

March-April, 2020

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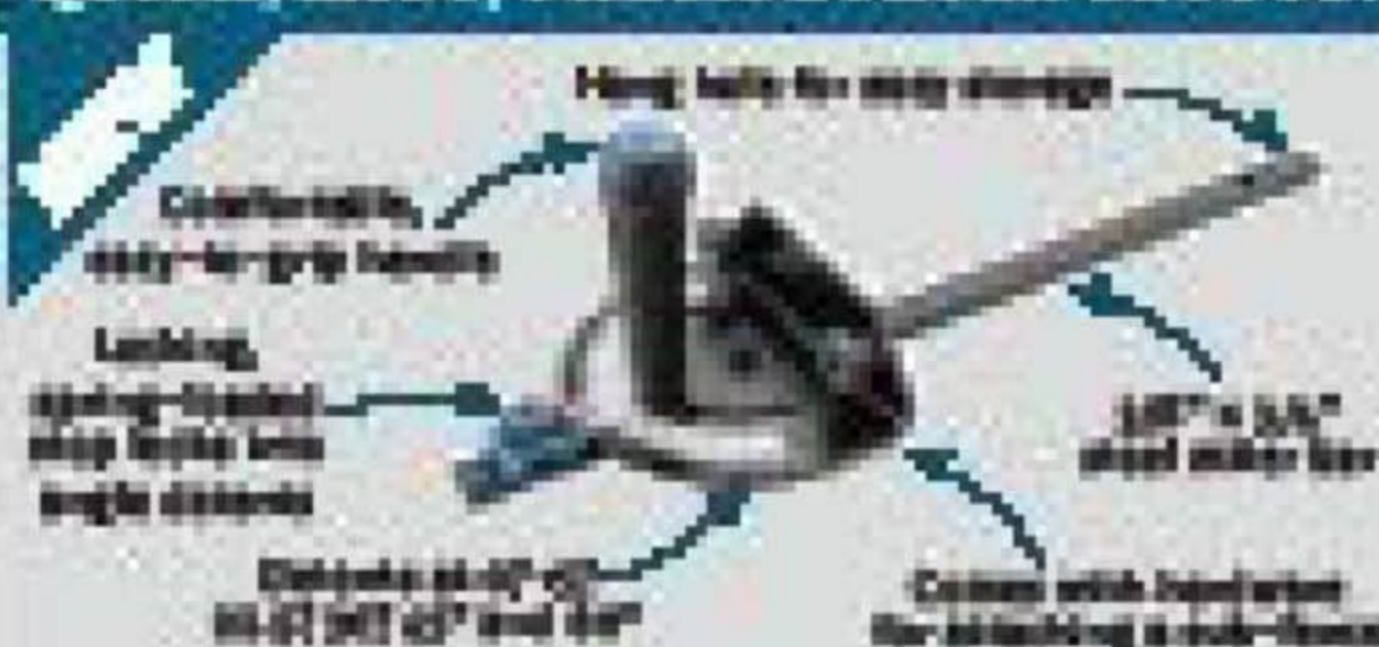


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- **World Wood Day Cancelled over Coronavirus Threat**
 - **Sonoma's 'Artistry in Wood' Exhibition**
 - **Rockler's 'Bent Wood Challenge' • 'Northern Woods' Exhibit**
 - **Norweign-American Folk Art • Houston Craft Exhibits**
 - **Craft Nouveau at Blue Light Arts • Arizona 'Living Room Art'**
 - **Hida Woodworking at Japan House • Mesa Contemporary**
 - **David Marks: Drying Olive Wood**
 - **The Woodworker's Journey • 'More Woodturning' Closes**
 - **Profile: Leslie Webb, furnituremaker**
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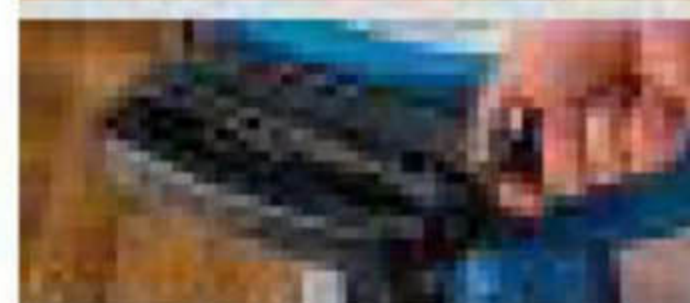
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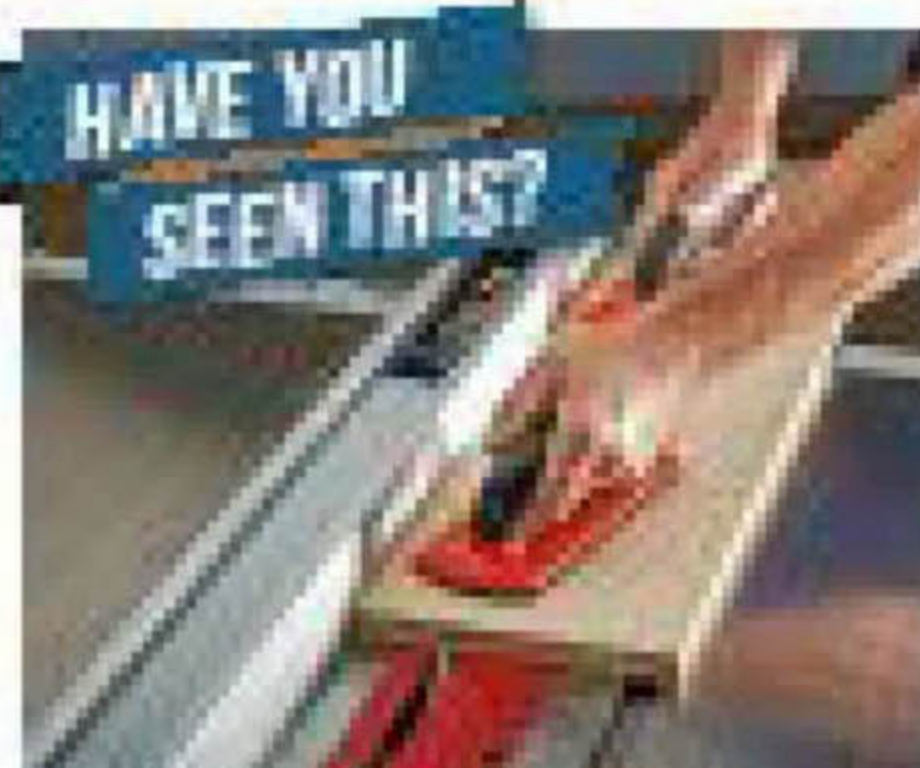
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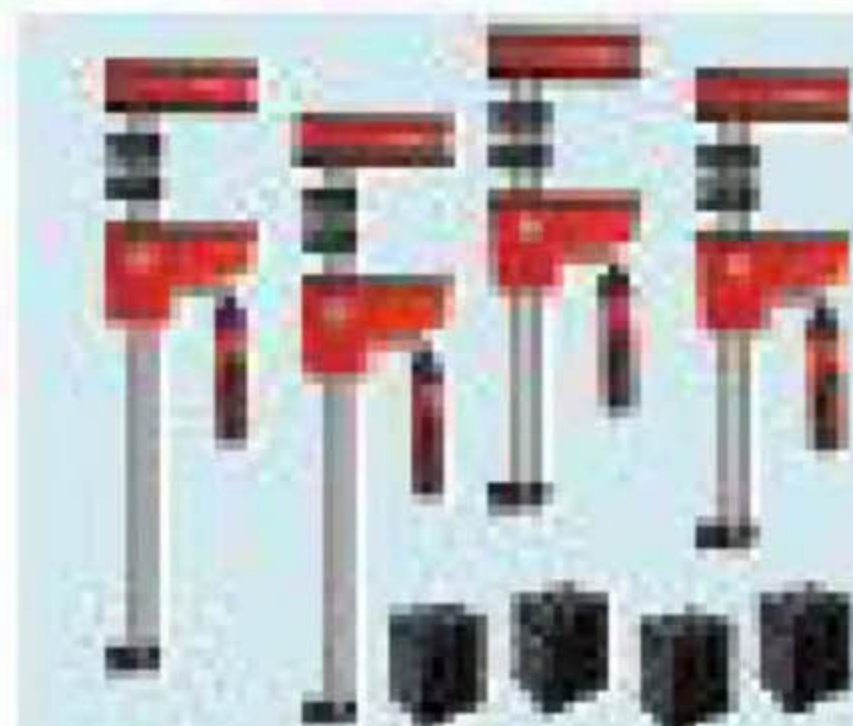


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DEPARTMENTS

7	News
8	WoodCentral.com
10	Woodworking Observations
12	Opportunities & Happenings
29	Organizational News
30	On Exhibit
36	From David Marks Studio
38	Tools & Techniques
42	Turning Topics
44	Education
54	Craftsman Profile
56	Calendar & Event Index
56	Advertiser Index
58	The Market Place
61	Subscription Form
62	Shavings & Sawdust

ON THE COVER

Leslie Webb

Leslie Webb of Georgetown, TX may have, unexpectedly, found a career in woodworking, but she certainly has developed a passion. On the cover is her *Linda Lou Rocker* (38" h, 22 1/2" w, 39" d), made from Rift White Oak with Rattan Caning. Read about Leslie in a *Profile* on pages 54-55.

In This Issue. . .

<i>World Wood Day Nixed by Virus</i>	7
<i>WoodCentral.com</i>	8
<i>Ideas for Organizing Your Shop</i>	
<i>Sonoma's 'Artistry in Wood'</i>	14
<i>Rockler 'Bent Wood Challenge'</i>	17
<i>Norwegian-American Folk Art</i>	18
<i>Northern Woods 'Best of Show'</i>	20
<i>Arizona 'Living Room Art'</i>	21
<i>Craft Nouveau at Blue Light Arts</i>	31
<i>Houston Center for Craft Exhibits</i>	32
<i>Japan House LA: Hida Woodworking</i>	33
<i>Mesa Contemporary Crafts</i>	34
<i>From David Marks Studio</i>	36
<i>Drying Olive Wood</i>	
<i>Tools & Techniques</i>	38
<i>The Woodworker's Journey at Maui Arts</i>	
<i>Turning Topics</i>	42
<i>More Woodturning Magazine Closing</i>	
<i>Craftsman Profile</i>	54
<i>Leslie Webb, furnituremaker</i>	



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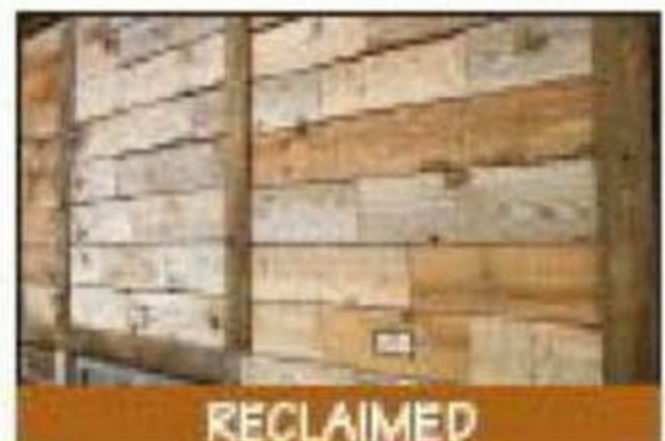
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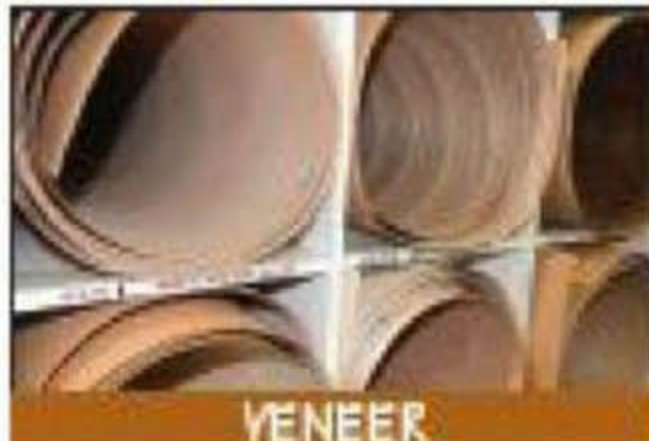
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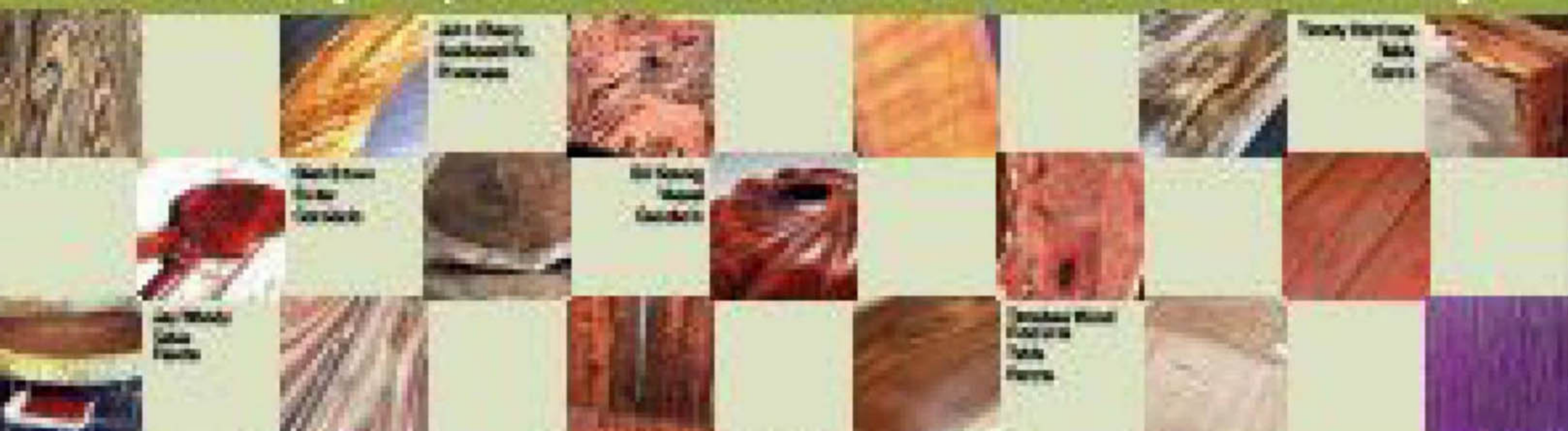
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Scheduled for March in Tokyo

'WORLD WOOD DAY' CELEBRATION NIXED OVER CORONAVIRUS FEAR

Many international events and conferences in Asia are being cancelled or relocated, due to the Novel Coronavirus (CoV) outbreak in China. At the time of publication, the illness has, reportedly, infected 70,000, approaching two thousand deaths. Cases have been identified worldwide, mainly in those who traveled through the infected Chinese region. Health officials warn that, if not contained, this virus could result in a pandemic.

Among the event casualties is the *World Wood Day* festivities, scheduled March 17-22 in Tokyo, Japan. This event, which draws hundreds of participants and spectators from around the world, annually celebrates all forms of wood art, from craftsmanship to musical performance on wood instruments. Given the uncertainty of the future, the organizers initially thought it prudent to eliminate international participation, but on reflection, felt a solely Japanese event would come short of meeting its high ideals. So reluctantly, the decision was made to cancel the entire festival.

A large contingent from the United States was expected. The studio furnituremakers, lead by **Wendy Mariyama**, was composed of a dozen Americans, with a number of Americans involved in the woodturning and education components. In addition, there were many from the U.S. who were using WWD as an excuse to visit Japan, with extended trips to other parts of the country.

SITUATION IN JAPAN

At the time of publication, there were 3-dozen identified coronavirus cases in Japan, excluding the passengers on the quarantined Diamond Princess cruise ship docked at Yokohama. The government has increased efforts to prevent spread of the disease and strengthened border controls, including restrictions on Chinese nationals and visitors to the infected area. With hosting the Olympics this summer, \$140 million is being allocated in emergency measures, including the availability of over 600 million masks.

WHAT IS A TRAVELER TO DO

Given many planning to attend WWD had non-refundable tickets and prepaid expenses, it is a quandary whether to

cancel their trip or travel. It is questionable if travel insurance, which had to be purchased near the time that the trip was booked, would cover cancellation for "fear." Some standard policies exclude coverage for losses caused directly or indirectly by epidemics, and all would exclude tickets purchased after Jan. 22, when the epidemic became a "known event"—even the expensive "cancel anytime" insurance.

For those who decide to embark, the best course is to take the same precautions that one should take during any flu season: frequently wash hands before touching mouth, nose or eyes. As masks do not directly prevent the virus (as the health inspector on the cruise ship discovered), its best benefit is to limit the touching of nose and mouth.

If you don't already have travel insurance, there are two companies that offer

insurance to foreign visitors upon arrival in Japan, including medical facilities, interpretation with the doctor, and cashless medical services. Policies can be purchased at the websites of Sampo Japan Nipponkoa Insurance Inc. and Tokio Marine & Nichido Fire Insurance Co., Ltd.

The Japanese Tourist Agency (JNTO) offers a downloadable smartphone app at: www.jnto.go.jp/smartapp/eng/about.html—which provides up-to-date information for safe and comfortable traveling in Japan—and a website for medical guidance: www.jnto.go.jp/emergency/eng/mi_guide.html. They also operate a 24-hour visitor hotline for tourist information or assistance in the case of accidents and emergencies, including Novel Coronavirus (COVID-19): in Japan, 050-3816-2787; from Overseas, +81-50-3816-2787.

If you go, just be safe.

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Woodworker WEST

March-April, 2020 Vol. 33, No. 2

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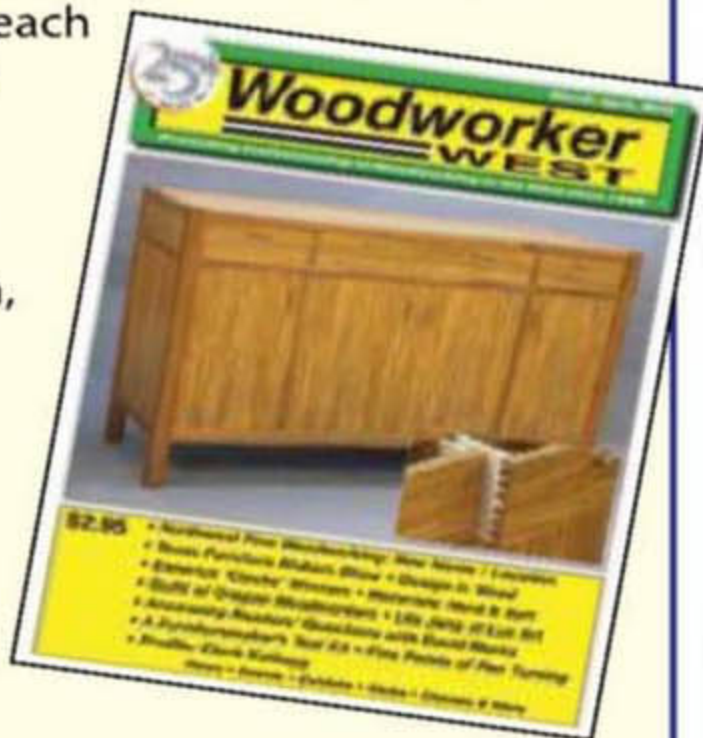
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Woodworking Observations

Pam and I are very disappointed at the cancellation of **World Wood Day (WWD)** in Tokyo, due to fears of the Novel Coronavirus (CoV). We were eagerly looking forward to meeting up with old friends in this exotic locale, as well as reconnecting with a number of foreign craftsmen that we met at WWD held in Long Beach, 2017. Having had a wonderful time previously, we wanted to take part in all the festivities.

I feel particularly sorry for **Mike Hou**, his Taiwanese team, and the section organizers that worked so hard to put together this massive endeavor, coordinating venues and the hundreds of woodworkers from around the world who were to participate. They certainly are suffering a huge financial loss, though they did not have much choice given the unknown state of health conditions weeks away.

This is not the first time WWD has been affected by health concerns. The 2017 conference initially was planned for Brazil, but plans changed with the appearance of the Zika virus. In that case, enough lead-time was available to move to another location, which was Southern California. This time, two months notice was not sufficient. Hopefully, this experience will not discourage future plans.

I also want to say a few words about the passing of **Simon Watts**. A sweet, gentle, and generous man, I met him in 2003, after his apartment was strangely "emptied" (see page 11), and he had begun reconstructing his furnishings.

He lived up one of those steep San Francisco hills, on the top floor of a 3-story walk-up. Though I was healthy at the time, I needed to rest after walking uphill on his the street from Fisherman's Wharf. As I sat outside on the steps to his building catching my breath, up comes prancing 70+ year old Simon, suffering no problem at all with the climb. This demonstrated both his stamina, as well as his spirit. We had a delightful rest of the day and maintained a frequent email connection afterwards.

Ron Goldman
Publisher

The advertisement for Bridge City Tools features a large, high-quality try square as the central image. The try square has a long, flat blade with laser-etched scales on both sides, and a sturdy handle. The Bridge City Tools logo is visible in the top right corner. A quote by John Economaki is prominently displayed in the center, emphasizing the importance of tool quality. Below the quote, a list of features highlights the precision and versatility of the try square. The overall design is professional and focuses on the craftsmanship of the tool.

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If you subscribe to the theory that a tool only needs to be as good as its function, then you likely also agree that a bookshelf need be nothing more than cinderblocks and 2 x 12s.
-John Economaki

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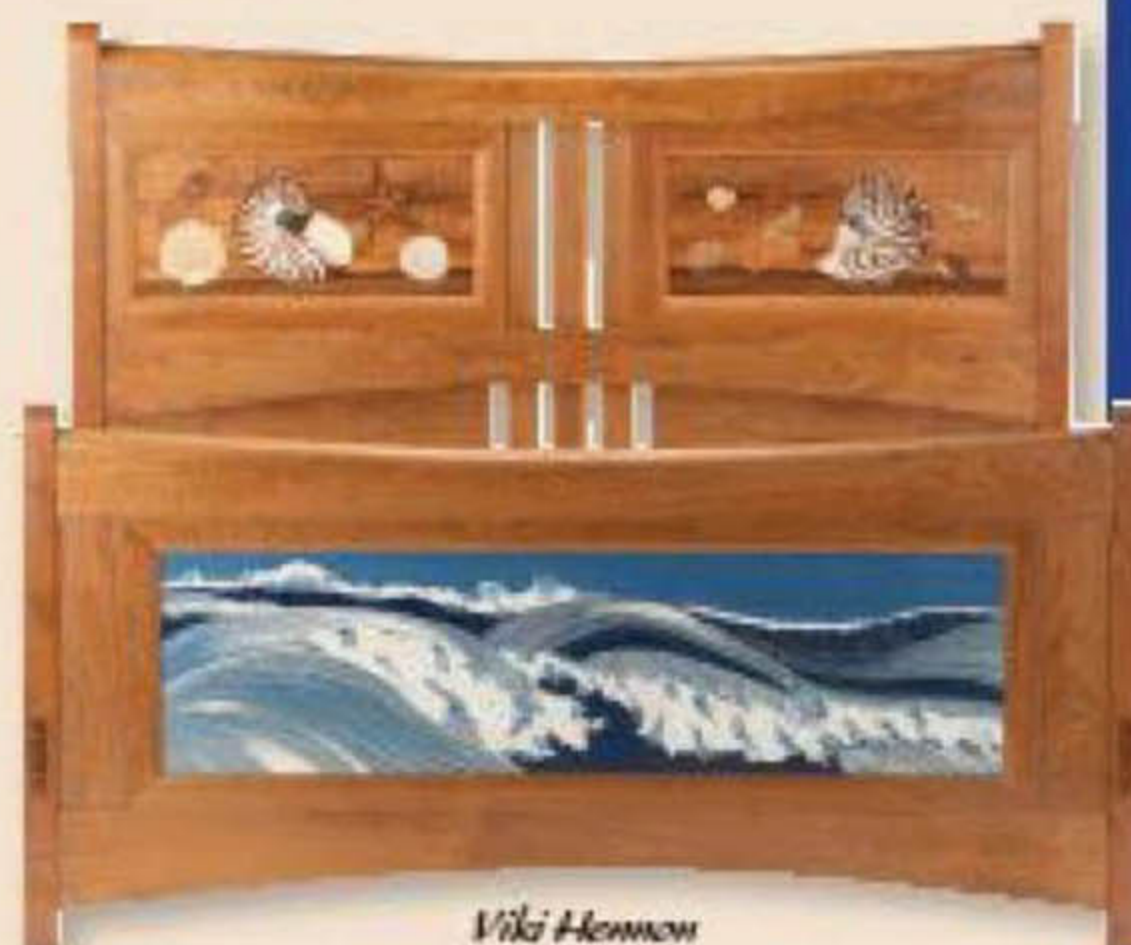
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IDEAS FOR ORGANIZING YOUR SHOP

Woodworking shops are complicated places, each with its unique assortment of tools, gadgets, and gear. Keeping everything organized isn't easy, but it pays off in efficiency and satisfaction. Recently, one of our members, unhappy with his current shop arrangement, asked for suggestions for organizing his most-often used tools, prompting an outpouring of personal experiences and workable strategies from our other visitors...

"I used to have trouble putting tools away, so I built a long bench for my radial arm saw (RAS) against the wall behind my workbench. The bench does double duty as a landing place for miscellaneous stuff, while I'm working at my bench. I also hung many of my hand tools on the wall above the RAS bench, including a till for my saws and some open cabinets for hand planes and other things."



"For above, the most useful thing that I did was to build a little stand (below) for my most used tools—such as my everyday chisels, screwdrivers, awls, marking gauges and such. It's easy to find familiar tools with them in plain view and to replace them when I'm done without having to open or close a drawer."



"All I need is to drop one vital tiny brass screw on the floor to realize why it is important to keep the floor clear of sawdust."

"I keep all the of my small hand and power tools in the drawers under the radial arm saw bench that I built. I don't find it too much trouble to put stuff back when I'm done with it. I also keep my layout tools, squares, rules, pencils, marking gauges, etc. in drawers to keep them handy and dust-free."

"Besides organizing what you have, consider having fewer tools. This is the perfect time to weed out duplicates and broken items. If you have tools that are better than what you currently use, fix them up and replace the others. Put what you replaced into a box for donation. Get rid of stuff. If you haven't looked for it in the last 90 days, off it goes. And remember that antique tools probably have less value now than when you got them; most of the younger generation couldn't care less about tools."

"My saws are on a till behind my bench, my regularly-used planes are under the bench, and the dogs and hold fasts are on top. My chisels are on the wall. Things that I use less frequently are stored in another room, on the inexpensive racks that you'd find at the big box stores. Most importantly for me, nothing is in a closed cabinet in my store room, else I would soon forget that they existed."

"I do not replace tools mid-process, and if the process is complicated, I can get to the point that soon there are forty things on my bench. Cleaning and organizing is agonizing for me, so I try to do it in a rhythm. The rhythm is always about 80% of 'as fast as I can rush through this' and inevitably, it always works out to be faster and less trouble."

"Don't allow offcuts and scraps to take over your shop. I am guilty of this. I'm a pack rat. I just can't bring myself to throw out interesting pieces of wood that I paid a lot for."

"I keep my commonly used lathe tools on a stand that I built out of plywood, with 2-in. PVC pipe to hold the chisels. Little-used ones go in the drawer beneath the lathe. My hand tools go into two drawer cabinets near my workbench. Drills, bits and accessories go in a drawer unit near my drill press, and router bits go in a storage cabinet that hangs on my router table."

"One thing that I have managed to discipline myself into doing is to put ten things away when I walk into the shop. Doesn't make much of a dent, but it helps. The funny part is I might just go in the shop for a pencil, but I have to put ten things away before I can take a pencil."

"I define a particular storage place for every tool, and I never put any other tool in that spot. If I am finished with a tool but feel disorganized, I put it down on my bench. This is a reflex action that I can't seem to break, so I just live with it. If the bench doesn't have the needed space to do what I need to do next, I stop and put tools away, at least enough to clear the required space."

"You definitely need racks for your most often used tools. You will save a lot of time by minimizing steps when you need them and when you put them away. My racks allow me to drop tools into them from the top, and they are moveable, using French cleats. I have the bottom half of the cleats in several places around the shop, when and where I use the tools away from front and center of the main workbench."

"Matched tool set handles are a really bad idea, unless you are just a collector. You need a unique handle on every one of your commonly used tools. It makes them easier to find, easier to identify which one might be missing, and easier to put away."

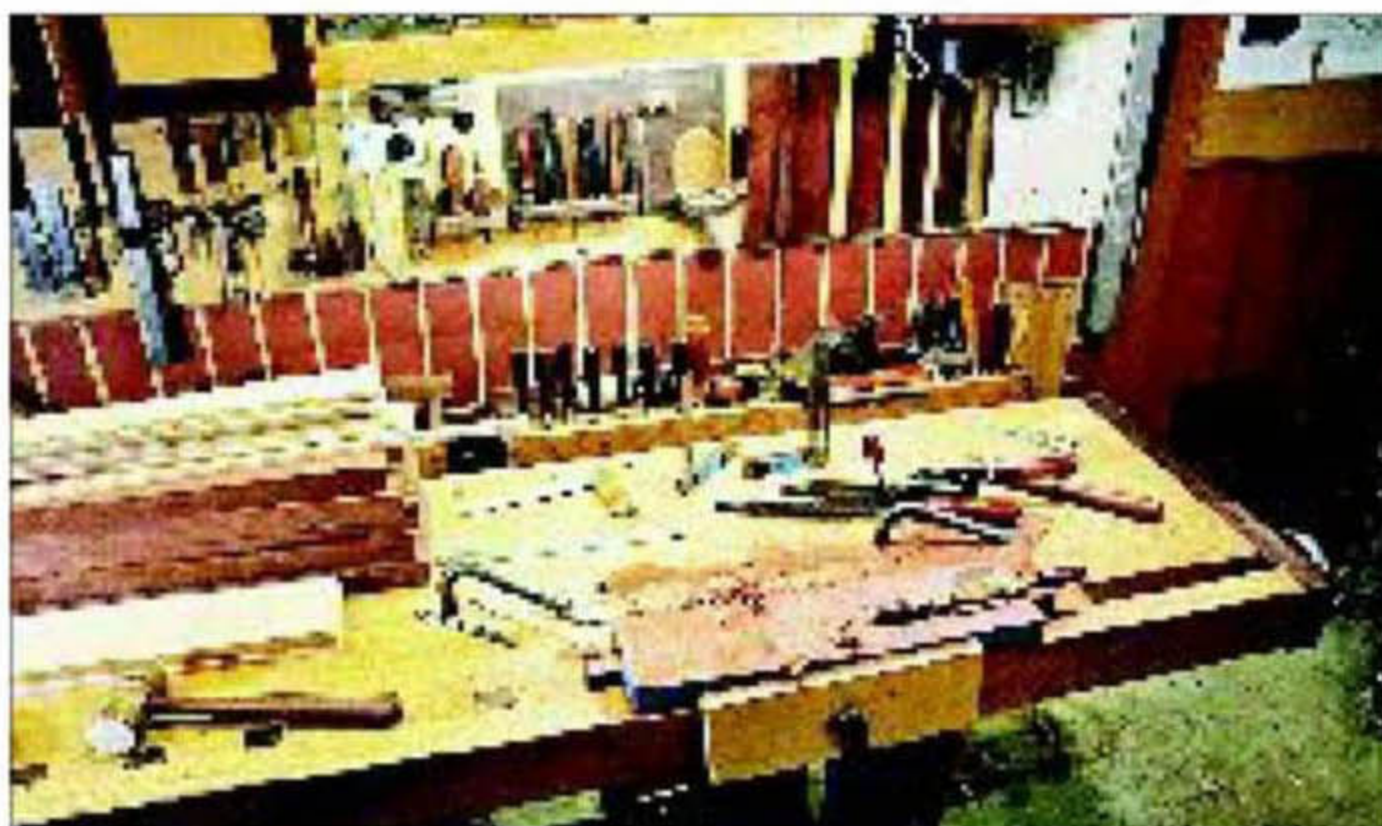
"I have six magnet bars that I use to hold all my screw bits, punches, my low-end chisels and any other tools that I may need readily and don't want to have buried in a drawer."

"Peg board may be an inefficient use of wall space, but things I use frequently are right there—marking tools, screw drivers, a few chisels, hammers and mallets—you get the idea. Also, the peg board hooks are convenient for storing little items that would otherwise be lost to history."



"I have drawers for drills and accessories, one for sanding supplies, and another for router bits and router table accessories. I also have a drawer for fasteners. There's a label on the front of each drawer telling the main content of that drawer."

"The wall behind my bench (below), which is where I do much of the work, is storage for measuring tools. In addition, there are tool racks for chisels, etc."



"I am very much of the mindset that every tool has its place, and belongs there. Before I buy a tool, there has to be a place for it to live. In my long-lost youth, I discovered that it did not cost me a penny more to drive my car with a full tank of gas as opposed to just above empty all the time. Same with putting tools away after use; just a little effort is all it takes."

"I built wide stools into all my shop windows and drill them for awls chisels, etc. Clamp brackets go across the top of the window. Clamps don't block much light."

"I keep a couple of rare earth magnets on the drill press column to hold drill bits in use. A rare earth magnet is also useful to hold that drill chuck key. They hold small and easy-to-lose items at various stations, such as Allen/hex keys or wrenches."

"I use rare earth magnets on the bottom surface of my overhead air cleaner. Light ferrous tools, like compasses, marking knives, 6" rules, etc., can be hung from them, making these tools easy to pick up and put back."

"The lathe area has a cabinet for power tools, and the chisels are in sliding racks at the sides."



"Unless work is being impaired, I don't purposely clean and organize. The only thing I have done in decades to lessen chaos is to acquire the discipline to notice anything that could be put away. If the item is not out of my way, I pick it up and deposit it in its storage location. I also believe that everything has a home. The home may be a pile of apparent clutter, but I know what is there and can generally find what I need when I need it. I am annoyed by walking on shavings though, so the floor around the bench stays tidy."

"'Front and center' is my term for that place in my shop where I do most of my sketching, thinking, experimenting, and fine work. I'm sure most of us have such a favorite work place. When I decide to put things away, that is the space I start with."

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WHAT'S NEW

BRIDGE CITY'S LOWER PRICES

Always wanted a Bridge City hand tool, but found it too expensive. Now, might be the time to fulfill your dream. **Bridge City Tool Works**, known for its high-quality, heirloom hand tools and limited quantity production, is cutting prices. With the new company structure offering a wider distribution market, global demand has resulted in a shift to more affordable pricing. "Our significant sales increase has lead to meaningful manufacturing cost savings, allowing us to substantially reduce retail prices and make these beautiful tools affordable for woodworkers everywhere," explains President **Mark Strahler**. These new prices are evident at its website: www.bridgecitytools.com/.

NEW LINE OF HARVEY POWER SAWS

Harvey Industries, a manufacturer of woodworking machinery for other companies, brings its *Ambassador* series line to the U.S. for the small shop and home market. Initially, Harvey will be offering four machines: C200-30 10" 2hp table saw, C300-50 10" 3hp table saw with 50-inch fence, C300-30 10" 3hp table saw with 30-inch fence, and C14 14" 3hp band saw. Factory-direct pricing is available. For info, visit the website: www.harveywoodworking.com.

NEW HAND TOOL DISTRIBUTOR

Heartwood Tools is a new specialty on-line hand tool distributor, specializing in unique tools, not otherwise represented in the U.S. Specifically, it carries the Australian manufacturer **HNT Gordon** hand planes, spokeshaves, and accessories, as well as **Florip**, **Sterling**, **Sigma Power**, and **Atoma Diamond**. This is a tool store for woodworkers, by woodworkers. For info, visit the website: www.heartwoodtools.com/.

IPE WOOD WARNING

Ipe, also called Brazilian Walnut, has been gaining in popularity, particularly for use in outdoor furniture and applications. However, some decking companies have begun marketing Ipe boards, which in fact are composite plastic. Deception also has extended to Teak and Brazilian Cherry. Buyers are encouraged to purchase from reputable dealers.

REEL INTRODUCES HEMPWOOD

Reel Lumber Service in Anaheim, CA has announced it is the first company in the world to stock Hempwood. The wood substitute is made via a patented process that utilizes bio-mimicry to transform hemp fibers and protein based bonding agents into a viable substitute for anything solid Oak can be used for. All hemp growth and material production is conducted in the U.S., and the hemp is grown using sustainable methods, which helps eliminate deforestation.

"We believe this eco-friendly alternative to traditional lumber will revolutionize the industry," says Marketing Director **Dan Clark**. "Unlike hardwood lumber, it only takes 120 or so days to take a hemp seed all the way to cultivation."

To demonstrate its use, five local companies were given samples to create pieces for the *Mystery Product Launch*. Hempwood is available in plain sawn and rift sawn 4/4 boards. Sample boards are available. For info on Hempwood, visit the website: www.reel-lumber.com/hempwood/.



One of the sample pieces displayed at Reel Lumber's product launch of Hempwood was this table, crafted by **Brandon Munoz** at Monkwood Studio.

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WHAT'S NEW

WOODWORKING ICON SIMON WATTS

Long time woodworking icon **Simon Watts** passed away in January, six days after celebrating his 90th birthday. He was a fine woodworker, boat-builder, and author.

Trained in England as a civil engineer, he emigrated to Canada in 1953 to design highways and timber bridges. After 4 years, he realized that he was better suited to working at a smaller scale—items he could make himself, such as furniture. “I had no training in this field but learned by working alongside artisans that knew a great deal more than I did. Eventually, I set up shop in Vermont, making furniture when it was ordered, but kept food on the table by doing all kinds of repair work.”

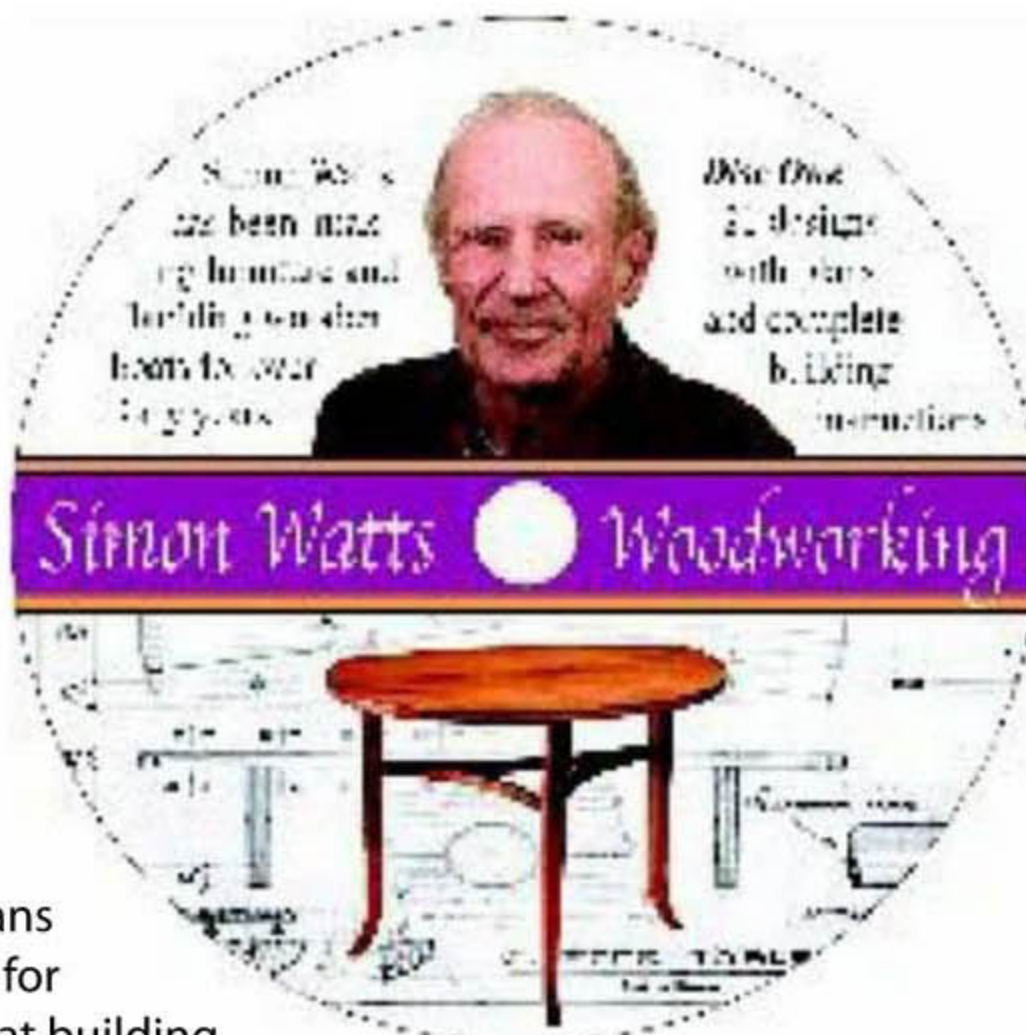
When *Fine Woodworking* magazine emerged in the mid-1970s, he started writing articles on his current furniture projects. In 1983, Taunton Press commissioned a book, *Building a Houseful of Furniture*, including 43 furniture designs. Later, he would also write for *American Woodworker*, *Woodwork*, and *Woodworker's Journal* magazines; publish two editions of *Working with Wood*, featuring 50 furniture plans; and produce the DVD set of *Simon Watts Woodworking*, complete building instructions for 50 years of woodworking.

