

WILD WEST

SCROLL SAW PORTRAITS



Over 50
Patterns for
Native Americans,
Cowboys, Horses, and More!

by Gary Browning

Материал заштрихован. Изображение не является

Dedication

To my friend and brother Harry and to Gordon who will be missed
but will always be looking down on us.

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From Russia with love

Puika

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This One



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Introduction

I started portrait scrolling in 1995. I had been scrolling off and on for a couple of years before that, but my “awakening” happened in 1995. I say awakening because when I first started I scrolled only now and then and I did not really have a lot of interest in seeing what the common tool could actually be used for. I bought the scroll saw on a whim because it looked like a simple tool that could be handy for many things. The scroll saw proved to be a great asset. It also pulled some hidden talents that I did not know I had to the surface.

When I first started to manipulate photographs of family members it was trying. It took a long time to figure out how to make the patterns look natural and how to use my computer program to better aid my efforts. I took a picture with my 35-millimeter camera, made a pattern, and cut it out on my scroll saw—it looked good to me. I showed family members and they could not believe what I had done. Their praise and support have caused me to dig deeper into working on patterns and to develop an easier way of making a portrait that others could use and learn from.

I feel that the actual cutting of the portrait is the fun part. Getting the pattern to the point of being ready to use as a template for the wood is the part that is magic and will make the portrait a masterpiece or a great piece of art. It's one thing to use a pre-made pattern and follow the lines with your scroll saw, but it is truly rewarding to be a part of the making of a pattern

from start to finish. When the piece is cut out and you stand back and look at it, you feel a sense of accomplishment that you are proud to share and show off. I knew that any scroller who took the time to work with it could adapt this portrait method.

Like many scroll saw enthusiasts, I find scrolling very relaxing and good therapy for the soul. It takes you away from the real world and puts you in a state of anticipation, and it drives you to complete the project so you can call it your own. Scroll sawing will always be around. Like a passionate hobby, scroll sawing will continue to give people the tool to ease their troubles and escape the daily grind. I try to tell everyone I meet how scroll sawing interests me, and I show them my work and tell them how great and rewarding it is. It is a good thing to have something in your life that will continue to give you positive results for your hard efforts.

The scroll saw communities out there are some of the best in the world. Never have I met a kinder body of people who are willing to help one another with their struggles and curiosity in their use of the scroll saw. For the most part they are good and honest people who want to share knowledge and techniques. I am honored that scrollers appreciate my work and I hope to hold their interest in future works.

-Gary Browning

Basic Cutting Instructions

Scroll portraits are a fascinating way to capture images of people in wood. My technique, and the technique I will describe here, is to scroll the silhouetted image of a person, animal or object in light-colored wood. The actual image is removed and the remaining piece of wood is mounted on a black background. The subject's silhouette then shows in black and is very distinct against the light-colored wood. The technique also works well in reverse, where the wood around the silhouette is removed, leaving the light-colored figure silhouetted against the dark background.

At first glance, some of the patterns may seem very complex. Any pattern can be made easier by lessening the number of cutouts or by making the cutouts larger. Be sure to test any pattern alterations with a pencil and paper to ensure that your final design will cut correctly on the scroll saw.

Wood Selection

I prefer 1/8-inch or 1/4-inch birch or oak plywood. This type of plywood is readily available at your local home improvement store or lumber yard. This thin wood scrolls easily and is strong enough to hold the thin and sometimes fragile cuts involved in portrait scrolling.

Well-treated wood will not require any stain or paint, though you may choose to lightly sand the finished piece to remove burs and stray pattern lines. The thin plywood fits very nicely into a standard glass-covered picture frame—an ideal way to display the final piece. Its light color is also ideal against a dark felt background.

Try cutting two or three pieces of plywood at the same time to yield multiple copies of the same pattern. Stack the wood evenly and secure them with small brads or staples placed in the corners of the stack.

Blade Selection

I use a spiral blade on all my portrait work. I find this type of blade allows me to move the wood smoothly along the sometimes intricate lines of a portrait pattern. It also moves extremely fast, cutting down on the amount of time needed to scroll a piece.

If you are not familiar with using a spiral blade, be sure to practice first on a piece of scrap wood. Its operation is quite different than a traditional blade, and you may need some practice time before you become comfortable using it. Try moving the wood backward, forward, left and right while cutting. Try not to rotate the wood clockwise or counter-clockwise. Practice this exercise until you are comfortable with the feel of the blade.

Pattern Transfer

If you are using a computer to scan and copy a pattern from this book, simply print the image to standard white copy paper. More advanced computer users may want to try printing patterns on iron-on transfer paper, acetate sheets or heavy-weight paper. Traditional artists will want to use tracing paper or a photocopier to copy the patterns in this book.

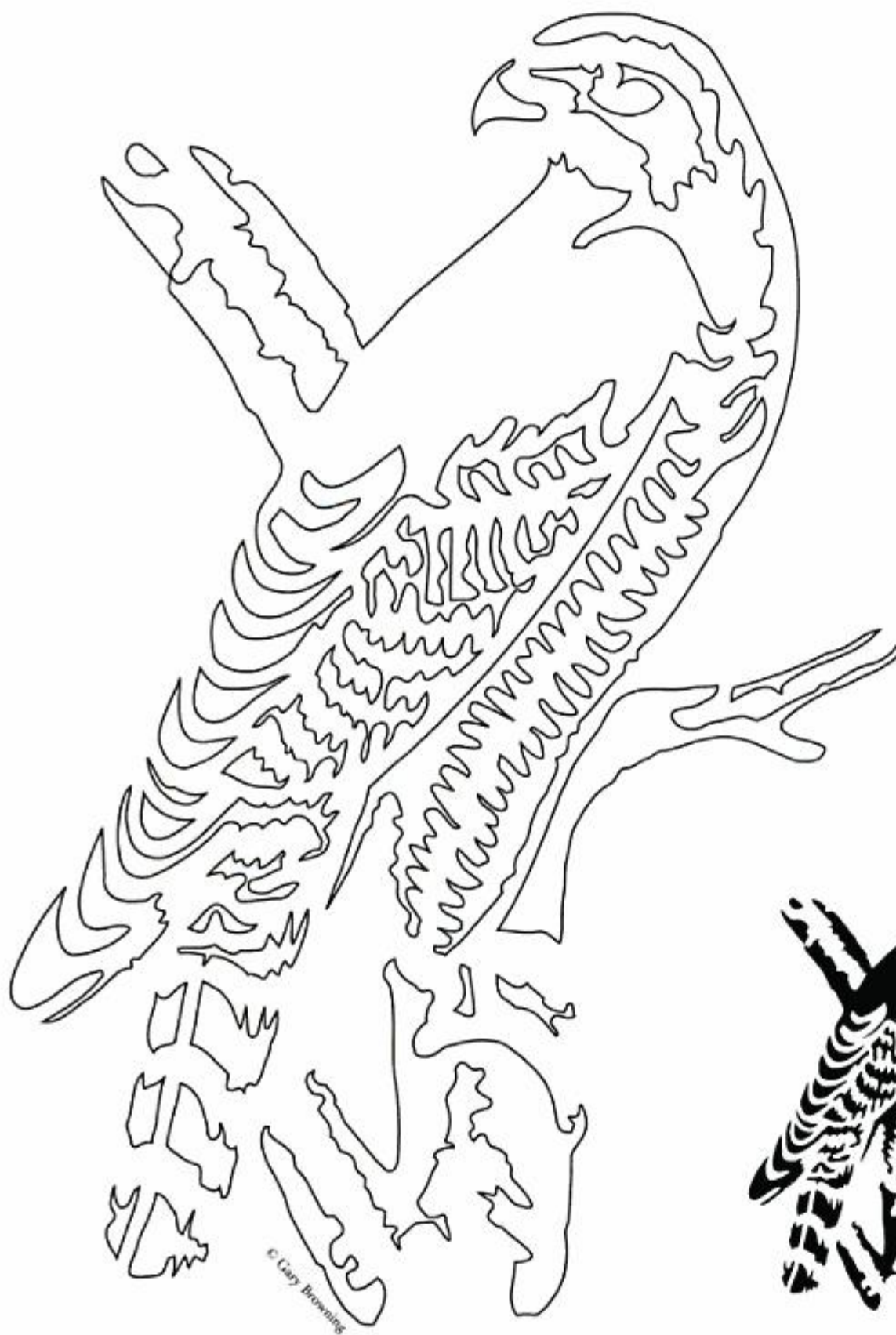
I have found through experience that tracing the final pattern to the wood using carbon paper is most efficient for both computer-generated and traditionally copied patterns. Gluing the pattern to the wood works well for simple patterns; however, the spiral blade has a tendency to pick up the paper on tight turns, often tearing the paper and making the pattern useless. If you do choose to glue the pattern to the wood, be sure to spray the paper and not the wood. This will make the pattern easier to remove.

Display

I always use black felt for the background of my scroll-sawed portraits. You may also want to try using a piece of wood. Different types of material will give your finished portrait a different look. You may also want to experiment with colors other than black.

I frame my finished pieces to give them the appearance of beautifully painted silhouettes. The glass also helps to protect the finished portrait from dust and fingerprints of over-anxious viewers. I buy my frames at a local discount store. A 10 x 13 frame can be purchased complete with glass, matting and backing material for much less than I could assemble one myself.

