

# Inspirational Scroll Saw Projects



By John A. Nelson



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by  
John A. Nelson



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The following people have my gratitude for helping with this book. Without them all this book could never have been published. First of all, to my wife Joyce, who interpreted my horrible writing and poor spelling. She turned my "hen scratching" into an actual manuscript for this book. To Hilary, my ten-year-old granddaughter, for helping Joyce paint many projects. Also, to Bill Ray of Akron, Ohio, and Paul Revere of Florida for helping me make many of the projects. Alan Giagnocavo and staff at Fox Chapel Publishing Company, Inc., without their help this book could not have been published.

I would like to acknowledge and thank those of you who have purchased my book. I sincerely hope you will enjoy our efforts.

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# Basic Instructions

In choosing the wood, be sure to choose an interesting piece of wood, a piece of wood with character and a nice grain pattern to it. (Remember, the wood is the least expensive part of your project --- it is your time cutting and finishing the project that is the actual "cost".)

After carefully choosing wood for your project, cut the wood to overall size.

Sand the top and bottom surfaces with medium sandpaper. Finish up with fine sandpaper.

Make a copy of the pattern at a local copy center. Enlarge or reduce as noted on the drawing.

Because of size limitations, some of the larger patterns had to be cut in half. Simply make copies full-size or enlarged as noted, and line up the two halves and glue them back together. Take care to line up all matching lines. *Note:* Glue matching letters together, i.e., "X" to "X" and "Y" to "Y", etc.

Attach the pattern to the wood by spraying the pattern with a spray adhesive. Spray the back of the paper not the wood. Let the adhesive set for a minute or two then attach pattern to the wood.

If there are interior cuts, carefully drill small starter holes for the blade to fit through, in each of the interior open areas. Carefully, make all interior cuts. (A #2 or #5 skip-tooth blade is recommended.) Be sure to keep a good sharp corners as you cut. Carefully, make the final outside cut.

## **Finishing**

Sand all over with medium than fine sandpaper. Remove all dust from your project.

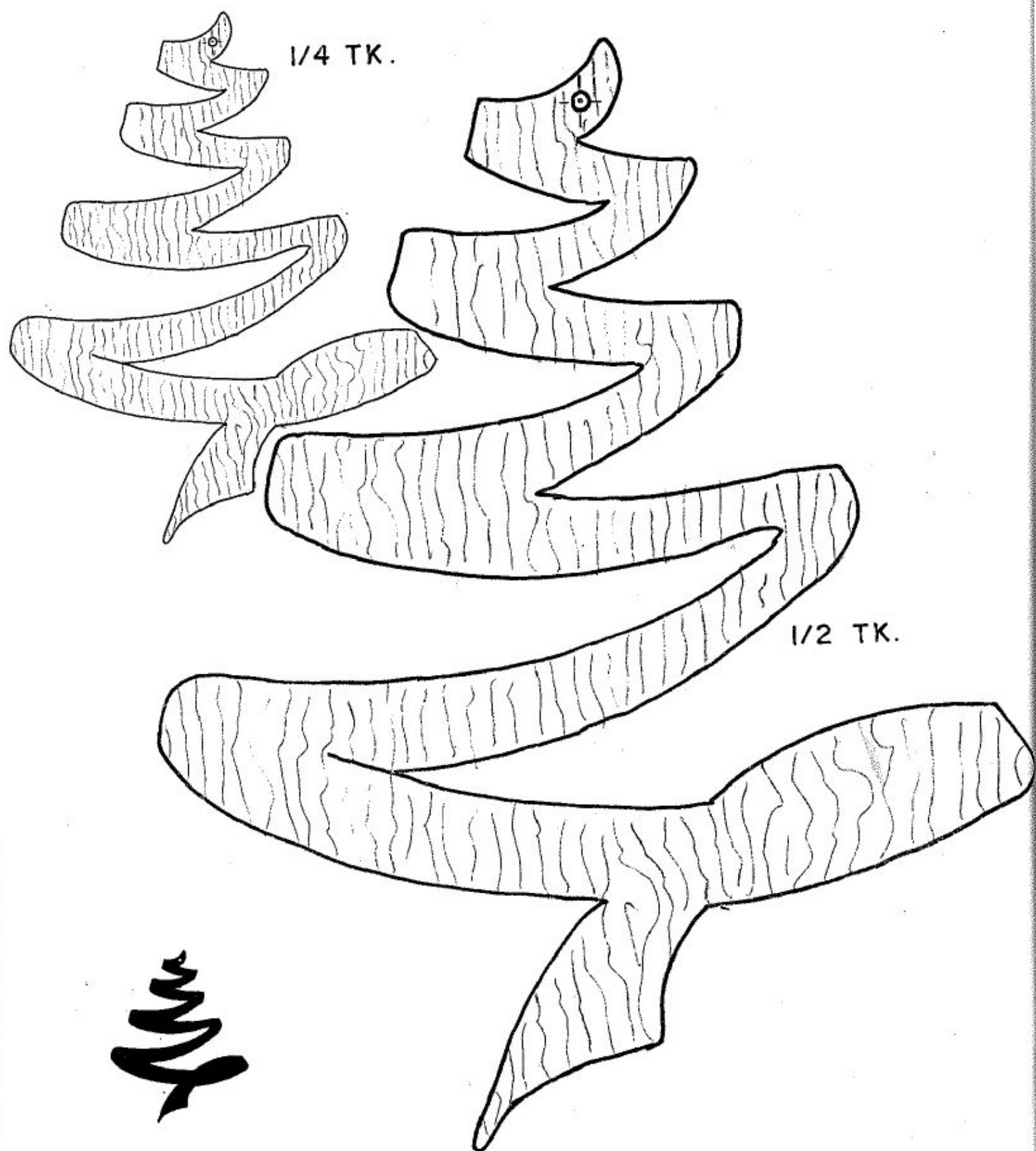
If you have to stain your project, try dipping it into a large, flat pan filled with the stain. Remove project and wipe down any excessive stain. (Pour the remaining stain back into the can for later use.) After stain dries, spray with satin or gloss varnish or lacquer, as noted above.

A few projects call for a plastic mirror as a background, simply cut the plastic as you do the wood. Glue in place.

After I have finished a project, I always put a coat of paste wax on the project. This gives your project a nice finish and "feel" to it.

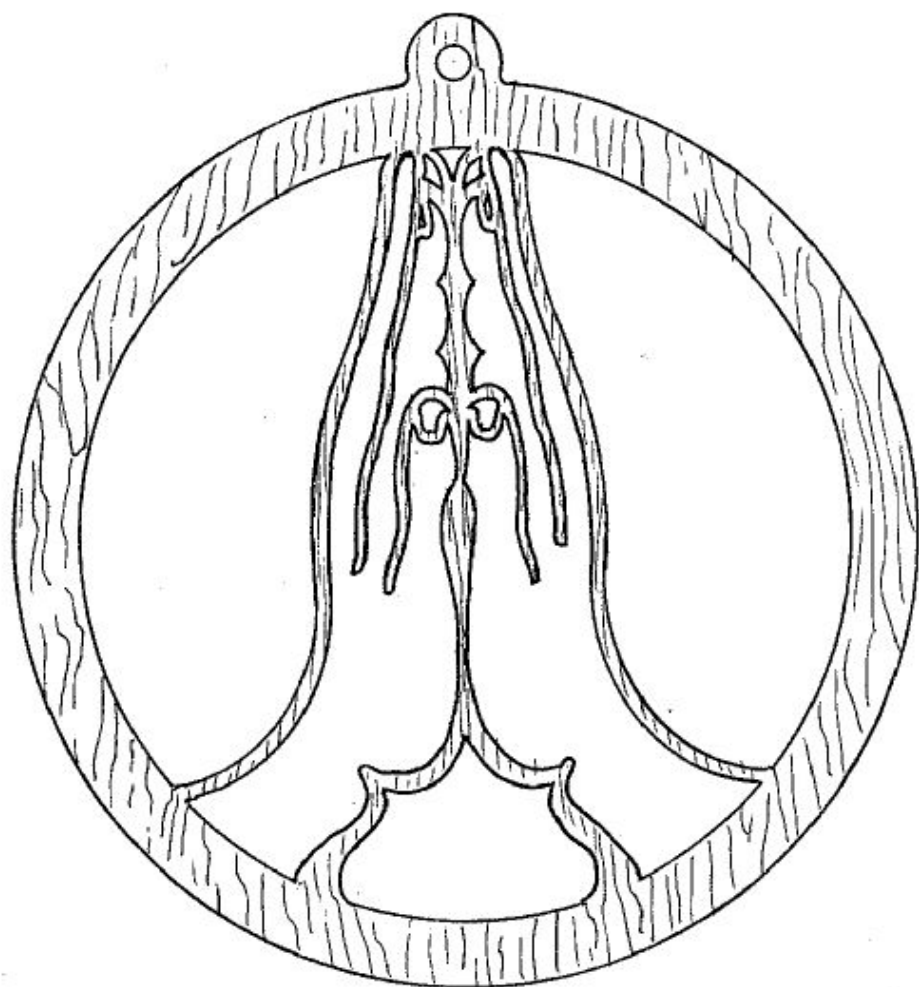
**Note:** The projects in this book illustrates only one use of each project. Do not limit yourself only to what is suggested, try enlarging or reducing each project, change or modify the designs to create your very own project. You are limited only by your own imagination, experiment - have fun with these patterns.

# MODERN CHRISTMAS TREE

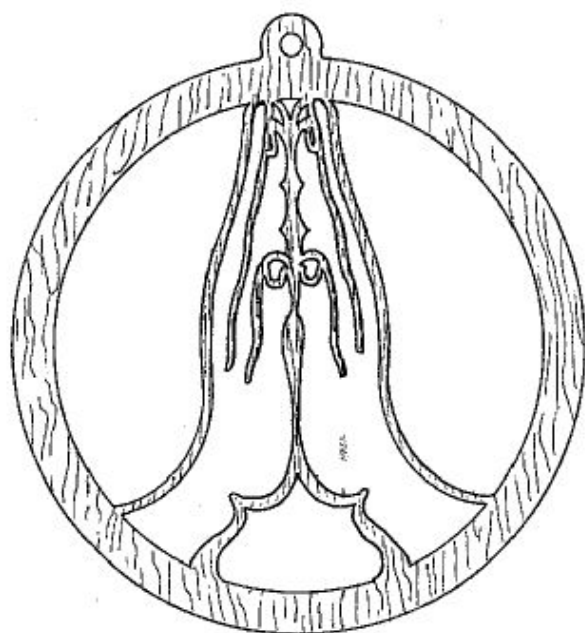




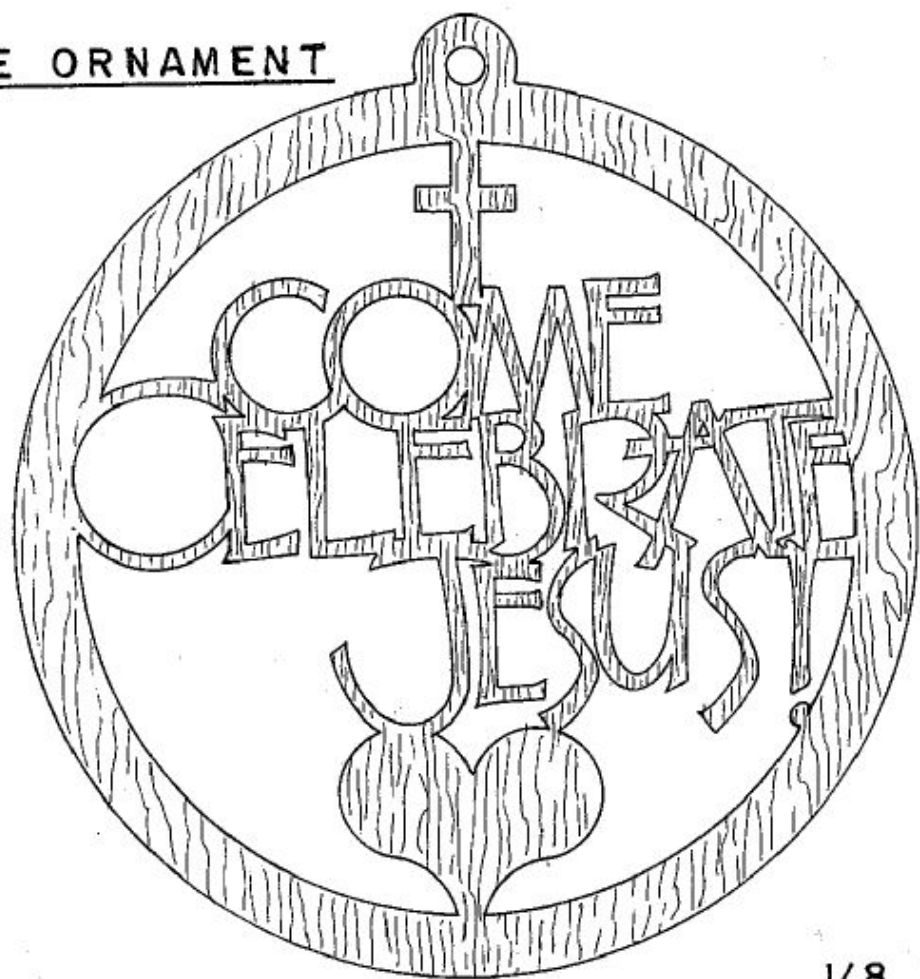
# TREE ORNAMENT



1/8 TO 1/4 TK.



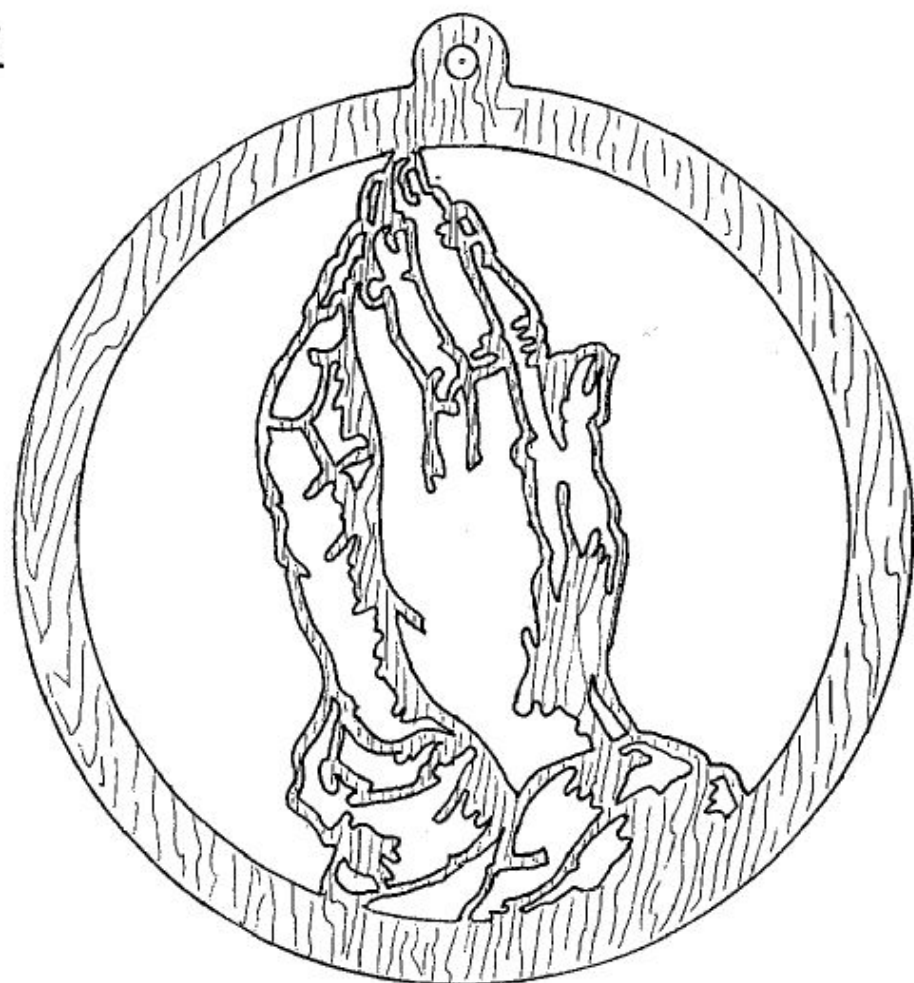
TREE ORNAMENT



1/8 TO 1/4 TK.



## TREE ORNAMENT



1/8 TO 1/4 TK.

SUGGESTION:

TRY STACK-CUTTING THESE PATTERNS OUT OF 1/8" THICK TRANSPARENT OR MIRRORED PLEXIGLAS.



## TREE ORNAMENT

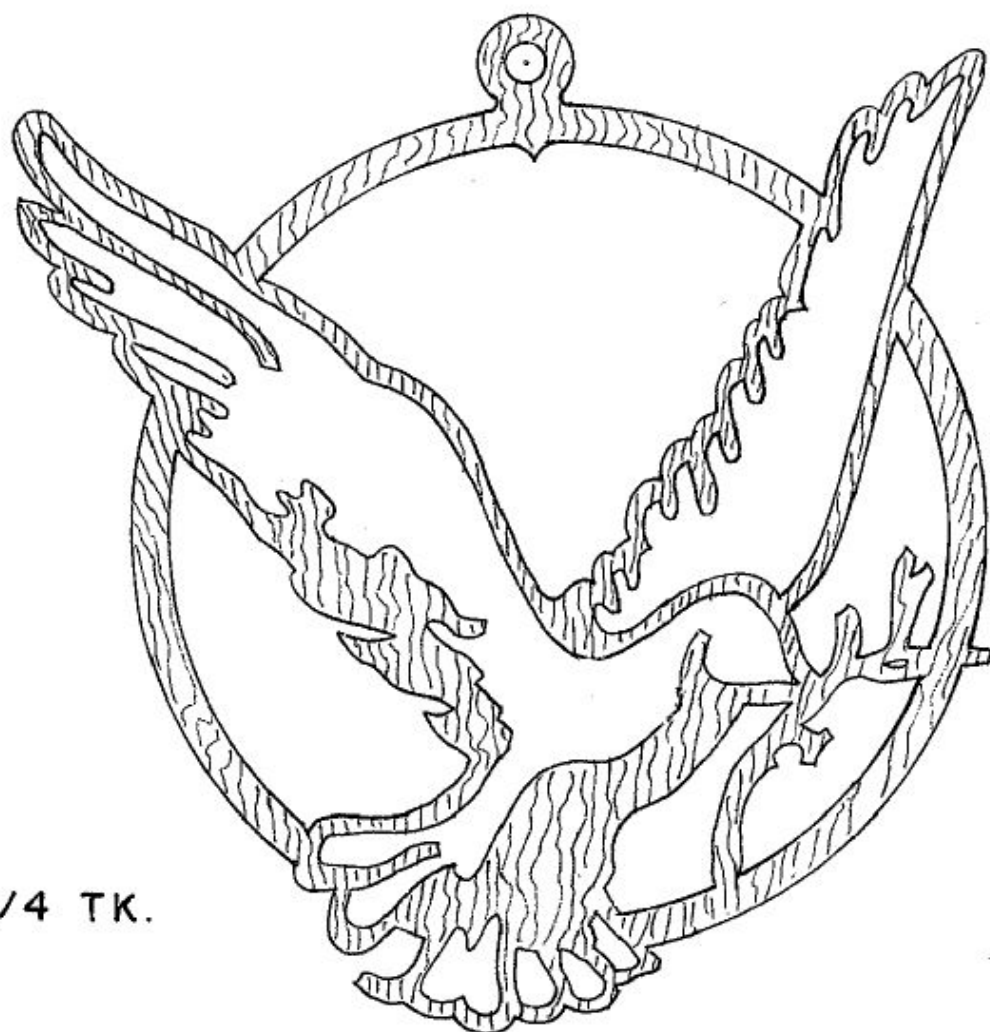


### NOTE:

1/8 TO 1/4 TK.

MANY WINDOW HANGER PATTERNS CAN BE ENLARGED TO ABOUT 6" TO 8" IN DIAMETER AND BE USED AS A TRIVET--USE 5/8" TO 3/4" THICK HARDWOOD





1/8 TO 1/4 TK.





