

September-October, 2021

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- **Consumer Woodworking Shows Resuming This Fall**
 - **WoodCentral: Controlling MDF Dust in the Woodshop**
 - **O.C. Fair 'Fine Woodworking' Exhibition**
 - **2021 Craftsman's Challenge Awards**
 - **'Out of the Woods' at Larson Gallery**
 - **The Case for the Case by Ian Kirby**
 - **2021 AAW Virtual Instant Gallery**
 - **AWFS Student Competitions**
 - **Profile: Wayne Delyea, furnituremaker**
- News • Events • Exhibits • Clubs • Classes & More**

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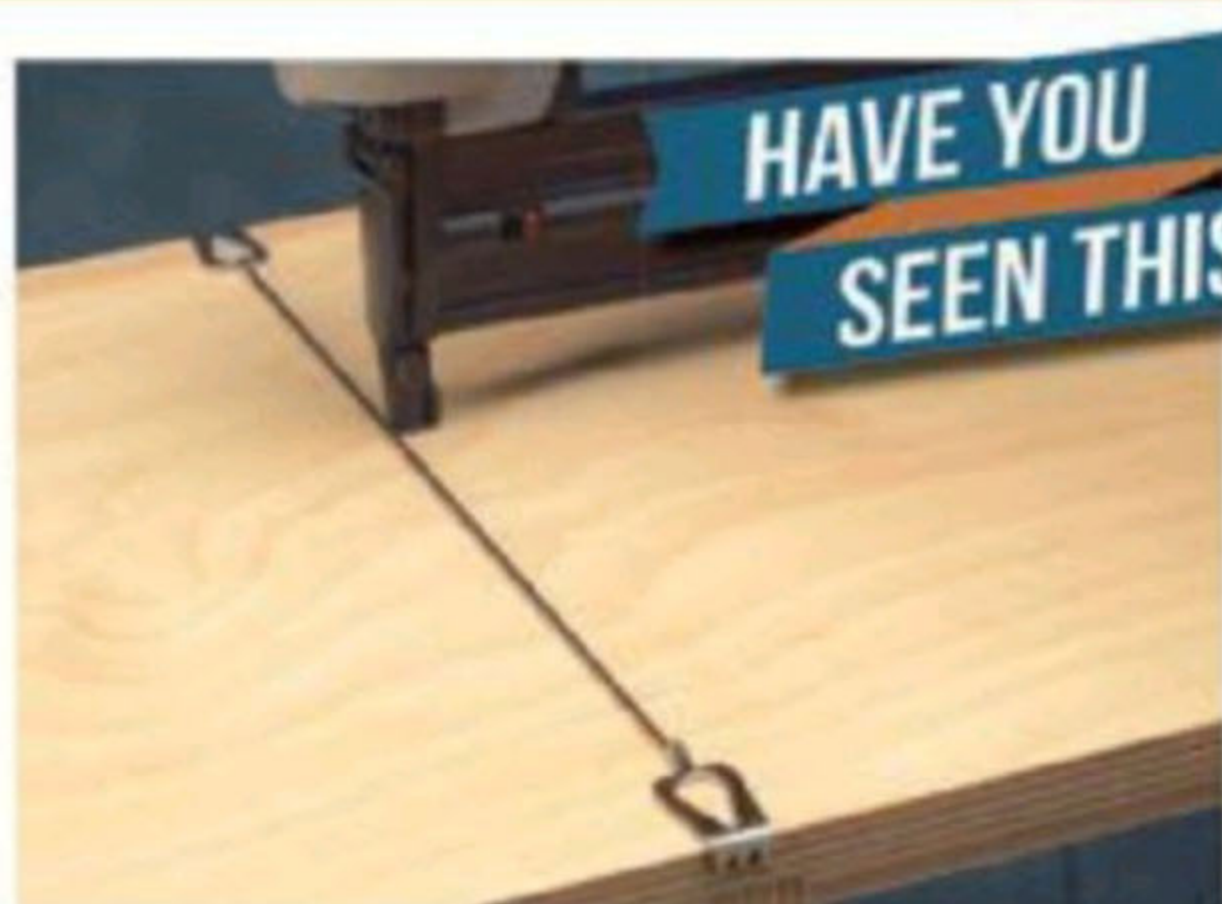
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ON THE COVER

Wayne Delyea

Wayne Delyea of Granbury, TX combines his passions of woodworking and art into crafting marquetry furniture. His *Creation Desk* (40" h, 48" w, 30" d), made of Texas Black Walnut, Curly Maple, and assorted woods for the marquetry, won the 2019 *Master Woodworking Artist of the Year* at Oklahoma's Forestry Heritage Center's annual competition, as well as the *People's Choice Award* at the 2018 *Texas Furniture Makers Show*. Read about Wayne in a *Profile* on pages 34-35.

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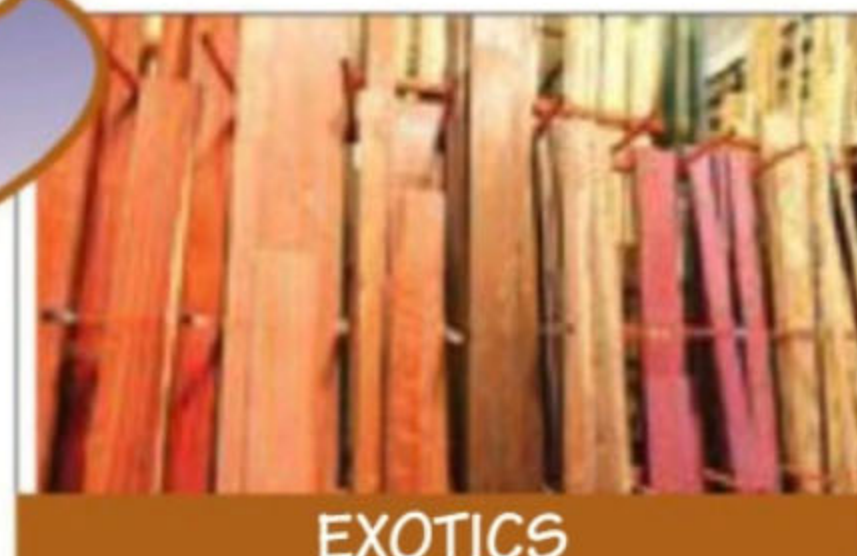
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Given that schedules are in flux, confirmation of activities listed in this issue is highly recommended.

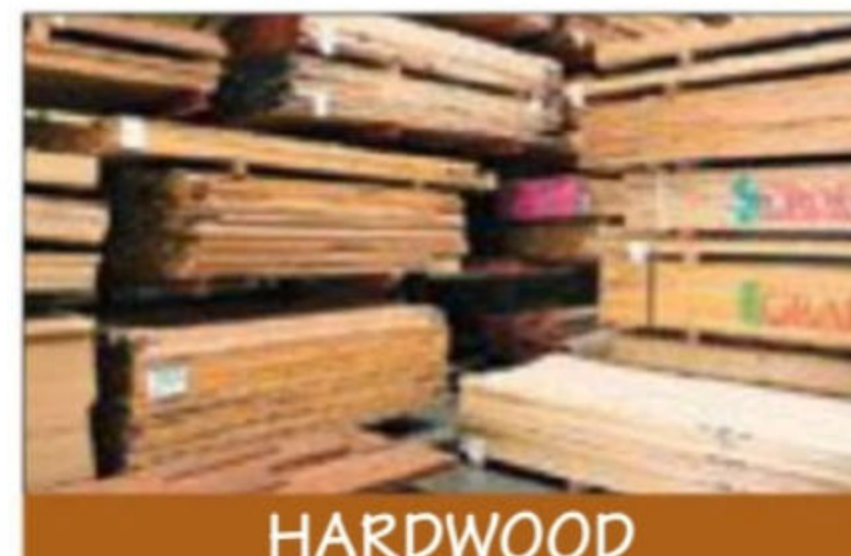


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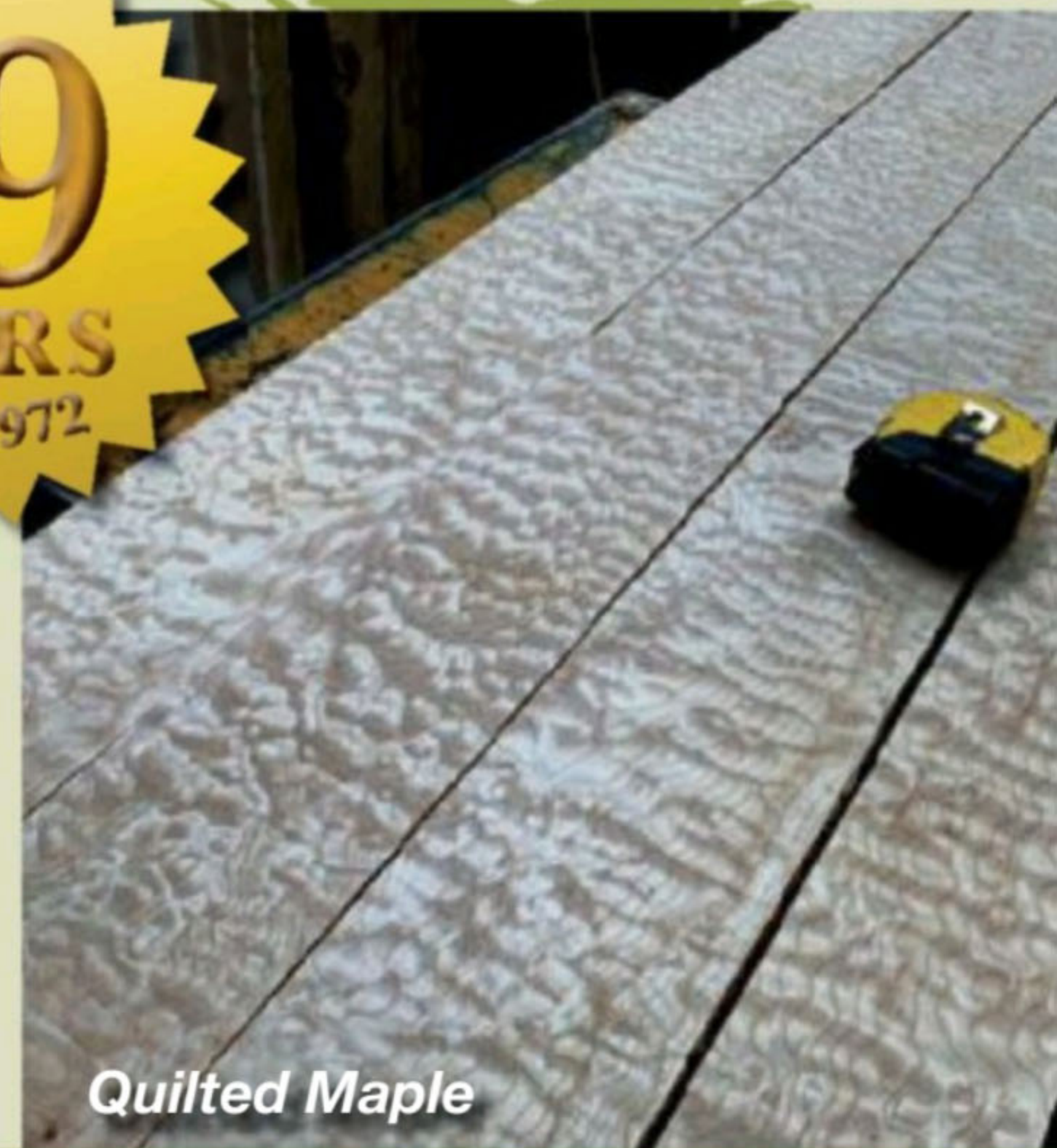
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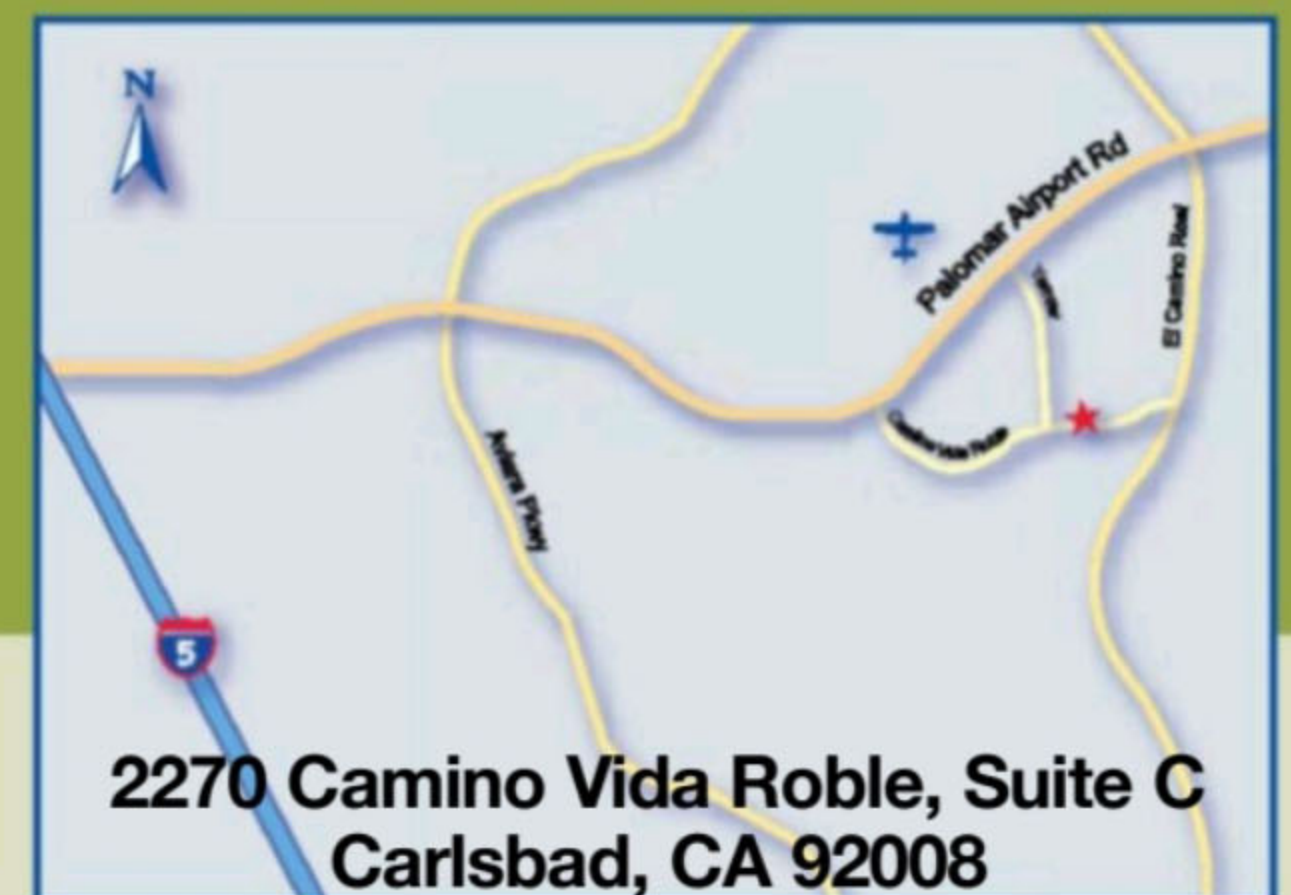
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CONSUMER WOODWORKING SHOWS ATTEMPT TO RESUME THIS FALL

After a year and a half of postponements, consumer woodworking shows will attempt to return, this Fall across the West. Several events are tentatively scheduled, to fill the void of the touring woodworking shows that no longer travel to this region. Here are some events, with others listed on pages 20-21:

TEXAS WOODWORKING FESTIVAL

The 3rd annual **Texas Woodworking Festival** will take place, Sept. 4, in **Austin, TX**. This event, a mix of beer festival and woodworking-themed farmers market, brings together local woodworking organizations, content creators, furniture makers, and tool manufacturers for a day of food, drinks, and all things woodworking. The program includes presentations by **Trent Preszler, Frank Strazza, and Philip Morley**, as well as tool demonstrations. Benefiting the **Austin School of Furniture**, this event takes place at Fair Market, 1100 E. 5th St. in Austin. Suggested admission is \$30, which includes a SWAG Bag (first 250 attendees), all access to activities, a free drink, and a raffle ticket for prizes of tools, wood, and supplies. For info, visit the website: www.texaswoodworkingfestival.com or call: (361) 857-9228.

HOUSTON WOODWORKING SHOW

The **Houston Woodworking Show** will be held, Sept. 10-12, at the Shrine Arabia Temple Ballroom in **Houston, TX**. This regional show will feature 45 equipment and supply vendors, contests, demonstrations, an instant gallery, and organizational and educational informational tables. Hands-on activities include pen turning and a screw driving contest. For info, visit the website: www.woodworkingshowoftexas.com or call: (713) 503-2284.

TWIN CITIES WOODWORKING EXPO

The **Minnesota Woodworkers Guild** holds its 3rd annual **Twin Cities Tool Swap and Expo**, Sept. 18, at the Bloomington Armory in **Bloomington, MN**. This free event includes seminars, vendors, tool & lumber swaps, food, and fellowship. Presenters include **Mark Duginske, Roland Johnson, Roger Knudson, Mark Laub, George Wurtzel, and George Vondriska**. For info, visit the website: www.toolswapexpo.org/.

OWA-CHITO FESTIVAL OF THE FOREST

The **Forest Heritage Center Museum (FHC)** in **Broken Bow, OK** hosts the **Owa-Chito Festival of the Forest**, Sept. 24-25. This event will feature live wood art demos, a wood art exhibition, a living history demo, forestry activities, and a concluding concert. Demonstrations include wood carving, laminating, chair caning, wood turning, toy making, and segmented woodturning, as well as pen turning by high school students. For info, visit the website: www.owachitofestival.com or call: (580) 494-6497.

NO. CALIFORNIA WOOD & CRAFT EXPO

The new consumer **Wood & Craft Expo** has been rescheduled for Oct. 23-24, at the Solano County Fairgrounds in **Vallejo, CA**. This event takes place as part of the **Festival of Shows**, which includes home & garden, fishing, sewing & quilting, and art & craft shows. The **Wood & Craft Expo** will feature vendor booths, demonstrations, seminars, lectures, and "how-to" workshops. There also will be a gourmet market, entertainment, music, and performances, as well as a fundraising dinner in the evening. For the latest details, visit the website: www.festivalofshows.com/.



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Woodworker WEST

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Woodworking Observations

Another AWFS®Fair has come and gone. Given COVID, I had low expectations. Among the first national conventions to return to a "live," in-person format, it was uncertain what the turnout would be.

Coming from Los Angeles where mask wearing indoors and social distancing were the norm (even before the mandate), it was surprising to see how few people wore masks indoors in Las Vegas, as a surge was underway in the region. The local health department's recommendation was to wear masks indoors, which actually became mandated the following week.

Attendance at AWFS was obviously down. Though there was a slow steady stream of attendees throughout the day, it was far from the crowded aisles of the past. Even empty exhibitor booth spaces were noticeable.

I can report that the woodworking industry has fared pretty well through the pandemic, especially anything related to the residential market. One exhibitor in the woodworking service sector admitted that he was only there for visibility and the fact that his booth was already paid for. He was not actively soliciting business, as he was not able to meet his current backlog of orders. Most attendees seem to be serious buyers, in need of new equipment; there were few lookie-loos this time.

Two negatives frequently arose in conversations: lumber prices and need for workers. Several suppliers said the high cost of wood was temporary, predicting prices would start to decline in the coming weeks as sawmills approach normal capacity and truck drivers return to work—which appears to be the case. The labor shortage is more problematic. Besides normal turnover, workers have been getting sick, caring for family, and finding other employment opportunities in this tight labor market. This latter problem will take longer to resolve.

In any case, Las Vegas is open for business. Crowds are low, and deals abound. This is a fine option for those looking for a getaway.

Ron Goldman
Publisher

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Controlling MDF Dust in the Workshop

MDF (Medium Density Fiberboard) is often the material of choice for veneering and other projects, because it is relatively cheap, very flat, and uniformly sized. It doesn't telegraph through veneers, it machines great, it takes finishes well, and it lets you create projects that would be much more expensive, if made out of solid wood.

However, MDF has a major downside: the clouds of fine dust that it produces when worked. One of our regular visitors, who uses MDF on a regular basis, recently shared his method for confining the dust to a 10' x 10' area, using four inexpensive tarps hung from the ceiling of his shop.

While he still uses personal protective equipment (PPE) and vacuums his work area often, the enclosure keeps the rest of his shop almost dust free.

His posting prompted others to share their own experiences and suggestions for containing or controlling noxious dust...



To confine airborne dust from routing and sanding operations, our WoodCentral member posted pictures of his enclosure, for isolating his MDF work area. Inexpensive tarps, suspended from hooks attached to strips of scrap material, are screwed to the ceiling joists.

"Another minor improvement might be to introduce some negative air flow. Use your dust collector or a shop vac to suck air out of your containment area and exhaust it outdoors. This will help stop fine dust from wandering out and settling in the shop. My central dust collection system is in a closet on the exterior of my shop and uses a cheap bag filter, but anything the system sucks up is gone, outdoors. You could also use your shop vac with two hoses—one on the inlet side and one on the exhaust side—to move dusty air from your work area to the outside, or just let it exhaust back into the space. The ac's filter will help remove the airborne dust."

"I made a downdraft table for sanding. I just stick the dust collector hose into the side and turn it on. Sanding dust is sucked down through the holes in the table and outdoors. I use the same idea when spraying lacquer."

"You could cut a hole in one of your curtains and install a box fan in the hole with a filter over it to suck air out of your booth. Very low air flow might not collapse the booth and still suck in fresh air. You need magnets, lots of magnets, and tape."

"A shop vac vented outside will create negative pressure in your workspace. If you have a large cyclone with good separation, you could run a piece of flex duct and put a pickup nozzle adjacent to where you are working. You could also hook up a squirrel cage blower to a suitable duct and blow the dust out a door or window."

"A ceiling or wall mounted air cleaner can help a lot, not so much for containment, but for removal of what escapes."

"I agree that PPE is important. I use 3M full-face respirators with appropriate filters and Tyvek™ suits with hoods."

"You might be interested in an air quality particulate counter. It uses a laser and monitors the fine particles in the air, which can help identify what changes are the most effective."

"I like your idea of isolating the dust. I have been vacuuming the bulk of the dust and (literally) leaf blowing the rest of my shop to get rid of the remainder that settles everywhere."



Poster's PPE when he works with MDF

Participate in future discussions at WoodCenral.com

An advertisement for Edensaw Woods, Ltd. The background shows large stacks of various types of lumber in a warehouse setting. In the center, there is a logo for Edensaw Woods, Ltd. featuring a mountain range and the company name. Below the logo, a list of products is provided: LUMBER • PLYWOOD • VENEERS • DECKING • FLOORING • MOULDING • SHOP & HAND TOOLS. Below this list, the text "YOUR SPECIALTY HARDWOOD SUPPLIER" is prominently displayed. At the bottom, the company's address and contact information are listed: EDENSAW WOODS, Ltd. | 211 SETON ROAD, PORT TOWNSEND, WA 98368 | 360.385.7878 | edensaw.com

WHAT'S NEW

GROWTH IN WOOD TOOL MARKET

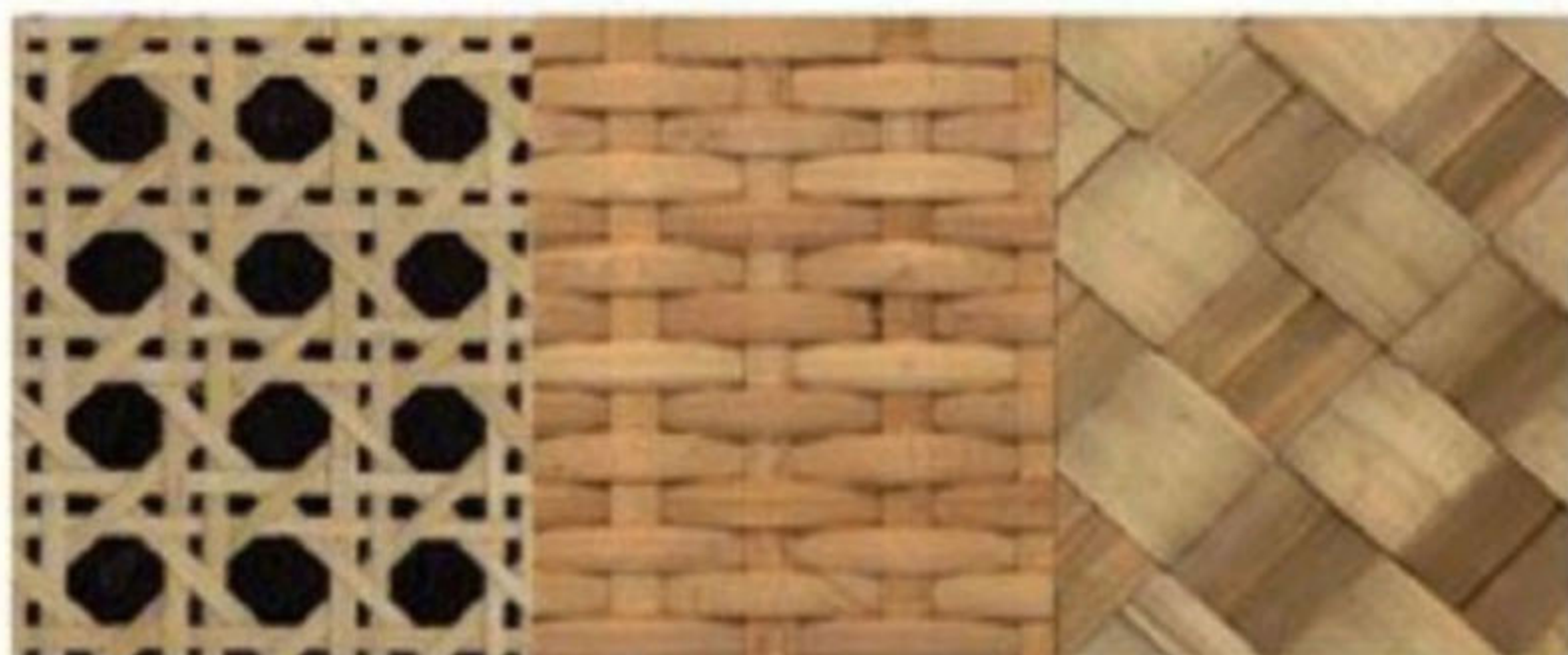
A new report released on *ReporterLinker.com* forecasts continual growth in the hand tools and woodworking tools market, despite the possible impact of COVID-19. It projects a 4% per year increase over the next five years, with an expected market enlarging from \$8.4 billion in 2021 to \$10.3 billion by 2026.

