

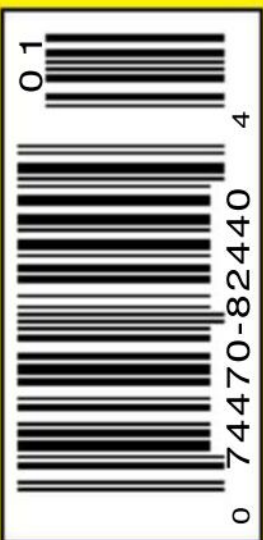
January-February, 2019

Woodworker WEST

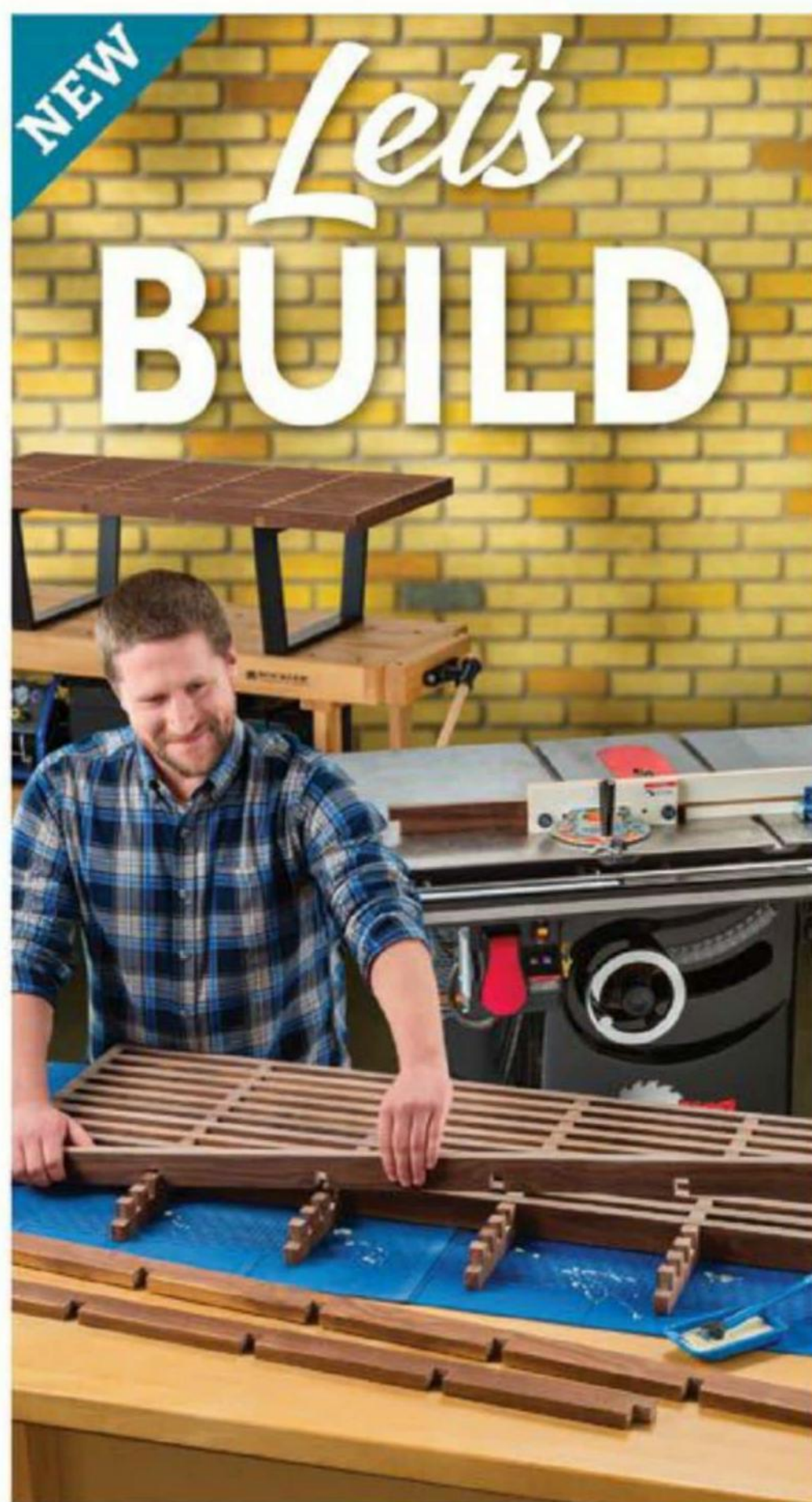
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 - **Glues for Veneering by Craig Thibodeau**
 - **Collectors of Wood Art: 25 Years of Innovation**
 - **Maloo Foundation Offers Hands-On Workshops**
 - **Profile: Allaire, Inc., furnituremakers**
- News • Events • Exhibits • Clubs • Classes & More**

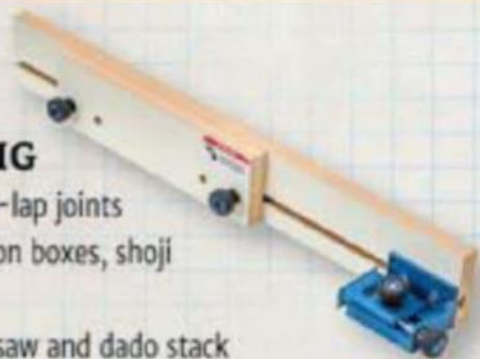


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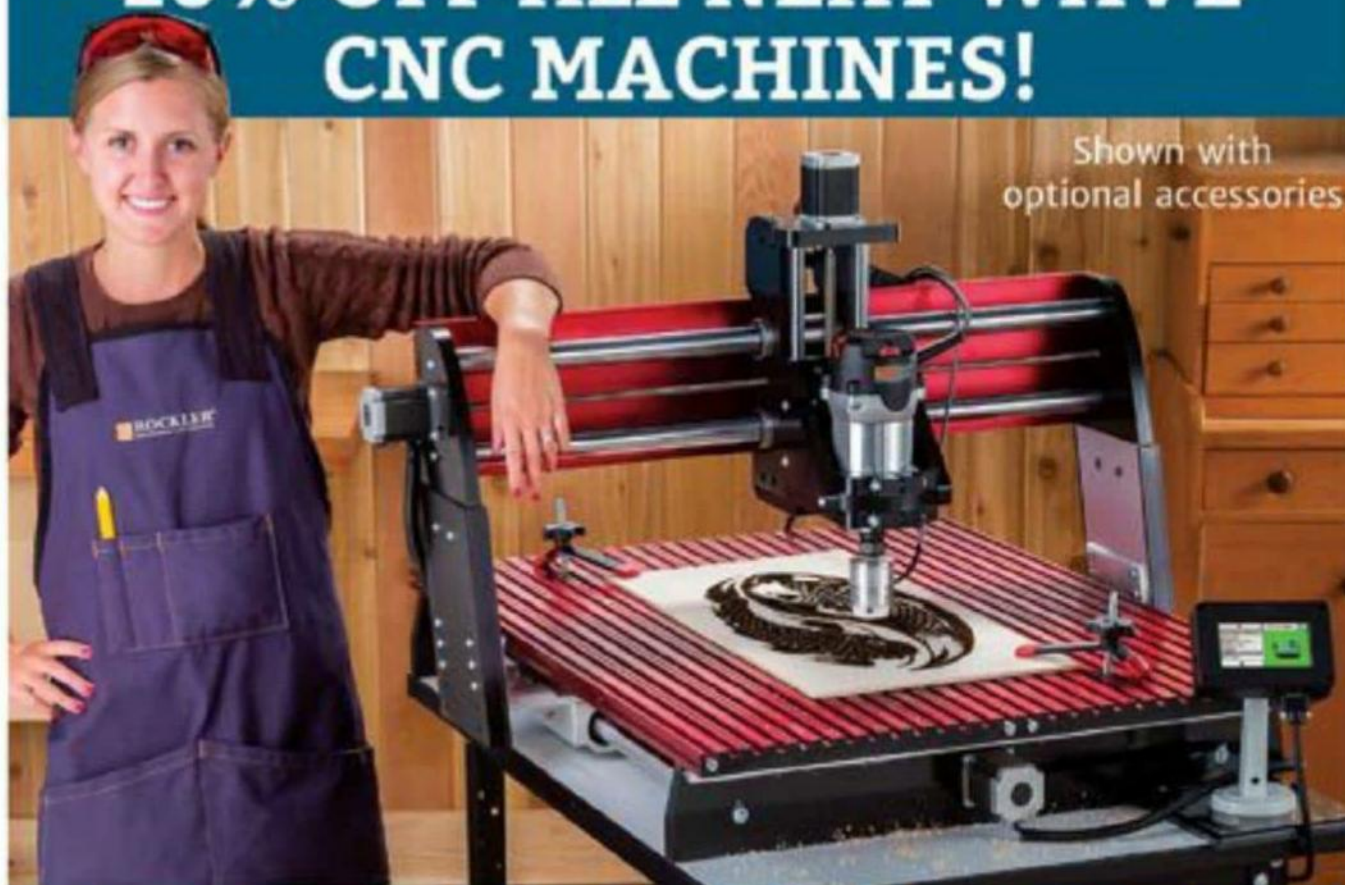
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ON THE COVER

Allaire, Inc.

Dan & Jennifer Allaire of Scottsdale, AZ grew their woodworking business from a garage shop to a furniture company. On the cover is a stunning *Executive Desk*, made of Macassar Ebony veneer, with a full-fill, high gloss finish and polished nickel square foot detail. Read about Allaire, Inc. in a *Profile* on pages 54-55.

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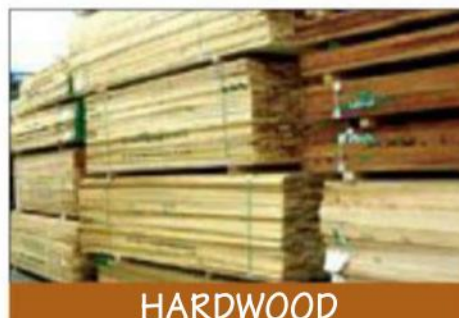


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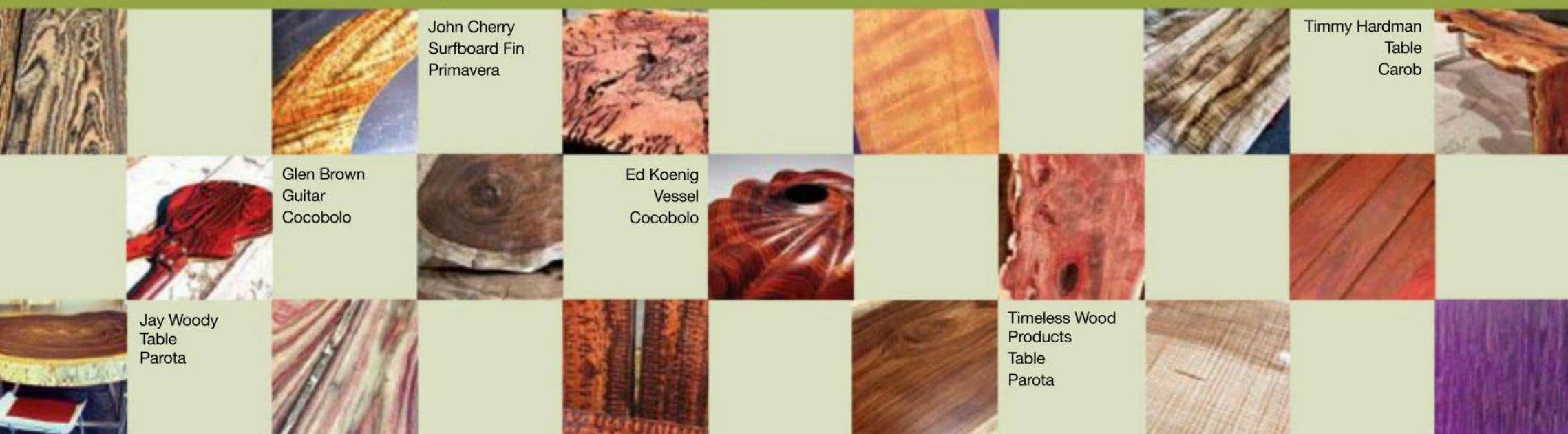


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CERF+ OFFERS ASSISTANCE TO CALIFORNIA WILDFIRE VICTIMS

This past Fall, California experienced the most destructive wildfire season in its history. Nearly 2 million acres burned, destroying more than 15,000 homes and killing more than 90 people. Among the victims were many woodworkers, toolmakers, and other craftspeople.

CERF+, the Craft Emergency Relief Fund, can help in the recovery of studio artists whose home or studio were damaged or destroyed. It has created a special web page—www.cerfplus.org/news/cerf-response-to-2018-california-wildfires/ with information and resources for wildfire victims, including financial relief, disaster recovery resources, personal support, networking links, and recovery warnings.

Since 1985, this nonprofit organization has served as a safety net for artists working in clay, fiber, metal, wood, glass, or non-traditional materials, suffering an emergency/loss threatening their careers. In previous issues, we have posted stories of woodworkers that have rebuilt their careers, with assistance from CERF+.

Its core services are emergency relief, educational programs, advocacy, and network building. It offers career resources, from business practices to legal issues; educational and network opportunities; and relief thru grants, loans, and discounts.

Emergency Grants provide immediate assistance after serious emergencies (e.g., accidents, fires, and natural disasters), while **Emergency Recovery Loans** can be used to re-establish, improve, or possibly

expand his/her work capacity after an emergency. **Brokered Assistance** aids in securing discounts on tools and supplies, as well as exhibit space at craft shows. In addition, it provides referrals to other assistance organizations.

Over time, CERF+ has distributed over \$1.2 million in grants to 640 artists, over \$1 million in loans to 537 artists, and nearly \$.5 million in in-kind support for 375 artists.

CERF+ is supported by public donations, organizational fundraisers, and foundation and government grants. In 2017, the website **Etsy** raised close to \$60,000 and

matched these funds to create their own seller community emergency relief fund at CERF+; the **Chihuly Garden and Glass House** in Seattle hosted a dinner to raise over \$14,500, and the **Museum of Craft and Design** in San Francisco raised \$10,000 in Northern California wildfire relief efforts. These funds were generously matched by the **Windgate Charitable Foundation**.

CERF+ is available to assist craft artists who have suffered career losses. Information and applications are available at its website: www.cerfplus.org or call: (802) 229-2306.

OREGON WOODTURNING SYMPOSIUM March 15-17 — Albany, OR

The **Oregon Association of Woodturners** proudly presents its 3rd biennial *Woodturning Symposium*, Mar. 15-17, at the Linn Expo Center in Albany, OR (about 90 minutes south of Portland).

The symposium will consist for 50 sessions, offered in 10 rotations. Featured demonstrators include **Sam Angelo, Jimmy Clewes, Cynthia Gibson, Michael Hosaluk, Art Liestman, Glenn Lucas, Richard Raffan, Jim Rodgers, Seri Robinson, Curtis Seebeck, and Dave Schweitzer**. Almost every aspect of woodturning—for all skill levels—will be covered, from introductory lessons to advanced techniques.

This event also includes a *Vendor Show*, featuring lathe and tool manufacturers as

well as wood and accessory suppliers, an *Instant Gallery, Raffle, Spouse Program*, and a *Banquet*.

Attendees are being challenged to turn and bring boxes to contribute to the *Beads of Courage* program, which will be donated to the Mary Bridge Children's MultiCare Health System in Tacoma, WA for children, with long-term illnesses, to store beads awarded after treatment milestones.

Discount registrations are available thru Feb. 15. Lunches are included; tickets for Saturday's evening banquet are optional. Further discounts are available to spouses and students. For details about the symposium, lodging, travel, and registration, visit the website: www.oregonwoodturningsymposium.com/.



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QUESTION EVERYTHING

Recently, one of our regulars admitted that he had been mistaken in an earlier post, when he said that applying a preliminary coat of boiled linseed oil (BLO) to Cherry "pops" the grain prior to top-coating with varnish. Another member had questioned this technique, so the original poster ran an experiment to try to settle the argument. To his surprise, he couldn't detect any appreciable difference between Cherry finished with and without the prior coat of linseed oil, though he suspected the oil would hasten darkening of the finish.



Other members soon added their own experiences to the discussion, and then what began as a finishing question became more of a philosophical one: about the need for woodworkers to make fewer assumptions and to question everything—a wise approach in an activity where there are so many differing opinions and methods of work.

*The discussion reminded me of several notable woodworking friends of mine, all master craftsmen in their own right yet trained in different traditions and cultures, each internally consistent and complete. These craftsmen didn't need to question things, because the answers—tools, techniques, methods of work—were dictated by their training. There was always one correct way to do everything. As **Frank Klausz** used to say, "I once thought I was wrong, but I was mistaken."*

Nowadays, as we rely on magazines, social media, and YouTube channels for information—often contradictory if not questionable—it is wise to take woodworking advice with a grain of salt. The great strength of forums, such as ours, is that we can share our personal experiences and inform each other, adding dimensions to our understanding.

"In the old days, the recommendation for a linseed oil finish was to rub it in once a day for a week, once a week for a month, once a month for a year, and once a year for life. That's a lot of applications, each of which is going to increase the overall film thickness, however slightly. And each application may trap some dirt/grime if the surface was not thoroughly cleaned. I would not expect a single rubbed in thin coat of boiled linseed oil to turn excessively dark over the years, especially if then top-coated with

a more durable finish."

"I always felt that BLO brought out the figure on my Cherry projects. Maybe it accelerated the eventual darkening."

*"I often use multiple coats of Danish oil on wood turnings, as the sole finish and have wondered about using it in combination with other finishes. Decades ago, I read that someone asked **Albert Einstein** if it upset him when he found out he was wrong about something. He replied, 'No. Before, I was wrong in my thinking, but now I will be right.' I don't even know if it's true, but I always think of that when encountering differing opinions, suggestions, and criticism."*

"The more that I am corrected, the more correct I will be!"

"I often remember that statement because I think we all struggle with wanting to be correct, without being corrected. But, being corrected is part of learning."

"I try to be wrong about something at least several times a week, otherwise I'm not trying enough new things."

"'Question everything' seems especially useful in woodworking. Over time, means and materials change, rendering what was once done potentially invalid, obsolete, or at least not the only way. The Internet has given voice to self-proclaimed experts that advocate for their way. Novices are in no position to know if their way is the only way, the best way, or even a reasonable way. Notions become facts."

*"WoodCentral has been a valuable means for asking questions about conventional wisdom. Years ago, I asked about using tool steel for woodworking tools. 'Can't be sharpened,' was the reply. True if you are wedded to Arkansas stones. Not true with some modern abrasives, as **Steve Elliot** demonstrated with elegant experiments. The questions asked here have become inspiration for many such discoveries."*

"This forum seems to be the best for information supported by experimentation and data, because people ask questions and do experiments to answer them with data. Unfortunately, some feel threatened by questioning. It shuts down discovery. The person that was awarded the Nobel Prize for discovery of plate tectonics was asked what he was going to do next. 'Try to disprove it,' he replied."

"I once saw 'QUESTION EVERYTHING' spray painted on a wall. Underneath it, someone had painted 'WHY?'"

Participate in future surveys at WoodCentral.com

Send suggestions for survey topics to: webmaster@woodcentral.com

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WHAT'S NEW

ROCKLER WINS PRO TOOL AWARDS

Rockler Woodworking and Hardware has won three 2018 *Pro Tool Innovation Awards* for the recently introduced *Pro Lift Router Lift*, *Convertible Benchtop Router Table*, and *Lock-Align Drawer Organizer System*.

The annual awards recognize the most innovative tools in the residential and commercial construction industries. A panel of judges made up of tool and media professionals from across the United States and Canada evaluated nearly 300 tool entries from more than 60 manufacturers for this year's awards. Judges were looking for innovative features, advanced power delivery, groundbreaking ergonomics, technological advancements, and value.

The *Pro Lift*, which won in the *Cutting & Routing Accessories* category, drew praise from the judges for the fast, precise cutter-height adjustments delivered by the *Quick-Gear* mechanism and fine-adjustment dial. "Two speed adjustments let you raise your router quickly, then dial it into an incredibly precise height," the judges wrote. "Since you can zero the fine adjustment, you're also able to maintain that high precision no matter what bit you have installed."

The *Convertible Benchtop Router Table* won in the *Stands, Tables & Bases* category. Judges highlighted its multiple mounting options and alluded to the specially-designed baseplate, which locks into the table but can also be left on the router for handheld routing. "What our team really loves is how versatile it is to use on a workbench or install against a wall," the judges wrote. "Add in the quick installation or removal of your router, and you have a recipe for a pro-level, jobsite feel. All that at a price that's within reach for hobbyist woodworkers and makers."

The *Lock-Align Drawer Organizer System*, which features cut-to-fit interlocking trays plus bins and dividers, won in the *Storage Organizers & Accessories* category. "Ever look at drawer organizers and wish you could change just a couple of things to suit your needs? Rockler solves the problem for you with their *Lock-Align Drawer Organizer*," the judges wrote. "You can customize your drawer—no matter what size it is—into the perfect space for screws or fuses or connectors or plumbing fittings or ... well, you get the idea."

"We're very happy to have won these awards," said **Dan Wenning**, Rockler's Director of Product Development. "A desire to innovate drives everything we do, and it's really gratifying when our products receive this kind of recognition."

For your nearest store location or a free catalog, visit www.rockler.com or call 1-877-ROCKLER.

LAGUNA TOOLS 'MIDI' LATHE

Laguna Tools has introduced its *Revo 12|16 Midi Lathe*. The 1HP DC motor operates with Pulse Width Modulation, which provides consistent torque at low speeds. Three speed ranges are easily changed using a handle inside the front access door, and exact speed, shown on a bright blue digital display, is adjusted using a knob. A toggle switch changes forward-reverse rotation. Swing over the bed is 12"; 16" outboard, and distance between centers is 15", with extension options. A 24-position indexing plates allows the headstock to rotate in 15° increments. The headstock and tailstock accept a MT2 taper. A drive center and live center are included. Optional is an adjustable stand with tool holder. For info, visit the website: www.lagunatools.com, or call: (800) 234 1976.

WRIGHT'S 'TALIESIN I CHAIR'

Italian furniture manufacturer Cassina is reissuing **Frank Lloyd Wright's Taliesin I** chair, designed, in 1949, for the living room of his Taliesin West home and studio in Arizona. Constructed from a single piece of folded plywood, the chair has a characteristic "wooden origami" shape. It is available in Cherry wood veneer or stained in Black Oak, burgundy, petrol green, or dark blue. For info, visit the website: www.cassina.com.



RECALL NOTICES

Black & Decker is recalling its *Hammer Drills and Drill Drivers*, under Black & Decker, **Bostitch**, and **Porter-Cable** brands. The side handle sold with the drill can slip or break, leading to a loss of control of the tool, posing an injury hazard. Contact Black & Decker at (888) 284-3070 or email: recall@sbdinc.com.

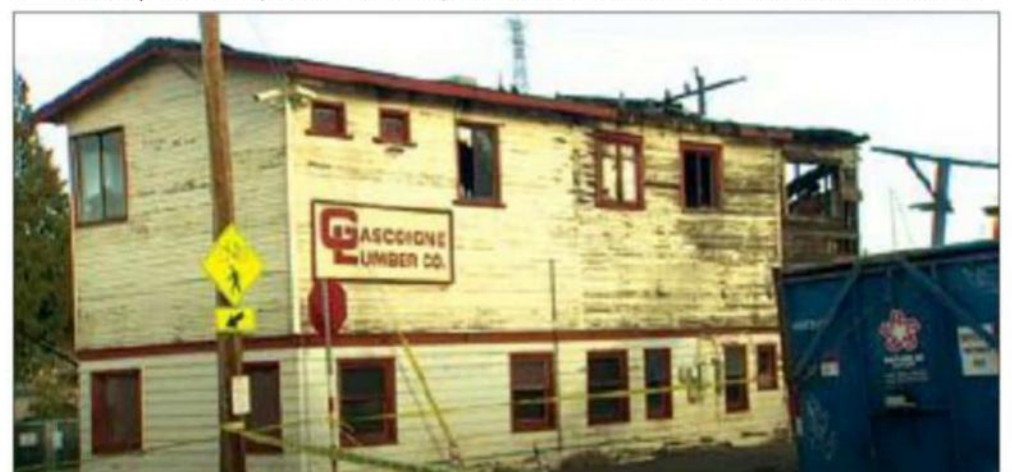
Penn State Industries is recalling its *Quick Change Jaw Chuck Systems* (CSCBARR5). The recalled jaw chuck systems, sold by various retailers, are made of steel, silver in color, and measure about 3.875" in diameter. There have been seven reports of jaw loosening or ejecting from the chuck, though no injuries have been reported. Users should immediately stop using the recalled jaw chuck systems. Contact Penn State Industries to receive a full refund of the purchase price at: (800) 377-7297 or visit the website: www.pennstateind.com/, clicking on *Product Recalls*.

JAMES KRENOV ARCHIVE

The **Krenov Foundation** has created an on-line archive of the life of furnituremaker, teacher, and author **James Krenov**. The depository includes photographs of many of his pieces, illustrations, lectures, and miscellaneous photographs of the renowned craftsman from throughout his life. Many items have not been previously seen by the public, having been dug out of storage at College of the Redwoods and digitized. The archives can be accessed at: www.thekrenovarchives.org/.

SEATTLE ARSON AWARD OFFERED

Arson has been ruled as the cause of a fire, on Nov. 10, gutting five buildings at **Gascoigne Lumber Co.**, in Seattle, WA. \$25,000 in rewards are being offered for information leading to an arrest. The family-owned business has been at this location for nearly a century, but it plans to reopen in a warehouse in Edmond, WA.



Gascoigne Lumber Co. in Seattle, WA destroyed by an arson fire.

WHAT'S NEW

BOB STEVENSON WINS SAPFM AWARD

The **Society of American Period Furniture Makers (SAPFM)** will present its 2019 *Cartouche Award* to **Robert (Bob) Stevenson** of Chula Vista, CA. This lifetime achievement award recognizes individuals whose careers best embody the mission of SAPFM.

An inaugural SAPFM member, Bob has been an active member of the society, a fine woodworker specializing in Period furniture, and promoter of the craft, as a mentor and long-time coordinator of the *Design in Wood* exhibition in San Diego. The award will be presented at the annual *Cartouche Banquet* on Jan. 17, held in conjunction with the *Colonial Williamsburg Working Wood in the 18th Century* conference in Williamsburg, VA (see page 23).



Robert Stevenson's *Tambour Desk*, which won *Best of Show* at the 2017 *Design in Wood Show* at the San Diego Fair. It is made of Spanish Mahogany, Holly, and Pine.

WINDSOR CHAIR VIDEO INSTRUCTION

Michael Dunbar may have retired from in-person teaching, but the noted Windsor chairmaker continues to teach via his Windsor Institute *YouTube* video channel. He explains each step in making a Windsor chair, in 25-minute episodes. For info, visit his website: www.makeawindsor.com/.

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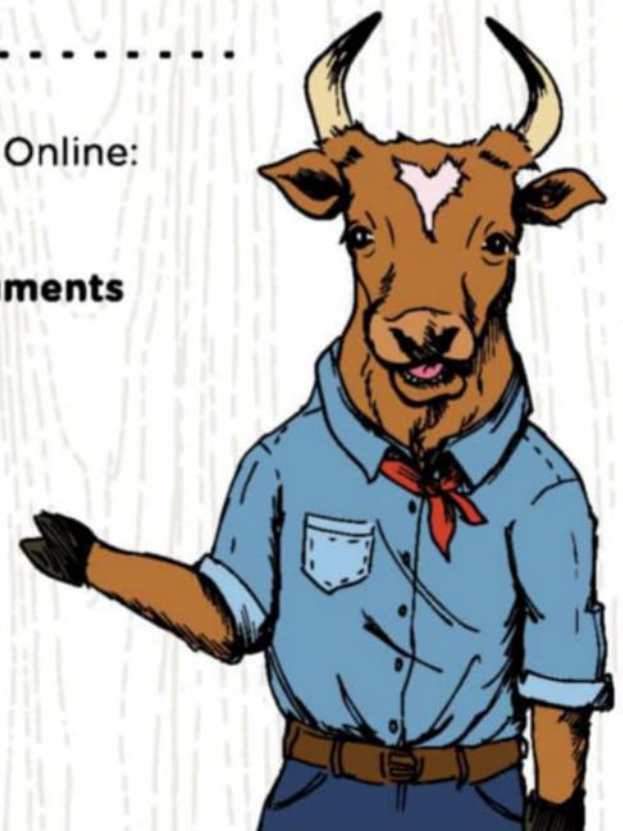
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Scott Hare
(Big Island, HI)
Crown Flower
Cuban Mahogany

HAWAII'S WOODSHOW 2018

The **Hawaii Forest Industry Association** hosted its 26th annual *Hawaii's WoodShow—NaLa'au o Hawai'i*, Sept 22-Oct. 7, at the Honolulu Museum Art School at Linekone in Honolulu, HI. This exhibition promotes the visibility of local wood craftsmanship to the public, using wood from locally-grown trees. Featured were 72 heirloom quality works from 39 craftsmen.

Best of Show was awarded to **Paul Schürch** (Santa Barbara, CA), for his creative *Koa Cocktail Dress*, made using many small pieces of Curly Koa veneer applied to fabric.

Category winners were **FURNITURE: Mats Fogelvik** (Big Island), *Vortex Series #2*; **ACCESSORIES: Dane Santos** for Martin & MacArthur (Oahu), *Koa Clutches*; **TURNING—Embellishment—Jon Ogata** (Oahu), *Chatoyancy Bloom*; **TURNING—Form: Francisco Clemente** (Oahu), *A New Beginning*; **SCULPTURE: George Woollard** (Oahu), *Two Balls with a Twist*; **Musical Instruments: Robert Kurosu** (Oahu) *Vine of Life*; **NOVICE: Lee Takushi** (Oahu) *Buddy Trophy*; and **Student Challenge: Chloe Bennie** (Oahu), *Limitless*.

Master Awards went to **EXCELLENCE: R.W. Rollo Scheurenbrand** (Oahu), *Iwa Rising Guitar*; **DISTINCTION: Scott Hare** (Big Island) *Crown Flower*; **MERIT: Cliff Johns** (Big Island, HI) *Artist's Collection*; and **SPIRIT OF SHOW** was awarded to **Andy Cole** (Oahu), *They Make a Nice Couple*.

Entry forms for the 2019 *Hawaii's WoodShow* will be available in the Spring at the web site: woodshow.hawaiiiforest.org. For additional info, call: (808) 933-9411.