Always interested in boats, he took a 3-month hiatus from furnituremaking to work at the Brooklin Boatyard in Maine in 1989. This whetted his appetite for boat building, so he moved his furniture business to Nova Scotia, where he furthered his boat making skills. He then wrote articles for *Wooden Boat* magazine and published plans for a half-dozen boats.

He began living part-time in San Francisco in the 1990's, where he became co-director of the Arques School for Traditional Boatbuilding. He also experienced the most bizarre event. In 2003, he returned from a Canadian vacation to find his entire apartment emptied, even the frozen peas from the refrigerator. He suspected that his landlord might have been responsible, trying to encourage departure from his 15-year rent-controlled home, but being a stubborn man in his late 70s, he stayed another 10 years, simply reconstructing his furnishings using the plans from his books.

The items most missed from the “move out” was a collection of drawings by his father, a well-known illustrator for British publications including the humor magazine *Punch*. Simon was in the process of assembling the work for publication of a book.

A celebration of Simon's life will take place, Mar. 7, in Exeter, NH. Details are posted at: www.facebook.com/simon.watts.560/.



The first disc of *Simon Watts Woodworking* DVD set, with plans and instructions for furniture and boat building.

WENDY MARUYAMA WINS FELLOWSHIP

Wendy Maruyama, studio artist and former head of the San Diego State Furniture Program, has been honored with the *United States Artists Fellowship*.

The U.S. Artists was founded in 2006 to illuminate the value of artists to American society and address economic challenges. Each year, individual artists and collaboratives are anonymously nominated, and the organization selects finalists to receive a \$50,000 prize.

Wendy has been making innovative work for 40 years. While Maruyama's early work combined ideologies of feminism and traditional craft objects, her newer work moves beyond the boundaries of traditional studio craft and into the realm of social practice.

She previously received several *National Endowment for the Arts Grants for Visual Artists*; the *Japan/US Fellowship*; a *Fulbright Research Grant*, and the *Furniture Society Award of Distinction*. But most notable is the number of her former students teaching and leading furniture programs across the U.S. You can see her work at the website: www.wendymaruyama.com/.



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OPPORTUNITIES



Andrew Carruthers
Cello
Maple, Spruce

Michael Cooper
The Calculated and Systematic Dismantling and Sinking of Blue Collar Workers
Sugar Pine, Hard Maple
(48" h, 50" w, 50" d)



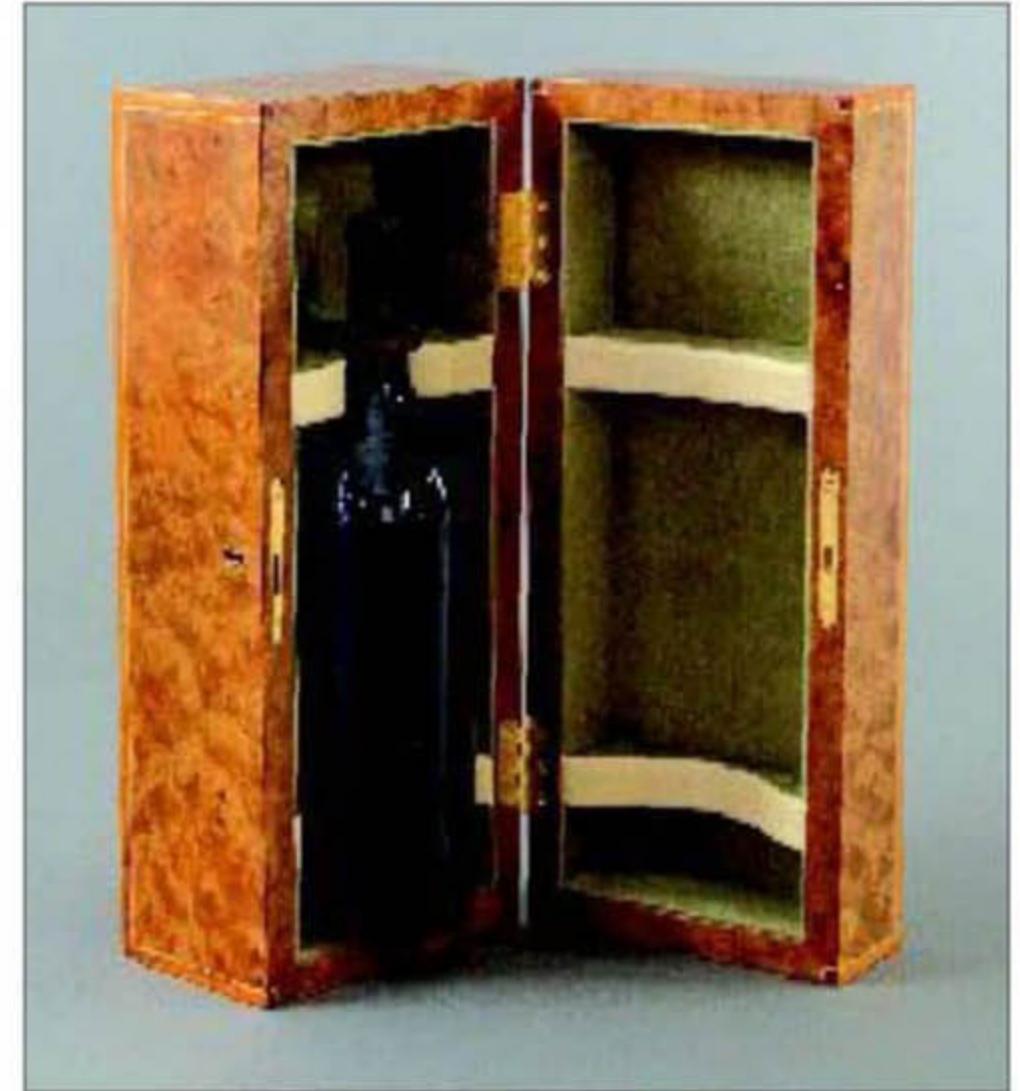
SONOMA'S 'ARTISTRY IN WOOD'

The **Sonoma County Museum** in Santa Rosa, CA hosted the 31st annual *Artistry in Wood* exhibition, Nov. 23-Jan. 12. Organized by the **Sonoma County Woodworkers**, this show included 74 pieces by 42 craftsmen from throughout the Northern California Wine Country and beyond.

Best of Show went to **Michael Cooper** (Sebastopol, CA) for his Pine & Maple piece *The Calculated and Systematic Dismantling and Sinking of Blue Collar Workers*.

Other top winners were *FURNITURE*—**John Rinehart** (Mountain View, CA) *Cardiff*, *ART*—**Joe Amaral** (Fort Bragg, CA) *Serving Tray and Three Bowl Set*, *TURNING*—**Paul Feinstein** (Sebastopol, CA) *Ashes to Ashes*, *BOXES*—**Kent Parker** (Napa, CA) *Veneered Wine Box*, and *MISCELLANEOUS*—**Andrew Carruthers** (Santa Rosa, CA) *Cello*. An additional 16 pieces received *Awards of Excellence*, and the *People's Choice Award* went to **Paul Marini & Elise Duenberger** for *A Mouse's Life*.

Details on next Fall's *Artistry in Wood* exhibition will be available in the Spring. For more information, visit the website: www.sonomawoodworker.com.



Kent Parker
Veneered Wine Box
Camphor veneer, blue paua abalone, Canary Wood
(17 1/2" h, 7" w, 7" d)

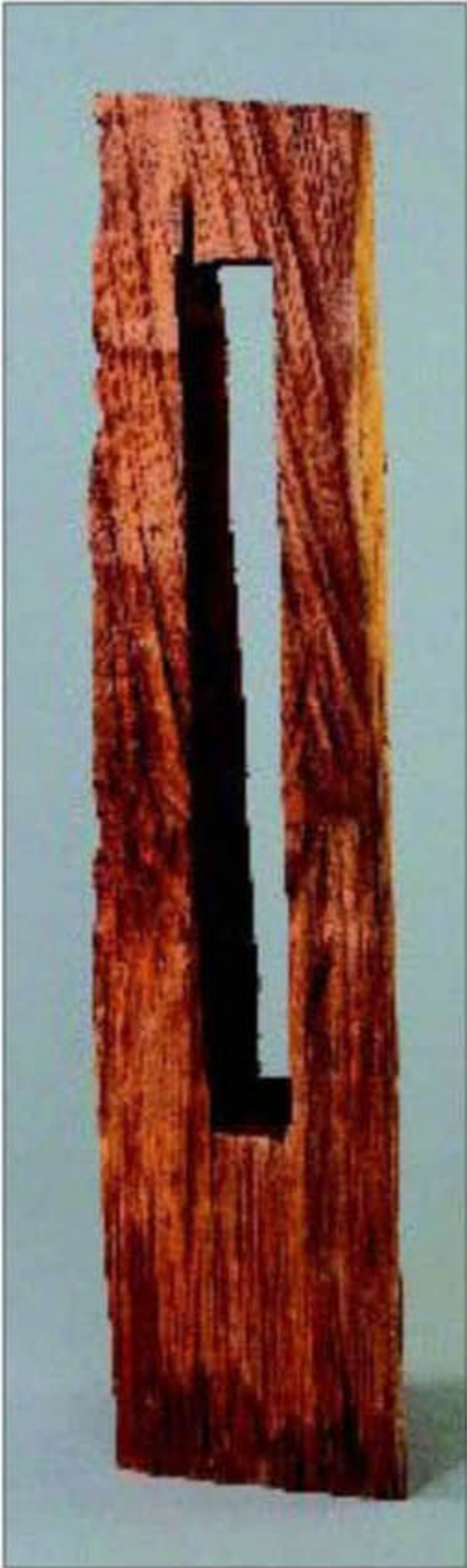


Michael Palace
Cabinet of Conservation
Red Gum Eucalyptus, Rosa Peroba, Redwood, Walnut
(65" h, 28" w, 16" d)

Paul Marini,
Elise Durenberger
A Mouse's Life
Basswood, deer antler, acrylic paint
(36" h, 42" w, 36" d)

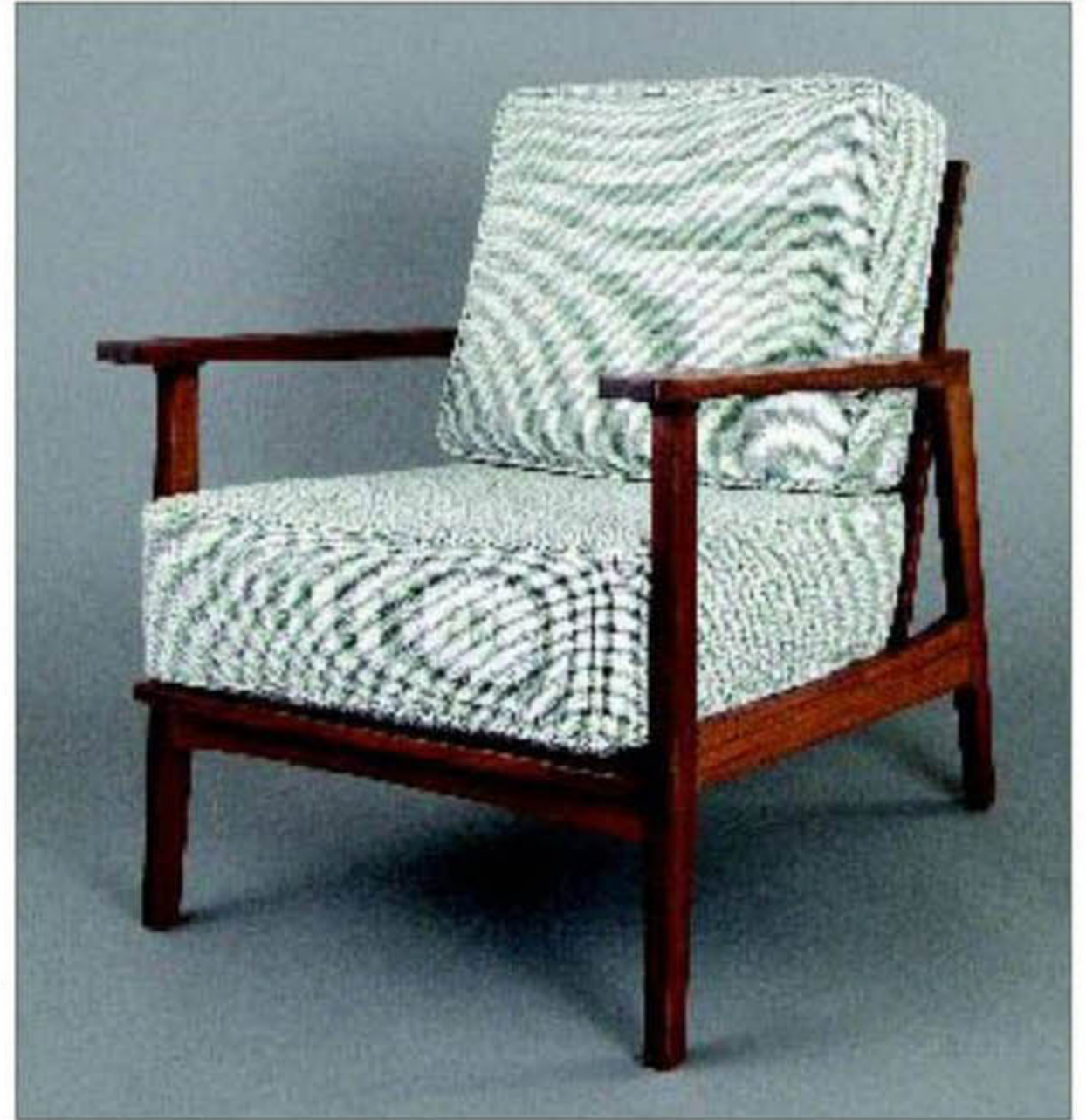


OPPORTUNITIES



Paul Feinstein
Ashes to Ashes
Camphor Bur
(10" h, 10" dia.)

John Rinehart
Cardiff
Afromosia
(32" h, 22" w)



Victor Larson
Set of Three Boxes
Black Walnut
Each box:
(5" h, 8" w, 2 3/4" d)

John Cobb
Aspire
Claro Walnut
(36" h, 10" w)



Steve Forrest
Untitled
Madrone
(7" h, 13" dia.)



Patrick McDonnell
Dual Junction
Walnut
(4" h, 16" w, 13" d)



Joe Scannell
A Boost for Claire
Madrone,
California Live
Oak, Bloodwood,
milk paint
(7" h, 11" w, 7" d)



Ralph Carlson
Letter Openers
Maple
Rosewood,
Orangewood,
brass tube



OPPORTUNITIES



Joe Amaral
*Serving Tray and
Three Bowl Set*
Redwood, Bamboo,
Keyaki, Eggshell
(5" h, 20" w, 11" d)



Robert Nelson
Hollow Form
Redwood Burl
(9" h, 4" d)



Tom Vogel
Peter's Stool
Black Walnut
(18" h, 24" w, 14" d)

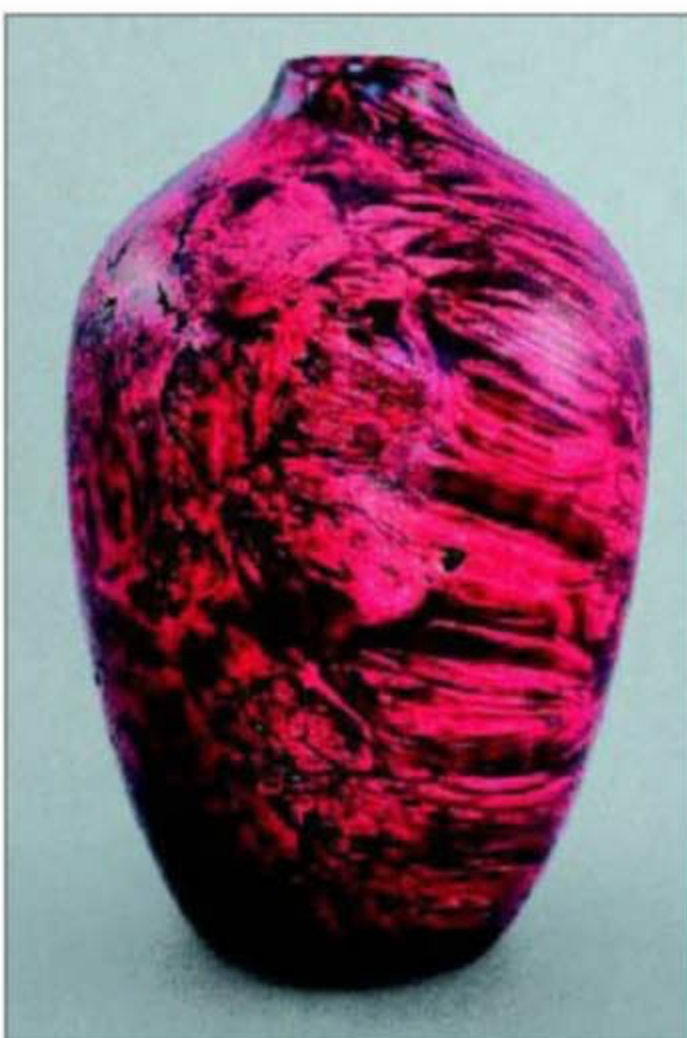
Dugan Essick
Gaga Rocker
Bubinga,
carbon fiber



Brian Cullen
Untitled
Big Leaf Maple, bleach



David Marks
Metamorphosis
Buckeye Burl, African
Blackwood, Ebony,
Yellow Heart Veneer,
Asian Ebony
(10 1/2" h, 5 1/2" dia.)



Ric Taylor
Turning
Figured Maple, dyed
(7" h, 4 1/2" dia.)

Don Jereb
The Box Family
Claro Walnut,
Macassar Ebony
(12" w, 6" d)



OPPORTUNITIES

ESHERICK COMPETITION

The **Wharton Esherick Museum** in **Paoli, PA** hosts its 27th annual thematic woodworking competition and exhibition in the Fall. The 2020 theme is *Wood and...* Although the name Wharton Esherick is nearly synonymous with wood, across his career, he used a wide array of materials—like metal and paint—with both innovation and sensitivity. This year's competition invites you to share innovative works of art, craft, and design that showcase wood and at least one other medium. How might you complete the phrase "wood and..."? Wood and glass? Wood and plastic? Wood and silver? Wood and fiber? The possibilities are endless. With an entry deadline of July 1, finalists will be chosen for judging at a Fall exhibition at the museum. \$1,300 in prize money will be awarded, and pieces will be available for sale. For info, visit the website: www.whartonesherickmuseum.org or call (610) 544-5822.

CALIFORNIA SLAM 2020

The **San Luis Obispo Museum of Art** in **San Luis Obispo, CA** hosts *California Sculpture SLAM 2020*, May 1-June 28. This non-themed biennial exhibition embraces artistic sculptural expression in all media. Entry deadline is Mar. 8. For info, visit the website: www.sloma.org/exhibits/call-for-artists or call **Erica Ellis** at (805) 543-8562.

WOMEN'S WORK

The **Yellowstone Art Museum** presents *North by Northwest*, May 28-Aug. 2. Open to contemporary artists throughout the U.S., the theme of this 2nd annual national juried fine art and studio craft show is *Women's Work*. Entry deadline is Mar. 13. For info, visit the website: www.artmuseum.org/.

ROCKLER BENTWOOD CHALLENGE

Last Fall, **Rockler Woodworking and Hardware** hosted a *Bent Wood Challenge*, in which builders created a project using bent wood and posted pictures of the finished piece on *Instagram*. Some 250 projects took up the challenge.

The winner was **Bart Komar** of New Lenox, IL for his *Low Rider Bicycle*. Taking 450 hours to construct, the entire frame, forks, and seat are made of bent wood, including Walnut, Maple, Silver Maple, and

Bart Komar (New Lenox, IL)
Low Rider Bicycle



AAW MEMBER EXHIBITION

The **American Association of Woodturners (AAW)** has announced the theme of its 2020 member exhibition, *Step Up to the Plate—Second Inning*. The theme can apply to baseball or the willingness to take responsibility for something, to rise to the occasion, and to accept a challenge. This exhibit will be displayed at the 2020 AAW Symposium next June, as well as at the AAW Gallery of Art in Fall. Two cash awards will be given: a *Masters' Choice Award* and a *People's Choice Award*. Entry deadline is Mar. 15. For info, visit the website: www.woodturner.org/page/CallforEntry or call: (651) 484-9094.

VCU ARTS RESIDENCY

The VCUarts Fountainhead Fellowship in Craft/Material Studies at **Virginia Commonwealth University** is a 9-month residency for recent MFA graduates. Open to craft artists, fellows are provided an apartment studio, teaching experience, the opportunity to concentrate on their work, exhibition, public lecture, stipend, and travel funds. Entry deadline is Mar. 30. For info, visit the website: www.arts.vcu.edu/craft/fountainhead-fellowship/.

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists—working in wood, glass, metal, fiber, clay, or mixed media—receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Application deadline is Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.

Zebrawood. "The initial concept and design period took me about a week to figure out, playing around with different frame option using a thin strip of wood as a visual guide. Once I had an idea of what it was to look like, I started the process of milling the raw lumber, bending and gluing the frame together."

Second Place went to **Kris Crawford** of Sherwood Park, AB Canada for his *Desk Chair*, while taking *Third Place* was **Brian Klein** of Davis, CA for his *Cherry Kumiko Lamp*. Future contests will be announced at www.rockler.com/.

Brian Klein (Davis, CA)
Cherry Kumiko Lamp



Kris Crawford (Canada)
Desk Chair



OPPORTUNITIES

DESIGN IN WOOD 2020

The 39th annual **Design In Wood** exhibition will be held, June 5-July 5, as part of the *San Diego County Fair* in Del Mar, CA. This is among the largest woodworking competitions in the U.S., drawing entries from across the country and viewed by over 1.5 million fair visitors.

More than 350 entries are expected in 26 competition categories: *Contemporary* (furniture, accessories), *Traditional* (furniture, accessories), *Art Furniture*, *Woodturning* (face work, spindle, segmented, embellished/mixed media), *Veneer & Marquetry* (furniture, art), *Made for Children*, *Model Building* (scale, not-to-scale), *Musical Instruments*, *Clocks*, *Scrollsaw* (intarsia, fret work), and *Woodcarving* (animals, birds, marine animals, human form, open). Entries, especially, are sought for the three newer categories of *Chairs*, *Furniture & Decorative Work*, designed and executed by computer, both laser and/or CNC.

Some 90 awards, totaling over \$20,000, will be at stake, including the \$1,000 *Best of Show* award. Besides category winners, overall prizes will reward design, craftsmanship, finishing, use of materials, and an award will be presented for the piece best reflecting the fair's theme, *Heroes's Unite*. Again, *Woodworker West* magazine will sponsor the *People's Choice Award* voting.

The 2020 entry deadline is May 1. Entry forms and information will be available at the website: www.sdfair.com/entry/designin-wood or call: (858) 792-4207.

BLUE LINE ARTS

Blue Line Arts in **Roseville, CA** is looking for work, in any medium for *Feature Foyer*, Nov. 20-Jan. 2. Selected 2D & 3D artists may show 10-14 pieces. Entry deadline is May 20. For info: www.bluelinearts.org/.

NORWEGIAN-AMERICAN FOLK ART

The **Vesterheim Norwegian-American Museum** in Decorah, IA hosts the *2020 National Norwegian-American Folk Art Exhibition*, July 3-25. The exhibit showcases contemporary artists creating folk art rooted in Norwegian traditions, including woodworking.

The *2019 Best of Show* and *People's Show Award* went to **Karen Rebholz** of Madison, WI for her Hardanger Fiddle, *Fornesbrunen*. She also was honored with a *Vesterheim Gold Medal*, for points accumulated over successive years. She had studied *Hardanger Fiddle Construction* in Norway, under a Fellowship from the *American-Scandinavian Foundation*.

Eleven other craftsmen were honored

Karen Rebholz
Hardanger Fiddle, *Fornesbrunen*.
Premium Sitka Spruce top; Premium
Flame Maple back, sides, and neck;
Gabon Ebony, Mother of Pearl, bone,
pegheds planetary shafts



VENEERTECH CRAFTSMAN'S CHALLENGE

The **Woodworking Network** hosts the 16th annual *Veneer Tech Craftsman's Challenge*. This national competition recognizes excellence in woodwork that features the use of natural veneer and wood products. Competition categories are: *Architectural Woodworking*, *Cabinetry*, *Furniture*, *Marquetry*, *Specialty Items*, and *Student Designs*. Entry deadline is June 1, with eligibility for a \$1,000 bonus if entered by Mar. 31. Winners will be announced during the *International Woodworking Fair* in Atlanta, GA in August. For info and to view past winners, visit the web site: www.judgify.me/2020-craftsmans-challenge or call: (800) 593-5601.

DESIGN EMPHASIS 2020

Design Emphasis is the biennial showcase of furniture design by college and university students, held in conjunction with the **IWF 2020** trade show (Aug. 25-28) in Atlanta, GA. Students compete in five categories: *Seating*, *Case Goods*, *Commercial/Office/Hospitality*, *Furniture*, *Accent Furniture/Accent Tables*, and *Design Creativity*. Finalists will be selected to display their work at the show for cash awards. Entry deadline is May 1. For more info, visit the web site: www.iwfatlanta.com or call: (404) 693-8333.

VOCATIONAL TEACHER GRANTS

The **Center for Furniture Craftsmanship (CFC)** in **Rockport, ME** offers a scholarship initiative, *Teaching the Teachers*. This program provides woodworking educational opportunities to vocational teachers working in economically-disadvantaged communities. Tuition, materials, travel, and lodging are offered to attend a CFC course. To apply, the teacher's institution or non-profit must become an "Institutional Partner." For info, email **Ellen Dyer**: ellen@woodschoool.org or call: (207) 594-5611.

in the woodworking category, including a *Blue Ribbon* awarded to **Cecil Parker** of Wales, WI for his inlaid *Cane*.

The 2020 entry window is May 1-20. For info, visit the website: www.vesterheim.org or call: (563) 382-9681.

OPPORTUNITIES

IDAHO ARTISTRY IN WOOD

The 2020 *Idaho Artistry in Wood Show* will be held Mar. 21-22 at Jack's Urban Meeting Place in **Boise, ID**. At this 12th annual show, competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 16. For info, visit the website: www.idahoartistryinwood.org or call: **Doug Rose**, (208) 856-8856.

LIMNER GALLERY EXHIBITIONS

The **Limner Gallery** in **New York** presents *Global Meltdown*, May 7-30. Open to all media, this exhibition features artwork inspired by the Natural World and humans as a part thereof. Entry deadline is Apr. 30. *Strange Figurations*, Sept. 10-Oct. 3, seeks surreal and out of the ordinary figurative art forms. Entry deadline is June 30. For info, visit the website: www.slowart.com/.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in **Wausau, WI** seeks submissions for *Birds in Art 2020*, to be exhibited in the Fall. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel up to a year. With an entry deadline of Apr. 22, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. For info, visit the web site: www.lywam.org or call: (715) 845-7010.

O.C. FINE ART WOODWORKING

The 21st annual *Fine Arts Woodworking Show* takes place at the **Orange County Fair**, July 17-Aug. 16, in **Costa Mesa, CA**. This exhibition is open to California woodworkers in *Furniture* (Chests, Cabinets, Tables, Desks, Seating, Studio Art, Children's, Other), *Woodturning* (Open, Closed, Segmented, Embellished/Mixed Media), *Accessories* (Boxes, Clocks, Toys, Models), *Wall Art* (Fretwork, Segmented, Marquetry, Intarsia), *Musical Instruments* (Stringed, Other), and *Carving/Sculpture* (Human Form, Animals/Insects, Treen/Other).

Cash and product prizes will be awarded, and works can be priced for sale, with inquiries forwarded to artists. Fairgoers also will vote for their favorite piece in the *Woodworker West People's Choice Awards*. Entry submission opens in mid-March, with a deadline of May 29. For info, visit the web site: www.ocfair.com or call: (714) 708-1624.

REFLECTIONS

The **Arc Gallery** in **San Francisco, CA** hosts *Reflections*, May 16-June 13. Open to Bay Area artists, this exhibit features work that reflects light, sound, or images, or deep thought and meditation. Entry deadline is Mar. 16. For info, visit the website: www.arc-sf.com

ART OF THE HORSE

The **New Jersey Equine Artists' Association** hosts *Art of the Horse*. This national juried exhibition features representations of horses in all media. Entry deadline is Mar. 31. For info, visit the website: www.jerilynweber.com/Announcement.htm/.



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OPPORTUNITIES

WORKSHOP MAKEOVER GIVEAWAY

Popular Woodworking magazine, again, is sponsoring a *Workshop Makeover Giveaway*. The *Grand Prize* includes \$6,400 worth of tools, including a Table Saw, planer, bandsaw, clamp set, and more. There are 13 ways to increase your chances. Entry deadline is May 31. For details, visit the website: www.popular-woodworking.com/winshop/.

SOUTHWORKS EXHIBITION

The **Oconee Cultural Arts Foundation** in Watkinsville, GA hosts the 25th annual *SouthWorks Juried Artist Exhibition*, Apr. 17-May 29. This national exhibit features work in all media. Entry deadline is Mar. 13, and cash prizes will be awarded. In addition, the *Director's Choice Exhibition* features work by a single artist, such as past recipients **Dale Chihuly** and **Philip Moulthrop**. For info, visit the website: <https://ocaf.com/art/>.

MARIN COUNTY FAIR

The **Marin County Fair** in San Rafael, CA invites entries for its annual *Fine Art/Fine Craft Juried Exhibition*, July 1-5. Open to all California artists, wood can be entered in *Furniture, Sculpture, Carved & Turned, Miniatures, Birdhouses, and Functional Works*. A separate competition takes place for *Art Chairs*, both original design and embellished. Entry deadline is in early May. For info, visit the website: www.marinfair.org or call: (415) 473-7048.

HOUSTON EMPTY BOWLS

The **Empty Bowls Houston Steering Committee** invites artists working in all media to create and donate handmade bowls for *Empty Bowls Houston*, taking place, Apr. 4, at the **Houston Center for Contemporary Craft (HCCC)**. Since its inception, *Empty Bowls Houston* and Houston-area artists have raised enough funds for the Houston Food Bank to provide over 2.7 million meals. Bowl donations may be dropped off at HCCC, Mar. 21-Apr. 3. For info, visit the website: www.crafthouston.org or call: (713) 529-4848.

FAVORITE THINGS

Sebastopol Center for the Arts hosts *Favorite Things*, April 3-May 10. This non-juried, salon-style show features work illustrating favorite things (object, person, animal, game, team, food, etc.). Entry intake is Apr. 1. For info, visit the website: www.sebarts.org or call: (707) 829-4797.

KC ELEGANCE

The **Kansas City Woodcarvers/Woodworkers** sponsor the 2020 *KC Elegance*, Mar. 13-14, in **Kansas City, MO**. This year's show has been expanded to include work from other regional craft guilds. Entry deadline is Mar. 1, and cash awards will be presented. For info, visit the website: <http://kcwoodworkersguild.org/kc-elegance-in-wood-show-and-sale/>.

CALIFORNIA STATE FAIR

The **California State Fair**, July 10-26, in **Sacramento, CA** is open to all California residents. Woodwork can be entered in *California Crafts* or *Fine Arts*. The 2019 *Best in Wood* winner was a *Rocking Horse* by **Donald Pardini**. Competition handbooks and entry forms are available at the website: www.castatefair.org or by calling the entry office: (916) 263-FAIR.

ALL CREATURES GREAT & SMALL

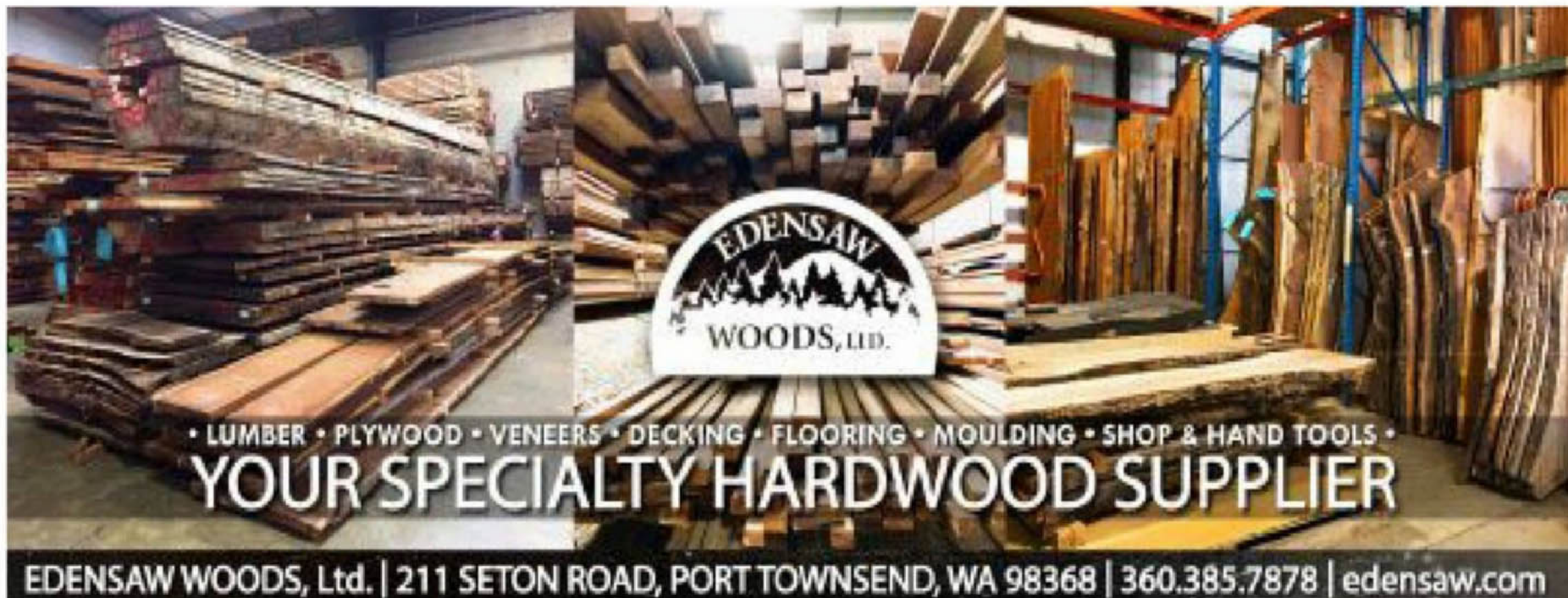
The **Healdsburg Center for the Arts** in **Healdsburg, CA** presents *All Creatures Great & Small*, May 23-July 5. Open to all media, the exhibition will feature artwork related to any creature—big or small; real or imagined—that exists or might exist in the world. Entry deadline is Apr. 8. For info, visit the website: www.healdsburgcenterforthearts.org or call: (707) 431-1970.

FAIRIES IN THE GARDEN

The **Annmarie Sculpture Garden & Arts Center** in **Dowell, MD** hosts *Faires in the Garden*, Apr. 3-Sept. 7. This 11th annual outdoor exhibit features all things magical, including fairy houses, fairy gardens, gnome homes, elf houses, and more! Open to all media, entry deadline is Mar. 15. For info, visit the website: www.annmariegarden.org or call: (410) 326-4640.

WESTERN DESIGN CONFERENCE

The 28th annual *Western + Design Conference Exhibit & Sale* will be held, Sept. 10-13, at the Snow King Center in **Jackson Hole, WY**. Over 130 artists will display handcrafted work in this celebration of Western-style craftsmanship in furniture, fashion, and home accessories. The objectives of the event are to promote one-of-a-kind works and facilitate direct relationships between buyers and artists. Entry deadline is Mar. 1, and \$20,000 in cash awards will be presented. For info, visit the web site: www.westerndesignconference.com or call: (307) 690-9719.



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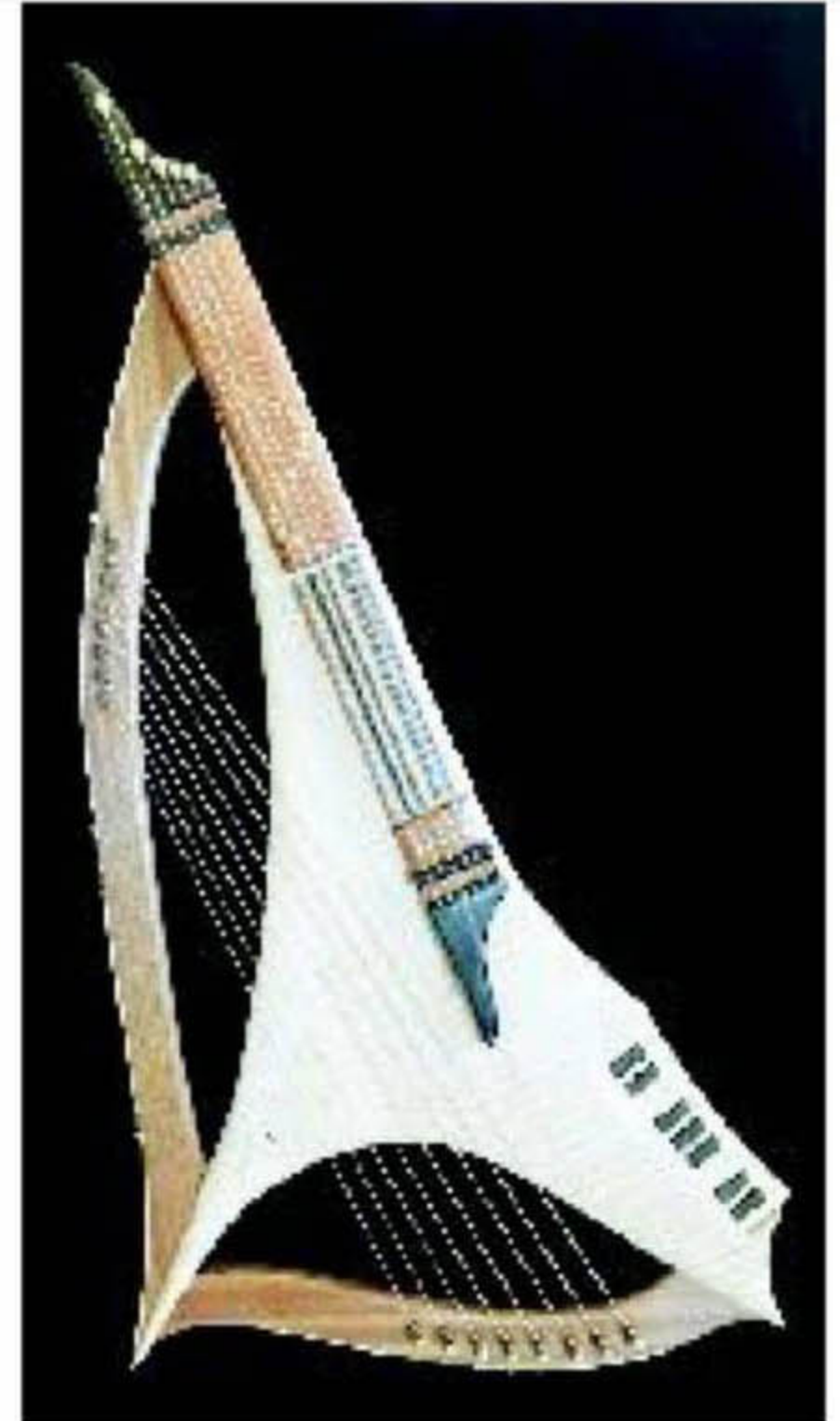
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OPPORTUNITIES



Kerry Jackson
1951 Ford Pickup Truck
Birch, Walnut



Bill Raymond
Tribute to Music
Sapele, Curly Maple,
Ebony, Bubinga



Brian Lensink
Decorative Canister
Maple, Wenge, Bloodwood

ARIZONA 'LIVING ROOM ART'

Arizona retailer **Woodworkers Source** hosted its 12th *Woodworking Contest* last Fall, at its Phoenix retail location. With a theme of *Living Room Art*, 199 projects from throughout the state were submitted, and winners were selected by a vote of the public. The *First Place* award was \$500 + a SawStop table saw!

The winner was **Bill Raymond** for his *Tribute to Music*. This sophisticated wall sculpture has it all: a one-of-a-kind design that fuses the sinuous shapes found in a harp, piano and guitar, brass inlays, wild angles, delightful contours, beautiful wood selections, and a perfect polish.

