

THE WOOD CARVERS GAZETTE

Published by
THE
BRITISH
WOODCARVERS
ASSOCIATION



£2-50
FREE to
members

Volume 2 Issue 9 Autumn 2012

Editor Graham Biggs

HAVE YOU PAID YOUR FEES?

In this issue you will find a standing order mandate to be filled in and sent to the bank. You will note that there is a first payment due immediately (please enter the date) and then regular payments on 1st June so that next year we will be able to sort out the capitation much earlier in the year. If you have an online account you can do all of this from your computer without even leaving the house!

PLEASE REMEMBER TO ADD YOUR MEMBERSHIP NUMBER AS A REFERENCE SO WE CAN EASILY IDENTIFY YOUR PAYMENT

We value you as members.

Please! Please! Pay today. By not renewing you will be depriving your region of money (£10 each) and you will cease to be covered by the group insurance scheme and will no longer get the gazette.



The OLYMPIC Torch

Torch Relayman-Derek Emmens, a carver from Wrea Green. He was nominated to take part by his local community in recognition of all the help he gives the local school children, as part of a 'walking bus' to and from breakfast club-he got to do his part in Rochdale and all his family went over to see him. He very proudly brought the torch in to show Lancashire group, and has been letting the children he helps walk with it to school before the school holidays-we are all very proud of Derek-a thoroughly decent chap who truly deserved this honour! Well done to him!



Sarah Lawrenson, Chair, BWA Lancashire

The Silver Jubilee competition.

What are you doing ???
It is a photographic competition.
Full details on page 3



I was there. Editor In the green boat with white sails. The white boat with red sails was in the Thames flotilla. We were part of the accompanying fleet across Rutland Water. The torch is in the orange boat bottom right.

A Taste of Westonbirt 2012 Treefest



John Robinson actually doing some carving at Treefest – he spent most of his time chatting to visitors.



Chalky White carving his didgeridoo

Gymnast
Jean Harper



This is how you do it when the sculpture is too large for the plain backing! Just grab a handful of South Wales members and get them to help out!! The sculpture Otter Diving by Gill Deacon was an entry for the Westonbirt Trophy competition.

THE A1 WOODWORKING SHOW

Sacrewell Farm Centre
At the junction of the A1 and the A47
Sat & Sun 13th & 14th October

Woodworking competition for £100
Turning, Cabinet making, Carving.
Competition Details 07753-298501
10 am to 4pm Daily.
Adults £4, Seniors £3, Children under 18 FREE



Maurice and Jean Harper
June 12th 2012

Congratulations !

A woodcarving holiday in Greece sounded like a perfect get-away for two BWA members, Jean Bitmead from Hertfordshire Region and Maurice Harper from Gloucestershire, but it became far more than that! Sun, olive groves and the sound of mallet on gouge created the romantic atmosphere to bring these two old friends together, and they were married in Tetbury in June.

Maurice used to belong to Herts region before moving to Tetbury in Gloucestershire, so he had known and been friends with Jean for many years. Both were sadly widowed some years ago, but Jean was always part of the Hertfordshire team that attended the Westonbirt Festival each year, and Maurice attended for Gloucestershire, so they had kept in touch. It just took a touch of sunshine to create the magic!

New closing date for the Silver Jubilee photo competition 31st October 2012

WIN £250

There has been some confusion and also some amendments to the rules of our BWA Silver Jubilee Christmas Card competition. So I hope the following will help you and your members:

- 1) The carving for the photo can be a joint effort by a number of members (providing they are prepared to share the prize), e.g. it could be of 3 Kings, which have been carved by 3 different people.
- 2) Each region will choose their favourite carving – the one they think will make the best Christmas card, and have it photographed.
- 3) The photo must be of a decent quality (set to 'fine'/ high resolution on a digital camera).
- 4) This photo must be submitted **by email to 2 email addresses by 31st October 2012** (one month later than originally planned). Email Paula Noble (competition coordinator) and Graeme Murray (website).
- 5) From these (now a maximum of 30 photos – one from each region) the overall winner will be chosen.
- 6) National Council members may not enter.
- 7) The National Council will choose the winner during the week beginning 5th November.
- 8) I will get the card printed with the winner's name/s.
- 8) Each member will receive the winning Christmas Card with a special message from the BWA National Council, in the next issue of the Gazette.

I would be grateful if you could keep your runners up photographs to send to me separately, as it is always good to keep a stock of good photographs for future articles and for the website too – thank you.