WINDOW OR TREE ORNAMENT

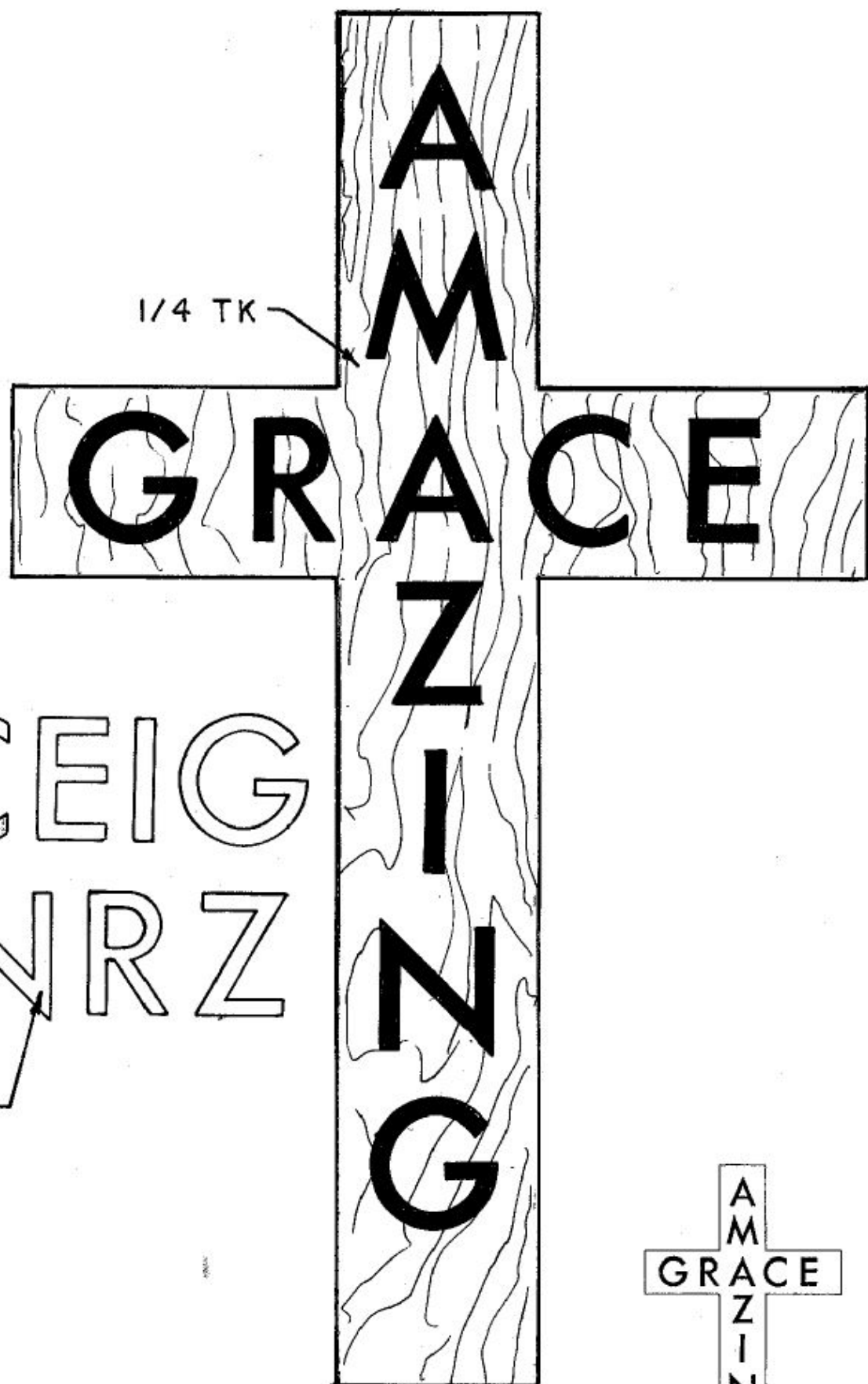
C 1924

DESMOND CHUTE

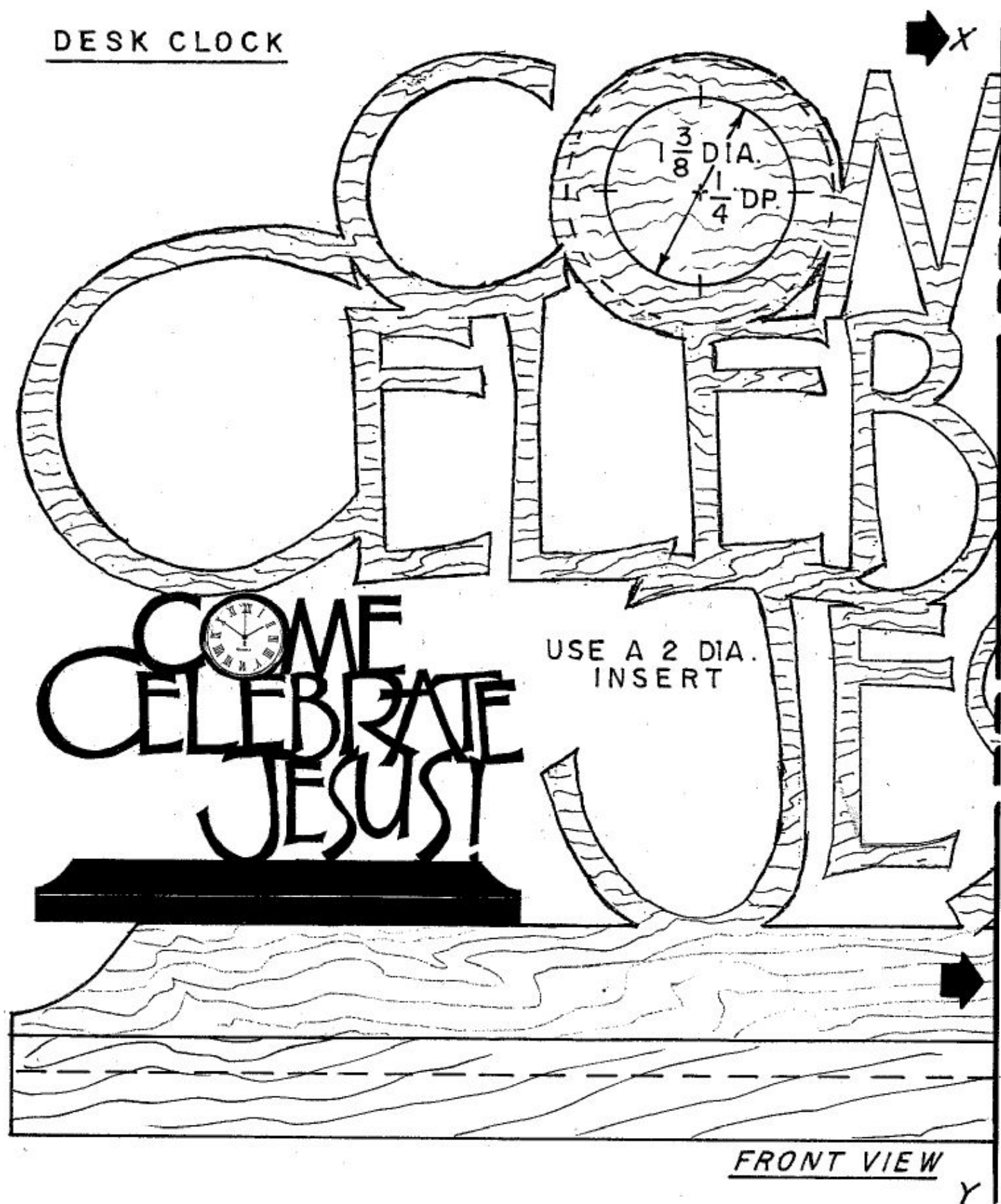


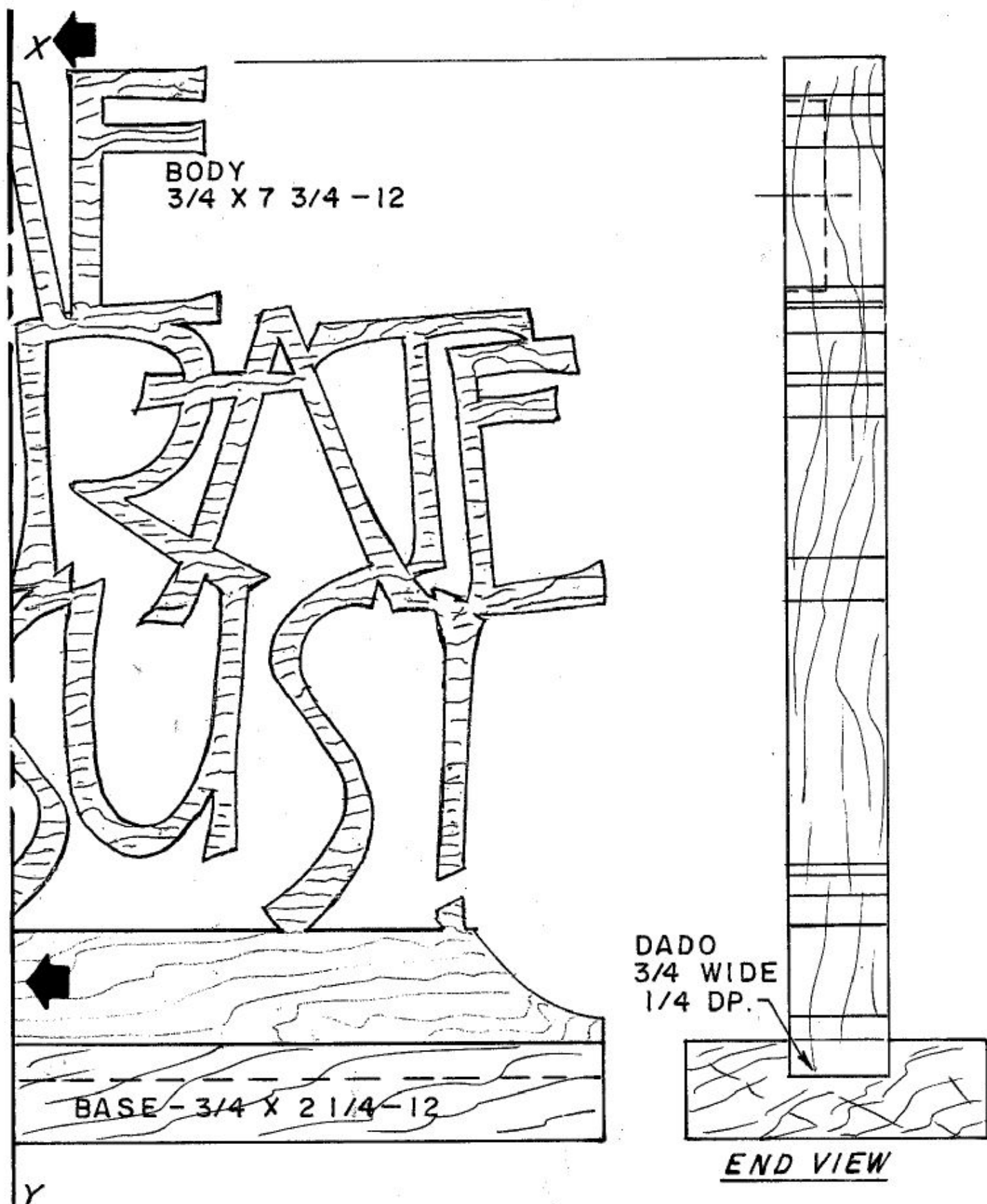
1/8 TO 1/4 TK.

CROSS



DESK CLOCK



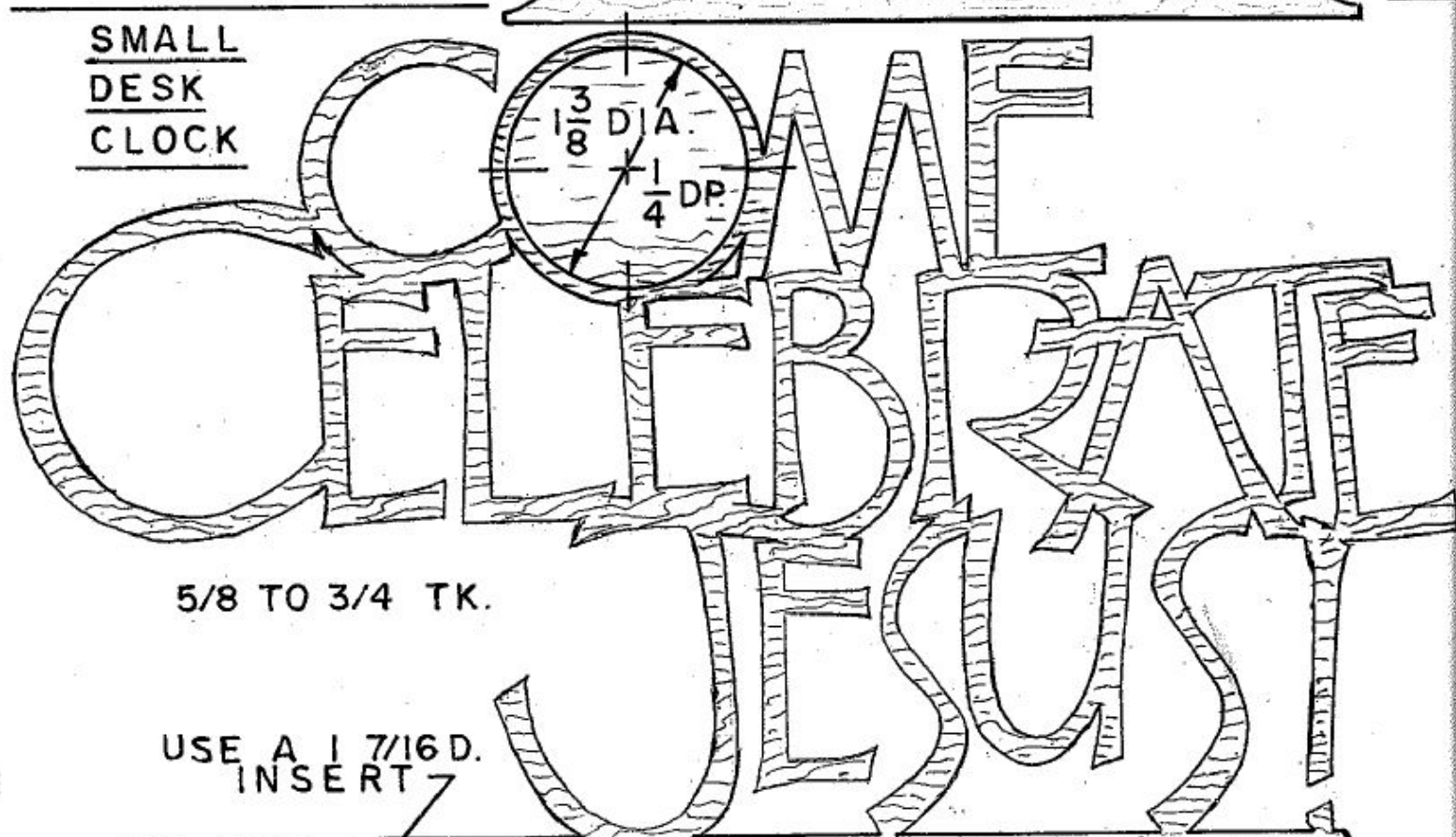


SMALL DESK PLAQUE

1/2 TK.

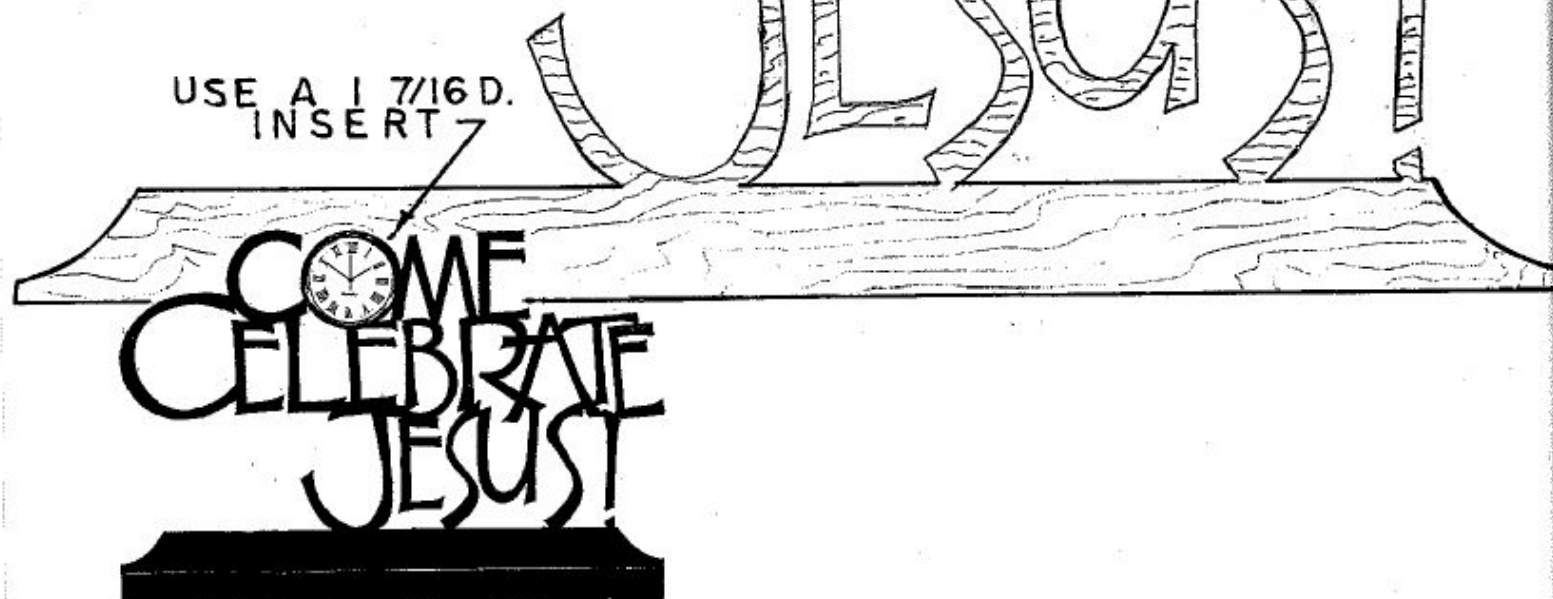


SMALL  
DESK  
CLOCK



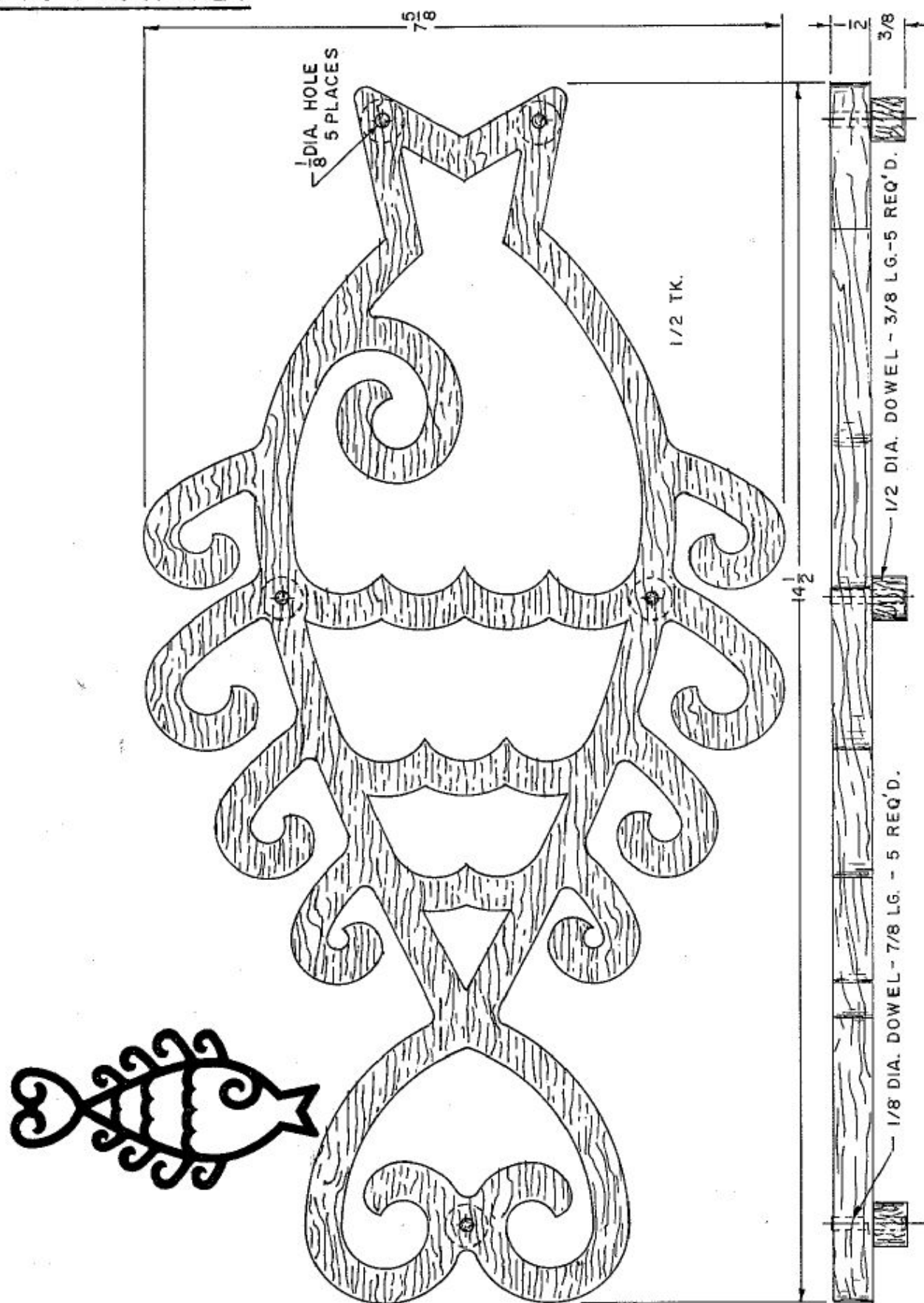
5/8 TO 3/4 TK.

USE A 1 7/16 D.  
INSERT





# FISH TRIVET





# CROSS WALL CLOCK

5/16 DIA. HOLE

ENLARGE  
160%

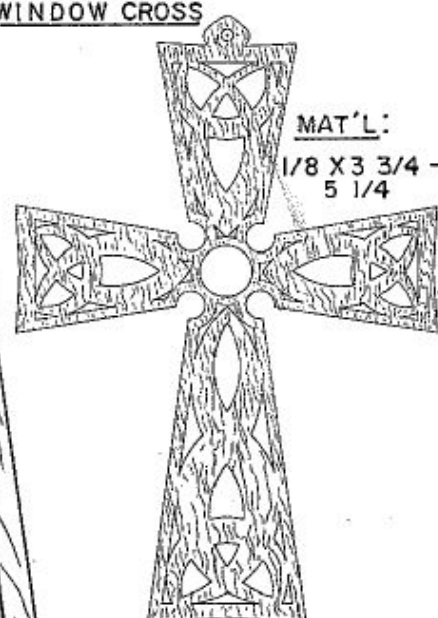
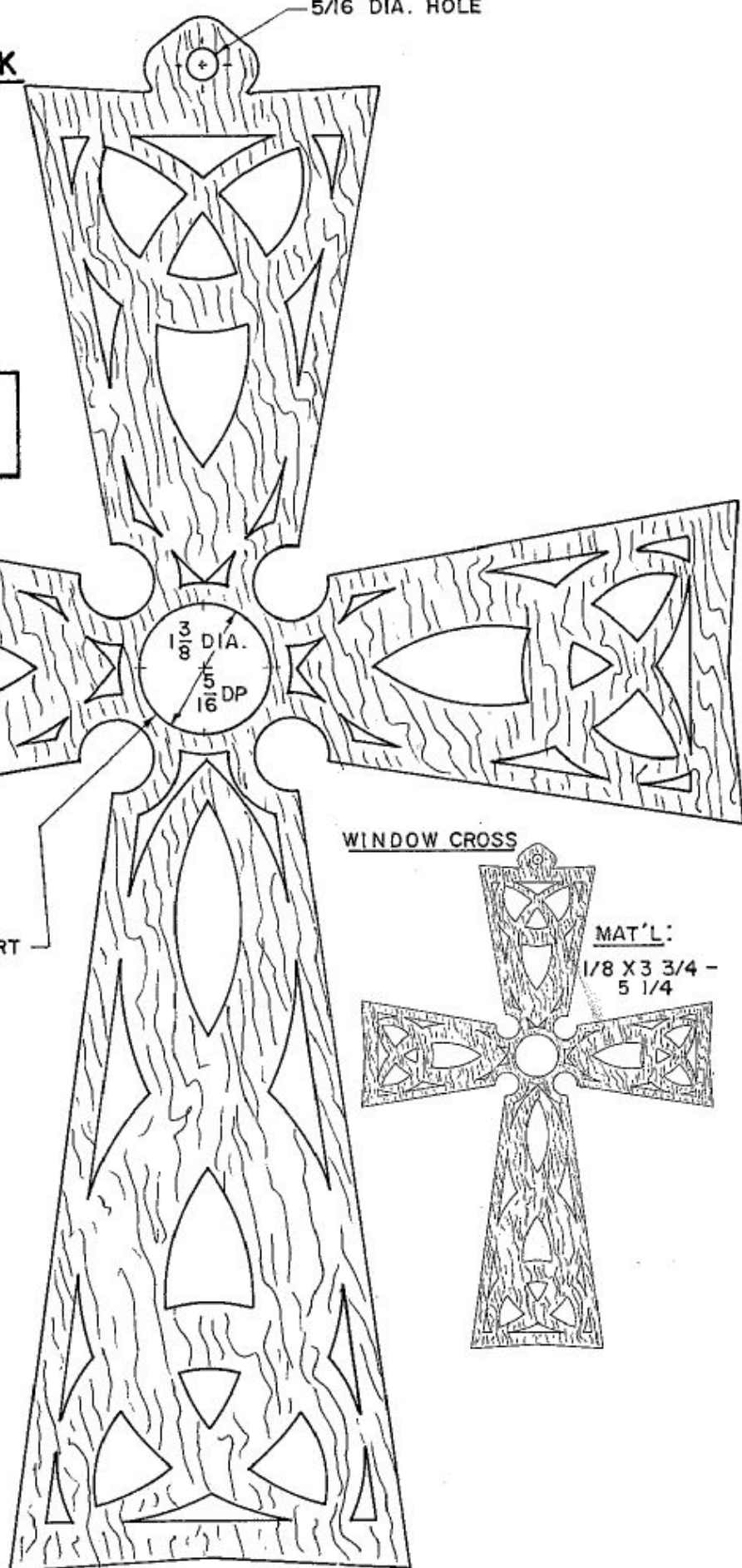
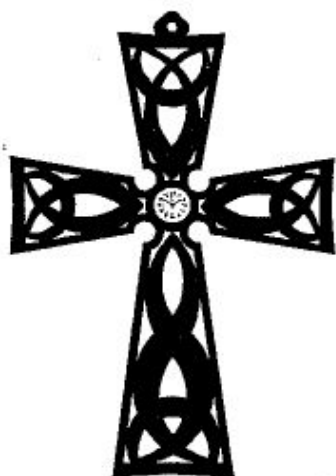
USE A  $\frac{7}{16}$  DIA. INSERT

MAT'L.  
 $\frac{1}{2}$  X 11-16

WINDOW CROSS

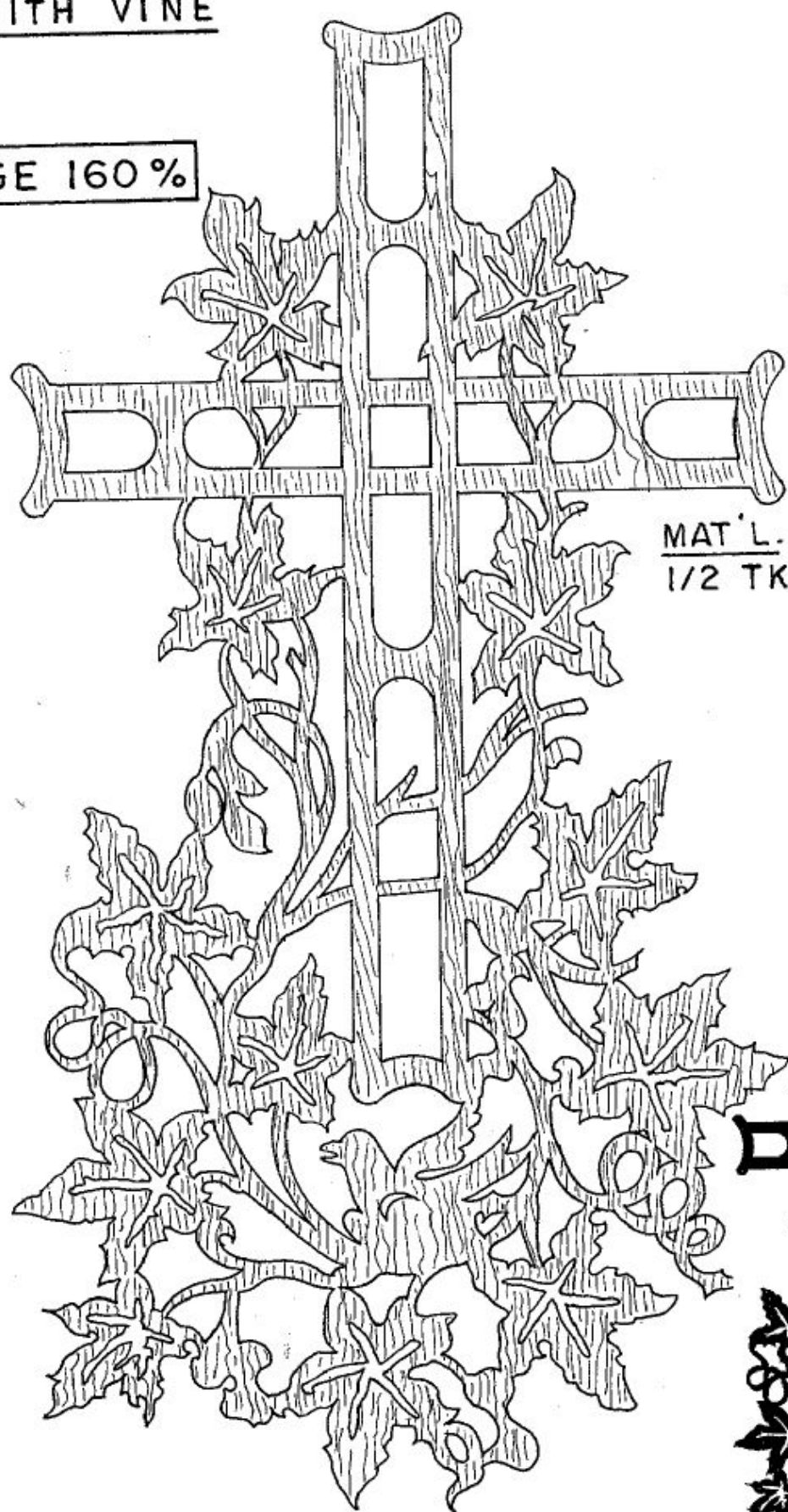
MAT'L:

$\frac{1}{8}$  X  $3\frac{3}{4}$  -  
5  $\frac{1}{4}$



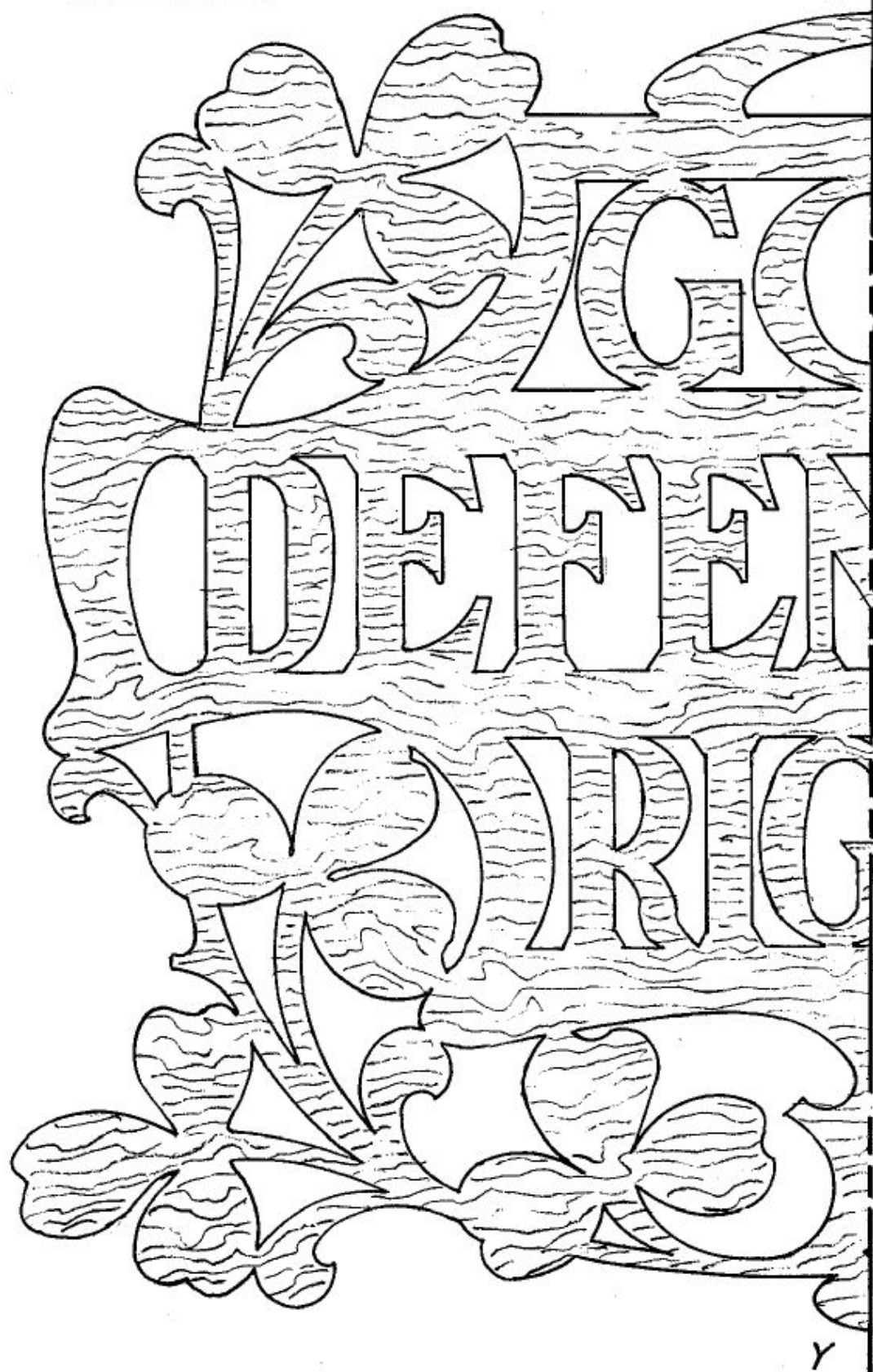
CROSS WITH VINE

ENLARGE 160%

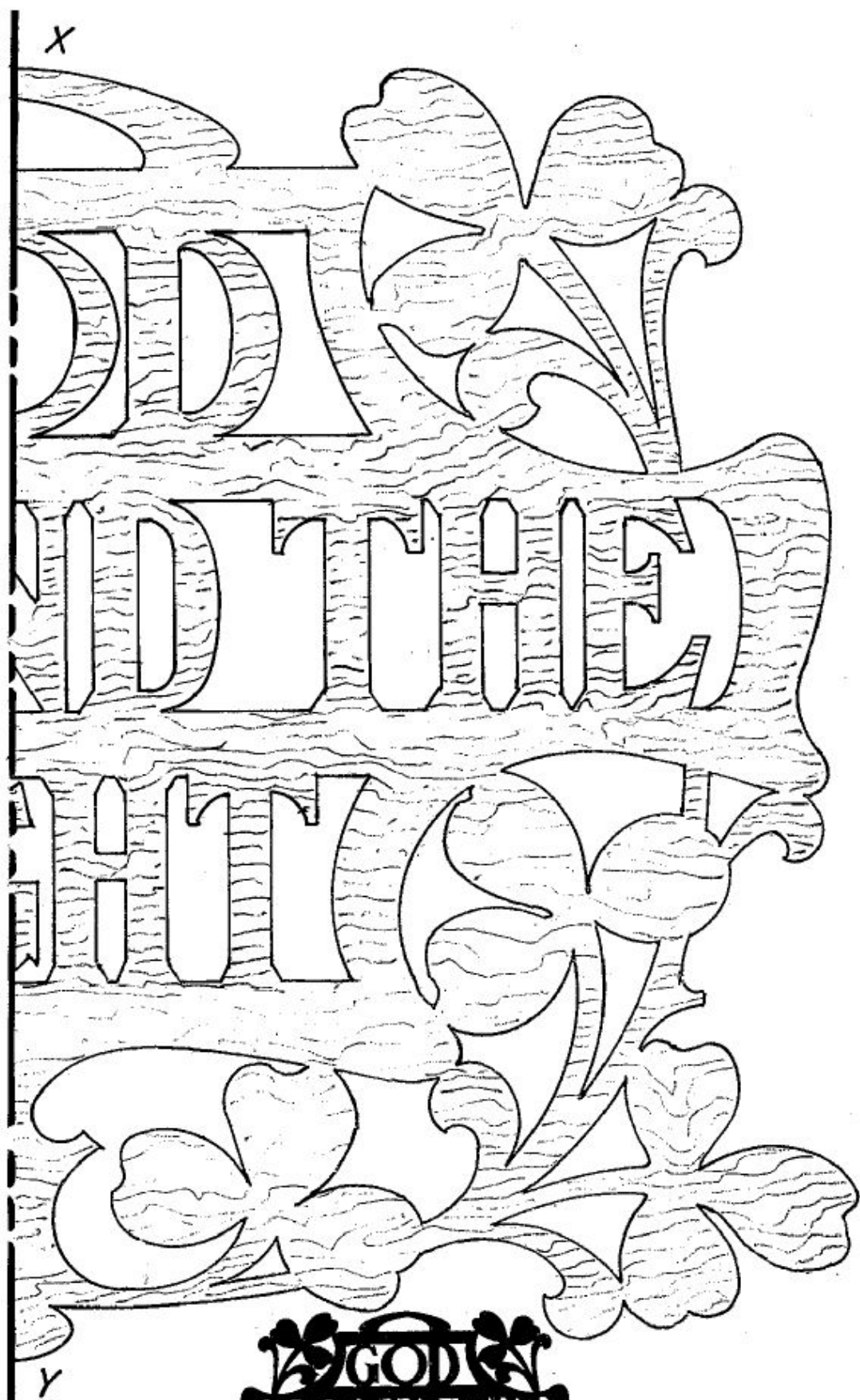


MAT'L.  
1/2 TK.

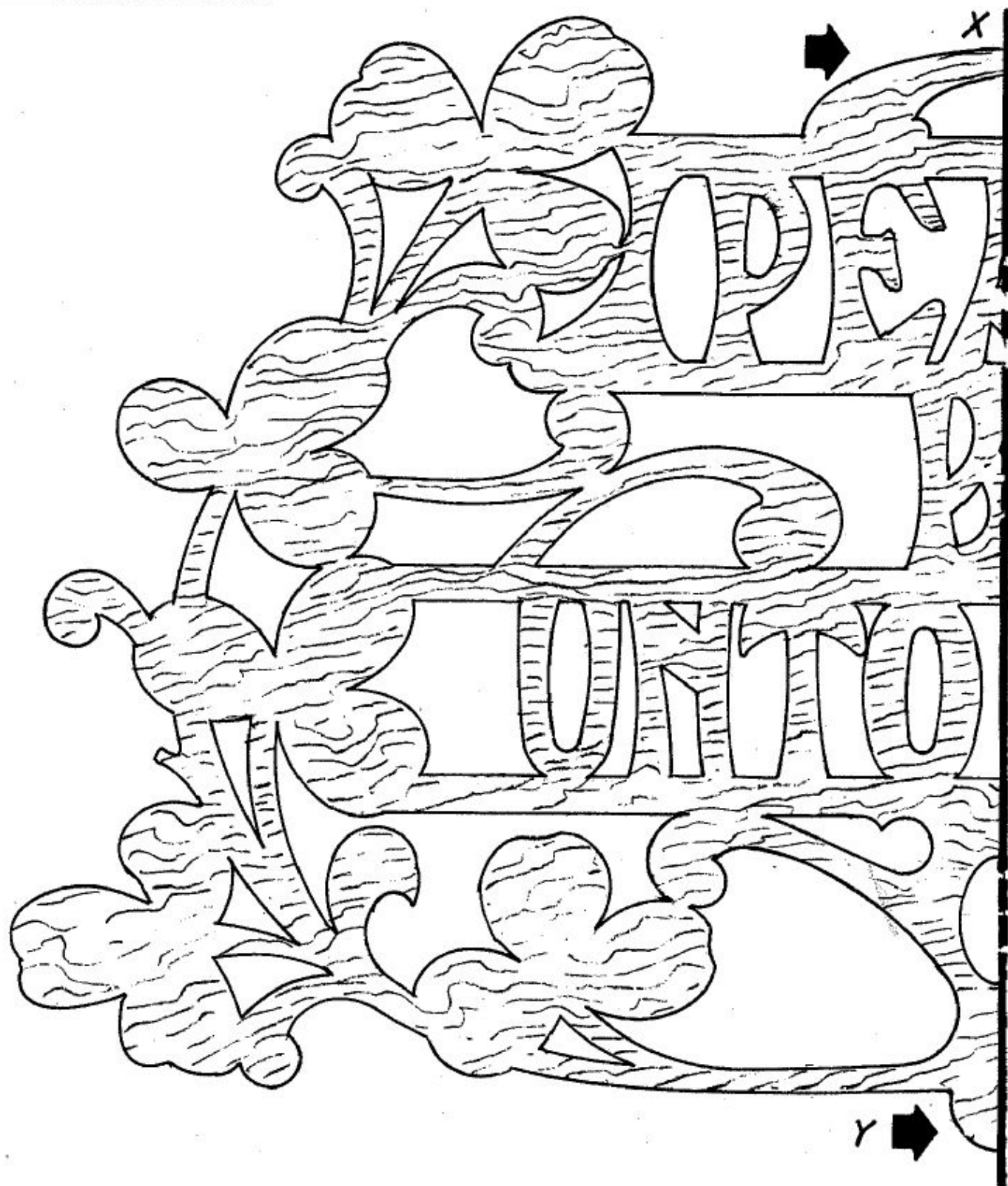




1/4 TO 1/2 TK.

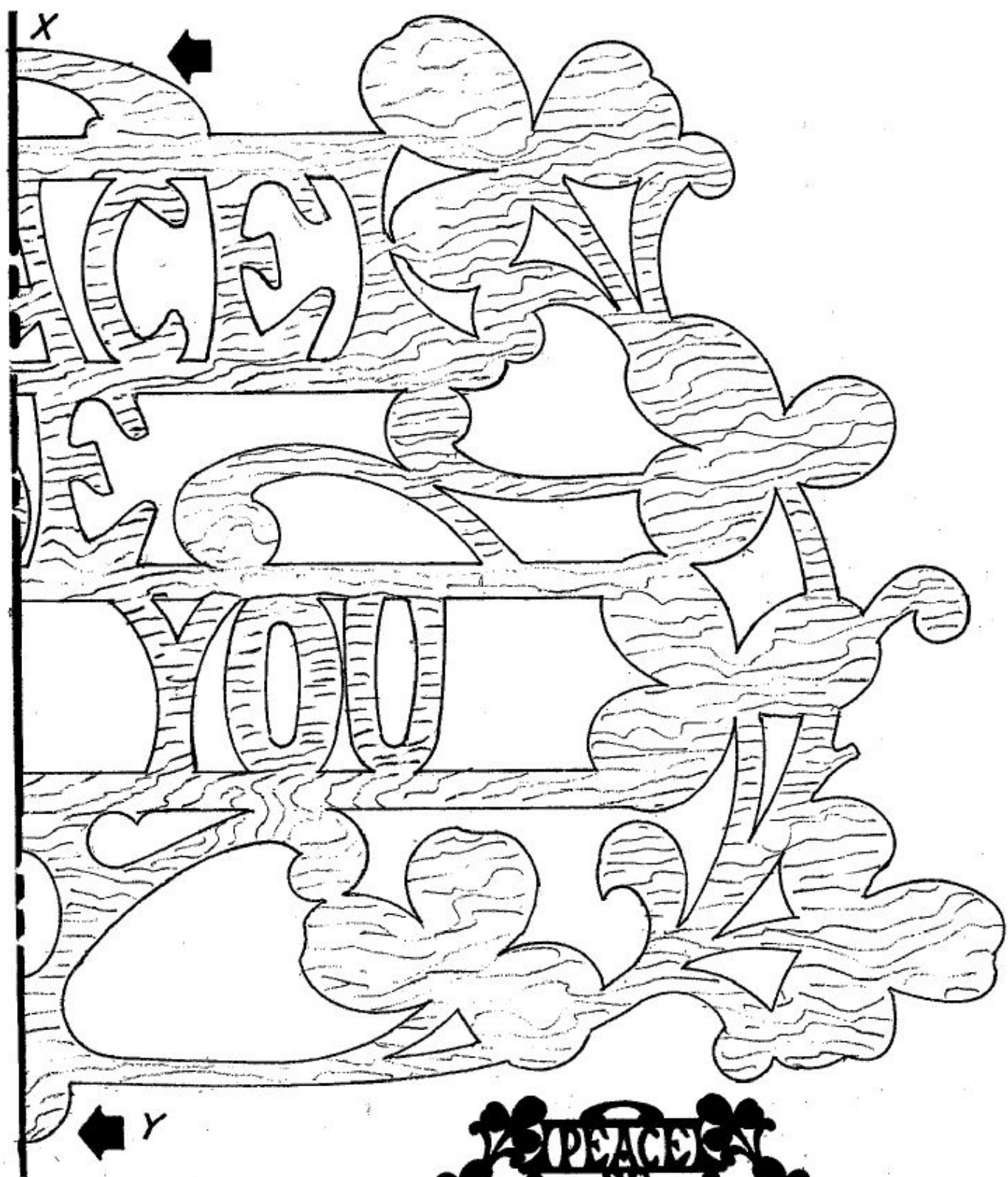




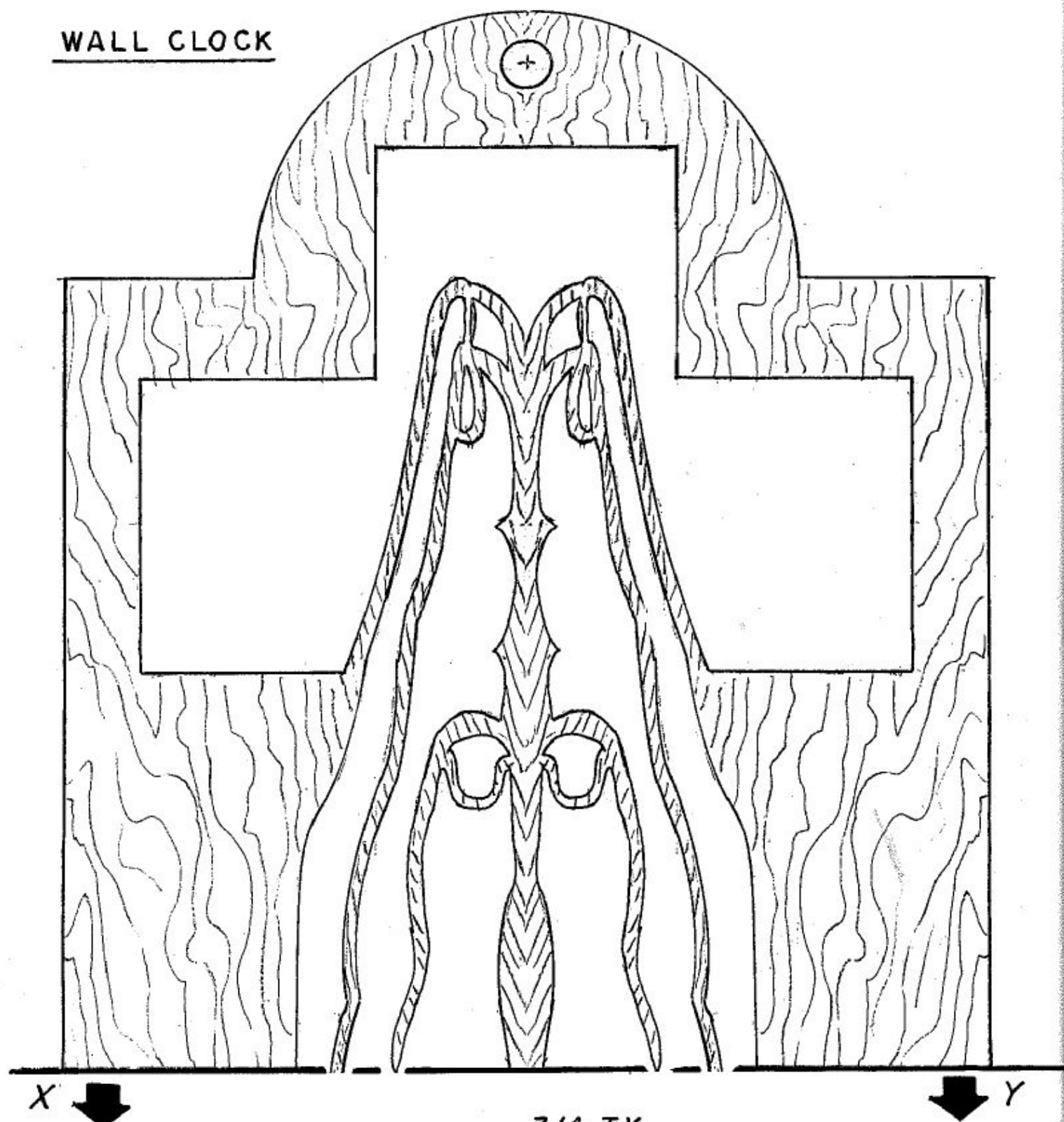


1/4 TO 1/2 T.K.



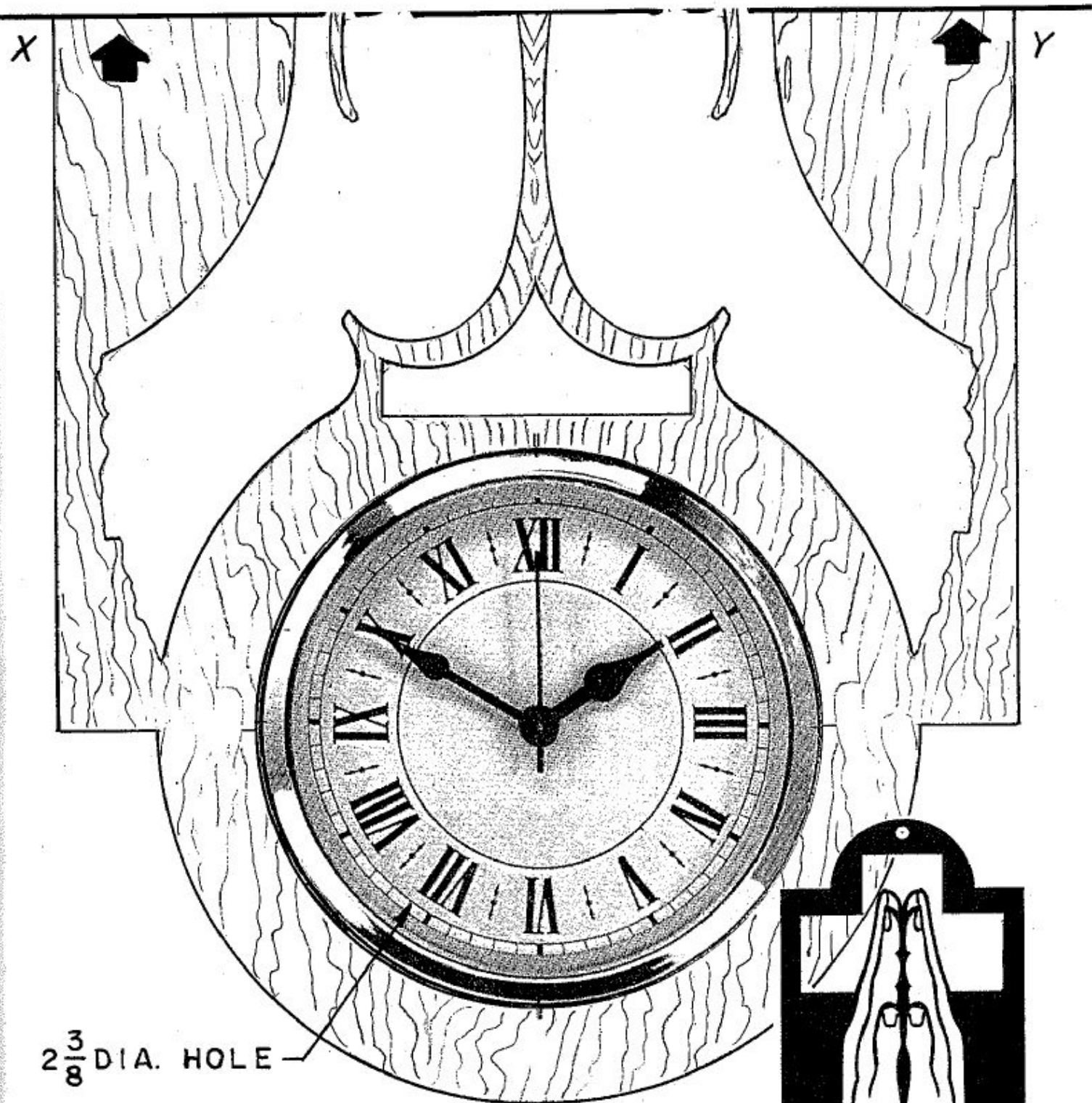


# WALL CLOCK



3/4 TK.

USE A 4" DIA. INSERT



**SUGGESTION:**

TRY ADDING MIRRORED PLEXIGLAS TO THE BACK OF THIS PROJECT - COLOR TO SUIT.