George Woollard
(Oahu, HI)
Two Balls with a Twist
Lychee

Andy Cole
(Oahu, HI)
They Make a Nice Couple
Cinnamon



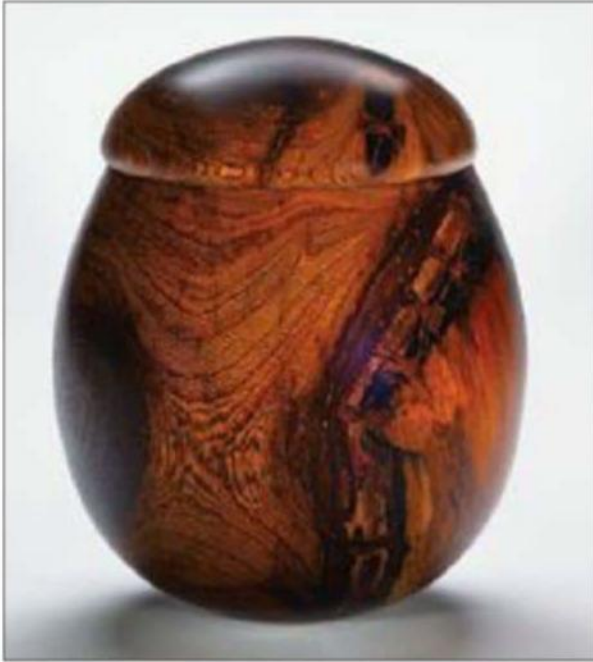
Chloe Bennie
(Oahu, HI)

Limitless

Opiuma, Spalted Mango, Sugi,
Camphor, Norfolk Island Pine



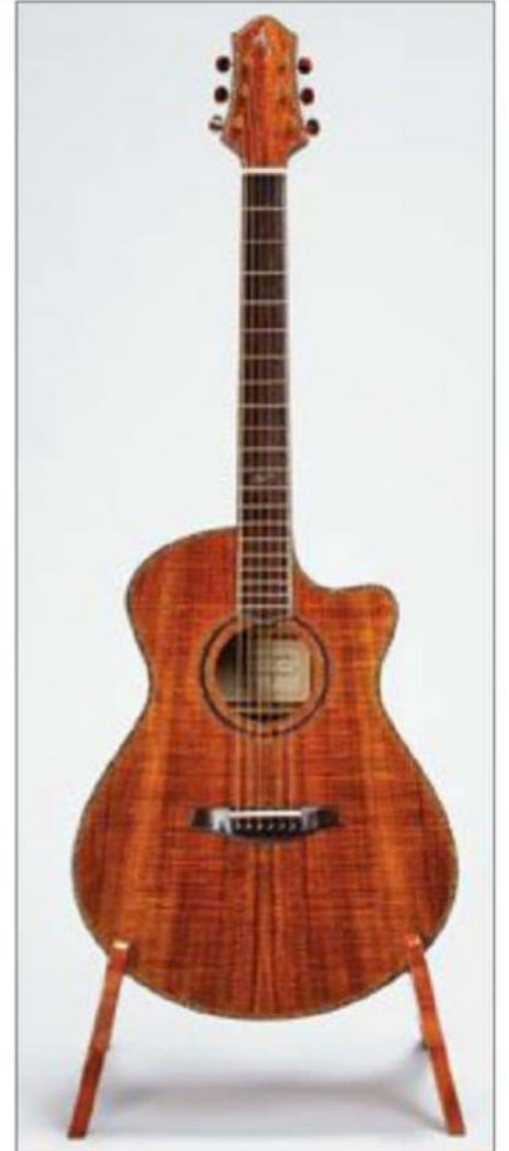
OPPORTUNITIES



Cliff Johns
(Big Island, HI)
Artist's Collection
Pheasant Wood



Mats Fogelvik
(Big Island, HI)
Vortex Series #2
Koa, Holly, Mahogany,
Ebony, Spruce



R.W. Rollo Scheurenbrand
(Oahu, HI)
Iwa Rising
Koa, Pheasant Wood,
Milo, Primavera,
Maple, Spruce



Dane Santos (Oahu, HI)
for Martin & MacArthur
Koa Clutches
Koa

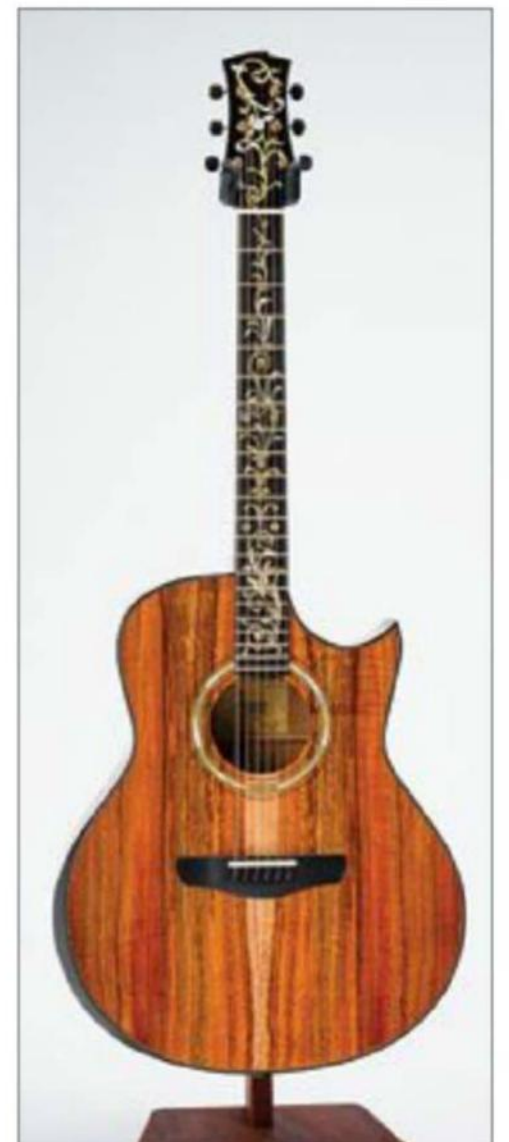


Jon Ogata
(Oahu, HI)
Chatoyancy Bloom
Formosan Koa, Milo

Francisco Clemente
(Oahu, HI)
A New Beginning
Mango



Lee Takushi
(Oahu, HI)
Buddy Trophy
Cuban Mahogany,
Maple



Robert Kurosu
(Oahu, HI)
Vine of Life
Koa, Ebony,
Mahogany, Spruce

OPPORTUNITIES

WESTERN DESIGN CONFERENCE

The 26th *Western Design Conference Exhibit & Sale* will be held, Sept. 5-8, at the Snow King Center in Jackson Hole, WY. Over 130 artists will display handcrafted work in this celebration of Western-style craftsmanship in furniture, fashion, and home accessories. The objectives of the event are to promote one-of-a-kind works and facilitate direct relationships between buyers and artists. Entry deadline is Mar. 1, and \$20,000 in cash awards will be presented. For info, visit the web site: www.westerndesignconference.com or call: (307) 690-9719.

THE BURKE PRIZE

The **Museum of Arts and Design** in New York seeks applications for the 2nd annual *Burke Prize*. This \$50,000 award recognizes exceptional artwork in form and concept by an American professional artist under the age of 45, working in glass, fiber, clay, metals, or wood. Entry deadline is Jan. 31. For info, visit the website: <http://madmuseum.org/content/burke-prize>.

PORTLAND'S ART IN THE PEARL

The 23rd annual *Art In The Pearl Fine Arts & Crafts Festival* will be held over Labor Day weekend (Aug. 31-Sept. 2) in the beautiful and historic Northwest Park blocks of Portland, OR. Named one of the top 10 Arts and Crafts Festivals in the country, it features juried work from 130 artists from across the USA and Canada. Application deadline is Feb. 28. For info, visit the website: www.artinthepearl.com or call: (503) 722-9017.

WOODWORKING ARTIST OF THE YEAR

The **Forest Heritage Center** in Broken Bow, OK is soliciting entries for its 2019 *Master Woodworking Artist of the Year* exhibition. Open to all woodworkers, work by juried finalists will be exhibited at the Center, Mar. 3–May 5, and a winner will be crowned *Master Woodworking Artist of the Year*. Entry deadline is Jan. 4, and prizes include \$2,750 in cash and Purchase Awards. For info, visit the website: www.forestry.ok.gov/artist-of-the-year-application or call: (580) 494-6497.

WOOD SYMPHONY

On-line gallery **Wood Symphony** hosts a series of upcoming juried shows: *Turned and Sculpted* (Apr. 8-22), entry deadline Mar. 21; *Hot Tea* (June 7-23), entry deadline May 27; *Inside the Box* (Aug. 16-31), entry deadline Aug. 1; *Small Treasures* (Oct. 5-20), entry deadline Sept. 20; and *The Art of Giving* (Dec. 2-20), entry deadline Nov. 15. For info, visit the website: www.woodsymphony.com/.

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists—working in wood, glass, metal, fiber, clay, or mixed media—receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Application deadline is Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.



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OPPORTUNITIES

IDAHO ARTISTRY IN WOOD

The **2019 Idaho Artistry in Wood Show** will be held Mar. 16-17 at Jump Boise in Boise, ID. Competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 7. For info, visit the website: www.idahoartistryinwood.net or call: **Doug Rose**, (208) 856-8856.

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in Ogden, UT hosts its 25th annual *Birdhouse Competition and Exhibit*, Apr. 10-June 29. Open to all makers, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 18-23, must be original designs—no kits—utilizing environmentally-sensitive materials. A variety of cash awards will be presented. For info, visit the website: www.ogdennaturecenter.org or call: (801) 621-7595.

BELLEVUE ARTSFAIR

The **Bellevue Arts Museum** hosts its 73rd annual *ARTSfair*, July 26-28. One of the premier art fairs in the country, this weekend event features over 300 artists displaying unique, distinctive, and handmade artwork, in all media. Last year, furnituremaker **Justin Nelson** of Bend, OR was a category winner. Entry deadline is Feb. 1. For info, visit the website: www.bellevuearts.org or call: (425) 519-0742.



Justin Nelson of Bend, OR was a category winner at ARTSfair in Bellevue, WA.

MATTERS OF THE HEART

The **Las Laguna Gallery** in Laguna Beach, CA presents *Matters of the Heart*, Feb. 7-28. In the spirit of Valentine's Day, this show features hearts, in all media, which evokes the various feelings of love. Entry deadline is Jan. 5. For info, visit the website: www.laslagunagallery.com or call: (949) 667-1803.

ON EDGE 2019

The **Edge Gallery** in Lakewood, CO presents *On Edge 2019*. Open to Colorado artists, this annual juried exhibition features contemporary work in all media that pushes the boundaries of material and concept. Entry deadline is Jan. 11. For info, visit the website: www.edgeart.org or call: (303) 477-7173.

AAW MEMBER EXHIBITION

The theme of the 2019 **American Association of Woodturners (AAW)** member's exhibition is *Continuum*. Given that life is a journey—shaped by influences and random events, this exhibit asks turners to create new work that reflects what they learned and what inspired them. This exhibit will be displayed at the 2019 AAW Symposium next July, as well as at the AAW Gallery of Art in Fall 2019. Two cash prizes will be awarded: a *Masters' Choice Award* and a *People's Choice Award*. The entry deadline is Mar. 4. For info, visit the website: www.woodturner.org/page/CallforEntry or call: (651) 484-9094.

FURNITURE SOCIETY SESSIONS

The **Furniture Society** seeks session proposals for its 2019 *Conference*, June 19-22, in Milwaukee, WI. With the theme *Groundwork*, this meeting explores the inspiration, intersections, and experimentation of furniture practice. Proposed formats include panel discussions, presentations, workshops, and demonstrations on the theme of the conference. Submission deadline is Jan. 15. For info, visit the website: www.furnsoc.org or email: education.director@furnituresociety.org/.

LUNAR DREAMS

Coconino Community College in Flagstaff, AZ is hosting *Lunar Dreams*, Mar. 25-Apr. 18. This exhibition features artwork that celebrate the Moon. Entry deadline is Mar. 1. For info, visit the website: www.coconino.edu/departments/art/.

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OPPORTUNITIES



John Elsebusch
(Hemet, CA)
Golden Eagle Landing.



Paul Schürch
(Santa Barbara, CA)
Koa Dress

DESIGN IN WOOD 2019

It is time to start planning for the 38th annual **Design In Wood** exhibition, to be held as part of the **San Diego County Fair**, May 31-July 4. This is among the largest woodworking competitions in the U.S., drawing entries from across the country and viewed by over 1.5 million fair visitors.

More than 350 entries are expected in 26 competition categories: *Contemporary* (furniture, accessories), *Traditional* (furniture, accessories), *Art Furniture*, *Woodturning* (face work, spindle, segmented, embellished/mixed media), *Veneer & Marquetry* (furniture, art, laser/CNC), *Furniture* (laser/CNC), *Made for Children*, *Model Building* (scale, not-to-scale), *Musical Instruments*, *Chairs*, *Clocks*, *Scrollsaw* (intarsia, fret work), and *Woodcarving* (animals, birds, marine animals, human form, open).

Some 90 awards, totaling over \$20,000, will be at stake, including the \$1,000 *Best of Show* award. Besides category winners, overall prizes will reward design, craftsmanship, finishing, use of materials, and best reflection of the fair's theme, *Oz-Some* (as in the *Wizard of Oz*).

In addition, *Woodworker West* will again sponsor the *People's Choice Awards*. In 2018, the winner was **John Elsebusch** of Hemet, CA for his carving, *Golden Eagle Landing*. Second Place went to **Paul Schürch** of Santa Barbara, CA for his *Koa Dress*, while Third Place was taken by **Terry Holzgreen** of Los Angeles, CA for his *Floating Organic Coffee Table*.

Terry Holzgreen
(Los Angeles, CA)
Floating Organic Coffee Table



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OPPORTUNITIES

O.C. FINE ART WOODWORKING

The 20th annual *Fine Arts Woodworking Show* takes place at the **Orange County Fair**, July 12-Aug. 11. This exhibition is open to California woodworkers in *Furniture* (Chests, Cabinets, Tables, Desks, Seating, Studio Art, Children's, Other), *Woodturning* (Open, Closed, Segmented, Embellished/Mixed Media), *Accessories* (Boxes, Clocks, Toys, Models), *Wall Art* (Fretwork, Segmented, Marquetry, Intarsia), *Musical Instruments* (Stringed, Other), and *Carving/Sculpture* (Human Form, Animals/Insects, Treen/Other).

Cash and product prizes will be awarded, and works can be priced for sale, with inquiries forwarded to artists. Fairgoers also will vote for their favorite piece in the *Woodworker West People's Choice Awards*. Entry submission opens in mid-March, with a deadline of May 24. A catalog of winners will be published. For info, visit the web site: www.ocfair.com or call: (714) 708-1624.

2019 EXPRESSIONS WEST

The **Coos Art Museum** in Coos Bay, OR presents *2019 Expressions West*, Apr. 19-June 29. This all media exhibition features work by artists residing in Western states. Eligible art includes turned and carved wood; no furniture. Entry deadline is Jan. 31, and \$2,000 in cash awards will be presented. For info, visit the website: www.coosart.org or call: (541) 267-3901.

ARIZONA WOODWORKING SHOW

The *Desert Woodcarving Show and Sale* has become the showcase for all forms of Arizona woodworking, Mar. 16-17. The show is accepting work by carvers, fine furnituremakers, and woodturners. Preregistration entry forms should be postmarked by Mar. 1. For info, visit the website: www.desertwoodcarvingshow.com or contact **Lenny Sedlock**, (623) 848-7557.

WOMEN CELEBRATING CREATIVITY

The **National Association of Women Artists** hosts an on-line fine art exhibition *Women Celebrating Creativity*, Feb. 1-May 29. This exhibition is for women artists celebrating their individual talent in all fine art media. Entry deadline is Jan. 15. For info, visit the website: www.nawaonlinegallery.org/.

PETS ON PARADE ART SHOW

The **Schack Art Center** in Everett, WA presents *Pets on Parade Art Show*, Mar. 7-Apr. 13. This exhibit features work in all media—functional and sculptural—portraying our dedicated companions. Entry deadline is Feb. 10, and all works will be available for sale. For info, visit the website: www.schack.org or call: (425) 259-5050.

THE CROW SHOW

The **Studio Door** in San Diego, CA presents the 4th annual *The Crow Show*, Mar. 2-30. This show is a celebration of Black Birds, with work in all media. Entry deadline is Feb. 1. For info, visit the website: www.thestudidoor.com.

ANDERSON RANCH RESIDENCIES

Anderson Ranch Arts Center offers artists—including furnituremakers and wood artists—the opportunity to pursue creative directions—not possible in their own studios—by providing studio space and staff support. Residencies are available for 10 weeks in Fall 2019 or Spring 2020. Scholarships and assistantships are also available for the summer program, with an application deadline of Feb. 15. For info, visit the web site: www.andersonranch.org or call: (970) 923-3181 x216.

A'DESIGN AWARD & COMPETITION

The international *A'Design Award and Competition* highlights the excellent qualifications of best designs, design concepts, and design-oriented products, worldwide, in all creative disciplines and industries. Among the various categories are *Furniture*, *Homeware and Decor Items* and *Arts, Crafts and Ready-Made*.

Among the 2018 winners was **Joyce Lin** of Houston, TX. Her *Exploded Chair*, designed during her final year at Rhode Island School of Design, displays the disassemble Maple handturned furniture parts in a functional plexiglass casing.

Various benefits and exposure are provided to winners. The 2019 entry deadline is Feb. 28. For info, visit the website: www.adesignaward.com.



Joyce Lin
Exploded Chair,
Maple, plexiglass
(35" h, 16" w, 16" d)

LIMNER GALLERY EXHIBITS

The **Limner Gallery** in New York presents *Neoteric Abstract VI*, Apr. 4-27. Open to all media, this exhibition features the full range of abstraction, from the geometric to the lyrical, from the precise to the raw. Entry deadline is Jan. 31. *Arte Natura*, a thematic exhibition devoted to artwork inspired by the Natural World, will be held May 9-June 1. Open to all media, entry deadline is Feb. 28. For info, visit the website: www.slowart.com or call: (518) 828-2343.

TEXAS NATIONAL 2019

Stephen F. Austin State University School of Art hosts the 25th annual *Texas National*, Apr. 13-June 8. Open to all media, this exhibit provides emerging artists an opportunity to have work juried by internationally-acclaimed artists and presented to regional audiences. \$3,500 in prize money will be distributed to the top three placers. Entry deadline is Jan. 20. For info, visit the web site: www.art.sfasu.edu/cole or call: (936) 468-1131.

ARTISTS IN RESIDENCE PROGRAM

Intersections Wood Gallery & Studio in Owen Sound, Ontario, Canada is launching an *Artists in Residence* program. For the month of February, the fully-equipped woodworking studio workshop will be available to makers who need time and space to develop a project, and technical support. Speaking, teaching, and exhibition opportunities are available. For info, visit the website: www.intersectionsstudio.com or call: (519) 371-4998.

FLOWER POWER

The **Linus Galleries** offer an on-line exhibition, with the theme *Animalistic*. Open to all media, works depict the beauty and majesty of wild animals. Entry deadline is Jan. 28. For info: www.linusgallery.com.

OPPORTUNITIES

AWFS STUDENT COMPETITIONS

The **Association of Woodworking and Furnishings Suppliers (AWFS)** will again host two student competitions at the *2019 AWFS Fair*, July 17-20, in Las Vegas, NV. *Fresh Wood* is the AWFS-sponsored biennial competition featuring woodworking in six categories: *Case Goods, Seating, Tables, Design for Production, Open*, and *Special Theme: Sports & Games*.

For the third year, the **American Association of Woodturners** is sponsoring *Turning to the Future*, with lathe-turned work in *Functional, Small Turnings*, and *Open* categories.

Both competitions are open to high school and post secondary students, who will be judged separately. Finalists will be invited to display work at the *2019 AWFS Fair*, where judging will take place and prize money awarded. Entry deadline is May 1, and entries must be submitted on-line. For info, visit the website: www.awfsfair.org or call: **Adam Kessler**, (585) 465-9613.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in Wausau, WI seeks submissions for *Birds in Art 2019*, to be exhibited in the Fall. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel for a year. With an entry deadline of Apr. 15, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. For info, visit the web site: www.lywam.org or call: (715) 845-7010.

ELEGANCE IN WOOD

The **Kansas City Woodcarvers/Woodworkers** host the *2019 Elegance in Wood Show and Sale*, Mar. 15-16, in Kansas City, MO. This show features work by regional woodworkers and beyond. Entry deadline is Mar. 12. For info, visit the website: www.kcwoodworkersguild.org/kc-elegance-in-wood-show-and-sale/.

ESHERICK COMPETITION

The **Wharton Esherick Museum** in Paoli, PA hosts an annual thematic woodworking competition and exhibition in the Fall. The theme for the 2019 challenge is *Lighting*. With an entry deadline of July 1, finalists will be chosen for judging at a Fall exhibition at the museum. \$1,300 in prize money will be awarded, and pieces will be available for sale. For info, visit the website: www.wharton-esherickmuseum.org or call (610) 544-5822.

IN CELEBRATION OF BIRDS

The **Klamath Art Association and Gallery** in Klamath Falls, OR is hosting *In Celebration of Birds*, Feb. 3-24. Held in conjunction with the *Winter Wings Festival*, this exhibit will feature representations of native North American birds, in all media. Entry deadline is Jan. 31. For info: <http://klamathartgallery.blogspot.com> or call: (541) 883-1833.

STUDENT SUMMER RESIDENCY

The **Center for Art in Wood** in Philadelphia has a student opening in its summer *Windgate ITE International Residency* program. This collegial experience, June 3–August 2, includes five artists, one photojournalist, one scholar/educator, and a student to explore artistic endeavors in wood or combining wood with other materials. The student entry deadline is Feb. 4; other positions have already been awarded. For info, visit the website: www.centerforartinwood.org/.

AAW POP EXHIBITION

The **American Association of Woodturners' Professional Outreach Program (POP)** annual exhibition includes a mixture of invited and juried work. The theme of the 2019 exhibition is *Traces*, to be interpreted as a noun (something left behind or immeasurably small, the harness traces of a horse) or as a verb (to seek, or to set in context, to outline). Open to any type of turning by an AAW member, the piece is no larger than 6" x 6" x 6". Entries will be accepted thru Feb. 4, and work will be exhibited at the AAW Gallery of Wood Art and at the *2019 AAW Symposium*, where it will be auctioned. For info: www.woodturner.org/page/2019Traces/.

TRAINING FELLOWSHIPS IN FRANCE

The **American Friends of Coubertin** have announced the availability of training fellowships for September 2019-July 2020 in woodwork, metalwork, and stonework at the **Coubertin Foundation** outside Paris, France. Applicants should have at least 2-3 years of post-apprenticeship work experience in their craft, be accomplished, and seeking master skills. Training and experience for selected craftsmen is provided through historical restoration projects and new commissions from individuals and corporations. Thus, trainees are provided with a real working environment. Application deadline is Jan. 31. For info, visit the website: www.afcoubertin.org.

GOODS FROM THE WOODS

Oregon woodworkers are invited to exhibit and sell products at *Goods from the Woods*, Feb. 2, at the Linn County Expo Center in Albany, OR. Sponsored by the **Oregon State University Extension Service**, this annual local wood products fair celebrates the many great products and materials coming from local woodlands and forests, in and around the region. For info, visit the website: www.extension.oregonstate.edu or call: (541) 766-6311.

CALIFORNIA STATE FAIR

The **California State Fair**, July 12-28, in Sacramento, CA is open to all California residents. Woodwork can be entered in *California Craft* or *Fine Arts*. The *2018 Best in Wood* winner was **Michael Bruch's Walnut Sculpted Rocking Chair**. Competition handbooks and entry forms will be available in February at the website: www.castatefair.org or by calling the entry office: (916) 263-FAIR.

MADE IN CALIFORNIA ART EXHIBITION

The **Brea Art Gallery** in Brea, CA hosts its 33rd annual *Made in California*, May 4-June 28. This juried show displays multi-media works from California artists in every stage of their artistic careers. Entry deadline is Feb. 28, and over \$2,200 will be awarded. For info, visit the website: www.breaartgallery.com or call: (714) 990-7731.

DREAMS

The **Arc Gallery** in San Francisco hosts *Sanctuary*, May 18-June 22. Open to all media, this exhibit features work related to sanctuary, from safe shelter or refuge to immunity from law. Entry deadline is Mar. 18. For info, visit the website: www.arc-sf.com.

EMERGING JEWELRY ARTIST AWARD

The **Art Jewelry Forum** offers the *Susan Beech Mid-Career Artist Grant*. This award attempts to advance the career of a promising emerging jewelry artist (age 35-55), showing innovation and individuality. Entry deadline is Jan. 14, with an award of \$20,000. For info, visit the website: www.artjewelryforum.org.

OPPORTUNITIES

'MAKING IT' CASTING CALL

NBC is casting the second season of its television series, *Making It*. Hosted by actor/woodworker **Nick Offerman** and **Amy Poehler**, this show pits artisans from various media against each other in completing themed projects. The 2018 winner of \$100,000 was woodworker **Khiem Nguyen** of A & K Woodworking & Design in Austin, TX. Entry deadline is Jan. 16. For info, visit the website: makingit.castingcrane.com/.



Eventual winner of last summer's television competition *Making It*, woodworker Khiem Nguyen of Austin, TX explains his shoji screen quilt stand to the show's judges and hosts Nick Offerman and Amy Poehler.

ANIMALIA

The **Healdsburg Center for the Arts** in Healdsburg, CA presents *Animalia*, Mar. 3-Apr. 14. Open to all media, the exhibition will feature animal-related artwork. Entry deadline is Jan. 21. For info, visit the website: www.healdsburgcenterforthearts.org or call: (707) 431-1970.

ALLIED ARTS ANNUAL SHOW

The **Allied Arts Association** in Richland, WA hosts its *Annual Juried Show*, in the summer. Open to all U.S. artists, this exhibit features any traditional media, including wood. Entry deadline is May 1. For info, visit the website: www.galleryatthepark.org or call (509) 943-9815.

IDAHO FALLS NATIONAL EXHIBITION

Idaho Falls Arts hosts its 11th annual *Idaho Falls National Exhibition*, Mar. 14-June 2. This national exhibition features work in all media, with \$2,500 in awards. Entry deadline is Jan. 16. For info, visit the website: www.idahofallsarts.org.

500X COLLEGE EXPO

500X Gallery in Dallas, TX, hosts *College Expo 2019*, Feb. 16-Mar. 10. Held at Texas' oldest artist-run cooperative gallery, this annual exhibition is open to Texas students, working in all media. Entry deadline is Jan. 25. For info, visit the website: www.500x.org.

ARROWMONT CENTER RESIDENCIES

The **Arrowmont Center for the Arts** in Gatlinburg, TN seeks applications for its 11-month *Artist-in-Residence Program*. Grants include housing, studios, exhibition opportunities, and a monthly stipend. Application deadline is Feb. 1. In addition, work/study opportunities are available. For info, visit the web site, www.arrowmont.org or call: (865) 436-5860.

VENEERTECH CRAFTSMAN'S CHALLENGE

Veneer Technologies hosts its 15th annual *Craftsman's Challenge*. This national competition recognizes excellence in woodwork that features the use of natural veneer and wood products. Competition categories are: *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Items*, and *Student Designs*. Entry deadline is May 31, with eligibility for a \$1,000 bonus if entered by Mar. 31. Winners will be announced during *AWFS Las Vegas* in July. For info and to view past winners, visit the web site: www.veneertech.com or call: (800) 593-5601.

NORTHERN WOODS

The *Northern Woods Exhibition*, Apr. 25-28, is an annual wood-working show and friendly competition, sponsored by the **Minnesota Woodworkers Guild**. This show provides an opportunity for Guild members (and non-guild members) to present and discuss the best in high quality woodworking design and construction with fellow woodworkers and the general public. The pieces on display are more than furniture. They are works of art. Entry period is Feb. 1-Apr. 14. For info, visit the website: www.mnwwg.org.

SALEM ART FAIR

The 70th annual *Salem Art Fair*, July 19-21 in Salem, OR, features more than 200 fine artists and craftspeople from across North America. An *Emerging Artist Program* helps new exhibitors from Oregon and Washington. Entry deadline is Feb. 10. For info, visit the website: www.salemart.org or call: (503) 581-2228.



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OPPORTUNITIES



Danny Kamerath
(Llano, TX)
Lou



Philip Morley
(Wimberley, TX)
Executive Desk



Texas Furniture Makers Show Chair George Taylor presents Danny Kamerath of Llano, TX with the Best of Show Award for his grid work cabinet, *Lou*.

Leslie Webb
(Georgetown, TX)
Linda Lou Rocker



TEXAS FURNITURE MAKERS SHOW

The 19th Annual *Texas Furniture Makers Show* was held Nov. 1-30, at the **Kerr Arts & Cultural Center**, in Kerrville, TX. This exhibition promotes the visibility and fosters the development of the art and craft of furnituremaking in the State of Texas. On display were 61 handcrafted furniture pieces by 47 craftsmen from throughout the state.

The *Best of Show* winner was **Danny Kamerath** of Llano with *Lou*, a grid work cabinet with a natural edge top. *Second Place* was presented to **Philip Morley** (Wimberley), for his *Executive Desk* and *Third Place* went to **Leslie Webb**, (Georgetown) for her *Linda Lou Rocker*.

Among the other award winners were: **Best Contemporary Style**—**Jody Fletcher** (Seguin), *Nebula*; **Best Traditional Style**—**Mark Seay** (Plano), *Greene & Greene Inspired Blanket Chest*; **Best Texas Style**—**Lou Quallenberg** (Llano) *Larita Mesquite Entry Table*; **Best Art Style**—**Leslie Webb**, *Lindsay Room Divider*; **Best Apprentice & Sponsor's Award**—**Wendy Phillips** (Wimberley) *Forged Leg Coffee Table*; **People's Choice**—**Wayne Delyea** (Granbury) *The Creation*; and **The Art Foundation Award**—(1st) **Phillip Sell** (Wimberley), *Trophy Room Coffee Table*; (2nd) **Rex White** (Fredericksburg), *Natural Edge Desk*.

The 2019 *Texas Furniture Makers Show* will be held in the Fall. Entry deadline is Sept. 15. Entry forms will be posted, in July, on the website: www.kacckerrville.com. For further information, call: (830) 895-2911.

Jody Gletcher
(Seguin, TX)
Nebula



OPPORTUNITIES



Lou Quallenberg
(Llano, TX)
*Larita Mesquite
Entry Table*



Leslie Webb
(Georgetown, TX)
Lindsay Room Divider

Mark Seay (Plano, TX)
*Greene & Greene
Inspired Blanket Chest*

Rex White
(Fredericksburg, TX)
Natural Edge Desk



Phillip Sell
(Wimberley, TX)
*Trophy Room Coffee
Table*

Wendy Phillips (Wimberley, TX)
*Oak Top with Forged
Legs Coffee Table*

Wayne Delyea
(Granbury, TX)
The Creation



WHAT'S HAPPENING

AAW SYMPOSIUM IN RALEIGH, NC

The **American Association of Woodturners** holds its 33rd *Annual Symposium*, July 11-14, at the Convention Center, in Raleigh, NC. This event features a variety of educational and technique sessions, various exhibitions, *Instant Gallery*, a trade show, and social activities. Over 27 demonstrators will be featured in rotating sessions, including **Emiliano Achava, Benoît Averly, Christian Brisepierre, Max Brosi, Janet Collins, Sharon Doughtie, Jim Echter, Dennis Fuge, Troy Grimwood, Ashley Harwood, Brian Horais, Mike Jackofsky, John Jordan, Stuart Kent, John Lucas, Jerry Measimer, Alan Miotke, Pascal Oudet, Dennis Paullus, Frank Penta, Toni Ransfield, Willie Simmons, Dick Sing, Bruce Trojan, Colwin Way, Kimberly Winkle, and Tom Wirsing**. The advanced registration deadline is June 23. For info, visit the website: www.woodturner.org or call: (877) 595-9094.

