

November-December, 2021

Woodworker WEST

Promoting Craftsmanship in Woodworking in the West since 1988



\$2.95



- *A Woodworking Generation Retiring*
 - *WoodCentral: Artful Ornaments*
 - *Peter Korn Retirement Exhibition*
 - *2021 Western Design Conference*
 - *Frogwood 2021 Collaborative*
 - *The Boutique Toolmakers by David Heim*
 - *Small Treasures 2021 at WoodSymphony.com*
 - *Northwest Woodworking Studio Goes All-Virtual*
 - *Profile: Michael Palace, furnituremaker*
- News • Events • Exhibits • Clubs • Classes & More**

NEW! ROCKLER CASTING MOLDS COMING SOON!

Make your own Coasters and Turning Blanks

Square Coaster
Mold: 67390



Round Coaster
Mold: 69734



Handle Blank
Mold: 69157



Pen Blank
Mold: 69213



NEW!

Rockler Weather Station

Friction-fit—just drill a 2 1/2" diameter hole!

Thermometer: Reg. \$11.99 (66808)

Hygrometer: Reg. \$11.99 (65614)

Barometer: Reg. \$14.99 (67831)

3-Piece Set: Reg. \$29.99 (Online: 63675)



NEW! BENCH COOKIE STORAGE RACKS

SKUS: 61723, 62005, 63264, 67778, & 69793



NEW! CASTING SUPPLIES FROM ALUMILITE AND LIZARD BLANKS!



Alumilite Skus: 69188, 64406, 62474, 65911, 65459, 64696, 65800, 66616, 68678, & 69014



Pen Blank
Mold: 65626



Bottle Stopper
Mold: 65112



Handle
Blank Mold: 62066

ARIZONA:
Phoenix (602) 996-3488 • 4626 E. Thunderbird Rd.
CALIFORNIA:
Orange (714) 282-1157 • 1955 N. Tustin St.
Ontario (909) 481-9896
4320 E. Mills Circle Road, Suite G

Pasadena (626) 356-9663
83 South Rosemead Blvd.
Concord (925) 521-1800 • 4420 Treat Blvd.
San Diego (858) 268-1005
8199 Clairmont Mesa Blvd. Kearney Plaza
Torrance (310) 542-1466 • 20028 Hawthorne Blvd.
Rocklin (916) 259-7403 • 6648 Lonetree Blvd.

COLORADO:
Denver (303) 782-0588
2553 S Colorado Blvd., Suite 108
We've Expanded! New Hardwood Lumber Outlet!
KANSAS: NOW OPEN!
Olathe (913) 815-2002
15340 West 119th Street

SALE PRICING VALID 10/1 – 11/18/2021



NEW!

\$4⁹⁹

(68203)

Covers for Rockler Pizza Cutters, 3-Pack

Keeps your Rockler Pizza Cutters sharp and shiny

\$16⁹⁹ EA.

Reg. \$25.99 EA.

Rockler Stainless Steel Pizza Cutter Turning Kits

Sharp 4" stainless steel blade and robust hardware

Chrome: (34913)

Pewter: (55423)

SAVE 35%



\$179⁹⁵

Reg. \$219.95 (63039)

Bessey K Body REVOLUTION Parallel Clamping Kit with KBX20 Extenders

Includes (2) 24" clamps, (2) 50" clamps and (2) extenders



SPECIAL BUY!

IN STORE ONLY

\$9⁹⁹ BD. FT.

(15081)

Birdseye Hard Maple 15/16" Shorts



SPECIAL BUY!

IN STORE ONLY

\$5⁴⁹ BD. FT.

(69274)

Curly Soft Maple



SAVE \$50

\$239⁹⁸

WHILE SUPPLIES LAST

Reg. \$289.98 (59133/57236 Online: 54295)

Complete Router Table Package with Accessory Kit

- Table top, fence, plate and stand—just add a router!
- Accessory Kit includes 2 fence featherboards, 1 table featherboard and 1 dust port

Offer Ends: 12/24/21

\$1199⁹⁹

(64350) **PLUS** (\$100 Gift Card!)

Rikon 10-324TG Open Stand 14" Bandsaw with Tool-Less Blade Guides

Tool-free guide bearings for fast, easy adjustments



\$679⁰⁰

Offer Ends: 12/31/21

Reg. \$858.99 (SKUS: 37386/21153 Online: 50797)

DeWalt 13" Planer with Knives, Feed Tables and FREE Stand (\$179.99 Value!)

- Automatic carriage lock reduces snipe
- Turret depth stop for frequently used thicknesses



\$9⁹⁹

Reg. \$14.99 (35283)

Deluxe Hold Down Clamp

- Clamps material up to 2 1/2" thick
- Non-marring rubber caps help grip and protect workpieces

HAVE YOU SEEN THIS?

SAVE 33%



OREGON:

Portland

(503) 672-7266 • 11773 S.W. Beaverton Hillsdale Hwy. • Beaverton Town Square Mall

TEXAS:

Arlington (817) 417-0070 • 3810 South Cooper St.

Garland New Hardwood Lumber Outlet!

(469) 329-0971 • 584 W I-30

Frisco New Hardwood Lumber Outlet!

(214) 308-6425 • 2930 Preston Rd.

Round Rock NOW OPEN!

(512) 813-7969 • 2701-A Parker Road, Suite 240

Houston (713) 622-6567 • 3265 Southwest Freeway

Spring (346) 331-4081 • 21352 Kuykendahl Rd.

WASHINGTON:

Seattle New Hardwood Lumber Outlet!

(206) 634-3222 • 832 NE Northgate Way

Tukwila

(206) 244-9161 • 17326 Southcenter Pkwy

EST 1928

WOODCRAFT®

TOGETHER, WE CAN CREATE ANYTHING®



VISIT THE WOODCRAFT STORE NEAR YOU

Since 1928, Woodcraft has provided quality tools, supplies, expert advice and education for woodworkers of all skill levels – beginner, intermediate and experienced. Let Woodcraft help take your woodworking skills to the next level.



FESTOOL



- Resin Casting
- Hand & Power Tools
- Power Tool Accessories
- Routers & Accessories
- Carving Tools & Chisels
- Workbenches
- Hardwoods & Exotics
- Sanding & Scraping
- Woodburning
- Vises & Clamps
- Files & Rasps
- Project Kits & Supplies
- Planes & Saws
- Woodboring Tools
- Sharpening Supplies
- Finishing Supplies
- Safety Equipment/PPE
- Woodturning
- Hardware
- Marking & Measuring
- Cabinetmaking Supplies
- Shop Accessories
- Books & DVDs
- Plans

• Orange County, CA: 714-963-9663

• Houston SW, TX: 281-988-9449

• Dallas, TX: 972-422-2732

• Ft. Worth, TX: 682-334-1025

• Houston North, TX: 281-880-0045

• Austin, TX: 512-407-8787

Learn More At Your Local Woodcraft Store, Visit Woodcraft.com Or Call 1-800-225-1153.

DEPARTMENTS

7	Woodworking Observations
8	WoodCentral.com
10	News
12	Opportunities
18	Happenings
20	On Exhibit
24	Organizational News
26	Tools & Techniques
30	Turning Topics
32	Education
34	Profile
36	Workshops, Demos, Classes
43	The Market Place
46	Shavings & Sawdust

ON THE COVER

Michael Palace

Michael Palace of Sonoma, CA is a trained painter, who applies his artistic talents to wood furnituremaking, using primarily salvaged and recycled urban logs.

His *Erosion of Earth* cabinet (42" h, 56" w, 16" d) is made of Walnut, Red Gum, Eucalyptus, Willow, and Maple, featuring a pierced and carved tree motif on the facade of the cabinet doors. Read about Michael in a *Profile* on pages 34-35.

In This Issue. . .

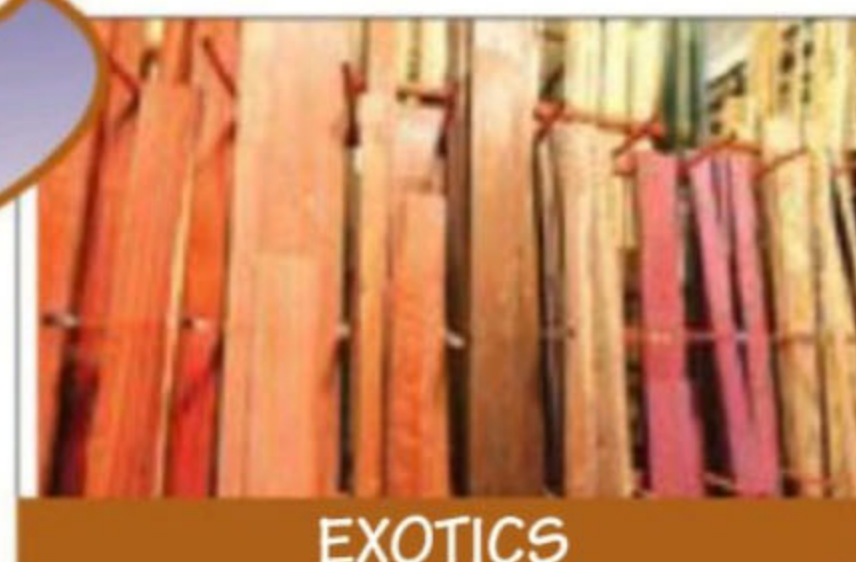
<i>A Generation Retiring</i>	7
WoodCentral.com	8
<i>Artful Ornaments</i>	
<i>Peter Korn Retirement Exhibition</i>	11
<i>2021 Western Design Conference</i>	16
<i>Frogwood 2021 Collaborative</i>	24
Tools & Techniques	26
<i>The Boutique Toolmakers</i> by David Heim	
Turning Topics	30
<i>Small Treasures 2021 at WoodSymphony.com</i>	
Education	32
<i>Northwest Woodworking Studio Goes Virtual</i>	
Profile	34
<i>Michael Palace, furnituremaker</i>	
Sawdust & Shavings	46
<i>Out of Bounds: The Art of Croquet</i> <i>Pittsburgh Penguins Work Wood</i>	

Given that schedules are in flux, confirmation of activities listed in this issue is highly recommended.

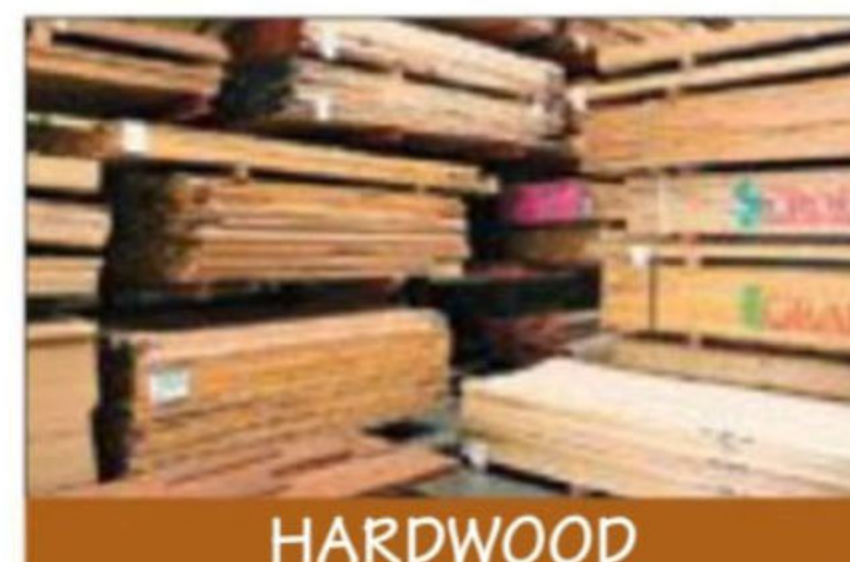


*Serving the Professional
Woodworker Since 1981*

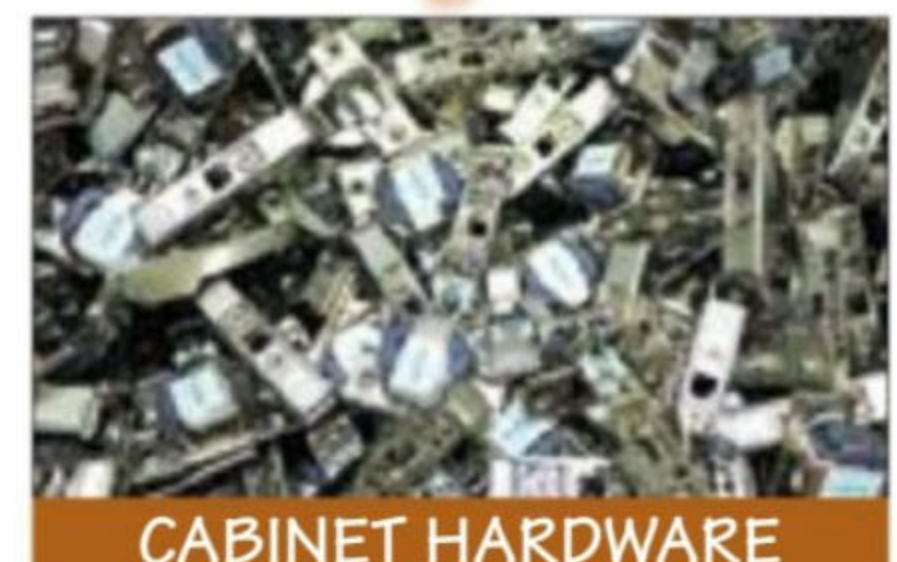
One Place For All Your Woodworking Needs



EXOTICS



HARDWOOD



CABINET HARDWARE



RECLAIMED



MOULDINGS



VENEER



TOOLS & MORE!

610 N. Santiago • Santa Ana, CA • T: 714-953-4000 • F: 714-953-0848

Store Hours: Monday-Friday: 6-5 • Saturday: 7-3:30

TROPICAL EXOTIC HARDWOODS

LEADERS IN EXOTIC WOOD

SALES AND SERVICE SINCE 1972

NEW STOCK!

- Bocote: Slabs/Lumber/Turning Stock
 - Figured Primavera
 - 5000 BF Parota: Slabs/Lumber
 - Assorted African Lumber:
Padauk, Shedua, Black Limba & More!

FOLLOW US ONLINE for updates
on all our upcoming **ONLINE SALES**
Store-Wide Discounts up to 60% OFF!

Sign Up for our monthly Newsletter at
www.tehwoods.com for latest updates



@exotichardwoods



/tehcarlsbad



@exoticwoods



Bocote Slabs

Discounts Available—AAW, Military, Woodworking Organizations, & College Wood Shops

#1 Source for Natural Edged Wood Slabs
in Southern California!

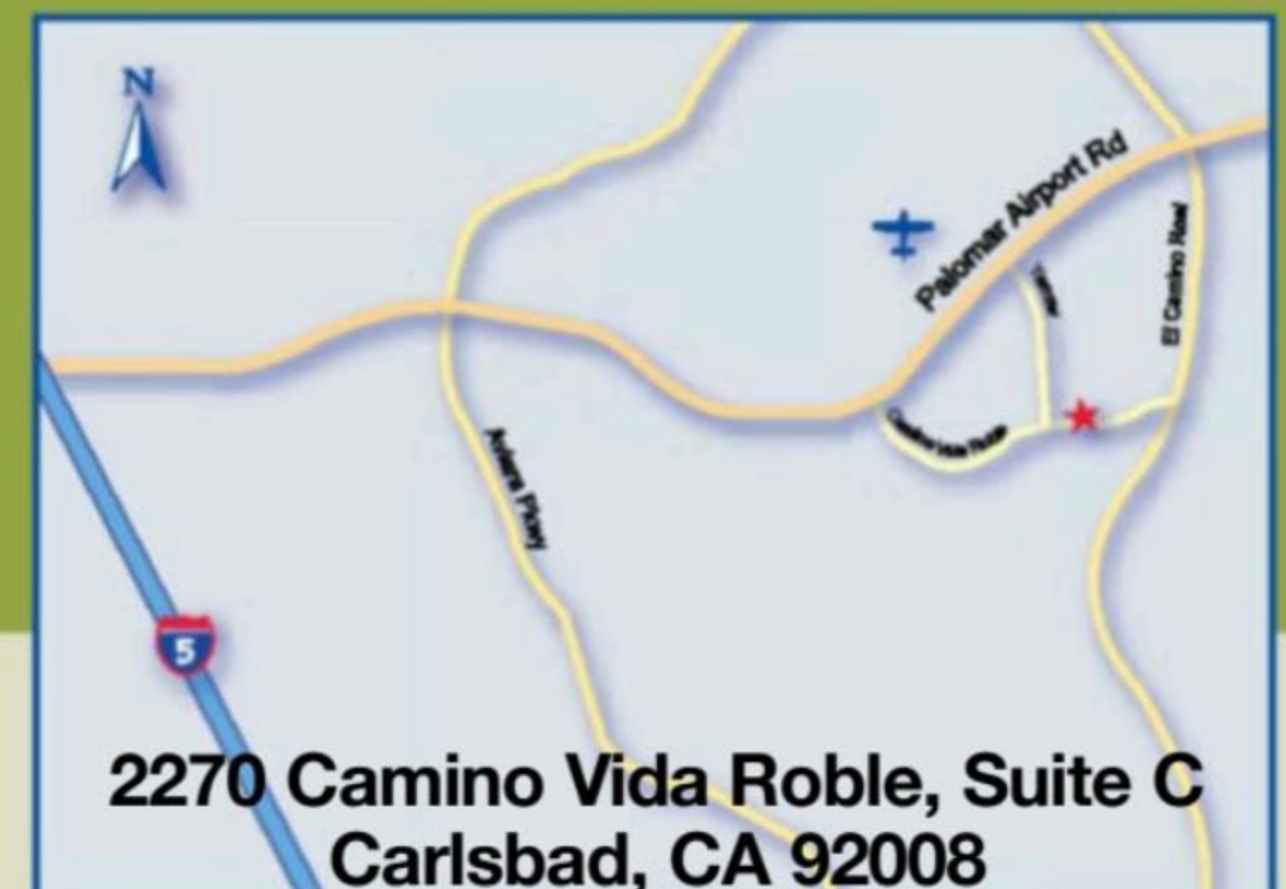
**Great for Dining/Conference Tables,
Bartops, Desks, Fireplace Mantles, etc!**

***Your Source for that Unusual,
Hard-to-Find, Hardwood Piece***

760-268-1080 888-434-3031

WWW.TEHWOODS.COM

Hours: Mon-Fri 8:30 - 4:30 — Sat 9:30 - 1:00



DIRECTIONS

I-5 Freeway to Carlsbad, CA
Exit Palomar Airport Rd—East 2.5 miles
to Camino Vida Roble. Turn right.
3/4 miles to 2270 Camino Vida Roble.
Turn left — We are in Suite C in the back!

Slabs, Lumber, Turning Stock, Logs/Billet, & More!

We can mill your purchase. Call, Walk-in, or Visit us Online Today!



John Cherry
Surfboard Fin
Primavera

Glen Brown
Guitar
Cocobolo

Jay Woody
Table
Parota

Ed Koenig
Vessel
Cocobolo

Timmy Hardman
Table
Carob

Timeless Wood
Products
Table
Parota

Woodworker WEST

November-December, 2021 Vol. 34, No. 6

WOODWORKER WEST (ISSN 1080-0042) is published bi-monthly to promote craftsmanship in woodworking throughout the Western U.S. The information contained within has been collected in cooperation with external sources and is believed to be accurate. The views expressed are not necessarily the views of *Woodworker West*. Copyright, *Woodworker West*, 2021.

RONALD J. GOLDMAN – Publisher
PAM GOLDMAN – Editor

Mailing address: P.O. Box 452058
Los Angeles, CA 90045

Telephone: (310) 216-9265

Fax: (310) 216-9274

E-Mail: editor@woodwest.com

Web Site: <http://www.woodwest.com>

Subscriptions: Mail subscriptions are \$15 per year; \$25 for two years. For Canada, subscriptions are \$26 per year; call for other countries.

Advertising: Call for rates.

Submission of unsolicited articles and correspondence is encouraged and may be edited for publication. Submissions must be accompanied by a self-addressed, stamped envelope.

Woodworking Observations

Labor shortages are greatly impacting our economic recovery. The reasons why people are not returning to their pre-COVID employment are numerous, from health concerns to job reassessment. For woodworking, this is a more appropriate discussion for the industrial publications that cater to a corporate readership. However, there are incidences of woodworkers giving up their shops for occupations offering more job security—in terms of salaries and benefits—and less self-reliance.

One factor rarely mentioned is retirement. Even before COVID, there have been grumblings among my peer group about cutting back and/or finding some other pursuits. They have reached, or are approaching, the magic age of 70, when collecting social security kicks in, withdrawal for retirement accounts is required, health issues begin to consume significant time, and we begin to admit to physical limitations. It is only coincidental that this movement is taking place in the age of COVID.

In our field, this is the second wave of studio woodworkers. They matured in the 1970s and choose to live a creative lifestyle. They were inspired by the work of **Sam Maloof** and **George Nakashima**. They found their voice by reading the books of **James Krenov** and articles of **Ian Kirby** in *Fine Woodworking*. They rejected corporate career paths to apprentice with **Art Espenet Carpenter**, or, at least, chose woodworking as an outlet for relaxation.

In this issue, there are several examples, including **Christian Brispere** from Woodworkers Emporium in Las Vegas (page 10) and **Peter Korn** from the Center for Furniture Craftsmanship (page 11). Even **Gary Rogowski** in Portland is taking his school in a less strenuous direction (pages 32-33).

Another case is our long-time columnist **David Marks**, who has been slow to recover from knee surgery. I value his 16 years of contributions to this publication, and look forward to see his future artistic work, as he steps back from teaching.

Ron Goldman
Publisher



Wood Slabs For Sale





Street Tree
REVIVAL
URBAN WOOD
RECYCLING PROGRAM
WEST COAST
ARBORISTS, INC. GUILT-FREE
URBAN LUMBER

Sustainably Sourced from Southern California Street Trees

At West Coast Arborists, Inc. (WCA), we are salvaging trees from the streets of our local communities and recycling the wood into useable, urban lumber for an end use only limited by your imagination!

We also offer custom engraving on one-of-a-kind wood plaques and trophies for your next special project.

*Street Tree Revival, a division of
West Coast Arborists, Inc.*

Call 949-674-4138
StreetTreeRevival.com/oc



Show this ad
for **10% off!**
Offer expires 12/31/2021
*excludes finished products



Wood Engraving Services
2220 E. Via Burton St., Anaheim, CA
Mon-Fri 8am-5pm & Sat 9am-4pm

Kiln Dried Live Edge Slabs, Lumber, and Cookies • Logs • Large Format Engraving Services

ARTFUL ORNAMENTS

Every year, when the holiday season rolls around, woodworkers' thoughts turn to gifts for family and friends, and, what could be more appreciated than a hand-crafted ornament? For many years now, WoodCentral has welcomed reader submissions of their latest creations for its ever-growing Ornaments Gallery (www.woodcentral.com/newforum/ornaments). I hope some of these small wonders will inspire you to create a few of your own. . .



Jeff Willaford

Bob
Rosand



Jim Beckwith



Carole Valentine



Clay Foster



Mike
Stafford



John Lucas



Ed Moore

Pat Thobe

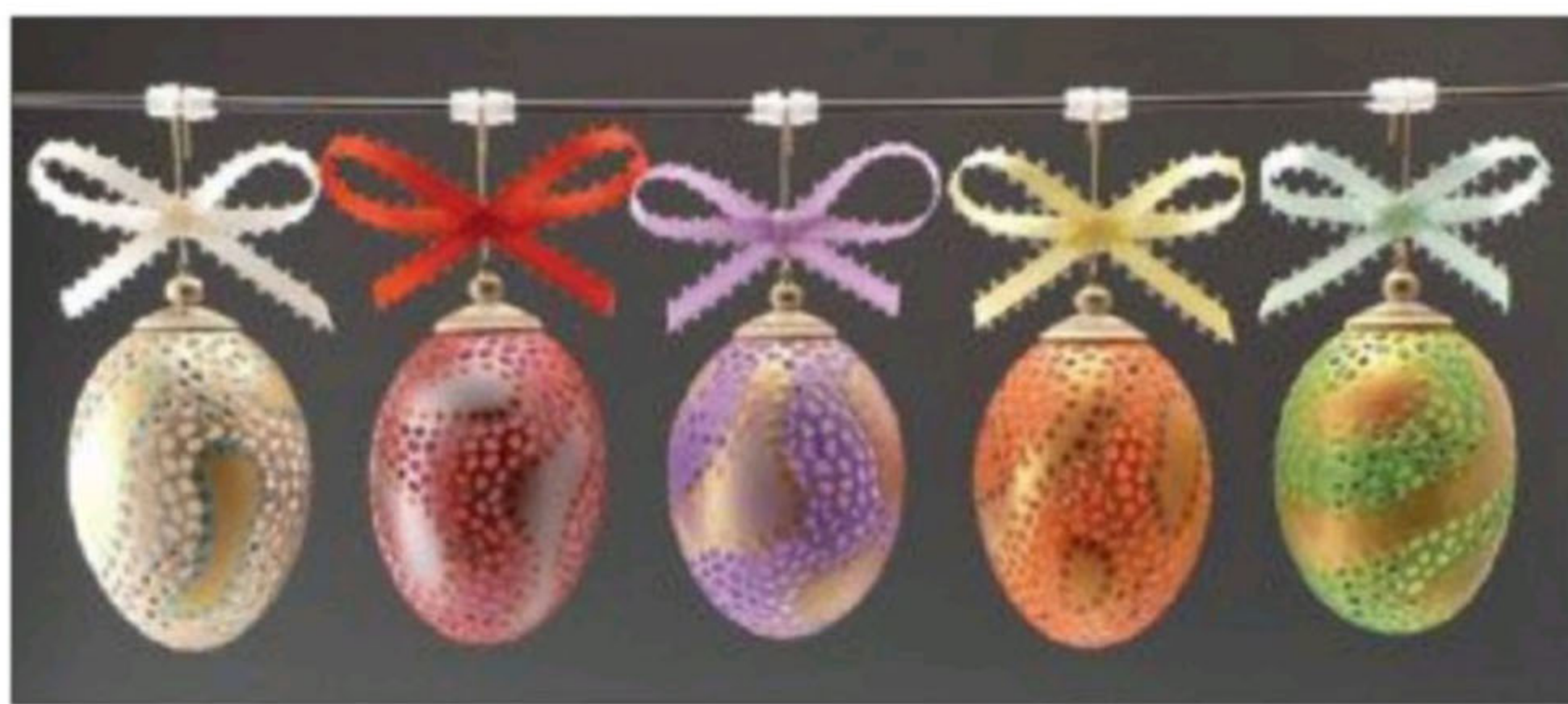


Rob
Ceraso



Bob Elliott





Tom Gall



Mac Ray



Gary Miller



Mike Peace

Curt Fuller



Ellis Valentine



Jim O'Conner



Bob & Mary Davis



Gary McDaniel



Kurt Hertzog

Fred Deadrick



Jim Seyfried

Colin Spencer



WHAT'S NEW

BEWARE OF ONLINE TOOL SCAMS

There have been lots of reports of phony woodworking tool websites, many pretending to be manufacturer-direct sellers. **Milwaukee Tool** warns customers that they do not sell direct. Other websites may pretend to be retailers, offering major discounts with some sort of pricing deadline. Milwaukee says if the deal is too good to be true, it probably is. At best, you might receive a knockoff product or just a stolen credit card number.