The growth is attributed to the increasing commercial, as well as residential, construction and infrastructure projects; adoption of hand tools in households for residential/DIY purposes; and growing manufacturing setups and increasing repair and maintenance operations across the world. It also expects greater reliance on sales thru on-line e-commerce platforms, where manufacturers will increasingly sell directly to customers. A summary of the report is available at: www.reportlinker.com/.

WOODCRAFT NEW CLAMPS

Woodcraft has introduced a simpler solution for clamping. The *WoodRiver® Quick Twist Bar Clamps*, available in three sizes (6", 12" and 18"), combine large jaw faces with an offset ergonomic handle, positioned in line with the bar to allow use in tighter spaces where a traditional "F"-Style will not fit. The smooth action lets you focus on aligning your work without fighting your clamp, by sliding the movable jaw to size and twisting the handle to tighten. And the soft jaw pads will not mar your work. Each has a 3 3/8" throat depth, offering up to 330 lbs. of clamping pressure. For info, visit the website www.woodcraft.com or your local Woodcraft store.

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ROCKLER'S TEXAS SHUFFLE

Rockler Woodworking and Hardware has been making changes to improve its footprint in Texas. It has expanded its retail stores in Garland and Frisco, and closed its Richardson location, leaving three other stores to serve the Dallas-Ft. Worth market. In late September, it will enter the Austin market, with a new outlet at 2701-A Parker Rd., Suite 200C in Round Rock. The latest news on each of its nationwide stores is available at the Rockler website: www.rockler.com/.

AUSTIN SCHOOL OF FURNITURE

The **Austin School of Furniture** is reopening in October in a new facility, located in South Austin, TX. The staff has taken possession of the 5,000 sq. ft. space and is in the process of renovation. And it is fully air-conditioned. The new address is 1600 W. Stassney Ln. in Austin. The 3rd annual **Texas Woodworking Festival**, Sept. 4, is a fundraiser to support the program (see page 7). For info, visit the website: www.austinschooloffurniture.com or call: (361) 857-9228.

CFC OFFERS FREE VIDEO LIBRARY

The **Center for Furniture Craftsmanship** in Rockport, ME has launched a free online library of best practices in woodworking. *Welcome to Woodschool* is a series of 50 professionally filmed, instructional videos that feature best-practice techniques, presented by Lead Instructor **Tim Rousseau**. Topics range from tool sharpening and hand-cut dovetails, to five different ways of machine-cutting tenons, to building forms and laminating curves. The videos are available at: www.woodschooll.org/videolibrary/.

NEW HOME FOR ANTIQUE MACHINE

One of the earliest multi-function woodworking machines is now on display at the **National Museum of Industrial History** in Bethlehem, PA. Built in 1910, the *Greelee Variety Woodworker*, weighing 4,230 lb., could plane, joint, square, bevel, tenon, raise panels, and a multitude of other operations. It remained operational by Anaconda Copper Company in Montana until 1979, when the company liquidated.

Rescued from storage, **Steve Williams** of Kalispell, MT spent 1,500 hours on restoring the machine, before donating it to the Smithsonian. It appears to be the only surviving model that was not melted down during the World War II war effort. The story behind this machine is told at the website: www.nmih.org/greelee-delivery/.



OPPORTUNITIES



Dennis Hays (Rancho Cucamonga, CA)
Three-Drawer Console
Walnut



David Leasure (Yorba Linda, CA)
C.E.R.T.
Ebony, Maple, Padauk,
brass, aluminum

'FINE WOODWORKING' AT O.C. FAIR

The Orange County Fair in Costa Mesa, CA was the only fair in Southern California to go "live" this summer, though on a scaled-down basis. The *Fine Woodworking Exhibition* was held in a limited space, with a reduced number of categories. Still, the competition attracted 129 submissions by 56 craftsmen.

David Leasure of Yorba Linda captured the top prizes of *Best of Show, Woodturning Division*, and a *Judges Award* for his segmented vessel, *C.E.R.T.* Other Division Winners were: **FURNITURE: Dennis Hays** (Rancho Cucamonga, CA), *Three-Drawer Console*; **WALL ART: Henry Lim** (Camarillo, CA), *Bob Marley*; **ACCESSORIES: Tim Pellissler** (Huntington Beach, CA), *Mid-Century Modern Padauk Lamp*; and **CARVING/SCULPTURE: Bob Rosenfeld** (Long Beach, CA), *Ironbark*.

We look forward to the exhibit, a popular feature of the fair, returning to full capacity in 2022.

Bob Rosenfeld
(Long Beach, CA)
Ironbark
Ironbark



Tim Pellissler
(Huntington Beach, CA)
Mid-Century Modern Padauk Lamp
Padauk, Mahogany branch,
assorted hardwood leaves



Henry Lim
(Camarillo, CA)
Bob Marley Portrait
Assorted woods



OPPORTUNITIES

TEXAS FURNITURE MAKERS SHOW

The **Kerr Arts & Cultural Center**, in Kerrville, TX hosts the 21st annual *Texas Furniture Makers Show*, Nov. 4-Dec. 17. This exhibition promotes the visibility and fosters the development of the art and craft of furnituremaking in the State of Texas. Entry deadline is Sept. 17, and small accessories can be submitted for sale in the gallery store. For info, visit the web site: www.kacckerrville.com or call: (830) 895-2911.

HARDWARE DESIGN COMPETITION

Doug Mockett & Co. sponsors its 36th Annual Design Competition, seeking the best innovative ideas in furniture parts, components, accessories, and hardware. \$1,000 in prize money will be awarded, plus royalties on sales. Entry deadline is Sept. 7. For info and past winners, visit the website: www.mockett.com or call: (310) 318-2491.

INNOVATE GRANT

Innovate Grant awards two \$550 grants each quarter, to one visual Artist and one photographer. Winners will be featured on its website and join a growing community of vibrant and talented artists. The deadline for the Fall quarter is in September. For more info, visit the website: www.innovateartistgrants.org/.

WOOD SYMPHONY

The on-line gallery **Wood Symphony** hosts *The Art of Giving*, Dec. 1-31. This annual show offers gift options, for sale, for the discriminating wood gift giver. Entry deadline Nov. 15. For info, visit the website: www.woodsymphony.com/.

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ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 21st annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design a sustainable seat or table. The submission consists of a prototype model (scale 1:5), synopsis, and visuals. The U.S. entry deadline is Nov. 26, sent to Andreu's Chicago showroom; projects will be forwarded to Spain for judging. Cash prizes (totaling over \$14,000) will be awarded, with the possibility of production. For info, visit the web site: www.andreuworld.com/.

WINTER FAIRE & JURIED CRAFT SHOW

The **Art Center Morro Bay** in Morro Bay, CA hosts its *Winter Faire & Juried Craft Show*, Nov 4-Jan. 3. This exhibit is open to all media and sculpture. Entry deadline is Nov. 2. For info, visit the website: www.artcentermorrobay.org or call: (805) 772-2504.

TEXTURE II

Envision Arts presents *Texture II*, Oct. 1-31. This virtual exhibition features contemporary and fine art, emphasizing texture, both physical and illusion. Open to wood and other media, entry deadline is Sept. 28. For info, visit the website: www.envisionartshow.com/.

INTO THE WILD

Art Fluent in Boston, MA presents *Into the Wild*, opening Oct. 24. This on-line exhibit will illustrate the strength, vulnerability, motion, and power of animals, expressed in all media. Entry deadline is Sept. 24, and cash awards will be presented. For info, visit the website: www.art-fluent.com/.

FOUNDWORK ARTIST PRIZE

The **Foundwork Artist Prize** is an annual juried award to recognize outstanding practices by contemporary artists, working in any media. This year, two honorees will receive unrestricted \$10,000 grants and studio visits with each of the distinguished jurors. Entry deadline is Oct. 10. For info, visit the website: www.foundwork.art/artist-prize/.

OKLAHOMA STATE OF CRAFT

108 Contemporary in Tulsa, OK hosts *State of Craft*, Dec. 3-Jan. 23. This multimedia exhibit showcases the diverse work of the contemporary artistic talent in Oklahoma. Entry deadline is Oct. 1. For info, visit the website: www.108contemporary.org or call: (918) 895-6302.

LITTLE THINGS MATTER

The **University of Southern Mississippi Museum of Art** in Hattiesburg, MS presents *Little Things Matter*, Oct. 14-Nov. 5. This exhibition will include small-scale sculpture, in any 3-dimensional medium. Entry deadline is Sept. 1. For info, visit the website: <https://artdesign.usm.edu/events/little-things-matter/>.

ARTIST RESIDENCIES

The **Bienenstock Furniture Library** in High Point, NC hosts its 2022 *Bienenstock Furniture Design Competition* for students in undergraduate and graduate programs. This challenge seeks submission of original chair designs, based on a set of requirements and specifications. Entry deadline is Dec. 10. Awards include \$6,500 in scholarships and \$1,000 to the *First Place* winner's program. For info, visit the web site: www.furniturelibrary.com/.

OPPORTUNITIES

2021 ARTISTRY IN WOOD

The 33rd annual *Artistry in Wood* exhibition will be held, Nov. 12-Jan. 9, at the Museum of Sonoma County in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers Association (SCWA)**, competition categories are *Furniture, Turning, Art, Small Boxes, and Miscellaneous*. Submission requires SCWA membership (non-members are encouraged to join a month in advance to ensure processing before submission). Entry deadline is Nov. 4. For info, visit the website: www.sonomawoodworkers.com or email **Don Jereb**: donjereb@gmail.com.

ARTISTS IN RESIDENCE PROGRAM

Intersections Wood Gallery & Studio in **Owen Sound, Ontario, Canada** offers an *Artists in Residence* program. For up to a month in February, the fully-equipped woodworking studio workshop will be available to makers, who need time and space to develop a project. Technical support from **Stephen Hogbin** and **Pierre Rousseau**, along with speaking, teaching, and exhibition opportunities, are available. Application deadline is Nov. 30. For more info, visit the website: www.intersectionsstudio.com or call: (519) 371-4998.

FORMICA STUDENT COMPETITION

Every year, the **Formica Corporation** sponsors the *FORM Student Innovation Competition*, in which students design furniture pieces for residential spaces utilizing Formica products. In 2021, entries were received from more than 244 architecture and interior design students across the U.S. and Canada (Winners featured in *Woodworker West*, July-August, 2021). The 2022 entry information will be posted in the Fall. For info, visit the website: www.formica.com/en-us/campaigns/form-competition/.

GRANTS FOR PRESERVATIONISTS

The **Fitch Foundation** offers research grants, up to \$15,000, to mid-career professionals in historic preservation or related fields, including architecture, decorative arts, landscape architecture, urban design, and more. Applicants must have an advanced or professional degree and at least 10 years experience. Deadline is Nov. 6. For info, visit the website: www.fitchfoundation.org or call: (212) 252-6809.

AAW TURNING EXHIBITIONS

The **American Association of Woodturners (AAW)** has announced the theme for its 2022 member show as *Bridging the Gap: The Craft and Art of Turning*. This exhibit will be displayed at the 2022 AAW Symposium, next summer in Chattanooga, TN, as well as at the AAW Gallery of Art in Fall 2022. Two cash awards will be given: a *Masters' Choice Award* and a *People's Choice Award*. The entry period is Jan. 1-Mar. 15.

The theme for the 2022 *Professional Outreach Program (POP)* exhibition is *The Space Between*, emphasizing negative space. This exhibit is open to any type of turning by an AAW member or full-time students in art, design, or industry-related degree programs. Submitted work should be no larger than 6"x 6"x 6". Entries will be accepted Dec. 1-Jan. 15, and selected work will be exhibited at the AAW Gallery in the Spring and at the 2022 AAW Symposium, where it will be auctioned to benefit the POP program. For info: www.woodturner.org or call: (651) 484-9094.

HAWAII CRAFTSMEN EXHIBITION

The **Hawaii'i Craftsmen** presents *Hui Mea Hana*, Oct. 23-Nov. 19 at the Downtown Arts Center in Honolulu, HI. This 55th annual multi-media statewide exhibition features work by emerging and established artists from across the state of Hawaii. Entry deadline is Oct. 1. For the prospectus, visit the website: www.hawaiicraftsmen.org or call: (808) 521-3282.

CENTRAL WASHINGTON EXHIBITION

The **Larson Gallery** in Yakima, WA seeks entries for its 64th annual *Central Washington Artists' Exhibition*, Nov. 2-Dec. 7. Open to various media (including wood), artists must reside in Central Washington. Entry deadline is Sept. 21. For info, visit the web site: www.larsongallery.org or call: (509) 574-4875.

HANDMADE FOR THE HOLIDAYS

The **Blue Line Gallery** in Roseville, CA will host a *Holiday Art Show*, Nov. 26-Jan. 8. The showcase features saleable handmade work (from accessories to art to furniture) in all media. Entry deadline is Oct. 15. For info, visit the website: www.bluelinearts.org or call: (916) 783-4177.



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OPPORTUNITIES

CRAFT FORMS 2021

The **Wayne Art Center** in Wayne, PA is soliciting submissions for its annual *Craft Forms* exhibition, Dec. 4-Jan. 29. This national juried event showcases American craft in all media, including wood, and over \$10,000 in prizes and exhibition opportunities will be awarded. Entry deadline is Sept. 15. For info, visit the web site: www.craftforms.org or call: (610) 688-3553.

CELEBRATING HAWAII NATIVE SPECIES

The *Hawai'i Nei 2021* art exhibition will be held, Nov. 5-Dec. 2, at the **Wailoa Center** in Hilo, HI. Open to residents of the Big Island, this juried art exhibition celebrates the native flora and fauna of the Hawai'i island, including native plants, animals, and habitats. Registration deadline is Oct. 15. For info, visit the website: www.hawaiineartcontest.org or call: (808) 430-1994.

SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries, for up to one year. This is a great opportunity to study design and furnituremaking at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

WAUSAU NATIONAL EXHIBITION

The **Wausau Museum of Contemporary Art** in Wausau, WI presents its 5th annual *National Juried Exhibition*, Nov. 4-Dec. 31. This exhibition is open to artists working in any media. Entry deadline is Sept. 17, with cash awards. For info, visit the website: www.wmoca.org or call: (715) 571-6551.

NORTHERN WOODS

Sponsored by the **Minnesota Woodworkers Guild**, the *Northern Woods Exhibition* is being planned for Oct. 7-10, in **Eden Prairie, MN**. This annual event showcases high quality woodworking in 14 categories. Entry deadline is Sept. 26. For more info, visit: www.mnwwg.org/.

ART OF COLORADO

The **Arvada Center** in Denver, CO hosts *Art of the State 2022*, Jan. 20-Mar. 27. This triennial exhibition features work by Colorado artists working in all media. Entry Deadline is Oct. 17. For info, visit the website: www.arvadacenter.org/galleries/art-submissions/.

WASHINGTON STATE ART

The **Collector's Vision Gallery** in Bremerton, WA hosts its 2022 *CVG Show*, Jan. 22-Feb. 25. This 15th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry deadline is Nov. 21. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

YOSEMITE RENAISSANCE 37

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXVII*, Feb. 28-May 1, which will travel to other locations afterwards. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 28. For info, visit the website: www.yosemiterenaissance.org or call: (559) 683-5551.

PORT TOWNSEND WOOD SHOW

The **Splinter Group of Port Townsend** hosts its 16th annual *Port Townsend Woodworkers' Show*, Nov. 6-7, at the American Legion Hall in Port Townsend, WA. Work is being solicited from local furniture and cabinetmakers, instrument and bow makers, boatbuilders, lamp makers, turners, and carvers. Entry deadline is Sept. 15. For info, visit the website: www.splintergroup.org or call: **Tim Lawson**, (360) 344-4455.

THE CRUCIBLE SCHOLARSHIPS

The Crucible in Oakland, CA is an industrial arts school in Oakland, CA, offering hands-on instruction in blacksmithing, ceramics, electronics, glass, metal, stone, welding, wood, and more. Full and partial scholarships for youth and adults are available to those not otherwise able to attend. Priority is given to minorities and low-income students, living in the East Bay.

Each year, over \$100,000 in youth and adult scholarships are awarded, with 20% of all youth class spaces set aside for scholarship students. The deadline for assistance to attend Fall classes is Oct. 1. Upcoming woodworking classes are listed on page 36. For info, visit the website: www.thecrucible.org or call: (510) 444-0919.

CERF+ AIDS DISASTER VICTIMS

With over 100 active wildfires burning in the Western states, **CERF+ (Craft Emergency Relief Fund)** is ready to assist craftpersons who become victims to these flames or any other disaster or medical need that impacts their livelihoods.

CERF+'s Studio Protector has tips, tools, and information to help prepare for and recover from an emergency. For those requiring financial help, CERF+ has an *Emergency Relief* grant program that will supply up to \$3,000 in cash for immediate assistance, and brokered assistance to facilitate getting back into business. An additional program is devoted specifically to claims related to COVID-19.

Eligibility is broadly defined as artists working using historically recognized craft materials (clay, glass, textiles, wood, metal), as well as non-traditional materials, new technologies, and experimental approaches. CERF+ serves artists at all stages of their careers, as well as people from diverse educational and cultural backgrounds. For info, visit the website: www.cerfplus.org/.

BIAFARIN AWARDS

The **2021 Biafarin Awards** is an international on-line showcase for artists working in all media, for exposure to art experts, collectors, and art enthusiasts. Entry deadline is Sept. 19, and \$3,000 in cash prizes will be awarded. For info, visit the website: www.biafarin.com/biafarinaward/.

SMALL WORKS EXHIBITION

Main Street Arts in Clifton Springs, NY presents its 8th annual *Small Works Exhibition*, Nov. 13-Dec. 23. This exhibit features small works (12" and under), in all media. Entry deadline is Sept. 18, and cash prizes will be awarded. For info, visit the website: www.mainstreetartscs.org/.

VICES

The **Arc Gallery** in **San Francisco, CA** hosts *Vices*, Nov. 20-Dec. 18. Open to all media, this exhibit depicts vices of all kinds. Entry deadline is Sept. 13. For info, visit the website: www.arc-sf.com/.

OPPORTUNITIES

SO. CAL. FURNITURE EXHIBITION

The **Escondido Arts Partnership Municipal Gallery** in Escondido, CA hosts its 12th annual *Wood: A Furniture Show*, Jan. 7-Feb. 25. Curated by furnituremaker **Brian Murphy**, this exhibit showcases the latest work by Southern California wood craftsmen, including contemporary furniture, whimsical and art furniture, traditional furniture, veneering and marquetry furniture, and woodturning. Entry deadline is Dec. 18. Awards will be presented, and sales of work are encouraged. For info, visit the website: www.escondido-arts.org or call: (760) 480-4101.

WINTER WOOD RESIDENCY

The **Center for Wood Art** in Philadelphia, PA is accepting applications for its 2022 *Winter Residency* program, Jan. 3-Feb. 22. Open to artists working in wood or using wood in mixed media, this 2-month program provides access to the fully-equipped workshop at the **NextFab** makerspace in North Philadelphia to undertake work utilizing reclaimed wood (at least 50%). The artist will receive a small stipend, a solo month-long exhibition, and an artist talk. The 2021 resident was **Colin Pezzano** of Philadelphia, PA. Entry deadline is Sept. 15. For info, visit the website: www.centerforartinwood.org or call: (215) 923-8000.

IOWA CRAFTS 45

The **MacNider Art Museum** in Mason City, IA presents *Iowa Crafts 45*, Oct. 29-Jan. 19. This multi-media exhibition features work in all craft media by Iowa residents. Entry deadline is Sept. 10. For info: www.macniderart.org or call (641) 421-3666.

HAWAII'S WOODSHOW 2021

The 29th annual *Hawaii's Woodshow* is scheduled, Nov. 20-Dec. 5, at Hawaii Opera Theatre. Sponsored by **Hawai'i Forest Industry Association**, this exhibition showcases the finest workmanship in wood, utilizing Hawaiian-grown tree species. Work is sought in *Furniture, Turning, Musical Instruments, Sculpture, Accessories*, and "In the Woods" for pieces intended for outdoors. Entry deadline is Oct. 18.

An exciting component of *Hawaii's Woodshow* is the *Innovation + Imagination Student Challenge*. Students are challenged to construct artwork using a mixture of donated Hawai'i-grown wood and other materials of their choice. So far, 24 students are participating in this year's *Challenge*. For info: woodshow.hawaiiiforest.org or call (808) 489-0534.

WORKS IN WOOD

The **New Hope Arts Center** in New Hope, PA hosts its 21st annual *Works in Wood*, Nov. 20-Jan. 9. This annual exhibit features functional works, studio furniture, turnings, constructions, sculpture, and vessels. The entry deadline is Oct. 24. For info, visit the web site: www.newhopearts.org or call: (215) 862-9606.

MESA CONTEMPORARY CRAFTS

Mesa Contemporary Arts in Mesa, AZ hosts its 43rd annual *Contemporary Crafts* exhibition, Feb. 11-Apr. 24. Open to craft in all media, cash awards of \$2,000 will be presented, as well as a solo exhibition opportunity. Entry deadline is Oct. 22. For info, visit the web site: www.mesaartscenter.com or call: (480) 644-6560.



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OPPORTUNITIES



Greg Zall
(Sonoma, CA)
Bedroom Wall
Marquetry over
Teak veneer



CRAFTSMAN'S CHALLENGE AWARDS

The Veneer Tech Craftsman's Challenge Awards is the premier showcase, recognizing excellence in woodwork featuring the use of natural veneer and wood products. This 16th annual competition, presented by the **Woodworking Network**, attracted 88 entries, competing in categories of *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Products, and Student Design*.

The 2021 Grand Prize of \$3,000 went to **David W. Lamb** of Canterbury, NH. His *New Hampshire Secretary* was cited for its elegant design, flawless veneer work, and hand-carved detailing. The piece was commissioned by the Currier Museum of Art in Manchester, NH for its permanent collection.

Category winners were: **ARCHITECTURAL WOODWORKING: Greg Zall** of Sonoma, CA for his *Bedroom Wall*; **CABINETRY: Stephen Maurer** of Salem, MA for his *Bedroom Cabinetry*; **FURNITURE: Chuck Sharbaugh** of Holly, MI for his *Roadscape* cabinet; **MARQUETRY: Ciaran McGill** of Ireland for his *Cell Cabinet*; **SPECIALTY PRODUCTS: Dusan Rakić** of Serbia for his interpretation of a real painting painted by **Pavle Jovanovi** called *The Migration of the Serbs*; and **STUDENT DESIGN: Jasmine Hus-sain** of Fletcher's Meadow Secondary School in Brampton, ON, Canada for *The Versatile Smile Bench*. Honorable Mentions were awarded to **William Brown** of Camden, ME, **Nick Clark** of Philomath, OR; **Michael Kiss** of Duncan, BC, Canada; **Joseph Mendel** of Attica, NY; and **Robert Stevenson** of Chula Vista, CA.

Entries for the 2022 competition will open Jan. 1, and winners will be announced during next summer's **International Woodworking Fair (IWF)** in Atlanta, GA. For info visit the web site: www.woodworkingnetwork.com/.

Dusan Rakić (Serbia)

The Migration of the Serbs

7900 cut details and using 80 different types of veneer. Part of an ongoing project using veneer marquetry to feature famous personalities and events in Serbian history.

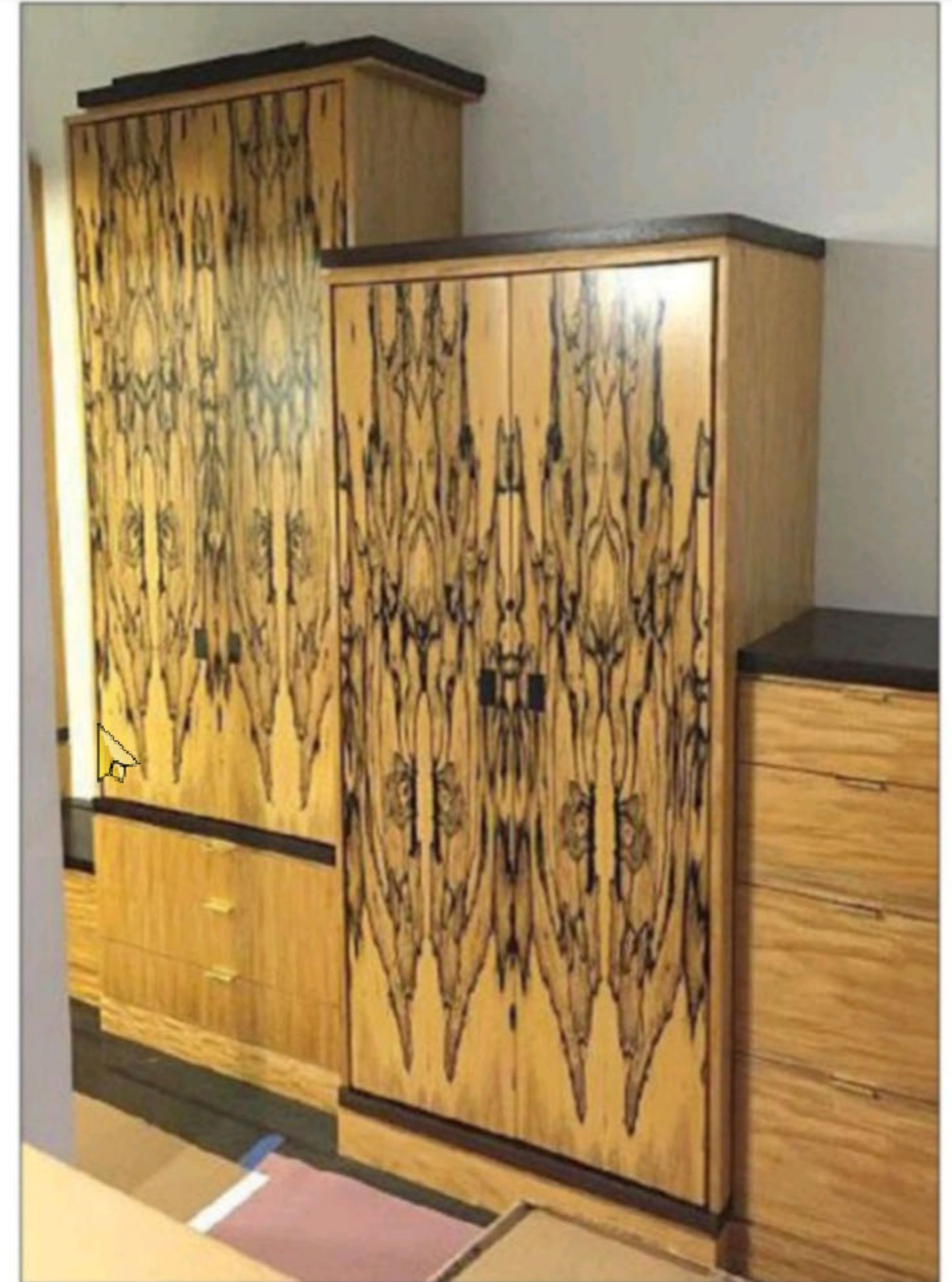
David W. Lamb (Canterbury, NH)
New Hampshire Secretary
White birch and secondary
woods



OPPORTUNITIES



Jasmine Hussain
(Brampton, ON, Canada)
The Versatile Smile Bench
Birch, Maple



Stephen Maurer
(Salem, MA)
Bedroom Cabinetry
Royal Ebony, Prima Vera

Ciaran McGill (Ireland)
Cell Cabinet
Walnut, Sycamore, Acacia,
Black Tulip, Cherry, Oak



Robert Stevenson
(Chula Vista, CA)
*Reproduction of a Seymour
Ladies Work Table*
Swietenia Mahagoni, East-
ern White Pine, Cerejeira,
Satinwood, Walnut, Ebony,
Holly, silk



Chuck Sharbaugh (Holly, MI)
Roadscape
Bloodwood, Teak, a wide variety of veneers

WHAT'S HAPPENING

WOODEN BOAT FESTIVALS

The 45th annual **Wooden Boat Festival** in **Port Townsend, WA** is scheduled for Sept. 10-12. Nearly 300 finely crafted wooden boats will be on display, as well as demos of boatbuilding and woodworking. In addition, there will be the *Wooden Boat Building Challenge* and family boatbuilding workshops. For info, visit the website: www.woodenboat.org or call: (360) 385-3628.

