THE UK'S BEST SELLING MAGAZINE FOR HOBBY AND PROFESSIONAL ROUTING

August/September 2001 £2.95

www.getwoodworking.com

# using the world's most versatile power tool



# INSIGHT

**Timber trade** jargon buster



# **PROJECT**

Make this round wall clock



# **ON TEST**

The new Festool OF 1010 router

# ASSIC CANTERBURY



CARE **Cleaning and** honing your

expensive cutters

Stockist Guide • Top Tips

**Features** • Latest Products





We test Trend's quick

release drill system



# VALUE

Massive stocks Over 10,000 items in stock Ready to ship to you

Low Low Prices Our volume buying power enables us to pass lower prices straight on to you

Quality Products We stock the best quality products by all the biggest brand names

14 Day Money Back <mark>Guarantee</mark> We want to make sure you are 100% satisfied

Fast Delivery

Most orders despatched same day for a quick and efficient delivery. Same day delivery available

How to order..

Call Now 01923 250295 Fax to 01923 818219 Mail to Powertek 20 Market Street

E-Mail to

Web

Showrooms at.

Powertek

20 Market Street Watford Herts WD1 7AD 01923 250295

C W Tyzacks 79-81 Kingsland Rd Shoreditch London E2 8AG Tel: 020 7739 7126

> Streets 11 East Street Havant Hants P09 1AB

All items include VAT @17.5% Free Carriage On Small Powertools U.K. Mainland Only / Larege& Heavy chinery to be advised

ey back guarantee covers returned unused and ned. Carriage is nonable. Prices are correct at

Your No.1 Tools Supplier

# routers



| Makita 3612C VARI                      | £218 |
|----------------------------------------|------|
| AEG OFSE 1000 1000W Router             | £139 |
| AEG 1/2" 2000W + Case + 12 TCT         | £209 |
| Bosch GOF900ACE + 12 TCT               | £168 |
| Bosch GOF1300ACE + 12 TCT              | £215 |
| Bosch GOF1300ACE + RT60 Table          | £338 |
| Bosch POF500A + 12 TCT Cutters         | £84  |
| Bosch POF600ACE + 5 TCT Cutters        |      |
| NEW Makita RP1110C                     | £189 |
| Dewalt DW621V + 12 TCT Cutters         | £175 |
| Dewalt DW613 800W + 5 TCT Cutters      |      |
| Dewalt DW621EK 1100W VS + case         |      |
| Dewalt DW625EK 1850W VS + case         |      |
| Dewalt DW621V + Dov/Jig+ 12 TCT CUTTER |      |
| Dewalt Dovetail Jig 300MM              | £69  |
| Hitachi M8V Variable Speed 1/4"        | £166 |
| Hitachi M12V + Case                    | £224 |
| Dewalt DW615(MOF96E)+ 5 TCT Cutters    | £175 |
| Trend DJ300 Dovetail JIG               | £90  |
| Trend T5EK Router Inc Case             | £149 |
| Trend T9EK 1/2" Router + Case          | £279 |
| Trend T5E Economy                      | £119 |
|                                        | 1200 |

# **CRAZY DEWALT OFFERS**

DW625EK + Router Table WOO4 inc 12 pc TCT Cutter set & Fine Height Adjuster £425

Dewalt DW621V + WOO2 inc 12pc TCT Cutter set + FHA £255

# router tables

| Bosch RT60 Inc NVR Switch        | £137 |
|----------------------------------|------|
| WOO2 39 x 40cm Height 29cm Table | £75  |
| WOO3 Floorstanding 50x68x78cm    | £165 |
| WOO4 Large 52x44cm Height 36cm   | £135 |
| NEW Dewalt Router Table          | £359 |
| NEW Trend MK2 Inc NVR Switch     | £142 |
| Trend Plate CRT                  | £14  |
|                                  |      |

# bandsaws

| 7         | Record                         |           |
|-----------|--------------------------------|-----------|
| Section 1 | A high performa                | ince 230V |
|           | 550W Bandsaw<br>Depth Cut with | with 6"   |
| -         | + Legs & Mit                   |           |
|           | Best Value for                 | or Money  |
|           | RPBS12                         | £279      |
|           |                                |           |

| RPBS1                             | 2 £279     |
|-----------------------------------|------------|
| Delta 28-185 260W bench bar       |            |
| Electra BAS316 + Legs+ 5 blds + 6 |            |
| Dewalt DW738 2 Speed 760V         | V £249     |
| Dewalt DW739 Var Speed            | £299       |
| Kity 613 + Legs Stand + 1 Bla     | ades £529  |
| NEW 4" Record Bandsaw RPI         | BS8 £98    |
| DW876 8" Bandsaw + Legs +         | Fence £495 |
| Chranwood W710 102mm cut          | £89        |
| Charnwood W720 160mm cut          | £239       |

# hiscuit inintore

| Biodait Jointel                     | 3    |
|-------------------------------------|------|
| Dewalt DW932K +1000 Biscuits        | £289 |
| AEG Biscuit Jointer + 1000 Biscuits | £160 |
| NEW Bosch GFF 22A + 100 Biscuits    | £149 |
| Dewalt DW 682K + 1000 Biscuits      | £220 |
| Dewalt DW 685K + 1000 Biscuits      | £295 |
| Maffel LNF19 + 500 Biscuits         | £185 |
| Makita 3901 + 1000 Biscuits         | £199 |
| SKIL 1810 + 500 Biscuits            | £109 |
| Extra Box of 1000 Biscuits          | £15  |

# flip over saws



Dewalt DW742 240V £644 Dewalt DW743 240V Flip Bevel + Legs £689 Dewalt DW743 110V Flip Over Bevel £689

# cordless drills



cordless, well balanced ergonomic, with torque control complete with 3 batteries and a 1 hour charger DW953K2 £130

FREE 300 Bits Set with all Cordless Drill

| NEW Bosch 12V Combi Dril + 2 Batt  | 6167 |
|------------------------------------|------|
| NEW Bosch 14V Combi Drill + 2 Batt |      |
| Bosch GBH24VFR 24V SDS + 2 Batt    |      |
| Bosch GSR 9.6V/1 + 2 Batt          | £89  |
| Bosch GSR12V-1 + 2 Batt            | £114 |
| Bosch GSR12VE2                     | £145 |
| Bosch GSR 14.4VE-2 + 2 Batt        | £189 |
| Bosch GSB18 Combi Drill + 2 Batt   | £229 |
| Bosch GSB24 Combi Drill + 2 Batt   |      |
| Dewalt DW912K2 12V with 3 Batt     |      |
| Dewalt DW958K2 18V Drill           | £175 |
| Dewalt DW997K2 18V COMBI           | £279 |
| Dewalt DW997KJ Drill/Jigsaw +3 bat |      |
|                                    | £239 |
| Dewalt DW954K2 14.4V + Torch       |      |
| Dewalt DW004K2C 24V SDS+2 Batt     | £369 |
| Hitachi DV14DVA 14.4V H.D. Combi   |      |
| Hitachi FDS12DV Kit + 3 BATT       |      |
| Hitachi DV10DVA 12V Combi          | £135 |
| Makita 8433DWA 14 V Combi          | £239 |
| Makita 8443DWA 14 V Combi          | £285 |
|                                    | £125 |
| Makita 6327DW 12V CORDLESS         | エレン  |

# radial arm saws



SPECIAL PACKAGE LEG STAND DW621v + 12pc TCT + ROUTER MOUNTING BRACKET

SPECIAL PRICE £955

| '                              |       |
|--------------------------------|-------|
| Dewalt DW720 with Leg Stand    | £699  |
| Dewalt DW721 with Leg Stand    | £1200 |
| Dewalt DW728 with Leg Stand    | £1890 |
| Eumenia RAS 8 1/4" blade EXACT | £390  |
| Eumenia 12" Profi + Stand      | £685  |
| Charnwood W320                 | £549  |

# lathes record



DML 36HS Swivel Head / 36" centres £215 CL4 36 Variable Speed £775

# mitre saws



1

A very accurate 305mm mitre saw now with electronic control to give 1 a finer cut in venners and plastics features 1500W

# DW708 £595

| 1                              |     |
|--------------------------------|-----|
| NEW Bosch GFS350E Tenon Saw    | £12 |
| NEW Dewalt DW700 +Legs         | £39 |
| Dewalt DW705 305mm +STAND      | £39 |
| Dewalt DW707 216mm             | £49 |
| Dewalt DW708 305mm             | £59 |
| Dewalt DW701 Crosscut + Legs   | £49 |
| Dewalt DW711 Table Top Saw     | £37 |
| NEW Electra KGS301 240V + Legs | £37 |
| Electra B KGS331+ Stand        | £39 |
| Makita LS1013 Mitre Saw +Stand | £54 |
| Charnwood W220                 | £5  |
| Charnwood W225                 | £9  |
| marticare                      |     |
|                                |     |

| mor users                            |      |
|--------------------------------------|------|
| Charnwood W308                       | £109 |
| Multico PM12C C/W 1/4 3/8 1/2 Chisel | £285 |
| Multico PM16C C/W 1/4 3/8 1/2 Chisel | £327 |
| Multico PM20 + Mov Head + Workpiece  |      |
| Charnwood W306 Moving Table          | £469 |
| Record RPM75 + 1/2 Chisel            | £155 |

# circular saws



saw with a cutting capacity of 65mm and enough power to naintain a clean cut

C7U £115

| Bosch GKS 68B + Guide Rail          | £210 |
|-------------------------------------|------|
| Dewalt DW936K2 18V                  | £299 |
| DW935K 14V Cordless + 2 Batt +Blade | £260 |
| Dewalt DW62 + Case                  | £110 |
| Dewalt DW365 1350W + Extra Blade    | £195 |
| Dewalt 383 9 1/4" Circular Saw      | £223 |
| Hitachi C9U IND 9 1/4"+ Metal Case  | £175 |
| Skill 1866 71/4 Circ Saw            | £89  |
| Dewalt DW914KS2 14V Drill+Saw+Ba    | £395 |
| Dewalt DW997KS2 18V Drill+Saw+Bar   | £455 |
| Makita 5903K + Case                 | £189 |
| Makita 5703R                        | £119 |
| iigsaws                             |      |

# DEWALT



Heavy Duty Top Handle Jigsaw inc 3 high performance jigsaw blades + HD carry case & Side Guide

DW321K £145

| AEG BSPE100 Variable Speed        | £12 |
|-----------------------------------|-----|
| Bosch PST850PE                    | £5  |
| NEW Bosch GST2000 VS + 3pks       | £12 |
| Bosch GST100BCE                   | £11 |
| Dewalt DW320 Heavy Duty Jigsaw    | £12 |
| Dewalt DW933K2 Cordless Jigsaw    | £33 |
| Maffell STA65E Jigsaw + PK Blades | £17 |
| NEW Bosch GSA 800PE Sabre Saw     | £14 |
| Makita 4304T                      | £12 |
|                                   |     |

# PRICE PLEDGE



# planers



This planer features a 750W motor inc dustbag, parallel/angle rebate depth stop, spare blades and a metal case. Plus Planer Thicknesser ATT GH031-82K + ADV82 £239

| Dewalt DW677 1.5mm Cutt             | £135 |
|-------------------------------------|------|
| Dewalt DW678K + Spare Blades        | £189 |
| NEW Hitachi P20DA cordless + 2 Batt | £230 |
| Makita 1923H 850W                   | £149 |
| Bocsh PHO1682 DIY Planer            | £39  |
| MAKITA 1902                         | £89  |
|                                     |      |

# planer thick.



A remarkable Planer Thicknesser with Nominal 10" x 5" capacity. Price includes base unit and a spair pair of blades

HMS260 £689

| '                              |      |
|--------------------------------|------|
| Dewalt DW733 1800W             | £449 |
| ELectra Beckum HC260M 10 x 6   | £620 |
| Charnwood W580 10 x 6          | £439 |
| Kity 439 8" x 8" 1100W         | £539 |
| NEW Maffel ADE 160 + Fence     | £429 |
| Record RD30 12" x 8"           | £689 |
| Sheppach HMS260 + Base + Blade | £689 |
| Dewalt DW73                    | £710 |
| Record R026                    | £543 |
| tormak range                   | _    |

# tormek range

| 1204 | + | SP650 | + | MH380 | Cover | Free | £159 |
|------|---|-------|---|-------|-------|------|------|
| 2004 | + | SP650 | + | MH380 | Cover | Free | £279 |
|      |   |       |   |       |       |      |      |

# power respirators

| Trend Airshield + Battery Charger   | £150 |
|-------------------------------------|------|
| Record TV20 for light contamination | £165 |
| Daniel TV400 f. 1                   | £180 |

# sanders

POWER TEK

| Bosch GSS280A IND 1/2S             | £13 |
|------------------------------------|-----|
| Bosch GSS230AE 1/3S Orbit + kit    | £11 |
| Bosch GSS16A IND 1/4 Palm          | £5  |
| Bosch GVS350AE + Sub Base          | £11 |
| Bosch GEX150AC Random Orbital      | £14 |
| Bosch GSS280AE 1/2S Orbit          | £14 |
| Dewalt DW634 1/2 Sheet Sander      | £19 |
| Dewalt DW636 1/2 Sheet Sander      | £25 |
| Dewalt DW411 H.D. 1/4" Palm Sander | £7  |
| Dewalt DW423 H.D. Random Orbit     | £9! |
| Dewalt DW443 Random Orbit          | £13 |
| Makita 9036 1/3 Finishing          | £5  |
| Makita B05021 5" Random            | £89 |
| Makita BO4553 IND 1/4 Palm         | £49 |
| half annulus                       |     |

# belt sanders



A high quality 1200W 4" be sander with integrated dus extraction and quick action belt mounting. Complete with sanding frame and 20 free belts £269 £130

GBS 100A NEW AEG 4" Belt Sander Bosch PBS75 3" DIY £95 Bosch GBS100A 4" + 20 Belts £205 Bosch GBS 75AE + Case + Frame £189 Dewalt DW650 + Sanding Frame £245 Dewalt DW 431 3" + Frame £185 Makita 9401B 4" IND Belt Sander £234 Makita 9404 4" V/Speed Charnwood W407 disc + belt £74 MAKITA 9911 £86

# sawbenches

PK200 Package £599 NEW Dewalt DW744 + Stand + EXT £735 Scheppach TS2500 + Sliding Carriage £1010 Scheppach TKU Scheppach TS2000 + Sliding Carriage +S £699 Charnwood W610 + incl stand £139

# rexon tools SPECIAL OFFER



BS

BT

# REXON SS13-43 £59

| LENGIT COTO AG 2                | 00   |
|---------------------------------|------|
| S10A 10" saw + Ext Table + legs | £240 |
| 310KA Bandsaw inc Legs          | £293 |
| M12A Mitre SawMS10RA 10" Mitre  | £520 |
| S10A Table Saw New Version      | £299 |
| 13A3 Scroll Saw                 | £59  |

# delta mitre saws

Delta 36-040 8 1/4" Mitresa Delta 36-075 10" Mitresaw £144

# mini tools

| MINICRAFT        | List        | 20% off    |
|------------------|-------------|------------|
|                  |             | Our Prices |
| MB8571           | £85         | £68        |
| MB5001           | £70         | £56        |
| MB2001           | £60         | £48        |
| MB410            | £55         | £44        |
| MB490            | £110        | £88        |
| MB6001<br>DREMEL | £140        | £111       |
| 3955 72Pc        |             | £77        |
| PROF3981 DIGIT   | AL READ OUT | £90        |

3956 Super Kit + FLEXI SHAFT

| trena                       |      |
|-----------------------------|------|
| 65 Combi Worktop Jig        | £79  |
| 650 Combi Worktop Jig       | £139 |
| 1001 Combi Worktop Jig      | £234 |
| Hinge Jig                   | £161 |
| Stair Jig A ORB             | £131 |
| Routher Lathe               | £123 |
| Mini Ellipse Jig            | £66  |
| R R Table                   | £319 |
| Mini Mach                   | £65  |
| TR30AF Dust Ext.+ F. FILTER | £160 |

| iccold of sile            | Helu |
|---------------------------|------|
| RSCM 510 10" Mortisers    | £135 |
| RSSS16V Scroll Saw        | £92  |
| RSBD200 Belt & Disc Sand  | £89  |
| RST 10 10" Table Saw      | £179 |
| RST12 12" Table Saw + Acc | £372 |
| RSBS14 14" Bandsaw        | COTE |

Showrooms open 8.30-5.30pm Monday-Saturday

To Order By Telephone Call TRANSAX

**ONLINE TOOL STORE DIYTOOLS.COM** UK's FIRST

# **Editorial**



he time approaches once again when you get to show us just what you can do with a router. I am of course talking about our Routing Challenge competition at the International Woodworking and Turning Competition being held at the NEC in October. We're giving you the chance to enter earlier this year, so you've got more time to think about it and come up with that winning piece.

Full details and entry forms can be found on page 38. If you're looking for inspiration then there are plenty of quality projects in this issue to choose from. Whether it's a simple, but effective piece such as the round wall clock on page 17, a useful item such as the teddy bear bed on page 29 or something a little more advanced like Peter Dunsmore's classic Canterbury on page 70, there's something for everyone whatever your skill level.

Whether you're a beginner or more advanced router user you will no doubt have invested quite a lot of money in your cutters so you'll want to keep them in top condition. Ron Fox offers his expert advice on keeping them clean and sharp on page 21. Confused by timber and its associated trade jargon? Gordon Warr has been busy visiting timber yards and compiling his definitive guide to wood which starts this issue on page 57. If it's new equipment you're interested in then don't miss our tests of the new Leigh dust extraction system (p28), Trend Snappy (p55) and the latest Festool router on page 66.

This issue we're also asking you to let us know what you think of *Routing* in our Reader Survey on page 63. We'd really appreciate your comments and once we've had time to analyse the results we'll be able to tailor the magazine exactly to your needs. Take the time to send us your completed form and you'll even be in with the chance of winning one of JCB's latest power tools in our prize draw. Speaking of prize draws there's another great competition for you to enter on page 14 where you could win one of five top-of-the-range Makita routers. This will no doubt be popular so don't miss out and get your entries in early!

Doil Mad

Routing issue 44
13th July 2001
Published six times a year
Back issue & Subscriptions:
Nexus Subscription Services, Tower
House, Sovereign Park, Lathkill Street,
Market Harborough, Leics, LE16 9EF

Back issue/Subscription hotline: 01858 438897 North American Subscription Agent:

North American Subscription Agent: Wise Owl Worldwide Publications, 1926 S. Pacific Coast Highway, Suite 204 Redono Beach, CA 90277-6145, USA Tel: 310-944-5033; Fax: 310-944-9963 VisaMC/Discover accepted. Periodicals Postage Paid at Rahway, NJ. Postmaster: Send address corrections to: Routing, c/o Mercury Airfreight International Ltd, 2323 Randolph Avenue, Avenel, NJ 07001. Published by

Nexus Media Limited
Nexus House, Azalea Drive
Swanley Kent BR8 8HU
Tel: 01322 660070 Fax: 01322 616319
www.nexuswoodworking.com
Nexus Special Interests is a wholly owned
subsidiary of Highbury House
Communications plc

# EDITORIAL

Editor Neil Mead

Group Editor

Editorial Administrator

# PRODUCTION

Designer

Carol Philpott

Illustrators
Michael Lindley
Phil Holmes

Photography
Concept Photography

Gary Sinfield

Production Manager

Production Manager Ralph Stringer

Production Executives Lucy McGeough Sifa Symons

> Printed by E.T. Heron

Origination by Atelier Dataset Ltd

# SALES

Group Sales Manager Jez Walters

Classified Sales Executive
Andy Cross

Northern Area Sales Colin Walker Tel: 0161 776 4460 Fax: 0161 777 6524

# MARKETING

Marketing Executive Tim Daniells

# CIRCULATION

Group Circulation Director Steve Hobbs

Circulation Manager Richard Kingerlee

Specialist Outlet Development Daniel Webb

# MANAGEMENT

Managing Director Robert Lehmann

Editorial Publisher Dawn Frosdick-Hopley

Commercial Publisher Roy Kemp

# SUBSCRIPTIONS

UK - £17.70 p.a. Overseas (surface mail) - £27.48 Overseas (air mail) - £31.32 Tel: 01858 438897





© Nexus Special Interests Limited 2001 All rights reserved ISSN 0968-266X

The Publisher's written consent must be obtained before any part of this publication may be reproduced in any form whatsoever, including photocopiers and information retrieval systems.

# **Cutter care**

Ron Fox offers his expert advice on sharpening and honing

28

# On test

The latest in router dust extraction from Leigh

38

# **Routing** competition

Full details and entry forms for the 2001 Routing Challenge competition at the NEC

40

# **Tenoning jig**

Another in our series of extracts from the late Roy Sutton's book,

# 55 On test

Trend's Snappy quick release drill system

**57** 

# Timber talk

Our full guide to timber and timber trade jargon

63

# **Reader survey**

Take part in our survey and get the chance to win a new JCB power tool

65

# Reader offers

Great deals on clamps and diamond hones

66

# On test

The Ron Fox Test Team try the the new Festool OF1010 EBQ

# **PROJECTS**

**17** 

# Wall clock

Peter Dunsmore shows how to make a round clock using the router

29

# **Teddy bear bed**

Malcolm Stamp describes how to make your own version of his unique child's bed design

43

# **CD** Cabinet

Jack Cox tackles the cabinet drawer decoration and main carcase construction

50

# **Garden tubs**

Jack Cox with another interesting design to tax both your woodworking and mathematical skills

70

# Classic **Canterbury**

A straightforward project using half-lap joints that produces a beautiful finished piece

76

# Tower blocks

Some building blocks that will appeal to young and old alike







REGULARS 15/54

**Cutting edge** 

The latest woodworking news, new products and diary dates

12 **Sharp tips** 

More of your prize winning ideas and designs



**Routing** subscriptions

Don't miss out on some super springtime offers

48

Kev's workshop

Kevin Smith continues his series of useful tips and ideas

78 Reader offer

Take advantage of some more woodworking video offers

79

**Router Guide** 

Our complete 15-page guide to routers

94

**Market Place** 

New and used woodworking equipment for sale and wanted

95

**Classifieds** 

Routing courses, products and equipment

96

Stockist guide

Your guide to some of the larger routing equipment stockists

98

**Next issue** 

What to look forward to in issue 45 (Oct/Nov 2001)

> MAKITA COMPETITION PAGE 14

Your chance to win over £1600 worth of the latest **Makita routers** 





01244 311258

029 2046 5424 01228 591666

01452 417 948

nchester Rd. Altrincham
SFIELD 01623 622160
Desterfield Rd. South
LESBROUGH 01642 677881 01472 354435 01482 223161 0113 231 0400

01202 717913 0114 258 0831 ey 023 8055 7788

01902 494186

01905 723451 WORCESTER

020 8803 0861 Imonton N18

01603 766402

# cutting edge

# New plastic guide bushes

Two new sets of hard wearing, injection moulded, plastic guide bushes have been launched by Trend. They come in both even and odd sizes, and have been designed to fit directly to the Trend T5 and T9. Alternatively, Trend's Unibase can enable the bushes to be used with virtually any router currently available in the market place.

Designed for router users who fabricate their own templates, the guide bushes are 60mm in diameter, and have two countersunk holes for fixing to the router. With a wall thickness of 1.5mm, the inner bush projects 6mm from the base of the guide bush, making it ideal for following 6mm plywood or MDF templates.

The two sets comprise a set of 12 even sized guide bushes ranging from 10mm to 32mm in diameter, and a set of 12 odd sizes ranging from 11mm to 33mm diameter. Each one costs £19.95 plus VAT.

For more information and stockist details phone 0800 487 363.



# We're on your trail!

To help homeowners avoid cowboy contractors, improveline.com has launched a new consumer electronic directory which provides details on over 150,000 contractors and trades people. The service is free, and aims to enable users to make more informed decisions when choosing a contractor, by allowing them to read customer comments.

Contractors are constantly monitored and, if standards fall below acceptable levels, they are deleted from the database.

For further information, visit improveline.com

# Lighting the way

Bosch has extended its range of cordless power tools with a range of GLI torches. Available in 9.6v, 12v, 14.4v, 18v and 24v, they are powered by a krypton bulb and include a focus function for adjustment purposes.

As the torch heads can rotate through 90 degrees, they are particularly useful for awkward

areas. Although the torches don't come with a battery, they are compatible with respective Bosch batteries from the company's range of cordless drill/drivers and combi machines, all of which are supplied with a second battery as standard. Prices start from £15.

For local stockist information, contact the Bosch Advice Line on 01895 838743.



# Free for all

A second battery and 50-piece accessory set is being given away free by Bosch, with all purchases from its PSR cordless drill/driver range. Products include the PSR 9.6 VE-2, the PSR 12 VE-2 and the PSR 14.4 VE-2. Each set, which comes in its own sturdy case, contains titanium nitride coated high speed steel masonry and wood drill bits, along with flatwood and screwdriver bits, nut driver, countersink and magnet holder, along with a precision craft knife. Packs are available from all good DIY outlets.

For further information, contact Bosch on 01895 834466.

# No improvement

According to recent research conducted by Gallup for Allied Dunbar, only 5% of people opening savings accounts in the past two years had done so for a new home. And despite the popularity of TV shows such as Changing Rooms and Home Front, only 1% of new accounts were for home improvements.

# **Crafty move**

Trend has increased the selection of cutters in its Craft Range. The new additions are 90 degree mini trimmers, designed for trimming intricate shapes and details. The cutters are ideal for toy making and dolls house construction. Both have a 6.35mm diameter with different cut lengths of 12.7mm and 25.4mm. They can be used on any hand held router, and are suitable for use on laminates, veneers, fibre and particle board as well as natural timbers. Prices start from £10.50 plus VAT

For more information and stockist details phone 0800 487 363.



# Just the job

To help woodwork enthusiasts to work more efficiently, a rolling tool organiser from US company Bucket Boss is now available, which holds everything DIYers need and more. A fabric

covered crate on wheels, it features side handles

for taking it over obstacles, and a retractable handle for easy storage.

There are 52 pockets for hand tools, custom pockets for drill bits, fasteners and tape measures, and a huge interior for bulky items such as extension cords and circular saws.

The Bucket Boss costs around £39.99, and is available from all good DIY stores. For further details phone 01707 852247.

# **Competition results**

Thank you to all the readers who entered our recent Trend Airshield competition. The eight winners are:

J Swanson, Middlesex Mr R C Cordery, Hampshire Mr M Dodd, Nottinghamshire Kevin McCarthy, Norfolk Mr L Dodd, Nottinghamshire Brain Watt, Aberdeenshire M Putcher, Anglesey Paul Newns, Cheshire

Congratulations to you all, your prizes are on their way to you!

# Fast and forceful

Two compact, powerful, lightweight cordless impact screwdrivers have recently been introduced, which manufacturers

Makita claim perform 20 per cent faster than conventional rotary action drill/drivers.

Both models, the 12v 2.0 Ah 6916DWA-EX and the 9.6v 2.0Ah version 6990DWA-EX, are purpose designed to offer maximum efficiency where large numbers of screws need to be set. They also feature Makita's Marathon motor, which has been built to survive over 500 hours' demanding use, and come in a carry case complete with a charging unit, two battery packs and a Phillips bit as standard.

For further information and details of local stockists, contact customer services on 01908 211678.

# Cutter above the rest

Blade changes are a thing of the past with a sharp new craft knife - the Marvel Cartridge Cutter - from engineertools.co.uk. Ideal for jobs where blade sharpness is essential, it contains eight snap off blades, each with 8 cutting edges, giving a total of 64 cutting edges before the handle has to

be refilled. The blade can be locked into position for heavy duty work or closed for safety, and gives a firm grip when scoring hardboard, shaping wood or cutting carpet tiles or plastic.

The knife comes in red, blue, green and yellow and costs £17.60, incl.VAT.

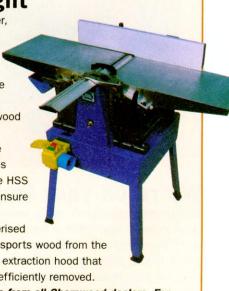
For further information, phone 01526 354522.

# Price is right

A new planer thicknesser, the W580, with a thicknessing capability of 260mm x 150mm, is now available for less then £500. Manufactured by Charnwood in Charnwood blue, it represents a major price breakthrough, and comes fitted with resharpenable HSS knives as standard, to ensure a superb finish. Other features include a rubberised outfood roller which transports to

outfeed roller which transports wood from the cutting area, and a dust extraction hood that ensures woodchips are efficiently removed.

The W580 is available from all Charnwood dealers. For details of local stockists phone 0116 251 1550.



# All decked out Among the latest range of products from Liberon, is Decking oil, a new high quality UV and water-resistant LIBERON oil designed to protect as well as restore. It can be used on both treated and untreated timber and provides a hard

protect wood from damaging weather and harmful ultraviolet

It comes in clear or amber, in either 2.5 or 5 litre cans, with prices starting at £14.99.

Two other oils have also been introduced: Natural floor oil, which highlights grain, and locks in the colour of new wood floors to prevent them darkening with age, and Maintenance oil, a neutral that's complementary to Natural floor oil, increasing durability and helping to maintain the good looks of a natural wood floor.

Natural floor oil comes in 1 and 5 litre cans and costs £9.99 and £36.99 respectively. Maintenance oil is available in 1 litre cans and costs £6.99.

For further information, phone Liberon on 01797 367555 or the technical helpline on 01797 361136.



wearing, impervious

finish which helps to

# Adding shine

Give furniture an extra shine with a new spray wax from Liberon. It feeds and cares for all types of wood, and is particularly suited to traditional finishings such as waxing and polishing lacquered, varnished and French polished furniture. Used regularly, it keeps wood protected and helps to prevent water marking and other surface damage. A 400ml aerosol spray costs £4.99 and is available from independent DIY and hardware centres.

For further information, phone Liberon on 01797 367555 or the technical helpline on 01797 361136.

# Pain free

Save wear and tear on your knees with Air-Gel knee pads from

Bucket Boss which have been ergonomically designed to provide comfort and absorb shocks. The gel cradles the knee and protects it from impact and jars, with the non-skid rubber cap on the front of the pad providing a grip on slippery surfaces. As an added bonus, the pads, which cost £39.99, also do away with perspiration.

For details of local stockists, contact Bucket Boss on 01707 852247.



# DIARY

July
14 Finishing with Jim Kitson John Boddy's, Boroughbridge Tel: 01423 322370

14-15 Tool Shop Auctions

Peterborough 01449 722992

16 ASK turning demos

ASK Tools, Birstall, West Yorks Tel: 01924 440610

16-17 Roofing methods teach-in Weald & Downland Open Air Museum, Chichester, West Sussex Tel: 01243 811464

18-20 Basic woodwork course

West Dean College, West Sussex

Tel: 01243 811301 20-21 Upholstery course

West Dean College, West Sussex Tel: 01243 811301

21 Square hollow form turning Peter Child Woodturning Supplies, Halstead, Essex

Tel: 01787 237291 21 Carving with Peter Berry

John Boddy's, Boroughbridge Tel: 01423 322370

21 Issac Lord demos Isaac Lord, High Wycombe, Bucks Tel: 01494 462121

21-22 Turning demos

Trapp Art & Crafts Centre, Llandewi Tel: 01792 864364

22-27 Upholstery course West Dean College, West Sussex Tel: 01243 811301

23-27 Ashem Crafts chairmaking course with Peter Hindle Droitwich Spa, Worcestershire Tel: 01905 640070

24-26 New Forest & Hants Show New Park, Brockenhurst, Hants

Tel: 02380 292365 28 Tormek demo with Brimarc John Boddy's, Boroughbridge

Tel: 01423 322370 28 International tool auction Tool Shop Auctions, Needham Market, Suffolk Tel: 01449 722992

August

**4 Turning with Marsden Howitt** John Boddy's, Boroughbridge Tel: 01423 322370

4 Turning with Derek Philips

Peter Child Woodturning Supplies, Halstead, Essex Tel: 01787 237291

4-5 Craft Supplies demos

The Mill, Millers Dale, Buxton Tel: 01298 871636

8 Trent Valley Woodturners demos Kegworth Community Centre, Leics

0116 2677233 11 Upholstery with Marsden Howitt John Boddy's, Boroughbridge

Tel: 01423 322370 11-17 Letter carving course West Dean College, West Sussex

Tel: 01243 811301 18 Turning with Tony Witham

Peter Child Woodturning Supplies, Halstead, Essex 01787 237291

18 Draper tools workshop John Boddy's, Boroughbridge Tel: 01423 322370

22-29 Boat building course Weald & Downland Open Air

Museum, Chichester, West Sussex 01243 811464

24-27 Chilterns Craft Show Stoner Park, Henley-on-Thames Tel: 01425 272711

31-Sept 2 Craft Supplies show The Mill, Millers Dale, Buxton Tel: 01298 871636

31-Sept 2 Furniture design course West Dean College, West Sussex Tel: 01243 811301

September
1 Turning with Derek Phillips Peter Child Woodturning Supplies, Halstead, Essex 01787 237291

1-6 Chair making course Mike Abbott Green Wood Courses, Bishops Frome, Worcester Tel: 01531 640005

7-9 Weald of Kent Craft Show Penshurst Place, Near Tonbridge Tel: 01425 272711

7-9 Fine furniture making course West Dean College, West Sussex

Tel: 01243 811301 8 Routing with Ted Heathcote-Walker John Boddy's, Boroughbridge Tel: 01423 322370

8-13 Advanced Chair making course Mike Abbott Green Wood Courses,

Bishops Frome, Worcester Tel: 01531 640005 12 Trent Valley Woodturners demos

Kegworth Community Centre, Leics Tel: 0116 2677233 14-16 Sandown Exhibition

Sandown Park racecourse Tel: 01926 614101 15 Turning with Tony Witham Peter Child Woodturning Supplies, Halstead, Essex 01787 237291

15 Veneering with Robert Cooksey John Boddy's, Boroughbridge Tel: 01423 322370

15-17 Intro to green woodwork Mike Abbott Green Wood Courses, Bishops Frome, Worcester

Tel: 01531 640005 18-23 Green woodwork course Mike Abbott Green Wood Courses, Bishops Frome, Worcester

21 Issac Lord demos Isaac Lord, High Wycombe, Bucks Tel: 01494 462121

22 Faithfull Tools demo John Boddy's, Boroughbridge Tel: 01423 322370

23-28 Furniture care course West Dean College, West Sussex Tel: 01243 811301

29 Issac Lord demos Isaac Lord, High Wycombe, Bucks Tel: 01494 462121 28-29 Wood Works Show

Worthing Leisure Centre, Worthing Tel: 01903 695900 29-30 Turning demos

Trapp Art & Crafts Centre, Llandewi Tel: 01792 864364

**6 Turning with Derek Phillips** Peter Child Woodturning Supplies, Halstead, Essex Tel: 01787 237291 6 Craft Supplies demos

The Mill, Millers Dale, Buxton Tel: 01298 871636 20 Turning with Tony Witham Peter Child Woodturning Supplies, Halstead, Essex

Tel: 01787 237291 20-21 South Bucks Show Bucks College, High Wycombe

Tel: 01494 462121 25-28 ATME Tools 2001 The Bath & West Showground,

Shepton Mallet, Somerset 0800 1699450 27 Issac Lord demos

Isaac Lord, High Wycombe, Bucks Tel: 01494 462121

November

3 Turning with Derek Phillips Peter Child Woodturning Supplies, Tel: 01787 237291

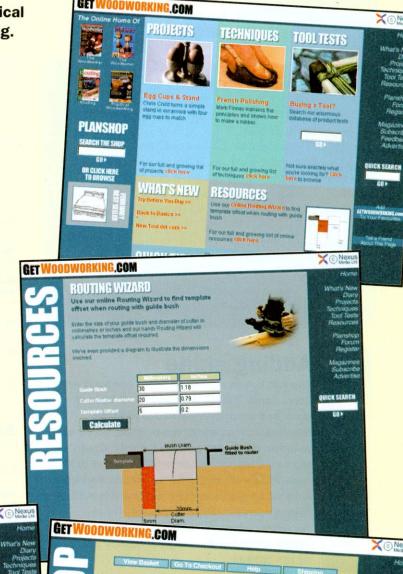
Send diary entries to us at least five weeks prior to publication. As details can sometimes change, readers should always contact the venue concerned in advance. Please mention Routing when calling.

