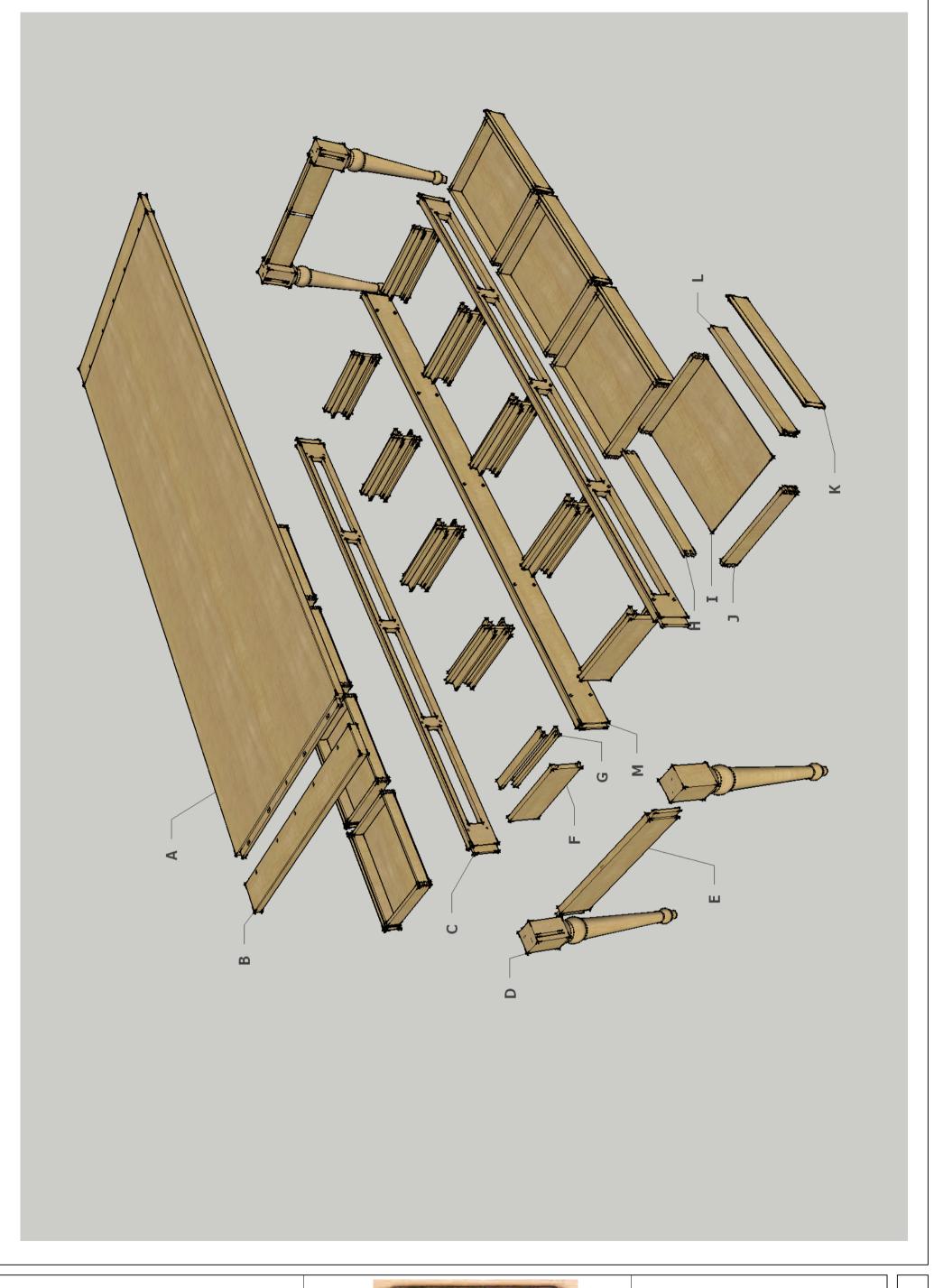


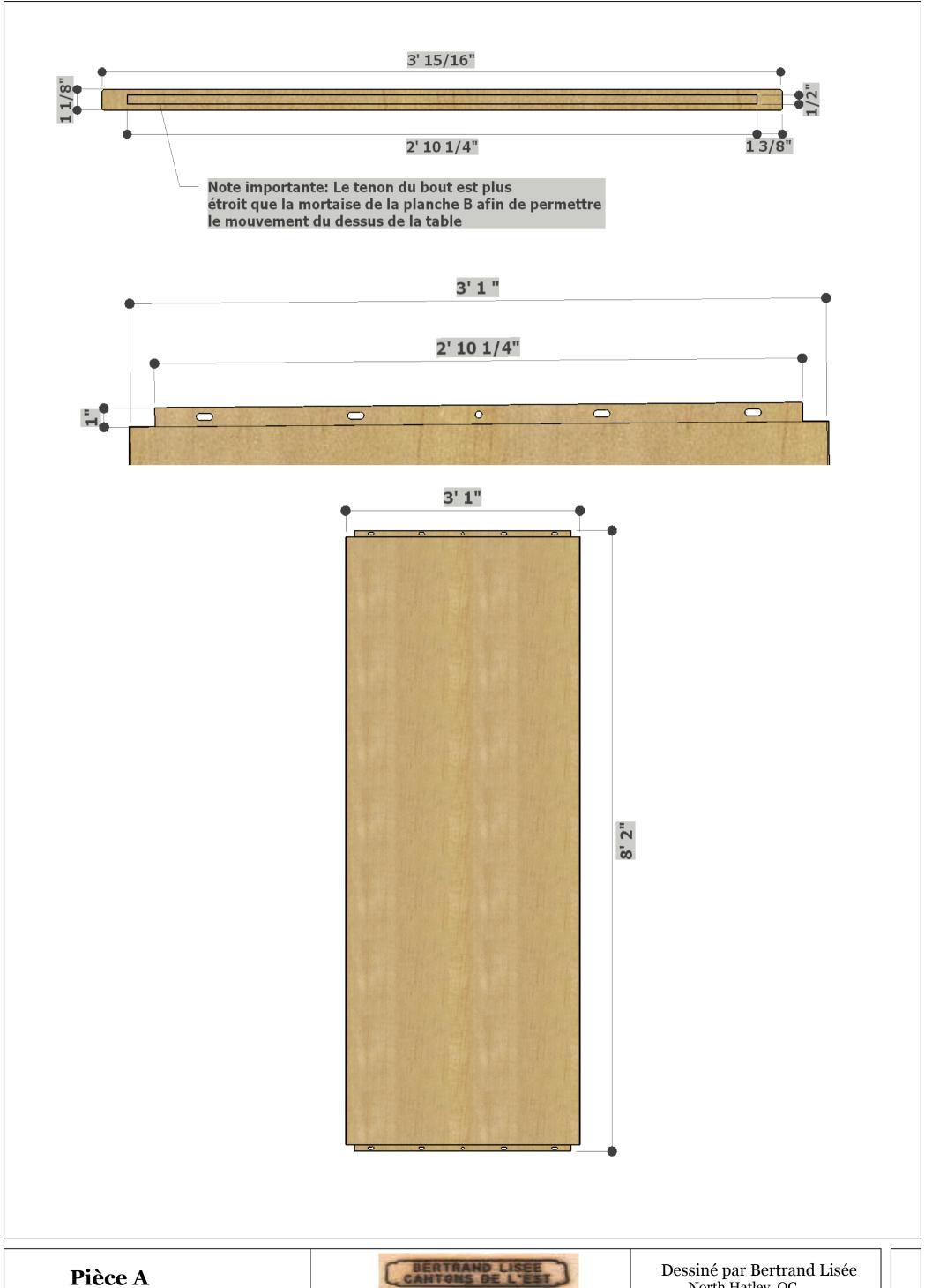


