

March-April, 2023

Woodworker WEST

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- **Breaking: Master Craftsman Greg Zall Passes**
 - **Museum of Wood Art: New Name, Same Mission**
 - **2022 Hawaii's WoodShow**
 - **2023 Mesa Contemporary at Mesa (AZ) Art Center**
 - **Octagon Center's 'All Media Exhibit'**
 - **2023 Materials: Hard & Soft Exhibit**
 - **'Corrosion Is the Pits' by Ron Hock**
 - **'Turning It Around' at CFC's Messler Gallery**
 - **Profile: Kristin LeVier, turner & sculptor**
- News • Events • Exhibits • Clubs • Classes & More**

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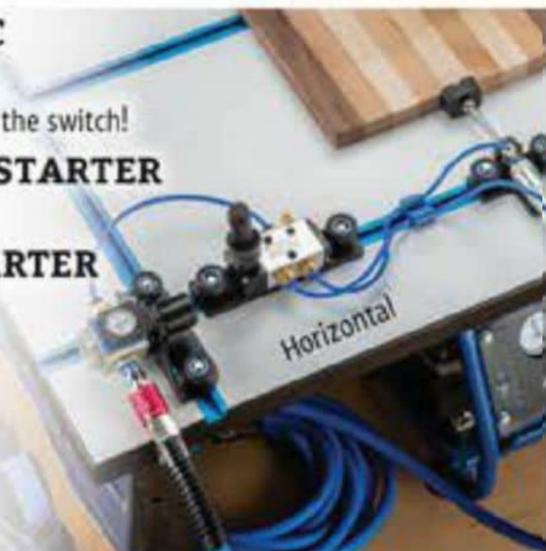
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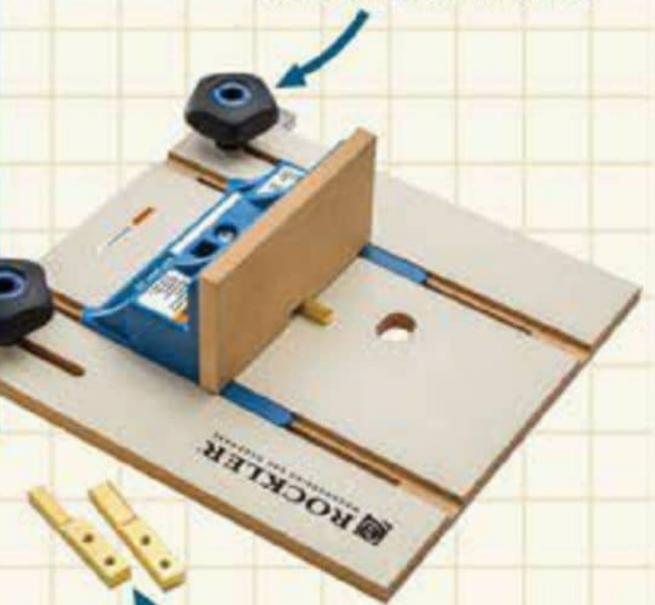
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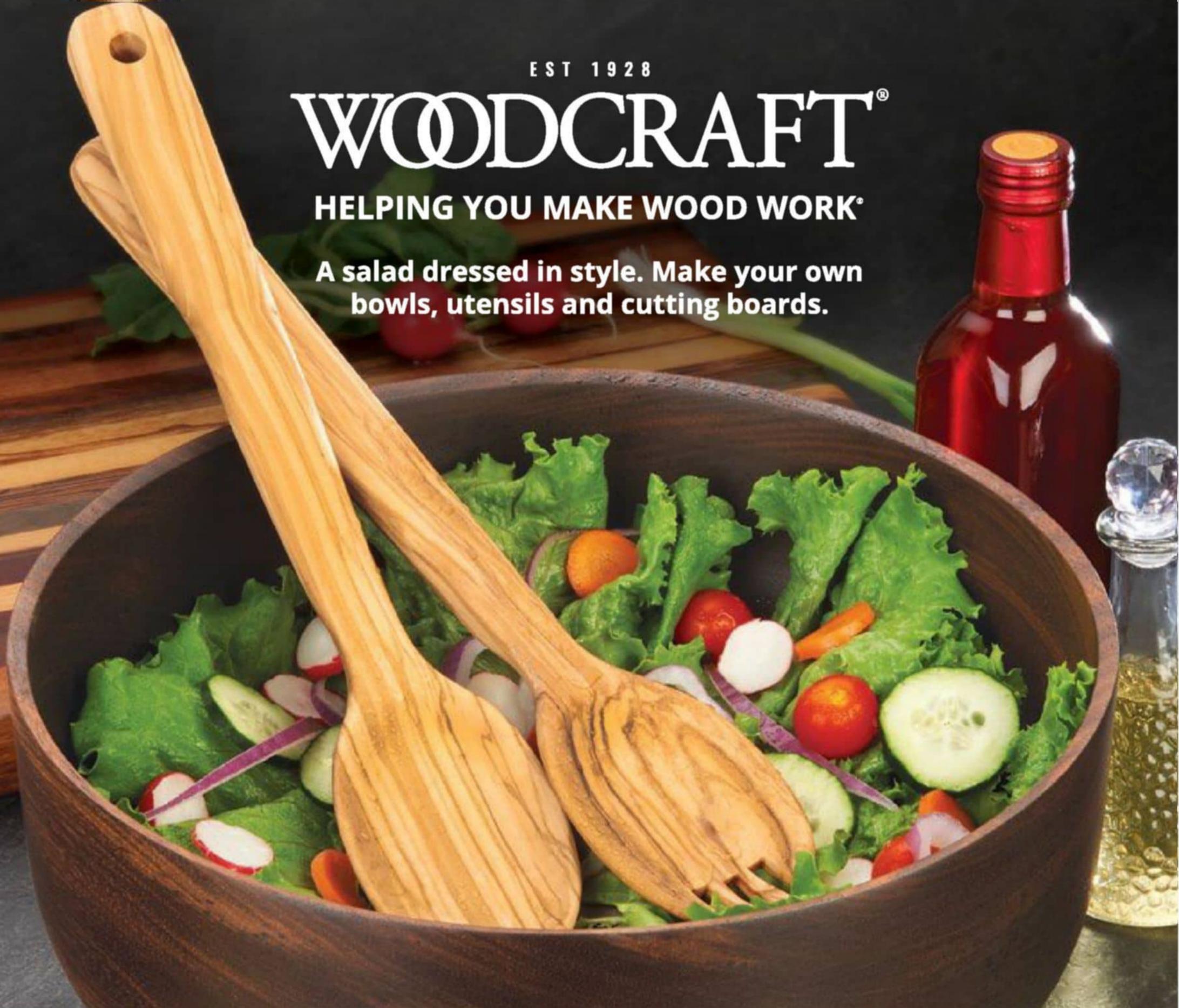
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ON THE COVER

Kristin Levier

Kristin LeVier of Moscow, ID is the 2020 Bob Stocksdale International Excellence in Wood award winner. She merges her interests in science and art to turn and carve sculptures, inspired by the natural world. On the cover, *Undulata* (5 1/2" h, 9" w, 7" d), is a box made of Maple and compressed wood, illustrating a micro-organism swimming through water using its hair-like flagella. Read about Kristin's interesting career in a Profile on pages 32-33.

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Given that schedules are in flux, confirmation of activities listed in this issue is highly recommended.



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Woodworker WEST

March-April, 2023 Vol. 36, No. 2

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Submission of unsolicited articles and correspondence is encouraged and may be edited for publication. Submissions should be submitted via email.

Woodworking Observations

Just as we were going to press, we learned of the passing of **Greg Zall** of Petaluma, CA. Greg was a master woodworker, known for his marquetry furniture, as well as interior panels in synagogues and corporate spaces. His work received numerous awards, from the local Sonoma County *Artistry in Wood* to the national *Veneer Tech Craftsmen Challenge*. A graduate of the Krenov School, he continued to teach marquetry to its students, in addition to offering workshops at various schools across the country and in his shop.

And, he was a very nice guy. We featured him in a *Woodworker West Profile*, in our July-August, 2015 issue. Greg was diagnosed with advanced brain cancer in December, and he died Feb. 11 at age 65. To see more of his work, visit his website: gregzall.com/.

Greg Zall with his marquetry *Skewed Coffee Table* (below) and a detail of his marquetry (right).



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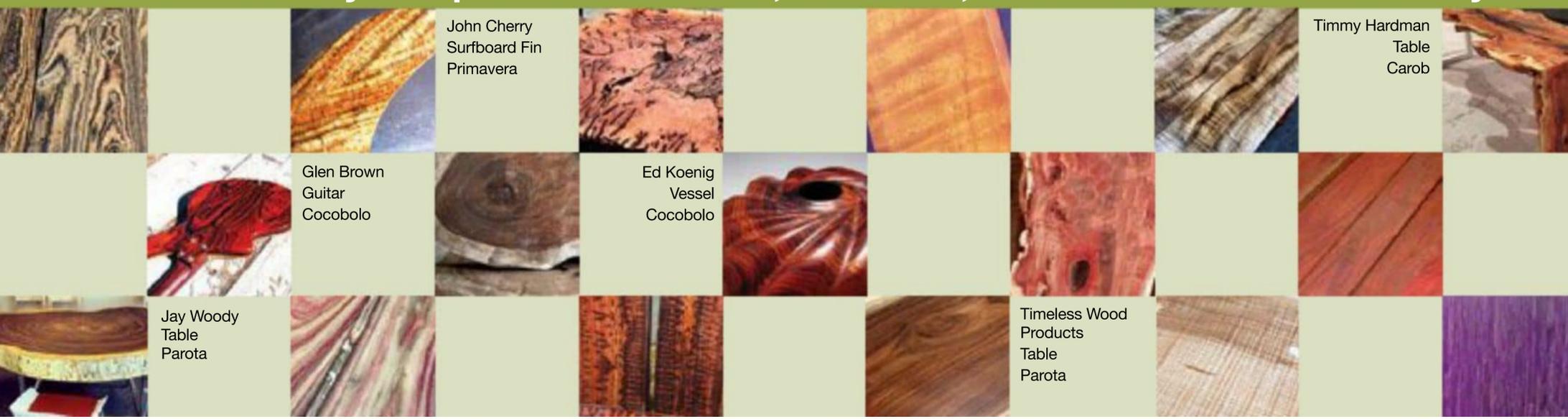
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WHAT'S NEW

ROCKLER OPENS IN OKC & SLC

Rockler Woodworking and Hardware is continuing to extend its network of retail outlets, with two new locations. The Oklahoma City store—located at 4901 N. May Ave., Suite 200—is scheduled to open in mid-March, while the Salt Lake City store—located at 5584 S. Redwood Rd. in Taylorsville—is planned to open in late March. Both stores will offer special *Grand Opening* events on Saturdays in April and May. For info, visit the website: rockler.com for details.

TIPOVERS LEAD TO NEW STANDARDS

The **U.S. Consumer Product Safety Commission (CPSC)** has approved a new federal mandatory safety standard for clothing storage units. CPSC estimates an annual average of 19,400 emergency room-treated injuries are associated with furniture tip-over incidents, including nearly 300 fatalities. The new standard requires minimum stability requirements and display. For info, visit the website: cpsc.gov/.

WOODSHOP WAY TOO PERSONAL

A 27-year old female high school woodshop and agricultural science teacher in Nixa, MO has been charged with 6 felonies for an intimate relationship with a 16-year old male student. The student says that he felt pressured in the relationship, worried that it would affect his grade if he didn't continue. Needless to say, he had an 'A' in the course. She is currently out on bail, but is facing 7 years in prison, if convicted.

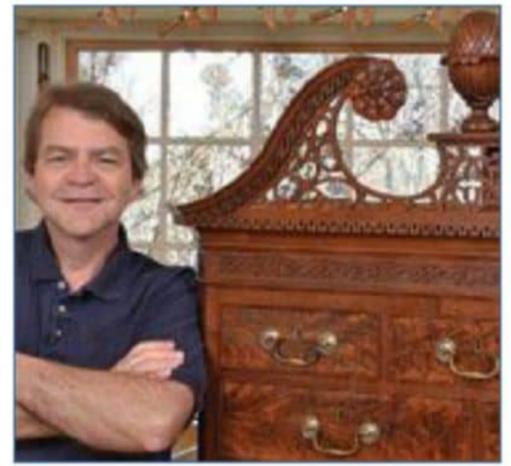
FURNITURE INTENSIVE AT CERRITOS

The Woodworking Manufacturing Technologies program at **Cerritos College** in Norwalk, CA, has announced an exciting new 3-semester *Furniture Intensive Certificate Program*, beginning July 3. Courses include *Intro to Woodworking*, *Intro to Tables*, *Woodworking with Hand Tools*, *Topics in Cabinetmaking*, and *Woodworking Design and Fabrication*.

Students completing the pathway will have the skills required for any job in the woodworking industry, with an option to earn an A.S. degree. Accepted students will be eligible for scholarships that cover in-state tuition and fees. For info, visit the website: cerritos.edu/woodworking/.

LONNIE BIRD PASSES

The woodworking community has lost another icon. **Lonnie Bird** was a nationally-known master furnituremaker, with his woodworking career spanning 45 years designing and crafting beautiful, high-quality furniture. He also shared his skills and knowledge through his many published books and articles, including *The Shaper Book*, *The Band Saw Book*, *The Complete Illustrated Guide to Shaping Wood*, and *The Complete Illustrated Guide to Using Woodworking Tools* for Taunton Press.



Lonnie Bird

He taught woodworking classes at his *Lonnie Bird School of Fine Furniture* in Dandridge, TN, as well as traveling the country demonstrating at clubs and trade shows. Before his death, Lonnie transitioned his business and classes to **Jason Bennett**, his close friend and fellow woodworker of 32 years. Jason is a fabulous furniture maker and teaches in-person classes (bennetts-finewoodworking.com).

Lonnie passed in November at age 63, after a hard-fought battle against the long-term effects of cancer radiation.

CALI HARDWOOD IN S.F. BAY AREA

The San Francisco Bay Area is getting a new wood supplier. **Cali Hardwoods & Supplies** is a third generation family-owned mill that supplies sustainably-sourced domestic hardwoods and woodworking materials. The 2,600 sq. ft. facility, located at 1760 Houret Ct. in Milpitas, will carry dimensional lumber, live-edge slabs, turning blanks, and specialty woodworking materials. An *Opening Party* will take place in the afternoon of Mar. 4. For info, visit the website: calihardwoods.com or call: (408) 461-7220.

WOOD BUSINESS WIPED OUT BY SEMI

It was not a joyous holiday season for woodworker **Jim Amadon** of Belfry, MT. He was awakened on Christmas night when a FedEx semi-truck lost control on a curve and slammed into his woodworking shop. "I looked out the window of the house and saw that there was a semi down here in the yard. I knew it was going to be ugly," says Amadon. "I'm out of business. I don't have any place to finish my furniture or display it." He even lost his inventory. The most frustrating factor is that it took FedEx 30 days to just send out someone to even look at the damage—and that was only after an inquiry by the media.



SOCIETY OF AMERICAN PERIOD FURNITURE

Southern California Chapter

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Our Spring Seminar, April 15-16, 2023 features **Robert Stevenson**, 2019 Cartouche Award Recipient presenting from his body of work, including construction methods and decorative details.

Also presenting is **Cliff Trimble** demonstrating Windsor chair building, and joinery methods.

Event is taking place at Cerritos College, Norwalk.

Seminar Fee is \$40 for Members and \$115* for Non-Members, *Includes a SAPFM Membership.

Please contact chapter coordinators for further information:

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Society of American Period Furniture Makers
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WHAT'S NEW

MUSEUM FOR ART IN WOOD

Over the last four decades, the **Center for Art in Wood** in Philadelphia, PA, has grown to become the world leader in building appreciation, awareness, and scholarship for art in wood. To embrace this role, the organization officially has been rebranded as the **Museum for Art in Wood**, after undergoing an intensive and diligent planning process. The move allows the Museum to be further recognized by the international community of artists, scholars, and collectors as a critical resource in studying art, craft, and design in wood. It also reinforces the mission to stimulate and nurture creative engagements surrounding wood, an organic, shapeable, sustainable, and conceptually inspiring material.

In addition to the rebranding, the organization is honored to announce a historic and transformative \$10 million endowment from the **Windgate Foundation**, which supports contemporary craft and visual arts education throughout the U.S. These funds have been designated to strengthen the future of the Museum and allow the organization to expand its mission, programs, and plans for growth.

"The endowment is a culmination of our partnership over the past 29 years, and clearly shows our belief in the leadership, values, and mission of the organization," said **Patricia Forgy**, Windgate Foundation Executive Director. "We are thrilled to congratulate the newly named Museum for Art in Wood on this exciting transformation and encourage others to visit and support this exceptional institution."

The Museum's Executive Director and Chief Curator **Jennifer-Navva Milliken** explains that "from its earliest days as the Wood

Turning Center to its pivotal move to the current location in the cultural and historic heart of Philadelphia, this dynamic Museum has hosted ground breaking exhibitions, built a distinctive and important collection and archives, and opened its doors to the wonder of creativity in wood to visitors locally, regionally, and internationally. We look forward to engaging the public with new and exciting opportunities and experiences under a name that encapsulates all we do. The name change clarifies our work and mission, while the impact of the extraordinary and unprecedented support from the Windgate Foundation helps to stabilize our footing, as we envision an exciting future. We can't wait to welcome everyone to the Museum for Art in Wood."

To learn more about the Museum for Art in Wood and its exhibitions and residency programs, visit the website: museum-forartinwood.org/.



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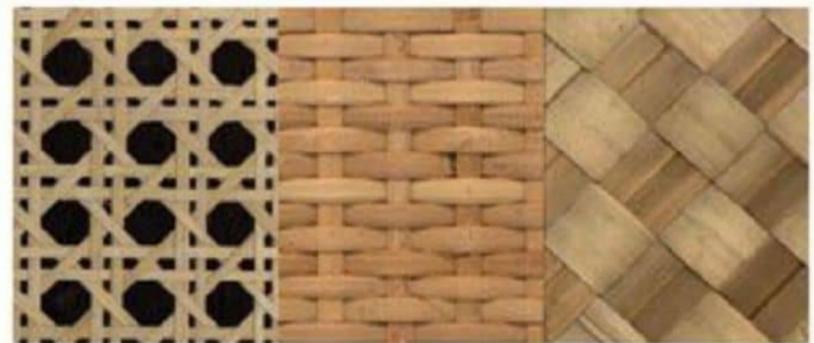
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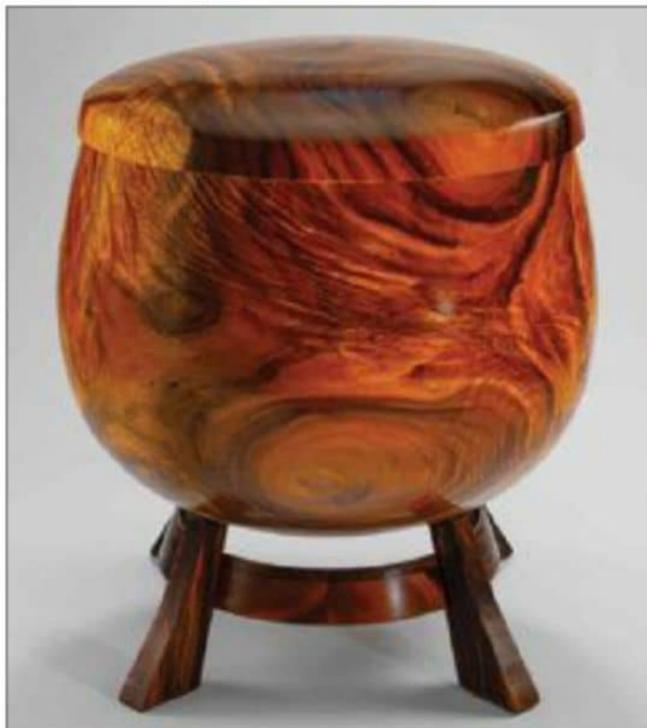
HAWAII'S WOODSHOW 2022

The **Hawaii Forest Industry Association** hosted its 30th annual *Hawaii's WoodShow—NaLa'au o Hawaii'i*, Oct. 16-30, at the Hawaii Opera Plaza in Honolulu, HI. This exhibition promotes the visibility of local wood craftsmanship to the public using wood from locally grown trees, as well as promoting the positive role that forests play in our economy and ecology. Featured in this exhibition were 60 heirloom quality works by 28 craftsmen, plus an additional 25 pieces by high school and college students.

Best of Show was awarded to **Luke Shaffer** (O'ahu), for his sculpture *Drift*. Category winners were *FURNITURE*: **Duane Millers** (Hawaii'i Island), *Transcendence*; *ACCESSORIES*: **Robert Woodward** (Hawaii'i Island), *Roll the Dice*; *SCULPTURE*: **Derek Bencomo** (Maui), *The Feeling of Movement, 18th View*; *TURNING WITH EMBELLISHMENTS*: **Robert Woodward** (Hawaii'i Island), *Food for the Whole 'Ohana*; *TURNING WITH FORM EMPHASIS*: **Francisco Clemente** (O'ahu), *Incognito*; and *NOVICE*: **Wayne Omura** (Maui), *Koa Leaves Resting on Cinders*.

In the Master Division, winners were *EXCELLENCE*: **Andy Cole** (O'ahu), *Evolution of Creation*; *DISTINCTION*: **R. W. Butts** (O'ahu), *Large 'Umeke*; and *MERIT*: **Joel Bright** (O'ahu), *Kula Pahu ka Anuheha Kupelo*. **R. W. Butts**, also, won the *PEOPLE'S CHOICE* and *ARTIST'S CHOICE* awards for *Large 'Umeke*. The *SPIRIT OF THE SHOW* award went to **Joshua Bowles** (O'ahu) for *Brancusi Desk*.

A prospectus for the 2023 exhibition will be available in the Spring at the web site: woodshow.hawaiiforest.org/.



R.W. Butts
(O'ahu)
Large 'Umeke
Monkey Pod

Derek Bencomo (Maui)
The Feeling of Movement, 18th View
Hawaiian Milo Wood



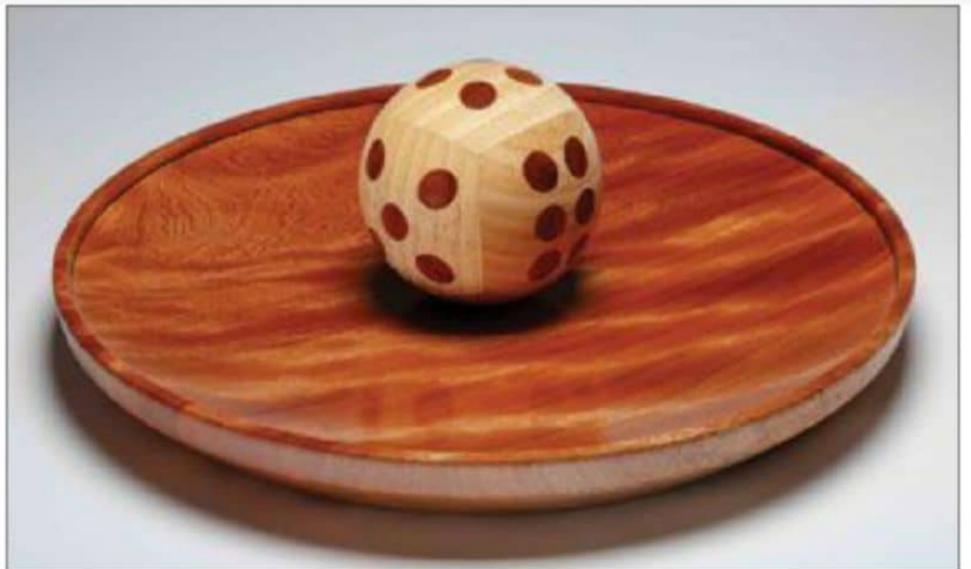
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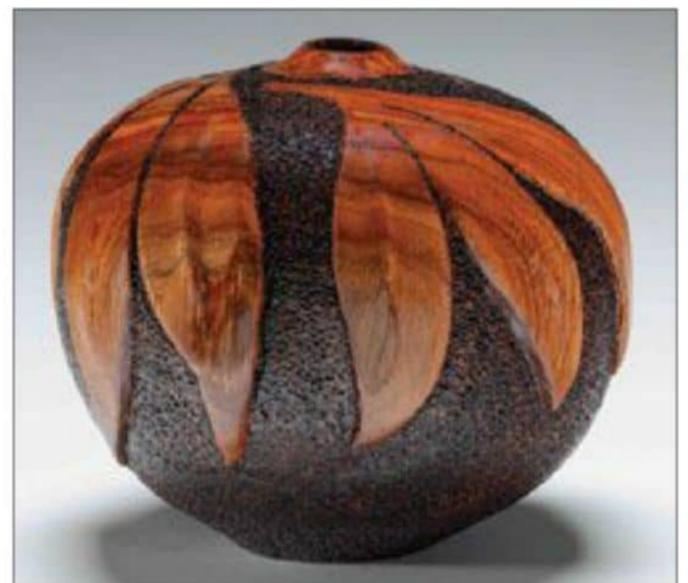


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(Hawai'i Island)
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Mahogany, brass

Robert Woodward
(Hawai'i Island)
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Tropical Ash, Koa



Wayne Omura
(Maui)
*Koa Leaves
Resting on Cinders*
Koa



Joel Bright
(O'ahu)
*Kula Pahu ka Anuheka Kūpelo
(Golden Chest of Fragrant
Camphor)*
Koa, Camphor, Pheasant,
brass hinges, woven
leather, velvet



Robert Woodward
(Hawai'i Island)
Food for the Whole 'Ohana
Koa, 18 Koa Pewa



Francisco Clemente
(O'ahu)
Incognito
Turned and Carved Vessel
Mango, Mineral iron, patina



OPPORTUNITIES

STUDENT COMPETITIONS AT AWFS

The 2023 AWFS Fair—July 25-28, in Las Vegas, NV— will again play host to two student competitions/exhibitions:

Sponsored by the **Association of Woodworking and Furnishings Suppliers (AWFS)**, *Fresh Wood* is the biennial competition featuring woodworking in six categories: *Case Goods, Seating, Tables, Design for Production, Small Projects, and Open*.

