

January-February, 2022

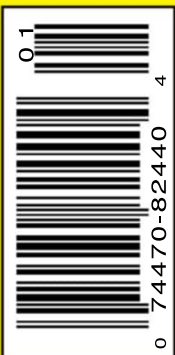


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 - **David Marks: The Completed Ocean Sculpture**
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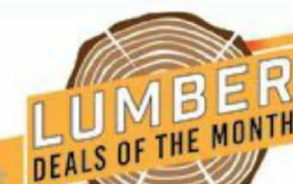


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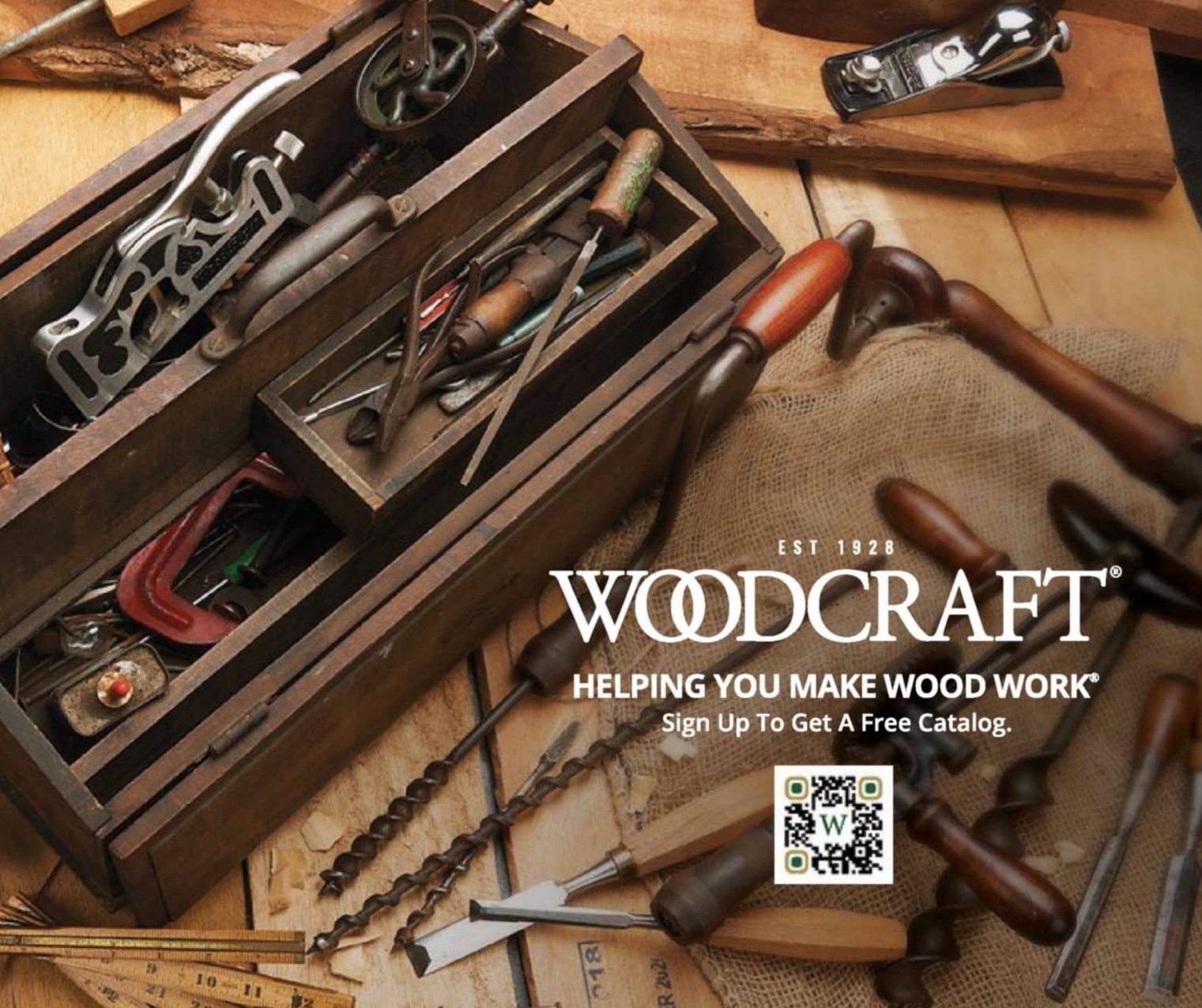
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Woodworker WEST

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ON THE COVER

Mark Wedekind

Mark Wedekind of Anchorage, AK reflects the organic flow found in nature, through his use of sculptured joinery. The set of four *Bar Stools* (42" h, 17 1/4" w, 18 3/4" d), crafted from Cherry, include Mark's signature embedded rock feature and a place to hang a hat. Read about Mark in a *Profile* on pages 32-33.

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Given that schedules are in flux, confirmation of activities listed in this issue is highly recommended.



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Woodworking Observations

As we sputter into 2022, we optimistically plan for a return to normal. Events that have been dark for two years will attempt to welcome visitors again (*Design in Wood* in San Diego). Events that have been virtual will try to meet in-person, (AAW *Symposium*). Events that have faced repeated cancellations aim to regain their regular scheduled dates (*Northern Woods* exhibition in Minnesota).

All we can be assured of is that wearing masks will be a thing, updated vaccinations will be needed, and sporadic outbreaks will result in short-term "time outs." As an event-oriented publication, we will publish event information known at press time. Be sure to refer to websites for the latest status, as circumstances may change.



On page 8, we make a mention of the passing of master turned wood artist **Lincoln Seitzman**. He was the originator of the *Basket Illusion*, back in the 1980-1990s, which has since become the technique *du jour*—as many exhibition now feature at least one piece. I have often told the story of the *White House Collection of American Craft*, organized by the Smithsonian. Though correctly categorized in the catalog, Lincoln's contribution—at least in the Los Angeles exhibition—was not placed in the wood section, but rather among the fiber pieces. A true example of *trompe l'oeil*.

The passing of **Leo Doyle** also has come to my attention. He ran the Studio Art Woodworking Program at California State University at San Bernardino and was a painter, furnituremaker, and turned wood artist. His *Sugar Bowl* was the cover photo on our first issue of this publication in 1988 (above). It is fitting to remember him on the start of our 35th year.

Ron Goldman
Publisher

News and Views from

WoodCentral.com
by Ellis Walentine

RECENT WORK

Every now and then, we like to showcase some outstanding work by our WoodCentral members and visitors. Here are four examples of some inspiring pieces posted on our message boards in recent days.



Jack Guzman (ME)
Windsor Chair

This chair is one of **Curtis Buchanan's** designs. He calls it *Patra's Chair*. The seat is made from White Pine, the spindles are Red Oak, and all the other parts are Hard Maple. It has two features that differentiate it from other chairs that I build: the posts are mortised into the bottom of the crest and the wide cove in the post and leg turnings. The false miter is created after assembly with a saw, chisel, and rasp.



Alan Young (MI) *Music Stands*

About six years ago, I was commissioned to design and build a pair of music stands for the Salmagundi Club, a prestigious art society in New York City. The stands are made of Sapele and brass, and the finish is black lacquer. My goal was to create a look that might be reflective of the American composer **Henry Mancini**. Elegance, flair, and stability were my motivations for the aesthetics and form. All the brass details were machined in my shop, including the G-and-F clef features on the pull pins. The rack can be articulated and locked in any of four angle settings.

Jerome Laux (GA) *Settee*

This Windsor-style settee has a Cherry seat and turnings, with an arm hoop and spindles of White Oak. The continuous arm was split from an 8-ft. log section, then riven and sawn to a 2" x 3" blank. It was shaped with a drawknife and spokeshaves, prior to steaming. The seat was carved with a Kutzall disk on an angle grinder. The hoop and spindles were hand-shaped with spokeshaves after drying. Hide glue was used for its longer open time.



Andrew Ziny (CO) *Altar Chairs*

The two altar chairs are made of Maple and stained. The larger *Priest's Chair* has four decorative onyx panels, representing the four gospels, glued to 3/4" plywood panels inset in the back frame. The seat is stone, with a very sturdy understructure to eliminate any possibility of torsion breaking the stone. There are 3" x 3" onyx squares inlaid in the tops of the back legs and in the arms, where the priest rests his hands. The smaller *Deacon's Chair* has a simple floating-panel back.



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Woodcraft Supply hopes to fill the woodworking void in the Southern Nevada with the opening of its newest franchise store in Las Vegas. Located at 5220 West Charleston Blvd., the larger than average retail space offers an expanded selection of tools, supplies, and project materials, while providing ample parking. Details on woodworking demonstrations and classes will be available shortly. For more info: call the store: (702) 550-6100.

ROCKLER WOODWORKING IN DENVER

Rockler Woodworking and Hardware has expanded its Denver store. Among improvements is tripling the space of its lumber department. The Denver store is located at 2553 S. Colorado Blvd., Ste. 108. Telephone number is (303) 782-0588.

NEW HAWAII WOOD VENTURE

Kamuela Hardwoods and **Parker Ranch** on Hawaii's Big Island have entered into an agreement to create a new company, **Paniolo Hardwoods**, aimed at milling, processing, and marketing sustainably-specialty hardwoods and salvaged timbers. The new venture will selectively harvest dead and dying trees from the Parker Ranch properties, to both clear land for new growth and make available more high-quality lumber and slabs for the hardwood market, prioritizing availability to local craftspeople.

Kamuela Hardwoods was the 2021 recipient of *Hawaii Mayor's Sustainability Achievement Award*. For more info, visit the website: www.kamuelahardwoods.com or call: (808) 657-4797.

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TURNER MEMORIAM

In the waning weeks of 2021, the woodturning community lost two of its pioneers:

Lincoln Seitzman spent 35 years in the garment industry, winning many fashion design awards. After retirement in 1981, he developed an interest in woodworking, making furniture and eventually segmented turnings. He was the pioneer of the "basket illusion" technique. Initially, he used "polychromatic assembly" to emulate the



woven appearance of Southwest Indian basketry, with up to 5,000 wood pieces. Later, a similar look was created using ink and paint, which was popularized by **David Nittmann** and is a frequently used technique today. His

work resides in many prominent collections, including the Smithsonian American Art Museum and the Center for Art in Wood. Lincoln was 98.

Jack Straka worked in the electronics industry for 18 years, until taking a 2-day woodturning workshop in England in 1972. He quit his job, moved to Hawaii, and became a full-time woodturner, producing utilitarian items from native Hawaiian woods. He inspired and mentored many local turners and helped organize the **Big Island Woodturners Club**, serving as its first president. He also developed **Eldon Redhorn's** concept of a chucking system into an inexpensive reversing chuck—known as the "Straka Chuck"—for wider usage. Jack's work has been widely exhibited, including a piece in the collection of the Smithsonian American Art Museum. Jack was 87.



TAYLOR GUITAR KITCHEN WARE

Taylor Guitars in San Diego, CA knows it takes more than music to tame the savage beast. It is expanding its woodworking prowess to develop a line of high-quality, ethically-sourced kitchen ware, *Stella Falcone*. Using Ebony milled at a sawmill that Taylor co-owns, the collection initially features cutting boards, serving paddles, and tongs. The goal of the product line is to increase employment in Cameroon and support replanting initiatives. For info, visit the website: www.stellafalone.com/.

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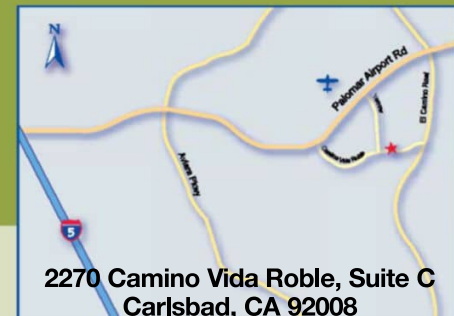
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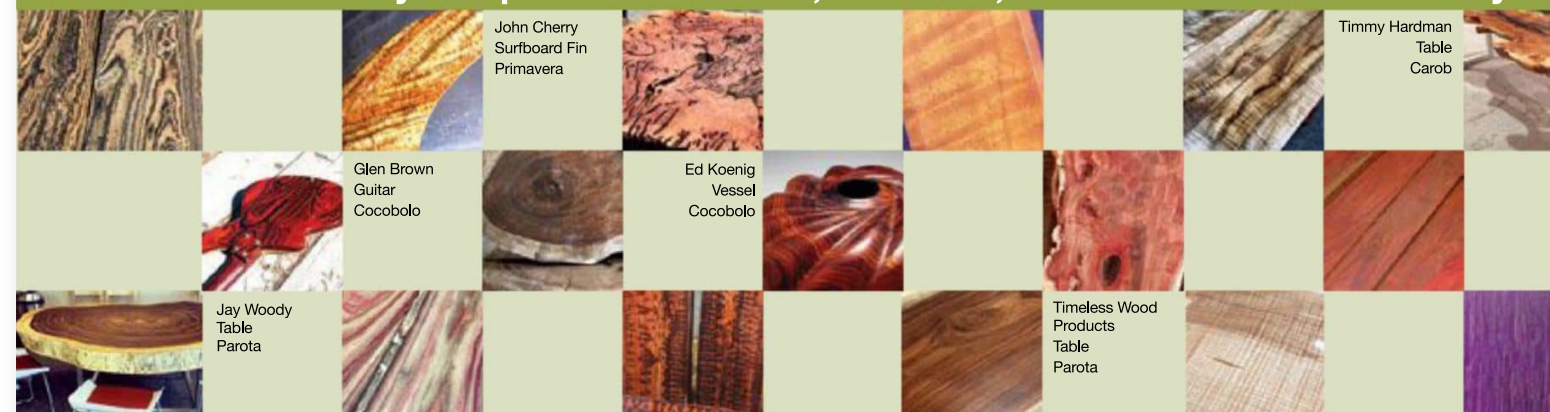
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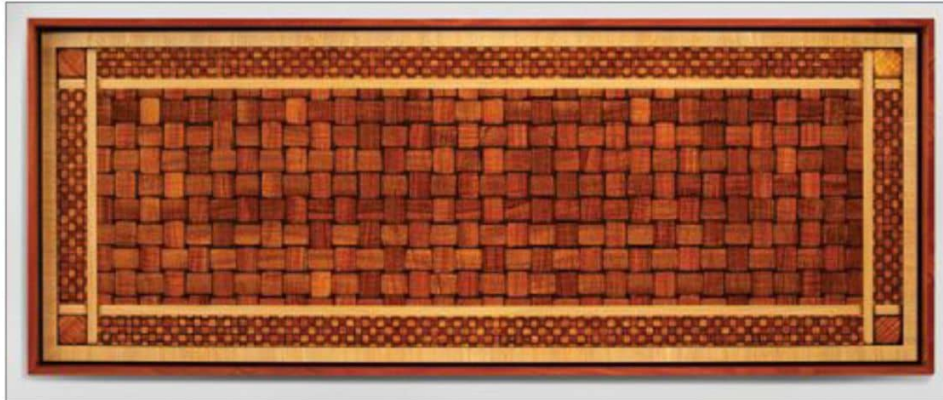
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OPPORTUNITIES



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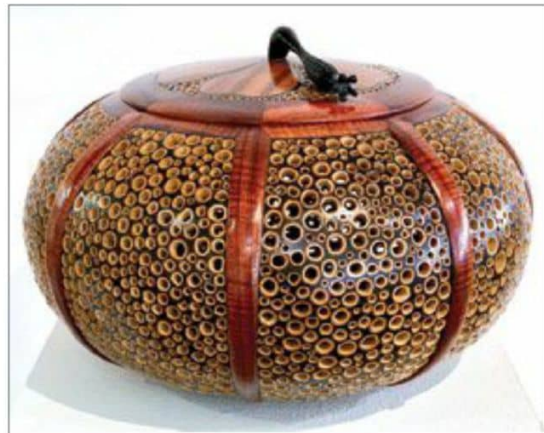
Paul Schürch (Hawai'i Island)
Koa Weave
Koa, Sen, Wenge, Toon

HAWAII'S WOODSHOW 2021

The **Hawaii Forest Industry Association** hosted its 29th annual *Hawaii's WoodShow—NaLa'au o Hawai'i*, which took place, Nov. 20-Dec. 5, in the Hawaii Opera Plaza. This exhibition promotes the visibility of local wood craftsmanship to the public using wood from locally grown trees, as well as promoting the positive role that forests play in our economy and ecology. Featured in this exhibition were 58 heirloom quality works by 33 craftsmen, plus 28 student pieces.

Best of Show was awarded to **Paul Schürch** (Hawai'i Island), for his wall hanging *Koa Weave*. Category winners were **FURNITURE: Mats Fogelvik** (Hawai'i Island), *Hula Nahele*; **ACCESSORIES: Kelly Dunn** (Hawai'i Island), *Serve It Up!*; **SCULPTURE: Steven Rosenthal** (O'ahu), *Wave Form #104*; **TURNING WITH EMBELLISHMENTS: Jon Ogata** (O'ahu), *Extraterrestrial Arthropod*; **TURNING WITH FORM EMPHASIS: Francisco Clemente** (O'ahu), *Nature's Beauty*; and **NOVICE: Michael Bennett** and **Satoshi Yamauchi** (O'ahu), *Igo*.

In the Master Division, winners were **EXCELLENCE: Tai Lake** (Hawai'i Island), *Forest Meditation*; **DISTINCTION: Alan Wilkinson** (O'ahu), *Blanket Chest*, and **MERIT: Michael Patrick Smith** (Hawai'i Island), *Humu Blossom*. Other awards were **SPIRIT OF SHOW: Joel Bright** (O'ahu), *Moonlight Garden*; **PEOPLE'S CHOICE: Tai Lake** (Hawai'i Island), *Forest Meditation*; and **ARTIST'S CHOICE: Robert Butts** (O'ahu), *Bamboo Delight*. A prospectus for the 2022 exhibition will be available in the Spring at the web site: woodshow.hawaiiiforest.org/.



Robert Butts (O'ahu)
Bamboo Delight
Bamboo, Curly Koa, Ebony,



Francisco Clemente (O'ahu)
Nature's Beauty
Lignum Vitae



Tai Lake (Hawai'i Island)
Forest Meditation
Koa

OPPORTUNITIES



Mats Fogelvik (Hawai'i Island)
Hula Nahele
Koa, Pheasantwood, Plywood



Michael Patrick Smith
(Hawai'i Island)
Humu Blossom
Cook Pine, ebonized Poplar



Joel Bright (O'ahu)
Moonlight Garden
Green Hau, Blue Marble, Camphor



Kelly Dunn (Hawai'i Island)
Serve It Up!
Cypress, Koa

Alan Wilkinson (O'ahu)
Blanket Chest
Kou, Pheasantwood, Lychee, Port Orford Cedar



Jon Ogata (O'ahu)
Extraterrestrial Arthropod
Formosan Koa, Bamboo

OPPORTUNITIES

2022 DESIGN IN WOOD

After a 2-year COVID hiatus, the *Design In Wood* exhibition is poised to return as part of the San Diego County Fair, June 8-July 4. This 39th showcase is among the largest woodworking competitions in the U.S., drawing entries from across the country and viewed by over 1.5 million fair visitors.

More than 350 entries are expected in 26 competition categories: *Contemporary* (furniture, accessories), *Traditional* (furniture, accessories), *Art Furniture*, *Woodturning* (face work, spindle, segmented, embellished/mixed media), *Chairs*, *Veneer & Marquetry* (furniture, art, laser/CNC), *Made for Children*, *Model Building* (scale, not-to-scale), *Musical Instruments*, *Clocks*, *Scrollsaw* (intarsia, fret work), and *Wood-carving* (animals, birds, marine animals, human form, open).

Some 90 prizes, totaling over \$20,000, will be at stake in category and overall awards, including *Best of Show* and the *Theme Award of Heroes Re-Unit*. Entry deadline is April 29. Entry forms and information will be available mid-January at the website: www.sdfair.com.

A'DESIGN AWARD & COMPETITION

The international *A'Design Award and Competition* aims to highlight the excellent qualifications of best designs, design concepts and design-oriented products worldwide, in all creative disciplines and industries. Among the 111 categories is *Furniture*, *Homeware*, *Sculpture*, *Craft*, and *Decor Items Design*. Various benefits and exposure will be provided to winners. Entry deadline is Feb. 28. For info, visit the website: www.adesignaward.com.

PORT TOWNSEND SCHOLARSHIPS

The **Port Townsend School of Woodworking** offers scholarships for attending several classes, including *Foundations of Woodworking* and *Furniture Making Intensive*. Funding will cover up to 35% of tuition fees, though students are responsible for accommodations, meals, transportation, and material costs. For info, visit the website: www.ptwoodschool.org/scholarship/ or call: (360) 344-4455.

