





LIFE SAVING TOOLS



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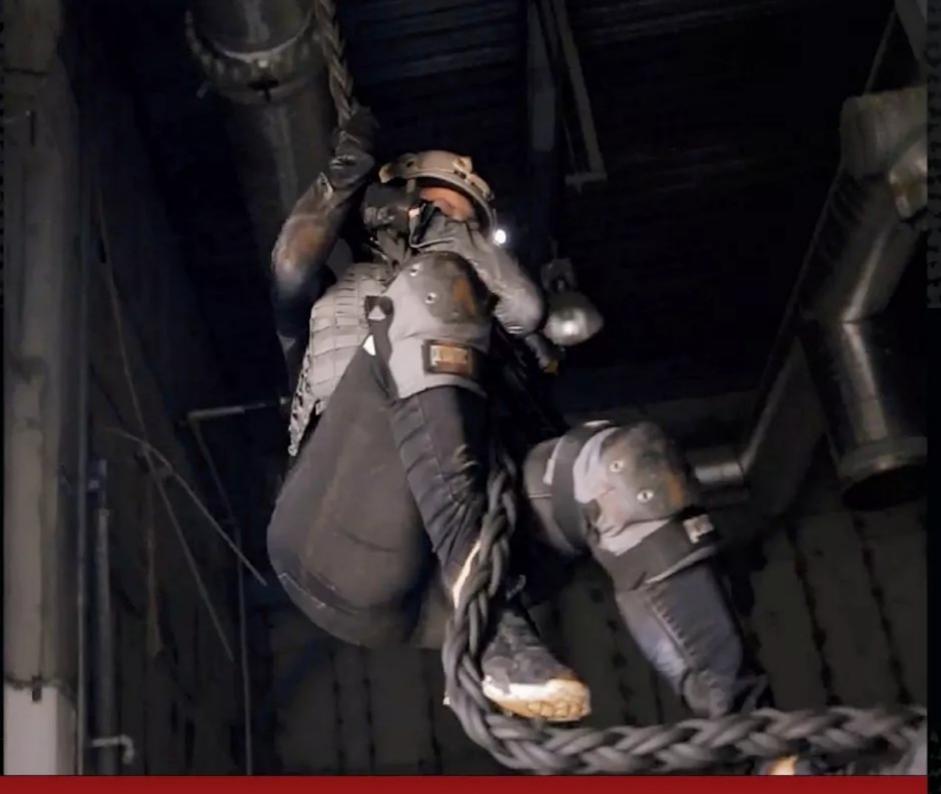
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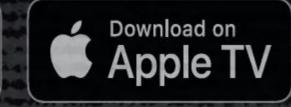




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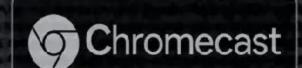












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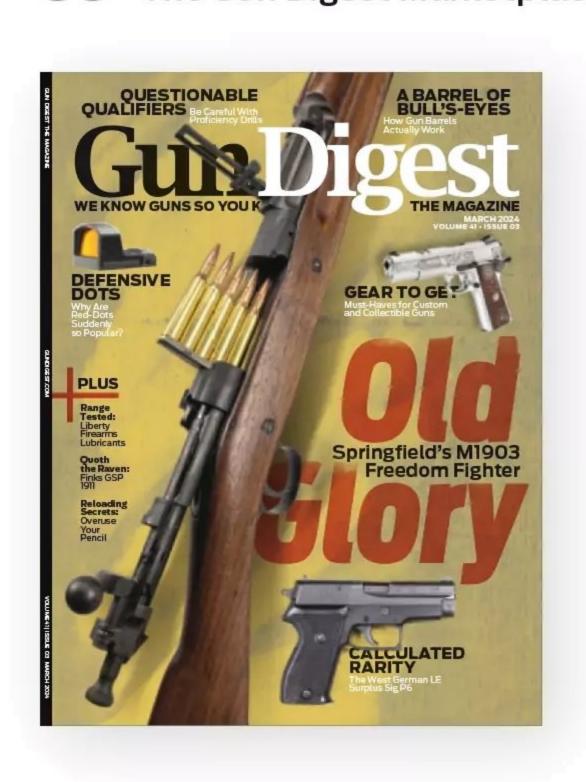
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605: 5-SHOT 357 MAG

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327: 6-SHOT 327 FED MAG





hen I first started working for Gun Digest, I was having a late-night conversation with our CEO about gun content, and my vision for what this brand could become. It was a challenging and very good chat, during which he asked me, "How do you make potentially mundane gun content interesting?"

As an all-in gun enthusiast, the question initially struck me as damn near offensive. After all, guns, by their very nature, are interesting. How each works is interesting. Learning about how to get that bullet to go exactly where we want it is interesting. They're guns, duh!

But to his point, what can be said about, say, a Glock 19—perhaps the most functionally and visually uninspiring handgun ever created (albeit one of the most popular)—that hasn't already been said?

Of course, there's no single answer to that question, and so much of the influence firearms have in our lives is felt, not described. And, just like that, there was my answer: emotional value.

I've written in these pages many times

about the Mossberg 500 Bantam .410 bore that my daughter used to tag her first turkey, or the M61 Winchester .22 LR my grandma gave to me when I was a kid. From a monetary perspective, those guns aren't worth much, but in my eyes, that's irrelevant; I'd never sell either. I'm too emotionally attached.

Sometimes, the emotional value of a gun doesn't even need to be "direct" to make that firearm interesting. Take, for example, the Springfield M1903 highlighted on the cover of this issue. The historical role that gun played in the hands of young American men on the gruesome European battlefields is incredible. Those men, and the triggers they pulled, shaped history.

I strive to keep everything Gun Digest touches hardware focused: Meaning, it's all about the guns, ammo and optics ... and how they work. But, as I see it, the emotional value of any gun is as tangible of a feature as how the trigger pulls. **GDTM**

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Hemundia

HISTORICAL NOTES

The .30 Remington AR was designed by Remington as a big-game cartridge specifically for the company's R-15 rifle. It was introduced in 2009. Remington engineers started with the .450 Bushmaster case and went from there. A pointed .30-caliber bullet of reasonable weight is longer than a blunt-nosed .45-caliber bullet, so, to keep overall cartridge length compatible with the standard AR-15 magazine, the case was shortened to 1.525 inches from the original 1.7 inches of the Bushmaster design.

Back at its base, the .30 AR case starts with a diameter of 0.500 inch, and from there it tapers to 0.488 inch at the juncture of the body and shoulder. Neck diameter is 0.341 inch, and the case has a shoulder angle of 25 degrees.

The AR-15 rifle in .450 Bushmaster utilizes the standard .223 Remington bolt, modified by increasing its bolt face diameter to a nominal 0.473 inch (same as the .308 Winchester). When this is done, the counterbore wall, or shroud of the bolt, becomes rather thin. This is considered a safe modification because the cartridge operates at a maximum chamber pressure level of 38,000 psi (same as the .30-30 Winchester).

But, because the .30 AR is loaded to 55,000 psi, Remington opted for additional case rim support. This was accomplished by modifying the larger-diameter AR-10 bolt to fit the AR-15 upper. The face of that bolt is commonly sized for the 0.473-inch rim diameter of the .308 Winchester, but Remington went one step further by opening it up a bit and increasing the rim diameter of the .30 AR case to 0.492 inch.

By the time the job was done, the only thing the .30 AR case had in common with the .450 Bushmaster case was a base diameter of 0.500 inch. Remington went with a case rim diameter larger than that for the .450 Bushmaster to prevent a bolt built for that cartridge from being used in





For AR-15s

in the field.

an R-15 upper with a .30 AR barrel.

GENERAL COMMENTS

With a length of 0.305 inch, the neck of the .30 Remington AR is capable of exerting plenty of tension on the bullet, a good thing to have on a cartridge designed to survive the rather violent trip it must take from the magazine to the chamber of an auto-loading rifle. The short, fat case of rebated rim design has a gross capacity of 44 grains, about 10 grains less than in the .308 Winchester case, or approximately the same as in the .30-30 Winchester case.

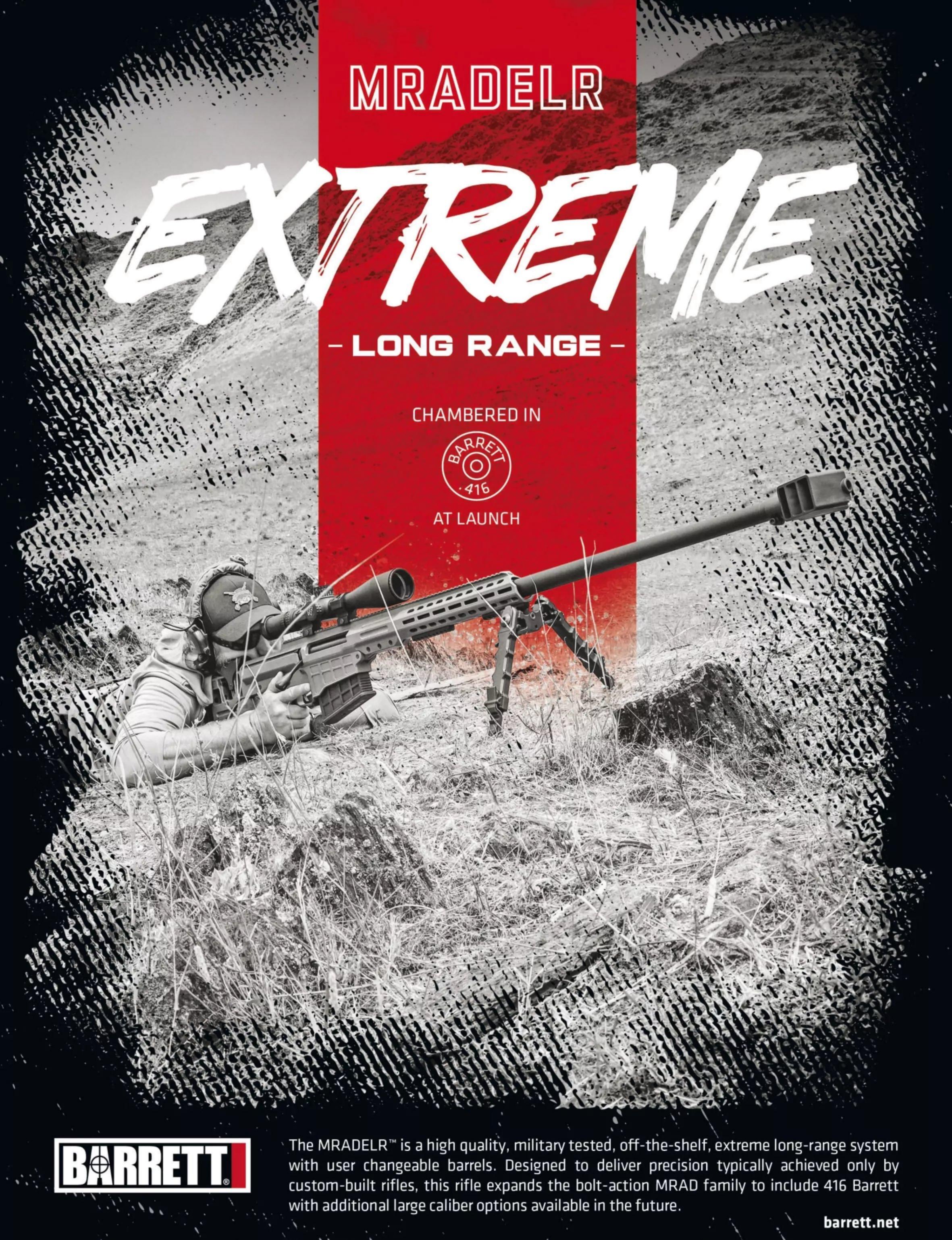
But because the .30 AR is loaded to higher chamber pressures than the .30-30 Win., it exceeds the maximum velocity of that cartridge. When the 125-grain Core-Lokt factory load is zeroed 3 inches high

at 100 yards, it will strike about 2 inches above point of aim at 200 yards and approximately 7 inches low at 300, where it's still packing upward of 1,000 ft-lb of energy. The .30 AR comes close to duplicating the performance of the .300 Savage when both are loaded with a 125- or 150-grain bullet.

The allure of this cartridge is that it turns the AR-15 platform into a true big-game rifle capable of terminal performance identical to that of the .300 Savage with bullets weighing 150 grains or less. It's suitable for deer, black bear and similarly sized game out to around 300 yards. Also, wildcatters have necked the .30 Remington AR case up and down, further increasing the versatility of the AR-15 platform. **GDTM**

.30 REMINGTON AR LOADING DATA AND FACTORY BALLISTICS

BULLET (GRAINS/TYPE)	POWDER	GRAINS	VELOCITY	ENERGY	SOURCE
110 Barnes Tipped Triple Shock	AA2200	39.2	3,115	2,369	Accurate Powder
110 Hornady SP	Xterminator	41.7	3,058	2,283	Ramshot Powder
125 Nosler Ballistic Tip	H335	40.0	2,880	2,301	Richard Mann
150 Nosler Accubond	AA 2200	35.2	2,600	2,251	Richard Mann
125 Barnes TSXJ	FL		2,800	2,141	Remington PHH30AR1
125 Core-Lokt	FL		2,800	2,176	Remington R30RAR1
125 Accutip	FL		2,800	2,176	Remington PRA30RAR1
150 Core-Lokt	FL		2,450	1,998	Remington 29485



ONE-HUNDRED PERCENT

The dangerous ambiguity of qualification drills.

he military and law enforcement have long used qualification courses to validate a soldier's or cop's shooting skill. Qualification is also a part of most defensive handgun training courses and, in some cases, it's a requirement to obtain a concealed carry permit. The difficulty of these shooting evaluations varies; there's no universal standard, and a passing score is subjectively set by the responsible administrating body.

So, what *specifically* does the successful completion of a qualification course really mean?

I'm not exactly sure. This is partly because of the varying requirements, but it's also because of the tendency to rank performance—based on score—with identifiers such as marksman, sharpshooter, expert or master. It's hard to divine any real meaning from these scores or ranks, which are mostly used to incentivize shooters to strive to perform at a higher level. If you're qualified, you're qualified, right?

Beyond that, what else matters? I'm not exactly sure about that, either.

On my first day of work as a police officer 32 years ago, the range officer took me to qualify with my service revolver, and I shot expert on the department's qualification course. But, in no one's imagination should I have been considered an *expert*—or maybe even qualified—with a handgun in a law enforcement setting. I didn't receive any law enforcement specific training; all I'd managed to do was hit the

required area of the target 90 percent of the time.

This is one of the two things that troubles me the most about qualification courses.

TROUBLING PARAMETERS

The object of shooting is hitting, and a failure to hit what you're shooting at is, by any measure, a failure. Had I only achieved 70 percent of my hits on that course of fire I would've still qualified. How could that be? How could a police officer fire 60 rounds, miss 18 times and still be considered "qualified" to carry, and, more importantly, shoot a handgun in a public setting where real, live, innocent human beings might be walking around Googling their smartphone?

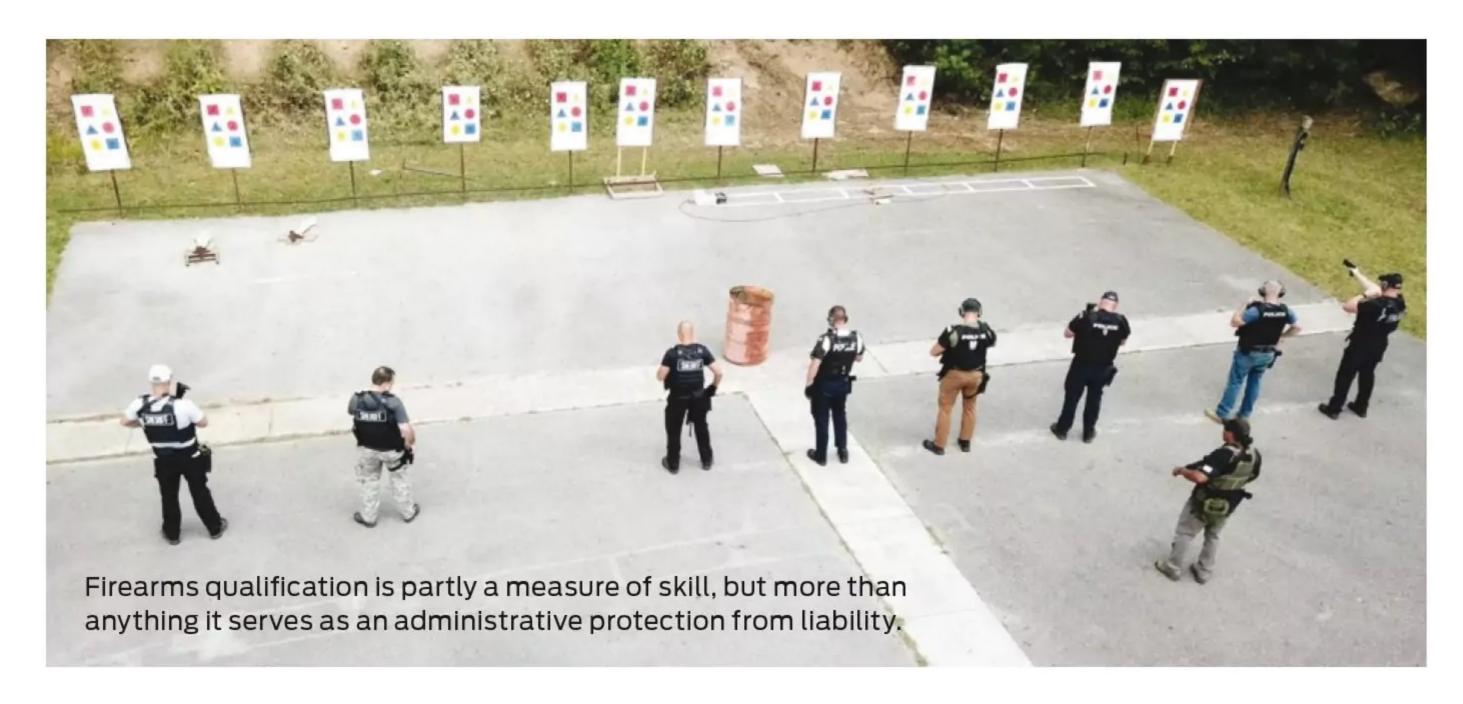
When I went to work as a special agent for the railroad police, I was

shocked to discover that, to qualify with my duty handgun, I had to shoot 100 percent—no misses were allowed. This made perfect sense because you're responsible for every bullet you fire. The other surprise was what the qualification course amounted to. Though my memory is now a bit cloudy on the exact details, it went something like this:

You started walking toward the target with your pistol in the holster. At about 5 yards from the target—on the start signal from the instructor—you drew your pistol and had to place multiple shots inside an 8-inch circle in just a couple seconds. Simple, right?

In theory, maybe, but not so much in practice. As a law enforcement firearms instructor, what I ultimately learned was that the shooters who could pass this *simple* qualification course also had the ability to pass most any other qualification course in use by other law





enforcement agencies.

Interestingly, a few years ago I asked retired Sergeant Major John "The Sheriff of Baghdad" McPhee of SOB Tactical if he could require a shooter to perform a single drill to establish proficiency, what it would be? McPhee said, "That's one of the most commonsense questions I've had in a long time," and he went on to say he'd use a drill he calls the Placement Test.

THE PLACEMENT TEST

In McPhee's Placement Test, which is about as minimalist as it gets, you're required to draw from the holster and put three shots inside a 3-inch circle, at 3 yards, in less than 3 seconds. According to McPhee, if you can do this, you can shoot—meaning, you have a solid grasp of the fundamentals. It's also a very real-world, because as John's

research in self-defense shootings has shown, in a generic way this drill closely replicates real-life situations. Ironically, the drill is very similar to my often used Forty-Five Drill, which mandates drawing from a concealed holster and putting five shots, into a 5-inch circle, at 5 yards in less than 5 seconds.

Our tests are very similar to the qualification course the railroad police used. What's most important is that they're 100 percent pass or fail. Though you could classify performance based on the actual time to successfully complete the drill, it's unnecessary. These are no-B.S. drills that plainly illustrate whether you can shoot a defensive pistol ... or not.

I know some of you are screaming, "That's not enough shooting and does nothing to document that you can hit

at greater distances, shoot from behind cover or from other positions!" You'd be correct. But, if you can pass either of these drills, you're very likely skilled enough with a handgun to do all of those things, especially with a bit of training. And let me repeat that last word with emphasis: *training*!

WHAT REALLY MATTERS?