The annual **Lake Union Wooden Boat Festival** is planned for Sept. 25-26, at South Lake Union Park in **Seattle, WA**. Various types of vessels will be on display, and a variety of maritime and boatbuilding skills will be demonstrated. There also will be toy boat building, family boatbuilding, sailing model boats on the pond, boat rides, races, and *Quick & Daring*, a competition to build a boat in 24 hours and race it. For info, visit the web site: www.cwb.org/festival/ or call: (206) 382-2628.

BAMBOO CONFERENCE

The annual **American Bamboo Society Conference** will be held, Sept. 30-Oct. 3, in **Perry, GA**. The event also includes visits to such local bamboo sites as **Bamboo Farming USA** and **Ocmulgee Mounds National Historic Park**. For info, visit the website: www.bamboo.org/.

UPCOMING CARVING & CRAFT SHOWS

- Sept. 4-6 *Lift Off Hot Air Balloon Festival Chainsaw Carving Competition* at Memorial Park, **Colorado Springs, CO**. For info: www.coloradospringslabordayliftoff.com/.
- Sept. 10-11 *Eastern Oklahoma Woodcarvers* at Central Park Community Center, **Broken Bow, OK**. For info: www.eowa.us/.
- Sept. 11-12 *Tri-Valley Carvers* at Veterans' Hall, **Pleasanton, CA**. For info: www.tri-valleycarvers.com/.
- Sept. 17-18 *Three Rivers Show* at J.N. Long Arts Complex, **Cleburne, TX**. <https://jnloungculturalarts.org/rally/>.
- Sept. 25-26 *Artistry in Wood* at the Salvation Army, **Spokane, WA**. For info: www.spokanecarvers.blogspot.com/.
- Sept. 25-26 *MWCA Woodcarving Show* at Northtown Mall, **Blaine, MN**. For info: www.minnesotawoodcarvers.com/.
- Oct. 2-10 *Albuquerque International Balloon Fiesta Chainsaw Carving*, **Albuquerque, NM**. For info: www.balloonfiesta.com/.
- Oct. 9-10 *Northwest Carvers* at Waller Road Grange, **Tacoma, WA**. For info: www.woodcarvers.org/.
- Oct. 9-10 *Pikes Peak Whittlers* at Colorado Springs Shrine Club, **Colorado Springs, CO**. For info: www.pikespeakwhittlers.com/.
- Oct. 9-10 *Flickertail Woodcarvers Annual Show* at Bismarck State College Career Academy, **Bismarck, ND**. For info: www.flickertailwoodcarvers.org/.
- Oct. 16 *Lake of the Ozarks Woodcarvers* at Camdenton Community Christian Church in **Camdenton, MO**. For info: www.lakeozarkswoodcarvers.org/.
- Oct. 16 *Mid-America Woodcarvers Association Wood Art Fair*. German American Society, **Omaha, NE**. For info: www.midamericawoodcarvers.com/.
- Oct. 16 *Houston Woodcarvers* at Faith Lutheran Church, **Bellaire, TX**. For info: www.houstonareawoodcarvers.com/.
- Oct. 23-24 *Colorado Carvers Club* at West Metro Fire Training and Event Center, **Lakewood, CO**. For info: www.coloradocarvers.org/.

KALEIDOSCOPE WEEKEND

The annual **Nellie Bly Kaleidoscope Weekend** is scheduled, Oct. 13-15, in **Jerome, AZ**. This event consists of a variety of kaleidoscope workshops, several consisting of wood crafted bodies. In addition, there will be meals and social events, including a costume party. For info, visit the website: www.nellieblyscopes.com or call: (928) 634-0255.

NATIONAL HARDWARE SHOW

The *National Hardware Show* has postponed its return to a live format, from May to Oct. 21-23, at the Convention Center in **Las Vegas, NV**. This 75th edition will feature new products, leading industry connections, and new safety protocols. For info, visit www.nationalhardwareshow.com/.

BUILD EXPO USA

Build Expo USA conducts building and construction shows, featuring dozens of industry seminars & hundreds of exhibitors. The upcoming regional show is scheduled for **Los Angeles, CA** (Oct. 20-21). For info, visit the website: www.buildexpousa.com or call: (512) 249-5303.

STAIRBUILDING CONFERENCE

The **Stairbuilders and Manufacturers Association** holds its 2021 *Stairbuilders & Manufacturers Conference*, Sept. 23-25, at Embassy Suites in **Denver, CO**. Program includes presentations, exhibits, vendors, tours, networking, and social events. There will also be breakout sessions on design and industry issues. The keynoter is **Andrew P. DiGiammo**, speaking on *Stair Design*. For info, visit: www.stairways.org or call: (877) 500-5759.

TIMBER SPORTS

The 37th annual *Timberfest* takes place Oct. 1-2 in **Sheridan, AR**. This event features competitions in a variety of lumberjack skills, as well as craft and vendor booths and a *Pinewood Derby*. For info: www.grantcountychamber.com/timberfest.html or call: (870) 942-3021.

YELLOWSTONE TURNING SYMPOSIUM

The **Yellowstone Woodturners** host their 15th *Woodturning Symposium*, Sept. 24-25, in **Billings, MT**. Featured demonstrators are **Sam Angelo** and **Bruce Blacketter**. Symposium information is available at: www.yellowstonewoodturners.org or call **Tim Morgan**: (406) 690-8730.

TOOL SWAP MEETS

- Sept. 4-5 *Rocky Mountain Tool Collectors Annual Meeting* at the Radisson Hotel in **Aurora, CO**. For info: www.rmtc.org/.
- Sept. 12 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
- Sept. 18 *Twin Cities Tool Swap* at Bloomington Armory in **Bloomington, MN**. For info: www.toolswapexpo.org/.
- Oct. 9 *Pacific Northwest Tool Collectors*, in **Hillsboro, OR**. For info: www.pntc.website/.
- Oct. 23 *Mid West Tool Collectors Area A* in **Hastings, MN**. For info: www.mwtca.org/.
- Oct. 24 *Mid West Tool Collectors Area D* in **Omaha, NE**. For info: www.mwtca.org/.
- Nov. 13 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.

WHAT'S HAPPENING

WORLD TREEHOUSE CONFERENCE

The **World Treehouse Conference** hopes to resume its annual event, Oct. 1-3, at the Out 'n' About Treehouse Treesort in **Takilma, OR**. This confab addresses all aspects of treehouse construction, including arboreal introduction, design approaches, and construction techniques, with a *Pre-Conference Hands-On Experience* on Sept. 30. For info, visit the website: www.treehouses.com/.

PASADENA PRESERVATION

The **Pasadena Heritage** in Pasadena, CA has rebranded its annual *Craftsman Weekend* to *Preservation Pasadena: Craftsman to Modern*. This year, the celebration of preservation and architecture, again, will be conducted as a virtual event, Nov. 4-14, allowing participation from the comfort of your own home. It will include tours, lectures, panel discussions, chats with artists, craftspersons, and antique experts, and more. For info, visit the website: www.pasadenaheritage.org or call: (626) 441-6333.

SUSTAINABLE CONSTRUCTION

Greenbuild International Conference & Expo will be held as a hybrid experience, Sept. 21-23, at the convention center in **San Diego, CA**. Attendees can learn and source solutions to improve resilience, sustainability, and quality of life in our buildings, cities and communities. In addition to the live activities, this green building event will offer virtual sessions for those unable to attend the live program. For info, visit the website: www.greenbuildexpo.com/.

URBAN FOREST WEBINAR

The **Urban Wood Network** and **California Urban Forest Council** are co-hosting *Invest from the Ground Up: Tree First, Wood Next*, Oct. 14-15. This webinar will provide a review of urban wood efforts around the nation, as well as discussing tangible ways that the urban wood network can help cities and municipalities meet their climate goals, boost their local economies, and create social benefits. There also will be virtual tours of urban wood businesses. Registration and info is available at: <https://catree.us/wood-next/>.

ARCHITECTURAL WOODWORK

The **Architectural Woodwork Institute** hosts its 68th annual convention, Oct. 6-8, in **Montgomery, TX**. This meeting draws architectural woodworkers, designers, and suppliers interested in custom millwork and casework. There will be tours of museums and manufacturing plants. For info, visit the website: www.awinet.org or call: (571) 323-3610.

SO. CAL. BUILDING INDUSTRY SHOW

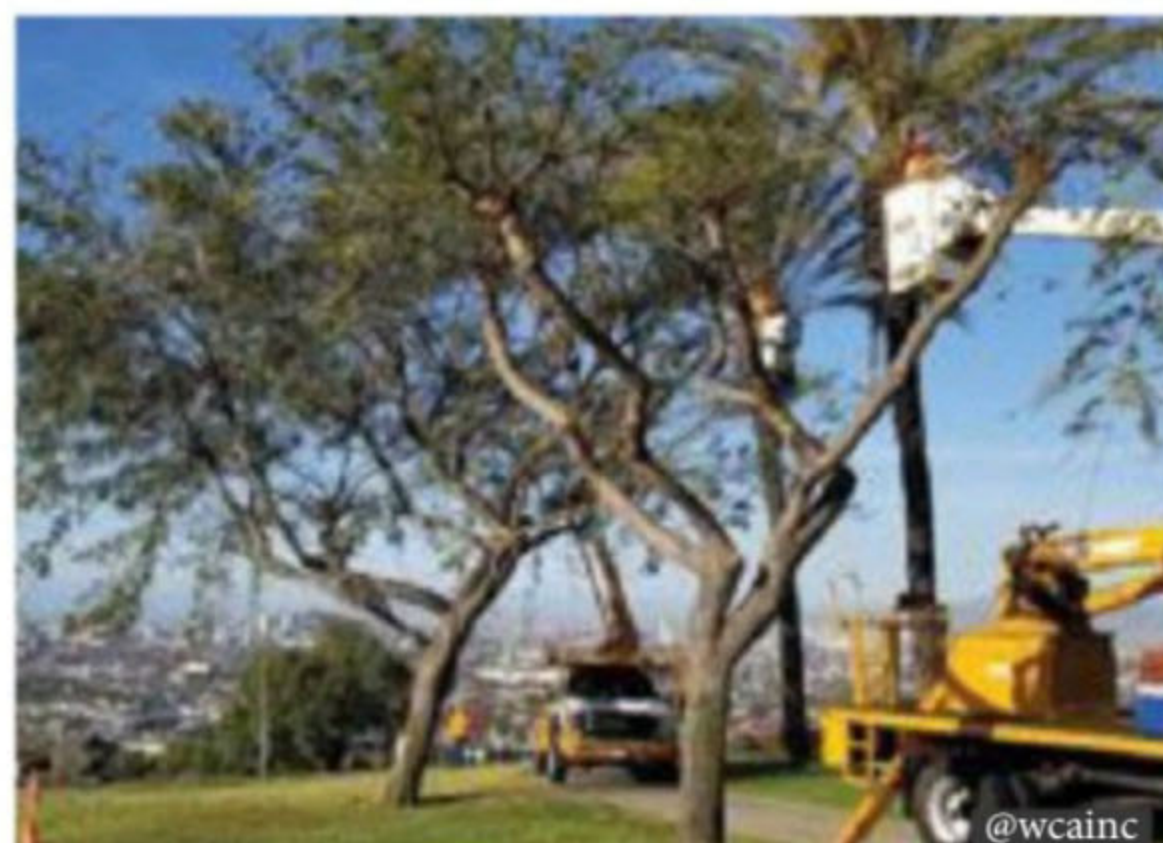
The **Building Industry Association of Southern California** holds its *Building Industry Show 3.0*, Sept. 29-30 at the Pechanga Resort and Casino in **Temecula, CA**. Exhibitors will display home building products and services, in addition to a conference program addressing issues of concern to the industry. Social events include a golf tournament, winery tour, *Kickoff Party*, and *Casino Night*. For info, visit the website: www.biasc.org or call: (949) 553-9500.

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Oct. 14-15—Invest From the Ground Up™ Trees First, Wood Next™ Webinar—catree.us/wood-next

ON EXHIBIT

108 CONTEMPORARY

108 E. Reconciliation Wy., Tulsa, OK (918) 895-6302

108 Contemporary presents *A Luthier's Tale: The Craft of Stringed Instruments*, thru Sept. 19. Curated by luthier **Benjamin Liggett**,

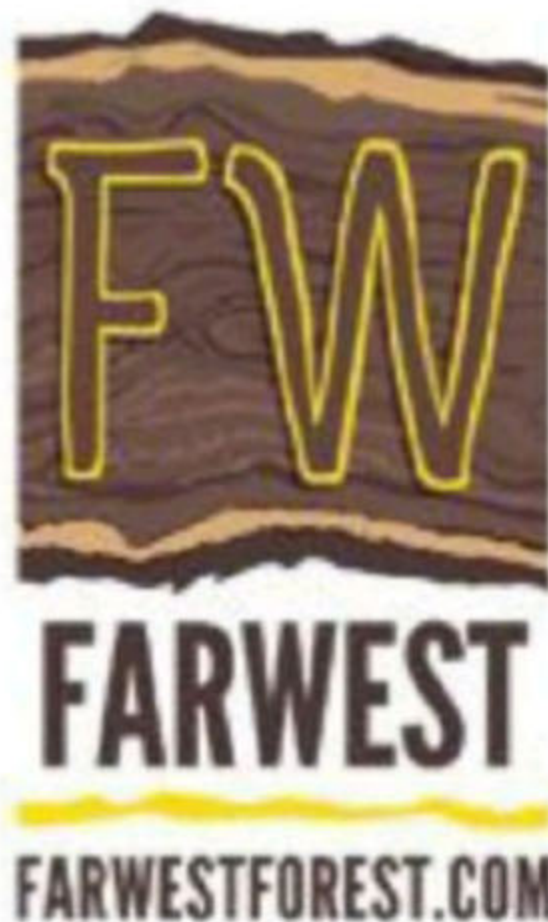


this exhibit features stringed instruments—ranging from the classical violin family to popular instruments such as the guitar and banjo—by luthiers that represent the culture and craftsmanship of the region. Special musical performances are scheduled in conjunction with the exhibit.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners (AAW)** presents *Finding the Center*, Sept. 5-Dec. 30. This AAW member exhibition features interpretations of the theme—literally, figuratively, or emotionally—from centering a turning to personal introspection. Debuting virtually during the summer AAW Symposium, this exhibit features 18 works by 17 artists from 9 states, Canada, and Taiwan. A selection of pieces were published in the July-August, 2021 issue of *Woodworker West*.



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ALBUQUERQUE MUSEUM

2000 Mountain Rd. NW., Albuquerque, NM (505) 243-7255

The Albuquerque Museum of Art & History presents *Designing the New: Charles Rennie Mackintosh and the Glasgow Style*, Oct. 30-Jan. 23. In celebration of Mackintosh's 150th birthday, this exhibit is the first retrospective of the Scottish designer to tour the United States in a generation, consisting of 166 remarkable works from posters to furniture. An accompanying 144-page catalog is available.

Charles Rennie Mackintosh
High-Backed Chair for the Ingram Street Tea Rooms
(1900-1901)
Stained Oak, modern horse-hair upholstery
(59" h, 18⁵/₈" w, 17¹/₈" d)



ANCHORAGE MUSEUM

121 W. 7th Ave., Anchorage, AK (907) 343-4326

The Anchorage Museum presents **Ron Senungetuk: A Retrospective**, thru Oct. 3. This Inupiaq artist (1933-2020) was a world-renowned sculptor, silversmith, and woodcarver, who blended ancestral Inupiaq forms with modern concepts and materials.

ART CENTER MORRO BAY

835 Main St., Morro Bay, CA (805) 772-2504

The Art Center Morro Bay features turned wood by **Larry K. Truesdale**, thru Sept. 6.

ART MUSEUM OF SOUTHEAST TEXAS

500 Main St., Beaumont, TX (409) 832-3432

The Art Museum of Southeast Texas presents *The Lighter Side*, thru Sept. 12. This solo exhibition features works by sculptor **David Cargil** in bronze, stone, wood, and ceramic.

ARTRAILS OPEN STUDIO

Sonoma County, CA (707) 579-2787

The 29th annual *ARTrails* is an open studio tour of 121 multi-media artists in Sonoma County, held on the weekends of Oct. 12-13 & 19-20. Among the participants are woodworkers **Don Ajello, Hugh Buttrum, David Comfort, Michael Costantini, Vincent Malcolm, Michael Palace, Bob Sorani, and Sam Wood**. Additionally, a *Collectors Guide* and artists' marketplace is available at: www.sebarts.org/arttrails2021/.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood features *Segmented Turning* in September and *Wood Jewelry & Jewelry Racks* in October.

BAYOU CITY ART FESTIVAL

Hermann Square, 901 Bagby St., Houston, TX (713) 521-0133

The *Bayou Art Festival Downtown* takes place Oct. 9-10. Among the 220 multi-media artists are 20 woodworkers, from across the country.

ON EXHIBIT

BEDFORD GALLERY

1601 Civic Dr., Walnut Creek, CA (925) 295-1417

The Bedford Gallery presents *If a Tree Falls: Art of the Boundary Oak*, Oct. 30-Feb. 13. This exhibit features artwork created from wood of a local iconic 325-year old Valley Oak, downed during a 2019 windstorm.

BLAFFER GALLERY

University of Houston, Houston, TX (713) 743-9530

The Blaffer Gallery presents *End of My Beginning*, thru Sept. 19. This is the first survey exhibition of artist **Jamal Cyrus**. On display are approximately 50 objects, images, and installations, produced over the past 15 years.

CEDAR RAPIDS MUSEUM OF ART

410 Third Ave. SE, Cedar Rapids, IA (319) 366-7503

The Cedar Rapids Museum of Art honors the 25th anniversary of the passing of local artist **Dick Pinney** with *Jack of All Trades*, Oct. 2-Oct. 31, 2022. Accomplished in many media, he was most known for his numerous carved wood assemblages.

CHERRY CREEK ARTS FESTIVAL

Cherry Creek North, Denver, CO (303) 355-ARTS

The *Cherry Creek Arts Festival*, one of the nation's most, competitive outdoor juried arts festivals, takes place Sept. 4-6, featuring over 260 juried artists, working in various media. Woodworkers exhibiting are **Michael Bauermeister, David Bergeron, Thomas Dumke, Marilyn Endres & Eucled Moore, Robert Erickson, Terry Evans, Joseph Graci, and Steve Uren.**

CLUBHOUSE SLC

850 E. South Temple, Salt Lake City, UT (435) 901-0004

Clubhouse SLC presents the *Utah Design Exhibit*, Oct. 21-22. This 5th annual exhibition features furniture makers and interior designers from around the country.

CORVALLIS FALL FESTIVAL

Central Park, Corvallis, OR (541) 752-9655

The 47th annual *Corvallis Fall Festival* will be held Sept. 25-26. This multimedia event features 160 exhibitors, including over a dozen woodworkers.

COOS BAY ART MUSEUM

235 Anderson Ave., Coos Bay, OR (541) 267-3901

The Coos Art Museum hosts its 27th *Maritime Art Exhibit*, thru Sept. 25. Included in this multi-media show are woodcarvings by **Terry Woodall** and **Alex Zenzuni.**

DALLAS MUSEUM OF ART

1717 N. Harwood, Dallas, TX (214) 922-1200

The Dallas Museum of Art (DMA) presents *Devoted: Art and Spirituality in Mexico and New Mexico*, thru Jan. 22. This show features devotional works drawn from the DMA's Latin American collection, including carved wood.

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *By Design: Stories and Ideas Behind Objects*, Oct. 24-Jan. 1. Drawing from the museum's collection, this exhibit illustrates the abundance and versatility of approaches to design, featuring a broad range of practices including architecture, furniture, and industrial and graphics.

DEPOT ART GALLERY

2069 W. Powers Ave., Littleton, CO (303) 795-0781

The **Littleton Fine Arts Guild** presents the 37th *All Colorado Exhibition*, thru Sept. 11. The exhibition features work by Colorado artists in all media, including wood pieces by **Scott DeWeese** and **Michael Morris.**



Scott DeWeese
Basket of Illusion
#525
Maple,
black India ink
(5" h, 7" dia.)

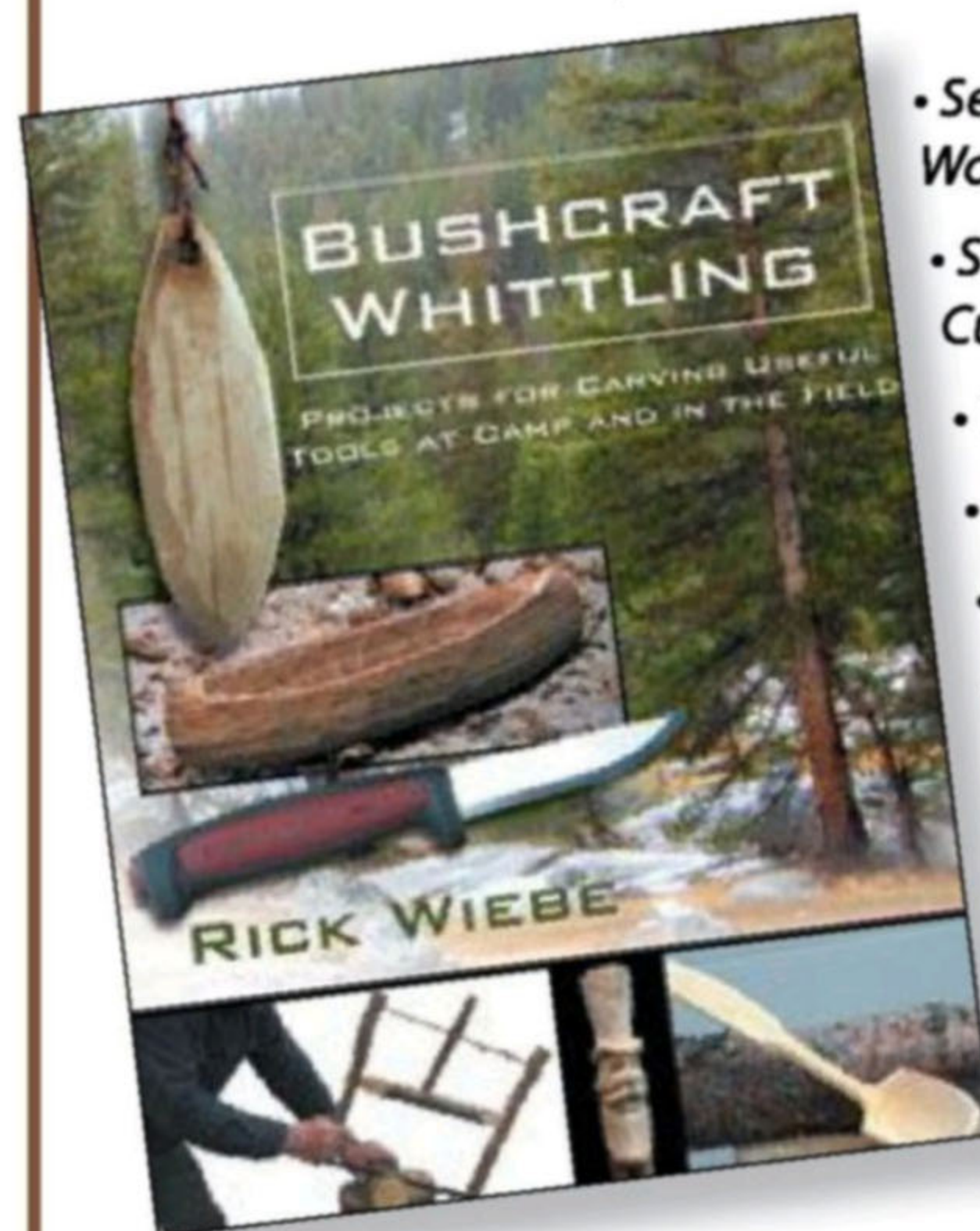
DOLPHIN GALLERY

39225 Highway One, Gualala, CA (707) 884-3896

The Dolphin Gallery presents *Carving*, Oct. 9-20. This show features carved and turned wood by **Paula Hammond.**

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DOWNTOWN ART CENTER

1041 Nuuanu Ave., Honolulu, HI (808) 773-7339

The Downtown Art Center hosts the *54th Annual Statewide Juried Exhibition*, Oct. 23-Nov. 19. Sponsored by the **Hawai'i Craftsmen**, this multimedia show features work by artists from throughout the islands in clay, fiber, glass, wood, metal, stone, and mixed media.