NORTH HOUSE FOLK WOOD WEEK

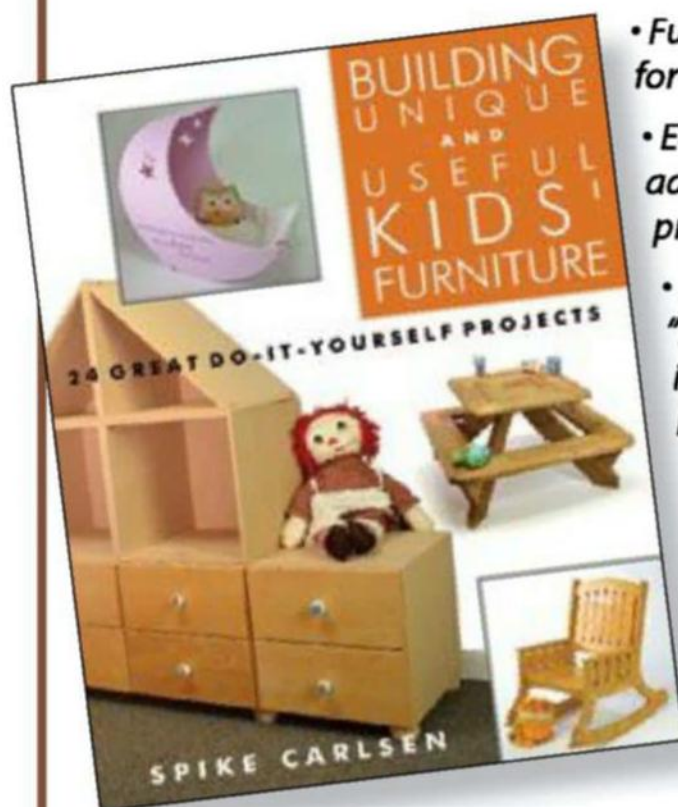
The **North House Folk School** in Grand Marais, MN hosts its 5th *Wood Week*, Mar. 5-11. This event consists of carving, hand tool woodworking, and woodturning courses. For details, visit the website: www.northhouse.org or call: (218) 387-9762.

DAKOTATURNING SYMPOSIUM

The **Dakota Woodturners** host their 2018 *Woodturning Symposium*, Apr. 12-14, in Bismarck, ND. Featured demonstrators are **Tom Wirsing, Alan Jensen, and Robert (Spud) Grumann**. For info, visit the website: www.dakotawoodturners.com.

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UTAH WOODTURNING SYMPOSIUM

The *Utah Woodturning Symposium*, the longest running woodturning symposium, holds its 40th conference, May 16-18, at Utah Valley University in Orem, UT. There will be over 90 demonstrations by more than 20 international woodturners, offering something for everyone—from beginner to advanced. The early registration deadline is May 1. For a list of demonstrators and more information, visit the web site: www.utahwoodturning.com or call: (801) 809-8198.

ALASKA WOODTURNING SYMPOSIUM

The **Alaska Woodturners Association** hosts its 12th annual *Woodturning Symposium*, Jan. 26-27, at Hardware Specialties in Anchorage, AK. Featured demonstrators are **John Beaver and Rudolph Lopez**. Both demonstrators will conduct pre- & post-symposium hands-on workshops. For info, visit the web site: www.akwoodturners.org or call (907) 346-2468.

WOODTURNING RETREAT

The 1st annual *Hands on Woodturning Retreat at Nave's Sawmill* takes place Mar. 14-17, in Kingsville, TX. This retreat is sponsored by Nave's Sawmill, Coastal Bend Woodturners Club, AAW, and endorsed by Ron Campbell's *Hands on Retreat*. Instructors include **Sally Ault, Rebecca DeGroot, Ron Campbell, Tod Raines, Wendy Nave, Jim Creel**, and more. For info, visit the website: www.mesquitetree.org or call: (361) 522-5948.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks continues its new season of *Hand Tool Events*. These shows offer hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. Upcoming Western state venues include: Kansas City Woodworkers' Guild, **Kansas City, MO** (Jan. 11-12); Angel City Lumber, **Los Angeles, CA** (Jan. 18-19); Palomar College, **San Marcos, CA** (Feb. 1-2); Northwest Woodworking Studio, **Portland, OR** (Feb. 15-16); Porter Barn Wood, **Phoenix, AZ** (Mar. 1-2); and Central Minnesota Woodworks Association, **Waite Park, MN** (Mar. 15-16). For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

HANDMADE INSTRUMENT CONFAB

The 43rd annual *Handmade Musical Instrument Exhibit* will be held May 4-5 at the Sylvania Campus of Portland Community College, Portland, OR. Over 80 instrument makers from the Pacific Northwest will be exhibiting and performing with their handmade string instruments. For info, visit the website: www.nwmusicalinstrumentshow.org.

2019 NAMM IN ANAHEIM

The **National Association of Music Merchants** holds its 2018 *NAMM Show*, Jan. 24-27, at the Convention Center in Anaheim, CA. On hand will be music instrument manufacturers and suppliers. For info: www.namm.org.

CARVING & CRAFT SHOWS

- Jan. 11-12 *Rio Grande Valley Woodcarvers* at Nomad Shrine Club, **Pharr, TX**. For info: Fred Stenman, (651) 485-0580.
- Jan. 19-20 *Coastal Carvers Artistry in Wood Show* at Chinook Winds Convention Center, **Lincoln City, OR**. For info: Kathy Jensen, (503) 856-4158.
- Jan. 20-21 *Woodcarving Expo* at Readiness and Community Center, **Yuma, AZ**. For info: Ted Vanatta, (928) 342-6440.

WHAT'S HAPPENING

PERIOD FURNITURE CONFERENCE

The **2018 Colonial Williamsburg Working Wood in the 18th Century** confab will be held, Jan. 17-20, in Colonial Williamsburg, VA. The theme is *Workmanship of Risk: Exploring Period Tools and Shops*, to highlight particular traditions from this era.

Period furnituremaker **Allan Breed** will demonstrate elements drawn from the iconic work of **John Townsend**; **Bill Pavlak** and **Brian Weldy** of Colonial Williamsburg's cabinet shop recreate an elaborate "piecrust" tea table by Scottish immigrant cabinetmaker **Robert Walker**; **Joshua Klein**—author, editor, conservator and woodworker—will explore the furniture, tools and documents pertaining to Maine craftsman **Jonathan Fisher**; **Steve Voigt** will examine the hand planes of **Cesar Chelcor**, an African American artisan who began his career in bondage, but ended it as a successful—and free—plane maker; and **Ted Boscana** and Colonial Williamsburg's crew of joiners will explore furniture built at the Monticello joinery, exploring the world of its enslaved maker, **John Hemings**. These latter presentations highlight the often-overlooked work of enslaved and free black craftspeople in observation of the 400th anniversary of the first Africans in British North America. Additional faculty include **W. Patrick Edwards**, **Peter Follansbee**, and **Roy Underhill**.

The *Keynote Address* will be given by Winterthur Museum Furniture Curator **Joshua Lane**, discussing shop traditions and the multi-generation shop of the **Dominy** family of Long Island. **Joshua Klein**, founder and editor of the independently published *Mortise & Tenon Magazine*, will also give the Post-Banquet presentation on pre-industrial woodworking in the 21st century. For program info, visit the website: www.colonialwilliamsburg.com/learn/conferences or (800) 603-0948.

YUMA SYMPOSIUM

The 40th annual *Yuma Symposium* takes place Feb. 21-23 in Yuma, AZ. This annual art-filled event includes slide lectures and demonstrations by internationally-recognized and emerging artists, in all media. This year's *Wood* presenter is **Michael Fortune** of Canada. The conference also includes an exhibition, a photo tour, the *National Saw, File and Solder Sprints*, the annual Pin Auction, and a Mexican dinner and dance on Saturday night. For info, visit the web site: www.yumaartsymposium.memberlodge.org or call: (928) 782-1934.

WEEKEND WITH WOOD MAGAZINE

Wood Magazine hosts its annual *Weekend with Wood*, May 16-19, at the publication's headquarters in Des Moines, IA. With over 40 topics, this event features intensive woodworking instruction taught in small classes by such Master woodworkers as: **Bob Behnke**, **Kevin Boyle**, **Matt Cremona**, **Guy Dunlap**, **Jim Heavey**, **Glen Huey**, **Bob Hunter**, **Keith Lackner**, **Steve Lamberti**, **Jim Larin**, **Jeff Miller**, **John Olson**, **Craig Ruegsegger**, **Brian Simmons**, **Steve & Jeremy Stevenson**, **Vic Tesolin**, **George Vondriska**, and **April Wilkerson**. For info, visit the website: www.weekendwithwood.com or call: (888) 636-4478.

WOOD FLOORING EXPO

The **National Wood Flooring Assoc.** holds its *2019 Wood Flooring Expo*, May 1-3, in Fort Worth, TX. This conference offers the latest products and trends in wood flooring and educational programs to learn valuable tips and tools from the experts. For info, visit the website: www.nwfaexpo.org.

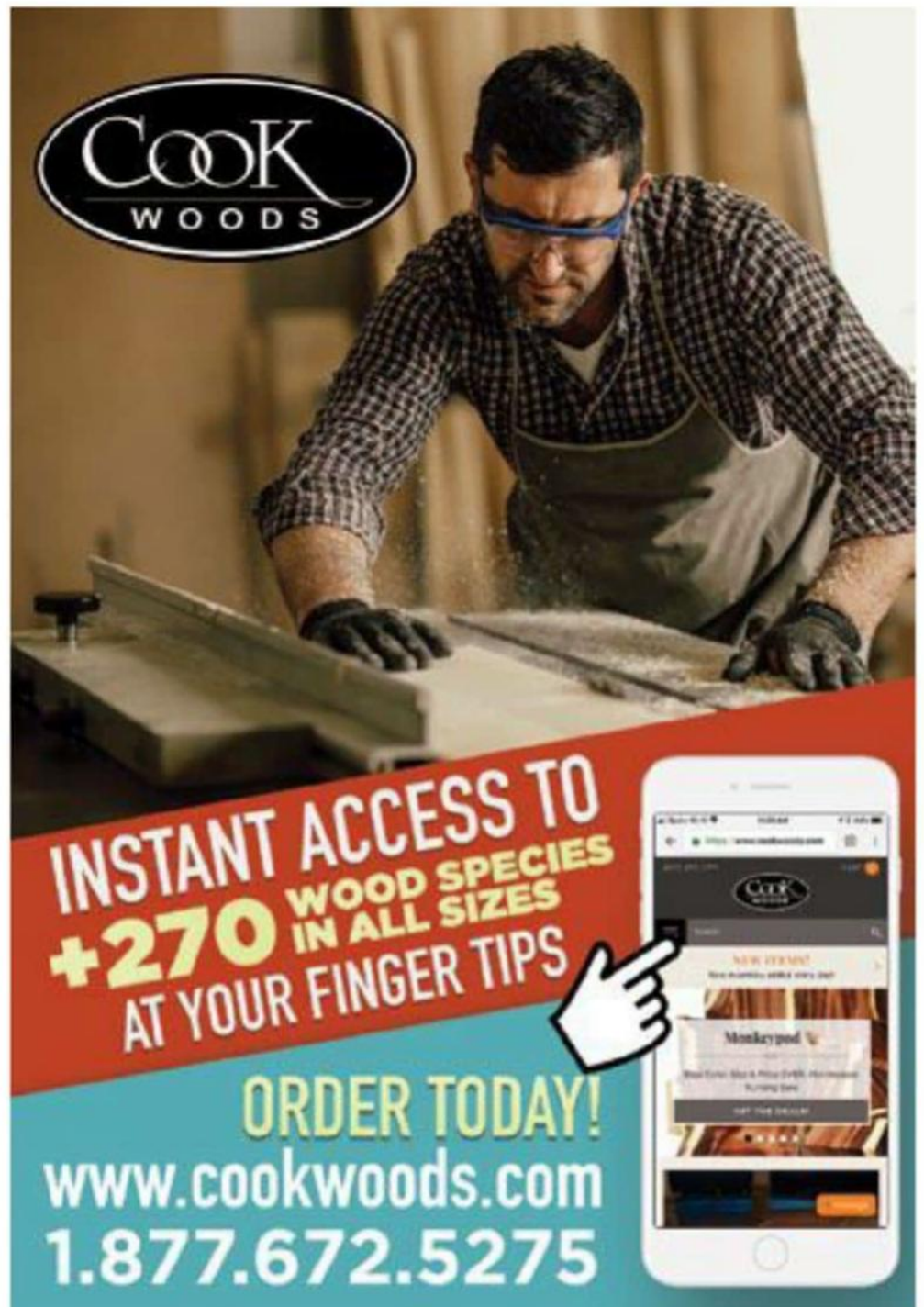
NATIONAL ARTS & CRAFTS CONFERENCE

The 32nd *National Arts and Crafts Conference* will be held, Feb. 15-17, at the beautiful Omni Grove Park Inn in Asheville, NC. This event celebrates all aspects of Arts & Crafts-style design, attracting makers, builders, curators, collectors, and other enthusiasts. The program includes lectures, small group discussions, demonstrations, special exhibitions, book exhibits, tours, a contemporary crafts show, and an antique show. The entire Grove Inn hotel is reserved for conference attendees, and a Weekend Package includes registration, hotel room, and breakfasts. Otherwise, a conference pass for all access is \$160, and admission to the shows at \$10. For info, visit the website: www.arts-craftsconference.com/.

2018 SUMMER WORKSHOPS

Anderson Ranch Art Center in Snowmass, CO has announced its *2019 Summer Workshop Program*. The schedule includes hands-on classes in furnituremaking and woodworking, as well as woodturning. Registration opens Jan. 2, and summer internships are available. The Summer Catalog can be accessed at the web site: www.andersonranch.org/. For info, call: (970) 923-3181.

The Krenov School in Fort Bragg, CA is offering the following workshops this summer: *Tools and Techniques* with **Jim Budlong** (June 3-21) and *Create a Wall Cabinet* with **Jim Budlong** (June 23-July 11). For info, visit the web site: www.crfinefurniture.com or call: (707) 964-7056.



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MORE HAPPENINGS

2019 AWFS FAIR REGISTRATION OPENS

The 56th biennial **AWFS®Fair** will take place, July 17-20 at the Las Vegas Convention Center in Las Vegas, NV. Sponsored by the **Association of Woodworking & Furnishings Suppliers (AWFS)**, this will be the largest North American woodworking show of the year, featuring woodworking equipment and technology, supplies, services, and educational activities. Early bird exhibit hall registration, until June 31, is \$30. For info, visit the website: www.awfsfair.org or call: (800) 946-2937.

KALEIDOSCOPE CONVENTION

The **Brewster Society** holds its 2019 *Kaleidoscope Convention*, June 6-9, at the Hilton Resort in Scottsdale, AZ. This event features classes, presentations, collector and retailer events, and a showroom displaying over 1,000 kaleidoscopes for viewing and purchase. For info: www.brewstersociety.com.

TOOL SWAP MEETS

- Jan. 19 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: www.pntc.website/.
- Jan. 19 *P.A.S.T. Winter Show* at American Legion Log Cabin, **San Anselmo, CA**. For info: www.pasttools.org/.
- Feb. 16 *Pacific Northwest Tool Collectors* in **Hillsboro, OR**. For info: www.pntc.website/.
- Feb. 6 *Rocky Mountain Tool Collectors* in **Albuquerque, NM**. For info: www.rmtc.org/.
- Feb. 11 *Mid West Tool Collectors* in **Medina, MN**. For info: www.mwtca.org/.
- Feb. 16 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: www.andersonplywood.com/.

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NATIONAL INDUSTRY SHOWS

The **2018 International Surface Event** will be held Jan. 22-25, at Mandalay Bay Convention Center in Las Vegas, NV. This is the largest floor and wall covering conference in North America, consisting of a trade show and educational opportunities. For info, visit the website: www.tisewest.com.

The **Kitchen & Bath Industry Show** will be held in conjunction with the *International Builder's Show*, Feb. 19-21, at the Convention Center in Las Vegas, NV. For info, visit www.kbis.com or www.buildersshow.com.

FURNITURE SOCIETY CONFERENCE

The **Furniture Society** holds its 2019 *Conference*, July 11-14, at Convention Center, in Raleigh, NC. Entitled *Groundwork*, this meeting will feature speakers, exhibitions, and workshops that center around the idea that research or "groundwork" is needed in the field of furniture history and materials study in order for us to understand the underpinnings of the art form. For info, visit the website: www.furnsoc.org or call: (828) 581-9663.

THE WOODWORKING SHOWS

The Woodworking Shows again will not be coming to the West Coast this season. Their 13-city schedule does include **Kansas City, MO** (Jan. 18-20) and **St. Louis, MO** (Feb. 8-10). These shows feature a variety of educational offerings and equipment and supply vendors, demonstrating products for professional and hobbyist woodworkers. For details and the full instructional schedule, visit the web site: www.thewoodworkingshows.com or call: (800) 826-8257.

REDWOOD LOGGING CONFERENCE

The 81st annual *Redwood Regional Logging Conference* will be held Mar. 14-16 in Eureka, CA. This event features educational sessions, competitions, and demos of portable sawmills, from around the country, as well as a logging show. For info, visit the website: www.rrlc.net or call: (707) 443-4091.

WOOD CONSTRUCTION SHOWS

Build Expo USA conducts building and construction shows, featuring dozens of industry leading seminars & hundreds of exhibitors. An upcoming regional show is scheduled for **Austin, TX** (Jan. 9-10), **Dallas, TX** (Feb. 5-6), and **Los Angeles, CA** (Mar. 6-7). For info, visit the website: www.buildexpousa.com or call: (512) 249-5303.

CABINET & CLOSETS GOES EAST

The **Cabinet & Closets Conference & Expo** heads to the East Coast, Mar. 6-8, in Charlotte, NC. This annual conference, aimed at professional remodelers, consists of educational sessions, an exhibit hall, and a plant tour. For info, visit the website: www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.

WORLD OF WOOD

The **International Wood Products Association** holds its 63rd annual *World of Wood* convention, Apr. 3-5, at the Loews Ventana Canyon Resort, Tucson, AZ. This conference addresses the global wood product industry, providing access to over 300 importers, U.S. manufacturers, exporters, wholesalers, offshore suppliers, and service providers from nearly 30 countries. For info, visit the website: www.iwpawood.org.

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Scrollsaw • Intarsia
Scrollsaw • Fretwork
Wood Carving • Animal
Wood Carving • Bird
Wood Carving • Marine
Wood Carving • Open
Wood Carving • Human Form

ENTRY REGISTRATION DEADLINE: APRIL 26, 2019 • ENTRY DELIVERY: MAY 22, 2019

all entries must be submitted online at sdfair.com/exhibits/design-in-wood/

FOR ADDITIONAL ENTRY INFORMATION, VISIT ONLINE AT SDFAIR.COM, SDFWA.ORG OR CALL 858.792.4207

ON EXHIBIT

108 CONTEMPORARY

108 E. Brady St., Tulsa, OK (918) 895-6302

108 Contemporary features work by members of the **North-eastern Oklahoma Wood Turners Association**, thru Jan. 20.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Art from the Lathe*, Jan. 13-Feb. 24. The exhibit features work from the AAW permanent collections.

ANCHORAGE MUSEUM

121 W. 7th Ave., Anchorage, AK (907) 343-4326

The Anchorage Museum hosts its *All-Alaska Biennial*, thru Feb. 3. This exhibit features contemporary work by Alaska artists in all media. Also on display is *Ukuqanaadan* thru Apr. 14. This exhibit features sculptural work by **Gertrude Svarny**.

ARVADA CENTER

6901 Wadsworth Blvd., Arvada, CO (720) 898-7255

The Arvada Center hosts *Art of the State*, Jan. 17-Mar. 31. This juried exhibition showcases Colorado artists in all media.

ARIZONA FINE ARTS EXPO

26540 N. Scottsdale Rd., Scottsdale, AZ (480) 837-7163

Arizona Fine Art Expo showcases over 100 artists in all media,

Jan. 11-Mar. 24. Among the wood artists participating are **William Daggett**, **Kevin Smith**, and **Lori Thompson**.

ART MUSEUM OF SOUTH TEXAS

1902 N. Shoreline Blvd., Corpus Christi, TX (361) 825-3500

The Art Museum of South Texas presents *ReTooled*, Jan. 24-Apr. 28. From the Hechinger Collection, this exhibition features tools as artwork by 28 visionary artists in more than 40 imaginative paintings, sculptures, works on paper, and photographs.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood features turned bowls, ornaments, jewelry, boxes, and more by the 12 member woodturners in January. February is the *Sweetheart Month*, so featured works are handmade wood gifts for your sweetheart.

CALIFORNIA SCIENCE CENTER

700 Exposition Park Dr., Los Angeles, CA (323)-SCIENCE

The California Science Center presents *King Tut: Treasures of the Golden Pharaoh*, thru Jan. 6. Celebrating the 100-year anniversary of its discovery, this first stop on a world tour consists of more than 150 real artifacts from Tutankhamun's tomb—objects never seen outside Egypt, including carved wood sculptures, furniture (including the ceremonial gilded bed), and the *Gilded Shrine*.

CELEBRATION OF FINE ART

Scottsdale Rd./Mayo Blvd., Scottsdale, AZ (480) 443-7695

The 27th annual *Celebration of Fine Art*, Jan. 24-Mar. 24, features over 100 multi-media artists, working in studios under a huge 40,000 sq. ft. tent. Among the wood artists participating are **David Barkby**, **Joseph Deru**, **Vicki Grant** and **Michele Maloney**, **Don LeMessurier**, **Carlos Page**, and **Brian Sykes**.

CHANDLER MUSEUM

300 S. Chandler Village Dr., Chandler, AZ (480) 782-2717

The new Chandler Museum presents *Frank Lloyd Wright: Architecture of the Interior*, Jan. 13-Mar. 16. This exhibition explores the design of Frank Lloyd Wright's houses, thru 19 reproduction drawings, 8 photographs, and 4 photographic murals.

CLINTON PRESIDENTIAL LIBRARY

1200 President Clinton Ave., Little Rock, AR (501) 374-4242

The Clinton Presidential Library hosts the *White House Collection of American Crafts: 25th Anniversary Exhibit*, thru Mar. 31. Assembled as part of the 1993 *Year of American Craft Celebration*, this exhibit consists of 73 works in wood, ceramic, fiber, glass, and metal by 78 American craftspersons.

The 20 wood pieces include a rocking chair by **Sam Maloof**, a sculptural clock by **Wendell Castle**, a multi-layered architectural box by **Po Shun Leong**, laminated bandsaw vessel by **Peter Petrochko**, and turned wood by **Fletcher Cox**, **Frank E. Cummings III**, **Virginia Dotson**, **David Ellsworth**, **Ronald F. Fleming**, **Bob Hawks**, **Robyn Horn**, **John Jordan**, **Ronald E. Kent**, **Mark Lindquist**, **Melvin Lindquist**, **Edward Moulthrop**, **Philip Moulthrop**, **Lincoln Seitzman**, **Michael Shuler**, and **Alan Stirt**.

CONFLUENCE GALLERY

104 Glover St., Twisp, WA (509) 997-ARTS

The Confluence Gallery presents *Cabin Couture*, thru Jan. 5. This showcase features artful expression of interior and exterior furniture and accessories reimagined for cabin living.

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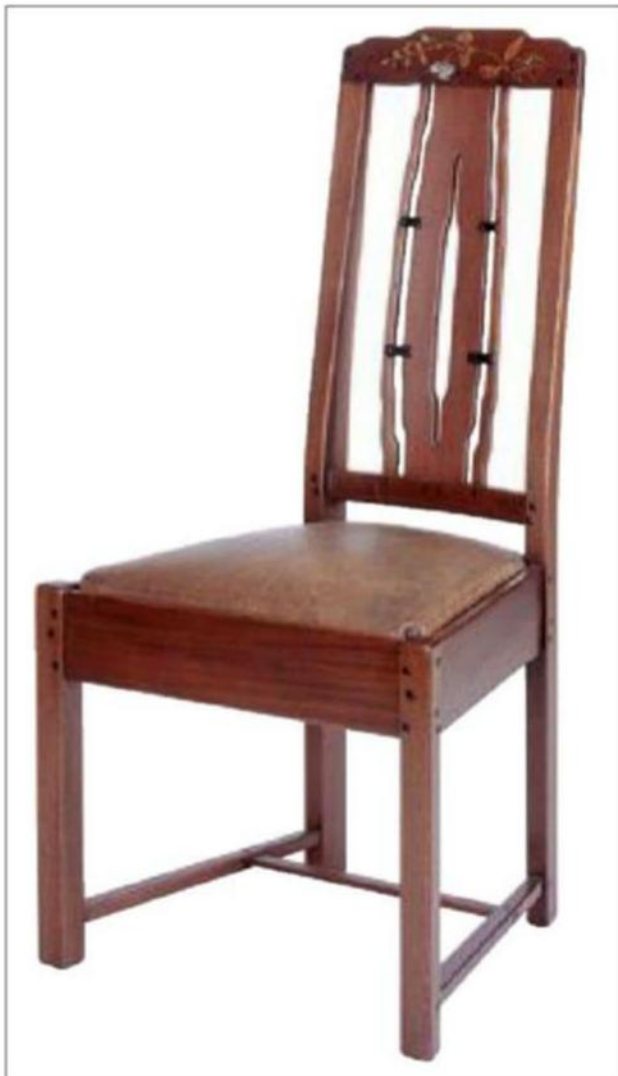
ON EXHIBIT

CRAFT IN AMERICA STUDY CENTER

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America Study Center presents *Rooted: Craft Origins from the California Episode*, thru Jan. 26. This exhibit traces the deep roots of craft in California's history and the roles of native plant life as inspiration for various art traditions. Noted architects *Charles and Henry Greene* were inspired by California's flora and incorporated elements in their work.

Illustrating this point in the exhibit are an original footstool from *The Moore House* in San Jose, CA and a **Thorsen** chair by **Jim Ipekjian**, as well as rare documents from the Greene & Greene archives that have never been on view before.



Master craftsman Jim Ipekjian has long been a restorer and replicator of furnishings for Greene and Greene-designed homes. Above is his reproduction of a *Side Chair* from the Thorsen House in Berkeley, CA.

COLLECTIVE VISIONS GALLERY

331 Pacific Ave., Bremerton, WA (360) 377-8327

The Collective Visions Gallery hosts its 2019 CVG Show, Jan. 26-Feb. 23. This 12th annual *Washington State Juried Art Competition* features juried work in all media.

CYPRESS STREET BARN

369 Cypress St., Fort Bragg, CA (707) 964-7056

The newly-opened workspace and gallery Cypress Street Barn hosts the *The Krenov School's Mid-Winter Show*, Feb. 2-10. This show features first semester work by the current crop of woodworking students.

ESCONDIDO MUNICIPAL GALLERY

262 E. Grand Ave., Escondido, CA (760) 480-4101

The Escondido Municipal Gallery hosts *Wood: A Furniture Show X*, Jan. 11-Feb. 1. This show features furniture and turned wood by Southern California fine woodworkers.

HOUSTON CENTER FOR CRAFT

4848 Main St., Houston, TX (713) 529-4848

The Houston Center for Contemporary Craft (HCCC) continues *CraftTexas 2018*, thru Jan. 13. The tenth in a series of juried exhibitions showcases the finest in Texas-made contemporary craft, including clay, fiber, glass, metal, wood, and found/recycled materials. Wood is represented by **Brooke Davis**, who uses digital equipment to create sculptural furniture. From Feb. 2-May 12, HCCC presents **Tom Loeser: Please, Please, Please**. This exhibition features the imaginative furniture and works on paper by the Wisconsin-based artist.

HUI NO`EAU VISUAL ARTS CENTER

2841 Baldwin Ave., Makawao, HI (808) 572-6560

The Hui No`eau Visual Arts Center on Maui presents its 2019

MESA CONTEMPORARY ARTS

One E. Main St., Mesa, AZ (480) 644-6560

Mesa Contemporary Arts presents the 40th annual *Contemporary Crafts* exhibition, Feb. 8-Apr. 21. This show features works in ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts. Selected wood artists are **Mark Levin** (Albuquerque, NM) and **David and Sandy Daniel** (Apache Junction, AZ).



Dave & Sandy Daniel
Women with Wings
Mixed media
(30" h, 55" w, 49" d)

Mark Levin
Betty Boop Bench
Cherry, Red Oak
(22" h, 38" w, 13" d)



ON EXHIBIT



Jerry Johnson
(Kennewick, WA)
Bioluminescent Isopod



John Barany
(Yakima, WA)
Runes



Andrew Grove
(Ellensburg, WA)
Spires, Young and Old

Pat & Karen Miller
(Yakima, WA)
Venus Fly Trap



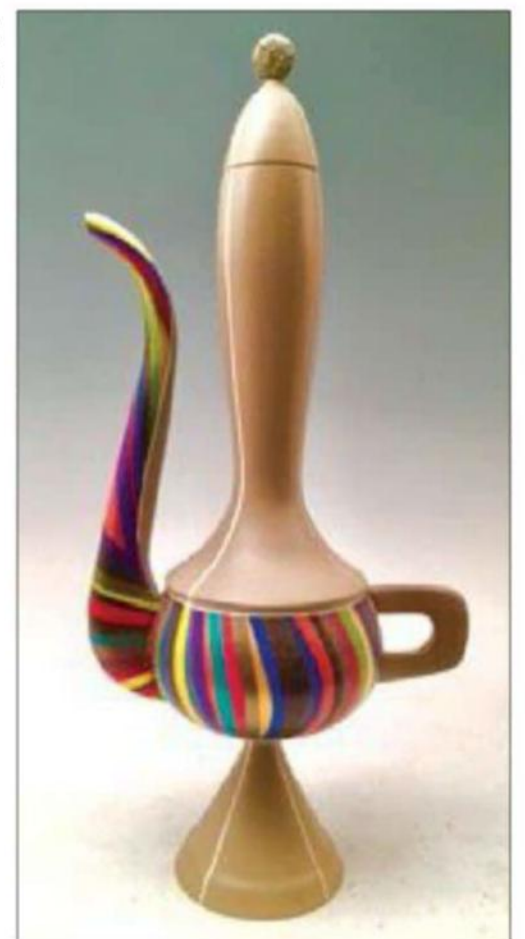
CENTRAL WASHINGTON ARTISTS EXHIBITION

The Larson Gallery at Yakima Valley Community College in Yakima, WA presented the 63rd annual *Central Washington Artists Exhibition*, Nov. 3-Dec. 8. 93 artists submitted 234 works of art for this multimedia exhibit, and juror **Devin Grimm**, Curator of the Koch Gallery at the Vashon Center for the Arts, selected 56 artists and 93 pieces for exhibit.

Wood artists selected for inclusion were **John Barany** (Yakima, WA), **Andrew Grove** (Ellensburg, WA), **Jerry Johnson** (Kennewick, WA), and **Pat & Karen Miller** (Yakima, WA).

The entry deadline for the 2019 exhibition will be in September. For information, visit the website: www.larsongallery.org or call: (509) 574-4875.

John Barany (Yakima, WA)
Rainbow Coalition



ON EXHIBIT

Annual Juried Exhibition, Jan. 11-Feb. 15. This all-media exhibit offers an opportunity to view current work of local and mainland artists.