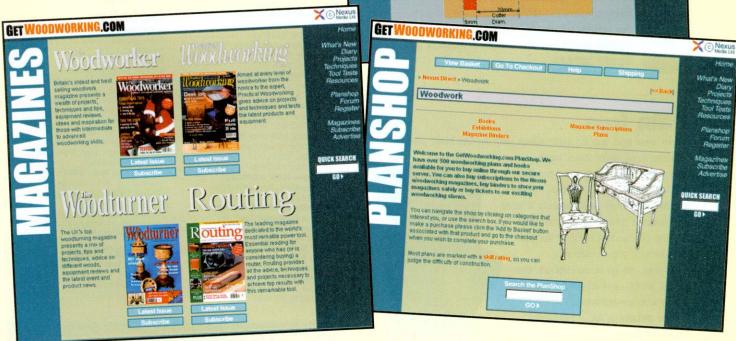
# GET WOODWORKING.COM

Brought to you by The Woodworker, Practical Woodworking, The Woodturner and Routing.

# Special features include:

- Database of tool tests search before investing in a new product
- Online diary plan your spare time and/or submit dates here
- Forum exchange tips and ideas with fellow woodworkers
- Projects and techniques step by step guides to producing great woodwork
- Online resources use our routing wizard, conversion calculator and database of woods
- What's new latest news from the woodworking world
- Planshop buy plans, books, or binders from our online shop
- Subscription discount subscribe to The Woodworker, Practical Woodworking, Routing or The Woodturner online and receive a 20% discount







# South Bucks Woodworking Show

Saturday 22nd September 2001 10am - 5pm Sunday 23rd September 2001 10am - 4pm

# DONITION SS REE Entry

Buckinghamshire Chilterns University
Queen Alexandra Road
High Wycombe
Buckinghamshire
HP11 2JZ

In association with



August/September 2001

For further information: 01494 462121

# **Exibitors**

**Kity** Sorby Sheppach **Ashley Isles Craft Supplies** Record **Brimarc Carrol Tools Art Veneers** Trend Metabo Draper **DeWalt** Hamlet Bosch Rapesco Makita Stanley

Demonstrations & Deals on the day.

11

# Sharp tips

Second fence

I recently made a second fence for my router, useful when cutting mortises or similar, to stop the router wandering. As can be seen, it is cheaply made from offcuts and simply constructed.

For the top piece which grips the bars I used a piece of softwood, about 40 x 25mm, it is important that it is square edged, but apart from that any piece will do. The position of the two holes for the bars, however, are important, these must be drilled accurately, sized correctly, parallel to each other, and to the bottom face of the piece.

I used the manufacturer's fence to mark the position of the holes, and drilled them using a drill in a stand. Next, from the bottom face, drill the holes for the bolts to tighten so as to grip the bars. These should be countersunk to allow the bolt heads to fit flush. I used four 6mm bolts with washers and wingnuts, but I'm sure three would be enough. Next rip through the centre of the two bar holes, fit the bolts in the bottom piece, and fix it firmly to the base, an offcut of 18mm MDF in my case. Slip the matching piece over the bolts, put on the washers and wingnuts, and you're ready to go.

In use, adjust the router position using the manufacturer's fence, and when satisfied, bring the second fence up on the other side of the workpiece and tighten. This will stop any wandering of the router while the cut is being made.

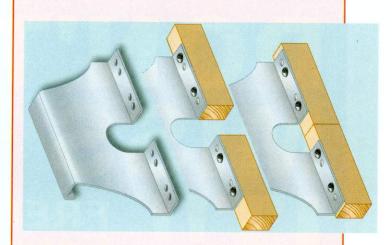
Possible improvements could be to a) Line the bar holes to give a better grip; b) Fix an edging strip on the face in contact with the work, for smoother action. In practise I find that it works well as it is, so I've left well alone.

Frank Brolly, Powys





Each issue, Bosch and Routing have teamed up to give you the chance of winning some great new power tools. Simply send in your top routing tip and the sender of the most useful, inventive or entertaining tip we publish will win a Bosch power tool of their choice to the value of £120 inc. VAT. The Bosch DIY range includes well designed premium quality power tools you can trust such as mains drills, cordless drills, jigsaws, sanders, planers and routers.

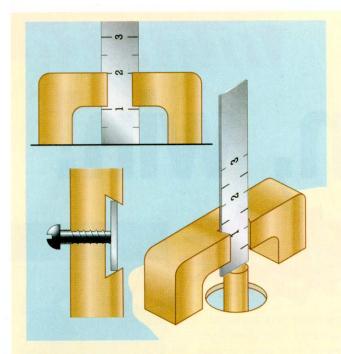


# **Better Pads**

My light router came with a fence, usable as it was, but drilled for pads to be screwed on if I wished. I decided to make hardwood pads that could be used in two positions, by making second sets of screw holes. The opening was 1  $^{1}$ /2in (38mm) wide, but I did not expect to have to clear a cutter larger than  $^{3}$ /4in (19mm) diameter. For many cuts it would be better for the pads to close the gap completely, so there needed to be  $^{3}$ /8in (9mm) movement on each pad to bring them together, and I drilled new screw holes  $^{3}$ /8in (9mm) from the existing holes.

I drilled the wood pads to take the points of round head screws so there was  $^3$ /4in (9mm) gap when they were driven through the outer fence holes and the pads would meet when they were moved to the inner holes

Joe Brownlow, Kettering



# **Table Cutter Height**

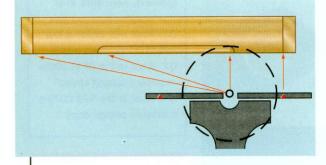
The amount of projection of a cutter through a router table is not always easy to measure. I made this height gauge, using a steel rule that can be removed for other purposes. The body is a block of wood thick enough to stand unaided, cut out to a little more than I expect to measure. The total depth is enough to put the top level with an exact graduation (say 2in or 50mm) when the rule end is level with the body feet.

The rule goes through a groove with tapered sides and is held by a screw pushing it against the tapers. Drive a screw right through, then withdraw it and file the end flat to give a good bearing against the rule when it is inserted again.

The height of a cutter can be read by noting how far the rule is withdrawn past the reference calibration.

Charles Sampson, Coventry

# **Level limits**



Most of us extend the pads of our router fences with wood to give better control at start and finish of edge cuts. The extensions can also help when a chamfer or other cut has to be limited, as with the ends of matching chamfers around a table leg. If you mark on the extended wood pad where the end of the job comes when the cut limit is reached, that will be more easily seen than trying to look through the base of the router for a pencil mark on the job.

William Rouse, Northampton

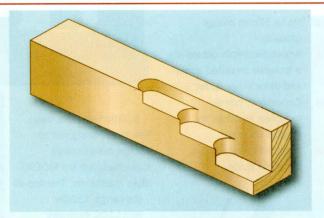
# Reference book

Having been ill for some time has given me time to catch up on reading more about routing and woodwork in general (especially my back issues of *Routing*) finding tips and jigs I have not implemented or made, reading and thinking, 'so that's the book it was in! I'm sure I looked in this magazine when I needed it!' And so on...

The answer to this is so simple I wish I thought of it years ago. Purchase a 'Black 'N' Red' single cash A4 book (hard back or similar) would be ideal, giving five columns and space to write a brief description of the subject matter including which line, illustration numbers and include a cross-reference from/to book or magazine titles, date and page numbers.

I would suggest starting with three pages (giving six sides) with one set of three pages for each letter, 'A' - 'Z'. As an example, you wish to save and later find a jig for cutting tenons with a router. Having listed all you have from books and magazines for this jig under 'J', tenon joints under 'T', cutters/bits under 'C' or 'B', cross-referencing can be as complex or simple as you wish to make it, but next time you want too make say a jig to make a router plane, find out, would cutter/bit 'A' do a better job than 'B', you can look in your own reference book (provided you included the information in the first place) look up which books or magazines the subject is in and find all the pages first time and pick the best advice from your library of books and magazines. Include any tool catalogues you have, tools of interest, its endless and for any hobby. Make full use of the information you have seen when reading, the moto is: list it, don't loose it, or forget it, USE IT!

lan Avery, Surrey



# **Plunge Gauge**

It is unwise and sometimes impossible to attempt to cut a deep groove or mortise in one pass of a straight cutter. It is better to use two or three passes at different depths. Rather than estimate the depths, particularly when there is much of this work to be done, it is worthwhile making a gauge at the intended depths, using the same router cutter, so you can set the projection exactly the same each time.

Make cuts so the settings finish open to one side, as shown. Make the gauge long enough to more than span the base of your router.

John Wheeler, Stafford

# Makita

# Win, win, win!

Thanks to Makita this issue we've got 🗲 of their latest routers to give away

Ihe Makita RP1110C midrange router is the latest addition to their extensive range of professional power tools. The machine is supplied with 1/4 in collet, specifically designed to meet the requirements of professional carpenters and joiners working on site. The RP1110C offers the following winning features:-

- Up to 57mm plunge capacity
- Adjustable depth control via a lockable threaded screw and three stage turret
- Convenient handlemounted switches for greater control
- A quick-fit fence and a template guide

Additionally, the base has been designed to accept accessories manufactured for MOF96 style machines. The top-ofthe-range 1100w RP1110C features



control to allow selection of the optimum speed between 8,000 and 24,000rpm for cutter diameter and material. The starting 'kick' has been eliminated by a soft start facility, and a convenient locking system, with micro adjustment, allows repetitive

> routing operations. The RP1110C is supplied complete with a fence and template guide.



How to enter



If you would like to win one of these great Makita machines all you have to do is write your name and address on a postcard or sealed envelope together with your answers to the three simple questions below and send it to:

Routing/Makita Competition, Nexus Media, Nexus House, Azalea Drive, Swanley, Kent BR8 8HU

Q1. What size collet is the RP1110C supplied with? 02. What is the RP1110C's maximum cutting speed? Q3. What is the RP1110C's maximum plunge depth?



Only one entry per reader will be entered into the draw. Closing date for entries is 13th September 2001. The first five correct entries pulled out of the hat on the above date will be judged to be the winners of the Routing/Makita Competition and will each receive one Makita RP1110C router. The winners will be notified by post after the draw and the names will be published in a future issue of the magazine. There is no cash alternative to the prizes.

For further information on the Makita range of power tools contact their customer service department on 01908 211678.

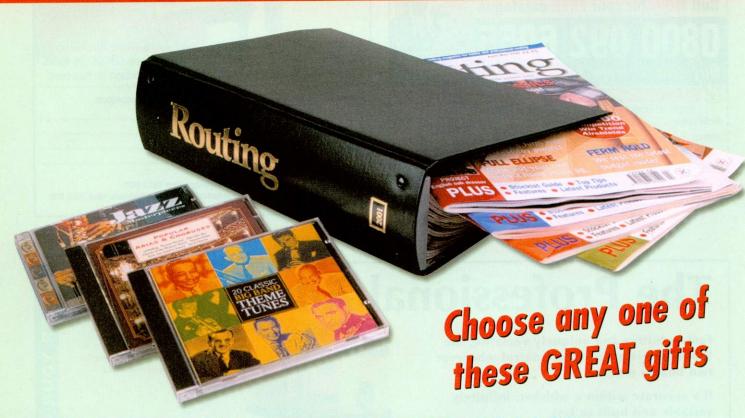
**Further** 

information



# SUBSCRIBE NOW FANTASTIC OFFER

SAVE UP TO 10% AND CLAIM A FREE QUALITY BINDER OR MUSIC CD



SUBSCRIPTION HOTLINE: 01858 438897 (quote ref. A101)

Overseas readers please call 00 44 18 58 43 88 97

| ROUTING                                                                                                                                                                                                                                                                                                                                                     | Tick                                         | No. of issues | 1 Year Price | Tick  | No. of issues | 2 Year Discount Price                | PAYMENT METHOD              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|---------------|--------------|-------|---------------|--------------------------------------|-----------------------------|
| UK subscription -                                                                                                                                                                                                                                                                                                                                           |                                              | 6             | £17.70       |       | 12            | £31.90                               | I enclose a cheque for £/\$ |
| Europe subscription -                                                                                                                                                                                                                                                                                                                                       |                                              | 6             | €22.50       |       | 12            | £40.50                               | □ Visa □ Amex □ Mastercard  |
| USA Airmail subscription                                                                                                                                                                                                                                                                                                                                    |                                              | 6             | \$45.00      |       | 12            | \$81.00                              |                             |
| ROW Airmail subscription                                                                                                                                                                                                                                                                                                                                    |                                              | 6             | £30.50       |       | 12            | €54.90                               | Cardholder's name           |
| Please note: all prices quoted are                                                                                                                                                                                                                                                                                                                          | £Stg/\$US                                    |               |              |       |               |                                      | Card no.                    |
| CHOSEN GIFT (please ti Popular Arias and Ch Jazz Masterpieces Vo 20 Classic Big Band Quality Binder (472)  If you are renewing you                                                                                                                                                                                                                          | loruses (439)<br>lume 1 (440)<br>Theme Tunes | (441)         |              | umber |               |                                      |                             |
| PLEASE RETURN YOUR                                                                                                                                                                                                                                                                                                                                          | COMPLETED (                                  | COUPON TO:    |              |       |               |                                      |                             |
| Nexus Media Subscriptions, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicestershire LE16 9EF. UK Please note: this offer closes on 30th Sep 2001. Photocopies of this page are acceptable. Not to be used in conjunction with any other offer.  □ Please tick this box if you would prefer not to receive mail from other companies. |                                              |               |              |       |               | Country Tel (in case of query) Email |                             |







16

# Round the Clock

Most round wall clocks are turned on the lathe with relative ease, but in the absence of such a machine an equally attractive result can be obtained using a router. Peter Dunsmore shows how

his wooden rim is designed to fit a 12in bezel dial fitted with a quartz movement and the following method describes how I made this clock using a 1.2m length of 150 x 25mm English oak. As can be seen from the drawing and the pictures the bezel sits neatly into a recess cut into the clock

rim and consequently a degree of accuracy is required when cutting the rebate. For this reason it is advisable, as it is when making any clock, to obtain the various parts needed beforehand in case there is any deviation in the finished diameter of the rim. The cutter used to profile the rim is a Titman CEM2 fitted to a router held in the router table



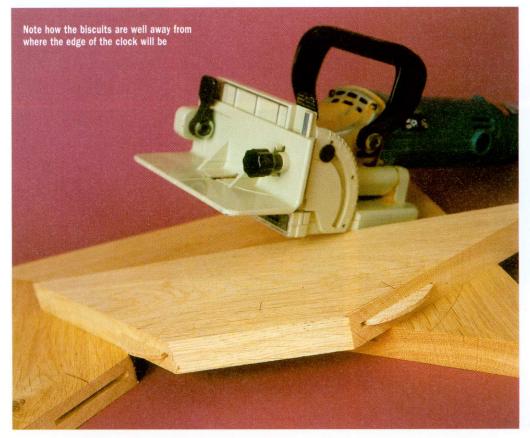
# Making a start

The length of oak is cut into four pieces using only 45° cuts (this saves unnecessary

together to form a 900mm square. An MDF template is made for one quadrant and pinned on each piece in turn and a bearing-guided trimmer is used to trim the mating surfaces true before gluing them together with PVA.

A biscuit jointer is used to reinforce the joint but an equally satisfactory way would be to use the router to cut a rebate for a plywood tongue to be glued in place. Either the biscuit or the tongue should be stopped short of the edge of the clock otherwise it will ultimately be revealed when the edge is profiled.

This square now needs to be cut into a circle with a diameter of 384mm. The hole in the middle prevents the use of a router fitted with a trammel bar to cut the circle and so the following method is used. A piece of MDF is clamped onto a suitable work surface such as on old bit of Stirling Board and the circle cut using the router fitted with the trammel bar set at the correct radius. Progressively deeper cuts will



August/September 2001

# **Project**

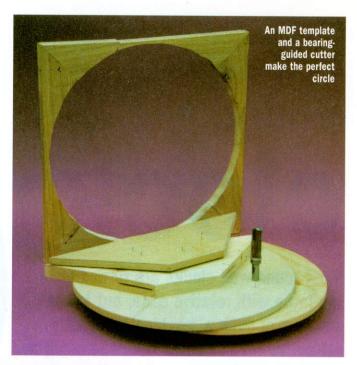
result in a perfect circle. To prevent the circle breaking away as the cutter breaks through the MDF and into the Stirling Board I find it useful to pin the circle down before I start cutting. Dust extraction of some kind is recommended for this as a lot of dust is produced when cutting MDF. The template produced is pinned centrally onto the oak square and a fretsaw used to cut the excess oak away to within a couple of millimetres of the edge of the template.

The bearing-guided cutter is

again used to trim the edge of the oak. It is important that there are no flaws on the edge of the oak as imperfections here will ultimately show up as ripple on the finished moulded surface.

# Moulding the edge

The MDF template is removed and the bearing-guided cutter (CEM2) used to mould the edge of the clock. The edge of the oak is used as the guide for the bearing. When profiling with the router a better finish is obtained if several shallower





# Useful addresses

# **Timecraft**

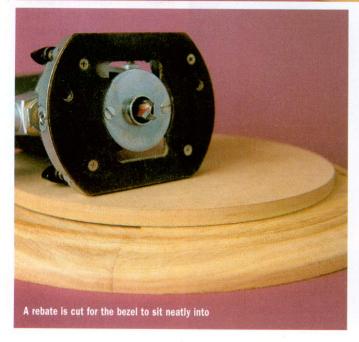
Unit 19
Sefton Lane Industrial
Estate
Maghull
Liverpool
L31 8BX

Tel: 0151 526 2516

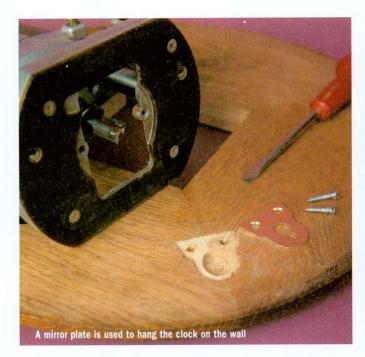
# **Titman Tip Tools**

Valley Road Clacton-on-Sea Essex CO15 4AB

Tel: 01255 220123







cuts are taken instead of one deep cut. Ensure that the oak is held flat down onto the router table at all times throughout the cutting stage.

# Rebating for the bezel

The bezel and the clock face sits into a shallow recess cut into the clock. To cut a true circle on the clock surface I pinned another MDF circle of a smaller diameter onto the oak and used a router fitted with a guide bush to carefully cut a rebate about 7mm in from the edge of the small beading made by the moulding cutter. This space makes room for the bezel hinge to sit neatly into the rim. Care is taken to keep the router pressed against the template at all times throughout the cut and not to let it slip outwards and ruin the work done so far. The router is carefully lifted up and out of the way when the waste has

been removed. With the template removed and the guide bush off the router the depth of cut is set so that the remainder of the oak can be removed freehand. A small ridge is left on the inner edge of the clock to provide the necessary support for the router and this is ultimately removed with a sharp chisel.

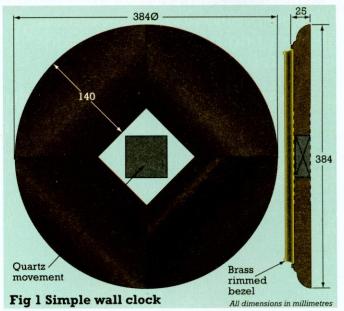
# Finishing the clock

A chisel is used to cut a recess for the hinge to sit in and a slot cut with a drill and fretsaw for the brass strap on the bezel to clip in to keep the bezel closed. On the rear of the clock a rebate is cut freehand with the router fitted with a small diameter bit to provide a recess for the mirror hanging plate used to hang the clock on the wall. The clock face can be held in place with either double-sided tape or pinned in place with small pins.

# **Finishing**

Finishing the clock rim is a matter of personal choice, but whatever is used it is easier to do before finally fitting the bezel and face in place. I darkened the oak to a warm brown colour with Van Dyke crystals diluted in warm water before sealing the grain with three coats of button polish. When this had dried it was rubbed down with 600 grade emery paper and a wax finish applied and buffed to soft sheen.





The finished round oak clock

# The new trend in Router Bits is



superior industrial quality at

craftsman prices!

Being the leading manufacturer of saw blades and router bits FREUD have to guarantee top quality and superior performance at sensible prices.

The new range of router bits manufactured by Freud offers a choice of well over 1000 different profile and shank options to solve most routing problems you might encounter.

Choose Freud's superior industrial quality at craftsman prices!

> Long-lasting Micro-grain Carbide

**Premium quality** steel body

> No-friction Teflon coating

Designed to conform to the new E.C. Regulation EN 847 1/2



Precisely What You Need.



Call us now for your nearest stockist of Flanter Bits
FREUD TOOLING UK LIMITED - Unit 3 Emmanuel Trading Estate - Springwell Road, Leeds LS12 1AT Tel: 0113 245 3737 Fax: 0113 243 8883

Anti-kickback safety design

# Ron Fox offers expert advice on keeping your expensive router cutters clean and sharp

he newcomer to routing soon finds that the investment in cutters exceeds that in the original router. It pays us therefore to keep our cutters in top condition. Fortunately, cutter maintenance is a simple matter: we keep our cutters clean and we keep them sharp. We also store them safely in a way that does not allow them to corrode or rattle against each other in a box.

In the following procedures we shall be dealing with tungsten carbide tipped (TCT) cutters but the methods are equally applicable to highspeed steel (HSS) cutters.

# **Cutter cleaning**

A clean cutter is halfway to a sharp cutter. The burnt deposits that accumulate on the edge of a cutter, and the film of resin from the material we are using, heat up when we use the cutter again. This build-up of heat on the edge of the cutter blade does as much to dull the cutting edge as the abrasive nature of the material we are working. Keeping our cutters scrupulously clean helps keep them sharp and results in cleaner cuts.

We begin by removing the bearings from any bearing guided cutters that we are cleaning. This is partly to allow us to get at all parts of the cutter to clean it thoroughly and partly so that we will not wash away the bearing lubricant with any solvent we use.

# Cutter



General view of cutter maintenance gear

The next step is to brush off all loose dust with an old toothbrush. A more abrasive brush such as a suede shoe brush or even a spark plug brush could be used but is not necessary, since we are going to remove any deposits still remaining with a solvent.

Pic 2 shows the loose dust being brushed off a cutter with a toothbrush. After brushing, there are likely to be traces of resin or burnt deposits remaining on the cutter. Resin deposits can be removed with a dab of solvent on a rag. The best solvent by far that I have come across for this purpose is the one made for removing excess contact adhesive when laminating with Formica etc. This is one of the substances no longer found on the open shelves in shops; you have to ask for it. I buy mine from the

local ironmonger.

Pic 3 shows a cutter being wiped clean with the solvent on a rag. Any solvent you have handy is worth trying. Trend package a specific resin remover and other solvents with names like 'Sticky Stuff Remover', and 'Wood Resin Cleaner' are available, but I have not come across anything to beat the contact adhesive remover.



With the majority of your cutters the tooth brush followed by the solvent will be all that is needed to clean your cutter, but if you have been working with chipboard or really tough hardwood you may have heavier burnt deposits that will not yield to the solvent. For such deposits, a household abrasive cleaner (and a bit of elbow grease) will remove anything left after using the solvent. The cleaner I use is called 'Astonish' and comes from the same local ironmonger as the contact adhesive remover, but there are various other brands on the market any of which are worth a try.

Pic 4 shows the burnt deposits on a cutter being removed with the abrasive cleaner used with a damp rag. With the aid of the above materials you should be able to make all your cutters look like new; any cutter that does not respond to this treatment is

likely to be beyond aid and should be scrapped.

If you are just having a cleaning session and are not proceeding with the next stage of honing, the final step is to wipe your cutters dry and spray them with silicone, WD40 or any similar spray.

This has two benefits:

- a) It prevents corrosion arising from the solvent or the damp rag.
- b) It lubricates the cutter and allows it to run a little cooler and cleaner the next time you use it. This helps prevent the build-up of further deposits.

# **Cutter honing**

More often than not, after cleaning you will refresh the edges of your cutters with a thin diamond hone. These have transformed the maintenance of TCT cutters; before their advent it was simply not possible.

Pic 5 shows a selection of diamond hones suitable for





router cutters. Two different makes are shown; the American made DMT and a Swiss make. DMT hones are widely distributed, and are available from most Trend stockists, among others. The Swiss-made ones are available from The Woodcut Trading Company.

The two makes adopt the same colour-coding system; Green is extra fine; Red is fine; Blue is coarse and Black is extra coarse. Grade for grade the Swiss hones are slightly coarser than the American, so the recommended grade for router cutters is Red for the DMT hones and Green for the Swiss hones. The hones come in a range of sizes from a small slip stone to a full bench stone. For router cutters we need a thin one and my favourite is the 4in folding handle type. The next most useful is the 3in plain kind,

available from JB Marketing (see panel).

It is important to recognise that we are honing our cutters, not grinding them. This means that we apply the hone 'little and often', rather than wait until the cutter is blunt and then try to restore it.

To use the hone, wet the surface of the diamond plate with water, bed the flat face of the cutting blade on the surface of the stone and rub it back and forth. Do not let the plate dry out, keep it well wetted.

Only light pressure is needed - let the diamond do the work.



Selection of diamond hones suitable for router cutters

Pic 6 shows a 5/8in straight cutter being honed on an extra fine (Green) Swiss hone. Cutters with broad faces such as this are the easiest to start with but, in general, straight cutters are quite simple until you come down to a 1/4in cutter on 1/4in shank. At this point it is impossible to lay the cutting edge with the shank parallel to the hone. It is also very difficult to ensure that the very narrow flat face is bedded on the diamond plate. Some workers choose to have more than one 1/4in cutter and keep one for their best cabinet work letting it 'grow old gracefully'

then sending it for regrinding, while keeping another for everyday work and honing it as best they can.

When the cutter becomes narrower than the shank e.g. a 4mm cutter on a <sup>1</sup>/4in shank or a <sup>1</sup>/4in cutter on a <sup>1</sup>/2in shank, honing becomes impractical so we content ourselves with keeping the cutter clean and sprayed, and send it for periodic resharpening if it is economical to do so.

Pic 7 shows a  $^{1}$ /4in cutter being honed. Note how little metal is actually on the diamond plate. Once you have



Honing a <sup>5</sup>/8in straight cutter. Woodcut extra fine (Green) hone

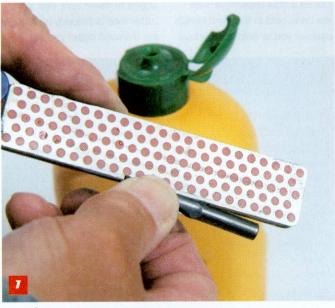
which can be taped to a convenient bench top.

There are two recent additions to the hone market:

1. The double-sided hone. This provides two grades of grit, a coarser one for starting on a cutter that has been let get blunter than you intended and a finer one for normal every day honing. The appropriate models are the red/blue from DMT and the green/red from Woodcut.

The 'credit card' hone. This is a thin plate about the size of a credit card with a fine diamond grit on one side and a coarse one on the other. It is Repeat for the other edges (the most common sort of cutter will have two edges) giving each edge the same number of strokes to preserve the balance of the cutter. With HSS cutters a very slight burr might be formed, which can be removed with a very gentle stroke on the back of the cutting edge.

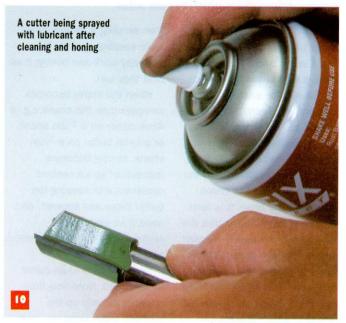
The crucial question is how many strokes do we need to give the edge? The facile answer is 'As many as it needs'. You will be the judge of that; you will have other cutters - perhaps some still unused - to give you an original edge for reference.



Honing  $^{1}$ /4in straight cutter. DMT Double Diafold hone. The small diameter of the cutter makes this difficult

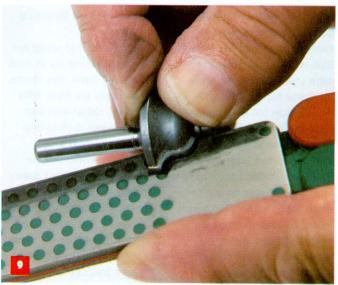
# Insight





gained a little experience with the hone held in the hand (which enables you to hold it at various

angles to make sure that the cutter face is properly bedded on the diamond plate) you will



Honing a bearing guided cutter. Note that bearing is removed and note angle of cutter shank to hone Honing a bearing guided cutter

probably find it more efficient to hold or tape the hone to the edge of the bench top and work in the manner shown in pic 8.

There will always be a few cutters that cannot be honed the most notable being the spiral. In cases such as these we content ourselves with keeping the cutter clean and sprayed. One class of cutter that sometimes perplexes the beginner, however, is the bearing guided cutter, which some assume cannot be honed. Once the bearing is removed, however, you will find that these cutters are among the easiest to hone. The important thing is to completely disregard the angle that the cutter shank makes with

the diamond plate. Different cutters have the blades set at different angles; any attempt to hold the shank level with the edge of the hone, as I have seen some people do, will result in the cutter edge being rounded over.

Pic 9 shows a small bearing guided cutter being honed. Even the largest such cutters can be honed once the bearing has been removed. Having cleaned and honed our cutter we now spray it and replace the bearing if there is one. Pic 10 shows this operation.

# A heretical method of honing

The method of honing described above, with only the flats of the blade taken to the

# **Cutter storage**

Having taken the trouble to put our cutters in top condition we do not want to spoil things and damage them by poor storage. If your cutters form a boxed set there is no problem. Keep them in their box and spray the shanks as well as the heads so that they do not corrode from contact with the box.

Individual cutters come in various forms of packaging. Some are in plastic envelopes, others in plastic boxes, still others in more elaborate cases with a plastic bobbin in the base to hold the shank. If the original packaging is thought to be below par, the usual solution is a block of wood to take the shanks. You can give the block a more finished look by moulding the edges. Use softwood or a very mild hard wood for your cutter block - you do not want to find dark blue shanks from the tannin in a block of green oak. If you make a block, drill holes big enough to give clearance to the shank. For  $^{1}$ /4in shank cutters I drill  $^{17}$ /64in holes, giving myself  $^{1}$ /64in clearance. For  $^{1}$ /2in shanks I use a 13mm twist drill. This reduces the possibility of corrosion from contact with the wood and might save your fingers from a very nasty cut trying to pull a tight cutter out of the block. Make sure you spray the shanks before returning them to the wood block.

Pic 13 shows a selection of cutters stored in boxes, original plastic cases and home-made blocks. Finally, Trend publish a very good little 'Routing Guide' which includes a useful chapter on cutter and collet care.

# **Further information**

 DMT/Starkie and Starkie
 0116 285 4772

 JB Marketing
 0116 281 0539

 Saw Doctor Association
 01844 354747

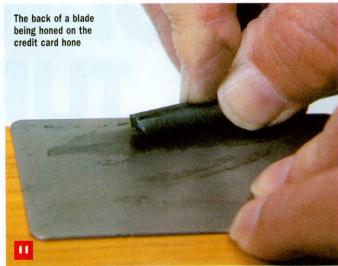
 The Woodcut Trading Company
 0800 378027

 Trend
 0800 487363

 WoodRat
 0845 458 2033

Routing readers can take advantage of a special offer on Eze-Lap diamond hones. See page 65 of this issue to find out more.





them for six months and then decide that they are in need of honing. Experience will teach you. If you let them go too far you will not be able to retrieve them with the hone, and will be faced with a resharpening job. Eventually you might want to have a cutter professionally resharpened anyway. When the time comes, your nearest Saw Doctor will do it for you. Titman recommend sending your

cutters to a member of the Saw Doctor Association to ensure a proper standard of service. You will find them in your Yellow Pages.

There is still one more job left to us. We have to clean the hone and make sure it is dry before we put it away. The easiest way to clean the surface of the diamond plate is to rub it with a plastic eraser. Pic 12 shows this operation.

hone is the orthodox way. An alternative method is advocated by Martin Godfrey of WoodRat fame. His method is to hone the flat part of the outside edge of the blade exactly what the orthodox view tells you not to do. The method only works for cutters that have a straight flat on the outside edge. It cannot be used for shaping cutters or for many apparently simple straight cutters where the back of the blade is radiussed. For those cutters where the method is applicable, however, it produces exceedingly sharp blades. I recommend that you try it. The credit card hone is good for this.