ESHERICK COMPETITION

The **Wharton Esherick Museum** in **Paoli, PA** will hold its 2022 thematic woodworking competition and exhibition, June 2-Aug. 28. The theme is *Self-Portraits*, in honor of the many self-portraits and portraits, in several diverse forms, created by Esherick during his career. This exhibit seeks innovative works of art, craft, and design that represent a self-portrait. Wood must be part of the entry, but it doesn't have to be the only material used. Entry deadline is Feb. 4. \$1,300 in prize money will be awarded, and pieces will be available for sale. For info, visit the website: www.whartonesherickmuseum.org or call (610) 544-5822.

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in Ogden, UT hosts its 28th annual *Birdhouse Competition and Exhibit*, Apr. 6-June 29. Open to all makers and materials, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 14-19, must be original designs—no kits—utilizing environmentally-sensitive materials. A variety of cash awards will be presented. For info, visit the website: www.ogdennaturecenter.org or call: (801) 621-7595.

NATIONAL CRAFT EXHIBIT IN IOWA

The **Octagon Center for the Arts** in Ames, IA presents its 53rd annual *National All Media Show*, Mar. 4-Apr. 9. This juried exhibition will show approximately 65 pieces in clay, fiber, glass, metal, mixed media, painting, paper, and wood. Entry deadline is Jan. 16, with cash awards. For info, visit the website: www.octagonarts.org or call: (515) 232-5331.

CRAFT TEXAS 2022

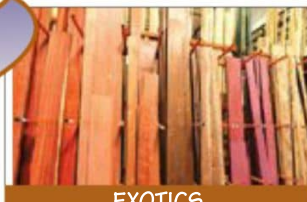
The **Houston Center for Contemporary Craft** hosts *Craft-Texas 2022*, Oct. 1-Jan. 7. This 11th exhibit showcases the finest in Texas-made contemporary craft in clay, fiber, glass, metal, wood, and found/recycled materials. This year, to expand accessibility, the application fee has been eliminated. Entry deadline is Apr. 30. For info, visit the website: www.crafthouston.org or call: (713) 529-4848.



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EXOTICS



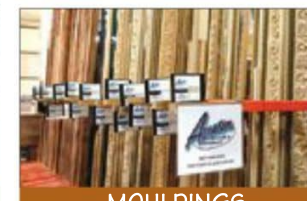
HARDWOOD



CABINET HARDWARE



RECLAIMED



MOULDINGS



VENEER

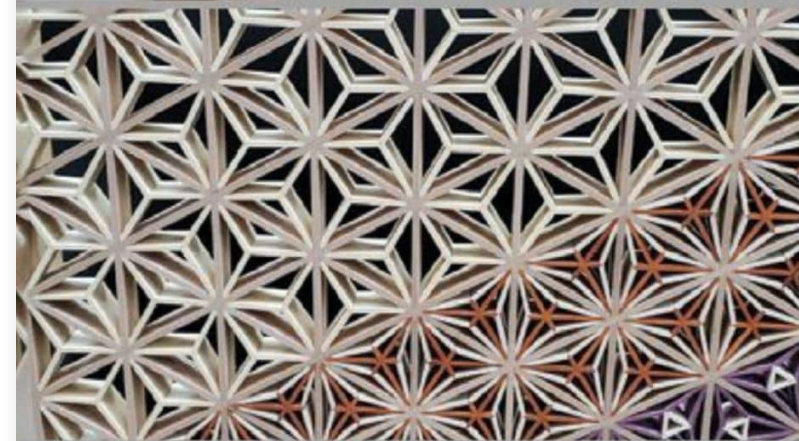


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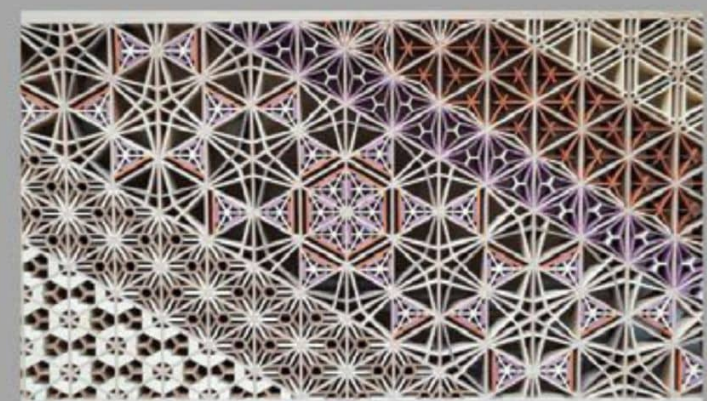

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OPPORTUNITIES

MATERIALS HARD & SOFT

The **Greater Denton Arts Council** hosts its 35th annual *Materials: Hard & Soft* exhibition, May 27-Aug. 27, at Patterson-Appleton Arts Center in Denton, TX. Recognized as one of the premier craft exhibitions in the country, this juried competition features craft work in clay, fiber, glass, metal, paper, wood, or any combination of craft media. Pieces are selected in terms of craftsmanship and innovation. The entry deadline is Feb. 13, and \$2,500 in awards will be presented. There are scholarships available for first-time applicants to cover the entry fee. For info, visit the web site: www.dentonarts.com or call: (940) 382-2787.

WOODWORKING ARTIST OF THE YEAR

The **Forest Heritage Center** in Broken Bow, OK is soliciting entries for its national 2022 *Master Woodworking Artist of the Year* exhibition. Open to all woodworkers, work by juried finalists will be exhibited at the Center, Mar. 6-May 8, and a winner will be crowned *Master Woodworking Artist of the Year*. Entry deadline is Jan. 7, and prizes include \$2,750 in cash and *Purchase Awards*. For info, visit the website: www.forestry.ok.gov/master-woodworking-artist-of-the-year or call: (580) 494-6497.

INTO THE WILD

The virtual gallery **Art Fluent** presents *Figures*, opening Feb. 7. This on-line exhibit features artwork, in all media, that examines the human form. Entry deadline is Jan. 7, and cash awards will be presented. For info, visit the website: www.art-fluent.com/.

AAW TURNING EXHIBITIONS

The **American Association of Woodturners (AAW)** has announced the theme for its 2022 member show as *Bridging the Gap: The Craft and Art of Turning*. This exhibit will be displayed at the 2022 AAW Symposium, next summer in Chattanooga, TN, as well as at the AAW Gallery of Art in Fall 2022. Two cash awards will be given: a *Masters' Choice Award* and a *People's Choice Award*. Entry deadline is Mar. 15.

The theme for the 2022 *Professional Outreach Program (POP)* exhibition is *The Space Between*, emphasizing negative space. This exhibit is open to any type of turning by an AWW member or full-time students in art, design, or industry-related degree programs. Submitted work should be no larger than 6"x 6"x 6". Entry deadline is Jan. 15, and selected work will be exhibited at the AAW Gallery in the Spring and at the 2022 AAW Symposium, where it will be auctioned to benefit the POP program. For info: www.woodturner.org or call: (651) 484-9094.

FORMICA STUDENT COMPETITION

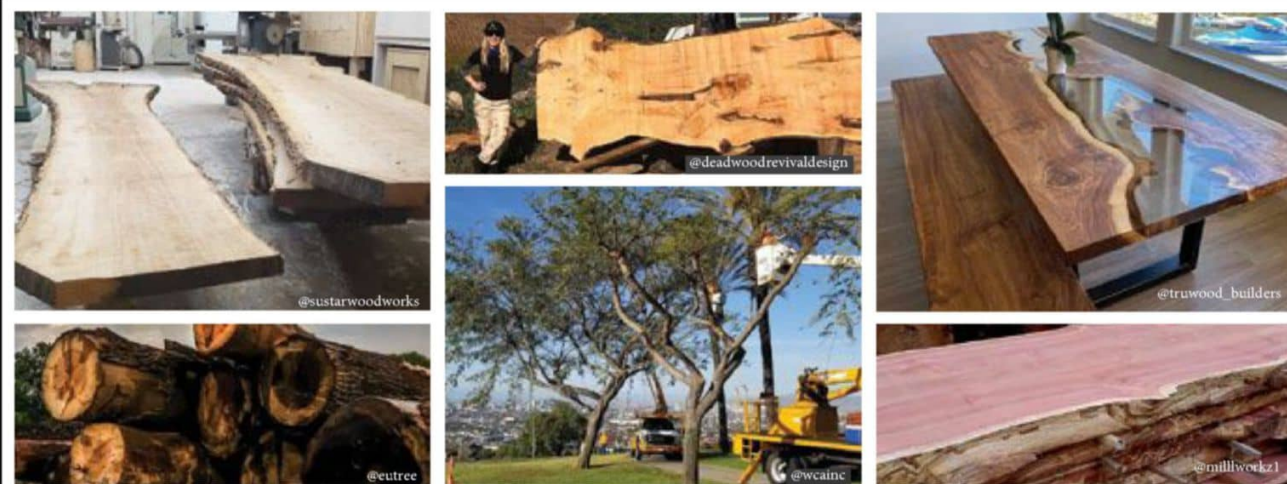
Every year, the **Formica Corporation** sponsors the *FORM Student Innovation Competition*, in which students design furniture pieces for residential spaces utilizing Formica products. In 2021, more than 244 entries were received from architecture and interior design students across the U.S. and Canada (Winners featured in *Woodworker West*, July-August, 2021). Entry deadline is Mar. 4. For info, visit the website: www.formica.com/en-us/campaigns/form-competition/.

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OPPORTUNITIES

IDAHO ARTISTRY IN WOOD

The 2022 *Idaho Artistry in Wood Show* will be held Apr. 2-3 at **Jack's Urban Meeting Place (JUMP)** in Boise, ID. At this 12th annual show, competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 28. For info, visit the website: www.idahoartistryinwood.net or call: **Doug Rose**, (208) 856-8856.

DESIGN EMPHASIS 2022

Design Emphasis is the biennial showcase of furniture design by college and university students, held in conjunction with the **IWF 2022** trade show (Aug. 23-26) in Atlanta, GA. Students compete in five categories: *Seating, Case Goods, Commercial/Office/Hospitality, Furniture, Accent Furniture/Accent Tables, and Design Creativity*. Finalists will be selected to display their work at IWF for cash awards. Entry deadline is May 1. For more info, visit the web site: www.iwfatlanta.com or call: (404) 693-8333.

WOOD SYMPHONY

The on-line gallery **Wood Symphony** presents *Turned and Sculpted Wood 2022*, Mar. 1-31 (submission deadline Feb. 25), *Inside the Box*, June 1-30 (submission deadline May 15), *Small Treasures*, Sept. 1-30 (submission deadline August 15), and *Art of Giving*, Dec. 1-31 and (submission deadline Nov. 15). For info, visit the website: www.woodsymphony.com/.

IN CELEBRATION OF BIRDS

The **Klamath Art Association and Gallery** in Klamath Falls, OR is hosting *In Celebration of Birds*, Feb. 6-27. Held in conjunction with the *Winter Wings Festival*, this exhibit will feature representations of native North American birds, in all media. Entry deadline is Feb. 3. For info, visit the website: www.klamathartgallery.blogspot.com or call: 541-883-1833.

MADE IN CALIFORNIA ART EXHIBIT

The **Brea Art Gallery** in Brea, CA hosts its 37th annual *Made in California*, Apr. 30-June 24. This juried show displays multi-media works from California artists in every stage of their artistic careers. Entry deadline is Feb. 18, and over \$2,300 will be awarded, as well as solo show opportunities. For info, visit the website: www.breaartgallery.com or call: (714) 990-7731.

NEOTERIC ABSTRACT

SlowArt Productions presents the 10th *Neoteric Abstract* exhibition, Apr. 7-30, at the **Limner Gallery** in Hudson, NY. Open to all media, this exhibition will represent a full range of abstraction, from the geometric to the lyrical, from the precise to the raw. Entry deadline is Jan. 31. For info, visit the website: www.slowart.com/.

SCULPTURE RESIDENCY IN VERMONT

The **Carving Studio & Sculpture Center** in West Rutland, VT offers *Artist Residencies* and *Summer Internships*. Located in a vibrant artist community, the Center contains facilities for wood, stone, metal, ceramics, glass, and more. Residencies are 1-3 months. Recipients in both programs receive stipends, housing, and meals. The Residency application deadline is Jan. 24; Internship deadline is Mar. 11. For info, visit the website: www.carvingstudio.org or call: (802) 438-2097.

WESTERN DESIGN CONFERENCE

The 30th annual *Western + Design Conference Exhibit & Sale* takes place, Sept. 8-11, at the Snow King Center in **Jackson Hole, WY**. Over 100 artists will display handcrafted work in this celebration of Western-style craftsmanship in furniture, fashion, and home accessories. The objectives of the event are to promote one-of-a-kind works and facilitate direct relationships between buyers and artists. Entry deadline is Mar. 1, and over \$18,000 in cash awards will be presented. For info, visit the web site: www.westerndesign-conference.com or call: (307) 690-9719.

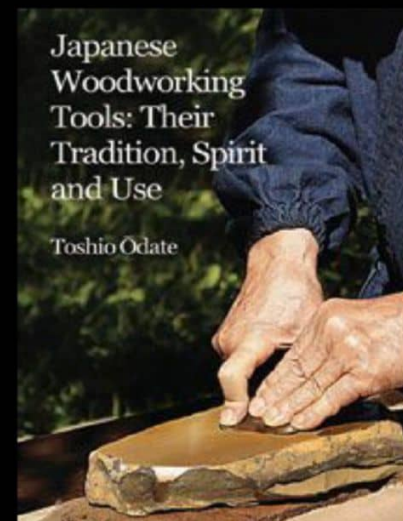
KALEIDOSCOPE EXHIBITION

The **Brewster Kaleidoscope Society** will curate a juried kaleidoscope exhibition, Apr. 1-May 13, at the Foundry Art Centre in St. Louis, MO. Held in conjunction with the 2022 *Brewster Kaleidoscope Society Expo*, this exhibition showcases the wide variety of kaleidoscope art in the 21st century. This international exhibition is open to artists, working in all media. Entry deadline is Feb. 15. For info, visit the website: www.brewstersociety.com/2022-foundry-art-center-exhibition/.

ART JEWELRY AWARD

The **Art Jewelry Forum** offers an unrestricted \$7,500 cash award to a young jewelry artist, who works "outside the box." Submission deadline is Jan. 9. For info, visit the website: www.artjewelryforum.org/.

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OPPORTUNITIES

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in Wausau, WI seeks submissions for *Birds in Art 2022*, to be exhibited in the Fall. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel for up to a year. With an entry deadline of Apr. 15, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. Details will be posted on the web site: www.lywam.org or call: (715) 845-7010.

ARIZONA WOODWORKING SHOW

The **Desert Woodcarving Show and Sale** in Mesa, AZ has become the showcase for all forms of Arizona woodworking, Feb. 26-27. This 32nd annual show features woodcarvings, sculpture, fine woodworking, and turned wood. For info, visit the website: www.desertwoodcarvingshow.com/.

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists—working in wood, glass, metal, fiber, clay, or mixed media—receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Entry deadline Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.

CRAFTSMAN'S CHALLENGE AWARDS

The **Veneer Tech Craftsman's Challenge Awards** is the premier showcase, recognizing excellence in woodwork featuring the use of natural veneer and wood products. This 17th annual competition, presented by the **Woodworking Network**, includes competition in *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Products, and Student Design*. Entries for the 2022 competition will open Jan. 1, and winners will be announced during next summer's **International Woodworking Fair (IWF)** in Atlanta, GA. For info visit the web site: www.woodworkingnetwork.com/.

2022 NORTHERN WOODS

Sponsored by the **Minnesota Woodworkers Guild**, the *Northern Woods Exhibition* will be held, Apr. 21-24, in **Eden Prairie, MN**. This annual event showcases high quality woodworking in 14 categories. Entry deadline is Apr. 10, and over \$4000 worth of prizes will be awarded. For more info, visit the website: www.mnwwg.org/.

MARITIME ART EXHIBIT

The **Coos Art Museum** in Coos Bay, OR hosts its 8th annual *Maritime Art Exhibit*, July 9-Sept. 24. This exhibition features maritime-related work, in all media. Entry deadline is Apr. 17, and cash awards will be presented. For info, visit the website: www.coosart.org or call: (541) 267-3901.

ALLIED ARTS ANNUAL SHOW

The **Allied Arts Association** in Richland, WA hosts its *Annual Juried Show*, in the summer. Open to all U.S. artists, this exhibit features any traditional media, including wood. Entry deadline is May 1. For info, visit the website: www.galleryatthepark.org or call (509) 943-9815.

THE CROW SHOW

The **Studio Door** in San Diego, CA presents the 8th annual *The Crow Show*, Mar. 3-31. This show is a celebration of Black Birds, with work in all media. Entry deadline is Feb. 1. For info, visit the website: www.thestudidoor.com or call (619) 994-2263.

FACE TO FACE

The **Arc Gallery** in San Francisco, CA hosts *Face to Face*, May 14-June 11. Open to all media, this exhibit features work, related to interpretation of the "face to face" theme. Entry deadline is Mar. 14. For info, visit the website: www.arc-sf.com/.

IDAHO FALLS NATIONAL EXHIBITION

Idaho Falls Arts hosts its 14th annual *Idaho Falls National Exhibition*, Mar. 17-May 29. This national exhibition features work in all media, with \$2,500 in awards. Entry deadline is Jan. 19. For info, visit the website: www.idahofallsarts.org.

ANDERSON RANCH RESIDENCIES

Anderson Ranch Arts Center offers artists—including furnituremakers and wood artists—the opportunity to pursue creative directions—not possible in their own studios—by providing studio space and staff support. Residencies are available for 10 weeks in Fall 2022 or 5 weeks in the Spring 2023. Scholarships and assistantships are also available for the summer program, with an application deadline of Feb. 15. For info, visit the web site: www.andersonranch.org or call: (970) 923-3181 x216.

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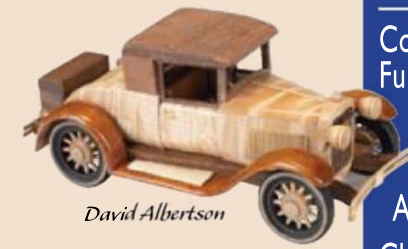
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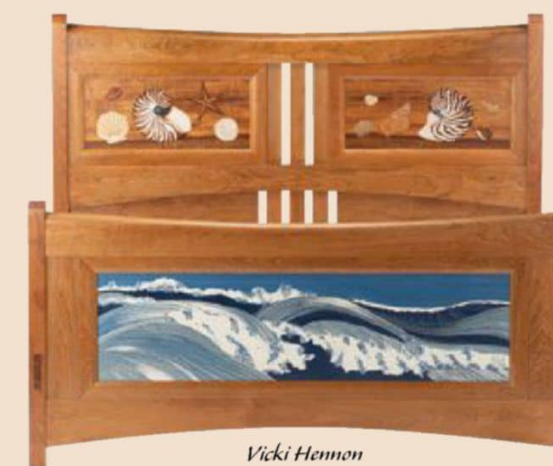
**www.sdfair.com,
www.sdfwa.org, or
call 858-792-4207**



Steven Coffey



Andy Goldman



Vicki Hennen

Entry Deadline: April 29, 2022

All Entries must be submitted on-line at www.sdfair.com

Entry Categories

Contemporary
Furniture

Contemporary
Accessories

Art Furniture

Chairs

Clocks

Traditional Furniture

Furniture—
Laser and/or CNC

Traditional Accessories

Veneering/
Marquetry—Art

Veneering/
Marquetry—Furniture

Veneering/Marquetry
Laser and/or CNC

Model Building—Scale

Model Building—
Not to Scale

Musical Instruments

Made for Children

Woodturning—
Face Work

Woodturning—
Center Work

Woodturning—
Laminated

Woodturning—
Mixed Media

Scrollsaw—Intarsia

Scrollsaw—Fretwork

Wood Carving—Animal

Wood Carving—Bird

Wood Carving—Marine

Wood Carving—Open

Wood Carving—
Human Form

2022 Theme:
Heroes ReUnite

OPPORTUNITIES



Danny Kamerath (Llano, TX)
Carol



Erich Eifelt & Joe Adams of Timberfire Studio
(Manvel, TX)
"Southern Cross" Accent Table

2021 TEXAS FURNITURE MAKERS SHOW

The 22nd annual *Texas Furniture Makers Show* was held, Nov. 4-Dec. 17, at the **Kerr Arts & Cultural Center**, in Kerrville, TX. This exhibition promotes the visibility and fosters the development of the art and craft of furnituremaking in the State of Texas. On display were 32 handcrafted furniture pieces by 34 craftspeople from throughout the state.

