

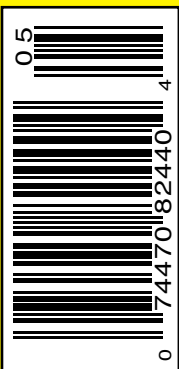
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ON THE COVER

Alan Wilkinson

Alan Wilkinson of Pearl City, HI is celebrating his 50th year as a studio furniture maker. His most recent piece is this *Entryway Cabinet* (34" h, 54" w, 20" d), made of Koa, Curly Koa, East Indian Rosewood, Pheasantwood, and Port Orford Cedar, with a top of Onyx. Read about Alan in a *Profile* on pages 54-55.

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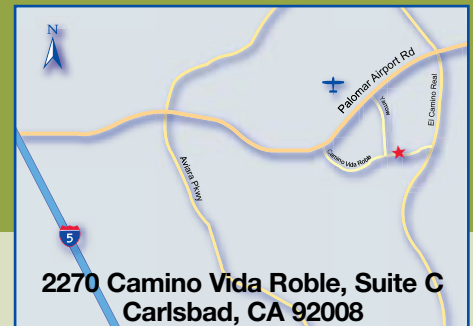
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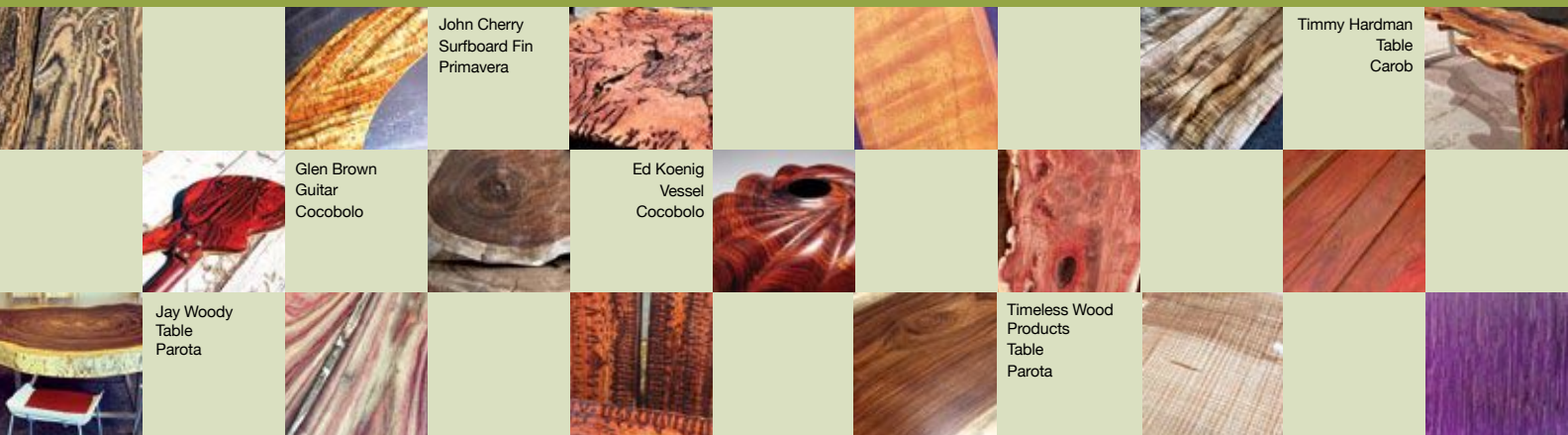
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SKETCHUP USERS' CONFERENCE SEPT. 24-28 IN PALM DESERT, CA

3D Basecamp is **SketchUp's** biennial user conference where people who love SketchUp go to meet, learn, and inspire. This year's event will be held, Sept. 24-28, at the JW Marriott Desert Springs Resort & Spa in Palm Desert, CA, and it is expected to be a sell out.

SketchUp is the free, downloadable computer-assisted design (CAD) program for creating 2D plans and 3D modeling for designing everything from building furniture to animation. It is the software choice for many woodworkers, because it is easy-to-use and inexpensive, and more and more schools are teaching this program as the preferred design program.

Sponsored by Trimble SketchUp, 3D Basecamp covers all aspects of the software, from the basics to particular applications. Beyond fundamentals, the specific *Woodworking and Digital Fabrication* track includes:

- *SketchUp for Builders* (John Brock)
- *LayOut for Woodworkers* (Dave Richards)
- *Four Rules for SketchUp Success* (David Heim)
- *Match Photo for Contractors* (Matt Jackson)
- *SketchUp for CNC* (Eric Schimelpfenig)
- *Big CAD in SketchUp* (Duane Addy)
- *Playing Well with Others: SketchUp & CAD* (Trent Cito)
- *Create Amazing Details in SketchUp* (Nick Sonder)
- *Constructability Modeling* (John Brock)

- *Migrating from AutoCAD to SketchUp* (Larry Zent)

The full agenda is available at: <https://3dbasecamp.sketchup.com/program/>.

For the past ten years, SketchUp has come in two versions: a free software download, *SketchUp Make*, intended for personal use, and a paid software download, *SketchUp Pro*, intended for those who use it in their businesses. Recently, a web-based *SketchUp Free* version has become available, but with limitations. (Note: *SketchUp Make* is no longer listed among the products at www.sketchup.com/, however, it still can be downloaded at www.sketchup.com/download/make). *SketchUp Pro*, of course, has some added functions, but all three work conceptually the same.

