



SEASHORE & NAUTICAL

Patterns for the Scroll Saw

More than 50 Patterns featuring
Lighthouses, Nautical Symbols
and Life by the Sea

FRESH



By Wm. Hofferth

SEASHORE & NAUTICAL PATTERNS for the Scroll Saw

by Wm. Hofferth



Acknowledgments

For my Friend, Father and Biggest Fan:
William Joseph Hofferth
(January 26, 1937 – August 15, 2002)

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Table of Contents



Introduction	iv
Helpful Hints	1
Patterns	2
Castles in the Sand	2
Bayside Architect	3
Reading on the Beach	4
Summer Love	5
Seaside Stroll	6
Fishing Lesson	7
Widow's Walk	8
Shore Bird	9
Sea Gull Look-Out	10
Sea Gull Signpost	11
Pelican	12
Piper Row	13
Flock of Gulls	14
Classic Lighthouse	15
Sailor Beware – Lighthouse	16
Rocky Point – Lighthouse	17
Keeper of the Light	18
Lighthouse Ornament	19
Lighthouse Mural	20
Sea Horse	21
Sea Horse II	22
Lobster	23
Crab	24
Sail Fish	25
Sail Fish II	26
Fish	27
Dolphins	28
Whale Tail	29
Jaws	30

Gallery	31
-------------------------	--------------------

Patterns	42
--------------------------	--------------------

Sand Dollar & Sea Shell	42	Oars & Preserver	55
Sea Shells II	43	Anchors Away	56
Nautilus	44	Monster of the Deep	57
Starfish	45	Pirate's Anchor	58
Starfish II	46	Ship Wreck	59
Portrait of a Sea Captain	47	Deep Sea Diver	60
Mermaid Magic	48	Wind Surfer	61
Mermaid Ornament	49	Wind Surfer II	62
Ocean Sailor	50	Beach Patrol	63
Sailor Clock	51	Lobster Shack	64
Tug Boat	52	Lighthouse Weather Vane	65
Ship in a Bottle	53	Whale Weather Vane	66
Ship's Wheel Trivet	54	Shovel & Pail	67



This One



LGP8-5ZC-NSA3

Introduction



DAVE OTFINOSKI

My family has been vacationing at the shore since I was very young. It was always an exciting time to be heading to the beach during the summer, and the sounds and the smells of the shore immediately invoke memories of those simple yet fun times at the beach. Now, in the middle of winter, my only connection to the shore is through the seaside décor found throughout our home. My scroll saw has enabled me to, in part, recreate some of the look and feel of the shore in my own home. Scrolling is relaxation for me, and if the projects that I produce and surround myself with can add to that relaxation, then I am doubly lucky.

I encourage you to "think outside of the box" when using these designs. In the gallery section of this book, I have illustrated how to use the designs to make silhouettes, clocks and

other decorative pieces.

However, with imagination they can be adapted to so many things. Use the star fish or shell designs as place cards at your next dinner gathering. Add an inlaid sea horse to the lid of a jewelry box for an added touch. Create a seasonal welcome sign and decorate it with differently painted lobsters: a red, white and blue one for summer, Easter colors for spring, fall foliage colors for autumn and Christmas colors for winter. Add accessories to silhouettes such as pens, names or business card holders. The possibilities are endless.

Enjoy!
Wm. Hofferth

Editor's note: You can see more of Bill's work at www.willsworkshop.com or e-mail him directly at bill@willsworkshop.com.

Helpful Hints

Getting Started

- Warm up by cutting the basic staircase design (Figure A) in a scrap piece of $\frac{3}{4}$ " pine. This design requires you to use all of the skills needed to cut the designs in this book

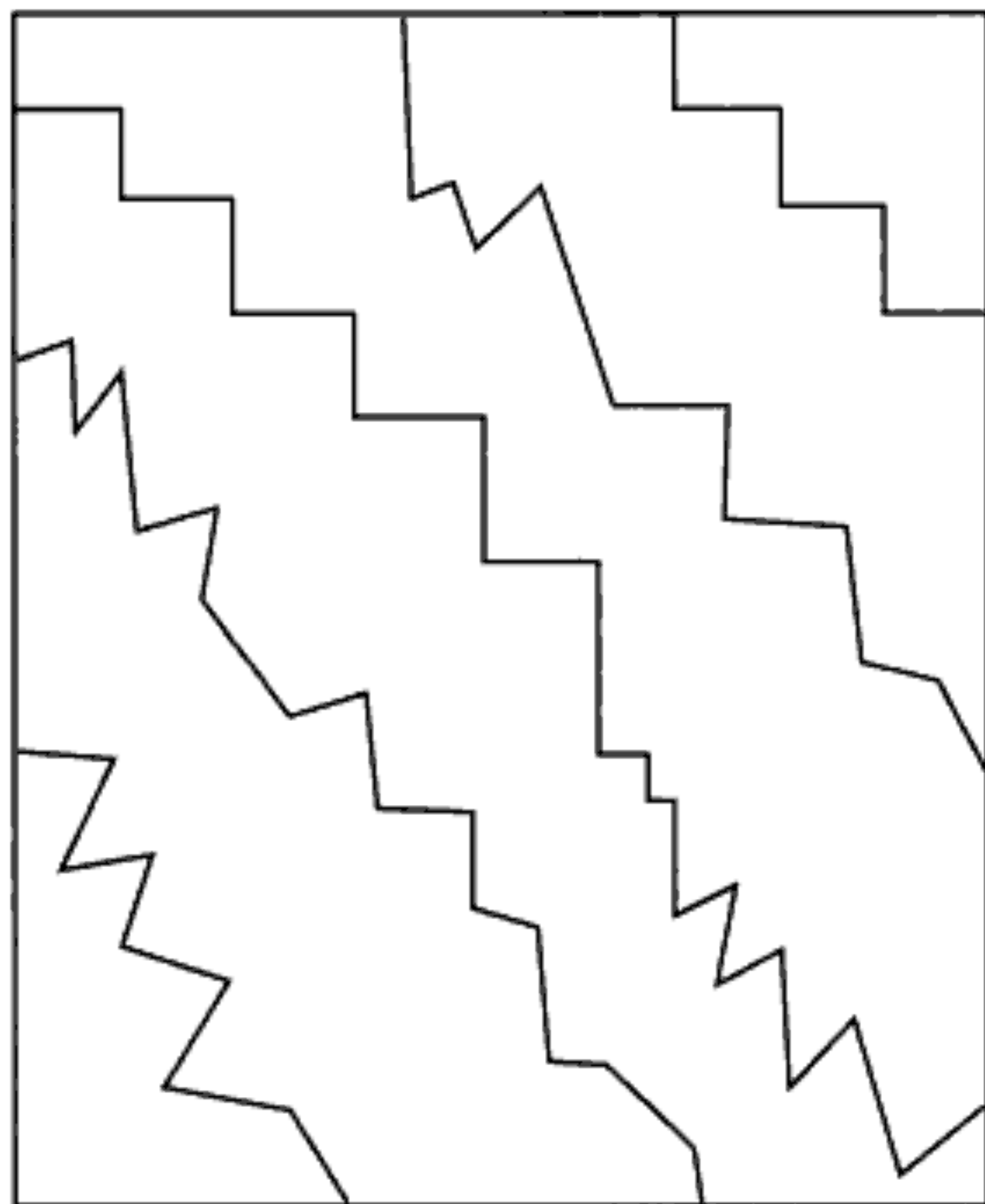


Figure A

- Keep a good coat of paste wax on the top surface of your table. This reduces the drag on your work piece.
- The patterns can be used at any size. Reduce or enlarge them to suit on a photocopier or computer.

Cutting

- Look and anticipate ahead of the blade. This allows you to regain the line if you start to stray off it. Never back up to get back on track! Gradually regain the line as you cut so that you don't interrupt the continuous cut of the blade.



Figure B

- Start an inside cut on an inside corner (Figure B). This hides the point at which the cut began.
- Do not cut "off a pattern element" and continue (Figure C). This leaves a part of your project that is too sharp and that will chip and splinter later on. Try to exercise the moves from the staircase design to make the complete turn. This leaves a more finished or burnished edge less likely to chip or break later.

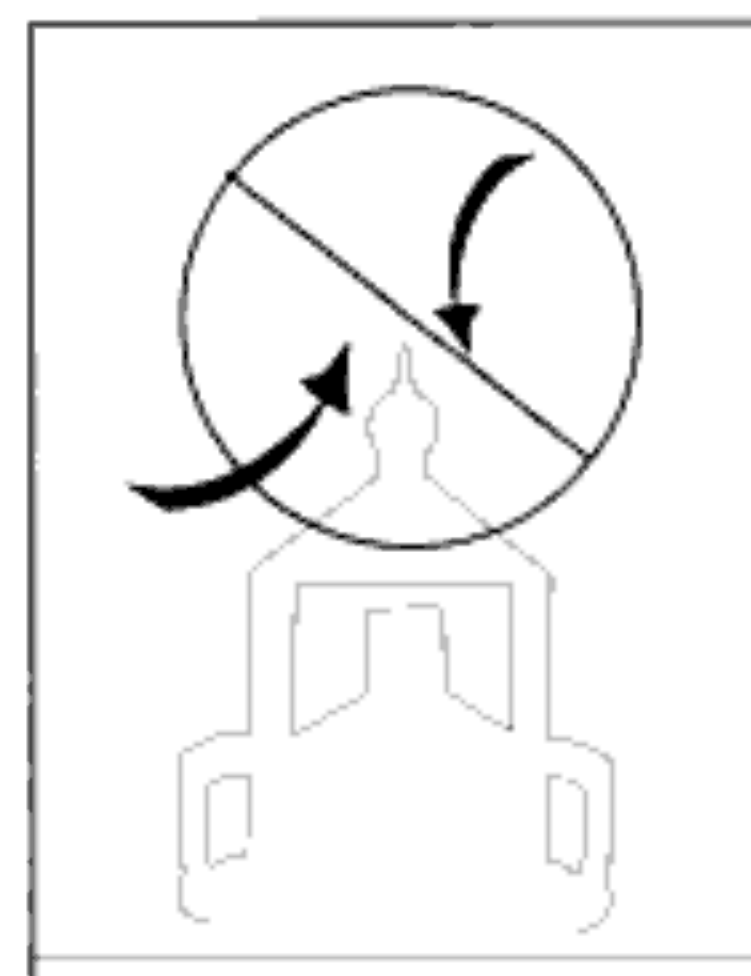


Figure C

Blades

- Use a #5 scroll saw blade for wood, and a #2 scroll saw blade for paper.

Material

- Do not cut material that is too thick or too thin. Finding the right thickness or stack of material is very important for success in scrolling. If the wood is too thick, you will be frustrated with blade breakage, burning of the material, and difficulty in getting through the project. If the wood is too thin, it presents another set of problems including not enough resistance to the blade, which makes it very difficult to turn and to stay on the lines.

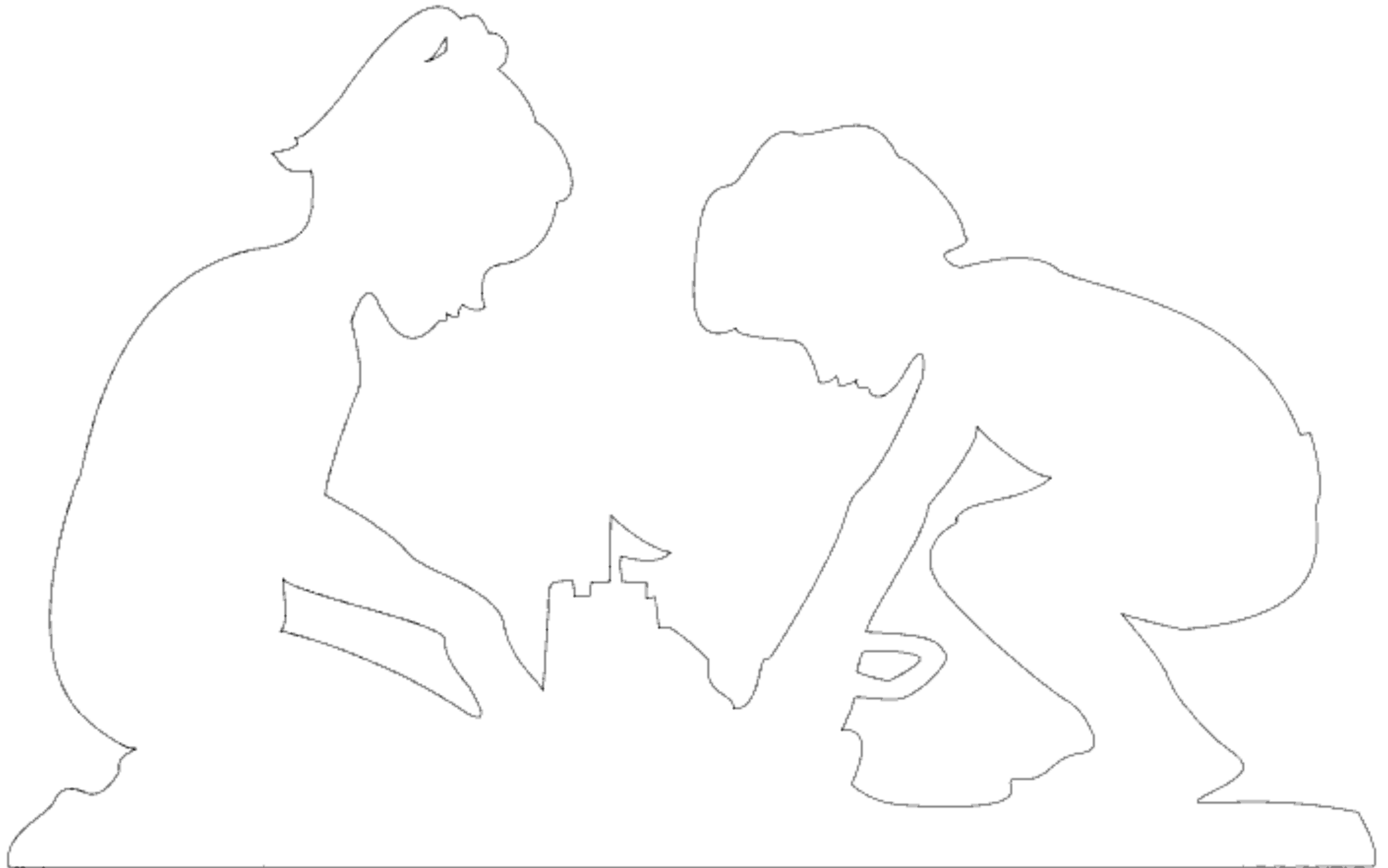
Finishing

- If you are going to spray paint a piece, include a break-away tab into the design (Figure D). This gives you a place to hold the work while you paint. It is easily removed later with the score of a knife.
- Plan for the final display of your piece. An indoor display does not need any special finish, but a sign or weather vane will need special attention to withstand the elements.