Very exciting! Looking forward to seeing your festive entries!

Paula: paul-paula@hotmail.co.uk

Graeme : bwa-murray@hotmail.co.uk".

In first instance the competition is in your region and the winning Picture is entered for the national competition Chase your regional leader to get organising your best carving photograph in your region.

From a family friend In Charlestown (Cornwall)

It became necessary to fell a large beech tree. The residents had it cut down as it was leaning dangerously over the road. This left a trunk about 12ft tall.. A local wood carver was asked to "do something with it" and after 2 months produced this carving of Neptune along with various fish sea horses, shell, etc. The carving stands at the road side and people are asked if they like the carving and take a photograph please make a donation. There is a well secured donation box . proceeds for the local children's hospice. Can any of our members provide the name of the Carver?



ESSEX Region

This month our BWA Essex region has launched a new competition to challenge us at the European Woodworking Show at Cressing Temple Barns on 22nd and 23rd September 2012.

For the winner there will be a magnificent prize of £750 and a special trophy, so as you can imagine our BWA members have been whittling away, delighted that the carved subject matter is of our own choice. Come and see the fantastic creations on display and enjoy judging our work yourself as you choose your favourite amongst this year's outstanding wood sculptures. With a second prize of £250 up for grabs too we await your decision with excited anticipation of the results.

Our thanks go to Classic Hand Tools for sponsoring this competition.





Sharpening Products

Ever heard of a German company called Kaindl?



They do a range of excellent sharpening products – worth checking out at <http://kaindl.de/en/werkzeuge-tools/werkzeuge-schaerfen-sharpeningtools>. (Or use Google to find UK distributors)

Using the Net

The marvels (and perils?) of U Tube

In a recent newsletter of his, professional carver Chris Pye said he probably wouldn't reissue his excellent DVD about sharpening because it had been 'ripped off' and was available free on the Net (in other words, it had been stolen). This was shocking news, though I have to say that when I tried to find what the vandals had done, a search of the net did not reveal pirate copies, to me anyway. But it did show me what a wealth of good material there is out there for us all to learn from.

This is a selection. It's extraordinary what there is out there for carvers to use to learn. And this selection is ONLY about sharpening...

<http://www.youtube.com/watch?v=fnvwAIVW4uM&feature=related>

<http://www.youtube.com/watch?v=zUwKLNW1AE>

<http://www>.

<http://www.youtube.com/watch?v=iREjiPDL0Nw&feature=related>

<http://www.grizzly.com/products/8-Razor-Sharp-System/G5937>

A day spent without laughter is a day wasted. Be happy and let others be happy too.

Keep smiling

Sharpening wood carving tools

jdfritts Subscribe 14 videos



Jude Fritts demonstrates sharpening a gouge as she works on the pipe shade carvings for the pipe organ at St Philip Presbyterian Church, Houston. Visit www.judefritts.com

Thanks to Clive Nash
0208 464 8902
clive@thewoodentops.co.uk

St Johns

As some of you will know, Cathy and Dave her husband are closely associated with St Johns, where we meet monthly.

On the recent Bank holiday the Club had an opportunity to have a stand as part of various displays showing what goes on in the Church Hall. Mary Paddick helped arrange soap carving and this is a photo of the good seeds they sowed. Who knows, one of these trainee carvers could be tomorrow's Grinling Gibbons.



Why not approach a local charity and create a carving which you will donate to them for a raffle prize and get good free publicity from the Local Newspaper

Part two the History of the BWA

The newsletter under John Wakefield's editorial reign progressed from being typed and photocopied to being professionally printed, though still in black and white and in A5 format, in April 1991. In January 1992 it changed its title and became "The Woodcarver".

1994 was a significant year and our logo changed after a great deal of furore (still going in some quarters).

In February 1996 Geoff Dixon became the second Editor. He changed the format from A5 to A4 but finances still prohibited colour printing. Russell Parry became Editor no 3 of the July 1999 issue by which time it had become the Woodcarver Gazette and it was he who finally oversaw the transition to colour in summer 2006.

On the exhibition front, hoping to repeat our success with "Wildlife in Danger" we launched a similar exhibition entitled "Shakespeare's England" in 1992. This, did not achieve the results of its predecessor. A third attempt at a national, themed, touring exhibition entitled "Childhood" was launched in 1994.