The 2-day hands-on pre-conference *Training Intensive* is sold out, but tickets for the 3-day *Conference & Essential Training* program are still available. This \$600 ticket includes presentations, networking, and hands-on workshops, a happy hour, a rad party, three breakfasts, three lunches, and excellent swag. There also will be *Bootcamp* workshops throughout the conference to introduce the software to novices or fine-tune advanced users. Attendees are encourage to bring their laptops with SketchUp installed.

For info, visit the website: <https://3dbasecamp.sketchup.com/>. Specific questions can be emailed to: 3DBasecamp@sketchup.com.



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Additional Information and Registration can be found at segmentedwoodturners.org

Woodworker WEST

September-October, 2018 Vol. 31, No. 5

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Woodworking Observations

In Los Angeles, space is a premium, and the climate is mild, so it is commonplace that garages are utilized for purposes other than parking cars, such as a hobbyist woodshop. That is the case with us.

One day, we had a visit from a city building inspector. There had been a complaint that we were operating a woodworking business out of our garage. This seemed extremely strange, as the complaint was filed when the shop was rarely being used, because of our health issues. The complaint was, rather, collateral damage to an escalating property line dispute between neighbors that resulted in one being cited for a number of building code violations. For some misguided reason, the neighbor being cited wanted to bring us into their fray.

The inspector asked to see the garage. Discovering the well-crafted cabinetry, the inspector said "it looks like a professional shop," which Pam accepted as a complement. However, she explained that she was just a hobbyist, creating only furnishings for our house and as gifts.

A few weeks later, we received a violation notice saying that per city ordinance, we must be able to park cars in the garage, and we had a month to restore the space to its original purpose. Pam was distraught, fearing that she would lose her workplace, but in further discussions with the inspector—who realized that this was only a byproduct of a neighborhood dispute—agreed that we only had to make room in order that cars "could" be parked in the garage.

So Pam undertook a major shop cleanup, placed all the equipment on rollers, and rearranged everything along the walls, so a car "could possibly" be parked in the middle. Crisis averted, and we have a clean garage. And now, we are one of the only houses in the neighborhood in which a car "could" be parked inside.

Ron Goldman

Publisher



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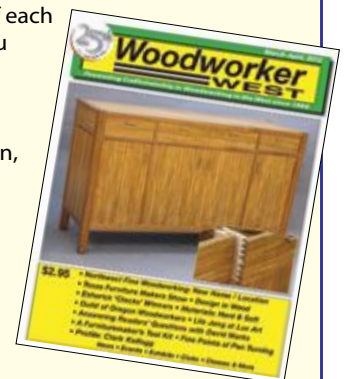
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WORKBENCH BASICS

Our WoodCentral.com messageboard went back to the fundamentals recently, with a discussion about the importance of workbenches in a small shop. One of our regulars, a power-tool woodworker with a tiny shop, was trying to decide whether he needed a bench at all, and whether one could be made from some solid-core doors he had gotten for free. He also wondered what bench features he should include and if it made sense to put it on casters for mobility. Lots of good suggestions emerged....

"Personally, I need some kind of work surface. Early on, my bench was 2x4s and plywood, on wheels. It worked out fine for a few years. Free is good, and you can find lots of designs using heavy-duty casters on benches."

"I say no to wheels. My most-used bench has a 16" x 30" top, with a face vise on the front and a holdfast on top. To move it, I use a two-wheeled dolly or just shove it around."

"If space is a constraint, how about a bench that knocks down when not in use? I once made a drawing board that hinged to a 2x3 on the wall. It was easy to fold up when needed. You could do the same for a bench, although you wouldn't be able to have a big vise attached. You could make it with one of your solid-core doors."

"A solid-core door and a pair of folding sawhorses should do the job."

"Build your bench. My workbench is the most useful thing I have ever built. I can't imagine a woodworking shop without a good bench. My bench takes up a lot of room in my tiny shop, but it's room well spent. You won't be sorry."

"I needed a mobile bench, so I built one with heavy-duty locking rubber casters. It is 30" x 60", with 4x4 legs and 2x4 framing. The framing lumber makes it heavy, so it doesn't move around easily in use. The top was melamine for easy cleanup, and I built a shelf and a couple drawers underneath to store things."

"I have two roll-around carts that I use for layout and assembly work, and for infeed and outfeed support for my machines."

"I need my bench to be flat and level, with the edges accessible all around for clamping things down easily. Dog holes are good, but not needed if you use hand clamps. There also has to be a spot on the top—usually over a leg—where it is solid enough for downward pressure or pounding."

"For me, a bench first needs to be solid, so it doesn't wiggle around or slide across the floor when you're working on it. It also needs a vise or two. Beyond that, it's whatever you want it to be. Most people are pretty passionate about the choices they made for their bench; I know I am. I researched and studied benches for a long time, before I built my bench, and it suits me perfectly. My advice is to buy some books or spend some time in the library and online. Make notes of what you like and what would suit the way you work, and then design your own bench. There's plenty of material on the subject, and I found the research to be almost as much fun as building the bench."