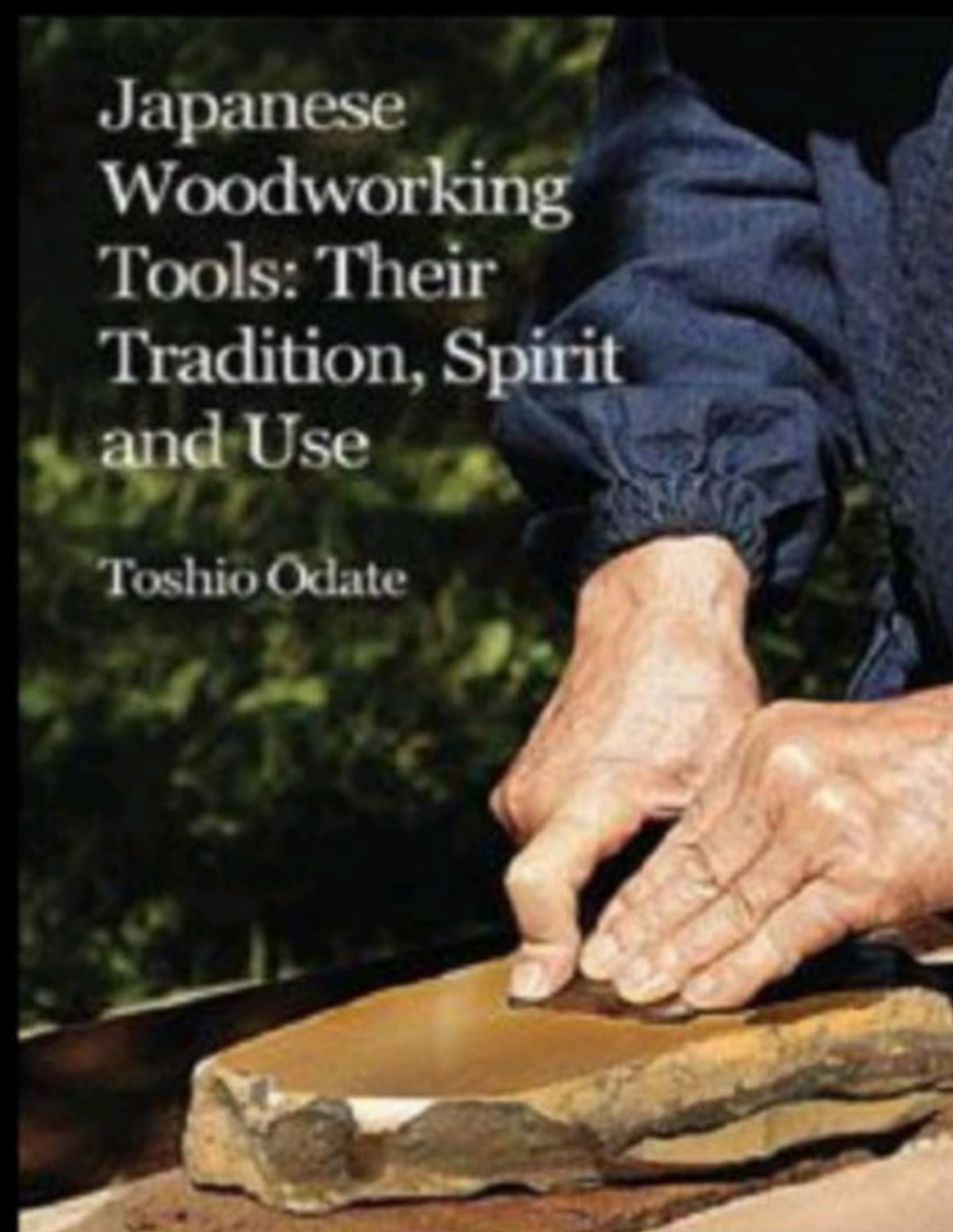
It is recommended to only deal with authorized distributors. Many manufacturers will have lists of authorized dealers on their websites. Milwaukee also has set up a webpage to report fraudulent websites—www.milwaukeetool.com/support/fraudulent-site/. They request the website address and a screenshot.

If you are a victim of a tool scam, notify your bank or credit card company, as quickly as possible. If the transaction is already processed, you can, at least, block any future charges. And if you get contacted by the scammers for an incomplete transaction or other requests, do not engage. Don't give them any personal or bank information, and definitely do not give them your social security number. Just hang up.

NEW CERF+ AID PROGRAM

CERF+ (Craft Emergency Relief Fund)—which provides assistance to craftspersons in recovering careers from injury, disasters, fires, and medical needs—has created a new *Folk and Traditional Arts Fund* to support underserved communities. For info, visit the website: www.cerfplus.org/.

THE ULTIMATE EDITION OF A BELOVED CLASSIC



*Special limited
hardback edition
with dust jacket
and slip case*

*Personally signed
by Toshio Odate
and hand stamped
with the
Odate family crest*

*Includes a new
preface*

**Preorder at
The Woodworker's Library**
www.WoodWorkersLibrary.com
800-345-4447

WOODWORKERS EMPORIUM CLOSES

For 41 years, **Woodworkers Emporium** in Las Vegas has been serving woodworkers in Southern Nevada and beyond with the finest woodworking tools and accessories. A student of **John Nyquist, Christian Brisepierre** opened a custom furniture shop in 1980 and sold a sampling of woodworking hand tools and some Imported European Hardware. As the Las Vegas market expanded, so did the store, becoming the largest woodworking machinery dealer in the region in its 12,000 sq. ft. retail store. Christian also was influential in the growth of woodturning, both in the local area and nationally.

Wanting to retire, Christian and Jeri closed the physical space on Sept. 30, but will continue to operate on-line, selling woodturning products and other remaining inventory. The virtual storefront is: www.woodworkersemporium.com/.

ROCKLER WOODWORKING NEW STORES

Rockler Woodworking and Hardware's new stores in the **Kansas City, KS** and **Austin, TX** markets are now operational and will be hosting *Grand Opening* activities and promotions, thru Nov. 20. These include Product Representative Demos and Giveaways, as well as the beginning of instructional programs. The stores are located at 15340 West 119th St., Olathe, KS (phone: 913-815-2002) and 2701-A Parker Rd., Ste. 240, Round Rock, TX (phone: 512-813-7969).

THE LUMBER PRICE SEESAW

The decline in lumber prices over the summer has come to a screeching halt. After a drop of more than 75% from the high in May to August, prices again have risen to nearly double from that low point. Some are blaming the DIY and residential market returning from vacation; others blame low supplies from sawmills, which cut production during last summer's price drop. Though the cost of lumber is expected to rise further, an equilibrium of supply and demand maybe reached by the end of the year, preventing the astronomical prices of last Spring.

DEWALT POWERSTACK BATTERIES

DeWalt Power Tools has announced its *Powerstack 20v Max Compact Battery*, marking a new era in cordless power tools. This is the first power tool battery to use pouch cell design, offering lighter weight, more power, and twice the lifespan. The lithium-ion battery pack has a LED fuel gauge and has a durable, non-marring rubber overmold to provide impact resistance and protect finished surfaces. Available in December, this battery is compatible with all DeWalt 20v Max tools and chargers. For info, visit the website: www.dewalt.com/powerstack/.

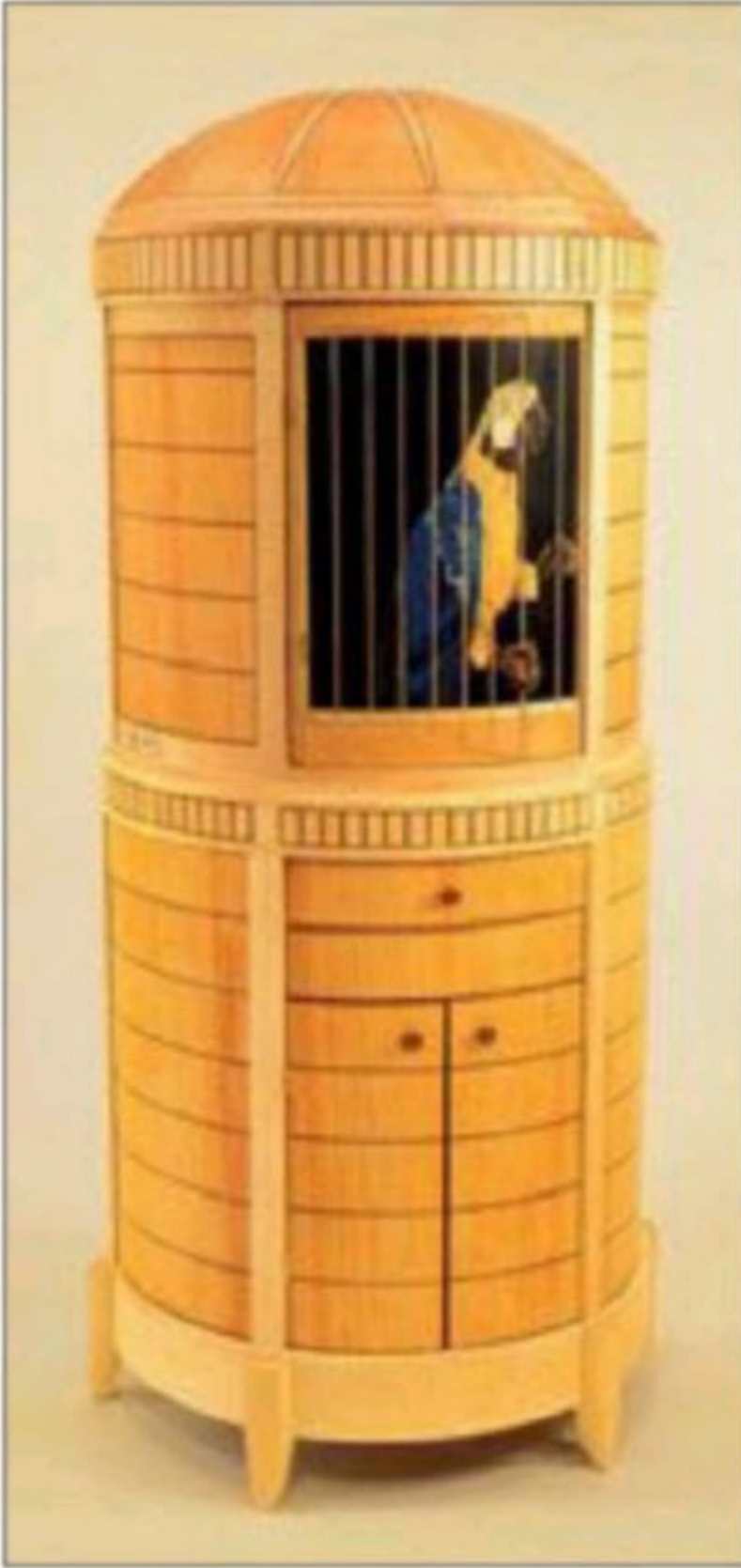
NEW ORBIT SANDERS FROM BOSCH

Bosch Power Tools has introduced new 12v and 18v *Cordless Orbit Sanders*, with 5" pads. These sanders feature brushless motors, a compact well-balanced palm grip design, easy-to-reach on/off switch, and a vibration-dampening element to minimize user fatigue. For info, visit the website: www.boschtools.com/.

WOODWORKING AS A CAREER CHOICE

The employment website **SkillPoints** ranks woodworking as among the top six careers that do not require 4-year college degrees, based on an analysis of current salaries, available job openings, future growth, and interest among job seekers. They predict that the future of the construction industry remains strong.

WHAT'S NEW



Silas Kopf
Macaw
Maple, assorted Veneers
(77" h, 36" dia)

David Haig
Monogram Rocking Chair
Walnut
(43" h, 24" w, 33 1/2" d)



PETER KORN'S RETIREMENT EXHIBIT

Peter Korn, the *Founder and Executive Director* of the **Center for Furniture Craftsmanship (CFC)** in Rockport, ME is retiring at the end of 2021. A furnituremaker since 1974, he was *Program Director* at the **Anderson Ranch Art Center** in Snowmass, CO for six years and an Adjunct Associate Professor at **Drexel University** in Philadelphia, PA for four years.

CFC was originally begun, in 1993, as a summer program, in the barn behind Peter's house. It moved to its present location in 1996 and became a non-profit in 1999. Under Peter's leadership, the program expanded into a full-year program, with a four-building campus of fully-equipped woodworking and woodturning studios, gallery, and library. In 2019, the school had 399 course enrollments from 40 states and 9 foreign countries.

Peter is the author of *Woodworking Basics: Mastering the Essentials of Craftsmanship* (Taunton Press, 2003), *The Woodworker's Guide to Hand Tools* (Taunton Press, 1998), and *Why We Make Things and Why It Matters* (David R. Godine, 2015). His award-winning furniture has been exhibited nationally in galleries and museums. A short documentary about Peter was produced by British filmmaker **Ben Spilling**, which is available at: www.youtube.com/watch?v=zweMkuQc3pU/.

To pay homage to mentors and peers that he admires, Peter has curated a farewell exhibition, *Straight from the Heart*, which runs thru Jan. 5 in CFC's Messler Gallery. The exhibit features superlative works by 17 craftsmen, including four pieces by Peter. A tour of the exhibition is available, as well as information about CFC, at: www.woodschoool.org/.



Chris Pye
Merlin
European Oak, Lacewood
(21" h, 19" w, 6 1/2" d)

Arthur Espenet Carpenter
Wishbone Chair
Walnut
(31" h, 22" w, 22" d)



David Upfil-Brown
Cabot Cabinet #1
Cherry, Hard Maple
(40" h, 58" w, 24" d)

Peter Korn
Dictionary Stand
Walnut
(40" h, 24" w, 10 1/2" d)



OPPORTUNITIES

WOODWORKING ARTIST OF THE YEAR

The **Forest Heritage Center** in Broken Bow, OK is soliciting entries for its national 2022 *Master Woodworking Artist of the Year* exhibition. Open to all woodworkers, work by juried finalists will be exhibited at the Center, Mar. 6–May 8, and a winner will be crowned *Master Woodworking Artist of the Year*. Entry deadline is Jan. 7, and prizes include \$2,750 in cash and *Purchase Awards*. For info, visit the website: www.forestry.ok.gov/master-woodworking-artist-of-the-year or call: (580) 494-6497.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 21st annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design a sustainable seat or table. The submission consists of a prototype model (scale 1:5), synopsis, and visuals. The U.S. entry deadline is Nov. 26, sent to Andreu's Chicago showroom; projects will be forwarded to Spain for judging. Cash prizes (totaling over \$14,000) will be awarded, with the possibility of production. For info, visit the web site: www.andreuworld.com/.

ARTISTS IN RESIDENCE PROGRAM

Intersections Wood Gallery & Studio in **Owen Sound, Ontario, Canada** offers an *Artists in Residence* program. For up to a month in February, the fully-equipped woodworking studio workshop will be available to makers, who need time and space to develop a project. Technical support from **Stephen Hogbin** and **Pierre Rousseau**—along with speaking, teaching, and exhibition opportunities—are available. Application deadline is Nov. 30. For more info, visit the website: www.intersectionsstudio.com or call: (519) 371-4998.

GRANTS FOR PRESERVATIONISTS

The **Fitch Foundation** offers research grants, up to \$15,000, to mid-career professionals in historic preservation or related fields, including architecture, decorative arts, landscape architecture, urban design, and more. Applicants must have an advanced or professional degree and at least 10 years experience. Deadline is Nov. 6. For info, visit the website: www.fitchfoundation.org or call: (212) 252-6809.

INTO THE WILD

The virtual gallery **Art Fluent** presents *True Blue*, opening Dec. 31. This on-line exhibit features artwork, in all media, in shades of blue. Entry deadline is Dec. 3, and cash awards will be presented. For info, visit the website: www.art-fluent.com/.

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Jon Brooks' New Hampshire studio—destroyed by fire, 2018

What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ Craft Emergency Relief Fund Artists' Emergency Resources
www.crafteemergency.org www.studioprotector.org

ESHERICK COMPETITION

The **Wharton Esherick Museum** in **Paoli, PA** will hold its 2022 thematic woodworking competition and exhibition, June 2–Aug. 28. The theme is *Self-Portraits*, in honor of the many self-portraits and portraits, in several diverse forms, created by Esherick during his career. This exhibit seeks innovative works of art, craft, and design that represent a self-portrait. Wood must be part of the entry, but it doesn't have to be the only material used. Entry deadline is Feb. 4. \$1,300 in prize money will be awarded, and pieces will be available for sale. For info, visit the website: www.whartonesherickmuseum.org or call (610) 544-5822.

WOMAN CARVER AWARD

The **National Association of Women Artists** offers the *Margo Harris Hammerschlag Biennial Award* for woman carvers. The award is a \$5,000 grant, and pieces require 75% direct carving. Application deadline is Dec. 5. For info, visit the website: www.thenawa.org/awards/ or call: (646) 461-0068.

INNOVATE GRANT

Innovate Grant awards two \$550 grants each quarter, to one visual artist and one photographer. Winners will be featured on its website and join a growing community of vibrant and talented artists. The deadline for the Fall quarter is Dec. 14. For more info, visit the website: www.innovateartistgrants.org/.

WOOD SYMPHONY

The on-line gallery **Wood Symphony** hosts *The Art of Giving*, Dec. 1–31. This annual show offers gift options, for sale, for the discriminating wood gift giver. Submission deadline is Nov. 15. *Turned and Sculpted Wood 2022* will be presented Mar. 1–31, with a submission deadline of Feb. 25. For info, visit the website: www.woodsymphony.com/.

FOUNDWORK ARTIST PRIZE

The **Foundwork Artist Prize** is an annual juried award to recognize contemporary artists, working in any media. This year, two honorees will receive unrestricted \$10,000 grants and studio visits with each of the distinguished jurors. Entry deadline is Nov. 30. For info, visit the website: www.foundwork.art/artist-prize/.

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists—working in wood, glass, metal, fiber, clay, or mixed media—receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Application submission period is Jan. 1–Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.

VOCATIONAL TEACHER GRANTS

The **Center for Furniture Craftsmanship (CFC)** in Rockport, ME offers a scholarship initiative, *Teaching the Teachers*. Scholarships are available to vocational teachers working in economically-disadvantaged communities. Tuition, materials, travel, and lodging are offered to attend a CFC course. To apply, the teacher's institution or non-profit must become an "Institutional Partner." The 2022 deadline is Dec. 31. For info, email **Ellen Dyer** at: ellen@woodschooll.org or call: (207) 594-5611.

OPPORTUNITIES

2021 ARTISTRY IN WOOD

The 33rd annual *Artistry in Wood* exhibition will be held, Nov. 12-Jan. 9, at the Museum of Sonoma County in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers Association (SCWA)**, competition categories are *Furniture, Turning, Art, Small Boxes, and Miscellaneous*. Submission requires SCWA membership (non-members are encouraged to join). Entry deadline is Nov. 4. For info, visit the website: www.sonomawoodworkers.com or email **Don Jereb**: donjereb@gmail.com.

ARTIST RESIDENCIES

The **Bienenstock Furniture Library** in High Point, NC hosts its 2022 *Bienenstock Furniture Design Competition* for students in undergraduate and graduate programs. This challenge seeks submission of original chair designs, based on a set of requirements and specifications. Entry deadline is Dec. 10. Awards include \$6,500 in scholarships and \$1,000 to the *First Place* winner's program. For info, visit the web site: www.furniturelibrary.com/.

THE HOPPER PRIZE

The *Hopper Prize* seeks to advance the careers of visual artists by providing unrestricted financial support. In each of two funding cycles per year, available grant awards are two at \$3,500 and four at \$1,000, to artists working in all media. In addition, 30 artists will be selected to have work archived on its website for broader exposure. The Fall entry deadline is Nov. 16. For info, visit the website: www.hopperprize.org/.

AAW TURNING EXHIBITIONS

The **American Association of Woodturners (AAW)** has announced the theme for its 2022 member show as *Bridging the Gap: The Craft and Art of Turning*. This exhibit will be displayed at the 2022 AAW Symposium, next summer in Chattanooga, TN, as well as at the AAW Gallery of Art in Fall 2022. Two cash awards will be given: a *Masters' Choice Award* and a *People's Choice Award*. The entry period is Jan. 1-Mar. 15.

The theme for the 2022 *Professional Outreach Program (POP)* exhibition is *The Space Between*, emphasizing negative space. This exhibit is open to any type of turning by an AAW member or full-time students in art, design, or industry-related degree programs. Submitted work should be no larger than 6"x 6"x 6". Entries will be accepted Dec. 1-Jan. 15, and selected work will be exhibited at the AAW Gallery in the Spring and at the 2022 AAW Symposium, where it will be auctioned to benefit the POP program. For info: www.woodturner.org/ or call: (651) 484-9094.

FORMICA STUDENT COMPETITION

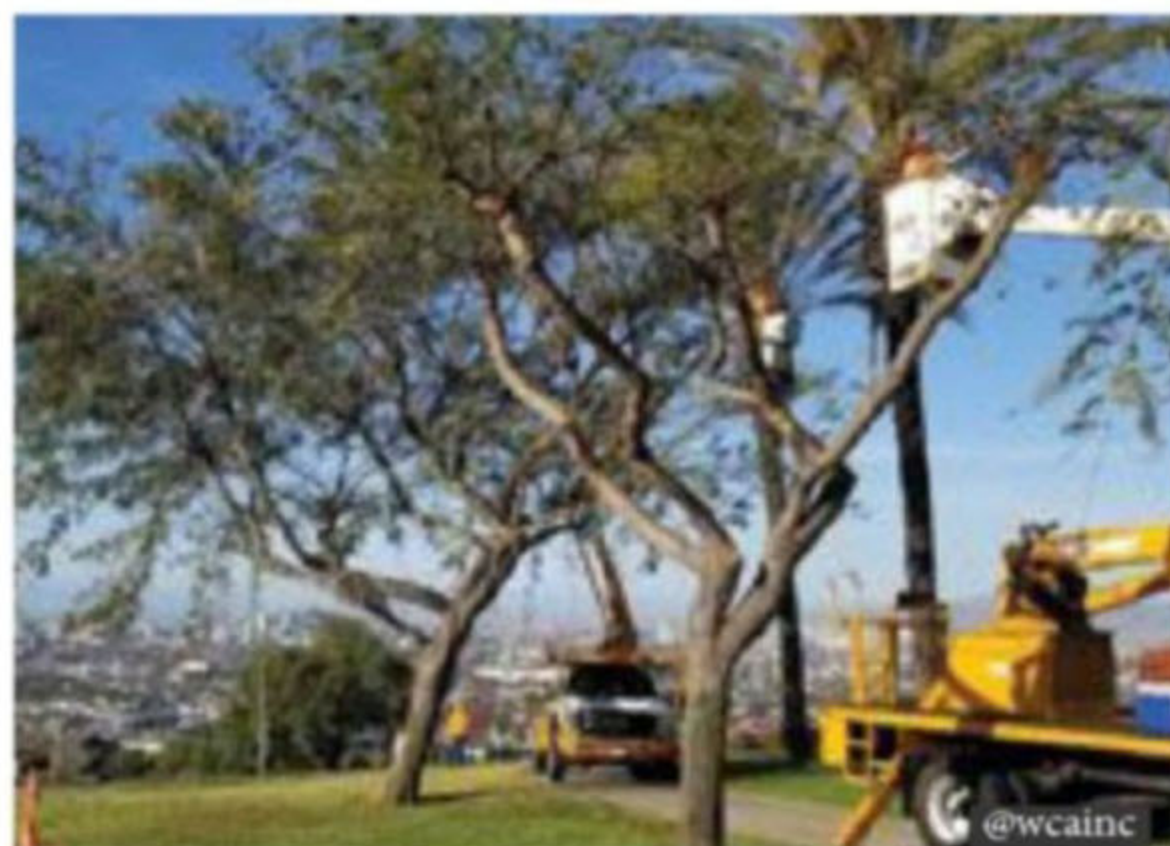
Every year, the **Formica Corporation** sponsors the *FORM Student Innovation Competition*, in which students design furniture pieces for residential spaces utilizing Formica products. In 2021, more than 244 entries were received from architecture and interior design students across the U.S. and Canada (Winners featured in *Woodworker West*, July-August, 2021). Entry deadline is Mar. 4. For info, visit the website: www.formica.com/en-us/campaigns/form-competition/.

Locally Salvaged Urban Wood

Looking for salvaged or reclaimed woods, lumber, or finished products?

Urban Wood Network members can help.

Go to UrbanSalvagedWoods.com to find your local source for renewable, sustainable resources.



Urban Salvaged & Reclaimed Woods has partnered with **Urban Wood Network**, a multi-state collaborative project promoting full-circle urban forestry management helping to provide a sustainable, renewable resource to beautify our homes and neighborhoods.



Discover the Benefits of Salvaged & Reclaimed Woods at UrbanSalvagedWoods.com

OPPORTUNITIES

THE CRUCIBLE SCHOLARSHIPS

The Crucible in Oakland, CA is an industrial arts school in Oakland, CA, offering hands-on instruction in blacksmithing, ceramics, electronics, glass, metal, stone, welding, wood, and more. (See upcoming woodworking classes on page 36). Full and partial scholarships for youth and adults are available to those not otherwise able to attend. Each year, over \$100,000 in youth and adult scholarships are awarded, with 20% of all youth class spaces set aside for scholarship students. Priority is given to minorities and low-income students, living in the East Bay. Apply on-line. For info, visit the website: www.thecrucible.org or call: (510) 444-0919.

ARIZONA WOODWORKING SHOW

The *Desert Woodcarving Show and Sale* in Mesa, AZ has become the showcase for all forms of Arizona woodworking, Feb. 26-27. The show features woodcarvings, sculpture, fine woodworking, and turned wood. For info, visit the website: www.desertwoodcarving-show.com/

NATIONAL CRAFT EXHIBIT IN IOWA

The **Octagon Center for the Arts** in Ames, IA presents its 53rd annual *National All Media Exhibition*, Mar. 4-Apr. 9. This juried exhibition will show approximately 65 pieces in clay, fiber, glass, metal, mixed media, painting, paper, and wood. Entry deadline will be in mid-January, with cash awards. For info, visit the website: www.octagonarts.org or call: (515) 232-5331.

IDAHO ARTISTRY IN WOOD

The 2022 *Idaho Artistry in Wood Show* will be held Apr. 2-3 at **Jack's Urban Meeting Place** (JUMP) in Boise, ID. At this 12th annual show, competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 28. For info, visit the website: www.idahoartistryinwood.net or call: **Doug Rose**, (208) 856-8856.

DESIGN EMPHASIS 2020

Design Emphasis is the biennial showcase of furniture design by college and university students, held in conjunction with the **IWF 2022** trade show (Aug. 23-26) in Atlanta, GA. Students compete in five categories: *Seating, Case Goods, Commercial/Office/Hospitality, Furniture, Accent Furniture/Accent Tables*, and *Design Creativity*. Finalists will be selected to display their work at the show for cash awards. Entry deadline is May 1. For more info, visit the web site: www.iwfatlanta.com or call: (404) 693-8333.