Second Place was presented to **Kerry Jackson** for his *1951 Ford Pickup Truck*, and *Third Place* went to **Dawn Martin** for her *Elk on The Mountain*.

Woodworkers Source conducts frequent competitions. To see all the *Living Room Art* entries or find out when the next contest will take place, visit the website: www.woodworkerssource.com and click on *Blog*. For info: (800) 423-2450.

Dawn Martin
Elk on the Mountain
Maple, Purpleheart,
Poplar, Zebrawood,
Walnut, Mahogany,
Sapele, Cherry,
Wenge

Wallace Burney
Chest
Red Oak, Hickory



OPPORTUNITIES

DESIGN IT DIGITAL

Design it Digital is an online student design competition sponsored by the **Association of Woodworking & Furnishings Suppliers** (AWFS). Its objective is to introduce students to the challenges that designers face when making a custom piece of furniture, while highlighting the use of CAD software in the industry. Entry deadline is May 29, and the competition is open to students in a full-time or part-time post-secondary woodworking, architecture, design, or related program. For info: visit the website: www.awfs.org/education/design-digital-student-contest/.

ALLIED ARTS ANNUAL SHOW

The **Allied Arts Association** in Richland, WA hosts its *Annual Juried Show*, June 30-Aug. 14. Open to all U.S. artists, this exhibit features any traditional media, including wood. Entry deadline is May 1. For info, visit the website: www.galleryatthepark.org or call: (509) 943-9815.

ARTWORKS NORTHWEST

The **Umpqua Valley Arts Association** in Roseburg, OR hosts its annual *Intersections*, May 15-June 28. This regional juried art show is open to Oregon artists, working in all media. Submission deadline is Apr. 1. For info, visit the website: www.uvarts.com or call: (541) 672-2532.

WEST COAST WOMEN ART SHOW

The 53rd annual *Local 14 Art Show & Sale* takes place Oct. 2-4 at **World Forestry Center** in Portland, OR. This event promotes artwork, in all media, by women living on the West Coast. Entry deadline is Mar. 15. For info, visit the website: www.local14.org.

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in **Ogden, UT** hosts its 27th annual *Birdhouse Competition and Exhibit*, Apr. 8-June 27. Open to all makers, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 16-21, must be original designs—no kits—utilizing environmentally sensitive materials. A variety of cash awards will be presented. For info, visit the website: www.ogdennaturecenter.org or call: (801) 621-7595.

BAY AREA 'FRESH WORKS'

The **Harrington Gallery at the Firehouse Arts Center** in Pleasanton, CA, hosts its 10th annual *Fresh Works Open Juried Exhibition*, Apr. 25-June 6. This annual show features work in all media by artists in the San Francisco Bay area. Entry deadline is Mar. 12. For info, visit the website: www.firehousearts.org or call: (925) 931-4849.

ALL ALASKA BIENNIAL

The **Anchorage Museum** invites entries for the *All-Alaska Biennial*, Nov. 6-Mar. 3. This juried exhibition is a continuation of the Museum's *All-Alaska Juried* and *Earth, Fire & Fibre* exhibitions, begun over 30 years ago to encourage the creation of new works by Alaska artists in all media. Entry deadline is July 13. For info, visit the website: www.anchagemuseum.org or call: (907) 929-9200.

LANSBORO ARTS

Lansboro Arts, in **Lanesboro, MN** seeks unusual work by wood artists in Minnesota, Iowa, and Wisconsin for its *Juried Sales Gallery*. For info, visit the website: www.lanesboroarts.org or contact **Robbie Brokken**, (507) 467-2446.

NORTHERN WOODS 2020

Sponsored by the **Minnesota Woodworkers Guild**, the *Northern Woods Exhibition* will be held, Apr. 23-26, in **Eden Prairie, MN**. This annual event showcases high quality woodworking in 14 categories.

The 2019 Best of Show went to **Craig Johnson** of Grand Rapids, MN for his Cedar Spirits cabinet. The cabinet, from an old-growth board of Canadian Yellow Cedar, was topped with two handwoven runners, specially designed for the piece. Best Traditional was a museum-quality reproduction of a *Pie-Crust Table* by **Tony Kubalak**, who the recipient of the 2020 Cartouche Award from the Society of Period Furniture Makers.

The 2020 entry deadline is Apr. 12, and over \$4000 worth of prizes will be awarded. For more info, visit: www.mnwwg.org/.

2019 Best of Show
Craig Johnson
Cedar Spirits

2019 Best Traditional
Tony Kubalak
Pie-Crust Table



OPPORTUNITIES

CRAFTING LANGUAGE

The **Society of Arts and Crafts** in **Boston, MA** seeks work that combines craft and text. *Word*, an exhibition running July-October, will highlight the intersection of language and contemporary craft and how both forms of expression complement and elevate each other. Entry deadline is May 1. For info, visit the website: www.societyofcrafts.org/ or email **Sam Aldrich**: exhibitiongallery@societyofcrafts.org.

TEXARKANA ANNUAL JURIED EXHIBIT

The **Texarkana Regional Arts and Humanities Council** in **Texarkana, TX** hosts its 31st *Annual Juried Exhibition*, July 26–Aug. 24. This national competition is open to all artists in the disciplines of drawing, mixed media, painting, print-making, and sculpture. Nearly \$4,000 in prizes will be awarded. For info, visit the website: www.trahc.org or call: (903) 792-8681.

WOOD SYMPHONY

On-line gallery **Wood Symphony** hosts a series of upcoming juried shows: *Inside the Box* (June 12-13), entry deadline May 29; *Small Treasures* (Sept. 11-30), entry deadline Aug. 28; and *The Art of Giving* (Dec. 1-25), entry deadline Nov. 20. For info, visit the website: www.woodsymphony.com/.

WRITTEN WORD

The **Foundry Art Centre** in **St. Charles, MO** presents *Context III*, May 8–June 19. This all-media exhibition showcases work illustrating the written word literally, symbolically, texturally, and/or referentially. Entry deadline is Mar. 16, with cash awards. For info, visit the website: www.foundryartcentre.org or call: (636) 255-0270.

10X10X10 TIETON

The **Tieton Arts & Humanities** in **Tieton, WA** sponsors the 11th annual *10x10x10 Tieton* exhibit, Aug. 8–Oct. 11. This international small works exhibition features works no larger than 10"x10"x10" in all media. Entries are being accepted Mar. 11–June 14, and a fully-illustrated, hand bound exhibition catalogue will be published. For info, visit the website: www.mightytieton.com/.

GOOD DESIGN AWARD

For seven decades, the **Chicago Athenaeum** has sponsored the *Good Design Award* to foster an awareness about contemporary design and to honor both products and industry leaders in design and manufacturing that have chartered new directions for innovation. A 2019 winner was **Brian Boggs** of **Asheville, NC** for his *Cio Dining Chair*.

The 2020 entry deadline is June 1. For info, visit the website: www.good-design-awards.com/.

Brian Boggs
(Asheville, NC)
Cio Dining Chair
(42 3/4" h, 21" w, 22 3/4" d)



OREGON GATHERING OF GUILDS

The **Guild of Oregon Woodworkers** invites artisans in wood to participate in the *Gathering of the Guilds*—May 1-3—at the Oregon Convention Center in Portland, OR. With over 350 booths from six different Guilds and over 15,000 attendees, this is one of the largest, single-weekend, fine craft fairs under one roof. Participating guilds are **Guild of Oregon Woodworkers, Oregon Potters Association, Creative Metal Arts Guild, Oregon Glass Guild, Portland Bead Society**, and the **Portland Handweavers Guild**. Admission is free. For info, call **Vince Corbin**, (503) 899-7126 or email: vinceanddiane@gmail.com.

ARTISTS IN RESIDENCE PROGRAM

Intersections Wood Gallery & Studio in **Owen Sound, Ontario, Canada** offers an *Artists in Residence* program. For up to a month, the fully-equipped woodworking studio workshop will be available to makers, who need time and space to develop a project, in July 2020 and February 2021. Technical support from **Stephen Hogbin** and **Pierre Rousseau**, along with speaking, teaching, and exhibition opportunities, are available. Application deadlines are May 15th for July and Nov. 30 for February. For more info, visit the website: www.intersectionsstudio.com or call: (519) 371-4998.

NEW HOURS AT MALOOF RESIDENCE

The **Sam and Alfreda Maloof Historic Home and Gardens** in **Alta Loma, CA** is extending hours on Saturdays, 10am-4pm, starting Mar. 14. More tours will be available, including the *Maloof Home and Collection* and the *Maloof Legacy Tour*. For info, visit the website: www.malooffoundation.org/.

2020 U.S. Bodgers Ball and Green Wood Festival

Friday, June 26 - Sunday, June 28, 2020



This weekend's gathering for bodgers (craftsmen who turn green wood into chairs, bowls, cups and spoons, traditionally doing all their work in the woods with hand tools) will provide inspiration and learning opportunities for beginners and experts alike!



We hope you can join us!

Friday, Noon-5:00 p.m.
Saturday, 8:30 a.m.-5:00 p.m.
Sunday, 8:30 a.m.-3:00 p.m.

Grundahl Park, Mount Horeb, WI

For more information, visit us
Facebook: US Bodgers Ball and Green Wood Festival
Instagram: @usbodgersball
Email: usbodgersball@gmail.com



WHAT'S HAPPENING

TEXAS WOODWORKING FESTIVAL

The 3rd annual **Texas Woodworking Festival** is being held, Apr. 6, in **Austin, TX**. This event is a mix of beer festival and woodworking-themed farmers market. It brings together local woodworking organizations, content creators, furniture makers, and tool manufacturers for a day of food, drinks, and all things woodworking. Proceeds benefit the **Austin School of Furniture & Design**. Suggested admission fee is \$20, which includes all access, discount bar beverages, and a raffle ticket, with a Swag Bag to the first 250 attendees. The location is at Fair Market 1100 E 5th St, Austin, TX. For info and to purchase tickets, visit the website: www.texaswoodworkingfestival.com or call: (361) 857-9228.

BODGER & GREEN WOODWORKING

The **2020 U.S. Bodgers Ball and Green Wood Festival** is taking place June 26-28, in **Mount Horeb, WI**. Modeled after the *Bodger Balls* in the U.K., this event brings together chair-makers and other craftspeople to increase understanding and expertise in green woodworking with hand tools. Activities include workshops, demonstrations, and informal sharing. In addition, pre-event *Master Classes* will be conducted in *Welsh Chair Making* with **Don Weber** (June 22-26) and *Spoon Carving* with **Jarrold Dahl** (June 24-25). Early Bird Registration is available until June 1. For info, visit the website: www.usbodgersball.us or call: **Steve First** (608) 239-4326.

DAKOTA TURNING SYMPOSIUM

The **Dakota Woodturners** host their **2020 Woodturning Symposium**, Apr. 17-19, in **Bismarck, ND**. Featured demonstrators are **Sally Ault, Dan Tilden, and Mark Kielpinski**. For info, visit the website: www.dakotawoodturners.com/.

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AAW SYMPOSIUM IN LOUISVILLE

The **American Association of Woodturners** holds its **34th Annual Symposium**, June 4-7, in **Louisville, KY**. This event features a variety of educational and technique sessions, various exhibitions, *Instant Gallery*, a trade show, and social activities.

Featured demonstrators include: **Nick Agar, Michael Alguire, Stuart Batty, Simon Begg, Dixie Biggs, Michael Blankenship, Trent Bosch, Bruce Campbell, Pat Carroll, Jason Clark, Nick Cook, Rebecca DeGroot, Mick Hanbury, Kurt Hertzog, Michael Hosaluk, Janice Levi, Art Liestman, Tom Lohman, Pete Marken, Johannes Michelson, Mark Palma, Doug Schneider, Mark Sfirri, Dan Tilden, Craig Timmerman, John Underhill, Molly Winton, and Donna Zils Banfield**. For info, visit the website: www.woodturner.org or call: (877) 595-9094.

ALASKA WOODTURNING SYMPOSIUM

The **Alaska Woodturners Association** hosts its 13th annual *Woodturning Symposium*, Apr. 4-5, in **Anchorage, AK**. Featured demonstrators are **Sam Angelo and Stuart Batty**. Both demonstrators will conduct pre- & post-symposium hands-on workshops. For info, visit the web site: www.akwoodturners.org.

HONOLULU TURNING SYMPOSIUM

Looking to escape the winter cold, consider attending the 9th annual *Honolulu Woodturning Symposium*, Mar. 21-22, at MRC Inc. in **Honolulu, HI**. The featured demonstrator is **John Beaver** with additional rotations conducted by local turners. The event also includes a live auction and tool sale. For more info, visit the website: www.honoluluwoodturners.org/.

WOODTURNING RETREAT

The 2nd annual *Hands on Woodturning Retreat at Nave's Sawmill* takes place Mar. 5-8, in **Kingsville, TX**. This retreat is sponsored by Nave's Sawmill, Coastal Bend Woodturners Club, AAW, and endorsed by **Ron Campbell's Hands on Retreat**. For info, visit the website: www.mesquitetree.org or call: (361) 522-5948.

ZITO ON JAPANESE INFLUENCE

Artistic License presents furnituremaker **Debey Zito** speaking on *Elements of Japanese Architecture and Design*, Mar. 4, at the Berkeley Hillside Club in Berkeley, CA. She will focus on elements of traditional Japanese architecture and how these details have influenced Western design. For info, view the calendar at: www.hillsideclub.org/.

KALEIDOSCOPE CONVENTION

The **Brewster Society** holds its **2020 Kaleidoscope Convention**, June 11-14, at the Marriott Hotel in **Raleigh, NC**. This event features classes, presentations, collector and retailer events, and a showroom displaying over 1,000 kaleidoscopes for viewing and purchase. For info, visit the website: www.brewstersociety.com.

SEDRO-WOOLLEY WOODFEST

The 22nd annual *Sedro-Woolley (WA) WoodFest* celebrates all things wood, Apr. 25-26. With the theme of *Timber to Tech*, there will be displays of carvings, turnings, crafts, furniture, and fine furnishings, as well as woodworking demos, a high school exhibit, educational exhibits, logging & rodeo demos, raffles, and a silent auction. Held in conjunction with the *Tulip Festival*, the event takes place in the Sedro-Woolley High School Gym. For info, visit the web site: www.sedro-woolley.com or call: (360) 855-1841.

WHAT'S HAPPENING

NW DESIGNER CRAFTSMEN SYMPOSIUM

In honor of its 65th anniversary, the **Northwest Designer Craftsmen** (NWDC) celebrates excellence in craft and design with *Currents 2020*, Mar. 5-9, at the Schack Art Center in **Everett, WA**. This symposium, will explore the current and continuing trends in craft making, while highlighting individual artists. The program opens with an exhibition reception and panel discussion, *Inspiration for a New Decade*, Mar. 5. The panel will include **Nora Atkinson**, Lloyd Herman Curator of Craft, Renwick Gallery; **Stefano Catalani**, Executive Director, Gage Academy of Art; **Michael Monroe**, Director Emeritus, Bellevue Art Museum; and **Bruce Pepich**, Executive Director and Curator of Collections, Racine Art Museum.

The symposium, itself, will feature Master Classes in ceramics, basketry, glass, jewelry, mixed-media, paper and paper cutting, textiles, and wood. The wood class will be conducted by sculptor and furnituremaker **Dean Pulver**. Following the symposium weekend, NWDC artists will conduct workshops, gallery tours, talks and demonstrations. In addition, a bus tour of artist studios and galleries in Snohomish and Whatcom Counties will be offered on Mar. 7. For info, visit the website: www.nwdesignercraftsmen.org/.

MOSAIC ARTS SUMMIT

The Society of **American Mosaic Arts** holds its *2020 American Mosaic Summit*, May 12-17, in **Tucson, AZ**. This conference addresses the art form of mosaics in all media. For info, visit www.americanmosaics.org or call (724) 259-7555.

FINE WOODWORKING LIVE

Fine Woodworking magazine will hold its *2020 Live*, Apr. 17-19, at the Southbridge Hotel and Conference Center in **Southbridge, MA**. This annual event features 19 expert instructors, who share their knowledge, history, and woodworking tricks, with an engaged, passionate audience of enthusiasts.

Presenters are: **Chris Becksvoort, Peter Galbert, Chris Gochmour, Peter Follansbee, Garrett Hack, David Heim, Nancy Hiller, Rollie Johnson, Steve Latta, Tom Lie-Nielsen, Phil Lowe, Kristina Madsen, Tom McLaughlin, Mike Pekovich, Philip Morley, Dave Richards, Chris Schwarz, and Bob Van Dyke**. The Keynote Address will be given by **Roy Underhill**, host of PBS's longtime woodworking show, *The Woodwright's Shop*.

Other activities include hands-on classes, an antique tools sale, and a fun new spouse event presented by the editors of *Fine Gardening*. For info, visit the website: www.finewoodworkinglive.com/.

KEZUROU-KAI USA

Kezurou-Kai USA holds its 6th annual *Kezurou-Kai* program, Apr. 18-19, at the El Cerrito Community Center in **El Cerrito, CA** (just north of Oakland). Based on the annual festival in Japan, this program aims to promote traditional hand tool woodworking techniques through demonstrations, hands-on experiences, sharing of knowledge, tool selling, and competitions, including planing the longest, thinnest shaving. For info, visit the website: www.kezuroukai.us/.

21st Annual OC Fair Competition

Competition Open To California Residents

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Fine Woodworking



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- Carving
- Accessories
- Sculpture
- Wall Art

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OC Fair - 40 Fair Drive, Costa Mesa, California 92626

MORE HAPPENINGS

FURNITURE SOCIETY

The **Furniture Society** will hold its 2020 Conference, June 17-20, on the Campus of UNC Asheville and STEAM Studio, in **Asheville, NC**. This year's conference is entitled *Building Place, Shaping Identity, and Creating Community*. It will feature speakers, exhibitions, and workshops centered around how furniture can be used to foster communities, as well as strengthen the community of furniture making by recognizing a diverse selection of perspectives, cultural backgrounds, and ideas. For info, visit the website: www.furnsoc.org or call: (828) 581-9663.

HANDMADE INSTRUMENT CONFAB

The 44th annual *Handmade Musical Instrument Exhibit* will be held, Apr. 25-26, at the Sylvania Campus of Portland Community College, **Portland, OR**. Over 80 instrument makers from the Pacific Northwest will be exhibiting and performing with their handmade string instruments. For info, visit the website: www.nwmusicalinstrumentshow.org/.

GUILD OF AMERICAN LUTHIERS

The **Guild of American Luthiers** will hold their 2020 Convention/Exhibition, July 22-26, on the campus of Pacific Lutheran University in **Tacoma, WA**. This event features lectures and workshops by prominent instrument makers on a wide range of topics; listening sessions; an exhibition of instruments; a trade show; music performances; and auctions. For info, visit the website: www.luth.org/.

WEEKEND WITH WOOD MAGAZINE

Wood Magazine hosts its 8th annual *Weekend with Wood*, May 14-17, at the publication's headquarters in **Des Moines, IA**. With nearly 60 topics, this event features intensive woodworking instruction taught in small classes by such Master woodworkers as: **Bob Behnke, Kevin Boyle, Chris Carlson, Guy Dunlap, Scott Grove, Jim Heavey, Bob Hunter, Randy Johnson, Jim Larin, Russ Mason, John Olson, Don Roden, Craig Ruegs, Marty Schlosseregger, Brian Simmons, Vic Tesolin, David Thiel, George Vondriska, and April Wilkerson**. For info, visit the website: www.weekendwithwood.com or call: (888) 636-4478.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks continues its Spring schedule of *Hand Tool Events*. Upcoming programs in the Western States are taking place at Porter Barn Wood in **Phoenix, AZ** (Mar. 20-21), Clark's Hardwood Lumber Co. in **Houston, TX** (Apr. 3-4), and Central Minnesota Woodworker's Assoc. in **St. Cloud, MN** (Apr. 17-18). These events offer hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

ANDERSON RANCH WORKSHOPS

Anderson Ranch Art Center in **Snowmass, CO** has announced its *Summer Workshop Program*. The schedule includes hands-on classes in furnituremaking and woodworking, as well as woodturning. For info, visit the website: www.andersonranch.org/ or call: (970) 923-3181.

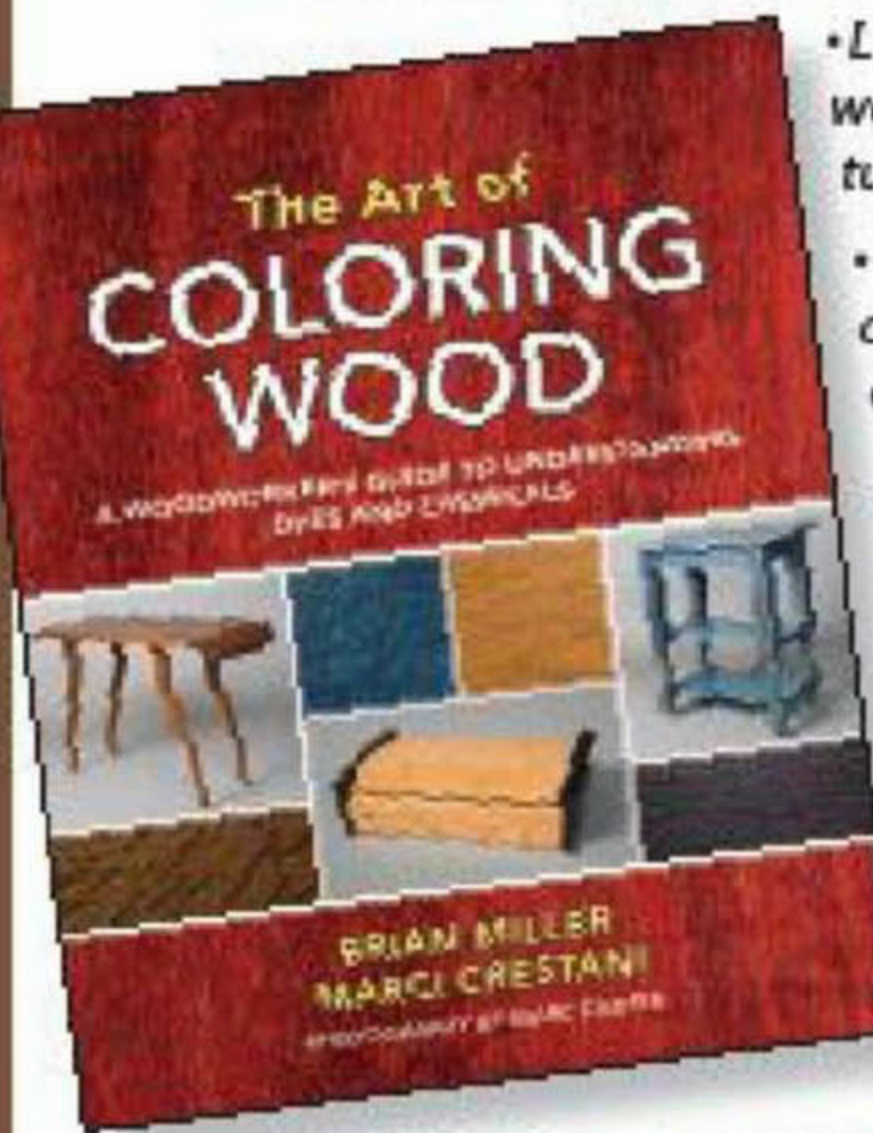
VIOLIN MAKERS WORKSHOP

The **Southern California Violin Makers** hold their *Summer Workshop*—June 8-12, and June 15-19—at Pomona College, in Claremont, CA. This is an unique environment, where participants of all levels can learn about violin and bow making techniques in a supportive atmosphere from internationally recognized experts in the field. Instructors include **Michael Darnton** and **Lynn Armour Hannings**, and **George Rubino**. For info, visit the website: www.scvmw.com or call: **Jim Brown**, (909) 624-0849.

TOOL SWAP MEETS

- Mar. 14 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
- Mar. 21 *P.A.S.T. Spring Show* at Veterans' Building, **Spreckels CA**. For info: www.pasttools.org/.
- Mar. 22 *Rocky Mountain Tool Collectors* at Grace Church, **Loveland, CO**. For info: www.rmtc.org/.
- Mar. 29 *M-WTCA, Area D Meeting*, **Omaha, NE**. For info: www.mwtca.org/.
- Apr. 4 *Pacific Northwest Tool Collectors*, **Hillsboro, OR**. For info: www.pntc.website/.
- May 2 *Rocky Mountain Tool Collectors*, **Albuquerque, NM**. For info: www.rmtc.org/.
- May 3 *M-WTCA, Area D Meeting* in **Humbolt, IA**. For info: www.mwtca.org/.
- May 16 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: www.andersonplywood.com/.
- May 16 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
- May 18 *M-WTCA, Area A Meeting* in **Hastings, MN**. For info: www.mwtca.org/.

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MORE HAPPENINGS

WOOD PRO EXPO & CABINETS/CLOSETS

The **Wood Pro Expo** and the **Cabinet & Closets Conference & Expo** will be held together, Mar. 11-13, in **Arlington, TX**. The **Wood Expo** features educational sessions, tours, and exhibits, oriented to small-to-medium sized woodworking shops. The educational offerings include CNC basics, employee recruitment, finishing, lean manufacturing, business management, software, and shop safety. For info, visit www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.

The annual **Cabinet & Closets Conference & Expo**, aimed at professional remodelers, consists of educational sessions, an exhibit hall, and a plant tour. For info, visit www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.

NATIONAL HARDWARE SHOW

See the newest products that will be appearing on the shelves of your nearby hardware stores at the **National Hardware Show**, May 5-7, at the Convention Center in **Las Vegas, NV**. Early bird registration ends Mar. 14. For info, visit www.nationalhardwareshow.com/.

WOOD FLOORING EXPO

The **National Wood Flooring Assoc.** holds its **2020 Wood Flooring Expo**, Apr. 28-30, in **Milwaukee, WI**. This conference offers the latest products and trends in wood flooring and educational programs to learn valuable tips and tools from the experts. For info, visit the website: www.nwfaexpo.org/.

WOOD CONSTRUCTION SHOWS

Build Expo USA conducts building and construction shows, featuring dozens of industry leading seminars & hundreds of exhibitors. The next event take place, Mar. 17-18, at the Kay Bailey Hutchison Center in **Dallas, TX**. For info, visit the website: www.buildexpousa.com or call: (512) 249-5303.

REDWOOD LOGGING CONFERENCE

The 82nd annual **Redwood Regional Logging Conference** will be held Mar. 19-21 in **Eureka, CA**. This event features educational sessions, competitions, and demos of portable sawmills, from around the country, as well as a logging show. For info, visit the website: www.rrlc.net or call: (707) 443-4091.

TRUCKEE BUILDING SHOW

The 3rd annual **Truckee (CA) Building Show** takes place May 23-24 at Truckee High School in **Truckee, CA**. Besides exhibitors related to mountain home construction, seminars include such topics as **Myrtlewood, Barn Wood, and Construction Techniques**. For info, visit the web site: www.truckeehomeshow.com or call: (530) 587-3477.

STAIRBUILDING CONFERENCE

The **Stairbuilders & Manufacturers Conference** takes place Apr. 16-18, at Embassy Suites in **Denver, CO**. For info, visit www.stairways.org or call: (877) 500-5759.

DESIGN 2-PART SHOW

The **Design 2-Part Show** is taking place, June 10-11, in **Santa Clara, CA**. This manufacturing trade show features new technology exhibitors, including 3-D printing, CAD-CAM, CNC, laser cutting, multi-axis machining, and much more. For info, visit the website: www.d2p.com/.

IWF ATLANTA REGISTRATION OPENS

The **2020 International Woodworking Fair**—Aug. 25-28—is the major woodworking show of the year. Held at the Georgia World Congress, more than 700 companies will be on hand, exhibiting their woodworking products, supplies, and services.

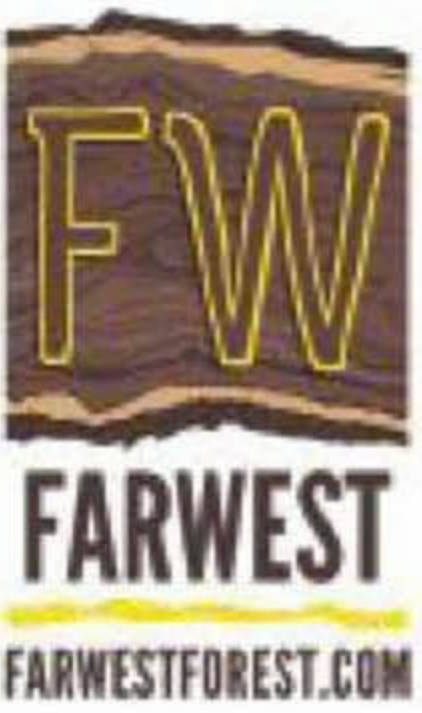
In addition, there is a full educational seminar program, with tracks of **Business Management, Manufacturing & Design, Marketing & Business, New Business Sectors, and Workforce Maintenance & Organizational Culture**. Ancillary full-day symposia are being offered on **Closets & Storage, Digital Print Symposium, Finishing, Quantum Lean, Powder Coatings, Solid Surfaces, Wood Flooring** and more! Advanced registration pricing is available thru July 31. For info, visit the website: www.iwfatlanta.com or call: (404) 693-8333.

WORLD OF WOOD

The **International Wood Products Association** holds its 63rd annual **World of Wood** convention, Apr. 1-3, in **Savannah, GA**. This conference addresses the global wood product industry, providing access to over 300 importers, U.S. manufacturers, exporters, wholesalers, offshore suppliers, and service providers from nearly 30 countries. For info, visit the website: www.iwpawood.org/.

PACIFIC HOME BUILDERS' SHOW

PCBC 2019, the West Coast homebuilding show, takes place June 10-11, at the Moscone Center in San Francisco, CA. On exhibit will be everything from sustainable materials to new home technologies. For info, visit: www.pcbc.com.



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MORE HAPPENINGS

INT'L WOODCARVERS CONGRESS

The 54th *International Woodcarvers Congress* is taking place June 13-21 at the Jackson County Fairgrounds in **Maquoketa, IA**. This is the longest running, competitively judged woodcarving art show in the U.S., drawing artists from across North America and beyond. The event features exhibitions, seminars, auctions, and social activities. For info, visit the website: www.awcltd.org or call: (563) 676-8264.

2020 SPOON CARVING GATHERING

The **Milan Village Arts School** in **Milan, MN** hosts its annual *Spoon Gathering*, June 4-6. Artisans, artists, and spoon enthusiasts gather to carve, learn, and share their passion for the humble spoon, an international symbol of family, meals, and friendship. For info, visit the website: www.milanvillageartsschool.org or call: (320) 734-4807.

SO. CAL. PERIOD FURNITURE MAKERS

The Southern California chapter of the **Society of American Period Furniture Makers** will hold its *Spring Seminar*, Apr. 17-19, at Cerritos College in Norwalk, CA. Featured presenter is **Don Williams**, who will lecture and demonstrate *Historic Finishing Materials and Methods: Wax and Shellac*. For info and registration, contact: **Brad Ormsby**, bormsby@sbcglobal.net, or **Bob Stevenson**, bobscww@cox.net.

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NORTH HOUSE FOLK WOOD WEEK

The **North House Folk School** in **Grand Marais, MN** hosts its 6th *Wood Week*, Mar. 3-9. This event consists of carving and hand tool woodworking courses. Featured instructor is **Peter Follansbee**, who will teach two courses and give a public talk. The annual *Carver's Conference* will be held Mar. 6. For details, visit the website: www.northhouse.org or call: (218) 387-9762.

DEMING LOGGING SHOW

The 56th annual *Deming Logging Show* takes place June 13-14, just outside **Deming, WA**. This event includes a variety of log-related competitions, such as log sawing, pole climbing, log rolling, and axe throwing. There will also be exhibits, demonstrations, and plenty of food. For info, visit the web site: www.demingloggingshow.com or call: (360) 592-3051.

SANTA FE SYMPOSIUM

The 34th Annual *Santa Fe Symposium* is taking place, May 17-20, in **Albuquerque, NM**. This is among the premier conferences for jewelry makers, focusing on techniques and technology. Among the presenters is **David Lindow**, speaking on *The Lathe: The Key to Opening New Doors in Your Work*. Advanced registration, including meals, and quantity discounts are available. For info, visit the website: www.santafesymposium.org/.

OZARK WOODCARVING SEMINAR

The 10th annual *Ozark Woodcarving Seminar* is being held Mar. 15-20, at the Knights of Columbus Hall in Springfield, MO. An impressive list of instructors will be leading 17 hands-on classes. For info, visit the website: www.ozarkwoodcarvingseminar.com.

CARVING & CRAFT SHOWS

- Mar. 1-2 *Rhapsody in Wood* at Convention Center, **Grapevine, TX**. For info: www.ntxcarvers.com/.
- Mar. 7-8 *Art of Woodcarving* at Kirkland Community College, **Hiawatha, IA**. For info: www.cedarvalleywoodcarvers.com/.
- Mar. 13-14 *KC Elegance* in The Pavilion at John Knox Village, **Lee's Summit, MO**. For info: www.kcwoodworkersguild.org/.
- Mar. 14-15 *Ramona Country Carvers* at Valley Wide Sports Center, **San Jacinto, CA**. For info: www.ramona-countrycarvers.com/.
- Mar. 14-15 *Kitsap County Woodcarvers* at West Side Improvement Club, **Bremerton, WA**. For info: www.kitsapcarvers.org/.
- Mar. 14-15 *Minnesota Wood Carvers* at Northtown Mall, **Blaine, MN**. For info: www.minnesotawoodcarvers.com/.
- Mar. 14-15 *Artistry in Wood* at Tri-Tech Center, **Kennewick, WA**. For info: www.tri-citieswoodcarvingclub.blogspot.com/.
- Mar. 20-21 *Great Salt Lake Woodcarvers Show* at Wheeler Historic Farm, **Salt Lake City, UT**. For info: www.gslcarvers.com/.
- Mar. 21-22 *Idaho Artistry in Wood Show* at JUMP, **Boise, ID**. For info: www.idhoartitryinwood.net/.
- Mar. 21-22 *Rochester Woodcarvers* at Graham Park, **Rochester, MN**. For info: www.rochesterwoodcarvers.com/.
- Mar. 28-30 *Texas State Woodcarvers* at Youth Event Center, **Kerrville, TX**. For info: www.texaswoodcarversguild.com/.
- Apr. 4-5 *Capitol Wood Carvers Show* at Senior 50+ Center, **Salem, OR**. For info: www.capitolwoodcarvers.org/.
- Apr. 17-19 *Red River Valley Woodcrafters* at Ramada Inn, **Fargo, ND**. For info: www.rrvwoodcarvers.wordpress.com/.

ORGANIZATIONAL NEWS

ALASKA

The Alaska Wood Guilds join together to display members' works at *Artistry In Wood*, thru Mar. 7, at Northway Mall, Anchorage. www.akwoodturners.org/Artistry.php/.

The **Alaska Creative Woodworkers** will have a *Dutch Tool Chest* workshop with **Megan Fitzpatrick**, Mar. 4-6. www.alaskacreativewoodworkers.com/.

The **Alaska Woodturners Association** hosts its 13th annual *Woodturning Symposium*, Apr. 4-5, at Hardware Specialties in Anchorage. www.akwoodturners.org/.

ARIZONA

The **Arizona Woodturners** will be demonstrating at the *Pinal County Fair*, Mar. 18-21; *Porter Barn Wood*, Mar. 20-21; and *Maricopa County Fair*, Apr. 15-19. www.azwoodturners.org/.

ARKANSAS

The **Central Arkansas Woodturners** will have a demo by **Carl Jacobson**, Apr. 11. www.centralarkwoodturners.org/.

CALIFORNIA

The **Bay Area Woodturners** will have demos by **Cheryl Lewis**, Mar. 14, and **Dixie Biggs**, Apr. 11. www.bayareawoodturners.org/.

The **Bay Area Woodworkers** hold their biennial *Woodworking Show* May 29-31, at Woodcraft in San Carlos. www.bayareawoodworkers.org/.

The **Channel Islands Woodturners** will have demos by **Trent Bosch**, Mar. 28, and **Stuart Batty**, Apr. 18. www.channelislandswoodturners.org/.

The **Glendale Woodturners** will have demos by **Matt Monaco**, Mar. 1, and **Stuart Batty**, Apr. 19. www.woodturners.org/.

The **No. Cal. Woodturners** will have a demo by **Dixie Biggs**, Apr. 2. www.norcalwoodturners.org/.

The **Orange County Woodworkers** will have a turning demo by **Jimmy Clewes**, Mar. 28. www.ocwoodworkers.org/.

The **San Fernando Woodworkers** will have a presentation by **Dennis Hayes** of the Maloof Foundation, Mar. 19. www.sfvw.org/.

The **Silicon Valley Woodturners** will have a demo and workshop with **Dixie Biggs**, Mar. 28-29. www.svwoodturners.com/.

The **Sonoma Woodworkers** will have a presentation by **Malcolm Tibbets**, Mar. 3. www.sonomawoodworkers.com/.

COLORADO

The **Colorado Woodworkers** will host a Kezuroukai-style planing competition, Mar. 17. www.coloradowoodworkersguild.com/.

The **Front Range Woodturners** will have a demo by **Matt Monaco**, Apr. 7. www.frontrangewoodturners.org/.

The **Pikes Peak Woodturners** will have a demo by **Matt Monaco**, Apr. 10. www.ppwoodturners.org/.

The **Rocky Mountain Woodturners** will have a demo by **Matt Moncao**, Apr. 9. www.rmwt.org/.

HAWAII

The **Big Island Woodturners** hold their 22nd anniversary exhibit, Mar. 6-27, at the Wailoa Center. www.bigislandwoodturners.org/.

The **Honolulu Woodturners** hold their 2020 *Symposium*, Mar. 21-22, in Honolulu. www.honoluluwoodturners.org/.

IDAHO

Boise-area wood clubs join together for the 2020 *Idaho Artistry in Wood Show*, Mar. 21-22, at Jack's Urban Meeting Place in Boise. www.idahoartistryinwood.org/.

IOWA

The **Corridor Woodturners** and **Cedar Valley Woodcarvers** showcase members' work in *The Art of Wood Carving*, Mar. 7-8, at

the Kirkwood Linn County Regional Center, Hiawatha. www.corridorturners.org/.

The **Des Moines Woodworkers** are holding their *Artistry in Wood Show*, Apr. 18. www.dmwoodworkers.org/.

MINNESOTA

The **Minnesota Woodworkers Guild** sponsors the *Northern Woods Exhibition*, Apr. 23-26, at the Eden Prairie Center, Eden Prairie. www.mnwwg.org/.

MISSOURI

The **Kansas City Woodcarvers/Woodworkers** host *KC Elegance*, Mar. 13-14, at John Knox Village, Lee's Summit.

The **Kansas City Woodworkers** will have a workshop with **Mary May**, Apr. 13-17. www.kcwg.org/.

NEBRASKA

The **Omaha Woodworkers Guild** will have a workshop with **Christopher Schwarz**, Mar. 28-29. www.omahawoodworkers.com/.

NORTH DAKOTA

The **Dakota Woodturners** host their 2020 *Woodturning Symposium*, Apr. 17-19, in Bismarck. www.dakotawoodturners.com/.

OKLAHOMA

The **Northeastern Oklahoma Woodturners** hold their annual *Show & Sale*, May 9. For info: www.neowta.com/.

OREGON

The **Cascade Woodturners** will have a demo and workshop with **Dan Tilden**, Mar. 19-21. www.cascadewoodturners.com/.

The **Northwest Woodturners** will have a demo and workshop with **Janice Levi**, Mar. 5-7. www.northwestwoodturners.com/.

The **Mid-Willamette Woodworkers Guild** holds its 37th annual *Woodworking Show*, Apr. 30-May 3, at Corvallis Library. www.mwmg.net/.

The **Willamette Valley Woodturners** will have demos by **Carl Jacobson**, Mar. 12, and **Matt Monaco**, Apr. 9. www.willamettevalleywoodturners.com/.

TEXAS

The **Brazos Valley Woodturners** will have a demo by **Kirk DeHeer**. www.bvwt.org/.

The **Dallas Woodturners** will have a demo and workshop with **Molly Winton**, Mar. 19-21. www.dallaswoodturners.com/.

The **Gulf Coast Woodturners** will hold its *Spring Retreat*, Mar. 13-15. www.gulfcoastwoodturners.org/.

The **Hill Country Woodturners** will have a demo and workshop with **Keith Gotchall**, Apr. 9-12. www.hillcountryturners.org/.

The **Hunt County Woodturners** will have a demo and workshop with **Gary Sanders**, Mar. 7-9. www.huntcountywoodturners.org/.