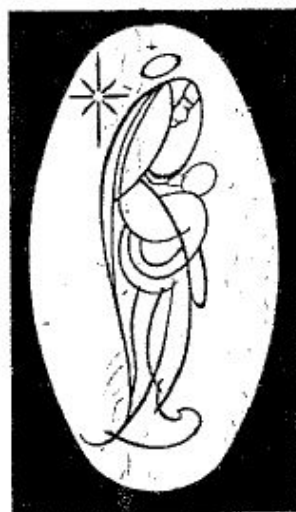


# WALL PLAQUE

1/4 TK.  
FRAME

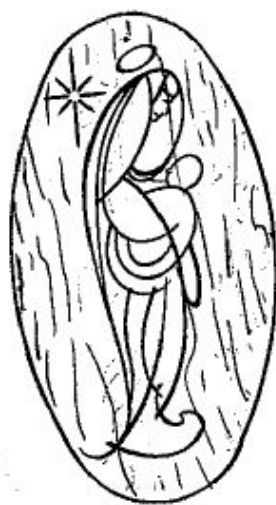
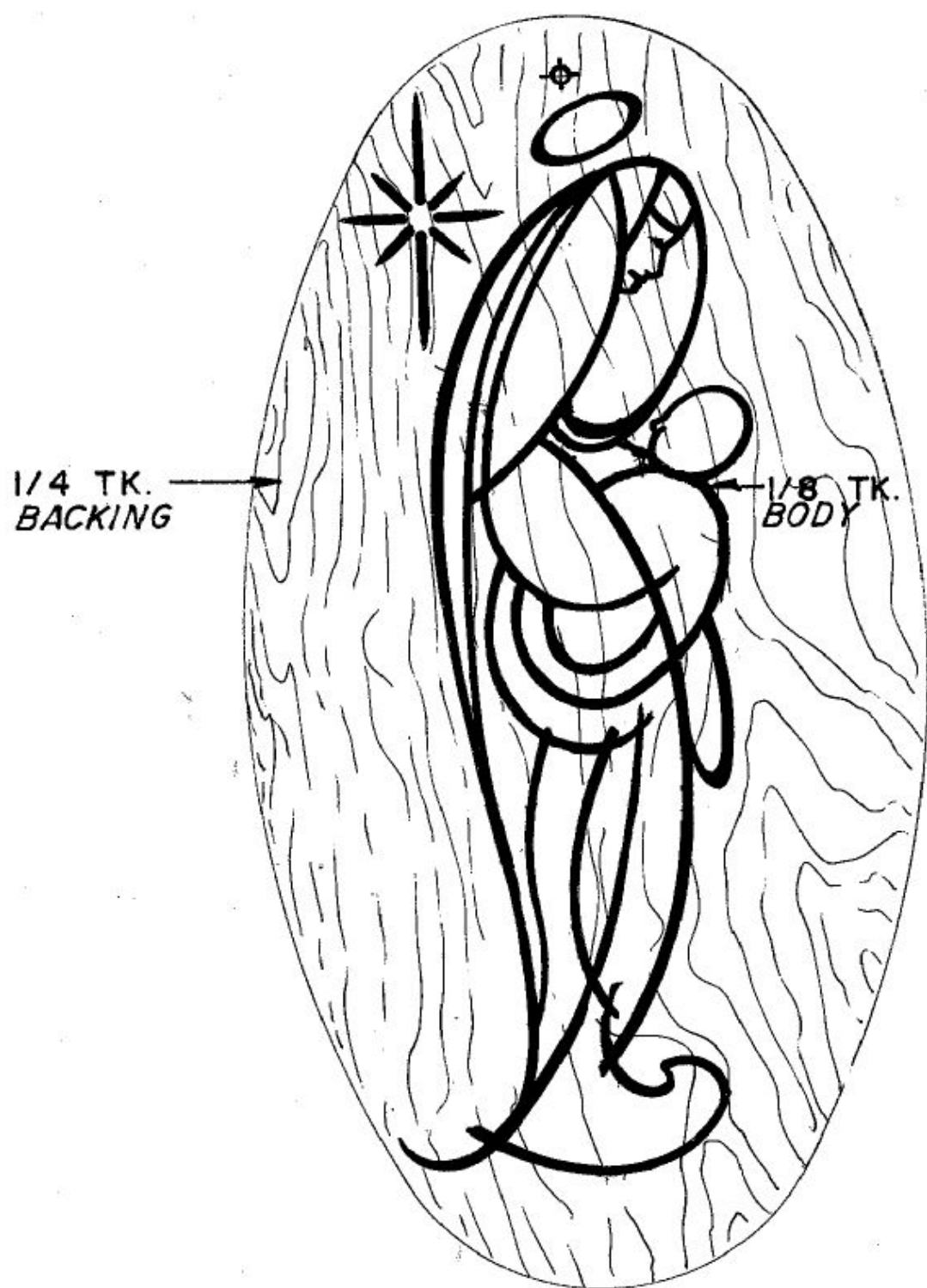
1/8 TK  
BACKING

1/8 TK.  
BODY



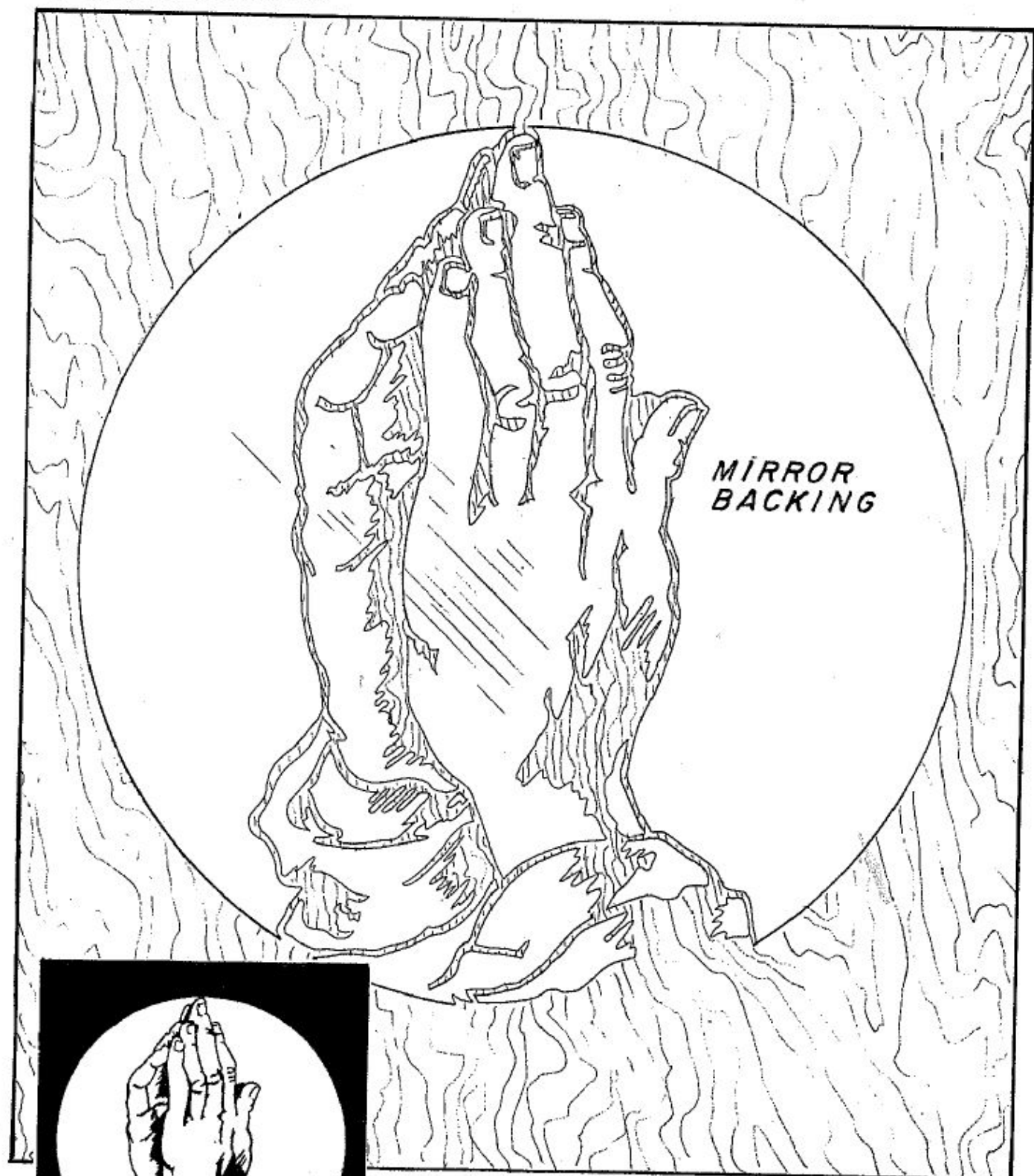
ENLARGE 180 %

## WINDOW HANGER





# WALL PLAQUE



**MIRROR  
BACKING**



**1/4 TO 3/8 T.K.**

**ENLARGE 135 %**

## WINDOW HANGER



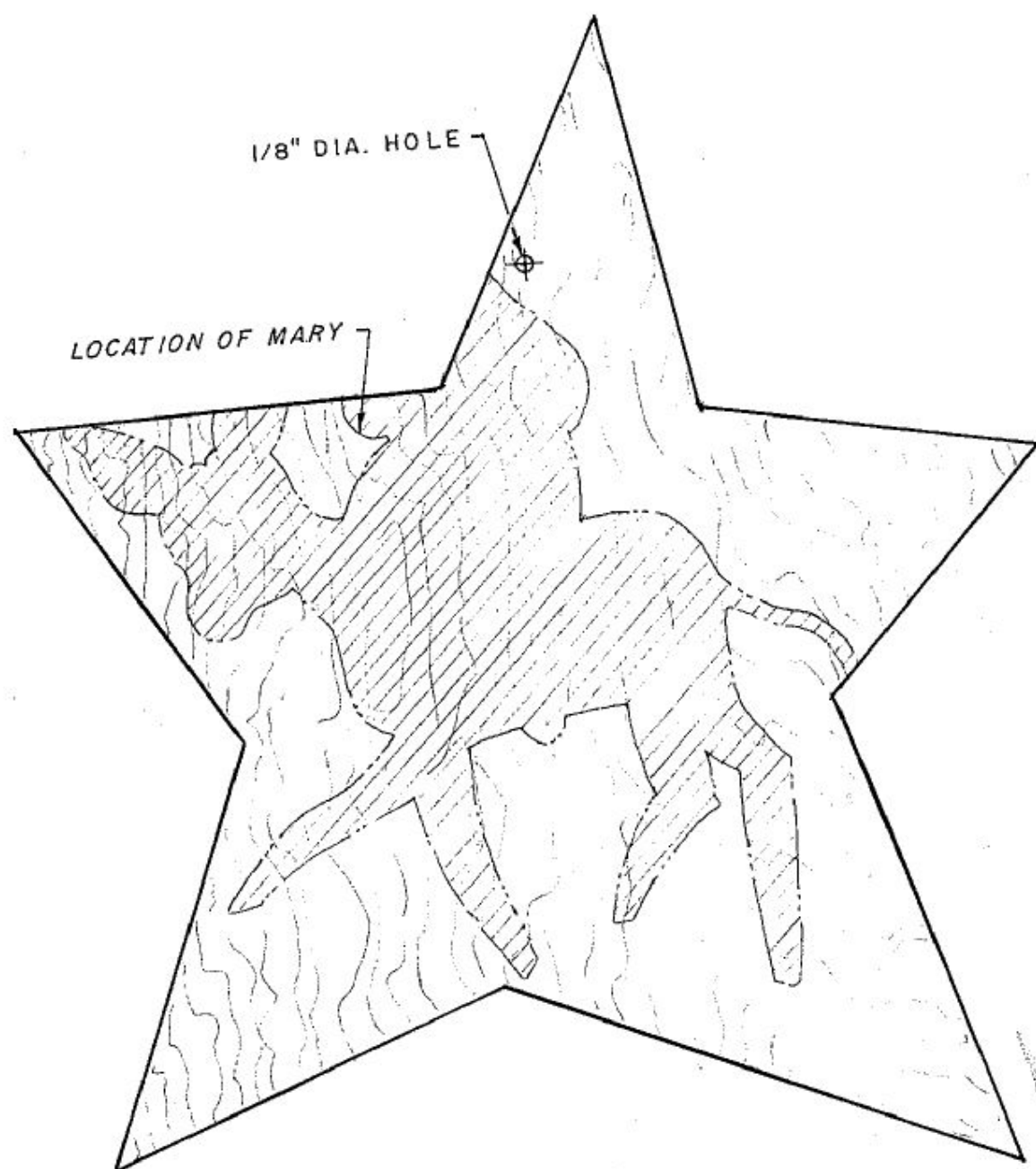
1/4 TO 3/8 TK.

NOTE:

MANY WINDOW HANGER PATTERNS CAN BE ENLARGED TO ABOUT 6" TO 8" IN DIAMETER AND BE USED AS A TRIVET--USE 5/8" TO 3/4" THICK HARDWOOD FOR TRIVETS

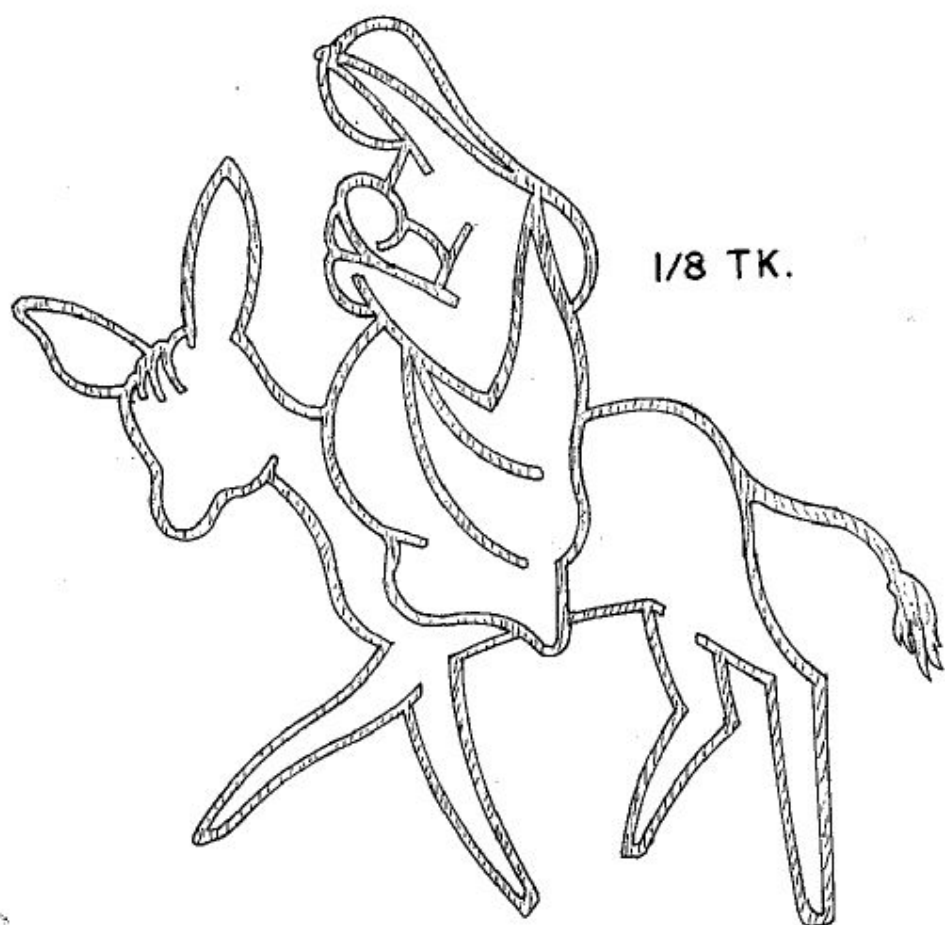


# TREE ORNAMENT



1/4 TK.

ENLARGE 140 %



1/8 TK.



ASSEMBLY

# CHRISTMAS TRIVET

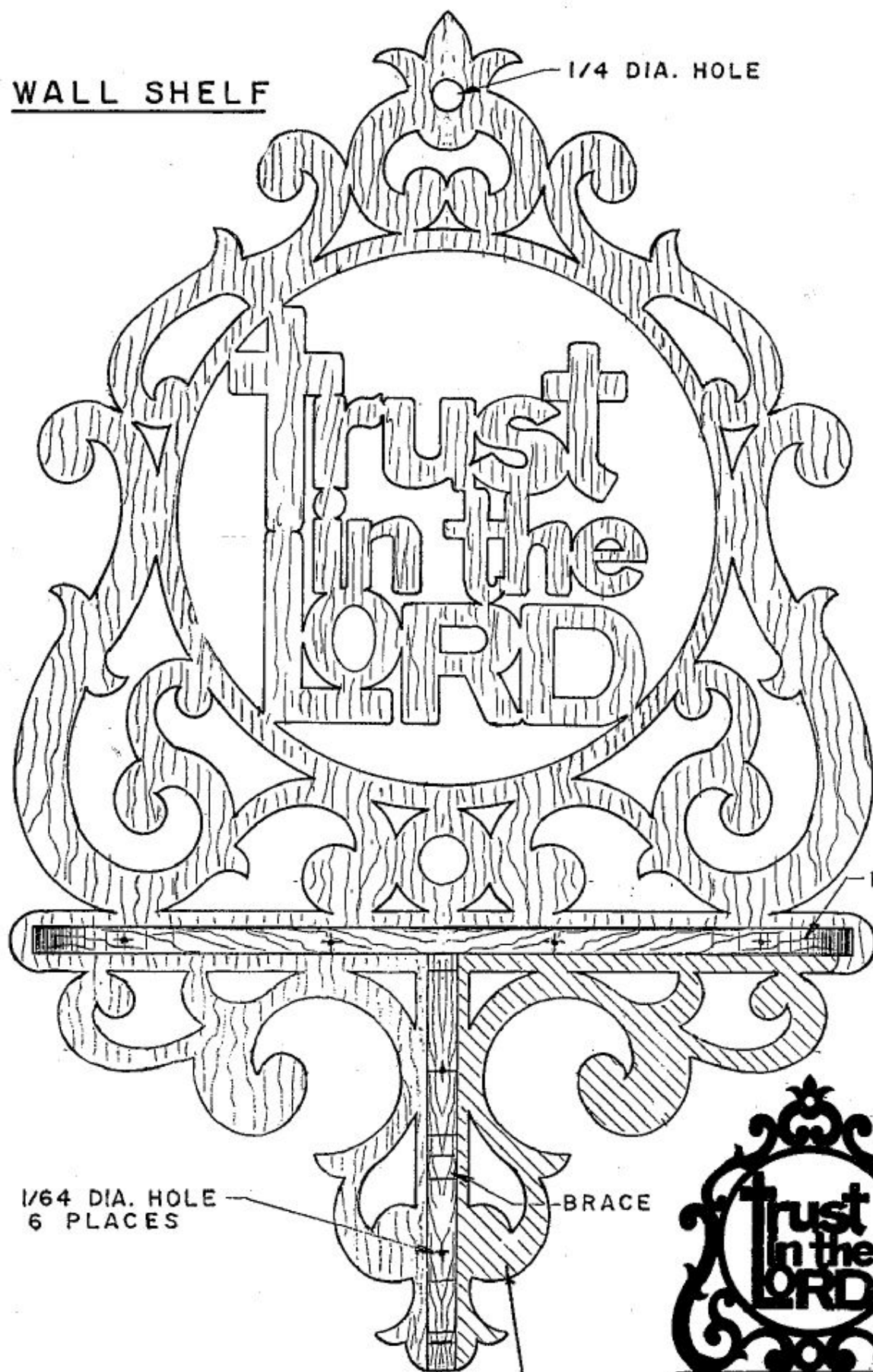


3/4 T.K.