For the fifth time, the **American Association of Woodturners** is sponsoring *Turning to the Future*, with lathe-turned work in *Functional, Small Turnings, and Open* categories.

Both competitions are open to students in accredited high school or post-secondary school woodworking or related industry programs in North America. Finalists, and their instructors, will be invited to attend the 2023 AWFS Fair, where work will be displayed and judged by an industry panel. Cash prizes will be awarded to the top three in each category, as well as *Best of Show* and *People's Choice*. Submitted on-line, entries must be received by May 1. For info, visit the website: awfsfair.org or call: (585) 465-9613.

FAIRIES IN THE GARDEN

The **Annmarie Sculpture Garden & Arts Center** in Dowell, MD hosts *Faires in the Garden*, Apr. 7-Sept. 4. This 14th annual outdoor exhibit features all things magical, including fairy houses, fairy gardens, gnome homes, elf houses, and more! Open to all media, entry deadline is Mar. 24. For info, visit the website: annmariegarden.org or call: (410) 326-4640.

MINECK FURNITURE FELLOWSHIP

The **Society of Arts and Crafts** in Boston, MA offers the *John D. Mineck Furniture Fellowship* to support a young-in-career furniture artist. The grant of \$25,000 can be applied towards fulfilling an apprenticeship, developing skills, and/or making the transition to independence. Entry deadline is Aug. 1. For info, visit the website: societyofcrafts.org or call: (617) 266-1810.

WEST COAST WOMEN ART SHOW

The 56th annual *Local 14 Art Show & Sale* is scheduled for Oct. 6-8 at **World Forestry Center** in Portland, OR. This event promotes artwork, in all media, by women living on the West Coast. Entry deadline is Mar. 18. For info, visit the website: local14.org/.

KALEIDOSCOPE

The **Arc Gallery** in San Francisco, CA presents *Kaleidoscope*, May 13-June 10. Open to all media, this exhibit features work that evokes drama or strong emotions through use of color. Entry deadline is Mar. 13. For info, visit the website: arc-sf.com/.

CRAFT ALLIANCE RESIDENCY

The **Craft Alliance** in St. Louis, MO is accepting applications for its 2023/2024 *Artist-in-Residence Program*, which includes a private studio, workshops, material stipend, development reimbursements, and teaching and exhibit opportunities. Submission deadline is May 26. For info: visit the website: craftalliance.org/.

23rd Annual OC Fair Competition

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OPPORTUNITIES

DESIGN IN WOOD 2023

The 40th annual *Design In Wood* exhibition takes place, June 7-July 4, at the **San Diego County Fair**. This showcase is among the largest woodworking competitions in the U.S., drawing entries from across the country and viewed by over 1.5 million fair visitors. More than 350 entries are expected in 26 competition categories: *Contemporary* (furniture, accessories), *Traditional* (furniture, accessories), *Art Furniture*, *Woodturning* (face work, spindle, segmented, embellished/mixed media), *Chairs*, *Veneer & Marquetry* (furniture, art, laser/CNC), *Made for Children*, *Model Building* (scale, not-to-scale), *Musical Instruments*, *Clocks*, *Scrollsaw* (intarsia, fret work), and *Woodcarving* (animals, birds, marine animals, human form, open). Some 90 prizes, totaling over \$20,000, will be at stake in category and overall awards, including *Best of Show* and the *Theme Award of Great Outdoors*. Entry deadline is Apr. 26. Entry forms and information will be available at the website: sdfair.com or call: (858) 792-4207.

WESTERN DESIGN CONFERENCE

The 30th annual *Western + Design Conference Exhibit & Sale* takes place, Sept. 7-10, at the Snow King Center in **Jackson Hole, WY**. Over 100 artists will display handcrafted work in this celebration of Western-style craftsmanship in furniture, fashion, and home accessories. The objectives of the event are to promote one-of-a-kind works and facilitate direct relationships between buyers and artists. Entry deadline is Mar. 1, and over \$18,000 in cash awards will be presented. For info, visit the web site: westerndesignconference.com or call: (307) 690-9719.

STUDENT POCKET SCREW CONTEST

Castle USA, the maker of pocket cutter machines and assembly tables, has extended the deadline for its *What's Your Angle?* student woodworking contest. This competition is looking for the best use of screw pocket joinery in a woodworking project by current high school and secondary/vocational/technical school students. Categories are: *Individual Student*, *High School Program/Class*, and *Secondary or Vo-Tech Program/Class*. The winning individual entry will receive a Castle 110 Pocket Cutter, and the winning entries in the institutional categories will receive Pocket Cutting Machines. Entry deadline is Apr. 15. For info, visit the website: castleusa.com/pages/resources/education-program.html/.

IDAHO ARTISTRY IN WOOD

The *2023 Idaho Artistry in Wood Show* will be held, Apr. 1-2, at **Jack's Urban Meeting Place (JUMP)** in **Boise, ID**. At this 12th annual show, competitors from all skill levels (beginner-expert) are invited to submit their fine woodworking, carving, turning, scrollwork, CNC creations, gourd art, and pyrography for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 28. For info, visit the website: idahoartistryinwood.net or call: **Doug Rose**, (208) 856-8856.

THE ANIMAL KINGDOM

The **Niza Knoll Gallery** in **Denver, CO** presents *Elephant in the Room*, Apr. 7-June 4. Open to Colorado artists working in all media, this exhibition features work related to elephants, in any form. Entry deadline is Mar. 25. For info: nizaknollgallery.com or call: (303) 953-1789.

CALIFORNIA COAST WOODTURNERS

The Art Center Morro Bay in **Morro Bay, CA** hosts *Central Coast Woodturners*, Aug. 8-Sept. 18. This exhibit features turned wood by California Central Coast makers. Entry deadline is June 1. For info, visit the website: artcentermorrobay.org/.

WILDLIFE & COLORS

Fusion Art in **Santa FE, NM** invites submissions for its 5th annual on-line exhibition, *Into the Wild*, Mar. 15-June 14. 2D and 3D artists are encouraged to submit their best work, depicting wildlife, from realism to abstraction. Entry deadline is Mar. 5. The 7th annual online exhibition, *Colors*, will be held Apr. 10-July 9. Work may be a single or multiple colors. Entry deadline is Apr. 5. For info, visit the website: fusionartps.com/.

ALLIED ARTS ANNUAL SHOW

The **Allied Arts Association** in **Richland, WA** hosts its *Annual Juried Show*, June 27-Aug. 19. Open to all U.S. artists, this exhibit features any traditional media, including wood. Entry deadline is May 1. For info, visit the website: galleryatthepark.org/annual-juried-show/ or call (509) 943-9815.

CFC SCHOLARSHIPS IN MAINE

The **Center for Furniture Craftmanship (CFC)** in **Rockport, ME** offers scholarships for its 1-2 week workshops. These scholarships generally cover the full cost of tuition, but successful applicants must confirm their participation by paying the standard \$80 registration fee and remain responsible for the costs of their own travel, lodging, meals, materials, and any supply fees. The deadline to apply for the 2023 program is Apr. 1. For info, visit the website: woodschooll.org or call: (207) 594-5611.



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OPPORTUNITIES

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in **Ogden, UT** hosts its 29th annual *Birdhouse Competition and Exhibit*, Apr. 5-June 30. Open to all makers and materials, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 13-18, must be original designs—no kits—utilizing environmentally-sensitive materials. A variety of cash awards will be presented. For info, visit the website: ogdennaturecenter.org or call: (801) 621-7595.

SCULPFEST23

The **Carving Studio & Sculpture Center** (CSSC) in **West Rutland, VT** invites proposals for *Sculpfest23*, to be held Sept. 9-Oct. 22. Open to all media, the theme of this year's outdoor exhibition is *Communing with Nature*, and work will be displayed along the new forested sculpture trail on CSSC historic grounds. Entry deadline is July 7. For info, visit the website: carvingstudio.org or call: (802) 438-2097.

FORMICA STUDENT COMPETITION

The **Formica Corporation** is sponsoring the 6th annual *FORM Student Innovation Competition*, in which students design furniture pieces for residential spaces utilizing Formica products. Winners will receive cash prizes and invites to *NeoCon 2023* in Chicago. Entry deadline is Mar. 6. For info, visit the website: formica.com/en-us/campaigns/form-competition/.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in **Wausau, WI** seeks submissions for *Birds in Art 2023*, to be exhibited in the Fall. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel for up to a year. With an entry deadline of Apr. 14, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. For info, visit the web site: lywam.org or call: (715) 845-7010.

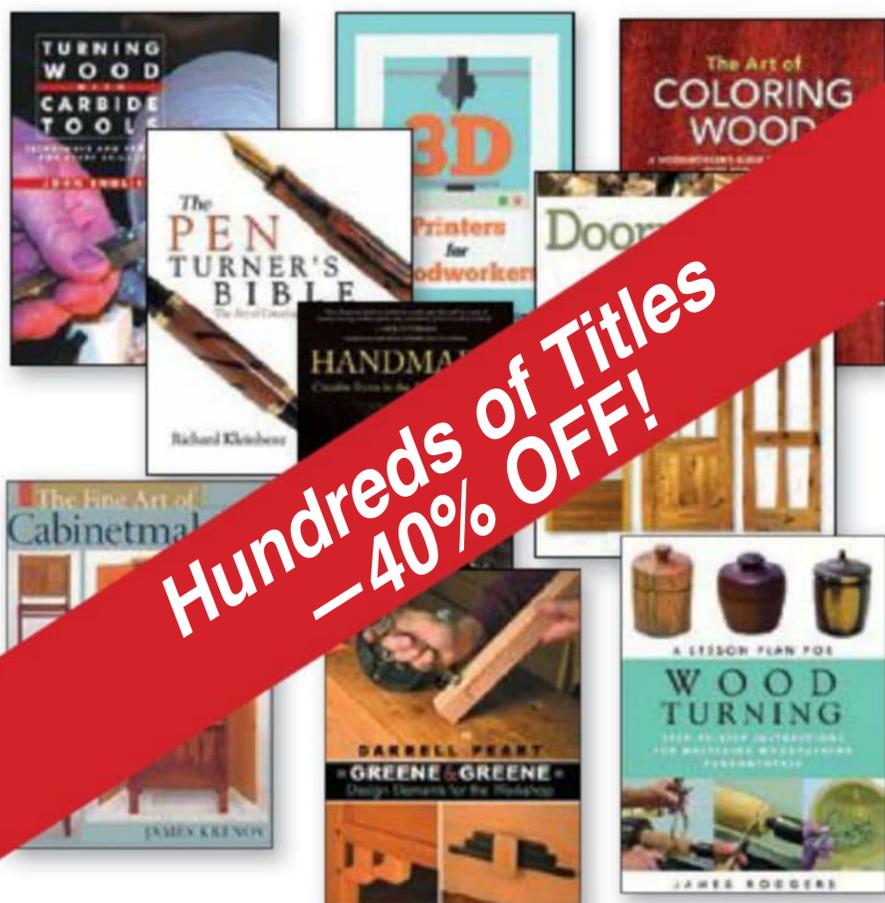
BIENSTOCK FUTURE DESIGNERS

The **Bienstock Furniture Library** in **High Point, NC** hosts the 2023 *Bienstock Future Designers Summit*, Sept. 20-22. A maximum of 40 students will be selected to attend this event of seminars and design activities, to empower their creative potential. To be considered, students must submit an application by Apr. 15. For info, visit the website: furniturelibrary.com/future-designers-summit-2023/.

RIO BRAZOS ART SHOW

The **Dora Lee Langdon Cultural & Educational Center** in **Granbury, TX** hosts the 24th annual *Rio Brazos Juried Art Exhibition*, Apr. 8-23. Open to all media, this exhibition features exemplary contemporary work from artists around the country. Entry deadline is Mar. 3, and over \$2,500 in awards are anticipated. For info, visit the website: tarleton.edu/finearts/visualart/riobrazos.html/.

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OPPORTUNITIES

O.C. FINE ARTS WOODWORKING

The 23rd annual *Fine Arts Woodworking Show* takes place at the **Orange County Fair**, July 14-Aug. 13, in **Costa Mesa, CA**. This exhibition is open to California woodworkers in *Furniture* (Traditional, Contemporary, Art Furniture), *Woodturning* (Open, Closed, Segmented/Polychromatic, Embellished/Mixed Media), *Accessories* (Boxes, Others), *Wall Art* (Fretwork, Segmented/Polychromatic, Marquetry/Inlay, Intarsia/Parquetry), *Musical Instruments*, and *Carving/Sculpture* (Human Form, Animals/Insects, Open).

Cash and product prizes will be awarded, and works can be priced for sale, with inquiries forwarded to artists. Entry deadline is May 26. For info, visit the web site: ocfair.com or call: (714) 708-1624.

COORS WESTERN ART

The *Coors Western Art Exhibit* is a nationally-recognized, curated contemporary art exhibition, held Jan. 2-24, 2024, in conjunction with the *National Western Stock Show* in **Denver, CO**. Selected fine art, in any media, will reflect the West as it is today or investigate a contemporary idea or depiction of the West. Entry deadline is Apr. 28. For info, visit the website: coorswesternart.com or call: (303) 291-2567.

MARITIME ART EXHIBIT

The **Coos Art Museum** in Coos Bay, OR hosts its 8th annual *Maritime Art Exhibit*, July 7-Sept. 24. This exhibition features maritime-related work, in all media. Entry deadline is Apr. 14, and cash awards will be presented. For info, visit the website: coosart.org or call: (541) 267-3901.

EMERGING ARTIST AWARD

The **Pence Gallery** in Davis, CA sponsors an *Emerging Artist Award* to a California artist, who is early in their career. Open to all media, the \$4,000 is to support the creation of significant work for a solo in-person exhibition and talk in 2024. Entry deadline is Apr. 3. For info: visit the website: pencegallery.org/.

2023 AAW TURNING EXHIBITIONS

The **American Association of Woodturners (AAW)** has announced the theme for its 2023 member's show as *Out of the Woods*, which embraces the versatility and beauty of wood while referring to the challenges of the past years. This exhibit will be displayed at the *2023 AAW Symposium*, next summer in **Louisville, KY**, as well as at the AAW Gallery of Art in **Saint Paul, MN** in the Fall. Two cash awards will be given: a *Masters' Choice Award* and a *People's Choice Award*. The entry deadline is Mar. 15.

CRAFTSMAN'S CHALLENGE AWARDS

The *Veneer Tech Craftsman's Challenge Awards* is the premier showcase, recognizing excellence in woodwork featuring the use of natural veneer and wood products. This 19th annual competition, presented by the **Woodworking Network**, includes competition in *Architectural Woodworking*, *Cabinetry*, *Furniture*, *Marquetry*, *Specialty Products*, and *Student Design*. Winners will be announced during next summer's **AWFS Woodworking Fair** in Las Vegas, NV. For info, visit the web site: woodworkingnetwork.com/.

SCULPTURE RESIDENCY IN VERMONT

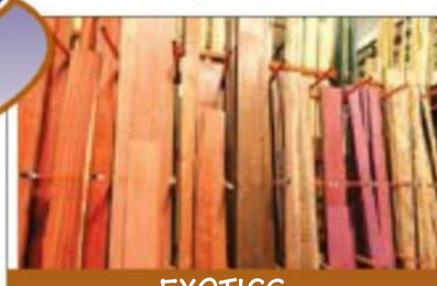
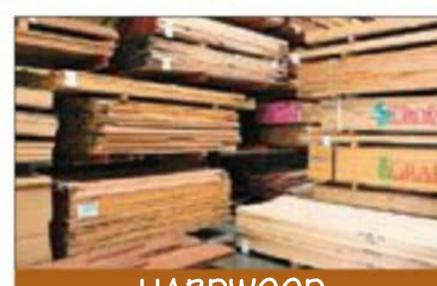
The **Carving Studio & Sculpture Center** in **West Rutland, VT** offers internships for its summer program. Located in a vibrant artist community, the Center contains facilities for wood, stone, metal, ceramics, glass, and more. Recipients receive stipends, housing, and meals. Application deadline is Mar. 10. For info, visit the website: carvingstudio.org or call: (802) 438-2097.

INNOVATE GRANT

Innovate Grant awards two \$550 grants each quarter, to one Visual Artist and one Photographer. In addition to receiving a grant award, winners will be featured and recognized on its website and join a growing community of vibrant and talented artists. The next deadline is Mar. 15. For more info, visit the website: innovateartist-grants.org/.



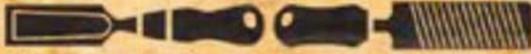
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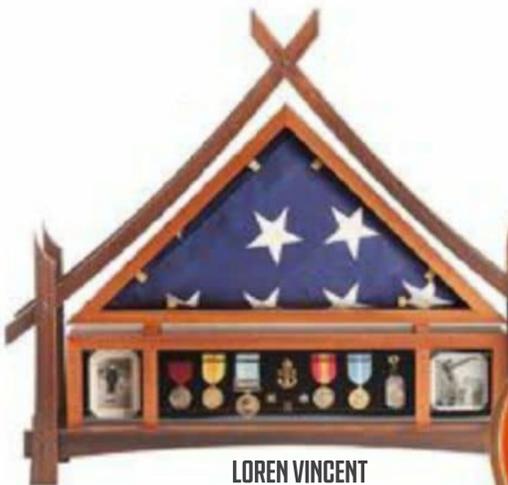
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Traditional Furniture
Furniture • Laser *and/or* CNC

Traditional Accessories
Veneering • Marquetry-Art
Veneering • Marquetry-Furniture
Veneering • Laser *and/or* CNC
Model Building • Scale
Model Building • Not To Scale

Musical Instruments
Made For Children
Woodturning • Face Work
Woodturning • Center Work
Woodturning • Laminated
Woodturning • Mixed Media

Scrollsaw • Intarsia
Scrollsaw • Fretwork
Wood Carving • Animal
Wood Carving • Bird
Wood Carving • Marine
Wood Carving • Open
Wood Carving • Human Form

ENTRY REGISTRATION DEADLINE: APRIL 28, 2023

all entries must be submitted online at sdfair.com/exhibits/design-in-wood/

FOR ADDITIONAL ENTRY INFORMATION, VISIT ONLINE AT [SDFAIR.COM](https://sdfair.com), [SDFWA.ORG](https://sdfwa.org) OR CALL 858.792.4207

WHAT'S HAPPENING

SO. CAL. PERIOD FURNITURE SEMINAR

The Southern California Chapter of the **Society of American Period Furniture Makers** (SAPFM) will hold their annual *Seminar*, Apr. 15-16 at Cerritos College in **Norwalk, CA**. This event features demos of traditional furniture techniques by **Bob Stevenson**, the *SAPFM 2019 Cartouche Award* recipient, and **Cliff Trimble**, Cerritos College instructor. The registration includes refreshments, two lunches, and Saturday dinner. For info, visit the website: sapfm.org/community/index.php?forums/southern-california-chapter.69/ or email **Brad Ormsby**: bormsby@sbcglobal.net.

TEXAS WOODWORKING SHOW

The *Woodworking Show of Texas* returns, Apr. 28-30, to the Shrine Arabia Temple Ballroom in **Houston, TX**. This event features a trade show, seminars, exhibition, and penturning to support veterans. For info, visit the website: woodworkingshowoftexas.com or call: (713) 503-2284.

SEDRO-WOOLLEY WOODFEST

The 23rd annual *Sedro-Woolley (WA) WoodFest*, in **Sedro-Woolley, WA**, celebrates all things wood, Apr. 29. As part of the month-long *Tulip Festival*, there will be displays of carvings, turnings, crafts, furniture, and fine furnishings, as well as woodworking demos by local guilds, vendors, educational exhibits, and a silent auction. The event takes place in the Sedro-Woolley High School Gym. For info, visit the web site: sedro-woolley.com or call: (360) 855-1841.

KALEIDOSCOPE CONVENTION

The **Brewster Society** will hold its *2023 Kaleidoscope Expo*, May 18-21, in **Raleigh, NC**. This 31st annual event features classes, presentations, collector, and retailer events, and a showroom displaying over 1,000 kaleidoscopes. For info: brewstersociety.com/.

INT'L WOODCARVERS CONGRESS

The 55th *International Woodcarvers Congress* is taking place, June 13-18, at the Jackson County Fairgrounds in **Maquoketa, IA**. This is the longest running, competitively judged woodcarving art show in the U.S., drawing artists from across North America and beyond. The event features exhibitions, seminars, auctions, and social activities. For info, visit the website: woodcarverscongress.org or call: (563) 543-4276.

2023 SPOON CARVING GATHERING

The **Milan Village Arts School** in **Milan, MN** is assessing health viability for its annual *Spoon Gathering*, June 1-3. Artisans, artists, and spoon enthusiasts gather to carve, learn, and share their passion for the humble spoon. For the latest status, visit the website: milanvillageartsschool.org or call: (320) 734-4807.

2023 SUMMER WORKSHOPS

Anderson Ranch Art Center in **Snowmass, CO** has announced its *Summer Workshop Program*, including 14 hands-on classes in furnituremaking and woodworking. Registration is currently open. The Summer Catalog can be accessed at the web site: andersonranch.org/. For info, call: (970) 923-3181.

The Krenov School in **Fort Bragg, CA** is offering the following workshops this summer: *Intro to Woodworking, Tools and Techniques* with **Jim Budlong**, and *Green Chairmaking* with **Dan Statzer**. Registration opens in mid-April. For info, visit the web site: thekrenovschool.org or call: (707) 964-7056.

AAW SYMPOSIUM IN OMAHA

The **American Association of Woodturners** hosts its *38th Annual Symposium*, June 1-4 in **Louisville, KY**. This event consists of more than 80 educational and technique sessions, various exhibitions, *Instant Gallery*, a trade show, and social activities. Featured demonstrators include: **Helen Bailey, Jason Breech, Pat Carroll, Jim Echter, Robert Ferrer, Kurt Hertzog, Lynn Hull, Phil Irons, Ulf Jansson, Mauricio Kolenc, Kristin LeVier, Joss Naigeon, Laurent Niclot, Seri Robinson, Curt Theobald, Jacques Vesery**, and **Derek Weidman**. For info, visit the website: woodturner.org or call: (877) 595-9094.

OREGON WOODTURNING SYMPOSIUM

Registration is open for the biennial *Oregon Woodturning Symposium*, Mar. 17-19, at the Linn Expo Center in **Albany, OR**. This event features rotating demonstrations, a trade show, *Instant Gallery*, and social activities. Featured demonstrators are: **Nick Agar, Sally Ault, Stuart Batty, Trent Bosch, Cynthia Carden, Nick Cook, Rebecca DeGroot, Keith Gotschall, Eric Lofstrom**, and **Mike Mahoney**. For info, visit the website: oregonwoodturningsymposium.com/.

ALASKA WOODTURNING SYMPOSIUM

The **Alaska Woodturners Association** hosts its 15th annual *Woodturning Symposium*, Apr. 1-2, at Hardware Specialties in **Anchorage, AK**. Featured demonstrators are **Emiliano Achaval** and **Pat Carroll**. Both demonstrators will conduct pre- & post-symposium hands-on workshops. For info, visit the web site: akwoodturners.org or call (907) 346-2468.

DAKOTA TURNING SYMPOSIUM

The **Dakota Woodturners** host their *2023 Woodturning Symposium*, Apr. 21-23, in **Bismarck, ND**. Featured demonstrators are **Sally Ault, Eric Lofstrom**, and **Mark Kielpinski**. For info, visit the website: dakotawoodturners.com/.