FOREST HERITAGE CENTER

Beavers Bend State Park, Broken Bow, OK (580) 494-6497

The Forest Heritage Center presents a *Wood Art Show*, Sept. 24-Oct. 17, featuring work by local craftsmen.

GATHERING AT THE GREAT DIVIDE

Main St. & Wellington Rd., Breckenridge, CO (970) 406-1866

The 46th annual *Gathering at the Great Divide Art Festival*, Sept. 4-6, features over 100 artists in various media.

LAGUNA BEACH ART FESTIVALS

Laguna Canyon Rd., Laguna Beach, CA

The three annual Laguna Beach art festivals are winding up their summer season. The *Festival of the Arts* concludes its 88th edition on Sept. 3. Wood artists include **Randy Bader**, **Jordan Dimitrov**, and **Rachelle Weir**. The *Sawdust Festival* and *Art-A-Fair*, celebrating their 53rd years, closes on Sept. 5. Among their multi-media artists at the *Sawdust Festival* are woodworkers **Randy Bader**, **Shane Dunlap**, **John Enfield**, **Nikolai Erngren**, **Brett Ke-**

ast, **Jennifer Kucera**, **Miller**, **Troy Poeschl**, **Andrew Soliz**, **Lloyd Walter**, **Kevin Willier**, and **Sue Winner**. The *Art-A-Fair* has wood art by **Leonard Duarte** and **Grace Swanson**. For info: *Festival of the Arts*: (949) 494-1145, *Sawdust*: (949) 494-3030, and *Art-A-Fair*: (949) 494-4514.

LIBERTY ARTS

108 W. Miner St., Yreka, CA (530) 842-0222

Liberty Arts presents *Playing Nice*, thru Sept. 3. This 2-person show features wood sculpture by **Mike McCollum**. **Sam Hernandez** will show wood sculpture, paintings, and prints, Oct. 22-Nov. 26.

LOS ANGELES INTERNATIONAL AIRPORT

Terminal 1, Los Angeles International Airport

Los Angeles International Airport hosts *Craft in America: LA Made*, thru Oct. 1. Organized by **Craft in America**, this exhibit showcases work by 8 multimedia artists, including a wood sculpture by **Po Shun Leong**.

MALOOF HISTORIC RESIDENCE

5131 Carnelian St., Alta Loma, CA (909) 980-0412

The **Sam and Alfreda Maloof Foundation for Arts and Crafts** presents *Artists' Hands*, thru Dec. 18. This exhibit features handcrafted works from the Maloof art collection in wood and other media.

MACNIDER ART MUSEUM

303 2nd St. SE., Mason City, IA (641) 421-3666

The Charles H. MacNider Art Museum presents *Iowa Crafts 45*, Oct. 29-Jan. 19. This multi-media exhibition features work by Iowa artists in clay, fiber, metal, wood, jewelry, and other craft media.

MIGHTY TIETON WAREHOUSE

608 Wisconsin Ave., Tieton, WA (509) 494-2009

The **Tieton Arts & Humanities** sponsors the *12th annual 10x10x10xTieton Exhibit*, thru Oct. 10. This international small works exhibition features pieces no larger than 10"x10"x10", in all media.

MILL VALLEY ART FAIR

Old Mill Park, Mill Valley, CA www.mvfaf.org

The 63rd annual *Mill Valley Art Fair* will be held, Sept. 18-19. Nine woodworkers will be among the multimedia exhibitors, including **Bob Buscho**, **Alex Chitura**, **Barbara Contini**, **Steve Crowningshield**, **Luke Garrison**, **David Levy**, **Vincent Marshall**, **Guillermo Martinez**, and **Richard Vierra**.

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, San Diego, CA (619) 239-0003

After a three-year closure for a transformational renovation, the Mingei International Museum reopens Sept. 3, with exhibitions *Global Spirit—Folk Art from the Ted Cohen Collection* and *Humble Spirit / Priceless Art*. Both shows draw from the Museum's notable collection of folk art, craft, and design from around the world thru Jan. 1.

MUSEUM OF HISTORY & INDUSTRY

2700 24th Ave. E., Seattle, WA (206) 324-1126

The Museum of History & Industry presents *Da Vinci – Inventions*, thru Jan. 3. This exhibit brings to life the genius of **Leonardo Da Vinci** as an inventor, artist, scientist, anatomist, engineer,

Escondido Arts Partnership
Municipal Gallery

WOOD XII:
A FURNITURE
SHOW

Call to Artists

January 7th - February 25th, 2022

Images Deadline:
December 18th, 2021 Midnight

The Escondido Arts Partnership Municipal Gallery encourages wood workers from the Southern California region to submit contemporary furniture, art furniture, traditional furniture, veneering, marquetry furniture and wood turning into the annual exhibition.

Sponsored by Brian and Nancy Murphy
of Murphy's Fine Woodworking

Curator: Brian Murphy

Send entry images by JPEG to mail@escondidoarts.org or
mail a flash drive to

262 East Grand Ave. Escondido, CA 92025 760.480.4101

www.escondidoarts.org

ON EXHIBIT



John Barany
*Man: Always Reaching Up,
Always Reaching Out*
Mesquite, Birch, quartz base



Norman Brown
Trout
Sycamore, Apricot

LARSON GALLERY

The Larson Gallery at Yakima Valley Community College in Yacoma, WA celebrated the vibrant local woodworking community by hosting *Out of the Woods*, July 10–Aug. 21. This exhibit features artwork, utensils, and furniture made of wood by local artists. Participating wood craftsmen were **John Barany, Randal Leek, Karen Miller, Bern Illestine, Norman Brown, Dawson & Cathy Lapsley, Jerry Johnson, and Marilyn Bergevin.**



John Barany
A Family Negotiation
Birch, Ginkgo, tree branches

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For more information: Woodworkers of Texas - 713-503-2284
www.woodworkingshowoftexas.com

ON EXHIBIT

architect, sculptor, and philosopher, including interactive and life-size machines.

NOHEA GALLERY

4211 Waialae Ave., Honolulu, HI (808) 762-7407

The Nohea Gallery hosts its annual *Wood Turning Show* in October, featuring work by local turned wood artists.

NORA ECCLES HARRISON MUSEUM

650 N. 1100 East, Logan, UT (435) 797-0163

The Nora Eccles Harrison Museum of Art at Utah State University presents *Women, Surrealism, and Abstraction*, thru May 7. Drawn exclusively from the Museum collection, this exhibit looks beyond typical art historical boundaries with works by women, including a wood sculpture by **Pamela Boden**.

PETALUMA ART CENTER

230 Lakeville St., Petaluma, CA (707) 762-5600

The Petaluma Art Center presents *By Hand: Makers Among Us*, thru Sept. 18. This exhibit shines a light on eight local craftsmen, working in various media. Woodworkers include luthiers **Barry Grzebik** and **Kala Ukulele**, as well as furnituremaker **Greg Zall**.

ROCK HOLLOW FARM

505 E. Silberhorn Rd., Sequim, WA (360) 460-6563

The Rock Hollow Farm hosts *Art Jam 2021*, Sept. 4-5. This multimedia gathering of artists includes woodworkers **Mike McCollum** and **Stephen Portner**.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Jon Brooks' New Hampshire studio — destroyed by fire, 2019

What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ Craft Emergency Relief Fund Artists' Emergency Resources
www.craftemergency.org www.studioprotector.org

S.F. FALL ART & ANTIQUE SHOW

www.sffallshow.org

The 39th *San Francisco Fall Art, Antique, and Design Show* is being held virtually, Oct. 15-24. This event includes galleries, featuring a wide presentation of traditional and contemporary art, furniture, and sculpture.

SANTA CRUZ STUDIO TOUR

Santa Cruz, CA (831) 475-9600

Over 300 artists in Santa Cruz County, CA will open their studios to the public over the first 3 weekends of October. Among the participants are woodworkers **Bud Bogle**, **Ron Day**, **Chuc Nowark**, **Andrea Rich**, **Michael Singer**, **Raf Strudley**, **John Wells**, and **Matthew Werner**. (Schedule is available at: www.santacruzopenstudios.com).

STONINGTON GALLERY

3620 Baldwin Ave., Makawao, HI (808) 572-5979

The Stonington Gallery presents woodcarvings by **Drew Michael** in September.

TEXAS MESQUITE ART FESTIVAL

Downtown Marktplatz, Fredericksburg, TX (830) 997-8515

The 27th annual *Texas Mesquite Art Festival*, Oct. 8-10, features some 30 juried artists from around the State. Available for sale will be furniture, unique craft and gift items, and artwork—all crafted from Mesquite.

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Buzzard Creek Ghost Town*, Sept. 28-Oct. 31. Woodcarver **Jean LeRoy** has created a diorama of the quintessential western town.

WATERWORKS GALLERY

315 Spring St., Friday Harbor, WA (360) 378-3060

The Waterworks Gallery features **Tom Small**, thru Sept. 21. Tom crafts sculptures, inspired by specific Northwest locales (including the islands, beaches, rivers, and mountains). His pieces are carved in stone and wood and cast in glass.

WESTERN DESIGN CONFERENCE

Snow King Resort, Jackson Hole, WY (307) 690-9719

The 29th annual *Western Design Conference* takes place Sept. 9-12. This exhibition celebrates all aspects of Western craftsmanship in furniture, fashion, and home accessories, with more than 26 exhibitors working in wood from across the country.

WHIDBEY ISLAND CENTER

565 Camano Ave., Langley, WA (360) 221-8262

The Whidbey Island Center for the Arts hosts the 17th annual *Woodpalooza*, Sept. 4-6. This show features furniture, cabinetry, architectural woodwork, turnings, carvings, musical instrument makers, and boats by members of the **Whidbey Island Woodworkers Guild**.

WINONA COUNTY HISTORY CENTER

160 Johnson St., Winona, MN (507) 454-2723

The Winona County History Center hosts *The Art of Fine Furniture*, Sept. 11-Oct. 2. This 8th annual exhibit features the creations of professional and hobbyist studio furniture makers from around the region.

ORGANIZATIONAL NEWS

Local woodworking clubs are slowly returning to in-person activities, though many are continuing using virtual formats for a few more months. Here is a sampling of known programs, but verify, as schedules may be fluid.

ARIZONA

The **Arizona Woodturners** will have a demo by **Kirk Deheer**, Nov. 20, as well as three hands-on workshops. For info: www.azwoodturners.org/.

The **Desert Woodcrafters** will have virtual presentations by British woodworker **Paul Swane**, Sept. 5, and woodturner **Craig Timmerman**, Oct. 3. For info: www.desertwoodcrafters.org/meetings.php/.

CALIFORNIA

The **Bay Area Woodturners** will be pen turning for the troops, Sept. 11. For info: www.bayareawoodturners.org/.

The **Channel Island Woodturners** will have virtual presentations by curator **Kevin Wallace**, Sept. 14, and a demo by **Mike Peace**, Oct. 12. For info: www.channelislandswoodturners.org/.

The **Orange County Woodturners** will have a virtual demo with French woodturner **Laurent Niclot**, Sept. 18. For info: www.ocwoodworkers.org/.

The **San Diego Woodturners** will have virtual demos by **Mike Mahoney**, Sept. 18, and **Emiliano Achaval**, Oct. 16. For info: www.sdwt.org/.

The **Sonoma County Woodworkers** host its 33rd annual *Artistry in Wood*, Nov. 12-Jan. 9, in Santa Rosa, CA. Entry deadline is Nov. 4. For info: www.sonomawoodworkers.com/.

The **West Bay Woodturners** will have a demo by **Kalia Kliban**, Sept. 13. For info: www.westbaywoodturners.com/.

COLORADO

The **Rocky Mountain Woodturners** resume in-person meetings with a demo by **Ron Ainge**, Sept. 9. The annual *Rocky Mountain Woodturning Symposium* has been cancelled for 2021. For info: www.rmwt.org/.

HAWAII

The **Hawai'i Craftsmen** hold its 54th Annual Statewide Juried Exhibition, Oct. 23-Nov. 19, at the Downtown Art Center in Honolulu. For info: www.hawaiicraftsmen.org/.

The **Honolulu Woodturners** will be participating in the annual *Wood Turning Show*, held in October, at Nohea Gallery in Honolulu. For info: www.honoluluwoodturners.org/.

MONTANA

The **Yellowstone Woodturners** host their 15th Woodturning Symposium, Sept. 24-25, in Billings, MT. Featured demonstrators are **Sam Angelo** and **Bruce Blacketter**. For info: www.yellowstonewoodturners.org/.

OKLAHOMA

The **Northeastern Oklahoma Wood Turners** will have a demo and workshops with **Nick Agar**, Oct. 30-Nov. 2. For info: www.neowta.com/.

OREGON

The **Guild of Oregon Woodworkers** will have a series of four virtual *Tips and Tricks* sessions with **Michael Fortune**, starting Sept. 7, followed by in-person sessions, Oct. 6-9. For info: www.guildoforegonwoodworkers.org/.

The **Northwest Woodturners** will have a demo by **Dale Larson**, Sept. 2. For info: www.northwestwoodturners.wildapricot.org/.

The **Oregon Coast Woodturners** will have virtual demos by **Rick Rich**, Sept. 18, and **Eric Lofstrom**, Nov. 20. For info: www.oregoncoastwoodturners.com/.

The **Willamette Valley Woodturners** will have demos by **Reed Gray (Robo Hippy)**, Sept. 9, and **Carl Jacobson**, Oct. 14. For info: www.willamettevalleywoodturners.com/.

TEXAS

The **Comanche Trail Woodturners** will demonstrate at the *Permian Basin Fair* in Odessa, Sept. 3-12. For info: www.comanche-trailwoodturners.org/.

The **Gulf Coast Woodturners** are planning its annual *Fall Retreat*, Oct. 9-10. For info: www.gulfcoastwoodturners.org/.

WASHINGTON

The **Inland Northwest Woodturners** will have a demo by **Cindy Drozda**, Nov. 4. For info: www.inwoodturners.com/.

The **Northwest Corner Woodworkers** will have a presentation by woodworker and author **Jeff Miller**, Sept. 7. For info: www.ncwawood.org/.

The **Northwest Washington Woodturners** will have a hollowing demo by **Dan Tilden**, Sept. 16, and a stave construction demo by **Bill Wells**, Oct. 21. For info: www.nwwwt.org/.

The **Seattle Woodturners** will have a natural edge demo by **Rudy Lopez**, Sept. 9, and **Eric Lofstrom** will give a demo and workshops, Oct. 14-17. For info: www.seattlewoodturners.org/.

The **South Puget Sound Woodturners** will have a *Square Rimmed Bowl* demo by **Eric Lofstrom**, Sept. 16, and *Sea Urchin Ornament* demo by **Cindy Drozda**, Oct. 21. For info: www.spswoodturners.org/.

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Tools & Techniques

The Case for the Case

by Ian Kirby



Ian's first piece of casework, made as a student in 1953. A simple design, in the style of English Arts & Crafts, made of quartersawn English Oak and held together by traditional joinery, butt joints, mortice and tenon joints, and dovetail joints.

For more than 40 years, **Ian Kirby** has been writing about woodworking—from the early black & white pages of *Fine Woodworking* to *American Woodworker*, and more recently for *Woodworker's Journal*.

He has also contributed to *Woodworker West*, writing 90 or so articles from 1994 to 2009. For *Woodworker West*, he had the luxury to explore topics of little interest to the larger publications, such as design and drawing. He also developed materials to be consolidated into such books as *Sharpening with Waterstones*, *The Accurate Tablesaw*, *The Accurate Router*, and *The Complete Dovetail*, as well as several DVDs, including the 3-set series, *The Way to Woodwork*. (See www.woodwest.com for a full list of articles).

Ian has created a website—www.iankirbydesign.com—containing his resume, drawings and past work, links to purchase books and videos, and access to published and original articles. You will find additional information on *The Case for The Case* there.

A handmade drawer has many steps in its construction. I wrote about it in the magazine *American Woodworker* in 1996. You can access the article at: <https://tinyurl.com/KirbyTopDrawer/>.

It is the most logical and sequential process in making furniture by hand methods. My introduction to the process was in 1953, when I made a drawer for the first time.

Of course, before you make a drawer you need to make a case, a box, a hole into which it will fit. In the *American Woodworker* article, I described a case, which my students would make prior to making the drawer. It is a very simple, easy to make piece of European plywood, tongue and grooved together. This essay may be a sort of redress; an attempt to set right the score for my underplaying the importance of the case in that article.

Drawers come in singletons. They also come in twos, threes, and more. The collective name for them is a chest of drawers. The chest is an integral part of the piece, and there are two ways to construct it. As far as I know, we don't have a name for either method. One is four flat boards joined to form a box with a back. In this structure, the sides of the chest are the guides for the drawer, as it is opened and closed. The alternative is a construct akin to a face frame. Here, the drawer is guided by a narrow rail, usually mounted on the drawer bearer rail; the sides of the chest play no part in the guiding.



This chest of drawers is alternative construction to the piece with four sides. Access the article at: <https://iankirbydesign.com/garage-sale-bureau/> from *American Woodworker*, Oct. 1998.

The structure made of four flat pieces was an outgrowth of the Arts & Craft Movement in Great Britain. I encountered it when I began my studies at Loughborough College at the age of 20. I use "encountered" because all of the working methods and furniture designs were a result of the movement developed by furniture makers such as **Ernest Gimson**, **Sidney** and **Ernest Barnsley**, **Peter Van Der Vaals**, and the like. It was a serious learning experience to go around the workshops and to simply stand and observe. Everything was made of

solid wood, everyone worked using hand tools, and the design was Arts & Craft derivative.

In my second year, I opted to make a 3-drawer chest of drawers. The rectangular “chest” stands on a base of four legs and four rails. Its overall dimensions are 30" high, 32" wide and 16" deep. The “cutting list” was taken off the working drawing and passed to Arthur. His domain—the enclosed wood yard—was a short walk from the shops. Arthur was old and grumpy. He wore a threadbare tweed jacket with a torn pocket, a grey flannel shirt, and a tie. In my three years visiting him to pick up material, his attire, like his bonhomie, never changed. Arthur had a small staff, who were never seen. Their insight must have been a result of the years and the times spent sourcing material, because their selection was superb.

After sorting out the daunting pile of lumber, you have to get over the sort of ache that comes when you’ve just done something that takes your breath away, or when you are up a ladder and a can of paint went overboard. Your stomach turns cartwheels. The road, ahead, stretches out of sight, but you have to make a start. And the start is to butt joint the case pieces to width. But before you can begin making shavings, comes a big juggling act. Which is the best looking side of each board? How does one board marry best with another for color and grain? Which side is in or out? And finally, which is top or bottom, left or right?

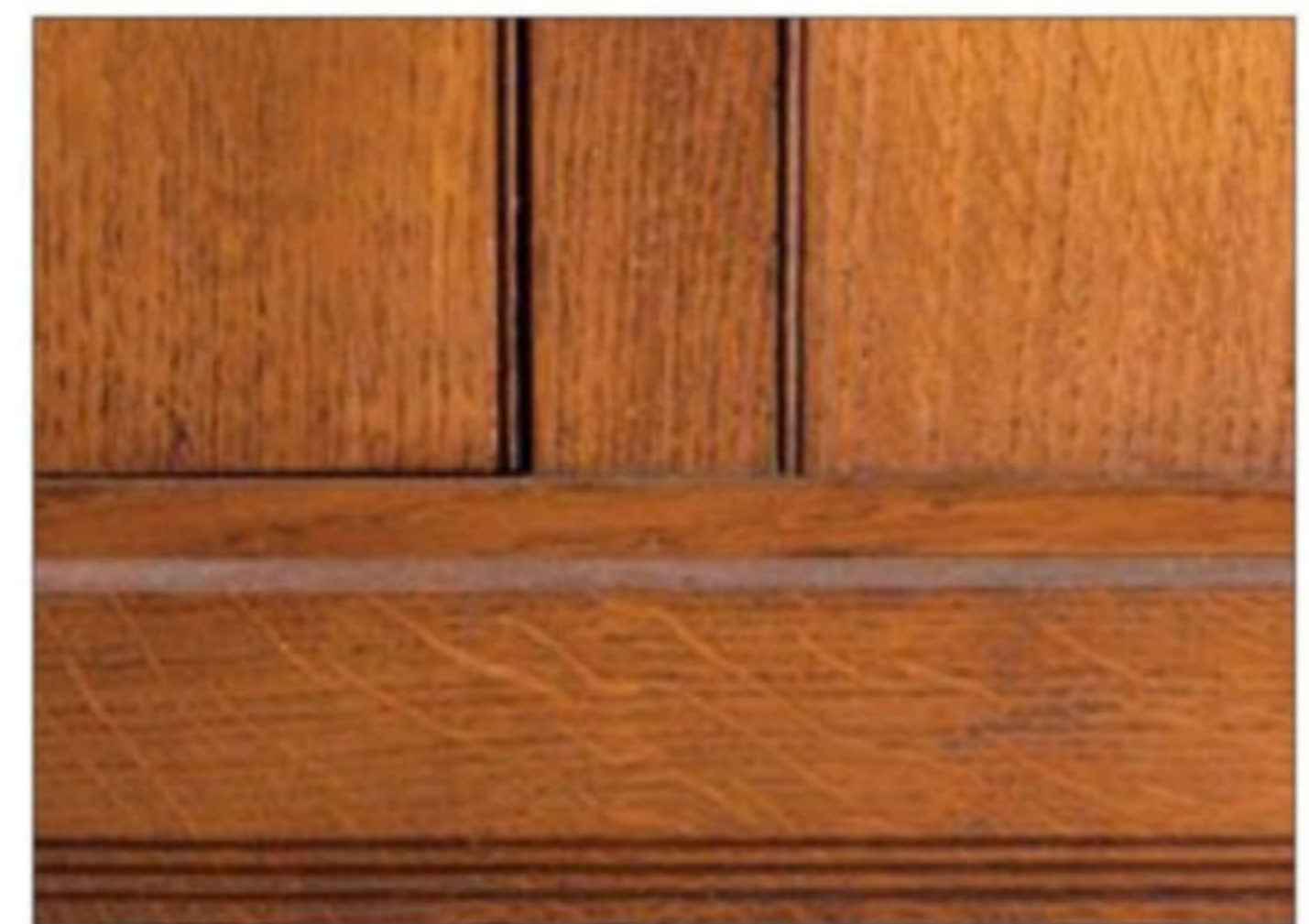
The day I walked into my residence hall Dower House at Loughborough, I met Lofty. Derek Knowles was six foot one—not tall by American standards, but enough to get you the nickname the Brits give to such folk. For the next two years, we roomed together, and we shared a bench together. The bench was big with a vise at each end on opposite sides. Two things remained to be done on the chest, six pulls and six drawer stops, before I had to leave for military service. Lofty managed to turn six pulls. They were installed dry, but tight into three eighths diameter holes. After time and shrinkage, a couple got lost. Eventually, I put a dab of glue on the remainders, until I had time to make new ones.

The drawer stops never did get made. That could have been something of a reason to not afford the chest the respect it deserved. I had radiused the edges of the fronts, with the intention that they would protrude about an eighth of an inch. Without the drawer stops, they came to rest as they impacted the back panels. The drawer fronts, at that point, are inboard of the edges of the case and the rails. I must tell you that there is a no more effective way to give a chest of drawers an unfinished air than to inset drawer fronts with radiused edges. The visual reverses your intention. For the photo shoot, I made the stops; the six pulls are photoshopped, three remain.

Backs got the same attention as any of the other sides. The two three quarter inch thick muntins are mortise and tenoned into the case, with their face inset an eighth of an inch from the case edge. The panels are flush with the face of the muntin. They have a tongue on all four edges. The top and bottom form a shoulder with the case; the edges are made with a gap, so the panel



In the Arts & Craft construct cabinet backs receive the same attention to detail as the rest of the cabinet.

