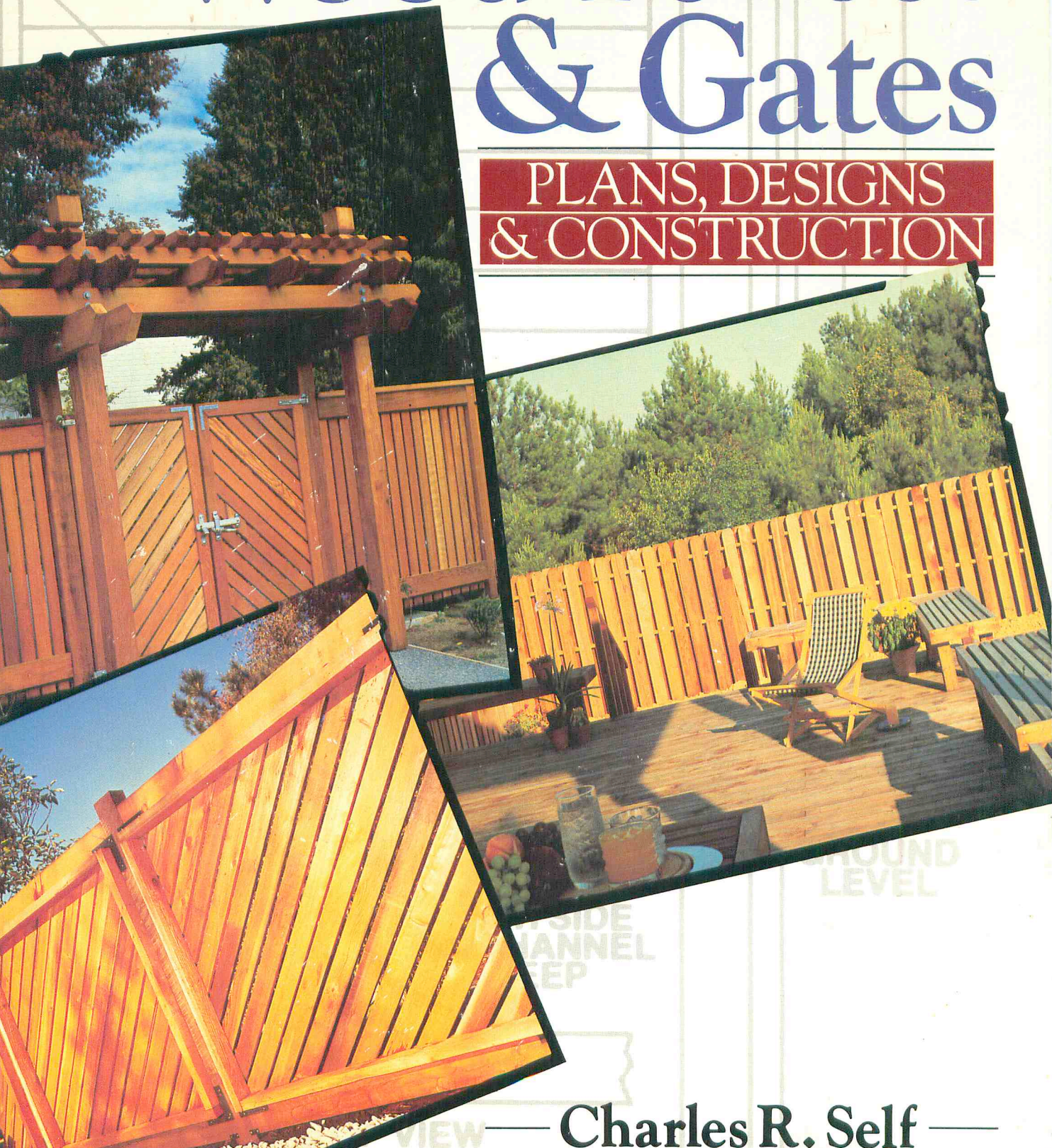


Wood Fences & Gates

PLANS, DESIGNS
& CONSTRUCTION



— Charles R. Self —

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This book is dedicated in loving memory to Faith Fitch Hill, the mother of three fine people, a friend who was an original, and the antithesis of the mother-in-law found in many jokes.

She was an intelligent, caring, and superb person. Her recent death takes a large portion of light from my life and from the lives of her children and grandchildren.

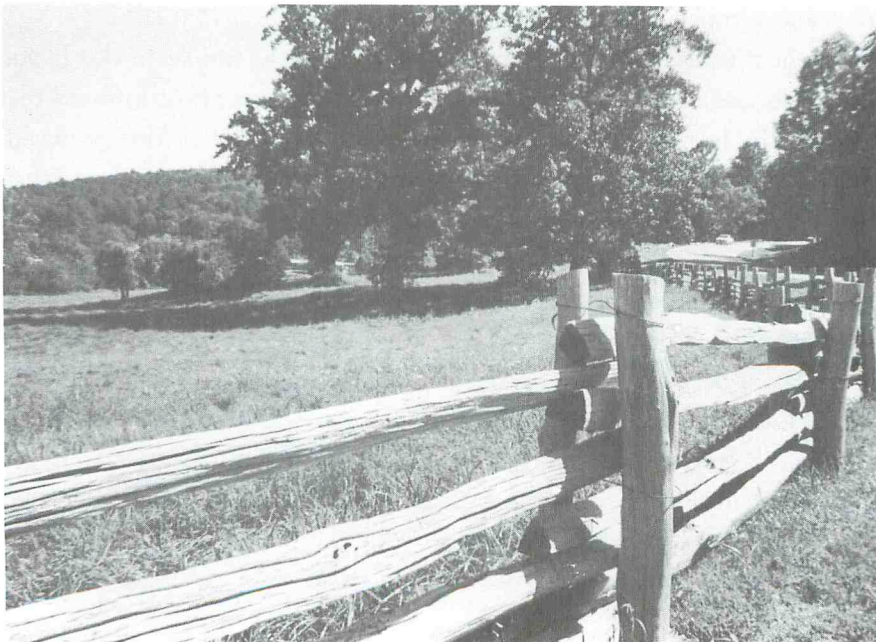
Preface

For years I have heard neighbors argue over the sturdiness and styles of various fences. Often, the discussion ends amicably. But occasionally the decision to build even the best fence (from the builder's point of view) may cause ill will.

Certainly, a fence that is improperly designed or built can cause enmity if pets or livestock are not kept under control. Turn loose your cows, horses, sheep, or even worse pigs in a neighbor's grazing, and quite soon you will have problems more costly than the finest fencing.

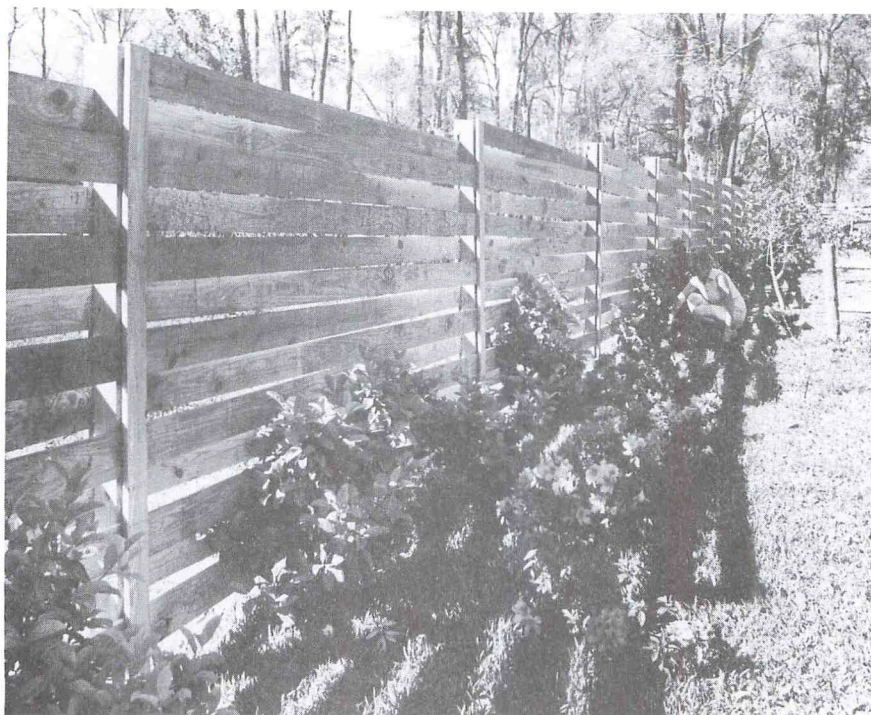
Residential fences generally serve different purposes and pose problems different from those involving animals. Most often these problems arise because of inappropriate designs—extreme heights, too little setback for codes, and other such items of law or opinion. There is seldom, except for setback and height codes, a factual basis for the dislike, which tends to make the resulting arguments even more emotional.

Fences, regardless of the problems and costs they produce, are an essential part of life in many areas (Illus. 1). For the farmer they serve to protect stock. For the homeowner, fences serve many purposes, including delineat-



Illus. 1. Blue Ridge Parkway post-and-rail fence that was made with double posts.

Illus. 2. Pressure-treated, stepped, horizontal-board fencing.



ing boundaries, decoration, providing privacy, and keeping trespassers out (Illus. 2).

In the following chapters I discuss fence styles, materials, tools, and methods for erecting the most practical and popular types. Usually performance and price have to be considered together, or else things get a bit expensive. A very short fence, consisting of one or two or even three panels of privacy screening made from expensive materials, is one thing. But several miles of pasture fencing would require much less expensive materials and a much different design.

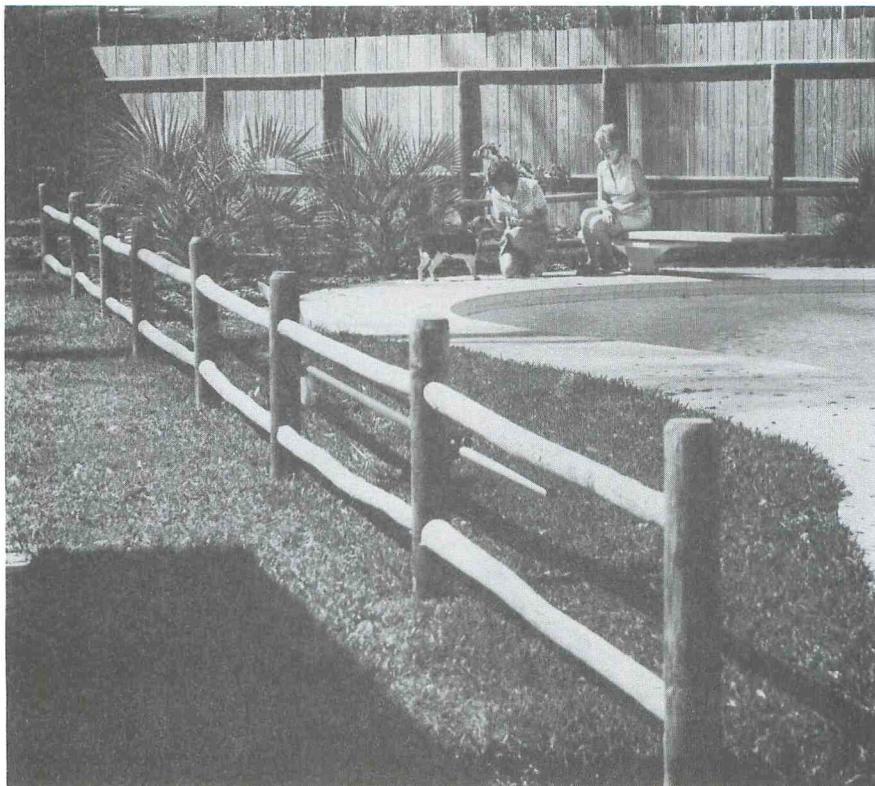
In most cases, fencing is laborious but relatively simple to do. If you expect to use a fence of whatever kind for a long time, bear in mind that labor is the heaviest investment, whether you pay for it or do it yourself. The savings on do-it-yourself work is almost always high enough to offset the high cost of the most durable materials for the job (not necessarily the most expensive, as we shall see). Even if you hire someone else to install a fence, you should specify only the best materials because the labor is more than 50 percent of the overall job cost and the cheap materials probably won't last a decade.

My intent in this book is to examine the kinds of fences average homeowners can erect either alone or with a little help from their friends. If you don't want to take on the work load for yourself, I have provided enough information for you to become familiar with many fence styles and installation techniques, which will make working with a contractor simpler and more satisfying.

1 ♦ Fence Design

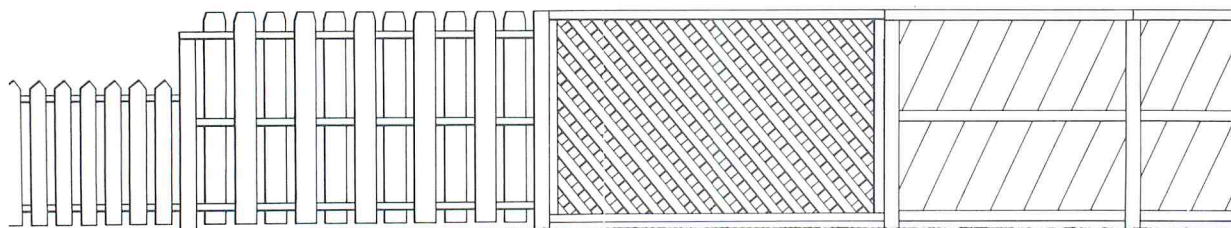
Because there are so many uses for fences, design is often the most important step, and it is usually the one most people omit: a fence is needed; a fence is erected. It may serve at least part of its purpose, so the builders leave it up, but it could be dangerous or inefficient. So begin by determining what the fence's function will be and what kind of terrain it must cover. Any fence is somewhat expensive. Although doing it yourself will lower the cost, it will also add quite a bit of work, often quite hard work.

Fence design begins with a definition of its uses. If a privacy screen is required, then the fence may be constructed in one of many shapes and with various materials that prevent a distinct view. If protection is required, a higher fence with stronger, different materials will be needed (Illus. 3).



Illus. 3. Post-and-rail fence is in the foreground, and a tall vertical-board fence is in the background, which serves as a security fence, a wind-break, and a privacy screen.

Horse fencing differs a great deal from cattle fencing, so stock fences are not all alike. (Pig fencing is often the most difficult to construct because the animals love to root.) Decorative fencing around a house depends mostly on your idea of design and the amount of time and money you wish to spend (Illus. 4).

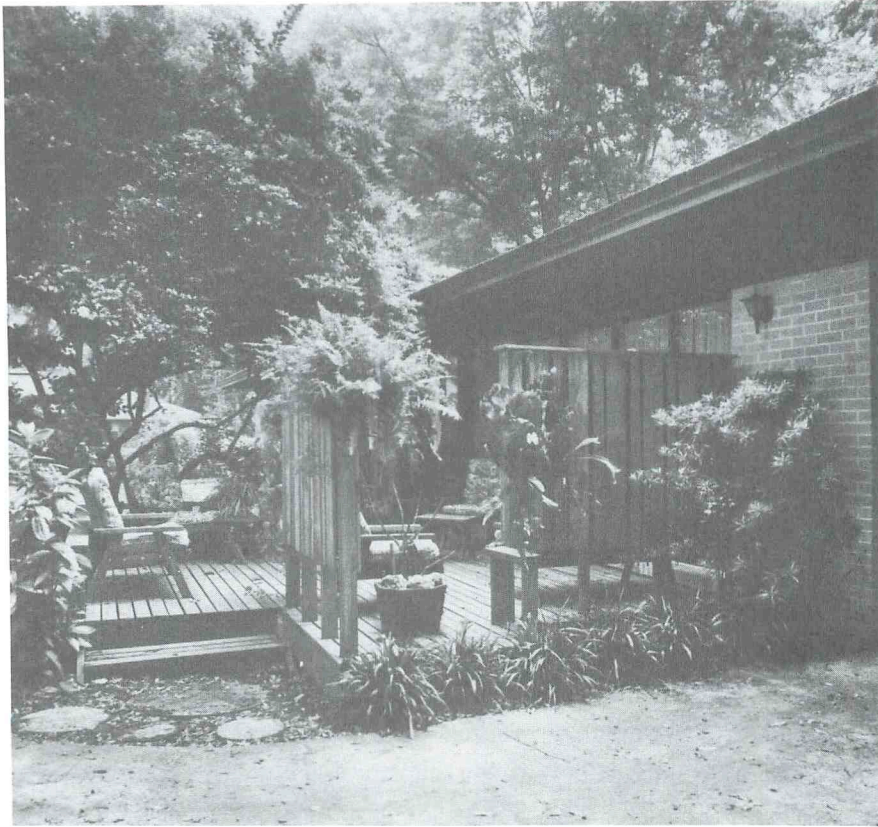


Illus. 4. Common fence types. Left to right: picket, board and board, lattice, panel.

First, then, sit down and define your fence needs or desires. If a fence must serve multiple purposes (Illus. 5) be sure to note them all. Once that's done, look through this book and select a fence that appeals to you, seems to be affordable, and is relatively simple to erect. Incidentally, the longer the fence, the simpler you will want to make the overall design. The reasons

Illus. 5. This decorative fence provides shade, privacy, and wind protection. Built of a less expensive grade of redwood, Construction Heart, this fence is economical and easy to maintain because of its inherent resistance to insects and decay.





Illus. 6. A fence erected on a deck to serve as both a privacy screen and a windbreak.

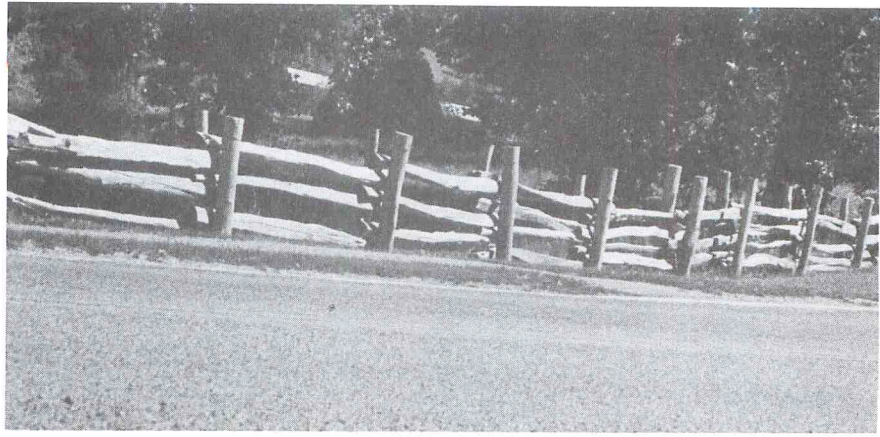
here are cost and time. You can readily understand how complex fence designs for a large farm would be impractical.

So, let's take a look at several types of fences. In many cases, although the materials and construction methods are the same, the actual designs are very, very different.

Fences today have come to mean the more or less airy, light structures made of wood or wire, or of wood, wire, and other materials that we see every day. In the past, stone walls not only a prison made, but also a fence, as you can readily tell by driving through the Middle Atlantic states and up into New York and New England. In those areas, after farmers cut down the trees, they delineated fields with the stones they had plowed up. Today, such structures are classified as walls, not fences, though fences actually are a form of wall.

The requirements for efficiency, strength, and attractiveness of a fence change as the use of the fence changes. Of course, the stronger a fence must be, the more it is likely to cost. There's also a relationship between attractiveness and cost, though not always a direct one. Some of the ugliest security fences in the world are probably also the most expensive, while a fence of rough-sawn boards may be both inexpensive and very attractive. Efficiency is a result of matching cost to use without adding extra features or leaving out needed features (Illus. 6).

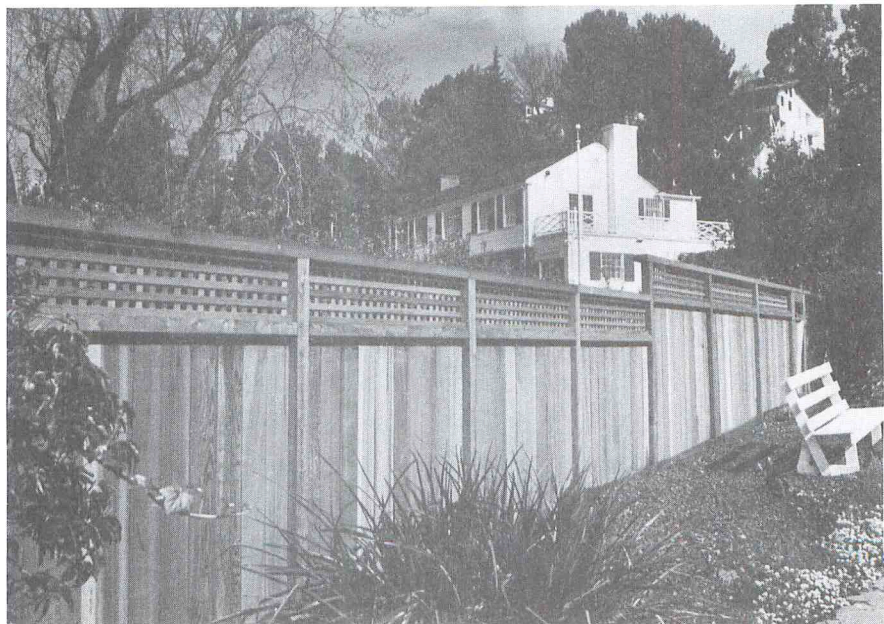
Illus. 7. Chestnut post-and-rail boundary fence on the Blue Ridge Parkway.



General uses for fences include marking property boundaries, keeping people out or in, keeping animals out or in, defining an area (such as pastures or paddocks), providing a privacy screen, providing a windbreak, halting the drift of snow across certain areas, reducing the noise that reaches an area, providing decoration, and determining landscaping limits. **Boundary fences** are territorial markers in the truest sense and can be among the cheapest fences to build in terms of materials and labor *but the* most expensive to keep in terms of lawsuits and zoning restrictions. Boundary fences need only be lightweight, short markers that indicate the limits of your land (Illus. 7), but if proper attention isn't paid to actual property lines and to building codes calling for particular setbacks and other restrictions, all sorts of problems may arise. A boundary fence is also often designed to provide security or privacy (Illus. 8).

Security fencing is usually the most expensive fence style. In truth, it's probably impractical for homeowners to attempt to install the kind of

Illus. 8. Lattice-top board fence of sapwood-streaked Clear grade redwood serves as an inviting enclosure for private outdoor activities.



security fencing that will prevent determined persons from trespassing. First, the expense is horrendous. Second, innocent people could be harmed, which could lead to very expensive lawsuits. As an example, assume you install a diamond-mesh chain-link fence, 10 or 12 feet high with a barbed-wire overhang, and then turn on the electricity and post large warning signs. Well, readily available electric fence transformers are unlikely to do much real damage to a healthy person, but they do smart more than a little when the electrified area is touched. Not too long ago, I was clearing a dead tree from a cattle pasture and happened to back into a single-strand electric fence with one jeans-clad leg. Of course I was damp with sweat, which added to the shock, but take my word for it, it stings. Wiring for an intrusion alarm would make more sense. As for the barbed-wire overhang, these days you will probably have to rip it down because codes disallow it or because you lose a lawsuit filed for destroying the neighborhood's appearance.

A chain-link fence is probably the best choice for security purposes but check first with codes and neighbors to make sure the industrial look won't cause problems. Too, it's probably wise to keep the height under 10 feet and to use something other than the standard metallic-looking materials.

Let's also consider security fences that keep children or small animals *within* a particular area. Such fences need to be just high enough to defeat a small child's attempts at climbing. Again, a chain-link wire fence works well, as do several kinds of board fencing. Height is usually less of a problem with children than with small animals: dogs can usually jump higher.

Animal fencing involves lots of planning for the particular animal. In general, two kinds of animals are difficult to fence for (or against)—goats and horses. Goats seem able to climb anything they want to and to find holes in the fence; horses panic easily, and in their confusion may not see certain types of fencing material, striking it and badly injuring themselves. Cows are easily fenced in or out, but calves less than a year old can make you crazy by getting out through the holes in fences. It has now been only three days since I woke to find my yard covered with calves and a few of their mammas. My landlady had had her animals moved from summer to winter pasture, and the newer infants immediately searched for and found the sections of fence that hadn't been repaired this past summer. Animal fencing, then, requires detailed planning: two- or three-strand barbed wire is fine for cattle but not good for horses, while a single strand of electrified wire, with markers every 6 or 8 feet, will often do very well for horses. (After a few months, you will need to turn the electricity on only once or twice a week as a reminder.)

Privacy screening in crowded suburban areas can be quite important and could possibly assume some importance in residential sections of smaller

Illus. 9. This type of board fencing is excellent for horses.



urban areas. In most cases, privacy screening is made up of fairly tall panels, either of dense plastic or of wood, and placed so it obstructs a direct view of the area being screened out. Many such screens are built today to hide unsightly areas, such as junkyards, from the public eye, and they certainly do tend to improve areas that were once eyesores. Walling in a small yard too tightly may give privacy at the expense of feeling claustrophobic, so try to achieve a balance—alternate solid fencing with more open sections where you may place plantings or different screening structures.

Providing wind control with a fence is not easy. In some areas planting fast-growing trees—even though they take nearly a decade to be effective—might be a better solution. If you do decide to build a fence, first check prevailing wind direction in and around your yard for several seasons, if possible. You may find, though, that although the wind blows in one direction at the front of the house, it comes from an entirely different direction at the rear of the house where you wish to screen it because trees, the house, and other structures toss it around. Wind screens should be made from moderately heavy materials, but it is usually best to develop a design that diffuses instead of blocks the wind. A 45-mile-per-hour wind can rip a goodly chunk of fence down if there's nowhere for it to go except up, while the same wind will shift into a series of gentle breezes if offered numerous outlets in the fence.

Noise-control fences work pretty much the same way, redirecting sound. Very few fence materials absorb sound to any degree, so redirection and reduction is all you can hope for. A very thick fence may seem like a good

choice, but if all it does is transfer the noise, it's a waste of money. Probably the best bet is a fence that at least interferes with the sound direction and which is built so that you can plant along it easily. The plants will do the actual muffling. Consider, though, that some experts say it takes a full mile of woodland to cut the noise from a major highway. You may reduce such noise, but you probably won't totally eliminate it.

Decorative fences are some of the most widely used types of fences and choosing one style can be difficult. There are very few restrictions on decorative fencing, although you need to consider construction quality, expense, and local codes. You might want the fence style to complement that of your house and the neighborhood in general, but if you don't wish to do so, then it need not—assuming there are no restrictive covenants in your deed, a neighborhood association agreement, or local building codes.

Once you determine the fence's use, look over a number of fence styles and consider materials before making the plan that will be your final layout. You may have a number of needs in mind (Illus. 10). For example, a fence to keep a riding animal or two enclosed will differ from one used to surround a pasture or to view animals for sale. In the latter case, it becomes almost imperative that the fence be attractive as well as sturdy. The cheaply erected electric fence, therefore, is seldom used if it could be visible to customers.

Materials for decorative fences range in price from free to very expensive. Old wagon wheels found in an abandoned barn make an attractive



Illus. 10. This decorative pool fence serves other purposes as well: it provides security, privacy and protection from the wind.

fence. But if you decide to build a fence out of chestnut, and if you can find any to buy, it would be prohibitively expensive because it is so rare a wood.

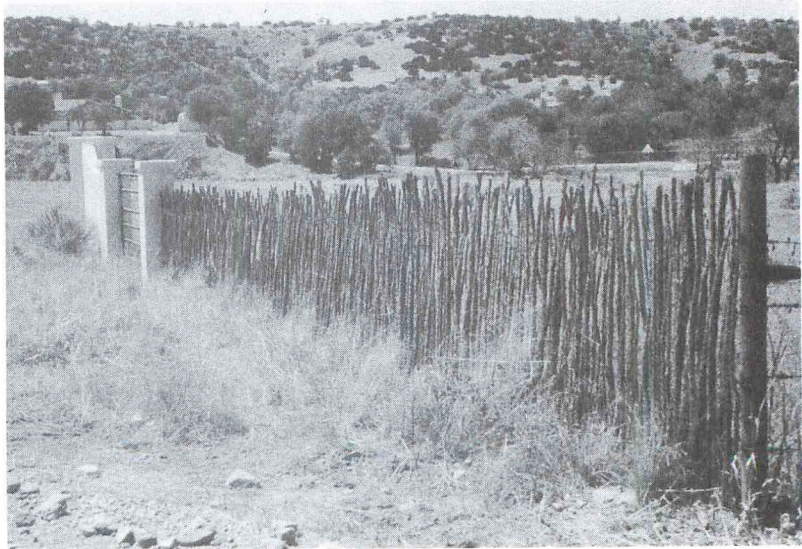
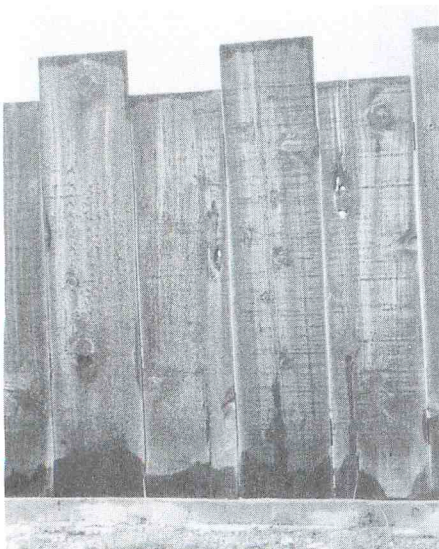
The term board fence could be said to refer to every style of fence that requires boards, but more often it refers to a moderately high, to high, fence of boards that are seldom wider than 6 inches (Illus. 11). Board fences are exceptionally popular as stock fencing for horses, because they are so easy to see, even to a panicked animal, and are relatively inexpensive if you use a combination of board and wire-mesh. Cost is a major problem with extensive board fencing, because it requires a great deal of wood, large numbers of nails (or screws), and a lot of labor. In many areas of the country, you can help control the cost by using rough-cut lumber from a local sawmill. As an example of price differences, in my area dried and planed pine today costs about three times what rough, green oak or pine does at several local sawmills.

Illus. 11 (left). This rough-cut vertical-board fence shows how attractive this style can be. Unfortunately, the builder didn't use galvanized or aluminum nails, and even in the dry Arizona weather, the hardware rusted, producing streaks.

Picket fences require rails and then pickets that are spaced at intervals along the rails (Illus. 12). Most are well under 6 feet tall, so erection and maintenance are fairly simple, although the actual construction of each fence panel is much more laborious than with post-and-rail fences. Since their main purpose is decorative, pickets may be cut in a wide variety of sizes and styles, fancy or plain. The picket fence offers a number of advantages. First, materials consist of simple boards, and the final design can be simple or complicated, as you desire. Second, the low models outline a property without blocking the view. Third, basic construction is simple, and materials don't have to be exotic. Finally, they contain small children and pets very well.

Illus. 12 (right). Would you call this a picket fence? I've been told that these ocotillo pickets will often take root, but even if they don't, they are an unusual and attractive relief from the basic wire fence.

Rail fences are among the most popular across the country today, for a variety of reasons. Virtually all the designs are easy to erect compared to other types of fences, and for anyone doing a modest amount of fencing,



the cost of the three most useful materials—redwood, cedar, and pressure-treated woods—are reasonable. Height can be varied to serve several purposes, so that a 3-foot-high two-rail fence makes a nice property-line marker or decorative fence, while a three- or four-rail fence 5 or 6 feet high makes an excellent enclosure for horses or other livestock.

In the South the zigzag (Illus. 13), or snake, fence can still be found, but because it requires so much material and takes up so much space, its primary use today is decorative. When choosing wood for this type of fence, be sure the bottom rails in particular are made of rot-resistant wood, to ensure the fence's longevity.

While today's post-and-rail fence requires holes bored into the posts, the old-time post-and-rail fence—comprised of less material than the zigzag fence—was made with two posts, with rails that were dropped between them and wired in place for added security. The double-post fence is, like the zigzag fence, still an option for those of you who wish to do the entire job from scratch. I've never seen a kit from a factory for either of these



Illus. 13. The snake, or zigzag, fence is found in many areas of the South. This one is on the Blue Ridge Parkway about 30 miles from Roanoke, Virginia.

types, so the job starts with the location of suitable trees and moves from felling them to splitting them and then to building the fences.

Metal fences. In addition to fences made from wood, or mostly wood, are fences made from metal. The most popular is the chain-link fence of galvanized wire. Manufactured with various-colored vinyl coatings, these fences can be constructed with wood or plastic inserts to increase privacy. However, to save money you can make your own inserts.

The basic construction of chain-link fences is the same no matter who supplies the materials. It includes metal posts with caps, the chain-link wire fabric, top rails, various fittings, and usually some sort of torsion device. Cost is fairly high but can be reduced by installing the fence yourself.

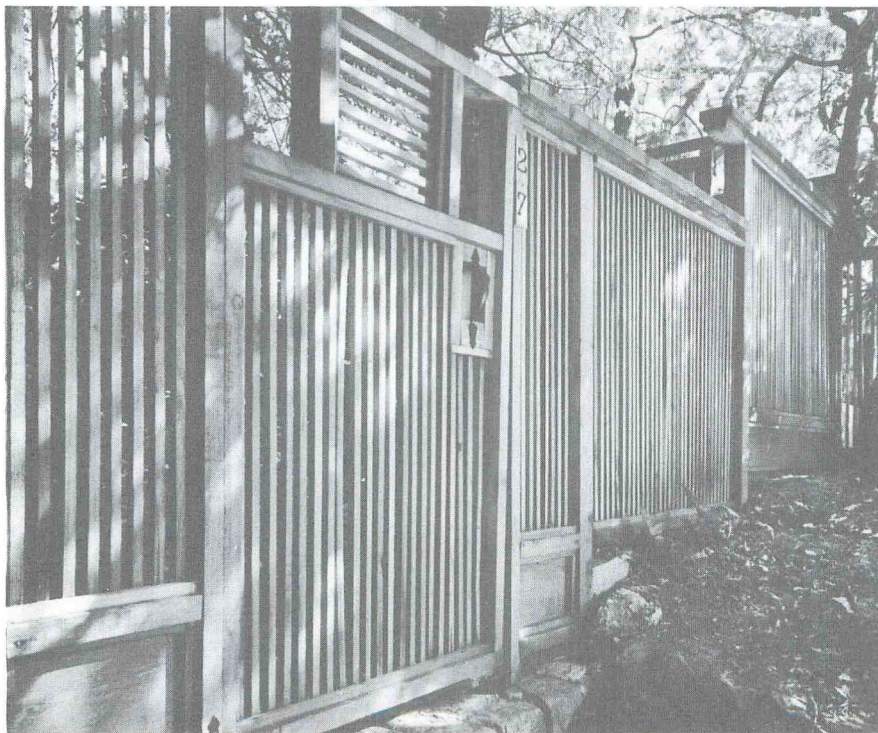
Other forms of metal fences abound, and temporary fence types are so numerous as to defy listing. Chicken-wire mesh for gardens, of course, is simple to put up and take down. In most areas, a 2-inch mesh with metal posts driven in to accept a 3- or 4-foot-high fence is fine. Wire fences have been available for a long, long time, and barbed wire is now over 100 years old. Such fences are most suitable for livestock and then only for sheep and cattle.

Once you decide what your fence must do, then decide on an overall plan.

2 ♦ Board and Panel Fences

To prevent confusion, I will define the various types of board fences and look at what a fence panel is as opposed to a panel fence. First, a fence panel is one section of a fence, from post to rail or other filler end (and including a second post if it's an end panel). A panel fence, though, is a fence made of panels, usually plywood but often board, that have been assembled in units, either 2, 4, 6, or 8 feet wide (Illus. 14).

Board fences include almost all types of fence constructed mainly of boards that measure 6" wide or less. (Wider individual boards tend to warp badly in a relatively short period of time.) With the exception of picket fences, which compose a chapter (page 37) of their own, board-fence designs include those with X-shapes, straight boards, latticework, and basket-

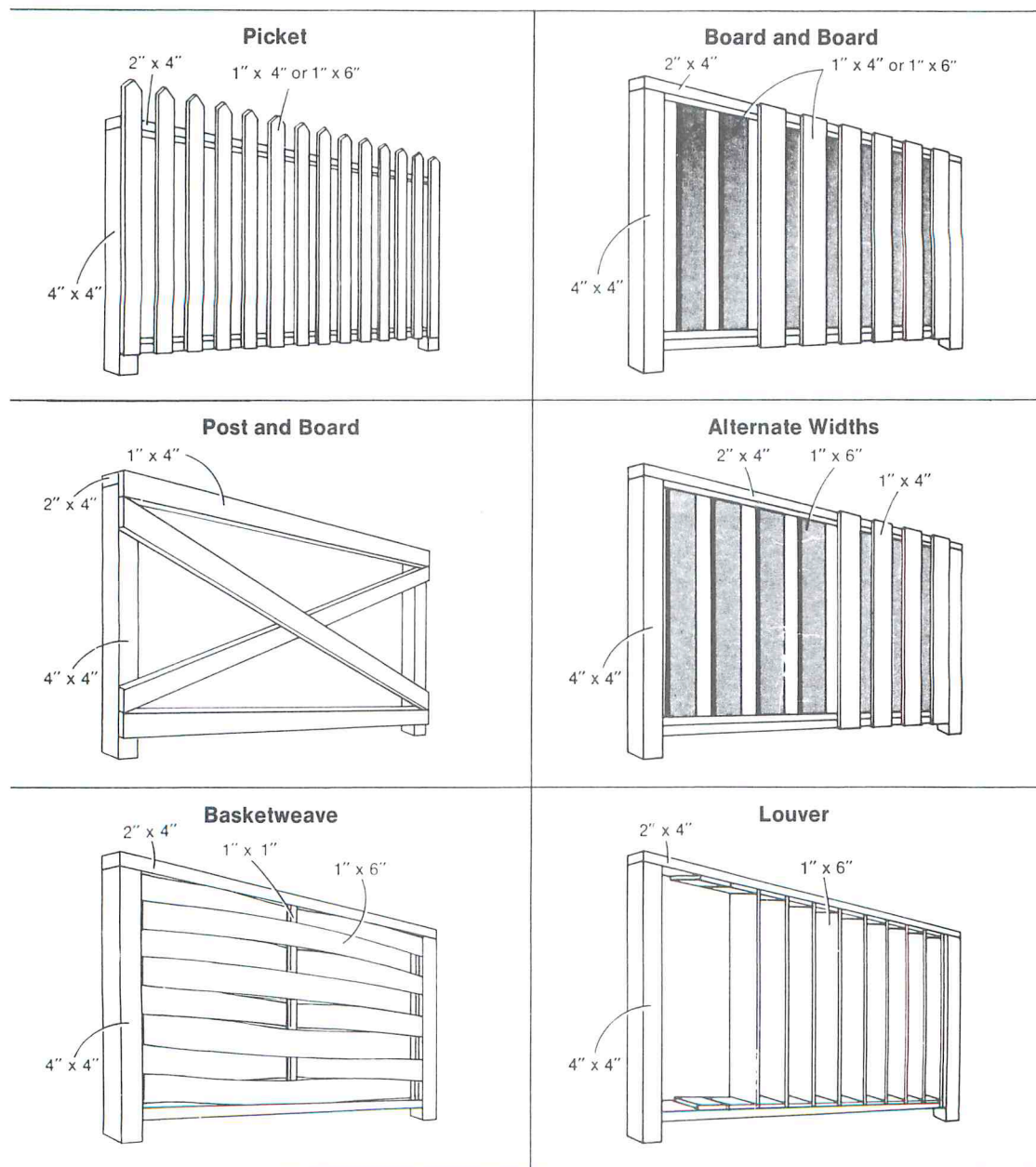


Illus. 14. Step-down fence of Construction Heart redwood graces a gentle slope. Note how stepped panels are formed, and how well the gate is integrated into the design. Construction methods for the basic gate are the same as those covered in Chapter 11, page 107, but require a jigsaw, and your designs drawn in advance for an accurate fit.

weave pattern (often also used in panel fences—see examples in color section). Gate construction for these types of fences is explained in Chapter 11, page 107.

The variations on board-fence designs (Illus. 15, 16) are numerous, and I'm sure I haven't seen them all. If you think of one that better suits your purpose than any discussed here, I suggest you spend an hour or two with an architect's rule and some graph paper to ascertain possible problems. Then go ahead with your own design. There are few secrets in designing a fence. All it requires is a knowledge of what you want the fence to do, some basic arithmetic, and a modest knowledge of the materials to be used. After

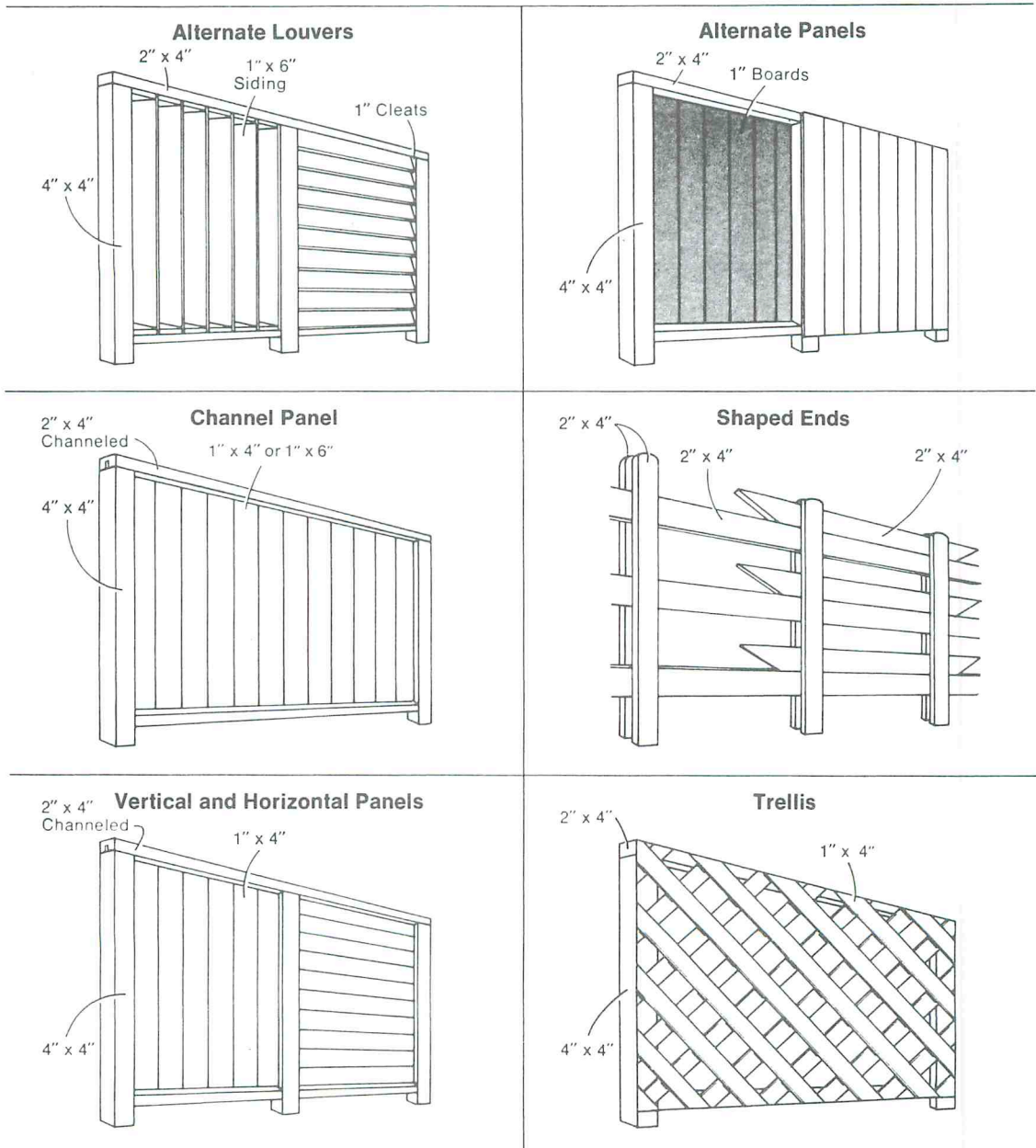
Illus. 15. This series of fence designs (also Illus. 16, next page) is an excellent introduction to the many types of board fences.



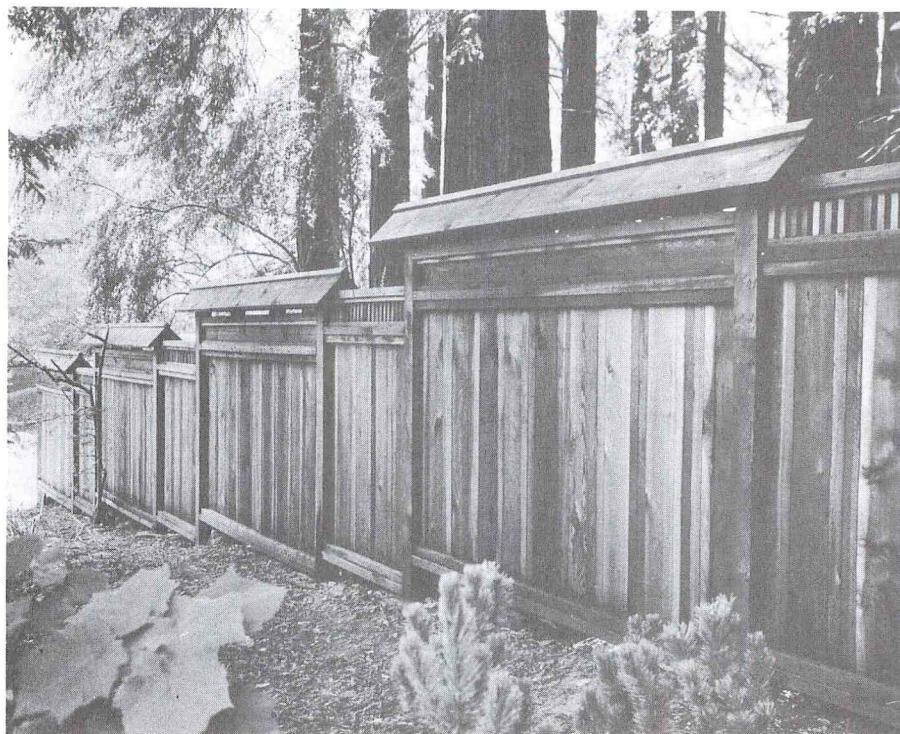
all, fences were erected long before recorded history, and some of today's models probably haven't changed much in basic design since Stone Age man built thornbush confines to keep animals out (or in). After all, what is barbed wire except a man-made thornbush?

So, if you don't see an appealing board fence among the designs here, design your own. Be sure to consider its function (how strong it must be to be effective) and local codes (for setback and fence height). Codes can often be modified if you show a need for a larger, smaller, or closer-to-the-property-line fence (Illus. 17).

Illus. 16.



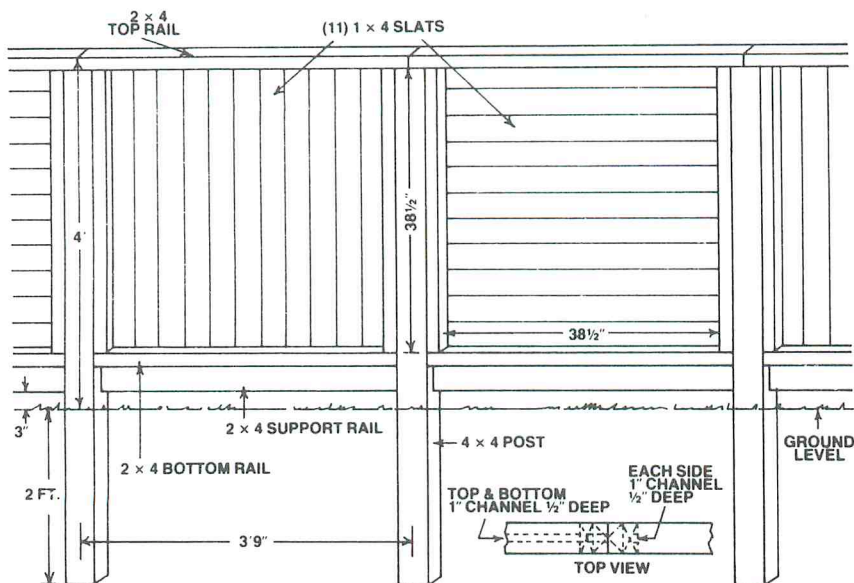
Illus. 17. Construction Heart redwood forms this hillside fence. Note the alternating panel designs, which add interest.



Board-and-board and board-and-batten fences are as attractive as wood siding for buildings, but they are often far easier to construct (requiring less wood, fewer nails, etc.). These fences, in fact, are some of the fastest of any vertical-board design to erect. After placing the posts and top and bottom rails, you simply mark off the individual board or batten placement with a story stick (a stick 6 feet or longer with markings as reference points). Make sure all boards and battens are the correct length and then start nailing.

Horizontal-board fencing is the fastest to erect for long runs. It usually consists of three or four horizontal boards per panel. You can choose horizontal boards of different widths and place them at different intervals for decoration purposes. Although this fence style is sensible as stock or decorative fencing, it is not effective as security fencing (Illus. 18). The reason is simple: no matter what the spacing, the horizontal boards provide a fairly good ladder for entry into and out of whatever area the fence surrounds. Therefore horizontal-board fences should never be built too close to houses or other structures. In fact, to prevent intrusion, just about any fence that is under 6 feet tall should not be erected close enough to a building so that someone could step or jump from the fence to the structure.