Watchful Eye



© Gary Browning



Soaring Eagle



© Gary Browning



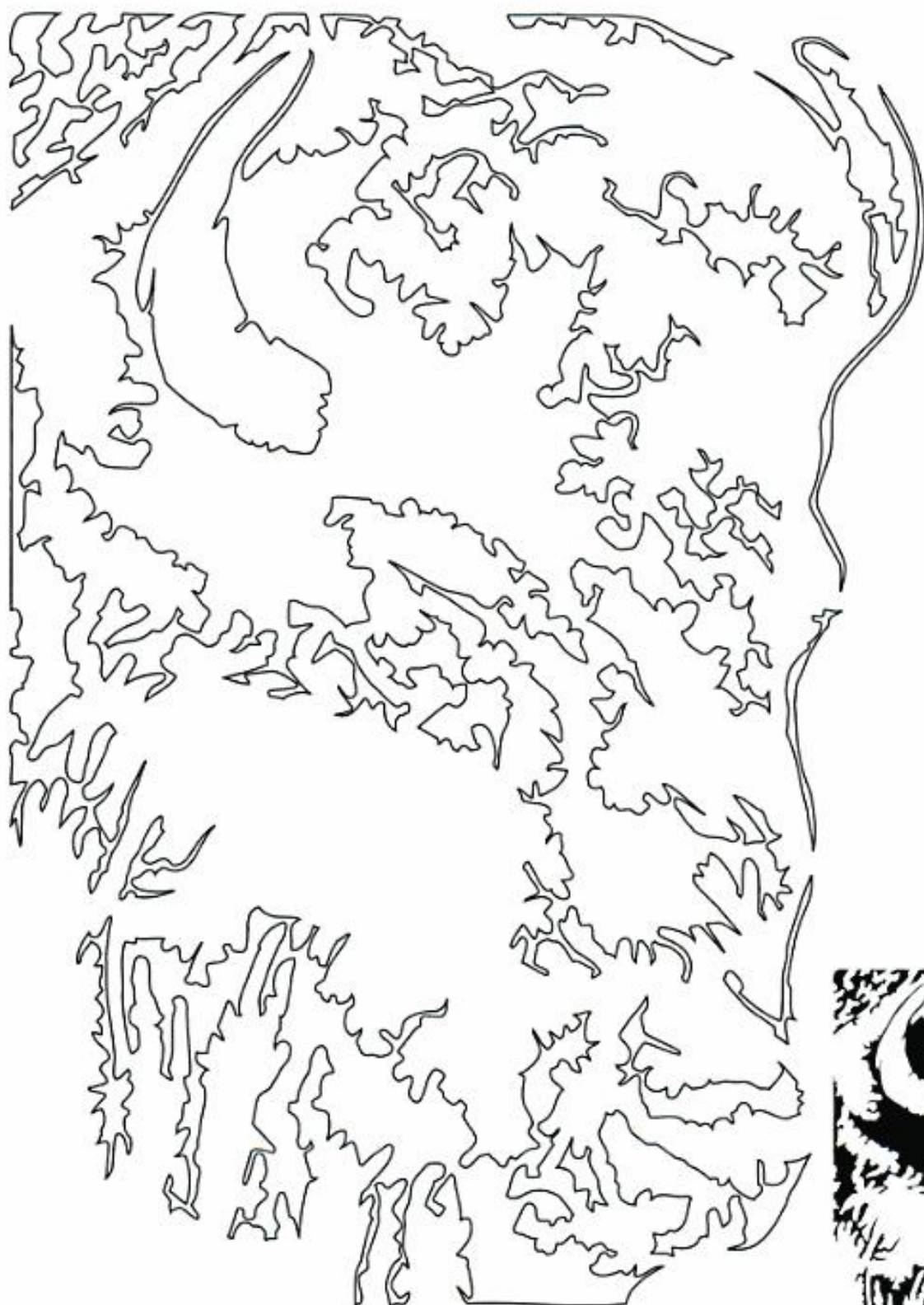
Bald Eagle Portrait



© Gary Browning



American Bison Portrait



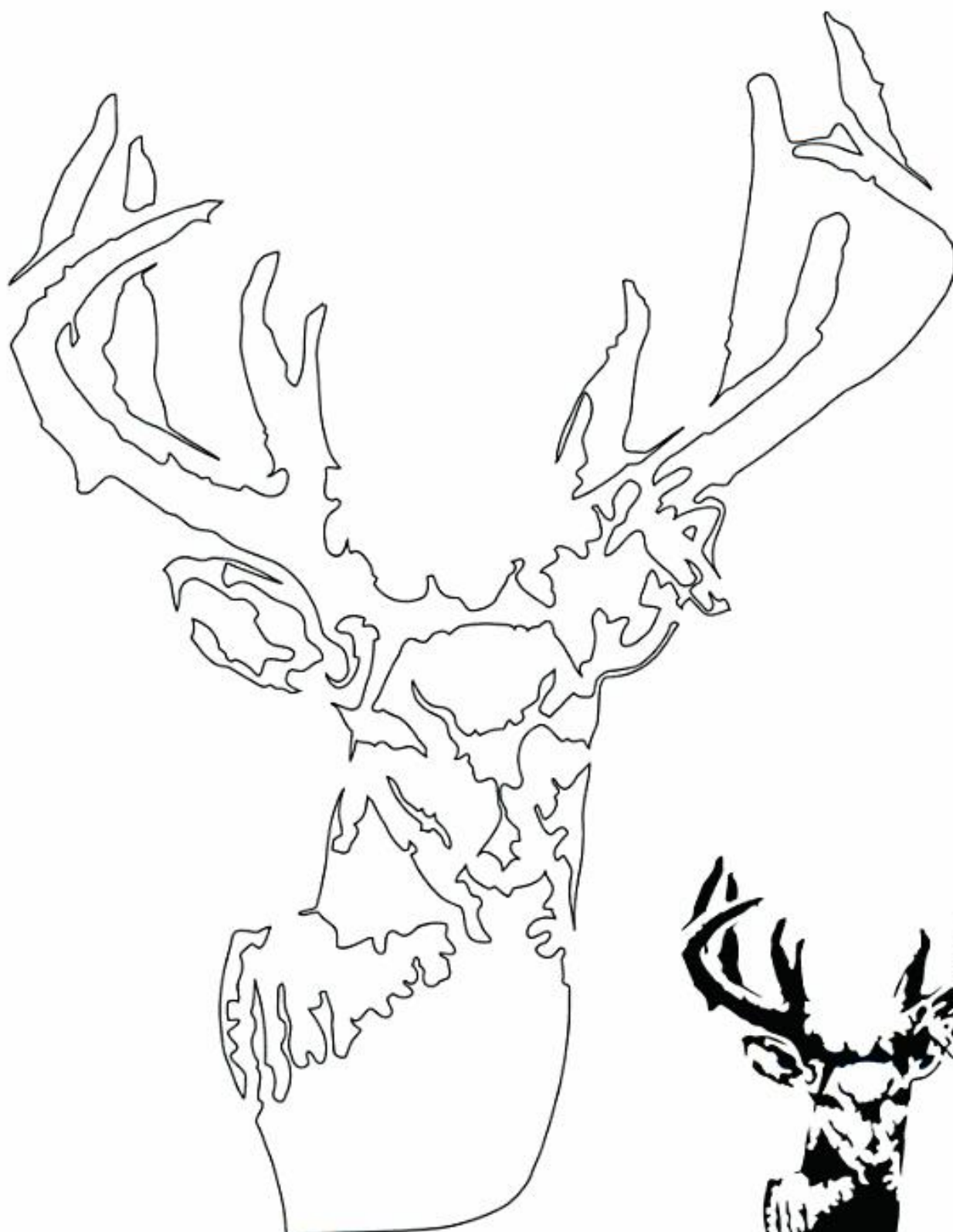
© Gary Browning



Big Horn Ram Portrait



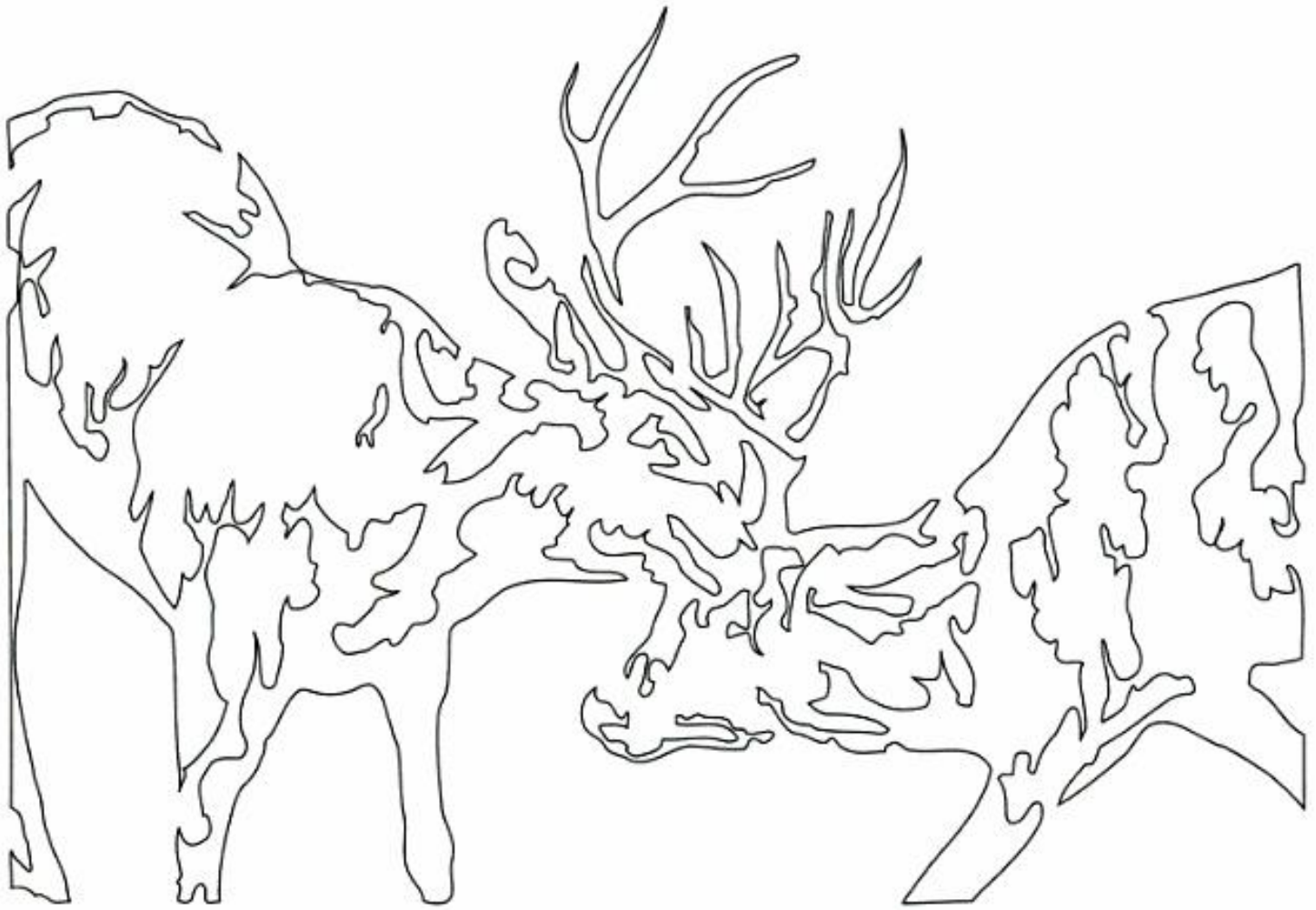
Buck Portrait



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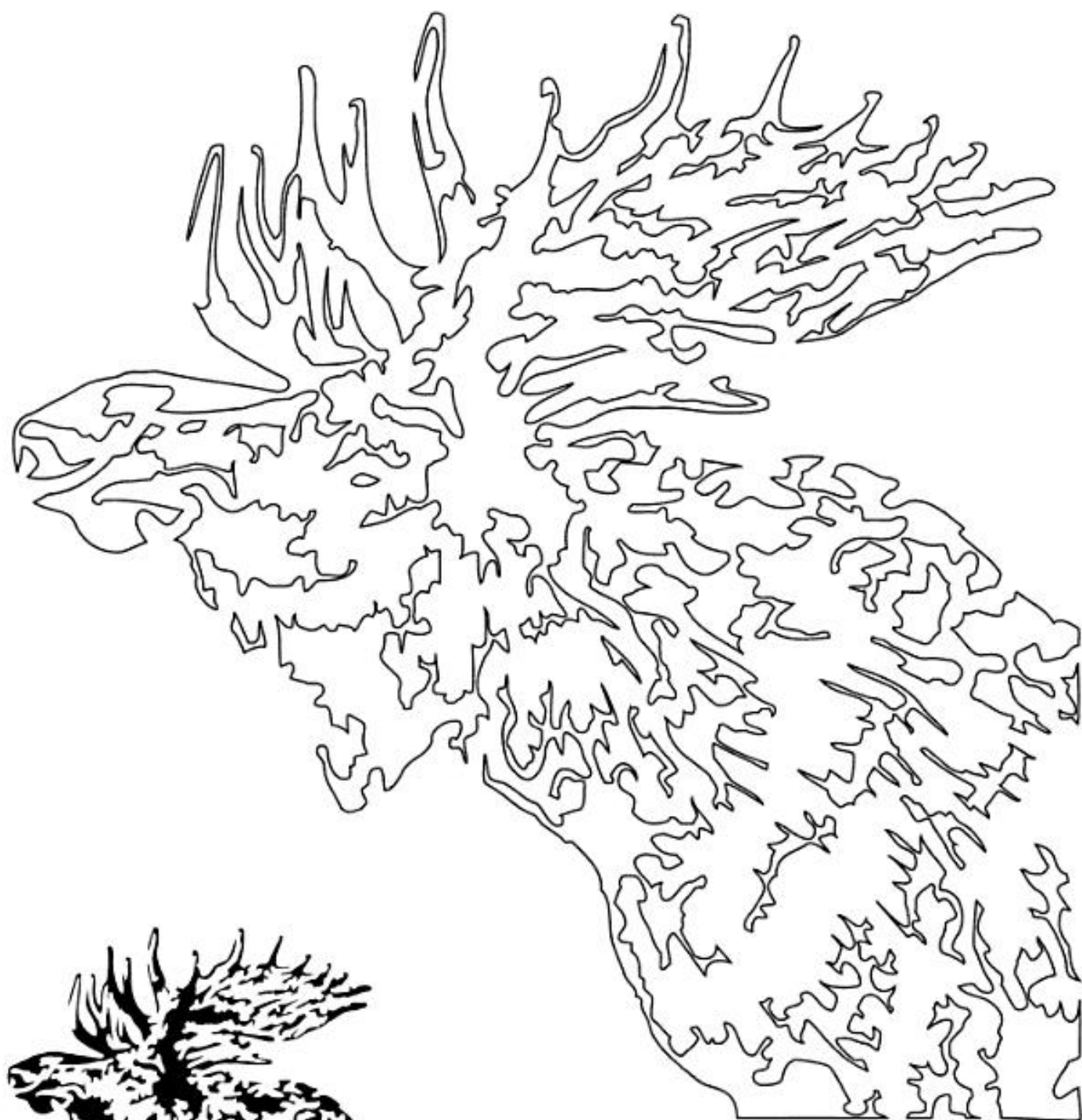
Woodland Clash



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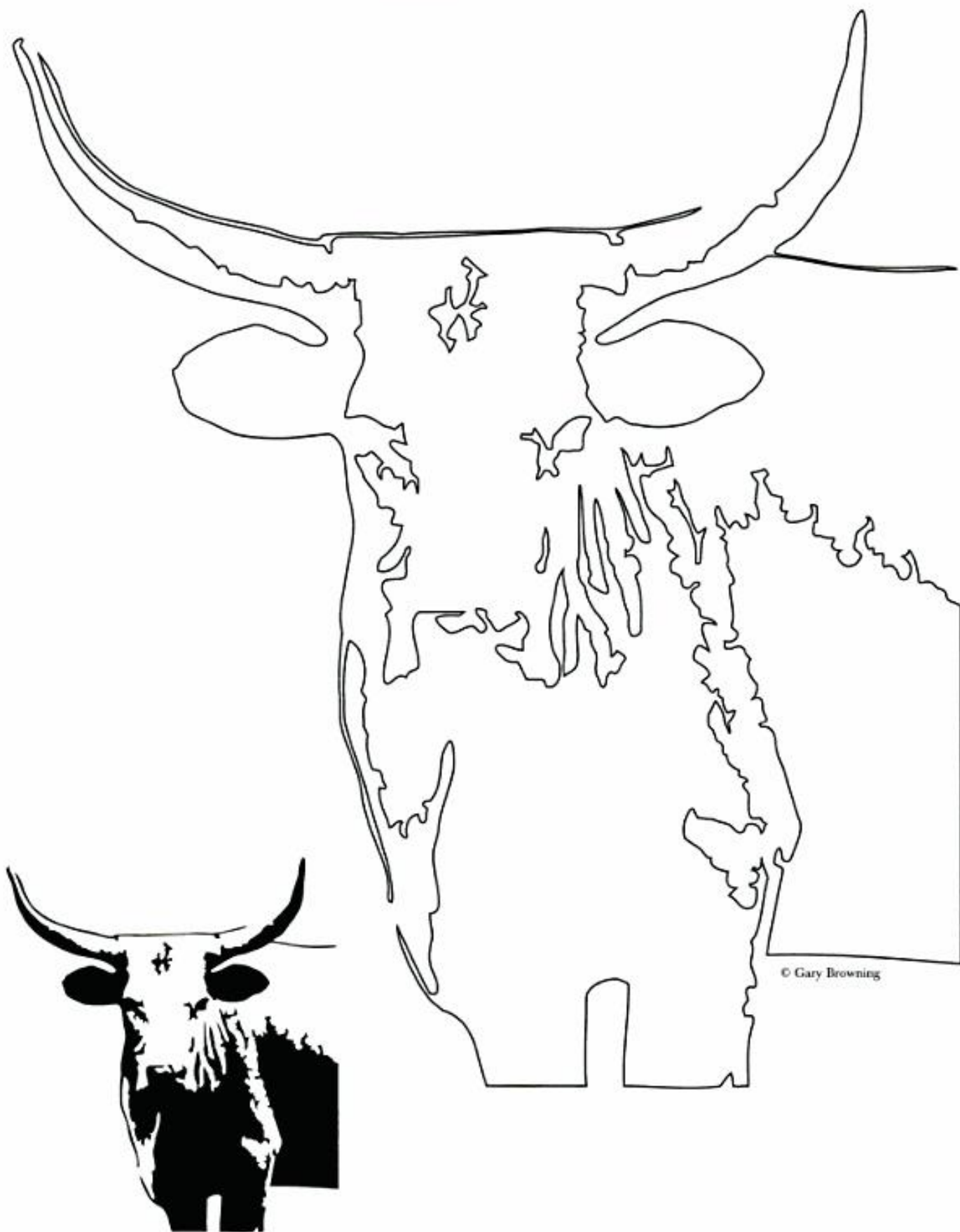
Moose Portrait