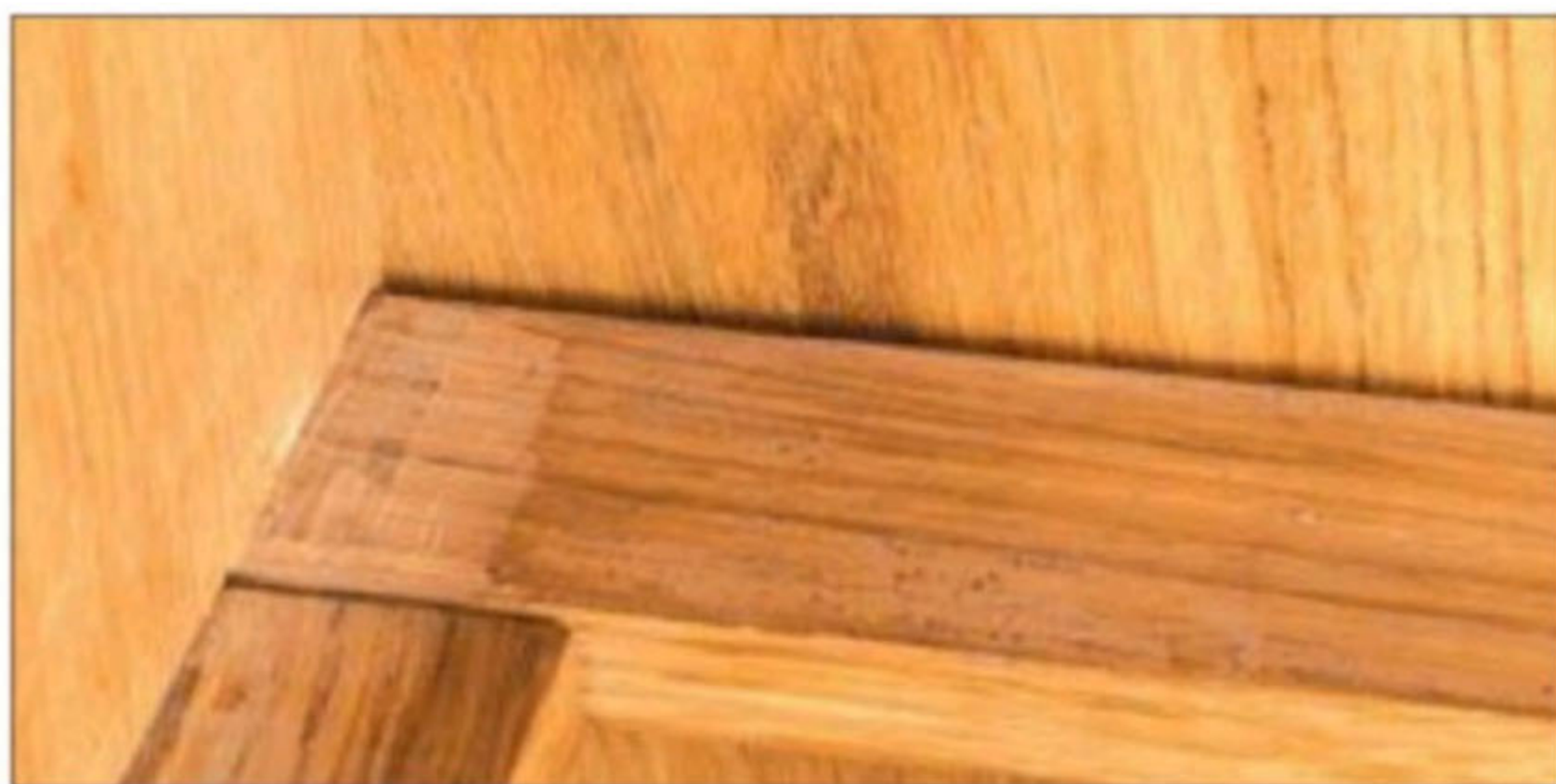


The gap between the case edges and the back allow for wood movement, the bead molded along the panel edge creates a shadowline, typical in Arts and Crafts.





To allow for wood movement in the case, the bearer rails are grooved into the case sides and morticed and tenoned into front and back rails.



can shrink and expand. This is the first of the details, which allow for wood movement. It's a common solution for panels, but the scratch molding detail is a typical Arts and Crafts nicety.

To create a balance of shadows, a bead is molded on the edge of the panel with a scratch stock. Much care is taken to get the lines of the bead molding and the gap shadow to be equal. A year or so later, the panels have shrunk, and the gaps are what they didn't used to be. I've never known the panels to expand once the job is out of the shop. Of course, the case stands on the bench, while drawers are being made and fitted. Inevitably, some joker comes along and knuckles the back panels as if knocking on a door. Looking approvingly at you, he exclaims, "rattling good fit," like you never heard it a thousand times before.

The standard finish of shellac and beeswax is not applied to any face where there is contact between the case and the drawer. That is, the inside of the case, the bearer rails, and the outer face of the drawer sides, as well as the top and bottom edges are left unfinished.

The long front and back rails are joined to the case sides, with twin through and wedged mortice and tenons. The bearer rails are mortised and glued into the drawer front rails. They are housed dry into the side of the case and attached dry to the drawer back rails, with a tenon short of its mortise depth and a gapped shoulder. This allows the case to shrink and expand.

The thing about the drawer stop is being sure you chop the mortise in the front drawer rails before gluing up. The stop has to fit the mortise, clear the drawer bottom, and initially stop the drawer less than an eighth of an inch proud of its correct stop point. It is glued in place and adjustments made to align the drawer front using a shoulder plane.



The mortise for the drawer stop must be cut before gluing up. The adjustments to the stop are made with a shoulder plane after glue up.

Whether the dovetail joint is hidden (as in the “single lap” version on drawer fronts) or exposed (as in the “through” version at the corner of a case), the layout, the tail to pin relationship, is all important.

Here, my first attempt at the joint shows my enthusiasm for volume, but more, it shows my immaturity. Would that I had had the acuity of layout as practiced by the London cabinet makers of earlier times.

In the through and single lap version of the dovetail joint, the lay out of tails to pins is salient. I gave it attention in my book, *The Complete Dovetail*.

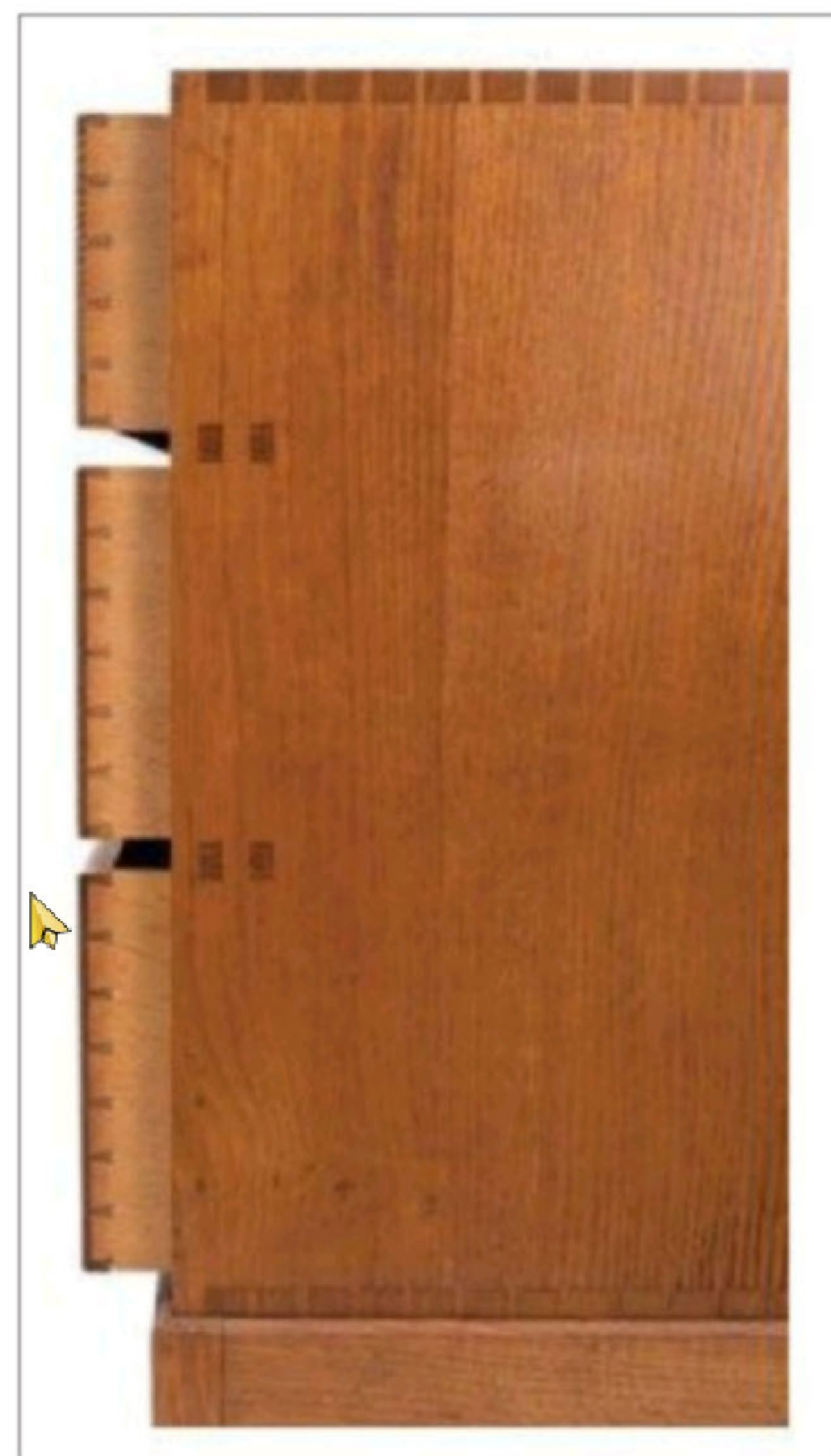


The case stands on a simple stool base of four legs and four rails, made flush on the outside faces and joined by mortice and tenons. The base is made to be a quarter of an inch larger all round than the case, chamfered on the top edge to marry the two parts.

The legs are tapered and chamfered on the edges that meet the rails, which are chamfered on the bottom edge. The front rail is curved. The other three are straight and scratch molded with a double reed. All of this is typical Arts and Craft detail, in the pursuit of elegance.



Details extend to the base, creating additional shadow lines and shaping.



Single lap dovetails, through dovetails, wedged mortice and tenons, and a butt joint can all be seen in this side view of the case.



The base is attached to the case with buttons, another example of a technique to allow solid wood furniture to shrink and expand.

Turning Topics

2021 AAW Virtual Instant Gallery



Ric Taylor
(Houston, TX)
bleached
Box Elder,
enamel paint,
clear matte
acrylic finish
(4 1/2" h, 17" dia)



Jerry Bennett
(Huntsville, TX)
Hot Licks
Mahogany,
Ebony, steel,
lacquer
(34" h, 20" w, 16" d)

Given the continuing uncertainties surrounding the COVID virus, the **American Association of Woodturners** elected to hold its 35th annual symposium as a virtual, on-line event. This year's program was limited to 16 sessions of formal presentations/panel discussions, exhibitor demos, special interest chats, and live auctions. Over the two full days, there were 3,081 registrants from 20 countries participating.

In addition, the *Instant Gallery*—always the most popular feature of these conferences—was accommodated, again, as a virtual exhibition, allowing 125 attendees to show off one of their latest works. Moderated by **John Beaver**, a panel of jurors **Jordan Ahlers**, **Avelino Samuel**, and **Andi Wolfe** selected pieces—reflecting the diversity of techniques—to highlight during a critique discussion session. Here is a sample of the work chosen.

The full *Instant Gallery* is available as a video slideshow and a PDF at the website: <https://tinyurl.com/2021AAWInstantGallery/>.

Don McIvor
(Twisp, WA)
Oology
River birch
(6" h, 9" dia)



Roberto Ferrer
(Mundelein, IL)
Cuauhtemoc
Maple, pigments
(15" h, 15" w, 1" d)





Melissa Engler (Asheville, NC)
Nest
Holly
(1" h, 6" w, 1 1/2" d)

Wells Shoemaker (Aptos, CA)
Juniper Knuckle
High desert Juniper
(12" h, 4 1/2" dia)



John MacFadyen
(Australia)
Best Foot Forward
Jacaranda
(13" h, 5" dia)



Andy Cole
(Honolulu, HI)
Diminishing Re-Turns
Milo
(9" h, 19 1/2" dia)

Karl Hansen
(Pleasant Grove, UT)
White Mountain Hideout
Hard Maple, India ink
(6 1/2" h, 10 1/2" dia)

Roy Holmberg
(Santa Cruz, CA)
Out of the Ashes
Fire-damaged Red-wood burl, copper
(2" h, 10" dia)



Education: AWFS Student Competitions

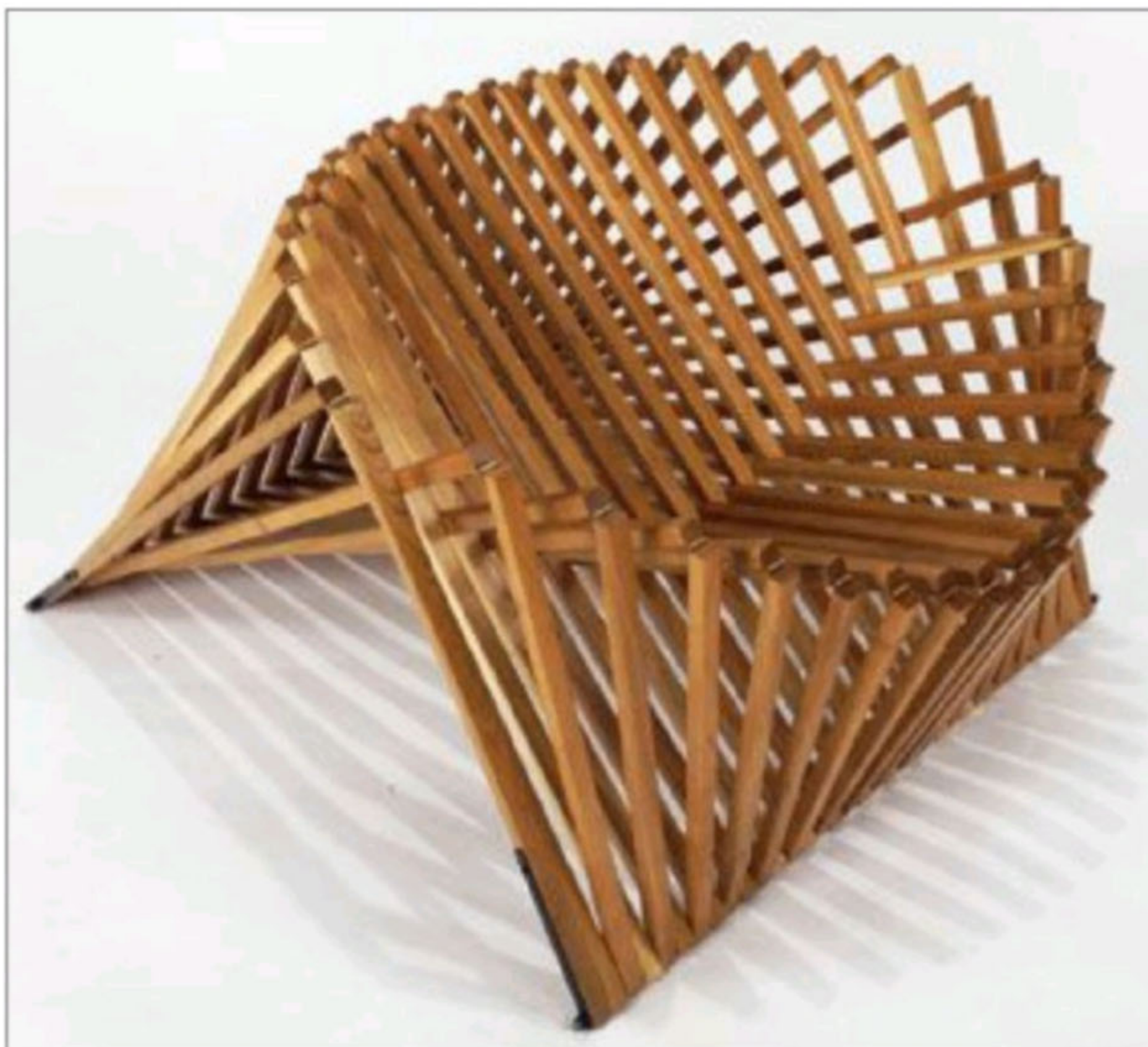


Jinsoo Kim
Sideboard with a Void



Brett Garrett
Breath, Terror

Mohammed Al-Yaseen
The Nest



The biennial 2021 AWFS®Fair in Las Vegas hosted two national student competitions: the *Fresh Wood* furniture design competition, sponsored by the **Association of Woodworking & Furnishings Suppliers (AWFS)**, and *Turning to the Future*, sponsored by the **American Association of Woodturners**.

Both offered *Post Secondary* and *High School* divisions, though school closures for COVID reduced the usual number of submissions. Entries were reviewed by judges, and finalists were selected for display and judging on the AWFS®Fair exhibit floor.

The *Fresh Wood Best of Show* went to **Jinsoo Kim**, from Center for Furniture Craftsmanship in Rockport, ME, for his *Sideboard with a Void*. It was a modern interpretation of a traditional Korean cabinet. He received a \$3,000 prize, a KCD software package, and a sculptural trophy, created by renowned woodworker and artist **Scott Grove**. The *People's Choice Award* (and its \$750 prize) went to **Mohammed Al-Yaseen**, from Lincoln East H.S. in Lincoln, NE, for his chair, *The Nest*.

Post-Secondary division winners were: **Case Goods**—**Jinsoo Kim** (Center for Furniture Craftsmanship, Rockport, ME), *Sideboard with a Void*; **Tables**—**Jinsoo Kim** (Center for Furniture Craftsmanship, Rockport, ME), *Flying Table*; **Seating**—**Avrom Tobin** (North Bennet Street School, Boston, MA), *Harp Back Chair*; **Open**—**Dotan Appelbaum** (Center for Furniture Craftsmanship, Rockport, ME), *Abulafia Lectern*; and **Remote Woodworking**—**Jenny Hefferan** (Madison College, Madison, WI), *Nested Console Tables*.

High School division winners were **Case Goods**—**Dakota Kelley** (Rolla Technical Institute, Rolla, MO), *Juke Box*; **Tables**—**Wyatt Thaller** (Benzie Central, Benzonia, MI), *Queen Anne Tilt Table*; **Seating**—**Mohammed Al-Yaseen** (Lincoln East H.S., Lincoln, NE), *The Nest*; **Design for Production**—**Josiah Miles** (Lincoln East H.S., Lincoln, NE) *Lumbarest*; **Open**—**Katie Farnsworth** (Corner Canyon High School, Draper, UT), *Sundown*; and **Remote Woodworking**—**Andrew Tondou** (Frankfort H.S., Frankfort, MI), *Shaker Bedside Table*.

The *Grand Prize* winner in *Turning to the Future* was **Brett Garrett** (Iowa State University), for his *Breath, Terror* lighting fixture, while the *People's Choice Award* went to **Sean Quinlan** (Center for Furniture Craftsmanship) for *U.S.S. Bowl*. Division winners were **Noah Schuerman** (University of Idaho) for *Turn to the Future* and **Charlie Hamilton** (Mills E. Godwin H.S. in Henrico, VA) for *Ablaze*.

Next year's national student competitions will take place in conjunction with IWF 2022 in Atlanta, GA. Competition information will be available later in the year at the website: www.iwfatlanta.com.



Avrom Tobin
Harp Back Chair



Jenny Hefferan
Nested Console Tables



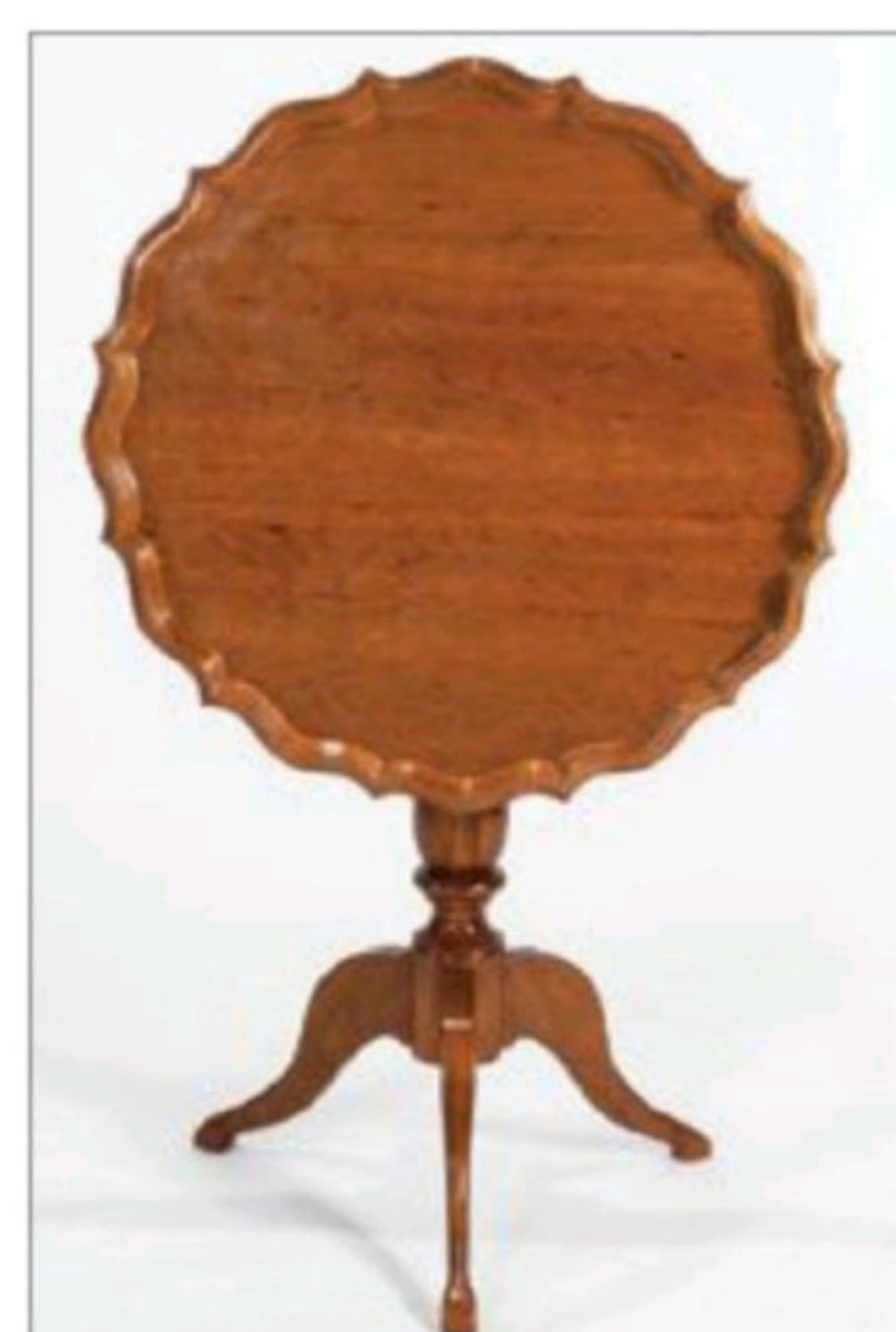
Dolan Appelbaun
Abulafia Lectern



Dakota Kelly
Juke Box



Josiah Miles
Lumbarest



Wyatt Thaller
Queen Anne Tilt Top Pie Crust Table



Jinsoo Kim
Flying Table

Sean Quinlan
U.S.S. Bowl



Katie Farnsworth
Sundown



Profile: Wayne Delyea



Burn Ban Rocker
Mesquite, Pecan, turquoise
(44" h, 23" w, 48" d)

*"I combine my two passions
—woodworking and art—
in crafting my
marquetry furniture."*

Criss-Cross Desk
Texas Black Walnut, Curly Maple
(30" h, 52" w, 30" d)



Wayne Delyea of Granbury, TX is an award-winning furniture-maker, who constructs pieces around his marquetry creations. Here is Wayne's story, in his own words:

Growing up in Winslow, AZ, I always wanted to be a "cowboy artist." Starting in elementary school, I painted Western art, using the horses, cows, and cowboys of Northern Arizona as my subjects. I was pretty good and sold many paintings, though not for much money.

The major employer in the area was the Santa Fe railroad. My father was a conductor, and I did menial work as summer jobs through school. After college, I joined the company full time, working my way up the managerial ladder to a supervisory position during my 37 years of employment. The drawback was having to relocate frequently for new assignments. It was not until 1997, when I was transferred to Fort Worth, TX, that I was able to establish roots, buying a house on three acres of a Pecan orchard in Granbury, TX.

I became interested in woodworking while taking a shop class in 8th grade. Having a few tools, I continued to build furniture, whenever I could. Relying on books and magazines, I was able to refine my skills. I began attending the *Texas Furniture Makers Show* in 2000 and was impressed with the quality of the pieces at the show. I knew that I had to step up my game, so I constructed a small shop among the Pecan trees on my property.

About that time, a colleague at work told me about a furniture-maker in California named **Sam Maloof**, "he makes spindly furniture." Checking him out, I absolutely loved his work. Over the next 10 years, I made 30 Maloof-inspired rockers, with my own variations. My *Burn Ban Rocker*, Mesquite with turquoise inlay (upper left), won the 2016 *Master Woodworker of the Year* award in the Oklahoma Forest Heritage Center's annual competition.

At the 2011 *Texas Furniture Makers Show*, I saw the *Roses Hall Table* by **Frank Strazza**. It was the most beautiful piece of furniture that I had ever seen, combining my two passions: woodworking and art. When I started to inquire about his techniques, Frank suggested that I take his inlay class at the Heritage School of Craftsmanship. This class ended up changing my life. I began incorporating inlays into my work.

Wanting a more contemporary approach, I discovered **Paul Schürch**, who utilizes a packet method of marquetry. I took a week-long workshop with him at the Kansas City Woodworkers' Guild (KCWG) and found him to be an excellent craftsman and teacher. Afterwards, I went home and practiced what I had learned. The following year, I returned for a more intensive class, bringing along tons of questions related to projects that I wanted to build.

My first marquetry furniture piece was *Birds and Bees* (upper right), featuring a scissor tail flycatcher looking at a bee on a dogwood flower. It won the *People's Choice Award* at the 2017 *Texas Furniture Makers Show*. The next year, I again won the

People's Choice Award for my *Creation Desk* (on the cover), which also captured the 2019 *Master Woodworker of the Year* at the Forest Heritage Center.

My inspiration comes from many sources. The *Family Tree* (below) was dedicated to my mother. She liked cardinals, which in Indian mythology are considered relatives that return every winter for a visit. The Dogwood branches connect to represent the family heritage.

The *Creation Desk* draws upon Michelangelo's fresco painting on the ceiling Sistine Chapel in Rome. His work did not have a whole lot of color, so it transfers pretty easily into marquetry. I posted a picture of my piece on Instagram, I got a "like" and a little note of congratulations from the Vatican Museum in Rome.

The *Daily Bread* wine cabinet (lower right) was based on my memory of a colorized photo that hung in the dining room of my childhood home.

I always make my marquetry first, and then design the furniture around the artwork. I just completed a 61"-wide marquetry piece of the Teton Mountains to serve as the top of a table that I'm making for the *Western Design Conference* in September.

Just as others helped me develop my skills, I attempt to pass down my knowledge. I teach a weekend marquetry workshop at the Austin School of Furniture, which will be reopening in a new facility in October. Wanting my introductory class to be as pleasurable as possible, I encourage initial

Wayne shows off his *Family Tree* Curly Cherry marquetry cabinet, which took a 2nd Place in the 2018 *Master Woodworking Artist of the Year* competition at Oklahoma's Forest Heritage Center.



