

NEW

SFX PRESENTS

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The UNOFFICIAL GUIDE to OUTLANDER

MEET
CLAIRE,
JAMIE &
key defining
characters

Time-travel into the
**most captivating
love story**
on television



SEASONS 1-7



DIANA GABALDON INTERVIEW



REAL HISTORY

100% UNOFFICIAL

Digital
Edition



FIRST
EDITION



A close-up photograph of a person's hand touching a dark, rough, and textured rock surface. The lighting is dramatic, highlighting the texture of the rock and the skin of the hand. The background is a blurred continuation of the rock texture.

TIME *to go* THROUGH *the* STONES

Diana Gabaldon's *Outlander* has delighted so many fans, both in the incarnations of a novel and television series. Whether you fell in love with Jamie and Claire on the page or the screen, followers of *Outlander* are united in their passion for the breathtaking stories, characters and themes this epic story brings.

In this special bookazine, we will celebrate all things *Outlander*. From its origins as a book series to the juggernaut television show that's about to enter its final season. We will sit down with author Diana Gabaldon, explore the real history that inspired her, before passing through the stones into each episode of the TV series.

Get ready for a journey of a lifetime.



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THROUGH THE STONES THE STORY OF OUTLANDER

Inside the origins of a timeless tale

WORDS *Marine Perot*

For many, *Outlander* is a TV show that first aired in 2014, telling the epic love story between a time-travelling nurse and a handsome Highlander. For others, however, it all began much earlier.

Outlander started as a book series written by Diana Gabaldon, and the first novel was published in 1991. In fact, four out of the nine novels that the book series counts so far (Diana is still working on the last one) were published in the 1990s, and the author was still working on her version of the story when the show was adapted to the small screen by Ronald D Moore, a screenwriter and showrunner best known for his work on major sci-fi hits such as *Star Trek* and *Battlestar Galactica*.

Sony Pictures Television secured the rights to Diana's novels in 2012 with Ronald attached to develop the project. A year later, Starz picked up the series for a 16-episode order, banking on the fact that Diana's story already had a fervent community of fans and hoping to attract a broader audience to its network with its blend of historical fiction, romance, science fiction and action.

Starz was right. The show was a hit and was duly renewed for more and more seasons, adapting the other books written by Diana. As of the writing of these lines, *Outlander* is heading toward its eighth and final season, which will have a different ending than Diana's story, as the author has yet to release her vision of Claire and Jamie's conclusion. ➔



Diana Gabaldon's love story started as a series of books in the 1990s

THE ORIGINAL EPIC

Time travel, true love, and the power of the page

Outlander is a historical fantasy book series that focuses on a 20th-century English nurse called Claire Randall, who time-travels back to 19th-century Scotland and falls in love with a Highlander warrior named Jamie Fraser. Over 50 million copies have been sold worldwide, in 38 languages, making *Outlander* a literary phenomenon.

The series spans nine novels, published between 1991 and 2021, with a tenth opus in the works from author Diana Gabaldon. Diana has also written many expanded works from the *Outlander* saga, including a series based on the character of Lord John Grey, a graphic novel, novellas and short stories, making her world expansive and immersive.

Because Diana's books are nothing short of *massive*, the television adaptation has had to adapt them to tell a cohesive on-screen story. Much to the dismay of die-hard fans, some

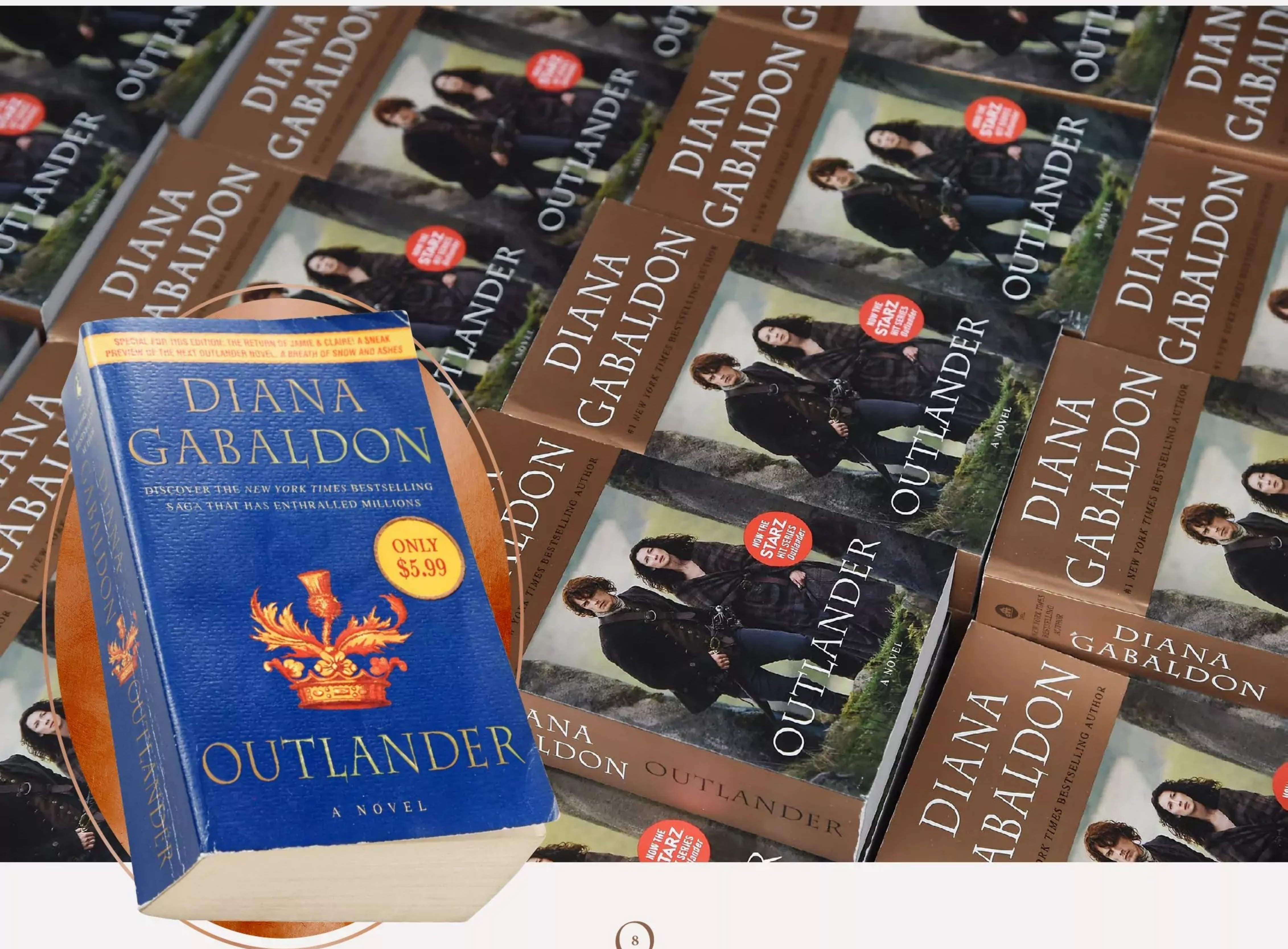
elements had to change: streamlined storylines, characters being omitted, and so forth. One of the biggest differences is that the story in the novels is exclusively told from Claire's perspective; the show, meanwhile, allows for other characters' viewpoints, like Frank's or Jamie's.

The series made several other significant departures from the novel, including the decision to keep the character of Murtagh alive. He should have died at Culloden, but he survived.

Another example of a major change occurred in the seventh season when Jamie asked his sister, Jenny, to move to America, and she declined. However, she agrees in the books.

If anything, these changes make embracing both the books and the show more of a tantalising prospect. Both mediums tell broadly the same stories, but in different ways that are sure to captivate and enthrall all who encounter them. ♡

Images Getty Images, Alamy



THE STORYTELLER

Outlander author Diana Gabaldon on writing historical fiction

The protagonists in your stories are fictitious. Do you find it easier to tell your story through characters whose actions and timelines you can freely manipulate as opposed to a real historical figure?

There are a few different considerations there: what do we owe to the dead? What duty do you have to portray historical characters as accurately as you can? I place that duty fairly high, although I know a few people who don't.

My general rule of thumb is not to show a historical character doing anything worse than I know they did. [...] The most important thing about portraying fictitious characters is that it's not primarily a historical book, but it's very important that the background and events are accurate; otherwise, what's the point in writing history at all?

Did you always know that you wanted to set your story in the backdrop of the 1745 rebellion?

The answer is no, and by pure accident. I was intending to write solely for the purpose of learning to write a novel.

So I said what would be an interesting book to write and not too difficult, as this was for practice; I wasn't going to show anyone, let alone have it published. I was thinking, perhaps for me, that a historical novel would be the easiest to write because I was a research professor and had access to the library.

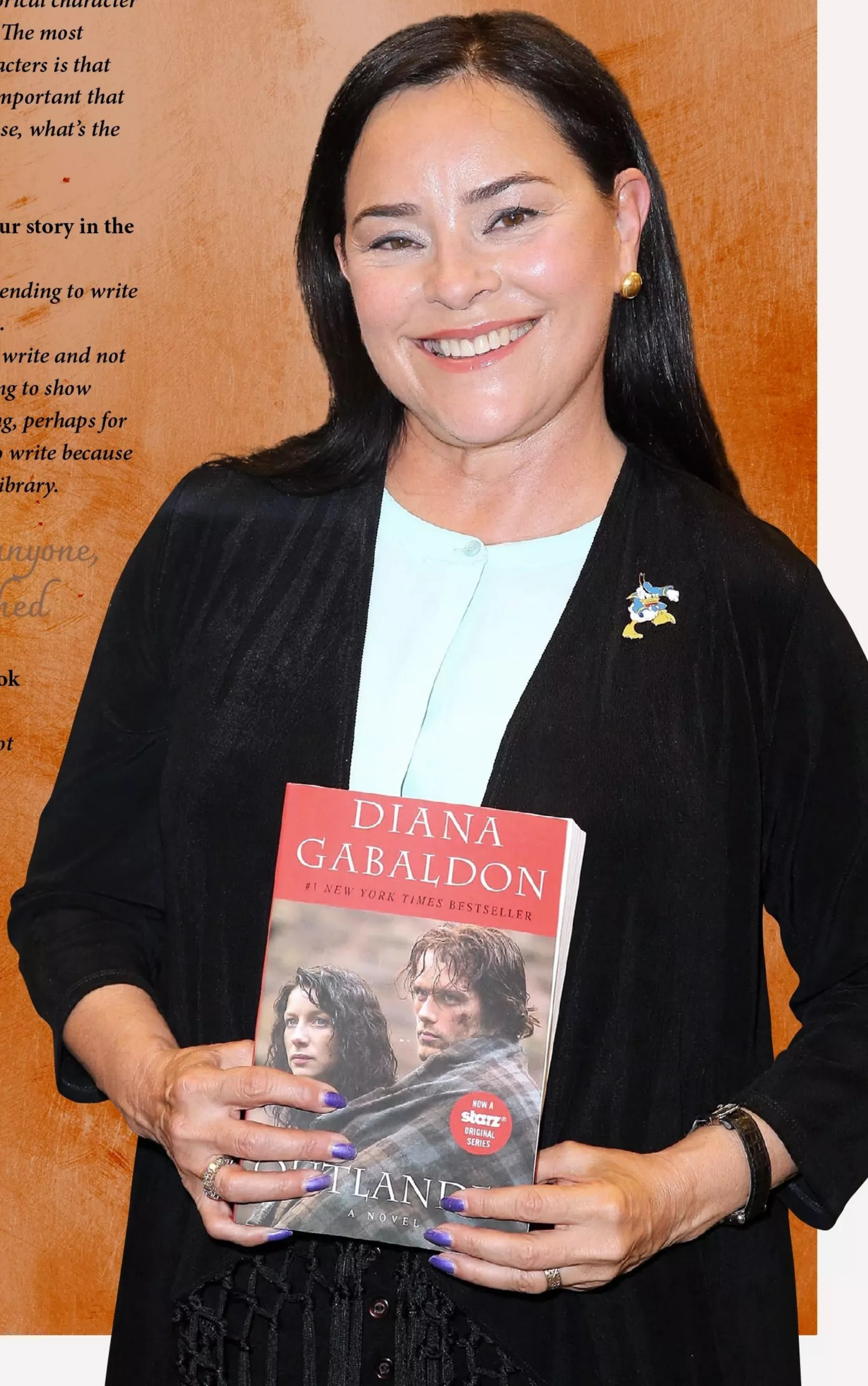
I wasn't going to show anyone, let alone have it published

How do you feel about the fame of both the book and the TV series?

It's been a remarkable journey. The books are a lot of different things and appeal to a wide range of people. Some are fascinated by the history and inspired to investigate their own genealogy. Many are intrigued by the medical content. Others are taken in by the characters, by their resilience and how they deal with the condition of being human – people are fascinated by that.

We have a particularly large readership among servicemen and women. Soldiers

identify with Jamie Fraser because they understand what he's fighting for and why he does what he does. At the same time, they fall in love with his estate at Lallybroch and later his home on a ridge in North Carolina, as well as Claire. People connect on many different levels, but the odd thing about it, I think, is that they connect partially about it, which is to say the first thing someone who falls in love with Outlander does is find someone else who's read it to talk about it with. ♡



LEFT There are nine books in the Outlander series, with a tenth coming up

RIGHT Diana has also written for the TV series, which helps lend it authenticity

FROM PAGE TO SCREEN

The journey to bring *Outlander* to life

Before Ronald D Moore had the idea to turn *Outlander* into a TV show, several other producers hit a brick wall trying to make a movie out of Diana Gabaldon's book. In fact, the novels were optioned four times before an adaptation came to fruition. The last producer to own the rights, Jim Kohlberg, spent five years working with screenwriters to fit the story into a two-hour movie. Diana knew the challenge of cramming an 850-page book into the traditional cinematic format was too big, and she was proved right when, one day, writer-producer Ronald had the idea of turning *Outlander* into a TV show.

But Ronald didn't come across *Outlander* by accident. In fact, several stars had to align for the team behind the series to assemble. On one end, there was Terry Dresbach, a costume designer who came across the novels in the mid-1990s and devoured them in a few days. Years later, while enjoying dinner with her husband, none other than Ronald, and his producing partner, Maril Davis, Terry observed that both she and Maril were *Outlander* fans. In fact, Terry had read the books thanks

to a friend, Matthew B Roberts, who would many years later become one of *Outlander's* executive producers. Both women told Ronald he should adapt the novels, so he picked up the first book and read it.

Immediately, Ronald knew the story could only be adapted into a TV show, so he and Maril reached out to Jim to get the rights to the books. It took two years of negotiations, but eventually a deal was reached between Sony, Ronald, Jim, Starz and Diana. It mattered to Maril and Ronald that Diana approved of their idea for the project, so they went to her house to lay out their plans. When she eventually read the pilot script, Diana told Ronald it was "the first *Outlander* script" that didn't make her "turn white or burst into flame."

BELOW Producers Maril Davis, Diana Gabaldon and Ronald D Moore

RIGHT Costumer Terry Dresbach put the *Outlander* idea in Ronald's head

FAR RIGHT The show's leads, Sam Heughan and Caitriona Balfe



Once Starz announced it had picked up the rights to *Outlander* in 2012, things picked up speed. A writer's room was brought together, including Ronald, Matthew, Toni Graphia, Ira Behr and Anne Kenney.

Sam Heughan was the first actor to be cast, and was found much quicker than the producers expected. His taped audition prompted the executives to schedule a video interview with the Scottish actor, and as soon as he came on the call, Maril knew they had found their Jamie.

Next came the dual role of Frank/Black Jack Randall. Casting director Suzanne Smith knew Tobias Menzies from previous casting and asked him to audition. His performance also led to a quick signing; his rendition of both characters convinced the producers he was perfect for the job. When he was asked if he had an issue playing a sadist, Tobias shrugged it off with a wry laugh and quipped, "Of course not". And boy did he do it well.

Maril thought Claire's character would be the easy one to cast, but it turned out to be the opposite. In fact, the producers did not find their Claire until three weeks before shooting. Toni had then come across Caitríona Balfe's work online and flagged her audition tape for a second look. When the Irish actress came in for a screen test with Sam Heughan, it became clear the show had found its two leads.

The show became a sensation, drawing a large enough audience to become Starz's second-highest-rated show

And when the series premiered on 9 August 2014, the fans responded with fervour. The show quickly became a sensation, drawing a large enough audience to become Starz's second-highest-rated show. After only the pilot episode had aired, the network's executives renewed the series for a second season of 13 episodes, based on the second novel by Diana, *Dragonfly in Amber*.

The show then kept on growing, and although it experienced some changes behind the scenes, namely Ronald departing as showrunner and leaving the series in the hands of Matthew, it continued to be cherished by viewers.

In 2016, Starz renewed it for a third and fourth season, also 13 episodes each, adapting the next books in the series, *Voyager* and *Drums of Autumn*. Two years later, in 2018, *Outlander* was renewed for seasons five and six, which adapted *The Fiery Cross* ➔



Images/Getty Images



The show's many timelines make it a complex one to produce



Actors stand by during the shooting of the climactic Culloden setpiece



TOP Fans often wait at filming locations to try and catch a glimpse of the actors at work

ABOVE Sam Heughan was the first actor to be cast in the *Outlander* TV series

RIGHT Long-time producer Matthew B Roberts is the current custodian of both *Outlander* series

Outlander: Blood of My Blood, focuses its story on Claire's and Jamie's parents

and *A Breath of Snow and Ashes*. It was also with the beginning of season five, which is made up of 12 episodes, that Caitriona Balfe and Sam Heughan became producers on the show.

Due to the COVID-19 pandemic's profound impact on production, as well as Caitriona's pregnancy, season six was shortened to eight episodes, but Starz announced in 2021 that the show was renewed for a seventh season that would consist of 16 episodes, adapting elements of *A Breath of Snow and Ashes* and the novels *An Echo in the Bone* and *Written in My Own Heart's Blood*, as well as pieces of the ninth novel in the series, *Go Tell the Bees That I am Gone*.

In 2023, Starz renewed *Outlander* for an eighth and final season of ten episodes that will air on the network in 2026. It will mark the end of Jamie and Claire's journey on the small screen, and will differ from the end of their story in Diana's books, as the last novel has yet to be published.

However, Starz is not giving up on the *Outlander* universe... in fact, it's doubling down on it. In 2022, it was announced that a prequel series was in development from writer and executive producer Matthew B Roberts. The show, titled *Outlander: Blood of My Blood*, focuses its story on Claire's and Jamie's parents and premiered in August 2025. It was renewed for a second season before it even aired, proving that Starz still wants to play in the world of *Outlander*.

In *Blood of My Blood*, fans met Henry and Julia Beauchamp, Claire's parents, played by Jeremy Irvine and Hermione Corfield, as well as Brian Fraser and Ellen MacKenzie, Jamie's parents, played by Jamie Roy and Harriet Slater. The quartet's stories quickly captured the heart of *Outlander* fandom, and as the second season is currently in production and filming in Scotland, there is no doubt *Blood of My Blood's* future is perhaps as bright as *Outlander's*. ♥



THE CHARACTERS



Family, allies, enemies... The world of Outlander is full of fascinating and unforgettable people. Here's a taste of the best!

WORDS *Marine Perot*

The characters of *Outlander* have been through a lot



Randall, Beauchamp, Fraser, Mackenzie, Murray, Grey, Duncan... These are only a few of the names fans of *Outlander* have come across on the show. Some are family, some are friends, some are foes, and some are allies, yet one thing is certain: the Frasers have met a lot of different characters throughout their lives, and they will certainly continue to encounter new ones in the last episodes of the series.

From the first season to the last, *Outlander* has taken great care to introduce viewers to compelling and complex characters. It's not just Claire and Jamie who make the show worth watching; it's all the other people who inhabit their world and make it feel well rounded.