Diagonal-board fence designs (Illus. 19) are a bit more complex than horizontal-fence designs, though the simple X-type fence is most common and is not much harder to construct than a basic three- or four-board fence. If you place two X's in each panel or only part of an X in each panel, then



Materials List (Per Section)

Lumber:

- 2 Pcs. 4 x 4 x 6' Posts
- 1 Pc. 2 x 4 x 8' Top Rail
- 2 Pcs. 2 x 4 x 14' Framing
- 7 1/2 Pcs. 1 x 4 x 10' (Cut 22-3'3 1/2") Slats

Hardware:

- 2 x 4 Framing 30-20d Common Nails
- 1 x 4 Slats 88-6d Common Nails

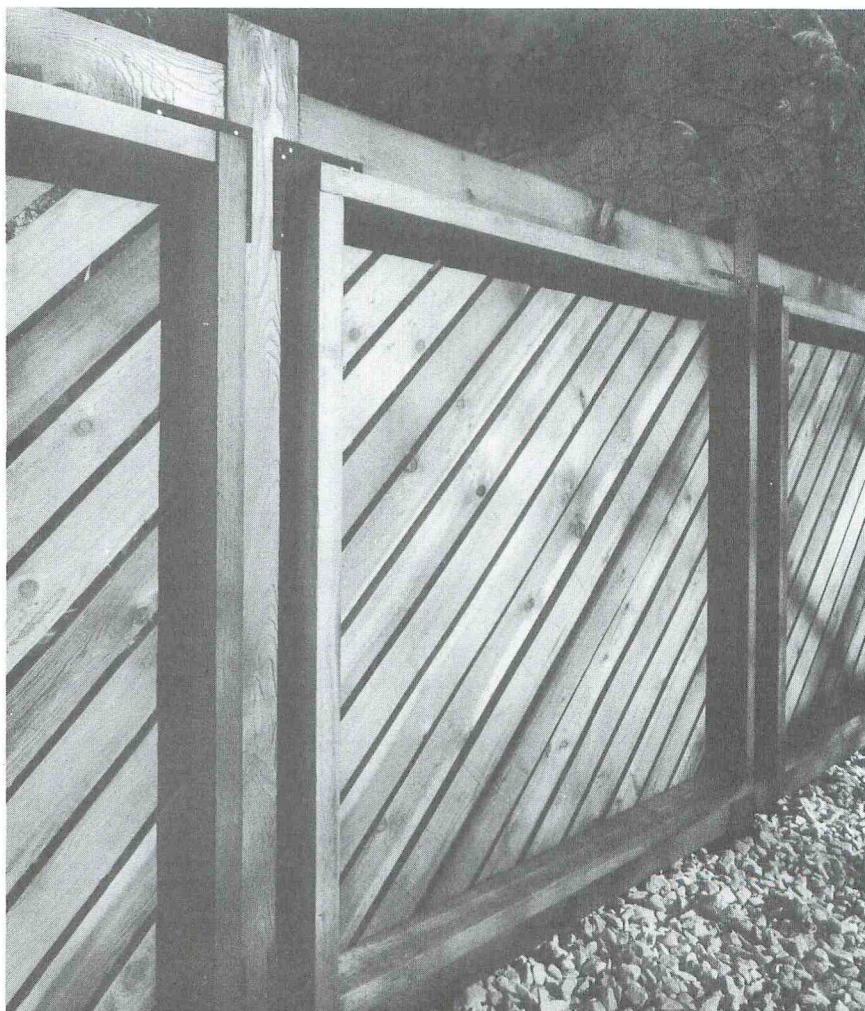
For End Section Add:

- 1 Pc. 4 x 4 x 6' Post

Note: Use Galvanized Hardware

Boards should not be butted snugly together; allow space for wood swelling in humid weather.

Illus. 18. Alternating horizontal- and vertical-board fence panels.

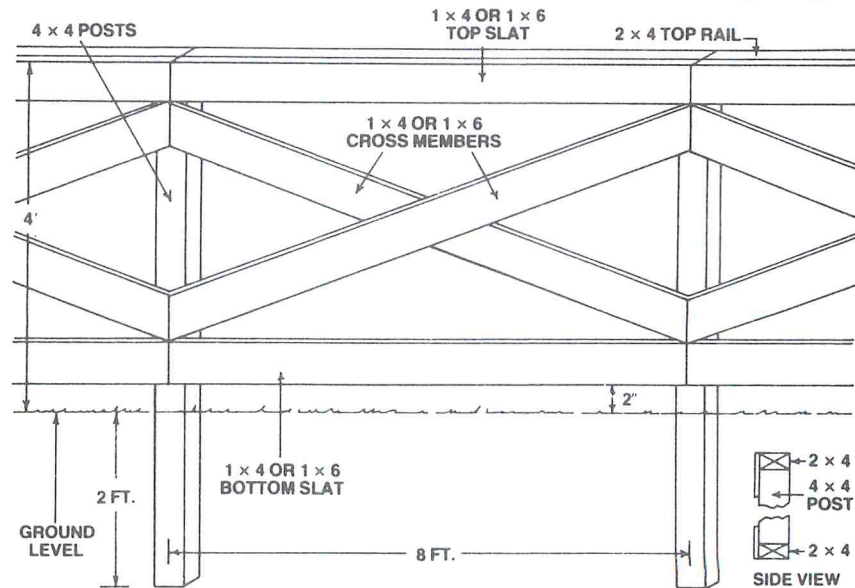


Illus. 19. Note the heavy-metal corner bracing on this Construction Common redwood fence. Built as a wind and privacy screen, it needs the extra strength even with diagonally set fence boards and 2" x 6" framing that has been set on 6" x 4" posts.

construction becomes more complex and consumes more time in measuring and cutting (Illus. 20).

Louvered-board fences (see Illus. 21) are, in one sense, a type of panel

Illus. 20. Such a heavy X-board fence design is generally classified as excellent for equine purposes.



Materials List (Per Section)

Lumber:

- 1 Pc. 4 x 4 x 6' Posts
- 2 Pcs. 2 x 4 x 8' Rails
- 2 Pcs. 1 x 4 x 8' Rails
- 2 Pcs. 1 x 4 x 10' Diagonals

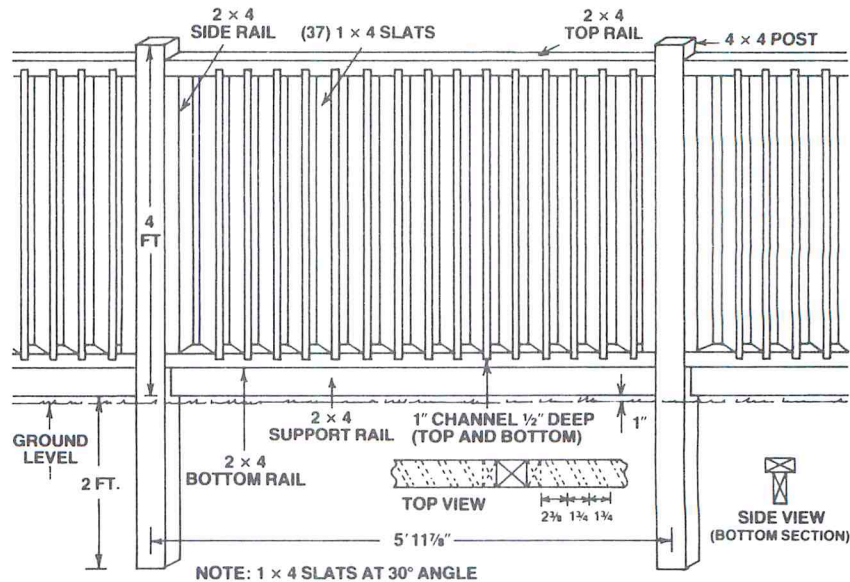
Alternative:

- 2 Pcs. 1 x 6 x 8' Rails
- 2 Pcs. 1 x 6 x 10' Diagonals
- Hardware:
- 2 x 4 Framing 12-20d Common Nails
- 1 x 4 Framing 28-6d Common Nails

Alternative:

- 1 x 6 Framing 28-6d Common Nails
- For End Section Add:
- 1 Pc. 4 x 4 x 6' Post
- Note: Use Galvanized Hardware

Illus. 21. A louvered fence.



NOTE: 1 x 4 SLATS AT 30° ANGLE

Materials List (Per Section)

Lumber:

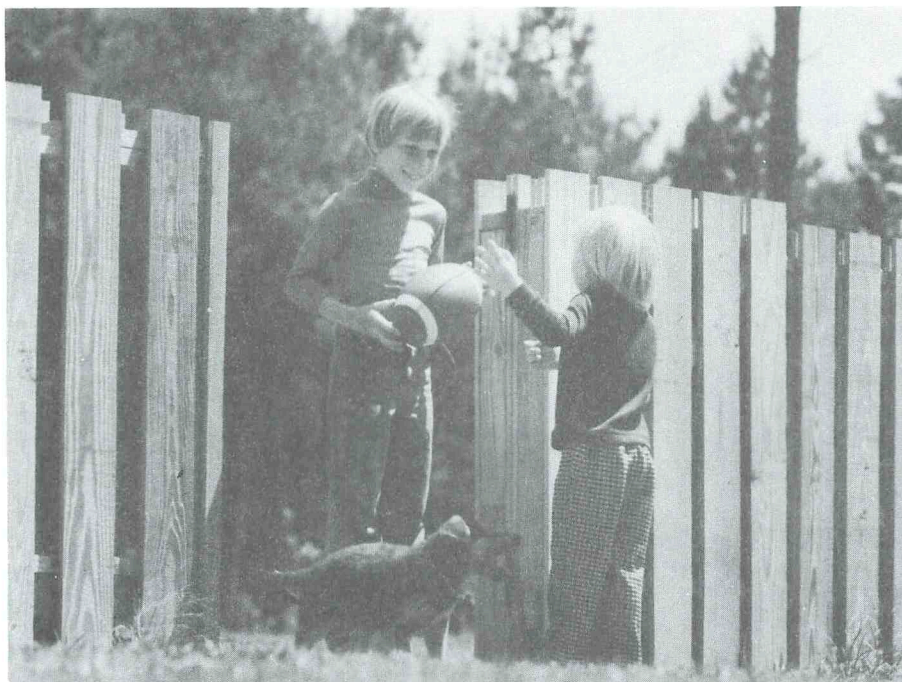
- 1 Pc. 4 x 4 x 6' Post
- 3 Pcs. 2 x 4 x 6' Rails
- 1 Pc. 2 x 4 x 8' (Cut 2-4') Side Supports
- 37 Pcs. 1 x 4 x 3'5 1/2" Slats

Alternative:

- 1 Pc. 1 x 4 x 10' (Cut 2-5') Spacers
- Hardware:
- 2 x 4 Framing 22-20d Common Nails
- 1 x 4 Framing 148-6d Common Nails

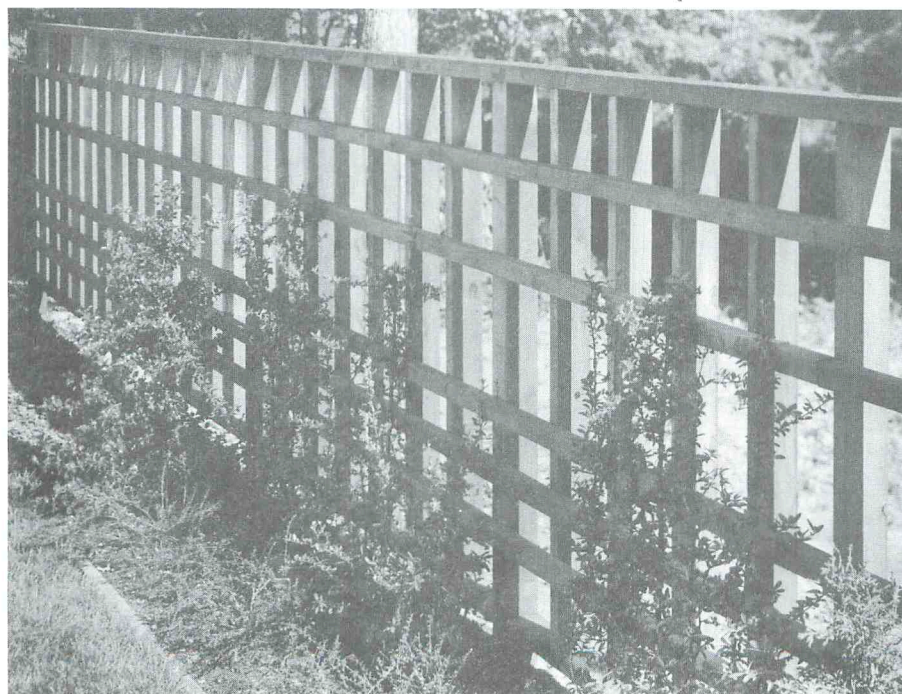
Alternative:

- 1 x 4 Spacers 152-6d Common Nails
- For End Section Add:
- 1 Pc. 4 x 4 x 6' Post
- Note: Use Galvanized Hardware
- Not recommended for heights over four feet.



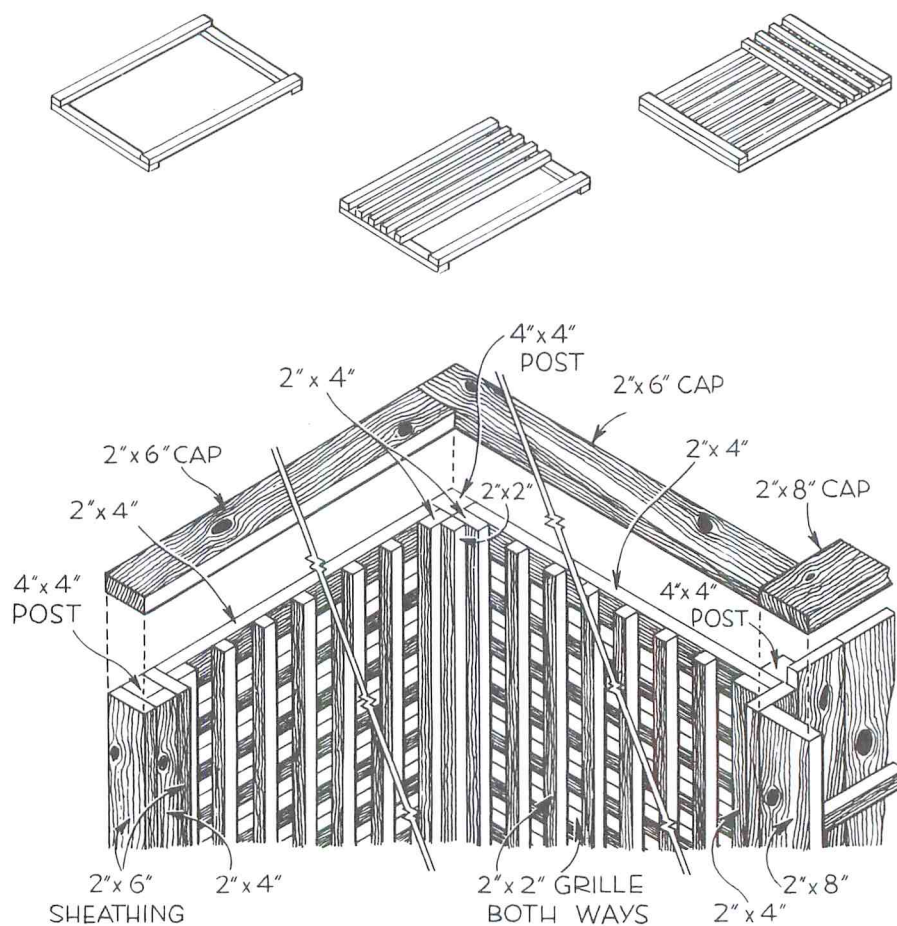
Illus. 22. Board fences seldom come much plainer, yet this fence is quite attractive.

fence. It is best to make the louvers vertical and to construct the fence one panel at a time. Then erect each panel between the posts and on top of the bottom rail, should your design require one. Louver fences provide privacy without appearing unneighborly. They are also effective as windbreaks, redirecting the wind instead of trying to totally block it (Illus. 16). Other patterns, such as lattices and basketweaves also make effective windbreaks because they break the force of the wind without creating as much counterpressure as a solid-board fence (Illus. 23, 24).



Illus. 23. Openwork designs are best, whenever possible, for small to moderate size areas.

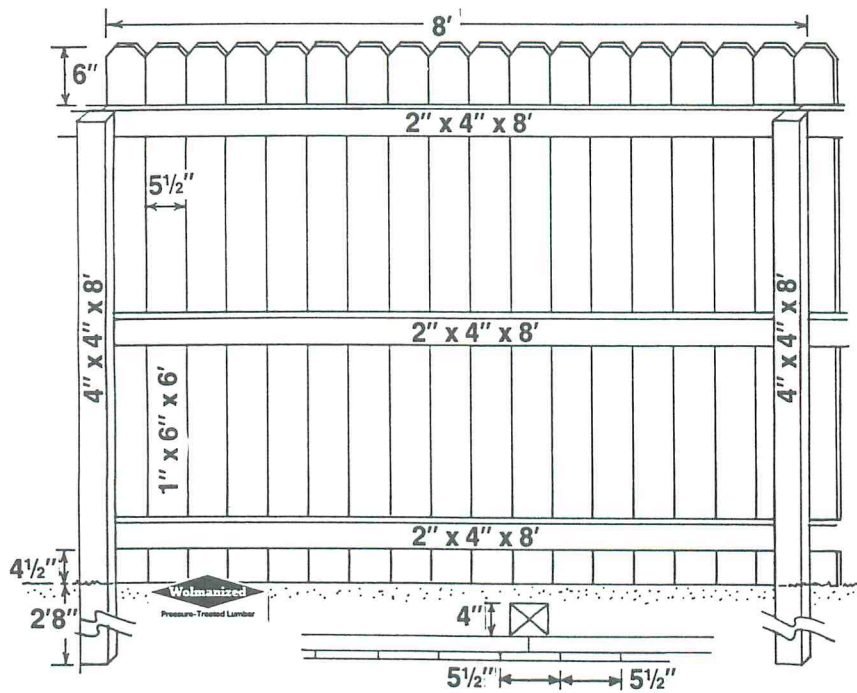
Illus. 24. This form of open-work fencing does not require the purchase of factory-made, or mill-made, lattice. It is constructed of 2" × 2" material, with 4" × 4" posts, and 2" × 6" and 2" × 8" caps. The result is an exceptionally strong screen that is quite easy to make. Simply start the open work as shown, making rectangular panels with two of the shorter 2" × 2" members and two of the longer. Attach the longer ones first, using 16d rust-resistant nails, and space them as desired. Normally, the spacing is the same width as the 2" × 2"s, or 1½ inches. Sheath the posts with 2" × 6"s, and use 2" × 8"s to make outside corner turns. The resulting fence provides privacy and protection from the wind and is sturdy, despite its appearance.



Basic horizontal- or vertical-board fencing is among the most economical of all fencing for the do-it-yourselfer (Illus. 25), though for enclosing small areas they tend to look rather boxy if made of a single design or an uncomplicated but closed pattern. Try alternating patterns or modifying the design slightly on every third or fourth fence panel instead of making every panel identical. If the enclosed area is small, modify the pattern more often (Illus. 26). Using vertical boards to make a windbreak or a privacy fence is great, but the design can seem very boring, especially if the fence is over 6 feet tall. Again, some form of pattern change is needed to break the continuity and add interest. The pattern change—such as attaching an extra board—need not show on the opposite side, but such changes are usually more easily made that way.

Horizontal-board fences of nominal 1-inch lumber are all right if the panels are limited to 10 feet in length but are sturdiest if the limit is 8 feet.

Board fences may also be made with holders, such as those produced by **TECO**, nailed to the sides of the posts. Slip the board ends into the holders. Then nail the boards through the holders, with the special nails provided, or leave them loose for easy replacement should one rot or break.



Illus. 25. Plain vertical-board fence design.

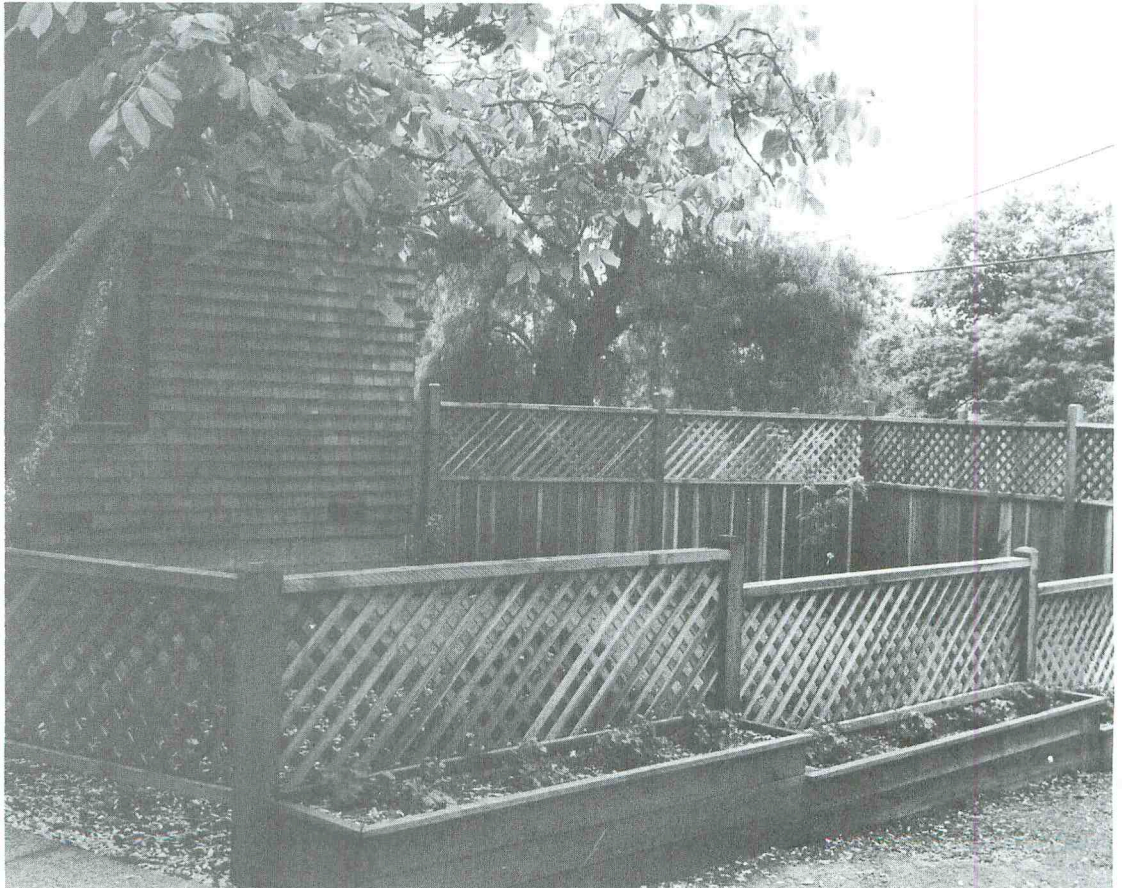
Materials List

- 2 Pcs. 4 × 4 × 8' Posts
- 2 Pcs. 2 × 4 × 8' Braces
- 18 Pcs. 1 × 6 × 6' Slats

Note: Use Galvanized Hardware

Boards should not be butted snugly together; allow space for wood swelling in humid weather.

Illus. 26. Redwood trellis fence that surrounds a small garden gives some privacy but retains an open feeling.



STOCK FENCING

For extremely heavy stock fencing, erect posts the size of railroad ties and (nominal) 2-inch-thick lumber. In such cases, insert lag screws with washers under the screw head to attach the boards to the posts. Use a lag screw at least two and a half times as long as the board thickness for best results. Only one per board per post is needed then. Again, to increase strength, place boards across two posts before cutting them. The greatest strength is derived from alternating joints over posts. Not many people bother, but if you make two joints (in a three-board fence) on one post, the third joint should be on the preceding or following post. In most cases, a fence this sturdy is built with four boards, which produces symmetrical alternation.

For stock fences, you should nail the boards to the posts on the same side that holds the stock. Strength is much greater then because if the horse, cow, or other animal slams into the fence, the nails won't pop out permitting the animal to escape. If stock is held on both sides of a fence, use a batten over the joints on the post, nailing the batten over the boards that have already been nailed in place. This provides more than a little additional strength.

If you plan to build a board fence for enclosing stock, consider the following. For cattle, board fencing is probably a waste of money except to show off top-grade animals or to provide shuttle pens for loading and unloading vehicles. Barbed wire is as effective and costs far less. For horses, board fencing or board and wire mesh (not chicken-wire mesh, but heavier material, at least 14 gauge in thickness, with moderate size mesh) are close to ideal. The horses can see the fence well, and the fence can be built tall enough to contain the fence hopper of the herd.

Most often, equine fencing problems start when mares come into season and a stallion is pastured nearby. That stallion will try to go over, under, or through just about anything to be near the mare; thus he will need the heaviest equine fencing. Usually, a 5-foot tall board, a post-and-rail, or a wire-and-board fence is sufficient. If the stallion is particularly edgy, you might wish to make it 6 feet. Taller fences are not only expensive to build, they require a great deal more work, and the higher sections are harder to nail. For such temporary needs, you might want to consider simply placing an electric fence about 5 feet on the inside of the pasture where the stallion is. Mark the fence line with rag strips or old pie plates and turn the power on. This electric fence "liner" should be placed about 3 feet high, and the current should always be on.

Except for the expense of lightweight metal or fibreglass poles (one of which is needed about every 20 feet with electric fencing), the installation costs, including charger, wire, and gate handle and insulators, are very

reasonable. If your pasture is exceptionally large, the total cost should never be more than one third more, including fibreglass posts (which I prefer, simply because they're easy to insert and don't require insulators, which further reduce costs).

Making shallow notches in the poles can facilitate the attachment of heavy boards at times. In some fences, like the one in Illus. 27 with alternating panels, the windbreak effect is very good. Note that the vertical boards, though, have been improperly nailed: nails not protected with galvanizing material have been used, so there are rust streaks on the wood. Note also that the wood was chosen from a grade that allows loose knots, some of which have fallen out, adding visual interest to the fence.

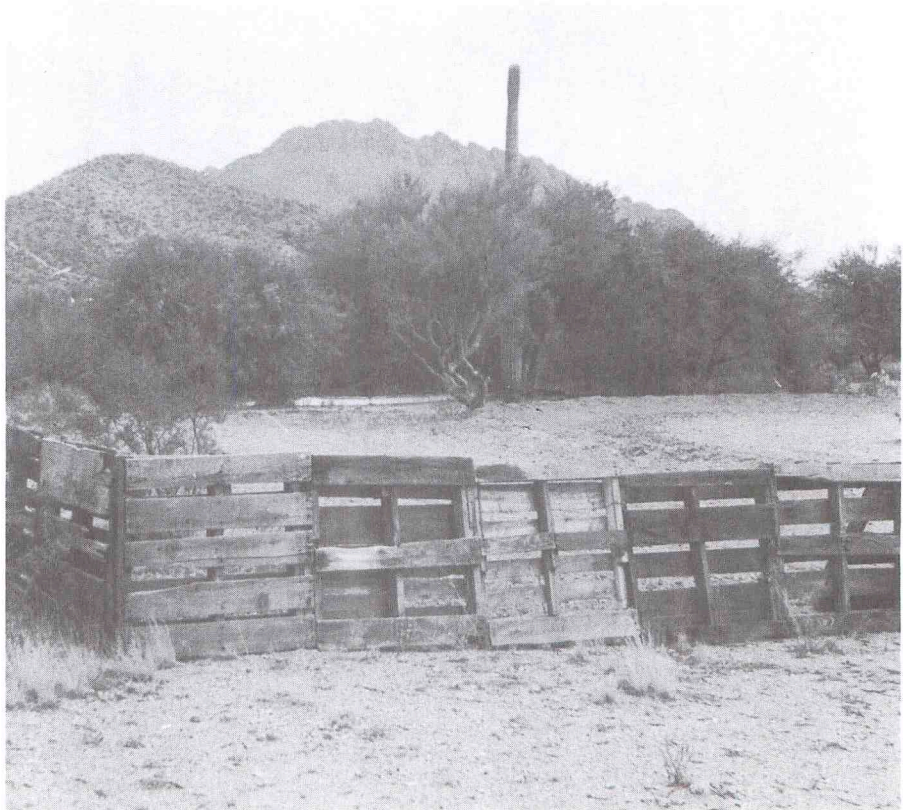


Illus. 27. In this vertical-board fence with panels that alternate sides, you can see the clinched nails on the rails, as well as rust streaks from the mild steel, uncoated nails.

FOUND-MATERIAL FENCES

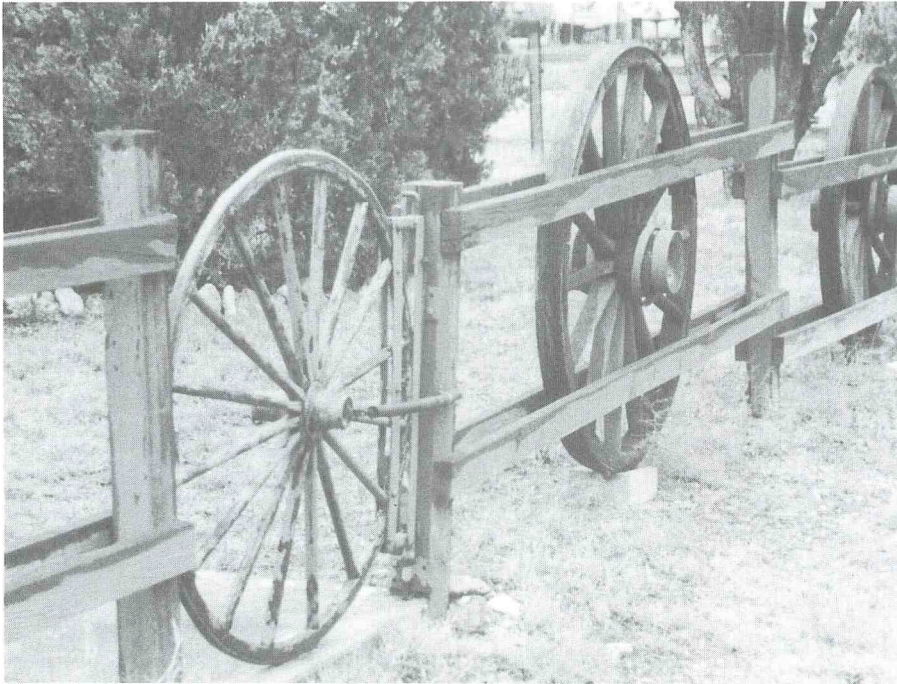
The fence in Illus. 28 was made with found materials, in this case shipping pallets. Pallets are readily available from many printing and shipping companies. I use them for fast-burning wood fires and kindling during the winter, but as the illustration shows, they also make good fences. This fence is in Arizona. The pallets have been tied together with heavy wire and attached to corner posts of lightweight wood. There are very few intermediate posts, and yet the fence is strong enough to contain sheep or cattle exceptionally well. It won't, however, serve as well for hogs, which root under a fence to get out to something seemingly more attractive. It should be moderately effective for containing gentle horses, depending on the height of the pallets. As a decorative fence, however, it totally fails, of course.

Illus. 28. Pallets make a sturdy and inexpensive fence.



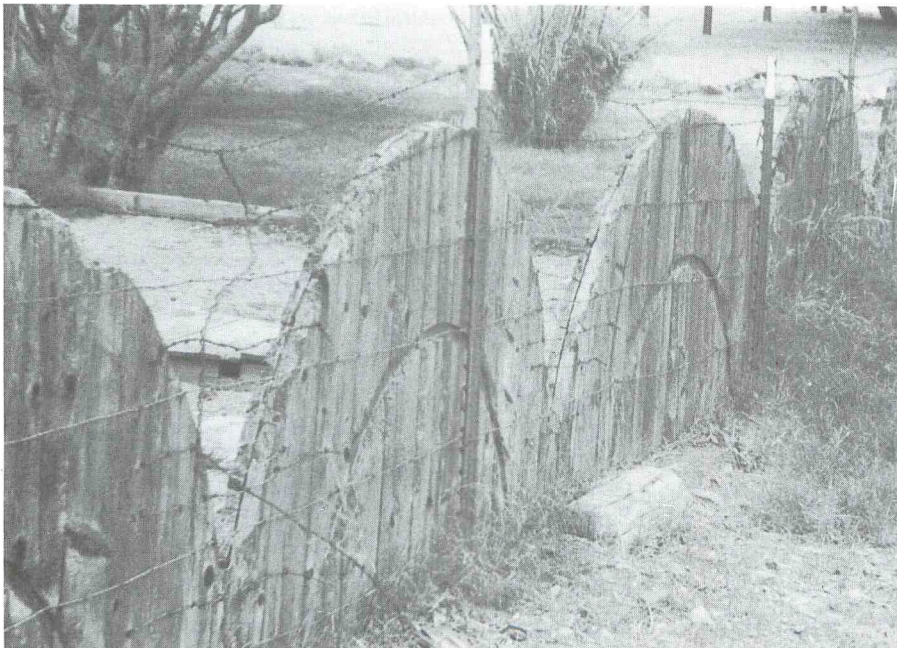
Another fence of found materials is shown in Illus. 29, this time old wagon wheels are the major component. Note how the boards have been designed and attached to hold the wagon wheels with moderate security. A block has been placed under each wheel to hold it at the correct height. Even the gate is comprised of a wagon wheel. This sort of fence is quite decorative and says something about the owner, I think. First, the owner must be fairly persistent to have located and stored so many wagon wheels. Second, his design is interesting and unique. Note on the gate how the

heavy spring is set so it pulls the gate shut, using a chain through the hub of the wheel. The gate opens inward, away from the spring, making its placement just about perfect.



Illus. 29. This wagon wheel fence is an excellent example of using materials on hand, or easily located, to make an unusual and attractive design.

Further use of found materials is shown in Illus. 30 where the middle of some cable reels have been removed, the tops and bottoms cut in half, and the sections used as a decorative background to a metal-post barbed-wire fence. You could call this either a wire fence or a board fence, I guess, but in

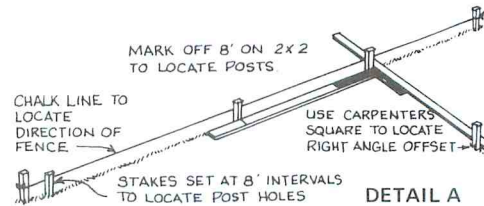


Illus. 30. Halves of cable-reel tops and bottoms are used to dress up an otherwise dreary wire fence.

any case its unusual inclusion of boards presents a very interesting solution to the unrelenting lines of barbed-wire fencing.

All in all, it is possible to construct board fences in so many ways that no two need to be alike unless you wish them to be so.

By following the general construction procedures in Chapter 10, you will provide the necessary strength for any board or panel fence. Panel fencing, though, becomes somewhat more complex because the units are bigger and are often solid or nearly so (Illus. 31a-e), presenting a broad face to the wind and weather. Getting the fence to stay up in high winds can be a problem, then. In fact, some places have such high winds that even latticework fences fall down and eventually must be replaced with openwork brick walls.



Illus. 31a-e. Screen fence design details.

1. Locate the fence and post positions as shown in Detail A. Posts should be made of redwood or cedar, although other material may be used if treated or impregnated with wood preservative to ensure durability in the ground. Position each post, using level or plumb bob to set to true vertical. Tamp dirt to pack tightly or set in concrete.

2. Trim plywood panels to length and edge seal them with a thick lead and oil paint or other suitable compound. With 4d nails, nail the 2 × 2's horizontally on each side of the bottom of the panel, slightly recessing the panel as shown on Detail B-3. Then cut four side stops to fit between batten and the top of the panel.

MATERIALS LIST

Recommended plywood:

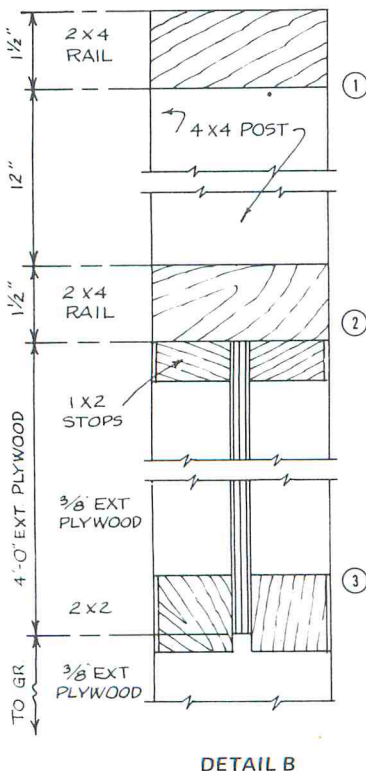
APA grade-trademarked A-C Exterior, Medium Density Overlay (MDO) or any of the 303 textured plywood sidings

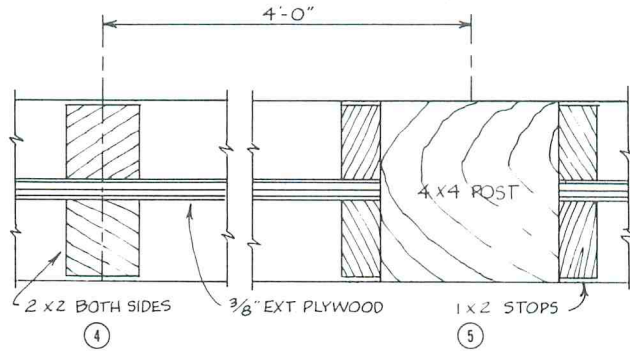
PLYWOOD

Quantity	Description
4 panels	3/8 in. × 4 ft × 8 ft plywood

OTHER MATERIALS

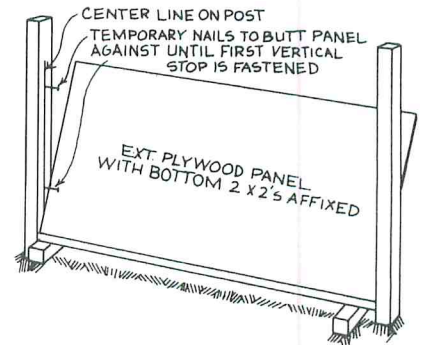
Quantity	Description
48 lin. ft	4 × 4 posts, preferably redwood or cedar
As required	Creosote or other preservative for treating below-ground portion of posts
68 lin. ft	2 × 4 for open upper rails
128 lin. ft	2 × 2 for bottom and center supports
152 lin. ft	1 × 2 for stops
1/2 lb approx.	16d galvanized common (or box) nails for nailing rails to posts
2-1/2 lb approx.	8d galvanized common (or box) nails for fastening 2 × 2's and assembling rails
3/4 lb approx.	4d galvanized nails for installing stops
As required	Paint or stain for finishing, including edge sealer



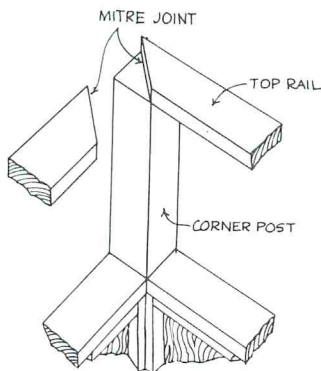


DETAIL B

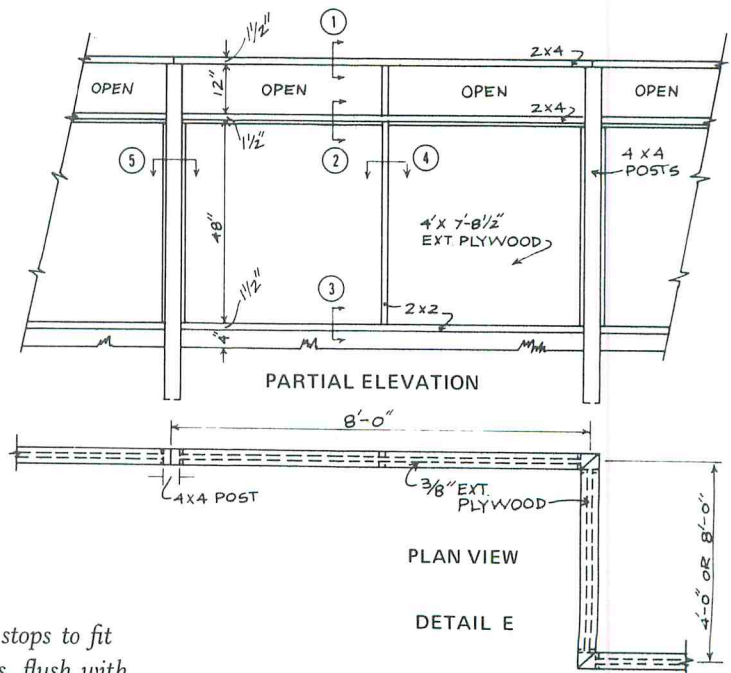
3. Mark a center line on the inside of each post to locate plywood panel in vertical position. Set the exterior plywood panel on blocks which raise it about 4 inches from the ground, positioning it between the posts. Hold panel in place vertically by setting temporary nails in the posts, on one side of the panel (Detail C). Then nail one stop to each post as shown on Detail B-5. Fasten panel to stops. Remove temporary nails from other side of panel and fasten stops on that side.



DETAIL C



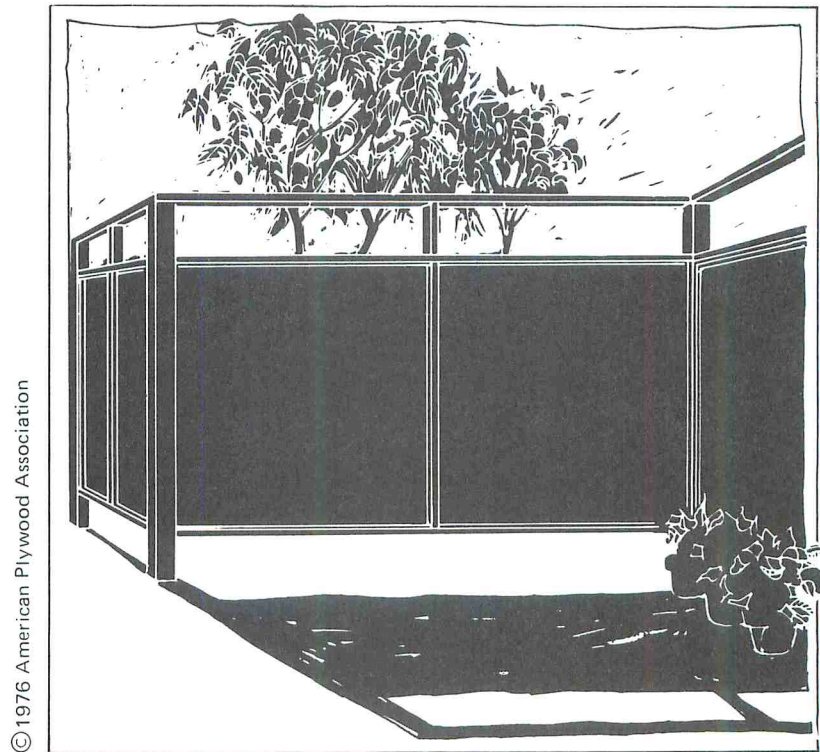
DETAIL D



4. Cut 2 × 4 intermediate rail. Cut two stops to fit this rail. With 8d nails, toe-nail rail to posts, flush with the top of the panel. Then nail the two stops in place as shown in B-2.

In general, solid or nearly solid panel fences require posts of the same size as regular board fencing: line posts should be 4" × 4", while corner and gate posts must be at least 6" × 6". If you design a fence with boards on both sides, you may wish to use 2" × 4" line posts, but in such cases the distance between post centers should never be more than 6 feet. If your panel fence is likely to be hit with high winds, use 6" × 6" line posts and 8" × 8" corner and gate posts. For erecting standard board fences, the rule of thumb is one-third of a fence post should be inserted into the ground. You can even insert less on longer posts for a higher fence if stresses won't be high. But for panel fences, you *must* have one-third of the post in the ground, and two-fifths or more is better.

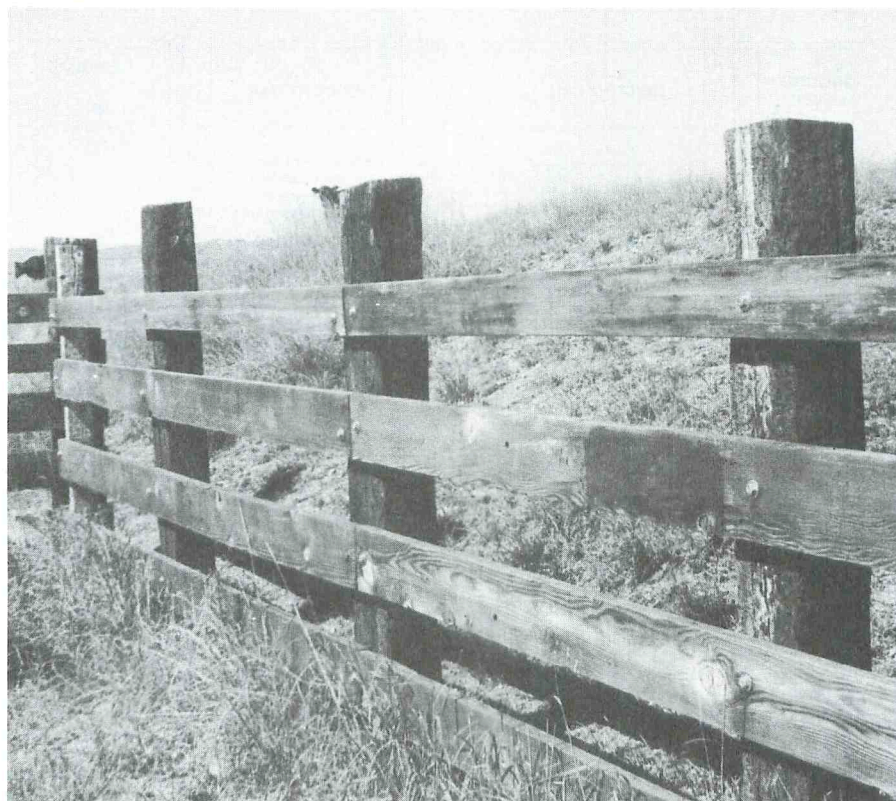
Illus. 32. Finished drawing of the stepped screen fence



For most panel fencing, you have a wide, wide choice not only of materials but of construction methods. Most will be on 4-foot centers for maximum rigidity, but beyond that, you can install posts, place upper and lower rails, and then nail panels of whatever material you choose to the rails. Or you can install the posts and build the panels on the ground, including all rails and panel braces. With a helper, you then install the finished panel on the standing posts. Postholes may be dug, the posts laid out on the ground, and the panels built onto them, after which the section(s) may be tipped into the holes, plumbed, and the holes filled.

The designs for panel fences are so numerous that it would be impossible

to cover them all. Your choice depends on your particular containment needs and your imagination. My recommendations are simple: keep solid or near solid panel-fencing sections as short as possible, changing to board, wire or post-and-rail fencing as soon as practical when covering a greater length. Use nails at least three times as long as the material being nailed. In other words, if you're nailing into 1-inch material, use 3-inch (10 penny, or 10d) nails. If nails penetrate the materials, clinch the ends to add strength. Use only hot-dipped galvanized nails or aluminum nails. Lag screws or carriage bolts must also be galvanized (Illus. 33). If the wood above ground

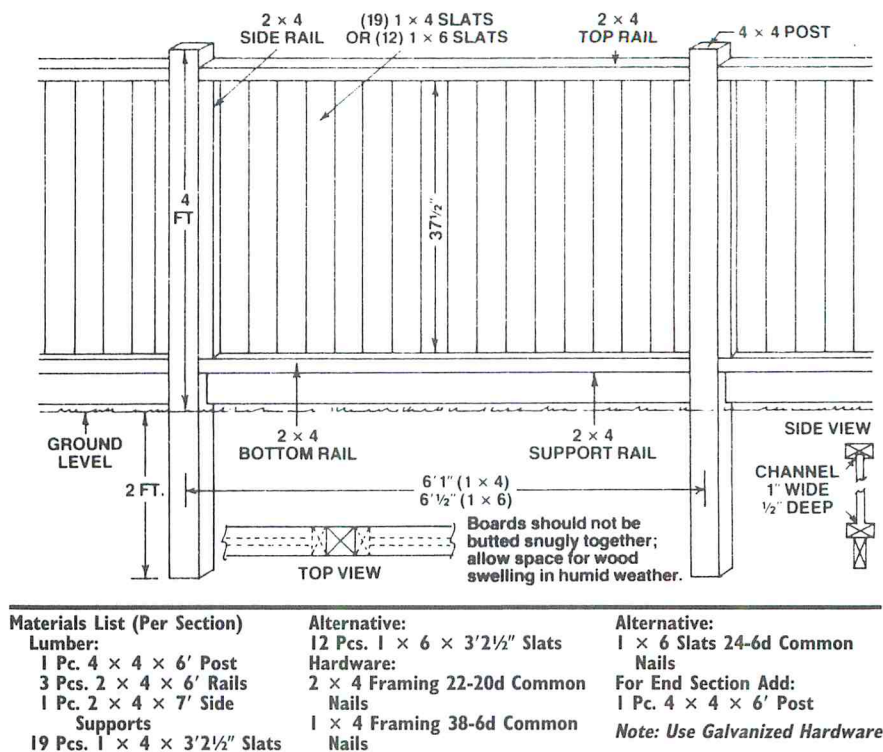


Illus. 33. With railroad ties as posts and lag screws as fasteners for the boards, this cattle chute fence is plenty sturdy.