WASHINGTON

The **Mid-Columbia Woodturners** will exhibit members' work, Mar. 3-27, at the Gallery at the Park in Richland. They will have a demo and workshop with **Michael Hosaluk**, Mar. 14-16. www.midcolumbiawoodturners.org/.

The **Northwest Washington Woodturners** will have a demo by **Nick Agar**, Mar. 21. www.nwwwt.org/.

The **Olympic Peninsula Woodturners** will have a demo and workshops with **Ed Pretty**, Mar. 25-28. www.opcaaw.com/.

The **Seattle Woodturners** will have a demo by **Cindy Drozda**, Mar. 12; a demo and workshops with **Kai Muenzer**, Apr. 9-11; and a demo by **Seri Robinson**, May 14. www.seattlewoodturners.org/.

The **South Puget Sound Woodturners** will hold a *Mini-Symposium*, Mar. 19. For info: www.spswoodturners.org/.

ON EXHIBIT

516 ARTS

516 Central Ave. SW., Albuquerque, NM (505) 242-1445

516 Arts presents **Tania Candiani: Cromática**, thru May 9. Making its U.S. debut, this multi-media installation, exploring fine art and craft traditions, has toured throughout Mexico.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Nature/Nurture*, Mar. 2-May 23. This annual POP exhibition puts the emphasis on innovative, small-scale work by new and established professionals, women, and international artists. This exhibit will travel to June's AAW Symposium in Louisville, KY, where the items will be auctioned to benefit POP programs. Auction info will be available at: www.galleryofwoodart.org/.

ARIZONA FINE ARTS EXPO

26540 N. Scottsdale Rd., Scottsdale, AZ (480) 837-7163

Arizona Fine Art Expo showcases over 100 artists in all media, thru Mar. 22. Among the wood artists participating are **William Daggett, Kevin DesPlanques, Jamie Riedl, Kevin Smith, and Lori Thompson**.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood is showcasing *Wood Sculpture* by gallery artists in

March, while in April, the work of **Michael Flaherty**, will be featured. The retired woodworking teacher will display furniture and his beautiful ukuleles.

AUBURN DOWNTOWN SCULPTURES

Main St., Auburn, WA (805) 772-2504

The City of Auburn is showcasing eleven outdoor sculptures of various sizes, types, and media. Wood artists participating are **Tom Benedict** and **Pat McVay**. The public is invited to vote for their favorite sculpture for the annual *People's Choice Award*, thru July 31.

BAYOU CITY ART FESTIVAL

Memorial Park, Houston, TX (713) 521-0133

The *Bayou Art Festival Downtown* takes place Mar. 27-29. Among the 300 multi-media artists are 20 woodworkers from across the country.

BRANDI FENTON MEMORIAL PARK

3482 E. River Rd., Tucson, AZ (520) 334-5871

The annual *Sculpture Tucson Festival Show & Sale*, takes place Apr. 3-5. This premier sculpture show allows collectors and art lovers to meet local, national, and international sculptors in a beautiful outdoor park setting. This event features artists demonstrations, music, food trucks, and a range of 3-D works of art in all media, including woodworkers **William Lesch, Scott & Stephanie Shangraw, and Shirley Wagner**.

CELEBRATION OF FINE ART

Scottsdale Rd. & Mayo Blvd., Scottsdale, AZ (480) 443-7695

The 27th annual *Celebration of Fine Art*, thru Mar. 29, features over 100 multi-media artists, working in studios under a huge 40,000 sq. ft. tent. Among the wood artists participating are **David Barkby, Joseph Deru, Jeremy Firehammer, Don LeMessurier, Michele Maloney, Carlos Page, and Brian Sykes**.

CHAFFEY COMMUNITY MUSEUM OF ART

217 S Lemon Ave., Ontario, CA (909) 463-3733

The Chaffey Community Museum of Art presents *Shaping Artists*, thru Mar. 29. This exhibit features work by craftsmen influenced by **Sam Maloof**, including **Larry White, Mike Johnson, and Lauren Verdugo**.

CHARLES H. MACNIDER ART MUSEUM

303 2nd St. SE., Mason City, IA (641) 421-3666

The MacNider Art Museum presents **Frank Lloyd Wright: Architecture of the Interior**, Apr. 17-June 13. This exhibition explores the design of Wright's houses, thru 19 reproduction drawings, 8 photographs, and 4 photographic murals.

CONROE ART LEAGUE

127 Simonton St., Conroe, TX (936) 756-9572

The Conroe Art League in Conroe, TX hosts the 5th annual *Madeley National*, Mar. 5-28. Featuring all media, this show expects to include some fine woodwork.

CORVALLIS PUBLIC LIBRARY

645 NW. Monroe Ave., Corvallis, OR (541) 766-6926

The **Mid-Willamette Woodworkers Guild** holds its 37th annual *Woodworking Show*, Apr. 30-May 3. In addition to showcasing members' work, there will be demonstrations, presentations, and work from local high schools.

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ON EXHIBIT



Michael Childs
Bar Stools
African Mahogany
(30" h, 17" dia.)



Kris Saunders
Cantilever Coffee Table



Jack Weaver
Free Bird
Resawn Mandolin
(12" h, 12" w)

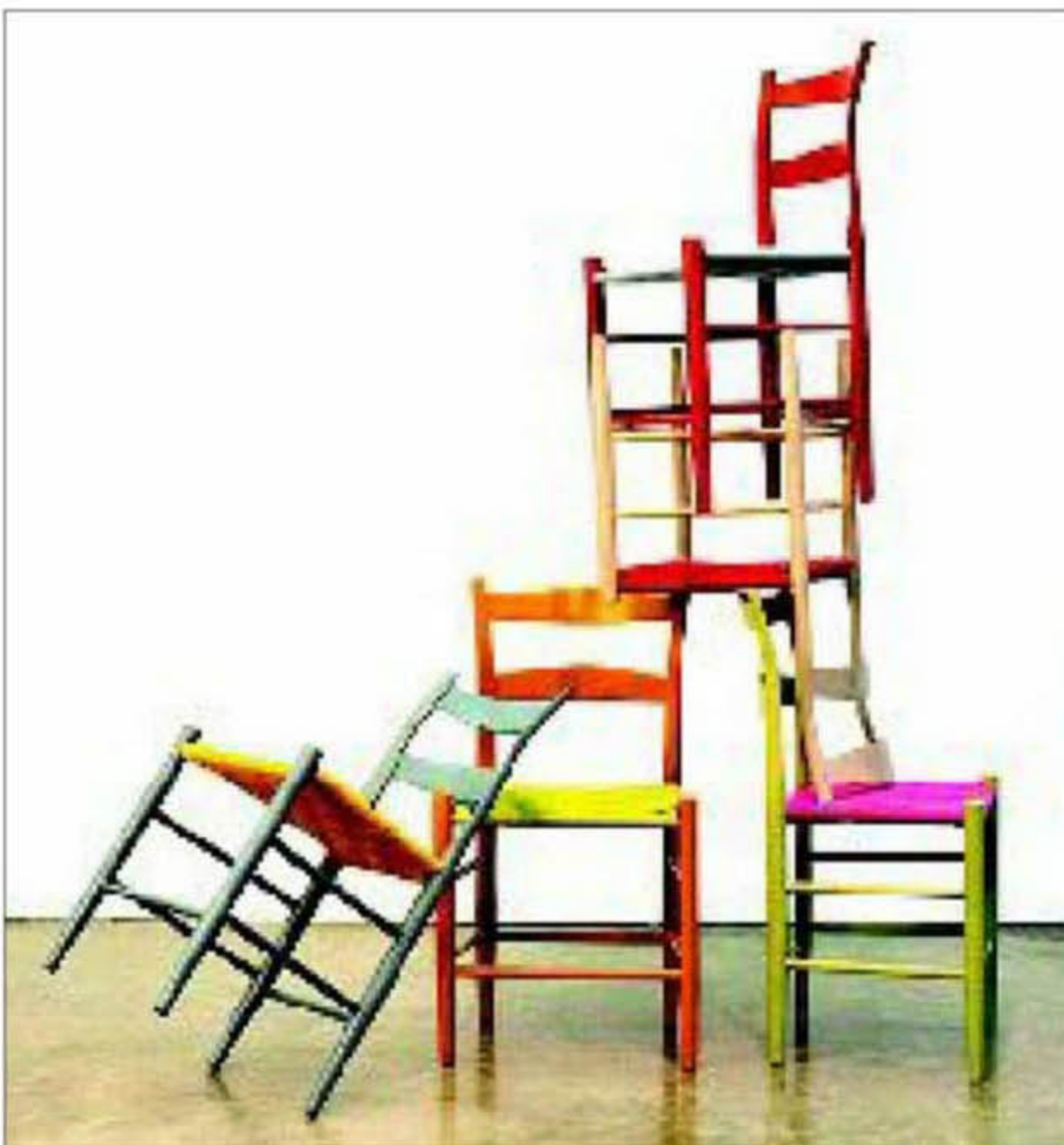
BLUE LINE ARTS

405 Vernon St, Ste. 100, Roseville, CA (916) 783-4117

Blue Line Arts hosts *Craft Nouveau*, thru Mar. 7. This international fine craft exhibition includes everything from furniture, elegant vases, and jewelry boxes to wall hangings, pottery and sculpture, made by hand from glass, clay, wood, metal, fiber, and more. Wood artists participating are **Eric Cannizzaro, Michael Childs, James Higbee, David Leitch, Kris Saunders, and Jack Weaver.**



David Leitch
Pizza Peel
Spalted Maple
(45" h, 17" w)



Eric Cannizzaro
Colored Porch Chairs
Oak, Hickory
(34" h, 18" w, 18" d)

James Higbee
Bird Table
Cherry, Walnut, Maple
(30" h, 42" w)



ON EXHIBIT

CRAFT IN AMERICA STUDY CENTER

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America Study Center presents *Identity: 4 Voices*, Mar. 14-May 2. This exhibition features four artists who explore issues of gender, race, culture, and place, including furnituremaker **Wendy Maruyama**.

CROW COLLECTION OF ASIAN ART

2010 Flora St., Dallas, TX (214) 979-6430

The Crow Collection of Asian Art presents *The Art of Lacquer*, thru May 3. This exhibit features objects from the museum's collections to showcase one of the most enduring and distinctive forms of craftsmanship in the world.

DALLAS ARBORETUM

8525 Garland Rd., Dallas, TX (214) 515-6615

The Dallas Arboretum & Botanical Garden presents *Artscape*, Apr. 24-26. This annual juried fine art show and sale features work in various media by artists from across the country.

FOOTHILLS ART CENTER

1510 Washington St., Golden, CO (303) 279-3922

The Foothills Art Center hosts its *2020 Members' Show*, thru Apr. 26. This exhibit features 70 works, in all media.

FOREST HERITAGE CENTER

Broken Bow, OK (580) 494-6497

The Forest Heritage Center hosts *Master Woodworking Artist of the Year Exhibit*, Mar. 8-May 10. Competing for the 2020 *Master Woodworker* title is **Jim Anderson** (WA), **Earl Braddy** (OK), **Wayne Delyea** (TX), **Ron Engel-Wilson** (OK), **Robert Frerking** (MO), **Todd Halleman** (OR), **John Hayre** (TX), **Dan Heffron** (OR), **Terry Holzgreen** (CA), **Didier Jegaden** (NV), **Joseph Kissinger** (OK), **Steven Knott** (AR), **Bill Koch** (OK), **Butch Lindsey** (OK), **Mike Love** (OK), **Richard Taylor** (TX), **Roger Tipton** (AR), **Darrell Whisenhunt** (AR), and **Robert Wilson** (OK).

FORM & CONCEPT GALLERY

435 S. Guadalupe St., Santa Fe, NM (505) 780-8312

Form and Concept Gallery hosts *Objects: Redux—50 Years of Craft Evolution*, thru Mar. 27. To commemorate the 50th anniversary of the notable *Objects: USA* craft exhibition at the Smithsonian Museum, this multimedia show features work by featured artists,

along side historic and contemporary makers. Woodworkers include **Yuri Kobayashi**, **Mira Nakashima**, and **Bob Stocksdaile**.

GALLERY AT THE PARK

89 Lee Blvd., Richland, WA (509) 943-9815

The Gallery at the Park features new turned wood by members of the **Mid-Columbia Woodturners**, Mar. 3-27.

GUARDINO GALLERY

2939 NE. Alberta St., Portland, OR (503) 281-9048

The Guardino Gallery features wood sculptures by **Dennis Peterson**, thru Mar. 24, and **Stan Peterson**, Mar. 26-Apr. 28.

HARWOOD MUSEUM OF ART

238 Ledoux St., Taos, NM (575) 758-9826

The Harwood Museum of Art hosts *Elemental Resonance*, thru Apr. 17. This solo show features wood sculpture by **Dean Pulver**.

LLANO ART STUDIO TOUR

Llano, TX (512) 417-9274

The 10th annual *Llano Art Studio Tour* is taking place Mar. 28. Approximately 20 artists, in all media, open their creative work spaces to the public, with demos throughout the day. Wood artists include **David Day**, **Randy Hurst**, and **Lou Quallenberg**.

LONG BEACH MUSEUM OF ART

2300 E. Ocean Blvd., Long Beach, CA (562) 439-2119

The Long Beach Museum of Art presents *CA Designed 1955*, thru Apr. 26. This show revisits its *California Designed* exhibit of 1955, by featuring a selection of works, including pieces by such designers as **Charles and Ray Eames**, **Sam Maloof**, and **Jerome and Evelyn Ackerman**.

LONGMONT MUSEUM

400 Quail Rd., Longmont CO (303) 651-8969

The Longmont Museum & Cultural Center presents *Terry Maker: Because the World is Round*, thru May 17. Terry mines commonplace materials, cutting and re-combining them into dense and tactile wall reliefs and large-scale freestanding sculptures.

L.A. COUNTY MUSEUM OF ART

5905 Wilshire Blvd., Los Angeles, CA (323) 857-6000

The Los Angeles County Museum of Art continues *Fiji: Art and Life in the Pacific*, thru July 19. The first substantial project on



Joyce Lin

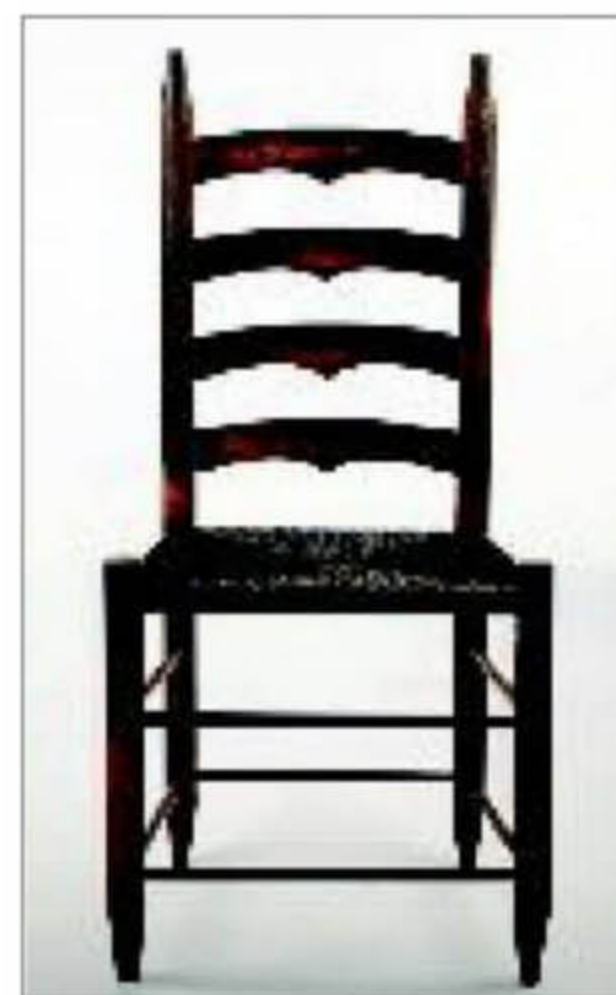
HOUSTON CENTER FOR CRAFT

4848 Main St., Houston, TX (713) 529-4848

The Houston Center for Contemporary Craft continues *In Residence* thru Mar. 22. This annual all-media exhibition celebrates its *Artist Residency Program*, this year showcasing work by 2018-2019 Resident Artists. Included is woodworker **Joyce Lin**, who reimagines furniture in an age of impending resource scarcity. Joyce's *Skinny Chair* (left) is a found wooden chair, in which the surface layer was carefully peeled off with a scroll saw and then fragments pieced back together over black epoxy clay with a steel armature.

Breaking Tradition: Contemporary Approaches to the Decorative Arts, Apr. 18-June 21. This exhibit features three artists, who challenge the dominant cultural narratives of the decorative arts, including furnituremaker **Sophie Glenn**. Her *Rebel Rebel* (right) is a steel frame, rusted and painted, with an annealed wire seat.

Sophie Glenn



ON EXHIBIT



Designed by
Ibuki Kaiyama
kinoe
Japanese Cedar
Japanese Cypress

The top rail of this chair is made from a tree branch, revealing the wood's natural shapes and textures. This furniture design highlights the possibilities of using Japanese Cedar and Japanese Cypress in their entirety, without waste, including branches.

Designed and made by Ibuki Kaiyama
Branch Spoons
Various local Japanese woods

JAPAN HOUSE LOS ANGELES

6801 Hollywood Blvd., Los Angeles, CA (800) 516-0565

Japan House continues *HIDA: A Woodwork Tradition in the Making*, thru Apr. 12. This exhibit explores the woodworking heritage of the Japanese town of Hida in Gifu Prefecture and the work of century-old furniture manufacturer **Hida Sangyo Co., Ltd.**

Among the works on display are a chair designed by the late **Sori Yanagi** utilizing wood-bending techniques, branch spoons created by **Ibuki Kaiyama** utilizing a traditional chiseling technique, and examples of the Hida Sangyo's revolutionary wood compression techniques that have transformed Japan's softwood Cedar trees into a more durable material for use in furniture making (see below).

Designed by Sori Yanagi
Yanagi Arm Chair
Compressed Japanese cedar
In the permanent collection at the Victoria and Albert Museum in London.



Hida Sangyo and the late **Sori Yanagi** collaborated on the realization of original furniture designs that previous manufacturers were unable to fabricate efficiently. This led to the development of new designs using an innovative bending and compression technology.



Designed by Hisae Igarashi
AWASE
Beech

This Beech wood furniture series, based on a traditional Windsor chair design, aims to create a simple, cheerful impression. The seat plate can be easily removed to change the fabric covering.



All three chairs are manufactured by Hida Sangyo Co., Ltd.



ON EXHIBIT

the art of Fiji features over 225 artworks from major international collections, including figurative sculpture, ritual kava bowls, breastplates of pearl shell and whale ivory, large-scale barkcloths, small portable temples, weapons, and European watercolors, paintings, and a newly commissioned 26-foot double-hull sailing canoe (drua) constructed in Fiji using traditional materials and techniques.

MAUI ARTS & CULTURAL CENTER

One Cameron Way, Kahului, HI (808) 242-2787

The Maui Arts & Cultural Center hosts the 42nd annual *Art Maui*, Mar. 8-29. This show features an eclectic multi-media mix, including woodwork.

MUSEUM OF FINE ART

1001 Bissonnet St., Houston, TX (713) 639-7300

The Museum of Fine Art presents *Radical: Italian Design 1965-1985*, thru Apr. 26. This first U.S. museum exhibition in nearly 50 years surveys Italy's postwar explosion of disruptive design, including furniture, lighting design, architectural models, paintings, and other objects drawn from the landmark collection of **Dennis Freedman**.

MUSEUM OF TEXAS TECH UNIVERSITY

Lubbock, TX (806) 742-2490

The Museum of Texas Tech University presents *Medieval To Metal: The Art & Evolution of the Guitar*, thru May 9. This exhibit includes instruments, such as the intricately inlaid Moorish oud, the six-foot long Renaissance theorbo, the modern Italian design of the EKO, the transparent acrylic body of California's B.C. Rich guitars, and many more.

NICOLAYSEN ART MUSEUM

400 E. Collins Dr., Casper, WY (307)-253-5247

The Nicolaysen Art Museum presents *All Mixed Up*, thru Apr. 29. The exhibit provides a retrospective of work by **Stephen Glueckert**, including videos, handmade games, drawings, conceptual pieces, drawing machines, collages, interactive sculptures, and assemblages.

NORTHWAY MALL

3101 Penland Pkwy., Anchorage, AK (907) 276-5520

The Northway Mall hosts *Artistry in Wood*, thru Mar. 7. This exhibit features woodwork by members of the **Alaska Creative Woodworkers Association, Alaska Woodturners Association, Alaska Creative Scrollers, and Last Frontier Woodcarvers**.

OCTAGON CENTER FOR THE ARTS

427 Douglas Ave., Ames, IA (515) 232-5331

The Octagon Center for the Arts presents the *All-Media Exhibit*, thru Apr. 4. Formerly craft-oriented, this annual showcase has been expanded to feature work in all media by national artists. Wood artists include **Paul Tanaka** and **Rob Wallace**.

OGDEN NATURE CENTER

966 W. 12th St., Ogden, UT (801) 621-7595

The Ogden Nature Center hosts its 25th annual *Birdhouse Competition and Exhibit*, Apr. 8-June 27. This exhibit of handcrafted and whimsical birdhouses and birdfeeders is presented outdoors, for wildlife to utilize.

OKLAHOMA FESTIVAL OF THE ARTS

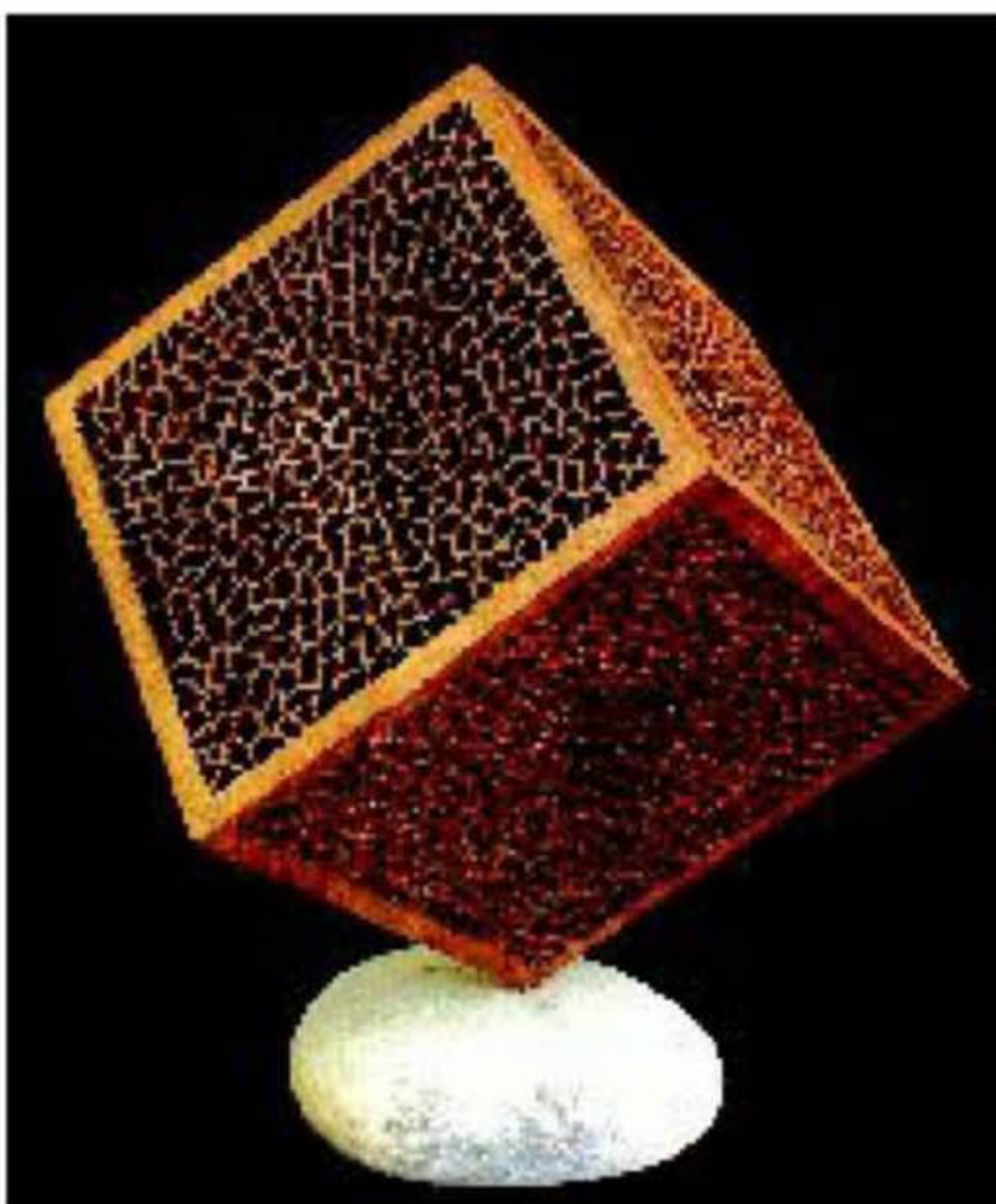
Bicentennial Park, Oklahoma City, OK (405) 270-4848

The 51st annual *Festival of the Arts* will be held, Apr. 21-26. The weeklong event features over 140 multi-media artists from all over the U.S., including woodworkers **Steve Baldwin, Matt Estrada, Jonathan Glowacki, Barbie Holton, John Russell, and Scott Shangraw**.

OKLAHOMA STATE UNIVERSITY

720 S. Husband St., Stillwater, OK (405) 744-2780

The Oklahoma State University Museum of Art presents *In the Mind of a Collector*, thru July 18. This exhibition explores the inner workings of an art collector's mind through a selection of 82 works from the **George R. Kravis II Collection**. The broadcast executive was one of the most prominent collectors of graphic and industrial design in the U.S.



J. Paul Fennell (Scottsdale, AZ)
Suspended Intimacy
Mesquite, granite
(12" h, 9" w, 9" d)

MESA CONTEMPORARY ARTS

One E. Main St., Mesa, AZ (480) 644-6560

Mesa Contemporary Arts presents the 41st annual *Contemporary Crafts* exhibition, thru Apr. 19. This exhibition showcases 60 artworks, in all media, by 51 artists, representing 12 states. Wood artists selected were **J. Paul Fennell** and **Todd Hoyer**.

Todd Hoyer (Bisbee, AZ)
Untitled
Cottonwood, rusted steel
(16³/₄", 8¹/₄", 8¹/₄")



ON EXHIBIT

ONTARIO MUSEUM OF HISTORY & ART

225 Euclid Ave., Ontario, CA (909) 395-2510

The Ontario Museum of History & Art presents *Shaping Wood*, thru Mar. 29. This exhibit explores the creative process of renown woodworker **Sam Maloof**.

PATTERSON-APPLETON ARTS CENTER

400 E. Hickory, Denton, TX (940) 382-2787

The Greater Denton Art Council presents *Materials: Hard + Soft*, thru May 9. This 33rd annual *International Contemporary Craft Competition & Exhibition* celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. Wood artists include **Tom Eckert** (AZ), **Karen Ernst** (PA), **Adam Manley**, (CA), and **Jonathan Lanier** (AL).

PHOENIX SKY HARBOR AIRPORT

Phoenix, AZ (602) 273-8863

Phoenix's Sky Harbor Airport hosts *Shaping Sound*, thru May, in Terminal 4, Level 2 display cases. This exhibit features the art of guitar making.

SAN LUIS OBISPO MUSEUM OF ART

1010 Broad St., San Luis Obispo, CA (805) 543-8562

The SLO Art Center presents *Metamorphosis*, thru Mar. 29. This exhibit explores change, growth, and rebirth in a variety of media by the **Central Coast Craftmakers**, including woodturners.

SCHACK ART CENTER

1507 Wall St., Everett, WA (425) 257-8380

The Schack Art Center hosts *Currents 2020*, Mar. 5-Apr. 11. This exhibit features work by members of the **Northwest Designer Craftsmen** and nationally celebrated artists—including woodworker **Dean Pulver**—who will be conducting associated master classes. In addition, a tour of Skagit and Snohomish artists' studios, galleries and museums will be offered on Mar. 7.

SCULPTFEST

Centennial Plaza, Round Rock, TX (512) 671-2705

The **Texas Society of Sculptors** hosts the 28th annual *Sculpt-Fest*, Apr. 24-26. This national event features over 60 sculptural artists in various media.

SCOTTSDALE ARTS FESTIVAL

Civic Center Park, Scottsdale, AZ (480) 499-8587

The *Scottsdale Arts Festival*, celebrating its 50th anniversary Mar. 13-15, is the finest outdoor arts show in the Southwest. The festival features work by 200 nationally-acclaimed artists in various media, including nearly two dozen woodworkers.

SEATTLE ART MUSEUM

100 University St., Seattle, WA (206) 654-3100

The Seattle Art Museum presents *Exceptionally Ordinary: Mingei 1920-2020*, thru July 11. Initiated in the 1920s by the Japanese collector **Yanagi Soetsu**, the Mingei movement elevated functional, everyday crafts to art objects. This exhibit features a range from Mid-Century decorative arts to contemporary designs, in various materials by artists from Japan, Korea, and the U.S.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Bloodlines*, Apr. 2-30. This

exhibit features brothers **Jason Hunt** and **Trevor Hunt**, whose family members are renowned wood artists.

TEXAS A&M UNIVERSITY

College Station, TX (979) 845-8501

The University Art Galleries presents *The Art of Seating: Two Hundred Years of American Design*, Apr. 9-June 7. This exhibition surveys exceptional American chair design from the early 19th century to the present day. Featured designers include **Frank Lloyd Wright**, **Charles & Ray Eames**, **Isamu Noguchi**, and the **Stickley Brothers**.

TEXAS FINE WOODWORKERS EXPO

1001 Junction Hwy., Kerrville, TX (512) 858-7892

The Inn of the Hills Conference and Hotel hosts the *Texas Fine Woodworkers Expo*, Mar. 21-22. Fine woodworkers will display and sell a wide range of handcrafted work, including furniture, household/home decor, heirloom boxes, woodcarving, woodturning, luthier work, hand-etched wood art, wooden toys, and intarsia.

THE GALLERIES AT LIBRARY SQUARE

100 Rock St., Little Rock, AR (501) 320-5790

The Galleries at Library Square presents *Into the Woods*, thru Apr. 25. This exhibit features **Linda Williams Palmer's** *Champion Tree* drawings and turned wood vessels by **Gene Spalding**.

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Behold the Big Top: Jean LeRoy's Circus Parade*, thru May 10. This hand-carved folk art depicts a circus parade through a small town.

VIEWPOINTS GALLERY

3620 Baldwin Ave., Makawao, HI (808) 572-5979

Viewpoints Gallery presents its 12th annual *Hawai'i Contemporary*, thru Apr. 16. This exhibit features work in various media by local artists.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center presents the 23rd annual exhibition of the **Big Island Woodturners**, Mar. 6-27, with demos on Saturdays.

WIMBERLEY ART FEST

Wimberley, TX (512) 952-0098

The *Wimberley Art Fest* takes place Apr. 25-27. This annual event features 115 multimedia artists, including woodworkers **Jeffrey Albers**, **Marilyn Endres**, **Jack Graham**, **Jon Hecker**, **Randy Howerter**, **Mayo Licon**, **Eric Moorehead**, **Allen Poplin**, **Terry Snow**, and **Victor Summers**.

WOODLANDS WATERWAY ART FESTIVAL

Woodlands Waterway, Woodlands, TX (281) 507-0343

The *Woodlands Waterway Art Festival* takes place Apr. 4-5. More than 200 artists present works in various mediums, including more than a dozen woodworkers.

YUMA ART CENTER

254 S. Main St., Yuma, AZ (928) 373-5202

Historic Downtown Yuma hosts the 13th annual *Art Beat*, Apr. 18. This fine arts street festival features hand-made work in various media.

From David Marks Studio

Question on Drying Olivewood

by David Marks



A quick clarification from David's column in the January issue. On the day of delivery, a final coat of wax was applied to *Metamorphosis* in the morning.

David Marks has been a studio furniture maker in Santa Rosa, CA for over 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/. Also available are project plans.

David conducts hands-on private classes in his Santa Rosa, CA studio. For info, visit the website: www.djmarks.com/classes/.

Drying Olive Wood: *I was searching for information on drying Olivewood and found a post on the Internet that you had made. I am a neophyte at drying wood for turning, with most of my "learning experiences" ending up fueling my neighbor's outdoor pizza oven.*

I have the opportunity to get some trimmings from an Olive orchard in California's Livermore Valley.

Your method of soaking rough turned pieces in denatured alcohol to remove water and then resealing with greenwood sealer sounds like something that would work for me.

When the surface has dried after the alcohol bath, you again seal the entire piece with green wood sealer. Will the piece then continue to slowly dry?



Olive Trees in a Northern California Orchard

Another problem for me is the California Air Resources Board has now caused denatured alcohol to be banned in California. Is there a substitute for denatured alcohol, or will I need to do my alcohol bath of Olive wood and drying outside of the state of California?
Randy

David's Answer: Your question about drying Olivewood is a good one. I also had an opportunity to get some Olivewood branches from an orchard in Northern California back in 2013, and I have learned that California Olive trees grown in orchards are very unstable.

Most of the wood that I harvested cracked even after multiple coats of Anchor seal (liquid wax) and storing it in a cool shed. Unfortunately, it was the year that we had some of the worst droughts—with high temperatures and low humidity—which really hurt my drying process.

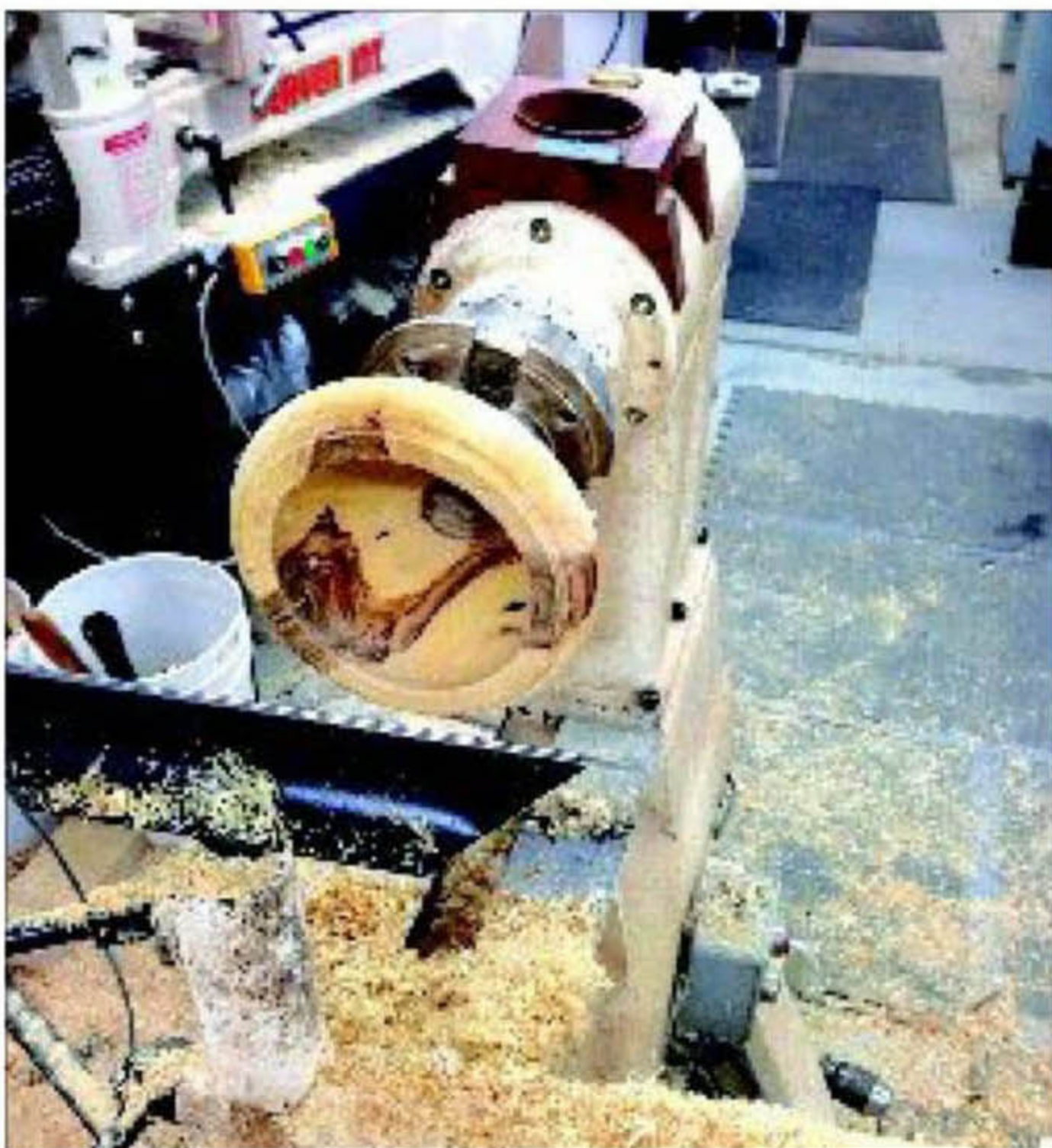
Based on that experience, I now recommend storing Olivewood underwater, which will do the best job of preserving it until you are ready to rough turn it.

I use large plastic barrels that you can find at recycling places or through a friend that works some place where they are available.

I used to add Clorox bleach to the water to keep it clean, but it melted the outer layer of Maple (which I was able to turn away later). Now, I just let the wood become a swamp and keep it covered with plastic, so mosquitoes don't breed in it.



When you are ready to turn wet Olivewood, it will turn like butter. Rough out the shape to a wall thickness of anywhere between 1" to 1 1/2" thick. Olivewood distorts like crazy when it dries so it's advisable to leave the walls a little thicker but not too thick.



Sealing it with Anchor Seal is also another method, but I don't apply Anchor Seal after submerging the wood in alcohol.

Since you mentioned that California banned denatured alcohol (I had to look it up because it was hard to believe!), then I highly recommend boiling the rough turned blanks in water.

This is the least expensive method, so it will save you a lot of money in alcohol.

I use a big metal drum (50 gallons or more), which I picked up at a recycling center.

I place the drum on some bricks on a concrete surface and use a big propane stove underneath the drum as my heat source.

I deposit my roughed out wood inside the drum, and then I fill it up with water. Next, I turn on the heat and bring it to a boil which will take quite a while.

I boil the wood for approximately one hour for each inch of wall thickness, though allowing it to stay in longer won't hurt the wood.



After it has boiled for a couple of hours, then I turn the heat off and let it cool down overnight. The next day, I use a short piece of garden hose as a siphon to remove the water.

I let my bowl blanks and hollow vessel blanks drip dry for a day or two and then cover them with paper bags to slow the down the drying time. After 2 weeks, I remove the paper and just allow the bowl blanks to air dry. If the wall thickness is 1", the wood should start to dry down to 10% moisture content after 2 months or so.



Here is a stack of Olivewood that I double coated with Anchor Seal Wax and stacked & stickered in the traditional way for drying slabs. I also hosed it with water and tarped it to slow down the drying process. Unfortunately, this was back in 2013 when California was having a really bad drought, so the slabs did crack. I figure that I can still have plenty of wood for smaller projects, by cutting away the cracks and harvesting the solid timber.

Tools & Techniques

The Woodworker's Journey: Concept to Creation



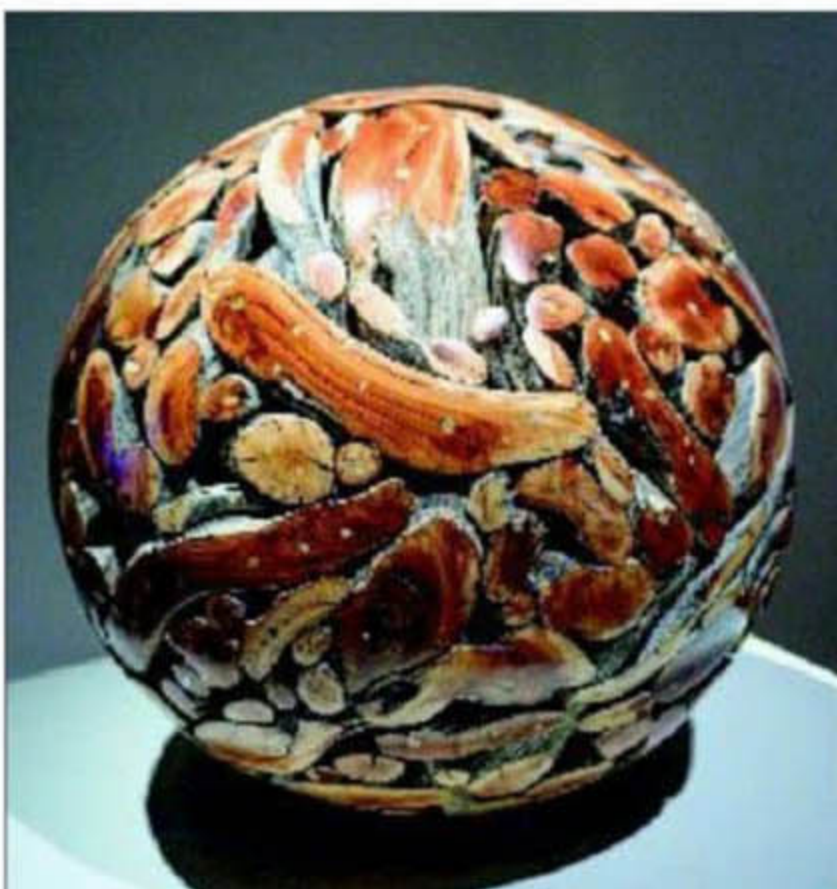
Koji Tanaka (California)

This is an abstract wall-hanging sculpture representing the Hawaiian goddess Hina of Hilo and her demi-god son, Maui. Hina is symbolized by the overall crescent moon shape as stories tie her ascent to the moon. Maui is birthed/emerges from Hina, as symbolized by the fish hook as well as the outrigger sail form, which represents his many adventures on the seas.