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Long Horn Steer



Wild West Town



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Mother and Foal



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Wild Mustang

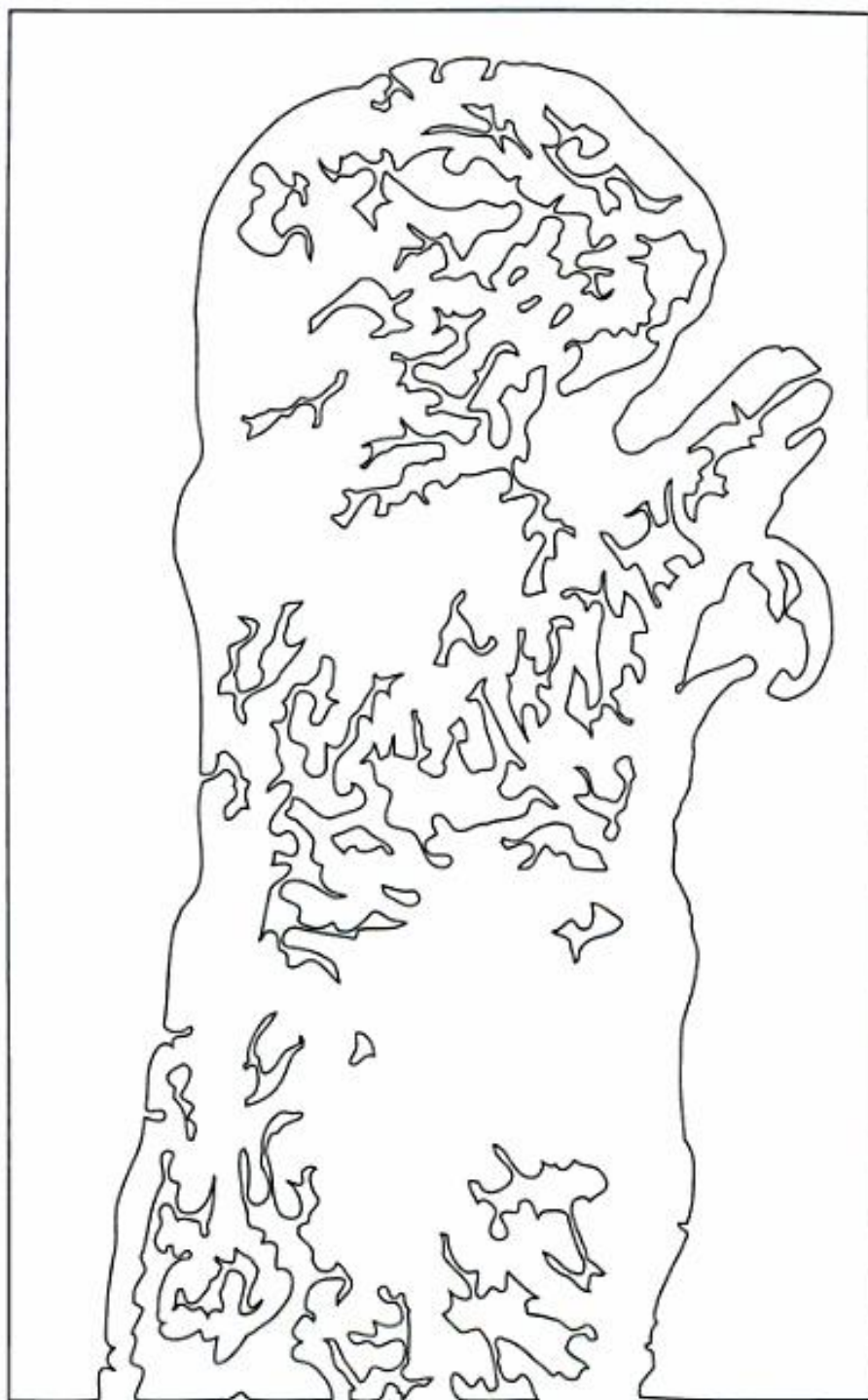


Jack Rabbit



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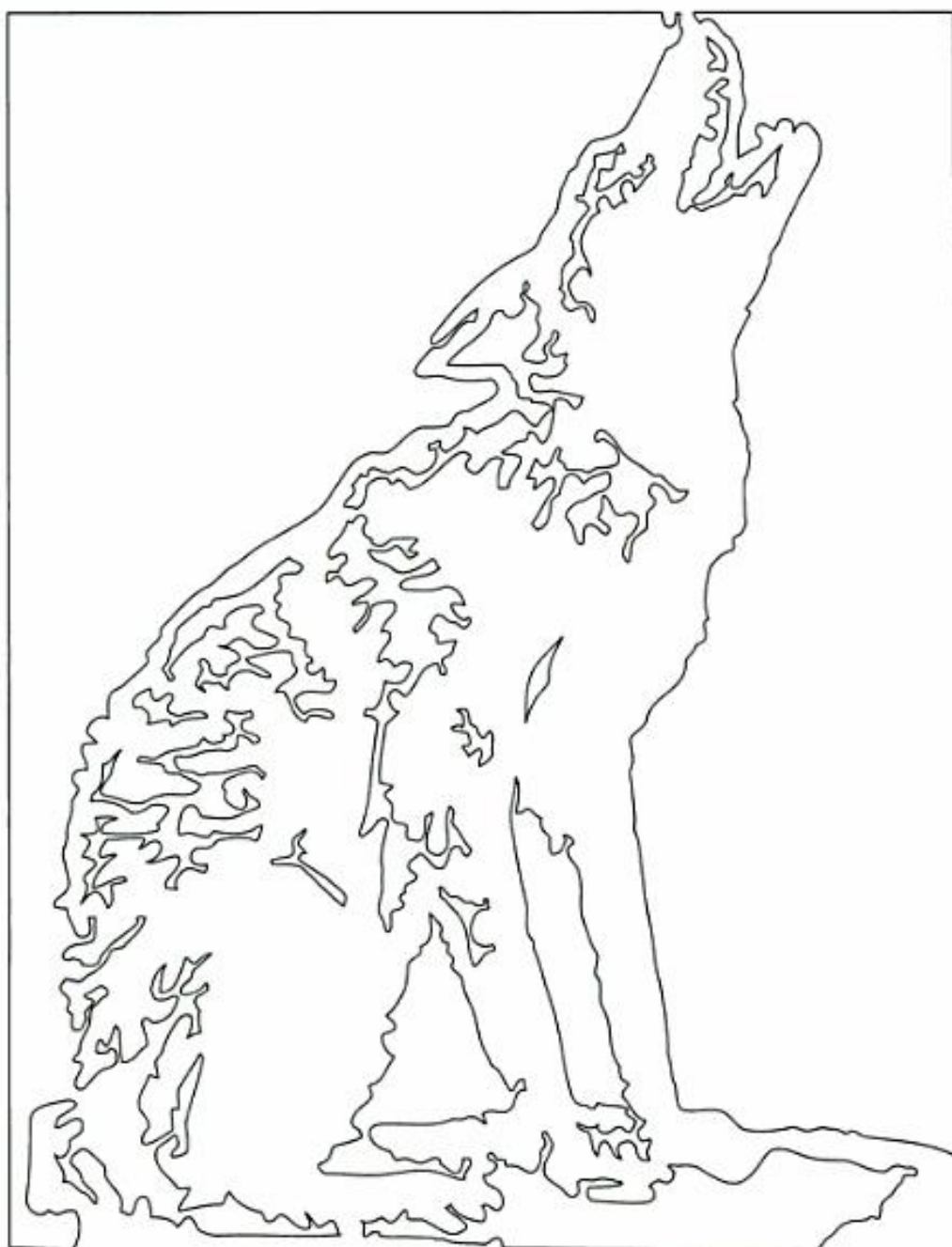
Prairie Dog



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Howling Coyote



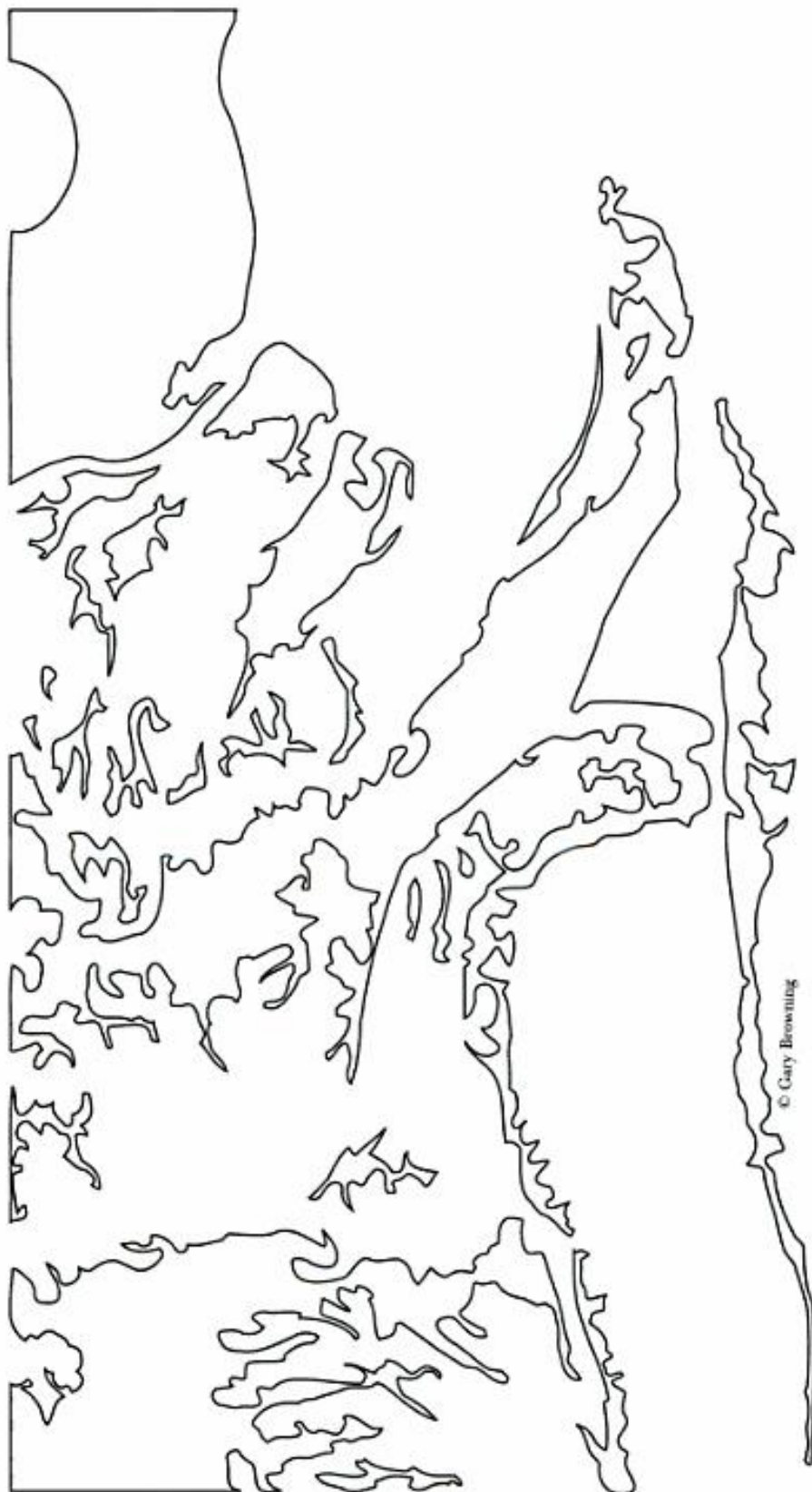
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Coyote Portrait