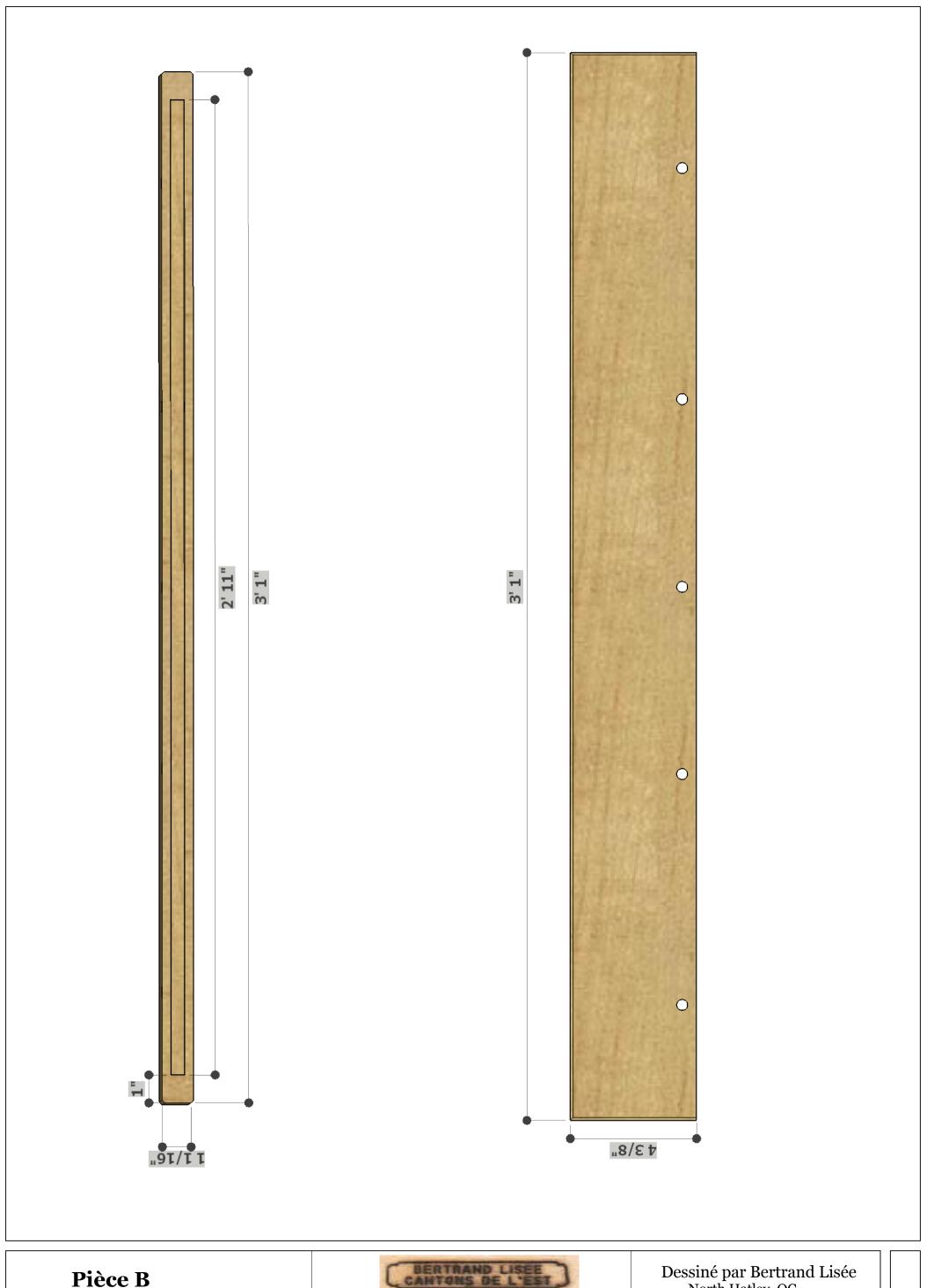
Notes:			
	le métai soit dans	C, F et M à l'aide un emplacement	
	ıre des pièces B a	toirement est moi e un mouvement d	
pièce A & B		oujons central des ouvement du bois.	