Akua
Koa

Roger Asay & Rebecca Davis (Arizona)

The act of seeing, unencumbered and direct, can be a transformative experience. Our artistic collaboration attempts to bring raw materials of the natural world into clear view, to be encountered as if for the first time. For this exhibition, we chose Manzanita, which is a unique shrub native to the Central Highlands of Arizona. As the plant's dead wood ages, the exterior surface's red bark gives way to a rough silvery grey, while the interior wood turns from unblemished white to an ever richer and more patterned red. Shaping and polishing this jumble of sticks into a spherical form draws out the contrast of inner and outer wood. Made with one of our favorite materials, we are pleased to share with a Maui audience.



Manzanita Sphere
Manzanita

Waldo's Coffee
Mango

The **Maui Arts & Cultural Center** in Hawai'i celebrated its 25th anniversary, Jan. 7-Feb. 25, by hosting the invitational exhibition, *The Woodworker's Journey: Concept to Creation*. This show featured work by a select group of 25 established furnituremakers and sculptors from Hawai'i and the U.S. mainland, with distinguished careers in working with wood.

As part of the exhibition's theme of "Concept to Creation," each invited artist was asked to make one new piece for the exhibition. The work could be utilitarian or conceptual in design, decorative, carved, turned, an assemblage that defies function, refined conventional, or freeform fusion. The primary material had to be wood, however additions of other materials were acceptable.

Participants also were asked to document their approach/process and their work, as it developed. Thereby, visitors were given a glimpse into the process of conceptualization, visualization, and fabrication through original drawings and photographs depicting stages of making.

This pictorial highlights work from the exhibition by participants from Western states, along with their artist statement. A video relating to the exhibition is available at: www.youtube.com/watch?v=WLXzIZAD37o&feature=youtu.be/.

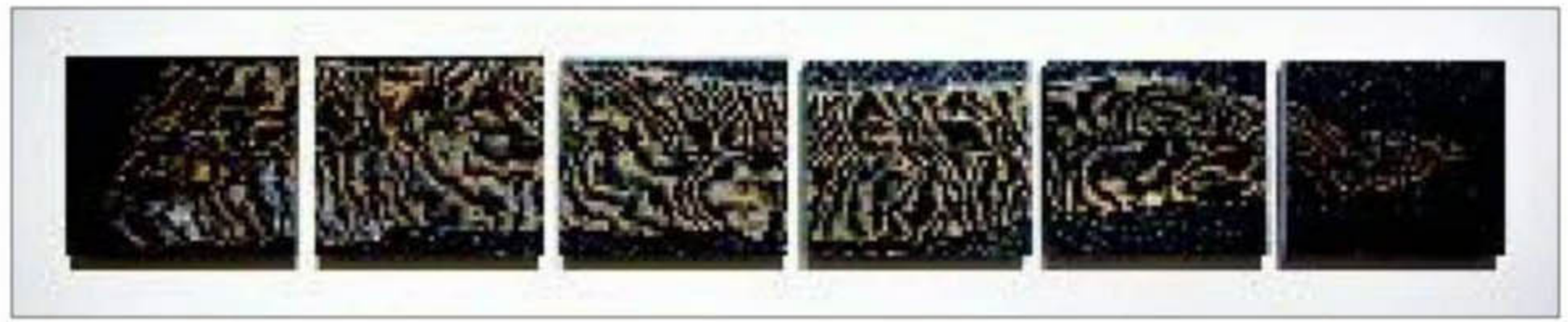
Paul Schürch (California)

A concept is born through imagination, where a quirky idea can give one a fresh insight to enjoy wood in a different way, and where design, skill, and craft converge, creating art. My current body of work explores different patterns of wood inlay over larger surfaces. I enjoy the flow of shapes, patterns, lines, and attempt to be sensitive to the materials. The image draws the viewer in for a closer look, and upon finding a thousand coffee beans of inlaid wood, they may even come across little details and purposeful mistakes here and there, all left to be discovered. It is an odd application of patience that is needed for such work, but thankfully, I did so enjoy creating this Maui Mango toasted edge coffee bean piece!

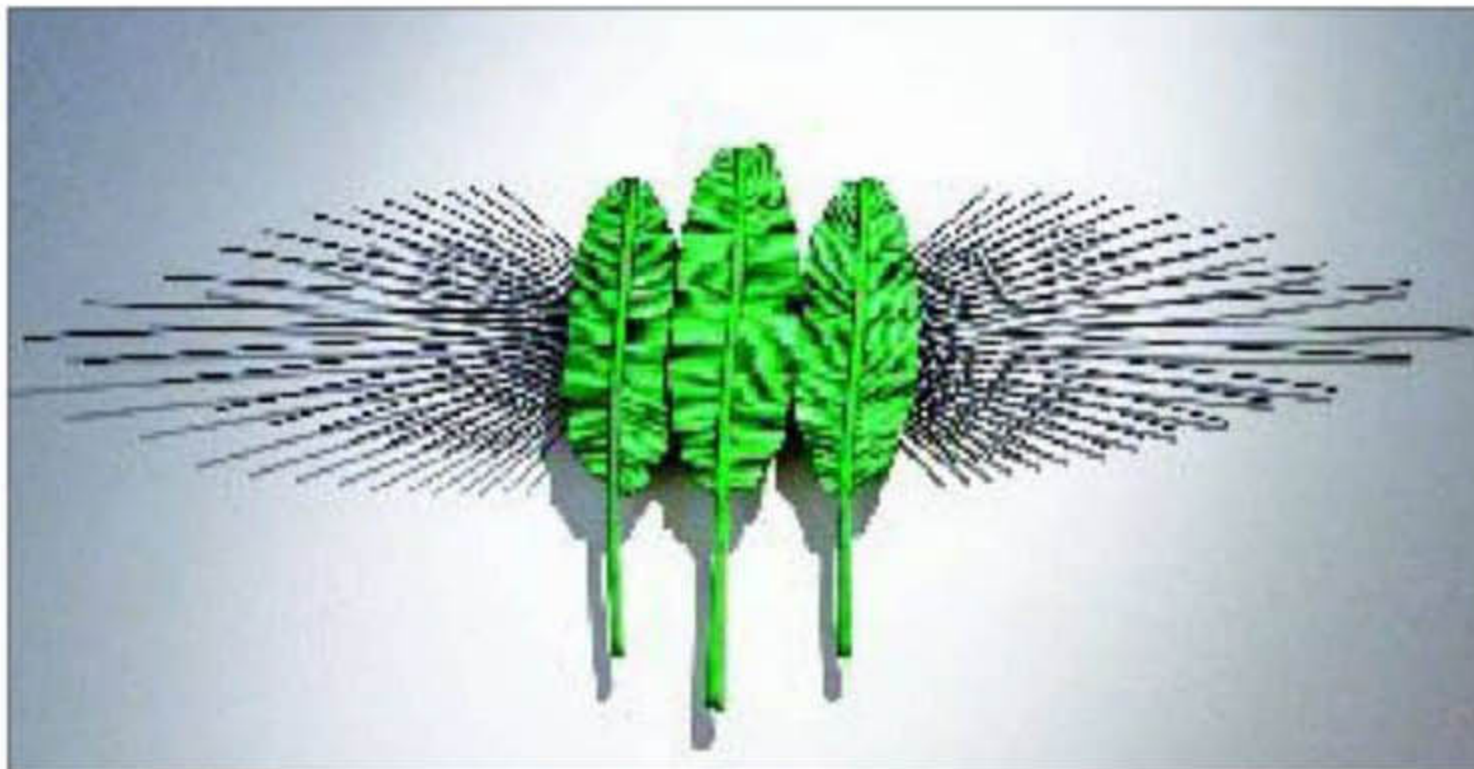


Michael Cullen (California)

I carved my first feather after a trip to New Zealand in 2001. It was there that I had the opportunity to observe and work with Maori carvers. That seminal experience changed my technique and approach to carving and set me on a new path. The feather has always been one of my favorite images to carve, because it appears to shift and lay with light as one walks past it. Fossilized Feather in particular was created to impart a sense of time and connection to the earth. It's the largest feather I have carved to date.



Fossilized Feather
Mahogany, milk paint (sealed with shellac and wax)



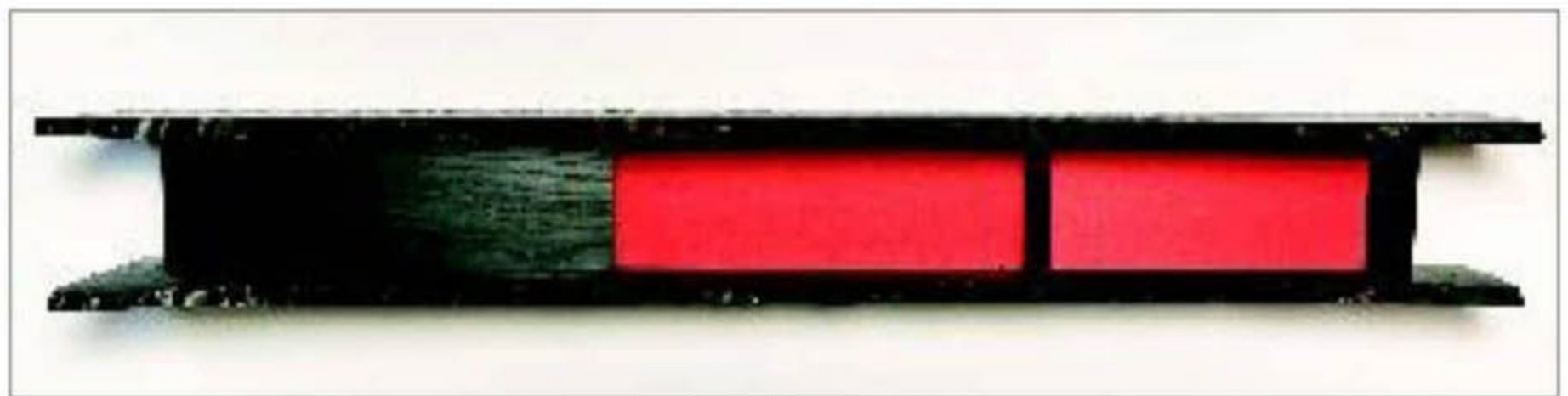
Muse of the Wise
Maple, dowels, acrylic paint

Kristin LeVier (Idaho)

*I see beauty everywhere in nature and make art to remind us of our deep connections with the breathtaking spectacle of the natural world. Much of my art is focused on plants, and although I prefer snowy weather to heat, I love the lush beauty of tropical plants. I chose the beautiful, undulating banana leaves common to Hawai'i as models for this piece, and the original scientific name for bananas, *Musa sapientum* (Muse of the wise), made for a lovely name. The three central leaves of my sculpture were created by sawing and powercarving leaves, recycled from a discarded Maple dining table.*

Wendy Maruyama (California)

During the making of this piece, I have been consumed by the care of my dear auntie, who is suffering from dementia. This piece was not intended to be about her, but it evolved during the making of it. I originally was going to leave it natural and sand off the live edge, but somehow the pain of watching my aunt slowly become affected by this disease transferred itself into the end result. It became black. The edge was left raw and rough. One single door slicing into the cabinet instead of two parallel doors, leaving incomplete access to one of the sections. This illuminates the idea that furniture can provide a narrative or story.



Part of Her Disappears Everyday
Tamo, Ash, handmade paper

Dean Pulver (New Mexico)

I'm interested in making pieces that are resonate and reflective. To resonate, meaning to evoke or suggest images, memories, and emotions. And reflective, meaning being brought into deep thought and contemplation. I find that in using forms that are basic and elemental, there becomes an openness for the viewer to create multi-referential relationships to the pieces. I am creating simple but rich forms to reference man and nature, engineering and design, creation and invention, time and transition, and growth and change. I feel that recognizing and celebrating this overlap of nature, science, and creativity is essential in these times. Through honoring the handmade process and the traditional techniques of my medium, I strive to make pieces that are full of truth and meaning.



Black Waterfall
Douglas Fir



Moani Ahe (Fragrant Breeze)
Camphor, Red Eucalyptus Saligna,
blue marble, green hau, noni

Tai Lake (Hawai'i)

Furniture makers are the mimes of the art world. Beyond the display of skills and materials, no one expects a voice to come from simple line, form, and function. But what if a piece could challenge a norm? What if a simple change from normal could throw a room into motion? What if a line could change the feel and flow of a gathering space? What if the everyday things we surround ourselves with were invitations to open even more doors?



Dream Table,
Koa, Wenge,
laminated
cores

This cabinet was conceived and designed as a showcase cabinet. The cabinet is the first to be showcased, followed by the treasures to be discovered inside, as the doors are opened and the lights come on. The Japanese door hinges are exceptional—rarely, if ever, used in furniture. The exploration continues as the drawers display their contents, and five concealed compartments are the last to reveal their surprises. This palette of woods is not often seen together. The design started with a couple of free-hand sketches. Next were full-scale shop drawings on plywood sheets, then mock-ups. Turned parts (door handles, pulls, legs) were developed on the lathe.



Kula's View
Maui-grown woods,
Baltic Birch plywood,
assorted other woods

Joel Bright (Hawai'i)

There's deep history instilled in each type of wood brought together in this piece that reflects the diversity and richness of culture that abounds in Hawai'i. In particular, the Red Eucalyptus is from a tree planted in 1880 as part of an initiative organized by the Hawaiian monarchy. Rooted in each type of wood is a color that is not often evident, but brought forth through artistry and imagination, presenting nature's beauty in its most organic form.

Untitled

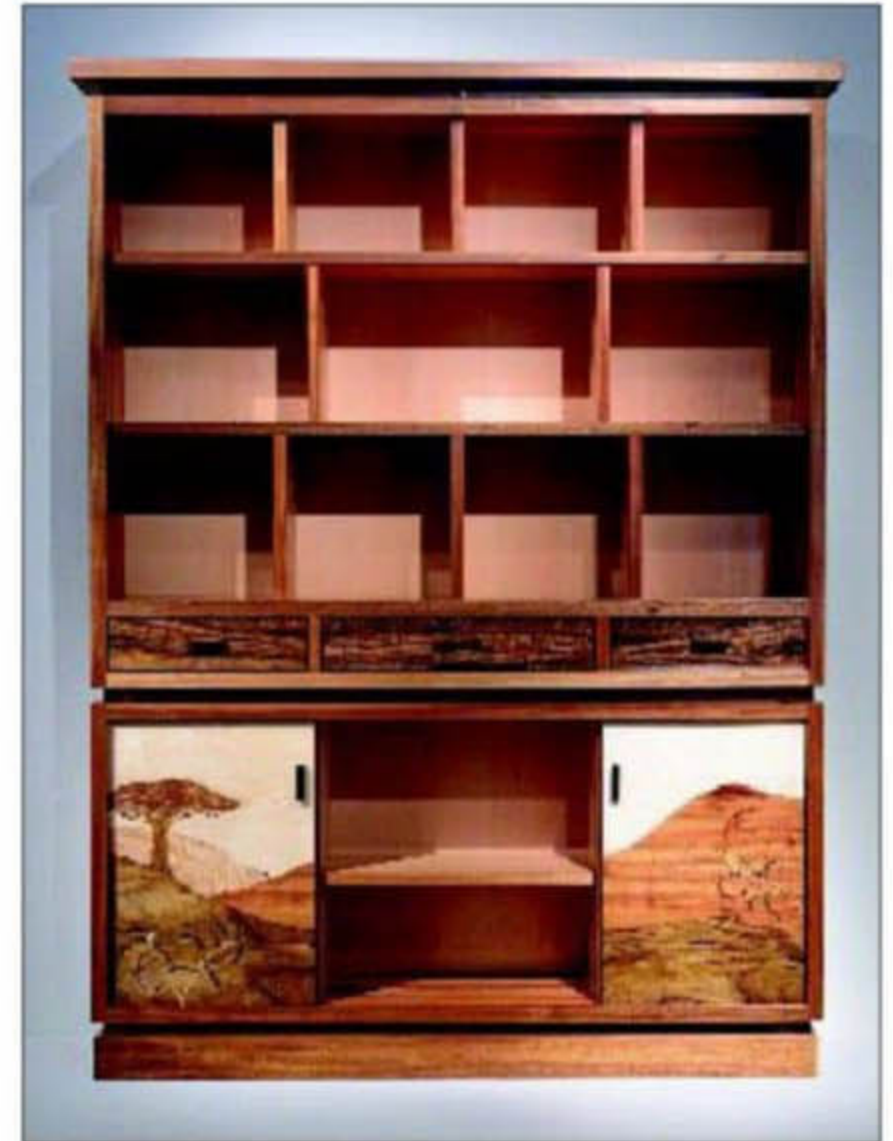
Koa, European Beech, Wenge,
Sapele Mahogany, Camphor,
Baltic birch plywood,
assorted other woods

Shaun Fleming

(Hawai'i)

My goal in creating this piece was to design something both visually interesting and functional. I spent weeks playing with concepts and at times even came up with ideas in my sleep. I chose to veneer the piece, which

gave me design options which would have not been possible using solid wood. There are over 275 sq. ft. of veneers. Veneers are thinly sliced pieces of wood, cut in sequence from a log. Using veneers produce a very stable product and is a responsible use of sometimes very rare woods. The marquetry in the doors is all cut with a jeweler's blade in a scroll saw. Some of the pieces are dipped into hot sand to add shading before being assembled.



Display Cabinet

Cuban Mahogany, Curly Koa,
Ebony, Port Orford Cedar,
East Indian Rosewood, Holly

Alan Wilkinson (Hawai'i)



Peter Naramore (Hawai'i)

Built primarily of Maui-grown woods collected over the past several decades, this cabinet was constructed alongside a commissioned work. Gaining inspiration from Japanese woodblock artists such as Hiroshige and French Art Nouveau marquetry designers, the scene on the cabinet's front is the view from my Keokea home. While many ideas were considered, this view has continually captured my attention by presenting itself in every imaginable palette of colors.

Mats Fogelvik (Hawai'i)

After I got the invitation to this show, I had to think a lot about what to make. I decided to make a table. My journey as a furniture maker often leads from one previous design inspiring the next one. I built my first original design dining table on Maui 25 years ago, which led to a pedestal table with similar design. Last year, I started the Vortex Series, round tables with spiral veneer patterns, still using the old pedestal design. For this table, I wanted to create something very new with the pedestal, and I came up with a design of six curved elements in a hexagonal pattern. It was quite complicated to figure out the joinery and the geometry. The title, A Star is Born, comes from the star pattern in the tabletop.



Vortex Series #3: A Star is Born, 2019
Koa, Pheasantwood, Holly, Primavera, Wenge, Rosewood, Cherry Plywood, Opiuma



Tribal Impulse
Curly Koa, Pheasantwood, Kamani, glass shelves

Marcus Castaing (Hawai'i)

This project started with a 30"-long, 2" x 8" piece of Curly Koa and our large band saw, which is the heart of the shop and where we produce all of our own veneers. This board was cut into 12 slices of $\frac{3}{32}$ inch thickness. We then started the process of contemplating a design for a piece of furniture. My apprentice, Duane Millers, and I settled on a simple standing cabinet with matching sides and doors to highlight the inherent beauty of Curly Koa. Although we were quite content upon completion of the cabinet, we decided to add Polynesian tattoo designs with pyrography. The dark Pheasantwood trim highlights this added design work, while the Kamani veneers lighten up the interior.

Robert Butts (Hawai'i)

Wanting a tropical look in a cabinet, tiki torches came to mind, along with getting away from the straight line look.

I used locally grown woods as much as possible. Fortunately, there are a lot of different species of trees that grow here in Hawai'i that need to come down for various reasons. Tree trimmers and small saw mills provide the different local woods found nowhere else. This cabinet has Curly Koa on the outside and Camphor on the inside. The legs or columns are Pheasantwood. Slices of Bamboo with epoxy were used for the bottom base, center line, and the tiki torches. The Bamboo leaves and stem are made from Hau and Mango wood. Ebony was used for the handles and drawer dovetails. Flickering bulbs give the torches a burning flame look.



The Torch Cabinet
Koa, Camphor, Pheasantwood, Bamboo, Mango, Hau, Ebony

Dream Dance
Koa, Lacewood, Maple, marine plywood, Europly, milk paint



Ricardo Vasquez (Hawai'i)

The creation of Dream Dance started with cutting 150 various-sized discs of marine plywood, using a CNC router. The discs were stacked, glued together, and encouraged to take gently swaying shapes, using various grinders and sanders to create the stem elements. A wood torsion box forms the substrate of the arched element with solid Koa wood where the stem elements project through, then skinned with thin bendable plywood and Curly Koa veneer using vacuum bag technology. The edges of the arched element were fitted with numerous tiles of solid Koa and embellished with carved details. Solid Koa wood was carved into fanciful shapes to top the stem elements, with lathe-turned collars of Lacewood. Solid Maple wood and Europly were used for the base and painted with black milk paint, as were the stem elements.

Michael Patrick Smith (Hawai'i)

I wanted to create something uniquely different from what I had done before. This allowed me to go in infinite directions—a process which is both challenging and fulfilling. I allowed my brain to sauté in the creative experience—ideas put to drawings, which led to new concepts, building into a vision. This led me to my sculpture entitled Industrial Revolution. It reflects the machinery, architecture, and engineering of the late nineteenth century, a period of extreme change for our world. It was my intention to create a steam punk sculpture embodying the power and artistry of this era. This piece is all wood, except for one ounce of copper leaf. The black textured areas are where the wood has been burned using a pyrography tool.

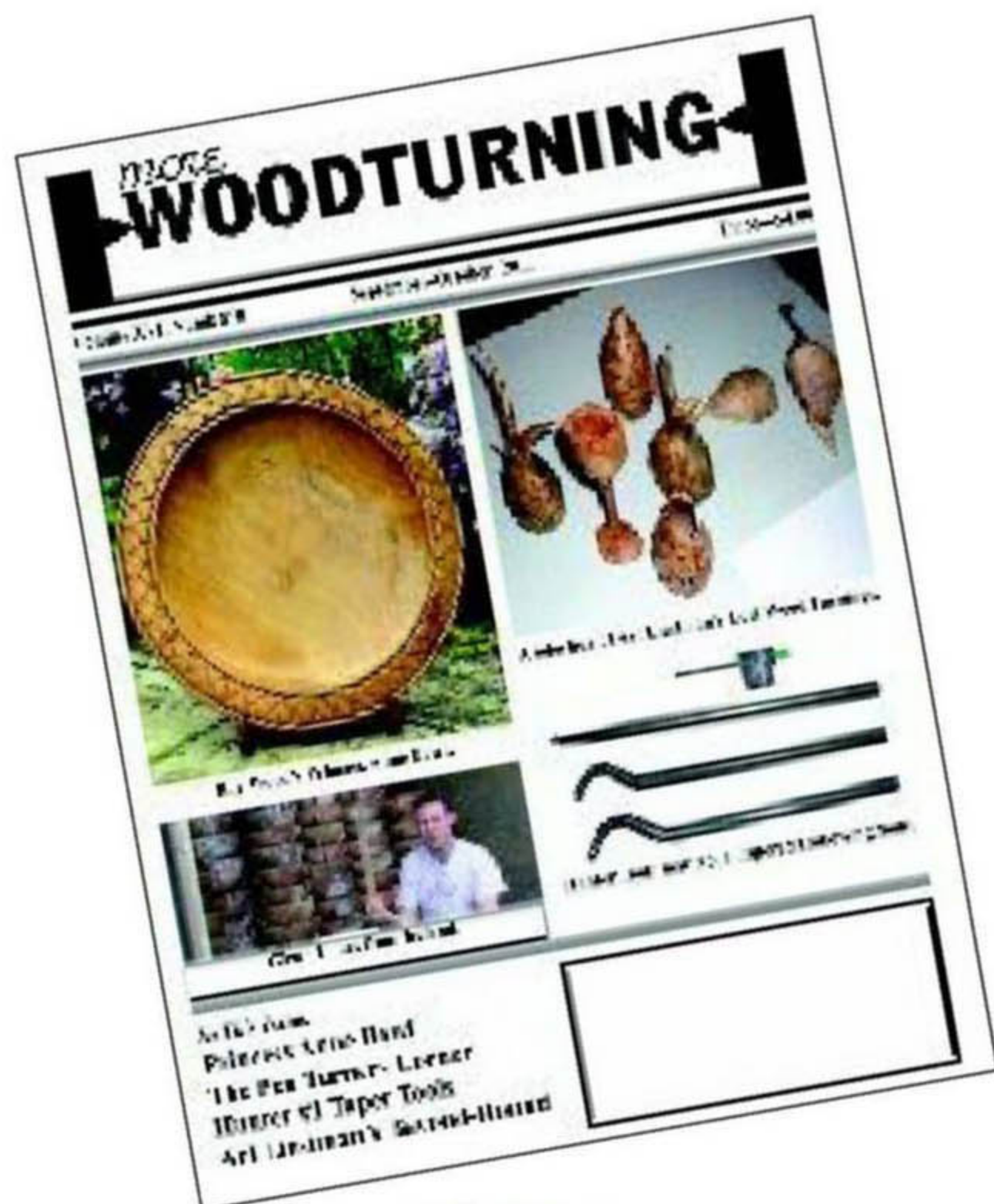


Industrial Revolution
Cook Pine, Robusta Eucalyptus, copper leaf, pyrography

Turning Topics

Approaching its Final Issue

More Woodturning Magazine



More Woodturning Magazine began as a print publication in 1996 and transitioned to fully digital, on the Internet, in 2014. After 25 years, the publication is ceasing operations in April.

In another sign of the times, *More Woodturning Magazine* (MWT) is closing up shop. For 25 years, MWT served the woodturning community with news and articles, first as a newsletter, then transitioning to solely an on-line publication.

It was founded in 1996 by **Fred Holder**, an internationally-renowned woodturner, writer, and instructor. It began as a 12-page Black & White printed monthly newsletter, designed to provide educational material and guidance in woodturning techniques and coverage of the woodturning world. It was written totally by Fred, and over time, it grew in size, as the stable of contributors increased (numbering more than 60)—including many of the field's top artists and instructors from across America and beyond.

Each issue contained original step-by-step project tutorials; articles about woodturning concepts, techniques, and ideas; a *Meet the Turner* column; in-depth product reviews; new product announcements; event listings; news from the woodturning world; a question/answer column; and some fun items like woodturning quotes, cartoons, and an interactive quiz.

In 2005, **Dennis Daudelin**, who became very active in the woodturning world after selling his computer company and retiring in 1998, helped Fred bring the publication on-line by creating a full-color electronic version available over the Internet. In 2014, the magazine was converted to a fully electronic edition (pdf format), and when Fred retired a year later, Dennis, who also ran the website *Woodturning Online* (which closed after 17 years this past January) took over the MWT operation.



Dennis, with his wife **Lyn**, spent the first few months preparing a major overhaul. This included conducting a survey of existing subscribers, discussing magazine approaches with members of the woodturning world, and designing and programming the new delivery and administration systems. Lyn, who has a doctorate in education and experience as a writer, agreed to do the editing, help with the creation of the non-technical content, and keep things on track. Combining those skills with Dennis's woodturning expertise and computer design experience made for a successful, quality publication.

Though there are several other printed woodturning magazines, Internet forums, and websites, MWT was unique by delivering original articles and tutorials, not published previously, using a PHP-based delivery system. Unlike the “flip-book” PDF-style approach used by many hardcopy magazines to create online versions of their material, this alternative provided readers with several user-friendly options: hyperlinks (the ability to click on unfamiliar terms or key words to access additional information), the ability to interact with magazine writers and staff via feedback windows, and a zoom in/zoom out feature to make pictures or diagrams easier to read. It also provided easy access to a database of previous editions.

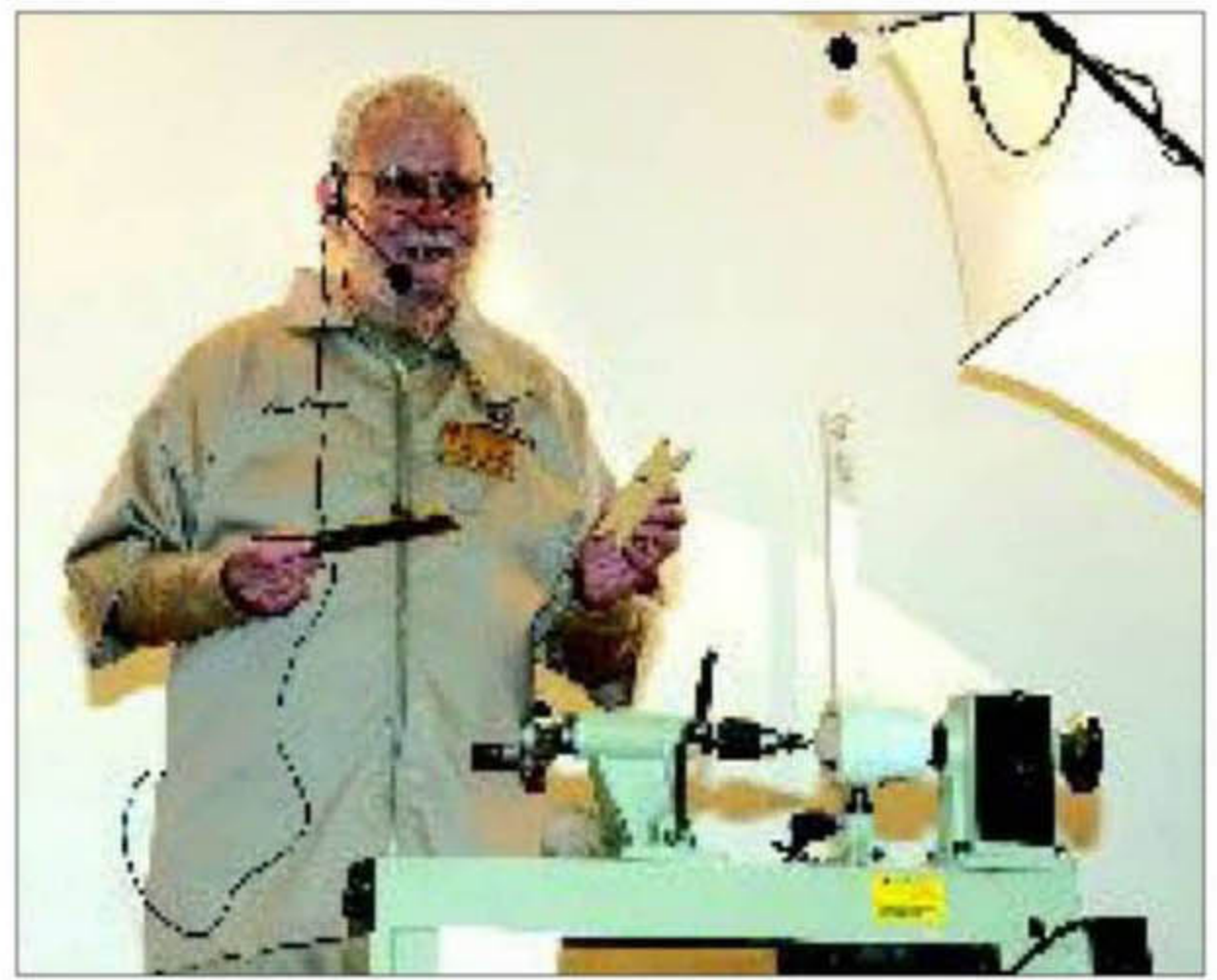
This type of delivery system had its challenges, however. **Lyle Jamieson**, who wrote the Q & A column for the magazine each month, said “I believe Dennis and Lyn were just a bit ahead of the times. On-line use has been slow to be accepted, because the majority of the turning world is made up of an older population. It will not be long when most, if not all publications, will be downloaded and not in hard copy print form.”

Dennis addressed this concern by always being available to help users who were new to the technology. “I had one new subscriber who wrote me a three-word email after trying to change his access password” says Dennis. “It said ‘I give up.’ I contacted him, helped him change the password, gave him a few other tips, and he continued with us. It is a good feeling to help someone become not only a better woodturner, but also a more skilled internet user.”

More Woodturning Magazine was a labor of love for Dennis. He never raised the price of the magazine from Fred’s original yearly price of \$25 in 1996. “I was not doing this for the money” said Dennis. “At the beginning, I was doing it for Fred, who asked me to take it over for health reasons (Fred passed away in 2016). I was reluctant to do this at first, since I already had a website design business and I was publishing *Woodturning Online*.”

Lyn and Dennis worked well together, in what turned out to be an incredibly rewarding venture. “I will always treasure the friendships that I have made with writers, sponsors, and subscribers. But it is now time for us to retire. We are both looking forward to traveling throughout this beautiful country in our motor home. I’m also looking forward to spending more time turning, instead of writing about it!”

The April issue will be the final edition of *More Woodturning*. Current subscribers will continue to have access to the database of past issues until October 1st, and no new subscriptions are being accepted.

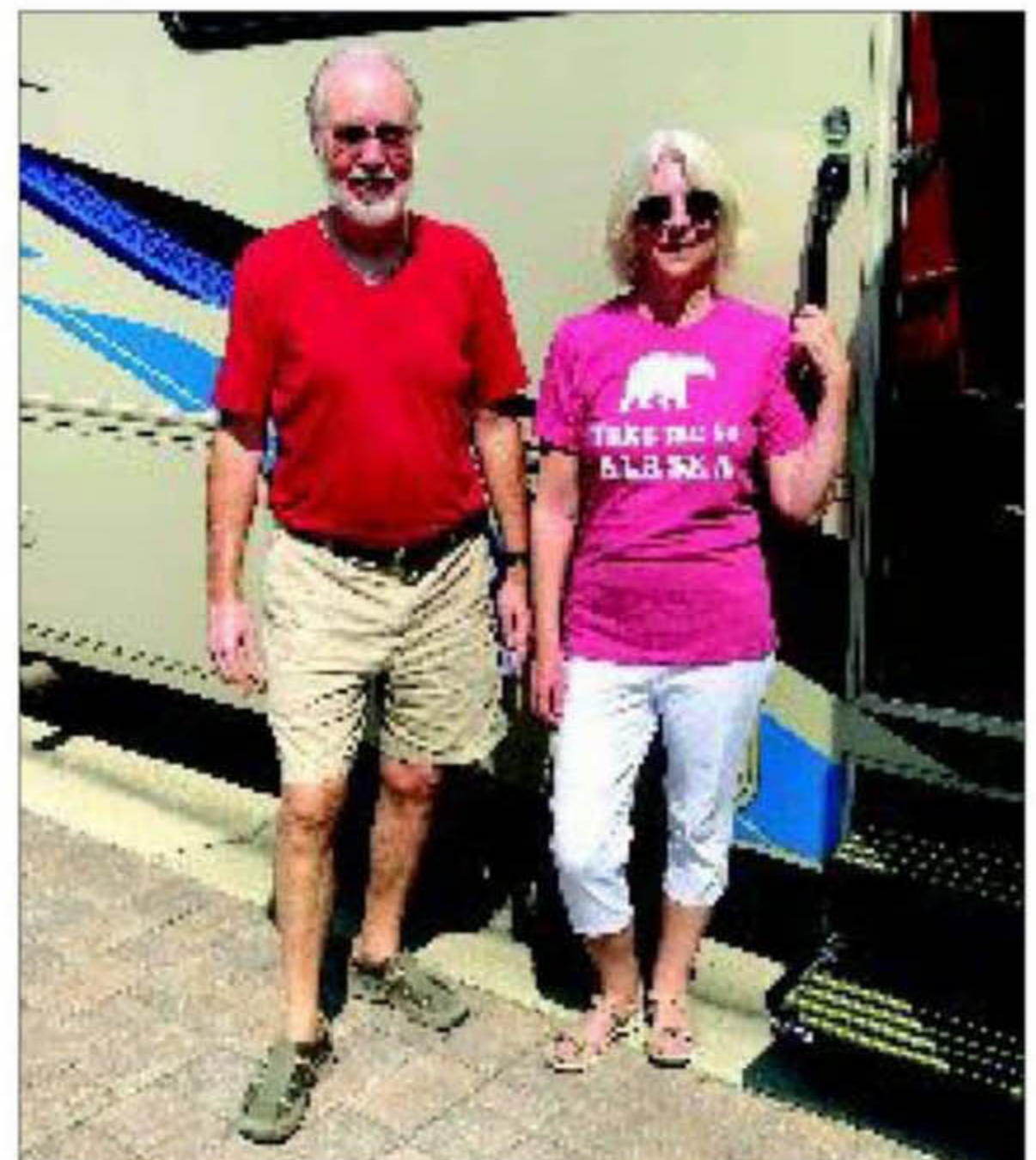


More Woodturning founder Fred Holder, demonstrating at the South Puget Sound (WA) Woodturners club.

Making My First Turning Tool

by Fred Holder

Before I was a woodturner, I was a blacksmith. Therefore, when I purchased a wood lathe, I made my first bunch of tools. Unfortunately, at that time, I wasn’t too sure what they should look like. I looked at photographs in a Sears Tool Catalog and that was my guide. Based on that picture, I made a skew chisel, a round nose scraper, a Vtool, a parting tool, a gouge, and a tool of my own invention, a square nose scraper. I found out later that the square nose scraper had been around for years, but the one that I have was still my own invention.



Current MWT publishers Dennis and Lyn Daudelin, about to close the publication and board their motor home to tour the country.



WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA WOODTURNERS

Anchorage, AK www.akwoodturners.org

- Mar. 7 Small Cylinder Box (Arnier Geiger)
- Mar. 30-Apr. 1 Intermediate Woodturning (Stuart Batty)
- Apr. 2-3 Experienced Woodturning (Batty)
- Apr. 6-8 Intermediate Woodturning (Sam Angelo)
- Apr. 9-10 Experienced Woodturning (Angelo)

ALASKA CREATIVE WOODWORKERS

Anchorage, AK www.alaskacreativewoodworkers.org

- Mar. 4-6 Dutch Tool Chest (Megan Fitzpatrick)
- Mar. 21 Shaker Boxes (Don Falkenberry)
- Mar. 28-29 Spokeshave (John Hartvigson)
- Apr. 4 Ceramic Trivet (Jim Powell)

TOTEM HERITAGE CENTER

601 Deermount St., Ketchikan, AK (907) 225-5900

- Mar. 16-20 Spring Break Youth Cedar Bark Weaving (Holly Churchill)

ARIZONA

MILKWEED ARTS

1920 W. Camelback Rd., Phoenix, AZ (602) 341-6580

- Mar. 21 Turn a Wooden Pen

PORTER BARN WOOD

901 S 7th St. Phoenix, AZ (602) 738-1456

- Mar. 14 Dining Tables Workshop Demo
- Apr. 4 Mantels Workshop Demo

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

- Mar. 14-15 Pick-Up Winding Workshop
- Apr. 4-5 Set-Up & Maintenance Workshop
- Apr. 22 Guitar Making & Repair Course—10 Weeks

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

- Mar. 1, 7, 8 4-in-1 Screwdriver Make & Take
- Mar. 4 Intro to the Router
- Mar. 5 Make a Cheese Serving Board
- Mar. 6 Intro to Bowl Turning
- Mar. 7 Woodturning Techniques
- Mar. 10, 17 Sign Making Make & Take
- Mar. 13 4-in-1 Screwdriver Make & Take
- Mar. 14 Sharpening Your Turning Chisels
- Mar. 14 Power Sharpening with Sorby's PRO Edge System
- Mar. 15 Intro to Turning
- Mar. 21 Finishing Techniques Old Masters' Wiping Stains
- Mar. 24, 31 Sign Making Make & Take
- Mar. 28 SawStop Professional Table Saws
- Mar. 29 Turning an Acrylic Pen
- Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
- Apr. 11 Spindle Turning
- Apr. 18 Hand-Held Router Techniques
- Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

- Mar. 16-18 Woodturning (Jimmy Clewes)
- Mar. 20-22 Epoxy Mastery & River Table (Bronson Zolik)
- Mar. 21 Turning a Stool (Doug Forsha)
- Mar. 28-29 Make Your Own Flute (Leland Wach)
- Apr. 6-23 Fundamentals of Traditional Woodworking I (Forsha)
- Apr. 18-19 Small Table Workshop (Forsha)
- Apr. 25-26 Router Basics (Andy Glantz)
- Apr. 27-May 21 Fundamentals of Traditional Woodworking II (John Rivard)
- May 2-3 Make Two Elegant Cutting Boards (Forsha)
- May 21-July 1 Fundamentals of Traditional Woodworking III (Raúl Ramírez)

WOODCRAFT—Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663
Call for Classes

WOODCRAFT—Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

- Mar. 1 Intro to Gourd Finishing (Lynne East-Itkin)
- Mar. 3 Furniture Repair (Doug Wilson)
- Mar. 6 Sharpening (Bridger Berdel)
- Mar. 7 Intro to the Lathe: Spindle Turning (Chris Vemich)
- Mar. 7 Suede Tex: Flocking
- Mar. 8 Beautiful Intarsia Rose—2 sessions (Sharon Irene)
- Mar. 10, 31 Furniture Repair (Wilson)

- Mar. 11 Beginning Intarsia (Dan Eklund)
- Mar. 11 Hand Plane Tune-Up (Berdel)
- Mar. 14 Bowl Turning Basics (Vemich)
- Mar. 17 Furniture Repair (Wilson)
- Mar. 18 Sharpening Clinic (Berdel)
- Mar. 19 Beginning & Intermediate Finishing Techniques (Bob Levey)
- Mar. 21 Beginning Carving (Vernon Farr)
- Mar. 22 Make Your Own Custom Wood Pen Blank (Chris Dabney)
- Mar. 24 Furniture Repair (Wilson)
- Mar. 26 Guitar Building Q & A (Josh Ronstadt)
- Mar. 28 Shelf Pin Jigs
- Mar. 29 Wood or Acrylic Pen Turning (Dabney)
- Apr. 3 Sharpening Clinic (Berdel)
- Apr. 4 Turn a Bottle Stopper
- Apr. 5 Intro to Woodburning (East-Itkin)
- Apr. 7 Furniture Repair (Wilson)
- Apr. 8 Beginning Intarsia (Eklund)
- Apr. 8 Hand Plane Tune-Up (Berdel)
- Apr. 9 Beginning & Intermediate Finishing Techniques (Levey)
- Apr. 11 Sharpening with the Tormek System (Dan Kelly)
- Apr. 12 Turn a Kaleidoscope Egg (Irene)
- Apr. 14 Furniture Repair (Wilson)
- Apr. 15 Sharpening Clinic (Berdel)
- Apr. 18 Beginning Carving (Farr)
- Apr. 19 Make Your Own Custom Wood Pen Blank (Dabney)
- Apr. 21 Furniture Repair (Wilson)
- Apr. 23 Lathe Tool Sharpening (Vemich)
- Apr. 25 Intro to the Lathe: Spindle Turning (Vemich)
- Apr. 25 Festool Sanding System
- Apr. 26 Wood or Acrylic Pen Turning (Dabney)
- Apr. 28 Furniture Repair (Wilson)

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

- Mar. 6 Table Saw 101: Techniques for Better Cutting (Phoenix)
- Mar. 13 Table Saw 101: Techniques for Better Cutting (Tempe)
- Mar. 20 Table Saw 101: Techniques for Better Cutting (Tucson)
- April 3 Practical Joinery: Tips for Using a Router (Phoenix)
- April 10 Practical Joinery: Tips for Using a Router (Tempe)
- April 17 Practical Joinery: Tips for Using a Router (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

- Mar. 6 Intermediate Woodturning—4 sessions (Kim Fifer)

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

- Mar. 5-8 Turning Wood Carved Pottery (Matt Monaco)
- Mar. 13 Wooden Pot Turkey Call Making
- Apr. 11 Carving a Cowboy Boot
- May 8-10 Intro to Woodturning (Thomas Dunn)

EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

- Mar. 16-20 Viking Tool Chest (Bob Patrick/Doug Stowe)
- Mar. 27-28 Intro to Woodturning (Kip Powers)
- Apr. 18-19 Caricature Carving (Harold Enlow)
- Apr. 22-May 13 Drum Making (Jason Davis)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

- Tues. Traditional Boat Design
- Sat. Fundamentals of Woodworking & Hand Tool Usage
- Wed. Boat Design

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

- Apr. 18 Build Your Own Backyard Garden Box & Urban Gardening Basics
- Apr. 18-19 Forging and Toolmaking (Vern Caron)
- Apr. 18-19 Forging and Toolmaking: Intermediate (Caron)
- May 16-17 Wood Carving: Hand Tools and Techniques (Ron Cook)

CALIFORNIA COLLEGE OF ARTS

1111 8th St., San Francisco, CA (510) 594-3710

- May 25 Intro to Furniture—6 sessions (Adrian Segal)

CITY COLLEGE OF SAN FRANCISCO

San Francisco, CA (415) 561 1860

- Apr. 4 Intermediate Upholstery—6 sessions (Simon Eilenkrig)

WORKSHOPS • DEMOS • CLASSES

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Mar. 7	Fundamentals of Woodworking
Mar. 14	Pen Turning
Mar. 24, 26	Woodworking Lab
Mar. 28	Spoon Carving by Hand
Mar. 30	Youth Woodcarving & Sculpting
Apr. 4	Fundamentals of Woodworking
Apr. 6	Hand-Cut Dovetails—5 sessions
Apr. 7, 9, 24	Woodworking I—10 Sessions
Apr. 8	Woodworking II—10 Sessions
Apr. 10-12	The Bandsaw Box
Apr. 25-26	Woodturning I
May 2, 23	Fundamentals of Woodworking

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

Call for Classes

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

Mar. 9-13	Woodworking (Dugan Essick)
Mar. 21	Chairmaking
Apr. 20-24	Woodworking (Essick)
May 2-3	Sawdust 101
May 11-15	Woodworking (Essick)
May 23-24	Build a Sculptured Stool

HANDCRAFT STUDIO SCHOOL

10368 San Pablo Ave., El Cerrito, CA (510) 332-6101

Mar. 22	Melon Basketry
Apr. 4	Melon Basketry

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

Mar. 14-15	Beginning Woodturning
May 23-24	Beginning Woodturning

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

Apr. 4-5	Contemporary Gilding
May 16-30	Japanese Woodblock—3 sessions
May 16-17	Wood Engraving

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Mar. 9	Woodworking Projects—11 sessions (Dave Greenhill)
Mar. 9	Woodworking: Emphasis Hand Tools—11 ses. (David Lipscomb)
Mar. 9	Woodturning: Independent Projects Open Shop—11 sessions
Mar. 10	Master Series Projects—12 sessions (Brian Condran/Jeff Traeger)
Mar. 10	Master Series: Tools & Techniques—12 sessions (Condran/Traeger)
Mar. 10	Intro to Woodworking Part I—12 sessions (Robert Vallentyne)
Mar. 10	Tool Sharpening for Turners—2 sessions (Michele Freeze)
Mar. 11	Woodworking Projects—12 sessions (Gordon Fry)
Mar. 11	Woodcarving: Beginning to Advanced—12 ses. (Robert Budesilich)
Mar. 11	Carving Water Fowl & Wildlife—12 sessions (Budesilich)
Mar. 11	Woodcarving: Open Shop—12 sessions (Budesilich)
Mar. 12	Basic Box Making—12 sessions (Traeger)
Mar. 12	Intro to Woodworking Part II—12 sessions (Greenhill)
Mar. 13	Independent Project Open Shop—12 sessions (Wayne Stolte)
Mar. 13	Building Classic Furniture—12 sessions (Tim Killen)
Mar. 13	Independent Projects Open Shop—10 sessions
Mar. 18	Joinery: Part A—10 sessions (Bob Hoellwarth)
Mar. 23	Use & Care of Hand Planes—2 sessions (Vallentyne)
Mar. 24	Intro to Turning—8 sessions (Dietrich)
Mar. 26	Cast & Turn Acrylic Pens—2 sessions (Joel Albert)
Mar. 26	Turn a Ring & Jewelry Holder—2 sessions (Albert)
Apr. 13	Advanced Beginners Workshop—6 sessions (Joe Dahl)
Apr. 15	Basic Bowl Turning—6 sessions (Jerry Jakubowski)

RANDALL MUSEUM

199 Museum Way, San Francisco, CA (415) 554-9600

Call for Spring Classes

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

Mar. 4, 15	4-in-1 Screwdriver Make & Take
Mar. 7	Woodturning Techniques
Mar. 8, 29	Sign Making Make & Take
Mar. 14	Power Sharpening with Sorby's PRO Edge System
Mar. 21	Finishing Techniques Old Masters' Wiping Stains
Mar. 28	SawStop Professional Table Saws
Apr. 4	Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11	Spindle Turning
Apr. 18	Hand-Held Router Techniques
Apr. 25	Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Mar. 2, 9	Sign Making Make & Take
Mar. 4, 11	4-in-1 Screwdriver Make & Take
Mar. 6	Segmented Bowl Tuning
Mar. 7	Woodturning Techniques
Mar. 14	Power Sharpening with Sorby's PRO Edge System
Mar. 16, 23	Sign Making Make & Take
Mar. 21	Finishing Techniques Old Masters' Wiping Stains
Mar. 18, 25	4-in-1 Screwdriver Make & Take
Mar. 28	Wobble Chuck Turning
Mar. 28	SawStop Professional Table Saws
Apr. 4	Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11	Spindle Turning
Apr. 18	Hand-Held Router Techniques
Apr. 25	Table Saw Safety & the MicroJig GRR-RIPPER

SIERRA COLLEGE

401 Charcot Ave., San Jose, CA (408) 818-0664

Mar. 2	Intro to CNC Machining
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WOOD THUMB

173 Shipley St., San Francisco, CA (415) 512-7040

Mar. 2, 14	Wedge Table
Mar. 9	Rainbow Cutting Board
Mar. 15	Coffee Table
Mar. 16	Triangle Shop
Mar. 23	Cutting Board
Mar. 30	The Deco Shelf
Apr. 6	Six-Pack Caddy
Apr. 8	Rainbow Cutting Board
Apr. 12	Coffee Table
Apr. 13	Wedge Table
Apr. 20	Cutting Board
Apr. 27	The Deco Shelf

WOODCRAFT—Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

Mar. 7	Intermediate Woodworking: End Table (Tony Page)
Mar. 8	Intro to Woodworking: Laminated Cutting Board (Dave Phillips)
Mar. 12	Hand-Cut Dovetails 1 (Dave Traversi)
Mar. 14	Adirondack Side Table / Foot Stool (Robert Kelchner)
Mar. 15	Bandsaw Boxes (Adam Panto)
Mar. 19	Sharpening Carving Tools (Panto)
Mar. 21	Inlay Techniques (Panto)
Mar. 22	Intro to Woodturning: Harry Potter Wand (Marcel Vital)
Mar. 26	Intro to Pen Turning: American Slim (Michael Jay & Neysa Bush)
Mar. 26	Intro to Turning Wood: Bowl & Mallet (Carlos Angulo)
Mar. 29	Sharpening for Wood Turners (Vital)
Apr. 4	Intro to Turning Wood: Bowl & Mallet (Angulo)
Apr. 5	Scroll Saw Techniques (Holly Lovvo)
Apr. 9	Turn a Bottle Opener or Ice Cream Scoop (Jay & Bush)
Apr. 11	Basic Chip Carving (Viktor Ivantsov)
Apr. 12	Intro to Woodworking: Laminated Cutting Board (Phillips)
Apr. 16	Hand Cut Dovetails 2 (Traversi)
Apr. 18	Turn a Live Edge Bowl (Angulo)
Apr. 19	Intro to Woodturning: Harry Potter Wand (Vital)
Apr. 23	From Logs to Lumber: Harvest Your Own Wood! (Panto)
Apr. 25	Make a Custom Drop Point Knife (Mike Dunajski)
Apr. 26	Bandsaw Techniques (Panto)

WOODCRAFT—SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Mar. 7	Intro to Turning, Sharpening & Safety (George Chisholm)
Mar. 14-15	Turning 101 (Chisholm)
Mar. 14	Basic Cabinet Construction (Larry Margules)
Mar. 25	Intro to Woodworking & Safety—2 sessions (Claude Godcharles)
Mar. 28-29	Turning 101 1/2 (Chisholm)
Apr. 18	Router 101: Intro to the Router (Godcharles)

WORKSHOP SF

1310 Haight St., San Francisco, CA

Mar. 5, 26	Wooden Planter Box & Stand
Mar. 6	Wood Lamps & Tea Light Candle Holders
Mar. 7	DIY Wooden Bench Project
Mar. 14	DIY Wood Boxes of Green Magic
Mar. 19	Modern Wood Planter
Mar. 21	3 Column Wooden Shelf
Mar. 25	Intro to Block Printing
Mar. 29	Wooden Side Table with Hair Pin Legs
Apr. 4	DIY Wood Boxes of Green Magic
Apr. 8	Wooden Planter Box & Stand

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WORKSHOPS • DEMOS • CLASSES

Apr. 16 Modern Wood Planter
Apr. 17 Intro to Block Printing
Apr. 18 Floating Shelves
Apr. 19 Three Column Wooden Shelf
Apr. 22 Wood Lamps & Tea Light Candle Holders
Apr. 23 Modern Wooden Peg Board
Apr. 29 Wooden Ladder
Apr. 30 Wooden Side Table with Hair Pin Legs

ZITO SCHMITT DESIGN

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

Mar. 14-15 Woodworking for Women: Bench Making (Debey Zito)
Apr. 11-12 Woodworking for Women: Bench Making (Zito)

SOUTHERN CALIFORNIA

ABC ADULT SCHOOL

12254 Cuesta Dr., Cerritos, CA (562) 229-7960

Mar. 31 Upholstery Basic Techniques—11 sessions (Glenn Quezada)
Apr. 1, 2 Upholstery Basic Techniques—11 sessions (Quezada)

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Mar. 7-8 Live Edge Table & Butterfly Joints
Mar. 14, 28 Intro to Woodworking
Mar. 21 Fundamentals of Woodworking
Mar. 31 Furniture Making: Open Studios—10 sessions
Apr. 1 Furniture Making I: Tables—14 sessions
Apr. 25 Intro to Woodworking

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

June 22, 29 Marquetry—5 sessions (Patrick Edwards)

ANDERSON PLYWOOD

4020 Sepulveda Blvd., Culver City, CA

Mar. 19 Festool FAQ Workshop
Apr. 16 Festool FAQ Workshop

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

Mar. 8 Woodworking Fundamentals—6 Sessions (Robert Thornbury)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

Mar. 1 Basics: DIY Plywood Boxes
Mar. 4, 11, 14 Safety Orientation
Mar. 7 Intro to Cabinetry
Mar. 7, 28 Intro to Woodturning
Mar. 8 Intro to Upholstery: Ottoman—2 sessions
Mar. 8, 29 Woodturning: Bud Vases
Mar. 8 Patio / Lounge Chair—5 Sessions
Mar. 9-10 Metal + Wood Combo: Scotch & Soda End Table
Mar. 11 Basics: Cutting Boards—2 sessions
Mar. 16 Chair Building—5 Sessions
Mar. 16 Basics: Decorative Boxes—2 sessions
Mar. 18, 25 Safety Orientation
Apr. 4 Intro to Cabinetry—5 sessions
Apr. 12 Coffee Table in Walnut—4 sessions
Apr. 27 Intro to Wood Joinery—4 sessions

GALLEHER

7920 Gloria Ave., Van Nuys, CA (800) 509-1694

2570 E. Walnut St., Pasadena, CA (626) 298-7580

Apr. 1 Rubio Monocoat Finishing Demo (Van Nuys)
Apr. 23 Rubio Monocoat Finishing Demo (Pasadena)

HUDSON & WEST HARDWOODS

1865 Del Amo Blvd., Torrance, CA (310) 533-4000

May 27 Rubio Monocoat Finishing Demo

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

Mar. 6-8 End Table
Apr. 17-19 Welding / Woodworking Bench
Apr. 24-26 Welding / Woodworking Bench

PALOMAR COLLEGE

San Marcos, CA (760) 744-1150 x 2545

Mar. 7 Intro to Laser Engraving: Embellish, Engrave & Inlay

ROCKLER WOODWORKING—Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Mar. 4, 7 4-In-1 Screwdriver Make & Take
Mar. 7 Woodturning Techniques
Mar. 11, 14 Sign Making Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 18, 21 4-In-1 Screwdriver Make & Take

Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 25, 26 Sign Making Make & Take
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—Orange

1955 Tustin St., Orange, CA (714) 282-1157

Mar. 4, 11, 14 Sign Making Make & Take
Mar. 7 Woodturning Techniques
Mar. 14, 18 4-in-1 Screwdriver Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21, 25 4-in-1 Screwdriver Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 21 Sign Making Make & Take
Mar. 22 Intermediate Pen Turning
Mar. 28 Fine Finishing: A Hands-On Lesson
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Mar. 6, 7, 15 4-in-1 Screwdriver Make & Take
Mar. 7 Woodturning Techniques
Mar. 8 Hand Planes & Scrapers
Mar. 13, 14, 21 Sign Making Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 SawStop Professional Table Saws
Mar. 29 Mastering Your Router
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Mar. 7 Woodturning Techniques
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

Mar. 1, 7 Sign Making Make & Take
Mar. 7 Woodturning Techniques
Mar. 8, 14 4-in-1 Screwdriver Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 22, 28 Sign Making Make & Take
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

RUSS FILBECK CHAIRMAKER

San Diego, CA (619) 972-1399

Mar. 9-13 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
Apr. 20-24 Chair Making: 2-Slat Ladder Back (Filbeck)
May 11-13 Chair Making: 2-Slat Ladder Back (Filbeck)

SAM MALOOF FOUNDATION

5131 Carnelian St., Alta Loma, CA (909) 980-0412

Mar. 14 Turning a Bowl (Jeremy Sullivan)
Mar. 21-22 Making a Walnut Side Table (Dennis Hays)
Mar. 27-29 Making a Bench with Maloof-Inspired Joinery (Larry White)
Apr. 4-5 Making a Walnut Side Table (Hays)
May 16-17 Making a Walnut Side Table (Hays)
May 29-30 Making a Bench with Maloof-Inspired Joinery (White)

SAN DIEGO CRAFT COLLECTIVE

2590 Truxtun Rd., Studio 106, San Diego, CA (619) 273-3235

Mar. 3 The Woven Seat—4 sessions (Erin Dace Behling)
Mar. 14 Intro to the Woodshop
Apr. 11 Intro to the Woodshop

WORKSHOPS • DEMOS • CLASSES

SAN JOAQUIN WOODWORKERS

Clovis, CA (559) 298-3749

- Mar. 14 Intro to Scroll Sawing
- Mar. 30, 31 Woodworking Workshop—9 sessions
- Mar. 31 Wood Product Manufacturing Methods—9 sessions
- Apr. 1 Woodworking Workshop: Intermediate / Advanced—9 sessions

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

- Wed. Woodshop Certification I
- Thurs. Woodshop Certification II
- Thurs. Laser Cutting Certification
- Fri. CNC Certification
- Sat. 3D Printing Certification
- Mar. 19 Spindle Turning Certification

WILLIAM NG WOODWORKERS

1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

- Mar. 21-22 Finishing Techniques
- Mar. 23-29 Greene & Greene-Inspired Entry Table
- Apr. 25-26 Inlay Techniques
- Apr. 27-May 1 Joinery Techniques
- May 30-June 6 Blacker House-Inspired Chair (Ng)

WOODCRAFT—Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

- Mar. 7 Lathe Turned Bowls (Steve Romo)
- Mar. 8 Scroll Saw Basics (Jim McWilliam)
- Mar. 14 Carving White Lillies (Boris Khechoyan)
- Mar. 15 Pen Turning (Roy Mears)
- Mar. 21 Jewelry Box Making—2 sessions (Mike Henderson)
- Mar. 28 Basic Lathe Turning Techniques
- Mar. 29 Table Saw Basics (McWilliam)
- Apr. 4 Bandsaw 101 (Fred Wilmott)
- Apr. 4 Sharpening Chisel/Plane Iron (Bill Blackburn)
- Apr. 11 Lathe Turned Bowls (Steve Romo)
- Apr. 18 Intro to Hand-Cut Dovetails (Henderson)
- Apr. 19 Basic Lathe Turning Techniques
- Apr. 25 CNC 101 (Bill Caldwell)
- Apr. 25 Pen Turning (Mears)
- Apr. 26 Table Saw Basics (McWilliam)

WOODCRAFT—Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

- Mar. 1 Art of Woodturning: Texturing (Scott Johnston)
- Mar. 7 Safety (Gerry Wilson)
- Mar. 7 Beginning Segmented Turning (John O'Brien)
- Mar. 9 Pocket Hole Joinery Demo
- Mar. 14 Airbrushing 101 (Sean Treves)
- Mar. 15 Turning a Wooden Mallet (Chad Ishikawa)
- Mar. 16 Outdoor Finishes
- Mar. 21 Festool Upper Cabinet Construction (Iskikawa & Sergio Neira)
- Mar. 22 Pen Turning: Wall St II Acrylic (David Hawkins)
- Mar. 28 Table Saw Basics (Wilson)
- Mar. 28 Small Bowl Turning (Ishikawa)
- Mar. 29 Box Joinery Techniques: Dovetail (Wilson)
- Apr. 4 Safety (Wilson)
- Apr. 4 Small Bowl Turning (Ishikawa)
- Apr. 5 Spoon Carving (Ian Ingraham)
- Apr. 7 Stabilizing Wood Basics (Mark Mayer)
- Apr. 11 Power Carving a Feather (Mike Horwitz)
- Apr. 12 Small Bowl Turning (Ishikawa)
- Apr. 13 Turn a Baseball Bat
- Apr. 14 Pen & Pencil Turning: Slim Style (Mayer)
- Apr. 18 Carving a Tiki (Gavin Williams)
- Apr. 19 Band Saw Basics (Wilson)
- Apr. 20 Cutting Boards
- Apr. 21 Casting Resin Blanks (Mayer)
- Apr. 25 Box Joinery Techniques: Dovetail (Wilson)
- Apr. 25 Turning a Box (Ishikawa)
- Apr. 26 Pen & Pencil Turning: Slim Style (Hawkins)
- Apr. 28 Making a Serving Board (Mayer)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

- Apr. 1-22 Furniture Design (Ages 12-16)—4 Sessions
- Call for Summer Program

BEMIS SCHOOL OF ART

818 Pelham Pl., Colorado Springs, CO (719) 475-2444

- Mar. 7 Turning a Wooden Platter
- Apr. 4 Turning a Personal Ink Pen

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

- May 2-June 27 Guitar Building Class—9 weeks

O'BRIEN GUITARS

Parker, CO (720) 352-8647

- Mar. 2-7 Classical Guitar
- Mar. 9-14 Steel String Guitar
- Mar. 23-28 Steel String Guitar
- Mar. 30-Apr. 1 Classical Guitar
- Apr. 13-18 Classical Guitar
- Apr. 20-25 Steel String Guitar

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Mar. 4, 11 4-in-1 Screwdriver Make & Take
- Mar. 5, 12 Sign Making Make & Take
- Mar. 7 Woodworking 101: Table—2 sessions (Tracy Gray)
- Mar. 7 Woodturning Techniques
- Mar. 14 Power Sharpening with Sorby's PRO Edge System
- Mar. 14 Wood Bent Lamination (Michael Morris)
- Mar. 18, 25 4-in-1 Screwdriver Make & Take
- Mar. 19, 26 Sign Making Make & Take
- Mar. 21 Finishing Techniques Old Masters' Wiping Stains
- Mar. 28 The Very Beginning: A Class for New Turners
- Mar. 28 SawStop Professional Table Saws
- Mar. 29 Turning Bowls (Bruce Perry)
- Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
- Apr. 11 Spindle Turning
- Apr. 18 Hand-Held Router Techniques
- Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

- Mar. 31-Apr. 2 Woodturning Workshops
- Apr. 28-May 1 Woodturning Workshops

WOODCRAFT—Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

- Mar. 1 Handmade Hand Planes II: Router Plane—2 sessions (Keith Jay)
- Mar. 7 Designing Furniture I: Design Essentials (Adam Johnson)
- Mar. 14 Woodworking I: Trestle Table—3 sessions (Brian Hubel)
- Mar. 22 Turning & Burning: Platters (Raleigh Lockhart)
- Mar. 28 Wood Selection & Stock Prep (Johnson)
- Mar. 29 Picture Framing (Jay)
- Apr. 4-5 Hand Tool Mastery Series I: The Essentials (Hubel)
- Apr. 10-11 Applied Finishing (Johnson)
- Apr. 18-19 Designing Furniture II: Scaling Drawing & Modeling (Johnson)
- Apr. 25 Woodworking I Trestle Table—3 sessions (Hubel)

WOODCRAFT—Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

- Mar. 1 Router Basics (Brendan Whitehead)
- Mar. 5 Relief Carving—4 sessions (Charlie Milliser)
- Mar. 7 Cutting Board (Jim Davy)
- Mar. 8 Woodburning a Spring Scene (Amber Osborn)
- Mar. 14-15 Woodworking 101 (Doug Manter)
- Mar. 14, 28 Carving Demo (Milliser)
- Mar. 21 Intro to Woodturning (Andy Boudreau)
- Mar. 22 Hand Sharpening 101 (Manter)
- Mar. 22 Three Dimensional Carving—4 sessions (Milliser)
- Mar. 28 Carving Demo (Milliser)
- Mar. 28 Intro to CNC (Dylan Letzler)
- Mar. 29 Turn a Pen (Boudreau)
- Apr. 2, 30 Relief Carving—4 sessions (Milliser)
- Apr. 4 Turn a Bowl (Boudreau)
- Apr. 5 Sharpening Turning Tools (Don Edwards)
- Apr. 6 Intro to Alumilite—2 sessions (Boudreau)
- Apr. 11, 25 Carving Demo (Milliser)
- Apr. 11 Spoon Carving (Greg Dominguez)
- Apr. 14 Woodworking 101—4 sessions (Dan Bittner)
- Apr. 18 Intro to Woodturning (Doug Greiner)
- Apr. 19 Turn a Pizza Cutter (Boudreau)
- Apr. 25-26 Basic Cabinet Construction (Gus Hartmann)

WOODCRAFT—Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

- Mar. 1 Sharpening Lathe Tools (Doug Schneider)
- Mar. 12 Machine Cut Dovetails (Steve Huval)
- Mar. 14 Intro to Woodturning (Schneider)
- Mar. 19 Bandsaw Boxes Made Simple (Huval)
- Mar. 28 Bowl Turning Simplified (Schneider)
- Apr. 3 Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)
- Apr. 9 Cabinet Building (Wall Cabinet)—4 sessions (Huval)

WORKSHOPS • DEMOS • CLASSES

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Tues.	Weekly Woodcarving (Lennie Williams)
Mar. 2	Rough To Ready (Brian Bass)
Mar. 2	Wood Staining (Jeff Watson)
Mar. 4	Hand-Held Router Techniques (Bob Rudkin)
Mar. 4	Toni Twist Pen (Steve Merrill)
Mar. 5	Intro to Hand Tools (Tim Stewart)
Mar. 5	Lathe Tool Sharpening (Steve Young)
Mar. 6-7	Knife Making (Watson)
Mar. 9	Bandsaw Set-Up (Brian Stockham)
Mar. 11	Beginning Carving (Eric Owens)
Mar. 12	Building a Cutting Board (Tanner Scott)
Mar. 14	John Lee Special Box (John Lee)
Mar. 16	Spray Finishing Techniques (Watson)
Mar. 17	Intro to Wood Burning (Liz Meyer)
Mar. 18	Base Cabinet Construction—2 sessions (Aaron Cornell)
Mar. 18	Sedona Roller Ball Pen (Merrill)
Mar. 19	Wooden Spoon Making (Rex Hansen)
Mar. 19	Turn a Goblet (Young)
Mar. 20	CNC The XYZ
Mar. 21	Bowl Turning (Gary Smith)
Mar. 23	Hand Tool Sharpening (Scott)
Mar. 25	Table Saw Techniques & Safety (Rudkin)
Mar. 26	Porter Cable Dovetails (Cornell)
Mar. 28	Decorative Headboard—4 sessions (David Donnelly)
Apr. 1	Toni Twist Pen (Merrill)
Apr. 1	Router Table Techniques (Rudkin)
Apr. 2	Hand Tool Joinery: Dovetails (Stewart)
Apr. 2	Lathe Tool Sharpening (Young)
Apr. 6	Wood Staining (Watson)
Apr. 6	Scroll Saw Intro (Bass)
Apr. 8	Intermediate Carving (Owens)
Apr. 10-12	Leigh Dovetail Jewelry Box (Cornell)
Apr. 14	Intro to Basic Finishing (Watson)
Apr. 15	Navigator Rollerball Pen (Merrill)
Apr. 16	Wooden Spoon Making (Hansen)
Apr. 16	Turn a Lidded Box (Young)
Apr. 18	Spindle Turning (Smith)
Apr. 18	Upper Cabinet Construction (Cornell)
Apr. 20	Spray Finishing Techniques (Watson)
Apr. 21	Intro to Wood Burning (Meyer)
Apr. 25	Bowl Turning (Smith)
Apr. 25	Box Making (Bass)
Apr. 27	Hand Tool Sharpening (Scott)
Apr. 29	Restore It (Watson)
Apr. 29	Toni Twist Pen (Merrill)

IOWA

SOUND FOUNDATION WOODWORKING ACADEMY

5000 Tremont Ave., Ste. 105, Davenport, IA (309) 351-3213

Mar. 7	Live Edge Walnut Bench
Mar. 8	Intro to Mortise & Tenon
Mar. 9	Workbench Building
Mar. 14	Intro to Woodworking I

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

Mar. 12-14	Beginning Kuksa Carving: Scandinavian Cup (Alexander Yerks)
Mar. 16-18	Intermediate/Advanced Kuksa Carving (Yerks)
Mar. 19-21	Spoons: Carving in the Scandinavian Tradition (Fred Livesay)
Mar. 26-29	Advanced Spoon Carving (Livesay & Yerks)
Apr. 18-22	Wood Chest with Forged Hardware (Derek Olson & Tom Latané)
Apr. 18, 25	Carved Wooden Bracelets (Josh Torkelson)
Apr. 25-26	Creative Kolrosing: The Basics and Beyond (Scott Johnson)

WOODSMITH STORE

10320 Hickman Rd., Clive, IA (515) 254-9494

Mar. 5	Using Draw Knives & Shaving Horse
Mar. 12	Fish Carving Part 2
Mar. 19	Hand Tool Restoration

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

Mar. 5	Basic Router Techniques (Mike Cobb)
Mar. 7	Make a Raised Panel Door (Kevin Newman)
Mar. 8	Pen Turning for Beginners (Chris Teenor)
Mar. 14	Turning an Off-Center Goblet (Lila Ferber)

Mar. 21	Reviving Old & New Hand Planes (Cobb)
Mar. 22	Beginner Open Bowl (Chip Siskey)
Mar. 24	Total Package Finishing—3 sessions (Craig Arnold)
Mar. 29	Intro to Woodturning (Siskey)
Apr. 2	Intermediate Router Techniques (Cobb)
Apr. 4-5	Make a Kitchen Cabinet (Newman)
Apr. 18	Make an Intarsia Fleur-de-Lis (David Roth)
Apr. 19	Turn a Square Edge Bowl (Siskey)
Apr. 26	Pen Turning for Beginners (Teenor)

MINNESOTA

AMERICAN SWEDISH INSTITUTE

2600 Park Ave., Minneapolis, MN (612) 871-4907

Mar. 1	Nordic Cutting Boards & Beyond
Mar. 11	Nordic Wooden Buttons, Toggles & Beads
Mar. 19	Nordic Hand Carved Wooden Bracelets—2 sessions
Mar. 23	Scandinavian Spoon Carving—10 sessions (Paul Linden)
Apr. 9	Green Woodcarving 102—4 sessions (Josh Torkelson)

BLUE SKY GALLERIES

1500 Jackson St. NE., Ste. 295, Minneapolis, MN (612) 789-9868

Mar. 13-15	Upholstery Weekend Intensive (Will Fifer)
Apr. 10-12	Upholstery Weekend Intensive (Fifer)

CENTRAL MINNESOTA WOODWORKERS

St. Cloud, MN www.thecmwa.com

Apr. 4	Beyond the Basics of Woodworking—4 sessions (Mark Voigt)
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LOG & TIMBER UNIVERSITY

Minneapolis, MN thelogandtimbershow.com

Mar. 13-14	Log & Timber Home Show
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MILAN VILLAGE ART SCHOOL

97 Washington Ave., Milan, MN (320) 734-4807

Mar. 21-22	Scandinavian Flat Plane Carving (Bill Jaeger)
Mar. 23-27	Acanthus Carving (Jock Holmen)

NORTH HOUSE FOLK SCHOOL

500 Hwy. 61 W., Grand Marais, MN (218) 387-9762

Mar. 3, 7	Carved 17th Century English Decoration—3 ses. (Peter Follansbee)
Mar. 3-5	Bowl Carving with Axe, Adze and Gouge (Jon Strom)
Mar. 3-5	Knutkorg: The Scandinavian Knot Basket (Jarrod Dahl)
Mar. 3-5	Krympburkar: Shrink Boxes (Paul Linden & Strom)
Mar. 3-5	Scandinavian Style Flat-Plane Figure Carving (Harley Refsal)
Mar. 3-5	Wooden Spoon Carving Traditions (Fred Livesay & Mike Loeffler)
Mar. 3-5	You Saw it Here First: A Handsaw Primer (Paul Linden)
Mar. 4-5	Carving Facial Detail (Bruce Futterer)
Mar. 7-10	Large-Scale Dragon Head Carving (Jock Holmen)
Mar. 7-8	Fitting a Custom Axe: From Handle to Sheath (Kerry Lambertson)
Mar. 7-8	Kolrosing: Decorative Line Carving (Liesl Chatman)
Mar. 7-9	Kuksa Carving: Traditional Scandinavian Drinking Cup (Alex Yerks)
Mar. 13-15	Timbered Sawhorse Trestles (Clark Bremer)
Mar. 14	Birch Bark Cozy for Containers (Beth Homa Kraus)
Mar. 14-15	Design Your Own Small House (Mark Hansen)
Mar. 14-15	Handcrafting Doors: From Stiles to Rails (Randy Schnobrich)
Mar. 15	Birch Bark Necklace (Homa Kraus)
Mar. 19-22	Woodshop Intro for Women (Cecilia Schiller)
Mar. 21-22	Sharpening Tutorial (Dennis Chilcote)
Mar. 21-22	Post-and-Rung Stool Building (Rose Holdorf)
Mar. 23-Apr. 1	Cedar-Strip Boatbuilding: Build Your Own Canoe (Ken Koscik)
Mar. 27-29	Timbered Workbench: Early American Style (John Beltman)
Apr. 8-11	Build Your Own Yurt (Ian Andrus)
Apr. 8-12	Norwegian-Style Timber Framed Grindbygg "Tents" (Loeffler)
Apr. 15-19	Timbered 'Green' Entryway: Hand-Cut Joinery (Peter Henrikson)
Apr. 16-19	Blacksmithing: The Basics & Beyond (Cody Myers)
Apr. 17-19	The Bow Shed (Andy Keith & Matt Nesheim)
Apr. 23	Trashformations Basketry (Tina Fung Holder)
Apr. 23-26	Crafting the Throwing Axe (Cody Myers)
Apr. 23-26	Outdoor Timbered Benches (Schnobrich)
Apr. 23-26	Woodblock Printmaking (Nick Wroblewski)
Apr. 24-26	Build Your Own Custom Fishing Rod (Kris Kristufek)
Apr. 24-26	Red-OSier Dogwood Frame Basket (Holder)
Apr. 29-May 3	Automata: Mechanical Marvels in Wood (Cecilia Schiller)
Apr. 29-May 3	Build Thoreau's Cabin: Basic Building Skills (Schnobrich)
Apr. 29-May 3	Scandinavian Style Flat-Plane Figure Carving (Refsal)

PARAMOUNT CENTER FOR THE ARTS

913 W. St. Germain St., St. Cloud, MN (320) 259-5463

Mar. 10	Natural-Edge Bowls (Gary Mrozek)
Mar. 24	Decorative Wooden Chalices (Wervey)
Mar. 30-31	Segmented Woodturning (Mrozek)

WOMEN'S WOODSHOP

2237 E. 38th St, Minneapolis, MN www.womenswoodshop.com

Mar. 18	Spoon Carving (Jess Hirsch)
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WORKSHOPS • DEMOS • CLASSES

Mar. 19 Power Tools (Hirsch)
 Mar. 21 Kolrosing Basics (Chelsea Bowen)
 Mar. 21 Kolrosing: Next Level (Bowen)
 Mar. 22 Picture Frames (Kate Schiffler)
 Mar. 25 Bowl Turning (Hirsch)
 Apr. 1 Cutting Board
 Apr. 9 Power Tools (Hirsch)
 Apr. 17 Build a Viking Look (Hirsch)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Mar. 2-3 Master Woodworking Programs (22 or 44 weeks)
 Mar. 13-15 Fundamentals of Woodworking
 Apr. 1-2 Master Woodworking Program (22 or 44 weeks)
 Apr. 24-26 Basic Cabinetmaking
 Apr. 26 Router Instruction & Usage

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816) 802-3333

Mar. 8 Constructing a Cutting Board
 Apr. 5 Hand-Carved Utensils—2 sessions (Joey Grimm)

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org

Apr. 2 Basic Woodworking—10 sessions
 Apr. 9 Intermediate Woodworking—10 sessions
 Apr. 13-17 Decorative Woodcarving (Mary May)

ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 209-1116

Mar. 4, 14, 18 4-in-1 Screwdriver Make & Take
 Mar. 7, 11, 21 Sign Making Make & Take
 Mar. 7 Woodturning Techniques
 Mar. 14 Power Sharpening with Sorby's PRO Edge System
 Mar. 21 Finishing Techniques Old Masters' Wiping Stains
 Mar. 25 Sign Making Make & Take
 Mar. 28 4-in-1 Screwdriver Make & Take
 Mar. 28 SawStop Professional Table Saws
 Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
 Apr. 11 Spindle Turning
 Apr. 18 Hand-Held Router Techniques
 Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413

Mar. 5, 14 Intro to Pen Turning
 Mar. 6, 20 Date Night: Bottle Stopper & Cheese Board
 Mar. 7, 28 Fundamentals of Woodworking
 Mar. 8, 22 Intro to Bowl Turning (Frank Petruso)
 Mar. 21, 25, 28 Intro to Pen Turning
 Mar. 25 Fundamentals of Woodworking (Adrian Hall)
 Apr. 2, 11, 16 Intro to Pen Turning
 Apr. 4, 25 Fundamentals of Woodworking
 Apr. 5 Intro to Bowl Turning
 Apr. 8 Fundamentals of Woodworking (Hall)
 Apr. 10 Date Night: Bottle Opener & Six Pack Holder
 Apr. 19 Intro to Bowl Turning (Petruso)
 Apr. 24 Date Night: Bottle Stopper & Cheese Board

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

Mar. 17 Woodworking 201

OMAHA WOODWORKERS GUILD

Omaha, NE omahawoodworkers.com

Mar. 28-29 Dutch Tool Chest Build (Christopher Schwarz)

OZARK WOODCARVING SEMINAR

Knights of Columbus Hall, Springfield, MO (573) 480-2003

Mar. 15-20 Woodcarving Seminar

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

Mar. 1 Joinery (Greg Dunn)
 Mar. 3 Hand Planes (Dan Klima)
 Mar. 5 Scroll Saw I Beginning (Klima)
 Mar. 7 Carving Figurines I (Steve Reed)
 Mar. 8 Box Making (Jeff Krabbenhoft)
 Mar. 10 Table Saw Basics (Grant Brassette)
 Mar. 12 Sharpening (Klima)
 Mar. 14 Intro to Carving (Ken Armsbury)
 Mar. 15 Window Method Marquetry (Dennis Zongker)

Mar. 17 Intro to Woodburning (Klima)
 Mar. 19 Router Basics (Dunn)
 Mar. 21 Intro to Bowl Turning (Klima)
 Mar. 22 Chip Carving (Reed)
 Mar. 24 Pen Turning I Beginning (Klima)
 Mar. 26 Relief Carving (Armsbury)
 Mar. 28 Jointer / Planer / Bandsaws Basics (Brassette)
 Mar. 29 Dovetails With Jigs (Krabbenhoft)
 Mar. 31 Intro to CNC (Klima)
 Apr. 2 Table Saw Basics (Dunn)
 Apr. 4 Intro To Bowl Turning (Klima)
 Apr. 5 Chip Carving (Reed)
 Apr. 7 Joinery (Dunn)
 Apr. 9 Jointer / Planer / Bandsaws Basics (Brassette)
 Apr. 11 Cabinet Making Series—3 sessions (Krabbenhoft)
 Apr. 14 Intro to Woodburning (Klima)
 Apr. 16 Relief Carving (Armsbury)
 Apr. 18 Intro To Bowl Turning (Klima)
 Apr. 19 Architectural Carving (Zongker)
 Apr. 21 Dovetails With Jigs (Krabbenhoft)
 Apr. 23 Hand Planes (Klima)
 Apr. 26 Router Basics (Brassette)
 Apr. 30 Sharpening (Klima)

NEVADA

COLLEGE OF SOUTHERN NEVADA

4125 Mardon Ave., Las Vegas, NV (702) 651-4059

Mar. 9 Table Making—6 sessions (Yocono)

THE WOODWORKING SOURCE

9736 S. Virginia St., Reno, NV (775) 624-9174

Mar. 3, 24 Woodturning I: Penmaking
 Mar. 7 Beginning Carving: Boots
 Mar. 10, 25 Live Edge Resin Board—2 sessions
 Mar. 17 Woodturning II: Handles and Tops
 Mar. 18 Cutting Boards—2 sessions
 Mar. 21 Cabinet I: Bookshelf
 Mar. 31 Woodturning III: Beginning Bowls

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

Mar. 10 Woodworking I—6 sessions (Jamie Yocono)
 May 12 Woodworking I—6 sessions (Yocono)

WOOD IT IS!