I.D.E.A. MUSEUM

150 W. Pepper Pl., Mesa, AZ (480) 644-2468

The i.d.e.a. Museum presents *Far Out: Our Solar System*, thru Jan. 20. The exhibition features 56 artworks by 20 artists from the United States and Australia. Works include paintings, photographs, quilts, wood sculpture, video, digital collages, and a site-specific installation.

ISAACS ART CENTER

65-1268 Kawaihea Rd., Kamuela, HI (808) 885-5884

The **Hawaii Wood Guild** holds its *33rd Annual Wood Show*, Jan. 12-Feb. 22. Some 50 wood artists from the Big Island will be showing work, from small, hollow vessels to large works of furniture.

KLAMATH ART GALLERY

120 Riverside Dr., Klamath Falls, OR (541) 883-1833

The Klamath Art Gallery hosts its annual *In Celebration of Birds*, Feb. 3- 24. This show depicts North American native birds in paintings, drawings, sculptures, and photographs.

LINN COUNTY EXPO CENTER

3700 Knox Butte Rd., Albany, OR (541) 766-6311

The **Oregon State University Extension Services** sponsors *Goods from the Woods*, Feb. 2. This marketplace features wood products by local makers.

ROBISCHON GALLERY

1740 Wazee St, Denver, CO (303) 298-7788

In a commentary leading up to last Fall's mid-term election, wood sculptor **John Buck** has returned with another politically provocative kinetic work, *The March of Folly*, displayed at the Denver's Robischon Gallery, Sept. 13-Nov. 3. This piece modernizes the Greek tale of *Lao-coön and His Sons*, in which a priest is killed trying to warn Troy about

LONGMONT MUSEUM

400 Quail Rd., Longmont, CO (303) 651-8969

The Longmont Museum & Cultural Center presents *Small Wood Sculptures*, thru Jan. 6. This exhibit features work by Denver artist **Charles Counter**.

MADART SPACE

325 Westlake Ave. N., #101, Seattle, WA (206) 623-1180

MadArt Space presents *Circum-ambience*, Jan. 9-Mar. 23. **Taiji Miyasaka**, a design professor at Washington State University, created three large spherical sculptures of clay and wood, using traditional Japanese construction methods.

MAUI OPEN STUDIOS

Maui, HI (415) 450-1307

Maui artists open their studios to visitors for *Maui Open Studios*, the first three weekends in February. An *Opening Celebration and Preview Exhibition* will be held Feb. 2 at University of Hawaii Maui College's Pa'ina Culinary Arts Center in Kahului. Participating wood artists include **Eric DeMaria, Tim Garcia, Clay Simpson, Simpson Artworks**, and **Dale Zarrella**.

MESA CONVENTION CENTER

201 N. Center St., Mesa, AZ (480) 644-2178

The Mesa Centennial Hall hosts the *30th Desert Woodcarving & Fine Woodworking Show*, Mar. 16-17. This showcase features work by members of the **Arizona Woodcarvers, Grand Canyon State Woodcarvers**, and **Arizona Association of Fine Woodworkers**.

the dangers of the wooden Trojan horse left by the Greeks.

In this case, the warning relates to today's current political state, with images of **Donald Trump, Vladimir Putin, Stormy Daniels, Kim Jong-un, and Dennis Rodman**, as well as representations of the Trojan Horse, Trump Tower, a North Korean rocket ship, and the Kremlin atop Putin's hat. The piece is titled after **Barbara W. Tuchman's** 1984 book by the same name, which concluded that a folly is often the result of people's "wooden-headedness" or an unwillingness to listen to facts.



John Buck
The March of Folly
Jelutong, acrylic paint,
leather, motor
(152" h, 283" w, 41" d)

ON EXHIBIT

MODERN ART MUSEUM FORT WORTH

3200 Darnell St., Fort Worth, TX (817) 738-9215

The Modern Art Museum presents *Highlights from the Permanent Collection*, thru June—one of the foremost collections of modern and contemporary international art in the central U.S. Among the pieces is *Martin Puryear's* 36-foot tall *Ladder for Booker T. Washington* (Woodworker West, November-December, 2018). Martin has been selected to represent the United States at the 58th Venice Biennale in Venice, Italy next Spring.

NELSON-ATKINS MUSEUM OF ART

4525 Oak St., Kansas City, MO (816) 751-1278

The Nelson-Atkins Museum of Art presents *Wendell Castle: Shifting Vocabularies*, thru Jan. 20. The exhibit features the last body of stack laminated sculptural furniture created by the renowned designer, before his recent passing.

NEW MEXICO MUSEUM OF ART

107 W. Palace Ave., Santa Fe, NM (505) 476-5072

The New Mexico Museum of Art presents *Carved & Cast*, thru Mar. 31. This exhibit showcases sculpture in a range of media, genres, and styles that New Mexican artists utilized over the last century. The exhibition highlights the various ways sculpture engages with the cultural, social, and aesthetic interests of the Southwest by spotlighting significant sculptors in the Museum of Art collection, including works by **Patrocinio Barela**, **Agnes C. Sims**, **Eugenie Shonnard**, **Fritz Scholder**, and **Una Hanbury**.

NORTHCOAST ARTISTS GALLERY

362 N. Main St., Fort Bragg, CA (707) 946-8266

The Northcoast Artists Gallery presents *Fine Woodwork*, thru March. On display is work by Krenov School alumni **Laura Mays** (current Director), **Michael Burns** (retired Director), and former students **Tom Lees**, **Joshua Sterns**, and **Robin Wilson**.

OAKLAND MUSEUM OF CALIFORNIA

Oak & 10th St., Oakland, CA (510) 238-2200

The Oakland Museum presents *The World of Charles and Ray Eames*, thru Feb. 17. This exhibit examines the legacy of the husband and wife design duo through multi-media installations, films, rare prototypes, photography, furniture, toys, and products, as well as personal letters, drawings, and artwork.

OCTAGON CENTER FOR THE ARTS

427 Douglas Ave., Ames, IA (515) 232-5331

The Octagon Center for the Arts presents the *All-Media Exhibit*, Feb. 1-Mar. 31. Formerly craft-oriented, this annual showcase has been expanded to feature work in all media by national artists.

ORANGE COUNTY CONTEMPORARY ART

117 North Sycamore St., Santa Ana, CA (714) 667-1517

The Orange County Center for Contemporary Art presents *Craft Revolution*, Feb. 2-Mar. 23. This exhibit features work in all "crafts," including wood, metal, stone, clay, paper, textiles, and glass.

PATTERSON-APPLETON ARTS CENTER

400 E. Hickory, Denton, TX (940) 382-2787

The Greater Denton Arts Council presents *Materials: Hard + Soft*, Feb. 1-May 4. This 32nd annual *International Contemporary Craft Competition & Exhibition* celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists, who push the boundaries of their chosen media. Wood artists selected for the exhibit are **Tom Eckert**, (AZ), **Vincent Edwards**, (AR), **Abe Herbaugh** (VT), **Mark Levin** (NM), **Robbie Barber** (TX), **Matt Mitros** (AL), and **Yuan Yi** (Taiwan).

PLAINES ART MUSEUM

704 First Ave. N., Fargo, ND (701) 232-3821

The Plaines Art Museum presents *Time Machine*, thru May 25. Serbia-born sculptor **Zoran Mojsilov** created four towering 14-foot wood assemblies, carved and stained pre-Christian symbols. Resembling surreal machines with hand-carved wheels, cogs, and gears, the series represents the difficult process of reshaping one's identity throughout home relocation.

Zoran Mojsilov
Time Machine



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ON EXHIBIT

PORTLAND INTERNATIONAL AIRPORT

Portland, OR <https://pdxart.portofportland.online/>

Portland International Airport has implemented an extensive art exhibition program. On display in the North Baggage Claim is Portland artist **James Florschutz's** found-wood sculpture, *The World Between*, thru Mar. 9.

RIO GALLERY

300 S. Rio Grande St., Salt Lake City, UT (801) 245-7272

The Rio Gallery hosts *Statewide Annual 2018*, thru Jan. 13. With rotating themes, this year's showcase features *Craft, Photography, and Video/Digital Works* by Utah artists.

SEA-TAC AIRPORT

Seattle, WA (206) 405-4040

Stonington Gallery welcomes visitors to Seattle's Sea-Tac Airport with an exhibit spotlighting the diverse art styles, media, and viewpoints of contemporary artists of the Pacific Northwest Coast. Located in the Gina Marie Lindsay Arrivals Hall atrium at the South end of the Main Terminal (baggage claim level), the current exhibit, thru May 1, features 28 works in various media.

SONOMA COUNTY MUSEUM

425 Seventh St., Santa Rosa, CA (707) 939-7862

The History Museum of Sonoma County hosts the 30th annual *Artistry in Wood* exhibition, thru Jan. 7. Sponsored by the **Sonoma County Woodworkers**, this juried exhibit showcases quality work by regional woodworkers.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Fast Forward: Skateboards & Paddles*, thru Jan. 6. Gallery artists were invited to adorn longboards, traditional skateboards, and paddles in a huge group exhibition celebrating the power, speed, and creativity of these modes of transportation.

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Automata: Miniature Mechanized Narrative*, thru Jan. 27. This exhibit features contemporary automata from the collection of **Michael Croft**.

U.C. DAVIS DESIGN MUSEUM

Davis, CA (530) 752-6223

The Design Gallery at the University of California at Davis presents *Weaving & Woodwork: A Scandinavian Design Partnership*, Jan. 21-Apr. 21. This exhibit features Scandinavian designed furniture and tapestry from the collection of U.C. Davis **Professor Emeritus** and **Founding Chair** of the Environmental Design Program **Helge & Birgitta Olsen**.



A plywood step-stool that turns into a highchair for toddlers by Helge Olsen.

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents the *2018 National Norwegian-American Folk Art Exhibition*, thru July 28. This exhibit showcases work by contemporary artists creating folk art rooted in Norwegian traditions. **Becky Lusk** of Coon Valley, WI won the *Best of Show* and the *People's Choice Award* in the woodworking category for the relief carving of *Elsa and Anna, The Real Frozen Princesses*.

WALKER FINE ART

300 W. 11th Ave. #A, Denver, CO (303) 355-8955

Walker Fine Art presents *Natural Occurrences*, Jan. 5. This multimedia exhibit includes sculptural woodwork by **Caprice Pierucci**.

WHATCOM MUSEUM OF HISTORY & ART

250 Flora St., Bellingham, WA (360) 778-8930

The Whatcom Museum presents *The Elephant in the Room*, thru Mar. 31. This exhibit examines the allure of ivory and its tragic legacy.

YOSEMITE MUSEUM GALLERY

Yosemite National Park, Yosemite, CA (559) 683-5551

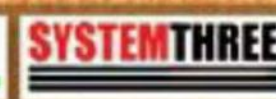
The Yosemite Museum Gallery presents *Yosemite Renaissance* 34, Feb. 22-May 5. This annual competition/exhibition encourages diverse artistic interpretations of Yosemite and the Sierra, in various materials.

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ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 21. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The **Alaska Woodturners Association** hosts its 12th annual *Woodturning Symposium*, Jan. 26-27, at Hardware Specialties in Anchorage, AK. Featured demonstrators are **John Beaver** and **Rudolph Lopez**. Demonstrators will conduct pre- & post-symposium hands-on workshops. For info: <http://akwoodturners.org/>.

The various Anchorage wood guilds will be displaying members' works at the 15th annual *Artistry in Wood Show* at Northway Mall in Anchorage, Feb. 21-Mar. 4. For info: www.alaskacreative-woodworkers.org.

ARIZONA

The **Arizona Woodturners** will be demonstrating at the *Woodcraft Expo*, Jan. 26 at Woodcraft in Chandler. They will have a demo and classes with **Cindy Drozda**, Feb. 16-18. For info: www.azwoodturners.org/.

The Phoenix-area woodworking clubs will exhibit members' work in the 30th *Desert Woodcarving & Fine Woodworking Show*, Mar. 16-17, at Centennial Hall in Mesa. For info: www.desertwoodcarvingshow.com/.

ARKANSAS

The **Central Arkansas Woodturners** will have a demo by **Dick Gerard**, Feb. 9. For info: www.centralarwoodturners.org/.

CALIFORNIA

The **Bay Area Woodturners** will have a demo by **Mike Ma-**

honey, Feb. 9. For info: www.bayareawoodturners.org/.

The **San Diego Woodturners** will have demos and workshops with **Mike Jackofsky**, Feb. 19-27, and **Doug Schneider**, Mar. 23-26. For info: www.sdwat.org/.

The **Sonoma Woodworkers** are sponsoring the 30th annual *Artistry in Wood* show, thru Jan. 7, at the Sonoma County Museum in Santa Rosa. For info: www.sonomawoodworkers.com/.

COLORADO

The **Front Range Woodturners** will have a demo by **Alan Lacer** in March. For info: www.frontrangewoodturners.org/.

HAWAII

The **Big Island Woodturners** hold their 21st anniversary exhibit, in March, at the Wailoa Center. For info: www.bigisland-woodturners.org/.

The **Hawaii Wood Guild** holds its 33rd *Annual Wood Show*, Jan. 12-Feb. 22, at the Isaacs Art Center in Kamuela. For info: www.hawaiiwoodguild.com/.

The **Honolulu Woodturners** will have a demo by **Guilio Marcolongo**, Mar. 31. For info: www.honoluluwoodturners.org/.

IDAHO

Boise-area wood clubs join together for the 2019 *Idaho Artistry in Wood Show*, Mar. 16-17 at Jump in Boise. For info: www.idaho-artistryinwood.net/.

KANSAS

The **Kansas City Woodturners** will demo at *Artisans in the Gardens*, Feb. 9, in Overland Park. For info: www.kcwoodturners.org/.

MISSOURI

The **Kansas City Woodcarvers/Woodworkers** host the 2019 *Elegance in Wood Show*, Mar. 15-16, at Lee's Summit. For info: www.kcwoodworkersguild.org/.

The **Kansas City Woodturners** will demo at *Urban Woodsman*, Feb. 17, in Kansas City. For info: www.kcwoodturners.org/.

NORTH DAKOTA

The **Dakota Woodturners** host their 2018 *Woodturning Symposium*, Apr. 12-14, in Bismarck. For info: www.dakotawoodturners.com.

OKLAHOMA

The **Northeastern Oklahoma Wood Turners** will exhibit work, thru Jan. 20, at 108 Contemporary in Tulsa. They will have a demo and workshops with **Glen Lucas**, Mar. 23-28. For info: www.neowta.com/.

OREGON

The **Cascade Woodturners** will have a presentation by **Dr. Seri Robinson**, Jan. 17. For info: www.wa49.wildapricot.org/.

The **Oregon Association of Woodturners** host the 2019 *Oregon Woodturning Symposium*, Mar. 15-17, in Albany, OR. For info: www.oregonwoodturningsymposium.com/.

The **Guild of Oregon Woodworkers** will have a **George Nakashima**-inspired workshop with **Taeho Kwon**, Apr. 15-19. For info: www.gildoforegonwoodworkers.org.

The **Northwest Woodturners** will have a *Tool Swap*, Jan. 3. For info: www.northwestwoodturners.com/.

The **Willamette Valley Woodturners** will have a demo by **Jay Shepard**, Jan. 10. For info: www.willamettevalleywoodturners.com/.

WASHINGTON

The **Northwest Washington Woodturners** will have a *Day with Mike Mahoney*, Mar. 23. For info: www.nwwwt.org/.

The **Seattle Woodturners** will demo at the Rockler store in Seattle, Feb. 9. They will have a demo and workshop with **Sharon Doughtie**, Apr. 11-12. For info: www.seattlewoodturners.com/.



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From David Marks Studio

Rubbing Out Arm R Seal & Questions

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/.

David conducts hands-on classes in his Santa Rosa, CA studio. 2019 classes are:

May 23-27	Box Making (Michael Cullen)
July 12-14	Gilding & Chemical Patination
Aug. 16-18	Marquetry & Inlay
Oct. 3-7	Creative Turning
Oct. 17-21	Creative Turning
Dec. 6-8	Gilding & Chemical Patination

Class details are available at the website: www.djmarks.com/classes/.

RUBBING OUT ARM R SEAL

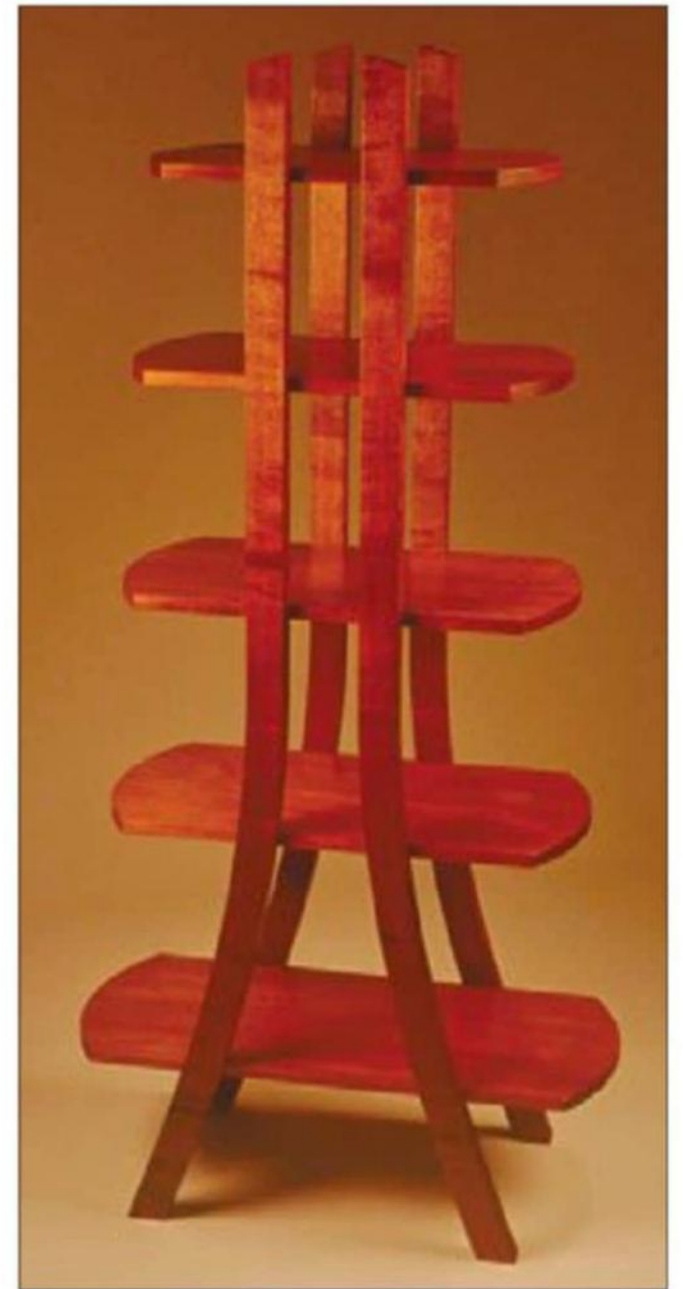
While I do lots of rubbing out techniques on lacquer, my approach to rubbing out General Finishes' Arm R Seal is different. Lacquer is a much harder (or should I say brittle) finish and behaves differently. You can wet sand, and polish or buff lacquer with excellent results, because each layer melts into the previous one.

Arm-R-Seal is a family of urethane resin topcoats, which produce a durable and long-lasting finish. Oil-based, they are essentially a thinned down varnish, designed to be wiped on and wiped off. I always build all of my coats of finish with gloss, no matter if it is lacquer, varnish, oil, or polyurethane. In some cases when I want a satin finish, I will apply a coat of satin as the final coat. In other cases, I will use rubbing out techniques to dull down the finish.

My approach to Arm R Seal is to build all of the coats with gloss, wiping it on, wiping it off, then letting it dry overnight. The next day, I rub the surface with 0000 steel wool, blow the dust off, and apply another coat. My goal is to have the last coat looking perfect, after I finish carefully wiping it off and then buffing it with a clean, soft, cloth. Sometimes, Murphy's Law gets in the way, and things do not come out looking so great. If I have something in the finish that looks like it needs to be flattened, for example some specs of dust or maybe a hair from a brush or some dried resin, then I can usually level it with some very light sanding with 600 grit sanding paper.

From there, I can rub the entire surface with 0000 steel wool to blend the sheen and make it uniform. After that, I would apply another coat of gloss oil to fill in any small scratches from the 600 grit sandpaper and let that dry overnight. If this looks good, then the finish is complete.

In some cases, I find I need to lightly 0000 steel wool the finish after the last coat. I like to raise the sheen back up to a semi gloss, so I will apply a coat of Renaissance Wax and buff that in. Renaissance



Bent Laminate Shelf Stand

Wax is a hard, micro crystalline wax, which resists fingerprints. The wax gives a nice soft, silky feel and improves the look of the surface. You can buff the wax with a soft cloth or clean T-shirt to blend everything to an uniform sheen.

Now for some questions. . .

1. Resawing Amboyna Burl Blanks: Quick question about Amboyna Burl that I saw on your video. I want to veneer some on small jewelry box sized panels. Have seen Amboyna Burl blanks whose dimensions would work for me. Do you think that I would be OK resawing veneer from a blank with my Laguna LT16 SE with ReSaw King blade? Or, better to just buy the Amboyna veneer?

Thanks for any insights that you might provide and keep up the awesome work. Fred

David's Answer: The first priority is to know the moisture content of the burl. The burl needs to be dry in order to re saw it for veneer. I would say somewhere between 6% up to 10% should be fine. For that, you will need a moisture meter to check it. If the moisture content is say 12% to 18% then you most likely could still resaw it to a thickness of $\frac{1}{8}$ " and then store it, by clamping it between pieces of plywood with sheets of porous paper in between each slice of veneer.

The question is: how much the veneer might potentially warp during the drying process. Burl, in general, is prone to warping as it dries. Your 16" Laguna Bandsaw will work just fine for re sawing thick veneers. My personal preference for resawing thick veneer is the Lenox $\frac{1}{2}$ " wide Die-Master II 6 tooth per inch hook configuration bandsaw blade. If you have not seen my *Bandsawn Veneers* DVD. I would highly recommend that you purchase a copy to hone your resawing skills.

Another option would be to go with the commercial veneer. In this case, you would be safe in terms of dryness, the question: 'is the veneer flat?' If you get some Amboyna burl veneer that is dry, but not flat, then I strongly suggest that you treat it first with a flattening solution. You could also mix up your own solution.

Here are two options that I recommend:

FLATTENING SOLUTION FOR BRITTLE VENEERS

4 Units Water

2 Units Glue (Weldwood Plastic Resin Glue, Dap Brand)

2 Units Glycerin

1 Unit Denatured Alcohol

Glycerin: Available at any drugstore, makes the veneer more pliable.

Alcohol: Aids in penetration and evaporates the water.

Glue: Sizes the veneer, and helps to keep it flat until it is ready to be used.

ALTERNATIVE FORMULA

4 Units Water

2 Units Glue (White or Yellow Aliphatic Resin Glue)

1 Unit Glycerin

1 Unit Denatured Alcohol

In both cases, stir until thoroughly mixed and brush solution onto veneers, soaking them completely on both sides. Next, stand them up, and let them drip dry.

Then sandwich them with a layer of fiber glass screen on both sides and several pieces of newspaper on both sides, stacking one to ten veneers at a time. Then, clamp up the stack between 2 sheets of $\frac{3}{4}$ " thick plywood and allow to dry for a day. On day two, remove the wet newspaper and replace with dry newspaper. After three days check again, replacing the newspaper.

2. Renaissance Wax: I'm getting closer on finishing the jigs I think I will need to make my segmented vessel. I made all my segments out of plywood first and think I have them dialed in so I can begin cutting my expensive wood. I did have a question about the Renaissance Wax. You sent me a link to its website, but it says and the wax is for Jewelry. Am I looking at it right? I just want to make sure I buy the right stuff. And also I have never used this stuff and not sure what is the best way to apply, buff out, and number of coats. Keith

David's Answer: Renaissance Wax can be used on jewelry, but it can also be used on wood, leather, metal, marble etc. Here is another link for information:

www.artchemicals.com/RenaissanceWax_p/808081000.htm

As described above, I find one of its greatest assets is to rub it on to the final coat of Arm-R-Seal (the thin wiping varnish from General Finishes), after it has cured.

Typically, the last couple of coats Arm-R-Seal become more difficult to apply as it sets quickly at 75°, which I recommend applying it at to maintain the clarity of the finish.

Streaking can be a problem (getting a rub pattern of uneven sheen), and I have found that rubbing the last coat after it has cured with 0000 steel wool and Renaissance Wax will help to make the finish a uniform sheen (that means how the light reflects off of the surface, and whether it is a gloss, semi-gloss or satin sheen).

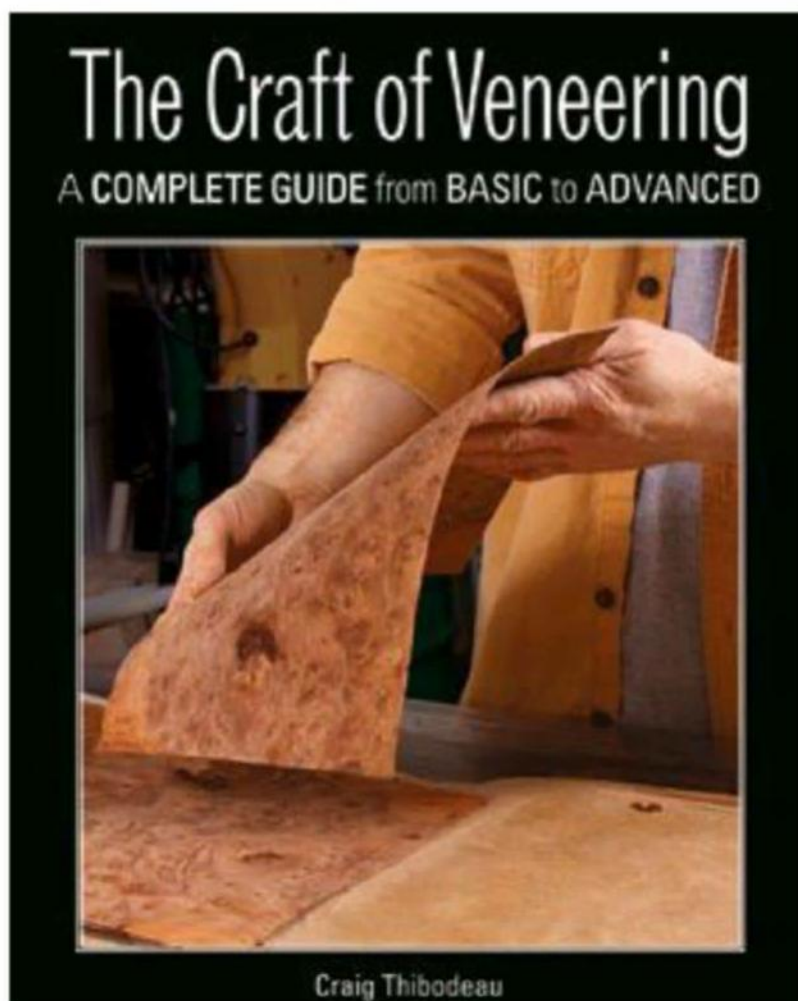
Another challenge that happens with hand rubbed oil finishes, is even once you have a 'perfect' finish, the oils in people's hands have different types of acids and they can leave finger prints on your beautiful finish.

To remedy this, I like to use Renaissance Wax rubbed onto a piece of Micro mesh 6000 grit flexible abrasive and hand rub the surface until the fingerprints are gone.

It works really well and you don't need to apply a lot of wax. A small amount goes a long way. You can use some clean dry soft rags from tee shirts and rub it in by hand until it has a nice soft sheen. If it looks like it needs more, then simply apply another coat. Multiple light coats always works the best.

Glues for Veneering

by Craig Thibodeau



Craig Thibodeau of San Diego, CA conducts a Master Class in veneering, with his new book *The Craft of Veneering* (The Taunton Press, 240 pages, \$29.95).

Applicable to the novice and professional woodworker, the book addresses everything about veneers, from how it's made, why to use it, how to use it, and how to combine various techniques to creating exciting new work. Applications begin with a simple panel made from a single piece of veneer, and progresses through more complex veneer assemblies, such as bookmatching, bent laminations, veneering curved panels, edging, and crossbanding. Detailed step-by-step instruction are lavishly illustrated with more than 500 photographs and illustrations. As a bonus, this book includes chapters on the art of marquetry and parquetry, as well as an illustrated appendix of color photos of 37 species of wood veneers.

This essay on veneer glue is excerpted from the book, with permission of publisher, The Taunton Press. The book is available at www.taunton.com and other retail and on-line distributors.

Craig Thibodeau has been a professional furniture-maker, specializing in veneering and decorative inlay, for 17 years. In addition to winning numerous awards, his how-to articles have been published in *Fine Woodworking*, *Popular Woodworking*, *Australian Wood Review*, and *Good Woodworking* magazines. His work can be seen on his website: www.ctfinefurniture.com/.

When I first started using veneer, it didn't seem as though there were as many glues available as there are today. I used primarily polyvinyl acetate (PVA), urea formaldehyde (UF), and hide glue for nearly all my veneering. It turns out there are a number of other glues that can be used to glue veneer, and many of them have benefits over my old favorites in certain situations. Let's start with the basic glues and work our way to more specialized glues later in the discussion.

I've found that having a variety of glues in the shop allows me to be prepared for just about any glue-up that needs to be done. However, the majority of my veneering is done with only three glues: PVA for simple flat panels, UF for marquetry and parquetry veneering, and polyurethane for complex panels and curved work. As a beginning veneer artist, however, you can get by with just a single glue for a long time before needing to invest in more varieties. Whether you choose something like hot hide glue or PVA will depend on your workshop setup and the type of work you like to do.

POLYVINYL ACETATE (PVA)

The easiest and most readily available glue to use in your veneer work is PVA glue. My personal preference for PVA glue is Titebond® 1, which is easy to apply, dries fast, and forms a fairly rigid glueline. I tend not to use the more water-resistant type 2 and 3 varieties of PVA glues, because not much of my work needs to be waterproof—and if it does, I'll switch to epoxy or polyurethane glue because they are both truly waterproof. I've also found that type 2 and 3 PVA glues tend to have softer gluelines, and therefore, more cold creep, neither of which



There are many glues that can be used to glue veneer: PVA, polyurethane, epoxy, hot hide glue, liquid hide glue, and urea formaldehyde glue all work well with veneer. Each has its own working characteristics and applications.

is beneficial in veneering. I use Titebond 1 for a variety of veneer jobs, but primarily for flat panels with simple veneer work—like book-matches; more complex veneer jobs get a different glue.

When using PVA to glue veneer, roll a thin, even coat of glue onto the substrate (never on the veneer or you'll end up with a buckled sheet of veneer that's impossible to press flat). I find that adhesive rollers from the local home center work well as glue rollers for most of the glues I use. Double-check that the glue is evenly spread over the entire surface, especially around the edges, where it can sometimes be thinner. When you place the veneer into the glue, try to get the alignment correct as you put it down; PVA glues have good initial tack, and you'll risk tearing the veneer if you try to pull it up and move it around. PVA glue dries quickly enough that panels can be taken out of the press in 1-2 hours. This makes it an ideal glue for pressing multiple panels in a short time.



Titebond 1 is a great all-around glue for veneering and wood-working in general. It dries fast, has a hard glueline, is easy to clean up, and doesn't require any particular safety precautions during use.

