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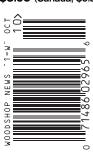
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- Motor: 2HP, 240V, single-phase, 10.8A
- Cutterhead speed: 7000 RPM CPM: 14,000 CPI: 64-300
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- Planing width: 7" Min. stock length: 9"
- Min. stock thickness: ¹/₄" Max. stock thickness: 7¹/₂"
- Overall dimensions: 36½"L x 22"W x 34½"H
- Approx. shipping weight: 324 lbs.







W1812 7" 2 HP Planer Moulder w/ Stand D3393 Elliptical Jig for W1812

18" 11/2 HP OPEN-END DRUM SANDER W/VARIABLE-SPEED FEED

- Sanding motor: 11/2 HP, 120V, single-phase, 13 Amps
- Sandpaper speed: 2600, 3400 FPM
- · Conveyor feed rate: 0-12 FPM
- Max. stock dimensions:
 36" wide x 4½" thick
- Min. board length: 6"
- Min. board thickness: 1/8"
- Sanding drum size: 4"
- Dust port: 4"
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- Includes 100-grit sandpaper
- Overall size:
- 50" H x 35¹/₂" W x 22¹/₂" D
- Approx. shipping weight: 235 lbs.

W1854 18" 11/2 HP Drum Sander

13" 3/4 HP OSCILLATING DRILL PRESSES

- Motor: ³/₄ HP, 110V
- Spindle travel: 31/4"
- Swing: 13¹/₄"
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- Arbor: JT-33
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- Table swing: 360°
- Table tilt: 45° left & 45° right
- Oscillating spindle: 3/4"
- Table dust port: 2"
- Approx. shipping weight:
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A PATENT WAS ISSUED AS A RESULT OF ITS AWAZING TECHNOLOG



W1848

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KNIFE BELT SANDER/BUFFER

- Motor: 1 HP, 110V, 14A, 1725 RPM
- Belt size: 2" x 72"-76" range
- Belt speed: 4500 FPM
- Left arbor: 1" x 8½" extension with 5/8" arbor
- Height with belt arm horizontal: 111/2
- Height with belt arm vertical: 37"
- Overall width: 291/2"
- Cast-iron body
- All ball bearing construction
- Approx. shipping weight: 113 lbs.



W1843 Knife Belt Sander/Buffer

6" X 29" BENCHTOP JOINTER

- Motor: 1½" HP, 110V, single-phase, 12A
- Max. width of cut: 6"
- Min. workpiece length: 8"
- Max. depth of cut (per pass): 1/8"
- Cutterhead speed: 10,000 RPM
- Cuts per minute: 20,000
- Cutterhead diameter: 11/8"
- Knives: 2 (HSS),
 6" x ⁷/₈" x ³/₃₂"
- Footprint: 18⁷/₈" x 11"
- Table size: 28½" x 6¼"
 Fence size: 22½" x 4¼"
- Dust port: 2½"
- Approximate shipping weight: 82 lbs.

W1829 6" x 29" Benchtop Jointer

10" 2 HP OPEN STAND HYBRID TABLE SAW

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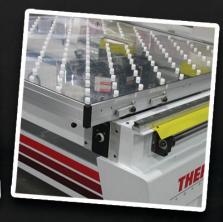
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PHOTO: MICHAEL GORDON (TOP, COVER)

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Over the Workbench Talkin' shop with former editor A.J. Hamler

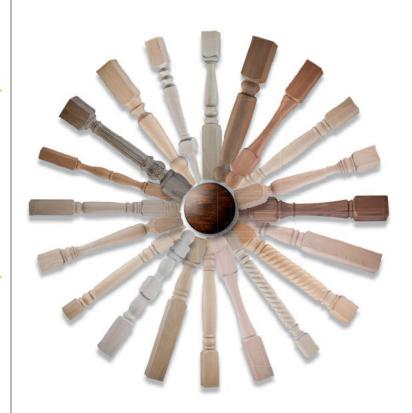


This Business about Woodworking Share an opinion with David DeCristoforo but don't expect to be right

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TAKING STOCK

with TOD RIGGIO

Drum roll please: To grandmother's house we go?

y 10-year-old son is taking up the drums. I mention this only because I'm worried about losing my shop to band practice.

Just to be clear, I'm very pro drummer. Bring on da noise, I say. There's already a drum set in my shop, hidden under a tarp on a high shelf. Maybe he'll get it for his birthday or Christmas. But where to put it?

My first thought was grandma's house. It has plenty of seldom used rooms and – how to put this – she's practically deaf. Junior could bang on his drums all day and she might not even notice. I have yet to receive an official confirmation to this idea.

The second and most likely landing spot is our finished basement. The conflict here is two-fold: it's where I go to watch sports and I've been angling for a pool table. I'm open to negotiation.

But there's an argument to made for the shop. It's a stand-alone building with plenty of power and lights. Jettison the cabinet saw, throw down a few rugs and strike up the band.

Of course, I will fight for my shop. It's been about seven years in the making and a fairly comfortable refuge. My ace in the hole is that it has no heat or insulation. It's not very hospitable in a New England winter or summer. That could change, of course, but why bring it up?

We'll see how this plays out. My best guess is that eight or so years from now I'll be writing about the day I get my shop back after my worst fears were realized, and we can all have another laugh.

Final formaldehyde rule

On Aug. 21, the Environmental Protection Agency published a final rule that provides technical amendments to the Dec. 12, 2016 formaldehyde rule. The amendments further align EPA's TSCA Title VI regulation with the California Air Resource Board's Airborne Toxic Control Measure to reduce formaldehyde emissions from composite wood and provide clarity on certain rule provisions.

Composite wood products still are required to meet emission standards, to be tested and certified, and to be sold with a label stating that they are TSCA Title VI certified. Finished goods containing composite wood products still must be sold with a label stating that they are TSCA Title VI compliant.

Then the EPA took its first enforcement action, fining Global Sourcing Solutions (GSS) of Montvale, N.J. \$544,064 for failing to comply with its formaldehyde standards. The fine was related to two containers of imported finished goods made of composite wood products, stamped EU compliant, that were not TSCA VI certified.

Working with tools and wood is inherently dangerous. We try to give our readers tips that will enhance their understanding of woodworking. But our best advice is to make safety your first priority. Always read your owner's manuals, work with properly maintained equipment and use safety devices such as blade guards, push sticks and eye protection. Don't do things you're not sure you can do safely, including the techniques described in this publication or in others. Seek proper training if you have questions about woodworking techniques or the functions of power machinery.



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NEWS DESK



(First row, left to right) Caleb Wuthnow, Erica Cartwright, Elizabeth Moreno, Gage Davis, Kyle Gorham and Larry Johnston; (Second row) Jes Jordan, Harrison Houser, Justin Angel, Sarah Provard, Katie Roux, Kelson Claassen and Liz Xu; (Third row) Marie-Elisabeth Guerin, Nathalie Locas, Pablo Partida, Katherine Stuglik, Kristen Van Hoosen and Kendra Van Polen.

WMIA awards annual educational scholarships

By Jennifer Hicks

he Woodworking Machinery Industry Association recently awarded \$30,000 in educational scholarships through its Educational Foundation. The foundation has a long history of awarding scholarships to those who want to study, and eventually pursue a career in, wood technology, machinery, and related fields. To date, it has provided nearly \$450,000 to assist talented students with furthering their educational and career goals, according to the association.

"Once again this year, WMIA's Education Committee and the Foundation Board of Trustees were quite impressed with not only the skills and accomplishments of the scholarship recipients, but the passion they expressed about having a career in the wood-

working industry," Chris Hofmann, chairman of the education committee and product manager for Lamello, said in a statement.

"Once again, it was great to see such a large number of female students receiving scholarships. WMIA is very proud to support the industry in this way year after year."

The 2019 scholarship recipients and their schools are:

- Justin Angel of Mount Airy, N.C. (Appalachian State University)
- Harrison Houser of Clinton, Wash.; Elizabeth Moreno of Tacoma, Wash.; Erica Cartwright, Jes Jordan, Pablo Partida, and Katie Roux of Seattle (Seattle Central College Wood Technology Center)
 - Larry Johnston of Boston (New England

School of Architectural Woodworking)

- Marie-Elisabeth Guerin of Victoriaville, Canada and Nathalie Locas of Montreal (École Nationale du Meuble et de L'Ébénisterie)
- Kelson Claassen of Hesston, Kan; Gage Davis of Dorchester, Texas; Sarah Provard of West Jordan, Utah; Kristen Van Hoosen of Omaha, Neb.; Kendra Van Polen of McBain, Mich., and Caleb Wuthnow of Pittsburg, Kan. (Pittsburg State University)
- Liz Xu of Montreal (Rosemount Technology Centre)
- Katherine Stuglik of Hamilton, Canada (Conestoga College)
- Kyle Gorham of Baldwinsville, N.Y. (SUNY Morrisville)

The foundation is supported by contributions from business groups and individuals in the woodworking industry, and the International Woodworking Fair.

For more, visit www.wmia.org.



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First CalPlant set to produce rice straw MDF

By Jennifer Hicks

alPlant I, a \$315 million production plant in Willows, Calif. that will make MDF paneling out of rice straw, is on target to begin production this fall, according to plant managers.

Construction of the manufacturing facility was 80 percent complete by July, with an inventory of more than 200,000 tons of rice straw in storage for the first run of panels, which should roll off the line this November. CalPlant CEO Jerry Uhland says the facility is a first of its kind in many ways.

"Not only will it have a production capacity to supply 30 percent of California's MDF demand, it will significantly reduce the use of water

to flood rice fields in the Sacramento Valley, thereby cutting the production of greenhouse gases," he says, referring to the current method of decomposing the straw after its annual harvest.

"Those aspects, along with the tremendous direct and indirect benefits the plant operations will bring to the Willows area, make this a legacy project for Glenn County and the state of California."

CalPlant will be the world's first commercial-scale producer of no-added-formaldehyde, rice straw-based MDF, and at design capacity, the plant will produce more than 140 million sq. ft. annually.

Employing a Generation 9 Siempelkamp ContiRoll continuous press, which is 10' wide and 115' long, CalPlant will be staffed by 115 full-time employees with 450 part-timers during the annual straw-collection period. It will produce panels from 2 to 30mm.

Columbia Forest Products is CalPlant's exclusive sales agent and an investor in the project.

For more, visit www.calplant1.com. W

New home sales hit post-recession high

By Jennifer Hicks

ew home sales increased 4.1 percent on a year-to-date basis, according to an August report from the National Association of Home Builders.