"I used a solid-core door on a base built from 4x4s, laid a sheet of hardboard on it (without glue), routed the sides flush, then

added Hard Maple to the perimeter. It's almost 20 years old and still going strong."

"One of the best things that I did in my bench build was to install some heavy-duty leg levelers with neoprene pads. These will allow you to fine-tune the height and compensate for an uneven floor."

"A solid-core door has served me just fine as the core for my workbench top. To make it stronger and more useful, I glued some 2x3 solid Oak edging all around, with some 3/4" dog holes for hold-downs. You could save space by attaching it to the wall with heavy duty gate hinges and fold down legs, but clearing everything off of it when you need to fold it out of the way is an issue you'll have to contend with."

"I built a bench with wheels mounted off the end of a pair of legs, just touching the floor, so when the other end is lifted, the legs come off the floor. It's easier than undoing casters every time you want to move it, and, the rest of the time, the bench is on solid footing."

"In our garage shop, the bench has been invaluable. The top is made from Maple butcher block counter material, and the added vises and bench dogs allow me to hold most everything. What makes it unique and very versatile is the adjustable height base with casters. It can be raised and lowered, depending on the task at hand, and rolled to the side, when not in use. It also serves as an outfeed table for the tablesaw and bandsaw. To be sturdy, the casters need to be completely lifted, but the effort is worth it, as it does double and triple duty in our small space."

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However, retiring skilled workers and worn out equipment have lead **Michel Auriou**, the 4th generation of his family to work at the forge, to undertake a crowd funding campaign to provide capital investment and training programs to insure the future of the forge. Among the benefits for contributing are name recognition, tour of the forge and opportunity to experience rasp making, and discounts on Auriou products. 40,000 euros are being sought, and at time of publication, over 60% of the goal has been reached from more than 270 tool enthusiasts. For info, visit the website: www.tudigo.co/don/sauvons-le-savoir-faire-auriou/.

WOOD EXHIBIT LOST, THEN FOUND

The turned wood exhibition *New Horizon* got lost, then found, on its way to changing venues. Organized by the **Mid-Columbia Woodturners** in Southwest Washington state, this exhibition (featured in *Woodworker West*, May 2018) included the work of 35 established wood artists from across the country and beyond, featuring new work that was different than anything they had made before. It debuted at the **Gallery in the Park** in Richland, WA for over six weeks, then was moving to the **AAW Gallery of Wood Art** in St. Paul, MN for display, Aug. 5-Sept. 30.

The first crate of work arrived on time, but the second crate—containing works by **Steve Loar**, **David Marks**, **Jacques Vesery**, **Curt Theobald**, and **Steve Sinner**—went missing, and the insurance company was preparing to reimburse artists for the loss. But lo and behold, the second crate did arrive, without notice, by another carrier, four weeks late. Now, the pieces can join the exhibition, already in progress.



Works from the *New Horizon* exhibition that were lost on their way to the **AAW Gallery of Wood Art** in St. Paul, MN. The pieces are by (clockwise) Steve Sinner, Jacques Vesery, Steve Loar, David Marks, and Curt Theobald.

WHAT'S NEW

TARIFFS IMPACT WOODWORKING

There has been extensive coverage of the growing international trade war on agriculture, but ramifications also are affecting the woodworking industry.

U.S. tariffs are already impacting the construction industry, which will impede recovery from the destruction of another season of fires across the West. The U.S. imports about one-third of its softwood lumber—mostly from Canada—used to frame new housing construction. The 20% tariff on Canadian softwood is estimated to increase costs for lumber to build a single-family house by \$8,000 to \$20,000. Add the tariffs on steel, and housing construction could increase another \$10,000.

On the other hand, hardwood prices might actually decrease, as a result of retaliation on the Chinese side. 60% of American hardwood lumber is exported, with more than half of that going to mainland China. The announced 25% tariffs on American hardwood, wood products, and veneer by China will likely reduce demand, creating a surplus of inventory and lower prices. The hardwood industry is openly worried about losing the growing Chinese market, with a representative from the **American Hardwood Export Council** calling this a “very, very painful blow from our top customer.”

As for woodworking equipment, a 25% tariff on Chinese produced machinery went into effect on July 6, ranging from stationary machines to hammers and screwdrivers. American manufacturers of woodworking machinery and accessories can't fully take advantage of this protectionist policy, as they have seen their raw material prices increase, as a result of U.S.-imposed tariffs. This is a very fluid situation on all fronts, which can change at any time.

BATTELS HARDWARE CLOSES

Battels Hardware & Tool Co. in Whittier, CA is closing its doors after 75 years in business, another local retailer that could not compete against the Internet. One of the remaining independent woodworking equipment retailers, Battels was among the largest Shopsmith dealers and operated a repair service, where even Shopsmith referred national customers. According to owner **Scott Carmichael**, “the buying habits of America have changed as a result of internet sales and Amazon. We just couldn't compete.”