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Mar. 9 Table Making—6 sessions (Jamie Yocono)
 Mar. 10 Woodworking I—6 sessions (Yocono)
 May 12 Woodworking I—6 sessions (Yocono)

WOODTURNING with JIMMY CLEWES

Las Vegas, NV (702) 387-2033

Mar. 6, 20 Woodturning—3 sessions
 Apr. 3-5 Woodturning—3 sessions
 May 1-3 Woodturning—3 sessions

WOODWORKER'S EMPORIUM

5461 Arville St., Las Vegas, NV (702) 871-0722

Mar. 9-13 Woodturning (Stuart Batty)
 Apr. 27-May 1 Woodturning (Jean-François Escoulen)

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

Mar. 7 Woodturning: Multi-Axis
 Mar. 28 Woodturning: Advanced Lidded Container
 Apr. 18 Woodturning: Advanced Hollow Forms

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

Mar. 7 Router 102 (Bob Natsch)
 Mar. 14 Beginning Woodworking (Aaron Knavel)
 Mar. 18 Mortise & Tenon by Hand (Jim Mercer)
 Mar. 19 CNC Workshop (Tyson Stephenson)
 Mar. 28 Turning 101 (Brian Richards)
 Apr. 3 Scroll Saw Basics (Dennis Patterson)
 Apr. 4 Turning an Ornamental Birdhouse (Jesse Horn)
 Apr. 11 Pen Turning (Richards)
 Apr. 15 Hand-Cut Dovetails (Mercer)
 Apr. 16 CNC Workshop (Stephenson)

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Apr. 18 Turning 101 (Richards)
Apr. 25 Beginning Woodworking (Knavel)

WOODCRAFT—Tulsa
6341 E. 41st St., Tulsa, OK (918) 384-0100

Mar. 1 CNC Workshop
Mar. 7 Learn to Turn: Brand New to Turning (Mary Thomas)
Mar. 10 Woodworking Fundamentals (Jeff Beeson)
Mar. 12 Scroll Saw Basics (Thomas)
Mar. 17 Turning an Acrylic Pen (JP Swartzlander)
Mar. 21 Carving a Wood Spirit (Dickie Parnell)
Mar. 24 Tuning a Hand Plane (Matt Baxter)
Mar. 26 Making a Bottle Stopper (Swartzlander)
Mar. 28 Marquetry (Thomas)
Mar. 31 Pen Turning (Swartzlander)
Apr. 2 Native American Style Flute Making—2 sessions (Parnell)
Apr. 5 CNC Workshop
Apr. 7 Turning an Acrylic Pen (Swartzlander)
Apr. 9 Basic Router Table (Baxter)
Apr. 11 Learn to Turn: Brand New to Turning (Thomas)
Apr. 18 Scroll Saw Basics (Thomas)
Apr. 19 Wood Burning (Thomas)
Apr. 25 Tuning a Hand Plane (Baxter)
Apr. 28 Router Basics (Baxter)
Apr. 30 Pen Turning (Swartzlander)

OREGON

AMERICAN SCHOOL OF LUTHERIE
2745 SW. Scenic Dr., Portland, OR (503) 292-2307
Mar. 15-21 Hands On: Electric Guitar Making

CENTRAL OREGON COMMUNITY COLLEGE
1700 W. McKinney Butte Rd., Sisters, OR (541) 383-7270
Apr. 15 Advance Woodworking—8 sessions

COLUMBIA RIVER MARITIME MUSEUM
1792 Marine Dr., Astoria, OR (503) 325-2323
Mar. 13-15 Intro to Woodcarving (Jim Bergeron)
Mar. 21-22 Making a West Greenland Kayak Paddle (Chuck Bollong)
Apr. 20-26 Pygmy Kayak Building (Bollong)

GUILD OF OREGON WOODWORKERS
7634 SW. 34th Ave., Portland, OR (971) 275-3962
Mar. 3 Bandsaw Skills (Dick Rohrbaugh)
Mar. 3 Jointer & Planer Skills (Mike Chia)
Mar. 3 Table Saw & Chop Saw Skills (Bill Hamilton)
Mar. 10 Jointer & Planer Skills (Norm Baird)
Mar. 10, 17 Router & Router Table Skills (Webster)
Mar. 14 Router & Router Table Skills (Hamilton)
Mar. 24 Bandsaw Skills (Dennis Dolph)
Mar. 31 Table Saw & Chop Saw Skills (Rohrbaugh)
Mar. 31 Jointer & Planer Skills (Chia)

MULTNOMAH ART CENTER
7688 SW. Capitol Hwy., Portland, OR (503) 823-2787
Apr. 4 Woodturning—3 sessions (Jerry Harris)
Apr. 13 Woodshop—5 sessions (Rob Johnson)

NORTHWEST WOODWORKING STUDIO
1002 SE. 8th Ave., Portland, OR (503) 284-1644

Mar. 16-18 Complete Novice (Paul Barker)
Mar. 19-21 Complete Novice II (Kate Fox)
Mar. 28 Sharpening Simplified (Shea Vollstedt)
Apr. 3-5 3 Simple Finishes (Gary Rogowski)
Apr. 7 Shaping Table Legs—5 sessions (Rogowski)
Apr. 13-17 Craftsman Round Table (Rogowski)
Apr. 22 Band Saws: Tuning & Using (Rogowski)
May 2-3 Inlay Secrets (Rogowski)

ROCKLER WOODWORKING & HARDWARE
11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

Mar. 1, 8, 15 4-in-1 Screwdriver Make & Take
Mar. 1, 8, 15 Sign Making Make & Take
Mar. 1 Spindle Turning: The Skew Chisel
Mar. 1 Table Saw 101
Mar. 7 Woodturning Techniques
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 22 4-in-1 Screwdriver Make & Take
Mar. 22 Sign Making Make & Take
Mar. 28 SawStop Professional Table Saws
Mar. 29 Spindle Turning, The Skew Chisel
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques

Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER
SISKIYOU WOODCRAFT GUILD
Ashland, OR (503) 292-2307 www.siskiyouwoodcraftguild.org
Mar. 7 Insight into Woodworking—14 sessions

WOODCRAFT—Eugene
155 Q St., Springfield, OR (541) 685-0677
Mar. 1 Colorful Cutting Boards: Glue Ups
Mar. 7 Live Edge Epoxy River Table Top (Mike Ronczyk)
Mar. 14 Bandsaw Magic (Ronczyk)
Mar. 15 Turn a Writing Pen on the Lathe (Paul Theisen)
Mar. 21 Build a Crosscut Sled
Mar. 28 Sharpening Lathe Tools
Apr. 4 Turn a Wall Street II Writing Pen on the Lathe
Apr. 4 Knife Handles (Robert Fleck)
Apr. 5 Scroll Saw: Techniques & Fretwork Project (Fleck)
Apr. 11 CNC Intermediate (Ronczyk)
Apr. 18 Turn a Wooden Bowl on the Lathe
Apr. 18 Turn a Kitchen Tool Handle on the Lathe
Apr. 19 Relief Carving Basics & Beyond (Ronczyk)
Apr. 25 Turn a Pepper Grinder on the Lathe
Apr. 26 Advanced Wood Burning: The Celtic Knot (Fleck)

WOODCRAFT—Portland
12020 SW. Main St., Tigard, OR (503) 684-1428
Mar. 7 Bandsaw Tune-Up
Mar. 12 Pen Turning
Mar. 13 Beginning Lathe Turning Fundamentals (Tim Kluge)
Mar. 14 SawStop Demo
Mar. 20 Bowl Turning Basics (Kluge)
Mar. 21 Pen Turning
Mar. 28 Sharpening Chisels/Plane Iron
Apr. 4 Lathe Tool Sharpening
Apr. 25 Turn a Baseball Bat

WOODCRAFTERS
212 NE. 6th Ave., Portland, OR (503) 231-0226
Mar. 7 Woodturning (Bill Karow)
Mar. 14 Woodturning (Skip Burke)
Mar. 21 Woodturning (Fred Kline)
Mar. 28 Pyrography & Woodcarving (Debby Neely)
Apr. 4 Woodturning (Burke)
Apr. 11 Woodturning (Karow)
Apr. 18 Woodturning (Kline)
Apr. 25 Pyrography & Woodcarving (Neely)

SOUTH DAKOTA

SIOUX FALLS SCHOOL DISTRICT
4700 W. Career Cir., Sioux Falls, SD (605) 367-7999
Mar. 7 Workshop Shop Jigs (Kevin & Robin Hempel)
Mar. 20-22 Bookcase (K. & R. Hempel)
Apr. 4, 16, 21, 23 Woodturning: Beginners
Apr. 8 Router Techniques (K. & R. Hempel)
Apr. 17-19 Serving Trays (K. & R. Hempel)
Apr. 28 Pen Turning
Apr. 30 Woodturning: Wood Platter Intermediate

TEXAS

AUSTIN SCHOOL OF FURNITURE & DESIGN
3508 E. Cesar Chavez St., Austin, TX (361) 857-9228
Mar. 2-6 Fundamentals of Box Making (Matt Kenney)
Mar. 7-8 Art of Kumiko (Kenney)
Mar. 18 Furniture Making I—12 sessions (Philip Morley)
Mar. 19 Fundamentals of Woodworking—10 sessions
Mar. 24 Principles of Design—8 sessions (Alexandra Krippner)
Mar. 27-29 Intermediate Marquetry (Wayne Delyea)
Apr. 4 Fundamentals of Kumiko (Kiem Nguyen)

HERITAGE SCHOOL OF WOODWORKING
Waco, TX (254) 754-9645

Mar. 2-6 Foundational Joinery
Apr. 2-4 Woodturning Basics
Apr. 20-25 Foundational Joinery
Apr. 27-May 2 Craftsman-Style Rocking Chair
May 11-16 Windsor Chair

PIONEER FARMS
10621 Pioneer Farms Dr., Austin, TX (512) 837-1215
Mon. Blacksmithing Fundamentals 1.0
Mar. 3-4 Beginner Knifemaking
Mar. 7 Basic Hand-Tool Woodworking
Mar. 14-15 Blacksmithing Fundamentals 2.0

WORKSHOPS • DEMOS • CLASSES

Mar. 14 Hand-Tool Woodworking 2.0
Apr. 4 Basic Hand-Tool Woodworking
Apr. 7-8 Beginner Knifemaking
Apr. 11-12 Blacksmithing Fundamentals 2.0
Apr. 11 Hand-Tool Woodworking 2.0

ROCKLER WOODWORKING & HARDWARE—Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

Mar. 1 Cabinet Making Principles
Mar. 4, 7 4-In-1 Screwdriver Make & Take
Mar. 7, 14, 21 Turn Your Own Custom Handle
Mar. 7 Woodturning Techniques
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 15 Box Making with the Router Table
Mar. 18, 21, 25 Sign Making Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 22 Bowl Turning with Carbide Tools
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING & HARDWARE—Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

Mar. 7, 14 4-In-1 Screwdriver Make & Take
Mar. 7 Woodturning Techniques
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21, 28 Sign Making Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

Mar. 4, 7 Sign Making Make & Take
Mar. 7 Woodturning Techniques
Mar. 11, 14, 18 4-in-1 Screwdriver Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

Mar. 1, 4 4-in-1 Screwdriver Make & Take
Mar. 7 Woodturning Techniques
Mar. 11, 22 Sign Making Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 15, 18 4-in-1 Screwdriver Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 25, 29 Sign Making Make & Take
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

Mar. 6, 15, 17 Sign Making Make & Take
Mar. 7 Woodturning Techniques
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 17, 21, 22 4-in-1 Screwdriver Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 Sign Making Make & Take
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

Mar. 7, 14 4-In-1 Screwdriver Make & Take
Mar. 7 Woodturning Techniques
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21, 28 Sign Making Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains

Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

TXRX LABS

105 Roberts St., Houston, TX (832) 381-4123

Mar. 3 Wood Lathe I: Spindle Turning
Mar. 16 Woodshop Basics: Tool Sharpening
Mar. 31 CNC Router + CAM
Apr. 6 Woodworking II: Joinery
Apr. 7, 14 CNC Router + CAM
Apr. 13 Wood Lathe I: Spindle Turning

WOODCRAFT—Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

Mar. 2 Precision & Accuracy (Bill May)
Mar. 4 Lecture: Woodworking/Furniture Design (Kenneth Lightle)
Mar. 6 Basic Lathe Skills (David Dick)
Mar. 7, 8 Woodshop 101 (Sandy Sternadel)
Mar. 9 Turn a Pen (Chris McCarron)
Mar. 10 Get a Handle on Knife Making (Jerry Davis)
Mar. 11 Intro to Handplanes (Curtis Turner)
Mar. 13-15 Adirondack Chair (Rick Chichester)
Mar. 16-17 Woodworking Basics for Women (Sternadel)
Mar. 18-22 Build an Arts & Crafts Style Side Table (Bob Van Dyke)
Mar. 23 Table Saw Basics (Davis)
Mar. 24 Finish the Job: Selecting the Right Finish (Chichester)
Mar. 25 Beginner's Lathe (Turner)
Mar. 26 Band Saw Basics & Tuning (Davis)
Mar. 27-29 The Rolling Arm Savannah Chair (Davis)
Mar. 30 Scroll Saw Basics (Daniel McNeill)
Mar. 31 Router Basics (Davis)
Apr. 3 Basic Lathe Skills (Dick)
Apr. 4, 5 Woodshop 101 (Sternadel)
Apr. 6 Get a Handle on Knife Making (Davis)
Apr. 7 Turn a Pen (McCarron)
Apr. 8 Intro to Handplanes (Turner)
Apr. 9 Sharpening Your Woodshop Tools (Davis)
Apr. 10-12 Cabinet Making (Chichester)
Apr. 13-15 End-Grain Cutting Board (Sternadel)
Apr. 16 Lecture: Shop Layout & Planning (Lightle)
Apr. 17 Basic Lathe Skills (Dick)
Apr. 18-19 Presentation Box (Davis)
Apr. 20 Basic Figure Carving: Boot (Joe Gallio)
Apr. 21 Dust Collection Sucks & The Shocking Truth (May)
Apr. 22 Beginner's Lathe (Turner)
Apr. 24-26 Build Your Texas Star (Pete O'Rourke)
Apr. 27 Band Saw Basics And Tuning (Davis)
Apr. 28 Scroll Saw Basics (McNeill)
Apr. 29 Prep Your Wood: Measure Twice, Cut Once (Chichester)
Apr. 30 Spray Your Finish! (Davis)

WOODCRAFT—Dallas

601 W. Plano Pkwy., Ste. 145, Plano, TX (972) 422-2732

Mar. 1 Hand-Cut Dovetails (Howard Hale)
Mar. 2-4 Basic Turning (Paul DeMars & Chuck Silber)
Mar. 5-6 Artistic Bowl Turning (Michael Boyle)
Mar. 7 Basic Pen Turning (Russell Bishop)
Mar. 8 Advanced Celtic Knot Pen (Bishop)
Mar. 10-11 Raised Panel Doors (Hale)
Mar. 13 Woodcarving for Beginners (Paul DeMars)
Mar. 14 Turn & Carve a Harry Potter Wand (DeMars)
Mar. 15 Cabinet Making for Beginners (Hale)
Mar. 16-18 Build an End-Grain Cutting Board (Mark Seay)
Mar. 19-20 Router Basics (Hale)
Mar. 21-22 Basic Woodworking (Hale)
Mar. 23-24 Veneering Made Easy (Hale)
Mar. 25-26 Band Saw Box (Seay)
Mar. 27 Square Board Fundamentals (Hale)
Mar. 28 Wooden Toy Cars, Trucks & Other Cool Vehicles (Boyle)
Mar. 29 Finishing for the Home Shop (Hale)
Mar. 31 Band Saw Basics (Hale)
Apr. 3 Woodcarving for Beginners (DeMars)
Apr. 4 Fundamentals of Relief Carving (DeMars)
Apr. 5 Basic Pen Turning (Bishop)
Apr. 6-8 Basic Turning (DeMars & Silber)
Apr. 9-10 Artistic Bowl Turning (Boyle)
Apr. 13-14 Hand Tool Basics & Sharpening (Hale)

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WORKSHOPS • DEMOS • CLASSES

Apr. 15 Square Board Fundamentals (Hale)
 Apr. 16 Lathe Tool Sharpening Made Easy (Boyle)
 Apr. 18-19 Basic Woodworking (Seay)
 Apr. 20-21 Build a Wooden Hand Plane (Hale)
 Apr. 23 French Polish (Hale)
 Apr. 24 Band Saw Basics (Hale)
 Apr. 25 Router Basics (Hale)
 Apr. 26 Advanced Celtic Knot Pen (Bishop)
 Apr. 27-28 Mortise & Tenon Joinery (Hale)
 Apr. 29-30 Build a Wooden Shoulder Plane (Hale)

WOODCRAFT—Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Mar. 7-8 Woodworking 101 (Steve Julian)
 Mar. 10 Sharpening Special (Lee Sutton)
 Mar. 12 Dust Collection (Sutton)
 Mar. 14 Turn an Elegant Wooden Platter (Chris Denson)
 Mar. 21-22 Basic Cabinet Making (Julian)
 Mar. 26 Beginning Wood Turning (Sutton)
 Mar. 28 Beginning Wood Carving (Sutton)
 Mar. 29 Basic Box (Julian)
 Apr. 4-5 Woodworking 101 (Julian)
 Apr. 7 Bandsaw Tuning & Resawing (Sutton)
 Apr. 11 Turn a Pepper Mill (Sutton)
 Apr. 16 Refinishing (Sutton)
 Apr. 18-19 Basic Cabinet Making (Julian)
 Apr. 21 Card Scraper Use & Sharpening (Sutton)
 Apr. 25 Dovetail Joints with Porter Cable 4212 Jig (Sutton)
 Apr. 26 Basic Box (Julian)

WOODCRAFT—Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

Mar. 1-2 Epoxy Resin River Table or Art Piece (Shannon Matthieu)
 Mar. 5 Pen Turning: The European (Don Fluker)
 Mar. 7-8 Intro to Cabinet Making (Stan Smith)
 Mar. 12 Acrylic Pen Turning (Fluker)
 Mar. 14 Intro to Bowl Turning (Paul Kendall)
 Mar. 15 Intro to Woodworking Machines (Phil Elmore)
 Mar. 21 Intro to CNC (Mark Giles)
 Mar. 22 Basic Router (Elmore)
 Mar. 25-27 Making an End Table (Elmore)
 Mar. 28 Resin Casting for Pen Blanks (Matthieu)
 Mar. 29 Essential Hand Tools: Hand-Cut Dove Tails (Shaye McGee)
 Apr. 2 Pen Turning: The European (Fluker)
 Apr. 4-5 Intro to Cabinet Making (Smith)
 Apr. 9 Acrylic Pen Turning (Fluker)
 Apr. 11 Intro to Bowl Turning (Kendall)
 Apr. 12 Intro to Woodworking Machines (Elmore)
 Apr. 18 Making a Cutting Board (Danny Wise)
 Apr. 19 Basic Router (Elmore)
 Apr. 22-24 Making an End Table (Elmore)
 Apr. 25 Essential Hand Tools: The Handplane (Giles)
 Apr. 26-27 Epoxy Resin River Table or Art Piece (Matthieu)

WOODCRAFT—Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Mar. 1 The Band Saw Box (Dennis Peters)
 Mar. 1, 15 Woodcarving for Beginners (Leanne Healy)
 Mar. 5 Fundamental Woodworking (Fred Sandoval, Jr.)
 Mar. 7 Intro to Wood Turning: Lathe & Tools (Tommy Joe)
 Mar. 8 Intro to Segmented Turning (Heiko Weiner)
 Mar. 14 Intro to CNC (Walter Lockett)
 Mar. 15 Scroll Saw Basics (Peters)
 Mar. 19 Hand-Cut Dovetails (Sandoval, Jr.)
 Mar. 20 Bandsaw 101 (Dee Schrinner)
 Mar. 21 Intro to Bowl Turning (Eric Balle)
 Mar. 28-29 Basic Cabinet Making (Stan Smith)

WOODCRAFT—San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Mar. 2 Pen Turning Basics (Louis Jordan)
 Mar. 6 Turn a Peppermill (Jordan)
 Mar. 7 Band Saw Boxes (Jordan)
 Mar. 9 Table Saw Basics (Jordan)
 Mar. 9 Band Saw Basics (Jordan)
 Mar. 10, 24 Turn a Cigar Pen (Lee Jonet)
 Mar. 13, 28 Intro to the Lathe (Jordan)
 Mar. 14 Inside Out Turning (Jordan)
 Mar. 15, 21, 22 Woodshop 101 (Adam & Lee)
 Mar. 16 Intro to the Lathe (Jordan)
 Mar. 23 Turning Segmented Bowls (Jordan)
 Mar. 27 Intro to the Scroll: Puzzle (Jordan)
 Mar. 29 Lift Lid Keepsake Box (Jonet)

Mar. 30 Sharpening: Tormek, Wolverine, or Sorby Pro Edge (Jordan)
 Apr. 3, 27 Band Saw Boxes (Jordan)
 Apr. 4 Intro: Jointer & Planer Basics (Jordan)
 Apr. 6 Router Basics (Jordan)
 Apr. 6 Router Table Basics (Jordan)
 Apr. 7, 21 Turn a Cigar Pen (Jonet)
 Apr. 10 Turning Segmented Bowls (Jordan)
 Apr. 11, 24 Intro to the Lathe (Jordan)
 Apr. 13 Pen Turning Basics (Jordan)
 Apr. 17 Inside Out Turning (Jordan)
 Apr. 18, 19 Woodshop 101 (Adam & Lee)
 Apr. 20 Turn a Peppermill (Jordan)
 Apr. 25 Intro to Woodcarving (Jerry McNulty)
 Apr. 26 Lift Lid Keepsake Box (Jonet)

UTAH

DALE NISH SCHOOL OF WOODTURNING

1287 E. 1120 S., Provo, UT (800) 551-8876

Mar. 4-6 Bowl Turning 101 (Kirk DeHeer)
 Mar. 25-27 Woodturning 201 (Scott Cherry)
 Mar. 16-20 Signature (Stuart Batty)
 Apr. 6-10 Woodturning 101 (Cherry)
 Apr. 14-16 Woodturning 201 (Stan Record)

LEGACY CNC WOODWORKING TRAINING

435 W. 1000 N., Springville, UT (800) 279-4570

Mar. 5-6 Safety & Operations Training
 Apr. 2-3 Safety & Operations Training

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Mar. 7 Turn a Peppermill (Alan Peck)
 Mar. 14 Carving (Marilyn Ure)
 Mar. 14 Bowl Turning, Live Edge (Kevin Hicks)
 Mar. 19 Intro to the Lathe & Pen Turning (Kevin Richards)
 Mar. 20 Heirloom Rocking Chair: Maloof Style—5 sessions (Chad Jones)
 Mar. 21 Advanced Turning (Mark Huber)
 Apr. 4 Make a Cutting Board (Jeremy Nuttall)
 Apr. 9 Sharpening (Ryan Balls)
 Apr. 11 Bowl Turning (Hicks)
 Apr. 16 Intro to the Lathe & Pen Turning (Richards)
 Apr. 18 Carving (Ure)
 Apr. 21 Project Turning: Wooden Tops & Base (Peck)

WASHINGTON

ANDERSON WOODWORKS

2646 Delphi Rd. SW., Olympia WA (360) 923-2203

Mar. 14 Hand Cut Mortise & Tenon
 Mar. 28 Hand Cut Dovetails
 Apr. 11 Hand Cut Mortise & Tenon
 Apr. 25 Hand Cut Dovetails

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Mar. 14 Basic Woodturning (Larry Miller)
 Apr. 11 Basic Woodturning (Miller)
 Apr. 17 Small Dovetail Box (Francis Fong)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Mar. 30 Intro to Woodworking—7 sessions (Stan Hiserman & Jon Hurst)
 Apr. 2 Intro to Woodworking—7 sessions (Hiserman & Hurst)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA (206) 842-4475

Mar. 1 Woodworking for Kids: Parent & Child Guided Shop Time
 Mar. 2 Furniture Design—4 sessions
 Mar. 2 Intro to Bowl Turning—2 sessions
 Mar. 3 Build a Desk for the Historic Museum—6 sessions
 Mar. 3 Carving Wooden Spoons—3 sessions
 Mar. 3 Make a Japanese Toolbox
 Mar. 5 Intro to the CNC Lathe
 Mar. 6 Sharpening Chisel & Plane Blades
 Mar. 6, 8, 20, 23 Woodshop Tool Safety II
 Mar. 9, 13 Woodshop Tool Safety I
 Mar. 10 Wood Lathe Tool Sharpening
 Mar. 14, 25 Wood Shop Orientation
 Mar. 14 Intro to 3D Printing
 Mar. 16, 25 Wood Shop Tool Safety I
 Mar. 19 Intro to CNC Mill
 Mar. 20 Intro to Laser Cutter
 Mar. 21 Intro to Woodturning—3 sessions
 Mar. 27 Bending Wood—3 sessions

WORKSHOPS • DEMOS • CLASSES

Mar. 31 Intro to the CNC Lathe—2 sessions
Apr. 1 Woodshop Tool Safety II
Apr. 5 Woodworking for Kids: Parent & Child Guided Shop Time
Apr. 9 Learn Fusion 360: Design on the CNC Mill & CNC Lathe—3 sessions
Apr. 11 Intro to 3D Printing
Apr. 13 Sharpening Drill Bits
Apr. 17, 18 Intro to Laser Cutter

CENTER FOR WOODEN BOATS

Seattle / Cama Beach, WA (206) 382-2628

Mar. 14-15 Building Small Lapstrake Boats (Eric Hvalsoe)
Mar. 28-29 Half Hull Model Making (Dustin Espey)
Apr. 27-28 Women's Woodworking (Julie English)

EBANISTA SCHOOL OF FINE WOODWORKING

420 NE. 72nd St., Seattle, WA (206) 355-8910

Mar. 1 Shop Economics (Jonathan Cohen)
Mar. 21 Work Bench—10 sessions
Mar. 23 Woodworking Essentials: Beginnings II—12 sessions
Mar. 24 Woodworking Essentials: Beginnings I—8 sessions
Mar. 27 Design Studio—10 sessions (Cohen)

ISGOOD WOODWORKS

4660 E. Marginal Wy. S., #7, Seattle, WA (206) 767-3757

Mar. 15 Cabinet Making—6 sessions
Mar. 17 Side Table—6 sessions
Mar. 19 Small Projects—6 sessions

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

Mar. 8 Beginners Ornamental Woodcarving—3 sessions (Erik Holt)
Apr. 15 Beginners Ornamental Woodcarving—3 sessions (Holt)

NORTHWEST CORNER WOODWORKERS

Bellingham, WA (360) 629-6670

Mar. 7 Make a Spokeshave (Steve Wagoner)
Mar. 7 Hand-Cut Dovetails (Val Mathews)
Mar. 14 Introduction to Woodworking (Al Ashley)
Mar. 28 Fundamentals of Woodcarving (Bill Pierce)

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Apr. 13-17 Hand Tool Heaven: Working with Saws & Planes
Apr. 13-17 Japanese Tools (Dale Brotherton)
Apr. 18-19 Traditional Finishing (Tim Lawson)
Apr. 20-25 Japanese Carpentry (Brotherton)
Apr. 20-24 Hand Tool Heaven: Joinery with Saws & Chisels
Apr. 27-May 1 Woodturning for Beginners (Lawson)
Apr. 27-May 1 Build a Wall Cabinet with a Kumiko Panel (Mike Pekovich)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

Mar. 2 Beginning Woodworking—4 sessions (Betzalet Massarano)
Mar. 3 Intermediate Woodworking: Projects—6 sessions (Steve Dando)
Mar. 4 Pocket Hole Joinery: Entryway Bench—3 sessions (Dando)
Mar. 7 Workshop: Intro to Woodturning (David Lutrick)
Mar. 7 Intro to Woodworking—2 sessions (Dando)
Mar. 9 Hollowforms—3 sessions (Lutrick)
Mar. 11-12 Master Artist Workshop: Box Making & Kumiko (Michael Pekovich)
Mar. 13 Master Artist Workshop: Box Making & Kumiko—3 ses. (Pekovich)
Mar. 15 Hands-On Experience: Woodturning (Elizabeth Weber)
Mar. 18 Green Garden Bench—2 sessions (Tom Henschied)
Mar. 19 Yew End-Grain Cup (Diana Friend)
Mar. 21 Workshop: Beginning Relief Carving—2 sessions (Saman Shojaei)
Mar. 27 Woodburning & Painting—2 sessions (Shojaei)
Mar. 28 Beginner Leatherworking Tool Sheath (Daniel Pittsford)
Mar. 29 Spoon Carving (Scott Brown)
Mar. 31 Women's Beginning Woodturning—6 sessions (Weber)
Apr. 4 Natural Edge Bowl (Friend)
Apr. 4 Intro to Woodworking—2 sessions (Dando)
Apr. 5 Magic Wand (Pittsford)
Apr. 8 Mixed Media Coffee Table—8 sessions (Henscheid)
Apr. 9 Beginning Woodworking—4 sessions (Dan Morgan)
Apr. 11 Acanthus Leaf Carving—2 sessions (Shojaei)
Apr. 13 Beginning Woodturning—6 sessions (Lutrick)
Apr. 13 Beginning Woodworking—4 sessions (Massarano)
Apr. 16 Large Scale Monumental Carving—6 sessions (Micah McCarty)
Apr. 18 Shoji Screens 101 (Jackie DeVincent)
Apr. 18 Intro to Woodturning (Lutrick)
Apr. 21 Intro to Hand Tool Joinery—6 sessions (Dando)
Apr. 22 Moravian Stool—3 sessions (Dando)
Apr. 25 Spoon Carving—2 sessions (Scott Brown)
Apr. 30 Truing-Up Turning (Friend)

PUGET SOUND WOODWORKING

105 Avenue A, Snohomish, WA (425) 328-6311

Mar. 9-13 Two End Tables and a Mortising Jig

Mar. 14 Fundamentals of Woodworking—5 sessions
Mar. 16, 23 Fundamentals of Woodworking—5 sessions
Apr. 6-10 Intermediate Woodworking
Apr. 13-17 Fundamentals of Woodworking—5 sessions
Apr. 18-May 16 Fundamentals of Woodworking—5 sessions
Apr. 20-24 Two End Tables and a Mortising Jig

ROCKLER WOODWORKING—Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

Mar. 7, 21 4-in-1 Screwdriver Make & Take
Mar. 7 Woodturning Techniques
Mar. 14, 28 Sign Making Make & Take
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 SawStop Professional Table Saws
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

ROCKLER WOODWORKING—Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

Mar. 7 Woodturning Techniques
Mar. 8 4-In-1 Screwdriver Make & Take
Mar. 14 Geometric Cutting Board
Mar. 14 Power Sharpening with Sorby's PRO Edge System
Mar. 21 Sign Making Make & Take
Mar. 21 Finishing Techniques Old Masters' Wiping Stains
Mar. 28 Hand Plane Basics & Sharpening
Mar. 28 SawStop Professional Table Saws
Mar. 29 Enhanced Bowl Turning
Apr. 4 Dovetail Joinery Using Rockler's Dovetail Jig
Apr. 11 Spindle Turning
Apr. 18 Hand-Held Router Techniques
Apr. 25 Table Saw Safety & the MicroJig GRR-RIPPER

RUSTIC WOOD FLOOR SUPPLY

10020 E. Montgomery Ave., Spokane Valley, WA (509) 921-5585

Mar. 5 Rubio Monocoat Finishing Demo

SCHACK ART CENTER

1507 Wall St., Everett, WA (425) 257-8380

Mar. 6-9 Master Class on Wood Sculpture (Dean Pulver)
Mar. 7 Demonstrations

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Mar. 2-6 Adjustable Back Chair and Ottoman Class
Mar. 16-20 Dining Chair

WOODCRAFT—Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Mar. 4 Marquetry—3 sessions (Saman Shojaei)
Mar. 6 The Roubo Workbench—6 sessions (Jeff Marsden)
Mar. 10 French Rolling Pins (Fred Abeles)
Mar. 12 Table Saw 102 (Steve Dando)
Mar. 17 Leather Pyrography (Shojaei)
Mar. 19 The Anarchists Camp Chair—4 sessions (Dando)
Mar. 24 Oaxacan Wood Carving—4 sessions (Shojaei)
Mar. 25 Spoon Carving (Shojaei)
Mar. 26 Sharpening & Hand Planing Workshop (Rob Cosman)
Mar. 27 Hand-Cut Dovetail Workshop (Cosman)
Mar. 28 Advanced Hand-Cut Dovetail Workshop (Cosman)
Mar. 29 Scroll Saw 101 (David Lippincott)
Mar. 30 Router 102 (Dando)
Apr. 1 Beginning Woodblock Carving & Printing—3 sessions (Shojaei)
Apr. 3 Bandsaw 101 (John Jones)
Apr. 4 Intro to SketchUp for Woodworking (Jerry Bass)
Apr. 5 A Journey on Joinery (For The Beginner) (Bass)
Apr. 6 Sawdust Therapy II—5 sessions (Dando)
Apr. 10 Beginning Pen Turning (John Jones)
Apr. 16 Hand Tool Basics, 3 Joints with 9 Tools—5 sessions (Dando)
Apr. 17 Beginning Turning: Bottle Stoppers (Alisabeth Nash)
Apr. 22 Spoon Carving (Shojaei)
Apr. 24 Project Class: The Shaker Hall Table—3 sessions (Bass)
Apr. 28 Intro to Intarsia—2 sessions (Shojaei)
Apr. 29 Beginning Relief Carving: Dragons—4 sessions (Shojaei)

WYOMING

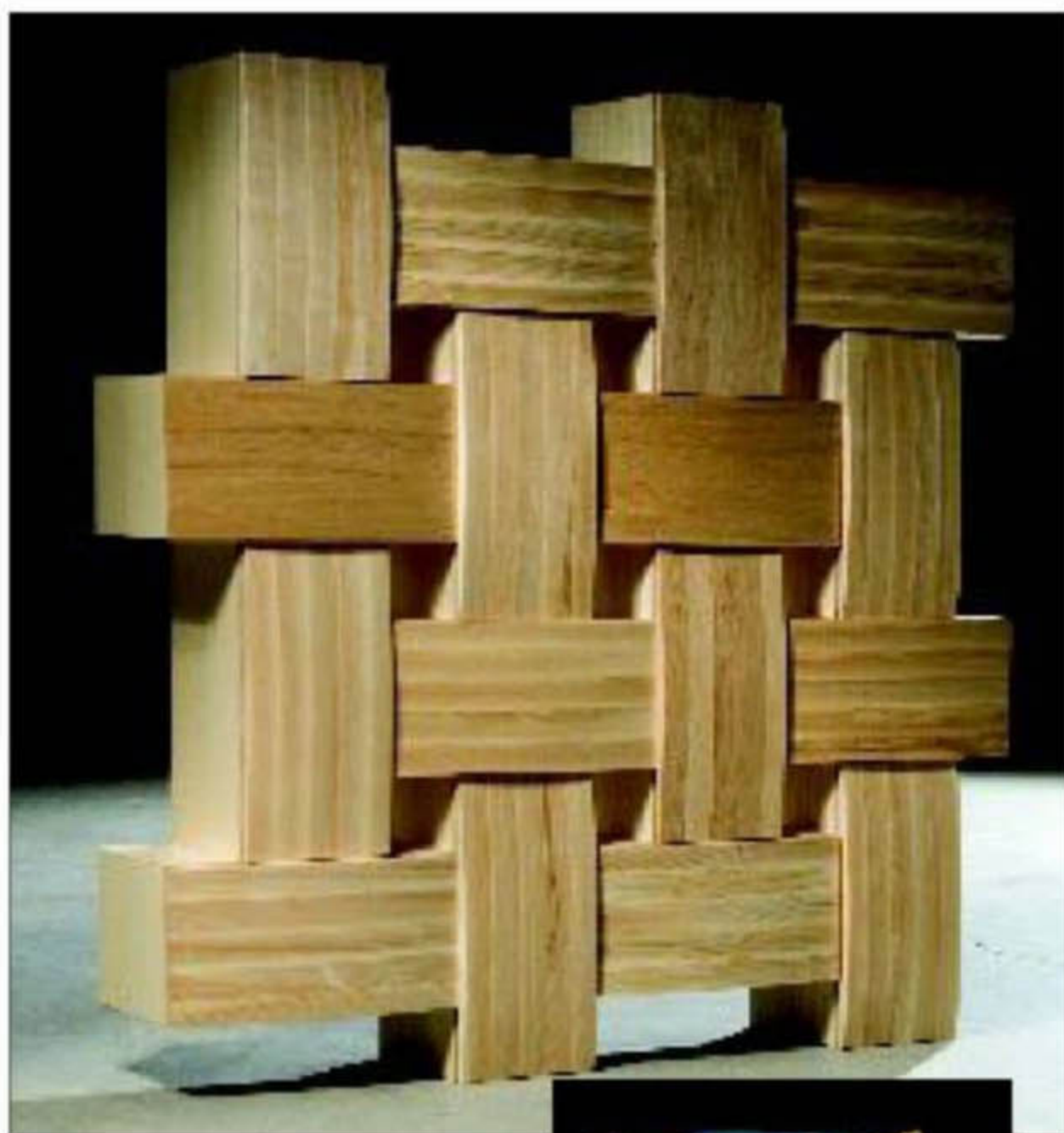
CURT THEOBALD WORKSHOP

Pine Bluffs, WY (307) 245-3310

Call for Segmented Woodturning Workshops

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Profile: Leslie Webb



Lainie Media Cabinet
Quartersawn Ash
(48" h, 48" w, 8 1/2" d)



Carter Entry Dresser
Riftsawn White Oak
(36" h, 43" w, 15" d)



Woodworking was an unexpected career for Leslie Webb of Georgetown, TX. Yet, she found her passion and has become a well-recognized furniture designer and maker. Here is Leslie's story in her own words:

Growing up in Texas, I certainly had no exposure to any form of woodworking. I went to college in Maine, with the full expectation of majoring in a math or science-related field, but being at a small liberal arts college, we took variety of classes, and in the process, I fell in love with art.

Not knowing what I wanted to do, I took a couple years off midway through my program, securing a job as a nanny for a family in Maine. One day, I came across a **Thomas Moser** catalog and was blown over by his furniture. I commented to the father that it would be really cool to build furniture, because it was useful and practical, yet you can make it beautiful. He responded that he did not know how to make furniture, but he could teach me basic carpentry skills, if I was interested.

He was a painter, so I started working in his studio 2-3 hours a week, helping him build crates for his paintings. To this day, I clearly remember the first time that I cut a piece of wood on the chop saw and thought this is what I wanted to do. Over the next couple years, I tried to teach myself how to make furniture. I didn't know anyone who made furniture, and I knew so little that even reading articles in magazines were over my head. Being in Maine, I applied and was accepted into the inaugural 9-month program at the *Center for Furniture Craftsmanship (CFC)*, where I learned the foundation for what I use today.

After CFC, I had heard that **Michael Fortune** in Canada sometimes took on interns, so I called him, sent him pictures of my work and recommendations, and after a weekend visit, he offered me a summer internship. I spent the whole summer learning from him. He is an extremely talented designer craftsman and a generous teacher as well. He shares his knowledge so freely.