When we showed up for qualification day with the railroad police, qualifying was the first thing we did. It took about an hour for a bunch of us to do it—one at a time with an audience watching—and then we spent the rest of the day learning and practicing with our pistols to the point where we were challenged with scenarios and drills of ever-increasing difficulty. We did the single most important thing that too many police departments, military units and civilian gun owners fail to do. We trained!

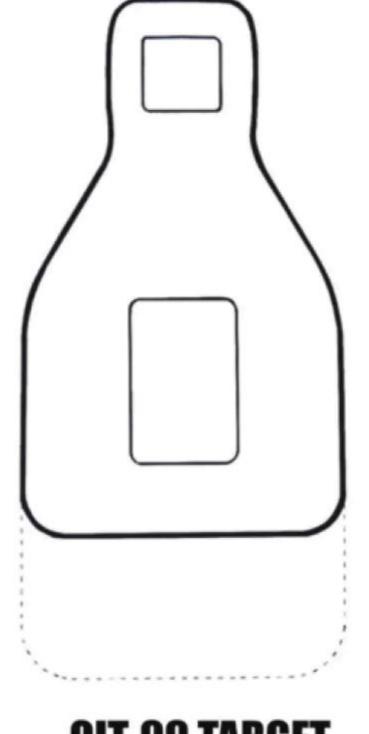
And that's the second thing that bothers me about qualification courses—especially those that turn out marksmen, experts and masters—which is also the main point of all this pontificating: You should not put too much credence on your ability to qualify on any course. Sure, you might need to shoot a passing score to go to war, work the street or carry a concealed handgun, but qualifications tend to bring with them the illusion that you're actually qualified. And that tends to develop the notion or mindset that no other work, training or practice is necessary.

Being qualified by the government, a school, or some other organization is one thing, but it has no real bearing on the ultimate goal which is actually being capable of winning a fight with a pistol. The only way to come even close to that is through frequent and continual efforts to learn, train and improve your skill set that challenge you to get better so that you can always hit what you shoot at and never miss. One hundred percent! **GDTM**

FBI Handgun Qualification Course

DISTANCE	DRILL	TIME
25 Yards	Draw and fire 4 rounds standing, drop to kneeling and fire 4 rounds	20 Seconds
15 Yards	From the ready, fire 3 rounds	5 Seconds
15 Yards	Draw and fire 3 rounds	6 Seconds
7 Yards	From the ready, fire 5 rounds	4 Seconds
7 Yards	From the ready, fire 4 rounds, conduct empty gun reload, fire 4 rounds	8 Seconds
7 Yards	Draw and fire 5 rounds	5 Seconds
5 Yards	From the ready, fire 6 rounds	4 Seconds
5 Yards	From the ready, fire 3 rounds	2 Seconds
5 Yards	Draw and fire 3 rounds	3 Seconds
3 Yards	Draw and fire 3 rounds strong hand, switch hands and fire 3 rounds weak hand	6 Seconds





TOOLS FORTH

Cleaning is important, get some Liberty.





iberty Lubricants has a slick cleaning kit (see what I did there?). The firm-sided zippered case holds the essentials for cleaning: solvent, oil and grease, patches, brushes and pull cables, as well as a handle and rod segments. Firm-sided? You know, formed textured nylon cases with a zipper around three sides that opens and lies flat. It's firm enough to offer protection to its contents, but not so firm that it can't be forced into a range bag. With it, you can do the cleaning you need at the range.

Using the Liberty cleaning kit, you can clean all of your various pistols and your AR-15, which covers pretty much any day at the range but that "special" one. Which one? There's no knowing, but that's one aspect of the Liberty cleaning kit that I like. The zippered case has enough extra room in it to fit in a few extra tools or supplies, depending on what you most-often shoot.

If you're focused on AR-15s, a carbon-scraping tool would be a good addition, along with a few spares like some gas rings or a Viton O-ring taped to a business card.

If you shoot mostly a 9mm pistol, adding in a section or two for a larger-diameter cleaning rod to knock out a stuck bullet would be a once every few years lifesaver.

I can even see shotgunners adding in an extra bore brush to scrub the plastic from wads out of the bore to clean the muzzle if you get it jammed into the mud out hunting.

Why do this? Because while the zippered case is good, the solvent, lube and grease are excellent. The set makes the Liberty cleaning kit a package worth stuffing into your range bag to rest until it's needed.

I know some of you are thinking "Sweeney is OCD when it comes to cleaning; we've read columns like this

before." Actually, no. People who know me would laugh out loud if you said that. But what I do know is that things happen at the range.

I'm there a lot, and I've lost count of the "oops" and "oh nos" that happen. Like setting up a cool photograph of a pistol and the small-group target it just produced, on the shooting bench, only to have the pistol lemming-like dive off into the sandy mud. Just wiping it off for the photo is fine, but it has to have the bore swabbed out before the next round of shooting.

No cleaning kit? Then, you're done for the day.

You only have to have that happen once to start packing cleaning supplies in the range bag. With the Liberty kit, you're set up with a good basic cleaning kit and can customize it as you need or wish. Getting excellent cleaning solutions and tools to use them with is a bonus ... a big bonus. **GDTM**

WRITEIT DOWN

Whether in an Excel spreadsheet or in a notebook, recording your data is invaluable.

friend recently purchased a used rifle—a cool, old Remington 700 in the classic .280 Remington—which proved to be particularly finicky. He got his hands on what factory ammunition he could find, and the gun just didn't seem happy. It was struggling to print 1½ MOA, though the previous owner had insisted it was a "tack driver." Scratching his head, my pal asked the previous owner exactly what ammunition it shot so well, and the older gentleman proudly told him, "My handloads."

"Um, sir, do you by any chance have that data for the rifle you sold me?" The gentleman proudly nodded in the affirmative and ambled off to find "the book." Thumbing through the pages, he stopped on a page that contained a rather detailed record of the old timer's load development, culminating in the final choice: a 160-grain Nosler Partition over a load of IMR-4350, all sparked by a CCI-200 large rifle primer. Cartridge overall length was also noted, along with a velocity as suggested by whatever reloading manual the gent had used.

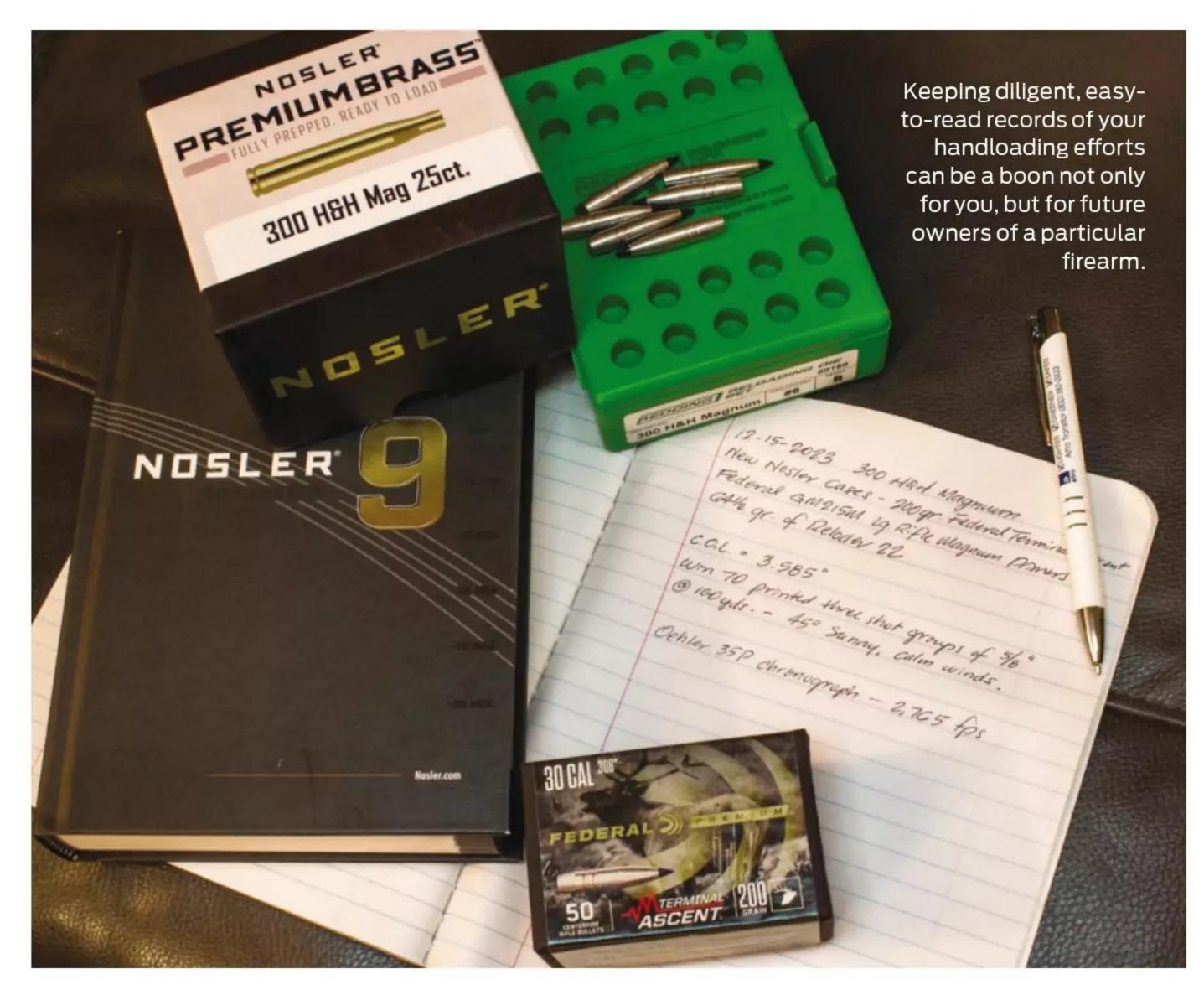
My friend brought that data to my shop. With all those components onhand, in a matter of a half-hour we had some test loads cobbled together, and I

sent him on his way to the range. When my phone rang about 90 minutes later, my friend's elated voice told me all I needed to know—the rifle was shooting as he wanted it to. Three of those classic Noslers were printing groups measuring less than %-inch at the 100-yard target board, and we had a happy camper on the butt end of the rifle ... all because a reloader had the wisdom to keep diligent records.

BE DILIGENT

Fast-forward to the digital age, where smartphones, voice notes and the evil Excel spreadsheet have all helped to displace handwritten notes, the keeping of records has been both enhanced and diminished equally.

I was raised working as a land surveyor. In that aspect, I have a deep and unwavering respect for keeping detailed and diligent notes, and that undoubted-





ly carried over to my time as a reloader. Now, with the technological era having firmly taken root—even in the reloading world—there are some wonderful benefits to having these digital tools and the ability to store our data within the machines. However, there are very strong points to be made for keeping a good, old-fashioned notebook for all of your reloading experiences and adventures.

I've often referred to reloading manuals as a simple snapshot in time, or a laboratory report of one particular rifle's interactions with varying combinations of bullet, primer, case brand, and powder type and charge weight. As serious reloaders know, few—if any—loads are universal, as the subtleties involved with the components of the load and the construction of the rifle or handgun can play a huge role in the variations from the listed data in any manual.

So, it's essentially up to the individual reloader to create their own manual for the firearms they own and load for. Keeping detailed records of both successes and failures will not only shed light on the trials and tribulations of load development, but it will save time in future endeavors.

What data should we be keeping records of? I'm glad you've asked.



A proper roll crimp—
as shown here on the
hard-kicking .500
Jeffery—requires
a balance of case
length, bullet seating
depth and seating
die setup; detailed
loading notes can
help save time in
setting up the needed
components.

WHICH NUMBERS MATTER?

Quite obviously, for each cartridge loaded for, you'd want to know the case brand; primer brand and type; powder brand and charge weight; bullet brand, make and weight; and seating depth. I also want to see the number of times these cases have been fired and/or trimmed (if at all), and the depth to which they were trimmed. I want to know whether the bullet has been crimped, whether it was a roll crimp or taper crimp.

For the long-range crowd, the double-rifle shooters or even for the more picayune reloaders, group size and velocity measurements taken at each range session could be recorded, along with the correlative weather conditions, including temperature and humidity, to derive the effects of environmental factors.

For those who make every effort to keep things as consistent as possible, the lot number of the powder used might even be recorded.

Those disciples of the long-range arts are heavily dependent on uniform velocity figures, much more than hunters who spend the vast majority of our time inside of 300 yards. To those "reachout-and-touch-'em" folks, variations of 25 to 50 fps will make a definite difference out past 1,000 yards.

For the double rifle crowd—who are aiming for a specific velocity to match the ammunition with which the rifle



was regulated—you'll often see a summer load and a winter load developed. The temperature difference can have a measurable effect on accuracy and how well the two barrels throw their shots.

All this information can be entered into a computer program—I do like Excel for its ease of layout—but I only use the electronic means of storing data as a backup. I still prefer to handwrite my notes, as it allows me to record my thoughts and observations without the confines of a box on a spreadsheet.

And, to me, that notebook is sacred: the one that has all the reports of finally finding the perfect combination, or has the red letters, "DON'T EVER DO THAT AGAIN!" **GDTM**

01 WOOX Titano

Heirloom looks with state-of-the-art performance, the WOOX Titano stands out in competition stocks. Tailored for Benchrest and F-Class shooters, the stock boasts a stunning American walnut stock and an aircraftgrade aluminum chassis. With a 3-inch fore and wide barrel channel supporting up to 1.20-inch diameter barrels, it accommodates large fire tubes common to comp rifles. Furthermore, WOOX's Suspense weight system allows you to precisely balance the system with six 2.5-ounce weights. The buttstock is fully adjustable for both the length of pull and cheek rise. Other notables include a smooth-bottom bag rider butt and Integrated thumb rests to enhance grip comfort.

MSRP: \$999

02 Taylor's & Company 1875 Outlaw Revolver

A collaboration with Uberti, Taylor's & Company offers up a faithful reproduction of a classic Remington single-action, but with a modern twist—it's chambered for 9mm. While no Old West outlaws pitch Parabellum, the modernization effort makes it easier on contemporary cowboys' pocketbooks. Available in 7.5- and 5.5-inch barrel lengths, the 1875 Outlaw features smooth walnut grips, a forged blued steel frame, a rear frame notch and a fixed front blade sight. Also, the webbed ejector rod helps the wheelgun cut an unmistakable profile. It's enough to make Frank James envious.

MSRP: \$698

03 StopBox Chamber Lock

New or old, it's wise to stop the unauthorized use of a firearm. That's where the Chamber Lock comes into play. At once, it keeps a firearm safe, yet at hand. Constructed from Type II hard-anodized 6061-T6 aluminum, it features a patented mechanical hand gesture code lock, ensuring intuitive use even in low-light or high-stress situations. The lock offers six configurable combinations, expandable to 16 with the Actuator Accessory Pack, although preset combinations are recommended for optimal security. Compatible with most AR-15s and shotguns.

MSRP: \$150

04 MTM Case-Gard Bull Rifle Rest

Dialing in a rifle is the key to a solid shooting platform. MTM Case-Gard provides just this with its affordable Bull Rifle Rest. With an adjustable length between 18.3 and 26 inches, it accommodates nearly any long-gun you shoulder. Additionally, the lightweight rest features slip-free rubber feet and a wide stance, for a wobble-free shooting base. And front elevation adjustments are easily made on the rest, thanks to a screw system allowing you to get a rifle or shotgun situated just right.

MSRP: \$43



05 Mission First Tactical Leather Hybrid Holsters

What a looker! Too bad it's meant to be kept under wraps. This Kydex and leather gem offers exact tolerances, secure retention and easy re-holstering. Plus, the hanger requires no break-in time compared to its traditional leather cousins. Versatile for AIWB, IWB or OWB use, it accommodates right- and left-hand positioning. Additionally, the American-made hybrids are red-dot compatible and have an audible "CLICK" when you re-holster.

MSRP: \$70

06 Ruger Diamond Anniversary Limited Edition SR1911 Pistol

In celebration of its 75th year, Sturm, Ruger & Company presents its limited-edition 75th Anniversary Ruger SR1911. This iconic pistol features a finely detailed, laser-engraved slide and custom grip panels with intricate scrollwork. Ruger's CNC-controlled machining ensures precision, while the classic 1911 fire control and positive barrel lockup enhance accuracy. You'll have to act fast on these beauties, only 750 units are being produced in 2024, and each pistol bears the special R75 serial number prefix and ships in a marked case with two stainless-steel magazines.

MSRP: \$1,800

07 Federal Premium Hydra- Shok Deep .32 Auto

In the day and age of deep carry, good ol' .32 ACP is making a bit of a comeback. Federal Premium is supporting its renaissance with the introduction of Hydra-Shok Deep in the pocket caliber. Rigorous testing and stringent manufacturing processes ensure superb accuracy and consistent ballistic performance of this ammo. Furthermore, the notched copper jacket of the Hydra-Shok bullet ensures consistent controlled expansion and adequate stopping power trigger pull in and out.

MSRP: \$35, box of 20







he M1903 Springfield is one of those guns that just about every shooter knows, and for the most part, it needs no introduction on these pages. It's certainly not the last bolt action rifle issued to American forces, though to truly appreciate it you must understand just how advanced this rifle was at the time it was introduced.

What follows here is the story of not just the M1903, but the significant thinking that spawned concepts we now use today. The rifle was on the edge of technological advancement in its day, and it was called to do some incredible things ... including transforming into a semi-automatic, pistolcaliber rifle.

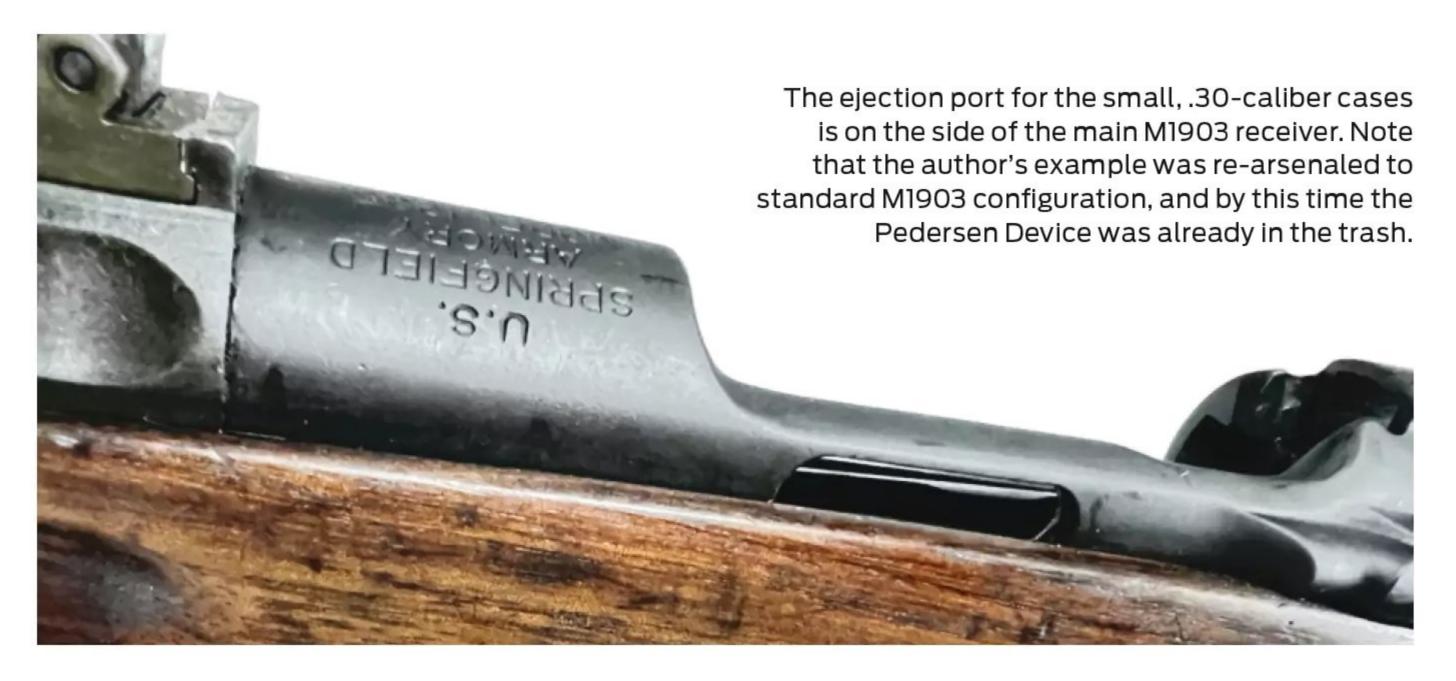
THE PRETENDER TAKES THE THRONE

In the turmoil and uncertainty of the late Industrial Revolution, most of the world's great powers were in an era of colonial expansion. The threats they encountered ranged from hostile natives to forces with similar or better technology. These were the days before tanks, drones, missiles and all sorts of modern horrors. The horse and saber were still in regular use, and forces were just as likely to meet a violent end at the tip of African spears as they were machine gun fire in some places in the world.

