

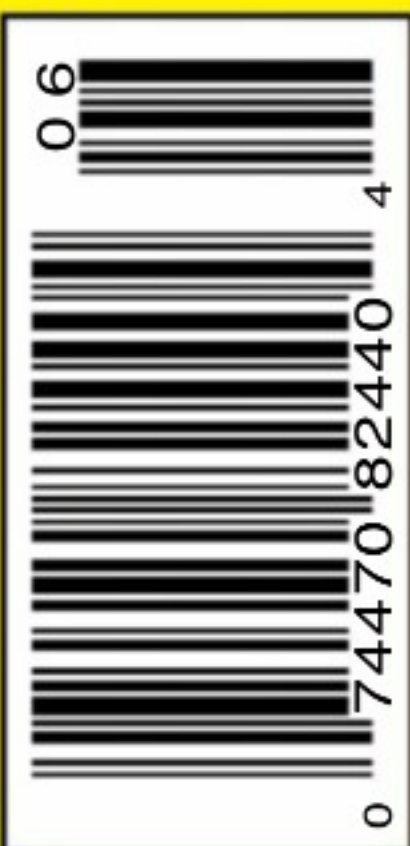
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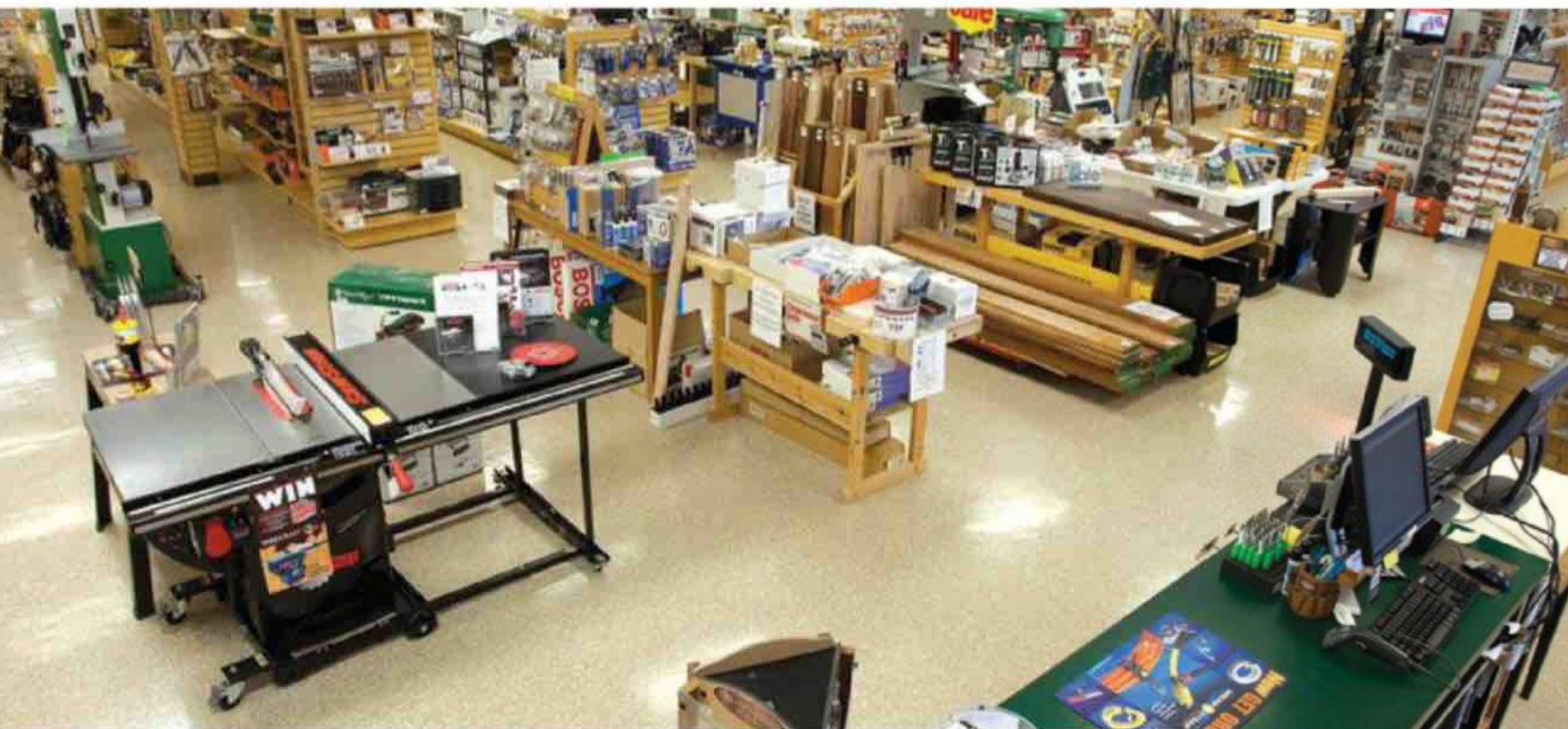
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ON THE COVER

John P. McCormack

John P. McCormack has begun teaching at the Port Townsend School of Woodworking. His work ranges from the traditional to artistic. On the cover is his *Bombé Chest* (34⁷/₈" h, 45" w, 21" d), made from Mahogany, Crotch Mahogany veneer, Poplar and Soft Maple. Read about John in a *Profile* on pages 54-55.

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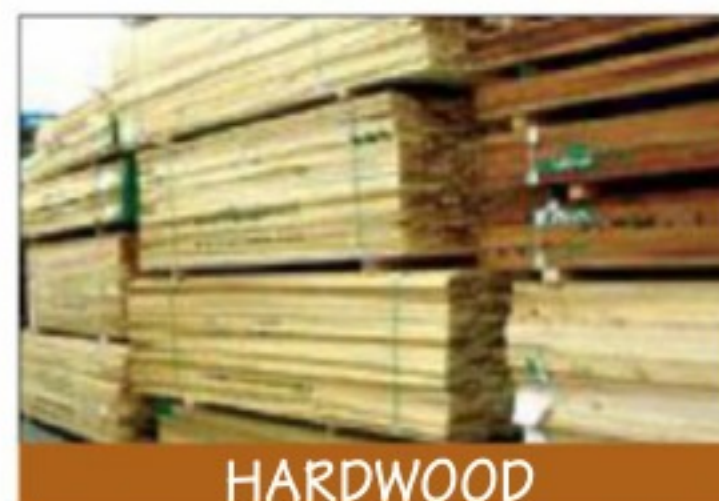


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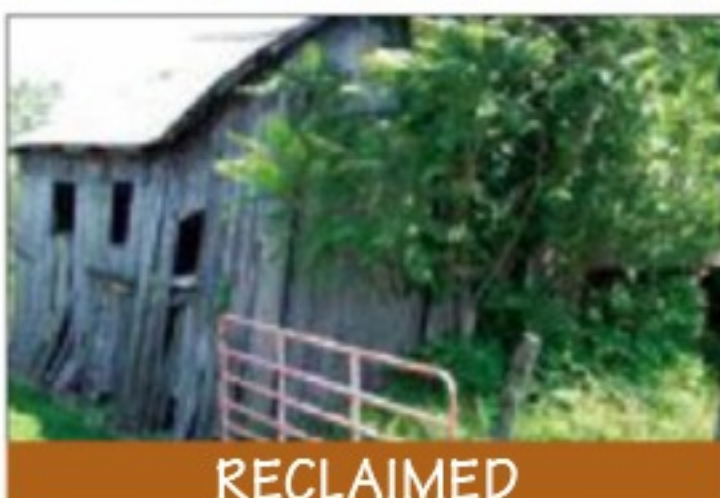
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Start Planning Your Trip...

'WORLD WOOD DAY' ANNOUNCED FOR MARCH IN TOKYO, JAPAN

Looking for an excuse to visit Japan? The 8th annual **World Wood Day** is being held in Tokyo, Mar. 17-22. Organized by the **World Wood Day Foundation** and **International Wood Culture Society**, this is an international festival—which annually rotates venues across continents—bringing together hundreds of wood artisans from around the world to explore the diversity of woodworking through demonstrations, collaborations, presentations, exhibitions, discussions, workshops, children's activities, and musical performances.

If you attended the 2017 event in Long Beach, CA (see *Woodworker West*, May 2017), you know the unique nature of this event. The core of the program is craftsmen from different cultures, working together to design and create collaborative works of art. Visitors can observe, interact, and even participate in the various activities. And everything culminates in a musical concert, featuring multinational wood instrument performers.

This year's theme is *Legacy*, exploring the legacies of wood use, rooted in tradition and culture, and what it means for the future. Participants, and public alike, will be able to exchange and experience the diverse array of wood cultures tied to legacy that will contribute towards a sustainable future.

Activities include:

- **Woodcarving:** Over 100 international carvers from around the world will work in collaborative teams to design and carve thematic works on large slabs of wood, as well as displaying individual creations.
- **Woodturning:** Turned wood artists will demonstrate skills and techniques, using a variety of electric and human-powered lathes. There also are mini-lathes for children to experience the fun of turning wood.
- **Folk Art:** Local and international traditional craftsmen and folk artists will display their handicrafts, ranging from

functional to decorative, from tangible to intangible heritage. The audience can appreciate the beauty of these cultural traditions, view lively demonstrations, and experience some of the authentic methods through hands-on activities.

- **IYAFMI:** Young adults from around the world will design and complete individual and team collaborations. Team Japan, as the host country, will demonstrate the essence of Japanese craftsmanship and educate the public to the variety of local timber species being utilized in their work.
- **Wood Design:** Led by **Wendy Maruyama** (San Diego, CA), more than a dozen established studio artists create wood furniture and sculptural forms on the exhibition floor.
- **Children's Event:** Wood education classes will introduce children to the characteristics and importance of wood, as well as provide hand-on experiences.
- **Symposium:** A formal conference will address wood-related research, strategy, and practice, drawing attention to the interrelationship between wood and culture.
- **Music Festival:** Singers, dancers, and musicians from different cultures will perform throughout the festival, while working together to develop performance pieces for the concluding *World Wood Day Concert*.

Though there will be examples of work on display throughout, a concluding exhibition will showcase all the finished pieces created during the week, as well as a *Closing Ceremony*, with reports summarizing event accomplishments. In addition, there will be tree planting activities.

Admission to the festival is free, though concert tickets are available for purchase.

For further details, visit the WWD website: www.worldwoodday.org/2020/. For specific questions, email: contact@worldwoodday.org/.



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WHY WE WOODWORK?

Woodworkers have one major thing in common: we make stuff. Beyond that, there are as many motivations as there are woodworkers. I recently asked our visitors what drives their woodworking activities: making functional things, generating income, making artistic statements, reaching new heights of accomplishment, or simply enjoying the tactual and sensory gratifications of working with wood? Here are some of their replies...

"My 46 years of woodworking started with a need to furnish our home on a limited budget, then it became a part-time job and eventually morphed into a serious business. For the past decade, I've concentrated on turning decorative objects for sale. At this point, I know I have paid my dues and developed some real skills, so it actually hurts to hear simplistic comments at woodworking shows—how long did it take to make, or did you do that yourself, or my uncle makes duck calls, or what is that used for—as they walk on by. For most of my life, I had the goal of woodworking until I died, but that has changed with age. I found other interests taking much more of my time. I'm all tooled up and have wood for a couple lifetimes, but I'm losing interest fast. What a conundrum!"

"I find that, in my sixth decade, I am more interested in using what is left of my physical abilities than turning big trees into boxes for socks. The only woodworking that I plan is small projects for family and friends—a humidior, small boxes, a ukulele—and after that, I will try building model ships. I've started getting rid of my tools, but it is not an enjoyable process."

"I have retired from my daily job and have lots of time for woodworking. I have accumulated tools and a lifetime supply of wood, and I am building furniture for family and friends—free to family and just direct costs to friends. Actually, I am building tombstones. Something to remember me by when I am gone."

"I worked on computer software most of my life. When I retired, I dove into woodworking and enjoyed making real things that are useful to people. I express my love for my wife by making a piece of furniture exactly the way she wants it. I always insist on doing each new project in a way that teaches me something, so the projects take much longer than they need to. I'll be 70 in a couple of months, so it's probably time to look seriously and decide whether woodworking is the way I want to spend my remaining years."

"I am 75 and retired for about 10 years from IT project management and consulting roles. I miss the daily challenges of solving problems and reaching goals at work, so woodworking provides me with a way to be challenged, without the grind of externally imposed schedules and budgets. I find that I seek out woodworking projects that stretch my skills and allow me to learn something new. It's rewarding to me that the fruits of my labor are useful to family and friends, but my primary motivation is self-fulfillment."

"I began my work career in the lucrative field of Public Radio, but after 14 years, I was ushered out the door and needed to look for something else. Since I had developed a big interest in woodworking and furniture making, I decided to go down that road, although I got no encouragement from anyone except my Dad. So, I took a job at the university and started making furniture on the side. Now, everybody wonders when I'm going to retire

from my job and make furniture full time. With Dad gone, I'm only motivated by the possibility of making a few more music stands that utilize the adjustment mechanism that he designed for me. Otherwise, I'll follow up on commissions as they come in."

"As a 76-year old 'elder-orphan' (i.e., no children/grandchildren/relatives) and living in a small house, my 30-year woodworking journey has become somewhat self-limiting. Nonetheless, I have enjoyed immensely the experience of learning new skills, cutting a piece of wood 'four-square', and applying the first finish coat to a project. Maybe that Krenov-inspired cabinet or entertainment center will yet get built!"

"After 30 years of working in my basement, I made the decision to build my dream shop—900 square feet with a 10-foot ceiling and actual windows. The machines are now moved, located, re-tuned, and connected to the new dust collection system. The clamps are hung on the wall with care. The Walnut, Maple, and Cherry are stacked and ready for use. The open sketchbook lays on the counter, ready to remind me of all the items I've been planning to make."

"Woodworking has been my hobby for most of my 75 years. When I was a kid, my father took up woodworking as a hobby, and I followed along. Over the years, I've been interested in lots of other things, but woodworking always pulls me back. I enjoy the challenge of learning new skills and solving problems; it keeps my head in the game. I enjoy the sense of accomplishment when I build something I'm satisfied with. I love the knowledge that I can build a piece of furniture that is demonstrably better than almost anything I can buy. I enjoy the accolades my work gets from friends and acquaintances, and I especially enjoy applying my skills to help neighbors and friends with projects that they thought were impossible or beyond their means. In recent years, I've enjoyed working on joint projects in my shop with my grown daughter, my only child. I will cherish these experiences to my grave. I hope that I live and remain functional long enough to share what I've learned with my grandson, and that he carries on the family tradition."

"I couldn't help but notice that all of the responses to Ellis' survey are from guys like me, retired in their 60s and 70s, entering the afternoons and evenings of their lives. The sad thing here is that few young people these days show much interest in woodworking. I hope that succeeding generations preserve these skills. It has been eminently satisfying and rewarding to some of us."

"My father was a machinist by trade, but was handy with woodworking. I became a computer engineer, and I realized that I needed something to do with my hands and have a hobby to retire to. My ideal of woodworking is to build classic furniture; my wife's is to put up a shelf. I've made a special effort to involve my son in woodworking—something for him to remember our time together. I have fallen back on woodworking and home repair skills as income producers when necessary. I continue to enjoy the inherent challenges, not so much to make artistic statements, but to make custom pieces to fit the needs and wants of family and friends. For my bucket list, I think that making a Maloof-style rocker would be a crowning piece."

"At 64, I am in the process of building new workbenches for my last and best woodworking shop. I have enough wood and tools to last the rest of my life. I build things to help people out, and I'd like to use up all of the wood that I have accumulated over the years. I try to advance my skills with everything I build and enjoy keeping my hands busy along with my mind. The cherry on top is when I give the gift to a person, I get a nice smile in return. For

me, it is pure enjoyment of creating something from the gathered wood. Someone will have a great barn when this old man moves on. I hope that they will enjoy it."

"I simply have to make stuff. Doesn't matter what it is: furniture, wood turning, or something else. My mind never stops and demands that I make something."

"I enjoy the process and the outcome. I like exploring new ideas and techniques. I love the learning process, but less enthusiastic about doing it over and over. Successfully completing the task, especially when exploring something new, gives me a big charge. I got that sense of exploration from my Dad."

"I already have all the tools that I need for wood, metal, cloth, and construction, so my goals don't include that. Almost all of my woodworking concerns the lathe. I get the most enjoyment showing things I've made, and, if anyone shows an interest, I invite them to come for a lesson. Some may go away with the experience but have no real interest in more. Some get excited and come back for more. Still others may not touch a lathe for years but come back to it sometime in the future. You never know what impact you will have on a life. When a person calls and asks if I can make a special present for their friend, I tell them it will cost \$75. This can bring silence on the phone, especially from poor students! I always tell them the same thing: you come to the shop, we pick out the wood, make a design together, I'll show you how it's done, and even let you hold the tools for some cuts. Then when done, you can tell the friend that you made it yourself (or helped make it)! I tell them the cost, then, will be zero!"

"I typically don't make things to sell. I do love to make things for gifts. Wood turnings make great presents. I've made and given away hundreds of small finger tops, many taken by a missionary to a orphanage in Romania. I always carry a pocketful when traveling and give them to people I meet. This has led to some lifelong friendships between our families, with invitations and visits on both sides of the Atlantic. A huge value of forums, such as *WoodCentral*, is simply meeting people. Woodworkers are some of the nicest! So far, I've met and visited or have had shop visits from dozens of people, from as close as down the road to as far away as the other end of the U.S. and Australia."

"Along with teaching, woodturning gives me an outlet to go to turning clubs across the country to give demonstrations, meet great people, and hopefully pass on a few things that I've learned. There is always room for learning new skills and trying new things—good clean fun! When turning, I like to try different tools and techniques, during the journey from wood blank to finish cut. I think this is a great way to refine skills and learn what works best with specific shapes and woods. I have almost no desire to make things to sell. I'll probably never put things in a gallery or even a crafts shop. When people ask to buy, I'd rather make something especially for them and give it away. I do greatly enjoy the process of turning. Rather than letting the wood "speak" to me and see what comes out, I prefer to think and plan and then turn. I love the challenge of the intricate, the difficult, and the perfect surface. To this end, I rarely turn big bowls from green wood. It is certainly a lot of fun to watch the streamers

of chips fly, but on the other hand, it's too easy and not much of a challenge. And besides, it seems that most of the woodturners that I meet are turning bowls from green wood, so I'd rather do something different. I almost always turning dry wood, the harder the better. My focus, in the last few years, is getting the perfect surface from pieces turned dry, with very little sanding and no clouds of dust! It's easier than some might think. Since I love to give things away, I lean towards functional things, beautifully executed of course, but things people can use."

"Our woodworking club makes toys that we donate to 50 charities at Christmas. Baby rattles go to blind babies, alphabet snake puzzles help preschoolers have fun and, incidentally, learn the alphabet. Heart boxes with swivel lids—with a lock of hair—go to parents that lose a child to a debilitating disease, such as cancer. We also make the usual cars, airplanes, and various games. The emotional reward is all the motivation needed."

"I enjoy the process, particularly exploring new ideas and techniques. And, I get a big charge from successfully completing a task. But once I've learned something new, I'm less enthusiastic about doing it over and over."

"I occasionally make practical things, but I particularly enjoy the tactile pleasures of woodworking. Rarely do I make things for sale, one reason being the tax and cost consequences of a hobby that crosses the line into being profitable. My goal is to learn to do something well, repeat it just a few times, and then move on to something else. When hand tools are practical, they are my first choice. I hope to die with nothing more than what the kids want to inherit."

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RONALD J. GOLDMAN – Publisher
PAM GOLDMAN – Editor

Mailing address: P.O. Box 452058
Los Angeles, CA 90045
Telephone: (310) 216-9265
Fax: (310) 216-9274
E-Mail: editor@woodwest.com
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Los Angeles, CA 90045
or email us at:
editor@woodwest.com

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**Woodworker
WEST**

Promoting Wood Craftsmanship since 1988

Woodworking Observations

Not to sound like a scratched record (younger ones can ask a senior to explain the reference), we again must say adieu to another valued institution: the **Contemporary Craft Market**.

For 34 years, this show has been (or soon to be was) the venue for showcasing an eclectic mix of high quality craftsmanship in wood, clay, glass, fiber, and jewelry by established and emerging artists—twice a year in the Los Angeles-area and a late Winter date in the Bay Area. It was founded by **Roy Helms**, who lamented the lack of opportunities to purchase American-made, handcrafted products. His goal was to raise public awareness of fine crafts as a serious art form, by attracting talented artists, many whose works can be found in museums and galleries.

Its long-time location was in the historic Mid-Century-designed Santa Monica Civic Auditorium. It was tight quarters, and the show utilized every inch of space—from the main floor to the stage, the lobby, the hallways, and tents outside (which proved dicey during the rainy season).

And the aisles were packed, especially the Fall show, which marked the beginning of holiday buying season. You could find gift items that you'd never see in a retail store. My usual buys were artistic glass perfume bottles for female friends and animal sock puppets for the children. It was always wonderful to catch up with out-of-town artists for dinner after show hours. This event was never quite the same, after the closing of the Civic for not meeting earthquake standards. The move to the Pasadena Convention Center, a few years ago, provided more space, but the Westside was a more appreciative audience.

I would like to thank Roy and his staff for their many years promoting the craft field. I wish him well in retirement and encourage attendance at the final Contemporary Craft Market, Nov. 1-3, at the Convention Center in Pasadena, CA.

Ron Goldman
Publisher

Planes have remained mostly unchanged for hundreds of years. We decided to do something about that.

Here's what happens when John Economaki, the foremost designer of woodworking hand tools, takes a fresh look at planes.

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WHAT'S NEW

A GRAND GIFT OF GRATITUDE

The Woodworking Manufacturing Technologies Department at **Cerritos College** is the recipient of a very "transformative" gift. A grateful former woodworking student, **John B. Smith Jr.**, has bequeathed his band saw, his drill press, and \$2.3 million to the school.

After retiring from a career in aerospace, John took woodworking courses at Cerritos in the 1990s, before purchasing and moving up to a Central California ranch where he constructed a large custom woodshop to fulfill his newly developed interest. John, who passed away in 2015, had no children, so he decided to reward the place that provided him the skills to enjoy his post-retirement.

Few at Cerritos remember John from his days as a student, thereby making the gift an unexpected surprise. The woodworking machines have been installed in the woodshop, with acknowledging plaques. The funds, the largest donation in the college's history, will be used to establish the *John B. Smith Jr. Woodworking Scholarship*, to facilitate more students, in need, to attend woodworking classes. "We are truly humbled and inspired by Mr. Smith and his family's generosity," said **Dr. Jose Fierro**, Cerritos College President. "Mr. Smith's gift will help students attain advanced skills in woodworking and master the artistry of woodcrafts for many years to come."

Details on award amounts and application process have yet to be established. For info, visit the website: www.cerritos.edu/woodworking/.

ROCKLER DEPTH GAUGE

Rockler Woodworking and Hardware has developed a tool to help make it quicker and easier to achieve pinpoint accuracy in common router set-up operations. The *Rockler Router Bit Center Depth Gauge* enables users to quickly set the fence on a table-mounted router—or an edge guide on a handheld router—to an exact distance from the center of the bit, which is essential when routing dadoes, grooves, or flutes. The gauge also can be used to precisely set the cutting height of router bits and saw blades. For info, visit the website: www.rockler.com or your nearest Rockler store.

BOTTLE STOPPER COMPONENTS

Niles Bottle Stoppers is the most recognized name for quality bottle stopper components, preferred by more professional artists working in wood, glass, and clay. Stylish, they complement any artwork—"Top quality artwork deserves top quality components"—and their O-ring and tapered design offer tight functional fits. Made in the USA, their more than 2-dozen stoppers, and other kitchen items, are made from FDA 304 18-8 Food Compliant grade stainless steel and come with a lifetime guarantee. For info, visit the website: www.nilesbottlestoppers.com or call: (717) 486-5232.

RECALL NOTICES

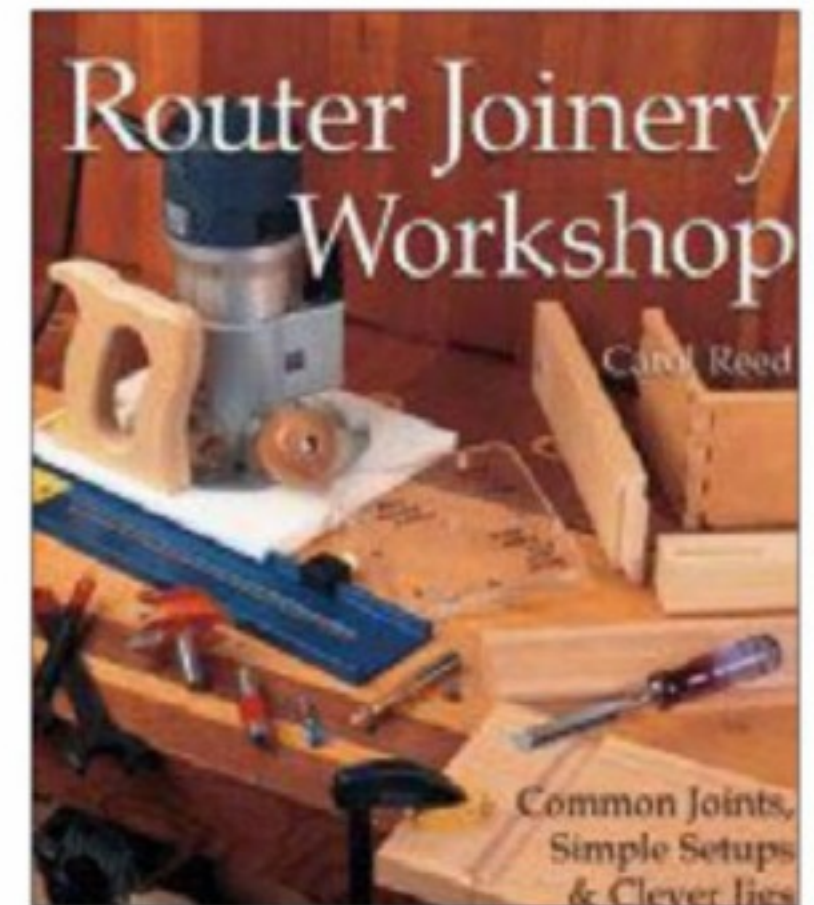
DeWalt is recalling 145,000 of its 40" *Multi-Functional Utility Bars* (model #DWHT55293), sold at Home Depot and other hardware stores. There have been at least 56 reports of the yellow and black utility bars breaking while being used for prying, and four reports of injuries. Consumers should immediately stop using the utility bars and contact DeWalt at: (866) 937-9805 or email: recall@sbdinc.com/.

'THE ROUTER LADY' PASSES

Carol Reed was *The Router Lady*. Growing up in Wisconsin, she became involved in woodworking, when "women did not do that sort of thing." At age 7, her grandfather taught her to use a hand plane, beginning a lifetime of fascination. When her position as a telephone technician was terminated in the 1980s, she turned her avocation into a vocation. While taking classes at Palomar College in San Marcos, CA, she began making chancel furniture, first for her local Lutheran church, and then other houses of worship.

She returned to teach at Palomar College in 1996, before embarking on seminars and workshops at woodworking shows, home & garden shows, and woodworking stores, across the country. Her book, *Router Joinery Workshop* (2003), provided a comprehensive guide to router techniques, basic joinery, creating templates and jigs, and projects. Her jigs, such as the *Router*Trac* guide system and the *Big Foot* router base, became so popular that she went into full-time production. She also was an active participant in local wood clubs and internet forums.

She intended to retire in Arizona, but, instead, entered seminary to become a pastor. Ordained in 2010, she served with congregations in both Arizona and San Diego. Carol died in September after a long illness, at age 77.



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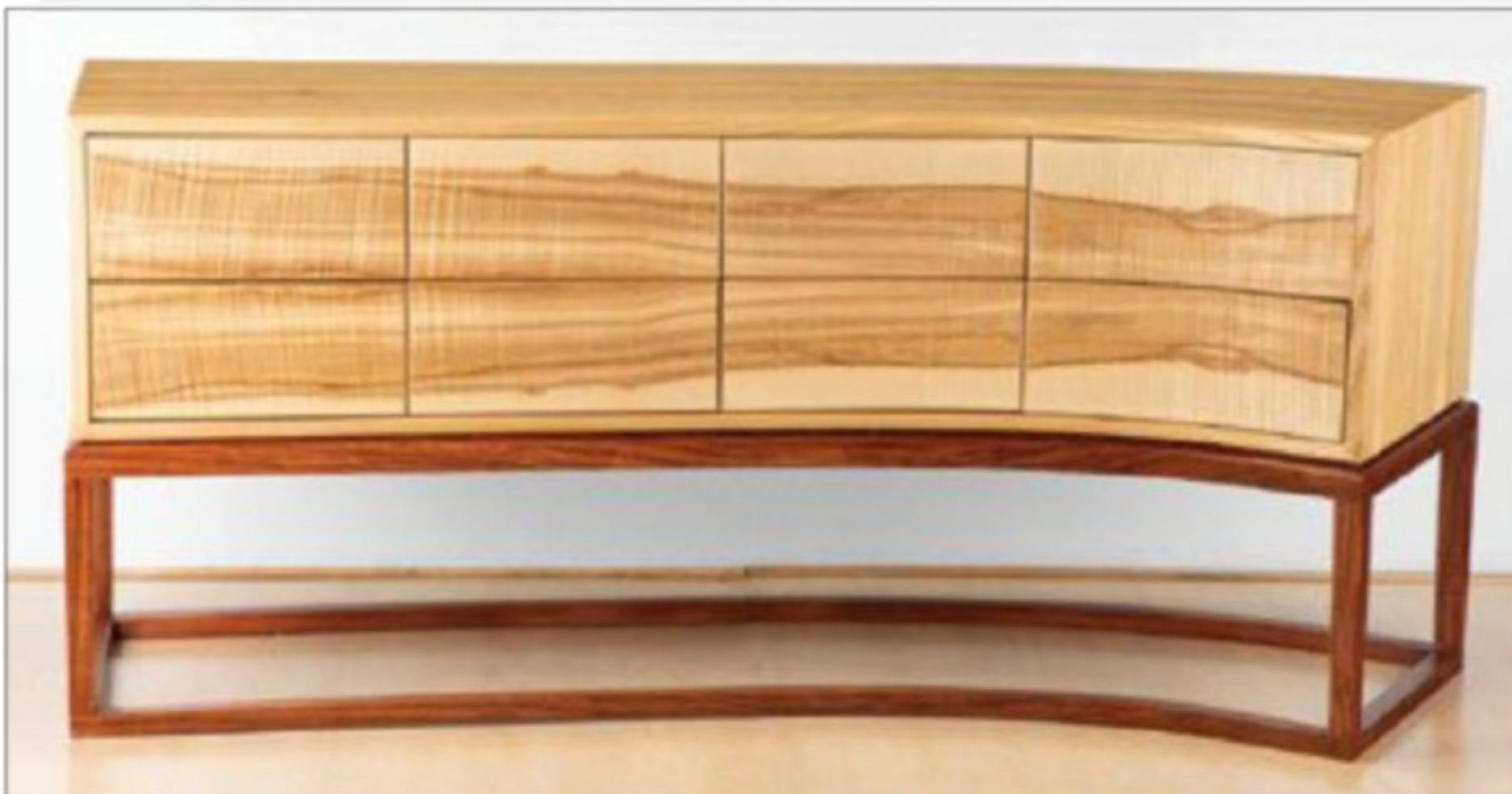
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OPPORTUNITIES



Frankie McWhirt
(Riverside, CA)
Dresser
Ash, Olive, Ash veneer,
Bubinga, Curly Maple
(31" h, 72" w, 18" d)



David Marr
(San Diego, CA)
Art Deco Writing Desk
Macassar Ebony, Holly
(31" h, 42" w, 27" d)

Tom Thornton
(Oceanside, CA)
3-Drawer Jewelry Box
Various Woods
(7" h, 15 1/2" w, 1" d)



SOUTHERN CALIFORNIA WOOD FURNITURE

The **Escondido Arts Partnership Municipal Gallery** in Escondido, CA hosts its annual *Wood: A Furniture Show XI*, Jan. 10-Feb. 21. Curated by furnituremaker **Brian Murphy**, Southern California woodworkers are invited to submit contemporary furniture, art furniture, traditional furniture, veneering and marquetry furniture, and woodturning for display consideration.