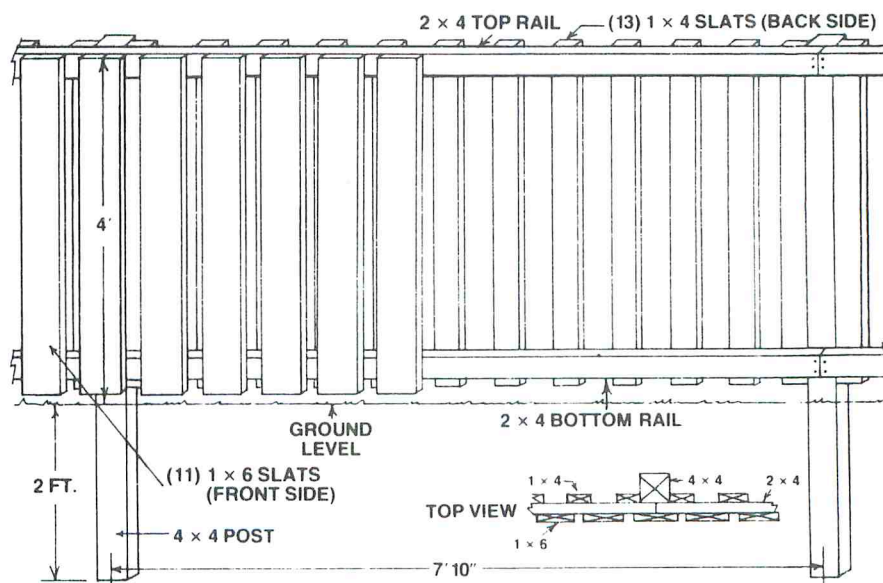
is not pressure treated or naturally resistant, coat it carefully before construction (but after cutting to size) with a suitable preservative. To paint the fence, lay on the prime coat before it's erected so that the interior of the joints will be coated for greater durability. Use a spray gun to apply the next coat. I suggest an airless spray gun because it has less of an overspray problem than the other types. The surrounding area, therefore, will not be the same color as the fence during its first year.

Following such methods, you should be able to build board or panel fences with relative ease, and they should last as long as the posts in the ground last, which could be 100 years. If unprotected materials are used as rails, boards, or in panels, expect to have some weathering problems within a decade if the fence is not treated with preservative or coated with paint every three years or so (Illus. 34, 35).

Illus. 34. Channel panel fence. A groove has been formed in the top and bottom rails.



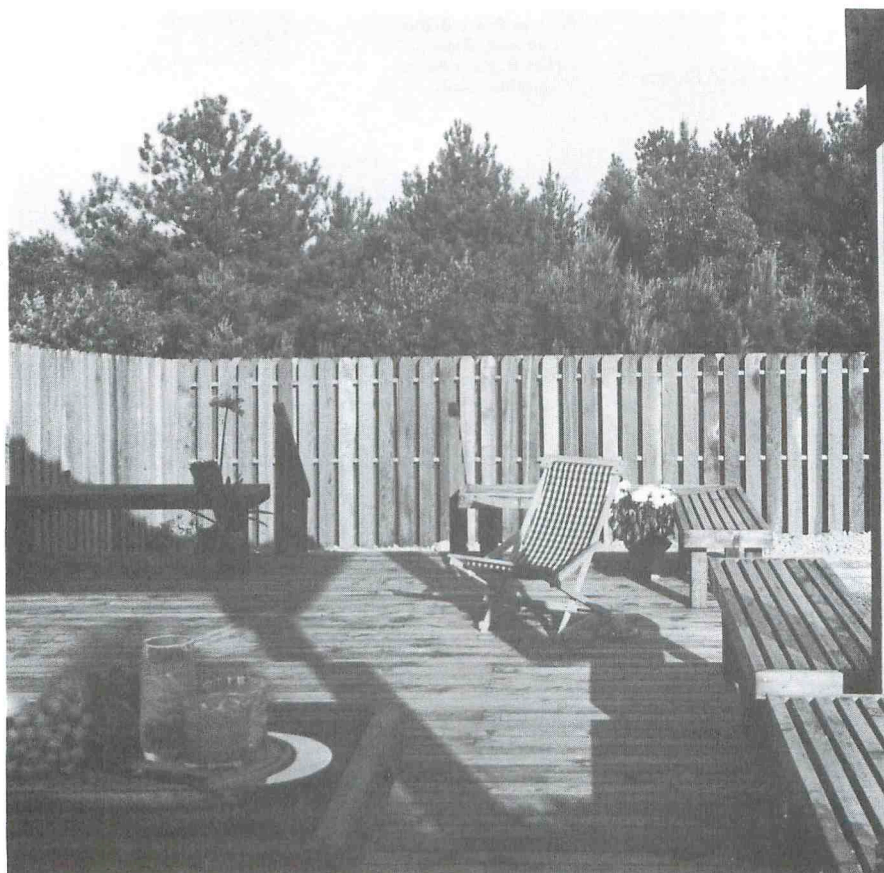
Illus. 35. Alternating panels of two different width boards can add a great deal of interest to a fence.



3 ♦ Picket Fences

Most people envision a residential fence as a picket fence that surrounds a small cottage, sometimes with a Tom Sawyer-like character slapping on whitewash with an oversize brush. The everyday picket fence has been the most popular town fence for many years and will retain its position for years to come for several reasons (Illus. 37 on page 38).

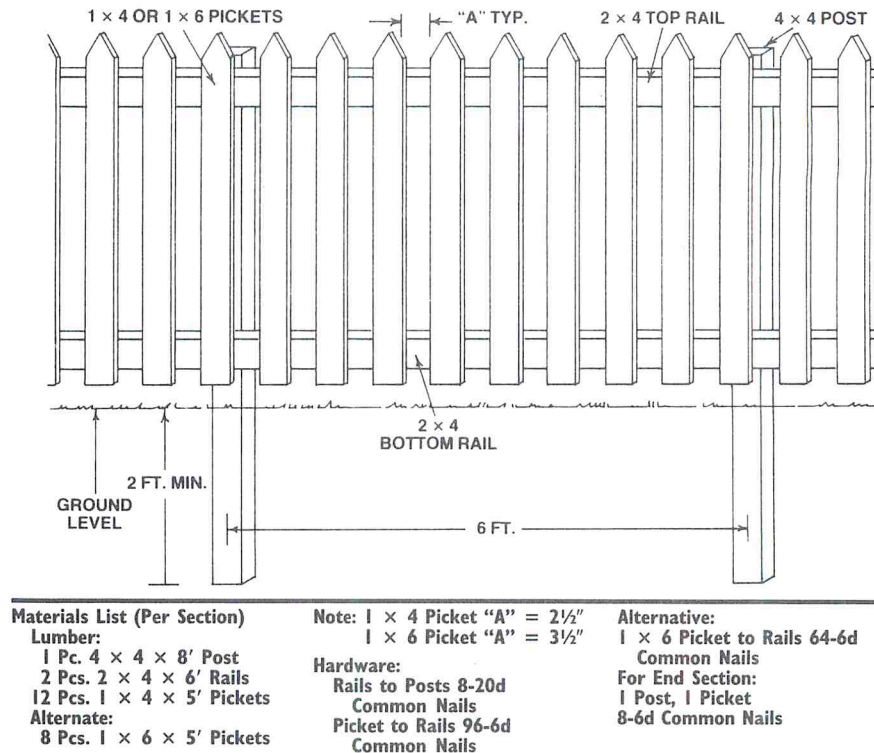
First, the cost of materials is relatively low because the fence is seldom over 3 feet tall. Second, it is virtually always attractive even if erected badly. Third, there are probably 500 or more variations on the original design (Illus. 36), including a shaped-end fence (Illus. 38) of horizontal pickets.



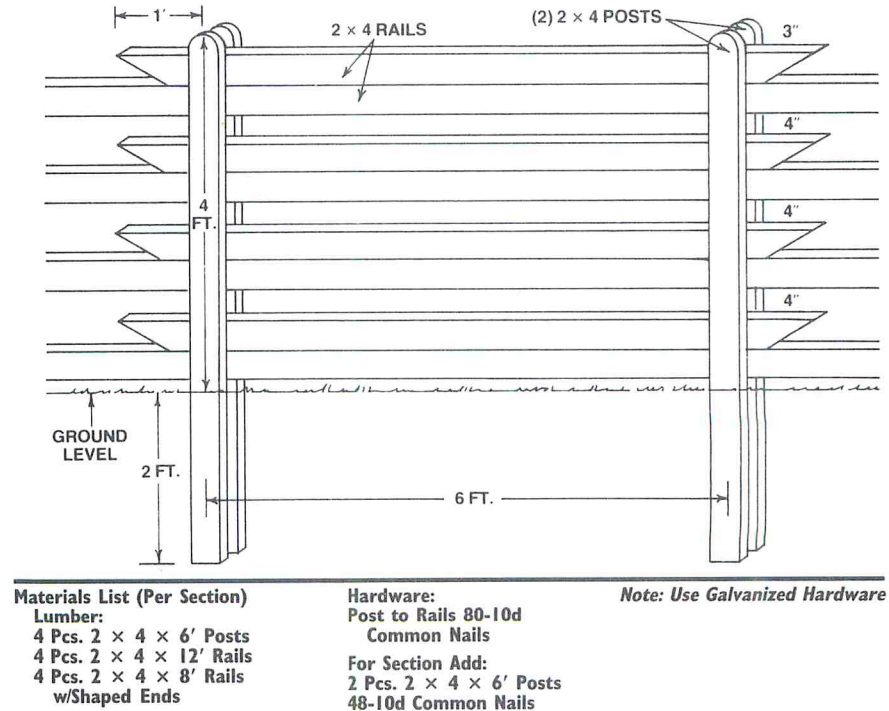
Illus. 36. A contemporary good-neighbor fence of economical knot-textured Construction Heart redwood invites comfortable, private, outdoor living and is attractive from both sides. The buckskin tan color can be stabilized by applying a clear water repellent. Redwood takes and holds finishes better than other woods because of its open cellular structure.

Picket fences are, in essence, post-and-rail fences with widely spaced rails. The spaces are filled in with pickets. The classic picket fence may have posts at 6-foot intervals and rails spaced as required for the fence height.

Illus. 37. This is what some people call a classic picket fence.



Illus. 38. A horizontal (shaped-end) picket fence is a bit more unusual than the ordinary vertical fence.

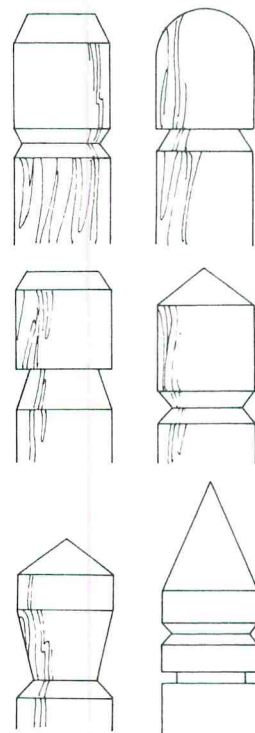


Pickets may be cut at the classic 45° angle on the top, or cut with a convex curve instead of a straight line. Or you may desire to make palings, a form of picket in which one side is sloped at a 45° or 60° angle. Such fences, when higher than the normal 3- to 3½-foot picket fence, tend to be hazardous for anyone trying to climb over them.

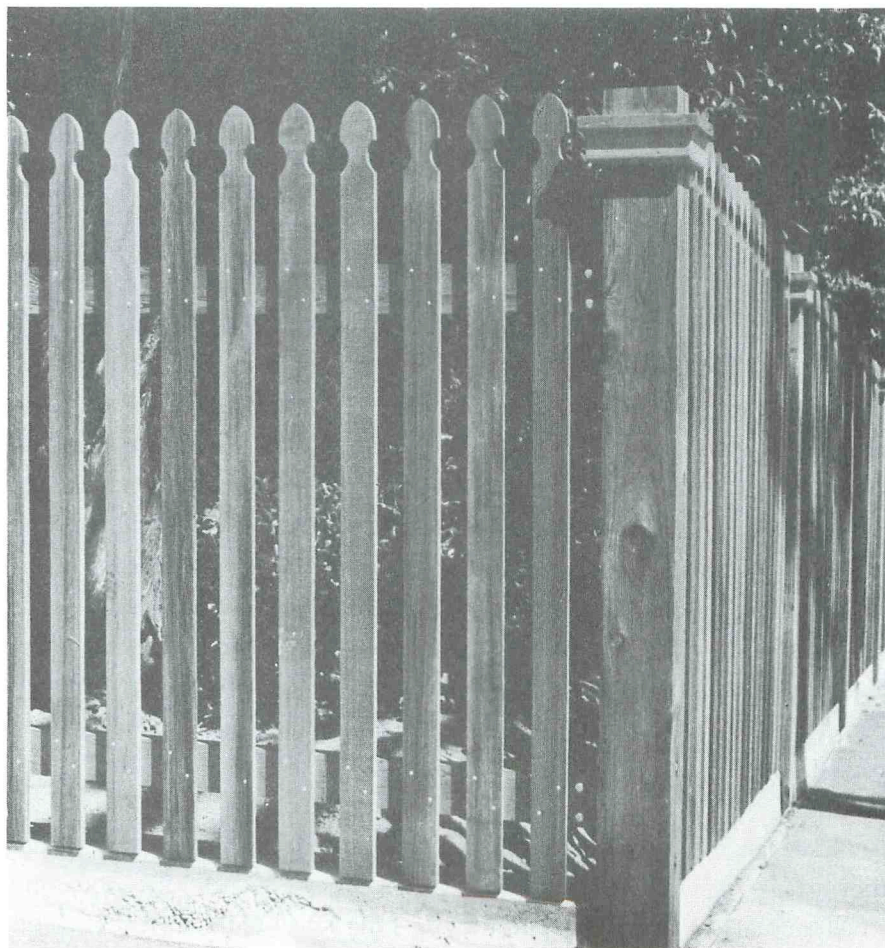
For decorative pickets, there's almost no limit to the designs you might choose from (Illus. 39). You may wish to use a hole saw to cut a design through the picket after the board has been cut at its top and bottom. Use a jigsaw to cut fanciful and curved picket tops.

In general, pickets should measure 1" × 4" or 1" × 6" to form a sturdy fence. For light and low fences, 1" × 3" material is fine. Posts should be made of 4" × 4" pressure-treated or naturally resistant wood, while bottom and top rails should match the posts. Such construction ensures a sturdy fence when rails are attached to posts with 16d nails and when the pickets are attached with 6d or 8d nails. Use two nails for 4-inch-wide pickets and three nails for wider ones (Illus. 40).

Pickets don't have to have pointed tops. In fact, if children play in the neighborhood, choose some form of round-top design. It can look just as



Illus. 39. Here are some basic picket-top designs.

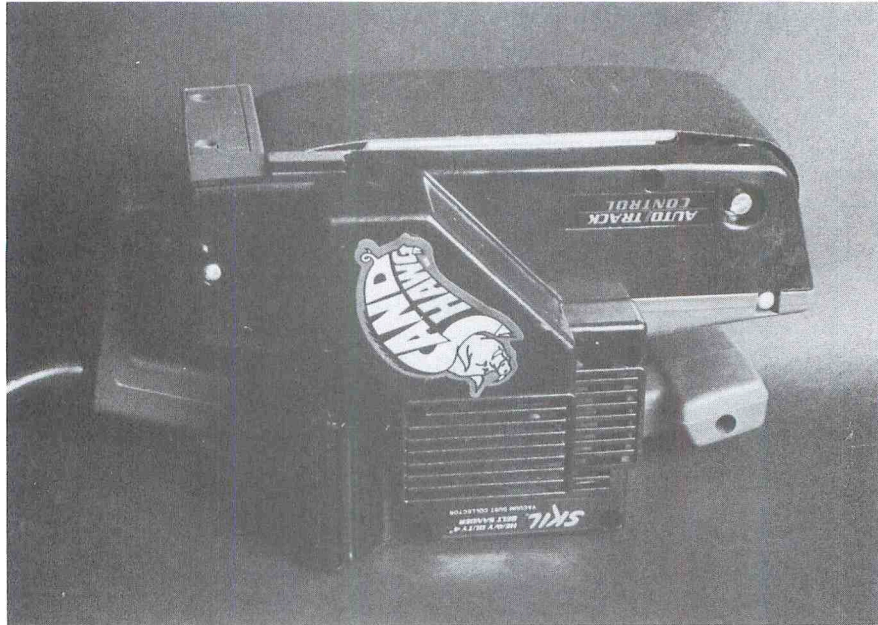


Illus. 40. Note how the heavy end and corner posts are formed on this redwood picket fence. Consider the need for such bracing when planning your own fence.

good and can also prevent lawsuits. Flat-top pickets may also work well as may a number of other designs. You can buy precut pickets at lumberyards and building supply stores, though to me this takes a great deal of the fun out of putting up this form of fence. It is simpler, though more costly, when you don't have the proper tools to make the cuts.

Essentially, your tool requirements for forming pickets include a jigsaw and a belt sander. The Skil belt sander in Illus. 41 is designed to be operated upside down, with clamps holding it in place. It can be used to finish already-cut pickets or to form pickets that don't have many curves. Just by rotating a flat picket end against an 80-grit belt you will take off enough material at the corners of the picket to produce a nicely rounded style.

Illus. 41. Skil's Sand Hawk is designed to be used upside down, as shown, but clamps are needed to make sure it doesn't wander from designated points.



In order to make all pickets in the same style and length, make a cardboard template of your design. There are many typical picket fence designs to choose from (See Illus. 39.) Look for one that pleases you and suits the architecture of your home. First, trace the design and then enlarge or reduce it as necessary. Be sure your width measurement is correct and then fold the template in half. Cut out half of the design on one side of the picket. Then unfold the template: the sides are now cut identically.

In addition, place the pickets close enough together to prevent small children from sticking their heads through the slats. If you erect 4-inch pickets, place them 3 inches apart. If the distance is greater, use alternate pickets, that is, use one picket on the inside of the fence and one on the outside.

Picket fences provide only minimal protection against intruders because they are generally too low and too weak. But they are useful for containing small animals of many types and for keeping small children within sight.

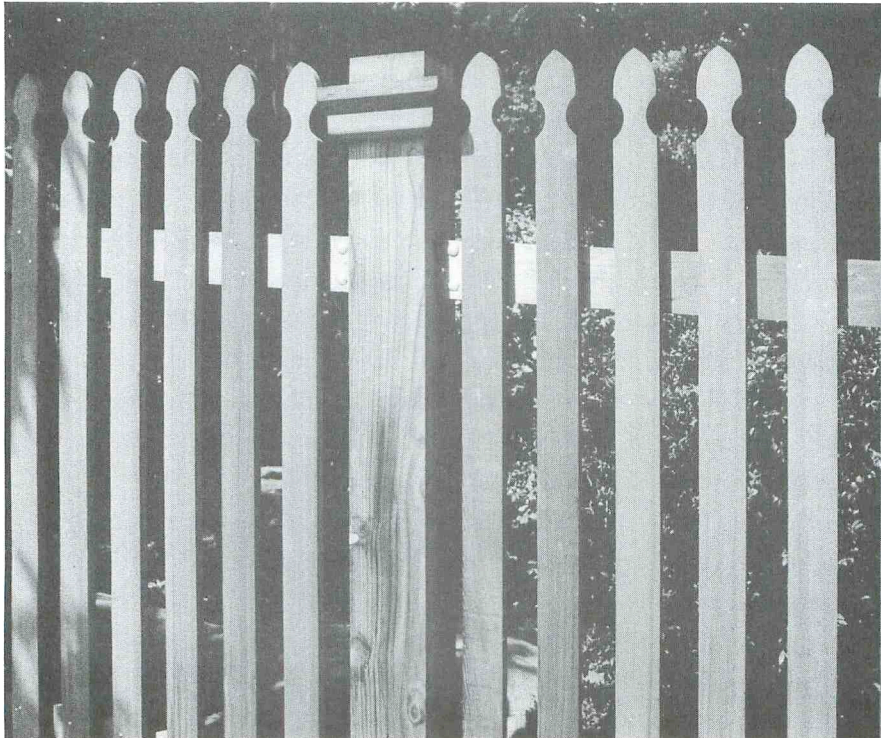
If you think that the picket fence is a cliché, look for ways to either vary your design or else erect another kind of fence. You could, for instance, place four pickets on one side of the rails and four on the other, or vary the widths of the pickets to improve the fence's appearance. Different height pickets or horizontal pickets might also be attractive.

All in all, it's pretty much up to the builder. If you like a design, then use it. If you don't like it, don't use it. If consulted on the fence's design, your neighbor should carry only so much influence, since the final decision is, of course, up to you.

Remember, too, that various designs of picket fences are available in partially assembled units at certain lumberyards. This can save you a lot of time, though it will cost more money. All you do is dig the postholes and tip the fence into place, making sure all is lined up and plumb. Be sure your measurements are accurate here, for there's far less leeway with manufactured fences than with those you build yourself.

In your own construction, erect posts made of pressure-treated or naturally resistant wood that is meant to be used in ground. Slats and rails can be made of less well treated wood. The amount of preservative retained in pressure-treated lumber has a strong bearing on the price of that lumber, so don't waste money getting everything treated for in-ground use if some of it is to be used above ground. Insert only aluminum or galvanized nails or screws for fasteners (or brass screws).

The resulting fence should be quite pleasing to most everyone.



Illus. 42. Shaped Construction Heart redwood pickets are exceptionally attractive.

4 ♦ Post-and-Rail Fences

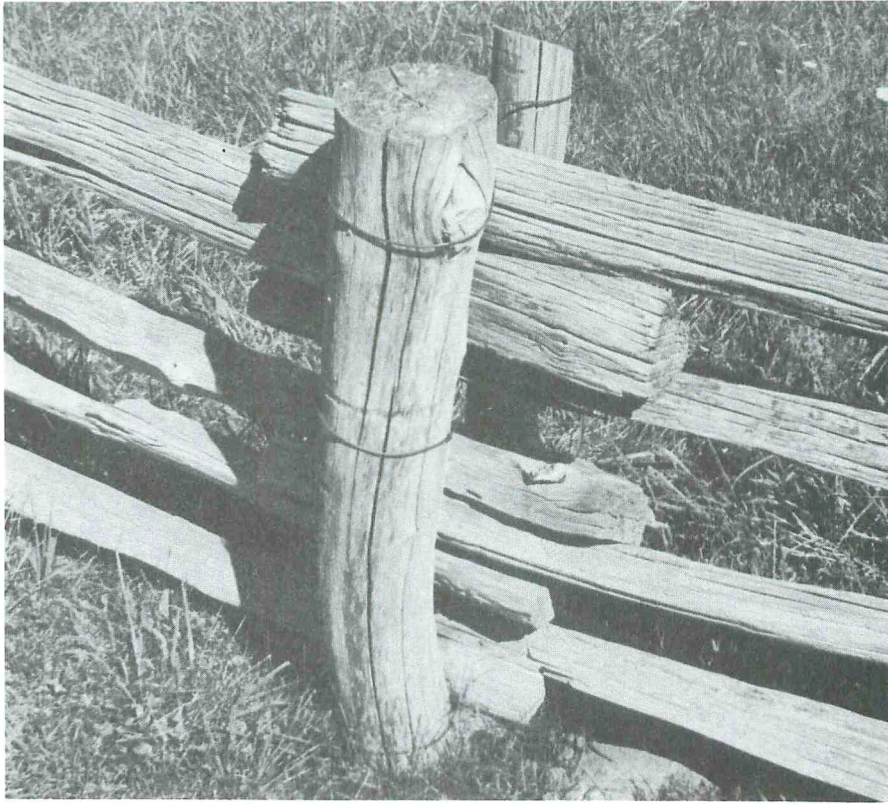
Of all simple fences, the rail and post-and-rail fences are always extremely popular. They require no nailing and little carpentry, while the factory-produced units require little more than a fairly accurate posthole-to-posthole measurement, some digging, and simply tipping the post into place.

Homemade post-and-rail fences, especially the split-rail type, are more laborious but require only a few tools for construction, which has added to their popularity over the years. An axe (not essential, but helpful), a splitting maul, two or three splitting wedges, and a posthole digger are all you need. And, in fact, you can use the axe to build your own maul of wood, and the wedges can also be of wood, instead of the steel ones used these days.

If you have no posthole digger and no shovel, rail-on-rail fences can be constructed quite easily. These zigzag, or “snake,” fences stand for years and years, depending on the wood used. The bottom rail of every other unit comes in direct contact with the ground, so it is rather quickly subject to rot in certain areas. Woods such as cedar and chestnut prevent rot for a long, long time, and the keepers of the Blue Ridge Parkway (Illus. 1) have stored enough chestnut rails to last from fifty to one hundred more years; it's quite possible that by that time someone will have figured out a cure for the blight that is killing adult chestnuts. Because the chestnut generates its own shoots from stumps, if the blight is cured or otherwise held back, we will again have examples of this majestic and useful tree.

Most people today erect zigzag fences of cedar. It's easy to find and easy to split, and is very, very attractive once it weathers a while (six to eighteen or twenty-four months).

Another form of homemade rail fence includes a double post, through which rails are laid alternately, as shown in Illus. 43. The main problem with this style of fence is that like the snake fence, it requires a large amount



Illus. 43. Double-post and rail fence.

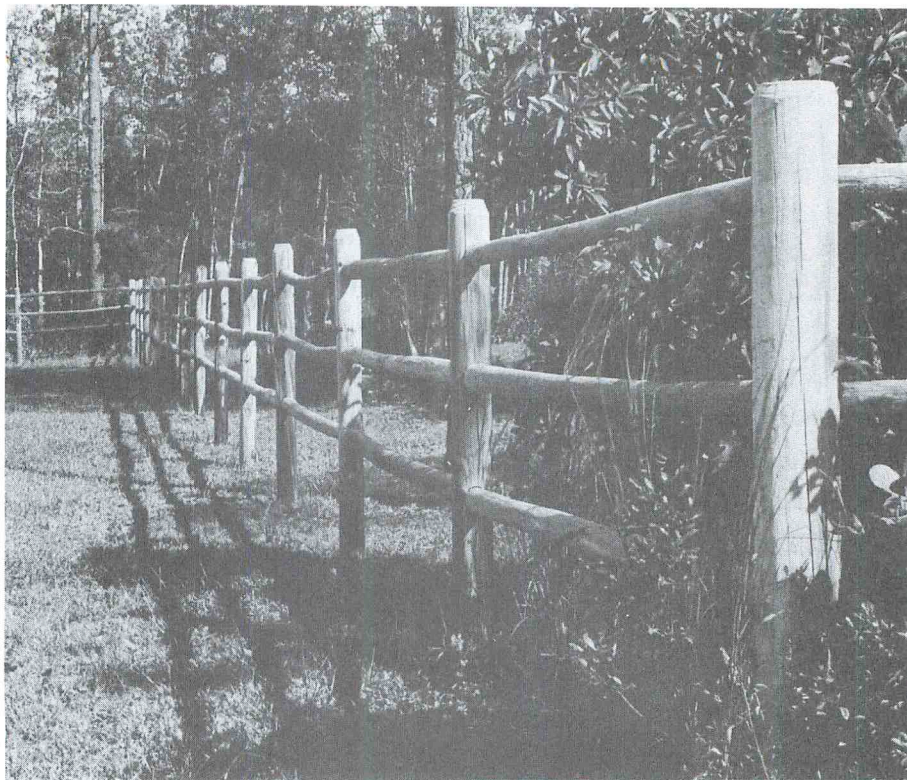
of material. In addition, you must dig postholes. Be sure to use a durable wood, like cedar, for the posts and for at the very least every other bottom rail since they will be resting directly on the ground. I suggest using cedar for all the rails for a simple reason: it is not expensive and is often free for the cutting in many areas because of apple-cedar rust (a blight that just looks bad on cedars but kills apple trees). Even if you must buy cedar, it should not be expensive since the form needed here is rough cut and unfinished, and often the sizes available won't even require splitting.

Wire the double posts together at the tops using thick (about 12- to 10-gauge) aluminum wire, after laying the rails. Fence height is a function of your needs and desires. You can save more money here if you can find small enough cedar that needs no splitting. The entire fence may be built with nothing more than a shovel, a saw (or axe), and a pair of fencing pliers (to cut and twist the aluminum wire). If you make the postholes large enough to hold two posts at once, with enough room (about 6 to 8 inches) between to hold a small rock that will keep them separated, you don't even need a posthole digger.

READY-MADE POST-AND-RAIL FENCES

Ready-made posts and rails differ markedly from homemade versions (Illus. 44). They are somewhat neater looking and virtually all are pressure-

Illus. 44. This is a ready-made pressure-treated post-and-rail fence.



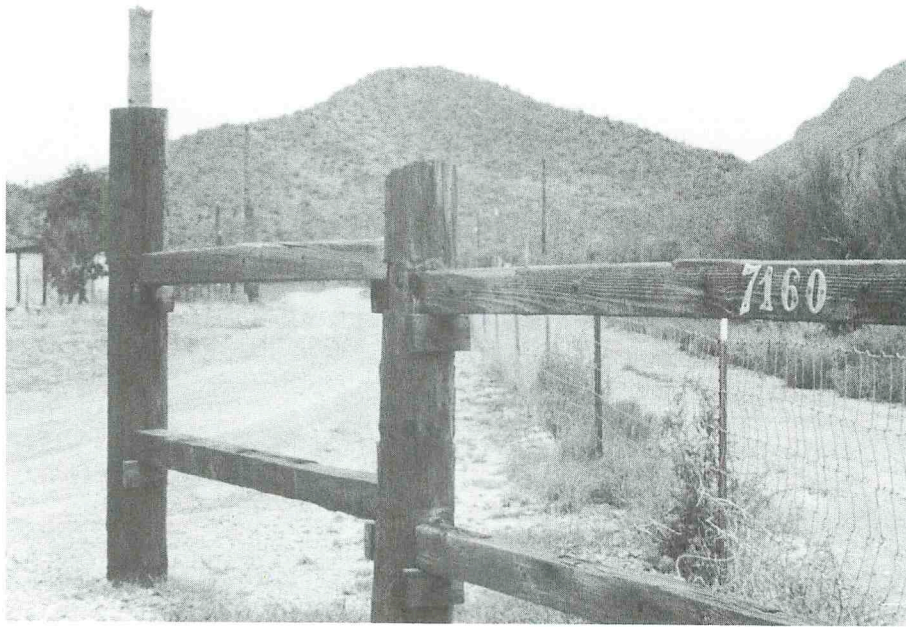
treated, which turns them a light shade of green. Some pressure-treated woods are made with nearly colorless chemicals, and a few are manufactured with a brown color. If left to weather normally, however, in six months to a year almost all woods begin to turn grey.

Designing a post-and-rail fence is similar to designing a board or other type of fence. If you want to contain stallions, erect the fence so that there is at least 5 feet between the top rail and the ground (with three rails) and preferably 6 feet of height (with four rails). If colts are in the field, the lower rail must be no less than 12 inches above the ground, and no farther than 18 inches (those little animals can squirm when they get curious).

Two-rail fences (Illus. 45) are best for decorative purposes, for holding milk cows, or for a few (under a dozen) beef cattle in a large pasture. They are not suitable for much else.

As mentioned in Chapter 10 (page 94) you should set end posts firmly, but set intermediate or line posts loosely until you have placed all the rails in a row. It's simply a matter of wiggle to fit, and if the posts are set solid, you can't wiggle and nothing fits.

In general, post-and-rail fences are far more popular than my short treatment of them here seems to indicate. In fact, in many areas of the East, they are about the most popular style of fencing. The reasons are many. They are fairly inexpensive to build, they can be designed in a number of styles, and you could erect at least small sections with wood from your own property. In addition, post-and-rail fences vary widely in their applications:



Illus. 45. The square rails are supported with blocks, making this a sturdy and attractive fence.

a decorative two-rail fence, although very attractive and somewhat useful, is far, far different from a tall, sturdy four-rail fence.

Factory-produced panels of rail fencing are easy to erect. Seldom are the panels less than 10 feet wide, while some with thicker rails may be 12 feet wide, so the number of postholes you must dig is much smaller than you would need for a louver, vertical-board, or picket fence.

While the post-and-rail fence looks fine with a rustic-style house, it also complements many contemporary designs. Post-and-rail fencing, then, goes equally well around a gambrel-roofed New England Colonial house, a California “adobe” rancho, or an East Coast brick ranch-style house.

Whether you choose the Abe Lincoln style or the modern factory-produced mortise-and-tenon style, be assured that the popularity of the post-and-rail fence will be just as high in several decades as it is now.

5 ♦ Stock and Pet Fences

Providing fencing for stock or pets can vary greatly depending on whether you wish to protect the humans from animals or vice versa.

For small dogs, a picket fence or a relatively low (4-feet-tall) chain-link fence is generally considered sufficient to keep them out of trouble. By the same token, small children should be reasonably well protected by the same types of construction. Though, honestly, I shudder at the thought of any child of mine playing unsupervised in a yard protected only by a fence. I'd want someone watching at all times. For children, use a slightly more complex gate latch to prevent them from slipping out.

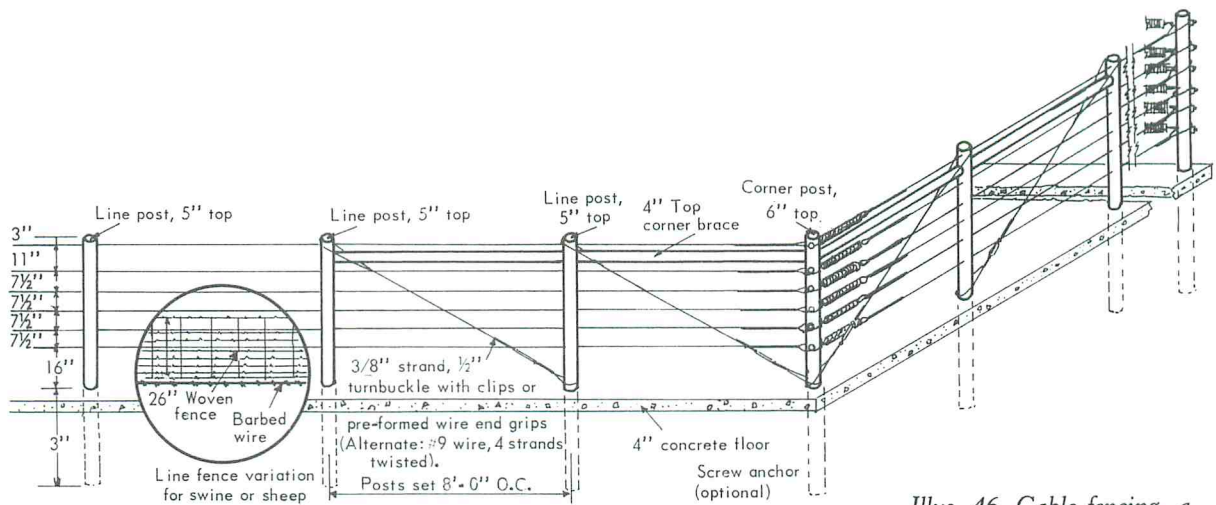
For cats, you will have to design a special enclosure. I've never seen the fence our cats couldn't climb should the desire arise, and ours are well fed and lazy. A fence with a top is the only answer for them.

STOCK FENCING

Stock fences must vary with the type of stock, though not in the basic construction as much as one might think. Cattle may be held in wooden pens, though in practice barbed wire is used much more frequently.

With the exception of an angry bull or cow, cattle are more phlegmatic, less excitable, than horses. Thus you need only a fairly strong fence that will let them know it's there when they brush against it, more than anything else. Barbed wire does a superb job of that, and many modern types don't make massive slashes into the animals that some of the older brands do (Illus. 46).

Effective pig fences are difficult to design. Adult pigs aren't so destructive, except when they hit one fence section they tend to pack an awful lot of weight in a very low slung area over and over again, bumping the fence down low, where rot and other structural weaknesses tend to appear first. And, of course, they love to scratch. Piglets are a real annoyance because



Illus. 46. Cable fencing, a form of wire fencing, may be varied to suit many animals.

they seem capable of slipping through a pinhole and heading for the nearest expensively sodded pasture or lawn, where they'll happily grub away for hours (literally looking for grubworms), while reducing several thousand dollars worth of Mrs. Pennypacker's lawn to a 7-pence shambles. This does not add to your list of friends, though it will likely add to your list of legal acquaintances.

For adult pigs, erect fence boards of 2-inch pressure-treated southern pine, with 6" × 6" posts. To contain piglets, run one electric fence line 2 to 3 inches above ground level and a second one 4 to 6 inches above ground level, just inside the main fence. This is only a temporary measure, which is fortunate because every animal will be unhappy with it, and an unhappy pig is almost as noisy as an unhappy politician. Once the piglets reach a size about double that of a regulation football, shut the current off for a few days and see what happens. If the piglets remain inside the fence, then you can remove it.

Stock fencing in general has a lot to do with the desired condition of hides, as well as with the overall health of the animals. If you don't mind a few scars here and there, you can use barbed wire. If a glistening and pure hide is essential, you need to install a board or heavy wire mesh fence. A great deal varies, as well, from area to area.

As far as sheep go, I've seen them in rock pens, wooden pens, wire-mesh pens, and barbed-wire pens. If nothing frightens them, there's never a problem. Unfortunately, sheep frighten easily, and if there are many in the group, there's a problem no matter what kind of fence surrounds them. Sheep pile up when frightened instead of fleeing as do most other animals. That is, if there's a corner big enough for three sheep to feel safe in, and there are sixty frightened sheep in the pen, there will be anywhere from

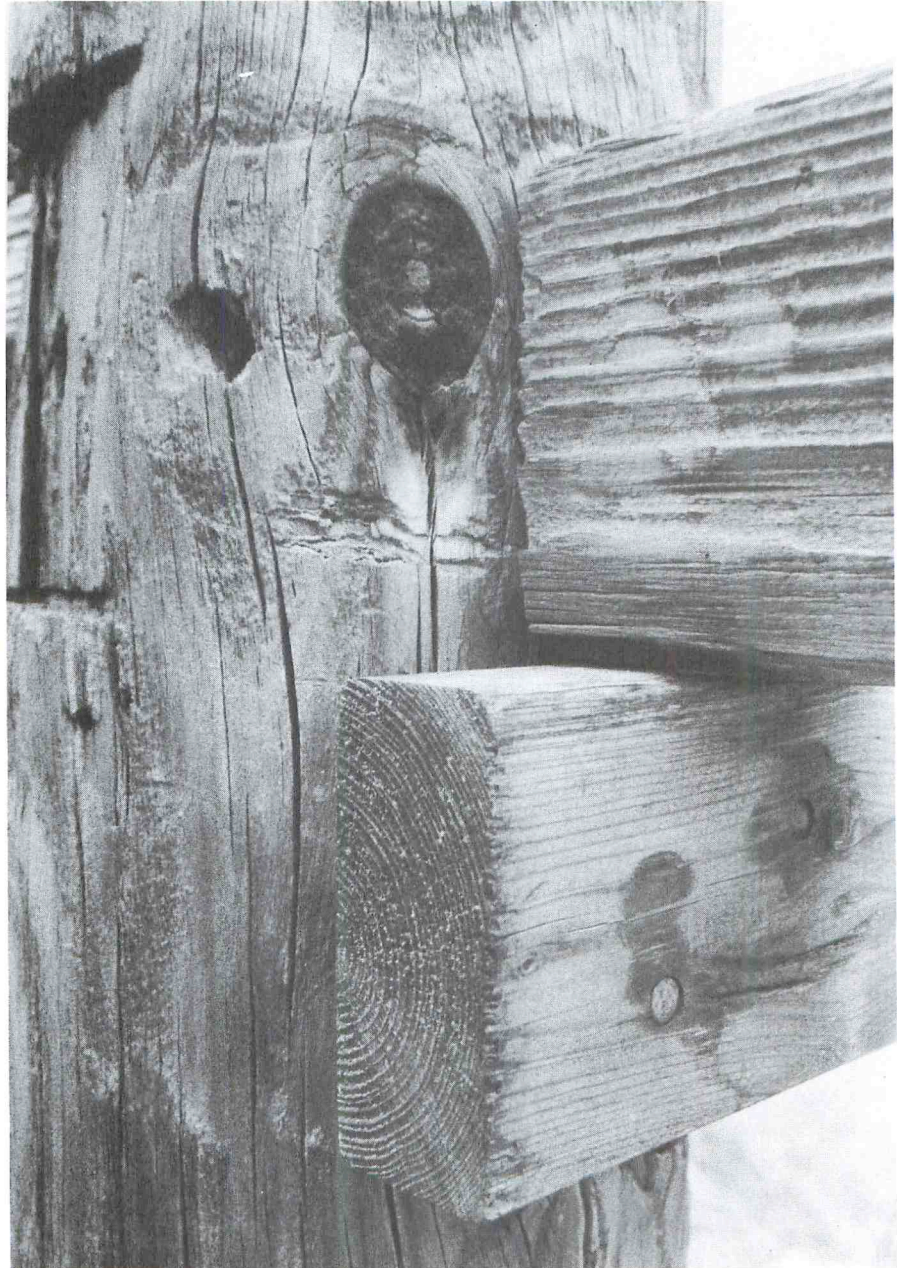
forty-nine to sixty frightened sheep piled in that corner, with the predictable results for those on the bottom.

Large fields or small groups seem to me to be the only solution to keeping sheep safe, regardless of the type of fence used.

HORSE FENCING

Fencing for horses ranges from the least to the most complex. Horses require a sturdy fence that is easy to see and is made of a material that won't break into spearlike splinters when the fence is struck hard. For temporary,

Illus. 47. Post-and-board joint. This is not a good design, because no matter how well you attach it, the top board can be knocked loose too easily.



general purposes for geldings and mares past the fractious age, use single- or double-wire electric fencing. The cost is very reasonable. For stallions, particularly those held near brood mares, fencing must be of a much different sort, though it may well include an inner double-wire electric fence to at least slow down the animal before it arrives at the outer fence. Horses can clear incredible heights when properly motivated and if they aren't carrying a rider. Most of us cannot even think of building fences tall enough to hold a stallion in pursuit of a mare, but the shock from an electric fence that is placed 6 to 8 feet or so inside a 5-foot-tall board, or a four-rail post-and-rail fence, will force the horse to break his stride as he prepares to leap the outer fence.

For general equine fencing, three-board fences at least 42 inches high are sufficient. For slightly better security with Arabians and Thoroughbreds, consider a fence 48 to 60 inches high as a standard, with 72-inch-high fencing for Thoroughbred stallions. Arabian horses do not normally need such tall fencing for several reasons: they're generally smaller horses, which limits their jumping capabilities somewhat, and they are also seemingly friendlier towards people, less skittish, and more playful.

The more active the horse, the higher the fence, at least until full-time boundaries are determined. Geldings can often be left inside an electric fence for 5 to 6 weeks with the current on. After that you need turn the current on only intermittently as a reminder.

Fence construction and materials are of equal, or greater, importance than fence height. An escaped horse may not be as unfortunate as one that runs into a white-oak board fence, breaking a board and getting speared. Use pine, not oak, for wooden fences for horses. Redwood is neither strong enough for large, active horses, nor is it inexpensive enough for a large area. For smaller areas, such as paddocks where four- and five-board fences are common, it is ideal. Barbed wire is used too often to contain horses. It's not until you have to treat a foot-long wound or shoot a horse because the wounds are too bad to treat that the danger is impressed on you.

Eastern Thoroughbreds that would tear themselves to ribbons if caught in barbed wire fences must have board fence, or at the least board and wire mesh fencing. Western-range-bred horses, however, are colder blooded and more likely to stand steady once caught in something, instead of thrashing about in panic. So, fortunately, the need to use barbed wire on large cattle ranches poses less of a danger to these horses.

Wire-mesh fencing is less expensive than continuous-board fencing when a lot of pasture needs to be enclosed. In such cases, though, the mesh should be 4 inches square or smaller, and the fence should have a board at least 6 inches wide at the top to improve visibility.

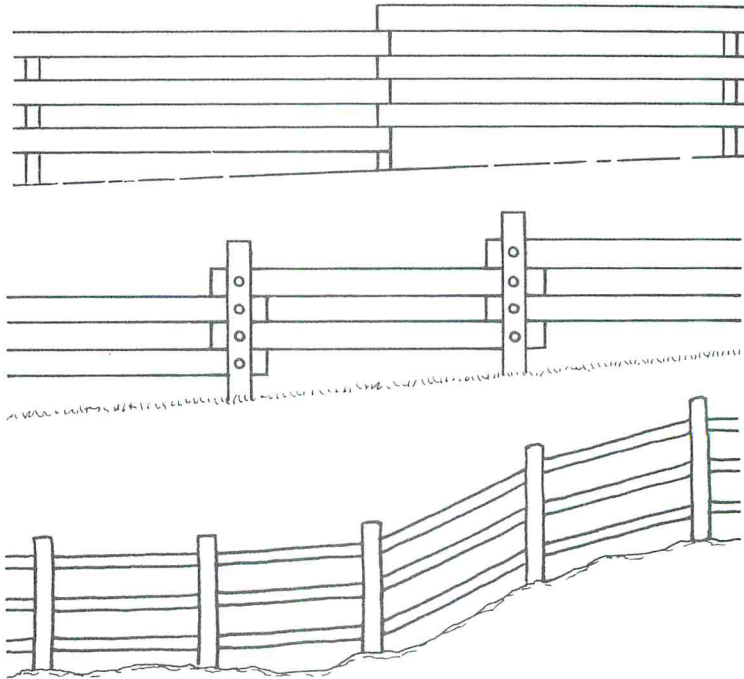
Be sure to place the lowest board of a board fence at least 12 inches from

the ground. For wire fences attach a similar board bottom or a smaller wire mesh (3 inches square) no closer than 12 to 18 inches from the ground. Horses require at least this much space under a fence so that in case they lie or fall their foot doesn't get caught under a fence board or any other obstacle (including some stall interior boards). If it does happen, the horse is cast and will often break a leg thrashing around to get free. The hoof *must* be capable of being drawn free by a panicked animal.

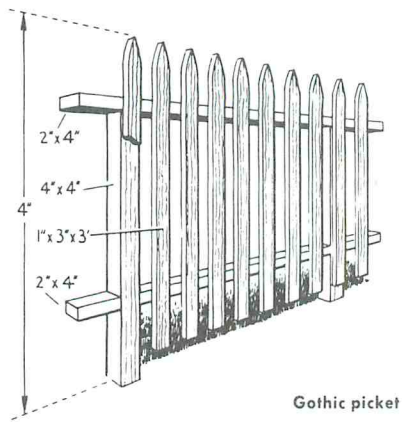
Actually, equine fencing is a simple matter if one keeps in mind the horse's tendency to panic easily and its great size. After all, even small horses can weigh as much as 650 pounds when grown.

There are, of course, dozens of other forms of stock and pet fencing, but some we can't cover because they're too specialized. And many types of fences can be used for two different kinds of animals: cows and sheep do quite well in similarly fenced surroundings, in most cases, for example, and any horse fence will suit cattle (though all cattle fences will not suit horses).

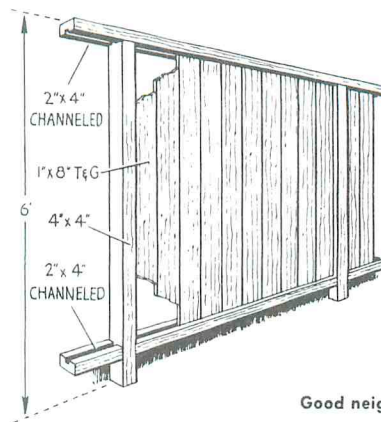
Illus. 48. Three fences suitable for stock.



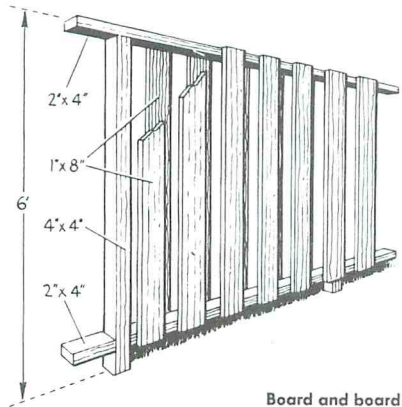
Any fencing not covered here for stock and pets is not because I don't think they're worthwhile. Most stock fencing is adaptable from one breed or species to another, and the same holds true with fencing for pets (Illus. 48, 49). Unless you decide to get an exotic pet or to collect cheetahs, the fences included here should do the job. If you do choose to contain an exotic animal, be sure to check first the laws about keeping such animals confined, with or without permits, and also be sure you can care for the animals on a long-term basis so they benefit instead of suffer from the experience.



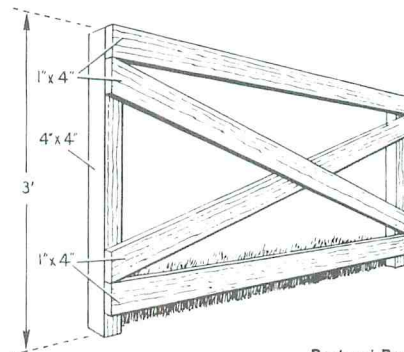
Gothic picket



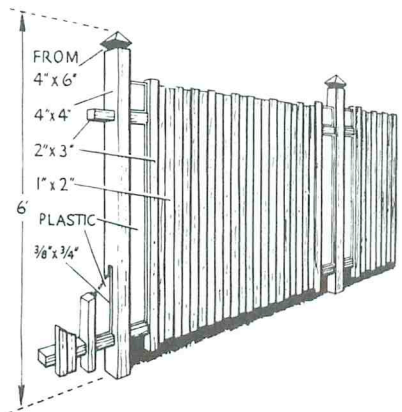
Good neighbor



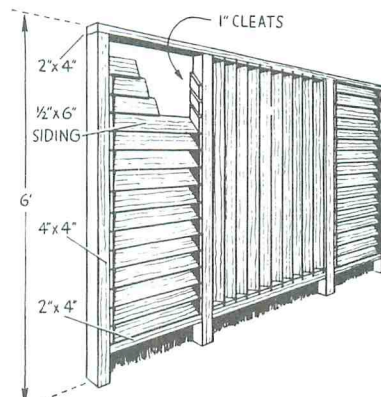
Board and board



Post and Board



Redwood and see-through plastic panels



Alternate louvers

Illus. 49. Most board fencing is suitable for stock. The simpler (and less expensive) the design the better.