Following this period, the appetite for challenge regarding exhibitions waned dramatically and by July 1997 the position of Exhibitions Officer on National Council was standing vacant. At this time the Gloucestershire Region decided to capitalise on their major event of the year, "The Festival of Wood" at Westonbirt Arboretum by running another major exhibition at this venue in 1998. This was to be an open exhibition and competition judged in 5 categories at both the expert and novice levels and, though essentially a Regional event, open to all members. A number of prizes were offered with the Best in Show Expert and Novice each receiving £1000 cash. This attracted 221 exhibits and was taken to additional venues at the Woodworker Show Sandown Park and Practical Woodworking Show at Wembley. It was at this exhibition that the Westonbirt Trophy, awarded by public choice, was inaugurated.

The success of this led, the following year, to one of the most inspirational exhibitions in design terms the B.W.A. has ever presented. It was to limit all exhibitors to the same piece of timber, as a 6 x 6 inch cube of lime. This challenge attracted 43 en-

tries which were judged by the 12 prize winners from the 1998 competition. A £1000 prize was again awarded to the Best in Show.

This was all very pleasing but we were starting to hear comment from the membership that, though great for high flyers and winners, competition never provided any analysis to allow the losers (i.e. the majority) to improve. A system of appraisal, report and award for all carvings rather than simple first past the post wins all system of earlier competitions was developed. Over the next 3 years 148 carvings were submitted for exhibition and appraisal. (2000 – 40; 2001 – 60; 2002 – 48). Each piece was assessed and scored against fixed criteria by 2 separate judges. These scores were totalled and an average score taken. This score was then used to determine the award for the piece (level 1 bronze, silver, gold and level 2 bronze, silver, gold). This award, along with the judges score sheets was returned, after exhibition, to the carvers for their information. By the end of year 3 of this scheme it was obvious that the scheme had two weaknesses. We had set the bar too high and it was almost impossible to achieve level 2 gold also, if we were to achieve the objectivity we were seeking, we needed a panel of trained judges. The disparity of scoring by the two judges frequently showed that personal prejudice and preference was operating.

Unfortunately the role of Exhibitions Officer was deleted from the National Council and the award scheme was subsequently abandoned in favour of a form of peer group appraisal designated the Chips Scheme. Since this time there have been some attempts at the National Memorial Arboretum and Westonbirt to re-create our past success. In 2008 the Gloucestershire Region planned a themed national exhibition entitled "This Precious Earth". This initiative failed to generate the support it needed from National Council and achieved only 38 entries touring 4 venues.

The current situation shows a markedly different organisation. We have moved from a strongly centralised, cohesive and active association to one which is essentially an affiliation of autonomous clubs. Is this the wish of the membership or just the result of drift and how does this affect our future?

Dave Johnson May 2012

Thank you David for contributing this concise History of our Association. ED

Job Vacancy

Gazette Editor

At the AGM next year I will have completed my stint as the Editor of the Gazette.

It is with some sadness and regret I will not be standing again .

I have thoroughly enjoyed the job and want to move on before I get stale and lose interest. I have found the position stimulating , educational , fun , made new friends , seen some beautiful and exquisite carvings, learned a lot .

The job is only a few days every three months and the usual e mails . You do need good computer skills . There is no need to purchase a programme as the BWA owns one.

If you are interested please contact me

Graham Biggs



Initially I intended using other materials too for the background—leaves, moss, etc.—in the form of a true collage but it proved too difficult. Something for the future perhaps. I'm not sure what I should call this—a plycollage maybe/ One of your readers may be able to come up with a more apt collective description (I realise I am on dangerous ground here!)"

A Dinosaur Collage with a difference

David Cooper, who has been a member of Kent Region for more years than he can remember, recalls that about 18 months or so ago, he was working on some plywood figures of dinosaurs which he intended eventually to stick on a board bearing a painted prehistoric scene. He reports as follows.

"Well believe it or not, despite the passage of time the board is actually now finished and framed. Even though there is very little wood-carving involved it may be of passing interest to readers if only as something which is slightly different from the norm.

The backboard measures 81cms x 50cms (32" x 20") and is of 3 mm hardboard with a covering of watercolour paper. The 9 major land based dinos are made of plywood of varying thicknesses up to 7mm, painted with acrylics then a little pyrography applied. The main flying one is made of balsa wood. Everything else was painted directly on to the board before the main figures were attached.

