this example Lynn demonstrates fur application onto a polymer clay surface, the clay must be pre-shaped and hard baked before using this technique. This application of fur can also be used on many other materials as long as you are working on a clean and dry surface.

YOU WILL NEED

MATERIALS REQUIRED

- Natural and/or synthetic needle felting wools in a variety of natural tones
- Tacky PVA glue

TOOLS REQUIRED

- Fine sharp scissors
- Tweezers
- Fine paintbrush



FELTING FIBRES

Needle felting wools come in a variety of colours in both synthetic and natural fibers. I advise getting a selection of natural tones in both. The synthetic wools have soft, fine fibres, which are perfect for small detailed application. The natural wools contain a blend of non-synthetic colours that result in a more realistic feel when applied over a larger surface area.

 All materials used in this project are widely available from any good arts and crafts shop.

1 For demonstrating this technique I have used the basic shape of a miniature sloth sculpted in polymer clay. Take some natural felting fibres and cut into 5-10mm strands (cut strands to the appropriate length for the animal you are creating)

2 Take your pre-sculpted and hardened animal and use a fine paintbrush to generously coat a couple of sections of the body in tacky PVA glue. Do not be tempted to coat the entire piece at this stage; it is much easier to work in small manageable sections.



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3 Use tweezers and begin to apply small batches of the previously cut felting fibres to the tacky PVA surface. Layer the fibres as you apply them, if there appears to be bald patches in the fur, simply apply more glue and fibres to cover them. The fur will look very messy and hairy at this point, do not worry and leave in a warm place to dry completely.

4 Once all the glue has dried, use a pair of fine sharp scissors to delicately trim all excess fur to reveal the shape and contours of the animal, as pictured.

5 Repeat steps 1-4 on all other sections of the body that you wish to be covered in fur. Once all fur is applied and trimmed, check the whole piece over and continue to glue and apply fibres to any areas you see fit. Continue to lightly trim the fur until you are happy with how the overall piece looks and feels. 



Sue Kirkham

As a professional miniaturist Sue Kirkham has been trading as Home Petite Home for many years, and is now based in a lovely Victorian Market in Tunstall, Staffordshire, UK.

Over the years Sue's work has been featured in magazines, TV and museum exhibitions. Using polymer clay, art materials and lots of imagination, she spends her day immersed in a miniature world, creating everything from sumptuous 'good enough to eat' cakes, pies, pastries and preserves to beautifully detailed dolls house and miniature scenes. 🏠



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Blown Away by Atomic Miniatures

Those of us who grew up in the Atomic Age will find **Michael Yurkovic's** designs instantly recognisable. His iconic pieces representing a world in which many of us grew up in, so let's step back into the not-so distant past.



Eames inspired armless shell chair and floor model ashtray.

The Atomic Age in design refers to the period roughly corresponding to the 1940s through to the 1960s, when threat of nuclear war and Cold War tensions were constantly in the forefront of our daily lives. But the Atomic Age also brought forth an aesthetic in industrial design, interior design, and fine arts that showcased new and innovative materials that were the offshoots of World War II and the space and weapons races that followed. Atomic power was a paradox in that it threatened great destruction and yet held great promise of technological solutions for problems that had plagued mankind for centuries. The symbol of the atom was visually reproduced in textiles, industrial logos, formica counter tops, wallpaper, and in the organic shapes of furniture and interior decorations. Free form organic shapes in vibrant colours dominated the latest in interior design and became a form of futurism that promised a world filled with technological wonders. It moved beyond Mid Century Modern to embrace the world of the future, and visionaries like Charles and Ray Eames, George Nelson, Isamu Noguchi, Eero Saarinen, and others came forward to incorporate this style in everyday living. Miniature artist Michael Yurkovic has brilliantly recreated these organic forms in miniature for those of us willing to step into the past and likewise into the future.

A model builder

Michael's father was a model builder, so at a very young age Michael took an interest in the models that he spotted around their house, and later when his dad began teaching him how to build his own. Like many young men, he began with model airplanes and progressed to more advanced models like rocketry. He attended the prestigious Cleveland

Eames inspired desk, chair, and storage unit with molded plywood doors.



Institute of Art where he earned a degree in industrial design. In the autumn of 1979 he moved to Chicago and worked for a couple of design consultancies designing a variety of products like consumer electronics, household appliances, medical devices, automotive accessories, and toys. For almost a dozen years Michael and his wife designed new toy concepts for all the major toy manufacturers. As a toy inventor, Michael built models of his various concepts, which sharpened his skills in a number of areas like electronics, mechanisms, polymers, etc. A visit to Tom Bishop's Chicago International really struck Michael as the perfect niche for his model building. Intrigued by the designs of the Mid Century Modern era, when he decided to try making miniatures five years ago, it was those designs he decided to replicate, garnering IGMA Artisan status in the first year and receiving a scholarship

to the Guild School in Castine, Maine. He attended Guild School as a student for four years before becoming an instructor there. "I've belonged to several professional design organizations," Michael reflects, "but I have never met a more wonderful, welcoming group of people like I have when I became involved in miniatures."

Modelling a miniature career

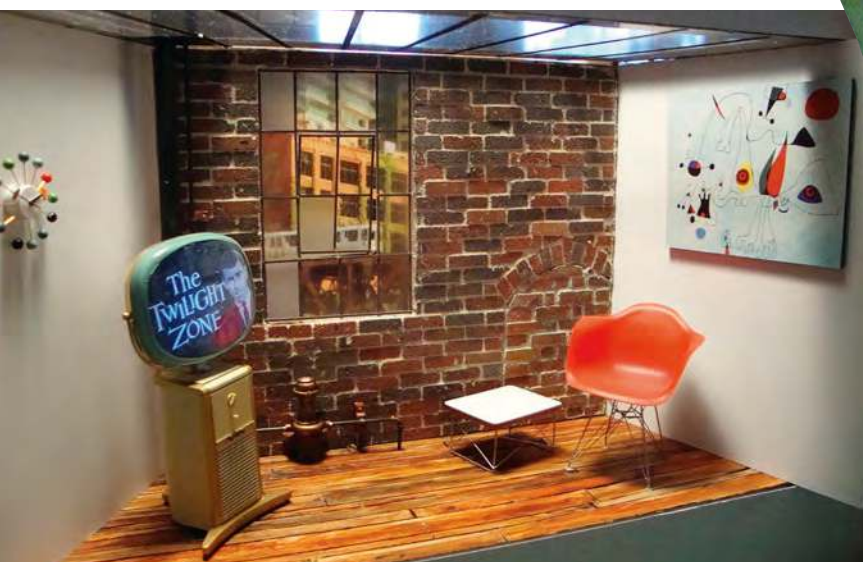
Following that serendipitous Chicago show, Michael put together an impressive portfolio using many innovative features that replicate the prototypical counterparts. Put on the waiting list as a dealer for the following year, Michael soon found himself among the best of the best the following spring. "I came up to speed fairly quickly," says Michael incredulously. "Getting to attend the International, joining the Guild,

and being accepted into Castine all happened rather suddenly."