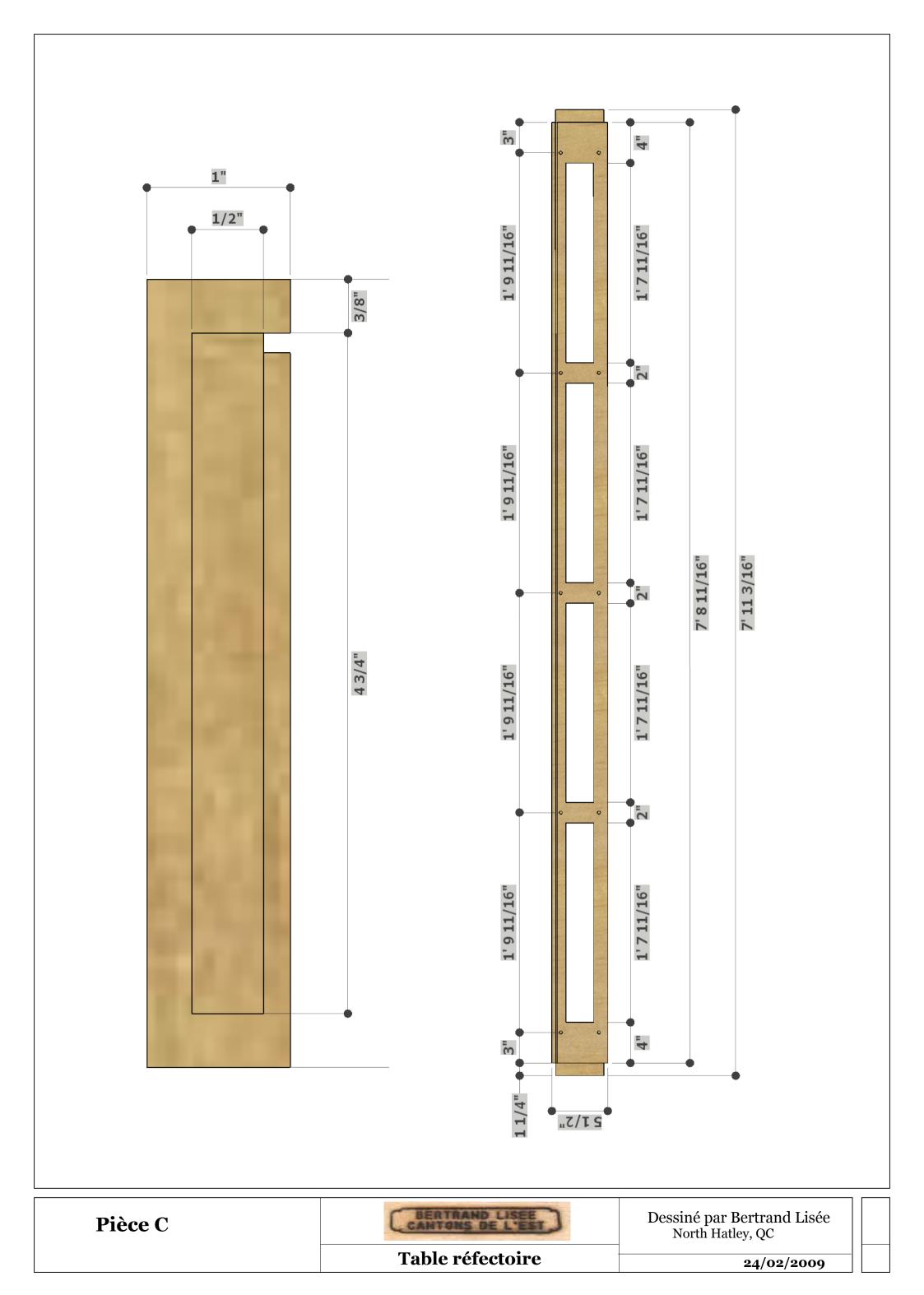


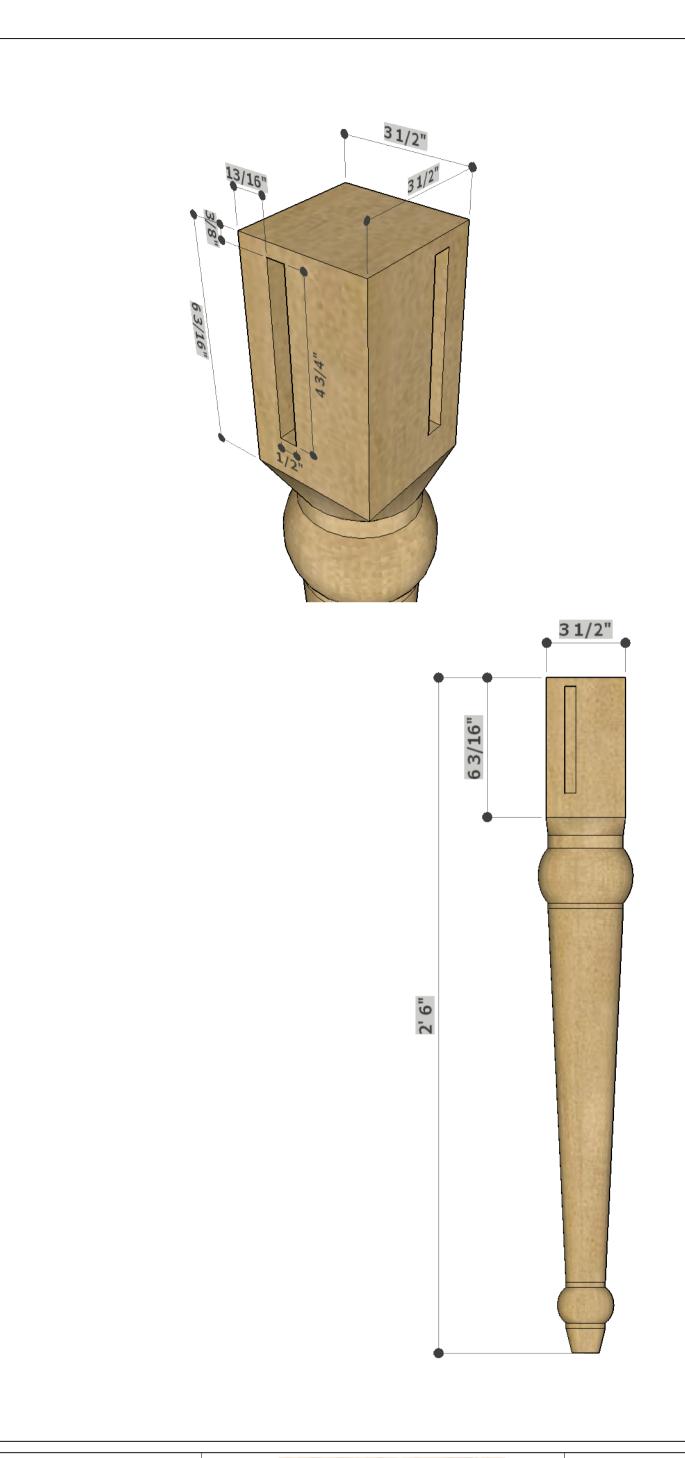
Identification



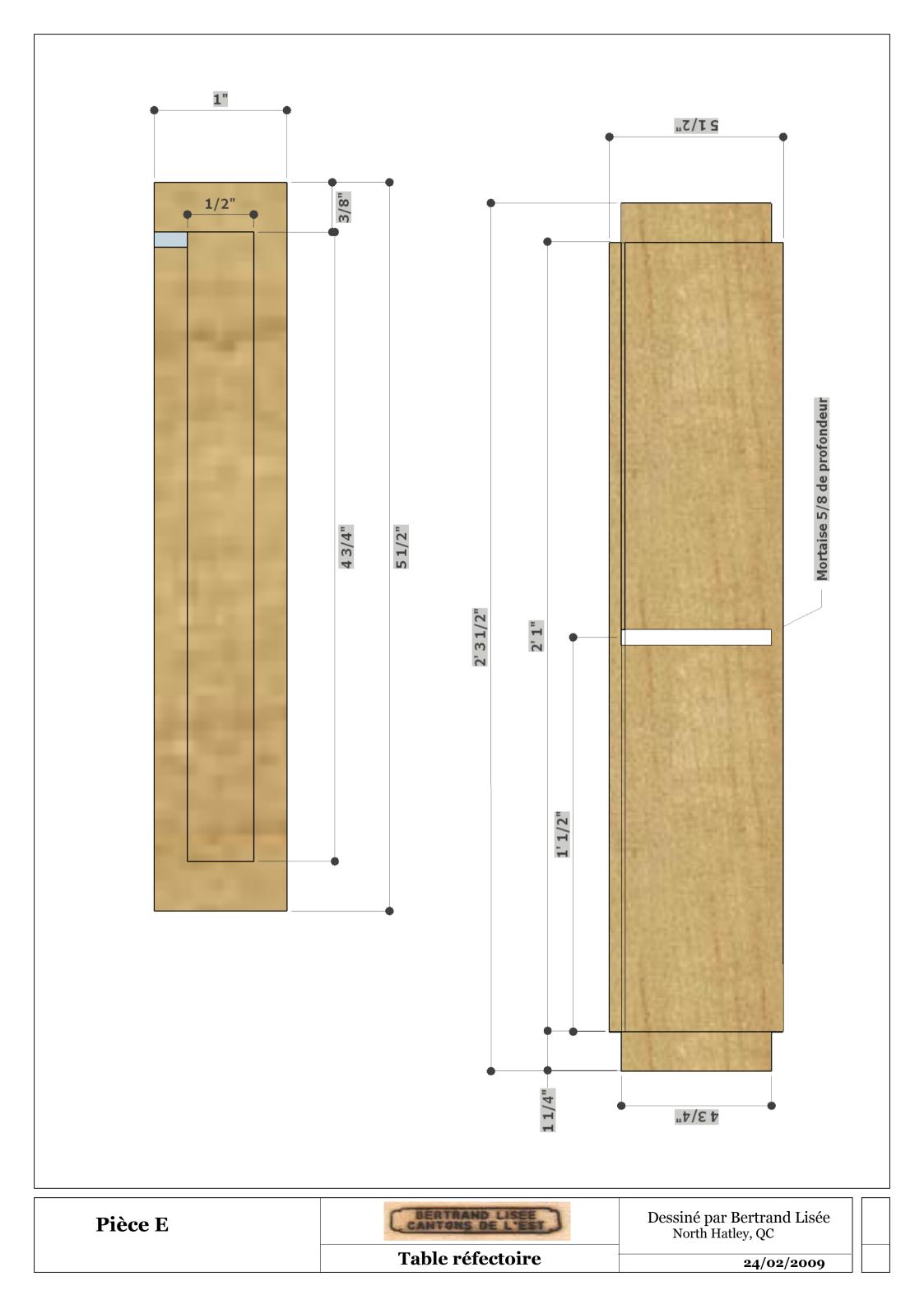