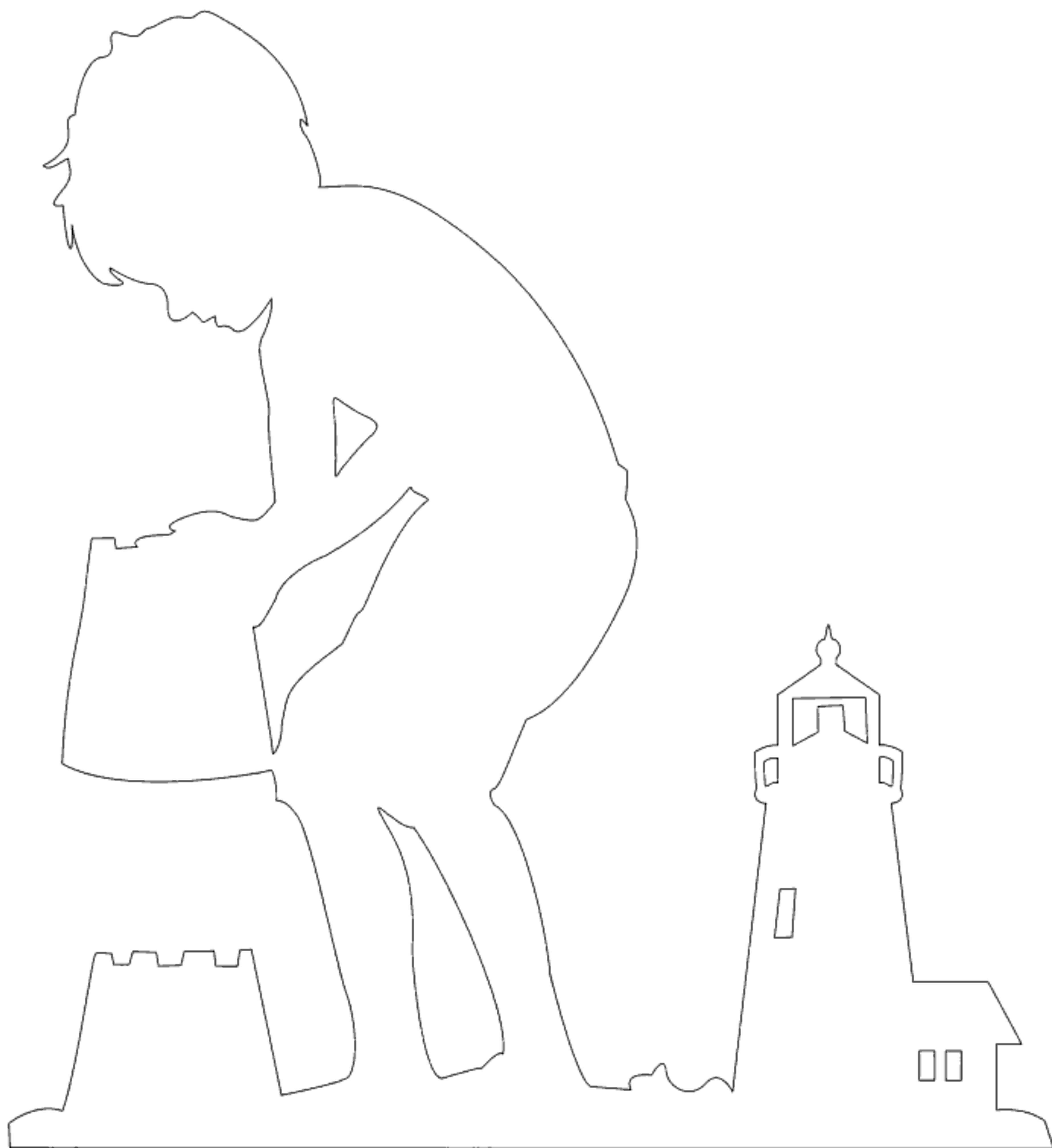


Figure D

Castles in the Sand



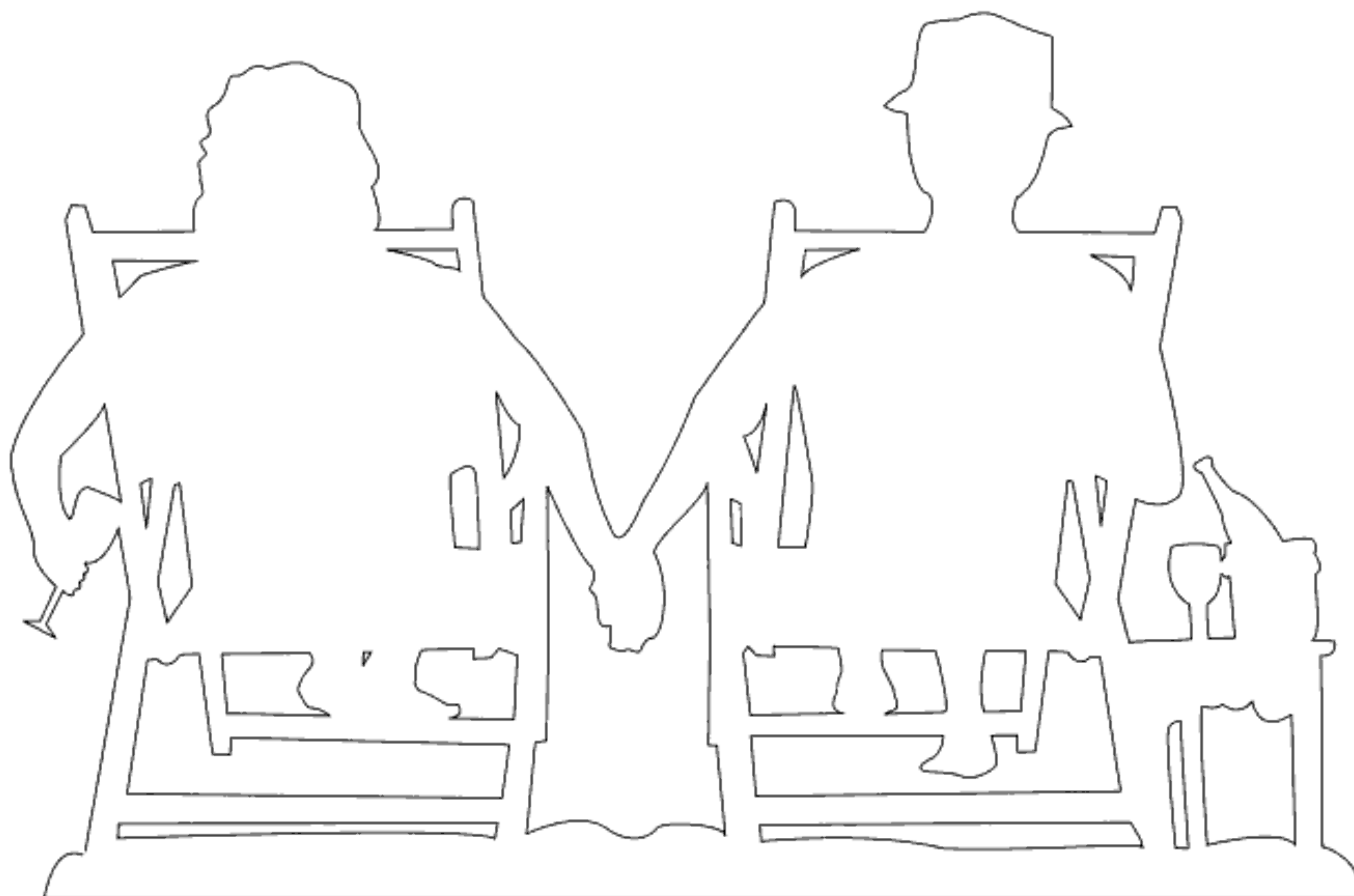
Bayside Architect



Reading on the Beach



Summer Love



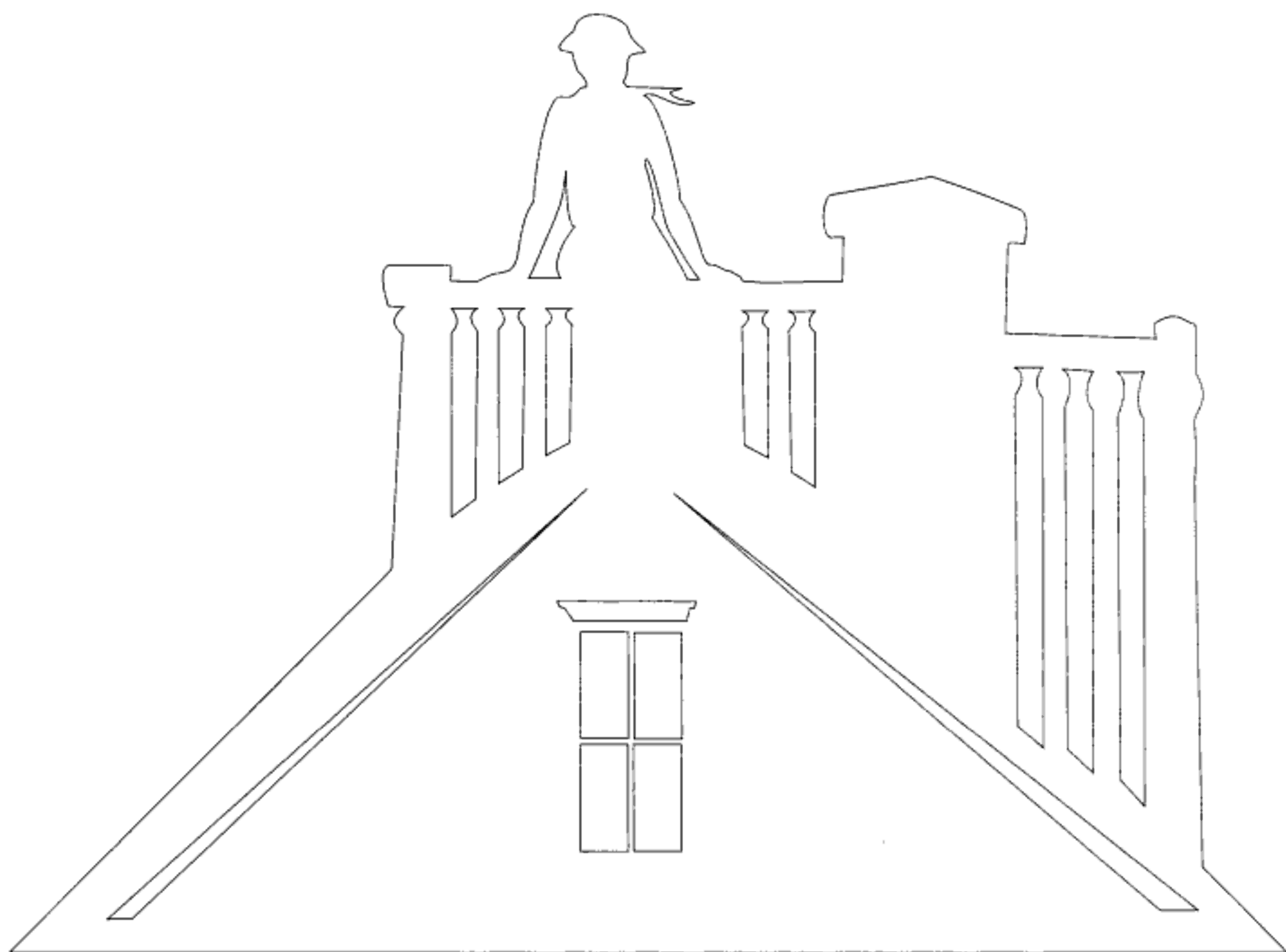
Seaside Stroll



Fishing Lesson



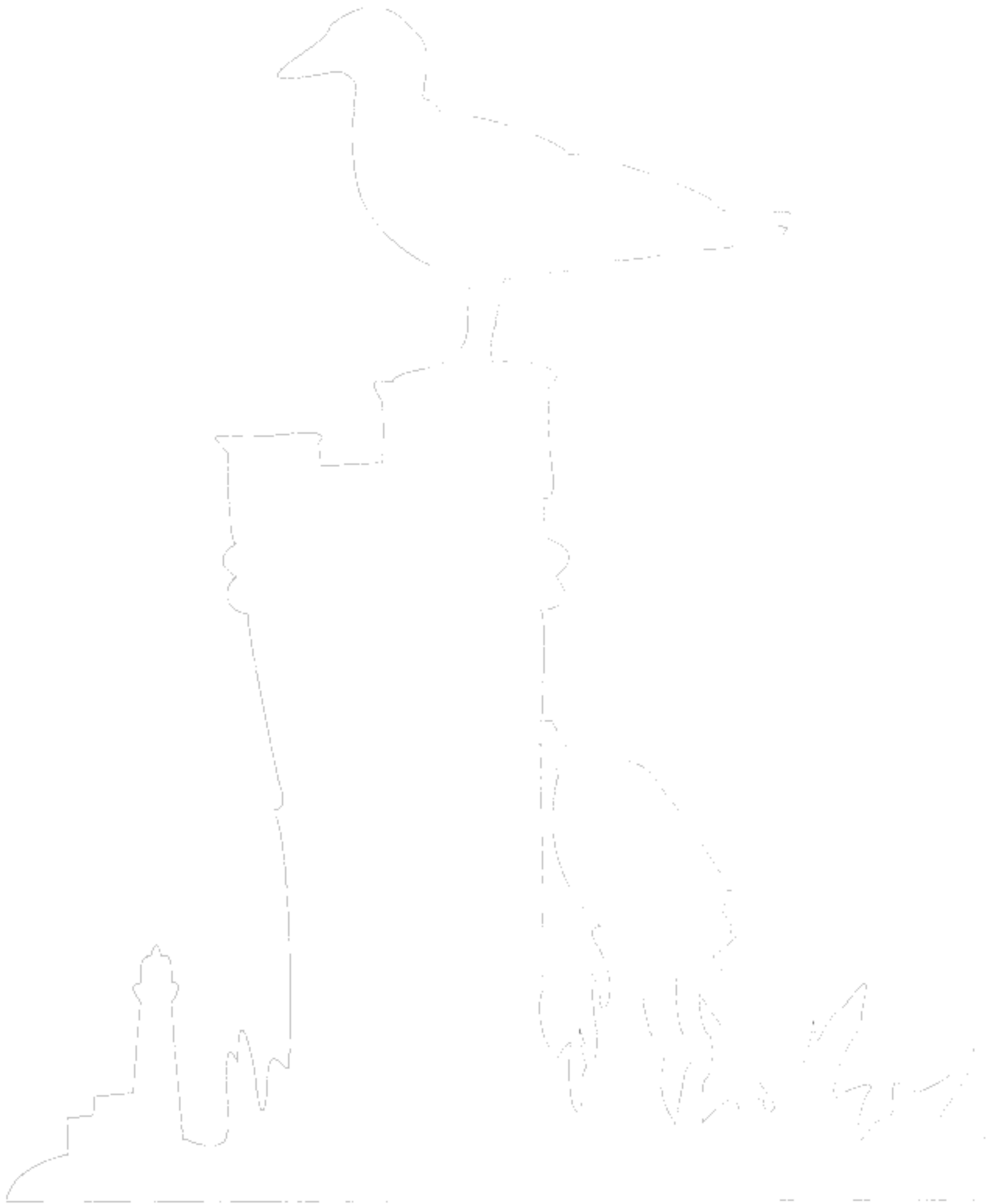
Widow's Walk



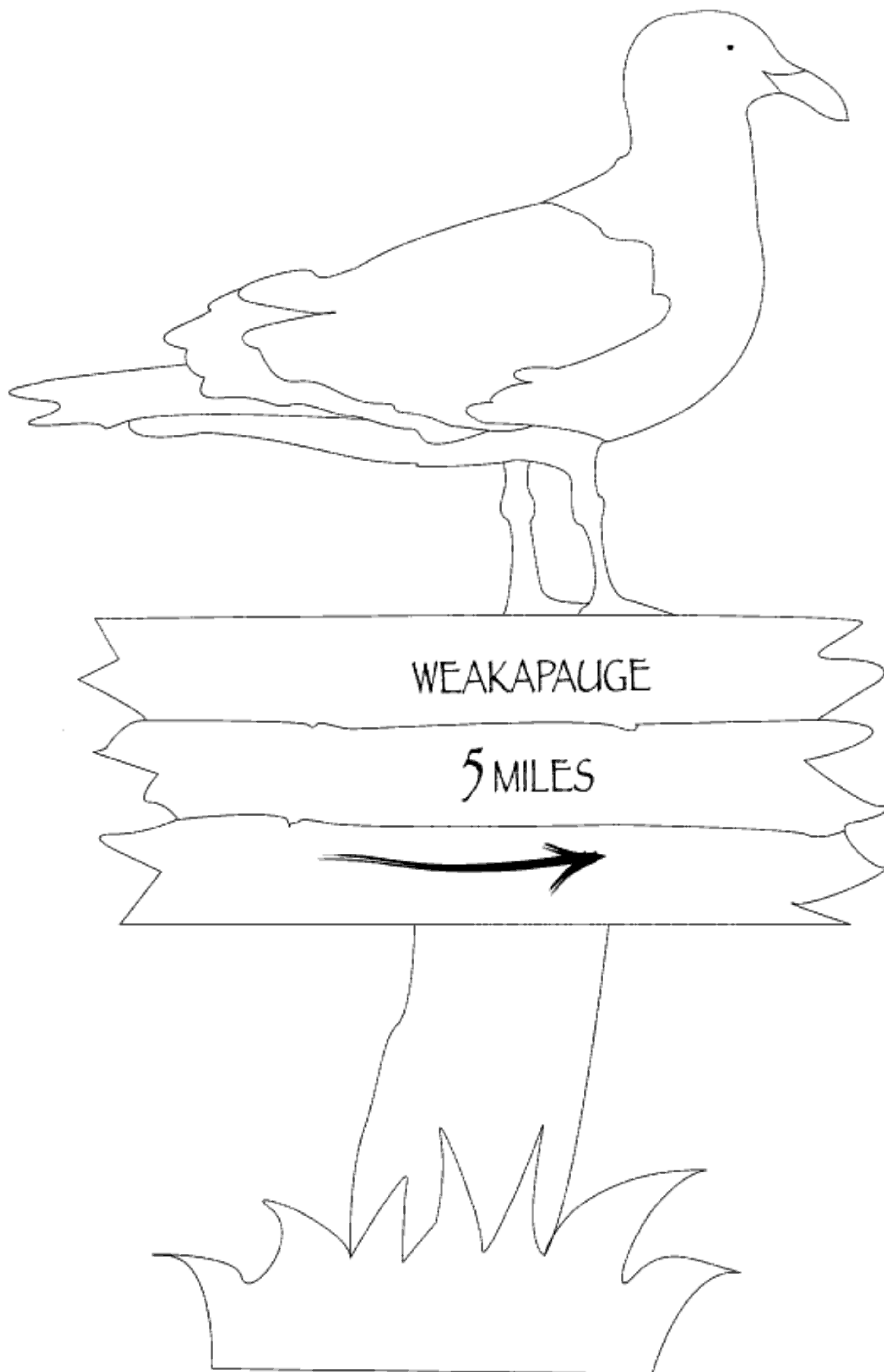
Shore Bird



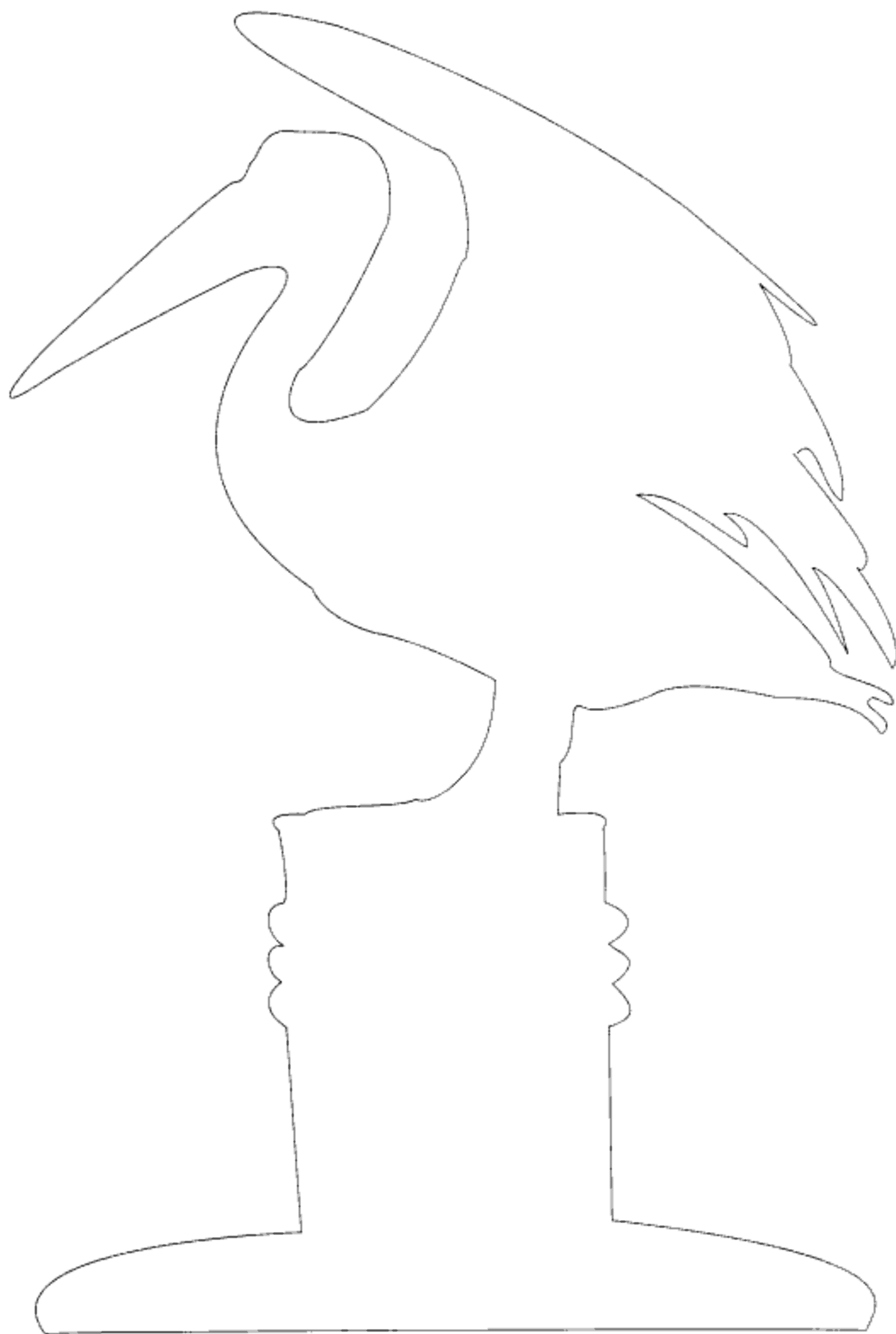
Sea Gull Look-Out



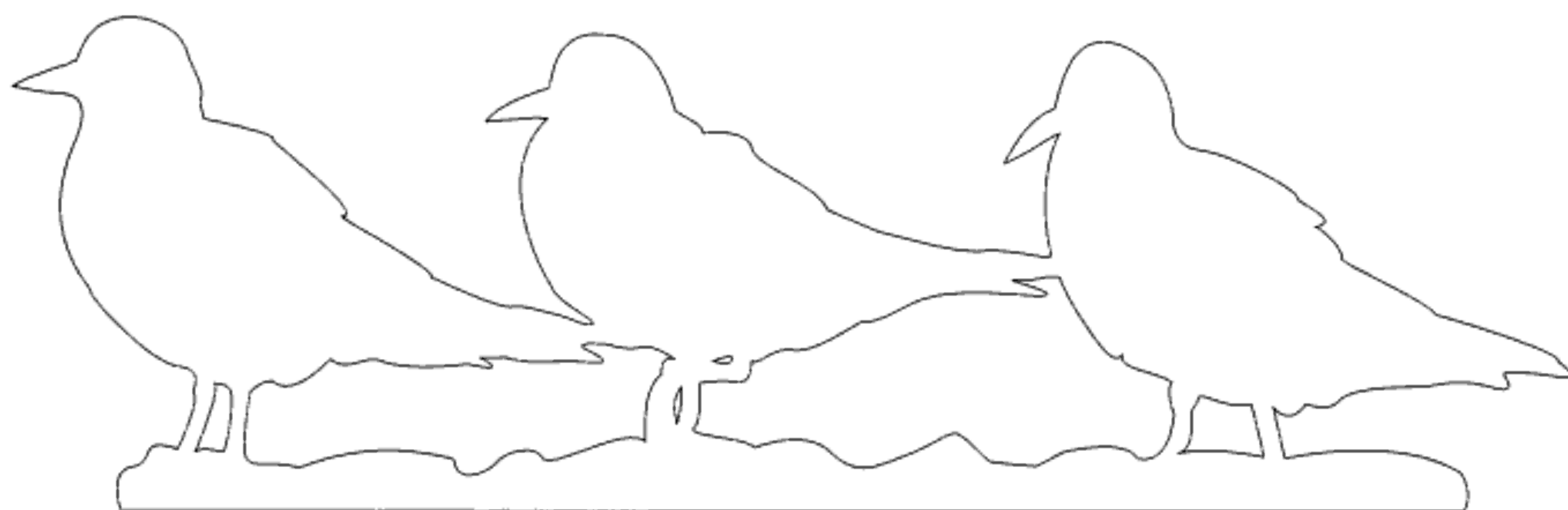
Sea Gull Signpost



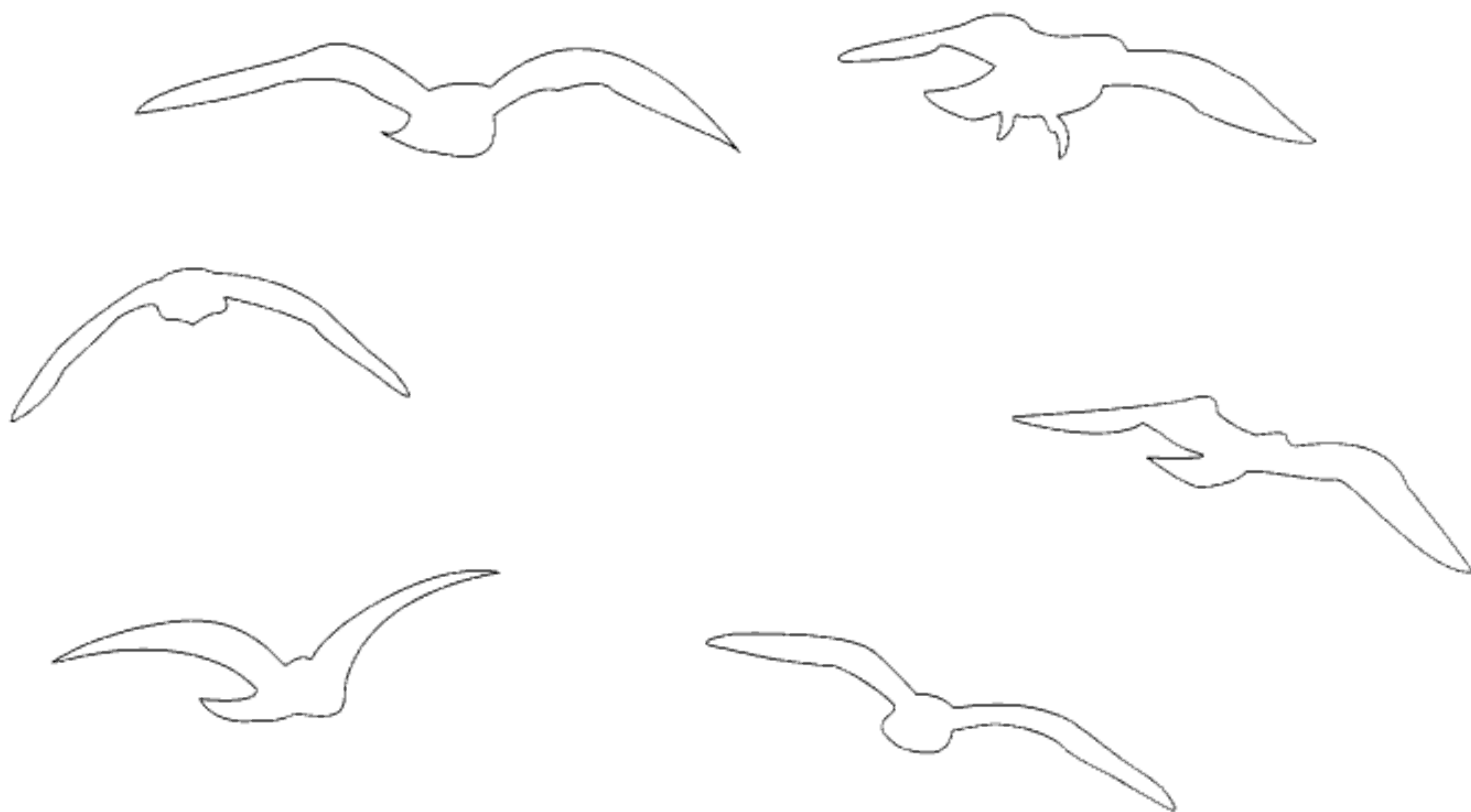
Pelican



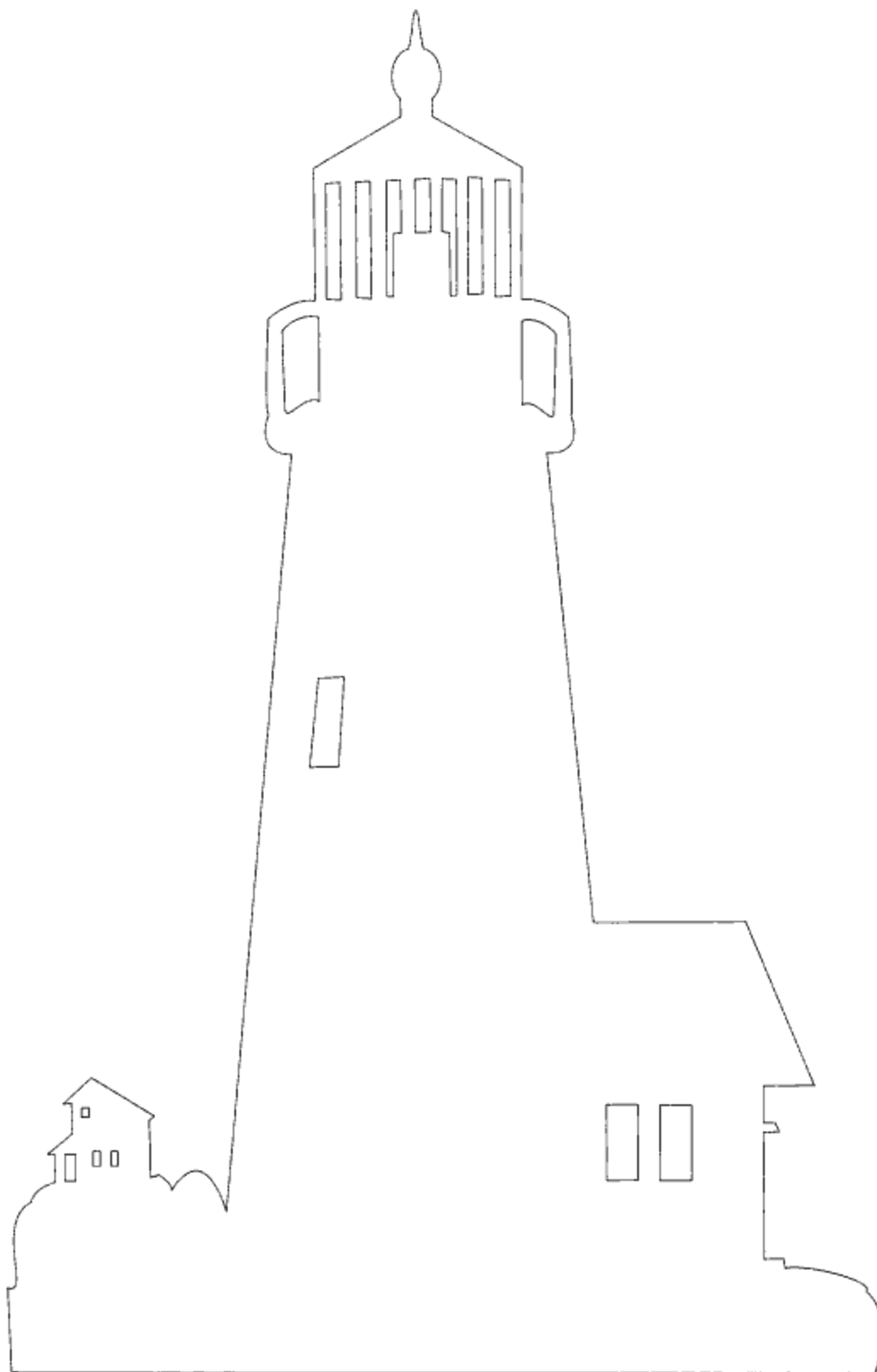
Piper Row