Inspired by some of the era's great designers, Michael put together a portfolio that reflects some of the era's most iconic designs; technology that Michael finds inspiring. "The technology that grew out of the post-war era was amazing. They were molding plywood, molding plastic; all these new materials that had been spawned during the war years. Many of the designers were aware of these materials just prior to the war but couldn't get a hold of these materials later due to wartime constraints. Following the war the technologies were refined; Charles Eames took these materials and developed his design forms that were both minimal but incredibly detailed. As architect Ludwig Mies van der Rohe once said, "God is in the details."

Reproducing these details in miniature takes an incredible amount of research and for Michael it is all about those details. Having lived with his own Mid Century Modern furniture, Michael was able to examine every nuance, measure each piece in detail, and then determine how to reduce these designs down to size using materials that mimic the originals and yet maintain proper scale.

Michael created his first piece, an Eames chair, by sculpting the desired shape and then vacuum forming and cutting it out to reproduce the look of those lightweight shells. "Mid Century Modern was light, it was airy, and unencumbered." DH MS



▲ Loft room box featuring industrial hardwood floors and skylight; furnished with Eames inspired chairs, Philco Predicta TV, and George Nelson inspired wall clock.



▲ Eames inspired shell chair with wire frame base.



Replica of The Old Pogue Distillery as it appeared in 1910, located in Maysville Kentucky.

Beyond the Atomic Age

Since then, Michael's work has expanded to include later eras. He has recently completed a commission for curator Kay Browning at the Kentucky Gateway Museum. The full size Old Pogue Distillery, located in Maysville KY and built in the late 19th century, part of the great bourbon trail that sprang up in the rural southern United States. Michael was asked to recreate the distillery as a commemorative to that era. For Kay Browning herself, who first soloed as a pilot as a young woman, Michael recreated the exact 1960s-era airplane to commemorate Kay qualifying for her pilot's license. The tiny replica is parked in front of a Kentucky tobacco barn as a nod to the state.

In 2017, at the invitation-only Miniature Masterworks show hosted by The National Museum of Toys and Miniatures, Michael created an iconic 1950s aluminum hull Airstream travel trailer, complete with 1000 handset rivets and an interior faithful to the original design. "I'm going to own one of these trailers one of these days," Michael laughs. His Wolf-inspired stove is wildly popular with miniaturists trying to create contemporary vignettes. His stove doors open and the interior racks are all hand-soldered wire.

Abandoned US Mail plane deteriorating in a field with full rigging and detailing on a landscaped base.



Michael's materials are quite basic: hardwood, wire, sheet plastic, and metal. Nothing is prefabricated but must all be formed by hand. He invents each process, creating custom molds and jigs to shape his furniture forms. He loves researching each piece, examining photos and prototypes in detail before beginning each project. A miniature prototype could take as much as a month to develop from start to finish. "Not everything translates well into miniature," Michael explains. "Figuring out what works well where is key to the success of my products."

His workshop takes up two bedrooms and one bathroom in his home. His dining room contains his drawing table. These spaces are filled with a milling machine, lathe, band saw, sander, a hand-built vacuum forming machine, and a powerful exhaust fan to vent the toxic fumes created by lead solder, urethanes, paints, and melting polymers. At times he dons gloves, safety glasses, and a mask.



1950s Airstream travel trailer with handset rivets and folding plastic lawn chairs.



Wolf inspired stove and cook top.

"Not everything translates well into miniature. Figuring out what works well and where is key to the success of my products" Michael.

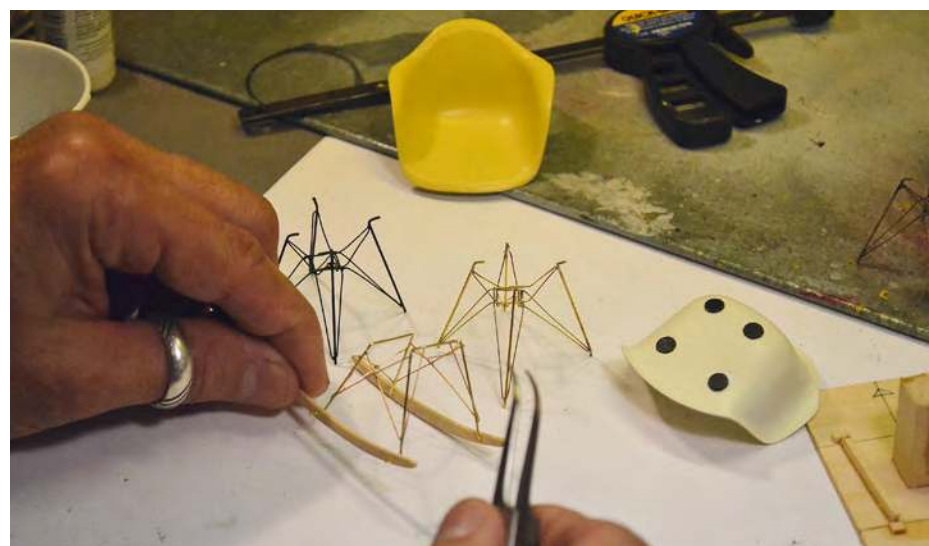
Michael is a people person, especially when he is in the public eye, but at home immersed in his work, he is surrounded by ambient music, peace and quiet for total concentration. Working full time as an artist requires total devotion to his craft and he often works eight to twelve hours a day, every day.

His show schedule has contracted as the number of commissions has increased. He will attend Tom Bishop's 2019 Chicago International in April 2019 and plans to teach some workshops in the Netherlands later that year.

Michael has that rare talent that combines artistic vision with precise technical and engineering skills. His furniture is unsurpassed in detail and refinement; museum quality furnishings that reflect the very best of the Atomic Age. 🏠

INFORMATION

To see more of Michael's work visit:
www.atomicminiature.com



▲ Michael assembling wire frames to the bottoms of his Eames inspired chairs.

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My New Year's Resolution...

TO BE MORE MINDFUL

As we say farewell to Christmas for another year and look to the year ahead, it's an excellent time to reflect on current selves. Many of us make and often break New Year's resolutions every year; we're not judging, it's the effort that counts! However, if there is one resolution we would like to encourage this year, it's to be more mindful. Now, this word is being used a lot nowadays, but what exactly does it mean?

Mindfulness: An NHS definition

"Paying more attention to the present moment – to your own thoughts and feelings, and to the world around you, mindfulness means knowing directly what is going on inside and outside ourselves, moment by moment."

I'm sure you're reading this and thinking 'of course I pay attention to the present moment, I'm living in it!'. This is true, of course, however if you really think about it, you'll find that we're constantly

worrying about things that are far in the past or way into the future. Do any of these thoughts sound familiar?

"Why did that customer only rate me three out of five stars the other day?"