BLACK DOG SALVAGE PAINTS

Woodcraft offers full line of **Black Dog Salvage Furniture Paint and Top Coats**. Originally developed for their own furniture (as seen on their HGTV series *Salvage Dawgs*), Black Dog Salvage products are available nationwide in Woodcraft stores. The latest addition to their line is **Black Dog Salvage Show Dog Furniture Paint Topcoat**, for a clear and tough finish on high use surfaces. For info, visit the website: www.woodcraft.com or your local Woodcraft store.

CERF+ OFFERS VICTIM ASSISTANCE

Another fire season is upon us, with wildfires being fought throughout the Western states. **CERF+, the Craft Emergency Relief Fund**, reminds craft artists suffering losses that it is here to help. This nonprofit offers *Emergency Grants*, *Emergency Recovery Loans*, and *Brokered Assistance* (booth waivers at craft fairs and discounts on materials and equipment) to get through the disaster and onto career recovery. For info and other recovery resources, visit the website: www.cerfplus.org or call: (802) 229-2306.

JENNIE ALEXANDER PASSES

Jennie (John) Alexander was a major influence in the hand tool woodworking field. Previously a jazz musician and divorce attorney, she developed a passion for woodworking and old tools, while undertaking a home remodeling project. This experience resulted in a career change and the opening of her workshop, *Greenwoodworking*, in Baltimore, MD.

As a woodworker, she specialized in greenwood chairmaking, noted most for her post-and-rung ladderback chairs. She gained wider acclaim by espousing her easily understandable construction approach in her book *Make a Chair from a Tree* and its successor, written with **Peter Follansbee**, *Make a Joint Stool from a Tree*.

Her enthusiasm as a teacher was contagious, and she was always available to answer questions.

In 2007 at age

77, she transitioned from male to female and was always grateful for the support that she received from the woodworking community. Though health problems forced retirement from the shop, she continued to explore how to improve the chairmaking process and was completing a new edition of her *Make a Chair from a Tree* book, as well as a DVD/streaming video of the same name.

She passed away on July 12 at age 87. Her notes and papers of over 40 years worth of study have been donated to the Winterthur Museum and Gardens in Wilmington, DE, and her colleagues will be maintaining her website—www.greenwoodworking.com/—with her writings and plans.



Jennie (John) Alexander with one of her iconic ladder-back chairs.

cerf+ The Artists Safety Net

**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS
BETWEEN CAREER ENDING AND CAREER REBUILDING**



What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ Craft Emergency Relief Fund Artists' Emergency Resources
www.craftemergency.org www.studioprotector.org

OPPORTUNITIES

CERRITOS COLLEGE HARDWOOD DERBY

The **Cerritos College Student Association of Woodworking** hosts its 3rd annual *Hardwood Derby*, Oct. 6, on the Norwalk, CA campus. Open to all woodworkers, there will be two competitions: *Gravity Races*, competitor-built foot-long cars (max 2 lbs.) racing down a 40-foot track, and a *Car Show* exhibition. Three awards will be presented in each competition category. For registration & info, visit the website: www.cerritos.edu/wood/.

MATERIALS HARD & SOFT

The **Greater Denton Arts Council** hosts its 30th annual *Materials: Hard & Soft* exhibition, Feb. 1-May 4, at Patterson-Appleton Arts Center in Denton, TX. This juried competition features craft work in metal, fiber, clay, glass, paper, and wood. Pieces are selected in terms of craftsmanship and innovation. The entry deadline is Sept. 30. For info, visit the web site: www.dentonarts.com or call: (940) 382-2787.

PORT TOWNSEND SCHOLARSHIPS

The **Port Townsend School of Woodworking** has scholarships available for attending several month-long classes, including *Foundation of Woodworking*, *Furniture Making Intensive*, *Hybrid Woodworking*, *Timber Framing*, and *Tiny Homes*. Funding will cover up to 35% of tuition fees; students are responsible for accommodations, meals, transportation, and material costs. Application deadline for Winter 2018 is Sept. 21. For info, visit the website: www.ptwoodschool.org/scholarship/ or call: (360) 344-4455.

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2018 ARTISTRY IN WOOD

The 30th annual *Artistry in Wood* will be held, Nov. 16-Jan. 6, at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition categories of *Furniture*, *Turning*, *Art*, and *Miscellaneous*. Delivery date is Nov. 8. Besides category awards and *Best of Show*, the *\$500 Krenov Foundation Award* will be presented for attention to detail and sensitivity to the material. For info, visit the website: www.sonomawoodworkers.com or call **Don Jereb**, (707) 695-5252.

AAW POP SHOWCASE

Each year, the **American Association of Woodturners' Professional Outreach Program (POP)** showcases two wood artists at the AAW's annual international symposia. They are either experienced artists who have made significant contributions to the woodturning field but have not received appropriate recognition or emerging artists who have the potential for making significant contributions to the field. The two selected artists each will conduct two demonstrations and receive free Symposium registration, plus a small honorarium. Their work will be displayed prominently in the *Instant Gallery*. The 2019 application deadline is Oct. 1. For info, visit the website: www.woodturner.org/?page=CallforEntry or call: (651) 484-9094.

ARIZONA WOODWORKING CONTEST

Retailer **Woodworkers Source** in Arizona holds its *Fall Woodworking Contest*, with the theme *Jewelry Box*. All entrants will receive a \$50 store credit, and \$900 in additional store credits will be awarded. Entry deadline is Nov. 3, and public viewing and voting takes place Nov. 5-10 at the Phoenix location. For info, visit the website: www.woodworkerssource.com or call **Mark Stephen**, (480) 344-1020 x110.