Birds and Bees

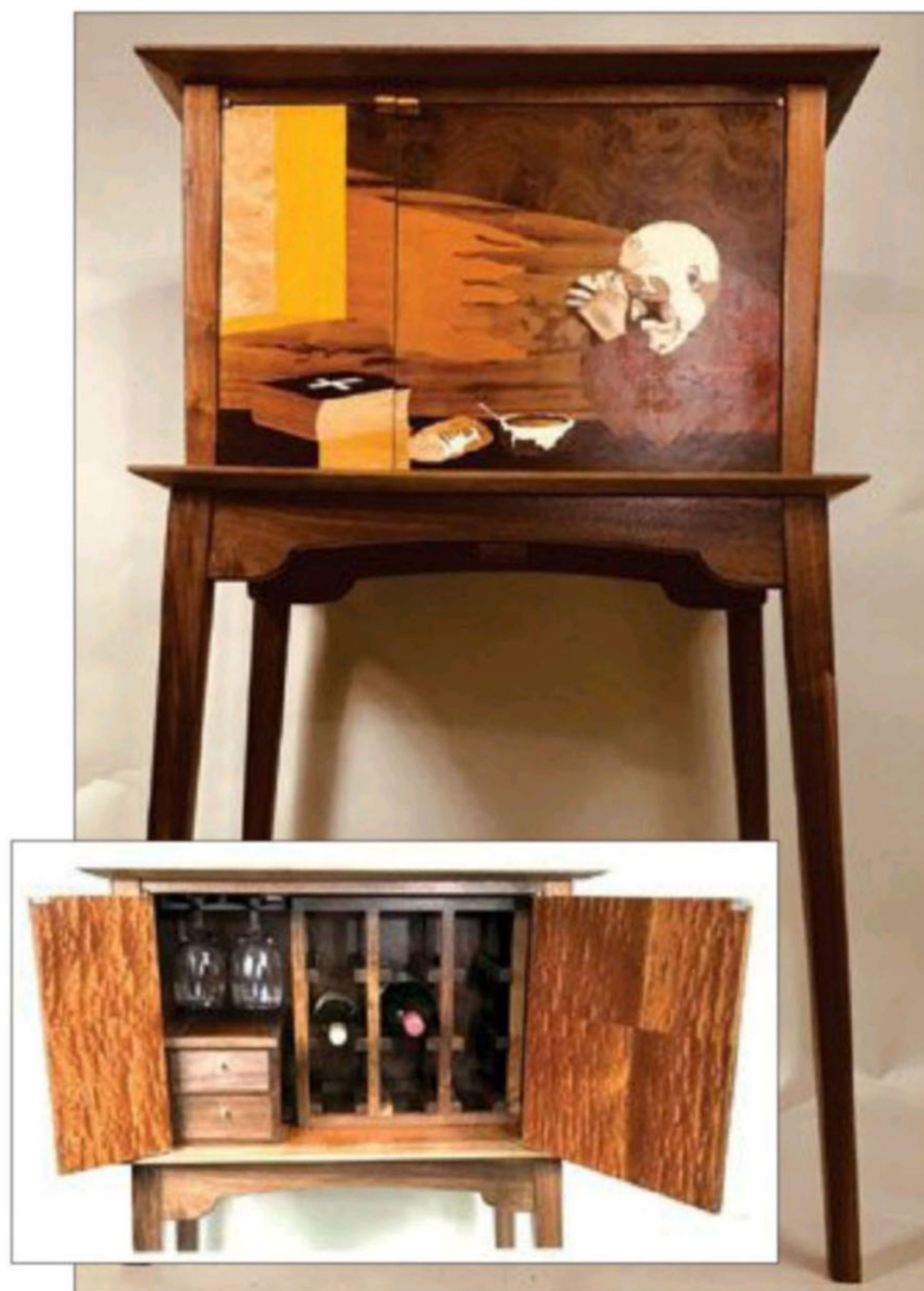
Texas Black Walnut, Ropey Curly Cherry, various veneers
(44" h, 52" w, 18" d)

projects of the student's choice not to be too difficult, and I provide the veneers for their second project, at the conclusion of the class, to encourage continual development of their skills. My message is that contrast is more important than color.

I also serve as the editor of the *Question & Answer* column of the American Marquetry Society (AMS) magazine, and last year, co-founded the new Southwest AMS chapter, which attracted 70 members in no time. You can learn more about my work at my website: www.waynedelyea.com/.

Daily Bread

Texas Black Walnut, Pommel Sapele, various veneers
(56" h, 30" w, 24" d)



WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA WOODWORKERS

Anchorage, AK (907) 346-2468

Sept. 4 Intro to Woodworking Machines / Tablesaw & Bandsaw Tune-Up
Oct. 21 Picture Frame from Barnwood

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Sept. 15, 18 Intro to Chainsaws for Women (Elizabeth Irving)

ARIZONA

MILKWEED ARTS

1920 W. Camelback Rd., Phoenix, AZ (602) 341-6580

Sept. 25 Turn a Wooden Pen
Oct. 30 Turn a Wooden Pen

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Sept. 2 Tuning Up & Using Hand Planes
Sept. 9 Finishing with Shellac
Sept. 10 Make a Cheese Serving Board
Oct. 3 Intro to Turning
Oct. 7 Tuning Up & Using Hand Planes
Oct. 9 Intro to Bowl Turning
Oct. 10 Turning a Plywood Stacked Bowl
Oct. 15 Finishing with Shellac
Oct. 17 Turning a Segmented Cup
Oct. 24 Turn a Split-Turned Vase
Oct. 28 Hand-Cut Dovetails
Oct. 31 Sharpening Your Turning Tools

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Sept. 3-5 Portable Workbench
Sept. 6-24 Cabinet on a Stand (David Fleming)
Sept. 10-12 Bowl Turning & Design (Matt Monaco)
Sept. 11-12 Matching Serving Tray & Cutting Board (Doug Forsha)
Sept. 13-Oct. 7 Fundamentals of Traditional Woodworking II
Oct. 8-11 Ornamental Advanced Finishing
Oct. 11-Nov. 18 Fundamentals of Traditional Woodworking III
Oct. 16-17 Charcuterie Board & Coasters (Raúl Ramírez)
Oct. 18-21 Two Veneered Tables (Forsha)
Nov. 15-Dec. 2 Fundamentals of Traditional Woodworking I

WILLIAM DOUGLAS CO.

210 S. 37th St., Phoenix, AZ (602) 396-0971

Sept. 6-10 Kodee-Three Chair
Sept. 17, 18 Covfefe Table
Oct. 1, 2 Side Table

WOODCRAFT—Phoenix

3002 N. Arizona Ave., Ste. 12, Chandler, AZ (480) 539-9663

Call for Classes

WOODCRAFT—Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Sept. 5 Intro to Gourd Finishing (Lynne East-Itkin)
Sept. 8 Beginning & Intermediate Intarsia (Dan Eklund)
Sept. 9 Finishing Techniques (Bob Levey)
Sept. 11 Beginning Carving (Vernon Farr)
Sept. 11 Intro to the Table Saw (Joseph Caputo)
Sept. 12 Turn an Ornament Using a Kit (Sharon Irene)
Sept. 16 Beginning Chip Carving (Jim Preston)
Sept. 18 Intro to the Lathe: Spindle Turning (Chris Vemich)
Sept. 19 Band Saw Basics (Caputo)
Sept. 25 Bowl Turning Basics (Vemich)
Sept. 26 Make Your Own Custom Wood Pen Blank (Chris Dabney)
Sept. 26 Wood or Acrylic Pen Turning (Dabney)
Oct. 2 Intro to Using the Router (Caputo)
Oct. 3 Intro to Woodburning (East-Itkin)
Oct. 7 Lathe Tool Sharpening (Vemich)
Oct. 9 Intro to the Lathe: Spindle Turning (Vemich)
Oct. 10 Make a Scroll Saw Jack-O-Lantern (Irene)
Oct. 14 Beginning/Intermediate/Advanced Finishing Techniques (Levey)
Oct. 16 Beginning Carving (Preston)
Oct. 16 Beginning Chip Carving (Preston)
Oct. 17 Intro to the Table Saw (Caputo)
Oct. 23 Band Saw Basics (Caputo)
Oct. 24 Make Your Own Custom Wood Pen Blank (Dabney)
Oct. 24 Wood or Acrylic Pen Turning (Dabney)

WWW.SIMPLEDOVETAILS.COM

ARKANSAS

ARKANSAS MUSEUM OF FINE ARTS

2510 Cantrell Rd., Little Rock, AR (501) 372-4000

Sept. 18 Bandsaw Boxes (Andrew Myers)

ARKANSAS CRAFT SCHOOL

110 E. N Peabody Ave., Mountain View, AR (870) 269-8397

Sept. 25 Weaving a Danish Cord Stool (Monica McCleary)
Oct. 14-17 Turning Natural Rim Vessels (Matt Monaco)

NORTHERN CALIFORNIA

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Sept. 1-29 Woodturning I—5 sessions
Sept. 3-5 The Bandsaw Box
Sept. 7-23 Woodworking I—9 sessions
Sept. 15-Nov. 17 Woodworking II—10 sessions
Sept. 18 Turning & Milling—4 sessions
Sept. 18, 19 Wooden Box
Sept. 25-26 Woodturning I
Sept. 25-26 Fundamentals of Woodworking
Sept. 28 Woodworking I—10 sessions
Oct. 2-3 Spoon Carving by Hand
Oct. 5 Woodworking I—9 sessions
Oct. 9, 30 Fundamentals of Woodworking—2 sessions
Oct. 16-17 Woodturning I
Oct. 23-24 Hand-Cut Dovetails

ESSICK WOODWORKING

15087 Lost Ln., Grass Valley, CA (530) 264-6062

Sept. 13-17 Woodworking (Dugan Essick)
Oct. 25-29 Woodworking (Essick)
Nov. 8-12 Woodworking (Essick)

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Sept. 7 Woodworking: Master Projects—11 sessions (Brian Condran)
Sept. 7 Woodworking: Master Tools & Techniques—11 ses. (Condran)
Sept. 7 Woodturning: Remount & Return—3 sessions (Bob Nolan)
Sept. 7 Intro to Woodturning—9 sessions (Richard Dietrich)
Sept. 7 Intro to Woodworking I—11 sessions (Morgan Strickland)
Sept. 8 Woodcarving—6 sessions (Bob Hoellwarth)
Sept. 8 Basic Bowl Turning—6 sessions (Jim Rodgers)
Sept. 8 Woodworking Projects & Beyond—11 sessions (Gordon Fry)
Sept. 9 Intro to Woodworking I—11 sessions (Hoellwarth)
Sept. 10 Woodturning: Independent Projects Open Shop—3 sessions
Sept. 10 Building Classic Furniture—11 sessions (Tim Killen)
Sept. 10 Sharpening Woodworking Chisels (Hoellwarth)
Sept. 10 Woodworking: Independent Projects—6 sessions (Wayne Stolte)
Sept. 13 Intro to Woodworking I—10 sessions (Hoellwarth)
Sept. 13 Emphasis on Hand Tools—10 ses. (David Lipscomb)
Sept. 13 Advanced Spindle Turning—6 sessions (John Cobb)
Sept. 28 Woodturning: Lidded Boxes—3 sessions (David Bentley)
Oct. 1 Woodturning: Independent Projects Open Shop—3 sessions
Oct. 15 Sharpening Woodworking Chisels (Hoellwarth)
Oct. 20 Woodcarving—6 sessions (Hoellwarth)
Oct. 20 Woodturning: Wooden Salad Fork & Spoon—3 sessions (Bentley)
Oct. 22 Woodturning: Independent Projects—3 sessions
Oct. 22 Woodworking: Independent Projects—5 sessions (Stolte)

RANDALL MUSEUM

199 Museum Wy., San Francisco, CA www.randallmuseum.org/

Oct. 7 Shaker Oval Box—2 sessions (Bob Treanor)
Oct. 12 Joinery Basics—9 sessions (Mike Bray)
Oct. 20 Spoon Carving I—2 sessions (Bray)
Nov. 3 Spoon Carving II (Bray)
Nov. 10 Spoon Carving I—2 sessions (Bray)

ROCKLER WOODWORKING & HARDWARE—Bay Area

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

Sept. 4 Mini River Table
Sept. 6 Pizza Cutter Handle Turning
Sept. 7 Cheese Knives Handle Turning
Sept. 7 Shaper Introduction
Sept. 10 Basic Bowl Turning
Sept. 11 Epoxy Coasters
Sept. 11, 24 CNC Introduction: VCarve
Sept. 12, 26 Epoxy Art: Granite or Marble
Sept. 13 Acrylic Pen Turning
Sept. 14 Bottle Opener Turning Class
Sept. 17 Acrylic Pen Turning
Sept. 18 Zen Table
Sept. 19 Chickadee Bird Carving

WORKSHOPS • DEMOS • CLASSES

Sept. 20 Epoxy Lazy Susan
 Sept. 21 Wooden Pen Turning
 Sept. 25 Epoxy Ocean Boards
 Sept. 27 Cheese Board with Bow Tie Inlays

ROCKLER WOODWORKING & HARDWARE—Sacramento

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Sept. 4 Ocean Pour Charcuterie Board
 Sept. 5, 12 Mini River Table
 Sept. 11 Manhattan Pen Turning
 Sept. 18 Faux Marble Epoxy Lazy Susan
 Sept. 19, 26 Mini River Table
 Sept. 25 Laminated Plate Turning

WOODTHUMB

173 Shipley St., San Francisco, CA (415) 512-7040

Sept. 1 Online: Woodworking & Creativity
 Oct. 1 Online: Woodworking & Creativity

WOODCRAFT—Sacramento

9523 Folsom Blvd., Sacramento, CA (916) 362-9664

Sept. 1 Hand-Cut Dovetails: Course 1 (Dave Traversi)
 Sept. 4 Intro to Turning Wood: Bowl & Mallet (Carlos Angulo)
 Sept. 11 Cabinetry 3: How to Build Drawers (Robert Kelchner)
 Sept. 12 Intro to Woodturning: Make a Harry Potter Wand (Marcel Vital)
 Sept. 15 Turn a "One of a Kind" Pepper Grinder (Angulo)
 Sept. 18 Get the Most Out of Your Tablesaw (Adam Panto)
 Sept. 22 Intro to Power Carving (Panto)
 Sept. 25 Oval Bentwood Shaker Boxes (Panto)
 Sept. 26 Intro to Woodworking: Laminated Cutting Board (Dave Phillips)
 Sept. 29 Intro to Pen Turning: The American Slim (Holly Lovvo)
 Oct. 2 Intro to Turning Wood: Bowl & Mallet (Angulo)
 Oct. 3 Beginning Scroll Saw: Let's Make a Puzzle (Lovvo)
 Oct. 6 Hand-Cut Dovetails: Course 2 (Traversi)
 Oct. 9 Basic Chip Carving (Viktor Iwantsov)
 Oct. 10 Hand Plane Basics (Phillips)
 Oct. 13 Intro to Marquetry & Inlay (Panto)
 Oct. 16 Using Your Hand Held Router (Panto)
 Oct. 17 How to Use Jointers, Planers, & Drum Sanders (Panto)
 Oct. 20 Build a Chess Board—2 sessions (Kelchner)
 Oct. 24 Intro to Woodturning: Harry Potter Wand (Vital)

WOODCRAFT—S.F. BAY AREA

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Call for Classes

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Sept. 11 Intro to Woodworking
 Sept. 18-19 Dovetailed Step Stool
 Sept. 25-26 Fundamentals of Woodworking—10 sessions
 Oct. 2 Steam Bending a Pendant Lamp—2 sessions (Kirtan Tom)
 Oct. 16 Intro to Woodworking
 Nov. 13 Intro to Woodworking
 Nov. 20 Women's Intro to Woodworking

COMMUNITY WOODSHOP

3617 San Fernando Rd., Glendale, CA (626) 808-3725

Sept. 9 Basics: Step Stool (Bob Stevens)
 Sept. 11 Turning Bud Vases (John Fisher)
 Sept. 13 Intro to Joinery—4 sessions
 Sept. 15-16 Frames (Patrick Atangan)
 Sept. 18 DIY Plywood Boxes (Scott Stevens)
 Sept. 19 Intro to Turning (Fisher)
 Sept. 19 Coffee Table in Walnut—4 sessions (B. Stevens)
 Sept. 23 Cutting Boards: Intro to Milling (B. Stevens)
 Sept. 25 Wooden Bowls (Fisher)

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

Sept. 24-26 End Table
 Oct. 22-24 Stool
 Nov. 5, 7 Bench: Woodworking & Welding—3 sessions

L.A. WORKSHOP

1535 Paloma St., Los Angeles, CA lawoodshop.com

Sept. 2, 7 Furnituremaking—4 sessions
 Sept. 4, 18 Woodworking I: Intro
 Sept. 11-12 Hand-Cut Dovetails: Master Class (Nathaniel Hill)
 Oct. 5-7 Furnituremaking—4 sessions
 Oct. 9, 23 Woodworking I: Intro

ROCKLER WOODWORKING—Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Sept. 4 Intro to Hand Tools

Sept. 8 Picture Frame Making
 Sept. 11 Woodworking 101
 Sept. 15 Ice Cream Scoop Handle Turning
 Sept. 17 Wooden Pen Turning
 Sept. 17 Acrylic Pen Turning
 Sept. 20 Router Workshop
 Sept. 23 Ocean Effect Resin Wall Hanging
 Oct. 13 Table Saw Basics
 Oct. 15 Mini River Charcuterie Board
 Oct. 16 Wood Lathe Basics
 Oct. 19 Pizza Cutter Handle Turning
 Oct. 22 Ocean Resin Charcuterie Board
 Oct. 24 Mini River Charcuterie Boards
 Oct. 30 Wooden Pen Turning

ROCKLER WOODWORKING—Orange

1955 Tustin St., Orange, CA (714) 282-1157

Sept. 1, 11 Router Workshop
 Sept. 4 Build a Bluetooth Speaker
 Sept. 5 Bowl Turning with Carbide Tools
 Sept. 7, 9, 14 1-on-1 Private Instruction
 Sept. 8 Bentwood Picnic Box—2 sessions
 Sept. 12 Mastering the Rockler Dovetail Jig
 Sept. 16, 21, 23 1-on-1 Private Instruction
 Sept. 18, 19 Make a Mini River Table—2 sessions
 Sept. 22 Sharpening Woodworking Tools
 Sept. 28 Make an End Grain Cutting Board—2 sessions
 Sept. 30 Turning Wooden Pens
 Oct. 3, 30 Bowl Turning with Carbide Tools
 Oct. 7, 12, 13 1-on-1 Private Instruction
 Oct. 9, 17 Make a Mini River Table—2 sessions
 Oct. 10 Router Workshop
 Oct. 19 Create Your Own Resin-Filled Sign—2 sessions
 Oct. 20 Bentwood Picnic Box—2 sessions
 Oct. 31 Knife Making

ROCKLER WOODWORKING—Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Sept. 4 Router Basics
 Sept. 5, 19 Wood Pen Turning
 Sept. 11 Sign Making with a Router
 Sept. 12 Wood Working Safety 101

ROCKLER WOODWORKING—San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Sept. 1 Turn a Manhattan Pen
 Sept. 4 Custom Sign Making with the Router
 Sept. 5 Make a Custom Pizza Cutter or Ice Cream Scoop
 Sept. 12 Make a Custom Folding Knife
 Sept. 18 Router Basics Workshop
 Sept. 19 Make a River Style Charcuterie Board
 Sept. 22 Custom River Style Charcuterie Board
 Sept. 26 Turn a Wooden Pen

ROCKLER WOODWORKING—Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

Sept. 1 Wooden Pen Turning
 Sept. 4 Learn the Tool: Table Saw
 Sept. 5 Finishing Wood
 Sept. 8 Bluetooth Speaker Box
 Sept. 15 Acrylic Pen Turning
 Sept. 18 River Charcuterie Board
 Sept. 19 Learn the Tool: Bandsaw
 Sept. 22 Make a Jewelry Box
 Sept. 25 Ocean Epoxy Pour
 Sept. 26 Serving Tool Handle Turning
 Sept. 29 Shaper Origin 101
 Oct. 2 River Charcuterie Board
 Oct. 9 Wooden Pen Turning
 Oct. 16 Shaper Origin 101
 Oct. 23 Ocean Epoxy Pour
 Oct. 30 River Charcuterie Board

SAM MALOOF FOUNDATION

Alta Loma, CA (909) 980-0412

Sept. 11-12 Women's Workshop: El Salvador Stool (Lauren Verdugo)
 Nov. 12-14 Making a Bench with Maloof-Inspired Joinery (Larry White)

SAN DIEGO CRAFT COLLECTIVE

2590 Truxtun Rd., Studio 106, San Diego, CA (619) 273-3235

Sept. 4 Woodworking for Women
 Sept. 6-9 The Woven Stool
 Sept. 18-19 Intro to the Woodshop

WWW.EASYDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

WILLIAM NG SCHOOL OF FINE WOODWORKING

1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

- Sept. 20-25 Fundamentals of Fine Woodworking
- Oct. 16-17 Inlay Techniques
- Oct. 18-22 Joinery Techniques
- Oct. 23-24 Finishing Techniques

WOODCRAFT—Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

- Sept. 11-12 Segmented Bowl Turning (Steve Romo)
- Sept. 18 Sharpening Chisel/Plane Iron (Bill Blackburn)
- Sept. 19 Scroll Saw Basics (Jim McWilliam)
- Sept. 25 Basic Lathe Turning Techniques (Romo)
- Sept. 26 CNC 101 (Art Prangley)
- Oct. 2 Lathe Turned Bowls (Prangley)
- Oct. 9-10 Carving Shells, Scrolls & Leaves (Boris Khechoyan)
- Oct. 16 Basic Lathe Turning Techniques (Prangley)
- Oct. 17 Table Saw Basics (McWilliam)
- Oct. 23 Basic Router Techniques (Steve Ankenbauer)
- Oct. 24 Sharpening Chisel/Plane Iron (Blackburn)
- Oct. 30 Bandsaw 101 (Fred Wilmott)

WOODCRAFT—Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Call for Classes

COLORADO

ANDERSON RANCH

Snowmass, CO (970) 923-3181

- Sept. 13-24 The Maloof Experience: Beyond the Bench (Larry White)

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Sept. 4 Router Jig Finishing with Dyes, Instant Veneering (Chris Marshall)
- Sept. 11 SawStop Demo
- Sept. 18 Shaper Demo

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

- Sept. 7-9 Woodturning Workshop
- Oct. 5-7 Woodturning Workshop

WOODCRAFT—Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

- Sept. 4 Power Tool Fundamentals: Bandsaw (Lauren Allen)
- Sept. 5 Pen Making Basics: Fountain Pen (George Jungerman)
- Sept. 12-13 Applied Finishing (Adam Johnson)
- Sept. 16 CNC I: Basics & Vectric Software (Bob Stanforth)
- Sept. 19 Power Tool Fundamentals: Table Saw (Allen)
- Sept. 25 Learn to Turn: Wood Turning & Tool Basics (Raleigh Lockhart)
- Sept. 26 Bowl Turning (Jungerman)
- Oct. 2-3 2nd in a Series: Charcuterie Board (Barry Phelps)
- Oct. 10 Pen Making Basics: Wood Pen (Jungerman)
- Oct. 23 Learn to Turn: Wood Turning & Tool Basics (Lockhart)
- Oct. 24 Custom Knife Scales (Jungerman)
- Oct. 30 CNC II: 3D Carving (Stanforth)

WOODCRAFT—Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

- Sept. 4 Cutting Board (Jim Davy)
- Sept. 5 Turn a Pen
- Sept. 5 Turn an Acrylic Pen
- Sept. 7 Woodworking 101—4 sessions (Shawn Smith)
- Sept. 11 Router Basics (Dan Bittner)
- Sept. 12 Bandsaw 101 (Davy)
- Sept. 18 Intro to Woodturning (Andy Boudreau)
- Sept. 19 Intro to Finishes (Smith)
- Sept. 23 Relief Carving—4 sessions (Charlie Milliser)
- Sept. 25 Woodburning a Fall Scene (Amber Osborn)
- Sept. 26 Intro to CNC (Dylan Letzler)
- Oct. 2 Turn a Bowl (Boudreau)
- Oct. 3 Scroll Saw 101 (Jeff Craig)
- Oct. 16-17 Woodworking 101 (Bittner)
- Oct. 21 Relief Carving—4 sessions (Milliser)
- Oct. 23 Intro to Woodturning (Boudreau)
- Oct. 24 Sharpening Turning Tools (Boudreau)
- Oct. 24 Three Dimensional Carving—4 sessions (Milliser)
- Oct. 30 Shaped Puzzle Box (Davy)

WOODCRAFT—Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

- Sept. 18 Intro to Woodturning (Doug Schneider)

WWW.ACCURATEDOVETAILS.COM

- Sept. 20
- Sept. 24
- Sept. 25
- Oct. 2
- Oct. 23

- Beyond Basic Carving: Wood Sculpting—5 ses. (Angela Callow)
- Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)
- Sharpening Lathe Tools (Schneider)
- Turning a Magic Wand (Todd Sheaman)
- Turning a Pen (Sheaman)

IDAHO

COLLEGE OF SOUTHERN IDAHO

Twin Falls, ID (208) 732-6335

- Sept. 14 Woodworking—10 sessions (Jessica Larsen)