"Builder confidence continues to trend upward as lower interest rates provide for more favorable buying conditions," Greg Ugalde, NAHB chairman, said in a statement that accompanied the report.

"New home sales were sharply revised upward in June to a post-recession high annual rate of 728,000," added the NAHB's chief economist, Robert Dietz. "While we continue to see volatility in the monthly numbers, sales continue to trend in a slightly positive direction and are in line with our forecast."

A new home sale occurs when a sales contract is signed or a deposit

is accepted, according to the NAHB. The home can be in any stage of construction: not yet started, under construction or completed. In addition to adjusting for seasonal effects, the July reading of 635,000 units is the number of homes that would sell if this pace continued for the next 12 months.

The total inventory of new homes for sale was 337,000 in July, representing a supply of almost six-and-a-half months. The median sales price was \$312,800.

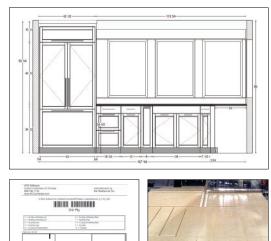
Regionally, and on a year-to-date basis, new home sales increased in the South (7.2 percent) and West (9.5). Sales decreased in the Northeast (15.4 percent) and Midwest (12.4).

For more, visit www.nahb.org. W









KCD SOFTWARE 3D RENDERING (DETAIL)

Parksite partners with Windsor Holding Co.

WindsorOne, a leader in the interior/exterior trim market since 1972, is now available in six Parksite branches including Bolingbrook, Ill; Louisville, Ohio; Syracuse, N.Y.; South Windsor, Conn.; North Brunswick, N.J., and Baltimore, Md., with plans to expand to all nine locations in the near future.

Parksite is a distributor of highly specialized products for the commercial, residential and remodel markets.

"WindsorOne is excited about joining forces with Parksite. Culturally, our companies are synergetic and Parksite has an excellent reputation of being a distributor of branded, high quality building products. By partnering with them we see a lot of growth potential in existing markets where WindsorOne is a brand leader, as well as, new emerging markets," Sean Pasell, WindsorOne's director of sales, said in a statement.

For more, visit www.parksite.com and windsorone.com.

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Metabo HPT join Gen T movement

Metabo HPT, formerly Hitachi Power Tools, announced it is joining Generation T, a national movement launched by Lowe's Home Improvement to address the widening skilled trades gap.

Gen T seeks to drive enrollment in skilled trade training and build a pipeline of skilled trade workers to offset the anticipated gap of 3 million jobs by 2028.

One key component of the movement is a first-of-its-kind national skilled jobs marketplace, available on the Gen T website, that connects people to prospective apprentices.

"Metabo HPT is proud to be a part of this movement, and we are excited about how we can support strengthening our key trade customers," said Joe Leffler, Senior Vice President of Sales & Marketing at Metabo HPT. "Helping drive awareness in support of our future trades men and women throughout the country is vital."

For more, visit www.wearegenerationt.com.

Mohawk joins NWFA's Responsible Procurement Program

Mohawk Industries, a leading supplier of wood flooring in the United States, has joined the National Wood Flooring Association's Responsible Procurement Program.

The RPP is a joint initiative between leading environmental groups and industry manufacturers committed to producing and promoting wood floors that come only from environmentally and socially responsible sources.

"NWFA is pleased to welcome Mohawk Industries to the Responsible Procurement Program," says NWFA President & CEO, Michael Martin. "With the addition of Mohawk, RPP participating manufacturers now account for more than 27 percent of all wood flooring consumed in the United States."

Other participating manufacturers include American OEM, Anderson Tuftex, Mannington, Mullican, Shaw, and Sheoga.

For more, visit www.nwfa.org.

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Providence will host two shows on same weekend

The 24th annual Fine Furnishings Show and the third annual Art Providence Show will both be staged on Nov. 8-10 and collectively showcase the work of over 250 high-end artists, makers and designers.

The Fine Furnishings Show will return to the WaterFire Arts Center for the second consecutive year. A little over a mile and less than a five-minute drive away, the Art Providence Show will fill two halls at the Rhode Island Convention Center.

"The WaterFire Arts Center is a wonderful venue for our show," said Karla Little, owner of the Fine Furnishings Shows. "It provides a lovely and fitting backdrop for our exhibitors' work and fabulous amenities for both exhibitors and attendees, including ample free parking."

The Art Providence Show, formerly the annual RISD Alumni Holiday Sale that was traditionally held the first Saturday in December, is produced by ArtSmart Productions and will be presented in Exhibit Halls C and D of the Rhode Island Convention Center.

"The capacity of the RICC is unmatched and we love being in downtown Providence," said Laura Burkett, owner/operator of ArtSmart and Executive Director of the Art Providence Show.

"We wanted to move off the December date and get ahead of the curve," added Burkett. "When we discovered our best option was the same weekend as the Fine Furnishings Show, Karla could not have been more gracious about our move. Right away we discussed opportunities to work together rather than compete, and it felt empowering."

For more, visit www.finefurnishingsshows.com and www.artprovidenceshow.com.



NWFA presents new **Next Generation award**

Finneas Luca, 11-year-old son of NWFA member Dinu Luca, owner of ADL Floors Inc. in Woodinville, Wash., has been named the first recipient of the NWFA Next Generation award. The award was created to recognize the growing impact young people are having on the wood flooring industry.

'Almost three years ago now, the NWFA launched NWFA University in an effort to reach more wood flooring professionals with training opportunities when and where they want it," NWFA President & CEO Michael Martin said in a statement. "Our vision at the time was to offer a new, costeffective, convenient way to provide training basics without the burden or cost of travel. Our hope at the time was to engage with younger generations in ways they already embraced - digitally. Never, in our wildest dreams, did we image we'd have an impact on an 11-year-old protégé."

Finneas is the youngest person to successfully complete all of the NWFAU courses in the Installation learning path and the Sand & Finish learning path. To accomplish this, he took 72 required courses, and passed each of the assessments, scoring 80 percent or higher for each. The award was presented to recognize Finneas' accomplishment, and to encourage him and others to remain engaged with life-long learning.

For more, visit www.nwfa.org.



WOODMARKETS

Walnut interest unlikely to wane

By Jennifer Hicks

ales of eastern black walnut [Juglans nigra] are as steady as ever, according to suppliers interviewed by Woodshop News, who say woodworkers of all skill levels appreciate the domestic's rich color and workability for a variety of products.

"Walnut's always one of our top movers, especially 2" thick stock as of late. We've seen a lot of that purchased for custom tables and bar top furniture, whether it be the live edge or plain sawn," says Clint Dillon at Steve Wall Lumber, a retailer in Mayodan, N.C.

"It's always been really popular because it's got that natural chocolate color and it stands alone by itself as a domestic hardwood. You don't have to stain it or anything and the grain on it is not very hard to work with."

Myles Gilmer sells more claro or western walnut [Juglans hindsii] at his Gilmer Wood Co. in Portland, Ore.

"We still bring in eastern black although a couple of the mills that I do buy from it just seems to me that the grades are slipping somewhat; the wood tends to be sappy," says Gilmer.

"I have a fair number of table slabs in the claro and they're pretty popular. They're not as expensive as some of the exotics you see like bubinga. It's pretty popular for tables and mantle pieces, even for bathrooms and kitchen countertops," says Gilmer.

Steamed walnut continues to sell well for Bruce Denslow of the Wood & Shop in Eolia, Mo.

"It's still as popular as ever; we've always had pretty strong sales in it," says Denslow. "We sell quite a variety of thicknesses for the home hobbyist, down to 1/8", and the thinner stocks do tend to sell better for us than the thicker stock. Most home hobbyists are doing scroll saw work or laser cutting, that kind of thing," says Denslow. "The walnut cuts well and of course it's beautiful when it's finished"

Black walnut (4/4) retails for about \$6.25/bf, while claro walnut goes for \$5 to \$10/bf. \mathbf{W}



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TOOLS CTECHNIQUES

Wood-Mizer adds SlabMizer

By Jennifer Hicks

ood-Mizer introduces the Slab-Mizer to meet the growing demand for high-quality finished wood slabs.

"Wood-Mizer is committed to providing our customers with the equipment necessary to process material from forest to final form," Greg Bacon, Wood-Mizer's sales director, said in a statement.

"The SlabMizer satisfies the needs of operations producing high-value finished slabs and reduces the manual labor required to finish these wide slabs that are extremely valuable in the woodworking industry."

Compared to a traditional router or planer, the SlabMizer flattens wider and thicker material up to 56" wide and 8" thick in less time using powered cutter head directional controls with variable feed speed or manual feed, according to the company.

For larger capacity, 5' modular table extensions can be added to extend the material length and a 72" width option is coming soon.

The SlabMizer also features an orbital head attachment and is built in the U.S.

The SlabMizer starts at \$16,995.

For more, visit www.woodmizer.com.





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PaintLine presents drying racks and spray stands

By Jennifer Hicks

aintLine, a manufacturer of products designed to increase efficiency and productivity in the finishing industry, has added several new fully collapsible drying racks and spray stands.

Company president Kyle Robinson says one of the most popular is the expandable ProDry-

ingRack EX (PDREX) drying rack featuring 15 shelves. It hit the market about six months ago and sells for \$575.

"The EX expands from 20" to 60"; has 15 levels that hold up to 60 pounds each, and it's mobile. It's really designed for the cabinetmaker and workshop environment," says Robinson.



PaintLine's offerings include drying racks, material handling solutions, spray stands and more.



ProDrying Rack SD (PSDR)

Another option is the PDRTT (\$145), a tabletop rack with 20 shelves. "It assembles in about a minute, making it ideal for small shops," says Robinson.

The new PSDR is a stand for hanging and spraying cabinet doors, which can be used with the company's new Euro Finishing Clips. "The PSDR system was designed for commercial painters to finish kitchen cabinets on the jobsite," says Robinson.

The PSDR sells as a kit fore \$425.

PaintLine also offers a small rotating stand, called the SprayTwirly (\$145), to spray cabinet doors.

PaintLine is a brand of Merchandising Systems Inc. which specializes in metal fabrication for material handling and store fixtures.