EMERGING CRAFT ARTISTS

Contemporary Craft in Pittsburgh, PA seeks submissions for the *Lydon Emerging Artist Program (LEAP)*. This program recognizes exceptional emerging talent in the contemporary craft field and assists in featuring, marketing, and selling work by one winner (who also receives \$1,000) and 5 finalists. Submissions will be accepted Oct. 1-Dec. 31. For info, visit the website: www.contemporarycraft.org or call: (412) 261-7003.

LIBERTY

The **Arc Gallery** in San Francisco hosts *Liberty*, Nov. 10-Dec. 8. Open to all media, this exhibit features works that symbolize "liberty" in all its manifestations. Entry deadline is Sept. 10. For info, visit the website: www.arc-sf.com.

30 PIECES IN 30 DAYS

The **Blue Line Gallery** in Roseville, CA presents *30 x 30*, Nov. 30-Jan. 5. Artists are to create 30 pieces in 30 days, no larger than 6" x 6". Entry deadline is Oct. 4. For info, visit the website: www.bluelinearts.org/plates.html or call: (916) 783-4177.

WASHINGTON STATE ART

The **Collector's Vision Gallery** in Bremerton, WA hosts its 2018 *CVG Show*, Jan. 26-Feb. 24. This 12th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry period is Sept. 11-Nov. 25. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

OPPORTUNITIES

PORT TOWNSEND WOOD SHOW

The **Splinter Group of Port Townsend** hosts its 8th annual *Port Townsend Woodworkers' Show*, Nov. 3-4, at the American Legion Hall in Port Townsend, WA. Work is being solicited from local furniture and cabinetmakers, instrument and bow makers, boatbuilders, lamp makers, turners, and carvers. Entry deadline is Sept. 1. For info, visit the website: www.splintergroup.org or call: **Tim Lawson**, (360) 344-4455.

CRAFT FORMS

The **Wayne Art Center** in Wayne, PA is soliciting submissions for its 24th annual *Craft Forms* exhibition, Dec. 7-Jan. 26. This international juried event showcases American craft in all media, including wood. Over \$8,000 in prizes and exhibition opportunities will be awarded. Entry deadline is Sept. 14. For info, visit the web site: www.craftforms.org/ or call: (610) 688-3553.

MESA CONTEMPORARY CRAFTS

Mesa Contemporary Arts in Mesa, AZ hosts its 40th annual *Contemporary Crafts* exhibition, Feb. 8-Apr. 21. Open to craft in all media, cash awards of \$2,000 will be presented, as well as a solo exhibition opportunity. Entry deadline is Oct. 19. For info, visit the web site: www.mesaartscenter.com or call: (480) 644-6560.

DRAWING & SMALL SCULPTURE

Del Mar College in Corpus Christi, TX hosts its 53rd annual *National Drawing and Small Sculpture Show*, Feb. 15-May 3. This exhibit attracts works by contemporary artists from across the country. Entry deadline is Dec. 1, and there will be \$7,500 in *Purchase Awards*. For info: www.delmar.edu/offices/art/show.html.

WOMAN CARVER AWARD

The **National Association of Women Artists** offers the *Margo Harris Hammerschlag Biennial Award* for woman carvers. The award is a \$5,000 grant, and pieces require 75% direct carving. Application deadline is Nov. 23. For info, visit the website: www.thenawa.org or call: (212) 675-1616.

YOSEMITE RENAISSANCE XXXIV

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXIV*, March-April 2019. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 15. For info, visit the website: www.yosemiterenaissance.org or call: (559) 683-5551.

CELEBRATING HAWAII NATIVE SPECIES

The *Hawai'i Nei 2018* art exhibition will be held Nov. 2-Dec. 13, at the Wailoa Center. Open to residents of the Big Island, this juried art exhibition celebrates the native flora and fauna of the Hawai'i island, including native plants, animals, and habitats. Featured category is *Endangered Species of Hawai'i Island*. The entry deadline is Oct. 12. For info, visit the website: www.hawaiineartcontest.org or call: (808) 430-1994.

FLORIDA TUITION SCHOLARSHIP

The **Florida School of Woodworking** is awarding *The Makers Hand* scholarship to cover tuition costs for a 2019 class. Applicants must be between 16-25 years old, have the desire to engage in craft, and a creative mind. Submission deadline is Dec. 31. For info, visit the website: www.schoolofwoodwork.com/scholarships or call: (813) 223-3490.

AAW MEMBER EXHIBITION

The **American Association of Woodturners (AAW)** has announced the theme of its 2019 member exhibition, *Continuum*. Given that life is a journey, shaped by influences and random events, the exhibition asks turners to create new work that reflects what they learned and what inspired them. This exhibit will be displayed at the *2019 AAW Symposium* next July, as well as at the *AAW Gallery of Art* in Fall 2019. Two cash awards will be selected: a *Masters' Choice Award* and a *People's Choice Award*. The entry period is Jan. 1-Mar. 4. For info, visit the website: www.woodturner.org/page/CallforEntry or call: (651) 484-9094.