In the Fall of 2007, I moved to Philadelphia to begin my furniture business, *Leslie Webb Design*. I joined a co-op shop, which allowed me access to all sorts of large machines. The other members were mainly cabinetmakers, who helped me get off the ground by feeding me such small jobs as dovetail drawers for high-end kitchens. Through doing shows and exhibitions, I started to build a clientele, until the economy crashed about a year later.

After trying to wait out the recovery, I decided that I needed to move back home to Texas. Though I had some commissions, they were not enough to sustain me. So for about two years, I took a job as a nanny and worked on commissions and spec pieces at night and on weekends.

By 2011, I built up enough business to return to woodworking full-time.

My work is very contemporary, featuring pretty simple lines. Everything is traditionally-made. . . mortice and tenon, dovetails, and all that good stuff.

With my art background, I am pretty good at generating lots of ideas. I get inspiration from other art media or a detail somewhere will trigger something in my mind—"that would be an interesting leg, what would the rest of the table look like?" Or it might be choosing a type of furniture—say a blanket chest or chest of drawers—and let my imagination run wild about what a piece would be. For example, a chest of drawers is thought of as drawers packed tightly inside of a case, but it could be anything. The *Carter Entry Cabinet* (lower left) was a case of thinking "outside the box." In the *Lainie Media Cabinet* (upper left), I, initially, was thinking of doing some surface design, and while looking at weaving, I thought to apply the pattern to the overall shape. And my fascination with spirals lead to pieces like *Natasha Occasional Table* (right) and negative space to the *Miter Table* (lower right).

The *Linda Lou Rocker* (cover) is my most popular piece. The rockers are integrated throughout the piece, while everything not necessary for structure is eliminated. The caning is a nod to the bentwood rockers of the early 1900s.

I do a lot of sketching, trying to get everything in my head onto paper. Then, it is a matter of sorting through what has merit and picking a direction to go. I, then, create quarter-sized technical drawings and variation in quarter-sized models. Once a final design is determined, I will make full-size technical drawings by hand, including all the joinery detail, and a full-scale mock-up, allowing final adjustments. I try to figure out as much as I can ahead of time, so that there are no surprises when I start building.

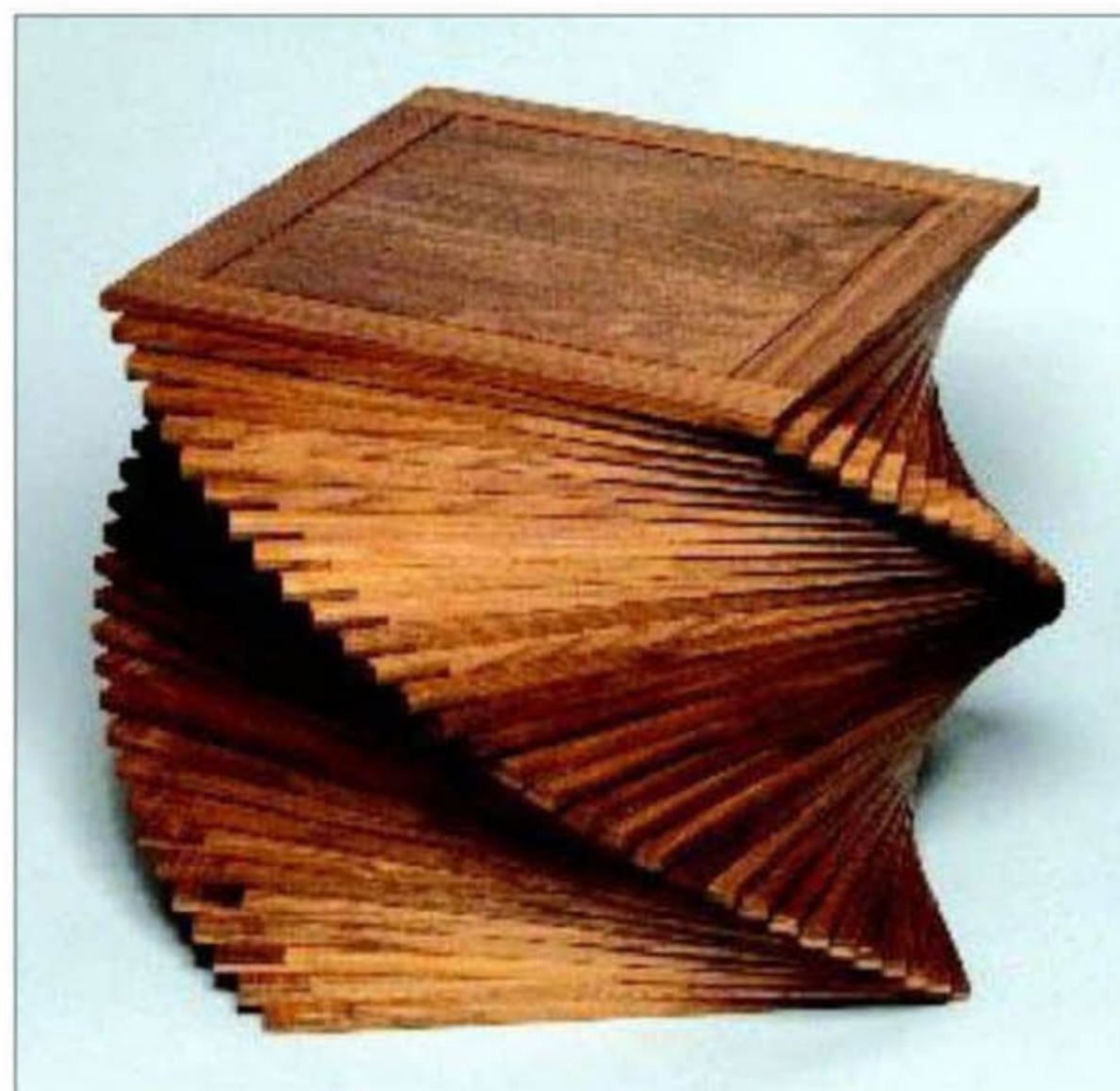
Through shows, exhibitions, and coverage in interior magazines, I have developed clients across the U.S. On my website, I have a line of furniture, which people have ordered repeatedly with some customization. People, who are familiar with my work and like my style, will commission specific pieces for their home, while I try to keep doing spec pieces as an outlet for my creativity.

This past November, I launched *Heartwood Tools*. A few years ago, I got some HNT Gordon hand tools from Australia, and I was blown away at how nice that they were, and no one in the U.S. carried them. Talking with other furnituremakers, I found that they also liked these tools, but were hesitant to order overseas. I decided I could source them and arranged to bring in HNT Gordon hand planes and vises, as well as other brands not easily accessible. They can be purchased through the website: www.heartwoodtools.com/.

I invite you to learn about my work at: www.lesliewebbdesign.com/.



Lola Lounge Chair
Riftsawn White Oak
(31" h, 25³/₄" w, 31¹/₂" d)



Natasha Occasional Table
Walnut, Curly Maple
(17" h, 23" w, 23" d)

Miter Coffee Table
Rift White Oak
(17" h, 52" w, 24" d)



CALENDAR & EVENT INDEX

MARCH

- thru July 19 **EXHIBIT:** *Fiji: Art and Life in the Pacific* at the Los Angeles County Museum of Art, **Los Angeles, CA.** (323) 857-6000.
- thru July 18 **EXHIBIT:** *In the Mind of a Collector* at the Oklahoma State University Museum of Art, **Stillwater, OK.** (405) 744-2780.
- thru July 11 **EXHIBIT:** *Exceptionally Ordinary: Mingei 1920-2020* at the Seattle Art Museum, **Seattle, WA.** (206) 654-3100.
- thru May 31 **EXHIBIT:** *Shaping Sound* at Terminal 4, Sky Harbor Airport, **Phoenix, AZ.** (602) 273-8863.
- thru May 17 **EXHIBIT:** *Terry Maker: Because the World is Round* at the Longmont Museum & Cultural Center, **Longmont CO.** (303) 651-8969.
- thru May 10 **EXHIBIT:** *Behold the Big Top: Jean LeRoy's Circus Parade* at the Mini Time Machine Museum of Miniatures, **Tucson, AZ.** (520) 881-0606.
- thru May 9 **EXHIBIT:** *Tania Candiani: Cromática* at 516 Arts, **Albuquerque, NM.** (505) 242-1445.
- thru May 9 **EXHIBIT:** *Medieval To Metal: The Art & Evolution of the Guitar* at the Museum of Texas Tech University, **Lubbock, TX.** (806) 742-2490.
- thru May 9 **EXHIBIT:** *Materials: Hard + Soft* at the Patterson-Appleton Art Center, **Denton, TX.** (840) 382-2787.
- thru May 3 **EXHIBIT:** *The Art of Lacquer* at the Crow Collection of Asian Art, **Dallas, TX.** (214) 979-6430.
- thru Apr. 29 **EXHIBIT:** *All Mixed Up* at the Nicolaysen Art Museum, **Casper, WY.** (307)-253-5247.
- thru Apr. 26 **SHOW:** *Members' Show* at the Foothills Art Center, **Golden, CO.** (303) 279-3922.
- thru Apr. 26 **EXHIBIT:** *CA Designed 1955* at the Long Beach Museum of Art, **Long Beach, CA.** (562) 439-2119.
- thru Apr. 26 **EXHIBIT:** *Radical: Italian Design 1965-1985* at the Museum of Fine Art, **Houston, TX.** (713) 639-7300.
- thru Apr. 25 **EXHIBIT:** *Into the Woods* at the Galleries at Library Square, **Little Rock, AR.** (501) 320-5790.
- thru Apr. 19 **EXHIBIT:** *Contemporary Crafts* at Mesa Contemporary Arts, **Mesa, AZ.** (480) 644-6560.
- thru Apr. 17 **EXHIBIT:** *Elemental Resonance* at the Harwood Museum of Art, **Taos, NM.** (575) 758-9826.
- thru Apr. 16 **EXHIBIT:** *Hawai'i Contemporary*

ADVERTISER INDEX

Advertisers	Page	Advertisers	Page
Austin Hardwoods & Hardware	5	Hudson & West	12
Bodger's Ball	23	Legacy Woodworking Machinery	64
Bridge City Tools	8	Orange County Fair	25
Castaly/Lobo Machinery	63	Rockler Woodworking	2-3
Design in Wood/S.D. County Fair	9	Street Tree Revival	19
Edensaw Woods	20	The Woodworker's Library	26
Far West Forest Products	27	Tropical Exotic Hardwoods	6
Frank's Cane & Rush	28	UrbanSalvagedWoods.com	11
Gilmer Wood Company	24	Woodcraft	4
GQ Interior	13	WoodFinder	30
Harvey Industries	7	Woodworker West Subscriptions	61
at Viewpoints Gallery, Makawao, HI. (808) 572-5979.	3-9	SYMPOSIUM: <i>Wood Week</i> at the North House Folk School, Grand Marais, MN. (218) 387-9762.	
thru Apr. 12 EXHIBIT: <i>HIDA: A Woodwork Tradition</i> in the Making at JAPAN HOUSE, Los Angeles, CA. (800) 516-0565.	5-Apr. 11	EXHIBIT: <i>Currents 2020</i> at the Schack Art Center, Everett, WA. (425) 257-8380.	
thru Apr. 4 EXHIBIT: <i>All-Media Exhibit</i> at the Octagon Center for the Arts, Ames, IA. (515) 232-5331.	5-28	EXHIBIT: <i>Madeley National</i> at the Conroe Art League, Conroe, TX. (936) 756-9572.	
thru Mar. 29 EXHIBIT: <i>Celebration of Fine Art</i> , Scottsdale, AZ. (480) 443-7695.	5-9	EXHIBIT: <i>Currents 2020</i> at the Schack Art Center, Everett, WA. www.nwdesignercraftsmen.org/ .	
thru Mar. 29 EXHIBIT: <i>Shaping Artists</i> at the Chaffey Community Museum of Art, Ontario, CA. (909) 463-3733.	5-8	SYMPOSIUM: <i>Woodturning Retreat</i> at Nave's Sawmill, Kingsville, TX. (361) 522-5948.	
thru Mar. 29 EXHIBIT: <i>Shaping Wood</i> at the Ontario Museum of History & Art, Ontario, CA. (909) 395-2510.	6-27	EXHIBIT: <i>Big Island Woodturners</i> at the Wailoa Center, Hilo, HI. (808) 933-0416.	
thru Mar. 29 EXHIBIT: <i>Metamorphosis</i> at the SLO Art Center, San Luis Obispo, CA. (805) 543-8562.	6	CONFERENCE: <i>Carver's Conference</i> at the North House Folk School, Grand Marais, MN. (218) 387-9762.	
thru Mar. 27 EXHIBIT: <i>Objects: Redux—50 Years of Craft Evolution</i> at the Form and Concept Gallery, Santa Fe, NM. (505) 780-8312.	8-May 10	EXHIBIT: <i>Master Woodworking Artist of the Year Exhibit</i> at the Forest Heritage Center, Broken Bow, OK. (580) 494-6497.	
thru Mar. 24 EXHIBIT: <i>Dennis Peterson</i> at the Guardino Gallery, Portland, OR. (503) 281-9048.	8-29	EXHIBIT: <i>Art Maui</i> at the Maui Arts & Cultural Center, Kahului, HI. (808) 242-2787.	
thru Mar. 22 EXHIBIT: <i>Arizona Fine Art Expo</i> , Scottsdale, AZ. (480) 837-7163.	11-13	SHOW: <i>The Wood Pro Expo & The Cabinet & Closets Conference & Expo</i> , Arlington, TX. www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/ .	
thru Mar. 22 EXHIBIT: <i>In Residence</i> at the Houston Center for Contemporary Craft, Houston, TX. (713) 529-4848.	13-15	FESTIVAL: <i>The Scottsdale Arts Festival</i> at Civic Center Park, Scottsdale, AZ. (480) 499-8587.	
thru Mar. 7 EXHIBIT: <i>Artistry in Wood</i> at the Northway Mall, Anchorage, AK. (907) 276-5520.	14-May 2	EXHIBIT: <i>Identity: 4 Voices</i> at the Craft in America Study Center, Los Angeles, CA. (310) 659-9022.	
thru Mar. 7 EXHIBIT: <i>Craft Nouveau</i> at Blue Line Art, Roseville, CA. (916) 783-4117.	14	SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA www.pntc.website/ .	
1-31 EXHIBIT: <i>Wood Sculpture</i> at Artwood, Bellingham, WA. (360) 647-1628.	15-20	SEMINAR: <i>Ozark Woodcarving Seminar</i> at the Knights of Columbus Hall, Springfield, MO. www.ozarkwoodcarvingseminar.com .	
2-May 23 EXHIBIT: <i>Nature/Nurture</i> at the Gallery of the AAW, St. Paul, MN. (651) 484-9094.			
3-27 EXHIBIT: <i>Mid-Columbia Woodturners</i> at the Gallery at the Park, Richland, WA. (509) 943-9815.			

CALENDAR & EVENT INDEX

17-18	SHOW: <i>Build Expo USA</i> , Dallas, TX. (512) 249-5303.		<i>Two Hundred Years of American Design</i> at the University Art Galleries, College Station, TX. (979) 845-8501.		
19-21	CONFERENCE: <i>Redwood Regional Logging Conference</i> , Eureka, CA. (707) 443-4091.				MAY
20-21	SHOW: <i>Lie-Nielsen Hand Tool Event</i> at Porter Barn Wood, Phoenix, AZ. (800) 327-2520.	16-18	CONFERENCE: <i>The Stairbuilders & Manufacturers Conference</i> at Embassy Suites, Denver, CO. (877) 500-5759.	May 2	SWAP: <i>Rocky Mountain Tool Collectors</i> , Albuquerque, NM. www.rmtc.org/ .
21-22	SYMPOSIUM: <i>Honolulu Woodturning Symposium</i> at MRC Inc., Honolulu, HI. www.honoluluwoodturners.org/ .	17-Jun 13	EXHIBIT: <i>Frank Lloyd Wright: Architecture of the Interior</i> at the MacNider Art Museum, Mason City, IA. (641) 421-3666.	May 3	SWAP: <i>M-WTCA, Area D Meeting</i> , Humbolt, IA. www.mwtca.org/ .
21-22	EXHIBIT: <i>Texas Fine Woodworkers Expo</i> at the Inn of the Hills Conference and Hotel, Kerrville, TX. (512) 858-7892.	17-19	WORKSHOPS: <i>Fine Woodworking Live</i> at the Southbridge Hotel & Conference Center, Southbridge, MA. www.finewoodworkinglive.com/ .	May 5-7	SHOW: <i>National Hardware Show</i> at the Convention Center, Las Vegas, NV. www.nationalhardwareshow.com/ .
22	SWAP: <i>Rocky Mountain Tool Collectors</i> at Grace Church, Love-land, CO. www.rmtc.org/ .	17-19	SYMPOSIUM: <i>Dakota Woodturning Symposium</i> , Bismarck, ND. www.dakotawoodturners.com.	May 12-17	CONFERENCE: <i>American Mosaic Summit</i> , Tucson, AZ. (724) 259-7555.
26-Apr. 28	EXHIBIT: <i>Stan Peterson</i> at the Guardino Gallery, Portland, OR. (503) 281-9048.	17-19	SEMINAR: <i>SAPFM Spring Seminar</i> at Cerritos College, Norwalk, CA. bormsby@sbcglobal.net/ .	May 14-17	SYMPOSIUM: <i>Weekend with Wood</i> at Wood Magazine, Des Moines, IA. (888) 636-4478.
27-29	FESTIVAL: <i>The Bayou Art Festival Downtown</i> in Memorial Park, Houston, TX. (713) 521-0133.	17-18	SHOW: <i>Lie-Nielsen Hand Tool Event</i> at the Central Minnesota Woodworker's Assoc., St. Cloud, MN. (800) 327-2520.	May 16	SWAP: <i>Tool Swap Meet</i> at Anderson Plywood, Culver City, CA. www.andersonplywood.com/ .
28	OPEN STUDIOS: <i>Llano Art Studio Tour</i> , Llano, TX. (512) 417-9274.	18-June 21	EXHIBIT: <i>Breaking Tradition: Contemporary Approaches to the Decorative Arts</i> at the Houston Center for Contemporary Craft Houston, TX. (713) 529-4848.	May 16	SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. www.pntc.website/ .
29	SWAP: <i>M-WTCA, Area D Meeting</i> , Omaha, NE. www.mwtca.org/ .	18-19	SYMPOSIUM: <i>Kezurou-Kai USA</i> at the El Cerrito Community Center, El Cerrito, CA. www.kezuroukai.us/ .	May 17-20	SYMPOSIUM: <i>Santa Fe Symposium</i> , Albuquerque, NM. www.santafesymposium.org/ .
APRIL		18	FESTIVAL: <i>Art Beat</i> in Historic Downtown, Yuma, AZ. (928) 373-5202.	May 23-24	SHOW: <i>Truckee Building Show</i> at Truckee High School, Truckee, CA. (530) 587-3477.
1-30	EXHIBIT: <i>Michael Flaherty</i> at Artwood, Bellingham, WA. (360) 647-1628.	21-26	FESTIVAL: <i>Festival of the Arts</i> at Bicentennial Park, Oklahoma City, OK. (405) 270-4848.	JUNE	
1-3	CONFERENCE: <i>World of Wood</i> , Savannah, GA. www.iwpawood.org.	24-26	EXHIBIT: <i>Artscape</i> at the Dallas Arboretum & Botanical Garden, Dallas, TX. (214) 515-6615.	4-7	SYMPOSIUM: <i>AAW Symposium</i> at the Kentucky Exposition Center, Louisville, KY. (877) 595-9094.
2-30	EXHIBIT: <i>Bloodlines</i> at the Stonington Gallery, Seattle, WA. (206) 405-4040.	24-26	FESTIVAL: <i>SculptFest</i> at Centennial Plaza, Round Rock, TX. (512) 671-2705.	4-6	CONFERENCE: <i>Spoon Gathering</i> at the Milan Village Arts School, Milan, MN. (320) 734-4807.
3-5	FESTIVAL: <i>SculptureTucson</i> in Brandi Fenton Memorial Park, Tucson, AZ. (520) 334-5871.	25-27	FESTIVAL: <i>Wimberley Art Fest</i> , Wimberley, TX. (512) 952-0098.	8-12	WORKSHOP: <i>Violin Makers Summer Workshop</i> at Pomona College, Claremont, CA. (909) 624-0849. Also June 15-19.
3-4	SHOW: <i>Lie-Nielsen Hand Tool Event</i> at Clark's Hardwood Lumber Co., Houston, TX. (800) 327-2520.	25-26	EXHIBIT: <i>Handmade Musical Instrument Exhibit</i> at Portland Community College, Portland, OR. www.nwmusicalinstrument-show.org/ .	10-11	SHOW: <i>PCBC</i> at the Moscone Center, San Francisco, CA. www.pcbc.com .
4-5	FESTIVAL: <i>The Woodlands Waterway Art Festival</i> , Woodlands, TX. (281) 507-0343.	25-26	FESTIVAL: <i>Sedro-Woolley Wood-Fest</i> at Sedro-Woolley High School, Sedro-Woolley, WA. (360) 855-1841.	10-11	SHOW: <i>Design 2-Part Show</i> , Santa Clara, CA. www.d2p.com/ .
4-5	SYMPOSIUM: <i>Alaska Woodturning Symposium</i> , Anchorage, AK. www.akwoodturners.org/ .	28-30	SHOW: <i>Wood Flooring Expo</i> , Milwaukee, WI. www.nwfaexpo.org/ .	11-14	CONVENTION: <i>Kaleidoscope Convention</i> at the Marriott Hotel, Raleigh, NC. www.brewstersociety.com .
4	SWAP: <i>Pacific Northwest Tool Collectors</i> , Hillsboro, OR. www.pntc.website/ .	30-May 3	SHOW: <i>Woodworking Show</i> at the Corvallis Public Library, Corval-	13-21	CONFERENCE: <i>International Woodcarvers Congress</i> at the Jackson County Fairgrounds, Maquoketa, IA. (563) 676-8264.
6	FESTIVAL: <i>Texas Woodworking Festival</i> at Fair Market, Austin, TX. (361) 857-9228.			13-14	SHOW: <i>Deming Logging Show</i> , Deming, WA. (360) 592-3051.
8-June 27	EXHIBIT: <i>Birdhouse Competition & Exhibit</i> at the Ogden Nature Center, Ogden, UT. (801) 621-7595.			17-20	CONFERENCE: <i>Furniture Society Conference</i> on the Campus of UNC Asheville and STEAM Studio, Asheville, NC. (828) 581-9663.
9-June 7	EXHIBIT: <i>The Art of Seating:</i>			26-28	FESTIVAL: <i>U.S. Bodgers Ball and Green Wood Festival</i> , Mount Horeb, WI. (608) 239-4326.

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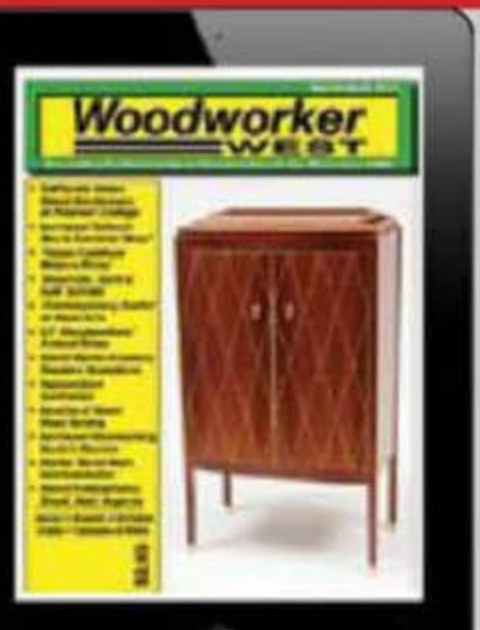
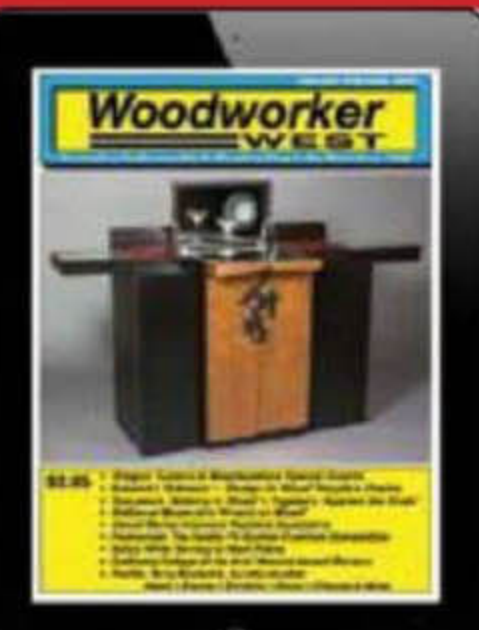
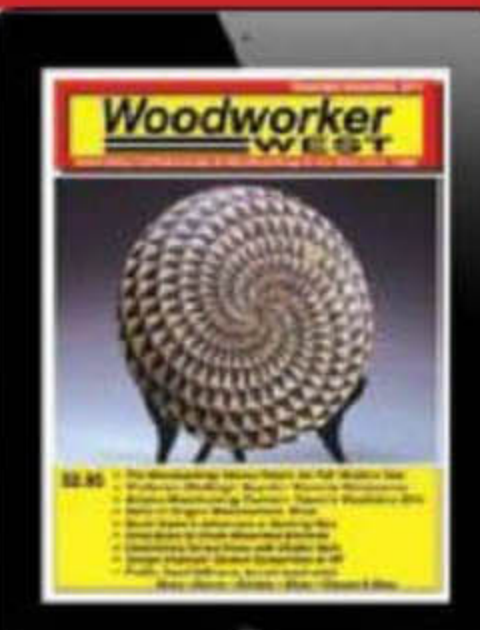
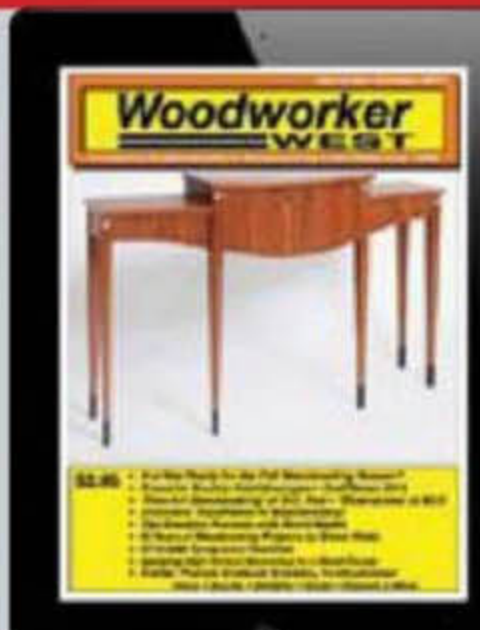
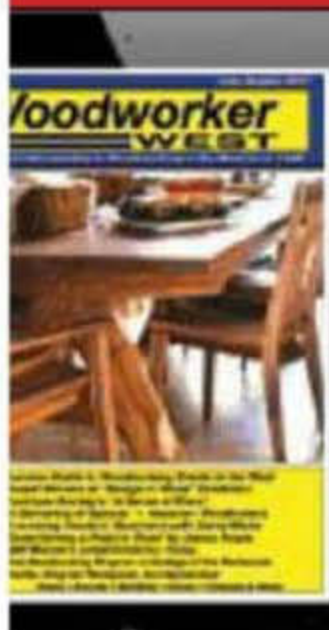
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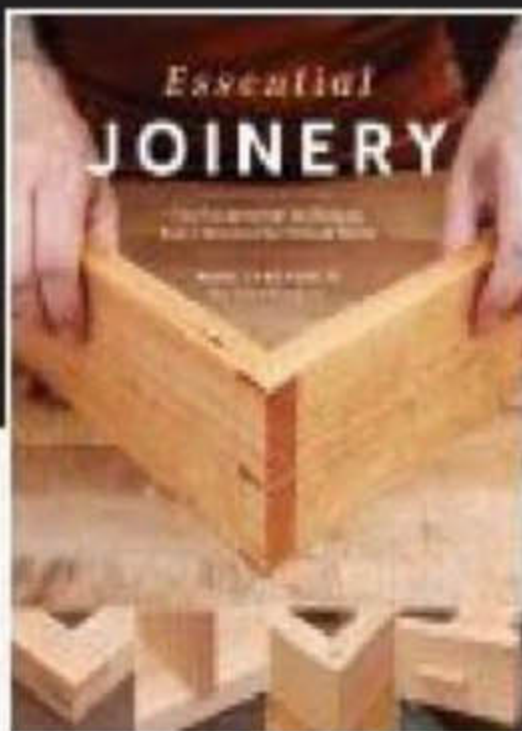
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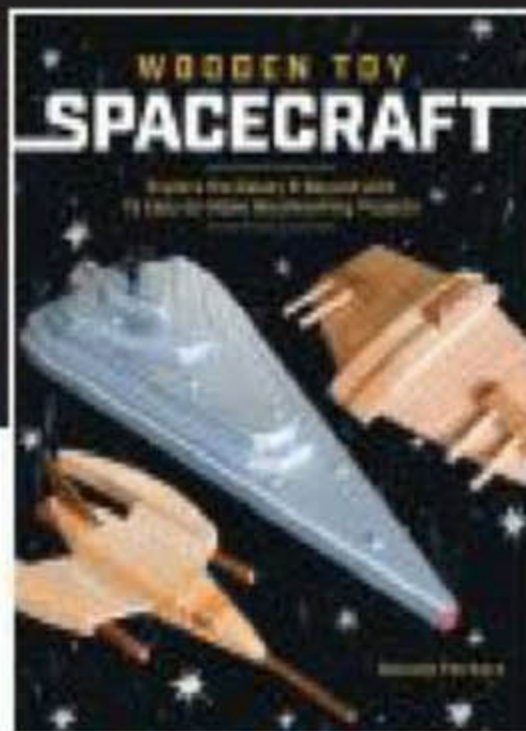
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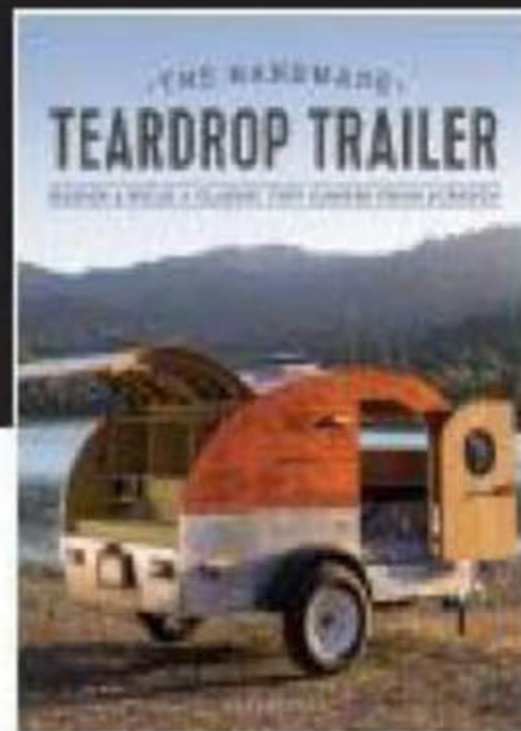
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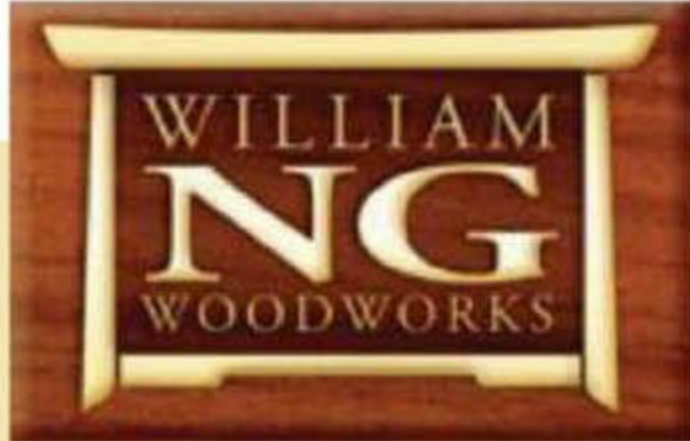
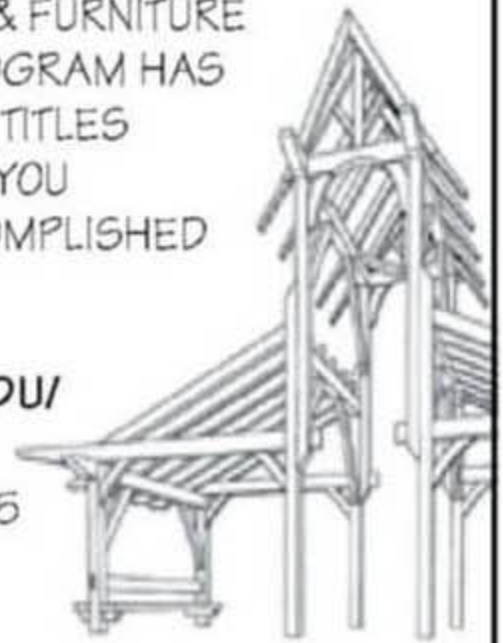
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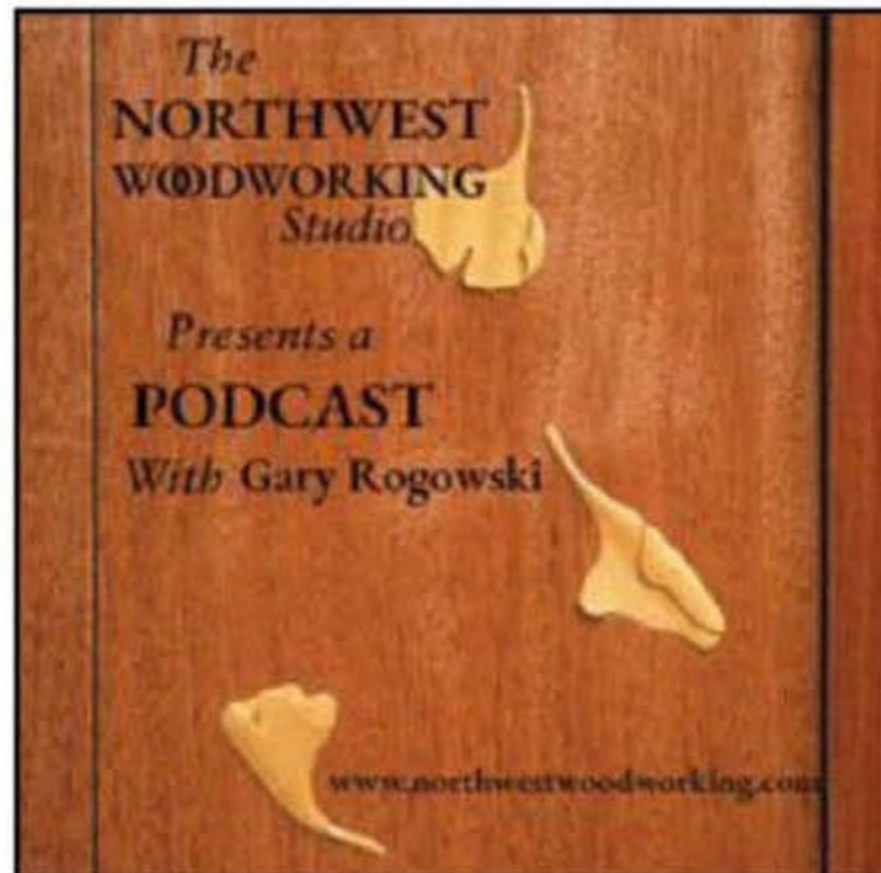


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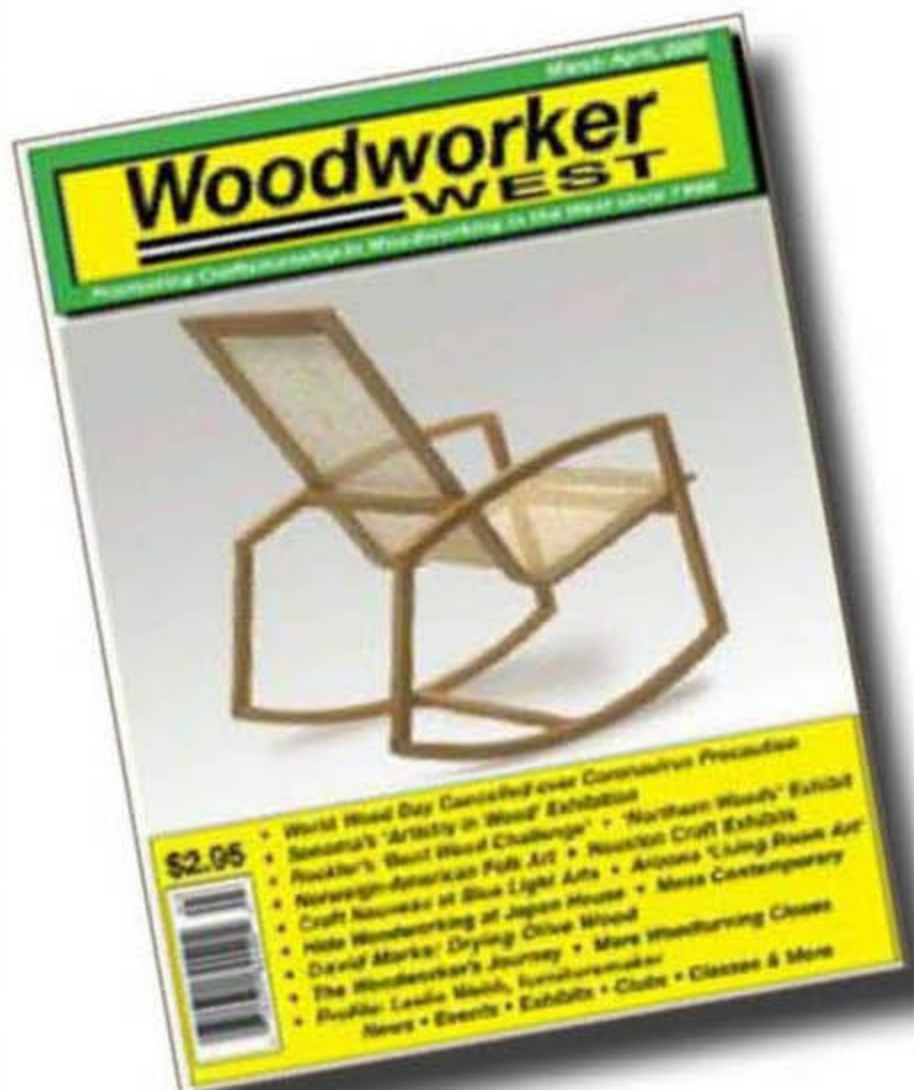
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WW 3/20

SHAVINGS & SAWDUST

A LADDER TO SPARE FOR ART?

Scott Bye of Lockport, NY is an artist, whose works have been exhibited across the U.S. This time, the artist wants to create a sculpture for his home town's Kenan Center. *Scala* (a model shown to the right) will be constructed of ladders, "to represent the growing capabilities of the Kenan Center. Ladders are straight forward, one step at a time, this is how we learn."

To complete this project, he has asked the community to donate ladders. Though he usually works in wood, he is looking for aluminum A-frame ladders, as well as stories as to how each ladder was used, projects, or fun memories. The stories will be shared during the unveiling of the sculpture this Spring. Scott's previous work can be seen at: www.sculpturebyescott.com/. For ladder donations, contact: info@kenancenter.org or call 716-433-2617 x103.

Scott Bye
Scala



PIXELATED WOODEN FACES

Australian-born, French-raised artist **Gil Bruvel** explores the depths of the human mind in his ongoing sculpture series, *Bending the Lines*. Using colorfully painted wooden sticks, he creates pixelated, sculptural forms expressing complex human emotion.

Introduced to wood by his cabinetmaker father, his pieces are similar to the classic pinscreens, creating 3-D reliefs when pressed through the back. Gil arranges sticks to form faces, and more recently emojis, adding depth by burning and painting in vibrant acrylic colors. The backside is left in a state of abstract clutter. His work can be seen at: www.bruvel.com/.



Gil Bruvel
Ebullent

SCULPTURE TO BURN

Imagine, working for months on a sculpture, only to set it on fire. It is true at *Burning Man*, and also true in Southern Louisiana. Dating back to the original Cajun settlers, bonfires were set ablaze to celebrate Christmas Eve. It is believed the tradition was brought over from Europe, where bonfires honored successful harvests and later Christianity.

Though initial fires were teepee-shaped structures, they became more elaborate artworks, from miniature plantation homes to tiny replica paddlewheel steamships. A 20-year participant, **Joshua Weidert** leads a team of 15 to create a massive alligator, with an operational lower jaw. "Whenever we burn it, it's a celebration of our creation, all of our hard work."





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