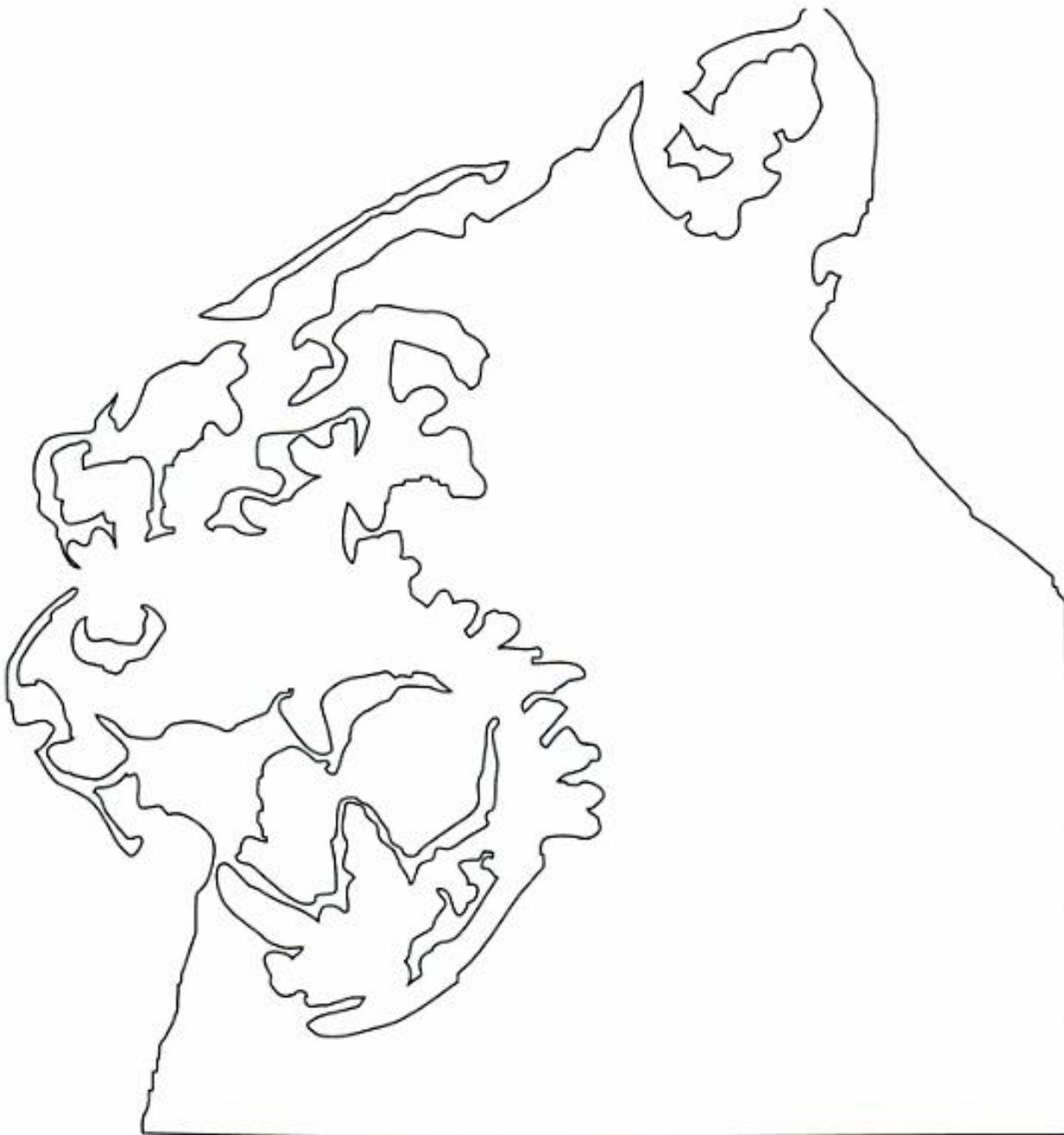


Wolf on the Run



© Gary Browning

Fighting Bear



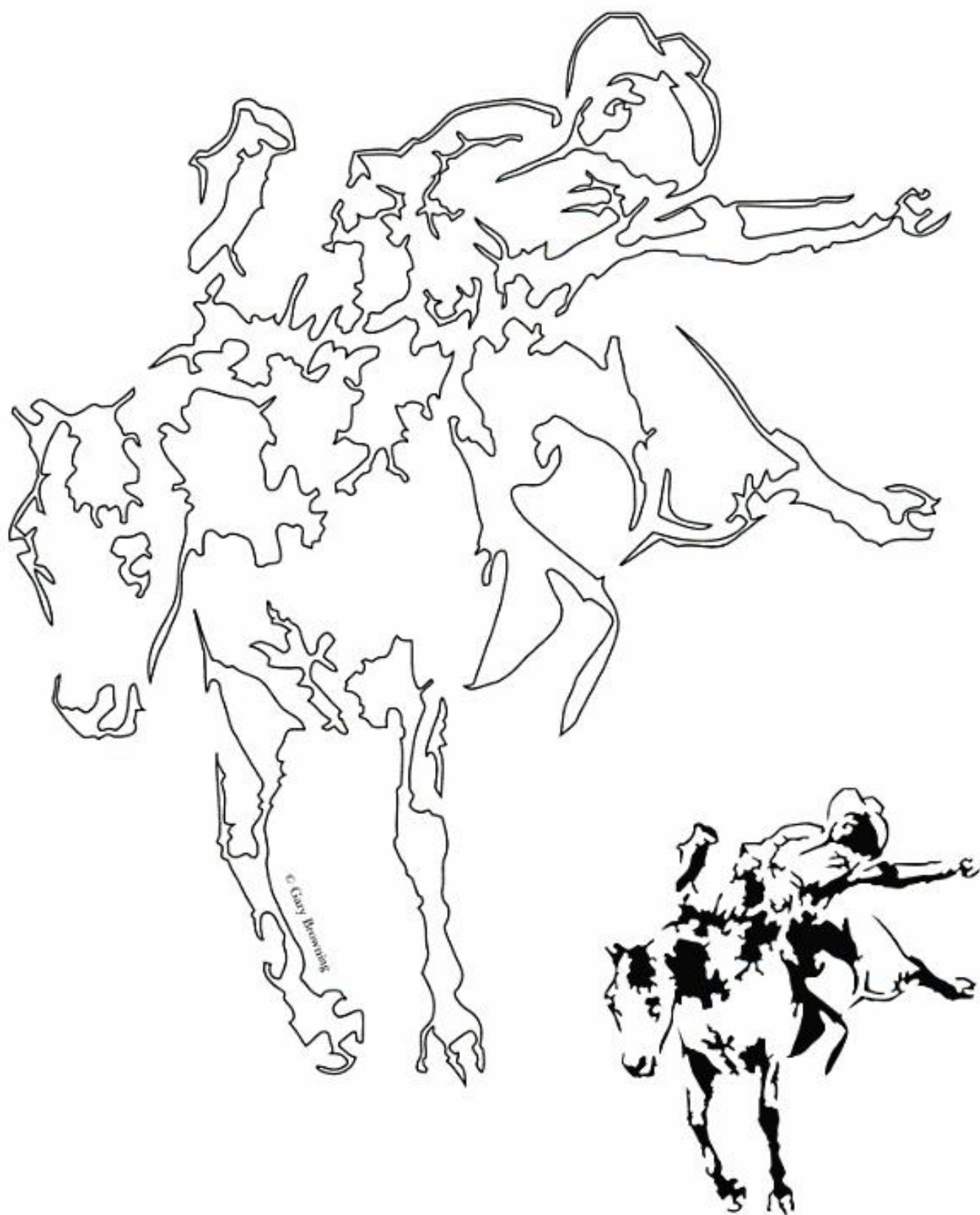
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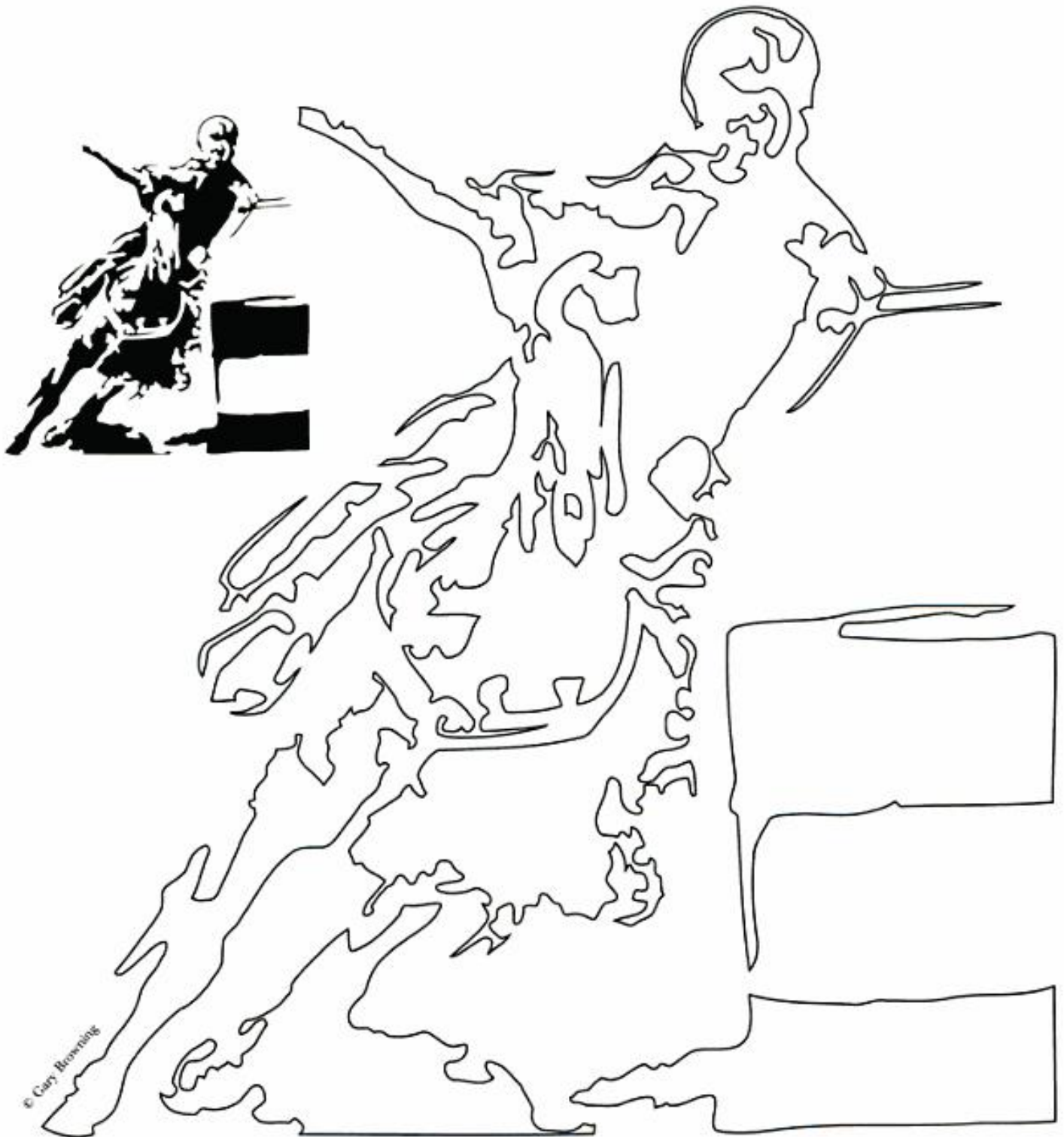
In the Saddle



Bronc Buster

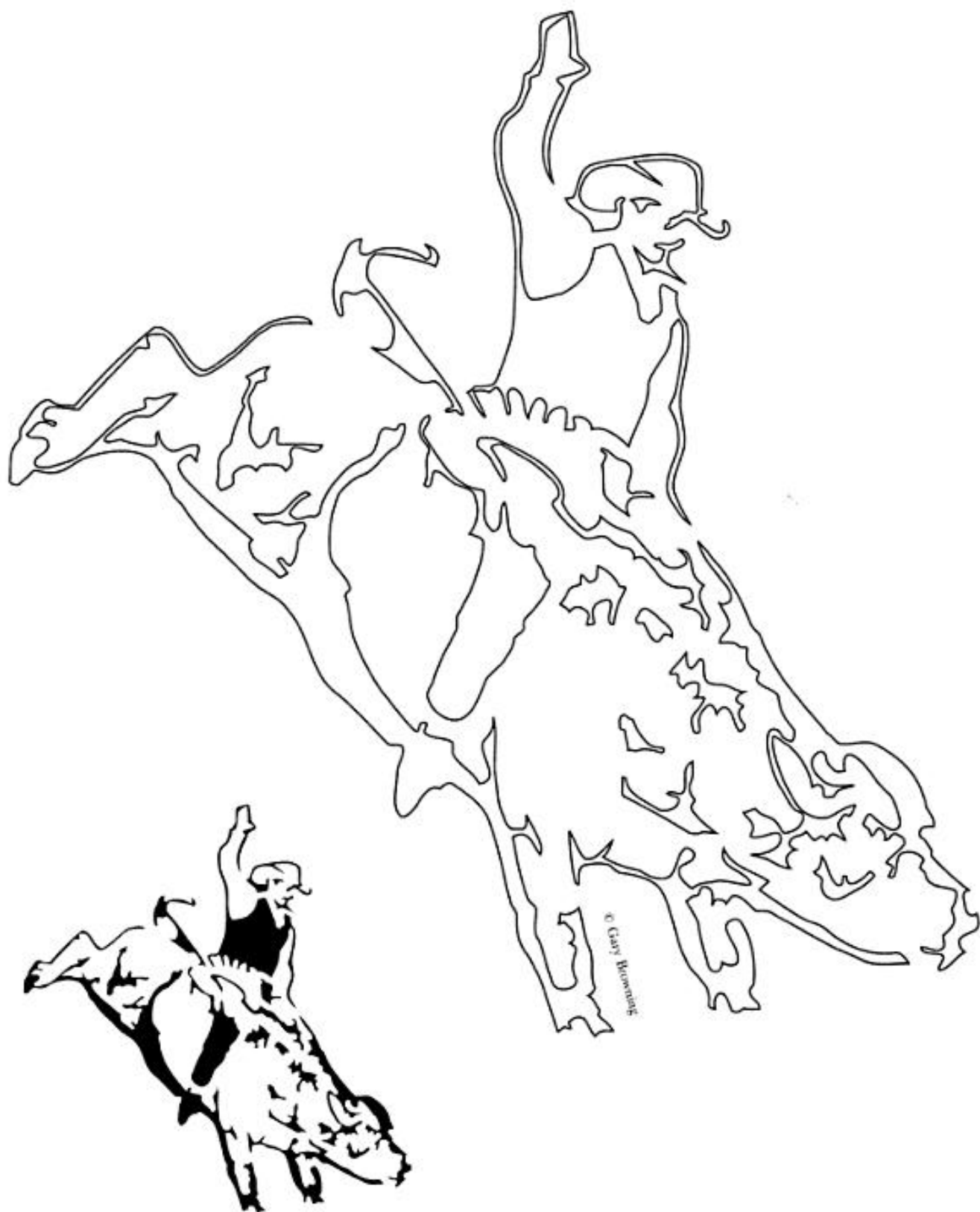


Barrel Racer



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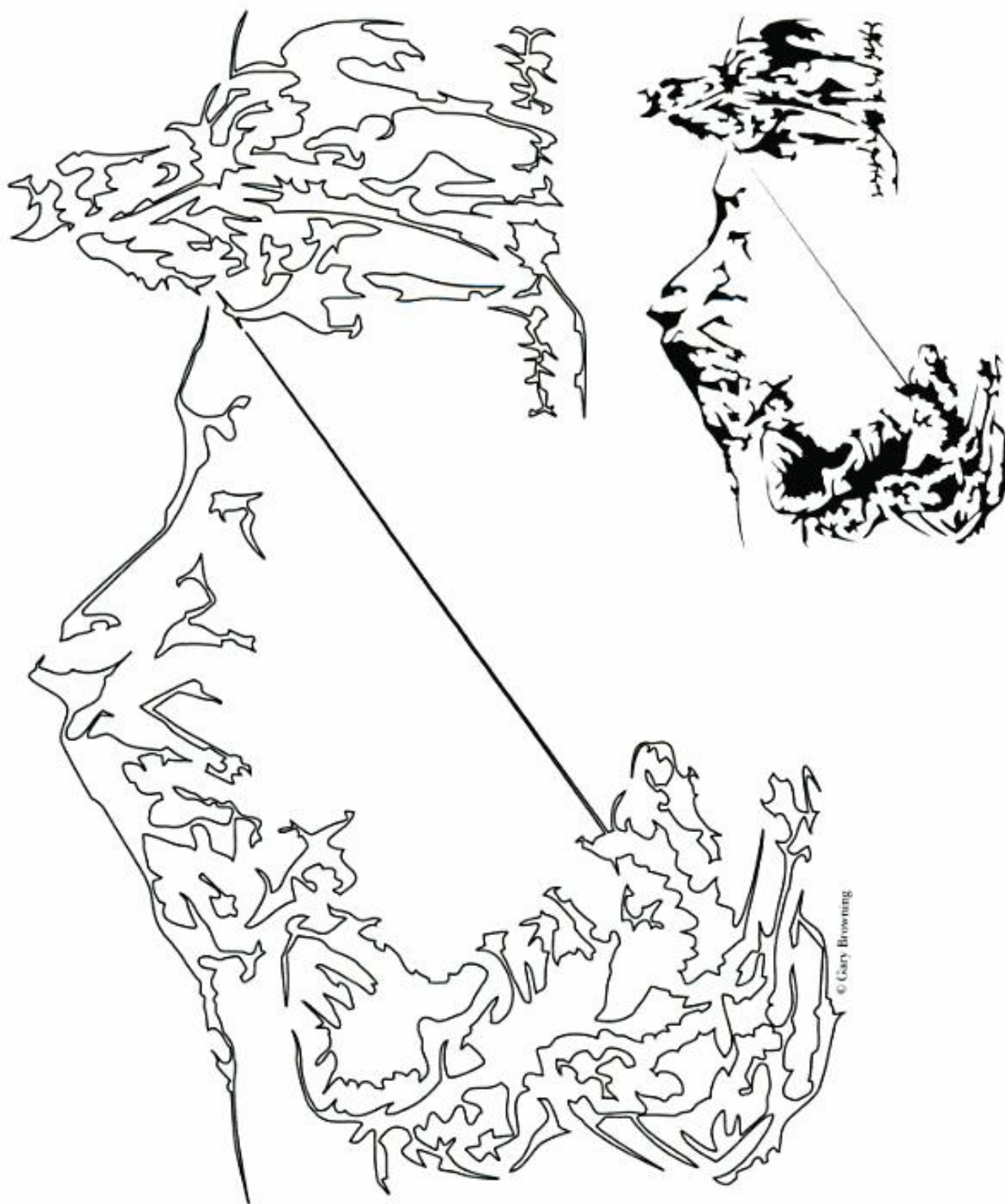
Bull Rider



Steer Roper



Wild Lasso



Quanah Parker



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Chief Crazy Horse



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Chief Little Crow



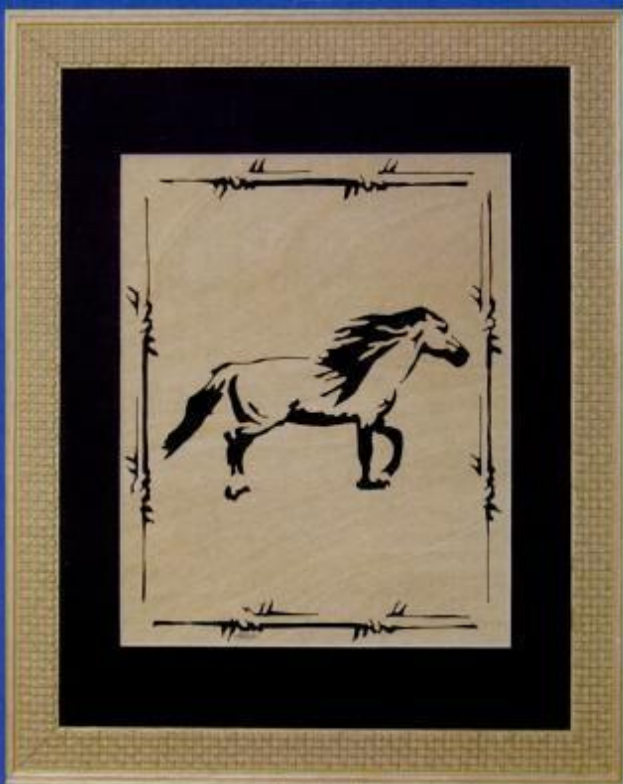
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Gallery