Of course, some are fan favourites and others are despised beyond measure, but that's what makes a good drama. Whether you love Dougal or hate Geillis, root for Roger or hope for Laoghaire's demise, there is someone for everyone on *Outlander*. Sure, we can all agree that Black Jack Randall and Stephen Bonnet are the worst, but when it comes to the rest of the cast of characters on the show, everyone has a preference as to whom they'd love to invite to a dinner party. ☺

CLAIRE FRASER

PORTRAYED BY *Caitriona Balfe*

A rare woman

When Jamie refers to his wife, Claire, as a “rare woman” at the end of *Outlander’s* first season, the word seems a bit reductive. Claire is an exceptional woman in many ways, as her story spans centuries and sees her do everything from tending to wounded soldiers on the frontlines of World War II, to being tried as a witch and becoming a doctor at a time when it was still rather frowned upon to have women in this profession. Such is the life of a time traveller, and that makes for a formidable character.

As an orphan, Claire was raised by her uncle Lamb, an archaeologist, and spent most of her childhood travelling the world with him. She later married Frank Randall, a historian, but a good chunk of their marriage saw them separated by World War II. Her upbringing, combined with the war, made Claire a very independent woman who isn’t fussed about

🌀 *There is not much that can keep Claire Fraser down*

difficult living conditions and can hold her own in the face of danger. She is also incredibly stubborn and can rarely take orders without arguing. As a result, Claire is a bit of an anomaly, no matter the century she finds herself in. She is ahead of her time both in the 1700s and the 20th century, and attracts trouble like a moth to a flame.

However, Claire is also a compassionate and sensible person. She is a skilled healer and can keep a level head in the most dire situations, even when those involve the people she loves.

Meeting Jamie flipped her life upside down more than travelling to the past did. He turned out to be her true love, and Claire goes through hell and back for him. Together, they are unstoppable, but separated, they are shadows of themselves.

Claire has been through a lot during her life, and even more so since she first travelled back in time. She has been assaulted, abused, imprisoned, almost executed, and so forth. She has had to face the loss of a child and the loss of the love of her life. Yet throughout it all, she kept going and stayed strong. In fact, there is not much that can keep Claire Fraser down.

By the end of the seventh season, Claire has almost seen it all. She misses her daughter, Brianna, but she can still rely on Jamie and the rest of their family to keep facing whatever additional challenges life will undoubtedly throw at her, and that’s why fans love her. Claire Fraser is indeed a rare woman, one who can weather any storm. ♡



Claire was a nurse during the Second World War before travelling in time

JAMES FRASER

PORTRAYED BY *Sam Heughan*

The king of men

James Alexander Malcolm MacKenzie Fraser almost has as many names as he has qualities. A Scottish soldier, he was raised to be the laird of Lallybroch but has never enjoyed that title for long, as his life is often upended by wars, imprisonment and the like. Yet, Jamie is a natural-born leader, whether it is as a landowner or on the battlefield.

Jamie is charming, friendly and good-natured; however, he is also extremely stubborn, in true Fraser fashion. This causes him and his wife Claire to often butt heads, but the love he has for her is deep and unconditional. A devoted husband, he will go to the ends of the Earth for Claire – and has on many occasions throughout the various seasons of *Outlander*.

The son of Brian and Ellen Fraser, Jamie lost his mother when he was eight years old and his father at 19 while he was imprisoned in Fort William. He is close to his only living sibling, Jenny Murray, although he sometimes would prefer it if she did not meddle in his personal affairs.

When Jamie met Claire, he knew he had found the love of his life. They have endured many trials and tribulations over the course of the series and enjoyed their happiest years in America, where they founded Fraser's Ridge.

Jamie has fought many battles, in France, Scotland and America, and will never turn away from a fight. Although he has a strong sense of honour, responsibility and duty, Jamie puts his family first and will not hesitate to do whatever he must do to protect them, no matter the cost to himself.

🌀 *Jamie often redeems himself by learning from his mistakes*

It comes as no surprise that Jamie's fan nickname is "King of Men" as his heroic traits combined with his handsomeness make him an almost impossible model to follow for other men.

Jamie is brave, very intelligent, funny, educated, and the list goes on and on, yet he does have faults. He himself admits to being a violent man, and there have been many times on *Outlander* where that has caused him a lot of trouble and heartache. That said, Jamie often redeems himself by learning from his mistakes and being open to changing his views about things he doesn't fully understand, whether that is gender roles or a misguided need to protect the ones he loves.

All in all, Jamie Fraser may seem perfect, but he is not, and that is perhaps what makes him so endearing as a character. His love for Claire completes him and makes him a better person. ♡



Despite being a moral paragon, Jamie is often on the wrong side of the law

FRANK RANDALL/ JONATHAN "BLACK JACK" RANDALL

PORTRAYED BY *Tobias Menzies*

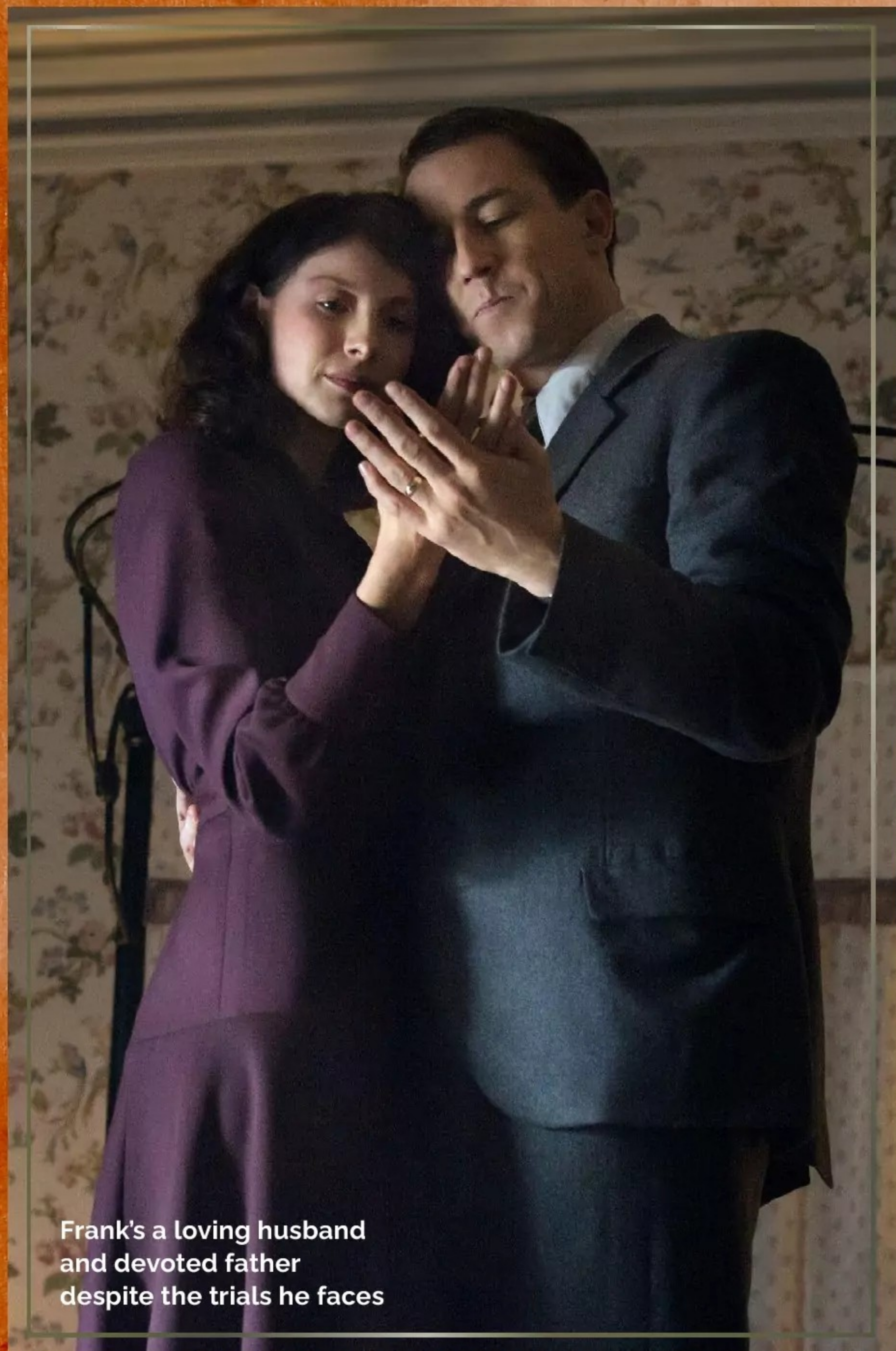
Two men, one face

Frank

A historian who fought in World War II, Frank Randall did not deserve any of what he had to go through. He faced the trauma of war only to be reunited shortly with his wife when it was over. Before long, Claire travelled through time and found another man. Then, when she returned with the child of her paramour, he took her back because Frank simply loved Claire very, very much. He did a great job raising Brianna, but always knew he would never erase Jamie from Claire's heart. Sure, he had his flaws, including a bit of a temper at times, but he was entirely devoted to his wife and daughter. He and Claire had a fight before Frank tragically died in an accident, never to be allowed to find happiness again. Poor Frank!

Black Jack

Black Jack Randall is, without a doubt, the most despicable, wretched and vile character to ever cross paths with the Frasers. No other antagonist came close to his level of villainy, not even Stephen Bonnet! He was a sadistic man, a sexual predator and a paedophile who took pleasure in hurting people. He loved harassing Claire. He relished torturing and abusing Jamie to the point that what he did to him remains one of the most traumatising storylines in the entire show. Black Jack was the absolute worst, but he was also Frank's ancestor and had to remain alive until Frank's existence was assured. That said, when Jamie finally killed him at the Battle of Culloden, everybody cheered. ♡



Frank's a loving husband and devoted father despite the trials he faces



Black Jack is everything Frank is not: an absolute cretin and sadist

Brianna didn't meet her true father until she was an adult

🌀 Brianna is a time traveller and eventually found herself going through the standing stones



BRIANNA MACKENZIE

PORTRAYED BY *Sophie Skelton*

A force to be reckoned with in every century

Brianna Ellen Randall Fraser MacKenzie was born in 1948 but should have been born 202 years prior, when her mother Claire and father Jamie lived in Scotland. However, the events surrounding the Battle of Culloden prevented that, and Brianna grew up in the 20th century thinking Frank Randall was her father. She learned a lot from Frank and loved him dearly, but found out the truth about her parentage after Frank's death, when Claire took her to Scotland for a trip that would change both their lives. There she learned that she was the daughter of a Highlander and met her future husband, Roger.

Like her mother, Brianna is a time traveller and eventually found herself going through the mysterious standing stones

at Craigh na Dun. In the past, she tracked down her parents in America and met her real father, James Fraser, with whom she shares her stubbornness and bravery. Brianna is indeed a Fraser through and through, while having a close relationship with her mother, both of them sharing a strong sense of independence and a tendency to speak freely. She also has a very logical mindset and a love for building things, which led her to become an engineer.

Fierce is perhaps the word that best describes Brianna. As a mother of two, she loves her family so immensely that she is ready to face the greatest dangers to protect them, no matter the cost to her own well-being. ♡

Roger goes through an immense arc of growth throughout *Outlander*



ROGER MACKENZIE

PORTRAYED BY *Richard Rankin*

From scholar to settler, meet Outlander's reluctant time traveller

Roger has not always been a particularly likeable character on *Outlander*. If everyone loved seeing wee Roger on the show, his adult version needed warming up to, mostly because grown-up Roger needed to find himself before he could be fully appreciated as a character.

Roger's journey is one of personal growth. When he first travels back through time to look for Brianna, he is faced with the challenges of life in the 18th century in such a way that he has to re-examine the kind of man he wants to be. Therefore, Roger is in constant motion, always trying to be a better person.

At first, there were times when his conflicting relationship with Brianna, especially at the beginning of their courtship,

made it hard to like Roger. However, their complex and modern love story evolved across the seasons to build one of the most solid couples on the show. No matter the hardship and occasional fights, Roger and Brianna always find their way back to each other.

A highly educated scholar with a passion for history and music, Roger is a very compassionate man, as well as a devoted husband and father. He will literally do anything for his family, like travelling through time to rescue them. He was himself adopted after the death of his parents during World War II, so Roger is far from being the kind of man who would abandon his family or leave anyone behind. ♡

MURTAGH FITZGIBBONS

PORTRAYED BY *Duncan Lacroix*

Warrior, guardian, rebel

Duncan Lacroix portrayed Murtagh in such an endearing way on *Outlander* that the character became much more important in the show than he was in Diana Gabaldon's books, even outliving his literary counterpart.

Murtagh is indeed one of the most beloved characters on *Outlander*. He is a bit rough around the edges, but under the frowning and grumbling lies a rather sweet man who would do anything for the Frasers.

When Jamie was born, Murtagh swore to his mother, Ellen MacKenzie Fraser (whom he was in love with), that he would always be by his side, and he kept that oath until his last breath. He followed Jamie everywhere and was not only his fierce protector and godfather but also a loyal friend and confidant.

It's thanks to Murtagh that Jamie encountered Claire, as he saved her from Black Jack Randall when she first travelled through the stones. Later, Murtagh even formed a lovely friendship with Claire, admiring her strength and resilience, as well as how much she reminded him of Ellen. He recognised that she was a good match for Jamie and that the two were meant to be together.

Murtagh was a fearless fighter, and in Gabaldon's novels, he died at the Battle of Culloden. However, he was such a precious character on the show – no doubt thanks to Duncan Lacroix's performance – that the producers decided to keep him on a while longer. And fans were utterly delighted to see him return in the prequel *Outlander: Blood of My Blood*. ♡

Images Alamy



Murtagh's loyalty and drive to do what's right lands him in hot water



DOUGAL MACKENZIE

The war chieftain of clan MacKenzie is a conniving man and a strong leader who commands respect, perhaps mostly because he inspires fear. It's always difficult to tell what Dougal is truly up to, as he is always ready to use anyone for his own benefit or the good of the Jacobite cause.



COLUM MACKENZIE

The laird of clan MacKenzie was a highly intelligent man who always focused on what was best for his clan. Colum suffered from a degenerative disease known as Toulouse-Lautrec Syndrome, which affected his mobility, but was nonetheless a ruthless leader, quick to plan or make difficult decisions.



GEILLIS DUNCAN

A time traveller like Claire, Geillis comes from the 1960s and is obsessed with seeing Scotland's throne return to a Stuart king. Her charming predisposition hides an unhinged woman who likes killing her husbands, and although she started off as Claire's friend, the two became mortal enemies.



Geillis's charming predisposition hides an unhinged woman who likes killing her husbands



JENNY MURRAY

Jamie's older sister and Young Ian's mother is not to be messed with. As a mother of so many children – everyone has lost count – Jenny Murray always makes sure her house is in order. She fiercely takes care of her loved ones and does not have time for nonsense.



LORD JOHN GREY

John Grey has been in love with Jamie Fraser for many years, but has had to shove down those feelings and turn them into a beautiful friendship with the King of Men. An English soldier and diplomat, Lord John is a loyal, reliable and sensitive man who values honour above all things.



WILLIAM RANSOM

William has been lied to all his life. The illegitimate son of Geneva Dunsany and Jamie Fraser, he was raised by Lord John Grey upon his mother's passing. Since the apple does not fall far from the tree, William is stubborn and hot-headed; however, he also gained a strong sense of honour from his stepfather.



YOUNG IAN MURRAY

Part Highlander, part Mohawk, Young Ian has been through a lot. He was kidnapped and assaulted, has lost a child... the list of traumas goes on and on. Despite it all, Ian is a sweet man who loves unconditionally but is not afraid to seek revenge when he or the ones he loves have been wronged.



William is stubborn and hot-headed; however, he also gained a strong sense of honour from his stepfather



MARSALI FRASER

The eldest daughter of Laoghaire MacKenzie, Marsali ran away with Fergus against her mother's wishes. She was determined to be with him, and that determination is perhaps her most defining trait. Marsali will not let anyone tell her what she can or cannot do.



FERGUS FRASER

As a young lad, pickpocketing the rich in the Parisian brothel where he was born, Fergus met the Frasers and soon became their adoptive son. He then grew up at Lallybroch but never really turned into a Highlander, always keeping hold of his Frenchness, which may be why Marsali fell for him.



LAOGHAIRE MacKENZIE

Perhaps Laoghaire's life would have been a lot easier if she had not fallen in love with Jamie Fraser and remained hell-bent on being with him even after he married Claire. One of the most hated characters on *Outlander*, she is jealous and holds a grudge like no other.

◆ BACKSTORY ◆



THE BIG, BEAUTIFUL WORLD OF OUTLANDER

Sweeping from the misty glens of Scotland to the battlefields of the New World, Outlander's universe is rich with breathtaking views, fantasy and rebellion

WORDS *Marine Perot*

When someone starts watching *Outlander*, they come for the period piece and the romance, and they stay for a world that blends history, passion, time travel, and magical elements into an unforgettable journey. Across the seven seasons of the show, our heroes not only encounter many historical figures and participate in pivotal events, but they also face a world imbued with mysticism, iconic places, and powerful factions.

Although the series was primarily filmed in Scotland (aside from a detour via Prague and South Africa for seasons two and three), it has taken its characters across the world to North America, where they built a new life that is as eventful as the one they led in the Scottish Highlands. The breathtaking landscapes – from mist-filled glens and rugged castles to wild colonial frontiers – mirror the turbulence of the times and the passions of those who inhabit them.

Everywhere it goes, the story of *Outlander* is steeped in legend, loyalty, and magic. Whether it is against the backdrop of the windswept hill of Craigh na Dun or the plantations of North Carolina, the show paints a love story sprinkled with unexplained phenomena, time travel and the power of healing. On top of it all, the factions that define their world swirl around Jamie and Claire: the proud Highland clans, the doomed Jacobites, the relentless Redcoats, the rebellious Regulators, and the emerging Patriots of the American Revolution. Yet through it all, the Frasers ride the waves of fate and destiny while striving to remain true to themselves – and to each other. ➔

Outlander invites viewers into a historical world like no other



The first three seasons of *Outlander* keep a foot firmly planted in Scotland

HIGHLANDS, CASTLES & COLONIES EXPLORING WHERE OUTLANDER COMES TO LIFE

Blending history, romance and adventure, Outlander transports viewers across continents to places that become characters

For the most part of its first three seasons, *Outlander's* main focus was on Scotland, even though a good chunk of the second season took place in France, and part of season three went to the Caribbean. Scotland is the heart and soul of *Outlander*, and has always been treated as a character by the show. It gave fans some of their favourite locations in Jamie and Claire's story, like Jamie's home of Lallybroch, Castle Leoch, 1940s Inverness and, of course, the stone circle at Craigh na Dun. Its rich history, breathtaking landscapes and mystical folklore make Scotland the perfect backdrop for a show that merges historical fiction, romance and fantasy. From the rolling hills of Glencoe to the muddy moors of the Highlands, *Outlander* made its fans fall in love with bonnie Scotland so much that they all missed it dearly when the story departed the

shores of Alba to make its way to America. However, a short visit in season seven helped the most nostalgic viewers feel like they were coming home.

France, and Paris in particular, left its mark on the story in season two, seeing Claire and Jamie find refuge in the resplendent capital until trouble caught up with them. They visited the court of King Louis XV in Versailles and enjoyed luxury in the city before returning to a more modest way of life in the Highlands. It's also in France that they met their adoptive son, Fergus, and experienced the most traumatic loss of their life when their daughter Faith died in stillbirth.

Then, in season three, Claire and Jamie were forced to leave Scotland to chase after Young Ian's kidnappers and took to the seas to make their way to Jamaica, where they dealt with great



dangers before washing up on the shores of North Carolina. On the show, the Caribbean island is portrayed as an unfamiliar and dangerous place where the Frasers come to face the dark realities of the slave trade and colonial life. The place is tense and unsettling, and is where they were reunited with their old nemesis, Geillis Duncan, who wanted once again to drive a wedge into their family.

After that, North Carolina became the second-most important place in Claire and Jamie's lives, as it is where they decided to put down roots following all the hardship they endured in Scotland. Jamie became a landowner there and built



Scotland is the heart and soul of *Outlander*, and is treated as a character by the show

Fraser's Ridge, their homestead in the backcountry. It's a place of family and community where the Frasers host many settlers and forge strong relationships.