For more, visit www.thepaintline.com. W

BE A BETTER CRAFTSMAN WITH GREX 23 GA HEADLESS PINNERS



Techno CNC debuts Venture Plus Series

By Jennifer Hicks



The rigidity of the new Venture Plus Series CNC from Techno CNC Systems provides smooth, crisp edges on processed material, according to the company.

echno CNC Systems released its new cabinet nested Venture Plus Series CNC router in July, designed to meet high production demands of the cabinet and furniture making industries, according to the company.

Capable of running 2,500 inches per minute, the machine will increase shop

Capable of running 2,500 inches per minute, the machine will increase shop throughput for a quick return on investment, according to company president Roy Valentine.

'Plus' could refer to the machine's weight, which Valentine says is a major advantage.

"The lighter the machine construction is, the more vibrations are transmitted through it. This is an 8,000-pound, all-steel machine so that rigidity is the foundation that creates that ultra-smooth edge finish that a lot of manufacturers are looking for with their products," says Valentine.

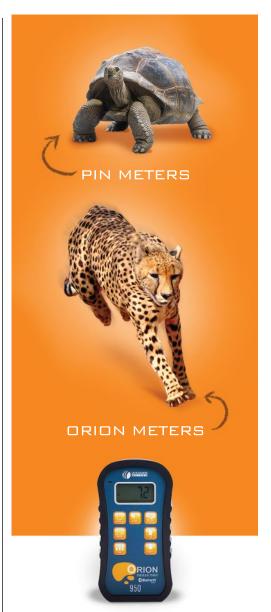
The Venture Plus features a moving gantry to save on floor space, as well as THK rails and bearings.

Standard features also include a 16-hp HSD automatic tool changer spindle, eight-tool rotary carousel with HSK63F tool holders, nine-spindle drill bank, pneumatically operated dust hoods with CNC-controlled gate valves directing debris though a central vacuum manifold, and pneumatic pop-up pins for easy sheet alignment. Vacuum hold downs allow operators to secure sheet goods and various 2D or 3D geometric shapes.

It is powered by 1,500-watt Digital Yaskowa AC servo motors and PC-based Osai controller with a custom Techno interface.

The machine starts at \$75,000.

For more, visit www.technocnc.com.



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Apollo Sprayers introduces new Precision-5 Pro series

By Jennifer Hicks

litmy.ru

pollo Sprayers introduces the new Precision-5 Pro series of HVLP turbo spray paint systems, offering maximum efficiency while eliminating messy overspray, according to the company. The series includes the Pro and Limited Edition models.

Both models can be used with solvent- or water-based, clear, pigmented and specialized coatings, and feature the company's Pressure Control System that controls motor speed, voltage and amperage to adjust automatically for altitude and barometric pressure.

They also feature PowerPause, a patented function that provides a 45 second auto-idle mode to preserve motor life and long-term reliability while permitting the highest available flow pressure, according to the company.

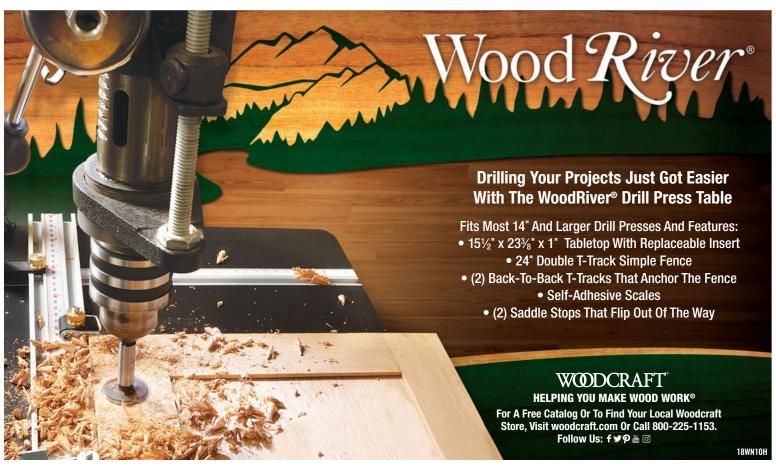
"We found that with the Precision 5 system, because of its digital pressure control, that you can infinitely tune the pressure to the exact material viscosity that you're spraying and that enables you to have the highest efficiency of any turbine system on the market," says Apollo CEO John Darroch.



The Precision-5 Pro sells for \$1,869 with a stainless-steel case, Quadra-Clean 4-stage automotive grade non-washable filtration system, viscosity cup, blow-off tool and a 32' of Apollo's Flex-Air hose.

The Limited Edition sells for \$1,999 and also includes a 1.3mm and 1.5mm needle and nozzle set, and a cleaning kit.

For more, visit www.hvlp.com.





PRO SHOP

with JOHN ENGLISH

Interest rates cloud planning for 2020

usiness owners are getting jittery about global recession.

The first shoe fell last December when Fox News, The New York Times and other major outlets ran headlines similar to this one that appeared in Business Insider: "82 percent of CFOs expecting a recession by the end of 2020". The second shoe dropped when major financial publications ran headlines in mid-August about instability in the stock markets, among other signs of economic weakness. The Dow dropped more than 800 points (3 percent) in a single day, there was negative growth for the second quarter in both the British and German econo-

mies (the two largest in Europe), and China reported a 17-year low in the growth of its industrial output.

And while a few analysts downplayed the second yield curve inversion in a year or so (where the return on a 10-year Treasury note fell below the two-year), the vast majority saw this as a definitive prediction of imminent recession. This was the second time a yield curve had taken that road recently. Twice in less than nine months is more than a hiccup, because the past seven recessions were all preceded by exactly this inversion.

So, when it comes to financial planning for 2020, the overriding concern is going to be

interest rates, and their effect on the availability of credit. Higher interest rates and tighter credit will impact woodshop sales, because new home construction and remodeling rely heavily on interest rates. Custom casework suffers first, especially on the high end. And in addition to the housing market, when retail sales contract states and municipalities garner fewer taxes and invest less in infrastructure such as schools. That means fewer institutional casework sales.

The keys to preparing for a recession are to retain as much cash as possible and to pay off – or at least pay down – any high interest debt. There's still a little time left to do that. Variable rate loans should be converted to fixed rate ones, if a banker can be so persuaded.

Invest in equipment?

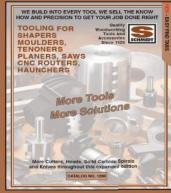
Curiously, this may actually be an opportune time to invest in major equipment. There's a fine line here, and one that requires a good bean-counter's advice.

If a downturn is protracted, inefficient shops tend to close their doors after about a year. A shop that can rein in payroll while maintaining production levels could be in a good position to survive a downturn, and perhaps even thrive. But the shop needs to be in sound enough financial shape to support an equipment purchase. It must have reliable cashflow



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and own a healthy debt to assets ratio before and after the purchase.

Some upgrades have a larger impact. For example, automating processes within the production cycle, especially in terms of material handling (for example, CNC loading and unloading) can have a significant impact on cost per unit.

Upgrading elements of a CNC (for example, faster motors, a larger spindle, an updated control panel, a better tool-changer and adding a vacuum bed) instead of replacing the entire machine can be a thrifty way to increase productivity.

Small- and medium-sized shops might be surprised at how affordable collaborative robots are. These are essentially robotic arms that can sense the presence of a human and work safely beside a woodworker within a single workstation. They can pick up and place parts, spray finish, sand and do a host of mundane, repetitive tasks that free up employees to do more demanding jobs. The investment here starts at about the cost of paying an employee for six months, so the return on investment can be quite rapid.

One other way to curb payroll is to take a long, hard look at outsourcing. As every shop owner knows, we can buy almost any component – cases, doors, drawers, accents, moldings – and have them shipped to the shop or the worksite. RTA (ready to assemble) fittings have come a long way in the past five or so years. It may be time to do a spreadsheet.

Depending on the level of outsourcing, a woodshop may even find itself in the position of being able to reduce its machine inventory and dedicate some of the cost savings toward advertising. Keep in mind Bruce Barton's adage: "In good times, people want to advertise; in bad times, they have to". Barton (1886-1967) was an ad executive and Republican congressman who represented New York in the years right before World War II. He wrote about the necessity to advertise during the Great Depression. He was right.

Insurance issues

The whole idea of building up cash reserves before a downturn in the economy is to be able to ride out the bumps. If sales are happening but payments are slow arriving, there can be some lean months. These don't seem so harsh when a business has a little cash available.

While small bumps in cashflow can be managed, a large financial loss in hard times can be fatal. Accidents happen and having a customer slip on the ice outside the showroom, or a cabinet fall off the wall and injure a client, or perhaps a fire in the spray booth – such events can be, and often are terminal events for a business. So, it's a good idea to review the business's insurance policies periodically.

Having a little cash tucked away can really help here. Insurance tends to be more expensive when it comes to initial coverage, and less so in the umbrella. That is, a policy may have significantly higher coverage and yet cost less than another if the deductibles (the part of a claim that the shop owner covers) are a little higher. There can be quite significant differences in the premium when the deductible is raised even a little bit, and this is an area well worth exploring with an insurance agent. If a shop has some cash reserves, the exposure that comes with higher deductibles is obviously less than it would be if the business is strapped for cash.

ERP software

Affordable enterprise resource planning (ERP) software is a relatively new tool for small to midsize shops. It opens up the potential to use data across all operations to create a more efficient and well-run business. What it essentially does is use a single database for all of the information being generated within the different areas of the business such as production, sales, inventory, office staff, vehicles – anything that can be assigned a number.

Some ERP software is specifically designed for cabinet or furniture

businesses, while other programs are more generic and require a little adaptation. Some works with the shop's existing CAD design program and can bring together diverse facets such as sheet stock inventory and optimizing for the CNC. It can, for example, help a salesperson to steer customers in a direction that uses more of the inventory and resources the shop already owns, rather than having to buy case quantities of product for a custom solution that may not get entirely used up in the course of a single job. Or it can let a project manager know that more drawer slides have been ordered and even though they're not logged into inventory yet, they will be on site before the job needs them. That way, he/she doesn't order parts or components that will tie up cash by sitting on a shelf. There are shades of lean manufacturing's just-in-time philosophy here, and in fact ERP and lean manufacturing are very compatible concepts.

ERP software can usually grant different levels of access to different employees, depending on their needs. That way, everyone doesn't need to be trained in every aspect of the program, and unqualified people are not able to make binding decisions that are beyond their purview.

Most ERP software can be either network or cloud-based, so security and availability issues can be addressed appropriately. For example, an installer with the right level of access can use a phone on the jobsite to check where a missing part might be, while a CEO can gather all the numbers she needs while sitting in an annual general meeting, even if there's a power outage at the office and the computers are down.