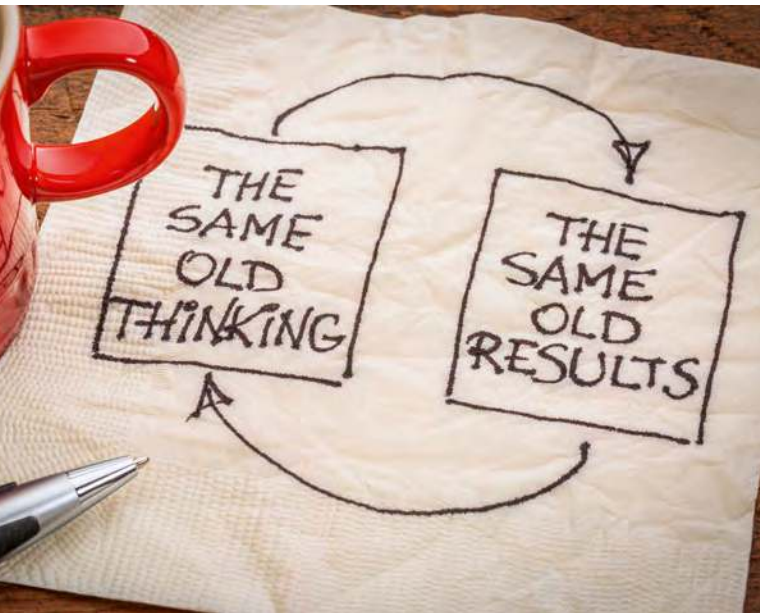
"Have I got everything I need to start my new commission tomorrow?"

"Should I reply to that email from last week?"

"I need to organise Jane's surprise birthday party next month."

All of this worrying can lead to some serious problems, including harming both your physical and mental health. Now it may seem impossible to do, however, just take a few moments each day to look at the world around you and experience everything in that moment; the birds singing, the trees rustling, the smell of rain... the moments that come and go in a fleeting moment. 





Moment by moment

What is the benefit of this? Professor Mark Williams, former director of the Oxford Mindfulness Centre, says that mindfulness means knowing directly what is going on inside and outside ourselves, moment by moment:

"It's easy to stop noticing the world around us. It's also easy to lose touch with the way our bodies are feeling and to end up living 'in our heads' – caught up in our thoughts without stopping to notice how those thoughts are driving our emotions and behaviour. An important part of mindfulness is reconnecting with our bodies and the sensations they experience. It's about allowing ourselves to see the present moment clearly. When we do that, it can positively change the way we see ourselves and our lives."

Once we become more aware of the present moment, we begin to experience afresh things that we have been taking for granted. By being more mindful, we can step back from our thoughts and start to see patterns. We can gradually train ourselves to notice when our thoughts are taking over and not allow them to have control over us. This awareness can help us notice signs of stress and anxiety earlier and help us deal with them better.

It's not just the NHS recommending mindfulness; the National Institute for Health and Care Excellence (NICE) and Mental Health UK advise that this way of thinking can be a way to help combat depression. Mindfulness has also been shown to help with a number of addictive behaviours, including alcohol or substance misuse and gambling, as well as physical problems such as hypertension, heart disease and chronic pain.



How to get around it

Completely changing the way you think is certainly challenging, but Professor Williams has some advice:

"It might be useful to remember that mindfulness isn't about making these thoughts go away, but rather about seeing them as mental events.

Imagine standing at a bus station and seeing 'thought buses' coming and going without having to get on them and be taken away. This can be very hard at first, but with gentle persistence it is possible. Some people find that it is easier to cope with an over-busy mind if they are doing gentle yoga or walking."

So how can we incorporate this into our crafting? Mind, the mental health charity, recommend partaking in a 'crafternoon'. While the official day for this is in December, there's no reason why you can't have several in a year! You'll be amazed at how rewarding and enjoyable getting crafty with friends can be. You can contact crafternoon@mind.org.uk to ask for help and guidance in setting up your own crafternoon. You can also use the opportunity to help raise funds for Mind. You don't have to be an expert crafter; you can do your own things or follow any

project you like. Whether it's with the kids at the weekend, over lunch with your colleagues or an evening with friends, holding a crafternoon is about having fun, getting crafty and making sure that no one has to face a mental health problem alone.

Craft is a wonderfully mindful activity; whether we are papercrafting, embroidering, making miniatures or decorating cakes, we are living in the moment the whole time. Crafting a beautiful project takes concentration and a total blissful ignorance of the world around you. So, when you're working on your crafts from now on, just take a minute to really love what you are doing. Don't worry about the cake you decorated yesterday, or the six cards still waiting for you to send out by Monday. Focus on what's in your hands, what you want to create right at that moment. You may just find your mind a little bit clearer for it. 🏠



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The Quartermaster

SHELLY'S MAGICAL MINIATURES

When romantic novelist **Shelly Chalmers** isn't writing her paranormal romances, she's creating a different kind of fantasy world to lose herself in.



▲ The Watch Tower now repossessed from the evil enchantress is being retro-fitted as a hotel.

What I particularly love about the hobby of making miniatures regardless of scale is how it unites people no matter where they are in the world. And this month I am delighted to introduce Shelly Chalmers who lives outside Edmonton, Alberta in western Canada with her husband, two daughters and two cats. Shelly is a regular reader of DHMS who ventured into 1/48th scale about two years ago, quite daunted to begin with as to how she could make anything so small. After making a start with a Grandt Line Kit, 'Too Many Frogs' kit, she hasn't looked back.

Shelly explained that her love for dolls houses all stemmed from when she was a child. She visited a friend's house and discovered a sad, neglected dolls house

in their basement. "The furnishings were tossed about and there was no love. Every time I visited, I carefully tidied and put in order. I was delighted when one birthday, they decided to give it to me. It taught me about scale and DIY. But most importantly, my passion was born!" Patricia King's books were some of Shelly's first and favourite dolls house DIY books, as they emphasize making things out of what you have. "Even with a small budget, you can create amazing and beautiful things, and continue to grow and improve," added Shelly who went on to make dolls houses in 1/12th scale. But after making five, realised just how much room them took up.

"I kept seeing the Petite Properties



▲ An enchanted miniature tower deep in the woods.

models advertised in DHMS and was amazed - but intimidated by the projects I saw." However, she took the plunge in 2017 and purchased Grandt Line's 'Too Many Frogs' as a complete kit. She then received Petite Properties 'Mill Pond Cottage' as a gift that same year. "I fell in love with the ability to landscape and dream big in creating exterior and interior as I worked on 'Mill Pond' and it became the first 1/48th project I completed. I ended up preferring the freedom to express my own vision with the less-inclusive kit, and plan to scratch build projects in the future - when I've finally completed the other kits! My husband is very supportive, and even made me two amazing cabinets to house three of my 1/12th scale houses and protect them from dust - and little fingers! My daughters also love my projects and always beg to peek inside. My husband and I hand-built a 2-foot high house for my oldest when she was

four and I love that the older both girls get, the more I'll be able to share this passion and pleasure with them."

Writing is also a passion

Shelly is also a romantic novelist, writing paranormal romances with magic in them. And she finds that this also extends to her modelling. "I think magic is a bit like glitter - you try just a little, and it gets everywhere."

Although she has a variety of dolls house projects in larger scales she says that she always feels like there's more freedom in the smaller scale. "I can make so much out of so little - a few beads, card and paint. I can create things with little twists of card and wire that would be much harder in the larger scale, and that I might not attempt because I hate wasting or discarding projects." Also, since starting to craft in 1/48th, her imagination for creating stories has seeped into her little fantasy houses. "I think because you need to do so much more decorating as you go in quarter scale than in 1/12th scale, I needed to know who the building belonged to and what its purpose was much sooner. I started to create stories for the people who lived there, and how that house fits into the larger village, because yes, I envisage this as being an entire fantasy settlement. I have a partially completed school and tavern that are up next.