The British were dominating entire mounted armies with just a few Maxim guns that cut down thousands of men in mere minutes. America, like the rest, sought to expand its influence into the Philippines and the Gulf of Mexico in

a war against Spain. While American military intervention was likely not the best course of action against a better-prepared foe, our country went anyway and found that boldness was a bandage, not a cure, for their obvious technological shortcomings.

American forces fought against the Spanish in Cuba with the Krag rifle, a gun that was inferior in design. The Germans, Russians and British all had stripper clip-fed magazine rifles, all of which were obviously better than the slow loading, underpowered Krag and its .30-40 cartridge. The American military mind at the time was regressive; many of the officers in charge of procurement had kept the single-shot Trapdoor Springfield in .45-70 until the last minute, while European powers were already fielding belt-fed machine guns.



The Spanish had the Mauser rifle in 7mm—a cartridge that's still theoretically relevant judging by how the 6.8 and 7mm bores are being reevaluated today. The Spanish Mauser was a wake-up call to the American military, and an immediate response was issued that demanded the same performance ... and a more powerful cartridge.

And this is where things get a bit muddy. Instead of designing a totally new rifle or looking at European cartridges, the American government essentially ripped off Mauser and copied the design with a hilariously small amount of alteration. Copying someone else's homework is usually cool with the teacher as long as you don't write it word for word, but the American government simply didn't care and, sure enough, they lost an international lawsuit and had to pay the Mauser company what was a fortune at the time.

To make it worse, the original cartridge, the .30-03, was an immediately

outdated round-nose design, making it inferior to all the European cartridges of the time, which were all "pointed" or spitzer versions. Few .30-03 rifles exist today, and they're very valuable: The government converted all rifles in inventory to the new .30-06 cartridge.

Now, with a suitably advanced bolt action, America was ready for what came next.

The prewar years were easy on the M1903. It was used in military actions, some of questionable legitimacy, in Mexico and in South America. The rifle performed very well, and the design was well known to be very accurate and lethal. This time period saw calvary troopers with bolt-action rifles, lever actions, automatic pistols, revolvers and all sorts of varied attempts to integrate these new systems.

George Patton cut his teeth in these conflicts, as did other famous names like Pancho Villa and Gen. Pershing—all deeply associated with the early

history of the M1903. All this romanticism would soon end, and the era of colonial adventurism would take a sour turn as European brothers turned their new guns toward each other instead of joining forces to continue conquering the world and spreading industrial civilization.

The most "civilized" nations on Earth would rip each other to pieces and send an entire generation of young men to death in the mud. American forces entered this horror with the M1903 in hand, an already outdated rifle but with no good replacement on the horizon. Automatic rifles were the next thing, but that need wouldn't be met until millions of lives had already been lost.

A LEGACY OF ATTEMPTED INNOVATION

What people often fail to realize was that the M1903 was probably the most accurate, reliable and advanced bolt gun of its day, but it struggled because it largely wasn't meant for the terrain and style of fighting that occurred in the war. The armies were uniformly armed with what amounted to target rifles geared for long-range use in open spaces.

Most of the wars fought up until this point, from an American point of view, were dynamic with high levels of movement ... such as in the running battles fought in Mexico. Slow-firing, highly



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accurate bolt action rifles were ideal for that version fighting, but in the trenches, the rifles were used largely in frontal attacks: large artillery shells and gas were the leading cause of casualties ... next to machine guns. The individual soldier was literally outgunned and had to rely on the bayonet if things got close, and close combat was a norm inside the trenches.

Variations on the M1903 began to pop up, including versions with extended magazines, suppressors and optics. These designs had been tested, and it's believed that there were suppressed M1903 sniper rifles in use as early as 1916 in Mexico. "Periscope" rifles were also developed to safely shoot from inside a trench.

Yet, for all this, the M1903 was still a powerful bolt-action rifle, and the need to increase firepower was of utmost importance. Many designs were in the works, such as the Thompson submachine gun, but they would arrive too late to make a difference. To bridge the gap and provide the individual soldier with an appropriate weapon for all uses, the M1903 was looked at as the base for a wild concept: converting a powerful bolt-action rifle into a semi-auto, pistol-caliber rifle—with the ability to simply switch back and forth.

As strange as it sounds, this is exactly what happened.

THE PEDERSEN DEVICE

While it appears in video games and media occasionally, the Pedersen De-

vice was very rare—even when it was introduced. The concept was supposedly going to be adapted to other rifles, such as the Mosin Nagant (interestingly enough, Mosin rifles were made in America as well as Russia), and it was intended to be included as a complete system for infantry rifles. This never happened, and it's extremely unlikely that the devices ever saw combat.

The idea behind this device was that a group of soldiers could attack and defend with greater effectiveness at close distance, while at the same time being able to fight at longer ranges with full-power cartridges. Because the Springfield rifle is .30 caliber, the device used a special cartridge that originated in America, the 7.62x20mm. It's better known by its metric designation because France actually adopted it after the war and used it well into the Vietnam era.

The idea that soldiers could hold ground better with these underpowered pistol rounds is dubious at best, but it demonstrated that there was a general need for something of an in-between cartridge that was able to be fired in rifles but had a weight savings and capacity advantage. Many attempts would be made over the next decades, until the first true intermediate rounds were developed by the Nazis with the 8x33mm for the STG44, making it the first true "assault rifle" that eventually antiquated many full-size rifles.



The Springfield rear sight is advanced yet simple, affording the shooter four aiming points either as U-notch or peep sight, and it even incorporated spin drift. Outside of an optical sight, this rear sight is about as good as it gets for the era.

The M1903 features a magazine cutoff switch— an interesting idea, but it was a holdover from the old school of thinking. A soldier would load five in the magazine, activate the cutoff, then single feed individual rounds on top of the magazine to save ammunition.





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LOADING THEM LIKE ELMER

I'm a big fan of reading the works of Elmer Keith, as I'm sure many of you are as well. Keith spoke highly of the old .30-06 loads in heavy weights, such as the 220-grain round-nose loaded at around 2,400 feet. He describes this load in many of his books, and it is, in fact, an easy load to replicate today to original specs. I've shot this load a bunch, and I think it's one of the most fun to fire in a period M1903 rifle, much in the same way that firing 160-grain round-nose bullets in a 6.5x55 Swedish Mauser is. Hornady makes a great 220-grain round-nose bullet that's perfect for loading in vintage replica .30-06 loads. There are three powders that really get this load shooting well: Hodgdon H1000 at 60 grains, H4350 at 52 grains, and Varget at 45 grains in Remington brass. (Note: Always use caution and refer to the Hodgdon data when loading—don't take my word for it.)

barrel that corresponded to the serial number, meaning it was likely this barrel was original to the receiver. Of note, the presence of a wrapper on the gun and the fact that mine has a standard "S" stock with correct acceptance stamps (no ejection port cut) proves that it was a rearsenaled gun.

In my experience, the Mark 1 variants are exceedingly difficult to find. The receiver markings are valuable on their own, even if the rest of the rifle is unoriginal, the special receiver can add as much as \$1,000 on top of the base 1903 value. My rifle in this article would sell for around \$3,000 given that it retains many of the original Mark 1 small parts but has a later Parkerized finish, as op-



posed to the glossy black common to truly original guns. A complete rifle with original finish would be valued at somewhere around \$5,000.

Now, could an enterprising man simply buy the correct small parts and add them to his Mark 1 receiver? Sure, and few would know any different because most of these guns were re-arsenaled in the interwar years, much like mine. You should exercise caution at these prices. If you're looking for an original, it should have the straight "S" stock with two crossbolts, correct Mark 1 stamping, ejection port cut and slightly swept bolt handle. Finding rifles with original triggers designed for alternating between bolt action and semi auto are rare, and, as I mentioned, I swapped mine out to prevent it from getting damaged.

THE M1903 MARK 1 IN ACTION

It's extremely likely that I'm the first person outside of the arsenal to fire this rifle. As a result, I'm able to fully assess what a 105-year-old rifle was truly capable of. I found that, off the bench, the Mark 1 rifle was capable of easily holding 1.5-inch groups using modern

Hornady 168-grain M1 Garand match loads. For comparison, my Fulton Armory M1 rifle, essentially a new gun in all respects that matter, is capable of the same accuracy with the same ammunition. I shot both the Fulton M1 and the Mark 1 rifle at the 2023 Camp Perry National Matches and took a silver and bronze, respectively.

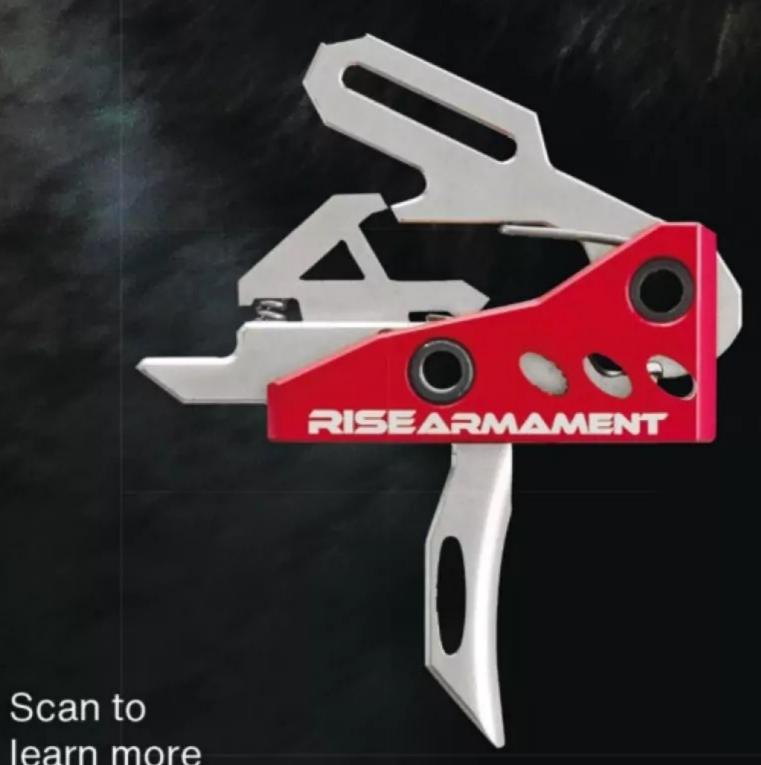
Ammunition in the 150-grain class is substantially more comfortable to fire in the Mark 1. My personal favorite is the Remington UMC load; it's affordable and able to print groups around 2 inches for 10 shots at 100 yards. In fact, it's my go-to load for this rifle, being that I really only shoot iron sights out to 300 yards.

I'm extremely impressed with the craftsmanship of the rifle overall, and the ammunition was the limiting factor in the day. A Camp Perry legend and record set in 1921 by Bob Farr was done with an off-the-rack M1903. He shot 71 consecutive bull's-eyes at a staggering 1,000 yards until the coming darkness of night made him stop. This feat has never been bested, and his overall record still stands. **GDTM**





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COLLECTIBLE BUTUSABLE



The West German LE surplus Sig P6

t was the early 1970s, and European police forces had a new problem: terrorists. Those LE officers had a miscellaneous assemblage of .32s and .380s in their armories ... while the bad guys were starting to use 9mm SMGs.

Not good.

So, the West German Federal police

issued a request for a new sidearm, and it was to be in 9mm Parabellum. HK offered up the PSP (which we know as the P7), and Walther offered up a newly built P38 with a shorter barrel, dubbed the "P5." In-between, the tasking authority dubbed the Sig entry as the P6, the model we know as the P225.

All of the new pistols accepted for use

were single-stack 9mm pistols, and that was considered a big step up by the police forces (compared to packing a .32 Auto, any of them would be). All three were approved, and each law enforcement agency or administrative state was free to purchase and issue any of them. The P5 (P38) wasn't popular, and the P7 (HK) was the more expensive one, so



The special hammer spur, with the notch that lets the police armorers know when a pistol has been dropped on its hammer. Before you laugh, the Germans aren't the only ones with persnickety regulations.

most states bought P6s.

RISING TO THE TOP

The P6 is basically a pared-down single-stack P226, or a compact P220. It's smaller and lighter than either, and since it has a single-stack magazine, it's easier to grasp for those with smaller hands. It's a traditional double-action system, trigger-cocking on the first shot and with the hammer cocked by

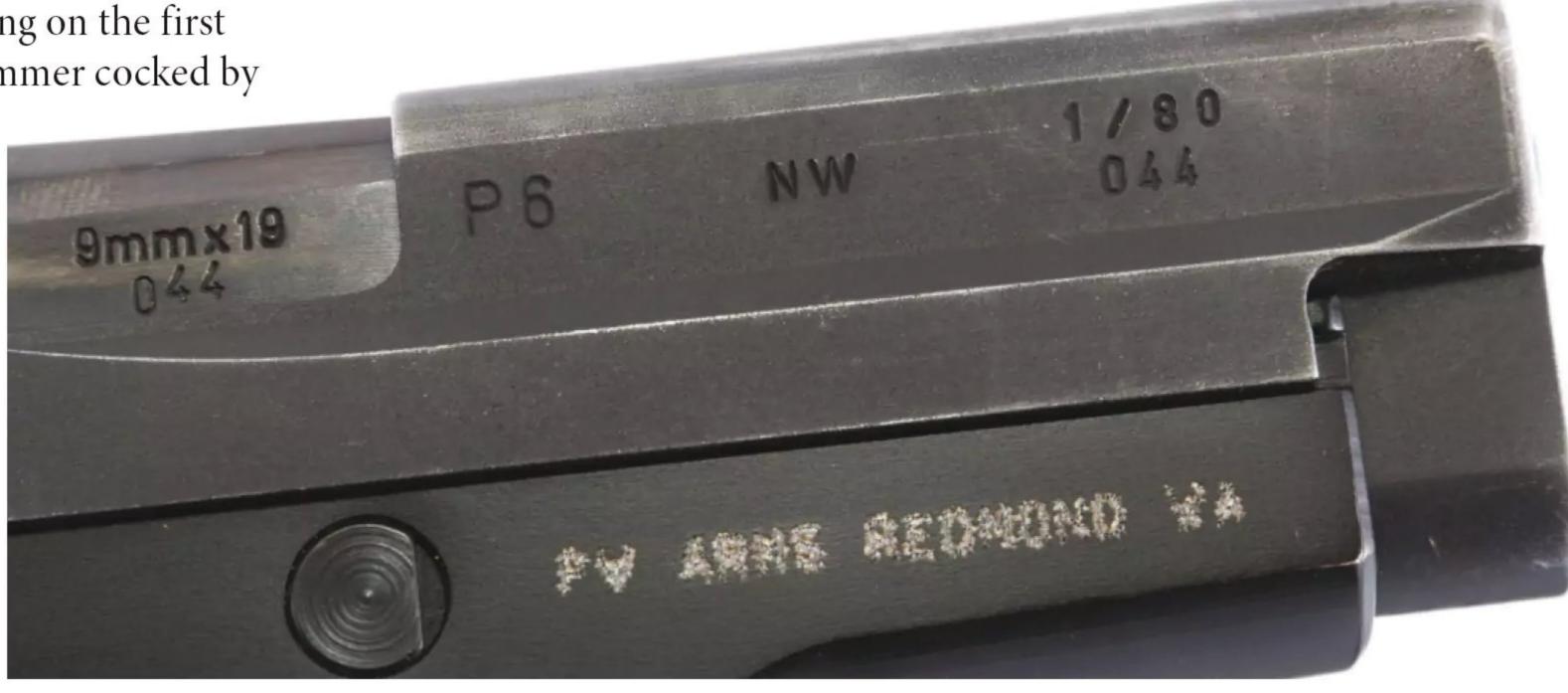
The older one, with the slide markings of the German State that bought it, and the acceptance date. Also note the importer and that the barrel is marked with the last three digits of the serial number.

the slide on subsequent shots. There's a hammer-dropping safety lever on the left side, and this safely lowers the hammer after it has been cocked. Manufactured in Eckernförde, Germany, at the J.P. Sauer plant (which Sig bought a controlling interest in so they'd qualify for contracts), most German states purchased the P6 due to it costing less than

the other two pistols.

One interesting detail found on the P6 pistols, and not on the P225 pistols, is the hammer. The German police standards called for a special hammer, where the rowel of the spur has a notch cut through it. This is the Deformationssporn, or "deformation spur." It exists for one purpose only: to determine if the pistol in question has been dropped and fell on its hammer. If that happened, the spur would be bent and not be bendable back—*uh-oh*. The obsession with pistols being dropped, especially on the hammer, is a mystery, but once something is written into the specs, it's there until the end of time.

The P6 trigger pulls are reported to be heavier than the P225s exported to the U.S., but I don't have a representative sample to check. I also don't know



This had to be one of the last P6s the State of Nordrhein-Westfalen, bought in December of 1995.









Both of the author's guns are marked on the left side with the Sig Sauer name and "Made in Germany".
Commercial pistols were marked on the right side with the Sig name and P225.

if this was due to the West German police wanting to reduce ADs, or that they had to deal with harder primers, or Americans wouldn't put up with a heavier trigger pull. Mine isn't bad at all.

One aspect of the Sig design (that created part of the lower cost) was the slide manufacture. The slide was a heavy (really thick gauge) steel stamping, with the muzzle end block welded to it, and the breechblock pinned into it. The earliest P226s are built like this, as well as the early P220. The feed ramp of the barrel was designed to be best-feeding for FMJ ammunition (can't have any of those nasty JHPs now, can we?), and some report that their P6s don't like JHPs. Neither of mine has ever noticed.

TWO, BUT DIFFERENT

I actually have two, and they came in different boxes. One came in a fiber-board box, looking very commercial, and the other in a hinged hard plastic (blue) box, apparently the standard police issue box. This is where collecting can come in. Both boxes had the name of the officer to whom they were issued (last names of Kurio and Schaniejel). And my two came in through two different importers: PW Arms and Century Arms.

They also span most of the period of issue. The older one has a "proofmark," or acceptance date, stamped on it of 1/80, while the other is stamped 12/95. Both came from the German state of Nordrhein-Westfalen, and a lot of the ones you'll see (if you go looking) will

be. It happened to be the most populous state in West Germany (now all of Germany), half again as many people as either of the next two. (No big surprise there. It's the state encompassing the Rhine-Ruhr industrial area.)

And, clearly, they used them; by De-



cember of 1995, the new standard for police pistols had been adopted, and the P6 was on the way out.

The grips are the same between the P6 and the original P225, as are the magazines and internals. They differ only in markings. However, when Sig went and updated the P225 to the P225A1, they changed the magazines and pretty much everything else. The P6/P225 magazine has a reputation of having feed lips that don't like to always be loaded. Over time, they'll wear, and this causes failures to feed.

We Americans expect (and get) magazines that can be left loaded literally for decades and still work. The European police department's usual process is for an officer to be issued his pistol, magazines and ammo when he reports for duty, load up, go to work, finish his shift, unload and turn it all in. In that process, who would notice a problem? A magazine feed lip that doesn't like to be loaded for years? They stay loaded eight hours at a time ... no problem here.

Well, Sig updated the magazine design, and it'll withstand American use, but it's not, alas, compatible with the old P6/P225 (rats!). Grips don't





(Above left) The slide is proofmarked on the bottom of the nose, and the two P6s the author has sport different proof houses marks. Why? Who knows.

(Left) The breechblock, a separate machined piece of steel, is pinned into the stamped, heavy-gauge steel slide.

The giveaway for the pinned-in breechblock is the joint on the top of the slide. Later Sig slides, machined from solid, do not have this.





interchange, nor do much of any other parts. So, if you need to repair or want to upgrade, you need to be very careful, as a lot of sellers don't know or care between P225 and P225A1 parts.

The West German P6s were marked as to the state that bought them, and mine are marked with the date of manufacture and the state on the right side of the slide, along with the last three digits of the serial number. They don't have the commercial Sig markings, while the P225 imports do. However, the P6s are marked on the left side of the slide, and the left side of the barrel chamber: "Sig Sauer." They also have the German-law required proof marks, and here things get interesting for my pair.