A'DESIGN AWARD & COMPETITION

The international *A'Design Award and Competition* aims to highlight the excellent qualifications of best designs, design concepts and design-oriented products worldwide, in all creative disciplines and industries. Among the 111 categories is the *Furniture, Homeware, Sculpture, Craft, and Decor Items Design*. Various benefits and exposure will be provided to winners. Entry deadline is Feb. 28. For info, visit the website: www.adesignaward.com.

SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries, for up to one year. This is a great opportunity to study design and furniture making at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

WASHINGTON STATE ART

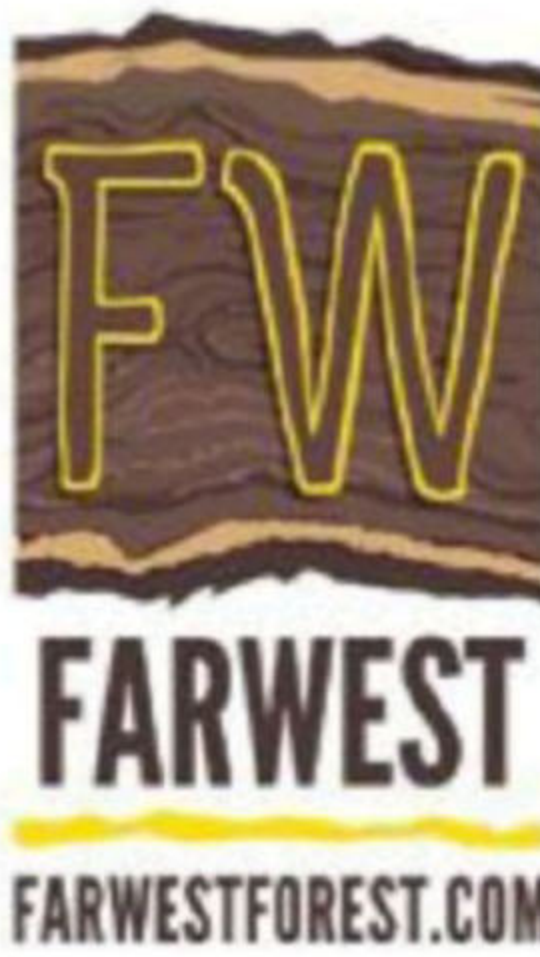
The **Collector's Vision Gallery** in Bremerton, WA hosts its 2022 *CVG Show*, Jan. 22-Feb. 25. This 15th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry deadline is Nov. 28, over \$10,000 in prizes will be awarded. For info, visit the website: www.cvgshow.com or call: (360) 377-8327.

YOSEMITE RENAISSANCE 37

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXVII*, Feb. 28-May 1, which will travel to other locations afterwards. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 28. For info, visit the website: www.yosemiterenaissance.org or call: (559) 683-5551.

DRAWING & SMALL SCULPTURE

Del Mar College in Corpus Christi, TX hosts its 54th annual *National Drawing and Small Sculpture Show*, Feb. 18-May 6. This exhibit attracts works by contemporary artists from across the country, in all media. Entry deadline is Nov. 30, and there will be \$7,500 in *Purchase Awards*. For info: www.delmar.edu/offices/art/show.html/.



Lumber

67" Wide Slabs

Live Edge Slabs

Turning Blocks

Pen Blanks

Veneer

Carving Blocks

Reclaimed Material

Big Beams

Long Timbers

Urban, Salvaged, and Reclaimed Lumber

FAR WEST IS A FAMILY OWNED & OPERATED BUSINESS SINCE 1986.

SACRAMENTO

6980 Camp Far West Rd.

Sheridan, CA 95681

530-633-4316

DROP IN OR LOG ON TO SEE OUR LATEST OFFERINGS

info@farwestforest.com

www.farwestforest.com

Proud Member



Check Out Our New Arrivals!

For Details: www.FarWestForest.com

OPPORTUNITIES

SO. CAL. FURNITURE EXHIBITION

The **Escondido Arts Partnership Municipal Gallery** in Escondido, CA hosts its 12th annual *Wood: A Furniture Show*, Jan. 7-Feb. 25. Curated by furnituremaker **Brian Murphy**, this exhibit showcases the latest work by Southern California wood craftsmen, including contemporary furniture, whimsical and art furniture, traditional furniture, veneering and marquetry furniture, and woodturning. Entry deadline is Dec. 18. Awards will be presented, and sales of work are encouraged. For info, visit the website: www.escondido-arts.org or call: (760) 480-4101.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in Wausau, WI seeks submissions for *Birds in Art 2022*, to be exhibited in the Fall. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel up to a year. With an entry deadline of Apr. 15, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. Details will be posted on the web site: www.lywam.org or call: (715) 845-7010.

VICES

The **Arc Gallery** in San Francisco, CA hosts *Face to Face*, May 14-June 11. Open to all media, this exhibit features work interpreting the theme. Entry deadline is Mar. 14. For info, visit the website: www.arc-sf.com/.

CRAFTSMAN'S CHALLENGE AWARDS

The *Veneer Tech Craftsman's Challenge Awards* is the premier showcase, recognizing excellence in woodwork featuring the use of natural veneer and wood products. This 17th annual competition, presented by the **Woodworking Network**, includes competition in *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Products, and Student Design*. Entries for the 2022 competition will open Jan. 1, and winners will be announced during next summer's **International Woodworking Fair (IWF)** in Atlanta, GA. For info visit the web site: www.woodworkingnetwork.com/.

ANDERSON RANCH RESIDENCIES

Anderson Ranch Arts Center offers artists—including furnituremakers and wood artists—the opportunity to pursue creative directions—not possible in their own studios—by providing studio space and staff support. Residencies are available for 10 weeks in Fall 2022 or 5 weeks in the Spring 2023. Scholarships and assistantships are also available for the summer program, with an application deadline of Feb. 15. For info, visit the web site: www.andersonranch.org or call: (970) 923-3181 x216.

DRAMA: STORY-TELLING ART

The **Orange County Center For Contemporary Art** in Santa Ana, CA presents *Drama: Story-Telling in Art*, Feb. 5-Mar. 19. This exhibit features work that tells a story. Entry deadline is Dec. 9. For info, visit the website: www.occca.org or call: (714) 667-1517.

MARGO HARRIS HAMMERSCHLAG BIENNIAL DIRECT CARVING AWARD \$5,000

Open to women Artists 18+

Application process begins October 1, 2021
and ends at **Deadline: December 5, 2021**

Download application at: Showsubmit.com

Artwork must have a minimum of 75% direct carving

Jurors: Natalie Frier, Carol Schwartz and Madeline Wiener

Winner announced February 2022



National Association of Women Artists, Inc. (NAWA)

15 Gramercy Park South, Room 301, NYC 10003

office@thenawa.org www.thenawa.org [www.Facebook.com/TheNAWA](https://www.facebook.com/TheNAWA)

OPPORTUNITIES



Doug Nordberg
Nordberg Furniture
Cody, WY



Wayne Delyea
Granbury, WY

2021 WESTERN DESIGN CONFERENCE

The 29th annual **Western Design Conference Exhibit & Sale** was held in September at the Snow King Center in Jackson Hole, WY. Celebrating Western-style craftsmanship in furniture, fashion, and home accessories, nearly 100 nationally-recognized exhibitors displayed their handcrafted work, and nearly \$20,000 in prize money was awarded. The objectives of the event are to promote one-of-a-kind works and facilitate direct relationships between buyers and artists.

Furnituremaker **Wayne Delyea** of Granbury, TX was selected *Best of Show* and *Exhibitor's Choice*, earning awards totalling \$6,500. He debuted his *Teewinot* desk, featuring marquetrie of the Grand Tetons on the top and Wyoming's state bird (the Western Meadowlark) between two Aspens in the drawer. It was cited for its "exceptional design and connection to the West."

Other woodworking winners were: *Best Artist in Woodworking*—**Keoni Fine Art** (Colorado Springs, CO); *Best Artist in Mixed Media*—**Joseph Lake** of Lake Antlerworks (Rochester, MN); *Honorable Mention in Woodworking*—**Andy Sanchez** (Algodones, NM); and *Honorable Mention in Mixed Media*—**Tim Lozier** of How Kola Furniture (Cody, WY). Worth noting is that **Mike Johnson** of Sam Maloof Woodworker (Alta Loma, CA) participated as a non-competing exhibitor.

The Entry deadline for the 2022 conference is Apr. 1. For info, visit the web site: www.westerndesignconference.com or call (307) 690-9719.



Tim Lozier
How Kola Furniture
Cody, WY



Keoni Fine Art
Colorado Springs, CO



OPPORTUNITIES



Joseph Lake
Lake AntlerWorks
Rochester, MN



Robert Seliger
Bend, OR



Andy Sanchez
Algodones, NM



Mike Johnson
Sam Maloof Woodworker
Alta Loma, CA

Jason Sharp
Terroir Wood Studio
Boyne City, MI



WHAT'S HAPPENING

AAW VIRTUAL TURNING PROGRAMS

The **American Association of Woodturners** offers a variety of virtual programs, promoting the craft of woodturning. On Nov. 6-7, *Woodturning Fundamentals LIVE!* offers the best of the basics, tailored for beginner and intermediate turners. Demonstrators include **Kip Christensen, Beth Ireland, Eric Lofstrom,** and **Kimberly Winkle**. *Women in Turning* presents a virtual *Panel Discussion* with **Kailee Bosch, Rebecca DeGroot,** and **Marjin Wall**, Nov. 13. For info, visit the web site: www.woodturners.org/.

PASADENA PRESERVATION

The **Pasadena Heritage** in Pasadena, CA has rebranded its annual *Craftsman Weekend* to *Preservation Pasadena: Craftsman to Modern*. This year, the celebration of preservation and architecture, again, will be conducted as a virtual event, Nov. 4-14, allowing participation from the comfort of your own home. It will include tours, lectures, panel discussions, chats with artists, craftspersons, and antique experts, and more. For info, visit the website: www.pasadenaheritage.org or call: (626) 441-6333.

TURN-A-THON FOR TROOPS

To celebrate Veteran's Day, many of the Rockler and Woodcraft stores will be hosting penturning activities in November. The public, from novice to advanced turners, are invited to make pens and pencils for American service personnel, actively deployed overseas. For info, contact your local Rockler and Woodcraft stores.

TOOL SWAP MEETS

- Nov. 6 *Sidewalk Swap Meet* at Rockler Hardware, **Phoenix, AZ**. For info: (602) 996-3488.
- Nov. 7 *Tool Swap Meet* at Rockler Hardware, **San Diego, CA**. For info: (858) 268-1005.
- Nov. 13 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
- Nov. 20 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: www.andersonplywood.com/.
- Dec. 11 *Pacific Northwest Tool Collectors* in **Hillsboro, OR**. For info: www.pntc.website/.

TEXAS FURNITURE SEMINAR

The **Kerr Arts & Cultural Center** in **Kerrville, TX** hosts its annual woodworking seminar on Nov. 13, in conjunction with the *Opening Reception* for the 21st annual *Texas Furniture Makers Show*, Nov. 4-Dec. 17. Featured speaker is **Frank Strazza**. The award-winning craftsman builds heirloom quality furniture, using traditional joinery and hand tool techniques. For info, visit the website: www.kacckerrville.com or call: (830) 895-2911.

URBAN WOOD NETWORK

The **Urban Wood Network** holds its annual *National Urban Wood Academy 2021*, Nov. 19, at the Galt House Hotel in **Louisville, KY**. This meeting brings together arborists, sawyers, woodworkers, government officials, manufacturers, and others to discuss and develop initiatives to better manage urban trees, provide a sustainable resource to beautify neighborhoods, and minimize tree waste. It is estimated that 4 billion board feet of lumber could be produced annually with proper tree removal practices.

FURNITURE SOCIETY CONNECTS

The **Furniture Society (TFS)** offers a virtual program of education, discussion, and professional development programs. Upcoming Fall activities include **Conversation & Shop Tour: Shaker Utopia** (Nov. 3); **Behind the Scenes: Houston Center for Contemporary Craft's 'Copy Culture'** (Nov. 4); **Talk & Tour: Jamie Herman** (Nov. 8); **Conversation & Studio Tour: Kirtan Tom & Martin Hernandez** (Nov. 9), *The Future is Female* (Nov. 14), **Kristin Mitsu Shiga & Kim Winkle** (Nov. 16); **Show Us Your...: Holiday & Marketplace Collections** (Nov. 17); **Women of Woodworking: Craft Shows & Fairs** (Nov. 18); and the *TFS Winter FUNdraiser* (Dec. 2). For details and registration, visit the website: www.furnituresoc.org/.

PORTLAND WILDLIFE ARTS FESTIVAL

The 41st annual *Wildlife Arts Festival* takes place Nov. 20-21, in **Portland, OR**. This charitable event raises funds for the Audubon Society of Portland and features nature-related art, books, birdhouses, a silent auction, and more at **Portland State's** Viking Pavillion, 930 SW Hall St., Portland, OR. For info, visit the website: wildartsfestival.org or call: (503) 292-6855.



One Place For All Your Woodworking Needs

Serving the Professional Woodworker Since 1981

- Domestic & Imported Hardwood and Softwood
- Wood Accessories
- Mouldings—MDF & Hardwood
- Plywood & Sheetgoods
- Slab & Reclaimed Wood
- Over 65 Species of Veneer

- Hinges, Drawer Slides
- Screws & Hardware
- Fine Hand Tools & Power Tools
- Finishing Products
- Adhesives & Abrasives
- Large Festool Dealer
- Blade Sharpening

8849 Complex Dr. • San Diego, CA • T: 858-614-1800 • F: 858-614-1811

Store Hours: Monday-Friday: 7-5 • Saturday: 9-4

WHAT'S HAPPENING

PERIOD FURNITURE MAKERS CONFAB

The 2022 Colonial Williamsburg Working Wood in the 18th Century conference returns as an in-person event, Jan. 20-23, in **Colonial Williamsburg, VA**. The theme of this 24th annual confab is *Welcome to Williamsburg*, and presentations will explore the city's rich legacy of fine furniture, architectural woodwork, and craftsmanship. Featured demonstrator is **Aspen Golann**, who will construct a 1770s sette with a strong Williamsburg history. He also will discuss ideas on how an antique object can inspire contemporary designs that both celebrate and interrogate the past.

Additional presenters include Master Cabinetmakers **John Peeler, Jeremy Tritchler, Bill Pavlak**, and other Master Craftsmen of Colonial Williamsburg. For program info, visit the website: www.colonialwilliamsburg.com/learn/conferences or call: (800) 603-0948.

HOMESTEAD FAIR 2021

Homestead Heritage in **Waco, TX** hosts its 34th annual *Homestead Fair*, Nov. 26-28. This event features demonstrations of many of the agrarian and crafts techniques utilized in this sustainable cooperative. Among the activities is a timber frame barn raising, handtool furnituremaking, and woodcarving, as well hands-on experiences. Afterward, sample one of the multicultural dishes from the food court, or lick a delicious maple pecan ice-cream cone while touring the farm on a horse-drawn hay wagon. For info, visit the website: homesteadfair.com/.

YUMA SYMPOSIUM

The annual *Yuma Symposium* returns in 2022, scheduled for Feb. 24-26 in **Yuma, AZ**. This art-filled event includes slide lectures and demonstrations by internationally-recognized and emerging artists, in all media. The featured wood artist is studio furniture maker and author **Miguel Gómez-Ibáñez**, *President Emeritus* of the North Bennet Street School in Boston. For info, visit the web site: www.yumaartsymposium.memberlodge.org or call: (928) 782-1934.

NATIONAL INDUSTRY SHOWS

The 2022 *International Surface Event* will be held as an in-person and virtual event, Feb. 1-3, at Mandalay Bay Convention Center in **Las Vegas, NV**. This is the largest floor and wall covering conference in North American, consisting of a trade show and educational opportunities. For info, visit the website: www.tisewest.com/.

The 2022 *Kitchen & Bath Industry Show* will be held in conjunction with the *International Builder's Show*, Feb. 8-10, in **Orlando, FL**. For info, visit www.kbis.com or www.buildersshow.com/.

WOOD PRO EXPO & CABINETS/CLOSETS

The *Wood Pro Expo* and the *Cabinet & Closets Conference & Expo* will be held together, Apr. 27-29, in **San Diego, CA**. The *Wood Expo* features educational sessions, tours, and exhibits, oriented to small-to-medium sized woodworking shops. The educational offerings include CNC basics, employee recruitment, finishing, lean manufacturing, business management, software, and shop safety. For info, visit www.woodworkingnetwork.com/events/wood-pro-expo/.

The annual *Cabinet & Closets Conference & Expo* is aimed at professional remodelers and consists of educational sessions, an exhibit hall, and a plant tour. For info, visit www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.

NATIONAL ARTS & CRAFTS CONFERENCE

The 35th *National Arts and Crafts Conference* will be held, Feb. 18-20, at the beautiful Omni Grove Park Inn in **Asheville, NC**. This event celebrates all aspects of Arts & Crafts-style design, attracting makers, builders, curators, collectors, and other enthusiasts. The program includes lectures, small group discussions, demonstrations, special exhibitions, book exhibits, tours, a contemporary crafts show, and an antique show. The entire hotel is reserved for conference attendees, and a *Weekend Package* includes registration, hotel room, and breakfasts. Otherwise, a conference pass for all access is \$165. For info, visit the website: www.arts-craftsconference.com/ or call: (828) 628-1915.

ALASKA WOODTURNING SYMPOSIUM

The **Alaska Woodturners Association** hosts its 15th annual *Woodturning Symposium*, Apr. 2-3, at Hardware Specialties in Anchorage, AK. Featured demonstrators are **Emiliano Achaval** and **Pat Carroll**. Both demonstrators will conduct pre- & post-symposium hands-on workshops. For info, visit the web site: www.akwoodturners.org or call (907) 346-2468.

TIME TO PLAN FOR IWF IN ATLANTA

The 2022 *International Woodworking Fair*—Aug. 23-26—in **Atlanta, GA** is the major woodworking show of the year. Held at the Georgia World Congress, more than 700 companies will be on hand, exhibiting their woodworking products, supplies, and services, in addition to a full educational seminar program and the student *Design Emphasis* exhibit. For info, visit the website: www.iwfatlanta.com or call: (404) 693-8333.

GILMER WOOD COMPANY

Domestics & Exotics – Alder to Ziricote HUGE SELECTION

WOODS FOR:

Boxes, Carving,
Furniture, Models,
Turning, Flooring,
Paneling, Archery,
Bows, Millwork,
Pens and Pencils,
Guitars, Jewelry,
Boats, Canes,
Tools, and Veneer

WE STOCK:

Lumber 1" – 6"
Squares to 12" x 12"
Thin Woods
Logs and Burls
Instrument Parts
Knife Blanks
Carving Blocks
Sample Sets
Assortments

LUMBER BY THE BOARD OR BY THE UNIT
www.gilmerwood.com

2211 N.W. St. Helens Road
Portland, Oregon 97210
503-274-1271 FAX: 503-274-9839

ON EXHIBIT

108 CONTEMPORARY

108 E. Reconciliation Wy., Tulsa, OK (918) 895-6302

108 Contemporary presents *State of the Craft*, Dec. 3-Jan. 23. This exhibit features a juried survey of Oklahoma artist members in fiber, wood, ceramics, metal, and glass.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners (AAW)** continues *Finding the Center*, thru Dec. 30. This AAW member exhibition features interpretations of the theme—literally, figuratively, or emotionally—from centering a turning to personal introspection. Debuting virtually during the summer AAW Symposium, this exhibit features 18 works by 17 artists from 9 states, Canada, and Taiwan. A selection of pieces were published in the July-August, 2021 issue of *Woodworker West*.

ALBUQUERQUE MUSEUM

2000 Mountain Rd. NW., Albuquerque, NM (505) 243-7255

The Albuquerque Museum of Art & History presents *Designing the New: Charles Rennie Mackintosh and the Glasgow Style*, Oct. 30-Jan. 23. In celebration of Mackintosh's 150th birthday, this exhibit is the first retrospective of the Scottish designer to tour the United States in a generation, consisting of 166 remarkable works from posters to furniture. An accompanying 144-page catalog is available.

Cane Webbing, Tropical Matting, for Chair Seats, and Cabinetry



Fast Service

- Cane Webbing
- Splines
- Wood Parts
- Books

High Quality

- Rush Materials
- Tropical Matting
- Hardware
- Tools

Frank's Cane & Rush Supply

7252 Heil Ave. • Huntington Beach, CA 92647

(714) 847-0707 • Fax: (714) 843-5645

Phone or email us for a free catalog

www.franksupply.com • mfrank@franksupply.com

ART CENTER OF CORPUS CHRISTI

100 N. Shoreline, Corpus Christi, TX (361) 884-6406

The Art Center of Corpus Christi presents *Botanicals*, Nov. 5-Dec. 4. This exhibit features work, in all media, related to plants and nature.

ART CENTER MORRO BAY

835 Main St., Morro Bay, CA (805) 772-2504

The Art Center Morro Bay hosts its annual *Winter Faire and Juried Fine Craft Show*, Nov. 4-Jan. 3. This special holiday event features art and fine craft by Central Coast artists.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood features *Tables* in November, ranging from small to tall tables, as well as table lamps. In December, the annual *Holiday Gift Show* includes all sorts of woodwork by gallery artists.

AUSTIN STUDIO TOUR

Austin, TX (512) 939-6665

The annual *Austin Studio Tour* will be held weekends, Nov. 6-21. Over 300 studio artists and galleries, featuring works in all medium, will be featured in pre-recorded and live stream formats. Schedule is available: www.bigmedium.org/ast/.

BEDFORD GALLERY

1601 Civic Dr., Walnut Creek, CA (925) 295-1417

The Bedford Gallery presents *If a Tree Falls: Art of the Boundary Oak*, thru Feb. 13. This exhibit features artwork created from wood of an iconic 325-year old Valley Oak, downed during a windstorm.

BEST OF THE NORTHWEST

Hangar 30, 6310 NE. 74th St., Seattle, WA (206) 525-5926

The **Northwest Art Alliance** holds its 33rd annual *Fall Best of the Northwest*, Nov. 13-14. This annual show features work by more than 100 artists, in all craft media.

BLANDEN ART MUSEUM

920 3rd Ave. S., Fort Dodge, IA (515) 573-2316

The Blanden Art Museum presents *Inside the Tree*, thru Nov. 13. This exhibit features turned wood by **Roger Nass**, utilizing wood from trees in Central Iowa.

BLUE LINE ARTS

405 Vernon St., #100, Roseville, CA (916) 783-4177

The **Blue Line Gallery** in Roseville, CA hosts a *Holiday Art Show*, Nov. 26-Jan. 8. This showcase features saleable handmade work (from accessories to art to furniture) in all media.

CEDAR RAPIDS MUSEUM OF ART

410 Third Ave. SE., Cedar Rapids, IA (319) 366-7503

The Cedar Rapids Museum of Art honors the 25th anniversary of the passing of local artist **Dick Pinney** with *Jack of All Trades*, thru Oct. 31, 2022. Accomplished in many media, he was most known for his numerous carved wood assemblages.

DALLAS MUSEUM OF ART

1717 N. Harwood, Dallas, TX (214) 922-1200

The Dallas Museum of Art (DMA) presents *Devoted: Art and Spirituality in Mexico and New Mexico*, thru Jan. 22. This show features devotional works drawn from the DMA's Latin American collection, including carved wood.

ON EXHIBIT

DOLPHIN GALLERY

39225 Highway One, Gualala, CA (707) 884-3896

The Dolphin Gallery presents *Area 52*, thru Nov. 21. This show features carved and turned wood by **Paula Hammond**.

DOWNTOWN ART CENTER

1041 Nuuanu Ave., Honolulu, HI (808) 773-7339

The Downtown Art Center hosts the *54th Annual Statewide Juried Exhibition*, thru Nov. 19. Sponsored by the **Hawai'i Craftsmen**, this multimedia show features work by artists from throughout the islands in clay, fiber, glass, wood, metal, stone, and mixed media.

FORT MASON CENTER

2 Marina Blvd., San Francisco, CA (415) 345-7500

The Fort Mason Center hosts *West Coast Craft*, Nov. 20-21. This show features some 275 exhibiting craftsmen, in various media.

HAWAII OPERA PLAZA

848 S. Beretania St., Honolulu, HI (808) 933-9411

The Hawaii Opera Plaza hosts the *2021 Hawaii's Woodshow*, Nov. 20-Dec. 5. Sponsored by the **Hawai'i Forest Industry Association**, this 29th annual juried furniture and woodworking exhibition showcases fine craftsmanship utilizing Hawai'i-grown woods by craftsmen from across the state.

KENNEDY CONTEMPORARY

2043 Westcliff Dr., Newport Beach, CA (714) 519-6297

Kennedy Contemporary presents *Shadow & Form*, thru Nov. 8. This show features 12 new twisting laminated wall sculptures by **Heather Zusman**.



Wall Sculpture by Heather Zusman

KERR ARTS & CULTURAL CENTER

228 Earl Garrett, Kerrville, TX (830) 895-2911

The Kerr Arts & Cultural Center presents the 22nd annual *Texas Furniture Makers Show*, Nov. 4-Dec. 17. This juried show is a statewide competition attracting the best custom furniture makers.

DENVER MUSEUM OF ART

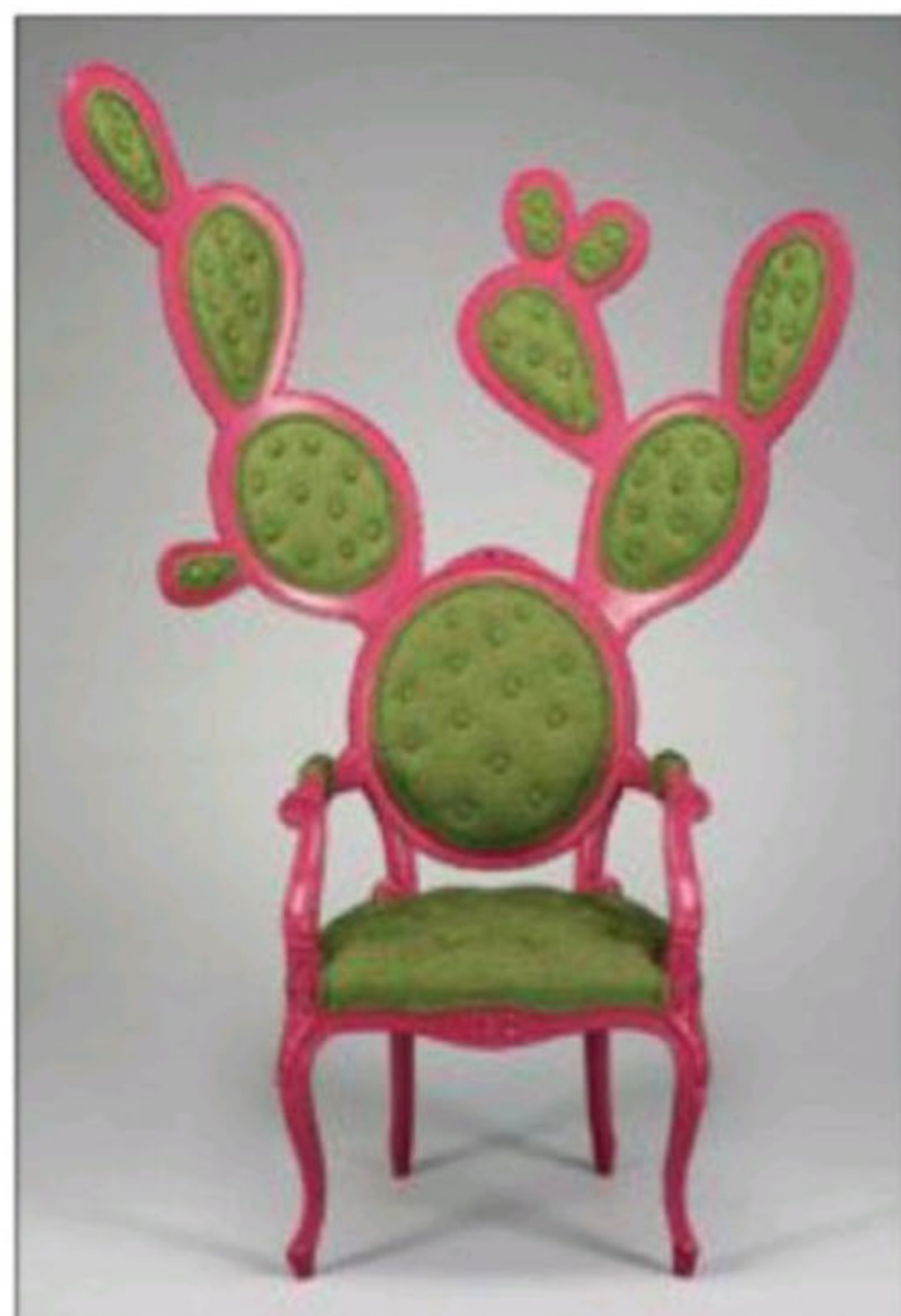
100 W. 14th Ave. Pkwy., Denver, CO

(720) 865-5000

By Design: Stories and Ideas Behind Objects is the inaugural exhibition of the Denver Museum of Art's new **Amanda J. Precourt** Galleries, showcasing objects from the museum's architecture and design collection. In a series of thematic installations, this exhibit illustrates the abundance and versatility of approaches to design, featuring a broad range of practices—including architecture, furniture, and industrial and graphics—from handcrafted to digital fabrication.