"I'm inspired by the visual work such as in the Harry Potter movies, which are such a feast for the eyes. But when I think of this magical village, I think of it as belonging to the world of Terry Pratchett. The Magical Emporium has three witches in it, two of whom are my version of Granny Weatherwax and Nanny Ogg, who I think would appreciate a good Emporium - although Nanny Ogg might prefer I work on the tavern!"

Applicable to the smaller scale

Shelly has some great advice to other modellers. She says that even at quarter scale don't be afraid of DIY. Apart from the house kits, she's purchased very little, partially she says because of budget, and partially inclination. She points out that if you already work in 1/12th scale, many of the skills you use are applicable in the smaller scale. She suggests you look to see if there's a pattern you love in 1/12th which could be replicated in thinner quarter card.

"It's really not as fiddly as you think. For example, the trees I make in 1/12th scale are largely the same as in quarter scale. They have a base of wire, then the trunk needs to be built up with tissue / paper mache. I find that keeping one of my little people close at hand and supervising all work helps me judge whether the scale is right. Would whatever I'm making fit in their hand comfortably?

"Getting a foundation in building in this scale with something like the Petite Properties books was amazing and opened up a whole new world to me! There was so much I could do with what I already had. My husband and I physically built our own house and making furnishings and homes in the real world is both costly and all-consuming. I love that I can create worlds and furnishings in the smaller scales with little cost and out of what I have, the ultimate mixed-media crafting / artistic expression. Plus, I've also found that working in the smaller scale has vastly opened up the possibilities in 1/12th scale. Often, I try it in the smaller scale first (like the landscaping) which gives me the courage to try it in a larger version. The way that I've learned to age and distress smaller items has led to an entirely distressed house in 1/12th scale. Primary tools I need are pretty basic: metal ruler, cutting mat, card, pencil, glue, acrylic craft paint (yes, that's the cheap kind!), beads and hole-less beads. I add to that polymer clay and continue to build my sculpting skills, especially in smaller scale. It's much easier to be brave on a tiny scale, so give it a go!" 🏠



▲ Mill Pond Cottage has become a Magic Emporium.



INFORMATION

To see more of Shelly's work visit:
www.shellychalmers.com
 Photos by Rob Tysall

The Jelly Cupboard

In the December issue we showed you how to create a pie safe, a cabinet for food storage, commonly used in North America. The companion piece and (what we are going to show you today) was small and unrelated in style; the jelly cupboard. Its contents were best enjoyed as a comfort food in the winter months, when fresh fruit was unavailable.



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YOU WILL NEED

MATERIALS REQUIRED

- Clear jewel-tone beads*
- Foiled card
- 0.8mm and 1.6mm thick sheetwood
- Tiny quarter round moulding
- Tiny wood knob
- One sequin pin
- Two brass hinges**
- White glue
- Super Glue
- Wood stain
- Satin varnish

TOOLS REQUIRED

- Knife and steel ruler
- Small saw and mitre-box
- Small round hole paper punch(es)
- Wooden cocktail stick to apply/remove glue
- Grid paper
- Small hand drills
- Wire cutters
- Needle files
- Rubber band
- Emery board
- Fine sandpaper

- * Bead 'jar' ideas
Dark red - raspberry, cranberry and crab apple
Bright red - strawberry
Light green - mint
Yellow - pineapple and lemon curd
Orange - marmalade and peach
Amber - honey
Purple - blackberry, blueberry and grape

- ** Surface mounted hinges can be used instead, eliminating the need to mortise them.



"This project was made in 1/24th scale but can also be made in 1/12th scale, using the same sheetwood thicknesses, but doubling all the measurements given, and photocopying the template at 200%."

1 Referring to the cutting list, cut the back, door, hinge rests, and door paneling strips from the thinner sheetwood. Cut the sides, top, four shelves, the turn button, the side front uprights, and the over-door piece from the thicker sheetwood. Sand one edge at the bottom of each side front upright to the angle shown. Stain these cut pieces, the knob, and about 50mm of quarter round moulding. Set one shelf aside to use as the under-top.

2 Use a variety of small clear beads to represent jars of different designs, shapes, and sizes. Punch and glue a foiled cardstock circle lid onto a bead. Glue two or three more foiled circles on top of the first, if desired. Repeat for as many preserve jars as needed for three shelves. Glue the jars in groupings on the shelves, stacking and gluing more on top.

3 Mark the location of the bottom of each shelf on the two side walls. Work over grid paper to ensure a square assembly. Glue the reserved shelf at the top of one side and the loaded shelves to that side. Glue the other end of all shelves to the other side. Glue the back to the sides and shelf edges, with its top edge even with the top of the sides. Wrap this case with a rubber band to prevent warping.

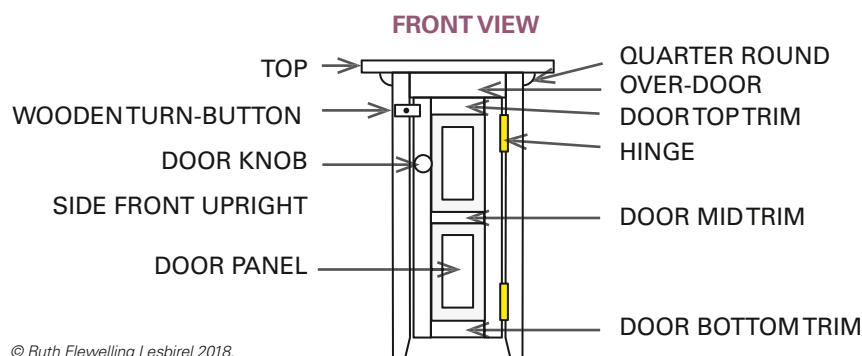
4 Glue the paneling strips onto the door. Drill the knob location and carefully glue it in place. Drill the turn-button and one upright for the sequin pin. Cut the sequin pin stem to 3mm and then thread it through the turn-button. Use small dabs of Super Glue and apply to the cut end and place into the upright. Be sure the turn-button turns freely on the fixed pin.



All materials used in this project are widely available from any good arts and crafts shop.

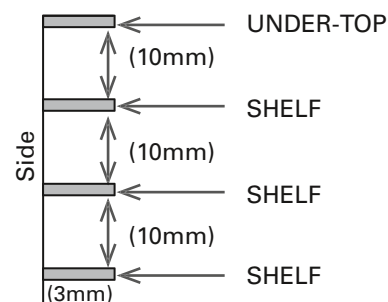
JELLY CUPBOARD TEMPLATE

Patterns at 100%



© Ruth Flewelling Lesbirel 2018.

SHELF LOCATIONS



5 Mark the hinge locations on the remaining upright and the edge of the door. File mortises in these locations to receive the hinges. Glue a hinge rest beside the two door mortises to provide more surface area for the hinge flanges. Super Glue the hinges onto the door edge and its rests and to the upright. Glue the uprights onto the sides, supergluing the outside hinge flanges inside the side walls. Glue the over-door piece between the tops of the uprights and against the under-top.

6 Glue the top onto the cupboard, aligned with the back edge and centred side-to-side. Mitre the quarter round moulding and glue it where the case meets the top, along the sides and front. Varnish the outside of the case to a soft sheen, sanding lightly between coats.