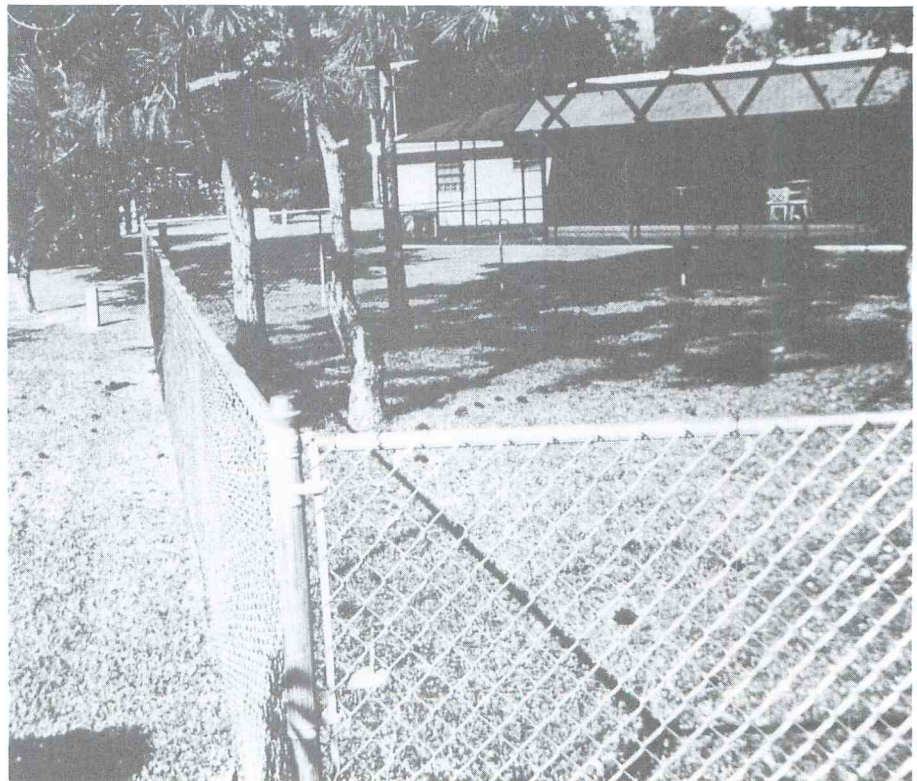
6 ♦ Wire Fences

CHAIN-LINK FENCES

While chain-link fences tend to be thought of as industrial looking, they do serve better than almost any other type as security fences around swimming pools and yards where there are small children or pets (Illus. 50). They're also among the most expensive fences. Be sure to make a detailed design so you will know exactly how much material you will need to do the job. Of the many patterns, the diamond-mesh chain-link material is one of the most difficult to install.

Most styles are galvanized, but it is a simple matter today to get chain-link fencing coated with colored vinyl which serves better than paint to prevent rust and also provides a less factory-looking finish.

Illus. 50. This chain-link fence provides good security while retaining visibility within the secured area.



As with all fences, once you have roughly determined the area to be enclosed and checked the codes, you stake out the fence line. (See Chapter 9, page 88.) Installation of a chain-link fence then requires only six steps for the do-it-yourselfer: (1) setting the end, or termination, posts; (2) setting the intermediate posts; (3) adding any fittings to the posts, as necessary; (4) adding the top rail; (5) hanging the chain-link fabric; and (6) stretching the fabric.

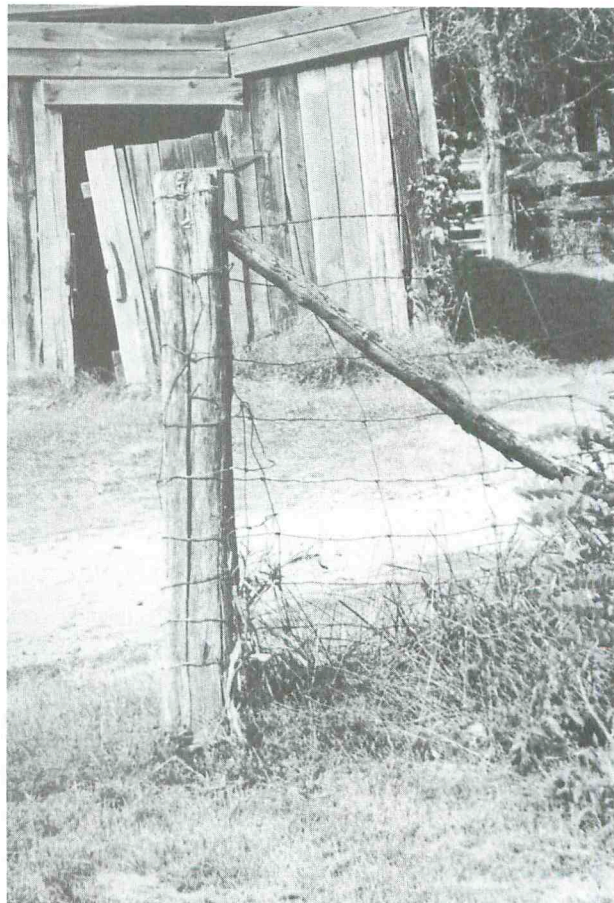
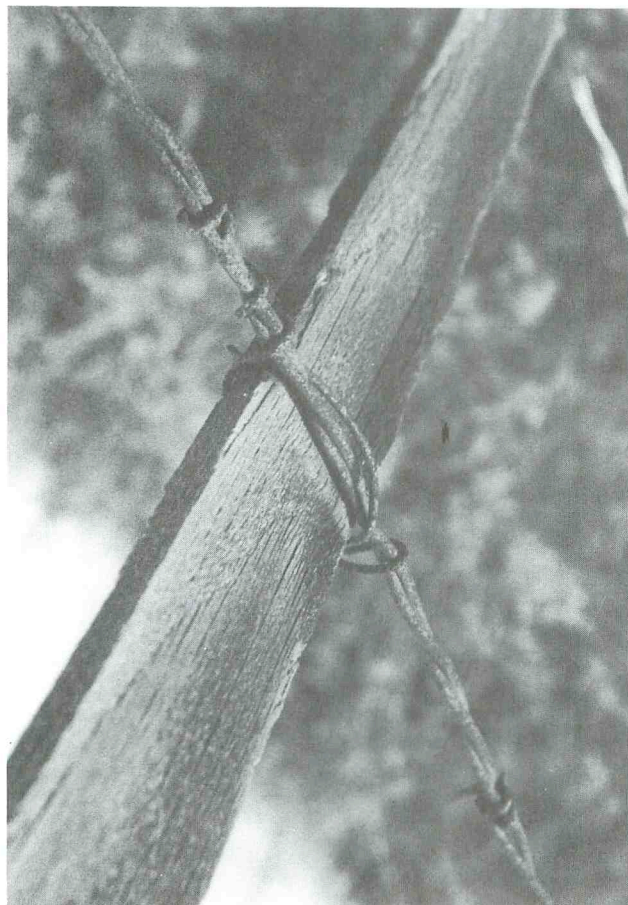
Obviously this omits such necessary items as posthole digging and gate hanging, but those are common to the installation of all fences and are considered a part of the post-setting steps and general techniques described in Chapter 10, page 94.

OTHER WIRE FENCES

Other forms of wire fencing abound. Most require solid posts of light-weight wood with built-in hooks, but many use the basic round, wooden post, with wires that have been attached with staples (Illus. 51, 52). Electric fences and barbed-wire fences are, of course, two forms of wire fences.

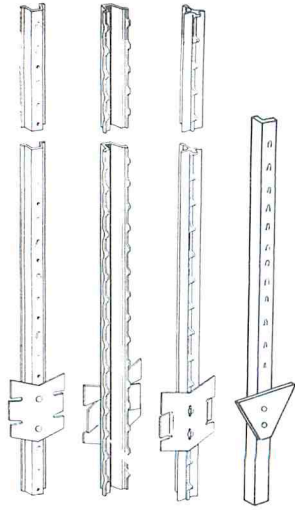
Illus. 51 (left). Western barbed-wire fence.

Illus. 52 (right). Corner and gate posts for wire fences must always be braced.

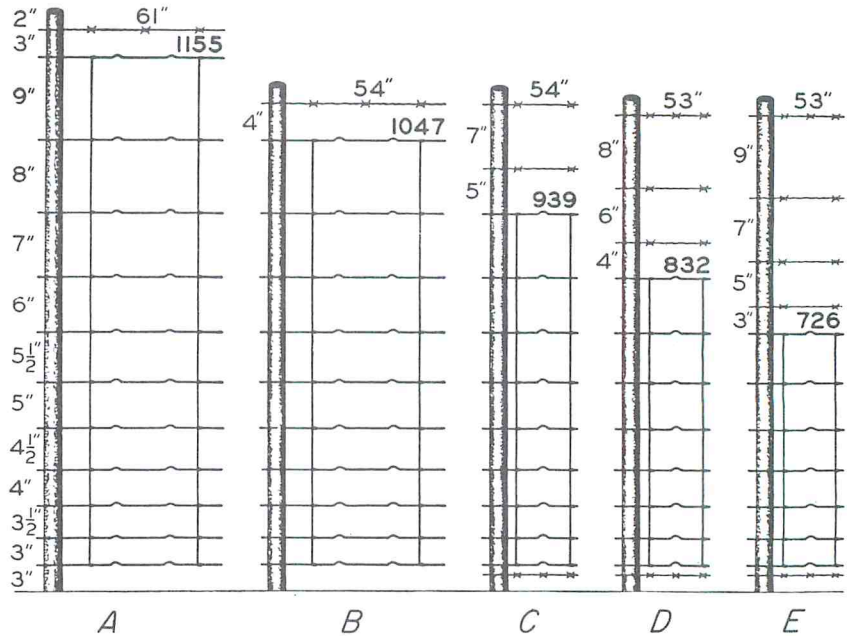


These fences may be erected with virtually any style of post you wish, though electric fences require insulators on all but fibreglass posts (Illus. 53, 54).

Illus. 53. Common steel-posts models.

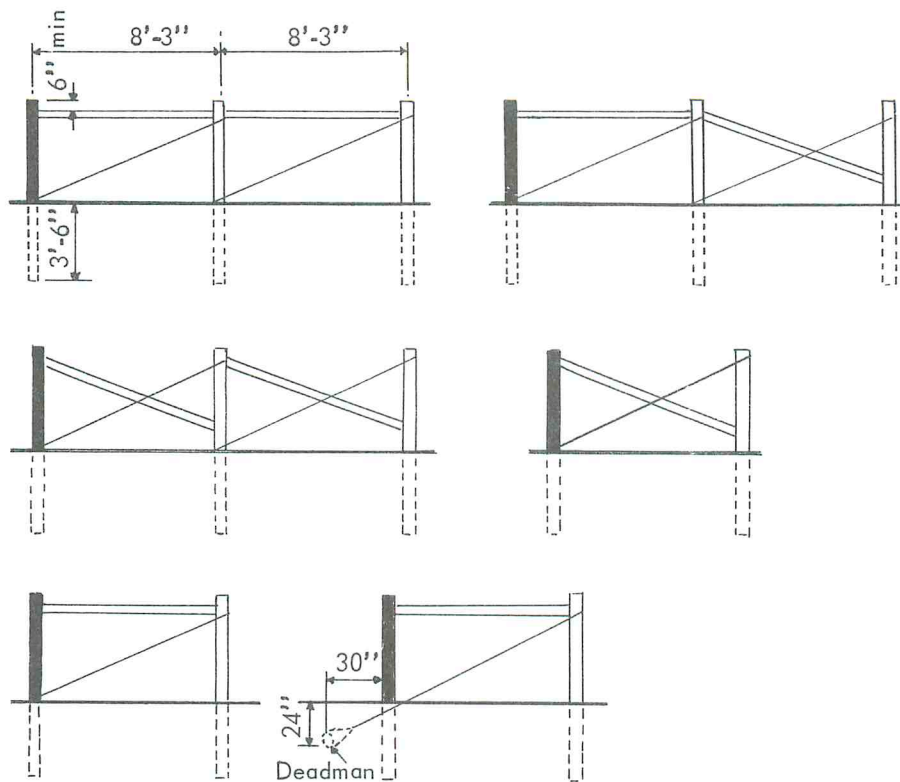


In addition to chain-link fences, mesh fences are also widely available. Hexagonal chicken-wire mesh on driven metal posts is used often for



Illus. 54. Woven-wire designs.

garden fencing (Illus. 55). It is lightweight but is very effective unless your area abounds in digging or jumping animals. Digging animals are generally easier to outwit: simply bury about a foot of the fencing in a trench along the entire line. Deer that wish to taste your newly ripening corn are another matter. It's not easy to build a fence high enough to keep a determined deer either in or out. What they can't jump, they can often climb. I suggest making such a fence no higher than 6 feet. (Any taller than that and you'd be spending so much money for the fence that buying vegetables would be cheaper.) Planting a separate plot of the deer's favorite corn *outside* the fence might be another solution. After all, a pound or two of corn seed isn't that expensive.



Illus. 55. Bracing methods for different spots along a wire fence.

Garden fences are seldom fancy and seldom need to be. There's usually too much daytime activity for a prowler, so simply keeping rabbits, raccoons, and other small animals out at night suffices. Using the cheapest wire-mesh materials and the cheapest posts is usually best, especially when you're just starting a garden. As time passes, you may want to enlarge the garden because you find that your family consumes a lot more vegetables when they come directly from your own field. Or you may want to move it from an area where the plants pick up diseases or to a slightly more fertile area.

Thus, with a garden fence, if you start with the least expensive materials, expanding later will be less costly.

7 ♦ Fence Materials

When shopping for fencing materials, look for bargains, which could mean a savings of many, many dollars in the overall job. And purchasing the correct materials will not only save you money now, but will mean that the fence will still be standing and doing its job for many years in the future.

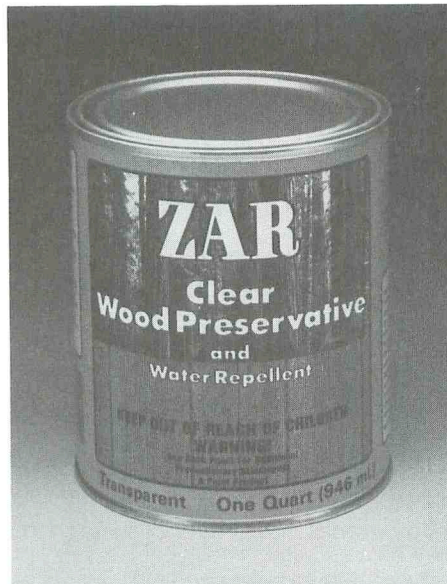
WOODS

There is some dispute over the durability of a few wood species when they come in contact with the ground. One such species is post, or black, locust. I believe that it, like white oak, does not last a great deal longer than ten years, and I have been taken to task by some of my neighbors in the rural South who claim locust has an in-ground life of at least twenty years. Well, there's no way to decide, short of testing. If you live in an area where locust grows, however, you will find that it is an exceptionally cheap wood to use for almost any kind of fence. And it is a significantly popular enough wood that the price per post increases dramatically once you go beyond its growing range (150 or so miles).

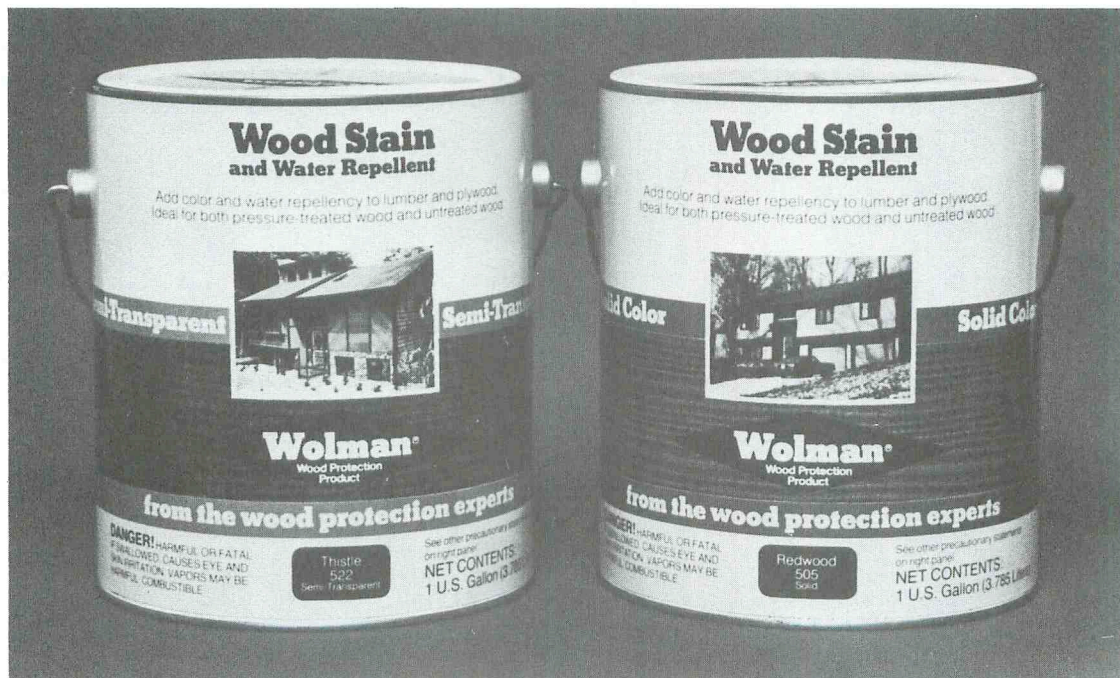
In general, only very few untreated woods that are normally used in carpentry are suitable for fences. Exceptions, however, do exist. As you'll note from Illus. 30, some materials not meant for use as fencing do quite well in certain circumstances. Old wagon wheels, for example, might rot and rust because the nearly unfinished metal and the unsuitable wood are just not durable. Fortunately, such fences are entirely suitable for certain areas of the country. Arid and semiarid areas do not host high levels of either insect or fungal activity. Therefore, if constant dampness is not present to promote dry rot, almost any wood can be used as fencing material.

In areas where various kinds of rot remain a problem, use either naturally resistant wood or treat the wood to make it resistant. It is exceptionally difficult (because of chemicals' toxicity and wood's density) to make non-resistant woods durable enough to withstand over 20 years of in-ground life by treating them at home. You can, however, treat them for exposure by

applying paint, preservatives, or other coatings (Illus. 56). See Table 3 for a few of the currently recommended coatings. Paints are personal choices, but any moderately good exterior house paint will do well, as will barn paint and most other exterior paints and stains (Illus. 57).



Illus. 56. ZAR clear wood preservative.



In-ground protection of wood in damp areas can be carried out in a number of ways, after you select the wood. Even resistant and treated varieties will benefit from proper installation methods.

Selection of materials, though, is of great importance, particularly for wood fences and can make the difference between having an attractive fence

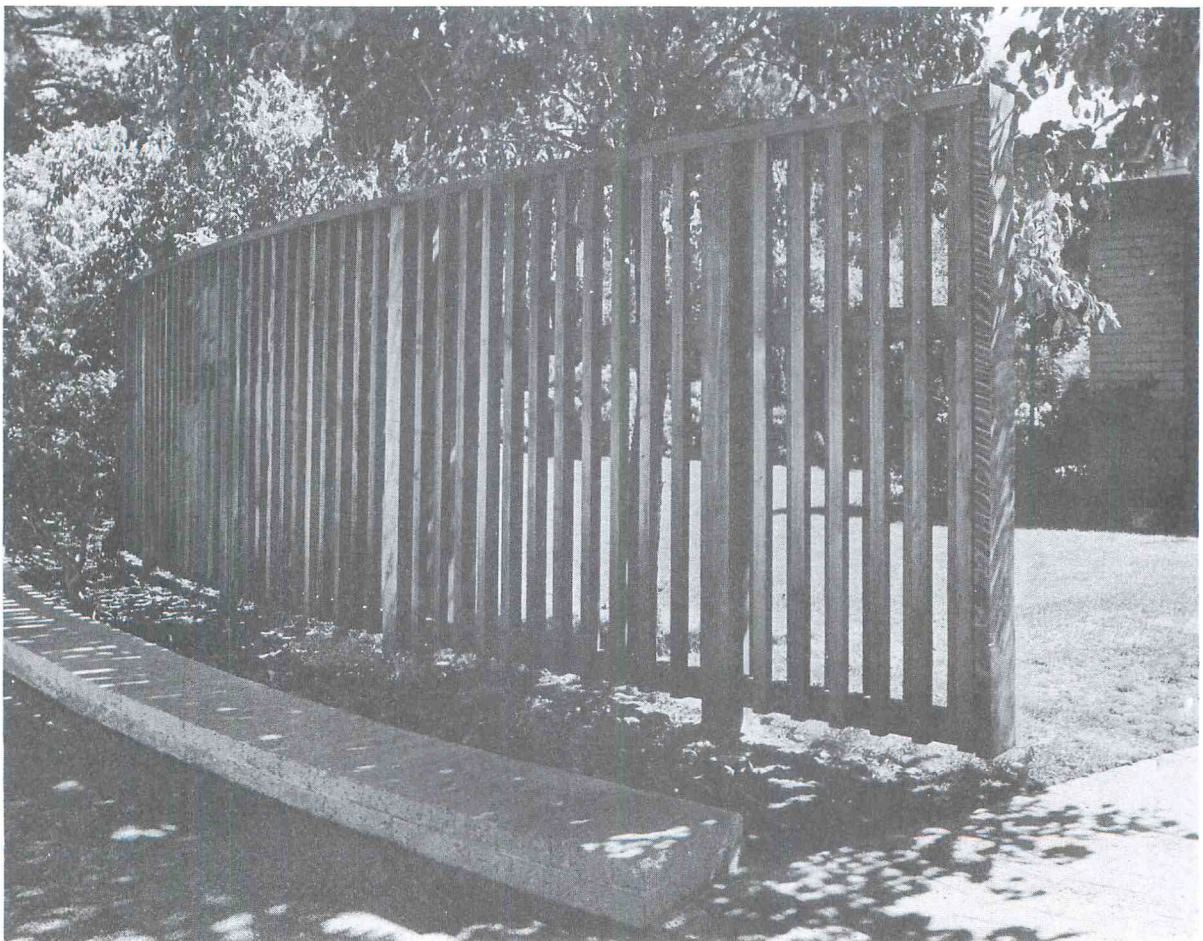
Illus. 57. Wolman wood stain and water repellent.

for only five years or for over three decades. Pressure-treated or naturally resistant woods will resist indefinitely decay produced by insects, fungi, or mites. Mechanical damage, then, remains the only problem, and that is dealt with by building the proper fence for the job.

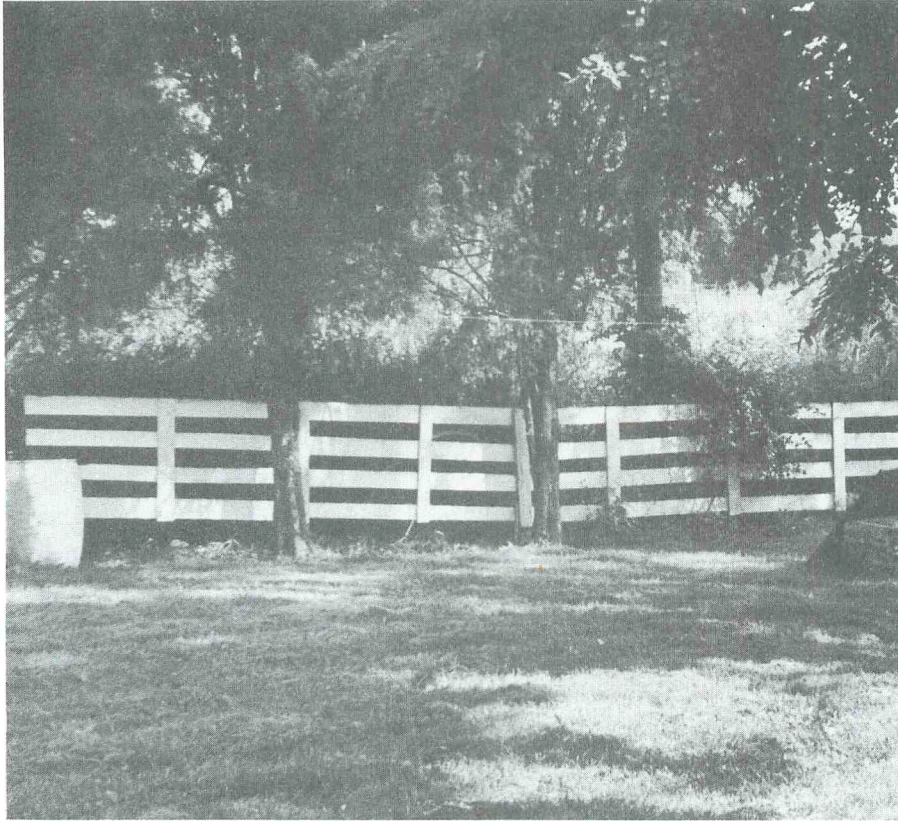
Redwood is, I think, the optimum wood for fences, but in the Eastern United States it demands a high price because of current transportation costs and the dealers' preference for stocking only premium grades, such as Clear All Heart, instead of the less expensive Garden and Common grades that are just as suitable for fences. Check around for price advantages when buying redwood as a fencing material. While the finer grades may seem to be priced as high as furniture-grade walnut, the other varieties are not. In the end, too, the coloring is similar if the wood is not treated or painted. It turns a silver grey and remains that color for decades.

Cedars vary widely and are often available as small trees (Illus. 59), not much larger than bushes. The tree trunk—unsplit and untreated—makes an ideal fence post, while larger cedar trees can be easily split for use as rails. Of course cedar, like redwood, is also available in boards, though not in as many grades and often not in as many areas. Both red and white cedars are

Illus. 58. By buying Garden grades of redwood you can save money on and produce an airy look to this vertical-board fence.



suitable for fences, either as posts or as rails. Always keep in mind that the heartwood of the naturally resistant woods is the most resistant, whereas the sapwood is often no more resistant than any other wood. The most resistant woods may be needed in some areas, but I know of other areas



Illus. 59. Small cedars, such as these in my backyard, make excellent fence material. Note the overlay board on the white pasture fence near the cedars. This overlay is used to help secure board fence when the board must be placed on the side opposite the area holding the stock (a method that should never be used unless both fields are full of animals).

where cedar, used to build cabins in the 1890s in the northern United States and Europe (not the truly far northern regions, though), is still solid, looks good, and seems likely to serve for decades more even after ninety years. **Pressure-treated woods** are a good choice when constructing fences today for a very simple reason. Local species are used and are processed locally. (Various companies such as Koppers, which advertises the Wolmanizing process of pressure treating, do *not* sell wood; they are chemical companies that sell chemicals and processes, and they also advise for local distributors.) Treating local wood and selling it within the same area greatly reduces transportation costs, thus lowering the price of materials for consumers. It is much more economical to pressure-treat southern pine in Virginia than it is white pine, which is available but far less plentiful.

Pressure treating is a not-so-simple process that drives the chemical deep into the pores of the wood, where they penetrate and react with the fibres to provide superb protection. The resulting wood weathers to a silver grey similar to that of redwood and cedar.

Stakes treated as long ago as 1935 have shown no deterioration. Pressure-treated lumber retains the same basic character as the original wood but you must take a few precautions when cutting, sanding, and disposing of the waste ends. Be sure to wear a dust mask when cutting and particularly when sanding any pressure-treated material. (It's a good idea, in fact, to wear such a mask when working with any kind of wood.) Dispose of wastes in a proper manner: use a regular landfill or a trash container.

Do not burn treated-wood wastes. Almost all solutions for pressure treating woods contain one or more strong poisons, such as arsenic, while others contain substances, such as zinc, that become toxic when hot. Today, few companies still sell arsenicals, creosotes, and pentachlorophenols for treating wood at home. The chemicals cause mutations and cancer, and they must be applied with such care that home treatment is usually not practical. Limit home treatment to newer materials and processes, which require substances believed safer than the older ones.

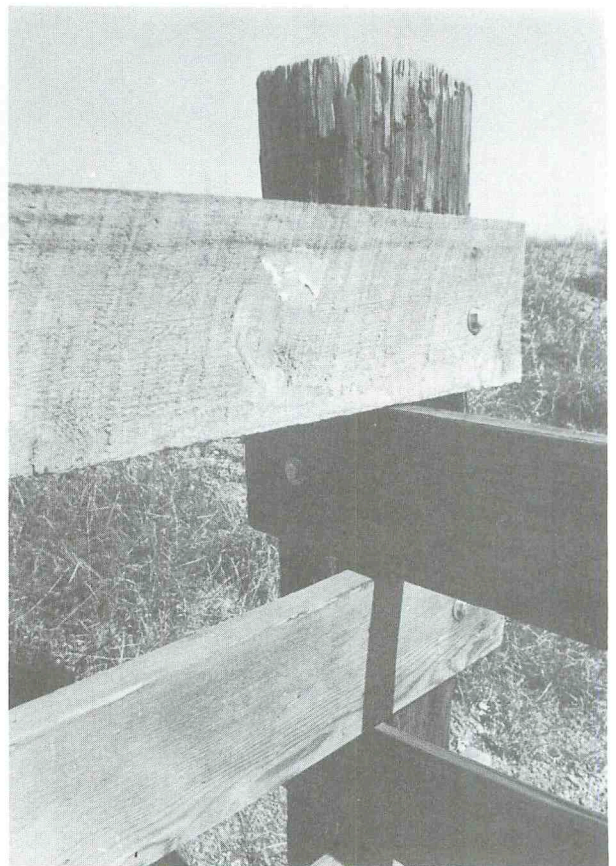
Plain woods, such as the various pines, white and live oak, and so on, are often used in fences that will be painted or otherwise coated. They cannot, however, be used in ground contact, which requires that wood be either treated or naturally durable. There are a few characteristics to keep in mind about woods. White pine, in both treated and untreated versions, is the easiest of all to work. Southern pine is next. After that comes locust, followed by white and live oak, both of which are quite hard to work, and like locust, require pilot holes even for nailing. For greatest strength, the oaks are the obvious choice, but not always the recommended one. If the fence is to contain animals or any fast-moving objects that might strike with great speed and force from time to time, you should choose some other wood. Fencing for horses who might occasionally run into a board fence is a good example. If the impact is strong enough, the boards may break. Oak often breaks in long, spearlike slivers that could snap in such a way that it pierces the animal.

In general, you can bet on finding some form of suitable wood. It may be one of those considered here, or another type that has been treated in a manner specific to your locale, or even an untreated wood for dry areas. You may buy from a lumberyard or from a mill. Or you may locate a particular material on a one-time basis, something like railroad ties, wagon wheels, mesquite posts, or any of hundreds of other materials not generally available. Use some imagination in finding your fencing material and the results are always bound to be satisfactory (Illus. 60).

When wood fencing doesn't provide the selection needed, you must move on to other materials, such as chain-link metal fencing.



Illus. 60. Aluminum wire holds double posts firmly, forcing the rails to stay in place. Use a figure 8 loop, as shown, for best security. It is not really necessary to use such a loop at every row of rails, as is done here.



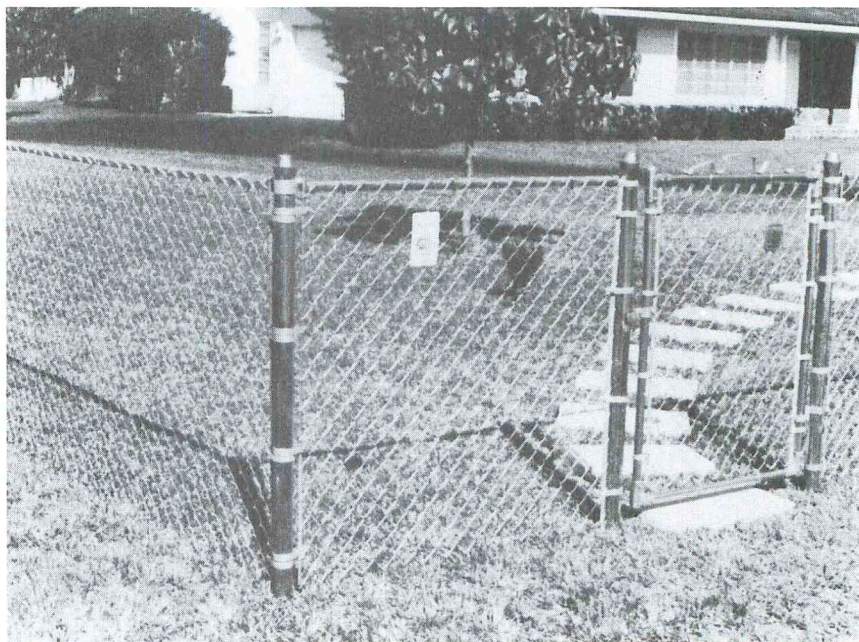
Illus. 61. Lag-screwed 2-inch-thick material attached to a very heavy post.

METAL FENCING

Chain Link is only one type of metal fencing, but it is one of the most efficient and durable types available for security and containment purposes

(Illus. 62). Although its industrial look may be unattractive, chain-link fences are popular for keeping children in yards, pets in runs, and for providing security around homes, pools, and other areas. It is relatively easy to install, since shops that sell the equipment also loan installation kits. It comes in a variety of prices, depending on strength and height.

Illus. 62. Chain-link fence.



When planning the installation of a chain-link fence, first figure the height you need. A 4-foot-high fence will contain small children and provide some security; 6 feet high is better for moderate security; 8 feet high is best for surrounding a swimming pool and for greater security. When selecting wire thickness, remember that the smaller the gauge number the thicker (and more expensive) the wire. The larger the mesh opening is in the chain link, the cheaper the fence will be. Tight security requires a mesh as small as $1\frac{3}{4}$ inches. Line posts for residential use are smaller than termination posts, usually measuring about $1\frac{5}{8}$ inches on the outside diameter. Corner or termination posts are about $\frac{1}{4}$ inch larger. The top rail measurement varies with the manufacturer but is usually at least $1\frac{1}{4}$ inches in diameter.

Choose the frame for a chain-link gate according to the width the gate must span. Frame sizes may vary from your basic fence size. For a gate on a wide (over 10 feet particularly) drive you will probably have to erect a double-door gate. Gates for people usually match standard sizes with no problem.

Other types of metal fencing, including metal combined with wood fencing, abound. Of course, *chicken mesh* that measures 4 feet high is often used

to surround gardens. Like all metal that is not vinyl coated or enamelled, it must be well galvanized to withstand the weather. Various kinds of *diamond-mesh* fences are available and are often combined with board fencing, especially with a board top rail, for horse fencing. *Barbed wire* comes in many styles and weights for stock fencing and is suitable usually for all but horse fencing. (Check with your local authorities, though, before completing plans for any stock fencing, including horse fencing; they will have the latest information on methods and uses of materials.) *Straight-wire* fences that are erected between steel or wooden fence posts are not often used these days because they have to be awfully heavy to stop any animal or to provide security. Usually, wire used in such a manner requires a mesh, or weave, of some sort. Many kinds are available. Straight-wire fencing is most appropriate for electric fencing, which is probably the cheapest method of holding stock within a large area.

The transformers used to electrify the wire are rated according to the number of miles (10 to 15 miles usually) of fencing that can be charged with one transformer. Cost of the transformer is relatively low, as is the cost of the simple wire. Active animals might need a double strand, while less active animals need only a single strand. Place the strands low enough to keep the animals from crawling underneath and high enough to keep them from stepping over. Hanging a rag or an aluminum pie plate every 10 to 15 feet from the wire enables you to see the wire before you bump into it with bare flesh or wet clothing.

Posts for an electric fence may be made of fibreglass, metal, or wood. Those of fibreglass need no insulators and can simply be driven into the ground with a heavy hammer; those of metal need insulators, but can also be driven into the ground with a heavy hammer; and those of wood may or may not require insulators and can be installed by driving or setting the post into postholes. An electric fence also makes an inexpensive and effective temporary stock fence when erected with fibreglass posts.

You may wish to try some locally available materials that become abundant for one reason or another. If a builder, for example, buys too much PVC (polyvinylchloride) pipe in a size you need as well as a lot of T fittings, you might be able to purchase them at far below their normal price. If your locale abounds in cedar trees that are larger than the post size, you might wish to fell several and split them yourself to use as rails in a zigzag fence, or post and rails in a post-and-rail fence. Cedar and most pines are not difficult to split. Simply swing the splitting maul at the butt of the felled log to create a crack. Slip in one 5-pound wedge and hammer it into the butt. Move a few feet down the crack formed in the side of the log and hammer in another 5-pound wedge. When that one goes down far enough, the first will be free. Just keep step-wedging down the log until it pops open.

HARDWARE

Fence hardware these days could occupy almost an entire book of its own. I'll not make any attempt to cover it completely but will describe generally what you will, or may, need to erect a fence with durable gates that open and close correctly.

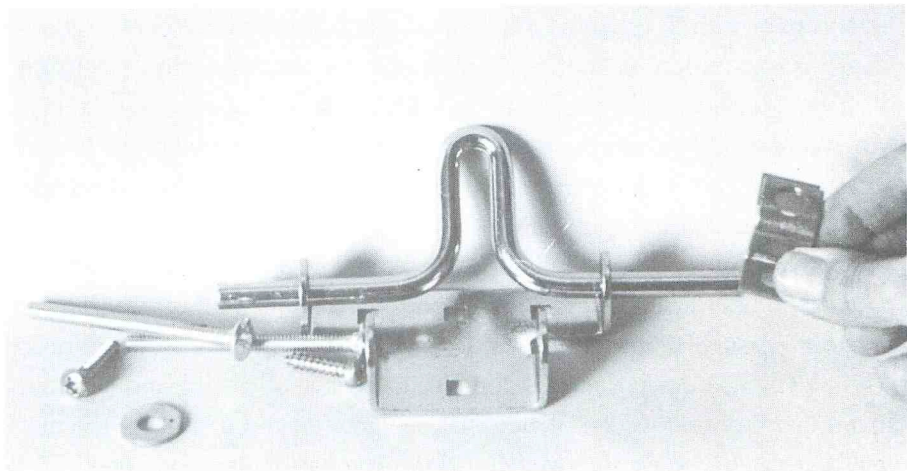
First, of course, comes the old carpentry standby, nails. Without them, nothing much would get built these days, and fences are no exception. To prevent corrosion in wood fences, use either nails made of aluminum or those that have been galvanized, preferably through the hot-dip method, which produces a heavier, less porous coating. Mild steel nails are fine. Offhand, I can't think of a single fencing job that needs a hardened nail.

Nails used to attach boards to posts should be three times longer than the width of the board being attached, so that a nominal 1-inch board, which is actually $\frac{3}{4}$ inch thick, would require a nail $2\frac{1}{4}$ inches long. Since 7d nails are hard to find, use an 8d nail. A full-size 1-inch-thick board would require a 10d nail, which is 3 inches long (Table 4).

Aluminum nails may seem more expensive than hot-dipped galvanized nails, but it's an illusion. First, there are three times as many aluminum nails of a particular size in a pound than there are steel ones. Second, galvanized nails cost considerably more than plain-finished nails. My only objection to aluminum nails is that certain sizes are difficult to find and they bend more easily than do steel nails. Oddly enough, the fact that aluminum nails bend more easily than steel is in their favor in hardwood fencing. Because you have to drill a pilot hole for *any* nail in most hardwoods, inserting aluminum nails into the drilled hole is easy, and prevents them from bending so easily.

Lag screws, carriage bolts, washers, and other fasteners must also be coated in order to prevent rust (Illus. 63–66). They're probably available in aluminum, but I haven't been able to find any locally.

Illus. 63. Nickel-plated gate latch is heavy, serviceable.

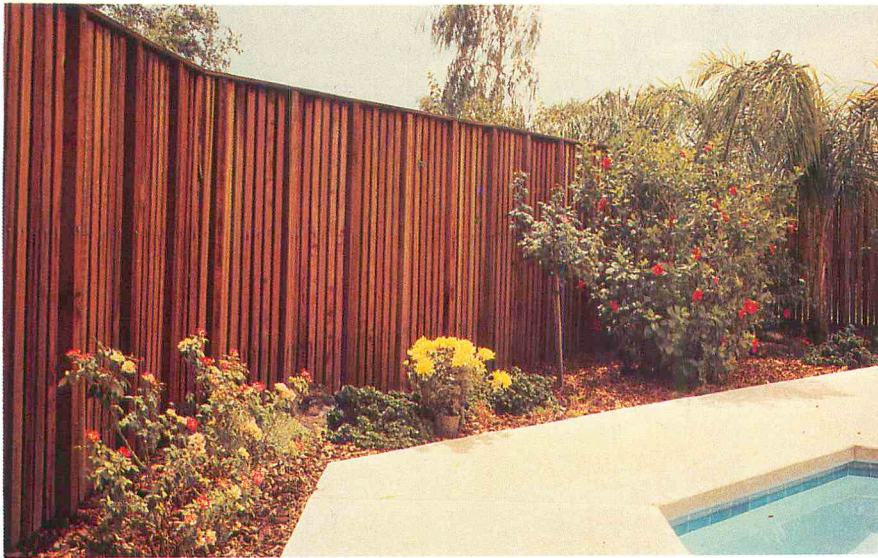


Illus. A1. A small redwood overhead creates a shady corner and echoes a trellis-fence theme.



Illus. A2. Construction grades of redwood in board and trellis combination.





Illus. B1. This redwood fence separates pool and entry court. Rugged, knot-textured redwood Garden grades have natural beauty and outstanding weatherability.



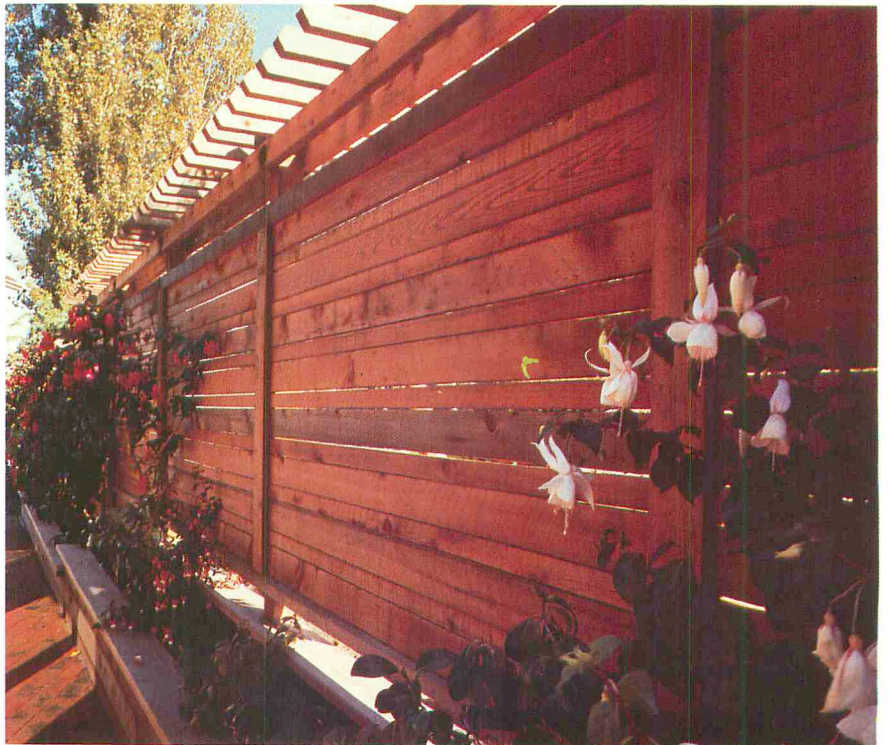
Illus. B2. This post-board-and-rail fence of Clear-grade redwood encloses a corner-lot back yard and screens out street sights and sounds. Spacing of the boards can be varied to achieve the desired amount of air flow and privacy.



Illus. B3. A simple post-and-rail redwood fence makes an attractive boundary marker.



Illus. C1. The solid redwood fence behind this fibreglass spa is combined with airy, diagonal redwood lath screen fencing.

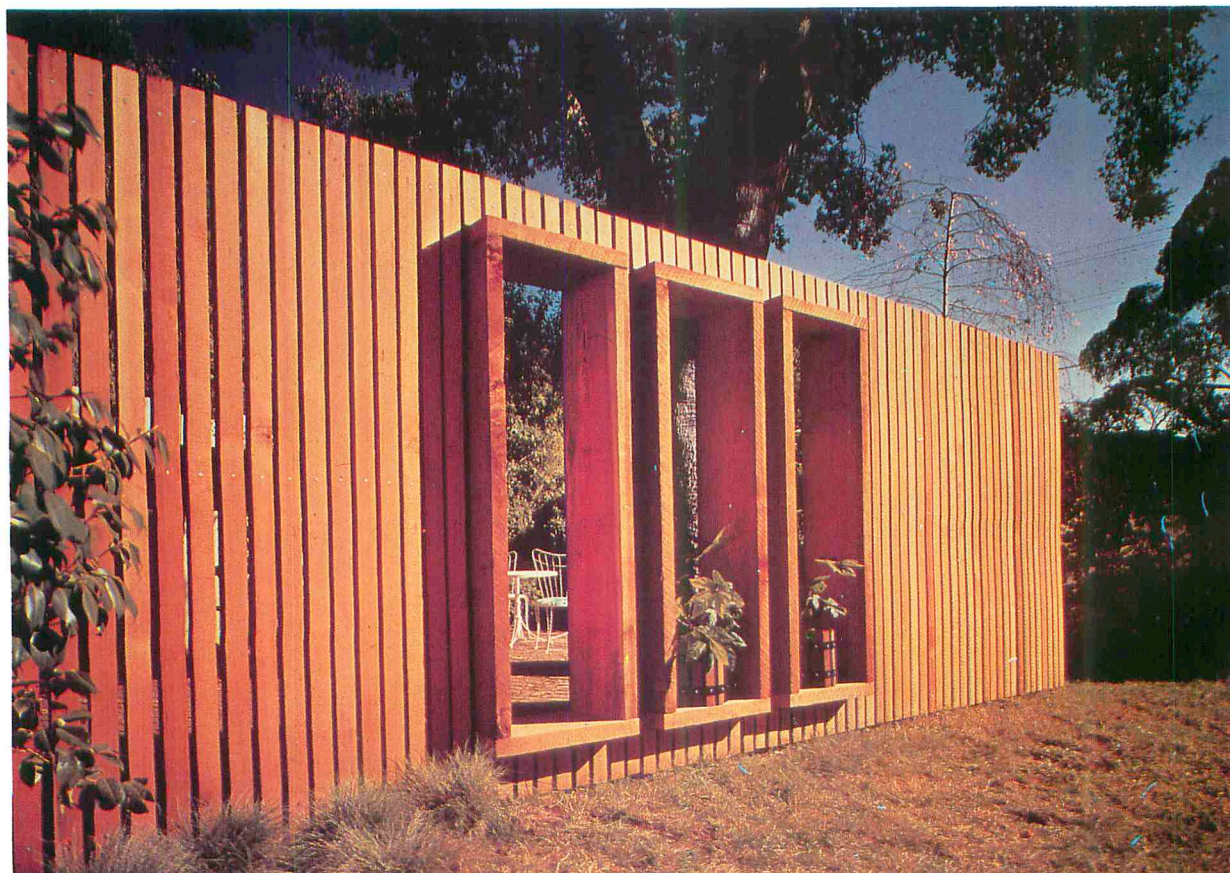


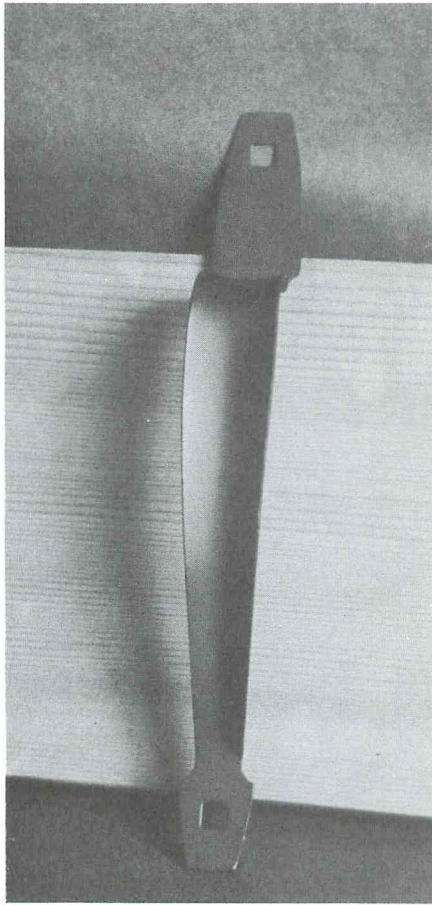
Illus. C2. This decorative redwood fence with trellis provides wind protection and rustic, natural beauty.



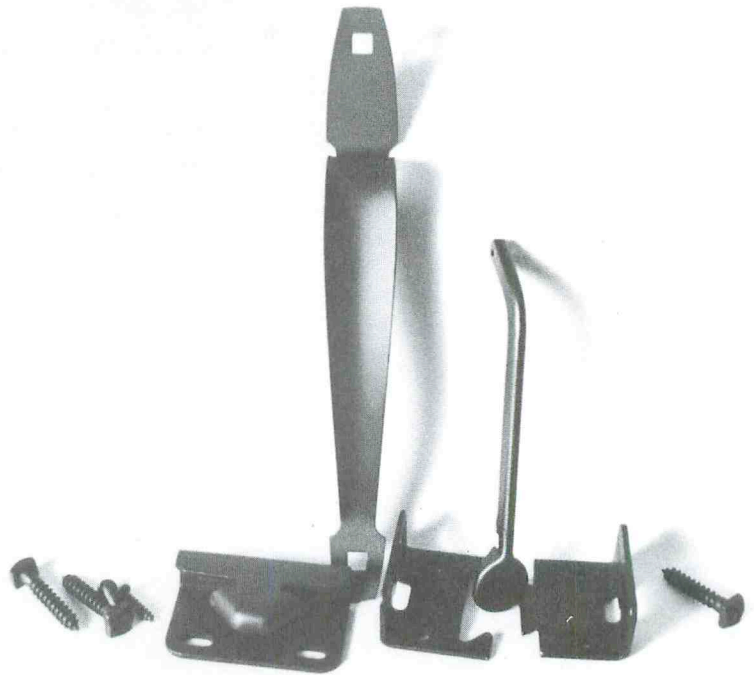
Illus. D1. Redwood fencing is personalized with a bench and deck to create a place for casual outdoor entertaining.