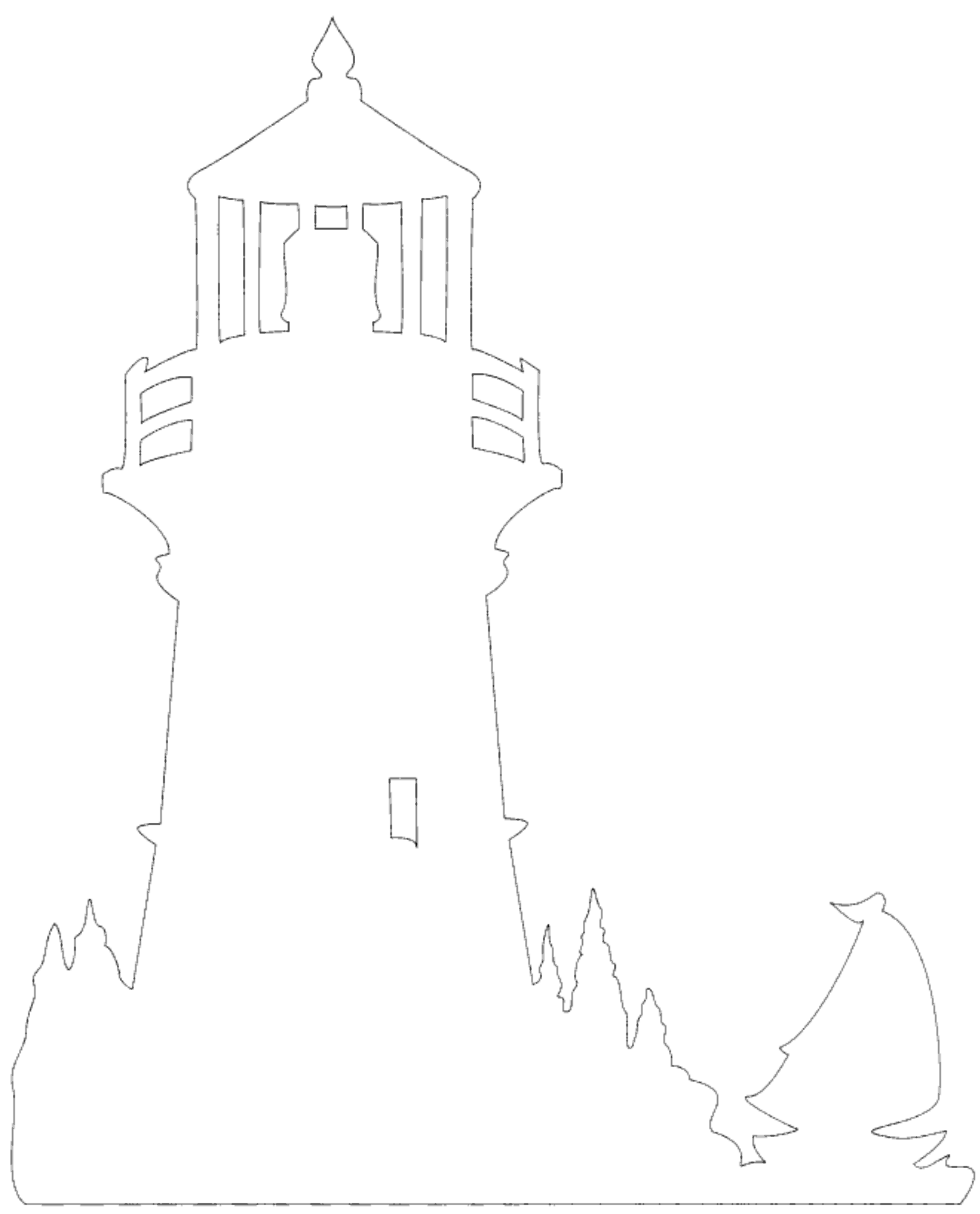
Flock of Gulls



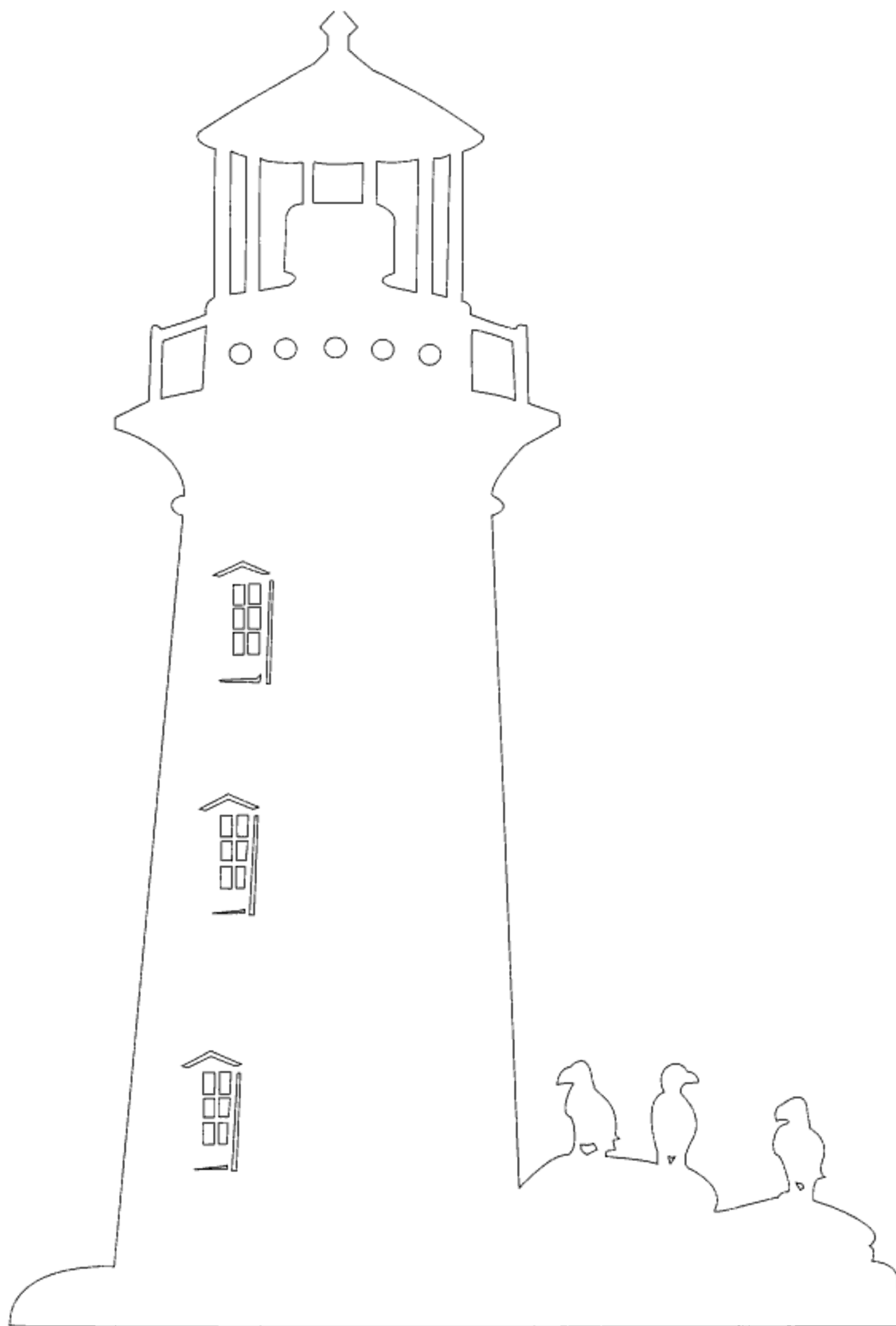
Classic Lighthouse



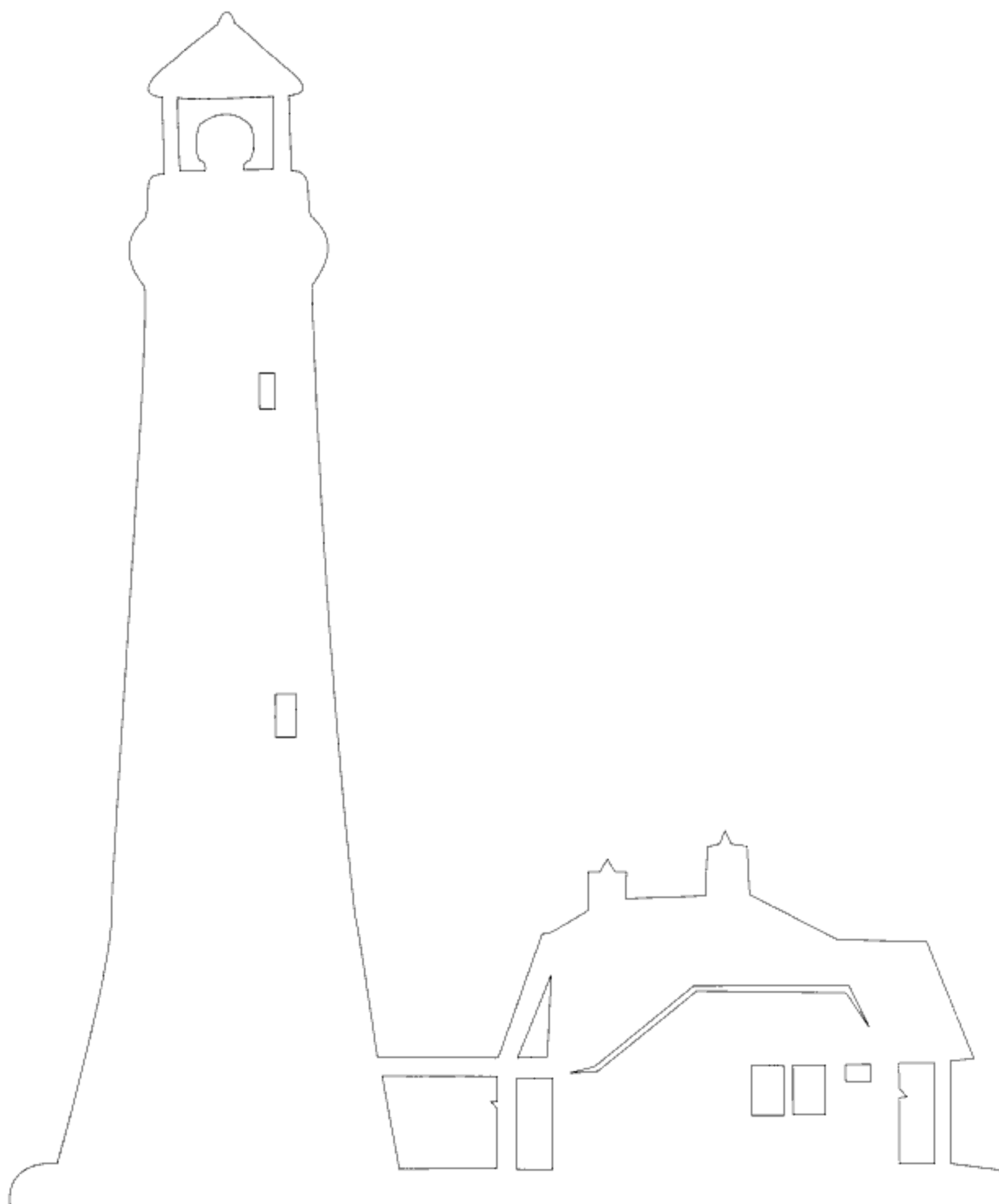
Sailor Beware-Lighthouse



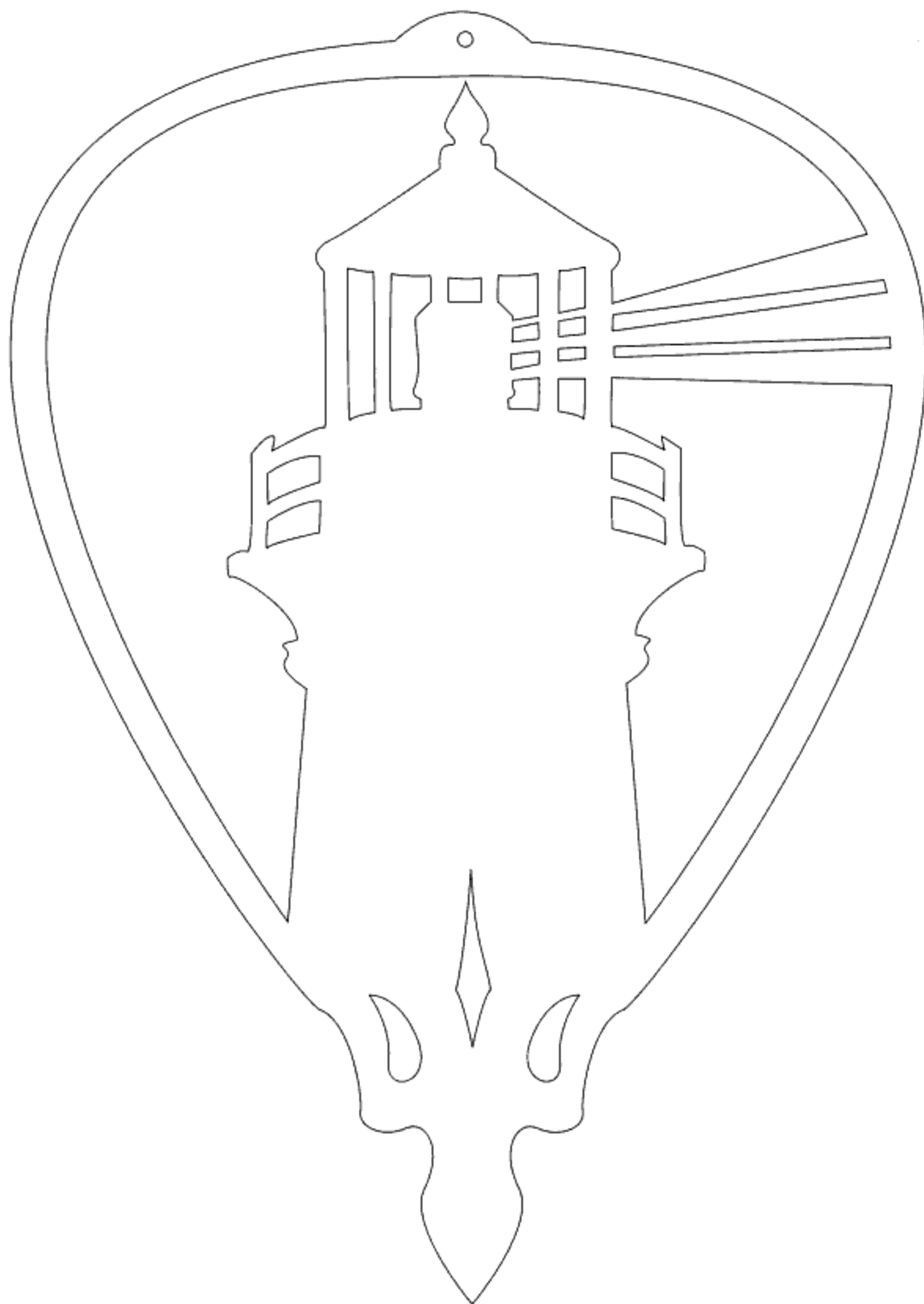
Rocky Point-Lighthouse



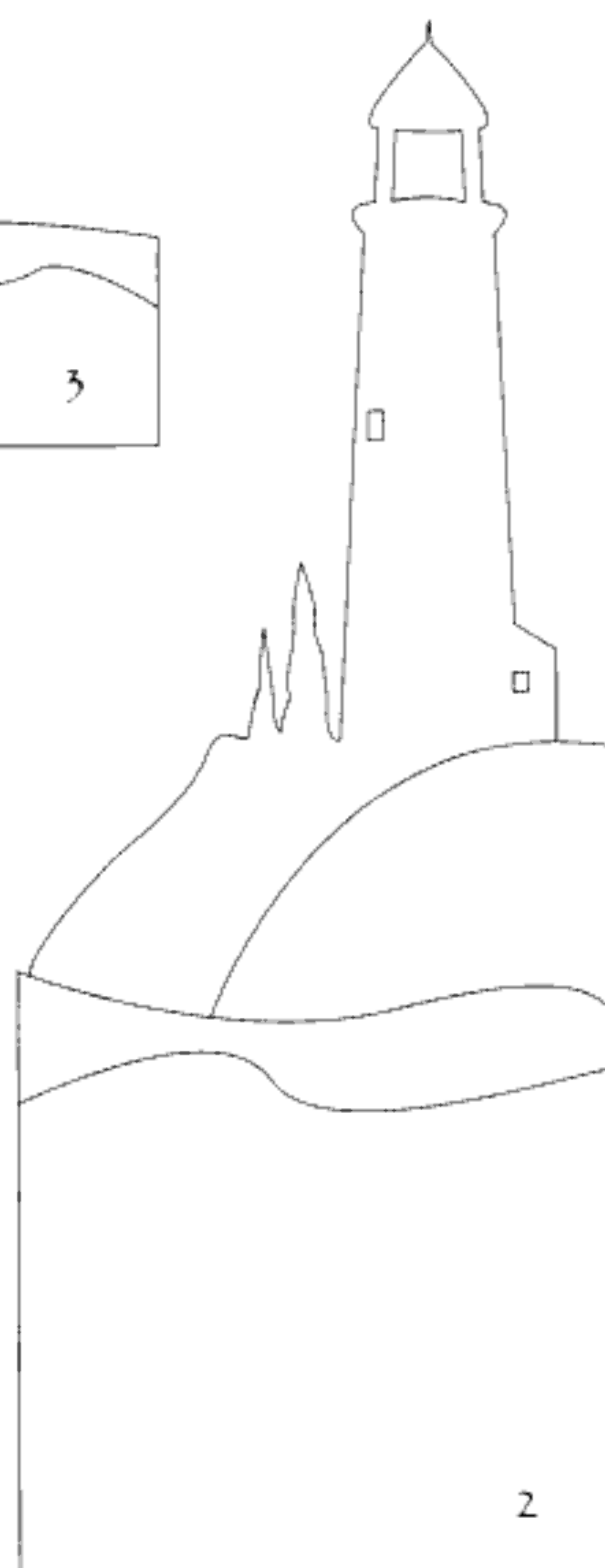
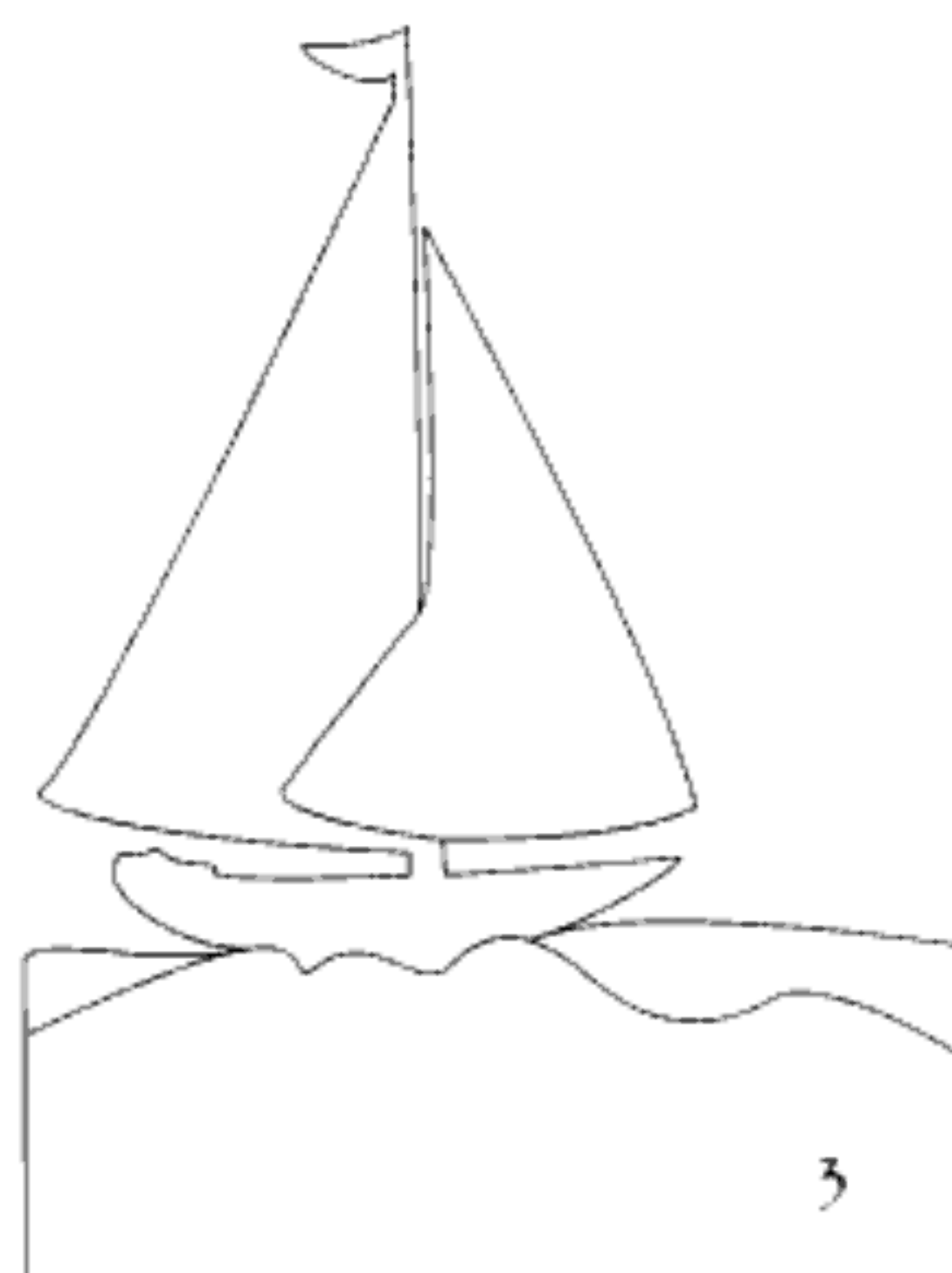
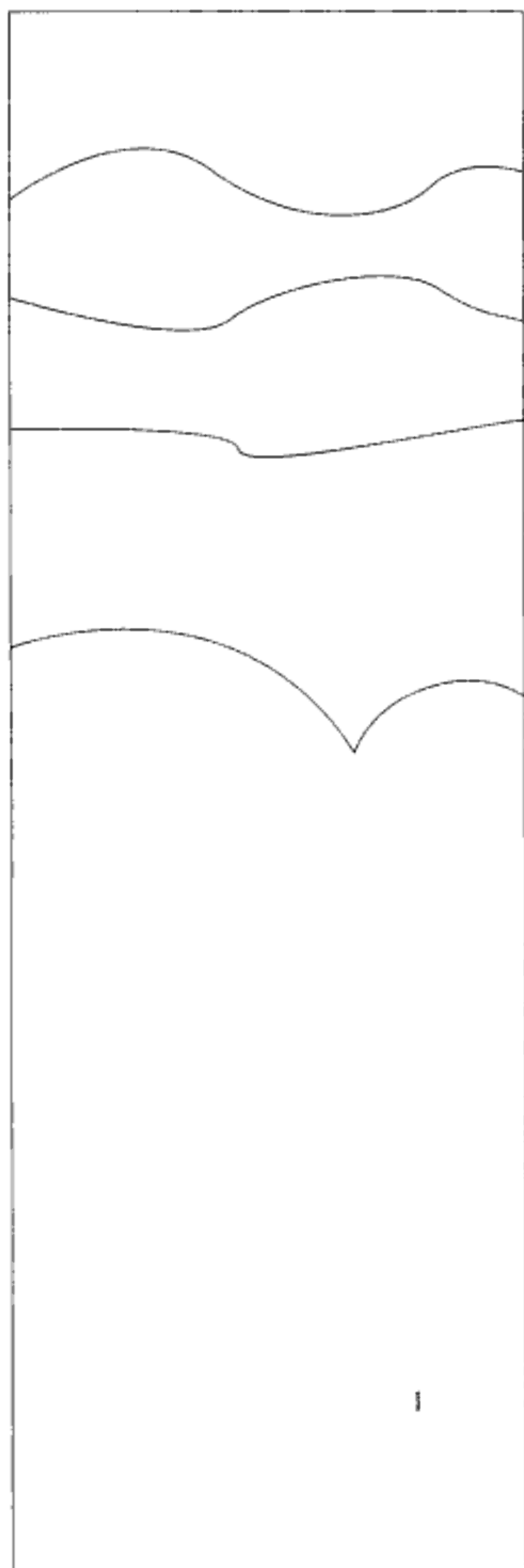
Keeper of the Light



Lighthouse Ornament

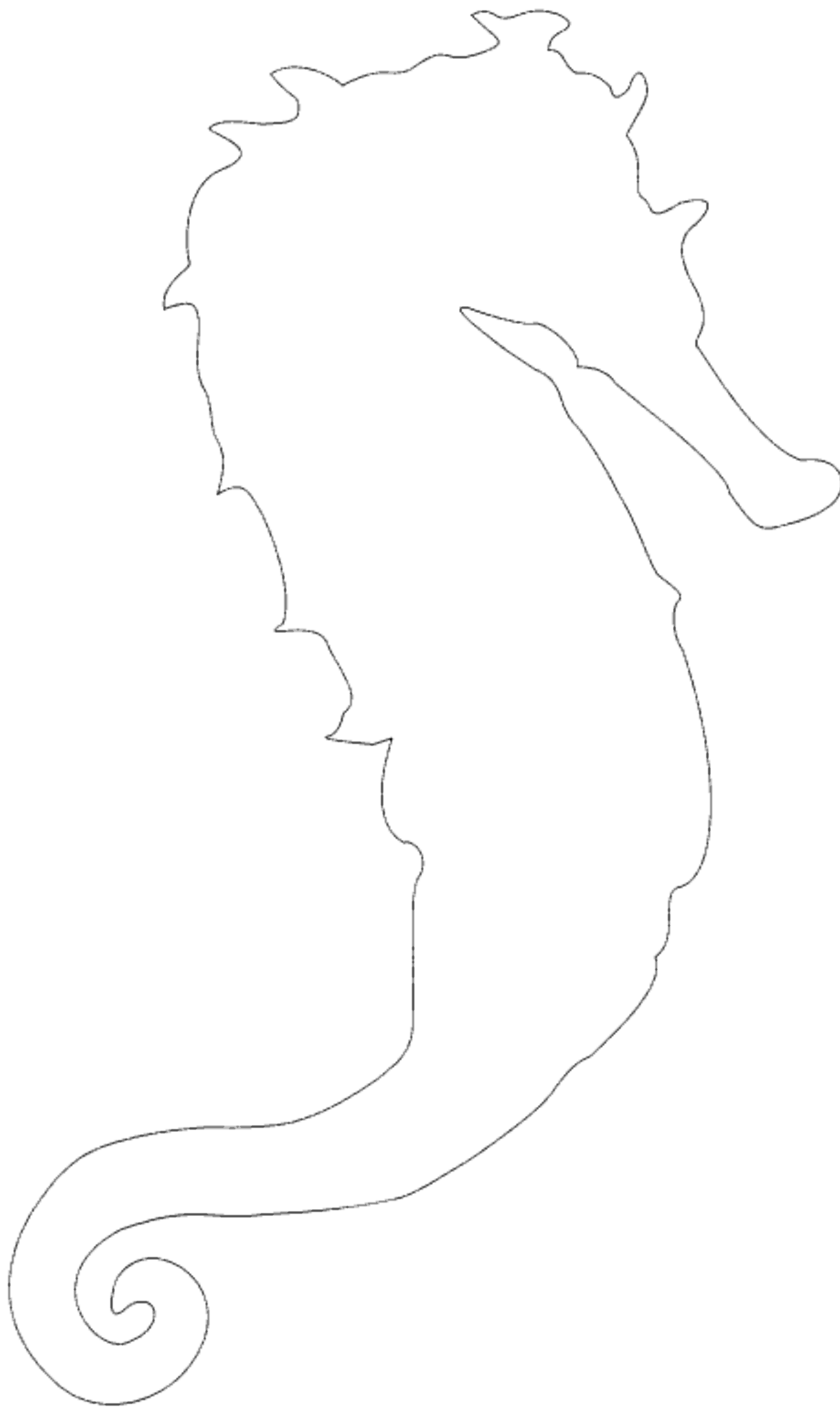


Lighthouse Mural

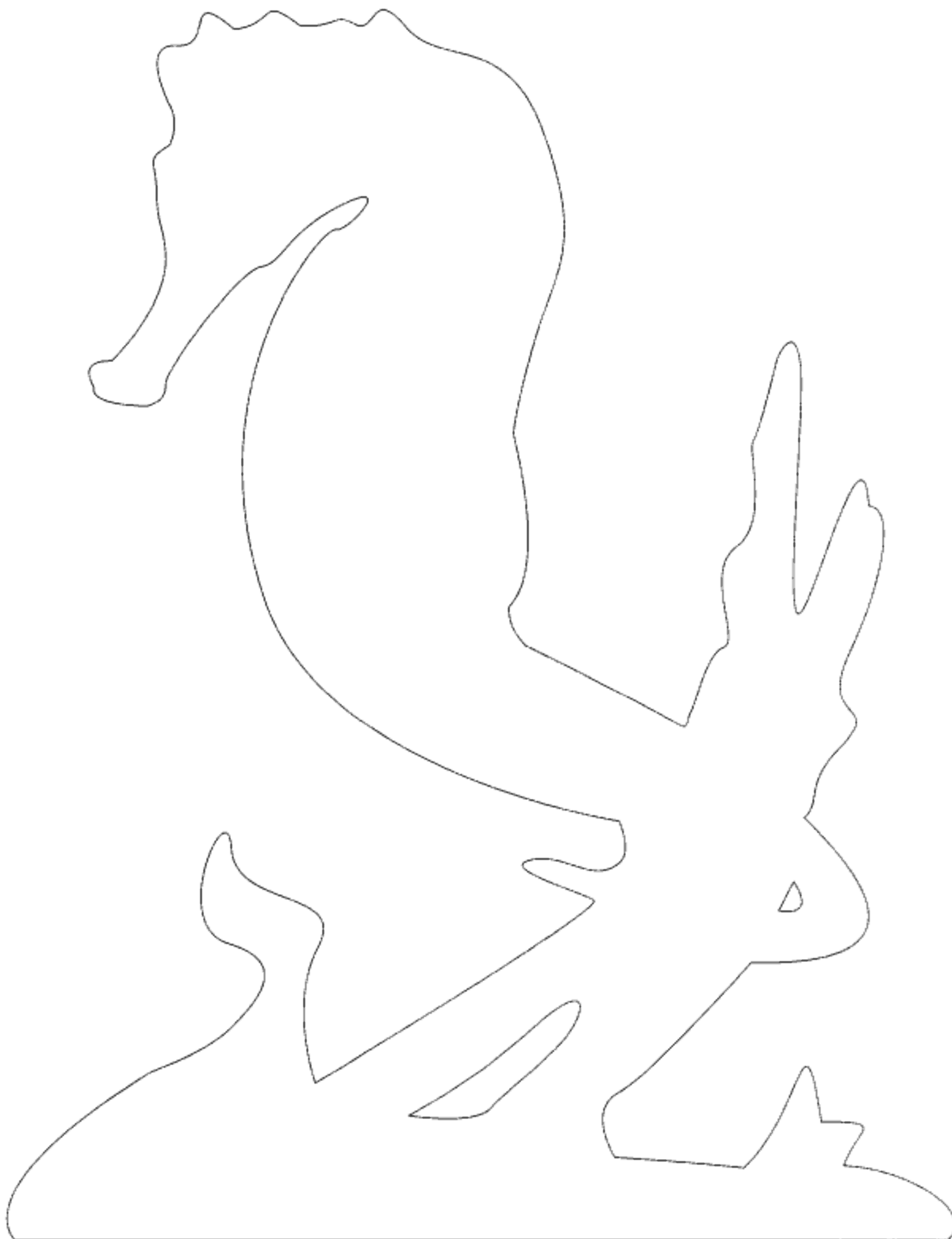


Cut and layer the pieces to create a spectacular lighthouse scene.