Finally, another American location played an important part in Claire's life on *Outlander*: Boston. The East Coast city is where she and Frank headed after she came back to her original time, and where they raised Brianna. It is also where Claire became a doctor and learned enough about American history that she was able to advise Jamie when they eventually navigated the New World together. ♡



TOP Navigating politics in France poses a challenge for the Frasers

MIDDLE Claire raises her and Jamie's daughter with Frank in Boston

LEFT Jamie and Claire finally settle down in North Carolina, USA



A sojourn to the Caribbean to rescue Young Ian leaves a mark



FROM FOLKLORE TO FANTASY THE MAGIC BENEATH THE STORY

Outlander's secret ingredient lies in its mystical heart

Outlander is not just a story about romance and history, it is also bathed in a layer of mysticism, from the mysterious standing stones that allow Claire and others to time travel, to ghostly encounters, prophecies, local folklore and even healing traditions.

Indeed, Claire's abilities as a healer are shrouded in a mystical veil, so much so that in the 18th century, she is often treated as if her skills come from witchcraft, her knowledge of anatomy and herbal medicine being considered suspicious by those who do not understand it. In addition, Claire's talents are occasionally portrayed as rather intuitive, which reinforces

how her 'powers' can appear magical to others. Folklore then plays its part in how Claire's medical skills are perceived and sometimes helps to shed a light on unexplained events, whether that's through stories about fairies in the Highlands or Native American spiritual traditions.

The lines between science and magic are blurred when Claire meets Master Raymond in season two, an apothecary who performs a healing ritual on her when Claire nearly dies after losing her first child. In fact, that moment alone is one of the few explicitly supernatural scenes in the show, and highlights how *Outlander* sees healing and magic as one.



Time travel is done via magical stone circles, but only for certain characters

TOP Claire's knowledge of healing draws the ire of suspicious idiots

ABOVE Characters have otherworldly visions and dreams throughout the show

Several characters, like Margaret Campbell and Jamie, have visions of the future

The show hints that Master Raymond might also be a time traveller. As of season seven, *Outlander* has not fully explained how time travel works in its universe, although characters like Roger and Brianna research to try to understand the phenomenon. Viewers don't know how the standing stones work aside from a few details, such as the traveller must carry a gem in order to pass through them and have a specific idea of their destination.

Geillis Duncan thought time travel involved a human sacrifice, but she was wrong. Her approach to anything that had to do with the supernatural or fulfilling prophecies was always

centred on rituals. Not unlike Master Raymond, Geillis was into prophetic enigmas, and second sight does play an important role in storylines throughout *Outlander*. Several characters, like Margaret Campbell and even Jamie, have visions of the future. Premonitory dreams are common among Claire, Brianna and Roger, but when it comes to Jamie, as he is unable to time travel, those visions seem to connect him to his family in the future, reaching across the barrier of time through a spiritual bond.

Actually, one of the biggest mysteries of the show is what fans call 'Ghost Jamie'. In the very first episode of the series, Frank sees a mysterious Highlander watching Claire from the street below her window while they are staying in 1945 Inverness. The figure disappears before Frank can catch up to him, and although Diana Gabaldon herself has confirmed that the ghost is indeed Jamie, how and why he appeared there remains a mystery for the show to solve. That said, it perhaps simply best encapsulates one of *Outlander's* biggest themes: that love is eternal and transcends time. ♡

REDCOATS, REBELS & REVOLUTIONARIES THE POWER STRUGGLES OF OUTLANDER

The Frasers navigate clans, Jacobites, Redcoats, Regulators and Patriots in a world torn by war

For its first two seasons, *Outlander* deals with Scottish politics, including clan rivalries and the Jacobite rebellion as it relates to the conflict between Scotland and the British Crown. The Highland clans featured on the show are primarily the MacKenzies and the Frasers. Dougal MacKenzie is a fervent supporter of the Jacobite cause and travels with a group of rebel Highlanders across the land in order to raise funds for the Jacobites. While Dougal wants independence for Scotland and the return of a Scottish king to the throne, his brother, Colum, is more focused on protecting Clan MacKenzie first and foremost. He was wary of his brother's activities, concerned it would bring the wrath of the Crown upon their clan. For Colum, preserving their way of life and fostering clan loyalties is the priority.

Dougal used Jamie to raise funds for the Jacobite cause, showcasing his scarred back as an example of the effects of British tyranny. However, time-traveller Claire knew that the

Jacobite rebels would not succeed and warned Jamie. Together, they decided to try to change history. Jamie became involved in the rebellion, getting close to Prince Charles Edward Stuart, while he and Claire lived in France, to try and thwart his plans.

History is not easy to change, however, and the Frasers did not succeed in their mission. Upon their return to Scotland, they found themselves involved deeper with the rebels. Jamie had to fight at the Battle of Culloden, which the Jacobites lost, marking the end of Highland culture.

The British army, otherwise known as Redcoats, is mainly portrayed as an antagonist on *Outlander*, with its main representative for the Frasers being Black Jack Randall, the ruthless officer who did his best to ruin their lives. Claire, being English, first tried to reach out to the Redcoats for help when she found herself in the 1740s, but quickly realised she was safer with the Highlanders. The Redcoats, however, are not all bad, and the Frasers did encounter a few that were much fairer than

Jamie's latest exploits see him placed in the Continental Army





Political unrest followed Claire and Jamie throughout their lives

ABOVE Loyalties are tested when Jamie learns that Murtagh is involved with the Regulator movement

RIGHT Claire has a, let's say, 'close encounter' with none other than King Louis XV of France himself

BOTTOM English Redcoats are a common sight for poor Jamie in the early seasons

Black Jack, even if they did fight to maintain British control over Scotland. The best of the Redcoats is without a doubt Lord John Grey, whom Jamie befriended when he was governor of Ardsmuir Prison.

Political unrest followed Claire and Jamie throughout their lives, and when they moved to America, they had to change their allegiance and side with the British colonial forces against the Regulators, a faction of settlers resisting unfair taxation and corruption. Murtagh was one of them, and it was hard for Jamie to balance his duties to the Crown while also keeping his godfather safe.

The troubles the Crown had with the Regulator movement led to more unrest among the colonies and preceded the American Revolution. Once again, Claire's knowledge of the future had her advise Jamie that he should eventually side with the Continental Army and the Patriots in that looming conflict, aware that their fight for independence from Britain would ultimately prevail. ♡



Images: Alamy

Claire and Jamie often find themselves meeting key historical figures

THE REAL HISTORY OF OUTLANDER

Outlander, the time-travelling historical drama series based on Diana Gabaldon's bestselling novels, has enthralled audiences around the globe. But what about the facts behind the sweeping stories? We dig deep into the past and explore the real history of Outlander

WORDS *James Brigden*



Across the sands of time, and seven seasons to date, the series *Outlander* weaves historical fact with fiction, giving us romance against the backdrop of real revolutions and rebellions, and intrigue and scandal around real centres of power. *Outlander* tells the story of Claire, a nurse visiting Scotland in 1945 who finds herself transported back in time to 1743. There she meets the dashing Highland fighter Jamie Fraser and becomes caught up in tensions between Jacobite Highlanders and the British government. Read on as we track the real history behind the subsequent seasons of the series, from Claire and Jamie's journey to the circles of power in France, to the disastrous Battle of Culloden back in Scotland,

and their adventures in Britain's American colonies, on the cusp of revolution.

Our characters and their personal stories are fictional, of course, but the world they inhabit and many of the characters around them are rooted in real history. Actual historic figures in the series include Charles Stuart, King Louis XV, French noblewoman Marie Louise de La Tour d'Auvergne, and North Carolina governor William Tryon. Who were these men and women? What did they fight for? From the rugged Highlands to the gilded grandeur of Versailles and the fast-changing world of colonial America, the real history behind *Outlander* is just as action-packed and intriguing as the on-screen drama we see in the series. ➔

THE JACOBITE REBELLION

In 1743, Britain was the foremost global power, but had an old enemy at home – the Jacobites

The word ‘Jacobite’ comes from Jacobus, the Latin for James. The Jacobites were supporters of King James II of the House of Stuart. James was deposed in the Glorious Revolution of 1688 and replaced by the Protestant monarchs William and Mary. The Catholic Stuarts were a Scottish house, and the heartland of their support was the Highlands. The Highland Jacobites were not just driven by a desire to restore the Stuarts to the throne out of loyalty, but they were also angry at their treatment under Protestant rule, such as at the 1692 Glencoe Massacre.

After he was usurped, James II fled to France, where he continued to assert his birthright. After he died in 1701, his son, James Stuart (1688-1766), carried on the claim from the Stuart court in exile in France, becoming referred to in Britain as ‘the Old Pretender’.

Fast-forward to 1720, and by this time the ‘Old Pretender’ was living in Rome, where his son, Charles (‘the Young

Pretender’), was born that year. Jacobite rebellions had occurred in 1708, 1715, and 1719, and were all militarily defeated by the British. Since 1714, too, the House of Hanover had been ruling over Great Britain, a kingdom that the 1701 Act of Settlement stipulated only Protestants could rule.

As a young man, Charles Stuart, known as Bonnie Prince Charlie, was handsome and courageous, but was also a womaniser and reportedly drank a bottle of brandy a day. But he was passionate about his family’s cause and in early 1744, Charles travelled from Italy to Paris to garner support from the French king. This is where *Outlander’s* Claire and Jamie find Charles in the second season. A French-backed invasion of Britain was attempted that year but failed due to poor weather. In July 1745, Charles tried again, this time essentially alone, with just seven supporters joining him at his side when he landed in Scotland. When word of Charles’s arrival spread, Jacobite supporters flocked to join him. Charles and his forces,

Highlanders Consulting by Joshua Cristall captures elements of Highlander culture



now about 5,000 strong, enjoyed a famous victory against the government on 21 September at the Battle of Prestonpans. Here, the Jacobites charged at the Redcoats so fiercely that many of them turned and ran away. We see this battle near the end of season two, with Jamie taking a commanding role and Claire tending to the wounded.

Charles then attacked England, reaching as far south as Derby in December. English Jacobite support failed to materialise, and Charles's army returned to Scotland, pursued by government forces led by the ruthless Duke of Cumberland (1721-1765). Charles made a stand at Culloden Moor.



66 Bonnie Prince Charlie was handsome and courageous

The Jacobites Claire finds herself with from season one are Highlanders. About half of Charles's men at Culloden were from Highland clans. Every clan male over fighting age was automatically a soldier in the clan army. At the head of the clan was the chief, followed by the chief's brothers, a middle-ranking class of tenants known as 'tacksman' (Jamie is a tacksman), and then subtenants.

Clan soldiers like Jamie would have been armed in battle with a musket or pistol, and a Lochaber axe or claymore (not the original sort of claymore, but a basket-hilted broadsword). Bagpipes were played in battle – at Culloden, even on Cumberland's side, too, as there were Scotsmen in his army. ➔



TOP A portrait of Bonnie Prince Charles compared to the show's depiction

MIDDLE A marker for the fallen Jacobite soldiers of clan Fraser at Culloden

RIGHT Jamie Fraser might have been fictional, but his clan certainly wasn't



An Incident in the Rebellion of 1745, depicting the Battle of Culloden



In just 45 minutes, Cumberland's mighty artillery had torn huge holes in the Jacobite formations

On 16 April 1746, the Battle of Culloden commenced in earnest. Cumberland's British government forces, numbering roughly 9,000 men, had the Jacobites right where they wanted them – in an open field, fighting a pitched battle. In close combat, the Redcoats were no match for the Highlanders but they couldn't get close enough. In just 45 minutes, Cumberland's mighty artillery had torn huge holes in the Jacobite formations, and a government victory was all but assured. In season three, we see Jamie fight at Culloden and kill the devious Captain Black Jack Randall.

Cumberland ordered the slaying of all survivors of the battle, earning him the nickname 'Butcher' in Scotland. Cumberland's Redcoats laid waste to the whole area within 80 kilometres (50 miles) of Culloden. Houses and farms were destroyed, livestock killed, and supporters and their families were terrorised. Later, trials were held, and a total of 120 Jacobites were executed, hundreds died in prison hulks in the Thames, and over a thousand were exiled or transported. One of those executed was Simon Fraser, 11th Lord Lovat (1667-1747), who in the series is Jamie's grandfather. Convicted of high treason, Lovat was the last man in Britain to be executed by beheading. He is known by Clan Fraser of Lovat as 'Lovat of the 45, the Old Fox'. Claire and Jamie go to see the Old Fox in the middle of season two.

LEFT A memorial showing evicted Highlanders during the Clearances

MIDDLE A caricature of Lord Lovat published ahead of his execution

TOP A memorial at Culloden paying tribute to the fallen Highlanders

ABOVE After the battle, many Jacobites were captured or simply executed

After the disastrous loss at Culloden, Charles managed to escape to the Isle of Skye, disguising himself as a maidservant. Five months later, Charles left for France, and he never saw Scotland again. The defeat at Culloden essentially spelt the end for the Jacobite cause, and Charles died in Italy in 1788.

In August 1746, the British government passed the Disarming the Highlands Act (later repealed). This banned the wearing of tartan, kilts, and the playing of bagpipes, as well as the carrying and possession of weapons. Across the first three seasons, we see the consequences of Culloden, including the Highland Clearances – these were driven by greed but also a desire to break up the old clan system. The more famous Clearances occurred around 1790-1830, but they were going on in Jamie Fraser's time, too.

For centuries, Highlanders farmed according to the 'runrig' system, in which lords would sublet land to tacksmen like Jamie, and in turn, the tacksmen would sublet small parcels of land to subtenants. In the Clearances, lords threw many of these farming families off their land in favour of directly farming it all themselves. Many who were forced to leave the Highlands either went to cities such as Glasgow, joined the military, or emigrated to the North American colonies, as some of Jamie's relatives did in the series. ♡



The Duke of Cumberland was criticised for his brutality at Culloden



Redcoats hunting Jacobite rebels after Charles's defeat

Louis' extravagance was the polar opposite to the lives his peasants lived

THE COURT OF LOUIS XV

In 1744, Charles Stuart travelled to France to seek the favour of King Louis XV



King Louis XV (1710-1774, reigned 1715-1774) was known to his subjects as 'the Beloved', but historians call him 'the gravedigger of the French monarchy'. He was weak, and under his long reign, France lost wars, territory, and the economy suffered owing to his excessive spending after 1743 (when he declared that he would be his own prime minister).

The French monarchy was an absolute monarchy, with the king at the top of the pile, enjoying virtually unlimited power. French society at this time was officially divided into three tiers – the Estates. The clergy constituted the First Estate, the nobility the Second Estate, and the Third Estate everyone else (about 98 per cent of the population, most of whom were peasants).

Many of Louis' poor subjects lived in tiny one-room country cottages or filthy, cramped city slums. Versailles was nearly 600 metres wide (1,968 feet) and had over 2,000 rooms (and still does). In the mid-1740s, the French royal court at Versailles was known as the grandest in Europe. The famous Hall of Mirrors, the palace's gallery lined with 357 mirrors, marble statues and gilded bronzes, was where courtiers lined up to try to compete for the King's favour as he walked the length of the hall. Louis had a grand suite in the palace just for his dogs, and another for his timepiece collection. Louis was famous for his lavish lifestyle, his hunting, rampant womanising, and his grand masked balls, which would attract over a thousand



The French royal court at Versailles was known as the grandest in Europe

upper-class guests. Charles Stuart attended some masked balls at Versailles and had affairs with noblewomen, including Marie Louise de La Tour d'Auvergne, his first cousin, whom Claire befriends in season two.

From 1689 to 1712, the exiled Stuart court was at Saint-Germain, near Versailles, with another large community at Chatou. After 1712, the courts became somewhat scattered, but from 1718, the only official Jacobite court was in Italy. Where there were once thousands of Jacobite exiles in the Paris area, by the time of Jamie and Claire's arrival in 1744, there were fewer, many of them children or grandchildren of the original exiles.

In 1744, a determined Charles headed to Paris with his father's blessing, intent on gaining Louis' support for an invasion of Britain. Charles initially stayed in Paris at the house of his agent, Francis Sempill. Charles's agents were adept at navigating the politics of Versailles. Sempill was a cunning operator who frequently bent the truth, and George Kelly was said to be a master of subterfuge.

After the failure of Culloden, Charles escaped Britain and returned to France, where he and his Jacobite followers were



TOP Prince Charles being arrested in Paris, after refusing to leave

ABOVE Louis XV and his mistress, Madame Nesle de la Tourelle in *Outlander*

well-received again by the French court at Versailles. French support for another invasion never materialised, however, and in the Treaty of Aix-la-Chappelle in 1748, the French formally recognised the Hanoverians' right to the throne of Britain and agreed to no longer harbour any rebellious Stuarts. The Bonnie Prince stubbornly refused the order to leave Paris, and one night on the way to the opera, he was violently arrested and detained in a dungeon before being banished from the country for good. ♡



The Frasers settle in North Carolina with their daughter and son-in-law

THE REGULATORS AND THE AMERICAN REVOLUTION

The Regulator War in North Carolina was a precursor to the American Revolutionary War

In season four, Jamie and Claire find themselves in the British colony of North Carolina, a few years before the start of the American Revolutionary War. Between 1764 and 1771, in the backcountry of North Carolina, a militant group called the Regulators stirred up trouble for the colonial government.

The Regulators were angry at high taxes and what they saw as corrupt government. North Carolina's governor, William Tryon, was viewed by many colonists as a symbol of oppressive authority – he built, at the expense of local people, a grand governor's residence in New Bern, which was known as 'Tryon's Palace'. The Regulator Movement began as a refusal on their part to pay taxes, but then grew into violent confrontation.

In the series, the Regulators are led by Jamie's godfather, Murtagh. In reality, the North Carolina Regulators were led by Herman Husband (1724-1795). In seasons four and five of the series, Tryon orders Jamie to hunt down Murtagh, and we see Jamie fighting at the decisive Battle of Alamance in 1771, in which Tryon's forces defeated the Regulators.

The Regulators ultimately did not want to overthrow the colonial government, but rather to force it to improve. Governor Tryon hanged some of the ringleaders and forced many others to accept pardons. This brutal reassertion of royal authority left a bitter taste in the mouths of colonists, and later served to unite many Americans in the Carolinas and beyond against the British.

Britain's victory in the Seven Years' War (1756-1763) had made it the most powerful country in the world – but this victory came at a hefty cost to Britain. The government therefore decided to increase taxes on its American territories, known to history as the Thirteen Colonies. These were to become the first states of the United States of America. In season six of the series, we see Jamie and Claire living through the time of rising tensions between these colonies and Britain.