Jelly cupboard sheetwood cutting list

Qty		(mm)
x1	Back	17 x 35
x1	Door	12 x 32
x2	Hinge rest	2 x 5
x2	Door upright	2 x 32
x2	Door panel	4 x 10
x2	Door top, bottom trim	2 x 7
x1	Door mid trim	2 x 7
x2	Side	13 x 38
x1	Top	19 x 25
x4	Shelf	13 x 14
x1	Over-door	3 x 13
x1	Turn -button	3 x 6
x2	Side front upright	2 x 38

Ruth SAYS...

"I remembered as a child my mother making preserved crab apples - a clove in the blossom end of each, boiled in sugar and water till tender, and 12 or so suspended in that pinkish sugar syrup in each bottle. Now, those you can't buy! When I found just the perfect ones to preserve, I bought far too many for two people to consume, even in the depths of a Canadian winter, so I made more jelly, this time of a brighter red colour. Making these jellies and preserves connects me to those who made these very same recipes for generations.

All that's needed for these miniature jellies and preserves are clear jewel-tone beads, foiled cardstock, and a hole punch to fit the beads as lids. Stacking the "lids" can fool the eye into thinking there are actually tiny screw threads in the lid edges. It's easiest to fill the shelves before assembling the cupboard. 

INFORMATION

Photos by Stephen Lesbirel



TERRAZZO

If you don't recognize the word terrazzo, you will definitely recognize the look and design. It is everywhere at the moments and one of the hottest trends to hit just about everything.

Handmade miniature concrete planters.



**Lynn
SAYS...**

"I'm definitely going to let terrazzo influence one of my future creations, possibly on a teeny plant pot."



Bead necklace, handmade with black and white speckled resin detail.



As you can see here, terrazzo can be adapted and applied onto just about anything, plant pots, jewellery, wallpaper, cushions, you name it you can terrazzo it! So what exactly is terrazzo? It's a composite material consisting of chips of other varied materials such as, resin, glass, marble, quartz or granite. These chips are then mixed with cement

or polymer like binders, left to set, then polished to a smooth finish.

Taking inspiration from these terrazzo products you could create miniature gardens, landscapes or worlds within a terrazzo planter, or you could make your very own miniature plant pots by creating colourful terrazzo designs using a mixture of polymer clays.

The terrazzo images featured here are brilliant for printing at home, simply choose your design, then you can apply a modern terrazzo twist to all kinds of things within your dollhouse such as on feature walls, kitchen counters, wardrobes or beds, the possibilities are endless. 🏠

FAIRS DIARY

JANUARY 2019

12 January

Location: Rugby

Venue: The Benn Hall,
Newbold Road, Rugby,
Warwickshire, CV21 2LN

Organiser: MM Fairs

20 January

Location: Copdock

Venue: Ipswich Hotel,
Old London Road,
Copdock, Ipswich,
Suffolk, IP8 3JD

Organiser: Dolly's Daydreams

27 January

Location: Kent

Venue: The Inn on the Lake Hotel,
off A2, Rochester, Kent, DA12 3HB

Organiser: D&M Fairs

FEBRUARY

3 February

Location: Rivenhall End

Venue: The Rivenhall Hotel,
Rivenhall End, Near Witham
Chelmsford, Essex, CM8 3HB

Organiser: Dolly's Daydreams

3 February

Location: London

Venue: The Tower Hotel,
St Katherine's Way, London,
E1W 1LD

Organiser: City of London

Dollhouse Festival

9 February

Location: Southport

Venue: Southport Theatre &
Convention Centre,
The Promenade, Southport,
Merseyside, PR9 0DZ

Organiser: MM Fairs

16 February

Location: Thame

Venue: Thame Leisure Centre,
Oxford Road, Thame,
Oxfordshire, OX9 2BB

Organiser: Little Priory Fairs

17 February

Location: Lincoln

Venue: Windmill Farm Hotel,
Runcorn Road,
Off Whisby Road Lincoln,
Lincolnshire, LN6 3QZ

Organiser: Dolly's Daydreams

MARCH

9 March

Location: Northwich

Venue: Northwich Memorial Court,
Chester Way, Northwich, Cheshire,
CW9 5QJ

Organiser: MM Fairs

10 March

Location: Rayleigh

Venue: The Mill Arts &
Events Centre, Bellingham Lane,
Off High Street, Rayleigh,
Essex, SS6 7ED

Organiser: Dolly's Daydreams

16 March

Location: Dedham

Venue: The Assembly Rooms,
High Street, Dedham, Colchester,
Essex, CO7 6DE

Organiser: Dolly's Daydreams

24 March

Location: Kent

Venue: The Inn on the Lake Hotel,
off A2, Shorne, Rochester, Kent,
DA12 3HB

Organiser: D&M Fairs

30-31 March

Location: Birmingham

Venue: National Exhibition Centre,
Perimeter Road, Birmingham,
West Midlands, B40 1NT

Organiser: Miniatura Exhibitions

APRIL

7 April

Location: South Wootton

Venue: Knights Hill Hotel & Spa,
South Wootton, King's Lynn,
Norfolk, PE30 3HQ

Organiser: Dolly's Daydreams

14 April

Location: Newark

Venue: The Cedric Ford Pavilion,
Newark Showground,
Lincoln Road, Winthorpe,
Newark-on-Trent,
Nottinghamshire, NG24 2NY

Organiser: Dolly's Daydreams

19 April

Location: Stevenage

Venue: Novotel Stevenage,
Knebworth Park, Stevenage,
Hertfordshire, SG1 2AX

Organiser: Dolly's Daydreams

22 April

Location: Newport Pagnell

Venue: Holiday Inn Milton Keynes,
East M1, Junction 14, London Road
Newport Pagnell, Buckinghamshire,
MK16 0JA

Organiser: Dolly's Daydreams

MAY

12 May

Location: Kent

Venue: The Inn on the Lake
off A2, Shorne, Rochester,
Kent, DA12 3HB

Organiser: D&M Fairs

ORGANISERS DETAILS

City of London

Dollhouse Festival

W: www.dollhousefestival.com

See our advert on page 17

D&M Fairs

T: 01634 375763

Mob: 07867528853

E: pattydixon54@gmail.com

See our advert on page 45

Dolly's Daydreams

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Mob: 07860 517048

E: dollysdaydreams@btinternet.com

W: www.dollysdaydreams.com

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MINI MEETINGS

Starting a new project is exciting, and who knows where it will lead? Karen Puddephat and Diane Haylor from Aylesbury Dolls House Club talk about new ventures that opened all sorts of avenues.

What is nice about starting something new is that when it is a success, you then have the additional pleasure of adapting your skills to create something different again. In 2002, as the centrepiece for a planned exhibition, Aylesbury Dolls House Club decided to create a model of the village hall in which the exhibition was being held, as a group project. The 1/12th scale three-sided model was faithfully created by two members and called Minivale Hall. Club members made tables and stalls, with the theme of a table-top sale, which gave plenty of scope for individual talents to shine.