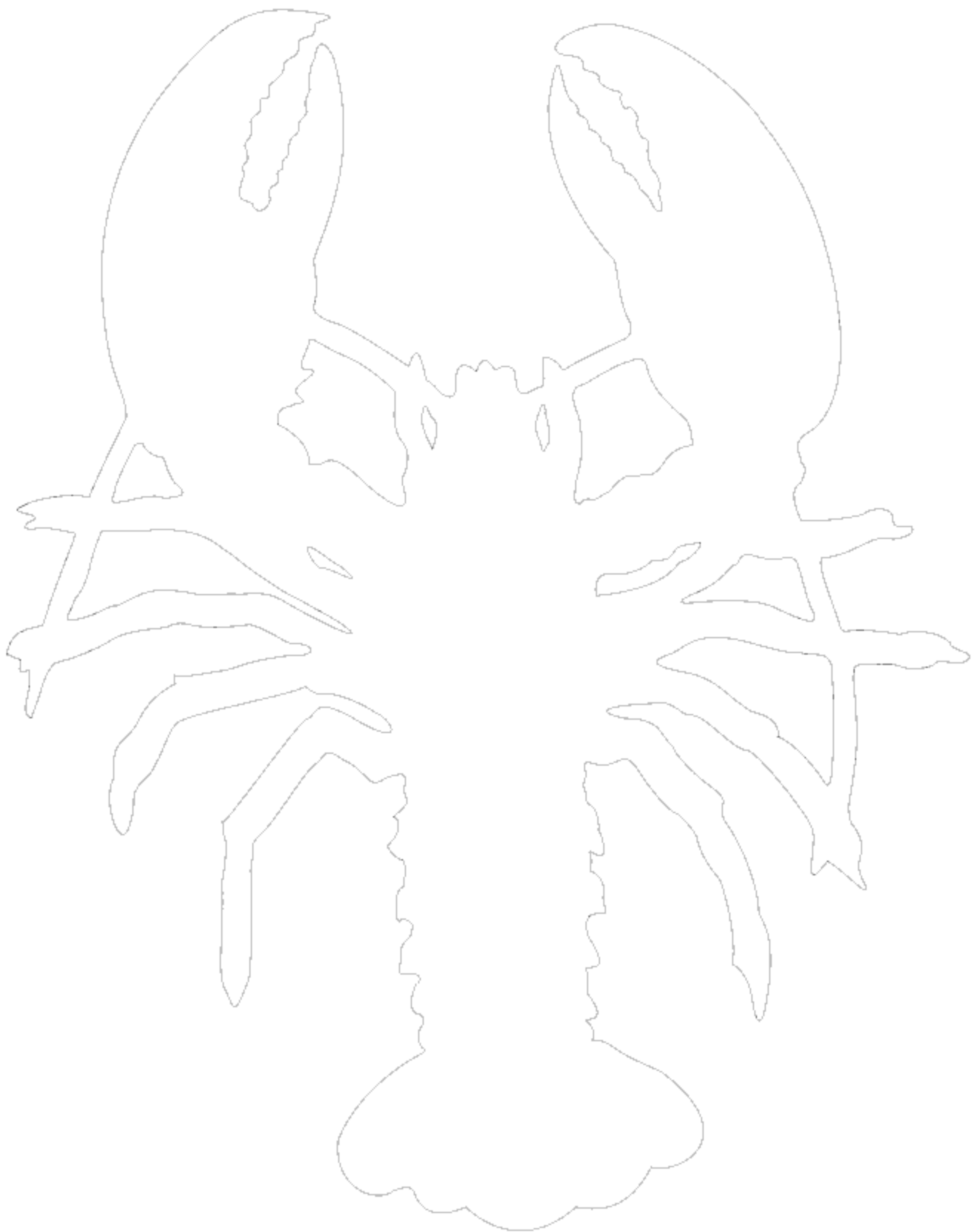
Sea Horse



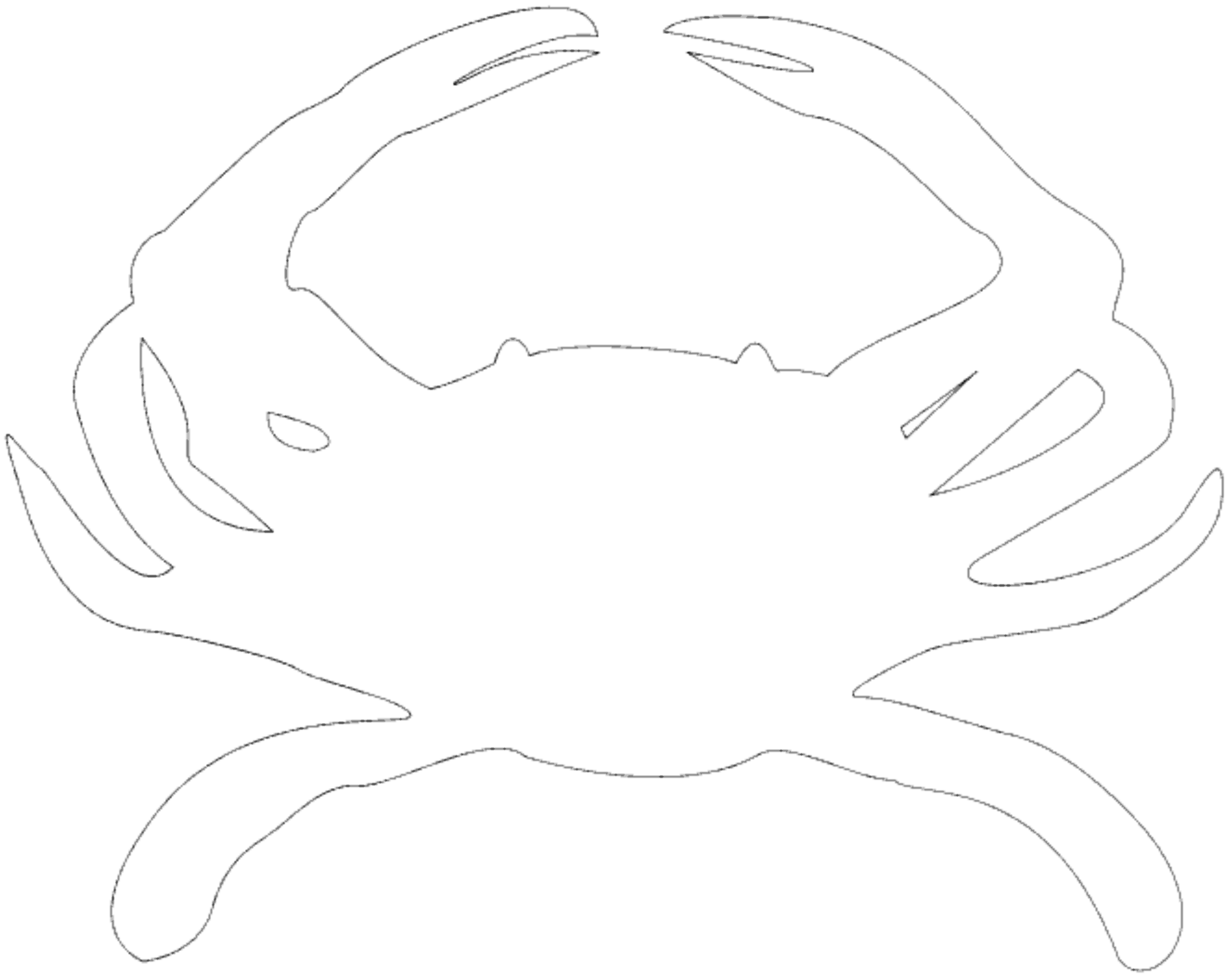
Sea Horse II



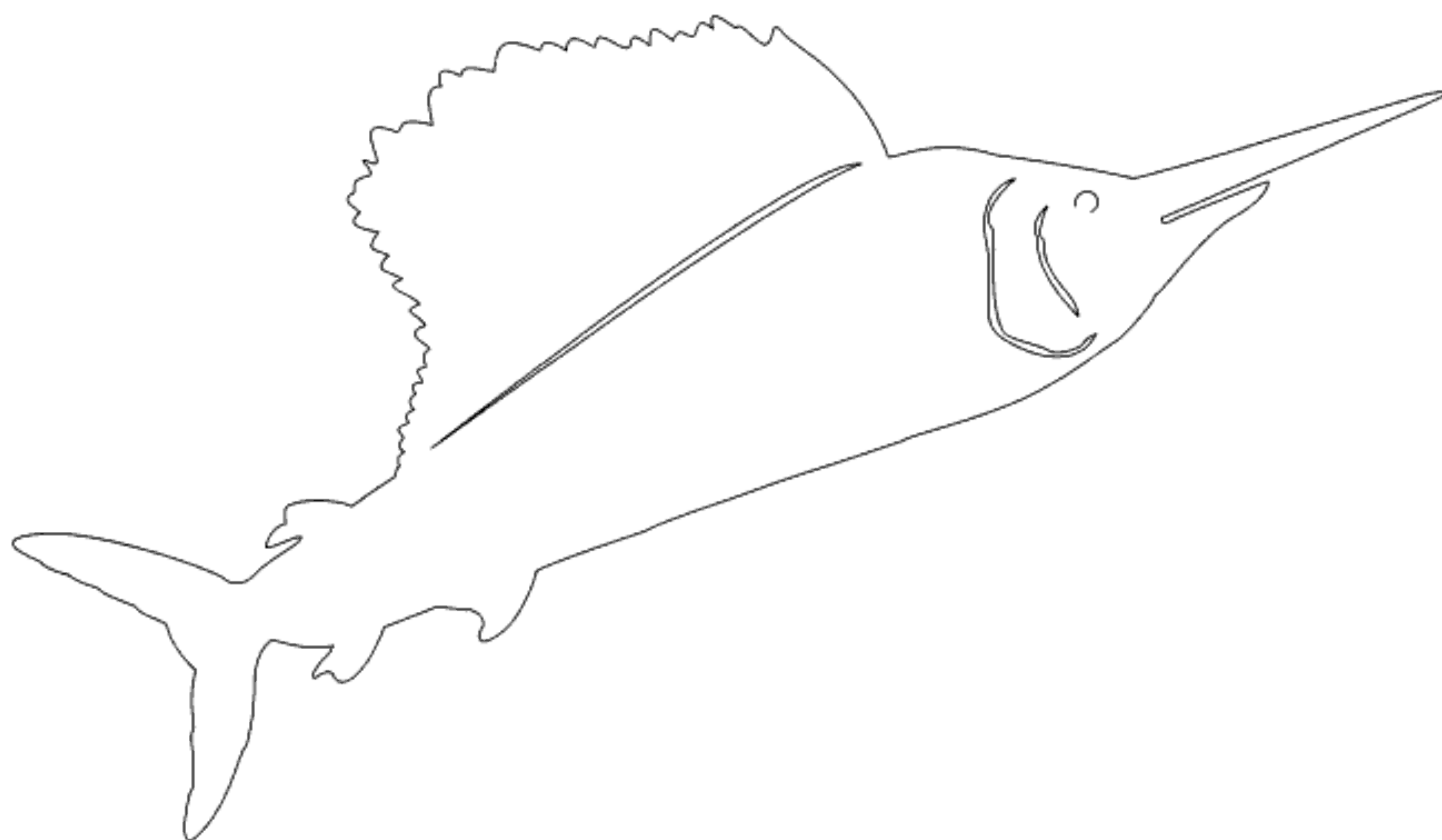
Lobster



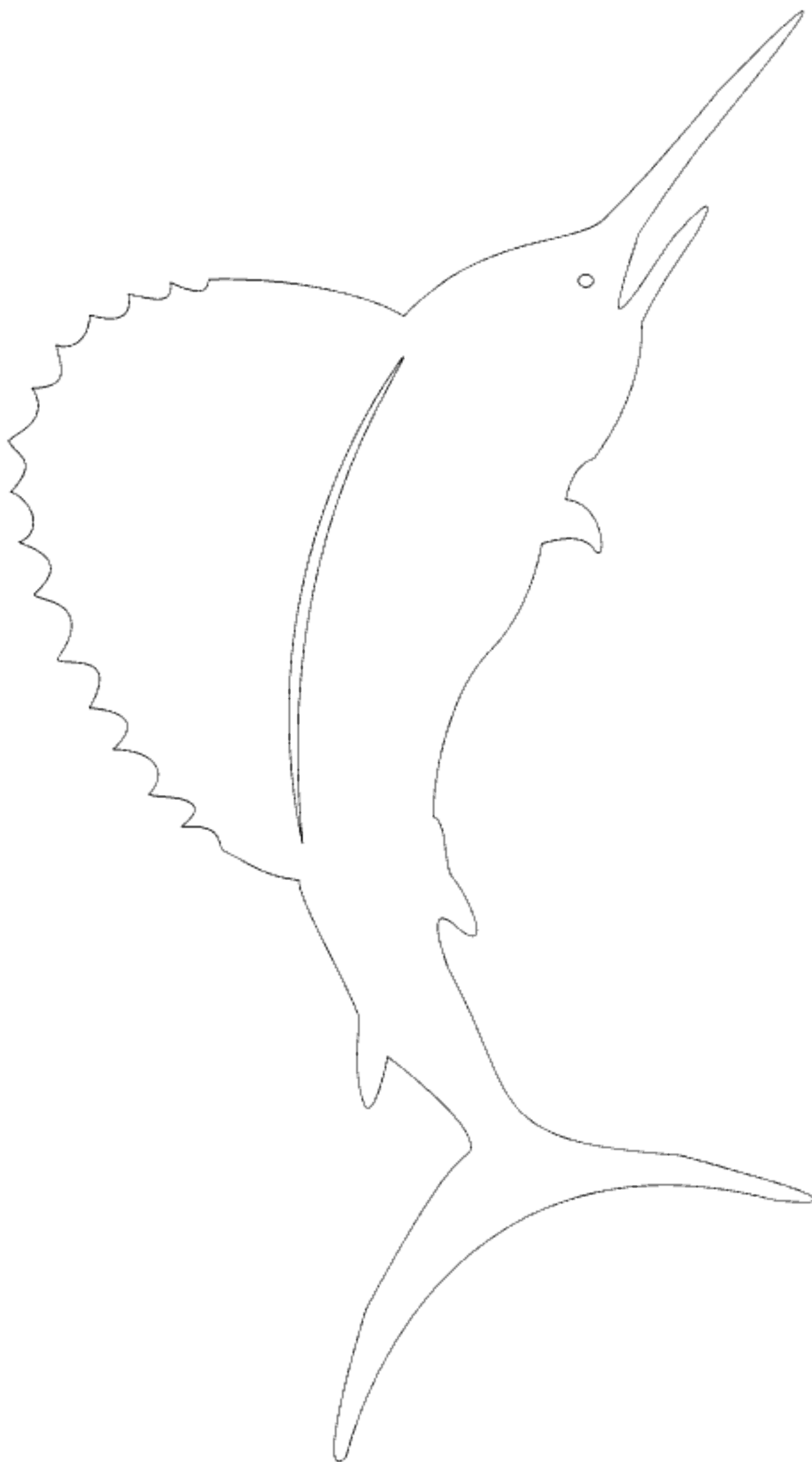
Crab



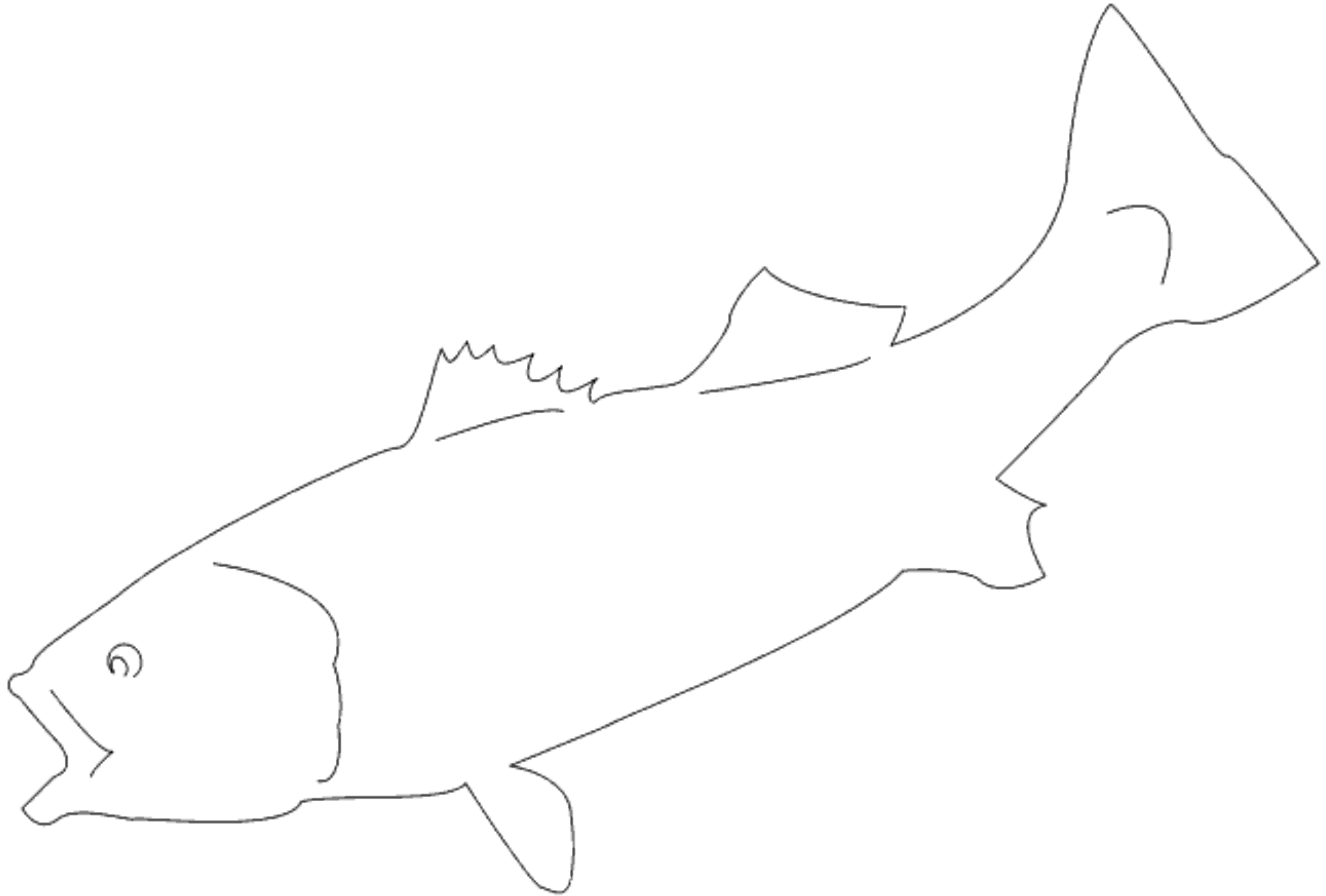
Sail Fish



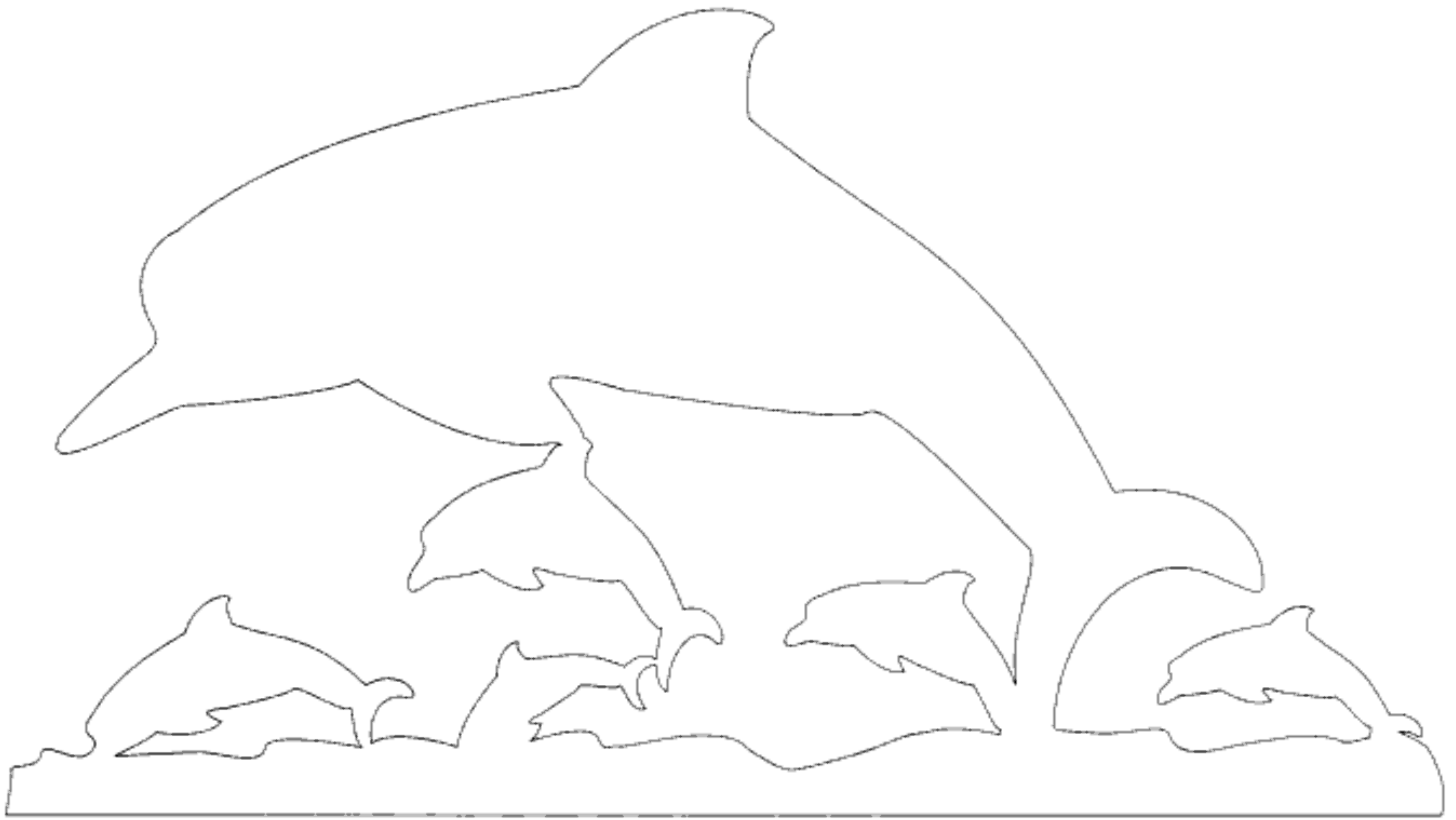
Sail Fish II



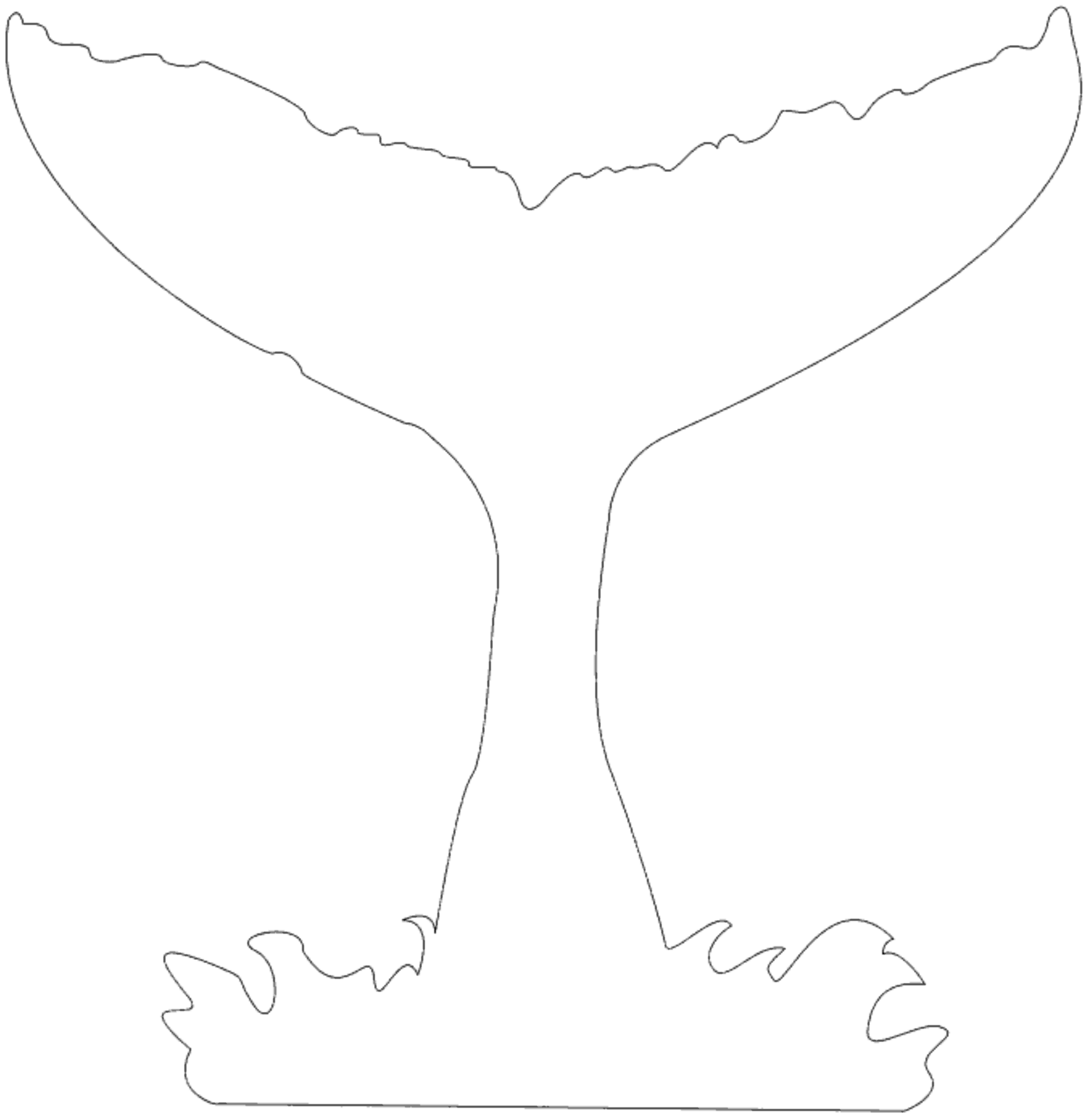
Fish



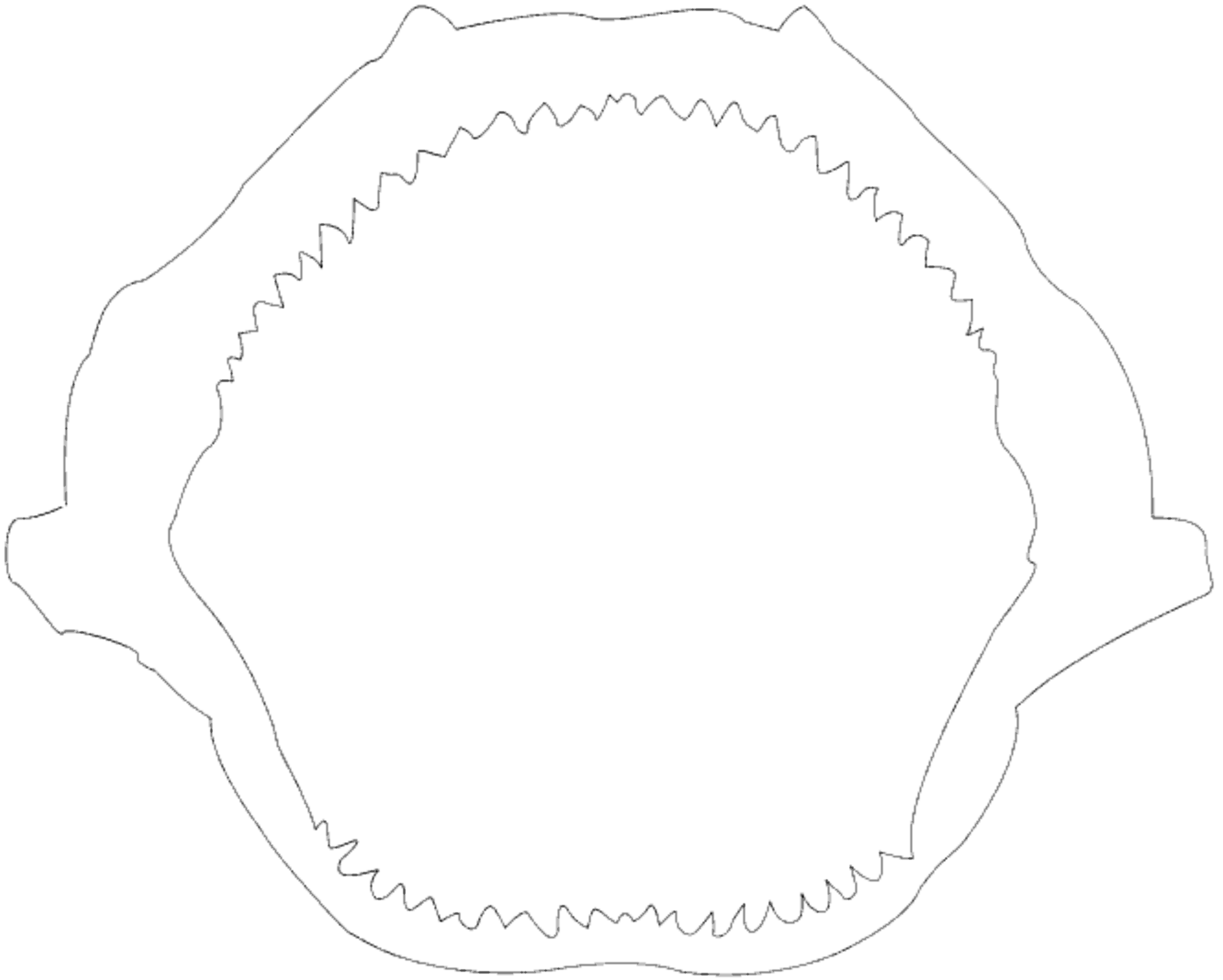
Dolphins



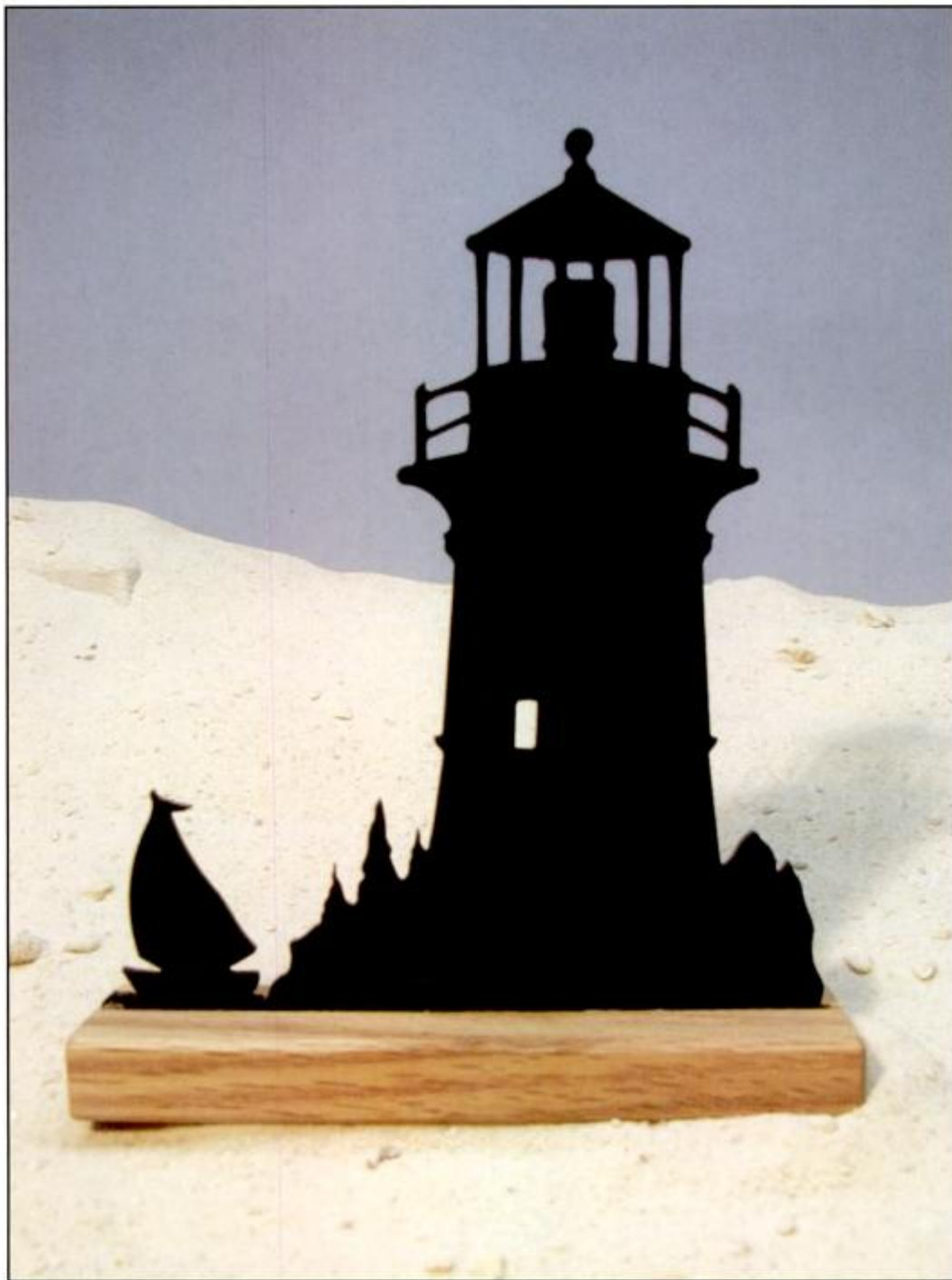
Whale Tail



Jaws

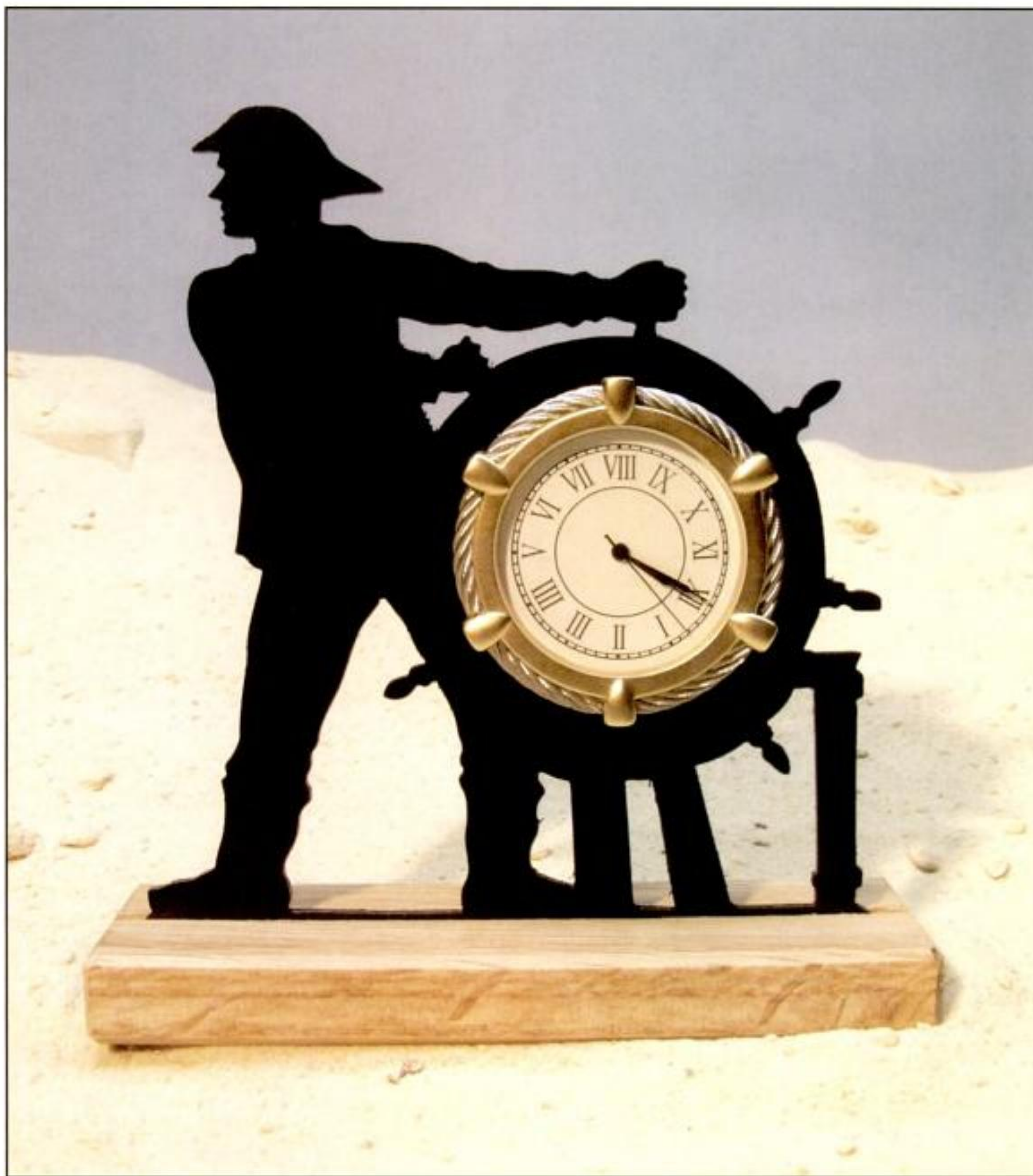


GALLERY



Sailor Beware – Lighthouse (pattern on page 16)