The *Best of Show* winner was **Danny Kamerath** of Llano for *Carol*, the diminutive cabinet designed to be a place to keep tiny treasures and secrets. *Second Place* was presented to **Frank Strazza** (Bandera) for his *Roubo Workbench*, and *Third Place* was awarded to **Leo Litto** (Austin) for his *Mid Century Modern Desk*. Among the other award winners were: *BEST CONTEMPORARY STYLE*—**Mike Roberts** (San Antonio), *Framework Nightstand*; *BEST TRADITIONAL FURNITURE*—**Mark Seay** (Plano), *"Malooof" Style Rocking Chair*; *BEST TEXAS STYLE*—**Wayne Delyea** (Granbury), *Brazos de Dios*; *BEST ART STYLE*—**Erich Eifelt & Joe Adams of Timberfire Studio** (Manvel), *"Southern Cross" Accent Table*; *BEST APPRENTICE*—**Scott McGinley** (San Antonio), *Art Deco Chess Table*; and *PEOPLE'S CHOICE*—**Frank Strazza** (Bandera) *Roubo Workbench*.

The 2022 *Texas Furniture Makers Show* will be held in the Fall. Entry forms will be posted in July, at www.kackerrville.com/. For further info, call: (830) 895-2911.



Mark Seay (Plano, TX)
"Malooof" Style Rocking Chair



Scott McGinley (San Antonio, TX)
Art Deco Chess Table



Frank Strazza (Bandera, TX)
Roubo Workbench

OPPORTUNITIES



Cindy Goldman & Spider Johnson (Mason, TX)
Nacimiento De La Mariposa (Birth of the Butterfly)



Leo Litto (Austin, TX)
Mid Century Modern Desk



Mike Roberts
(San Antonio, TX)
Framework Nightstand



Wayne Delyea
(Granbury, TX)
Brazos de Dios



Blake Loree
(Waco, TX)
Windsor Rocking Chair



M. L. Bolton
(Belton, TX)
Bureau Table

WHAT'S HAPPENING

NATIONAL ARTS & CRAFTS CONFERENCE

The 35th *National Arts and Crafts Conference* will be held, Feb. 18-20, at the beautiful Omni Grove Park Inn in **Asheville, NC**. This event celebrates all aspects of Arts & Crafts-style design, attracting makers, builders, curators, collectors, and other enthusiasts. The program includes lectures, small group discussions, demonstrations, special exhibitions, book exhibits, tours, a contemporary crafts show, and an antique show. The entire hotel is reserved for conference attendees, and a *Weekend Package* includes registration, hotel room, and breakfasts. Otherwise, a conference pass for all access is \$165. For info, visit the website: www.arts-craftsconference.com/ or call: (828) 628-1915.

ALASKA WOODTURNING SYMPOSIUM

The **Alaska Woodturners Association** hosts its 15th annual *Woodturning Symposium*, Apr. 2-3, at Hardware Specialties in **Anchorage, AK**. Featured demonstrators are **Emiliano Achaval** and **Pat Carroll**. Both demonstrators will conduct pre- & post-symposium hands-on workshops. For info, visit the web site: www.akwoodturners.org or call (907) 346-2468.

YUMA SYMPOSIUM

The annual *Yuma Symposium* returns in 2022, scheduled for Feb. 24-26 in **Yuma, AZ**. This art-filled event includes slide lectures and demonstrations by internationally-recognized and emerging artists, in all media. The featured wood artist is studio furniture maker and author **Miguel Gómez-Ibáñez**, *President Emeritus* of the North Bennet Street School in Boston. For info, visit the web site: www.yumaartsymposium.memberlodge.org or call: (928) 782-1934.

AAW SYMPOSIUM IN OMAHA

After two years of being virtual, the **American Association of Woodturners** is planning to hold an in-person *37th Annual Symposium*, June 23-26, in **Chattanooga, TN**. This event consists of a variety of educational and technique sessions, various exhibitions, *Instant Gallery*, a trade show, and social activities. Featured demonstrators include **Trent Bosch, Kip Christensen, Jimmy Clewes, Cindy Drozda, Keith Gotschall, John Jordan, Michael Kehs, Eric Loftstrom, Glenn Lucas, Mike Mahoney, and Hans Weissflog**. For info, visit the website: www.woodturner.org or call: (877) 595-9094.

THE WOODWORKING SHOWS

The *Woodworking Shows* are returning to in-person events, though not on the West Coast. The current schedule is **Baltimore, MD** (Jan. 7-9); **West Springfield, MA** (Jan. 14-16); **Columbus, OH** (Jan. 21-23); **Indianapolis, IN** (Jan. 28-30); **St. Louis, MO** (Feb. 4-6); and **Milwaukee, WI** (Feb. 11-13). These shows feature a variety of educational offerings and equipment and supply vendors, demonstrating products for professional and hobbyist woodworkers. For the latest schedule and details, visit the web site: www.thewoodworkingshows.com or call: (800) 826-8257.

KALEIDOSCOPE CONVENTION

After two years of cancellations due to COVID, the **Brewster Society** is planning to hold its *2022 Kaleidoscope Expo*, May 12-15, at the Sheraton Westport Plaza Hotel in **St. Louis, MO**. This 30th annual event features classes, presentations, collector, and retailer events, and a showroom displaying over 1,000 kaleidoscopes for viewing and purchase. For info: www.brewstersociety.com/.

WORLD OF WOOD

The **International Wood Products Association** holds its 66th annual *World of Wood* convention, Apr. 6-8, in **Orlando, FL**. This conference addresses the global wood product industry, providing access to over 300 importers, U.S. manufacturers, exporters, wholesalers, offshore suppliers, and service providers from nearly 30 countries. For info, visit the website: www.iwpawood.org/.

BUILD EXPO USA

Build Expo USA conducts building and construction shows, featuring dozens of industry seminars & hundreds of exhibitors. Upcoming regional shows are scheduled for **Dallas, TX** (Mar 16-17) and **Austin, TX** (Apr. 13-14). For info, visit the website: www.builtexpousa.com or call: (512) 249-5303.

TOOL SWAP MEETS

Jan. 8 **Pacific Northwest Tool Collectors** at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
Jan. 8 **Rocky Mountain Tool Collectors** at Red Rocks Community College, **Lakewood, CO**. For info: www.rmtc.org/.
Feb. 13 **Mid West Tool Collectors** at Medina Entertainment Center, **Medina, MN**. For info: www.mwtca.org/.
Feb. 19 **Pacific Northwest Tool Collectors, Hillsboro, OR**. For info: www.pntc.website/.
Feb. 19 **Tool Swap Meet** at Anderson Plywood, **Culver City, CA**. For info: www.andersonplywood.com/.
Mar. 12 **Pacific Northwest Tool Collectors** at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
Mar. 19 **P.A.S.T. Spring Show** at Veterans' Building in **Spreckels, CA**. For info: www.pasttools.org/.

WHAT'S HAPPENING

PERIOD FURNITURE MAKERS CONFAB

The *2022 Colonial Williamsburg Working Wood in the 18th Century* conference returns as an in-person event, Jan. 20-23, in **Colonial Williamsburg, VA**. The theme of this 24th annual confab is *Welcome to Williamsburg*, and presentations will explore the city's rich legacy of fine furniture, architectural woodwork, and craftsmanship.

Featured demonstrator is **Aspen Golann**, who will construct a 1770s settee with a strong Williamsburg history. He also will discuss ideas on how an antique object can inspire contemporary designs that both celebrate and interrogate the past.

Additional presenters include Master Cabinetmakers **John Peeler, Jeremy Tritchler, Bill Pavlak**, and other Master Craftsmen of Colonial Williamsburg. For program info, visit the website: www.colonialwilliamsburg.com/learn/conferences or call: (800) 603-0948.

WOOD PRO EXPO & CABINETS/CLOSETS

The *Wood Pro Expo* and the *Cabinet & Closets Conference & Expo* will be held jointly, Apr. 27-29, in **San Diego, CA**. The *Wood Expo* features educational sessions, tours, and exhibits, oriented to small-to-medium-sized woodworking shops. The educational offerings include CNC basics, employee recruitment, finishing, lean manufacturing, business management, software, and shop safety.

The annual *Cabinet & Closets Conference & Expo* is aimed at professional remodelers and consists of educational sessions, an exhibit hall, and a plant tour. For info on both events, visit www.woodworkingnetwork.com/events/.

NATIONAL INDUSTRY SHOWS

The *2022 International Surface Event* will be held as an in-person and virtual event, Feb. 1-3, at Mandalay Bay Convention Center in **Las Vegas, NV**. This is the largest floor and wall covering conference in North American, consisting of a trade show and educational opportunities. For info, visit the website: www.tisewest.com/.

The *2022 Kitchen & Bath Industry Show* will be held in conjunction with the *International Builder's Show*, Feb. 8-10, in **Orlando, FL**. For info, visit www.kbis.com or www.buildersshow.com/.

The **National Wood Flooring Assoc.** holds its *2022 Wood Flooring Expo*, Apr. 12-14, in **Tampa, FL**. This conference offers the latest products and trends in wood flooring and educational programs to learn valuable tips and tools from the experts. For info, visit the website: www.nwfaexpo.org/.

NATIONAL HARDWARE SHOW

The *National Hardware Show* will attempt to return to a live format, Apr. 5-7, at the Convention Center in **Las Vegas, NV**. For info, visit www.nationalhardwareshow.com/.

NAMM IN ANAHEIM

Due to the disruption caused by COVID, **National Association of Music Merchants** will hold its *2022 NAMM Show*, June 3-5, at the Convention Center in **Anaheim, CA**. On hand will be music instrument manufacturers and suppliers. For info: www.namm.org/.

NORTH HOUSE FOLK WOOD WEEK

The **North House Folk School** in **Grand Marais, MN** hosts its *7th Wood Week*, Mar. 14-21. This event consists of eight carving and hand tool woodworking courses. Featured instructor is **Mary May**, who will teach two relief carving courses. For details, visit the website: www.northhouse.org or call: (218) 387-9762.

TIME TO PLAN FOR IWF IN ATLANTA

The *2022 International Woodworking Fair*—Aug. 23-26—in **Atlanta, GA** is the major woodworking show of the year. Held at the Georgia World Congress, more than 700 companies will be on hand, exhibiting their woodworking products, supplies, and services, in addition to a full educational seminar program and the student *Design Emphasis* exhibit. For info, visit the website: www.iwfatlanta.com or call: (404) 693-8333.

2022 SUMMER WORKSHOPS

Anderson Ranch Art Center in **Snowmass, CO** has announced its *Summer Workshop Program*. The schedule includes hands-on classes in furnituremaking and woodworking. Registration opens Jan. 3, and summer internships are available. The Summer Catalog can be accessed at the web site: www.andersonranch.org/. For info, call: (970) 923-3181.

The **Krenov School** in Fort Bragg, CA is offering the following workshops this summer: *Tools and Techniques* with **Jim Budlong** (June 6-24) and *Small Projects* with **Jim Budlong** (June 27-July 15). Registration opens in mid-April. For info, visit the web site: www.crfinefurniture.com or call: (707) 964-7056.

SO. CAL. TURNERS EXPO

The **Southern California Turners Expo** is taking place, Feb. 19-20, at the Marriott Hotel in **Anaheim, CA**. Focusing more on *Pen Turning*, this event features demonstrations, vendors, and prizes. For info, visit the website: www.socalturnersexpo.com/.

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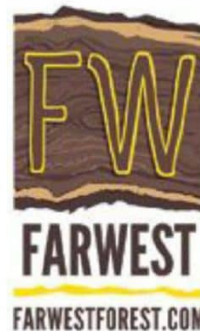
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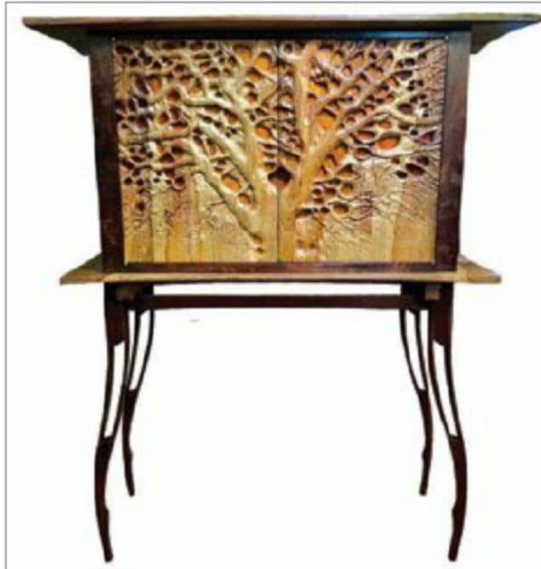
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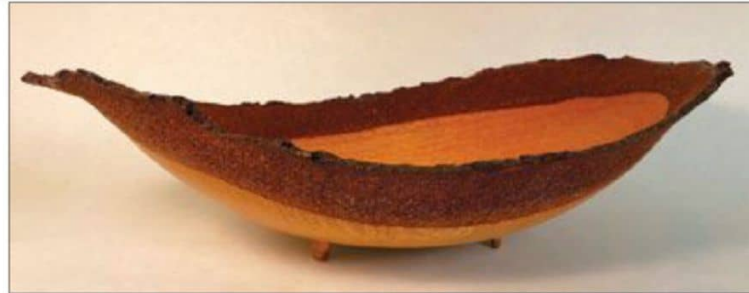
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Michael Palace
Boundary Tree
Boundary Oak, Walnut, Rosa Peroba
(52" h, 43" w, 17" d)



Jack Shipman
Natural Edge Bowl
Boundary Oak
(4" h, 15" w, 8" d)

BEDFORD GALLERY

1601 Civic Dr., Walnut Creek, CA (925) 295-1417

The Bedford Gallery presents *If a Tree Falls: Art of the Boundary Oak*, thru Feb. 13. This exhibit memorializes the City of Walnut Creek's signature Valley Oak, whose life spanned 325 years. It was the centerpiece at the Boundary Oak Golf Course, but tragically fell during a massive windstorm in October 2019. Symbolizing strength and perseverance, the grand tree captured the hearts of the local community and became the iconic logo for the City of Walnut Creek.

As a tribute to the tree's long life and rich history, 64 emerging, mid-career, and established Bay Area artists created 84 works—from paintings to sculptural pieces—from its wood, offering this monumental being a second life.

Sam Perry
Basket
Boundary Oak
(29" h, 38" w, 23" d)



Brian Condran
Side Table
Boundary Oak
(18" h, 23" w, 14" d)



Mark Knize
Buckyball Oak
Boundary Oak
(19" h, 19" dia)



ON EXHIBIT



John Cobb
Longevity Vessels
Boundary Oak
(12" h, 12" w, 12" d)



Louis Goldman
Untitled
Boundary Oak
(8" h, 6" dia)



Christine Loehrlein
Box
Boundary Oak
(5" h, 10" w, 9" d)

Michael Jesse
Bench
Boundary Oak
(20" h, 83" w, 30" d)



Adon Valenziano
Totem
Boundary Oak,
concrete, agates,
bronze
(43" h, 12" w, 9" d)



ON EXHIBIT

108 CONTEMPORARY

108 E. Reconciliation Wy., Tulsa, OK (918) 895-6302

108 Contemporary presents *State of the Craft*, thru Jan. 23. This exhibit features a juried survey of Oklahoma artist members in fiber, wood, ceramics, metal, and glass.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners (AAW)** presents *Art from the Lathe: Selections from the AAW Permanent Collection*, Jan. 9-Mar. 20, and *She's Tops*—a selection of artist-made spinning tops by **Linda Ferber**—Jan. 9-May 29. Ongoing is *Touch This, Around the Hus: Turning in Scandinavian Domestic Life*, and vintage and historic lathes and turned items.

ALBUQUERQUE MUSEUM

2000 Mountain Rd. NW., Albuquerque, NM (505) 243-7255

The Albuquerque Museum of Art & History presents *Designing the New: Charles Rennie Mackintosh and the Glasgow Style*, thru Jan. 23. In celebration of Mackintosh's 150th birthday, this exhibit is the first retrospective of the Scottish designer to tour the United States in a generation, consisting of 166 remarkable works from posters to furniture. A 144-page catalog is available.

ARIZONA FINE ART EXPO

26540 N. Scottsdale Rd., Scottsdale, AZ (480) 837-7163

The annual *Arizona Fine Art Expo* showcases over 100 artists in all media, Jan. 14-Mar. 27. Among the wood artists participating are **William Daggett**, **Jess Davila**, **Kevin DesPlanques**, **Scott & Stephanie Shangraw**, **Paul Sirba**, and **Lori Thompson**.

CHARLES H. MACNIDER ART MUSEUM

303 2nd St. SE., Mason City, IA (641) 421-3666

The Charles H. MacNider Art Museum presents *Iowa Crafts 45*, thru Jan. 19. This multi-media exhibition features work by Iowa

ART CENTER MORRO BAY

835 Main St., Morro Bay, CA (805) 772-2504

The Art Center Morro Bay hosts its annual *Winter Faire and Juried Fine Craft Show*, thru Jan. 3. This special holiday event features art and fine craft by Central Coast artists.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood presents work by 90 Northwest Washington woodworkers in January, while featuring special gifts for Valentines in February.

ARVADA CENTER

6901 Wadsworth Blvd., Arvada, CO (720) 898-7255

The Arvada Center hosts *Art of the State 2022*, Jan. 20-Mar. 27. This exhibition features 142 multimedia artists from across Colorado. Wood artists include **Chris DeKnikker**, **Conor Deniston**, **Scott DeWeese**, **Nathan Dominik**, **Mark Friday**, **Deborah Jang**, **Erick Johnson**, **Joseph Manuel**, **Sarah McCormick**, **Merryl Saylan**, and **Autumn T. Thomas**.

CEDAR RAPIDS MUSEUM OF ART

410 Third Ave. SE., Cedar Rapids, IA (319) 366-7503

The Cedar Rapids Museum of Art honors the 25th anniversary of the passing of local artist **Dick Pinney** with *Jack of All Trades*, thru Oct. 31. Accomplished in many media, he was most known for his numerous carved wood assemblages.

CELEBRATION OF FINE ART

Scottsdale Rd./Mayo Blvd., Scottsdale, AZ (480) 443-7695

The 32nd annual *Celebration of Fine Art*, Jan. 15-Mar. 27,

artists in clay, fiber, metal, wood, jewelry, and other craft media.

Among the award winners were: *Best in Wood*—**Rob Wallace** of Ames, IA, for his turned form, *Eyecatcher* and *Juror's Special Mention*—**Julienne Friday** of Forest City for her sculptural box, *Contemplation*.

Julienne Friday (Forest City, IA)
Contemplation



Rob Wallace (Ames, IA)
Eyecatcher



ON EXHIBIT

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *By Design*, thru Jan. 1, 2023. Drawing from the museum's permanent collection, this exhibit illustrates the abundance and versatility of approaches to design, featuring a broad range of practices—including architecture, furniture, industrial and graphics—from handcrafted to digital fabrication. The pieces are presented in a series of thematic installations.

ESCONDIDO MUNICIPAL GALLERY

262 E. Grand Ave., Escondido, CA (760) 480-4101

The **Escondido Arts Partnership** returns *Wood: A Furniture Show* to an in-person format, Jan. 7-Feb. 25. This 12th annual show features handcrafted work by fine woodworkers from throughout Southern California. Pieces on display include furniture, turned wood, veneering, and marquetry.

features over 100 multi-media artists working in studios under a huge 40,000 sq. ft. tent. Among the wood artists participating are **David Barkby**, **Joseph Deru**, **Jeremy Firehammer**, **Carlos Page**, and **Brian Sykes**.

COLLECTIVE VISION GALLERY

331 Pacific Ave., Bremerton, WA (360) 377-8327

The Collective Vision Gallery hosts its 2022 *CVG Show*, Jan. 22-Feb. 25. This 15th annual juried art competition features juried work—in all media—by artists residing across the state of Washington.

DALLAS MUSEUM OF ART

1717 N. Harwood, Dallas, TX (214) 922-1200

The Dallas Museum of Art (DMA) presents *Devoted: Art and Spirituality in Mexico and New Mexico*, thru Jan. 22. This show features devotional works drawn from the DMA's Latin American collection, including carved wood.