❖ TIP — Make sure to stand glued panels in a location that gives them airflow on both sides, and let them sit for 24 hours so the glue can fully cure before you sand the veneer or untape any joints. If you remove the tape from the joints before the glue has fully cured, the joints tend to open up a bit as the glue dries.

nation where the glue color should blend in with the wood grain. Unlike other UF glues, Pro-Glue is a dry powder that you mix with water when you're ready to use it. The formaldehyde content is low, but it's still a good idea to wear gloves and a chemical respirator when mixing and sanding this glue.

UF glue is applied similarly to PVA glue. Roll on a thin, even coat, and make sure you've coated the entire substrate, especially the edges. When you lay the veneer onto the glue, you'll notice that it doesn't have the initial tack of PVA glue. Instead, it is slightly slippery, and the veneer can be moved around a bit in the glue. This might make it easier to position the veneer on the substrate, but also easier for the veneer to move around while in the press (all the more reason to have a few pieces of tape around the perimeter to hold the veneer in place).



Applying the correct amount of PVA glue doesn't take much practice. You'll want the substrate surface to be completely wet with glue, but not so wet that you can pour it off. Make sure there are no puddles or dry spots.

UREA FORMALDEHYDE (UF)

UF-based glue is another glue that frequently gets used for veneering, especially in marquetry and parquetry work and often in bent laminations as well. There are a few brands on the market today, but the one I use most is made by Pro-Glue®, called Pro-Glue Veneer Bond Dry Resin. It comes in white and brown colors that can be mixed together in different quantities to create custom glue colors if you need to match a particular wood tone on something like a bent lami-



Urea formaldehyde glues come in multiple colors that can be mixed together to create new colors, in case you need to match a particular wood tone. This brand, Pro-Glue Veneer Bond Dry Resin, is a powder that gets mixed with water to create the active glue. It's formaldehyde-based, so you'll want to wear gloves and a chemical respirator while using it.

Pro-Glue, like most UF glues, takes between 6-8 hours in the press to cure, depending on the temperature of your shop. Higher temperatures speed curing, and lower temps slow it. Either way, you'll want to wait 24 hours before removing any tape or sanding your panel to allow the glue to finish curing completely. When you're ready to clean up the panel after the glue has cured, be aware that UF glues dry very hard and the squeeze-out around the edges of panels can be very sharp. Wear safety glasses while trimming the panel edges, because those sharp bits of glue seem to fly everywhere, and they aren't fun to get in your eyes.

HOT HIDE GLUE

Traditional hot hide glue is a time-honored adhesive for veneering. Typically applied with a veneer hammer, it



Hot hide glue comes in pearls and granules that get dissolved in cold water then heated in a double-boiler system over a hot plate. Water goes in the bottom pot, and the glue gets heated in the upper pot. Temperature control is a must with hide glue to prevent burning the glue; the ideal temperature range is between 140°F and 160°F. If you don't have a glue pot with temperature control, you can use a meat thermometer to monitor the temperature of the glue.

can be used to veneer small or large surfaces, as well as curved parts. If you're not familiar with using hot hide glue, you'll definitely want to practice a few glue-ups with some scrap material before working on an important project. Hot hide glue comes in pearl or granulated form and gets heated and kept hot in a two-layer glue pot, much like a double boiler. Just place some granules in a plastic container and cover them with cold water; in about an hour the granules will have absorbed the water and will be ready to go into the glue pot for heating. Temperature control is very important with hide glue. If the glue is too cold, it will not liquefy properly; too hot and the glue can be ruined. The ideal temperature range is between 140°F and 160°F. Try to keep the glue below 160°F; if you go much higher than that, you'll risk ruining the glue.

Most hide glue made in the U.S. comes from just one company, Milligan & Higgins, and luckily, they are extremely helpful if you have technical questions regarding hide glue (www.milligan1868.com). Hide glue is available in a variety of gram strengths. The strength part of that description can be misleading because it doesn't actually refer to the strength of the glue but rather to the set time and stiffness of the glue. Higher numbers set faster and dry stiffer. For veneering, 192-gram strength hide glue is the best option, providing an ideal combination of set time and stiffness.

It takes an hour or so for a glue pot to warm up and get the hide glue fully liquefied, so you'll want to plan your glue-ups well in advance. As with all the other glues, hide-glued panels need to rest for at least 24 hours to continue curing before any cleanup is done.

When you use hot hide glue, the veneer gets covered in hide glue on both the show and glue faces. Cleaning the show face before the glue has cured is pretty easy: Simply wipe the surface with a cloth dampened with water and scrub off the excess glue. Try not to soak the veneer with water because too much could release the glue that holds the veneer to the substrate. Just wipe the surface and then use a scraper or stiff brush to remove the excess. If you leave any glue on the surface to fully cure, you'll need to sand or scrape it off later.

Since the entire surface of the veneer gets covered with hide glue in hammer veneering, it's not possible to tape joints together ahead of time for more complex veneer matches. Instead, each piece of veneer is glued down individually and the joints between them are cut and forced tight while they are hammered flat. I find this to be a time-consuming method of veneering complex panels, so I use hot hide glue only for veneering small projects with single sheets of veneer and use other glue for more intricate veneering where I am able to tape joints together ahead of time and glue the veneer down in a single operation.

LIQUID HIDE GLUE

Liquid hide glue has become a staple glue in many woodshops for a variety of processes over the past few years. I like to use it for veneer glue-ups where my standard glues won't work quite the way I need them to. For example, when veneering columns, the veneer needs to completely wrap around the surface of the column, leaving the final seam in the veneer to be cut after the glue is partially cured. To do this necessitates using a glue that can be reversed temporarily by applying heat and then reactivated after the final joint is cut



Liquid hide glue fresh from the bottle is a thick gel, but warm up the bottle in a container of warm water and the glue becomes nice and runny, ideal for veneering. There are several manufacturers of liquid hide glue on the market today, but I've found Old Brown Glue to be the best. It's made in small controlled batches and is always fresh.

and the veneer is re-pressed. (See the article by **Patrick Edwards** in *Fine Woodworking* magazine issue 173 on veneering columns for a complete set of instructions.)

Liquid hide glue is relatively easy to use. Just place

the bottle of glue in a hot-water bath for about 20 minutes and start gluing much as you would with any other woodworking glue. You can use liquid hide glue in a vacuum press or with clamps, but either way it does take quite a while to dry fully, as the drying is primarily accomplished through evaporation of the water in the glue. Cleanup of veneer work glued with liquid hide glue is done in the same manner as with hot hide glue. Wipe the surface with water and scrape or scrub any excess glue off the surface.

There are two main brands of liquid hide glue on the market right now, one made by Titebond and another made by Patrick Edwards called Old Brown Glue (my personal favorite for liquid hide glue). Knowing the process Patrick uses to manufacture Old Brown Glue, I'm always confident that the glue I buy from him is fresh, and I can buy it in a variety of sizes, so it doesn't expire before I get through a bottle.

POLYURETHANE GLUE

Polyurethane glue is the most misunderstood glue for veneering. Because of the glue's lack of moisture, your veneer sheets won't start to curl as soon as they touch the glue, which is a big benefit when gluing large pieces of veneer. It is also inherently slippery, so it's possible to move the veneer sheet around a bit to fine-tune alignment of the veneer on the substrate. And any glue that penetrates the veneer and appears on the show face is easy to sand off and doesn't affect how the wood takes stain or finishes. Poly glues are also great for bent laminations, because they have a rigid glueline that keeps bent-laminated panels the exact shape of the form they were made on. Sounds pretty good so far, doesn't it?

The only real drawback to working with polyurethane glue is the cleanup. As the glue cures, it creates foam, and any excess glue you've got on your parts will turn into messy, sticky foam until it's cured hard. I found out the hard way that it is best to leave the foam alone

until it cures and chisel it off once it's fully dried. The foam is soft and doesn't have any structural strength, so don't use it where you might need gap-filling strength. That's a job for epoxy.

Because polyurethane glues are isocyanate based, you'll want to keep them off your hands by wearing gloves while working. If you get some on your bench or tools, you can clean it off with acetone or denatured alcohol while it's still wet. It takes a bit of moisture to start the curing process in polyurethane glue, so keep a spray bottle handy while veneering. After you have the glue spread on your substrate, lightly mist the glue face of the veneer panel with water. It barely needs any water to start curing, so don't overdo it or the veneer will start to buckle.

TWO-PART EPOXY

Two-part epoxy may not seem like an ideal glue for veneering, but it can be used where no other glue can get the job done successfully. I learned a variety of techniques for using two-part epoxy with veneer, while working on a large yacht renovation. On this project, we were faced with the prospect of re-veneering curved panels already installed on the boat.



Two-part epoxy is a useful glue to have around. You won't often need it for veneer work, but when you do, it's probably the only glue that will do the job. Just keep in mind that you'll need to wear safety gear: ideally, nitrile gloves and a chemical respirator.



Gorilla Glue® is the most readily available brand of polyurethane glue on the market and the one I use the most. You'll be able to find it in most home centers and a variety of other stores.

It does take some practice to get the hang of using it properly though, and you'll want to wear gloves to keep it off your hands. Keep a spray bottle of water handy when using polyurethane glues, because they need moisture to cure.

It would have been extremely challenging to create a vacuum bag system that would properly press the veneer onto the cabinetry, so instead we used paper-backed veneer in large sheets that were cut to exactly fit each panel on the boat. We then used thickened epoxy spread with a notched trowel as the adhesive and pressed the veneer into the epoxy, pressing it flat with hard rubber blocks.

This technique is definitely a specialized one with limited use in everyday veneering, but thickened two-part epoxy does work extremely well at adhering paper-backed and two-ply veneer to flat and curved surfaces where a vacuum press or clamps wouldn't be possible. I wouldn't consider this a technique for beginners, because it is technically complex to complete all the steps properly, but it can be a handy tool to have in your toolbox for some future project.

Turning Topics

Collectors of Wood Art Selects **WOOD: 25 Years of Innovation**



To celebrate the 25th anniversary of SOFA (Sculpture Objects Functional Art) in Chicago, the **Collectors of Wood Art** organized a special exhibition to recognize some of the most innovative artists working in wood over the past quarter Century. The show was curated by CWA President **John Beaver**, Past-Presidents **Judy Chernoff** and **Joe Seltzer**, and artists and educators **Wendy Maruyama** and **Kim Winkle**.

Focusing on current makers, 33 talented international artisans—including furniture makers, sculptors, carvers and turners—were selected for their current unique, innovative techniques, and the groundwork they laid for others to follow. Artists included: **Jerry Bennett**, **Jerome Blanc**, **Christian Burchard**, **Tom Eckert**, **David Ellsworth**, **J. Paul Fennell**, **Duncan Gowdy**, **Susan Hagen**, **Keith Holt**, **Michael Hosaluk**, **Todd Hoyer**, **Katie Hudnall**, **Yuri Kobayashi**, **Ron Layport**, **Christine Lee**, **Tom Loeser**, **Alain Mailland**, **James McNabb**, **Mark Nantz**, **Pascal Oudet**, **Michael Peterson**, **Graeme Priddle**, **Sylvie Rosenthal**, **Norm Sartorius**, **Betty Scarpino**, **Jason Schneider**, **Mark Sfirri**, **Rich Tannen**, **Malcolm Tibbetts**, **Neil Turner**, **Joel Urruty**, **Derek Weidman**, and **Hans Weissflog**.

Here is a sampling of the juried artists. A complete exhibition catalog is available at the website: www.collectorsofwoodart.org/.

Jerry Bennett (Huntsville, TX)
Hot Licks
Mahogany, Ebony, steel, dyes, lacquer
(34" h, 20" w, 16" d)

David Ellsworth (Weaverville, NC)
Beech Pot—Tall
Spalted English Beech
(16" h, 6 1/2" dia)

Mark Sfirri (New Hope, PA)
Night Moves
Pine, Poplar, Paint
(10 1/2" h, 18 3/4" w, 5 1/2" d)





Neil Turner (Australia)
Nurturing Spirit, 2018
 Jarrah
 (6 1/2" h, 6 1/3" dia)



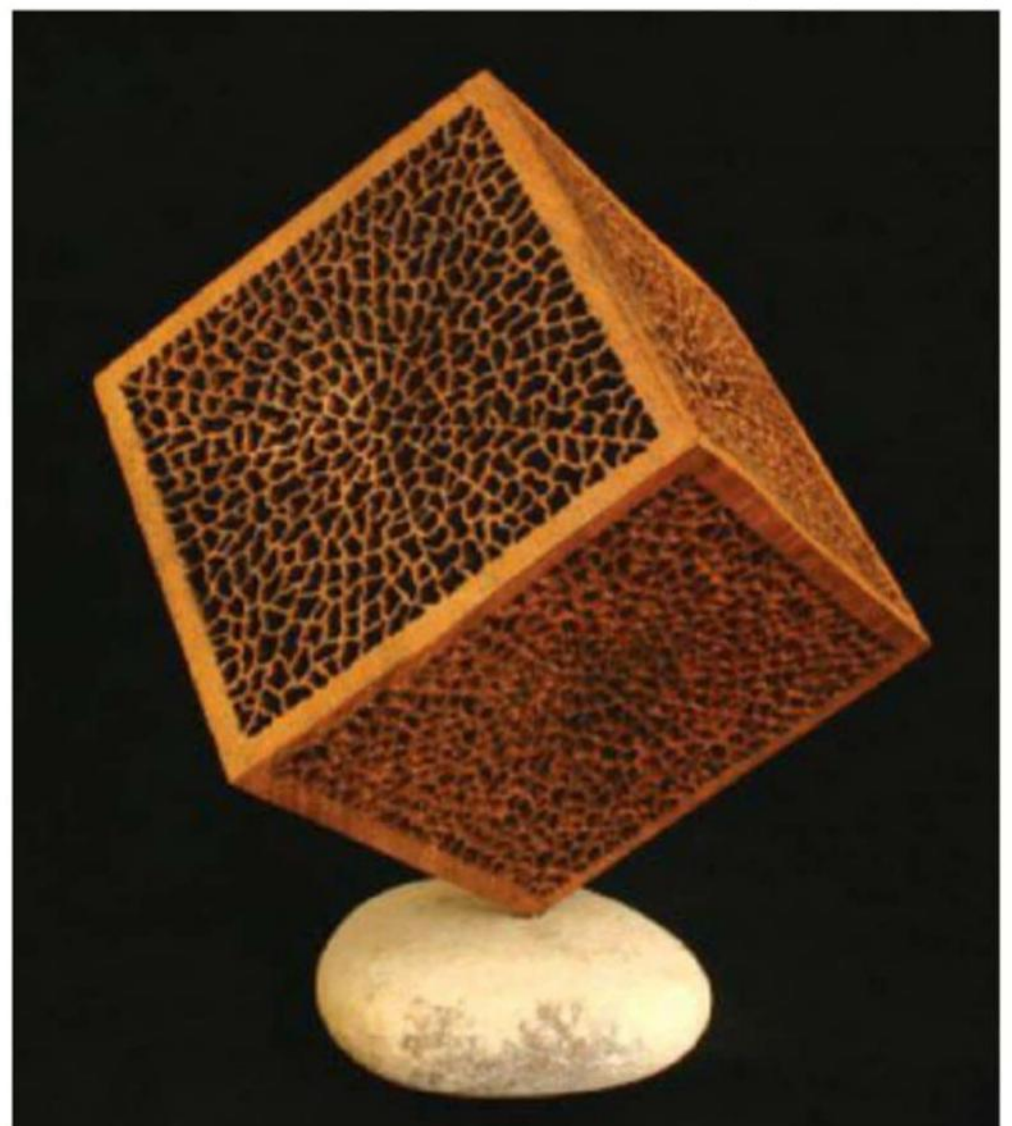
Hans Weissflog
 (Germany)
Sunshine Bowl, 2018
 Cocobolo
 (9 3/4" dia, 2 1/4" d)

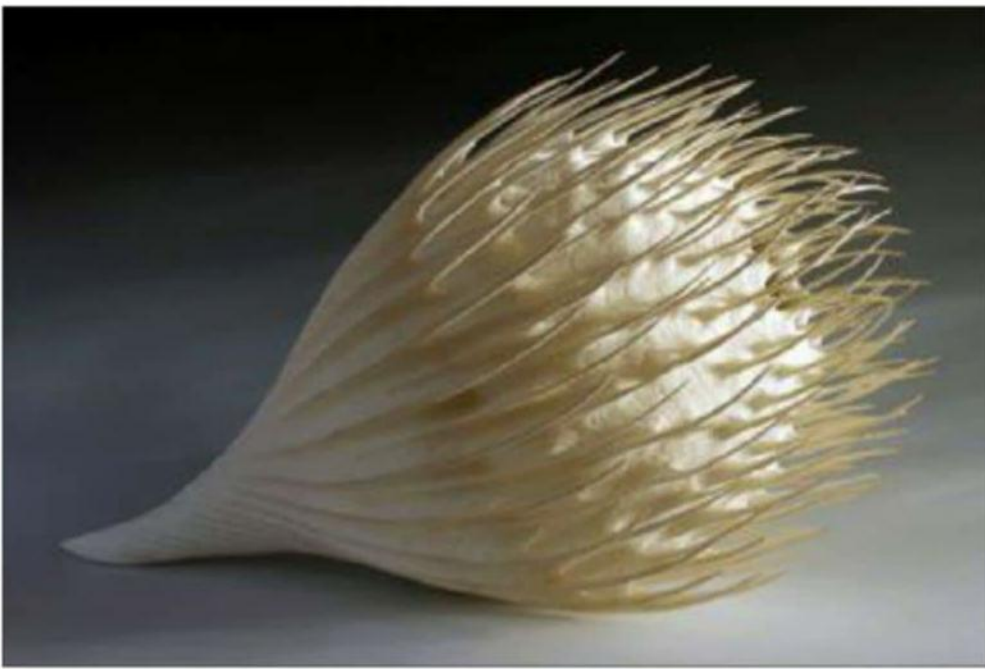
Michael Hosaluk (Canada)
Bowl of Strange and Unusual Objects, 2018
 Birch, milk paint, acrylic paint
 & gel, bronze, hair, Arbutus,
 Ash, found materials
 (8" h, 36" w, 6" d)



J. Paul Fennell
 (Scottsdale, AZ)
Suspended Intimacy, 2018
 Mesquite, granite,
 Cocobolo
 (12" h, 9" w, 9" d)

Pascal Oudet (France)
Diablo, 2018
 Oak
 (17 1/2" h, 8 1/2" w, 8 7/8" d)



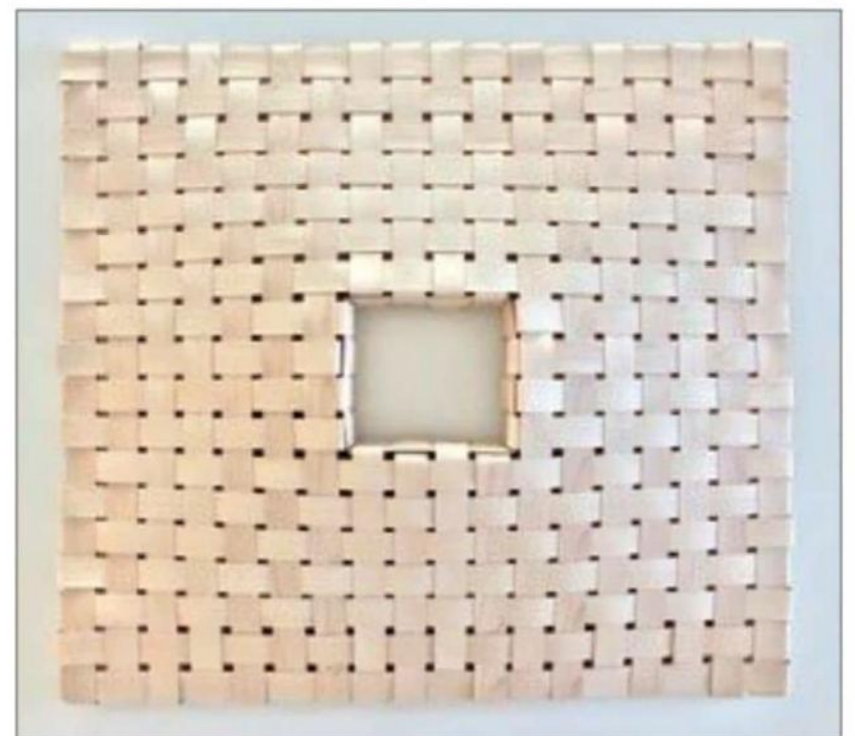


Alain Mailland (France)
Shell Dance, 2018
Hackberry
(12 1/4" dia., 23 5/8" w)

Todd Hoyer (Bisbee, AZ)
In Suspension II, 2017
Mesquite, steel
(18 1/2" h, 8 1/2" dia)



Malcolm Tibbetts
(South Lake Tahoe, CA)
Incarceration, 2018
Wenge, Canarywood,
assorted woods
(24" dia)



Christine Lee
(Tempe, AZ)
Regular Form #2, 2018
Maple veneer
(29 1/2" h, 26" w, 3 1/2" d)

Jerome Blanc (Switzerland)
Nuvole, 2018
Maple, red dye
(16 1/8" dia, 2" d)



James McNabb
(Philadelphia, PA)
City Wheel Series, 2017
Various Woods
(36" dia)



Education: Maloof Foundation Classes



Long-time Maloof assistant Larry White assists a student in making a Maloof-inspired bench in a hands-on workshop.

Craftsman Dennis Hays lectures on guitarmaking, using found and rescued wood.



When he set up his foundation, **Sam Maloof** envisioned an enduring arts center, with a museum and educational workshops to teach woodworking. Now, the **Sam and Alfreda Maloof Foundation for Arts & Crafts** has begun fulfilling this dream by offering woodworking courses at the historic Maloof compound in Rancho Cucamonga, CA.

With support of several generous individuals and corporations, including equipment manufacturers, hardwood vendors, and various local woodworking stores, two former wood barns on the North side of the property have been converted into woodworking classrooms. One barn is a fully-equipped machine shop, while the second barn contains workbenches for hand tool work, sanding, and assembly.

"The legacy of Sam Maloof supplies the inspiration, and the Maloof Foundation provides the experiences," explains Executive Director **Jim Rawitsch**. "So now, there's a Smithsonian-affiliated institution where you can come to learn and grow your skills as a woodworker."

The educational program began last summer with monthly woodworking demonstrations: Long-time Maloof master craftsman **Larry White** leads a 4-hour *Maloof-Inspired Woodworking* course, in which he explores the aesthetics and basic techniques for making beautiful works in wood. Craftsman **Dennis Hays** explains the process of making artful, one-of-a-kind guitars, utilizing such found and rescued woods as Walnut, Redwood, Persimmon, Eucalyptus, and Orange. And in *Turn, Turn, Turn*, **Jeremy Sullivan** presents the basic concepts, tools, materials, and techniques for turning wood.

With success of the demonstration courses, the program has recently expanded to include hands-on classes. Larry White is now conducting a 3-day class on *Making a Maloof-Inspired Bench*, while Dennis Hays teaches a 2-day class in *Making a Walnut Side Table*. A hands-on turning workshop is in development for 2019. The small-group sessions, limited to four or six students, allow focused, personal instruction, with tuition that includes the costs of wood, materials, and use of templates and tools. On completion, students go home with one-of-kind heirlooms they make for themselves.

The Foundation also offers a *Maloof Veterans Workshop* program. Since 2013, U.S. military vets—both men and women—have been invited to explore basic woodworking in the healing of PTSD. In addition to the woodworking courses, the Maloof Foundation conducts docent-led tours of Sam Maloof's mid-20th century home and workshop, available on Thursday and Saturday afternoons.

Details and schedule for these Maloof Foundation educational activities is available at: www.malooffoundation.org, or by calling: (909) 980-0412.

WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA WOODTURNERS ASSOCIATION

Anchorage, AK (907) 345-2468

- Jan. 21-23 Intermediate Woodturning (Rudy Lopez)
- Jan. 24-25 Advanced Woodturning (Lopez)
- Jan. 26 Woodturning Symposium
- Jan. 28-29 Intermediate Woodturning (John Beaver)
- Jan. 30-31 Advanced Woodturning (Beaver)

THE FOLK SCHOOL FAIRBANKS

2300 Airport Wy., Cabin 66, Fairbanks, AK (907) 457-1219

- Jan. 26 Intro to Skin-on-Frame Boat Building—2 sessions

TOTEM HERITAGE CENTER

601 Deermount St., Ketchikan, AK (907) 225-5900

- Feb. 2-13 Intro to Cedar Bark Weaving (Holly Churchill)
- Feb. 14-23 Advanced Northwest Coast Carving (Nathan Jackson)

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

- Jan. 12 Sharpening Edge Tools
- Jan. 26-27 Make a Wooden Plane
- Feb. 9-10 Planes: Essential Set-Up & Use
- Feb. 23-24 Hand Cut Dovetails
- Mar. 9-10 Mortise & Tenon
- Mar. 23-24 Frame & Panel

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW Grand Ave. Phoenix, AZ (602) 243-1179

- Feb. 11-Jun. 28 Guitar Making & Repair

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

- Jan. 4-5 Turning a Segmented Bowl
- Jan. 5 CNC Technology Demo
- Jan. 6 Intro to Turning
- Jan. 8 CNC Shark Basics
- Jan. 10 Tuning Up & Using Hand Planes
- Jan. 11 Sharpening Turning Tools
- Jan. 12 Turning a Plate
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 13 Make & Take: A Lidded Box
- Jan. 15 Make & Take: A Box Joint Box
- Jan. 16 Turning a Stacked Bowl
- Jan. 17 Sharpening Techniques
- Jan. 18 Make & Take: A Bluetooth Speaker Box
- Jan. 19 Intro to Pen Turning
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 20 Make & Take: A Wooden Goblet
- Jan. 21 Building Shutters
- Jan. 22 Make & Take: A Small Clock
- Jan. 23 Make & Take: A Band Saw Box
- Jan. 24 Carve Wright CNC Demo
- Jan. 25 Intro to Bowl Turning
- Jan. 26 Scroll Saw Basics
- Jan. 26 Humidor Turning Kits
- Jan. 27 Turning Acrylic Pens
- Jan. 29 Make & Take: A Knife Kit
- Jan. 30 Machine Made Dovetails
- Jan. 31 Band Saw Basics
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

- Jan. 7 Fund. of Traditional Woodworking I—8 sessions (David Fleming)
- Jan. 7 Fund. of Traditional Woodworking I—12 sessions (Raul Ramirez)
- Jan. 19-20 Turning (Jimmy Clewes)
- Jan. 21 Fund. of Traditional Woodworking II—8 sessions (John Rivard)
- Feb. 11 Fund. of Traditional Woodworking III—15 sessions (Ramirez)
- Feb. 13-17 Hall Table or Sideboard (Michael Fortune)
- Feb. 18-19 Embellish with Inlay (Fortune)
- Feb. 27-Mar. 3 Inlay & Marquetry (Paul Schürch)

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663
Call for Classes

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

- Jan. 3 Router Basics (Stan Ries)
- Jan. 4 Sharpening Clinic (Bridger Berdel)
- Jan. 5 Intro to the Lathe: Spindle Turning (Chris Vemich)
- Jan. 5 Suede Tex Flocking Demo
- Jan. 6 Intro to Gourd Finishing (Lynne East-Itkin)
- Jan. 9 Beginning Intarsia (Dan Eklund)
- Jan. 9 Hand Plane Tune-Up (Berdel)
- Jan. 10 Basic Finishing Techniques (Bob Levey)
- Jan. 12 Bowl Turning Basics (Vemich)
- Jan. 13 Simply Elegant Scroll Saw Box (Sharon Irene)
- Jan. 16 Sharpening Clinic (Berdel)
- Jan. 17 Wood or Acrylic Pen Turning (Nick Ortega)
- Jan. 19 Beginning Carving (Vernon Farr)
- Jan. 20 Scroll Saw 1 & 2 (Ries)
- Jan. 24 Intermediate/Advanced Finishing Techniques (Levey)
- Jan. 26-27 Make a Turquoise Inlaid Cutting Board (Ronald Steiner)
- Jan. 26 Workshop Demo
- Jan. 31 Turn a Pepper Mill (Ortega)
- Feb. 1 Sharpening Clinic (Berdel)
- Feb. 2 Intro to the Lathe: Spindle Turning (Vemich)
- Feb. 3 Intro to Woodburning (East-Itkin)
- Feb. 7 Lathe Tool Sharpening (Vemich)
- Feb. 9 Segmented Turning Methods (Dave Larrabee)
- Feb. 10 Scroll Saw Sweet Heart Box (Irene)
- Feb. 13 Beginning Intarsia (Eklund)
- Feb. 13 Hand Plane Tune-Up (Berdel)
- Feb. 16 Beginning Carving (Farr)
- Feb. 17 Scroll Saw 1 & 2 (Ries)
- Feb. 20 Sharpening Clinic (Berdel)
- Feb. 21 Wood or Acrylic Pen Turning (Ortega)
- Feb. 23-24 Inlay Jewelry Box (Steiner)
- Feb. 28 Make Your Own Custom Wood Pen Blank (Chris Dabney)

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

- Jan. 4 Bandsaw 101 (Phoenix)
- Jan. 11 Bandsaw 101 (Tempe)
- Jan. 18 Bandsaw 101 (Tucson)
- Feb. 1 Working with Live Edge Slabs (Phoenix)
- Feb. 8 Working with Live Edge Slabs (Tempe)
- Feb. 15 Working with Live Edge Slabs (Tucson)
- Mar. 1 Table Saw 101 (Phoenix)
- Mar. 8 Table Saw 101 (Tempe)
- Mar. 15 Table Saw 101 (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

- Jan. 7 Woodworking II—9 sessions
- Jan. 8 Exploring Woodworking—10 sessions
- Jan. 8 Woodworking I & II—10 sessions
- Jan. 9 Individual Woodworking—10 sessions
- Jan. 10 Hand Tool Woodworking—10 sessions
- Jan. 10 Woodworking I—10 sessions
- Jan. 12 Basic CNC—10 sessions
- Feb. 22 Intro to Woodturning—4 sessions

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

- Mar. 8-10 Blacksmithing (Jim Cowell)
- Mar. 29-30 Fine Art of Faux Finishes (Lynne Blanscet)

EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

- Jan. 12-13 Intro to Box Making (Doug Stowe)
- Jan. 12-13 Intro to Blacksmithing (Bert Jones)
- Feb. 9 3-Dimensional Design (Stowe)

MOHAWK FINISHING PRODUCTS

Little Rock, AR (800) 545-0047

- Jan. 29-30 Wood Touch-Up & Repair (Little Rock, AR)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

- Tues. Traditional Boat Design
- Sat. Fundamentals of Woodworking

WWW.BESTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

CABRILLO COLLEGE Aptos, CA (831) 479-6331

Jan. 12, 27 Woodworking for Women 1—4 sessions
Feb. 23-24 Forging & Toolmaking

CANING SHOP

926 Gilman St., Berkeley, CA (510) 527-5010

Thurs., Fri., Sat. Caning Open Studio

COLLEGE OF SAN MATEO

Woodcraft, 40 El Camino Real, San Carlos CA (650) 574-6149

Jan. 16 Intro to Woodworking & Safety
Feb. 4 Pen Turning
Feb. 20 Intro to Woodworking & Safety
Mar. 4 Pen Turning
Mar. 20 Intro to Woodworking & Safety

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Jan. 7-11 Woodworking I
Jan. 12-13 Woodturning I
Jan. 15, 17, 25 Woodworking I—10 sessions
Jan. 16 Woodworking II—10 sessions
Jan. 26-17 Fundamentals of Woodworking
Feb. 2, 23 Woodturning I—2 sessions
Feb. 9-10 Spoon Carving by Hand
Feb. 16-17 Fundamentals of Woodworking
Mar. 2, 16 Fundamentals of Woodworking—2 sessions
Mar. 8-10 The Bandsaw Box
Mar. 23-24 Woodturning II

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

Call for Classes

DEBEY ZITO FINE FURNITURE

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

Jan. 12-13 Furniture Making Classes for Women
Feb. 9-10 Furniture Making Classes for Women

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

Jan. 14-18 Woodworking (Dugan Essick)
Jan. 26-27 Sawdust 101 (Essick)
Feb. 11-15 Woodworking (Essick)
Mar. 2 Chair (Essick)
Mar. 11-15 Woodworking (Essick)
Mar. 23-24 Sawdust 101 (Essick)

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

Jan. 12-13 Beginning Woodturning
Feb. 2 Intermediate/Advanced Woodturning
Feb. 23-24 Beginning Woodturning
Mar. 16-17 Beginning Woodturning

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

Feb. 9-23 Japanese Woodblock
Mar. 30-31 Contemporary Gilding on Paper, Wood & Fabric

LOWER 48

Oakland, CA www.lower48.org

Jan. 5 Women's Intro to Woodturning
Jan. 6 Intro to Woodturning
Jan. 12 Intro to Bowl Turning
Jan. 19 Make a Wooden Pen!