There's a general feeling that low-end ERP software can actually end up costing more than a better program because of the time involved in automating functions or in working around functions that are missing. An ERP package needs to be able to grow with the business, and the more data it processes (that is, the more areas of the business that are included), the more useful and accurate it will be. It's a good idea to have one or two people (preferably the IT team) be in charge of an ERP program. As with any management tool, the fewer people who can change the structure, the better. But each department also needs good representation because these kinds of management programs can become lopsided if they aren't democratic. And department heads can help tweak the program by offering feedback. This allows the ERP data to become more customized for a particular woodshop, rather than remaining industry generic.

However, many businesses have invested heavily in ERP software only to discover that it requires an awful lot of time and effort to set up and maintain. If the program isn't well-suited to the organization, or is difficult to use, this can be an expensive investment in a pipe dream.

Shop carefully. W

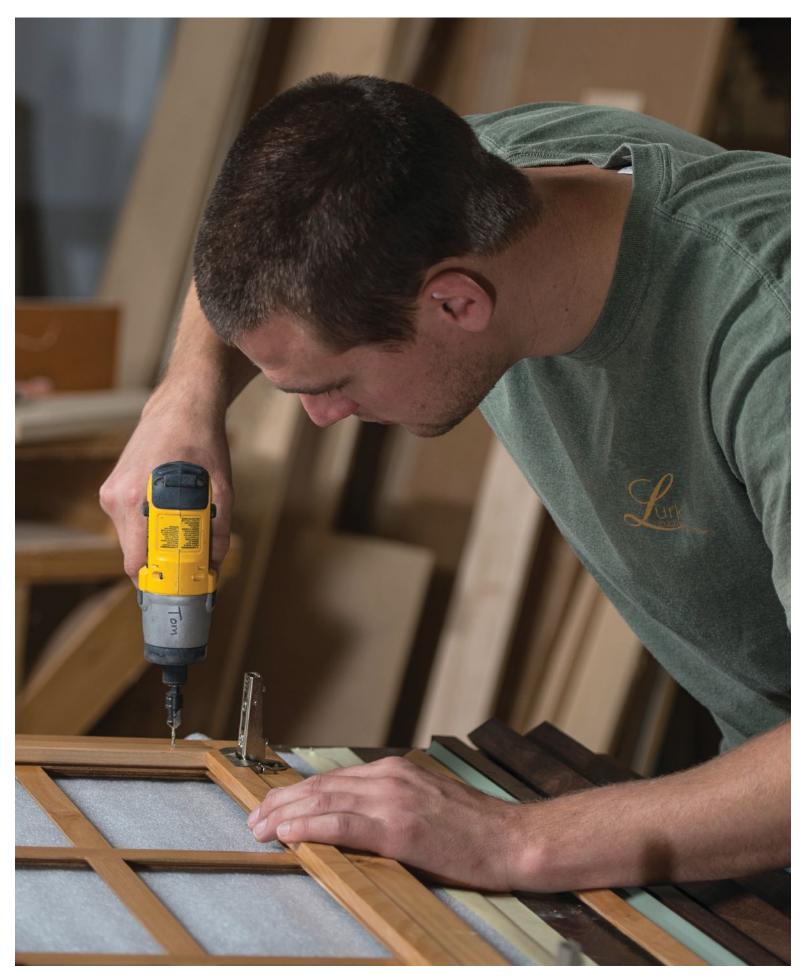
NAFF adds three new board members

The North American Forest Foundation welcomes three new board members, Jesper Bach, Andy Johnson and Cindy Squires.

"This year, the North American Forest Foundation emerged from what used to be called the Hardwood Forest Foundation. This more inclusive name allows the organization to work on a more comprehensive approach to promoting the entire forest products industry through its educational programs. The new board members will help guide the North American Forest Foundation as it branches in this new direction," the trade group said in a statement.

For more, visit www.nortrhamericanforestfoundation.org.





PICK AND CHOOSE

The world is your oyster when it comes to innovative hardware products

By John English

ne of the great advantages of a global economy is that consumers anywhere can experience the very best the world has to offer. Whether that's Italian design, American manufacturing or perhaps German or Swiss engineering, such a huge market ensures that the highest quality products achieve the widest distribution.

Accuride (accuride.com) fits that mold. The California company describes itself as "a global presence with extensive resources, a deep understanding of design and manufacturing, and a solid reputation as a pioneer in the development of quality movement solutions". Woodshops that don't generally buy in bulk directly from a manufacturer will appreciate the convenience of Accuride's new, direct-buy, online store. Woodworkers can now access a wide array of drawer slides and other hardware and do so in sensible quantities. There's a distributor's link where a shop can find a local source for anything from telescopic slides for kitchen cabinets to weather-resistant tracks for outside fixtures.

Blum Inc. (blum.com) manufactures hinge and drawer systems for the North American market in Stanley, N.C. A good example of the company's innovative bent is the Aventos HK hardware, which was first introduced in 2017. This allows the doors on wall cabinets to pivot up, rather than being hinged to swing left or right. As people age, their range of motion changes, and Blum notes that Aventos accommodates that because the door stays where it's placed, within reach.

Another Austrian drawer slide manufacturer, Fulterer (*fultererusa. com*) was founded half a century ago and has warehouses in High Point, N.C. and Ontario, Calif. to serve the North American casework and furniture markets. There's also a distribution center in Lustenau, Austria to support European woodworkers. In fact, Fulterer slides are sold in more than 60 countries. So, it's no surprise that this innovative business constantly shakes things up a bit. Among its latest releases is the FR 5619, a ball bearing side mount drawer slide that's designed for

heavy-duty usage (up to 225 lbs.). The slide incorporates an anti-tilt mechanism and comes in 16" to 28" lengths.

King Slide USA (kingslide.com) offers the Simlead metal drawer system, featuring push to open and close technology, and a vibration safety design. This means the drawers won't open when there's a whole lot of shaking going on, perhaps during an earthquake.

High-class hinges

Grass America (*grassusa.com*) recently introduced four new pie-cut hinges that offer a perfect solution for those pesky corner cabinet doors. The hinges provide wide access to the interior of the cabinet, which can work extremely well for shops that are installing lazy Suzan shelving. The Tiomos PCC is for doors 16 to 24mm thick, and there is a self-closing option. The Nexis PCC handles doors from 16 to 22mm, while Nexis 21 PCC is for 19 to 24mm thicknesses. And the 975 VZ PCC has a shallow profile that won't interfere with revolving shelves.

The Titus Group (*titusplus.com*) has introduced a wide-opening hinge for easy corner cabinet access. The T-type pie-cut corner hinge uses a standard 35mm drilling pattern and offers easy door alignment. It's a two-step hinge that provides a wide angle that grants full access to any cabinet with bi-fold doors. It fits standard hinge cup drilling patterns, so it's CNC friendly.

Samet (samet.com.tr), based in Instanbul, Turkey, distributes to more than 80 countries on five continents. The company's new Supreme soft-close concealed hinge is designed to deliver slow and silent closure when used with face frame furniture and cabinet doors. It has an aesthetically pleasing minimalist design, and its automatic motion can be turned on or off as required, simply by turning a screw. A well-engineered track mechanism allows the woodworker to easily attach and detach the door to and from the cabinet. The doors can be adjusted quickly in six directions, and the Supreme comes in both 1-1/4" and



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Decorative knobs and handles from Osborne; Accuride's under stair and microliving (opposite page) storage solutions, Kessebohmer's Free Fold.

1/2" overlay choices. Samet can be contacted through O'BH Associates in Texas (*obhassociates.com*).

Kessebohmer (cleverstorage.com) has created the FreeLift family of specialty hinges. They deliver silky smooth opening and closing action for wall cabinets, with a wide range of flap sizes and weights. The easy and harmonious movement is quiet, soft and effortless. The Free Fold version opens a pair of horizontal doors much as one might close a book lying open on a table. The Free Slide simply slides the door panel forward a little, and then way up in a vertical plane and out of the way.

Free Swing swings the bottom of the door out and up, while Free Flap simply swings it up.

Pulls, knobs and lifts

Osborne Wood Products in Toccoa, Georgia, is a family owned and operated maker of decorative wood products. The company offers a number of wooden drawer pulls and knobs, some of which are hand carved, and they're available in different species.

New Jersey-based Dimora Brands has just announced the acquisi-



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The Axilo 78 from Häfele allows installers to easily adjust the height of base cabinets.

tion of Brooklyn's famed Watermark Designs. Dimora already owns Top Knobs, Vesta Fine Hardware, Water Street Brass, and Hardware Resources. This means the company now offers high-end cabinet hardware, door hardware and plumbing fixtures. Other brands in this stable include Atlas Homewares, Du Verre, Jeffrey Alexander and Elements.

Anything that helps corner cabinets become more useful is welcome in this industry. Richelieu Hardware's new Qanto electric lift works well in base corner cabinets. There are two trays that rise from inside the cabinet at the push of a button, making everything easy to reach. Push the button again and they lower back down.

Richelieu (www.richelieu.com) has also introduced Autore, a collection of more than 400 pulls and knobs created by 16 leading European designers.

Horton Brasses (*horton-brasses.com*) in Cromwell, Conn. still uses actual antique hardware for its dies and patterns, and employs many of the same painstaking methods used by early American craftsman.

The company's new Burbridge Cabinet Pulls come in a variety of sizes and four different finishes. Its new Mackintosh knob and backplate was inspired by the work of Charles Rennie Mackintosh and developed in collaboration with Crown Point Cabinetry.

Clever solutions

Häfele America (*hafele.com*) has an ingenious new tool called the Axilo 78. It's an adjusting tool that allows a cabinetmaker to reach in and make height adjustments at the back of a cabinet that is resting on the company's plinths (short adjustable legs). With this tool, there's no need to drill holes, lay on your back, or try to use wrenches in a confined space. Just turn the handle to raise or lower the cabinet, or use a drill and a hex driver that fits into the top of the tool.

CompX Security Products (compx.com) has introduced ecoForce, a mechanical push-button cabinet lock that doesn't require any batteries. The installer sets a user code from one to five





Salice's Pin system can be used to support shelves, knives and wine bottles (below).

digits long, and ecoForce even has a code recovery feature and a key override. The SlamCAM version of this lock is a spring-loaded latch, where one just closes the cabinet door or drawer with no need to return the knob to the locked position. And the manual locking version requires the knob to be rotated into the unlocked and locked positions. ecoForce is ideal for medical supply cabinets and other institutional applications.