GALLERY



Sailor Clock (pattern on page 51)

GALLERY



Seahorse
(pattern on page 21)



Seahorse II
(pattern on page 22)

GALLERY



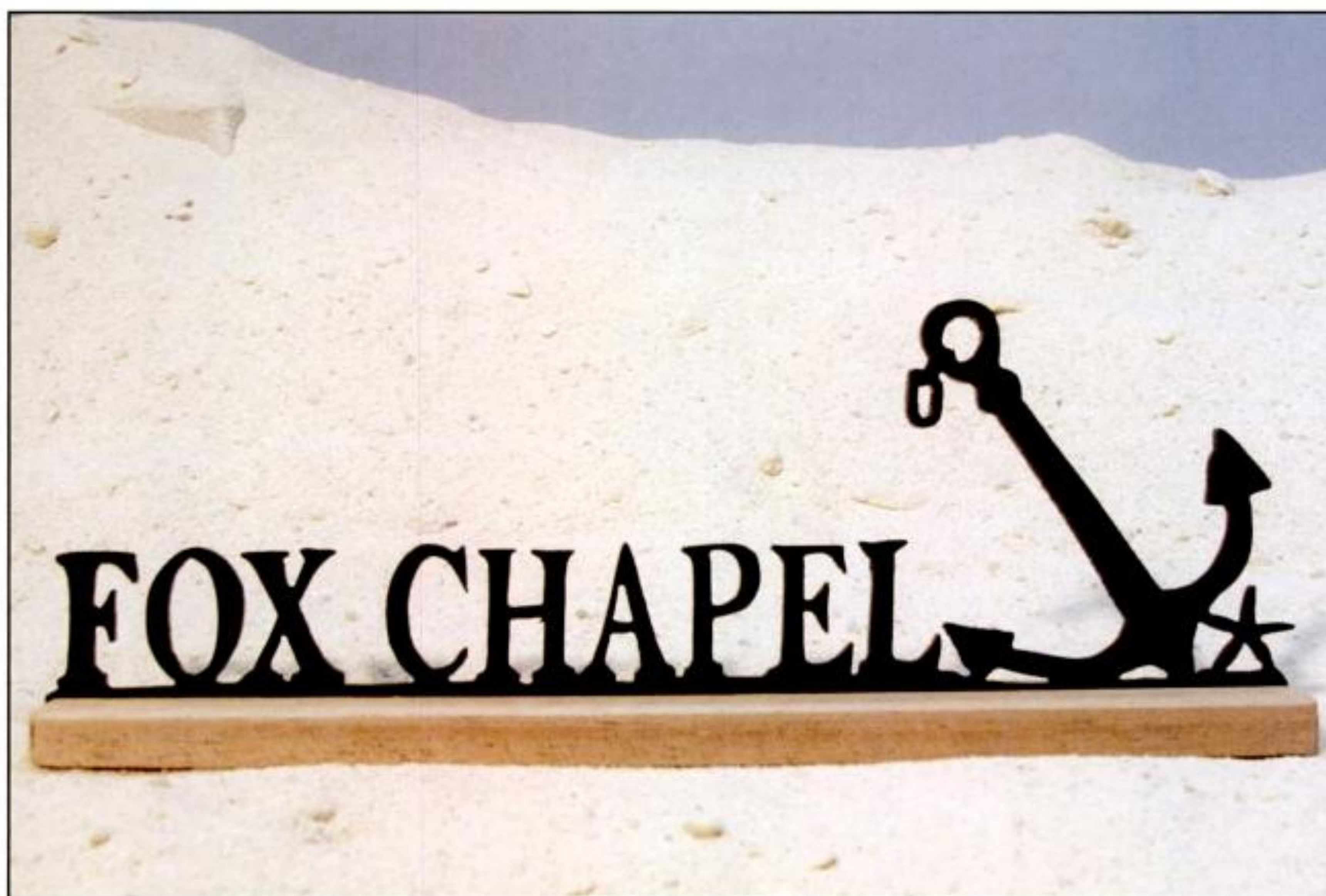
Sand Dollars (pattern on page 42)

Note: Sand dollars are cut from wood and then dipped in Plaster of Paris.

GALLERY

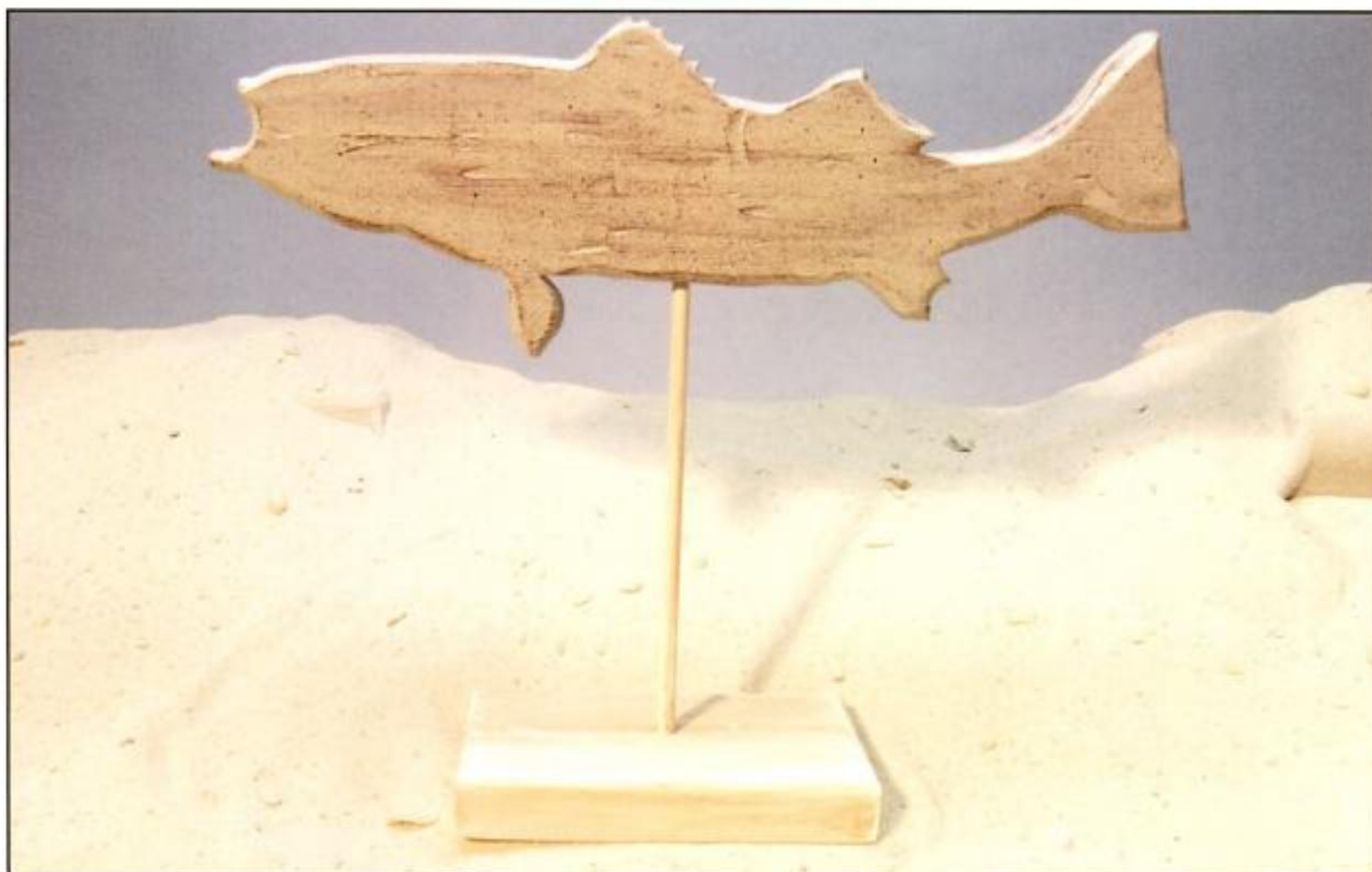


*Lighthouse
Ornaments
(pattern on page 19)*



Fox Chapel (anchor pattern on page 58)

GALLERY



Fish
(pattern on page 27)

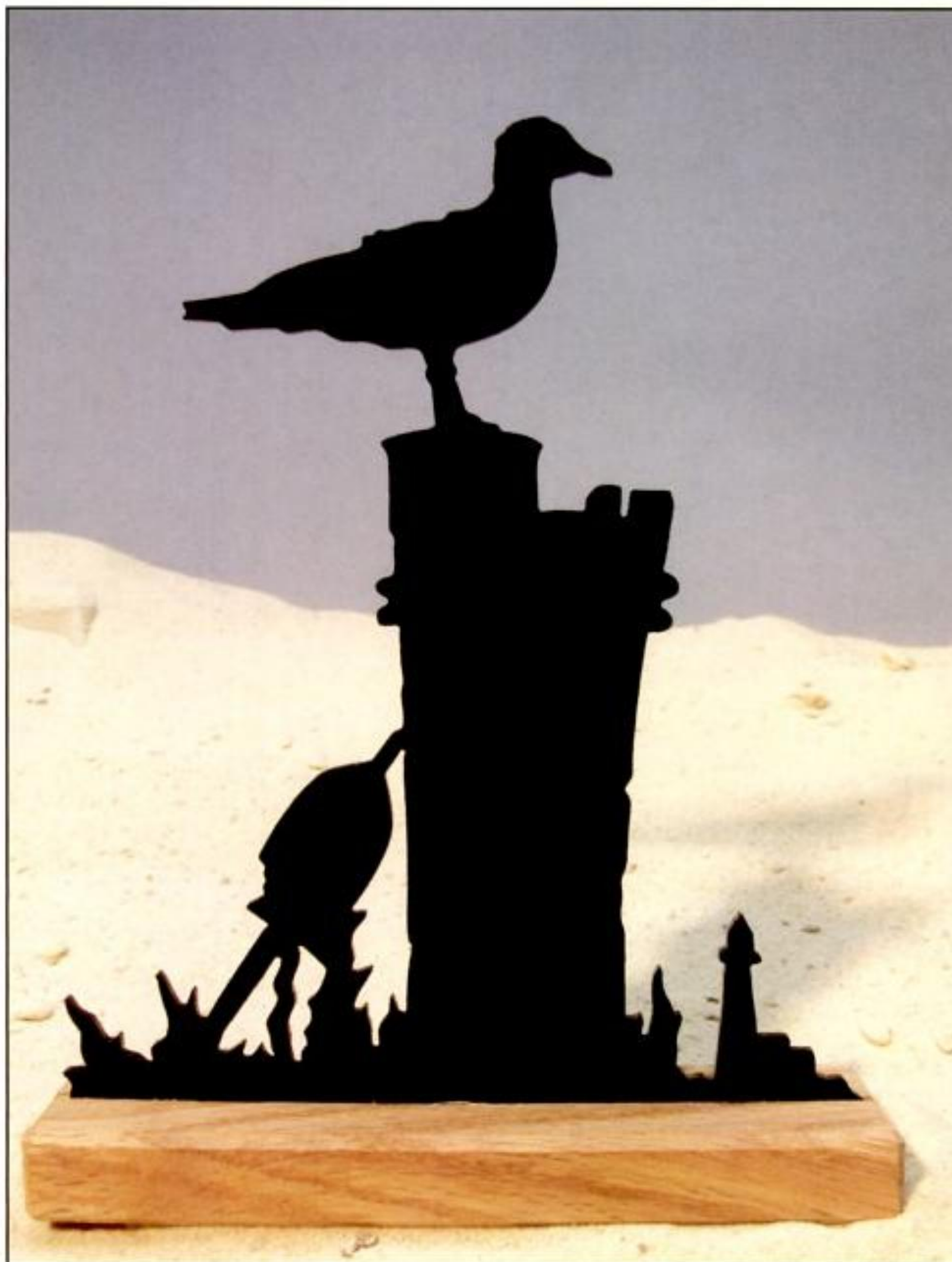


Lobster Shack
(pattern on page 64)



Lobster (pattern on page 23)

GALLERY



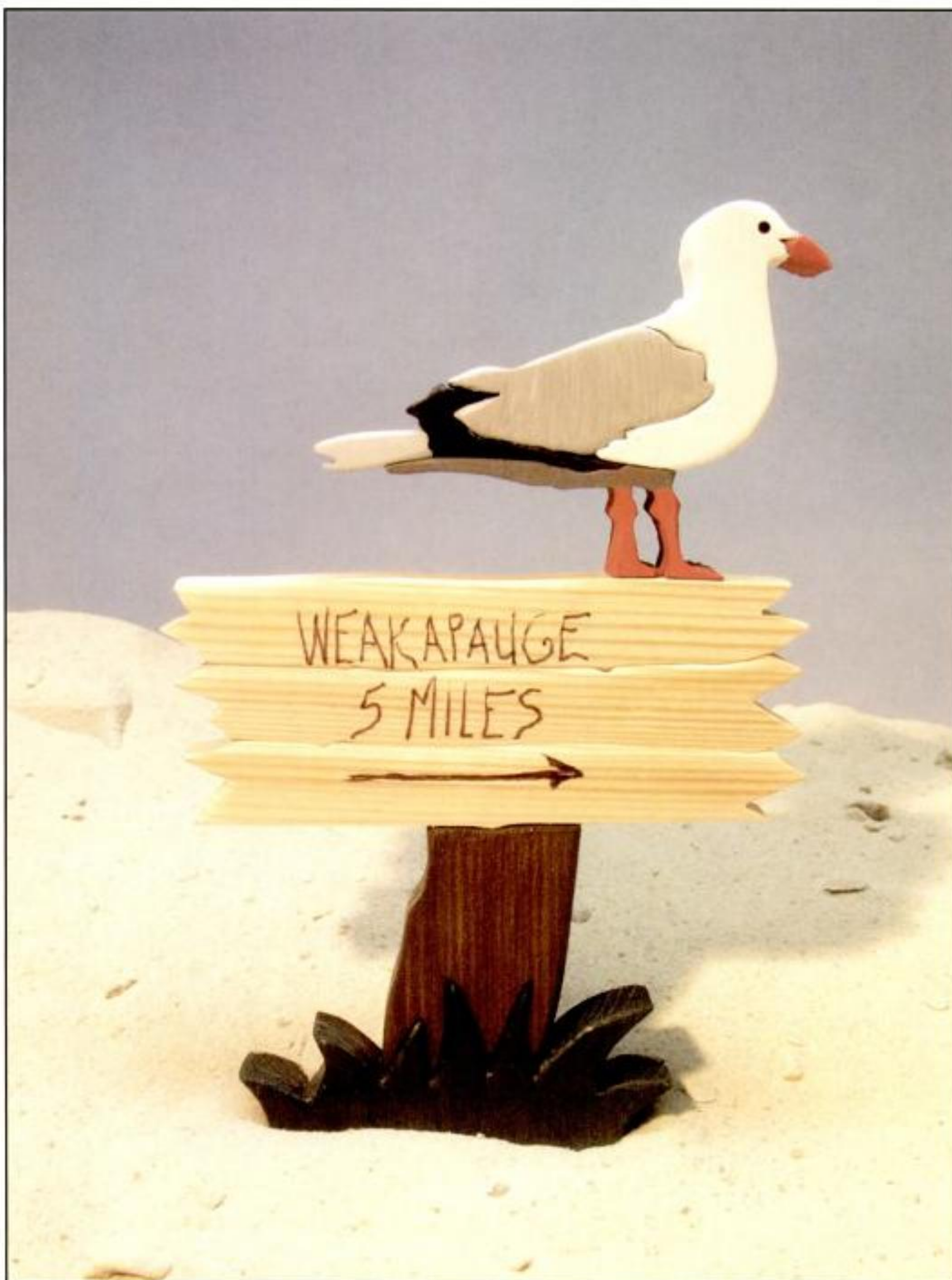
Sea Gull Look-Out (pattern on page 10)

GALLERY



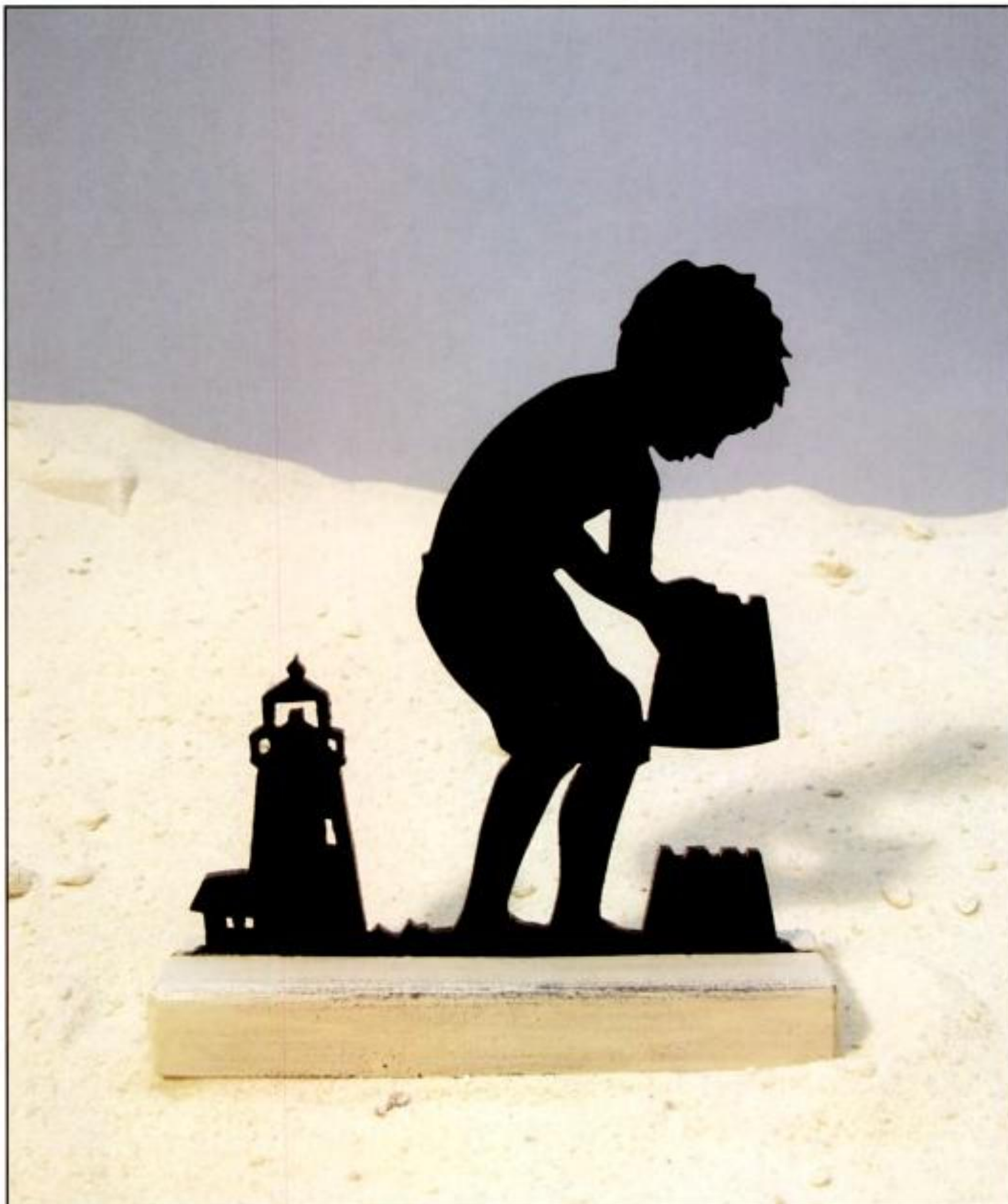
Lighthouse Mural (pattern on page 20)

GALLERY



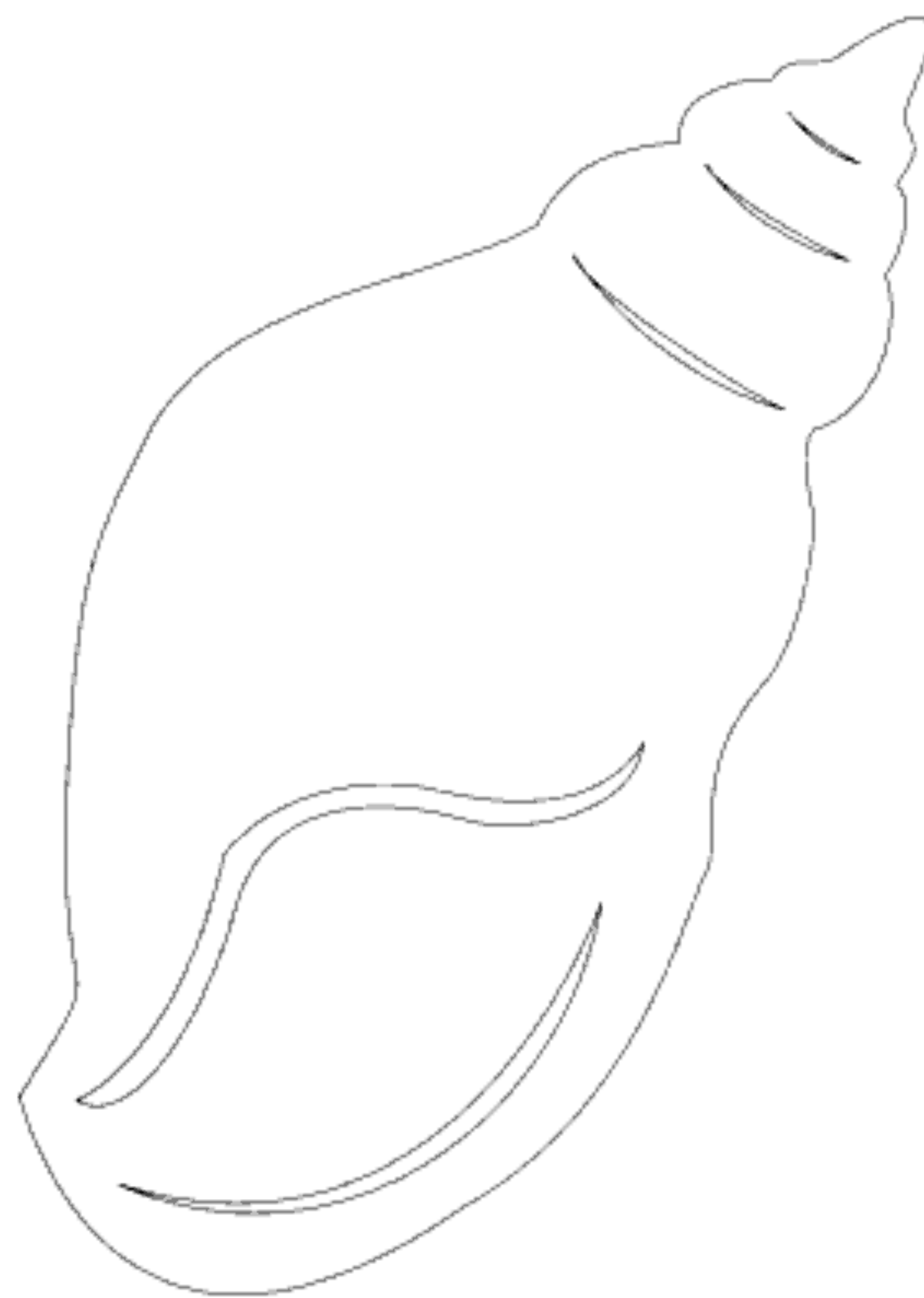
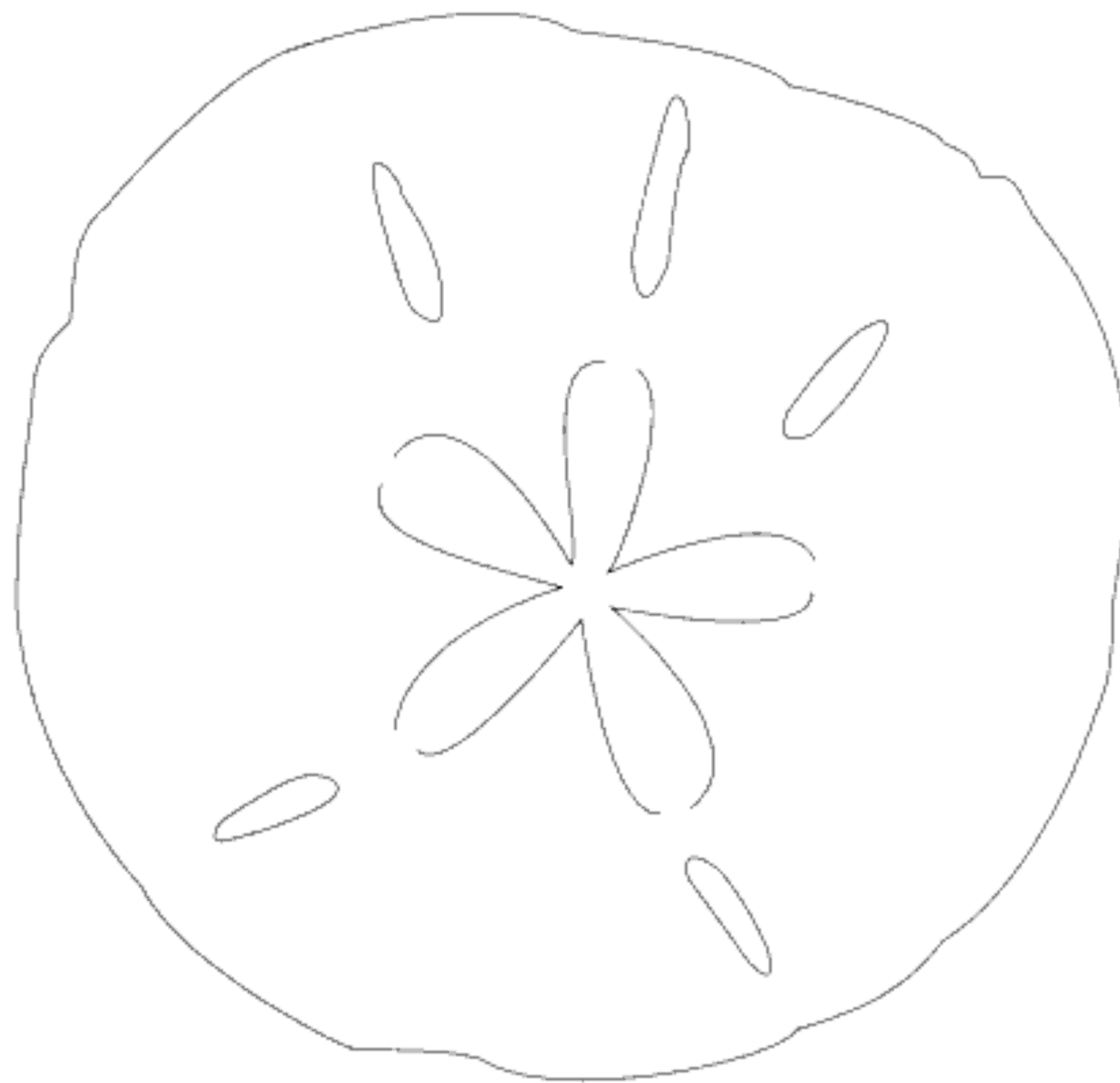
Sea Gull Signpost (pattern on page 11)