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Jan. 9 Woodturning: Intro to Lidded Boxes—3 sessions (Michele Freeze)
Jan. 9 Woodturning 201: Basic Bowl Turning—6 ses. (Jerry Jakubowski)
Jan. 17 Woodturning: Creating a Decorated Platter—3 ses. (Jim Rodgers)
Feb. 13 Woodturning 321: Coring Bigger Bowls—3 sessions (John Cobb)

RANDALL MUSEUM

290 Melrose Ave., San Francisco, CA (415) 554-9600

Jan. 9, 10 Woodworking Safety Orientation
Jan. 10 Laser Cut Boxes—5 sessions (Kelly Kinder)
Jan. 15 Woodworking Level 1: Shaker Table—9 sessions (Adam Romo)
Jan. 12, 15 Woodworking: Open Studies—9 sessions (Bob Treanor)
Jan. 16 Woodcarving: Spoons, Bowls & Bread Boards—9 ses. (Sheri Sharp)
Jan. 16 Woodworking: Level One / Bench—9 sessions
Jan. 17 Woodworking with Hand Tools—9 sessions (Mike Bray)
Feb. 14 Laser Cut Boxes—5 sessions
Feb. 16-19 Woodworking: Creative Box Making (Michael Cullen)
Mar. 8 Woodworking: Tool Sharpening Workshop—2 sessions (Bray)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

Jan. 5 CNC Technology Demo
Jan. 9 Wooden Pen Turning
Jan. 12 Woodworking Accents with Key Doweling Jig Demo
Jan. 16 Knife Making
Jan. 19 Laguna Premium Power Tools Demo
Jan. 23 Acrylic Pen Turning
Jan. 26 Humidor Turning Kits
Feb. 2 Arbortech Power Carving Demo
Feb. 9 AAW Meet & Greet
Feb. 16 Power Sharpening Demo
Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Jan. 5 Hollow Bowl Turning
Jan. 5 CNC Technology Demo
Jan. 12 Lidded Box with Contrasting Dowel Corners
Jan. 12 Woodworking Accents with Key Doweling Jig Demo
Jan. 19 Cuban Pen Turning
Jan. 19 Laguna Premium Power Tools Demo
Jan. 26 Beginner's Intarsia / Scroll Saw
Jan. 26 Humidor Turning Kits
Feb. 2 Arbortech Power Carving Demo
Feb. 9 AAW Meet & Greet
Feb. 16 Power Sharpening Demo
Feb. 23 Box Making Techniques Demo

SIERRA COLLEGE

Rocklin, CA (916) 781-6280

Feb. 11 Intro to Woodshop
Mar. 11 Intro to Woodshop
Mar. 18 Intro to Laser Cutting

WOOD THUMB

173 Shipley St., San Francisco, CA (415) 512-7040

Jan. 3 Triangle Shelf
Jan. 7, 24 Wedge Table
Jan. 8 Cutting Board
Jan. 9 Wooden 6-Pack Caddy
Jan. 10 Woodworking: The Deco Shelf
Jan. 13 Coffee Table
Jan. 13 Rainbow Cutting Board
Feb. 3 Coffee Table
Feb. 4 Cutting Board
Feb. 5, 25 Wedge Table
Feb. 11 Triangle Shelf
Mar. 5 Cutting Board
Mar. 10 Coffee Table
Mar. 11 Wedge Table
Mar. 12 Rainbow Cutting Board

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

Jan. 5 Cabinetry 1: Carcass & Face Frame (Mike Dunajski)
Jan. 5 Intro to Woodturning: A Harry Potter Wand (Marcel Vital)
Jan. 10 Intro to Pen Turning: The American Slim (Jack Stellman)
Jan. 12 Cabinetry 1: Carcass & Face Frame (Dunajski)
Jan. 13 Scroll Saw Techniques (Holly Lovvo)
Jan. 17 Intro to Hand-Cut Dovetails (David Traversi)
Jan. 19 Porter Cable Dovetail Jig Basics (Dave Phillips)
Jan. 20 Carving a Cowboy Head (Ed Santarosa)
Jan. 24 Intro Woodturning: Tealight Candle Holder (Dunajski)
Jan. 26 Jack's Turning Workshop (Stellman)
Jan. 27 Hollow Form Turning (Daniel Livsey)
Jan. 31 How to Use Jointers, Planers & Drum Sanders (Dunajski)
Feb. 2 Turning a Bolt Action Pen (Stellman)
Feb. 3 Intermediate Wood Finishing (Doug Fowler)
Feb. 7 Advanced Hand-Cut Dovetails (Traversi)
Feb. 9 Intro to CNC Carving (Bob Prichard)
Feb. 10 Bandsaw Techniques (Phillips)
Feb. 14 Date Night at Woodcraft (Stellman)
Feb. 16 Bark Carving (Alison Cook & Jim Hunter)
Feb. 17 Face Carving (Santarosa)
Feb. 21 Sharpening Your Hand Tools (Livsey)
Feb. 23 Intro to Turning Wood: Bowl & Mallet (Stellman)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Call for Classes

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

- Jan. 5 Intro to Woodworking
- Jan. 8 Intermediate Furniture Making—12 sessions
- Jan. 9 Intro to Furniture—12 sessions
- Jan. 26 Youth Woodworking: 4-Legged Stool
- Feb. 2 Intro to Woodworking
- Feb. 16 Valentine's Spoon Carving
- Feb. 23-24 Dovetailed Step Stool
- Mar. 2 Intro to Woodworking
- Mar. 9-10 Sharpening Your Hand Tools

AMERICAN SCHOOL OF FRENCH MARQUETRY

- Feb. 4, 11 Marquetry Workshop (Patrick Edwards)

ART CENTER COLLEGE OF DESIGN

Pasadena, CA (626) 396-2319

- Jan. 16 Furniture Design—12 sessions

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

- Jan. 13 Woodworking Fundamentals—6 sessions (Robert Thornbury)
- Jan. 26 Fundamentals of Wood & Bowl Turning—14 ses. (Jerry Knight)
- Jan. 26 Woodworking for Contemporary Spaces—12 ses. (John Wood)
- Jan. 27 Woodturning Techniques—14 sessions (Steven Romo)
- Mar. 10 Woodworking Fundamentals—6 sessions (Thornbury)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

- Jan. 6 Intro to Woodturning
- Jan. 6 Frames: Rectangular—2 sessions
- Jan. 6, 9 Basics: Cutting Boards
- Jan. 7 Intro to Wood Joinery
- Jan. 12 Woodturning: Bud Vases
- Jan. 14 Metal + Wood Combo: Timber Bench—2 sessions
- Jan. 19 Table Tops
- Jan. 20 Frames: Rectangular—2 sessions
- Jan. 20 Basics: DIY Plywood Boxes
- Jan. 21 Metal + Wood Combo: Hairpin Stool/Side Table—2 sessions
- Jan. 23 Custom Knife Making—2 sessions
- Jan. 26 Intro to Cabinetry—5 sessions
- Jan. 27 Intermediate Turning: Wooden Bowls
- Jan. 28-30 Metal + Wood Combo: Scotch & Soda Coffee Table—2 sessions

CUESTA COLLEGE

State Highway 1, San Luis Obispo, CA (805) 546-3132

- Feb. 13, 14 Woodworking—5 sessions (Helen Zanolli)

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

- Mar. 1-3 Stool

LOS ANGELES ARBORETUM

301 N. Baldwin Ave., Arcadia, CA (626) 821-3222

- Jan. 12 How to Make a Whirligig
- Feb. 9 Building a Picture Frame
- Mar. 9 Sign Making for the Garden

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

- Jan. 17 Advanced Furniture Design Lab—15 sessions (Jeff Newell)
- Feb. 4 Machine Woodworking—10 sessions (Andrew Armstrong)
- Feb. 6 Surface Materials & Presentation Techniques—10 ses. (Ty Wynn)

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

- Jan. 5 CNC Technology Demo
- Jan. 12 Intro to Wood Turning: Spindles
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 9 Bowl Turning
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

- Jan. 5, 19 Basic Safety
- Jan. 5 Sign Making Using a Router & Sign Templates
- Jan. 5 CNC Technology Demo
- Jan. 6 Intro to Bowl Turning
- Jan. 12 Sharpening Basics
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo

- Jan. 13 Bandsaw Basics
- Jan. 19 Turning Wood Handles for Rockler Turning Kits
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 20 Intro to Wooden Pens
- Jan. 26 Dovetail Jigs
- Jan. 26 Humidor Turning Kits
- Jan. 27 Knife Kit Making
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

- Jan. 5 Build a Comfy Adirondack Chair
- Jan. 5 CNC Technology Demo
- Jan. 12 Turning Works of Art
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 13 Make a Custom Knife
- Jan. 19 Router Basics
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Router Dovetail Machines
- Jan. 26 Humidor Turning Kits
- Jan. 27 Basic Shop Safety
- Feb. 2 Turn a Drinking Vessel
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

- Jan. 5 CNC Technology Demo
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

- Jan. 5 CNC Technology Demo
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

RUSS FILBECK CHAIRMAKER

San Diego, CA (619) 972-1399

- Jan. 7-11 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
- Feb. 11-15 Chair Making: 2-Slat Ladder Back (Filbeck)
- Mar. 11-15 Chair Making: 2-Slat Ladder Back (Filbeck)

SAM MALOOF FOUNDATION

Alta Loma, CA (909) 980-0412

- Jan. 5 Maloof-Inspired Woodworking (Larry White)
- Jan. 18-20 Making a Maloof-Inspired Bench (White)
- Jan. 26-27 Making a Walnut Side Table (Hays)
- Feb. 9 Maloof-Inspired Woodworking (White)
- Feb. 16-17 Making a Walnut Side Table (Hays)
- Feb. 22-24 Making a Maloof-Inspired Bench (White)
- Mar. 2-3 Making a Walnut Side Table (Hays)
- Mar. 9 Maloof-Inspired Woodworking (White)
- Mar. 22-24 Making a Maloof-Inspired Bench (White)

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

Call for Classes

SANTA BARBARA COMMUNITY COLLEGE

32701 Alipaz St., San Juan Capistrano, CA (949) 443-4223

- Jan. 14, 15 Woodworking Woodshop—7 sessions (Stephen Scheftic)
- Jan. 15 Wood Product Manufacturing Methods—9 sessions (Scheftic)
- Jan. 16 Intermediate/Advanced Woodworking—9 sessions (Scheftic)

VOCADAMY

1635 Spruce St., Riverside, CA (951) 266-6630

Call for Woodshop and Industrial Arts Classes

WILLIAM NG WOODWORKERS

1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

- Feb. 11-16 The Fundamentals of Fine Woodworking (William Ng)

WORKSHOPS • DEMOS • CLASSES

Feb. 18-22 Nakashima-Inspired Chair (Ng)
 Feb. 23-24 Sharpening & Hand Tool Tune-Up (Samuel Sully)
 Feb. 25-3/1 Woodcarving: Building a Solid Foundation (Sully)
 Mar. 2-3 Finishing Techniques (Brian Miller)
 Mar. 4-8 Joinery Techniques (Ng)
 Mar. 18-23 Sculpted Dining Chair (Ng)
 Mar. 24-30 Sculpted Rocking Chair (Ng)

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Jan. 5 Basic Lathe Turning Techniques
 Jan. 19-21 Building an Acoustic Guitar (Scott Dixon)
 Jan. 26 Intro to Hand-Cut Dovetails (Mike Henderson)
 Jan. 27 Crown Moulding (Jim McWilliam)
 Jan. 27 Table Saw Basics (McWilliam)
 Feb. 2 Bandsaw 101 (Fred Wilmott)
 Feb. 2 Sharpening Chisel/Plane Iron (Bill Blackburn)
 Feb. 3 Pen Turning
 Feb. 9 Cabinet Making Basics (Larry Margules)
 Feb. 10 Basic Lathe Turning Techniques
 Feb. 16-17 Building a Ukulele (Art Prangley)
 Feb. 23 Lathe Turned Bowls (Harry Williams)
 Mar. 2 Basic Router Techniques

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Jan. 3 Pen & Pencil Turning: Slim Style (Mark Mayer)
 Jan. 5-6 Festool Essentials (Chad Ishikawa & Sergio Neira)
 Jan. 10 Small Bowl Turning (Ishikawa)
 Jan. 12 Box Embellishments (David Blackburn)
 Jan. 13 SketchUp for Woodworkers (Jeff Wagner)
 Jan. 17 Milling Your Own Lumber (Gerry Wilson)
 Jan. 19 Basics of Cabinet Making (Larry Margules)
 Jan. 20 Art of Woodturning: Texturing (Scott Johnston)
 Jan. 24 Carving a Spoon (Armando Murillo)
 Jan. 26 Band Saw Basics (Wilson)
 Jan. 26 Turning a Bottle Stopper (Mayer)
 Jan. 27 CNC Basics (Wagner)
 Feb. 2 Band Saw Basics (Wilson)
 Feb. 2 Turning Small Projects (Mayer)
 Feb. 3 Turning a Box (Ishikawa)
 Feb. 10 Sharpening Carving Tools (Al Plasch)
 Feb. 14 Toothpick Holder (Ishikawa)
 Feb. 16 Hand Plane Usage in the Modern Shop (Wilson)
 Feb. 16 Pen Turning: Wall St. II Acrylic (Mayer)
 Feb. 17 Power Carving a Feather (Mike Horwitz)
 Feb. 21 Making a Cajon Drum (Mayer)
 Feb. 23 Small Bowl Turning (Ishikawa)
 Feb. 24 Turning a Wooden Mallet (Ishikawa)
 Feb. 28 Box Joinery Techniques: Dovetail (Wilson)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

Jan. 7, 14, 21 Studio Concentration: Wood, Sculpture & Fablab

BEMIS SCHOOL OF ART

818 Pelham Pl., Colorado Springs, CO (719) 475-2444

Feb. 2 Turning a Wooden Bowl (Robert Brewer)
 Mar. 2 Turning a Wooden Platter (Brewer)

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

Jan. 9 Steel String Building: Fundamental—18 sessions (Victor Dick)
 Jan. 12 String Instrument Set-Up 101—8 sessions (Dick)
 Jan. 16 Ukulele Building—12 sessions
 Mar. 16 String Instrument Repair Fundamentals—6 sessions

RED ROCKS C.C. @ THE MILL

4450 Foreign Trade Zone Bl., Colorado Springs, CO (719) 749-2330

Jan. 22 Intro to Woodworking—30 sessions
 Jan. 22 Woodworking Intensive II—15 weeks
 Jan. 28 Intro to Turning

O'BRIEN GUITARS

Parker, CO (720) 352-8647

Jan. 5, 22 Classical Guitar Building—6 sessions
 Feb. 3, 11, 18 Steel String Guitar Building—6 sessions
 Mar. 4-9 Classical Guitar Building
 Mar. 10, 25 Steel String Guitar Building—6 sessions

RECREATIVE

765 Santa Fe Dr., Denver, CO (720) 638-3128

Call for Classes

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

Jan. 5 The Very Beginning: New Turners (Bruce Perry)
 Jan. 5 CNC Technology Demo
 Jan. 6 Intro to Spindle Turning (Perry)
 Jan. 12 Intro to Routers (Michael Morris)
 Jan. 12 Woodworking Accents with Key Doweling Jig Demo
 Jan. 13 Finishing Hands-On (Rich Johnson)
 Jan. 19-20 Woodworking 101: Table (Tracy Gray)
 Jan. 19 Laguna Premium Power Tools Demo
 Jan. 26 Humidor Turning Kits
 Feb. 2 Arbortech Power Carving Demo
 Feb. 9 AAW Meet & Greet
 Feb. 16 Power Sharpening Demo
 Feb. 23 Box Making Techniques Demo

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

Mar. 5-7 Woodturning Workshops

WOODCRAFT — Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

Jan. 5 CNC I: CNC Basics & Vectric Software (Bob Stanforth)
 Jan. 6 Handmade Hand Planes I: The Block Plane (Keith Jay)
 Jan. 10 Router 101 (George Muinch)
 Jan. 12 Wood Selection & Stock Prep (Brian Hubel)
 Jan. 13 Fountain Pen Making Basics (George Jungerman)
 Jan. 19 Turning Tool Basics (Dennis Merrifield)
 Jan. 24 Woodworking III: Console Table—5 sessions (Hubel)
 Feb. 9-10 Dovetail Box (Ben Myers)
 Feb. 16 CNC II: 3D Carving (Stanforth)
 Feb. 17 Turning Tool Basics (Merrifield)
 Feb. 21 Carved in Wood: The Learning Curve—2 sessions (Jay)
 Feb. 23-24 Hand Tool Mastery Series I: The Essentials (Hubel)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

Jan. 5 Bandsaw 101 (Jim Davy)
 Jan. 6 Sharpening Turning Tools (Don Edwards)
 Jan. 10 Relief Carving—4 sessions (Charlie Milliser)
 Jan. 12 Turn a Bowl (Doug Greiner)
 Jan. 12 Carving Demo (Milliser)
 Jan. 13 Scroll Saw 101 (Jim Davy)
 Jan. 15 Woodworking 101—4 sessions (Shawn Smith)
 Jan. 19 Intro to Woodturning
 Jan. 20 Advanced Knife Making Techniques (Brendan Whitehead)
 Jan. 26 Intro to Woodturning (Greiner)
 Jan. 26 Carving Demo (Milliser)
 Jan. 27 Intro to Finishing (Smith)
 Feb. 2 Heart-Shaped Puzzle Box
 Feb. 7 Relief Carving—4 sessions (Milliser)
 Feb. 9 Intro to Woodturning (Greiner)
 Feb. 9 Carving Demo: Carving (Milliser)
 Feb. 10 Router Basics (Whitehead)
 Feb. 16-17 Woodworking 101 (Doug Manter)
 Feb. 23 Intro to Woodturning
 Feb. 23 Carving Demo: Carving (Milliser)
 Feb. 24 Turn a Finial Box (Edwards)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Jan. 6 Sharpening Lathe Tools (Doug Schneider)
 Jan. 10 Woodworking 101—4 sessions (Steve Huval)
 Jan. 11 Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)
 Jan. 19 Intro to Woodturning (Schneider)
 Jan. 26 20 + Ways to Hold Wood on the Lathe (Schneider)
 Feb. 9 Hollow Form Turning Made Easy! (Schneider)
 Feb. 10 Intro to Marquetry (Dave Kisker)
 Feb. 21 Woodworking 101—4 sessions (Huval)
 Feb. 22 Learn to Carve Realistic Wildlife—6 sessions (Hendrickson)
 Feb. 24 Intro to Woodturning (Schneider)

HAWAII

HONOLULU MUSEUM OF ART

2411 Makiki Heights Dr., Honolulu, HI (808) 532-8741

Jan. 26-27 Beginning Bowl Turning (Andy Cole)
 Feb. 23 Traditional and Natural Edge Woodturning—4 sessions (Cole)

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Tuesdays Weekly Wood Carving (Lennie Williams)

WORKSHOPS • DEMOS • CLASSES

Jan. 2	Handheld Router Techniques (Bob Rudkin)
Jan. 3	Lathe Tool Sharpening (Steve Young)
Jan. 4-5	Knife Making (Jeff Watson)
Jan. 7	Rough to Ready (Brian Bass)
Jan. 7	Wood Staining (Watson)
Jan. 9	Beginning Carving (Eric Owens)
Jan. 9	Toni Twist Pen (Steve Merrill)
Jan. 14	Bandsaw Tune-Up (Brian Stockham)
Jan. 15	Intro to Wood Burning (Sharon Becker)
Jan. 16	Base Cabinet Construction—2 sessions (Aaron Cornell)
Jan. 17	Wooden Spoon Making (Rex Hansen)
Jan. 17	Turn a Goblet (Young)
Jan. 18	CNC the XYZ
Jan. 19	Bowl Turning (Gary Smith)
Jan. 21	Spray Finishing Techniques (Watson)
Jan. 21-22	Milk Paint: Uses & Creative Combos (Tanner Scott)
Jan. 23	Turn a Sedona Roller Ball Pen (Merrill)
Jan. 23	Tablesaw Techniques & Safety (Rudkin)
Jan. 31	Porter Cable Dovetails (Cornell)
Feb. 1-3	Leigh Dovetail Jewelry Box (Cornell)
Feb. 4	Wood Staining (Watson)
Feb. 4	Scroll Saw Intro (Bass)
Feb. 6	Router Table Techniques (Rudkin)
Feb. 6	Toni Twist Pen (Merrill)
Feb. 7	Lathe Tool Sharpening (Young)
Feb. 9	Router Inlay (Cornell)
Feb. 12	Intro to Basic Finishing (Watson)
Feb. 16	Spindle Turning (Smith)
Feb. 16	Upper Cabinet Construction (Cornell)
Feb. 18	Spray Finishing Techniques (Watson)
Feb. 19	Intro to Wood Burning (Becker)
Feb. 20	Turn a Sedona Roller Ball Pen (Merrill)
Feb. 21	Wooden Spoon Making (Hansen)
Feb. 21	Turn a Lidded Box (Young)
Feb. 23	Bowl Turning (Smith)
Feb. 23	Box Making (Bass)
Feb. 25	Hand Tool Sharpening (Scott)
Feb. 27	Restore It (Watson)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681
Call for Classes

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

Jan. 5-6	Make a Kitchen Cabinet (Kevin Newman)
Jan. 9	Basic Router Techniques (Mike Cobb)
Jan. 12	Carve a Cowboy Caricature (Dennis Bixby)
Jan. 13	Pen Turning for Beginners (Chris Teenor)
Jan. 15	Fundamentals of Woodworking—3 sessions (Cobb)
Jan. 20	Beginner's Open Bowl (Chip Siskey)
Jan. 22	Total Package Finishing—3 sessions (Craig Arnold)
Jan. 27	Square Edge Bowl (Siskey)
Feb. 3	Pen Turning for Beginners (Teenor)
Feb. 4	Intermediate Router Techniques (Cobb)
Feb. 9	Hammered Damascus Japanese Kitchen Knife (Mike Jones)
Feb. 10	Sharpening Basics: The Skill of a Lifetime (Cobb)
Feb. 16	Make a Raised Panel Door (Newman)
Feb. 17	Turn a Thin Stemmed Goblet (Siskey)
Feb. 23	Parquetry: Art in Woodworking (David Roth)
Feb. 24	Intro to Woodturning (Siskey)
Feb. 25	How to Make a Perfect Workshop (Cobb)

MINNESOTA

AMERICAN SWEDISH INSTITUTE

2600 Park Ave. Minneapolis MN (612) 871-4907

Jan. 5	Nordic Craft Workshop: Carve Up Your Christmas Tree!
Jan. 7	Scandinavian Spoon Carving—10 sessions
Jan. 30	Green Woodcarving 101
Feb. 21	Adventures in Birch Bark—10 sessions
Feb. 22-24	Shave Horse
Feb. 25, 26, 27	Scandinavian Wooden Figure Carving—13 sessions
Mar. 2-3	Build a Blanket Ladder
Mar. 13	Green Woodcarving 101

MIKE SIEMSEN'S SCHOOL OF WOODWORKING

9912 Green Lake Tr., Chisago City, MN (651) 257-9166

Jan. 12-13	Just Joints: Handcut Joinery
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Jan. 19-20	Tool Making: Make a Marking Gauge, Mallet, Vise & Layout Knife
Feb. 2-3	Sharpening, Tuning & Using: Chisels, Planes & Scrapers
Feb. 24	Sharpening & Using Handsaws: Sharpen a Handsaw (& Auger Bit!)
Mar. 23	A Place to Sit: Make a Bench

NORTH HOUSE FOLK SCHOOL

500 Hwy 61 West, Grand Marais, MN (218) 387-9762

Jan. 3, 9	Craft of Birch Ski Making—4 sessions
Jan. 4-18	Pram Boat Building
Jan. 4-8	Techniques of Pram Boat Building
Jan. 5, 17	Ukulele: Build Your Own—4 sessions
Jan. 11-13	Build Your Own Casket
Jan. 18-20	Timbered Sawhorse Trestles
Jan. 25-Feb. 1	18th Century Style Lyre-Base Trestle Table
Feb. 2-4	Carving Ladles & Spoons
Feb. 8-10	Tombered Workbench
Feb. 8-10	Cabinetry Basics
Feb. 19-27	Timber Frame
Feb. 23-24	Handcrafting Doors
Mar. 1-3	Windsor Kitchen Stool: On the Lathe
Mar. 5-7	Hand Carved Wooden Signs
Mar. 5-7	Wooden Bowl Turning: Norwegian Ale Bowls
Mar. 5-7	Scandinavian Style Flat Plane Figure Carving
Mar. 5-7	Bowl Carving with Axe, Adze, Gouge
Mar. 5-7	Woodshop Intro for Women
Mar. 7, 10	The Wagatabon Carved Wood Tray—3 sessions
Mar. 9-10	Carving & Painting Wood
Mar. 9-10	Laminated Pizza Peels & Cutting Boards
Mar. 9-10	Make Your Own Japanese Kebeki Woodworking Tool
Mar. 9-11	Incise Letter Carving
Mar. 9-11	Kuksa Carving: Scandinavian Drinking Cup
Mar. 9-11	Krympburkar: Scandinavian Drinking Cup
Mar. 15-17	Coopering: Make a Wooden Bucket
Mar. 16-17	Sharpening Tutorial
Mar. 22-24	Tree Felling: Chainsaw Safety & Maintenance
Mar. 23-24	Carving Koksredskap: Breadboards, Butter Knives & Spoons
Mar. 26-28	Lathe Turning: The Wooden Bowl
Mar. 29-30	Timber Framing Engineering: An Introduction
Mar. 29-31	Women: Turning the Wooden Bowl
Mar. 30-31	Post & Rung Stool

PARAMOUNT CENTER FOR THE ARTS

913 W. St. Germain St., St. Cloud MN (320) 259-5463

Jan. 15	Tool Basics on the Lathe (Jerry Wervey)
Jan. 19-20	Tool Making Workshop (Mike Siemsen)
Jan. 29-Feb. 5	Basic Wood-Turning: Bottle Stopper, Vase, Bowl (Guy Schafer)
Feb. 12	Beyond the Basics of Woodworking (Mark Voigt)
Mar. 5	Wood-Turning: Spindle, Platter, Bowl, Embellishing (Wervery)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Jan. 2-4	Fundamentals of Woodworking
Jan. 2, 3, 4	Master Woodworking Program—22 or 44 weeks

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

Jan. 5, 9	Woodturning—6 sessions
Feb. 16, 20	Woodturning—6 sessions

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816-802-3333

Feb. 23	Woodworking Basics: The Cutting Board
Mar. 24	Woodworking Basics: Hand-Carved Utensils—2 sessions

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org

Jan. 17	2019 Basic Woodworking I—10 sessions
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LOG & TIMBER UNIVERSITY

Kansas City, MO (931) 596-2992

Feb. 22-24	Log & Timber Show & University
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ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St Louis, MO (314) 209-1116

Jan. 5	CNC Technology Demo
Jan. 12	Make & Take Bowl Turning
Jan. 12	Woodworking Accents with Key Doweling Jig Demo
Jan. 19	Laguna Premium Power Tools Demo
Jan. 26	Humidor Turning Kits
Feb. 2	Arbortech Power Carving Demo
Feb. 9	AAW Meet & Greet
Feb. 16	Power Sharpening Demo
Feb. 23	Box Making Techniques Demo

WORKSHOPS • DEMOS • CLASSES

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413
Call for Classes

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

- Jan. 12 Intro to Woodworking
- Feb. 9 Intro to Woodworking
- Feb. 17 Wood Materials & Joinery Techniques
- Mar. 17 Woodworking 201

OZARKS WOODCARVING SEMINAR

Knights of Columbus Hall, Springfield, MO (573) 480-2003

- Mar. 17-22 Woodcarving Seminar

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

- Jan. 3 Joinery (Greg Dunn)
- Jan. 5 Intro to Bowl Turning (Dan Klima)
- Jan. 6 Table Saw Basics (Grant Brassette)
- Jan. 8 Dovetails with Jigs (Jeff Krabbenhoft)
- Jan. 10 Hand Planes (Klima)
- Jan. 12 Chip Carving I: (Steve Reed)
- Jan. 13 Architectural Carving (Dennis Zongker)
- Jan. 15 Intro to Woodburning (Klima)
- Jan. 17 Router Basics (Dunn)
- Jan. 19 Pen Turning I: Beginning (Klima)
- Jan. 20 Carving Figurines I (Reed)
- Jan. 22 Sharpening (Klima)
- Jan. 24 Pen Turning II: Intermediate (Klima)
- Jan. 26 Jointer / Planer / Bandsaws Basics (Dunn)
- Jan. 27 Wine Bottle Stoppers (Klima)
- Jan. 29 Box Making (Krabbenhoft)
- Jan. 31 Window Method Marquetry (Zongker)
- Feb. 2 Pen Turning I & 2 (Klima)
- Feb. 3 Chip Carving I—2 sessions (Reed)
- Feb. 5 Scroll Saw I: Beginning (Klima)
- Feb. 7 Jointer / Planer / Bandsaws Basics (Dunn)
- Feb. 9 Table Saw Basics (Brassette)
- Feb. 10 Chip Carving II (Reed)
- Feb. 12 Intro to Carving (Ken Armsbury)
- Feb. 14 Cabinet Making Series—3 sessions (Krabbenhoft)
- Feb. 16 Intro to Bowl Turning 1 & 2 (Klima)
- Feb. 17 Window Method Marquetry (Zongker)
- Feb. 19 Intro to Woodburning (Klima)
- Feb. 23 Relief Carving (Armsbury)
- Feb. 24 Router Basics (Dunn)
- Feb. 26 Hand Planes (Klima)