By 1773, relations between Britain and the American colonies had soured so much that, even though duty had been repealed on everything except tea, this was enough to inspire a



Governor Tryon confronting the Regulators

RIGHT In America, Jamie initially is convinced to fight for the Crown against the Regulators. Later, he joins the Continental Army

FAR RIGHT George Washington makes a small appearance in the television series. It's possible he might show up again during the final season

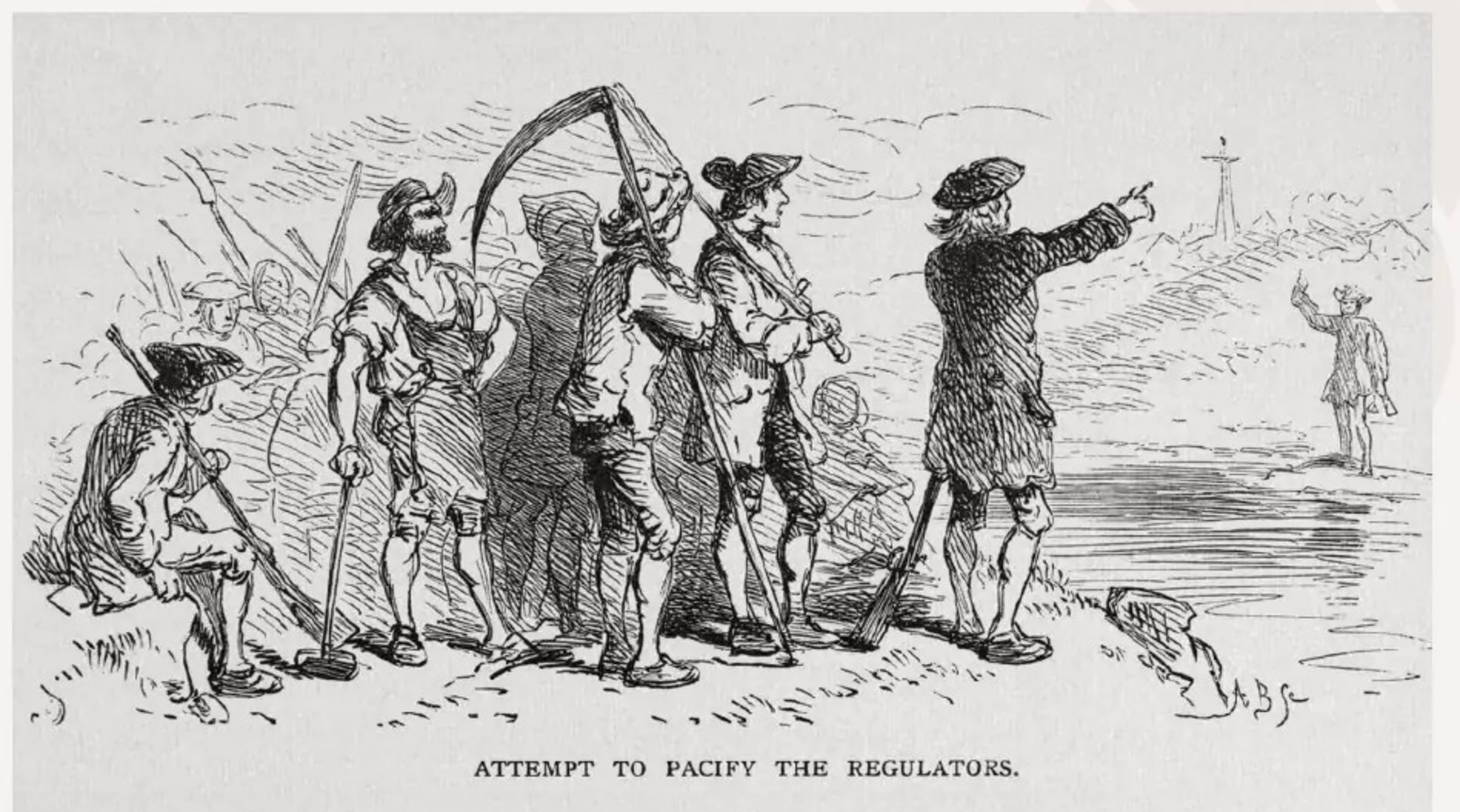
BOTTOM The conflict with the Regulators served as a prelude to full-on revolution in the new world. The colonists were not happy with the Crown



protest – the Boston Tea Party. Agitation spread, and by April 1775, British and American forces were engaging in open conflict. The scale of the war increased when the Americans formally declared independence on 4 July 1776. Heavy fighting continued for years, with France, the Netherlands and Spain joining the side of the American rebels, who were led by the charismatic George Washington. In the series, we see Jamie and Claire briefly meet Washington at a theatre event, and Claire is a touch starstruck.

In season seven, we see Jamie and Claire thrown into the deep end of the war. Jamie fights on the American side, including taking part in the Second Battle of Saratoga in October 1777, a critical victory for the Americans and a turning point in the war. Washington and his allies won a crucial victory against the British at the Siege of Yorktown, Virginia, in 1781. At the Treaty of Paris in 1783, Britain agreed to recognise the United States of America as an independent sovereign nation, thereby ending the American Revolution. ♥

By 1773, relations between Britain and the American colonies had soured



Images Alamy, Getty Images

The SEASONS

WORDS *Marine Perot*

SEASON
ONE
~044~

SEASON
TWO
~054~

SEASON
THREE
~064~



SEASON
FOUR
~074~

SEASON
FIVE
~084~

SEASON
SIX
~094~

SEASON
SEVEN
~104~

◆ THE SEASONS ◆



The first season introduced us to this charismatic couple

SEASON ONE



Throwback to when Claire went through the stones for the first time, and everything changed

When *Outlander* arrived in 2014 with its first season, it gave fans of Diana Gabaldon's book series, as well as newcomers to her world, an epic love story to sink their teeth into. They were greeted by an incredible cast of characters, many of whom have since departed, and the unbelievable chemistry between the two main protagonists, Claire and Jamie.

Indeed, the real magic behind the first season of *Outlander* is not so much in the time travel or the historical conflicts, but in Claire and Jamie's budding romance, as viewers got to watch them fall in love with each other over the course of 16 episodes. In turn, audiences fell for them and plunged into the ever-so-eventful life they were about to share.

Ninety-one episodes later and counting, Claire and Jamie are even more in love now, although they've been through hell and back, over and over again. But before we relive their many trials and tribulations, let's rewind to where it all started, when an English nurse first came upon mystical standing stones in the Scottish Highlands. ➔

EPISODE 1
'SASSENACH'

It's 1945, after the end of World War II. Claire Randall and her husband, Frank, are on their second honeymoon in the Scottish Highlands, hoping to reconnect after being separated for years during the conflict. However, their attempt is interrupted when Claire stumbles upon mysterious standing stones at Craigh na Dun and is transported back to 1743. She encounters a man who bears a striking resemblance to her husband but turns out to be a cruel English captain, Jonathan 'Black Jack' Randall. He assaults her, but Claire is rescued by a group of Highlanders and meets an injured warrior named Jamie. Using her experience as a former combat nurse, Claire tends to his wounds and the group's leader, Dougal MacKenzie, decides she is to go home with them, whether Claire likes it or not. When they arrive at Castle Leoch, her suspicions that she has travelled through time are confirmed.

☉ Claire stumbles upon mysterious standing stones at Craigh na Dun and is transported back to 1743

In case you were curious, 'Sassenach' means 'English person'

EPISODE 2

'CASTLE LEOCH'

Upon her arrival at Castle Leoch, Claire tends to Jamie's wounds again and discovers his scarred back, learning he was flogged by Black Jack Randall. Later on, Claire meets the laird, Colum MacKenzie, Dougal's ailing brother, and asks if she can be taken back to Inverness, making up a story about being a widow from Oxfordshire travelling to France to be with relatives. Claire is hopeful she will be able to return to her own time, yet aware the MacKenzies are suspicious of her being an English spy. More time spent with Jamie allows Claire to discover he is an outlaw hunted by the Redcoats and that he is Dougal and Colum's nephew. She also befriends a woman named Geillis Duncan, whom people call a witch. Colum tells Claire he wants her to stay as his new healer, adding that until he is sure she isn't a threat, he won't permit her to leave.



EPISODE 3

'THE WAY OUT'

Claire hopes that if she handles her healer duties well, she will gain Colum's trust and leave Castle Leoch. She has identified his condition as Toulouse-Lautrec Syndrome, a degenerative bone disease, but cannot do much for him aside from providing pain relief. Noticing a young maiden named Laoghaire's interest in Jamie, Claire also tries her hand at matchmaking, but without much success. Meeting up with Geillis, she hears that Father Bain intends to perform an exorcism on a sick boy who is believed to be possessed by evil. However, Claire figures out he has been poisoned, not possessed. With the help of Jamie, she eventually identifies the poison and saves the boy, much to Father Bain's dismay as he disapproves of her intervention.



EPISODE 4

'THE GATHERING'

MacKenzie men gather at Castle Leoch to pledge their oath to the clan, and Colum. The whole affair is called a Gathering, and Claire hopes to take advantage of the occasion to escape. She carefully crafts her plan, but it goes awry when she is interrupted by a drunk and handsy Dougal. She gets away from him and runs for the stables, where she stumbles upon Jamie, who affirms her plan won't work. He then helps her return to the castle, but showing up at the Gathering puts him in danger. Indeed, pledging an oath to Colum would put him in line to be his successor, and Dougal won't like that. To avoid a crisis, Jamie only offers Colum his obedience as a kinsman. After the Gathering, Dougal informs Claire that he wants her to travel with him and his men as they go on the road. ➤



EPISODE 5
 ‘RENT’

Claire heads off to collect rents with Dougal and his men and becomes friends with Ned Gowan, the MacKenzies’ lawyer. Soon, Claire finds out that Dougal isn’t just visiting villages to get rents; he is also raising extra funds for himself. In each place they visit, he holds meetings in Gaelic and shows off Jamie’s scarred back. Claire concludes that Dougal is stealing money from the clan. But as weeks go by, she eventually realises

that the war chieftain is not gathering money for his own ends. Although she doesn’t understand Gaelic, Claire catches a few words, including “Stuart”. Remembering that Charles Stuart called the Jacobites for a rebellion and used Highlanders to raise money for his army, she puts two and two together and figures out Dougal is a Jacobite collecting money for the Prince and using Jamie’s scars to provoke outrage against the British.



EPISODE 6
 ‘THE GARRISON
 COMMANDER’

Claire and Dougal encounter English soldiers who take them to see their commander, Lord Thomas, at a nearby inn. He welcomes Claire with open arms, delighted to find an Englishwoman in Scotland, but is less amicable with Dougal. He rudely dismisses him while asking Claire to stay for a meal. Claire is relieved when Lord Thomas says he’ll arrange for her to be escorted back to Inverness so she can be reunited with her family. However, her delight is short-lived when they are interrupted by Black Jack Randall. When they find themselves alone, Randall tells Claire he thinks she might be a spy for the Scots before recalling how he flogged Jamie, and then starts to beat her. Dougal intervenes and reminds Randall that Claire is under the MacKenzie clan’s protection. Black Jack orders Dougal to bring Claire to Fort William by the end of the next day, otherwise there will be trouble. After deciding to trust Claire, Dougal tells her that the British won’t be able to arrest her if he makes her a Scot, so he decides to wed her to Jamie.



EPISODE 7

‘THE WEDDING’

Claire and Jamie are wed and must consummate their union, as Ned Gowan has advised that the law must be followed to the letter to keep Randall from arresting Claire. She understands Jamie agreed to marry her to keep her safe, and they spend a long time talking and getting to know each other better before doing the deed. Claire is upset with herself, feeling like she betrayed Frank, but cannot help growing attached to Jamie. The next day, when she picks up her discarded wedding dress, she finds the gold ring Frank gave her at their wedding, and puts it on her left ring finger, considering both her marriages.

LEFT Dougal's rent tour doubles as a secret fundraiser for the Jacobite cause

BELOW LEFT Black Jack's aloofness makes him all the more threatening

BOTTOM LEFT While they travel together, Jamie and Claire begin to bond

EPISODE 8

‘BOTH SIDES NOW’

In 1945 Inverness, Frank desperately tries to find his missing wife, but everyone else believes that Claire left him of her own free will. Eventually, he decides to give up his search and return to Oxford.

In 1743, Jamie finds out a man named Horrocks might be able to help clear his name. After the Highlanders are attacked by a rival clan, Jamie gives Claire a dagger so she can defend herself. Later on, Claire and Jamie are ambushed by two Redcoat deserters, and Claire has to kill one of them in self-defence. When Jamie leaves to meet with Horrocks, he asks Claire to stay behind in case it is a trap. Claire realises she is near the standing stones at Craigh na Dun and runs towards them, but a band of Redcoats capture her. They bring her to Fort William, where Black Jack intends to torture the truth out of her, until Jamie comes to the rescue. ➔



☯ Claire is upset with herself, feeling like she betrayed Frank

Despite being friendly with each other, the wedding is awkward

EPISODE 9

'THE RECKONING'

Jamie and Dougal's men rescue Claire from Black Jack Randall, but Jamie is upset she disobeyed him. He decides to spank her for it, and the couple have their first big fight, Claire being particularly mad about the humiliating physical punishment. The next day, they return to Castle Leoch, where people are happy for the newlyweds. All except Colum, that is, who isn't pleased that Jamie married a Sassenach (an English person) and is angry at Dougal for raising money for the Jacobites. Laoghaire is also upset, and throws herself at Jamie in hopes he'll choose her over Claire but is disappointed when he doesn't. Eventually, Jamie apologises to Claire for beating her, and swears he will never do it again.

EPISODE 10

'BY THE PRICKING OF MY THUMBS'

A visit from the Duke of Sandringham renews Jamie's hope that the price on his head can be lifted, but Claire warns him the Duke cannot be trusted, as she knows him to be Black Jack's patron. Since he assaulted Claire, Jamie and Ned Gowan draw up a petition against him to present to the Duke.

Meanwhile, Claire confronts Laoghaire about an ill wish she found under her bed and learns it came from Geillis. She goes to see her and finds out Geillis got pregnant by Dougal, who also has Jacobite ties to the Duke of Sandringham. When Claire visits the Duke about the petition, she alludes to his alliance with the Jacobites, which is enough of a threat to make him agree to sign the document. Meanwhile, Geillis kills her husband, Arthur, and Laoghaire jumps at the opportunity to accuse her and Claire of witchcraft and has them both arrested.

EPISODE 11

'THE DEVIL'S MARK'

As Claire and Geillis face a trial for witchcraft, Ned does his best to defend them, even though the crowd has already deemed them to be guilty. A stake is quickly built, and testimonies make things look grim, especially for Geillis. Eventually, Geillis drops a bombshell by admitting to Claire that she is also from the 20th century before being dragged away to the stake. Luckily, Jamie arrives just in time to save Claire. The entire ordeal leads to Claire confessing to her husband that she is from the future and telling him her story. Thankfully Jamie believes her and decides to take Claire back to Craigh na Dun, giving her the chance to return to her own time and to Frank. However, Claire has fallen deeply in love with Jamie and chooses to stay.



EPISODE 12

'LALLYBROCH'

Claire and Jamie make their way to Lallybroch, Jamie's ancestral home. The reunion with his sister Jenny and her husband, Jamie's old friend Ian Murray, is a bit uncomfortable, both Frasers being headstrong and constantly bickering over various old wounds. Jamie informs his sister he is awaiting a pardon from the Duke of Sandringham and intends to stay at Lallybroch to assume his place as laird. She isn't impressed with how he goes about his duties, though, and the tensions between them only increase until they have a heart-to-heart about their father's death and clear the air. Things never settle down for long on *Outlander*, though, and one morning Claire wakes up to find strangers inside the house, and Jamie held at gunpoint. ➔

Jamie returns to head up his ancestral home but his sister isn't pleased



ABOVE Jamie's cover story is unfortunately short-lived and he's soon arrested

RIGHT Claire and Murtagh pose as performers to draw Jamie out of hiding

OPPOSITE MIDDLE Black Jack's cruelty is laid bare at Wentworth Prison



EPISODE 13

'THE WATCH'

Back when Claire was travelling around the Highlands collecting rents for the MacKenzies, they came upon a group of criminals called the Watch. Now these men are at Lallybroch because Jenny and Ian have had no other choice but to hire them for protection while Jamie was away. Since Jamie is a wanted man, and the Watch would not hesitate to turn him in for a profit, he pretends to be Jenny's cousin. But Horrocks, the Redcoat deserter who had information that could clear Jamie, turns up too and threatens to blow Jamie's cover. Meanwhile, Jenny goes into labour, and Claire helps her deliver a baby girl. Jamie decides to pay off Horrocks, but things go sideways, and Ian kills the deserter to protect his friend. Forced to come clean to the Watch, Ian and Jamie agree to help the gang with a raid in exchange for their silence. However, the raid turns out to be a set-up for capture, and Jamie is arrested by the British.

EPISODE 14

'THE SEARCH'

Claire and Jenny go looking for Jamie. Soon enough, Jamie's godfather Murtagh catches up with them, and Jenny decides to return home to take care of her newborn. Claire and Murtagh set off in search of Jamie, who has escaped the British and is in hiding. Murtagh's plan involves drawing attention to themselves so that Jamie, when he hears of their whereabouts, can contact them. They spend weeks travelling around, Claire singing in pubs, and Murtagh sword dancing while awaiting a message. Along the way, the duo grows closer, and Claire discovers that underneath his gruff manners, Murtagh sees Jamie as a son. When news finally comes, it's bad and delivered by Dougal, who informs them that Jamie has been captured, taken to Wentworth Prison and sentenced to death.



The series ends with our characters fleeing to France to change fate



EPISODE 15

‘WENTWORTH PRISON’

Claire rushes to Wentworth Prison to free Jamie, but isn't the one to rescue him from the noose: Black Jack is. Yet he is no saviour, and if he has stopped Jamie's execution, it is only because he has something worse than death in mind. Claire hatches a plan to get Jamie out of prison, with the help of Dougal's men. She sneaks in while Black Jack shows Jamie he has his petition and sets it on fire, turning his hopes of clearing his name to ashes before torturing him. He breaks his hand with a hammer before Claire finds Jamie when Black Jack steps out for a moment. Unfortunately, he returns quickly and chokes Claire, forcing Jamie to beg for her life. Thrown out of the prison, Claire reunites with Murtagh and the MacKenzies to rescue Jamie from Black Jack's torture chamber.

66 *The Frasers decide they will try to change the Jacobites' fate*

EPISODE 16

‘TO RANSOM A MAN'S SOUL’

Few episodes of *Outlander* are as traumatic as this one. If Black Jack came off as the king of sadists in ‘Wentworth Prison’, it only gets worse in this episode. Murtagh's plan to break Jamie out of jail works, but Claire finds her husband in a state that goes beyond physically injured. They take him to a monastery where she attempts to save his hand and mend his soul, but Jamie's mind lingers on the torture he suffered at Black Jack's hands. Flashbacks show that Randall brutally sexually assaulted Jamie, and Jamie simply wants to die. He cannot stand that Black Jack used his love for Claire to break him. Eventually, Claire challenges his death wish by saying she is ready to die with him, prompting Jamie to come to his senses.

Meanwhile, Murtagh and the MacKenzies decide that the Frasers are not safe in Scotland and must go to France, where Jamie has a cousin. On the boat bound to the continent, Jamie and Claire decide they will try to change the Jacobites' fate while they are in France and, before the season ends, Claire reveals she is pregnant. ♡



Season two swaps the rugged highlands for French high society

◆ SEASON TWO ◆

SEASON TWO



The Frasers try to rewrite history

Outlander's second season takes fans from the dazzling French court to the blood-soaked battlefields of Britain as Claire and Jamie try everything in their power to stop the Jacobite Rising and change the course of history. Yet, season two – which adapts the second novel in the *Outlander* book series, *Dragonfly in Amber* – opens with Claire being back in the 20th century and immediately lets viewers know that their attempt will not be successful.

As the season unfolds, the Frasers face enemies old and new as they are thrown into a world of political schemes and rivalries. Their endeavour costs a lot for the couple, as they also deal with a great loss during this time. However, it is also in France that they meet a young boy who will eventually become their adoptive son, so their time in Paris is not only marked by sorrow but also a ray of joy.

Upon their return to Scotland, they do everything they can to save the Jacobites from their fate at the Battle of Culloden until the season comes full circle and brings us back to the 20th century, where Claire has been forced to return. Let's see how it came to this, episode by episode. ➔



Jamie is still tortured by his memories of captivity at the hands of Black Jack

EPISODE 1

‘THROUGH A GLASS, DARKLY’

As season two of *Outlander* begins, we find Claire back at Craigh na Dun, distressed because she just left Jamie behind to return to her own time. She desperately wants to know who won the Battle of Culloden and learns the British were victorious.

Eventually she is reunited with Frank, who insists on staying by her side, even after she tells him the truth about where and when she was, including falling in love with another man and carrying his child. Frank wants to be with Claire no matter what and offers her a deal: they can be together and raise the child as their own if Claire stops looking for what happened to Jamie. She agrees, and they start a new life in Boston, USA.

🌀 Claire manages to make an enemy as soon as she arrives

But before revealing more, *Outlander* returns to the time Claire and Jamie arrived in France after running away from Scotland at the end of season one. They begin working on their plan to stop the Jacobite rebellion by visiting Jamie’s cousin, Jared, who is a sympathiser. He says they can run his wine business in Paris, giving them a way in with the Jacobites. Yet while they are here to make allies, Claire manages to make a powerful enemy as soon as she arrives: the Comte St Germain.