Pic 11 shows a straight cutter being honed in this way. That is all there is to cutter maintenance - it is very simple but it must be done. We do not hone our cutters every five minutes; equally we do not use

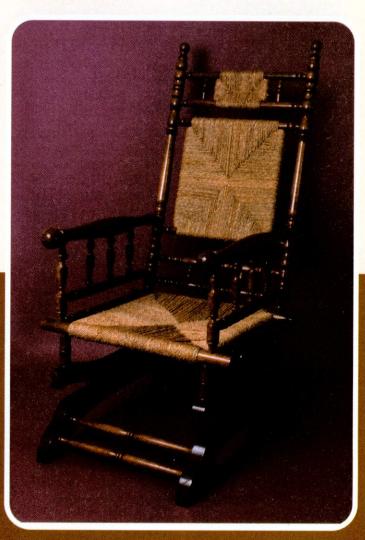


August/September 2001 25

# The International WOODWORKING BALL 10 NEC Birmingham Oct 5-7 2001







# This year's attractions

- Woodworking Masterclasses
- Audio visual workshops
- Woodturning demos
- Competition entry displays
- Latest tools and equipment
- Celebrity challenge
- Special subscription offers

# **OPENING TIMES AT THE EXHIBITION**

Fri 5th October -10am - 5.30pm Sat 6th October - 10am - 5.30pm Sun 7th October 10am - 5pm

Brought to you by the leading Nexus woodworking magazines: Routing, The Woodturner, Practical Woodworking & The Woodworker

Advance ticket hotline: 01353 654422 or visit us at www.nexusonline.com/iwte

# What's there

# MASTERCLASSES

Take in the Masterclasses covering specialist woodworking skills and learn from the masters of the craft. Topics featured in separate theatres are Woodturning, Wood Machining, Finishing, Woodcarving and Routing.

# **WORKSHOP DEMOS**

See some of the best woodturners demonstrate their skills and explain their techniques. There are workshops with Ray Key, Gary Rance, Laura Ponting, Ray Jones, Ciaran Forbes, Mark Hancock, Jimmy Clewes and Hugh Roberts plus Paul Coker and Guy Ravine representing The Register of Professional Turners. There will also be carving demonstrations with Steve White, Clive Firth of the BWA and Colin Hickman.

# AT THE CUTTING EDGE

Masterclasses and some of the feature workshops are equipped with full audio visual equipment. See on screen what is really going on between tool and wood and listen to clear commentary from the master craftsmen.

# HANDS ON OPPORTUNITY

Jamie Wallwin, one of the most experienced turning tutors, is offering hands on learning opportunities for enthusiasts to try their hands at turning.

# **CELEBRITY CHALLENGE**

Top turners at the show are participating in this charity event by turning up a signature piece in our invitation workshop. All finished pieces will be auctioned to the audience at the end of each session and proceeds donated to charity.

# QUITE A DISH

Top lathe engineer and craftsman Fred Woods of Turnstyler, with a team of helpers, is tackling the turning of a huge platter nearly 7ft in diameter to show just how it can be done.

# **COMPETITION DISPLAYS**

There are two feature competitions at the show for woodturners and router users. With high value prizes, in the one case from sponsors Craft Supplies and Elektra Beckum/Metabo and in the other from DeWalt, there is a high incentive to draw inspired work from woodworking enthusiasts and make a fascinating display.

# TOOLS AND FOUIPMENT

Total order value

(Please note that advance tickets are non refundable)

There are more than 60 stands representing manufacturers, retailers and mail order supply companies where you will find the latest tools, equipment and materials often offered at special show prices. Compare and try before you buy.

\* Details are correct at time of going to press, but feature items may be subject to change or cancellation.

# How to get there



# RY ROAD

The NEC is easy to reach from across the country as it is linked to major motorways such as the M6 and M42. If using the M6 exit at junction 4 and if using the M42 exit at junction 6. These routes are then clearly signposted to the NEC. Once at the NEC there is ample car parking space.

# BY RAIL

Travel by train to Birmingham International Station. Services run twice an hour from London Euston and every hour from The West and The North. From the Midlands, Central trains and Silverlink trains run frequently to Birmingham International. Local and National trains also arrive regularly at Birmingham New Street station, which is only 10 mins from the NEC. At Birmingham International, a covered walkway takes visitors straight to the NEC.

SPECIAL INTERESTS

IWTE01

# ADVANCE TICKET ORDER COUPON

Apply for your show tickets before 28 September 2001 & save £1 on the daily ticket price.

Even bigger discounts available for 2 day tickets & group bookings.

| TICKET PRICES                                                                                                |                            |                          |              |        | PAYMENT DETAILS                                                                                       |  |
|--------------------------------------------------------------------------------------------------------------|----------------------------|--------------------------|--------------|--------|-------------------------------------------------------------------------------------------------------|--|
|                                                                                                              | On the door                | Advance                  | No. required | £Total | □ I enclose a cheque made payable to Nexus Media Ltd for £                                            |  |
| DNE DAY TICKET<br>Adults<br>Senior citizens/ students<br>Children(aged 5-16 inclusive)                       | £7.50<br>£5.50<br>£5.50    | £6.50<br>£4.50<br>£4.50  |              |        | ☐ Please charge my credit card for the total amount of £ ☐ Visa ☐ Amex ☐ Mastercard  Cardholders name |  |
| TWO DAY TICKET<br>Adults<br>Senior citizens/students<br>Children(aged 5-16 inclusive)                        | £14.00<br>£10.00<br>£10.00 | £12.00<br>£8.00<br>£8.00 |              |        | Card Number                                                                                           |  |
| GROUP & SCHOOL BOOKIN<br>(for 10 or more, only available i<br>Adults<br>Senior citizens/students<br>Children |                            | £6.00<br>£4.00<br>£4.00  |              |        | Address                                                                                               |  |
| N.B. One teacher is admitted FR per ten pupils with school bookin                                            | gs.                        |                          |              | FREE   | Return your completed form to: Ticket Sales IWTE 2001, Link House, 8 Bartholomews Walk,               |  |

Ely, Cambs CB7 4ZD.

Please note: photocopies of this page are acceptable

☐ Please tick if you do not wish to receive direct mail

# Leigh RVA1



extraction in general loses most of its effectiveness when you are edge moulding or rebating with the router. This is because working on the edge of a board causes a drop in the vacuum when half the router base is hanging over it. In addition, the rotation of the

cutter throws the shavings

dovetailing since the router is

away from the edge. The

problem is worse when

barrier between the dust and the extractor take-off.

jigs) puts an

effective

What is needed is a device that gathers the dust from where it is thrown out under the dovetailing comb. Leigh now provide such a device in the form of their router vacuum attachment RVA1, which collects the dust in a fish-tail spout which attaches to the router by means of the fence rods.

# Fish-tail spout

The main picture shows the components of the RVA1. A plastic fish-tail spout is carried on an alloy bracket which, in turn, attaches to the router by means of a rod which is held in one of the fence-rod positions. The spout incorporates a vertical dust take-off fitting to which the extractor is connected.

The cranked bar in the picture is for use with routers such as the Festool 1010 EBO and certain Porter Cable and Bosch models where the fence rods run at right-angles to most other models.

The bracket is set so that the vertical take-off point is opposite the router collet and the plastic fish-tail is rotated anti-clockwise until its righthand edge, which is fitted with a roller, bears against the workpiece. Its position can be further fine tuned after a few test cuts.

The extractor hose must be supported overhead, both for efficiency and to prevent its weight pushing the router down off the edge of the workpiece.

The pictures show the attachment in use with the Leigh Jig and a straightforward chamfering operation.

# The verdict...

The attachment takes a bit of getting used to, with an initial feeling that the router is going to tip off the front of the jig, but having used it for a few cuts it is very revealing to try the same cuts without it. In other words, you do not realise how much dust it is collecting until you try the same cuts without it.

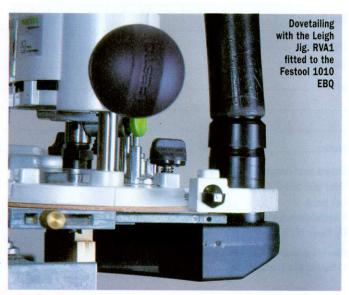
# **Further information**

List price

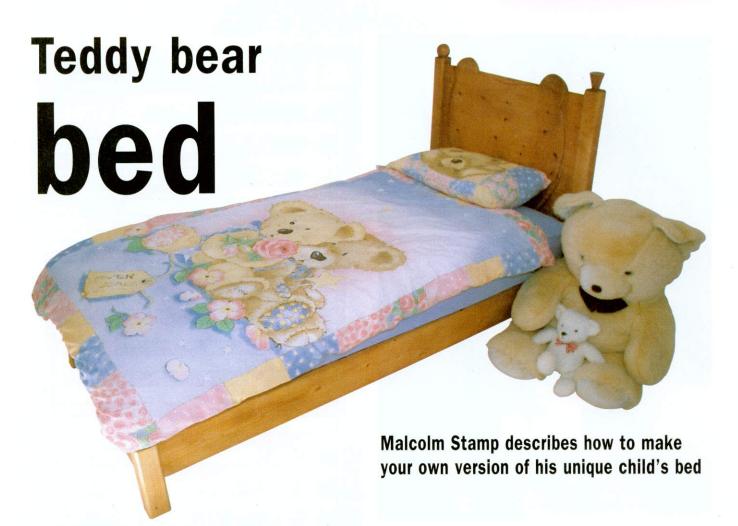
The RVA1 costs £40.30 including VAT and fits virtually all routers

**Brimarc Associates** 

01926 493389







his could really have been one of those nightmare jobs when a friend asks you to build his daughter a pine bed. Now in my book, it is a really silly idea to make anything in pine, as you are immediately competing with every cheap and nasty pine store in the area. You cannot win on price making a one-off, unless you are prepared to live on fresh air.

The solution to this problem is to make something totally unique, different or strange. A

# Time taken

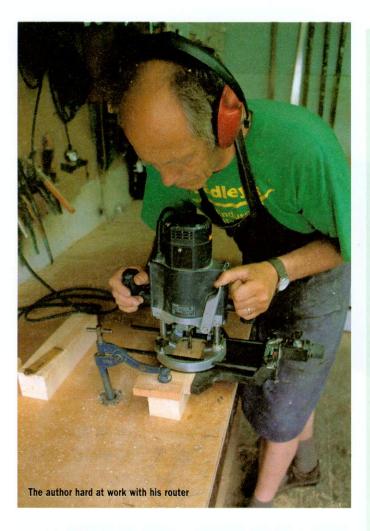
It took me 12 hours in construction time and about the same again in planning and liasing with the customer. Cost to the customer £450 which I think is pretty reasonable.

brief chat with mum about Vicky and I had an idea: teddy bears! I played around with a few different designs before deciding on this one. It should not take any great leap of imagination to extrapolate from this basic idea to create other designs; a train, car or frog perhaps. It was also stipulated that the bed should be of robust construction. I had already made one bed for mum and dad as their shop bought bed had collapsed under dad's heavy frame. I had built that bed extremely well as I knew that they had my telephone

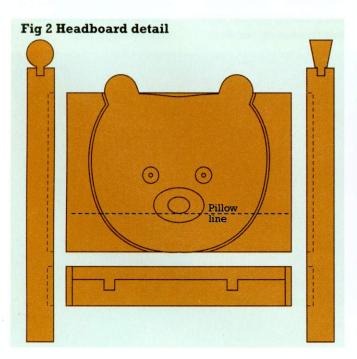
number and would not hesitate to use it in the dead of night if the bed broke!

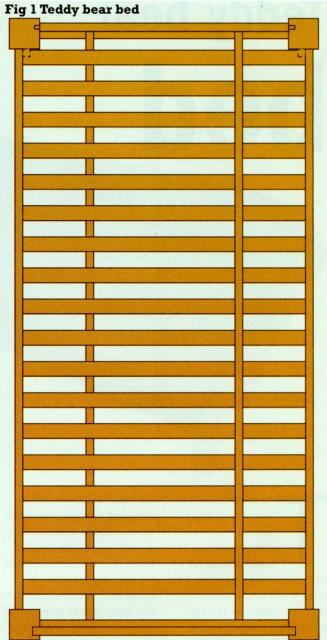
I have left out the dimensions on this project as there are a plethora of different size mattresses to choose from and the bed will need to be constructed to suit.





The solution to this problem is to make something totally unique, different or strange





# **Tools required**

A router is an absolute must but it need not be the top of the range. If you can only afford one router buy a small one. You can do anything with this in small bites whereas a big router can be just too unwieldy for some jobs. You will need a selection of router bits:

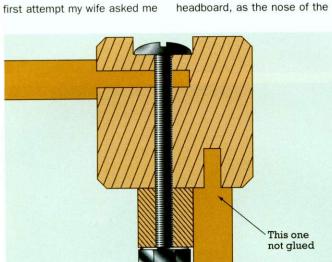
Ovolo cutter

- 3/4in round nosed cutter
- 1/4in round nosed cutter
- 45 degree chamfer cutter
- 3/4in straight bit
- 1/2in straight bit

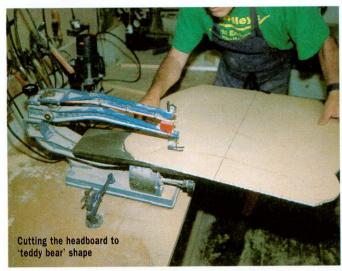
# Making the template

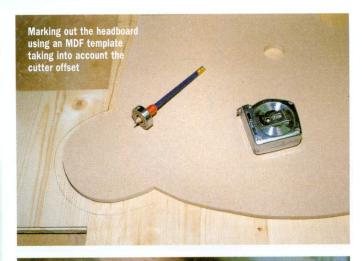
This I chose to make out of MDF as it is extremely stable, has no grain and is cheap. I spent quite some time drawing the bear, trying to create a very obvious bear like image. On my first attempt my wife asked me

why was I drawing a pig instead of a bear? Once I had worked out how to create this image I transferred it to my piece of board. An important point to take into account is the height that the pillow will come on the headboard, as the nose of the



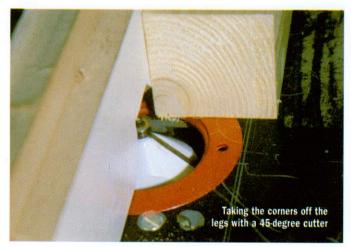












bear must be above this point. Since this was a one-off project I built a template that would do for all the cuts that I would have to make, cutting down the template as I proceeded. If I were doing it for a production run I would have made a number of templates all with locating pins to fit in the correct place. I cut out the shape on the board with a fret saw but a jigsaw would have worked with the aid of slightly more sandpaper.

# Construction

Basically the bed is made up of a headboard and footboard which are the main structural elements. These are connected by the two, quite light, non-load bearing, side pieces and the slatted base assembly that is built on the two main load bearing timbers. This is an extremely strong construction and has the added beauty that it is easy to disassemble for that inevitable house move.

The end frames of the bed are made of two legs connected by a board, which is mortised into the legs. This is easily done using a half-inch router to chop out the trenches for the mortise. The legs at the head of the bed are extended up to hold the headboard. This is located in a groove that is routed out at the full width (3/4in in this case) and the full height of the headboard. It isn't a good idea to have sharp edges on the legs so the corners are taken off using a 45-degree bit in the router table. The headboard is made up of a number of planks jointed together with biscuits. In truth, it would be quite strong enough to just use a rubbed joint as the boards will be constrained in the grooves that you have cut in the legs. However, if you have a biscuit jointer, use it, for the added strength and control it gives.

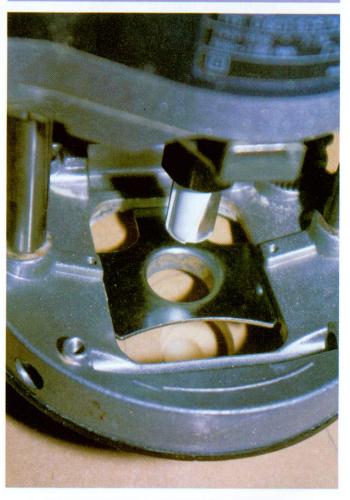
# Bear detail

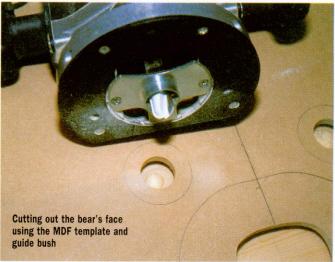
Now comes the really fun bit



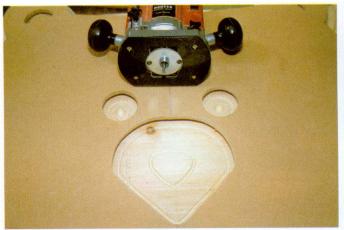
# **Finishing**

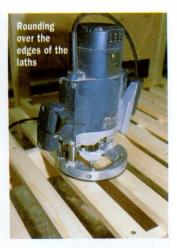
I drilled two 1in diameter holes in the top of the bedpost and created two finials to go on the top. The cynical amongst the readers might think that they are not matching because I cannot turn two matching spheres? Look at them, they are fun and if you want to turn two matching spheres get on with it, me, I cannot be doing with convention. I finished off the bed with three coats of pre-cat lacquer, sanded down between each coat.

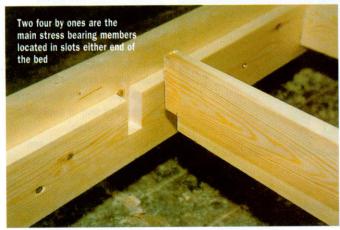












with the router. I chose to use an ovolo cutter with top bearing to create the outline of the teddy. First set the template on the board and check that the offset of the cutter has been calculated correctly. Using a pencil suitably padded out with

teddy. First set the template on pencil suitably padded out with

The finished bed frame is an extremely strong construction

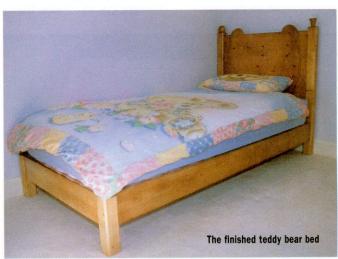
tape to fit inside the router bearing, mark around the outside of the shape. This is one of those jobs that you could easily make a hash of, so make a test cut first on scrap wood before going for the real thing. Follow the template round in one steady sweep starting off at the top, and all should go well. The teddy's eyes are done in two stages. First the centre is cut using a 3/4in round nose cutter in the router, which is located in a hole in the template by its guide bush. Next cut the outer line for the nose. For this use a 1/4in round nose cutter in a router with a guide bush. Now it is time to chop down the template for the next stage.

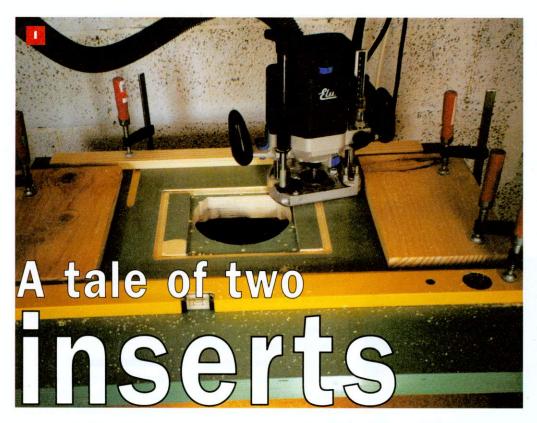
With the template removed cut out the eye sockets and the nose so that you can continue with the next cuts. The template is remounted and the outer ring cut for the eye and nose using the <sup>1</sup>/4in round

over bit and guide bush. That is the end of all the detail work on the headboard and it can now be sanded down and glued up in the leg assembly.

# Mattress base

The rest of the bed is very straight forward, the sides have blocks of wood screwed and glued to each end to facilitate the bolting together of the components. The mattress base is built up of two by ones laid every two inches. These are screwed onto two, four by ones, which are the main stress bearing members, rather than the two outside edges. They will fit into two locating slots on either end of the bed. I like to chamfer all the edges of the laths and find it easiest to do this with the base made up. The bearing-guided chamfer bit is put in the router and it is then a case of running around all the edges of the laths.





hen I bought my first router, a Black and Decker 780, I soon

discovered that to get the very best out of it I needed a router table. I looked at the cost of the commercial models and decided that I would make my own, as this would enable me to make it larger than most commercial tables and at a height that suites my build. I used doubled 18mm plywood for the table and piece of clear polycarbonate as the insert

plate and it worked quite well. This set up lasted me for a year or so until I managed to get my hands on a second hand Elu 177E. This proved to be too heavy for the polycarbonate and caused it to deform and lift at the edges. A router table that is not flat is not a lot of use so it was obviously time to get a professional insert, but which one. In my search for the perfect insert I tried two.

# Woodcut insert plate

I bought this insert plate from



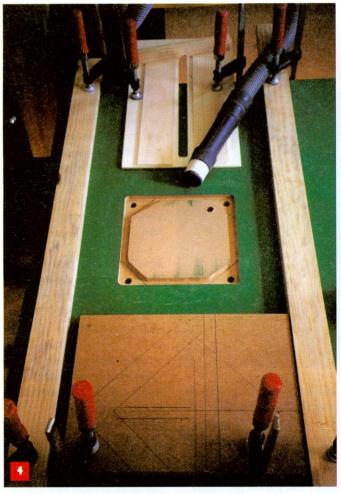
Woodcut, but it is supplied in several other commercial router tables. A substantial piece of equipment made from very rigid

# Don Phillips offers advice on choosing and fitting insert plates in a table

black plastic it is nearly half an inch thick, reducing to a quarter of an inch thickness for the last half an inch around the perimeter. It came with an installation kit which consisted of black plastic elongated washers that were supposed to fit between the insert and the table. I examined these for some time before I decided not to use them. Instead I chose to cut my recess to fit the insert plate exactly and to support it all around the edge.

The instructions enclosed also recommended making two 'T' squares to provide the frame for the cutting of the seat for the insert. Because of the difficulty in making two large and accurate 'T' squares and the lack of suitable





The middle can now be removed with a jigsaw

material to hand, I confess I ignored this advice as well and used the four baton method

shown (see pic 1). It works well and is a lot easier and quicker. Just make sure you use a

# General advice

Whichever road you go down, any router insert you buy to fit yourself will require you to have access to a router with a round or 'D' shaped base to allow you to get into the corners and rout right around in one pass. Router bases with two flat sides cannot do this. You will also need a half inch straight cutter with plunge cut ability and preferably, crucially almost, a fine height adjuster fitted to the router. You will need to establish the exact distance from the edge of your cutter to the edge of the router base in order to work out the maths necessary to enable you to cut out the insert housing to a snug fit. Measure it across, divide by two and then take away half the cutter width. It is better to err on the side of caution when cutting the outline and deliberately cut it slightly undersize. You can then move out two sides a fraction at a time until you get a snug fit. Finally, plastic vernier callipers with a dial gauge are only a few quid and will ensure really accurate depthing. They will also be useful for ever more.



If your table tilts you will find extra retaining nuts are necessary

square to keep all the edges at right-angles to one another.

# Mounting

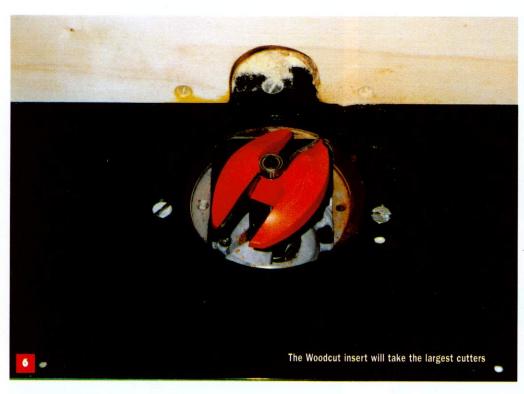
Using the Elu's fine height adjuster and vernier dial callipers I cut the outline for the insert down to the required depth of 1/4in to accept the outer lip of the insert. I then tried the insert (upside down at this stage) for fit and found that as expected I needed a slight enlargement before it would fit. I drew pencil lines along the top of my straight edges to help me gauge distance and then moved them in the required 1.5mm. A second cut and the insert and recess matched.

I now moved all the retaining batons inwards by just under half an inch and made a second cut to the depth of just over half an inch deep to accommodate the main body of the insert. The idea being to leave a supporting ledge all round. When doing this I moved one baton at a time and recramped it making sure it was square to the adjacent two batons. After making the cut I then tried the insert in the recess and it fitted nice and snugly.

The next job was to cut the middle of the hole out with a jigsaw to make room for the Elu and the job was finished (see pic 2). The insert was now dropped into the hole the right way up and screwed into place through the four corner holes provided. A piece of wood was then passed across the insert to ensure all was flush and true. Thanks to the vernier callipers, all was well.

# Drilling

This insert does not come pre-

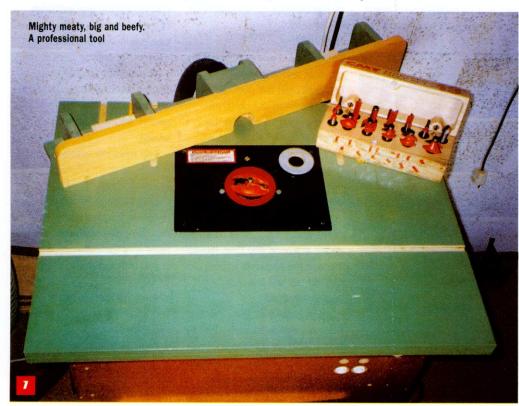


drilled to mount a router, you have to do this yourself. To help this there are a series of circles and radial lines on the rear of the insert to help you position the holes correctly. I removed the plastic base plate from the Elu and used this as a template to mark the position of the holes.

This plastic is very strong, but brittle and prone to breakout if care is not taken. You will get the best results from using drill bits meant for cutting metal, run at a slow speed in a drill press or drill stand. Using my layout marks I first used a 2mm drill going in from the back, to get a pilot hole. I then put the final

size 7mm drill through from the front after cramping the insert to a piece of backing wood to prevent any breakout. The same care is needed for countersinking. Go slowly and gently and you will get a good result.

# Bosch/Trend insert plate



This insert plate is the one found in a series of router tables including those marketed by Bosch and Trend. It is a stamped out metal plate and can be bought pre-drilled for your particular router. The fact that this plate was already pre-drilled for both my routers was a bonus. The table top used this time was exactly the same dimensions as the previous table, but made from MDF.

# Routing the outline

The fact that I was going to use the height adjustment kit with this insert made things a little more complicated as holes had to be drilled to take the threaded inserts for the adjustment bolts. To do this I placed the plate on the table in the position required and drew around it, marking the position of the retaining holes at the same time. I then used a hand drill in a drill stand, clamped to the table, to accurately drill the holes for the mounting screws (see pic 3). It was then a matter of routing out the outline the same as before, remembering this time to take enough depth of material to allow for extra room required for the height adjusting screws (see pic 4). I then cut the centre hole out with the jigsaw.

# Adjusting kit

The adjusting kit consists of threaded inserts driven into the holes you made in the table and held there by short spikes. Threaded rods are then screwed through these. The threaded rods are in turn drilled and threaded internally on one end to take the countersunk screw that holds the insert in place, and have a slot for screwdriver adjustment on the other. In theory you screw the insert down into place and make any adjustment from beneath with

a screwdriver. In practise what happened was I got the plate perfectly level until the weight of the Elu was added. Then it required adjustment again. The added problem was that when I tilted the table to get at the underneath for adjustment, the weight of the router made the spikes on the threaded inserts pull away from the MDF. I ended up buying extra nuts and washers from my hardware store and fitting them underneath the table to prevent this (see pic 5).

#### Pros and cons

The Woodcut insert plate is a very strong and professional piece of equipment. It is slightly domed to ensure that the cutter always meets the timber in the right place and when both the insert rings are removed the aperture is big enough for the biggest of cutters (see pic 6). Against it is its thickness. The lost half an inch means that smaller routers and cutters will be struggling to get sufficient depth of cut because the smaller cutters invariably have shorter shanks. This insert plate is really for professional half inch routers and cutters. When used with these it is brilliant.

The Bosch/Trend metal insert plate is the opposite. It is only about three sixteenths of an inch thick and will cause no trouble over depth of cut with any router and cutters I know of. It can also be bought pre-drilled for nearly any router on the market. Surprisingly this insert is not completely flat, there being nearly half a millimetre difference between the corners and the sides. I believe this is because the plate is stamped out, which always causes some slight distortion. This distortion is exaggerated a whole millimetre when you hang a big router like the Elu 177E on to it, causing



some difficulty. Objects passed across the table snag on the high corners. If you adjust the insert to get these correct there is a gap between the main body of the plate and the table.

I was so surprised by this that I tried a second insert plate and found this was the

same. Not to be beaten I went through the whole process again of making a table for this plate, but this time without the adjuster kit. This time when I screwed it down it pulled the corners down level and I had an acceptably flat plate. That said, the aperture when all insert rings are removed is not

large enough to allow large panel raising cutters to be used and the insert rings themselves are rather fragile and in my opinion do not stand up well to regular use. For the cost of the plate I would expect the top surface of the insert to be ground flat and more substantial inserts provided.

#### **Conclusions**

If you want an insert plate to use with a big beefy router and half inch cutters then the Woodcut plate is the one for you, providing you do not mind drilling the mounting holes yourself, carefully and slowly. The aperture is big enough for the largest cutters and the plate itself sturdy enough for the largest routers (see pic 7) and the slight doming really does work well. There is definitely no distortion.

If you want an insert plate that is already drilled for your router and you do not want to use large panel raising cutters, then the Trend/Bosch type metal insert plate may well be the one for you. You will have no trouble with depth of cut restrictions no matter what shank size your cutters are. Mount it direct so that it is supported all around and you can even hang large routers on it without a problem (see pic 8).

As for height adjustment kits, I would leave them alone. They make the whole business more difficult and by their very nature they detract from the stability of the insert plate by only supporting it in the extreme corners. The only reason you might need one is because you have to cut the seating for your insert plate a little too deeply. If you use a dial gauge vernier calliper, and they are only about £12, you can adjust the depth of cut on your router extremely accurately and prevent this. If you still go a little too deep put a cardboard template under the insert plate to bring it back to the right height. It will be cheaper and a lot more stable.

Finally, both these plates work very well within their limitations. It's horses for courses however, as the perfect universal router plate insert to suit all routers and cutters has not yet appeared. I get round this by having interchangeable table tops. One for the big stuff and one for the finer work. However, If anyone comes up with the perfect insert plate, give me a call.

# Routing challenge

The International Woodworking and Turning Exhibition at the NEC gives you the chance to enter your best piece of routing work in our Routing Challenge competition and be in with the chance of winning up to £750 worth of DeWalt tools. The competition is completely open to any piece which clearly demonstrates the use of this most versatile of power tools

Sponsored by DeWalt





be Medal awards for quality workmanship. There will be Gold, Silver and Bronze awards for work which is deemed to be of an appropriate high standard. So make it your best work yet and you could be rewarded with a Gold Medal to keep as a lasting tribute to your craftsmanship.



#### How to enter

- First, fill in the Registration Form (to arrive no later than 21st September 2001) to let us know you want to enter the competition. Please send a photograph of your project as well.
- Send or bring in your finished project to Nexus House, Azalea Drive, Swanley, Kent BR8 8HU, Remember to include your Entry Form. This must arrive here no later than Friday 28th September.
- All entrants will receive two free entry pass to the show for the Sunday to attend the prize-giving and



#### RETURN OF ENTRIES

DEWALT

Entries should be collected from the NEC Exhibition Hall after 5pm on the last day of the show (Sunday 7th October). Please ensure you entry is well packed and please write your name and address and the name of the competition clearly on the package. If you wish to make alternative arrangements for delivery or have other queries relating to this competition, please telephone the editorial offices on 01322 660070.



#### Rules

- The competition is open to readers resident in Great Britain, Channel Islands, Eire and the Isle of Man.
- All entries will be displayed at the NEC Exhibition between 5th - 7th October 2001
- The judges' decision is final.
- No entrant may win more than one
- All projects must the be the entrant's own work.

#### The challenge

You can enter any project that clearly demonstrates the use of the router and which is of your own design. Projects can range from small items such as jewellery boxes or storage chests to larger items of furniture such as tables. The choice is yours, and it is up to you show your creativity and demonstrate the versatility of the router.

Displays of work are one of the focal points for visitors to our woodworking shows, and we encourage you to take pride in your craftsmanship and contribute to the display at the International Woodworking and Woodturning Exhibition which takes place in Hall 10 of the National Exhibition Centre, Birmingham from 5th to

7th October 2001.



# £1650 PRIZE COMPETITION

#### Judging criteria

All entries will be judged at the show on the basis of:

- Creative use of the router, whether this is as a precision tool or as a means of applying decorative effects. Consideration will also be given to the techniques employed and the creative use of jigs and templates.
- Craftsmanship in good use of tools and the finish achieved.
- Design and originality: does the item serve its purpose well, is it an original idea, and is it visually



Enter a router project and get 2 FREE TICKETS for the NEC Show!!



#### What you can win

1st prize 2nd prize 3rd prize £750 of DeWalt tools £450 of DeWalt tools £300 of DeWalt tools

Two runner-up prizes

Each will receive £150 of DeWalt tools

#### **REGISTRATION FORM**

PLEASE NOTE - THIS IS NOT AN ENTRY FORM

| Send this coupon to: | Routing Challenge Competition, | Nexus |
|----------------------|--------------------------------|-------|
| House, Azalea Drive, | Swanley, Kent BR8 8HU          |       |

| Name  | е   |     |    |   |   |   |   |   |    |   |    |   |   |   |    |   |   |    |   | ٠ | • |   | • |   |  | • | • | ٠ |   |   |   |   | ٠ |   |
|-------|-----|-----|----|---|---|---|---|---|----|---|----|---|---|---|----|---|---|----|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| Addre | es  | S   |    |   |   |   |   |   | •  |   |    | • | • | • |    |   | * |    | • |   |   | ٠ | ÷ | * |  |   |   |   | ٠ |   |   |   |   |   |
|       |     |     |    |   |   |   |   |   |    |   |    |   |   |   |    |   |   |    |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
|       |     |     |    |   |   | × |   |   |    | × | ٠  |   |   |   |    | ٠ | ٠ | ĸ. |   |   | • |   | ٠ |   |  |   |   | • | ٠ | ٠ | ٠ | ٠ | , | • |
| Post  | co  | de  | 9  |   |   |   |   |   |    |   |    |   |   |   | Ге | 1 | N | 0  | : |   |   |   |   |   |  |   |   |   |   |   |   | • | × | ٠ |
| Desc  | rip | oti | io | n | C | f | p | r | oj | e | ct |   |   |   |    |   |   |    |   |   |   |   |   |   |  |   |   |   |   |   |   |   | ٠ |   |

Wood(s) used .....