Valentina Gonzalez Wohlers
Prickly Pair Chair, Gentleman Style
Banak wood, fiberboard,
upholstery
(71" h, 47" w, 20" d)

Laura Kishimoto
Yumi Chair
White Ash, steel
(52" h, 46" w, 43" d)



• LUMBER • PLYWOOD • VENEERS • DECKING • FLOORING • MOULDING • SHOP & HAND TOOLS •

YOUR SPECIALTY HARDWOOD SUPPLIER

EDENSAW WOODS, Ltd. | 211 SETON ROAD, PORT TOWNSEND, WA 98368 | 360.385.7878 | edensaw.com

ON EXHIBIT

KIRKLAND MUSEUM

1201 Bannock St., Denver, CO (303) 832-8576

The Kirkland Museum of Fine and Decorative Art presents *Truth, Beauty and Power*, thru Jan. 2. This exhibit features the works of 19th Century British designer **Christopher Dresser**, as well as designers and companies associated with the Aesthetic Movement.

Though Dresser did not consider himself an *Aesthete*, his writings, teachings, and designs set the stage to a shift away from the Victorian style, emblematic of this era.

Unlike proponents of the Arts & Crafts Movement, members of the Aesthetic Movement believed that art did not have to convey moral messages. They focused, instead, on the idea of a cult of beauty and art should provide pleasure.

The centerpiece of this exhibit is the beautiful 5-legged chair (right). It had been in the Kirkland collection since 2018, with no designer identified. In preparation for this exhibit, the curatorial staff, working with experts at the Dorman Museum in England, uncovered new research, coincidentally, to attribute the design to Christopher Dresser.



LARSON GALLERY

1606 N. Nob Hill Blvd., Yakima, WA (509) 574-4875

The Larson Gallery at Yakima Valley Community College presents the 66th annual *Central Washington Artists Exhibition*, Nov. 6-Dec. 11. This multimedia exhibition features work by regional artists. Among the 2020 award winners was a turned basket illusion vessel by **Louis Toweill**.

LIBERTY ARTS

108 W. Miner St., Yreka, CA (530) 842-0222

Liberty Arts presents wood sculpture by **Sam Hernandez** thru Nov. 26.

MALOOF HISTORIC RESIDENCE

5131 Carnelian St., Alta Loma, CA (909) 980-0412

The Sam and Alfreda Maloof Foundation for Arts and Crafts presents *Artists' Hands*, thru Dec. 18. This exhibit features hand-crafted works from the Maloof art collection in wood and other media.

MACNIDER ART MUSEUM

303 2nd St. SE., Mason City, IA (641) 421-3666

The Charles H. MacNider Art Museum presents *Iowa Crafts 45*, thru Jan. 19. This multi-media exhibition features work by Iowa artists in clay, fiber, metal, wood, jewelry, and other craft media.

MANITOU GALLERIES

123 W. Palace Ave., Santa Fe, NM (505) 986-0440

The Manitou Galleries presents its annual *Small Works Exhibition*, Dec. 3-27. This exhibit features small works in various media.

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, San Diego, CA (619) 239-0003

The Mingei International Museum has reopened with the exhibitions *Global Spirit—Folk Art from the Ted Cohen Collection* and *Humble Spirit / Priceless Art*. Both shows draw from the Museum's notable collection of folk art, craft, and design from around the world, thru Feb. 1.

MUSEUM OF HISTORY & INDUSTRY

2700 24th Ave. E., Seattle, WA (206) 324-1126

The Museum of History & Industry presents *Da Vinci – Inventions*, thru Jan. 3. This exhibit brings to life the genius of **Leonardo Da Vinci** as an inventor, artist, scientist, anatomist, engineer, architect, sculptor, and philosopher, including interactive and life-size machines.



Inventions by Leonardo Da Vinci, mostly made of wood.

**Escondido Arts Partnership
Municipal Gallery**

**WOOD XII:
A FURNITURE
SHOW**

Call to Artists

January 7th - February 25th, 2022

**Images Deadline:
December 18th, 2021 Midnight**

The Escondido Arts Partnership Municipal Gallery encourages wood workers from the Southern California region to submit contemporary furniture, art furniture, traditional furniture, veneering, marquetry furniture and wood turning into the annual exhibition.

Sponsored by Brian and Nancy Murphy
of Murphy's Fine Woodworking

Curator: Brian Murphy

Send entry images by JPEG to mail@escondidoarts.org or
mail a flash drive to

262 East Grand Ave. Escondido, CA 92025 760.480.4101

www.escondidoarts.org

ON EXHIBIT

MUSEUM OF SONOMA COUNTY

425 7th St., Santa Rosa, CA (707) 579-1500

The Museum of Sonoma County will host the annual *Artistry in Wood* exhibition, Nov. 12-Jan. 9. This showcase features work by members of the **Sonoma County Woodworkers**.

NORA ECCLES HARRISON MUSEUM

650 N. 1100 East, Logan, UT (435) 797-0163

The Nora Eccles Harrison Museum of Art at Utah State University presents *Women, Surrealism, and Abstraction*, thru May 7. Drawn exclusively from the Museum collection, this exhibit looks beyond typical art historical boundaries with works by women, including a wood sculpture by **Pamela Boden**.

PACIFIC DESIGN CENTER

8687 Melrose Ave., Los Angeles, CA (310) 657-0800

Thru Mar. 6, the Pacific Design Center hosts a collection of figurative wood sculptures by **Matthew Rosenquist**, who comments on contemporary life through his rough-hewn wooden painted carvings. A frequent topic of his pieces is the dominance of cell phones in our lives.



Matthew Rosenquist's figurative sculptures at PDC.

PALM SPRINGS MUSEUM OF ART

101 Museum Dr., Palm Springs, CA (760) 325-7186

The Palm Springs Museum of Art continues *The Modern Chair*, thru Apr. 3. This exhibition explores the evolution of the modern chair, starting with the famous Thonet "B-9" bentwood armchair (circa 1905) through designs by **Cini Boeri, the Campana Brothers, Charles and Ray Eames, Frank Gehry, Eileen Gray, George Nakashima, Charlotte Perriand, Rudolph Schindler, and Mart Stam**, among many others.

PHOENIX FESTIVAL OF THE ARTS

1202 N. 3rd St., Phoenix, AZ (602) 254-3100

The Phoenix Center for the Arts sponsors the *Phoenix Festival of the Art*, Dec. 11-12 in Hance Park. This event showcases 150 artists, including a dozen woodworkers.

PORT TOWNSEND WOOD SHOW

220-234 Tyler St., Port Townsend, WA www.splintergroup.org

Due to COVID concerns, the **Splinter Group of Port Townsend** again will hold its annual *Port Townsend Woodworkers' Show*, Nov. 1-8, in the display windows of Olympic Art & Office and Coldwell Banker. This showcase features work by members of the Splinter Group of Port Townsend, as well as graduates of the intensive programs at the **Port Townsend School of Woodworking**.

SAFE CREDIT UNION CENTER

1400 J St., Sacramento, CA (805) 667-9290

The Safe Credit Union Convention Center hosts the 24th annual *Sacramento Arts Festival*, Nov. 5-7. This festival features 225 of America's best contemporary craftspeople and fine artists, working in all media.

SCOTTSDALE CIVIC CENTER PLAZA

7380 E. Second St., Scottsdale, AZ (480) 968-5353

The 26th annual *ArtFest of Scottsdale* takes place Nov. 20-21. Over 150 select artists and authors will show and sell one-of-a-kind works of art, including a half dozen woodworkers.

STONINGTON GALLERY

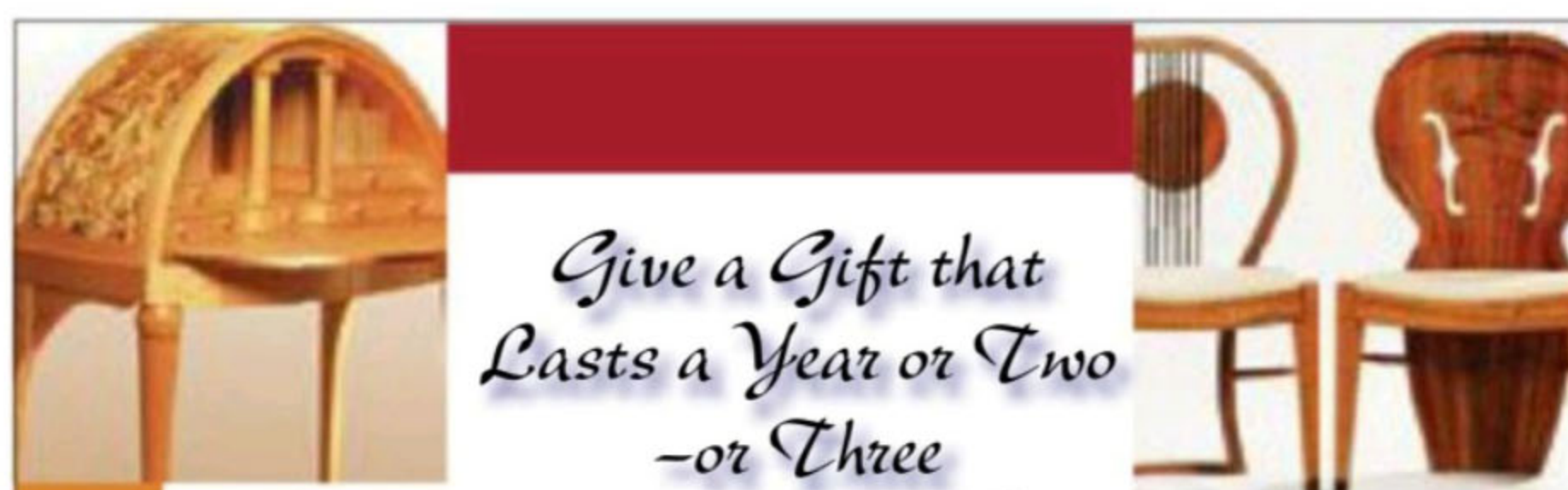
3620 Baldwin Ave., Makawao, HI (808) 572-5979

The Stonington Gallery presents an exhibition of Pacific Northwest carved sculpture by **Taylor Wily Krise** of the Squaxim Island tribe in November and a multi-media group exhibition in December.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center presents the annual *Hawaii'i Nei Art Contest*, Nov. 5-Dec. 16. This exhibit consists of multimedia artwork featuring native species of the Hawaii Island, including turned and carved woodwork.



Woodworker West Magazine

☐ 1 Year / only \$12 ☐ 2 Years / only \$20

☐ **Best Deal—3 Years / only \$27**

A Gift Card is Included.

Your Name _____

Address _____

City _____ State _____ ZIP _____

Telephone _____

Gift Information

Name _____

Address _____

City _____ State _____ ZIP _____

Mail payment and form to:

Woodworker West, P.O. Box 452058, Los Angeles, CA 90045

☐ Check Enclosed

☐ Charge

Exp Date _____

Charge Card # _____

Mail payment and form to:

Woodworker West,
P.O. Box 452058,
Los Angeles, CA 90045
PH: 310-216-9265



ORGANIZATIONAL NEWS



Fisherman's Calabash
Made by **William Moore, Owen Lowe** and **Kristin Mitsu Shiga**, the starting point was the discovery of a saxophone fragment, which suggested a calabash pipe.

Libellule
This small sculpture by **Kailee Bosch, Laurent Niclot, Winona Hwang**, and **Zea Narvez** was inspired by the natural elegance and fragility of the dragonfly.

Radiator!
This wall sculpture was derived from **Kailee Bosch's** *Tube Sculptures* series. **Marjin Wall, Kimberly Winkle**, and **Laurent Niclot** assisted in paint and assembly.



2021 FROGWOOD COLLABORATIVE

The *Frogwood Collaborative* in Oregon returned as an in-person event in August, though downsized to only 30 participants for public health concerns. Initiated by the **Pacific Northwest Woodturning Guild** in 2007 as a local weekend activity, it has evolved into its own organization, attracting multimedia artisans from around the world for 5-days of collaboration and creativity. It is a venue to explore the fusion of woodworking with metals, fibers, glass, and other media to create one-of-a-kind art works.

Though limited, the environment was as creative and inspiring as past *Frogwoods*. A selection of 34 works were selected for an on-line auction, which generated nearly \$9,000 to support future *Frogwoods* and scholarships. Here are examples of some of the top auction items.

Frogwood 2023 is currently being planned for mid-August in 2023, and requests for participation are being accepted. For info, visit the website: www.frogwoodcollab.com/.



Pods Necklace

Ron Gerton cast the silver pea pod, **Marjin Wall** turned a small ebony pea for the pod, **Kimberly Winkle** shaped and painted the seed pods (each of which represents a promise), and **Kristin Mitsu Shiga** fabricated the steel links.



Tiny Tiny Treasures

A small painted Maple box with carved cover was filled with tiny art pieces by 14 crafts-persons.



ORGANIZATIONAL NEWS

Local woodworking clubs are slowly returning to in-person activities, though many are continuing using virtual formats for a few more months. Here is a sampling of known programs, but verify, as schedules may be fluid.

ALASKA

The **Alaska Wood Guilds** join together to display members' works at *Artistry In Wood*, Feb. 22-Mar. 5, at the Midtown Mall in Anchorage. For info: www.akwoodturners.org/artistry-in-wood/.

The **Alaska Woodturners** will hold their *Annual Symposium*, Apr. 2-3, with featured presenters **Emiliano Achaval** & **Pat Carroll**. For info: www.akwoodturners.org/.

ARIZONA

The **Arizona Designer Craftsmen** will have workshops on *Japanese Zogan*, Nov. 13, with **Momoko Okada** and *Art of Intarsi*, Jan. 21, with **Lesley Aine McKeown**. For info: www.azdca.org/.

The **Arizona Woodturners** will have an all-day demo by **Kirk Deheer**, Nov. 13. They also participated in *Empty Bowls Art Auction* in support of the Foothills Food Bank & Resource Center in October. For info: www.azwoodturners.org/.

CALIFORNIA

The **Bay Area Woodturners** will have a multi-axis turning demo with **Barbara Dill**, Nov. 13. For info: www.bayareawoodturners.org/.

The **Channel Island Woodturners** will have a virtual demo by **Cindy Drozda**, Dec. 18. For info: www.channelislandswoodturners.org/.

The **Diablo Woodworkers** will have a presentation by **Peter Korn**, Nov. 20. For info: www.diablowoodworkers.com/.

The **Orange County Woodturners** holds its annual *Woodturners Contest*, Nov. 18. For info: www.ocwoodworkers.org/.

The **San Diego Woodworkers** will hold their annual *Holiday Gift Sale*, Nov. 19, in their Member Shop at 5360 Eastgate Mall, Suite E, San Diego, CA. For info: www.sdwt.org/.

The **Sonoma County Woodworkers** host its 33rd annual *Artistry in Wood*, Nov. 12-Jan. 9, in Santa Rosa, CA. Entry deadline is Nov. 4. For info: www.sonomawoodworkers.com/.

COLORADO

The **Rocky Mountain Woodturners** will have a demo by **Stuart Batty**, Nov. 4. For info: www.rmwt.org/.

HAWAII

The **Hawai'i Craftsmen** continue their *54th Annual Statewide Juried Exhibition*, thru Nov. 19, at the Downtown Art Center in Honolulu. For info: www.hawaiicraftsmen.org/.

IDAHO

Boise-area wood clubs join together for the *2022 Idaho Artistry in Wood Show*, Apr. 2-3, at Jack's Urban Meeting Place (JUMP) in Boise. For info: www.idahoartistryinwood.org/.

OKLAHOMA

The **Northeastern Oklahoma Wood Turners** will have workshops with **Nick Agar**, Nov. 1-2. For info: www.neowta.com/.

OREGON

The **Cascade Woodturners** will have a virtual demo by **Roberto Ferrer**, Nov. 18. For info: www.rmwt.org/.

The **Oregon Coast Woodturners** will have a virtual demo by **Eric Lofstrom**, Nov. 20. For info: www.oregoncoastwoodturners.com/.

The **Siskiyou Woodcraft Guild** is exploring options for its 41st annual *Fine Woodworking Show*, Nov. 26-28. For updates: www.siskiyouwoodcraftguild.org/.

The **Willamette Valley Woodturners** will be selling bowls to

support the **Marion Polk** Food Share program, Nov. 18-21, at the Oregon State Fairgrounds in Salem. For info: www.willamettevalleywoodturners.com/.

TEXAS

The **Golden Triangle Woodturners** will have a demo by **Rudy Lopez**, Nov. 1. For info: www.goldentrianglewoodturners.org/.

The **Gulf Coast Woodturners** will have a hollowing demo by **Dave Mueller**, Nov. 20. For info: www.gulfcoastwoodturners.org/.

WASHINGTON

The **Inland Northwest Woodturners** will have a demo by **Cindy Drozda**, Nov. 4. For info: www.inwoodturners.com/.

The **Northwest Corner Woodworkers** will have a virtual presentation by furnituremaker **Kyle Huntton** from Detroit, MI, Nov. 2. For info: www.ncwawood.org/.

The **Northwest Washington Woodturners** will have a multi-axis turning demo by **Barbara Dill**, Nov. 18. For info: www.nwwwt.org/.

The **Seattle Woodturners** will have a virtual demo by **Neal Brand** on turning a spoon, Nov. 11. For info: www.seattlewoodturners.org/.

The **South Puget Sound Woodturners** will have a demo by **Jimmy Allen**, Nov. 18. For info: www.spswoodturners.org/.

The **Splinter Group of Port Townsend** again will hold its annual *Port Townsend Woodworkers' Show*, Nov. 1-8, as a window display at Olympic Art & Office and Coldwell Banker, 220-234 Tyler St. in Port Townsend. For info: www.splintergroup.org/.

**NEED WOOD?
FIND IT HERE...**



**The internet's premier
search engine for wood
and wood specialties
since 1999!**

Over 400 quality suppliers!

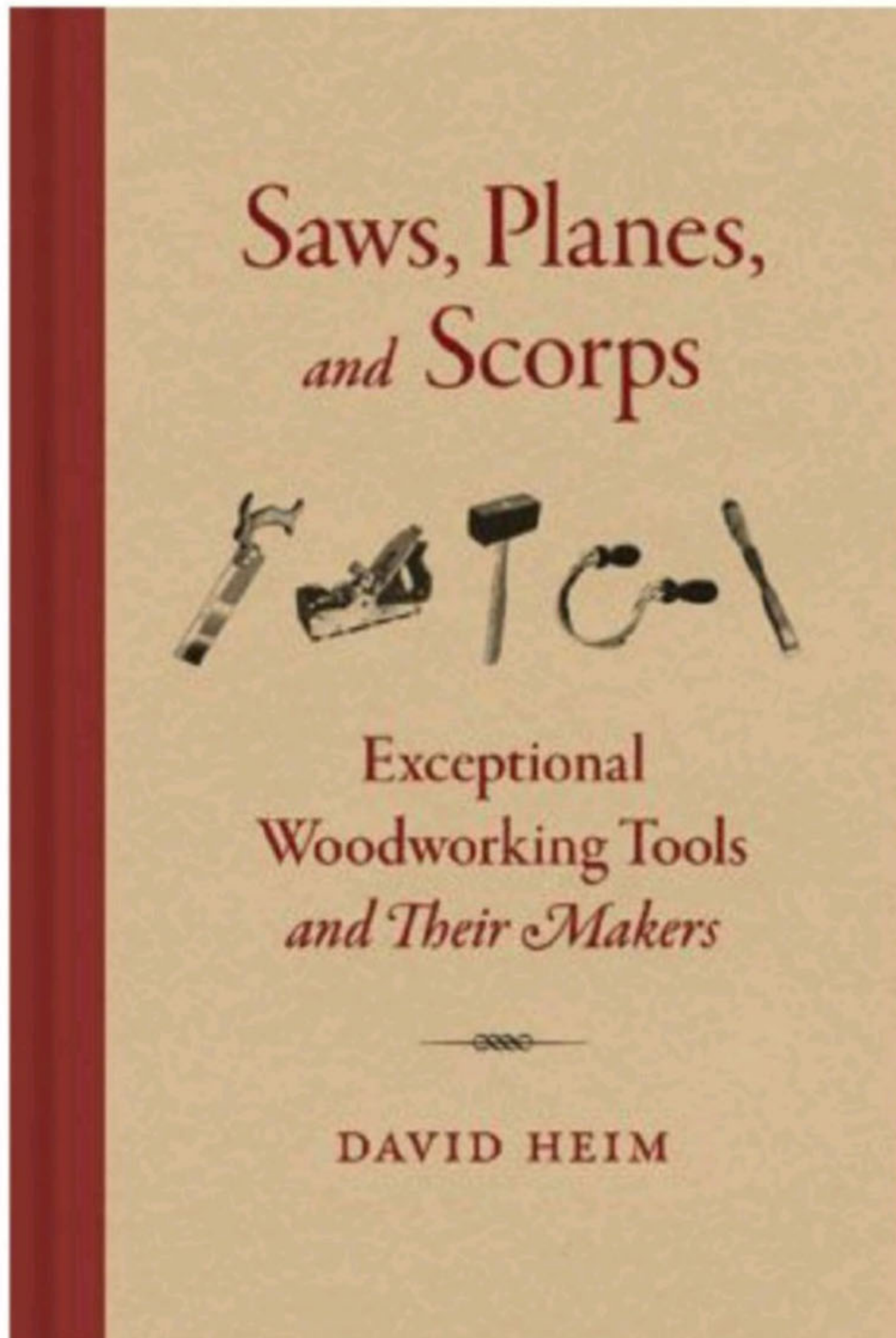
www.woodfinder.com

**WOOD SUPPLIERS: JOIN US TODAY!
CALL TOLL-FREE 1-877-933-4637**

Tools & Techniques

The Boutique Toolmakers

by David Heim



Looking for gift ideas for your favorite woodworker or yourself? Check out **David Heim's** new book *Saws, Planes, and Scorps* (216 pages, 318 color images, \$27.50 hardcover).

He provides a glimpse into the world of hand tool makers, by profiling some 70 boutique makers of woodworking hand tools and accessories. He discusses their motivation for their careers, their products, and their processes of manufacturing.

This essay provides an overview of the book, highlighting a sample of the featured makers. The book is available direct from the publisher Princeton Architectural Press at www.papress.com and other retail and on-line distributors.

David Heim is a trained journalist, who worked for *Consumer Reports* and *Fine Woodworking* magazines. He has previously published *SketchUp Success for Woodworkers*, and teaches on-line *Introduction to SketchUp* classes through the Austin School of Furniture (www.austinschooloffurniture.com).

When I was a very young boy in the early 1950s, my father owned a small machine shop. As I recall, it had a vertical milling machine, a drill press, a couple of metal lathes, and a powered hacksaw, plus acetylene torches and an arc welder. The place smelled of old grease, hot steel, and oily dust.

To a six-year-old kid, it was a wondrous place. I remember once being allowed to use one of the lathes, advancing the cutter to make ribbons of shiny, curly shavings. Like many other wondrous places, though, it wasn't meant to last. My father lost the shop in a fire.

Fast-forward 60 years. I tried my hand at being a toolmaker. I hit on a device for people who wanted to turn wood-bodied pens on a lathe. Most pen-turning equipment holds the wood on a metal shaft called a mandrel, which fits in the lathe's headstock; the tailstock is advanced to squeeze the free end of the mandrel, keeping it centered. Squeeze too much and the mandrel will flex slightly, forcing the wood out of alignment. I figured out a way to keep the mandrel in tension, so it wouldn't flex. Thus was born *The Better Pen Mandrel*.

Despite my early upbringing, I'm no machinist. I found a couple of local shops to make the parts. All I had to do was package the orders, cash the checks, and watch my fortune grow. Or so I thought.

The product itself was the least of it. Marketing my mandrel meant setting up a business with a website, a PayPal account, a bank account, a business license, a sales-tax license, and a fat liability-insurance policy. It meant hiring Legal Zoom to file a patent application. It meant contacting the editor of every woodturning magazine and website that I could find, imploring them to give my mandrel a review. But most of all, it meant answering a constant stream of questions from potential customers and trying to troubleshoot problems (real or imagined) that they had. After a couple of years of very modest sales, I called it quits.

So as you can see, I'm neither a machinist nor a good businessman. Consequently, I have nothing but unconditional admiration for independent toolmakers. They are highly skilled craftsmen and women who take no shortcuts and put the highest premium on quality and precision. They know how to marry high-performance metals with exotic hardwoods to create beautiful tools that also work beautifully.

They are visionaries who are determined to take a venerable tool and make it better or to create unique tools that sidestep tradition. Most of these makers are also social-media maestros, with beautiful websites, robust Instagram accounts, Facebook pages, and YouTube channels that attract large numbers of followers.

Saws, Planes, and Scorps is not meant to be a hand-tool encyclopedia. Rather, this book represents one woodworker's celebration of splendid, high-quality tools—the output from what I consider the best woodworking hand-tool makers active in North America, Great Britain, Australia, and New Zealand. There are fine toolmakers in other parts of the world, of course, particularly in Japan—but that is a separate book, in itself.

When I began working on this book, I quickly realized that not all toolmakers are created equal. Some—namely **Lie-Nielsen Toolworks**, **Lee Valley and Veritas Tools**, **Bridge City Tool Works**, and **Woodpeckers**—began as independent makers and, with their successes, have grown and expanded to become essentially factories with outstanding quality control, producing catalogs of fine tools.