EPISODE 2

‘NOT IN SCOTLAND ANYMORE’

Although Black Jack Randall is gone, Jamie’s dreams are haunted by the vicious captain, and he has trouble sleeping, so Claire goes to visit a local apothecary, Master Raymond, for help. He’s heard about her encounter with the Comte St Germain, and since the latter is also his rival, that makes Claire and Master Raymond friends.

Jamie meets with Prince Charles Stuart, but fails to convince him to put an end to his rebellious plans. Instead, the Bonnie Prince enlists Jamie’s help to get funds from the French court. At Versailles, the Frasers come across the Duke of Sandringham, and Claire sees her friend Louise with Mary Hawkins, a woman who is intrigued by the Duke’s secretary, Alexander Randall. He is Black Jack’s younger brother and reveals to Claire the shocking news that Black Jack is still alive.

EPISODE 3

‘USEFUL OCCUPATIONS AND DECEPTIONS’

While Jamie is occupied with political machinations and wine trading, Claire finds ways to fill her days and starts by spending time with Louise and Mary. She suddenly remembers that Mary is one of Frank’s ancestors, destined to marry Black Jack Randall. This means Claire must continue to hide the fact that Black Jack is still alive from Jamie to ensure he lives long enough to conceive a child with Mary. Needing to keep busy, she starts volunteering at a charity hospital run by Mother Hildegard. Meanwhile, Jamie hires a young pickpocket named Fergus, who lives in the brothel frequented by the Bonnie Prince and is in a prime position to steal information. This allows Jamie to learn that Charles is expecting a sizeable donation from the Duke of Sandringham, but Claire worries that a meeting with the Duke will reveal to Jamie that his arch nemesis, Black Jack, is still alive. ➤



LEFT Claire and Jamie insert themselves into the French court, and meet powerful players

BELOW Claire works to secure Frank’s existence in the 20th century



EPISODE 4

'LA DAME BLANCHE'



While at court, Claire drinks poisoned wine but survives and suspects the Comte St Germain is trying to assassinate her. Needing a distraction, she and Jamie hatch a plan to host a dinner party with Bonnie Prince Charlie and the Duke of Sandringham, where they intend to make the Duke see that Charles is not worthy of his money. How? By also inviting Louise, who is Charles's mistress and pregnant with his child. Since inviting the Duke means Alex Randall will be there, Claire comes clean about Black Jack being alive, but Jamie's delighted reaction to the news takes her by surprise.

As they are walking home the night of the dinner party, Claire and Mary Hawkins are attacked. Mary is assaulted but Claire avoids a similar fate because her attacker fears she is La Dame Blanche, a powerful sorceress. They return home for the party and Claire leaves Mary in Alex's care. However, Mary wakes up, distressed, and interrupts the dinner. She is in such a state that the guests assume that Alex, who is running after her, assaulted her. This prompts a fight to erupt in the middle of the Frasers' dining room.

66 *Claire comes clean about Black Jack being alive*

EPISODE 5

'UNTIMELY RESURRECTION'



The authorities have to intervene to put a stop to the brawl at Claire and Jamie's dinner party, and while Jamie was released after the arrest, Alex is still detained at the Bastille, so Mary asks Claire to deliver a letter advocating for his release. Claire can see that the young woman dreams of marrying Alex, but she cannot let that happen if she wants to guarantee that Frank will ever be born in the 20th century, so she tries to convince a sickly Alex that his health is too fragile for him to take care of Mary.

In the meantime, Jamie is working on yet another scheme to thwart the Bonnie Prince's Jacobite rebellion and Black Jack Randall arrives in Paris to help his brother. When Jamie comes face-to-face with his biggest enemy, he challenges him to a duel, which is illegal in France. To protect Jamie, Claire runs to the Bastille to accuse Black Jack of attacking her and Mary, even if she knows that it will only buy her a little bit of time. As Jamie asks why she wants to deprive him of his vengeance, she explains that Randall needs to stay alive for a year to protect Frank's future.



EPISODE 6

'BEST LAID SCHEMES...'

While Jamie has agreed not to duel with Black Jack after all, he explains he only did so in order to guarantee Claire's future, so that she has Frank to return to if something happens to him at Culloden. He, therefore, asks her to promise she will go back through the stones if they fail to change the Jacobites' fate.

Because Murtagh is tired of not being clued in on why they are so dead set on stopping the rebellion, Claire and Jamie decide he should know the whole truth, so Jamie tells him Claire is from the future.

As Jamie plots against the Bonnie Prince, Claire works too hard at the hospital and needs to rest there. But when she returns home the next morning, it is only to find that Jamie has gone off to fight Black Jack after all. She rushes to the scene of the duel to find it has already started, and buckles in pain as blood pours from her womb. She is rushed to the hospital while Jamie, who has managed to injure Randall, is arrested. ➔

Claire's pregnancy is put in jeopardy when she suffers an emotional shock



EPISODE 7
'FAITH'

Claire has lost her baby girl. Mother Hildegarde, however, baptised her and named her Faith so she could be buried in hallowed ground. Moreover, an infection is killing Claire. During the night, Master Raymond comes to her bedside and magically heals her. As this unfolds, Jamie is in prison for duelling. When Claire is healthy enough to return home, she finds Fergus, who reveals the reason why Jamie provoked the duel: he caught Black Jack sexually assaulting the poor boy.

Understanding why her husband went back on his word, Claire decides to do whatever she needs to save him, which means asking the King himself for mercy. However, a favour from Louis XV requires a sacrifice, and Claire has to sleep with him to buy Jamie's freedom. And that's not all he demands of her: he asks Claire, whom he also believes is La Dame Blanche, to tell him if Master Raymond and the Comte St Germain are guilty of practising the dark arts. She uses this opportunity to get rid of the Comte and save Master Raymond, who is told to leave France. When Jamie is released from jail, the pair decide they have been through enough here and that it's time to return to Scotland.

The Comte St Germain has been a thorn in Claire's side for too long...

EPISODE 8

'THE FOX'S LAIR'

Claire and Jamie are back in Scotland, and so is Bonnie Prince Charlie with an army. It would seem as though the Frasers still haven't managed to change history, and Jamie is resolute to fight for his country. Before he can join the Prince and his troops, though, he needs to visit his grandfather, Lord Lovat, to see if he will let his men enlist in the rebellion. They arrive to find Colum MacKenzie at Lord Lovat's, also looking to form an alliance. Jamie does not manage to convince his grandfather to rally to the Jacobite cause, with Lovat deciding to remain neutral. But his son Simon volunteers to fight on behalf of King James.

EPISODE 9

'JE SUIS PREST'

The Frasers reunite with the Lallybroch and the MacKenzie men as they prepare for war. While Dougal is pleased to see Jamie has joined the Jacobites, he and his nephew keep butting heads over who is in charge. However, when a young English soldier named John William Grey is caught wandering around their camp, Jamie spares his life and manipulates him into giving up important information that allows Jamie and his men to sabotage the Redcoats before they head off to meet with Charles's army. While all this is going on, Claire is plagued by memories of World War II, her PTSD kicking in.

🌀 *Jamie manipulates Grey into giving up important information that allows him and his men to sabotage the Redcoats*

EPISODE 10

'PRESTONPANS'

A battle is afoot, but the Jacobites first need to agree on a strategy against the British army. Dougal uses a recon mission given by Jamie to show off to the Bonnie Prince, and the men prepare to sneak up on the British while Claire sets up a triage centre to care for the future injured. The attack on the Redcoats is successful, although not everyone comes out of it alive. After the battle, Dougal makes a bit of a fool of himself in front of the Bonnie Prince, but Jamie prevents his dismissal by suggesting Charles put Dougal in charge of the Highlander Dragoons so he doesn't have to lay eyes on him again. ➤



EPISODE 11

'VENGEANCE IS MINE'

So far, things have been going well for the Jacobites, and London is just a five-day march away, so Bonnie Prince Charlie is eager to go. However, no one but Jamie supports that plan, and the Prince's generals decide to send Jamie and Dougal back to Inverness.

On the road, they are attacked by the British, and Claire is taken to Belmont, where she finds the Duke of Sandringham, who asks her for help escaping the Redcoats' watchful eyes. It turns out he is the godfather of Mary Hawkins, who is with him. Of course, the Duke double-crosses Claire, who finds out he was also behind the attack she and Mary endured in Paris, at the Comte St Germain's request. Thankfully, Murtagh and Jamie arrive to rescue both Claire and Mary, and when the Scotsmen learn what the Duke did to the two women back in France, Murtagh cuts his head off.

BELOW Back in Scotland, the Frasers have to fight to survive

BOTTOM Tensions mount as the Battle of Culloden draws close



EPISODE 12

'THE HAIL MARY'

Claire, Jamie and co reunite with Charles's army outside of Inverness. Following months of retreat, the men are exhausted, but the Battle of Culloden is just days away. Claire and Jamie know the event they tried so hard to prevent is about to come true. Jamie still hopes he can thwart fate by convincing Charles to refrain from engaging with the British army at Culloden, while Claire goes off to get supplies before the upcoming slaughter.

She runs into Mary, who is now engaged to Alex Randall and carrying his child, and offers to check on Alex's health. She finds him in a very poor state when his brother, Black Jack Randall, walks in. Claire makes a deal with him: she'll ease Alex's pain in exchange for intel on the position of the British troops. Alex then asks his brother to wed Mary so that she has protection after he dies. Black Jack refuses the request at first but eventually relents and marries the young woman before Alex draws his last breath.

Meanwhile, Colum has also shown up in Inverness on death's door and asks Claire to help him die. She gives him what he needs to take the matter into his own hands, and before dying, Colum informs his brother Dougal that he wants his son Hamish to be the next chief of clan MacKenzie. Dougal is furious, and the two brothers do not manage to make peace before Colum dies.

Finally, Jamie's last Hail Mary to prevent the fateful battle fails, dooming the Jacobites for good.



A revelation in the 20th century turns Claire's life upside down



EPISODE 13

'DRAGONFLY IN AMBER'

This season finale weaves together two timelines and introduces, in the 20th century, the grown-up version of Claire and Jamie's daughter, Brianna.

In 1746, we find the Frasers desperate enough to stop the Battle of Culloden that they plan on killing Charles Stuart. Unfortunately, Dougal eavesdrops on their scheming and pulls his sword on Jamie. Uncle and nephew fight, and with help from Claire, Jamie kills Dougal.

Preparing for the worst, Jamie sends Fergus to Lallybroch and asks Murtagh to send all their men home. He takes Claire to Craigh na Dun, reminding her she promised to go back through the stones. He adds he isn't doing this just to protect her, but also their child, as he knows Claire is pregnant again.

Over 20 years later, Claire is back in Scotland with her daughter, Brianna, to mourn the passing of Reverend

Wakefield. She is now a surgeon, and her daughter catches the eye of the reverend's adoptive son, Roger. Funnily enough, he is a MacKenzie by birth. While Claire visits places that mattered to her time in the past, he and Brianna spend time together, and Brianna shares her doubts regarding her parents' happiness. When they visit the university where Roger teaches, they run into a woman named Gillian Edgars, who is revealed to be none other than Geillis Duncan.

Later on, Brianna confronts her mother about her feelings for Frank, and Claire eventually tells her the whole truth about Jamie, but Brianna is not convinced by her time-travelling tale. However, she later witnesses Geillis going through the stones and cannot ignore the evidence. Brianna then shares important information she gathered with Roger: Jamie did not die at the Battle of Culloden. For Claire, this means she has to go back. ♡



Jamie and Black Jack
clash for a final time at
the Battle of Culloden

◆ SEASON THREE ◆

SEASON THREE

*Claire and Jamie reunite before
going on a rescue mission*

Outlander's third season adapts Diana Gabaldon's novel *Voyager* and picks up on the aftermath of the Battle of Culloden, as Claire and Jamie are now separated by time and space. He tries to move on with his life in the 1700s, and she reacquaints herself with the 20th century and her other husband, Frank, while raising their daughter. However, each of them is haunted by the memory of their lost love.

That said, life cannot keep the Frasers separated forever, only for a couple of decades! Even if Claire worries that their relationship might not be the same after all this time apart, she finds her way back to Jamie and the two share a long-awaited reunion that had fans all over the world swooning at their television screens when it aired.

Soon after that, trouble finds the beloved couple, and they have to set sail away from Scotland to rescue a cherished family member. Their voyage leads to more twists and turns but eventually leaves them on the shores of the New World, where a new life awaits. But before we dive into that, let's recap what happened in each episode of season three. ➔

EPISODE 1

'THE BATTLE JOINED'

Claire and Jamie are now separated by two centuries. In 1746, we find the Highlander has survived the Battle of Culloden and killed Black Jack Randall. The British, led by Lord Melton, gather the surviving Scots to be executed. Jamie hears fellow warriors being shot and prepares for his own demise. However, upon hearing Jamie's name, Melton decides to spare his life. It turns out he is the brother of John Grey, the young man whose life Jamie saved in 'Je Suis Prest', so he sends Jamie back to Lallybroch.

Meanwhile, in 1948, a pregnant Claire and Frank are settling in Boston, and Claire has a hard time transitioning back to domestic life, especially when Frank's university colleagues make her feel like her place is at home. Later on, Claire goes into labour and is brought to a hospital where, again, her opinion is dismissed as the doctor only addresses her husband. She is sedated against her will and eventually wakes up to find Frank carrying baby Brianna in his arms.

Jamie survives the Battle of Culloden thanks to him saving John Grey



🌀 *Jamie wants his sister to take advantage of the price on his head*

EPISODE 2

‘SURRENDER’

It's been six years since Culloden, and Jamie lives a solitary life as an outlaw, holed up in a cave near Lallybroch. The Redcoats come to the estate searching for him, but Ian and a pregnant Jenny pretend they haven't seen him in years. Ian is taken away for questioning while Jenny goes into labour.

Fergus, who has been living with the Murrays, has been making a point of picking on the Redcoats, and a confrontation ends with his hand severed by a British soldier. The ordeal pulls Jamie out of his torpor, and he decides to provide for his family. He wants his sister to take advantage of the price on his head, and concocts a ruse to get himself captured by the British while ensuring the Murrays remain safe.

In the 20th century, Claire has sex with Frank, but their intimacy is not set fair. In fact, when they are intimate, Frank can tell that Claire isn't really with him. Indeed, her thoughts are very much still focused on Jamie. To seek fulfilment in her work, Claire decides to enrol in medical school, among a class that is mostly male.



EPISODE 3

‘ALL DEBTS PAID’

In 1755, Jamie is a prisoner at Ardsmuir Prison, where a newly appointed governor named John Grey takes up his post. In prison, Jamie has been reunited with Murtagh, who also survived Culloden but is now ill. Jamie recognises John as the boy whom he spared years ago, and they eventually become friends, confiding in each other about their past lives and loves. Moreover, John falls in love with Jamie. When Ardsmuir Prison is shut down, he arranges for Jamie to be sent to Helwater to serve the rest of his sentence with a noble family.

In Boston, Claire and Frank remain married but lead separate lives; Claire focuses on becoming a surgeon, and Frank takes a mistress. When she suggests they have a divorce so Frank can have his freedom, he refuses because he worries he would never see their daughter again. When Brianna graduates high school years later, it's Frank's turn to ask for a divorce, and he tells Claire he wants to take Bree to England with him, but Claire refuses. They have a heated argument, and Frank leaves. That same night, Frank dies in a car accident. ➔

EPISODE 4

'OF LOST THINGS'

This episode jumps back to 1968, where we left Claire, Brianna and Roger at the end of season two. They are now searching for what happened to Jamie after Culloden, and while they discovered records of him at Ardsmuir Prison, they struggle to find out what happened to him after that. Declaring she is done chasing a ghost, Claire decides to go back to Boston with her daughter.

In the 1750s, we find Jamie serving the Dunsany family at Helwater. Lady Geneva Dunsany becomes infatuated with Jamie and blackmails him into having sex with her. She is to be married to the Earl of Ellesmere, but wants her first time to be with Jamie. However, she becomes pregnant after that fateful night and eventually dies in childbirth. The Earl knows the baby cannot be his and threatens to kill him, so Jamie shoots him. Thankful that he saved her grandson, Geneva's mother offers Jamie a full pardon so he can return to Lallybroch, but Jamie declines, secretly wanting to watch his son William grow up. Years go by, and Isobel, Geneva's sister, raises William. The resemblance between Jamie and Willie becomes more and more obvious, prompting Jamie to finally accept the pardon. Before he goes back to Scotland, he asks Lord John, soon to become Isobel's husband, to take care of William.

BELOW Season three shows us a budding romance between Brianna and Roger

RIGHT Claire can't tell what to do when she learns Jamie survived Culloden

OPPOSITE Jamie lives a life of a printer in Edinburgh as Alexander Malcolm

EPISODE 5

'FREEDOM & WHISKY'

Back in 1968 Boston, Brianna has a hard time returning to her life as a history student after all that she found out about her own heritage and argues with her mother about wanting to quit school and move out. That's when Roger shows up for a surprise visit, bringing Claire news that he has found Jamie. Indeed, he has discovered that Jamie lived as a printer in Edinburgh in 1765. However, Claire struggles with the news as she worries about leaving her daughter. She eventually tells Brianna about Roger's findings and insists on staying with her, but Bree protests, telling her mother to follow her heart and find Jamie. Claire starts making plans to reunite with her lost love and says goodbye to her daughter. Later, she arrives in 1766 Edinburgh and makes her way to Jamie's print shop. When he sees her, Jamie collapses on the floor.





EPISODE 6

'A. MALCOLM'

Jamie is now working in Edinburgh under the name Alexander Malcolm, and this episode opens as he faints when Claire walks into his shop. When he regains consciousness, the spouse he hasn't seen in two decades is kneeling next to him, and they share a tearful reunion. They discuss getting older, about how much they've changed, about Brianna, and about William. Eventually, Jamie's business interrupts their conversation as he has a meeting to attend. They go together and run into Fergus, who is now fully grown and surprised to see Claire. He is not the only wee man from their past that Claire runs into, as she also meets Young Ian Murray, now a teenager, and also tells him she was in the colonies all this time. Claire and Jamie reconnect, both physically and emotionally, but their reunion is jeopardised by Jamie's illegal dealings, which end up putting Claire in danger.

Claire and Jamie reconnect, physically and emotionally

EPISODE 7

'CRÈME DE MENTHE'

Claire was held at knifepoint at the end of the previous episode and has to fight at the beginning of this one. She manages to turn her attacker's blade back on him, and a fall deals him a damaging blow. When Jamie bursts into the room, he finds Claire trying to save the man's life because she is a doctor above all.

Long story short, the man was sent because Jamie got on the nerves of someone named Sir Percival with his illegal dealings. Claire fails to save her attacker and then pays a visit to the Campbells, having run into Archibald Campbell at the apothecary when she was buying medical supplies. She finds Margaret Campbell in a sort of trance, and her brother explains she is a seer and that they are leaving for the West Indies.

Meanwhile, Young Ian is at the print shop, in the middle of losing his virginity, when another of Percival's men shows up, looking for illegal booze, and finds Jamie's seditious papers. They fight, a fire breaks out, and Jamie has to save his nephew, who tells him about the goon finding the pamphlets. Jamie sends Fergus after the man and plans to return to Lallybroch. ➤

EPISODE 8

'FIRST WIFE'

Claire and Jamie are back at Lallybroch, where she finds out that while she was in the future, Jamie remarried to Laoghaire, a woman Claire hates because she tried to have her killed. Claire and Jamie have a heated argument, and she decides to leave. But Jamie will not allow it, and Laoghaire is so determined to protect what's hers that she points a gun at Claire but accidentally shoots Jamie in the arm. Claire has to take care of her husband, and he uses this opportunity to explain that he married Laoghaire and took care of her daughters after she had been mistreated by another man, but that their union was never easy. Now that Claire is back, however, his marriage to Laoghaire is no longer legal, yet she demands alimony. To pay her off, Claire and Jamie send Young Ian to an island where Jamie knows a treasure is buried. Unfortunately, the lad is then captured by sailors who steal him and the treasure away.