Illus. D2. The California Redwood Association calls this a view fence. The panels are framed in 2-by material to break up the lines of a pretty standard vertical board fence . . . you might otherwise feel hemmed in by the fence.

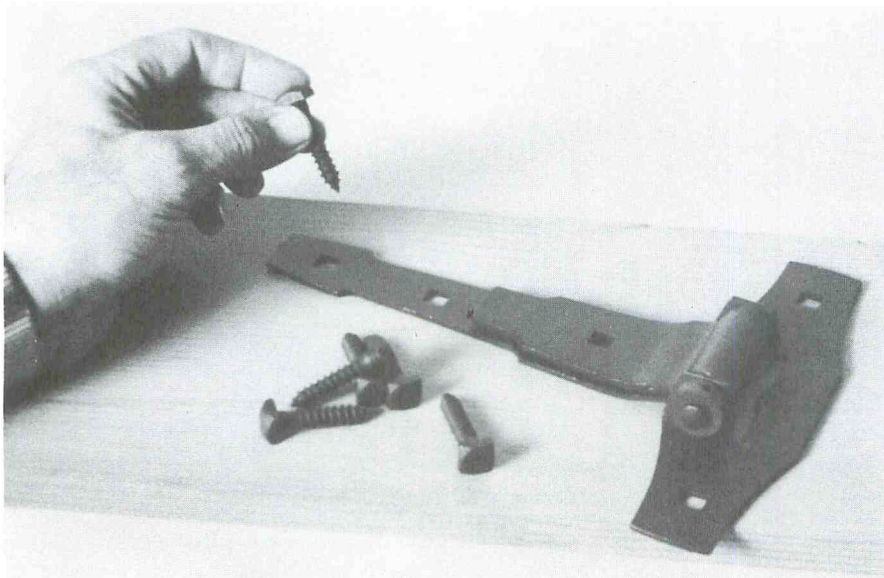




Illus. 64. This simple gate pull works well with a friction fit and with gates using other forms of latches.



Illus. 65. Stanley's more complex thumb-latch gate pull requires no additional parts.



Illus. 66. Note the unusual lag screws that were made for this very heavy-duty spring-loaded gate hinge.

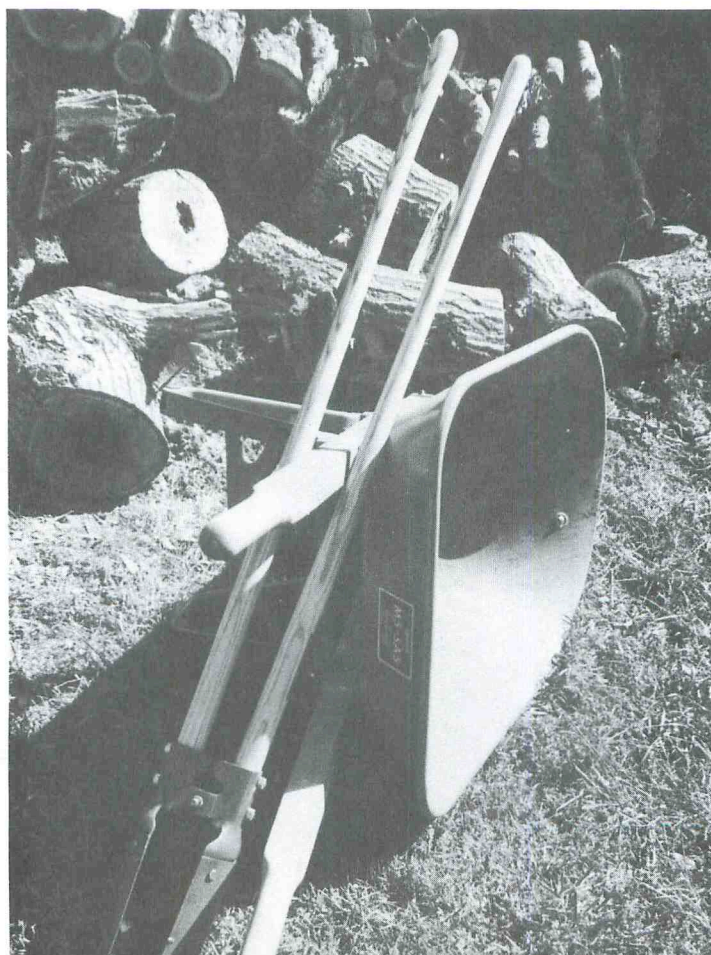
Several companies, like TECO, make anchors that are galvanized enough for use outdoors even though their primary use is indoors. I've used them in decks, fences, and roofs. They cost somewhat more than standard fasteners, but because the better brands come with their own special nails, the added cost is not very high, and the labor saved can be great. They also significantly increase the strength in some constructions.

Gate hardware comes in a multitude of forms, and you will find detailed information in Chapter 11, page 111.

8 ♦ Tools

No matter what kind of fence you construct, proper tools of good quality will make the job much easier. If the tools seem too expensive to buy for a one-time use, then rent them. A great many companies will loan certain fence-installation tools—wire stretchers, for instance—when you buy the major portion of materials from them.

Because most fences are made of wood or a combination of wood and other materials, the primary tools for fence erection are the same as for any other form of carpentry: saws, drills, drill bits, hammers. Specialized tools such as posthole diggers are essential for a neat and strong installation, and the manual digger is relatively inexpensive (Illus. 67). Power posthole augers



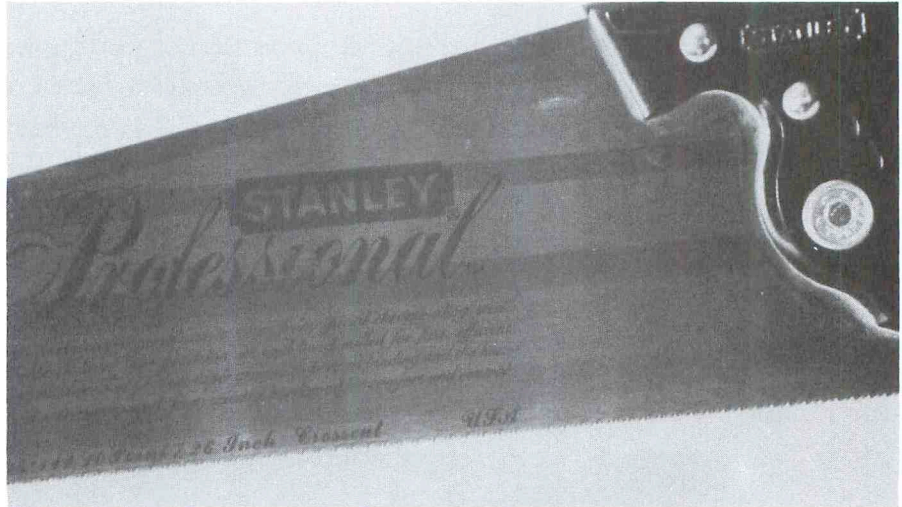
Illus. 67. This Jackson contractor's wheelbarrow holds about 5 cubic feet of gravel, cement, or other loose material and is very handy. The True Temper posthole digger is the heavy-duty model, designed for digging in heavy red clay. If you install much fencing material or do other outdoor work, be sure to buy tools that will last long enough to justify your purchase.

save time and energy when erecting a large installation in hard soil. But since they are readily available for rent, buying one isn't necessary.

SAWS

Handsaws for cutting fencing material include the panel, or standard, handsaw, and the best buy probably is one with 8 or 10 teeth per inch (Illus. 68). Finer toothed saws are available, but the 8 or 10 teeth-per-inch saws give a fairly fine cut and make the work go faster. Look for a handsaw with a handle that fits your hand well and for a blade that feels well balanced.

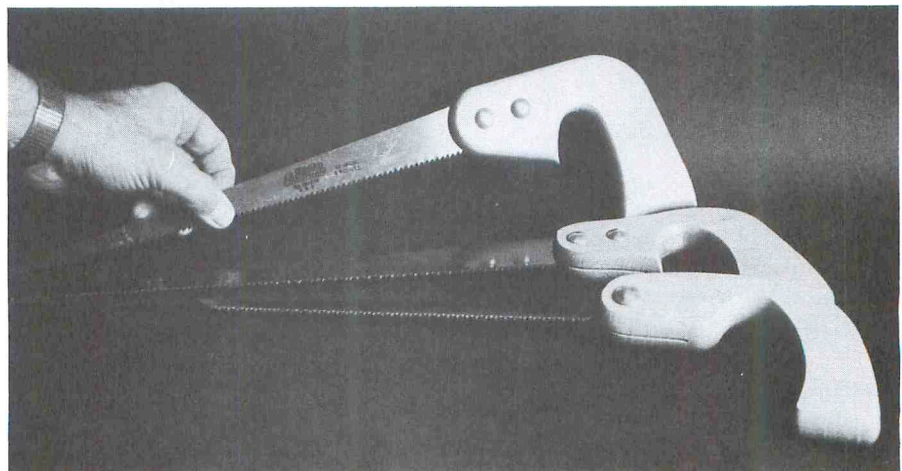
Illus. 68. A 10-point (teeth-per-inch) crosscut saw.



The blade should be taper ground and should fall in at least the middle range of quality in any manufacturer's line. There is almost certainly no need to buy a hand rip saw, so the crosscut model will do fine. If you need to rip saw some fence stock, use a circular saw, at least, and preferably a table saw, because you will get too tired operating the handsaw.

Keyhole and compass saws (Illus. 69) are good for making small-curves and larger cutouts in fence materials. These are relatively cheap saws, often

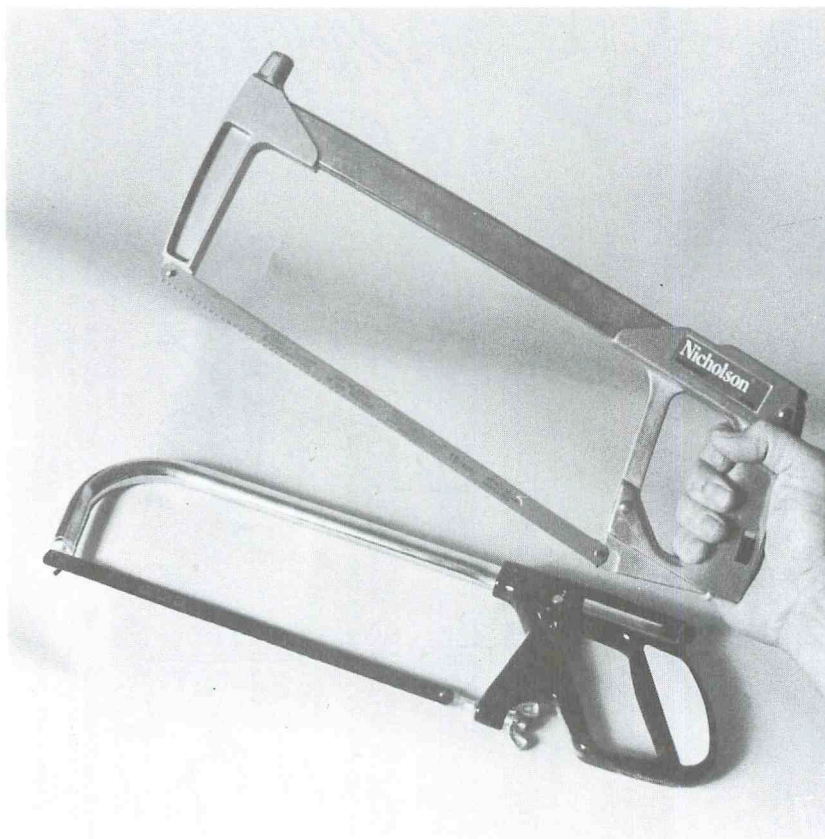
Illus. 69. Compass and key-hole saws are handy for making noncritical curves and for correcting small mistakes.



offered as part of a “nest” of saws, which contain pruning blades as well. Blades are generally replaceable but hard to find. You need them only if you want to make a number of inside cuts of modest size in the fence.

For fancy picket-fence designs, you might want to use a coping saw, though either a jigsaw or band saw would do a faster, neater job.

Hacksaws (Illus. 70) range widely in price. If your only use for such a saw is to cut a few pieces of pipe for a fence, the middle range saws are fine. If



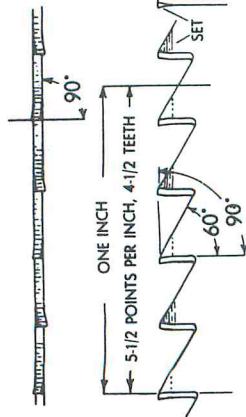
Illus. 70. The hacksaw at top is Nicholson's top of the line model, while the other is Stanley's middle of the line.

more work is to be done on metal, now or later, choose one of the best quality saws. See Illus. 71 for instructions on hand sawing.

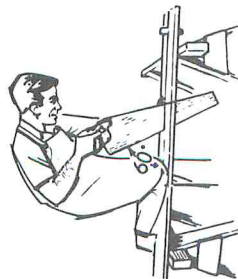
POWER SAWS

Modern power saws can drastically reduce the amount of work required to construct a fence. I seriously doubt you'll need, or even want, to purchase a table or radial arm saw just for one fence installation, but you will certainly need a circular saw with a blade with a 7¼-inch or 6½-inch diameter (Illus. 72).

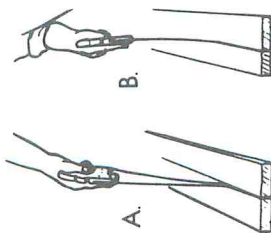
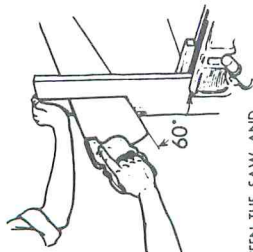
When selecting such a saw, keep in mind that the widest variety of both blade types and saws is available in the 7¼-inch size. Also consider the amount of sawing you must do for this and any future job you might tackle. If the fence to be installed is relatively small in both height and length, a



RIP SAW TEETH ARE SHAPED LIKE CHISELS. THEY CUT LIKE A GANG OF CHISELS IN A ROW.



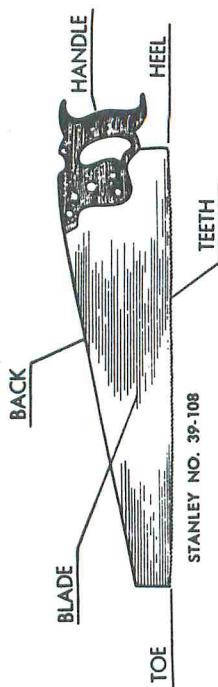
ABOUT 60° IS THE CORRECT ANGLE BETWEEN THE SAW AND THE WORK FOR RIP SAWING.



A. IF THE SAW LEAVES THE LINE TWIST THE HANDLE SLIGHTLY AND DRAW IT BACK TO THE LINE.
B. IF THE SAW IS NOT SQUARE TO THE STOCK, BEND IT A LITTLE AND GRADUALLY STRAIGHTEN IT. BE CAREFUL NOT TO PERMANENTLY BEND OR KINK THE BLADE.

START THE SAW CUT BY DRAWING THE SAW BACKWARD. HOLD THE BLADE SQUARE TO THE STOCK. STEADY IT AT THE LINE WITH THE THUMB.

STANLEY TOOLS
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STANLEY NO. 39-108

THE SIZE OF A SAW IS DETERMINED BY THE LENGTH OF THE BLADE IN INCHES. SOME POPULAR SIZES ARE 24" AND 26".

THE COARSENESS OR FINENESS OF A SAW IS DETERMINED BY THE NUMBER OF POINTS PER INCH.

A COARSE SAW IS BETTER FOR FAST WORK AND FOR GREEN WOOD. A FINE SAW IS BETTER FOR SMOOTH ACCURATE CUTTING AND FOR DRY SEASONED WOOD.

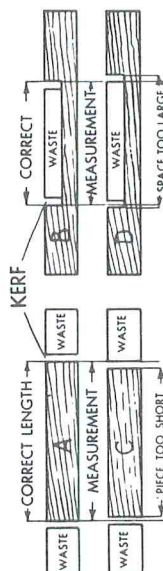
5 1/2 AND 6 POINTS ARE IN COMMON USE FOR RIP SAWS. 7 AND 8 POINTS ARE IN COMMON USE FOR CROSS CUT SAWS.

SAW TEETH ARE SET. EVERY OTHER TOOTH IS BENT TO THE RIGHT AND THOSE BETWEEN TO THE LEFT. TO MAKE THE KERF WIDER THAN THE SAW.

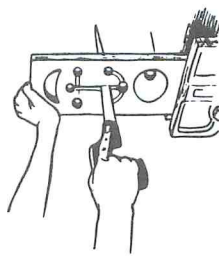
THIS PREVENTS THE SAW FROM BINDING IN THE KERF OR SAW CUT.

QUALITY SAWS IN ADDITION ARE TAPER GROUNDED, BEING THINNER AT THE BACK THAN AT THE TOOTHED EDGE.

KEEP SAW TEETH SHARP AND PROPERLY SET.

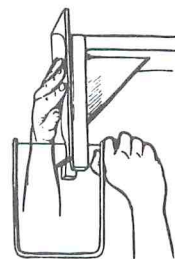


BE SURE TO SAW CAREFULLY ON THE WASTE SIDE OF THE LINE AS AT A AND B. SAWING ON THE LINE OR ON THE WRONG SIDE OF THE LINE MAKES THE STOCK TOO SHORT AS AT C OR THE OPENING TOO LARGE AS SHOWN AT D.



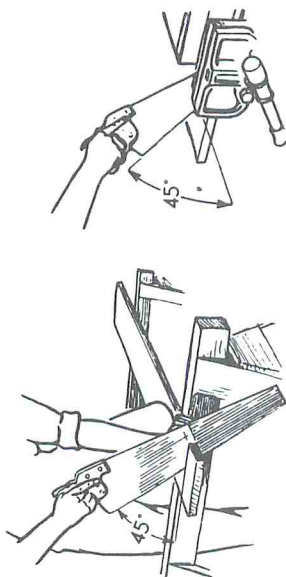
COMPASS OR KEYHOLE SAWS ARE USED TO CUT CURVED OR STRAIGHT SIDED HOLES.

STANLEY NO. 175C

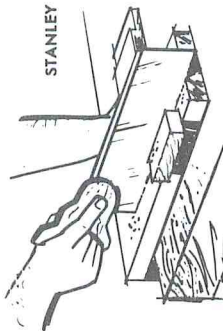


THE COPING SAW IS USED TO CUT IRREGULAR SHAPES AND INTRICATELY CURVED PATTERNS IN THIN WOOD.

STANLEY NO. 39-106



ABOUT 45° IS THE CORRECT ANGLE BETWEEN THE SAW AND THE WORK FOR CROSS CUT SAWING.



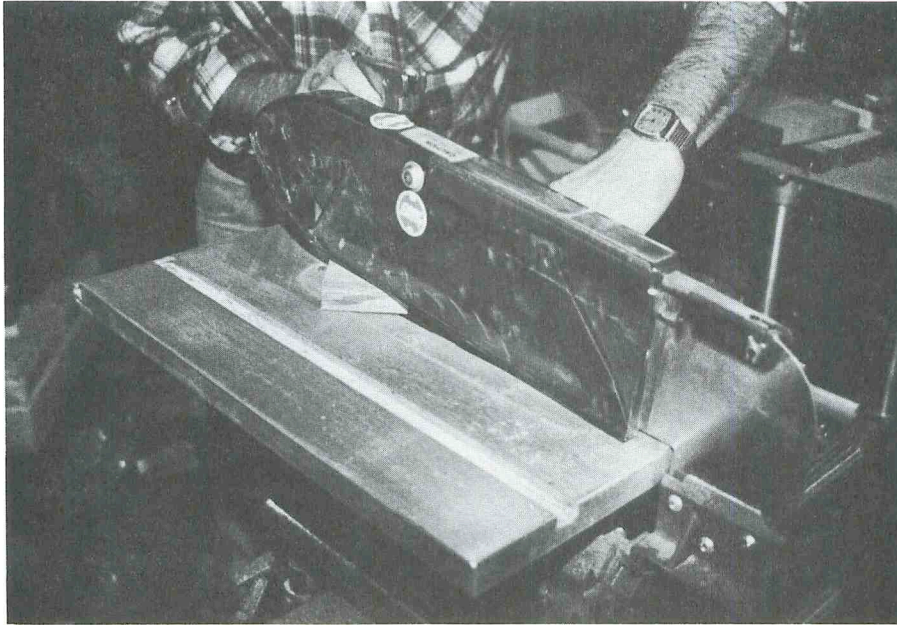
STANLEY NO. 39-342

THE BACK SAW IS A THIN CROSS CUT SAW WITH FINE TEETH, STIFFENED BY A THICK BACK. A POPULAR SIZE IS 12" WITH 14 PTS PER INCH. IT IS USED FOR FINE ACCURATE WORK.

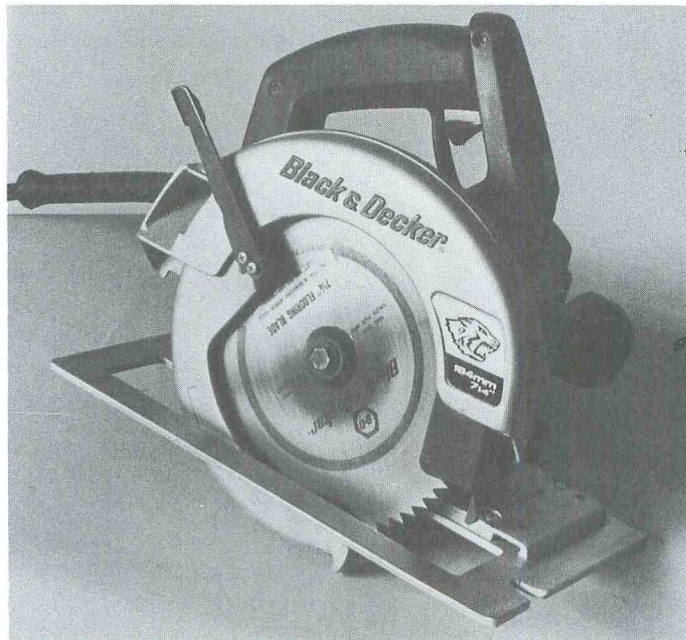
EDUCATIONAL DEPARTMENT
CHART NO. 19
BY R. O. REGER

middle-range consumer-model saw should serve you well, but if the work load is heavy, you'll want to at least investigate the professional-model saws (Illus. 73).

There are major differences, other than price, between professional and consumer circular saws. In fact, the price for the professional model without



Illus. 72. Larger, stationary tools such as this Shopsmith Mark V can often speed pre-erection work a great deal, but are not truly essential for fence building. Cutting picket tops on my Shopsmith Mark V.

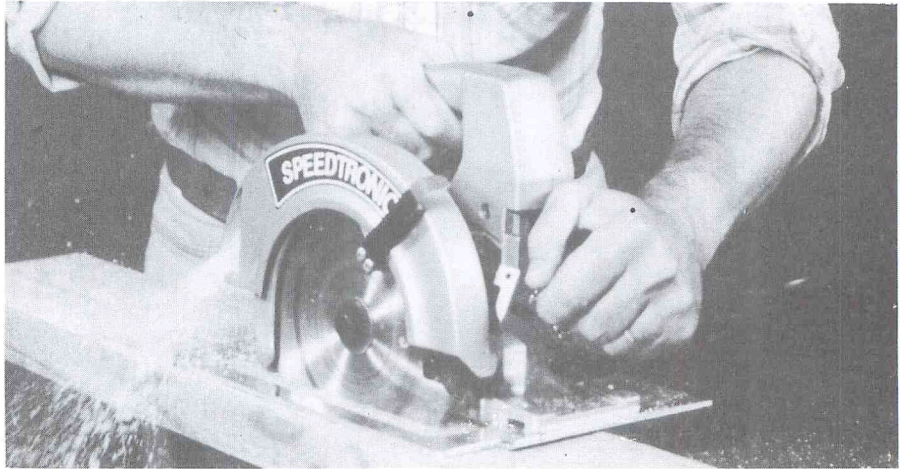


Illus. 73. Note the large control knobs on this Black & Decker professional-model 7 1/4-inch circular saw.

fancy features may well begin where the consumer models with fancy (and often not very useful) features end. The professional saw has a longer cord to facilitate cutting 8-foot panels of plywood, and it is made as a two-piece set for ease of replacement. It is also much heavier and manufactured with better materials.

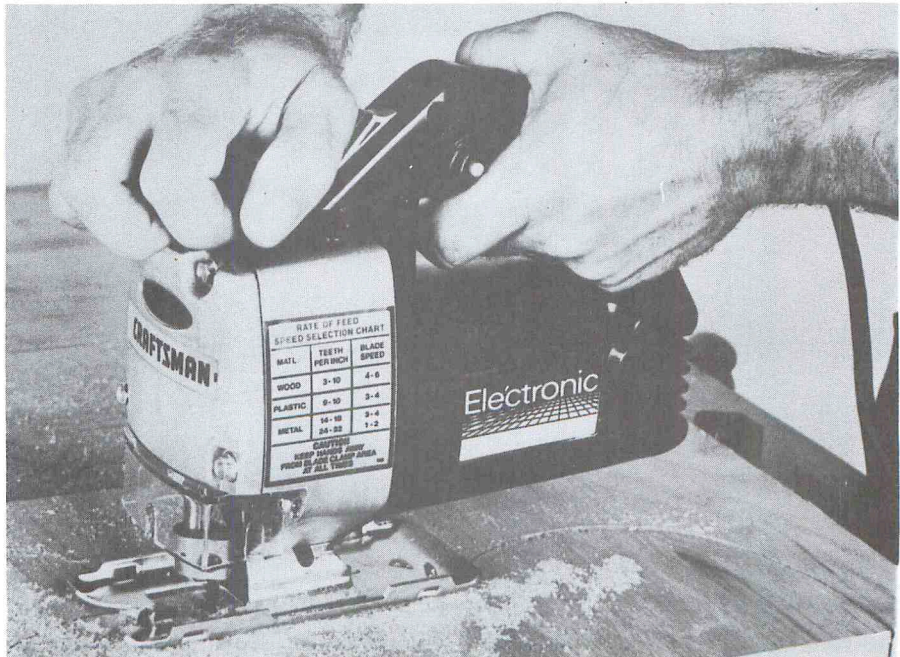
In addition, the professional saw is more accurately machined than the consumer model, and the bearings are of a better type and quality, all of which enables the engine to operate at cooler temperatures. With such a cooler running machine you can get more power, and the saw will last longer. Heavier-duty switches protect better against dust, and a helpful aid, such as a drop foot, is usually available. A drop-foot saw has a base plate that drops straight down, facilitating adjustment for cut depth. The base plate is also heavier, and the control and adjustment knobs are larger (Illus. 74).

Illus. 74. This Porter Cable saw uses computer chips to regulate blade speed and has the heaviest-duty motor I've ever seen in a nongear-driven saw—14.5 amperes. It is a pro model, and the cost reflects the features, but the saw is well worth the money. Note how the large knobs and top handle provide ease of control on this Porter Cable saw during a long cut.



If you plan to make a top picket design using anything other than mitre cuts, then consider a jig saw (Illus. 75). If you plan a large fence, then choose

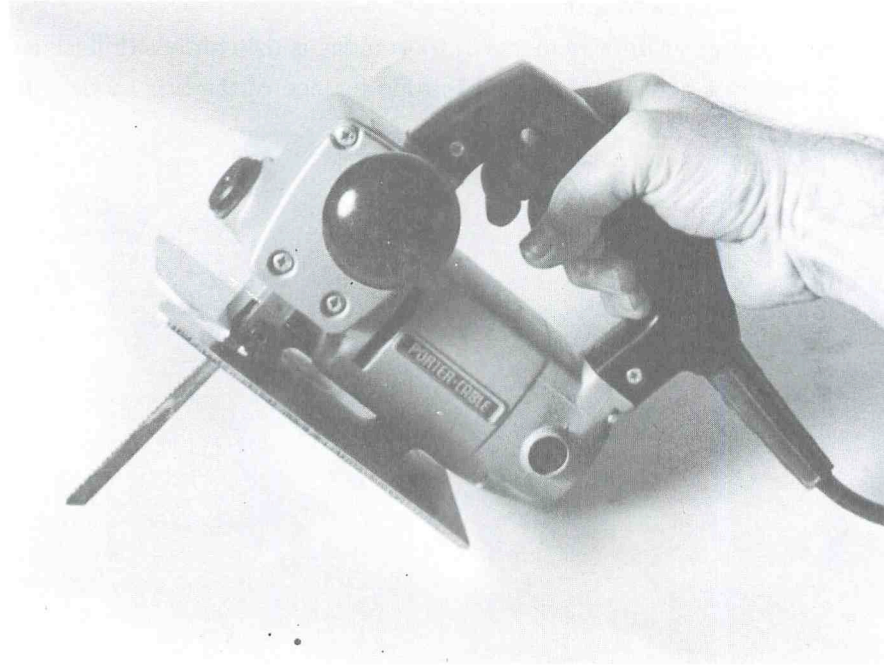
Illus. 75. This Craftsman jigsaw, from Sears, Roebuck, offers computer-chip speed control which produces smoother cuts.



a professional model, which will share many of the features of the professional circular saw (although not its drop-foot base plate). Such saws, with

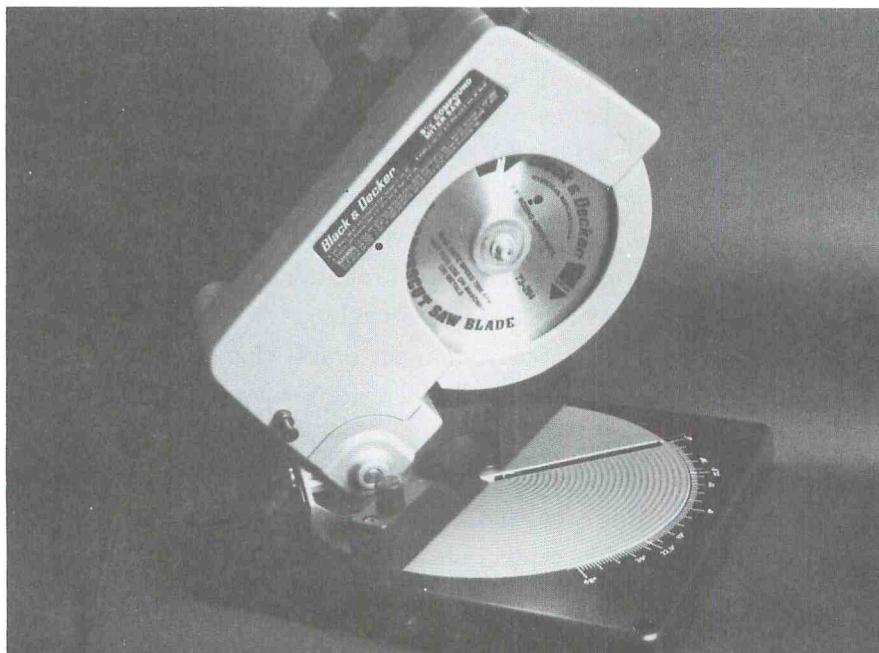
the correct blade inserted, can make all sorts of fancy and not-so-fancy cuts, as well as fairly decent straight cuts. In general, look for ease of handling and a variable-speed motor. Even professional models today come with variable speed, and some have computer chips to hold the speed at a particular level. The heavier, professional models make complex cuts easy because vibration is lower, too (Illus. 76).

There are a number of other power saws that might be helpful in working with fences, including table saws and chain saws. Neither is an



Illus. 76. You'll note, on this professional model jigsaw, the large control knob and the thick base plate. Control with the variable-speed trigger is superb, and vibration is very low compared to other jigsaws.

item you should consider purchasing if you plan to build only one fence, unless the fence is exceptionally large. Both saws are readily available for rent, though. A reciprocating saw might be handy in replacing and repair-



Illus. 77. This Black & Decker compound mitre saw performs almost as well as a radial saw and costs far less. It's easy to set up and has a unique blade guard that is truly excellent. For cutting anything from picture frames to house mouldings, this is the saw to get.

ing a fence, but in fence building it is somewhat less suitable than the circular saw, except for trimming posts or rails that measure more than 2½ inches thick.

DRILLS

Some styles of board fences require no hardware at all, so you don't need a drill. But to install gate hardware, antisag hardware, or any other fixtures, you will probably need a drill.

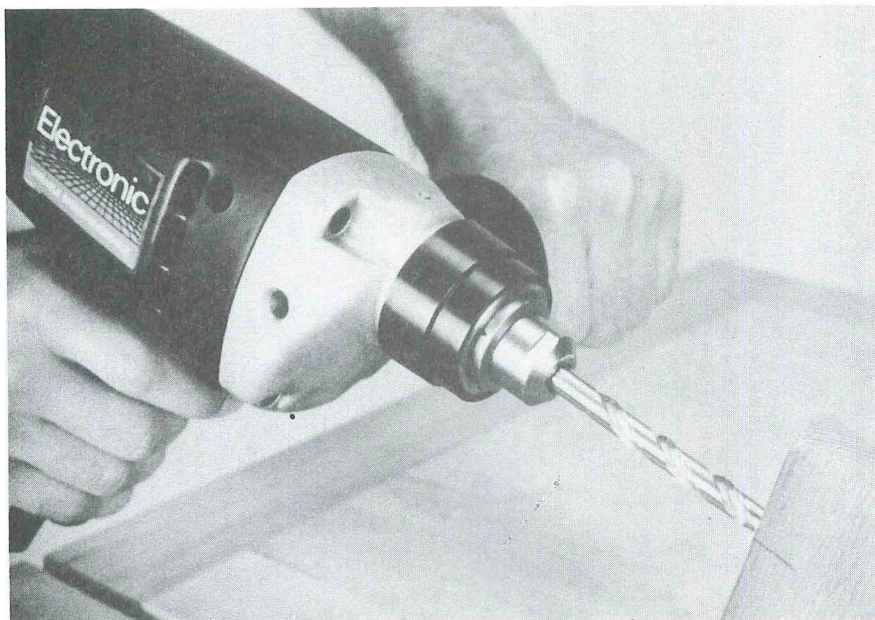
One of the great improvements in tools today is the cordless drill (Illus. 78). Some years ago I paid a small fortune for one of the first models. It

Illus. 78. This Black & Decker cordless drill and screwdriver has a clutch, which means it can be used in almost any material.

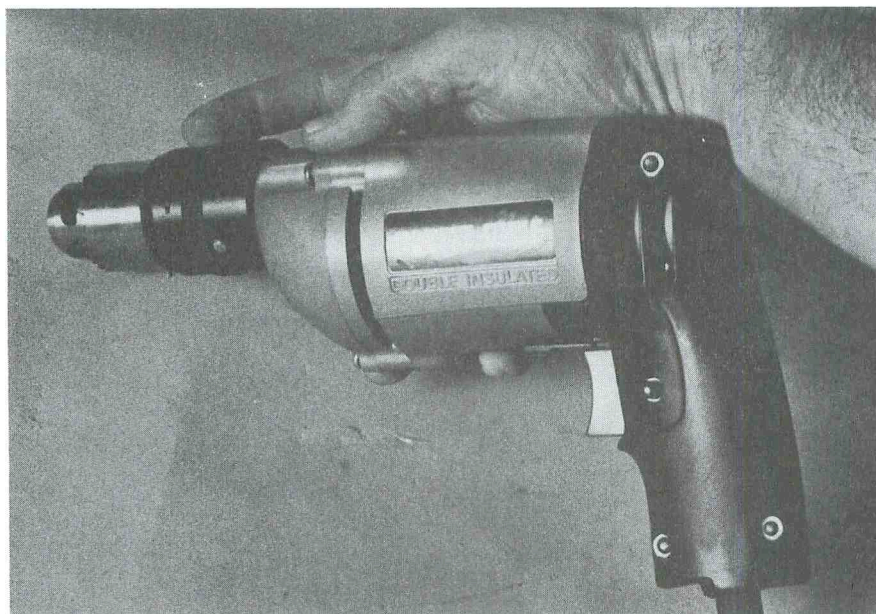


took sixteen to twenty-four hours to charge, did not have a separate power pack, and burned out in three months. Today, all my cordless drills have separate power packs and quick battery chargers that bring the drill to full capacity in one or two hours. Several years ago, fencing part of what was to be a polo training field, I used my old cordless drill to make ⅛-inch pilot holes in white oak boards. After eighty-five or ninety holes, the drill was dead. Today, I could take my new drill and three charged packs out there and put in nearly 1,000 pilot holes before it would need a recharge, though, of course, one pack could be kept on charge when it went dead.

As with saws, look for a drill that fits your hand well and that feels well balanced (Illus. 79). If possible, choose a professional model, and I recommend getting a clutched model and a straight drive model. If you must choose between the two make your main drill a clutched model. Drills made with clutches can accommodate screwdrivers as well (Illus. 80). Of course, choosing one with variable speed is sensible, too, for it prevents the bits from “walking” when you start drilling holes. A walking drill bit is one that wanders away from the spot where it is supposed to start the hole when the drill is turned on; center punching the mark is the standard way of



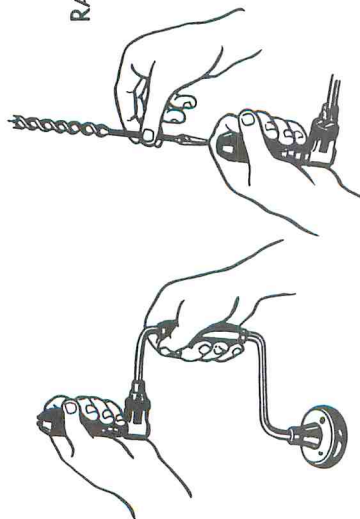
Illus. 79. Again, computer chips help maintain a steady drilling speed for a particular material, so there is less strain on the drill itself and on the drill bit.



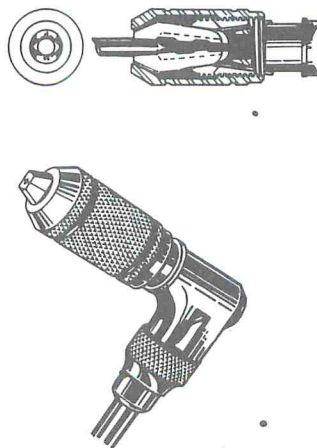
Illus. 80. This professional-model Porter Cable drill has a clutch and a $\frac{3}{8}$ -inch chuck that works beautifully as a screwdriver as well. It is not cordless, so you will need a long extension cord when working on an outside fence.

preventing such walking, but a slow, steady start with a variable-speed drill will also work. A $\frac{3}{8}$ -inch-capacity drill chuck is better because it can use a wider variety of accessories than the $\frac{1}{4}$ -inch.

For heavier work, or for work closer to electrical outlets, choose a good $\frac{1}{2}$ -inch drill. Here, a consumer model should suffice for most people. Select one with a *D* handle to facilitate exertion of a lot of pressure on the bit. Pistol-handled drills are for lighter work. For extremely heavy work—as in drilling holes for lead anchors in a masonry wall so that you can attach a fence to it—you will probably want to rent a heavy-duty $\frac{1}{2}$ -inch or larger drill. (See also Illus. 81 for instructions on operating a hand drill.)



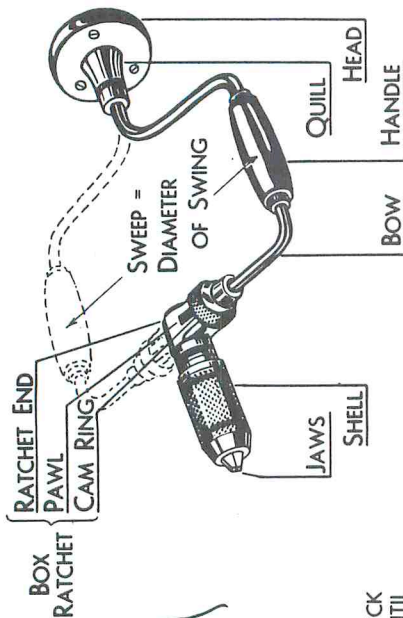
TO PLACE THE BIT IN THE CHUCK, GRASP THE CHUCK SHELL AND TURN THE HANDLE TO THE LEFT UNTIL THE JAWS ARE WIDE OPEN. INSERT THE BIT SHANK IN THE SQUARE SOCKET AT THE BOTTOM OF THE CHUCK AND TURN THE HANDLE TO THE RIGHT UNTIL THE BIT IS HELD FIRMLY IN THE JAWS.



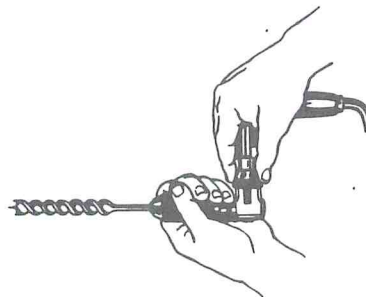
BIT BRACE CHUCKS OF THE ABOVE DESIGN, WITHOUT A SQUARE SOCKET ARE OPERATED IN LIKE MANNER. THE CORNERS OF THE TAPER SHANK OF THE BIT SHOULD BE CAREFULLY SEATED AND CENTERED IN THE V GROOVES OF THE JAWS.

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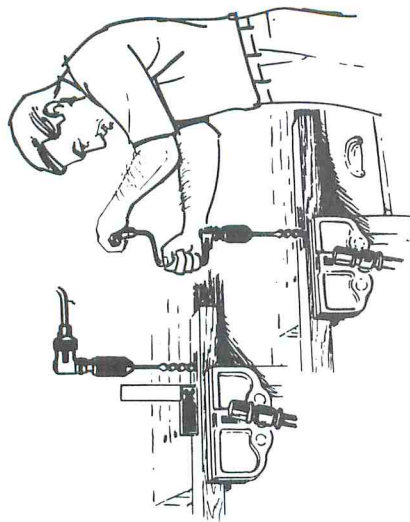
Illus. 81. Using a bit brace.



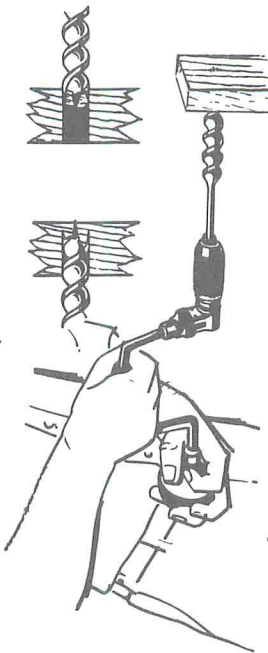
STANLEY RATCHET BIT BRACE No 923-10 IN SWEEP



TO OPERATE THE RATCHET TURN THE CAM RING. TURNING THE CAM RING TO THE RIGHT WILL ALLOW THE BIT TO TURN RIGHT AND GIVE RATCHET ACTION WHEN THE HANDLE IS TURNED LEFT. TURN THE CAM RING LEFT TO REVERSE THE ACTION. THE RATCHET BRACE IS INDISPENSABLE WHEN BORING A HOLE IN A CORNER OR WHERE SOME OBJECT PREVENTS MAKING A FULL TURN WITH THE HANDLE.



TO BORE A VERTICAL HOLE, HOLD THE BRACE AND BIT PERPENDICULAR TO THE SURFACE OF THE WORK. TEST BY SIGHT. COMPARE THE DIRECTION OF THE BIT TO THE NEAREST STRAIGHT EDGE OR TO SIDES OF THE VISE. A TRY SQUARE MAY BE HELD NEAR THE BIT.



TO BORE A HORIZONTAL HOLE, HOLD THE HEAD OF THE BRACE CUPPED IN THE LEFT HAND AGAINST THE STOMACH AND WITH THE THUMB AND FOREFINGER AROUND THE QUILL. TO BORE THRU WITHOUT SPLIN-TERING THE SECOND FACE, STOP WHEN THE SCREW POINT IS THRU AND FINISH FROM THE SECOND FACE. WHEN BORING THRU WITH AN EXPANSIVE BIT IT IS BEST TO CLAMP A PIECE OF WOOD TO THE SECOND FACE AND BORE STRAIGHT THRU.

EDUCATIONAL DEPARTMENT
CHART NO. 26
BY R. O. REGER

DRILL BITS AND ACCESSORIES

The list of accessories for the common electric drill has become so long that it could almost constitute a catalog itself. From paint mixers to nail spinners (to drive brads or other small nails without splitting wood), the attachments are so varied it sometimes seems that just because most homeowners have an electric drill, someone thought he had to devise a new use for the thing every week.

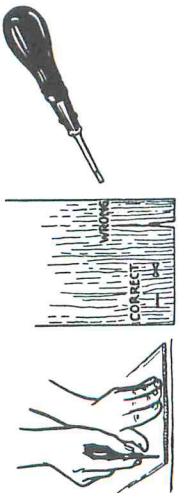
Drill bits are the most common accessory and come in a variety of styles to suit different materials and uses. Hammer drills and masonry drills require carbide-tipped bits. In addition, the bits themselves are shaped differently. Spade bits, designed entirely for boring wood for rough work, are just flat pieces of steel, spread to size and are usually made with a biting spur in the middle. Twist bits are made for drilling into wood or metal and are named after the winding indentation that wraps around the bit. They have a moderately blunt point, drill a cleaner hole than spade bits, and have a greater tendency to “walk” during their initial entrance into a material. Usually, twist drill bits are available in $\frac{3}{4}$ -inch or smaller sizes, while spade bits can be as large as $1\frac{1}{2}$ -inches. Twist drill bits over $\frac{1}{4}$ inch in diameter often have reduced shanks to fit small drill chucks (Illus. 82).

Brad-point drill bits are more precise than the twist bits and are far more costly than either spade or twist drill bits, but they look like the twist drill bit more than anything else. They are available in sizes up to about 1 inch. They’re seldom needed for the relatively rough carpentry of fence building. You will probably not need a bit any more precise than the brad-point drill bit for any of the work covered in this book (Illus. 82).

Screwdriver tips are probably the next most common accessory for electric drills. Again, the variety is great and the quality range is fairly wide. Tips are now available to fit slotted, Phillips head, and several newer, high-contact screw-head styles. Length of the tips varies, and I find that the longer the tip, the better its quality. A tip short enough to disappear inside a drill chuck is almost sure to be difficult to adjust. If you are doing extensive work that requires screws, you’ll find that today’s brass screws with Phillips heads (or other high-torque head designs) are readily available in thread styles that drive easily under power. These are similar to the familiar dark-coated wallboard screws but are not prone to rust damage (Illus. 83).

Other accessories include countersinks and counterbores. Usually, it’s far faster to use something, such as a ScrewMate, that simultaneously provides the countersink, counterbore, and a pilot hole for a specified screw size than to do the job in three stages with three different tools.

Here is a tip for drilling pilot holes and then power driving screws into those holes. The work goes much faster if, after drilling the pilot holes with a single-speed drill, you use a clutched drill with screwdriver tip to insert



BRAD AWLS ARE USED TO MAKE HOLES FOR SMALL SCREWS AND NAILS. TO AVOID SPLITTING THE WOOD, START THE AWL WITH ITS EDGE ACROSS THE GRAIN, TURNING IT BACK AND FORTH SLIGHTLY AS YOU PRESS DOWN. DO NOT LET THE EDGE COME PARALLEL WITH THE GRAIN.



TWIST BITS FOR WOOD ARE USED TO MAKE HOLES FOR SCREWS, NAILS OR BOLTS. THEY ARE SIZED BY 32NDS OF AN INCH AND RANGE FROM NO. 2-1/16" AND LARGER.



BIT STOCK DRILLS ARE DESIGNED AND TEMPERED TO MAKE HOLES IN METAL, BUT MAY ALSO BE USED IN WOOD, ESPECIALLY IN REPAIR WORK WHERE CONTACT WITH NAILS OR METAL IS POSSIBLE. THEY ARE SIZED BY 32NDS OF AN INCH AND RANGE FROM NO. 2-1/16" AND LARGER.



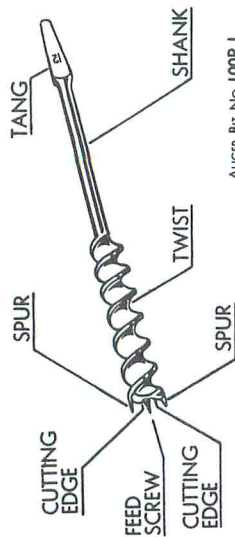
COUNTERSINK BITS ARE USED TO WIDEN SCREW HOLES SO THAT THE HEADS OF FLAT-HEAD SCREWS MAY BE FLUSH, OR SLIGHTLY BELOW, THE SURFACE OF THE WORK.



FORSTNER BITS ARE USED TO BORE HOLES PARTWAY THROUGH WHERE THE AUGER BIT SCREW OR SPUR WOULD GO THROUGH THE WORK. ALSO ON END GRAIN, THIN WOOD, OR NEAR AN END WHERE AN AUGER BIT WOULD SPLIT THE WORK. TO CENTER OR START A FORSTNER BIT, SCRIBE A CIRCLE THE SIZE OF THE HOLE WITH DIVIDERS AND PRESS THE RIM OF THE FORSTNER BIT INTO IT. FORSTNER BITS ARE SIZED BY 16THS OF AN INCH FROM NO. 4-1/4" AND LARGER.