CARVING & WOODCRAFT EVENTS

- Mar. 4-5 *Art of Wood* at National Czech & Slovak Museum in **Cedar Rapids, IA**. For info: cedarvalleywoodcarvers.com/.
- Mar. 4 *Southwest Woodcarvers Carving* at SaddleBrooke Two Arts & Crafts, **Tucson, AZ**. For info: swwoodcarvers.org/.
- Mar. 13-17 *Ozark's Woodcarving Seminar*, **Springfield, MO**. For info: ozarkwoodcarvingseminar.com/.
- Mar. 25-26 *Rochester Woodcarvers* at Graham Park, **Rochester, MN**. For info: rochesterwoodcarvers.com/.
- Apr. 1-2 *Idaho Artistry in Wood Show* at JUMP, **Boise, ID**. For info: idahoartistryinwood.net/.
- Apr. 1-2 *Capitol Wood Carvers Show* at Senior 50+ Center, **Salem, OR**. For info: capitolwoodcarvers.org/.
- Apr. 14-16 *Red River Valley International Wood Arts Festival* at Air Museum, **Fargo, ND**. For info: rrvwoodcarvers.org/.
- Apr. 22-23 *Texas State Woodcarvers* at Youth Event Center, **Kerrville, TX**. For info: texaswoodcarversguild.com/.
- May 5-7 **Montana State Woodcarvers** at Fairgrounds, **Missoula, MT**. For info: montanastatewoodcarvers.com/.
- May 6-7 *North Arkansas Woodcarvers* at Baxter County Fair Grounds, **Mountain Home, AR**. For info: northarkansaswoodcarvers.org/.
- May 20-21 *Capital Woodcarvers* at Scottish Rite Masonic Center, **Sacramento, CA**. For info: capitalwoodcarvers.org/.

WHAT'S HAPPENING

2023 AWFS FAIR REGISTRATION OPENS

The 58th biennial **AWFS®Fair** will take place, July 25-28, at the Las Vegas Convention Center in **Las Vegas, NV**. Sponsored by the **Association of Woodworking & Furnishings Suppliers (AWFS)**, this will be the largest North American woodworking show of the year, featuring woodworking equipment and technology, supplies, services, exhibitions, and educational activities. Registration is open, with fees increasing quarterly to \$50 by June 30. Special pricing is available for educators and students. For info, visit the website: awfsfair.org or call: (800) 946-2937.

NATIONAL INDUSTRY SHOWS

The 67th annual **World of Wood Convention** will be held, Mar. 29-31, in **Savannah, GA**. This annual conference of the **International Wood Products Association** addresses the global wood product industry, providing access to over 300 importers, U.S. manufacturers, exporters, wholesalers, offshore suppliers, and service providers from nearly 30 countries. For info, visit the website: iwpaewood.org/.

The 2023 **Closets Conference & Expo** will be held, Apr. 12-14, in **West Palm Beach, FL**. This event focuses on closets and home organizers. For info, visit woodworkingnetwork.com/events/closets-conference-expo/.

The **2023 Wood Flooring Expo** will be held, May 2-4, in **Milwaukee, WI**. This annual conference of the **National Wood Flooring Assoc.** offers the latest products and trends in wood flooring and educational programs to learn valuable tips and tools from the experts. For info, visit the website: nwfaexpo.org/.

NAMM: THE MUSIC MARKETPLACE

The **National Association of Music Merchants** holds its **2023 NAMM Show**, Apr. 13-15, at the Convention Center in **Anaheim, CA**. This event serves as the worldwide marketplace of musical instruments and supplies, education programming, and networking opportunities. For info, visit the website: namm.org/.

PACIFIC HOME BUILDERS' SHOW

PCBC, the West Coast homebuilding tradeshow, holds its **Summer Showcase**, May 24-25, at the Anaheim Convention Center in **Anaheim, CA**. On exhibit will be everything from sustainable materials to new home technologies. For info, visit: pcbc.com.

TRUCKEE BUILDING SHOW

The annual **Truckee (CA) Building Show** returns, May 27-28, at Truckee High School in **Truckee, CA**. This event focuses on mountain home building and remodeling. For info, visit the website: truckeehomeshow.com or call: (530) 587-3477.

LOGGING CONFERENCE

The 84th annual **Redwood Regional Logging Conference** will be held, Mar. 16-18, in **Ukiah, CA**. This event features educational sessions, competitions, social activities, and demos of portable sawmills, as well as a logging show. For info: rrlc.net/.

BUILD EXPO USA

Build Expo USA conducts building and construction shows, featuring dozens of industry seminars & hundreds of exhibitors. Upcoming regional shows include **Dallas, TX** (Apr. 12-13) and **Houston, TX** (June 28-29). For info, visit the website: buildexpousa.com or call: (512) 249-5303.

VIRTUAL WORLD WOOD DAY

March 21 is **World Wood Day (WWD)**. Organized by the **World Wood Day Foundation** and **International Wood Culture Society**, this year's theme is *World in Cultural Heritage*, addressing the role of wood in human history, lifestyle, and the environment. Usually held live at venues around the world, this event again will take place virtually, due to continued concerns of COVID. Details of the 2023 celebration will be provided at the website: worldwoodday.org/2023/, as well as documentation on past events.

NORTH HOUSE FOLK WOOD WEEK

The **North House Folk School** in **Grand Marais, MN** hosts its 8th **Wood Week**, Mar. 13-20. This event consists of ten carving and hand tool woodworking courses, as well as the *Carver's Conference* on Mar. 17 (page 37). Featured instructors are **Kenneth Kortemier** and **Barnaby Carder**. For more details, visit the website: northhouse.org or call: (218) 387-9762.

STAIRBUILDING CONFERENCE

The **Stairbuilders & Manufacturers Conference** takes place Apr. 27-29, in **Pittsburgh, PA**. This event offers exhibits, seminars, and networking opportunities related to stair construction. For info, visit stairways.org or call: (877) 500-5759.

DESIGN 2-PART SHOW

The **Design 2-Part Show** is taking place, Mar. 1-2, in **Arlington, TX**. This manufacturing trade show features new technology exhibitors, including 3-D printing, CAD-CAM, CNC, laser cutting, multi-axis machining, and much more. For info, visit the website: www.d2p.com/.

BRITISH FURNITURE DESIGN

The **Museum of Early Southern Decorative Arts** in **Winston-Salem, NC** is hosting, *From Forest to Furniture*, May 5-6. The program will address *The British are Coming*. This seminar celebrates the British king's coronation with a discussion of trends in British homes and gardens with designers and historians. For info, visit the website: mesda.org/program/.

cerf+ The Artists Safety Net

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS
BETWEEN CAREER ENDING AND CAREER REBUILDING



Artist Jon Brooks' New Hampshire studio—destroyed by fire, 2018
What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ Craft Emergency Relief Fund Artists' Emergency Resources
www.craftemergency.org www.studioprotector.org

ON EXHIBIT

AAW GALLERY OF WOOD ART

75 5th St. W., Saint Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners (AAW)** presents the annual exhibition of the *AAW Professional Outreach Program, Form|Content*, thru May 19. Work will be exhibited and auctioned, to support the *Professional Outreach Program*, at the *AAW Symposium*, June 1-4, in **Louisville, KY**.

ANCHORAGE MIDTOWN MALL

600 E. Northern Lights Blvd., Anchorage, AK (907) 290-1122

The Midtown Mall hosts the *2023 Artistry In Wood* exhibition, thru Mar. 19. This showcase features woodwork by members of the **Alaska Creative Woodworkers Association, Alaska Woodturners Association, Alaska Creative Scrollers**, and the **Last Frontier Woodcarvers**.

ANCHORAGE MUSEUM

121 W. 7th Ave., Anchorage, AK (907) 343-4326

The Anchorage Museum presents *Alaska Biennial*, thru Mar. 5. This multimedia exhibition features work by contemporary artists, from throughout the state, in various media.

ARIZONA FINE ARTS EXPO

26540 N. Scottsdale Rd., Scottsdale, AZ (480) 837-7163

The *Arizona Fine Art Expo* showcases over 100 artists in all media, thru Mar. 26. Among the wood artists participating are **William Daggett, Jess Davila, Kevin DesPlanques, Scott & Stephanie Shangraw, Lori Thompson**, and **J. Christopher White**.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood features *Marquetry* in March and *Tables*—tall tables, small tables, natural edge tables and more—in April.

BRANIGAN CULTURAL CENTER

501 N. Main St., Las Cruces, NM (575) 522-3120

The Branigan Cultural Center continues *Honesty of Construction: The WPA and Spanish Colonial Style Furniture*, thru the summer. This exhibit examines the Works Progress Administration-era vocational training program in New Mexico that drew upon Spanish Colonial furniture to teach young men and women a marketable trade in woodworking.

BEST OF THE NORTHWEST

Hangar 30, 6310 NE. 74th St., Seattle, WA (206) 525-5926

The **Northwest Art Alliance** will hold its 33rd annual *Spring Best of the Northwest*, Apr. 15-16. This annual show features work by more than 100 artists in all craft media.

BRANDI FENTON MEMORIAL PARK

3482 E. River Rd., Tucson, AZ (520) 334-5871

The annual *Sculpture Festival Show & Sale* takes place Mar. 18-19. This premier sculpture show features artist demonstrations, music, food trucks and a range of 3-D works of art in all media, including woodworkers.

CELEBRATION OF FINE ART

18400 N. Hayden Rd., Scottsdale, AZ (480) 443-7695

The 33rd annual *Celebration of Fine Art*, thru Mar. 26, features over 100 multi-media artists working in studios under a huge 40,000 sq. ft. tent. Among the wood artists participating are **David Barkby, Joseph Deru, Jeremy Firehammer, Carlos Page**, and **Brian Sykes**.

COLLECTIVE VISION GALLERY

331 Pacific Ave., Bremerton, WA (360) 377-8327

The Collective Vision Gallery features wood sculpture by **Alan Newberg**, in March.

COOS ART MUSEUM

235 Anderson Ave., Coos Bay, OR (541) 267-3901

The Coos Art Museum will feature artwork, Apr. 14-June 23, in all media, by artists living in Western states, including turned and carved wood.

CRAFT ALLIANCE CENTER

6640 Delmar Blvd., St. Louis, MO (314) 725-1177

The Craft Alliance Center presents *Head Heart Hand: The Joyful Art of Tommy Simpson*, thru Mar. 18. This exhibit celebrates the creativity of acclaimed artist **Tommy Simpson**.

CRAFT IN AMERICA STUDY CENTER

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America Study Center presents *Inspiration & Home*, thru Mar. 11. This multi-media exhibition features work by craft

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ON EXHIBIT

artists featured in the 2022 season of the PBS television series *Craft in America*, including wood sculptor **Alison Saar**.

DENVER ART MUSEUM

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum has extended *By Design: Stories and Ideas Behind Objects*, thru Jan. 1. Drawing from the museum's collection, this exhibit features a broad range of design practices, including architecture, furniture, and industrial and graphic design

DUANE REED GALLERY

4729 McPherson Ave., St. Louis, MO 63108 (314) 361-4100

The Duane Reed Gallery features wood sculpture by **Douglas Dale**, thru Mar. 18, and **Benjamin Lowder**, Mar. 31-May 13. Douglas incorporates yarn on wood, while Benjamin uses reclaimed lumber and other materials to create geometric patterns.



Douglas Dale
Chair
Yarn on Wood
(35" h, 17 1/2" w, 17" d)



Benjamin Lowder
Border Lines
Reclaimed wood
(48" h, 48" w, 2" d)

EDEN PRAIRIE ART CENTER

7650 Equitable Dr., Eden Prairie, MN (952) 949-8304

The Eden Prairie Art Center hosts the *2023 Northern Woods Exhibition*, Apr. 27-30. This 39th annual woodworking show features work by members of the **Minnesota Woodworkers Guild**, including woodturnings, carvings, sculpture, and heirloom quality furniture.

FOOTWISE

301 SW. Madison Ave., Corvallis, OR (541) 757-0875

The **Mid-Willamette Woodworkers Guild** is displaying member's work, for the month of March, in the Footwise retail store window, in downtown Corvallis.

FOREST HERITAGE CENTER

Beavers Bend State Park, Broken Bow, OK (580) 494-6497

The Forest Heritage Center hosts its annual *Master Woodworking Artist of the Year* exhibit, Mar. 5-May 7. Competing for this year's coveted honors are: **Jim Anderson** (WA), **Earl Braddy** (OK), **Sarah Clinesmith** (AR), **Wayne Delyea** (TX), **Russ Filbeck** (CA), **Steven Knott** (AR), **Mike Love** (OK), **Didier Jégaden** (NV), **Ernie Poindexter** (OK), **Roger Tipton** (AR), **Darrell Whisenhunt** (AR), **Robert Wilson** (OK), **Ron Engel-Wilson** (OK), and **Chris Wood** (OK). In addition, the science of woodturning is explained.

FORT MASON

2 Marina Blvd, San Francisco, CA (415) 345-7500

The Fort Mason Center hosts *West Coast Craft*, Mar. 11 and Apr.

8. This show brings together 100+ of the best artist and designer craftspeople at a single-day, outdoor market.

GUALALA ARTS

46501 Old State Hwy., Gualala, CA (707) 884-1138

Gualala Arts presents *Sculpture in the Gardens*, Apr. 14-March 2024. This outdoor exhibition features sculptural work, in various media, in the Arts Gardens.

JACK'S URBAN MEETING PLACE

1000 W. Myrtle St., Boise, ID (208) 639-6610

Jack's Urban Meeting Place hosts the annual *Idaho Artistry in Wood Show*, Apr. 1-2. On display will be carving, turning, scroll work, fine woodworking, gourd art, and pyrography. This event also includes demonstrations, vendors, raffles, and more.

LAKWOOD CULTURAL CENTER

470 S. Allison Pkwy., Lakewood, CO (303) 987-7845

The Lakewood Cultural Center hosts the *2023 RRCC Student Art Spring Showcase*, thru Mar. 31. This exhibit showcases work by **Red Rock Community College** students in a variety of media, including wood.

MALOOF HISTORIC RESIDENCE

5131 Carnelian St., Rancho Cucamonga, CA (909) 980-0412

The Sam and Alfreda Maloof Foundation for Arts and Crafts presents **Larry White: Equilibrium**, thru Oct. 31. This retrospective of **Sam Maloof's** long-time assistant features a broad repertoire of his independent work from over his more than 50-year career, including woodwork, ceramics, drawings, and mixed media sculptures.

MENIL COLLECTION

1515 Sul Ross St., Houston, TX (713) 525-9400

The Menil Collection presents *Walter De Maria: Boxes for Meaningless Work*, thru Apr. 23. This exhibition—the first museum exhibition to survey the more than 50-year-long career of influential American artist **Walter De Maria** (1935–2013)—includes conceptual drawings and photography, sculpture related to the development of the artist's innovative land art projects of the 1970s, and examples of his sound and film work. Among the sculpted works are plywood constructions from the early 1960s.

MUSEUM OF SONOMA COUNTY

425 7th St., Santa Rosa, CA (707) 579-1500

The Museum of Sonoma County presents **Art of Risk: The Innovative Sculpture of Michael Cooper**, thru May 28. This retrospective of Michael Cooper's more than 50-year career features a sampling of his poignant, and often humorous, kinetic sculptural pieces, made of wood and other materials.

NEW MEXICO MUSEUM OF ART

107 W. Palace Ave., Santa Fe, NM (505) 476-5063

The New Mexico Museum of Art presents *With the Grain*, Mar. 18-Sept. 4. This exhibition explores the dialogue between artists and their materials at play in the work of modern and contemporary Hispanic carvers in Northern New Mexico.

NAT'L. COWBOY & WESTERN MUSEUM

1700 NE. 63rd St., Oklahoma City, OK (405) 478-2250

The National Cowboy and Western Heritage Museum presents *Art of the Northwest Coast*, thru May 1. This exhibition features

ON EXHIBIT



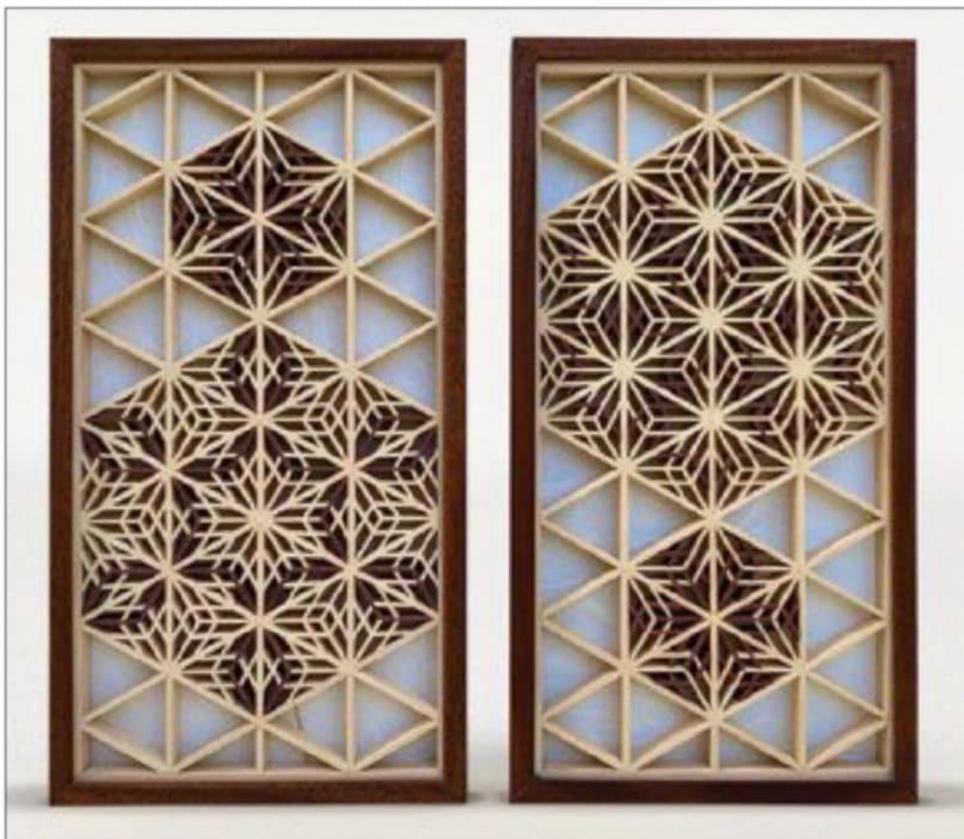
J. Paul Fennell
(Scottsdale, AZ)
Transitions
Acacia
(8 1/2" h, 6 1/4" dia.)



Dean Johnson
(Santa Fe, NM)
Pierced Orange Bowl #5
Aspen
(10" h, 10" dia.)

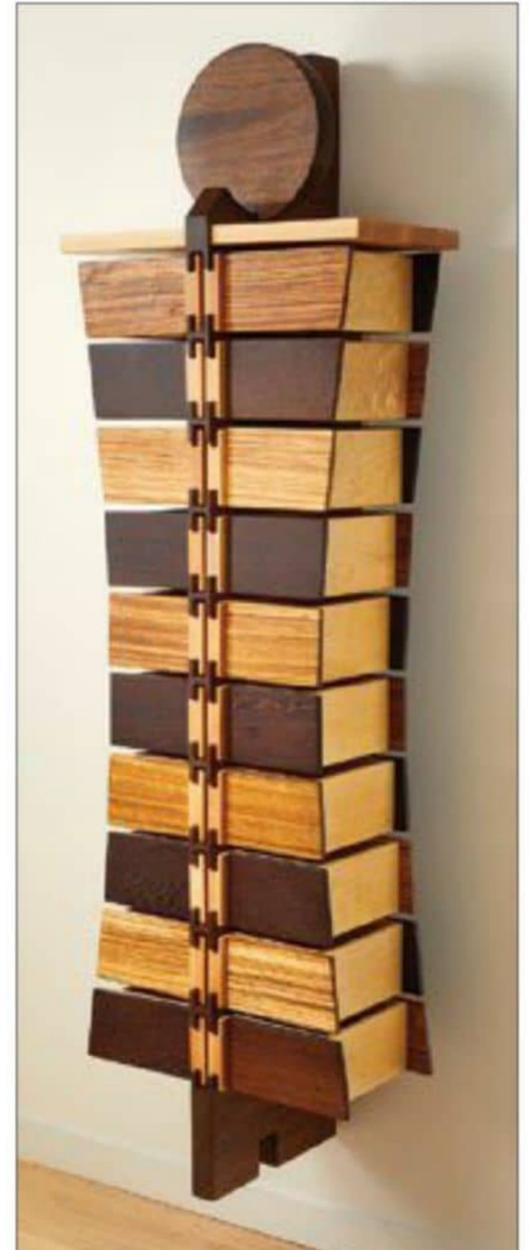


Brad Karlberg
(Tempe, AZ)
Nakashima-Style Side Table
Sycamore, Jatoba
(20 1/2" h, 28 1/2" w, 17" d)



David Gootnick
(Washington, DC)
Equilibrium
Alaskan Yellow Cedar,
Redheart, Mulberry paper
(7 1/2" h, 15" w, 2" d) each

David Leighly
(Cottage Grove, MN)
Paper Doll
Walnut, Maple,
Wenge, Zebrawood
(69" h, 22" w, 14" d)



ON EXHIBIT

traditional artwork of the Pacific Northwest, including woodwork from totem poles to bentwood boxes.

NW MUSEUM OF ARTS & CULTURE

2316 W. 1st Ave., Spokane, WA (509) 456-3931

The Northwest Museum of Arts and Culture presents *Humaira Abid: Searching for Home*, Apr. 1-Aug. 6. This exhibit features the wood sculpture by **Humaira Abid**, focusing on the worldwide refugee crisis—particularly the plight of women and girls who make up a disproportionate percentage of the millions fleeing their home countries, as a result of political conflict and strife.

OGDEN NATURE CENTER

966 W. 12th St., Ogden, UT (801) 621-7595

The Ogden Nature Center in Ogden, UT hosts its 29th annual *Birdhouse Competition and Exhibit*, Apr. 5-June 30. This exhibit of handcrafted and whimsical birdhouses and birdfeeders is presented outdoors, for wildlife to utilize.

OREGON CONVENTION CENTER

777 NE. MLK, Jr. Blvd., Portland, OR (503) 222-0533

The Oregon Convention Center hosts the annual *Gathering of the Guilds*, Apr. 28-30. Six of the Oregon craft organizations—**Guild of Oregon Woodworkers, Oregon Glass Guild, Portland Handweavers, Portland Bead Society, and the Creative Metal Arts Guild**—come together to showcase members' work.

PALM SPRINGS MUSEUM OF ART

101 Museum Dr., Palm Springs, CA (760) 325-7186

The Palm Springs Museum of Art presents *American Framing*, thru July 2. Originally presented at the U.S. pavilion of the 2021 *Venice Biennale of Architecture*, **Paul Andersen** and **Paul Preissner** developed the exhibition to examine wood framing—one of the country's most overlooked yet common construction systems.

PLAINES ART MUSEUM

704 First Ave. N., Fargo, ND (701) 232-3821

The Plains Art Museum presents *Architecture for the Birds*, Mar. 23-May 5. Architecture students from North Dakota State University are challenged to design and build a birdhouse based on the work of a Pritzker-Award-winning architect.

S.F. MUSEUM OF MODERN ART

151 3rd St., San Francisco, CA (415) 357-4000

The San Francisco Museum of Modern Art presents *Conversation Pieces: Contemporary Furniture in Dialogue*, thru June 25. This exhibition features over 40 works of contemporary furniture design, emphasizing intellectual and emotional connection, and at times, broader cultural attention.

YOSEMITE GATEWAY ART CENTER

40982 Hwy. 41, Oakhurst, CA (559) 683-5551

The Yosemite Museum Gallery presents *Yosemite Renaissance* 38, Mar. 18-May 28. Open to all mediums, this annual competition/exhibition encourages diverse artistic interpretations of Yosemite and the Sierras. Among the works is a turned bowl by **Chelsea Wagner**.



American Framing at the Palm Springs Museum of Art

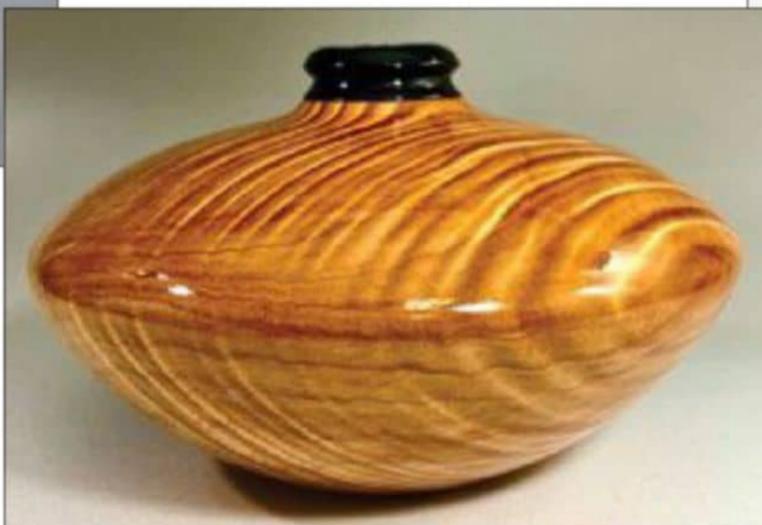


Tom Whalley (IA)
Twister
Maple, Walnut,
Yellow Heart,
Wenge
(17 1/2" h, 15 3/4" dia.)