PHOENIX AIRPORT "WATER"

The **Phoenix Airport Museum** in Phoenix, AZ seeks submissions for an exhibition *Art of Water*, Jan. 26-July 28. Open to Arizona artists, this multimedia show will consist of unique interpretations of water as an art element. Entry deadline is Oct. 19. For info, visit the website: www.skyharbor.com/museum/artistsubmissions or call: (602) 273-2006.

SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications to study or research in one or more Scandinavian countries, for up to one year. This is a great opportunity to study design and furnituremaking at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.



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OPPORTUNITIES

TEXAS FURNITURE MAKERS SHOW

The **Kerr Arts & Cultural Center**, in Kerrville, TX hosts the 18th annual *Texas Furniture Makers Show*, Nov. 1-30. This exhibition promotes the visibility and fosters the development of the art and craft of furnituremaking in the State of Texas. Entry fee for *Apprentice* category submissions is being reduced by 50%. Entry deadline is Sept. 14. For info, visit the web site: www.kaccker-ville.com or call: (830) 895-2911.

SO. CAL. FURNITURE EXHIBITION

The **Escondido Arts Partnership Municipal Gallery** in Escondido, CA hosts its annual *Wood: A Furniture Show X*, Jan. 11-Feb. 1. Curated by furnituremaker **Brian Murphy**, Southern California woodworkers are invited to submit contemporary furniture, art furniture, traditional furniture, veneering and marquetry furniture, and woodturning for display consideration. Entry deadline is Dec. 11. \$8,000 in awards will be presented, and sales of work are encouraged (\$135,000 sold from the 2018 show). For info, visit the website: www.escondidoarts.org or call: (760) 480-4101.

HAWAII CRAFTSMEN

The **Hawai'i Craftsmen** host their 50th annual *Statewide Juried Exhibition*, Oct. 25-Nov. 11, at the Honolulu Museum of Art School. The exhibit is open to all craft media by artists living on the islands. Registration deadline is Oct. 1, with jurying intake taking place on each island, Oct. 18-20. For details, visit the website: www.hawaiicraftsmen.org or call: (808) 521-3282.

AWFS STUDENT COMPETITIONS

The **Association of Woodworking and Furnishings Suppliers (AWFS)** will again host two student competitions at the 2019 *AWFS Fair*, July 17-20, in Las Vegas, NV. *Fresh Wood* is the biennial competition featuring woodworking in six categories: *Case Goods*, *Seating*, *Tables*, *Design for Production*, *Open*, and *Special Theme: Sports & Games*. For the third year, the **American Association of Woodturners** is sponsoring *Turning to the Future*, with lathe-turned work in *Functional*, *Small Turnings*, and *Open* categories.

In both competitions, high school and post secondary students will be judged separately. Finalists will be invited to display work at the 2019 *AWFS Fair*, where prize money will be awarded. Entry deadline is May 1, and entries must be submitted on-line. For info, visit the web page: www.awfsfair.org or call: **Adam Kesler**, (585) 465-9613.

SMALL WORKS 2018

Main Street Arts in Clifton Springs, NY hosts a national exhibition, *Small Works 2018*, Dec. 1-Jan. 4. This exhibit will feature drinking vessels in ceramics, glass, wood, or metal. Entry deadline is Oct. 8, and \$2,000 in prizes will be awarded. For info, visit the website: www.mainstreetartsgallery.com or call: (315) 462-0210.

ARIZONA STATE FAIR

The **Arizona State Fair** in Phoenix, AZ—Oct. 5-28—presents *Woodworking, Turning, Carving, and Wood Fine Art*. Entry deadline is Sept. 7. For info: www.azstatefair.com or call: (602) 252-6771.

MARGO HARRIS HAMMERSCHLAG BIENNIAL DIRECT CARVING AWARD \$5,000

open to US women artists 18+

Application deadline: November 23, 2018

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artwork must have a minimum of 75% direct carving

Jurors: Aileen Fields and Karen Kettering Dimit

Winner announced February 2019



National Association of Women Artists, Inc.
315 West 39th Street, Suite 508, New York, NY 10018

office@thenawa.org

www.thenawa.org

www.facebook.com/TheNAWA

OPPORTUNITIES

ARTS & CRAFTS DESIGN AWARD

The *Arts & Crafts Design Award* is an annual international design competition, presented on the Internet. Open to professional, amateur, and student craftspeople, it focuses on ideas and design concepts, in all media. In 2017, there were 170 international participants in all media. Among the *Certificates of Excellence* winners were wood and glass sculptor **Scott Slagerman** (CA) and turned wood artist **Mike Sorge** (VA). The 2018 entry deadline is Oct. 31, and cash prizes will be awarded. For info, visit the website: www.acd-award.com.

NATIONAL CRAFT EXHIBITION

The **Octagon Center for the Arts** in Ames, IA hosts its 51st annual *Clay, Fiber, Paper, Glass, Metal, Wood* exhibition, Feb. 1-Mar. 31. This national all-media show attempts to elevate the perceived lowly "crafts," to compete with the level of other "fine" arts. Entry deadline is Nov. 30, and cash prizes will be awarded. For info, visit the website: www.octagonarts.org or call: (515) 232-5331.