GALLERY

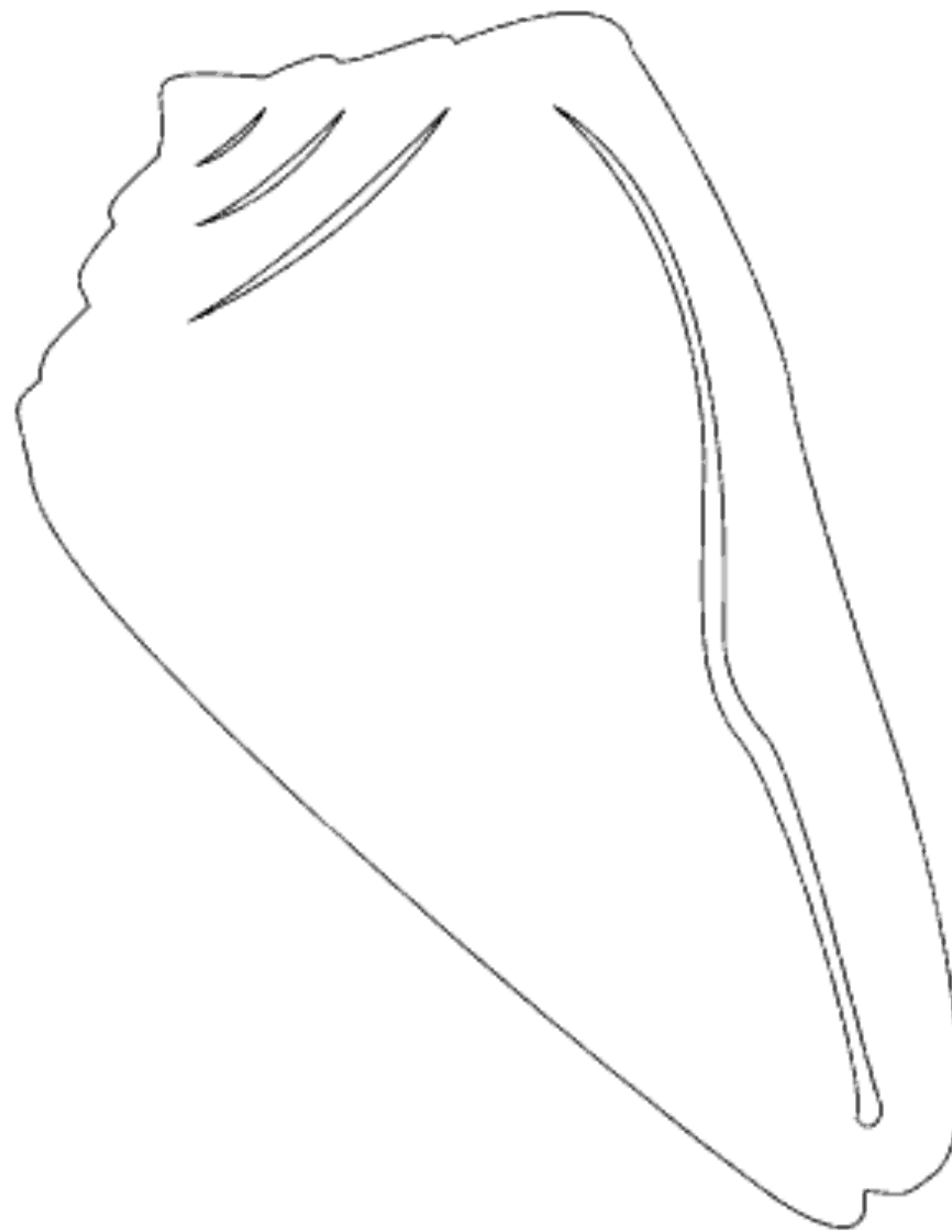
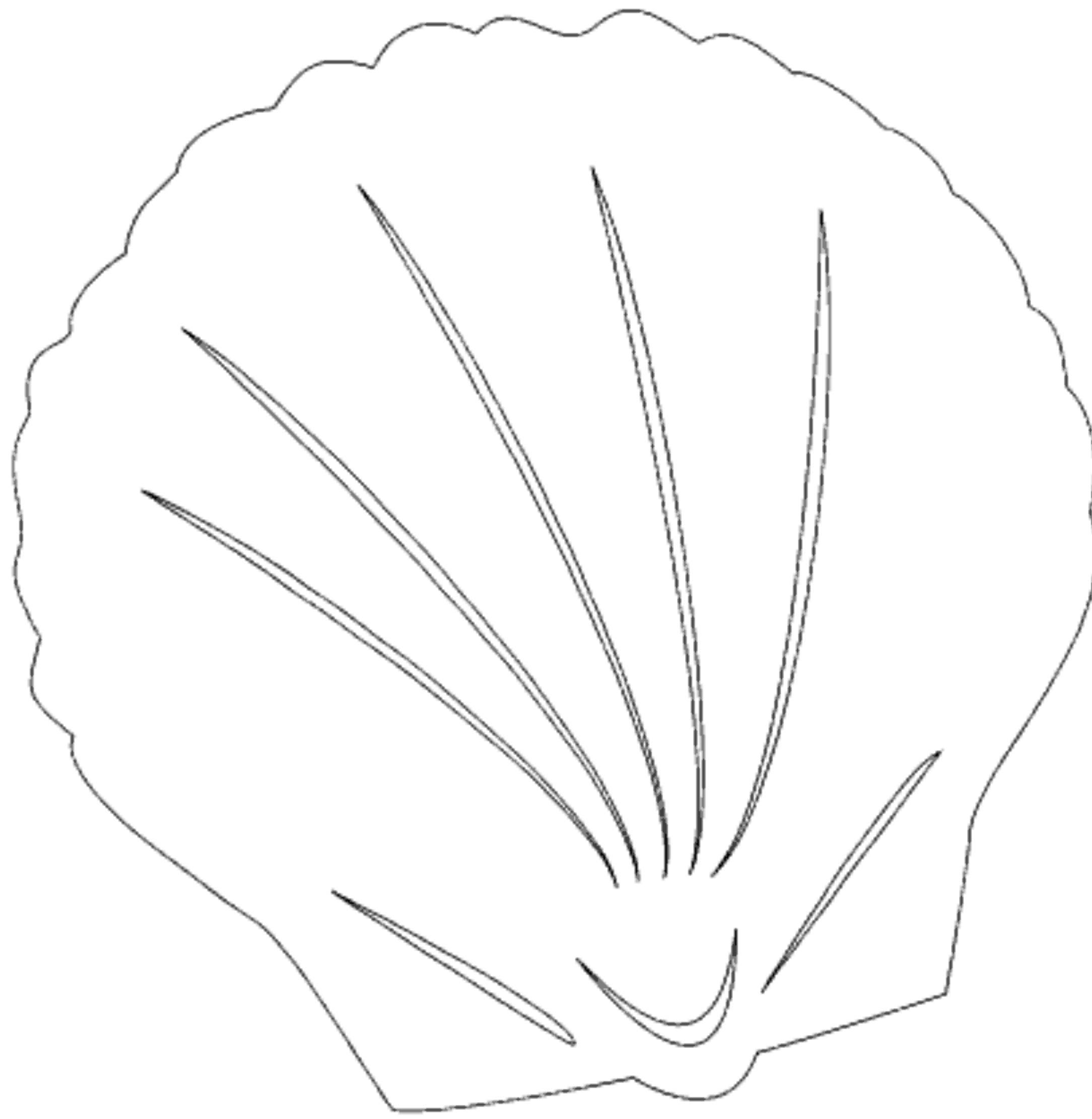


Bayside Architect (pattern on page 3)

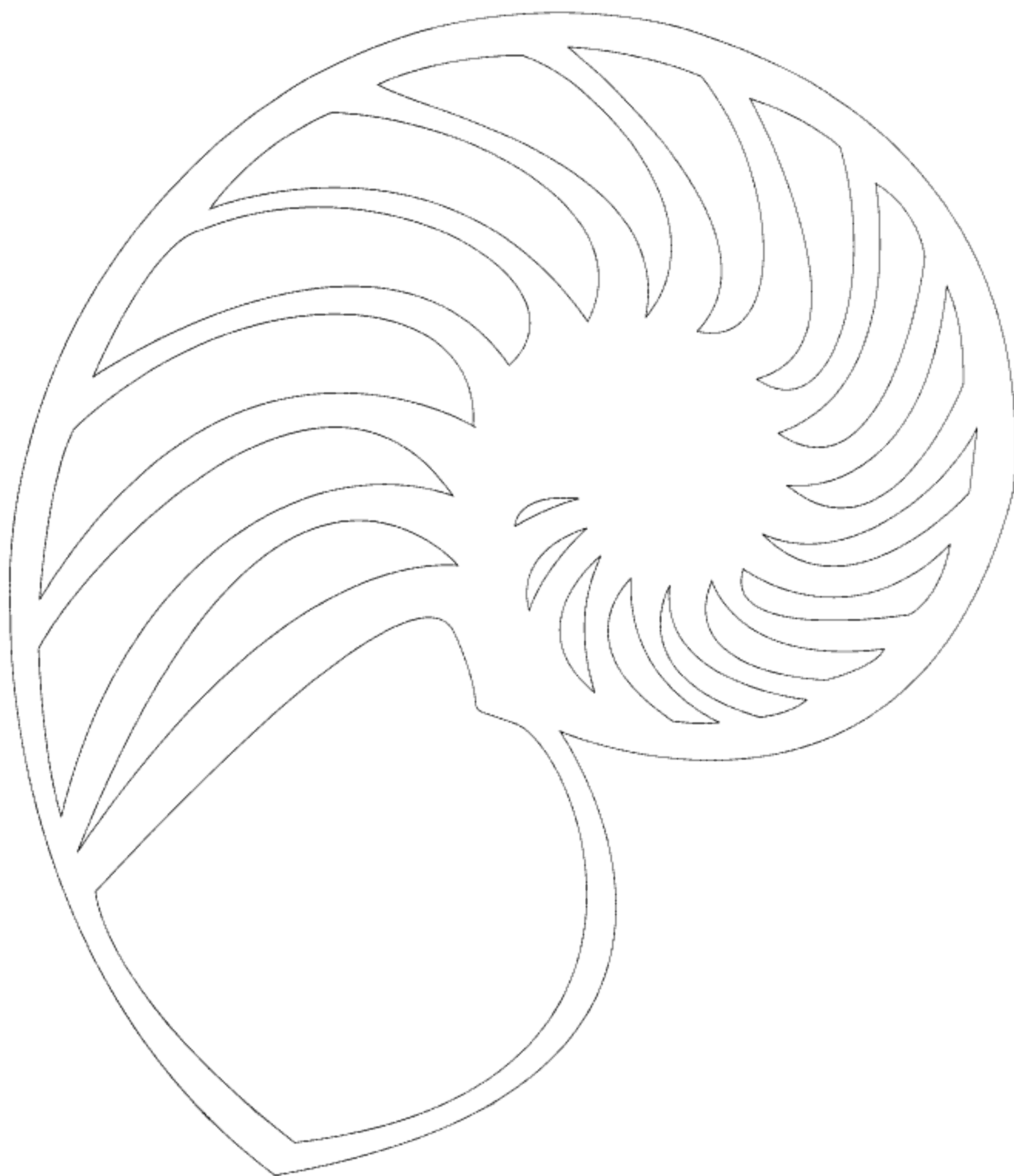
Sand Dollar & Sea Shell



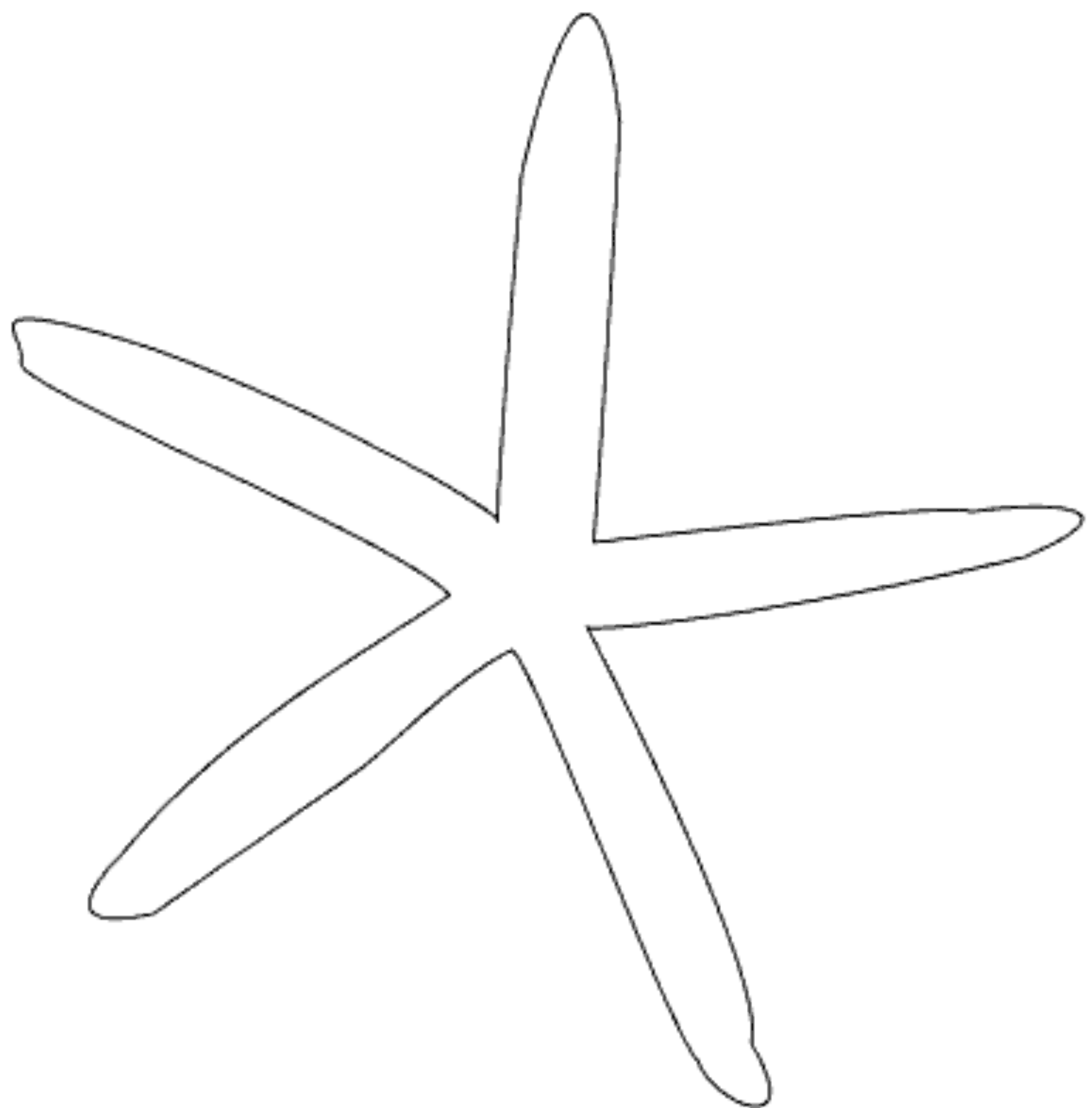
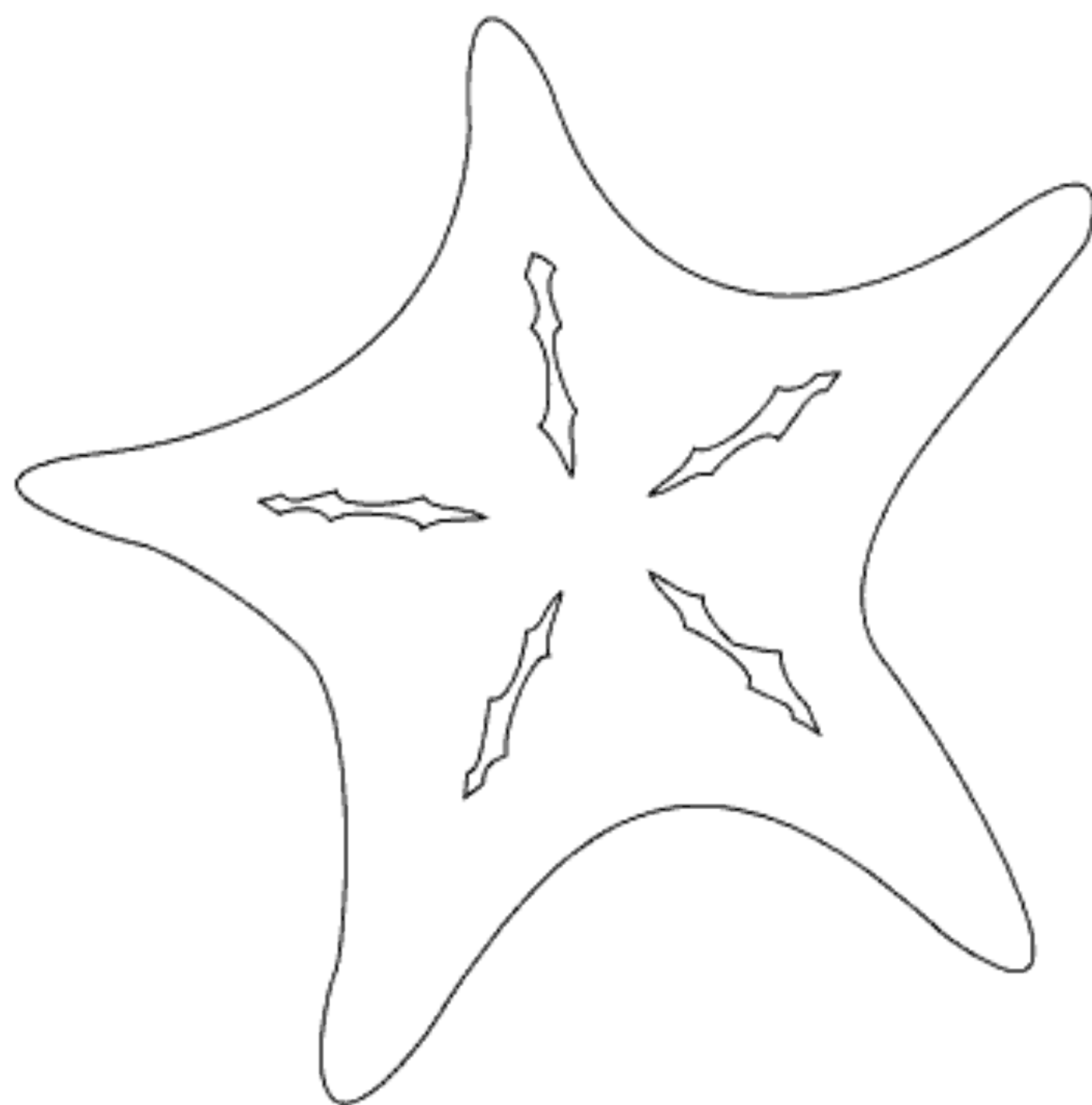
Sea Shells II