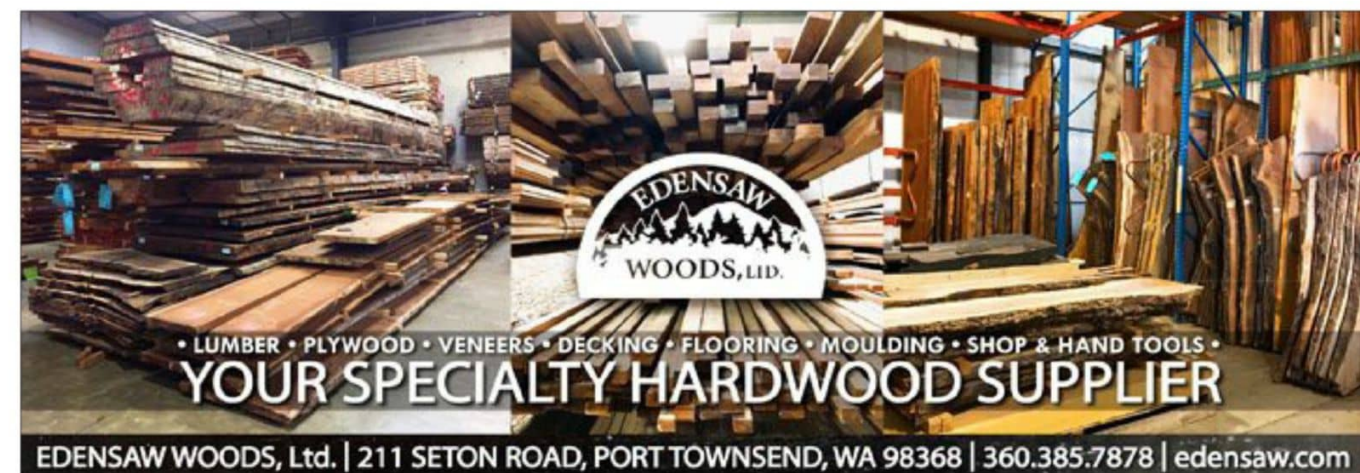
Paul Henry (Carlsbad, CA)
Wheelbarrow Chest
Reclaimed wheelbarrow handles,
Curly Maple
(50" h, 29" w, 29" d)

MESA CONTEMPORARY

1 E. Main St., Mesa, AZ (480) 644-6560

Mesa Contemporary Arts presents the 43rd annual *Mesa Contemporary Crafts* exhibition, Feb. 11-Apr. 24. This show features works in ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts, from artists across the U.S. Selected wood artists are **Paul Henry** (Carlsbad, CA), and **Brian Lensink** (Phoenix, AZ), who received the *Juror's Award*.

Brian Lensink (Phoenix, AZ)
Red Swirl #820
Wood
(14" h, 9" dia)



ON EXHIBIT

HUI NO`EAU VISUAL ARTS CENTER

2841 Baldwin Ave., Makawao, HI (808) 572-6560

The Hui No`eau Visual Arts Center on Maui presents its 2022 Annual Juried Exhibition, Jan. 14-Feb. 18. This multimedia exhibition features the recent work by local artists.

ISAACS ART CENTER

65-1268 Kawaihea Rd., Kamuela, HI (808) 885-5884

The Hawaii Wood Guild, on the Big Island, holds its 36th Annual Wood Show, Jan. 17-Feb. 24. Some 50 local wood artists will be showing work, from turned wood to furniture.

KIRKLAND MUSEUM

1201 Bannock St., Denver, CO (303) 832-8576

The Kirkland Museum of Fine and Decorative Art presents *Truth, Beauty and Power*, thru Jan. 2. This exhibit features the works of 19th Century British designer **Christopher Dresser**, as well as designers and companies associated with the Aesthetic Movement.

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, San Diego, CA (619) 239-0003

The Mingei International Museum has reopened with the exhibitions *Global Spirit—Folk Art from the Ted Cohen Collection* and *Humble Spirit / Priceless Art*. Both shows draw from the Museum's notable collection of folk art, craft, and design from around the world, thru Feb. 1.



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MUSEUM OF HISTORY & INDUSTRY

2700 24th Ave. E., Seattle, WA (206) 324-1126

The Museum of History & Industry presents *Da Vinci – Inventions*, thru Mar. 13. This exhibit brings to life the genius of **Leonardo Da Vinci** as an inventor, artist, scientist, anatomist, engineer, architect, sculptor, and philosopher, including interactive and life-size machines.

MUSEUM OF SONOMA COUNTY

425 7th St., Santa Rosa, CA (707) 579-1500

The Museum of Sonoma County hosts the annual *Artistry in Wood* exhibition, thru Jan. 9. This showcase features work by members of the **Sonoma County Woodworkers**.

NORA ECCLES HARRISON MUSEUM

650 N. 1100 East, Logan, UT (435) 797-0163

The Nora Eccles Harrison Museum of Art at Utah State University presents *Women, Surrealism, and Abstraction*, thru May 7. Drawn exclusively from the Museum collection, this exhibit looks beyond typical art historical boundaries with works by women, including a wood sculpture by **Pamela Boden**.

PACIFIC DESIGN CENTER

8687 Melrose Ave., Los Angeles, CA (310) 657-0800

The Pacific Design Center hosts a collection of figurative wood sculptures by **Matthew Rosenquist**, thru Mar. 6. The artist comments on contemporary life through his large rough-hewn wooden painted carvings.

PALM SPRINGS MUSEUM OF ART

101 Museum Dr., Palm Springs, CA (760) 325-7186

The Palm Springs Museum of Art continues *The Modern Chair*, thru Apr. 3. This exhibition explores the evolution of the modern chair, starting with the famous Thonet "B-9" bentwood armchair (circa 1905) through designs by **Cini Boeri, the Campana Brothers, Charles and Ray Eames, Frank Gehry, Eileen Gray, George Nakashima, Charlotte Perriand, Rudolph Schindler, and Mart Stam**, among many others.

WOOD SYMPHONY GALLERY

www.woodsymphony.com

The on-line gallery Wood Symphony features the work of turned wood master **Alain Mailland**, Jan. 15-Feb. 15. The French artist has developed special tools and techniques for creating delicate, yet spectacular forms inspired by nature.



Alain Mailland
Blue Fish
Juniper burl
(4 3/4" h, 6 3/4" dia)

ORGANIZATIONAL NEWS

Local woodworking clubs are slowly returning to in-person activities, though many are continuing using virtual formats for a few more months. Here is a sampling of known programs, but verify, as schedules may be fluid.

ALASKA

The **Alaska Creative Woodworkers Association, Alaska Woodturners Association, Alaska Creative Scrollers, and Last Frontier Woodcarvers** join together to display members' works at *Artistry In Wood*, Feb. 22-Mar. 5, at the Midtown Mall in Anchorage. For info: www.akwoodturners.org/artistry-in-wood/.

The **Alaska Woodturners** will hold their *Annual Symposium*, Apr. 2-3, at Hardware Specialties in Anchorage, AK. Featured presenters will be **Emiliano Achaval & Pat Carroll**. Demonstrators will conduct pre- & post-symposium hands-on workshops. For info: www.akwoodturners.org/.

ARIZONA

The **Arizona Designer Craftsmen** will have an *Art of Intarsia* workshop, Jan. 21, with **Lesley Aine McKeown**. For info: www.azdca.org/.

The **Arizona Woodturners** will have a *Mini-Symposium*, Mar. 19. For info: www.azwoodturners.org/.

The Phoenix-area woodworking clubs will exhibit members' work in the *32nd Desert Woodcarving & Fine Woodworking Show*, Feb. 26-27, at Centennial Hall in Mesa. For info: www.desertwoodcarvingshow.com/.

CALIFORNIA

The **Gold Country Woodturners** in Nevada City will have a presentation by **Mike Mahoney**, Jan. 26. For info: www.goldturners.org/.

The **Orange County Woodworkers** will have a talk by **Brian Mundy** on *Taking Photos of Your Woodworking Creations*, Jan. 6. For info: www.ocwoodworkers.org/.

The **San Diego Woodworkers** will have demos by **Tom Edwards**, Jan. 15, and **Stuart Batty**, Feb. 19. For info: www.sdwg.org/.

The **Sonoma County Woodworkers** continue to host the 33rd annual *Artistry in Wood*, thru Jan. 9, at the Museum of Sonoma County, in Santa Rosa, CA. For info: www.sonomawoodworkers.com/.

HAWAII

The **Big Island Woodturners** hold their 24th annual exhibit, in March, at the Wailoa Center. For info: www.bigislandwoodturners.com/.

The **Hawaii Wood Guild** holds its 36th Annual Wood Show, Jan. 17-Feb. 24, at the Isaacs Art Center in Kamuela. For info: www.hawaiiforestinstitute.org/our-projects/hawaii-wood-guild/.

IDAHO

Boise-area wood clubs join together for the 2022 *Idaho Artistry in Wood Show*, Apr. 2-3, at Jack's Urban Meeting Place (JUMP) in Boise. For info: www.idahoartistryinwood.org/.

IOWA

The **Cedar Valley Woodcarvers** host *The Art of Wood: Carving & Turning*, Mar. 4-5, at the National Czech and Slovak Museum in Cedar Rapids. For info: www.cedarvalleywoodcarvers.com/.

MINNESOTA

The **Minnesota Woodworkers Guild** hosts its annual *Northern Woods* exhibition, Apr. 21-24, at the Eden Prairie Center in Eden Prairie. For info: www.mnwwg.org/.

OREGON

The **Mid-Willamette Woodworkers** are moving their annual Spring exhibition at the Corvallis/Benton Co Library, back to April. For info: www.mwwg.net/.

The **Oregon Association of Woodturners** are hoping to resume its biennial *Woodturning Symposium* in 2023. For info: www.oregonwoodturningsymposium.com/.

The **Willamette Valley Woodturners** will have demos by **Dan Tilden**, Jan. 13, and **Dale Larson**, Feb. 10. For info: www.willamettevalleywoodturners.com/.

WASHINGTON

The **Northwest Corner Woodworkers** will have virtual demos by **Michael Fortune**, Jan. 4; **Roy Underhill**, Feb. 1, and **Aspen Gollan**, Mar. 1. For info: www.ncwawood.org/.

The **Northwest Washington Woodturners** will have an all-day demo by **Nick Agar**, Mar. 19. For info: www.nwwwt.org/.

The **South Puget Sound Woodturners** will hold a *Mini-Symposium*, Mar. 17. For info: www.spswoodturners.org/.

CARVING & WOODCRAFT EVENTS

Jan. 14-15 *Rio Grande Valley Woodcarvers* at Nomad Shrine Club, **Pharr, TX**. For info: www.rgvwoodcarvers.org/.

Jan. 15-16 *Woodcarving Expo* at Readiness and Community Center, **Yuma, AZ**. For info: (928) 373-5245.

Feb. 2-5 *The Nebraska Carving Retreat* at Mahoney State Park, **Omaha, NE**. For info: www.nebraskacarvingretreat.com/.

Feb. 5-6 *Coastal Bend Wood Carvers* at Civic Center, **Aransas Pass, TX**. For info: www.texascarvers.org/.

Feb. 26-27 *Desert Woodcarving Show and Sale* at Mesa Convention Center, **Mesa, AZ**. www.desertwoodcarvingshow.com/.



January 2022 at CVG

The CVG Annual Red Tag Sale
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Open Wednesday-Saturday, 11 am to 4 pm
www.collectivevisionsgallery.com (360) 377-8327

Note: The gallery will be closed to visitors January 9-21
as we prepare for the CVG Show

From David Marks Studio

The Completed Ocean Sculpture

by David Marks

Over many past issues, I have chronicled the progress on my latest commission, *Ocean*. Begun in 2017, this is a 36" diameter by 8" deep domed wall sculpture of Quilted Mahogany veneer, with an underwater scene of inlaid fish and kelp. Now that it is finished, I want to share the completed piece.

It was a very difficult journey, with countless obstacles in the way. I had turned a "shell" from void free high quality plywood (appleply) and used urea resin glue to ensure stability. When it came time to veneer it, the obstacles presented themselves rapidly. I had to make paper templates of my veneer stock, as I had bandsawn a 4-foot board of Quilted Mahogany into 1/16" thicknesses and had just enough to cover the front and back edge with very little left over.

I also quickly realized that my vacuum press wasn't up to the task. After much trial and error, I discovered that Vacuum Pressing Systems, in Maine, sells a new bag design, which has a zipper. This was a life saver, because now I could assemble the pieces of veneer over the dome with the glue applied and taped in place, and simply pull the other half of the bag over it and zipper it closed!

The veneers had to bend over a compound curve, and I quickly determined that the 6" wide board that I had sawn up had to be split into 3" widths or less, in order to handle the pressure and not crack over the curves.

I also learned that in order to achieve enough pressure, I had to make individual plattens the exact size of each veneer. For that I used 1/8" thick bending Poplar plywood that I covered in clear packing tape, in order to prevent the glue from sticking to it. To ensure that the air pressure was able to uniformly press each platten down onto the entire surface of each veneer, I cut and double-stick taped breather mesh to cover each one.

Now, you might be asking yourself "how did he cut the joints?" The answer is "very carefully," haha. I glued the first veneer down and allowed the Unibond 800 to cure overnight, using a heated blanket. The next day, I used a router freehand to remove the bulk of the glue, then removed the rest with a chisel.

Next, I hand fitted the matching veneer as close as I could, using a bandsaw and hand sanding. I temporarily attached it with double stick tape, as close as possible to the first veneer. I usually got them within a 1/32" gap or so, sometimes there was as much as a 1/16" gap and that's ok.

My thought was to develop a system to cut through both veneers simultaneously, while they were attached to the domed compound curving surface. I needed to do this because they will only fit when cut in place over the curves.



David Marks has been a studio furniture maker in Santa Rosa, CA for over 40 years and was the host of the popular woodworking television series *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/. Also available are project plans.

David conducts hands-on private classes in his Santa Rosa, CA studio. For info, visit the website: www.djmarks.com/classes/.

When laid out flat and cut straight, they become different shapes when pressed down to a domed surface. I used a small router with a 1/8" downcut carbide spiral bit, while using a fence to guide it.

This was the spooky part, because everything had to be held in place accurately, but temporarily. My fences were made from 1/8" bending Poplar plywood and attached with very strong cloth backed double stick tape. I also discovered that each fence had to be made to match each changing radius, as I moved away from the center towards the ends.

Eventually, I managed to cover the entire face and back edge with the veneer. Now, it was time for the inlay. I looked through books that had images of fish, and I searched the Internet until I had a stack of photocopies to inspire me.

One of my biggest concerns was in trying to create a final picture, where the pieces came together, and they looked like they were in the correct proportions and were somehow balanced. I did this by taking photocopies, reducing and enlarging them until they looked good to my eye, cutting them out, and taping them to the background. I stood back 10-feet away to see if they looked good, then I came up to 12" away, to compare the view. **James Krenov** used to say that an object should look good from a distance, but it also needs to look good when you are close enough to scrutinize the fine details.

I wanted to work on the least challenging fish first to gain some experience and see how it turned out, but as time went on, I decided to make a small 6" test sample using shell on a domed surface, because that's what intimidated me the most. After completing my test sample, I was suddenly filled with confidence and decided to reverse my strategy and inlay my most difficult piece first, the shell Jellyfish. Mother of pearl and abalone shell are made up of calcium carbonate, which is very hard and also tends to be somewhat brittle.

Many inlay artists and jewelers use a jeweler's saw with a fine 1/0 to 3/0 blade to cut it by hand. I improvised my own methods. Due to the challenges of holding onto tiny pieces (as well as my preference to use an electric scrollsaw), I came up with the following method: I used 1/8" thick plywood and apply paper backed (thinner and not as aggressive as cloth backed) double stick tape. I cut out my photocopied designs and glued them to the selected shells. Then, I took the shell and press it down onto the double

Lionfish



stick taped piece of plywood and cut them out on my scrollsaw. I used 1/0 Jeweler's saw blades, which handled the 1/16" thick shell quite well.

This method worked really well for me, so I continued on with it as I worked on the other fish. The main thing that I strived for was to use unfamiliar materials to create familiar images. For example, when I decided to inlay a Lionfish (below), I looked through dozens of pieces of wood in an attempt to find something that had the amount of fine details that I needed.

Scale of detail is very important. Some woods like Zebrawood have striped lines running through them, but by the time you scale a design down to 2"-3", the stripe patterns are too large to fit. Betel nuts worked out perfectly, because they have very tiny striped lines that were the perfect size for a 3" long fish.

My approach was to make each fish, then temporarily glue it to the surface with model glue, scribe around it with a #11 exacto knife, and then rout out the recess. It's important to slightly bevel the underside of each inlay piece, so as not to crush the edges of the recess when you glue them in. Of course, this only worked for 3 of the 5 fish. The shell had a lot of tentacles with negative spaces—where the Quilted Mahogany showed through—so I had to go the labor-intensive route which was to inlay one piece at a time. The Lionfish—made of betel nut, tagua nut, and Ebony—also had to be inlaid in various pieces, mainly because the betel nut would easily break.

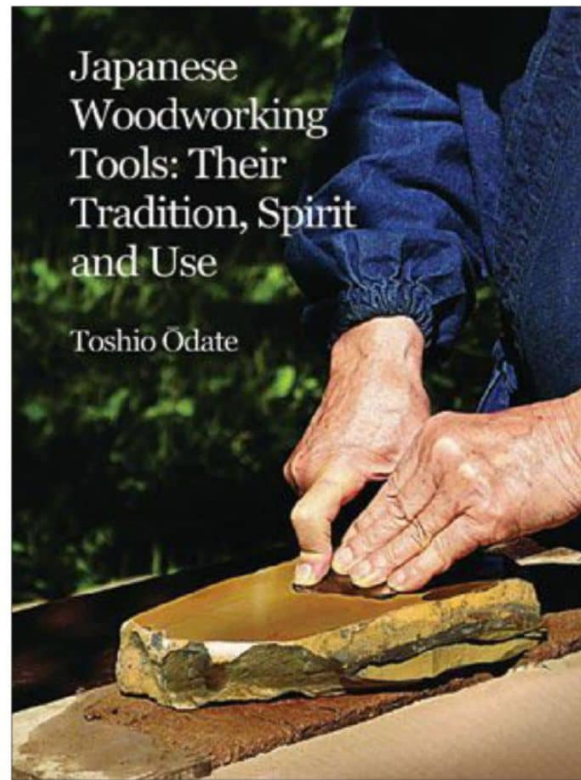
Inlay work is very slow, but the rewards are tremendous. I think the finished piece reflects that.



Tools & Techniques

Preserving Japanese Tool Traditions

by Toshio Odate



Toshio Odate is a recognized master craftsman, who has served as an ambassador to America for Japanese woodworking tools and techniques. He apprenticed in woodworking as a teenager in post-war Japan, before immigrating to the United States to become a sculptor and educator with academic positions at various institutions.

His classic book, *Japanese Woodworking Tools: Their Tradition, Spirit, and Use*, is being reissued as a *Special Limited Edition* (200 pages, \$125). Each individually-numbered copy features a hardbound cover with slipcase, acid-free paper, and personal signature by the author.

Toshio not only discusses the use and maintenance of Japanese hand tools, but provides the spiritual context from the point of view of a traditionally-trained craftsman. In the process, we get a glimpse into the life of a Japanese apprentice in Post-War Japan.

Edited from the book, this essay provides Toshio's thoughts on the need to preserve the Japanese tool traditions, from the perspective of the craftsman, as well as the purpose of this special edition.

This limited edition is available from Linden Publishing at www.woodworkerslibrary.com or by calling: (800) 345-4447.

About 60 years ago, I came to the United States on a trip arranged by my professor **Shinji Koike** and an American industrial designer. My purpose was to demonstrate Japanese craftsmanship and introduce Japanese woodworking tools to Americans. After one year, I was supposed to go to Denmark. Except for my arrival here, none of this came to pass. Instead, I became a sculptor.

There were many reasons for this turn of events. First of all, I was unfamiliar with the society and culture of America, so my initial contact was disastrous. I could not adequately convey information, and many Americans did not understand my sensibilities. Secondly, at the time I truly wanted to be an artist, rather than a craftsman. And the most compelling reasons were freedom and opportunity—the allure of America for all immigrants.

Of course, I felt guilty about betraying Professor Koike's dream. He had endured and overcome many complicated problems to effect my arrival in this country. Yet even though his intentions were not fulfilled, he wrote me often, patiently tutoring me on life in American society. In short, he stood by me and frequently provided good advice.



It is ironic that 25 years after my arrival in this country, my original mission came to be realized when I was approached to write about Japanese woodworking tools. Having lived in America and adopted many of its customs, I was better able to explain what I know of *shokunin* and their tools, and Westerners seemed more interested in learning about them.

Shokunin is the Japanese word for “craftsmen” or “artisan.” The Japanese apprentice is taught that *shokunin* means not only having technical skill, but also implies an attitude and social consciousness. These qualities are encompassed in the word *shokunin*, but are seldom written down.

The *shokunin* demonstrates knowledge of the tools and skill with them, the ability to create beauty, and the capacity to work with incredible speed. The value of an object is dependent on a subtle combination of skill and speed; that is what the apprentice's master and his colleagues teach, and that is what the *shokunin* believes. Such teaching is basic and continues to be significant from the earliest stages of apprenticeship through mastery of the craft. In short, the pride of the *shokunin* is the simultaneous achievement of skill and speed. One without the other is not *shokunin*.

I was once a *shokunin*. I worked with both skill and speed, as my standards of creation. With the passing of time and after changing my profession, however, my understanding of craftsmen and their tools became more important than anything else.

The Japanese consider *shokunin's* tools to be special, and not for the use by the ordinary person, who is nevertheless permitted to purchase and use them. Among the most well known of these tools are the woodworking tools of the *daiku* (carpenter) and the *tategu-shi* (sliding door maker).