At the 2019 exhibition, **Frankie McWhirt** (Riverside, CA) won the *Best of Show* for his *Dresser*. Other winners were **Victor DiNovi** (Santa Barbara, CA) for his *Table & Mirror* (*Craftsmanship*), **Tom Thornton** (Oceanside, CA) for his *Jewelry Box* (*Design*), and **David Marr** (San Diego, CA) for his *Art Deco Desk* (*Finish*).

Entry deadline is Dec. 21. \$8,000 in awards will be presented, and sales of work are encouraged. For info, visit the website: www.escondidoarts.org or call: (760) 480-4101.

Victor DiNovi
(Santa Barbara, CA)
Table & Mirror
Afromosia (African Teak)
(78" h, 34" w 16" d)



OPPORTUNITIES

BY HAND

The **Creative Arts League of Sacramento** sponsors *By Hand*, Jan. 18-Feb. 15, at **Blue Line Arts** in Roseville, CA. This international biennial fine craft competition and exhibition consists of hand-crafted furniture, elegant vases, and jewelry boxes, wall hangings, pottery, and sculpture, made from glass, clay, wood, metal, and fiber. Entry deadline is Nov. 14. For info: www.bluelinearts.org/.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 19th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. U.S. entry deadline is Nov. 29, sent to Andreu's Chicago showroom; projects will be forwarded to Spain. The submission would consist of a prototype model (scale 1:5), synopsis, and visuals. Cash prizes (totaling approximately \$5,000) will be awarded, with the possibility of production. For info, visit the web site: www.andreuworld.com/.

TRAINING FELLOWSHIPS IN FRANCE

The **American Friends of Coubertin** have announced the availability of training fellowships for September 2020-July 2021 in woodwork, metalwork, and stonework at the **Coubertin Foundation** outside Paris, France. Applicants should have at least 2-3 years of post-apprenticeship work experience in their craft, be accomplished, and seeking master skills. Training and experience for selected craftsmen is provided through historical restoration projects and new commissions from individuals and corporations. Thus, trainees are provided with a real working environment. Application deadline is Jan. 31. For info, visit the website: www.afcoubertin.org.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in Wausau, WI seeks submissions for *Birds in Art 2020*, to be exhibited in the Fall. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel up to a year. With an entry deadline of Apr. 22, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. For info, visit the web site: www.lywam.org or call: (715) 845-7010.

ANDERSON RANCH RESIDENCIES

Anderson Ranch Arts Center offers artists—including furnituremakers and wood artists—the opportunity to pursue creative directions—not possible in their own studios—by providing studio space and staff support. Residencies are available for 10 weeks in Fall 2020 or Spring 2021. Scholarships and assistantships are also available for the summer program, with an application deadline of Feb. 15. For info, visit the web site: www.andersonranch.org or call: (970) 923-3181 x216.

SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries, for up to one year. This is a great opportunity to study design and furnituremaking at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

AAW MEMBER EXHIBITION

The **American Association of Woodturners (AAW)** has announced the theme of its 2020 member exhibition, *Step Up to the Plate—Second Inning*. The theme can apply to baseball or the willingness to take responsibility for something, to rise to the occasion, and to accept a challenge. This exhibit will be displayed at the 2020 AAW Symposium next June, as well as at the AAW Gallery of Art in Fall 2020. Two cash awards will be given: a *Masters' Choice Award* and a *People's Choice Award*. The entry period is Jan. 1-Mar. 15. For info, visit the website: www.woodturner.org/page/CallforEntry or call: (651) 484-9094.

VOCATIONAL TEACHER GRANTS

The **Center for Furniture Craftsmanship (CFC)** in Rockport, ME offers a scholarship initiative, *Teaching the Teachers*. This program provides woodworking educational opportunities to vocational teachers working in economically-disadvantaged communities. Tuition, materials, travel, and lodging are offered to attend a CFC course. To apply, the teacher's institution or non-profit must become an "Institutional Partner." For info, email **Ellen Dyer** at: ellen@woodschoool.org or call: (207) 594-5611.

IDAHO FALLS NATIONAL EXHIBITION

Idaho Falls Arts hosts its 11th annual *Idaho Falls National Exhibition*, Mar. 19-May 31. This national exhibition features work in all media, with \$2,500 in awards. Entry deadline is Jan. 15. For info, visit the website: www.idahofallsarts.org.

ROCKLAND WOODS RESIDENCY

Rockland Woods, located in a 100-year old forest on the Washington's Kitsap Peninsula, will host its *Summer 2020* residency, Aug. 1-22. Open to Washington and Oregon residents, 12 artists will be offered free accommodations, chef services, and studios, including a full woodshop. Application deadline is Feb. 29. For info, visit the website: www.rocklandresidency.com/.

EMERGE

The **Armadillo Art Gallery** in Denton, TX hosts *Emerge*, Jan. 15-Feb. 26. Sponsored by **Envision Arts**, this exhibition is an open-themed, contemporary and fine art exhibition, highlighting emerging and moderately established artists. Eligible media includes woodwork and contemporary craft. For info, visit the website: www.envisionartshow.com/emerge/.

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OPPORTUNITIES

KC ELEGANCE

The **Kansas City Woodcarvers/Woodworkers** sponsor the *2020 KC Elegance*, Mar. 13-14, in Kansas City, MO. This year's show has been expanded to include work from other regional craft guilds. Entry deadline is Mar. 1, and cash awards will be presented. For info, visit the website: www.kcwoodworkersguild.org/.

NATIONAL CRAFT EXHIBIT IN IOWA

The **Octagon Center for the Arts** in Ames, IA presents *Octagonal 2020: The All-Media Exhibit*, Feb. 7-Apr. 14. This juried exhibition will show approximately 65 pieces in clay, fiber, glass, metal, mixed media, painting, paper, and wood. Entry deadline is Dec. 2, with cash awards. For info, visit the website: www.octagonarts.org or call: (515) 232-5331.

DRAWING & SMALL SCULPTURE

Del Mar College in Corpus Christi, TX hosts its 54th annual *National Drawing and Small Sculpture Show*, Feb. 21-May 8. This exhibit attracts works by contemporary artists from across the country. Entry deadline is Nov. 29, and there will be \$7,500 in *Purchase Awards*. For info: www.delmar.edu/offices/art/show.html/.

2019 ARTISTRY IN WOOD

The 31st annual *Artistry in Wood* will be held, Nov. 15-Jan. 5, at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition categories of *Furniture, Turning, Art, and Miscellaneous*. Delivery date is Nov. 7. For info, visit the website: www.sonomawoodworkers.com or email **Don Jereb**: donjereb@gmail.com/.

ANIMALZ

The **Las Laguna Gallery** in Laguna Beach, CA presents *Animalz*, Jan. 2-31. This show features representations of animals, in all media. Entry deadline is Dec. 7. For info, visit the website: www.laslagunagallery.com or call: (949) 667-1803.

EMERGING JEWELRY ARTIST AWARD

The **Art Jewelry Forum** invites submissions for its *2020 Young Artist Award*. This biennial award acknowledges young contemporary art jewelry makers (under 36 years old), with prize money of \$7,500 and exhibition opportunities. Entry deadline is Jan. 12. For info, visit the website: www.artjewelryforum.org/.



House Van Holland
(Los Angeles, CA)
Karvd Arch Wall Cabinet

Fernweh Woodworking
(Bend, OR)
The Sling



ETSY DESIGN AWARDS

West Coast woodworkers took top honors in the first-ever global *Etsy Design Awards*, recognizing unique and creative goods sold on the **Etsy** marketplace website.

Justin Nelson of Fernweh Woodworking in Bend, OR won the *Inventive Decor* category for *The Sling*. This made-to-order chair is hand-shaped from high-quality American Walnut and hand-stitched leather.

The *Creative Collaborations* winner was husband and wife architects **Alejandro** and **Sara Pijuán** of Pijuán Design Workshop in Los Angeles, CA. They create mid-century-inspired dog houses.

An *Honorable Mention* went to **House Van Holland** of Los Angeles, CA for their *KARVD Arch* wall-hung liquor cabinet. All the winners can be seen at: www.etsy.com/featured/etsydesignawardswinners/.

Pijuán Design Workshop
(Los Angeles, CA)
Mid-Century Ranch Dog House



OPPORTUNITIES

AAW POP EXHIBITION

The **American Association of Woodturners' Professional Outreach Program (POP)** annual exhibition includes a mix of invited and juried work. The theme of the 2020 exhibition is *Nature/Nurture*, which invites us to explore our relationship with making, or the roles of nature and nurture in our lives, families, the forest, and the world around us. Open to any type of turning by an AWW member or full-time students in art, design, or industry-related degree programs, the piece can be no larger than 6"x6"x6". Entries will be accepted Dec. 1-Jan. 11, and selected work will be exhibited at the AAW Gallery and the 2020 AAW Symposium, where it will be auctioned. For info: www.woodturner.org/page/callforentry/.

CRAFT NOUVEAU

Blue Line Arts in Roseville, CA hosts *Craft Nouveau*, Jan. 18-Feb. 15. This international fine craft exhibition includes everything from furniture, elegant vases, and jewelry boxes to wall hangings, pottery and sculpture, made by hand from glass, clay, wood, metal, fiber and more. Entry deadline is Nov. 14, and cash prizes will be awarded, as well as work published in a catalog. For info, visit the website: www.bluelinearts.org or call: (916) 783-4117.

WINDGATE ITE RESIDENCY

The **Center for Art in Wood** in Philadelphia, PA seeks applications for its 2020 & 2021 *Windgate ITE Residency Program*. These 8-week summer residencies are available for five wood artists, one student, one visual documentarian, and one scholar. Stipend, transportation, housing, and shop space are provided. Application deadline is Nov. 15. For info, visit the website: www.woodturning-center.org or call: 923-8000.

YOSEMITE RENAISSANCE XXXV

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXV*, Feb. 21-May 20. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 10. For info, visit the website: www.yosemiterenaissance.org or call: (559) 683-5551.

MADELEY NATIONAL

The **Conroe Art League** in Conroe, TX hosts the 5th annual *Madeley National*, Mar. 5-28. With \$6,000 in awards, this exhibition is open to all media. Entry deadline is Dec. 13. For info, visit the website: www.conroeartleague.com/.

THE ELEPHANT IN THE ROOM

Indiana University in Kokomo, IN, presents *The Elephant in the Room*, Apr. 3-24. Open to all interpretations of the theme, medium, and scales of work. This exhibition seeks to explore relationships and dependencies between humans and animals. Entry deadline is Feb. 21. For info, visit the website: www.indyartsguide.org/classified/elephant-in-the-room-exhibitions-seeks-submissions/.

IDAHO ARTISTRY IN WOOD

The 2020 *Idaho Artistry in Wood Show* will be held Mar. 21-22 at **Jack's Urban Meeting Place** in Boise, ID. At this 12th annual show, competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 16. For info, visit the website: www.idahoartistryinwood.net or call: **Doug Rose**, (208) 856-8856.

ARIZONA WOODWORKING SHOW

The 31st annual *Desert Woodcarving Show and Sale* is the showcase for all forms of Arizona woodworking, Feb. 22-23. The show is accepting work by carvers, fine furnituremakers, and woodturners. Preregistration entry forms should be postmarked by Feb. 1. For info, visit the website: www.desertwoodcarvingshow.com or contact **Herb Miller**, (480) 273-7176.

A'DESIGN AWARD & COMPETITION

The international *A'Design Award and Competition* aims to highlight the excellent qualifications of best designs, design concepts and design-oriented products worldwide, in all creative disciplines and industries. Among the various categories is the *Furniture, Homeware, and Decor Items Design*, and various benefits and exposure will be provided to winners. Entry deadline is Feb. 28. For info, visit the website: www.adesignaward.com.



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OPPORTUNITIES



Hughes Woodworks
(Huson, MT)

Alan Daigre Designs
(Woodbury, TN)



Shawn Rivett Designs
(Mills, WY)

2019 WESTERN DESIGN CONFERENCE

The 27th annual **Western Design Conference Exhibit & Sale** was held in September at the Snow King Center in Jackson Hole, WY. Celebrating Western-style craftsmanship in furniture, fashion, and home accessories, nearly 100 exhibitors displayed their handcrafted work, and over \$18,000 in prize money was awarded. The objectives of the event are to promote one-of-a-kind works and facilitates direct relationships between buyers and artists.

Shane Hughes of Hughes Woodworks in Huson, MT was selected *Best Artist in Woodworking Contemporary Design*, while **Chad Parson** of Missoula, MT was chosen as *Best Artist in Woodworking Historical Design*. Woodworkers **Kent Mace** of Collector's Specialty in Denver, CO and **Shawn Rivett** of Shawn Rivett Designs in Mills, WY shared *Best Artist in Mixed Media*.

Hughes Woodworks of Huson, MT and **Skyhorse Saddle Co.** of Durango, CO received the *Western Spirit Award*, while **Keo Ni** of Keoni Fine Art in Colorado Springs, CO was presented with the *Sonny Tuttle Spirit Award*.

Woodworking Honorable Mentions went to **Alan Daigre Designs** of Woodbury, TN and **Bear Paw Designs** of Stevensville, MT, with **Henneford Fine Furniture** of Lakeside, MT earning *Honorable Mentions* in both *Mixed Media* and *Woodworking Contemporary Design*.

The Entry deadline for the 2020 conference is Apr. 1. For info, visit the web site: www.westerndesignconference.com or call (307) 690-9719.

D.A. King Designs
(Missoula, MT)



OPPORTUNITIES



Collector's Specialty Woods
(Denver, CO)

Chad Parson
(Missoula, MT)



Henneford Fine Furniture
(Lakeside, MT)



Keoni Fine Art
(Colorado Springs, CO)



Bear Paw Designs
(Stevensville, MT)



Robert Seliger
Furniture
(Bend, OR)



OPPORTUNITIES

WOODWORKERS SOURCE ARIZONA

Arizona retailer **Woodworkers Source** hosts its 12th *Woodworking Contest* in November. With a theme of *Living Room Art*, entries will be exhibited at its Phoenix retail location, and winners are selected by a vote of the public. Entry deadline is Nov. 2, and all entrants will receive a \$50 store credit. Additional store credits will be awarded as prizes. For info, visit the website: www.woodworkerssource.com and click on *Blog* or call: (800) 423-2450.

ARTISTS IN RESIDENCE PROGRAM

Intersections Wood Gallery & Studio in Owen Sound, Ontario, Canada offers an *Artists in Residence* program. For up to a month, the fully-equipped woodworking studio workshop will be available to makers who need time and space to develop a project, in February and July. Also available is technical support from **Stephen Hogbin** and **Pierre Rousseau**. Speaking, teaching, and exhibition opportunities are available. Application deadlines are Nov. 30 for February, and May 15 for July. For info, visit the website: www.intersectionsstudio.com or call: (519) 371-4998.

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in Ogden, UT hosts its 27th annual *Birdhouse Competition and Exhibit*, Apr. 8-June 27. Open to all makers, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 16-21, must be original designs—no kits—utilizing environmentally sensitive materials. A variety of cash awards will be presented. For info, visit the website: www.ogdennaturecenter.org or call: (801) 621-7595.

WOODWORKING ARTIST OF THE YEAR

The **Forest Heritage Center** in Broken Bow, OK is soliciting entries for its 2020 *Master Woodworking Artist of the Year* exhibition. Open to all woodworkers, work by juried finalists will be exhibited at the Center, Mar. 8–May 10, and a winner will be crowned *Master Woodworking Artist of the Year*. Entry deadline is Jan. 3, and prizes include *Cash Awards*. For info, visit the website: <http://forestry.publishpath.com/artist-of-the-year-application> or call: (580) 494-6497.

DESIGN EMPHASIS 2020

Design Emphasis is the biennial showcase of furniture design by college and university students, held in conjunction with the **IWF 2020** trade show (Aug. 25-28) in Atlanta, GA. Students compete in five categories: *Seating, Case Goods, Commercial/Office/Hospitality, Furniture, Accent Furniture/Accent Tables*, and *Design Creativity*. Finalists will be selected to display their work at the show for cash awards. Entry deadline is May 1. For more info, visit the web site: www.iwfatlanta.com or call: (404) 693-8333.

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists—working in wood, glass, metal, fiber, clay, or mixed media—receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Application submission period is Jan. 1-Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.



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OPPORTUNITIES

GRANTS FOR SHOW SHIPPING

Due to its size, weight, fragility, and climate sensitivity, furniture and sculptural objects are often excluded from exhibition consideration or other exposure opportunities in favor of smaller, light-weight items that are less costly and cumbersome to handle. This situation not only hinders individual furniture artists' professional advancement, it also severely limits the public's access to presentations of quality furniture on a local, regional, and national level.

The **Furniture Society's EFASO** program aims to directly address this issue by offering merit-based individual and institutional grants to defray the high cost of shipping furniture and sculptural objects. The program will award up to 5 individual US-based maker grants at \$500 each. The program also will award up to 3 grants to US-based exhibiting institutions (galleries, museums, or related organizations) at \$2,500 each. Open to current members of The Furniture Society (both individuals and institutional/organizations). Anyone can join TFS to be eligible to apply. Online applications due by Nov. 8. For info, visit the website: www.furnsoc.org/events/grants/.

NEW ZEALAND SCHOLARSHIP

The **New Zealand Centre for Fine Woodworking** is offering a scholarship for a 6-week opportunity to work alongside noted Canadian furnituremaker **Michael Fortune**, in a highly motivated,, encouraging, and open studio environment. Participants will need to be self-directed with sufficient skills and experience to work independently on their chosen project, to be completed within the six week period (Jan. 23-Feb. 21). Michael will be available for mentoring, guidance, consultation, and tutorship. Application deadline is Nov. 12, and applicants must submit a project proposal/outline. For info, visit the website: www.cfw.co.nz/course_m5.html/.

WASHINGTON STATE ART

The **Collective Visions Gallery** in Bremerton, WA hosts its 2020 CVG Show, Jan. 18-Feb. 29. This 13th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry deadline is Nov. 17, and up to \$10,000 in cash and purchase prizes will be awarded. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

TEXAS NATIONAL 2020

Stephen F. Austin State University School of Art hosts the 26th annual *Texas National*, Apr. 18-June 13. Open to all 2-D & 3-D media, this exhibit provides emerging artists an opportunity to have work juried by internationally-acclaimed artists and presented to regional audiences. \$3,500 in prize money will be distributed to the top three placers. Entry deadline is Jan. 19. For info, visit the web site: www.art.sfasu.edu/cole or call: (936) 468-1131.

FIVE THEME EXHIBITION

The **Manifest Gallery** in Cincinnati, OH has created a very special set of coinciding exhibitions—the *Five Theme Project*—to be displayed Jan. 24-Feb. 21. Themes include *Weathered*, *Mundane*, *Peripheral*, *Environmental*, and *Chaos*. These exhibits are open to all media, with separate entry deadlines ranging from Nov. 15 to Nov. 22. Pieces will be eligible for an *Annual Grand Prize* of \$2,500. For info, visit the website: www.manifestgallery.org or call: (513) 861-3638.

WOOD SYMPHONY

On-line gallery *Wood Symphony* hosts *The Art of Giving: An Exhibition of Gifts for Art Lovers*, Dec. 1-20. This exhibit features turned, sculpted, and other small works, applicable for holiday gifts. Entry deadline is Nov. 15. For info, visit the website: www.woodsymphony.com/.

INTO THE LIGHT

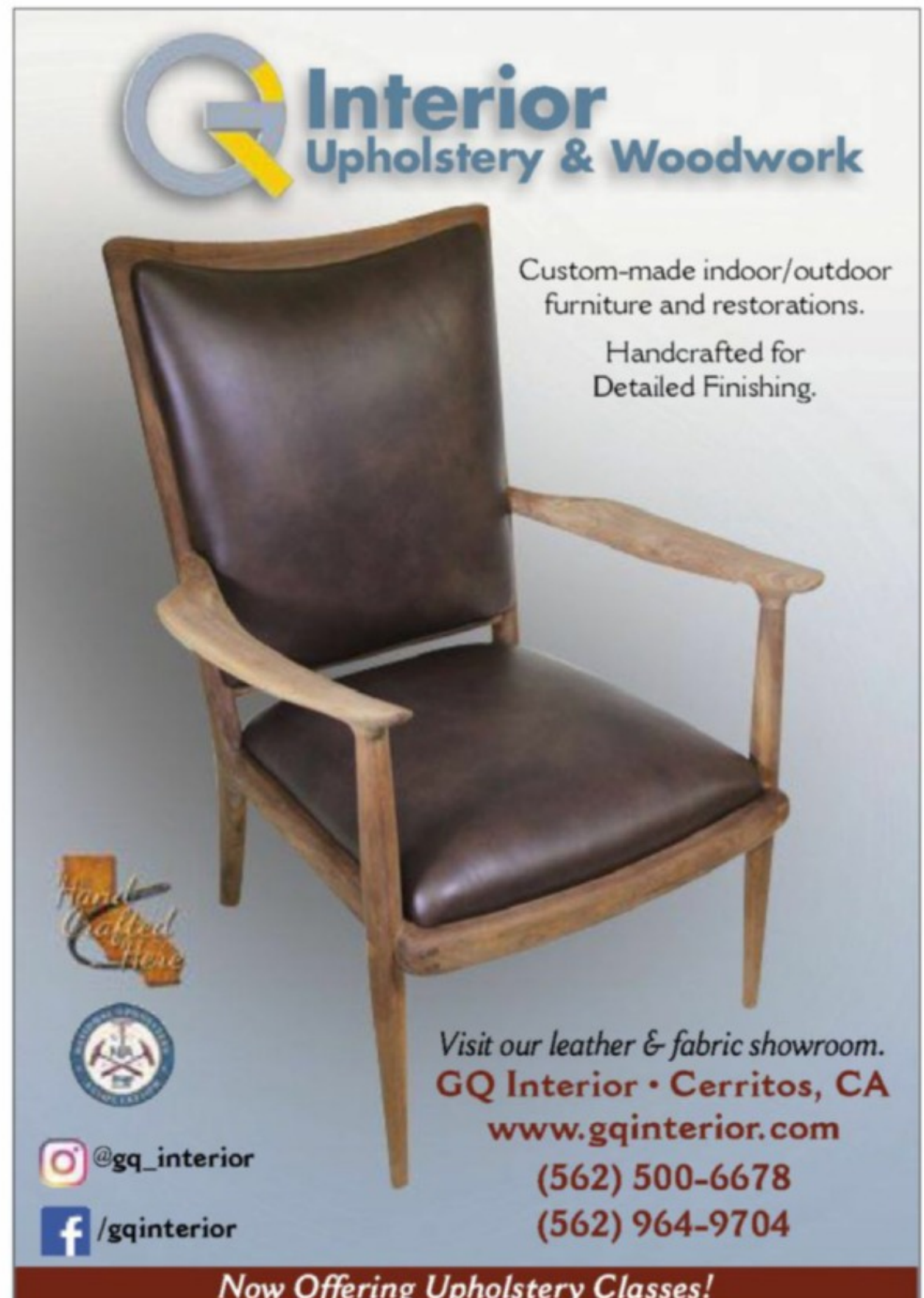
The **Orange County Center For Contemporary Art** in Santa Ana, CA presents *Into the Light*, Feb. 1-Mar. 28. This exhibit features work that captures and reflects light in all its forms, while brightening our spirits in these dark times. Entry deadline is Dec. 30. For info, visit the website: www.occca.org/.

SNAP! & REFLECTIONS

The **Arc Gallery** in San Francisco hosts *Snap!*, Jan. 17, and *Reflections*, May 16-June 13. Open to Bay Area artists, *Snap!*, with a deadline of Dec. 9, is looking for works that will be snapped up by Bay Area art lovers, and *Reflections*, with a deadline of Mar. 16, features work that reflects light, sound, images, deep thought, or meditation. For info, visit the website: www.arc-sf.com.

FURNITURE SOCIETY 2020

The **Furniture Society** holds its annual conference, June 17-20, in Asheville, NC. Presentation, demonstration, and exhibition opportunities will be available. Details will be posted at the website: www.furnsoc.org or call: (828) 581-9663.



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OPPORTUNITIES



Jamie Herman (Rockland, ME)
Star Stellated Dodecahedron
Box Elder burl, fiberglass
(21" h, 21" w, 21" d)



Eric Diven (Somerville, MA)
Springtime in Bronze
White Ash, copper, misc. fasteners,
water based dye stain, shellac, paint,
LED strip lights, LED downlight
(32" h, 34" w, 34" d)



Sandy Huse (Los Angeles, CA)
Baby's First Nightlight: Sweet Dreams
Oak, gourd, shoe lasts, fiber
optic cable, embossed leather,
brass tacks,
(23" h, 18" w, 10" d)

ESHERICK 'LIGHTING' COMPETITION

The **Wharton Esherick Museum** in Paoli, PA hosts its 26th annual thematic woodworking competition and exhibition to encourage creative thinking and development of new and imaginative design for items of every day use—in wood.

The theme of the 2019 competition is *Leave a Light On*. From nationwide submissions, 13 pieces were juried into this exhibition, which are currently on display in the museum's Visitor Center, thru Dec. 29.

This year's *First Place* went to **Ashoke Chhabra** from Tujunga, CA for *Prototype Cubist Table Lamp*, whose angular rows of reclaimed redwood and glass rise from the floor with a wonderful, chaotic rhythm.

Second Place was awarded to **Jamie Herman** of Rockland, ME for his *Star Stellated Dodecahedron*, and *Third Place* went to **Brian Skalaski** of Philadelphia, PA for *Foxglove*. The *Members' Choice Award*, voted on during the opening reception, was awarded to **Eric Diven** of Somerville, MA for his commanding and elegant ceiling light, *Springtime in Bronze*.

Other woodworkers selected to exhibit as finalists are: **Dean Babin, Bob Brox, Ken Burton, Catherine Emil & Jared Williams, Sandy Huse, John Lutz, Jodie Prud'homme, Matthew Shewchuk, and Janine Wang.**

The theme for the 2020 challenge will be announced shortly. With an entry deadline of July 1, work must be functional and made primarily of wood. Finalists will be exhibited at the museum's Fall exhibition, where award judging takes place. \$1,300 in prize money is at stake, and pieces will be available for purchase. A prospectus will be posted at the website: www.ahartonesherickmuseum.org or call (610) 544-5822 for information.



Ashoke Chhabra
(Tujunga, CA)
Prototype Cubist Table Lamp
Reclaimed Redwood, glass
(48" h, 15" w, 15" d)



Brian Skalaski
(Philadelphia, PA)
Foxglove
White Oak
(70" h, 24" w, 24" d)

WHAT'S HAPPENING

PERIOD FURNITURE MAKERS CONFAB

The 2020 Colonial Williamsburg Working Wood in the 18th Century conference will be held, Jan. 16-19, in **Colonial Williamsburg, VA**. The theme of this 22nd annual event is *Down the Great Wagon Road: Furnishing the Southern Backcountry*, and presentations will explore how backcountry furniture—brought by diverse ethnic backgrounds throughout the colonies—created a network of distinctive markets for furniture that reflected their inherited traditions and the influence of their new homes and neighbors. Faculty includes the Master Craftsmen of Colonial Williamsburg, as well as **Steve Latta, Elia Bizzari, and Daniel Ackermann**. For program info, visit the website: www.colonialwilliamsburg.com/learn/conferences or call: (800) 603-0948.

GREENBUILD CONFERENCE & EXPO

The *Greenbuild International Conference and Expo* is being held, Nov. 19-22, in **Atlanta, GA**. Dedicated to sustainability in the built environment, this is the largest annual event for green building professionals, with educational sessions, product exhibitors, and networking opportunities. Sessions include a conversation with **President Barack Obama**. For info, visit the website: www.greenbuildexpo.com/.

NORTH HOUSE FOLK WOOD WEEK

The **North House Folk School** in **Grand Marais, MN** hosts its 6th *Wood Week*, Mar. 3-9. This event consists of carving and hand tool woodworking courses. Featured instructor is **Peter Follansbee**, who will teach two courses and give a public talk. The annual *Carver's Conference* will be held Mar. 6. For details, visit the website: www.northhouse.org or call: (218) 387-9762.

YUMA SYMPOSIUM

The 41st annual *Yuma Symposium* takes place Feb. 20-22, in **Yuma, AZ**. This annual art-filled event includes slide lectures and demonstrations by internationally-recognized and emerging artists, in all media. Featured wood presenter is **Scott Grove**. The conference also includes an exhibition, a photo tour, the National Saw, File and Solder Sprints, Pin Auction, and a Mexican dinner and dance. For info, visit the web site: www.yumaartsymposium.memberlodge.org or call: (928) 782-1934.

AZ WOODCRAFT EXPO

The **Woodcraft** store in **Phoenix, AZ** hosts its 11th annual *Woodworking Expo*, Jan. 25. Besides store specials, there will be a *Woodworking Contest* and a special appearance by **Scott Phillips**. For info, call: (480) 539-9663.

CARVING & CRAFT SHOWS

- Nov. 9-10 *Art on the Prairie* in **Perry, IA**. For info: www.artontheprairie.org/.
- Nov. 16 *Pacific Northwest Wood Artisans Show* at Elks Club, **Sequim, WA**. For info: www.woodartisans.net/.
- Nov. 23-24 *Kaw Valley Woodcarvers* at Ramada Downtown, **Topeka, KS**. For info: www.kawvalleywoodcarvers.org/.
- Jan. 10-11 *Rio Grande Valley Woodcarving Show* at Nomad Shrine Club, **Pharr, TX**. For info: www.rgvwoodcarvers.org/.
- Jan. 17-18 *Woodcarving Expo* at Readiness and Community Center, **Yuma, AZ**. For info: (928) 373-5200.
- Jan. 18-19 *Coastal Carvers Artistry in Wood Show* at Chinook Winds Convention Center, **Lincoln City, OR**. For info: home.teleport.com/~coastalcarvers/.

PASADENA CRAFTSMAN WEEKEND

The **Pasadena Heritage** in **Pasadena, CA** hosts its 28th annual *Craftsman Weekend*, Nov. 1-3, the largest celebration of the Arts & Crafts Movement in the Western U.S. Events include tours of significant Craftsman-era houses, a variety of bus and walking tours, an *Exposition Show & Sale* featuring antique and contemporary furniture and decorative arts, a silent auction and opportunity drawing, presentations, and exclusive evening receptions at historic sites. For info, visit the website: www.pasadenaheritage.org or call: (626) 441-6333.

FINE WOODWORKING LIVE

Fine Woodworking magazine will hold its 2020 *Live*, Apr. 17-19, at the Southbridge Hotel and Conference Center in **Southbridge, MA**. This annual event features 17 expert instructors, who share their knowledge, history, and woodworking tricks with an engaged, passionate audience of enthusiasts. For info, visit the website: www.finewoodworkinglive.com/.

NO. CAL. WOOD SHOW IN APRIL

It has been a while since there was a consumer woodworking show in Northern California, but there is one in the works for Spring 2020. The **National Wood Workers Show** is being planned for Apr. 4-5 at the Solano County Fairgrounds in **Vallejo, CA**. There will be tool and supplier vendors exhibiting, as well as an educational program and a furniture auction. For the latest details, visit the website: wnn productions/.