Thomas Lie-Nielsen says his motivation to become a toolmaker was encounters with customers, when he worked for tool seller Garrett Wade. “Guys would come in and complain that they don’t make tools like they used to. We also got a lot of people who were looking for a Stanley tool that was no longer made. . . So I thought, why not make these tools, but with better materials, thicker blades, flatter soles, and tight tolerances on moving parts.”

Bridge City Tool Works was started by furnituremaker and woodshop teacher **John Economaki**, who turned to toolmaking after discovering that he was allergic to wood dust. Beginning with a try square, his objective was to make better tools than what was available. “The woodworking squares were crap. They cost \$2. We did a Rosewood and brass square and charged \$45. The response was literally unbelievable.”

However, most of the 70 or so makers are simply 1- or 2-person shops with singular focus. I tell the story of each, organized by tool types. The text and images introduce the makers who produce the tools that I consider the most distinctive, showing how they fabricate their tools, explaining how they decided to start their businesses, and noting what keeps them motivated.

Here are brief introductions to a small sampling of the makers profiled in my book:

Work Benches

Benchcrafted in Cedar Rapids, IA is a family-run business, making fully assembled Roubo-style work benches and innovative bench vises. “We’re motivated by one thing: making the best, most satisfying things we can.” Their hardware is utilized by many other work bench makers.

Period furnituremaker **Frank Strazza** of Austin, TX approaches bench-making as a work of art. Not only does he mix light and dark woods, but adorns the work station with attractive joinery, inlays, and marquetry. He admits his Roubo benches “are a little over the top, but maybe they will inspire a woodworker to do good work.”



Bench Plane by
Lie-Nielsen
Toolworks



Among the
legendary tools
from Bridge City
Tool Works:
Awl
Try Square
Double Square



Roubo-style work bench by Benchcrafted



Frank Strazza's extraordinary work benches, with his “hand-cut houndstooth dovetail” vise, mixed woods, and marquetry





A set of Marking Knives by Blue Spruce Toolworks

Tite-Mark Marking Gauge by Glen-Drake Toolworks



Panel Saw by Skelton Saws



Carcase Saw by Bad Axe Tool Works



18th-Century-style Hollow & Round Planes by Old Street Tool

Shoulder Plane by Sauer & Steiner Toolworks



Measuring & Marking

Dave Jeske of **Blue Spruce Toolworks** in Portland, OR was an engineer working on such projects as submarine missile systems. Frustrated with the quality of wood-working marking knives, he started a side business making them, marketed solely by posting images on an early Internet woodworking forum, *Neanderthal Haven*. He later expanded his product line to try squares, bevel gauges, and miter squares, before selling his business to Woodpeckers in 2019.

Kevin Glen Drake of **Glen-Drake Toolworks** in Fort Bragg, CA began his toolmaking career out of dissatisfaction. He became infuriated with the marking gauge that he was using, finding it "too hard to adjust." After throwing it into the street, he designed his own version with a micro-adjustable gauge and sold them to College of the Redwoods students. He got a major push when the tool was picked up by Lie-Nielsen for their catalog.

Hand Saws

Shane Skelton of **Skelton Saws** in England makes a range of handsaws, based on Georgian designs. "I found that I couldn't buy a saw that would cut straight the way I wanted. So, I decided to have a go at making saws." Working alone in his garage, he makes eight saws a month. "I am the only person in the world making saws of this quality," he declares.

Mark Harrell of **Bad Axe Tool Works** in Superior, WI began by restoring and sharpening old saws to sell on Ebay, before deciding to make handsaws from scratch. "If someone who uses one of our saws isn't smiling by the end of the cut, we haven't done our job."

Hand Planes

A master of wood-bodied planes is **Larry Williams** of **Old Street Tool** in Eureka Springs, AR. He is widely acknowledged as the force behind the renewed interest in 18th Century planes. "They are like sports cars. They have better proportions. They fit your hand better. You're not struggling with the plane and can focus on your work." As a testament of his tools, more than 300 Old Street planes are used in the woodshops at Colonial Williamsburg.

In contrast, modern hand planes have taken a more contemporary design. Hobbyist woodworker **Konrad Sauer** of **Sauer & Steiner Toolworks** in Canada was a graphic artist. When he found that vintage infill planes were expensive and hard to find, he decided to make his own. Teaming up with friend **Joel Steiner**, they began designing planes of steel and Rosewood. His goal has been to improve ergonomics, while being aesthetically pleasing. "I gave the body curves because curves are sexy as hell."

Hammers & Axes

Old Soldier Toolworks in Canada was founded by a trio of Canadian Army veterans, with a shared love of blacksmithing. The company's first tools were marking knives and workbench holdfasts, before expanding

their line to hammers and chisels. Most of their hammers are customized orders, with options for shape, weight, handle length, and materials.

Brent Bailey of **Brent Bailey Forge** in Orland, CA was working nights at a bar, when he got an interest in blacksmithing. His desire to learn led to training in Zimbabwe and Mozambique and teaching assignments in Peru, Australia, and South Africa. Returning back to California, he undertook ornamental work, but with the birth of his son, he needed to become more of a business. Today, he specializes in hammers and hatchets.

Chris Kuehn of **Sterling Tool Works** in Mobile, AL makes unique plane hammers. "I was watching a plane maker make these beautiful planes, but he was using a butt-ugly plane hammer. I said 'Your hammer needs to be as functional and as beautiful as your planes.'" So, he went off to design an attractive plane hammer of brass and wood.

Spokeshaves

Chairmaker **Caleb James** of Greenville, SC branched off into the spokeshave tool business after seeing a demo by Windsor chairmaker **Peter Galbert**. "I've always had an issue with a spokeshave making a small radius. On a Windsor chair, there's a part of the seat with a tight radius curve. Nothing gets in there properly. So I kept tweaking the design, and one day I got it." His spokeshave works on curves as little as 1 1/2" radius. "The feel is a natural carving action, much like using a carving gouge."

Russ Filbeck of San Diego, CA got the chairmaking bug, after taking classes from **Brian Boggs** and **Mike Dunbar**. To facilitate his work, he started making his own spokeshaves out of exotic hardwoods. To eliminate wrist stress and torque, he moved the handles in line with the cutter, so the tool doesn't roll.

Knives

Similar to many others, **Gil Drake** of **Drake Knives** in Arlington, WA entered the knife business out of frustration. "I had trouble finding tools that would hold an edge and that weren't super expensive. So I decided to try making my own. I took them to several knife shows and sold them out of a little tackle box for a while." His product line has since grown to 41 tools.

And a Last Word...

This book also includes profiles of those who have influenced today's toolmakers. One such figure is **Ron Hock** of Hock Tools in Fort Bragg, CA. For more than 30 years, he has been making some of the finest plane irons, supplying individuals and other toolmakers. If you ever purchase a vintage Stanley plane, you will certainly want to replace the old iron with one from Hock Tools.

As I said earlier, this book is not meant to be a comprehensive directory. I apologize to anyone whose work I omitted. That was more of an oversight, than a snub.



Old Solider Toolworks customizes hammers to order.



Framing Hammer by Brent Bailey Forge



A Plane Hammer by Sterling Tool Works



Roundshave Spokeshave by Caleb James



Exotic wood Spokeshaves by Russ Filbeck



Skew Knife by Drakes Knives



Bench Plane Blades and Breakers by Hock Tools

Turning Topics

A WoodSymphony.com Exhibition

Small Treasures 2021



Bill Clark (CA)
Dynasty Gold
Maple,
Guilders Paste,
Sealer
(3 3/4" h,
4 3/4" dia)



This Fall, the on-line gallery *Wood Symphony* hosted *Small Treasures 2021*, its annual exhibition of small wood masterpieces curated by **Larisa Safaryan**.

The exhibition features pieces by 29 artists from across the United States, Australia, Switzerland, France, Germany, Ireland, Japan and United Kingdom.

These objects, for sale, were created by both prominent masters and emerging artists, not exceeding 6" in any direction. Although small in size, these pieces are reflective of the artists' larger work.

Here is a sampling of pieces from this virtual show. The full exhibition, as well as 2022 submission opportunities, is available at www.woodsymphony.com.

Gregory Gallegos (MI)
Bijou Riches II
Weru Burl
(5" h, 3" w, 3"d)

Ric Taylor (TX)
Spalted Pecan
Pecan Wood, Bleach and Dyes
(5 "h, 4" w, 4"d)



Luigi D'Amato
(Switzerland)
Small Teapot
Mahogany
(3 1/2" h 10" w)





Satoshi
Fujinuma
(Japan)
Untitled VI
Unknown Wood
(5 1/2" h, 3 1/2" w, 3 1/2" d)



Alain Mailland (France)
Ritournelle
Arbute Tree Root, Acrylic Paint
(6 3/4" h, 8 3/4" w, 7 1/2" d)



Georgianne & Mike Jackofsky (CA)
Mosaic II
Bleached Maple
(3" h, 3 1/2" dia)

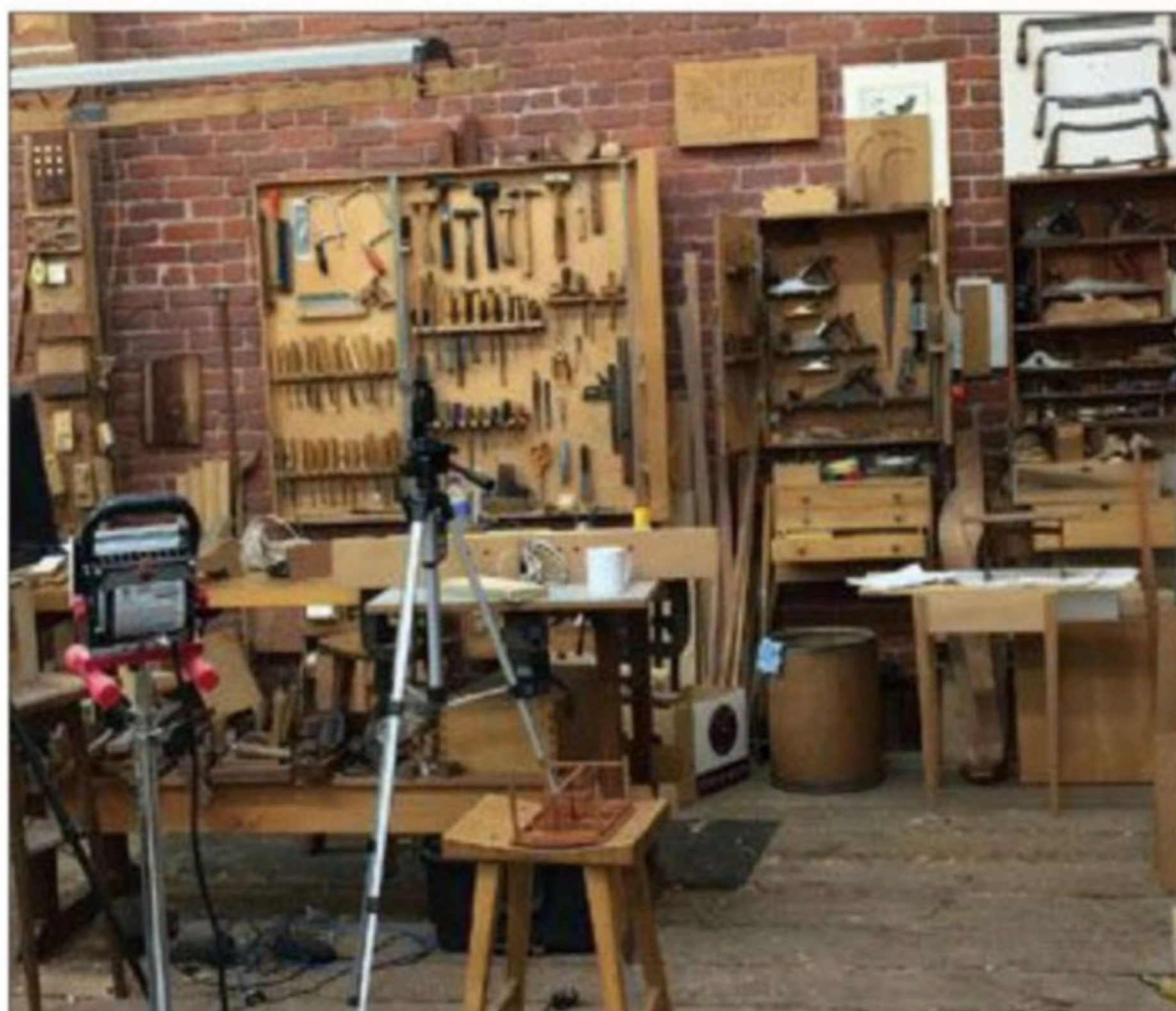


Michael Mode (PA)
Old and New
American Chestnut, Purpleheart,
Ziricote, Tulipwood, Pink Ivory
(3 3/4" h, 6" dia.)

Francesco La Tegola (Switzerland)
Blue Warp
Legno Alder
(4 1/3" h, 3 1/2" dia)

Michael Gibson (GA)
Caught in a Whirlwind
Pear, Airbrush Paints
(7" h, 6" dia)



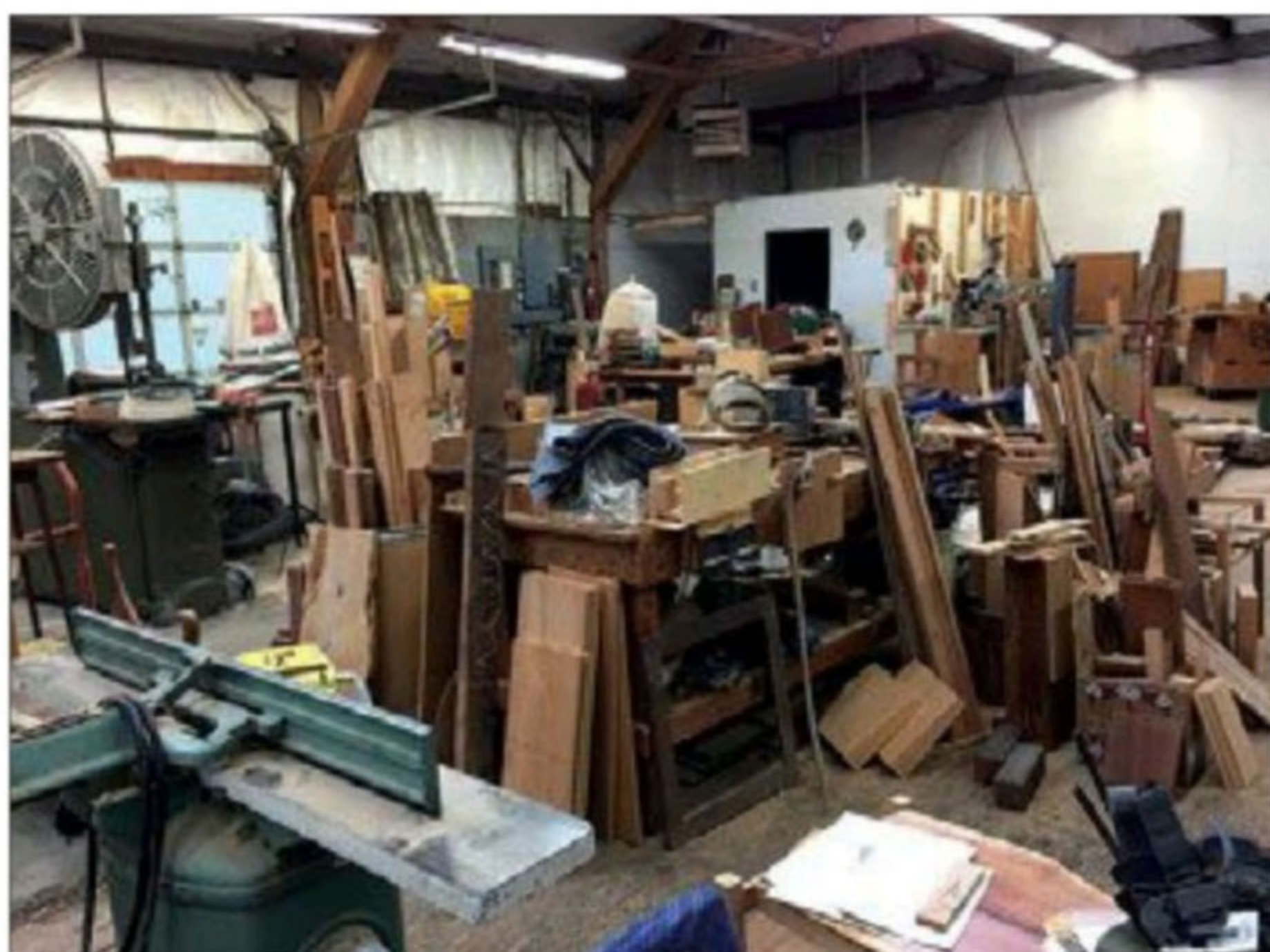


The video studio at the Northwest Woodworking Studio (NWS)



Gary Rogowski is optimistic about the transition of NWS to a fully on-line instructional model.

Sorting out the inventory for the Moving Sale.



The Northwest Woodworking Studio (NWS) in Portland, OR has transitioned to a fully virtual curriculum. Given the impact of COVID on in-person classes, **Gary Rogowski** draws upon years of conducting his *Distance Mastery Study* and on-line lectures and discussion sessions to offer instruction over the internet.

Last year, the new *Online Mastery Program* was introduced, attracting 35 students. “The Oompa, as we call it, was successful beyond belief,” explains Gary. “This is where I want to put my focus: on students excited about learning, exchanging ideas, and working on design. I will do this now online, as students won’t have the stress of travel in these times, and my reach is greater.”

With a new session scheduled for November, the *Online Mastery Program* is a 2-year, part-time, on-line course, focusing on the traditions, skills, and techniques for designing and building special furniture pieces. Applicable to self-directed and motivated students, real time lectures, special topic videos, and Q&A sessions supplement hands-on experience at the bench—designing and constructing a total of 11 quality pieces. With limited enrollment, personal attention is provided by one-on-one talks with the instructor and past Mastery students.

Open to all skill levels (except raw beginners), applicants must be able to work to a schedule and project deadlines, while building out of their own shop. They also must have the ability and flexibility to receive their instruction and critiques online. Students will need a camera in their shop at the bench and a DSL hookup or good Wi-Fi signal in order to participate.

The goal is to produce great pieces that could sit in any gallery or room in your home. Projects have been chosen to teach certain methods, techniques, and approaches, while at the same time allowing each student to explore his or her own signature style.

Downsizing the Studio

This new model of instruction does not require the 10,000 sq. ft. shop that served as the NWS home for the past 15 years. So, Gary held a moving sale and relocated to a smaller space of 600 sq. ft.

“During the final days of my move out of the Studio, it felt a bit more like a siege than a relocation. In the process, I found things that I never knew I had or had forgotten that I still did—from partially completed projects to molding planes and more molding planes. And, there were jars and jars of screws and bolts and chains, found next to vise parts and lamps and discarded router bits. I didn’t need a third of this stuff. I had become a hoarder of wood and screws and fans and motors. ‘I might need that,’ I would say to myself, and so I kept it because I had the space. Now, I had to get rid of things.”

In the move, he discovered the impact that NWS has had. "Many folks came by to find a treasure, a tool, a memento, perhaps of days passed. Other students came by simply to talk and share a reminiscence, or they bought something just to help me move one less thing out the door. Then, there were strangers who came to thank me for being open for the past 20 years, or they wished out loud that they had taken a class. JJ had to point out to me that I had touched a lot of folks' lives." Gary would like to point out that they touched his life more.

Looking Back at the High Points

"I have great memories of teaching at the Studio," says Gary. "To share what I know has always been the gift for me. To see folks grow and go off on their own is a joy. The pay wasn't great, but the time sure was."

Among the warm memories was the *Design Open Houses*. "These chats offered a necessary balance to the grind of hours at the bench on a project. They stimulated new ideas, both in terms of design concepts and methods of execution. Woodworkers are not all block heads."

Teaching high school students in the WIN program provided satisfaction, frustration, and fun. "This venture was wrapped up in my vision to create a school in the Pacific Northwest that was a cultural phenomenon. It didn't come to the acme of fruition that I desired. I envisioned a Studio with a *Mastery Program*, an ongoing high school program, working with veterans in construction education, building *Tiny Houses*, a sawmill and forestry program, as well as ongoing classes. This was all so people could see the value of education from source to different end points. Having a vision isn't enough. I needed support and someone more adept than I at raising money. So the non-profit will close."

"Being able to transform my business of design and building one-of-a-kind pieces of furniture into teaching and talking has been a gift. It remains a gift. I am lucky to have chosen a path that has allowed this kind of freedom. It is seldom found in other walks of life. But then, I'm a hard head, a peripatetic, and full of energy. So what else could I have done?"

Future Plans

In addition to the *Mastery Program*, on-line individual classes, lectures, and workshops will be offered in the future. "Last Spring, our first on-line *Build Along Session* of constructing a *Floating-Top Table* was great fun. Early next year, we will offer another, making a *Jasmine Jewelry Box*—after I get settled and get the *Online Mastery Program* back on track."

Several *On-Demand* lectures are available on the NWS website, as well as descriptions of past *On-Line Workshops*. For info and prospectus on the *Online Mastery Program*, visit the website: www.northwestwoodworking.com/online-mastery/.



Gary Rogowski's Greene & Greene-influenced *Arts & Craft Sideboard*, featured in his step-by-step series of articles published in *Fine Woodworking* magazine (1997).



Last Spring, the Northwest Woodworking Studio introduced a virtual project *Build Along Session* series, in which students construct a project following Gary Rogowski's on-line side-by-step instructions. The first project was the *Floating Top Table* (below). The second project, to be offered in early 2022, will be the *Jasmine Jewelry Box* (above).



Profile: Michael Palace



Splitback Chair
California Walnut, Black Locust
(46" h, 26" w, 22" d)

Temple of Earth
Salvaged Eucalyptus, California Walnut, Bocote
(54" h, 31" w, 22" d)



Michael Palace of Sonoma, CA is an artist, whose medium is wood. Using recycled and salvaged wood, his work pays tribute to the trees that once lived. Here is Michael's story, in his own words:

With my childhood in the Seattle area, I was raised among the trees. My family would routinely go out hiking, and we would identify all the birds, the trees, and the plants. My parents, in fact, built our house around a tree.

My education was in painting and drawing. I did that professionally for a number of years, with gallery representation in Scottsdale, Seattle, and Denver. But I was not making enough money, so I started working as a carpenter and proceeded to get my contractors license.

On these jobs, I found wood being discarded that I didn't think was garbage. I took pieces home and made things, which found a market. Looking around, I realized that additional materials were readily available from trees destined for landfills or firewood. At this point, I dedicated my life to making beautiful things from recycled and urban logs. In rare instances that I use exotic woods, they were either given to me or recycled, such as Mahogany from a salvaged church pew.



Michael Palace

Much of my work is commissions for specific needs. It could be a simple chair for a client's wife with severe dementia to match the house's decor to a Nakashima dining set to replace one lost in the recent Sonoma County wildfires. The latter project consisted of an 11-foot live-edge table with 10 Conoid chairs, made from a Redwood tree that we were able to salvage from the fire.

But my greatest fulfillment comes from creating speculative art pieces. At first, this was largely showing reverence for a life once lived, where the features of the tree are apparent. Using wood like a paint palette, I would contrast colors and emphasize grain and defects. *Temple of Earth* (left) is an example, even incorporating the tree's exterior for a coral-like effect.



Chair Personified
Walnut, Red
Gum, Maple
(40" h, 23" w, 22")



Fragile as a Forest
Red Gum, Eucalyptus,
California Walnut
(38" h, 42" w, 25" d)

Later, I began asserting my own personality, through manipulation by working the wood. Initially, it would be incorporating painting onto the work, such as butterflies on *Fragile as a Forest* (above), but more recently, it has been hand carving, from the flowing waves on *Gates of Earth* (below) to the piercing forms on *Erosion of Earth* (on the cover).

When I build something, the structure is secondary. Certainly, it needs to be functional and strong, but I am more concerned about the aesthetic statement: how it looks, the fact that it has personality, and that it looks like a piece of artwork, rather than just a piece of furniture.

Besides tables and cabinets, I have given a lot of thought to chairs. What bothered me about wood chairs is that when you sit back, the wood hits your spine. Bicycle seats leave a gap in the center to reduce pressure, so I thought why not do the same thing with a chair. The result was the *Split Back Chair* (upper left), which has no material down the center. Its like two hands holding your back, without touching your spine. During the pandemic slowdown, I made another alternative comfortable chair design, which I am calling *Chair Personified* (lower left).

I know that I'll never get rich woodworking. As long as I have enough money to pay my bills, I get to do what I enjoy. That is what fulfills me; that is what makes my life rich. You can see my earlier work at my website: www.michaelpalacedesign.com/, but I post more recent pictures on my Facebook page: www.facebook.com/michael.palace.779/.



Cabinet of Conservation
Red Gum, Eucalyptus,
Rosa Peroba,
Redwood, Walnut
(65" h, 28" w, 16" d)



Gates of Earth
Maple, California Walnut, Osage
Orange, Red Gum, Eucalyptus
(42" h, 48" w, 19" d)



WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA CREATIVE WOODWORKERS Anchorage, AK (907) 346-2468

Dec. 4 Candle Holders

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Nov. 15 Woodworking for Women (Alex Brede)

ARIZONA

ARIZONA DESIGNER CRAFTSMEN

200 S. Alvernon Wy., Tucson, AZ www.azdca.org

Nov. 13 Japanese Zogan—2 sessions (Momoko Okada)

Jan. 8 Online: Design for Makers—2 sessions (Darlys Ewoldt)

Jan. 21 The Art of Intarsia (Lesley Aine McKeow)

FINISHERS WAREHOUSE

3602 W. Thomas Rd., Ste. 10, Phoenix, AZ (602) 824-9255

Sat. Intro to Wood Touch-Up & Repair

MILKWEED ARTS

1920 W. Camelback Rd., Phoenix, AZ (602) 341-6580

Dec. 18 Turn a Wooden Pen

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Nov. 2 Beginning Scroll Saw

Nov. 2 Building Shutters

Nov. 4 Epoxy Coasters

Nov. 5 Machine Made Dovetails

Nov. 9 CNC Basics

Nov. 10 Intro to the Router

Nov. 12 Creating a Box Joint Box

Nov. 13 Pen Turning with CA Finish

Nov. 14 Turning a Plywood Stacked Bowl

Nov. 16 Epoxy Coasters

Nov. 17 Cabinet Door Construction

Nov. 18 Turning a Handle

Nov. 19 Intro to Bowl Turning

Nov. 20 Turning a Plate

Nov. 21 Holiday Ornament Turning

Nov. 23 Intermediate Scroll Saw

Nov. 28 Intro to Pen Turning

Nov. 30 Knife Making

Dec. 1 Building Shutters

Dec. 2 Tuning Up & Using Hand Planes

Dec. 5, 12 Holiday Ornament Turning

Dec. 7 Scroll Saw Basics

Dec. 8 Pouring Epoxy Coasters

Dec. 9 Hand Cut Dovetails

Dec. 10 Turning a Pizza Serving Set

Dec. 11 Intro to Pen Turning

Dec. 14 CNC Basics

Dec. 15 Intro to the Router

Dec. 16 Band Saw Basics

Dec. 17 Machine Made Dovetails

Dec. 18 Intro to Bowl Turning

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Nov. 13-14 Router Jigs, Fixtures & Techniques

Nov. 19-21 Turning Fine Detailed Platters (Matt Monaco)

Nov. 15-Dec. 2 Fundamentals of Traditional Woodworking I

Dec. 4 Mastering the Bandsaw (Michael Fortune)

Dec. 5-10 Chairs (Fortune)

Dec. 11-12 Elegant Cutting Boards (Doug Forsha)

Jan. 4-20 Fundamentals of Traditional Woodworking I

Jan. 8 Beginning Pen Turning (Ellen Reynolds)

Jan. 22 Turning a Stool (Forsha)

Jan. 24-Feb. 10 Fundamentals of Traditional Woodworking II

Jan. 29-30 Bookcase Workshop

Jan. 31-Feb. 25 Artist in Residence (Fortune)

WILLIAM DOUGLAS CO.