Some of the tools—especially planes, chisels, saws, and sharpening stones—have enjoyed popularity among Western woodworkers, but problems exist in knowing how to acquire the best performance from them. Though Japanese tools look simple when compared to Western tools, they are really complicated to use, performing best through *shokunin's* preparation, ability, and experience. Though the *shokunin's* knowledge is usually acquired through long years of apprenticeship, knowledge of new things in America is often gained through experimentation.

In this book, I have written not only about the tools, but a little bit about the spiritual relationship a *shokunin* has with them. What the Westerner should understand about Japanese tools is that an appreciation of them involves much more than simple utility. For the *shokunin*, utility and appearance must be enhanced by a tool's “presence,” that is, its refinement and dignity. This quality is not written in books, not contained in words or numbers or scientific data. Presence is what the toolmaker—the blacksmith—imbues his creation with as a result of his commitment to his craft. It is the spirit of the tool that records the blacksmith's ability through the years to face the uncertainties of life, to overcome them, and to master the art of living.

Compared to traditional methods of toolmaking, today's manufacturers can produce high-quality steel, scientifically tempered, and with a high percentage of evenness. Blades made from this steel are excellent. However, a really great blade is a personal achievement. To me, a blade lives and sustains its own life. Manufacturers use machinery to produce tools only because the process is faster and much cheaper; the result is a product that does not demonstrate quality.

For blacksmiths of the future, there is a great responsibility to adhere to the sense of quality aspired to by their predecessors, but also to learn and use whatever new technologies—electronic or otherwise—are made available to them. Of course, others involved with woodworking tools have certain responsibilities, too. Both the vendor and the craftsman must be aware of their participation in this process. I gave a lecture at a state college in New York, where two young men asked me why the blades of Japanese saws buck-

led when cutting small pieces of hardwood. I was stunned by this question and replied that they did not buckle. I later learned that some tool companies in the West were buying tools made for Japanese school children, made to cut softwood with blades only a little harder than sheet metal. There is bound to be disappointment and discouragement among craftsmen who purchase them, and a distorted view of all Japanese tools will be the result.

In addition, many of the middle-level tools that are being produced are made to look like high-level tools—dramatic signs are put on plane blades, saw handles are wrapped with cane in a samurai-sword pattern, and fake temper marks are put on sawblades. Chisels are often given Ebony handles. Because the Ebony is brittle, the top ring will not stay in place. I have seen some chisels with the rings glued on to keep them in place and the tool looking good, which defeats the purpose of the ring. The true purpose of a tool is to be productive, not pretty. Of course, I really appreciate the many stores that bring beautiful tools of the highest quality from Japan to this country. I am very proud to talk about these tools as part of Japanese culture.

In 2020, I turned 90 years old. I thought back on my life, and what I have done. One thing that stays with me is this book, *Japanese Woodworking Tools*, and the wonderful responses that I have received for it over 40 years. I wrote this book by following the philosophy of the *shokunin*—when society asks the craftsman to create, the craftsman's responsibility is to fulfill social needs to the best of his or her ability. Thus, I wrote what I knew.

At age 90, I started to think one more time about the role of the *shokunin* and his life with his tools. Scholars, scientists, and historians can catalog, document, and analyze traditional Japanese tools, but who will preserve the elements the tools played in protecting and supporting the craftsman's life? Only the craftsman who uses the tools knows that. That experiential knowledge, which I knew intimately and intuitively, I preserve in this book. Today, nobody makes a living with hand tools alone, and therefore nobody can write a book like this ever again.

After Taunton Press stopped printing the original edition of *Japanese Woodworking Tools*, a new paperback edition was published by Linden Publishing. The paperback edition is very convenient and affordable for general craftsmen and young dreamers, but it is not ideal for preserving the content of the book, long into the future. To preserve this book in a lasting format, we decided to publish a limited hardback edition. I hope the reader will enjoy this book and will come to understand the speed, accuracy, and elegance of Japanese tools. I wish Professor Koike was alive to see that I fulfilled the responsibilities with which he charged me.

Profile: Mark Wedekind



Sculptural Joints



Staircase Walnut, Lyptus

Dining Chairs
Claro Walnut
(Arm: 42" h, 22 1/2" w, 19" d; Side: 42" h, 21" w, 19" d)



Photos: Anne Raup

Mark Wedekind of Blackstone Design has been designing and building wood furniture in Anchorage, AK for nearly 30 years. Here is Mark's story, in his own words:

I have taken a circuitous route to become a professional woodworker. Growing up in Missouri, I was exposed to woodworking, but it was not until I became disillusioned with my career—having a degree in agricultural economics—that it became a serious interest. I started to seek out learning new skills and to develop design ideas.

When my wife and I moved to Alaska in 1994, I decided to go for it. Once I had a shop set up, I began making "show pieces," to introduce my work. I entered several exhibitions to get my pieces in front of a number of eyes, which generated interest and commissions. Much of my work in the Anchorage area is a result of those shows.

My work is a celebration of the life of a tree. I showcase the beauty of grain, and my designs are inspired by the curvilinear lines seen in nature. Using age-old joinery techniques, I sculpturally mimic how a branch comes off a tree trunk and extends over the top or across the rail of a piece. My goal is for the user to appreciate the "specialness" of the tree.

One of my design features is incorporating a rock or stone. While on a rock climbing trip in Squamish, British Columbia, I was intrigued at how tree roots grew around rocks, reaching for sustenance. I introduced that idea in a stairway, where the newel post resembled a tree and the root-like appendages of the base wrapped around rocks (left). I, then, started incorporating it into furniture pieces, where a tree-shaped leg would capture a rock in its foot. It became my version of the traditional ball and claw foot, though that was not my original intent.

My first "rock" piece was entered into one of the *Earth, Fire, Fibre* exhibitions at the Anchorage Museum, and it won an award, got bought by the museum, and has been exhibited repeatedly. People seemed to like the concept, resulting in a continual stream of commissions, requesting that feature.

As most of my work is commissions, the rock is a vehicle for client participation. I encourage clients to go out and select their own rock from a spot that has meaning. It really is kind of cool. I get to connect personally with the clients, and they get to connect personally with the piece.

In other cases, clients may bring materials of significance for utilization in a work. One client had an antique Walnut dining table, which was destroyed beyond repair in shipment to Alaska. We designed a bench that utilized the drop leaf, a table leg, and antique hardware (upper right). That antique Walnut was a joy to work with, not like anything I can get nowadays. And they



asked me to include a rock in it, which I was happy to oblige.

Several of my commissions have resulted from the policy requiring Alaskan public buildings to allocate a percentage of construction costs (.5%-1%) for public art. One such project was a large dining table for the reconstruction of a fire station in Anchorage. Wanting something elegant—yet sturdy—for utilization by "big, rugged guys," my *Mad Dawg Table* (below), is a large dining table (14-foot long and 4-foot wide), with a timberframe-style base and a glass panel inserted into the tabletop to view a rock nested in the center of the base. This was a big commission for me, as my workspace is pretty small. The firemen were enthusiastic. They came to my shop to pick it up in their truck and help me assemble it, on site. This was rather fun; I rarely get that kind of help. There is even a video of this project—from design to utilization—at: www.youtube.com/watch?v=80HNbAQ6VnQ/.

I have constructed a variety of seating, from 3-legged stools that have been exhibited at the Bellevue Arts Museum (WA) and Wharton Esherick Museum (PA) to dining chairs (left) to accompany a massive Walnut slab table. And benches. I have made lots of benches, for public spaces to private homes. I did 14 benches for the hallways of a new building at the University of Alaska at Fairbanks, as well as sculptural benches for the hospital at Fort Wainwright Army Base.

I take great pride in my sculptural joinery (upper left). Instead of square corners, I like to sculpt the joint, so that there is an organic flow between pieces. These joints, themselves, are works of art. I was commissioned to create the trophies, based on these joint designs, for presentation to winners of the *Alaska Governor's Arts and Humanities Awards*. I will be teaching a Zoom Workshop on sculptural joints for the Pocosin Arts School of Fine Craft, April 2 & 9. For info on this class, visit the website: www.pocosinarts.org/.

I am grateful for how well my work has been received by my clients—from individuals to public agencies—as well as the support that I have received from the Anchorage Museum, the Alaska State Council on the Arts, and The Rasmuson Foundation. I have found Alaska to be extremely nurturing of craftsmanship and artistic endeavors. I invite you to view the range of my work at: www.blackstonedesign.com/.

Mad Dawg Dining Table
Quarter sawn White Oak,
Walnut
(31" h, 48" w, 148" l)



Bench with Drop Leaf Table
Repurposed Walnut, Cherry
(27 1/2" h, 66" w, 27 1/2" d)



LP Record Cabinet
Flame Birch, Cocobolo
(52" h, 46" w, 18" d)

WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA CREATIVE WOODWORKERS Anchorage, AK (907) 346-2468

Jan. 15 Scroll Saw Puzzle
Feb. 19 Polar Bear Cutting Board

FOLK SCHOOL FAIRBANKS 2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Jan. 18 Beginning Woodworking

TOTEM HERITAGE CENTER 601 Deermount St., Ketchikan, AK (907) 225-5900

Jan. 11-27 Mixed-Level Carving: Masks (Donald Varnell)
Jan. 29-Feb. 11 Tool Making for Carvers: Adzes (Jake Beimler & Joron Whitton)
Feb. 26-Mar 11 Tool Making for Carvers: Knives (Beimler & Whitton)
Mar. 22 Tool Sharpening (Woody Anderson)

ARIZONA

ARIZONA DESIGNER CRAFTSMEN

200 S. Alvernon Wy., Tucson, AZ www.azdca.org

Jan. 8 Online: Design for Makers—2 sessions (Darlys Ewoldt)
Jan. 21 The Art of Intarsia (Lesley Aine McKeow)

FINISHERS WAREHOUSE

3602 W. Thomas Rd., Ste. 10, Phoenix, AZ (602) 824-9255

Sat. Intro to Wood Touch-Up & Repair

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

Feb. 7-June 24 Guitar Making & Repair Course

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Jan. 1 Machine Made Dovetails
Jan. 2 Intro to Turning
Jan. 4, 18 Shaper Origin Basics
Jan. 5 Intro to the Router
Jan. 6 Finishing with Shellac
Jan. 7 Making a Keepsake Box
Jan. 9 Intro to Pen Turning
Jan. 11, 25 Pouring Epoxy Coasters
Jan. 12 Building Shutters
Jan. 13 Tuning Up & Using Hand Planes
Jan. 14 Turning a Handle
Jan. 15 Intro to the Box Joint Jig
Jan. 16 Intro to Bowl Turning
Jan. 19 Custom Sign Making
Jan. 20 Hand-Cut Dovetails
Jan. 21 Knife Making
Jan. 22 Making a Wireless Speaker Box
Jan. 23 Turning a Stacked Bowl
Jan. 26 Band Saw Basics
Jan. 27 Sharpening Techniques
Jan. 28 Turning a Pizza Serving Set
Jan. 29 Turning a Bottle Stopper
Jan. 30 Turning a Plate
Feb. 1 CNC Basics
Feb. 2 Intro to Routers
Feb. 3 Tuning Up & Using Hand Planes
Feb. 4 Using the Rockler Box Joint Jig
Feb. 5 Pouring Epoxy Coasters
Feb. 6 Intro to Turning

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Jan. 4-20 Fundamentals of Traditional Woodworking I
Jan. 8 Beginning Pen Turning (Ellen Reynolds)
Jan. 22 Turning a Stool (Doug Forsha)
Jan. 24-Feb. 10 Fundamentals of Traditional Woodworking II
Jan. 29-30 Bookcase Workshop
Jan. 31-Feb. 25 Artist-in-Residence (Michael Fortune)
Feb. 5-6 Charcuterie Board & Coasters
Feb. 5-6 Beautiful Jewelry Box
Feb. 15-Mar. 17 Fundamentals of Traditional Woodworking III
Feb. 26-27 Serving Tray & Cutting Board (Doug Forsha)
Mar. 5 From Rough to Ready: Milling Rough Lumber
Mar. 14-18 Intro to Woodworking
Mar. 21-Apr. 6 Fundamentals of Traditional Woodworking I

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210 S. 37th St., Phoenix, AZ (602) 396-0971

Jan. 13-16 Kodee-Three Chair

WOODCRAFT—Phoenix

3002 N. Arizona Ave., Ste. 12, Chandler, AZ (480) 539-9663

Call for Classes

WOODCRAFT—Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Jan. 2 Intro to Gourd Finishing (Lynne East-Itkin)
Jan. 8 Intro to the Lathe: Spindle Turning (Chris Vemich)
Jan. 9 Scroll Saw Photo Puzzle Project (Sharon Irene)
Jan. 12 Beginning & Intermediate Intarsia (Dan Eklund)
Jan. 13 Beginning to Advanced Finishing Techniques (Bob Levey)
Jan. 15 Bowl Turning Basics (Vemich)
Jan. 16 Intro to Using the Router (Joseph Caputo)
Jan. 22 Beginning Carving (Jim Preston)
Jan. 22 Beginning Chip Carving (Preston)
Jan. 23 Band Saw Basics (Caputo)
Jan. 29 Make the Floating Table (Caputo)
Jan. 30 Make Your Own Custom Wood Pen Blank (Chris Dabney)
Jan. 30 Wood or Acrylic Pen Turning (Dabney)
Feb. 3 Lathe Tool Sharpening (Vemich)
Feb. 5 Intro to the Lathe: Spindle Turning (Vemich)
Feb. 6 Intro to Woodburning (East-Itkin)
Feb. 9 Beginning & Intermediate Intarsia (Eklund)
Feb. 10 Beginning to Advanced Finishing Techniques (Levey)
Feb. 12 Intro to Using the Router (Caputo)
Feb. 13 Scroll Saw Sweet Heart Box (Irene)
Feb. 19 Intro to the Table Saw (Caputo)
Feb. 20 Band Saw Basics (Caputo)
Feb. 26 Beginning Carving (Preston)
Feb. 26 Beginning Chip Carving (Preston)
Feb. 27 Make Your Own Custom Wood Pen Blank (Dabney)
Feb. 27 Wood or Acrylic Pen Turning (Dabney)

NORTHERN CALIFORNIA

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Jan. 10, 18 Woodworking I—10 sessions
Jan. 10 A Finer Table—10 sessions
Jan. 22-23 Fundamentals of Woodworking
Jan. 22-23 Woodturning I
Jan. 29-30 Spoon Carving by Hand
Feb. 5, 26 Fundamentals of Woodworking—2 sessions
Feb. 12 Sharpening
Feb. 22 Woodworking I—10 sessions
Feb. 23, 26 Woodturning I—2 sessions
Feb. 24 Hand Tools—5 sessions
Mar. 5-6 Take Home Jigs
Mar. 12 Pen in One Day
Mar. 19-20 Fundamentals of Woodworking
Mar. 19-20 Woodturning I

ESSICK WOODWORKING

15087 Lost Ln., Grass Valley, CA (530) 264-6062

Feb. 7-11 Woodworking (Dugan Essick)
Feb. 26-27 Sawdust 101
Mar. 7-11 Woodworking (Essick)
Mar. 26-27 Sawdust 101

LANEY COLLEGE

900 Fallon St., Oakland, CA www.laney.edu/woodtechnology

Call Offered Every Semester

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Jan 5 Woodturning 201: Basic Bowl Turning—6 sessions (Jim Rodgers)
Jan 5 Woodturning: Acrylic Casting & Turning—3 sessions (Joel Albert)
Jan. 6 Furniture Repair & Restoration—4 sessions (Paul Renaud)
Jan. 7 Woodturning: Independent Projects—3 sessions (Rodgers)
Jan. 11, 16 Woodturning: Intro to Woodturning—7 ses. (Richard Dietrich)
Jan. 20 Woodturning: Advanced Spindle Turning—6 sessions (Rodgers)
Jan. 24 Woodturning: 2-Axis Square Bowl—3 sessions (Joe Dahl)
Jan. 26 Woodcarving: Beginning/Advanced—5 session (Bob Hoellwarth)
Jan. 28 Woodworking: Independent Projects—5 sessions (Wayne Stolte)
Feb. 3 Furniture Repair & Restoration—4 sessions (Renaud)
Feb. 3 Woodturning: Large Antique Spinning Tops (Rodgers)
Feb. 4, 11, 18, 25 Woodturning: Independent Projects (Rodgers)

PALO ALTO ADULT SCHOOL

50 Embarcadero Rd., Palo Alto, CA www.paadultschool.org

Jan. 12 Build a Table—10 sessions (Derel Witte)
Jan. 10 Advanced / Techniques—10 sessions (Claude Godcharles)

WORKSHOPS • DEMOS • CLASSES

Jan. 11, 13 Upholstery—10 sessions (Kathleen Koenig)
Jan. 11 Build a Serving Tray—10 sessions (Marcus Miller)
Jan. 12 Advanced / Open Shop—10 sessions (Rayan Ghazal)
Jan. 13 Build a Table—10 sessions (Ghazal)

RANDALL MUSEUM

199 Museum Wy., San Francisco, CA www.randallmuseum.org/

Jan. 3 Spoon Carving—2 sessions (Mike Bray)
Jan. 11 Woodworking with Hand Tools—8 sessions (Mike Bray)
Jan. 11, 15 Woodworking Open Studios—8 sessions (Bob Treanor)
Jan. 12 Woodworking I: Shaker Bench—5 sessions (Treanor)
Jan. 13 Woodworking I: Shaker Bench—5 sessions (Susan Working)
Jan. 13 Woodworking in Small Spaces—5 sessions (Bray)
Jan. 24 Restoring & Using Vintage Hand Planes—6 sessions (Bray)
Feb. 12 Cutting Boards—2 sessions

ROCKLER WOODWORKING & HARDWARE—Bay Area

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

Jan. 1, 29 Mini-River Table
Jan. 2 Router Table Intro
Jan. 2 Shaper Origin Intro
Jan. 4 Pizza Handle Turning
Jan. 4 Bandsaw Tutorial
Jan. 7, 28 CNC Intro: Vcarve
Jan. 7 Table Saw Basics
Jan. 8 Wine Bottle Balancer
Jan. 9 Basic Bowl Turning
Jan. 11 Open Turning Shop
Jan. 11 Lathe: Anatomy & Operation Intro
Jan. 13 Basic Bowl Turning
Jan. 14 Crosscut Table Saw Sled
Jan. 15 Epoxy Art Mountain Scene
Jan. 16 Salad Bowl Turning
Jan. 17 Router Flattening Jig
Jan. 18 Bottle Opener Turning
Jan. 21 Open Turning Shop
Jan. 21 Wine Bottle Balancer
Jan. 22 Ocean Epoxy Board Art
Jan. 23 Basic Bowl Turning
Jan. 25 Hybridz Malle Burl Pen Turning
Jan. 28 Origin by Shaper
Jan. 30 Lidded Bowl Turning
Jan. 30 Intro to Power Tools
Feb. 1 Lathe Introduction & Anatomy
Feb. 1 Open Turning Shop
Feb. 4 Shaper Origin Introduction
Feb. 4 Intro to Routers
Feb. 5 CNC Intro: Vcarve

ROCKLER WOODWORKING & HARDWARE—Sacramento

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Jan. 8 Salt & Pepper Shaker Set on the Lathe
Jan. 8 Swivel Top Box
Jan. 9, 23 Mini-River Table Serving Board
Jan. 15 Epoxy Side Table with Hairpin Legs
Jan. 15 Geometric Cutting Board
Jan. 22 Acrylic Pen Turning
Jan. 22 Basic Bowl Turning
Jan. 29 Football Serving Board with Epoxy Accents
Feb. 5 Wood Turned Wine Goblet
Feb. 5 Wood Turned Ring & Jig Making
Feb. 6 Tealight Pillars with Heart Cutout
Feb. 6, 13, 27 Mini-River Table Serving Board
Feb. 12 Barrel Hinge Ring Box
Feb. 12 Spline Joint Gift/Jewelry Box
Feb. 26 Wood Turned Pen
Feb. 26 Basic Bowl Turning

WOODCRAFT—Sacramento

9523 Folsom Blvd., Sacramento, CA (916) 362-9664

Jan. 12 Hand-Cut Dovetails I (Dave Traversi)
Jan. 15 Intro to Turning Wood: Bowl & Mallet (Carlos Angulo)
Jan. 16 Intro to Wood Finishing (Marcel Vital)
Jan. 22 Cabinetry 3: How to Build Drawers (Robert Kelchner)
Jan. 26 Logs to Lumber: How to Harvest Your Own Wood! (Adam Panto)
Jan. 29 Bandsaw Techniques (Panto)
Jan. 30 Using Your Hand-Held Router (Panto)
Feb. 5 Basic Chip Carving (Viktor Ivantsov)
Feb. 6 Intro to Woodturning: Make A Harry Potter Wand (Vital)
Feb. 9 Hand-Cut Dovetails II (Traversi)
Feb. 12 Intro to Turning Wood: Bowl & Mallet (Angulo)
Feb. 16 Date Night: Turn an Ice Cream Scoop (Michael Jay & Neysa Bush)
Feb. 19 Cabinetry 1: Carcass & Face Frame (Kelchner)
Feb. 20 Porter Cable Dovetail Jig Basics (Dave Phillips)