The slide nose undersurface is the usual place to mark them, and the markings on mine differ. You'd think, with the P6s being built at one plant, and in this case with them being purchased by Nordrhe-

in-Westfalen, that the proofmarks would be the same. Nope. More collectibility variance. The surplus ones will, of course, have markings from the importer, most of which were through Century Arms International, but not all.

CALCULATED RARITY

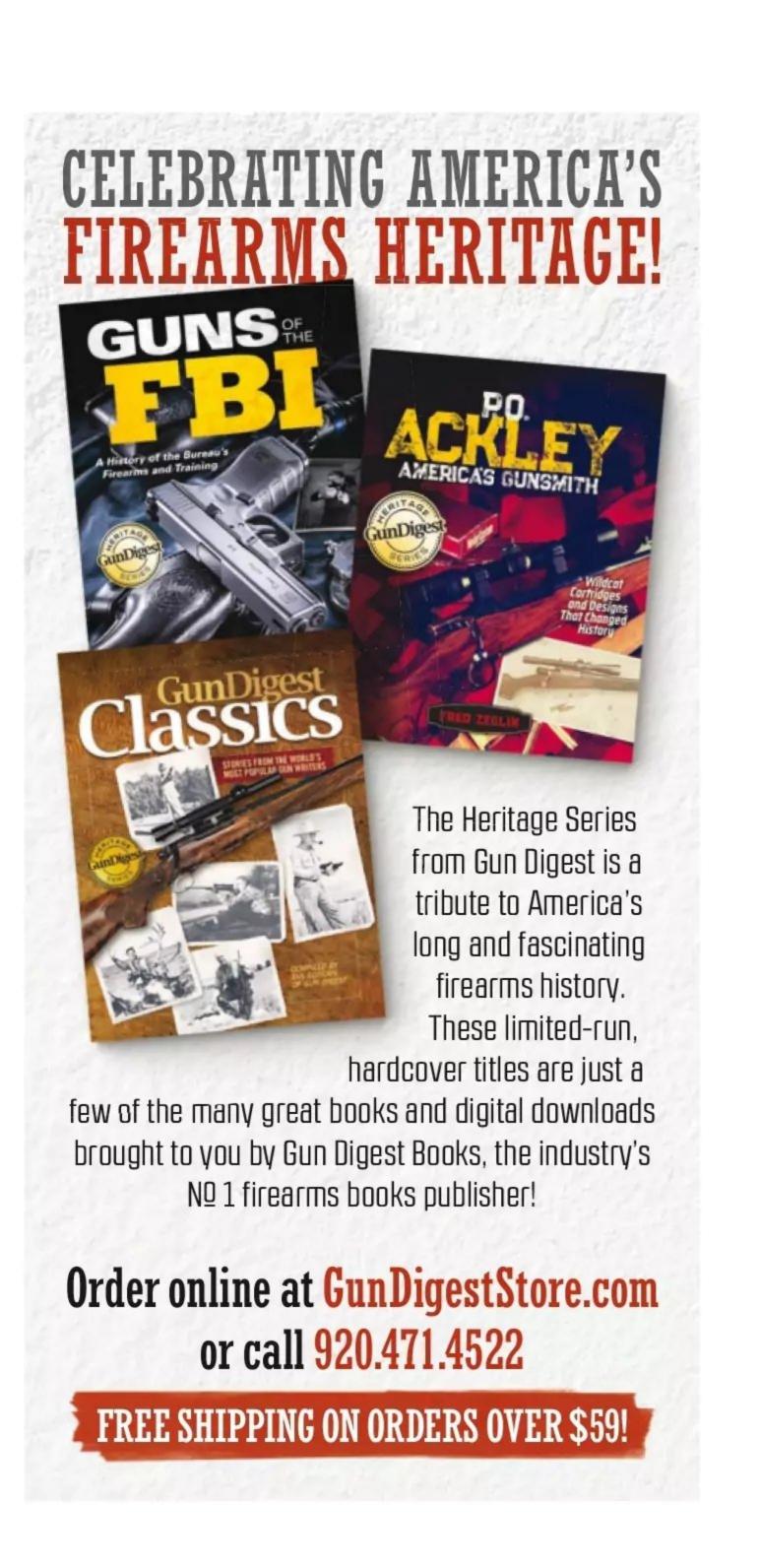
You may wonder why you don't see (or didn't back when they were coming into the U.S.) many of the P5, P6 and P7 pistols. What I've been told is this: When the standards changed back in the mid 1990s, the states (each German state is like a U.S. State with their own responsibilities and authorizations, etc.) were told by the Federal government they could get new pistols from the new list. And the Federal government would trade them, one-for-one, or whatever they needed, provided they traded the old ones in.

If they didn't trade them in, then

they'd have to purchase new ones out of their own budget, and the old ones would have to be disposed of within the requirements of the very strict German laws concerning firearms. Taking the easy way, they just handed them over and got new ones.

Some states didn't, or they at least tried a few lots of test sales, and that's how we got the ones we got. This amounted to tens of thousands of P6s, but not the whole lot of them. Still, they're common enough and less expensive (curiously) than the P225 or P225A1, so if you want to get into collecting easily and without breaking the bank, this is one place to start.

I tested mine when I first got them and found that they were, not surprisingly, just like all the other Sigs I'd shot up to that point: accurate, reliable, easy to take apart and clean, and resemble a Sig (which is a good look). I seriously







SIG P6 TYPE: Hammer-fired semi-automatic CALIBER: 9mm Parabellum CAPACITY: 8+1 rounds BARREL: 3.9 inches OVERALL LENGTH: 6.9 inches WEIGHT: 31 ounces FINISH: Blued steel, anodized aluminum GRIPS: Plastic SIGHTS: Notch and post TRIGGER: 8 pounds, 12 ounces DA; 4 pounds, 6 ounces SA

considered using one as an everyday carry pistol, but the background on the magazines was just enough to give me pause. It may be true, or it may take years to happen, but who wants to run

CHRONOGRAPH AND ACCURACY DATA

AMMUNITION	WEIGHT (GR.)	VELOCITY	SD	ACCURACY AVG. (INCHES)
Magtech FMJ	115	1,005	12.7	2.0
Armscor FMJ	124	1,094	12.6	2.5
Black Hills FMJ	124	1,098	15.0	2.5
Asym JHP	115	1,009	8.7	2.0
Hornady FTX	115	1,107	17.9	2.0

Accuracy results were to be averages of three, five-shot groups at 50 yards off a Champion shooting rest. Velocities are averages of 10 shots measured on a Labradar chronograph set to read 15 feet from the muzzle

the risk?

I could load up a magazine and leave it loaded for a few years (I have tests like that going on right now; the longest one is up to 14 years), but I can't trust it until I know and that's years away. Plus, if the test magazine does fail, I've just thrashed one of a very few I have.

So, mine are range queens and teaching pistols for new shooters. The grip is big enough to hold, but small enough to be managed by shooters with small hands. While the DA pull is more than I'd want a new shooter to struggle

with, the SA trigger pull is plenty nice enough and yet not too light. And either are accurate enough that a new shooter who pays attention will hit what they've aimed at.

Collectible, but usable, suitable for teaching new shooters, but fun to shoot for the experienced. It uses standard 9mm ammunition (unlike some historical pieces I have in the safe) and doesn't mangle the brass. Made by the Swiss in Germany for Germans, but now here in America. What's not to like? **GDTM**



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The growing demand to equip defensive handguns with red-dot sights.



probably the first of these "micro" dots that was added to pistol slides directly ... not as part of a frame "race gun" mount. In doing my research, a few people can claim to be among the first to try it, but I couldn't find any evidence that it was the unique idea of any one individual.

In fact, the RMR models at the time weren't expressly designed to go on pistols, and some, including my own dual

Many types of dots exist on the market today. For the sake of simplicity, I'm not going to get too technical here and use all the marketing jargon to describe these products. Electronic sights, mini reflex, compact weapon aiming display, space laser, etc.—for our purposes, I'll refer to them as "dots" from here on out. Basically, it's what we're dealing with: All of these sights accomplish the same goal at

the end of the day.

At this point, we have two basic styles of dots.

The mainstay for a long time has been the "open" emitter style. This is a forward lens that has a dot projected onto it. The emitter projecting the dot, usually a small LED or the like, is literally open to the air. Examples of this type of dot include the



RMR. Despite being common and more minimalist in approach, I don't think they're the "best" ones out there today, as more technology has become available in this smaller footprint.

The next type is closed emitter. As you can probably deduce, the emitter is enclosed within the body of the sight; front and rear lenses completely protect the internals. Now, this is a relatively new type of sight coming to handguns ... and not everyone is excited about them. For starters, these sights tend to be blocky and large. The RMR is such a common sight on pistols that we have become collectively used to seeing it, and it can be a bit jarring to see something so large and industrial looking on the slide of a handgun. Trijicon recently released the RCR, and while I like it, it's chunky and a little clunky ... despite being the same footprint as the more svelte RMR.

I'm not really hung up on traditional-

Enclosing a red-dot sight is a sensible option to keep it clean. While blockier, it (center) offers some advantages over open emitter sights. Note that the overall sizes of these dots are similar, but each

ism here, if one could call the open emitter style "classic." Somehow, my favorite 1911 looks and feels strange with a closed-emitter sight. The blocky appearance doesn't flow with the lines and it seems out of place; however, we're talking about an over 100-year-old design that's also dressed up with a flashlight and suppressor. I leave the aesthetic quandary here to the better qualified, but I may just have to get used to it: Closed-emitter dots are, in general, superior to their open-emitter brethren.

A major and constant issue I have with open-emitter sights is cleanliness and reliability. Functionally, I've never had an issue with an RMR. In the field, well, that's another story. You could argue that the RMR wasn't designed as a pistol hunting sight—but it is to me and many other people. I find it to have changed my handgun hunting game at 50 yards and in, and the tiny 1 MOA dot I use is both fast and precise.

For concealed carry, I have also moved to an enclosed-emitter sight. In years past, Holosun had a bit of a "cheap" reputation and a somewhat iffy appearance as opposed to the clean, refined lines of the RMR. But that has changed, and there are some significant advances being made, such as cost for features. I like things that work at any price point, and yes, the new



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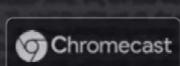














SEE THE **BANNED**YOUTUBE **GUN** CONTENT



(Left) The full-size RMR is the author's old buddy and has been used for countless rounds. The 1911 in .45 ACP, especially suppressed, is an easy gun on optics, and it's truly a complement to the gun.



(Left) Holosun offers a large and ever-expanding range of dots for pistols. They're relatively inexpensive, rugged and often have cutting-edge features.



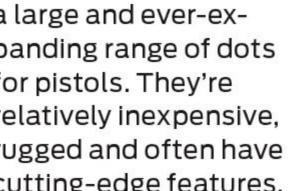
(Bottom left) The RMRcc is a great little sight. Just as rugged as the full-size model, the CC variant can survive some serious use. The optic cut on this wasn't done at the factory. The RMRcc was unsupported by Sig, so the cut was done on a factory slide by Maple Leaf Firearms of Celina, Texas. They do fine work.

price.

DOTS AND LIGHTING

The EPS line from Holosun is half the cost across the board, and for general-carry-gun use they are very solid and reliable. Closed emitters in carry guns are excellent choices in that they protect the emitter from sweat and lint, as well as have a better degree of protection against fogging. An added bonus is that the lens surfaces are easy to wipe clean—you don't have to go digging around in the sight to wipe the interior lens or try to get crud out of the emitter so you can see the dot.

RCR is a staggering \$849 suggested retail



Another real and distinct advantage of a closed emitter is that it's much easier to use in low light. This is subjective, so don't quote me here as gospel. I find that the "tube" style is easier to align and is significantly less prone to washout from external light sources than an openemitter dot. I also find that, while it does somewhat obscure more of your visual area while aiming, I rarely have to "hunt" for the dot. This all depends on circumstances, but having done a lot of night shooting with artificial lighting I can say that dots can be very finicky.

A main consideration for all dots is washout, and I fervently believe in complementary irons on a self-defense pistol. If you have a bright light on your pistol, in a closed space that light projecting on the wall is enough to wash out your vision, making the dot seemingly disappear. If you have a bright dot for daytime





THE FUTURE OF PISTOL OPTICS

I say this with decent clarity and confidence: In the next five years, we'll see most pistols (and revolvers) not just made to accept dot sights—but also including them as standard from the factory. Classic models like the 1911 will, at some point, be offered with some sort of standardized optics base. Pistol optics are going through a teething phase at this stage, with many brands competing to be the dominant footprint. We saw this a while back with KeyMod versus M-Lok, and the latter prevailed on the mass market. It'll be interesting to see what this "standard" interface will be and what sort of innovation will happen in its confines.

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use, it may be so bright in the dark that it completely obscures your lens. Doing drills with various dots in various light conditions has shown me that they can be a liability when you don't have the right brightness settings or various external lighting conditions.

50,000 ROUNDS OF HARD LESSONS

I've shot the absolute heck out of my pistol dots, and I was an early adopter of this type of pistol sight mostly because I wanted an edge in pistol hunting. It turns out you can stretch these sights pretty far. I've landed hits (but not consistently ... that's a long shot) at 400 and 500 yards with dot pistols. That said, 200 yards on an IDPA silhouette is possible with a decent pistol with a 1-3 MOA dot. You don't have to be a trick shot these days to take advantage of off-the-shelf equipment. In fact, it's stunningly easy to do.

Confidence building is something that dot sights are, without a doubt, great at cultivating. The learning curve of iron sights can be steep, and having a very easily adjustable floating dot in place of irons cuts down the learning curve exponentially.

Younger people are now growing up

with this type of sight as commonplace, which was the same with iron sights a couple generations ago. Virtually all of my friends now carry with dots on their pistols, and many have integrated them into their hunting pistols in place of traditional tube scopes. The 10mm Auto is still gaining popularity as an outdoor chambering, and dot sights are helping to turn people on to look in its direction. Something about a 6-inch 1911 in 10mm with a dot sight zeroed for 100 yards just makes me giddy ... and that's coming from an avowed .45 ACP man. Irons will always have their place, but I can't deny how quickly people gain proficiency on any gun using a simpler aiming system.

TRIJICON RMR

I began using the open-emitter style in the RMR years ago. I have the most rounds on the RMR, and I've owned four: one dual illuminated, two LED versions and one RMRcc. In that time, I've fired a combined total of about 35,000 rounds with them mounted on both pistols and as a piggyback on a rifle. I've carried the RMRcc daily on my P365.

The main RMR use I have under my belt is on the 1911 in .45 ACP, both suppressed and with all sorts of ammo

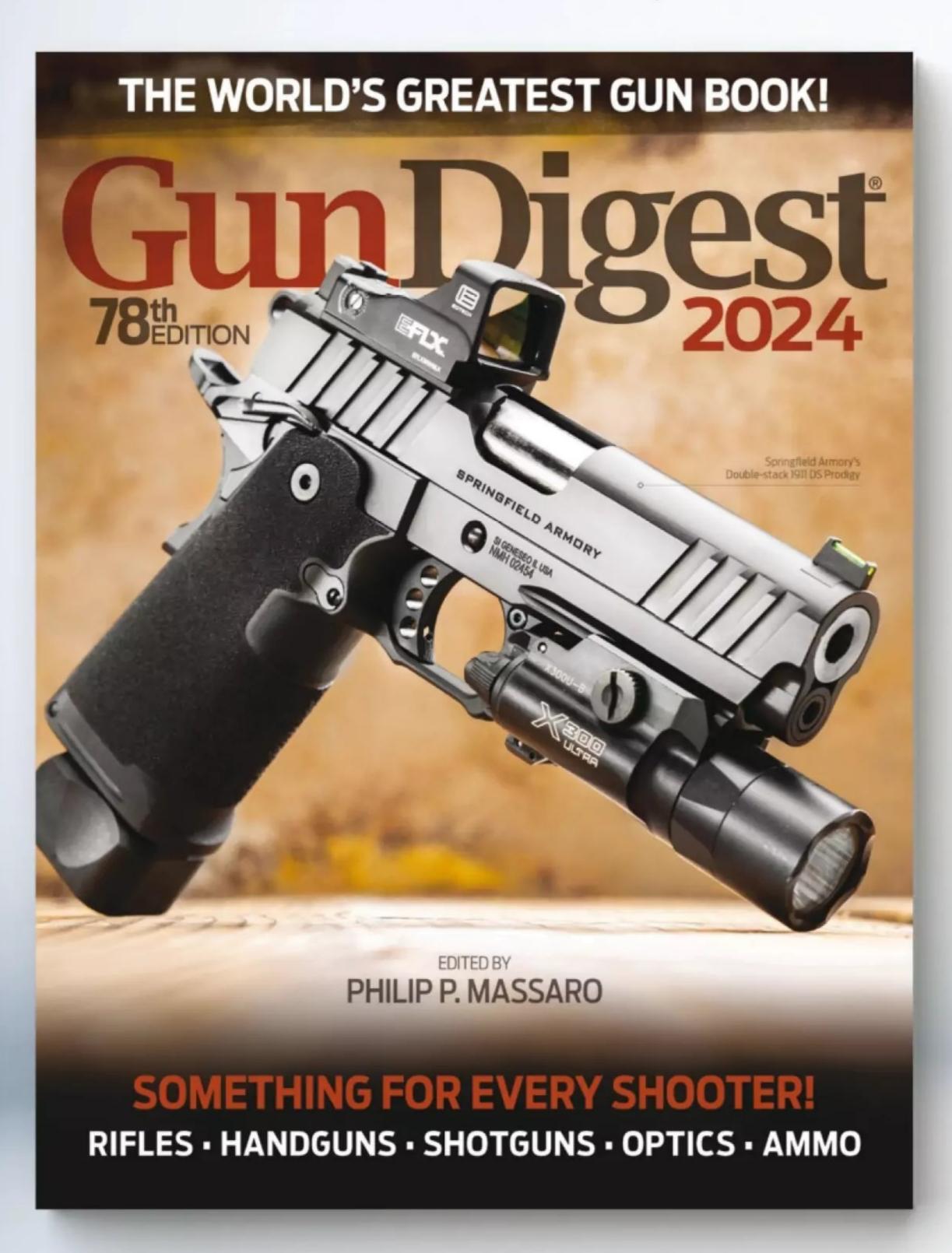
types. In years past, I shot this gun heavily, mostly with handloads. I've had to replace the recoil spring twice, but every other part has held up to the abuse. The RMR has held up to some severe abuse. I've bounced it against rocks and it's worn some mud, got it rained and snowed on, shot it in classes spending 500 rounds a day nonstop—and I've come to completely trust its reliability. The RMR is the real deal, and while it's an open-emitter sight, it's just so damn good that I can't bring myself to say it has any disadvantage, despite it wearing arguably outdated technology as compared to closed-emitter functionality.

SIG ELECTRO-OPTICS ROMEOZERO

Sig Sauer has been pushing the limits on many of their designs these days and have come out with some really nice stuff, but based on some of the features, beware that it's not for everyone. I shot the RomeoZero on a P365 slide as shown in the accompanying photos, and I promptly put 2,000 rounds through. I'm not a fan of the "tap to program" feature, nor do I like the "shake awake" style of

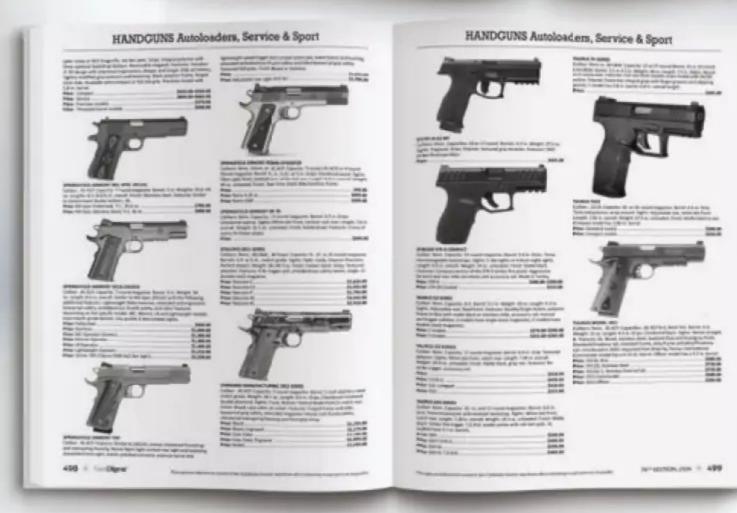
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HOLOSUN EPS CARRY

sonal preference.