A couple of new floating shelf brackets from A&M Hardware (aandm-hardware.com) deliver exceptional support for countertop, cabinet, shelf or island installations. The Concealed (C) and Extended Concealed (EC) brackets have a 1/2" support arm and a wide, flat top that is relatively easy to conceal within a shelf.

Cabinet Parts (cabinetparts.com) is a distributor of virtually all of the brands mentioned earlier. In fact, the company carries more than 60 lines including drawer slides, hinges, decorative pulls and knobs, drawer organizers, shelf supports, lighting, sliding door hard-

ware and laminates. The company also supplies drawer boxes in solid birch and maple, and in vinyl wrap.

Hettich America (hettich.com) offers a number of clever solutions for common challenges: the Silent System for drawers and full-size track doors; WingLine for folding, sliding doors, and InnoTech Atira, which lets a woodshop offer drawers in a number of different and very stylish materials and finishes.

Salice (*salice.com*) offers the Pin system, essentially a track that can be surface mounted or set in a groove. Studs pop into a narrow slit in the face of the track and lock in place. These can be short studs for knives, medium for bottles, and long to support shelves.





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- Motor: 2 HP, 110V/220V, single-phase, 1725 RPM, TEFC
- Precision-ground cast-iron table size: 235/8" x 171/4" x 11/2"
- Max. cutting height: 12"
- Blade size: 1311/2" L (1/8"-1" W)
- Blade speeds: 1700 & 3500 FPM
- Quick-release blade tension lever
- Approx. shipping weight:
- 418 lbs. (G0513X2), 434 lbs. (G0513X2F), 460 lbs. (G0513X2BF)

WITH CAST-IRON WHEELS

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WITH FOOT BRAKE G0513X2F ONLY \$13

WITH FOOT BRAKE & MICRO-SWITCH (220V) G0513X2BF ONLY \$









24" INDUSTRIAL BANDSAWS

- Motor: 5 HP, 220V, single-phase or 7½ HP, 220V/440V*, 3-phase
- Precision-ground cast-iron table size: 331/2" x 235/8" x 2"
- Table tilts 45° for bevel cuts
- Floor-to-table height: 341/2"
- Cutting capacity/throat: 241/2"
- Maximum cutting height: 161/4"
- Blade size: 180" L (1/4"-11/2" W)
- Blade speed: 5300 FPM Shielded and permanently lubricated bearings
- Overall size: 48" W x 32" D x 831/2" H
- Approx. shipping weight: 951 lbs. (G0568), 962 lbs. (G0569)

G0569

G0568 ONLY \$325000

G0569 ONLY \$325000





INDUSTRIAL-DUTY TILTING SPINDLE SHAPER

- Motor: 71/2 HP, 220V/440V*, prewired 220V, 3-phase, 3450 RPM, 20A/10A
- Spindle travel: 65%"
- Spindle tilt: -5 to +45°
- Spindle size: 11/4"
- Spindle length: 7"
- Spindle speeds: 3900, 5000, 7200, and 9400 RPM
- Maximum cutter diameter: 10"
- Precision-ground cast iron table size: 471/4" x 351/2"
- Fence: wood, independently adjustable
- Footprint: 33" L x 29½" W
- Approx. shipping weight: 1096 lbs.





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- Motor: 3 HP, 220V, single-phase, TEFC, 16A
- Cutterhead: (4) HSS knives, 12" x 13/16" x 1/8" (G9860); (84) indexable carbide inserts (G9860ZX)
- Cutterhead dia.: 4"
- Cutterhead speed: 5900 RPM
- Max. depth of cut: 5/16" Max. width of cut: 1113/16
- Precision-ground cast iron
- table size: 121/2" x 80" 23.600 CPM (G9860): 35,400 CPM (G9860ZX)
- · Approx. shipping weight: 1265 lbs. (G9860), 1241 lbs. (G9860ZX)

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G9860 ONLY \$419500 SPIRAL CUTTERHEAD

G9860ZX ONLY \$499500

G9860 shown

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Precision-ground cast iron

Bevel jointing: 0-45° L/R

Center mounted fence: 65%" x 431/4"

Approx. shipping weight: 1742 lbs. (G9953ZXF),

1719 lbs. (G9953ZX)

3-PHASE, SPIRAL CUTTERHEAD G9953ZXF ONLY \$699500

SINGLE-PHASE, SPIRAL CUTTERHEAD

G9953ZX ONLY \$799500

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10 HP CYCLONE DUST COLLECTOR

- Motor: 10 HP, 220V/440V*, 3-phase, TEFC Class "F"
- Impeller size: 181/2" steel radial fin
- Air suction capacity: 4029 CFM @ 4.3" SP
- Maximum static pressure (inches of water): 16.8"
- Filter: 99.9% efficiency from 0.2-2 microns
- Filter surface area: 398 sq. ft.
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12" SLIDING TABLE SAW WITH SCORING BLADE MOTOR

- Main motor: 71/2 HP TEFC, 220V/440V*, 3-phase, prewired for 220V
- Scoring motor: 1 HP TEFC, 220V/440V*, 3-phase
- Main table size: 351/4" x 211/2"
- Main blade size: 12", Arbor: 1", Tilt: 0-45°
- Depth of cut @ 90°: 35/16", @ 45°: 23/8"
- Scoring blade size: 43/4", Arbor: 20mm, Speed: 8000 RPM
- Scoring blade tilt: 0-45°
- Sliding table size: 126" x 14"

G0699 ONLY \$729500



THE ULTIMATE 16" JOINTERS

Motor: 5 HP, 220V, single-phase, 25A (G9953ZX); 5 HP, 220V/ 440V*, 3-phase, 14A/ 7A (G9953ZXF)

table size: 161/4" x 991/4"

Cutterhead speed: 5000 RPM

Max. depth of cut: 5/16"

G9953ZX shown

MADE IN AN ISO

10 HP, 3-PHASE DUAL-FILTRATION HEPA CYCLONE DUST COLLECTOR

- Motor: 10 HP, 220V/440V*, 3-phase, 30A/15A, TEFC Class "F"
- Intake hole size: 12"
- Max. static pressure (inches of water): 16.8"
- Primary filter: 99.9% at 0.2-2 microns
- Secondary filter: HEPA rated 99.97% @ 0.3 microns
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- Approx. shipping weight: 1555 lbs.

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14" SLIDING TABLE SAW WITH DIGITAL FENCE

- Main motor: 10 HP, 220V/440V*. 3-phase, 26A/13A
- Scoring motor: 1 HP
- Main blade size: 14"
- Main blade tilt: 0-45°
- Depth of cut at 90°: 4"
- Depth of cut at 45°: 23/4" Main blade speed:
- 3000, 4000, 5000 RPM Main blade arbor: 1"
- Scoring blade size:







- · Scoring blade arbor: 20mm
- Scoring blade speed: 8000 RPM
- Scoring blade tilt: 0-45°
- Sliding table size: 15⁵/₈" x 126"
- Maximum rip capacity: 51½"
- · Length of crosscut: 126"
- Overall size: 132" W x 155¾" D x 65¼" H
- · Approx. shipping weight: 2176 lbs.





















REBRANDING EFFORT

There's a new shop in Rhode Island that's been around for several decades as Yoffa Woodworking begins its next chapter as Calderwood Custom Millwork

By Jennifer Hicks Shop Photos by Michael Gordon



alderwood Custom Millwork in Newport, R.I. is a relatively new company that stems from a more familiar one that originated in the Ocean State almost 40 years ago. Known previously as Yoffa Woodworking, the custom woodworking shop rebranded in May 2018 after the founder's sale to Dan Kinsella of Kinsella Building Co.

Working closely with clients, Calderwood – which is based on a name in the new owner's family – maintains the same philosophy as Yoffa, focusing on superior craftsmanship so custom pieces maintain their beauty and integrity for generations. It has five employees, four of whom worked there before the sale.

Shop manager Mike Menard speaks for the team by expressing his pride to be part of the old company and to move forward with the new one.

"We maintain our same values, customer service, passion for quality and look forward to serving the customers in our community. We are proud to be providing more than cabinets in that aspect," says Menard.

A loyal crew

Joe Yoffa founded the company in 1984. As Menard explains, Yoffa earned a fine arts degree at what's now known as the University of Massachusetts at Dartmouth then worked independently as a field car-

penter in the early '80s until he had enough work to open a shop.

Menard joined in the late '90s as an apprentice at the age of 18 after graduating Rogers Vocational High School in Newport. He's in his 27th year with the company.

"This was my first job. Joe had been working here alone before I came along. It was just the two of us for the first several years. We grew to four employees by the early 2000s and it has pretty much been run the same way ever since, working with architects and a core of general contractors," he says.

Other team members include shop foreman Karl Cressotti, cabinet-makers Adam Swist and Jeremy Weinard, and bookkeeper Linda Scott who has earned the nickname "den mother" for helping keep the guys organized. Weinard is the only employee who was not part of Yoffa; he joined in April to fill a vacancy.

Prime location

Although it operates from the smallest U.S. state, the business is fortunate to be surrounded by cities and towns with residents in the market for handcrafted cabinetry. The yacht-filled harbor around Newport itself illustrates lucrative jobs that are likely within reach through proper networking.



"Early on we only worked with local contractors and they were always getting local jobs, so there really wasn't a need to expand far because there was so much work here in in our basic circle," says Menard.

Menard says residential clients tend to prefer contemporary designs with minimal trim. The shop has been outsourcing its finishing for 20 years and painted cabinetry is a top request, followed by a clear finish on quarter-sawn white oak.

Calderwood's commercial contracts include a bar in downtown Newport, specialized details on a commercial vessel, and cabinetry for yacht clubs and clothing stores.

"Having some commercial work is actually really nice for us because it serves as a showpiece being so close to us. Nobody's ever going to see our work in someone else's house except for the family and friends of whoever owns that house. But when we build a bar or put some cabinets in a store and somebody comments on them, they will say this local shop built them," says Menard.

Navigating today's market

Annual job volume depends on the types of jobs that come through the door, and those can range from a window repair on an old Colonial home to a millwork package for an entire 10,000-sq.-ft. mansion.

"It can really vary. Right now, we're doing two brand new homes back to back. They are large jobs that will take five months each. We will do some smaller projects in between," says Menard.

It was different during the Great Recession, Menard explains. "The bigger jobs at that point were harder to get so we ended up doing more smaller jobs per year. It was just more difficult. It's easier to do one big job and focus and sink your teeth into it than do small jobs constantly as far as over an entire year."