HARDWARE DESIGN COMPETITION

Doug Mockett & Co. sponsors its *33rd Annual Design Competition*, seeking the best innovative ideas in furniture parts, components, accessories, and hardware. \$1,000 in prize money will be awarded, plus royalties on sales. Entry deadline is Sept. 4. For info, visit the website: www.mockett.com or call: (310) 318-2491.

ARIZONA FINE CRAFT EXHIBIT

The **Coconino Center for the Arts** in Flagstaff, AZ hosts *It's Elemental*, Nov. 13-Dec. 20. This exhibition celebrates the talent and creativity of Arizona's craftspeople by showcasing functional and nonfunctional works in clay, wood, fiber/paper, metal, and glass. Entry deadline is Sept. 17, and cash prizes will be awarded. In addition, a separate *Fine Craft Sale* will be held Dec. 1-2, with an entry deadline of Oct. 5. For info, visit the website: www.flagartscouncil.org or call: (928) 779-2300.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 18th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. U.S. entry deadline is Nov. 16, sent to Andreu's Chicago showroom; projects will be forwarded to Spain. The submission would consist of a prototype model (scale 1:5), synopsis, and visuals. Cash prizes (totaling approximately \$5,000) will be awarded, with the possibility of production. For info, visit the web site: www.andreuworld.com/.

SMALL MATTERS

Colorado Mesa University's 437CO Art Gallery in Grand Junction, CO hosts *Small Matters 2018*, Dec. 7-Jan. 25. Open to all media, this exhibit features works no larger than 18"x18"x18". Entry deadline is Oct. 1, and cash prizes will be awarded. For info, visit the website: www.coloradomesa.edu/art/gallery/ or call: (970) 241-2025.

INTERPLAY: CRAFT, ART & DESIGN

The **South Bay Contemporary SoLA** in Los Angeles presents *Interplay: Craft, Art and Design*, Nov. 10-Dec. 29. Open to all media, this exhibit looks at the blurred line between contemporary craft, art, and design. Entry deadline is Oct. 15. For info, visit the website: www.southbaycontemporary.org or call: (310) 429-0973.

WORKS IN WOOD

The **New Hope Arts Center** in New Hope, PA hosts its annual *Works in Wood*, Nov. 17-Jan. 6. This annual exhibit features functional works, studio furniture, turnings, constructions, sculpture, and vessels. The entry deadline is Oct. 1. For info, visit the web site: www.newhopearts.org or call: (215) 862-9606.

SMALL WORKS-BIG TALENT

The **Las Laguna Gallery** in Laguna Beach, CA presents *small works-Big Talent*, Jan. 3-31. Open to all media, this show features small wall hung works with big impact, limited to 16" in dimensions. Entry deadline is Dec. 3. For info, visit the website: www.laslagunagallery.com or call: (949) 667-1803.

CENTRAL WASHINGTON EXHIBITION

The **Larson Gallery** in Yakima, WA seeks entries for its 63rd annual *Central Washington Artists' Exhibition*, Nov. 3-Dec. 8. Open to various media, including wood, artists must reside in Central Washington. Entry deadline is Sept. 21. For info, visit the web site: www.larsongallery.org or call: (509) 574-4875.

ANIMALS AS ART

The **Manifest Gallery** in Cincinnati, OH hosts *Animalis*, Nov. 9-Dec. 7. Open to all media, the only criteria is that work somehow address or feature an animal (real or imagined) as primary subject, form, or content. Entry deadline is Sept. 4. For info, visit the website: www.manifestgallery.org/animalis/.

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O.C. FAIR FINE ART WOODWORKING

Photos: Nafiseh Asadian



David O. Wade
(Orange, CA)
Saddleback Chiffonier
Sapele, Ebony



Denis Hays
(Rancho Cucamonga, CA)
Captains Chair
Walnut

'FINE ART WOODWORKING' AT O.C. FAIR

The 19th annual *Fine Art Woodworking* was again a featured exhibition at the *Orange County Fair* in Costa Mesa, CA. Displayed in a gallery setting, the show attracted 201 entries from 92 California woodworkers and was visited by well over 1,000,000 visitors. Nearly \$11,500 in prize money was awarded in judges and industry awards.

Best of Show went to **David O. Wade** of Orange, CA for his Arts & Crafts-styled *Saddleback Chiffonier*. Influenced by the bedroom *Chiffonier* from the Gamble House, David used silver inlay to adorn the front panel with the outline of Orange County's Saddleback Mountains.

First place winners (all from California) were: **CHESTS & CABINETS:** **David O. Wade** (Orange), *Saddleback Chiffonier*; **CHILDREN'S FURNITURE:** **Ralph Crowther** (Mission Viejo), *Toddler Tower High Chair*; **LARGE TABLES:** **Charles Lupul** (Laguna Niguel), *Gateleg Demilune Table*; **SEATING:** **Denis Hays** (Rancho Cucamonga), *Cap-*

tains Chair; **FURNITURE OTHER:** **Frank Andrews** (Mission Viejo) *Eddie Jewelry Box*.