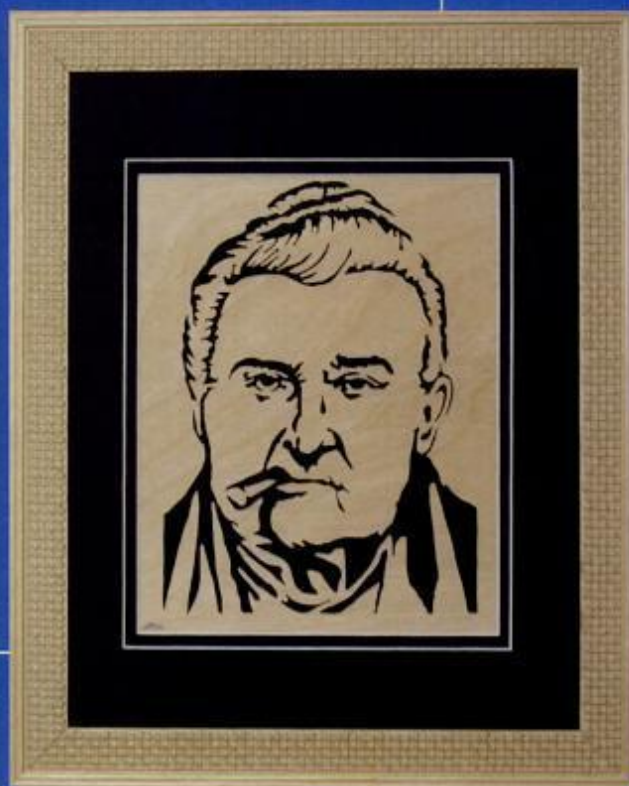


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Wild Mustang
by Gary Browning

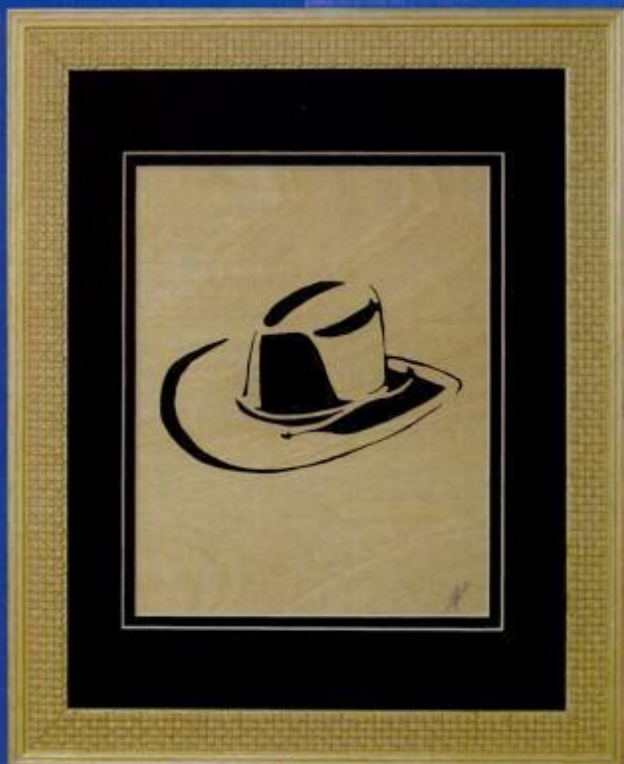
Pattern on page 13



"Poker Alice"
by Gary Browning

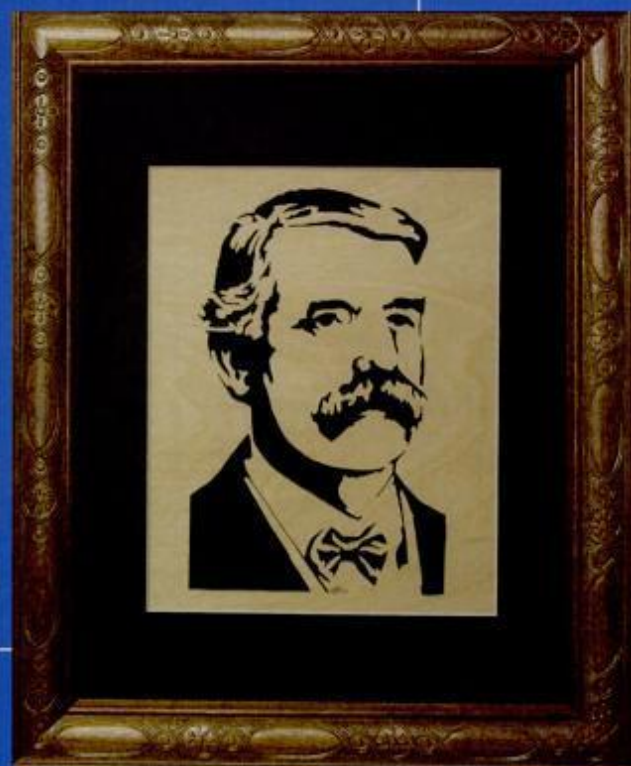
Pattern on page 48





Cowboy Hat
by Gary Browning

Pattern on page 54



Heck Thomas
by Gary Browning

Pattern on page 50



Wolf on the Run
by Gary Browning

Pattern on page 18

In the Saddle
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Pattern on page 20



Cowboy Boot
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Pattern on page 53

Buffalo Bill
by Gary Browning

Pattern on page 43

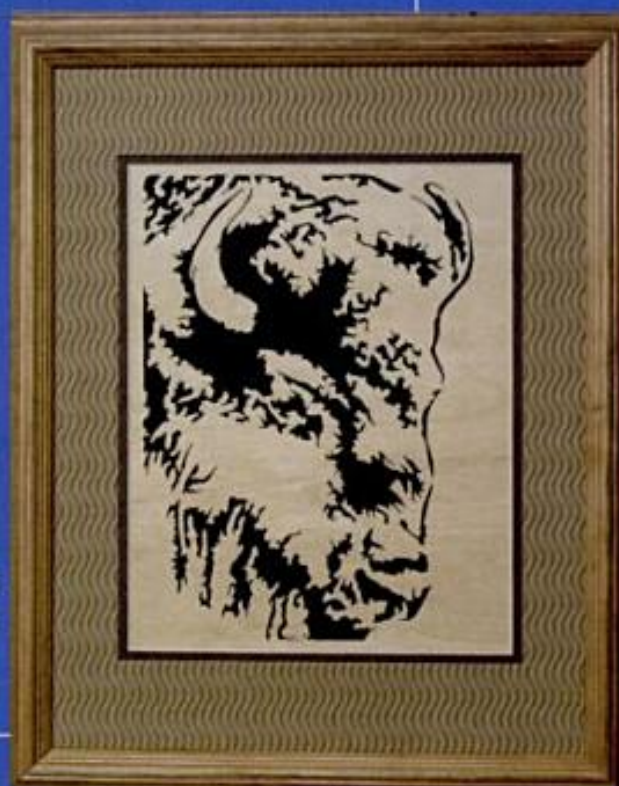




Saddle

by Gary Browning

Pattern on page 56



American Bison Portrait

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Pattern on page 5



Bald Eagle Portrait

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Pattern on page 4

Butch Cassidy
by Gary Browning

Pattern on page 42



Bull Rider
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Pattern on page 23



Soaring Eagle
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Pattern on page 3