OCTAGON CENTER

427 Douglas Ave., Ames, IA
(515) 232-5331

The Octagon Center for the Arts presents its annual *All-Media Exhibit*, Mar. 3-Apr. 8. This national showcase features 36 pieces by 32 artists, including woodwork by **Clinton Petersen, Rob Wallace**, and **Tom Whalley**.



Rob Wallace (IA)
Eye of the Tiger
Camphor, Maple
(5" h, 8" dia.)

Clinton Petersen (IA)
Red City
Redwood
(48" dia, 3" d)

ON EXHIBIT



Bill Abendroth (Highland, IL)
Over the Moon
Poplar, ink, acrylic paint, steel
(15 1/2" h, 11 1/2" w, 3 1/2" d)



Bruce Trojan (Victor, NY)
Still Life: The Old Barn Window
Pine, Basswood, polycarbonate, Maple,
acrylic paints, reactive paints
(23" h, 18" w, 9" d)

PATTERSON-APPLETON ARTS CENTER

400 E. Hickory, Denton, TX (940) 382-2787

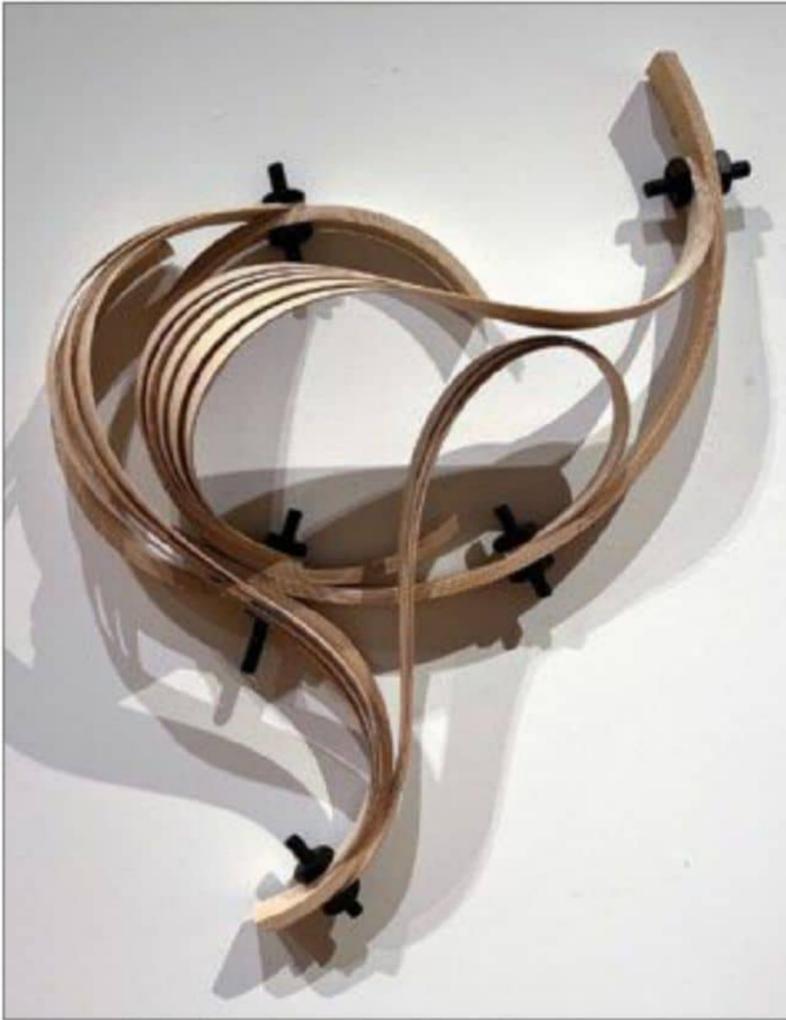
The **Greater Denton Arts Council** hosts its annual *Materials: Hard + Soft*, Feb. 3-May 6. This 36th *International Contemporary Craft Competition & Exhibition* celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists, who push the boundaries of their chosen media. Attracting over 800 submissions, 80 pieces by 71 artists were selected for exhibition, including 12 in wood.

Laura Konecne
(Corpus Christi, TX)
*Cloud Sack Necklace
with Parasites*
African Mahogany, Maple,
American Holly
(24" h, 10 1/2" w, 4" d)



Jeff Robinson (Dallas, TX)
Sculpture XI
Various Woods
(60" h, 24" w, 36" d)

ON EXHIBIT



Kerstin Dale
(Corpus Christi, TX)
Sapphire
Walnut, Baltic Birch
plywood
(55" h, 38" w, 15" d)



Kerny McDaniel
(Colleyville, TX)
Snacks
Wood
(3" h, 9" dia.)



Emma Senft
(Madison, WI)
Peel
Basswood, wood
bleach, soap
(15" h, 6" w, 2" d)



Webson Ji
(New York, NY)
Interpreter
Wood
(12" h, 9" w, 2" d)



Bruce Trojan (Victor, NY)
All Ears
Bubinga, Ebony, Wenge,
Holly, Maple burl, brass,
24k gold leaf, fret wire
(34" l, 13" w, 3" d)



Alexandra Mavrikis
(San Diego, CA)
Voids
Wood
(32" h, 25" w, 18" d)

ORGANIZATIONAL NEWS

Local woodworking clubs are continuing to slowly return to in-person activities, though many continue to utilize virtual and hybrid formats. Here is a sampling of known programs, but verify, as schedules may be fluid.

ALASKA

The Alaska Wood Guilds join together to display members' works at *Artistry In Wood*, thru Mar. 19, at The Midtown Mall in Anchorage. For info: akwoodturners.org/Artistry.php/.

The **Alaska Woodturners** host their 15th annual *Woodturning Symposium*, Apr. 1-2, featuring demonstrators **Emiliano Achaval** and **Pat Carroll**. Both demonstrators will conduct pre- & post-symposium hands-on workshops. For info: akwoodturners.org/.

ARIZONA

The **Arizona Woodturners** will demonstrate at the *Pinal County Fair*, Mar. 15-19, in Casa Grande, and the *Maricopa County Fair*, Apr. 10-18, in Phoenix. For info: azwoodturners.org/.

CALIFORNIA

The **Bay Area Woodturners** will have presentations by **Steve Forrest**, Mar. 11, and **Dave Bentley**, Apr. 8. For info: bayareawoodturners.org/.

The **Bay Area Woodworkers** will have a hybrid presentation by **Scott Wynn**, Mar. 20, and a *Chisel* workshop with **Yeung Chan**, Apr. 9-10. For info: bayareawoodworkers.org/.

The **Diablo Woodworkers** will have presentations by **Brian Newell**, Mar. 8, and **Jameel Abraham** of *Benchcrafted*, May 10. For info: diablowoodworkers.com/.

The **Gold Country Woodturners** will have virtual demos by **Lyle Jamieson**, Apr. 19, and **Glen Lucas**, May 6. For info: goldturners.org/.

The **NorCal Woodturners** will demonstrate at the Rockler store, Mar. 26, in Rocklin. For info: norcalwoodturners.org/.

The **San Diego Woodturners** will have presentations by **Carolyn Jones**, Mar. 18, and **Paul Russell**, Apr. 15. For info: sdwt.org/.

The **Sonoma Woodworkers** will have an *Evening with David Marks*, Mar. 7. For info: sonomawoodworkers.com/.

The Southern California Chapter of the **Society of American Period Furniture Makers** will hold their annual *Seminar*, Apr. 15-16 at Cerritos College in Norwalk, CA. Feature demonstrators are **Bob Stevenson** and **Cliff Trimble**. For info: sapfm.org/community/index.php?forums/southern-california-chapter.69/.

COLORADO

The **Colorado Woodworkers Guild** is planning to host a *Kezurou-kai Approaching Zero Planing Competition*, May 16, For info: coloradowoodworkersguild.com/.

The **Front Range Woodturners** will have demos by **Stuart Batty**, Apr. 4; **Raleigh Lockhart**, May 2; and **Pat Carroll**, June 6. For info: frontrangewoodturners.org/.

IDAHO

Boise-area wood clubs join together for the *2023 Idaho Artistry in Wood Show*, Apr. 1-2, at Jack's Urban Meeting Place in Boise. For info: idahoartistryinwood.net/.

MINNESOTA

The **Minnesota Woodworkers Guild** hosts its annual *Northern Woods* exhibition, Apr. 27-30, at the Eden Prairie Center in Eden Prairie. For info: mnwwg.org/.

NORTH DAKOTA

The **North Dakota Woodturners** hosts its annual *Hands-On Spring Symposium*, Apr. 21-23, at the Bismarck College in Bismarck.

Featured demonstrators are **Sally Ault**, **Eric Lofstrom**, and **Mark Kielpinski**. For info: dakotawoodturners/.

OREGON

The **Cascade Woodturners** will have a virtual *Evening with Richard Raffan*, Mar. 9, and a demo and workshop with **Dan Tilden**, Apr. 20-21. For info: cascadewoodturners.com/.

The **Guild of Oregon Woodworkers** will have two 2-day *Box* workshops with **Doug Stowe**, Mar. 20 & 22. For info: guildoforegonwoodworkers.org/.

The **Mid-Willamette Woodworkers** will exhibit members' work in the window of Footwise in Corvallis, during March. For info: mwwg.net/.

The **Oregon Association of Woodturners** will resume its biennial *Woodturning Symposium*, Mar. 17-19, at the Linn Expo Center in Albany. For info: oregonwoodturningsymposium.com/.

The **Siskiyou Woodcraft Guild** begins its *2023 Insight into Woodworking* series on Apr. 14. For info: siskiyouwoodcraftguild.org/.

TEXAS

The **Brazos Valley Woodturners** will have a demo and workshops with **Dennis Ford**, Mar. 9-11. For info: bvwt.org/.

The **Gulf Coast Woodturners** will have a *Hands-On Retreat*, Mar. 17-19. For info: gulfcoastwoodturners.org/.

The **Hunt County Woodturners** will demo at the *Hunt County Fair*, Apr. 20-30, in Greenville. For info: huntcountywoodturners.org/.

The **Woodturners of North Texas** will have bowl carving classes with **Sammy Long**, Apr. 17-22. For info: wntx.org/.

WASHINGTON

The **Northwest Washington Woodturners** will have their *11th All-Day Demo* with **Nick Agar**, Mar. 11. For info: nwwwt.org/.

The **Seattle Woodturners** will have a demo and workshops with **Chris Hoehle**, Mar. 9-12, and virtual presentations by **Glenn Lucas**, Apr. 15, and **Dale Larson**, May 11. For info: seattlewoodturners.org/.

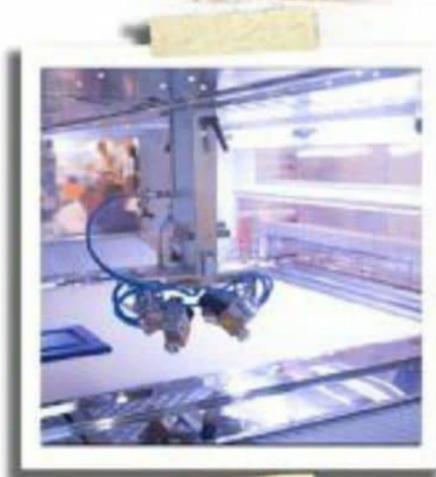
TOOL SWAP MEETS

- | | |
|------------|--|
| Mar. 11 | <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA . For info: pntc.website/ . |
| Mar. 18 | <i>P.A.S.T. Spring Show</i> at Veterans' Building in Spreckels, CA . For info: pasttools.org/ . |
| Mar. 19 | <i>Rocky Mountain Tool Collectors</i> in Colorado . For info: www.rmtc.org/ . |
| Mar. 28 | <i>Swap Meet</i> at Rockler Woodworking, Rocklin, CA . For info: (916) 259-7403. |
| Apr. 15 | <i>Pacific Northwest Tool Collectors</i> , Hillsboro, OR . For info: pntc.website/ . |
| Apr. 15 | <i>Rocky Mountain Tool Collectors</i> , Albuquerque, NM . For info: www.rmtc.org/ . |
| May 7 | <i>Mid West Tool Collectors Area D</i> , Humboldt, IA . For info: mwtca.org/ . |
| May 13 | <i>Mid West Tool Collectors Area A</i> , Hastings, MN . For info: mwtca.org/ . |
| May 20 | <i>Tool Swap Meet</i> at Anderson Plywood, Culver City, CA . For info: andersonplywood.com/ . |
| May 20 | <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA . For info: pntc.website/ . |
| May 21 | <i>Rocky Mountain Tool Collectors</i> in Colorado . For info: www.rmtc.org/ . |
| June 14-17 | <i>National Mid West Tool Collectors</i> in Green Bay, WI . For info: mwtca.org/ . |

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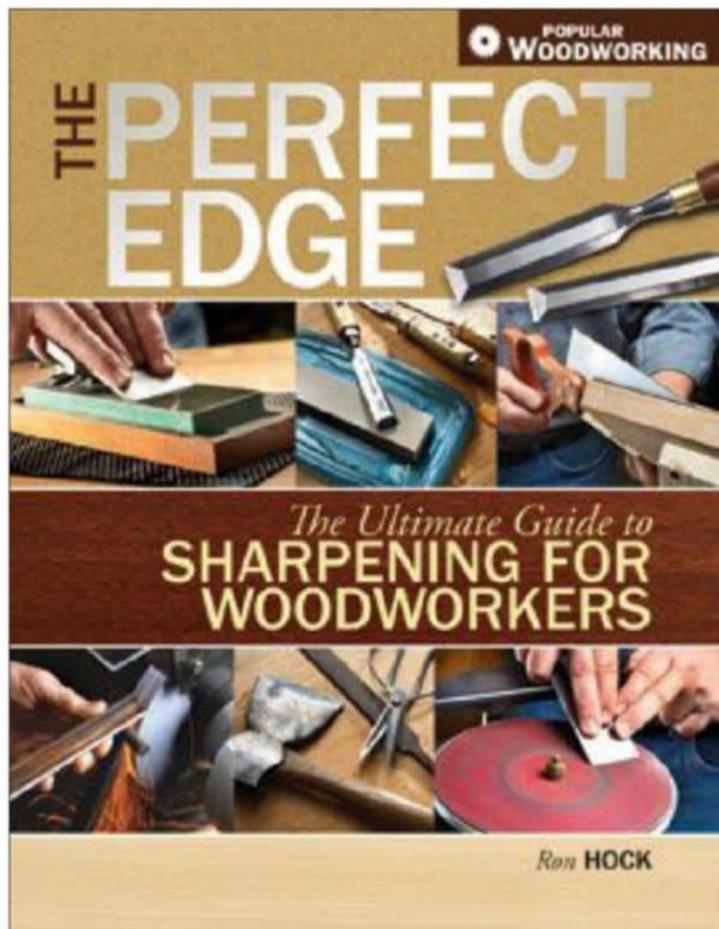
Register Now

www.awfsfair.org

Tools & Techniques

Corrosion is the Pits

by Ron Hock



Ron Hock, of Fort Bragg, CA is the owner of Hock Tools, a 42-year old cottage industry that makes acknowledged superior blades for planes and other woodworking tools.

Ron started the business when—as a struggling knife-maker—**James Krenov's** students came to him for plane irons for the wooden planes that they were making at the College of the Redwoods' *Fine Woodworking* program in Fort Bragg, CA.

He tooled up for plane irons, learned about plane-making, and found a niche market of discerning woodworkers who appreciate a superior tool. His inventory of blades, knives, and tools can be seen at the website: hocktools.com/.

As Ron approaches retirement, the business will continue, transitioning over to **Lee Valley Tools**. They plan to maintain Hock Tools as a distinct brand, with new products developed in consultation with Ron.

This essay revisits the topic of rust by urging the development and implementation of corrosion management strategies in the wood shop. Ron previously wrote on *Understanding Rust* in *Woodworker West* (July-August, 2011) and elaborates more fully in his book, *The Perfect Edge: The Ultimate Guide to Sharpening for Woodworkers*. The book (224 pages, paperback, \$27.00) is available from hocktools.com and *The Perfect Edge* videos are available at: store.popularwoodworking.com/.

With the recent heavy winter rains, it is appropriate to revisit the topic of corrosion. As you know, rust happens. It is part of nature, and it can be damaging to your expensive shop equipment and woodworking tools.

Yup, we're talking RUST, the corrosion problem most woodworkers deal with every day! Unless you live in a dry climate with a constant warm temperature, your tools are corroding. Humid climate? Winter rain and snow? Your shop in a basement or garage? Live near a body of water? Is it cooler at night then warms in the daytime—meaning condensation? Then, you've got trouble, and corrosion is the pits!

Rust is the product of the oxidation of iron. Iron and oxygen are eager to combine, but for this to occur, iron must be in contact with water and oxygen. Air contains both of these, depending on the relative humidity. Water in the air is readily absorbed by a speck of dust on the surface of one of your tools to form a droplet. Or it may be in the salt of the sweat and oil from your skin. That resulting tiny water droplet on the iron surface is all it takes to provide the electrolyte necessary to allow oxygen to combine with the iron and water, creating an iron hydroxide molecule (Fe(OH)_x). Additional oxygen in the water combines with the iron hydroxide to form hydrated iron oxide (Fe₂O₃·H₂O), which we know so well as brown rust: a porous, absorbent coating that encourages yet more rust. The dissolved iron cannot be replaced, leaving a pit or widespread erosion.

But there is good news: you can control rust, which means you save on direct costs, such as buying new tools, or indirect costs, such as loss of productivity. All it takes is developing and implementing a rust-prevention and control strategy.

Let's break down your corrosion management routine:

1. Inspect Your Tools. Inspect your tools on a regular basis, both hand tools and power tools. Check for any signs of corrosion, such as pits, bubbles, or visible red surface rust. Rust is pernicious and, sometimes, lurks below the surface, erupting into a blemish later. So, take the time to look closely. Also, keep a cloth handy so you can wipe away your fingerprints, which are filled with rust causing chemicals.

2. Perform Basic Rehab Right Away. Some tools will require only basic rehabilitation. You can easily remove visible rust by using gentle rust erasers and removers, lubricants and oils, mineral spirits, or WD40. **Stay away from silicone**, which can interfere with finishes—no silicone!

3. Perform Basic Repair Right Away. Certain tools may possess pitting and rust deeper-than-wiping-away related blemishes. These require repair. As with basic rehab, you must remove the offending rust that has eaten away the iron atoms once belonging

to the iron surface. This means, too, that at this stage you've got a pit, or worse, on a metal surface or edge. In this case, you must abrade to the bottom of this damage and somewhat beyond it. If the damage occurs on a bevel or at the edge, you may have to reshape that bevel or edge. Also, this is where my book *The Perfect Edge* comes in handy, because we discuss when to carefully and uniformly scrub with steel wool and when to more aggressively soldier up against the forces of oxidation by using chemical or electrolytic action. A step-by-step how-to build your own electrolytic deruster is discussed. At Hock Tools, we vacuum pack small parts in canning jars, using a compressor and a paint pot.

4. Protect the Surface. The best course of action is to prevent rust before it has a chance to begin, by treating surfaces so that air cannot dance the corrosion dance. Again, you will never use silicone, in any shape, spray, or form. These tend to wreak havoc on your working surfaces, as well as finishes.

Instead, you will use waxes (such as beeswax mixed together with carnauba wax, especially for long term storage), paraffin, oils, and such to keep things rust-free between uses. Some customers find that Vaseline Petroleum Jelly works like a charm. As for commercial products, several customers swear by Corrosion X, particularly on cast iron machine tops, etc. Be sure to thoroughly cover all surfaces, as it only takes a slight opening in the surface for rust to gain a foothold and then spread beneath the protective layer.

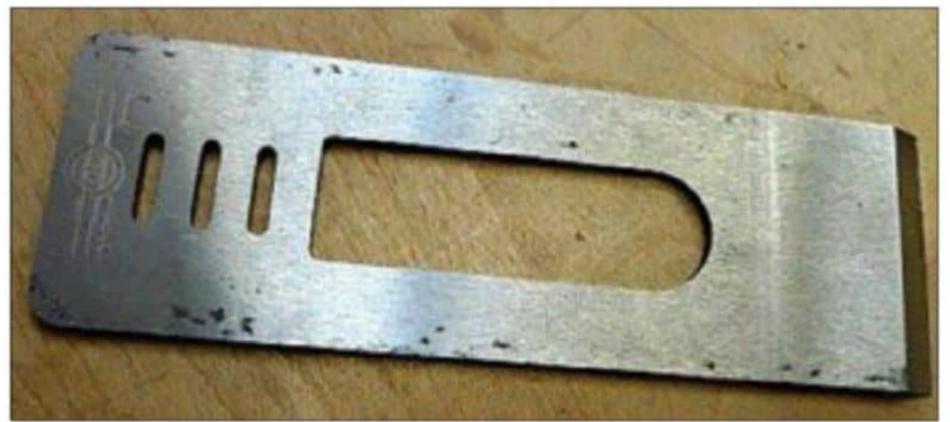
Lastly, watch out for your own fingerprints. After working, spray and wipe all metal surfaces with a cloth to keep fingerprints to a minimum. Keep metal surfaces protected at all times.

5. Get to Know Your Resources. You may know a woodworker who has rust under control. Ask that person for tips and what works in their shop, or what they recommend for specific tools and storage durations. *The Perfect Edge* is extremely helpful (in more ways than rust), as well as a few articles on the Internet, including:

Rust Prevention for Woodworkers by **Adam Cherubini** in the April 26, 2012, *Popular Woodworking Magazine Shop Blog* (read the comments, too).

Electrolysis Rust Removal by **George Vondriska**, Woodworkers Guild of America (again, read all the comments, especially the one about not doing this in small spaces because of the potential for buildup in hydrogen gas – kapow!). Watch George's corresponding video *Removing Rust with Electrolysis*.

Mine the Internet for other



Oh, No! Rust Begins its attack on a Hock Tools Block Plane Blade #BW162. Get the steel wool, get the camellia oil—fast!

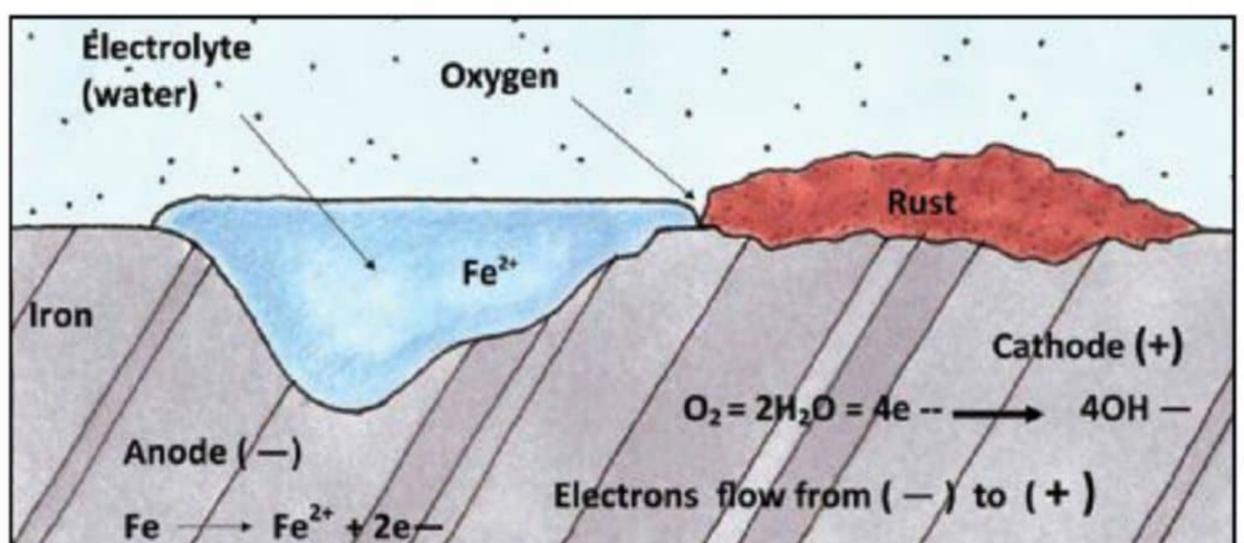
posts and re-read your favorite woodworking magazine's articles on rust abatement and prevention.

How to Restore Handplanes, **John Olson**, *Wood Magazine*. You must be a subscriber to login, though. John restores a Stanley #5.

Rust Busters in **Rob Porcaro's** blog, *rpwoodwork.com/*.