210 S. 37th St., Phoenix, AZ (602) 396-0971

Nov. 3 Sharpening with Tormek & Water Stones

Nov. 12-14 Settee Build

Nov. 27 Dimensioning Lumber / Milling

KELLERDOVETAILS.COM
EASY • FAST • ACCURATE • BEST

Dec. 6-10
Dec. 10, 11
Jan. 13-16

Kodee-Three Chair
Coffee Table
Kodee-Three Chair

WOODCRAFT—Phoenix

3002 N. Arizona Ave., Ste. 12, Chandler, AZ (480) 539-9663

Call for Classes

WOODCRAFT—Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Nov. 4 Beginning to Advanced Finishing Techniques (Bob Levey)

Nov. 6 Intro to the Lathe: Spindle Turning (Chris Vemich)

Nov. 7 Intro to Gourd Finishing (Lynne East-Itkin)

Nov. 13 Bowl Turning Basics (Vemich)

Nov. 14 Scroll Saw Sweetheart Box (Sharon Irene)

Nov. 17 Beginning & Intermediate Intarsia (Dan Eklund)

Nov. 20 Intro to the Table Saw (Joseph Caputo)

Nov. 20 Intro to Using the Router (Caputo)

Nov. 21 Band Saw Basics (Caputo)

Nov. 27 Beginning Carving (Jim Preston)

Nov. 27 Beginning Chip Carving (Preston)

Nov. 28 Make Your Own Custom Wood Pen Blank (Chris Dabney)

Nov. 28 Wood or Acrylic Pen Turning (Dabney)

Dec. 2 Lathe Tool Sharpening (Vemich)

Dec. 4 Intro to the Lathe: Spindle Turning (Vemich)

Dec. 5 Intro to Woodburning (East-Itkin)

Dec. 8 Beginning & Intermediate Intarsia (Eklund)

Dec. 9 Beginning to Advanced Finishing Techniques (Levey)

Dec. 11 Beginning Carving (Preston)

Dec. 11 Beginning Chip Carving (Preston)

Dec. 12 Turn an Ornament Using a Kit (Irene)

Dec. 18 Intro to the Table Saw (Caputo)

Dec. 18 Intro to Using the Router (Caputo)

Dec. 19 Make Your Own Custom Wood Pen Blank (Dabney)

Dec. 19 Wood or Acrylic Pen Turning (Dabney)

ARKANSAS

ARKANSAS MUSEUM OF FINE ARTS

2510 Cantrell Rd., Little Rock, AR (501) 372-4000

Nov. 2-4 Make Your Own Cutting Board (Gary Fufts)

ARKANSAS CRAFT SCHOOL

110 E. N Peabody Ave., Mountain View, AR (870) 269-8397

Nov. 20 Carve a Large Santa Clause Ornament (Mike Pounders)

Dec. 4 Carve a Small Santa Ornament (Pounders)

NORTHERN CALIFORNIA

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Nov. 2 Woodworking I—11 sessions

Nov. 6-7 Woodturning I

Nov. 13 Wooden Box

Nov. 14 Pen in One Day

Nov. 20-21 Fundamentals of Woodworking

Dec. 11 Wooden Toy

Dec. 12 Wooden Box

ESSICK WOODWORKING

15087 Lost Ln., Grass Valley, CA (530) 264-6062

Nov. 8-12 Woodworking (Dugan Essick)

Dec. 6-10 Woodworking (Essick)

LOWER 48

1212 Maker Space, Oakland, CA www.lower48.org

Nov. 24 Intro to Woodturning

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Nov. 30 Woodworking: Projects—11 sessions (Brian Condran)

Nov. 30 Woodworking: Tools & Techniques—11 sessions (Condran)

Nov. 30 Intro to Woodworking, Part II—10 sessions (Bob Hoellwarth)

Dec. 1 Woodcarving: Beginning/Advanced—5 sessions (Hoellwarth)

Dec. 1 Woodworking: Projects & Beyond—11 ses. (Morgan Strickland)

Dec. 1 Woodturning: Lidded Boxes—3 sessions (David Bentley)

Dec. 2 Intro to Woodworking, Part II—10 sessions (Hoellwarth)

Dec. 2 Intro to Woodworking, Part I—11 sessions (Hoellwarth)

Dec. 3 Building Classic Furniture—11 sessions (Tim Killen)

Dec. 6 Woodturning: Pen Intensive (Joel Albert)

Jan. 5 Basic Bowl Turning—6 sessions (Rodgers)

Jan. 5 Woodturning: Acrylic Casting & Turning—3 sessions (Albert)

Jan. 11 Intro to Woodturning—7 sessions (Richard Dietrich)

Jan. 20 Advanced Spindle Turning—6 sessions (Rodgers)

Jan. 24 Woodturning: Two-Axis Square Bowl—3 sessions (Joe Dahl)

Jan. 26 Woodcarving: Beginning/Advanced—5 sessions (Hoellwarth)

WORKSHOPS • DEMOS • CLASSES

PALO ALTO ADULT SCHOOL

50 Embarcadero Rd., Palo Alto, CA www.paadultschool.org

- Jan. 12 Build a Table—10 sessions (Derel Witte)
- Jan. 13 Build a Table—10 sessions (Rayan Ghazal)
- Jan. 11 Build a Serving Tray—10 sessions (Marcus Miller)
- Jan. 10 Advanced / Techniques—10 sessions (Claude Godcharles)
- Jan. 12 Advanced / Open Shop—10 sessions (Ghazal)
- Jan. 11, 13 Upholstery—10 sessions (Kathleen Koenig)

RANDALL MUSEUM

199 Museum Wy., San Francisco, CA www.randallmuseum.org/

- Nov. 3 Spoon Carving II (Mike Bray)
- Nov. 8 Spoon Carving Open Studio
- Nov. 10 Spoon Carving I—2 sessions (Bray)
- Dec. 1 Spoon Carving Open Studio
- Dec. 8 Spoon Carving II (Bray)

ROCKLER WOODWORKING & HARDWARE—Bay Area

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

- Nov. 2 Turning Intro: Lathe Anatomy & Use
- Nov. 2 Open Turning Shop
- Nov. 5 CNC Intro: VCarve
- Nov. 5 Shaper Introduction
- Nov. 8 Salad Bowl Turning
- Nov. 9 Handle Turning
- Nov. 12 Slimline Pen Turning
- Nov. 13, 20, 27 Mini-River Table
- Nov. 13 CNC Intro
- Nov. 13, 27 Shaper Origin Introduction
- Nov. 14 Intro to Power Tools
- Nov. 15 Basic Bowl Turning
- Nov. 16 Turkey Cutting Board
- Nov. 19 Bandsaw Tutorial
- Nov. 21 Basic Woodworking Mallet
- Nov. 22 Lathe Box Turning
- Nov. 23 Bottle Stopper Turning
- Nov. 26 Ocean Epoxy Board
- Nov. 26 Table Saw Intro
- Nov. 27 Epoxy Coasters
- Nov. 29 Router Slab Flattening Jig

ROCKLER WOODWORKING & HARDWARE—Sacramento

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

- Nov. 13 Turn a Wood Pen
- Nov. 13 Turn a Basic Wood Bowl
- Nov. 14 Mini-River Table
- Nov. 21 Epoxy River Coaster Set
- Dec. 11 Intro to Chip Carving
- Dec. 12 Mini-River Table
- Dec. 18 Santa Cookie Tray with the Shaper Origin
- Dec. 18 Turn a Wood Pen
- Dec. 18 Turn a Wood Bowl

WOODCRAFT—Sacramento

9523 Folsom Blvd., Sacramento, CA (916) 362-9664

- Nov. 3 Turn a Bottle Opener or Ice Cream Scoop (Michael Jay & Neysa Bush)
- Nov. 10 Hand-Cut Dovetails I (Dave Traversi)
- Nov. 13 Intro to Turning Wood: Bowl & Mallet (Carlos Angulo)
- Nov. 14 Router Table Techniques (Adam Panto)
- Nov. 17 From Logs to Lumber: Harvest Your Own Wood! (Panto)
- Nov. 20 Cabinetry I: Carcass & Face Frame (Robert Kelchner)
- Nov. 21 Turn a Christmas Tree Ornament (Marcel Vital)
- Dec. 4 Intro to Turning Wood: Bowl & Mallet (Angulo)
- Dec. 5 Turn a Holiday Pen (Holly Lovvo)
- Dec. 8 Hand-Cut Dovetails II (Traversi)
- Dec. 11 Cabinetry II: Building Stile & Rail Doors (Robert Kelchner)
- Dec. 12 More Bandsaw Boxes (Panto)
- Dec. 15 Sharpening Carving Tools (Panto)

WOODCRAFT—S.F. BAY AREA

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Call for Classes

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

- Nov. 13 Intro to Woodworking
- Nov. 20 Women's Intro to Woodworking
- Dec. 5 Danish Cord Weaving: Foot Stool
- Dec. 18 Intro to Woodworking
- Jan. 15 Women's Woodworking Package: Intro & Fundamentals
- Jan. 29 Intro to Woodworking

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

- Nov. 8, 15 Marquetry Workshop—5 sessions

COMMUNITY WOODSHOP

3617 San Fernando Rd., Glendale, CA (626) 808-3725

- Nov. 6 DIY Bench
- Nov. 7 Cutting Boards
- Nov. 10 Frames
- Nov. 16 Hairpin Stool/Side Table
- Nov. 17-18 Decorative Boxes
- Nov. 20 DIY Plywood Boxes

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

- Nov. 5, 7 Bench: Woodworking & Welding—3 sessions

L.A. WORKSHOP

1535 Paloma St., Los Angeles, CA lawoodshop.com

- Nov. 14, 20 Woodworking I: Intro
- Dec. 11, 18, 19 Woodworking I: Intro
- Jan. 15-16 Hand-Cut Dovetails: Master Class (Nathaniel Hill)

ROCKLER WOODWORKING—Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

- Nov. 4, 14 Ocean Effect Charcuterie Board
- Nov. 10 Cheese Serving Board
- Nov. 11 Woodworking 101
- Nov. 13 Acrylic Pen Turning
- Nov. 15 Sign Making
- Nov. 17 Wooden Pen Turning
- Nov. 19 Wood Lathe Basics
- Nov. 28 Ice Cream Scoop Handle Turning
- Nov. 30 River Charcuterie Boards
- Dec. 1 Knife Making
- Dec. 3 Holiday Sign Making
- Dec. 5, 18 Mini-River (Resin) Charcuterie Board
- Dec. 8 Holiday Ornament Turning
- Dec. 10 Ice Cream Scoop Handle Turning
- Dec. 11 Wooden Pen Turning
- Dec. 11 Acrylic Pen Turning
- Dec. 12 Bowl Turning with Carbide Tools
- Dec. 15 Woodworking 101
- Dec. 17 Bluetooth Speaker Box
- Dec. 19 Ocean Epoxy Effect Serving Board
- Dec. 21 Sign Making
- Dec. 29 Working with CNCs
- Dec. 31 Special New Year 2022 Acrylic Pen Turning

ROCKLER WOODWORKING—Orange

1955 Tustin St., Orange, CA (714) 282-1157

- Nov. 2 Finishing Wood
- Nov. 2, 17 Resin-Filled Coaster Set
- Nov. 3, 4, 10 One-on-One Private Instruction
- Nov. 3 Cabinet Making
- Nov. 4, 20 Create Your Own Resin-Filled Sign
- Nov. 9 Make an End Grain Cutting Board
- Nov. 10 Shaker Boxes
- Nov. 13 Mastering Your Router
- Nov. 13, 16 Make a Mini-River Table
- Nov. 14 Woodworking 101
- Nov. 14 One-on-One Youth Instruction
- Nov. 16, 18 One-on-One Private Instruction
- Nov. 18 Mastering the Router Table
- Nov. 21 Turning Wooden Pens

ROCKLER WOODWORKING—Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

- Nov. 6 Mastering Your Router
- Nov. 7 Acrylic Pen Turning
- Nov. 13 Shop Safety 101
- Nov. 20 Shaker Bentwood Boxes
- Nov. 28 Bowl Turning with Carbide Tools
- Dec. 5 Mastering Your Router
- Dec. 11 Shop Safety 101
- Dec. 12 Mini-River Table
- Dec. 19 Wood Pen Turning

ROCKLER WOODWORKING—San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Call Store for Classes

ROCKLER WOODWORKING—Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

- Nov. 3, 27 Wooden Pen Turning
- Nov. 10 Acrylic Pen Turning

WORKSHOPS • DEMOS • CLASSES

- Nov. 13 River Chaucerie Board
- Nov. 13 Learn the Tool: Tablesaw
- Nov. 14, 28 Bowl Turning with Carbide Tools
- Nov. 17, 20 Holiday Decorations
- Nov. 20, 24 Holiday Ornament Turning
- Nov. 21 Make a Jewelry Box
- Nov. 27 Ocean Epoxy Board
- Dec. 1 Holiday Ornament Turning
- Dec. 5 Wood & Epoxy Coasters
- Dec. 8 Holiday Decorations
- Dec. 11 Turn a Peppermill
- Dec. 12 Woodworking 101
- Dec. 15 Turn a Pen with CA Finish
- Dec. 18 Make an End Grain Cutting Board
- Dec. 18 Make a Jewelry Box
- Dec. 19 Bowl Turning with Carbide Tools
- Dec. 22 Bluetooth Speaker Box
- Dec. 29 Turn a Wood Champagne Flute

SAM MALOOF FOUNDATION

Alta Loma, CA (909) 980-0412

- Nov. 12-14 Making a Bench with Maloof-Inspired Joinery (Larry White)
- Nov. 20 Intro to Hand Tools (Martin Alexander)
- Dec. 11 Intro to Hand Tools (Alexander)
- Dec. 17-18 Making a Maloof-Inspired Bench (White)

SAN DIEGO CRAFT COLLECTIVE

2590 Truxtun Rd., Studio 106, San Diego, CA (619) 273-3235

- Nov. 6 Woodworking for Women
- Nov. 13-14 Intro to the Woodshop

WILLIAM NG SCHOOL OF FINE WOODWORKING
1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

Call for Classes

WOODCRAFT—Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

- Nov. 6-7 Building a Ukulele (Jim McWilliam)
- Nov. 13, 27 Lathe Turned Bowls (Steve Romo)
- Nov. 14, 28 Pen Turning
- Nov. 20 Cabinet Making Basics (Larry Margules)
- Nov. 21 Basic Lathe Turning Techniques (Romo)
- Dec. 4 Lathe Turned Bowls (Romo)
- Dec. 5 Table Saw Basics (McWilliam)
- Dec. 11 Pen Turning
- Dec. 12 Sharpening Chisel/Plane Iron (Bill Blackburn)
- Dec. 18 Basic Lathe Turning Techniques (Romo)

WOODCRAFT—Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Call for Classes

COLORADO

ANDERSON RANCH

Snowmass, CO (970) 923-3181

- Jan. 3-21 Furniture Design & Woodworking (Leah Aegerter)

COLORADO SCHOOL OF LUTHERIE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Nov. 1-12 Steel String Fundamentals

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Nov. 3 Wooden Pen Turning
- Nov. 13 Router Workshop
- Nov. 14 Bent Lamination Workshop
- Nov. 20 Pocket Hole Joinery
- Nov. 21 Jewelry Box with Hand Cut Joinery
- Dec. 1 Mini-River Table
- Dec. 5 Parquetry in a Pear Tree
- Dec. 5 Machine Maintenance
- Dec. 11 Make Your Own Shaker Box
- Dec. 12 Table Saw Basics
- Dec. 12 Bandsaw Basics
- Dec. 15 Make Your Own Mallet

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

- Nov. 3-5 Woodturning Workshop

WOODCRAFT—Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

- Nov. 6-7 Tea or Keepsake Box (Adam Johnson)
- Nov. 20 Turning Wood Christmas Tree Ornaments (Raleigh Lockhart)
- Dec. 4 Woodworking III: Console Table—4 sessions (Brian Hubel)
- Dec. 18 Turning a Festive Snowflake Platter (Lockhart)

WOODCRAFT—Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

- Nov. 6 Router Basics (Dan Bittner)
- Nov. 7 Wooden Cheeseboard (Jim Davy)
- Nov. 9 Woodworking 101—4 sessions (Shawn Smith)
- Nov. 13 Turn a Bowl (Andy Boudreau)
- Nov. 14 Turn an Ornament
- Nov. 18 Relief Carving—4 sessions (Charlie Milliser)
- Nov. 20-21 Basic Cabinet Construction
- Nov. 27 Intro to Woodturning (Boudreau)
- Nov. 28 Cutting Board (Davy)
- Dec. 4 Knife Making (Tobin Mierau)
- Dec. 5 Intro to Woodturning (Boudreau)
- Dec. 11-12 Woodworking 101 (Bittner)
- Dec. 18 Woodburning a Winter Scene (Amber Osborn)
- Dec. 19 Turn a Bowl (Boudreau)
- Dec. 20 Turn a Pen (Sandy Edens)
- Dec. 20 Turn an Acrylic Pen (Edens)
- Dec. 26 Intro to CNC (Dylan Letzler)

WOODCRAFT—Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

- Nov. 5 Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)
- Nov. 7 Ornamental Woodturning (Todd Sheaman)
- Nov. 21 Sharpening Planes & Chisels (Bruce Helart)
- Dec. 4 Ring Turning 101 (Sheaman)
- Dec. 18 Ornamental Woodturning (Sheaman)
- Dec. 19 Sharpening Planes & Chisels (Helart)

IDAHO

WOODCRAFT

7005 W. Overland Rd., Boise, ID (208) 338-1190

- Nov. 1 Rough to Ready (Brian Bass)
- Nov. 2 Table Top with Epoxy/Resin—2 sessions (David Donnelly)
- Nov. 3 Handheld Router Techniques (Bob Rudkin)
- Nov. 4 Intro to Hand Tools (Tim Stewart)
- Nov. 8 Bandsaw Set-Up (Brian Stockham)
- Nov. 10 Beginning Carving (Eric Owens)
- Nov. 11 Building a Cutting Board (Tanner Scott)
- Nov. 15 Spray Finishing Techniques (Jeff Watson)
- Nov. 16 Intro to Wood Burning (Liz Meyer)
- Nov. 17 Toni Twist Pen (Steve Merrill)
- Nov. 18 Wooden Spoon Making (John Mumford)
- Nov. 19 CNC The XYZ (Earnie Callender)
- Nov. 20 Bowl Turning (Gary Smith)
- Nov. 22 Hand Tool Sharpening (Scott)
- Nov. 23 Tablesaw Techniques & Safety (Rudkin)
- Nov. 29 Wood Staining (Watson)
- Dec. 1 Router Table Techniques (Rudkin)
- Dec. 2 Hand Tool Joinery: Dovetails (Stewart)
- Dec. 3-5 Leigh Dovetail Jewelry Box (Aaron Cornell)
- Dec. 6 Scroll Saw Intro (Bass)
- Dec. 9 Lathe Tool Sharpening (Steve Young)
- Dec. 11 Router Inlay (Cornell)
- Dec. 13 Intro to Basic Finishing (Watson)
- Dec. 15 Beginning Carving (Owens)
- Dec. 16 Wooden Spoon Making (Mumford)
- Dec. 17-19 Cabinet Construction (Cornell)
- Dec. 20 Spray Finishing Techniques (Watson)
- Dec. 21 Intro to Wood Burning (Meyer)
- Dec. 27 Toni Twist Pen (Merrill)
- Dec. 27 Wood Staining (Watson)

IOWA

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

- Nov. 10 Online: Intro to Flat Plane Figure Carving: Tomte (Banks)
- Nov. 12-14 Spoon Carving in the Scandinavian Tradition (Fred Livesay)
- Dec. 7 Online: Intro to Spoon Carving (Jess Hirsch)

KANSAS

ROCKLER WOODWORKING

15340 W. 119th St., Olathe, KS (913) 815-2002

- Nov. 8 Finishing 101
- Nov. 8 Basic Bowl Turning
- Nov. 12, 13, 20 Mini-River Table
- Nov. 13 Large Salad Bowl Turning
- Nov. 14 Crosscut Sled
- Nov. 15 Wooden Pen Turning

WORKSHOPS • DEMOS • CLASSES

Nov. 19	Peppermill Turning
Nov. 20	16" Lazy Susan
Nov. 21	Epoxy Art: Granite
Nov. 22	Acrylic Pen Turning
Nov. 27	Cuban Pen Turning
Nov. 28	Epoxy Art: Ocean
Nov. 29	Lidded Bowl Turning
Dec. 2	Intro to Hand Tools
Dec. 3	Wooden Pen Turning
Dec. 5, 11, 18	River Table
Dec. 6	Acrylic Pen Turning
Dec. 9	Wood Lathe Basics
Dec. 10	Lidded Vessel Turning
Dec. 11	Cabinetry Beginner Fundamentals
Dec. 12	Epoxy Art: Ocean Scene
Dec. 12	Bluetooth Speaker Box
Dec. 16	Table Saw Basics
Dec. 17	Carbide vs. Traditional Turning Tools
Dec. 18	Shadow Box: Folded Flag
Dec. 19	Epoxy Art: Granite

WOODCRAFT

8645 Bluejacket, Lenexa, KS (913) 599-2800

Nov. 3	Basic Router Techniques (Mike Cobb)
Nov. 10	Pen Turning for Beginners (Laurence Singleton)
Nov. 11, 13	Making an End Table (Jess Crow)
Nov. 12	Making a Charcuterie Board (Crow)
Nov. 13	Making a Coaster (Crow)
Nov. 13	Carve a Redneck Santa (Dennis Bixby)

MINNESOTA

AMERICAN SWEDISH INSTITUTE

2600 Park Ave. Minneapolis MN (612) 871-4907

Dec. 19	Carve an Ornament
Jan. 12	Scandinavian-Style Spoon Carving
Jan. 15	Intro to Spoon Carving for Women & Non-Binary Students
Jan. 23	Green Woodcarving 101

MIKE SIEMSEN'S SCHOOL OF WOODWORKING

9912 Green Lake Trl., Chisago City, MN (651) 257-9f166

Nov. 13-14	Just Joints: Hand-Cut Joinery
Dec. 4	Make a Bench

NORTH HOUSE FOLK SCHOOL

500 Hwy. 61 W., Grand Marais, MN (218) 387-9762

Nov. 4-6	Wooden Spoon Carving Traditions (Fred Livesay, Mike Loeffler)
Nov. 4	Lathe Turning: The Wooden Bowl (Marybeth Garmoe)
Nov. 7	Wooden Spoon Carving Traditions (Livesay, & Loeffler)
Nov. 8-10	Lathe Turning: The Wooden Bowl (Jess Hirsch)
Nov. 12-15	Old World Ale Bowls: Pole & Power Turning (Roger Abrahamson)
Nov. 17-19	Wood Carving Tutorial
Dec. 3-5	Scandinavian-Style Shrink Boxes (Paul Linden & Jim Sannerud)
Dec. 4-5	Bird Carving (Loeffler)
Jan. 14-16	Bowl Carving with Axe, Adze & Gouge (Jon Strom)
Jan. 14-16	Furniture Design & Modeling (Sannerud)
Jan. 21-25	Ukulele: Build Your Own
Jan. 28-30	Timbered Workbench: Early American Style (John Beltman)

PARAMOUNT CENTER FOR THE ARTS

913 W. St. Germain St., St. Cloud MN (320) 259-5463

Nov. 4	Turning Natural Edge Bowls (Gary Mrozek)
Dec. 2	Turning a Hollow Form (Mrozek)

ROCKLER WOODWORKING—Minneapolis South

2020 W. County Rd. 42, Burnsville, MN (952) 892-7999

Call Store for Classes

ROCKLER WOODWORKING—St. Paul

1872 Beam Ave., Maplewood, MN (651) 773-5285

Nov. 2	Bowl Turning with Carbide Tools
Nov. 4	Casting Epoxy: Charcuterie Serving Board
Nov. 8	Acrylic Pen Turning
Nov. 10	Router Table Basics
Nov. 13, 16	Holiday Ornament Turning
Nov. 14	Finishing Wood
Nov. 18	Pizza Cutter Handle Turning
Nov. 20, 22	Using Casting Epoxies: Holiday Ornaments
Nov. 29	Working with CNCs
Dec. 1	Knife Making
Dec. 5	Bandsaw Basics
Dec. 7	Holiday Ornament Turning
Dec. 9	Using Casting Epoxies: Holiday Ornaments
Dec. 11	Bluetooth Speaker Box
Dec. 12	Spray Finishing

Dec. 13	XL Cribbage Board
Dec. 15	Wooden Pen Turning
Dec. 18	Table Saw Basics
Dec. 18	Casting Epoxy: Charcuterie Serving Board
Dec. 21	Bowl Turning with Traditional Tools
Dec. 23	Acrylic Pen Turning
Dec. 27	Sharpening Turning Tools
Dec. 29	Dust Collection Basics

ROCKLER WOODWORKING—Minneapolis West

12995 Ridgedale Dr., Minnetonka, MN (952) 542-0111

Nov. 10	Bowl Turning with Carbide Tools
Nov. 14	Working with CNCs
Dec. 8	Cheese Serving Board
Dec. 15	Cheese Plane Handle Turning

WOODCRAFT

9125 Lyndale Ave., Bloomington, MN (952) 884-3634

Nov. 3	Bowl Turning with Carbide Tools (Jeff Koltveit)
Nov. 5	Traditional Bowl Turning: From Log to Table (Dan Larson)
Nov. 9	Reaching for Design (Craig Gilbert)
Nov. 10	Lathes 101 (Chris Daniels)
Nov. 13-14	Intro to the Woodshop (Yana Frank)
Nov. 15	Sharpening Plane Blades & Chisels (Ralph Truesdell)
Nov. 16	Electric Guitar Setup (Tom Beers)
Nov. 17	Turning Wood Pens (Daniels)
Nov. 20	Finishing: Discover Shellac (Kevin Southwick)
Nov. 21	Chip Carving (Frank Lunquist)
Dec. 4	Furniture Re-Finishing & Restoration (Southwick)
Dec. 5	Chip Carving (Lunquist)
Dec. 7	Reaching for Design (Gilbert)
Dec. 8	Turn a Pie Server (Daniels)
Dec. 11-12	Intro to the Woodshop (Frank)
Dec. 14	Build a Shaker Table—6 sessions (Craig Nelson)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Dec. 1, 2, 3	Master Woodworking Programs (22 or 44 week program)
Dec. 16	Bandsaw

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

Nov. 2, 6	Intro Woodturning—6 sessions
Nov. 3	Making a Cutting Board (Jeff Hornung)
Nov. 4	Beginning Woodworking—6 sessions (Christian Xandersmith)
Nov. 8	Making a Shaker End Table—6 sessions (Tom Wiggins)

ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 209-1116

Nov. 3	Rockler Dovetail Jig
Nov. 10, 13	Bowl Turning with Carbide Tools
Nov. 17	Intro to CNC
Nov. 20	Bowl Turning with Carbide Tools
Dec. 1	Wood Lathe Basics
Dec. 8, 11	Wooden Pen Turning
Dec. 18	Bowl Turning with Carbide Tools
Dec. 29	Working with CNCs

WOODCRAFT

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 993-0413

Call for Classes

NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

Call for Classes

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

Nov. 2	Woodworking Basics—8 sessions (Yocono)
--------	--

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

Nov. 16	Instant Gratification Woodworking—6 sessions (Jamie Yocono)
---------	---

WOOD IT IS!