Minivale reincarnated

This large model was so successful and aroused so much interest that the hall was brought out again two years later, but this time as a Horticultural Show, with vegetables, fruit, flowers, preserves and crafts - plenty of Fimo on display! For this reincarnation, an area for refreshments was also added. There was so much interest from real horticultural society groups that it made several appearances at full-size shows! The 'new' project had definitely taken off! Two years later, another idea took shape, when Minivale Hall became a creche and playgroup, complete with lots of toddlers,



and allowing members to indulge in making toys, PE bags and books. Personally, having come across a perfect bright yellow square dish, it gave me an excuse to use up the brightly-coloured Fimo to make a ball-pool - great fun!

In 2009, when ADHC launched its own exhibition and fair, Minivale Hall was again the centrepiece, introducing some members to even



smaller scales, as it showed a miniature dolls house fair in process, with houses in 1/144th scale, and including a smaller version of Minivale Hall on display.

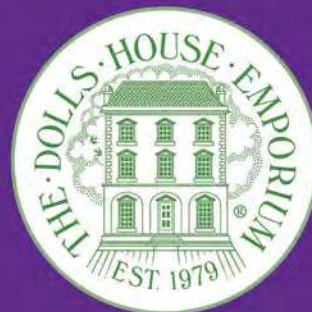
The most recent version of Minivale has been as a jumble sale, with clothes, books, white elephant, tombolas and a cake stall, again allowing plenty of scope for individual interests. Club members are currently working on the version for this year's exhibition, and the idea has grown into Minivale-on-Sea with a beachfront display! That's the thing with starting something new - you never know where it is going to lead!



INFORMATION

www.facebook.com/aylesburydollshouseclub

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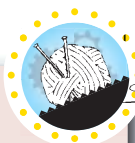


Knitting in Miniature

This 1/12th scale sleeveless sweater is suitable for intermediate knitters and makes a great addition to any male adult outfits.

Materials Required

- Size 19 needles
- 50m 1-ply cotton
- Cable needle,
- 2 stitch holders



Back (make 1)

*Cast on 36 stitches.

- **Foundation rows 1 - 4:** (k1B, p1) to end.
- **Foundation row 5:** inc in next st, k5, p4, k8, m1, k8, p4, k5, inc in last st. (39 sts)

Change to pattern:

- **Row 1:** (k1, p1) twice, k1, p2, C4B, p2, (k1, p1) six times, k1, p2, C4F, p2, (k1, p1) twice, k1.
- **Row 2:** k7, p4, k17, p4, k7.
- **Row 3:** (k1, p1) twice, k1, p2, k4, p2, (k1, p1) six times, k1, p2, k4, p2, (k1, p1) twice, k1.
- **Row 4:** k7, p4, k17, p4, k7.
- **Rows 5 - 28:** Repeat rows 1 - 4 six times.
- **Row 29:** Cast off 2 sts, p1, k1, p2, C4B, p2, (k1, p1) six times, k1, p2, C4F, p2, (k1, p1) twice, k1. (37 sts)
- **Row 30:** Cast off 2 sts, k4, p4, k17, p4, k5. (35 sts)**
- **Row 31:** k2tog, k1, p2, k4, p2, (k1, p1) six times, k1, p2, k4, p2, k1, k2tog. (33 sts)
- **Row 32:** k4, p4, k17, p4, k4.
- **Row 33:** k2tog, p2, C4B, p2, (k1, p1) six times, k1, p2, C4F, p2, k2tog. (31 sts)
- **Row 34:** k3, p4, k17, p4, k3.
- **Row 35:** k1, p2, k4, p2, (k1, p1) six times, k1, p2, k4, p2, k1.
- **Row 36:** k3, p4, k17, p4, k3.
- **Row 37:** k1, p2, C4B, p2, (k1, p1) six times, k1, p2, C4F, p2, k1.

- **Row 38:** k3, p4, k17, p4, k3.
- **Rows 39 - 46:** Repeat rows 35 - 38 twice.
- **Row 47:** k1, p2, k4, p2, (k1, p1) six times, k1, p2, k4, p2, k1, p1.
- **Row 48:** k2tog, k2, p4, k3. (10 sts)

Cast off.

Return to stitches left on needle, slip next st onto a stitch holder for neck. Rejoin yarn to 17 sts left on needle.

Front (make 1)

Work as for back from * to **

- **Row 31:** k2tog, k1, p2, k4, p2, (k1, p1) three times, turn, and work on these 16 sts only.
- **Row 32:** k2tog, k6, p4, k4. (15 sts)
- **Row 33:** k2tog, p2, C4B, p2, (k1, p1) twice, k1. (14 sts)
- **Row 34:** k7, p4, k3.
- **Row 35:** k1, p2, k4, (k1, p1) twice, k1.
- **Row 36:** k2tog, k5, p4, k3. (13 sts)
- **Row 37:** k1, p2, C4B, p2, (k1, p1) twice.
- **Row 38:** k6, p4, k3.
- **Row 39:** k1, p2, k4, p2, (k1, p1) twice.
- **Row 40:** k2tog, k4, p4, k3. (12 sts)
- **Row 41:** k1, p2, C4B, p2, k1, p1.
- **Row 42:** k5, p4, k3.
- **Row 43:** k1, p2, k4, p2, k1, p1.
- **Row 44:** k2tog, k3, p4, k3. (11 sts)
- **Row 45:** k1, p2, C4B, p2, k1, p1.
- **Row 46:** k4, p4, k3.
- **Row 47:** k1, p2, k4, p2, k1, p1.
- **Row 48:** k3, p4, k2, k2tog. (10 sts)

Cast off remaining 10 sts.

Abbreviations

st = stitch
k = knit
p = purl
() = repeat instructions between brackets as detailed in pattern
k1B = knit into back of next stitch to twist it
C4F = cable 4 forward, slip next two stitches onto a cable needle and leave at front of work, knit next 2 stitches from needle then 2 stitches from cable needle
C4B = cable 4 back, slip next two stitches onto a cable needle and leave at back of work, knit next 2 stitches from needle then 2 stitches from cable needle
k2tog = knit next 2 stitches together to form one stitch
p2tog = purl next 2 stitches together to form one stitch
inc = increase by working twice into next stitch to make 2 stitches
m 1 = make one by picking up loop between the last and next stitch, twist loop place on left hand needle now knit to form a stitch.

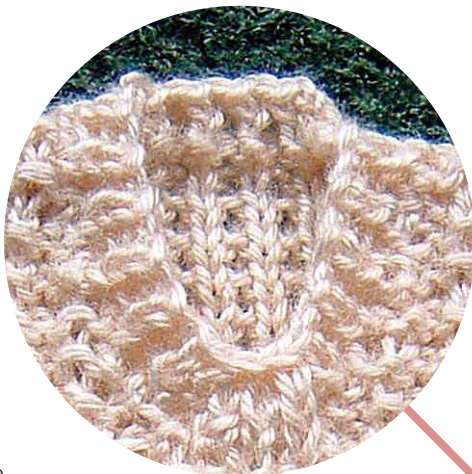
Neckband

With right sides together, join right shoulder seam. With right side facing pick up and knit 14 sts down left front slope, 1st from stitch holder at centre front (mark this st with a coloured thread), pick up and knit 14 sts up right front slope and 11 sts from stitch holder at back neck. (40 sts)

• **Row 1:** (k1B, p1) eleven times, k1B, p2tog, p1, p2tog, (k1B, p1) six times, k1B. (38 sts)

• **Row 2:** (p1, k1B) six times, p1, (k1B) three times, p1, (k1B, p1) eleven times.