6. Develop a Strategy that Works for You. A strategy brings you closer to your woodworking tools and encourages almost serene reciprocity between woodworker and woodworking tool. Plus, an approach gets you more organized and in tune with the rhythms of your work. Indeed, part of a woodshop's cost-effectiveness comes from corrosion control and management. So integrating the habit of removing and preventing rust makes sense. Place notes on your calendar, systematize your efforts; then let them become routine. Over time, you will experience fewer incidents of those pernicious spots and pits. In addition, you will have prevented your shop's environmental defects that lead to rust and corrosion, which means you will enjoy longer-lived tools, better use of your time at the bench (more furniture made), minimize costs, and your tools will love you right back!

Your time at your workbench is about building the things you want, not about taking steel wool and acids to that little spot, finding another like it, and then noticing rust spots everywhere. AUGH!



The Chemistry of Rust: The corrosion of iron into rust is a complex process.

Turning Topics

The Messler Gallery, Center for Furniture Craftsmanship

‘Turning It All Around’



Chance Coalter (San Diego, CA)
Carolina Carpenter (La Jolla, CA)
Macrocystis
White oak, steel
(21" h, 52" w, 9" d)



Yuri Kobayashi
(Thomaston, ME)
Daria Veliguera (Ukraine)
A New Beginning
Poplar, Ash, acrylic paint, wheat

The Messler Gallery of the Center for Furniture Craftsmanship (CFC), in Rockport, ME, hosts *Turning It All Around: Turners in Collaborative Conversation*, thru Apr. 19. Curated by CFC instructor **Beth Ireland** and **Kimberly Winkle** of Tennessee Tech University, 19 premier wood artists were asked to invite collaborators from outside their own areas of expertise to explore their mutual experiences of post-pandemic life by creating objects together. The result is a visually compelling array of finely crafted objects, exploring a variety of topics.

For example, CFC instructor **Yuri Kobayashi** teamed up with **Daria Veliguera** of Kyiv, Ukraine to create 25 turned figures, to raise funding for the Ukrainian charity Razom.

“We invited woodturning artists and beyond to express their insights into how something has been, or could be, turned around, as a result of the many tumultuous events in recent years,” explains Beth. “The conversations presented through the collaborative pieces showcase the extraordinary art that blossoms, when concept meets exceptional craftsmanship.”

Here is a sampling of the collaborative works on display. Full display of the exhibited pieces can be seen at: woodschoool.org/wood-school-gallery/. The Center for Furniture Craftsmanship is a nonprofit, year-round school that offers courses in furniture making and related arts, such as carving and woodturning. For more info, visit the website: woodschoool.org or call (207) 594-5611.



Liz Koerner, Krista Schoening
(Little Rock, AR)
Heartwood
Ash, oil paint, green goldleaf, milk paint
(15" h, 13" w, 9" d)

Derek Weidman (Harleysville, PA)
Curt Theobald (Pine Bluffs, WY)
Woodpecker Pecking
Elm burl, Maple, cast glass, glass
paints, acrylics, silicone, steel
(13" h, 14" w, 4" d)





Merryl Saylan
(Louisville, CO)
Amy Forsyth
(Bechtelsville, PA)
First Aid Kit
Various woods,
polychromed
(20" h, 20" w, 8" d)

Michael Hosaluk (Canada)
Kim Kelzer (Freeland, WA)
Cronies
Yellow Cedar, paint, wax,
thread, old glass beads
(6-8" h, 5" dia.)



Sylvie Rosenthal
(Madison, WI)
Erica Wessmann
(New Haven, CT)
Butt Joint
Poplar, Basswood,
horse hair, wax,
eschtcheon
(25" h, 30" w, 10" d)



Matthew Shewchuk,
Melissa Finkenbiner (Japan)
Augmented Closure
Japanese Hornbeam,
copper, lacquer
(6" h, 6" dia.)

Melissa Engler (Asheville, NC)
Daniel Essig (Penland, NC)
A Safe Place
Maple, handmade paper, waxed
linen, thread, acrylic paint
(6" h, 7" w, 5 1/2" d)

Adam John Manley (San Diego, CA)
Maggie Sasso (Saint Francis, WI)
Mutually Assured
Beech, woven found fabrics, found chain
(66" h, 72" dia.)



Profile: Kristin LeVier



3 Spoons: *Leaves and Snake*
Maple, compressed Beech, epoxy clay,
acrylic paint, magnets
(16" h, 3" w, 3" d) each spoon

*"My mission is to tell a story
through work at the intersection
of art and science."*

Respire Teapot
Cherry, acrylic paint, aluminum mesh
(10 1/2" h, 8" w, 4 1/2" d)



Kristin LeVier of Moscow, ID was awarded the 2020 Bob Stocksdale International Excellence in Wood Award by the Center for Art in Wood in Philadelphia, PA. She mixes her interests in art and science to create intriguing sculptures in wood. Here is Kristin's story, in her own words:

I've been an artist at heart since someone first handed me a crayon, and I have been drawing and making things ever since. But, I also loved science. My amazing mother signed me up for a microbiology class for kids when I was 6 years old. In this class, we looked at drops of pond water under a microscope. I saw these beautiful green things gracefully moving around; I saw balls spinning around, as if driven by motors. This remains one of my most formative experiences.

I felt the pull of both science and art my entire life. When I was about ready to dip my toes into adult life, I decided that I would study biology, because I reasoned that it would be easier to work as a scientist and do art as a hobby, as opposed to the opposite. And I dug very deeply into the life of science, getting a Ph.D. in molecular biology and working in multiple research labs across the country, for nearly two decades. During those years, I never lost touch with my creative side, continuing to draw and make things.

I got exposed to woodworking, while a graduate student at Dartmouth College. As a typical starving student, I couldn't afford furniture that I liked, so I decided to learn to make it myself. Dartmouth had an amazing woodshop, and they taught you from step one. You didn't have to know anything. It was a nurturing environment, where students and faculty could work side-by-side, making tangible products.

To this day, I still donate to support the shop, which truly changed my life. And throughout my career in science, I always had access to similar woodworking facilities, where I could go in my free time to explore my creative side and restore balance in my science-heavy life.

In 2005, my family moved to Idaho, and I transitioned from lab scientist to budding professional artist, working during the hours my young kids were in school. "Within weeks of arriving in Moscow, someone suggested that I connect with wood artist **Jim Christiansen**. Luckily, I had not looked him up on-line, otherwise I would have been so intimidated by his work and his reputation. Nevertheless, we met, we talked for hours, and he eventually invited me to work in his studio. We continue our artistic friendship and collaboration to this day.

My mind is always swirling with ideas. One recurring image was wrapping an object, such as a table leg, with a vine. I never knew how to make it, until I saw the work of **Tania Radda**, a master of artistic wood bending. From her, I learned about compressed wood—hardwood that undergoes a thermo-mechanical process that allows it to be bendable, in any direction, at room temperature. Through experimentation, I developed my own bending and shaping techniques. Now, it's a major feature in many of my pieces.

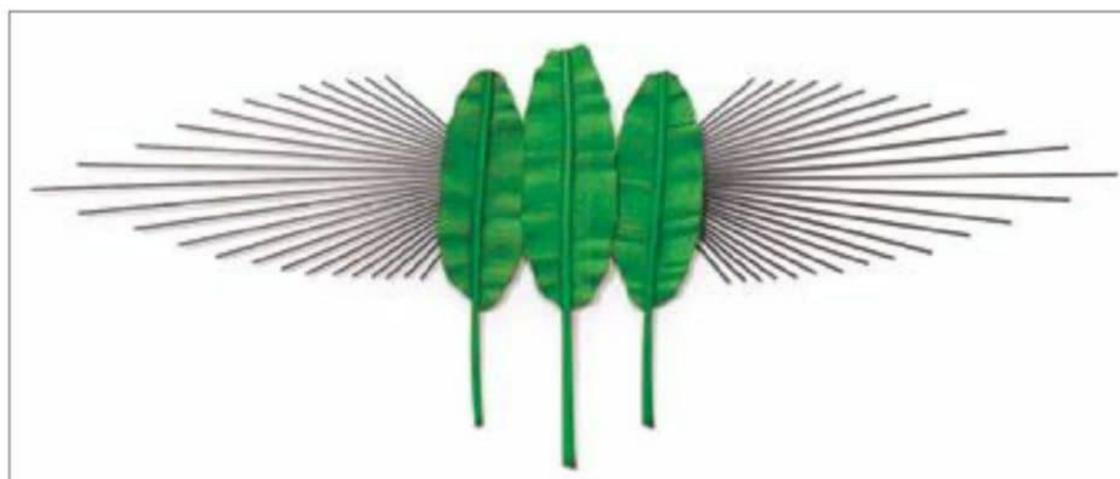


Horn V
Walnut, Maple, compressed Cherry, brass, acrylic paint
(9" h, 17 1/2" w, 2" d)

In my work, I draw upon the natural world for inspiration. I love things that undulate, slither, and flutter in their environments, and I work to create objects that appear to be in motion. For example, I have always been fascinated with the graceful movements of microorganisms. *Undulata*, on the cover, is a box representation of a cell propelled through water by its hair-like flagella. In other pieces, I use the compressed wood as a vine, leaf, or snake, wrapped around an object. This is most reflective in my spoon series, where the spoon represents sustenance and care for loved ones and the leaves signify protection and growth. Now, most of my spoons are wall hung, so they can serve as daily reminders of the importance of love and human connection.

Once I have an idea, I research all I can learn about the subject, from science to history, before sketching various concepts. From experience, I have found the need to make simple models—with things like paper, tape, foam, and wire—to see how a 2-D representation translates into a 3-D sculpture—in terms of scale and angles—before cutting into beautiful wood. And I spend a whole lot of time finding the perfect piece of wood, in terms of grain, figure, and color. There's a lot of upfront work before I get to the actual sawing, turning, and carving. Then it's full speed ahead.

My latest series uses pieces of rusty metal that I find in the Idaho wilderness, near sites of abandoned homesteads and mines (right). By wrapping the



Winter Nest
Walnut, compressed Beech, acrylic paint
(4" h, 6 1/2" w, 4" d)

metal with symbolic leaves carved from compressed wood, I symbolized nature retaking space from former human activity. In addition, I've begun to explore the upcycling of discarded wood objects by applying thoughtful design and skilled craftsmanship to restore their beauty, usefulness, and value.

My most valuable art business training came from a two-year fellowship with the Clark Hulings Foundation. Through online courses, they teach artists how to treat their practice as a business, in terms of finances, contracts, productivity, and marketing. Artists need to earn enough money to pay themselves a living wage and cover overhead and benefits. In today's environment, social media is essential for marketing and for getting our work seen in a world, with fewer gallery options. Creating work at various price points is also helpful for sales.

I gave a TEDx talk (available on *YouTube*) at the University of Idaho, in which I explored the intersection of art and science. I sell work direct via my website (kristinlevier.com) and at various on-line and physical galleries. I will be a demonstrator at the upcoming *AAW Symposium* in Louisville, KY in June, and teach power carving workshops in my Moscow studio.

Coinhabitants
Compressed Cherry,
found metal,
acrylic paint
(13" h, 10" w, 3" d)



Muse of the Wise
Maple, Birch,
acrylic paint
(22" h, 57" w, 2"d)

WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA WOODTURNERS

Anchorage, AK akwoodturners.org

- Mar. 27-29 Beginning/Intermediate Woodturning (Emiliano Achaval)
- Mar. 30-31 Intermediate/Advanced Woodturning (Achaval)
- Apr. 1-2 Symposium (Achaval & Pat Carroll)
- Apr. 3-5 Intermediate/Advanced Woodturning (Carroll)
- Apr. 6-7 Beginning/Intermediate (Carroll)

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

- Mar. 4 Beginning Woodcut Printmaking (Sara Tabbert)
- Mar. 11 Carving a Butter Spreader (Brett Nelson)
- Mar. 18 Scandinavian Fanbird Carving Workshop (Philip Marshall)
- Mar. 25-26 Build a Slab Bench or Stool (John Manthei)
- Apr. 1 Chainsaw Sharpening & Maintenance (Brian Sprague)

ARIZONA

MILKWEED ARTS

1920 W. Camelback Rd., Phoenix AZ (602) 341-6580

- Mar. 22 Turn a Wooden Pen

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

- Mar. 1 Handle Turning
- Mar. 3 Knife Making
- Mar. 7, 21 Wood & Epoxy Charcuterie Board
- Mar. 8 Wireless Speaker Box Make & Take
- Mar. 9 Pizza Cutter Make & Take
- Mar. 11 Cutting Dovetails
- Mar. 12 Bowl Turning with Traditional Tools
- Mar. 14 Working with CNCs
- Mar. 15 Router Table Basics
- Mar. 16 Epoxy for Beginners
- Mar. 17 Bandsaw Basics
- Mar. 18 Router Workshop
- Mar. 19 Intro to Turning
- Mar. 22, 23 Wood & Epoxy Coasters
- Mar. 23 Wooden Pen Turning
- Mar. 25 Spray Finishing
- Mar. 26 Acrylic Pen Turning
- Mar. 30 Cabinetry Beginner Fundamentals
- Mar. 31 Intro to Power Tools

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

- Mar. 1-3 Basic Marquetry (Paul Schürch)
- Mar. 3-5 Turning Platters (Matt Monaco)
- Mar. 4-8 Intro to Woodworking. (Raúl Ramírez)
- Mar. 11 Beginning Pen Turning (Ellen Reynolds)
- Apr. 10 Fund. of Traditional Woodworking I—12 sessions (David Fleming)
- May 6-7 Elegant Cutting Board Workshop (Doug Forsha)
- May 8 Fundamentals of Traditional Woodworking II—12 sessions
- May 13 Beginning Pen Turning (Reynolds)

WOODCRAFT—Phoenix

3002 N. Arizona Ave., Ste. 12, Chandler, AZ (480) 539-9663

Call for Classes

WOODCRAFT—Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

- Mar. 2 Lathe Tool Sharpening (Chris Vemich)
- Mar. 4 Intro to the Lathe: Spindle Turning (Vemich)
- Mar. 5 Intro to Gourd Finishing (Lynne East-Itkin)
- Mar. 8 Beginning & Intermediate Intarsia (Dan Eklund)
- Mar. 9 Beginning thru Advanced Finishing Techniques (Bob Levey)
- Mar. 12 Scroll Saw Photo Puzzle Project (Sharon Irene)
- Mar. 18 Intro to the Table Saw (Joseph Caputo)
- Mar. 18 Hand Planes (Caputo)
- Mar. 25 Intro to Using the Router (Caputo)
- Mar. 25 Router Table (Caputo)
- Apr. 1 Intro to the Lathe: Spindle Turning (Vemich)
- Apr. 2 Intro to Woodburning (East-Itkin)
- Apr. 8 Intro to Using the Router (Caputo)
- Apr. 8 Router Table (Caputo)
- Apr. 12 Beginning & Intermediate Intarsia (Eklund)
- Apr. 13 Beginning thru Advanced Finishing Techniques (Levey)
- Apr. 15 Bowl Turning Basics (Vemich)
- Apr. 16 Band Saw Basics (Caputo)
- Apr. 22 Intro to the Table Saw (Caputo)
- Apr. 22 Hand Planes (Caputo)

- Apr. 23 Make a Scroll Saw Puzzle Box (Irene)
- Apr. 29 Decorative Finishing: Creative Staining Technique (Katie Warfield)
- Apr. 30 Woodworking Fundamentals (Rich Thead)

ARKANSAS

ARKANSAS CRAFT SCHOOL

110 N. Peabody Ave., Mountain View, AR (870) 269-8397

- Mar. 11 Build an Adirondack Chair (Bill Gartung)
- Mar. 18 Turn Your Own Handcrafted Pen (Gartung)
- Mar. 24-25 Build a Cherry Wood Table (Gartung)

EUREKA SPRINGS ART SCHOOL

15751 US Hwy. 62, Eureka Springs, AR (479) 253-5384

- Apr. 21-23 Beginning Woodturning (Matt Monaco)
- May 20-21 Craftsman-Style Clock (Ray Taylor)

NORTHERN CALIFORNIA

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

- Mar. 7 Woodworking I—10 sessions
- Mar. 12 Wood Tool Sharpening
- Apr. 5 A Finer Table
- Apr. 6 Hand Tools
- Apr. 22 Marquetry
- Apr. 29 Take Home Jigs
- May 25 Frames & Panels
- May 26 The Bandsaw Box

ESSICK WOODWORKING

15087 Lost Ln., Grass Valley, CA (530) 264-6062

- Mar. 13-17 Woodworking (Dugan Essick)
- Mar. 25-26 Sawdust 101
- Apr. 17-21 Woodworking (Essick)
- Apr. 29-31 Sawdust 101
- May 8-12 Woodworking (Essick)

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

- Mar. 2 Intermediate Bowl Turning—5 sessions (Jim Rodgers)
- Apr. 10 Woodworking: Emphasis Hand Tools 1 (Gregg Langlois)
- Apr. 10 Woodturning 101: Introduction—8 sessions (Joe Dahl)
- Apr. 10 Scroll Saw—11 sessions (Bob Bean)
- Apr. 11 Master Woodworking: Projects—12 sessions (Brian Condran)
- Apr. 11 Intro to Woodworking Part 1—12 sessions (Robert Vallentyne)
- Apr. 11 Woodturning: Cast & Turn an Acrylic Box—3 sessions (Joel Albert)
- Apr. 12 Woodcarving—12 sessions (Charlie Noack)
- Apr. 12 Woodworking: Shop Projects—12 sessions (Christine Loehrlein)
- Apr. 12 Woodturning: Cross-Grained Boxes—6 sessions (Albert)
- Apr. 12 SketchUp for Woodworkers: Basic—12 sessions (Vallentyne)
- Apr. 12 Woodturning 101: Introduction—8 sessions (Richard Dietrich)
- Apr. 13 Intro to Segmented Woodturning II—6 sessions (Rodgers)
- Apr. 13 Veneering—12 sessions (Vallentyne)
- Apr. 13 Furniture Repair & Restoration—5 sessions (Paul Renaud)
- Apr. 13 Intro to Woodworking Part 2—12 sessions (Vallentyne)
- Apr. 14 Woodturning: Independent Project—11 sessions (Rodgers)
- Apr. 14 Building Classic Furniture—11 sessions (Tim Killen)
- Apr. 14 Woodworking: Independent Project—5 sessions (Wayne Stolte)
- Apr. 18 Advanced Spindle Turning—6 sessions (David Bentley)
- May 2 Advanced Green & Natural Edge Bowl—8 sessions (John Cobb)
- May 18 Woodfinishing: Anatomy of a Finish (Ron Ashby)
- May 24 Woodturning 201: Basic Bowl—6 sessions (Rick Nelson)
- May 25 Woodturning: Element of Design—3 sessions (Rodgers)
- May 25 Furniture Repair & Restoration—5 sessions (Renaud)
- May 26 Woodworking: Independent Project—6 sessions (Stolte)
- May 30 Woodturning: End Grain Nested Boxes—3 sessions (Anna Duncan)

RANDALL MUSEUM

199 Museum Wy., San Francisco, CA www.randallmuseum.org/

- Mar. 20, 21 Woodworking Safety (Susan Working)
- Mar. 22 Shaker Bench—9 sessions (Bob Treanor)
- Mar. 22 Shaker Table—9 sessions (Treanor)
- Mar. 23 Woodworking in Small Spaces—9 sessions (Michael Bray)
- Mar. 27 Spoon Carving I—2 sessions (Bray)
- Mar. 28 Hand Tools—8 sessions (Bray)
- Apr. 1, 4 Open Studio—7 sessions (Treanor)
- Apr. 10 Spoon Carving 2 (Bray)
- Apr. 24 Spoon Carving I—2 sessions (Bray)
- May 8 Spoon Carving 2 (Bray)

ROCKLER WOODWORKING & HARDWARE—Bay Area

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

- Mar. 1 Cutting Dovetails
- Mar. 3, 11 Working with CNCs

WORKSHOPS • DEMOS • CLASSES

Mar. 3, 18, 24 Wood & Epoxy Charcuterie Board
 Mar. 3, 11 Intro to Power Tools
 Mar. 3, 7, 25 Wooden Pen Turning
 Mar. 4, 8, 11 Bowl Turning with Carbide Tools
 Mar. 6, 19 Bandsaw Basics
 Mar. 7, 14 Ring Turning
 Mar. 7, 21 Intro to Turning
 Mar. 10 Sharpening Chisels, Plane Irons & Scrapers
 Mar. 13, 14, 21 Bowl Turning with Carbide Tools
 Mar. 21 Acrylic Pen Turning

ROCKLER WOODWORKING & HARDWARE—Sacramento
6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Mar. 3 Wooden Pen Turning
 Mar. 4 Lidded Vessel Turning
 Mar. 11 Cabinetry Beginner Fundamentals
 Mar. 12 Wood & Epoxy Charcuterie Board

WOOD THUMB

173 Shipley St., San Francisco, CA (415) 512-7040

Mar. 6, 21 Wedge Table
 Mar. 12 Coffee Table
 Mar. 13 Triangle Shelf
 Mar. 15 Picture Frame
 Mar. 20 Cutting Board
 Mar. 23 Rainbow Cutting Board
 Apr. 3, 18 Wedge Table
 Apr. 4 Deco Shelf
 Apr. 11, 24 Cutting Board
 Apr. 19 Rainbow Cutting Board
 Apr. 25 Picture Frame

WOODCRAFT—Sacramento

9523 Folsom Blvd., Sacramento, CA (916) 362-9664

Mar. 4 Intro to Turning Wood: Bowl & Mallet (Carlos Angulo)
 Mar. 4, 8, 12 CNC Demo
 Mar. 5 Intro to Pen Turning (Holly Lovvo)
 Mar. 6 Intro to Woodworking: Laminated Cutting Board (Dave Phillips)
 Mar. 8 Hand-Cut Dovetails: Course 2 (Dave Traversi)
 Mar. 11 Turn a Live-Edge Bowl (Angulo)
 Mar. 12 Intro to CNC (Chris Perini)
 Mar. 18 Cabinetry 3: Drawers (Robert Kelchner)
 Mar. 19 Sharpening for Wood Turners (Marcel Vital)
 Mar. 22 Spoon Carving (Adam Panto)
 Mar. 25 Router Table Techniques (Panto)
 Mar. 26 Power Carving: Carve a Rainbow Trout (Panto)
 Apr. 1 Intro to Turning Wood: Bowl & Mallet (Angulo)
 Apr. 5 Hand-Cut Dovetails: Course 1 (Traversi)
 Apr. 8 Cabinetry 1: Carcass & Face Frame (Kelchner)
 Apr. 12 Intro to CNC (Perini)
 Apr. 15 Woodburning (Marsha Wilson)
 Apr. 16-17 Epoxy 101 (Sam Fredrikson)
 Apr. 22 Oval Bentwood Shaker Boxes (Panto)
 Apr. 23 Basic Relief Carving (Panto)
 Apr. 26 Intro to Marquetry & Inlay (Panto)
 Apr. 30 Intro to Woodturning: Harry Potter Wand (Vital)

WOODCRAFT—Bay Area

40 El Camino Real, San Carlos, CA (650) 631-9663
 Call for Private Classes

WOOD THUMBS

173 Shipley St., San Francisco, CA (415) 512-7040

Mar. 1, 20 Cutting Board
 Mar. 6, 21 Wedge Table
 Mar. 12 Coffee Table
 Mar. 13 Triangle Shelf
 Mar. 15 Picture Frame
 Mar. 27 Rainbow Cutting Board
 Apr. 3, 18 Wedge Table
 Apr. 4 Deco Shelf
 Apr. 11, 24 Cutting Board
 Apr. 19 Rainbow Cutting Board
 Apr. 25 Picture Frame

ZITO SCHMITT DESIGN

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

Mar. 11-12 Woodworking for Women: (Debey Zito)
 Apr. 15-16 Woodworking for Women (Zito)

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

4160 Whiteside St., Los Angeles, CA (310) 429-5611

Mar. 5, 25 Intro to Woodworking

Mar. 11 Women/Trans/Non-Binary Intro to Woodworking
 Mar. 18-19 Intro to Joinery
 Apr. 1 Wall Clocks
 Apr. 15 Intro to Woodworking & Intro to Joinery—3 sessions
 May 14 Women/Trans/Non-Binary Intro to Woodworking

AMERICAN SCHOOL OF FRENCH MARQUETRY
3815 Utah St., San Diego, CA (619) 298-0864
 Call for Marquetry Classes

COMMUNITY WOODSHOP

3617 San Fernando Rd., Glendale, CA (626) 808-3725

Mar. 4 Intro to Woodturning: Spindles
 Mar. 5 Intro to Woodturning: Lidded Containers
 Mar. 12 Intro to Woodturning: Bud Vases
 Mar. 18 Intermediate Woodturning: Bowls