The Holosun EPS Carry is an enclosed emitter sight, and it has become my favorite carry pistol optic. I have it

about 5,000 rounds under it, and it has

presented no problems outside of per-

shooting by providing a more tube-like image—my eye is drawn to the center like a big ghost-ring sight. I won't say my groups have improved when shooting fast, but my time to get on target in most lighting situations is dramatically faster, as is my hit rate shooting one-handed or weak-handed. GDTM

All types of dot sights can be integrated onto fullsize rifle mounts. There are many styles, such as piggybacked, 45-degree offset, integral ring cap mounts and other options. If you have a large rifle and are perhaps preparing for a close shot, these come in handy. Do be aware that weight adds up and the extra optics are another thing to maintain.



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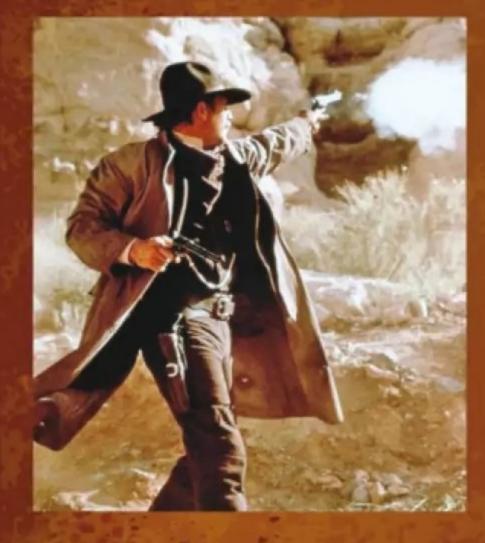
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Sep 6-7 ND, West Fargo. Red River Range Gun Show. Red River Regional Marksmanship Center, 640 16th St NE.

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Apr 6-7 TN, Crossville. Cumberland County Gun and Knife Show. Cumberland County Community Complex, 1398 Livingston Road.

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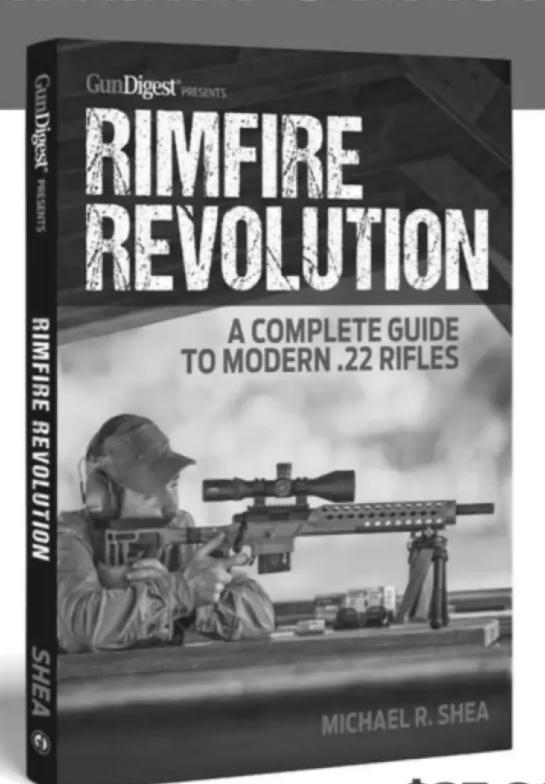
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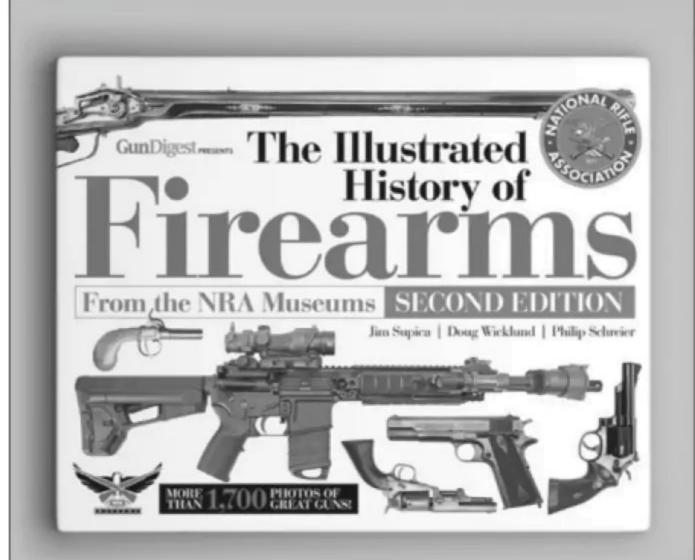
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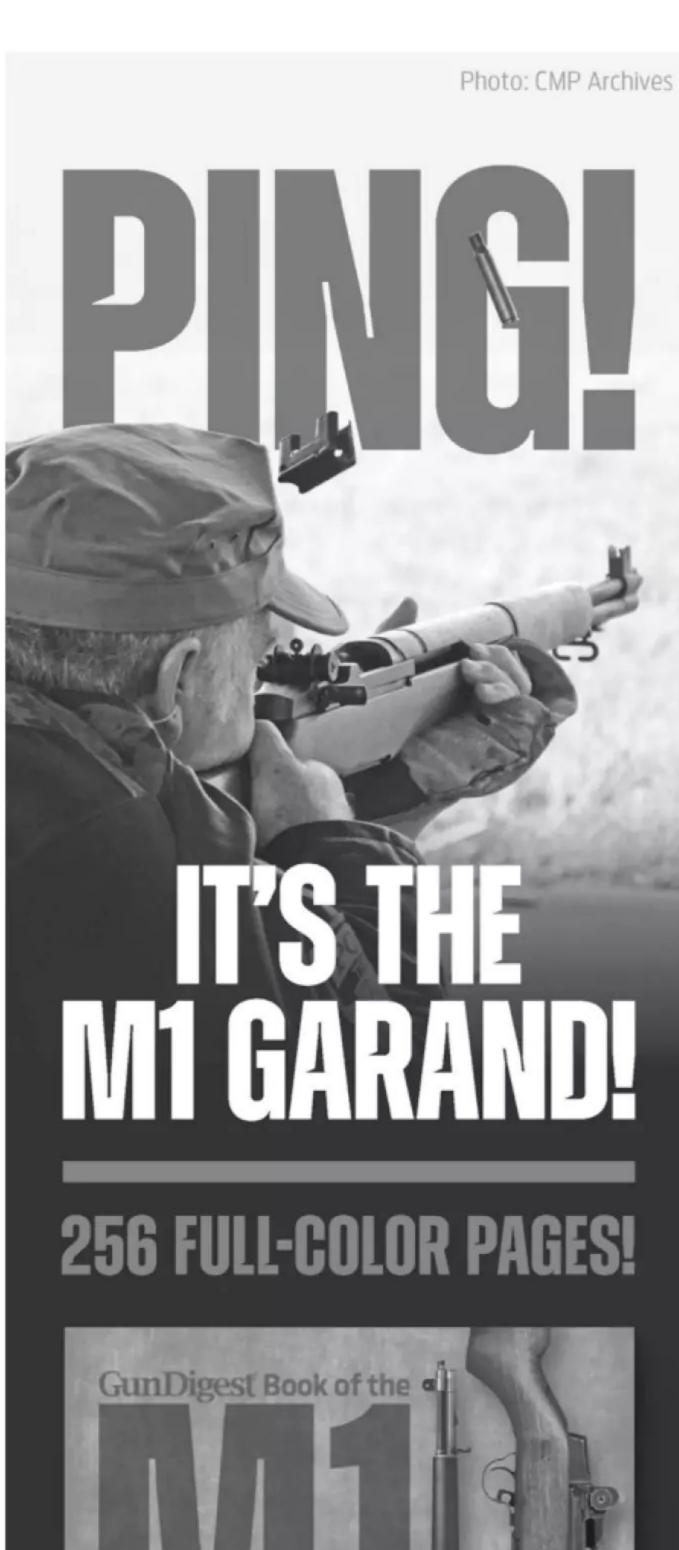
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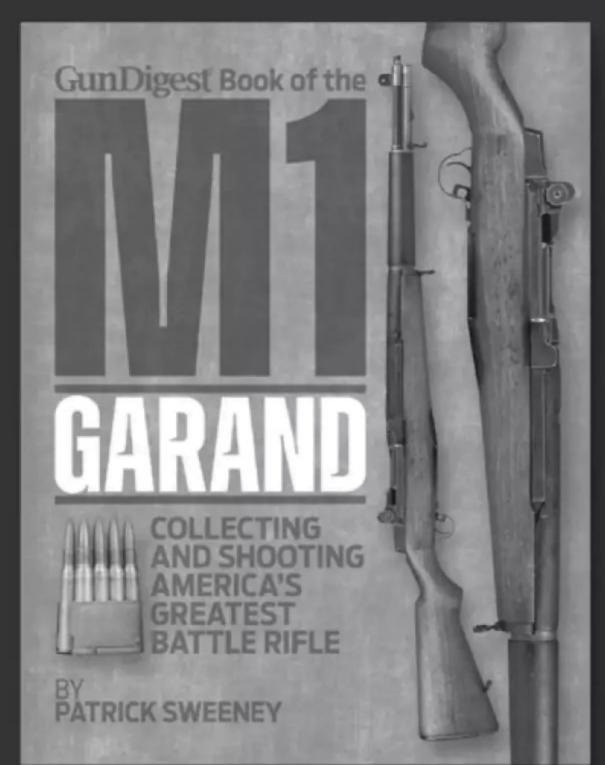


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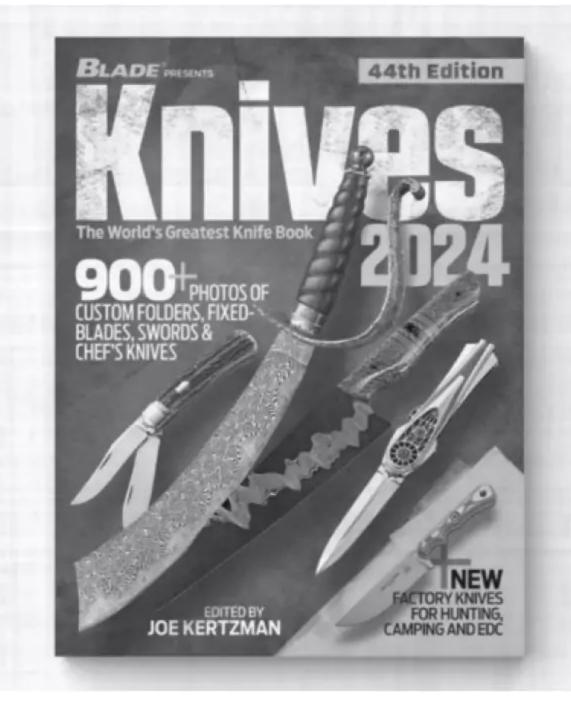
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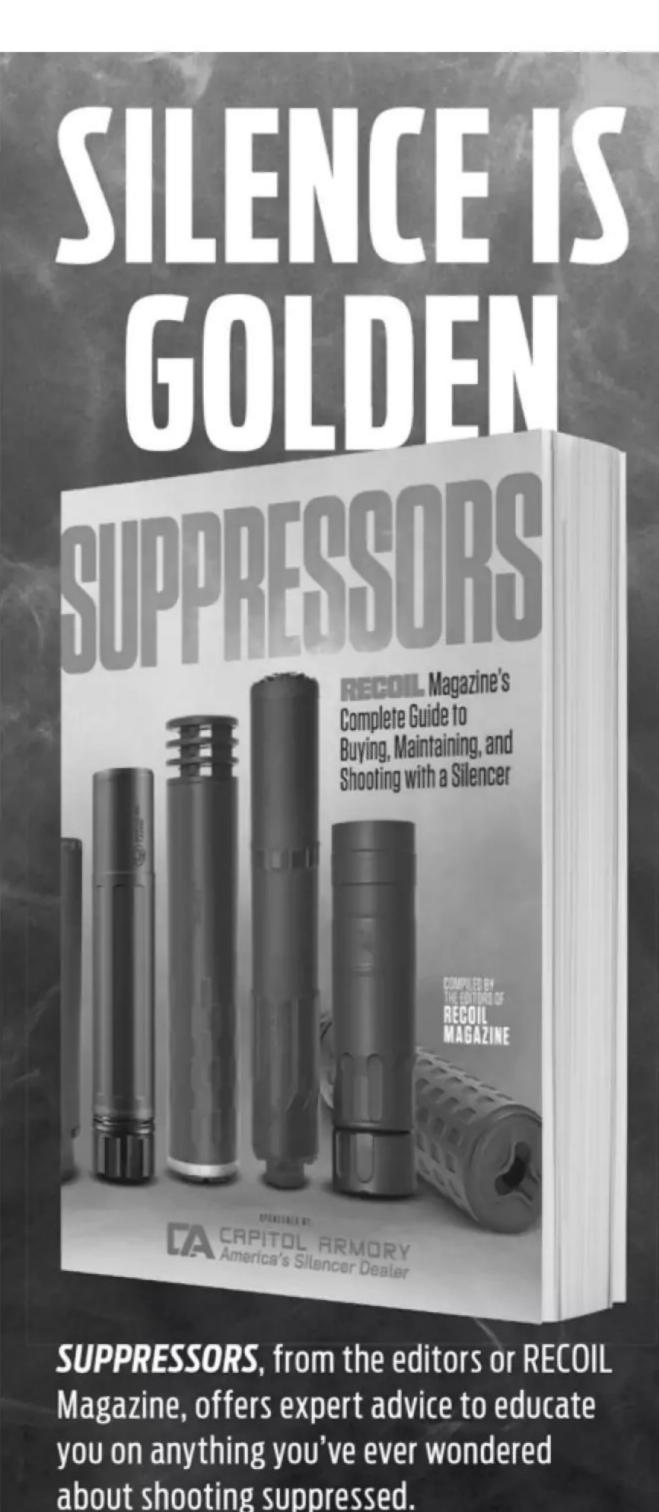
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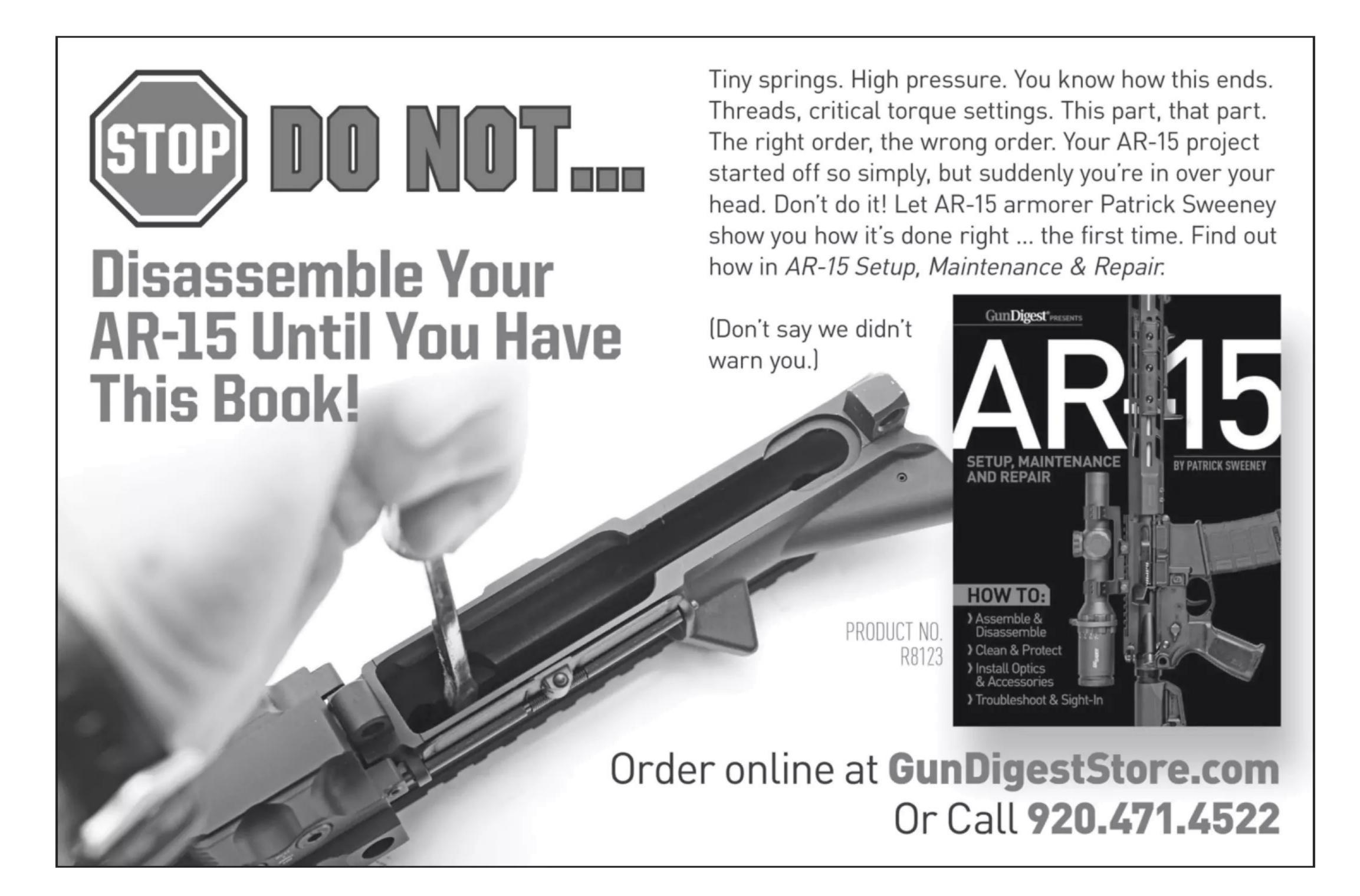
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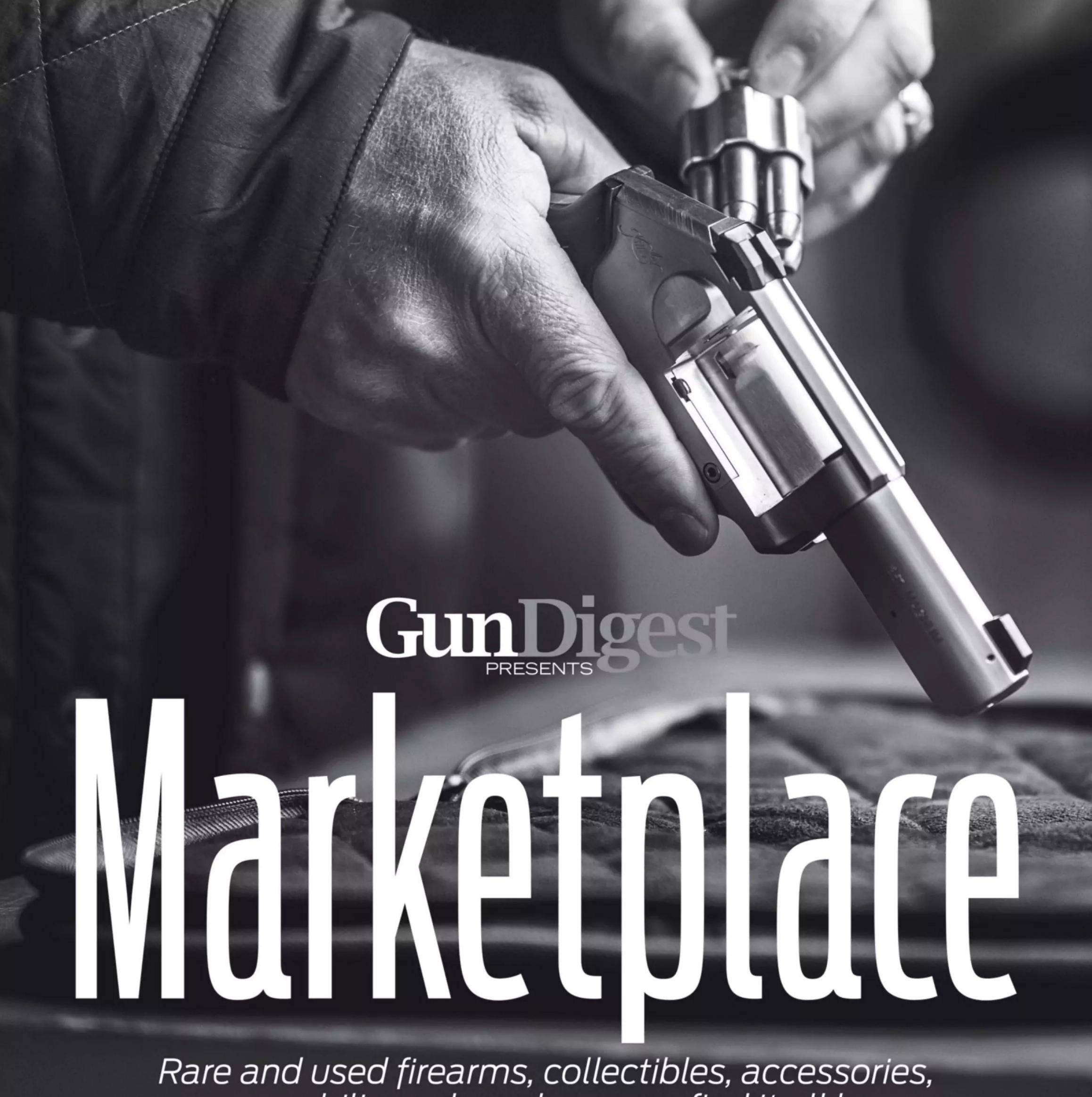
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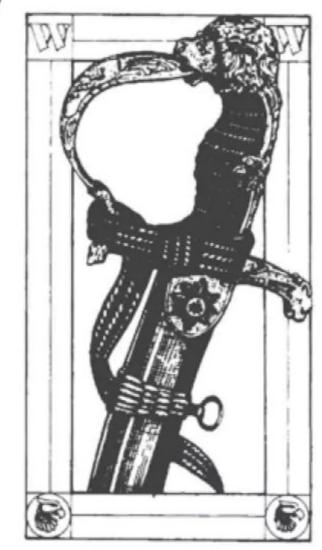
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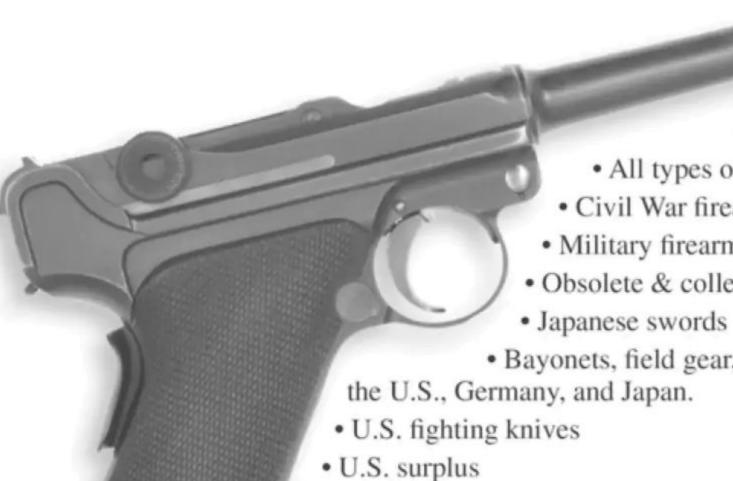
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- **56-C Browning .22 LR "T-Bolt" Sporter Clip Feed Bolt Rifle** 22" barrel with mint bore, 99%+ original blue finish, gold color finish on trigger, no sights, receiver mounted scope blocks, rear tang safety, checkered Walnut pistol grip stock showing light scratches, small chip on left side of pistol grip, black plastic Browning buttstock, Q.D. sling swivels, excellent function, comes with one 10 shot double helix rotary magazine, manufactured 2008-2019 \$700