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MORE HAPPENINGS

TEXAS FURNITURE SEMINAR

The **Kerr Arts & Cultural Center** in **Kerrville, TX** hosts its annual woodworking seminar on Nov. 9, in conjunction with the *Opening Reception* for the 19th annual *Texas Furniture Makers Show*, Oct. 31-Dec. 13. Featured speaker is **Mark Maček**, on the topic of *Thirteen Years of Teaching Wood Design*. Mark designs and builds furniture under the name Maček Furniture Company and teaches woodworking and furniture design at the University of Texas School of Architecture. For info, visit the website: www.kackkerrville.com or call: (830) 895-2911.

THE WOODWORKING SHOWS

The Woodworking Shows again will not be coming to the West Coast this season. Though the 12-city schedule is not totally finalized, it does include an event in **St. Louis, MO** (Feb. 7-9). These shows feature a variety of educational offerings and equipment and supply vendors, demonstrating products for professional and hobbyist woodworkers. For the latest schedule and details, visit the web site: www.thewoodworkingshows.com or call: (800) 826-8257.

PORTLAND WILDLIFE ARTS FESTIVAL

The 39th annual *Wildlife Arts Festival* takes place Nov. 23-24, in **Portland, OR**. This event raises funds for the Audubon Society of Portland and features nature-related art, books, birdhouses, a silent auction, and more at its new location, **Pure Space**, 1315 NW Overton, Portland, OR. For info, visit the website: wildartsfestival.org or call: (503) 292-6855.

NATIONAL ARTS & CRAFTS CONFERENCE

The 33rd *National Arts and Crafts Conference* will be held, Feb. 21-23, at the beautiful Omni Grove Park Inn in **Asheville, NC**. This event celebrates all aspects of Arts & Crafts-style design, attracting makers, builders, curators, collectors, and other enthusiasts. The program includes lectures, small group discussions, demonstrations, special exhibitions, book exhibits, tours, a contemporary crafts show, and an antique show. The entire Grove Inn hotel is reserved for conference attendees, and a *Weekend Package* includes registration, hotel room, and breakfasts. Otherwise, a conference pass for all access is \$160. For info, visit the website: www.arts-craftsconference.com or call: (828) 628-1915.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks continues its *Hand Tool Events*, offering hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. The last Western stops in the Fall series is Austin Hardwoods in **Denver, CO** (Nov. 1-2) and The Austin School of Furniture & Design in **Austin, TX** (Dec. 6-7). For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

NAMM IN ANAHEIM

The **National Association of Music Merchants** holds its 2020 *NAMM Show*, Jan. 16-19, at the Convention Center in **Anaheim, CA**. On hand will be music instrument manufacturers and suppliers. For info: www.namm.org/.

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OLD TOOL SWAP MEET - Saturday, Nov 16th - 6 AM to Noon.

MORE HAPPENINGS

WOOD CONSTRUCTION SHOWS

The **Wood Product Council** presents educational events, addressing the use of wood in non-residential and multi-family buildings. Upcoming programs include: *Mass Timber Construction Management: Design through Project Close Out* in **Kent, WA** (Nov. 7); the *Wood Design Symposium* in **Long Beach, CA** (Nov. 13) and *Is Wood-Frame Modular the Future of Multi-Family Construction* in **San Francisco, CA** (Nov. 21).

A timber construction seminar, *A New Path Forward for Tall Wood Construction: Code Provisions and Design Steps* takes place in **Fort Worth, TX** (Nov. 12); in **Sacramento, CA** (Dec. 3); and in **Oakland, CA** (Dec. 4). For info, visit the website: www.woodworks.org/.

Build Expo USA conducts building and construction shows, featuring dozens of industry leading seminars & hundreds of exhibitors. Upcoming regional shows are scheduled for **Austin, TX** (Jan. 15-16), **Los Angeles, CA** (Feb. 11-12), and **Dallas, TX** (Mar. 17-18). For info, visit the website: www.builtexpousa.com or call: (512) 249-5303.

WOOD PRO EXPO & CABINETS/CLOSETS

The **Wood Pro Expo** and the **Cabinet & Closets Conference & Expo** will be held together, Mar. 11-13, in **Arlington, TX**. The **Wood Expo** features educational sessions, tours, and exhibits, oriented to small-to-medium sized woodworking shops. The educational offerings include CNC basics, employee recruitment, finishing, lean manufacturing, business management, software, and shop safety. For info, visit www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.

The annual **Cabinet & Closets Conference & Expo** is aimed at professional remodelers and consists of educational sessions, an exhibit hall, and a plant tour. For info, visit www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.

WOOD SOLUTIONS PROGRAMS

Addressing commercial uses of wood, the **Wood Products Council** brings its *Southern California Wood Design Symposium* to **Long Beach, CA** (Nov. 13). This is a multi-faceted, day-long educational event on the use of wood in non-residential and multi-family buildings. Registration is free. They also present a variety of special topic construction programs in various cities. For info, visit the website: www.woodworks.org.

REDWOOD LOGGING CONFERENCE

The 82nd annual *Redwood Regional Logging Conference* will be held Mar. 19-21 in **Eureka, CA**. This event features educational sessions, competitions, and demos of portable sawmills, from around the country, as well as a logging show. For info, visit the website: www.rrlc.net or call: (707) 443-4091.

TOOL SWAP MEETS

- Nov. 3 *Old Tool Swap Meet* at Rockler Woodworking, **San Diego, CA**. For info: johnnorsini12@gmail.com.
- Nov. 3 *Rocky Mountain Tool Collectors*, **Loveland, CO**. For info: www.rmtc.org/.
- Nov. 9 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
- Nov. 16 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: www.andersonplywood.com/.
- Nov. 16 *P.A.S.T. Fall Show* at Calvary Reform Church, **Ripon, CA**. For info: www.pasttools.org/.

NATIONAL INDUSTRY SHOWS

The **2020 International Surface Event** will be held Jan. 27-30, at Mandalay Bay Convention Center in **Las Vegas, NV**. This is the largest floor and wall covering conference in North America, consisting of a trade show and educational opportunities. For info, visit the website: www.tisewest.com/.

The **Kitchen & Bath Industry Show** will be held in conjunction with the **International Builder's Show**, Jan. 21-23, at the Convention Center in **Las Vegas, NV**. For info, visit www.kbis.com or www.buildersshow.com/.

TIME TO PLAN FOR IWF IN ATLANTA

The **2020 International Woodworking Fair**—Aug. 25-28— in **Atlanta, GA** is the major woodworking show of the year. Held at the Georgia World Congress, more than 700 companies will be on hand, exhibiting their woodworking products, supplies, and services, in addition to a full educational seminar program. For info, visit the website: www.iwfatlanta.com or call: (404) 693-8333.

JLC LIVE

The **Journal of Light Construction** returns to the Pacific Northwest with its **JLC Live Show**, Dec. 4-6, at the Oregon Convention Center in **Portland, OR**. This show features a conference of educational sessions and an exhibit hall of suppliers, aimed at the residential construction industry. For more info, visit the website: www.jlclive.com.

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ON EXHIBIT



Kat Wong (Mountain View, CA)
Useless Box #001
Mahogany
(5 1/2" h, 13" w, 8" d)



Briana Trujillo
(Chula Vista, CA)
Hélice Dividido
Madrone
(16" h, 10" w, 7" d)



Mollie Ferguson, Heather Trosdahl
(Berkeley, CA)
XX Table with Bench
Black Walnut, steel
(7 1/2" h, 20" w, 10 1/2" d)



Yvonne Mouser
(San Francisco, CA)
Bucket Stools
Ash
(Step: 12" h, 14 1/4" w, 13" d)
Single: 18" h, 14 1/4" w, 13" d
Double: 18" h, 27 1/4" w, 13" d
Bench: 18" h, 40 1/4" w, 13" d)

'MAKING A SEAT AT THE TABLE'

The Center for Art in Wood in Philadelphia, PA hosts *Making a Seat at the Table: Women Transform Woodworking* thru Jan. 18. To coincide with the centenary of women's suffrage in the U.S., this exhibit looks at woodworking through the lens of women. It illustrates the breath of techniques and work by 43 women woodworkers from throughout North America, ranging from long-established to emerging makers.

Though held in a venue on the East Coast, this exhibit is curated by Californians **Laura Mays** and **Deirdre Visser**, and features a large number of artists living or trained in the Western States. A book, with the same name, will be published in 2020. It will provide portraits and discussions with contemporary women in wood, on topics from conceptual and material approaches to the challenges of making a living woodworking. For info on the exhibit and project, visit the website: www.womenwoodworking.org/.

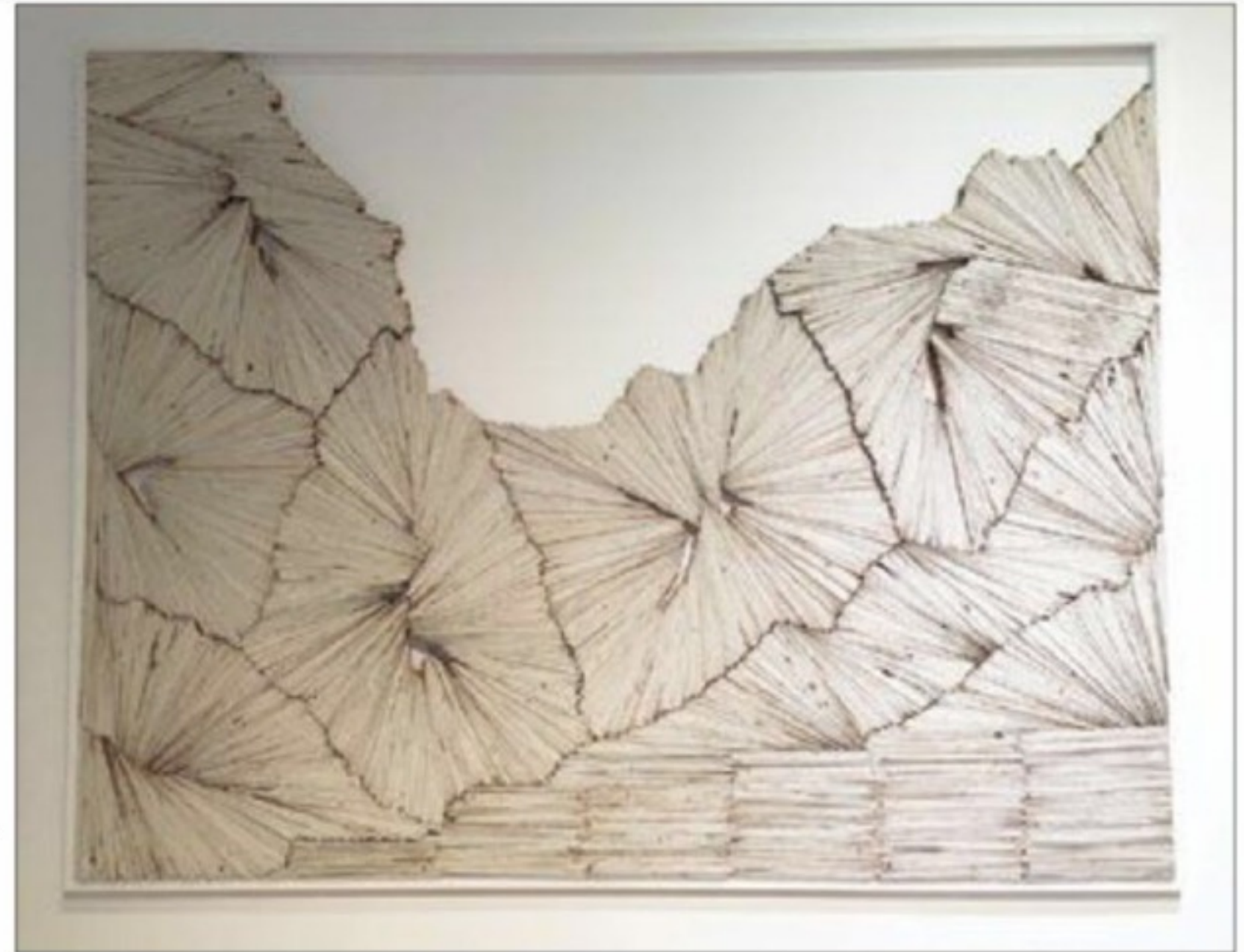
Sarah Watlington
(Los Angeles, CA)
Heron Chair
Walnut
(30" h, 21" w, 19" d)



ON EXHIBIT



Laura Kishimoto
(Denver, CO)
Yumi Chair II
Ash, mild steel
(46" h, 43" w, 52" d)



Christine Lee
(Tempe, AZ)
Stacking Order
Red Cedar, paint
(96" h, 96" w, 2" d)



Jodie Prud'homme
(San Francisco, CA)
Third Street
Port Orford Cedar,
Ebony
(22" h, 8" w, 6" d)



Jennifer Anderson
(San Diego, CA)
Cadwalader Chair
Mud, steel
(37" h, 22" w, 26" d)



Wendy Maruyama
(San Diego, CA)
Sonje
Polychromed wood
(98" h, 42" w, 26" d)



Leslie Webb
(Georgetown, TX)
Linda Lou Rocker
Ash, caning
(39" h, 22 1/2" w, 38" d)



Bec Evans
(Berkeley, CA)
Bookbox
Walnut, Madrone
(11 1/2" h, 13" w, 9" d)

ON EXHIBIT

108 CONTEMPORARY

108 E. Reconciliation Way, Tulsa, OK (918) 895-6302

108 Contemporary hosts *State of Craft 2019*, Dec. 6-Jan. 26. This juried survey showcases work in fiber, wood, ceramics, metal, and glass by Oklahoma artists. Coinciding with this exhibit will be a *Holiday Pop-Up Shop*, featuring handmade locally-crafted artworks.

218 CO-OP

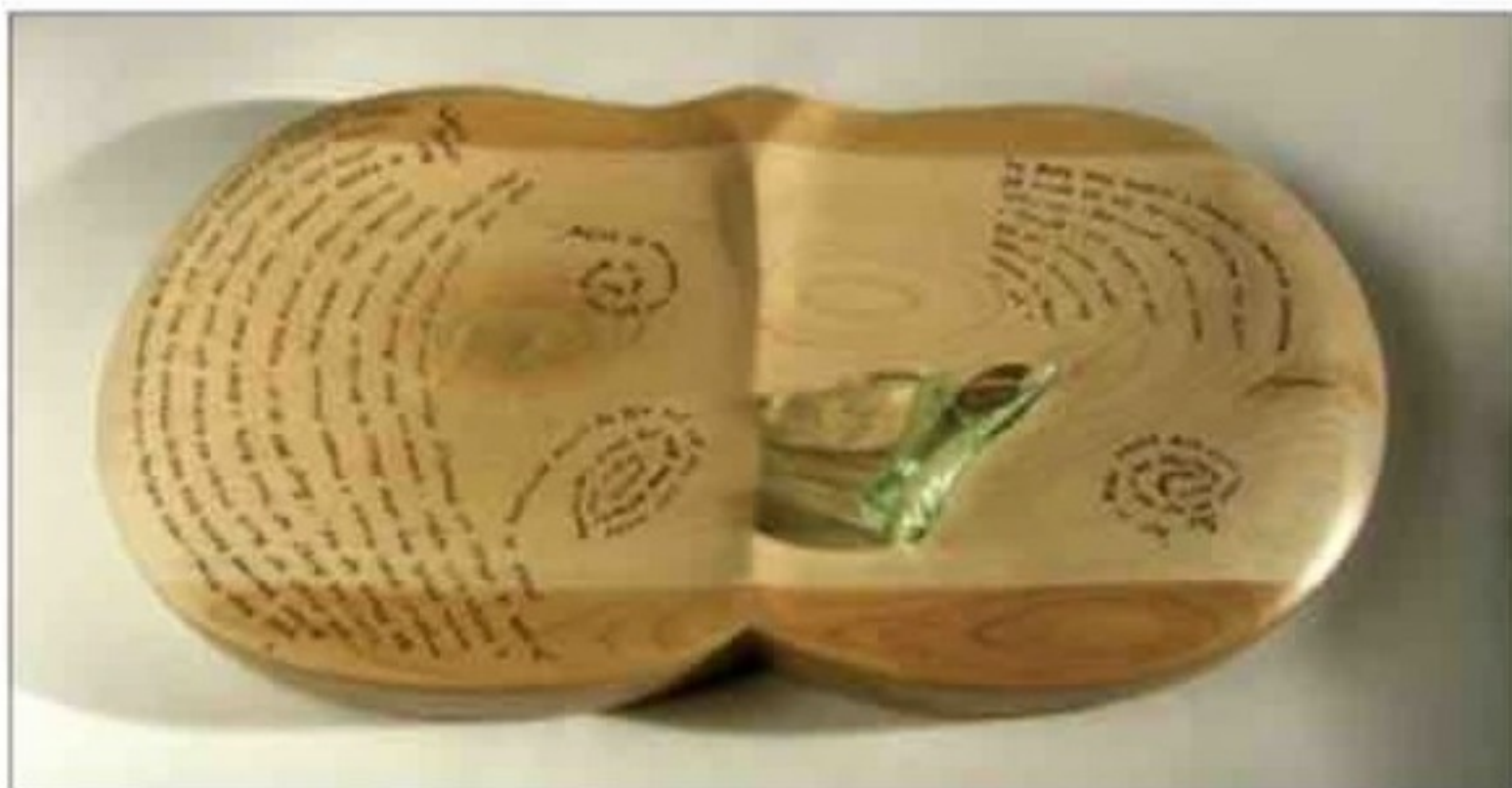
218 N. Guadalupe St., San Marcos, TX (512) 214-8004

The 218 CO-OP hosts *Tiny Art of Texas Show (TATx)*, Nov. 7-Dec. 1. This juried exhibition celebrates Texas fine artists, who create work on a small scale (not exceeding 10" in any direction), in a broad range of media and styles.

ADAMS STATE UNIVERSITY

208 Edgemont Blvd., Alamosa, CO (719) 587-7823

The Cloyd Snook Gallery presents *enGENDERing Change*, thru Nov. 7. This national juried art exhibition examines human identity, going beyond traditional ideas of gender and sexuality. Among the works in the show is **John Sheridan's** *Legacy of Pain*, a wood sculpture relating to female genital mutilation, originally created for a San Francisco Library exhibition.



John Sheridan's *Legacy of Pain* (12" h, 21" w, 2" d) is made of Maple and broken glass, symbolizing female genital mutilation.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** continues *Continuum*, thru Dec. 29. This annual membership exhibition features turned wood by 20 artists.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood features *Gifts for the Holidays* in November-December. On display is wonderful woodwork by gallery members and consignment artists, including jewelry, jewelry boxes, kitchen items, wall art, mirrors, tables, rockers, cabinetry, and more.

ART CENTER MORRO BAY

835 Main St., Morro Bay, CA (805) 772-2504

The Art Center Morro Bay hosts *Winter Faire and Fine Crafts*, thru Jan. 6. This special holiday event offers a collection of exceptional paintings, photography, and fine crafts, spanning a variety of artistic media from traditional to contemporary.

ARTS BENICIA

991 Tyler St., Ste. 114, Benicia, CA (707) 747-0131

Arts Benicia Gallery presents *Table Testaments*, Nov. 16-Dec. 20. This exhibit features sculptural and functional tableware in ceramic, wood, glass, and metal; paintings, prints, or photographs; mixed media, installation artworks; and digital works.

ASHTON GALLERY'S ART ON 30TH

4434 30th St., San Diego, CA (619) 894-9009

Ashton Gallery's Art on 30th in Downtown San Diego hosts *In Gold We Trust*, thru Nov. 15. This exhibit features 2D and 3D work, embellished in metallic colors.

AUSTIN STUDIO TOUR

Austin, TX (512) 939-6665

The *East Austin Studio Tour* takes place Nov. 16-17 and Nov. 23-24. Over 300 studio artists and galleries participate in this self-guided event, featuring work in all media.

B. SAKATA GARO

923 Twentieth St., Sacramento, CA (916) 447-4276

b.sakata garo features pieces by **Robert Brady**, Nov. 6-30. The local sculptor works in clay, wood, bronze, and works on paper.

BAINBRIDGE ISLAND STUDIO TOUR

Bainbridge Island, WA (206) 842-0504

Artists on Bainbridge Island open their studios to visitors, Dec. 6-8. This multimedia tour features several woodworkers, including **Howard Julien** and **Brandon Milton**.

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ON EXHIBIT

BEST OF THE NORTHWEST

Building 30, 6310 NE. 74th St., Seattle, WA (206) 525-5926

The Northwest Art Alliance hosts its 31st annual *Fall Best of the Northwest*, Nov. 8-10, in Magnuson Park. This annual show features work by 110 artists in all craft media, including woodworkers **John Harden, Tina Hospers, Marvin Jack, James Muskovich, Bill Ortman, Ken Peterson, and Ann Thorsteinson.**

CARNEGIE CENTER FOR CREATIVITY

200 Mathews St., Fort Collins, CO (970) 416-2069

The Carnegie Center for Creativity hosts *Beyond the Bark*, Dec. 7-14. This exhibition features work by members of the **Rocky Mountain Woodturners.**

CHARLES H. MACNIDER ART MUSEUM

303 2nd St. SE, Mason City, IA (641) 421-3666

The Charles H. MacNider Art Museum presents *Iowa Crafts 44*, Nov. 1-Jan. 15. This multi-media exhibition features work by Iowa artists in clay, fiber, metal, wood, jewelry, and other craft media.

COCONINO CENTER FOR THE ARTS

2300 N. Fort Valley Rd., Flagstaff, AZ (928) 779-2300

The Flagstaff Art Council hosts *It's Elemental 2019*, Nov. 13-Dec. 19. This exhibition features art created from clay, wood, fiber/paper, metal, and glass by Arizona artisans. In addition, there will be a *Fine Craft Sale*, Dec 7-8.

CRAFT IN AMERICA STUDY CENTER

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America Study Center presents *Consume: Handcrafting L.A. Restaurant Design*, thru Jan 4. This exhibition features all forms of items associated with commercial food consumption, including serving boards, dishware, glasses, lighting, and furnishings in ceramics, wood, metal, and more.

CROW COLLECTION OF ASIAN ART

2010 Flora St., Dallas, TX (214) 979-6430

The Crow Collection of Asian Art presents *The Art of Lacquer*, thru May 3. This exhibit features objects from the museum's collections to showcase one of the most enduring and distinctive forms of craftsmanship in the world.

EL DORADO ARTS & CRAFTS

1200 Old Pecos Trail, Santa Fe, NM (505) 466-6245

The El Dorado Arts and Crafts Association hosts its *Fall Show*, Nov. 1-2, including a half-dozen wood artists.

FORT MASON CENTER

2 Marina Blvd., San Francisco, CA (415) 345-7500

The Fort Mason Center hosts *West Coast Craft*, Nov. 12-13. This show features some 275 craftsmen in various media.

GALLERY NINE

124 S. 9th St., Lincoln, NE (402) 477-2822

Gallery Nine is featuring wood cutting boards by **Larry Schwisow** in November.

GUARDINO GALLERY

2939 NE Alberta St., Portland, OR (503) 281-9048

The Guardino Gallery features wood and painted vessels by **Jay & Janet O'Rourke**, thru Nov. 24.

HOTEL ALBUQUERQUE

800 Rio Grande Blvd. NW., Albuquerque, NM (505) 843-6300

The Hotel Albuquerque hosts the *New Mexico Artisan Market*, Nov. 29-Dec. 1. This boutique shopping event showcases the state's most talented handcrafted artisans and makers. Among the exhibitors are woodworkers **Michael Alguire, Griffith Evans, Andrew Garcia, Douglas Jones, Miguel Licon, Thomas Smiley, Zach & Tricia Tift**, and featured artisan **Edmund Tucker.**

HOUSTON CENTER FOR CRAFT

4848 Main St., Houston, TX (713) 529-4848

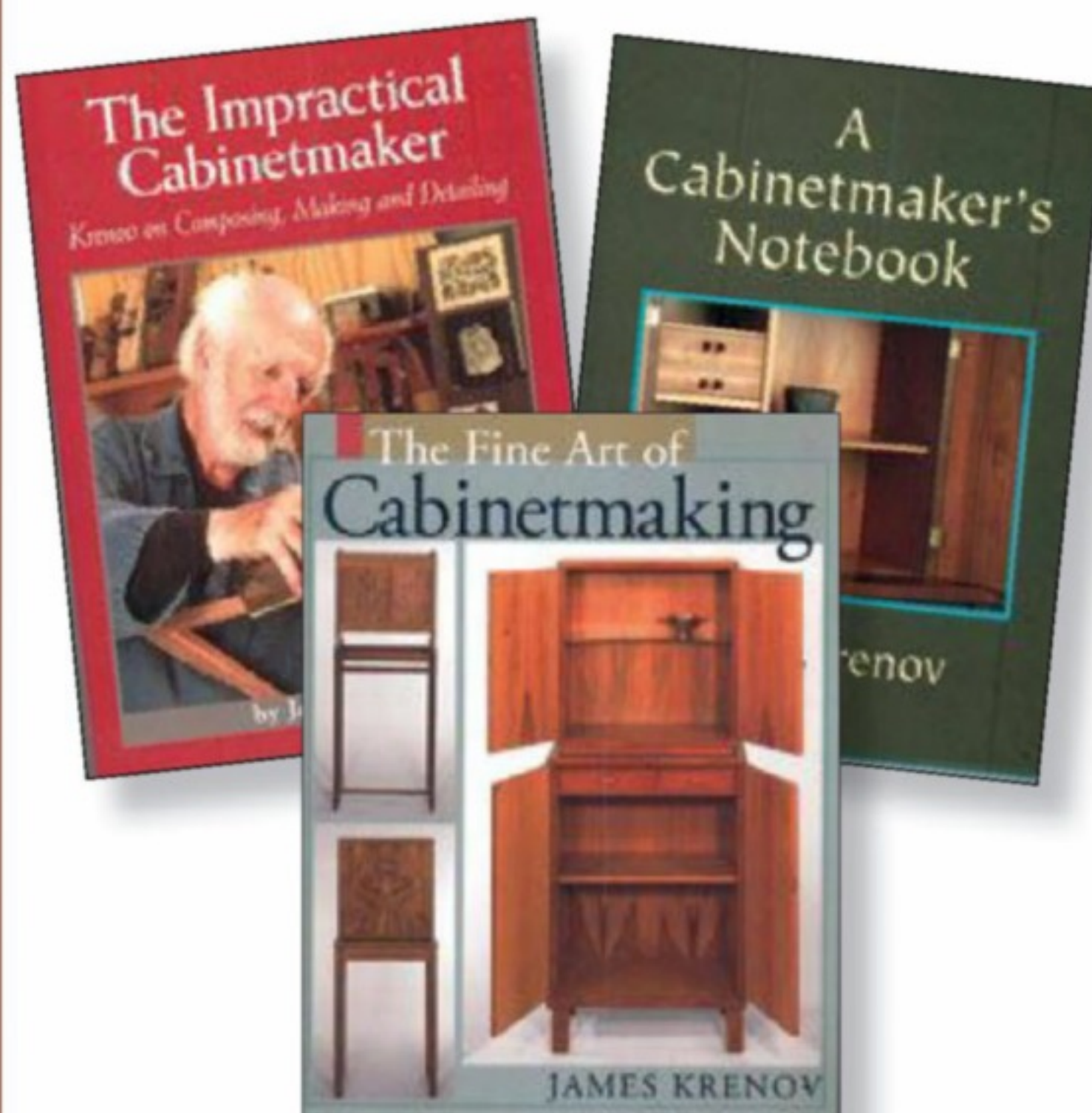
The Houston Center for Contemporary Craft (HCCC) presents *Objects: Redux—How 50 Years Made Craft Contemporary*, thru Jan. 5. This touring showcase commemorates the 50th anniversary of *Objects: USA*, the seminal exhibition of American craft that debuted at the Smithsonian National Collection of Fine Arts in 1969. This multimedia show includes woodwork by **Wendell Castle, Wharton Esherick, George Nakashima, and Sam Maloof.**

KERR ARTS & CULTURAL CENTER

228 Earl Garrett, Kerrville, TX (830) 895-2911

The Kerr Arts & Cultural Center presents the 20th annual *Texas Furniture Makers Show*, thru Dec. 14. This statewide competition attracts the best custom furniture makers in Texas. A seminar, reception, and awards ceremony will be held Nov. 9.

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ON EXHIBIT



Robert Getzen
Na Mele 'O Hawai'i Nei
Cook Island Pine, various woods,
mother of pearl, abalone
(7" h, 16" w)

Gregory Paul
South Southeast ERZ
Kamani wood,
cast pigmented
concrete
(74" h, 22" w, 14" d)

Pat Kramer
Endemic
Norfolk Island pine
(13" h, 12" dia.)



John Mydock &
Les Pedersen
Aloha Reef
Podocarpus calabash
(10" h 19" w, 19" d)



HAWAI'I CRAFTSMEN EXHIBIT

The Honolulu Museum of Art hosted *The Visible Hand: Hawai'i Craftsmen Statewide Exhibition*, Aug. 30-Oct. 4. This all-media exhibit features work by new and established craft artists from across the state, including several wood artists.

Among the award winners were **Pat Kramer's** *Endemic* (Merit Award in Wood Arts) and **John Mydock & Les Pedersen's** *Aloha Reef* (Diane Chen Koch Weser Award for Collaborative Work).

The **Hawai'i Craftsmen** celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of its member artists and the education of the general public to the value of the crafts. For info, visit the website: www.hawaiicraftsmen.org/.



V. Lee Cabanilla
The Wheke King

(stylized Ancient Maori trolling lure)
Curly Koa, deer antler, various shells
(4 1/4" h, 3/4" w, 5/8" d)



ON EXHIBIT

KIRKLAND MUSEUM

1201 Bannock St., Denver, CO (303) 832-8576

The Kirkland Museum of Fine and Decorative Art celebrates the *Bauhaus Centennial*, thru Dec. 31. Marking 100 years since the opening of the Bauhaus school in Weimar, Germany, this exhibit features objects from its permanent collection, created by designers who were once teachers or students at the famous art and design school.

LLANO COUNTY HISTORICAL MUSEUM

310 Bessemer Ave., Llano, TX (325) 247-3026

The Llano County Historical Museum presents *Western Trap-pings on the Llano*, thru Nov. 2. This exhibition and sale features artists who have captured the grandeur of the West in the creation of their art, including woodworkers **Barry Bradley** and **Lou Qual-lenberg**.

LORA REYNOLDS GALLERY

360 Nueces, Ste. 50, Austin, TX (512) 215-4965

The Lora Reynolds Gallery presents *Two Bowls, a Cabinet Door, Two Tables, and a Window (with a Blue Wall)*, thru Nov. 9. This exhibit features sculptures by **Roy McMakin**. Each object has a twin (with one exception), making its front and back (or top/underside) visible from a single vantage point. The two double-hung windows installed side-by-side (on a gallery wall) actually represent the same window, as it would be viewed from both in-side and outside a building. A small table straddles its inverted doppelgänger, with top on the ground, legs in the air.



Both Sides of the Same Window
Maple, steel, enamel
(left: 46³/₈" h, 25¹/₂" w, 16" d)
(right: 43⁷/₈" h, 24¹/₂" w, 17¹/₂" d)



Two Tables
Maple, enamel
(each 33" h, 34" w, 17" d)

L.A. COUNTY MUSEUM OF ART

5905 Wilshire Blvd., Los Angeles, CA (323) 857-6000

The Los Angeles County Museum of Art presents *The Allure of Matter: Material Art from China*, thru Jan. 5. This exhibit features Chinese contemporary artists, who have cultivated intimate relationships with their materials and their conscious material choices have become a symbol of their expression.