JORY BRIGHAM WORKSHOP
Paso Robles, CA (805) 858-9699

Mar. 10-12 End Table
 Mar. 24-26 Stool
 Apr. 14, 21 Bench (Welding/woodworking—3 sessions)
 May 19-21 End Table

LA WOODSHOP

1535 Paloma St., Los Angeles, CA lawoodshop.com

Mar. 4-5 Woodworking I: Introduction
 Mar. 18-19 Bow Making (Eric Clem)
 Mar. 25-26 Hand-Cut Dovetails Master Class
 Apr. 1-2 Woodworking I: Introduction
 May 20-21 Bow Making (Eric Clem)

ROCKLER WOODWORKING—Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Mar. 4 Wooden Pen Turning
 Mar. 11 Pizza Cutter Make & Take
 Mar. 18 Bowl Turning with Carbide Tools
 Mar. 25 Acrylic Pen Turning

ROCKLER WOODWORKING—Orange

1955 Tustin St., Orange, CA (714) 282-1157

Mar. 1, 2, 5 1-on-1 Private Instruction
 Mar. 4 Hand Planes 101
 Mar. 5 Sharpening Chisels, Plane Irons & Scrapers
 Mar. 7, 8, 9 1-on-1 Private Instruction
 Mar. 9 Routered Sign Make & Take
 Mar. 11 Cutting Dovetails
 Mar. 11 Wood & Epoxy Charcuterie Board
 Mar. 12 Cabinetry Beginner Fundamentals
 Mar. 12, 14 1-on-1 Private Instruction
 Mar. 14 Wooden Pen Turning
 Mar. 15 Working with CNCs
 Mar. 16, 19, 21 1-on-1 Private Instruction
 Mar. 19 Bowl Turning with Carbide Tools

ROCKLER WOODWORKING—Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Mar. 1, 28 Charcuterie Board Make & Take
 Mar. 3, 4 Working with CNCs
 Mar. 3, 4 Epoxy Art Techniques
 Mar. 6 Cutting Board Make & Take
 Mar. 7, 20 Router Workshop
 Mar. 8 Sharpening Turning Tools
 Mar. 8 Hand Planes 101
 Mar. 10, 11, 31 Wood & Epoxy Charcuterie Board
 Mar. 12 Wooden Pen Turning
 Mar. 13 Bowl Turning with Carbide Tools
 Mar. 14 Acrylic Pen Turning
 Mar. 15, 20 Bowl Turning with Carbide Tools
 Mar. 17, 18, 31 Working with CNCs
 Mar. 18, 22 Epoxy Art Techniques
 Mar. 26 Ice Cream Scoop Make & Take

ROCKLER WOODWORKING—San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Mar. 2, 30 Ring Turning
 Mar. 4, 6, 13 Wood & Epoxy Charcuterie Board
 Mar. 6 Router Workshop
 Mar. 7 Bowl Turning with Carbide Tools
 Mar. 7, 21 Wooden Pen Turning
 Mar. 8 Epoxy for Beginners
 Mar. 9, 14 Handle Turning
 Mar. 9, 23 Wood Lathe Basics
 Mar. 13 Bandsaw Basics

WWW.BESTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

- Mar. 14, 28 Bowl Turning with Carbide Tools
- Mar. 15 Working with CNCs
- Mar. 16 Intro to Turning
- Mar. 18, 20, 27 Wood & Epoxy Charcuterie Board
- Mar. 20 Sharpening Chisels, Plane Irons & Scrapers
- Mar. 21 Bowl Turning with Carbide Tools
- Mar. 22 Epoxy Art Techniques
- Mar. 23, 28 Handle Turning
- Mar. 24 Cutting Board Make & Take
- Mar. 25 Charcuterie Board Make & Take
- Mar. 27 Intro to Power Tools
- Mar. 29 Working with CNCs

ROCKLER WOODWORKING—Torrance
20028 Hawthorne Blvd., Torrance, CA (310) 542-1466
 Call for Classes

RUSS FILBECK

San Diego, CA (858) 566-9699

- Mar. 20-24 Chair Making: 2 Slat Ladder Back (Russ Filbeck)
- Apr. 24-28 Chair Making: 2 Slat Ladder Back (Filbeck)
- May 8-12 Chair Making: 2 Slat Ladder Back (Filbeck)

SAM MALOOF FOUNDATION

Rancho Cucamonga, CA (909) 980-0412

- Mar. 24-26 Arches Bench (Larry White)
- Apr. 21-23 Arches Bench (White)
- May 19-21 Arches Bench (White)

SAN DIEGO CRAFT COLLECTIVE

2590 Truxtun Rd., Studio 106, San Diego, CA (619) 273-3235

- Mon. Spoon Carving (Ahmad Khalid Rauofi)
- Mon. Nuristani Chip Carving (Rauofi)
- Mar. 4-5 Round Coffee Table
- Mar. 11-12 Intro to the Woodshop

SAN DIEGO FINE WOODWORKERS

San Diego, CA sdfwa.org

Check Website for Classes

WILLIAM NG SCHOOL OF FINE WOODWORKING

1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

- Mar. 13-17 Nakashima Inspired Chair
- Mar. 20-25 Fundamentals of Fine Woodworking
- Apr. 13-15 Making a Wooden Hand Plane
- Apr. 22-29 Blacker House-Inspired Chair
- May 6-7 Inlay Techniques
- May 8-12 Art of Marquetry
- May 22-27 Making Custom Cabinets

WOODCRAFT—Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

- Mar. 4 Cabinet Making Basics (Larry Margules)
- Mar. 5 Sharpening Chisel/Plane Iron (Bill Blackburn)
- Mar. 11 Bowl from a Board (Steve Romo)
- Mar. 18 Intro to Hand-Cut Dovetails (Mike Henderson)
- Mar. 19 Table Saw Basics (Jim McWilliam)
- Mar. 25 Basic Lathe Turning Techniques (Romo)
- Apr. 1 Bandsaw 101 (Fred Wilmott)
- Apr. 8 Pen Turning (Steve Carbajal)
- Apr. 15 Lathe Turned Bowls (Romo)
- Apr. 22 Carving White Lillies (Boris Khechoyan)
- Apr. 23 Crown Moulding (McWilliam)
- Apr. 29 Basic Lathe Turning Techniques (Romo)

COLORADO

MAKERS BENCH

5000 Goodman Dr., #101 Timnath, CO (970) 691-2144

- Mar. 4, 21 Resin Charcuterie Board—2 sessions
- Mar. 4 Mammoth Cutting Board—2 sessions
- Mar. 14 Butcher Block Cutting Board—2 sessions
- Mar. 19 Resin End Table—2 sessions
- Apr. 4 Resin Charcuterie Board—2 sessions

MOHAWK FINISHING PRODUCTS

Denver, CO mohawk-finishing.com

- May 17 Wood Touch Up & Repair

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Mar. 1, 8 Knife Making
- Mar. 1 Ring Turning
- Mar. 2 Routered Sign Make & Take
- Mar. 4 Router Workshop
- Mar. 5, 10 1-on-1 Private Instruction
- Mar. 6, 27 Bandsaw Basics

- Mar. 8, 13, 22 Wooden Pen Turning
- Mar. 9 Handle Turning
- Mar. 12, 17, 26 Bowl Turning with Carbide Tools
- Mar. 15 Acrylic Pen Turning
- Mar. 15, 27 Intro to Turning
- Mar. 18 Make & Take Cabinetry
- Mar. 20 Bottle Opener Make & Take
- Mar. 22 Pocket Hole Joinery
- Mar. 23 Cutting Dovetails
- Mar. 25 Cabinetry Beginner Fundamentals

ROCKY MOUNTAIN JOINERY CENTER

1005 S. 120th Street, Lafayette, CO (360) 746-6571

- Mar. 30 Timber Grading Workshop

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

- Mar. 1, 29 Woodturning—3 sessions
- Apr. 18-20 Woodturning
- May 2, 15 Woodturning Self Exploration—3 sessions

WOODCRAFT—Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

- Mar. 4, 18 Wood Turning 101 (Raleigh Lockhart)
- Mar. 6-9 Woodworking III: Console Table (Brian Hubel, Lauren Allen)
- Mar. 25 Wood Turning 201 (Lockhart)
- Apr. 1 CNC I: CNC Basics & Vectric Software (Bob Stanforth)
- Apr. 14-16 Woodworking I: Trestle Table (Hubel)
- Apr. 22 Wood Turning 101 (Lockhart)
- Apr. 29 Wood Turning 201 (Lockhart)

WOODCRAFT—Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

- Mar. 2 Relief Carving—4 sessions (Charlie Milliser)
- Mar. 4, 18 Relief Carving Demo (Milliser)
- Mar. 4 Router Basics (Brendan Whitehead)
- Mar. 5 Cutting Board (Dave Goddard)
- Mar. 6-7 Woodworking 101 (Dan Bittner)
- Mar. 10 Turn a Pizza Cutter
- Mar. 11 Intro to Woodturning (Andy Boudreau)
- Mar. 12 Hand-Cut Dovetails (Doug Manter)
- Mar. 14 Woodworking 101—4 sessions (Shawn Smith)
- Mar. 18-19 Basic Cabinet Construction
- Mar. 25 Intro to CNC (Steve Neubauer)
- Mar. 26 Woodburning a Seasonal Scene (Amber Osborn)
- Mar. 30 Relief Carving—4 sessions (Milliser)
- Apr. 1, 14 Relief Carving Demo (Milliser)
- Apr. 16 Three Dimensional Carving—4 sessions (Milliser)
- Apr. 27 Relief Carving—4 sessions (Milliser)

WOODCRAFT—Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

- Mar. 3 Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)
- Mar. 4 End Grain Lidded Box (Doug Schneider)
- Mar. 25 Sharpening Planes & Chisels (Bruce Helart)
- Mar. 26 Sharpening Lathe Tools (Schneider)
- Apr. 1, 29 Intro to Woodturning (Schneider)
- Apr. 14 Learn to Carve Realistic Wildlife—6 sessions (Hendrickson)
- Apr. 29 Intro to Woodturning (Schneider)

IDAHO

MAKER SHOP

6883 W. Overland Rd., Boise, ID (208) 254 - 6151

- Mar. 6 Shaper Origin Intro
- Mar. 7 Tea Box
- Mar. 13 Floating Shelf
- Mar. 14 Simple Stool
- Mar. 15 Cutting Board
- Mar. 18 Intro to Woodworking
- Mar. 21 Intro To CNC Router
- Apr. 3 Shaper Origin Intro
- Apr. 4 Tea Box
- Apr. 10 Floating Shelf
- Apr. 11 Simple Stool
- Apr. 15 Intro to Woodworking
- Apr. 19 Cutting Board

WOODCRAFT

7005 W. Overland Rd., Boise, ID (208) 338-1190

- Mar. 1 Handheld Router Techniques (Bob Rudkin)
- Mar. 2 Intro to Hand Tools (Tim Stewart)
- Mar. 3-5 Cabinet Construction (Aaron Cornell)
- Mar. 6 Rough to Ready (Brian Bass)
- Mar. 7 River Flow Table Top—2 sessions (David Donnelly)

WORKSHOPS • DEMOS • CLASSES

- Mar. 8 Toni Twist Pen (Steve Merrill)
- Mar. 9 Router Inlay (Cornell)
- Mar. 10-11 Knife Making (Karl Sloth)
- Mar. 15 Beginning Carving (Eric Owens)
- Mar. 16 Wooden Spoon Making (John Mumford)
- Mar. 17 CNC The XYZ
- Mar. 18 Bowl Turning (Gary Smith)
- Mar. 20 Spray Finishing Techniques (Jeff Watson)
- Mar. 21 Intro to Wood Burning (Liz Meyer)
- Mar. 22 Tablesaw Techniques & Safety (Rudkin)
- Mar. 23 Building a Cutting Board (Tanner Scott)
- Mar. 25 Bowl Turning (Smith)
- Mar. 27 Bandsaw Set-Up (Brian Stockham)
- Mar. 30 Porter Cable Dovetails (Cornell)
- Mar. 31- Apr. 2 Leigh Dovetail Jewelry Box (Cornell)
- Apr. 3 Intro to Basic Finishing (Watson)
- Apr. 4 Epoxy Poured Charcuterie Board—2 sessions (Merrill)
- Apr. 5 Router Table Techniques (Rudkin)
- Apr. 6 Hand Tool Sharpening (Stewart)
- Apr. 12 Navigator Rollerball Pen (Merrill)
- Apr. 13 Lathe Tool Sharpening (Cornell)
- Apr. 14-16 Entry/Hall Table (Donnelly)
- Apr. 17 Spray Finishing Techniques (Watson)
- Apr. 20 Wooden Spoon Making (Mumford)
- Apr. 22 Bowl Turning (Smith)
- Apr. 24 Wood Staining (Watson)
- Apr. 26 Beginning Carving (Owens)
- Apr. 29 Box Making (Bass)

IOWA

DES MOINES WOODTURNERS

Des Moines, IA dmwoodturners.org

- Mar. 6 Basic Woodturning—2 sessions
- Mar. 20 Basic Skew Chisel
- Mar. 27 Basic Bowl Turning
- Apr. 10 Basic Segmented Methods
- Apr. 24 Basic Woodturning—2 sessions
- May 15 Basic Bowl Turning

IOWA ARTISANS GALLERY

207 E. Washington St., Iowa City, IA (319) 351-8686

- Mar. 27-28 Kaleidoscopes (Peggy & Steve Kittleson)

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

- Mar. 1 Online: Spoon Carving (Jess Hirsch)
- Apr. 5 Online: Scandinavian Figure Carving—3 sessions (Charles Banks)
- Apr. 22-23 Intro to Timber Framing (Dale Kittelson)
- Apr. 22 Online: Intro to Kolrosing—2 sessions (Chelsea Bowen)
- Apr. 26 Online: Turning Nordfjord Ale Bowl (Roger Abrahamson, Patti Goke)
- May 17-21 Hand Carving Post & Beam (Jock Holmen)

KANSAS

MOHAWK FINISHING PRODUCTS

Overland Park, KS mohawk-finishing.com

- May 17 Wood Touch Up & Repair

ROCKLER WOODWORKING

15340 W. 119th St., Olathe, KS (913) 815-2002

- Mar. 2, 16, 23 Wood & Epoxy Charcuterie Board
- Mar. 3 Working with CNCs
- Mar. 4 Sharpening Turning Tools
- Mar. 5 Router Workshop
- Mar. 6 Charcuterie Board Make & Take
- Mar. 8 Hand Planes 101
- Mar. 11 Handle Turning
- Mar. 11 Acrylic Pen Turning
- Mar. 13 XL Cribbage Board Make & Take
- Mar. 15 Intro to Turning
- Mar. 17 Spray Finishing
- Mar. 18 Make & Take Cabinetry
- Mar. 20 Intro to Hand Tools
- Mar. 24 Knife Making
- Mar. 25 Ring Turning
- Mar. 26 Routered Sign Make & Take
- Mar. 27 Wireless Speaker Box Make & Take

WOODCRAFT

8645 Bluejacket, Lenexa, KS (913) 599-2800

- Mar. 2 Basic Router Techniques (Mike Cobb)
- Mar. 4 Charcuterie & Cutting Boards (Bob Settich)
- Mar. 7 Sharpening Basics: The Skill of a Lifetime (Cobb)

- Mar. 12 Turn a Friction Lidded Box (Chip Siskey)
- Mar. 13 Pen Turning for Beginners (Jay Saleh)
- Mar. 23 Cabinetmaking: Basics & Beyond (Settich)
- Mar. 31 Maximizing Your Bandsaw (Alex Snodgrass)
- Apr. 1 Alex Snodgrass 3D Cutting Board (Snodgrass)
- Apr. 6 Intermediate Router Techniques (Cobb)
- Apr. 8 Build a Workshop on Wheels (Settich)
- Apr. 12 Pen Turning for Beginners (Taylor Bunce)
- Apr. 16 Intro to Woodturning (Siskey)
- Apr. 20 How to Make a Perfect Workshop (Cobb)
- Apr. 22 Joinery Basics (Settich)
- Apr. 29 Charcuterie & Cutting Board (Settich)

MINNESOTA

AMERICAN SWEDISH INSTITUTE

2600 Park Ave., Minneapolis, MN (612) 871-4907

- Mar. 4-5 Carve a Kuksa
- Mar. 15-17 Scandinavian Spoon Carving
- Apr. 2 Green Woodcarving 101
- Apr. 26 Spoon Carving: The Pocket Spoon—6 sessions (Liesl Chatman)

FIREWEED COMMUNITY WOODSHOP

2237 E. 38th St., Minneapolis, MN womenswoodshop.com

- Mar. 2 Foundations of Kolrosing—4 sessions
- Mar. 2 Make a Wooden Rollie Toy
- Mar. 4, 9, 31 Power Tools 101
- Mar. 5 Bandsaw Hair Pins & Sticks
- Mar. 6 Spoon Carving Intensive—6 sessions
- Mar. 12 Fan Bird Carving
- Mar. 14 Bowl Carving—4 sessions
- Mar. 16 Woodblock Printmaking 101
- Mar. 18 Spoon Carving
- Mar. 23 Getting into the Trades
- Mar. 25-26 Basic Bandsaw Box

NORTH HOUSE FOLK SCHOOL

500 Hwy. 61 W., Grand Marais, MN (218) 387-9762

- Mar. 10-12 Adirondack Chair Building (Randy Schnobrich)
- Mar. 14-16 Bird Carving (Mike Loeffler)
- Mar. 14-16 Bowl Carving with Axe, Adze & Gouge (Jon Strom)
- Mar. 14-16 Kolrosing: Decorative Line Carving (Liesl Chatman)
- Mar. 14-16 Spoon Carving with Barn the Spoon (Barnaby Carder)
- Mar. 14-16 Tramp Art: Obscure Folk Art of Working Class (Kenneth Kortemeier)
- Mar. 16-20 Figure Carving: Scandinavian Style (Charles Banks)
- Mar. 18-20 Spoon Carving: Advanced Shapes & Techniques (Carder)
- Mar. 18-21 Build Your Own Shave Horse (John Fleck, Paul Linden)
- Mar. 18-20 Pole Lathe Turning (Jarrod Dahl)
- Mar. 18-19 Japanese Woodworking Tool: The Kebiki (Fred Livesay)
- Mar. 24-26 Axe Work for Women & Non-Binary Carvers (Jess Hirsch)
- Apr. 1-2 Fan Bird Carving (Mary Tripoli)
- Apr. 17-20 Cedar Bent-Wood Boxes (Wesley Hathaway, John Manthei)
- Apr. 24-May 1 18th Century Style Lyre-Base Trestle Table (Livesay)
- May 3-7 Build Thoreau's Cabin: Basic Building Skills (Randy Schnobrich)
- May 5-7 Everyday Slöjd for the Garden (Linden)
- May 16-18 Woodturning Fundamentals: Tools of the Trade (Matt Monaco)
- May 19-21 Box Turning Design (Monaco)
- May 23, 26 Turning: Wooden Bowl—3 ses. (Marybeth Garmoe, Nate White)

PARAMOUNT CENTER FOR THE ARTS

913 W. St. Germain St., St. Cloud MN (320) 259-5463

- Mar. 6 Comprehensive Bowl Turning for Beginners (Gary Mrozek)
- Mar. 7-8 Build a Mitered Box
- Mar. 21 Pen Turning (Guy Schaefer)
- Mar. 25 Carving Owls (Ken Ramler)
- Mar. 27 Segmented Bowls (G. Mrozek)
- Apr. 10 Intro to Woodworking—3 sessions (Mark Voigt)
- Apr. 25 Intro to Turning Bowls (Lyle Knoop)
- May 6-7 Carving Beautiful Wood Spoons (Karen Henderson)
- May 9 Intro to Pyrography (Brenda Lodermeier)
- May 13 Rosmaling Bowls (Patti Goke)
- May 15 Turning Natural-Edge Bowls (G. Mrozek)
- May 20 Make a Wood Bowl Candle (G. Mrozek, Faye Mrozek)

ROCKLER WOODWORKING—Minneapolis South

2020 W. County Rd. 42, Burnsville, MN (952) 892-7999

- Mar. 1, 22 Charcuterie Board Make & Take
- Mar. 4 Handle Turning
- Mar. 5 Ice Cream Scoop Make & Take
- Mar. 6 Router Table Basics
- Mar. 7, 11, 21 Bowl Turning with Carbide Tools

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

- Mar. 8 Scroll Sawing Techniques
- Mar. 13 Bandsaw Basics
- Mar. 14 Bowl Turning with Traditional Tools
- Mar. 15 Cutting Board Make & Take
- Mar. 16 Working with CNCs
- Mar. 17 Pizza Cutter Make & Take
- Mar. 23, 30 1-on-1 Private Instruction
- Mar. 27 Intro to Power Tools
- Mar. 28 Wooden Pen Turning
- Mar. 29 XL Cribbage Board Make & Take
- Mar. 31 Bottle Opener Make & Take

ROCKLER WOODWORKING—Minneapolis West 12995 Ridgedale Dr., Minnetonka, MN (952) 542-0111

- Mar. 1 Wooden Pen Turning
- Mar. 4, 22 Cutting Board Make & Take
- Mar. 5, 12 Bowl Turning with Carbide Tools
- Mar. 7 Wood & Epoxy Coasters
- Mar. 10 Pizza Cutter Make & Take
- Mar. 11 Wood & Epoxy Charcuterie Board
- Mar. 16 Pizza Cutter Make & Take
- Mar. 19, 26 Bowl Turning with Carbide Tools
- Mar. 25 Ring Turning
- Mar. 29 Pizza Cutter Make & Take

ROCKLER WOODWORKING—Saint Paul 1872 Beam Ave., Maplewood, MN (651) 773-5285

- Mar. 3 Pocket Hole Joinery
- Mar. 4 Intro to Hand Tools
- Mar. 4, 12 Bowl Turning with Carbide Tools
- Mar. 5 Wooden Pen Turning
- Mar. 6 Sharpening Chisels, Plane Irons & Scrapers
- Mar. 7 Epoxy for Beginners
- Mar. 10 XL Cribbage Board Make & Take
- Mar. 11 Working with CNCs
- Mar. 11 Acrylic Pen Turning
- Mar. 14 Cutting Board Make & Take
- Mar. 15 Handle Turning
- Mar. 16, 27 1-on-1 Private Instruction
- Mar. 17 Wireless Speaker Box Make & Take
- Mar. 18 Intro to Power Tools
- Mar. 18 Bowl Turning with Traditional Tools
- Mar. 19 Acrylic Pen Turning
- Mar. 20 Sharpening Turning Tools
- Mar. 21, 22 Make & Take Cabinetry
- Mar. 24 Knife Making
- Mar. 25 Spray Finishing
- Mar. 25 Wood & Epoxy Charcuterie Board
- Mar. 26 Wood & Epoxy Coasters
- Mar. 28 Routered Sign Make & Take
- Mar. 31 Ring Turning

WOODCRAFT

9125 Lyndale Ave., Bloomington, MN (952) 884-3634

- Mar. 1 Bowl Turning with Carbide Tools (Ryan Stevens)
- Mar. 4 Beginning Veneering (Thomas Schruck)
- Mar. 7 Sharpening Plane Blades & Chisels (Ralph Truesdell)
- Mar. 8 101 Lathes (Chris Daniels)
- Mar. 9 Epoxycraft-Going Beyond Wood (Andrew Schmitt)
- Mar. 10 Turning a Lidded Box (Richard Hicks)
- Mar. 11 Finishing: Advanced Coloring Techniques (Kevin Southwick)
- Mar. 13-14 Intro to Woodshop (Yana Frank)
- Mar. 16 Electric Guitar Set-Up (Tom Beers)
- Mar. 18 Flying Through Dovetails by Hand (Jason McNellis)
- Mar. 19 Chip Carving (Frank Lunquist)
- Mar. 21 Building a Shoji Panel—2 sessions (Craig Gilbert)
- Mar. 22 Turning Wood Pens (Daniels)
- Mar. 23 Electric Guitar Design (Beers)
- Mar. 25-26 Intro to the Woodshop (Jessica Kent)
- Mar. 31 Traditional Bowl Turning: From Log to Table (Dan Larson)
- Apr. 1 Discover Shellac! (Southwick)
- Apr. 3 101 Bandsaw (Truesdell)
- Apr. 5 Bowl Turning with Carbide Tools (Stevens)
- Apr. 6 Building a Shoji Panel—2 sessions (Gilbert)
- Apr. 10 Make a River Charcuterie Board—3 sessions (Terry Daugherty)
- Apr. 12 101 Lathes (Daniels)
- Apr. 14 Traditional Bowl Turning: From Log to Table (Larson)
- Apr. 15 Beginning Veneering (Schruck)
- Apr. 16 Chip Carving (Lunquist)
- Apr. 17 Beginning/Intermediate Carving (Charlie Eiler)
- Apr. 22-23 Intro to the Woodshop (Angie Kopacek)

WWW.SIMPLEDOVETAILS.COM

- Apr. 26 Turning Wood Pens (Daniels)
- Apr. 29-30 Intro to the Woodshop (Kent)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