NEVADA

COLLEGE OF SOUTHERN NEVADA

4125 Mardon Ave., Las Vegas, NV (702) 651-4059

- Jan. 9 Basic Woodworking—6 sessions (Jamie Yocono)
- Jan. 13 Making a Workbench (Yocono)
- Jan. 22 Intermediate Woodturning—6 sessions (Christian Briseperre)
- Jan. 23 Beginning Woodturning—6 sessions (Briseperre)
- Mar. 12 Basic Woodworking—6 sessions (Yocono)

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

- Jan. 15 Woodworking I—6 sessions (Jamie Yocono)
- Mar. 11 Woodworking I—6 sessions (Yocono)

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870

- Mar. 11 Woodworking II—6 sessions
- Mar. 12 Woodworking I—8 sessions

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

- Jan. 11, 18 Woodturning—3 sessions
- Feb. 1, 8 Woodturning—3 sessions
- Mar. 8, 22 Woodturning—3 sessions

WOODWORKER'S EMPORIUM

5461 Arville St., Las Vegas, NV (702) 871-0722

- Feb. 25-Mar. 1 Woodturning (Stuart Batty)

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

- Jan. 12 Woodturning: Advanced Wooden Bowls
- Jan. 15 Furnituremaking—26 sessions
- Feb. 2-Apr. 13 Woodcarving for Beginners
- Feb. 2 Woodturning: Wooden Platter
- Feb. 23 Wood Welcome Sign
- Mar. 2 Woodturning Multi-Axis
- Mar. 30 Woodturning: Advanced Lidded Container

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

- Jan. 5 Turning 101 (Larry Davison)
- Jan. 9 Tuning a Hand Plane (Jim Mercer)
- Jan. 11 Beginning Scroll Saw (Dennis Patterson)
- Jan. 12 Router 101 (Bob Natsch)
- Jan. 13 Beginning Woodburning (Barbra Woodbury)
- Jan. 19 Bowl Turning & Lichtenberg Burning (Aaron Knavel)
- Jan. 26 Beginning Woodworking (A. Knavel)
- Feb. 2 Knife Scales & Knife Box: Small Skinner Knife (Natsch)
- Feb. 8 Band Saw Box (Adam Unsell)
- Feb. 10 Beginning Woodburning I (Woodbury)
- Feb. 13 Hand Cut Dovetails (Mercer)
- Feb. 16 Beginning Woodworking (A. Knavel)
- Feb. 23 Box Joint / Wooden Hinge Box (Larry Knavel)

WOODCRAFT—Tulsa

6341 E. 41st St., Tulsa, OK (918) 384-0100

- Jan. 5, 22 Learn to Turn: Brand New to Turning (Dianne Whalen)
- Jan. 8 Scroll Saw Basics (Mary Thomas)
- Jan. 10 Pen Turning (Whalen)
- Jan. 12 Carving a Wood Spirit Artist Pencil (Dickie Parnell)
- Jan. 15 Wood Preparation & Basic Finishing (Thomas)
- Jan. 17 Table Saw 101 (Jim Jordan)
- Jan. 19 Turning an Acrylic Pen (Whalen)
- Jan. 24 Project Design & Build—2 sessions (Jeremy Van Oostrum)
- Jan. 29 Router Basics (Van Oostrum)
- Jan. 31 Beginning Intarsia (Thomas)
- Feb. 2 Decorative Spoon Carving with Hearts (Thomas McClure)
- Feb. 5, 22 Learn to Turn: Brand New to Turning (Whalen)
- Feb. 7 Woodcraft Workshop: Scroll Saw (Thomas)
- Feb. 8 Intermediate Intarsia—2 sessions (Thomas)
- Feb. 9 Hand Planes: Tuning & Use (McClure)
- Feb. 12 Scroll Saw Basics (Thomas)
- Feb. 16 Making a Camp Axe (Tyler Barnes)
- Feb. 21 Dovetailing with the PC Jig (McClure)
- Feb. 28 Pen Turning (Whalen)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

- Jan. 2, 16 Intro to Woodshop
- Jan. 7 Kumiko Speaker
- Jan. 8 Hope Chest
- Jan. 9 Table Saw Basics
- Jan. 14, 28 CNC Router Basics
- Jan. 18 Lathe Tool Basics
- Jan. 21 Wooden Books
- Jan. 23 Router Table Basics
- Jan. 26 Kitchen Knife
- Feb. 5, 20 Intro to Woodshop
- Feb. 13 Table Saw Basics
- Feb. 15 Lathe Tool Basics
- Feb. 18 Bandsaw Basics
- Feb. 27 Router Table Basics
- Feb. 28 Hand Tool Basics

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

- Jan. 20-26 Guitat Set-Up, Maintenance & Basic Repair (Charles Fox)
- Feb. 10-16 Hands-On Guitar Making: Electric (Fox)

ANVIL ACADEMY

105 N Main, Newberg, OR (503) 538-8123

- Jan. 12-13 Long Bow

CENTRAL OREGON COMMUNITY COLLEGE

1700 W McKinney Butte Rd., Sisters, OR (541) 383-7270

- Jan. 23 Advanced Woodworking—8 sessions

WWW.SIMPLEDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

COLUMBIA RIVER MARITIME MUSEUM

1792 Marine Dr., Astoria, OR (503) 325-2323

Call for Classes

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

- Jan. 12 The Drill Press (Zens)
- Jan. 12 Applying a Varnish Finish (Chip Webster)
- Feb. 9 Common Woodworking Joints (Dennis Rodrigues)
- Feb. 23-24 Build a Stool (Dennis Dolph, Ed Ferguson, Julie Niemeyer)
- Mar. 9 Mortise & Tenon Joints (Rodrigues)
- Mar. 31 Make a Folding Cocktail-Sized Table (Ken Hall)

LINN-BENTON COMMUNITY COLLEGE

6500 Pacific Blvd. SW., Albany, OR (541) 917-4840

Benton Center, 757 NW. Polk Ave., Corvallis, OR (541) 757-8944

- Jan. 9 Intro to Woodworking—5 sessions (Albany)
- Jan. 9, 10 Woodworking I—5 sessions (Corvallis)
- Jan. 9, 10 Woodworking III: Projects & Furniture Making—5 ses. (Corvallis)
- Feb. 13, 14 Woodworking II: Projects—5 sessions (Corvallis)
- Feb. 13, 14 Woodworking III: Projects & Furniture Making—5 ses. (Corvallis)
- Feb. 13 Intro to Woodworking—5 sessions (Albany)

MULTNOMAH ARTS CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787

- Jan. 7 Make an Aromatic Cedar Bird Feeder—4 sessions (Rob Johnson)
- Jan. 12 Woodturning—2 sessions (Jerry Harris)
- Feb. 2, 23 Woodturning—2 sessions (Harris)
- Feb. 11 Make a Desktop Bookshelf (Rob Johnson)

NORTHWEST WOODWORKING STUDIO

- Jan. 8 Cool Projects: Shaker Bench—10 sessions (Peter Stevens)
- Jan. 10 Complete Novice Woodworking—10 sessions (Jamie Zartler)
- Jan. 21 Table Saw Joinery (Gary Rogowski)
- Jan. 28-Feb. 1 Masterworks: The Rogowski Stool (Rogowski)
- Feb. 11 Band Saws: Tuning & Using (Rogowski)
- Feb. 23-24 Intro to Woodworking (Jeff Miller)
- Feb. 18 Hand Planes: Tuning & Using (Stevens)
- Mar. 4-8 Craftsman Round Table (Rogowski)
- Mar. 11 Shop Jigs: Design & Use (Rogowski)
- Mar. 16-17 Inlay Secrets (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

Call for Classes

PORTLAND COMMUNITY COLLEGE

32000 Raymond Creek Rd., Scappoose, OR (971) 722-6111

- Jan. 7, 8 Woodworking 101 Basics 1—10 sessions
- Jan. 9 Woodworking 101 Basics 2—10 sessions
- Jan. 10 Basic Woodworking: Projects—10 sessions

REBUILDING CENTER

3625 N. Mississippi Ave., Portland, OR (503) 331-1877

- Jan. 5 Intro to Woodworking Tools
- Jan. 6 Intro to Carpentry: Cutting Boards
- Jan. 10 Intro to Woodworking: Rough Lumber to Finish Material
- Jan. 12 Intro to Woodworking: Divided Boxes

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

- Jan. 5 CNC Technology Demo
- Jan. 6 Spoon Carving One
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 13 Spoon Carving Two
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 20 Sharpening Turning Tools
- Jan. 26 Humidor Turning Kits
- Jan. 27 Intro to Turning
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

SISKIYOU WOODCRAFT GUILD

Ashland, OR (530) 905-8553

- Mar. 2 Insight into Woodworking—10 sessions

WILDCRAFT STUDIO SCHOOL

601 SE. Hawthorne, Blvd., Portland, OR (509) 310-3344

- Feb. 9 Wooden Spoon Carving (Russell Clark)

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

- Jan. 5 Bandsaw Basics
- Jan. 12, 13 Turn a Writing Pen
- Jan. 12 Chip Carving Basics & Beyond

- Jan. 17 Finishing with Oils
- Jan. 19 Lathe Intensive (Joe Essin)
- Jan. 20 Advanced Wood Burning: Celtic Knot (Robert Fleck)
- Jan. 24 HVLP Spray Finishing Techniques (Essin)
- Jan. 26 Woodworking Therapy
- Feb. 2 Turn a Writing Pen
- Feb. 9 Bandsaw Basics
- Feb. 14 Couples Finishing: Craftsy Finishes (Essin)
- Feb. 16 Intro to CNC Routers (Essin)
- Feb. 21 Amazing Waterborne Finishes
- Feb. 23 Lathe Intensive: An Applied Course in Turning
- Feb. 28 Make an Ice Cream Scoop

WOODCRAFT — Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

- Jan. 3, 6 Pen Turning
- Jan. 4 Beginning Lathe Turning Fundamentals (Tim Kluge)
- Jan. 11 Bowl Turning Basics (Kluge)
- Jan. 12 Drawer Guide Installation Demo
- Jan. 19 Dovetail Jigs Demo
- Jan. 26 Beginning Lathe Turning Fundamentals (Tiffany Lee)
- Jan. 26 Lathe Tool Sharpening Demo
- Jan. 27 Bowl Turning Basics (Lee)
- Feb. 1 Beginning Lathe Turning Fundamentals (Kluge)
- Feb. 2 Dust Collection Demo
- Feb. 3, 7 Pen Turning
- Feb. 8 Bowl Turning Basics (Kluge)
- Feb. 9 Router Bit/TS Blade Maintenance Demo
- Feb. 16 Sharpening Chisels / Plane Irons Demo
- Feb. 23 Beginning Lathe Turning Fundamentals (Lee)
- Feb. 23 Drill Press Basics Demo
- Feb. 24 Bowl Turning Basics (Lee)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

- Jan. 5 Woodcarving (Sharon & Ramos Reynosa)
- Jan. 12 Pyography (Mercedes McCrieght)
- Jan. 19 Woodcarving (Shirley Malar)
- Jan. 26 Woodcarving (Debbie Neely)
- Feb. 2 Woodcarving (Reynosa)
- Feb. 9 Woodcarving (Malar)
- Feb. 16 Pyography (McCrieght)
- Feb. 23 Woodcarving (Neely)

SOUTH DAKOTA

SIOUX FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

Call for Classes

TEXAS

AUSTIN SCHOOL OF FURNITURE & DESIGN

3900 Woodbury Dr., Austin, TX (361) 857-9228

- Jan. 9 Intro to Marking, Measuring & Layout (Philip Morley)
- Jan. 10 Intro to Hand Tools (Shota Yamaguchi)
- Jan. 12-13 Shaker Bench: Intro to Wedged Mortise & Tenons (Patrick Brennan)
- Feb. 5 Fundamental of Woodworking 10 sessions (Philip Morley)
- Feb. 21 Woven Stool—8 sessions (Kris Burns)

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

- Jan. 4, 5 Joinery I: Woodworking with Hand Tools
- Jan. 10-12 Joinery II: Woodworking Basics
- Jan. 14-19 Foundational Joinery Course
- Jan. 23 Hand-Cutting Dovetails
- Jan. 25 Art of Inlay
- Jan. 26 Chip Carving
- Feb. 4-9 Foundational Joinery Course
- Feb. 18-23 Blanker Chest
- Feb. 21-23 Joinery III: Beginning Furniture Making
- Feb. 25-Mar. 2 Blanket Chest
- Mar. 6 Joinery I: Woodworking with Hand Tools
- Mar. 7-10 Relief Carving
- Mar. 18-23 Foundational Joinery Course
- Mar. 25-31 Craftsman-Style Rocking Chair

NATIVE TEXAN

178 Horseshoe Bend, Fredericksburg, TX (830) 997-1886

Call for Heirloom Rocking/Glider Workshop

NAVE'S SAWMILL & WOODWORKS

111 W. General Cavazos Blvd., Kingsville, TX (361) 522-5948

- Mar. 1-17 Hands-On Woodturning Retreat

WORKSHOPS • DEMOS • CLASSES

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

- Jan. 5 Woodworking: Making an Adirondack Chair
- Jan. 6 Wood Finishing
- Jan. 13 Basic Hand Tool Woodworking
- Jan. 14-18 Tool Making Week
- Jan. 19-20 Knifemaking
- Jan. 20 Woodworking: Making an Heirloom
- Feb. 2 Woodworking: Make an Adirondack Chair
- Feb. 3 Wood Finishing
- Feb. 10 Basic Hand Tool Woodworking
- Feb. 16-17 Knifemaking
- Feb. 17 Woodworking: Making an Heirloom

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

- Jan. 5 CNC Technology Demo
- Jan. 6, 9 How to Install Drawer Slides
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 13, 16 Bowl Turning Techniques
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

- Jan. 5 Basic Tips & Tricks on a Router Table
- Jan. 5 CNC Technology Demo
- Jan. 12 Learn to Turn an Acrylic Pen
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 19 Ideas & Tips Using Wood Stains
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Learn to Turn a Custom Bowl
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

- Jan. 5 CNC Technology Demo
- Jan. 6 Bowl Turning
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 13 Make & Take Pen Turning
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 20 Turning a Lidded Box
- Jan. 26 Humidor Turning Kits
- Jan. 27 Turning Wooden Rings
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

- Jan. 5 CNC Technology Demo
- Jan. 5, 19 Bowl Turning
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 12, 26 Pen Turning
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

- Jan. 5 CNC Technology Demo
- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 17 Making Dovetails with the Rockler Jig
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

- Jan. 5 CNC Technology Demo

- Jan. 12 Woodworking Accents with Key Doweling Jig Demo
- Jan. 19 Laguna Premium Power Tools Demo
- Jan. 26 Humidor Turning Kits
- Feb. 2 Arbortech Power Carving Demo
- Feb. 9 AAW Meet & Greet
- Feb. 16 Power Sharpening Demo
- Feb. 23 Box Making Techniques Demo

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311
Carving Classes

TXRX LABS

105 Roberts St., Houston, TX (832) 381-4123

- Jan. 4 Wood Lathe I: Spindle Turning
- Jan. 7, 21, 28 Woodworking I: Woodshop Tools—2 sessions
- Jan. 14-15 Woodworking II: Milling & Dimensioning
- Jan. 17 CNC Router + CAM—3 sessions
- Feb. 4-6 Metal + Wood: Scrapyard Table
- Feb. 11, 21 Woodworking I: Woodshop Tools—2 sessions
- Feb. 19 Wood Lathe I: Spindle Turning

WOODCRAFT — Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

- Jan. 4, 18 Basic Lathe Skills (David Dick)
- Jan. 5, 6 Woodshop 101 (Sandy Sternadel)
- Jan. 8 Sharpening Your Woodshop Tools (Jerry Davis)
- Jan. 9 Cutting & Applying Crown Molding (Kenneth Lightle)
- Jan. 10 Intro to Hand Planes (Curtis Turner)
- Jan. 11-13 Build Your Texas Star (Pete O'Rourke)
- Jan. 15 Fundamentals: Advanced Hand Held Routers (Bill May)
- Jan. 16 Turn a Pen (Chris Macrons)
- Jan. 17 Get a Handle on Knife Making (Davis)
- Jan. 19 Mastering Dovetail Jigs (Davis)
- Jan. 20 Candle Box (May)
- Jan. 21-22 Picture Framing Fundamentals (Sternadel)
- Jan. 23 Scroll Saw Basics (Daniel McNeill)
- Jan. 25-27 Cabinet Making (Rick Chichester)
- Jan. 28 Band Saw Basics & Tuning (Davis)
- Jan. 29 Selecting the Right Finish (Chichester)
- Jan. 30 Router Basics (Davis)
- Jan. 31 Table Saw Basics (Paul Sauder)
- Feb. 1, 15 Basic Lathe Skills (Dick)
- Feb. 2 Router Magic (Davis)
- Feb. 4 Fundamentals: Basic Jigs & Fixtures (May)
- Feb. 5-6 Make a Clamshell Box (Chichester)
- Feb. 9, 10 Woodshop 101 (Sternadel)
- Feb. 11 Turn a Pen (McCarron)
- Feb. 12 Beginner's Lathe (Turner)
- Feb. 13 Lecture Series: Shop Layout & Planning (Lightle)
- Feb. 16 Build a Trick Box (May)
- Feb. 18-19 Woodworking Basics for Women (Sternadel)
- Feb. 20 Scroll Saw Basics (McNeill)
- Feb. 21 Intro to Hand Planes (Turner)
- Feb. 22-24 "Rolling Arm" (Bent Lamination) Savannah Chair (Davis)
- Feb. 25 Spray Your Finish! (Davis)
- Feb. 26 Basic Figure Carving: Boot (Joe Gallio)
- Feb. 27 Prep Your Wood: Measure Twice, Cut Once! (Chichester)
- Feb. 28 Dust Collection Sucks & The Shocking Truth (May)

WOODCRAFT — Dallas

601 W. Plano Pkwy, Ste. 145, Plano, TX (972) 422-2732

- Jan. 3 Square Board Fundamentals (Howard Hale)
- Jan. 4 Woodcarving for Beginners (Paul DeMars)
- Jan. 5 Beginning Chip Carving (DeMars)
- Jan. 6 Cabinet Making for Beginners (Hale)
- Jan. 7-9 Basic Turning (DeMars & Chuck Silber)
- Jan. 10-11 Beginning Bowl Turning (Michael Boyle)
- Jan. 12 Basic Pen Turning (Russell Bishop)
- Jan. 13 Finishing for the Home Shop (Hale)
- Jan. 14-15 Raised Panel Doors (Hale)
- Jan. 17-18 Turn a Lidded Box (M. Boyle)
- Jan. 19-20 Basic Woodworking (Martin Benchot)
- Jan. 21-23 Build an End-Grain Cutting Board (Mark Seay)
- Jan. 24-25 Turn a 3-Sided, Off-Center, Lidded Box (M. Boyle)
- Jan. 26 Advanced Celtic Knot Pen (Bishop)
- Jan. 29-29 Band Saw Box (Seay)
- Jan. 30-31 Router Basics (Hale)
- Feb. 2 Mortise & Tenon Joinery (Hale)
- Feb. 3 Hand Cut Dovetails (Hale)

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WORKSHOPS • DEMOS • CLASSES

Feb. 4-6	Basic Turning (DeMars & Silber)
Feb. 5-6	SketchUp Design for Beginners (Tim Brown)
Feb. 7-8	Beginning Bowl Turning (M. Boyle)
Feb. 9	Basic Pen Turning (Bishop)
Feb. 10	Advanced Celtic Knot Pen (Bishop)
Feb. 11-13	Build an End-Grain Cutting Board (Seay)
Feb. 14-15	Hand Tool Basics & Sharpening (Hale)
Feb. 16-17	Basic Woodworking (Seay)
Feb. 18-19	Build a Wooden Hand Plane (Hale)
Feb. 20	Square Board Fundamentals (Hale)
Feb. 21-22	Turn a Lidded Box (M. Boyle)
Feb. 23	Turn a Small Platter (Sue Boyle)
Feb. 24	Build a Wooden Spokeshave (Hale)
Feb. 25-26	Band Saw Box (Seay)
Feb. 27-28	Router Basics (Hale)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Jan. 5-6	Woodworking 101 (Steve Julian)
Jan. 8	Table Saw Basics (Julian)
Jan. 10	Card Scraper Use & Sharpening (Lee Sutton)
Jan. 12	Beginning Pen Turning (Chris Denson)
Jan. 13	Basic Box Making (Julian)
Jan. 15	Push to Grind Pepper Mill (Sutton)
Jan. 17	Sharpening Turning Tools (Denson)
Jan. 19-20	Basic Cabinet Making (Julian)
Jan. 24	Band Saw Tuning & Resawing (Sutton)
Jan. 26	Beginning Carving (Sutton)
Jan. 28	Basic Router Techniques (Julian)
Feb. 2-3	Woodworking 101 (Julian)
Feb. 10	Basic Box Making (Julian)
Feb. 11	Basic Router Techniques (Julian)
Feb. 14	Beginning Wood Turning (Sutton)
Feb. 16-17	Basic Cabinet Making (Julian)
Feb. 18	Table Saw Basics (Julian)
Feb. 23	Dovetail Joints with Porter-Cable 4212 Jig (Sutton)

WOODCRAFT — Houston North

235 Cypress Creek Pkwy., Ste. A3, Houston, TX (281) 880-0045

Jan. 1	Pen Turning: The European (Don Fluker)
Jan. 5-6	Intro to Cabinet Making (Stan Smith)
Jan. 10	Natural-Edge Bowl Turning (Paul Kendall)
Jan. 12	Intro to Bowl Turning (Kendall)
Jan. 13	Intro to Woodworking Machines (Wendell Willoughby)
Jan. 17	Essential Hand Tools: The Handplane (Mark Giles)
Jan. 20	Basic Router (Elmore)
Jan. 23-25	Making an End Table (Phil Elmore)
Jan. 27	Essential Hand Tools: Hand-Cut Dovetails (Chris Brown)
Jan. 31	Acrylic Pen Turning (Fluker)
Feb. 2-3	Intro to Cabinet Making (Smith)
Feb. 7	Natural-Edge Bowl Turning (Kendall)
Feb. 9	Intro to Bowl Turning (Kendall)
Feb. 10	Basic Router (Elmore)
Feb. 14	Pen Turning: The European (Fluker)
Feb. 16	Essential Hand Tools: The Handplane (Giles)
Feb. 17	Intro to Woodworking Machines (Elmore)
Feb. 19-21	Making an End Table (Elmore)
Feb. 24	Essential Hand Tools: Hand-Cut Dovetails (Brown)
Feb. 28	Acrylic Pen Turning (Charlotte Price)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Jan. 2, 9, 16	Basic Pen Turning 101 (Randy Abramson)
Jan. 4	Knife Making 101 (Eric Balle)
Jan. 5	Intro to Wood Turning: Lathe & Tools (Tommy Joe)
Jan. 6	Relief Carving (John Husband)
Jan. 6	The Band Saw Box (Dennis Peters)
Jan. 10	Fundamental Woodworking (Fred Sandoval, Jr.)
Jan. 12	Woodshop 101 (Abramson)
Jan. 13	Intro to Segmented Turning (Heiko Weiner)
Jan. 17	Router Techniques 101 (Ken Swink)
Jan. 18	Bandsaw 101 (Balle)
Jan. 19	Intro to Bowl Turning (Joe)
Jan. 20	Basic Chip Carving (Husband)
Jan. 20	Scroll Saw Basics (Peters)
Jan. 23, 30	Basic Pen Turning 101 (Abramson)
Jan. 24	Hand-Cut Dovetails (Sandoval, Jr.)
Jan. 26-27	Basic Cabinet Making (Stan Smith)

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Jan. 19, 20	Woodshop 101
Feb. 16, 17	Woodshop 101

UTAH

DALE NISH SCHOOL OF WOODTURNING

1287 E. 1120 S., Provo, UT (800) 551-8876

Jan. 23-25	Woodturning 101 (Kirk DeHeer)
Feb. 18-22	Woodturning 201 (Ron Measom)
Mar. 4-8	Woodturning 101 (Scott Cherry)

LEGACY CNC WOODWORKING

435 W. 1000 N., Springville, UT (801) 491-0010

Jan. 18-19	CNC Workshop: Intro to CNC
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WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Jan. 12	Bowl Turning (Kevin Hicks)
Jan. 17	Pen Turning (Sean Snorgrass)
Jan. 17	Sharpening (Ryan Balls)
Jan. 19	Carving (Marilyn Ure)
Jan. 24	Pen Turning (Snorgrass)
Feb. 2	Basic Pen Turning (Snorgrass)
Feb. 9	Bowl Turning (Hicks)
Feb. 16	Carving (Ure)
Feb. 23	Hand-Cut Dovetails (Chris Gochnour)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Jan. 8	Artisan Woodworking for Women—11 sessions (Madie Morgan)
Jan. 12-13	Make a Wooden Stool (Eric Cannizzaro)
Jan. 12	Basic Woodturning (Larry Miller)
Jan. 12	Intro to Blacksmithing (Kelly Rigg)
Jan. 19-20	Shaker Boxes (Cannizzaro)
Jan. 26-27	Make a Krenov-Style Smoothing Plane & Block Plane
Feb. 2-3	Make a Wooden Stool (Cannizzaro)
Feb. 9	Basic Woodturning (Miller)
Feb. 9	Intro to Blacksmithing (Rigg)
Mar. 9	Basic Woodturning (Miller)
Mar. 16	Intro to Blacksmithing (Rigg)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Jan. 21, 24	Intro to Woodworking—7 ses. (Stan Hiserman & Scott Anderson)
Feb. 25	Finishing

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA

Jan. 5-9	Make an Oval Box on the CNC Router—2 sessions
Jan. 7, 12	Intro to Fusion 360 CAD-CAM for CNC Machines—2 sessions
Jan. 8	Relief Carving—3 sessions
Jan. 9	Intro to Power Tools
Jan. 12-13	Basic Blacksmithing
Jan. 13	Inlay & Decoration for Luthiery & Other Projects—4 sessions
Jan. 15	Make a Japanese Toolbox—4 sessions
Jan. 16	Traditional Knife-Making
Jan. 19	Beginning Woodworking: Hand Tools—3 sessions
Jan. 28	Beginning Woodworking Intensive—9 sessions
Feb. 5	Beginning Carving—3 sessions
Feb. 12	Make a Japanese Toolbox—4 sessions
Feb. 16, 22	Make an Oval Box on the CNC Router—2 sessions
Feb. 16	Intro to Fusion 360 CAD-CAM for CNC Machines—2 sessions
Feb. 21	Beginning Woodworking: Power Tools—3 sessions
Mar. 5	Beginning Woodworking: Make a Table—7 sessions
Mar. 5	Carve a Wizard's Face—3 sessions

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Jan. 19	Knife Handle Carving
Jan. 20	Bow Making & Archery
Mar. 9	Sharpening Woodworking Tools
Mar. 24-25	Forge Your Own Woodworking Tools

CENTER FOR WOODEN BOATS

Seattle/Cama Beach, WA (206) 382-2628

Jan. 11-13	Planking II
Jan. 18-22	Planking III

ISGOOD WOODWORKS

4660 E. Marginal Wy. S. #7, Seattle, WA (206) 767-3757

Jan. 15	Cabinetmaking—6 sessions
Jan. 16	Small Projects—6 sessions
Jan. 19	Side Table—6 sessions

MARTHA COLLINS STUDIO

Sequim, WA (360) 683-2678

Call for Wood Lamination Classes

WORKSHOPS • DEMOS • CLASSES

MASTER'S CARVING SCHOOL

Tukwila, WA (800) 545-0047

- Jan. 21 Woodcarving—8 sessions (James Ploegman)
Mar. 18 Woodcarving—8 sessions (Ploegman)

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

- Jan. 5 Beginner Woodcarving
Jan. 6 Ornamental Woodcarving—4 sessions
Jan. 31 Viking-Themed Ring Carving
Feb. 3 Ornamental Woodcarving—4 sessions
Feb. 21-24 Viking Era Woodcarving

NORTHWEST CORNER WOODWORKERS

431 Water St., Port Townsend, WA (360) 385-3628 x104

- Jan. 1 Intro to Woodworking (Al Ashley)
Jan. 19 Photograph Your Projects (Charles Drake)
Jan. 26 Toy Making 101 (John Braun, Jerry Andersen)

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

- Jan. 7-Mar. 29 Foundations of Woodworking (Matthew Straughn-Morse)
Jan. 7-Mar. 29 Furniture Making Intensive (Abel Dances)
Jan. 12-13 Hand Saw Essentials (Raphael Berrios)
Jan. 19-20 Hand Plane Essentials (Berrios)
Jan. 26-27 Hand Tool Essentials: Dovetails (Berrios)
Feb. 2-3 Hand Tool Essentials: Mortise & Tenon (Berrios)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

- Jan. 2 Put a Handle On It—2 sessions (Steve Dando)
Jan. 5-6 Intro to Woodworking (Dando)
Jan. 5 Campaign Stool (Daniel Pittsford)
Jan. 7 Beginning Woodturning—6 sessions (Jack Wayne)
Jan. 7 Woodburning & Painting—2 sessions (Saman Shojaei)
Jan. 8 Hand Tool Woodworking: Build a Bookshelf—6 sessions (Dando)
Jan. 9 Bowl Turning—6 sessions (Tom Henscheid)
Jan. 10 Beginning Woodworking—4 sessions (Dan Morgan)
Jan. 12-13 Chainsaw Use & Safety (Brian Watson)
Jan. 16 Carving Tool Making—2 sessions (Ed Archie, NoiseCat)
Jan. 19-20 Spoon Carving (Scott Brown)
Jan. 19 Intro to Woodturning (Wayne)
Jan. 28 Beginning Woodworking: Tool Tote—4 sessions (Todd Brodsky)
Jan. 29 Green Bowl Carving—3 sessions (Archie, NoiseCat)
Jan. 30 Intro to Hand Tool Joinery—4 sessions (Dando)
Feb. 2 Pen Turning (Pittsford)
Feb. 9-10 Intro to Woodworking—3 sessions (Dando)
Feb. 9 Intro to Woodturning (David Lutrick)
Feb. 14 Couples Woodburning & Painting (Shojaei)
Feb. 16-17 Carving in the Round (Shojaei)
Feb. 21 Beginning Woodworking—4 sessions (Morgan)
Feb. 23-24 Custom Skateboard Deck Build (Watson)
Feb. 26 Mask Carving—6 sessions (Archie, NoiseCat)
Feb. 27 Bowl Turning—6 sessions (Henscheid)
Feb. 28 Wood Carving: Puppets (Dmitri Carter)
Mar. 2-3 Spoon Carving (Brown)
Mar. 5 Intermediate Woodworking—6 sessions (Dando)
Mar. 6 Hybrid Woodworking: Farmhouse Table—6 sessions (Dando)

PUGET SOUND WOODWORKING

105 Avenue A, Snohomish, WA (425) 328-6311

- Jan. 5, 6 Fundamentals of Woodworking—5 sessions
Jan. 7, 28 Intermediate Woodworking—5 sessions
Jan. 14-18 Fundamentals of Woodworking
Feb. 9, 11, 15, 25 Fundamentals of Woodworking—5 sessions
Mar. 4-8 Intermediate Woodworking
Mar. 16 Fundamentals of Woodworking—5 sessions