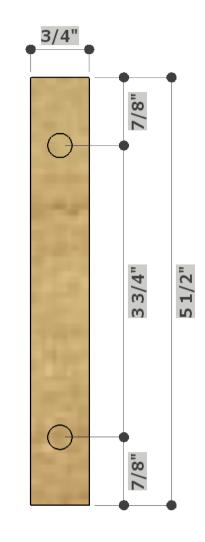






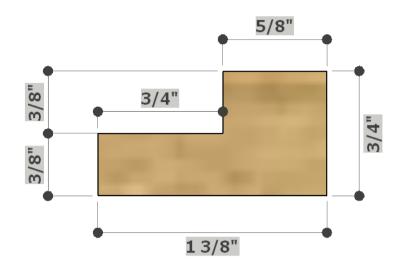


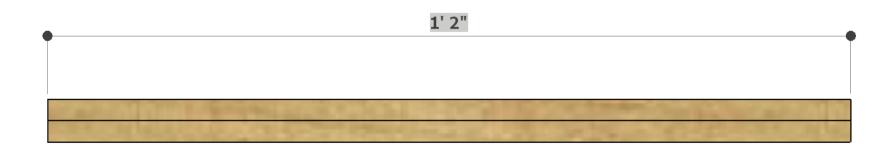


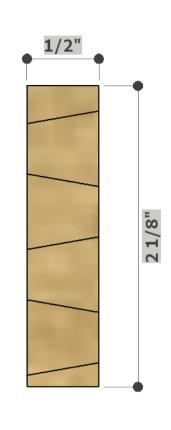




Pièce F	CANTONS DE L'EST	Dessiné par Bertrand Lisée North Hatley, QC
	Table réfectoire	24/02/2009
		24/02/2009