WOODCRAFT

7005 W. Overland Rd., Boise, ID (208) 338-1190

- Sept. 1 Navigator Rollerball Pen (Steve Merrill)
- Sept. 2 Intro to Hand Tools (Tim Stewart)
- Sept. 3-4 Knife Making (Jeff Watson)
- Sept. 6 Rough to Ready (Brian Bass)
- Sept. 7 Table Top with Epoxy/Resin—2 sessions (David Donnelly)
- Sept. 8 Beginning Carving (Eric Owens)
- Sept. 9 Building a Cutting Board (Tanner Scott)
- Sept. 13 Bandsaw Set-Up (Brian Stockham)
- Sept. 15 Handheld Router Techniques (Bob Rudkin)
- Sept. 16 Wooden Spoon Making (Rex Hansen)
- Sept. 17 CNC The XYZ (Earnie Callender)
- Sept. 18 Bowl Turning (Gary Smith)
- Sept. 20 Spray Finishing Techniques (Watson)
- Sept. 21 Intro to Wood Burning (Liz Meyer)
- Sept. 22 Tablesaw Techniques & Safety (Rudkin)
- Sept. 23 Lathe Tool Sharpening (Steve Young)
- Sept. 24 Turn a Goblet (Young)
- Sept. 27 Wood Staining (Watson)
- Sept. 28 Hand Tool Sharpening (Scott)
- Sept. 29 Toni Twist Pen (Merrill)
- Sept. 30 Porter Cable Dovetails (Aaron Cornell)
- Oct. 1-3 Leigh Dovetail Jewelry Box (Cornell)
- Oct. 4 Intro to Basic Finishing (Watson)
- Oct. 5 Scroll Saw Intro (Bass)
- Oct. 6 Router Table Techniques (Rudkin)
- Oct. 7 Hand Tool Joinery: Dovetails (Stewart)
- Oct. 9 Router Inlay (Cornell)
- Oct. 11 Hand Tool Sharpening (Scott)
- Oct. 14 Turn a Lidded Box (Young)
- Oct. 15-17 Cabinet Construction (Cornell)
- Oct. 18 Spray Finishing Techniques (Watson)
- Oct. 19 Intro to Wood Burning (Meyer)
- Oct. 20 Beginning Carving (Owens)
- Oct. 21 Wooden Spoon Making (Hansen)
- Oct. 23 Bowl Turning (Smith)
- Oct. 25 Wood Staining (Watson)
- Oct. 27 Navigator Rollerball Pen (Merrill)
- Oct. 28 Lathe Tool Sharpening (Young)
- Oct. 30 Box Making (Bass)

IOWA

SOUND FOUNDATION WOODWORKING ACADEMY

5000 Tremont Ave., Ste. 105, Davenport, IA (309) 351-3213

- Sept. 11 Intro to Hand-Cut Dovetails
- Sept. 17 Cutting Board
- Sept. 13-18 Joiners Tool Chest
- Sept. 24 Charcuterie Board
- Oct. 1, 29 Charcuterie Board
- Oct. 2 Intro to Mortise & Tenon
- Oct. 12 Cutting Board
- Oct. 16 Intro to Wood Carving
- Oct. 23 Intro to Woodworking

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

- Sept. 8 Online: Scandinavian Style Figure Carving—4 ses. (Charles Banks)
- Sept. 10-14 Carving the Portal Dragon from Heritage Park (Jock Holmen)
- Sept. 17-19 Post & Rung Stool: Intro to Green Woodworking (Dale Kittleson)
- Sept. 18-19 Creative Kolrosing: The Basics & Beyond
- Oct. 26 Whittling—6 sessions (Stephanie Hughes)
- Nov. 10 Online: Intro to Flat Plane Figure Carving: Tomte (Banks)
- Nov. 12-14 Spoon Carving in the Scandinavian Tradition (Fred Livesay)

KANSAS

ROCKLER WOODWORKING

15340 W. 119th St., Olathe, KS (913) 815-2002

- Sept. 18 SawStop Demo

WORKSHOPS • DEMOS • CLASSES

Oct. 2 Finishing Demos
Oct 30 Router Jig, Finishing with Dyes & Veneering (Rob Johnston)

WOODCRAFT

8645 Bluejacket, Lenexa, KS (913) 599-2800

Sept. 9 Basic Router Techniques (Mike Cobb)
Sept. 18 Learn to Carve a Gnome (Dennis Bixby)
Sept. 21 Total Package Finishing Parts 1,2 & 3 (Craig Arnold)

MINNESOTA

AMERICAN SWEDISH INSTITUTE

2600 Park Ave. Minneapolis MN (612) 871-4907

Oct. 30 Green Woodcarving 101

NORTH HOUSE FOLK SCHOOL

500 Hwy. 61 W., Grand Marais, MN (218) 387-9762

Sept. 9-12 Automata: Mechanical Marvels in Wood (Cecilia Schiller)
Sept. 15-16 Handcrafting a Northwoods Paddle (Mike Schelmeske)
Sept. 20-24 Fine Furniture: Windsor Comb Back Rocking Chair (David Abeel)
Sept. 22-26 Build Thoreau's Cabin: Basic Building Skills (Randy Schnobrich)
Oct. 1-3 Chainsaw Safety, Maintenance & Tree Felling (Marco Good)
Oct. 16-17 Carving the Cedar Hand Drum (Eric & Dayna Mase)
Oct. 22-23 Family Woodworking
Oct. 28-31 Cedar Bent Wood Boxes (John Manthei)
Nov. 4-6 Wooden Spoon Carving Traditions (Fred Livesay & Mike Loeffler)
Nov. 4 Lathe Turning: The Wooden Bowl (Marybeth Garmoe)
Nov. 7 Wooden Spoon Carving Traditions (Livesay & Loeffler)
Nov. 8-10 Lathe Turning: The Wooden Bowl (Jess Hirsch)
Nov. 12-15 Old World Ale Bowls (Roger Abrahamson)

PARAMOUNT CENTER FOR THE ARTS

913 W. St. Germain St., St. Cloud MN (320) 259-5463

Sept. 11 Intro to Woodcarving Micromotor Flexshaft (Ellen Starr)
Sept. 28-Oct. 12 Intro to Woodworking (Mark Voigt)
Sept. 30 Intro to the Lathe: Tops & Stops (Jerry Wervey)
Oct. 2-3 Sharpen a Handsaw, Build a Sawhorse (Mike Siesean)
Nov. 4 Turning Natural Edge Bowls (Gary Mrozek)

ROCKLER WOODWORKING—Minneapolis South

2020 W. County Rd. 42, Burnsville, MN (952) 892-7999

Sept. 4 Wooden Pen Turning
Sept. 10 Pizza Cutter Handle Turning
Sept. 12 Working with CNCs
Sept. 18 Ice Cream Scoop Handle Turning
Sept. 21 Bowl Turning with Carbide Tools
Sept. 26 Bottle Opener Handle Turning

ROCKLER WOODWORKING—St. Paul

1872 Beam Ave., Maplewood, MN (651) 773-5285

Sept. 1 Intro to Veneers
Sept. 4 Bluetooth Speaker Box
Sept. 11 Intro to CNC Machines

ROCKLER WOODWORKING—Minneapolis West

12995 Ridgedale Dr., Minnetonka, MN (952) 542-0111

Sept. 1 Cutting Dovetails with the Rockler Dovetail Jig
Sept. 8 Bowl Turning with Carbide Tools
Sept. 15 Bowl Turning with Traditional Tools
Sept. 22 Bluetooth Speaker Box
Sept. 29 Ice Cream Scoop Handle Turning

WOODCRAFT

9125 Lyndale Ave., Bloomington, MN (952) 884-3634

Sept. 8 Bowl Turning with Carbide Tools (Jeff Koltveit)
Sept. 11 The Fundamentals of Finishing (Kevin Southwick)
Sept. 13 Bandsaw (Ralph Truesdell)
Sept. 14 Build a Shaker Table—5 sessions (Craig Nelson)
Sept. 15 Lathes (Chris Daniels)
Sept. 18 Dust Collection (Alex Ertl)
Sept. 19 Chip Carving (Frank Lunquist)
Sept. 22 Turning an Ice Cream Scoop (Daniels)
Sept. 24 Traditional Bowl Turning: From Log to Table (Dan Larson)
Sept. 25-26 Intro to Woodshop (Jessica Kent)
Oct. 2 Advanced Coloring Techniques (Southwick)
Oct. 7 The Complete Intro to Hand Tools—15 sessions (Tom Caspar)
Oct. 8 Sharpening Plane Irons & Chisels (Ralph Truesdell)
Oct. 9-10 Intro to Woodshop (Kent)
Oct. 13 Lathes (Daniels)
Oct. 19 Traditional Spoon Carving (Charlie Eiler)
Oct. 20 Bowl Turning with Carbide Tools (Koltveit)
Oct. 22 Traditional Bowl Turning: From Log to Table (Larson)
Oct. 24 Chip Carving (Lunquist)
Oct. 26 Electric Guitar Setup (Tom Beers)
Oct. 27 Turning Wood Pens (Daniels)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Sept. 1, 2, 3 Master Woodworking Programs (22 or 44 week program)
Sept. 21-23 Basic Cabinetmaking
Sept. 24 Router
Sept. 28-30 Basic Lathe Turning
Oct. 5, 6, 7 Master Woodworking Programs (22 or 44 week program)
Oct. 19-20 Routing Techniques

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

Sept. 22 Making Cutting Boards (Jeff Hornung)
Sept. 23 Beginning Woodworking—6 sessions (Christian Xandersmith)
Sept. 25 Intro to Woodturning
Sept. 27 Making a Shaker End Table—6 sessions (Tom Wiggins)
Nov. 2, 6 Intro to Woodturning
Nov. 3 Making Cutting Board (Hornung)
Nov. 4 Beginning Woodworking—6 sessions (Xandersmith)
Nov. 8 Making a Shaker End Table—6 sessions (Wiggins)

ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 209-1116

Sept. 8, 11 Bowl Turning with Carbide Tools
Sept. 15 Intro to CNC
Sept. 18 Sharpening Turning Tools
Sept. 22, 25 Wooden Pen Turning
Sept. 29 Rockler Dovetail Jig

WOODCRAFT

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 993-0413

Call for Classes

NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

Call for Classes

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

Sept. 7 Woodworking Basics—5 sessions (Jamie Yocono)
Sept. 9 Woodworking Intermediate—5 sessions (Yocono)
Oct. 14 Woodworking Intermediate—5 sessions (Yocono)
Nov. 2 Woodworking Basics—8 sessions (Yocono)

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

Sept. 21 Woodworking I—6 sessions (Jamie Yocono)
Nov. 16 Instant Gratification Woodworking—6 sessions (Jamie Yocono)

WOOD IT IS!

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Sept. 20 Woodworking I—6 sessions (Jamie Yocono)
Nov. 15 Woodworking I—6 sessions (Yocono)

WOODTURNING WITH JIMMY CLEWES

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Sept. 10-12 Woodturning
Sept. 24-26 Woodturning
Oct. 22-24 Woodturning
Nov. 5-7 Woodturning
Nov. 19-21 Woodturning

OKLAHOMA

WOODCRAFT

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

6341 E. 41st St., Tulsa, OK (918) 384-0100

Call for Classes

OREGON

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Sept. 4-6 Transform Your Shop Machines into Lutherie SuperTools
Sept. 12-18 Set-Up, Maintenance & Basic Repair

WWW.BESTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

GUILD OF OREGON WOODWORKERS

Portland, OR www.guildoforegonwoodworkers.org

- Sept. 7 OnLine: Tips & Tricks: Band Saw, Jointer, Planer (Michael Fortune)
- Sept. 9 OnLine: Tips & Tricks: Miter Saw, Drill Press, Table Saw: (Fortune)
- Sept. 20 OnLine: Tips & Tricks: Hand Tools, Plate Joiner, Mistakes (Fortune)
- Sept. 21 Advanced Tool Class: Router & Router Table (Chip Webster)
- Sept. 22 OnLine: Tips & Tricks: Bench Grinder, Clamping, Router Table (Fortune)
- Oct. 6 Tips & Tricks Follow-Up (Fortune)
- Oct. 7-9 Design Exploration Workshop (Fortune)
- Nov. 19-22 Make a Kumiko Box (Mike Pekovich)

MOHAWK FINISHING PRODUCTS

Portland, OR (800) 545-0047

- Sept. 14-15 Wood Touch-Up & Repair

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

- Sept. 5 Pen Turning: Wooden Pen
- Sept. 5 Pen Turning: Acrylic Pen
- Sept. 12 Making a Cutting Board
- Sept. 19 Intro to Turning
- Sept. 26 Bowl Turning
- Oct. 17 Bowl Turning
- Oct. 17 Sharpening Turning Tools
- Oct. 24 Turned Salt & Pepper Shaker
- Oct. 24 Turned Wooden Wine Goblet

SITKA CENTER FOR ART

Otis, OR (541) 994-5485

- Sept. 15-16 Intro to the Art of Whittling (Stan Peterson)
- Sept. 17-20 Developing Your Wood Muse (Monica Setziol-Phillips)
- Sept. 21 The Art of Pyrography (Melissa Romeo)

WILDCRAFT STUDIO SCHOOL

601 SE. Hawthorne Blvd., Portland, OR (509) 310-3344

- Sept. 30 Carving Wooden Wares—4 sessions (Rose Holdorf)
- Oct. 1-3 Post & Rung Stool Building (Holdorf)
- Oct. 9-10 Beginning Upholstery: Tufted Ottoman (Anne Williams)
- Nov. 6-7 Tapestry Loom Building (John Henry Souza)
- Nov. 14 Wooden Spoon Carving (Holdorf)
- Nov. 28 Dala Horse Carving (Holdorf)

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

- Sept. 4 Live Edge Epoxy River Table Top—2 sessions (Mike Ronczyk)
- Sept. 4 Bandsaw Magic (Ronczyk)
- Sept. 25 Lathe Intensive
- Oct. 2 Turn a Ring on the Lathe
- Oct. 9 Beginning Woodburning/Pyrography (Robert Fleck)
- Oct. 16 CNC Basics & Beyond (Ronczyk)
- Oct. 23 Epoxy River Table Top—2 sessions (Ronczyk)
- Oct. 30 Turn a Tire Thumper/Pumpkin Smasher on the Lathe

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

- Sept. 4 Sharpening Lathe Tools (Richard Chambers)
- Sept. 6 Beginning Lathe Turning Fundamentals (Tim Kluge)
- Sept. 9, 18 Pen Turning
- Sept. 13 Bowl Turning Basics (Kluge)
- Oct. 2 Sharpening Lathe Tools (Chambers)
- Oct. 4 Beginning Lathe Turning Fundamentals (Kluge)
- Oct. 7, 16 Pen Turning
- Oct. 11 Bowl Turning Basics (Kluge)

TEXAS

AUSTIN SCHOOL OF FURNITURE & DESIGN

1600 W. Stassney Ln., Austin, TX (361) 857-9228

- Oct. 4-5 Online: Intro to SketchUp (David Helm)
- Oct. 11 Fundamentals of Woodworking—10 sessions (Mark Love)
- Nov. 8-14 Morley Lounge Chair (Philip Morley)

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

- Sept. 20-31 Heritage Joiners Bench
- Oct. 11-16 Foundational Joinery Course
- Oct. 11, 25 Joinery II: Woodworking Basics—3 sessions
- Oct. 12, 25 Foundational Joinery Course—6 sessions
- Oct. 14, 28 Joinery III: Beginning Furniture Making—3 sessions

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

- Sept. 4 Hand Tool Woodworking 1
- Sept. 11 Hand Tool Woodworking 2
- Oct. 2 Hand Tool Woodworking 1
- Oct. 9 Hand Tool Woodworking 2

- Nov. 6 Hand Tool Woodworking 1
- Nov. 13 Hand Tool Woodworking 2

ROCKLER WOODWORKING & HARDWARE—Austin

2701-A Parker Rd., Ste 200C, Round Rock, TX (513) 813-7969

Opening Late September

ROCKLER WOODWORKING & HARDWARE—Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

- Sept. 1, 19, 29 Pen Turning
- Sept. 4, 12, 26 Mini River Table
- Sept. 5 Wood & Epoxy Coasters
- Sept. 8, 18 Bowl Turning
- Sept. 11, 15 Principles of Cabinet Making
- Sept. 22 Turning a Lidded Box
- Sept. 25 Geometric Charcuterie Board
- Oct. 2, 30 Mini River Table
- Oct. 3 Wood & Epoxy Coasters
- Oct. 10 Bowl Turning
- Oct. 10 Pen Turning
- Oct. 23 Turning a Lidded Vessel

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

- Sept. 4, 11, 25 Bowl Turning
- Sept. 4, 11 River Style Charcuterie Board
- Sept. 7, 14, 18 Pen Turning
- Sept. 18, 25 River Style Charcuterie Board
- Sept. 21, 28 Pen Turning
- Oct. 3, 10, 17 River Style Charcuterie Board
- Oct. 24, 31 River Style Charcuterie Board

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

- Sept. 4 Wood Pen Turning
- Sept. 4 Beginner Bowl Turning
- Sept. 11, 25 Mini River Table
- Sept. 18 Make a Cutting Board
- Oct. 30 Mini River Table

ROCKLER WOODWORKING—Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

- Sept. 4, 19 Wooden Pen Turning
- Sept. 11, 25 Epoxy/Wood Serving Tray
- Sept. 12, 24 Cheese Serving Board
- Sept. 18, 26 Bowl Turning with Carbide Tools
- Oct. 3 Bowl Turning with Carbide Tools
- Oct. 7, 24 Wooden Pen Turning
- Oct. 9, 30 Epoxy/Wood Serving Tray

ROCKLER WOODWORKING—Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

- Sept. 4 Epoxy River Table (2 Day Class)
- Sept. 4, 11 Cabinet Making
- Sept. 18 Epoxy River Table—2 sessions
- Sept. 18, 25 Cabinet Making

WOOD WORLD

13650 T I Blvd. #101, Dallas, TX (972) 669-9130

- Sept. 11 Knife Making
- Sept. 23 Charcuterie Board
- Sept. 25-26 Cutting Board
- Oct. 2 Knife Making
- Oct. 28 Charcuterie Board
- Nov. 6 Knife Making
- Nov. 11 Charcuterie Board
- Nov. 13-14 Cutting Board

WOODCRAFT—Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

- Sept. 2 Get a Handle on Knife Making (Jerry Davis)
- Sept. 4, 5 Woodshop 101 (Sandy Sternadel)
- Sept. 7 Turn a Pen (Chris McCarron)
- Sept. 8 Scroll Saw Basics (Joe Gallio)
- Sept. 9 Sharpen Your Woodshop Tools (Davis)
- Sept. 10, 24 Basic Lathe Skills: Instructional Class (David Dick)
- Sept. 10-12 The "Rolling Arm" (Bent Lamination) Savannah Chair (Davis)
- Sept. 14-16 End-Grain Cutting Board (Sternadel)
- Sept. 17-19 Adirondack Chair (Rick Chichester)
- Sept. 20 Wood & Epoxy Resin Cutting Board—2 sessions (Gus Hartmann)
- Sept. 21-22 Turning a Pepper Mill (McCarron)
- Sept. 25 CNC 101 (Sternadel)
- Sept. 26 Router Magic (Davis)
- Sept. 27 Basic Figure Carving (Gallio)
- Sept. 28 Spray Your Finish! (Davis)
- Sept. 29 Lecture Series: Woodworking/Furniture Design (Kenneth Lightle)

WORKSHOPS • DEMOS • CLASSES

Sept. 30	Table Saw Basics (Davis)
Oct. 2, 3	Woodshop 101 (Sternadel)
Oct. 4	Wood & Epoxy Resin Cutting Board—2 sessions (Hartmann)
Oct. 5	Turn a Pen (McCarron)
Oct. 6	Get a Handle on Knife Making (Davis)
Oct. 8, 22	Basic Lathe Skills (Dick)
Oct. 8-10	Cabinet Making (Chichester)
Oct. 11	Scroll Saw Basics (Gallio)
Oct. 12-13	Turning a Pepper Mill (McCarron)
Oct. 14	CNC 101 (Sternadel)
Oct. 15-17	Don't Be Square...Curvilinear Coffee Table (Davis)
Oct. 18	Sharpen Your Woodshop Tools (Davis)
Oct. 19-20	Picture Framing Fundamentals (Sternadel)
Oct. 21	Lecture Series: Shop Layout & Planning (Lightle)
Oct. 23	CNC 101 (Sternadel)
Oct. 25	Band Saw Basics & Tuning (Davis)
Oct. 26	Basic Figure Carving (Gallio)
Oct. 27	Router Basics (Davis)
Oct. 28	Finish The Job: Selecting the Right Finish (Chichester)

WOODCRAFT—Dallas

601 W. Plano Pkwy., Ste. 145, Plano, TX (972) 422-2732

Sept. 1-2	Raised Panel Doors (Howard Hale)
Sept. 4-5	Basic Woodworking (Hale)
Sept. 6-7	Basic Turning (Paul DeMars)
Sept. 9-10	Artistic Bowl Turning (Michael Boyle)
Sept. 11	Finishing for the Home Shop (Hale)
Sept. 12	Cabinet Making for Beginners (Hale)
Sept. 15-16	Router Basics (Hale)
Sept. 17, 28	Square Board Fundamentals (Hale)
Sept. 18-19	Basic Woodworking (Mark Seay)
Sept. 21	Band Saw Basics (Hale)
Sept. 22	Lathe Tool Sharpening Made Easy (Boyle)
Sept. 23-24	Turn a Lidded Box (Boyle)
Sept. 25	Basic Pen Turning Class (Chuck Silber)
Sept. 26	Advanced Acrylic Pen Turning (Silber)
Sept. 29-30	Router Basics (Hale)
Oct. 1, 27	Square Board Fundamentals (Hale)
Oct. 2	Raised Panel Doors (Hale)
Oct. 3	Band Saw Basics (Hale)
Oct. 4-6	Basic Turning (DeMars)
Oct. 7-8	Artistic Bowl Turning (Boyle)
Oct. 9-10	Basic Woodworking (Hale)
Oct. 13-14	Build a Wooden Hand Plane (Hale)
Oct. 16	Basic Pen Turning Class (Silber)
Oct. 17	Advanced Acrylic Pen Turning (Silber)
Oct. 18-19	Router Basics (Hale)
Oct. 20-21	Hand Tool Basics & Sharpening (Hale)
Oct. 23-24	Basic Woodworking (Seay)
Oct. 25-26	Hand-Cut Dovetails (Hale)
Oct. 29	Band Saw Basics (Hale)
Oct. 30	Crown Molding for Beginners (Hale)
Oct. 31	Veneering Made Easy (Hale)

WOODCRAFT—Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Sept. 4	Basic Box (Steve Julian)
Sept. 11-12	Woodworking 101 (Julian)
Sept. 25-26	Basic Cabinet Making (Julian)
Oct. 2	Basic Table Saw & Basic Router Class (Julian)
Oct. 9-10	Woodworking 101 (Julian)
Oct. 16	Basic Box (Julian)
Oct. 30-31	Basic Cabinet Making (Julian)

WOODCRAFT—Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

Sept. 2	Pen Turning: The European (Don Fluker)
Sept. 4-5	Intro to Cabinet Making (Stan Smith)
Sept. 6	Essential Handtools: The Handm Plane (Mark Giles)
Sept. 6	Essential Handtools: Hand-Cut Dovetails (Shaye McGee)
Sept. 11	Intro to Bowl Turning (Eric Novak)
Sept. 12	Intro to Woodworking Machines (Phil Elmore)
Sept. 18	Making a Cutting Board (Danny Wise)
Sept. 19	Basic Router Class (Elmore)
Sept. 20	Make a Kitchen Face Frame Cabinet—7 sessions (Novak)
Sept. 21-22	Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
Sept. 25-26	Segmented Bowl Turning (Novak)
Oct. 2-3	Intro to Cabinet Making (Smith)
Oct. 7	Pen Turning: The European (Fluker)
Oct. 9	Intro to Bowl Turning (Novak)
Oct. 10	Intro to Woodworking Machines (Elmore)
Oct. 12-14	Making an End Table (Elmore)
Oct. 16	Making a Cutting Board (Wise)

Oct. 17	Basic Router Class (Elmore)
Oct. 19-20	Create Your Own Epoxy Resin River Table or Art Piece (Elmore)
Oct. 23-24	Adirondack Chair (McGee)
Oct. 30	Hollowing a Small Neck Vase (Novak)
Oct. 31	Intro to CNC (Giles)

WOODCRAFT—Houston Southwest

11707 S. Sam Houston Pkwy. W., Houston, TX (281) 988-9449

Sept. 1, 8, 15, 29	Basic Pen Turning 101 (Dara Coulon)
Sept. 3	Resin Casting Basics (Thorowgood Broun)
Sept. 4, 20	Intro to Wood Turning, Lathe & Tools (Dee Schrinner)
Sept. 7	Pocket Hole Joinery (Ken Swink)
Sept. 10	Dovetails with a Leigh Jig (Broun)
Sept. 12	Intro to Segmented Turning (Heiko Weiner)
Sept. 16	Router Techniques 101 (Swink)
Sept. 17	Bandsaw 101 (Schrinner)
Sept. 18	Intro to Bowl Turning (Eric Balle)
Sept. 19	Scroll Saw Basics (Dennis Peters)
Sept. 21	Bandsaw 201: Bandsaw Bowls (Swink)
Sept. 22	Woodshop 101 (Randy Abramson)
Sept. 24	Knife Making 101 (Broun)
Sept. 25-26	Basic Cabinet Making (Stan Smith)
Sept. 28	Intro to CNC (Walter Luckett)

WOODCRAFT—San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Sept. 3	Table Saw Basics (Louis Jordan)
Sept. 3	Band Saw Basics (Jordan)
Sept. 6	Christmas Ornaments (Jordan)
Sept. 10	Pen Turning Basics (Jordan)
Sept. 10	Turn a Cigar Pen (Jordan)
Sept. 11, 24, 27	Intro to the Lathe (Jordan)
Sept. 13	Dovetails Using The Porter Cable Dovetail Jig (Jordan)
Sept. 20	Resin Casting Basics: Lathe (Jordan)
Sept. 25	Band Saw Boxes (Jordan)
Oct. 1	Pen Turning Basics (Jordan)
Oct. 1	Turn a Cigar Pen (Jordan)
Oct. 4	Christmas Ornaments (Jordan)
Oct. 8	Router Basics (Jordan)
Oct. 9	Router Table Basics (Jordan)
Oct. 11, 22, 30	Intro to the Lathe (Jordan)
Oct. 15	Sharpening with a Tormek, Wolverine, or Sorby Pro Edge (Jordan)
Oct. 18	Intro to The Scroll Saw: Puzzle (Jordan)
Oct. 23	Turn a Peppermill (Jordan)
Oct. 25	Inside Out Turning (Jordan)
Oct. 29	Turning Segmented Bowls (Jordan)

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Sept. 13-17	Signature Turning (Kirk DeHeer)
Sept. 22-24	Woodturning 201 (Stan Record)
Sept. 30-Oct. 1	Custom Ring Turning (Mike Nish)
Oct. 6-8	Intro to Hollow Forms (DeHeer)
Oct. 13-15	Woodturning 101 (Rex Burningham)
Oct. 25-29	Woodturning 201 (DeHeer)
Nov. 3-5	Woodturning 101 (Marcus Reid)
Nov. 8-12	Signature Turning (Mike Mahoney)
Nov. 17-19	Woodturning 201 (Scott Cherry)