Part of the company's quality control is building with mortise and tenon joinery. The shop has also made the decision to avoid automation. If any CNC work is needed, the shop will sub it out.

Menard says the shop is doing some more cabinet refacing recently.

"We never really did that before and I don't know why because we're perfectly equipped for it. We build all of our own doors right





Learn more about Lamello from the industry experts at Lamello USA, a division of Colonial Saw: 781.585.4364 (EAST) - 909.390.5465 (West)



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The shop's extensive portfolio includes this bed supported by two storage units (left) and a handsome bathroom vanity.









Cressotti (green shirt, top photo) uses the shop's Linmec long bed joiner; Menard (white shirt) changes a saw blade on a SCMI SL12 slider, and a simple solution for storing shaper tooling.

here. The homeowner didn't have to rip out the kitchen. We didn't have to reface the actual cabinetry, the cabinet boxes were in good enough shape to keep so we just added a few things like lights and rails, things like that, and the paint color they wanted."

Harnessing efficiency

Given its space constraints, the shop doesn't have room to handle an increase of volume, employees or equipment, so goals encompass improving workflow in other ways such as streamlining shop setup from fabrication to assembly.

"Our goal currently is just to be able to do

the jobs we're working on more efficiently. Then we can maybe do one more job a year because we've gotten them done faster. But we don't compromise quality for speed," says Menard.

"We're at a very steady, comfortable pace with the amount of work that we have. We are not hurting and we're not to the point where we're overwhelmed. It's a good place to be right now. We already have the next job lined up after the first job."

Contact: Calderwood Custom Millwork, 62 Halsey St., St. 1, Newport, RI 02840. Tel: 401-846-7659. www.calderwoodmillwork.com



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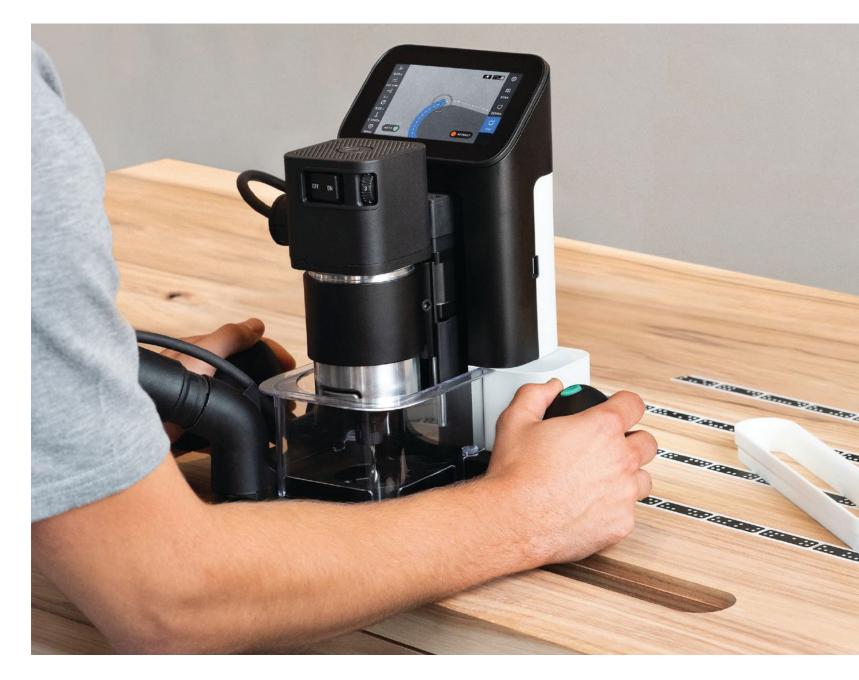
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mall-shop CNCs used to be all about the budget. For the past decade woodworkers have watched as manufacturers concentrated on affordability and endurance as the watchwords. They were trying to deliver tough, reliable entry-level machines in a very competitive market. Now, those basic qualities are fairly universal and the next generation of machines are beginning to offer something new – a much higher level of versatility. That takes the form of either portability (many new machines are specifically targeted at jobsite use) or adding options such as toolbars, turning abilities and aggregate use to both benchtop and small floor models. Either way, woodworkers are winners as these

Take, for example, the new CNC Shark HD5 from Next Wave Automation (*nextwaveautomation.com*). The company says that this is its most robust and feature-rich machine to date, but that may not be what sets it apart from the herd. The HD5 comes with Next Wave's new Virtual Zero Unlimited software package. This adds a high degree of versatility

machines continue to be better engineered, more affordable and more

flexible. And it's not just the hardware. Better software is also changing

by allowing a woodworker to map the entire surface of the workpiece (a board, a part, or just plywood) by registering an unlimited number of reference points. The program then uses these points to auto-adjust the G-code to conform to the actual surface of the material. This eliminates problems caused by even slightly warped or bowed material, and also allows a user to maintain a constant cutting depth on oddly or intricately shaped projects. That's something that would usually require the creation of a CAD 3D model.

Next Wave has also introduced Ready2Control control panel software for multiple machine operation and a new website that includes a vastly improved visitor experience, including a Dealer Locator and a wide array of project plans and information.

ShopBot Tools (*shopbottools.com*) has come up with a new and much more versatile way for woodworkers to get their hands on a CNC than the traditional financing route. The company has introduced a simple and straightforward subscription service that provides shops with the CNC machine itself, plus everything it takes to make it work. A subscription begins with one monthly payment and includes no shipping or cancellation fees. There's a minimum three-month commitment, and after that a shop can trade up, trade down, or cancel the subscription at



The Shaper Origin looks like a router but does a whole lot more.

any time. The program includes Shop-Bot's Handibot, Desktop, Desktop Max and Buddy models.

At AWFS, Legacy Woodworking Machinery (lwmcnc.com) debuted its new Renegade CNC that allows woodshops to create complex joinery, process sheet stock, and create turned parts such as stair spindles, table legs and the like. There's a tool-changer, an industrial controller, and a few added extras. Those include Legacy's automated tool measurement system and Delta's motion control algorithm that delivers faster, smoother cornering. But what really sets the machine apart is the Turning-Indexing system, which adds a whole new dimension to the type of jobs that small- and medium-sized shops can handle efficiently.

AWFS also featured the Yeti Smartbench from Yeti Tool (yetismartbench. com). The SmartBench changes some ground rules by letting woodworkers bring large-scale and very precise machining to the jobsite. Features include a color touchpad and a hand-held control unit that can receive jobs and cutting instructions through Wi-Fi or a USB drive. It can handle full 4' x 8' panels, with a cutting height (Z axis) of almost 6". Plus, longer items can be tiled in the software allowing the shop to machine products that are longer than 8'. It's dust collection ready, and it can drill, pocket, mortise, carve or dado parts.

MORE MUSCLE

Laguna Tools (*lagunatools.com*) recently made some serious upgrades to its workhorse, the SmartShop M. The new M2 comes with an eight-position automatic tool changing system, four to six zone vacuum table. all-steel gantry, direct drive motors with Shimpo gear-boxes, and a pod-ready phenolic vacuum table. Laguna has also redesigned its SmartShop II CNC router.

Velox CNC (*veloxcncrouters.com*) offers seven table sizes at or under $5' \times 5'$, and some full-size ($4' \times 8'$ and $5' \times 10'$) models, too. These machines are designed, manufactured, assembled and tested in the U.S.

Axiom Precision (axiomprecision.com) offers four small-shop models. The newest is the entry-level i2R, which comes with 24" x 24", 24" x 36" and 24" x 48" table configurations and an optional stand. Each model comes with prismatic guides, ball screws, and a DSP pendant controller. Targeted specifically at first-time CNC users, the new i2R lineup is supported by a comprehensive manual and video library, which are both intended to dramatically shorten a new user's learning curve. The company's Basic and Pro+ Series upgrade the action with options such as greater Z travel, USB storage, electro spindles and fourth axis capabilities, depending on the model.

Axiom also offers a full line of accessories including bits, dust col-

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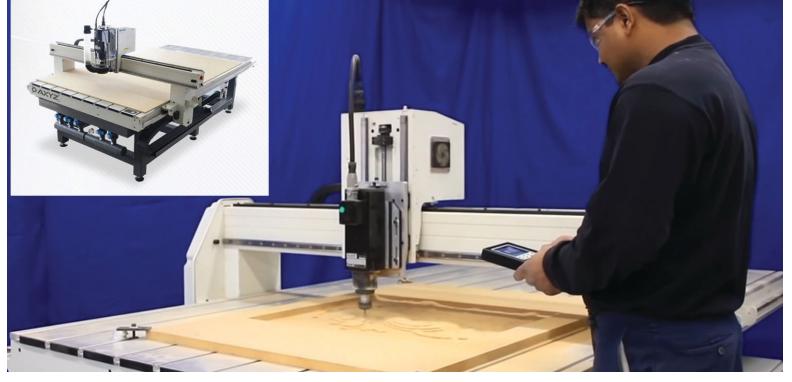
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AXZY's newest entry-level machine, model Z5.

lection, clamps, toolboxes, stands, laser attachment, software, lighting and fourth axis rotary kits. i2R CNC in Brooklyn, N.Y. (*shop.i2rcnc.com*) offers the i2R brand and distributes the Axiom line.

Woodshops that are looking for an entry-level machine that's heftier than a desktop model but is still budget sensitive might want to take a look at the Basic line from Castaly (castaly-cncmachine.com). The smallest table starts at \$11,900 and there's a rotary axis available. Named the Basic-404, it comes with a DSP controller that's set up to accept standard G-code along with on-board conversational applications. An optional CAD/CAM system can create and edit part programs, and then send them to the machine for cutting.

Thermwood (thermwood.com) offers a system called Cut Ready that









(From top) Felder's Format-4 c-express 920 Classic; Legacy's Renegade, and CAMaster's Stinger.

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requires no CNC programming. That makes it a good option for shops looking at entry-level systems, and the company continues to add versatility to this platform. For example, Thermwood has just released a new component, Combination Cabinets, that adds the ability to create a single structure comprised of multiple cabinets.

Limtech Industries (*limtechindustries.com*) has an entry-level CNC designed for nested base manufacturing.

MORE OPTIONS

Grizzly Industrial (*grizzly.com*) is introducing the G0894, a small-shop CNC router that boasts a large 23" x 35" cutting area and 3-hp spindle motor. An integrated controller allows a woodworker to store commonly used programs on the hard drive, as well as load programs from a flash drive or connect directly to a PC. The spindle has ER20 collets, so it can handle a range of tooling options.