EPISODE 9

'THE DOLDRUMS'

Young Ian is in danger, so Claire and Jamie set sail after him. They are off to the West Indies along with Fergus and Marsali, Laoghaire's daughter, whom Fergus secretly just married, much to Jamie's dismay. He insists they do not bunk together for the entire voyage to avoid the consummation of their marriage, and off they all go. Days go by, and the journey is not uneventful, especially when a British ship catches up with them, looking for a surgeon as they are dealing with a typhoid fever outbreak. Claire goes to help the men who have fallen ill, and before she can do anything about it, finds herself en route to Jamaica on board the British vessel.

☞ *Claire finds out someone has recognised Jamie, who is wanted for treason*

The Frasers are a long way from Scotland when they arrive in Jamaica

EPISODE 10

‘HEAVEN AND EARTH’

Claire tends to the men on board the Porpoise while Jamie remains on the Artemis, whose captain refuses to chase after the British ship. Jamie is locked up and tries to hatch a plan to take control of the ship with Fergus, but the latter refuses to do anything that could put Marsali in danger.

While Claire does her best to save the ill men on the Porpoise, she finds out someone has recognised Jamie, who is wanted for treason because of his seditious pamphlets as well as murder, and that her husband will be arrested once they all reach Jamaica. She can't warn Jamie from the Porpoise, so, under the cover of the night, Claire jumps overboard.





Geillis is after a sapphire that Jamie once took from the treasure Ian retrieved



LEFT Geillis Duncan survived the witch hunt in season one and is now plotting in Jamaica

ABOVE Poor Young Ian is held captive and is marked for sacrifice by the villainous Geillis

EPISODE 11

‘UNCHARTED’

Claire washes up on a Caribbean island and has to fend for herself across its jungle for a few days before she encounters an eccentric priest. The man saves her, but then tries to turn Claire into his long-lost love, so she manages to get away and runs for the beach. There, she miraculously finds Jamie, who has also washed ashore on that same island after the *Artemis* ran into issues with treacherous waters. They are once again reunited, and before they set sail to Jamaica again, Jamie suggests they take some time to celebrate a bit and see Fergus and Marsali properly wed, as he has finally given them his blessing. Fergus, who has never had a surname, needs one for the ceremony, and Jamie gives him his own, at last officially stating that Fergus is his and Claire’s adoptive son.

EPISODE 12

‘THE BAKRA’

Claire and Jamie finally reach Jamaica and find out, during a lavish ball thrown by Jamie’s old friend Lord John Grey, now governor there, that Young Ian is a prisoner of the Bakra, who is none other than their old frenemy, Geillis Duncan. She is after a sapphire that Jamie once took from the treasure Ian retrieved and gave to Lord John many years ago. Turns out Grey is still carrying this gem with him after all these years, indicating to Claire that his affection for her husband runs deep.

When she runs into Geillis, Claire learns that she survived her death sentence years ago by convincing Dougal to help her escape. She then married a plantation owner and voilà, she is now Mistress Abernathy. And why does she want Lord John’s sapphire? It all has to do with using Margaret Campbell to deliver a prophecy about a new king rising in Scotland when a 200-year-old baby is killed. It’s rather cryptic and tenuous, but not really the Frasers’ concern just yet, as they find out Ian is being held by Geillis and rush to his rescue.



EPISODE 13

'EYE OF THE STORM'

Justice has caught up with Jamie, who is arrested for his treasonous crimes, and Claire is left alone to rescue Young Ian. She goes to Geillis's house and pretends to be there for a friendly visit. The two women chat, and Claire even shows Geillis a picture of Brianna, whom Geillis points out is "a 200-year-old baby".

Meanwhile, Jamie is once again saved by Lord John Grey and joins Claire at Geillis's estate. They then track where Young Ian was taken and come across the Campbells as the prophecy about that 200-year-old baby starts to make sense to Claire: Geillis is going to try to kill Brianna to fulfil it.

The Frasers find Geillis in a cave, ready to time-travel through a pool of water and sacrifice Young Ian in the process. Claire jumps at Geillis and kills her before running away with Jamie and Ian. They then all set sail back to Scotland, but their ship is caught in a storm. Claire and Jamie end up in the water and wash up on the shores of America. ♡

Claire must act to save her daughter at the climax of the third season



In America, Claire and Jamie finally have an opportunity to settle down

SEASON FOUR



Claire and Jamie discover that life in America isn't always beautiful

Season four of *Outlander* bids adieu to Scotland as the Frasers have now decided to start over in the New World. This new life, however, is not necessarily more peaceful than the one they led in the Highlands. For one, they have to deal with the dangers that come with settling in the colonies. Plus, they encounter a new devil, Stephen Bonnet, a pirate with no regard for anything. He is a worthy successor to Black Jack Randall in terms of big baddies on the show, and makes life a living hell for more than one Fraser.

Yet despite the challenges, season four, which adapts the content of *Drums of Autumn*, the fourth book in Diana Gabaldon's book series, is also all about family reunions and love. Indeed, it sees Brianna travelling to the past, Roger quickly chasing after her and Jamie getting to see his son Willie again.

In true *Outlander* fashion, this season delivers a hearty mix of shocking twists, devastatingly touching scenes, and troubling drama, making sure to keep viewers on the edge of their seats throughout its 13-episode run. Let's see how the Frasers were put through the wringer this time. ➔



The Frasers are offered the chance to build a settlement in the New World

🌀 Claire and Jamie realise they could never see themselves as the master and mistress of a plantation

EPISODE 1

‘AMERICA THE BEAUTIFUL’

The year is 1767, and the Frasers have made their way up to North Carolina, where they hope to catch a ship back to Scotland. After helping a prisoner named Stephen Bonnet skip town, they attend a dinner party with Governor Tryon. He offers Jamie land in the hopes that he can attract other settlers there if Jamie renews his allegiance to the King. The Frasers seriously consider that offer, although Claire warns Jamie that being a Loyalist would put him on the wrong side of history in the future American Revolution. They decide to stay in the colonies, along with Fergus and Marsali, who are expecting their first child. Young Ian also wants to remain in America, but Jamie insists he should return to Scotland. They all board a riverboat for River Run, Jamie’s aunt Jocasta’s plantation, where they will stay until they figure out their next steps. However, Bonnet and his men attack them, beating up Jamie and stealing all his money before taking one of Claire’s wedding rings.

ImagesAlamy



EPISODE 2

‘DO NO HARM’

After being robbed by Bonnet, the Frasers arrive at River Run, and Jamie reunites with his mother’s sister, Jocasta. His aunt is happy to have her nephew by her side, because as a blind widow overseeing the place alone, she has to fend off many men who are after her plantation. However, Claire isn’t too happy about being in a place that uses slave labour. Therefore, while Jocasta wants to make Jamie her sole heir, Claire wants nothing to do with the plantation. When a horrific ordeal involving a slave shows them they cannot accept the way white people conduct themselves in a place like that, Claire and Jamie realise they could never see themselves as the master and mistress of a plantation.

◆ SEASON FOUR ◆

EPISODE 3

'THE FALSE BRIDE'

In the 1970s, Roger is off to sing at a Scottish festival in North Carolina and stops in Boston to see Brianna. The two are now very into each other, and she goes with him to the festival. However, when Roger confesses his love and asks Brianna to marry him and she says no – not yet ready for that kind of commitment – things turn sour. She tries to explain why she has doubts, but Roger stubbornly gives her an ultimatum.

Meanwhile, in 1767, Claire and Jamie have decided not to take over River Run, and Jocasta is disappointed. The Frasers, along with Young Ian, who managed to convince his uncle to let him stay in America, set off. They travel through Cherokee land, and Claire and Jamie discuss their plans, wondering where they should go, then decide to accept Governor Tryon's offer and settle in the New World. ♡



Brianna and Roger's relationship stalls on the topic of marriage

EPISODE 4

‘COMMON GROUND’



Jamie signs the papers giving him 10,000 acres of land in America in exchange for his allegiance to the British Crown. After Governor Tryon warns him about Regulators, a group of people rebelling against the Crown, Jamie, Claire, and Young Ian head off to build Fraser’s Ridge. The settlement, however, takes away land from the Cherokee, who aren’t too happy about it. They make peace, though, when Jamie kills a man dressed as a bear who had been banished by the tribe and was causing them trouble.

Back in the 20th century, Roger’s research discovers that Claire and Jamie settled in America. He reaches out to Brianna to share the news and is also pleased to have an opportunity to reconnect with her. However, they do not truly reconcile. Later, Roger finds a death notice showing that Claire and Jamie died in a fire in the 1770s, but the exact date is smudged. He calls Bree again to tell her about it, but discovers she has left for Scotland to visit the standing stones and travel through time to reunite with her mother.



In the 20th century, Roger’s research discovers that Claire and Jamie settled in America

EPISODE 5

‘SAVAGES’




It is now 1768, and the Frasers have built their first home on Fraser’s Ridge. They are at peace with the local native tribe, and Claire is now friends with Adawehi, a Cherokee healer. While Jamie is off to recruit settlers with Young Ian, Claire visits a neighbouring German family who gets into an argument with the Cherokee. Claire does her best to put it to rest, but it escalates and ends with the death of not only Adawehi but also the German family.

Jamie is unsuccessful in his endeavour, but his trip is not entirely pointless as he gets to reunite with his long-lost godfather, Murtagh. Jamie invites Murtagh to live on Fraser’s Ridge, but the latter is reluctant because his godson got the land from Governor Tryon. It turns out Murtagh is one of those Regulators Tryon warned Jamie about, and he wants Jamie to join his cause. Murtagh does, however, agree to visit the Ridge and reunite with Claire.

Meanwhile, in 1971, Bree has gone to Craigh na Dun and left Roger a letter explaining she had found out something terrible was going to happen to her parents. She has decided to go warn them and implores Roger not to follow her.





EPISODE 6

'BLOOD OF MY BLOOD'

Lord John Grey shows up at Fraser's Ridge with Jamie's son, William. He tells Jamie that Isobel died on their journey to America and that Willie took it hard. While Lord John is happy to see Jamie, he has complicated feelings about Murtagh, each man standing on a different side of the conflict between the Regulators and the British Crown. Claire also isn't particularly thrilled to see John, having her suspicions regarding the true nature of his feelings for Jamie.

When John and William are about to leave, the former falls ill with measles. To protect William from the disease, Jamie takes him away while Claire looks after John at the cabin. The two of them eventually come to a truce over their respective feelings for Jamie, while the latter protects William from danger when they encounter the Cherokee. When John recovers and leaves with William, Claire and Jamie get some alone time during which he gives her a new wedding ring that he had made to replace the one Stephen Bonnet stole. ➔

A visit from John Grey allows Jamie to reconnect with his son



EPISODE 7

'DOWN THE RABBIT HOLE'

Bree has made it to the past and is now trudging through the freezing Scottish Highlands with a twisted ankle. She makes her way towards a house where she is rescued by Laoghaire. Bree and Laoghaire bond as Bree recovers, but Laoghaire eventually learns that she is Claire's daughter. Before long, she locks Bree up, promising to have her arrested. Joanie, Laoghaire's youngest, frees Brianna and takes her to Lallybroch, where she meets her Uncle Ian, who helps her prepare for her sea voyage.

Back in 1971, Roger decides not to do as Bree asks and travels through the standing stones as well to find her. When he arrives in the past, he seeks passage on a ship to Wilmington whose captain is none other than Stephen Bonnet. It's a lengthy voyage during which Roger protects a woman and child from the pirate. The woman is Morag MacKenzie, one of Roger's ancestors.

The evil Stephen Bonnet turns up everywhere like a bad penny

EPISODE 8

'WILMINGTON'

It's 1769, and Roger has travelled to Wilmington, North Carolina. He is trying to track down Bree and runs into Fergus, who goes home to find Claire and Jamie have been summoned by the governor. Meanwhile, Brianna is also in town, having recently arrived with her new bondservant, Lizzie. Just when Roger starts to wonder if he'll ever find Bree, he hears her voice in a tavern, and they are reunited. They argue a bit, which Lizzie witnesses, thinking Brianna is being harassed by a stranger. Bree then tells Roger she loves him, and that is all he needed to hear. They decide to get handfast and then have sex.

Meanwhile, Claire and Jamie all attend a play where they discover Governor Tryon has planned to capture some Regulators, including Murtagh, that very night. Jamie rushes to warn his godfather, while Claire performs surgery on a guest.

Roger and Bree have a big fight. Roger leaves, and Brianna returns to the tavern alone. Stephen Bonnet is there playing cards and grabs Bree, asking her to blow on a ring for luck. She recognises her mother's wedding ring and tries to get it back. However, Bonnet wants her to "earn" it. While everyone else in the tavern goes about their business, Bonnet brutally sexually assaults Brianna, handing her the ring after he is done.

Bree tells Roger she loves him, and that is all he needed to hear

EPISODE 9

'THE BIRDS & THE BEES'

Witnessing Brianna returning to their room in a state of shock, Lizzie figures out what happened to her but assumes the culprit is Roger. The next morning, Bonnet tells Roger he has to continue working on his ship or die, so Roger is forced to leave before he and Brianna can reconcile, leading Bree to think he has left her for good. But we don't have time to dwell on that, as moments later, Bree meets her father and is reunited with her mother. She tells them about their obituary, and Young Ian catches her up on everything they have been through as they all return to Fraser's Ridge.

Time goes by, and Bree confesses to her mother that she is pregnant, but that the child may not be Roger's. Claire then tells Jamie, and things go horribly sideways when Roger, having freed himself from Bonnet, shows up at the Ridge looking for Brianna. Jamie mistakes him for her attacker, having been given wrong intel by Lizzie, and beats Roger to within an inch of his life before instructing Young Ian to get rid of him. In the meantime, Claire finds out it was Bonnet who raped Brianna. ➤



EPISODE 10

'THE DEEP HEART'S CORE'

Claire puts forth the option of abortion, but Brianna decides to keep the child, given that it could be Roger's. After Bree has a nightmare about her assault, Lizzie tells her that Jamie took care of the man who attacked her and that he will never hurt her again. But Lizzie thought the rapist was Roger, leaving Brianna furious about the horrible mistake. Jamie feels terrible that the man he helped set free, Bonnet, is actually the one who attacked his daughter.

Jamie, Claire and Ian head out to catch up with the Mohawks Ian sold Roger to in the hope of getting him back. As Bree would be too far along in her pregnancy to go with them, she goes to River Run with Murtagh and Lizzie. Meanwhile, Roger tries to run away from the Mohawks and discovers another set of standing stones that allow for time travel.

BELOW Brianna and Roger reunite and reconcile at the season's conclusion

RIGHT Bree's son is born, but is it Roger's or is it Stephen Bonnet's?

BELOW RIGHT Aunt Jocasta is adamant that Bree must marry

EPISODE 11

'IF NOT FOR HOPE'

During the months it takes her parents to find Roger, Brianna hangs out at River Run with Aunt Jocasta, who notices her pregnancy and wants to see her married before she goes into labour. However, Bree isn't compelled to wed for convenience, even if her great aunt throws a dinner party to find her a husband. Luckily for Brianna, Lord John Grey shows up, and she asks him to marry her, which he initially refuses since he doesn't see himself marrying the daughter of the man he loves. However, when it looks like Bree will be forced to marry someone else, Lord John saves the day by declaring they are engaged.

Meanwhile, Roger has been recaptured by the Mohawks, Claire and Jamie argue about the secrets they have been keeping from each other, and Murtagh is on the hunt for Bonnet with the help of Fergus. However, that doesn't end well as both Murtagh and Bonnet are arrested by British soldiers.





Young Ian trades himself for Roger's freedom, prompting a tearful farewell

EPISODE 12

'PROVIDENCE'

Roger is not having a great time with the Mohawks, regularly taking a beating while he is being held captive. However, that doesn't stop him from plotting his escape.

Over at River Run, Lord John informs Bree that Stephen Bonnet is in jail and will pay for his many crimes. She asks to pay him a visit, wishing to forgive him so that she can move on with her life.

Back in Wilmington, Fergus warns the Regulators that Murtagh has been arrested, and they decide to break him out of jail. Marsali supports the plan, and she and Fergus figure out their involvement means that it's time for them to start living at Fraser's Ridge.

When Brianna and John arrive to visit the captive Bonnet, Fergus and the Regulators are about to storm into the prison to free Murtagh. Bree speaks with her abuser, and he gives her a gemstone for the baby. Then, the Regulators burst into the jail and in the midst of the commotion, Lord John turns a blind eye to Murtagh breaking out and Fergus being involved. When it's all over, keys lie on the floor next to Bonnet's cell, moments before the jail blows up.

EPISODE 13

'MAN OF WORTH'

The Frasers try to sneak Roger out of the Mohawk camp but are caught. The chief tells them to go away, as they have nothing to trade for Roger. Jamie is ready to offer himself up in exchange for Roger's release, as he made a promise to his daughter, but Young Ian beats him to the punch. After that, Jamie and Roger have a lot to discuss, which they do with their fists, before Roger learns that Bree is pregnant. He hesitates to return to her, which aggravates Jamie, so he and Claire leave without him.

66 Brianna might have to marry Lord John after all!

Brianna waits to hear from her parents about Roger and goes into labour. She gives birth to a baby boy named Jeremiah, and when her parents show up, is devastated that Roger is not with them. She might have to marry Lord John after all! But fear not, Roger arrives about a day after Jamie and Claire, having finally figured out he wants to be with Brianna, no matter what. ♡



The Frasers face old and new challenges in *Outlander's* fifth season


SEASON FIVE

The Frasers face love, loss and more trauma in America

This fifth season of *Outlander*, based on the novel *The Fiery Cross*, is quite brutal and sees many of our favourite characters go through horrific, traumatising events. It's the season where the show finally says goodbye to Murtagh, the one where Roger almost dies, where Brianna meets Stephen Bonnet again, and Claire goes through the most harrowing experience of her life (and she has already been through so much).

Yet, *Outlander* would not be the show everyone loves and champions if it didn't contain all of this drama. Plus, there are pockets of joy in the crazy ride the show takes its fans on, such as weddings, more babies being born, and kittens finding a home (season five is when Claire and Jamie get Adso, their adorable cat).

So, let's go over what the show put the Frasers through across these 12 episodes, from the simple yet dangerous life on the Ridge, to the War of the Regulation, the return of beloved family members (as well as old enemies), and the meeting of new foes. ➔



EPISODE 1

'THE FIERY CROSS'

It's the day of Roger and Brianna's wedding. Time has passed since last season, and everyone now lives on Fraser's Ridge, where Claire and Jamie have a new house. Murtagh is currently in hiding and cannot publicly participate in the festivities, but he isn't far and hooks up with Jocasta later. Before that, Lord John reveals he has heard that Stephen Bonnet is still alive, which triggers Bree's PTSD, and a good chunk of her wedding night is spent lying awake, haunted by Bonnet.

After the wedding, the Frasers meet a young hunter called Josiah Beardsley, whom they invite to settle on the Ridge. Jocasta then nudges Roger into claiming young Jeremiah as his son, and Governor Tryon orders Jamie to find and bring Murtagh to justice. Jamie is torn by this, but it leads him to adorn his kilt once again and set a Celtic cross on fire to call to arms the men of the Ridge. Although he is not their chief and they are not his clan, he asks for their loyalty when the time for war comes. After that, he urges Murtagh to leave and be hard to find.

Everyone now lives on Fraser's Ridge, where they have a new house

The wedding is bittersweet, as Brianna is still haunted by Stephen Bonnet

EPISODE 2

'BETWEEN TWO FIRES'

While Murtagh is off doing Regulator things, Jamie is half-heartedly looking for him with Lieutenant Knox. Back on the Ridge, Claire decides to do an autopsy following a patient's death, which makes Bree worried she'll be called a witch again. Dismissing those concerns, Claire uses the corpse as a teaching tool to make Marsali her apprentice, before drafting a list of medical advice for the settlers she writes under the pseudonym "Dr Rawlings", and deciding that she is going to try to make penicillin.

On Murtagh's trail, Jamie tries to play both sides, but it doesn't necessarily work out for him. Moreover, a war is brewing, and Jamie doesn't have enough men, so he needs to gather a militia.

Meanwhile, Roger lets Brianna know he'd like to go back to the future, but she doesn't. Claire sides with Roger, thinking they would be safer in the 20th century, but they need to wait until they know if Jemmy can travel through the stones before they can make a decision. Oh, and Stephen Bonnet? He is doing well for himself, his mind set on Bree's child.