# WALL SHELF

1/4 DIA. HOLE



HALF ROUND SHELF

1/64 DIA. HOLE  
6 PLACES

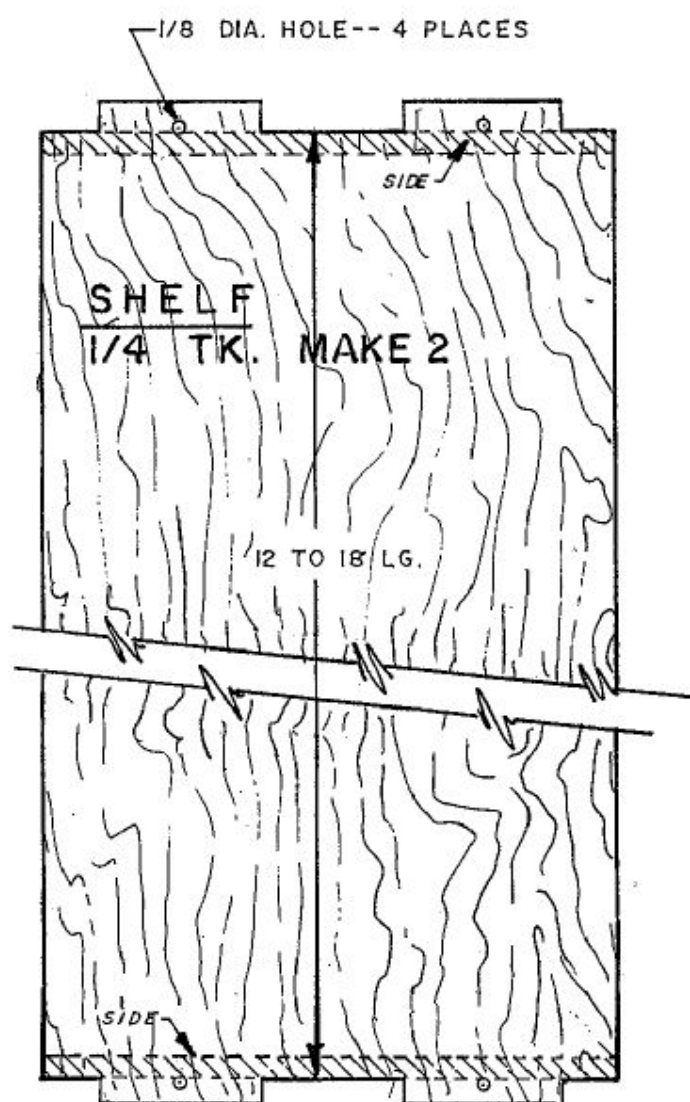
BRACE

ENLARGE 130%

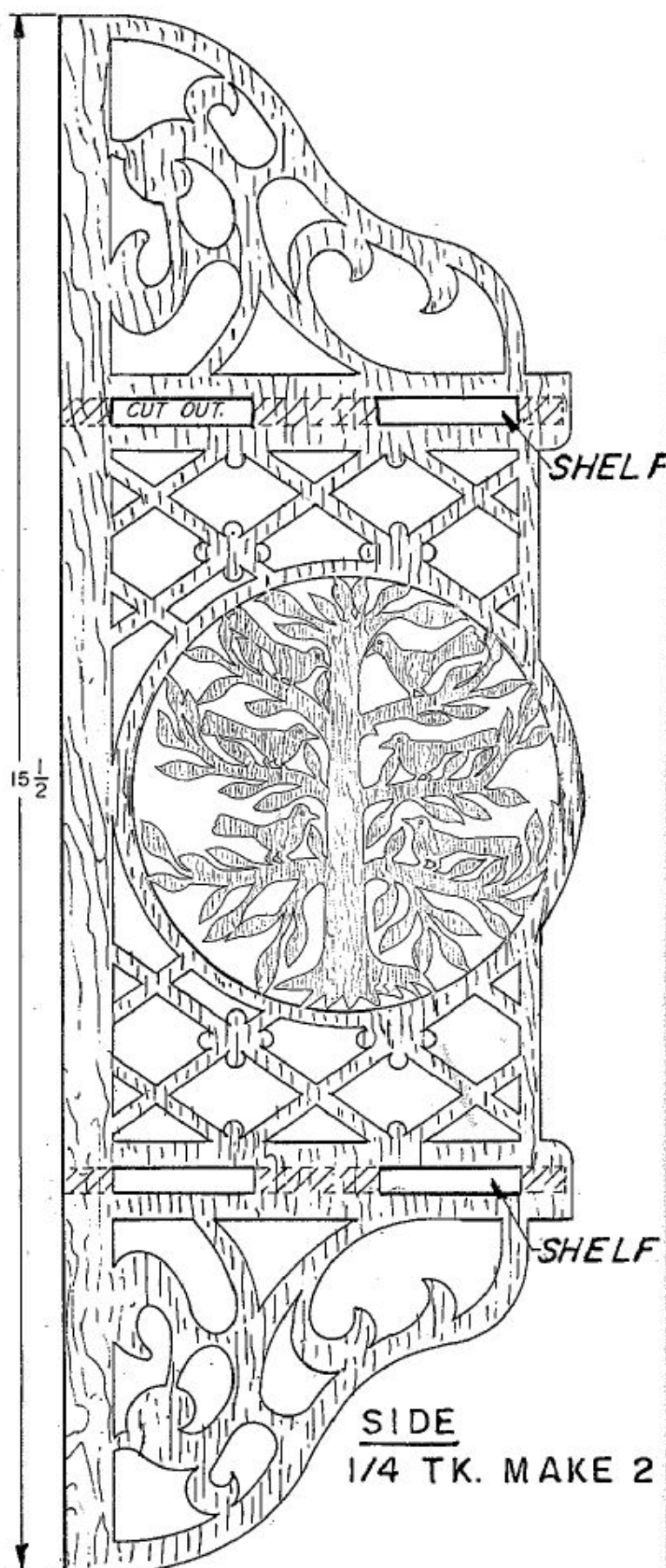
SHAPE OF BRACE



# WALL SHELF



ENLARGE 170 %



# CORNER SHELF

BUTT JOINT

TOP SHELF

BOTTOM SHELF

TOP VIEW

3/4 LG. BRAD

TOP SHELF

1/4 X 5 1/2 - 5 1/2

BOTTOM VIEW  
1/4 X 6 - 6

ENLARGE 165%

SIDE VIEW

CUT 1/4" OFF ONE BACKBOARD

1/4

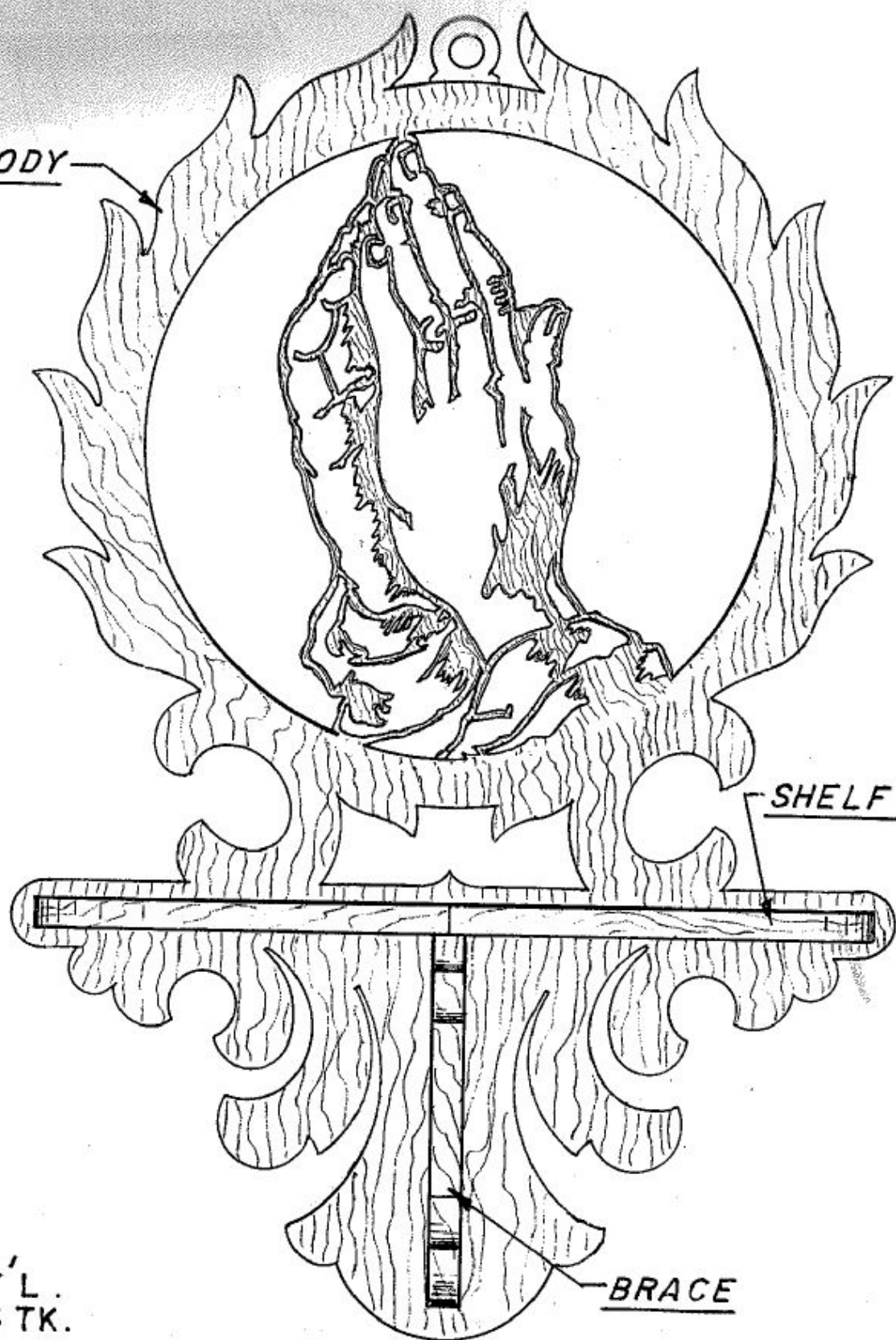
7 1/2

15 1/2



# WALL SHELF

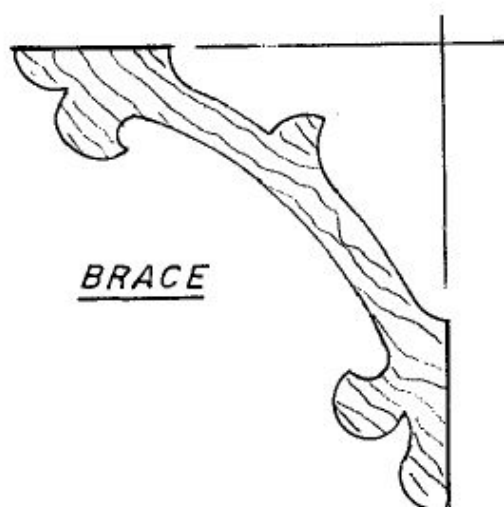
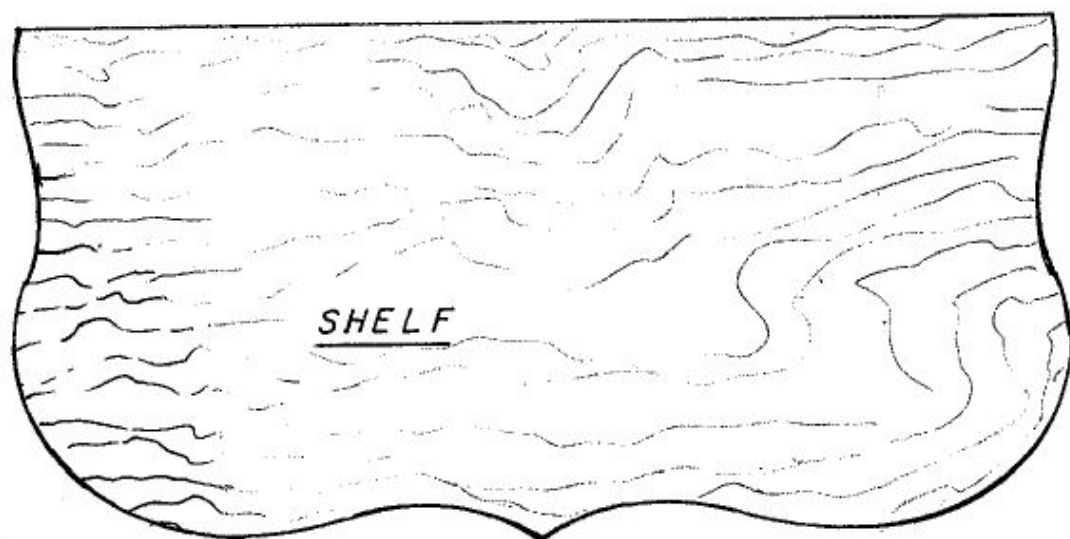
BODY



SHELF

BRACE

MAT'L.  
3/16 TK.

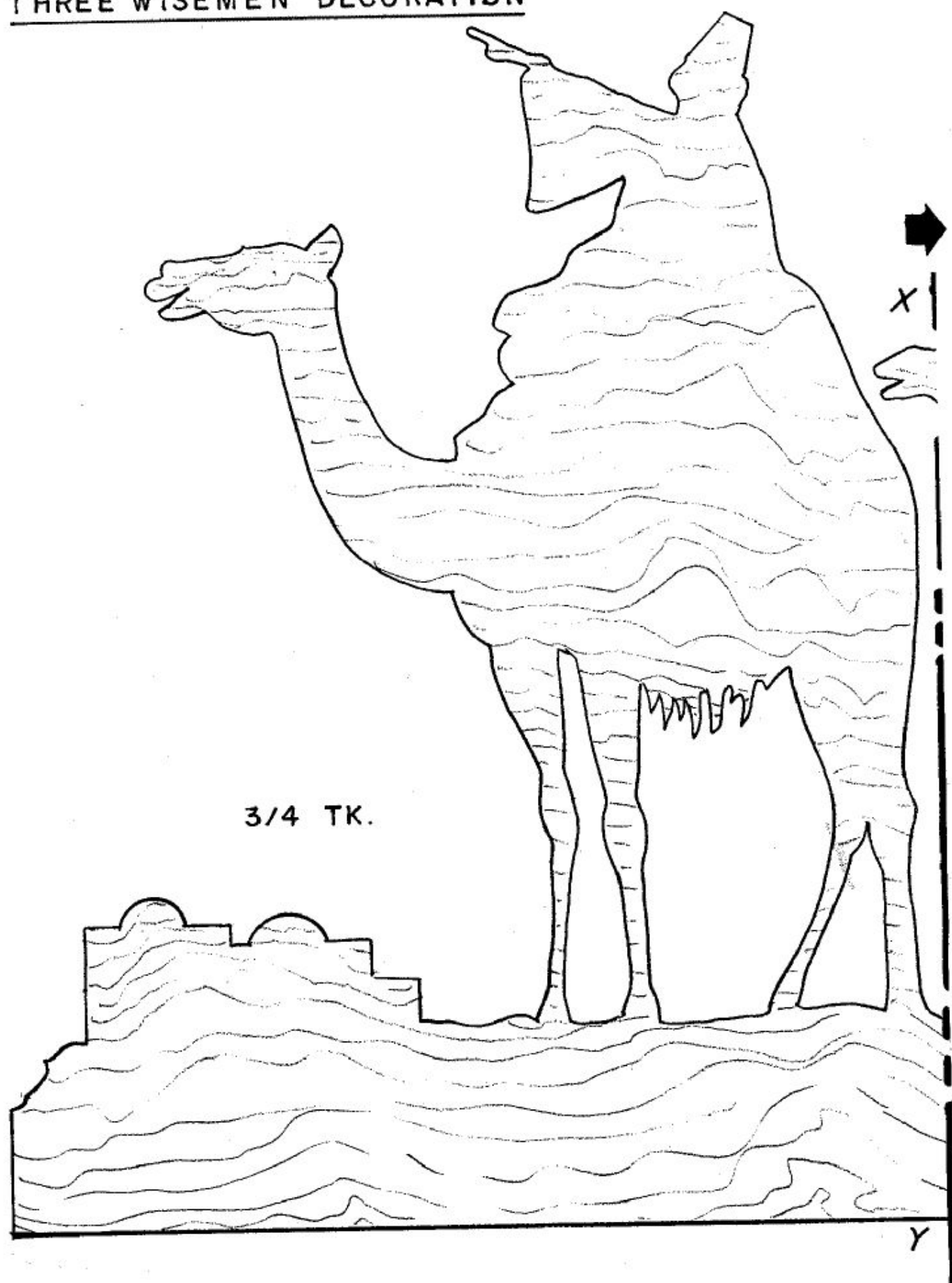


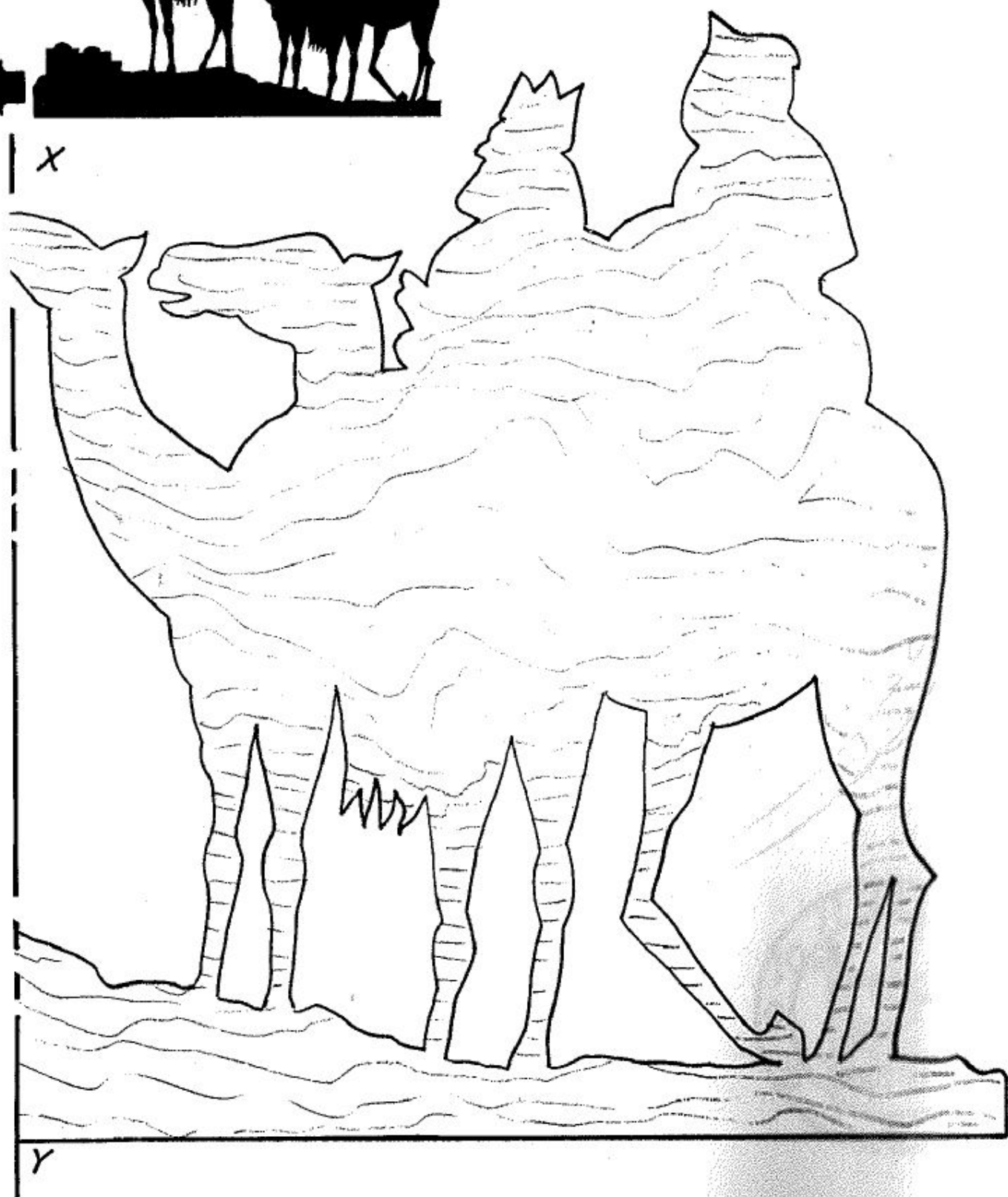
MAT'L.  
3/16 TK.