CAMaster (camaster.com) offers several American-made CNC routers that are designed for smaller woodshops. The company's Stinger Series (starting at \$6,995) come in multiple sizes, ranging from a 2' x 3' benchtop model to a full 4' x 8' machine. The company offers free lifetime technical phone support and online diagnostics.

The Format-4 c-express 920 Classic, from the Felder Group (felder-group.com), is a CNC drilling and milling center that was specifically designed for smaller shops but with industrial level endurance built in. It has a pretty small footprint at about 36 sq. ft. Felder offers tailormade financing solutions, and a wide assortment of machine setups and arrangements for specific tasking.

AXYZ describes its Z Series machine as "an entry-level, low-cost CNC router for first-time users". The newest addition, the Z5, features steel frame construction and a solid aluminum vacuum/clamping deck.

We started out talking about versatility, and smaller woodshops are not going to find many options that are more versatile than the Shaper Origin. This remarkable tool looks a bit like a standard portable router, but that's where the similarities end. The operator applies a special tape to the wood and the machine then scans that and makes a map using dots on the tape as reference points. After loading a job, the operator just follows the map on a screen, and the tool makes small adjustments as it travels, so that it delivers perfect results. The motor moves in the X, Y and Z planes within the tool housing to make corrections.





Exhibit explores Shaker-Modernist parallels

By Jennifer Hicks

he Fruitlands Museum in Harvard, Mass. is presenting "Visons of Design: Parallels in Mid-Century Modern and Shaker Furniture" through Mar. 22, 2020. The exhibit features pieces drawn from the museum's collection and Field Farm in Williamstown, Mass., the former home of avid modern art and furniture collectors Lawrence and Eleanor Pamedo Bloedel.

The Shakers were a religious communal society who settled throughout the eastern United States, flourishing in the mid-1800s. The Modernists were recognized for their use of innovative aesthetic forms in the mid-20th century.

"Despite existing a century apart, their mutual sensitivity to place, materials, and intended use led both to prioritize purpose over decoration when creating and collecting furniture and art," according to the museum. "The furniture and art in this exhibition may intrigue

Matthew Shewchuk's "Mane Lamp".







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Eli Cleveland's "Exploding Tables" installation at the Visions of Design exhibit.

visitors to think differently about how the design of furniture evolves.

"In addition to comparison of these two collections, cabinetmaker Eli Cleveland, distinguished alumni of North Bennet Street School, Boston, will create replicas of three pieces of furniture in the exhibit, with yet-to-be assembled parts seeming to float in the center of the gallery, dramatically highlighting how the furniture was fabricated."

For more, visit www.fruitlands.org.

Shining a light

The Wharton Esherick Museum is featuring the finalists of its annual woodworking competition in its "Leave the Light On" exhibit, which opened Sept. 8 and runs through Dec. 29.

The exhibit celebrates innovative approaches to lighting by 13 makers, in-





Shaker pieces from the Fruitlands Museum exhibit.

cluding Dean Babin, Bob Brox, Ken Burton, Ashoke Chhabra, Eric Diven, Catherine Emil, Jamie Herman, Sandy Huse, John Lutz, Jodie Prud'homme, Matthew Shewchuk, Brian Skalaski, Janine Wang, and Jared Williams.

Launched in 1994, the annual competition challenges artists, woodworkers and craftspeople to draw inspiration from Esherick's unique designs, encouraging artists to continue to reinvent the world around us.

"Lighting mattered to Wharton Esherick. It added a touch of drama, a twist in the plot. He understood the unique power of light to transform our experience of space, to reveal and define form," the museum explained in a statement.

For more, visit www.whartonesherickmu-seum.org. W



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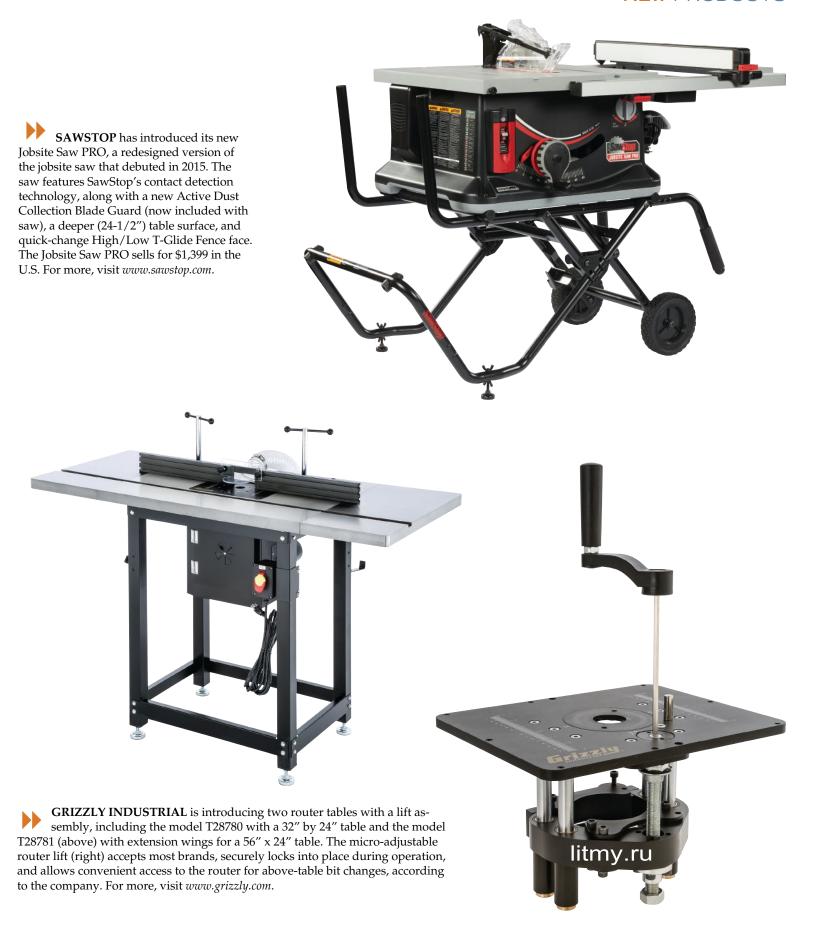
NEW PRODUCTS

MAX USA announces the availability of its new SuperFinisher 18-gauge brad nailer to North and South American markets. Features include a Precision Point Contact Nose, which allows users to fasten trim in narrow spaces and also guides nails to a precise area, and a flat-top design that allows for nails to be fired as close as 1/8" from any vertical wall or surface, according to the company. For more, visit www. maxusacorp.com.



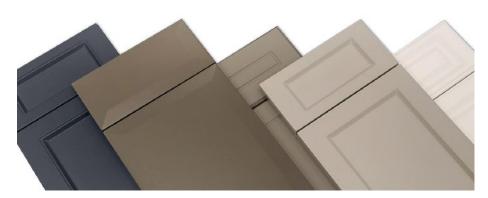


RIDGID introduces its redesigned wet/dry vacuum line of 6-, 12-, 14- and 16-gallon models featuring an ergonomic makeover. Improvements include a front-to-back top carry handle, added comfort-grip side handles, a new drum key and side latches, a larger on/off switch, and built-in cord wrap. For more, visit www. ridgid.com.



GRIZZLY INDUSTRIAL introduces the new 14", 10-hp, 3-phase sliding table saw with a digital fence, model G0853. The slider features digital controls for the main blade speed, blade tilt, scoring blade alignment, and rip fence adjustment. It has a table size of 59" x 68" with the included extension wings. Model G0853 sells for \$12,500 and is covered by a one-year warranty. For more, visit www.grizzly.com.





WALZCRAFT recently added five Super Matte Colors to its collection of 3D Laminate Finishes available on one-piece doors and drawer fronts, as well as a wide range of moldings and various types of sheet goods. The new colors include Mysterious, Siena, Gauntlet Grey, Canadian Grey, and White. The Super Matte Finish has a low sheen and offers a durable, easy to clean surface, according to the company. For more, visit http://walzcraft.com.



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METABO HPT, formerly Hitachi Power Tools, has introduced its first four-port battery charger, model UC18YTSL It charges the company's 36-volt MultiVolt and 18-volt Metabo HPT/Hitachi batteries along with two USB compatible accessories. It's also equipped with two AC outlets to power additional electric devices. For more, visit www. metabo.com.







OSBORNE WOOD PRODUCTS, a family-owned and operated manufacturer and distributor of fine decorative wood and metal products for the cabinetry, furniture and remodeling industries, is now offering metal table pedestal bases. For more, visit www.osbornewood.com.





NOVA USA presents ExoShield Wood Stain, specifically designed to provide long-lasting protection for exterior decking, siding and outdoor furniture, while creating a naturally durable finish with exceptional color stability, according to the company. It has a proprietary blend of Tung oil, UV blockers, fungicide, and trans-oxide pigments. For more, visit www.novausawood.com.

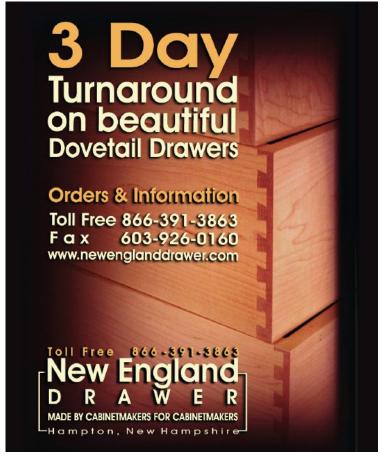






PAINTLINE has added Euro Finishing Clips to its PSDR
Series, an integrated system designed for spraying and drying cabinet doors. The system can accommodate up to 50 cabinet doors in just 18 feet of lineal space. The PSDR is designed for foolproof, tool-free assembly in less than 10 minutes. Tear down is just as fast and the entire system fits into ballistic nylon bags for convenient storage and easy transport to the next job site, according to the company. For more, visit www.thepaintline.com.







PPG is introducing the Aquacron 270 Series waterborne acrylic sanding primer, a fast-drying, single-component primer/sealer for interior wood, wood-related and plastic products. Designed for conventional, HVLP and commercial airless spray systems, Aquacron 270 offers good hardness and adhesion and excellent sanding properties in a convenient, ready-to-spray product. Due to its water-based formulation, the primer also has low volatile organic compound content, according to the company. For more, visit www.ppg.com.