Cast off loosely in rib decreasing 1st either side of centre front st (marked with coloured thread), as you cast off.



To make

With right sides together join side seams. If stripes are used make sure they match as you sew up side seams. Sew in all loose ends. Remove coloured thread from neck. Turn right side out and press seams lightly with a warm iron and damp cloth taking care to avoid rib.

© F H Powell 

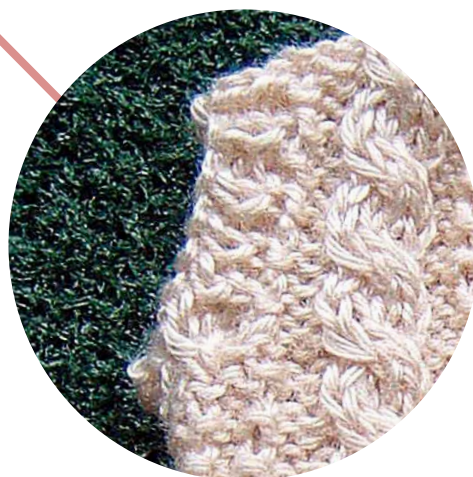
Armbands (make 2 alike)

With right sides together, join left shoulder seam.

With right side facing pick up and knit 30 sts evenly around the armhole.

• **Rows 1 - 2:** (k1B, p1) to end.

Cast off loosely in pattern.



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Miss Barbara Speake

M.B.E.

Part 1



I would love to invite you to come and see the magnificent dolls house collection of Miss Barbara Speake, founder and Principal of the famous Barbara Speake Stage School in London. Famous ex-pupils include the Artful Dodger Jack Wild, supermodel Naomi Campbell and Phil Collins of Genesis.

A Small Fraction of the Collection Throughout History

A collection of houses from Saxon Times, a Trigger Pond Tudor/Stuart House, the Regency and Victorian Houses and culminating in Barbara's favourite, her Art Deco House by Arthur Ambrose. Above, Barbara with her favourite Art Deco house.



Above, Art Deco dining room.

Housed in a purpose built annex of her west London home is Barbara's unique and mouth-watering collection of dolls houses, miniature dioramas, room boxes, and miniature dolls. Each of her houses have intriguingly been given a front door number starting with No. 1 for her first ever dolls house; by the time she got to No. 60, she stopped counting!

Barbara's Early Days

Born in East Acton, London in 1928, Barbara's father was a draper with his own shop, her mother, as was normal at the time, was a stay-at-home-mum and they were shortly joined by her younger brother Donald. Barbara

was schooled in London until the outbreak of War, when she went to Wolverhampton to stay with her aunt. Barbara, by her own admission, was not an easy child, and she was soon back in London with her parents. A second evacuation happened when her school, Burlington School for Girls, was relocated to Oxford, and Barbara was billeted with a family there. Again it didn't last long, and both Barbara and her brother returned to London for the rest of the War.

Opening a School at 16

From an early age Barbara had been having regular dance lessons. After a four year gap, the 14 year old Barbara went back to dancing, and

Right, Tri-ang House

With flavours of her mother's home, and with the decorators in the upstairs bedroom.





because by now she really wanted to learn she started to pass all her grades with honours. When Barbara told her father that she wanted to leave school, he insisted that she stay until she got her School Certificate, so she made sure she got it first time and left school as soon as she possibly could. She was then sent to secretarial college, and obtained her diploma after just nine months. It was now 1945, and aged just 16, after a brief and inappropriate career as a secretary, Barbara finally got her own way and opened her own dancing school. By 23 she had become the youngest ever pupil to obtain the Advanced Teachers Certificate from the Royal Academy of Dance.

The Barbara Speake Stage School

Over the years, the school progressed, increased in size and became more successful. One day June Collins brought her son Phil to the school for elocution lessons, and there began a life-long friendship that still endures today. From 1961 June ran an agency at the school in order to get the children professional work on the stage and in television. Because this was interfering with their normal education, by 1963 the Barbara Speake Stage School was also offering the academic subjects required to get their pupils through their 'O' Level examinations. Fourteen years ago,

Barbara persuaded her nephew to join the school where he is now headmaster, but Barbara remains firmly at the helm as principal. Today, the school offers 10 GCSE subjects including Drama, Dance and Expressive Arts alongside the traditional subjects offered at any normal secondary school, and gets very respectable results. ➡

Above, Gothic Gate House
The same model that Caroline Hamilton, Jane Fiddick and Pamela Cornish also decorated, Barbara's is furnished as an Antique and Collectors Market.

Below, More Money than Taste
A double fronted 1930s style stockbroker dolls house from Nick & Esther Forder's which Barbara originally bought because June said she liked it. The occupants do have more money than taste and a very spoilt and over indulged child!



Above, Vale Court Hotel

One of Barbara's favourite houses, the original dolls house was made by somebody called Vale, hence the name. It is a 3 star hotel with a working miniature television. Barbara is especially proud of the restaurant, where each table is at different stage of dining.



Crochet

in miniature

This is a lovely warm winter outfit for a dress, underskirt, leggings and hat. The pattern is called Wendy and will fit a child doll approximately 3-1/2" (90mm) tall.



Underskirt

I worked this in the same colour as the rest of the outfit as I didn't want it to show through the skirt pattern.

Work 40 ch. 1 dc(sc) into the second ch from the hook, 1 dc(sc) into each ch to the end, 1 ch, turn. (39 sts plus the turning ch).

Next Row: Miss the first st, 1 dc(sc) into each st to the end of the row, 1 dc(sc) into the turning ch, 1 ch, turn. (39 sts plus the turning ch).

Work 1 more row in dc(sc) ending the row with 3 ch, turn.

Increase Row: Miss the first st, * 1 tr(dc) into the next st, 2 tr(dc) into the next st; rep from * ending with 1 tr(dc) into the turning ch, 3 ch, turn.

Work 12 more rows in tr(dc), or to the length required, ending the final row with 6 ch, turn.

Edging: Miss the first 2 sts, 1 dc(sc) into the next st, * 4 ch, miss the next st, 1 dc(sc) into the next st; rep from * ending with the final dc(sc) into the turning ch. Fasten off. Sew up half the back seam, fit on your doll and sew up the remaining seam, run a gathering thread through the waist edge if required.

Dress

Bodice: Beginning at the bottom edge, work 18 ch. 1 dc(sc) into the second ch from the hook, 1 dc(sc) into each ch to the end, 1 ch, turn. (17 sts plus the turning ch).

Work 2 more rows in dc(sc).

Armhole Shaping: Miss the first st, 1 dc(sc) into each of the next 15 sts, 1 ch, turn.

Materials Required

- One reel of Valdani 60 wt cotton in colour of choice
- 0.60 mm (US #14) crochet hook



Abbreviations

US terms in brackets

- **ch** = chain
 - **dc(sc)** = double crochet (single crochet)
 - **tr(dc)** = treble crochet (double crochet)
 - **st(s)** = stitch(es)
 - **cont** = continue
 - **beg** = beginning
 - **sl st(s)** = slip stitch(s)
 - **dec** = decrease by working two or more sts tog
 - **inc** = increase
 - **rem** = remaining
 - **tog** = together
 - **rep** = repeat
 - **sl st** = slip stitch
 - **alt** = alternate
 - **approx** = approximately
- Work sts in square brackets the number of times indicated after the brackets.