- Mar. 1, 2, 3 Master Woodworking Programs (22 or 44 week program)
- Mar. 15-17 Basic Cabinet Making
- Mar. 23 Router
- Mar. 28-30 Basic Lathe Turning
- Apr. 4, 5 Master Woodworking Programs (22 or 44 week program)
- Apr. 6-8 CNC Routing
- Apr. 14 Bandsaw

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

- Apr. 11, 15 Intro to Woodturning—6 sessions (Jeff Hornung)
- Apr. 12 Making Cutting Boards—4 sessions (Hornung)
- Apr. 13 Intermediate Woodworking—6 sessions (Christian Xandersmith)
- Apr. 13 Wooden Boxes—6 sessions (Tom Wiggins)
- Apr. 17 Intro to Woodworking (Wiggins)

OZARKS WOODCARVING SEMINAR

Knights of Columbus Hall, Springfield, MO (573) 480-2003

- Mar. 13-17 Woodcarving Seminar

ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, Bridgeton, MO (314) 209-1116

- Mar. 1, 18 Bowl Turning with Carbide Tools
- Mar. 5, 12, 26 Wood & Epoxy Charcuterie Board
- Mar. 9 Working with CNCs
- Mar. 22 Make & Take Cabinetry
- Mar. 28 Wooden Pen Turning

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413

- Mar. 4, 12 Turned Wood Bowl
- Mar. 5 Turned Wood Pen
- Mar. 7 Learn the Basics: Bandsaw
- Mar. 10 Date Night: Wine & Cheese
- Mar. 14 Learn the Basics: Jointer/Planer
- Mar. 19 Turned Acrylic Pen
- Mar. 21 Woodworking Fundamentals: Cutting Board—2 sessions
- Mar. 24 Date Night: Pizza & Beer
- Mar. 25 Turned Kitchen Utensil
- Mar. 26 Knife Kit
- Mar. 27 Learn the Basics: Knife Sharpening
- Mar. 29 Learn the Basics: Hand Tool Sharpening
- Apr. 3 Maximizing Your Bandsaw (Alex Snodgrass)
- Apr. 4 3D Cutting Board (Snodgrass)
- Apr. 8, 23 Turned Wood Bowl
- Apr. 10 Turned Ceramic Ring with Inlay
- Apr. 11 Learn the Basics: Table Saw I
- Apr. 14 Date Night: Wine & Cheese
- Apr. 16 Turned Acrylic Pen
- Apr. 18 Learn the Basics: Table Saw II
- Apr. 20 Learn the Basics: Resin Tables
- Apr. 25 Learn the Basics: Dust Collection
- Apr. 28 Date Night: Pizza & Beer
- Apr. 29-30 Woodworking Fundamentals: Cutting Board

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

- Mar. 11 Intro to Woodworking
- Apr. 8 Intro to Woodworking
- May 13 Intro to Woodworking

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

Call for Classes

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

- Mar. 9 Woodworking Beginning—5 sessions (Ray Alvey)

WOODCRAFT

5220 W. Charleston Blvd., Las Vegas, NV (702) 550-6101

- Mar. 4 Hand-Cut Dovetails Demo
- Mar. 11 Table Saw Tune-Up Demo
- Mar. 12 Intro to CNC (Phil Bourekas)

WORKSHOPS • DEMOS • CLASSES

- Mar. 18 Resin Cast a Pen Blank Demo
Mar. 25 Finishing Turned Objects with Unicorn Spit Demo
Apr. 1 Turning with Acrylics Demo
Apr. 8 Router Basics Demo
Apr. 15 Glue Types & Uses Demo
Apr. 22 SawStop Demo: Watch the Cartridge Drop
Apr. 28 2nd Annual Vendor Show & Sale

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV jimmyclewes.com

- Mar. 3, 17, 31 Woodturning—3 sessions
Apr. 21–23 Woodturning—3 sessions
May 12, 26 Woodturning—3 sessions

NEW MEXICO

DOVETAIL COMMUNITY WOODSHOP

6102 Jefferson St. NE., Ste. D, Albuquerque, NM (505) 926-1693

- Mar. 2, 23 Basics: Cutting Boards
Mar. 6 Woodturning: Natural-Edge Bowl
Mar. 8 Intro to Woodturning
Mar. 20 Woodturning: Bowls

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

- Mar. 4 Woodturning: Multi-Axis
Mar. 25 Woodturning: Long Stem Goblets
Apr. 15 Woodturning: Advanced Hollow Forms

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

- Mar. 4 Turning 101 (Brian Richards)
Mar. 18 Turning a Peppermill with Crush Grind Mechanism (Jesse Horn)
Mar. 21 Maximizing Your Bandsaw (Alex Snodgrass)
Mar. 22 3D Cutting Board (Snodgrass)

WOODCRAFT—Tulsa

6341 E. 41st St., Tulsa, OK (918) 384-0100

- Mar. 7 Pen Turning (Cody Taylor)
Mar. 15 Carving a Wood Spirit (Dickie Parnell)
Mar. 23 Maximizing Your Bandsaw (Alex Snodgrass)
Mar. 24 3D Cutting Board (Snodgrass)
Mar. 25 Learn to Turn: Brand New to Turning (Taylor)
Mar. 29 Carving a Cardinal (Parnell)

OREGON

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

- Mar. 26–Apr. 1 Hands-On Guitar Making: Electric Guitar & Bass
May 8–20 Hands-On Guitar Making: Acoustic Guitar

CENTRAL OREGON COMMUNITY COLLEGE

1700 W. McKinney Butte Rd., Sisters, OR (541) 383-7270

- Apr. 5 Woodworking: River Tables—8 sessions

ECONEST

1131 Paradise Ln., Ashland, OR (541) 488-9508

- Mar. 8–11 The Meditative Craft of Timber Framing
Mar. 12 Homing In: Building Your Dreams from the Ground Up

GUILD OF OREGON WOODWORKERS

Portland, OR guildoforegonwoodworkers.org

- Mar. 3 Hand Tool Skills: Making a Simple Pencil Box—4 sessions
Mar. 7, 28 Getting Started: Hands On with Portable Power
Mar. 8 Texturing Techniques (Masa Nitani)
Mar. 20, 22 Box Workshop—2 sessions. (Doug Stowe)
Apr. 11 Carving & Art Nouveau (Mark Downing)
Apr. 12 How to Carve a Bear (Nitani)

MULTNOMAH ARTS CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787

- Mar. 11 Woodturning: Beginning—3 sessions (Jerry Harris)

NORTHWEST WOODTURNERS

Lake Oswego, OR northwestwoodturners.wildapricot.org

- Apr. 1 Sharpening
Apr. 15 Spindle Turning Basics
Apr. 16 Bowl Turning Basics
May 6 Spindle Turning: Lidded Box
May 7 Live-Edge Bowl Turning

NORTHWEST WOODWORKING STUDIO

northwestwoodworking.com

- Mar. 25 OnLine: Q&A Session: Fixing Mistakes (Gary Rogowski)

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

- Mar. 4, 18, 19 Bowl Turning with Traditional Tools
Mar. 5 Wood & Epoxy Charcuterie Board
Mar. 5 Wooden Pen Turning
Mar. 6, 14 1-on-1 Private Instruction
Mar. 11 Working with CNCs
Mar. 11 Acrylic Pen Turning
Mar. 12 Cutting Board Make & Take
Mar. 18 Lidded Vessel Turning
Mar. 19 Bottle Opener Make & Take
Mar. 20, 28 1-on-1 Private Instruction
Mar. 26 Wireless Speaker Box Make & Take
Mar. 26 Ice Cream Scoop Make & Take

SISKIYOU WOODCRAFT GUILD

Ashland, OR (541) 821-1764

- Apr. 14 Insight into Woodworking—10 sessions

WILDCRAFT STUDIO SCHOOL

601 SE. Hawthorne Blvd., Portland, OR (509) 310-3344

- Mar. 3 Wooden Spoon Carving (Rose Holdorf)
Mar. 4–5 Carving Wooden Wares Intensive (Holdorf)
Apr. 1–2 Heirloom Wooden Ladders (Holdorf)
Apr. 28–30 Post & Rung Stool Building (Holdorf)

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

- Mar. 4 Cabinetry Workshop: Carcass (Mike Ronczyk)
Mar. 11 Turn a Wooden Bowl on the Lathe
Mar. 15 CNC Raised Lettering & 3D Importing (Ronczyk)
Mar. 18 Beginning Woodburning/Pyrography (Robert Fleck)
Mar. 25 Bandsaw Basics (Ronczyk)
Apr. 1 Cabinetry Workshop: Raised Panel Doors (Ronczyk)
Apr. 8 Turn a Wooden Bowl on the Lathe
Apr. 15 Carving Basics: Carving a Wooden Spoon
Apr. 19 CNC Workshop: Bitmap Tracing & Node Editing (Ronczyk)
Apr. 22 Knife Handles (Fleck)
Apr. 29 Turn a Garden Tool Handle on the Lathe

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

- Mar. 4 Sharpening Lathe Tools (Richard Chambers)
Mar. 11 Woodturning Fundamentals (Tim Kluge)
Mar. 16, 25 Pen Turning (Chambers)
Mar. 18 Bowl Turning Basics (Kluge)
Apr. 1 Sharpening Lathe Tools (Chambers)
Apr. 13, 29 Pen Turning (Chambers)
Apr. 15 Woodturning Fundamentals (Kluge)
Apr. 22 Bowl Turning Basics (Kluge)

TEXAS

AUSTIN SCHOOL OF FURNITURE

1600 W. Stassney Ln., Austin, TX (361) 857-9228

- Mar. 7–10 Fundamentals of Woodworking (Mark Love)
Mar. 11–12 Intro to the PantoRouter
Mar. 28 Fundamentals of Woodworking—7 sessions (Kris Burns)
Apr. 1–2 Intro to Woodworking for Women (Michelle Myers)
Apr. 15–21 Strazza Rocking Chair (Frank Strazza)
May 5–7 Intro to Marquetry (Wayne Delyea)
May 15 Furniture Making Intensive—3 months

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

- Mar. 20–25 Foundational Joinery
Mar. 20–22 Joinery II: Woodworking Basics
Mar. 23–25 Joinery III: Beginning Furniture Making
Mar. 27–Apr. 1 Craftsman-Style Rocking Chair
Apr. 24–29 Windsor Chair
May 1, 4 Wood Turning Basics
May 22–Jun. 12 Brazos Rocker

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

- Mar. 4 Hand Tool Woodworking 1.0
Apr. 1 Hand Tool Woodworking 1.0

ROCKLER WOODWORKING & HARDWARE—Austin

2701-A Parker Rd., Ste. 200C, Round Rock, TX (513) 813-7969

- Mar. 2, 9, 16 Router Table Basics
Mar. 3, 10, 17 Wooden Pen Turning
Mar. 4, 11 Wood & Epoxy Charcuterie Board
Mar. 5, 12 Bowl Turning with Carbide Tools
Mar. 6, 13 Pocket Hole Joinery

WORKSHOPS • DEMOS • CLASSES

- Mar. 7, 14 Epoxy for Beginners
- Mar. 11, 25 Intro to Hand Tools
- Mar. 18, 25 Wood & Epoxy Charcuterie Board
- Mar. 19, 26 Bowl Turning with Carbide Tools
- Mar. 20, 27 Pocket Hole Joinery
- Mar. 21, 28 Epoxy for Beginners
- Mar. 23, 30 Router Table Basics
- Mar. 24, 31 Wooden Pen Turning

ROCKLER WOODWORKING & HARDWARE—Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

- Mar. 4, 18, 19 Bowl Turning with Traditional Tools
- Mar. 5 Wood & Epoxy Charcuterie Board
- Mar. 5 Wooden Pen Turning
- Mar. 6, 14 1-on-1 Private Instruction
- Mar. 11 Working with CNCs
- Mar. 11 Acrylic Pen Turning
- Mar. 12 Cutting Board Make & Take
- Mar. 18 Lidded Vessel Turning
- Mar. 19 Bottle Opener Make & Take
- Mar. 20, 28 1-on-1 Private Instruction
- Mar. 26 Wireless Speaker Box Make & Take
- Mar. 26 Ice Cream Scoop Make & Take

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

- Mar. 1, 11, 22 Handle Turning
- Mar. 4, 11 Wood & Epoxy Charcuterie Board
- Mar. 8, 25 Working with CNCs
- Mar. 15, 29 Bowl Turning with Carbide Tools
- Mar. 18 Router Table Basics
- Mar. 18, 25 Wood & Epoxy Charcuterie Board
- Mar. 29 Bowl Turning with Carbide Tools

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

- Mar. 1, 15 Wooden Pen Turning
- Mar. 4, 12, 18 Cutting Board Make & Take
- Mar. 4 Wood & Epoxy Coasters
- Mar. 4, 14 Wood & Epoxy Charcuterie Board
- Mar. 5 Bowl Turning
- Mar. 7, 21 Acrylic Pen Turning
- Mar. 8, 29 Handle Turning
- Mar. 11 Lidded Vessel Turning
- Mar. 12 Knife Making
- Mar. 19 XL Cribbage Board Make & Take
- Mar. 25 Router Table Basics
- Mar. 26 Bowl Turning with Carbide Tools
- Mar. 28 Ring Turning

ROCKLER WOODWORKING—Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

- Mar. 1, 12 Wooden Pen Turning
- Mar. 1, 22 Acrylic Pen Turning
- Mar. 4, 11, 19 Wood & Epoxy Charcuterie Board
- Mar. 5, 15, 26 Cutting Board Make & Take
- Mar. 6, 18 Bowl Turning with Carbide Tools
- Mar. 8 Router Table Basics
- Mar. 10 Bowl Turning with Traditional Tools
- Mar. 13 Pizza Cutter Make & Take
- Mar. 25, 30 Wood & Epoxy Charcuterie Board
- Mar. 28 Knife Making

ROCKLER WOODWORKING—Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

- Mar. 1 Routed Sign Make & Take
- Mar. 4, 7, 28 Wooden Pen Turning
- Mar. 5 Cutting Board Make & Take
- Mar. 6, 20 Working with CNCs
- Mar. 11 Bowl Turning with Carbide Tools
- Mar. 12 Bandsaw Basics
- Mar. 14 Pizza Cutter Make & Take
- Mar. 15 Router Workshop
- Mar. 18 Wood & Epoxy Charcuterie Board
- Mar. 19 Charcuterie Board Make & Take
- Mar. 25 Cutting Dovetails
- Mar. 26 Bean Bag Toss Make & Take
- Mar. 28 Handle Turning

ROCKLER WOODWORKING—San Antonio

309 Northwest Loop 410, San Antonio, TX (726) 226-0720

- Mar. 1 Bowl Turning with Carbide Tools
- Mar. 3 Cutting Dovetails
- Mar. 6 Pocket Hole Joinery
- Mar. 7 Router Table Basics
- Mar. 11 Router Workshop

- Mar. 11 Scroll Sawing Techniques
- Mar. 12 Charcuterie Board Make & Take
- Mar. 13 Cutting Board Make & Take
- Mar. 15 Wood & Epoxy Coasters
- Mar. 18 Knife Making
- Mar. 18 Routed Sign Make & Take
- Mar. 19 Wireless Speaker Box Make & Take
- Mar. 21 Epoxy for Beginners
- Mar. 22 Acrylic Pen Turning
- Mar. 25 Bottle Opener Make & Take
- Mar. 26 Ice Cream Scoop Make & Take
- Mar. 28 Pizza Cutter Make & Take
- Mar. 30 Wooden Pen Turning

TXRX LABS

205 Roberts St., Houston, TX (832) 381-4123

- Mar. 2 CNC Mill+CAM—4 sessions
- Mar. 11 V-Carve for CNC Engraving & Inlays—4 sessions
- Mar. 27 Laser Cutting 1
- Apr. 7 CNC Lathe+CAM—4 sessions
- Apr. 17 Laser Cutting II: Engraving Theory
- May 20 Fusion 360 CAD—2 sessions

WOOD WORLD

13650 T. I. Blvd., #101, Dallas, TX (972) 669-9130

- Mar. 4 Knife Making
- Mar. 24 Charcuterie Board
- Mar. 26-27 Cutting Board
- Apr. 1 Knife Making
- Apr. 28 Charcuterie Board
- May 6 Knife Making
- May 26 Charcuterie Board
- May 28-29 Cutting Board

WOODCRAFT—Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

- Mar. 2 Get a Handle on Knife Making (Gus Hartmann)
- Mar. 4, 5 Woodshop 101 (Sandy Sternadel)
- Mar. 6 Wood & Epoxy Resin Cutting Board—2 sessions (Hartmann)
- Mar. 10, 24 Basic Lathe Skills (David Dick)
- Mar. 10-12 Adirondack Chair (Rick Chichester)
- Mar. 15 Maximizing Your Bandsaw (Alex Snodgrass)
- Mar. 16 3D Cutting Board (Snodgrass)
- Mar. 20 Basic Figure Carving (Joe Gallio)
- Mar. 21-23 End-Grain Cutting Board (Sternadel)
- Mar. 27-29 Segmented Woodturning (Dylan Snedeker)
- Apr. 1, 2 Woodshop 101 (Sternadel)
- Apr. 3 Wood & Epoxy Resin Cutting Board—2 sessions (Hartmann)
- Apr. 7-9 Cabinet Making (Chichester)
- Apr. 11-12 Picture Framing Fundamentals (Sternadel)
- Apr. 14-16 The "Rolling Arm" Bent Lamination Savannah Chair (Hartmann)
- Apr. 18 Basic Figure Carving (Gallio)
- Apr. 20 Get a Handle on Knife Making (Hartmann)
- Apr. 21 Basic Lathe Skills (Dick)
- Apr. 24 Prep Your Wood: Measure Twice, Cut Once! (Chichester)
- Apr. 26-28 Segmented Woodturning (Snedeker)

WOODCRAFT—Dallas

601 W. Plano Pkwy., Ste. 145, Plano, TX (972) 422-2732

- Mar. 1-2 Raised Panel Doors (Howard Hale)
- Mar. 3 Square Board Fundamentals (Hale)
- Mar. 4-5 Basic Woodworking (Hale)
- Mar. 6-8 Basic Turning (Paul DeMars)
- Mar. 9-10 Basic Bowl Turning & Design (Michael Boyle)
- Mar. 11 Basic Pen Turning (Chuck Silber)
- Mar. 12 Build a Spline Corner Keepsake Box (Mark Seay)
- Mar. 13-15 Build an End-Grain Cutting Board (Doug Jones)
- Mar. 16-17 Router Basics (Hale)
- Mar. 18 Finishing for the Home Shop (Hale)
- Mar. 19 3D Cutting Board (Alex Snodgrass)
- Mar. 21-22 Cabinet Making for Beginners (Hale)
- Mar. 23 Band Saw Basics (Hale)
- Mar. 24 Lathe Tool Sharpening Made Easy (Boyle)
- Mar. 25-26 Basic Woodworking (Seay)
- Mar. 27 Build an Epoxy Resin Charcuterie Board—3 sessions (Jones)
- Mar. 29-30 Router Basics (Hale)
- Apr. 1-2 Basic Woodworking (Hale)
- Apr. 3-5 Basic Turning (DeMars)
- Apr. 6-7 Basic Bowl Turning and Design (Boyle)
- Apr. 8 Basic Pen Turning (Silber)
- Apr. 10-11 Hand-Cut Dovetails (Hale)
- Apr. 12 Square Board Fundamentals (Hale)
- Apr. 13 Band Saw Basics (Hale)
- Apr. 15-16 Basic Woodworking (Seay)

WORKSHOPS • DEMOS • CLASSES

- Apr. 17-19 Build an End-Grain Cutting Board (Jones)
 Apr. 20 Old World Hand Tool Cabinet: Base Unit—8 sessions (Hale & Seay)
 Apr. 24-25 Build a Wooden Hand Plane (Hale)

WOODCRAFT—Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

- Mar. 4-5 Basic Cabinet Making (Steve Julian)
 Mar. 11-12 Woodworking 101 (Julian)
 Mar. 17 Maximizing Your Bandsaw (Alex Snodgrass)
 Mar. 18 3D Cutting Board (Snodgrass)
 Mar. 19 Basic Box (Julian)
 Mar. 25 Basic Cutting Board (Nick Forrest)
 Mar. 26 Basic Pen Turning (Gary Yardley)
 Apr. 1-2 Basic Cabinet Making (Julian)
 Apr. 8 Dovetail Joints with Porter Cable 4212 Jig (Bill Martin)
 Apr. 12-13 Epoxy River Coasters (Thompson)
 Apr. 15 Basic Cutting Board (Forrest)
 Apr. 16 Basic Pen Turning (Yardley)
 Apr. 19 Bandsaw Tuning & Resawing (Martin)
 Apr. 22 Basic Box (Julian)
 Apr. 29-30 Woodworking 101 (Julian)

WOODCRAFT—Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

- Mar. 2 Pen Turning: The European (Don Fluker)
 Mar. 4-5 Make a Decorative Wall Cabinet (Eric Novak)
 Mar. 6 Make a Kitchen Face Framed Cabinet—7 sessions (Novak)
 Mar. 10 Maximizing Your Bandsaw (Alex Snodgrass)
 Mar. 11 3D Cutting Board (Snodgrass)
 Mar. 12 Intro to Woodworking Machines (Phil Elmore)
 Mar. 18 Intro to Bowl Turning (Novak)
 Mar. 19 Get a Handle on Knife Making (Elmore)
 Mar. 21-22 Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
 Mar. 25 Essential Hand Tools: Hand-Cut Dovetails (Shaye McGee)
 Mar. 26 CNC Basics: Making an Acrylic LED Sign (Mark Giles)
 Apr. 1-2 Make a Decorative Wall Cabinet (Novak)
 Apr. 6 Pen Turning: The European (Fluker)
 Apr. 8 Intro to Bowl Turning (Novak)
 Apr. 9 Intro to Woodworking Machines (Elmore)
 Apr. 15 Making a Cutting Board (Danny Wise)
 Apr. 16 Resin Casting For Pen Blanks (Elmore)
 Apr. 18-19 Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
 Apr. 22 Essential Hand Tools: Hand-Cut Dovetails (McGee)
 Apr. 23 CNC Basics: Making an Acrylic LED Sign (Giles)
 Apr. 29-30 Segmented Bowl Turning (Novak)

WOODCRAFT—Houston Southwest

11707 S. Sam Houston Pkwy. W., Houston, TX (281) 988-9449

- Mar. 1 Basic Pen Turning 101 (Dara Coulon)
 Mar. 2 Router Techniques 101 (Ken Swink)
 Mar. 4 Intro to Wood Turning, Lathe & Tools (Dee Schrinner)
 Mar. 5 Scroll Saw Basics (Dennis Peters)
 Mar. 6-9 Beginner Projects with Woodshop Tools (Walter Luckett)
 Mar. 12 3D Cutting Board (Alex Snodgrass)
 Mar. 14 The Band Saw Box (Swink)
 Mar. 15 Basic Pen Turning 101 (Coulon)
 Mar. 16 Hand Tool Sharpening 101 (Mark Rheinlander)
 Mar. 17 Bandsaw 101 (Schrinner)
 Mar. 18-19 Basic Cabinet Making (Luckett)
 Mar. 21 Bandsaw 201: Bandsaw Bowls (Swink)
 Mar. 22 Basic Pen Turning 101 (Coulon)
 Mar. 23 Hand Plane 101 (Rheinlander)
 Mar. 24 Miter Saw for Beginners: Counter Stool (Luckett)
 Mar. 25 Intro to Bowl Turning (Eric Balle)
 Mar. 26 Hand-Cut Dovetails (George A.)
 Mar. 28 Intro to CNC (Luckett)
 Mar. 29 Basic Pen Turning 101 (Coulon)
 Apr. 1 Intro to Wood Turning, Lathe & Tools (Schrinner)
 Apr. 2 Scroll Saw Basics (Peters)
 Apr. 3-6 Beginner Projects with Woodshop Tools (Luckett)
 Apr. 8 Woodshop 101 (Randy Abramson)
 Apr. 11 The Band Saw Box (Swink)
 Apr. 12 Basic Pen Turning 101 (Coulon)
 Apr. 13 Router Techniques 101 (Swink)
 Apr. 16 Hand-Cut Dovetails (George A.)
 Apr. 18 Bandsaw 201: Bandsaw Bowls (Swink)
 Apr. 19 Woodshop 101 (Abramson)
 Apr. 20 Hand Tool Sharpening 101 (Rheinlander)
 Apr. 22-23 Basic Cabinet Making (Luckett)
 Apr. 25 Intro to CNC (Luckett)
 Apr. 26 Basic Pen Turning 101 (Coulon)
 Apr. 27 Hand Plane 101 (Rheinlander)
 Apr. 28 Miter Saw for Beginners: Counter Stool (Luckett)
 Apr. 29 Intro to Bowl Turning (Balle)

WOODCRAFT—San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

- Mar. 3, 25 Turn a Peppermill (Louis Jordan)
 Mar. 4 Woodshop 101 (Lee Jonet)
 Mar. 6 Table Saw Basics (Jordan)
 Mar. 6, 27 Band Saw Basics (Jordan)
 Mar. 7-9 Jewelry Presentation Box (Jonet)
 Mar. 10 Turning Segmented Bowls (Jordan)
 Mar. 11, 20, 31 Intro to the Lathe (Jordan)
 Mar. 13 Maximizing Your Bandsaw (Alex Snodgrass)
 Mar. 13 Pen Turning Basics (Jordan)
 Mar. 13 Turn a Cigar Pen (Jordan)
 Mar. 14 3D Cutting Board (Snodgrass)
 Mar. 15 Miterless Picture Frame (Jonet)
 Mar. 16 Wooden Utensils using the Band Saw (Jonet)
 Mar. 17 Intro to the Scroll Saw: Puzzle (Jordan)
 Mar. 18 Lift Lid Keepsake Box (Jonet)
 Mar. 19 Epoxy Resin Charcuterie/Cutting Board—2 sessions (Jonet)
 Mar. 21-22 Woodshop 101 at Night (Jonet)
 Mar. 24 Router Basics (Jordan)
 Mar. 24 Router Table Basics (Jordan)
 Mar. 26 Traditional Toolbox: Using a Kreg Pocket Hole Jig (Jonet)
 Mar. 28-30 End-Grain Cutting Board (Jonet)
 Apr. 1 Intro to the Scroll Saw: Puzzle (Jordan)
 Apr. 3 Sharpening: Using a Tormek, Wolverine, or Sorby Pro Edge (Jordan)
 Apr. 7, 17, 29 Intro to the Lathe (Jordan)
 Apr. 10 Intro to Wood Burning (Jordan)
 Apr. 14 Pen Turning Basics (Jordan)
 Apr. 14 Turn a Cigar Pen (Jordan)
 Apr. 21 Table Saw Basics (Jordan)
 Apr. 21 Band Saw Basics (Jordan)
 Apr. 22 Turning Segmented Bowls (Jordan)
 Apr. 24 Router Basics (Jordan)
 Apr. 24 Router Table Basics (Jordan)
 Apr. 28 Band Saw Boxes (Jordan)

UTAH

DALE NISH SCHOOL OF WOODTURNING

1287 E. 1120 S., Provo, UT (800) 551-8876

- Mar. 6-10 Woodturning 101 (Kirk DeHeer)
 Mar. 22-24 Woodturning 201 (Scott Cherry)
 Apr. 3-7 Boxes & Threading (DeHeer)
 Apr. 17-21 Signature Workshop (Stuart Batty)
 Apr. 26-28 Woodturning 101 (Cherry)
 May 10-12 Woodturning 201 (Stan Record)
 May 22-26 Woodturning 101 (Mike Mahoney)

LEGACY CNC WOODWORKING TRAINING ??