Date .....

Signature .....

Please complete this form and return it to arrive no later than 21st September 2001

#### **ENTRY COUPON**

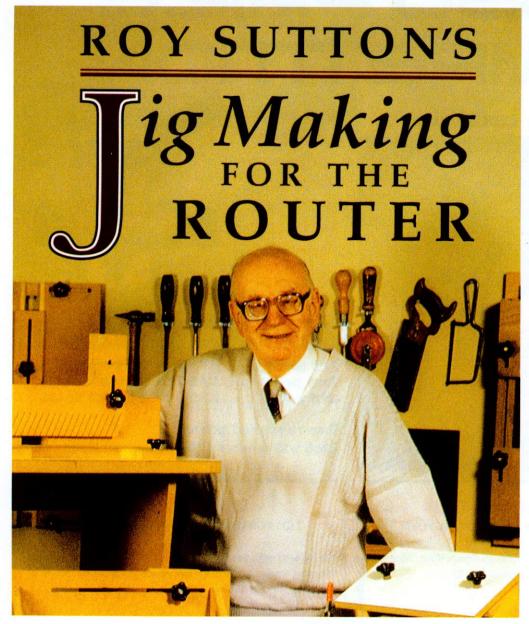
THIS FORM MUST ACCOMPANY THE PROJECT

#### To be sent with your project to:

Routing Challenge Competition, Nexus House, Azalea Drive, Swanley, Kent BR8 8HU

Description of project ......

39



# The tenoning jig

Our series of extracts from the late Roy Sutton's book, 'Jig making for the router' concludes this issue with the tenoning jig

he mortise and tenon joint is frequently used in many forms of construction, doors, windows, tables and chairs being typical examples. Tenons can be cut in a variety of ways. Cutting by hand demands skill and practice if satisfactory results are to be achieved. Special tenoning

machines are available for the professional woodworker, but the bandsaw, circular saw and spindle moulder can all be adapted for tenon cutting, albeit in some cases in rather a hazardous manner.

The router can also be used to cut tenons accurately, quickly and safely if the workpiece is held in a suitable jig. It will cut short stub tenons if the machine is mounted in a table, but a purpose-made jig that will accommodate much larger workpieces will be more accurate and safer (fig 1).

A tenoning jig made to the dimensions shown in the drawings will enable you to cut tenons up to 70mm long, in material up to 150 x 50mm. If

#### **Book offer**

This extract is taken from Roy Sutton's book 'Jig making for the router'. This excellent book is now available to Routing readers for the special price of £12.90 postage and packing free. To order your copy call the sales hotline on 01322 616300, fax your order on 01322 616319 or write to Roy Sutton Book Offer, Routing, Nexus Media, Nexus House, Azalea Drive, Swanley, Kent BR8 8HU.

Please make cheques and POs payable to 'Fine Grain Productions'.

longer tenons are required a larger jig could be made, but it would be necessary to extend the base plate of the router.

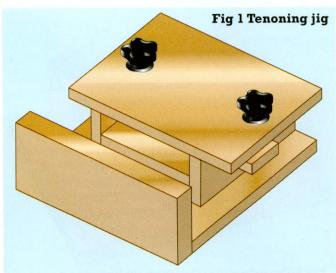
#### Construction

Assemble the materials and prepare them to the sizes shown in the drawing and cutting list (fig 2).

The baseboard can be ply, MDF or chipboard but it must be square and perfectly flat. The notches in the battens are marked in the position shown in the drawing and are cut leaving 12mm at the bottom of the notch (fig 3).

The top board is best made from 12mm hard ply or MDF, chipboard not really being suitable. Check that the board is square and that the 300mm edge, against which the router will run, is perfectly straight. Put a mark on the board to indicate that this is the running edge. The board is now drilled and countersunk and the notched battens are screwed in position. It is vitally important that the battens are fixed square to the running edge. The easiest way to achieve this is to insert one screw, square the batten and hold it square with a cramp before inserting the remaining screws. As the notches in the battens are not centrally placed ensure that the 90mm end





Base board 18mm MDF 350 x 300mm Plastic laminate 306 x 256mm Top board 12mm ply 300 x 250mm

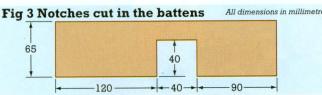
NB. Make the 79mm slightly oversize to allow for accurate levelling with the plastic faced top board.

Side rail

Fig 2 Construction

Hardware
Two M8 studding x 70mm
Two M8 star knobs and washers
Two M8 tee nuts

All dimensions in millimetres



abuts the running edge.

The plastic laminate is now fitted to the top board, leaving 1mm to 2mm overhang all round for trimming. Impact adhesive is best for securing the laminate. The overhang can be removed with the router using a bearing or pin-guided laminate trimmer or with a hand plane, again paying careful attention to the running edge (fig 4).

The support board needs to be 12mm ply or MDF. Chipboard is not suitable as the board is subject to a certain amount of strain. Cut the support board to

the sizes shown in the drawing and try it in the notched battens. It should be a slack fit so the board can move up and down easily (fig 5).

The easiest way to ensure that the 9.5mm holes in the top board are in the correct position is to drill them from the underside in the exact centre of the notches in the battens. This will require a fairly long drill and care must be taken that the plastic surface is not damaged when breaking through. Laying the job on a piece of scrap material will

avoid breakout (fig 6).

122

Support board

158

12mm ply 250 x 250mm

90

The position of the holes in the support board is marked by placing the board in the batten notches, supported on a suitable block (fig 7). Lightly mark the board with a drill, remove it and then complete the boring operation. These holes are to receive the pronged tee nuts and may have to be slightly enlarged. Hammer the tee nuts into the underside of the support board, ensuring that they are entered straight.

With the support board in place, the jig can now be assembled, the baseboard being screwed to the battens from the underside (fig 8). The running board is also fixed at this stage.

A check should be made

with a straight edge to ensure that the running board is level with the laminated top. The 85mm lengths of screwed rod are secured to the plastic knobs with Locktite or a similar compound, or with a lock-nut. An 8mm washer is placed on each rod and the assemblies are screwed into the tee nuts. The support board should move up and down freely.

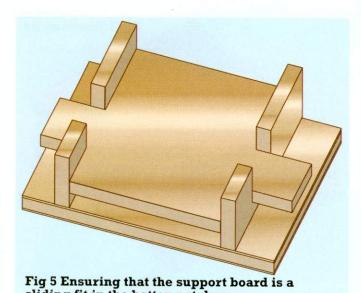
#### Using the tenoning jig

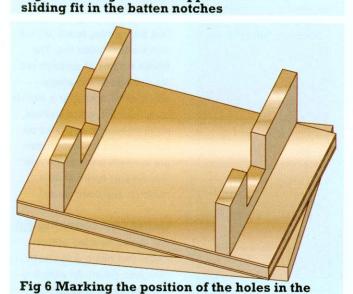
The jig can be used with any router that has a guide bush (template guide). An effective combination is a 19mm two flute TCT cutter with bottom cut and a 24mm guide bush.

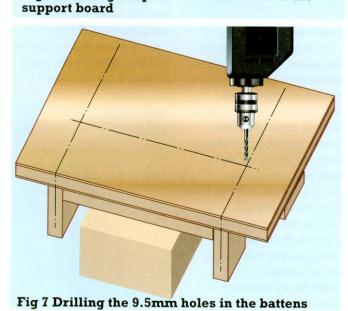
A strip of timber about 12mm thick and slightly thinner than the piece to be tenoned is



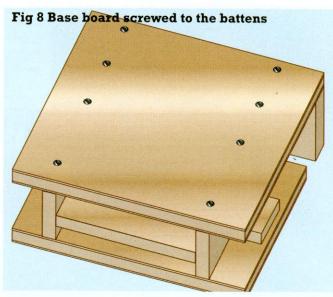
#### **Jigs**

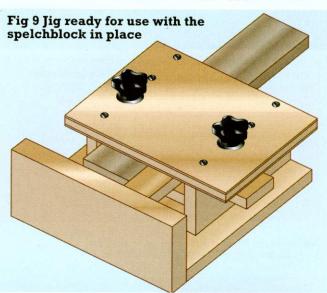


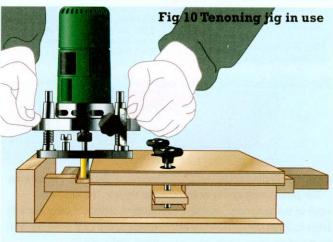




secured to the inside face of the front batten with double-sided tape. This is called a 'spelch block'. Its purpose is to prevent breakout at the end of the cut and provide a reference point for lining up the tenon shoulder on the workpiece (fig 9).

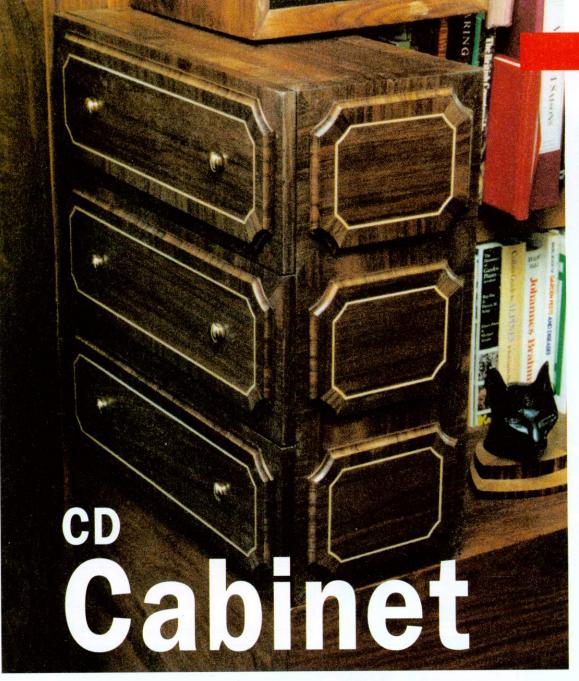






It is always a good idea to use a setting-up piece, so that an accurate tenon can be cut before the actual workpiece is committed. This try piece should be exactly the same thickness as the workpieces and have the tenon thickness marked on it. The cutting depth is set and a trial cut is made in several passes. It is normal practice to form the mortises

before cutting the tenons since, as mentioned, it is much easier to fit a tenon to a mortise than the reverse. The cutting height of the router is adjusted until a satisfactory fit is achieved. The shoulder lines are marked on the workpieces (fig 10) and the tenons can be accurately cut by lining these with the cut shoulders on the spelch block.



## In part two of his three part project, Jack Cox tackles the cabinet drawer decoration and main carcase construction

typical drawer assembly is illustrated in pics 1 and 2. The main carcase work involves the router more as a useful adjunct to the work,

rather than an essential requirement. The decorative front drawer panels (and the three similar panels on the end of the main carcase) are something else - the router is an essential tool to produce

the incurved corners and the decorative beading.

#### **Basic construction**

The basic drawer construction is formed from a set of oak strips. These give a great deal of strength and support, without being unduly heavy. It would of course be possible to make the drawers in rather simpler (and perhaps cheaper) fashion from, for example, sheet MDF, but this would increase the overall weight. The main components are illustrated in fig 1(a), and comprise five simple frame constructions. It may also be

noted at this point that the bottom drawer has its front panel set a little lower than the other two (b) and (c). This is required by the fit of the drawers into the cabinet, as illustrated in (d) and pic 3. Individual members are detailed in figs 2 - 5. The front member is screwed to the remainder of the assembly with No. 6 woodscrews into the side members, as shown in fig 1(b), but not into the base, since the screws will almost certainly interfere with subsequent veneering, as will be seen. All contact surfaces will, however, benefit from gluing as well.

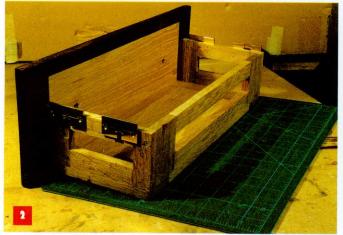
#### **Decorative part**

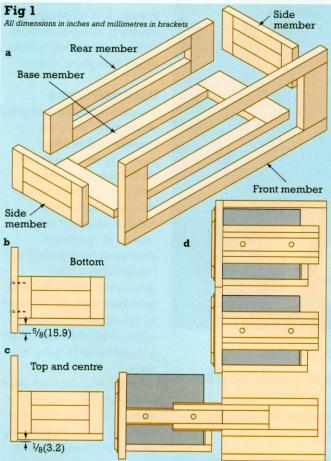
The main decorative part of the drawer fronts lies in the moulded scalloped front panels, as can be seen from pic 1. These are essentially similar, apart from length, to the three panels which decorate the end of the cabinet, all necessary dimensions being given in fig 6. I would suggest that dimensional stability and good finish from the router is helped by making the panels from mitred strips of hardwood, with a ply centre panel glued in place.

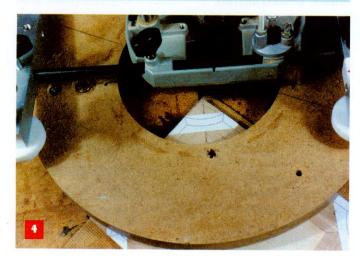
The corner scallops and coves may be cut using a trammel system such as the Trend Pivot Frame (pic 4). The straight coves are not easy to machine safely with a bearing-guided cutter, since there isn't much for the bearing to work against. It would of course be possible to make an exact 1:1 template, but another method, using a plain cove cutter

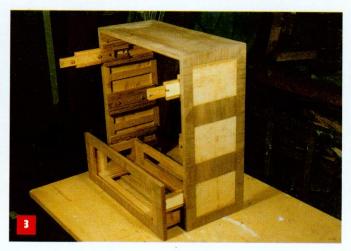
The router is an essential tool to produce the incurved corners and the decorative beading

#### **Project**





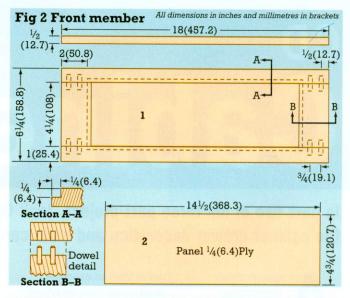


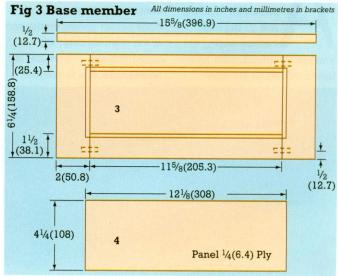


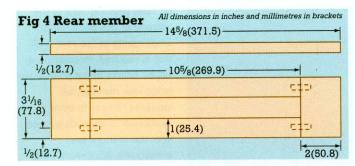
(no bearing) is illustrated in pics 5 and 6. The small panels and the long sides of the drawer panels are easily machined by setting the workpiece parallel to an accurate fence, and using the router on a ski system. The long sides of the drawer panels may,

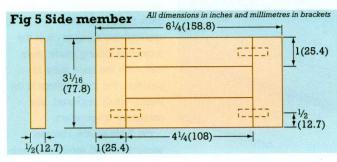
however, interfere with the ski system as it stands, and a form of 'overhanging' ski system becomes necessary. This is illustrated in pic 5, using the Pivot Frame jig.

The router is mounted outboard of the jig, its weight







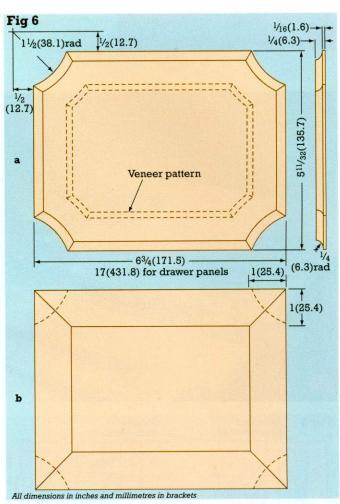


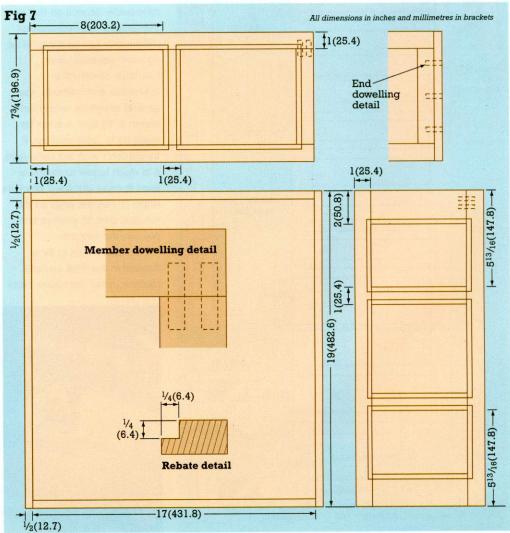
being counterbalanced by the heavy brass bar laid across the guide rods at the far end.
Further support for the router is provided by the thin wood strip temporarily glued to the top face. The remaining strips in the foreground provide clamping for the workpiece. The ski system is guided by a straightedge fence, shown in use in pic 6. The panel is eventually fitted to the drawer front by plain gluing, but this must wait until veneering (if any) is completed.

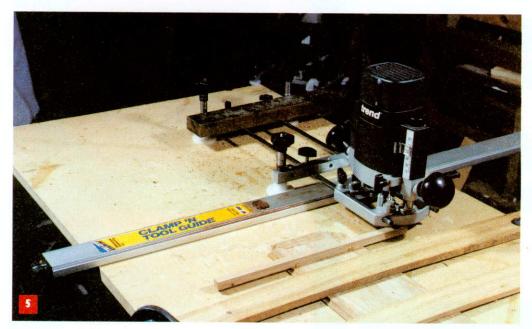
#### Main carcase

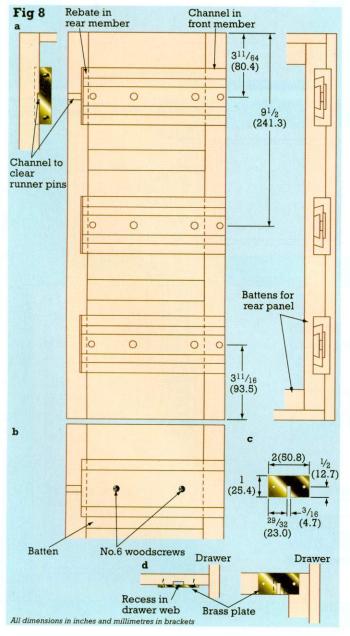
The main carcase could, once again, be constructed from MDF sheet, but would be very heavy. I therefore elected to make it with an oak framework and fill-in plywood panels, in much the same way as the drawers. All necessary dimensions are given in fig 7. The rebates for the plywood panels are cut on the outer faces of the framework. There will inevitably be a little router rebate-machining into the dowels used to join the sections of each of the four main panels, but this is of no importance. On final assembly, further dowels are fitted as shown - three per joint will be quite sufficient. Prior to this operation, however, the cut-outs for the runners

must be made. The required machining is simple enough, if carried out against a straightedge, as illustrated in









pic 7, but the positioning must be made with great care - and only after the drawers and metal fitments have been made, since the position of the drawers relative to the cabinet will necessarily depend on that of the runners. No hard-and-fast dimensions can be given, since so much depends upon individual construction tolerances and methods, the general assembly details being shown in fig 8(a). A small tip might be in order however, if things don't work out quite right, it is much easier to modify or even re-make the small brackets which fit over the pegs on the runners, than to attempt to reposition the runners.

The requirement is for a channel in the front carcase member, since the runner must

be flush with the front of the carcase at this point, but a small rebate at the rear is all that is required. In addition, it will be helpful to cut a small slot in the rear member, as indicated. This is to allow withdrawal of the slide system from the rear, for any subsequent adjustment (after unscrewing and removing the back plate), the only requirement being to clear the projecting locking studs. Note that, with the back plate in position, the slide system is (by intent) totally enclosed, and cannot be taken apart.

Pic 3 shows the carcase assembled and veneered where necessary, with all slides and one drawer in position. The runner back assemblies are fixed in position with a couple of screws, as shown in fig 8(b). Assembly of the slides is from the rear, with the metal back plate fitted last. Projecting points of the screws on the outside of the carcase may be filed off flush. I do not recommend gluing of the back assemblies to the carcase, in case they need to be removed for some reason but, to give extra support to the drawers, a batten may be glued beneath each runner as shown, after the overall assembly is found satisfactory.

#### **Drawer fitting**

Finally, the small veneered panels are glued in position on



the end of the carcase. The drawers are fitted to the main cabinet by means of six pairs of brass plates (fig 8(d)). The nominal dimensions given for the vertical position of the runners on the carcase in (a), allow the plates to be fitted to the drawer webs such that the top edge of the plates lines up with that of the drawers (d), although these may vary slightly in individual cases, dependent upon accuracy and method of construction. It will also be necessary to cut two small channels in each of the top webs of the drawers to accommodate the heads of the studs or screws fitted to the runners. In fact, the fitting of the drawers such that they will support the drawers in precisely the required positions, and also permit complete removal of any drawer, will require a fair amount of patient hand-fitting and adjustment. It will be found



helpful if the slots in the metal plates are not cut to full depth initially, thus permitting a degree of depth adjustment by subsequent hand-filing.

#### Back panel

This completes the task, apart from making and fitting the back panel. This is made from 6mm

ply to fit snugly inside the carcase. In my case, since this is partially visible in its final location, it too required to be veneered. The panel is screwed to four <sup>1</sup>/2in by 1in battens, which must themselves be cut away in places to clear the drawer runners, as in fig 8(a). It is strongly advised that the

battens are screwed to the main carcase, but not glued, thus allowing possible subsequent removal for adjustment or repair.

#### Next issue...

Finishing off and veneering the cabinet mouldings.





Our resident woodworking innovator, Kevin Smith, comes up with some more great workshop tips and ideas



# Trolley

good idea

guess the single biggest problem facing the workshop joiner and the weekend DIYer is space. It seems that no matter how much space is available you can always do with more. Working on this premise I resolved to make full use of all of the space I have with as much ease as possible. By this I mean that quite often some tools need to be stowed out of the way, albeit temporarily, or that sometimes there is just not enough space for one particular job.

Ripping down

This first became evident to me when I set up my radial arm saw and found that even though I could cut fairly long lengths of timber I had considerable difficulty when I came to ripping down long lengths. This then was the problem I had to solve, and this is how I did it.

The machine in question is an old Shopmate, a wonderful tool that can achieve as good a result as any modern day saw. Originally it sat off-centre of a worktop that spanned the back about 5
meters long
and when I needed
to rip down timber
over 2 meters I would
have to pick the machine up
and put it on my workbench in
the middle of the workshop.

wall of my

workshop.

Some time back I found that by putting lockable wheels on my workbench I could move it around with considerable ease and by locking the wheels it became suitably stable, so why not do the same with any peripheral tools? That was it! The saw was going on a trolley. The two main considerations before cutting any timber were the height of the wheels and the required finished height.

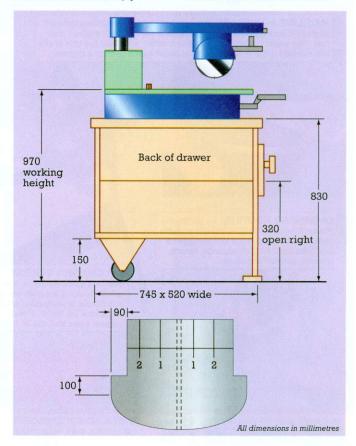
#### Sturdy wheels

Not being big on spending money if I can get away with it I found a cheap way to obtain sturdy wheels for less than the £45 asked. If you live near a council dump or know of one, have a word with whoever runs it and you will find that if they can salvage some wheels for you they will part with them very reasonably. To date I have bought about nine sets of four

wheels for an average of £8 per set! With this in mind you should make your measurements to suit the wheels you obtain. As I could not obtain lockable wheels I decided to just use two swivelling wheels at the back, this makes it more manoeuvrable, and a ply

terminating piece along the front (see drawing). The frame work is 18mm MDF with a 25 x 50mm lipping.

There is a drawer opening to one side where I keep the very rare spares for my machine and any other related equipment. Underneath I have a shelf accessible from both



sides where I keep my plumbing kit. This does not come out very often but still needs a home. It was necessary to fix an extra piece of MDF across the front to take the handle as the front is lifted by this and I needed a strong fixing.

The reader will obviously make his or her trolley to suit

their own machine and in this case I have made my own top from 18mm MDF that acts as a stop when wheeling the saw back into its slot. I also cut the top close to the sides of the existing long worktop to stop any play, however, I found it necessary to take the back corners off to assist in replacing the trolley.

Now whenever I have to rip long lengths I simply wheel the radial saw into the middle of the workshop, set it up for ripping, and open the door. In some cases I even take the saw outside.

#### More trolleys

I recently acquired another old table saw. Though smaller, this

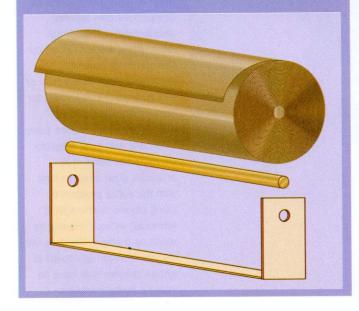
old Coronet multi-tool is ideal for smaller ripping and rebating. This too is now fixed to a trolley and all the relevant equipment is contained within it. This trolley, being smaller, stows away neatly under a worktop and is soon set up. I am now looking for other machines that will benefit from this trolley good idea!

#### Cardboard underlay



There is a particularly good cardboard that is used by carpet fitters that can be bought on 1m wide rolls and it is excellent to have in the workshop on a free running roller. I use this quite often to make templates for fiddly jobs,

for instance, when racking out a van. With jobs like this you have to keep offering the cut piece up to the side until you have the right cut. The card itself is fairly stiff and when stapled to a  $2 \times 1$  baton it is ideal for the job. When the desired pattern is cut you simply transfer the cut to the timber, thus avoiding any waste. It is also useful to protect surfaces when spraying, or finished items to be delivered. Simple but effective.

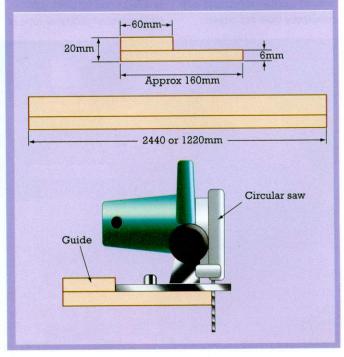


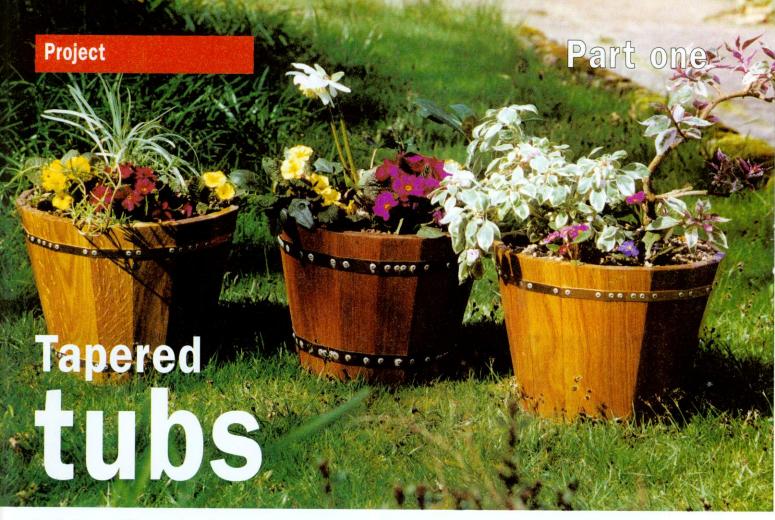
#### Easy edge

This simple ply straight edge could not be easier yet it has become invaluable for cutting large sheet material in the workshop. I have found it necessary to make one at 1220mm for cutting across a



sheet and one 2440mm to cut the length of a sheet. The principle is the same whatever saw you have. The bottom plate is cut larger than the distance from the blade to the edge of the saw by about 10mm plus the width of the top guide. When the top and bottom are glued and pinned or screwed together the saw is simply run down the length giving an exact width. When you come to cut a sheet you simply put the face of the bottom plate to the marks, clamp it and cut. The only thing you need to be aware of is which side of the mark you cut as you could be out by the thickness of the saw blade about 3mm.



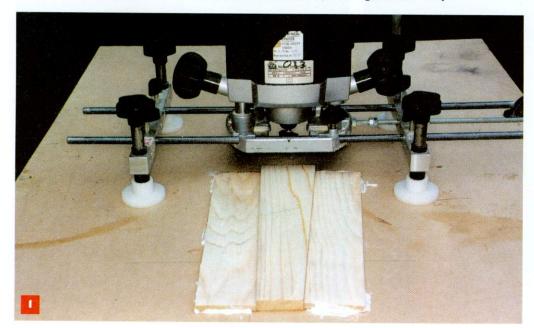


## Jack Cox with another interesting design to tax both your woodworking and mathematical skills

he planter illustrated
was devised originally
to use up scraps of
western red cedar
from a larger garden
project, and was not expected
to produce undue difficulty. In
the event, the technical
problems encountered took over
completely from the project.

The difficulties arose essentially with the assembly of a large number of tapered staves into a 'tapered tube'. This is not in itself an unduly difficult exercise given that the mitre joints between staves are plain butt joints - such problems can be dealt with by tourniquets of adhesive tape of

sufficient tensile strength. If, however, the joints are required to withstand loading, under possibly adverse environmental conditions, some form of keying is advisable. Under these circumstances, the gluing and assembly of all joints at the same session can get a little 'hairy'.



#### **Exact machining**

If a large number of tapered staves (sixteen in this case) are expected to produce a neat final assembly, it follows that they must be machined to very exacting standards - and this is where the problems start. A full explanation of all necessary operations is given here, in the hope that readers will find them of sufficient interest to design their own tapered assemblies - although full dimensions are also given for the particular project described. Any construction of this type can be dealt with by drawing and geometry, although this will require some familiarity with both subjects. On the other hand, it is possible, even easy, to deal with the entire problem by using simple mathematical formulae, without drawing so much as a single line. It is not my intention to frighten-off or irritate readers who have no interest in mathematics - I

would merely suggest that such readers interested in a project of this kind find a friend who can perform the necessary calculations.

#### Find the angle

To begin with, the correct mitre angle between staves must be found. This is positively not the angle which appears when looking at the object in plan view, as fig 1 shows. In this drawing, a five-sided figure (pentagon) is shown. The angle shown as 'B' in the plan view (a) is that which would be used if the object were a plain tube (i.e. with parallel staves). The true mitre angle is that which will be seen by sighting along a



## Fig 1 $B=90-\frac{180}{N}$ where N = no. of stavesa Sight line b C D = atn(sinB.tanA)C = atn(tanB/sinD)[atn=arctan=tan-1] Plan angle

## In the event, the technical problems encountered took over completely from the project itself

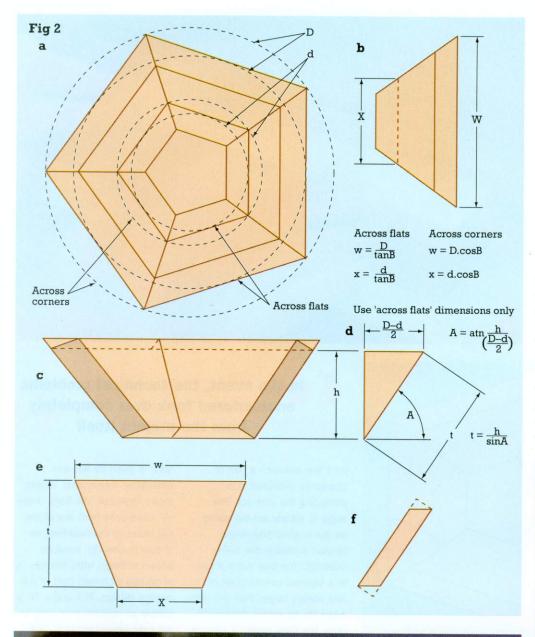
joint line between a pair of staves as indicated in (b), producing the view (c). The angle is clearly not the same as the original plan angle (shown dotted in the same drawing). The true mitre angle in a tapered construction is in fact always larger then the plan angle (to an extent dependent upon the flank angle 'A') and is derived from the two formulae shown alongside.

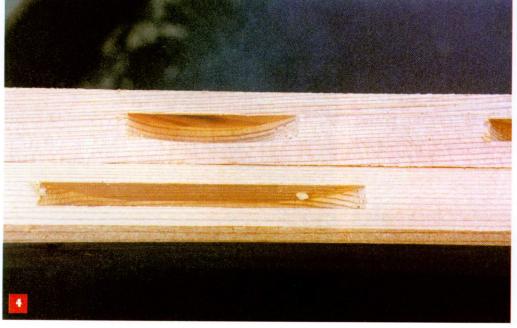
For the possible benefit of some readers, the function

'atn' is given its full and alternative forms also. To use these formulae, the flank angle 'A', measured from any of the flat sides to the baseline, as shown in view (b), must be known to begin with, but this is of course a chosen part of the original design. The angle 'D' is simply an intermediate step to aid calculation, but is in fact the angle which one of the 'corners' makes with the baseline, and may therefore be useful in some circumstances.



August/September 2001 51





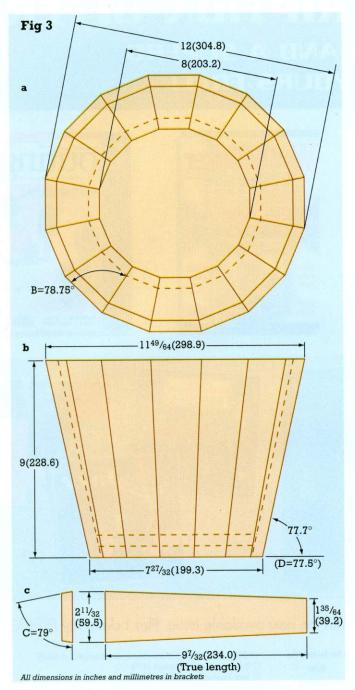
#### Basic shape

The foregoing explanation tends to put the cart before the horse a little, in that it is necessary to decide upon basic shape and dimensions first (fig 2). Although made up of a number of flat sides, it is convenient to think of the piece as having a 'diameter' - which may be measured across the 'flats' or across 'corners'. The latter method is probably easier when designing the piece, since it involves only the division of the circumference of a circle into the required number of sectors and drawing lines between the divisions, but formulae are given on the drawing for both.