Feb. 23 Intro to Power Carving (Panto)
Feb. 26 Scroll Saw Techniques (Holly Lovvo)
Feb. 27 Router Table Techniques (Panto)

WOODCRAFT—S.F. BAY AREA

40 El Camino Real, San Carlos, CA (650) 631-WOOD Call for Classes

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Jan. 8-9 Intro to Joinery
Jan. 15 Women's Woodworking Package: Intro & Fundamentals
Jan. 29 Intro to Woodworking
Feb. 1 Advanced Furniture Making: Cabinets—10 sessions
Feb. 12 Intro to Woodworking
Feb. 26 Women's Intro to Woodworking
Mar. 8 Furniture Making: Tables—10 sessions

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

Feb. 7, 14 Marquetry Workshop—5 sessions

COMMUNITY WOODSHOP

3617 San Fernando Rd., Glendale, CA (626) 808-3725

Jan 2 Intro to Woodturning
Jan. 5 Basics: Frames
Jan. 8 Basics: DIY Bench
Jan. 8 Intro to Woodturning: Bud Vases
Jan. 9 Basics: Cutting Boards
Jan. 9 Intro to Woodturning: Spindles
Jan. 12-13 Basics: Hardwood Boxes
Jan. 16 Intermediate Turning: Wooden Bowls
Jan. 23 Hairpin Stool/Side Table
Jan. 23 Intermediate Turning: Lidded Boxes on the Lathe
Jan. 29 Basics: DIY Plywood Boxes

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

Feb. 25-27 End Table
Mar. 11-13 Stool

L.A. WORKSHOP

1535 Paloma St., Los Angeles, CA lawoodshop.com

Jan. 5 Tables—10 sessions
Jan. 15-16 Hand-Cut Dovetails: Master Class (Nathaniel Hill)
Feb. 18 Tables—10 sessions

ROCKLER WOODWORKING—Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Jan. 7, 19 Woodworking 101
Jan. 8, 30 Ocean Epoxy Surfboards
Jan. 9 Bowl Turning with Carbide Tools
Jan. 15 Wooden Pen Turning
Jan. 16 Acrylic Pen Turning
Jan. 22 Router Workshop
Jan. 23 Wood & Epoxy Coasters
Jan. 29 River Charcuterie Board
Feb. 5, 26 Woodworking 101
Feb. 6 Acrylic Pen Turning
Feb. 12, 27 River Charcuterie Boards
Feb. 23 Wooden Pen Turning

ROCKLER WOODWORKING—Orange

1955 Tustin St., Orange, CA (714) 282-1157

Jan. 2 Dovetails with Rockler Dovetail Jig
Jan. 4, 5, 11 One-on-One Private Instruction
Jan. 4 Intro to Turning Wood
Jan. 5 XL Cribbage Board
Jan. 6, 15 Make a Mini-River Table
Jan. 6, 18 CNC Routing One-on-One Tutorial
Jan. 8 Shaker Boxes
Jan. 8 Bowl Turning
Jan. 9 Woodworking 101
Jan. 9 Sharpening Woodworking Tools
Jan. 11 Make a Bandsaw Box
Jan. 12 Finishing Wood I
Jan. 13, 16 Create a Mini-Ocean Table

ROCKLER WOODWORKING—Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Jan. 2 Make a 4-in-1 Screwdriver
Jan. 8 Mini-River Table
Jan. 16 Mastering Your Router
Jan. 22 Shop Safety 101
Jan. 23 Acrylic Pen Turning

WORKSHOPS • DEMOS • CLASSES

Feb. 5 Working with CNC's & V-Carve
Feb. 12 Bowl Turning with Carbide Tools
Feb. 20 Acrylic Pen Turning
Feb. 26 Shaker Bentwood Boxes

ROCKLER WOODWORKING—San Diego
8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005
Call Store for Classes

ROCKLER WOODWORKING—Torrance
20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

Jan. 2 Turn a Segmented Bowl
Jan. 5, 29 Pen Turning with CA Finish
Jan. 8 Ocean Epoxy Pour
Jan. 8 Cabinetry Beginner Fundamentals
Jan. 12 Acrylic Pen Turning
Jan. 15, 26 River Charcuterie Board
Jan. 15 Cabinetry Doors & Drawers
Jan. 16 Cutting Dovetails with the Rockler Dovetail Jig
Jan. 19 Bowl Turning with Traditional Tools
Jan. 22 Bowl Turning with Carbide Tools
Jan. 22 Raised-Panel Doors
Jan. 23 Sharpening Turning Tools
Jan. 29 Advanced Jewelry Box for Valentine's Day
Feb. 2 Cheese Serving Board
Feb. 5, 26 River Charcuterie Board
Feb. 5 Bowl Turning with Carbide Tools
Feb. 6 Wooden Pen Turning
Feb. 9 Turn a Bottle Stopper
Feb. 12 Intro to Shaper Origin
Feb. 12 Sign Making
Feb. 13 Bowl Turning with Carbide Tools
Feb. 16 Lidded Vessel Turning
Feb. 20 Router Table Basics
Feb. 23 Acrylic Pen Turning
Feb. 26 Ocean Epoxy Board
Feb. 27 Woodworking 101

RUSS FILBECK
San Diego, CA (858) 566-9699
Jan. 10-14 Chair Making: 2 Slat Ladder Back (Russ Filbeck)
Feb. 7-11 Chair Making: 2 Slat Ladder Back (Filbeck)

SAM MALOOF FOUNDATION
Alta Loma, CA (909) 980-0412

Jan. 8, 22 Essential Elements Demo (Larry White)
Jan. 9, 23 Shaping the Story (White)
Jan. 15, 29 Working Big & Whittle: Explorations in Adornments (Lou Sarg)
Jan. 16, 30 Making a Wall Shelf (Lauren Verdugo)
Jan. 16, 30 Intro to Hand Tools (Martin Alexander)
Feb. 5 Essential Elements Demo (White)
Feb. 6 Shaping the Story (White)
Feb. 26 Working Big & Whittle: Explorations in Adornments (Sarg)
Feb. 27 Making a Wall Shelf (Verdugo)
Feb. 27 Intro to Hand Tools (Alexander)
Mar. 5 Essential Elements Demo (White)
Mar. 6 Shaping the Story (White)
Mar. 12 Working Big & Whittle: Explorations in Adornments (Sarg)
Mar. 13 Making a Wall Shelf (Verdugo)
Mar. 13 Intro to Hand Tools (Alexander)

SAN DIEGO CRAFT COLLECTIVE
2590 Truxtun Rd., Studio 106, San Diego, CA (619) 273-3235
Feb. 1-4 The Woven Stool

WILLIAM NG SCHOOL OF FINE WOODWORKING
1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215
Feb. 7-12 Fundamentals of Fine Woodworking (William Ng)
Feb. 14-19 Fundamentals of Fine Woodworking (Ng)
Mar. 6-12 Sculpted Rocking Chair (Ng)

WOODCRAFT—Orange County
10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Jan. 8 Pen Turning
Jan. 15 Basic Lathe Turning Techniques (Steve Romo)
Jan. 22 Cabinet Making Basics (Larry Margules)
Jan. 23 CNC 101 (Art Prangley)
Jan. 29 Lathe Turned Bowls (Romo)
Jan. 30 Crown Moulding (Jim McWilliam)
Feb. 5 Basic Router Techniques (Steve Ankenbauer)
Feb. 6 Table Saw Basics (McWilliam)
Feb. 12 Basic Lathe Turning Techniques (Romo)
Feb. 19 Bandsaw 101 (Fred Wilmott)
Feb. 20 Sharpening Chisel/Plane Iron (Bill Blackburn)
Feb. 26 Lathe Turned Bowls (Romo)
Feb. 27 Crown Moulding (McWilliam)

WOODCRAFT—Ventura
3860 E. Main St., Ventura, CA (805) 658-9663
Call for Classes

COLORADO

ANDERSON RANCH
Snowmass, CO (970) 923-3181

Jan. 3-21 Furniture Design & Woodworking (Leah Aegerter)
COLORADO SCHOOL OF LUTHERIE
2553 S. Colorado Blvd., Denver, CO (303) 782-0588
Call for Classes

MAKER'S BENCH
5000 Goodman Dr., #101, Timnath, CO (970) 691-5144

Jan. 4, 11, 18, 25 Resin Charcuterie Board—2 sessions
Jan. 6, 13, 20, 27 Butcher Block Cutting Board—2 sessions
Feb. 1, 8, 15, 22 Resin Charcuterie Board—2 sessions
Feb. 3, 10, 17, 24 Butcher Block Cutting Board—2 sessions
Mar. 1 Resin Charcuterie Board—2 sessions
Mar. 3 Butcher Block Cutting Board—2 sessions

ROCKLER WOODWORKING & HARDWARE
2553 S. Colorado Blvd., Denver, CO (303) 782-0588

Jan. 1 Table Saw Basics
Jan. 1 Wood Lathe Basics
Jan. 2 Wooden Pen Turning
Jan. 8 Build Your Own Ukulele!
Jan. 12 Mini-River Table
Jan. 15 Bowl Turning with Carbide Tools
Jan. 16 Hand Planes Demystified
Jan. 22 Intro to Joinery
Jan. 23 Into to the Shaper Origin
Jan. 29 Woodworking 101: Build a Table (Tracy Gray)
Jan. 30 Rockler Dovetail Jig 101
Feb. 2, 9, 16 Wooden Pen Turning
Feb. 3 Mini-River Table
Feb. 5 Router Workshop
Feb. 7 Turn Your Own Lamp
Feb. 12 Woodcarving (John Orth)
Feb. 17 Mini-River Table
Feb. 19 Cheese Serving Board
Feb. 23, 27 Wooden Pen Turning
Feb. 27 Bowl Turning with Carbide Tools
Feb. 27 Scroll Sawing Techniques

TRENT BOSCH WORKSHOPS
Fort Collins, CO (970) 568-3299

Mar. 8-10 Woodturning Workshop
WOODCRAFT—Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889
Jan. 8 Woodworking I: Trestle Table—3 sessions (Brian Hubel)
Jan. 16 Custom Knife Scales (George Jungerman)
Jan. 22 Power Tool Fundamentals: Bandsaw (Lauren Allen)
Jan. 23 Pen Making Basics: Acrylic Pen (Jungerman)
Jan. 29 Woodworking IV: Bent Lamination—4 sessions (Hubel)
Feb. 12 CNC I: CNC Basics & Vectric Software (Bob Stanforth)
Feb. 13 Power Tool Fundamentals: Table Saw (Allen)
Feb. 19 Wood Selection & Stock Preparation (Adam Johnson)
Feb. 20 Pen Making Basics: Fountain Pen (Jungerman)
Feb. 26-27 Hand Tool Mastery Series I: The Essentials (Hubel)

WOODCRAFT—Denver
6770 S. Peoria St., Centennial, CO (303) 209-0007

Jan. 2 Bandsaw 101
Jan. 6 Relief Carving—4 sessions (Charlie Milliser)
Jan. 8 Intro to Woodturning (Andy Boudreau)
Jan. 9 Router Basics (Dan Bittner)
Jan. 11 Woodworking 101—4 sessions (Shawn Smith)
Jan. 15-16 Woodworking 101 (Bittner)
Jan. 22 Turn a Bowl (Boudreau)
Jan. 23 Intro to Woodturning (Boudreau)
Jan. 29 Sharpening Turning Tools (Boudreau)
Jan. 29 Hand Sharpening 101
Jan. 30 Intro to Finishes (Smith)
Feb. 3 Relief Carving—4 sessions (Milliser)
Feb. 5 Intro to Woodturning (Boudreau)
Feb. 12 Heart-Shaped Puzzle Box (Jim Davy)
Feb. 13 Scroll Saw 101 (Jeff Craig)
Feb. 19-20 Woodworking 101 (Bittner)
Feb. 26 Turn a Lidded Box (Boudreau)
Feb. 27 Intro to Woodturning (Boudreau)

WORKSHOPS • DEMOS • CLASSES

WOODCRAFT—Loveland
3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Jan. 8 Intro to Woodturning (Doug Schneider)
Jan. 15 5 Simple Lathe Projects (Todd Sheaman)
Jan. 16 Sharpening Planes And Chisels (Bruce Helart)
Feb. 5 Turning a Pen (Sheaman)
Feb. 20 Sharpening Planes & Chisels (Helart)
Feb. 26 Ornamental Woodturning (Sheaman)

IDAHO

WOODCRAFT
7005 W. Overland Rd., Boise, ID (208) 338-1190

Jan. 3 Rough to Ready (Brian Bass)
Jan. 4 Table Top with Epoxy/Resin—2 sessions (David Donnelly)
Jan. 5 Hand-Held Router Techniques (Bob Rudkin)
Jan. 6 Intro to Hand Tools (Tim Stewart)
Jan. 7-8 Knife Making (Kevin Beck)
Jan. 12 Beginning Carving (Eric Owens)
Jan. 13 Building a Cutting Board (Tanner Scott)
Jan. 14 Lathe Tool Sharpening (Steve Young)
Jan. 15 Bowl Turning (Gary Smith)
Jan. 17 Spray Finishing Techniques (Jeff Watson)
Jan. 18 Intro to Wood Burning (Liz Meyer)
Jan. 19 Navigator Rollerball Pen (Steve Merrill)
Jan. 20 Wooden Spoon Making (John Mumford)
Jan. 21 CNC The XYZ (Earnie Callender)
Jan. 24 Hand Tool Sharpening (Scott)
Jan. 26 Tablesaw Techniques & Safety (Rudkin)
Jan. 27 Porter Cable Dovetails (Aaron Cornell)
Jan. 29 Bowl Turning (Smith)
Jan. 31 Bandsaw Set-Up (Brian Stockham)
Feb. 2 Router Table Techniques (Rudkin)
Feb. 3 Hand Tool Joinery: Dovetails (Stewart)
Feb. 4-6 Leigh Dovetail Jewelry Box (Cornell)
Feb. 7 Intro to Basic Finishing (Watson)
Feb. 10 Lathe Tool Sharpening (Young)
Feb. 12 Box Making (Bass)
Feb. 14 Scroll Saw Intro (Bass)
Feb. 15 Intro to Wood Burning (Meyer)
Feb. 16 Navigator Rollerball Pen (Merrill)
Feb. 17 Wooden Spoon Making (Mumford)
Feb. 18-20 Cabinet Construction (Cornell)
Feb. 21 Spray Finishing Techniques (Watson)
Feb. 23 Beginning Carving (Owens)
Feb. 26 Bowl Turning (Smith)
Feb. 28 Wood Staining (Watson)

IOWA

IOWA ARTISANS GALLERY
207 E. Washington St., Iowa City, IA (319) 351-8686
Mar. 27-28 Kaleidoscopes (Peggy & Steve Kittleson)

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM
502 W. Water St., Decorah, IA (563) 382-9681
Feb. 2 Online: Intro to Kolrosing—2 sessions (Chelsea Bowen)
Mar. 2 Online: Carving Norwegian Tapestries—3 sessions (James Miller)

KANSAS

ROCKLER WOODWORKING
15340 W. 119th St., Olathe, KS (913) 815-2002

Jan. 2, 8, 15 Mini-River Table
Jan. 3, 10, 17 Pen Turning
Jan. 5 Epoxy Coasters
Jan. 6, 14 Bowl Turning with Carbide Tools
Jan. 7 Thor Hammer: Joiner's Mallet
Jan. 8 Cabinet Building—2 sessions
Jan. 9 Slab Flattening Jig
Jan. 12 Epoxy River Lazy Susan
Jan. 13 Router Workshop
Jan. 19 Epoxy Waterfall Coffee Table
Jan. 20 Origin by Shaper: Dovetails
Jan. 21 Bowl Turning with Traditional Tools
Jan. 22 End Grain Cutting Board
Jan. 22, 29 Mini-River Table
Jan. 23 Exotic Charcuterie Board - Serving Tray
Jan. 24 Pen Turning
Jan. 28 Crosscut Table Saw Sled
Jan. 30 Lidded Vessel Turning
Jan. 31 Pen Turning

WOODCRAFT
8645 Bluejacket, Lenexa, KS (913) 599-2800

Jan. 12 Pen Turning for Beginners (Laurence Singleton)
Jan. 13 Carve a Cowboy (Dennis Bixby)
Jan. 20 Basic Router Techniques (Mike Cobb)
Feb. 5 Sharpening Basics: The Skill of a Lifetime (Cobb)
Feb. 9 Pen Turning for Beginners (Singleton)
Feb. 17 Carve a Mountain Man (Bixby)

MINNESOTA

AMERICAN SWEDISH INSTITUTE
2600 Park Ave. Minneapolis, MN (612) 871-4907

Jan. 12 Scandinavian-Style Spoon Carving
Jan. 15 Intro to Spoon Carving for Women & Non-Binary Students
Jan. 23 Green Woodcarving 101

NORTH HOUSE FOLK SCHOOL
500 Hwy. 61 W., Grand Marais, MN (218) 387-9762

Jan. 6-9 Craft of Birch Ski Making (Ian Andrus)
Jan. 14-16 Bowl Carving with Axe, Adze & Gouge (Jon Strom)
Jan. 14-16 Furniture Design & Modeling (Jim Sannerud)
Jan. 21-25 Ukulele: Build Your Own
Jan. 28-30 Timbered Workbench: Early American Style (John Beltman)
Feb. 4-6 Build Your Own Casket (Randy Schnobrich)
Feb. 4-6 Bird Carving (Mike Loeffler)
Feb. 11-13 Hand Tool Woodworking (Paul Linden & John Hock))
Feb. 25-27 Hand-Crafted Broom (Marybeth Gamoe)
Feb. 25-Mar. 1 Automata: Mechanical Marvels in Wood (Cecilia Schiller)
Mar. 3-5 Boat Geometry: Lofting & Half Hull Modeling (Josh Tolkán)
Mar. 4-6 Chainsaws: Safety, Maintenance & Tree Felling (Marco Good)
Mar. 11 Adirondack Chair Building (Schnobrich)
Mar. 15-17 Carving Koksredsskap (Strom)
Mar. 15-17 Figure Carving (Bruce Futterer)
Mar. 15-17 Basic Relief Carving (Mary May)
Mar. 19-22 Hand Carved Bowls (Paul Linden)
Mar. 19-21 Wooden Spoon Carving Traditions (Fred Livesay)
Mar. 19-21 Floral Relief Carving (Mary May)
Mar. 22 Wooden Spoon Carving (Livesay & Linden)
Mar. 26-27 Sharpening Tutorial (Dennis Chilcote)

PARAMOUNT CENTER FOR THE ARTS
913 W. St. Germain St., St. Cloud, MN (320) 259-5463

Jan. 22 Making Hand Tools (Mike Siemsen)
Feb. 8 Woodturning Sampler: Tops & Stops (Guy Schafer)
Feb. 15 Intro to Woodworking—3 sessions (Mark Vogt)
Mar. 12 Intro to Wood Carving with Micromotor Flexshaft (Ellen Starr)
Mar. 15 Basic Woodturning—2 sessions (Schafer)
Mar. 24 Turning Natural Edge Bowls (Gary Mrozek)

ROCKLER WOODWORKING—Minneapolis South
2020 W. County Rd. 42, Burnsville, MN (952) 892-7999
1872 Beam Ave., Maplewood, MN (651) 773-5285
12995 Ridgedale Dr., Minnetonka, MN (952) 542-0111
Call for Classes

WOODCRAFT
9125 Lyndale Ave., Bloomington, MN (952) 884-3634
Call for Classes

MISSOURI

CRAFT ALLIANCE
501 N. Grand Blvd., St. Louis, MO (314) 534-7528

Jan. 11, 15 Intro to Woodturning—4 sessions (Jeff Hornung)
Jan. 12 Making Cutting Boards—4 sessions (Hornung)
Jan. 13 Beginning Woodworking—6 sessions (Christian Xandersmith)
Jan. 24 Making a Shaker End Table—12 sessions (Tom Wiggins)
Mar. 15, 19 Intro to Woodturning—6 sessions (Hornung)
Mar. 17 Beginning Woodworking—6 sessions (Xandersmith)

KANSAS CITY WOODWORKERS
Kansas City, MO (314)

Jan. 20 Basic Woodworking
Mar. 14-17 Anarchists Tool Chest (Megan Fitzpatrick)

ROCKLER WOODWORKING
11977 St. Charles Rock Rd., Ste. 110A, Bridgeton, MO (314) 209-1116

Jan. 5 Rockler Dovetail Jig
Jan. 8 Sharpening Turning Tools
Jan. 12, 15 Bowl Turning with Carbide Tools

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WORKSHOPS • DEMOS • CLASSES

Jan. 19 Working with CNCs
Jan. 22 Intro to Hand Planes
Jan. 26, 29 Wooden Pen Turning
Feb. 2, 26 Intro to CNC
Feb. 5, 9 Bowl Turning with Carbide Tools
Feb. 16 Wooden Pen Turning
Feb. 23 Rockler Dovetail Jig

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413
Call for Classes

NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444
Call for Classes

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

Feb. 9 Intermediate Woodworking—12 sessions (Ray Alvey)
Mar. 9 Woodworking Beginning—5 sessions (Ray Alvey)

WOOD IT IS!