435 W. 1000 N., Springville, UT (800) 279-4570

- Mar. 2, 30 Safety & Operations Training—2 sessions
 Apr. 27-28 Safety & Operations Training

MOHAWK FINISHING PRODUCTS

Overland Park, KS mohawk-finishing.com

- Mar. 8 Wood Touch Up & Repair

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

- Mar. 4 All Day Pen Class (Jeremy Nuttall)
 Mar. 11 Cabinetmaking 3: Drawer Construction (Nuttall)
 Mar. 11 Hand Carving: Wizards (Dale Green)
 Mar. 25 Intro to Turning (Mark Huber)
 Apr. 15 Hand Carving: Small Cowboy (Green)
 Apr. 22 Bowl Turning (Huber)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave E., Olympia, WA (360) 867-8815

- Mar. 9 Getting Started In Woodworking (Allie Robins)
 Mar. 17-18 Making a Knife (Peter Yencken)
 Mar. 17-18 Making Arrows (Yencken)
 Mar. 18-19 Making a Wooden Long Box (Yencken)
 Mar. 24-25 Intro to Woodturning (Larry Miller)
 Apr. 1 Beginner Woodworking: Build a Shaker Rail & Shelf (Alex Hill)
 Apr. 7-8 Intro to Woodturning (Miller)
 Apr. 13 Getting Started In Woodworking (Allie Robins)
 May 12-13 Intro to Woodturning (Miller)

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WORKSHOPS • DEMOS • CLASSES

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Apr. 16 Intro to Woodworking—6 sessions (Stan Hiserman)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA (206) 842-4475

Mar. 1 Cabinet-Building Basics—3 sessions
 Mar. 4, 13, 28 Orientation to the Woodshop
 Mar. 7-8 CNC 101: Make a Sign
 Mar. 7 Woodworking Basics: Bandsaws
 Mar. 11-12 Intro to Bowl Turning
 Mar. 11 Intro to 3D Printing
 Mar. 11 CNC 102: VCarve Pro for CNC Router—2 sessions
 Mar. 13 Woodworking Basics: Power Tools
 Mar. 14 Machine Shop: Intro to the CNC Mill—2 sessions
 Mar. 18 Laser 101: Intro to Laser Cutter Operations
 Mar. 18-19 Woodworking Basics: Table Saw Techniques
 Mar. 19 Make a Hammer—2 sessions
 Mar. 21 Fusion 360 CAM and the CNC Lathe & Mill
 Mar. 25 Intro to Woodturning
 Mar. 28 CNC 104: Make a 3D Oval Box on the CNC—2 sessions
 Mar. 29 Woodworking Basics: Hand Tools—2 sessions
 Apr. 4 CNC 101: Make a Sign—2 sessions
 Apr. 8 Intro to 3D Printing
 Apr. 11 Intro to the CNC Lathe—2 sessions
 Apr. 15 Laser 101: Intro to Laser Cutter Operations
 Apr. 18-19 Intro to Fusion 360 CAD
 Apr. 18 Fusion 360 CAM & the CNC Lathe & Mill
 May 2 CNC 101: Make a Sign—2 sessions

CORNISH COLLEGE OF THE ARTS

710 E. Roy, Seattle, WA (206) 726-5043

Mar. 23 Furniture Design 1—8 sessions

EBANISTA SCHOOL OF FINE WOODWORKING

420 NE. 72nd St., Seattle, WA (206) 355-8910

Mar. 5 Kumiko (Paul Bruillard)
 Mar. 13 Intermediate Woodworking—20 sessions
 Mar. 13 Chair Making—20 sessions
 Mar. 14, 25 Beginnings I—8 sessions
 Mar. 14 Beginnings II—12 sessions
 Mar. 19 Sharpening with Water Stones (Stephen Barney)
 Mar. 26 Material Layout & Preparation
 Apr. 2 Material Layout & Preparation
 Apr. 11 Beginnings II—12 sessions
 Apr. 25 Beginnings I—8 sessions
 May 7 Sharpening with Water Stones (Barney)
 May 21 Material Layout & Preparation
 May 29, 30 Intermediate Woodworking—20 sessions
 May 29 Beginnings I—8 sessions

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Apr. 3-June 23 Art of Furniture (Stewart Wurtz, Seth Rolland, Lacey Carnahan)
 Apr. 8-9 Forging Carving Tools (Tom Henscheid)
 Apr. 10-11 Chairmaking: Windsor (Steve Habersetzer, Annalise Rubida)
 Apr. 15-16 Handsaws (John Edwards)
 Apr. 17-21 Carving a Coast Salish Feast Dish (Brian Perry)
 Apr. 22-23 Hand Planes (Edwards)
 Apr. 24-28 Beginning Hand Tool Woodworking (Gina Bonneau)
 Apr. 29-30 Dovetails (Edwards)
 May 1-5 Wall Cabinets with Kumiko Panel (Mike Pekovich)
 May 6-7 Mortise & Tenon (Edwards)
 May 8-12 Turning & Creative Finishing (Kimberly Winkle)
 May 15-19 Shop-Sawn Veneers & Inlays: Backgammon (Sarah Watlington)
 May 20-21 Spoon Carving (Tom Henscheid)
 May 22-26 Build an Entry Door (Edwards)
 May 27-28 Coopering (Habersetzer)
 May 29-June 2 Build a Tea Cabinet (Matt Kenney)

PRATT FINE ARTS CENTER

Seattle, WA www.pratt.org

Mar. 5 Bowl Texturing (Elizabeth Weber)
 Mar. 7 Hand Tool Woodworking: 6 Board Chest—6 sessions (Steve Dando)
 Mar. 8 Spoon Carving—3 sessions (Tom Henscheid)
 Mar. 16 Off-Center Woodturning—3 sessions (David Lutrick)
 Mar. 16 Beginning Woodworking—4 sessions (Tim F Demuth)
 Mar. 18 Workshop: Intro to Woodturning (Lutrick)
 Mar. 21 Beginning Woodturning—6 sessions (Lutrick)
 Mar. 25 Workshop: Spoon Carving (Scott Brown)
 Apr. 5 Hybrid Woodworking: Plant Stands—3 sessions (Dando)
 Apr. 10 Beginning Woodworking—4 sessions (Demuth)

Apr. 10 Intermediate Woodturning—6 sessions (Weber)
 Apr. 12 Experimental Turning—3 sessions (Henscheid)
 Apr. 15 Workshop: Intro to Woodturning (Lutrick)
 Apr. 20 Intermediate Woodworking—4 sessions (Demuth)
 Apr. 22 Workshop: Intro to Woodworking—2 sessions (Dando)
 Apr. 25 Make a Bow Saw—2 sessions (Dando)
 Apr. 29 Workshop: Spoon Carving (Brown)

ROCKLER WOODWORKING—Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

Mar. 4, 11 Bowl Turning with Carbide Tools
 Mar. 10, 24 Wooden Pen Turning
 Mar. 18, 25 Bowl Turning with Carbide Tools
 Apr. 1 Bowl Turning with Carbide Tools

ROCKLER WOODWORKING—Seattle South

17326 Southcenter Pkwy., Tukwila, WA (206) 244-9161

Call for Classes

SEATTLE COMMUNITY COLLEGES

2310 S. Lane St., Seattle, WA (206) 934-5448

Apr. 3 Woodworking: Level 1—10 sessions (Nathan Wright)
 Apr. 5 Residential Construction Program: Part 3—11 ses. (Andy Fawcett)
 Apr. 13 Wood Carving: Animals—2 sessions (Saman Shojaei)
 Apr. 18 Basic Hands-On Home Repair & Maintenance—3 ses. (Peter Marx)
 Apr. 29 Basic Carpentry & Woodworking—2 sessions (Marx)
 May 4 Wood Carving: Spoons—4 sessions (Shojaei)

SEATTLE WOODTURNERS

Seattle, WA seattlewoodturners.org

Mar. 11-12 Woodturning (Chris Hoehle)

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Mar. 13-17 Rocking Chair
 Apr. 17-21 Coffee Table

WOODCRAFT—Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Mar. 1 Leather Pyrography (Saman Shojaei)
 Mar. 3-5 Building & Heirloom Rocking Horse (Kent Brooten)
 Mar. 6-10 Danish Cord Hall Bench (Jeff Marsden)
 Mar. 11-12 Intro to Cabinet Making (Stoane Loudenslager)
 Mar. 14 Date Night! (Fred Abeles)
 Mar. 15 Carved Keepsake Box —3 sessions (Shojaei)
 Mar. 17 The Roubo: A Workbench's Workbench—9 sessions (Marsden)
 Mar. 20 Router 102 (Steve Dando)
 Mar. 21 French Olivewood Spatulas (Marsden)
 Mar. 23 Router 103: Dovetail Jigs in Detail (Dando)
 Mar. 27 Sawdust Therapy I: Beginning—5 sessions (Dando)
 Mar. 28 French Rolling Pins (Abeles)
 Apr. 4-6 An Arts & Crafts End Table (Scott Johnson)
 Apr. 4 Scroll Saw 101 (Marsden)
 Apr. 5 Marquetry—3 sessions (Shojaei)
 Apr. 6 The Anarchists Camp Chair—4 sessions (Dando)
 Apr. 7, 25 Date Night! (Abeles)
 Apr. 8-9 Intarsia (Don Bunch)
 Apr. 11 Sharpening 101 (Marsden)
 Apr. 14 Chopsticks & Sushi Boards (Marsden)
 Apr. 15 Spoon Carving (Shojaei)
 Apr. 16 From a Log to Lumber (Brooten)
 Apr. 21 Turning 101—2 sessions (Jack Wayne)
 Apr. 23 Beginning Knife Making (Robb Gray)
 Apr. 26 Oaxacan Wood Carving—4 sessions (Shojaei)
 Apr. 28 Beginning Pen Turning (Gray)
 Apr. 29-30 Fusion 360 (Jerry Bass)

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Mar. 4 Shop Safety Re-Built (Lyle Hendrickson)
 Mar. 5 Fundamentals of Finishing (Marcy Van Vlaenderen)
 Mar. 11 Cabinet Making 3 (Steve Putnam)
 Mar. 18 Advanced / Kitless Pen Making (John Ferrell)
 Mar. 19 Shop Safety Re-Built (Marty Gulseth)
 Mar. 25 Intro to Woodworking (Putnam)
 Mar. 26 I Scream, You Scream, We All Scream for Ice Cream! (Ferrell)
 Apr. 1 Shop Safety Re-Built (Putnam)
 Apr. 2 Router 101 (Gulseth)
 Apr. 8 Intermediate Finishing (Van Vlaenderen)
 Apr. 15 Basic Cabinet Making (Putnam)
 Apr. 16 Shop Safety Re-Built (Hendrickson)
 Apr. 22 Intro to the Wood Lathe (Ferrell)
 Apr. 23 Bandsaw 101 (Van Vlaenderen)
 Apr. 29 Principles of Bowl Turning (David Shockley)

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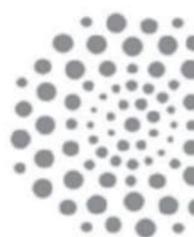
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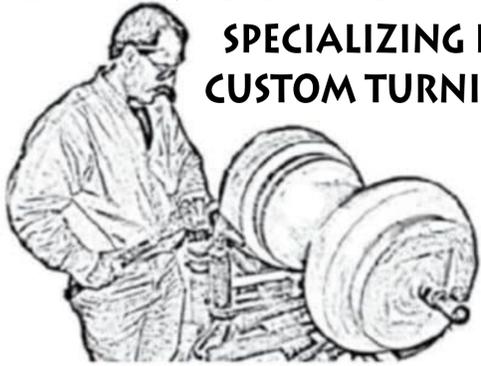
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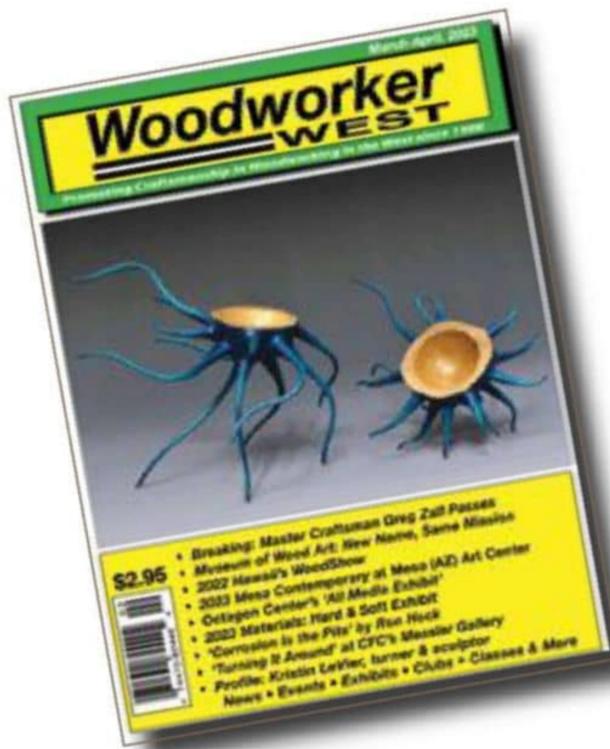
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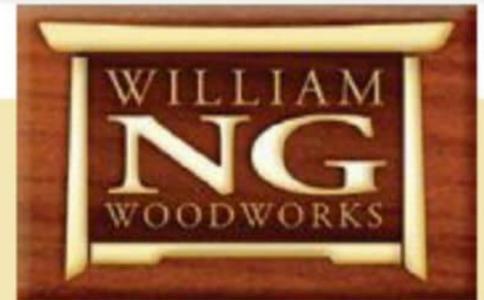
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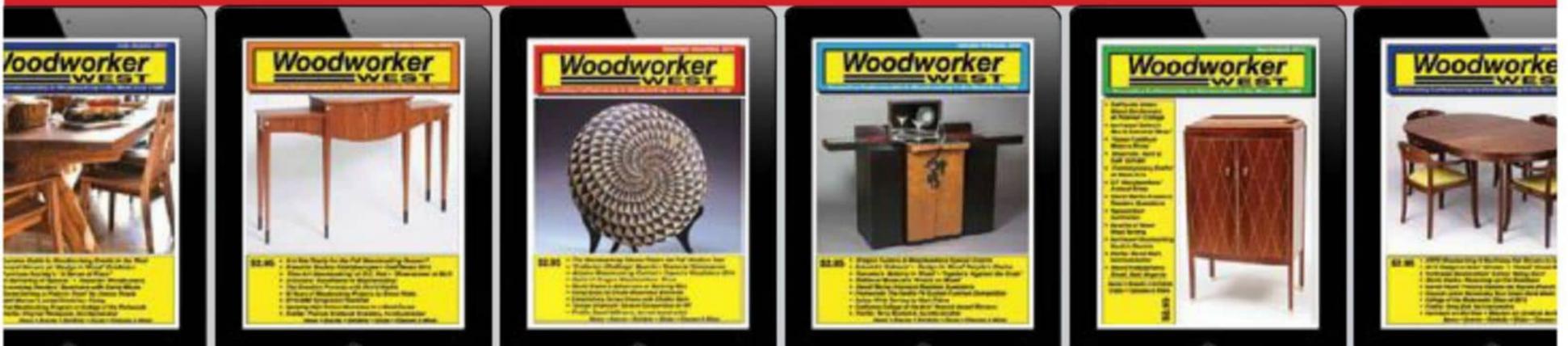
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SHAVINGS & SAWDUST

CRAIG MELVIN TRIES HIS HAND AT CHAIRMAKING

A gimmick used in morning television is to send personalities out into the world to try new experiences. For NBC's *Today Show* "Try This" segment, **Craig Melvin** chose to learn woodworking. "Any time, I see something well made out of wood, I always think 'wow.' It would be cool to try to make something like that."

So, he traveled to the woodshop of **Keenan Spiegel** in Westport, CT to learn the basics of woodworking and to make a children's *Cedar Adirondack Chair*. His attempt at the bandsaw and router did not fare well. So for the sake of time, he utilized pre-cut, rounded-over sanded parts to assemble the chair with screws. Even with this limited exposure, he was quite satisfied. "It was a lot of fun, working with your hands and seeing something that you created. I want my kids to be able to see dad make something. How cool would that be?"

Keenan markets the *Kids Cedar Adirondack Chair* kit—with easy-to-follow instructions—at his website: westportwoodworks.com/.

Craig Melvin of NBC's *Today* tries his hand at woodworking, by learning to build a children's *Cedar Adirondack Chair* for the morning show's segment *Try This*.



WHARTON ESHERICK'S SINGLE MUSIC STAND

Wharton Esherick (1887-1970) was an internationally significant artist and leader of the Studio Furniture Movement. Esherick worked primarily in wood and extended his unique forms to furniture, furnishings, interiors, buildings, and more. His motto, "If it isn't fun, it isn't worth doing."

Each object in his collection at the **Wharton Esherick Museum** in Malvern, PA—from major pieces of sculpture and furniture to the unassuming ephemera hidden in drawers and cabinets—holds within it myriad stories. The current exhibition *One Object, Many Stories* offers a deep dive into one of Esherick's most well known sculptural furniture forms: the *Single Music Stand*.

This piece was made for cellist **Rose Rubinson** in 1951. She and her husband Nathan were one of Esherick's most significant patrons, commissioning numerous works for their home in the Philadelphia suburbs. This piece went beyond the utilitarian or traditional designs of the past, offering a sculptural interpretation of a functional object. It served as inspiration for many makers that followed.

The design was so popular that Esherick immediately had requests from other musicians for similar stands, resulting in a small production run to accommodate their desire for a lower price point. The original resided in the Rubinson's home, not shown publicly until exhibited at the *1958 World's Fair*, in Brussels, Belgium.

The friendship with the Rubinsons will be explored in the exhibit, highlighted by a *Spotlight*

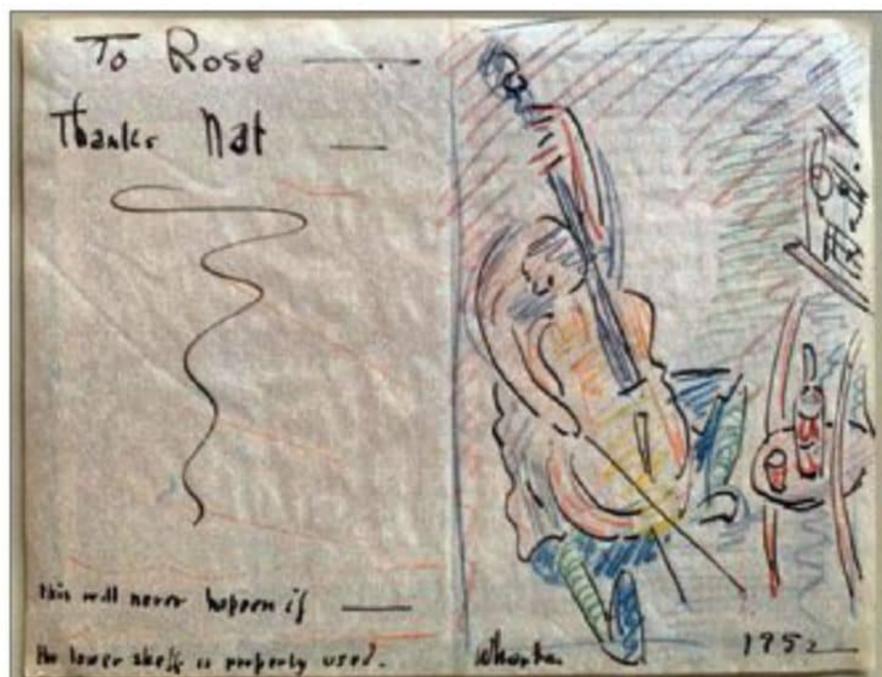
Talk by Nat and Rose's grandson **Geoffrey Berwind**, on Mar. 14. He will relate stories of the relationship between Esherick and his grandparents—as well as memories of Rose playing cello on Sunday afternoons. Other exhibit narratives are Esherick's stylistic language, influences, process, and context at mid-century; how the music stand became the impetus for new designs for Esherick; and the use of this object in several exhibitions, both domestic and international, that would define Esherick's career and legacy.

Complimenting the display of the music stand is a selection of archival materials and sketches. One sketch by Esherick captures the closeness of his relationship with the Rubinsons—a quick and colorful cartoon of Rose asleep at her cello beside the music stand, with its three legs braced by a triangular shelf holding a drink. A note by Esherick jokes "This will never happen if the lower shelf is properly used." He insisted the music stand shelf was not to hold Rose's musical paraphernalia, but "for a little snifter, in case you feel faint during a performance."

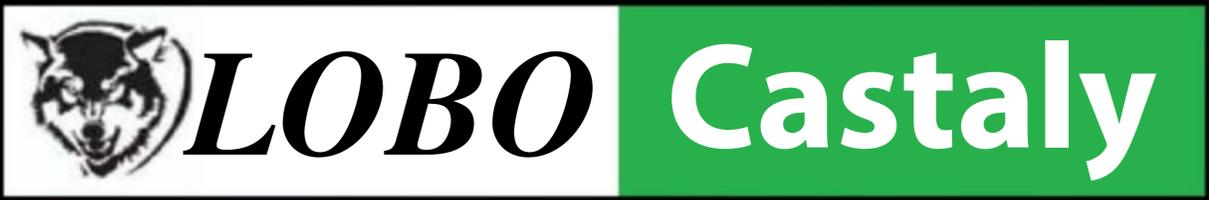
For info on the Wharton Esherick Museum and exhibit, visit the website: whartonesherickmuseum.org/.



Single Music Stand
Cherry, Walnut,
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Wharton Esherick's drawing of cellist Rose Rubinson asleep in front of his iconic music stand.



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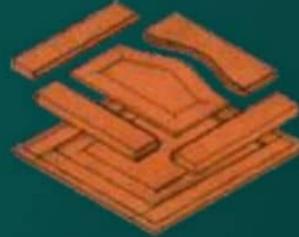
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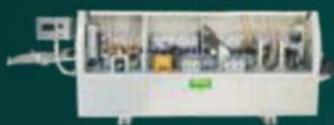


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