ROCKLER WOODWORKING — Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

- Jan. 5 CNC Technology Demo
Jan. 12 Woodworking Accents with Key Doweling Jig Demo
Jan. 19 Laguna Premium Power Tools Demo
Jan. 26 Humidor Turning Kits
Feb. 2 Arbortech Power Carving Demo
Feb. 9 AAW Meet & Greet
Feb. 16 Power Sharpening Demo
Feb. 23 Box Making Techniques Demo

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

- Jan. 5 Make & Take: Sign Making
Jan. 5 CNC Technology Demo
Jan. 5 Creative Woodworking: Band Saw Boxes Demo
Jan. 12 Turning Techniques: Segmented Bowl Turning Demo
Jan. 12 Woodworking Accents with Key Doweling Jig Demo

- Jan. 19 Creative Woodworking: 3D Animal Puzzles Demo
Jan. 19 Laguna Premium Power Tools Demo
Jan. 26 Make & Take: Knife Handle
Jan. 26 Wood Turning Techniques: Inside Out Turning Demo
Jan. 26 Humidor Turning Kits Demo
Feb. 2 Arbortech Power Carving Demo
Feb. 9 AAW Meet & Greet
Feb. 16 Power Sharpening Demo
Feb. 23 Box Making Techniques Demo

SEATTLE COMMUNITY COLLEGES

2310 S. Lane, Seattle WA (206) 934-5448

- Jan. 3 Woodworking for Women—10 sessions (Yarrow Rotskoff)
Jan. 7 Woodworking II—9 sessions (Stephen Wong)
Jan. 15 Woodworking I—10 sessions (Nathan Wright)
Jan. 24 Basic Carpentry & Woodworking: Level 1—3 ses. (Peter Marx)

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Call for Classes

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

- Jan. 7 Sawdust Therapy I—5 sessions (Steve Dando)
Jan. 8 Relief Carving: The Next Level—4 sessions (Saman Shojaei)
Jan. 9 Carving in the Round (Shojaei)
Jan. 10 Scroll Saw 101 (David Lippincott)
Jan. 17 Making a Custom Marking Gauge—2 sessions (Jeff Marsden)
Jan. 19 Intro to SketchUp for Woodworking (Jerry Bass)
Jan. 20 A Journey on Joinery (Bass)
Jan. 25-26 Turning 101 (Jack Wayne)
Jan. 27 Beginning Pen Turning (John Jones)
Feb. 1 Sharpening 101 (Marsden)
Feb. 2 Building an Acoustic Guitar—4 sessions (Mike Thurlow)
Feb. 5 Beginning Woodturning: Bottle Stoppers (Alisabeth Nash)
Feb. 6 Carving Welsh Love Spoons—2 sessions (Shojaei)
Feb. 7 19th Century Merchant Seamen's Chest—5 sessions (Dando)
Feb. 7 Open Shop Time (Marsden)
Feb. 11-13 Turning 102 (Wayne)
Feb. 15 Table Saw 101 (Jones)
Feb. 15 Flat, Square, & Straight: Jointer/Planer/Tablesaw (Marsden)
Feb. 16-17 Japanese Hand Tools; Basic Techniques (Dale Brotherton)
Feb. 18 Router 101 (Dando)
Feb. 22-23 Turning 101 (Wayne)
Feb. 22 Bandsaw 101 (Jones)
Feb. 24 Squaring Up Wood Using Hand Planes (Laurence Lance)
Feb. 24 Scroll Saw Workshop (Ed Munson)
Feb. 25 Sawdust Therapy I—5 sessions (Dando)
Feb. 27 Leather Pyrography & Painting (Shojaei)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

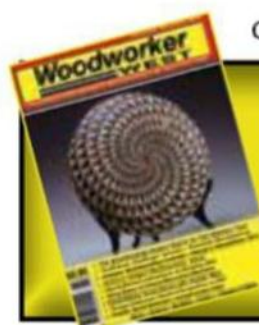
- Jan. 5 Intro to The Wood Lathe (Cal Hanson)
Jan. 6 Basic Woodshop Safety (Marc Daniels)
Jan. 12 Build an Acoustic Guitar—7 sessions (Daniels)
Jan. 25 Basic Woodshop Safety (Daniels)
Jan. 26 Bandsaw 101 (Larry Loe)
Jan. 26 From Rough to Ready: Lumber Prep (David Shockley)
Jan. 27 Working with VCarve I (Rick Sherman)
Jan. 30 Router 101 (Daniels)
Feb. 2 Basic Pen Turning (John Ferrell)
Feb. 3 Basic Woodshop Safety (Daniels)
Feb. 9 Reviving & Restoring Hand Planes (Shockley)
Feb. 10 Bandsaw 101 (Loe)
Feb. 13 Fundamentals of Finishing (Daniels)
Feb. 16 Principles of Bowl Turning (Hanson)
Feb. 17 From Rough to Ready: Lumber Prep (Shockley)
Feb. 22 Basic Woodshop Safety (Daniels)
Feb. 23 Scroll Saw Fundamentals (Sandberg)
Feb. 24 Turn an Acrylic Pen (Ferrell)

WYOMING

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Pine Bluffs, WY (307) 245-3310

Call for Segmented Woodturning Workshops



Woodworker West
A Gift for All Year

Profile: Allaire Inc.



Wine Table
Alder
(36" h, 72" w, 18" d)



Custom Bone Side Table
Figured Sycamore,
camel bone
(22" h, 15" dia.)



Dan & Jennifer Allaire of Scottsdale, AZ have grown his Allaire, Inc. from a garage shop to a furniture company, serving the interior design community of Arizona and beyond. Here is their story, in Dan's own words:

I began woodworking in the 1989, when I took an apprentice position in a cabinet shop in Florida. Desperate for a job at the time, I began at the bottom—sweeping floors and taking out trash, with little experience working with wood. My interest was piqued, watching the awesome craftsmen working in the shop. They would stay after hours to craft their own beautiful furniture, and I would pester them with a million questions, which they happily answered. Once I got the bug for woodworking, my enthusiasm escalated.

After Hurricane Hugo swept across the Caribbean, leaving widespread devastation. I headed down to the islands as part of the reconstruction effort, working on everything from rebuilding houses to repairing boats. By the time I left four years later, I had a full running cabinet and furniture shop. After working for a few years with furniture companies in North Carolina, I moved to Arizona in 1995. I spent a few years working for other woodworkers, before deciding to open my own furniture shop—operating out of a garage.

In 2002, I met the love of my life, Jennifer, who also had a strong interest in design. She earned her Bachelors in Interior Design from NAU, and in 2013 we purchased our own 12,000 sq. ft. facility here in Scottsdale.

Our business is targeted towards the trade. Over the years, we have established a quality reputation with designers, architects, and builders, as a one-stop furniture company. Not wanting to be a one-trick pony (i.e., specializing in one style or product), we purposely sought out work of all kinds, from handcarved pieces to real ultra-modern stuff.

We brought various expertises under one roof—woodwork, metalwork, upholstery, and glass. This is real attractive to designers, knowing that we can produce any concept. We strive to make any design idea happen no matter how complicated.

An example of this synergy of talent is the pair of chairs (right). A client had purchased an antique chair by a Mexican designer and wanted a second. A typical upholstery studio would



Custom Vanity

Reverse painted motif on drawer fronts with silver background. Wood has a bronze finish with applied mirror to corners and feet.



Demi-Lune Cabinet

Nickel plated steel, high gloss automotive paint
(33 1/2" h, 42" w, 10" d)

have to outsource the woodworking portion of the chair and the same for a typical woodworking studio. By having all these talented craftsmen in one studio, we can control the quality, comfort, and structural integrity of both trades.

If expertise is needed beyond what we have in-house, we have developed a network of artisans from across the country to draw upon for whatever project that we are working on. For example, the drawer front of the *Custom Vanity* (above) was painted by an artist from Arkansas, who is super talented at back painted glass.

Some designers come to us with specific projects, including full CAD drawings and finish samples, and we just fabricate it. Others might have a sketch or a general idea of function, and Jennifer and I will work with them on design, drawings, and production.

Sadly, my role in running the company prevents me from getting into the shop as much as I would like to pursue my own designed pieces. Invited to participate in the 2016 *Makin Furniture+* exhibition, I did carve out time to make the spec *Custom Bone Side Table* (left). Having just been working on a number of pieces for a client in West Palm Beach, FL, I wanted to do something in the spirit of that project's beach-theme. I created a side table, featuring a hurricane swirl top made from camel bone.

To succeed as a woodworking business, it takes endurance and persistence. There is no substitute for blood, sweat, and tears. You develop loyalty of clients by being dependable and maintaining a high level of quality.

I invite you to view more of my work at our website: www.allaireinc.net/.



Custom Bar
Maple, Walnut, Ebony
(36" h, 56" w, 22" d)

Chairs
Mahogany, upholstery
(42" h, 32" w, 36" d)



CALENDAR & EVENT INDEX

JANUARY

- thru July 28 **EXHIBIT:** *Norwegian-American Folk Art Exhibition* at the Vesterheim Norwegian-American Museum, **Decorah, IA.** (563) 382-9681.
- thru June 1 **EXHIBIT:** *Highlights from the Permanent Collection* at the Modern Art Museum, **Fort Worth, TX.** (817) 738-9215.
- thru May 25 **EXHIBIT:** *Time Machine* at the Plaines Art Museum, **Fargo, ND.** (701) 232-3821.
- thru May 1 **EXHIBIT:** *Pacific North Coast Artists at Sea-Tac Airport*, **Seattle, WA.** (206) 405-4040.
- thru Apr. 14 **EXHIBIT:** *Ukuqanaadan* at the Anchorage Museum, **Anchorage, AK.** (907) 343-4326.
- thru Mar. 31 **EXHIBIT:** *Carved & Cast* at the New Mexico Museum of Art, **Santa Fe, NM.** (505) 476-5072.
- thru Mar. 31 **EXHIBIT:** *The Elephant in the Room* at the Whatcom Museum, **Bellingham, WA.** (360) 778-8930.
- thru Mar. 31 **EXHIBIT:** *White House Collection of American Crafts* at the Clinton Library, **Little Rock, AR.** (501) 374-4242.
- thru Mar. 9 **EXHIBIT:** *James Florschutz: The World Between* at Portland International Airport, **Portland, OR.** <https://pdxart.portofportland.online/>.
- thru Feb. 17 **EXHIBIT:** *The World of Charles and Ray Eames* at the Oakland Museum, **Oakland, CA.** (510) 238-2200.
- thru Feb. 3 **EXHIBIT:** *All-Alaska Biennial* at the Anchorage Museum, **Anchorage, AK.** (907) 343-4326.
- thru Jan. 27 **EXHIBIT:** *Automata: Miniature Mechanized Narrative* at the Mini Time Machine Museum of Miniatures, **Tucson, AZ.** (520) 881-0606.
- thru Jan. 26 **EXHIBIT:** *Rooted: Craft Origins from the California Episode* at the Craft in America Study Center, **Los Angeles, CA.** (310) 659-9022.
- thru Jan. 20 **EXHIBIT:** *Northeastern Oklahoma Wood Turners* at 108 Contemporary, **Tulsa, OK.** (918) 895-6302.
- thru Jan. 20 **EXHIBIT:** *Far Out: Our Solar System* at the i.d.e.a. Museum, **Mesa, AZ.** (480) 644-2468.

ADVERTISER INDEX

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thru Jan. 20 EXHIBIT: <i>Wendell Castle: Shifting Vocabularies</i> at the Nelson-Atkins Museum of Art, Kansas City, MO. (816) 751-1278.	11- Feb. 1 SHOW: <i>Wood: A Furniture Show X</i> at the Escondido Arts Partnership Municipal Gallery, Escondido, CA. (760) 480-4101.
thru Jan. 13 EXHIBIT: <i>CraftTexas 2018</i> at the Houston Center for Contemporary Craft, Houston, TX. (713) 529-4848.	11-12 SHOW: <i>Lie-Nielsen Hand Tool Event</i> at the Kansas City Woodworkers' Guild, Kansas City, MO. (800) 327-2520.
thru Jan. 13 EXHIBIT: <i>Statewide Annual 2018</i> at the Rio Gallery, Salt Lake City, UT. (801) 245-7272.	12-Feb. 22 EXHIBIT: <i>Wood Show</i> at the Isaacs Art Center, Kamuela, HI. (808) 885-5884.
thru Jan. 7 EXHIBIT: <i>Artistry in Wood</i> at the Sonoma County Library, Sonoma, CA. (707) 939-7862.	13-Mar. 16 EXHIBIT: <i>Frank Lloyd Wright: Architecture of the Interior</i> at the Chandler Museum, Chandler, AZ. (480) 782-2717.
thru Jan. 6 EXHIBIT: <i>Fast Forward: Skateboards & Paddles</i> at the Stonington Gallery, Seattle, WA. (206) 405-4040.	13-Feb. 24 EXHIBIT: <i>Art from the Lathe</i> at the AAW Gallery, St. Paul, MN. (651) 484-9094.
thru Jan. 6 EXHIBIT: <i>King Tut: Treasures of the Golden Pharaoh</i> at the California Science Center, Los Angeles, CA. (323)-SCIENCE.	17-Mar. 31 EXHIBIT: <i>Art of the State</i> at the Arvada Center, Arvada, CO. (720) 898-7255.
thru Jan. 6 EXHIBIT: <i>Small Wood Sculptures</i> at the Longmont Museum & Cultural Center, Longmont, CO. (303) 651-8969.	17-20 CONFERENCE: <i>Colonial Williamsburg Working Wood in the 18th Century</i> , Colonial Williamsburg, VA. (800) 603-0948.
thru Jan. 5 EXHIBIT: <i>Natural Occurrences</i> at Walker Fine Art, Denver, CO. (303) 355-8955.	18-20 SHOW: <i>The Woodworking Show</i> at the KCI Expo Center, Kansas City, MO. (800) 826-8257.
thru Jan. 5 EXHIBIT: <i>Cabin Couture</i> at the Confluence Gallery, Twisp, WA. (509) 997-ARTS.	18-19 SHOW: <i>Lie-Nielsen Hand Tool Event</i> at Angel City Lumber, Los Angeles, CA. (800) 327-2520.
1-31 EXHIBIT: <i>Members's Work</i> at Artwood, Bellingham, WA. (360) 647-1628.	19 SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. www.pntc.website/ .
9-Mar. 23 EXHIBIT: <i>Circum-ambience</i> at MadArt Space, Seattle, WA. (206) 623-1180.	SWAP: <i>P.A.S.T. Winter Show</i> at American Legion Log Cabin, San Anselmo, CA. www.past-tools.org .
9-10 SHOW: <i>Build Expo USA</i> , Austin, TX. www.builtexpousa.com/ .	
11-Mar. 24 EXHIBIT: <i>Arizona Fine Art Expo</i> , Scottsdale, AZ. (480) 837-7163.	
11-Feb. 15 EXHIBIT: <i>Juried Exhibition</i> at the Hui No'eau Visual Arts	

CALENDAR & EVENT INDEX

- 21-Apr. 21 **EXHIBIT:** *Weaving & Woodwork: A Scandinavian Design Partnership* at the Design Gallery at U.C. Davis, **Davis, CA.** (530) 752-6223.
- 22-25 **SHOW:** *International Surface Event* at Mandalay Bay Convention Center, **Las Vegas, NV.** www.tisewest.com/.
- 24-Apr. 28 **EXHIBIT:** *ReTooled* at the Art Museum of South Texas, **Corpus Christi, TX.** (361) 825-3500.
- 24-Mar. 24 **EXHIBIT:** *Celebration of Fine Art*, **Scottsdale, AZ.** (480) 443-7695.
- 24-27 **SHOW:** *National Association of Music Merchants* at the Convention Center, **Anaheim, CA.** www.namm.org/.
- 26-Feb. 23 **EXHIBIT:** *CVG Show* at the Collector's Vision Gallery, **Bremerton, WA.** (360) 377-8327.
- 26-27 **SYMPOSIUM:** *Woodturning Symposium* at Hardware Specialties, **Anchorage, AK.** (907) 346-2468.
- FEBRUARY**
- 1-May 4 **EXHIBIT:** *Materials: Hard + Soft* at the Patterson-Appleton Arts Center, **Denton, TX.** (940) 382-2787.
- 1-Mar. 31 **EXHIBIT:** *All-Media Exhibit* at the Octagon Center for the Arts, **Ames, IA.** (515) 232-5331.
- 1-28 **EXHIBIT:** *Sweetheart Month* at Artwood, **Bellingham, WA.** (360) 647-1628.
- 1-2 **SHOW:** *Lie-Nielsen Hand Tool Event* at Palomar College, **San Marcos, CA.** (800) 327-2520.
- 2-May 12 **EXHIBIT:** *Tom Loeser: Please, Please, Please* at the Houston Center for Craft, **Houston, TX.** (713) 529-4848.
- 2-Mar. 23 **EXHIBIT:** *Craft Revolution* at the Orange County Center for Contemporary Art, **Santa Ana, CA.** (714) 667-1517.
- 2-10 **EXHIBIT:** *The Krenov School's Mid-Winter Show* at the Cypress Street Barn, **Fort Bragg CA.** (707) 964-7056.
- 2-3 **OPEN STUDIOS:** *Maui Open Studios*, **Maui, HI.** (415) 450-1307. Also Feb. 9-10 & 16-17.
- 2 **SHOW:** *Goods from the Woods* at the Linn County Expo Center, **Albany, OR.** (541) 766-6311.
- 3-24 **EXHIBIT:** *In Celebration of Birds* at the Klamath Art Gallery, **Klamath Falls, OR.** (541) 883-1833.
- 5-6 **SHOW:** *Build Expo USA*, **Dallas, TX.** www.builtexpousa.com/.
- 6 **SWAP:** *Rocky Mountain Tool Collectors* in **Albuquerque, NM.** www.rmtc.org/.
- 8-Apr. 21 **EXHIBIT:** *Contemporary Crafts* at Mesa Contemporary Arts, **Mesa, AZ.** (480) 644-6560.
- 8-10 **SHOW:** *The Woodworking Show* at the Gateway Center, **St. Louis, MO.** (800) 826-8257.
- 11 **SWAP:** *Mid West Tool Collectors* in **Medina, MN.** www.mwtca.org/.
- 15-17 **CONFERENCE:** *National Arts and Crafts Conference* at the Omni Grove Park Inn, **Asheville, NC.** www.arts-craftsconference.com/.
- 15-16 **SHOW:** *Lie-Nielsen Hand Tool Event* at Northwest Woodworking Studio, **Portland, OR.** (800) 327-2520.
- 16 **SWAP:** *Pacific Northwest Tool Collectors* in **Hillsboro, OR.** www.pntc.website/.
- 16 **SWAP:** *Tool Swap Meet* at Anderson Plywood, **Culver City, CA.** www.andersonplywood.com/.
- 19-21 **SHOW:** *Builder's Show & The Kitchen & Bath Industry Show* at the Convention Center, **Las Vegas, NV.** www.kbis.com or www.buildersshow.com/.
- 21-23 **SYMPOSIUM:** *Yuma Symposium*, **Yuma, AZ.** (928) 782-1934.
- 22-May 5 **EXHIBIT:** *Renaissance 34* at the Yosemite Museum Gallery, **Yosemite, CA.** (559) 683-5551.
- MARCH**
- 1-2 **SHOW:** *Lie-Nielsen Hand Tool Event* at Porter Barn Wood, **Phoenix, AZ.** (800) 327-2520.
- 5-11 **SYMPOSIUM:** *Wood Week* at the North House Folk School, **Grand Marais, MN.** (218) 387-9762.
- 6-8 **SHOW:** *Cabinet & Closets Conference & Expo*, **Charlotte, NC.** www.woodworkingnetwork.com/events/cabinets-closets-conference-expo/.
- 6-7 **SHOW:** *Build Expo USA*, **Los Angeles, CA.** www.builtexpousa.com/.
- 14-17 **SYMPOSIUM:** *Woodturning Retreat* at Nave's Sawmill, **Kingsville, TX.** (361) 522-5948.
- 15-17 **SYMPOSIUM:** *Woodturning Symposium* at the Linn Expo Center, **Albany, OR.** www.oregonwoodturningsymposium.com/.
- 15-16 **SHOW:** *Lie-Nielsen Hand Tool Event* at Central Minnesota Woodworks Association, **Waite Park, MN.** (800) 327-2520.
- 16-17 **SHOW:** *Desert Woodcarving & Fine Woodworking* at Mesa Centennial Hall, **Mesa, AZ.** (480) 644-2178.
- APRIL**
- 3-5 **CONVENTION:** *World of Wood* at the Loews Ventana Canyon Resort, **Tucson, AZ.** www.iwpawood.org/.
- 12-14 **SYMPOSIUM:** *Woodturning Symposium* at Bismark State College, **Bismarck, ND.** www.dakotawoodturners.com/.
- MAY**
- 1-3 **CONFERENCE:** *Wood Flooring Expo*, **Fort Worth, TX.** www.nwfaexpo.org/.
- 4-5 **EXHIBIT:** *Handmade Musical Instrument Exhibit* at the Sylvania Campus of Portland Community College, **Portland, OR.** www.nwmusicalinstrumentsshow.org/.
- 16-19 **CONFERENCE:** *Wood Magazine's Weekend with Wood*, **Des Moines, IA.** (888) 636-4478.
- 16-18 **SYMPOSIUM:** *Utah Woodturning Symposium* at Utah Valley University, **Orem, UT.** (801) 809-8198.
- 31-July 4 **EXHIBIT:** *Design in Wood* at S.D. County Fair, **Del Mar, CA.** (858) 755-1161.
- JUNE**
- 6-9 **CONFERENCE:** *Brewster Society Kaleidoscope Convention* at the Hilton Resort, **Scottsdale, AZ.** www.brewstersociety.com/.

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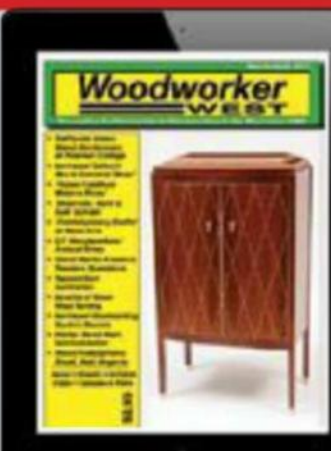
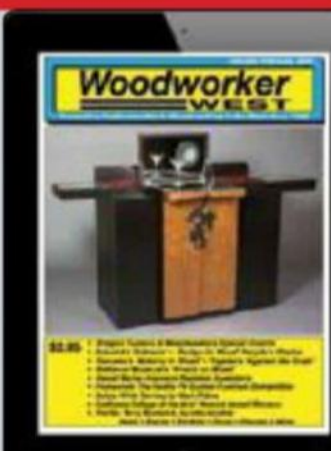
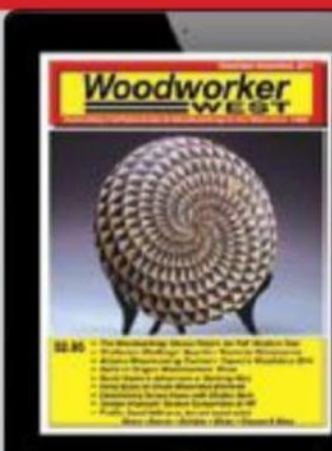
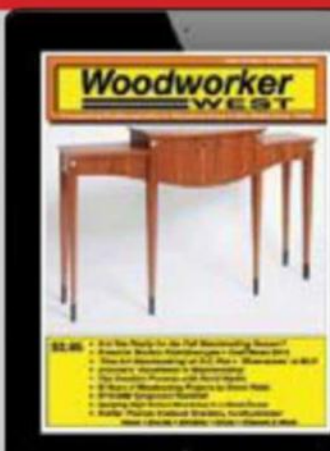
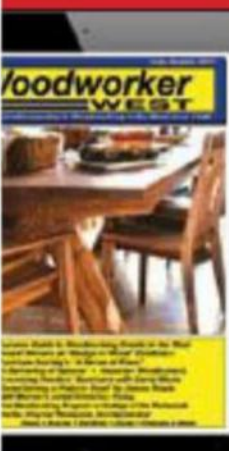
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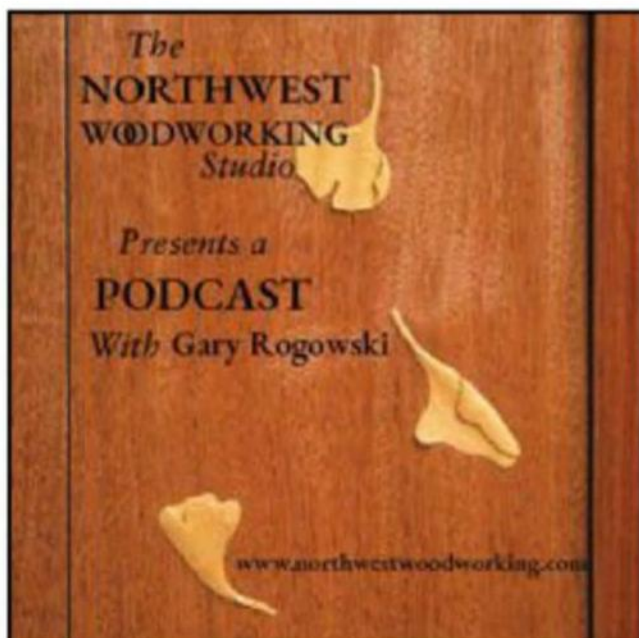


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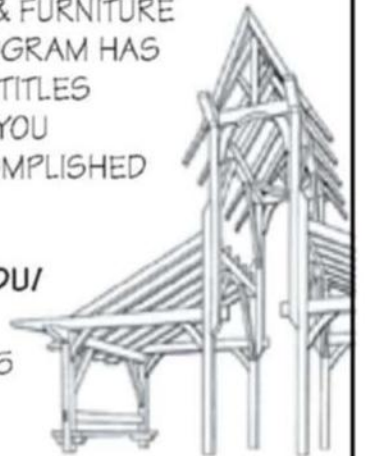
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SHAVINGS & SAWDUST



Yong Ju Lee's *Root Bench* in Hangang Park in Seoul South Korea.

KOREAN PUBLIC ART 'ROOT BENCH'

Korean architect **Yong Ju Lee** has created a giant seating public art installation for Seoul's Hangang Park in South Korea. Entitled *Root Bench*, the circular work, nearly 100-feet in diameter, spreads across the grassy area, as if roots from an enormous tree. Supported by a steel frame, the wood decking raises to three different heights—a child-size chair, an adult chair, and a table—for individuals or groups of various sizes to lean, sit, or lie on its sprawling 'branches.' Lighting under the seating illuminates the project for evening use. Submitted as part of an art competition, a computer algorithm was used to generate the bench's 3-dimensional geometry.

RON KENT SCULPTURES AT UNIVERSITY OF HAWAII

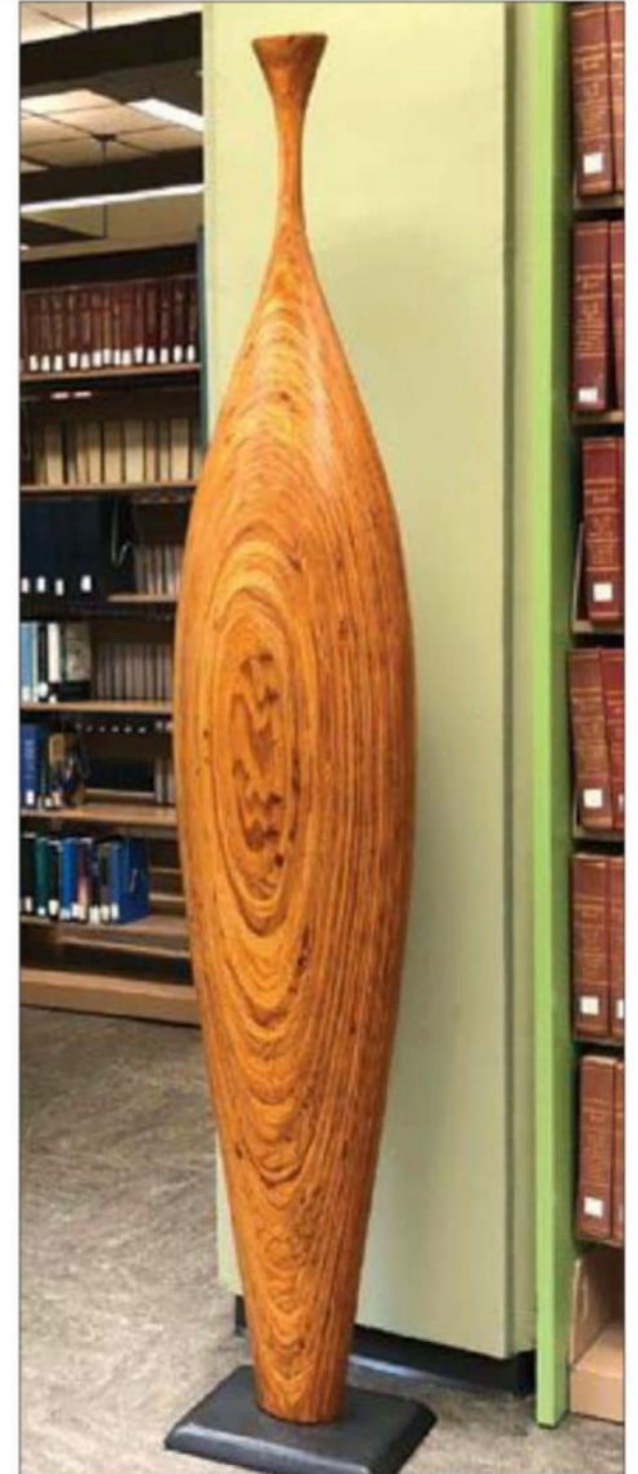
Four of wood artist **Ron Kent's** *Guardian* turned forms have been gifted to the University of Hawaii's Law School. Two of the 6-8-foot plywood laminated sculptures have been placed in the Law Library Student Lounge, and two reside in the Administration Building, along with a collection of his massive bowls. Retired from the financial industry in 1997 to become a full-time turner, Ron is best known for his translucent Norfolk Island Pine bowls, which reside in private and museum collections around the world, including the Vatican. His daughter Elizabeth is a graduate and faculty member of the Law School.

BRECKENRIDGE TROLL UPDATE

Here is a follow-up to our previous story on **Isak Heartstone**, the 15-foot tall troll-like sculpture that resided in the forest of Breckenridge, CO. The Breckenridge City Council voted to remove the art piece, which became a nuisance by attracting too many sightseers through the nearby residential area.

Created by Danish artist **Thomas Dambo** on a \$40,000 commission for last August's *Breckenridge International Festival of Arts*, the piece, constructed from recycled and reclaimed wood, was to encourage hiking and wilderness experiences, which it succeeded in doing. The plan was to leave the sculpture up, as long as possible, but the overwhelming traffic caused by "troll hunters" resulted in its earlier than expected demise.

However, Thomas has reported positive news: "After massive protests, thousands of e-mails, and messages, the city council finally heard us! The city took Isak gently apart, and once the snow melts, I will be back to rebuild him in a new location." The city has convened a task force to determine a new, more accessible location where the popular sculpture can be reconstructed.



One of Ron Kent's *Guardians* on display in the University of Hawaii Law School Library.



Becoming a too popular tourist attraction, the troll sculpture in Breckenridge, CO has been dismantled, for future relocation.



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