CALENDAR

rganizations sponsoring meetings, classes or shows of interest to professional or hobbyist woodworkers are invited to submit items to: Calendar, Woodshop News, 10 Bokum Road, Essex, CT 06426; editorial@woodshopnews.com.

Include name, dates, location, description of event and a contact address or telephone number. Calendar items, which should be typed or printed clearly, must be received a minimum of 60 days before the event.

Please note that fees, as listed, might not include materials or shop fees. Check with a specific class for further details.

Compiled by Jennifer Hicks

CALIFORNIA

Monthly — San Fernando Valley Woodworkers meetings are held on the third Thursday of each month at 7 p.m. at the Balboa Park Sports Complex, Gym Building, in Encino. *www.sfvw.org*

Monthly — Society of Wood Manufacturing, a chapter of AWFS consisting of educators, manufacturers, hardware and industrial suppliers, and machinery dealers, meets during the second week of each month. For

location and dates, visit www.awfs.org.

FLORIDA

Ongoing — The Dunedin Fine Art Center is offering six-week woodturning classes at its Cottage Campus taught by AAW professional member Tony Marsh for beginners and intermediate-level participants. Full-day classes are held on Thursdays. Call 727-298-3322 or e-mail education@dfac.org.

Monthly — Woodcrafters Club of Tampa meets every third Thursday evening at 3809 W. Broad St. in Tampa. www.tampawoodcrafters.org

INDIANA

Jan. 24-25, 2020 — 19th annual Midwest Tool Expo and Auction. Over 200 vendors displaying woodworking and construction equipment in a new 100,000-sq.-ft. convention center. Seminars on both days. Location: Michiana Event Center in Shipshewana. www.midwesttoolexpo.com

MAINE

Jan. 13 – March 6, 2020 — Eight-week Turning Intensive program with Beth Ireland. Designed to prepare woodworkers for successful careers as professional woodturners, and also open to amateurs who wish to bring their work up to a professional level.

Location: Center for Furniture Craftsmanship in Rockport. www.woodschool.org

MARYLAND

Monthly — The Howard County Woodworkers Guild meets the first Saturdays of the month at the Bain Senior Center at 5470 Ruth Keeton Way in Columbia from 9 a.m. to 12 p.m. Open to all those working in wood. For information, email Manny Flecker at aaron0641@hotmail.com.

MASSACHUSETTS

Nov. 7-11 — David Calvo's five-day Bare Bones of Woodcarving workshops. Location: Calvo Studio in Gloucester. www.calvostudio.com

Nov. 9-10 — David Calvo's two-day wood carving class. Location: Calvo Studio in Gloucester. *www.calvostudio.com*

Nov. 20-24 — Paradise City Marlborough. Arts festival featuring 175 juried artists and makers of home furnishings, sculpture, paintings and more. Location: Royal Plaza Trade Center in Marlborough. www.paradisecityarts.com

NEVADA

Jan. 21-23 — International Builders' Show and Kitchen & Bath Industry Show. Location: Las Vegas Convention Center. www.ibs. org or www.kbis.org



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NEW YORK

Monthly — The Woodworkers of Central New York hold meetings on the first Thursday of each month at 6:30 p.m. at the Belgium Cold Springs Fire Department in Baldwinsville. www.woodcny.org

Monthly — Northeast Woodworkers Association meetings held on second Thursday of the month at various locations in the Albany area. www.woodworker.org

NORTH CAROLINA

Monthly — Triangle Woodworkers Association meetings held on the third Tuesday of each month at 7 p.m. at Klingspor's Woodworking Shop in MacGregor Village in Cary. www.trianglewoodworkers.com

Nov. 5-7 — Stiles Manufacturing Solutions Seminar. Experience six machinery work cells, software integration strategies, guest presentations on workforce development and much more while networking with fellow business leaders. Location: Stiles Machinery in High Point. www.stilesmachinery.com

RHODE ISLAND

Nov. 8-10 — 24th annual Fine Furnishings Show. Offering handmade furniture, accessories and fine art. Location: WaterFire Arts Center in Providence. *www.finefurnishingsshows.com*

SOUTH DAKOTA

Monthly — The South Dakota Woodworkers Guild meets the last Thursday of every month (except August) at various members' shops. The club has hand tool and woodturning groups. www.sdwoodworker.org

TENNESSEE

Nov. 10-12 — Specialty Tools and Distributors Assoc. (STAFDA) 43rd annual convention and trade show featuring top companies and leaders in the construction industrial supply chain. Location: Music City Center, Nashville. *www.stafda.org*

Leitz Tooling appoints CEO

Leitz Tooling USA has appointed Kenneth Nemec as Chief Executive Officer. Nemec will oversee U.S. operations for the global tooling manufacturer.

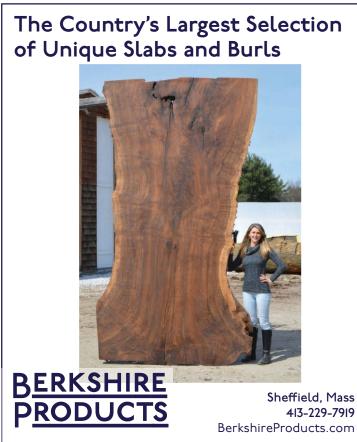
Nemec has been involved in manufacturing for 39 years with the last 20 years spent in senior leadership positions for organizations including Ever Sharp Tools Inc. and American Broach & Machine. He is also a journeyman tool maker and patent holder, according to the company.

Nemec holds a Masters in Business Administration and Management with endorsements in Marketing and Quality Management from Ferris State University.

Nemec is a Boy Scouts of America Wood Badge recipient. As an adult leader with the Scouts, Nemec has trained hundreds of youth and adult leaders in the skills of leadership and team building with an emphasis on the importance of character. Nemec also founded a non-profit organization Fighting Against Sarcoma Together (FAST) to raise funds dedicated to fighting the rare cancer. Nemec also enjoys delivering food to the elderly and spending free time with his two adult children and four grandchildren.

"I'm honored, and I'm grateful for the opportunity to lead this exceptional organization of creative, dedicated and talented professionals," Nemec said in a statement. "Leitz is an industry innovator that delivers solutions for continuous manufacturing improvement at the highest level. This is a terrific opportunity that any leader would welcome."





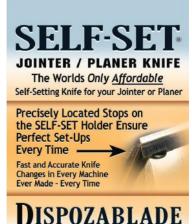
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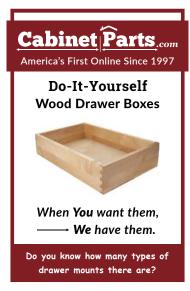


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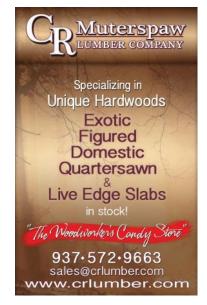




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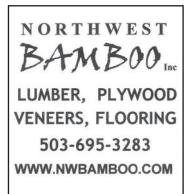














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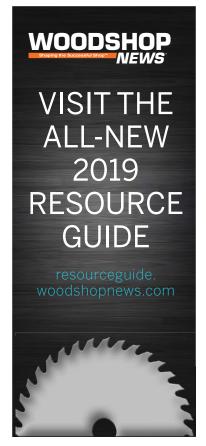


Wood Turning









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OUT OF THE WOODWORK



Campers putting together birdhouses and other projects using Lamello's connectors at Camp Good Days and Happy Times in upstate New York.





Helping campers

olonial Saw and its industry partners are helping campers at Camp Good Days and Happy Times in Rochester, N.Y. have the good old-fashioned summer fun they deserve.

The camp offers free programs for children, adults and families affected by cancer or sickle cell anemia. Since not everyone is up for swimming, canoeing and dodgeball, woodshop is offered.

According to camp woodshop volunteer Jim Oliver, Colonial Saw began to help the program in 2017 when another volunteer, Jerry Romanowski, discussed some of the children's challenges with Colonial Saw's Chris Hoffmann. Next, Marco Ress, Lamello's international sales manager and a cancer survivor, committed to supply the camp with the company's connectors and accessories.

The connectors, particularly the Clamex P-14, provide a quick and easy way to assemble projects. The campers are making birdhouses, totes and tool caddies.

"Some of the children are in therapy or just finished up their chemo treatments so they're kind of weak. There's a big playground but some of the kids are not strong enough to run around and play on it. Woodworking and arts and crafts are things they can do inside a building and not be running around," says Oliver.

"By using connectors that Lamello is providing they're not using as much force to fasten the pieces. With just a small turn they latch together versus using drills and screwdriver. The kids are just elated. There's so much joy on their faces when they put these together on their own. They're so proud when they get done."

Camp Good Days and Happy Times was founded in 1979 by Gary Mervis. It's held on a 13-acre property lining the shores of Keuka Lake in Branchport, N.Y.

For more, visit www.campgooddays.org. W

60 Grit

Rough humor by Steve Spiro

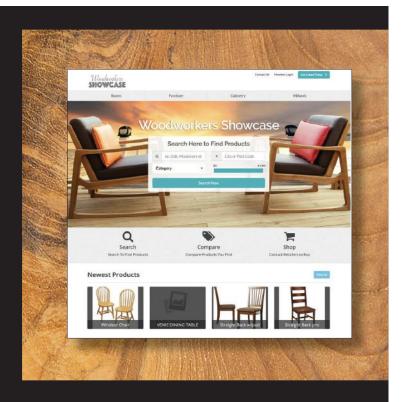


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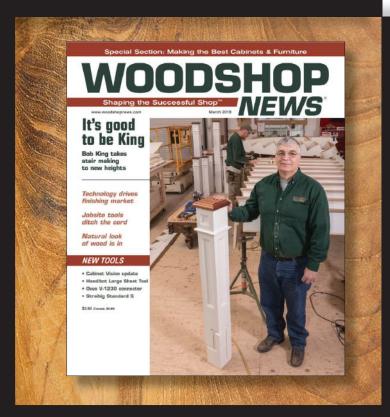
Woodshop News introduces
Woodworkers Showcase,

a new website where artisans, furniture, cabinet and architectural millwork shops can market their work to an established audience of high-end buyers.

Woodworkers Showcase's primary audience are readers of other Active Interest Media (publisher of Woodshop News) titles, such as Craft Homes, Old House Journal, Log Home Living, Period Homes, Power & Motoryacht, Yachts International, Soundings, PassageMaker, Sail, and Angler's Journal. These readers know and understand that quality products are worth it.



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