Mare and Foal
by Gary Browning

Pattern on page 12

Geronimo with Rifle

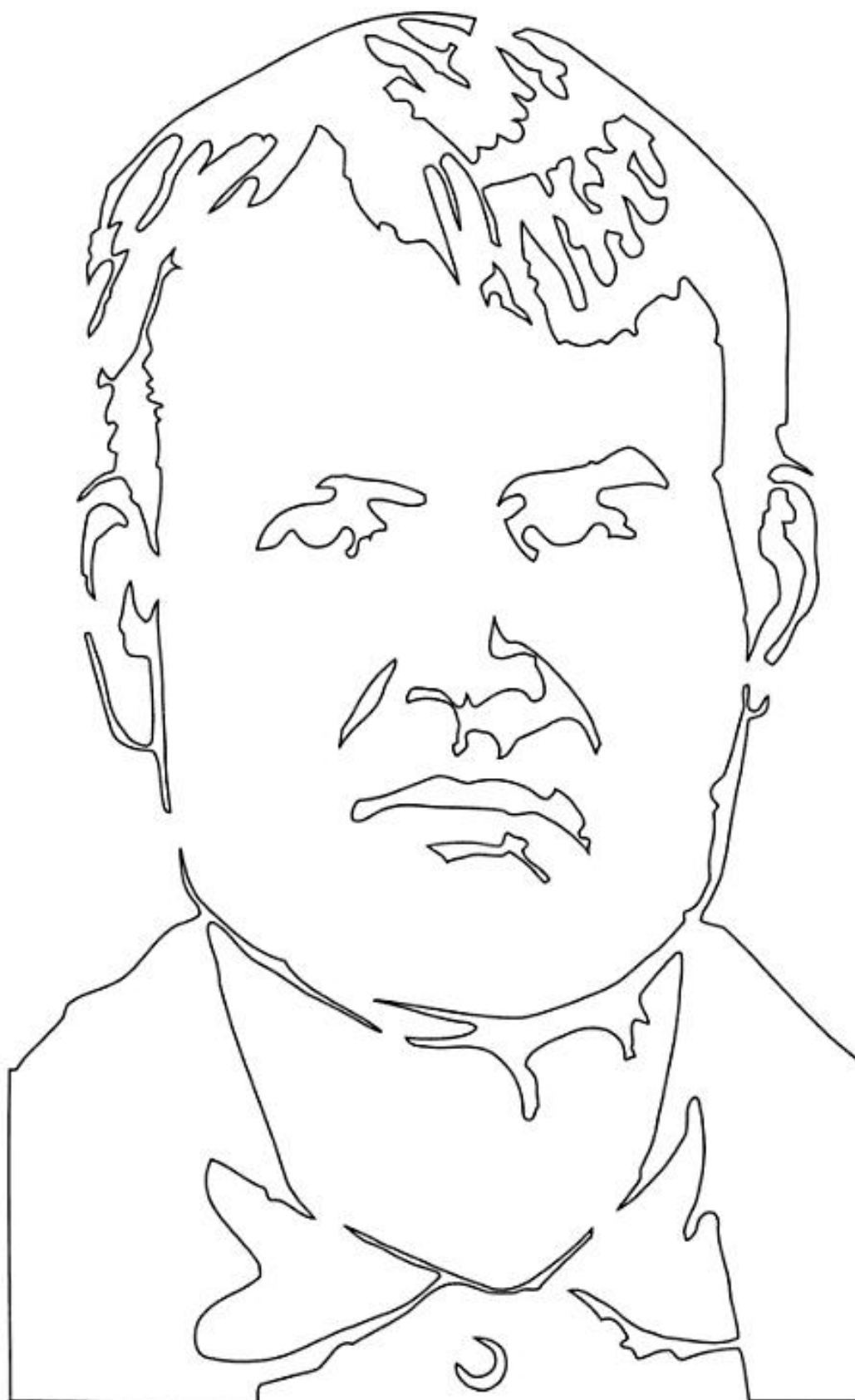


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Sitting Bull



Butch Cassidy

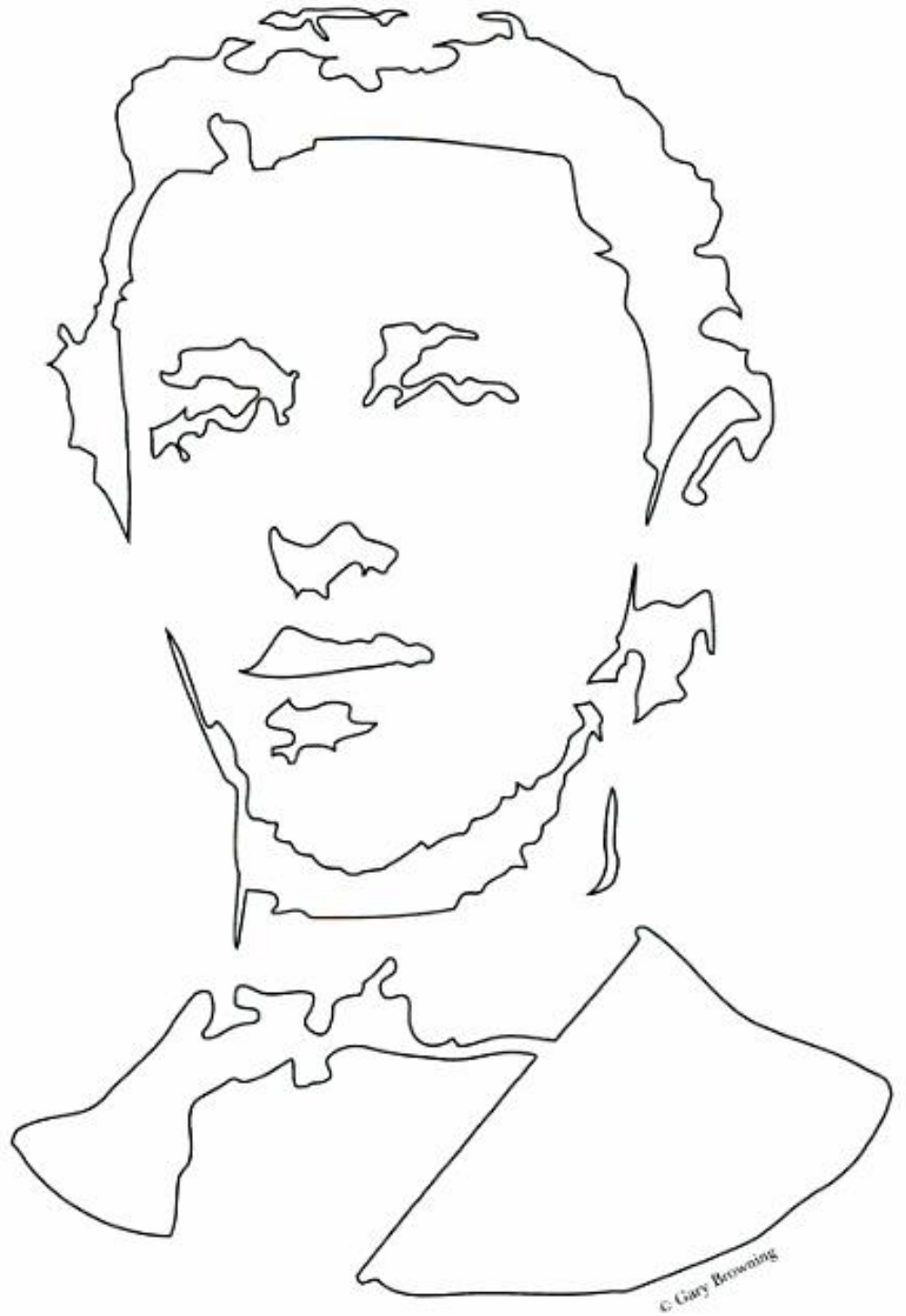


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Buffalo Bill

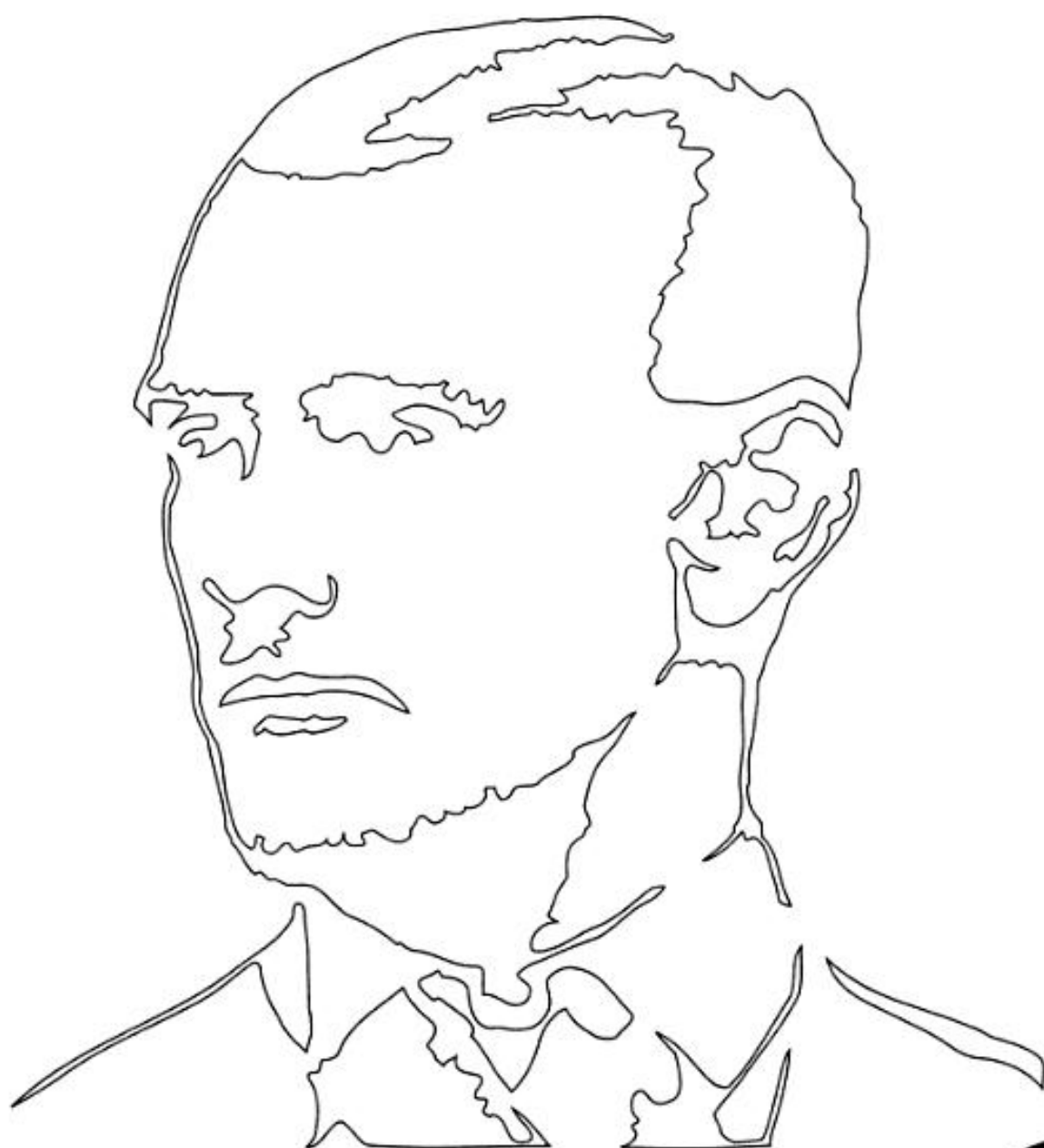


Billy the Kid



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Jesse James



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Wild Bill Hickock



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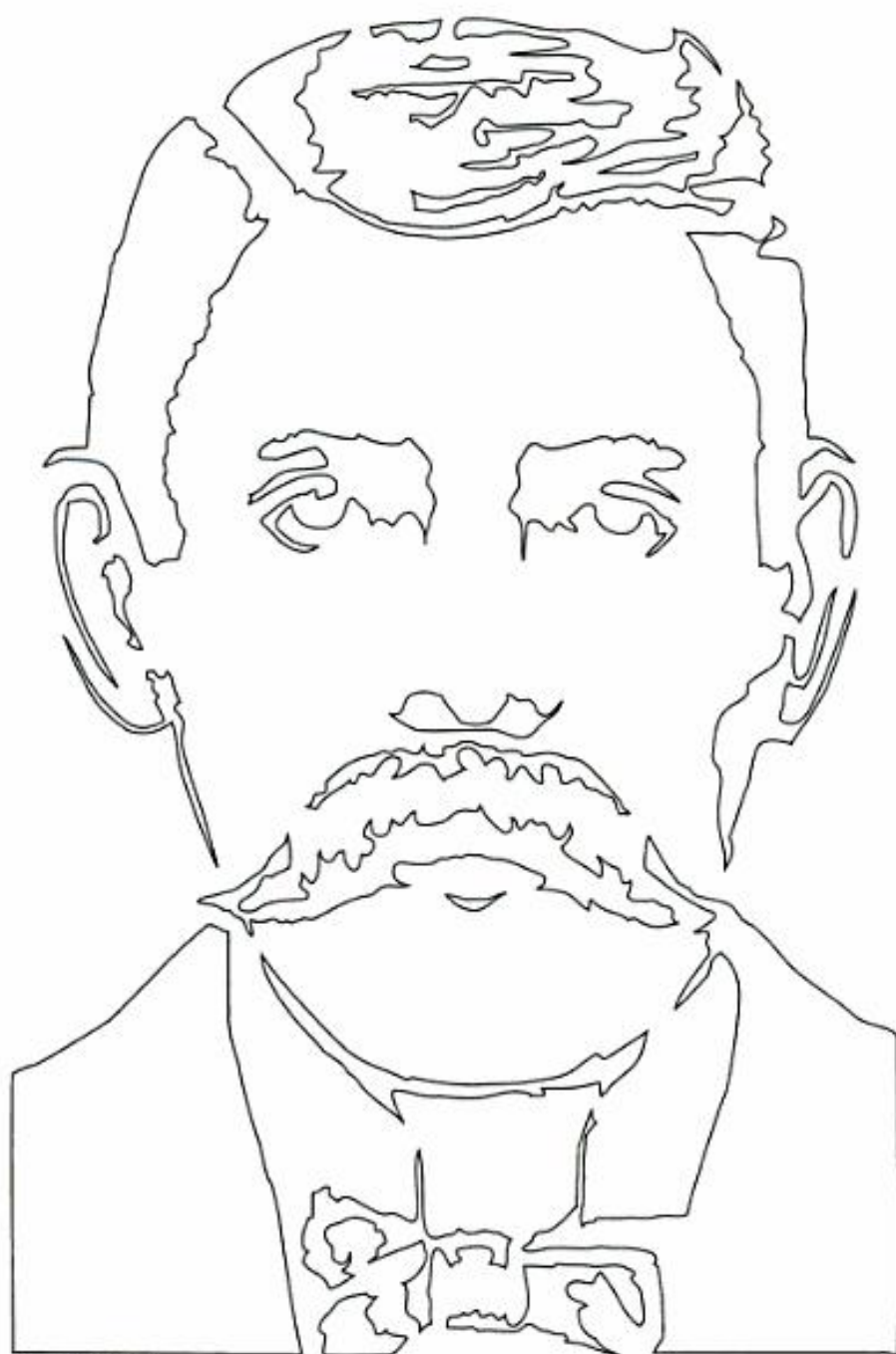
"Poker Alice" Ivers



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Doc Holiday



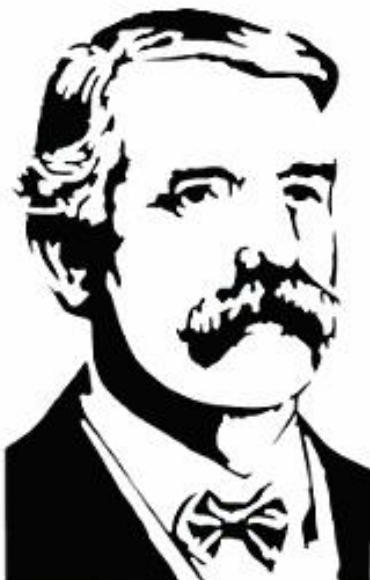
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Heck Thomas



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Jim Bridger



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Poncho Villa



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Cowboy Boot



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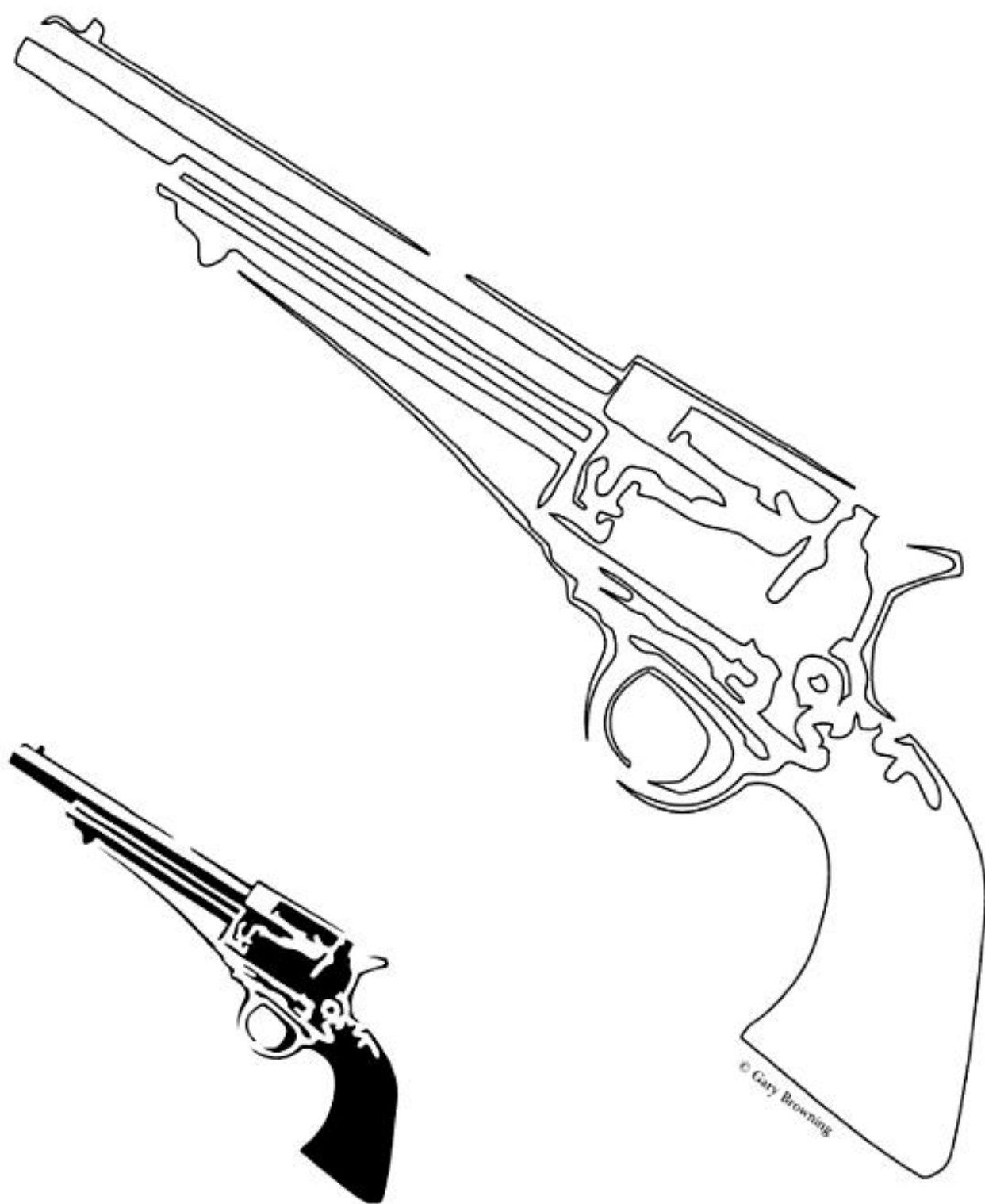
Jim Bridger



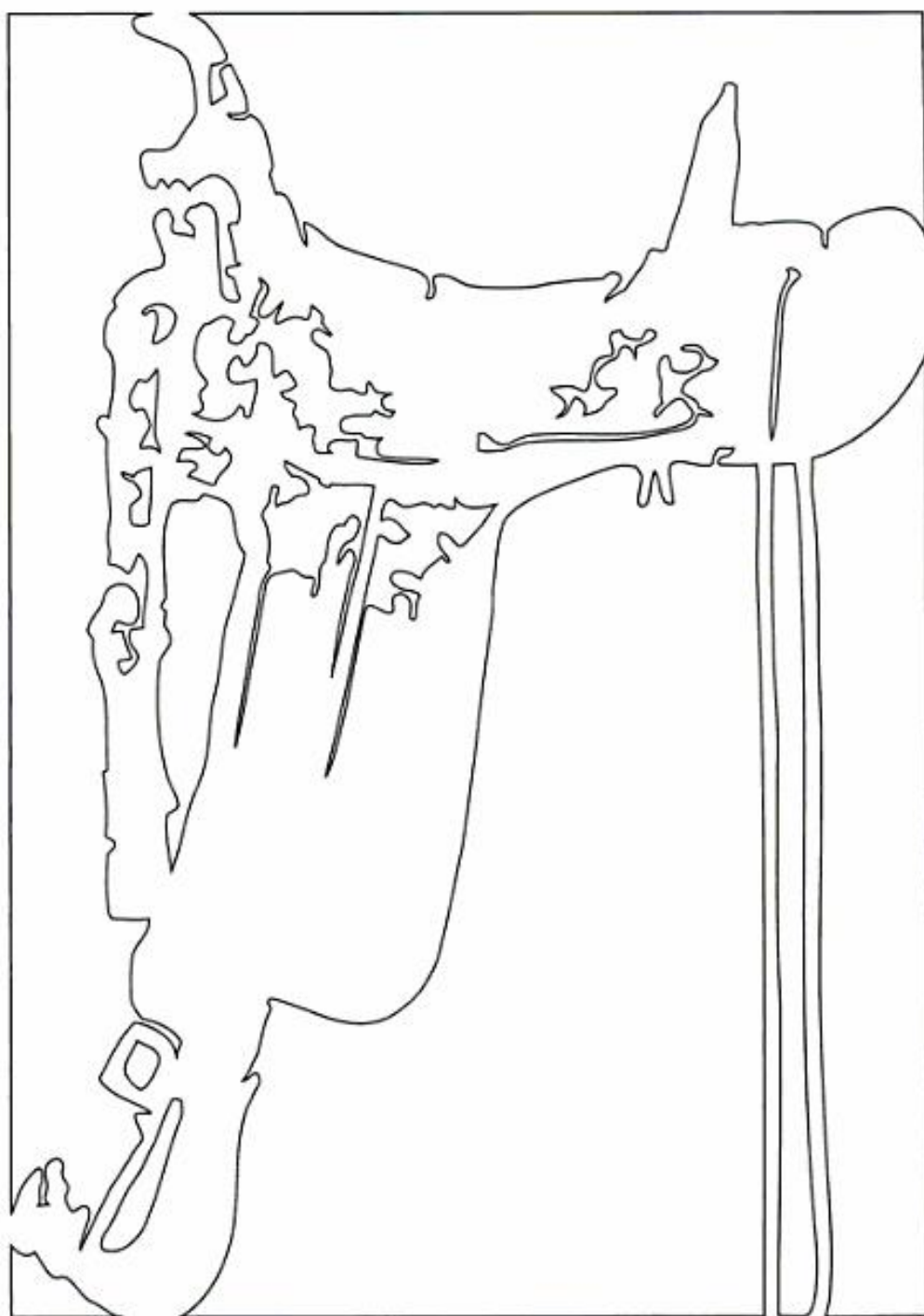
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Pistol