In addition, *Fiji: Art and Life in the Pacific* will be on display Dec. 15–July 19. The first substantial exhibit on the art of Fiji to be mounted in the U.S., features over 225 artworks drawn from major international collections. Included in the exhibit are figurative sculpture, ritual kava bowls, breastplates of pearl shell and whale ivory, large-scale barkcloths, small portable temples, weapons, European watercolors and paintings, and a newly commissioned 26-foot double-hull sailing canoe (drua) constructed using traditional materials and techniques.

MENDOCINO ART CENTER

45200 Little Lake St., Mendocino CA (800) 653-3328

The Mendocino Art Center hosts the 60th annual *Thanksgiving Arts & Crafts Fair*, Nov. 29-30. This multimedia show features handcrafted functional and decorative work.

MILLICENT ROGERS MUSEUM

1504 Millicent Rogers Museum Rd., Taos, NM (505) 758-2462

The Millicent Rogers Museum presents *The Faithful*, thru Jan. 20. This exhibit includes devotional art of various styles to illustrate the continuing tradition and devotion of the Santero.

MUSEUM OF VENTURA COUNTY

100 East Main St., Ventura, CA (805) 653.0323

The Museum of Ventura County presents *California Cool: Mid-Century Modernism on the Central Coast*, thru Feb. 23. This exhibit explores the design movement in interior & graphic design, architecture, and urban development from 1945 to 1965, including architectural photography, period interior furnishings, films, paintings, and pottery.

OCTAGON CENTER FOR THE ARTS

427 Douglas Ave., Ames, IA (515) 232-5331

The Octagon Center for the Arts features sculptural work by **Jon Kamrath**, Nov. 2-Dec. 21. His work combines the whimsy of children's toys with the long history of modern architecture, in clay and wood.

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ON EXHIBIT

OREGON SHAKESPEARE FESTIVAL

30 S. First St., Ashland, OR (541) 482-4829

The **Siskiyou Woodcrafters Guild** holds its 39th annual *Fine Woodworking Show*, Nov. 29-Dec. 1, in the Hay-Patton Rehearsal Hall. On display will be furniture, cabinets, musical instruments, and more.

PASADENA CONVENTION CENTER

300 Green St., Pasadena, CA (310) 285-3655

The *Contemporary Crafts Market* holds its 34th annual and final crafts weekend, Nov. 1-3. This show features over 250 artists working in wood, ceramics, jewelry, glass, and fiber, including two dozen woodworkers.

PHOENIX CENTER FOR THE ARTS

1202 N. 3rd St., Phoenix, AZ (602) 254-3100

The Phoenix Center for the Arts sponsors the *Phoenix Festival of the Art*, Dec. 13-15, in Hance Park. This event showcases 150 artists, including a dozen woodworkers.

PHOENIX SKY HARBOR AIRPORT

Phoenix, AZ (602) 273-8863

Phoenix's Sky Harbor Airport hosts *Shaping Sound*, thru May, in Terminal 4 Level 2 display cases. This exhibit features the art of guitar making.

PORT TOWNSEND LEGION HALL

209 Monroe St., Port Townsend, WA (360) 774-0024

The **Splinter Group of Port Townsend** (WA) hosts the 14th annual *Port Townsend Woodworkers' Show*, Nov. 2-3. Works on display will be a variety of woodwork by local furniture and cabinetmakers, instrument and bow makers, boatbuilders, turners, and carvers.

PORTLAND JAPANESE GARDEN

611 SW. Kingston Ave., Portland, OR (503) 223-1321

The Japanese Garden presents *Refashioning Beauty*, thru Dec.

1. On display is work by **Noritaka Tatehana**—one of Japan's most critically-acclaimed artists and craftsman—whose work ranges from stainless steel sculptures to wooden platform clogs.

R. BLITZER GALLERY

2801 Mission St., Santa Cruz, CA (831) 456-1217

The R. Blitzer Gallery presents *Instrument Exhibition*, Nov. 1-29. This exhibit features a variety of wood musical instruments, including string, woodwinds, and percussion.

SAN DIEGO CITY COLLEGE

1508 C St., San Diego, CA (619) 388-3400

The San Diego City College's Art Gallery hosts *Metamorphosis*, thru Dec. 6. This exhibit features current work by members of the **Allied Craftsmen of San Diego**, including fiber, glass, metal, wood, ceramics, furniture, jewelry, and mixed media.

SAN FRANCISCO AIRPORT MUSEUM

San Francisco Airport, San Francisco, CA (650) 652-2272

The San Francisco Airport Museum presents *California Studio Craft*, thru Feb. 23, on Level 2 of Terminal 2 (post security). This multimedia exhibit showcases 20th Century studio craft by California craftpersons from the collection of **Forrest L. Merrill**. Among the wood artists selected for display are **Emile Norman** and **Bob Stocksdaile**.

SF MUSEUM OF CRAFT + DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The San Francisco Museum of Craft + Design presents *Dead Nuts: A Search for the Ultimate Machined Object*, thru Dec. 1. Posed as a question on the online forum *Practical Machinist*, a small community debated "What is the ultimate machined object/mechanism?" Curated by **David Cole**, this exhibition presents approximately 40 objects that makers and enthusiasts themselves nominated as "the ultimate machined object" and that represent both process and product, highlighting how they have revolutionized the lives of the people that use them.

SAN FRANCISCO OPEN STUDIOS

San Francisco, CA (415) 861-9838

San Francisco Open Studios concludes a series of weekends in which the work spaces of over 750 artists around the city are opened to visitation by the public. This final weekend covers artists in the Northwest quadrant of San Francisco, including woodworkers **Lutz Hornischer**, **Bruce Powell**, and **Frank Ramsey**.

Frank Ramsey



Bruce Powell



Lutz Hornischer



ON EXHIBIT

SAN LUIS OBISPO MUSEUM OF ART

1010 Broad St., San Luis Obispo, CA (805) 543-8562

The San Luis Obispo Museum of Art presents *Celebrating the Handmade!*, Nov. 23-Dec. 29. This annual market features hand-crafted work, available for sale.

SEATTLE ART MUSEUM

100 University St., Seattle, WA
(206) 654-3100

The Seattle Art Museum presents *Exceptionally Ordinary: Mingei 1920-2020*, Dec. 14-July 11. Initiated in 1920s by the Japanese collector **Yanagi Soetsu**, the Mingei movement elevated functional, everyday crafts to art objects. Approaching Mingei's centennial, this exhibit features a range from Mid-Century decorative arts to contemporary designs, in various materials by artists from Japan, Korea and the U.S.



George Tsutakawa
Obos I
Teak
(23 1/4" h, 9 3/4" w, 8 7/8" d)

SCHACK ART CENTER

1507 Wall St., Everett, WA (425) 257-8380

The Schack Art Center presents *Holiday Exhibit*, Nov. 14-Jan. 4. This exhibit features 3D artists, working in glass, ceramics, wood, ornaments, and jewelry, etc.

SHEMER ART CENTER

5005 E. Camelback Rd., Phoenix, AZ (602) 262-4727

The Shemer Art Center celebrates the 60th Anniversary of the **Arizona Designer Craftsmen**, by showcasing member's work in all media, thru Nov. 7.

SKYLIGHT ROW DTLA

777 Alameda St., Los Angeles, CA (213) 988-8890

Skyline Row DTLA hosts the *West Coast Craft*, Dec. 7-8. This show features some 275 craftsmen in various media.

SONOMA COUNTY MUSEUM

425 7th St., Santa Rosa, CA (707) 579-1500

The Sonoma County Museum hosts the 31st annual *Artistry in Wood* exhibition, Nov. 22-Jan. 12. Sponsored by the Sonoma County Woodworkers, this juried exhibit showcases quality work by regional woodworkers in *Furniture, Turning, Art, and Miscellaneous*.

SPIVA CENTER FOR THE ARTS

222 W. 3rd St., Joplin, MO (417) 623-0183

The George A. Spiva Center for the Arts hosts its 72nd *Membership Show*, thru Dec. 14. Nearly 100 area artists will provide pieces in several mediums, including ceramics, watercolor, wood, oils, metal, photography, and mixed media.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Stonington Celebrates 40*, Dec. 5-Jan. 31. This 40th anniversary show features masterworks in every medium, style, and size by artists from the Northwest Coast and Alaska, including carved wood masks and sculptures.

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Buzzard Creek Ghost Town*, thru Nov. 3. Woodcarver **Jean LeRoy** created a quintessential western town of 15 buildings in miniature.

UTAH CULTURAL CELEBRATION CENTER

1355 W. 3100 S., West Valley City, UT (801) 965-5100

The Utah Cultural Celebration Center presents **Frank Lloyd Wright: Architecture of the Interior**, Nov. 18-Jan. 13. This exhibition explores the design of Frank Lloyd Wright's houses, thru 19 reproduction drawings, 8 photographs, and 4 photographic murals.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center presents *Hawai'i Nei Art Contest*, Nov. 1-Dec. 12. This exhibit consists of artwork featuring native species of the Hawaii Island.

WATERSTONE GALLERY

124 NW. 9th Ave., Portland, OR (503) 226-6196

The Waterstone Gallery features new turned and sculptured wood by **Jim Piper**, thru Dec 3.

WHITE BIRD GALLERY

251 N. Hemlock St., Cannon Beach, OR (503) 436-2681

White Bird Gallery features woodcarvings and paintings by **Tom Cramer**, Nov. 12-Jan. 6.

WORLD FORESTRY CENTER

4033 SW. Canyon Rd., Portland, OR (503) 228-1367

The World Forestry Center hosts *The Future of Tall, Mass Timber Innovation*, thru December. This exhibit explores the present and future of mass timber and how it's rapidly gaining attention among architects, engineers, developers, and contractors. Also on display is the *Langdon Plate Collection*, 150 wooden plates carved by **James Porter Langdon** from domestic and exotic woods.



The *Langdon Plate Collection*
150 domestic and exotic woods displayed as plates carved by James Porter Langdon

YAKIMA VALLEY COMMUNITY COLLEGE

16th & Nob Hill Blvd., Yakima, WA (509) 574-4875

The Larson Gallery at Yakima Valley Community College hosts its 64th annual *Central Washington Artists Exhibition*, Nov. 2-Dec. 7. This multimedia exhibition features work by regional artists.

ORGANIZATIONAL NEWS



Sarah Mantooth
Turners Choice



Janice Levi
Lidded Container

Janice Levi
Platter

2019 MASTERS AT WORK COMPETITION

In football, it is the *Red River Showdown*. In woodturning, it is the *Masters at Work: Woodturning Competition*, pitting representatives from Oklahoma and Texas woodturning clubs. Held Sept. 13-15 at the **Forest Heritage Center Museum** in Broken Bow, OK, this 12th annual "turnoff" featured women turners from the **Brazos Valley Woodturners** (TX); **River Valley Woodturners** (OK), **Hunt County Woodturners** (TX); **Central Oklahoma Woodturners** (OK), and **Tulsa Woodturners** (OK). A representative from each club demonstrated their turning prowess in four theme-based turn-offs. In each event, contestants were given 3-hours to craft a project from a supplied turning block.

Janice Levi of the Brazos Valley Woodturners defended her title from last year, capturing *First Places* in all four competitions. *Second Places* went to: **Mary Brewer** of the River Valley Woodturners (*Platters* and *Spindle with Captive Ring*); **Donna Frazier** of the Hunt County Woodturners (*Lidded Container*), and **Sarah Mantooth** of the Central Oklahoma Woodturners (*Turners Choice*).

In the Spring, the Forest Heritage Center Museum hosts the *Master Woodworking Artist of the Year* exhibition, in which one craftsman is bestowed the title of *Master Woodworking Artist of the Year* (see *Call for Entries* on page 16).

For info, visit the website: www.forestry.ok.gov/fhc or call: (580) 494-6497.



Janice Levi
Turners Choice

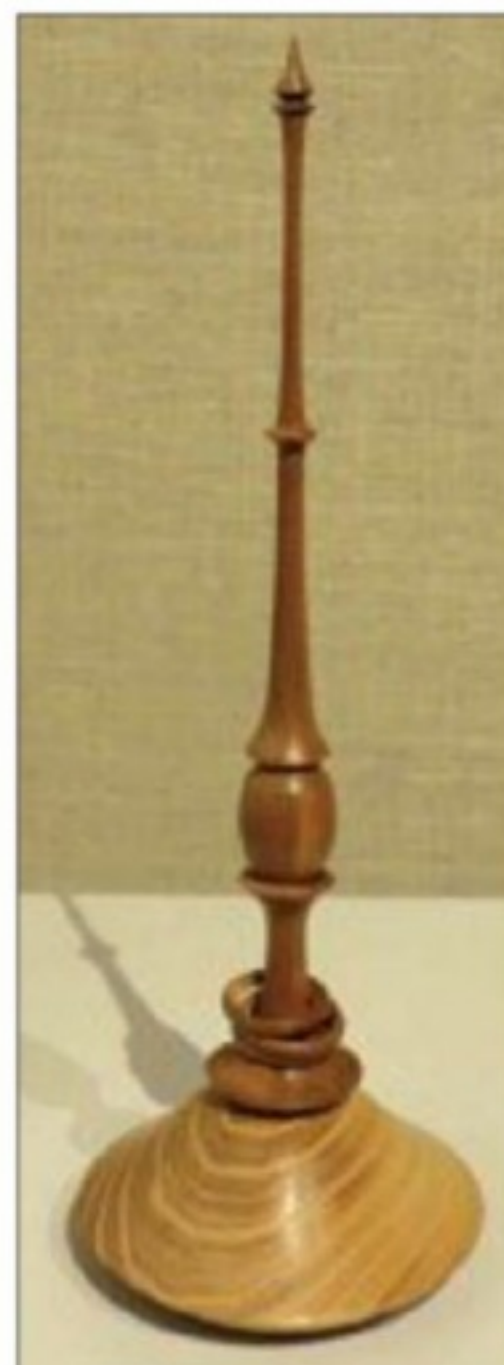


Mary Brewer
Spindle with Captive Rings

Mary Brewer
Platter

Janice Levi
Spindle with Captive Rings

Donna Frazier
Lidded Container



ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the *Woodworker West* website: www.woodwest.com. Carving events are also listed on page 21. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The Alaska Wood Guilds join together to display members' works at *Artistry In Wood*, Feb. 23-Mar. 7, at Northway Mall, Anchorage. For info: www.akwoodturners.org/Artistry.php/.

The **Alaska Woodturners Association** hosts its 13th annual *Woodturning Symposium*, Apr. 4-5, at Hardware Specialties in Anchorage, AK. Featured demonstrators are **Sam Angelo** and **Stuart Batty**. Demonstrators will conduct pre- & post-symposium hands-on workshops. For info: <http://akwoodturners.org/>.

ARIZONA

The **Arizona Designer Craftsmen** celebrate its 60th anniversary with a members' exhibition, thru Nov. 7, at Shermer Art Center in Phoenix. For info: www.azdesignercraftsmen.org/.

The **Arizona Woodturners** will have a demo by **Jason Clark**, Nov. 16-19. For info: www.azwoodturners.org/.

The **Arizona Woodworkers** will participate in the *Bluegrass Festival*, Nov. 2, in Phoenix. For info: www.azwoodworkers.com/.

ARKANSAS

The **Central Arkansas Woodturners** will have a demo by **Craig Timmerman**, Nov. 9. For info: www.centralarkwoodturners.org/.

The **Ozark Woodturners** hold their 23rd annual show, Dec. 7, at Baxter County Fairgrounds in Mountain Home. For info: www.ozarkwoodturners.com/.

CALIFORNIA

The **Bay Area Woodturners** will have a demo by **Hugh Buttrum**, Nov. 9. For info: www.bayareawoodturners.org/.

The **Channel Islands Woodturners** will have a demo by Canadian turned wood artist **Joanne Savageau**, Jan. 25. For info: www.channelislandswoodturners.org/.

The **San Diego Woodturners** will have a demo by **Sally Ault**, Nov. 16. For info: www.sdwat.org/.

The **Sonoma Woodworkers** sponsor the 31st annual *Artistry in Wood* exhibition, Nov. 22-Jan. 5, at the Sonoma County Museum. For info: www.sonomawoodworkers.com/.

The **Orange County Woodworkers** host their annual *Woodturners Contest*, Nov. 21. For info: www.ocwoodworkers.org/.

COLORADO

The **Front Range Woodturners** will have a demo by **Kirk DeHeer**, Jan. 7. For info: www.frontrangewoodturners.org/.

The **Rocky Mountain Woodturners** will have an exhibition of members' work at The Center for Creativity, Dec. 7-14, in Fort Collins. For info: www.rmwt.org/.

HAWAII

The **Big Island Woodturners** hold their 22nd anniversary exhibit, in March, at the Wailoa Center. For info: www.bigisland-woodturners.org/.

The **Hawaii Wood Guild** holds its 34th Annual Wood Show, in Jan. 18-Feb. 28, at the Isaacs Art Center in Kamuela. For info: www.hawaiiwoodguild.com/.

The **Honolulu Woodturners** are planning their 2020 Symposium for Mar. 21-22. For info: honoluluwoodturners.org/.

IDAHO

Boise-area wood clubs join together for the 2020 *Idaho Artistry in Wood Show*, Mar. 21-22, at Jack's Urban Meeting Place in Boise. For info: www.idahoartistryinwood.net/.

MISSOURI

The **Kansas City Woodcarvers/Woodworkers** host the 2019 *Elegance in Wood Show*, Mar. 13-14, in Kansas City, MO. For info: www.kcwoodworkersguild.org/.

NEVADA

The **Carson Valley Woodturners** will be participating in the *Carson High Craft Show*, Nov. 22-23, in Carson City. For info: www.carsonvalleywoodturners.com/.

NORTH DAKOTA

The **Dakota Woodturners** will have a demo and workshop with **Mike Mahoney**, Dec. 7-9. For info: www.dakotawoodturners.com/.

OREGON

The **Siskiyou Woodcraft Guild** holds their 39th annual *Fine Woodworking Show*, Nov. 29-Dec. 1, at the Oregon Shakespeare Festival's Hay-Patton Rehearsal Center in Ashland. For info: www.siskiyouwoodcraftguild.org/.

TEXAS

The **Dallas Woodturners** will have demos and classes with **Carl Jacobson**, Nov. 21-24. For info: dallaswoodturners.com/.

The **Golden Triangle Woodturners** will have a demo by **Jan-ice Levi**, Nov. 4. For info: www.goldentrianglewoodturners.org/.

WASHINGTON

The **Mid-Columbia Woodturners** will have an exhibit of members' work, Mar. 3-27 at the Gallery at the Park in Richland, WA. They will also have a demo and workshop with **Michael Hosaluk**, Mar. 14-16. For info: www.midcolumbiawoodturners.org/.

The **Northwest Woodworkers** will have a presentation by **Darrell Peart**, Dec. 5. For info: www.nwwoodworkers.org/.

The **South Puget Sound Woodturners** will have a demo by **Kathleen Duncan**, Nov. 21. For info: www.spswoodturners.org/.

The **Splinter Group of Port Townsend** hosts the 14th annual *Port Townsend Woodworkers' Show*, Nov. 2-3, at the American Legion Hall in Port Townsend. For info: www.splintergroup.org/.

cerf+ The Artists Safety Net

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS
BETWEEN CAREER ENDING AND CAREER REBUILDING



Artist Jon Brooks' New Hampshire studio — destroyed by fire, 2010

What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ Craft Emergency Relief Fund Artists' Emergency Resources
www.craftemergency.org www.studioprotector.org

From David Marks Studio

Patina Applications & Questions

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for over 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/. Also available are project plans.

David conducts hands-on classes in his Santa Rosa, CA studio. The remaining 2019 class is

Dec. 6-8 Gilding & Chemical Patination

Class details are available at the website:

www.djmarks.com/classes/.

For years, many of you have read my discussions about gilding and chemical patination techniques, but are unsure about its application to your own work. I'd like to share a recent email from **Sandra Walkin** of Louisiana, who took my *Gilding & Chemical & Patination* class and a 2-day private class in 2015:

*I want to share my latest use of techniques that I learned in your chemical patina class. I found this small Redwood burl. (The story of finding a Redwood burl in Louisiana is on my Facebook page **Sandra Walkin Furniture and Finishes** if you are interested.)*



The idea occurred to make a sculpture piece of the burl. I sawed it in half, inlaid metal on face.



On the opposite side of one burl, I used the silver leaf/potash technique then accented with a bit of crushed composition gold leaf.

On the other, I used the compo gold/sodium sulfide technique, then accented with silver leaf/potash solution. My husband has a metal lathe and made the brass base for me. Letting the imagination run with chemical patina possibilities is so much fun. Thanks again for the inspiration.

Sandra is not unlike many of my students, who have applied the techniques learned in the workshop in very creative applications to sculptures, furniture, and, in her case, gunstocks!

I will be conducting another *Gilding & Chemical Patination* workshop, Dec. 6-8 at my studio in Santa Rosa, CA. I have expanded this class to 3-days, to provide more time to go over the gilding and patina processes. Even if you have taken a previous class, this newly expanded workshop will include the use of frisket and other techniques to expand your capabilities. The processes that you will learn can be applied to any surface that will accept paint. These include wood, metal, paper, ceramics, glass, even plastics. So no matter if you are a jeweler, ceramicist, sculptor, blacksmith, woodworker or woodturner, you will take home some very creative and innovative techniques to



Students in a recent *Gilding & Chemical & Patination* class compare sample boards, illustrating the various techniques learned.

enhance your work and increase your marketability. If this is at all of interest, I encourage you to give it a try.

If you cannot attend the class and want to learn the techniques, you can purchase my *Gilding & Chemical Patinations* DVD, available at my estore: www.djmarks.com/store/.

Now, time for some questions. . .

1. Double Bevel Marquetry vs. Packet Based Marquetry: *I looked through your blog and FAQ already. I have been wandering around the Internet reading, and as a person who likes to understand why they are doing something, I didn't know enough to ask the question at the time, because I didn't know how many methods there were. And now, I can't find anyone to ask. My first class, we did double bevel, and it was cool. But except for your DVD, most people, other classes and so on, do packet based marquetry. The layering aspect of double bevel is definitely challenging for intricate designs, or maybe I'm doing it wrong (I should get your DVD at the next sale). I would really like to know why you like double bevel over packet based.* Jennifer

David's Answer: The main difference is that the packet technique is geared towards thin, commercially cut veneers which are typically $1/42$ " thick. There is a lot of value in the packet technique if you need to cover a large area, and you need to do it faster. For me, the downside of the packet technique is that you

end up with gaps the thickness of your scroll saw blade, because all of the cutting is done at 90°. Another challenge with the thin veneers is that it is very easy to sand through them, as you are leveling the surface if you are not careful.

The double bevel technique is applied to thicker veneers ranging from $1/32$ " to $3/32$ " thick. The reason I like the double bevel technique is that it eliminates gaps, and you have tight fitting pieces. Also, I prefer to work with thicker veneers, because the thinner commercially cut ones tend to break a lot and can be frustrating to work with.

Since I am set up for resawing and drum sanding, I can choose any wood I want for a specific color, texture, or grain pattern, and I can turn it into a thick veneer. This adds tremendous value to marquetry work, since I can use unusual materials that no one else will have. For example, you will never find end grain Black Palm in commercial veneer, and yet, I can bandsaw, drum sand pieces, and use them in my designs.

2. Patina on Copper Wire: *I have a vision. . .not sure if practical: I want to patina copper wire that I can wrap randomly in a channel, strands overlapping each other, ending up proud of a shallow channel of a Cherry form. I realize that I need to patina the wire prior to wrapping. . .not sure what will patina the copper wire and still stay flexible enough to wrap without flaking.* Michael

David's Answer: I understand what you are trying to accomplish, but I don't think it will work by applying the patina chemicals to the copper wire first. The main thing is that copper wire is thin and small, and I don't think there will be enough concentration of color for it to create a noticeable contrast.

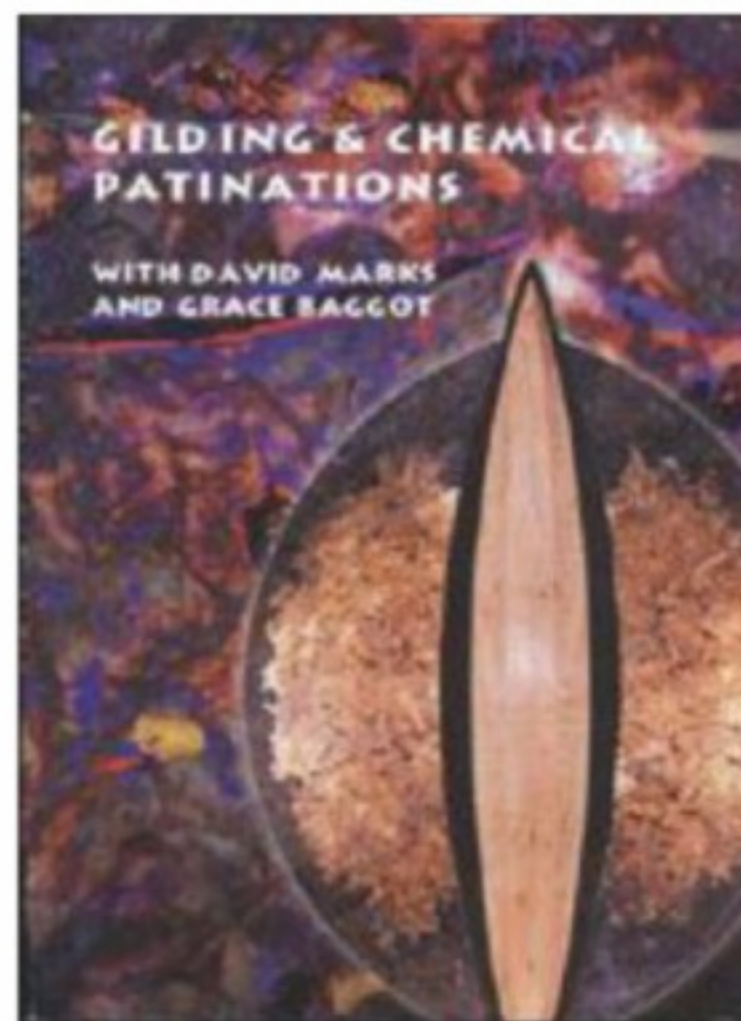
Ammonium chloride will turn copper a blueish color, and cupric nitrate will turn it a greenish color. The challenge is that these tend to generate a salty, crusty patina that to some degree might flake off when you bend it.

I like your idea of weaving different strands of colored wires together in a channel turned in a Cherry form. One thought is to paint one strand of wire black and leave the other one natural. I have used automotive self etching black primer, which bonds to copper, but I haven't tested it to see how well it holds up if you bend it.

I have wrapped copper wire around a turned form, masked off the surrounding borders, and then applied chemicals to the wrapped wire and that looked pretty cool.

I think what it all comes down to is trial and error, making lots of test samples to see what works.

Good luck with your tests, and let me know how it works out for you.



Tools & Techniques

Shoebox Dreams

by Andrew Glantz



Andrew Glantz of Scottsdale, AZ has been working with wood for nearly 40 years. Owner of Zenith Design, he crafts contemporary, sculptural furniture, primarily for residential clients.

He was profiled in *Woodworker West* (July-August, 1996) and has written previous articles for *Woodworker West* and *Woodshop News*.

Andy also is an activist for the arts, through participation in various organizations and curation of several major exhibitions. He has served on the Board of the Furniture Society, including a term as President. He also teaches at the Marc Adams School.

This article describes a recently completed project, and draws from a presentation and demonstration he gave in September at Santa Fe Community College, while an Artist-in-Resident. The author can be reached at: andy@zenith-design.com/.

Sometimes I feel like that old Raymond Chandler hard-boiled detective novel, "Trouble Is My Business"—not that I misbehave, but that I create challenges for myself. I don't seem to be happy, unless I have drawn something that I can't quite build, or that I have only half the solutions for all the problems that my design has created.

It usually starts out innocently enough, and this time was no different: I inherited a shoehorn from my father. While it's nothing of value, it is handy (at my elevated age) and quite long, 21" to be exact. I didn't like the idea of just putting a hook on the wall for it—it felt like that would be out of place in our newly renovated and rather "clean" looking bedroom. But I wanted it near to where I put on my socks and shoes. I thought about creating a little stand for it, but I didn't like that idea either. I snapped into gear and designed a cabinet, one that would hold all five pairs of shoes that I own, my socks (work and dress), my tighty-whities and my shoehorn!

Now that's what I call scope creep!



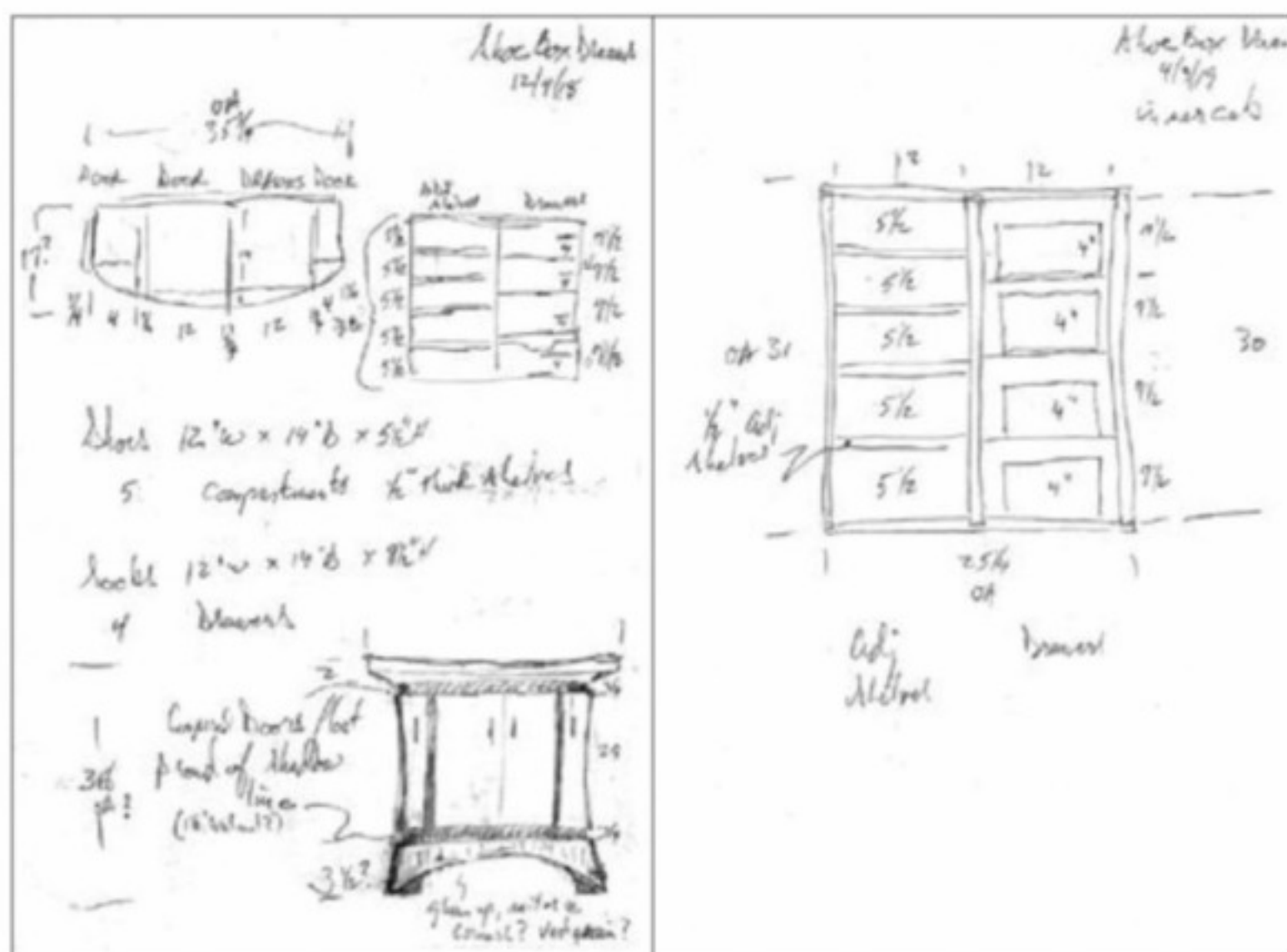
Studio Images: Dan Delaney, 2 D Photography

Design Problem:
Housing a 21" long shoehorn.
Solution: An elegant cabinet that houses both shoes and shoehorn.