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- 61-C Marlin .22 S, L, & LR Model 39AS "Original Golden" Takedown Lever Rifle 24" barrel with excellent bore, 98% original blue, semi buckhorn folding rear sight, smooth Walnut pistol grip stock with fluted comb with some scratches, bulls eye and sling studs, factory scope mount with Bushnell scope chief 22 3-8x20, manufactured 1989 (C&R)\$895

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- 81-C New England Firearms 12 Gauge Pardner Model SB1 Single Shot Shotgun 24" barrel with mint bore, 3 ½" chamber, fixed full choke, single brass bead front sight, 98%+ blue on barrel and matte blue receiver, mossy oak break-up camo on pistol grip stock and forend, black rubber recoil pad, sling swivels with a camo sling, break open action with ejector, transfer safety bar mechanism on hammer, excellent function, manufactured 1987-2008\$225

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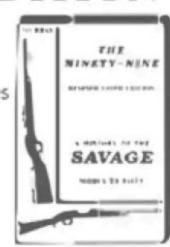
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QUOTH THE RAVEN

The Finks GSP 1911.

ow is it possible that a handgun design that's more than a century old is still one of the most popular? The answer is simple: The 1911 is still with us because it still works. Of course, modern 1911s are a bit different from the original, and over the years a collection of custom modifications are now mostly standard. Some might wonder which of these modifications are important. Well, the oldest and largest civilian firearms training academy in the world has answered that question with the return of the Gunsite Service Pistol (GSP).

ORIGIN & HISTORY

In 1976, Jeff Cooper, Marine, international firearms trainer and founding president of the International Practical

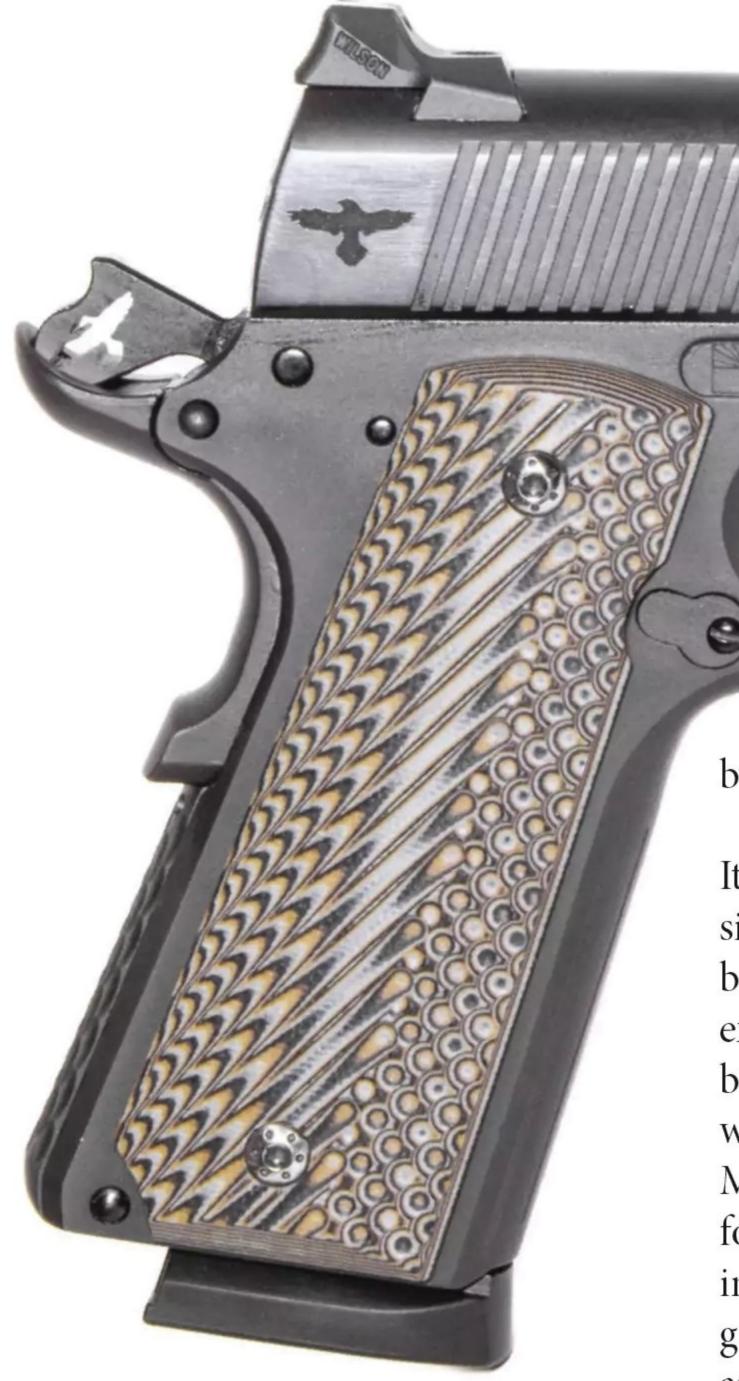
Shooting Confederation (IPSC), took a ranch in Arizona and turned it into a shooting school. The American Pistol Institute (API) is where Cooper taught upstanding Americans to defend themselves with a handgun. Now known as Gunsite Academy, which also trains military and law enforcement, it's the world's oldest and largest civilian firearms training school.

As participation there grew, students would often get their handguns tweaked to Cooper standards by the Gunsite Smithy, and it wasn't long until Gunsite began offering custom pistols. Up until about 2002, you could order a custom 1911 from Gunsite, but over the years the particulars of these pistols varied. However, Gunsite smithy Robbie Barrkman of ROBAR fame did offer a hand-tuned 1911, which was referred

to as the Gunsite Service Pistol (GSP).

When Buz Mills purchased Gunsite in 1999, he decided it shouldn't be in the gun-building business but did offer Gunsite "approved" 1911s through their Pro Shop, which were manufactured exclusively—to Gunsite standards—by Colt. The idea was that these pistols—now known as the Colt Gunsite Service Pistol (GSP)—would be an embodiment of what Cooper felt 1911 perfection to be. Unfortunately, through the years, the Colt GSP has been only sporadically available.

When Mike Moore retired as the Gunsite Smithy a few years back, Finks Gunsmithing of Chino Valley, Arizona, and Tyler Gunworks of Friona, Texas, began filling in. They completely renovated the shop to best service Gunsite clientele, and since then the talented



smiths at Finks have repaired the guns that break during training classes while also offering full custom work. With a master class smithy once again on-site, retired Sheriff Ken Campbell, Gunsite's CEO, decided it was time for the GSP to ride again. The result is the latest version of the GSP, and it's 100-percent hand-built

by Fink's Gunsmithing at Gunsite.

GSP Government

GSPF0026

The allure of this pistol should be clear: It continues a legacy that's integral to Gunsite's history. More importantly, it should be looked at as what's arguably the best example of a fighting 1911. Its origins date back to when the Gunsite Ranch and API were founded, when Cooper codified the Modern Technique of the Pistol, laid the foundation for defensive handgun training as we know it, and once wrote, "The great 1911.45 was a very nearly perfect artifact from the day of its birth." The new GSP from Finks is an expertly crafted amalgamation of nearly 50 years of lessons learned at Gunsite Academy. No other pistol on Earth can claim that.

THE DETAILS

Finks starts with a 70 series, forged steel frame and slide sourced through Tyler

Gun Works. It's fitted with a hammerforged match barrel with a recessed target crown, duty weight springs, extended grip safety, Wilson Combat thumb safety, long skeletonized match trigger, scalloped EGW main spring housing, and the trigger guard is undercut. The entire pistol then receives a carry bevel/ de-horning treatment to do away with its sharp edges, front strap serrations, wide-cut cocking serrations on the front and rear of the slide, reliability and trigger job, lowered and flared ejection port, and the magwell is beveled too. A U-notch Wilson Combat battlesight is installed to mate with a Novak yellow outlined tritium front sight that stands out like a ready-to-bust pimple on a fashion model's nose. The pistol then receives a satin blue finish, and G10 Super Scoop grips are installed with chromed hex head screws.

Other features include a most unique Commander-style hammer with a cutout in the shape of the Gunsite raven. Also, on the right slide of the slide just

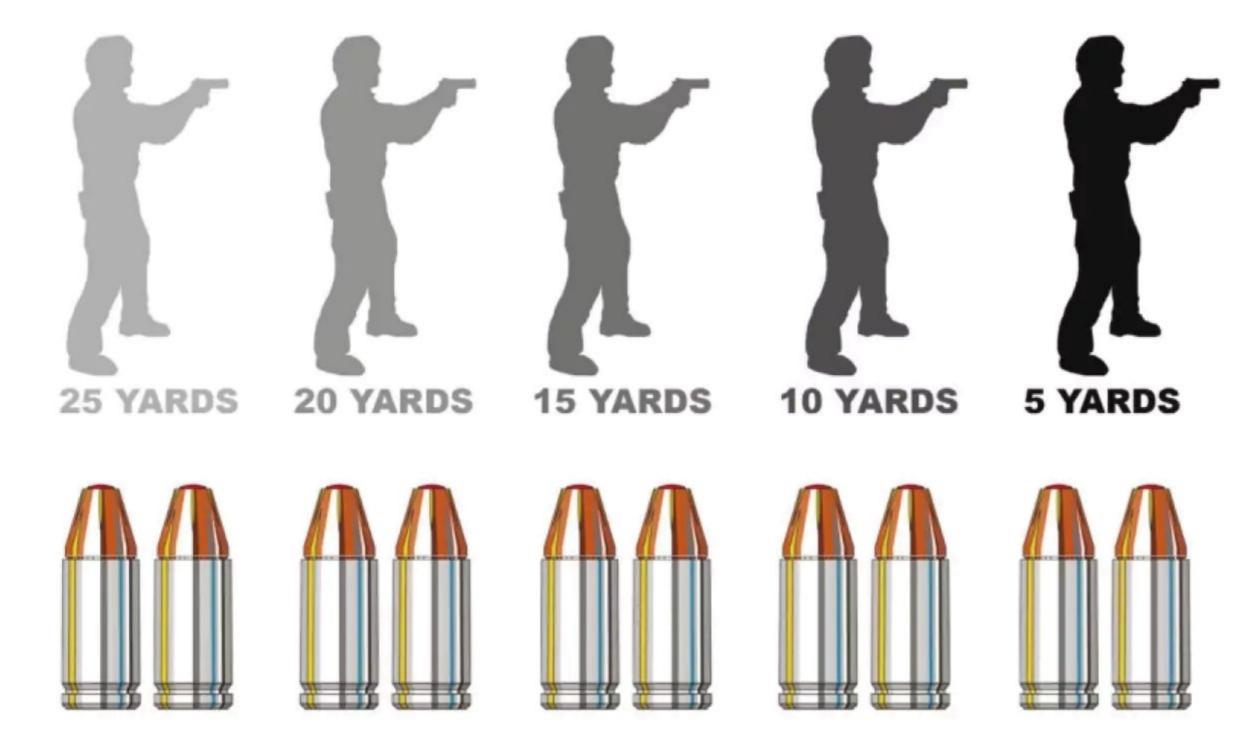
(Above) The Finks GSP is a 1911, optimally configured for training and fighting.



(Far right) The magazine well on the Finks GSP is expertly beveled to assist with magazine insertion.



STEP BACK DRILL



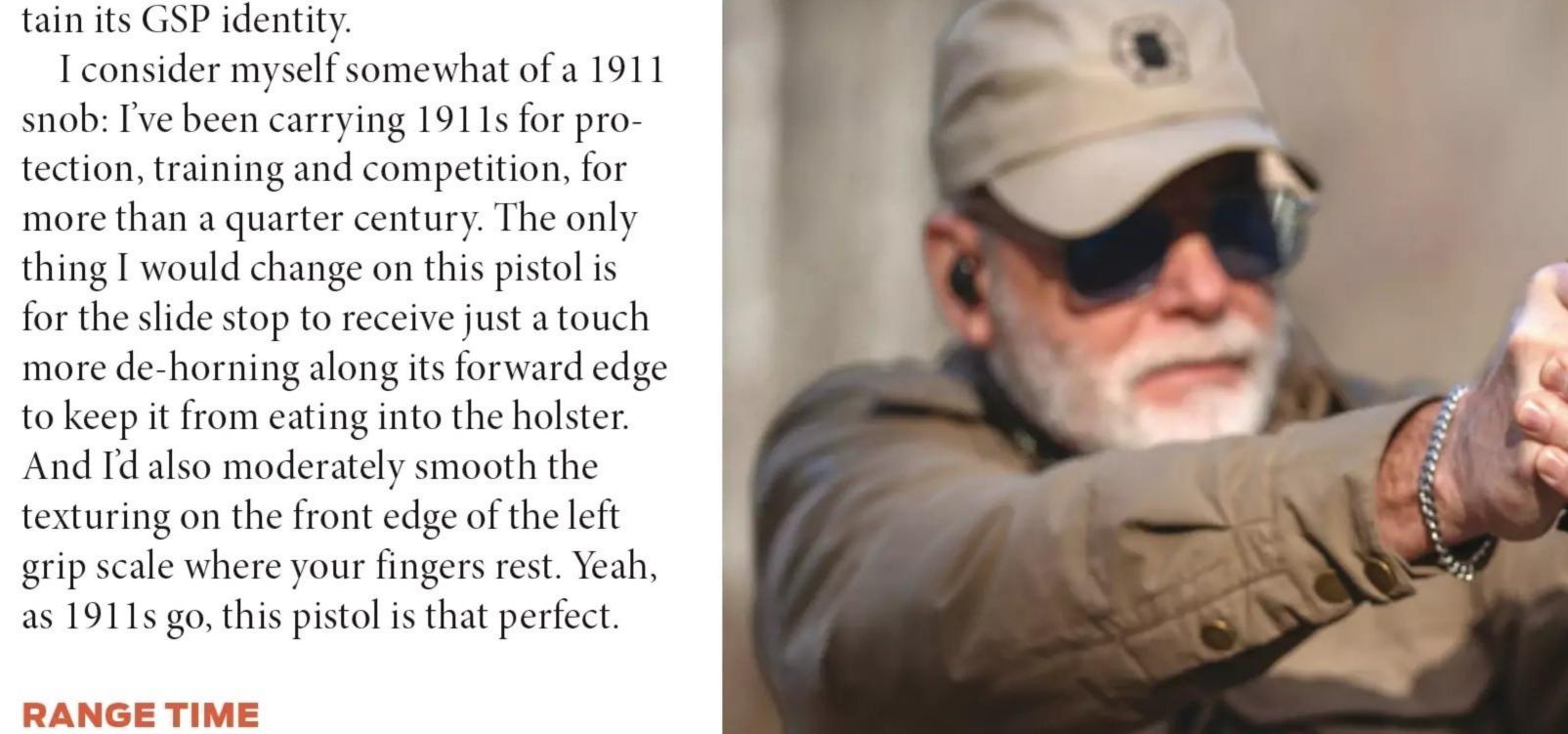
behind the rear cocking serrations is pistol to the two shooting drills that I an engraved Gunsite raven. Just under use with every pistol I test. the ejection port, "GSP Government" is

The first is the Forty-Five Drill, and the goal is to draw from concealment and put five rounds into a 5-inch circle, at 5 yards in 5 seconds. Using Black



TWO SHOTS FROM HOLSTER AT **EACH DISTANCE** TIME SEPERATELY **10 HITS IN LESS THAN 20** SECONDS

Hills 200-grain SWC load, I ran this drill five times and cleaned it on all but the first run, where I hammered the first shot and hit a bit low. My average time for this drill was 3.88 seconds, which is about a half-second slower than I can



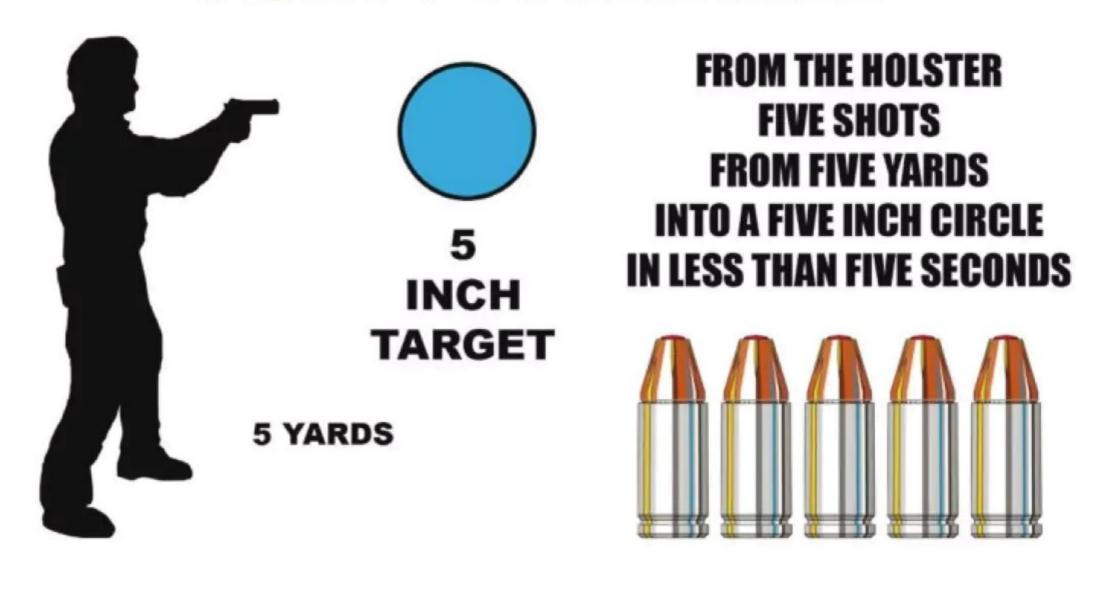
This is a pretty pistol to look at; it checks all the boxes most often associated with a custom 1911, but there are a lot of modernized 1911s that are very similar. For a pistol like this to be worth the money or suitable for carry or training, the thing has to shoot where it's pointed, and it needs to go bang every time the trigger is pulled. Time on the range is the only way to sort this out, and I put 300 rounds through the new GSP. After some familiarization fire, I ran an 8-inch plate rack at 25 yards, which quickly established that the pistol shot better than I'm capable of. The next thing I did was expose the

engraved and "Gunsite Service Pistol"

is engraved on the left side of the slide.