Material used: hardboard, plywood, balsa wood, watercolour paint, acrylic paint and a smidgen of enamel paint.

woodworks
Carving, Craft, Pyrography and Toy Making
all in one place
ONE TIME ONLY SPECIAL



K.5240 WOODCARVERS SPECIAL FOREDOM Legendary SR Flexi shaft motor
Foot operated speed control, (no switches)
H.44T Hand piece with 3/32", 1/8" and 1/4" collets
26 piece Accessory kit
Rotating Burr holder
Frank Russell 3 DVD Set
Shaft Grease

But now get the FDH28 Hand Piece

FREE

This fantastic Handpiece has a slender, comfortable design with a tapered grip. It is fitted with pre-lubricated bearings that do not need any maintenance.
It also comes with 3/32"(2.35mm) and 1/8"(3.18mm) collets. This handpiece is ideal for Ladies and people with smaller hands. It is also great for doing detail work, as you are able to get closer to the work.



This complete set has an R.R.P. of £438.00, but is yours for only **£274.95**

Please Note: We have limited stock so when they're gone - they're gone.
First come - First served

A Family business, giving family service and family values

Order online at
www.woodworkscraftsupplies.co.uk
or phone on
01633 400847
Woodworks Craft Supplies, P.O.Box 102, Coldcot NP26 9AG

From North Wales & Borders region

WOODFEST 2012 from Alex Garfield



HERTFORDSHIRE REGION

Stan our regional leader has kindly made wooden knives for carving soap and given to Paula to use at her school.



Wouldn't it

be a good idea to take to our shows and be more interactive with the visitors. (NO health and Safety issues unless they try and eat it)

Autumn team photo in the workshop. Where are the rest of you? Next Herts carving session at Marlborough School, Sunday 9th September..



Woodfest Wales 2012

The annual **Woodfest Wales** event got off to a good start with the usual camaraderie and anticipation we have come to expect whilst busily setting up display stands etc. The setting was once again the beautiful, sprawling parkland of the Kinmel Estate in Abergele.

It continues to be a popular attraction, drawing decent crowds despite suffering quite a vicious admission price hike and some appalling weather conditions on the Sunday. But the crowds turned up in force and were as interested as ever in what we do.

North Wales boasts several very active clubs devoted to the various woodworking crafts and a good proportion of them were in attendance in the "Woodcraft Marquee". We no longer have the inter-club competition for the best stand prize; or the individual awards for best carving, piece of woodturning etc. These are still missed by some, but the top side of the decision to abandon them is that the space gained is given over to any club member wishing to demonstrate their own particular skill. This year we had carvers and turners; we had two guys getting lots of interest in their marquetry exhibition. There was one lady making lace, and two more spinning at their wheel, all more than willing to talk about their craft, and maybe even encourage them to have a try for themselves.

I spend most of my time on the club stand where I find that I enjoy talking to anybody who shows any interest in the work on display. I remember one particular conversation especially; I noticed a man who had had a good look at all there was to see, but his attention was drawn to a carving of what looked like an industrial scene. He appeared to be getting rather misty eyed so I asked him if the carving meant something to him. He explained that the figure depicted was a slate splitter, as was his own father. He was obviously quite moved by what he saw. I discovered that it was carved by Alun Williams whose own grandfather had the same occupation, what a pity Alun wasn't there. I'm sure they'd have had plenty to talk about.

This is the shows strength; it has always been about the people who work with wood. There are dealers present; we all need the tools of our trade,

although it would have been good to see more of our raw material for sale. There was a stall with bowl or spindle blanks available – but no planks.

Ron CANNELL

Kent Region



There are two major annual events that the Kent Region of the BWA tends to look forward to – the Summer BBQ and Naff carving at Christmas. This month was the turn of the Bar-Bee, though with the mixed weather of late group members will admit to some trepidation as to how it would turn out. In the end the weather didn't cause too much havoc – although it was far from bright and sunny there was plenty of cover available for eating and cooking.

Phil and the team had provided us with a wide variety of bread and meaty treats, and plenty of other delectable morsels had been brought by the carvers. I won't try to provide a catalogue of the food available, but I don't think anyone went short of food and we failed to consume everything by a significant way. **More consumers are needed for future years please!**

David Howard,

Copy date for the

CHRISTMAS Gazette

Monday 12th of November

Daily Exercise For Seniors..

And those who will join us soon....



Then pour yourself a glass of wine.