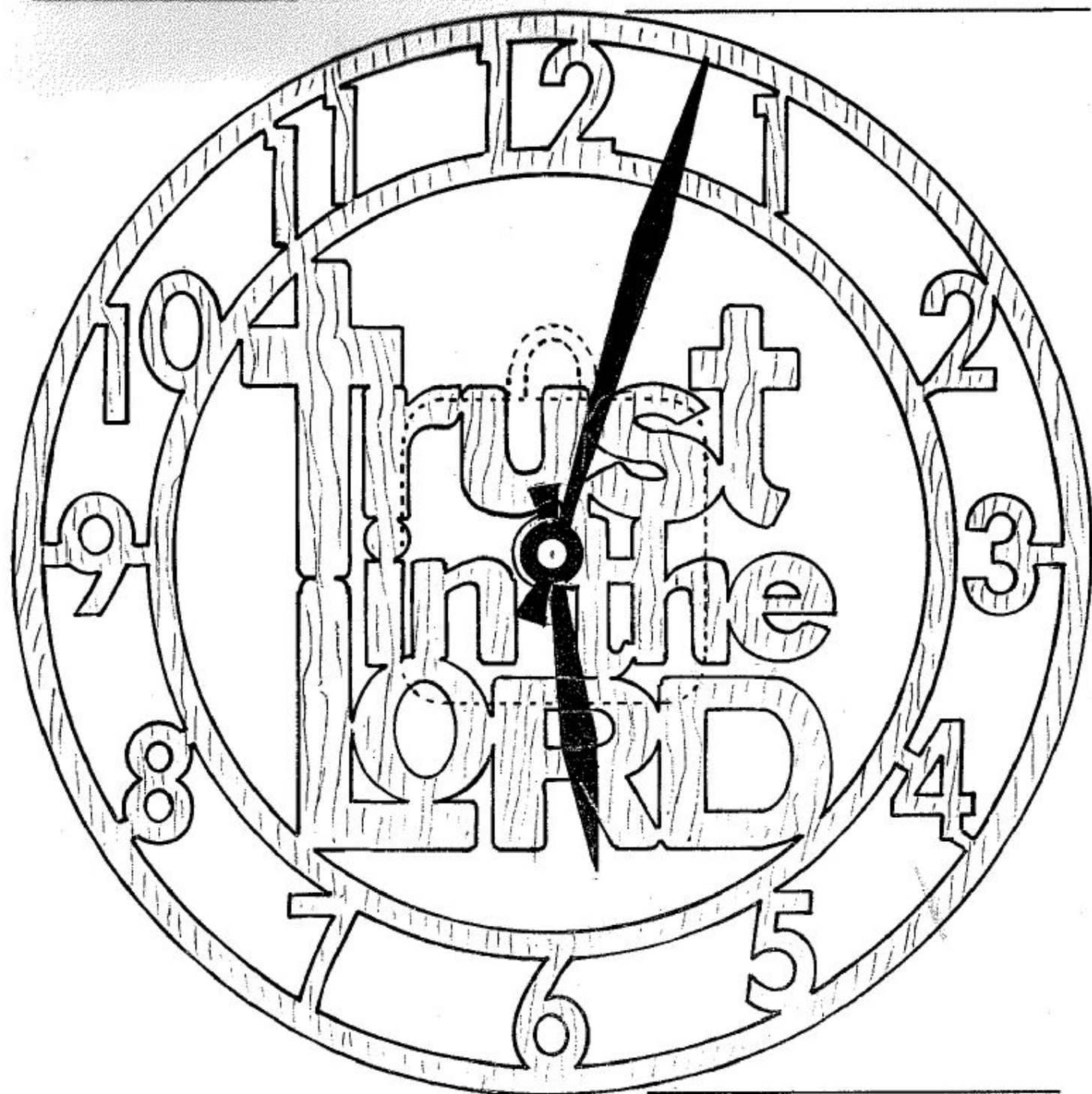


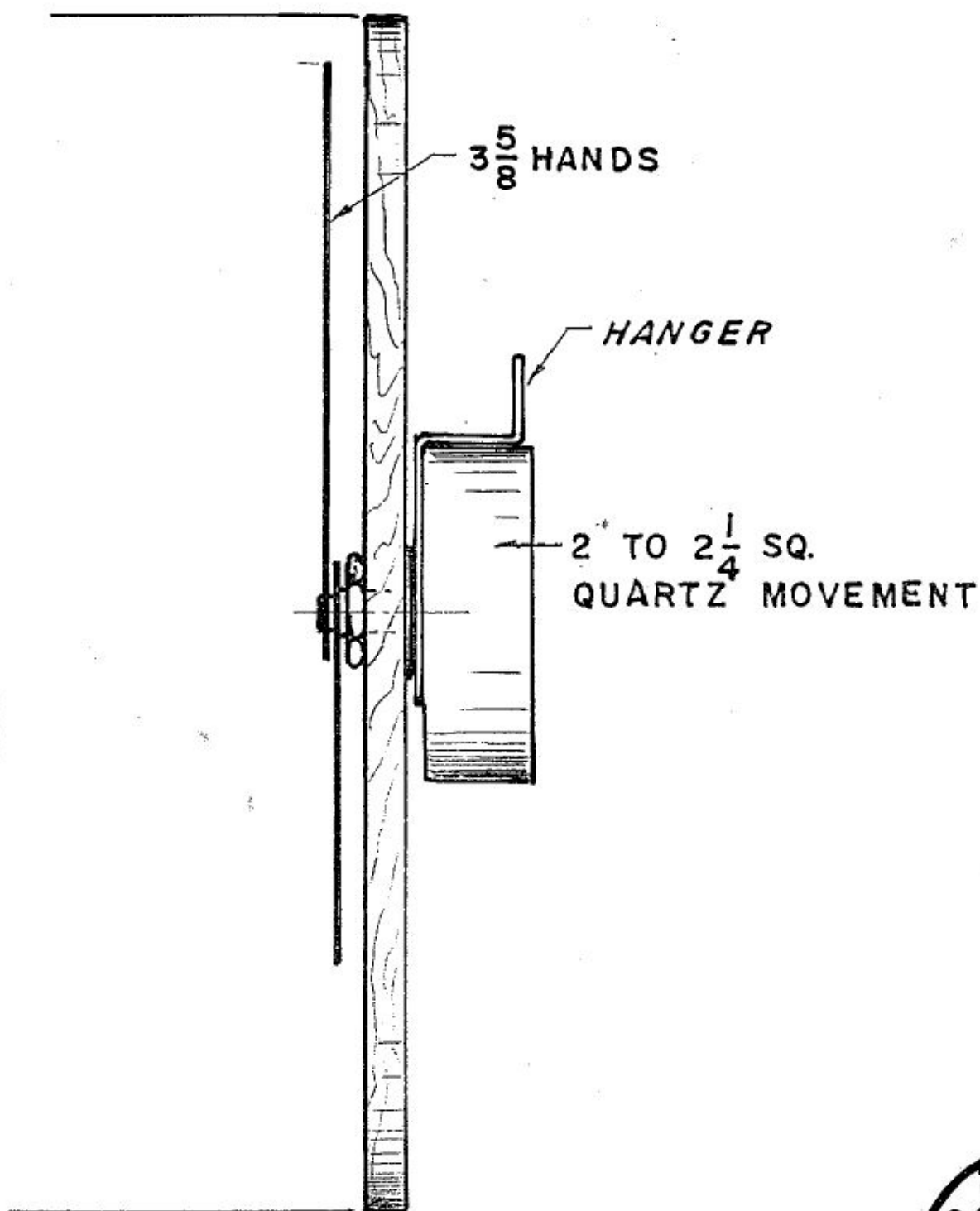


# THREE WISEMEN DECORATION



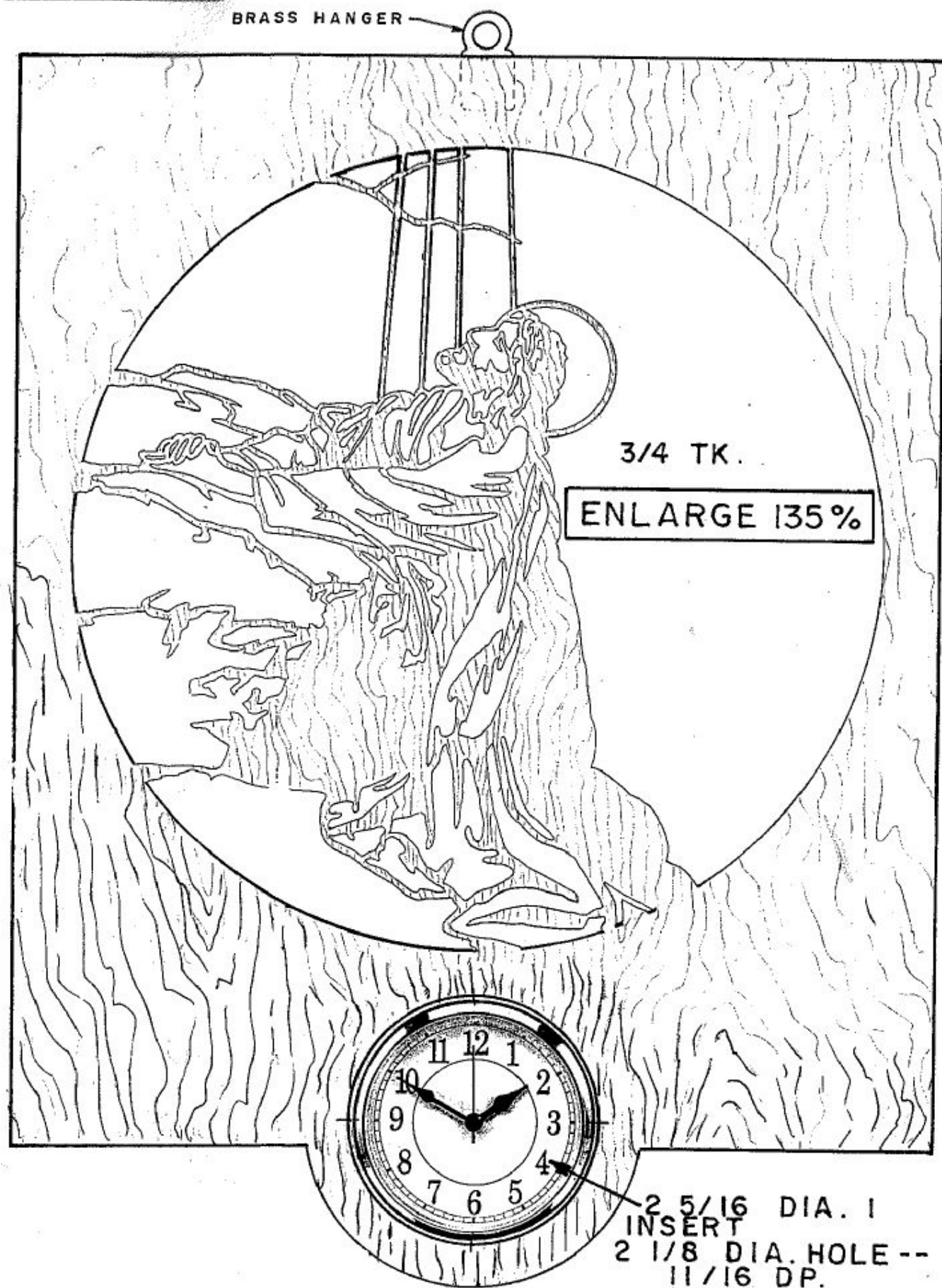






# WALL CLOCK

BRASS HANGER



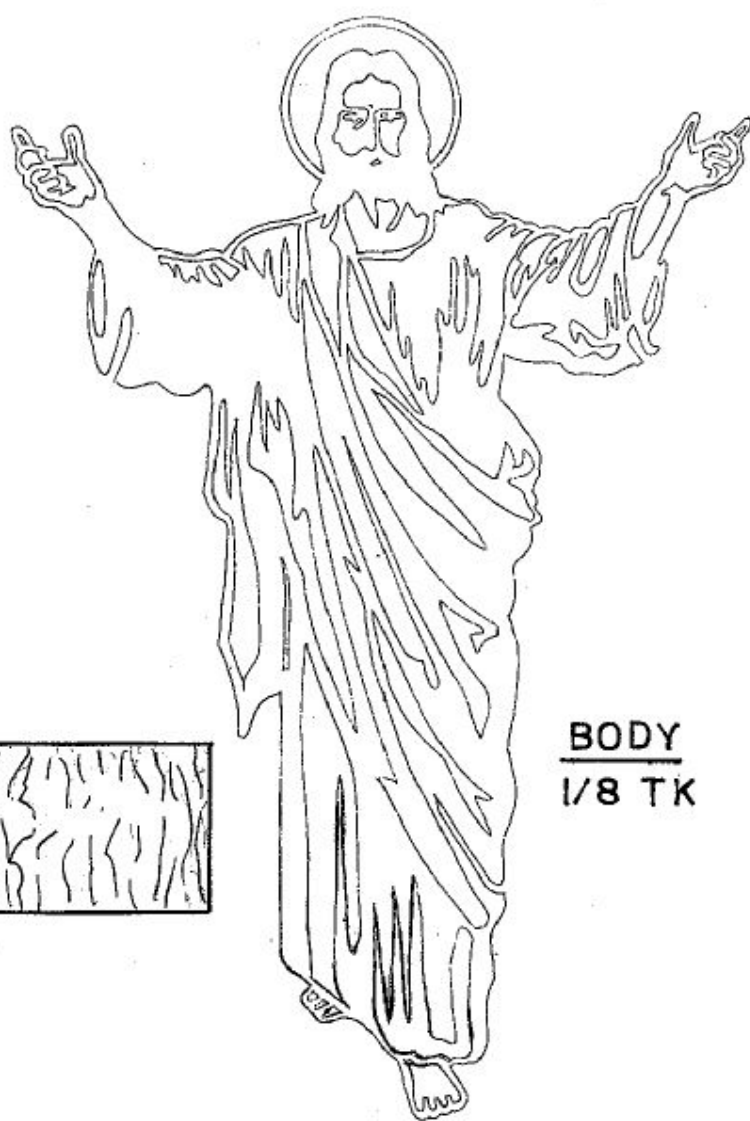
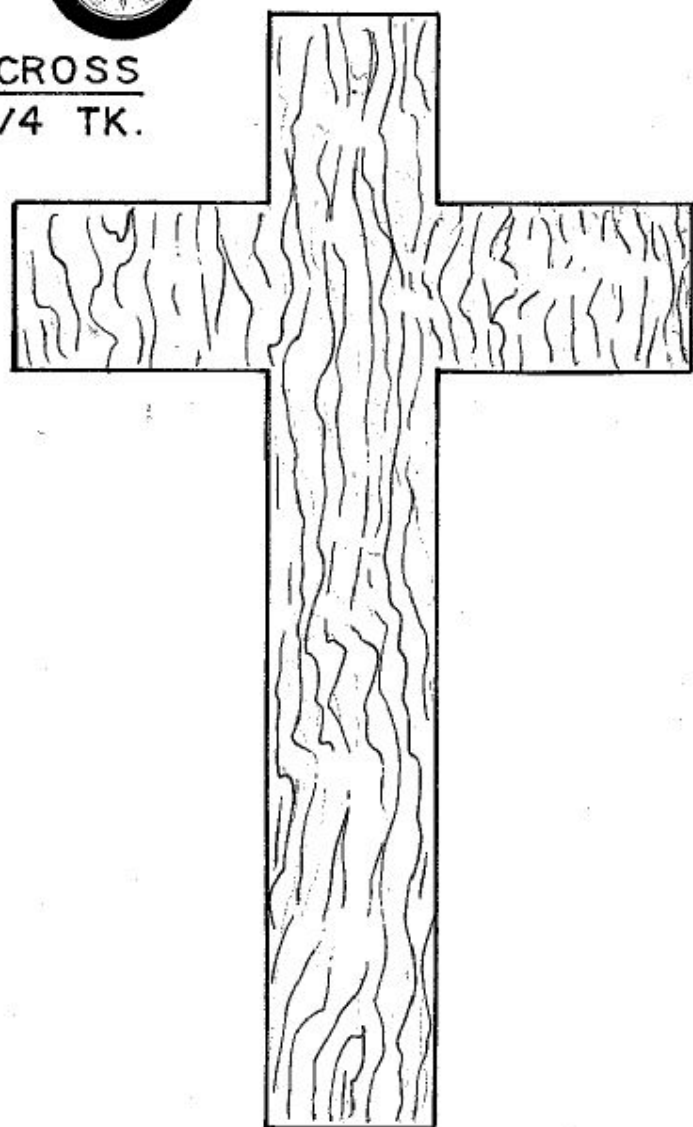
2 5/16 DIA. 1  
INSERT  
2 1/8 DIA. HOLE --  
11/16 DP.



# CHRIST ON CROSS (SMALL)



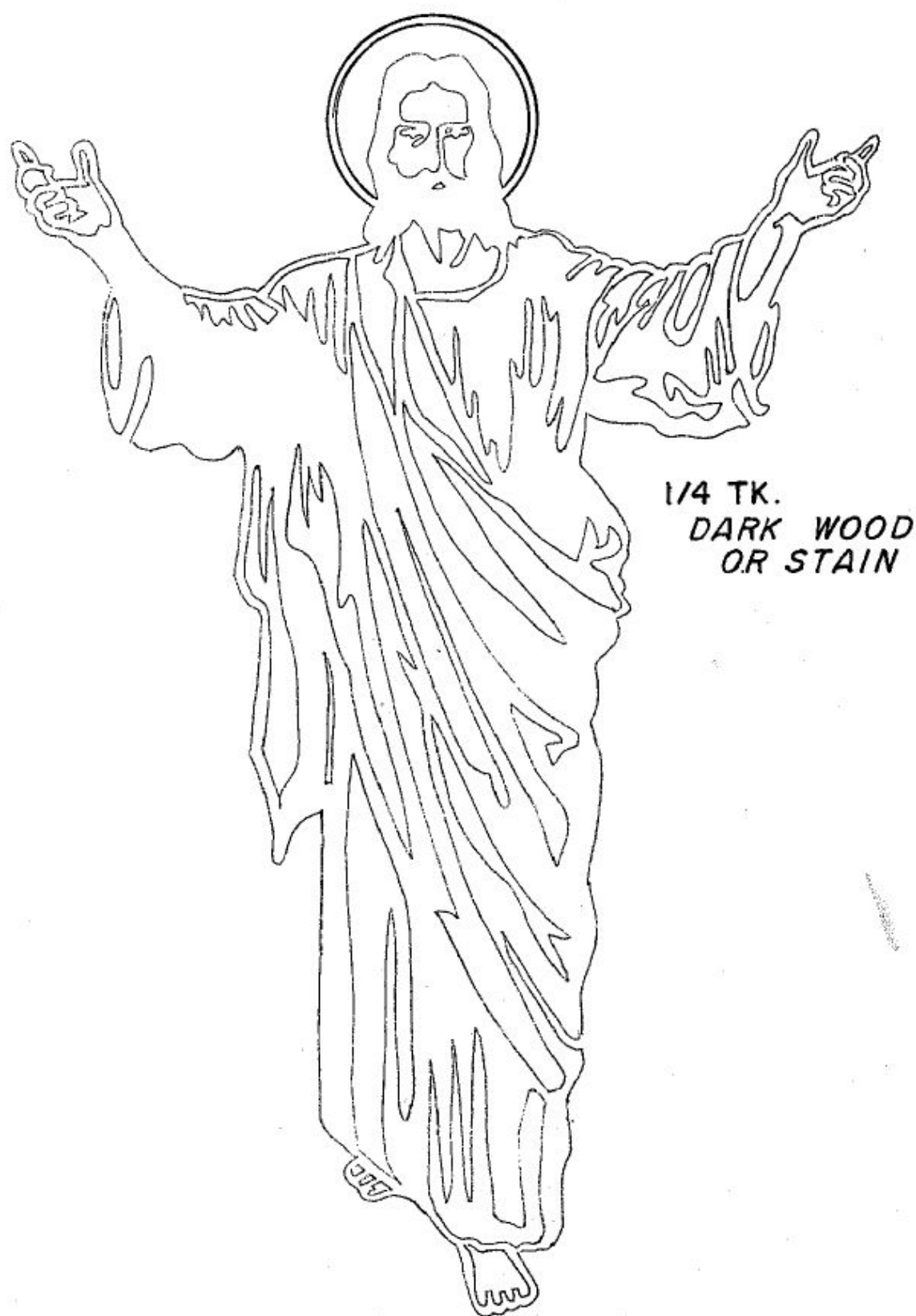
CROSS  
1/4 TK.

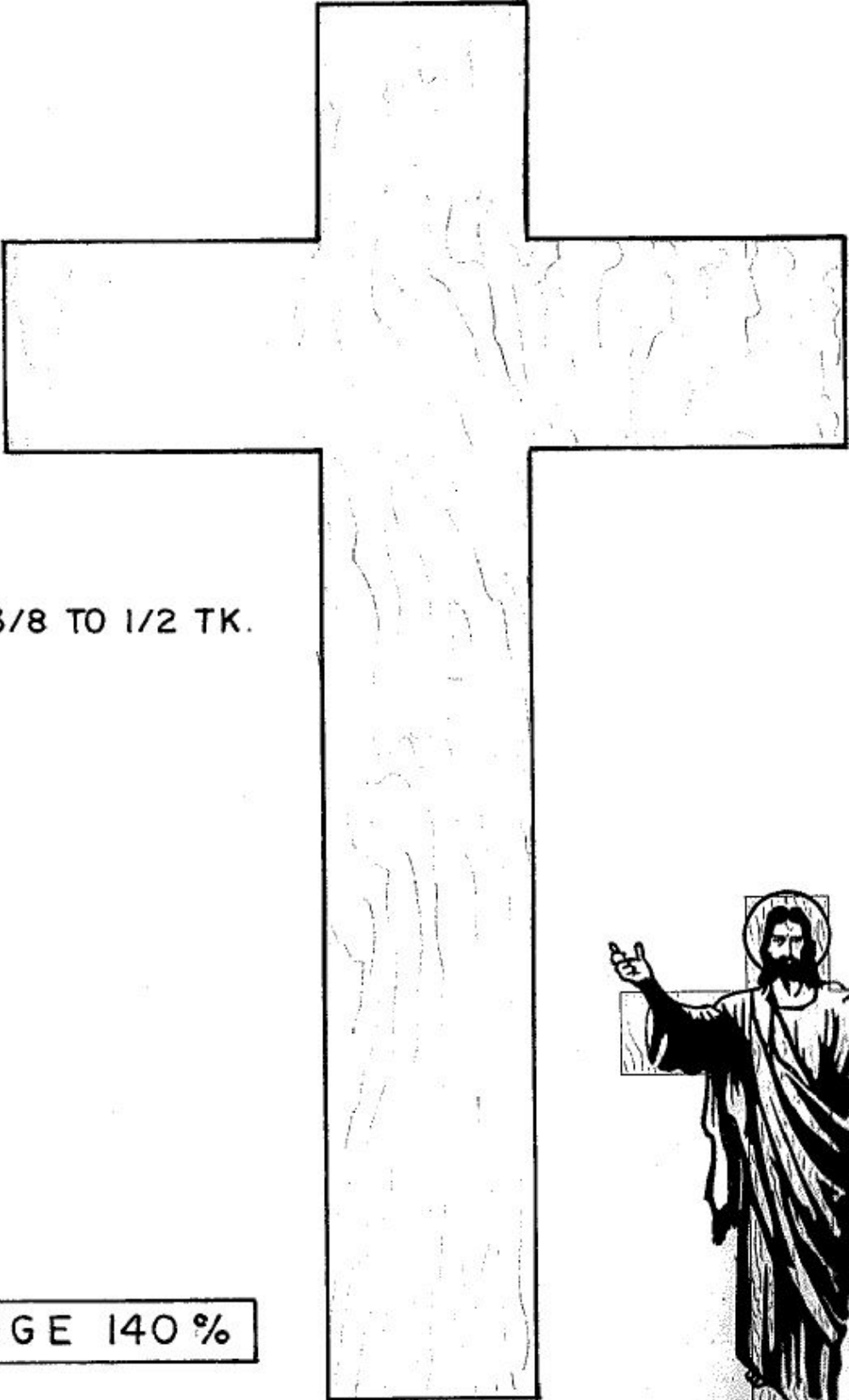


BODY  
1/8 TK



CHRIST ON CROSS (FULLSIZE)

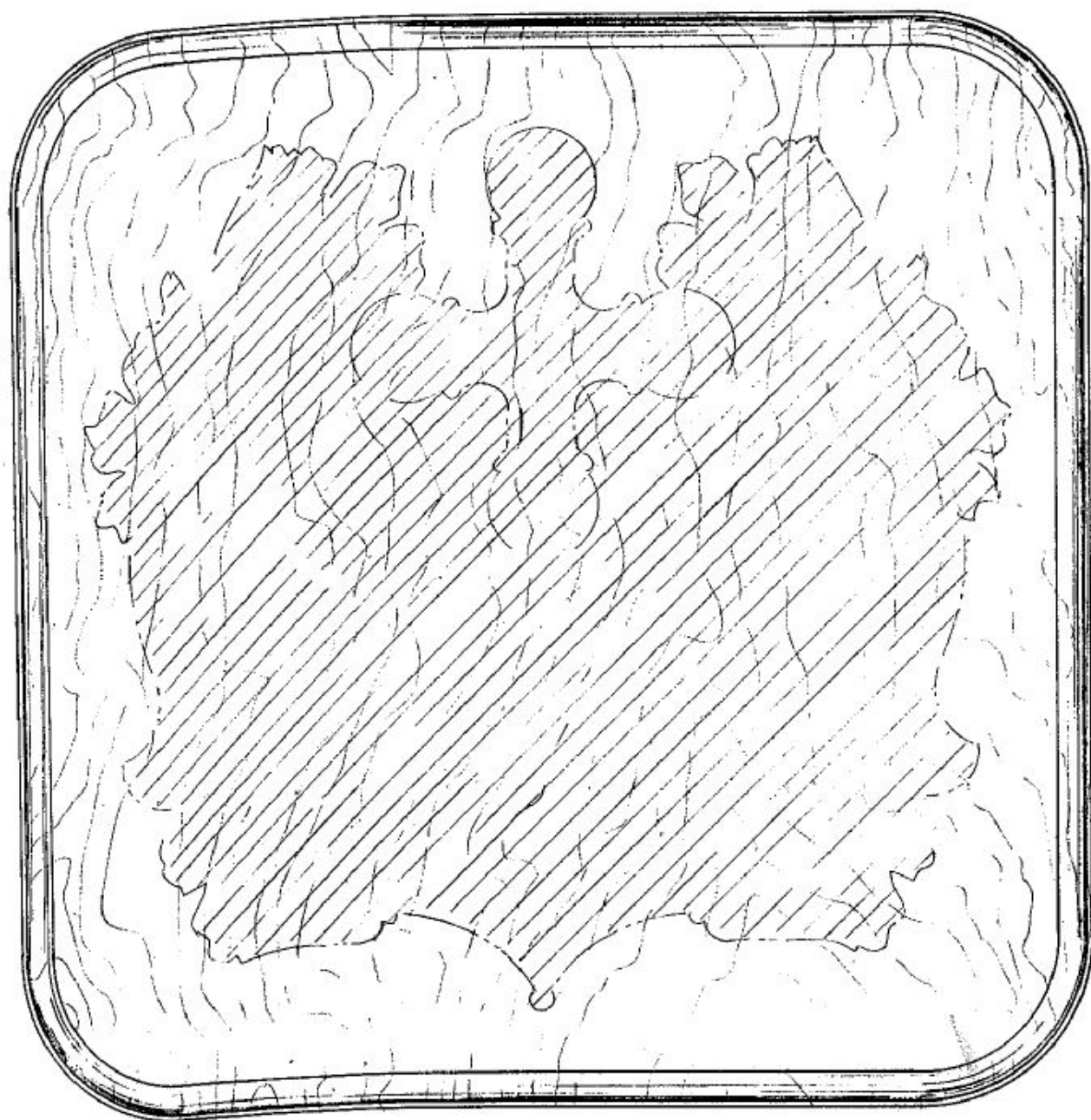




3/8 TO 1/2 TK.

ENLARGE 140 %





TOP VIEW

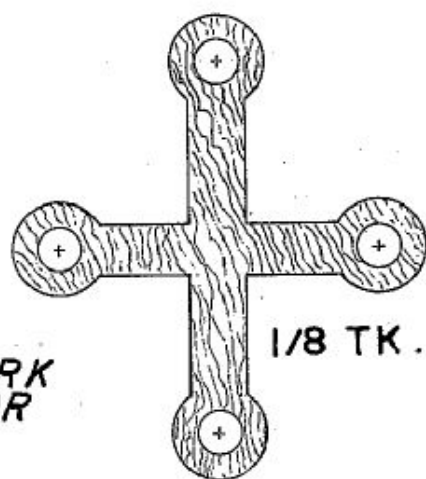
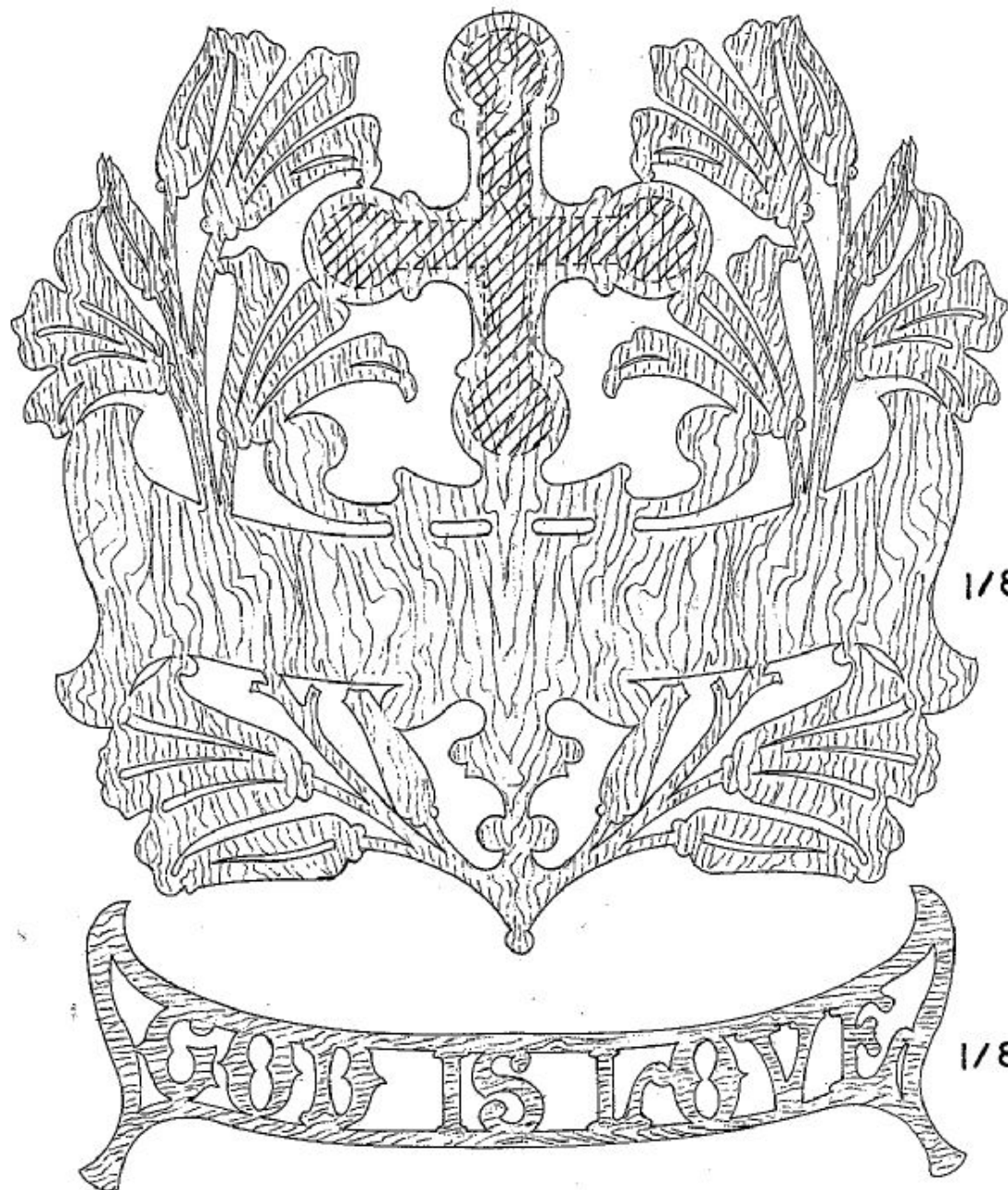
EDGE AS SHOWN OR TO SUIT



EDGE VIEW

BASE  
1/2 X 10 - 10

ENLARGE 155 %



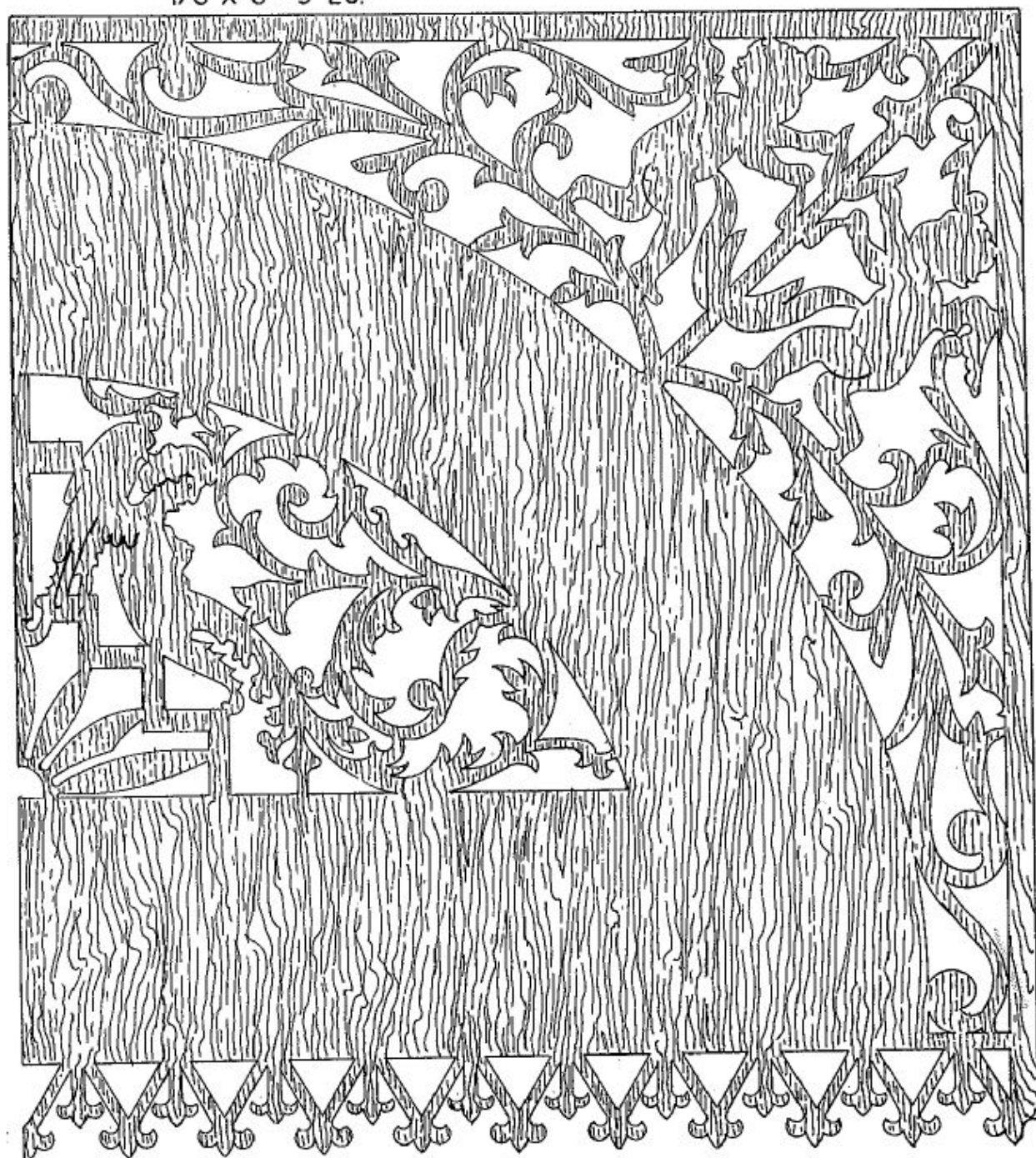
USE DARK  
WOOD OR  
STAIN





# HOME SWEET HOME SIGN

1/8 X 8-9 LG.