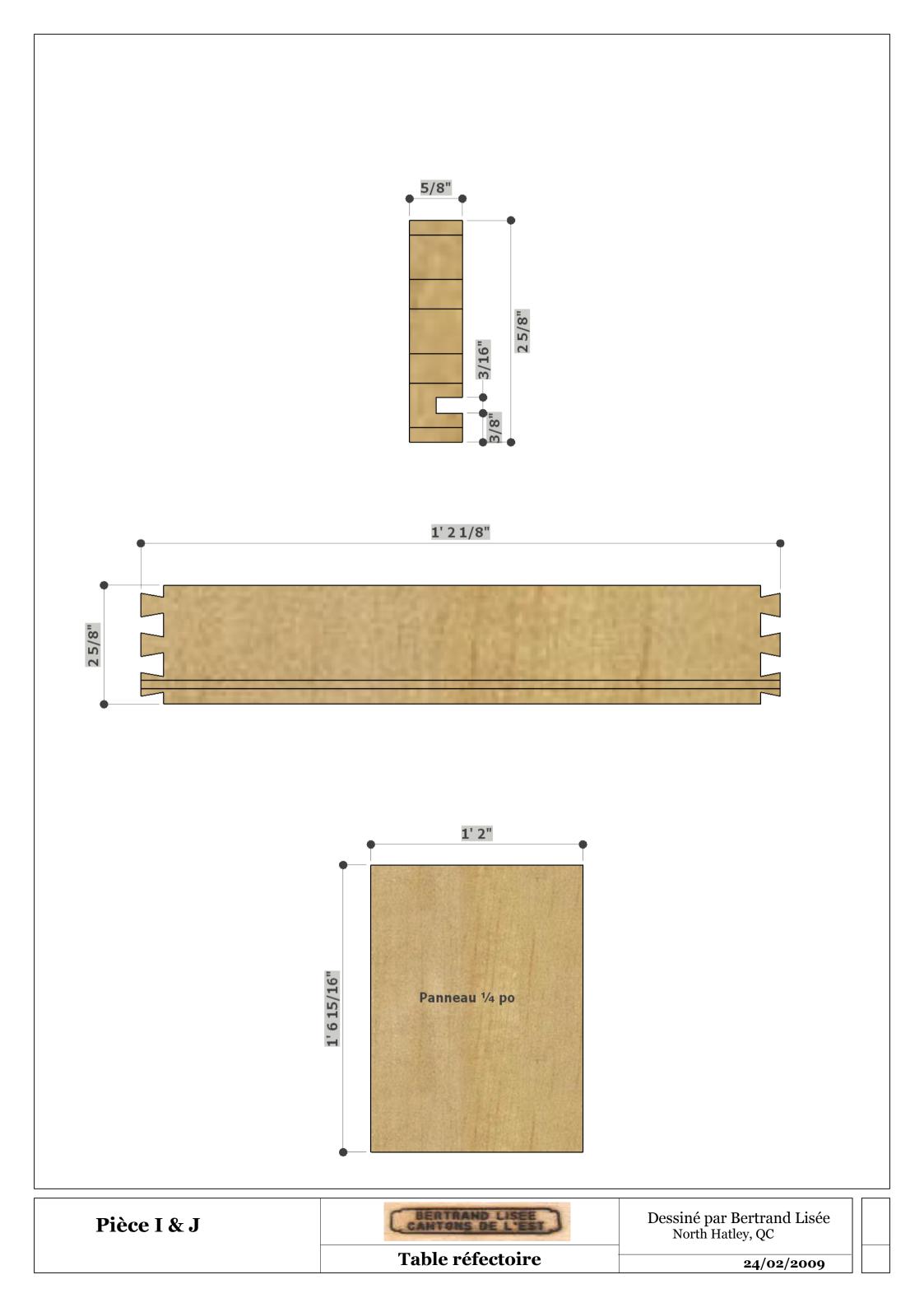


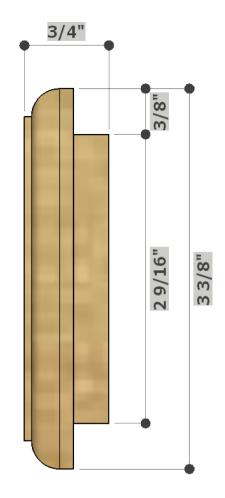


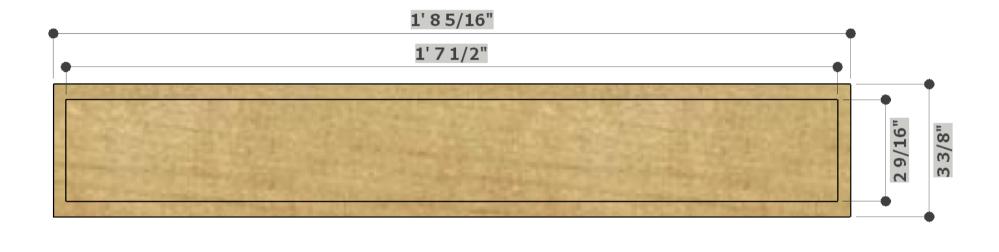


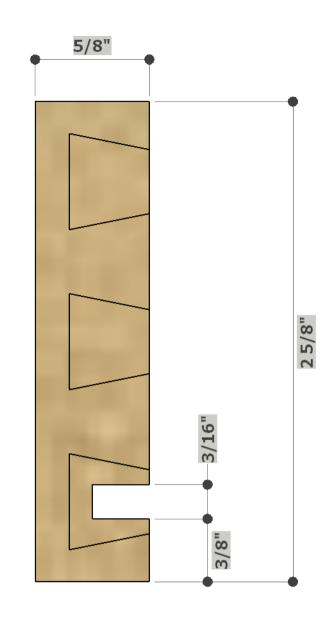


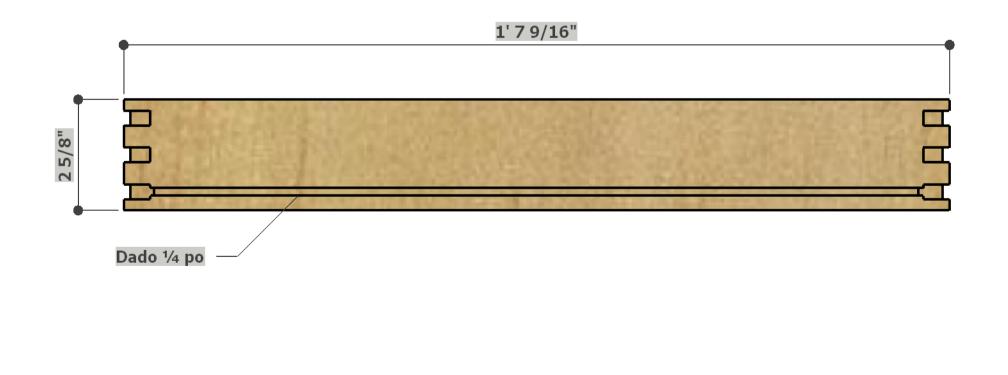
Pièce H	CANTONS DE L'EST	Dessiné par Bertrand Lisée North Hatley, QC
	Table réfectoire	24/02/2009











Pièce L	CANTONS DE L'EST	Dessiné par Bertrand Lisée North Hatley, QC
	Table réfectoire	24/02/2009