LEGACY CNC WOODWORKING TRAINING

435 W. 1000 N., Springville, UT (800) 279-4570

Sept. 1, 8, 15	Online Training
Sept. 22, 29	Online Training
Sept. 23-24	Safety & Operations Training
Oct. 6, 13, 20, 27	Online Training
Oct. 28-29	Safety & Operations Training

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Sept. 4	Bowl Turning
Sept. 11	Make a Cutting Board (Jeremy Nuttall)
Sept. 18	Carving (Marilyn Ure)
Sept. 25	Pen Turning
Oct. 8-9	Fall Party with Demos
Oct. 16	Carving (Ure)
Oct. 16	Intro to Woodturning (Mark Huber)
Oct. 23	Turning a Bowl & Mallet (Nuttall)
Oct. 30	Intro to the Lathe & Pen Turning

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WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave E., Olympia, WA (360) 867-8815

- Sept. 11 Basic Woodturning (Larry Miller)
- Sept. 16 Tool Sharpening (John Chernoff)
- Oct. 2-3 Build a Kentucky Stick Chair (Chernoff)
- Oct. 9 Basic Woodturning (Miller)
- Nov. 13 Basic Woodturning (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

- Sept. 27, 30 Intro to Woodworking—6 sessions (Stan Hiserman & Jon Hurst)
- Oct. 31 Finishing (Hiserman & Hurst)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA (206) 842-4475

- Sept. 7 Beginning Carving—3 sessions
- Sept. 7, 17 Orientation to the Woodshop
- Sept. 17, 18, 25 Intro to Laser Cutter
- Sept. 18 Beginning Woodworking: Hand Tools—3 sessions
- Sept. 20 Intro to Woodturning—3 sessions
- Sept. 20 Woodworking: Router Basics
- Sept. 27 Building with Slabs—6 sessions
- Sept. 28 Intro to the CNC Lathe
- Oct. 5 Shallow Relief Carving—3 sessions
- Oct. 12 Beginning Woodworking: Power Tools—3 sessions
- Oct. 15, 16 Intro to Laser Cutter
- Oct. 23 Intro to Woodturning—3 sessions
- Nov. 23 Intro to the CNC Lathe

EBANISTA SCHOOL OF FINE WOODWORKING

420 NE. 72nd St., Seattle, WA (206) 355-8910

Registration Open for Fall Schedule

- Sept. 7-11 Cherry Writing Desk
- Sept. 13 Beginnings I—8 sessions
- Sept. 14 Beginnings II—12 sessions
- Sept. 14 Intermediate Woodworking—20 sessions
- Sept. 18 Beginnings I—4 sessions
- Sept. 19 Saw Your Own Lumber (Peter Peterson)
- Oct. 3 Sharpening with Water Stones (Stephen Barney)
- Oct. 11 Beginnings II—12 sessions
- Oct. 23-24 Make a Wooden Hand Plane (Barney)
- Oct. 26 Beginnings I—8 sessions
- Nov. 14 Shop Economics (Jonathan Cohen)

ISGOOD WOODWORKING

4660 E. Marginal Way S., #7, Seattle, WA (206) 767-3757

- Sept. 19 Small Projects—6 sessions
- Sept. 21 Cabinetmaking—6 sessions
- Sept. 23 Side Tables—6 sessions

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- Sept. 28-29 Wood Touch-Up & Repair

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- Sept. 4-12 Build Your Own Expedition Wherry
- Oct. 8-10 Spars, Paddles, Oars & More
- Oct. 25-31 Build Your Own Shearwater or Wood Duck Sea Kayak

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

- Sept. 4-5 Weekend Essentials: Shop Machines
- Sept. 4-5 Weekend Essentials: Mortise & Tenon
- Sept. 13-18 Tambour Doors (Garrett Hack)
- Sept. 20-24 Stereotomy: Building a French Trestle (Patrick Moore)
- Sept. 27-Dec. 17 Foundations of Woodworking (Abel Dances & Philip Shelton)
- Sept. 27-Oct. 1 Beginning Machine Woodwork: Women Only (Alexis Dolese)
- Oct. 4-8 Make a Viking Dragon-Like Animal Headpost (Jay Haavik)
- Oct. 9-10 Coopering (Steve Habersetzer)
- Oct. 11-16 Arc Folding Chair (Michael Fortune)
- Oct. 18-22 Make Your Own Woodworking Tools (Erik Newquist, Habersetzer)
- Oct. 18-22 Greene & Greene Style Table (Darrell Peart)
- Oct. 23-24 Intro to Bowl Turning (Tim Lawson)

- Nov. 1-5
- Nov. 6-7
- Nov. 8-12
- Nov. 13-14
- Nov. 15-19
- Nov. 29-Dec. 3

- Build a Windsor Chair (Habersetzer)
- Weekend Essentials: Shop Machines
- Canoe axaa: Carving a Tlingit Paddle (James Johnson)
- Sharpening (Lawson)
- Build a Hall Table (Dolese)
- Woodturning for Beginners (Lawson)

PRATT FINE ARTS CENTER

Seattle, WA www.pratt.org

- Sept. 11-12 Intro to Woodworking (Steve Dando)
- Sept. 12 Pen Turning (Daniel Pittsford)
- Sept. 13 Online: Beginning Woodworking—4 ses. (Betzael Massarano)
- Sept. 13 Online: 3-Legged Stool (Kim McIntyre)
- Sept. 14 Woodturning Burl Nest & Egg (David Lutrick)
- Sept. 14 Intro to Hand Tool Joinery—4 sessions (Dando)
- Sept. 15 Simple Art & Crafts Table—4 sessions (Dando)
- Sept. 15 Beginning Woodworking—4 sessions
- Sept. 15 Bowl Turning—6 sessions (Tom Henscheid)
- Sept. 18 Intro to Woodturning (Lutrick)
- Sept. 18 Spoon Carving (Scott Brown)
- Sept. 19 Puppet Making (Dmitri Carter)
- Sept. 22 Online: Kumiko Lamp—4 sessions (Johnny Tromboulis)
- Sept. 25 Carving in the Round (Saman Shojaei)
- Oct. 4 Online: Small Cabinet with Drawer—12 sessions (Israel Martin)
- Oct. 7 Woodburning & Painting—2 sessions (Shojaei)
- Oct. 8-10 Inspired Design & Box Making (Paul Jasper)
- Oct. 23 Intro to Woodturning (Lutrick)

ROCKLER WOODWORKING—Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

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ROCKLER WOODWORKING—Seattle South

17326 Southcenter Pkwy., Tukwila, WA (206) 244-9161

- Oct. 2 CNC Shaper Training
- Oct. 2, 30 Epoxy Mini Slab
- Oct. 6, 9 Large Folding Knife Kit Making
- Oct. 9 Router Techniques
- Oct. 16 Basic Wood Box Making
- Oct. 16 Hand Planes De-Mystified
- Oct. 23 Small Folding Knife Kit Making
- Oct. 30 Spoon Carving

WOODCRAFT—Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

- Sept. 4 Beginning Knife Making (Robb Gray)
- Sept. 5 Segmented Pen Turning (Gray)
- Sept. 9 Sawdust Therapy II—5 sessions (Steve Dando)
- Sept. 10, 24 Date Night: Ice Cream Scoop & Pizza Cutter (Fred Abeles)
- Sept. 11 Wood & Light—2 sessions (Eli Eigen-Hoyer)
- Sept. 12-18 Build an Acoustic Guitar (Mike Thurlow)
- Sept. 13 Building a Dutch Tool Chest—5 sessions (Dando)
- Sept. 14 Carving the Classic Acanthus Leaf—3 sessions (Saman Shojaei)
- Sept. 19 Sharpening 101 (Jeff Marsden)
- Sept. 19 Flat, Square, & Straight: Jointer/Planer/Tablesaw (Marsden)
- Sept. 26 Squaring Up Wood Using Hand Planes (Laurence Lance)
- Sept. 29 Carving in the Round—3 sessions (Shojaei)
- Oct. 3-4 3D Tumbling Block Cutting Boards (Alex Snodgrass)
- Oct. 5-6 3D Ball Cutting Board (Snodgrass)
- Oct. 7-8 3D Clover-Leaf Cutting Boards (Snodgrass)
- Oct. 9-10 Intro to CNC Routing (Kris Evans)
- Oct. 13 Spoon Carving (Shojaei)
- Oct. 15-17 The Shaker Hall Table (Jerry Bass)
- Oct. 20 Intro to Intarsia—3 sessions (Shojaei)
- Oct. 22-23 Turning 101 (Jack Wayne)
- Oct. 29 Date Night: Ice Cream Scoop & Pizza Cutter (Abeles)
- Oct. 30-31 Beginning Steam Bending (Marsden)

WOODCRAFT—Spokane

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 891-0110

- Sept. 4 Shop Safety Re-Built (Marc Daniels)
- Sept. 11 Segmented Turning Methods (Cal Hanson)
- Sept. 12 Shop Safety Re-Built (Bob Woods)
- Sept. 18 Making a Cheese Slicer (Lyle Hendrickson)
- Sept. 19 Make Your Own Segmented Pen Blank (John Ferrell)
- Sept. 25 Basic Pen Turning (Joel Green)
- Sept. 26 Fundamentals of Finishing (Daniels)
- Oct. 2 Beginning Woodcarving (Jerry Poindexter)
- Oct. 3 Knife Making 101 - Custom Knife Scales (David Shockley)
- Oct. 9, 10 Shop Safety Re-Built (Daniels, Bob Woods)
- Oct. 16 Intro to the Wood Lathe (Hanson)
- Oct. 17 Intro to Pocket Hole Joinery (Steve Putnam)
- Oct. 23 Basic Cabinet Making (Putnam)
- Oct. 24 Bandsaw 101 (Daniels)
- Oct. 30 Basic Pen Turning (Green)



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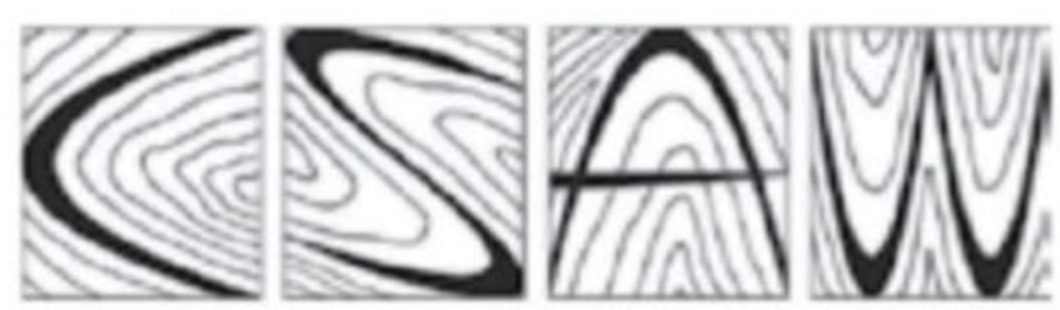
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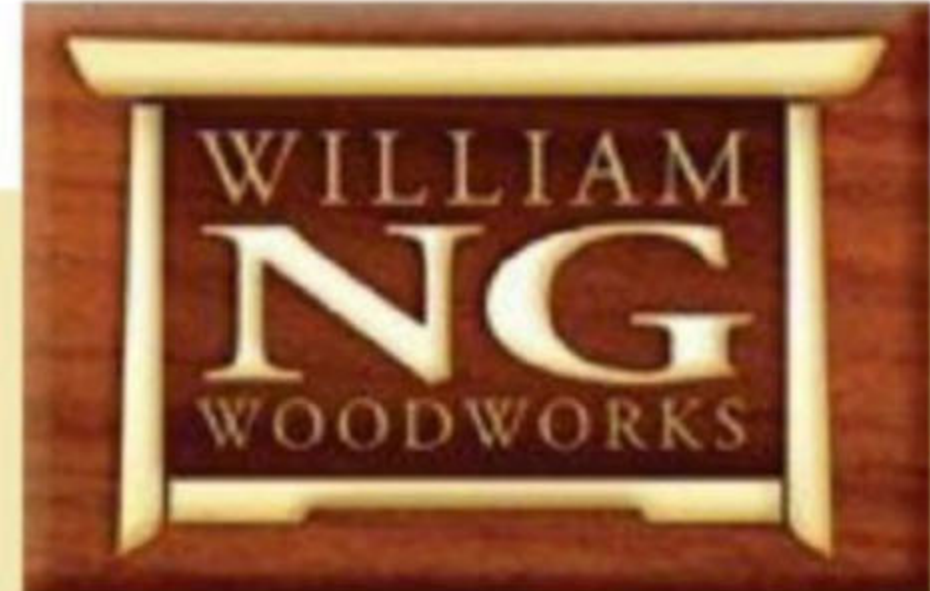
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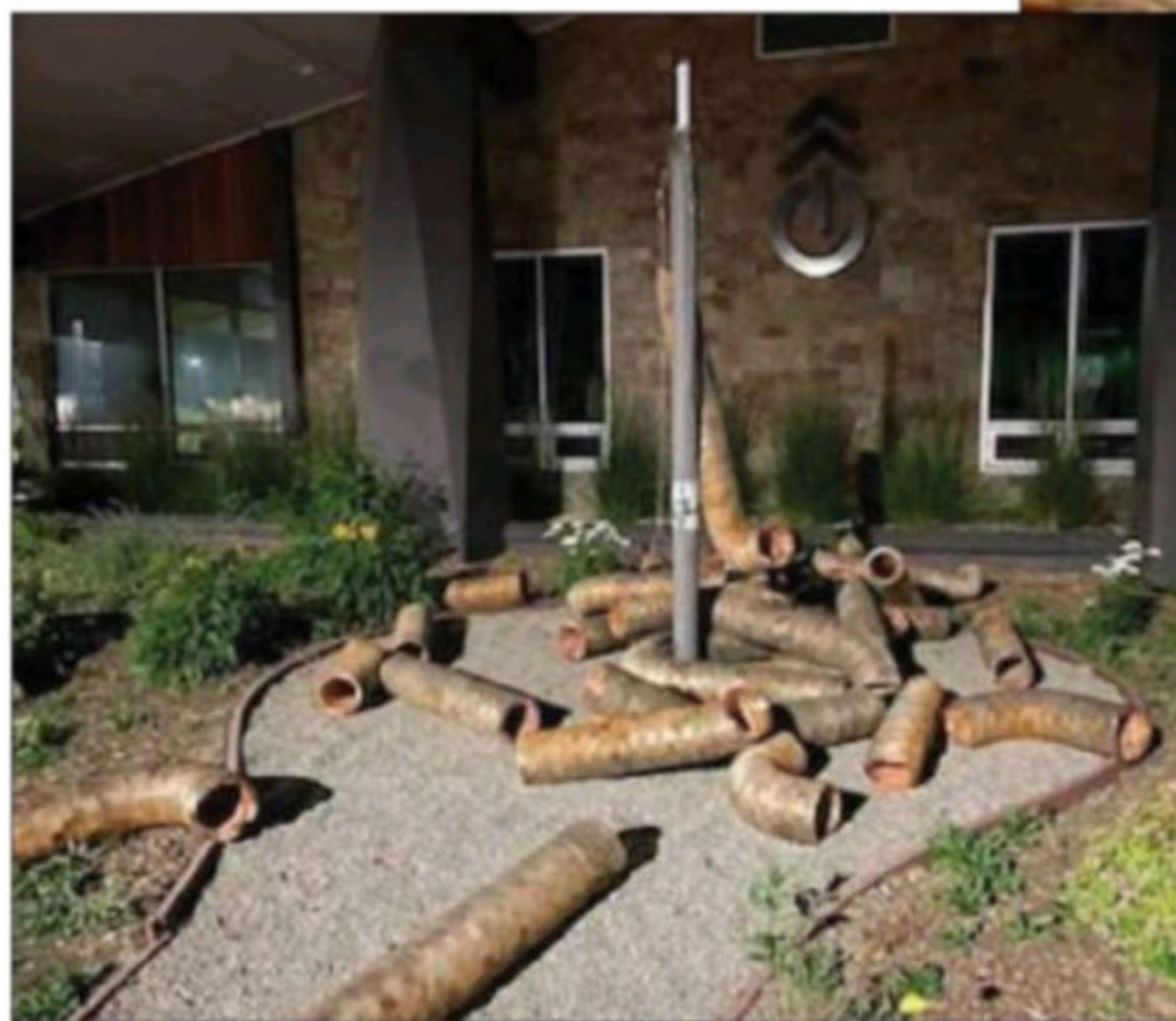


SHAVINGS & SAWDUST

VANDAL WRECKS WOOD SCULPTURE

Malcolm Tibbetts is well known in the segmented turning community, as an artist, author, and teacher. We last covered his installation of large segmented sculptures at the 2017 *Burning Man Festival* in the Nevada desert. Three of the components of that work were later relocated in front of a business in the downtown area of South Lake Tahoe, CA.

After four years of being a neighborhood attraction, one of the mobiles was found in pieces, when a vandal tried to ride it in late July. The incident has been recorded on a cell phone, which is being used to help identify the culprit. The community has come together in a fundraising campaign for restoration of the piece.



Malcolm Tibbetts stands with his three segmented turned wood mobiles, installed in front of a business in South Lake Tahoe, CA. Originally created for an installation at the *Burning Man Festival*, one of the three works was left in pieces by a vandal going for a joyride.



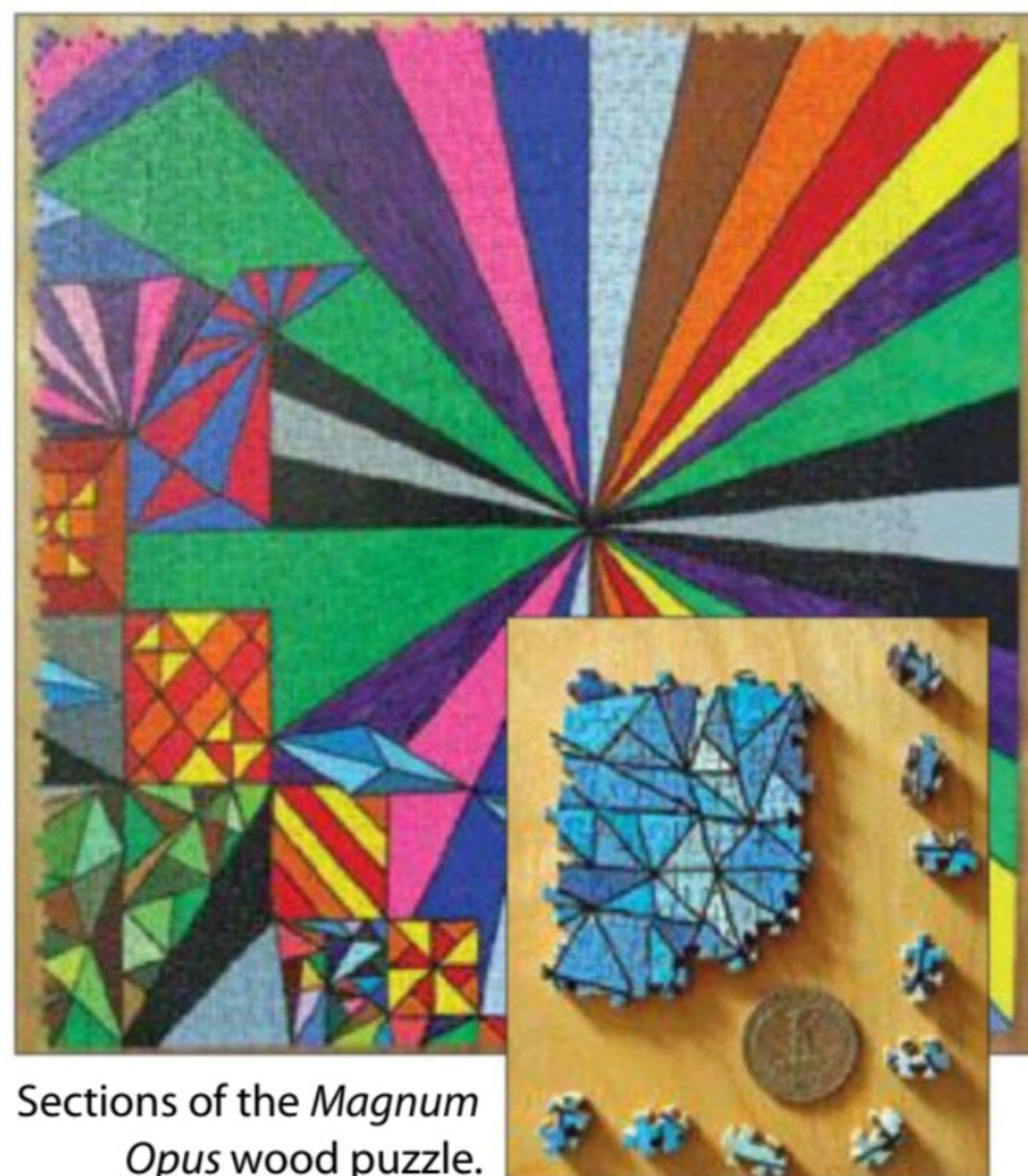
PUZZLE ROLL

This is no roll of paper towels. **Jill Walterbach** of Surprise, AZ just completed a 72-foot long and 1-foot high puzzle roll (*Magnum Opus*), consisting of 101,010 interlocking pieces. The pieces were cut on a scrollsaw from 1/4" Maple veneered MDF.

The abstract imagery is a continuance acrylic painting, with no breaks. The back of the puzzle is taped with paper tape to prevent accidental unpuzzling.

The 74-year old has been painting and making puzzles for about 30 years, selling at craft shows. The inspiration was an 8-foot puzzle of +40,000 pieces, done in England in 2013.

The puzzle is available for sale, with a price tag of \$150,000.



Sections of the *Magnum Opus* wood puzzle.

FLOATING VIOLIN IN VENICE

Italian wood craftsman **Livio De Marchi** of Venice is known for eccentric creations, from his wood sculptural clothing to wooden floating cars that can be driven down the waterways of Venice.

His latest project, debuting this Fall, is a 40-foot boat, shaped as a violin. *Violin of Noah* was constructed during the pandemic, both to celebrate the city's connection to classical music and as a tribute to the victims of COVID-19. Funded by the Venice Development Consortium, it will be used as a tourist attraction, upon which musicians will play while floating down the canals.

Livio De Marchi celebrates the test launching of his violin-shaped boat, with a cello soloist.





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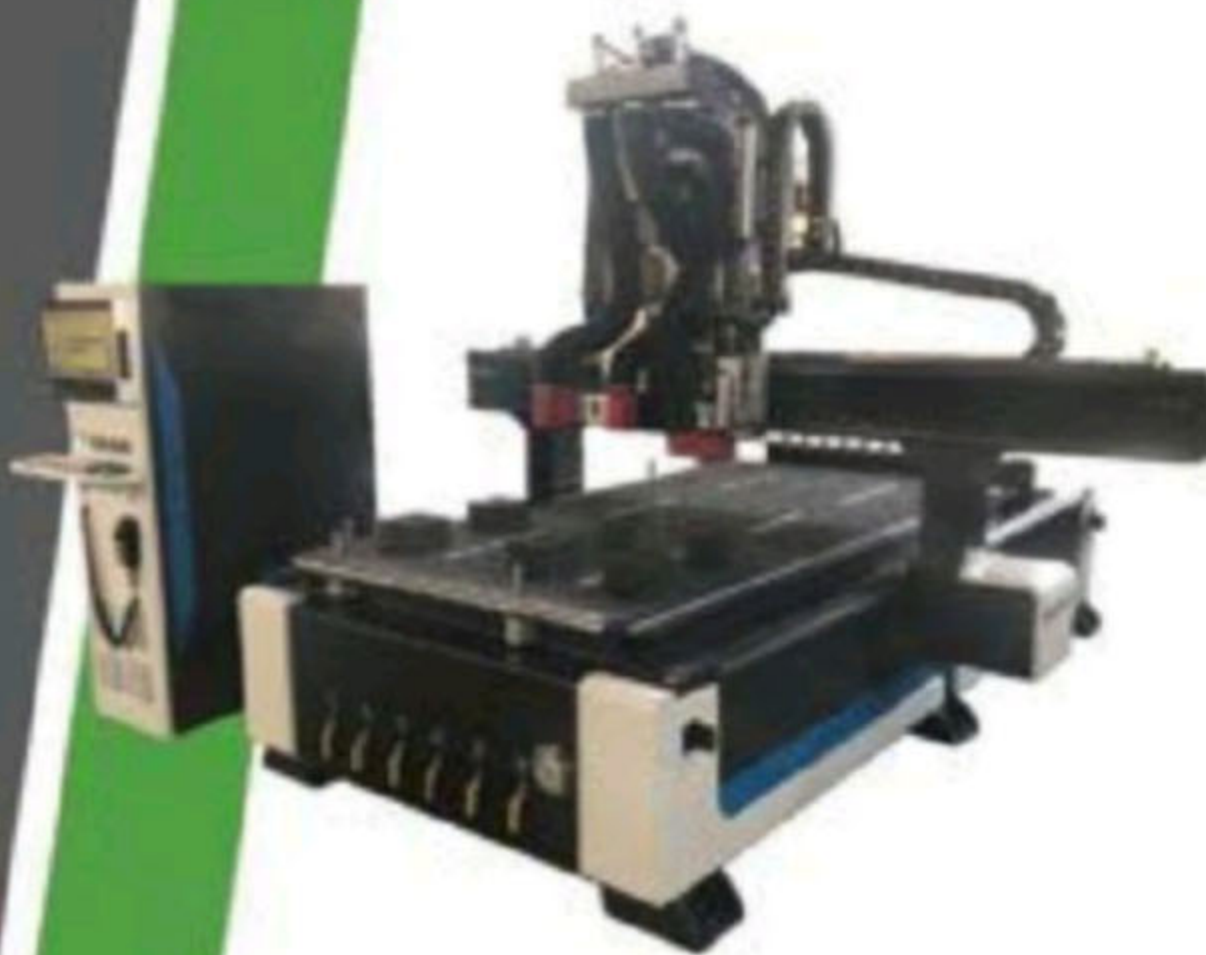
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