Saddle



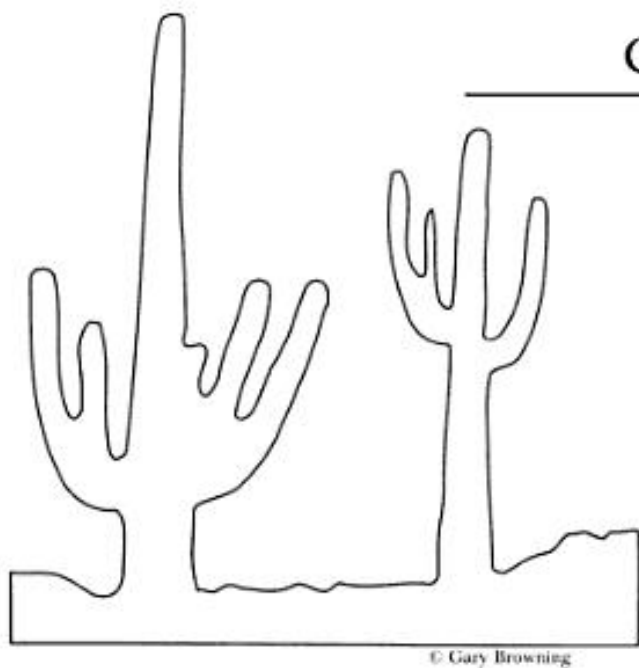
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Buffalo Skull



Cacti

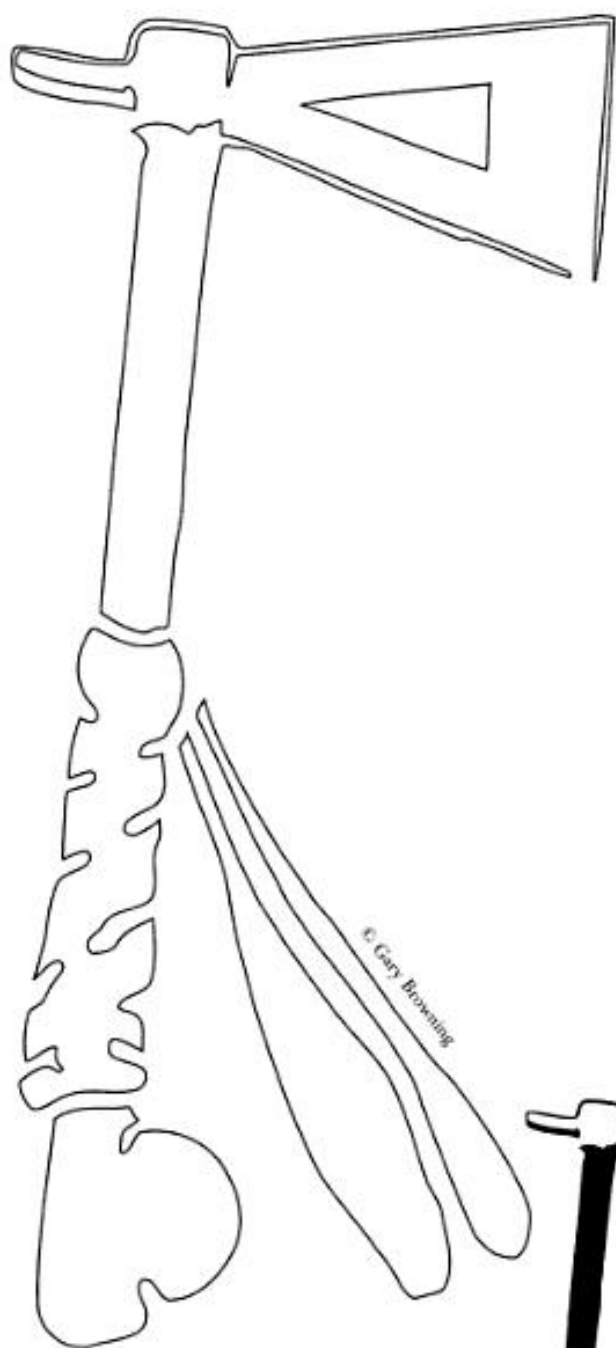


Teepee

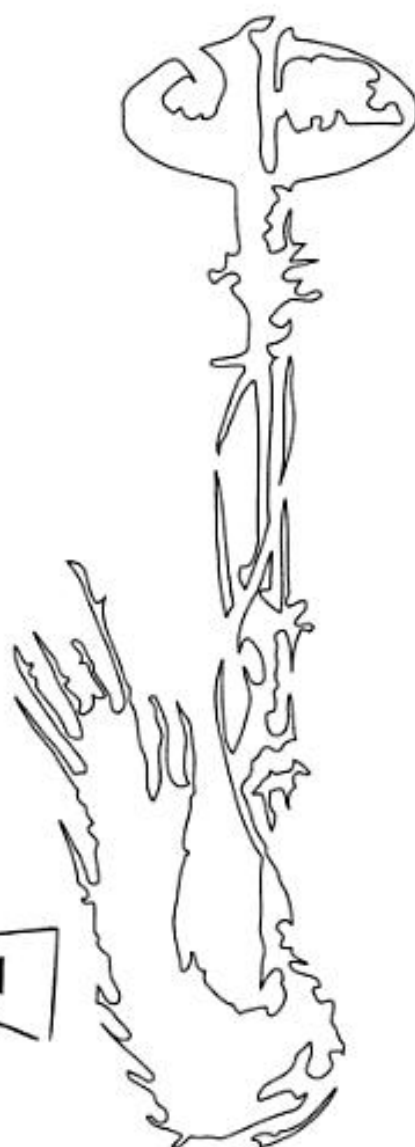


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Tomahawks



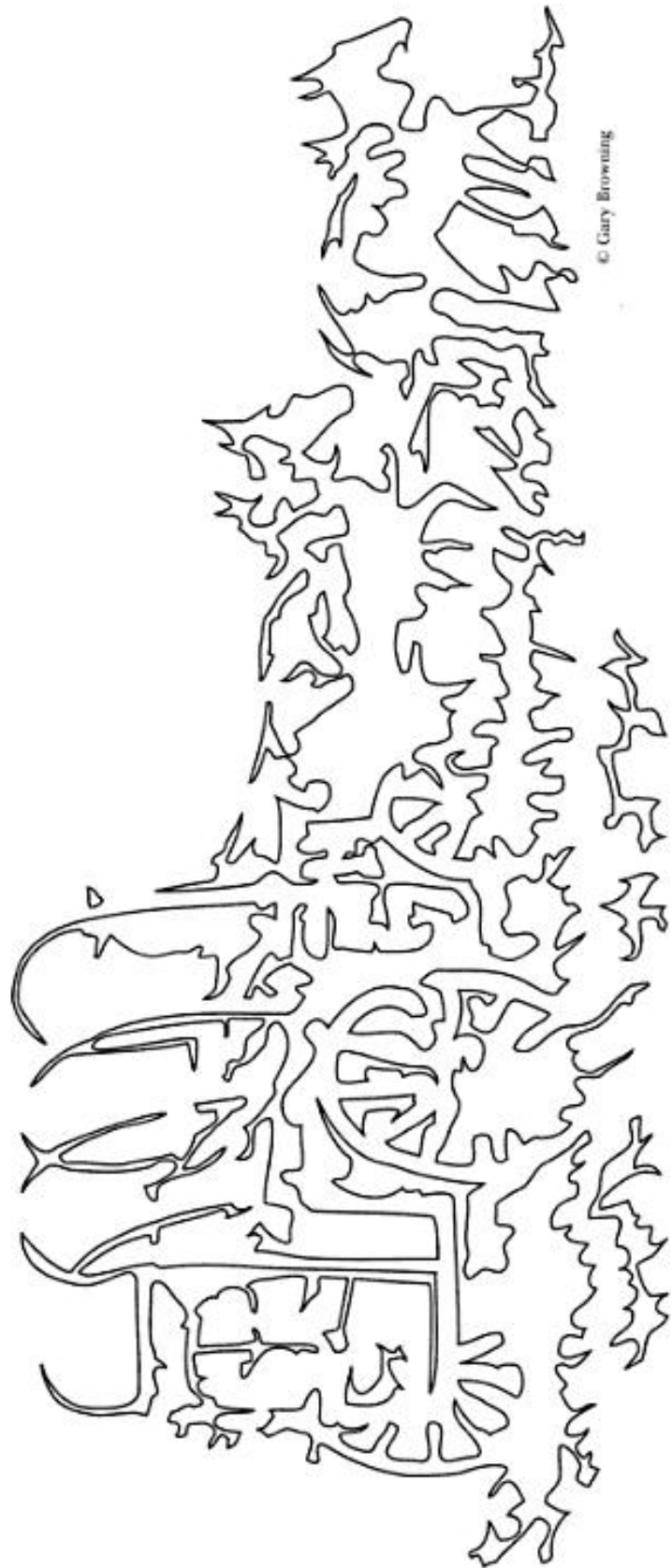
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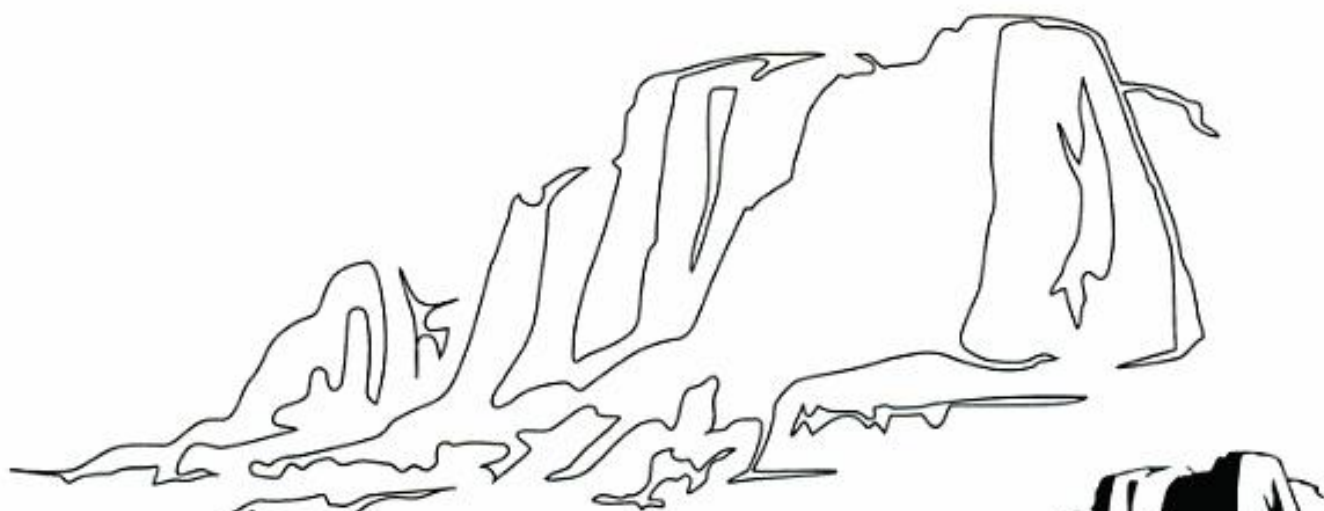


Wagon Train

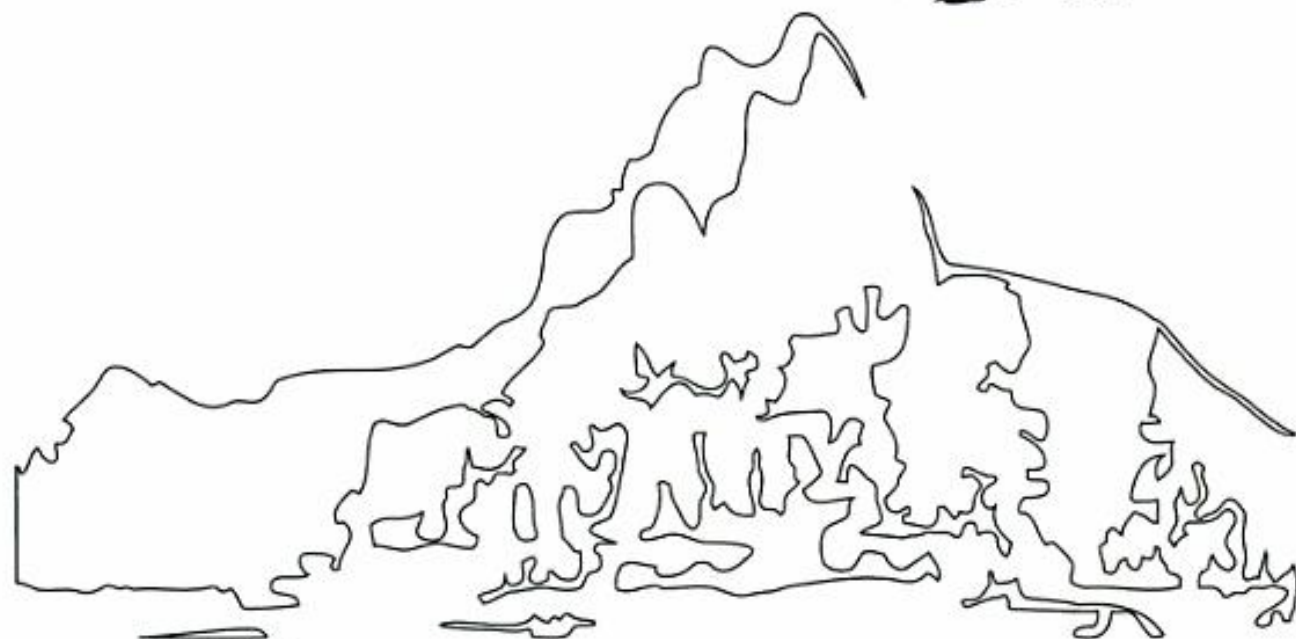


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Landscapes



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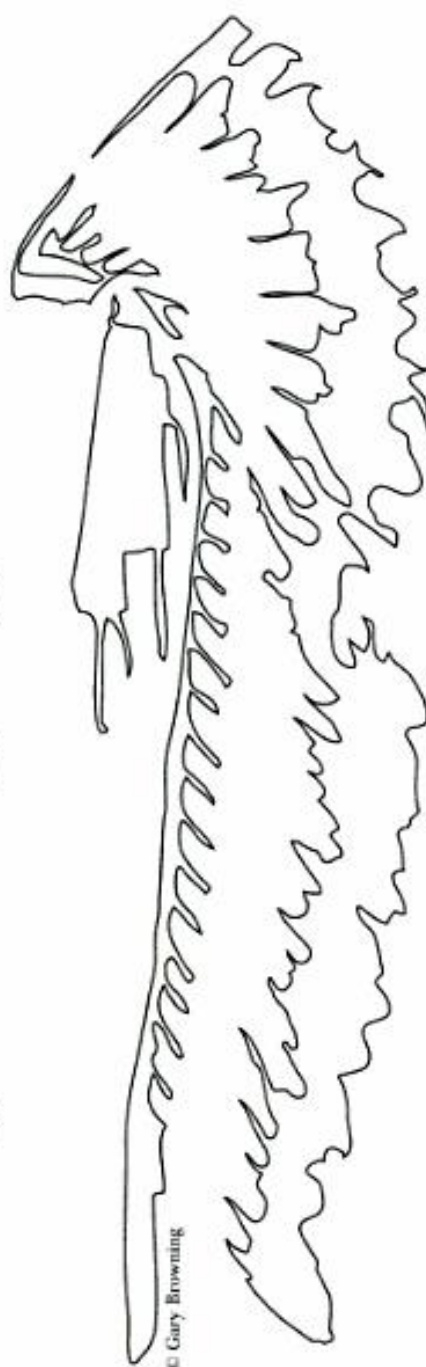