Some people are just born gifted

Just when you thought you had seen it all..

These ladies build horses out of the driftwood they find.....



Not only are they beautiful but they are using what Mother Nature has left behind to create another form of art.

Sarah Lawrenson. Lancashire region



Editors choice

competition

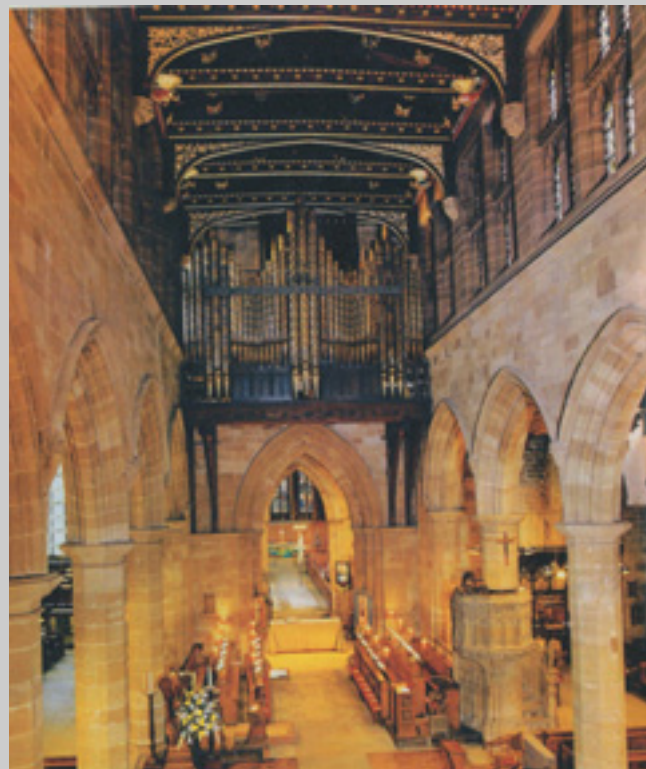
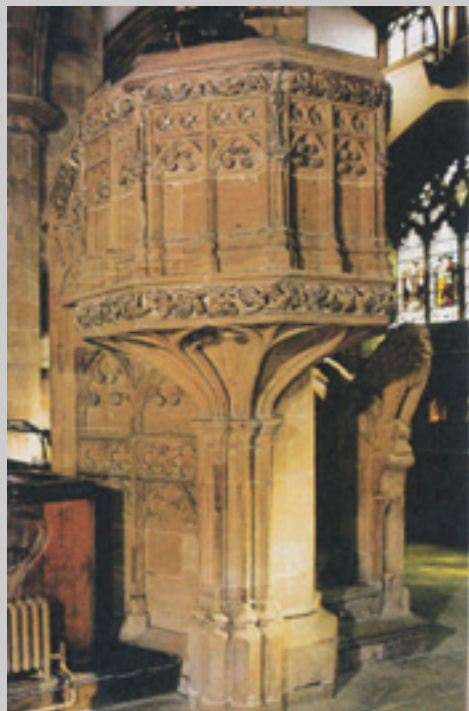
I will give a cheque for £25 for the photograph of the best animal or bird made up from scrap timber/off cuts of all shapes and sizes.

Closing date end February 2013

West Midlands

A carving inspiration from

Bill Paton



In the Knave of the collegiate College of St Peter, Wolverhampton the well preserved stone pulpit is an outstanding feature of the Church and is unique in England of stone staircase around one of the south pillars of the knave. The quaint lion at the bottom of the stair case is a notable feature.

The "Quaint Lion" was carved around 1450 and was supposedly from a description only as no one had seen a lion at the time hence the similarity to a monkey. A friend of the church knew I did woodcarving and asked me if I would carve a model to act as master from which more models could be made for sale.



Which one is the carving?

I visited the church to take many pictures of the lion from all angles. I settled on the one shown as the best to work from. I had no idea what was involved in creating a plug from which to crate a mould. I decided on beech as this is harder than lime. Making it more difficult for myself. Any other problems were my friends worry. I was only commissioned to produce a carving of the "quaint lion". My only charge was the return of the carving plus one of the models that were produced from it..

For the business minded For an outlay of £150 a master mould was produced and the first run of 12 was made being sold at £15 each. There are plans to produce smaller lions for key ring s fobs, etc. I understand the reduction can be done by computer.