BELOW Nice guy Jamie chooses to help a boy who is caught stealing from his campsite

RIGHT Jamie comes to realise he cannot play both sides of the conflict forever

EPISODE 3

'FREE WILL'

Preparing for the upcoming British vs Regulators conflict, Jamie returns to the Ridge to do as he was told and form a militia. Leaving Marsali to continue her medical studies and look after the penicillin experiment, Claire sets off with her husband to gather men.

When Jamie finds a deaf boy named Keziah robbing their campsite, he finds out he is the twin brother of Josiah Beardsley. The twins are, in fact, indentured servants to Aaron and Fanny Beardsley, who treat them rather horribly. Claire and Jamie decide to visit the Beardsleys to buy the twins' contract, but stumble into a house of horrors where they uncover a tale of abuse, torture and murder that ends with the Frasers not only freeing Josiah and Keziah, but also having to figure out what to do with a newborn baby girl. ➔



Images/Alamy





EPISODE 4

‘THE COMPANY WE KEEP’

Roger, whom Jamie made militia captain and has been trying to muster troops for his father-in-law, arrives in Brownsville, where he gets involved in a Romeo-and-Juliet-type tale involving the Browns’ daughter and a man in his militia. It all gets rather complicated for Roger when he turns the man over to the Browns, and the rest of the militia gets mad at him.

When Claire and Jamie arrive, Beardsley’s baby in tow, Jamie has to fix this debacle while Claire finds a safe home for the newborn. She comes across one of her Dr Rawlings pamphlets and is shocked to see it has found its way beyond the Ridge, worried it might get her in trouble (spoiler alert: it will). The conflict in Brownsville reaches a conclusion that doesn’t necessarily bode well for the relationship between the Browns and the Frasers in the future. That said, Keziah needs surgery, so Claire has to return to the Ridge, escorted by Roger.

Meanwhile, back at the Ridge, Bree is freaking out because Bonnet secretly gave her son a coin while they were in town, and she lives in fear that he is coming after them.



A man in 18th-century attire, including a brown coat, dark breeches, and a headband, stands in a lush green forest. He is looking off to the side with a thoughtful expression. The background is filled with tall trees and dappled sunlight.

EPISODE 5

'PERPETUAL ADORATION'

Claire is back to her science experiments and seems to have figured out how to make penicillin. She uses the drug on Kezzy before performing his tonsillectomy. Over at the MacKenzie cabin, Roger discovers the gem Bonnet gave Brianna when she visited him in prison, and gets all upset. He eventually apologises for storming off, and Bree admits Bonnet is alive and she fears he'll come back into their lives. However, Roger says that it doesn't matter because as soon as they know if Jemmy can travel through time, they'll go back to the future and be free of Bonnet.

Meanwhile, Jamie, Fergus and the rest of the militia arrive in Hillsborough, where they struggle to find men who will join them and reunite with Lt Knox. He tells them that Governor Tryon plans on giving every Regulator a pardon, except for Murtagh. The militia is disbanded, so Jamie can go home, but Knox finds out that he and Murtagh are related and isn't pleased with that bit of information, so he threatens to have Jamie arrested, and Jamie is forced to kill him.

EPISODE 6

'BETTER TO MARRY THAN BURN'

It's time for another wedding – Jocasta's. A flashback to 1746 Scotland shows Jamie's aunt and her family on the run from the British, carrying a box of Jacobite gold, which will be important to the story later on. At River Run, Jocasta, who has decided to make Jemmy her heir, is set to marry Duncan Innes, but Jamie wishes her new nuptials were with Murtagh. The latter shows up later, under the cover of darkness, to ask Jocasta to wait for him, and although they love each other, Jocasta refuses, arguing they have no future.

Meanwhile, Governor Tryon is among the wedding guests and informs Jamie he needs to gather up his militia again for a battle against the Regulators. Over at the ridge, Roger and Bree fight off an invasion of locusts that threatens to destroy their crops by using smoke to drive them away.

While Claire and Jamie come up with a ruse to make Bonnet pay for his crimes, Bonnet is in Wilmington, finding out that Jemmy is the future owner of River Run. ➔

🌀 Jamie needs to gather up his militia again for a battle against the Regulators

Jamie's militia is a mixed bunch. Isaiah here runs afoul of the Browns

EPISODE 7

'THE BALLAD OF
ROGER MAC'

It's 1771, and we find the Frasers in Hillsborough, ready to face the Regulators. Roger and Jamie are off to fight, and Governor Tryon will accept nothing but the complete surrender of the Regulators if they want to avoid bloodshed. Meanwhile, the tensions between the Frasers and the Browns are revived.

Bree remembers that the upcoming battle will spark the American Revolution, so she warns her family that the militia will be victorious. Jamie wants to alert Murtagh that the Regulators are doomed, and Roger volunteers to deliver the message. However, despite this news, Murtagh can't ask his men to give up on everything they have fought for.

As Roger goes back to the militia, he comes across Morag MacKenzie, the relative he met when he first journeyed to America on Bonnet's ship. But a misunderstanding with Morag's husband, Buck, gets Roger in trouble, to the point that he ends up hanged from a tree.

In the heat of battle, Murtagh is shot after saving Jamie and dies in his godson's arms. Following this devastating loss, Jamie informs Tryon that his duty to the Crown is fulfilled.

66 *Murtagh can't ask his men to give up on everything they have fought for*

EPISODE 8

'FAMOUS LAST WORDS'

It's revealed that Roger did not die: Jamie cut him down from the tree and found him still breathing. However, three months later and despite his throat healing well, Roger no longer speaks. He suffers from severe PTSD after being hanged when Buck MacKenzie turned him over to the Redcoats, who mistook him for a rebel. Bree worries about Roger's mental state and tries to push him to speak. Then, Lord John shows up for a visit and brings the MacKenzies a land grant the Crown is offering as compensation for the hanging debacle.

As Jamie is grieving Murtagh, he gets the joyful surprise of being reunited with his nephew, Young Ian, who has returned from his time with the Mohawks with tattoos and a shaved head. However, it quickly appears Ian is no longer the happy young lad he once was, and he and Roger bond over their traumas while surveying the land granted by the British. It turns out Ian's marriage to a Mohawk woman ended, and he no longer wants to live, but Roger stops him from taking his own life by finally talking again.



It's still unknown at this point if little Jemmy is Roger's biological son

EPISODE 9

'MONSTERS AND HEROES'

While Roger and Jamie are out hunting, Jamie is bitten by a snake, and Roger immediately sucks out the venom before going for help and getting lost in the woods. He returns to his father-in-law and finds him in poor shape, his wound infected. Worried he might die, Jamie tells Roger about the plan he has made to kill Stephen Bonnet and asks Roger to see it through. Roger refuses to believe that Jamie could die, and luckily, they are found by Fergus and Ian.

Claire then tends to her husband's wound and worries about gangrene while he makes her promise not to cut off his leg. When Jamie appears on the brink of death, however, he accepts the amputation. As a pregnant Marsali gives birth and Claire prepares to amputate Jamie, Bree rushes in to save the day. She has figured out a way to replace Claire's broken syringe, so her mother can inject Jamie with penicillin and save his leg. When Roger next sees Jamie, he tells him he wants to go ahead with the plan to kill Bonnet. ➔

EPISODE 10

'MERCY SHALL FOLLOW ME'



Stephen Bonnet wants to claim Jemmy as his son so he can get his hands on River Run. However, the Frasers have set in motion a plan of their own to catch Bonnet. Jamie, Roger and Ian make preparations in Wilmington while Claire and Brianna run errands. Unfortunately, Bonnet has spotted them, so instead of falling into Roger and Jamie's trap, he goes after the two women. He holds Claire at knifepoint to force Bree to go with him before leaving Claire unconscious. When she wakes up, she alerts Roger and Jamie.

Meanwhile, Bonnet tries to play house with Bree by requesting that she teach him how to be a gentleman, so he can, in turn, teach their son. When he realises Bree will never want to be with him, he tries to sell her off, but the Frasers come to the rescue. They turn him in, and when Bonnet is sentenced to drown, his greatest fear, Bree shoots him in the head, putting him out of his misery.



Stephen tries to play house with Bree by requesting that she teach him how to be a gentleman, so he can, in turn, teach their son

EPISODE 11

'JOURNEYCAKE'



It is now 1772, and the Frasers discover Jemmy can travel through time, which means the MacKenzies can return to the 20th century. The discovery and its implications are put on hold when the Browns show up at the Ridge, asking Jamie to join their Committee of Safety, which he refuses. Claire treats Lionel Brown for an infected wound, and they send the Browns on their way.

Claire decides to tell Young Ian the truth about her, Roger and Brianna being from the future, and he believes it. Jamie shows Bree a portrait of William and tells her about her half-brother and how Lord John became his father. She and Roger have decided to go back to the future and start saying their goodbyes before heading to the stones Roger found.

Meanwhile, Lionel Brown returns to the Ridge and discovers that Dr Rawlings is in fact Claire Fraser, which he doesn't appreciate. Later on, an explosion at the whisky still distracts the men on the Ridge while Marsali and Claire are at the house. Suddenly, a group of men storm in, knock Marsali out and kidnap Claire.





With Stephen Bonnet dead, Lionel Brown is *Outlander's* new cretin

EPISODE 12

‘NEVER MY LOVE’

Time for another traumatic episode of *Outlander*. It opens on Claire fantasising about a different version of her life in the 1960s, one where Jamie, Murtagh, Ian and more are there, safe and happy. The dream turns out to be a way for her to cope as she is brutally assaulted by Lionel Brown and his men, who kidnapped her for being a “charlatan”. One of the men, named Wendigo Donner, later goes to Claire and reveals he is also from the future. Claire begs him to help her, but he sits by as Lionel and the rest of his men decide to assault Claire.

Back at the Ridge, Jamie is getting ready to hunt down the people who took his wife when Roger and Bree show up. They reveal the stones didn’t take them back to the future because all they wanted was to go home, and home is actually here in

the past. They find out Claire has been kidnapped, and Roger volunteers for the rescue mission. When they find Lionel’s camp, they murder everyone and are devastated to see what happened to Claire. They keep Lionel alive for questioning and go back to the Ridge.

When they arrive, Claire is happy to see that Marsali is fine and that her daughter is back. She acknowledges her trauma but insists it won’t break her. Marsali isn’t about to let Lionel get off with what he did to her and Claire, though, so she kills him. Jamie brings Lionel’s body back to Brownsville, explaining to Richard Brown how his brother abducted and violated Claire. Richard acknowledges Lionel got what he deserved, but implies he’ll come seeking retribution someday. ♡

◆ THE SEASONS ◆



A new family, the
Christies, are the
new drama-bringers

◆ SEASON SIX ◆

SEASON SIX



Life on Fraser's Ridge is no walk in the park

Largely based on the events of *A Breath of Snow and Ashes*, the sixth novel in Diana Gabaldon's book series, this shorter season of *Outlander* brings Claire and Jamie ever closer to getting involved in the American Revolution as they deal with the ups and downs of life in the colonies.

After the ordeal with the Regulators in the previous season, Jamie wishes nothing more than to lead a peaceful life on Fraser's Ridge, but that's not what the universe has in mind. As Claire continues to struggle in the aftermath of the horrible trauma she suffered at the end of season five, they now, more than ever, have to defend their home from political upheaval and conflict stirring within their community.

Indeed, after Black Jack Randall, Geillis Duncan, Stephen Bonnet and the Browns, season six of *Outlander* introduces new characters that will cause problems for Claire and Jamie: the Christies, a father and his two children who move to the Ridge only to stir the pot when it comes to driving a wedge between the Frasers and their settlers.

How far are the Frasers willing to go to protect what's theirs and their family? Let's see what happens in season six. ➔

◆ THE SEASONS ◆

EPIISODE 1
'ECHOES'

Jamie has received a letter from Major MacDonald asking him to be an 'Indian Agent', which is someone who can convince the Natives to rally to the side of King George III in the upcoming American Revolution. However, the King of Men would rather live a peaceful life on the Ridge.

Claire, ever the medical genius, has been working on making ether so she can knock her patients unconscious during surgery. And also so she can use it to get some sleep that doesn't involve



nightmares about the horrifying sexual assault she went through in season five.

Tom Christie, a man who Jamie was at odds with during his time at Ardsmuir Prison in 1753, comes knocking on the Frasers' door at the Ridge in 1773, hoping to settle there with his son and daughter, as well as a few other fisherfolk. Claire is a bit hesitant to welcome Christie and his people at the Ridge, since it means more mouths to feed, but Jamie pities the man, as he has lost his wife.

When Roger, Bree and Jamie later go to check on Christie, they meet his adult children, Allan and Malva. Young Ian takes Allan hunting and is almost shot by Richard Brown and his safety committee patrolling the woods. Later on, Jamie invites the Christies over for dinner. Major MacDonald is also attending, hoping to convince Jamie to take the job he offered, pointing out that it will go to Richard if Jamie refuses. That doesn't leave Jamie much of a choice, especially when Richard comes to the Ridge later, demanding punishment for Allan, who has stolen from him. Tensions between the Browns and the Frasers remain high, so Jamie would rather be the one dealing with the Natives.



Tom Christie and Jamie were fellow inmates at Ardsmuir Prison

66 *Fergus has been drinking a lot ever since Marsali and Claire were attacked*

EPISODE 2
'ALLEGIANCE'

Jamie's first visit to the Cherokee as an Indian Agent sees him dealing with a request for guns by the tribe's chief, and he isn't too sure he should do it, with the Revolution in the not-too-distant future. He decides against it when he finds Major MacDonald waiting for him at the Ridge.

Meanwhile, since it's been a while since anyone has accused Claire of witchcraft on the show, it's about time someone points the finger once again. This time, it's the fisherfolk on the Ridge, who ban her from entering the new church that's just been built, although Jamie won't stand for that. Malva Christie, however, seems interested in Claire's medical skills, so she gets invited to help her with Marsali, who is due to give birth for the fourth time any day now.

Speaking of Marsali, Claire finds out that she and Fergus have been having marital problems. Fergus has been drinking a lot ever since Marsali and Claire were attacked by the Browns, beating himself up for not being there to protect his wife. The mention of the Browns leads Claire to self-medicate with ether again as she is plagued with visions of Lionel.



TOP Claire struggles to move on from her ordeal with the Browns

ABOVE Bree and Roger, meanwhile, are settled and comfortable

When Marsali goes into labour, the baby is in distress, and Roger tells Fergus he needs to get it together. He does, but when the baby finally arrives, Fergus freaks out. Checking up on the child, Claire notes he is affected by dwarfism.

The following day, the Cherokee ask Jamie if he requested guns for them, and he explains it's not a good idea. Ian is upset his uncle won't give the Cherokee a chance to defend themselves, but it isn't until Jamie finds out Ian once had a child with his Mohawk wife that he understands Ian's point of view. The lad came to see the Indians as his family and wants to protect them. Since Ian's family is Jamie's family, he decides to request guns for the Cherokee after all. ➔

EPISODE 3

'TEMPERANCE'

Marsali and Fergus's newborn, Henri-Christian, isn't welcome by some of the settlers on the Ridge, who think he is a demon. After some kids try to drown him in a river, Claire tends to the baby while Fergus fears for his child. He confides in Claire that he knows the boy will never be treated right and that he worries he'll never be happy. Moreover, Fergus blames himself for the dwarfism, thinking it was caused by Marsali's fall during the Browns' attack, which he wasn't there to protect her from. Claire tries to convince him he is wrong, but Fergus despairs and goes back to alcoholism.



Claire has other business to attend to, though, now that Tom Christie has decided he will let her operate on his hand so that he can continue to "discipline" his daughter. Ian finds Malva spying on the surgery and tries to figure out what is up with her. Why is she behaving so creepily? Perhaps, he learns, because her mother was hanged as a witch.

Meanwhile, Marsali is not about to put up with a drunk husband, having seen first-hand with her own father what that looks like. After a fight, she kicks him out. Later, as Fergus spirals, Jamie finds him in the woods, ready to take his own life because he thinks it'll save his family. That way, Marsali can remarry someone who'll protect them better. Jamie reassures Fergus that he isn't the useless man he has come to believe himself to be and that he can absolutely take care of his family.

EPISODE 4


'HOUR OF THE WOLF'

Since he's been back with the Frasers, Young Ian has been quite secretive about what his life was like when he lived with the Mohawks, but the time has finally come to learn what happened to him back then, and why he left the tribe. Most of this episode focuses on flashbacks that explore the relationship between Ian and a Mohawk woman he named Emily. Soon after he joined the tribe, they fell in love, and Emily became pregnant. However, she had a miscarriage and Ian never got to see his child. Months later, Emily had another miscarriage, and the Mohawks started to believe his spirit was not strong enough for them to have a child together, which led them to tell him to leave the tribe and return to his own people.

All of this is revealed as Jamie and Ian deliver weapons for the Cherokee. When they visit the Native Americans, they run into members of Ian's old Mohawk tribe, and he finds out Emily ended up having a child with her new partner.

When Jamie comes home to Claire, they get amorous in the stables, unaware that Malva Christie is there, watching them and proving she is one of the most unsettling characters who has crossed paths with them. ➤





Young Ian has been quite secretive about what his life was like when he lived with the Mohawks

Ian reveals his story of why he left the Mohawk tribe, and it's tragic



EPISODE 5

'GIVE ME LIBERTY'

Claire and Jamie are in Wilmington for an event celebrating Flora MacDonald, the woman who famously helped Bonnie Prince Charlie escape Scotland after the Jacobite uprising. She is there to speak on behalf of the Crown to promote peace. Before the event, Jamie meets Cornelius Harnett, a man known for his association with the Sons of Liberty, and he invites Jamie to a meeting.

At the celebration, the Frasers are delighted to run into Lord John Grey, who brings news of William, before Jamie has an argument with his aunt Jocasta about her convincing Fergus to leave the Ridge to open up a print shop. Lord John then checks in on Jamie's intention regarding the impending conflict, and Jamie eventually admits he is planning on attending the Sons of Liberty's meeting. John warns his friend that Redcoat soldiers plan on arresting everyone at the meeting, so Jamie goes to warn Cornelius.

Back at Fraser's Ridge, Roger helps a widow named Amy McCallum while Brianna heads off to look for a place to install a water wheel with Marsali, Malva and Lizzie. While there, they discover a love charm on the ground, but don't have time to investigate the matter much before Lizzie falls ill, and they have to take her home.

TOP Roger's well-meaning help towards a widow prompts gossip

MIDDLE Aunt Jocasta's family meddling hacks Jamie off

ABOVE Allan Christie's relationship with his sister is a little too close

Malva then keeps becoming more and more of a problem when Roger finds her fornicating in the church with a random man. She threatens to tell everyone he is having an affair with Amy if he tells anyone, which prompts Roger to realise maybe he shouldn't spend too much time with the widow, remembering Brianna warned him his willingness to help might be misinterpreted by others. He goes home to tell Bree she was right, and she announces she is pregnant.

‘THE WORLD TURNED UPSIDE DOWN’

A dysentery epidemic spreads on the Ridge, and Claire figures out that the water is contaminated. But as she insists on helping everyone affected, Claire falls gravely ill herself. Malva stays by her side while blatantly hitting on Jamie. Days later, Claire wakes to find out her hair has been chopped off to help stop her fever.

Jamie gives Claire an update on the situation at the Ridge and explains that the disease is gone, but many perished. When she visits Tom Christie, who was also ill, Claire discovers they had the exact same symptoms, and those had nothing to do with dysentery, which prompts her to suspect another cause.

Tom marches into the big house to tell Jamie that Malva is pregnant

Several weeks later, Tom marches into the big house to tell Jamie that Malva is pregnant and that he is the father. She says he had sex with her when Claire was sick, and provides great details about what his scarred back looks like (remember, she previously watched Claire and Jamie have a roll in the hay in the barn). Claire doesn't believe Malva had sex with Jamie, nor that he is the father of her child. Malva's true motivations remain obscure as Claire tells her and her brother to stay away from her family, Young Ian included, since it turns out he actually did sleep with Malva once.