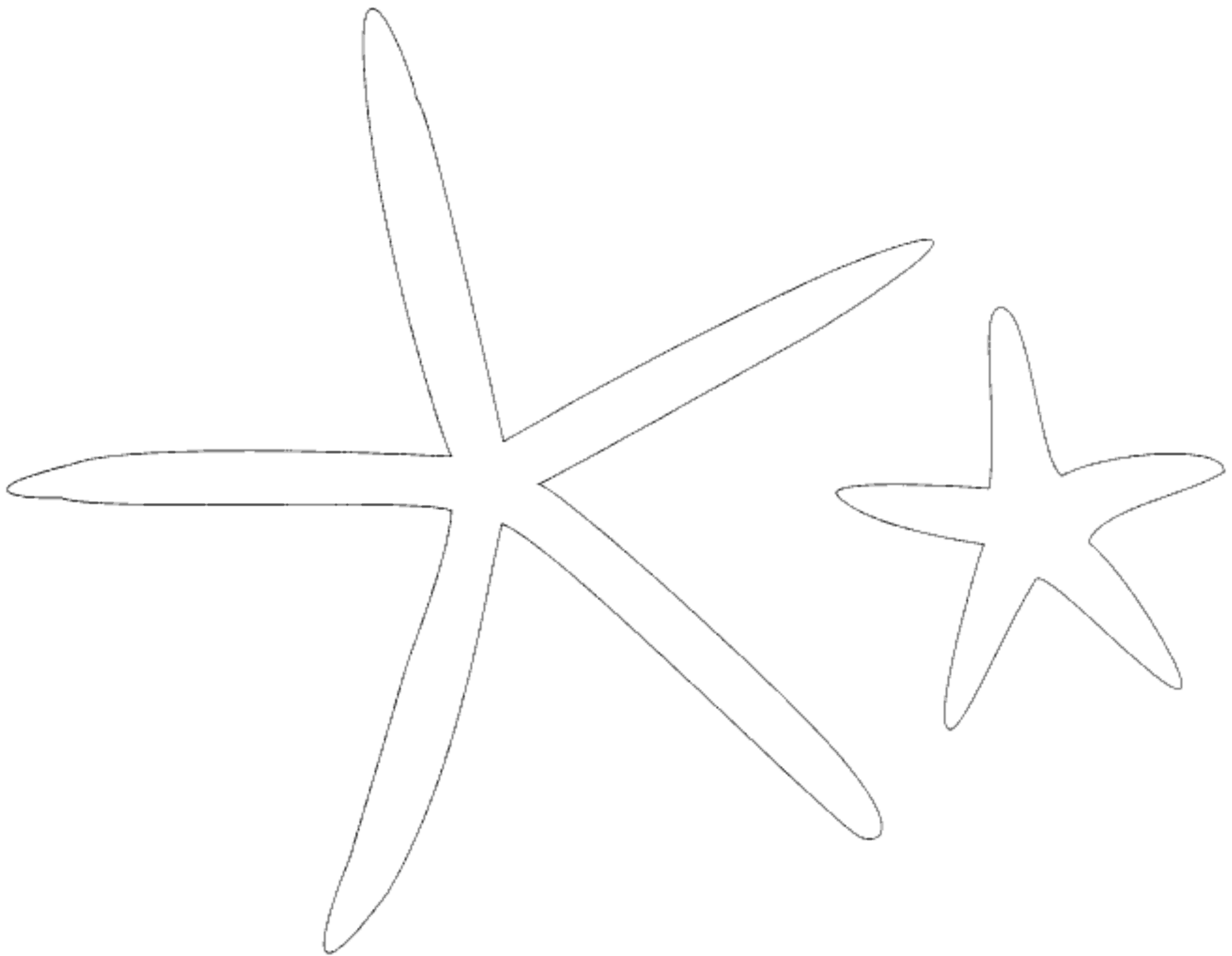
Nautilus



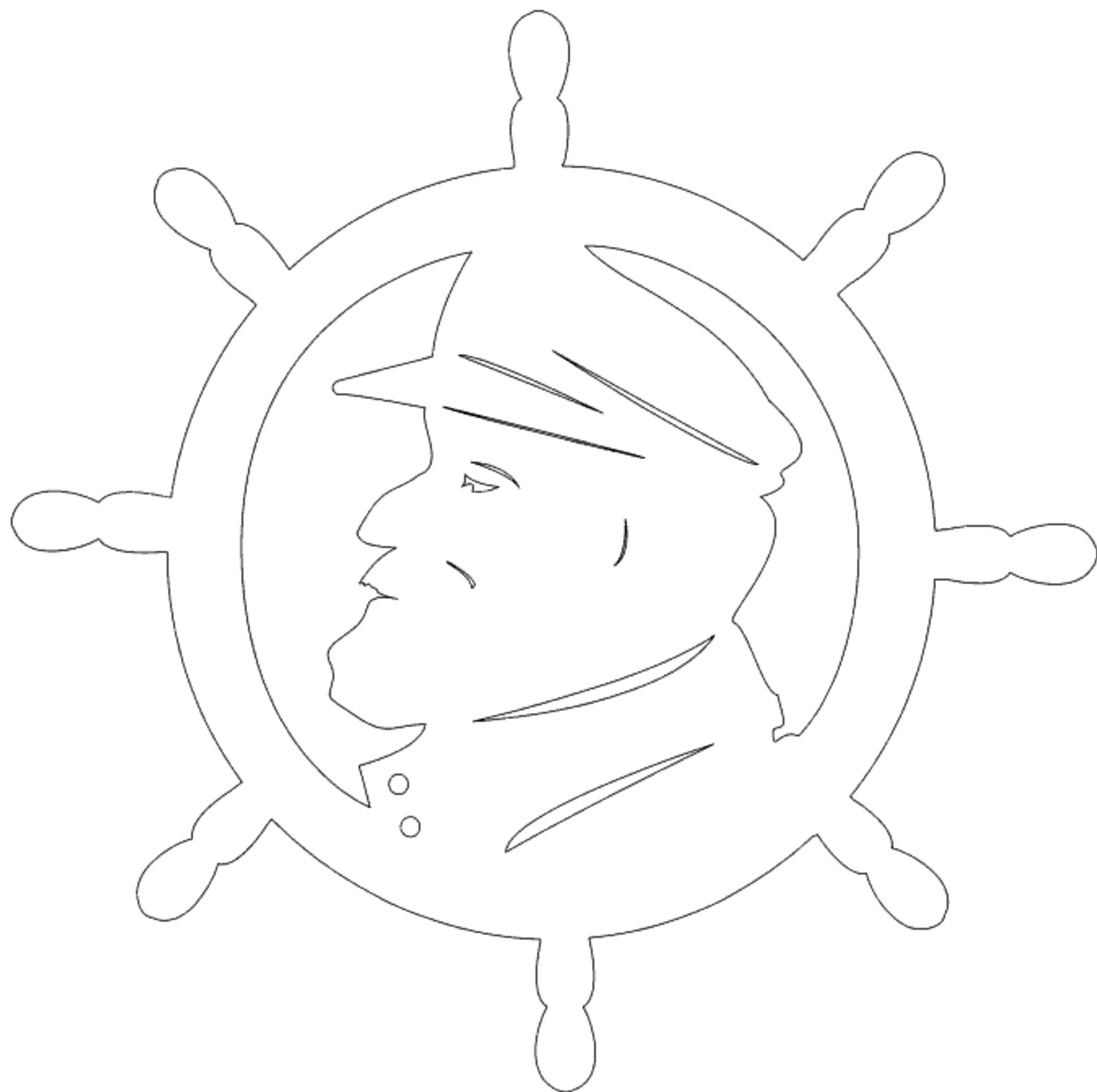
Starfish



Starfish II



Portrait of a Sea Captain



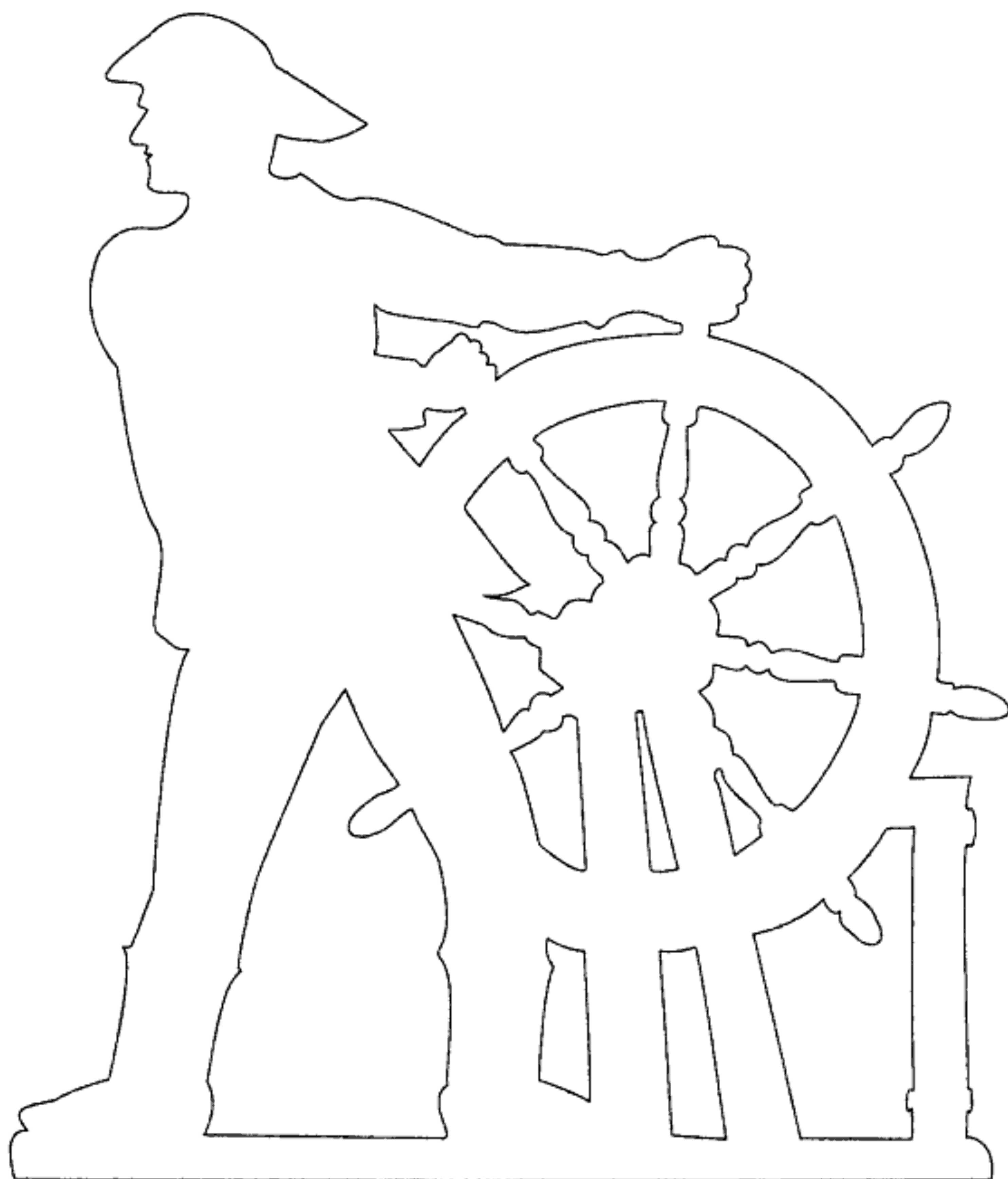
Mermaid Magic



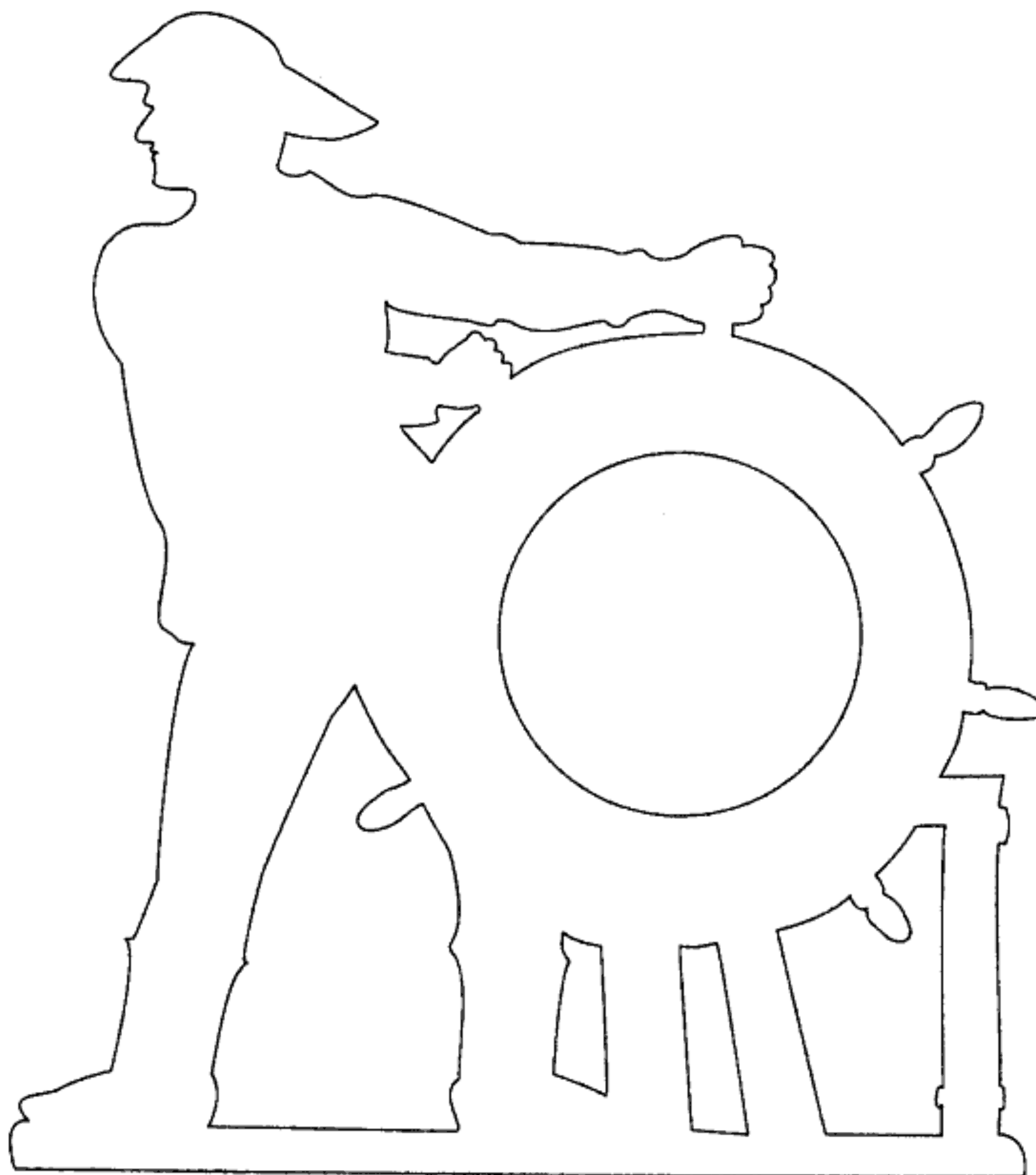
Mermaid Ornament



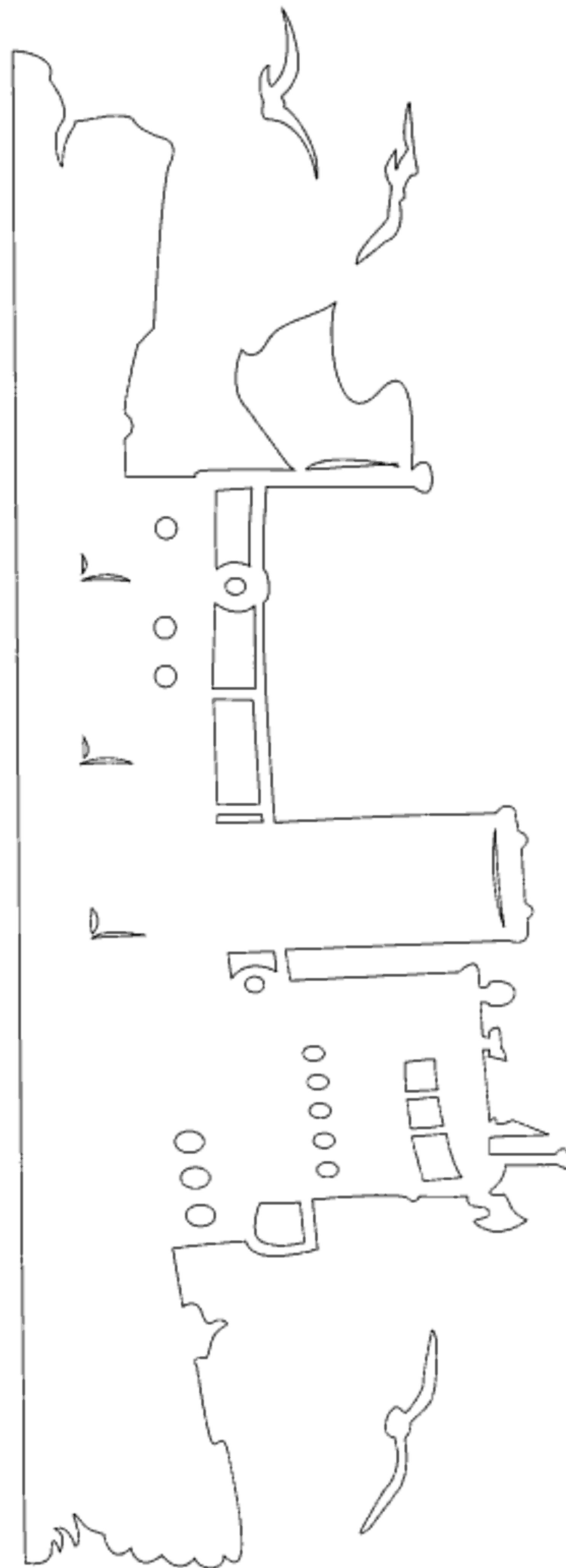
Ocean Sailor



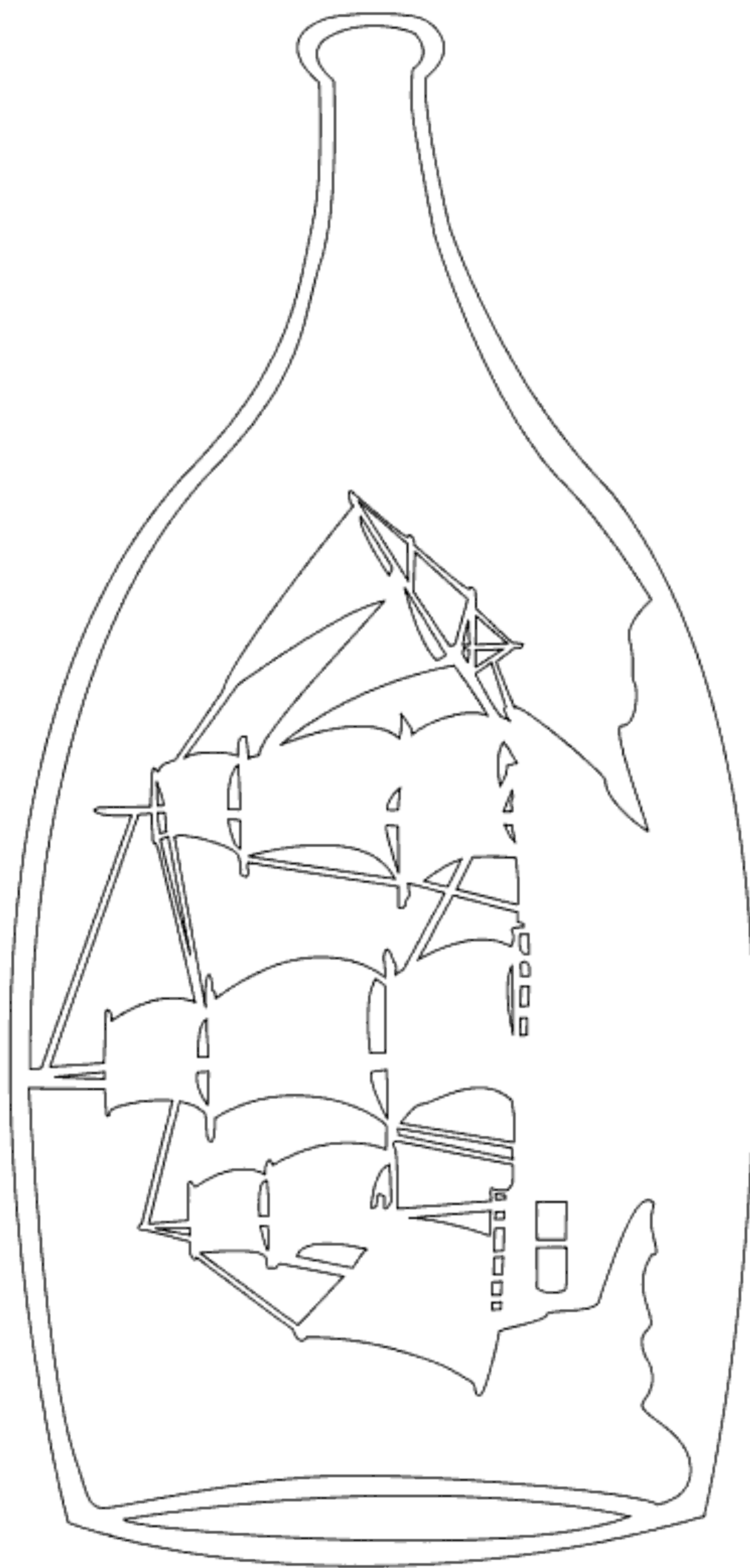
Sailor Clock



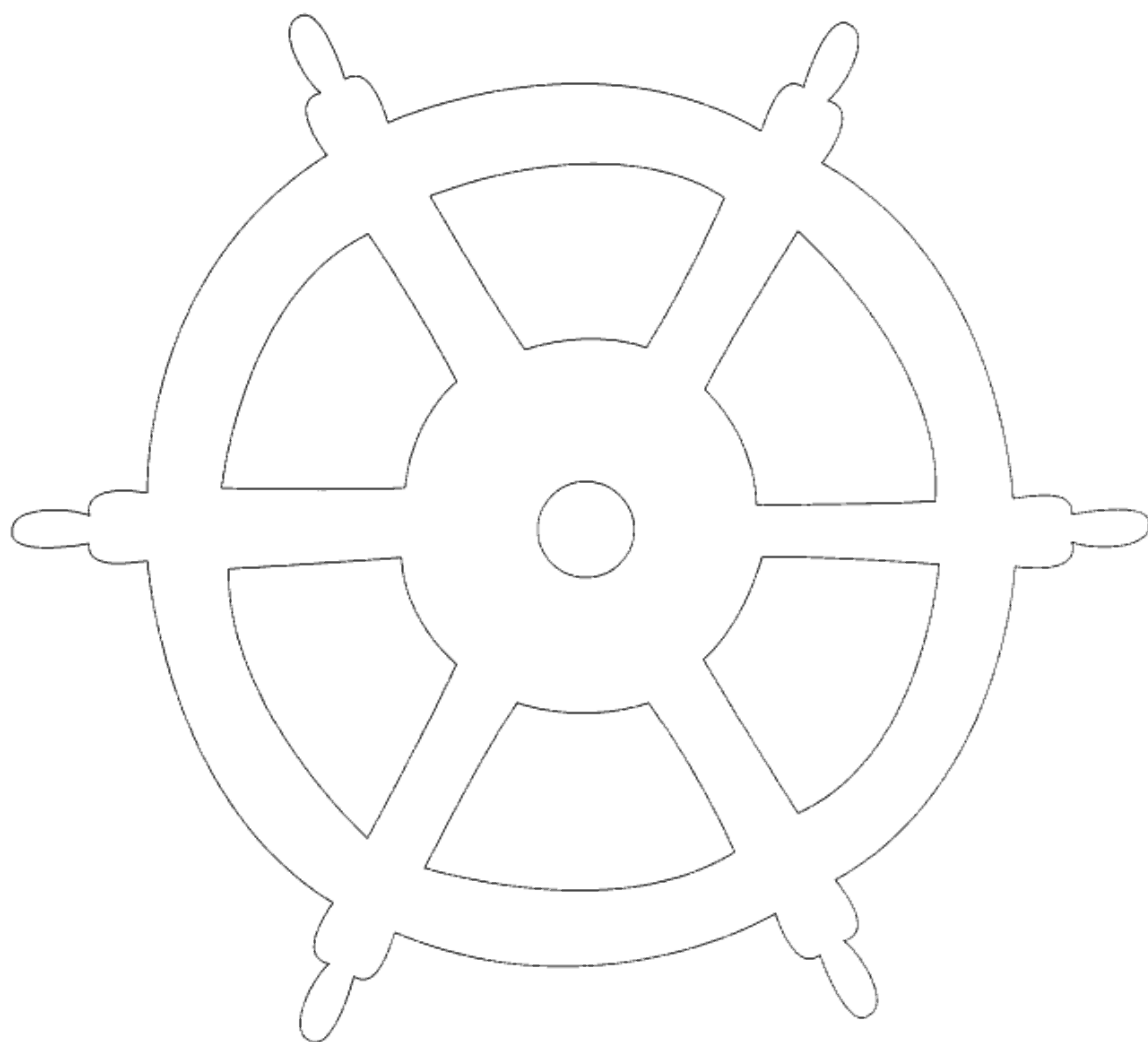
Tug Boat



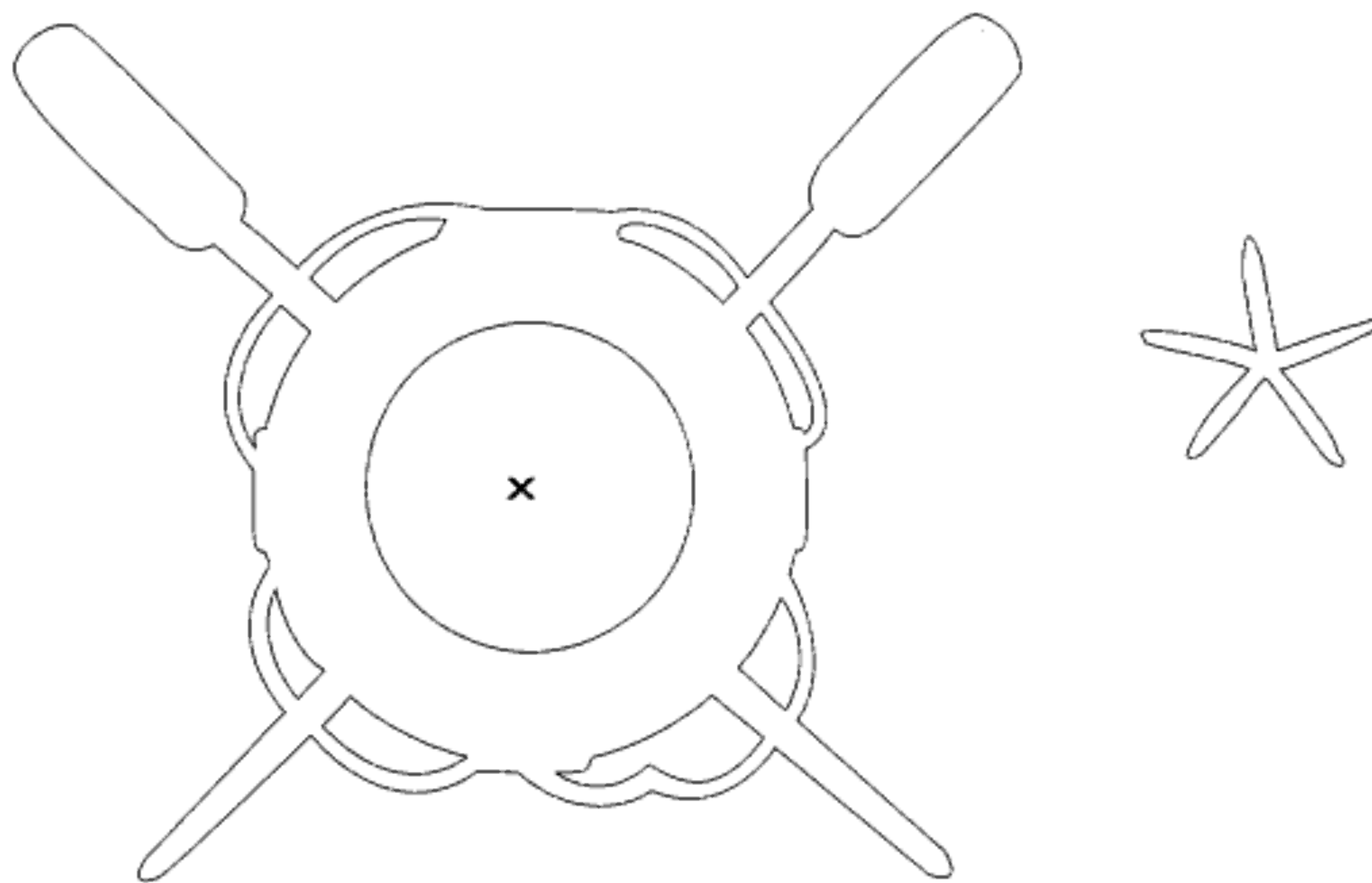
Ship in a Bottle



Ships Wheel Trivet



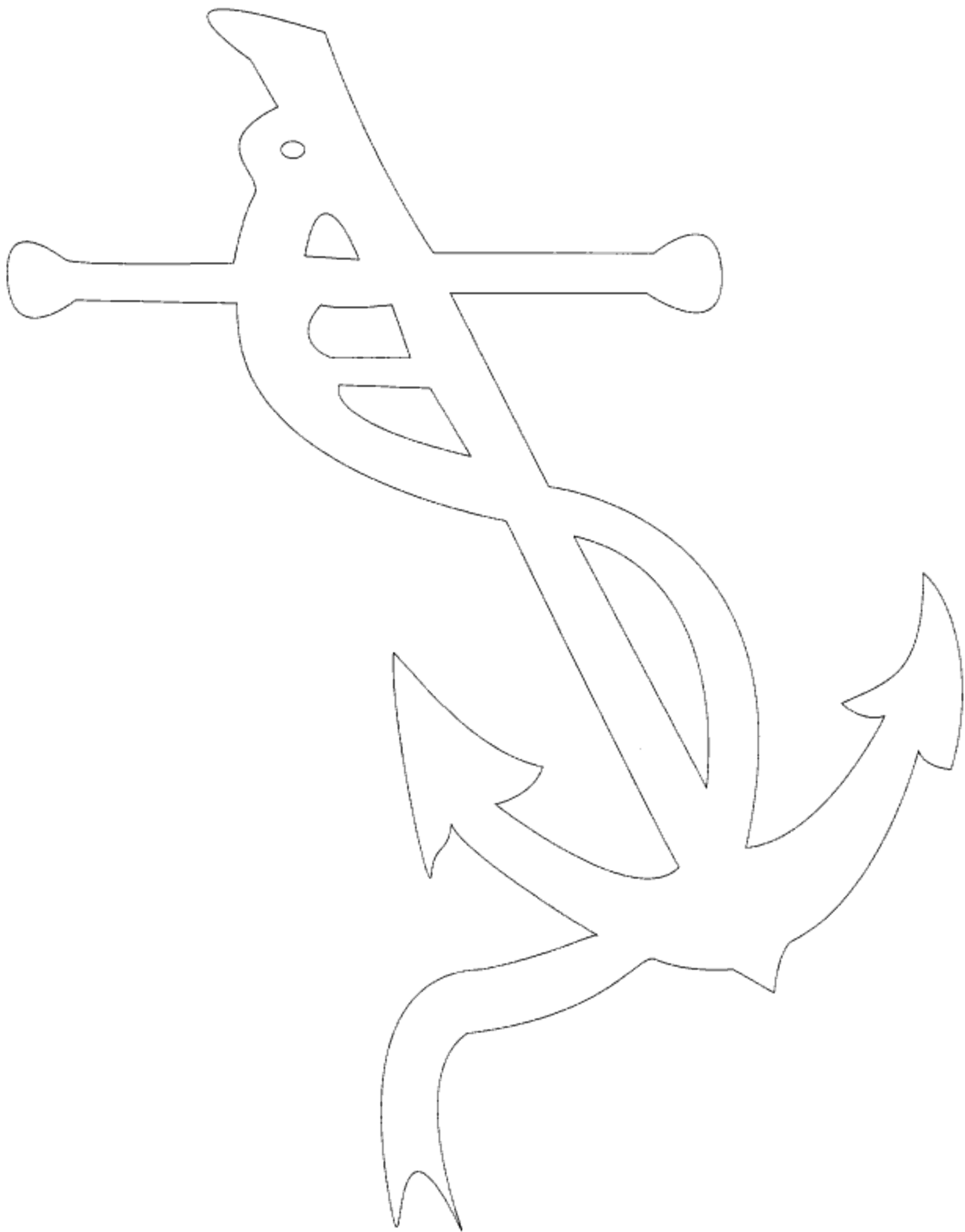
Oars & Preserver



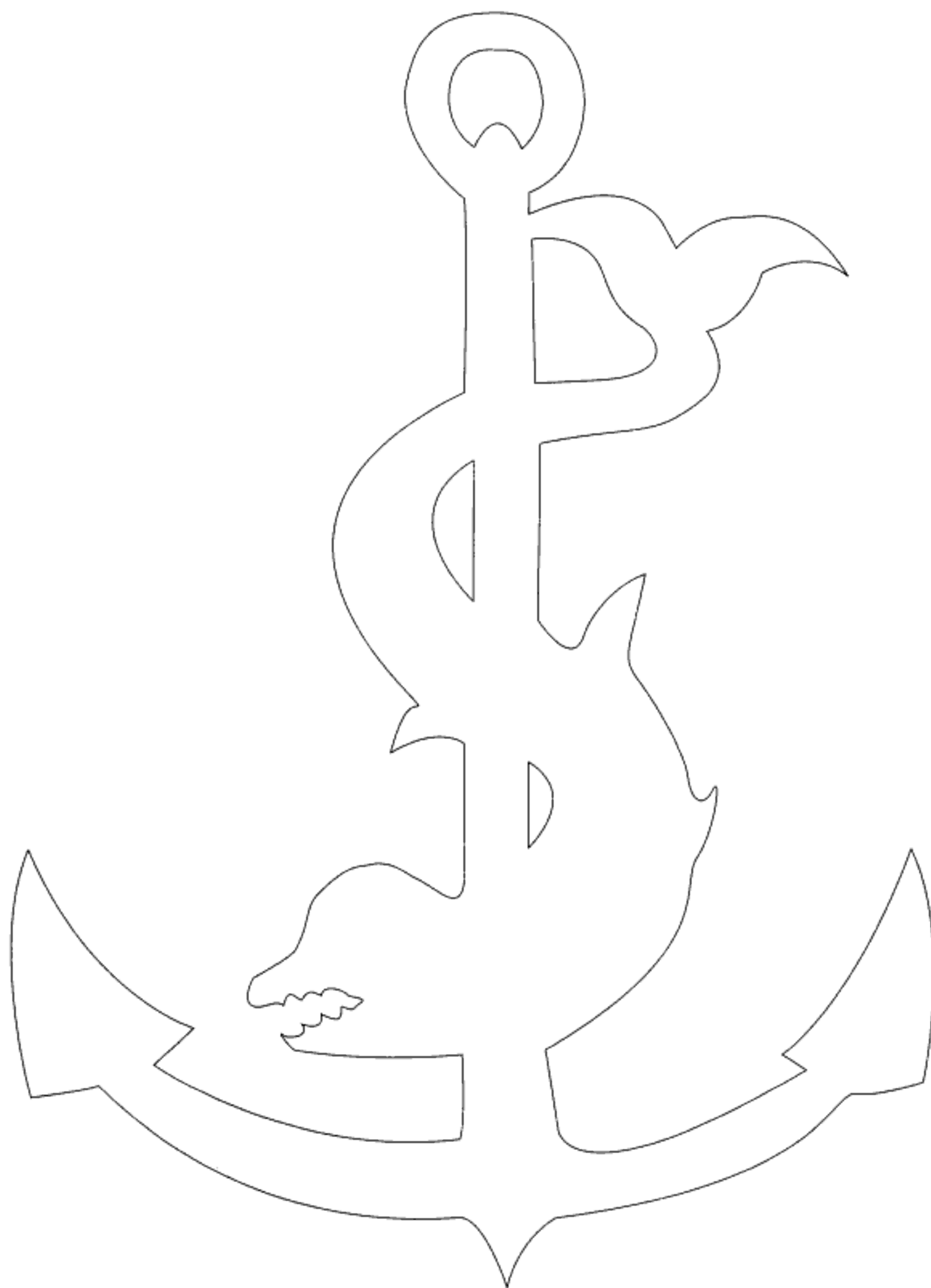
Add the oars and the preserver
to this background piece to
create a nautical thermometer,
clock or barometer.