In a Cemetery:

PERSONS ARE PROHIBITED FROM PICKING FLOWERS, FROM ANY BUT THEIR OWN GRAVES

I have given some space to this new group who are undecided whether to join the BWA. I hope this publicity will encourage them to join. ED

Wee County Crafters, Alva, Scotland

Wee County Crafters is an umbrella group of largely wood working amateurs. The woodcarving section, formed in December 2011, comprises the largest membership. We meet twice weekly, in The Workshop in the small town of Alva in central Scotland. Our rented premises has in its history been a 'Mechanics' Institute', a munitions store and a dance hall – we have a beautiful sprung floor upstairs.

Our workshop is equipped with a range of joinery machines and benches. We have the luxury of exclusive use of the entire building, which, I'm sure, many other groups will envy. There is a regular turn-out of a dozen or so carvers, none of whom have been carving for more than two years. Projects under way currently are celtic crosses, a 20 cm unicorn, a Viking longship, a leaping dolphin and a Clydesdale horse. Our oldest carver, Wallace Millar, recently completed his first letter carved house name board. Wallace started carving last October and has just turned 82. Jim Bayliss, one of our more recent recruits, has been prompted by the Olympics to carve an abstract group inspired by Usain Bolt and Mo Farrah. In the early stages so far but shaping up nicely.



Wallace's Sign

Some of the Tuesday Morning group with the local MP

The group plans an open day in early October, when we hope to attract more members. The local college intends to send some of their furniture craft students along to extend their skill range and the county social services already have steered some of their clients our way to provide informal occupational therapy. The Wee County Crafters will have a stand at the Scottish National Woodworking and Power Tool Show at Ingliston, near Edinburgh in October, with woodcarving forming a large part of the display



Solway Woodcarving Group

The Solway Woodcarvers were invited to take part in the three day Jubilee celebrations weekend on The Green in our home town of Silloth. Luckily we had our marquee as the weather on the first two days did not feel very 'Summery'.....a cooling sea breeze was present but luckily no rain. We had various woodcarvings on display showing some of our regular members' own individual styles of work (one of the members being a very dedicated teenager which is good to see in this day & age!)

There was a steady throng of interested visitors to our exhibition during Saturday & Sunday. On Monday though, the sun decided to show face. The weather made a great impact on the volume of visitors.....it was bustling! As usual with these 'demos' people were astounded at the finished carvings so we received the usual comment of.....' I could never do anything like that'!!I said that twelve months ago!!

The Solway Woodcarving Group have also participated in the ' local artists' window display in our nearby town of Wigton, so our members had to share their completed work between the two shows.

Many thanks go to all those who made these exhibitions successful promoting our hobby.

We have a busy time ahead.....totem poles to make, featuring our primary school designs, RNLI relief carving for their raffle..... Plus more various ideas are being suggested for The Green. Better keep our gouges sharp eh?



Oops

the picture is David Howard ,leader of Kent, Wormshill group

Sorry to both David Howard and Graeme Murray



Welcome to the real Graeme Murray our new Web site Manager

I am Graeme Murray, an Australian, living in Yorkshire for 23 years and I have been carving for about 8 years.

I have just taken over the duties of

Publicity -
Web Site.

If there are any items that you think should be on the web site, please send them to me at

"bwa-murray@hotmail.co.uk".

Photos should be in JPG format. There can be a problem with large photos as they can take a while to load. I can resize larger photos if needed.

Mob : 07748350252 Tel : 01226 726175.



Ashley Iles
woodcarving & turning tools
made in the old tradition



Ashley Iles products available ex-stock from:

www.workshopheaven.com

01295 780003

THE Great Yorkshire Show

was not so great this year - in fact it was a washout, literally. Usually it is a three day event and attracts over 130,000 visitors. After the first day it was called off because of torrential rain. There were still 30,000 visitors on the day but it was impossible to get out of the car parks at the end. The mud was knee deep in places and local tractors were called in to tow cars out.

This is the largest Agricultural Show in the UK and has only been called off twice in 154 years. Once for the war and once for foot and mouth disease. The BWA has been demonstrating at this show for over 20 years and this is a very sad occasion for the Yorkshire Branch. Still there is always next year.

Brian Chapman

2012 Events

October

Yorkshire Region: Exhibition and demonstrations at the Countryside Careers Exhibition

Essex Region: Exhibition and demonstrations at the Hyde Hall Show. Exhibition and demonstrations at Bridgewater Church, Southend. 1 day.