The 'diameters' at top and bottom must be decided upon, along with the required height 'h'. From this information, all the remaining dimensions are

#### Tub base

It is of course essential to make a base for the tub. This is shown in fig 4, and may actually be made from two or three short boards butt-jointed together, with tenons for extra strength. The dimensions as given should allow the base to sit slightly above the base of the staves. However carefully the staves have been made and assembled, it is somewhat unlikely that the shape of the tub will be perfect (mine weren't). I would suggest therefore that the base is made just a little oversize, and 'fudged' to fit the stave assembly by disc-sanding and trial-fitting. Two or three drainage holes are drilled in the base before fitting. The base may be held in place by nailing through the staves as shown in fig 4(b).

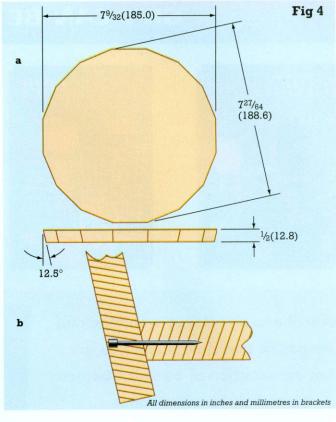


easily calculated with the aid of the formulae shown. Note however, that the angle 'A' must be calculated with respect to the diameters 'across flats', since this is the angle that any one side makes with the baseline. Note also the effect of the taper upon the overall height, as shown by the hatched areas in view (c). In order to make the top and bottom edges of the piece parallel with the baseline, it is necessary to chamfer them as shown in (f). This will have some effect on overall height, and is quite easily dealt with by further calculation but, in the interests of keeping things simple, the effect can be

ignored - although the chamfers should only be applied after the basic stave shape has been accurately machined.

#### Making the staves

The foregoing information allows any tapered, staved assembly of any dimensions and any number of staves to be accurately specified. The specific project illustrated is now described in detail. All information necessary for the sixteen staves is contained in fig 3. That for the fixed base is given in fig 4. With regard to the staves, I would strongly advise the making of a template, as accurately as possible, and use this to mark out the staves. This



serves two purposes; firstly it assists in making all staves alike, and secondly, it removes any difficulties associated with marking-out on oddly shaped scraps of timber. I would also suggest making at least two spare staves - it is quite easy to make mistakes on the machining procedures to be described.

All stave material should be planed flat on one side and sawn slightly oversize on thickness. The stave profiles should also be machined at his time, but with square edges (i.e. no regard for mitre angles for the moment). It is very important that the staves are now brought accurately to thickness. The actual thickness dimension is of secondary

importance, but all staves must be alike in this respect (including the spares). In the absence of thicknessing machinery, I would suggest the method illustrated in pic 1. This uses the router with a ski system and a flat worktop, together with a pair of scraps of timber hot-melt glued to the worktop, and arranged to receive the staves as wedges. In this way, all staves can be machined rapidly and accurately. The fit should be good but, in any case, the router is used such that the cutter tends to drive the stave more firmly into the wedge.

Next issue...Jack shows how to cut the mitres, joint the staves and finish the tubs.

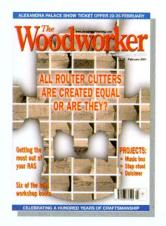


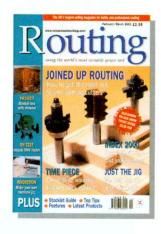
#### **SPECIAL SUBSCRIPTION OFFER**

#### SUBSCRIBE NOW AND A SUPERB GIFT CAN BE YOURS FREE!









Subscribe to any Nexus woodworking magazine and choose one free gift from our selection of 3 music CD's and 4 specially inscribed binders.

Plus 10% off a 2 year subscription.

SUBSCRIPTION HOTLINE:

01858 438897 (quote Ref A101)

Overseas readers please call 00 44 18 58 43 88 97





#### Yes - I want to subscribe! Please start my subscription with the next available issue. Plus I claim my FREE GIFT

| THE WOODWORKER                       | Tick      | No. of issues | 1 Year Price | Tick | No. of issues | 2 Year Discount Price |
|--------------------------------------|-----------|---------------|--------------|------|---------------|-----------------------|
| UK subscription -                    |           | 12            | 08.162       |      | 24            | £57.20                |
| Europe subscription -                |           | 12            | £42.50       |      | 24            | £76.50                |
| USA Airmail subscription             |           | 12            | \$80.00      |      | 24            | \$144.00              |
| ROW Airmail subscription             |           | 12            | £54.50       |      | 24            | 298.00                |
| PRACTICAL WOODWORKING                | Tick      | No. of issues | 1 Year Price | Tick | No. of issues | 2 Year Discount Price |
| UK subscription                      |           | 12            | £31.20       |      | 24            | £56.20                |
| Europe subscription                  |           | 12            | £41.50       |      | 24            | £74.70                |
| USA Airmail subscription             |           | 12            | \$77.00      |      | 24            | \$129.60              |
| ROW Airmail subscription             |           | 12            | £53.00       |      | 24            | £95.40                |
| THE WOODTURNER                       | Tick      | No. of issues | 1 Year Price | Tick | No. of issues | 2 Year Discount Price |
| UK subscription                      |           | 6             | £19.20       |      | 12            | £34.50                |
| Europe subscription                  |           | 6             | €23.50       |      | 12            | £42.30                |
| USA Airmail subscription             |           | 6             | \$43.00      |      | 12            | \$77.40               |
| ROW Airmail subscription             |           | 6             | £28.00       |      | 12            | £50.40                |
| ROUTING                              | Tick      | No. of issues | 1 Year Price | Tick | No. of issues | 2 Year Discount Price |
| UK subscription                      |           | 6             | £17.70       |      | 12            | £31.90                |
| Europe subscription                  |           | 6             | £22.50       |      | 12            | £40.50                |
| USA Airmail subscription             |           | 6             | \$45.00      |      | 12            | \$81.00               |
| ROW Airmail subscription             |           | 6             | £30.50       |      | 12            | £54.90                |
| Please note: all prices auoted are S | Sta/\$IIS |               |              |      |               |                       |

| CHOSEN GIFT (plea<br>☐ Popular Arias and | se tick one choice per sub.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | scription ordered):                     |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| ☐ Jazz Masterpiece                       | and the state of t |                                         |
|                                          | and Theme Tunes (441)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                         |
| ☐ Quality Binder Ple                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | odworking (471)  Woodworker (470)       |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ote your subscriber No                  |
| PAYMENT METHOD                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| I enclose a cheque fo                    | or £/\$ made payab                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ole to Nexus Media Ltd                  |
| Please charge my cr                      | edit card for the amount o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | f £/\$                                  |
| ☐ Visa                                   | ☐ Amex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ☐ Mastercard                            |
| Cardholder's name .                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| Card no.                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| Expiry date                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| YOUR DETAILS                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| Title                                    | First name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                         |
| Surname/Family nar                       | ne                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | *************************************** |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Post/Zip code                           |
| Country                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| AN PROCESSION DO                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| Email                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| PLEASE RETURN YOU                        | JR COMPLETED COUPON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | TO:                                     |
|                                          | riptions, Tower House, Sov<br>et Harborough, Leicestershi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |

Please note: this offer closes on 30th September 2001. Photocopies of this page are acceptable. Not to be used in conjunction with any other offer.

# Trend Snappy system

Gordon Warr puts Trend's quick release drill system to the test

ust about everybody
who has a workshop
and tools to go with it
will agree that when it
comes to power tools,
the drill heads the list. Popular
types include hammer action,
reversing, and those also

Trend bring the power drill and the tooling even closer together and easier to use

designed for driving in screws.

Now a drill, however
sophisticated, is not worth a
penny without the tooling to fit
it, and the range of items
designed to work with a drill is
almost endless. Trend came up
with a clever idea a couple of
years ago to bring the power
drill and the tooling even closer
together and easier to use,

which they call the Snappy Quick Release Drill System. Now they have further developed and extended this system.

#### **Quick Chuck**

The essence of this system is the Ouick Chuck, which fits into any 10mm or 13mm keyed or keyless chuck. The spring loaded sleeve of the Quick Chuck is then drawn back, when any bit or similar attachment which has a 1/4in hexagonal shank can then be slipped in where it will gain a precise location and be positively held when the sleeve is released. Thus with this chuck fitted into that of the drill the change-over from one bit to another is slick and easy.

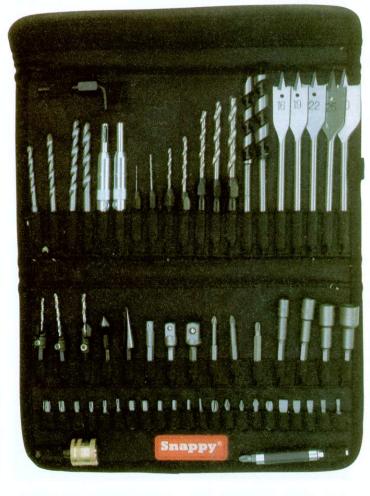
The assortment of bits and similar equipment which can be fitted in the Quick Chuck is almost endless, and a wide range of these are offered by Trend. Two selections are available in their own stout canvas cases, the larger one containing sixty items, the other a smaller selection.

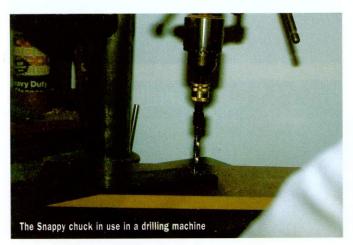
Some of the contents are standard items such as the flat bits, masonry bits, and screwdriver bits, others are special or have been adapted. The latter includes a selection of engineer's morse drills each with its own mini chuck and hexagonal shank.

#### Drill bit guides

Two other specials based on morse drills are three with

adjustable countersinks on their shanks, and two which Trend call drill bit guides. These are designed for drilling pilot holes for screws through the countersunk holes of hinges and other hardware. A spring loaded sleeve with chamfered end sits in the countersinking, then the bit within drills the hole with exact concentricity. Two sizes are included. A wide selection of screwdriver bits, hexagonal headed drivers, and square drive adapters are included, along with a tapered drill. This will drill, or enlarge, holes in





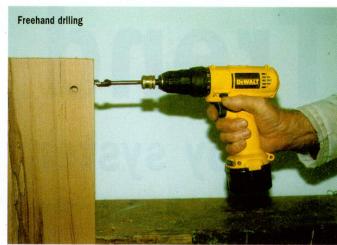
#### **Further information**

30 piece set (SNAP/TH1/SET) 60 piece set (SNAP/TH2/SET) £34.95 plus VAT £69.95 plus VAT

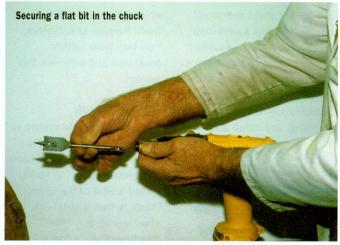
Trend 01923 224657 Website www.trend.co.uk

#### On Test









wood, plastic, and metals, from 3 to 7mm.

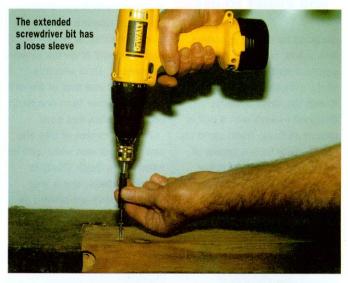
Another clever item is the magnetic bit holder, intended for using when driving in screws. One end fits into the Quick Chuck, with the bits fitting into the other. Not only does this fitting extend the bit fitted by around 70mm, it is designed with a loose sleeve. This can be slid down to cover the head of the screw and thus ensure the bit is retained in place. In addition, the sleeve can be held with one hand while the other holds the drill, thus more control can be provided. This means the risk of the bit skidding off the screw is very much reduced, this is especially important when using cross headed screws.

Wide range

Other items which are new to the Snappy range include

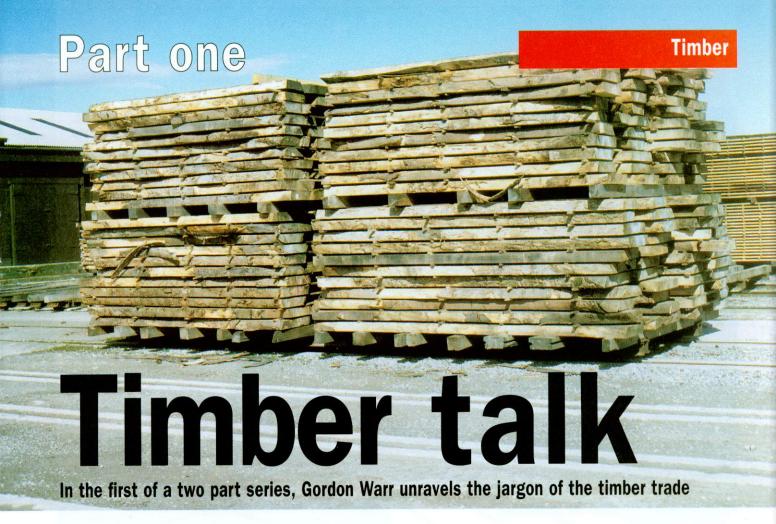
stepped reamers, plug cutters, Forstner bits, depth stops to fit engineer's drills and taps. The latter cover sizes from M3.5 to M10, but must only be used in torque control driver drills. Many of the above items are themselves offered as sets covering a range of sizes.

The good quality of all the products are typical of everything which Trend offer, and the range of applications is very wide. I tried most of the contents of the larger set, and while the real assessment of any product only comes after extended use, I was very satisfied with my trials. A big advantage of buying a set is the canvas case in which they are contained, not only does this offer protection, it holds all the contents in an organised way with each one having its own place. Good value for money for what is included.



#### The verdict

A clever idea has been further extended in its usefulness with more 'Snappy' products. While it might be that some of the contents are rarely used while others are in everyday use, we have all been stuck from time to time by not having just the right tool, or right size of tool, for the job in hand. This set will solve many problems for anyone with a power drill.



he English language is considered to be one of the richest in the world, we have a name or saying for everything. As well as the words and expression we all use in everyday life, we have the jargon of the trades and professions. The vocabulary of the farmers and pharmacists, the doctors and the dockers, is well understood by those involved, but might be foreign

to the rest of us.

Much of the language used within a trade or profession has developed over many generations, and the jargon used within the timber industry is no exception. This jargon varies a little from area to area, as it does in the various branches of woodworking which use timber. When we go into a timber yard, we need to know just what we are asking for, and just as important, need to

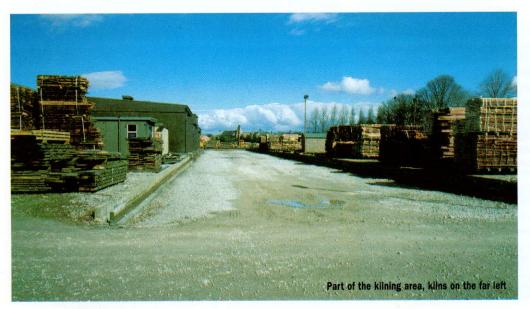
understand what the timber merchant's salesman is talking about when he is simply using long established terms and descriptions. We need to know, for example, the accepted difference between a cup shake and cupping, and is a plank the same as a board?

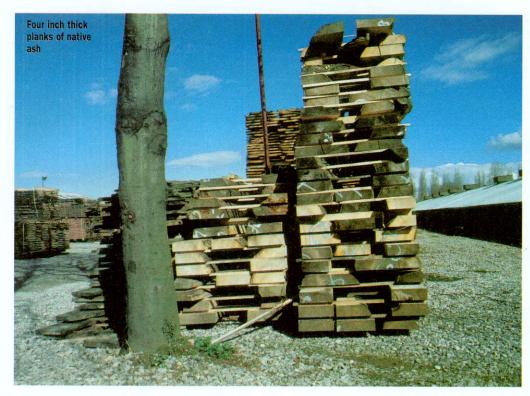
The following is a short explanation of the main words used in the timber trade, but is by no means a complete glossary. It is also true that some words may be confined to the hardwood merchants, the softwood dealers, and the specialists such as those who supply the musical instrument maker, the turner, or the boat builder.

#### Air dried

All trees contain a great deal of sap, the life blood of the tree, and when felled this moisture has to be very substantially reduced for most purposes for which the timber is likely to be used. The tree is sawn up, mostly into boards and planks, and then these are stacked in such a way that there is plenty of ventilation all round, with strips of wood used to separate each 'layer' of planks to facilitate this. This is the traditional method of seasoning wood, as the drying is also known by, but is slow. It takes around one year for each 25mm of thickness of the plank, thus a 75mm plank will take about three years to dry sufficiently for most purposes. Stacks of wood seasoning in this way should

57

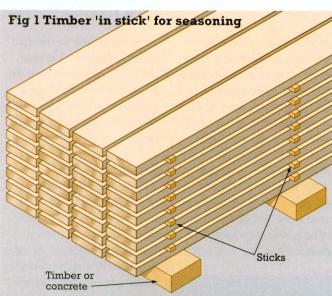




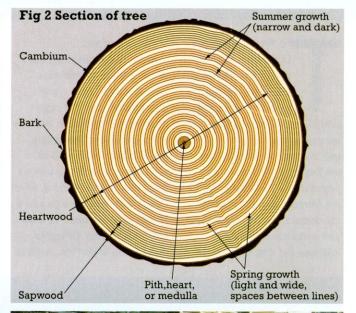
be kept clear of the ground, and covered to keep off the worst of the rain. There is a lower limit to which wood can be dried in this way, air dried timber is often referred to simply as 'AD'.

#### **Annual rings**

These are also known as growth rings. Trees which grow in temperate zones usually have marked growth rings, this is because the growth of the tree is mostly on a seasonal basis. Growth is most rapid in the spring, and slower in the summer and autumn. It's the latter rings, narrower than the early spring growth, which are the more pronounced. The 'space' between the darker rings is











the spring growth and is lighter in colour, so to be accurate there are in fact two growth rings each year. By counting the darker rings of the end of a log the age of the tree can be arrived at.

Trees grown in the hotter regions of the world do not follow the same marked seasonal pattern of growth, and thus the rings are often hard to establish. They are sometimes referred to as 'diffuse porous'. Annual rings which are close together are a pointer to wood of better quality than where the rings are well spaced out.

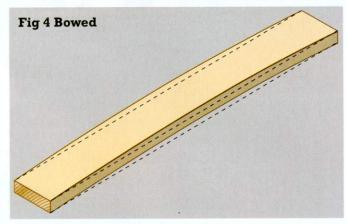
#### Bark

This is the outer covering to a tree. It protects the cambium layer just beneath.

#### Baulk

Timber of large section, typically 150 x 150mm or greater, used for heavy constructional work such as timber framed buildings and beams. Often of hardwood, but can also be a softwood.





#### **Billet**

This is a short piece of log, typically up to around a metre in length. Billets are popular with woodturners who produce large scale work.

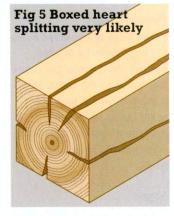
#### **Board**

Timber up to about 25mm thick, or even a little more, with the edges parallel is termed a board. It may be sawn and

have rough surfaces, or it may be planed. The planing may be on the two sides, or all four surfaces.

#### **Bole**

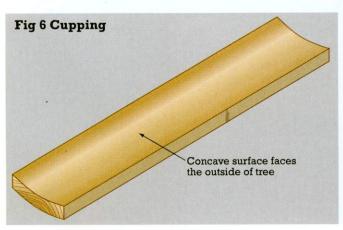
This term normally relates to hardwoods, and is the trunk of the tree from the root up to the first branch. Thus the timber

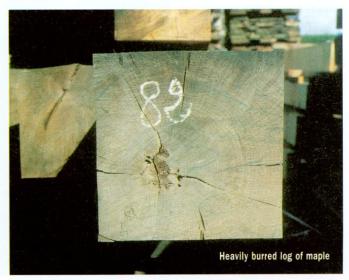


from the bole should be of prime quality, free of knots.

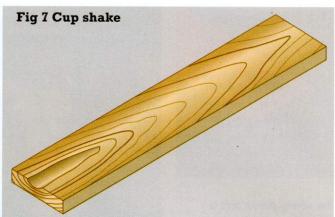
#### Bowed

A piece of wood distorted in its length is described as bowed. This is often the result of poor seasoning, or when a thick board or plank is sawn down to produce two thinner boards, as









such boards will be out-ofbalance regarding the amount of moisture present on one side compared with the other.

#### **Boxed heart**

Where a log is converted so as to create material of large section, the piece at the centre might contain the heart. Such a piece is certain to develop splits during seasoning because of unequal shrinkage, and is said to be a boxed heart.

#### Burrs

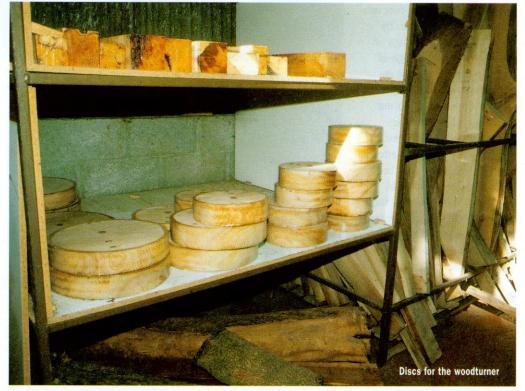
These are defects which grow out from the trunk almost like a giant wart, and are sawn off and used for decorative purposes. Although a burr has little strength, the grain is usually wild but very attractive, pitted with small holes, and highly sought after by woodturners especially for bowls. Some logs are so heavily burred that the planks sawn from such logs show the characteristic grain extensively over the whole of the timber.

#### Cambium

This is the wood-forming layer immediately beneath the bark. The cambium generates new sapwood in the form of 'annual rings' added to the outside of the existing wood.

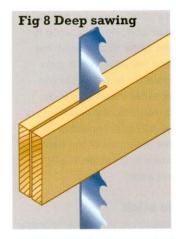
#### Carcassing quality

This is timber which is used in its sawn state, and usually in





61



fairly large cross sectional sizes for constructional purposes including flooring and roofing members.

Because of this, the quality of the timber can be acceptably lower than softwoods used for joinery work and furniture making. Carcassing quality is suitable for fencing work and garden sheds.

#### Conversion

This is the initial sawing of the log into boards and planks. Various ways of sawing may be employed to maximise the yield, this also depending on the species and the use to which the timber is likely to be used. Sawing normally takes place using large bandmills, with the commonest method being 'through and through' sawing.

#### Cube

The English hardwood merchants still measure their timber mostly in imperial units. A cube is a cubic foot, or 12 x 12 x 12in. Hardwoods, especially home grown, are priced 'per cube'.

#### Cupping

This is also where the wood becomes curved, but this time in its width. As wood dries on seasoning, shrinkage takes place, but this is not uniform in all directions. Cupping is therefore allied to how the timber is sawn from the log,



and to subsequent seasoning.
Cupping always takes place
away from the heart, that is,
the concave surface faces
which was originally the outside
of the tree.

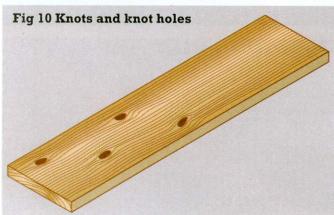
#### Cup shake

This is a fault in the timber, especially in softwoods, when the growth rings in the wood separate. Sometimes a segment of the wood becomes









completely detached resulting in a shallow groove in the wood.

#### Deep cutting

This is when a slab of wood as initially converted from the log into planks is further reduced in its thickness by sawing parallel to its wider surfaces.

#### Density

This is the weight per unit volume, still usually taken to be a cubic foot. As a rule of thumb, the denser the wood then the better the strength, toughness, hardness, durability, and resistance to splitting.

#### Disc

A circular piece of board or plank. Such pieces are usually

specially prepared in this way for woodturners.

#### Dressed

This refers to timber which has been planed.

#### **End racking**

This is a system of seasoning timber by standing vertically on its end. It applies particularly to sycamore, which is one of the lightest coloured of our native species. If stacked and seasoned in the normal way, the sycamore can become somewhat dirty grey in colour as it dries. It is also possible that 'local' discolouring can take place in the areas where the separating stickers have been used when stacked conventionally.

#### **End shakes**

These are splits at the end of the sawn wood, and arise because drying is more rapid at the ends and the consequent shrinkage here prior to the rest of the wood causes the splits. Splits of any kind are also referred to as shakes.

#### **Exotics**

There is no exact definition for species referred to as exotic, but they are usually those very rich in colour, dense, and with unusual grain patterns often of a variegated nature. Exotics usually originate in equatorial regions, and are often only available in small sections of pieces. Many exotics are so highly prized that they are sold by weight.

#### Green

This is timber which is freshly felled, and which therefore contains a lot of sap. It can also mean timber which is only partly seasoned, the moisture content of which is still very high and far too high for the timber to be used for normal purposes.

#### Hardwood

This is the commercial label given to timber according to its botanical origin, and refers to timber yielded from deciduous, or broad leafed trees.

Hardwoods are not necessarily hard, but tend to be both hard and dense, nor do they necessarily have a higher durability rating.

#### Heart

This is the very centre of the tree, and in many cases is quite soft and is best avoided if possible. It is also known as the pith, or medulla.

#### Heartwood

This is the part of the tree nearest to the heart, and is

the older and more-mature part of it. The heartwood is the better timber which the tree will yield, and is more resistant to rot, decay and possible insect attack. In hardwoods, the heartwood is usually of richer colour than the outer part of the tree which is known as the sapwood.

#### In stick

This refers to a stack of timber in the process of seasoning. The 'sticks' are the strips of wood, usually around 20 - 25mm thick, which separate the layers of planks and boards.

#### Joinery quality

The accepted timber for standard joinery is red deal, popularly known as pine although there are several other pines. Redwood trees grow widely in the northern hemisphere, therefore the timber is in widespread use and because of this is graded. Joinery quality is the best grade, normally free, or relatively free, of faults such as knots except small ones, sapwood and with the growth rings reasonably fairly close. It should also be free of staining. 'Blue stain' in coniferous timber is usually confined to the sapwood, and is because of lack of seasoning before shipping. It is a fungal attack, but does not cause decay.

The photos seen in this feature were taken at John Boddy Timber Ltd, of Boroughbridge, North Yorkshire, by kind permission of Frank Boddy, Managing Director.

#### Next issue...

Gordon Warr continues his explanation of timber trade jargon

JCB POWERF RODUCTS

In association with

# Reader survey

the latest JCB cordless combi

We know Routing is your favourite magazine dedicated to using the world's most versatile power tool and we're still Britain's best seller, but now here's your chance to tell us how to make it even better. Please take a few moments to fill in this survey so we can find out which bits you like and which you hate. We will then be able to tailor the magazine more to your needs. And you've also got the chance of winning one of JCB's superb new 18 volt combi drills in our prize draw

#### What to do

Just send your completed form to: FREEPOST MB1787, Routing Reader Survey, Nexus House, Azalea Drive, Swanley, Kent BR8 8HU. NO STAMP REQUIRED!

You'll then be entered into our Prize Draw with the chance to win one of FOUR fantastic power tools from JCB. Forms must be completed and returned by 13th September 2001.

| How long have you b      | een buying Routing?    |                  | 6 Have you ever responded to advertise   | ments in the     |
|--------------------------|------------------------|------------------|------------------------------------------|------------------|
| This is my first issue   |                        | □ 1              | magazine?                                |                  |
| Less than 1 Year         |                        | □ 2              | Yes                                      | □1               |
| 1 to 4 Years             |                        | □ 3              | No                                       | □ 2              |
| 5 Years or over          |                        | □ 4              |                                          |                  |
| 2 How often do you bu    | y Routing?             |                  | 7 Have you ever used a routing video?    |                  |
| I am a subscriber        |                        | . □1             | Yes                                      | □1               |
| Every/almost every issue |                        | □2               | No No                                    | □ 2              |
| Occasionally             |                        | 7 □ 3            |                                          |                  |
| This is my first issue   |                        | - 04             | 8 If the answer is yes, did you find it? |                  |
|                          |                        |                  | Very useful                              | □ 1              |
| 3 How many people us     | sually read your copy  | ?                | Quite useful                             | □ 2              |
|                          |                        |                  | Not useful                               | □ 3              |
| 4 SUBSCRIBERS ONLY       | <b>':</b>              |                  | Please state why                         |                  |
| Will you renew your      | subscription?          |                  |                                          |                  |
| Yes                      |                        | 01               |                                          |                  |
| No                       |                        | □2               |                                          |                  |
| Not sure                 |                        | □3               | Have you seen our website www.getw       | oodworking.com?  |
| If no, why?              |                        |                  | Yes                                      | □1               |
|                          |                        |                  | No                                       | □ 2              |
|                          |                        |                  | 10 How large is your workshop?           |                  |
| If you do not have a     | subscription which o   | of the following | Less than 12m <sup>2</sup>               | <b>1</b>         |
|                          | est likely persuade yo |                  | More than 12m <sup>2</sup>               | □ 2              |
|                          | Likely                 | Unlikely         | 111 What is your favourite/indispensable | router tool/jig? |
| Free book/video          | - 🗆 1                  | □ 2              |                                          |                  |
| Free tool                | <b>1</b>               | <b>1</b> 2       |                                          |                  |
| Discounted price         | <b>1</b>               | <b>2</b>         | 12 What type(s) of router do you own?    |                  |
| None of the above        | <b>1</b>               | <b>1</b> 2       |                                          |                  |

#### **Reader survey**

| 13 Have you ever been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | n disapp   | ointed w <mark>ith a tool and if</mark> s | o what     | 22 Would you like        | to see more o      | or less on the fo     | llowing in the    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------|------------|--------------------------|--------------------|-----------------------|-------------------|
| is it?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |            |                                           |            | magazine?                |                    |                       | *                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            |                          | More               | Less                  | Same              |
| No 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            |                                           |            | News/Diary               | <b>1</b>           | <b>2</b>              | <b>3</b>          |
| <b>—</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |            |                                           | 111.63     | Tips                     | <b>1</b>           | <b>2</b>              | <b>3</b>          |
| - the same of the | 3          | u spent on tools and mac                  | hinery     | Projects                 | <b>1</b>           | <b>2</b>              | <b>3</b>          |
| over the last twelve                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | e month    | s?                                        |            | Tests                    | <b>1</b>           | □ 2                   | <b>3</b>          |
| £100 -£299                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |                                           | <b>1</b>   | Cutters                  | <b>1</b>           | <b>2</b>              | <b>3</b>          |
| £300 - £499                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |                                           | <b>2</b>   | Techniques               | <b>1</b>           | □ 2                   | <b>3</b>          |
| £500 - £999                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |                                           | <b>3</b>   | Innovation/jigs          | <b>1</b>           | <b>2</b>              | <b>3</b>          |
| £1,000 - £2,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           | <b>J</b> 4 | Beginners guides         | <b>1</b>           | <b>2</b>              | <b>3</b>          |
| £2,000 +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |            |                                           | <b>5</b>   | Router Guide             | <b>1</b>           | <b>2</b>              | <b>3</b>          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Market place             | <b>1</b>           | □ 2                   | □ 3               |
| 15 Please list which o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |            | -woodworking magazines                    | you        | 23 Which woodwor         | rking magazin      | es do you read        | regularly?        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Practical Woodworkin     | ng .               |                       | <b>1</b>          |
| B:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |                                           |            | Traditional Woodworl     |                    |                       | <b>3</b> 2        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Good Woodworking         |                    |                       | <b>3</b> 3        |
| D:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |                                           |            | The Woodturner           |                    |                       | <b>3</b> 4        |
| 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            |                                           |            | Routing                  |                    |                       | <b>3</b> 5        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Furniture & Cabinetn     | naking             |                       | □ 6               |
| 16 What is your currer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | t work     | 18 Which age band are                     |            | The Router               | Haking             |                       | <b>7</b>          |
| status?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ic moin    | you in?                                   | 14         | Fine Woodworking         |                    |                       | □ 8               |
| Retired                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>1</b>   | Up to 24                                  | <b>D1</b>  | Other ( please specir    | 6.A                |                       |                   |
| Managerial industry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>3</b> 2 | 25 to 34                                  |            | Other ( please speci     | iy)                |                       | □ 9               |
| and the same of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | LJ 2       |                                           | 02         | <b>60</b> Hambara 1      |                    | A!                    |                   |
| Managerial finance/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>=</b> 0 | 35 to 44                                  | 03         | 24) How have you le      |                    | ting skill?           |                   |
| public sector                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | 45 to 54                                  | 0 4        | (Please tick all         | that apply)        | *                     |                   |
| Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>4</b>   | 55 to 64                                  | 0 5        | Course tuition           |                    |                       | <b>1</b>          |
| Skilled                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>5</b>   | 65 and over                               | <b>5</b> 6 | Video                    |                    |                       | <b>1</b> 2        |
| Unskilled                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>5</b> 6 |                                           |            | Magazines                |                    |                       | □ 3               |
| Student                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>7</b>   | 19 How do you rate ou                     | ır 💮       | From friends/colleag     | ues                |                       | <b>1</b> 4        |
| Currently unemployed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>3</b> 8 | projects?                                 |            | Trial and error          |                    |                       | <b>5</b>          |
| Other ( please state )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>9</b>   | Too difficult                             | 01         |                          |                    |                       |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | About right                               | <b>3</b> 2 | 25 How would you         | rate your com      | petency at rout       | ting?             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | Too simple                                | <b>3</b>   | Excellent                |                    |                       | □ 1               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | Don't like the designs                    | <b>1</b> 4 | Good                     |                    |                       | <b>2</b>          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Beginner                 |                    |                       | <b>3</b>          |
| Which salary brack                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | et?        |                                           |            |                          |                    |                       |                   |
| Up to £10,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |                                           |            | 26 Do you have an        | y other comm       | ents to make al       | bout Routing?     |
| £10,000 to 14,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>2</b>   | 20 Are there any                          |            |                          |                    |                       |                   |
| £15,000 to £19,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>3</b>   | projects/features                         | you        |                          |                    | 8                     |                   |
| £20,000 to £30,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>1</b> 4 | disliked in this iss                      | ue?        |                          |                    |                       |                   |
| £30,000 to £39,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>5</b>   | Please specify:                           |            | If you do not wish to    | give the follow    | ving details in fu    | ll, please state  |
| over £40,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | □ 6        |                                           |            | the region in which      | AND THE RESERVE    |                       |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Name                     |                    |                       |                   |
| Listed below are so                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | me of th   | ne regular features in <i>Rou</i> n       | ting.      | Address                  |                    |                       |                   |
| Please indicate hov                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            |                                           |            |                          |                    |                       |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | eresting Not Interesting                  |            |                          |                    |                       |                   |
| Readers' tips                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | 1 2                                       |            | Town                     | Col                | intry                 |                   |
| Projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |            |                                           |            | Postcode                 |                    | MICH.                 |                   |
| Tests                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            | 1 02                                      |            | Telephone                |                    |                       |                   |
| Cutter corner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |                                           |            | relephone                | cina               | "                     |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                                           |            | Thouleston               | - Ab - Al - A      | GII                   |                   |
| Techniques  Reader offers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            | 1                                         |            | Thank you for takin      |                    | illi out this surve   | ey and good       |
| Reader offers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |                                           |            | luck in our Prize Dr     | aw!                |                       |                   |
| Kev's workshop                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            | 1 12                                      |            |                          |                    |                       |                   |
| Six appeal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |                                           |            | Please tick the followin | g box if you do no | ot wish to participat | te in any further |
| Beginners guide                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            | 1 2                                       |            | research or have any d   | irect mail sent to | you. 🗖                |                   |
| Router Guide                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | <b>1</b> 2                                |            |                          |                    |                       |                   |



#### Toggle clamps

Toggle clamps provide extremely versatile manual clamping arrangements for all manner of repetitive operations where parts must be held rigidly to be worked on yet be changed frequently. They utilise the toggle principle to obtain high clamping forces with only minimal user effort. They really are the ideal solution for routing and many other workholding applications. Save around £3 off the list price of each clamp.