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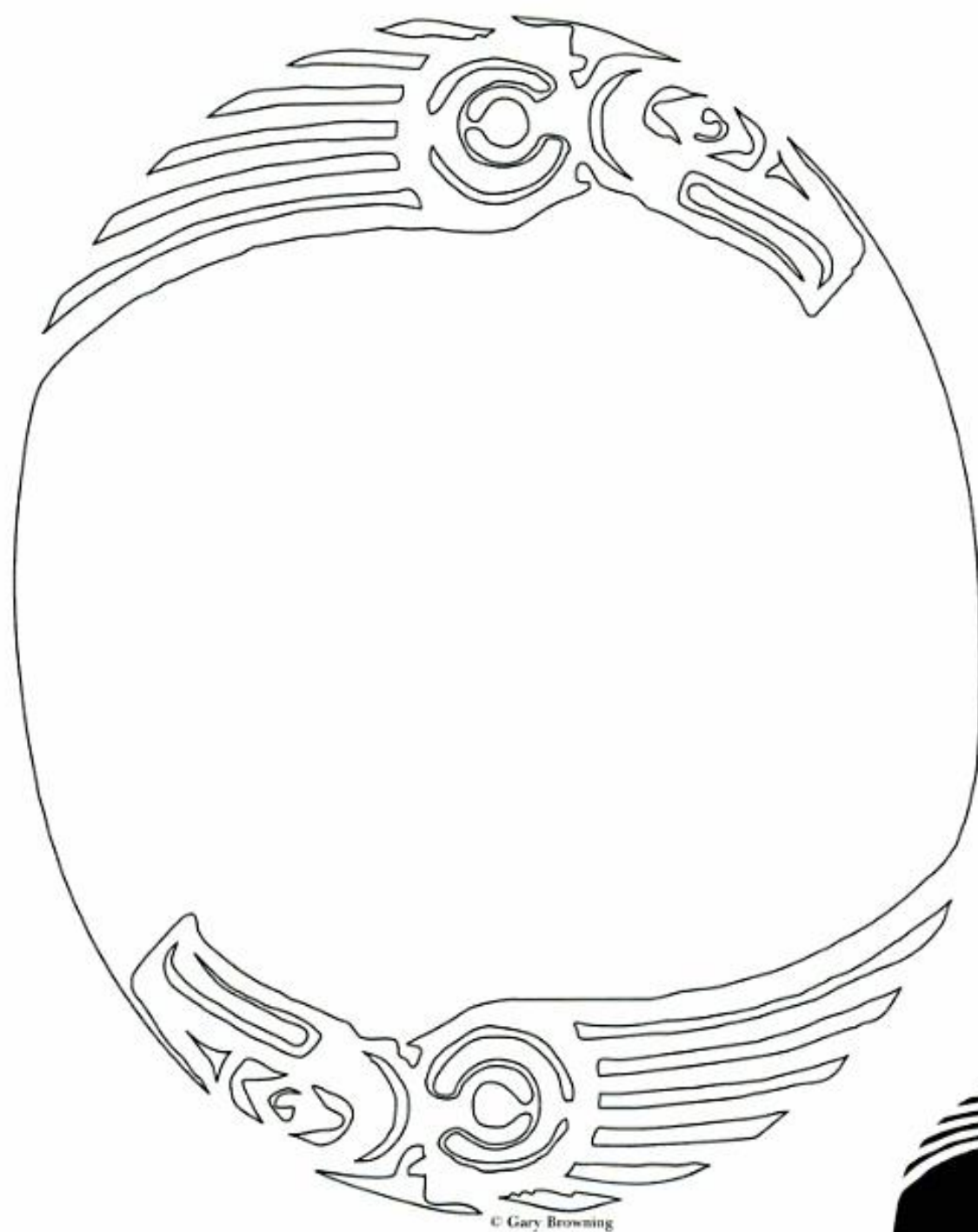


Buffalo Silhouette

Feather Headdress



Stylized Eagle Border



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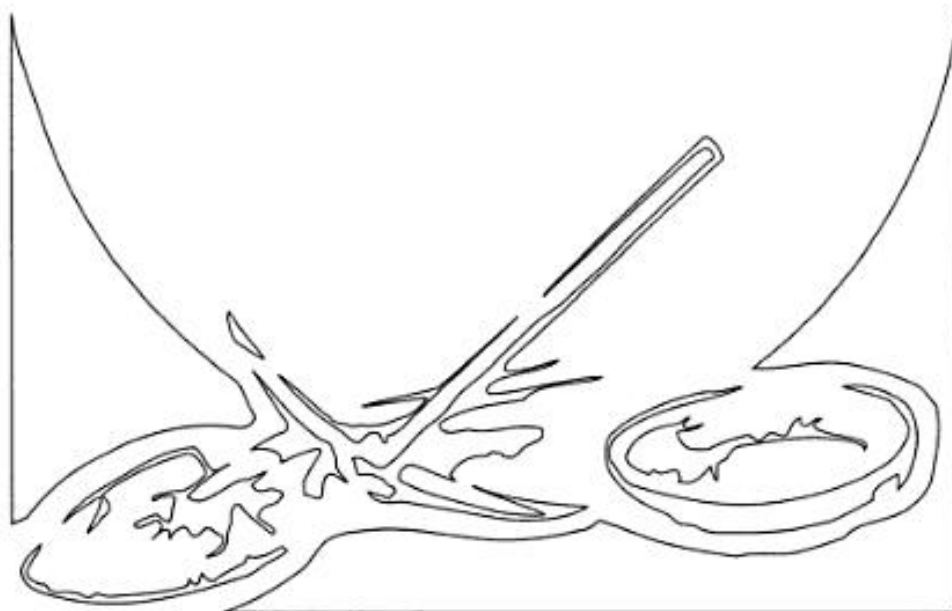
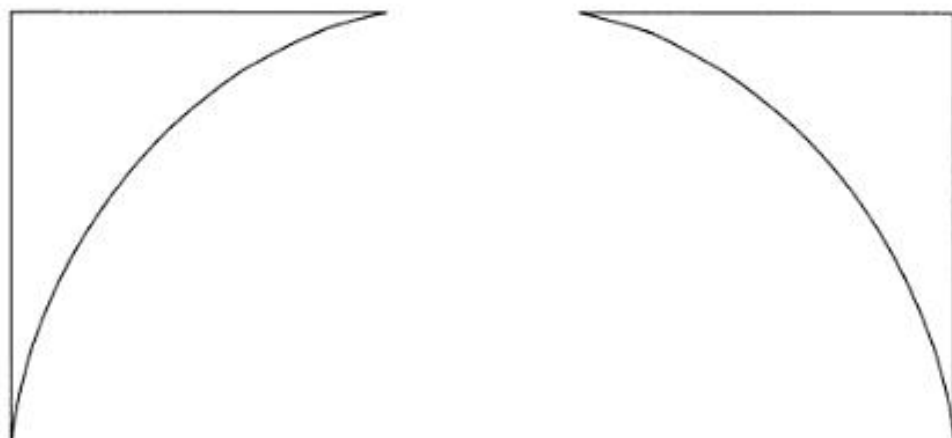
Spear Border



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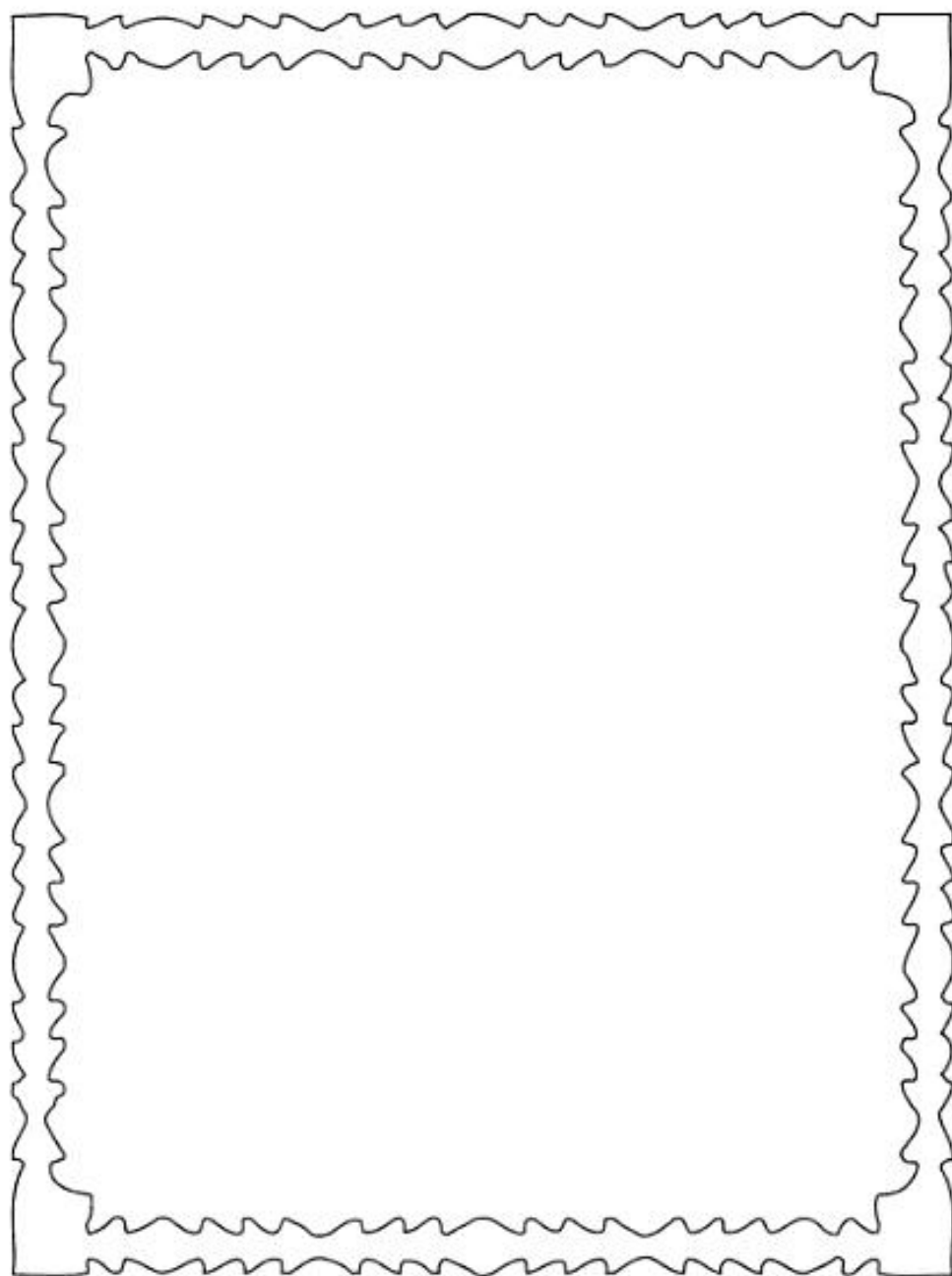
Gold Digger Border



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Western-Style Border



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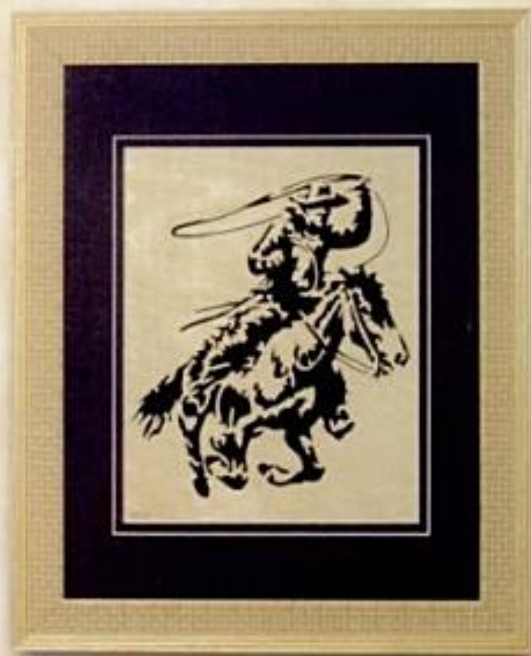
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WANTED

SCROLL SAW ENTHUSIASTS

REWARD: OVER 50 OLD WEST PATTERNS

You've stumbled upon the best darn collection of scroll saw patterns honoring the Wild West! From Butch Cassidy to Jesse James, this book has patterns for all the famous gunslingers and western-themed images you can rustle up. And, the west wouldn't be wild without the animals so we've added patterns for buck, steer, bison, bear, and even, a howlin' coyote. So, step back in time and get scrolling!



Steer Roper, pg. 24

**GIVE YOUR ART A FINAL TOUCH WITH
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PATTERNS INCLUDED.**



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Cowboy Boot, pg.53

INSIDE YOU'LL FIND OVER 50 READY-TO-USE PATTERNS INCLUDING:

- 11 Gunslingers: Buffalo Bill, Doc Holiday, Jesse James...
- 6 Cowboys: Wild Lasso, Bull Rider, Bronc Buster...
- 7 Native Americans: Geronimo, Sitting Bull...
- 17 Animals: Long Horn Steer, Wild Mustang, Fighting Bear...
- Cowboy Boot, Teepee, Tomahawk, Wagon Train, and much more!

BASIC CUTTING INSTRUCTIONS INCLUDED.



About the author:

Gary Browning is the author of *Scroll Saw Portraits* and is a frequent contributor to *Scroll Saw Workshop* magazine.

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