Warwick Region: :Exhibition and demonstrations at Apple Weekend, Hill Close Gardens. 1 day.

Exhibition and demonstrations at the Hullbridge Craft Fair. 1 day.

Yorkshire Region: Exhibition and demonstrations at the Countryside Live.Harrogate
Exhibition and demonstrations at Autumn Glory, Harewood House

November

Yorkshire Region: 8th - 11th Exhibition and demonstrations at Crafts for Christmas, Harrogate.

16th - 18th Exhibition and demonstrations at the Northern Woodworking Show

Durham Region: Exhibition and demonstrations at Harrogate Festival of Wood.

Rockingham Forest

Annual Show Oct 13th 14th Sacrewell Farm Centre, 10 to 4pm

Lancashire Oct 10 Carve in Roy Richardson 12.30– 4.30

Nov 11 Bob Jones, sticks & whistles 1-3

December 15 Xmas competition & Jacobs join 1-3



John Boddy's Fine Wood & Tool Store Ltd

Woodworking Store



Woodworking Courses



Barn Conversion Showroom



Hardwood Flooring



- ☐ Self Service Store
- ☐ Mail Order Service
- ☐ Woodworking Courses
*woodturning, woodcarving
chair caning, gilding
1 to 1 courses by arrangement*
- ☐ Certified Timber
- ☐ Solid Wood Worktops
- ☐ PTG Hardwood Flooring
- ☐ Solid Oak Door Kits
- ☐ Profiles/Architectural Mouldings
- ☐ Oak Beams & Scantlings for Restoration Work
- ☐ Easy access from A1M, Jct 48

Profiles, Mouldings & Timber for Joinery



Timber for Barn Conversions



Opening Times
 Mon – Fri 8am – 5pm Sat 8am – 4pm
 Closed Sundays & Bank Holidays

Riverside Sawmills, Boroughbridge, N. Yorks, YO61 9LJ.
 Tel: 01423 322370 Fax: 01423 323810
 email: info@john-boddys-fwts.co.uk
 web: www.john-boddys-fwts.co.uk

Can you identify the people, the place and the date of the picture ?
 Why has the picture any significance?
 I have not received any answers.
 Does anyone know??????
 I think the man is PICASSO !

As we get older we sometimes begin to doubt our ability to "make a difference" in the world.

It is at these times that our hopes are boosted by the remarkable achievements of other "seniors" who have found the courage to take on challenges that would make many of us wither.

Harold Schlumberg is such a person:

THIS IS QUOTED FROM HAROLD:

"I've often been asked, 'What do you do now that you're retired?'

Well...I'm fortunate to have a chemical engineering background and one of the things I enjoy most is converting beer, wine and whiskey into urine. It's rewarding, uplifting, satisfying and fulfilling. I do it every day and I really enjoy it."

Harold is an inspiration to us all.

Woodcarving courses

All styles, beginners to advanced



Small classes taught by professional
'Master Carver' In his South Norfolk Workshop

'A brilliant grounding, giving me me confidence to follow a sketch through to completion.'
'Wonderful 2 day course, thoroughly enjoyed it,'

www.adamswoodcarving.co.uk
or phone Gerald on 01508 532111



Runner up was
Chalky White
(Glos Region) with
Predator.



WESTONBIRT 2012



Westonbirt Trophy winner 2012: Michelle Toon (Essex Region) with Turtle. .
The Trophy is being presented by Bryan Corbin, BWA National Treasurer.

- It was neck and neck with Predator on the first day of voting, but Turtle pulled ahead to be the clear winner by the close of the competition.

There were 12 entries for the competition



Tsunami

Richard Pepperd

Our members dressed in their new
25 Anniversary Polo Shirts.



SOUTH WALES REGION

We have just spent the Diamond Jubilee Holiday at the National Botanical Gardens of Wales, doing our third Exhibition of the Year

Although the weather was bad and that the Jubilee celebrations were on we had a good response from the public.

This is the proposed venue for next years AGM. Bob Mapp

The South Wales Region have had a busy year, and even busier August

. We have our Annual Exhibition in St Fagan's 11-17 Aug then onto National Botanical gardens of Wales for the 18-19th Aug a brief rest then onto Westonbirt.

A couple of Photographs of the Gardens this is where we are going to Host the AGM next year.

We will be exhibiting in the Domed Glasshouse and holding seminars in the Educational House which is adjacent to the Exhibition.