#### **Eze-Lap diamond hones**

These proven American made Eze-Lap handy-sized diamond sharpeners offer a superior alternative to conventional stones, and with a little care will give years of use. They can be used dry or wet and will quickly produce a fine cutting edge to your cutters. Save over £5 on the list price with this set which consists of three grades; medium, fine and super fine (as tested in Routing April/May 2000).

#### How to order

Simply fill in the order form, marking which products and the quantity you require and return it to: Routing/Clamps Offer, Nexus Media, Nexus House, Azalea Drive, Swanley, Kent BR8 8HU.

Please allow at least 28 days for delivery.

#### ORDER FORM

| Product           | Price  | Quantity | Value |
|-------------------|--------|----------|-------|
| Toggle clamps V25 | £4.95  |          |       |
| Toggle clamps V45 | £6.25  |          |       |
| Toggle clamps H35 | £4.95  |          |       |
| Toggle clamps H45 | £6.95  |          |       |
| Eze-Lap hones x3  | £13.95 |          |       |
| Post & packing    |        |          | £2.50 |
| Total             |        |          | £     |

- ☐ I enclose a cheque payable to Nexus Special Interests Ltd
- ☐ Please debit my Access /Mastercard /Visa /Amex card

Credit/debit card expiry date \_

Surname (Mr/Mrs/Ms)\_

Nexus magazines occasionally write to their readers with details of special offers and promotions If you do not wish to receive mailings in future, please tick here.  $\Box$ 

Address

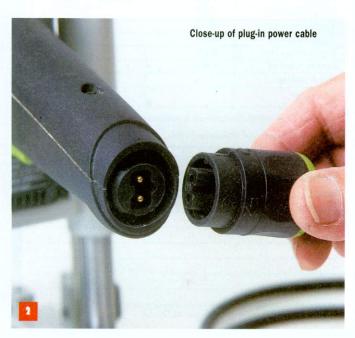
Daytime telephone no.



Does
Festool's latest
medium power
machine live up to
their usual high
quality standard and
level of refinement?
The Ron Fox Test
Team find out

# Festool

OF 1010 EBQ



he Festool (formerly Festo) OF1010 EBQ router is the latest version of their highly regarded medium power model. I reviewed its predecessor, the OF 1000 EB, in Issue 28 of *Routing*.

#### **Design changes**

The differences between the current and previous model are mostly ones of detail, but an important one - which I suspect shows us the shape of things to come - is that the power cable now plugs into the handle of the router. Pic 2 shows the system, which is being implemented across the

range of Festool power tools. In my dream workshop, all power tools would work on a standardised plug-in system and we would have a selection of power leads of different length to use as appropriate.

Other changes include a slight redesign of the body, which gives the router a sleeker more modern look, and the uprating of the power from 900W to 1010W with speeds variable from 10,000 - 23,000rpm. The very efficient electronic braking is retained.

The switch remains as a trigger with locking button and the machine comes with two high quality multi-slit collets of



1/4in and 8mm. This router has always been one of the few that allow the collet to plunge through the router base plate and the 0F1010 continues this feature.

Pic 3 shows the router fully plunged with the collet protruding through the base plate. This feature is of tremendous value in retrieving lost depth of cut when using the router in a table or with a guide bush and template.

The plunge is locked by means of a twist knob on the front of the motor housing and the trigger-type switch is mounted on the main handle. This arrangement provides for easy left and right-hand use and allows the switch to be locked on for operations such as table routing and certain types of circle cutting.

#### Fine height adjuster

Depth of cut is set in one of two ways: a plunge rod and scale for quickness, or a micrometer type fine adjuster. No adjuster of the kind that prevents the router rising if the plunge lock knob is inadvertently released is provided and none is available as an accessory. However, it is not difficult to make one for use in a table, or for dovetailing, and pic 4 shows my home-made

adjuster on the table-mounted

The side fence is of alloy with non-removable plastic faces and rather short rods. No holes are provided for attaching a false wooden fence to prevent kicking at the beginning and end of an edge cut. A rather elaborate fine adjuster for the fence is available but only as an accessory which reduces the effective length of the fence

rods. An unexpected result of the asymmetrical shape of the router base is that the fence cannot be fitted on the left-hand side of the router for edge moulding, rebating etc. If you try, the aperture in the fence is not centred on the motor spindle and in any case the dust extraction spout is then on the wrong side.

#### **Guide bushes**

Surprisingly, no guide bush is supplied as standard although seven are available as accessories, ranging in diameter from 10.8mm to 40mm. Alternatively, the Trend Unibase can be fitted and the

Leigh adapter and guide bush, plus a selection of the Festool bushes available as accessories. The brass coneshaped device in the picture is a guide bush centring tool - a typical Festool refinement.

#### **Dust extraction**

Dust extraction is the most efficient I have come across. The cast alloy base of the router incorporates a dust extractor spout to which the extractor hose is directly connected. A raised plastic collar around the base aperture assists dust collection and clever design of the side fence allows dust extraction when edge-moulding or rebating

#### Changes include a slight redesign of the body, which gives the router a sleeker more modern look

wide range of Trend guide bushes used. For dovetailing with the Leigh Jig a special adapter plate is available to take a Leigh guide bush. Pic 5 shows the router fitted with the panels, with the extractor hose attached to the base casting rather than to an add-on spout on the fence. Pic 6 shows the router inverted with the side fence fitted. The transparent





plastic spout attached to the fence is clearly seen, as is the cast spout in the router base. The plastic spout slides off easily when needed.

The test machine came

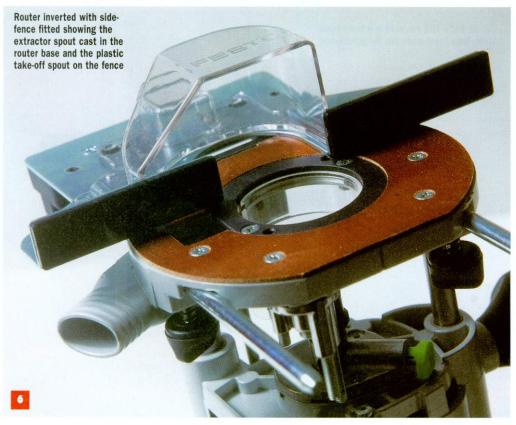
#### **Further information**

List price

£333.70 inc.VAT without Systainer £364.26 inc. VAT with Systainer

Minden Industrial Ltd

01284 760791



#### The verdict...

The OF 1010 EBQ is a very expensive, very high quality medium powered router which the more you use the more you appreciate. It handled exceptionally well in every test I put it through. Start-up is smooth and the motor runs both smoothly and quietly. The electronic braking feels almost instantaneous and there is absolutely no jolt on stopping. Dust extraction is the best I have experienced, particularly for edge moulding.

The deep plunging collet makes guide bush work very efficient, although I had to borrow bushes from my old OF 900 E since none is included with the standard kit.

Overall I rate this router very highly indeed and recommend it not only as a versatile machine in itself but also for its potential as part of a very sophisticated woodworking system.

packed in the famous Festool 'Systainer' plastic box, itself part of a complete transport and storage system, as shown in the main picture.

#### Accessories

A wide range of accessories for the OF 1010 EBQ is available from Festool, including a guiderail system, circle cutting attachments, a dovetail jig, a copying arm and an edge trimming device. In addition, it forms part of the complete 'Basis Plus' modular machining system and can also be used in the multifunction table MFT 800.

#### Mounting in a table

This router and its predecessors have always had the reputation of being difficult to mount in a table because of the lack of substantial mounting points in the base, and the unusual shape. The one unit for which it is specifically designed is the Festool 'Basis Plus', a superb but very expensive system which incorporates a very efficient depth-of-cut setter.

There are several effective alternatives however. The first is the Veritas table, which holds the router by means of a patented clamping system. However, you will still need to make a fine adjuster for setting the depth of cut. The second is the Triton system, which is also clamp based. The third is a home-made table with the router held in a recess in the tabletop by means of toggle clamps. I made such a table several years ago for the OF 900 E. The OF 1010 EBQ is equally suitable and in pic 6 is shown mounted in the same table. The homemade fine height adjuster is also clearly visible. Note that the WoodRat Universal PlungeBars, which have transformed the use of a router in a table, are not applicable to this model router because of its unusual design.



#### Its Back!

with a new look

#### Yandles Woodworking Spectacular

Friday 7<sup>th</sup> and Saturday 8<sup>th</sup> September 10am - 5pm

With top Demonstrators displaying Woodturning, Carving, Pyrography, Marquetry, Routing, Long Bow Making, Furniture restoration, Colouring, Tool Sharpening, Stock Making, Craft Demonstrators and Craft Exhibition, plus much more.

Numerous trade stands from leading manufacturers.

Hundreds of bargains in Timber, Machinery, Tools, Craft Accessories, etc., sale in our Woodworking Centre and Arts and Hobbies Shop. Refreshment Marquee/easy Access with AA sign posts.

FREE ENTRY and FREE PARKING

all at Yandle & Sons Ltd,

Hurst Works, Martock, Somerset. TA12 6JU Telephone: 01935 822207 Fax: 01935 824484 e-mail: yandleandsons@netscapeonline.co.uk

Information show sheet available from beginning of August



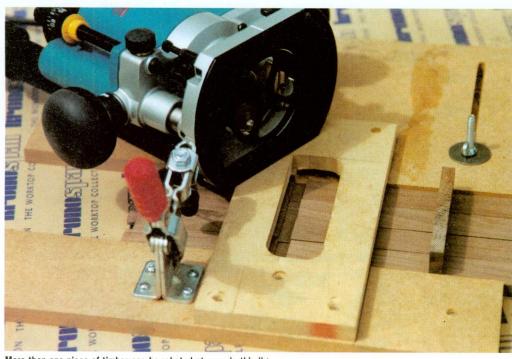




Peter Dunsmore's latest project is fairly straightforward to make, using a simple home-made jig to cut half-lap joints, and produces a beautiful finished piece

Canterbury

classic

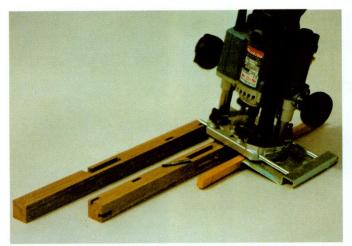


More than one piece of timber can be rebated at once in this jig

he concept of a music Canterbury has been around for many years and was so named because it is thought that the original music rack was made for the Archbishop of Canterbury. There have been many variations of the theme and its design lends itself to modern use as a magazine rack. This style of Canterbury is fairly straightforward to make, but care and patience is required when cutting and fitting the many half-lap joints together and to this end it is worth while making a simple jig with which to cut the joints using the router.

#### The jig in use

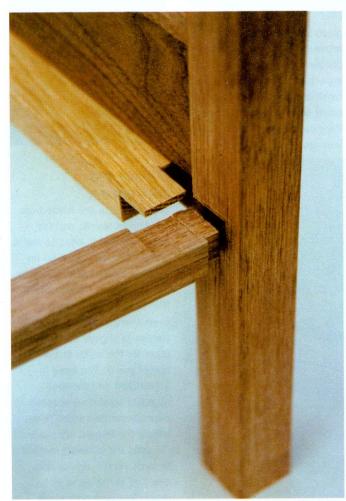
A closer look at the photograph showing the jig in use is fairly self explanatory,



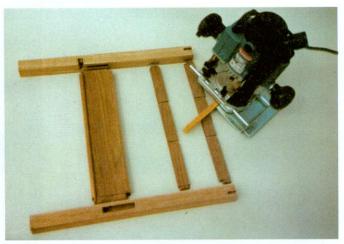
The various mortises are routed out

but it essentially comprises of some 12mm MDF pieces screwed onto an offcut of kitchen worktop or other suitable flat surface. The important aspect is that the slot to guide the guide bush fitted to the router is glued and screwed at right-angles to

the guide piece upon which the toggle clamp is fitted. The support piece of MDF is held in place with wingnuts fitted through slots routed in the MDF. This piece can be slid against the timber to be rebated and clamped down thus preventing the timber



The drawer runner is lapped into the lower front drawer rail



One end panel ready for gluing. Note the groove for the drawer runner

being thrown around when the cutter cuts into the wood.

The toggle clamp keeps the timber held down tightly. When cutting thicker pieces of material the MDF can be packed out using some more timber but it ideally suited to rebating timber up to 12mm thickness. By accurately adjusting the depth of cut using

As can be seen from the drawings the Canterbury comprises of four corner posts held together by two sides and one back piece with the front being made to house the drawer. The back and side pieces are mortise and tenoned into the corner posts. The router is used with a straight edge guide to cut the

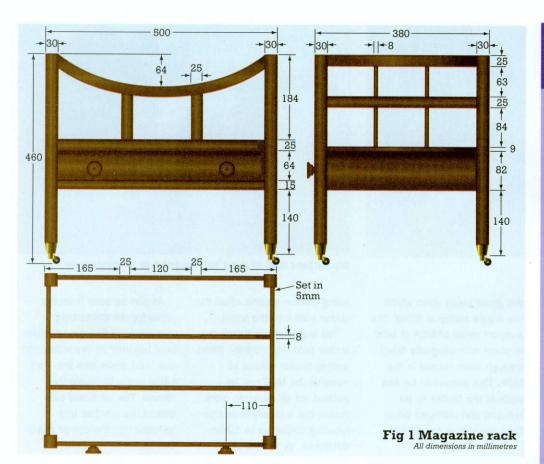
## There have been many variations of the theme and its design lends itself to modern use as a magazine rack

the fine height adjuster on the router an accurate fitting half-lap joint is easily made. For wider cuts the toggle clamp is released and the timber can be moved as appropriate. A small point worth mentioning is the fact that I use a shear cutter specifically designed to cut downwards and this eliminates the wood fibre tear out sometimes experienced with a straight cutter.

#### Making a start

There is a choice of several different hardwood timbers that would be suitable for such a project and these include oak, mahogany or walnut. I used walnut with the drawer made from oak with a veneered front as this seemed to be more in keeping with the original.

mortises in the posts remembering to make handed pairs. To provide more support for the router when cutting the mortises, two posts are clamped next to and level with each other in the bench vice and thus help prevent any tendency for the router to tilt. I also find it easier to make two or three shallow passes rather than one deep one. The tenons at the end of the rails are cut using the above jig adjusted accordingly and then chamfered to provide a greater depth into the corner posts. A rebate is cut into the bottom inside face of each side piece to house the drawer support rails at a later stage. The mortises for the partitioning framework are also cut at this stage taking care that they are



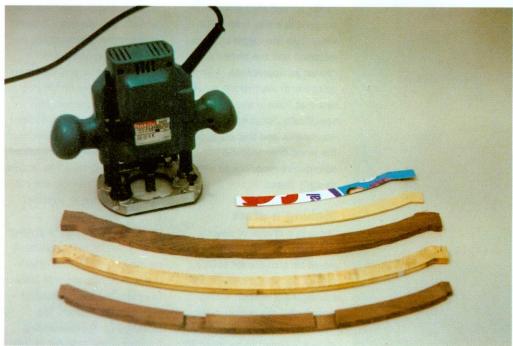
cut at the correct heights and on the correct faces. It is a mistake easily made when it comes to assembly and then finding one set of mortises pointing outwards!

A dry assembly follows and the drawer rails fitted in place.

As can be seen in the pictures the oak drawer rail is lapped into the front lower walnut rail. It takes a little careful work with a sharp chisel but it does provide a neater finish and a smoother run for the drawer to slide on.

The two side frames can be

glued together after cutting the rebates in the upper two side partition support pieces. It is important to check that all goes together squarely and this is easily confirmed by measuring the diagonals and making sure they are of equal distance.



The various stages in making the Canterbury

# Sponsored by Thakita

## Useful addresses

Makita (UK) Ltd Michigan Drive Tongwell Milton Keynes MK15 8JD Tel: 01908 211678

The Art Veneer Company Chiswick Avenue Industrial Estate Mildenhall Suffolk IP28 7AY Tel: 01638 712550

Titman Tip Tools Valley Road

Clacton-on-Sea Essex CO15 4AB

Tel: 01255 220123

Tel: 0800 487363

Trend Machinery and Cutting Tools Unit 6 Odhams Trading Estate Watford WD2 5TR

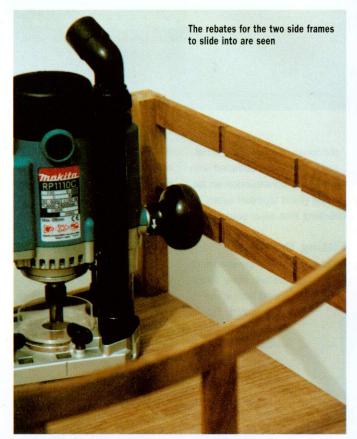
#### Making the partitioning

The partitions are made from 8mm thick walnut and the same method is used to make all four frames. It should be noted, however, that although the curvature of the top four frames are identical the overall length of the two outer frames is slightly shorter to allow for the width of the corner posts. The base is assembled and clamped together square so accurate measurements can be taken before the frames are made.

I used the following method to form the top curved rails. One half of the curve was drawn freehand onto some card and this used as a



Careful marking out is required for a good fit





This project is almost all half-lap joints and rebates

template to make a half curve onto some thin plywood. This in turn is used to make a full length plywood template from 6mm plywood. By carefully positioning the template the shape is curved equally on each side. The completed plywood template is used to draw onto the walnut timber and this in turn can be cut just on the outside of the pencil line with a fretsaw. Using either double-sided tape or by pinning the plywood onto the walnut with veneer pins, the exact profile can be shaped using a bearing guided cutter with the router set in a small router table. It goes without saying that great care should be taken at this stage but the end result is four identical curves. If the plywood was pinned in place the small hole is filled and when polished is not noticed.

#### Finishing stages

With the floor out of the carcase it is easy to fit the drawer guides and drawer stops. The bottom of each leg is shaped with a gents saw and a sharp chisel so they insert into the brass castors.

It is far easier to polish the Canterbury while it is in various separate components. To darken the walnut the various parts have a 50/50 mix of turps and raw linseed oil brushed on and left to dry for at least a couple of days. When fully dry three coats of button polish are brushed on, denibbing between coats with 600 grade wet and dry paper. When dry the floor is glued in place and the centre frames slid in place. Small screws are used through the underside of the floor and into the bottom of the frame. Any small pinholes are filled with a dark stopping. A polishing rubber is then used to body up the finish on the outside faces of the posts and frames and on the top edges of the partitions. When dry, a wax finish is applied and buffed to a nice lustre before fitting the drawer front brass handles.

August/September 2001 73



#### Making the drawer

The drawer is conventional in construction using lapped dovetails to the front and a 4mm plywood base let into grooves routed in the drawer sides, front and back. The drawer front was made from walnut so the dark pins contrasted nicely with the light oak coloured drawer sides. I used, for the first time, a dovetail jig and after the initial setting up was very pleased with the speed and accuracy with which the drawer was made. The drawer front was veneered with reverse matched burr walnut and crossbanded in walnut with a sycamore stringing to separate the two veneers.



The four frames are completed by carefully cutting the half-lap joints and assembling the frames. Accuracy and patience is required when marking out but the end result is worthwhile.

The front and rear frames have tenons formed on the ends to fit into the mortises



A dovetail jig is used in the drawer construction

Smooth the burr with a fine finish abrasive paper

previously cut into the corner posts and when satisfied with the fit the construction so far can be glued together again checking that all is square.

#### Fitting the base

The base is 6mm plywood with

the two outer faces lipped with some solid walnut. This is then veneered with walnut veneer. To fit this into the Canterbury requires the four corners to be notched to fit around the posts and two of the notches to be cut slightly longer than required so the floor does not foul the end frame support pieces. It is a little difficult to explain but you will see what I mean when it comes to fitting the floor in place. It is not glued in place at this stage but just held in place.





The drawer stop and runner can be seen here



For full details of over 130 different profiles please ask for a copy of our NEW Spindle Moulder Catalogue or speak to your local KWO stockist.

KWO Tools (UK) Ltd. 4 Strawberry Vale, Vale Road, Tonbridge Kent TN9 1SJ Tel: 01732 364444 Fax: 01732 351144 e-mail: sales@kwo.co.uk www.kwo.co.uk



## OODWORKING

SANDOWN PARK • ESHER, SURREY 14th - 16th SEPTEMBER 2001



Technique Workshops and Masterclasses with the **Experts** 

THE show for ALL woodworking enthusiasts!

Leading Suppliers! New **Products!** Great Offers!



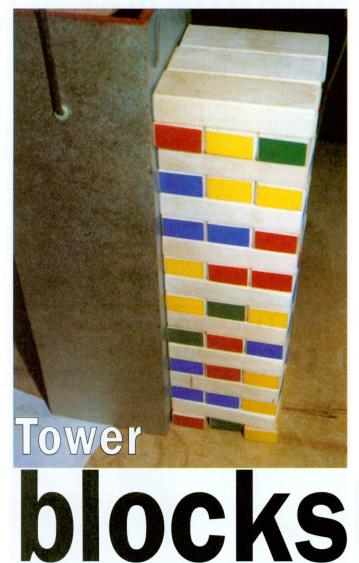
OPEN DAILY 10.00am TO 5.00pm (Last admission 4.00pm) Admission: ADULTS &6.00 SENIORS &5.00 CHILDREN &2.50 FAMILY (2 Adults 3 Children) &14.00

| _  |     |          |    |
|----|-----|----------|----|
| Q  | UΕ  | UE       |    |
| 11 | IIC | <u> </u> | _  |
|    | 23  | TE       | H, |
|    |     |          |    |

#### ADVANCE TICKETS

| BUSTER SAVE LLES by booking before our September                                                                   |
|--------------------------------------------------------------------------------------------------------------------|
| Adults &5.00 Seniors &4.00 Child &1.50 Family &13.00 Please supply tickets as indicated above at a total cost of & |
| Name                                                                                                               |
| Post code                                                                                                          |
| I enclose a cheque/P.O. payable to Meridienne Exhibitions, or please charge my Mastercard/Visa/Switch              |
| Card No expiry date                                                                                                |
| Issue No Or CALL our 24 hour hotline – 01926 614101                                                                |
| ORGANISED BY MERIDIENNE EXHIBITIONS LTD, THE FOSSE, FOSSE WAY,<br>LEAMINGTON SPA, WARWICKSHIRE CV31 1XN            |

Tel: 01926 614101 Fax: 01926 614293 E-mail: info@meridienne.co.uk



Our young grandson was due to join us for a few days, so I thought I'd make something to give him the opportunity to explore his mental capabilities at six years of age. By Ray Everest

he resulting Tower
Block has to do more
than just build and
'fall down', so it is
made to a fairly
precise size, the blocks each
being 400 x 33 x 20mm (the
33mm should be 33.3mm but
that degree of accuracy was not
necessary). The measurements
were such that three blocks
laying flat, or five blocks on edge
would fill the length (100mm) as
seen in the main picture.

Our grandson soon learned that by placing the container against the blocks and tapping them into place and by repeating this on an adjacent side, the blocks are accurately aligned so that the container can easily slip over the blocks for storage when play is finished.

The blocks are made from maple, it being hard, stable and producing a good finish. The box container is made from MDF.

#### Step by step

Due to illness, having reduced my workshop heavy machinery (planer thicknesser etc.) all the preparation is carried out with the available tools I now have. The maple off-cuts run through the bandsaw to give the width (33mm) allowing a small oversize for sanding.

The offcuts chosen for use were as near as possible to the thickness required, not having a thicknesser, my DeWalt 621K router was rigged as shown in pic 1 with a guide bar and skids fixed temporarily with clamps, and with large bottoming cutter fitted, the fine adjuster was advanced to plane the strips to the required thickness. This finish requires only a light sanding.

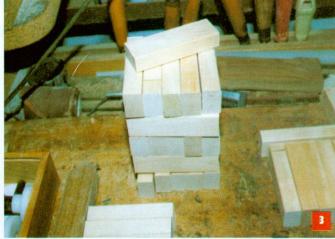
The strips are then passed over a 120 grit finisher belt, pic 2. They are then ready for cutting to length on the bandsaw. The stack of 100mm cut lengths begins to grow, pic 3.

Having set up a power drill (with a 5in sanding disc attached), horizontally, on a bench clamp, and a 45in sanding table butted up to the disc, the blocks are end

The blocks are made from maple, it being hard, stable and producing a good finish



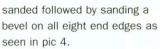












combinations on each end.

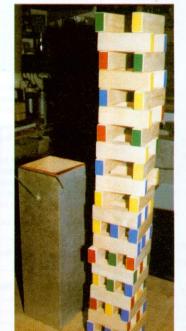




The blocks are then up ended in conveniently sized groups and held together by a strong elastic band enabling them to be painted with a suitable paint (two coats are needed). The four colours are randomly painted so that there are a variety of colour

At this stage the blocks are returned to the sander to destroy the slight over painting, but this should have been avoided by painting first, followed by the bevelling.

Pic 5 shows the horizontally laid blocks close to the container, blocks on edge partially pushed out of the stack.





#### Making the box

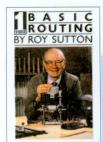
The box is made from 8mm MDF, the bandsaw being set to cut 103mm plus the thickness of the MDF and set to a 45-degree angle to produce a simple mitre, the four pieces being glued with Locktite and held with elastic bands whilst setting, pic 6 shows the procedure. A 103 x 103mm square is cut to glue in the bottom, and a suitable lid manufactured (pic 7) with some foam and a spacer to take the odd block as shown. Springy steel is cut and bent to form the retainers for the lid. Masking tape is used to paint the coloured stripes on the lid and 3mm rod is used to make the carrying handle. Pics 9 and 10 show the blocks in use.

August/September 2001 77



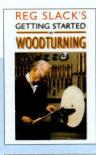
## Video Offer

### Nexus and Fine Grain Productions have teamed up to bring you these great Teach Yourself Woodwork video offers



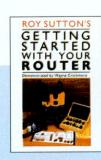
#### Basic routing £12.99

First principles of routing, including safety, care and selection of cutters, use of accessories and jig making.



### Getting started in woodturning £11.99

Lathe and tool selection, tool grinding, use of the roughing gouge, skew chisel, spindle gouge, parting tool, bowl gouge and scraper. Bowl and spindle turning.



## Getting started with your router £9.99

This video has been designed to guide the newcomer safely through the basics of routing.



#### Advanced routing £12.99

Ideal for those wishing to use the router in a more ambitious way and to exploit the great potential of the machine.



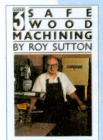
### Woodturning workshop £12.99

Reg Slack and Roy Sutton share their great knowledge and experience to help you improve your woodturning skills.



## Getting started in woodcarving £11.99

Professional woodcarver Michael Painter gives a step-by-step guide to carving using traditional tools, materials and techniques.



### Safe wood machining £12.99

Roy Sutton introduces the basic operating principles and safe working techniques for many different machines.



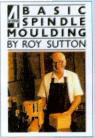
#### Popular woodturning projects £12.99 (Double cassette)

The experienced pairing of Reg Slack and Roy Sutton take you through the more popular woodturning projects.



## Getting started with the circular and bandsaw £11.99

This is an excellent video for those who are new to these machines and a useful reference for the more experienced woodworker.



#### Basic spindle moulding £12.99

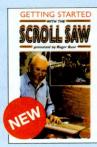
This video shows how, with modern machines and tooling, plus safe working practices, the average woodworker can use a spindle moulder safely.



## Woodturning miniatures £12.99

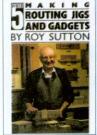
☐ Please tick if you do not wish to receive detail about further offers.

Reg Slack demonstrates turning thimbles, bobbins, pens and dolls' house furniture as well as splitturning columns.



## Getting started with the scrollsaw £11.99

This video is an excellent primer for all those interested in exploring the wonderful craft possibilities offered by the scrollsaw.



### Making routing jigs and gadgets £12.99

An introduction to the principles of jig and template making including the selection of tools, and step-by-step making.



## Developing the router workshop £12.99

Profile/scribing, panel raising, biscuit jointing, dovetailing, the ellipse jig, the Routerlathe, carver and Pivot Frame Jig.

| o order your videos telephone the sales hotline on: 01322 616300 or fax your order on: 01322 667633.                |
|---------------------------------------------------------------------------------------------------------------------|
| Alternatively simply complete the details on this order form and return it to: Fine Grain Video Offer, Nexus Media, |
| Jevus House Azalea Drive Swanley Kent BR8 8HU                                                                       |

| Please send me the following (tick as appropriate)                                 |              |                                      |        |
|------------------------------------------------------------------------------------|--------------|--------------------------------------|--------|
| ☐ Basic routing with Roy Sutton                                                    | £12.99       | Advanced routing                     | £12.99 |
| ☐ Safe wood machining                                                              | £12.99       | Basic spindle moulding               | £12.99 |
| ☐ Making routing jigs and gadgets                                                  | £12.99       | Developing the router workshop       | £12.99 |
| ☐ Getting started in woodturning                                                   | £11.99       | ■ Woodturning workshop               | £12.99 |
| □ Popular woodturning projects                                                     | £12.99       | ■ Woodturning miniatures             | £12.99 |
| ☐ Getting started with your router                                                 | £9.99        | ☐ Getting started in woodcarving     | £11.99 |
| ☐ Getting started with the circular and bandsaw                                    | £11.99       | ☐ Getting started with the scrollsaw | £11.99 |
| Please add £2.00 postage and packing to the total of lenclose £ cheque/postal orde |              |                                      |        |
|                                                                                    |              |                                      |        |
| Or please charge my 🗆 Visa 🗅 Mastercard 🗅 A                                        | Access accou | nt for the amount of £               |        |
| Card no: Exp. date:                                                                |              | Signature:                           |        |
| Please send my order to: Mr/Mrs/Ms/Miss                                            |              |                                      |        |
| Address:                                                                           |              |                                      |        |
|                                                                                    |              |                                      |        |
|                                                                                    |              | Pastanda:                            |        |
|                                                                                    |              |                                      |        |
| Daytime tel:                                                                       |              |                                      |        |
| Please allow up to 28 days for delivery from receip                                | it of order. |                                      |        |

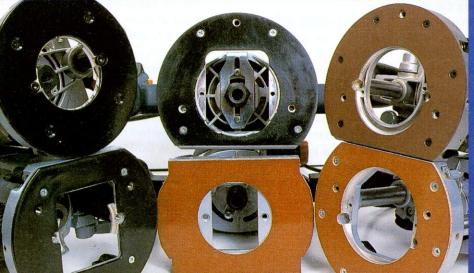














# The New Routing Router Guide

ith each issue of Routing we feature our new improved 'Router Guide'. Our aim is to give more information of the kind that will help the potential purchaser of a new router. To this end, additional information not usually found in manufacturers' specifications has been added to the familiar details regarding power, collet size etc.

To provide this extended data for all routers is a major exercise and we are constantly gathering more information. Updating and extending the specifications to include every current router will be an ongoing task, but we felt that it was more useful to provide slightly incomplete data as soon as possible rather than wait until all makes and models have been given the full treatment. A number of the new items of information are noteworthy:

#### Switch

We state the type of switch provided eg simple slider, 'dead man's handle' etc. This is of importance, for example, if the router is to be used inverted in a table since some switches have to be clipped or strapped 'ON' while others don't.

#### Collets

Collet types vary considerably. We say what type and size of collet comes as standard and what range of additional collets



or, less satisfactory, what range of reducing sleeves is available.

#### Collet plunge

We include for the first time information on the important question of how deep the collet plunges in relation to the router base. The ideal router would have a collet that plunged through its base plate. We measure this feature on all routers and show it as a 'plus' or 'minus' figure in millimetres. Thus, +5 indicates that the collet protrudes 5mm through the base plate when fully plunged, -3 indicates that it falls short of the base plate by 3mm and 0 means that it plunges flush with the base plate. This information will help narrow the choice of router for use with a router table or for guide-bush and template work, where thickness of the table insert and template reduce the effective depth of cut.

#### Visibility

Most manufacturers specify the size of the cutter aperture

in the base plate aperture but, in addition, we have added a subjective assessment of visibility through the base plate.

Note, however, that with many models the dust extractor spout, when fitted, drastically reduces visibility.