1/8 THICK - MAKE 2

## BACKBOARD

1/4 X 9 1/2 - 16 1/2 LG.  
MAKE 1



1/16 THICK - MAKE 1

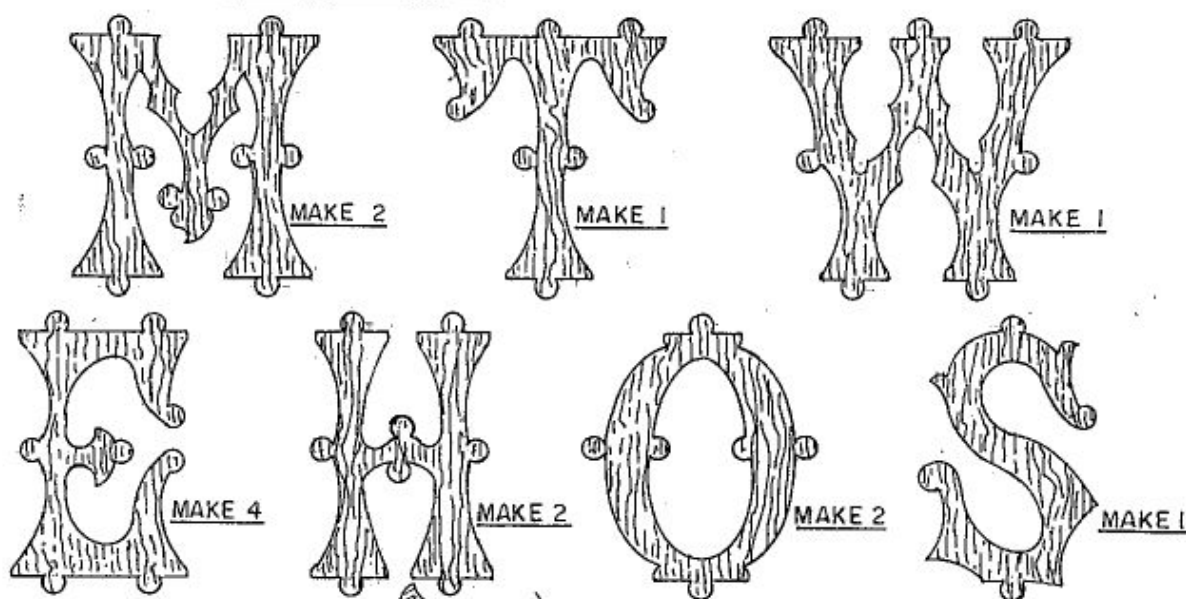
ENLARGE 130%

LIGHT  
WOOD OR  
STAIN

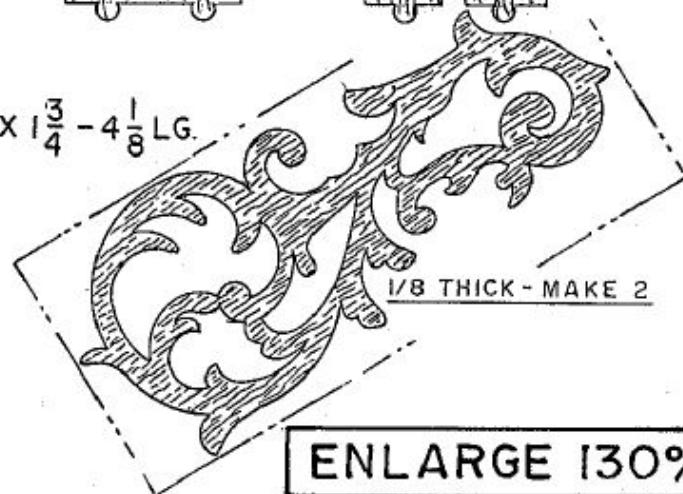


# ASSEMBLY VIEW

LETTERS 1/8 THICK



1/8 X 1 3/4 - 4 1/8 LG.



ENLARGE 130%



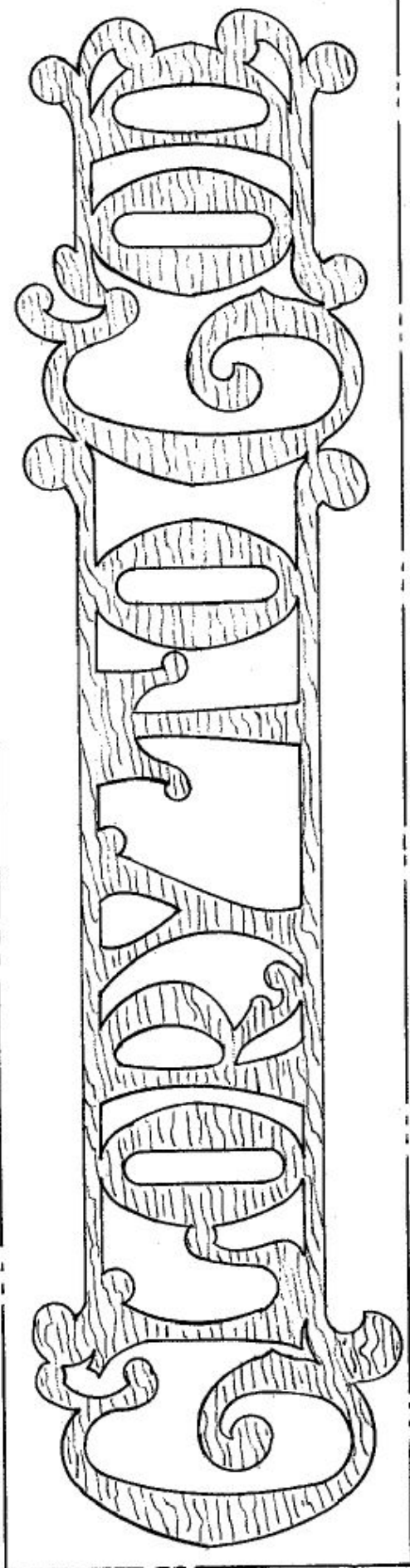
WALL CLOCK — "MOTHER AND CHILD"  
C. 1924 DESMOND CHUTE

MAT'L: 3/4 X 11 - 11 3/4



ENLARGE 160 %

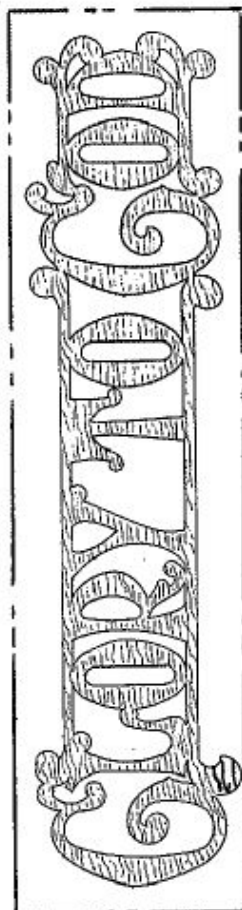
DESK PLAQUE



1/4 TO  
1/2 TK.

ENLARGE  
TO SUIT

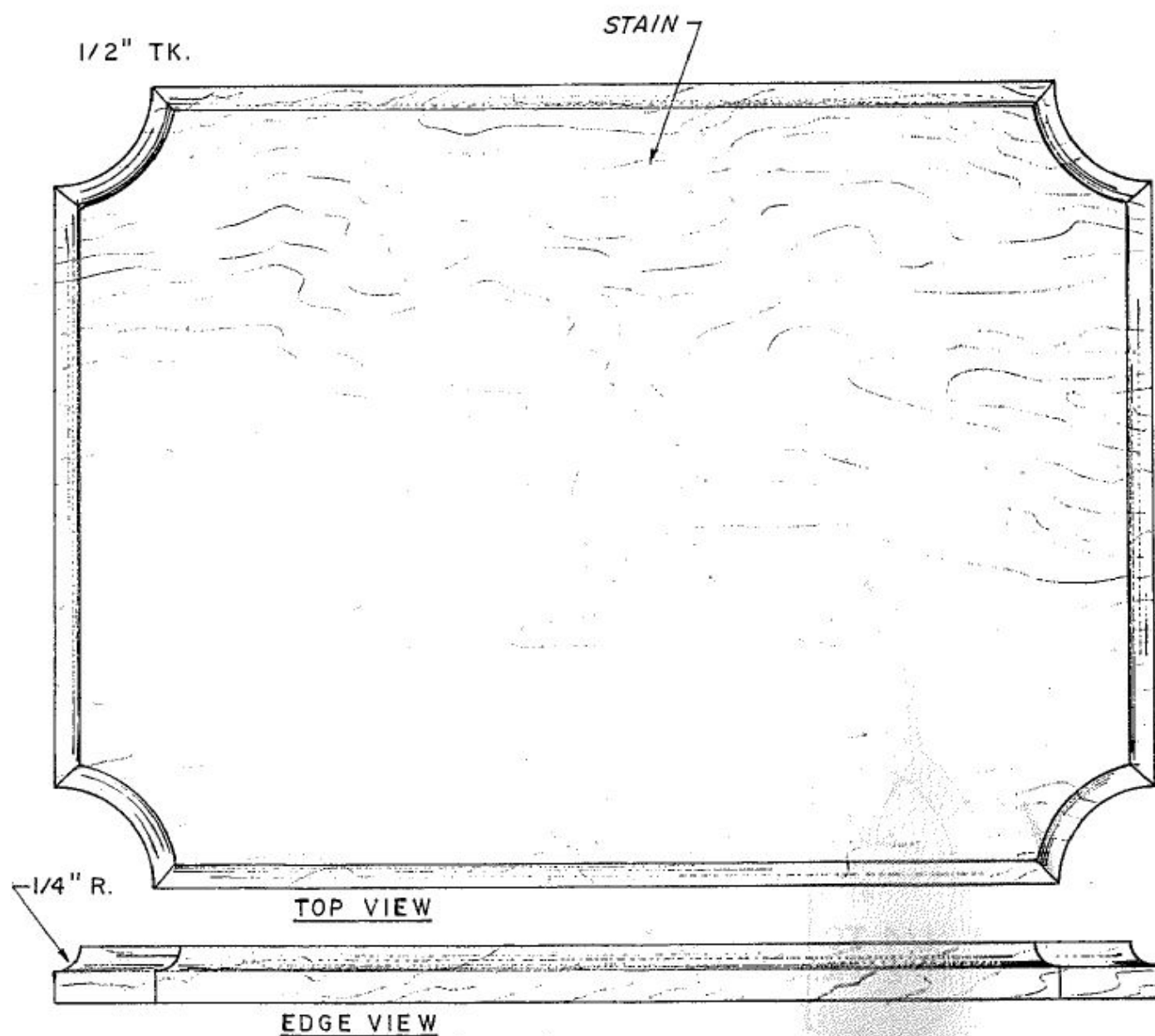
1/8 TK.



**GLORY TO GOD**

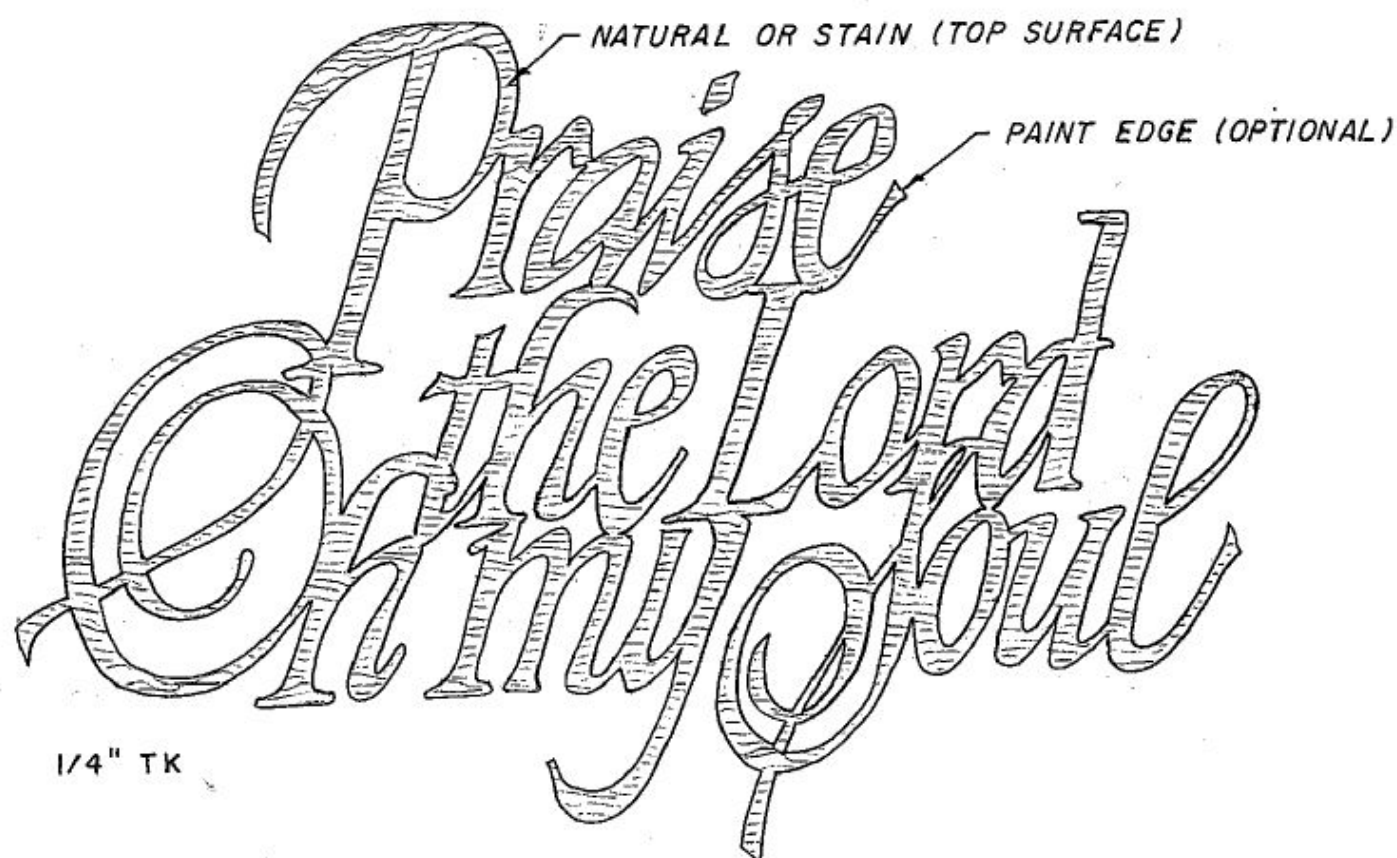


# WALL PLAQUE



ENLARGE 145%

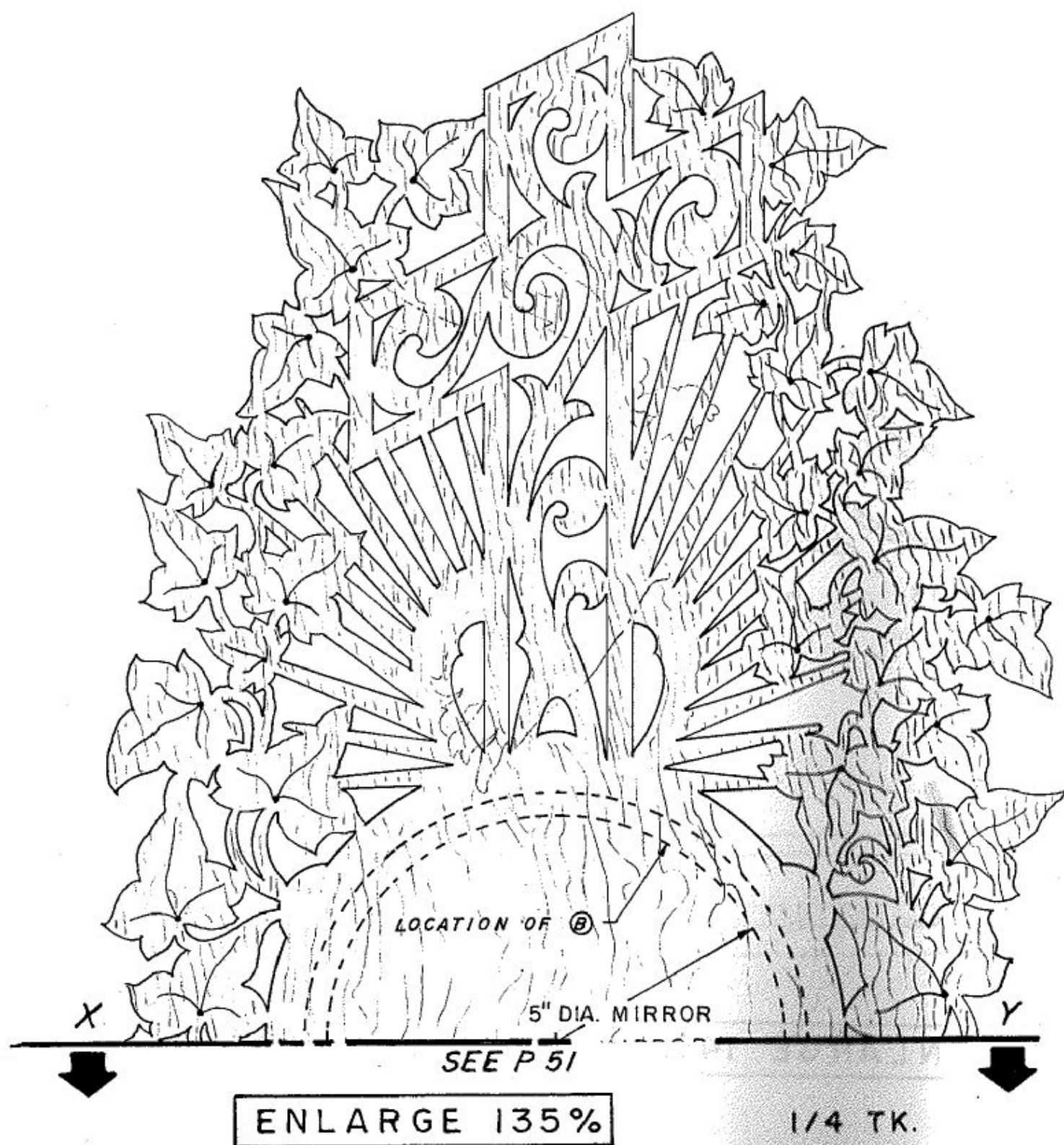




ENLARGE 145%

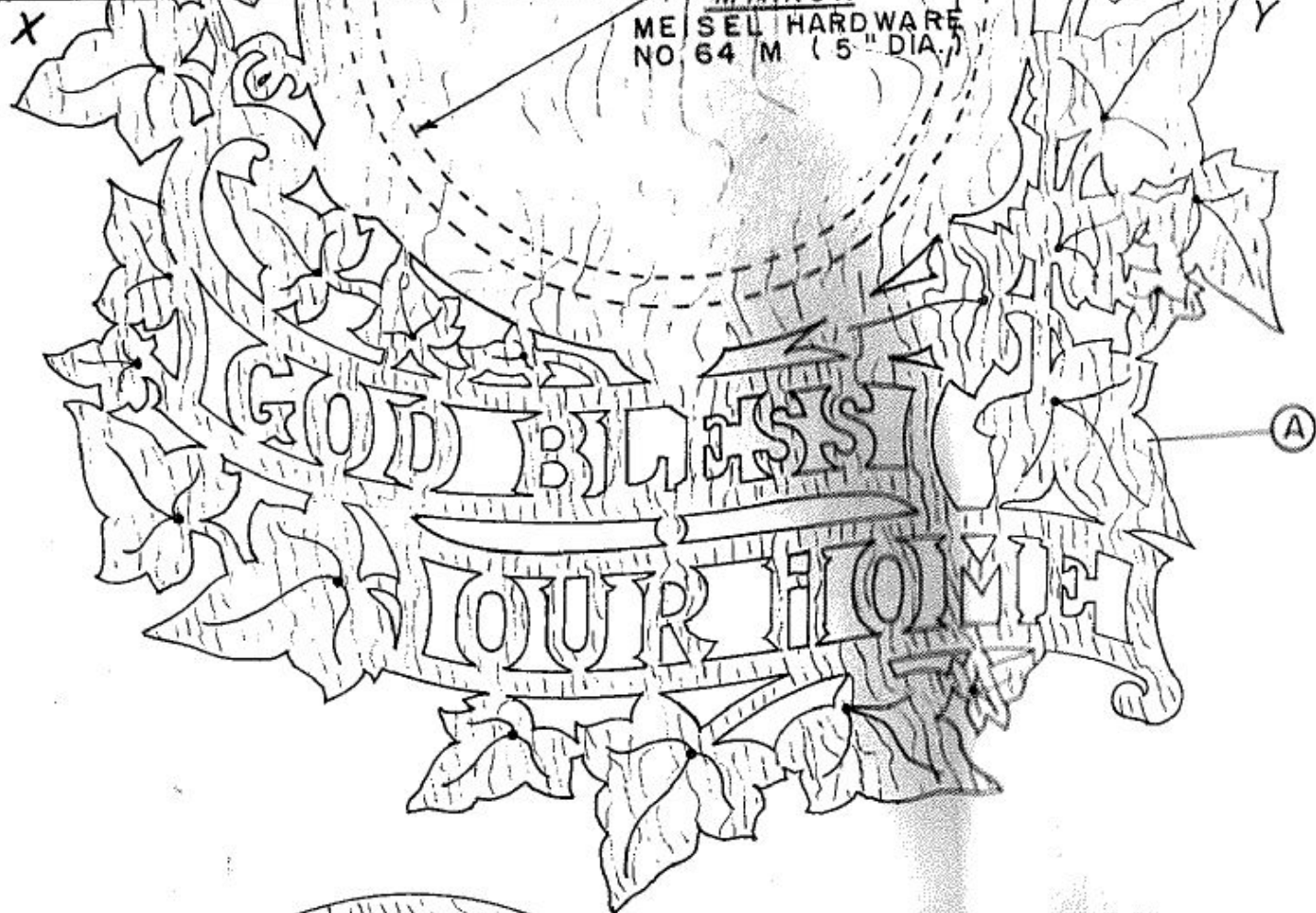


WALL MIRROR    "GOD BLESS OUR HOME"

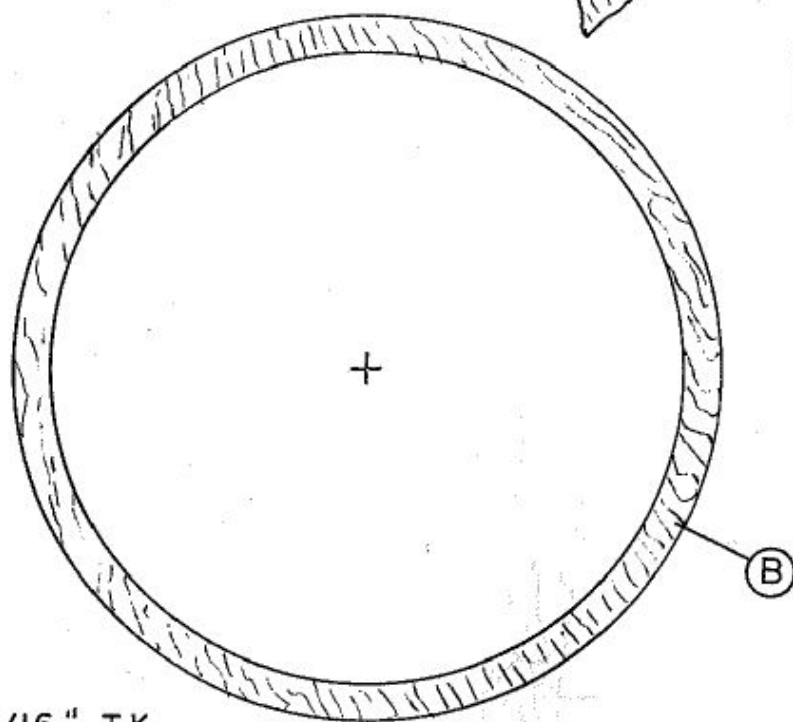


SEE P 50

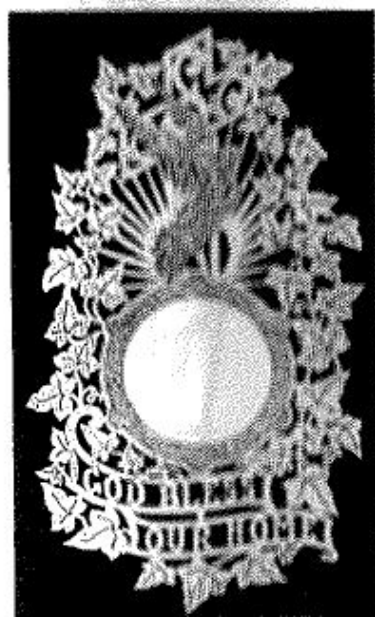
MIRROR  
MIRROR  
MESEL HARDWARE  
NO 64 M (5" DIA.)