x

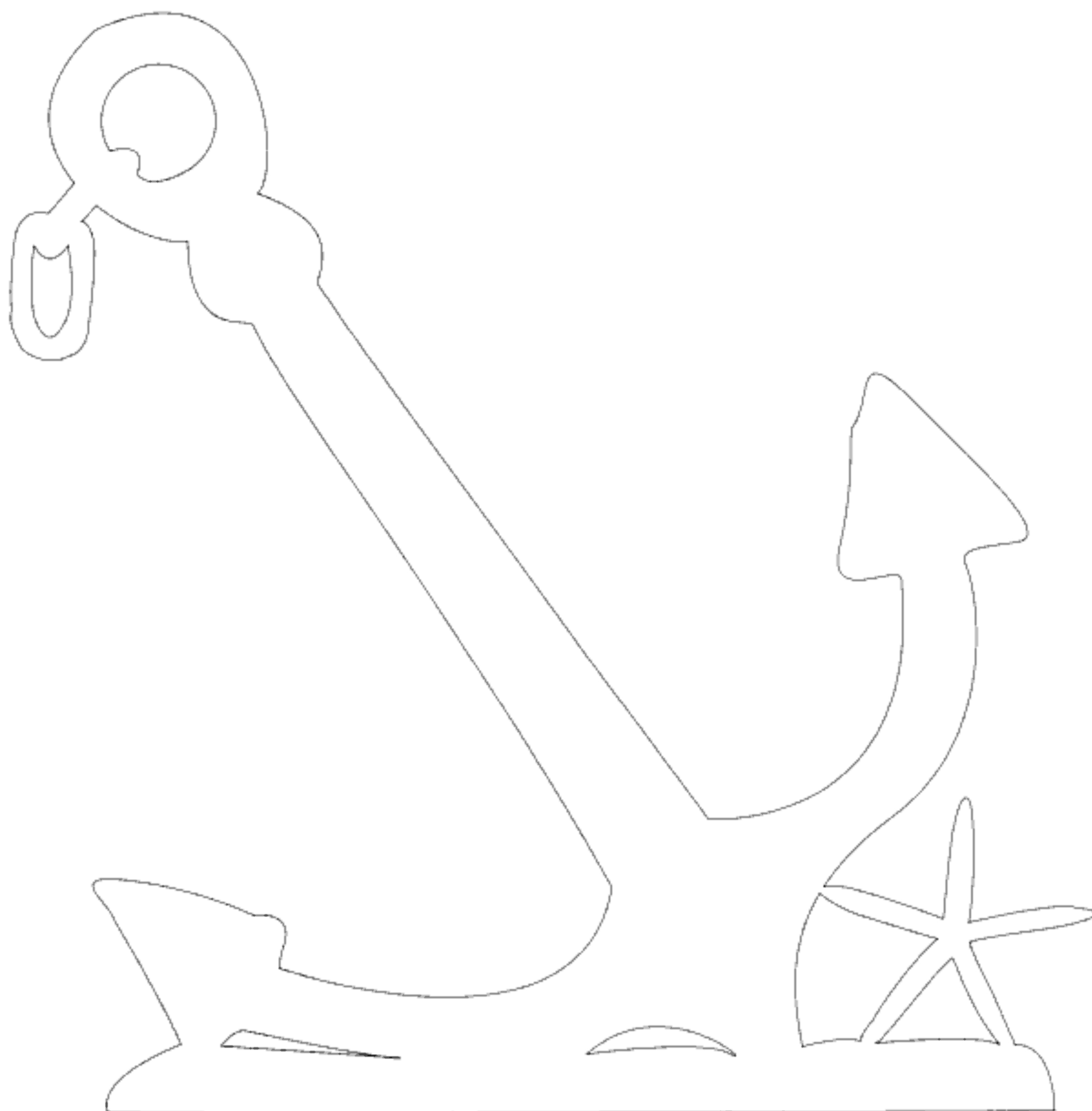
Anchors Away



Monster of the Deep



Pirate's Anchor



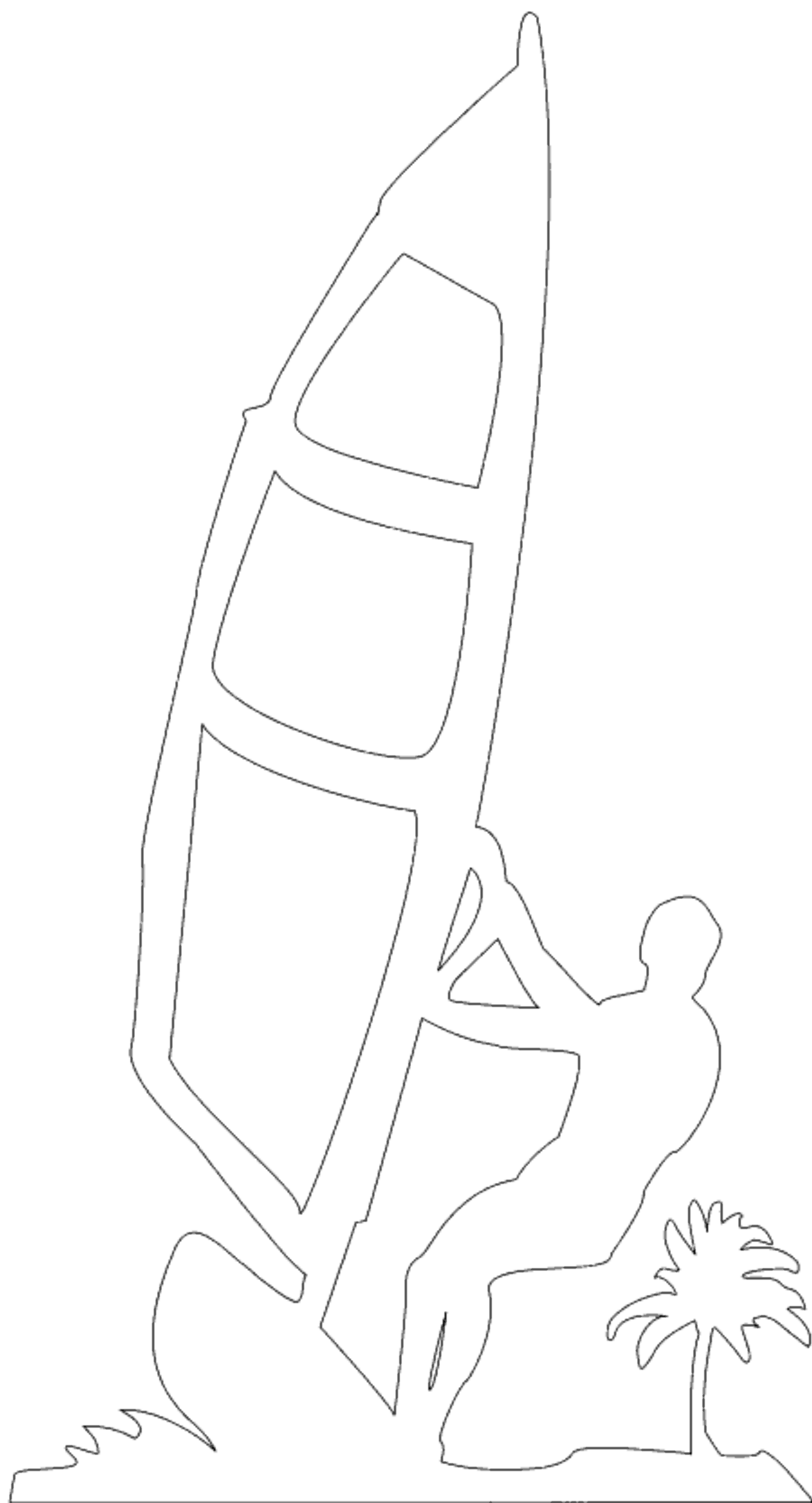
Ship Wreck



Deep Sea Diver

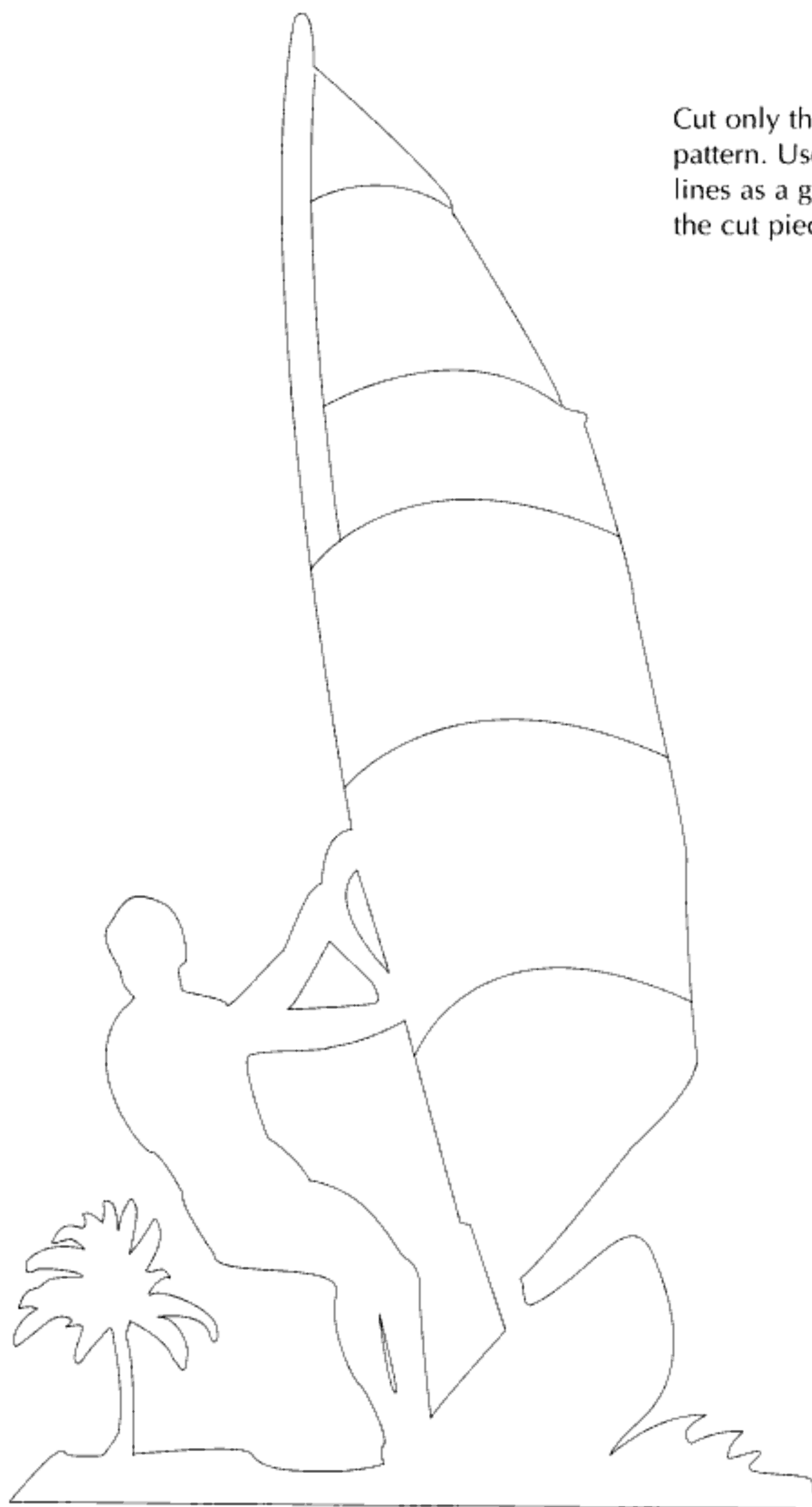


Wind Surfer



Wind Surfer II

Cut only the outline of this pattern. Use the interior lines as a guide to paint the cut pieces.



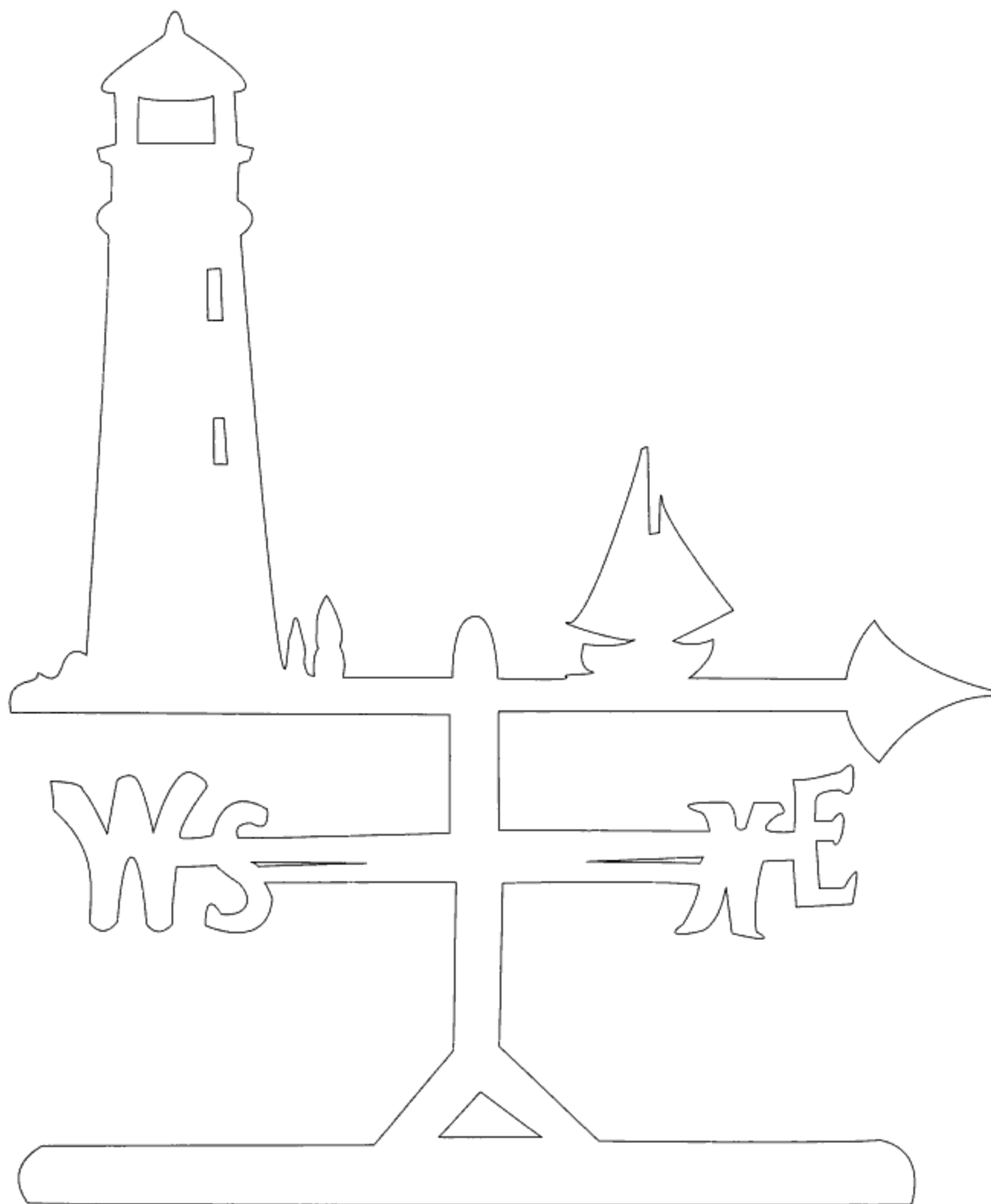
Beach Patrol



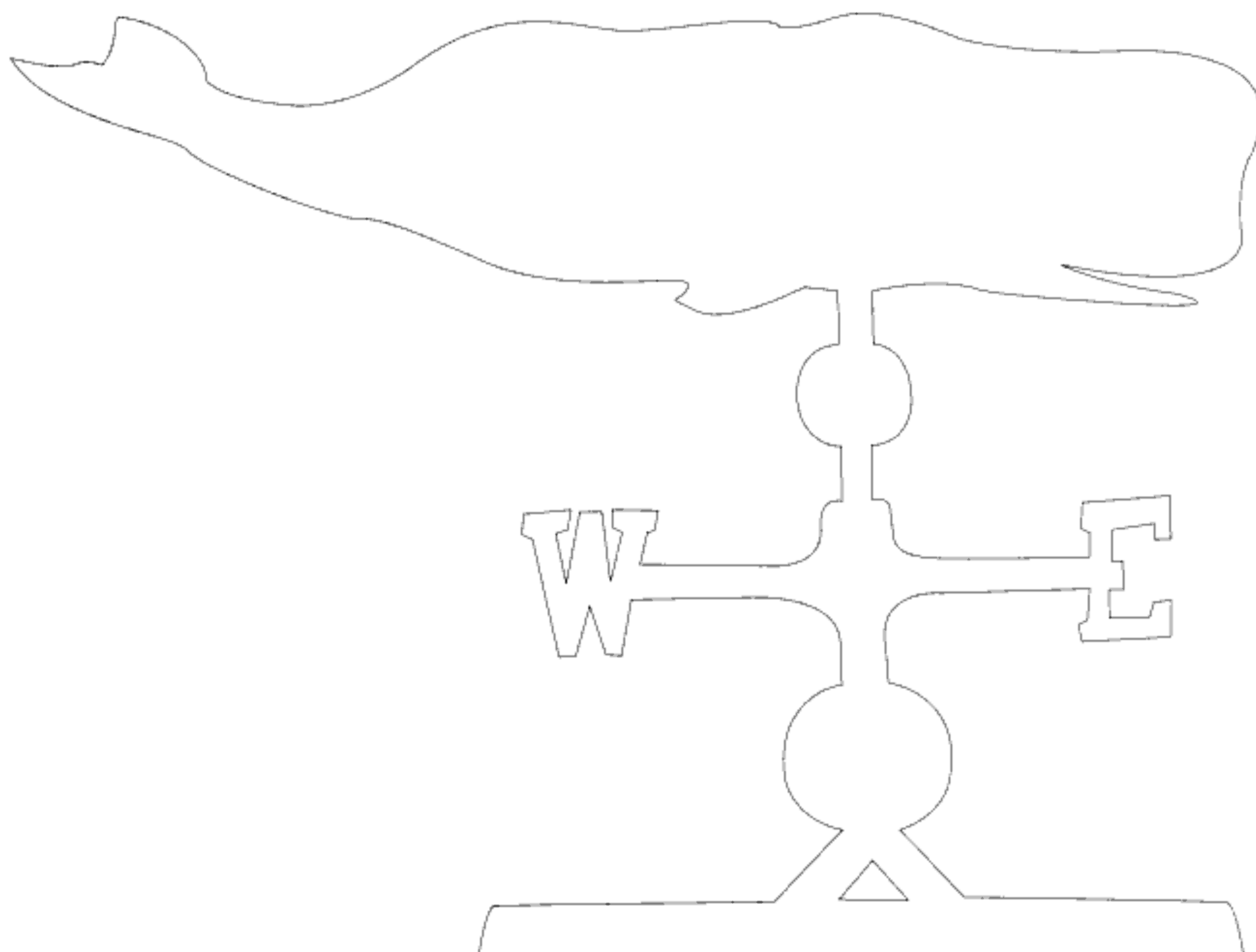
Lobster Shack



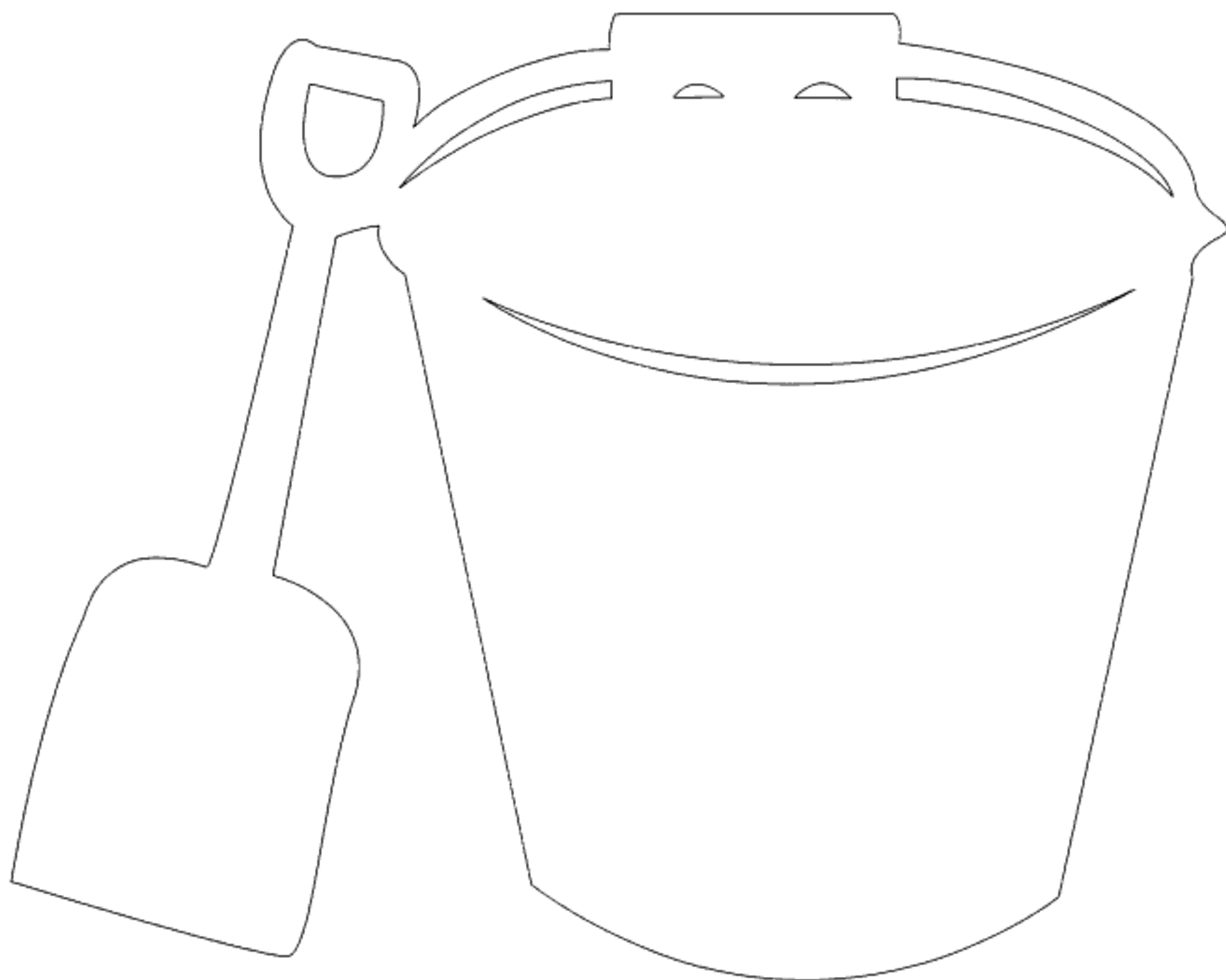
Lighthouse Weather Vane



Whale Weather Vane



Shovel & Pail



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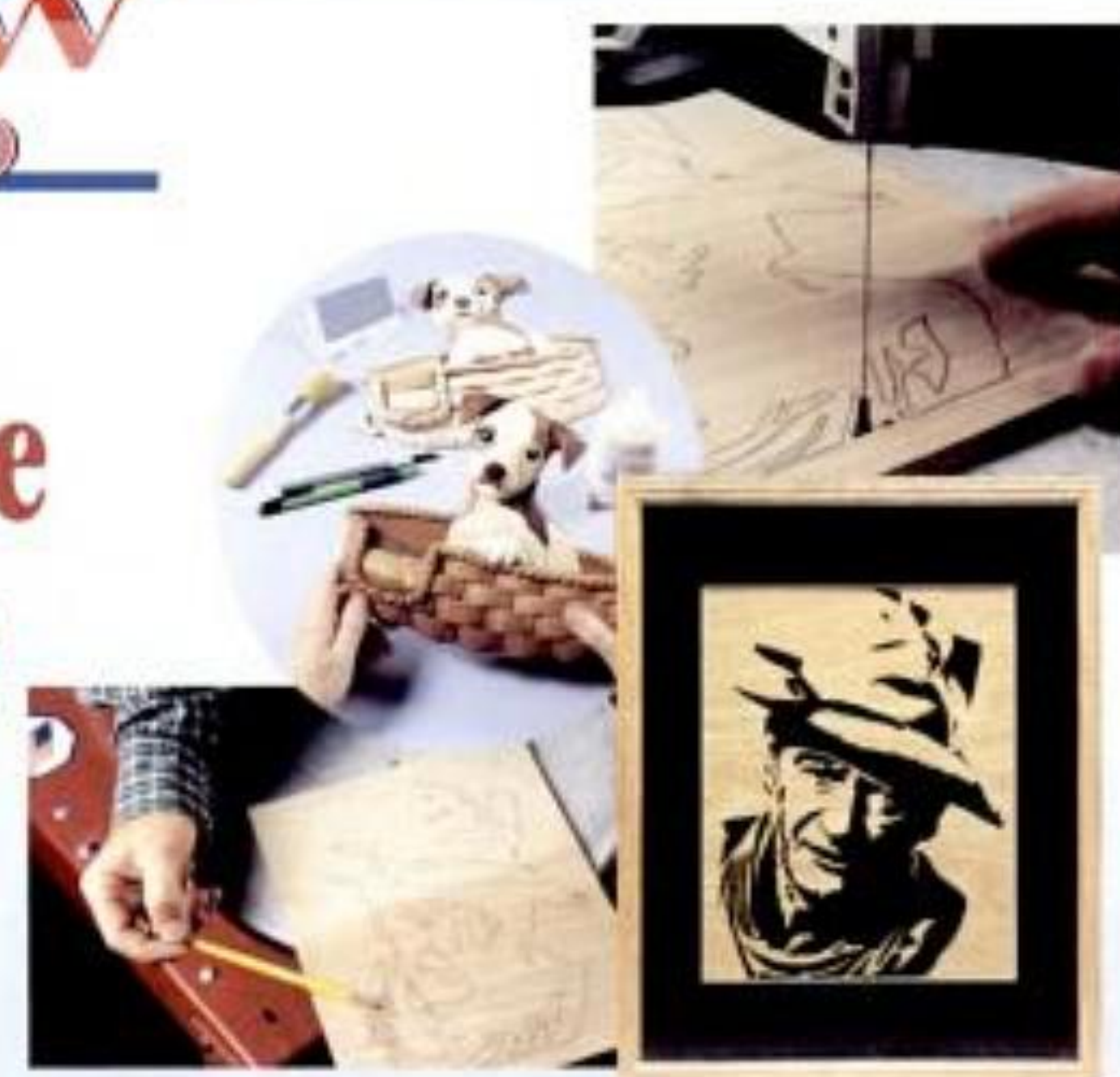
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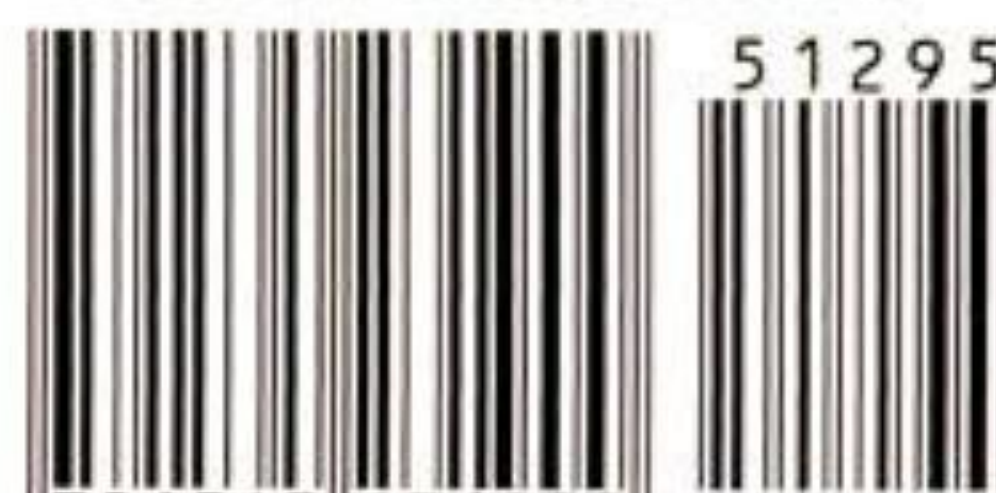
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