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Nov. 15	Woodworking I—6 sessions (Jamie Yocono)
---------	---

WWW.BESTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Nov. 16 Instant Gratification Woodworking —6 sessions (Jamie Yocono)

WOODTURNING WITH JIMMY CLEWES

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Nov. 5, 19 Woodturning—3 sessions
Dec. 3, 10 Woodturning—3 sessions
Jan. 14, 28 Woodturning—3 sessions

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

Nov. 13 Woodturning 1: Lidded Container
Dec. 4 Woodturning 1: Natural-Edge Turnings

WOODCRAFT

9301 N. May Ave., Oklahoma City, OK (405) 748-8844
6341 E. 41st St., Tulsa, OK (918) 384-0100

Call for Classes

OREGON

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Call for Guitarmaking Workshops

GUILD OF OREGON WOODWORKERS

Portland, OR www.guildoforegonwoodworkers.org

Nov. 6 Sliding Tablesaw
Nov. 9 Portable Power Tools
Nov. 19-22 Make a Kumiko Box with Mike Pekovich 21-1
Nov. 23 Router & Router Table
Dec. 7 Portable Power Tools

NORTHWEST WOODWORKING STUDIO

www.northwestwoodworking.com

Nov. 10 Online Mastery Program

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

Nov. 13 Sharpening Turning Tools
Nov. 13 Intro to Turning
Nov. 14 Turning a Set of Coasters
Nov. 14 Turning a Small Vase (Twig Pot)
Nov. 20 Staining & Finishing
Nov. 21 Bluetooth Speaker Box
Dec. 5 Turning Christmas Tree Ornaments
Dec. 12 Making a Cribbage Board

WILDCRAFT STUDIO SCHOOL

601 SE. Hawthorne Blvd., Portland, OR (509) 310-3344

Nov. 6-7 Woodworking for Weavers: Tapestry Loom (John Henry Souza)
Nov. 14 Wooden Spoon Carving (Holdorf)
Nov. 28 Dala Horse Carving (Holdorf)

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

Nov. 6 Bandsaw Magic (Mike Ronczyk)
Nov. 13 Woodburning a Christmas Ornament (Robert Fleck)
Nov. 20 Turn a Birdhouse Christmas Ornament
Nov. 27 Intro to Woodworking: Building a Bird House
Dec. 4 Chip Carving (Ronczyk)
Dec. 11 Live Edge Epoxy River Table Top—2 sessions (Ronczyk)

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Nov. 1 Beginning Lathe Turning Fundamentals (Tim Kluge)
Nov. 6 Sharpening Lathe Tools (Richard Chambers)
Nov. 8 Bowl Turning Basics (Kluge)
Nov. 13 Pen Turning
Nov. 15 Turning a Lidded Box (Kluge)
Nov. 20 Pen Turning

TEXAS

AUSTIN SCHOOL OF FURNITURE

1600 W. Stassney Ln., Austin, TX (361) 857-9228

Nov. 8-14 Morley Lounge Chair (Philip Morley)
Jan. 5 Fundamentals of Woodworking—10 sessions
Jan. 15-16 Stereotomy: Moore End Table
Jan. 17-21 Timber Framing
Jan. 24-28 Fundamentals of Carving

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Jan. 7 Chip Carving

Jan. 8, 12 Joinery I: Woodworking with Hand Tools
Jan. 13-15 Joinery II: Woodworking Basics
Jan. 17-22 Foundational Joinery Course
Jan. 28 The Art of Inlay
Jan. 29 Hand-Carved Wooden Spoons

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Nov. 6 Hand Tool Woodworking
Dec. 4 Hand Tool Woodworking

ROCKLER WOODWORKING & HARDWARE—Austin

2701-A Parker Rd., Ste 200C, Round Rock, TX (513) 813-7969

Dec. 5, 12, 19 Desktop Pencil & Pen Holder
Dec. 9, 16 Make Your Own Pizza Cutter
Dec. 11, 18 River-Style Charcuterie Board

ROCKLER WOODWORKING & HARDWARE—Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

Nov. 3, 20 Bowl Turning
Nov. 10, 27 Pen Turning
Nov. 13 Turning a Lidded Vessel
Nov. 14 Wood & Epoxy Coasters
Nov. 17 Principles of Cabinet Making
Nov. 21 Mini-River Table
Nov. 24 Custom Handle Turning
Nov. 28 Geometric Charcuterie Board
Dec. 5, 26 Mini-River Table
Dec. 8 Bowl Turning
Dec. 11 How to Make a Cutting Board
Dec. 12 Wood & Epoxy Coasters
Dec. 15 Guide to Routing
Dec. 18 Bowl Turning
Dec. 19 Geometric Charcuterie Board
Dec. 22 Pen Turning
Dec. 29 Turning a Lidded Vessel

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

Nov. 13, 27 Pen Turning
Nov. 13, 20, 27 River-Style Charcuterie Board
Nov. 20 Bowl Turning
Dec. 11 Wooden Pen Turning
Dec. 11, 18 River-Style Charcuterie Board
Dec. 18 Bowl Turning with Carbide Tools

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

Nov. 13 Mini-River Table
Nov. 20 Make a Cutting Board
Dec. 11, 18 Mini-River Table

ROCKLER WOODWORKING—Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

Nov. 13, 21 Epoxy/Wood Serving Tray
Nov. 13, 23 Make Your Own Bandsaw Box
Nov. 14 Bottle Opener Handle Turning
Nov. 17 Cheese Serving Board
Nov. 20 Bowl Turning with Carbide Tools
Dec. 1, 10 Cheese Serving Board
Dec. 3 Acrylic Pen Turning
Dec. 5 Bottle Opener Handle Turning
Dec. 11 Wooden Pen Turning
Dec. 12 Make Your Own Bandsaw Box
Dec. 15 Knife Making
Dec. 18 Epoxy/Wood Serving Tray

ROCKLER WOODWORKING—Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

Nov. 13 Wood Lathe Basics
Nov. 20 Finishing Wood
Nov. 27 Table Saw Basics
Dec. 11 Working with CNCs
Dec. 18 Holiday Ornament Turning

WOOD WORLD

13650 T I Blvd. #101, Dallas, TX (972) 669-9130

Nov. 6 Knife Making
Nov. 11 Charcuterie Board
Nov. 13-14 Cutting Board
Dec. 4 Knife Making
Dec. 9 Charcuterie Board
Dec. 11-12 Cutting Board
Jan. 8 Knife Making
Jan. 13 Charcuterie Board

WORKSHOPS • DEMOS • CLASSES

WOODCRAFT—Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

- Nov. 2 Turn a Pen (Chris McCarron)
- Nov. 3 Get a Handle on Knife Making (Jerry Davis)
- Nov. 4 Sharpen Your Woodshop Tools (Davis)
- Nov. 6, 7 Woodshop 101 (Sandy Sternadel)
- Nov. 8 Wood & Epoxy Resin Cutting Board—2 sessions (Gus Hartmann)
- Nov. 9 Scroll Saw Basics (Joe Gallio)
- Nov. 10 Cutting & Applying Crown Molding (Kenneth Lightle)
- Nov. 13 Turning an Ornament (David Dick)
- Nov. 14 CNC 101 (Sternadel)
- Nov. 15-16 Turning a Pepper Mill (McCarron)
- Nov. 17-18 Woodworking Basics for Women (Sternadel)
- Nov. 19 Basic Lathe Skills (Dick)
- Nov. 20-21 Jewelry Presentation Box (Davis)
- Nov. 29 Prep Your Wood: Measure Twice, Cut Once! (Rick Chichester)
- Nov. 30 Basic Figure Carving (Gallio)
- Dec. 1-2 Turning a Pepper Mill (McCarron)
- Dec. 4, 5 Woodshop 101 (Sternadel)
- Dec. 6 Wood & Epoxy Resin Cutting Board—2 sessions (Hartmann)
- Dec. 7 Turn a Pen (McCarron)
- Dec. 8 Get a Handle on Knife Making (Davis)
- Dec. 11 CNC 101 (Sternadel)
- Dec. 12 Router Magic (Davis)
- Dec. 13 Scroll Saw Basics (Gallio)
- Dec. 14-16 End-Grain Cutting Board (Sternadel)
- Dec. 17-19 Build Your Texas Star (Pete O'Rourke)
- Dec. 20 Sharpen Your Woodshop Tools (Davis)
- Dec. 21 Basic Figure Carving (Gallio)
- Dec. 23 Lecture Series: Woodworking/Furniture Design (Lightle)
- Dec. 28 Band Saw Basics & Tuning (Davis)
- Dec. 29 Finish the Job: Selecting the Right Finish (Chichester)
- Dec. 30 Router Basics (Davis)

WOODCRAFT—Dallas

601 W. Plano Pkwy., Ste. 145, Plano, TX (972) 422-2732

- Nov. 2-3 Finishing for the Home Shop (Howard Hale)
- Nov. 4 Band Saw Basics (Hale)
- Nov. 5 Square Board Fundamentals (Hale)
- Nov. 6-7 Basic Woodworking (Hale)
- Nov. 11-12 Turn a Lidded Box (Michael Boyle)
- Nov. 13 Basic Pen Turning (Chuck Silber)
- Nov. 14 Advanced Acrylic Pen Turning (Silber)
- Nov. 15-16 Raised Panel Doors (Hale)
- Nov. 17-19 Build an End-Grain Cutting Board (Doug Jones)
- Nov. 20-21 Basic Woodworking (Mark Seay)
- Nov. 22-23 Router Basics (Hale)
- Nov. 28 Cabinet Making for Beginners (Hale)
- Nov. 29-30 Glass Panel Doors (Hale)
- Dec. 1-2 Build a Wooden Hand Plane (Hale)
- Dec. 3 Square Board Fundamentals (Hale)
- Dec. 4-5 Basic Woodworking (Hale)
- Dec. 6-8 Basic Turning (DeMars)
- Dec. 9-10 Artistic Bowl Turning (Boyle)
- Dec. 11 Basic Pen Turning (Silber)
- Dec. 12 Advanced Acrylic Pen Turning (Silber)
- Dec. 13-14 Router Basics (Hale)
- Dec. 15-17 Build an End-Grain Cutting Board (Jones)
- Dec. 18-19 Basic Woodworking (Seay)
- Dec. 20-21 Build a Wooden Spokeshave (Hale)
- Dec. 22 Band Saw Basics (Hale)
- Dec. 26 Router Basics (Hale)
- Dec. 27-28 Hand Tool Basics & Sharpening (Hale)

WOODCRAFT—Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

- Nov. 6 Basic Box (Steve Julian)
- Nov. 13-14 Woodworking 101 (Julian)
- Nov. 20-21 Basic Cabinet Making (Julian)
- Dec. 4 Basic Box (Julian)
- Dec. 11-12 Basic Cabinet Making (Julian)
- Dec. 18-19 Woodworking 101 (Julian)

WOODCRAFT—Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

- Nov. 4 Pen Turning: The European (Don Fluker)
- Nov. 6-7 Intro to Cabinet Making (Stan Smith)
- Nov. 8 Make a Kitchen Face Framed Cabinet—7 sessions (Eric Novak)
- Nov. 9-10 Hinged Keepsake Box (Novak)
- Nov. 11 Acrylic Pen Turning (Fluker)
- Nov. 13 Intro to Bowl Turning (Novak)
- Nov. 14 Intro to Woodworking Machines (Phil Elmore)
- Nov. 16-17 Create Your Own Epoxy Resin River Table or Art Piece (Elmore)

- Nov. 18 Turn a Hollow Christmas Ornament (Fluker)
- Nov. 20 Making a Cutting Board (Danny Wise)
- Nov. 21 Essential Hand Tools: Hand-Cut Dove Tails (Shaye McGee)
- Nov. 27 Turned Lidded Box (Novak)
- Nov. 28 Essential Hand Tools: The Hand Plane (Mark Giles)
- Dec. 2 Pen Turning: The European (Fluker)
- Dec. 4-5 Intro to Cabinet Making (Smith)
- Dec. 9 Turn a Hollow Christmas Ornament (Fluker)
- Dec. 11 Intro to Bowl Turning (Novak)
- Dec. 12 Intro to Woodworking Machines (Elmore)
- Dec. 14-15 Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
- Dec. 18 Making a Cutting Board (Wise)
- Dec. 19 Make a Christmas Holiday Acrylic LED Sign on a CNC (Giles)
- Dec. 26 Hollowing a Small Neck Vase (Novak)
- Dec. 28-30 Making an End Table (Elmore)

WOODCRAFT—Houston Southwest

11707 S. Sam Houston Pkwy. W., Houston, TX (281) 988-9449

- Nov. 2 Pocket Hole Joinery (Ken Swink)
- Nov. 3, 24 Basic Pen Turning 101 (Dara Coulon)
- Nov. 4 Router Techniques 101 (Swink)
- Nov. 5 Resin Casting Basics (Thorowgood Broun)
- Nov. 8-11 Beginner Projects with Woodshop Tools (Walter Luckett)
- Nov. 12 The Band Saw Box (Broun)
- Nov. 13 Woodshop 101 (Randy Abramson)
- Nov. 14 Intro to Segmented Turning (Heiko Weiner)
- Nov. 17 Woodshop 101 (Abramson)
- Nov. 19 Bandsaw 101 (Dee Schrinner)
- Nov. 20, 22 Intro to Wood Turning, Lathe & Tools (Schrinner)
- Nov. 21 Scroll Saw Basics (Dennis Peters)
- Nov. 23 Bandsaw 201: Bandsaw Bowls (Swink)
- Nov. 26 Knife Making 101 (Broun)
- Nov. 27 Intro to Bowl Turning (Eric Balle)
- Nov. 30 Intro to CNC (Luckett)
- Dec. 1, 15, 29 Basic Pen Turning 101 (Coulon)
- Dec. 2 Router Techniques 101 (Swink)
- Dec. 3 Resin Casting Basics (Broun)
- Dec. 4, 20 Intro to Wood Turning: Lathe & Tools (Schrinner)
- Dec. 5 Scroll Saw Basics (Peters)
- Dec. 6-9 Beginner Projects with Woodshop Tools (Luckett)
- Dec. 10 The Band Saw Box (Broun)
- Dec. 11 Woodshop 101 (Abramson)
- Dec. 12 Intro to Segmented Turning (Weiner)
- Dec. 14 Pocket Hole Joinery (Swink)
- Dec. 17 Bandsaw 101 (Schrinner)
- Dec. 18 Intro to Bowl Turning (Balle)
- Dec. 21 Bandsaw 201: Bandsaw Bowls (Swink)
- Dec. 22 Woodshop 101 (Abramson)
- Dec. 28 Intro to CNC (Luckett)

WOODCRAFT—San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

- Nov. 1 Pen Turning Basics (Louis Jordan)
- Nov. 1 Turn a Cigar Pen (Jordan)
- Nov. 5 Table Saw Basics (Jordan)
- Nov. 5, 19, 27 Intro to the Lathe (Jordan)
- Nov. 6 Intro to Woodcarving (Jerry McNulty)
- Nov. 8 Band Saw Basics (Jordan)
- Nov. 12 Resin Casting Basics: Lathe (Jordan)
- Nov. 13 Christmas Ornaments (Jordan)
- Nov. 15 Intro to the Scroll Saw: Puzzle (Jordan)
- Nov. 22 Turning Segmented Bowls (Jordan)
- Nov. 26 Band Saw Boxes (Jordan)
- Nov. 29 Sharpening Using a Tormek, Wolverine, or Sorby Pro Edge (Jordan)
- Dec. 3 Christmas Ornaments (Jordan)
- Dec. 6 Router Basics (Jordan)
- Dec. 6 Router Table Basics (Jordan)
- Dec. 10, 20, 31 Intro to the Lathe (Jordan)
- Dec. 13 Pen Turning Basics (Jordan)
- Dec. 13 Turn a Cigar Pen (Jordan)
- Dec. 17 Turn a Peppermill (Jordan)
- Dec. 27 Band Saw Boxes (Jordan)

UTAH

DALE NISH SCHOOL OF WOODTURNING

1287 E. 1120 S., Provo, UT (800) 551-8876

- Nov. 3-5 Woodturning 101 (Marcus Reid)
- Nov. 8-12 Signature Turning (Mike Mahoney)
- Nov. 17-19 Woodturning 201 (Scott Cherry)
- Dec. 1-3 Artistic Turning (Kirk DeHeer)

WWW.EASYDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Dec. 27-31 Woodturning 101 (DeHeer)
LEGACY CNC WOODWORKING TRAINING
435 W. 1000 N., Springville, UT (800) 279-4570

Nov. 3, 10 Online Training
 Nov. 17, 24 Online Training
 Dec. 1, 8, 15 Online Training
 Dec. 2-3 Safety & Operations Training

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Nov. 6 All-Day Pen Class
 Nov. 13 Bowl Turning (Mark Huber)
 Nov. 20 Carving (Marilyn Ure)
 Nov. 20 Intro to the Lathe & Pen Turning
 Dec. 4 Bowl Turning (Huber)
 Dec. 11 Turn a Segmented Bracelet (Frank Young)
 Dec. 18 Carving (Ure)
 Dec. 18 Intro to the Lathe & Pen Turning

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave E., Olympia, WA (360) 867-8815

Nov. 13 Basic Woodturning (Larry Miller)
 Nov. 20 Woodshop Machine Safety (John Chernoff)
 Dec. 11 Basic Woodturning (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Jan. 24, 27 Intro to Woodworking—6 sessions (Stan Hiserman & Jon Hurst)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA (206) 842-4475

Nov. 2 Intro to Bowl Turning
 Nov. 8, 27 Orientation to the Woodshop
 Nov. 9, 22 Wood Lathe Tool Sharpening
 Nov. 9 CNC 102: VCarve Pro for CNC Router
 Nov. 13 Beginning Woodworking: Power Tools
 Nov. 13 Online: Intro to 3D Printing
 Nov. 15 Intro to Woodturning
 Nov. 15 Intro to Centroid CNC
 Nov. 16 Glue & Clamps for Woodworking
 Nov. 19, 20 Intro to Laser Cutter Operations
 Nov. 23 Intro to the CNC Lathe
 Nov. 29 Intermediate Woodworking: Build a Project
 Nov. 30 Wood for Turners
 Nov. 30 Intro to the CNC Mill
 Dec. 7 Sanding Wood
 Dec. 11 Intro to Bowl Turning
 Dec. 11 Online: Intro to 3D Printing
 Dec. 17, 18 Intro to Laser Cutter Operations

EBANISTA SCHOOL OF FINE WOODWORKING

420 NE. 72nd St., Seattle, WA (206) 355-8910

Nov. 14 Shop Economics (Jonathan Cohen)
 Jan. 3, 8 Beginnings I—8 sessions
 Jan. 3, 4 Intermediate Woodworking—20 sessions
 Jan. 4, 31 Beginnings II—12 sessions
 Jan. 7 Design Studio—10 sessions (Cohen)

NORTHWEST MARITIME CENTER

431 Water St., Port Townsend, WA (360) 385-3628

Dec. 4-5 Deck The Hulls with Boatshop Offcuts

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Nov. 1-5 Build a Windsor Chair (Steve Habersetzer)
 Nov. 6-7 Weekend Essentials: Shop Machines
 Nov. 8-12 Carving a Tlingit Paddle (James Johnson)
 Nov. 13-14 Sharpening (Tim Lawson)
 Nov. 15-19 Build a Hall Table (Alexis Dolese)
 Nov. 29-Dec. 3 Woodturning for Beginners (Lawson)

PRATT FINE ARTS CENTER

Seattle, WA www.pratt.org

Nov. 1 Beginning Woodturning—6 sessions (Elizabeth Weber)
 Nov. 2 Beginning Woodturning—6 sessions (David Lutrick)
 Nov. 2 Hand Tool Woodworking: 6 Board Chest—6 sessions (Steve Dando)
 Nov. 3 Bowl Turning—6 sessions (Tom Henscheid)
 Nov. 3 Intermediate Woodworking: Individual Projects—6 sessions (Dando)
 Nov. 3 Kumiko Basics—3 sessions (Johnny Tromboulis)
 Nov. 4 Beginning Woodworking—4 sessions
 Nov. 6 Relief Carving—2 sessions (Saman Shojaei)
 Nov. 6 Intro to Woodworking—2 sessions (Dando)
 Nov. 8 Beginning Woodworking—4 sessions

Nov. 11 Veterans Spoon Carving
 Nov. 14 Hands-On Experience: Woodturning (Daniel Pittsford)
 Nov. 17 Art of Broom Craft (Michelle Matulac)
 Nov. 20 Workshop: Intro to Woodturning (Lutrick)
 Dec. 3 Woodburning & Painting (Shojaei)
 Dec. 5 Holiday Workshop: Wooden Ornaments (Pittsford)
 Dec. 10 Holiday Workshop: Leather Pyrography & Painting (Shojaei)
 Dec. 11 Bowl Texturing (Weber)
 Dec. 11 Holiday Workshop: Sea Urchin Shell Ornament (Lutrick)

ROCKLER WOODWORKING—Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

Nov. 1, 8, 15 Bowl Turning with Carbide Tools
 Nov. 4, 11, 18 Holiday Ornament Turning
 Nov. 9 Sharpening Chisels, Plane Irons and Scrapers
 Nov. 12 Small Epoxy Coasters
 Nov. 14 Lidded Vessel Turning
 Nov. 16 Hand Plane Basics
 Nov. 19 Woodcarving 101
 Nov. 22, 29 Bowl Turning with Carbide Tools
 Dec. 2, 9 Holiday Ornament Turning
 Dec. 3 Bottle Stopper Turning
 Dec. 6, 13, 20, 27 Bowl Turning with Carbide Tools
 Dec. 10 Wand Turning
 Dec. 16 Wine Stopper Turning
 Dec. 17 Wooden Pen Turning

ROCKLER WOODWORKING—Seattle South

17326 Southcenter Pkwy., Tukwila, WA (206) 244-9161

Nov. 6 Footed Bowl Turning
 Nov. 6 CNC Programming
 Nov. 7 Top Coat Finishes
 Nov. 13 Router Techniques
 Nov. 13 Rockler Box Joint Jig: Finger Joint Box
 Nov. 14 Water Based vs. Oil Based Stains
 Nov. 20 Kraken S-Shaped Bandsaw Box
 Nov. 20 French Rolling Pin
 Nov. 21 Small Toy Box Using Pocket Hole Joinery
 Dec. 11 Pen Turning 101
 Dec. 11 Origin Shaper CNC Training
 Dec. 18 Holiday Pour Epoxy Tray
 Dec. 18 Bowl Turning

WOODCRAFT—Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Nov. 1 Sawdust Therapy I: Beginning—5 sessions (Steve Dando)
 Nov. 3 Comb Carving—2 sessions (Saman Shojaei)
 Nov. 4 Whiskey Wall Cabinet—5 sessions (Dando)
 Nov. 5 Moravian Workbench—9 sessions (Jerry Bass)
 Nov. 9 Carved Keepsake Box—4 sessions (Shojaei)
 Nov. 17 Beginning Carving: Santa Claus—3 sessions (Shojaei)
 Nov. 28 Beginning Knife Making (Robb Gray)
 Dec. 3 Date Night: Turned Pizza Cutter & Ice Cream Scoop (Fred Abeles)
 Dec. 5 Bandsawn Boxes (Alisabeth Nash)
 Dec. 6 Sawdust Therapy I: Beginning—5 sessions (Dando)
 Dec. 7-9 Turning 102 (Jack Wayne)
 Dec. 8 Spoon Carving (Shojaei)
 Dec. 10-12 The Milkman's Portable Workbench (Glenn Thompson)
 Dec. 14 Turning the Classic Pepper Mill (Jeff Marsden)
 Dec. 15 Carving the Classic Acanthus Leaf—3 sessions (Shojaei)
 Dec. 16 Building a Dutch Tool Chest—5 sessions (Dando)
 Dec. 17-18 Turning 101 (Wayne)
 Dec. 19 Beginning Knife Making (Gray)
 Dec. 28 Oaxacan Wood Carving (Shojaei)

WOODCRAFT—Spokane

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 891-0110

Nov. 13 Shop Safety Re-Built (Marc Daniels)
 Nov. 14 Basic Bottle Stoppers (Joel Green)
 Nov. 20 Principles of Bowl Turning (Cal Hanson)
 Nov. 21 Router 101 (Daniels)
 Dec. 4, 12 Shop Safety Re-Built (Daniels)
 Dec. 5 Turn a Simple Christmas Ornament (Green)
 Dec. 11 Basic Cabinet Making (Steve Putnam)
 Dec. 18 Segmented Turning Methods (Hanson)
 Dec. 19 Table Saw Basics (David Shockley)

WYOMING

CURT THEOBALD WORKSHOP

Pine Bluffs, WY (307) 245-3310

Call for Segmented Woodturning Workshop

WWW.ACCURATEDOVETAILS.COM

MARKETPLACE



FOR SALE

JOINTER: Lobo 6" Jointer, \$300. Burbank, CA. (818) 209-8882.

PLANER: Delta 12" Portable Planer. \$200. Burbank, CA. (818) 209-8882.

SCROLL SAW MARQUETRY KITS: Colorful veneers, classic mountain scenes, 11"x14" finished size. Visit: www.LynneBuss.com/.

PETE NIEDERBERGER
Used & Antique Hand Tools & Parts
Bought & Sold
Mail Order or by Appointment
(415) 924-8403
P.O. Box 887, Larkspur, CA 94977
pniederber@aol.com



FOR SALE

Lobo
6" Jointer
\$300

Very Good Condition!
Delta
12" Portable Planer
\$200

Burbank, CA
(818) 209-8882

BLUE RIBBON WOODWORK



**Custom Lumber
Resaw for Luthiers**
—up to 20" wide—

714-925-9092

brwwjs@gmail.com
blueribbonwoodwork.com

Burs for Carving

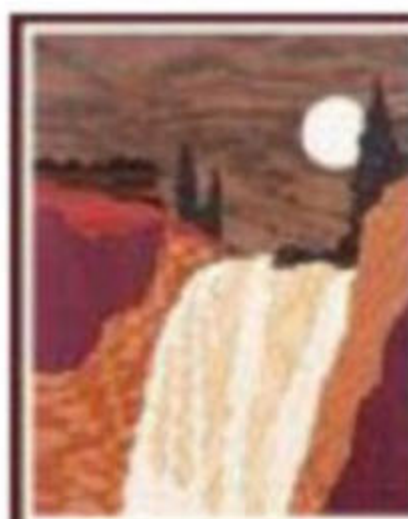
Highest-quality Carbide Burs
NSK Rotary Handpieces



www.bursforcarving.com
jpaulfennell@bursforcarving.com

WOODWORKING SERVICES

KNOBEL WOODWORKS: Custom wood work for historic home restoration: gables, ginger board, millwork. Olympia, WA. Visit: www.knobelwoodworks.com/ or call: (360) 866-0544.