Shoebox Dreams
Mahogany, Wenge, brass, copper
(42" h, 37" w, 17" d)



I have come to realize that I make pieces in a series. For instance, if I start on a demilune table, I tend to progress through several iterations, adding and subtracting elements and refining details. I had just finished a sculptural three-legged demilune table and a demilune bureau, so the design that I came up with echoed parts of each, but with the inevitable twists that had occurred to me while making the previous two pieces. I know this may sound odd and out of place, but I have always been attracted to the shape of a Pringles potato chip: concave in one direction and convex in the other. My thought was to create a piece with the basic demilune shape, convex across the front, but that would have doors that were concave from top to bottom. And therein lies the rub.



Quick sketches help to work through some of the details before I attack the final full-scale drawings.

The top, the two shadow lines, and the base were all coopered from small pieces of stock left over from previous jobs. While I needed to be creative with how to jig up and hold them while the glue set, these elements were not particularly troublesome. The doors, and the hinges, though, took some thought and problem solving.

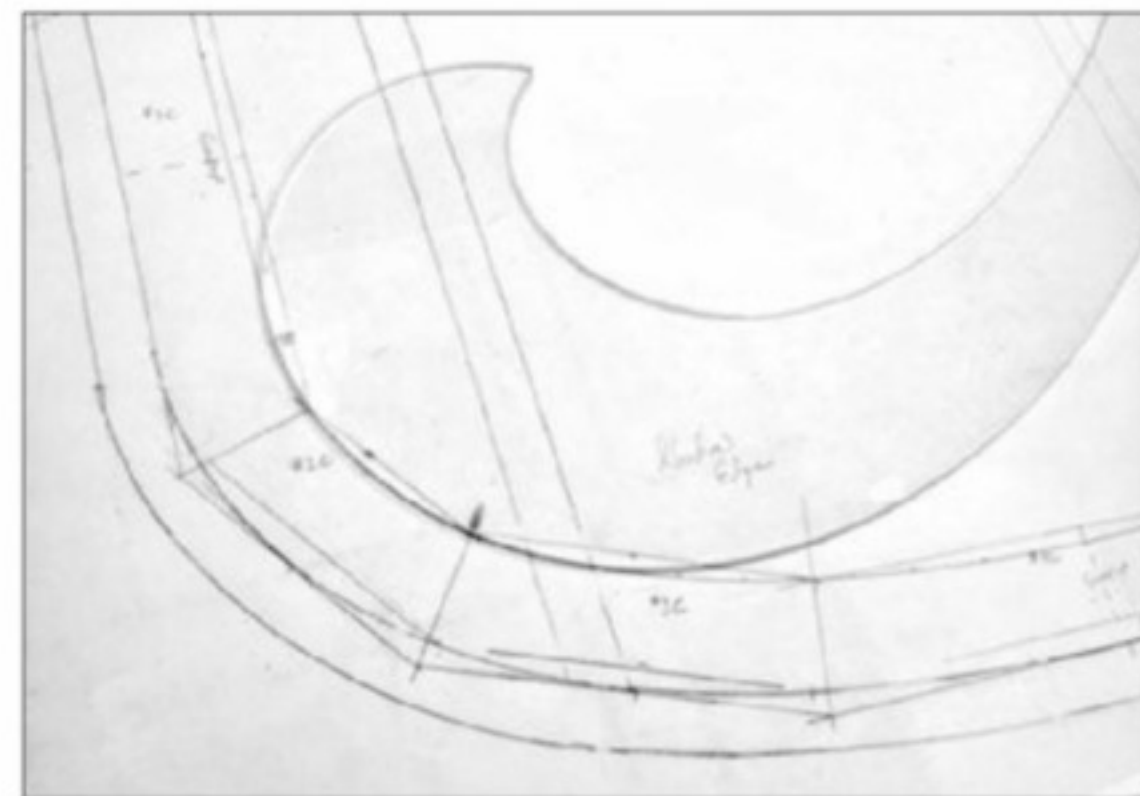
Doors that are curved in one direction are relatively straightforward to build: they can be vacuum formed and covered with veneer; they can be coopered with solid wood, glued, and carved; and for those with more advanced technology, they can be produced on a CNC machine or even 3-D printed. However, I am a solid wood guy, and I enjoy shaping wood to form complex curves. And that's what I designed.

These doors are curved in two directions, and the process is a bit more complicated than that for doors curved in only one direction. The demilune shape dictates that the doors on the sides of the piece would have more tightly curved shape, and the doors on the front would have less curvature. In addition, the top-to-bottom curve of the doors is not symmetrical—I find that it is more interesting to the eye to create a

subtle difference between the curve at the top and at the bottom. This creates doors with complex curves in all directions. Making them—and hinging them—is much more difficult.

Four things had to happen to create the doors:

1. I needed to draw each of the curves (top of the side doors, top of the center doors and the side view of the doors) and make templates of them for use in the shop.
2. Once the doors were shaped, I needed to fit them to the piece and mark where the mortises would go on the trim.
3. I had to make sure that both hinges on each door were placed so that the pins were in exactly the same line relative to each other and to the case.
4. I had to hinge the doors, so that they swung out and away from the trim and case.



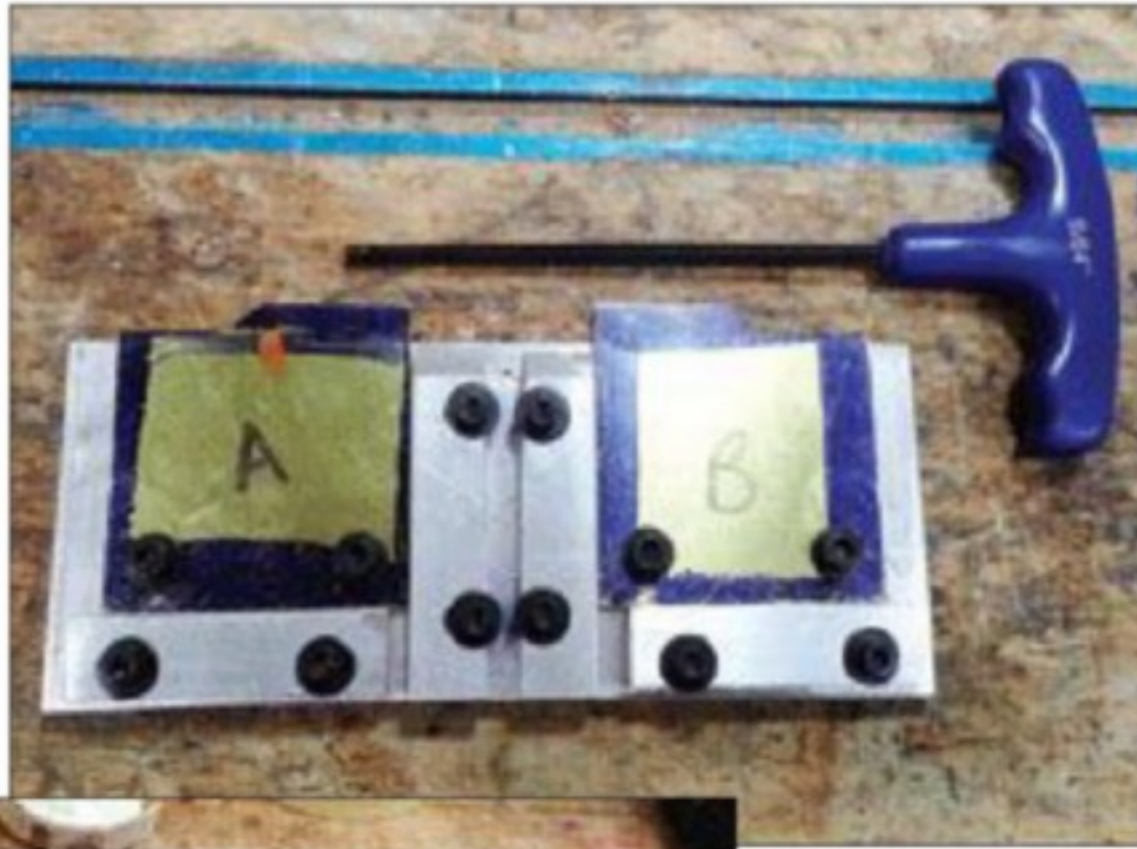
Full-scale drawings allow refinement of design details and guide the creation of templates used to shape the elements.

Here's where a big snag became apparent: because of the curve, the hinge leaf needed to be significantly wider than what I normally would use for cabinet doors, around 2" wide. And because the doors were curved, the holes in the hinge leaves would not be in a straight line. What I needed were four pair of hinges, 2" high x 4 1/4" wide that were blank (no predrilled holes). I called around, and it quickly became obvious that I would have to make the hinges myself. And while it would have been much more efficient to mill them out of solid 1/4" thick stock, I don't have a milling machine, and I rather liked the challenge of making them in my own little shop. I decided on a very simple lift-off design, with two leaves each 2" x 2", a 1" length of tubing soldered to each for the knuckle, and then a pin added to one of them. The two halves of the left hinge are identical (except that one would get a pin), and the same is true for the right hinges. Left and right pairs of hinges are mirror images. The finished length of the leaves was determined after each hinge was fabricated and scribed to its position on the door or trim. The holes were laid out and drilled after that.

I can weld, braze, silver solder, and soft solder. My first choice for this was silver solder, but I realized that if I did that, the metal would lose its temper and be more easily bent, and the process would leave

significant fire scale. I settled on soft soldering, using lead substitute/tin alloy solder meant for leaded glass. This is easy to use and works at low temperature, so there was no fire scale and no loss of structural integrity. I bought a small sheet of $\frac{1}{8}$ " brass plate and a couple of feet of $\frac{1}{4}$ " brass tube, both via the Web. The hinge pins were made from $\frac{1}{8}$ " brass rod, which I already had. The tubing came drilled with a .10 hole; this needed to be re-bored for the pins with a #30 drill bit, just over the .125" diameter of the pins.

A jig allows for repeatability in shaping and drilling the $\frac{1}{8}$ " brass plate that will become the hinges.



$\frac{1}{4}$ " brass tubing is soldered to the brass plate using a soft soldering technique.



A pair of hinges after they have been antiqued, ready to install.

I drew the plan of the top, creating congruent curves for the leading edge of the top, the outside edge of the shadow line (which is also the inside edge of the doors and the base), the outside edge of the doors and the outside edge of the base. The doors were drawn $\frac{3}{4}$ " thick. Then I created the curve of the doors from top to bottom, allowing the inside face to drop into the interior space of the cabinet $\frac{3}{4}$ ". This meant that the doors would start life $1\frac{1}{2}$ " thick and would end up at $\frac{1}{4}$ " thick throughout after all the shaping.

The center doors are only slightly curved, and they could be glued-up, just using bar clamps. The side doors, with a tighter curve, needed to be glued-up using a pair of forms, so that I could clamp the pieces together easily.



$1\frac{1}{2}$ " stock is glued up for the center doors. They will be shaped through carving and sanding, to create "potato chip"-like curves.

Due to the dramatic curve of the outer doors, a clamping jig is required to produce adequate clamping pressure.



Once the doors were glued together, they were rough carved with an Arbortech Industrial Woodcarver and other pneumatic grinding tools.



Shaping the doors begins with removing material using an Arbortech Industrial Grinder.

Note the hearing, eye, lung, and anti-vibration protection I wear.



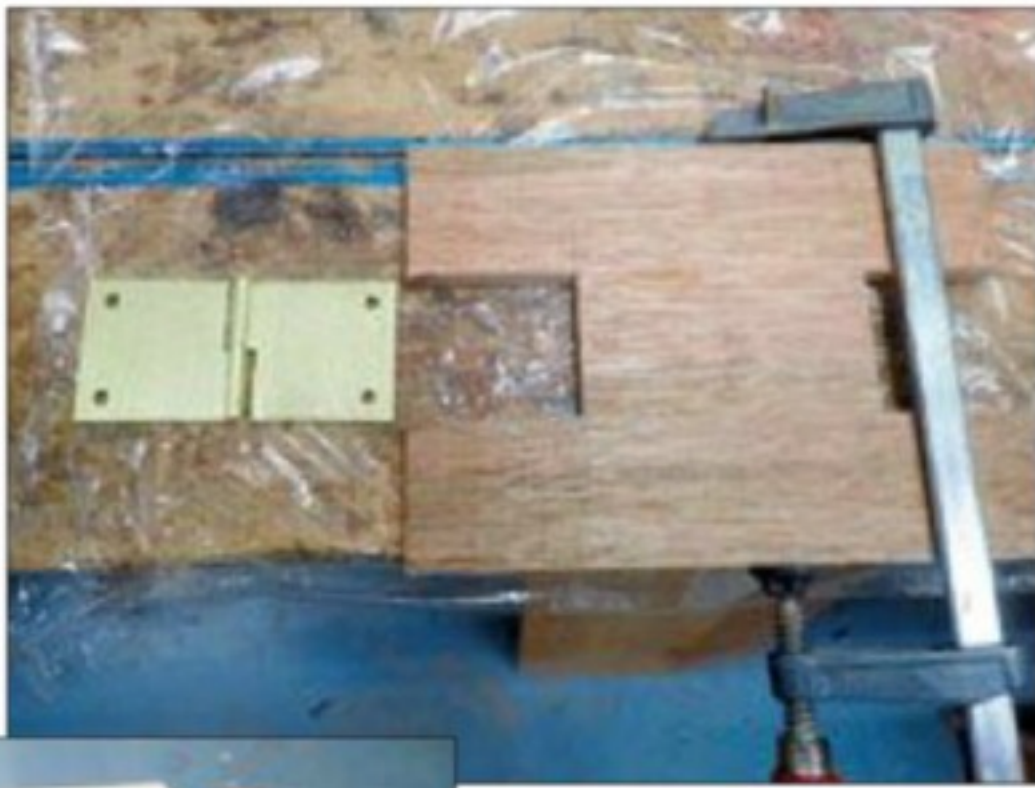


Further shaping and smoothing requires a variety of sanders



The only reference points would be the very outside tips of the door, left and right, top and bottom. Mortices for the hinges were routed with a simple jig prior to shaping—that way, I could ensure that they would be perpendicular to the trim where they would be mounted.

The shop-made jig for morticing the hinges is quick to make and very accurate.



Once the mortices are accurately cut, the final shaping of the doors can be completed.



With the doors roughly shaped and the mortices cut in them, I could position them on the case and mark where the case mortices should go. Once hung, I could do the finish shaping of both the doors and the trim between them, add the top and bottom, and move on to finishing.

Nearly there... just some final shaping.



With the hinges in and everything fitted to my satisfaction, the finishing and final assembly can proceed.

This piece is a delight to have and live with. I realized that while I had made many pieces for our home, I had never once made one “just for me,” and I enjoy its special functions every day. I made a demilune table that echoes its lines and form, and it sits right next to its big brother.



The top, shadow lines and base were also coopered, but that's another story.

Turning Topics

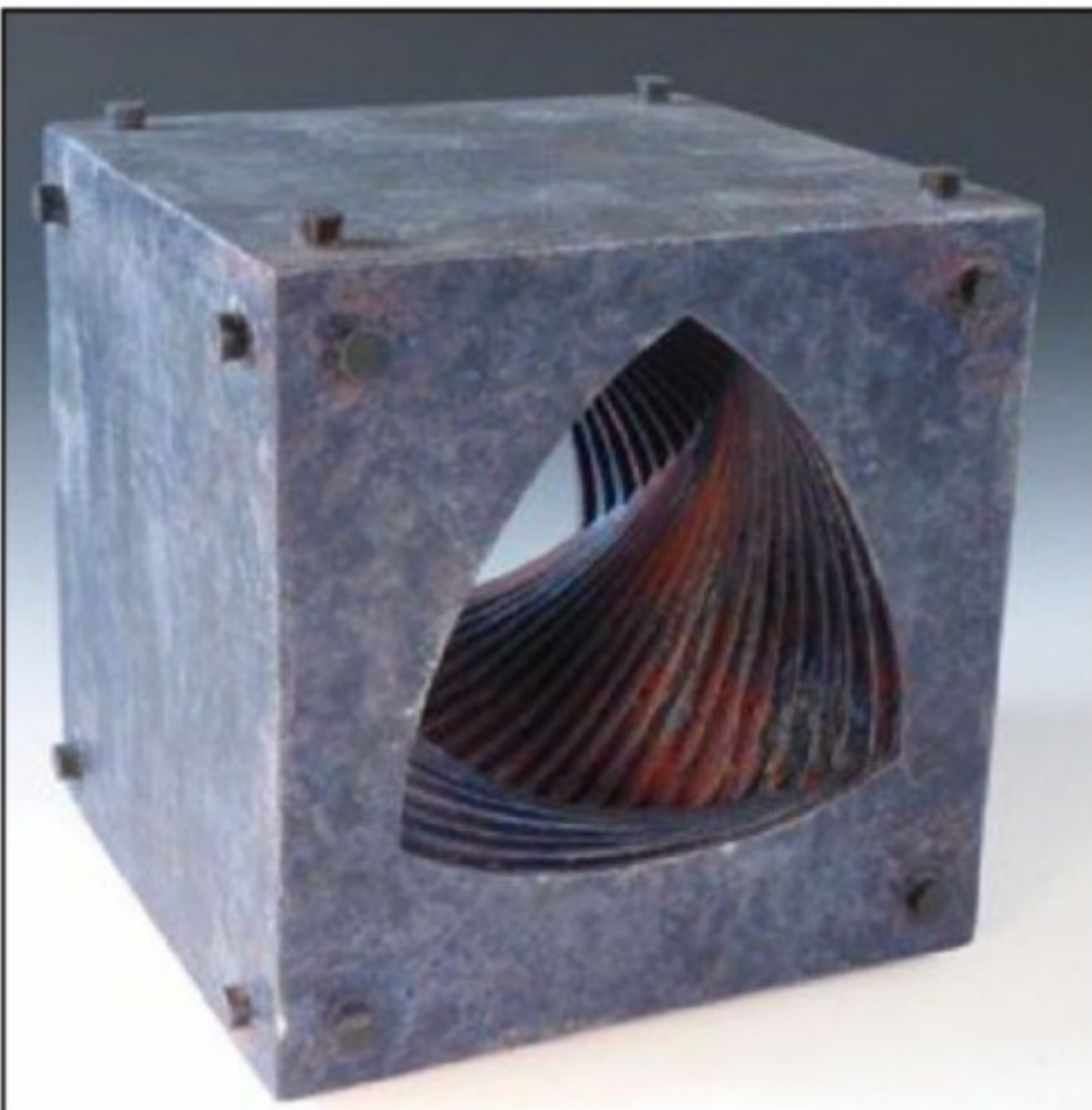
33rd Annual AAW Symposium

2019 AAW Awards & Honors



Dale Larson of Gresham, OR was presented with the *Honorary Lifetime Membership Award* at the 2019 AAW Symposium. An AAW Past President, Dale has worked hard in support of the organization and promoting woodturning at the local level in the Portland, OR region.

Dewey Garrett (AZ)
Ancient Waves
Birch plywood
(6.25" h, 6.25" w, 6" d)



Photos: Andi Wolfe

The American Association of Woodturners (AAW) held its 33rd annual *International Symposium*, July 11-14, in Raleigh, NC. For the more than 2,700 attending, it was rewarding, educational, inspirational, and collegial. It provided substance and networking, for both the novice and the master.

The core of the conference was the more than 120 sessions of talks, demonstrations, and panel discussions, involving some 50 presenters. It gave exposure to emerging artists, while sharing wisdom from turned wood's numerous elder statesmen. It provided nuts and bolts techniques, business & marketing strategies, and philosophical reflections, as it nurtured the future generation with hands-on instruction for the kids.

The state of the craft was presented in several organized exhibitions. The juried members' showcase *Continuum*, (on exhibit, thru Dec. 29 at AAW's Gallery of Wood Art in St. Paul, MN) featured work by 20 association members, interpreting the exhibition themes (a sampling of pieces was featured in our July, 2019 issue). The exhibit's *Master's Award* went to **Dewey Garrett** (Arizona), while the *People's Choice Award* was presented to **Gordon Browning** (Wisconsin).

Also on display was the invitational exhibit of the *Professional Outreach Program (POP)*, entitled *Traces* (featured in our May, 2019 issue). The work, by 42 studio artists, showcased a mix of imaginative and individual interpretations of the theme, ranging from the wry and humorous to highly personal. Pieces were auctioned to benefit POP programs.

The 2019 *Honorary Lifetime Membership Award* was presented to **Dale Larson** (Oregon) for his long-time involvement in AAW activities. The 2019 *POP Merit Award* was presented to **Stoney Lamar** (North Carolina), for his accomplishments as an artist and contributions to the field of woodturning.

Gordon Browning
(WI)
Untitled
Black Ash burl
(9.5" h, 12" dia.)





William Hunter (CA)
Indian Paint
Pink Ivory
(4.75" h, 3.73" dia.)



J. Paul Fennell (AZ)
Fleurs et Vignes
(*Flowers and Vines*)
Mesquite
(9.5" h, 8" dia.)



David Ellsworth (NC)
Eclipse, #1
Ash
(6" h, 6" dia.)

Hans Weissflog
(Germany)
Pointed Bowl
Cocobolo
(5.3" h, 5.6" w, 6.7" d)



Auctions, held during the symposium, raised nearly \$68,000 to support AAW-related educational grants and programs. The top auction item was *Indian Paint*, a Pink Ivory hollow vessel by **William Hunter**, which sold for \$7,000. It was turned in the early 80's and carved 2017.

Other high bid pieces were **J. Paul Fennell's** *Fleurs et Vignes* (\$2,800), **Hans Weissflog's** *Pointed Bowl* (\$2,600), **Vivien Grandouiller's** *Blackpearl II* (\$2,300), **Michael Foster's** *Miocene Memories* (\$2,100), **Dale Larson's** *Oval Bowl* (\$2,100), **David Ellsworth's** *Eclipse, #1* (\$2,000), **Stephen Hatcher's** *Spring Tea* (\$2,000) and the **Hans Weissflog's** *Diamond Box with Sphere* (\$2,000).

Pieces from these and past AAW auctions can be seen at: www.auction2019.woodturner.org/.

Vivien Grandouiller
(France)
Blackpearl II
Ash
(21.6" h, 9.8" w, 3.9" d)



Michael Foster (VT)
Miocene Memories
Ebony, bleached Maple, Bloodwood,
Tulipwood, Yvera, Maple burl
(5" h, 6" w, 6" d)





John Jordan (TN)
Elm Burl Vessel
Chinese Elm burl
(7.5" h, 8" dia.)



Brett Olsson (NC)
Life
Peruvian Walnut,
Mesquite, Maple
(13" h, 8" dia.)



Pat & Karen Miller (WA)
Decorum
Birch
(7" h, 2.5" dia.)

The *Instant Gallery* is always the most popular feature of any symposium, where attendees show off their latest work. This year, there were over 700 pieces displayed in the Exhibit Hall, and judges selected five pieces for *Awards of Excellence*: **Ron Campbell** (MI), **Roberto Ferrer** (IL), **Alan Leland** (NC), **Brett Olsson** (NC), and **John Jordan** (TN). **Pat and Karen Miller** (WA) were presented the *Deena and Jerry Kaplan Award of Excellence*.

The Exhibit Hall also hosted *Return to the Community* activities, including the selling of contributed bowls to benefit the *Special Olympics Wake County* and collecting turned boxes for donation to the *Beads of Courage* project, for children coping with cancer and other serious illnesses.



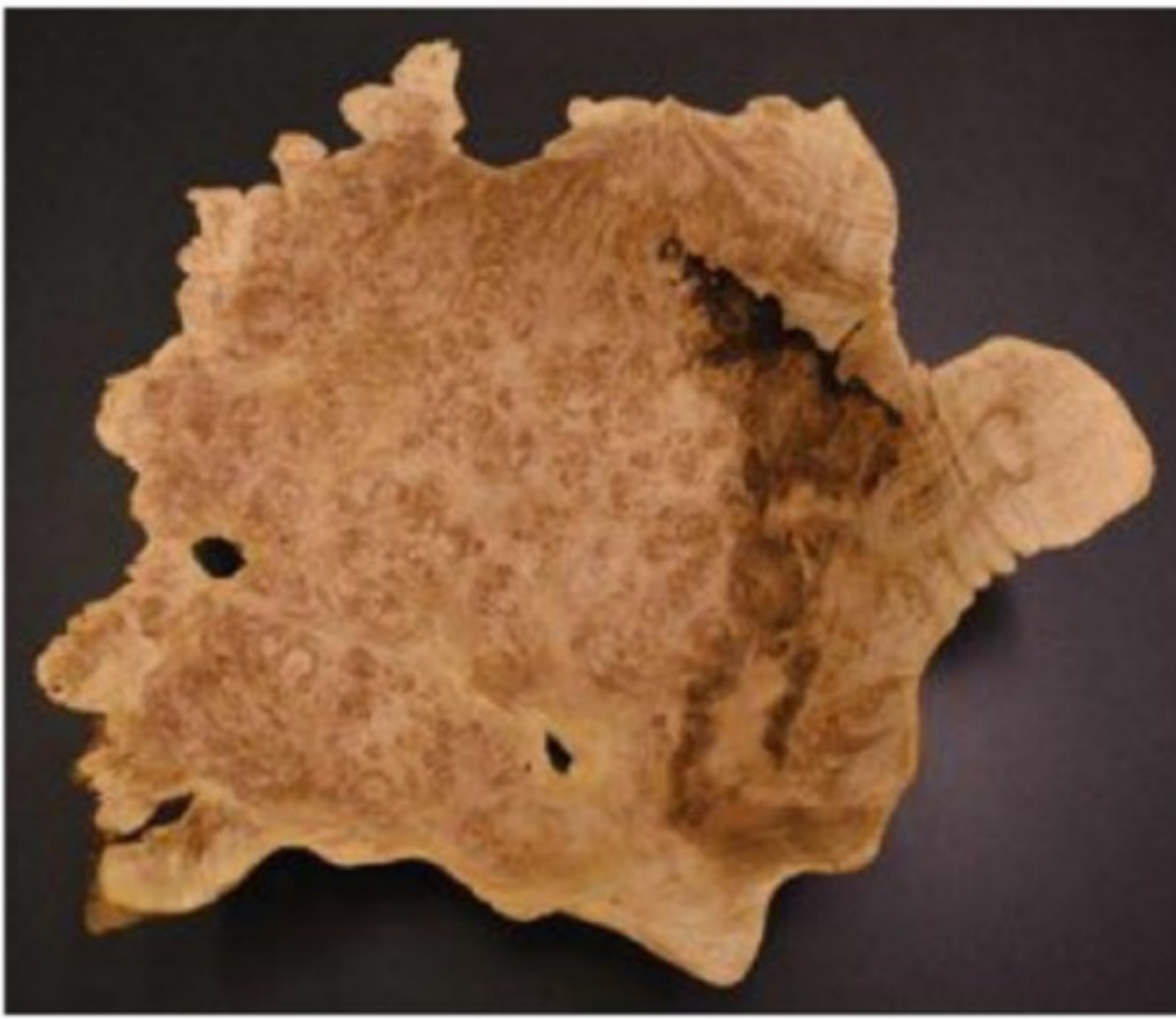
Alan Leland (NC)
Chair
Maple, Butternut,
White Oak
(42" h, 18" w, 18" d)



Roberto Ferrer (IL)
Gladiator #4
Black Walnut,
pigments
(14" dia.)



Ron Campbell (MI)
Ancient Scottish Petrosheres
Maple
(largest 10.5" dia.)



Charlie Hamilton
Mills E. Godwin H.S.
Richmond, VA
Oregon Beauty
Maple burl
(4" h, 14" w, 15" d)



Justin Fiaschetti
Boston University
Boston, MA
Tornado Bowl
Various Wood
(6" h, 10" dia.)



Joyce Kunz
Brigham Young University
Provo, UT
Ray of Light
Maple
(2.5" h, 5" dia.)

Alec Ellis
Red Rocks Community College
Lakewood, CO
Walnut Cathedral
Walnut
(4" h, 10.25" w, 15.5" d)



For the third year, the American Association of Woodturners sponsored the national *Turning to the Future* student turned wood competition at last summer's biennial *AWFS®Fair*, in Las Vegas, NV. Students, nationwide, submit entries in the High School and Post Secondary divisions, and 17 pieces were selected for exhibit and judging at the *AWFS®Fair*.

On the *Post-Secondary* level, the *Grand Prize* went to

Joyce Kunz of Brigham Young University, with **Alec Ellis** of Red Rocks Community College awarded *First Place* and **Justin Fiaschetti** of Boston University taking *Second Place*. On the *High School* level, the *Grand Prize* went to **Charlie Hamilton**, Mills E. Godwin High School (VA), with **Joel Gonnerman**, St. Ansgar High School (IA) winning *First Place* and **Noah Robitshek**, Traverse City Central (MI) earning *Second Place*. The competition will again take place in 2021.



Joel Gonnerman
St. Ansgar H.S.
St. Ansgar, IA
African Diamonds
Walnut, Wenge, Zebrawood
(13" h, 12" dia.)



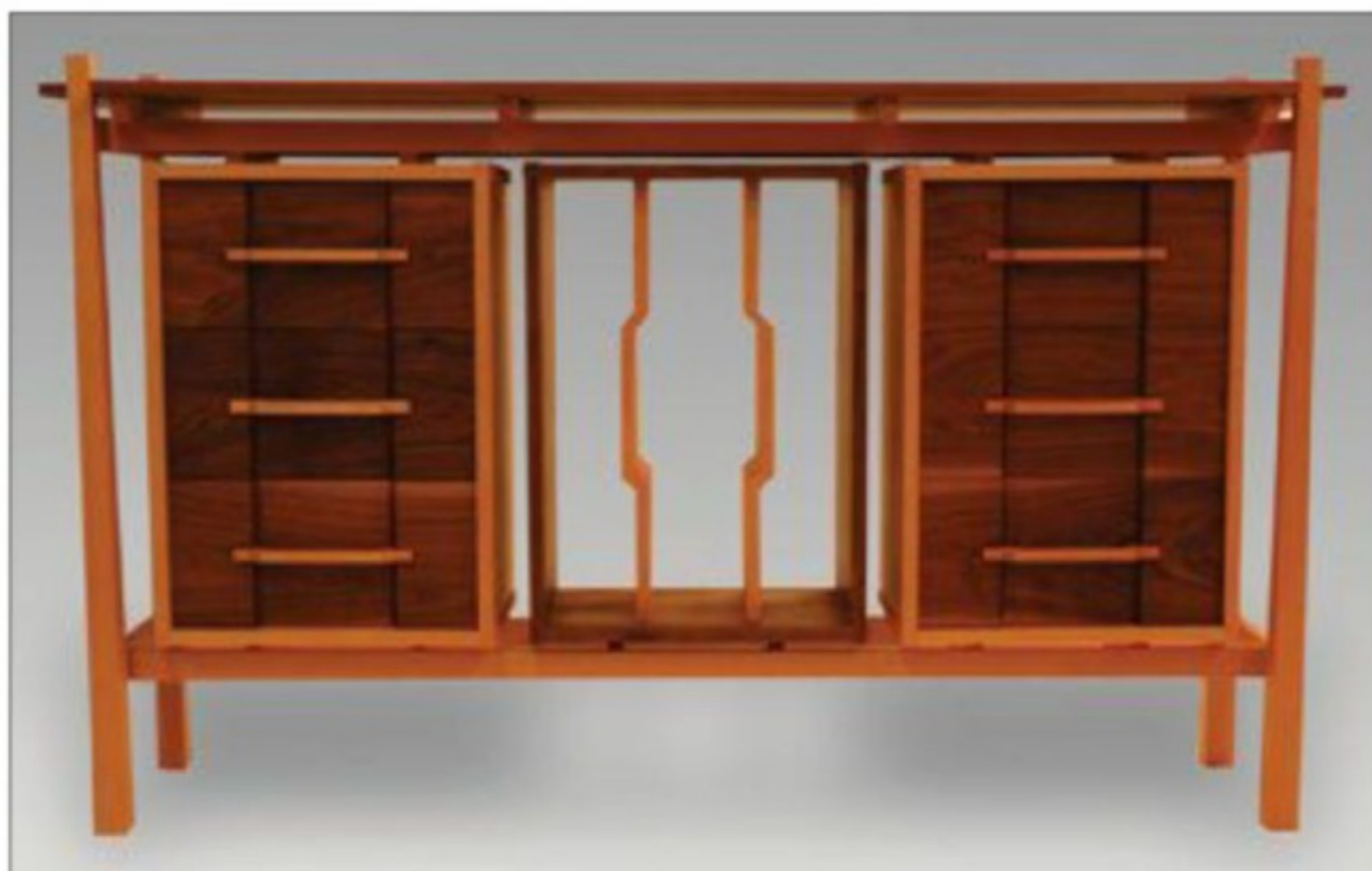
Noah Robitshek
Travis City Central H.S.
Travis City, MI
Wooden Windows
Maple
(7" h, 5.5" dia.)