Additional customization is optional,

but limited if you want the pistol to re-





FINKS CUSTOM GUNS (GSP)

CHAMBERING: .45 Auto

BARREL: 5-inch, hammer forged, match

barrel

SLIDE: Forged steel

FRAME: Forged steel

FINISH: Satin blue

SIGHTS: Wilson Combat Battlesight rear, Novak yellow outlined tritium front

TRIGGER: Long, skeletonized (4.25-pounds, as tested)

GRIP SCALES: G10 Super Scoop

WEIGHT: 35.9 ounces, without magazine

ACCESSORIES: Hard case, two eightround Mec-Gar magazines, test target, user manual, cleaning brush, cleaning rod, trigger lock

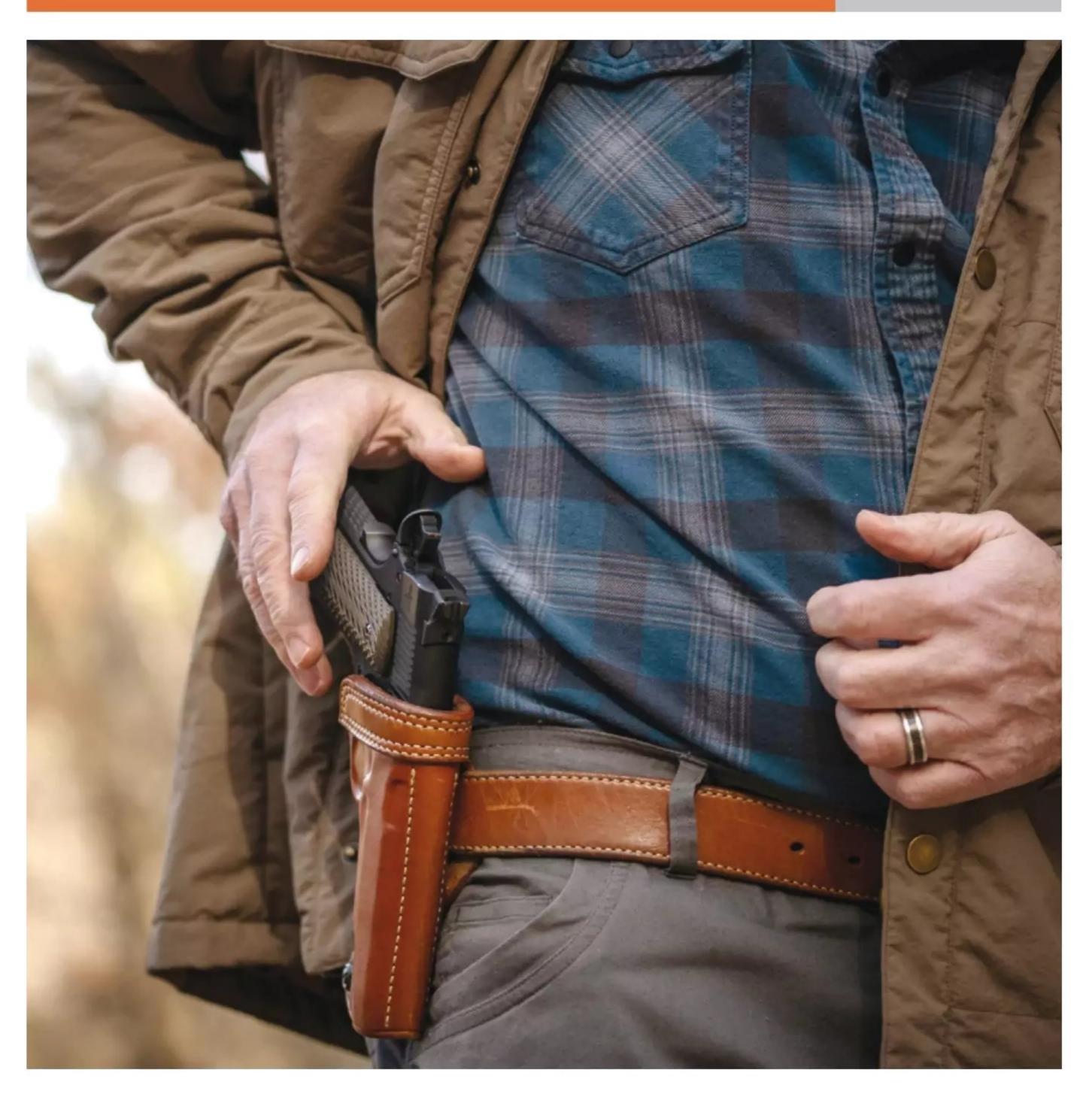
WARRANTY: Lifetime of original owner

PRICE: \$1,799

run the drill with my Wilson Combat, commander-sized EDC X9 in 9mm.

The second drill is the Step Back Drill, which I think is one of the best drills to establish shooter proficiency with a pistol. For this drill, you draw and engage an 8-inch steel plate with

LOAD TESTED	VEL	SD	ENG	PRECISION
Buffalo Bore 185-grain FMJ FN	870	15	325	0.59
Black Hills 200-grain SWC	886	14	349	1.30
Federal 230-grain FMJ RN	882	5	397	1.29
Federal 230-grain PUNCH	900	18	414	0.93
				AVERAGE: 1.03



two shots at 5, 10, 15, 20 and 25 yards, but each two-shot string is timed separately. To pass, you must get all 10 hits in less than 20 seconds. I ran this drill with standard velocity 230-grain ball five times. On the first run, I missed a shot at 20 yards and both shots at 25. On the second run, I missed one shot at 20 and one at 25. Realizing I needed to hold near the bottom of the plate at 20 and 25 yards, I cleaned the drill on the last three attempts with an average time of 18.68 seconds.

Of course, this isn't intended as a pistol to just be used on the range; it's a fighting handgun, and fighting handguns need to be reliable with hollowpoint ammunition. Mostly playing with the plate rack and running a quasi-El Prez Drill on life-size steel silhouette targets, I put a good mix of hollowpoint ammo through the pistol. Every time I pulled the trigger, with every load tried, the pistol went bang, ejected the empty, and loaded the next round until the magazine was empty and the slide locked back.

Clearly capable of delivering more precision than I can extract from a pistol, four loads were tested at 10 yards from a sandbag rest. The average for 12, five-shot groups—three each, with each load—was an impressive 1.03 inches. The pistol really liked the standard pressure 185-grain Buffalo Bore flat nose FMJ load. It averaged right at a half-inch for three five-shot groups. There are some other goodlooking 1911s out there that are reliable and cost less, but they won't shoot that good.

DESERVING

In 2003, Cooper wrote, "People who write about the 'comeback of the 1911' do not seem to be aware that it has never been away." Two decades later, those words are still true. Countless manufacturers are turning out all manner of 1911s, priced from less than \$500 to more than 10 times that much. Kimber and Springfield Armory 1911s are a great example of what the modern 1911 has become, and both offer several



This ivory-stocked 1911 Government Model belonged to Jeff Cooper.



This early staghornstocked 1911 Government Model belonged to Jeff Cooper.



A decade-old 1911 crafted for Gunsite by Springfield Armory.

versions approaching or near the price point of the Finks GSP. I've shot most of those pistols a good bit, and I can confidently tell you, they're not in the same class as the GSP. Though I cannot speak to its longevity, the GSP does come with a warranty for the lifetime of the original owner, and I think it's worth the asking price if not more.

This pistol is deserving of the Gunsite and GSP name it carries. As a multi-course Gunsite Academy graduate, where the only diploma on my

wall—of the many I've earned at many schools—is the one from my first Gunsite 250 Pistol Course, I can proudly say this pistol carries the Gunsite and GSP names. But you don't have to be a Gunsite alumni to appreciate a 1911 this good, you just need to understand what a trusted and reliable 1911 designed to train and fight with should be. How can you get yours? Call the Gunsite Academy Pro Shop. They have them in stock just waiting for an American patriot like you. **GDTM**

THE BARREL

he barrel is the rifle's delivery system, the steel guidance mechanism that sends the projectile spinning toward the target. Barrel technology has come leaps and bounds in the last century, to the point where the accuracy has become both highly predictable, as well as repeatable. It's important to know how barrels work in order to better understand how a bullet will perform within its confines.

THE THROAT

Starting at the breech end, your barrel has three or four main parts, depending on the type of firearm. For rifles, as well as semi-automatic pistols, there is a chamber, throat or leade, and the rifling itself, all terminating at the crown. The chamber is a mirror image of the cartridge to be fired and is sealed by the breech bolt or block to ensure all the burning gas pushes things toward the muzzle end of the barrel. The throat, or leade, is the area between the chamber of the barrel and the point where the rifling begins. The length of the throat can vary greatly, from less than 1/16 inch, to as much as ½ inch, depending on the cartridge and manufacturer. The throat is exposed to burning powder and hot

gas, and when shooting a high-velocity cartridge is often the first part of the firearm to show wear and erosion. Some of the fastest cartridges, like the .300 Remington Ultra Magnum and .264 Winchester Magnum, can show throat wear in as little as 1,500 rounds. I make a conscious effort not to heat my barrels excessively, to help keep wear and tear to a minimum. Some companies (Weatherby for example) purposely extend the throat of their barrels to give room for the bullet to jump. This is known as free-bore, and can help increase accuracy. You never want a modern cartridge to have the projectile touching the rifling; dangerous pressures can easily develop. At the end of the throat, the rifling begins.

RIFLING

Rifling is the set of twisted ridges you'll see when you look down the bore of the firearm. It imparts a spin on the bullet, keeping it stable in flight. Those ridges, properly called lands, engrave their imprint into your bullet, and are machined at a smaller diameter than the bullet itself. The corresponding valleys, or grooves, are designed to be at caliber dimension to properly seal the gas and build pressure. The number of

lands and grooves can vary, from the two-groove U.S. Army Springfield rifles of the early 20th century, to the Marlin MicroGroove barrel that used 16 or more, and all sorts in between. (Note: some handgun companies today employ polygonal rifling, which is a bit of a different geometry, yet works fine for their purposes.) Almost all common barrels use a static twist rate, meaning that the grooves are cut in a specific manner to maintain a consistent spin on the bullet. When researching rifles, note the barrel specs listed as 1:10 or 1:7 twist rate. This is simply a means of telling you how fast or slow the barrel will cause the bullet to spin. The example twist rates given above work like this: a barrel with a 1:10 twist rate will have a bore in which the lands make a complete revolution in 10 inches of barrel ("1 in 10"), while the 1:7 barrel will make that same complete revolution in just 7 inches of barrel, therefore imparting more spin on the bullet. The higher the sectional density figure of a particular bullet (read that as a longer bullet), the faster it must be spun in order to maintain gyroscopic stability throughout its flight. While the numbers may be deceiving, a 1:10 barrel is called a slower twist than is 1:7, and with many of today's

bullets becoming longer and heavier for caliber, the fast twist rate barrels are becoming more desirable to take advantage of these bullets.

One of my favorite varmint rifles is a Ruger Model 77 MkII, chambered in .22-250 Remington. This big case is the old .250-3000 Savage necked down to hold .224-inch diameter bullets, and there is plenty of powder capacity to push the bullets to high velocity. However, because the .22-250 uses a relatively slow twist rate—either 1:12 or 1:14—the heaviest bullet I can use in this rifle is a 55-grain slug. While there are plenty of good, heavy bullets for hunting and/or target work available in this caliber right up to 80 grains and more, my rifle can't stabilize them with that slower twist rate. My dad's .223 Remington, with its 1:8 twist rate, can shoot most of the heavier designs without issue, even though it has much less case capacity. My .22-250 serves me well, and can really reach out and touch the coyotes and woodchucks, but I'd love to be able to utilize the longer bullets.

For years, I used a .308 Winchester exclusively as my big game rifle here in Upstate New York. I shot a .308 be-



cause Dad shot a .308, and we always discussed the reasons that we couldn't use the heavy, 220-grain round-nosed slugs common in the .30-06 Springfield. He insisted it was a case capacity issue, but I found out that the .308 Winchester was originally released with a 1:12 twist, as opposed to the Springfield's 1:10, so it couldn't stabilize bullets heavier than 200 grains. (The .30-06 Springfield, normally supplying a 1:10 twist, can stabilize the heavy 220-grain bullets, but the .308 Winchester with a 1:12 cannot.) To prove my point, I borrowed a .308 Winchester with the faster twist rate, and loaded up some 220-grain pills. Much to my father's chagrin, they worked just fine.

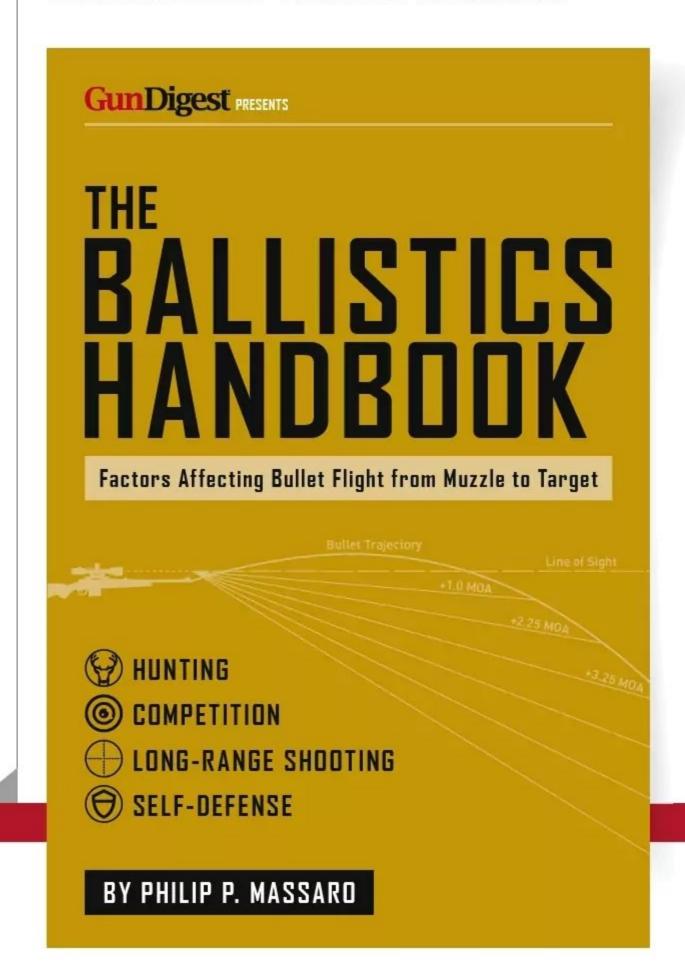
Here's a chart of many common twist rates, from popular manufacturers. Of course, there may be some variations, but this should give you a good starting point.

COMMON TWIST RATES FOR RIFLE CALIBERS

.17 Mach II 1:9
.17 Hornady Magnum Rimfire 1:9
.17 Winchester Super Magnum 1:9
.17 Hornet1:9
.17 Remington1.9
.204 Ruger1:12
.22 Long Rifle 1:16
.22 Winchester Magnum Rimfire.1:16
.22 Hornet1:14
.222 Remington 1:14
.223 Remington 1:7, 1:8, 1:9, 1:12
.223 WSSM 1:10
.22 ARC1:7
.224 Valkyrie1:7
.22-250 Remington1:12, 1:14
.220 Swift
6mm Remington/.244 Rem 1:9, 1:12
.243 Winchester 1:10
.243 WSSM 1:10
.240 Weatherby Magnum 1:9.5
6 Norma BR1:8
6mm ARC1:7
6mm Creedmoor 1:7.7, 1:8
.25-'06 Remington1:10
.257 Roberts1:9.5, 1:10
.250/3000 Savage1:10, 1:14
.25 WSSM1:10

This article is but an excerpt from a single chapter in the *The Ballistics Handbook*, which is an invaluable guide to understanding the various factors that affect bullet flight, from the muzzle to the target.

To arm yourself with EVERYTHING you need to know about rifle and handgun ballistics—for hunting, target shooting, competition, long-range and self-defense—visit **GunDigestStore**. **com** and search "Ballistics Handbook."



.257 Weatherby Magnum 1:9.5
.260 Remington 1:8, 1:9
6.5 Grendel1:8
6.5 Creedmoor1:8
6.5x55 Swedish Mauser1:7.5
6.5-284 Norma 1:8, 1:9
6.5 PRC1:8
.264 Winchester Magnum 1:8, 1:9
.26 Nosler1:8
6.5-300 Weatherby Magnum1:8
.270 Winchester1:10
.270 Winchester Short Magnum1:10
.270 Weatherby Magnum1:10
6.8 SPC1:9.5, 1:11, 1:12
6.8 Western1:7.5, 1:8
.27 Nosler 1:8.5
7x57 Mauser1:8, 1:9, 1:10
7-30 Waters1:9
7mm-08 Remington 1:9.25
.280 Remington 1:9.25
7x64 Brenneke1:9
.284 Winchester1:9
7mm Winchester Short Magnum 1:9.5
7mm Weatherby Magnum 1:9.25, 1:10
.28 Nosler1:9
7mm PRC1:8
7mm Remington Ultra Magnum1:9.25

7mm STW 1:9.25,	1:10
.30 Carbine	1:16
.30-30 WCF	1:12
.30 T/C	1:10
.30/40 Krag	
.308 Winchester1:10,	
.300 Savage	
.30-'06 Springfield	
.30 Nosler	
.300 Winchester Magnum	
.300 Winchester Short Magnum	
.300 Remington Ultra Magnum	
.300 Weatherby Magnum	
.30-378 Weatherby Magnum	
.300 Holland & Holland Magnum	
.308 Norma Magnum	
.300 Remington SAUM	
.300 PRC	
.300 Norma	
.303 British	
7.62x39mm	
.32 Winchester Special	
.325 Winchester Short Magnum	
8x57mm Mauser 1:9	
8mm Remington Magnum	
8x68S	
.338-06 A-Square	
.338 Federal	1:10
.338 Winchester Magnum	
.338 Remington Ultra Magnum	1:10
.338/378 Weatherby Magnum	1:10
.340 Weatherby Magnum	1:10
.33 Winchester	1:12
.338 Lapua	1:9
.35 Remington	1:16
.358 Winchester1:14,	1:16
.35 Whelen 1:14,	1:16
.358 Norma Magnum	1:12
.350 Remington Magnum	
.357 Magnum (rifle)	1:16
9.3x62mm1:10,	1:14
9.3x64mm	1:14
9.3x74mmR1:10,	1:14
.375 Holland & Holland Mag1:12,	
.375 Ruger	
.375 Remington Ultra Magnum	
.375 Weatherby Magnum	
.378 Weatherby Magnum1:12,	
.375 Dakota	
.375 Winchester	
.405 Winchester	
.450/400 3" NE	
.404 Jeffery1:14, 1:1	
.416 Rigby	1:14