#### Plunge lock

We state the type of plunge lock for each router eg twist knob or clamping lever, and whether the latter is plastic or metal. Many users have a preference for one kind or the other and this information is now available at a glance.

#### Fine height adjuster

A fine height adjuster is of great benefit in table work and in precise depth setting for hand-held routing, eg dovetailing.

Some routers have a built-in adjuster, some include one as an optional extra, and others make no provision at all. We show the position for each router.

#### **Guide bushes**

Most routers come with one guide bush as standard. We show for each router what size the standard bush is and what additional sizes are available. It should be noted, however, that any router which does not provide its own range of guide bushes can usually be adapted to use Trend guide bushes with the aid of an adapter plate which can be bought or made.

#### Table fixing points

Sooner or later most routers, especially the heavy duty models, are required to be used in a table. Not all routers have effective mounting points in their base plates.

This makes table mounting difficult, or restricts the choice to tables that have clamping systems to hold the router. At the other extreme, several models have the standard Elu/DeWalt fixing points, which give compatibility with a number of table insert plates and other accessories. We specify the fixing points for each router.

At the end of the day, the choice of router still comes down to a particular individual's own requirements and preferences. Different people will give different weight to various features.

There is still no such thing as the perfect router, but our aim is to provide more information of the kind that will help the individual to make an informed choice.

#### a – b

#### **Black and Decker** Make AEG **Atlas Copco Atlas Copco Black and Decker** KW 800 KW800 EK Model OFS 710 **OFSE 1000 OFSE 2000E** 4000 3615 91 0164K 1998 Serial number Input Watts 710 1010 2000 800 800 230/240 Volts Yes Yes Yes Yes Yes 110/115 Volts No Yes Yes No No Fixed RPM 25,000 No No 27,000 No Variable RPM No 8,000 - 25,000 8,000 - 24,000 No 8,000 - 30,000 Spindle lock Yes Button Yes Switch Toggle Toggle Slider Multi-slitEC Multi-slit Simple slit cone Collet type 6, 8mm, <sup>1</sup>/4in Collet standard 1/4in 1/4in 6, 8mm, 1/4in Collets available 6mm, 8mm 8mm Collet plunge + 8mm - 2mm 60mm 40mm Base aperture 41mm Good Good Visibility Good Plastic lever RH Plastic lever RH Plunge lock Lever Side fence Plastic faced. Fine Fine adj. Fixed Bolt-on rods, roller adj on fence rod short rods, cheeks guide & trammel pt No No No Fine height adj Plunge limiter No **Guide bush Flange Guide bush standard** None 30mm 16mm Guide bush available Trend 96 type 27, 40mm **Dust extraction** Yes Trans. Spout held Trans. Screw-on Yes Clear pistic spout on with fence rods spout Take off diameter Table fix points Only guide bush 3 x 6mm tapped Plain 5mm guide holes. 5mm tapped holes. Not quite Elu bush holes Maker's accessories Weight (kg) 2.5 2.7 6.4 355 478 79.99 99.99 List price (Incl. VAT) 257 Package available Kit case Storage An Elu clone with Almost identical Comments to Freud, but not slightly longer base. Takes most quite Elu96 accessories

#### Where to Buy Routers

Atlas Copco Tools Limited, Swallowdale Lane, Hemel Hempstead, Hertfordshire, HP2 7HA

Tel: 01442 261201 Fax: 01442 214705

#### The Routing Router Guide **Updated** every issue

#### **AXMINSTER POWER** TOOL CENTRE

Chard Street. Axminster. Devon EX13 5DZ

Tel: 01297 33656 Fax: 01297 35242

#### **BLACK & DECKER**

Black & Decker Limited. 210 Bath Road, Slough, Berkshire SL1 3YD

Tel: 01753 511234 Fax: 01753 500843

Where to Buy Routers

#### **BJR INTERNATIONAL**

266 Harrogate Road, Bradford BD2 3RG

Tel: 01274 626805

## The Routing Router Guide

Updated every issue

#### BOSCH

Robert Bosch Limited, Broadwater Park, North Orbital Road, Denham, Uxbridge, Middlesex UB9 5HJ

Tel: 01895 838743 Fax: 01895 838802

To advertise here telephone:

01322 660070 **b** -



Where to Buy Routers

#### BRIMARC

8 Ladbrooke Park, Millers Road, Warwick CV34 5AE

Tel: 01926 493389

Fax: 01926 491357

# The Routing Router Guide Updated every issue

#### SJ CARTER TOOLS

Gloucester House 10 Camberwell New Road Kennington Park London SE5 OTA

Tel: 020 7587 1222

To advertise here telephone:

01322 660070

#### b - d

|                        |                                     | Talla.                             | - L               | DIWAST               |                           |
|------------------------|-------------------------------------|------------------------------------|-------------------|----------------------|---------------------------|
|                        |                                     |                                    |                   |                      |                           |
| Make                   | Bosch                               | Bosch                              | DeWalt            | DeWalt               | DeWalt                    |
| Model                  | GOF 1600 A                          | GOF 1700 ACE                       | DW 613            | DW 615               | DW 670                    |
| Serial number          |                                     | 5660054                            | 1037360           |                      |                           |
| nput Watts             | 1600 .                              | 1700                               | 800               | 900                  | 600                       |
| 230/240 Volts          | Yes                                 | Yes                                | Yes               | Yes                  | Yes                       |
| L10/115 Volts          | Yes                                 | Yes                                | Yes               |                      | Yes                       |
| Fixed RPM              | 25,000                              | No                                 | 27,000            | No                   | 30,000                    |
| Variable RPM           | No                                  | 8,000 - 23,000                     | No                | 8,000 - 24,000       | No                        |
| Spindle lock           | Yes                                 | Yes                                | Button            | Button               | Yes                       |
| Switch                 | DMH                                 | DMH                                | Slider            | Slider               |                           |
| Collet type            |                                     | Mulit-slit                         | Multi-slit        | Multi-slit           |                           |
| Collet standard        | 1 <sub>/4</sub> , 1 <sub>/2in</sub> | <sup>1</sup> /4, <sup>1</sup> /2in | <sup>1</sup> /4in | <sup>1</sup> /4in    | 6, 8mm, <sup>1</sup> /4in |
| Collets available      | 6, 8, 12mm, <sup>3</sup> /8in       |                                    | 6, 8mm            | 6, 8mm               |                           |
| Collet plunge          |                                     | + 11mm                             | + 6mm             | + 6mm                |                           |
| Base aperture          |                                     | 67mm                               | 40mm              | 40mm                 |                           |
| Visibility             |                                     | Excellent                          | Good              | Good                 |                           |
| Plunge lock            |                                     | Spring lever                       | Twist knob RH     | Twist knob RH        |                           |
| Side fence             |                                     | Rigid plastic. Fine                | Non-adj. Plastic  | Non-adj. Plastic     |                           |
|                        |                                     | adjuster                           | cheeks.           | cheeks.              |                           |
| Fine height adj        |                                     |                                    | Accessory         | Accessory            |                           |
| Plunge limiter         |                                     | 4-15/16/20                         |                   | 18 5 0 6 5 5 5 F 5 F |                           |
| Guide bush Flange      | h s                                 |                                    |                   |                      |                           |
| Guide bush standard    |                                     | 30mm                               | 17mm              | 17mm                 |                           |
| Guide bush available   |                                     | 27, 40mm                           | Trend T5 will fit | Trend T5 will fit    |                           |
| Dust extraction        | Yes                                 | Black screw-on                     | Clear plastic     | Clear plastic        | Yes                       |
|                        |                                     | spout                              | screw-on spout    | screw-on spout       |                           |
| Take off diameter      |                                     |                                    |                   |                      |                           |
| Table fix points       |                                     | 3 x 6mm tapped                     | 2 x 6mm tapped    | 2 x 6mm tapped       |                           |
|                        |                                     | holes. Elu std                     | holes. Elu std.   | holes. Elu std.      |                           |
| Maker's accessories    | Table, dovetail jig,                | Table, dovetail jig,               | Fine height adj   | Fine height adj      | Fine height adj           |
|                        | guide rail                          | guide rail                         | and many others   | and many others      | and many othe             |
| Weight (kg)            | 5.7                                 | 5.8                                | 2.8               | 2.9                  | 1.7                       |
| List price (Incl. VAT) | 398                                 | 488                                | 233               | 199                  | 229                       |
| Package available      |                                     |                                    |                   |                      |                           |
| Storage                |                                     |                                    |                   | 14                   |                           |
| Comments               |                                     | Base same as Elu                   |                   |                      |                           |
| - Juliania             |                                     | 177. Same fixing                   |                   |                      |                           |
|                        |                                     | holes                              |                   |                      |                           |

Where to Buy Routers

#### CHARNWOOD

1-3 Rowan Street, Leicester LE3 9GP

Tel: 0116 251 1550

# The Routing Router Guide

Updated every issue

#### CMT TOOLS (UK)

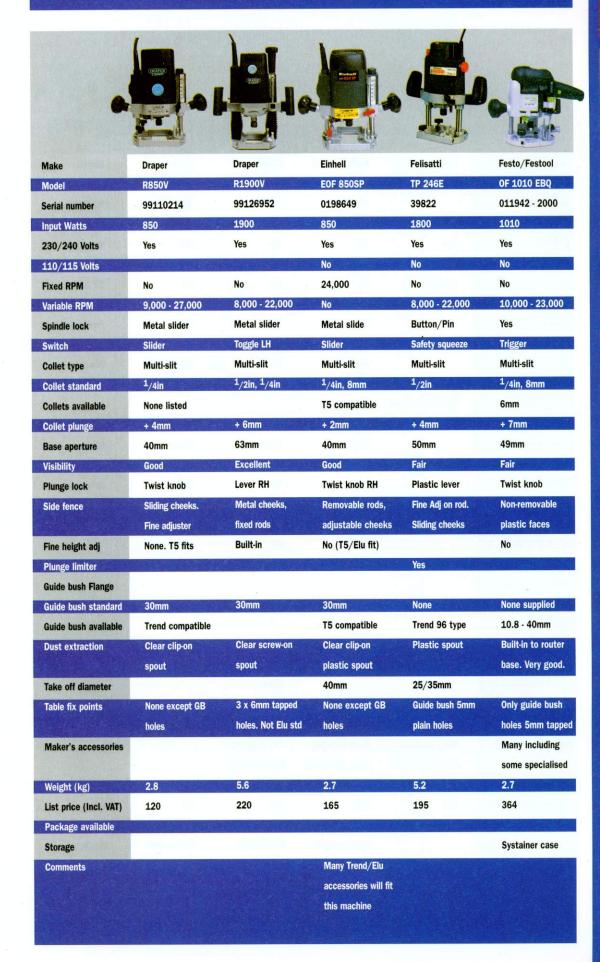
The Woodcut Trading Company 80 Ninfield Road Sidley Bexhill-on-Sea East Sussex TN39 5BB

Tel: 01424 214233 Fax: 01424 819909

To advertise here telephone:

01322 660070 **d** –

|                        | - 1             | - 1                 | \ /               |                              |                      |
|------------------------|-----------------|---------------------|-------------------|------------------------------|----------------------|
|                        |                 |                     |                   |                              |                      |
|                        | -               | 0                   |                   |                              |                      |
|                        |                 | 14                  |                   |                              |                      |
| Make                   | DeWalt          | DeWalt              | DeWalt            | DeWalt                       | DeWalt               |
| Model                  | DW 620          | DW 621 EK           | DW 621 KL         | DW 625                       | DW 625 E             |
| Serial number          | <u> </u>        | 008368              | DW 021 RE         | DW 023                       | 006988               |
| Input Watts            | 750             | 900                 | 1100              | 1600                         | 1850                 |
| 230/240 Volts          | Yes             | Yes                 | Yes               | Yes                          | Yes                  |
| 110/115 Volts          | No              | Yes                 | Yes               | No                           | Yes                  |
| Fixed RPM              | 24,000          | No                  | No                | 20,000                       | No                   |
| Variable RPM           | No              | 8,000 - 24,000      | 8,000 - 24,000    | No                           | 8,000 - 20,000       |
| Spindle lock           | Yes             | Yes                 | Yes               | Yes                          | Button/pin           |
| Switch                 |                 | Safety/latching     |                   |                              | Slider               |
| Collet type            | , t (1)         | Multi-slit          |                   |                              | Multi-slit           |
| Collet standard        | 1/4in           | 1/4in               | <sup>1</sup> /4in | 1/4, 1/2in                   | 1/4, 1/2in           |
| Collets available      | 6, 8mm          | 6, 8mm              | 6, 8mm            | 6,8,10,12mm, <sup>3</sup> /8 | 8mm, <sup>3</sup> /8 |
| Collet plunge          |                 | – 2mm               |                   |                              | – 3mm                |
| Base aperture          |                 | 62mm                |                   |                              | 66mm                 |
| Visibility             |                 | Fair                |                   |                              | Good                 |
| Plunge lock            |                 | Twist knob LH       |                   |                              | Metal lever (RH      |
| Side fence             | 1.74.47(3.5)    | Removable rods,     |                   |                              | Fine adj,Sliding     |
|                        |                 | plastic adj. cheeks |                   |                              | cheeks,10mm re       |
| Fine height adj        |                 | Accessory           |                   | 100                          | Accessory            |
| Plunge limiter         |                 |                     |                   |                              | Yes                  |
| Guide bush Flange      |                 |                     |                   |                              | Not circular         |
| Guide bush standard    |                 | 24mm                |                   |                              | 30mm                 |
| Guide bush available   |                 | 10 - 40mm           |                   |                              | 10,24,27,40mm        |
| Dust extraction        | Yes             | Built-in incl.      | Yes _             | Yes                          | Trans plastic        |
|                        |                 | removable spout     |                   |                              | screw-on spout       |
| Take off diameter      |                 |                     |                   |                              |                      |
| Table fix points       | deletar mari    | 2 x 6mm tapped      |                   | 1 70 70 8                    | 3 x 6mm tapped       |
|                        |                 | holes. Elu std.     |                   |                              | holes. Elu std       |
| Maker's accessories    | Fine height adj | Fine height adj     | Fine height adj   | Fine height adj              | Fine height adj      |
|                        | and many others | and many others     | and many others   | and many others              | and many others      |
| Weight (kg)            | 2.8             | 3.1                 | 3.2               | 5.1                          | 5.2                  |
| List price (Incl. VAT) | 270             | 376                 | 364               | 494                          | 562                  |
| Package available      |                 |                     |                   |                              | Yes                  |
| Storage                |                 |                     |                   |                              | Tin case with El     |
| Comments               |                 | EK version          |                   | 100                          |                      |
|                        |                 | supplied in metal   |                   |                              |                      |
|                        |                 | case                |                   |                              |                      |



Where to Buy Routers

#### DEWALT

DeWalt 210 Bath Road, Slough, Berkshire SL1 3YD

Tel: 01753 567055 Fax: 01753 572112

The
Routing
Router
Guide
Updated
every issue

#### FESTO/FESTOOL

Minden Industrial Ltd Saxham Business Park Saxham Bury St Edmunds Suffolk IP28 6DX

Tel: 01284 760791 Fax: 01284 702156

To advertise here telephone:

01322 660070

Where to Buy Routers

#### FREUD

Freud Tooling UK
Limited, Unit 3,
Emmanuelle Trading
Estate,
Springwell Road,
Leeds,

Yorkshire LS12 1AT

Tel: 01132 453737 Fax: 01132 438883

# The Routing Router Guide

Updated every issue

#### HITACHI

Hitachi Power Tools, Precedent Drive, Rooksley, Milton Keynes, Buckinghamshire MK13 8PJ

Tel: 01908 660663 Fax: 01908 232868

To advertise here telephone:

01322 660070 f -

|                        |                            |                    |                        |                                            | 4                 |
|------------------------|----------------------------|--------------------|------------------------|--------------------------------------------|-------------------|
| Make                   | Festo/Festool              | Festo/Festool      | Freud                  | Freud                                      | Hitachi           |
| Model                  | OF 2000 E Plus             | 0F 2000            | FT 1000 E              | FT 2000 E                                  | ZK 2008           |
| Serial number          |                            | 486977             | 229085                 | 552754                                     | Y030038           |
| Input Watts            | 1600                       | 1800               | 900                    | 1900                                       | 550               |
| 230/240 Volts          | Yes                        | Yes                | Yes                    | Yes                                        | Yes               |
| 110/115 Volts          | No                         |                    |                        |                                            | No                |
| Fixed RPM              | 25,500                     | No                 | No                     | No                                         | 27,000            |
| Variable RPM           | No                         | 12,000 - 22,000    | 20,000 - 30,000        | 8,000 - 22,000                             | No                |
| Spindle lock           | Yes                        | Yes                | Yes                    | Yes                                        | Two spanners      |
| Switch                 |                            | Lever              | Slider                 | Toggle                                     | Slider            |
| Collet type            |                            | Multi-slit         | One-piece slit cone    | Multi-slit EC                              | One-piece cone    |
| Collet standard        | <sup>1</sup> /2in, 8, 12mm | <sup>1</sup> /2in  | <sup>1</sup> /4in, 8mm | <sup>1</sup> /4 sleeved, <sup>1</sup> /2in | <sup>1</sup> /4in |
| Collets available      | 1/4, 3/8in, 10mm           | 1/4in, 8mm         |                        |                                            | 8mm               |
| Collet plunge          |                            | – 3mm              | – 15mm                 | + 6mm                                      | – <b>10</b> mm    |
| Base aperture          |                            | 77mm               | 60mm                   | 60mm                                       | 50mm              |
| Visibility             |                            | Good               | Good                   | Good                                       | Good              |
| Plunge lock            |                            | Plastic lever      | Lever                  | Lever                                      | Twist knob        |
| Side fence             |                            | Large with long    | Fine adj. Fixed        | Fine adj. Fixed                            | Crude metal fixed |
|                        |                            | rods               | rods, metal cheeks     | rods, metal cheeks                         | rods              |
| Fine height adj        |                            | No                 | No                     | Built-in                                   |                   |
| Plunge limiter         |                            | Yes                |                        |                                            |                   |
| Guide bush Flange      |                            |                    |                        |                                            |                   |
| Guide bush standard    |                            | 30mm               | 30mm                   | 30mm                                       | 18mm              |
| Guide bush available   |                            | 24, 27, 40mm       |                        |                                            | 9.5 - 40mm        |
| Dust extraction        | Yes                        | Trans clip-on      | Trans screw-on         | Trans screw-on                             | Trans screw-on    |
|                        |                            | spout              | spout                  | spout                                      | spout             |
| Take off diameter      |                            |                    | 35mm                   |                                            |                   |
| Table fix points       |                            | 3 x 5mm & 6 x      | 3 x 5mm tapped         | 3 x 6mm tapped                             | Only guide bush   |
|                        |                            | 4mm tapped holes   | holes                  | holes                                      | holes 5mm tapped  |
| Maker's accessories    | Many including             | Many including     | Two separate           |                                            |                   |
|                        | some specialised           | some specialised   | trimmer bases          |                                            |                   |
| Weight (kg)            | 5.1                        | 5.1                | 1.45                   |                                            | 2.3               |
| List price (Incl. VAT) | 456                        | 538                | 206                    | 341                                        | 143               |
| Package available      |                            |                    |                        |                                            |                   |
| Storage                |                            | Systainer case     | Plastic case           | Plastic case                               | Plastic case      |
| Comments               |                            | Supplied in        | High speed             | Almost identical                           | Easy to make fine |
|                        |                            | Systainer, 12mm    | router/trimmer.        | to Atlas Copco,                            | adj. Base same as |
|                        |                            | arbor for screw-on | Not suitable for       | but not quite                              | Elu 96, but not   |
|                        |                            | cutters            | large dia. cutters     |                                            | holes             |

#### Hitachi Hitachi Hitachi Hitachi Hitachi Make M6 SB M8 M8 V M12 SA M12 V Model 3900 36 DN 30054 D 740092 Serial number 440 800 1850 Input Watts 800 1600 230/240 Volts Yes Yes Yes Yes Yes 110/115 Volts Yes Yes Yes 30,000 25.000 22.000 No **Fixed RPM** No 8,000 - 20,000 Variable RPM No 10,000 - 25,000 No Yes Spindle lock Button/pin Yes Simple on/off Slider Slider Switch One-piece cone Shallow cone One-piece cone Collet type 1/4in 1/4in 1/4in 1/4, 1/2, 3/8in 1/2, 3/8, 1/4in Collet standard 10mm sleeved 6, 8mm Collets available 6mm 6, 8mm 8mm + 1mm Collet plunge Non-plunging - 1mm 52mm 52mm 35mm Base aperture Excellent Good Visibility Lever N/A Lever Plunge lock Small metal Fine adj. Short Fine adj. Short Side fence rods rods screws on N/A Fine height adj N/A Plunge limiter **Guide bush Flange** Guide bush standard 10mm 18mm **18mm** 9.5 - 40mm 9.5 - 40mm Guide bush available No No **Dust extraction** No Trans screw-on Trans screw-on spout spout Take off diameter Can use 4 face-Can use 4 face-Table fix points None plate 5mm holes plate 5mm holes Maker's accessories 2.8 5.2 1.4 2.7 5.3 Weight (kg) 253 List price (Incl. VAT) 194 320 390 469 Package available Storage Easy to make fine Easy to make fine Comments height adjuster height adjuster

Where to Buy Routers

#### HOLZHER

ToolPak Power
Programme,
Cheetham Tool
Group,
Rhosddu Industrial
Estate, Wrexham,
Clwyd LL11 4YL

Tel: 01978 291771 Fax: 01978 290068

## The Routing Router Guide

Updated every issue

#### KWO TOOL (UK) LTD

4 Strawberry Vale, Vale Road, Tonbridge Kent TN9 1SJ

Tel: 01732 364444

#### MAFELL

NMA Agencies Birds Royd Lane, Brighouse, West Yorkshire HD6 1LQ

Tel: 01484 400488 Fax: 01484 711012

Where to Buy Routers

#### MAKITA

Makita (UK) Limited, Michigan Drive, Tongwell, Milton Keynes, Buckinghamshire MK15 8JD

Tel: 01908 211678 Fax: 01908 211400

## The Routing Router Guide

Updated every issue

#### МЕТАВО

Draper Limited,
Hursley Road,
Chandlers Ford,
Eastleigh,
Southampton,
Hampshire S053 1YF

Tel: 01703 266355 Fax: 01703 260784

## To advertise here telephone:

01322 660070

#### <u>h</u> – m



#### PORTER CABLE

Hamilton Power Products, PO Box 2355, Colchester, Essex CO3 5FY

Tel: 01206 762470 Fax: 01206 760537

# The Routing Router Guide Updated every issue

#### RYOBI

Ryobi Power
Equipment (UK) Ltd,
Pavilion 1,
Olympus Park
Business Centre,
Quedgeley,
Gloucestershire
GL2 6NF

Tel: 01452 724777
Fax: 01452 727400

## To advertise here telephone:

01322 660070

| 0   |               | 21 | • 1 |
|-----|---------------|----|-----|
|     |               |    |     |
|     | C EM          | -  |     |
| No. | THE REPORT OF | T  | 7   |

| Make                   | Makita               | Makita            | Makita                      | Makita                 | Makita                 |
|------------------------|----------------------|-------------------|-----------------------------|------------------------|------------------------|
| Model                  | 3620                 | 3612              | 3612 C                      | RP 0910                | RP 1110C               |
| Serial number          | 374160E              |                   | 30163E                      | 1042E                  | 1209E .                |
| Input Watts            | 860                  | 1650              | 1850                        | 900                    | 1100                   |
| 230/240 Volts          | Yes                  | Yes               | Yes                         | Yes                    | Yes                    |
| 110/115 Volts          | No                   | Yes               |                             | Available              | Available              |
| Fixed RPM              | 24,000               | 22,000            | No                          | 27,000                 | No                     |
| Variable RPM           | No                   | No                | 9,000 - 23,000              | No                     | 8,000 - 24,000         |
| Spindle lock           | No                   | Yes               | Button/pin                  | Button/pin             | Button/pin             |
| Switch                 | Press button         | 5 5 5 5           | Safety lock                 | Safety/latching        | Safety/latching        |
| Collet type            | Simple cone          |                   | Multi-slit                  | Multi-slit             | Multi-slit             |
| Collet standard        | <sup>1</sup> /4, 8mm | <sup>1</sup> /2in | 1/2in                       | <sup>1</sup> /4in, 8mm | <sup>1</sup> /4in, 8mm |
| Collets available      | 8mm                  |                   | 1/4, <sup>3</sup> /8in, 8mm | 6mm                    | 6mm                    |
| Collet plunge          | 0                    |                   | + 1mm                       | – <b>1</b> mm          | – 1mm                  |
| Base aperture          | 62mm                 |                   | 62mm                        | 63mm                   | 63mm                   |
| Visibility             | Good                 |                   | Fair                        | Good                   | Good                   |
| Plunge lock            | Plastic lever LH     |                   | Metal lever (LH)            | Twist knob LH          | Twist knob LH          |
| Side fence             | Plain metal,         |                   | Fine adj on rod.            | Metal pressing,        | Metal pressing,        |
|                        | welded on rods       |                   | 10mm rods                   | fixed rods             | fixed rods             |
| Fine height adj        | No                   |                   | No                          | No                     | No                     |
| Plunge limiter         |                      |                   | Yes                         |                        |                        |
| Guide bush Flange      |                      | 3 <b>2</b> 2      |                             |                        |                        |
| Guide bush standard    | None supplied        |                   | No                          | 12mm                   | 12mm                   |
| Guide bush available   |                      |                   |                             | DW621 compat.          | DW621 compat           |
| Dust extraction        | Clear plastic        | Yes               | Clear plastic clip-         | Built-in               | Built-in               |
|                        | screw-on spout       |                   | on spout                    |                        |                        |
| Take off diameter      |                      |                   | 37mm                        |                        |                        |
| Table fix points       | Guide bush holes     | 30 20             | None except                 | 2 x 6mm tapped         | 2 x 6mm tappe          |
|                        | only                 |                   | guide bush                  | holes Elu std.         | holes Elu std.         |
| Maker's accessories    |                      |                   |                             |                        |                        |
| Weight (kg)            | 2.4                  | 5.8               | 6                           | 3.3                    | 3.4                    |
| List price (Incl. VAT) | 203                  | 385               | 432                         | 294                    | 364                    |
| Package available      |                      |                   |                             |                        |                        |
| Storage                |                      |                   |                             |                        |                        |
| Comments               | Not table friendly.  |                   | Very easy plunge.           |                        |                        |

quick release guide bush

stroke. Cutters

stick through base

m –

Where to Buy Routers

#### SKIL

Skil Limited, PO Box 98, Broadwater Park, North Orbital Road, Denham, Uxbridge, Middlesex UB9 5HJ

Tel: 01895 838743 Fax: 01895 838802

# The Routing Router Guide

Updated every issue

#### STAYER

Stayer Power Tools, Unit 9, Guildford Industrial Estate, Deaconfield, Guildford GU2 5YT

Tel: 01483 454502 Fax: 01483 454415

## To advertise here telephone:

01322 660070 m -

|                        |                              |                                      |                                           | -                   |                     |
|------------------------|------------------------------|--------------------------------------|-------------------------------------------|---------------------|---------------------|
| Make                   | Metabo                       | Metabo                               | Metabo                                    | Perles              | Perles              |
| Model                  | 0F 528                       | OFE 1229 Signal                      | 0FE 1812                                  | 0F 808              | 0F 808 E            |
| Serial number          |                              | 01229381                             | 61046797 380                              | 4-088-0029          | E-5-1080111         |
| Input Watts            | 500                          | 1200                                 | 1800                                      | 850                 | 850                 |
| 230/240 Volts          | Yes                          | Yes                                  | Yes                                       | Yes                 | Yes                 |
| 110/115 Volts          | Yes                          |                                      |                                           |                     |                     |
| Fixed RPM              | 27,000                       | No                                   | No                                        | 25,000              | No                  |
| Variable RPM           | No                           | 5,000 - 25,500                       | 8,000 - 22,000                            | No                  | 9,500 - 26,000      |
| Spindle lock           | Yes                          | Metal slide                          | Button/pin                                | Metal slide         | Yes                 |
| Switch                 | 5/15/19/19                   | Toggle LH                            | Safety squeeze                            | Slider              | Slider              |
| Collet type            |                              | Multi-slit                           | Multi-slit                                | Multi-slit          | Multi-slit          |
| Collet standard        | 1/4in                        | 1/4in                                | 1/2in                                     | 1/4in               | <sup>1</sup> /4in   |
| Collets available      | 3, 6, 8mm, <sup>1</sup> /8in | 3, 6, 8mm, <sup>1</sup> /8in         | 6,8mm, <sup>1</sup> /4, <sup>3</sup> /8in | 6, 8mm              | 6, 8mm              |
| Collet plunge          |                              | + 6mm                                | – 4mm                                     | + 2mm               | + 2mm               |
| Base aperture          |                              | 46mm                                 | 50mm                                      | 40mm                | 40mm                |
| Visibility             |                              | Good                                 | Fair                                      | Good                | Good                |
| Plunge lock            |                              | Twist knob                           | Plastic lever                             | Twist knob RH       | Twist knob          |
| Side fence             |                              | Non-adj,                             | Fine adj on rod.                          | Fine adj. Sliding   | Fine adj. Sliding   |
|                        |                              | removable faces                      | 10mm rods                                 | cheeks              | cheeks              |
| Fine height adj        |                              | None                                 | No                                        | Accessory           | Accessory           |
| Plunge limiter         |                              |                                      | Yes                                       |                     |                     |
| Guide bush Flange      |                              |                                      |                                           |                     |                     |
| Guide bush standard    |                              | None                                 |                                           | 30mm                | 30mm                |
| Guide bush available   |                              | 9,11,17,24,27,30                     | 17,24,27,30,40mm                          | 20, 27mm            | 20, 27mm            |
| Dust extraction        | Yes                          | Clip and screw                       | Clear plastic                             | Clear clip-on spout | Clear clip-on spout |
|                        |                              | plastic spout                        | screw-on spout                            |                     |                     |
| Take off diameter      |                              | 2016 P. 2015 - 10 15 16 20 15 - 12 1 |                                           |                     |                     |
| Table fix points       | and the first                | None. GB holes                       | Guide bush. 5mm                           | 2 x 6mm tapped      | 2 x 6mm tapped      |
|                        |                              | 5mm plain                            | plain holes                               | holes. Elu std      | holes. Elu std      |
| Maker's accessories    |                              |                                      |                                           | Ť,                  |                     |
| Weight (kg)            | 3                            | 3.4                                  | 5.1                                       | 2.7                 | 2.7                 |
| List price (Incl. VAT) | 367                          | 400                                  | 570                                       | 100                 | 130                 |
| Package available      |                              |                                      |                                           |                     |                     |
| Storage                |                              |                                      |                                           |                     |                     |
| Comments               |                              |                                      |                                           | An Elu clone with   | An Elu clone        |
|                        |                              |                                      |                                           | same base, but      | which takes most    |
|                        |                              |                                      |                                           | stuck-on sole       | Elu 96              |
|                        |                              |                                      |                                           |                     |                     |

Make **Porter Cable Porter Cable Power Devil** Ryobi Ryobi Model 7529 7539 PDW 5027 TR 50 **RE 120** 010171A9903 Serial number 05279011326 Input Watts 1300 2423 850 500 570 230/240 Volts Yes No Yes Yes Yes 110/115 Volts Yes No No **Fixed RPM** No No No 33,000 No Variable RPM 8,000 - 23,000 10,000 - 21,000 9,000 - 28,000 16,000 - 26,000 Spindle lock No Yes No No Switch Safety/latching Slider Collet type Multi-slit/capt. nut Simple cone Collet standard 1/4in & 1/2in 1/2in 1/4in, 6, 8mm 1/4,3/8,6,8,10,12 Collets available Collet plunge 0mm - 1mm 89mm Base aperture 40mm Visibility Good Fair Sprung clamp lever Plastic lever LH Plunge lock Alloy Side fence Stamped metal. Rods bolt on Yes Fine height adj No (T5 fits) Plunge limiter **Guide bush Flange** Yes **Guide bush standard** None 17mm Guide bush available T5 compatible **Dust extraction** Yes No Clear plastic. Screws to GB holes Take off diameter 25mm Table fix points 4mm & 5mm GB holes & 4 x 4mm base holes Maker's accessories Weight (kg) 3.75 7.8 1.4 2.2 List price (Incl. VAT) 494 604 50 199 187 Package available Storage Comments Discontinued in the UK, but stocks may still be available

#### touter Guide

Where to Buy Routers

#### **TITAN CUTTERS**

M&M Distributors Ltd., PO Box 128, Bexhill-on-Sea, Sussex TN40 2QT

Tel: 01424 216897

## The Routing Router Guide

Updated every issue

#### TITMAN TIP TOOLS

Kennedy Way, Valley Road, Clacton-on-Sea Essex CO15 4ABT

Tel: 01255 220123

## To advertise here telephone:

01322 660070

Where to Buy Routers

#### TREND MACHINERY & CUTTING TOOLS

Unit 6 Odhams Trading Estate, Watford WD2 5TR

Tel: 01923 249911 Fax: 01923 236879

# The Routing Router Guide

Updated every issue

#### VIRUTEX

Ney Limited, Falkland Close, Charter Avenue Ind. Estate, Tile Hill, Coventry CV4 8UA

Tel: 01203 694794 Fax: 01203 695005

To advertise here telephone:

01322 660070

#### r - s

| 9                      |                                       | 1003 In                                               | noat                                    |                                            |                  |
|------------------------|---------------------------------------|-------------------------------------------------------|-----------------------------------------|--------------------------------------------|------------------|
|                        |                                       | ET.                                                   |                                         |                                            |                  |
| Make                   | Ryobi                                 | Ryobi                                                 | Ryobi                                   | Ryobi                                      | Skil             |
| Model                  | RE 155                                | R 502                                                 | R 600                                   | RE 601                                     | 1875 U1          |
| Serial number          | 3389                                  |                                                       |                                         | 7514                                       |                  |
| Input Watts            | 800                                   | 1600                                                  | 2050                                    | 2050                                       | 1400             |
| 230/240 Volts          | Yes                                   | Yes                                                   | Yes                                     | Yes                                        | Yes              |
| 110/115 Volts          | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Yes                                                   | Yes                                     | Yes                                        | No               |
| Fixed RPM              |                                       | 24,000                                                | 22,000                                  | No                                         | No               |
| Variable RPM           | 16,000 - 27,000                       | No                                                    | No                                      | 10,000 - 23,000                            | 8,000 - 22,000   |
| Spindle lock           | Metal slide                           | No                                                    | Yes                                     | Button                                     | Yes              |
| Switch                 | DMH                                   |                                                       |                                         | DMH                                        |                  |
| Collet type            | One-piece cone                        |                                                       |                                         | Multi-slit                                 |                  |
| Collet standard        | 8mm, <sup>1</sup> /4in sleeve         | <sup>1</sup> /4, <sup>3</sup> /8, <sup>1</sup> /2,8mm | 1/4, <sup>3</sup> /8, <sup>1</sup> /2in | <sup>1</sup> /2in & sleeves                | 1/4, 1/2in       |
| Collets available      | 6mm sleeve                            |                                                       |                                         | 6, 8mm, <sup>1</sup> /4, <sup>3</sup> /8in |                  |
| Collet plunge          | – 2mm                                 |                                                       |                                         | – 2mm                                      |                  |
| Base aperture          | 50mm                                  |                                                       |                                         | 64mm                                       |                  |
| Visibility             | Good                                  |                                                       |                                         | Good                                       |                  |
| Plunge lock            | Metal lever RH                        |                                                       |                                         | Lever RH                                   |                  |
| Side fence             | Plain metal. Short                    |                                                       |                                         | Plain metal, short                         |                  |
|                        | screw-on rod                          |                                                       |                                         | rods. Fine adjuster                        |                  |
| Fine height adj        | No                                    |                                                       |                                         | Built-in                                   |                  |
| Plunge limiter         |                                       |                                                       |                                         |                                            |                  |
| Guide bush Flange      |                                       |                                                       |                                         |                                            |                  |
| Guide bush standard    | 18mm                                  |                                                       |                                         | 18mm                                       |                  |
| Guide bush available   | Same as Hitachi                       |                                                       |                                         |                                            |                  |
| Dust extraction        | Clear plastic                         | Yes                                                   | Yes                                     | Clear plastic                              | No               |
|                        | screw-on spout                        |                                                       |                                         | screw-on spout                             |                  |
| Take off diameter      |                                       |                                                       |                                         | 111                                        |                  |
| Table fix points       | 2 x 5mm tapped                        |                                                       |                                         | Nothing                                    | 100              |
|                        | holes                                 |                                                       |                                         | substantial                                |                  |
| Maker's accessories    |                                       |                                                       |                                         |                                            |                  |
| Weight (kg)            | 3                                     | 5                                                     | 6.2                                     | 6.2                                        | 4.5              |
| List price (Incl. VAT) | 298                                   | 387                                                   | 398                                     | 469                                        | 316              |
| Package available      |                                       |                                                       |                                         |                                            |                  |
| Storage                |                                       |                                                       |                                         |                                            |                  |
| Comments               | Supplied in plastic                   |                                                       |                                         |                                            | Discontinued in  |
|                        | fitted case                           |                                                       |                                         |                                            | the UK, but      |
|                        |                                       |                                                       |                                         |                                            | stocks may still |
|                        |                                       |                                                       |                                         |                                            | be available     |

#### WATFORD

Watford Routers, C/O William Distributors, 108 Burghley Road, Peterborough, Cambridgeshire PE1 2QE

Tel: 01733 564252

Fax: 01733 555275

# The Routing Router Guide Updated every issue

#### WEALDON TOOL COMPANY

31 Branbridges Industrial Estate, East Peckham, Kent TN12 5HF

Tel: 0700 565000

## To advertise here telephone:

01322 660070

#### t – w

|                        |                           |                                    | <b>S</b>               | 9 1                    |                        |
|------------------------|---------------------------|------------------------------------|------------------------|------------------------|------------------------|
| Ē                      |                           |                                    | Plane III              |                        |                        |
| Make                   | Trend                     | Trend                              | Virutex                | Virutex                | Woodcut                |
| Model                  | T5                        | Т9                                 | FR 77 C                | FR 78 C                | PRO 1800 E             |
| Serial number          | 5-088-0382                | 101115                             |                        |                        | 039827 512013          |
| input Watts            | 850                       | - 1800                             | 850                    | 850                    | 1800                   |
| 230/240 Volts          | Yes                       | Yes                                | Yes                    | Yes                    | Yes                    |
| 110/115 Volts          | Yes                       | Yes                                | Yes                    | Yes                    | A STATE OF STATE       |
| Fixed RPM              | No                        | No                                 | 24,000                 | No                     | No                     |
| Variable RPM           | 9,000 - 27,000            | 8,000 - 22,000                     | No                     | 8,000 - 24,000         | 8,000 - 22,000         |
| Spindle lock           | Metal slide               | Button/pin                         | No                     | No                     | Button/pin             |
| Switch                 | Slider LH                 | Safety squeeze                     | 100                    |                        | Safety squeeze         |
| Collet type            | Multi-slit                | Multi-slit                         |                        |                        | Multi-slit             |
| Collet standard        | <sup>1</sup> /4in, 8mm    | <sup>1</sup> /2, <sup>1</sup> /4in | 1/4, <sup>3</sup> /8in | 1/4, <sup>3</sup> /8in | 1/2in                  |
| Collets available      | 3, 6mm, <sup>1</sup> /8in | 6,8,12mm, <sup>3</sup> /8in        |                        |                        | <sup>1</sup> /4in, 8mm |
| Collet plunge          | + 2mm                     | – 5mm                              |                        |                        | – 4mm                  |
| Base aperture          | 40mm                      | 76mm                               |                        |                        | 50mm                   |
| Visibility             | Good                      | Fair                               |                        |                        | Fair                   |
| Plunge lock            | Twist knob RH             | Plastic lever                      |                        | 100                    | Plastic lever          |
| Side fence             | Removable rods,           | Fine adj on rod.                   |                        |                        | Fine adj on rod,       |
|                        | sliding cheeks            | Sliding cheeks                     |                        | 196                    | Sliding cheeks         |
| Fine height adj        | Accessory                 | Accessory                          |                        |                        | No                     |
| Plunge limiter         |                           | Yes                                |                        |                        | Yes                    |
| Guide bush Flange      |                           |                                    |                        |                        |                        |
| Guide bush standard    | 20mm                      | 30mm                               |                        |                        | 27mm                   |
| Guide bush available   | 10 - 40mm                 | 10,40,50,60,70mm                   |                        |                        | On request             |
| Dust extraction        | Clear clip-on spout       | Clear plastic                      | Yes                    | Yes                    | Clear plastic          |
|                        | 200                       | screw-on spout                     |                        | 4-14-59                | screw-on spout         |
| Take off diameter      | 40mm                      | 35mm                               | m='61                  |                        |                        |
| Table fix points       | 2 x 6mm tapped            | 3 x 6mm tapped                     |                        |                        | Guide bush 5mi         |
|                        | holes. Elu std.           | holes. Elu std                     |                        |                        | plain holes            |
| Maker's accessories    | Many Trend                | Many Trend                         |                        |                        |                        |
|                        | accessories               | accessories                        |                        |                        |                        |
| Weight (kg)            | 2.7                       | 5.2                                | 3.1                    | 3.1                    | 5.2                    |
| List price (Incl. VAT) | 199                       | 351                                | 182                    | 223                    | 260                    |
| Package available      |                           | Yes                                |                        |                        | 100000                 |
| Storage                |                           | Tin case with EK                   |                        |                        |                        |
| Comments               |                           | Best range of                      |                        |                        | Router price           |
|                        |                           | guide bushes.                      |                        |                        | includes 12-pie        |
|                        |                           | Trend's answer to                  |                        |                        | Chinese cutter         |

## ROUTING MARKET PLACE

#### THE IRISH ROUTING SPECIALIST

Stockist of Hardtipt, Trend, Titan, CMT Router Cutters, Trend Jigs. Hitachi, Bosch & Routers.

Trend, Skilmate, Charnwood and Record Router Tables in Stock.

Le Ravageur Router Moulder Sets.

Magazines, Books and Videos. Mail Order service available.

Joe McKenna Limerick Ltd. 55 Parnell Street, Limerick, Eire

Tel: 061 413888 Fax: 061 417500

DMT Planer thicknesser 9in x 6in cast construction £350. Sedgewick spindle moulder 30mm spindle as new £500. Industrial Dewalt radial saw 14in dia blade 4hp motor £500 Tel: 07961 148002 (Co. Durham).

Letter and number templates for Routergraph etc. 30mm inc. capitals low case and numbers 122 in set £40 inc. p&p. Tel: 01274 598616 (W. Yorks).

Curved top cabinet door router templates 10in set covering 10 sizes of frames and panels (US made) £70 inc. p&p. Tel: 01274 598616 (W. Yorks).

Trend Airshield unused still in box, offers. Tel: 01527 853208 (Warwickshire).

Routing magazines issues 1 - 40 mint £15 + p&p. The Router magazines issues 32 mint £15 + p&p. Tel: 01322 ELU 853401 bandsaw complete with stand, accessories, spare blades £100 phone 01780 480010 (day) 01780 766478 (Evenings) (Lincs).

Sedgwick 571 Mortiser single phase £625 four new ringway chisels 1/4 - 1in and sharpening tools £150. Tel: 01483 850046 (Surrey).

Record CL3 36 x 30 lathe with bowl stand bench and tools only had hobby use bargain at £500. Tel: 02392 412908 (Hampshire).

Carba-Tec mini lathe, unused £65. Tel: 01905 774472 (Worcs).

Startrite thickneser planer 12in wide cast iron top very good condition, single phase, bargain £500. Tel: 01252 614055 (Hants).

Kity 1637 planer thicknesser 10 x 8in excellent condition £600 ono. APTC 1100 dust extractor, excellent condition £100 ono. Tel: 01359 232546 (Suffolk).

Arcov Standard Dovetailer with housing joint attachment and cutters. Offers tel: 01480 395109 (Cambs).

Myford ML8 lathe 30in Cen heavy duty cabinet, accessories, face plates, turning tools, saw attachment £300 one VGC. Tel: 01380 850978 (Wiltshire).

DeWalt 1150 Planer Thicknesser £200 with mortising attachment . Site saw 300 mm TCT blade £100. Tel: 0117 9697665 (Bristol).

Dewalt bandsaw BS/1310, tilt table rip rence, adjustable speed on stand six blades instruction manual, little used £120. Tel: 01234 359794 (Beds).

Record Lathe CL1-36 x 15 green complete with RP3000 chuck chisels taper chuck all as new will accept £250. Tel: 01480 352152 (Cambs).

Kity K5 table saw 6 x 4in planer thicknesser plus accessories £350. DeWalt Powershop DW125 radial arm saw plus 3 tunghsten carbide blased £250. Tel: 01277 227459 (Essex).

Kity 1637 planer thicknesser as new £400. Tel: 01844 214838 (Thame).

Elektra Beckum PKF 255 circular saw. Single phase single blade. Nearly new VGC £500 ono. Tel: 01865 343551 (Oxford).

Turning blanks 10 x 3in (£8) 8 x 3in (£6) cherry, yew. Apple/pear branches 12 x 3in exotic squares rosewood, walnut, mahogany tel: 01932 840744 (Surrey).

Timber sale iroko boards 500 width oak PAR reclaimed pitch pine 18in boards glazed doors and panels - offers. Tel: 01788 537952 (Warks).

Myford L8 woodturning lathe C. Chuck, F/plates, tools and accessories VGC £400. Tel: 01603 744850 (New Costessey).

Routers, router table and lathes. Worktop and ellipse jigs. Dust extractors...all soiled only. Community Trust offers these at attractive prices to raise funds. Write list: PCS Trust, PO Box 10. Landrindod, Wells, Powvs LD1 5WJ.

Draper bench drill press £213, 36 litre Tyme dust control system £149. Collection of Sorby tools £280. Draper 10in circular bench saw 2 1/2hp £135. Draper mitre saw £36. Tel: 020 8808 2429 (London).

#### WANTED

Letter and number templates for a Black and Decker router. Tel: 01349 863873 (Scotland).

Wanted source of supply for heavy duty sprung wheels for book trolley. Tel: 641570 or Email: 01278 cablunt@globalnet.co.uk (Somerset).

Good qualioty joinery, cabinet making, pattern makers tools and accessories especially unusual items. Tel: 0191 236 6173 (Newcastle).

Mortiser and veneer press wanted. Tel: 07941 096806 (Devon).

Bandsaw single phase. Medium to large Solidly built. Tel: 01923 721380 (Herts).

Woodworking hand tools wanted by collector especially wooden and metal planes. Tel: 01780 751768 or write to Mr B Jackson, 10 Ayr Close, Stamford, Lincs, PE9 2TS

Wanted instruction manual, or copy of, for Dankaert Dovetail Machine also supplier of cutters. Tel: 01435 813837 (East Sussex).

## **Routing Market Place**

| voodworking ma | chinery and tools up to the | e value of £500. Each insertion is free |
|----------------|-----------------------------|-----------------------------------------|
| PLEASE TICK    | FOR SALE                    | WANTED                                  |
| OUTING MARKET  | PLACE, NEXUS HOUSE, AZA     | LEA DRIVE, SWANLEY, KENT BR8 8HU.       |
|                |                             |                                         |
|                |                             |                                         |
|                |                             |                                         |
|                |                             |                                         |
|                |                             |                                         |
|                |                             |                                         |
|                |                             |                                         |

This space is only available to private individuals wishing to buy or sell

|                     | A CONTRACTOR OF THE CONTRACTOR |           |  |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--|
| lame                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |  |
| ddress              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |  |
|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |  |
|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Post Code |  |
| avtime Telephone No | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |  |



#### **Business Opportunities**



#### FURNITURE MEDIC

Simon and Lyn Warren, Furniture Medic Ilford. "We began our business in 1998 and by the end of the first year our turnover was in excess of £52,000 with the help of ServiceMaster. We have now purchased a second franchise territory.



#### GOOD WITH YOUR HANDS (Lets talk business)

Would you like to run your own business and be in control of your own destiny?

FURNITURE MEDIC offers you a franchise that

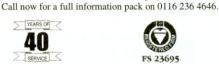
- Can be run from home, low overheads
- Work from day one, from our National Call Centre
- Work completed on site, indoors and often Monday to Friday
- Has great profit margins, and repeat business.
- Caters for internet furniture providers, manufactures, importers, retailers and the general public.

Furniture Medic, the nations largest and most respected franchise in furniture repair and restoration was created out of demand for it's services. Founded in 1992, the company has grown quickly, thanks to technological advances, professionalism and it's alliance with ServiceMaster, the worlds largest service franchising provider.

Furniture Medic's mobile concept with the use of environmentally friendly products has accelerated customer acceptance nationwide.

With little competition and the ability to repair on site, leather, upholstery, wood, laminate and UPVC, Furniture Medic is poised for dramatic growth in the 21st century.

A Furniture Medic Franchise and full equipment pack costs £20,300. An initial payment of £7,000 is needed, the balance can be financed. Want to share in our success and shape your own future?







#### Clocks

Make your own clocks.
Quality quartz movements
including hands, VAT and postage
10 for £15 50 for £55 100 for £99
Credit cards welcomed
Hand, dial and accessory
manufacturers
Free brochure 01288 353351
C&L Clocks
Bude Cornwall £X23 8ON
www.clockparts.co.uk

To advertise here call **Andy Cross** 01322 660070 x 2378

#### Timber Supplies

utting List Prepared

Sawn & P.A.R

Sheet Materials

Turning & Carving Blanks

Crown Tools

Books &

Veneers

#### S. L. Hardwoods

**OUALITY TIMBER STOCKIST** 390 Sydenham Road, Croydon, CR0 2EA Tel: 0800 731 6345 Fax: 0208 683 0404



Off-Curs £38.00

Pallets of Off-Cuts from £100 EW COLOUR NOW OUT!

Microclene Filters now in stock!

Oak, Ash, Mahogany, Maple, Iroko, Wenge, Sheoak, Walnut, Cherry, Beech, Tulipwood & many more!

ORDER ON-LINE! www.slhardwoods.co.uk









- One or two day courses from basic through to advanced.
- Full instruction on a wide range of Trend products, including hands free routing, safety and maintenance.

#### Course centres situated around the UK

AUSTIN EAMES Plas Acton Precinct Pandy Lane Wrexham Clwyd LLII 2UB

Tel: 01978 261095 Contacts: Peter or Richard Eames CRAFT SUPPLIES ACADEMY The Mill Millers Dale Nr Buxton

Derbyshire SK17 8SN Tel: 01298 871636 Contact: Eve Middleton EDINBURGH'S TELFORD COLLEGE Crewe Toll Edinburgh EH4 2NZ

Tel: 0131 315 7336 Contact: Gregor Allen

#### JOE GREENERS WOODWORKING CENTRE

Valley Street North Darlington Co. Durham DLI IQE Tel: Freephone 01325 382038 Contact: Joe Greener

NEATH PORT TALBOT COLLEGE Dwr-y-felin Road Neath Wales SA10 7RF Tel: 01639 648038 Contact: Clive Ball

OAKLANDS COLLEGE St Peters Road St Albans Herts ALI 3RX Tel: 01727 737213 Contact: Jeanne O'Reilly

SPEEDWELL TOOL CO 62-70 Meadow Street Preston PRI ISU Tel: 01772 252951 Contact: Monica Parker

TURNERS RETREAT Brunel Industrial Estate Harworth S. Yorks DNII 8QA Tel: 01302 744344 Contact: lan Gosling

WOODCRAFT TRAINING Unit 3 Wells Business Park Hall Barn Road Isleham Nr Ely Cambridgeshire CB7 5QZ Tel: 01638 781567 Contact: Mike Humphrey

YANDLES OF MARTOCK Hurst Works Martock Somerset TA12 6JU Tel: 01935 822207 Contacts: Ann Pain or Carol Bulmer

> For the latest dates and information, find us at: www.trendm.co.uk/courses

Sponsored by



AD/01/23

#### Tools & Equipment

## THE IRISH ROUTING SPECIALIST

Stockist of Hardtipt, Trend, Titan, CMT Router Cutters, Trend Jigs. Hitachi, Bosch & Routers.

Trend, Skilmate, Charnwood and Record Router Tables in Stock.

Le Ravageur Router Moulder Sets.

Magazines, Books and Videos. Mail Order service available.

Joe McKenna Limerick Ltd. 55 Parnell Street, Limerick, Eire

Tel: 061 413888 Fax: 061 417500

| MAKE EXAMPLES                                                              |        | ½"<br>TPI 14-18          | 6-10-14                      | %"<br>6-10-14                        | 4-6-14                               | 109                                                                                  | O Disco                      | unt  |
|----------------------------------------------------------------------------|--------|--------------------------|------------------------------|--------------------------------------|--------------------------------------|--------------------------------------------------------------------------------------|------------------------------|------|
| BURGESS 54%<br>BURGESS 56%<br>DEWALT / B&D 59%<br>CORONET 67%<br>NUTOOL 70 |        | -<br>-<br>-<br>-<br>7.35 | 5.55<br>5.60<br>5.65<br>5.85 | 5.40<br>5.70<br>5.75<br>5.95<br>6.45 | 5.70<br>5.75<br>5.85<br>6.10<br>6.55 | when you order <b>5</b> or<br>more blades. Metal<br>Cutting Blades also<br>available |                              |      |
| All other sizes available - Please price of next largest size.             | take   | ½"<br>TPI 14-18          | 6-10-14                      | 3-6-10-14                            | 4-6-10-14                            | 5%"<br>4-6-10                                                                        | 3 <sub>4</sub> "<br>3-4-6-10 | 1"   |
| INCA / STARTRITE                                                           | 73"    | 7.45                     | 6.30                         | 6.50                                 | 6.60                                 | 7.80                                                                                 | -                            | -    |
| DEWALT                                                                     | 821/2" | 8.10                     | 6.80                         | 6.95                                 | 7.05                                 | 8.80                                                                                 | 9.15                         | -    |
| KITY 612                                                                   | 831/2" | 8.10                     | 6.80                         | 6.95                                 | 7.05                                 | 8.80                                                                                 | 9.15                         | -    |
| MINIMAX                                                                    | 86"    | 8.20                     | 6.85                         | 7.00                                 | 7.20                                 | 8.95                                                                                 | 9.35                         | +    |
| STARTRITE / RECORD                                                         |        | 8.30                     | 6.90                         | 7.05                                 | 7.25                                 | 9.00                                                                                 | 9.40                         | -    |
| KITY 613                                                                   | 901/2" | 8.35                     | 6.95                         | 7.10                                 | 7.30                                 | 9.10                                                                                 | 9.45                         | 12.4 |
| STARTRITE 351                                                              | 102"   | 9.60                     | 8.00                         | 8.25                                 | 8.40                                 | 10.20                                                                                | 10.60                        | 13.0 |
| STARTRITE 352                                                              | 112"   | 10.10                    | 8.30                         | 8.50                                 | 8.70                                 | 10.55                                                                                | 11.10                        | 13.6 |
| ELEKTRA                                                                    | 133"   | 10.85                    | 8.80                         | 9.00                                 | 9.20                                 | 11.25                                                                                | 11.80                        | 14.4 |
| MINIMAX                                                                    | 144"   | 11.25                    | 9.00                         | 9.25                                 | 9.45                                 | 11.55                                                                                | 12.00                        | 14.9 |



TEL: 01989 769371 FAX: 01989 567360 Phone or post your credit card orders for immediate despatch



#### **Stockist Guide**

| Address for Sourcing                                                                                                                                                                                                  | Craft Range<br>Router<br>Cutters | Professional<br>Router<br>Cutters | Routing<br>Accessories<br>& Jigs | Routing<br>Publications<br>& Videos | Diamond<br>Sharpening<br>Stones | Additional<br>Information                                                                                                                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-----------------------------------|----------------------------------|-------------------------------------|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ENGLAND                                                                                                                                                                                                               | war wall                         |                                   |                                  |                                     |                                 |                                                                                                                                                                                         |
| Bedford Fixings,<br>1A Deans Street, Bedford<br>BEDFORDSHIRE MK40 2EQ<br>Tel: 01234 360747                                                                                                                            |                                  |                                   |                                  |                                     |                                 | Elu, Bosch, Metabo power tools. Hand<br>tols stocked. Trade counter open<br>Monday-Friday. Free delivery 40 mile<br>radius of Bedford.                                                  |
| Shaws Electricial Ltd.,<br>353 Purley Way, Waddon, Croydon,<br>SURREY CRO 4NM<br>Tel: 020 8688 0491 Fax: 020 8688 0492                                                                                                |                                  |                                   |                                  |                                     |                                 | We carry the largest range of professional router cutters in South East England with a service second to none.                                                                          |
| John Boddy Fine Wood & Tool Store Ltd.,<br>Riverside Sawmills, Boroughbridge,<br>YORKSHIRE NORTH Y051 9LJ<br>Tel: 01423 322370 Fax: 01423 323810                                                                      |                                  |                                   |                                  |                                     |                                 | Mail Order Catalogue, 264 full colour pages, £3 (£3 voucher against first purchase). Self Service Store, 10,000 products, 200 types/species of timber. Courses and Free demonstrations. |
| Little Sheffield,<br>32 Darwen Street, Blackburn,<br>LANCASHIRE BB2 2BY<br>Tel: 01254 57282                                                                                                                           |                                  |                                   |                                  |                                     |                                 | We stock full range of Elu, Bosch & Makita. Routers, jigs, stands, and full repair service and parts department. Mail order service available.                                          |
| Johnsons of Rainham,<br>202-204 Station Road, Rainham,<br>KENT ME8 7PR<br>Tel: 01634 231609 Fax: 01634 261523                                                                                                         |                                  |                                   | -                                |                                     |                                 | Family run traditional ironmongery and<br>tool specialists, est. 1945. Extensive<br>range of portable routers stocked inc.<br>Bosch, Elu and Hitachi.                                   |
| Crown Tools & Fixings Ltd Watermill House, Restmor Way, Hackbridge Road, Wallington SURREY SM6 7AH Tel: 020 8733 3993 Fax: 020 8669 5889                                                                              |                                  |                                   |                                  |                                     |                                 | Hand power tools, engineer tools, woodworkii m/cs, worktop jigs, saw blades, abrasives, adhesives, fixings, screws. Large showroom, repairs & sharpenings. Mail order, UK deliver       |
| Les K. Power Tools,<br>Unit 15, The Idas, Pontefract Road, Stourton,<br>Leeds YORKSHIRE WEST LS10 1SP<br>Tel: 01132 714808 Fax: 01132 706328                                                                          |                                  |                                   |                                  |                                     |                                 | Stockists of Elu power tools, TCT saw blades, planer blades, band saws, HSS saws, complete sharpening service.                                                                          |
| Harry Neill Woodworking Tools and Machinery 66 St Johns Lane, Bedminster BRISTOL BS3 5AF Tel: 01179 778076 Fax: 01179 717991 Web Site - www.harryneill.com. Opening Times: FREEPHONE: 0800 652 3787 Mon-Fri 8.30-5.00 |                                  |                                   |                                  |                                     |                                 | We are: Bristols Biggest Display of powertool<br>and woodworking machinery. Distributors for:<br>Record, Startrite, Delta, Scheppach, Elektra,<br>Beckum, Draper, Freud, Etc, etc.      |
| Jaycee Tools,<br>521c Yeading Lane, Northolt,<br>MIDDLESEX UB5 6LN<br>Tel: 0181 841 1099 Fax: 0181 842 4966                                                                                                           |                                  |                                   |                                  |                                     |                                 | Mail order sales, repair service. Large stocks of power tools, hand tools and woodworking machinery. Central London 12 miles, A40 2 miles.                                              |
| CBS (Power Tools) Ltd., Trend Router Centre, V.P. Square, Storeys Bar Road, Fengate, Peterborough, CAMBRIDGESHIRE PE1 5YS Tel: 01733 343031 Fax: 01733 897151                                                         |                                  |                                   |                                  |                                     |                                 | Power tool specialists - good selection of Routers from leading manufacturers for professional and enthusiast. Phone for advice and best prices.                                        |
| Healys the Tool Specialist 3 Verulam Road, St. Albans, HERTFORDSHIRE AL3 4DA Tel: 01727 810668 Fax: 01727 811907                                                                                                      |                                  |                                   |                                  |                                     |                                 | Hire on-site posform work top jigs. We sel<br>new and factory reconditioned power tools<br>Part exchange possible. Professional<br>advice.                                              |

#### **Stockist Guide**

**Professional Routing** Address for Sourcing **Craft Range** Routing Diamond **Additional** Router Router Accessories **Publications Sharpening** Information & Videos & Jigs **Stones** Cutters Cutters **ENGLAND** Hand power tools, engineer tools, wood-Wokingham Tool Co. Limited. working m/cs, worktop jigs, saw blades, abrasives, adhesives, fixings, screws. 97/99 Wokingham Road, Reading Large showroom, repairs & sharpenings. Mail order, UK delivery BERKSHIRE RG6 1LH Tel: 01189 661511 Fax: 01189 351441

Yorkshire Woodcraft Supplies

174 Finkle Street, Cottingham, Nr Beverley, YORKSHIR EAST HU16 4A3 Tel: 01482 844200/840103 Fax: 01482 84200

Isaac Lord Ltd., 185 Desborough Road, High Wycombe, BUCKINGHAMSHIRE HP11 2QN http://www.isaaclord.com Tel: 01494 462121 Fax: 01494 445124

CRM Saw Co Ltd 17 Arnside Road, Waterlooville HAMPSHIRE Tel: 0289 226 3202 Fax: 0239 226 5565









Extensive display of machinery, tooling and accessories. A friendly palce offering competitive prices, sharpening service.

Open 7 days a week, well worth visiting

Over 4000 square feet of hand and power tools. Good stocks. Mail order service, same day despatch

Powertools: Dewalt, Ryobi, Hitachi. Routercutters: Tilman, Trend, KWO, Freud. Machines: Kity, Elektra, Scheppach, Record, Rexon, Draper and many other tools, equipment & books in stock.

#### **WALES**

Swan Hire Limited, Merlins Hill, Haverfordwest, PEMBROKESHIRE SA61 1PE Tel: 01437 765251 Fax: 01437 763886









A good range of Elu routers and other Elu equipment available for hire. Jigs are now also available for hire.

#### **IRELAND**

Joe McKenna 55 Parnell St, Limerick, Eire, Republic of Ireland

Republic of Ireland Tel: 35361 413888 Fax: 35361 417500











Power tool specialists. Large stock of machinery. Mail Order Service.

Available to order

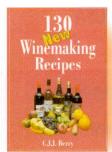


Popular range stocked

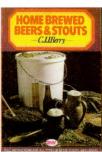


Complete range stocked

### THE WINEMAKING & BREWING SERIES



130 New Winemaking Recipes by C.J.J Berry £4.95



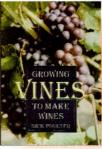
Home Brewed Beers & Stouts
by C.J.J Berry £5.95



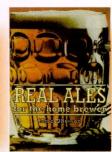
Making Sparkling Wines by J.Restall & D.Hebbs £4.95



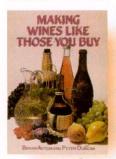
Brewing Beers Like Those You Buy by Dave Line £5.9



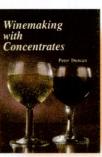
Growing Vines to Make Wines by Nick Poulter £5.



Real Ales for the Home Brewer by Marc Olloson £6.95



Making Wines Like Those you Buy by Bryan Acton & Peter Duncan £4.95



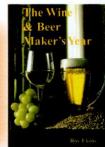
Winemaking with Concentrates by Peter Duncan £4.95



First Steps in Winemaking by C.J.J. Berry £4.95



Real Cidermaking on a Small Scale by Michael Pooley £5.95



The Wine and Beer Makers Year by Roy Ekins £5.95



Encyclopedia of Home Winemaking by Pierre Drapeau & Andre Vanasse £6.95

#### TO ORDER, SIMPLY PHONE 01322 616300 OR FAX 01322 667633 WITH YOUR CREDIT CARD DETAILS.

Alternatively, send your order by post with payment (cheque, postal order or credit card details). Please add 10% (minimum £1.00) to the total cost of the order to cover carriage and handling. For overseas add 20% (minimum £2.00).

Nexus Books, Nexus Media Ltd, Nexus House, Azalea Drive, Swanley, Kent BR8 8HU

# R

# OULTINES On sale 14th September 2001



Humidor

Keep your expensive cigars in top condition



**Inverted pin** 

Techniques for pattern routing on a table



Spiral cutter
An attractive

replacement handrail

#### **Music stand**

It's time to stand up and face the music





Roto Zip Rebel

We test the latest high speed cutter from the USA

#### RESERVE or DELIVER YOUR COPY TODAY

Tell your local newsagent to reserve or deliver your magazine on a regular basis

#### To my Newsagent:

Please reserve/deliver\* me a copy of *Routing* every issue until further notice.

\* delete as appropriate

Title/Mr/Mrs/Ms

First name \_\_\_\_

Surname\_\_\_\_
Address \_\_\_

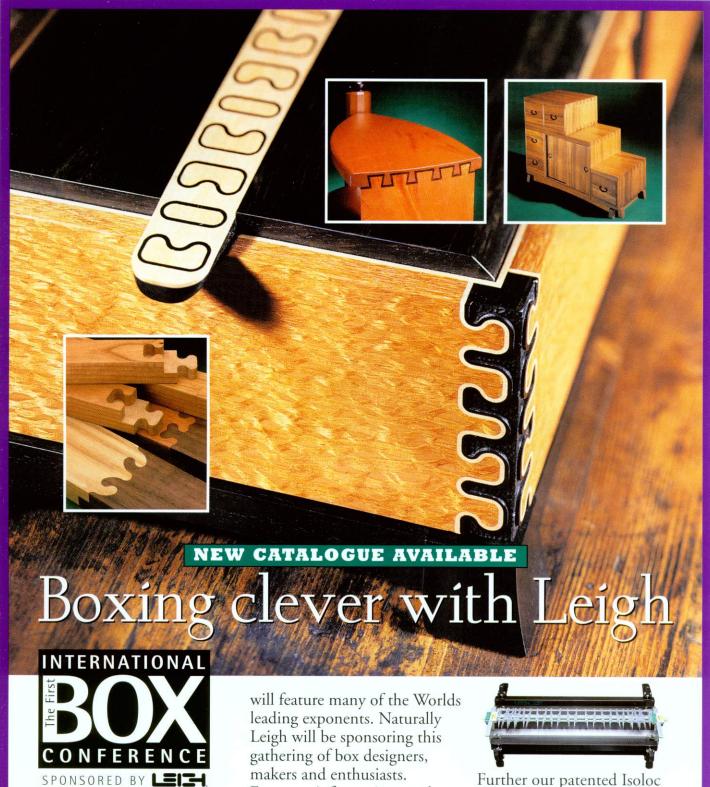
Postcode\_\_\_\_\_\_
Daytime telephone No. \_\_\_\_\_

#### Plus Regulars:

- Readers' tips
- Great competition
- Tests
- Cutting edge
- Projects
- **Technical features**
- **Stockist guide**

Details correct at time of going to press and may change without prior notice





Leigh have teamed up with some of the worlds finest box and cabinet makers to celebrate the art, craft and pleasure of box making.

The International Box Conference will be held this September 21st to 22nd and makers and enthusiasts. For more information on the International Box Conference call Peter Lloyd on UK 016977 46698.

Innovation at Leigh is part of our philosophy. Our patented jigs make producing perfect variably spaced through dovetails pretty simple.

Further our patented Isoloc joints will give your work a real innovative edge. Please call for our introductory video on 0800 893 183 to see why we are proud of our history of innovation.



Joining Tradition With Today

Call for the latest Leigh Catalogue Today! 0800 893 183 (UK ONLY)

# 

Woodcut's
New Range
of TCT
Router Cutters



- Hardened steel
- CNC machined
- Micro-grain carbide
- Special coating
- ISO 9002 Quality
   Registered Manufacturer
- Supplied in protective storage box

Professional Quality Router Cutters that REALLY Perform!

Also  $\dots$ 

Pro Cut Machinery ProTech

ProMould Spindle Tooling



#### **The Woodcut Trading Company**

The UK's largest stockists of most leading brand names in Power Tools and Machinery

**80 Ninfield Road, Sidley,** 

Bexhill-on-Sea, East Sussex TN39 5BB Tel: 01424 819900 Fax: 01424 819909