Education: NW Woodworking Studio



Paul Barker (Brooklyn, NY)
Chair
Ash, White Oak,
Danish Cord

Justin Smith
Credenza/Desk
(Portland, OR)
Douglas Fir
Oregon Walnut



In October, the **Northwest Woodworking Studio (NWS)** in Portland, OR celebrated work completed by students in its *Mastery Study* programs. Under the tutelage of Master Craftsman, educator, and author **Gary Rogowski**, NWS, in its 22nd year, offers three *Mastery Study* programs:

The *Local Mastery* is a 2-year program, designed for self-directed students with their own workshops in the Portland area. Students design and construct a total of 10 pieces, as well as visit the Studio for lectures, demonstrations, and critiques. Year One emphasizes hand tool skills, router use, carving, and basic construction and joinery skills, while Year Two focuses on furniture design, effective machine use & maintenance, carving, inlay, bentwood construction, and fine cabinetry including drawer work.

The *Distance Mastery* is similar, but for motivated students who reside outside the Portland area (with participants from Alaska to Florida). Students will meet at NWS for a 4-day orientation seminar at the start, and then return to their home shops to undertake a series of exercises and projects, communicating with Gary and classmates via telephone and on-line. Every three months or so, the class reconvenes at the Portland studio for a 3-4 day seminar and critique.

The *Resident Mastery* is a 9-month intensive program, where students work at the Studio on a daily basis. The end goal for each program is the completion of a signature gallery-quality work of their own designs.

For info, visit the website: www.northwestwoodworking.com or call: (503) 284-1644.



Kris Saunders (Elk Grove, CA)
Chest of Drawers
Ash, Maple,
Bay laurel, copper epoxy



Mike Thrapp (Springfield, OR)
Nightstand
Sweet Cherry, Yew,
Rosewood

WORKSHOPS • DEMOS • CLASSES

ALASKA

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Nov. 4-18 Woodworking for Kids (John Manthel)

TOTEM HERITAGE CENTER

601 Deermount St., Ketchikan, AK (907) 225-5900

Nov. 8-16 Intro to Cedar Bark Weaving (Holly Churchill)

Dec. 10-17 Intermediate Cedar Bark Weaving (Sandi McGilton)

Jan. 11-19 Intermediate Carving: Halibut Hooks (Tommy Joseph)

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

Nov. 16-17 Sawn Veneer (David Fleming)

Nov. 30-Dec. 1 Kumiko Joinery (Fleming)

Dec. 14-15 Using Hide Glue & Shellac (Fleming)

FINISHERS WAREHOUSE

3602 W. Thomas Rd., Ste. 10, Phoenix, AZ (602) 824-9255

Sat. Intro to Wood Touch-Up & Repair

MILKWEED ARTS

1920 W. Camelback Rd., Phoenix, AZ (602) 341-6580

Nov. 16 Turn a Wooden Pen

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

Nov. 1-3 Guitar Effect Pedal Workshop

Nov. 9-10 Pick-Up Winding Workshop

Dec. 7 Lap Steel Guitar Construction—4 sessions

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo

Nov. 16 CNC Technology Demo

Nov. 23 SawStop Professional Table Saws Demo

Dec. 14 Router Table Techniques Demo

Dec. 21 Makita Power Tools Demo

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Nov. 2-3 Jewelry Box Workshop (Doug Forsha)

Nov. 2-10 Finishing Basics (Jim Altman)

Nov. 9 Turning Christmas Ornaments (Jessica Ramirez)

Nov. 16-17 Woodturning (Jimmy Clewes)

Nov. 23-24 Make Your Own Flute (Leland Wach)

Dec. 7-8 Build Two Elegant Custom Cutting Boards (Forsha)

Dec. 9-14 Folding Chair (Michael Fortune)

Dec. 14-15 Elegant Custom Cutting Boards (Forsha)

Dec. 15 Mastering Your Band Saw (Fortune)

Dec. 21-22 Woodturning (Jimmy Clewes)

Jan. 4 Beginning Pen Turning (Ramirez)

Jan. 6-22 Fundamentals of Traditional Woodworking I—9 sessions

Jan. 6-Mar. 26 Fundamentals Inclusive—36 sessions

Jan. 20-Feb. 12 Fundamentals of Traditional Woodworking Inclusive—16 sessions

Jan. 27-Feb. 20 Fundamentals of Traditional Woodworking II—12 sessions

WOOD CREATIONS

7143 E. Southern Ave., Ste. 101, Mesa, AZ (480) 830-9663

Nov. 9 Transform Your Cabinets with Jolie Paint

Nov. 19 General Finishes Gel Stains

Nov. 26 Intro to Milk Paint Techniques

WOODCRAFT—Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

Nov. 2 Pen Turning

Nov. 9 Cutting Boards

Nov. 16 Small Project Gifts

Nov. 23 Hand-Cut Dovetails

Nov. 30 Kutzall Shaping & Carving

WOODCRAFT—Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Nov. 1 Sharpening Clinic (Bridger Berdel)

Nov. 2 Intro to the Lathe: Spindle Turning (Chris Vemich)

Nov. 2 SawStop Job-Site Table Saw

Nov. 3 Making Christmas Ornaments on the Lathe (Sharon Irene)

Nov. 7 Lathe Tool Sharpening (Vemich)

Nov. 10 Intro to Gourd Finishing (Lynne East-Itkin)

Nov. 12 Furniture Repair (Doug Wilson)

Nov. 13 Beginning Intarsia (Dan Eklund)

Nov. 13

Nov. 16

Nov. 17

Nov. 19

Nov. 20

Nov. 23

Nov. 23

Nov. 24

Nov. 28

Dec. 1

Dec. 6

Dec. 7

Dec. 8

Dec. 11

Dec. 11

Dec. 14

Dec. 15

Dec. 18

Dec. 21

Dec. 22

Dec. 28

Hand Plane Tune-Up (Berdel)

Beginning Carving (Vernon Farr)

Scroll Saw Gratitude Heart Box (Irene)

Furniture Repair (Wilson)

Sharpening Clinic (Berdel)

Wood or Acrylic Pen Turning (Vemich)

WorkSharp

Make Your Own Custom Wood Pen Blank (Chris Dabney)

Furniture Repair (Wilson)

Segmented Turning Methods (Dave Larrabee)

Sharpening Clinic (Berdel)

Intro to the Lathe: Spindle Turning (Vemich)

Intro to Woodburning (East-Itkin)

Beginning Intarsia (Eklund)

Hand Plane Tune-Up (Berdel)

Bowl Turning Basics (Vemich)

Scroll Saw Compound-Cut Christmas Ornaments (Irene)

Sharpening Clinic (Berdel)

Beginning Carving (Farr)

Make Your Own Custom Wood Pen Blank (Dabney)

Wood or Acrylic Pen Turning (Vemich)

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

Nov. 1 How to Make a Decorative Serving Tray (Phoenix)

Nov. 8 How to Make a Decorative Serving Tray (Tempe)

Nov. 15 How to Make a Decorative Serving Tray (Tucson)

Dec. 6 Finishing for Procrastinators (Phoenix)

Dec. 13 Finishing for Procrastinators (Tempe)

Dec. 20 Finishing for Procrastinators (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

Nov. 2-3 Make Your Own Cutting Board (Gary Fults)

Nov. 6-8 Build a 3-Leg Stool (Kim Fifer)

Nov. 9-16 Intro to Sculptural Woodcarving (Liz Koerner)

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

Nov. 1-3 Intro to Bladesmithing (Jim Crowell)

Nov. 9 Carving a Santa Ornament

EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

Jan. 17-19 Intro to Box Making (Doug Stowe)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

Tues. Traditional Boat Design

Sat. Fundamentals of Woodworking & Hand Tool Usage

Wed. Boat Design

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

Nov. 2-3 Forging & Toolmaking

Jan. 11-12 Wood Carving: Hand Tools & Techniques

CANING SHOP

926 Gilman St., Berkeley, CA (510) 527-5010

Thurs., Fri., Sat. Caning Open Studio

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Nov. 2, 16 Fundamentals of Woodworking—2 sessions

Nov. 9-10 Hand-Cut Dovetails

Nov. 19, 20, 21 Woodworking Lab

Nov. 23-24 Woodturning II

Dec. 14 Pen in One Day

Dec. 15 Wooden Toy

Jan. 11 Fundamentals of Woodturning

Jan. 15 Wood + Metal

Jan. 24 Build a Skateboard

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

Dec. 6-8 Gilding & Chemical Patination (David Marks)

DEBEY ZITO FINE FURNITURE

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

Nov. 9-10 Woodworking for Women: Bench Making (Debey Zito)

WORKSHOPS • DEMOS • CLASSES

Dec. 14-15 Woodworking for Women: Bench Making (Zito)
Jan. 11-12 Woodworking for Women: Bench Making (Zito)

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

Nov. 11-15 Woodworking (Dugan Essick)

FIREHOUSE 33

117 Broad St., San Francisco, CA (207) 457-5313

Nov. 7, 14 Surfboard Building—5 sessions (Grain Surfboards)

HANDCRAFT STUDIO SCHOOL

10368 San Pablo Ave., El Cerrito, CA (510) 332-6101

Nov. 3 Melon Basketry

Nov. 16, 23 Basketry Workshop—2 sessions

Jan. 15-16 Basketry Workshop

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

Nov. 16-17 Beginning Woodturning

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

Nov. 9-10 Wood Engraving

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Nov. 5 Woodturning: Hollow Finialed Ornaments—3 ses. (Jim Rodgers)

Nov. 6 Woodturning: Square Winged Bowl—3 sessions (Joel Albert)

Nov. 6 Woodturning: Sharpening Lathe Tools—2 ses. (Michele Freeze)

Nov. 7 Woodturning: Cast & Turn Acrylic Blanks—2 sessions (Albert)

Dec. 2 Emphasis Hand Tools, Updated—9 sessions (David Lipscomb)

Dec. 2 Woodturning: Independent Project Open Shop—11 sessions

Dec. 3 Master Series: Projects—12 sessions (Brian Condon/Jeff Traeger)

Dec. 3 Intro to Woodworking Part II—12 sessions (Dave Greenhill)

Dec. 3 Intro to Woodturning—8 sessions (Joe Dahl)

Dec. 4, 5 Woodworking: Projects & Beyond—12 sessions (Gordon Fry)

Dec. 4 Intro to Woodworking Part I—12 sessions (Vallentyne)

Dec. 4 Woodturning: A Decorated Platter—3 sessions (Albert)

Dec. 4 Carving Open Shop—2 sessions (Robert Budesilich)

Dec. 4 Woodcarving: Waterfowl & Wildlife—12 sessions (Budesilich)

Dec. 4 Beginning & Advanced Carving—12 sessions (Budesilich)

Dec. 5 Intro to Woodworking Part II—12 sessions (Ron Kersey)

Dec. 6 Woodworking: Independent Projects—12 sessions (Wayne Stolte)

Dec. 6 Woodworking: Building Classic Furniture—12 sessions (Tim Killen)

Dec. 6 Woodturning: Independent Project Open Shop—12 sessions

Jan. 8 Basic Bowl Turning—6 sessions (Jerry Jakubowski)

Jan. 13 Band Saw / Scroll Saw—6 sessions (Greenhill)

Jan. 13 Advanced Spindle Work & Bottle Stoppers (Jan Blumer)

Jan. 15 Woodturning: Advanced Segmented Vessels—3 ses. (Rodgers)

Jan. 17 Basic SketchUp for Woodworkers—8 sessions (Killen/Kersey)

RANDALL MUSEUM

199 Museum Way, San Francisco, CA (415) 554-9600

Nov. 5 Laser Etching—5 sessions (Seth Boeckman)

Nov. 6 Woodcarving: Spoons, Bowls & More—7 sessions (Sheri Tharp)

Dec. 5 Tool Sharpening—3 sessions (Mike Bray)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo

Nov. 16 CNC Technology Demo

Nov. 23 SawStop Professional Table Saws Demo

Dec. 14 Router Table Techniques Demo

Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo

Nov. 16 CNC Technology Demo

Nov. 23 SawStop Professional Table Saws Demo

Dec. 14 Router Table Techniques Demo

Dec. 21 Makita Power Tools Demo

SIERRA COLLEGE

401 Charcot Ave., San Jose, CA (408) 818-0664

Nov. 4 Intro to CNC Machining

Dec. 9 Intro to 3D Printing & Prototyping

WOOD THUMB

173 Shipley St., San Francisco, CA (415) 512-7040

Nov. 4 Woodworking Workshop: Six Pack Caddy

Nov. 11 Woodworking: Wedge Table

Nov. 18 Woodworking Workshop: Cutting Board

Nov. 25 Woodworking: The Deco Shelf

WOODCRAFT—Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

Nov. 2 Make a Laminated Cutting Board (Dave Phillips)

Nov. 3 Turn an Ice Cream Scoop (Michael Jay & Neysa Bush)

Nov. 10 Intro to Turning Wood: Bowl & Mallet (Carlos Angulo)

Nov. 14 Intro to Pen Turning: The American Slim (Jay & Bush)

Nov. 16 Cabinetry 3: Building Drawers (Mike Dunajski)

Nov. 17 Hand-Cut Dovetails I (Dave Traversi)

Nov. 21 Intro to Power Carving (Adam Panto)

Nov. 23 Using Your Hand Held Router (Panto)

Nov. 24 Carved Ornament from Bark (Alison Cook & Jim Hunter)

Dec. 1 Intro to Turning: Harry Potter Wand (Marcel Vital)

Dec. 5 Build a Chess Board—2 sessions (Robert Kelchner)

Dec. 8 Bandsaw Techniques (Panto)

Dec. 12 Turning a Cigar Pen (Jay & Bush)

Dec. 14 Router Table Techniques (Panto)

Dec. 15 Porter Cable Dovetail Jig Basics (Phillips)

Dec. 19 Hand-Cut Dovetails II (Traversi)

Dec. 21 Intro to Turning: Bowl & Mallet (Angulo)

WOODCRAFT—SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Nov. 5 Shop Safety: Hands On (Tom Smith)

Nov. 9 Basic Cabinet Construction (Larry Margules)

Nov. 11-12 End Grain Cutting Boards (Smith)

Nov. 18-19 Intro to Spoon Carving (Smith)

Nov. 25-26 Knives & Knife Handles (Smith)

Dec. 18 Intro to Woodworking & Safety—2 sessions (Claude Godcharles)

SOUTHERN CALIFORNIA

ABC ADULT SCHOOL

12254 Cuesta Dr., Cerritos, CA (562) 229-7960

Nov. 7 Upholstery: Basic Techniques—8 sessions (Glenn Qeusada)

Jan. 28 Upholstery: Basic Techniques—9 sessions (Qeusada)

Jan. 29 Upholstery: Basic Techniques—9 sessions (Qeusada)

Jan. 30 Upholstery: Basic Techniques—9 sessions (Qeusada)

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Nov. 16, 30 Intro to Woodworking

Dec. 7-8 Fundamentals of Woodworking

Jan. 8 Furniture Making I: Tables—10 sessions

Jan. 9 Furniture Making II: Casegoods—10 sessions

By Appt. Spoon Carving

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

Call for Marquetry Classes

ANDERSON PLYWOOD

4020 Sepulveda Blvd., Los Angeles, CA (310) 397-8229

Nov. 3 Finishing School

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

Nov. 3 Wooden Utensils—3 sessions (Michele Liu)

Nov. 3, 17 Plywood Boxes

Nov. 3 Skateboard Deck: Molding Plywood—2 sess. (Alexander Collins)

Nov. 3 Frames—2 sessions (Patrick Atangan)

Nov. 3 End Grain Cutting Boards—3 sessions (Bob Stevens)

Nov. 4 Decorative Boxes—2 sessions (Atangan)

Nov. 6 Wood Bending—2 sessions (Atangan)

Nov. 6 Cutting Boards—2 sessions (Stevens)

Nov. 9 Bud Vases

Nov. 10, 24 Bench (A.J. Collins)

Nov. 11 Intro to Wood Joinery—4 sessions (Emette Rivera)

Nov. 16 Intro to Woodturning (John Fisher)

Nov. 17 Hand Tools for Fine Woodworking—2 sessions (Atangan)

Nov. 18 Custom Knife Making—2 sessions (Christopher Williams)

Nov. 23 Intermediate Turning: Wooden Bowls (Fisher)

Dec. 1-3 Wooden Utensils: Sculpting & Shaping Techniques

Dec. 3 Metal & Wood Combo: Timber Bench

Dec. 4 Cutting Boards—2 sessions (Stevens)

Dec. 8 Intro to Furniture: End Tables—3 sessions (Stevens)

Dec. 8 Finishing (Atangan)

Dec. 9 Longboards—2 sessions (Christopher Williams)

Dec. 11 Decorative Boxes—2 sessions (Atangan)

Dec. 15 Custom Knife Making—2 sessions (Williams)

Dec. 16 Basic Cutting Boards—2 sessions (Stevens)

ROCKLER WOODWORKING—Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo

WORKSHOPS • DEMOS • CLASSES

Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—Orange

1955 Tustin St., Orange, CA (714) 282-1157

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

RUSS FILBECK CHAIRMAKER

San Diego, CA (619) 972-1399

Nov. 19-23 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
Dec. 10-14 Chair Making: 2-Slat Ladder Back (Filbeck)

SAM MALOOF FOUNDATION

5131 Carnelian St., Alta Loma, CA (909) 980-0412

Nov. 1-3 Making a Bench with Maloof-Inspired Joinery (Larry White)
Nov. 9-10 Making a Walnut Side Table (Dennis Hays)
Nov. 16 Turning a Lidded Box (Jeremy Sullivan)
Dec. 6-8 Making a Bench with Maloof-Inspired Joinery (White)
Dec. 14-15 Making a Walnut Side Table (Hays)
Dec. 21 Turning a Bowl (Sullivan)

SAN DIEGO CRAFT COLLECTIVE

2590 Truxtun Rd., Studio 106, San Diego, CA (619) 273-3235

Nov. 2 Intro to the Woodshop (Chance Coalter)
Nov. 9 Woodworking for Women (Erin Dace Behling)

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

Thurs., Fri. Laser Cutting
Thurs., Fri. Woodshop
Fri. CNC
Sat. 3D Printing

WILLIAM NG WOODWORKERS

1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

Jan. 25 Sharpening & Hand Tool Tune-Up
Jan. 25 Tuning & Using a Japanese Plane
Jan. 27 Fundamentals of Fine Woodworking

WOOD ART STUDIO

42225 Remington Ave., Unit A-17, Temecula, CA (213) 718-1503

Nov. 11-16 Intro to Woodworking
Nov. 18-23 Bedside Lamp

WOODCRAFT—Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Nov. 2 Basic Lathe Turning Techniques (Harry Williams)
Nov. 3 Table Saw Basics (Jim McWilliam)
Nov. 9-10 Jewelry Box Making (Mike Henderson)
Nov. 16 Bandsaw 101 (Fred Wilmott)
Nov. 16 Sharpening Chisel/Plane Iron (Bill Blackburn)
Nov. 17 Pen Turning (Roy Mears)

Nov. 23 Basic Router Techniques (Steve Ankenbauer)
Nov. 30 Lathe Turned Bowls (Williams)
Dec. 7 Cabinet Making Basics (Larry Margules)
Dec. 14 Intro to Hand-Cut Dovetails (Henderson)
Dec. 19 Pen Turning (Mears)
Dec. 21 Lathe Turned Bowls

WOODCRAFT—Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Nov. 2 Autodesk Fusion 360 (Joe Parham)
Nov. 2 Band Saw Basics (Gerry Wilson)
Nov. 3 Small Bowl Turning (Chad Ishikawa)
Nov. 7 Pen Turning: Wall St. II Acrylic (Mark Mayer)
Nov. 9-10 Turning a Segmented Bowl (John O'Brien)
Nov. 13 Open Shop Time
Nov. 16 Creating a Cutting Board (Kirby Kaneshiro)
Nov. 16 Box Joinery Techniques: Dovetail (Wilson)
Nov. 18 Small Bowl Turning (Ishikawa)
Nov. 20 Open Shop Time
Nov. 23 Pen & Pencil Turning: Slim Style (Kaneshiro)
Nov. 23 Creating a Rising Star Wand (Brandon La Croix)
Nov. 24 Art of Woodturning: Texturing (Scott Johnston)
Nov. 26 Open Shop Time
Nov. 30 Turning a Bottle Stopper (Kaneshiro)
Nov. 30 Creating a Candle Holder (Jeff Wagner)
Dec. 1 Box Joinery Techniques: Keyed Miter Joint (Wilson)
Dec. 7 Safety (Wilson)
Dec. 7 Carving a Christmas Ornament (Mike Horwitz)
Dec. 8 Creating a Rising Star Wand (La Croix)
Dec. 11 Small Bowl Turning (Ishikawa)
Dec. 14 Turning a Box (Ishikawa)
Dec. 14 Band Saw Basics (Wilson)
Dec. 15 Seashell Holiday Ornaments (Ishikawa)
Dec. 21 Small Bowl Turning (Ishikawa)
Dec. 22 Creating a Candle Holder (Wagner)
Dec. 28 Hand Plane Usage in the Modern Shop (Wilson)
Dec. 29 Small Bowl Turning (Ishikawa)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

Jan. 6, 13, 20 Cross-Studio: Woodworking, Sculpture & FabLab—5 sessions

BEMIS SCHOOL OF ART

818 Pelham Pl., Colorado Springs, CO (719) 475-2444

Nov. 10 Turning a Wooden Platter

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

Nov. 4-15 Steel String Fundamentals
Jan. 8 Steel String Guitar Building: Fundamental—18 Weeks

O'BRIEN GUITARS

Parker, CO (720) 352-8647

Nov. 4, 18 Classical Guitar Building—5 sessions
Dec. 2, 9 Steel String Guitar Building—5 sessions

RECREATIVE DENVER

765 Santa Fe Dr., Denver, CO (720) 638-3128

Nov. 9-10 Women in Woodworking

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

THE MILL

4450 Foreign Trade Zone Bl., Colorado Springs, CO (719) 468-0449
Call for Classes

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

Nov. 6-8 Woodturning Workshops

WOODCRAFT—Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

Nov. 9 Turning a Leaf Bowl (Raleigh Lockhart)
Nov. 10 Segmented Christmas Ornaments (Mark Gili)

WWW.SIMPLEDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Nov. 16 Woodworking II: Dovetail Wall Cabinet—3 sessions (Brian Hubel)
 Nov. 24 Wood Pen Making Basics (George Jungerman)
 Dec. 1 Picture Framing (Keith Jay)
 Dec. 7 Woodworking I: Trestle Table—3 session (Hubel)
 Dec. 15 Turning a Seam Ripper (Jungerman)
 Dec. 21 Turning & Burning: Bowls (Lockhart)
 Dec. 22 Turning Christmas Ornaments (Jungerman)
 Dec. 28 Wood Pen Making Basics

WOODCRAFT—Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

Nov. 2, 16 Carving Demo (Charlie Milliser)
 Nov. 2 Router Basics (Brendan Whitehead)
 Nov. 3 Wooden Cheeseboard (Jim Davy)
 Nov. 9 Making Toy Cars & Trucks (Gus Hartmann)
 Nov. 10 Turn an Ornament (Andy Boudreau)
 Nov. 16-17 Woodworking 101 (Doug Manter)
 Nov. 21 Relief Carving—4 sessions (Milliser)
 Nov. 23 Intro to Woodturning (Doug Greiner)
 Nov. 24 Spoon Carving (Greg Dominguez)
 Nov. 30 Turn a Bowl (Boudreau)
 Dec. 1 Knife Making (Whitehead)
 Dec. 2 Pyrography 101—4 sessions (Amber Osborn)
 Dec. 7-8 Basic Cabinet Construction (Hartmann)
 Dec. 7, 21 Carving Demo (Milliser)
 Dec. 10 Woodworking 101—3 sessions (Shawn Smith)
 Dec. 14 Woodburning a Winter Scene (Osborn)
 Dec. 15 Turn a Pen (Boudreau)
 Dec. 15 Turn an Acrylic Pen (Boudreau)
 Dec. 21 Cutting Board (Davy)
 Dec. 22 CNC Pen Turning (Dylan Letzler)
 Dec. 28 Intro to CNC (Letzler)
 Dec. 29 Intro to Woodturning (Boudreau)

WOODCRAFT—Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Nov. 2 Sharpening Lathe Tools (Doug Schneider)
 Nov. 9 Turn for the Troops
 Nov. 9 Cutting Board Demo
 Nov. 16 Intro to Woodturning (Schneider)
 Nov. 16 Small Project Gifts Demo
 Nov. 21 Bandsaw Boxes Made Simple (Steve Huval)
 Nov. 23 Wood Turned Jewelry or Trinket Box (Todd Sheaman)
 Dec. 5 Router Basics (Huval)
 Dec. 7 Turning Wooden Ornaments (Sheaman)
 Dec. 14 Intro to Woodturning (Schneider)
 Dec. 28 Sharpening Lathe Tools (Schneider)

HAWAII

HONOLULU MUSEUM OF ART

2411 Makiki Heights Dr., Honolulu, HI (808) 532-8741

Nov. 2-3 Natural Edge Bowl Turning (Andy Cole)
 Nov. 23-24 Beginning Bowl Turning (Cole)
 Dec. 7-8 Natural Edge Bowl Turning (Cole)

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Tues. Weekly Wood Carving (Lennie Williams)
 Nov. 1-2 Knife Making (Jeff Watson)
 Nov. 4 Rough to Ready (Brian Bass)
 Nov. 4 Wood Staining (Watson)
 Nov. 6 Handheld Router Techniques (Bob Rudkin)
 Nov. 7 Intro to Hand Tools (Tim Stewart)
 Nov. 11 Bandsaw Set-Up (Brian Stockham)
 Nov. 13 Toni Twist Pen (Steve Merrill)
 Nov. 13 Beginning Carving (Eric Owens)
 Nov. 14 Building a Cutting Board (Tanner Scott)
 Nov. 15 CNC The XYZ
 Nov. 16 Bowl Turning (Gary Smith)
 Nov. 18 Spray Finishing Techniques (Watson)
 Nov. 19 Intro to Wood Burning (Liz Meyer)
 Nov. 20 Base Cabinet Construction—2 sessions (Aaron Cornell)
 Nov. 21 Wooden Spoon Making (Rex Hansen)
 Nov. 21 Turn a Goblet (Steve Young)
 Dec. 2 Wood Staining (Watson)
 Dec. 2 Scroll Saw Intro (Bass)
 Dec. 4 Router Table Techniques (Rudkin)
 Dec. 5 Lathe Tool Sharpening (Young)

Dec. 5 Hand Tool Joinery: Dovetails (Stewart)
 Dec. 6-8 Leigh Dovetail Jewelry Box (Cornell)
 Dec. 10 Intro to Basic Finishing (Watson)
 Dec. 11 Intermediate Carving (Owens)
 Dec. 11 Toni Twist Pen (Merrill)
 Dec. 14 Router Inlay (Cornell)
 Dec. 16 Spray Finishing Techniques (Watson)
 Dec. 17 Intro to Wood Burning (Meyer)
 Dec. 19 Wooden Spoon Making (Hansen)
 Dec. 19 Turn a Lidded Box (Young)
 Dec. 21 Spindle Turning (Smith)
 Dec. 21 Upper Cabinet Construction (Cornell)
 Dec. 28 Bowl Turning (Smith)
 Dec. 28 Box Making (Bass)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

Nov. 2-3 Carving 'round the Calendar (Harley Refsal)
 Nov. 7-10 Carved Ale Hen (Becky Lusk)
 Nov. 9-10 Intermediate-Advanced Chip Carving (Wayne Barton)
 Nov. 15-17 Letter Incising in Wood (Jock Holmen)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

Nov. 7 Basic Router Techniques (Mike Cobb)
 Nov. 9 Make a Beautiful Thanksgiving Cutting Board (Cobb)
 Nov. 10 Pen Turning for Beginners (Chris Teenor)
 Nov. 17 Turn a Friction Lidded Box (Chip Siskey)
 Nov. 23 Turn a Beautiful Christmas Ornament (Siskey)
 Dec. 7-8 Build a Christmas Toy Chest (Kevin Newman)
 Dec. 12 Make a Christmas Weather Station (Cobb)
 Dec. 14 10 Minutes to Christmas (Siskey)
 Dec. 15 Pen Turning for Beginners (Teenor)
 Dec. 21 Carving a Santa Bust (Cobb)

MINNESOTA

AMERICAN SWEDISH INSTITUTE

2600 Park Ave., Minneapolis, MN (612) 871-4907

Mon., Tue., Wed. Scandinavian Wooden Figure Carving
 Nov. 8 Birch Bark Boxes (Fred Livesay)

BLUE SKY GALLERIES

1500 Jackson St. NE., Ste. 295, Minneapolis, MN (612) 789-9868

Nov. 15-17 Upholstery Weekend Intensive (Will Fifer)
 Dec. 13-15 Upholstery Weekend Intensive (Fifer)
 Jan. 10-12 Upholstery Weekend Intensive (Fifer)

MIKE SIEMSEN'S SCHOOL OF WOODWORKING

9912 Green Lake Trail, Chisago City, MN (651) 257-9166

Nov. 23 Sharpening & Tuning Chisels, Planes & Scrapers
 Nov. 24 Sharpening & Using Handsaws
 Dec. 7-8 Just Joints: Hand-Cut Joinery
 Jan. 4-5 Intro Woodturning
 Jan. 18-19 Build a Small Sea Chest