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Illus. 82. Using drill bits.



AUGER BIT NO. 100RJ

AUGER BITS ARE SIZED BY 16THS OF AN INCH, MEASURING THE DIAMETER. BITS VARY IN LENGTH FROM 7" TO 10".
DOWEL BITS ARE SHORT AUGER BITS ABOUT 5" LONG.



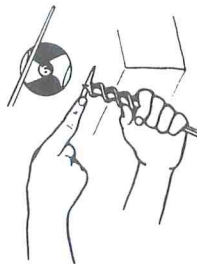
THE STANDARD DOUBLE THREAD FEED SCREW IS BEST FOR GENERAL WORK WITH SEASONED WOOD. IT IS PREFERRED FOR CABINET AND PATTERN MAKING.



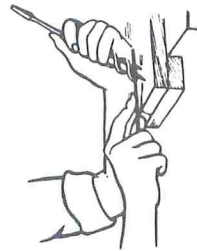
THE SINGLE THREAD FEED SCREW IS BEST FOR FAST CUTTING IN GREEN OR GUMMY WOOD.



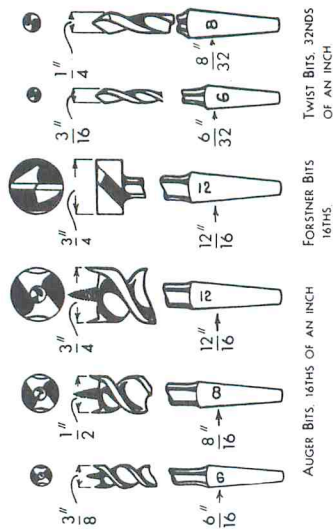
THE DIAMOND POINT IS USED FOR MACHINE BORING WITH POWER FEED.



SHARPEN AUGER BITS WITH A BIT FILE FOR A KEEN EDGE, ALSO WHET WITH A SLIPSTONE. SHARPEN THE SPURS ON THE INSIDE TO PRESERVE THE DIAMETER.



SHARPEN THE CUTTING EDGES ON THE TOP TO MAINTAIN THE CLEARANCE ON THE UNDER SIDE. THE CUTTING EDGES MUST BE KEPT EVEN.

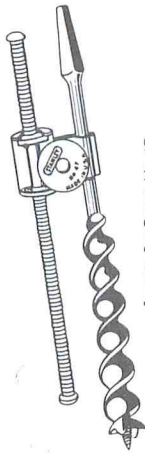


AUGER BITS, 16THS OF AN INCH

FORSTNER BITS, 16THS

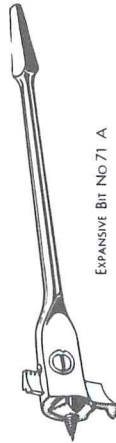
TWIST BITS, 32NDS OF AN INCH

BITS ARE MARKED FOR SIZE BY A SINGLE NUMBER. THE NUMERATOR OF THE FRACTION STANDS FOR THE DIAMETER OF THE BIT. AUGER AND FORSTNER BITS ARE MARKED BY 16THS OF AN INCH. NO. 8 STANDS FOR 8/16" OR 1/2". TWIST BITS FOR WOOD ARE USUALLY MARKED IN THE SAME WAY, BY 32NDS OF AN INCH. NO. 8 STANDS FOR 8/32" OR 1/4".



STANLEY BIT GAUGE NO. 47

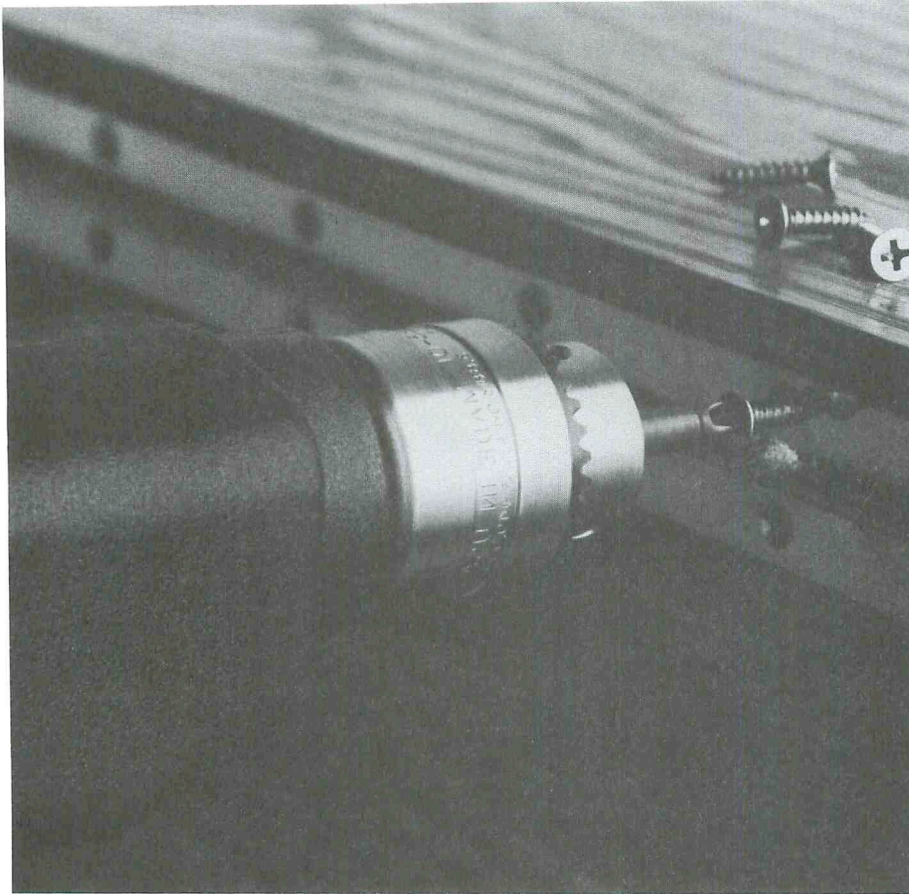
AN ADJUSTABLE BIT GAUGE MAY BE USED TO REGULATE THE DEPTH OF HOLES.



EXPANSIVE BIT NO. 71 A

THE EXPANSIVE BIT TAKES THE PLACE OF MANY LARGE BITS. THE CUTTER MAY BE ADJUSTED FOR VARIOUS SIZED HOLES. MOVING THE CUTTER ADJUSTING SCREW ONE COMPLETE TURN ENLARGES OR REDUCES THE HOLE 1/8". ONE HALF TURN 1/16". TEST THE SIZE ON A PIECE OF WASTE WOOD. FOR BORING THROUGH, CLAMP A PIECE OF WASTE WOOD ON THE BACK OF THE WORK TO PREVENT SPLITTING.

EDUCATIONAL DEPARTMENT
CHART NO. 23
BY R. O. REGER



Illus. 83. Screwdriver tip in use on a variable-speed drill.

the screws. Using the clutched and straight-drive drills enables you to work continuously without having to change bits every few minutes.

Other drill accessories may become helpful as you move along, but simply concentrating on these two types of drills will save you a great deal of trouble over time. Use carbide-tipped bits for masonry and rough work, and regular steel bits for other work. Be sure to look for high-quality tools any time you go to buy such items.

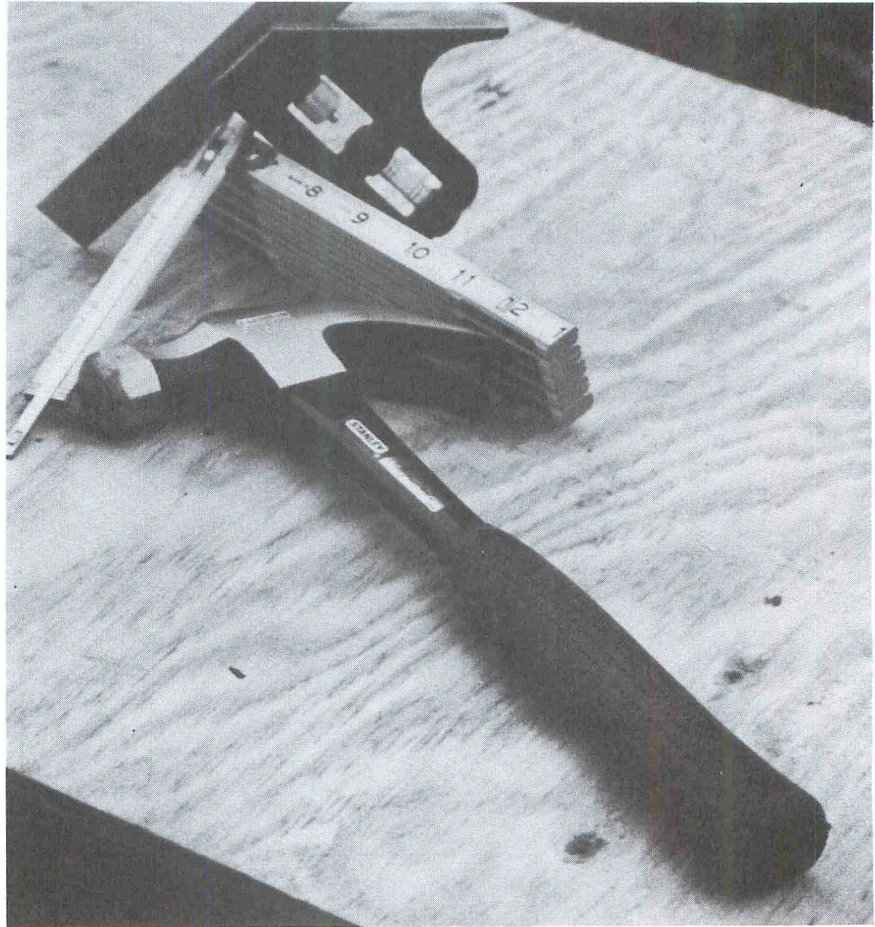
HAMMERS

Carpenter's hammers are available in a number of handle materials and head weights (Illus. 84). This is one tool on which it does not pay to even think of economizing, for the difference between the worst and the best hammer on the market is nominal. But the difference in the way they perform is great.

Handle materials include wood, fibreglass, and steel. Steel handles may be solid or hollow, and I think the hollow one performs somewhat more easily. A neoprene shock pad will fit your hand snugly, as it will on any fibreglass handle you select. Fibreglass handles are my favorite, since they seem to be nearly as strong as steel and as shock-absorbent as wood. Wood

is the oldest handle material, of course, and is sometimes sneered at today, which is slightly silly. It makes a fine handle if, like any other material, it is properly formed and installed. Wood-handled hammers tend to cost a bit less for equivalent head quality than do those of steel and fibreglass, but the difference is negligible.

Illus. 84. Fibreglass-handled carpenter's hammer. Use the proper grip on your claw hammer. It's not a baseball bat so choking up won't improve your aim.



I suggest you find some way to try all three types of handles when selecting your own hammer. Also consider the head weight, which may range from about 13 ounces to 32 ounces. The first is too light for fence work, and the latter is too heavy for most people for standard work. It's meant for rough framing, as are the 22-ounce, 24-ounce, and 28-ounce hammers. For most fence building and home projects, you'll almost certainly want a 16- or 20-ounce head with a standard-length handle. For heavier fencing work, you may prefer the 20- or even 22-ounce head with a 15-inch handle. When choosing a hammer, consider the fact that most people prefer a 16-ounce head no matter how strong they are. A few use 20 ounces, as I do, but as elbow joints age, sometimes it is easier to use the lighter weight one. (A heavier hammer, however, when handled properly can drive nails with more ease than a lighter one can.)

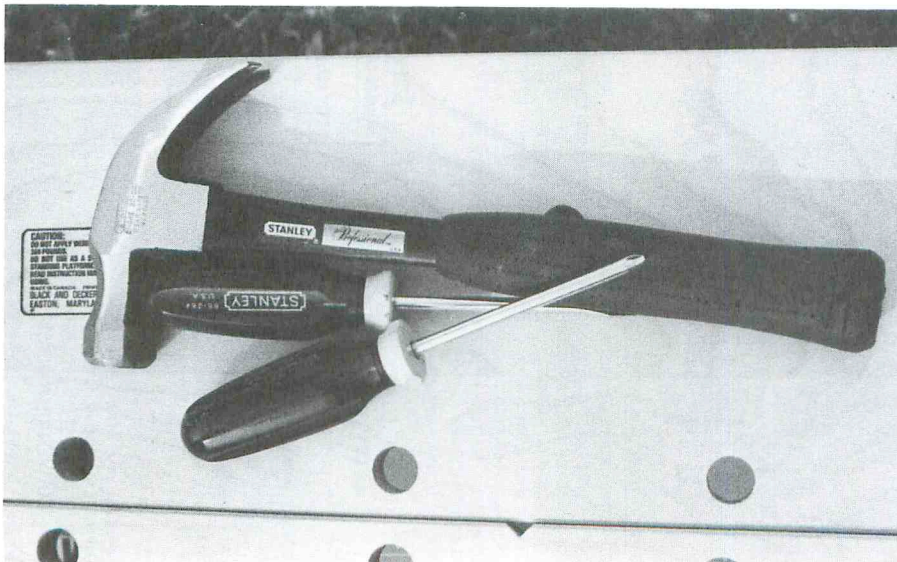
Fine finish, carefully cut claws, and a solidly installed handle are signs of quality. The shape of the claws may be straight (rip) or curved (most common). Some people claim the curved-claw hammer balances better. It seems to me to make no difference at all as long as the hammer is well made and balanced.

Of course, claw hammers aren't the only style available or necessary for erecting fences. For very heavy spiking or securing tight-fitting (rough only) joints you might prefer an engineer's hammer. Use a sledgehammer or an engineer's hammer to drive in stakes and posts. For tight-fitting wood joints where marring the surface might be a problem, consider the Stanley Tool Company's extensive line of CompoCast hammers. These are made of a dense, strong plastic, with shot-loaded heads that deaden the blows as they land, helping to prevent hammer bounce.

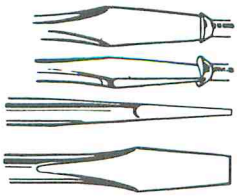
SCREWDRIVERS

Another nearly essential tool is the screwdriver, which most people have around the house in several forms. Tip styles are less important than the way the handle fits in your hand, the way the tip fits into the screw, and quality of finish. The tip style of the screwdriver, obviously, must match the head style of the screws you use. (Try to employ no more than two—it saves confusion.) And to prevent the tip from constantly slipping out of the screwhead because of poor fit, be sure to match the head size. Remember, even Phillips screws come in several sizes (No. 0, 1, 2, etc.), though some of the newer high-torque versions don't (Illus. 85).

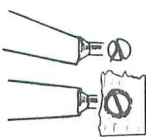
To increase speed without using a power screwdriver, use the Yankee ratcheting model, which is a proven tool and comes in several tip styles and



Illus. 85. The Phillips and slotted screwdrivers here have the wedge-shaped handles that have become popular in the past decade. They do fit the hand well.



SELECT A SCREW DRIVER OF LENGTH AND TIP FITTED TO THE WORK. SCREW DRIVERS ARE SPECIFIED BY THE LENGTH OF THE BLADE. THE TIP SHOULD BE STRAIGHT AND NEARLY PARALLEL SIDED. IT SHOULD ALSO FIT THE SCREW SLOT AND BE NOT WIDER THAN THE SCREW HEAD.



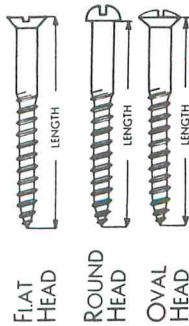
IF THE TIP IS TOO WIDE IT WILL SCAR THE WOOD AROUND THE SCREW HEAD. IF THE SCREW DRIVER IS NOT HELD IN LINE WITH THE SCREW, IT WILL SLIP OUT OF THE SLOT AND MAR BOTH THE SCREW AND THE WORK.



IF THE TIP IS ROUNDED OR BEVELED IT WILL RAISE OUT OF THE SLOT SPOILING THE SCREW HEAD. REGRIND OR FILE THE TIP TO MAKE IT AS SHOWN ABOVE.

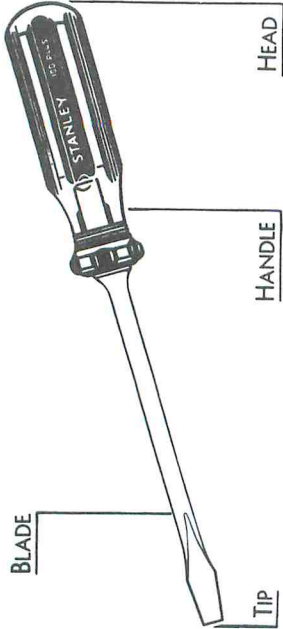
TO FASTEN TWO PIECES OF WOOD TOGETHER WITH SCREWS:

1. LOCATE THE POSITIONS OF THE SCREW HOLES.
2. BORE THE FIRST HOLE SLIGHTLY SMALLER THAN THE THREADED PART OF THE SCREW THROUGH BOTH PIECES OF WOOD AS AT *b*. BORE ONLY AS DEEP AS THREE QUARTERS THE LENGTH OF THE SCREW.
3. BORE THE SECOND HOLE IN THE FIRST PIECE OF WOOD SLIGHTLY LARGER THAN THE DIAMETER OF THE SCREW SHANK, AS AT *a*.
4. COUNTERSINK THE FIRST HOLES TO MATCH THE DIAMETER OF THE HEADS OF THE SCREWS, AS AT *c*.
5. DRIVE THE SCREWS TIGHTLY IN PLACE WITH THE SCREW DRIVERS.

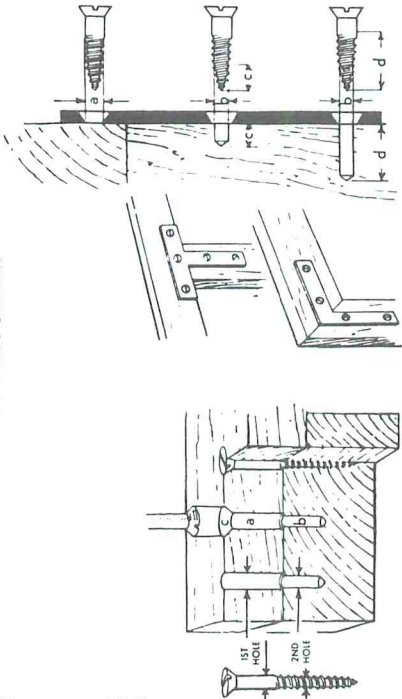


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Illus. 86. Using a screw-driver.



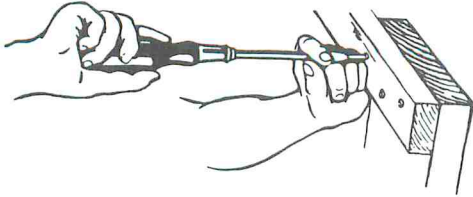
STANLEY SCREW DRIVER No. 1006-6 IN. BLADE



SIZES OF BITS OR DRILLS TO BORE HOLES FOR WOOD SCREWS

NUMBER OF SCREW	1	2	3	4	5	6	7	8	9	10	12	14	16	18
BODY DIAMETER OF SCREW	.073 5/64	.086 7/64	.099 1/4	.112 9/64	.125 5/16	.138 1/4	.151 5/16	.164 1/4	.177 11/64	.190 3/8	.216 7/32	.242 5/16	.268 11/16	.294 1 1/8
FIRST HOLE	5/64	3/32	7/64	1/4	5/16	3/8	1/2	5/8	3/4	7/8	1 1/8	1 1/4	1 3/4	2 1/8
SECOND HOLE	1/16	3/32	1/4	5/16	3/8	1/2	5/8	3/4	7/8	1 1/8	1 1/4	1 3/4	2 1/8	2 3/4

EXACT SIZES CANNOT BE GIVEN FOR THE HOLES FOR WOOD SCREWS. THE ABOVE ARE APPROXIMATELY RIGHT FOR AVERAGE NEEDS. VARIATIONS IN HARD AND SOFT WOOD, MOISTURE CONTENT AND SHAG OR LOOSE FITS, IF DESIRED, SHOULD BE CONSIDERED. NUMBER AND LETTER SIZES OF DRILLS ARE AVAILABLE. IF MORE EXACT SIZES ARE WANTED A TRIAL FIT IN SCRAP WOOD IS PRACTICAL.



USE THE LONGEST SCREW DRIVER CONVENIENT FOR THE WORK. MORE POWER CAN BE APPLIED TO A LONG SCREW DRIVER THAN A SHORT ONE, WITH LESS DANGER OF ITS SLIPPING OUT OF THE SLOT. HOLD THE HANDLE FIRMLY IN THE PALM OF THE RIGHT HAND WITH THE THUMB AND FOREFINGER GRASPING THE HANDLE NEAR THE FERRULE. WITH THE LEFT HAND STEADY THE TIP AND KEEP IT PRESS-ED INTO THE SLOT WHILE RENEWING THE GRIP ON THE HANDLE FOR A NEW TURN.

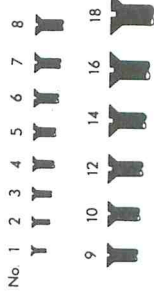
IF NO HOLE IS BORED FOR THE THREADED PART OF THE SCREW THE WOOD IS OFTEN SPLIT OR THE SCREW IS TWISTED OFF. IF A SCREW TURNS TOO HARD, BACK IT OUT AND ENLARGE THE HOLE. A LITTLE SOAP ON THE THREADS OF THE SCREW MAKES IT EASIER TO DRIVE.

TO FASTEN HINGES OR OTHER HARDWARE IN PLACE WITH SCREWS:

1. LOCATE THE POSITION OF THE PIECE OF HARDWARE ON THE WORK.
2. RECESS THE WORK TO RECEIVE THE HARDWARE, IF IT IS NECESSARY.
3. LOCATE THE POSITIONS OF THE SCREWS.
4. SELECT SCREWS THAT WILL EASILY PASS THRU THE HOLES IN THE HARDWARE, AS AT *a*.
5. BORE THE PILOT HOLES (SECOND HOLE) SLIGHTLY SMALLER THAN THE DIAMETER OF THE THREADED PART OF THE SCREWS, AS AT *b*.
6. DRIVE THE SCREWS TIGHTLY IN PLACE.

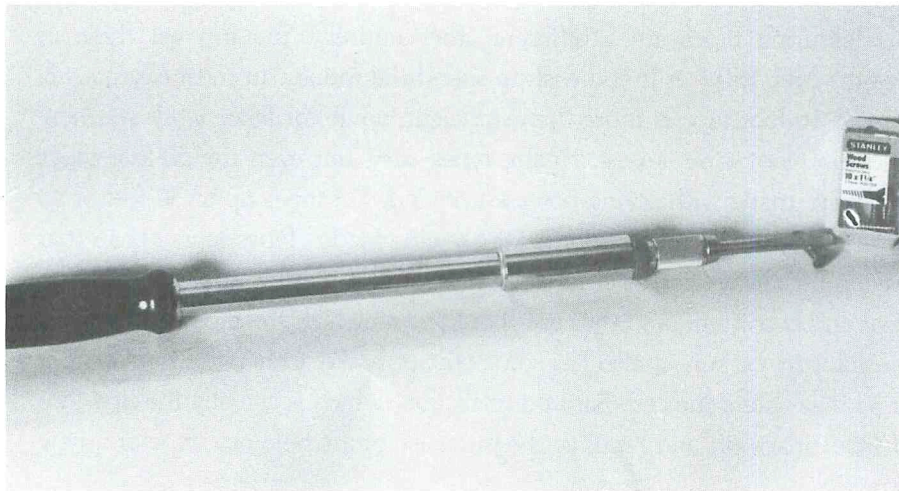
IF THE WOOD IS SOFT, BORE AS DEEP AS HALF THE LENGTH OF THE THREADED PART OF THE SCREW, AS AT *c*. IF THE WOOD IS HARD (OAK), THE SCREW SOFT (BRASS), OR IF THE SCREW IS LARGE, THE HOLE MUST BE NEARLY AS DEEP AS THE SCREW, AS AT *d*. HOLES FOR SMALL SCREWS ARE USUALLY MADE WITH BRAD AWLS.

DETERMINE SCREW SHANK SIZES BY COMPARISON BELOW



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sizes (Illus. 87). Hand drills and bit braces can also be fitted with screwdriver bits for those of you who don't wish to invest in cordless or other power screwdrivers. These manual tools are helpful for increasing speed and preventing the kinds of marks a power screwdriver makes when driving slotted screws (Illus. 86).

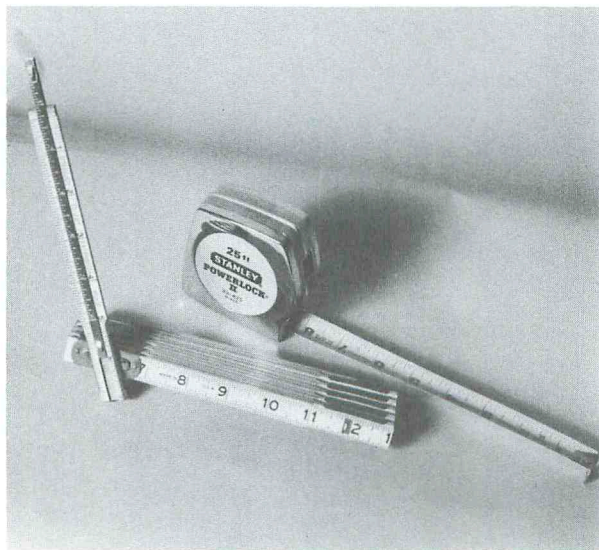


Illus. 87. A heavy-duty model Yankee ratcheting screwdriver.

MEASURING TOOLS

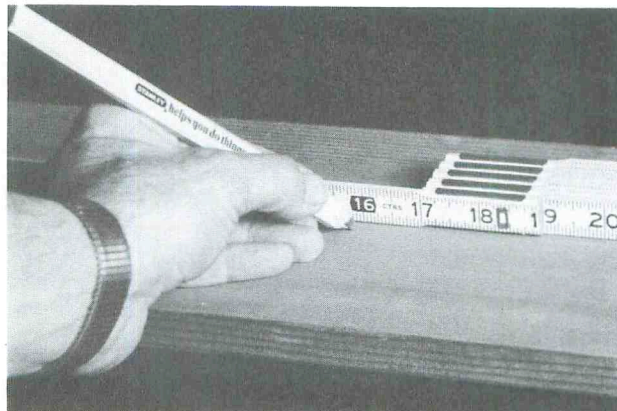
In general, measuring tools are close to the top on any list of carpentry tools. It is quite possible to build successfully without buying the most sophisticated types of rules, tapes, levels, and so on, although you will probably want to use fairly current materials that are standardized.

For straight measurement, the old-fashioned folding rule is still your best bet (Illus. 88, 89). It is available in 6-foot and 8-foot models. The good ones



Illus. 88. Folding rule is in the foreground, and a 25-foot tape measure is in the back.

Illus. 89. Tilt both tapes and rules so the markings are close to the board to provide the most accurate measurements.

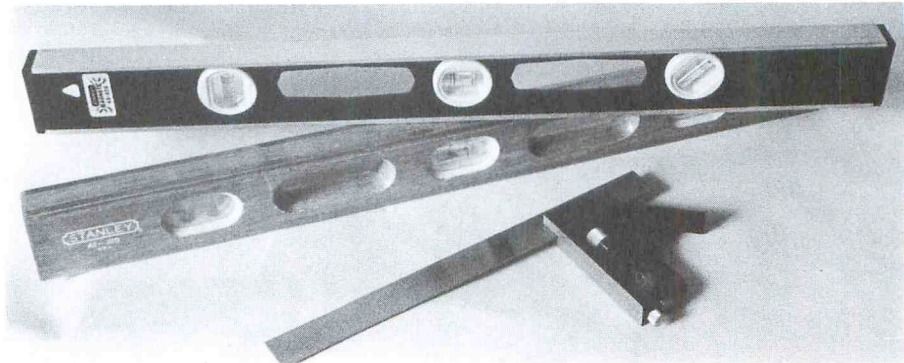


have brass-bound hinges, and the best models have a brass insert for extending measurements another 6 inches or for measuring hole depth. Most are made of wood and painted yellow with black markings, though you may find a few of fibreglass. I once had an aluminum one. It never broke, but within a couple of months it bent so much I couldn't rely on it.

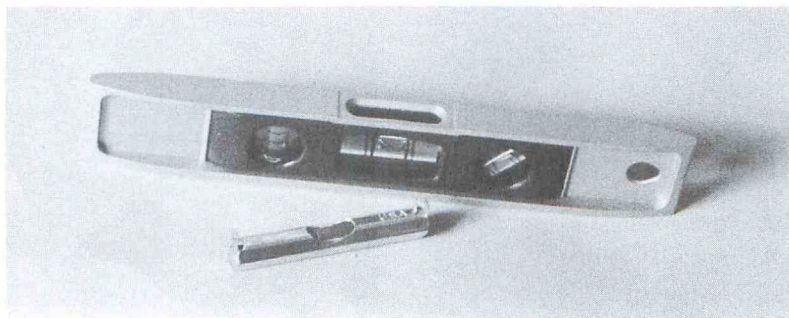
Measuring tapes are a different story entirely. You can get these in lengths over 150 feet if you wish to spend the money. In most cases, a 12-foot or 16-foot tape is more than sufficient, while for fence work you may find a 50-foot tape is best. Again, types vary, but even the 50-foot tapes today are made with spring-powered rewind. For tapes up to 30-feet or so in length, you should look for a 1-inch-wide blade. Tapes longer than that are almost always narrower to reduce size and weight. Markings should be clear and consistent, and the case should be sturdy. If the tape has a rewind mechanism, be sure it also has some sort of brake. Otherwise the last foot or so that enters the case hard on retraction (which is actually the first foot of tape) snaps off and requires the purchase of a whole new tape or a new cartridge.

Though you'll seldom need to make fence panels level (stepped panels running down the side of a hill are an exception), a good level is an essential tool (Illus. 90) for making the posts as vertical as possible to the ground, so that other parts fit correctly. In general, a 2-foot-long level will provide a good indication of verticality (plumb) for all but the roughest posts. However, if buying too many special tools is becoming too expensive, purchase a good quality torpedo level and use that for all such work (Illus. 91).

Illus. 90. Combination square, wood level, metal level. Both levels are 2-feet long.

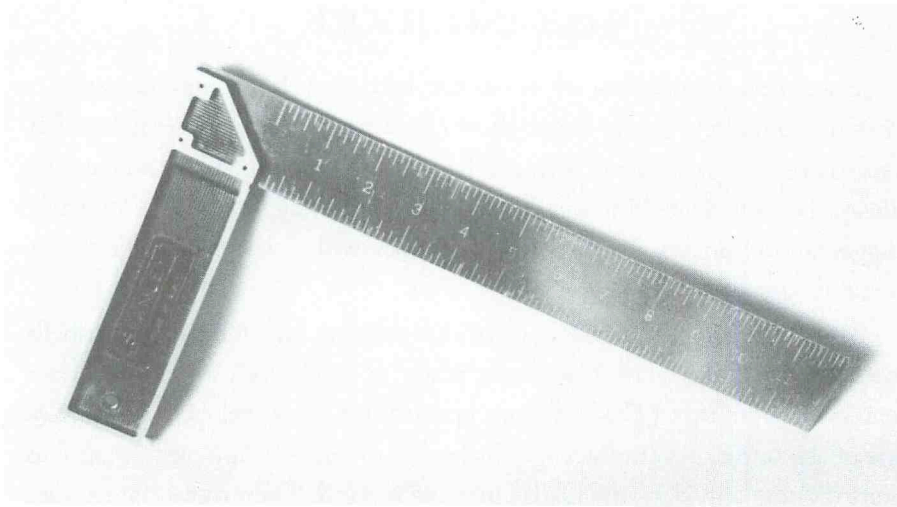


Illus. 91. A line level (foreground) and a torpedo level.



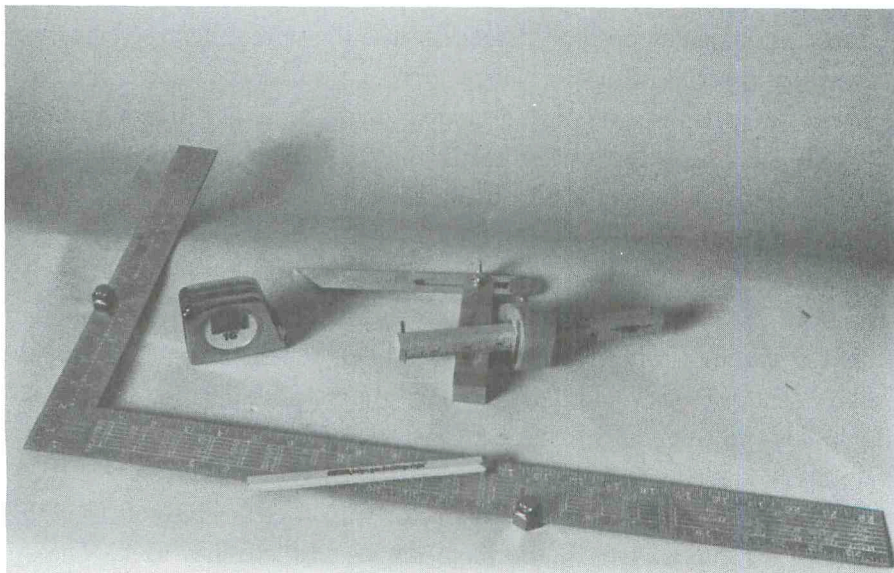
One other type of level may prove handy in running fence line layouts. It is the line level (Illus. 91), which is a small tool about 3 inches long with a single bubble element. Designed to hook over mason's cord that has been stretched taut, it is used for sighting lines on long fence runs and for running levels for any purpose over an extensive length of ground.

Squares of three types may prove helpful during fence construction. You will find that the combination square will be most useful. It has a blade that slips through the handle, providing either a 90° measure or a 45° measure. It also has a level bubble, which should be ignored because squares take too much battering for that bubble to stay accurate for long. A try square (Illus. 92) is similar to a combination square, but the blade is attached to the



Illus. 92. Try square.

handle at a permanent 90° angle. It is sturdier, but provides a much shorter, thus less accurate, 45° measure to make up for longer term accuracy at 90°. A carpenter's, or framing, square (Illus. 93) has so many uses it is nearly



Illus. 93. A carpenter's pencil rests on a carpenter's, or framing, square, with stair gauges in place. A marking gauge rests on the sliding T bevel at center, and a 16-foot tape is at center left.

impossible to describe them all. From the simple determination of square corners on small objects to the layout of rafters, stairs, and other complex angles, this tool is an essential. You may or may not require one for work on fences, but if you want to build stiles (steps over fences), you'll almost certainly need a framing square.

Marking tools, which might be categorized with measuring tools, include the carpenter's pencil. In the case of fencing, most marking can be done with its broad, easily sharpened lead, or a scribe. For long rip cuts, a marking gauge is handy, too, while for transferring angles from one point to another, a sliding T bevel is needed.

DIGGING TOOLS

Most of us consider ourselves familiar with shovels, though our range is sketchy compared to the items shown in a single company's catalog. For fence construction a shovel with a *D* handle and a pointed blade will almost always be sufficient. You will probably do most digging with a posthole digger and clean up and refill the postholes with a shovel. It still makes sense to get a good quality shovel.

Posthole diggers (Illus. 67, page 67) are nothing but elongated clamshells with long handles. The blades are made of steel, with a span of about one-half foot at rest. (This may vary upwards by 3 to 4 inches.) The handles are of ash or hickory (the stronger hickory is preferred). You pick the spot to start digging and slam the blades into the ground. Then move the handles apart, closing the blades around the earth. Lift, move the handles together to dump the dirt, and repeat (and remember to keep your hands away from the inner parts of the handles when dumping dirt to avoid hurting your knuckles).

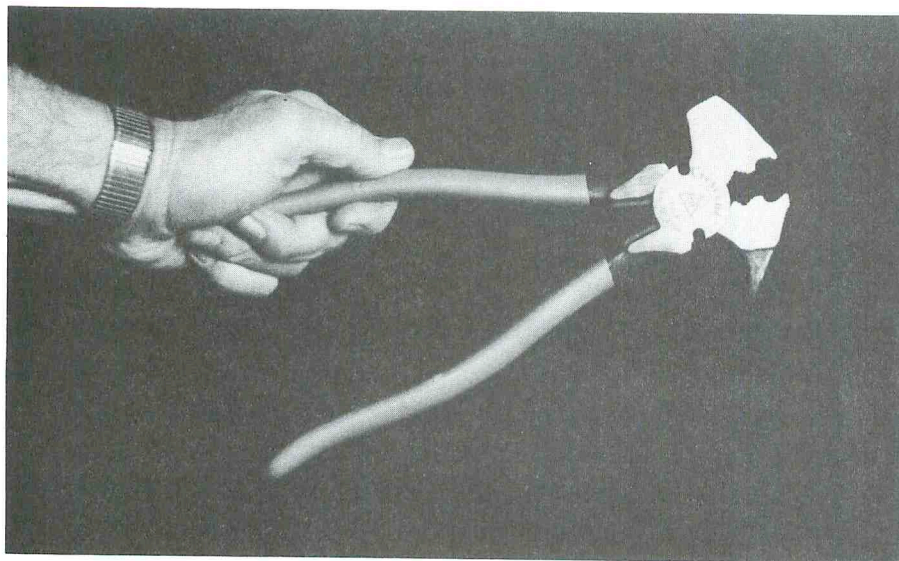
Buy a good quality posthole digger because the price difference between the worst and best is negligible. There are several varieties available, and the light-duty models are good only in sandy ground. If you live in an area with heavy clay soil, only the heaviest posthole digger will work, and even then, after just a few holes, you'll be praying for a powered auger.

Powered posthole augers are rentable. Be sure that the model you rent includes instructions, either written ones from the manufacturer or verbal ones from the dealer. Essentially, it is composed of a powered drill bit, or auger bit, that moves down into the dirt, moving the discarded earth up its coil just as a drill bit would. Powered augers are available in one- and two-man models to suit your situation. Do not even consider the various hand-powered posthole augers available.

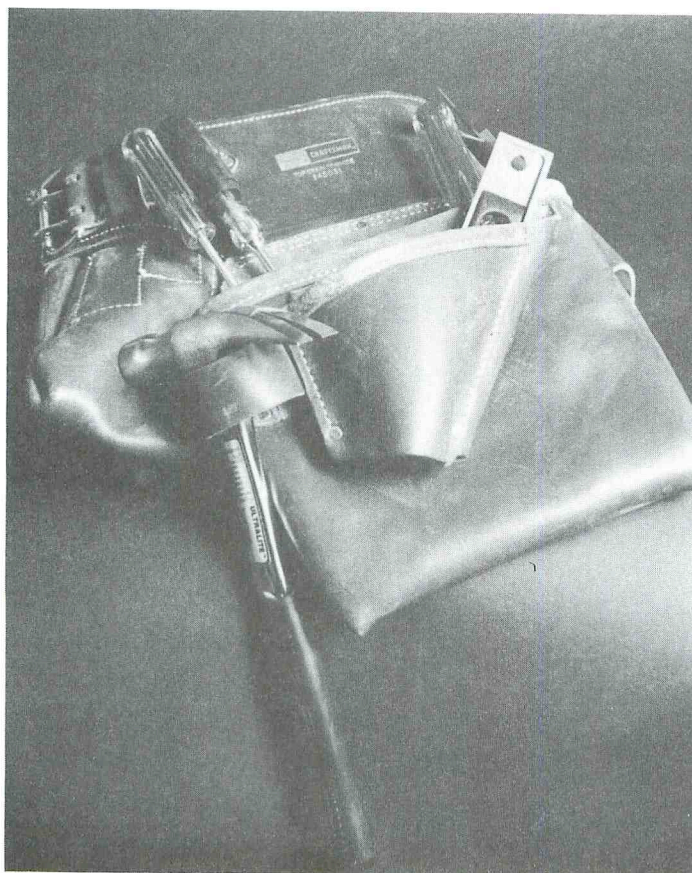
If you're lucky enough to have a tractor with a power take-off (PTO), then use the special type of posthole digger that attaches to it. These

provide the fastest and easiest posthole digging for most people, but they are also the most expensive.

Any other tools you might need will be discussed as their use arises, including stretchers for various kinds of wire fences, fencing pliers (Illus. 94), and so on (Illus. 95).



Illus. 94. Top-of-the-line Crescent fencing pliers, an exceptionally handy tool for wire fencing.



Illus. 95. An apron, like this Sears Craftsman tool apron, is indispensable for fence builders. This model has enough pockets and gadget hooks to hold every hand tool you need, so that once you leave your house in the morning, you won't have to hike back for special tools all day.

9 ♦ Planning and Layout

After determining your proposed fence's function, look over your property, check the local codes, and make sure you know *where* the fence is going to go, so you can order the proper amount and type of materials.

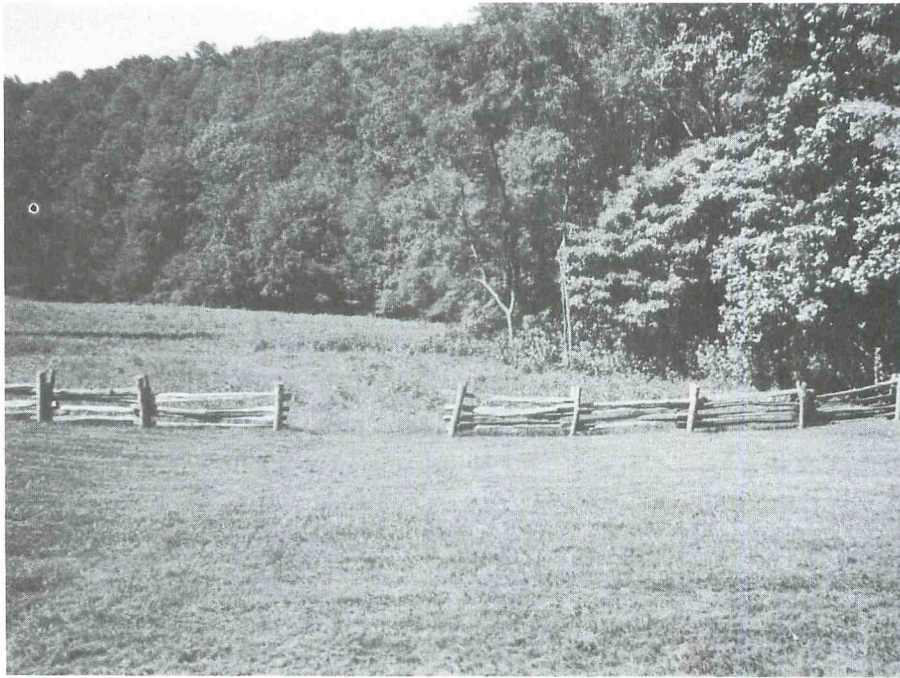
Making a plan is somewhat tedious but will probably save you money in the long run. I've seen any number of fences go up quite well without one, but the builders had a couple of things going for them you may not. They had been erecting fences for twenty or more years, and the fences were used to outline pastures and hay fields, so tolerances were quite liberal. If a line of postholes was off as much as 6 feet one way or the other, it made no difference because property lines weren't involved and the prices for locally cut locust posts and barbed wire were low.

In suburban areas, and with more complex fencing styles, a plan and on-site layout are essential.

CHECKING BOUNDARIES

If you want a fence to be on or near one of your property lines (Illus. 96) you need to check the property to ascertain its limits. It's not a good idea to build fences on someone else's property, nor is it a good idea to move boundary fences any farther back onto your own property than building code setbacks demand (if they demand any at all).

Unfortunately, property lines are seldom readily visible. And in some suburban and many rural areas they are only vaguely described in deeds and other documents. Often such descriptions read as follows: "from the white oak at the northeast corner, step off 200 feet directly south . . ." Back in 1823, when that white oak was about 18 inches in diameter, such a description and a compass were all you needed. Even assuming the tree made it through the ensuing 160 or so years, you'd be working with a plant some 4 to 5 feet in diameter, which would significantly change the plot's



Illus. 96. This post-and-rail boundary fence is made of chestnut. Note that at any point a gate can be made by simply removing the rails from one section.

limits. Most likely, the tree would have died, or like the red oak on my front lawn, would have fallen into a number of sections during a windstorm.

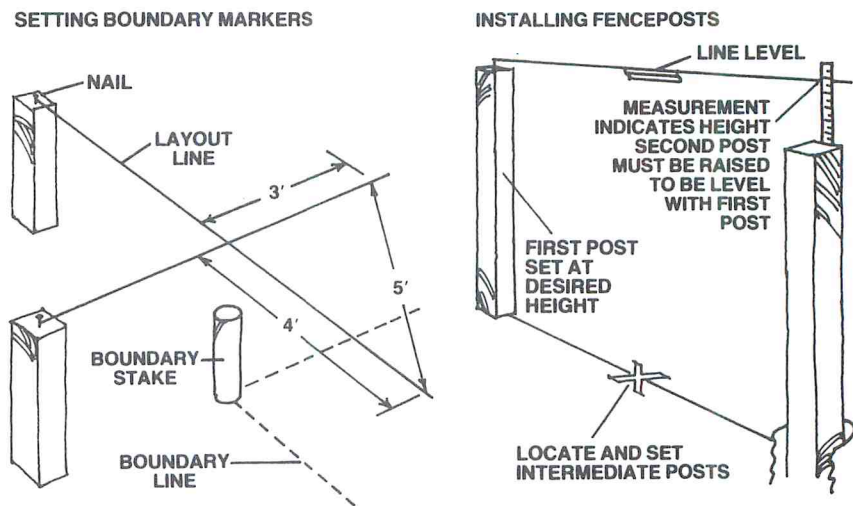
If your land hasn't been professionally surveyed and staked, you probably will have no choice but to hire a professional to do the job for you. If it has been surveyed in the past, the dimensions and corner locations should be marked on the lot plat, which is usually filed in the country, town, or city courthouse. Stakes may be buried and hard to locate. In upstate New York some years ago, I found stakes that had been placed in an old loose stone wall and then covered with more stones. Usually, the materials hiding the stakes are brush or a few inches of dirt. Modern stakes are made of metal, and finding one gives you a starting point from which you can go on to find the others. If you know your stakes are made of metal, try finding them with a magnetic stud finder. Use a metal detector if that doesn't work. By following the lot plat you should be able to locate the other markers.

If the markers have disappeared, you can take a 12-ounce chalk bottle, which contains powdered chalk like that used in a chalk line. Tie a piece of mason's cord to the bottle neck and to the one known marker, making sure the distance between the bottle tip and the marker is the exact distance of one of the lost markers. Swing the chalk bottle in an arc in the general direction of the lost marker and carefully check along the arc and about 6 to 12 inches to each side. If the marker is still there, you should find it. Once that marker is found, you can repeat the procedure to find the remaining two if they're needed in your layout.

In addition to finding boundary markers, the largest problem in setting a fence line is keeping the line straight as it crests a rise and disappears from view. If you stand with one foot touching, or stand a specified distance from, a pair of boundary markers, you can proceed with no problem. But if you can't see from one end to the other end, you'll need to gather up a few friends and some straight poles. Usually, the job requires at least four people, though in a pinch you might get by with three.

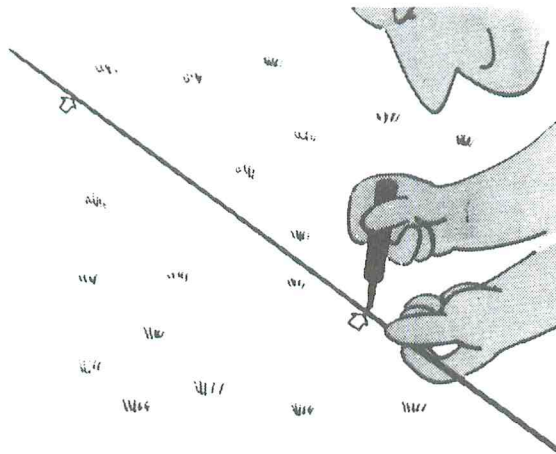
Two people (A and D), one at the starting stake and one at the end point, will be out of sight of each other. They should be holding moderately tall (at least 6-feet high) straight poles. In between, two other people (B and C) should stand as directly in line as a rapid sighting makes possible. The latter two helpers (B and C) each need an 8-foot or taller pole. Now, A and B should be in sight of each other, and C and D should be in sight of each other. Now, B and C adjust their stakes until they are in a straight line. Next, repeat the process to the next point. The four points should now be in a straight line and stakes can be driven. Run mason's cord from stake to stake to maintain that line. See Illus. 97 for an easy method of determining corners and making them square.

Illus. 97. Setting boundary markers and end posts. To ensure perfect corners set posts a few feet beyond the stake and insert a nail in each. Then tie cord to the nail and stretch between posts so that the two cord pieces intersect at the boundary stake. After your selection of wood, the most important part of construction in terms of durability is the correct setting of posts to their appropriate depths.

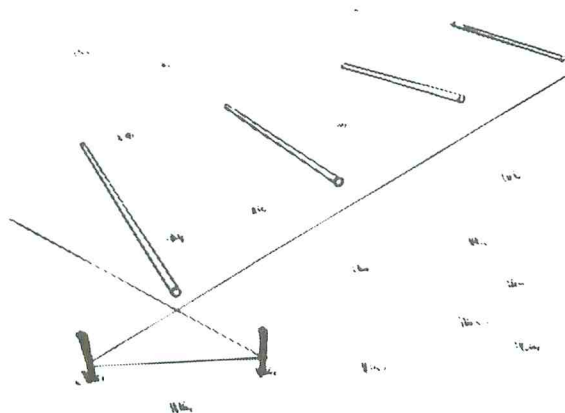


Also be sure to mark entry points with stakes. The determination of intermediate points can start from any corner, but if appearance is important, start with the most visible corner. Begin by making sure all corners are staked properly and entryways are roughly marked. Run cotton mason's cord tightly between the stakes in such a way that the posts can be placed inside the cord. The outside edge of the posts should barely touch the inside edge of the cord.