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Jan. 13, 19 Pen Turning (Jeff Sher)
Jan. 7 Fundamentals of Hand Tools—6 sessions (Dennia Patchett)

WOODCRAFT

5220 W. Charleston Blvd., Las Vegas, NV (702) 550-6101
Call for Classes

WOODTURNING WITH JIMMY CLEWES

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Jan. 14, 28 Woodturning—3 sessions
Feb. 4, 18 Woodturning—3 sessions
Mar. 4, 11, 25 Woodturning—3 sessions

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

Jan. 8 Woodturning: Advanced Wooden Bowls
Jan. 11 Furniture Making—28 sessions
Jan. 22 Woodcarving for Beginners—12 sessions
Feb. 5 Woodturning: Wooden Platter
Mar. 5 Woodturning: Multi-Axis
Mar. 26 Woodturning: Advanced Lidded Container

WOODCRAFT

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

6341 E. 41st St., Tulsa, OK (918) 384-0100
Call for Classes

OREGON

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Jan. 23-29 Set-Up, Maintenance & Basic Repair

NORTHWEST WOODWORKING STUDIO

www.northwestwoodworking.com

Jan. 8 OnLine: Jasmine Jewelry Box—8 sessions (Gary Rogowski)

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

Jan. 8 Intro to Joinery
Jan. 9 Intro to Turning
Jan. 16 Turning with the Skew Chisel
Jan. 22 Sharpening Turning Tools
Jan. 23 Bowl Turning with Traditional Tools
Jan. 29 Making a Cutting Board
Jan. 30 Turning a Lidded Box
Feb. 12 Intro to Joinery
Feb. 13 Intro to Turning
Feb. 19 Bowl Turning with Traditional Tools
Feb. 20 Sharpening Turning Tools
Feb. 26 Turning with the Skew Chisel
Feb. 27 Turning a Lidded Box

WILDCRAFT STUDIO SCHOOL

601 SE. Hawthorne Blvd., Portland, OR (509) 310-3344

Feb. 4 Post & Rung Stool Building
Feb. 13 Wooden Spoon Carving

Feb. 18 Carving Wooden Utensil Sets
Feb. 26 Beginning Upholstery: Tufted Ottoman

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

Jan. 8 Sharpening Lathe Tools (Mike Ronczyk)
Jan. 15 Knife Handles (Robert Fleck)
Jan. 22 Turn an Acrylic Writing Pen on the Lathe
Jan. 29 Live Edge Epoxy River Table Top—2 sessions (Ronczyk)
Feb. 5 Furniture Making with the Kreg Jig System (Ronczyk)
Feb. 12, 26 Turn a Wooden Bowl on the Lathe
Feb. 19 Scroll Saw: Techniques & Projects (Fleck)

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Jan. 8 Sharpening Lathe Tools (Richard Chambers)
Jan. 15 Woodturning Fundamentals (Tim Kluge)
Jan. 20, 29 Pen Turning
Jan. 22 Bowl Turning Basics (Kluge)
Feb. 5 Sharpening Lathe Tools (Chambers)
Feb. 7 Woodturning Fundamentals (Kluge)
Feb. 17, 26 Pen Turning
Feb. 19 Turning a Lidded Box (Kluge)
Feb. 21 Bowl Turning Basics (Kluge)

TEXAS

AUSTIN SCHOOL OF FURNITURE

1600 W. Stassney Ln., Austin, TX (361) 857-9228

Feb. 18-20 Intro to Decorative Veneering & Marquetry (Wayne Delyea)
Feb. 21-25 Japanese Woodworking (Andrew Hunter)
Mar. 14-18 Build a Shavehorse (Mark Hicks)
Mar. 21-25 Decorative Wall Cabinet (Matt Kenney)

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Jan. 7 Chip Carving
Jan. 8, 12 Joinery I: Woodworking with Hand Tools
Jan. 13-15 Joinery II: Woodworking Basics
Jan. 17-22 Foundational Joinery
Jan. 28 The Art of Inlay
Jan. 29 Hand-Carved Wooden Spoons
Feb. 7-12 Foundational Joinery
Feb. 7-10 Joinery II: Woodworking Basics
Feb. 10-12 Joinery III: Beginning Furniture Making
Feb. 28-Mar. 5 Blanket Chest
Mar. 28-Apr. 2 Craftsman-Style Rocking Chair

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Call for Classes

ROCKLER WOODWORKING & HARDWARE—Austin

2701-A Parker Rd., Ste 200C, Round Rock, TX (513) 813-7969

Jan. 1 Intro to the Scroll Saw
Jan. 1 Bowl Turning
Jan. 2, 9, 16 Pen Turning
Jan. 8 Intro to Working with Epoxy
Jan. 8 Box Making with Rockler's Box Joint Jig
Jan. 15 Intro to Hand Tool Sharpening
Jan. 15 Intro to Rail/Stile Doors
Jan. 22 Intro to the Wood Lathe
Jan. 29 Intro to the Router & Router Table
Feb. 5, 26 Pen Turning
Feb. 5, 12 Wooden Bud Vase Flower Holder
Feb. 12, 19, 26 Bowl Turning
Feb. 15, 17 Intro to Working with Epoxy

ROCKLER WOODWORKING & HARDWARE—Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

Jan. 1 Lidded Vessel Turning
Jan. 2, 23 Wood & Epoxy Coasters
Jan. 5, 16 Wooden Pen Turning
Jan. 8 Cutting Board
Jan. 9, 29 Mini-River Table
Jan. 12 Cabinetry Beginner Fundamentals
Jan. 15 Bowl Turning with Carbide Tools
Jan. 19 Guide to Routing
Jan. 22 Geometric Charcuterie Board
Jan. 26 Bowl Turning with Carbide Tools
Jan. 30 Acrylic Pen Turning
Feb. 2 Cabinetry Beginner Fundamentals
Feb. 5 Bowl Turning with Traditional Tools
Feb. 6 Epoxy Coasters
Feb. 9, 26 Wooden Pen Turning

WORKSHOPS • DEMOS • CLASSES

Feb. 12 Lidded Vessel Turning
Feb. 13 Mini-River Table
Feb. 16 Guide to Routing
Feb. 20 Geometric Charcuterie Board
Feb. 23 Bowl Turning with Carbide Tools
Feb. 26 Acrylic Pen Turning

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

Jan. 1, 5, 8 Wooden Pen Turning
Jan. 2, 15, 19, 29 Bowl Turning
Jan. 8, 15, 22, 29 River-Style Charcuterie Board
Jan. 12, 22, 26 Wooden Pen Turning
Feb. 5, 26 Bowl Turning
Feb. 5, 12, 26 River-Style Charcuterie Board
Feb. 12 Pen Turning

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

Jan. 4 Wooden Pen Turning
Jan. 5, 12, 19, 26 Resin/Epoxy Pouring
Jan. 8, 15, 22, 29 Mini-River Table/ Charcuterie Board
Jan. 11 Acrylic Pen Turning
Jan. 18 Bottle Opener Handle Turning
Jan. 25 Bowl Turning with Carbide Tools
Feb. 5 Wood Pen Turning
Feb. 5, 12, 26 Mini-River Table/Charcuterie Board
Feb. 12, 16 Beginner Bowl Turning
Feb. 26 Acrylic Pen Turning

ROCKLER WOODWORKING—Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

Jan. 2, 19, 30 Wooden Pen Turning
Jan. 2, 26 Acrylic Pen Turning
Jan. 8, 12, 16, 29 Epoxy/Wood Serving Tray
Jan. 9, 22 Coasters with Silicone Casting Molds
Jan. 15 Bowl Turning with Carbide Tools
Jan. 23 Knife Making
Feb. 2, 13 Bowl Turning with Carbide Tools
Feb. 5 Cheese Serving Board
Feb. 6, 16, 26 Epoxy/Wood Serving Tray
Feb. 8 Learn to Flock
Feb. 11 Bottle Opener Handle Turning
Feb. 12, 27 Knife Making
Feb. 20 Make Your Own Bandsaw Box
Feb. 23 Acrylic Pen Turning

ROCKLER WOODWORKING—Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

Jan. 1 Bottle Opener Handle Turning
Jan. 2 Bandsaw Basics
Jan. 8 Bowl Turning with Carbide Tools
Jan. 9 Cheese Serving Board
Jan. 15 Ice Cream Scoop Handle Turning
Jan. 16 Sharpening Chisels, Plane Irons & Scrapers
Jan. 22 Cabinetry Beginner Fundamentals
Jan. 23 Wooden Pen Turning
Jan. 29 Finishing Wood
Jan. 30 Working with CNCs
Feb. 5, 12 Bowl Turning with Carbide Tools

WOOD WORLD

13650 T I Blvd. #101, Dallas, TX (972) 669-9130

Jan. 8 Knife Making
Jan. 13 Charcuterie Board
Feb. 5 Knife Making
Feb. 24 Charcuterie Board
Feb. 26-27 Cutting Board
Mar. 5 Knife Making

WOODCRAFT—Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

Jan. 2 CNC 101 (Sandy Sternadel)
Jan. 3 Wood & Epoxy Resin Cutting Board—2 sessions (Gus Hartmann)
Jan. 4 Turn a Pen (Chris McCarron)
Jan. 5 Get a Handle on Knife Making (Jerry Davis)
Jan. 8, 9 Woodshop 101 (Sternadel)
Jan. 10 Sharpen Your Woodshop Tools (Davis)
Jan. 11-12 Turning a Pepper Mill (McCarron)
Jan. 13 Lecture Series: Shop Layout & Planning (Kenneth Lightle)
Jan. 14, 28 Basic Lathe Skills (David Dick)
Jan. 14-16 Adirondack Chair (Rick Chichester)
Jan. 18 Scroll Saw Basics (Joe Gallio)
Jan. 19-20 Picture Framing Fundamentals (Sternadel)
Jan. 21-23 The "Rolling Arm" Bent Lamination Savannah Chair (Davis)

Jan. 24 Finish the Job: Selecting the Right Finish (Chichester)
Jan. 25 Band Saw Basics & Tuning (Davis)
Jan. 26 Basic Figure Carving (Gallio)
Jan. 27 Router Basics (Davis)
Feb. 2-3 Turning a Pepper Mill (McCarron)
Feb. 5, 6 Woodshop 101 (Sternadel)
Feb. 7 Wood & Epoxy Resin Cutting Board—2 sessions (Hartmann)
Feb. 8 Turn a Pen (McCarron)
Feb. 9 Get a Handle on Knife Making (Davis)
Feb. 11, 25 Basic Lathe Skills (Dick)
Feb. 11-13 Cabinet Making (Chichester)
Feb. 14 Scroll Saw Basics (Gallio)
Feb. 15 Sharpen Your Woodshop Tools (Davis)
Feb. 15-16 Woodworking Basics for Women (Sternadel)
Feb. 19 CNC 101 (Sternadel)
Feb. 20 Router Magic (Davis)
Feb. 21 Spray Your Finish! (Davis)
Feb. 22 Prep Your Wood: Measure Twice, Cut Once! (Chichester)
Feb. 23 Table Saw Basics (Davis)
Feb. 24 Cutting & Applying Crown Molding (Lightle)
Feb. 26-27 Presentation Box (Davis)
Feb. 28 Basic Figure Carving (Gallio)

WOODCRAFT—Dallas

601 W. Plano Pkwy., Ste. 145, Plano, TX (972) 422-2732

Jan. 3-5 Basic Turning (Paul DeMars)
Jan. 6-7 Turn a Lidded Box (Michael Boyle)
Jan. 8-9 Basic Woodworking (Howard Hale)
Jan. 11-12 Router Basics (Hale)
Jan. 14 Square Board Fundamentals (Hale)
Jan. 15 Finishing for the Home Shop (Hale)
Jan. 16 Cabinet Making for Beginners (Hale)
Jan. 17 French Polish (Hale)
Jan. 19-20 Raised Panel Doors (Hale)
Jan. 22-23 Basic Woodworking (Mark Seay)
Jan. 25 Band Saw Basics (Hale)
Jan. 26 Lathe Tool Sharpening Made Easy (Boyle)
Jan. 27-28 Basic Bowl Turning & Design (Boyle)
Jan. 29 Basic Pen Turning (Chuck Silber)
Jan. 30 Advanced Acrylic Pen Turning (Silber)
Jan. 31-Feb. 1 Router Basics (Hale)
Feb. 4, 27 Square Board Fundamentals (Hale)
Feb. 5-6 Basic Woodworking (Hale)
Feb. 7-9 Basic Turning (DeMars)
Feb. 10-11 Turning Techniques for Beads & Coves (Boyle)
Feb. 12 Basic Pen Turning (Silber)
Feb. 13 Advanced Acrylic Pen Turning (Silber)
Feb. 14-15 Hand-Cut Dovetails (Hale)
Feb. 17 Band Saw Basics (Hale)
Feb. 19-20 Basic Woodworking (Seay)
Feb. 21-23 Build an End-Grain Cutting Board (Doug Jones)
Feb. 24-25 Hand Tool Basics & Sharpening (Hale)
Feb. 26 Router Basics (Hale)

WOODCRAFT—Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Jan. 8-9 Basic Cabinet Making (Steve Julian)
Jan. 15 Basic Box (Julian)
Jan. 22-23 Woodworking 101 (Julian)
Jan. 29-30 Advanced Box Making (Julian)
Feb. 5-6 Basic Cabinet Making (Julian)
Feb. 12 Basic Box (Julian)
Feb. 19-20 Woodworking 101 (Julian)
Feb. 26 Basic Table Saw & Basic Router (Julian)

WOODCRAFT—Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

Jan. 2 Intro to Woodworking Machines (Phil Elmore)
Jan. 6 Pen Turning: The European (Don Fluker)
Jan. 8-9 Intro to Cabinet Making (Stan Smith)
Jan. 10 Make a Kitchen Face Framed Cabinet—7 sessions (Eric Novak)
Jan. 13 Acrylic Pen Turning (Fluker)
Jan. 15 Intro to Bowl Turning (Novak)
Jan. 16 Basic Router (Elmore)
Jan. 18-19 Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
Jan. 20 Essential Hand Tools: The Hand Plane (Mark Giles)
Jan. 22 Making a Cutting Board (Danny Wise)
Jan. 23 Essential Hand Tools: Hand-Cut Dovetails (Shaye McGee)
Jan. 29-30 Segmented Bowl Turning (Novak)
Feb. 3 Pen Turning: The European (Fluker)
Feb. 5-6 Intro to Cabinet Making (Smith)

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WORKSHOPS • DEMOS • CLASSES

Feb. 12 Intro to Bowl Turning (Novak)
Feb. 13 Intro to Woodworking Machines (Elmore)
Feb. 16-17 Create a Stylish Serving Tray (Novak)
Feb. 19 Making a Cutting Board (Wise)
Feb. 20 Essential Hand Tools: Hand-Cut Dovetails (McGee)
Feb. 22-23 Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
Feb. 26 Get a Handle on Knife Making (Elmore)
Feb. 27 CNC Basics: Making an Acrylic LED Sign (Giles)
Feb. 28 Make a Kitchen Face Framed Cabinet—7 sessions (Novak)

WOODCRAFT—Houston Southwest

11707 S. Sam Houston Pkwy. W., Houston, TX (281) 988-9449

Jan. 2 Scroll Saw Basics (Dennis Peters)
Jan. 4 Pocket Hole Joinery (Ken Swink)
Jan. 5, 24, 26 Basic Pen Turning 101 (Dara Coulon)
Jan. 6 Router Techniques 101 (Swink)
Jan. 7 Resin Casting Basics (Thorowgood Broun)
Jan. 8, 19 Woodshop 101 (Randy Abramson)
Jan. 9 Intro to Segmented Turning (Heiko Weiner)
Jan. 10-13 Beginner Projects with Woodshop Tools (Walter Luckett)
Jan. 14 The Band Saw Box (Broun)
Jan. 15-16 Basic Cabinet Making (Luckett)
Jan. 17 Intro to Wood Turning, Lathe & Tools (Dee Schrinner)
Jan. 18 Bandsaw 201: Bandsaw Bowls (Swink)
Jan. 21 Bandsaw 101 (Schrinner)
Jan. 22 Intro to Bowl Turning (Eric Balle)
Jan. 25 Intro to CNC (Luckett)
Jan. 28 Knife Making 101 (Broun)
Feb. 1 Pocket Hole Joinery (Swink)
Feb. 2, 16, 24 Basic Pen Turning 101 (Coulon)
Feb. 3 Router Techniques 101 (Swink)
Feb. 4 Resin Casting Basics (Broun)
Feb. 5, 21 Intro to Wood Turning, Lathe & Tools (Schrinner)
Feb. 6 Scroll Saw Basics (Peters)
Feb. 7-10 Beginner Projects with Woodshop Tools (Luckett)
Feb. 11 The Band Saw Box (Broun)
Feb. 12, 23 Woodshop 101 (Abramson)
Feb. 13 Intro to Segmented Turning (Weiner)
Feb. 15 Bandsaw 201: Bandsaw Bowls (Swink)
Feb. 18 Bandsaw 101 (Schrinner)
Feb. 19-20 Basic Cabinet Making (Luckett)
Feb. 22 Intro to CNC (Luckett)
Feb. 25 Knife Making 101 (Broun)
Feb. 26 Intro to Bowl Turning (Balle)

WOODCRAFT—San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Jan. 2 Traditional Toolbox: Using a Kreg Pocket Hole Jig (Lee Jonet)
Jan. 3 Table Saw Basics (Louis Jordan)
Jan. 3 Band Saw Basics (Jordan)
Jan. 7 Inside Out Turning (Jordan)
Jan. 8, 17 Intro to the Lathe (Jordan)
Jan. 10 Pen Turning Basics (Jordan)
Jan. 10 Turn a Cigar Pen (Jordan)
Jan. 14 Router Basics (Jordan)
Jan. 14 Router Table Basics (Jordan)
Jan. 15 Woodshop 101 (Jonet)
Jan. 16 Wood & Epoxy Resin Charcuterie/Cutting Board—2 sessions (Jonet)
Jan. 17 Turning Segmented Bowls (Jordan)
Jan. 18-19 Woodshop 101 at Night (Jonet)
Jan. 22 Intro to the Lathe (Jordan)
Jan. 23 Lift Lid Keepsake Box (Jonet)
Jan. 24 Band Saw Boxes (Jordan)
Jan. 25-27 End-Grain Cutting Board (Jonet)
Jan. 28 Resin Casting Basics: Lathe (Jonet)
Jan. 29 Turn a Peppermill (Jordan)
Jan. 31 Intro to Wood Burning (Jordan)
Feb. 4 Pen Turning Basics (Jordan)
Feb. 4 Turn a Cigar Pen (Jordan)
Feb. 5 Woodshop 101 (Jonet)
Feb. 6 Lift Lid Keepsake Box (Jonet)
Feb. 8-9 End-Grain Cutting Board (Jonet)
Feb. 11, 21, 28 Intro to the Lathe (Jordan)
Feb. 12 Intro to Woodcarving (Jerry McNulty)
Feb. 14 Intro to the Scroll Saw: Puzzle (Jordan)
Feb. 18 Router Basics (Jordan)
Feb. 18 Router Table Basics (Jordan)
Feb. 19 Traditional Toolbox: Using a Kreg Pocket Hole Jig (Jonet)
Feb. 20 Wood & Epoxy Resin Charcuterie/Cutting Board—2 sessions (Jonet)
Feb. 23-24 Woodshop 101 at Night (Jonet)
Feb. 25 Dovetails Using the Porter Cable Dovetail Jig (Jonet)

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Feb. 26 Table Saw Basics (Jonet)
Feb. 26 Band Saw Basics (Jonet)

UTAH

DALE NISH SCHOOL OF WOODTURNING

1287 E. 1120 S., Provo, UT (800) 551-8876

Jan. 12-14 Woodturning 201 (Stan Record)
Jan. 24-28 Woodturning 101 (Ron Measom)
Feb. 7-11 Woodturning 201 (Measom)
Feb. 23-25 Woodturning 101 (Scott Cherry)
Mar. 7-11 Woodturning 101 (Record)
Mar. 16-18 Woodturning 201 (Measom)
Mar. 30-Apr. 1 Artistic Turning (Kirk DeHeer)