NORTH HOUSE FOLK SCHOOL

500 Hwy. 61 W., Grand Marais, MN (218) 387-9762

Nov. 1-3 Turning on the Pole Lathe: Open Session
 Nov. 7-9 Wooden Spoon Carving Traditions
 Nov. 8-10 Bowl Carving with Axe, Adze & Gouge
 Nov. 14-17 Old World Ale Bowls: Pole & Power Lathe Turning
 Nov. 16-17 Volksmobile: Build Custom Plywood Furniture
 Nov. 16-17 Carving Christmas Figures (Harley Refsal)
 Nov. 19-21 Wood Carving Tutorial
 Nov. 22-24 Krympburkar: Scandinavian-Style Shrink Boxes
 Dec. 13-15 Der Zimmerbock, The German Sawhorse: Build with Hand Tools
 Jan. 2-5 Craft of Birch Ski Making: Making Your Own Set
 Jan. 10-12 Perching Stools
 Jan. 10-15 Bowl Carving with Axe, Adze & Gouge
 Jan. 24-26 Furniture Design & Modeling

PARAMOUNT CENTER FOR THE ARTS

913 W. St. Germain St., St. Cloud, MN (320) 259-5463

Nov. 12 Lidded Boxes on the Lathe
 Nov. 19 Natural Edge Bowls
 Nov. 24 The Fundamentals of Finishing (Kevin Southwick)
 Dec. 2-3 Segmented Bowls
 Dec. 7-8 Decorative Veneering
 Dec. 7, 14 Beyond the Basics of Woodturning

WWW.EASYDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Jan. 18 Weaving Sampler
Jan. 18-19 Create a Beautiful Sea Chest
Jan. 28 Intro to the Lathe

ROCKLER WOODWORKING & HARDWARE 2020 W County Rd. 42, Burnsville, MN (952) 892-7999

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING & HARDWARE 1872 Beam Ave., Maplewood, MN (651) 773-5285

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING & HARDWARE 12995 Ridgedale Dr., Minnetonka, MN (952) 542-0111

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

WOODCRAFT

9125 Lyndale Ave., Bloomington, MN (952) 884-3634

Nov. 1-3 Weekend Wood Carving Intensive (Cecilia Schiller)
Nov. 4 Routers (Craig Nelson)
Nov. 6 Turn a Pie Server (Chris Daniels)
Nov. 11 Bandsaw (Ralph Truesdell)
Nov. 12 Carving: Traditional Spoon Carving (Charlie Eiler)
Nov. 13 Turning: Bowl Turning with Carbide Tools (Jeff Koltveit)
Nov. 16 Finishing: Discover Shellac! (Kevin Southwick)
Nov. 23-24 Intro to Woodshop (Jessica Reno)
Dec. 3 Small Holiday Projects (Eiler)
Dec. 4 Turn a Holiday Ornament (Daniels)
Dec. 7 Finishing: Furniture Re-Finishing & Restoration (Southwick)
Dec. 8 Cutting Dovetails by Hand (Truesdell)
Dec. 13 Traditional Bowl Turning: From Log to Table (Dan Larson)
Dec. 14-15 Intro to Woodshop (Reno)
Jan. 7 Building a Shaker Table—4 sessions (Nelson)
Jan. 8 Lathes 101 (Daniels)
Jan. 12 Sharpening: Plane Irons & Chisels (Truesdell)
Jan. 15 Turning: Wood Pens (Daniels)
Jan. 18-19 Intro to Woodshop (Reno)
Jan. 25 Kumiko (Vince Cook)
Jan. 26 Chip Carving (Frank Lunquist)
Jan. 29 Bowl Turning with Carbide Tools (Koltveit)

WOMEN'S WOODSHOP

2237 E. 38th St, Minneapolis, MN www.womenswoodshop.com

Nov. 2 Bowl Turning 101
Nov. 4, 11, 18, 25 Furniture 101: Boxes
Nov. 6 Power Tools 101
Nov. 9 Koji Wall Shelf
Nov. 10 Spoon Carving
Nov. 14 Lino Block Stamps
Nov. 16 Bandsaw Hair Pins & Hair Sticks
Dec. 7 Wood Block Printing: Gift Wrap
Dec. 8 Wood Block Printing: Holiday Cards

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Nov. 13-15 Fundamentals of Woodworking
Nov. 19, 29 Router
Nov. 22-24 Basic Cabinetmaking
Dec. 13-15 Basic Lathe Turning
Jan. 2-3 Master Woodworking Programs (22 or 44 week program)
Jan. 18-19 CNC Routing: Design, Sign Making & Spoon Techniques
Jan. 23 Band Saw

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

Nov. 2 Intro to Woodturning—8 sessions
Nov. 5 Beyond the Basics—7 sessions

Nov. 6 Intro to Woodturning—7 sessions

HAMMERSPACE

5200 E. 45th St., Kansas City, MO (913) 686-6562

Nov. 2, 16, 30 3D Printing: How to Draw 3D Objects for Printing

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816) 802-3333

Nov. 3 The Cutting Board
Nov. 10-17 Constructing a Canvas

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org

Nov. 16 Knife Making
Nov. 23 Christmas Ornament Project
Dec. 9 Finishing—3 sessions
Dec. 21 Intro to Scroll Saw

ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 209-1116

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413

Call Store for Classes

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

Nov. 10-11 Working with Live Edge Slabs

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

Nov. 3 Table Saw Basics (Greg Dunn)
Nov. 5 Sharpening (Dan Klima)
Nov. 7 Box Making (Jeff Krabbenhoft)
Nov. 9 Carving Figurines (Steve Reed)
Nov. 10 Window Method Marquetry (Dennis Zongker)
Nov. 14 Intro to Woodburning (Klima)
Nov. 16 Joinery (Grant Brassette)
Nov. 17 Carving Love Spoons (Ken Armsbury)
Nov. 19 Jointer / Planer / Bandsaws Basics (Dunn)
Nov. 21 Hand Planes (Klima)
Nov. 23 Dovetails with Jigs (Krabbenhoft)
Nov. 24 Router Basics (Brassette)
Dec. 1 Table Saw Basics (Dunn)
Dec. 3 Hand Planes (Klima)
Dec. 5 Scroll Saw I Beginning (Klima)
Dec. 7 Jointer / Planer / Bandsaws Basics (Brassette)
Dec. 8 Relief Carving (Armsbury)
Dec. 10 Intro to Woodburning (Klima)
Dec. 12 Pen Turning I Beginning (Klima)
Dec. 14 Box Making (Krabbenhoft)
Dec. 15 Joinery (Brassette)
Dec. 17 Dovetails with Jigs (Krabbenhoft)
Dec. 19 Pen Turning II Intermediate (Klima)
Dec. 21 Router Basics (Brassette)

NEVADA

COLLEGE OF SOUTHERN NEVADA

4125 Mardon Ave., Las Vegas, NV (702) 651-4059

Nov. 6 Beginning Woodturning—6 sessions (Christian Briseperre)
Jan. 5 Beginning Woodturning—5 Sessions (Briseperre)

THE WOODWORKING SOURCE

9736 S. Virginia St., Reno, NV (775) 624-9174

Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

Nov. 12 Woodworking I—6 sessions (Jamie Yocono)
Nov. 18 Woodworking: Instant Gratification—6 sessions (Yocono)

WOOD IT IS!

2267 W. Gowan, #106/107, North Las Vegas, NV (702) 631-1870

Nov. 12 Woodworking I—6 sessions (Jamie Yocono)
Nov. 18 Woodworking: Instant Gratification—6 sessions (Yocono)
Jan. 10 Woodworking—6 sessions (Yocono)

WORKSHOPS • DEMOS • CLASSES

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

Nov. 8, 22 Woodturning—3 sessions
Dec. 6–8 Woodturning—3 sessions
Jan. 10, 24 Woodturning—3 sessions

WOODWORKER'S EMPORIUM

5461 Arville St., Las Vegas, NV (702) 871-0722
Call for Woodturning Classes

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

Nov. 9 Woodturning: Christmas Ornaments
Dec. 7 Woodturning: Natural-Edge Turnings

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

Nov. 2 Woodworking Fundamentals (Bob Natsch)
Nov. 3 Chip Carved Christmas Ornaments (Steve Brandt)
Nov. 9 Beginning Woodworking (Aaron Knavel)
Nov. 10 Woodburning 2 (Barbra Woodbury)
Nov. 20 Mortise & Tenon by Hand (Jim Mercer)
Nov. 23 Pen Turning (Brian Richards)
Dec. 7 Router 101 (Natsch)
Dec. 11 Tuning a Hand Plane (Mercer)
Dec. 14 Turning 101 (Richards)
Dec. 20 Scroll Saw Basics (Dennis Patterson)
Dec. 28 Router 102 (Natsch)

WOODCRAFT—Tulsa

6341 E. 41st St., Tulsa, OK (918) 384-0100

Nov. 2 Turn a Lidded Box (Dianne Whalen)
Nov. 3 CNC Workshop
Nov. 5 Basic Router Table (Jim Jordan)
Nov. 7, 23 Learn to Turn: Brand New to Turning (J.P. Swartzlander)
Nov. 9 Turn for the Troops
Nov. 12 Pen Turning (Swartzlander)
Nov. 21 Building a Toy Truck (Fred Boyd)
Nov. 26 Wood Burning (Whalen)
Dec. 1 CNC Workshop
Dec. 5 Scroll Saw Holiday Ornaments (Mary Thomas)
Dec. 7 Learn to Turn: Brand New to Turning (Thomas)
Dec. 12, 14 Santa's Workshop
Dec. 19, 21 Santa's Workshop

OREGON

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Nov. 3-9 Guitar Making: Electric Guitar & Bass
Dec. 2-14 Guitar Making: Acoustic

COLUMBIA RIVER MARITIME MUSEUM

1792 Marine Dr., Astoria, OR (503) 325-2323

Nov. 9 Tool Sharpening (Darren Fiscum)
Dec. 9-15 Pygmy Kayak Building (Chuck Bollong)

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

Nov. 5, 26 Joiner & Planer Skills
Nov. 5, 12 Table Saw & Chop Saw Skills
Nov. 9 Intro to Woodworking
Nov. 9, 12, 19 Router & Router Table Skills
Nov. 12, 23 Bandsaw Skills
Nov. 13 Intro to CNC
Nov. 14 Basics of Power Tools
Dec. 3 Intro to Woodworking
Dec. 3, 14 Table Saw & Chop Saw Skills
Dec. 10 Router & Router Table Skills
Dec. 10 Bandsaw Skills
Dec. 11 Make Your First Cutting Board
Dec. 17 Joiner & Planer Skills

MULTNOMAH ART CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787

Nov. 4 Woodshop 101—10 sessions
Nov. 6 Youth Woodworking: Wood Clock—5 sessions
Nov. 9, 23 Woodturning
Nov. 9, 23 Woodturning Plus Studio

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

Nov. 1-3 Building the Bentwood Box (Kate Fox)
Nov. 9-10 Hand Planes, Spokeshaves & Scrapers (Peter Stevens)

Nov. 11-15 Workbench (Gary Rogowski)
Nov. 20 Tablesaw Joinery (Rogowski)
Nov. 23-24 Wood Planes (Rogowski)

REBUILDING CENTER

3625 N. Mississippi Ave., Portland, OR (503) 331-1877

Nov. 3 Intro to Carpentry: Tables & Benches
Nov. 5 Tablesaw Bootcamp
Nov. 7 Remilling Lumber
Nov. 9 Carpentry for Women: Tables & Benches
Nov. 16 Intro to Woodworking: Divided Boxes
Nov. 19 Intro to Carpentry: Step Stool
Nov. 21 Intro to Wall Framing

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

WILDCRAFT STUDIO SCHOOL

601 SE. Hawthorne Blvd., Portland, OR (509) 310-3344

Nov. 3 Spoon & Spatula Carving
Nov. 10 Swedish Dala Horse Carving
Nov. 16 Traditional Nordic Knife & Sheath Crafting

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

Nov. 2 Sharpening Intensive
Nov. 7 Bandsaw Magic (Mike Ronczyk)
Nov. 9 Chip Carving (Ronczyk)
Nov. 10 Knife Handles (Robert Fleck)
Nov. 14 HVLP Finishing
Nov. 16 Lathe Intensive (Joe Essin)
Nov. 21 CNC Basics & Beyond
Nov. 23 Live Edge Epoxy River Table Top
Nov. 30 Demo Day
Dec. 5 Table Saw Magic
Dec. 7 Bandsaw Boxes
Dec. 8 Carving Basics & Beyond
Dec. 14 Router Intensive (Essin)
Dec. 21 Christmas Ornament
Dec. 22 Advanced Wood Burning: Christmas Theme (Fleck)
Dec. 26 Bullet Proof Finish (Essin)
Dec. 28 Lathe Intensive (Essin)

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Nov. 2 CNC Demo
Nov. 9 Make a Cutting Board
Nov. 16 Small Projects
Nov. 23 Scroll Saw Ornaments

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

Nov. 2 Woodturning (Fred Kline)
Nov. 9 Woodcarving (Jim Tharp)
Nov. 16 Scroll Saw (Larry Haas)
Nov. 23 Woodturning (Bill Karow)
Nov. 30 Pyrography (Mercedes McCeight)
Dec. 7 Woodturning (Karow)
Dec. 14 Woodturning (Kline)
Dec. 21 Pyrography (McCeight)
Dec. 28 Woodcarving (Tharp)

SOUTH DAKOTA

SIOUX FALLS SCHOOL DISTRICT

4700 W. Career Cir., Sioux Falls, SD (605) 367-7999

Nov. 8-10 Woodworking: Blanket Chest
Nov. 15-17 Woodworking: Mission or Shaker Sofa End or Hall Table
Nov. 12 Woodworking: Wood Wall Art
Dec. 4 Woodworking: Bandsaw Box—3 Sessions
Dec. 12 Woodworking: Wood Wall Art

TEXAS

AUSTIN SCHOOL OF FURNITURE & DESIGN

3508 E. Cesar Chavez St., Austin, TX (361) 857-9228

Nov. 2 Dutch Tool Chest—4 sessions (Patrick Brennan)
Nov. 5 CNC & 2D Modeling Certification—4 sessions (Neil Griffith)
Nov. 7 Intro to Hand Tools (Shota Yamaguchi)

WORKSHOPS • DEMOS • CLASSES

Nov. 18 Fundamentals of Woodworking—10 sessions (Mark Love)
Dec. 4 Furniture Making—11 sessions (Philip Morley)
Dec. 14 Fundamentals of Kumiko (Khiem Nguyen)

DALLAS MAKERSPACE

1825 Monetary Ln., Ste. 104, Carrollton, TX (214) 699-MKER

Nov. 6, 13 Traditional Woodcarving
Nov. 20, 27 Traditional Woodcarving

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Jan. 8 Joinery I: Woodworking with Hand Tools
Jan. 9 Joinery II: Woodworking Basics
Jan. 23 Hand-Carved Wooden Spoons
Jan. 25 The Art of Inlay

MOHAWK FINISHING PRODUCTS

Houston, TX (800) 545-0047

Jan. 21-22 Wood Touch-Up & Repair

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Nov. 2 Basic Hand Tool Woodworking
Nov. 9 Hand Tool Woodworking 2.0
Nov. 9-10 Basic Blacksmithing 1.0
Nov. 18-22 Tool Making Week
Nov. 16-17 Basic Blacksmithing 2.0
Dec. 7-8 Ax Making
Dec. 7 Basic Hand Tool Woodworking
Dec. 14 Hand Tool Woodworking 2.0
Dec. 21-22 Basic Blacksmithing 1.0

ROCKLER WOODWORKING & HARDWARE—Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING & HARDWARE—Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

For Classes, visit www.rockler.com/retail/stores/

Nov. 2 Bandsaw Techniques Demo
Nov. 16 CNC Technology Demo
Nov. 23 SawStop Professional Table Saws Demo
Dec. 14 Router Table Techniques Demo
Dec. 21 Makita Power Tools Demo

TXRX LABS

105 Roberts St., Houston, TX (832) 381-4123

Nov. 5 CNC Router + CAM—3 sessions
Nov. 7-8 Woodworking II: Milling & Dimensioning

WOOD WORLD

13650 T I Blvd., #101, Dallas, TX (972) 669-9130

Nov. 2 Hands-On Knife Making
Dec. 7 Hands-On Knife Making

WOODCRAFT—Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

Nov. 1 Basic Lathe Skills (David Dick)
Nov. 2, 3 Woodshop 101 (Sandy Sternadel)
Nov. 4 Hand-Cut Dovetails (Alex Marez)
Nov. 6 Intro to Hand Planes (Curtis Turner)
Nov. 8-10 The Rolling Arm Savannah Chair (Jerry Davis)
Nov. 11 Advanced Hand-Held Routers (Bill May)
Nov. 12 Turn a Pen (Chris McCarron)
Nov. 13 Cutting & Applying Crown Molding (Kenneth Lightle)
Nov. 14 Table Saw Basics (Davis)
Nov. 15 Basic Lathe Skills (Dick)
Nov. 16-17 Presentation Box (Davis)
Nov. 18-19 Picture Framing Fundamentals (Sternadel)
Nov. 20 Beginner's Lathe (Turner)
Nov. 21 Scroll Saw Basics (Daniel McNeill)
Nov. 22-24 Cabinet Making (Rick Chichester)
Nov. 25 Router Basics (Davis)
Nov. 26 Band Saw Basics & Tuning (Davis)
Dec. 2 Get a Handle on Knife Making (Davis)
Dec. 3 Turn a Pen (McCarron)
Dec. 4 Spray Your Finish! (Davis)
Dec. 6 Basic Lathe Skills (Dick)
Dec. 7, 8 Woodshop 101 (Sternadel)
Dec. 9 Dust Collection Sucks & The Shocking Truth (May)
Dec. 10 Basic Figure Carving: Boot (Joe Gallio)
Dec. 11 Intro to Hand Planes (Turner)
Dec. 12 Lecture Series: Woodworking/Furniture Design (Lightle)
Dec. 13-15 Build Your Texas Star (Pete O'Rourke)
Dec. 16 Scroll Saw Basics (McNeill)
Dec. 17 Beginner's Lathe (Turner)
Dec. 18-19 Woodworking Basics for Women (Sternadel)
Dec. 20 Basic Lathe Skills (Dick)
Dec. 21 Router Magic (Davis)
Dec. 23 Prep Your Wood: Measure Twice, Cut Once (Chichester)

WOODCRAFT—Dallas

601 W. Plano Pkwy., Ste. 145, Plano, TX (972) 422-2732

Nov. 1 Square Board Fundamentals (Howard Hale)
Nov. 2 Cabinet Making for Beginners (Hale)
Nov. 3 Basic Pen Turning (Russell Bishop)
Nov. 4-6 Basic Turning (Paul DeMars & Chuck Silber)
Nov. 7-8 Beginning Bowl Turning (Michael Boyle)
Nov. 9 Advanced Celtic Knot Pen (Bishop)
Nov. 10 Router Basics (Hale)
Nov. 11-13 Build an End-Grain Cutting Board (Mark Seay)
Nov. 14 Band Saw Basics (Hale)
Nov. 15 Woodcarving for Beginners (DeMars)
Nov. 16-17 Basic Woodworking (Seay)
Nov. 18-19 Raised Panel Doors (Hale)
Nov. 20-21 Glass Panel Doors (Hale)
Nov. 23 Wooden Toy Cars, Trucks & Other Cool Vehicles (M. Boyle)
Nov. 24 Finishing for the Home Shop (Hale)
Nov. 25 Square Board Fundamentals (Hale)
Dec. 1 Router Basics (Hale)
Dec. 2-3 Build a Spline Corner Keepsake Box (Seay)
Dec. 4-5 Build a Wooden Hand Plane (Hale)
Dec. 6 Woodcarving for Beginners (DeMars)
Dec. 7 Basic Pen Turning (Bishop)
Dec. 8 Advanced Celtic Knot Pen (Bishop)
Dec. 9-11 Basic Turning (DeMars & Silber)
Dec. 12-13 Beginning Bowl Turning (M. Boyle)
Dec. 14 Turn a Small Platter (Sue Boyle)
Dec. 15 Wooden Toy Cars, Trucks & Other Cool Vehicles (M. Boyle)
Dec. 16 Square Board Fundamentals (Hale)
Dec. 20 Band Saw Basics (Hale)
Dec. 21-22 Basic Woodworking (Hale)
Dec. 28 Hand Tool Basics & Sharpening (Hale)

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WORKSHOPS • DEMOS • CLASSES

Dec. 29 Build a Wooden Spokeshave (Hale)

WOODCRAFT—Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Nov. 2 Bowl Turning 101 (Chris Denson)
 Nov. 3 Basic Box (Steve Julian)
 Nov. 7 Dust Collection (Lee Sutton)
 Nov. 9-10 Basic Cabinet Making (Julian)
 Nov. 16 Hunting Knife Scales & Sheath (Chris Bannister)
 Nov. 17 Beginning Scroll Saw (Bannister)
 Nov. 23 Turn an Elegant Wooden Platter (Denson)
 Nov. 24 Turn a Pepper Mill (Sutton)
 Nov. 30-Dec. 1 Advanced Box Making (Julian)
 Dec. 5 Turning Bottle Stoppers (Sutton)
 Dec. 7 Basic Box (Julian)
 Dec. 8 Beginning Wood Carving (Sutton)
 Dec. 12 Bandsaw Tuning & Resawing (Sutton)
 Dec. 14-15 Woodworking 101 (Julian)

WOODCRAFT—Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

Nov. 2-3 Intro to Cabinet Making (Stan Smith)
 Nov. 7 Pen Turning: The European (Don Fluker)
 Nov. 9 Intro to Bowl Turning (Paul Kendall)
 Nov. 10 Intro to Woodworking Machines (Phil Elmore)
 Nov. 16 Intro to CNC (Mark Giles)
 Nov. 17 Basic Router (Elmore)
 Nov. 20-22 Making an End Table (Elmore)
 Nov. 23 Resin Casting for Pen Blanks (Shannon Matthieu)
 Nov. 24 Essential Hand Tools: Hand-Cut Dovetails (Shaye McGee)
 Dec. 5 Turn a Hollow Christmas Ornament (Fluker)
 Dec. 7-8 Intro to Cabinet Making (Smith)
 Dec. 12 Pen Turning: The European (Fluker)
 Dec. 14 Making a Cutting Board (Danny Wise)
 Dec. 15 Intro to Woodworking Machines (Elmore)
 Dec. 19 Essential Hand Tools: Hand Plane (Giles)
 Dec. 21 Resin Casting for Pen Blanks (Matthieu)
 Dec. 22 Basic Router (Elmore)

WOODCRAFT—Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Nov. 2 Turning Christmas Ornaments (Tommy Joe)
 Nov. 3 Woodcarving for Beginners (Leanne Healy)
 Nov. 3 The Band Saw Box (Dennis Peters)
 Nov. 5, 20, 26 Acrylic Pen Turning (Dara Coulon)
 Nov. 6 Basic Pen Turning 101 (Randy Abramson)
 Nov. 7 Fundamental Woodworking (Fred Sandoval, Jr.)
 Nov. 13 Basic Pen Turning 101 (Abramson)
 Nov. 14 Intro to CNC (Walter Lockett)
 Nov. 15 Bandsaw 101 (Dee Schrinner)
 Nov. 16 Intro to Bowl Turning (Eric Balle)
 Nov. 17 Scroll Saw Basics (Peters)
 Nov. 17 Woodcarving for Beginners (Healy)
 Nov. 19 Acrylic Pen Turning (Coulon)
 Nov. 21 Hand-Cut Dovetails (Sandoval, Jr.)
 Nov. 23-24 Basic Cabinet Making (Stan Smith)
 Nov. 30 Intro to Segmented Turning (Heiko Weiner)
 Dec. 3, 10, 17 Acrylic Pen Turning (Coulon)
 Dec. 4 Basic Pen Turning 101 (Abramson)
 Dec. 5 Fundamental Woodworking (Sandoval, Jr.)
 Dec. 7 Turning Christmas Ornaments (Joe)
 Dec. 8 The Band Saw Box (Peters)
 Dec. 8, 22 Woodcarving for Beginners (Healy)
 Dec. 11, 18 Basic Pen Turning 101 (Abramson)
 Dec. 12 Intro to CNC (Lockett)
 Dec. 14 Woodshop 101 (Abramson)
 Dec. 15 Intro to Segmented Turning (Weiner)
 Dec. 19 Hand-Cut Dovetails (Sandoval, Jr.)
 Dec. 20 Bandsaw 101 (Schrinner)
 Dec. 21 Intro to Bowl Turning (Balle)
 Dec. 22 Scroll Saw Basics (Peters)
 Dec. 28-29 Basic Cabinet Making (Smith)

WOODCRAFT—San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Nov. 5 Turn a Cigar Pen (Lee Jonet)
 Nov. 8-10 Bamboo Backed Long Bow or Reflexed/Deflex (Tom Turgeon)
 Nov. 11-13 Bamboo Backed Long Bow or Reflexed/Deflex (Turgeon)
 Nov. 16, 17 Woodshop 101 (Adam & Lee)
 Nov. 19 Turn a Cigar Pen (Jonet)
 Nov. 24 Lift Lid Keepsake Box (Jonet)

Dec. 3 Turn a Cigar Pen (Jonet)
 Dec. 8, 14, 15 Woodshop 101 (Adam & Lee)
 Dec. 17 Turn a Cigar Pen (Jonet)
 Dec. 29 Lift Lid Keepsake Box (Jonet)

UTAH

DALE NISH SCHOOL OF WOODTURNING

1287 E. 1120 S., Provo, UT (800) 551-8876

Nov. 6-8 Woodturning 201 (Scott Cherry)
 Nov. 18-23 Signature Woodturning (Mike Mahoney)
 Dec. 9-13 Woodturning 101 (Kirk DeHeer)

LEGACY CNC WOODWORKING TRAINING

435 W. 1000 N., Springville, UT (800) 279-4570

Nov. 7-8 CNC Safety & Operations Training
 Dec. 5-6 CNC Safety & Operations Training
 Jan. 2-3 CNC Safety & Operations Training

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Nov. 2 Intro to Cabinet Making (Jeremy Nuttall)
 Nov. 2 Turn a Natural Edge Bowl (Kevin Hicks)
 Nov. 7 Woodturning a Hollow Vessel—2 sessions. (Ryan Balls)
 Nov. 9 Christmas Turning Projects (Paul Russell)
 Nov. 14 Furniture Making—2 sessions (Mitch Ogden)
 Nov. 16 Woodturning 101 (Kevin Richards)
 Nov. 21 Intro to the Lathe & Pen Turning (Richards)
 Nov. 23 Make a Cutting Board (Nuttall)
 Dec. 7 Turn a Peppermill (Alan Peck)
 Dec. 12 Project Turning/Cup Holder (Mark Huber)
 Dec. 14 Bowl Turning (Hicks)
 Dec. 14 Carving (Marilyn Ure)
 Dec. 19 Project Turning (Hicks)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Nov. 9 Basic Woodturning (Larry Miller)
 Dec. 7-8 Small Dovetail Box
 Dec. 14 Basic Woodturning (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Nov. 3 Finishing (Stan Hiserman & Scott Anderson)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA

Nov. 3 Woodworking for Kids: Parent & Child Guided Shop Time
 Nov. 4 Scaled Drawings & Estimating Materials—2 Sessions
 Nov. 5 Beginning Woodworking: Power Tools—3 Sessions
 Nov. 7 Custom CNC Router Project
 Nov. 12 Intermediate Tablesaw Techniques—2 Sessions
 Nov. 15 Sharpening Chisels & Plane Blades
 Nov. 19 Intro to Woodturning—3 Sessions
 Dec. 2 Build a Table—7 sessions
 Dec. 3 Beginning Carving—3 Sessions
 Dec. 7 Mortise & Tenon Joinery—2 Sessions
 Dec. 8 Woodworking for Kids: Parent & Child Guided Shop Time

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Nov. 2 Willow Harvest Baskets
 Jan. 18 Knife Handle Carving
 Jan. 18-19 Bow Making & Archery
 Jan. 19 Arrow Making

CENTER FOR WOODEN BOATS

Seattle/Cama Beach, WA (206) 382-2628

Nov. 9-10 Woodworking Unplugged
 Nov. 23-24 Intro to Varnishing
 Dec. 15-16 Half-Hull Model Making

EBANISTA SCHOOL OF FINE WOODWORKING

420 NE. 72nd St., Seattle, WA (206) 355-8910

Nov. 3 Make a Wooden Hand Plane (Steve Barney)
 Nov. 10 Business of Woodworking
 Nov. 12 Woodworking Essentials: Beginnings I—9 sessions
 Dec. 8 Sharpening with Waterstones (Barney)
 Jan. 7 Woodworking Essentials: Beginnings II—12 sessions

ISGOOD WOODWORKS

4660 E. Marginal Wy. S., #7, Seattle, WA (206) 767-3757

Nov. 12 Small Projects—6 sessions
 Nov. 13 Cabinet Making—6 sessions

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WORKSHOPS • DEMOS • CLASSES

MASTERS CARVING SCHOOL

10722 151st Ave. SE, Renton, WA (206) 255-2433

- Nov. 4, 5, 7 Woodcarving—8 sessions
- Nov. 11, 12, 14 Woodcarving—8 sessions
- Nov. 18, 19, 21 Woodcarving—8 sessions
- Dec. 2, 3, 5 Woodcarving—8 sessions

MARTHA COLLINS STUDIO

Sequim, WA (360) 683-2678

Call for Classes

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

- Nov. 3 Beginners Ornamental Woodcarving—3 sessions (Erik Holt)
- Nov. 3 Ornamental Woodcarving Open Studio—3 sessions (Holt)

NORTHWEST CORNER WOODWORKERS

Bellingham, WA (360) 629-6670

- Nov. 9 String Inlays (David Shull)
- Nov. 16 Core Varnishing Skills (Richard Gillingham)
- Dec. 14 Core Staining (Gillingham)

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

- Nov. 4-8 Turning for Furniture (John McCormack)
- Nov. 9-10 Traditional Finishing (Tim Lawson)
- Nov. 11-15 Build a Windsor Chair (Steve Habersetzer)
- Nov. 18-22 Intro to Technical Drawing & Lofting (Ben Kahn)
- Jan. 6-Mar. 27 Furniture Making Intensive (McCormack)
- Jan. 6-Mar. 27 Foundations of Woodworking

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

- Nov. 3 Holiday Workshop: Sea Urchin Shell Ornament (Lutrick)
- Nov. 5 Beginning Relief Carving—2 sessions (Shojaei)
- Nov. 9-10 Intro to Woodworking (Dando)
- Nov. 11 Veterans Spoon Carving (Elizabeth Weber)
- Nov. 11 Intro to Hand Tool Joinery—3 sessions (Elizabeth Weber)
- Nov. 12 Holiday Workshop: Wooden Ornaments (Lutrick)
- Nov. 13 Intermediate Woodworking—6 sessions (Dando)
- Nov. 16 Heirloom Rocking Horse—3 sessions (Pittsford)
- Nov. 19-20 Intro to Woodturning (Lutrick)
- Nov. 24 Tea-Light Candlestick (Diana Friend)
- Nov. 25 Beginning Woodworking—4 sessions (Mason Tejera)
- Dec. 5 Semi-Green Bowl Turning (Diana Friend)
- Dec. 5 Shoji Screens 101 (Jackie DeVincent)
- Dec. 7 Intro to Woodturning (Weber)
- Dec. 7-8 Intro to Woodworking (Dando)
- Dec. 8 Pen Turning (Pittsford)
- Dec. 10 Holiday Workshop: Sign Making (Dando)
- Dec. 12 Yew End-grain Cup (Diana Friend)
- Dec. 13 Holiday Workshop: Leather Pyrography & Painting (Shojaei)
- Dec. 14 Campaign Stool—2 sessions (Pittsford)

PUGET SOUND WOODWORKING

105 Avenue A, Snohomish, WA (425) 328-6311

- Nov. 4 - 8 Fundamentals of Woodworking
- Dec. 21 Fundamentals of Woodworking—5 sessions
- Jan. 21-25 Intermediate Woodworking
- Jan. 25 Joinery Workshop

ROCKLER WOODWORKING—Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

For Classes, visit www.rockler.com/retail/stores/

- Nov. 2 Bandsaw Techniques Demo
- Nov. 16 CNC Technology Demo
- Nov. 23 SawStop Professional Table Saws Demo
- Dec. 14 Router Table Techniques Demo
- Dec. 21 Makita Power Tools Demo

ROCKLER WOODWORKING—Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

For Classes, visit www.rockler.com/retail/stores/

- Nov. 2 Bandsaw Techniques Demo
- Nov. 16 CNC Technology Demo
- Nov. 23 SawStop Professional Table Saws Demo
- Dec. 14 Router Table Techniques Demo
- Dec. 21 Makita Power Tools Demo

SEATTLE COMMUNITY COLLEGES

U. of Washington, 1915 Chelan Ln., Seattle WA (206) 934-5448

- Nov. 7 Basic Carpentry & Woodworking—3 sessions (Peter Marx)

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

- Dec. 9-13 Dining Chair (Alex Dolese)

WOODCRAFT—Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

- Nov. 6 Leather Pyrography (Saman Shojaei)
- Nov. 8-10 Clip Point Hip Knife & Sheath (Robb Gray & Sarah Phillips)
- Nov. 8 Beginning Pen Turning (John Jones)
- Nov. 13 Carving Welsh Love Spoons—2 sessions (Shojaei)
- Nov. 14 Router 101 (Steve Dando)
- Nov. 15 Bandsaw 101 (Jones)
- Nov. 16-17 3D Cutting Boards (Alex Snodgrass)
- Nov. 19 Scroll Saw Christmas Ornaments (David Lippincott)
- Nov. 21 Router 102 (Dando)
- Nov. 22-23 Turning 101 (Jack Wayne)
- Nov. 24 Turning the Classic Pepper Mill (Lippincott)
- Nov. 25 Router 103: Dovetail Jigs in Detail (Dando)
- Dec. 1 Get Ready for Christmas Ornaments! (Lippincott)
- Dec. 2 Beginning Woodworking—5 sessions (Dando)
- Dec. 3 Carving Christmas Ornaments—3 sessions (Shojaei)
- Dec. 4 Intro to Intarsia—2 sessions (Shojaei)
- Dec. 6-7 Turning 101 (Wayne)
- Dec. 8 Turning Magic Wands (Alisabeth Nash)
- Dec. 12 Hay Rake Farm Table—6 sessions (Dando)
- Dec. 13 Beginning Turning: Bottle Stoppers (Nash)
- Dec. 14 Bandsawn Boxes (Jones)
- Dec. 17-18 Eye Catching Cutting Boards (Jones)
- Dec. 20-21 Turning 101 (Wayne)
- Dec. 22 Turning a French Rolling Pin (Fred Abeles)

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Profile: John P. McCormack



Pencil Chair

Mahogany, aluminum framing squares,
brass, delrin, velvet, cut velvet, satin
(45" h, 22" w, 19" d)

*"I see myself as having both sides of
the making/ design continuum."*

Rietveld Side Board

Cherry, Poplar, Redwood, Granite
(36" h, 87 1/2" w, 21 3/4" d)



As the Port Townsend School of Woodworking welcomes master woodworkers from around the Northwest to their November Woodworking Show, we caught up with its newest faculty member, John P. McCormack. Here is John's story in his own words:

From a young age, I was always drawn to making things. My dad was an amateur woodworker, and my mom sewed, so my inclination for making came from both sides. Being a Sierra Club member in high school, I developed a love for the outdoors, which led me to develop a small-scale sewing business, making backpacking equipment and climbing gear. As I developed an interest in woodworking, I added tool cases to my product line, and my clients included retailers Smith & Hawken and The Japan Woodworker.