Using chalk, mark on the twine the exact spot where each posthole should be dug (Illus. 98). Arrange the posts according to their correct size.



Illus. 98. Marking a fence line. The procedure is virtually the same for all fence types.



Illus. 99. Stretching the cord along the line.

Line posts are the smallest in diameter, while corner and gateposts should be about 25 percent larger (Illus. 99).

Make a story pole (from scrap wood) that is as long as one section of fence. Fence sections, or panels, will usually be 8, 10, or 12 feet long. Occasionally they measure 16 feet. For privacy screens and windbreaks, the sections may be only 4 feet long to offer the full 8-foot height of a piece of plywood, but even then 8-foot lengths are more common.

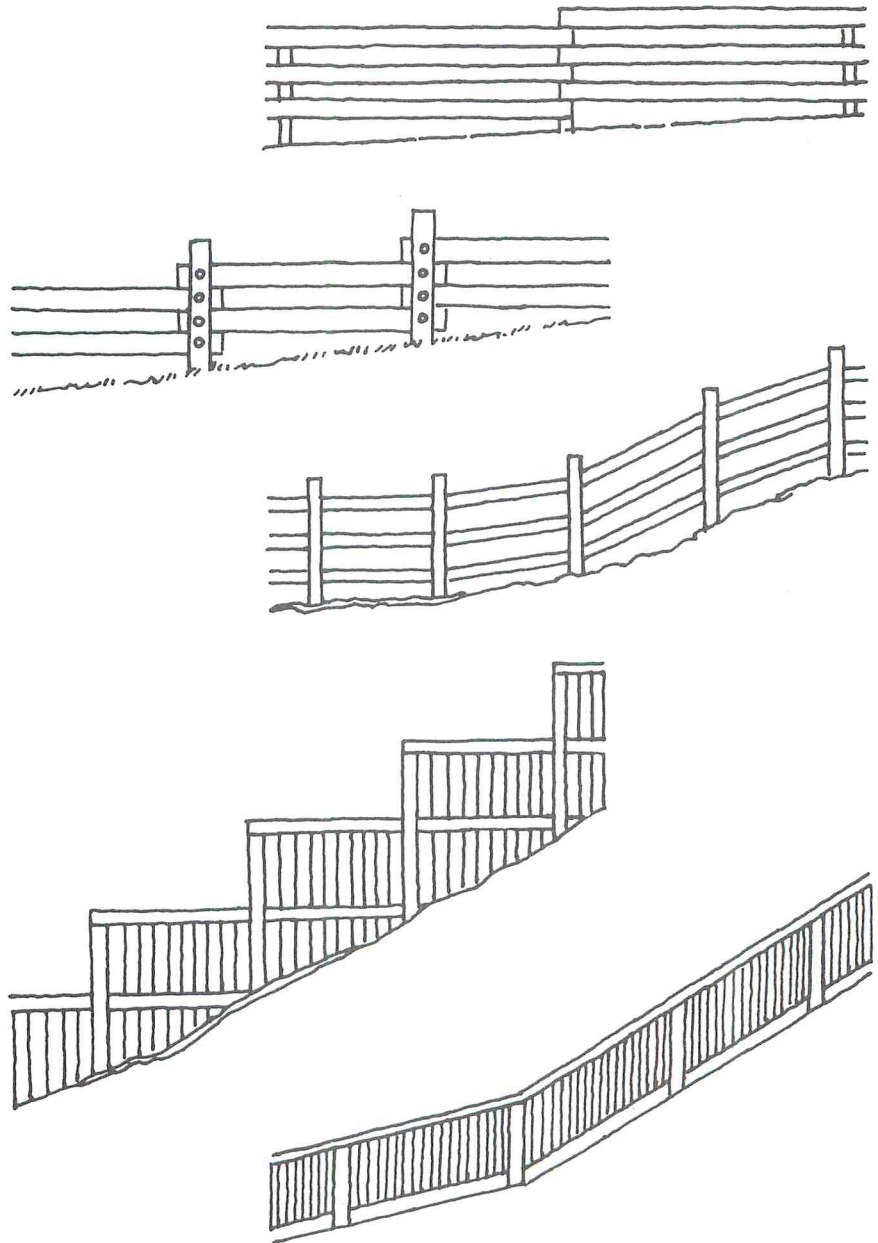
Cut several foot-long sharpened stakes, and starting at the main corner, drive one into the ground where each fence post will ultimately be inserted, using the story pole along the strung mason's cord (from corner stake to corner stake) to set section lengths.

Adjust locations for gates, gateposts, special fence sections, and so on at this time, using the story pole. It is easier to shift a gatepost a foot or two in one direction or another than it is to build a gate in an odd size. So adjust the fence section instead of the gate size.

Once all post locations are staked, you can determine the materials needed for the job almost exactly, if you haven't already made your estimates.

Most fence styles follow the slope of the ground, but some are stepped to accommodate a hillside. Each section top is level, but each section rises with the incline (Illus. 100). A picket fence looks best if laid out along a fairly flat section so the top is kept level. Of course, when the ground slants too abruptly, you may wish to simply change the design of the pickets, so the fence runs along the ground contour instead of level. One solution is to make concave and convex tops over a fairly large section of fence.

Illus. 100. Here are several solutions for constructing a fence on a hillside. Remember, though, much depends on the purpose of the fence.



Adjust central fence sections to make up for off readings at end sections. In other words, if your fence consists of 8-foot panels, and the total length of one side is 83 feet, don't make one end panel 11 feet long. Erect ten 8-foot panels and slip the remaining 3 feet in along the way, in units less than one foot, which should make the longer panels hardly noticeable. Most wood fencing, even the factory-cut kind, usually includes a few inches of slack in each section.

With all this in mind, you can make a far more accurate estimate of how much you will need than by running around the perimeter of your land with a tape measure and saying, "Well, we need 1,000 feet of rail for here, and about forty posts, with four of those corner posts and four gateposts." With accurate measurements, you'll know you need forty-six or thirty-eight or nine posts, and 1450 feet of rail in 10-foot or 8-foot or 12-foot lengths, and so on. It may sound like a large investment of time to save a few hours during construction and a few dollars on materials. But if you check the cost of quality construction materials for almost any form of fencing, you'll quickly find that planning is worth it.

Once you know the amount of material required, you can determine what type to use and the order in which it should be delivered as well as the probable tools, nails, and staples needed for the work to come.

10 ♦ Erecting Fences

So now, we can come down to it—the real work, the digging and pounding and pulling and toting and bruised fingers and sore toes and banged shins. If you don't expect at least some physical discomfort, you should read only the first parts of this book and then hire someone else to install your fence. I know of no one who has survived the construction of a large fence without at least some muscle soreness, a few splinters, and some bruises. It can be heavy work, and the posthole digging can be very nasty if you work in clay ground. Not too long ago, I needed only five 4-foot-deep postholes, so I couldn't justify the expense of hiring a farmer for 30 minutes with his PTO posthole digger, nor could I justify renting a one- or two-man power auger. As a result, I had to dig the holes with a manual posthole digger.

You can believe I waited a full week to insert the posts after digging the holes. I was so sick of the job I didn't even want to *look* at it for that length of time.

Generally, though, once the fence line is laid out and the posthole positions marked, the job goes relatively quickly, almost surprisingly so for simpler fence forms (board, simple wire mesh, wire strands).

INSTALLING WOODEN-POST FENCES

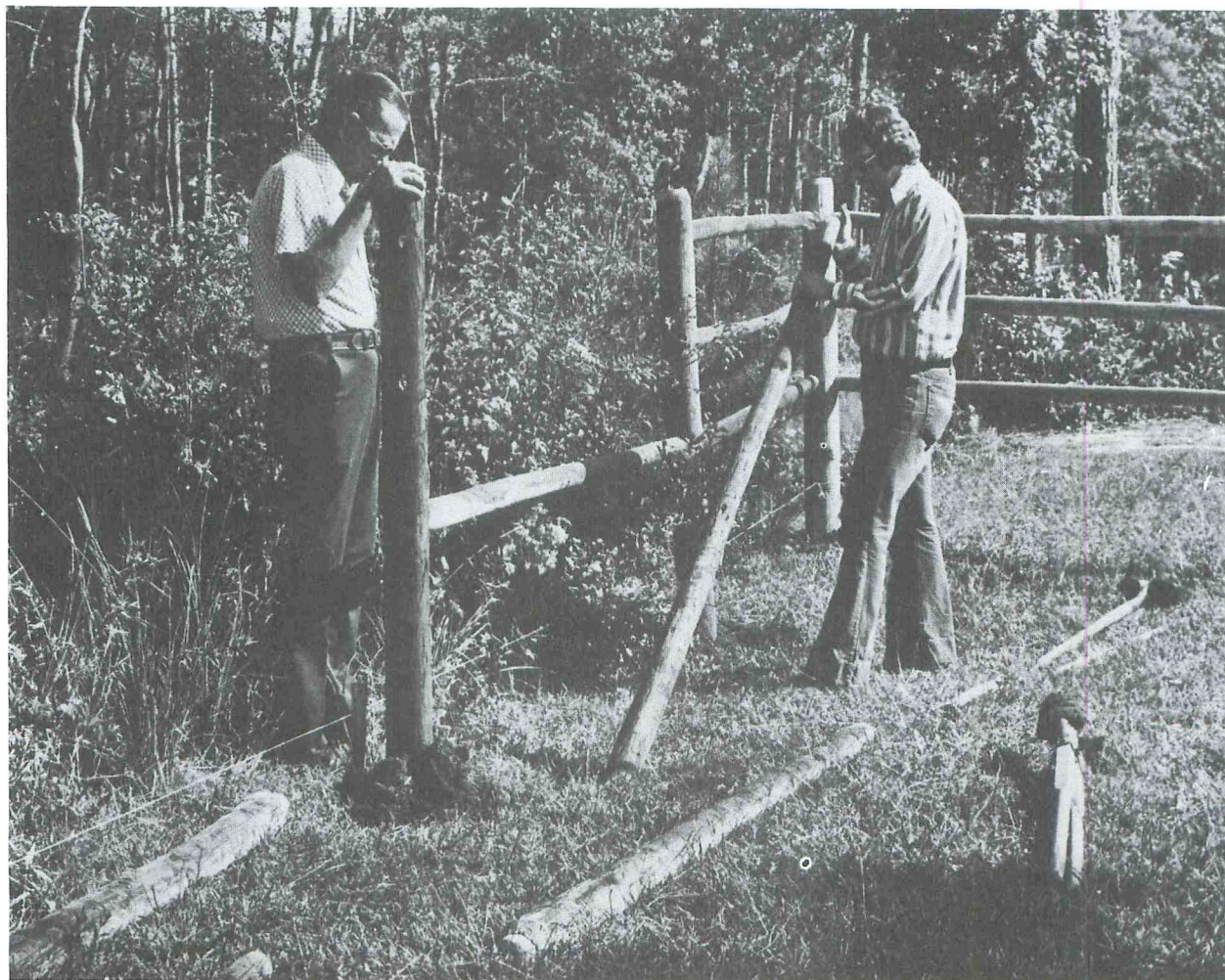
We'll assume by now you've got your general fence boundaries lined out with mason's cord. Mason's cord is best because it is made of tightly woven cotton that stretches only a little. Nylon or some other synthetic cord might be handier, but if the work must sit more than a few hours, the nylon will stretch, producing a sag and possible problems with correct alignment and height. Set boundary markers if the fence is to be on a boundary. (See Illus. 96, page 89.) Make certain, though, that the fence will not extend even inches onto a neighbor's property or, probably far worse, onto public property. You might want to talk to your neighbor to confirm the boundary's locations. But talking to a bureaucracy about public property will probably require a lawyer and lots of cash.

To be sure the corners are perfectly square, use the 3-4-5-foot method (Illus. 97, page 90) to make sure you've got a right angle, then place the first and last pole in a line. Next, determine as precisely as possible the position for intermediate posts (you may wish to postpone this job until after the line-end posts are set).

Once you decide where the posts should be installed, then dig the postholes. If the soil is easy to work, use the basic hand posthole digger. Otherwise, rent a tractor-driven (PTO) digger or a gas-powered one- or two-man auger. As a rule of thumb, dig the postholes one third the length of the post. In other words, for a 4-foot-high fence, you need 6-foot-long posts and 2-foot-deep holes. I prefer line-end (termination) posts to be 25 percent larger than the regular line posts. This isn't always practical: if you're working with the basic 4" $\times$ 4" post, it's usually simpler to go up 50 percent to 6" $\times$ 6". Use the same size increase for *all* gateposts as a minimum. You may well need a full 50 percent larger post for heavy or wide gates.

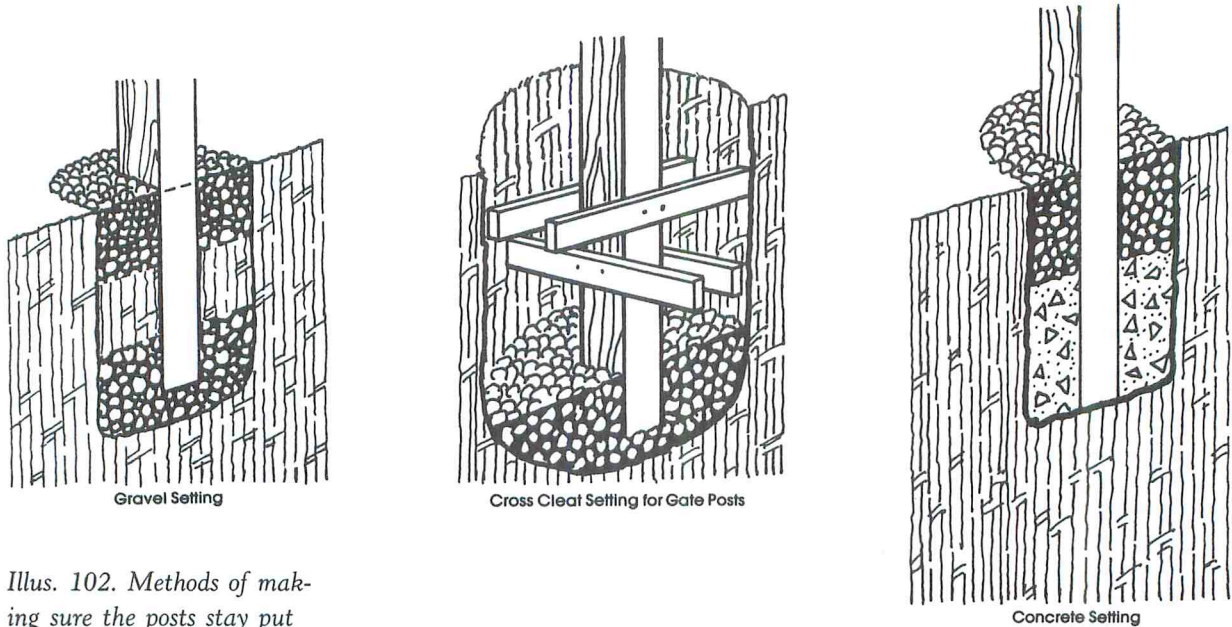
Once the postholes are dug, you can start setting posts (Illus. 101), taking

Illus. 101. Setting posts.



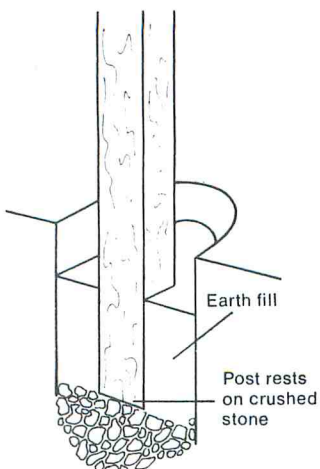
into consideration your style of fence and the soil and weather conditions in your area. If you live around Tucson, Arizona, for example, a simple hole backfilled with its own sandy dirt is sufficient for normal strength. Under-surface bracing or the addition of concrete in the hole may be added for strength, but usually no special drainage precautions are required.

In areas with clay soils (almost always those where I've had to build fences), your fence will last longer if you provide drainage (Illus. 102). Even woods such as redwood, cedar, cypress, or pressure-treated woods need



Illus. 102. Methods of making sure the posts stay put for a long, long time.

Secure posts



protection in certain soils. First, dig the hole at least 6 inches deeper than the post will be set. Then fill 5 inches of that space with loose, medium-size gravel and place a flat rock on the top. Then insert the post and replace the soil. Again, undersurface bracing or concrete may be used to add strength to the post setting if necessary, but they will greatly increase both installation time and expense.

To dig postholes, start with the digger handles held apart a bit. This not only helps protect your hands—which should be above and below, not directly opposite on, the handles—but also takes a smaller bite of dirt at the surface where you're getting an indication of the difficulty of digging, for one thing, and where you're probably working your way through a layer of sod for another. Close up the handles and take bigger bites as you go down, if the ground allows. If not, continue with small bites. Place a piece of masking or duct tape on one or both handles to indicate proper depth so that you don't have to constantly measure the depth. Don't stripe the handles with paint or ink unless you expect every posthole to go to the

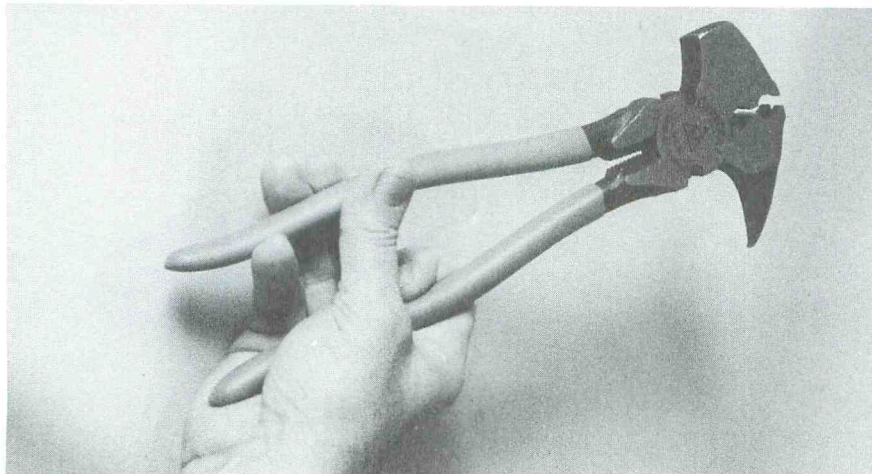
same depth—that is, every posthole you dig until the paint or ink wears off. As you approach final hole depth, widen the hole base, leaving the top nearly the original size (two or three times the diameter of the post being planted) (Table 6, page 124). The wider base makes room for more gravel and increases drainage, but it is most important if you're attaching boards or rods for below-surface post supports (Illus. 102).

Once the postholes are dug, set the posts near them and, finally, loosely in them. If the fence is to be made of boards that have been cut on site, or made of wire, the posts can now be planted and tamped in place. A regular steel tamper isn't really necessary. I tend to use an old piece of 2" × 4" about 4 to 5 feet long.

If you erect a post-and-rail fence, set the posts firmly at the corners but leave the rest of them moderately loose all around the enclosure (except at gates). The reason is simple: rails are usually a few inches longer than the spacing between posts, and you'll have to jiggle the posts to get rails in on both sides. Once all rails are in place for a section, take your level and plumb the posts.

For other fences, plumb the posts as you erect them. Wire fences with wooden posts usually require bracing of corner panels, or sections, and often need some form of bracing in intermediate sections if the fence is long. The reason this is needed for a wire fence and not for a board fence is simple: boards are their own braces, but wire, which is flexible and easier to install, is less likely to stiffen the fence.

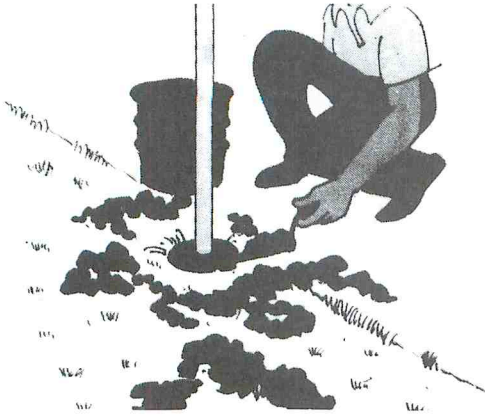
Most strand wire and wire mesh placed on wood posts are stapled into place with fence staples and a good 16- or 20-ounce carpenter's hammer. If none is around, use your fencing pliers, which will have at least a small nailing face. The hammer is preferable for nailing, and the fencing pliers serve as a general tool, enabling you to stretch, cut, staple, or unstaple wire, with the emphasis on cutting and stretching (over short distances) (Illus. 103).



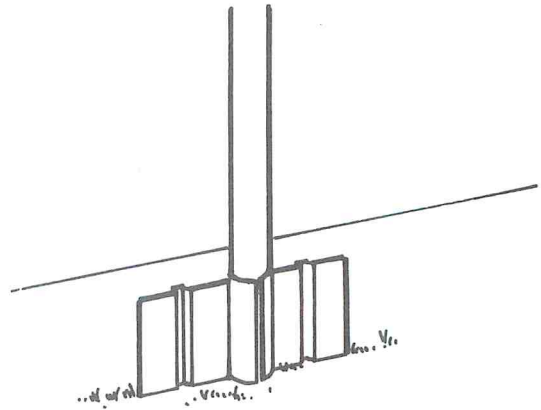
Illus. 103. Fence pliers.

INSTALLING METAL-POST FENCES

You have several options for installing the round metal posts. They can be inserted into concrete that has been poured into a posthole. Some companies consider this method messy and time consuming. It does take longer and requires more clean-up time (Illus. 104). If you use an anchoring device and drive the posts into the ground, you can save time in digging and in mixing the concrete (Illus. 105). Unfortunately, soft sand and areas that contain many small rocks make such driving almost impossible.



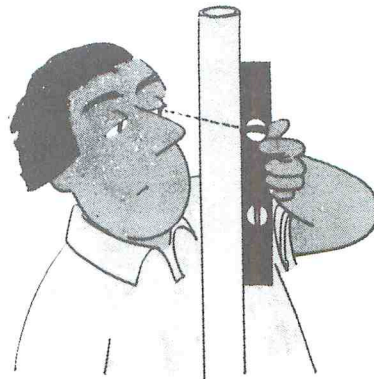
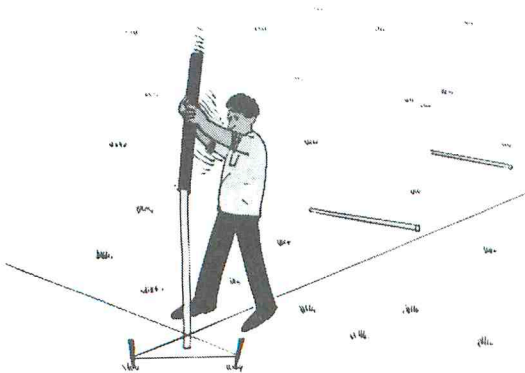
Illus. 104. Concrete post-setting is messy but sometimes is best.



Illus. 105. Anchoring device enables posts to be driven in instead of dug in, and they hold well.

Illus. 106. Begin the installation with the corner and end posts.

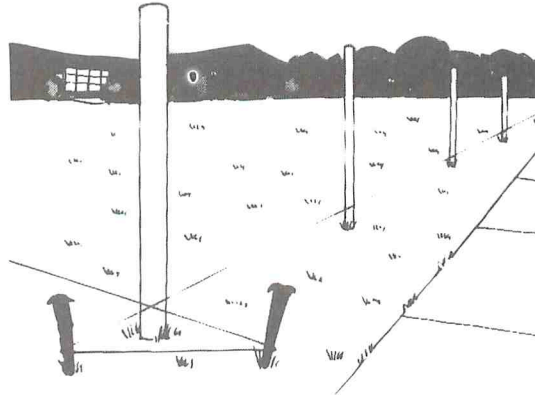
Once the posts are in and plumb (Illus. 106), you can install the mesh fabric. To make sure the posts will accommodate the fabric, mark the base of the posts the same height as your chain-link fabric, minus 2 inches. Then drive in these line posts to that mark. Mark the larger posts for gates and



corners 3 inches longer than the fence fabric is high and set them to that mark.

Chain-link material should be attached to posts whose centers are no farther apart than 10 feet. It's best to even things out when possible: that is, a 45-foot-long fence would require posts set 9 feet apart (Table 5, page 123).

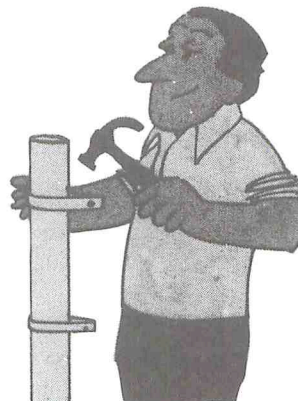
Position the corner posts and end posts so they just touch your string line (Fig. 107). If you're using a mechanical driver, lift it and let it fall until the post is driven down to its mark. Check verticality about every other blow.



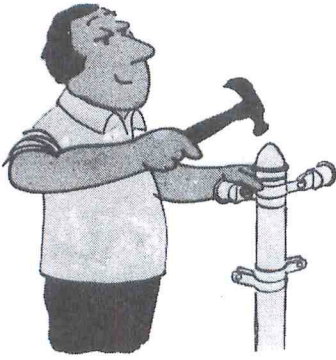
Illus. 107. Keep posts plumb and lined against the twine.

Driving posts to their marks will make sure your fence follows land contours correctly. Line posts are set in the same manner, again aligned with the edge of the twine. Before driving any post all the way in, check the top to make sure damage from the driver won't make fitting the cap impossible. Slight dings can be filed off, but sections with major damage will have to be cut off from the 2-inch margin you have provided.

Now install the fittings on corner and end posts, 1 foot apart with the flat side facing out. You can then add rail end bands and cups and tap the post caps into place. Place loop caps on the line posts, flat side facing the outside of the fence. The top rails run through the loop caps and are joined to make a single, continuous railing (Illus. 108–110).



Illus. 108. Installing fittings.



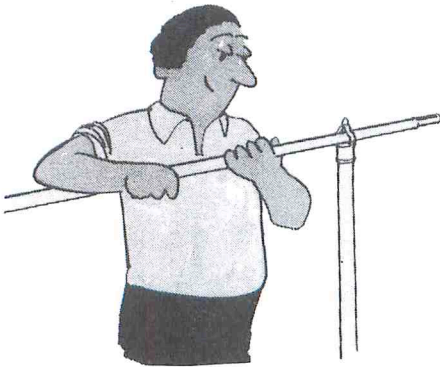
Illus. 109. Adding rail end bands and caps.



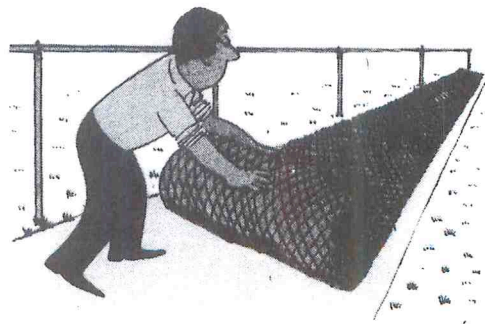
Illus. 110. Post with fittings installed.

Top rails are cut to fit snugly into end and corner posts. This job needs care to prevent the post from being pulled inward when the fabric is stretched (Illus. 111).

After tightening the end rail band, you now have all the framework in place. Unroll the chain-link fabric along the outside of the frame if there is enough space (Illus. 112). If not, unroll it from an upright position. The



Illus. 111. Installing the top rail.

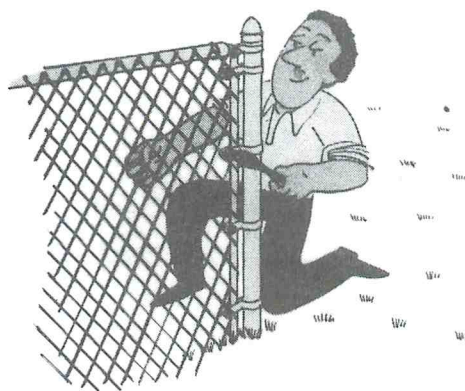


Illus. 112. Unroll the fabric along the fence line.

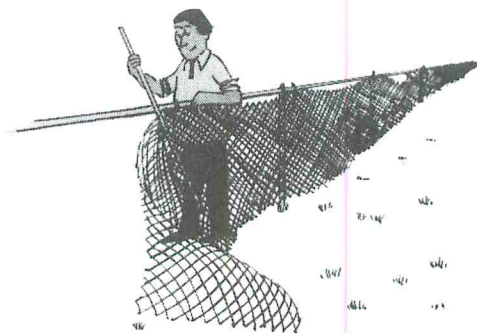
fabric may be separated along the linked strands or joined through the linking of strands as if it were really a chain.

Slip a tension bar through the end of the fabric and position it on the

post tension bands (Illus. 113). Then tighten the bands. Go along the fence and loosely fasten the fabric to the top rail with the tie wires that have been provided. Install a second tension bar about 9 feet from a corner or end post at the far end of the line, and attach the fabric stretcher to it (Illus. 114,

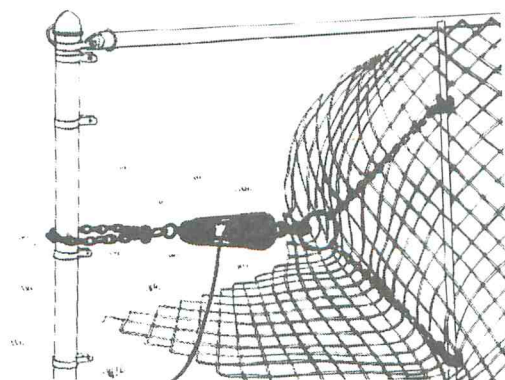


Illus. 113. Slip fabric into tension band and then tighten the band.

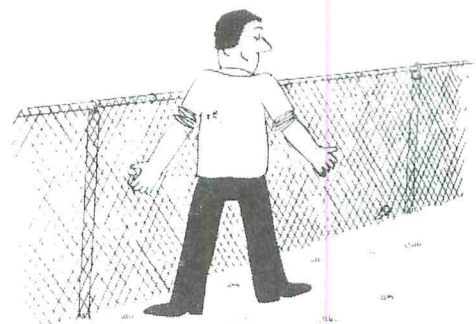


Illus. 114. Set second tension band 9' or so from the line end.

115). Taking up slack slowly, you'll soon see if there is so much slack that you will have to reposition the tension bar. If so, do it. Shake the fabric, lining up the diamonds, and give the stretcher another turn or two, getting the fabric extra tight (Illus. 116).



Illus. 115. Attach fabric stretcher.



Illus. 116. Shake and stretch chain-link fabric at least once after first stretching.

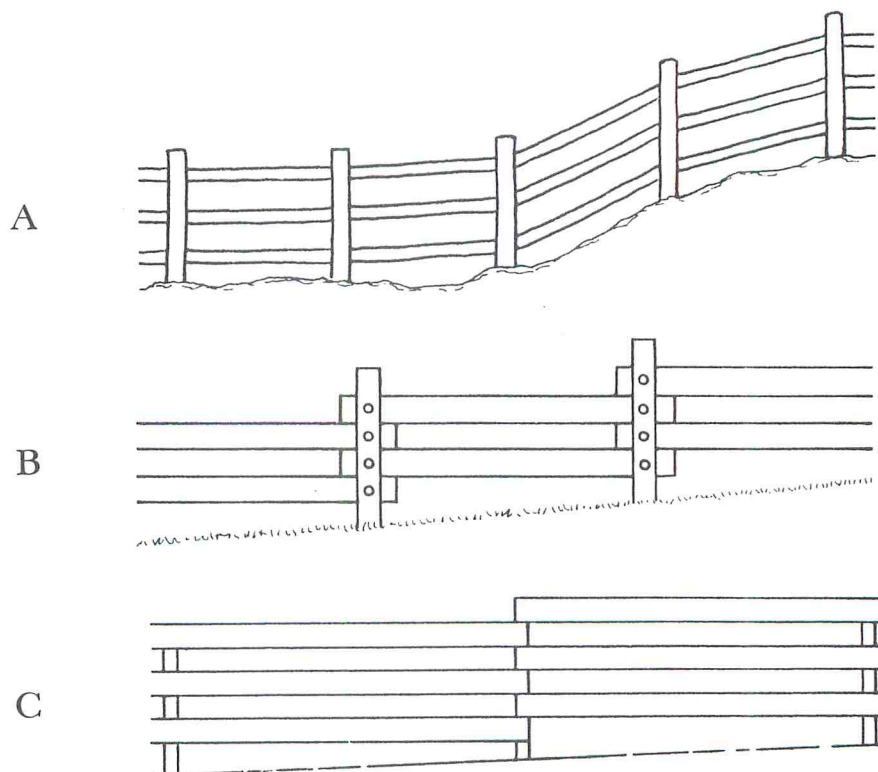
Hold the position while you tighten this set of tension bands, just as you did the ones at the beginning of the fence. Properly installed, the fabric will be tight, but with just a little flop in it.

There are a wide variety of gates and other accessories for wire fences, which are all factory made. It's generally best to use those made for your brand of fence so that problems don't arise later.

HILLSIDE FENCES

Building a fence on a hillside tends to present the most complex fencing problems, but there are a variety of solutions, as you can see in Illus. 117. If the slope isn't clifflike, you can usually follow the ground contours, just as you would with fencing on relatively level ground. For sections that are intermittently steep and not-so-steep, you could make a sharp tilt (A) while stacking boards (B and C) works on slight slopes. Stepped fencing works quite well on steep slopes but only with solid boards, louvers, and panels. It's virtually useless with post-and-rail, standard board, and all forms of wire fence.

Illus. 117. Solutions for building a fence on a hillside.



Fence style has been covered from place to place throughout and is a matter of individual choice. Simply give careful consideration to the choice of style versus the cost, final appearance, and the amount of work you'll

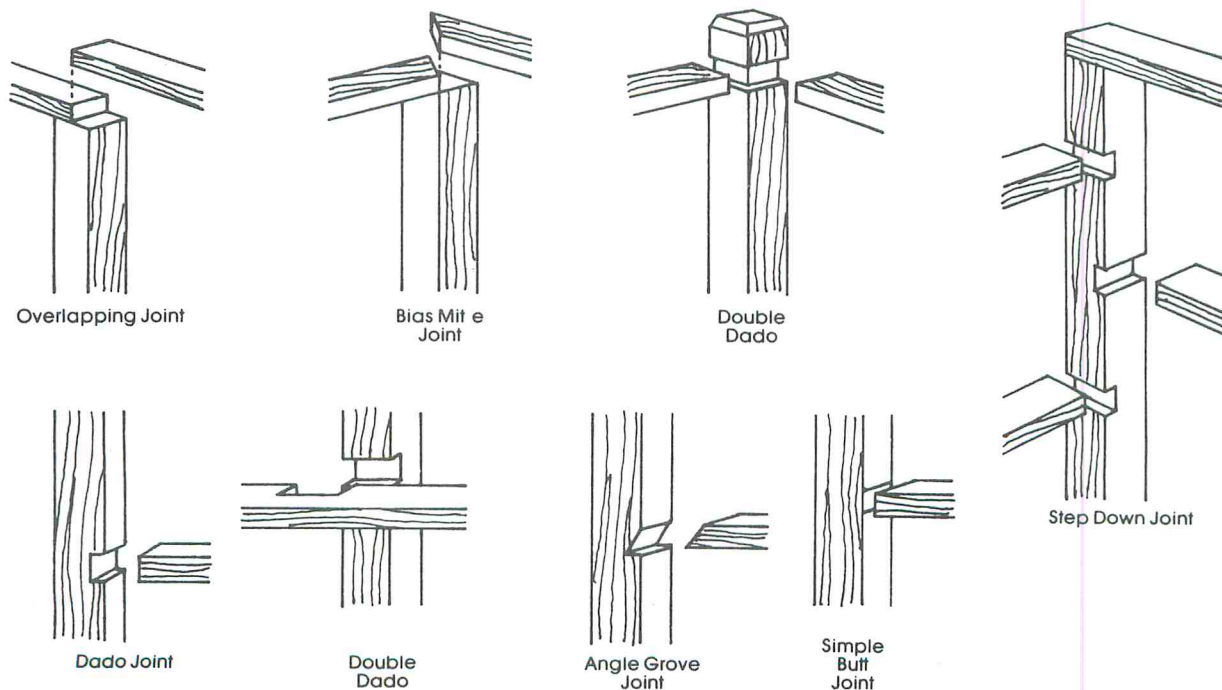
need to do. Picket fences, for example, are lovely but too laborious for enclosing more than about 1/4 acre. Horizontal pickets, however, might be easier. They are nothing more than boards with one or both ends cut to a slanted design. They produce what is sometimes called a shaped-end fence, and you design the ends to suit your taste. Louvered fences present the same problems. There's a lot of work involved, so the fence works best over small areas.

JOINTS

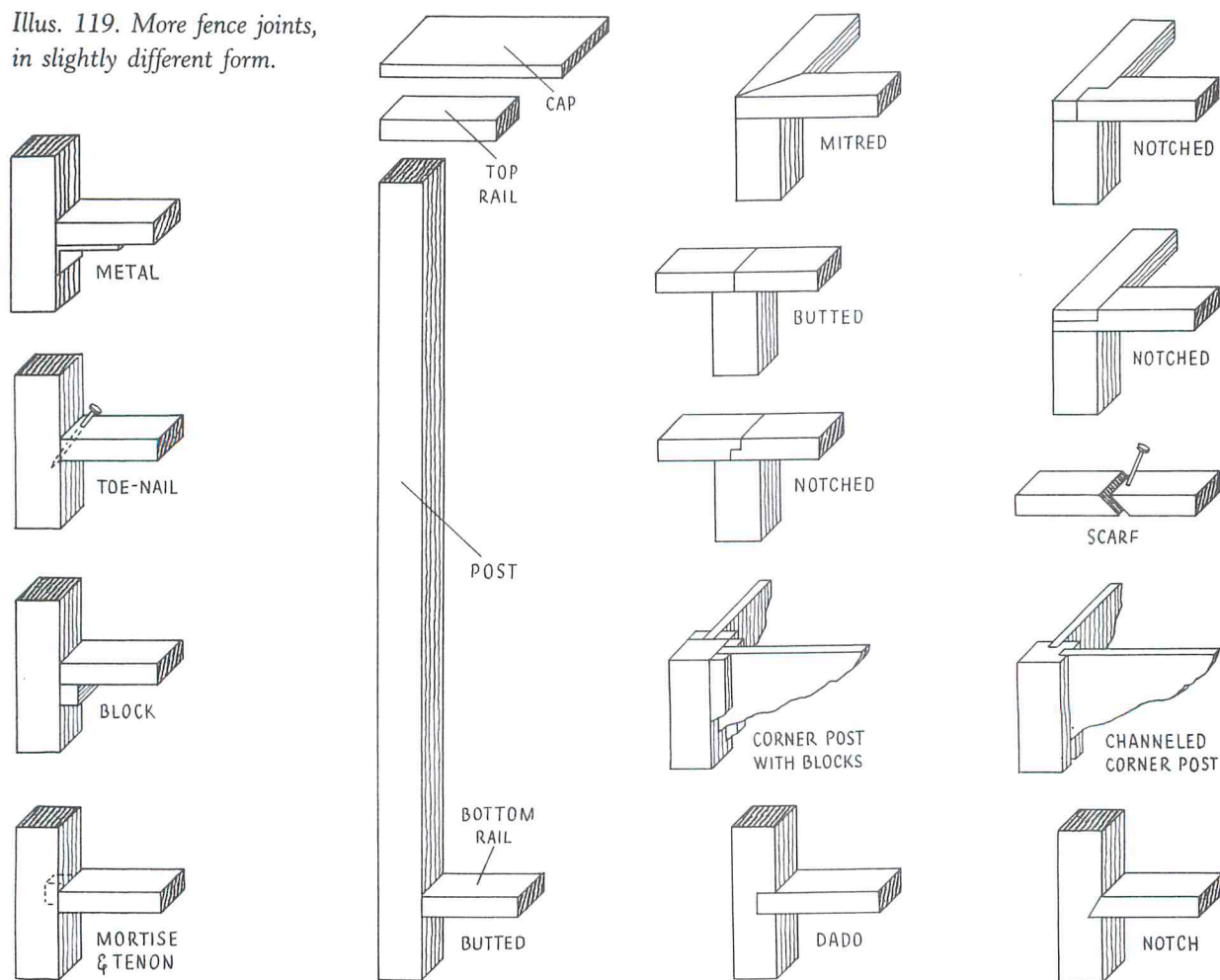
Of the various joints needed to form a fence, only one is essential—the simple butt joint. For fancier fencing and special problems, for a railing around a deck, and for greater strength or decorative effect, use a variety of joints. The names vary a bit from those generally used in woodworking. They are named more for their position in the fence than for their style. Thus as Illus. 118 shows, an overlapping joint, where a top rail rests on a post, is nothing more than a butt joint. (See also Illus. 47.) Because it's placed on top of the post, it overlaps. Why a bias mitre joint is called a bias mitre joint rather than an overlapping mitre joint, I can't tell you: mitres are bias cuts by definition, so the name is redundant but used extensively.

Top rails and bottom rails usually require fancy joints and possibly fancy fasteners. Bottom rails in particular may require toe-nail, block, or metal-angle joints (Illus. 119).

Illus. 118. Fence joints. Almost all of these joints are easy to form, but you should use the simplest and easiest joints when building a long fence, so you save time and energy.



Illus. 119. More fence joints, in slightly different form.



POST CAPS

All wooden fence posts need to be cut at a 15° angle (minimum) or to be capped with wood, metal, or other material so that water can easily run off the surface. This will prevent water from seeping into the post and protect it from rot and expansion (from freezing).

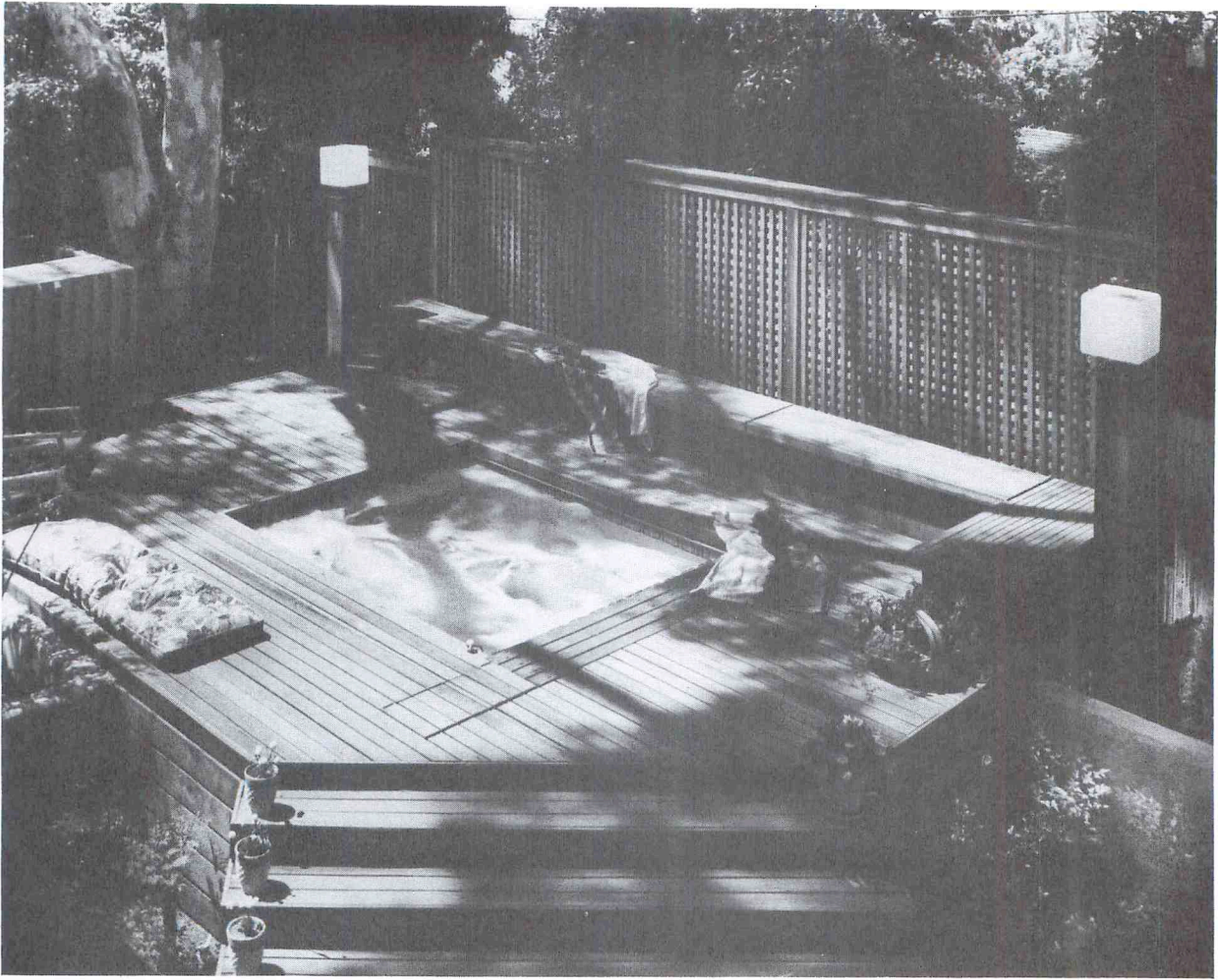
And remember, hardware must be at least weather resistant. Use hot-dipped galvanized nails, angles, and other metal bits or substitute those made of aluminum. This choice of weather-resistant fasteners is especially important if you plan to let the fence weather naturally. Regular nails will rust and stain the fence badly, drastically reducing its attractiveness.

Whether or not you apply a finish to a fence is a personal preference. My feeling is that the use of particularly durable wood at the outset precludes any need for a finish on most fences. Let them weather to a soft, natural grey, and they'll look better (with far less work) than any fence painted every twelve or fifteen years and then left to peel (Illus. 120). The probable



exception is the picket fence surrounding a house. Such a fence is usually painted the same color as the trim of the house, though a basic white is also very popular. When you plan to erect a fence that needs to be painted, you should still use weather-resistant fasteners but consider a less durable grade of wood. It will save money and last about as long as durable wood if the paint or stain is renewed.

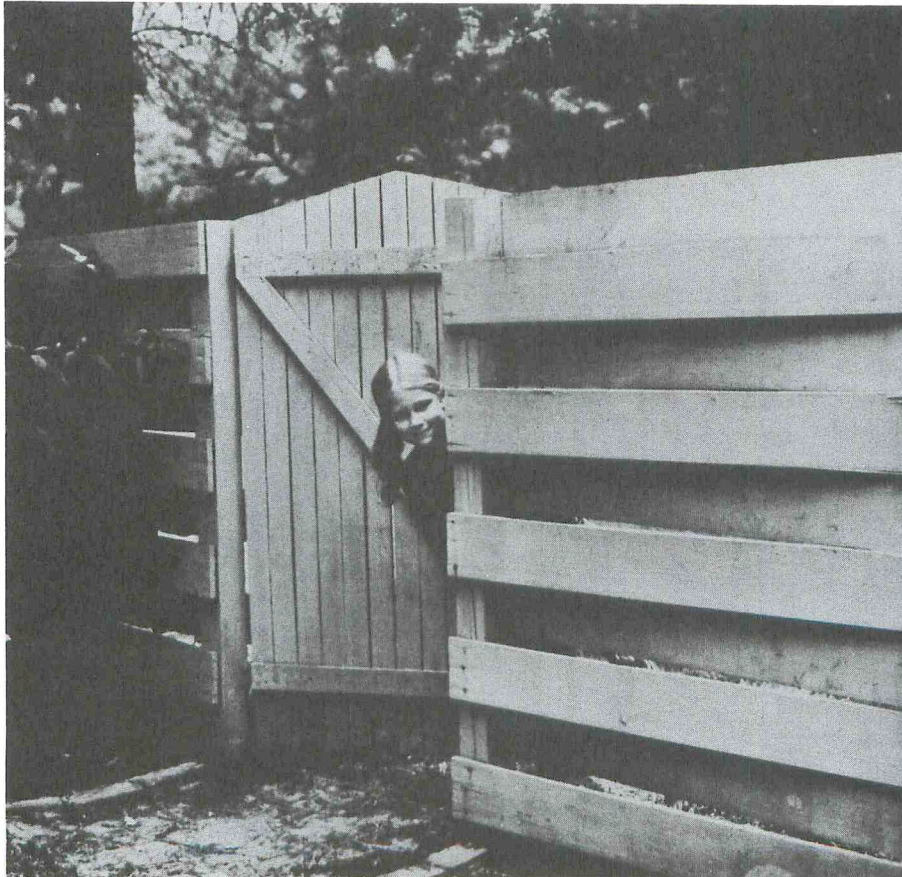
Illus. 120. Redwood fence with Lucite lights in the panels.



Illus. 121. This redwood lattice fence provides privacy for the redwood pavilion with Jacuzzi. The fence is constructed with vertical and horizontal redwood slats anchored to 4" × 4" redwood posts.

11 ♦ Gates

Farmers like to argue about the most important part of any fence line, and sooner or later the subject of gates turns up. A fenced-off area isn't much good without some form of access, and there are only two ways to enter such an area without clambering over the fence: gates and stiles. Stiles are of far less importance because they are placed as stress relievers at points far away from gates; they're nothing more than stairs passing through the fence to enable you, me, and every goat in the country to get over the fence without straining the boards, posts, or wires. Gates, though, provide entrances (and exits) at particular spots for particular reasons.