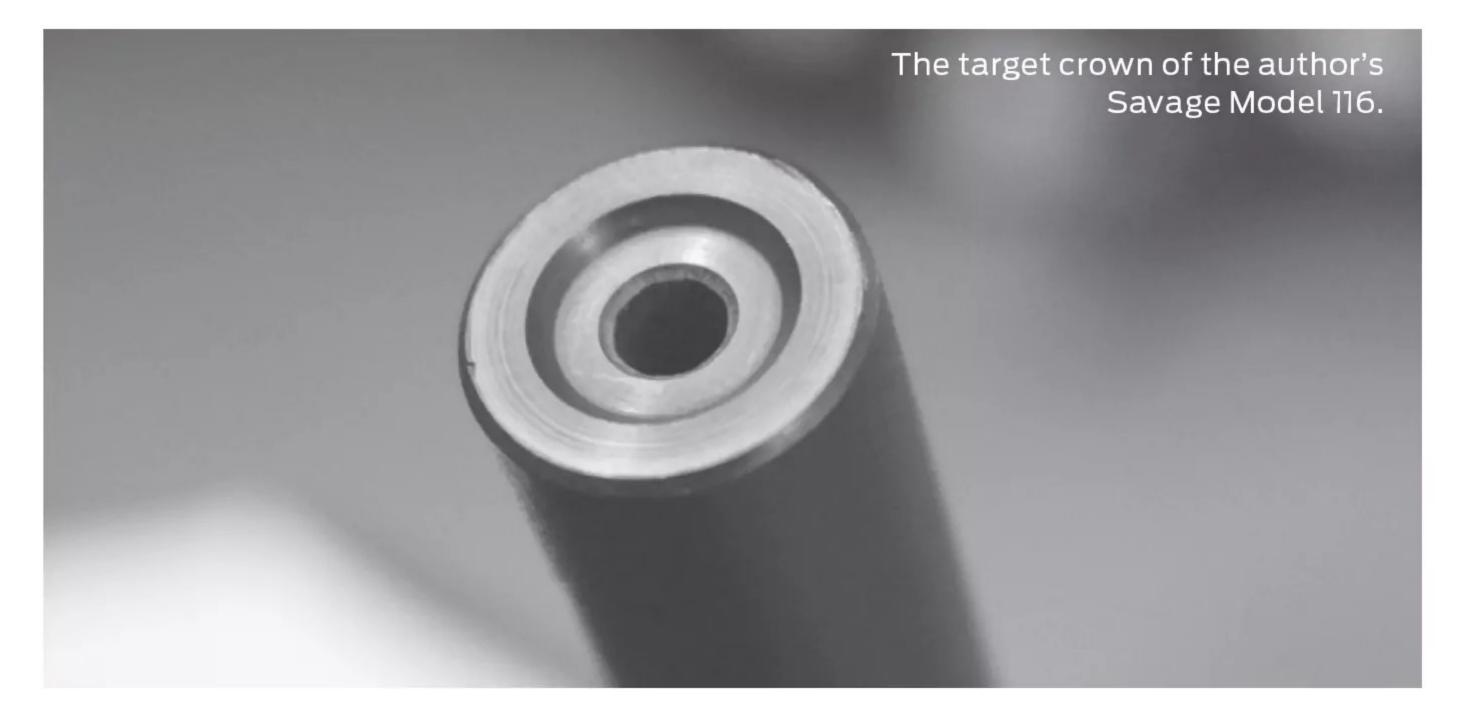
.416 Ruger	1:14
.416 Weatherby Magnum	1:14
.416 Remington Magnum1	:14, 1:16.5
.416 Barrett	1:11
.500/416 NE	1:14
.44 Magnum (rifle)	1:20, 1:38
.444 Marlin	1:20
.45-70 Gov't	1:20
.458 Winchester Magnum	1:14
.458 Lott	.1:14, 1:16
.450 3 ¼" NE	1:16
.450 Rigby	1:10
.458 SOCOM	.1:14, 1:18
.450 Marlin	1:20
.460 Weatherby Magnum	1:16
.470 NE	1:21
.50 BMG	1:15
.500 NE	1:15
.500 Jeffery	1:17
.505 Gibbs	1:1

So, it's important to know what the twist rate of your barrel so you can choose the proper ammunition for your gun. There's an easy way to observe or verify the twist rate of your barrel. Using a cleaning rod, affix a tight patch and get it started down the bore. With a magic marker make a small mark at the base of the rod at the top, and another one where it meets the breech (or the muzzle in the case of a lever gun, slide, etc.). Push the rod down the bore until the mark makes one complete revolution, and make another mark at the same reference point (breech or muzzle). Measure the distance between the marks to determine how many inches it took to make one revolution, and voilà! you've got the twist rate.

If you look at some of the long-range bullets, like the Nosler AccuBond Long Range, or some of the Berger offerings, they will indicate the required twist rate needed to stabilize their particular bullet. If you want a bit more information, or should the bullet be marginal for your twist rate, you can consult the Berger website (BergerBullets.com/ twist-rate-calculator/) and plug in all of your information. Based upon the Miller Twist Rule (more about that in the exterior ballistics section), the Berger calculator will provide you with the level of stability (or instability) of your particular barrel/cartridge/bullet combination. It's a very useful tool, which can help you optimize your setup.

THE CROWN

The final point of the barrel, where the bullet exits, is referred to as the crown. A uniform, even crown is invaluable for good accuracy, as it is the very last thing that your bullet will touch before embarking on its journey through the atmosphere. You'll need to know about the varying types of crowns and how they affect the flight of the bullet. Looking at the end of your barrel, you may see a simple, rounded end and be able to feel the lands and grooves with the pad of your finger. Or you may see a square-cut, recessed affair, known as a target crown. In any instance, you'll definitely want to be careful with the crown of your firearm; it plays a very important role in its accuracy. I've seen my fair share of well-worn lever-action



"It's important to know how barrels work, to better understand how a bullet will perform within its confines."

rifles, which need to be cleaned from the muzzle end, sporting worn or nearly eroded crowns from years of swabbing with a filthy aluminum rod. I'm sure if their owners, who were tough as nails and certainly knew how to shoot those guns, saw us today with our polymer bore guides and ball-bearing-handled, nylon-coated cleaning rods, they'd certainly have a chuckle. However, if they could see the difference in accuracy between a healthy crown and a worn one, they'd have no choice but to admit that our methods preserve rifle accuracy better.

An imperfect crown can be the demise of accuracy. I went mildly insane trying to figure out what was wrong with that .22-250 Remington of mine, as I simply couldn't figure out why it wouldn't shoot boat-tail bullets. I mean, I tried factory ammunition, handloads, you name it. Because it is a flat-shooting cartridge, I wanted the 53- and 55-grain boat-tail match bullets to work. My pal Donnie Thorne, better known as Col. Le Frogg, weighed in on the matter, and found the cure in one simple sentence: "Try some flat-base match bullets."

Long story short, once I switched to flat-base bullets, the rifle was printing 1/3 MOA groups out to 200 yards, which makes up a huge portion of my shots with this rifle, unless the coyotes are posing across the hay lots. The crown of this Ruger rifle is less than perfect, and the escaping gas was being pushed on one side or the other of the exiting boat-tail. Switching to a flat-base bullet improved the accuracy immensely and was not a handicap as far as wind deflection and trajectory were concerned. To be honest, the combination of the imperfect crown and slow twist rate should warrant re-barreling the rifle. But I love the way it handles, so I'll

wait a while until I feel it's time to do so.

TWIST DIRECTION

Most of today's barrels use a right-hand twist; that is, the bullet is spun in a clockwise motion. However, you can come across a left-hand twist barrel, spinning bullets in a counterclockwise motion, and when the distances get out beyond 500 yards or so, the spin direction of the barrel comes into play. A right-hand twist barrel will cause the bullet to drift a measurable degree to the right when the time of flight increases. Conversely, the opposite is true for a left-hand twist barrel, and these considerations must be accounted for when trying to accurately place your bullets on a distant target. Many of the ballistic calculators incorporate twist direction as one of the parameters for long range dope, so it's important to know. One glance down your barrel and you can easily verify the direction of twist.

BARREL CONSTRUCTION

Steel has long been the chosen material for barrels. It is rigid enough to withstand the intense pressures generated by modern cartridges, yet flexible enough to allow the bullet down the barrel without cracking or shattering. The two most popular types of steel barrels produced are chrome-moly (a chromemolybdenum alloy steel) and stainless steel. I've had excellent results with both, and I honestly feel that either will make a suitable choice for a barrel. Both give long life and are equally accurate, at least in my experiences. Stainless is a bit less susceptible to rust (though not impervious), and chrome-moly can be a bit lighter, but I own and like both types. More important to me is the construction method used to create the barrel.

Cut vs. Hammer-Forged vs. Button-Rifled

Most factory barrels in production today are hammer-forged, cut or buttonrifled. All three methods have positive and negative attributes. Personally, I've found good and bad in all three types along the way, and as long as a barrel does its job, I'm good with it. The cut barrels are probably the most labor intensive, as the rifling is cut one groove at a time in a reamed bore. Krieger, who made the barrel for my .318 Westley-Richards, makes cut barrels. The buttonrifled barrels are made in a similar fashion, in that a drilled bore at less than caliber size is utilized to guide the cutting button down the bore. Button rifling is popular with many custom rifle companies like Shilen, as well as Savage rifles—both of which have an impeccable reputation for accuracy. So, with both cut and button rifling, a smallerthan-caliber hole is drilled through the centerline of the bore, and a tool is used to put the finishing touches on the barrel.

Hammer-forged barrels work in the opposite manner. They start with a barrel blank that gets reamed to a dimension larger than the desired caliber, and then a mandrel that is a perfect mirror of the desired bore dimension is inserted into the reamed hole. At that stage, a series of hammers are used to forcefully mold the steel around the mandrel, so that the resulting bore comes out perfect. Undoubtedly, hammer-forged barrels are both cost-effective and accurate, yet some folks feel that they are the least accurate type of barrel. I've had some of the best—and worst—accuracy with a hammer-forged barrel, yet I feel it's due to the fact that they represent such a large portion of the barrels produced each year. My Heym Express .404 Jeffery uses a hammer-forged Krupp barrel, and yet it gives sub-MOA accuracy consistently. Likewise, I've got a trio of Winchester Model 70s (.300 Win. Mag., .375 H&H and a .416 Remington Magnum) and all have exhibited excellent accuracy, accompanying me on hunts all over the world. Likewise, my favorite revolver, a Ruger Blackhawk in .45 Colt, uses a 7.5-inch hammer-forged barrel that allows me to hit targets as far as I can hold accurately. The hammer-forged method occasionally gets a bad rap because it is associated with mass production, but that's not fair. Heym rifles, makers of some of the finest safari guns available, make approximately 6,000

hammer-forged barrels annually, but only consume about 2,000 for their own in-house use. The remainder are sold to other fine rifle companies, and I've yet to meet a Krupp barrel from Heym that didn't perform very well.

DOWN THE RABBIT HOLE

When the cartridge is fired, the primer sends a shower of sparks into the powder charge, which is burned. The resulting expanding gas creates lots of pressure. This sends the bullet in the path of least resistance: down the barrel. It's also when things get interesting, as the entire situation changes in an instant. Once the bullet passes the throat and engages the rifling, the torque creates a wave of distortion that causes the barrel to swell just in front of the bullet. The barrel will—although minutely—swell and return to original shape as the bullet passes down the bore. In addition, the barrel will "whip," as if you were holding a fishing pole in your hand and quickly shook your wrist. Barrel flexure is minimized with a larger diameter barrel of shorter length, but those shapes come at the cost of velocity loss and increased weight. In addition, if your barrel is not free floating, meaning that it is touching the stock at some point, accuracy can be affected. Like all things in life, there are no absolutes, and



The "standard" crown of a Winchester Model 70.

I've seen rifles with Mannlicher stocks where the stock extended to the muzzle and touched almost all the way exhibit excellent accuracy. Many military rifles such as the M1 Garand or M98 Mauser have stocks that extend much farther than do our common hunting and target rifles. Yet, these have shown some amazing capabilities in competition shooting ... in no small part to the men behind the trigger. That aside, I prefer my rifles to have barrels free floated so they can swell and torque and whip without interference. That keeps things as accurate as possible. You can test your rifle's barrel channel by placing a dollar bill under the barrel, and run it up along the stock toward the receiver as a feeler gauge to see if the stock is touching the barrel at any point. If it is, remove a small amount of material from the barrel channel in order to let the barrel move freely during the shot.

The idea of reducing barrel whip by using a stiffer (larger diameter) barrel isn't a new one, but it definitely works. It not only dissipates heat better, but reduces the amount of flexure to give a more repeatable result, promoting accuracy. The bull barrel is a staple of the target community, as well as being a popular choice among varmint hunters who must hit distant, tiny targets. However, they are heavy to carry, and can be very unwieldy to shoot offhand. Now, I don't mind a barrel on the heavier side of things, particularly the semi-bull barrels that make a good blend of portability and stability, but I don't want a bull barrel on the mountain hunts of the Adirondacks and Catskills, nor do I want one when in the African game fields, where the daily walks are measured in miles. There is a way to get the best of both worlds using a light, rigid, carbon fiber. Starting out with a featherweight steel barrel, carbon fiber is wrapped around it, until it achieves the diameter of a bull barrel approaching one inch or more in diameter. This combination is lightweight like a slim steel barrel, but has the rigidity of a bull barrel. The carbon also dissipates heat very well,

and it keeps your barrel cooler, longer.

When a barrel gets too hot, it'll tend to print a bit higher on the target. This occurs because the steel expands and the bore diameter is slightly reduced, creating a higher pressure and thereby more velocity. Heating your barrel to the point that it is impossible to touch without pulling your hand away is never a good idea, as it will lead to premature barrel wear and throat erosion. Allow things to cool, and a barrel should give nearly a lifetime worth of service.

HARMONICS

The manner in which a barrel whips, torques and contorts is referred to as barrel harmonics. The idea of accuracy is simply a set of repeatable barrel harmonics. If you use the centerline of the bore as the baseline for your observations, you would see a wave in which the barrel would rise and fall, equally above and beyond the baseline. The thinner and longer a barrel is, the further from the baseline the barrel will whip. Again, a short, thick barrel will have a much smaller deviation from the baseline. Accuracy is optimized when harmonics are repeatable, and when the various pressure waves align in such a fashion that the muzzle diameter is kept at a uniform dimension. Um, what? How can the muzzle diameter change? Allow me to explain a complicated theory in simple terms.

I ran across a theory, presented by radio communications engineer Chris Long, which makes a whole lot of sense and explains some ideas I knew to be true, but had no idea how to nail down scientifically. It also changed the way I look at my own handloaded ammunition. Long purports that a series of crossing waves can, will and do have a great effect on the barrel and its ability to produce a repeatable point of impact (known to us as a tight group). While I am not a scientist (cue Star Trek music: "Dammit Jim, I'm a surveyor not an engineer!"), Long's theory boils down to this: the ignition of the powder charge creates pressure that sends a

shockwave down the barrel, to the muzzle and back again, in a repeating fashion much like the plucking of a guitar string. This ignition stress shockwave can and will move the steel enough to cause a distortion in the bore diameter. Subsequently, when the bullet engages the rifling, a second force—the swelling of the barrel ahead of the bullet—starts to travel toward the muzzle. According to Long's sound theory, if those two waves collide when the first wave is affecting the muzzle, the groups will open up as if the crown were out of round, much like my .22-250 Remington was behaving. If you can find the load with which the two waves are separated, the group size will indeed shrink.

Now, there are many variables in Long's equation, including the amount of powder and the load density, as well as the seating depth of the bullet, and while this isn't a book on reloading ammunition, this theory makes perfect sense to me as a handloader. It can easily explain how changing the powder charge a mere 0.1 or 0.2 grains would so dramatically affect group size, as I've seen for decades in my own handloaded ammo. In addition, the Chris Long theory also explains why some barrels like a particular brand of ammunition, yet others can't get it to work at all. I think it also explains the drastic changes in group size that can occur when changing seating depth and cartridge overall length. (Which incidentally has been a little trick of mine for years, though I didn't understand exactly why it worked, I just knew that it did.) The variations in seating depth will definitely affect the barrel harmonics and their timing.

BARREL LENGTH AND ITS EFFECTS

For years, it was a common assumption that longer barrels were more accurate than shorter ones. It's an arguable point, but I've seen evidence that points to the fact that both can be equally accurate. I do believe that when discussing iron-sighted guns, a longer

sighting radius will usually result in an ability to place the shot better, but in a scientific world—say using a machine rest—I'm not certain that the longer barrel will always come out on top.

There is a definite increase in velocity when using a longer barrel, as the longer pipe will build more pressure. The generally accepted velocity loss/ gain when comparing barrel lengths is 25 fps per 1 inch of barrel length. While I've never had the opportunity to actually measure the velocity loss of one particular barrel by cutting off an inch at a time, I've seen studies where this test was performed and that rule was more or less proven. For example, my 6.5-284 Norma is a popular choice among F-Class shooters, and many of those rifles take advantage of the case capacity by using a barrel length of 28 or even 30 inches. My own Savage Model 116 with a 25-inch barrel doesn't quite match some of the advertised velocities because of the shorter tube, and I'm OK with that. It's a hunting rifle, and while I normally don't mind longer barrels, toting a 28-inch barrel through the woods and fields seems a bit excessive to me. So, when I ordered the rifle, I figured the 25-inch length would make a good balance of velocity and portability. The choice is ultimately up to you, whether you want a compact rifle for ease of carry, or the long barrel for additional velocity, but it's important to know that the measured velocity of Brand X ammunition in your gun may not equal advertised velocities due to the difference in the test gun's barrel length and the length of your barrel.

When I first started to handload ammunition, I didn't understand why a particular load prescribed by the reloading manual didn't obtain the velocity shown in the data. I followed the recipe exactly. Used the test data's primer, powder charge, case, and bullet and seating depth. But I was still 125 fps below the manual. Then I glanced at the test rifle information. This company had used a universal receiver and a 26-inch barrel to arrive at their data, and my rifle sported a 22-inch barrel. Barrel

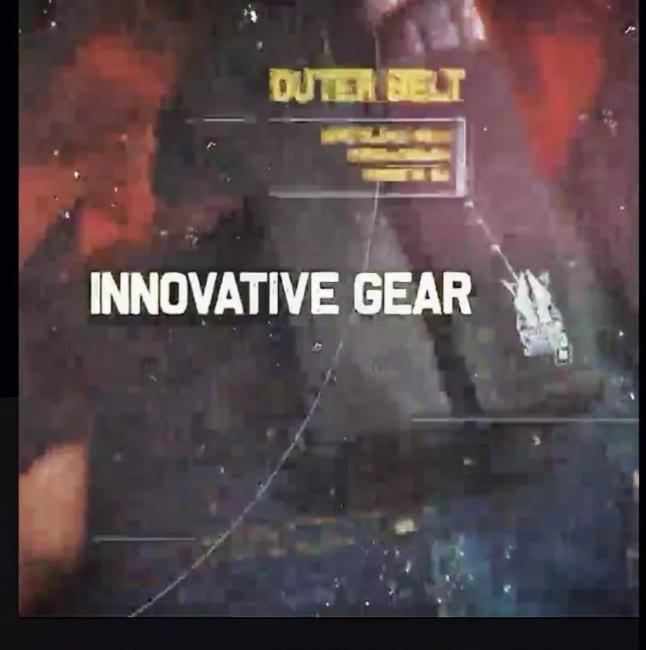
length was the factor.

Pistol barrels can and will have a similar effect on the performance of ammunition. Many of the micro-carry, or pocket pistols, give lower velocities than their full-sized counterparts due to the decreased barrel length. Ammunition companies have made an effort to optimize the cartridges for best performance in the shorter barrels. Federal Premium HST ammo has a "Micro" line that is designed to function properly in the shorter barrels of concealed carry pistols, and it works very well. My own carry gun—a Smith & Wesson Model 36 in .38 Special—has the 1%-inch snubnose barrel and, while the velocities certainly aren't what you'd get from a 4- or 6-inch target gun, I knew that when I purchased it.

These are things to keep in mind when purchasing a rifle or pistol. Does a .308 Winchester need a 26-inch barrel? Probably not, because the case capacity can be utilized in a 20- or 22inch barrel, and if it's made properly, should offer fine accuracy. Can you get the most from a 7mm Remington Magnum with a 22-inch pipe? Not likely. This is an example of a cartridge needing a bit more barrel length to achieve optimum results, due to the increased case capacity. Will a shortbarreled handgun be as accurate as a longer barreled one? Maybe, but it has more to do with balance and the ability to aim the firearm than actual function of the barrel and its length. Will a 20inch barreled Winchester 94 carbine, in .30-30 WCF, perform as well as the 26-inch octagon-barreled rifle of your grandfather's era? For the distances at which a .30-30 is most commonly shot, I'd vote yes, but again, that longer sighting radius of the bigger rifle may cause it to appear more accurate than the carbine, so it would take a machine rest to verify the results. For a hunting application, either is more than acceptable if you practice diligently with an iron-sighted gun (which seems to be a lost art these days), so if you appreciate the compact design of the carbine, have at it. **GDTM**













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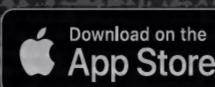


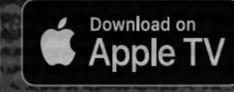


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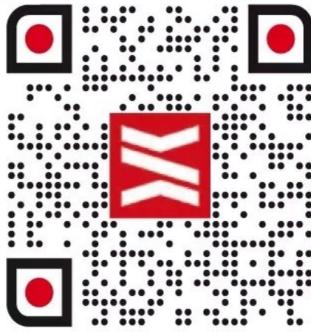


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