Next Row: Miss the first st, 1 dc(sc) into each of the next 13 sts, 1 ch, turn.

Work 6 more rows in dc(sc).

Divide for the neck: Miss the first st, 1 dc(sc) into each of the next 3 sts, 1 ch, turn.

Work 8 more rows in dc(sc), ending the final row with 3 ch, turn for the back neck and first back.

**** Next Row:** 1 dc(sc) into the second ch from the hook, 1

dc(sc) into each st to the end of the row, 1 dc(sc) into the turning ch, 1 ch, turn.

Work 6 more rows in dc(sc) ending the final row with 2 ch, turn for the armhole shaping.

Next row: 1 dc(sc) into the second ch from the hook, 1 dc(sc) into each st and the turning ch, 1 ch, turn.

Work 3 more rows in dc(sc). Fasten off. **

Return to the neck edge, miss the next 6 sts, rejoin the thread to the next st with a sl at, 1 ch, 1 dc(sc) into each of the next 2 sts and the turning ch, 1 ch, turn.

Work 9 more rows in dc(sc) ending the final row with 3 ch, turn for the back of the neck and the second back.

Repeat from ** to ** as on the first back.

Sleeves: With the right side of the work facing rejoin the thread to the armhole edge with a sl st, 1 ch, work 28 dc(sc) across the edge, 1 ch, turn.

Work 19 more rows in dc(sc) ending the final row with 5 ch, turn.

Holes Row: Miss the first 2 sts, 1 dc(sc) into the next st (first hole made), * 3 ch, miss the next st, 1 dc(sc) into the next st (hole made);

rep from * ending with the final dc(sc) into the turning ch, turn.

Edging: sl st into the first 3 ch space, 3 ch, [2 tr(dc), 2 ch, 3 tr(dc)] into the same space, * 1 dc(sc) into the next 3 ch space, [3 tr(dc), 2 ch, 3 tr(dc)] into the next 3 ch space; rep from * ending with 1 dc(sc) into the 5 ch space at the end of the row.

Fasten off. Make a second sleeve to match. Sew up the side and sleeve seams.

Collar: With the right side of the work facing, rejoin the thread at the back neck edge with a sl st, 1 ch, work 42 dc(sc) across the neck, 1 ch, turn.

Work 4 more rows in dc(sc), end the final row with 5 ch turn. Repeat the holes row and the edging row as on the sleeves. Fasten off.

Skirt: With the wrong side of the work facing, rejoin the thread to the back waist edge with a sl st, 1 ch, work 80 dc(sc) across the edge, 1 ch, turn.

Foundation Row: (right side) Miss the first st, 2 tr(dc) into each of the next 2 sts * 1 ch, miss 2 sts, 2 tr(dc) into each of the next 2 sts; rep from * to the last st, miss the last st, 1 ch, 1 tr(dc) into the turning ch, 4 ch, turn.

Pattern Row: Miss the first 2 sts, 2 tr(dc) into each of the next 2 sts, * 1 ch, miss the next 2 sts, 2 tr(dc) into each of the next 2 sts; rep from * to the last st, 1 ch, miss the last st, 1 tr(dc) into the turning ch, 3 ch, turn.

Rep the pattern row 12 times more, or to the length required, ending the final row with 3 ch, turn.

Edging: 2 tr(dc) into the first st, * [3 tr(dc), 2 ch, 3 tr(dc)] into the 1 ch, space; rep from * ending with 3 tr(dc) into the final ch space. Fasten off.

Sew up half the back seam, fit on the doll and sew up the remaining seam, catching down the collar. Run a gathering thread through the sleeves just above the edging.

Legging/gaiters

Beginning at the bottom edge work 23 ch, 1 dc(sc) into the second ch from the hook, 1 dc(sc) into each ch to the end, 1 ch, turn. (22 sts plus the turning ch).

Work 3 more rows in dc(sc) ending the final row with 3 ch, turn.

Foundation Row: Miss the first st, * 1 dc(sc) into the next st, 1 tr(dc) into the next st; rep from * ending with the final tr(dc) into the turning ch, 3 ch, turn.

Pattern Row: Miss the first st, * 1 dc(sc) into the next dc(sc), 1 tr(dc) into the next tr(dc); rep from * ending with the final tr(dc) into the turning ch, 3 ch, turn.

Rep the pattern row 9 times more, ending the final row with 1 ch, turn.

Work 1 row in dc(sc).

Holes Row: 1 dc(sc) into the first st, * 2 ch, miss 1 st, 1 dc(sc) into the next st; rep from * ending with 1 dc(sc) into the turning ch, 1 ch, turn.

Next row: Miss the first st, 1 dc(sc) into each st and 2 ch space across the row, ending with 1 dc(sc) into the turning ch, 1 ch, turn.

Work 3 more rows in dc(sc). Fasten off. Sew up the back seam. Fit on your doll. Make a length of approximately 50 ch, thread through the holes, and tie in a knot. Make a second legging/gaiter to match.

Hat

Beginning at the bottom edge work 50 ch. 1 dc(sc) into the second ch from the hook, 1 dc(sc) into each ch to the end, 1 ch, turn. (49 sts plus the turning ch).

Work 14 more rows in dc(sc).

Decrease Row: Miss the first st, dc(sc) 2 tog across the row, ending with 1 dc(sc) into the turning ch, 1 ch, turn.

Work 1 more row in dc(sc).

Rep the dec row once more. Fasten off. Run a gathering thread through the top of the hat, and pull up tightly. Sew up the back seam. Turn up the bottom four rows.

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Information

Valdani cotton is available from Yvonne Wakefield. Tel: 01905 456121 <http://www.miniknittingstuff.com> or from Roseground. Tel: 0115 9720110 <http://roseground.com>.

More patterns are available in my book *Miniature Crochet Projects in 1/12 Scale*, published by GMC Publications. ISBN 1861082738
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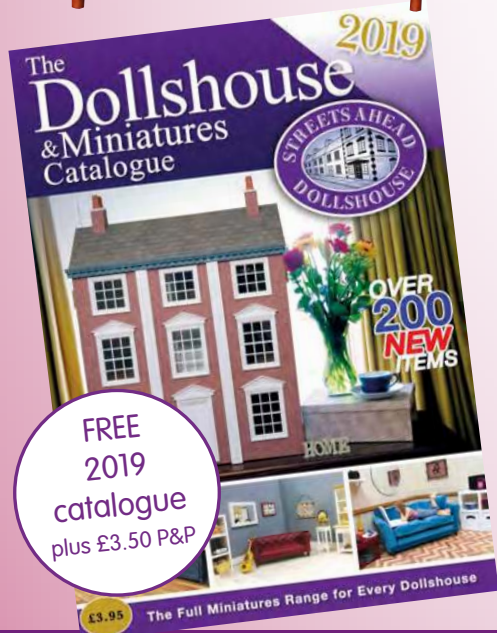
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