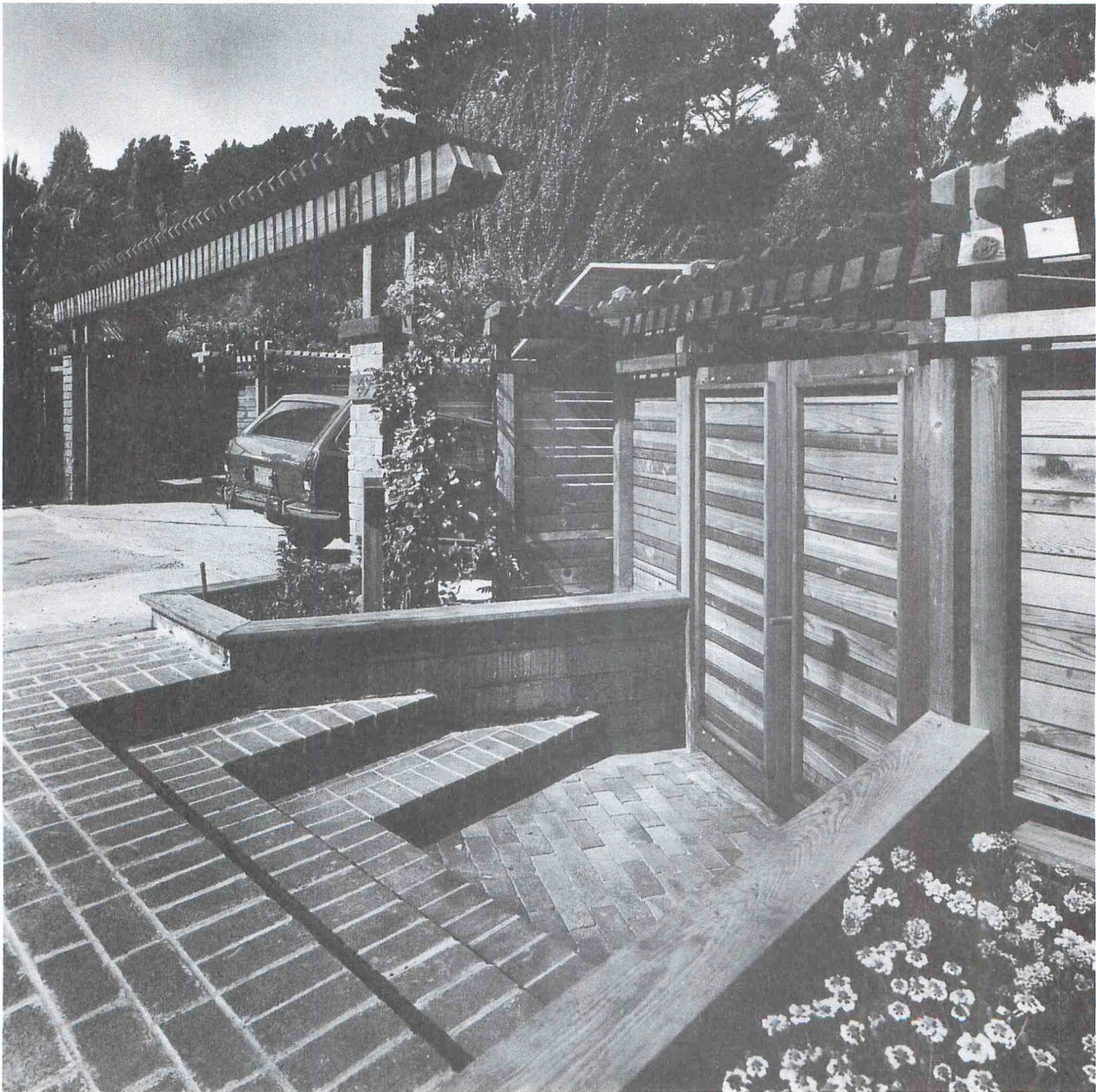
Illus. 122. This heavy-duty screen was erected in wind-break style. Note the diagonal board used to brace the gate.

In addition to meeting requirements for access, gates must be sturdy enough to last a long time with little sign of wear and tear. Most don't last very long, and wear and tear show up promptly, the results of bad construction or poor design.

GATE PLANNING

Illus. 123. Trellis-shaded red-wood fencing around a brick-paved entry/courtyard with built-in planters.

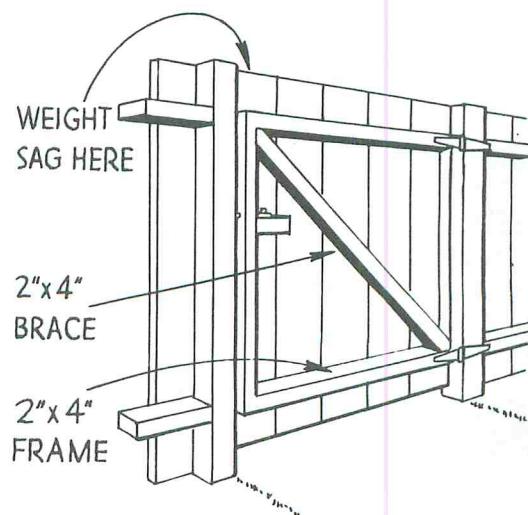
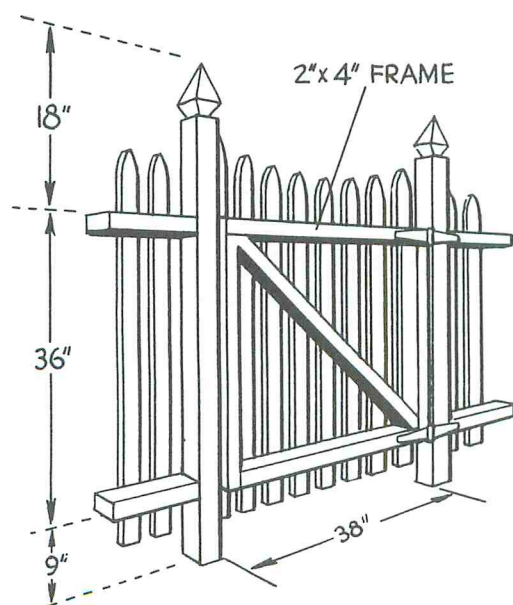
Probably thirty minutes of thought on structure will make a gate much more convenient to use and much more durable. First, make sure the gate is going to open wide enough to accommodate anything that will pass through it. If that one requirement is overlooked, you may be constructing a



useless item. If the gate is too small, road graders and trucks and wheelbarrows and garden carts will soon render the gate useless. If the gate is too large to build easily, you'll be tempted to buy inferior and fewer materials and build it hastily to save time. There are ways to save money on gate materials, but skimping isn't one. The first way to save money on gates is to install only as many as are, or will be, needed. Use stiles for other fence crossings. The second way is appropriate for wire fences: use what is known (whether accurately or not, I don't know) as a Texas gate. In a barbed-wire fence, a Texas gate is nothing more than a section of the barbed-wire strands, which are attached at the strand ends to a small pole, which then is attached to the main post with wire loops. These gates work well and require only as much time and as many materials to build as a section or panel of barbed-wire fence does. Be sure, though, to use smooth wire to make the attaching loops. In the South, most people make those loops out of barbed wire, which means they don't have to cart two types of wire around. But it also means that the barbed wire is painful for ungloved hands especially in cold weather when the iced-up loops are difficult to move anyway.

Gates for residential use generally fall into two categories: those for foot traffic and those for vehicles. Small gates (usually under 48 inches wide but never less than 32 inches wide) are appropriate for basic foot-traffic, while wider gates (8 feet and more, even in these days of peanut-sized cars, 10 feet is a far preferable width) are better for vehicles (Illus. 124). In general, an attractive gate follows the design of the fence, where possible (Illus. 125). (Flimsy fences, however, should not have flimsy gates. Like all fences, they

Illus. 124. Two gate styles, shown here, look entirely different but are built on exactly the same type of frame. This basic gate frame will serve for most styles of wooden fences. Use a double unit where a wider gate is required.

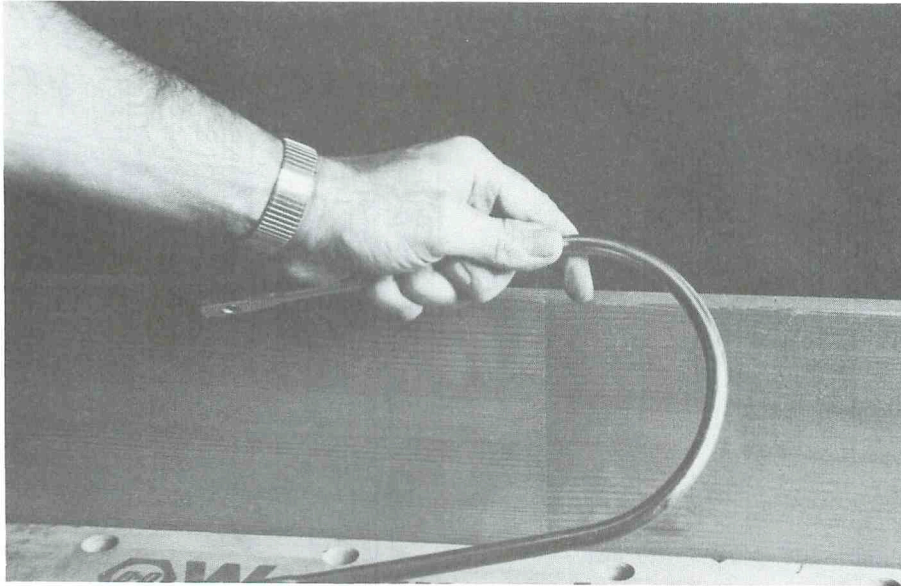




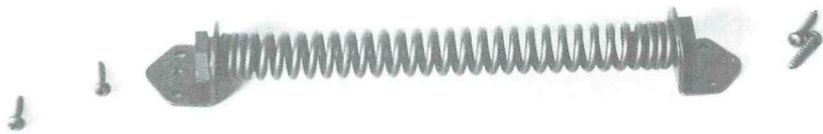
*Illus. 125. A redwood gate
perfectly suited to its fence.*

still require durable gates.) Wire fences for farms, on the other hand, may vary widely in their gate requirements.

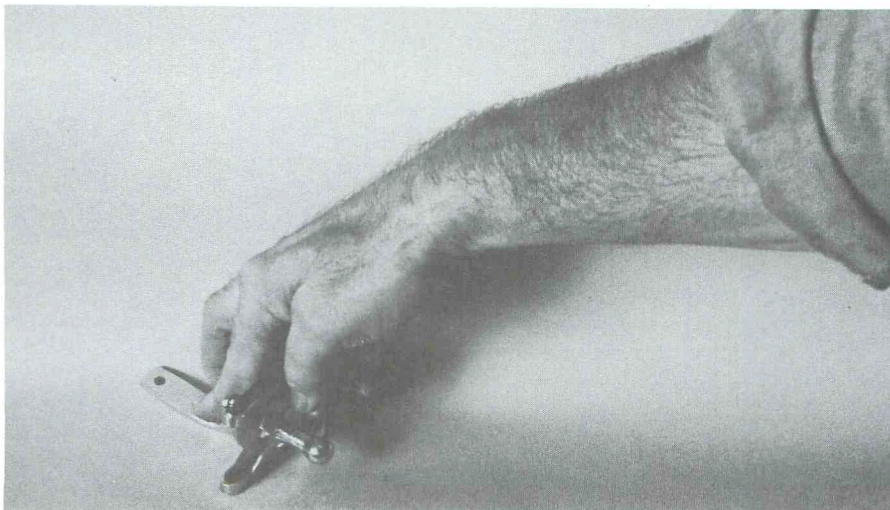
All gate hardware must be of top quality and well protected from corrosion by a coating of paint, chrome, nickel, or zinc (galvanized). You can use aluminum hardware, but it is less practical for such items as hinges and latches where a hard surface is much more important than weight. The items shown in Illus. 126–128 are from a single maker, Stanley Hardware,



Illus. 126. Loop gate fastener.



Illus. 127. Extra heavy-duty gate spring.

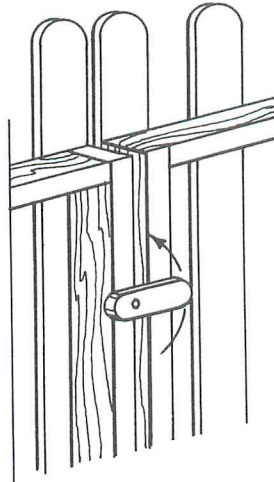


Illus. 128. Chromed gate latch is sturdy, operates easily, and lasts for years.

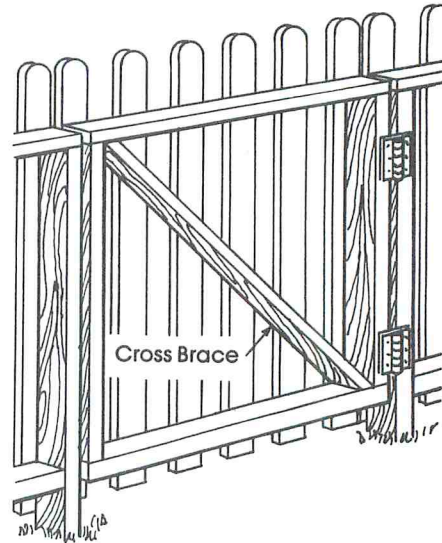
and do not represent even a small section of their line. The quality is excellent, which is why I chose them.

As Illus. 129 shows, simple latches may be made for board, picket, and other wooden fence styles, and Illus. 130 shows that even for walkway gates, cross bracing is often, if not always, needed. The wider the gate, the heavier the bracing needed.

Illus. 129. Simple homemade gate latch.

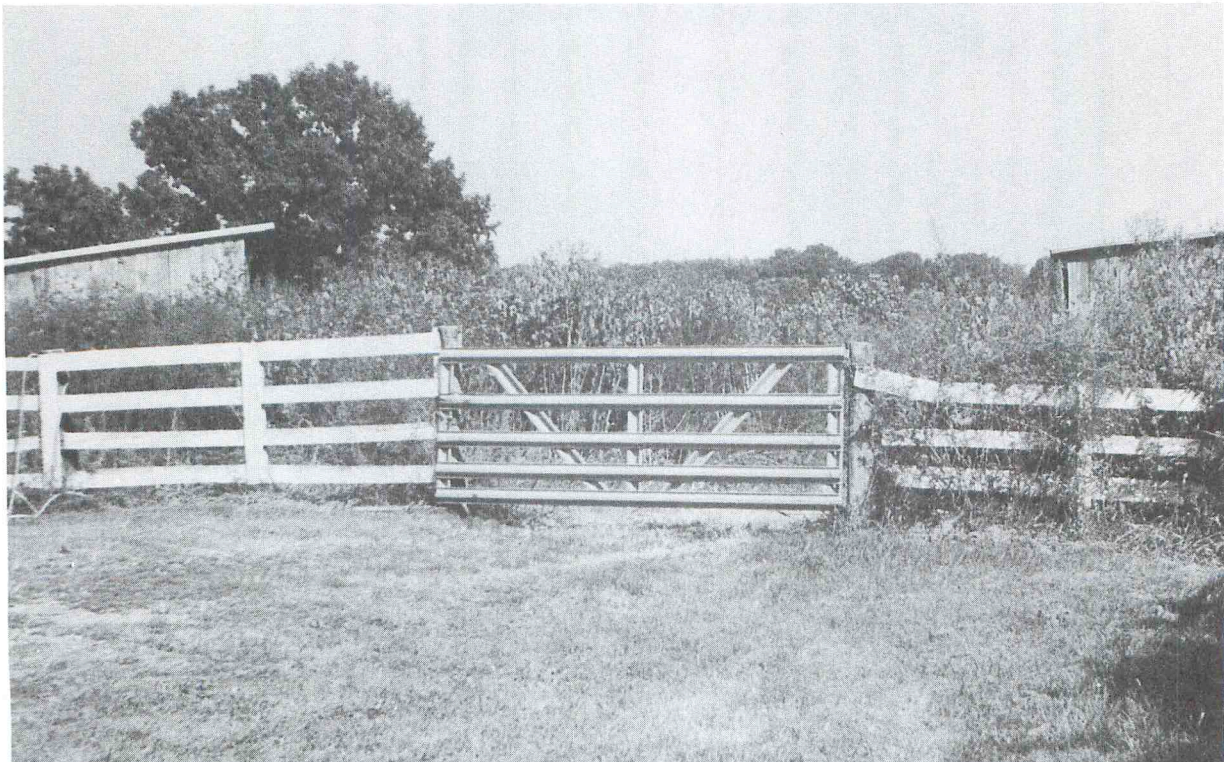


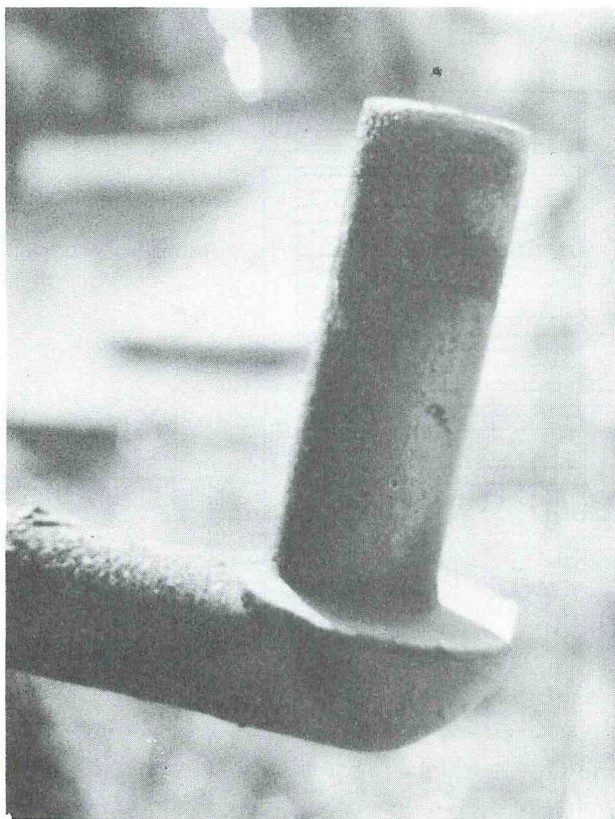
Illus. 130. Hinges attached to the gate.



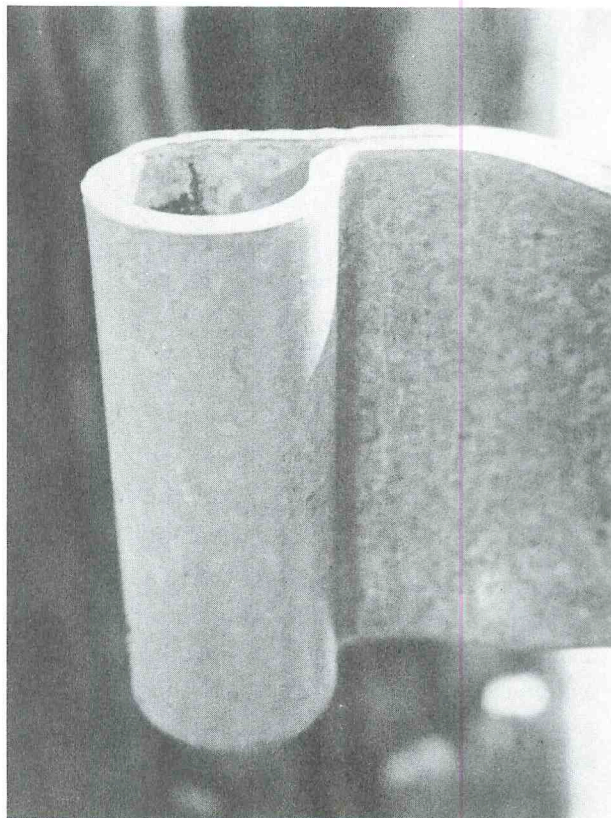
Illus. 131. Purchased sheet-metal gate.

In Illus. 131, 132, and 133, I've pictured a gate and some of the gate hardware on the farm where I currently live. The gate was manufactured of





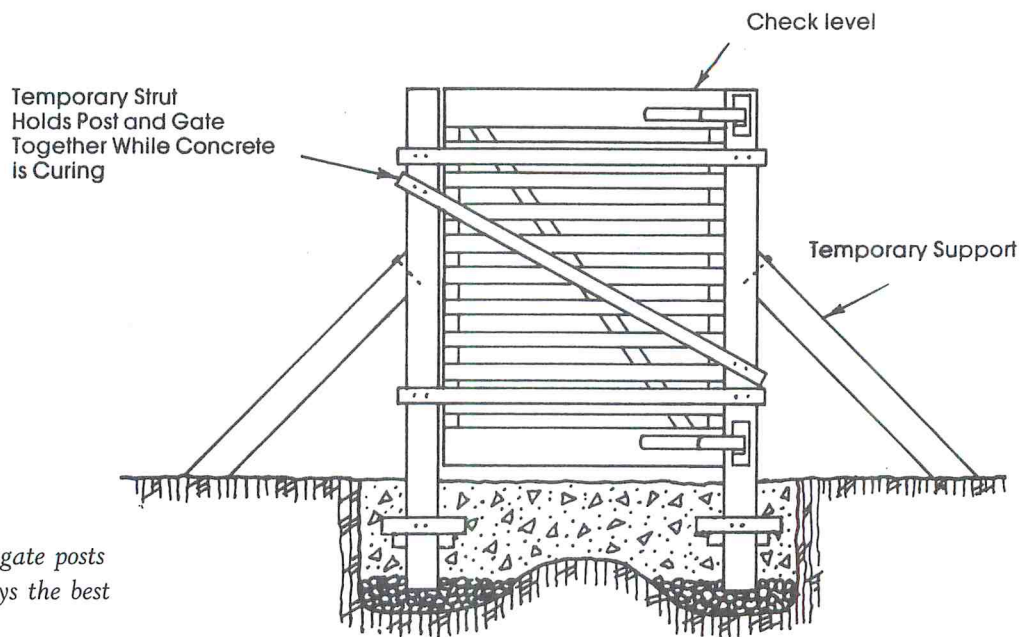
Illus. 132. Screw-in hinge pin for sheet-metal gate.



Illus. 133. Welded-on hinge loop for sheet-metal gate.

galvanized sheet metal, while the hinge loop and the hinge pin are of heavier metal. Similar gates are available made of pipe, also galvanized, with sizes starting at 10 feet wide and going to about 16 feet wide. If it were my choice, I'd find a way to use two 10-foot gates before I'd erect a 16-foot model. First, each post would not have to carry as large a load. Second, each gate would weigh less, so it would last longer.

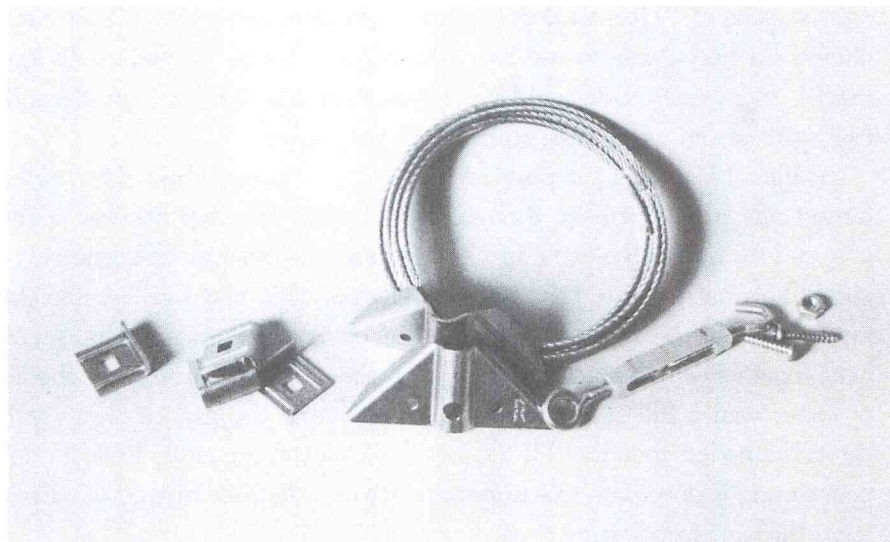
As Illus. 134 shows, gateposts are best set in concrete. This holds true for almost any gate. (Farmers, though, often bypass this step because of the cost and mess, and the extra 3 to 7 days they must wait for the concrete to cure.) This narrow gate has been carefully plumbed and levelled, and the same care must be applied to larger gates, obviously. Posts are temporarily held together with nailed-on struts until the concrete cures. (You should probably wait a full seven days, and I prefer ten. You can get away with three, but no less than that.) If the gate is metal, you can either leave it off if post setting is done with exacting care, or wire it in place instead of nailing it on through wood struts.



Illus. 134. Setting gate posts in concrete is always the best method.

Illus. 135. A gate anti-sag kit manufactured by Stanley Tools. This simple-to-use kit will provide extra support for gates that have already sagged or will help prevent sag in gates that are expected to get extremely heavy wear. The cable is placed on the diagonal and tightened with the turnbuckle. Cable is over 7 feet long, so one kit is sufficient for most single gates, and two kits are sufficient for most double gates, though you may wish to develop your own method for gates over 5 feet wide. It requires only cable and a turnbuckle that will accept that cable, plus cable end fasteners, which may be simply screws around which the cable is wound before the screws are tightened all the way.

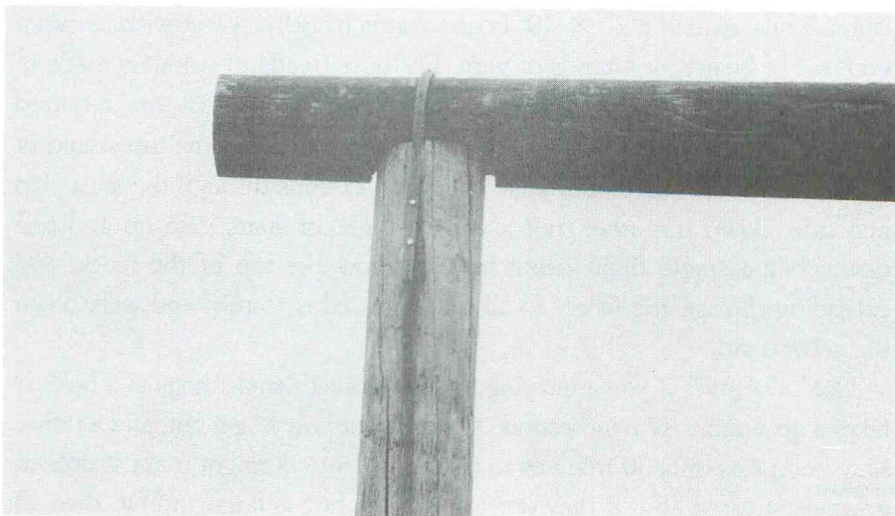
Nonresidential fence gates—those on farms or ranches—are generally wider. Still, the fence will provide the basis for the gate design, with cross bracing added as required. You can buy special bracing kits, either for use at the outset or to repair gates that begin to sag. Such kits include galvanized cable, fasteners, and a small turnbuckle to facilitate future adjustments (Illus. 135). If you require a gate more than 12 feet wide, particularly for a board fence, then consider making it a double gate. The gate will last far longer and will be easier to erect. And it's not really all that much harder to open and close a two-part gate. In fact, just today I noticed a farm that has a quadruple gate. Apparently, the owner required (and got) a huge opening in the fence. Thus, he installed very large fence posts (at least 150 percent of



the line-post size). He then set a 10-foot section on each post, and, finally, attached an 8-foot section that folded back onto the 10-foot sections as the gate opened. Overall, the opening seems to be about 36 feet wide. (I'd like to be there some day to photograph whatever it is he drives through that monster opening, for farms in my area do not require the types of large equipment common in the Midwest.)

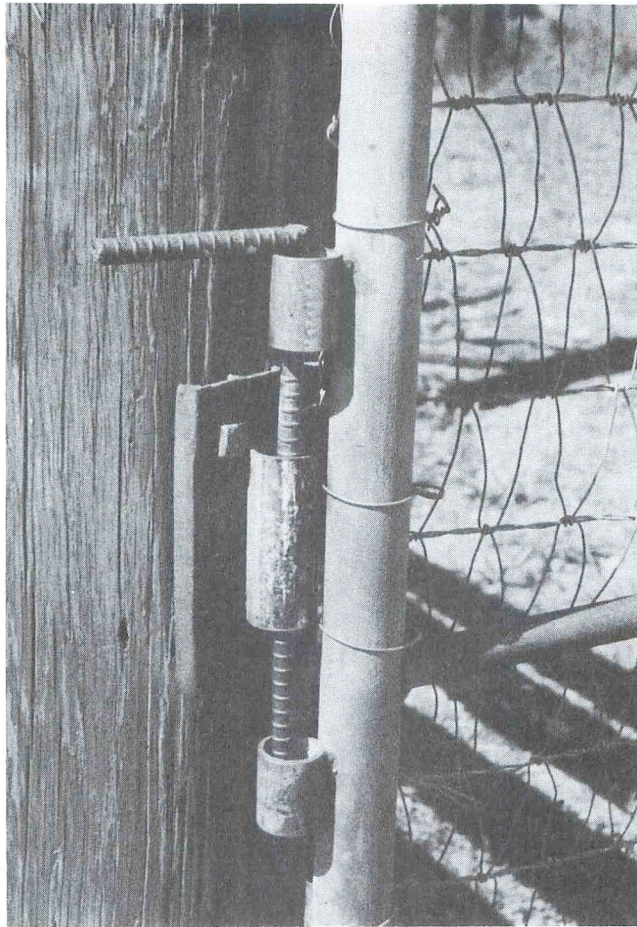
Gates, then, are not difficult. Make the diameter of the posts 25 percent larger (normally) than line posts and add 6 to 12 inches to their lengths. Set in concrete where possible or add below-surface supports if not. Accurately plumb all such posts so the gate latches will be easy to line up (and will stay lined up). Make sure you place a gate of the correct size nearest to where it will be needed (Illus. 136–138).

Illus. 136. A gateway in Arizona that has been erected around a sheet-metal gate.



Illus. 137. Detail of Illus. 136 gatepost top. Note the handmade brace.

Illus. 138. This homemade gate lock was made from steel tubing and concrete tie rod. You could also make hinges in the same manner.



Erecting dozens of gates, though, is obviously neither economical nor practical. Wire fences with Texas gates are something of an exception, and even that gate style tends to weaken a fence a bit. A stile might be a better solution. A stile is simply a set of stairs that goes through a wire or board fence. You don't have to keep riser and tread sizes within the recommended figures for home staircases. The idea is to get over a fence, not up a set of stairs. Thus, extend a 2" × 10" board that is (usually) 4 feet wide between each set of boards or strands of wire. Fit these treads to stringers made of other 2" × 10" boards, cut and attach them to provide the required number of steps to the stile so the last step is just under the top strand of wire or top fence board. The stile, of course, extends through the fence. Up one side, down the other; not a double flight of stairs, one up and one down, but a single flight rising to just below the top of the fence, and extending *through* the fence, so all that's needed is to turn and walk down the second side.

Don't use stiles if you are trying to keep goats or smart hogs in a field. It takes a goat about 17 nanoseconds to figure out how to get out, and a rather slow hog takes only 30 minutes to realize its trotters might make it over to greener pastures. (But if they don't and if the hog is large and fat, then all

that bacon and ham gets hung up on the fence and lots of firewood—the remains of the stile—fall to the ground.)

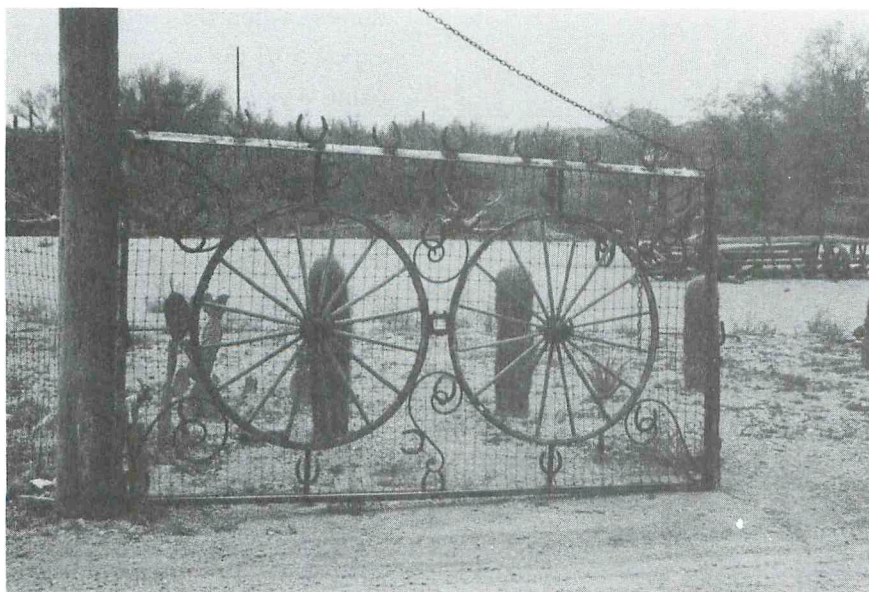
For fences that cross streams choose another form of gate.

STORM GATES

Storm gates are relatively simple affairs most of the time. If a stream bed cuts through a fence line, sometimes you can build the fence across the stream with no problems. If the stream is wide or subject to flooding (and almost every narrow stream and most wide ones I've ever seen are subject to flooding) the force of the current pulling the debris against the fence during a storm is going to rip the fence loose. As a result, your animals can get out and your neighbor's animals in, a problem whichever way it goes.

Well, a storm gate is nothing more than a section of fence, which is usually made of heavy wire mesh and positioned at the top of the stream banks so that it swings loose on fence posts that are double the normal size. Cables keep the bottom from swinging too far out and staying there, and the bottom is usually made of a fairly heavy log or telephone pole to enable the fence to return to its original position. Such a storm gate will withstand far more battering than a normal fence would. It will also prevent the buildup of debris and the resultant damming of water that eventually floods a lot of fields or rips up several miles of fence line before giving way.

Like fences, gates require more common sense than engineering prowess. When erected with good quality materials and according to basic carpentry rules, they will last many, many years. And besides, the proper planning and construction of one or more gates can be a lot of fun (Illus. 139).



Illus. 139. Horseshoes and wagon wheels combine to make this an attractive gate. A gate must open and close well but doesn't have to be uninteresting.

Appendix

Table 1

NOMINAL AND DRY WOOD SIZES

Nominal (inches)	Dry (inches)
1	$\frac{3}{4}$
2	$1\frac{1}{2}$
4	$3\frac{1}{2}$
6	$5\frac{1}{2}$
8	$7\frac{1}{4}$
10	$9\frac{1}{4}$
12	$11\frac{1}{4}$

Table 2

CHARACTERISTICS OF SELECTED WOODS

Species	Locale	Characteristics
<i>Ash</i>	East of Rockies	Superb for a great many uses, including above-ground fencing materials, ash is strong and heavy with a tough, close and straight grain that takes a fine finish and lasts a long time.
<i>Birch</i>	East of Mississippi, southeastern Canada	Hard and durable, most birch is suitable for fences but is not durable when the surface is exposed to the weather. Takes paint very well.
<i>Butternut</i>	Southern Canada, Minnesota, eastern United States to Alabama and Florida	Walnut colored, butternut is a soft hardwood, though not as soft as basswood; easily worked, it has a coarse grain, is reasonably strong, but is not durable when exposed to the weather.
<i>Cypress</i>	Maryland to Texas and along the Mississippi Valley to Indiana	Similar to white cedar, cypress is water resistant, very durable, expensive and hard to locate. Otherwise, it is perfect for fencing.

Species	Locale	Characteristics
<i>Douglas fir</i>	Pacific Coast and British Columbia	Strong, light, and sometimes clear grained, Douglas fir tends to be brittle, but the heartwood is somewhat durable when in contact with the ground. The wood is a useful, moderately priced fence-building material, which is readily available in most areas.
<i>Hickory</i>	Widely spread from southern Virginia north to New York, west through Ohio, Tennessee, and Kentucky	A very heavy, hard, and tough wood, hickory tends to check and shrink, is hard to work, and doesn't resist insects or decay well. It is easy to locate in much of the East but impossible to find in the West. It is expensive and hard to use for our purposes.
<i>Live oak</i>	Southern Atlantic and Gulf coasts of United States; Oregon and California	Heavy, hard, tough and strong, as well as durable, live oak is hard to work but otherwise nearly perfect for fence construction.
<i>Norway pine</i>	States bordering the Great Lakes	This light, moderately hard softwood is not durable but is fairly easy to work and good to use where available.
<i>Poplar</i>	Virginias, Tennessee, Kentucky, and along the Mississippi Valley	A soft, inexpensive hardwood, poplar is widely available in wide boards because of rapid, straight tree growth. It rots easily if not protected but works easily and is fine textured.
<i>Red cedar</i>	East of Colorado, north of Florida	A very, very lightweight, soft, weak and brittle wood that has great durability. It works easily. Wide boards are hard to find and costly. Otherwise, this wood is excellent for fencing.

Species	Locale	Characteristics
<i>Redwood</i>	California	Although it is expensive, redwood is ideal for any fence. The cost is often offset by using cheaper grades. It is not strong, compared to yellow pine, but most softwoods aren't. It shrinks and splits only a little, is straight grained, and highly durable without any finish.
<i>Spruce</i>	New York, New England, West Virginia, through much of central Canada, the Great Lakes states, Idaho, Washington, and Oregon	This lightweight, soft, fairly durable wood with close grain makes good fences.
<i>White cedar</i>	Eastern coast of the United States and around the Great Lakes	A soft, light, close-grained wood, white cedar is exceedingly durable and appropriate for fencing of many types, though it's too weak for general construction.
<i>White oak</i>	Tennessee, Virginias, Arkansas, Kentucky, Ohio, Missouri, Maryland, Indiana	Heavy, hard, strong, with a moderately coarse grain pattern, white oak is tough and dense and the most durable of all North American hardwoods. It is fairly easy to work except for a tendency to check and shrink. It may be expensive in some areas. Often available rough cut and green at a lower price.
<i>White pine</i>	Minnesota, Wisconsin, Maine, Michigan, Idaho, Montana, Washington, Oregon, California	A fine-grained, easy-to-work wood, white pine is durable and soft but not very strong. It is more than suitable for fences and should be economical in most locales.

Species	Locale	Characteristics
<i>Yellow pine</i>	Virginia to Texas; includes several species of pine classified as Southern pine, somewhat knottier and harder to work than white pine	A hard, tough softwood, yellow pine has heartwood that is durable with a variable grain. It is hard to nail, easy to saw, and excellent material for fences. It is usually among the least expensive woods.

Table 3

A SELECTION OF MODERN PRESERVATIVES

Type	Brand	Paintable?	Color
<i>Copper-8-quinolate</i>	Woodguard	yes	clear
<i>Copper naphthenate</i>	Cuprinol Green (No. 10)	no	green
	Olympic Green	no	green
<i>Zinc naphthenate</i>	Cuprinol Clear (No. 20)	yes	clear
	Red Devil Clear	no	clear
<i>Zinc naphthenate</i> (water-based)	Storm Stain	yes	clear
	Penetrating WP 200-24		
	Storm Stain Penetrating WP 200-12	yes	green
	Ultra Life WP	yes	clear
<i>Polyphase</i>	Magicolor	no	clear
	Weldwood	yes	No. 6
	Woodlife II		
	ZAR Clear	yes	clear
	Cuprinol Stain & Wood Preservative	no	11
<i>TBTO</i> (tributyltin oxide)	Olympic	no	16
	Weatherscreen		
	Sherwin-Williams Clear Wood Finish	yes	clear

Type	Brand	Paintable?	Color
Polyphase/TBTO	Magicolor Stain & Wood Preservative	no	10
	Minwax Clear Wood Preservative	yes	clear

The above table is not meant to be a complete listing of preservatives now available. In fact, the Wolman preservatives shown in one illustration are not listed yet are quite suitable. Coverage amounts are listed on the labels but much depends on the type of wood being preserved. On smooth-cut woods you can cover more of the surface than on rough-cut woods, though penetration may well be better on rough woods because the surface holds more of the stain, enabling it to penetrate more deeply.

Application risks remain, whether the preservative is banned or not, so be sure to heed current precautions (and any future up-dates) for the arsenicals, pentachlorophenols, and creosotes. Cut such treated wood only when wearing a good dust mask and gloves. Dispose of the debris in a proper area such as a landfill; never burn treated wood of any kind. Apply all preservatives while wearing goggles and rubber gloves. Wash clothing separately and wash yourself thoroughly immediately after finishing any application.

Success with preservatives, above or below grade, depends in large part on the amount of chemicals you're able to retain in the wood, so horizontal application of a very, very wet coat with plenty of time for it to soak in is a good alternative to soaking it in a trough for twenty-four hours or more.

Methods of Treating Wood and Their Effectiveness in Ground Contact Applications	 Brush Treatment	 Dip Treatment	 Pressure Treatment
Protection	Surface with Slight Penetration	1/10" to 1/8" Penetration	Sapwood Treated
Average amount solution required to treat 80-foot fence, made from 4 x 4 posts and 1" x 6" x 6' boards	6 Gal.	23 Gal.	120 Gal.
Service life in ground contact	Unsatisfactory	Unsatisfactory	Long-lasting Protection

*Untreated wood typically lasts 2 to 5 years. Quantities based on treating dry pine.

Table 4

PENNY SIZE CONVERSION CHART

Nail length is often designated by penny (d) size. The letter "d" is the English symbol for pound. It also means penny in the English monetary system. The theory is that penny size represented the number of pounds a thousand nails weighed. Today this antiquated system represents only the length of nails. It does **NOT** indicate count per pound, diameter, style and size head, or other characteristics.

PENNY SIZE	2d	3d	4d	5d	6d	7d	8d	9d	10d	12d
LENGTH— INCHES	1"	1¼"	1½"	1¾"	2"	2¼"	2½"	2¾"	3"	3¼"

PENNY SIZE	16d	20d	30d	40d	50d	60d	70d	80d	90d	100d
LENGTH— INCHES	3½"	4"	4½"	5"	5½"	6"	7"	8"	9"	10"

Table 5

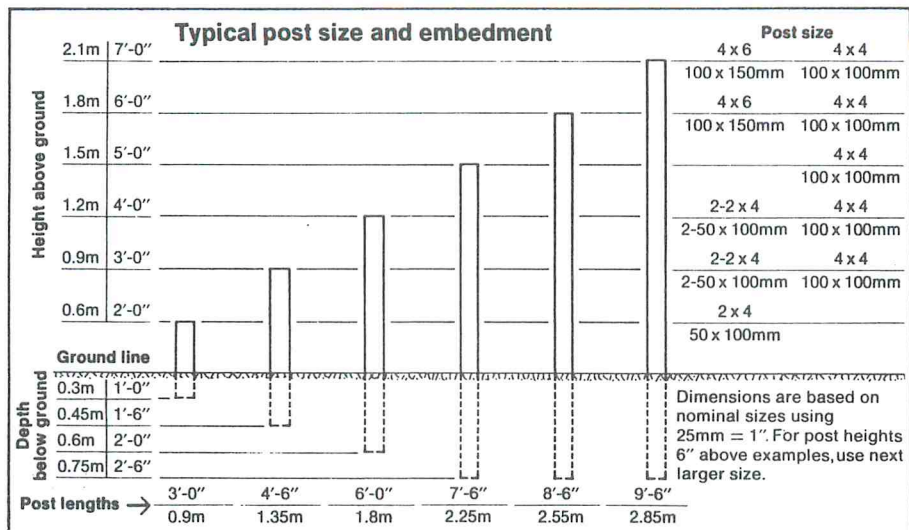
LINE-POST SPACING

- Measure the actual distance between any two end, corner, or gate posts.
- Find this distance under Space on the table.
- The dimension indicates the interval that should be used between line posts.

Space	Set Posts Apart	Space	Set Posts Apart	Space	Set Posts Apart
30 ft.	10 ft.	64 ft.	9 ft.	97 ft.	9 ft. 7 in.
31 ft.	7 ft. 9 in.	65 ft.	9 ft. 3 in.	98 ft.	9 ft. 8 in.
32 ft.	8 ft.	66 ft.	9 ft. 5 in.	99 ft.	9 ft. 9 in.
33 ft.	8 ft. 3 in.	67 ft.	9 ft. 7 in.	100 ft.	10 ft.
34 ft.	8 ft. 6 in.	68 ft.	9 ft. 8 in.	101 ft.	9 ft. 2 in.

Set Posts		Set Posts		Set Posts	
Space	Apart	Space	Apart	Space	Apart
35 ft.	8 ft. 9 in.	69 ft.	9 ft. 10 in.	102 ft.	9 ft. 3 in.
36 ft.	9 ft.	70 ft.	10 ft.	103 ft.	9 ft. 4 in.
37 ft.	9 ft. 3 in.	71 ft.	8 ft. 9 in.	104 ft.	9 ft. 5 in.
38 ft.	9 ft. 6 in.	72 ft.	9 ft.	105 ft.	9 ft. 6 in.
40 ft.	10 ft.	73 ft.	9 ft. 2 in.	106 ft.	9 ft. 7 in.
41 ft.	8 ft. 2 in.	74 ft.	9 ft. 3 in.	107 ft.	9 ft. 8 in.
42 ft.	8 ft. 5 in.	75 ft.	9 ft. 4 in.	108 ft.	9 ft. 9 in.
43 ft.	8 ft. 6 in.	76 ft.	9 ft. 6 in.	109 ft.	9 ft. 10 in.
44 ft.	8 ft. 9 in.	77 ft.	9 ft. 7 in.	110 ft.	10 ft.
45 ft.	9 ft.	78 ft.	9 ft. 9 in.	111 ft.	9 ft. 3 in.
46 ft.	9 ft. 2 in.	79 ft.	9 ft. 10 in.	112 ft.	9 ft. 4 in.
47 ft.	9 ft. 5 in.	80 ft.	10 ft.	113 ft.	9 ft. 5 in.
48 ft.	9 ft. 7 in.	81 ft.	9 ft.	114 ft.	9 ft. 6 in.
49 ft.	9 ft. 9 in.	82 ft.	9 ft. 1 in.	115 ft.	9 ft. 7 in.
50 ft.	10 ft.	83 ft.	9 ft. 3 in.	116 ft.	9 ft. 8 in.
51 ft.	8 ft. 6 in.	84 ft.	9 ft. 4 in.	117 ft.	9 ft. 9 in.
52 ft.	8 ft. 8 in.	85 ft.	9 ft. 6 in.	118 ft.	9 ft. 10 in.
53 ft.	8 ft. 10 in.	86 ft.	9 ft. 7 in.	119 ft.	9 ft. 10 in.
54 ft.	9 ft.	87 ft.	9 ft. 8 in.	120 ft.	10 ft.
55 ft.	8 ft. 2 in.	88 ft.	9 ft. 9 in.	121 ft.	9 ft. 3 in.
56 ft.	9 ft. 4 in.	89 ft.	9 ft. 10 in.	122 ft.	9 ft. 4 in.
57 ft.	9 ft. 6 in.	90 ft.	10 ft.	123 ft.	9 ft. 5 in.
58 ft.	9 ft. 8 in.	91 ft.	9 ft. 2 in.	124 ft.	9 ft. 6 in.
59 ft.	9 ft. 10 in.	92 ft.	9 ft. 2 in.	125 ft.	9 ft. 7 in.
60 ft.	10 ft.	93 ft.	9 ft. 3 in.	126 ft.	9 ft. 8 in.
61 ft.	8 ft. 8 in.	94 ft.	9 ft. 5 in.	127 ft.	9 ft. 9 in.
62 ft.	8 ft. 1 in.	95 ft.	9 ft. 6 in.	128 ft.	9 ft. 10 in.
63 ft.	9 ft.	96 ft.	9 ft. 7 in.	129 ft.	9 ft. 10 in.

Table 6



METRIC EQUIVALENCY CHART

UNIT	ABBREVIATION	APPROXIMATE U.S. EQUIVALENT			
Length					
Number of Metres					
myriametre	mym	10,000	_____	6.2 miles	
kilometre	km	1000		0.62 mile	
hectometre	hm	100		109.36 yards	
dekametre	dam	10		32.81 feet	
metre	m	1		39.37 inches	
decimetre	dm	0.1		3.94 inches	
centimetre	cm	0.01		0.39 inch	
millimetre	mm	0.001		0.04 inch	
Area					
Number of Square Metres					
square kilometre	sq km or km ²	1,000,000		0.3861 square miles	
hectare	ha	10,000		2.47 acres	
are	a	100		119.60 square yards	
centare	ca	1		10.76 square feet	
square centimetre	sq cm or cm ²	0.0001		0.155 square inch	
Volume					
Number of Cubic Metres					
dekastere	das	10		13.10 cubic yards	
stere	s	1		1.31 cubic yards	
decistere	ds	0.10		3.53 cubic feet	
cubic centimetre	cu cm or cm ³ also cc	0.000001		0.061 cubic inch	
Capacity					
		Number of Litres	Cubic	Dry	Liquid
kilolitre	kl	1000	1.31 cubic yards		
hectolitre	hl	100	3.53 cubic feet	2.84 bushels	
dekalitre	dal	10	0.35 cubic foot	1.14 pecks	2.64 gallons
litre	l	1	61.02 cubic inches	0.908 quart	1.057 quarts
decilitre	dl	0.10	6.1 cubic inches	0.18 pint	0.21 pint
centilitre	cl	0.01	0.6 cubic inch		0.338 fluidounce
millilitre	ml	0.001	0.06 cubic inch		0.27 fluidram
Mass and Weight					
Number of Grams					
metric ton	MT or t	1,000,000		1.1 tons	
quintal	q	100,000		220.46 pounds	
kilogram	kg	1,000		2.2046 pounds	
hectogram	hg	100		3.527 ounces	
dekagram	dag	10		0.353 ounce	
gram	g or gm	1		0.035 ounce	
decigram	dg	0.10		1.543 grains	
centigram	cg	0.01		0.154 grain	
milligram	mg	0.001		0.015 grain	

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