LEGACY CNC WOODWORKING TRAINING

435 W. 1000 N., Springville, UT (800) 279-4570

Call for CNC Traininn Courses

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Jan. 8 Bowl Turning (Mark Huber)
Jan. 15 Carving (Marilyn Ure)
Jan. 15 Pen Turning
Jan. 22 Intro to Woodturning (Huber)
Jan. 29 Intro to Lathe & Pen Turning
Feb. 5 Making a Cutting Board (Jeremy Nuttall)
Feb. 12 Bowl Turning (Huber)
Feb. 12 Pen Turning
Feb. 19 Carving (Ure)
Feb. 19 Intro to Woodturning (Huber)
Feb. 26 Intro to Lathe & Pen Turning

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave E., Olympia, WA (360) 867-8815

Feb. 12 Build a Kentucky Stick Chair—2 sessions (John Chernoff)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Jan. 24, 27 Intro to Woodworking—6 sessions (Stan Hiserman & Jon Hurst)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA (206) 842-4475

Jan. 3, 18 Intro to Woodturning—3 sessions
Jan. 4 Beginning Carving—3 sessions
Jan. 8 Setting Up an Acoustic, Steel-String Guitar
Jan. 10 Woodworking Basics: Power Tools—3 sessions
Jan. 11 Bandsaw Basics
Jan. 15 Setting Up a Violin
Jan. 22 Woodworking Basics: Table Saw Techniques—2 sessions
Jan. 22 Woodworking Basics: Hand Tools—4 sessions
Jan. 25 Woodworking Basics: Prepping Lumber for Projects—2 sessions
Jan. 25 Wood Stains & Finishes—4 sessions
Jan. 31 Not Far from the Tree: Working with Slabs—7 sessions
Feb. 8 Intro to Bowl Turning—2 sessions
Feb. 19 Intro to Woodturning—3 sessions
Feb. 22 Woodworking Basics: Measurement & Math
Feb. 27 Bandsaw Basics
Mar. 1 Woodworking Basics: Selecting Wood
Mar. 5-6 Woodworking Basics: Prepping Lumber for Projects
Mar. 5 Woodworking Basics: Hand Tools—4 sessions

CENTER FOR WOODEN BOATS

Seattle, WA (206) 382-2628

Jan. 15-16 Woodworking Unplugged (Dustin Espey)
Feb. 5-6 Beginning Woodworking (Espey)
Mar. 5-6 Half Hull Modeling (Espey)

EBANISTA SCHOOL OF FINE WOODWORKING

420 NE. 72nd St., Seattle, WA (206) 355-8910

Jan. 3, 8 Beginnings I—8 sessions
Jan. 3, 4 Intermediate Woodworking—20 sessions
Jan. 4, 31 Beginnings II—12 sessions
Jan. 7 Design Studio—10 sessions (Jonathan Cohen)
Jan. 23 Sharpening with Water Stones
Feb. 6 Online: Shop Economics
Feb. 15 Beginnings I—8 sessions
Feb. 23 Sharpening with Water Stones
Mar. 6 Veneering (Cohen)
Mar. 14, 19 Beginnings I—8 sessions
Mar. 14, 15 Intermediate Woodworking—20 sessions
Mar. 15 Beginnings II—12 sessions
Mar. 18 Design Studio—10 sessions (Cohen)

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ISGOOD WOODWORKS

4660 E Marginal Way South #7, Seattle, WA (206) 767-3757

Jan. 16 Side Tables—6 sessions
Jan. 18 Small Projects—6 sessions
Jan. 20 Cabinetmaking—6 sessions

NORTHWEST MARITIME CENTER

431 Water St., Port Townsend, WA (360) 385-3628

Feb. 7-11 Large Mast Construction
Feb. 26-27 Demystifying Marine Finish

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Jan. 3-Mar. 25 Foundation of Woodworking (Gina Bonneau)
Jan. 3-Mar. 25 Traditions of Furniture (Bonneau)

PRATT FINE ARTS CENTER

Seattle, WA www.pratt.org

Jan. 3 Beginning Woodworking—4 sessions
Jan. 4 Beginning Woodturning—6 sessions (David Lutrick)
Jan. 4 Hybrid Woodworking: Plant Stands—2 sessions (Steve Dando)
Jan. 5 Spoon Carving Tool Making—2 sessions (Tom Henscheid)
Jan. 5 Hand Tool Woodworking: Build a Bookshelf—6 sessions (Dando)
Jan. 6 Beginning Woodworking—6 sessions
Jan. 8 Intro to Woodworking—2 sessions (Dando)
Jan. 13 Kumiko Lamp—3 sessions (Johnny Tromboukis)
Jan. 15 Intro to Woodturning (Lutrick)
Jan. 17 Womxn's Beginning Woodturning—6 sessions (Elizabeth Weber)
Jan. 20 Art of Broomcraft Flat Edition (Michelle Matulac)
Jan. 22 Chainsaw Use & Safety—2 sessions (Brian Watson)
Jan. 25 Moravian Stool—3 sessions (Dando)
Jan. 26 Spoon Carving Tool Making—2 sessions (Henscheid)
Feb. 5 Intro to Woodworking—2 sessions (Dando)
Feb. 12 The Kitchen Rolling Pin on the Lathe (Daniel Pittsford)
Feb. 19 Custom Skateboard Deck Build—2 sessions (Watson)
Feb. 19 Intro to Woodturning (Lutrick)
Feb. 20 Womxn's Intro to Woodturning (Weber)
Feb. 24 Online: Art of Broom Craft (Matulac)

ROCKLER WOODWORKING—Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

Jan. 3, 31 Lidded Vessel Turning
Jan. 5, 19 Finishing Wood
Jan. 6 Router Table Basics
Jan. 7, 21 Wooden Pen Turning
Jan. 8 Intro to Hand Tools
Jan. 10, 17, 24 Bowl Turning with Carbide Tools
Jan. 12 Wood Carving 101
Jan. 13, 27 Wand Turning
Jan. 14, 28 Pizza Cutter Handle Turning
Jan. 18, 29 Frame & Panel Construction
Jan. 20 Table Saw Basics
Jan. 22 Hand Plane Tune-Up
Jan. 26 Hand Carving 101
Feb. 1, 3 Lidded Vessel Turning
Feb. 4 Cheeseboard & Chocolate
Feb. 8 Valentine's Day Epoxy Coasters
Feb. 10, 24 Bowl Turning with Carbide Tools
Feb. 11 Router Table Basics
Feb. 18 Table Saw Basics
Feb. 25 Bandsaw Basics

ROCKLER WOODWORKING—Seattle South

17326 Southcenter Pkwy., Tukwila, WA (206) 244-9161

Jan. 1 Pen Turning
Jan. 2, 16, 23 Epoxy Magic Mini-River Table
Jan. 8, 22 Bowl Turning 101
Jan. 8 Rockler Stereo Speaker Kit
Jan. 8 Bowl Turning 101
Jan. 9 Epoxy Magic Jewelry
Jan. 15 Pizza Cutter Turning
Jan. 15 The Art of Spoon Carving
Jan. 22 Bowl Turning
Jan. 22 Large Folding Knife Making
Jan. 29 Pen Turning
Jan. 29 Router Basics 101
Jan. 30 Epoxy Magic Heart Shaped Gifts
Feb. 5 Basic Pen Turning
Feb. 5 Table Saw Basics
Feb. 6 Epoxy Magic Valentines Card/Plaque
Feb. 12 Bowl Turning
Feb. 12 Finger Jointed Pencil Box
Feb. 13 Epoxy Magic Mini-River Board
Feb. 19 Steam Bending Candle Holder
Feb. 19 Chrome Pizza Cutter

Feb. 20 Epoxy Magic Ocean Scene Board
Feb. 22 Chisels & Plane Iron Sharpening
Feb. 22 Deer Hunter Pen Kit Turning
Feb. 26 Bandsaw Box

SEATTLE COMMUNITY COLLEGES

Seattle, WA (206) 767-6394

Jan. 10 Woodworking I—12 sessions (Nathan Wright)
Jan. 11 Woodworking for Women—10 sessions (Gillian Williams)
Jan. 24 Whittling Basics—3 sessions (Saman Shojaei)

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Feb. 28-Mar. 4 Dining Chair (Jesse Tait)

WOODCRAFT—Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Jan. 2 Beginning Knife Making (Robb Gray)
Jan. 5 Leather Pyrography (Saman Shojaei)
Jan. 7 The Roubo, A Workbench's Workbench—9 sessions (Jeff Marsden)
Jan. 7, 28 Date Night! Ice Cream Scoop & Pizza Cutter (Fred Abeles)
Jan. 10 Router 101 (Steve Dando)
Jan. 11-13 Turning 102 (Jack Wayne)
Jan. 12 Marquetry—3 sessions (Shojaei)
Jan. 17 Router 102 (Dando)
Jan. 20 Hand Tool Basics, 3 Joints, 9 Tools—5 sessions (Dando)
Jan. 24 Cabinet Making 101—5 sessions (Doug Angell)
Jan. 24 Router 103: Dovetail Jigs in Detail (Dando)
Jan. 25 Beginning Relief Carving—3 sessions (Shojaei)
Jan. 29-30 A Journey on Joinery: Beginner (Jerry Bass)
Jan. 31 Sawdust Therapy I—5 sessions (Dando)
Feb. 2 Carved Keepsake Box—4 sessions (Shojaei)
Feb. 4-5 Turning 101 (Wayne)
Feb. 6 Turning Magic Wands (Alisabeth Nash)
Feb. 11 Date Night! (Abeles)
Feb. 12 Sharpening 101 (Marsden)
Feb. 12 Flat, Square, & Straight - Jointer/Planer/Tablesaw (Marsden)
Feb. 13 Beginning Knife Making (Gray)
Feb. 15 Eye Catching Cutting Boards—2 sessions (Nash)
Feb. 18-20 The Continuing Journey on Joinery (Bass)
Feb. 24 Whiskey Wall Cabinet—5 sessions (Dando)
Feb. 25 Pyrography/Wood Burning 101 (Wayne)
Feb. 26-27 Intro to the CNC Router (Kris Young)

WOODCRAFT—Spokane

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 891-0110

Jan. 2 Table Saw Basics (Justin Timmons)
Jan. 8, 23 Shop Safety Re-Built (Marc Daniels)
Jan. 9 Knife Making 101: Custom Knife Scales (David Shockley)
Jan. 15 Intro to the Wood Lathe (Cal Hanson)
Jan. 16 Router 101 (Daniels)
Jan. 22 Basic Pen Turning (Joel Green)
Jan. 29 Reviving & Restoring Hand Planes (Shockley)
Jan. 30 From Rough To Ready: Lumber Preparation (Hanson)
Feb. 5 Shop Safety Re-Built (Daniels)
Feb. 6 Intro to Pocket Hole Joinery (Timmons)
Feb. 12 Principles of Bowl Turning (Hanson)
Feb. 13 Shop Safety Re-Built (Lyle Hendrickson)
Feb. 19 Cabinet Making 2 (Steve Putnam)
Feb. 20 Fundamentals of Finishing (Daniels)
Feb. 26 A Hot One & a Cold One: Pizza Cutter & Bottle Opener (Green)
Feb. 27 Sharpening Turning Tools (Hanson)

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www.craftemergency.org www.studioprotector.org

CALENDAR & EVENT INDEX

Selected woodworking and carving club activities are listed on page 27.

JANUARY

- thru Dec. 31 **EXHIBIT:** *By Design* at the Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Oct. 31 **EXHIBIT:** *Jack of All Trades* at the Cedar Rapids Museum of Art, **Cedar Rapids, IA.** (319) 366-7503.
- thru May 7 **EXHIBIT:** *Women, Surrealism, and Abstraction* at the Nora Eccles Harrison Museum, **Logan, UT.** (435) 797-0163.
- thru Apr. 3 **EXHIBIT:** *The Modern Chair* at the Palm Springs Museum of Art, **Palm Springs, CA.** (760) 325-7186.
- thru Mar. 13 **EXHIBIT:** *Da Vinci* at the Museum of History & Industry, **Seattle, WA.** (206) 324-1126.
- thru Mar. 6 **EXHIBIT:** *Matthew Rosenquist* at Pacific Design Center, **Los Angeles, CA.** (310) 657-0800.
- thru Feb. 13 **EXHIBIT:** *If a Tree Falls* at the Bedford Gallery, **Walnut Creek, CA.** (925) 295-1417.
- thru Feb. 1 **EXHIBIT:** *Global Spirit & Humble Spirit / Priceless Art* at the Mingei International Museum, **San Diego, CA.** (619) 239-0003.
- thru Jan. 23 **EXHIBIT:** *State of the Craft* at 108 Contemporary, **Tulsa, OK.** (918) 895-6302.
- thru Jan. 23 **EXHIBIT:** *Designing the New* at the Albuquerque Museum of Art & History, **Albuquerque, NM.** (505) 243-7255.
- thru Jan. 22 **EXHIBIT:** *Devoted* at the Dallas Museum of Art, **Dallas, TX.** (214) 922-1200.
- thru Jan. 19 **EXHIBIT:** *Iowa Crafts 45* at the MacNider Art Museum, **Mason City, IA.** (641) 421-3666.
- thru Jan. 9 **EXHIBIT:** *Artistry in Wood* at the Museum of Sonoma County, **Santa Rosa, CA.** (707) 579-1500.
- thru Jan. 3 **EXHIBIT:** *Juried Fine Craft Show* at the Art Center, **Morro Bay, CA.** (805) 772-2504.
- thru Jan. 2 **EXHIBIT:** *Truth, Beauty and Power* at the Kirkland Museum, **Denver, CO.** (303) 832-8576.
- 1-31 **EXHIBIT:** *Gallery Artists* at Artwood, **Bellingham, WA.** (360) 647-1628.

7-Feb. 25

8

8

9-Mar. 20

14-Mar. 27

14-Feb. 18

15-Mar. 27

15-Feb. 15

17-Feb. 24

20-Mar. 27

20-23

22-Feb. 25

FEBRUARY

1-28

1-3

4-6

8-10

11-Apr. 24

13

- EXHIBIT:** *Wood: A Furniture Show* at the Escondido Municipal Gallery, **Escondido, CA.** (760) 480-4101.
- SWAP:** *Pacific Northwest Tool Collectors*, **Seattle, WA.** www.pntc.website/.
- SWAP:** *Rocky Mountain Tool Collectors*, **Lakewood, CO.** www.rmtc.org/.
- EXHIBIT:** *Art from the Lathe* at the AAW Gallery, **St. Paul, MN.** (651) 484-9094.
- EXHIBIT:** *Arizona Fine Art Expo*, **Scottsdale, AZ.** (480) 837-7163.
- EXHIBIT:** *Annual Juried Exhibition* at the Hui No'eau Visual Arts Center, **Makawao, HI.** (808) 572-6560.
- EXHIBIT:** *Celebration of Fine Art*, **Scottsdale, AZ.** (480) 443-7695.
- EXHIBIT:** *Alain Mailland* at Wood Symphony. www.woodsymphony.com/.
- EXHIBIT:** *Hawaii Wood Guild* at the Isaac Art Center, **Kamuela, HI.** (808) 885-5884.
- EXHIBIT:** *Art of the State 2022* at the Arvada Center, **Arvada, CO.** (720) 898-7255.
- CONFERENCE:** *Working Wood in the 18th Century*, **Colonial Williamsburg, VA.** www.colonialwilliamsburg.com/learn/conferences/.
- EXHIBIT:** *CVG Show* at Collective Vision Gallery, **Bremerton, WA.** (360) 377-8327.
- EXHIBIT:** *Special Valentine's Gifts* at Artwood, **Bellingham, WA.** (360) 647-1628.
- CONFERENCE:** *International Surface Event*, **Las Vegas, NV.** www.tisewest.com/.
- SHOW:** *The Woodworking Shows*, **St. Louis, MO.** www.thewoodworkingshows.com/.
- CONFERENCE:** *Kitchen & Bath Industry Show & International Builder's Show*, **Orlando, FL.** www.kbis.com or www.buildersshow.com/.
- EXHIBIT:** *Contemporary Crafts* at Mesa Contemporary Arts, **Mesa, AZ.** (480) 644-6560.
- SWAP:** *Mid West Tool Collec-*

18-20

19-20

19

19

24-26

MARCH

5-6

12

14-21

16-17

19

APRIL

2-3

5-7

6-8

13-14

27-29

MAY

12-15

- tors, Medina, MN.** For info: www.mwtca.org/.
- CONFERENCE:** *National Arts and Crafts Conference*, **Asheville, NC.** www.arts-craftsconference.com/.
- SHOW:** *Southern California Turners Expo*, **Anaheim, CA.** www.socalturnersexpo.com/.
- SWAP:** *Pacific Northwest Tool Collectors*, **Hillsboro, OR.** www.pntc.website/.
- SWAP:** *Tool Swap* at Anderson Plywood, **Culver City, CA.** www.andersonplywood.com/.
- SYMPOSIUM:** *Yuma Symposium*, **Yuma, AZ.** www.yumaart-symposium.memberlodge.org/.
- EXHIBIT:** *The Art of Wood* at the National Czech & Slovak Museum, **Cedar Rapids, IA.** (319) 362-8500.
- SWAP:** *Pacific Northwest Tool Collectors*, **Seattle, WA.** www.pntc.website/.
- CLASSES:** *Wood Week* at North House Folk School, **Grand Marais, MN.** www.northhouse.org/.
- SHOW:** *Build Expo USA*, **Dallas, TX.** www.builtexpousa.com/.
- SWAP:** *P.A.S.T. Spring Show*, **Spreckels, CA.** www.past-tools.org/.
- SYMPOSIUM:** *Alaska Woodturners*, **Anchorage, AK.** www.akwoodturners.org/.
- SHOW:** *National Hardware Show*, **Las Vegas, NV.** www.nationalhardwareshow.com/.
- CONFERENCE:** *World of Wood*, **Orlando, FL.** www.iwpawood.org/.
- SHOW:** *Build Expo USA*, **Austin, TX.** www.builtexpousa.com/.
- CONFERENCES:** *Wood Pro Expo and Cabinet & Closets Conference & Expo*, **San Diego, CA.** www.woodworking-network.com/events/.
- CONFERENCE:** *Brewster Society Kaleidoscope Expo* in **St. Louis, MO.** www.brewstersociety.com/.

MARKETPLACE



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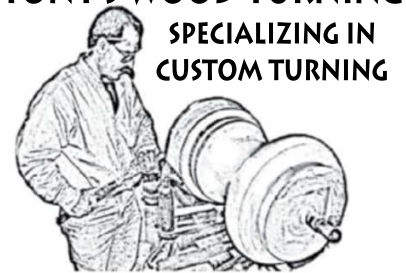
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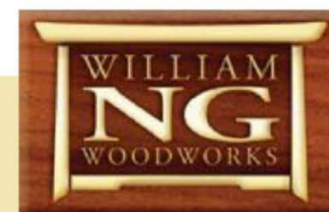
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WOODEN CAMERAS

After **Phuong Nguyen** graduated from art school in 2014, his aspiration was to live a "rich" life, so the Vietnamese artist started making wooden models of things that reflected his desired dream.

His company, **Wooden Model Design Shop**, began making models of supercars and motorcycles. Later, he expanded to craft detailed replicas of cameras, from vintage film to digital bodies with movable parts and interchangeable lenses.

Canon EDS1
with Zoom Lens



Orders can be customized, with personalized inscriptions and shipped worldwide from Vietnam. The cost is extremely reasonable, beginning under \$50.

His product line and videos can be seen at his Facebook Shop: www.facebook.com/TheWoodenModelDesign/.

Sony Video
Camera



Rolleiflex 3.5F

STACKABLE LEGO FURNISHINGS

Just because you are an adult is no reason to stop playing with **Legos**. The stacking toy brick company has teamed up with Danish homeware company **Room Copenhagen** to introduce a collection of life-size wooden legos that can be used to create desk drawers, wall hangers, picture frames, and bookracks. Designed to scale, each component features the signature round knobs, and thus are stackable to create storage solutions. Made from FSC certified Red Oak, each item is available in soaped Oak or dark stain finishes.

Ironically, it is a return to its origins. The initial Legos were made of wood, transitioning to plastic in 1960. The Home Collection can be seen at www.roomcopenhagen.com, with a link to its Amazon store for purchases.



Lego storage
boxes



MING TABLE SELLS FOR \$18 MILLION

A massive Chinese Rosewood (Huanghuali) plank-top *Pedestal Table* sold for approximately \$18 million at auction in December. Created in late Ming to early Qing dynasty (circa 16th-18th century), the top (measuring nearly 15-feet long, 3-feet wide, and 3" thick) is among the longest and thickest single Huanghuali plank-top tables ever recorded.

This massive size suggests that the table would have been immensely costly, even at the time of manufacture, and a highly prized possession of a wealthy scholar or official. It can be disassembled for easy transport, making surviving examples of this table rare, due to parts being lost over time. Due to a shortage of Huanghuali, later tables were much smaller in size.



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