SCROLL SAW MARQUETRY KITS

Colorful veneers
Classic North American
mountain scenes
11" x 14" finished size
www.LynneBuss.com

OLIVER Machines

(Pre-1999)

Machines - New/Used/Rebuilt
Rebuilding & Repair Services
Genuine Oliver® Replacement Parts

Ph.: 616-997-2211

Fax: 616-997-2213

www.eaglemachinery-repair.com



BANDSAW WHEEL: Tire replacement.

We specialize in Oliver, but can service almost all brands up to 38". Our specialized equipment grinds your wheel back to round. We glue new rubber to your wheel using quality rubber & industrial strength epoxy then trim & crown the tire to improve blade tracking. Contact by phone: (616) 997-2211 or web: www.eaglemachinery-repair.com/.

WOOD SYMPHONY GALLERY: Committed to present the finest contemporary artists working in wood to collectors, museums,

BLOXYGEN saves leftover finishes
Inert Gas Preservation System
www.bloxygen.com 888-810-8311

Bloxygen®

FINISH PRESERVER



OLD BROWN GLUE

MARKET PLACE AD RATES

Text Classified Advertising:

\$10 for 25 words, 20¢ for each additional word.

Display Classified Advertising:

Rates are \$20 per column inch.

Payment must accompany orders and must be received at least a month before publication date. Send Classified Ads to:

Woodworker West
P.O. Box 452058, Los Angeles, CA 90045
For info: (310) 216-9265
e-mail: editor@woodwest.com

MARKETPLACE

TONY'S WOOD TURNING



**SPECIALIZING IN
CUSTOM TURNING**

Columns • Cylinders • Pedestals • Railings
Boxes • Table Legs • Chair Parts • Balusters
Ornamental Turnings • Ropes • Flutes

Up to 6' long—20" in diameter

Up to 12' long—12" in diameter

TONY HAMAD - LOS ANGELES

818-201-4186

www.tonyswoodturning.com

AFFORDABLE PRICES—FRIENDLY SERVICE

educators, and the general public. See our exhibitions at: www.woodsymphony.com/.

WOODSHOP TO SHARE

WEST L.A.: Fully-equipped cabinet/furniture shop to share with another woodworker, sculptor, or artist. Contact Paul: (323)

ADVERTISER INDEX

Advertisers	Page	Advertisers	Page
Austin Hardwoods & Hardware	5	Street Tree Revival	7
Castaly/Lobo Machinery	47	TH&H Hardwoods & Hardware	18
CERF+	12	The Woodworker's Library	10
Edensaw Woods	21	Tropical Exotic Hardwoods	6
Far West Forest Products	14	Urban Woods Network	13
Frank's Cane & Rush	20	Wood XII: A Furniture Show	22
Gilmer Wood Company	19	Woodcraft	4
Legacy Woodworking Machinery	48	WoodFinder	25
National Assoc. of Women Artists	15	Woodworker West Gift Coupon	23
Rockler Woodworking	2-3	Woodworker West Subscriptions	44

841-3781 or [handsondesignla@gmail.com/](mailto:handsondesignla@gmail.com).

WOODWORKING PRODUCTS

KRISTIN LEVIER: Nature-inspired wood art. Commissions accepted. See samples of my work at: www.kristinlevier.com/.

THUNDERBIRD TRIBUTE: Automotive memorabilia cabinet inspired by a 1958 Thunderbird dash and gauges with working electronics. See video at: www.dbartwood.net/.

FRANK RAMSAY: Special one-of-a-kind pieces, wine & treasure boxes, Asian-inspired indoor & outdoor furniture, artwork

support, and repairs. San Francisco Bay Area: www.frankramsaywoodworking.com/.

HONG NOE: Wood art & functional pieces at www.etsy.com/shop/hongnoe/.

JUSTIN MRAZIK: San Francisco fine woodworking and design services. Visit: www.justinmrazik.com/.

INTO THE WOODS: Award-winning green art furniture designer and builder in Livermore, CA. Visit our website: www.intothewoodsstudio.com/.

BARRY BRADLEY: Creating the unexpected in metals and native Texas woods. Fredericksburg, TX. Visit our website: www.barrybradleyart.com/.

Woodworker WEST

SUBSCRIBE TODAY for Your Best LOCAL Woodworking Source
Promoting Craftsmanship in Woodworking since 1988



☐ **YES!** Send me **6 issues** (a full year) of *Woodworker West* for only **\$12**. Save over 33% off cover price.

☐ **I WANT TO SAVE EVEN MORE!** Send me **12 issues** (two full years) of *Woodworker West* for only **\$20**.

☐ **BEST DEAL!** Send me **18 issues** (three full years) of *Woodworker West* for only **\$27**. Save over 50%.

Digital Subscriptions available at www.woodwest.com

Name _____

Address _____

Apt. # _____

City _____

State _____

ZIP _____

E-Mail Address _____

Phone Number (required for Credit Card Purchase) _____

☐ Check Enclosed

☐ Charge My Credit Card

Exp. Date _____

CC Number: _____

Send this form with payment to: Woodworker West, PO Box 452058, Los Angeles, CA 90045

WW 11/21

INSTRUCTIONAL MARKETPLACE

EDUCATION

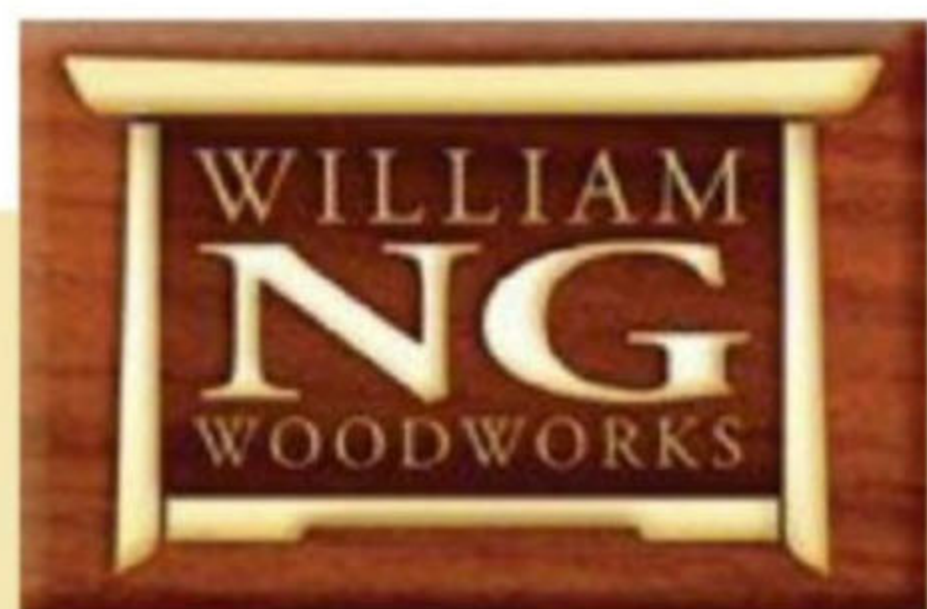
LAMINATIONS: Lamination seminars with Martha Collins. Weekend classes. Carls-



Heritage
School of
Woodworking

*Learn the art of
hand tool
woodworking*

heritagewoodschool.com



Studio and On-Line
Classes Available

714-993-4215

Anaheim, CA

wnwoodworkingschool.com

ONLINE
**Mastery
Study**
PROGRAM
with
Gary
Rogowski



FALL 2021

Limited Enrollment

www.NorthwestWoodworking.com

borg, WA. For info: www.studiomarthacollins.com/.

SOUTHWEST SCHOOL OF WOODWORKING: Comprehensive instruction for novice thru advanced woodworkers. Fine craftsmanship, master teachers, and hands-on learning, in Phoenix, AZ. For info: southwest-school-of-woodworking.org/.

JOHN DAVIS: Learn rope tension drum making. Make sticks and fabulous pens from the world's most exotic burls. Valencia, CA area. (661) 755-6094.

COMING TO LAS VEGAS?: Woodworking classes, private lessons, during your stay. Visit: www.wooditis.com.

DOUG SCHNEITER: Available for wood-turner workshops & demos. 40 years turning and 30 years teaching experience. Have tools, will travel. Contact: dougschneiter@gmail.com.

FURNITURE INTENSIVE: 12-week intensives at Port Townsend School of Woodworking in beautiful Port Townsend, WA. For info: www.ptwoodschool.org.

Building Futures Through Learning

Cerritos College
Woodworking Classes

Hands-on Instruction in

☐ Furniture Making	☐ Cabinetmaking
☐ Curved & Tapered Forms	☐ Traditional Furniture
☐ Furniture Design	☐ Architectural Millwork
☐ Chair Design	☐ Handtools

Spring Classes Begin January 10

Classes Only \$46 per unit	Classes Day, Evening, Weekends
----------------------------------	--------------------------------------

For more info and a schedule of classes
www.cerritos.edu/wood
562-860-2451 x2986

Registration Now Open
Start the enrollment process now by submitting
your free application at www.cerritos.edu



Looking for a
Special Present?

Woodworker West
A Gift for All Year

THE KRENOV SCHOOL: Fine furnituremaking: 9-month program and summer workshops in Fort Bragg, CA, on the beautiful Mendocino Coast. For info, visit the website: www.thekrenovschool.org or call (707) 964-7036.

Palomar College

OUR AWARD-WINNING AND
NATIONALLY ACCLAIMED
CABINETMAKING & FURNITURE
TECHNOLOGY PROGRAM HAS
OVER 55 COURSE TITLES
WHICH WILL HELP YOU
BECOME AN ACCOMPLISHED
WOODWORKER.

[WWW.PALOMAR.EDU/
WOODWORKING](http://WWW.PALOMAR.EDU/WOODWORKING)
760.744.1150 2545
SAN MARCOS,
CALIFORNIA



We Invite You to Join Us



CERRITOS STUDENT ASSOCIATION
OF WOODWORKERS

www.cerritos.edu/wood



WOODWORKING INSTRUCTOR

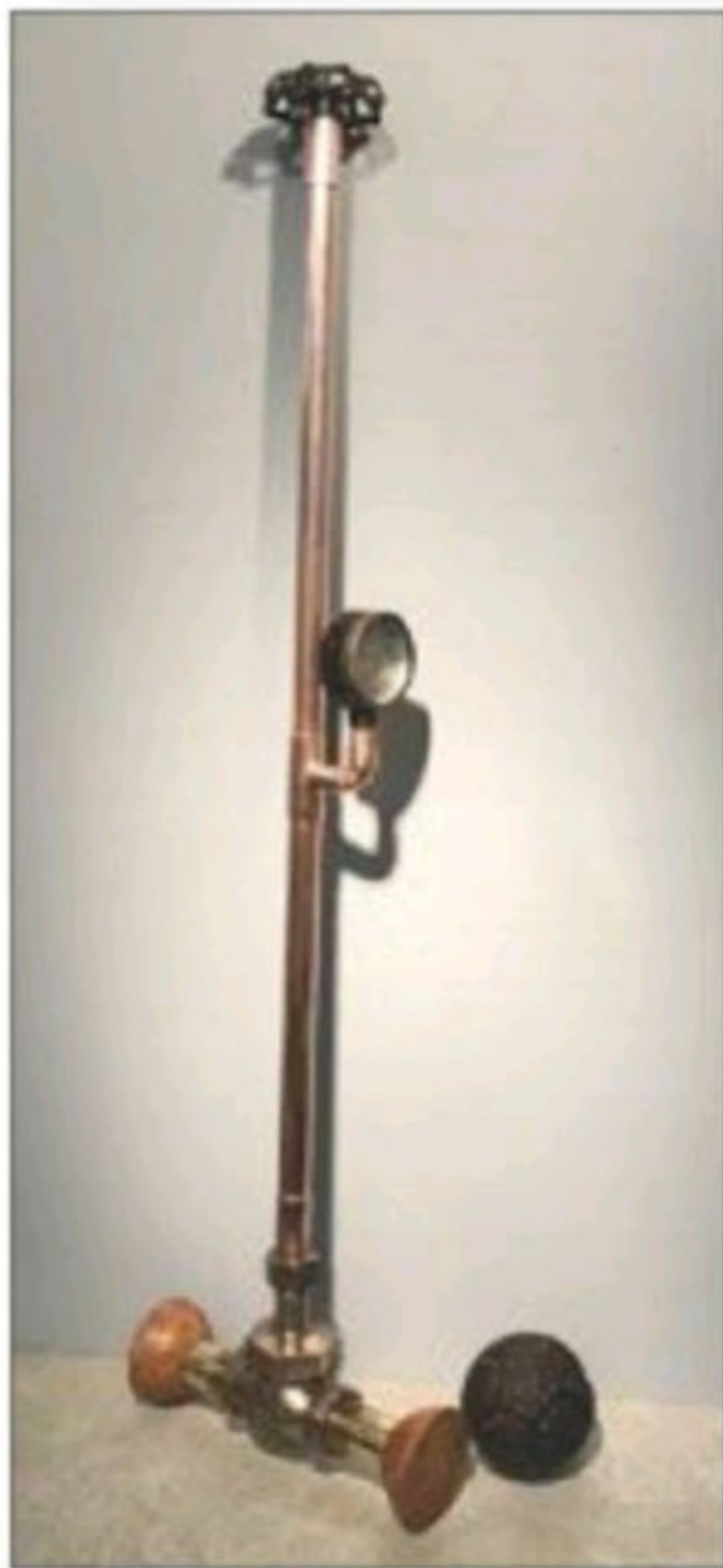
Palomar College
in San Diego

Permanent Faculty Position
Full benefit & retirement
package

[www2.palomar.edu/
pages/hr/employment/](http://www2.palomar.edu/pages/hr/employment/)

SELECT: Career, Technical &
Extended Education

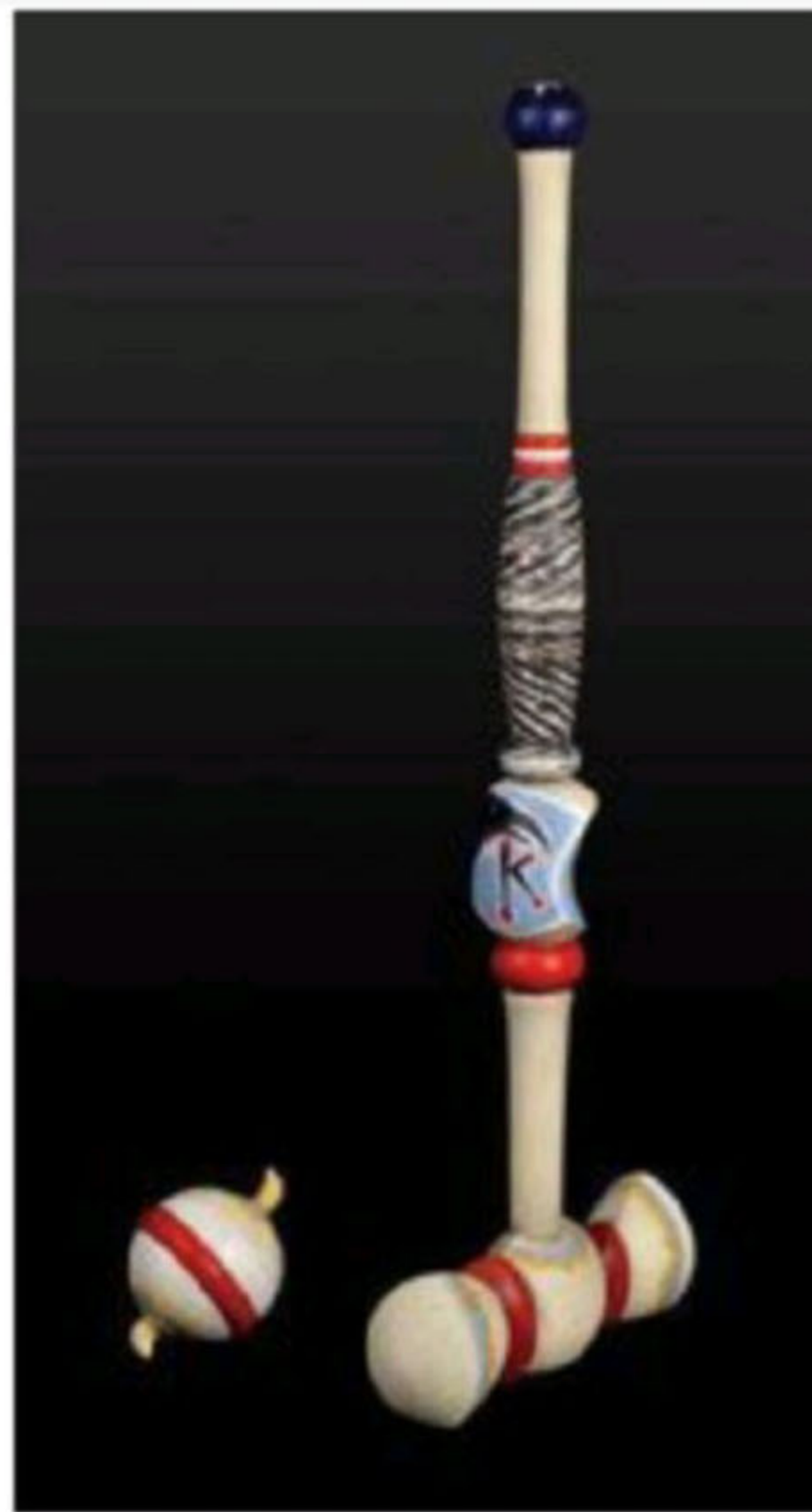
SHAVINGS & SAWDUST



Graeme Priddle
(Asheville, NC)
Give It a Good Tap
Madrone burl
(37" h, 9³/₄" w, 3" d)



Kimberly Winkle
(Cookeville, TN)
Tuft
Polychrome Poplar, Cherry
(35" h, 10 w, 3" d)



Mark Sfirri
(New Hope, PA)
Crow-K Mallet
Cherry, Western Yellow Cedar
(30³/₄" h, 10¹/₂" w, 3¹/₄" d)



Yuri Kobayashi
(Camden, ME)
Peculiar Woodworker's Croquet Mallet and Ball
Cherry, Western Yellow Cedar
(31" h, 12" w, 3" d)

OUT OF BOUNDS: THE ART OF CROQUET

As daylight hours wane and temperatures become frigid, we can hold onto memories of summer with a visit to *Out of Bounds: The Art of Croquet*. This "striking" exhibition of artist-made mallets and balls had opened the year at the Center for Furniture Craftsmanship's (CFC) Messler Gallery in Rockport, ME and was recently on display at the Center for Wood Art in Philadelphia, PA.

Curated by **Jennifer-Navva Milliken**, Artistic Director at the Center for Art in Wood, and furniture maker **Silas Kopf**—both amateur devotees of the sport—the exhibition features works by 21 artists, invited to take part based on their demonstrated commitment to sculpture and design in the material of wood. Responding to the game, its history and impact on pop culture, and formal aspects of the croqueterie, these works explore a wide range of topics—from personal artistic concerns to contemporary

social issues—with clarity, wit, and sportsmanship.

Describing the show, Jennifer-Navva says "This exhibition not only encourages artists to delve into the function, form, and historical mystique of croquet, but also invites them to apply their imagination and skill to the practice of play, framed by the material of wood and the monogamous relationship between mallet and ball."

Participating artists are **Ted Blachly, Mark del Guidice, Annie Evelyn, Amy Forsyth, Scott Grove, Michael Hosaluk, Thomas Hucker, Katie Hudnall, Beth Ireland, Yuri Kobayashi, Silas Kopf, James Macdonald, Adam John Manley, Craig Nutt, Graeme Priddle, Ellie Richards, Sylvie Rosenthal, Mark Sfirri, Alf Sharp, Elizabeth Spotswood Spencer, and Kimberly Winkle.**

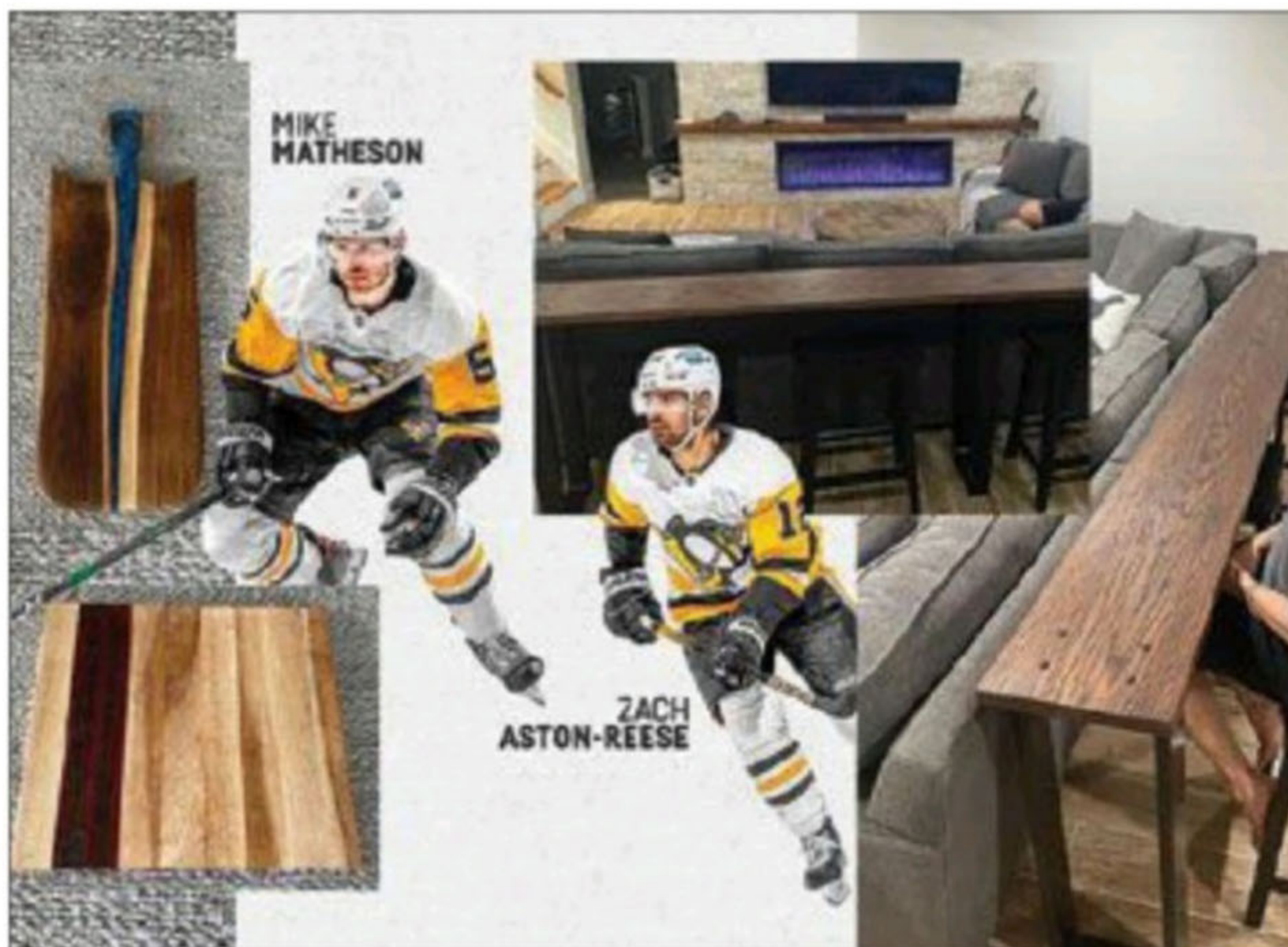
This exhibition can be virtually seen at the (CFC) ewebsite: www.woodschooll.org/wood-school-gallery/out-of-bounds-the-art-of-croquet/.

PITTSBURGH PENQUINS WORK WOOD

Four members of the Pittsburgh Penguin hockey team have been filling their downtime, during the pandemic, doing wood-working. **Mike Matheson, Zach Aston-Reese, Marcus Pettersson, and Tristan Jarry** stayed busy with projects ranging from crafting coasters, and cutting charcuterie boards to building tables, fences, and even a pole barn.

Defenseman Matheson was turned onto woodworking by a family friend in the Spring of 2020. "It's something I enjoy doing, something that kind of takes my mind off things." Mike has been a fast learner, relying on YouTube videos for instruction. He has progressed from cutting boards to coasters featuring the Canadian maple leaf, and now a *River Table*.

Pettersson actually apprenticed as a carpenter in Sweden, before his NHL career, and Jarry's father was a remodeler, so his pandemic project was building a shelter for his vehicles and farm equipment.





LOBO

WOODWORKING MACHINERY

Castaly

Castaly Industries Corp.

FULFILLING ALL YOUR MACHINERY NEEDS

USA: +1 626 968 6330 | 637 VINELAND AVE. LA PUENTE, CA 91746

CANADA: +1 579 420 1794 | 956 RUE ANDRÉ-LINÉ, GRANBY, QC J2J 1E2

WEBSITE: WWW.CASTALY-CNCMACHINE.COM | WWW.LOBOMACHINE.COM



Super-510
Super 5'x10' CNC
Router Standard
\$57,000.00



Artisan-510
Door solution CNC
Router with vertical
and horizontal
spindle for door
maker
17156923
\$40,050.00



Basic-408
Basic 4'x8' CNC
Router
\$17,520.00



CS-18AAT-12
18" Auto Program
12FT Cut Off Saw
\$29,990.00



TRS-0012
12" Single Rip Saw
\$10,990.00



SM-236A
9"6 Spindle
Moulder
\$49,990.00



PL-18
18" Two Side Planer
with Straight Knife
Cutter
\$26,990.00

Quality + Service

With the enthusiasm and passion of woodworking, Castaly Machinery offer the machines to allow woodworkers to create more with less cost. The featured tools are engineered with multi-functions that bring out the best quality and easy adaption. Contact us for more details!

Introducing Legacy Woodworking Machinery's Maverick CNC 3 Station Routing System

3 Independent Work Stations for Machining, Turning, & Joinery

Precision Woodworking at 21st Century Speed

Best Training Program in the Industry

Proudly Made in the USA



See the Maverick CNC in Action

lwmcnc.com/maverick

**The Maverick CNC is now
available with a 4'x8' Work Table**

- SmartTool Technology
- Whisper-Quiet Spindle
- Clean, Efficient Design
- Training & Support ■ Maverick Specs

What Owners Are Saying

"Unbelievable. We could not believe the amount of one-on-one effort that your team expended to bring two novices from zero knowledge to being comfortable with CNC. You not only have a great product but an exceptional team dedicated to helping customers with their applications and problems. Everyone was not only dedicated to service but also exceptional training..."

— Roy Wilkins

"I love the versatility of the five-axis Legacy designs, and I don't believe one can buy an equivalent-capability CNC system for anywhere near the price." — Howard Schue