ENLARGE 135 %

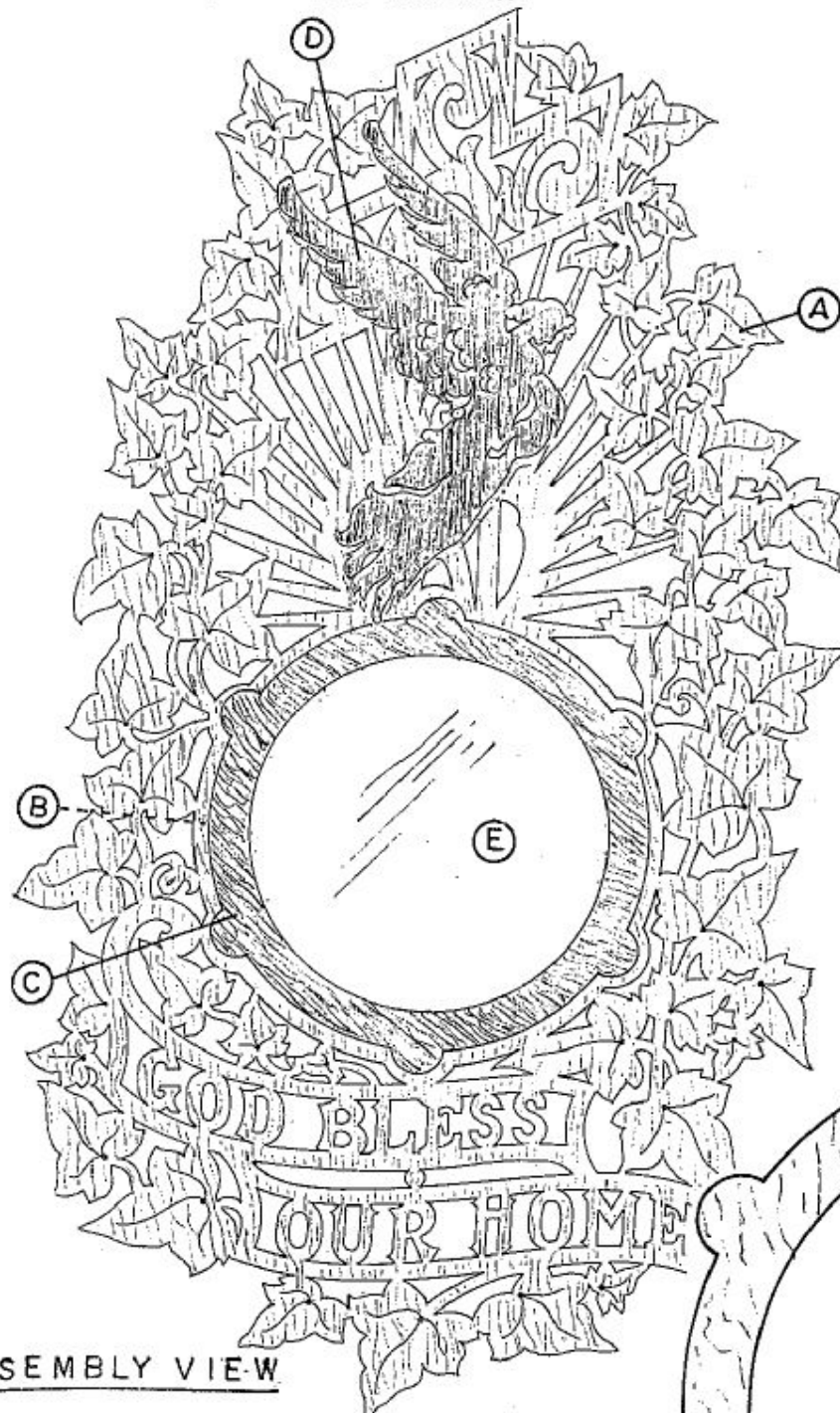


1/16" TK.

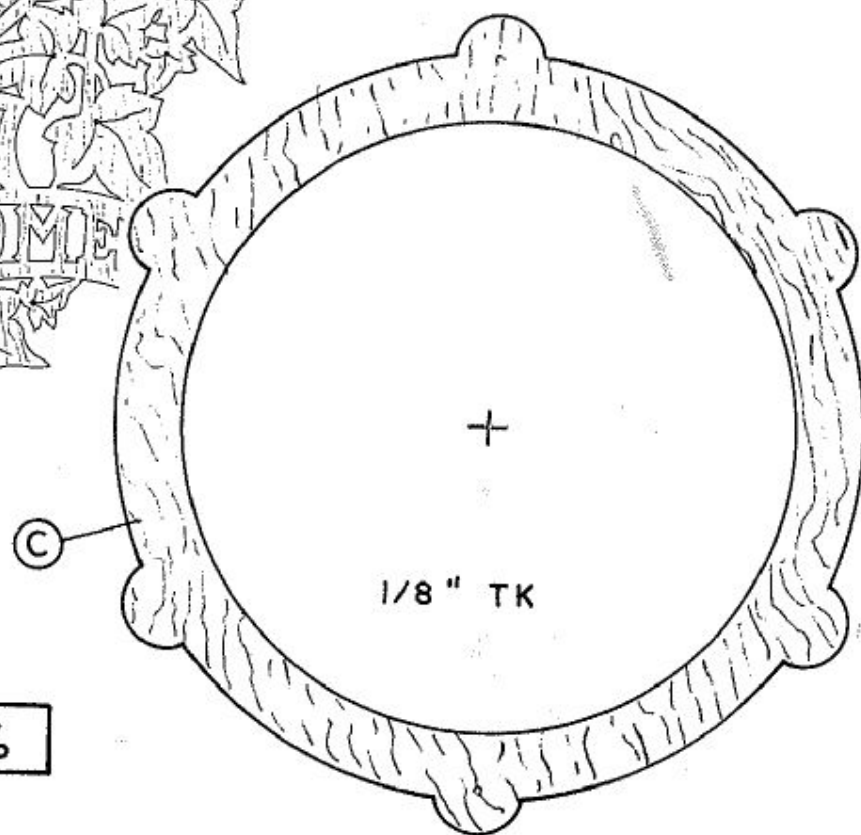


# WALL MIRROR (CONT.)

(E) 5" DIA. MIRROR



ASSEMBLY VIEW



ENLARGE 135 %



PLAQUE

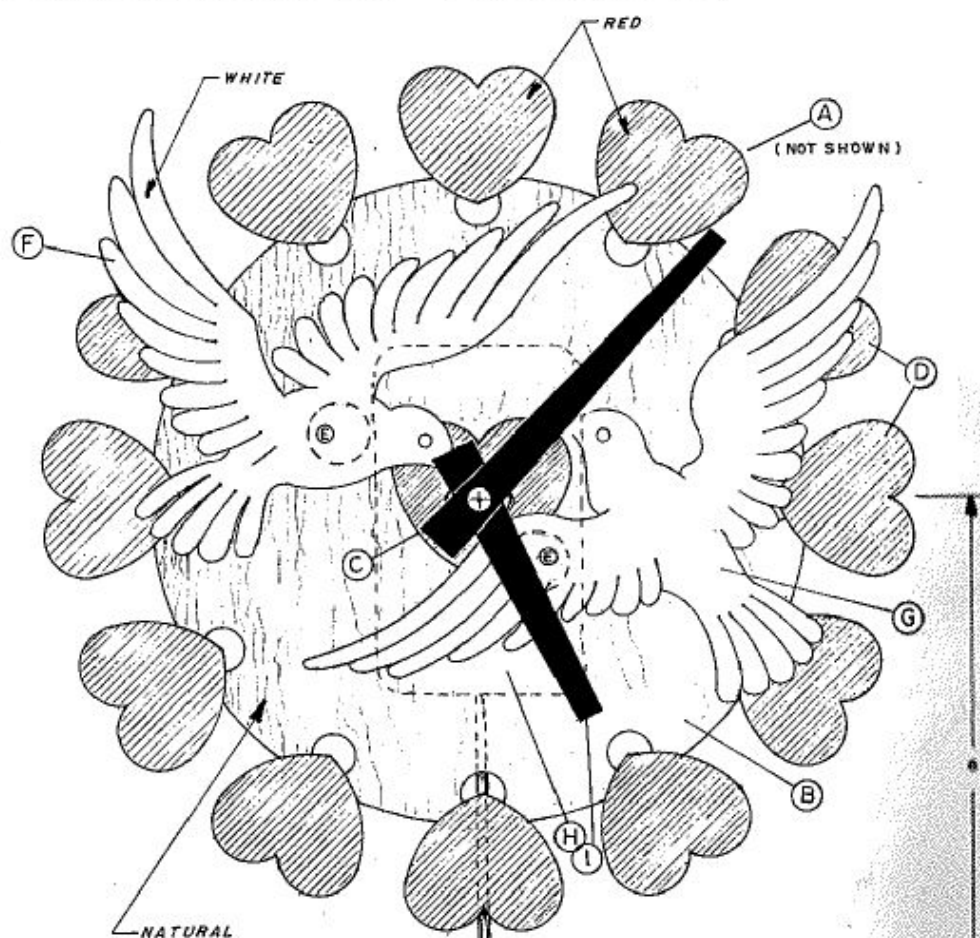
1/4 TO  
3/8 TK.

ENLARGE 145%



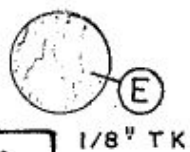
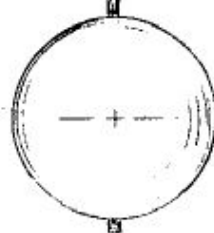


# DOVES OF PEACE WALL CLOCK

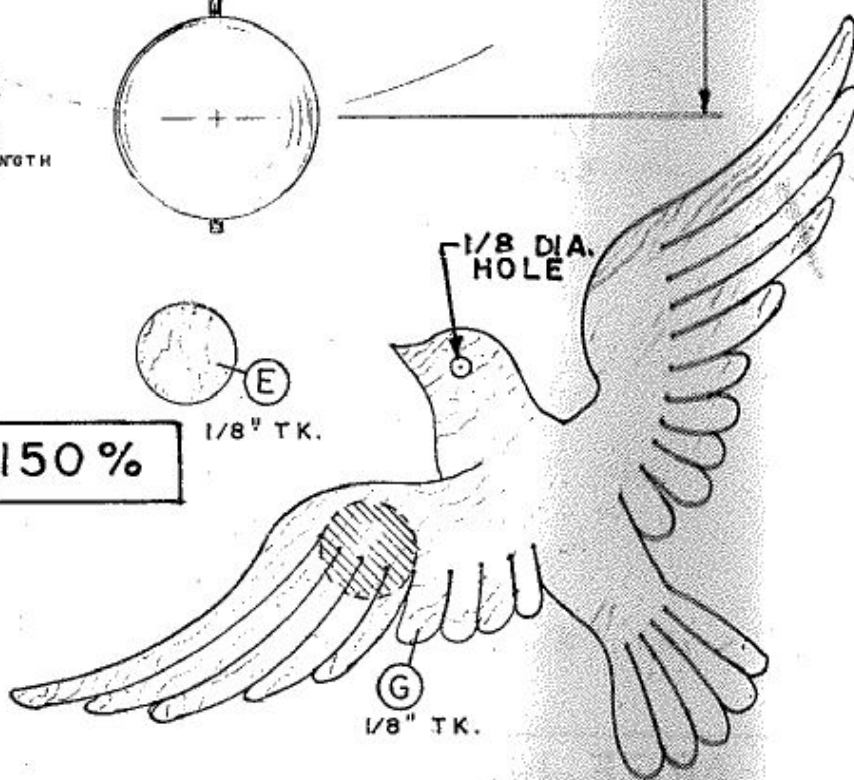


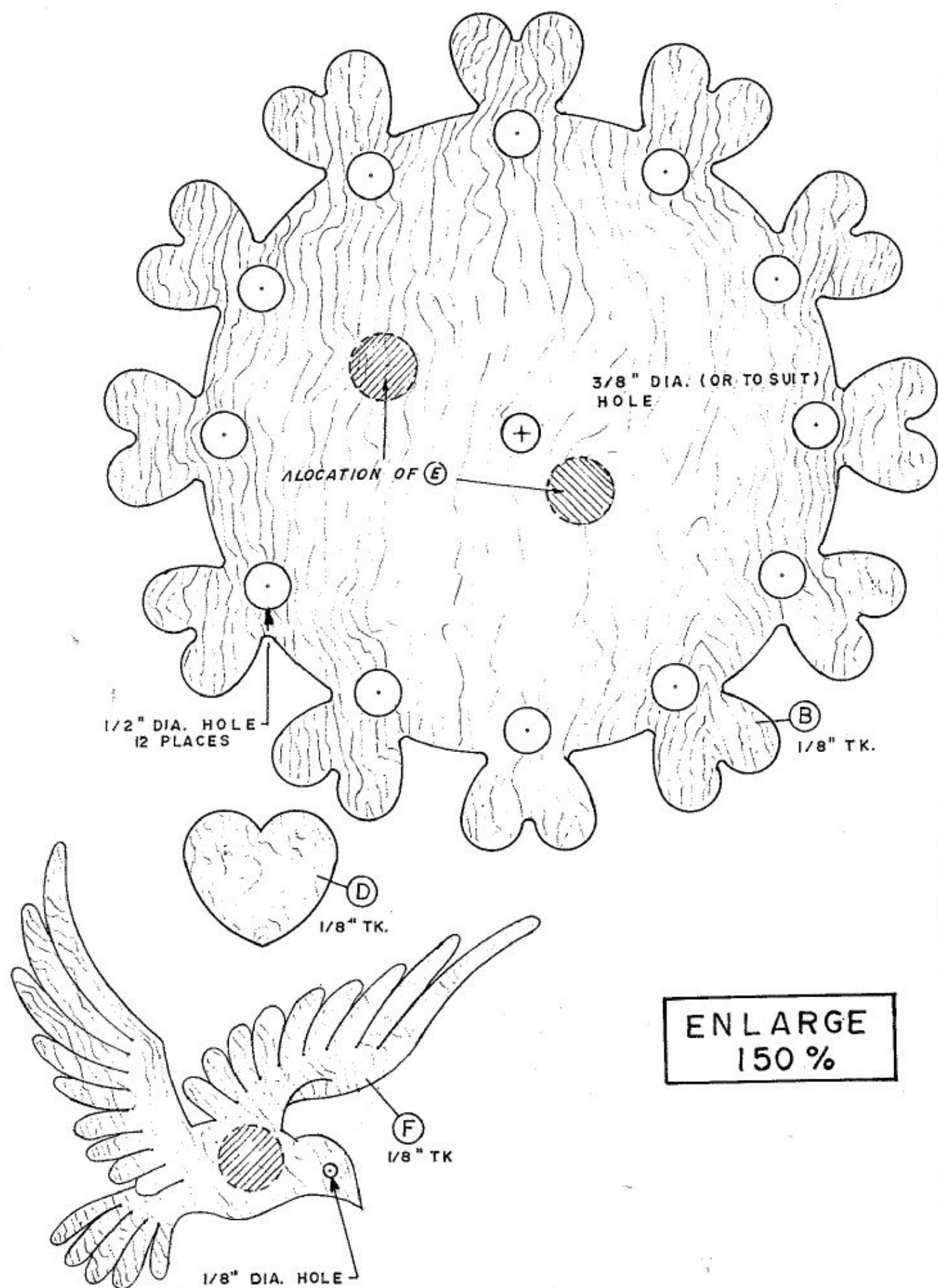
## ASSEMBLY VIEW

- Ⓜ QUARTZ MOVEMENT  
3/4" LONG SHAFT  
6" PENDULUM LENGTH
- Ⓢ HANDS 4 3/8"



ENLARGE 150%

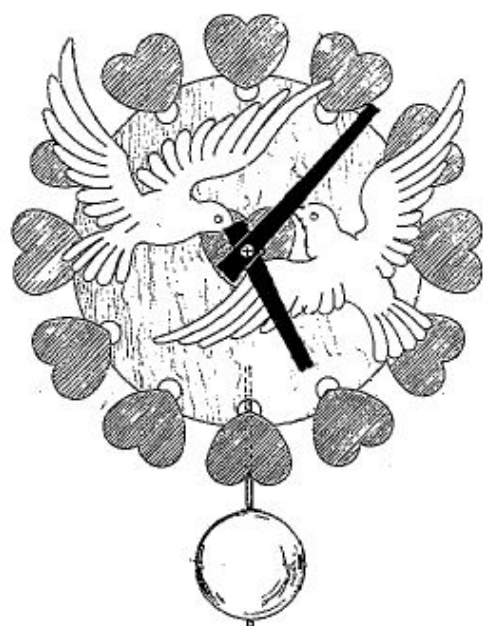
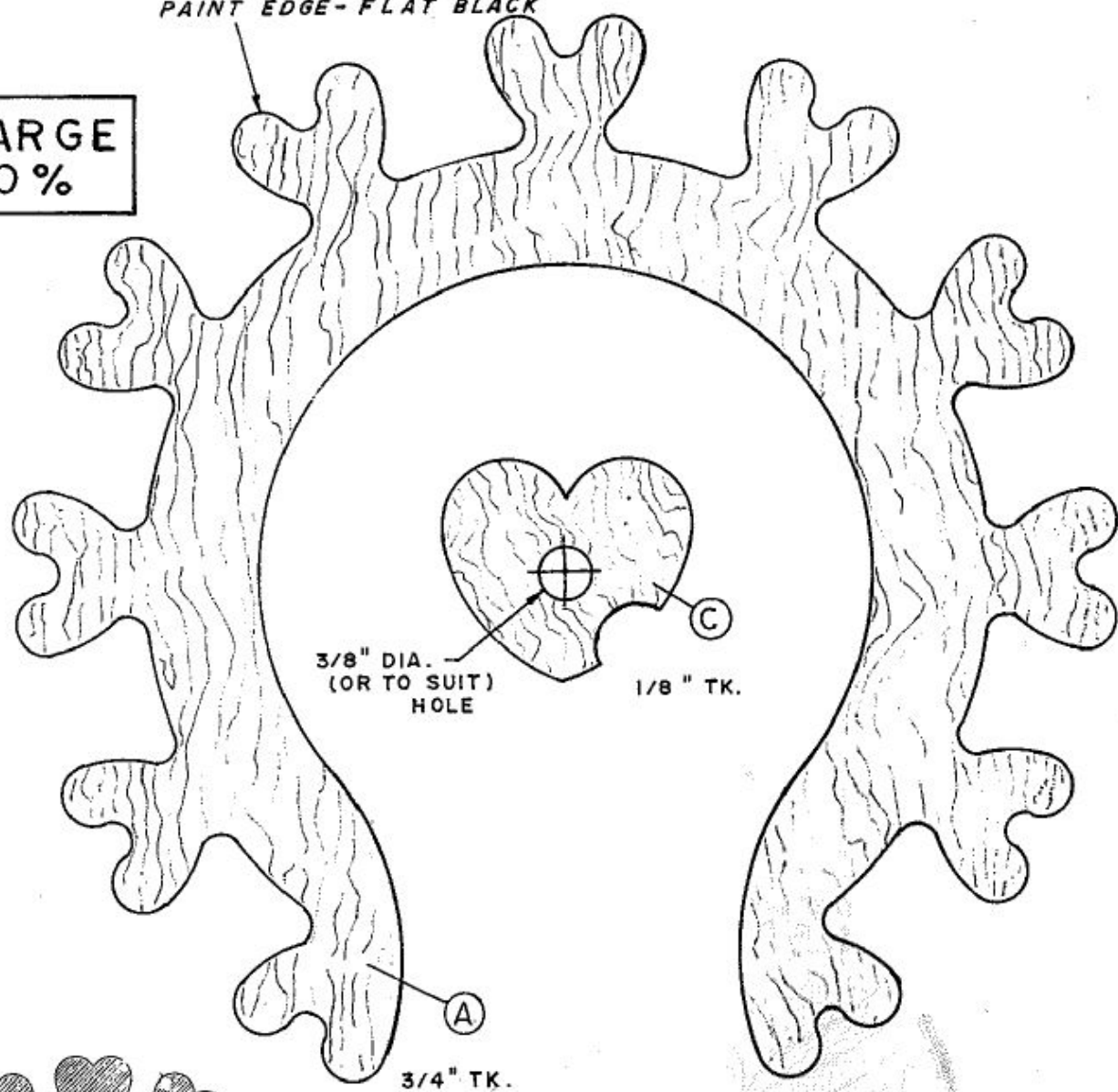




## DOVE WALL CLOCK (CON'T.)

PAINT EDGE - FLAT BLACK

ENLARGE  
150 %



WALL PLAQUE

BACKBOARD →

5/8 TK.

FOR  
GOD  
SO LOVED  
THE WORLD THAT  
HE GAVE HIS ONLY  
BEGOTTEN SON  
WHOEVER  
BELIEVETH IN HIM  
SHOULD NOT PERISH  
BUT HAVE  
EVERLASTING  
LIFE

LETTERS →

3/16 TO 3/8  
TK.

ENLARGE 150 %

FOR  
GOD  
SO LOVED  
THE WORLD THAT  
HE GAVE HIS ONLY  
BEGOTTEN SON  
WHOEVER  
BELIEVETH IN HIM  
SHOULD NOT PERISH  
BUT HAVE  
EVERLASTING  
LIFE

# Appendix 'A'

## Where To Get Clock Parts and Hardware

(These are the names/addresses we know of at this time any omissions are only because we do not know of them or simply we "goofed".) Write them for their catalog - tell them the NELSON'S of "NELSON DESIGNS" told you to write them.

*In Alphabet Order:*

Amor Crafts  
PO Box 445  
East Northport, NY 11731

Cherry Tree  
PO Box 369  
Belmont, OH 43718

Constantine  
2050 Eastchester Road  
Bronx, NY 10461

Don Jer Products (Suede-Tex-only)  
8 Ilene Court  
Belle Mead, NJ 08502

Innovation Specialties  
11869 Teale Street  
Culver City, CA 90230

Klockit  
PO Box 636  
Lake Geneva, WI 53145

Leichtung Workshops  
1 Woodworkers Way  
Seabrook, NH 03874

Meisel Hardware Specialties  
PO Box 70  
Mound, MN 55364-0070

Merritt Antiques, Inc.  
RD 2  
Douglasville, PA 19518

Precision Movements  
4251 Chestnut Street PO Box 689  
Emmaus, PA 18049-0689

P.S. Wood  
10 Dowling Street Suite #3  
Library, PA 15129

S. LaRose, Inc.  
234 Commerce Place  
Greensborough, NC 27420

Shipley Co.  
2075 S. University Blvd. Suite 119  
Denver, CO 80210

Sloan's Woodshop  
3453 Callis Road  
Lebanon, TN 37090

Steebar Corp.  
PO Box 980  
Andover, NJ 07821-0980

Turncraft  
PO Box 70  
Mound, TN 55364-0070

Woodcraft  
PO Box 4000 41 Atlantic Ave.  
Woburn, MA 01888

Woodworkers Supply of New Mexico  
5604 Alameda NE  
Albuquerque, NM 87113



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# BIRDS



# SANTAS



# TECHNIQUES



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# CARICATURES



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