This fascination with nature led me to earn a degree in *Ecology and Systematic Biology*, though I eventually realized that I didn't want to do it as a career. Through a friend, I heard about San Francisco State University's industrial arts program and started taking classes with **John Kassey**, author of *The Book of Shaker Furniture* and *The Book of American Windsor Furniture*. I thought about teaching, but I didn't feel I knew enough about woodworking to teach it. Instead, John recommended that I develop my skills by applying to the *Cabinet and Furniture Making* program at The North Bennet Street School in Boston, MA.

The North Bennet Street School (NBSS) was an absorbing experience. Still on North Bennet Street at the time, it was a bit cramped, but a progression of new students and graduating students provided exposure to a wide range of technical skills and projects. It was really a cool environment, being surrounded by excellent work and a diverse, thoughtful faculty that really cared about the students. It was the best school I ever attended.

The Port Townsend School of Woodworking (PTSW) is similar, offering an intensive experience that is ideal for developing a woodworker's talents. Students can take jumps in a matter of months that, otherwise, would take years on their own.

After graduating NBSS, I rented space at the Cambridgeport Cooperative Woodshop in Cambridge, MA, where I was exposed to furniture artists and developed an interest in more expressive, rather than traditional, furniture. I went onto the Rhode Island School of Design's (RISD) *MFA Furniture Design Program* to explore design. It was an amazing time: bright students and faculty making amazing stuff in a difficult, critical environment.

Because of my time at NBSS

and RISD, I have experienced the conflict that can exist between makers and designers. The art side mistakenly views traditional work as derivative or not thoughtful; the traditional side rejects the art side as heretical. To me, it's all one thing. I'm something of a woodworking ecumenist. As a teacher, I want to give students a sense of the range and importance of combining design and making, with the joy of performing both well.

After RISD, I returned to the San Francisco Bay Area, where I opened my own studio, joined the renown Baulines Guild as a Master Member, taught at Laney College and Mission San Jose High School, and wrote for numerous publications, including *Fine Woodworking*. Besides doing commissioned work, I expanded my repertoire to include boat building. Boats are intellectually challenging, the ultimate functional sculpture. There's no woodworking or art world churchiness about it. The thing floats or it doesn't; it looks great or it doesn't. A boat is really quite objective, yet it can also really be very lovely.

Since relocating to Port Townsend, I've been doing a bit of restoration and commission work. I purchased land and cleared eleven Douglas fir trees, enough material to build a cabin and the interior framing for a live/work studio.

Being in Port Townsend feels like a new beginning. I'm teaching at a young developing school that's broadening and growing; it's a vibrant and friendly community; and it's green. Recently, returning from a trip down to the Bay Area, I was thinking while flying back, "I'm home."

I invite you to view my portfolio at: johnpmccormackdesign.com and register for my *Introduction to Furniture: Design and Technique* course at Port Townsend School of Woodworking at: www.ptwoodschool.org/.

Among John's boat projects was helping to restore the 14-foot long *Karl and Jean*, with Jon Bielinski, the boatbuilder at the Dolphin Club.



Wedding Chest
White Oak, Poplar, Bronze
(41 1/2" h, 45" w, 21" d)

"As a teacher and writer, I want to give students a sense of the range and importance of both design and making together with the joy of performing both well."

Brettstuhl
Bleached Ash
(38" h, 87 1/2" w, 16 1/2" d)



CALENDAR & EVENT INDEX

NOVEMBER

- thru May 31 **EXHIBIT:** *Shaping Sound* at Sky Harbor Airport, **Phoenix, AZ.** (602) 273-8863.
- thru May 3 **EXHIBIT:** *The Art of Lacquer* at Crow Collection of Asian Art, **Dallas, TX.** (214) 979-6430.
- thru Feb. 23 **EXHIBIT:** *California Cool: Mid-Century Modernism* on the Central Coast at Museum of Ventura County, **Ventura, CA.** (805) 653-0323.
- thru Feb. 23 **EXHIBIT:** *California Studio Craft* at San Francisco Airport Museum, **San Francisco, CA.** (650) 652-2272.
- thru Jan. 20 **EXHIBIT:** *The Faithful* at Millicent Rogers Museum, **Taos, NM.** (505) 758-2462.
- thru Jan. 6 **EXHIBIT:** *Winter Faire* at Art Center Moro Bay, **Morro Bay, CA.** (805) 772-2504.
- thru Jan. 5 **EXHIBIT:** *Objects: Redux* at Houston Center for Contemporary Craft, **Houston, TX.** (713) 529-4848.
- thru Jan. 5 **EXHIBIT:** *The Allure of Matter* at L.A. Museum of Art, **Los Angeles, CA.** (323) 857-6000.
- thru Jan 4 **EXHIBIT:** *Handcrafting L.A. Restaurant Design* at Craft in America Study Center, **Los Angeles, CA.** (310) 659-9022.
- thru Dec. 31 **EXHIBIT:** *Bauhaus Centennial* at Kirkland Museum of Fine and Decorative Art, **Denver, CO.** (303) 832-8576.
- thru Dec. 31 **EXHIBIT:** *The Future of Tall, Mass Timber Innovation* at World Forestry Center, **Portland, OR.** (503) 228-1367.
- thru Dec. 29 **EXHIBIT:** *Continuum* at AAW Gallery, **St. Paul, MN.** (651) 484-9094.
- thru Dec. 14 **EXHIBIT:** *Membership Show* at Spiva Center for the Arts, **Joplin, MO.** (417) 623-0183.
- thru Dec. 13 **EXHIBIT:** *Texas Furniture Makers Show* at Kerr Arts & Cultural Center, **Kerrville, TX.** www.kackkerrville.com/.
- thru Dec. 6 **EXHIBIT:** *Metamorphosis* at San Diego City College, **San Diego, CA.** (619) 388-3400.
- thru Dec. 3 **EXHIBIT:** *Jim Piper* at Waterstone Gallery, **Portland, OR.** (503) 226-6196.
- thru Dec. 1 **EXHIBIT:** *Dead Nuts* at S.F. Museum of Craft + Design, **San Francisco, CA.** (415) 773-0303.
- thru Dec. 1 **EXHIBIT:** *Refashioning Beauty* at Japanese Garden, **Portland, OR.** (503) 223-1321.

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thru Nov. 24 EXHIBIT: <i>Jay & Janet O'Rourke</i> at Guardino Gallery, Portland, OR. (503) 281-9048.		2-Dec. 21 EXHIBIT: <i>Jon Kamrath</i> at Octagon Center for the Arts, Ames, IA. (515) 232-5331.	
thru Nov. 15 EXHIBIT: <i>In Gold We Trust</i> at Ashton Gallery's Art on 30th, San Diego, CA. (619) 894-9009.		2-Dec. 7 EXHIBIT: <i>Central Washington Artists</i> at Yakima Valley Community College, Yakima, WA. (509) 574-4875.	
thru Nov. 9 EXHIBIT: <i>Roy McMakin</i> at Lora Reynolds Gallery, Austin, TX. (512) 215-4965.		EXHIBIT: <i>Port Townsend Woodworkers' Show</i> at Port Townsend Legion Hall, Port Townsend, WA. (360) 774-0024.	
thru Nov. 7 EXHIBIT: <i>enGENDERing Change</i> at Adams State University, Alamosa, CO. (719) 587-7823.	2-3	SWAP: <i>Old Tool Swap Meet</i> at Rockler Woodworking, San Diego, CA. For info: johnnorsini12@gmail.com/ .	
thru Nov. 7 EXHIBIT: <i>Arizona Designer Craftsmen</i> at Shemer Art Center, Phoenix, AZ. (602) 262-4727.	3	SWAP: <i>Rocky Mountain Tool Collectors</i> , Loveland, CO. For info: www.rmtc.org/ .	
thru Nov. 3 EXHIBIT: <i>Buzzard Creek Ghost Town</i> at Mini Time Machine Museum of Miniatures, Tucson, AZ. (520) 881-0606.	3	EXHIBIT: <i>Robert Brady</i> at b. sakata garo, Sacramento, CA. (916) 447-4276.	
thru Nov. 2 EXHIBIT: <i>Western Trappings on the Llano</i> , Llano, TX. (325) 247-3026.	6-30	EXHIBIT: <i>Tiny Art of Texas Show</i> at 218 CO-OP, San Marcos, TX. (512) 214-8004.	
1-Jan. 15 EXHIBIT: <i>Iowa Crafts 44</i> at MacNider Art Museum, Mason City, IA. (641) 421-3666.	7-Dec. 1	SEMINAR: <i>Mass Timber Construction Management</i> , Kent, WA. www.woodworks.org/ .	
1-Dec. 31 EXHIBIT: <i>Gifts for the Holidays</i> at Artwood, Bellingham, WA. (360) 647-1628.	7	EXHIBIT: <i>Fall Best of the Northwest</i> at Magnuson Park, Seattle, WA. (206) 525-5926.	
1-Dec. 12 EXHIBIT: <i>Hawai'i Nei Art Contest</i> at Wailoa Center, Hilo, HI. (808) 933-0416.	8-10	SHOW: <i>Art on the Prairie</i> in Perry, IA. For info: www.arton-theprairie.org/ .	
1-30 EXHIBIT: <i>Larry Schwisow</i> at Gallery Nine, Lincoln, NE. (402) 477-2822.	9-10	SEMINAR: <i>Texas Furniture Makers</i> at Kerr Arts & Cultural Center, Kerrville, TX. www.kackkerrville.com/ .	
1-29 EXHIBIT: <i>Instrument Exhibition</i> at R. Blitzer Gallery, Santa Cruz, CA. (831) 456-1217.	9	SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. For info: www.pntc.website/ .	
1-3 EXHIBIT: <i>Contemporary Craft Market</i> at Convention Center, Pasadena, CA. (310) 285-3655.	9	SEMINAR: <i>Tall Wood Construction</i> , Fort Worth, TX. www.woodworks.org/ .	
1-3 CONFERENCE: <i>Craftsman Weekend</i> , Pasadena, CA. www.pasadenaheritage.org/ .	12-Jan. 6	EXHIBIT: <i>Tom Cramer</i> at White	
1-2 SHOW: <i>Lie-Nielsen Toolworks Hand Tool Events</i> at Austin Hardwoods, Denver, CO. www.lie-nielsen.com/ .			
1-2 EXHIBIT: <i>Fall Show</i> at El Dorado			

CALENDAR & EVENT INDEX

	Bird Gallery, Cannon Beach, OR. (503) 436-2681.	29-Dec. 1	EXHIBIT: <i>Siskiyou Woodcrafters Fine Woodworking Show</i> at Hay-Patton Rehearsal Hall, Ashland, OR. (541) 482-4829.	16-19	Williamsburg, VA. www.colonialwilliamsburg.com/ .
12-13	EXHIBIT: <i>West Coast Craft</i> at Fort Mason Center, San Francisco, CA. (415) 345-7500.	29-Dec. 1	EXHIBIT: <i>New Mexico Artisan Market</i> at Hotel Albuquerque, Albuquerque, NM. (505) 843-6300.	17-18	SHOW: 2020 NAMM Show at Convention Center, Anaheim, CA. www.namm.org/ .
13-Dec. 19	EXHIBIT: <i>It's Elemental 2019</i> at Coconino Center for the Arts, Flagstaff, AZ. (928) 779-2300.	29-30	EXHIBIT: <i>Thanksgiving Arts & Crafts Fair</i> at Mendocino Art Center, Mendocino CA. (800) 653-3328.	18-Feb. 28	SHOW: <i>Woodcarving Expo</i> at Readiness and Community Center, Yuma, AZ. For info: (928) 373-5200.
13	SEMINAR: <i>Mass Timber Construction Management</i> , Long Beach, CA. www.woodworks.org/ .			18-19	EXHIBIT: <i>Wood Show</i> , at Isaacs Art Center, Kamuela, HI. www.hawaiiwoodguild.com/ .
13	SYMPOSIUM: <i>Southern California Wood Design</i> , Long Beach, CA. www.woodworks.org/ .			21-23	SHOW: <i>Coastal Carvers Artistry in Wood Show</i> at Chinook Winds Convention Center, Lincoln City, OR. For info: home.teleport.com/~coastalcarvers/ .
14-Jan. 4	EXHIBIT: <i>Holiday Exhibit</i> at Schack Art Center, Everett, WA. (425) 257-8380.			25	SHOW: <i>Kitchen & Bath Industry Show/ International Builder's Show</i> at Convention Center, Las Vegas, NV. www.kbis.com or www.buildersshow.com/ .
16-Dec. 20	EXHIBIT: <i>Table Testaments</i> at Arts Benicia, Benicia, CA. (707) 747-0131.			27-30	SHOW: <i>Woodworking Expo</i> at Woodcraft, Phoenix, AZ. (480) 539-9663.
16-17	EXHIBIT: <i>East Austin Studio Tour</i> , Austin, TX. (512) 939-6665.				SHOW: 2020 International Surface Event at Mandalay Bay Convention Center, Las Vegas, NV. www.tisewest.com/ .
16	SHOW: <i>Pacific Northwest Wood Artisans Show</i> at Elks Club, Sequim, WA. For info: www.woodartisans.net/ .				
16	SWAP: <i>Tool Swap Meet</i> at Anderson Plywood, Culver City, CA. For info: www.andersonplywood.com/ .				
16	SWAP: <i>P.A.S.T. Fall Show</i> at Calvary Reform Church, Ripon, CA. For info: www.pasttools.org/ .				
18-Jan. 13	EXHIBIT: <i>Frank Lloyd Wright</i> at Utah Cultural Celebration Center, West Valley City, UT. (801) 965-5100.				
19-22	CONFERENCE: <i>Greenbuild International Conference and Expo</i> , Atlanta, GA. www.greenbuildexpo.com/ .				
21	SEMINAR: <i>Mass Timber Construction Management</i> , San Francisco, CA. www.woodworks.org/ .				
22-Jan. 12	EXHIBIT: <i>Artistry in Wood</i> at Sonoma County Museum, Santa Rosa, CA. (707) 579-1500.				
22-23	EXHIBIT: <i>Carson High Craft Show</i> , Carson, NV. www.carsonvalleywoodturners.com/ .				
23-Dec. 29	EXHIBIT: <i>Celebrating the Handmade!</i> at S.L.O. Museum of Art, San Luis Obispo, CA. (805) 543-8562.				
23-24	SHOW: <i>Kaw Valley Woodcarvers</i> at Ramada Downtown, Topeka, KS. www.kawvalleywoodcarvers.org/ .				
23-24	FESTIVAL: <i>Wildlife Arts Festival</i> at Pure Space, Portland, OR. wildartsfestival.org/ .				
		DECEMBER			
		3	SEMINAR: <i>Tall Wood Construction</i> , Sacramento, CA. www.woodworks.org/ .		
		4	SEMINAR: <i>Tall Wood Construction</i> , Oakland, CA. www.woodworks.org/ .		
		4-6	SHOW: <i>JLC Live Show</i> at Oregon Convention Center, Portland, OR. www.jlclive.com/ .		
		5-Jan. 31	EXHIBIT: <i>Stonington Celebrates 40</i> at Stonington Gallery, Seattle, WA. (206) 405-4040.		
		6-Jan. 26	EXHIBIT: <i>State of Craft 2019</i> at 108 Contemporary, Tulsa, OK. (918) 895-6302.		
		6-7	SHOW: <i>Lie-Nielsen Toolworks Hand Tool Events</i> at Austin School of Woodworking, Austin, TX. www.lie-nielsen.com/ .		
		7-14	EXHIBIT: <i>Beyond the Bark</i> at Carnegie Center for Creativity, Fort Collins, CO. (970) 416-2069.		
		7-8	EXHIBIT: <i>West Coast Craft</i> at Skylight Row DTLA, Los Angeles, CA. (213) 988-8890.		
		7	EXHIBIT: <i>Ozark Woodturners</i> at Baxter County Fairgrounds in Mountain Home, AR. www.ozarkwoodturners.com/ .		
		13-15	EXHIBIT: <i>Phoenix Festival of the Art</i> at Hance Park, Phoenix, AZ. (602) 254-3100.		
		14-July 11	EXHIBIT: <i>Exceptionally Ordinary: Mingei</i> at Seattle Art Museum, Seattle, WA. (206) 654-3100.		
		15-July 19	EXHIBIT: <i>Fiji: Art and Life in the Pacific</i> at L.A. Museum of Art, Los Angeles, CA. (323) 857-6000.		
		JANUARY			
		10-11	SHOW: <i>Rio Grande Valley Woodcarving Show</i> at Nomad Shrine Club, Pharr, TX. www.rgvwoodcarvers.org/ .		
		16-19	CONFERENCE: 2020 Colonial Williamsburg Working Wood in the 18th Century, Colonial Williamsburg, VA. www.colonialwilliamsburg.com/ .		
					CONFERENCE: <i>Redwood Regional Logging Conference</i> , Eureka, CA. www.rrlc.net .
					EXHIBIT: <i>Idaho Artistry in Wood Show</i> at Jack's Urban Meeting Place, Boise, ID. www.idahoartistryinwood.net/ .

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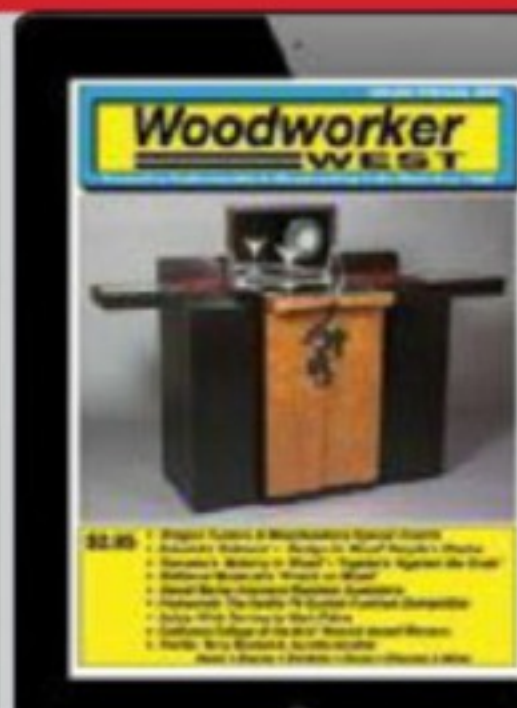
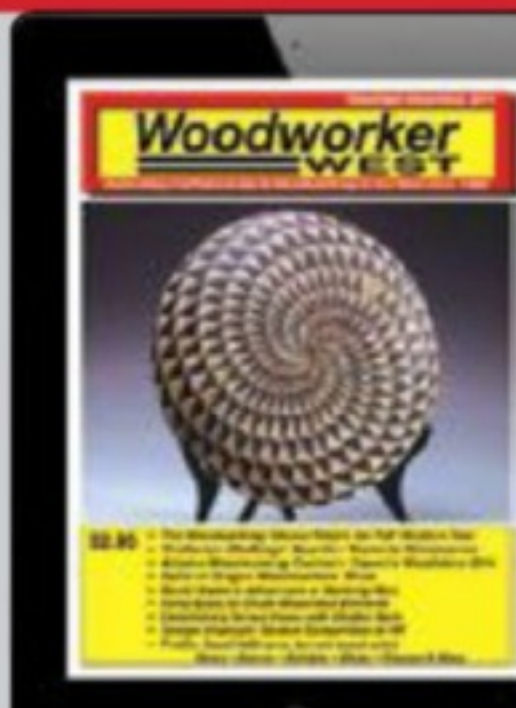
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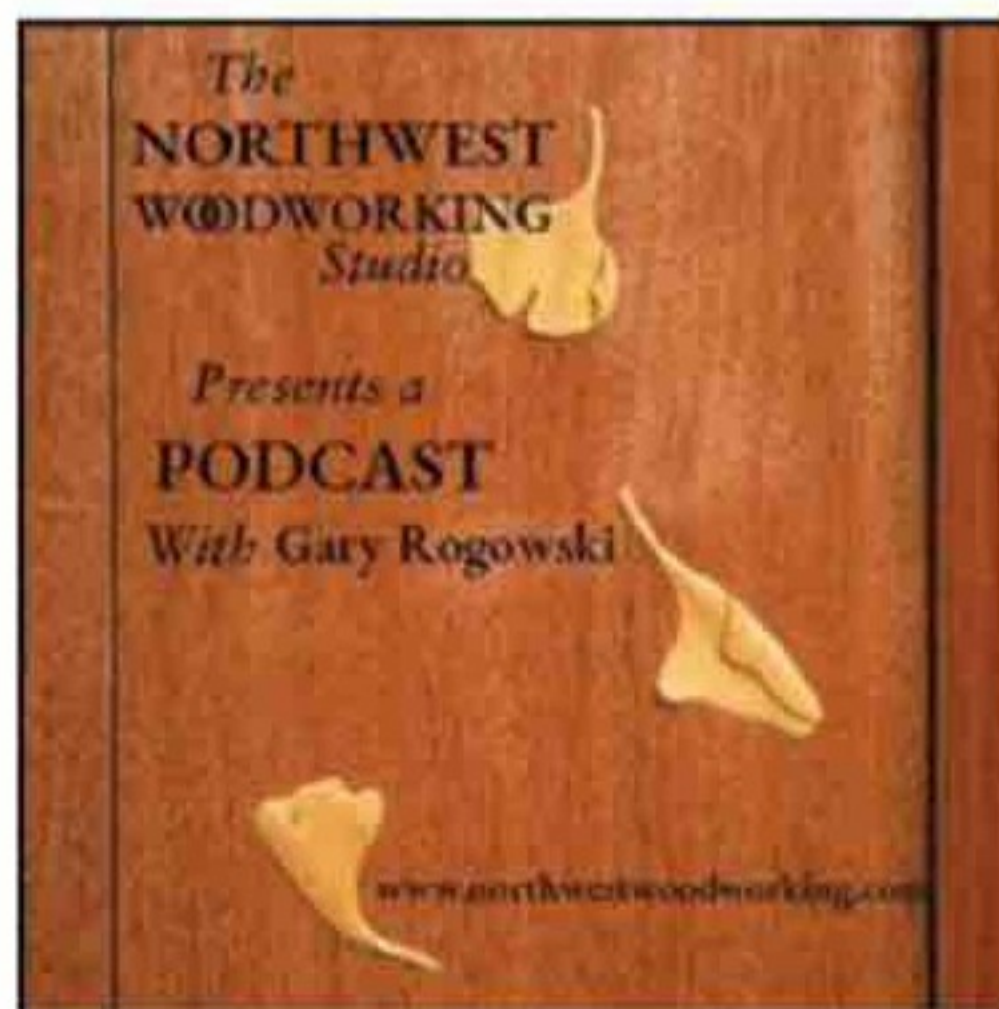
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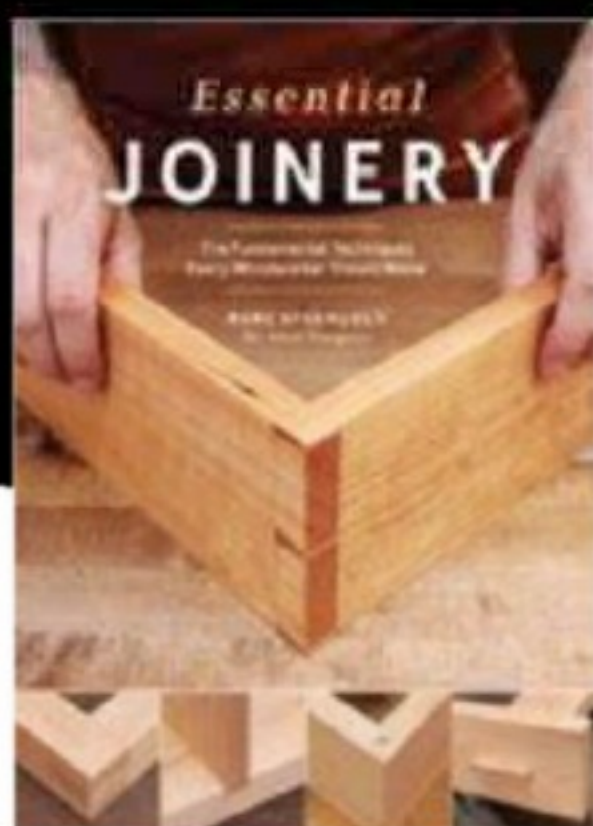
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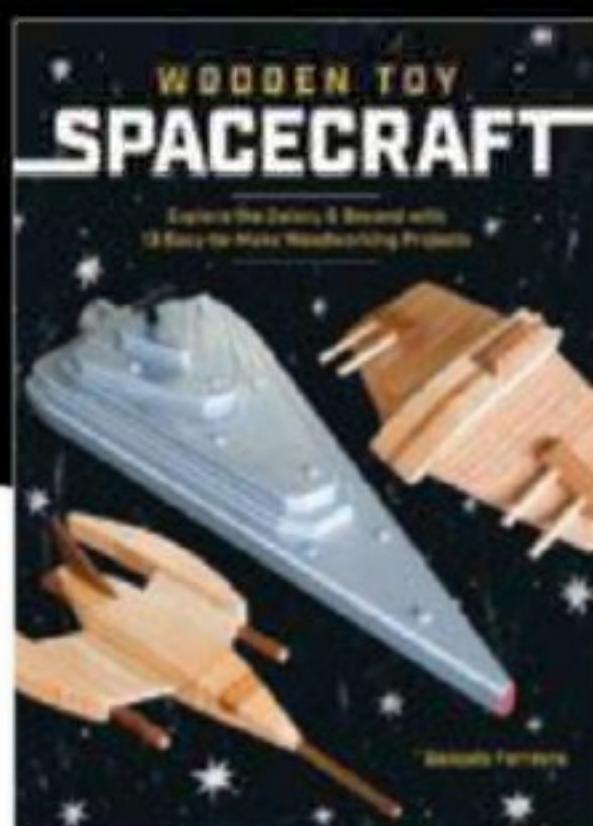
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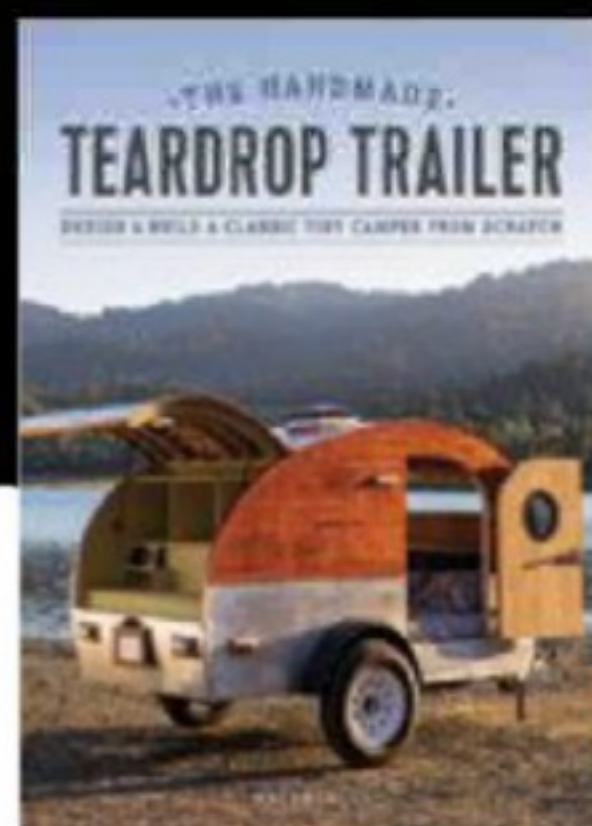
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SHAVINGS & SAWDUST



Norm Tornheim
And There It Was
Walnut, deer antler
(70" h, 25" w, 21" d)



Fred Rose
*In Support of
The Broken Limbs*
Sycamore
(60" h, 57" w, 27" d)

BUT CAN YOU SIT ON IT?

The **El Camino College Art Gallery** in Torrance, CA presented *But Can You Sit On It?* in October. This exhibit featured capricious furniture by **Michael Lewis Miller, David Perry, Fred Rose, and Norm Tornheim**. Though not functional, the artists choose the furniture form as vehicle for creative expression, rather than comfort.

David Perry
Shaker Chairs
Walnut and fiber splint
(38 1/2" h, 36" w, 20" d)



Michael Lewis Miller
You Are My Sunshine
Fir, Pine, Walnut,
Birch, Luan, canvas
(72" h, 60" w, 18" d)





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