Months go by, and rumours spread across the Ridge as people start to push Claire away. One day, while Jamie is away attending the Continental Congress with Roger, Claire wakes from a dream in which Malva sneaked up on her to make threats, and Claire swore she'd kill Malva if she didn't get away from her. After she wakes, Claire walks outside to find Malva lying dead on the ground, her throat cut. ➔



Roger and Brianna decide to move and relocate for a while

EPISODE 7

'STICKS AND STONES'

Almost everyone on the Ridge is convinced Claire killed Malva. After all, she had the motive and the means. Rumours keep spreading, and the Fraser clan does its best to help Claire and Jamie. Roger, who has been pondering becoming a minister, agrees to officiate Malva's funeral, which gets heated when Allan Christie angrily tells Claire and Jamie they should not attend.

Meanwhile, Ian investigates Malva's murder and finds it suspicious that the Beardsley twins have gone missing. Lizzie then confesses that it is because they are scared of being in trouble, because she has been sleeping with both of them, unable to choose between Josiah and Keziah, and is now pregnant. Jamie, not familiar with the concept of a throuple, tells her to pick one and handfasts Lizzie to Keziah before ordering Josiah to leave the Ridge. Not to be outsmarted, Lizzie later asks Roger to handfast her with Josiah.

Claire has been plagued with hallucinations of Lionel Brown, using ether to put them to rest. Finally, she tells Jamie about it all and admits she needs help. But before they can move her healing journey along, a group of men show up at the Ridge to arrest Claire for Malva's murder.

EPISODE 8

'I AM NOT ALONE'

Richard Brown's Committee of Safety has come back to the Ridge, demanding to take Claire away for what she allegedly did to Malva, but the Frasers are not about to go down without a fight. However, as accusations fly left and right, the Committee of Safety simply outnumbers them, so Claire and Jamie, who apparently should also be arrested because he is protecting a murderer, have to go with them. Tom Christie volunteers to accompany them and the next day, they are off to Wilmington. Young Ian attempts to rescue them on the way, but Jamie says they must stay on course; otherwise, their running would be seen as an admission of guilt.

Richard decides to separate the couple. Claire is to continue toward Wilmington while the Browns mean to send Jamie straight back to Scotland. Tom stays with Claire as she is taken to prison in a town that bears the marks of the upcoming war, and Young Ian once again rushes to his uncle's rescue with the help of the Cherokee.

Meanwhile, Roger and Bree have no clue this is going on as they have left for Edenton, where Roger intends to study to become a minister. Upon noticing Jemmy has lice, Bree shaves his head and sees a mark on his skull. Roger recognises it as a hereditary birthmark, which he also has. Hurray, this means the MacKenzies have proof that Jemmy is Roger's biological son! ♡

66 *The Browns mean to send Jamie straight back to Scotland*



Ian and the Cherokee come to Jamie's rescue just in time



◆ THE SEASONS ◆



SEASON SEVEN



*Claire and Jamie fight for life, liberty
and the pursuit of happiness*

Outlander's seventh season, supersized following a shortened sixth season, adapts plotlines from several of Diana Gabaldon's books, continuing to borrow from *A Breath of Snow and Ashes* before moving on to the events depicted in *An Echo in the Bone*, *Written in My Own Heart's Blood* and a few elements from *Go Tell the Bees That I Am Gone*.

Season seven was released in two parts in 2023 and 2024, leaving fans waiting during a very lengthy "Droughtlander". It wrapped up loose storylines from season six before diving head-first into the American Revolution, taking the Frasers back to Scotland and putting them in great danger.

This is the penultimate season of *Outlander*, so the show goes back to its roots quite a lot in these 16 episodes, nodding at story elements introduced in past seasons, bringing back long-gone characters and planting the seeds for what promises to be an epic final season of the show, coming to Starz this year.

But before we say goodbye to Claire and Jamie for good, let's go back to what they went through in *Outlander's* seventh season. ➔

Season seven sees Claire and Jamie witnessing the beginning of a revolution

Image Army

A woman with curly hair, wearing a dark vest over a light-colored blouse and a dark skirt, has a thick rope around her neck. She is looking upwards with a pained expression. A man in a dark military-style uniform and a bicorne hat stands behind her, holding her arm. The background is a blurred street scene with buildings.

66 *Jamie struggles to defend Claire because of his shaky loyalty to the Crown amid the growing revolution*

EPISODE 1

'A LIFE WELL LOST'

Claire has been arrested for Malva Christie's murder and awaits trial in Wilmington. She's briefly released to help the pregnant wife of the local governor. When Jamie arrives, guided by Tom Christie, he struggles to defend Claire because of his shaky loyalty to the Crown amid the growing revolution. Ultimately, Tom saves her by confessing to Malva's murder, claiming she tried to kill them both during the dysentery outbreak. Claire doubts he killed his daughter and cannot understand why he'd take the blame, until Tom admits that he's in love with her.

Back in town, Jamie sees Richard Brown, who orchestrated Claire's arrest, and decides to end the Browns' threat for good. Meanwhile, Roger encounters Wendigo Donner, the 20th-century time traveller who failed to help Claire during her assault in season five. Wendigo now seeks Roger's help to return home.

If you hoped Claire would catch a break for once, we've got bad news...

EPISODE 2

'THE HAPPIEST PLACE ON EARTH'

Back on the Ridge, the Frasers learn that Allan Christie murdered Malva after their incestuous relationship and jealousy drove him to murder. Before he can harm anyone else, Young Ian kills him. Claire helps Brianna give birth to Mandy, but discovers a heart defect requiring surgery only available in the future. The MacKenzies must return to the 20th century.

They need gemstones to travel, so everyone goes to Wilmington to obtain some. There, they encounter Lord John and his son, William, who are seeking to suppress the rebellion.

After the MacKenzies leave, Claire finds Wendigo in her surgery. He demands help to return to his own time. Panicked, he drops a match into spilt ether, and the Big House blows up.



EPISODE 3

'DEATH BE NOT PROUD'

As the Frasers sort through what survived the fire, Young Ian finds a portrait of William and tells Jamie he knows William is his son, promising never to reveal it. Jamie discovers a gold bar among Mrs Bug's things and confronts Arch Bug. Arch explains it is French Jacobite gold brought to America by Hector Cameron years ago and later reclaimed by Arch.

When Young Ian accidentally kills Mrs Bug, Arch swears he will one day take someone Ian loves. With danger rising, Claire and Jamie decide it's time to return to Scotland.

In 1970s Scotland, Mandy's surgery succeeds, and the MacKenzies receive a box of letters from Claire and Jamie. They reveal the Frasers survived the fire and hid the gold in a cave Jemmy knows, should Bree and Roger ever need it.



EPISODE 4

'A MOST UNCOMFORTABLE WOMAN'

In 1980, the MacKenzies use up all their savings to buy Lallybroch and are renovating it. Now someone has to be the moneymaker in this family, so Bree gets a job at a nearby dam.

In the 1700s, Claire, Jamie and Ian travel to Wilmington, where they prepare to set sail for Scotland when Jamie runs into the revolutionary Cornelius Harnett, who tells Jamie he had better join the rebels. Therefore, the Frasers and Ian decide Scotland can wait and make plans to help with the war efforts.

Speaking of the war, Captain Richardson sends William Grey to deliver important letters. However, as he travels through a swamp, he is badly injured. Luckily, Ian finds him and takes him to a doctor named Denzell Hunter. He and his sister Rachel are Quakers, and they take good care of William. ♡





Revolution scuppers the Frasers' plans to return to Scotland



EPISODE 5

'SINGAPORE'

In 1777, Claire and Jamie are now at Fort Ticonderoga, where Jamie is a colonel while Claire provides medical assistance.

Back in 1980, Bree is having a hard time as her co-workers find it hilarious to lock her in the tunnels of the dam where she works. While finding her way out, Bree stumbles upon what she thinks might be another time-travel portal.

In the revolutionary times, Ian visits the Mohawk village where he used to live and runs into his ex. Soon enough, he finds out the son she had is actually his child.

Meanwhile, William and the Hunters travel towards Fort Ticonderoga and almost get killed by a couple of cannibals. Later, when the Hunters arrive at the camp, Denzell befriends Claire, and Rachel is happy to see Young Ian again. Then, the British attack the fort, which has to be evacuated.

EPISODE 6

'WHERE THE WATERS MEET'

Claire, Jamie and others have managed to escape Fort Ticonderoga safely before Claire is taken prisoner by the Redcoats and brought back to the Fort. William is there as well and runs into Claire. Later, Young Ian sneaks in to rescue his aunt and is spotted by William, but he lets them escape because he owes them.

When Claire, Jamie and Ian return to the rebel camp, Colonel Daniel Morgan asks Jamie to join his group of riflemen, so the Frasers push back their journey to Scotland again.

In the 1980s, following Brianna's discovery, Roger has been putting together a guide for time travellers. Rob Cameron, one of Brianna's co-workers, accidentally reads the notebook. But before that becomes an issue, Roger first has to deal with an intruder at Lallybroch, who turns out to be none other than Buck MacKenzie, his distant relative who tried to have him killed in season five.



Roger and Bree discover that Rob has taken Jemmy to Craigh na Dun

The suspicious Rob Cameron causes problems in the 1980s



EPISODE 7

'A PRACTICAL GUIDE FOR TIME-TRAVELERS'

It turns out Buck travelled from 1778 to 1980 by accident. He and Roger clear the air about the attempted hanging, and Roger explains their family connection. Their conversation is interrupted when Rob unexpectedly shows up for dinner.

Afterwards, Rob offers to take Jemmy to the movies the next day, and the MacKenzies agree before turning their attention back to Buck. Roger chooses to forgive him and pledges to help him go home. However, the following day, Roger and Bree discover that Rob has taken Jemmy to Craigh na Dun after learning about the Jacobite gold in Claire and Jamie's letters, which he read while he was at Lallybroch. He needs Jemmy's help to find the gold, and Roger and Buck rush to the stones after him.

In 1777, Claire and Jamie are at the Continental Army camp near Saratoga while William is at the British camp, and all of them await the next battle.

EPISODE 8

'TURNING POINTS'

Claire rescues Jamie after the first Battle of Saratoga left him unconscious on the battlefield. Back at camp, she tends to his injured hand while explaining that the British won the fight.

Two weeks later, another battle looms as Young Ian gets closer to Rachel Hunter. However, he worries about Arch Bug's threat and fears loving her would put her in harm's way.

During the second Battle of Saratoga, Jamie nearly shoots William while another rifleman shoots Simon Fraser, Jamie's cousin. After the rebels win the battle, Jamie finds out his cousin has requested his body be taken back to Scotland, and he agrees to make the journey.

In 1980, Roger and Buck arrive too late to catch Rob Cameron and decide to travel back to the 1700s, Roger promises Bree he will get their son back. ➔

EPISODE 9

'UNFINISHED BUSINESS'



Claire, Jamie and Young Ian return to Lallybroch after fulfilling Simon Fraser's last request. They are reunited with Young Ian's family and find out his father is dying.

While Young Ian spends time with his dad, Jamie goes to see Laoghaire, who isn't pleased to see him and refuses to get over the past. However, with the help of Joanie, her daughter, Jamie manages to smooth things over with Laoghaire. A letter arrives from Lord John, asking for Claire's help back in Philadelphia, so she prepares to leave with Young Ian.

Meanwhile, Roger and Buck have made their way back to the past. Roger goes to Lallybroch and when he arrives, he is welcomed by Brian Fraser, Jamie's dad, and he realises he has not travelled to the right time. When Buck gets ill, Roger takes him to see a local herbalist, who turns out to be Geillis Duncan.

EPISODE 10

'BROTHERLY LOVE'



Old Ian dies with Jenny and Jamie at his side. Jamie asks Jenny to return to America with him, but she refuses.

Meanwhile, Claire and Young Ian reach Philadelphia, where Claire treats Lord John's injured nephew, Henry. With Denzell Hunter also in the city, she recruits him to help. Ian reunites with Rachel, but Arch Bug attacks, intent on avenging his wife by harming Rachel. William intervenes and kills Arch.

Lord John tells Claire that the ship bringing Jamie home has been lost at sea. Devastated, she collapses. When Captain Richardson warns John that Claire is suspected of spying for the Continental Army, John proposes marriage to protect her.

In 1740s Scotland, Roger discovers that his long-missing father, Jeremiah MacKenzie, has also travelled into the past.

EPISODE 11

'A HUNDREDWEIGHT OF STONES'




In 1739, Roger searches for two people named Jeremiah – his son and his father. In 1980, Bree is surprised to find Rob Cameron in her kitchen. He never took Jemmy to the past and is holding him captive, trying to get the child to tell him where the gold is. Bree gets the better of him and knocks him out.

In the 1770s, Claire agrees to marry Lord John. They both are in tremendous pain and mourn Jamie together by having sex. Meanwhile, Ian and Rachel confess their love for one another and start planning for the future.

During a party at Lord John's, Claire learns that Captain Richardson is a rebel. The following day, Jamie shows up very much alive, and William discovers Jamie is his real father.





When is Claire suspected of spying,
John proposes marriage to protect her

EPISODE 12

'CARNAL KNOWLEDGE'

Jamie arrived at Lord John's house with Redcoats on his heels, so he has to fake John's abduction in order to get away. He later thanks John for taking care of his wife, and the poor guy feels obligated to confess he had "carnal knowledge" of Claire when they both thought Jamie dead. This results in a terrible beating for John before a band of militiamen interrupt, recognise him as a British officer, and decide to take him away. When John meets with their leader, it becomes clear that the rebels will execute him as soon as they can, as they suspect he is a spy.

William is also having a hard time since he found out he's been lied to his whole life. He goes on a rampage around Lord John's house before hitting the streets and ending up in a brothel. Later on, he runs into Young Ian and Rachel and learns they are engaged. ➔

Thinking Jamie is dead,
Lord John and Claire
'mourn' him together



Brianna succeeds in finding Jemmy in the 20th century



EPISODE 13
'HELLO, GOODBYE'

In 1739, Buck and Roger manage to find Jerry MacKenzie, and Roger gets to be briefly reunited with his father. He explains he is also from the future and helps Jerry return to his own time.

Back in Philadelphia, Ian and Rachel get married and share a lovely wedding night. Denzell informs Jamie and Claire that Lord John was almost hanged but that he helped him escape.

In the 1980s, Bree has locked Rob Cameron in her cellar and seeks Mandy's help to find Jemmy, hoping their special connection might guide them. Before long, they locate Jemmy and return home with the police, who are sceptical of Bree's kidnapping story when she opens her cellar and finds that Rob has vanished.

Bree has locked Rob Cameron in her cellar and seeks Mandy's help to find Jemmy

EPISODE 14
'YE DINNA GET USED TO IT'

Over at the British Army camp, Jane Pocock, the sex worker William previously met, along with her sister Fanny, seeks his protection after Jane was forced to kill a soldier at the brothel.

At the Continental Army camp, Jamie gets his troops ready for battle while Claire runs into Lord John, who had to enrol in a militia and pretend to be pro-independence to save his own life. After he surrenders to Jamie, they then find out that Captain Richardson has set up a trap for William. Jamie cannot compromise his position to rush to William's rescue, so he sends John and Ian to help him.

In the 1980s, Bree goes home to find Rob and his friends breaking in. Realising she and her family are no longer safe there, she decides it's time to seek out Roger.



OPPOSITE INSET
Mercy Woodcock
helps Claire treat
Henry Grey

LEFT Reunited once
again, Claire and
Jamie profess their
love for each other

ABOVE Jamie takes
part in the Battle of
Monmouth, where
Claire is shot

EPISODE 15

*‘WRITTEN IN MY OWN
HEART’S BLOOD’*

The Battle of Monmouth, 1778. Jamie goes off to fight on the frontlines while Claire helps out at the field hospital.

Elsewhere, Ian and Lord John save William, who is still angry with his dad but grateful for the rescue. When they return to the British camp, Fanny tells William that her sister has been arrested for murder. He promises he won't let her be hanged.

Over in Scotland, Roger and Buck travel to Lallybroch so Roger can leave a letter to Bree there. In the future, she finds it and learns when and where to meet him.

As the British troops retreat, Jamie heads back to the field hospital, but before he can reunite with his wife, Claire is shot. As she bleeds out, Jamie sends for Denzell and resigns from the Continental Army. He then prays for her life as Denzell arrives to operate on Claire.

EPISODE 16

*‘A HUNDRED
THOUSAND ANGELS’*

Claire is recovering from surgery, and Lord John pays her a visit. While his relationship with Jamie still needs to be mended, at least they are both glad William has been saved. And speaking of the lad, he later seeks Jamie's help to save Jane, but they arrive too late and find she has taken her own life. The following day, the Frasers offer to take Fanny back to Fraser's Ridge with them.

Back in 1730s Scotland, the MacKenzies are reunited and decide they don't want to go back to the 1980s and would rather find their way back to their family.

As Claire and Jamie prepare to go home, Claire learns that Jane and Fanny's mother was named Faith before overhearing Fanny singing a tune from the 1900s, which Claire sang to her own daughter Faith when she rocked her dead body in her arms, all those years ago in Paris. Shook, Claire tells Jamie she thinks their daughter might have lived. ♡

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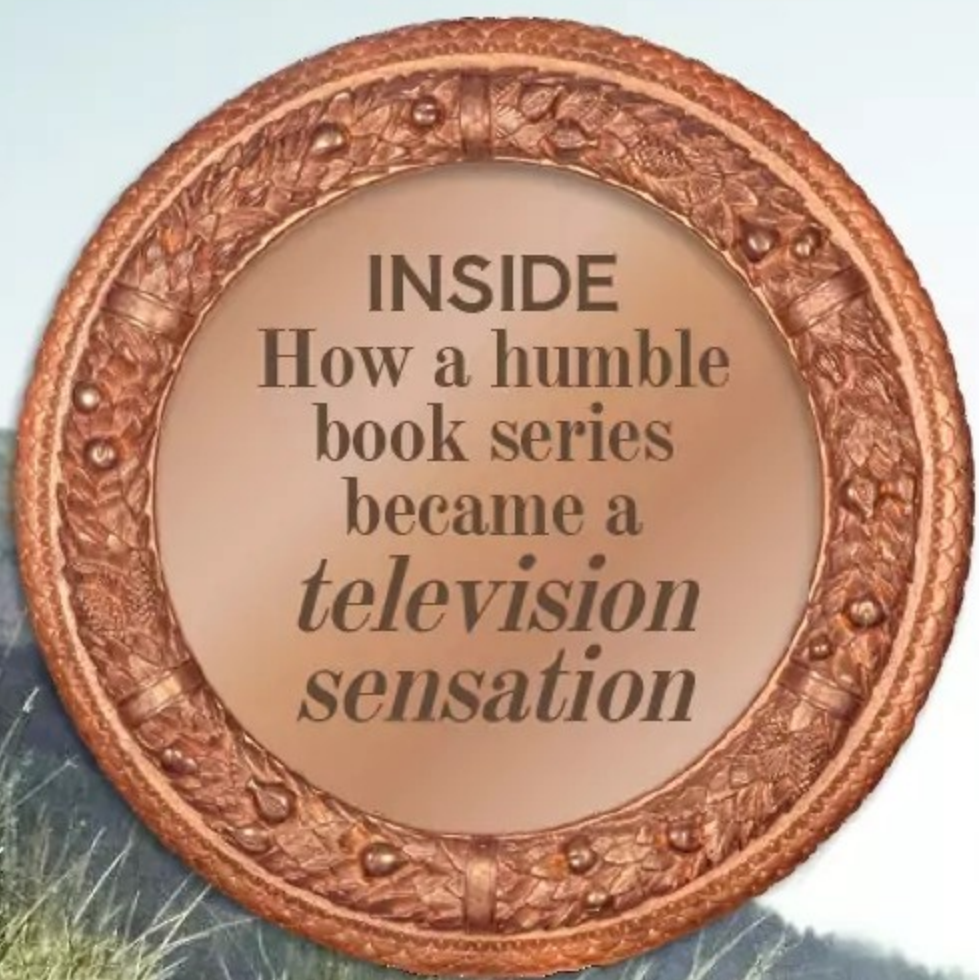
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