We look forward to hosting this meeting you all once again and will publish full details ASAP.

We have purchased celebration Polo shirts to mark the 25th Anniversary of the BWA and the Welsh region see photos.



Bob Mapp, treasurer, John Maiden, Chairman, Wendy Steer, Secretary, and Derek Edwards Regional Leader.



Why not go to the AGM May 2013

This is the forum where you can make a difference. Come and have your say.

I have been converted to going . They are stimulating ,good for ideas ,meet fellow carvers ,discuss problems ,learn something new . admire the quality of carving by other members. They are great fun too.

The National Council is trying to hold the AGM at a time and venue where there are other attractions for non carvers .

So why not book a few days holiday for you and your partner.

May 2013 it will be at the National Botanic Gardens , Nr Carmarthen

The Editor, Graham Biggs
11 Main street, Seaton, Oakham, RUTLAND,
LE15 9HU
biggswoodcarver@uwclub.net

Regional Leaders quick contact list

Region	Leader/Contact	Telephone	E Mail
Berkshire & Mid-Thames	Roger Edwards	01628-672223	jandredwards@talktalk.net
Devon and Cornwall	Brian Marks	01752-784456	janemarks373@btinternet.com
Durham & North Yorkshire	David Shires	01325 374686	davidshires@btinternet.com
Essex	Ken Veal	01277 899684	ken.veal@btinternet.com
Gloucestershire	Ron Hancock	01905-840509	ron.mary@btinternet.com
Hamlet Wood, Maidstone	Mick Mills	01622-759313	michaelmills@btinternet.com
Hampshire	John Tybjerg	01425 470906	johntyberg@btinternet.com
Hertfordshire	Stan Kimm	0208 907 0378	bwalynnk@hotmail.com
Jersey	Eric Payn	0779-772-9483	ericpayn@hotmail.com
Kent, Wormshill	David Howard,	011227-265085	waddy100@hotmail.com
Lancashire & Cheshire	Sarah Lawrenson	01772 715503	sarah.lawrenson@talktalk.net
Leicestershire	Martyn Neal	0116 271 6635	meadows-advice@btinternet.com
N. Derby (Norton Woodcarvers)	John Richards	0114-236-1205	x7jcr@talktalk.net
N. Lincs & E. Yorkshire	O H Boyd	01652 618071	ohboyd@btinternet.com
N.E. London & W. Essex	Martin Howells	0208-590-1824	hamwoodcarver@yahoo.co.uk
S.E. London & W Kent	Thomas Young	01689 851500	thomas.young67@ntlworld.com
Norfolk & Suffolk	Belinda Newstead	01508-488342	bjnewstead@hotmail.com
Notts & Derby	Roland Laycock	01623 636343	roland.laycock@btinternet.com
North Staffordshire	Tom Buttress	01782 533061	tom.butress@gmail.com
North Wales Borders	Eileen Walker	01352 770706	eileenawalker@hotmail.com
Oxfordshire & Bucks	Brian Eastoe	01235 203626	eastmar@live.co.uk
Rockingham Forest (East Midlands)	Graham Biggs	01572 747878	biggswoodcarver@uwclub.net
Ryedale, North Yorkshire	Andrew Clarke	01751-473206	Andrew.s.clerk@gmail.com
Scotland	Richard Douglas	01259-761618	richard@douglasphotoforce9.co.uk
Shropshire	Meriel Brown	01743-861159	merielbrown@yahoo.com
Solway Woodcarvers (Cumbria)	Clive Firth	01693-31995	clivewoodcarver@aol.com
South Wales	Derek Edwards	01639 883137	derekedwards55@hotmail.com
Warwickshire	Mick Kitchen	01926 -843159	kitchen.m@btinternet.com
West Midlands	Tony Newton	0121-441-1534	tonycarving@googlemail.com
Yorkshire	Paul Schofield	01274-687492	paulskoffers@btinternet.com

BWA National Council Members

Chairman:	Brian Chapman	0113-263-7052
National Secretary:	Lynn Kimm:	0208-907-0378
Treasurer:	Bryan Corbin:	0124-224-1938
Membership sec:	Roger Timms	0208-462-1371
Editor;	Graham Biggs	01572-747878
Regional Liason,	Eileen Walker	01352-770706
Web site Manager	Graeme Murray	01226-726175
Publicity	Paula Noble	01908-216925

For full details see web site
www.britishwoodcarversassociation.co.uk