OPEN FORM TURNING: **Ross Gilroy** (Fullerton), *Cholla Cactus*; **CLOSED FORM TURNING:** **Ed Zbik** (San Diego), *Maple Vase 3*; **SEGMENTED TURNING:** **Jim Graham** (Fountain Valley), *Spline Vase with Twist*; **MIXED MEDIA TURNING:** **Frank Andrews** (Mission Viejo), *Hurricane Spiral Vase*; **BOXES:** **James Schultze** (Santa Ana), *Jewelry Box*; **CLOCKS:** **Jerry Franich** (La Puente), *Victorian Clock*; **LAMPS & MIRRORS:** **Larry Olson** (Orange), *Floor Lamp*.

FRETWORK: **James McGuire** (Canyon Country), *Color Guard*; **VENEER/MARQUETRY:** **Fred Elbin** (Rancho Santa Margarita), *Father Nature*; **INTARSIA:** **Henry Lim** (Camarillo), *Philippine Eagle*; **STRINGED INSTRUMENTS:** **Kevin Mooney** (Santa Ana), *Classical Guitar*; **CARVING—FIGURATIVE:** **Randall Stoner** (Orange), *Knowledge is Power*; **CARVING—ANIMALS:** **John Butler** (Westminster), *Native American Flutes*; **CARVING—UTILITARIAN:** **Robert Slane** (Lake Forest), *Rotating Cylinder Chessboard*.

WOODWORKER WEST PEOPLE'S CHOICE AWARDS: (1) **Robert Slane** (Lake Forest), *Rotating Cylinder Chessboard*; (2) **Craig Sobel** (North Hills), *Hanging Swirl*; (3) **Henry Lim** (Camarillo), *Mac Arthur's Return to the Philippines*.



James Schultze
(Santa Ana, CA)
Jewelry Box
Walnut, Poplar,
Purple Heart,
Maple, Ebony,
Birch

Jerry Franich
(La Puente, CA)
Victorian Clock
Zebra Wood



O.C. FAIR FINE ART WOODWORKING



Frank Andrews (Mission Viejo, CA)
Eddie Jewelry Box
Maple, Jatoba, assorted
inlay species



Randall Stoner
(Orange, CA)
Knowledge is Power
Basswood

Larry Olson (Orange, CA)
Floor Lamp
Mahogany, Sipo,
Manzanita



Ed Zbik (San Diego, CA)
Maple Vase 3
Spalted Maple

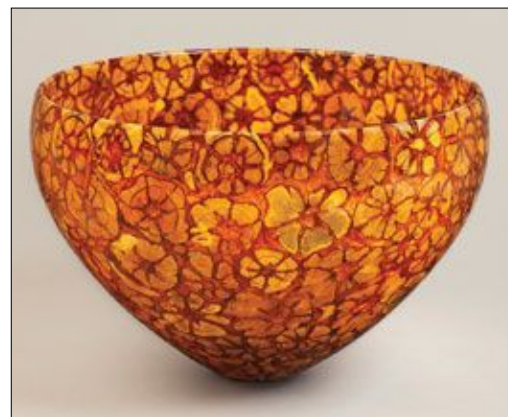


Jim Graham
(Fountain Valley, CA)
Spline Vase with Twist
Walnut, Maple, Wenge



Ralph Crowther
(Mission Viejo, CA)
Toddler Tower
High Chair
Sapele

Ross Gilroy (Fullerton, CA)
Cholla Cactus
Cholla Cactus, epoxy



O.C. FAIR FINE ART WOODWORKING



Charles Lupul
(Laguna Niguel, CA)
*Gateleg Demilune
Table*
Sapele



Robert Slane
(Lake Forest, CA)
*Rotating Cylinder
Chessboard*
Black Walnut, Curly
Maple, Mahogany,
Purple Heart



Frank Andrews (Mission Viejo, CA)
Hurricane Spiral Vase
Walnut, Ebony



Henry Lim (Camarillo, CA)
Philippine Eagle
Lacewood, Wenge, Machiche,
Walnut, Padauk, Chechen, Pine



John Butler
(Westminster, CA)
*Native American
Flutes*
Alder, Poplar,
Red Walnut,
Black Walnut



Kevin Mooney
(Santa Ana, CA)
Classical Guitar
Western Red
Cedar, Spanish
Cedar, Brazilian
Rosewood

WHAT'S HAPPENING

SEGMENTED TURNING SYMPOSIUM

The 6th *Segmented Woodturning Symposium* will be held Oct. 12-14, at the Marriott St. Louis West in St. Louis, MO. This event will address all aspects of segmented woodturning, from decorative vessels to sculptural art. With 10 rotations, over 40 demonstrations and discussions will be lead by **Bob Behnke, Martha Collins, Robin Costelle, Michael Hosaluk, Lloyd Johnson, Tom Lohman, Pete Marken, Al Miotke, Jim Rodgers, Curt Theobald, and Malcolm Tibbetts**. In addition, there will be an *Instant Gallery*, local tours, and a Saturday night banquet. Early registration deadline is Sept. 1. For the symposium brochure and registration, visit the website: www.segmentedwoodturners.org.

ORNAMENTAL WOODTURNERS

The **Ornamental Woodturners International** will hold its 2018 *Symposium*, Sept. 20-23, in Seattle, WA. This event will consist of lectures and demonstrations, covering a range of topics on ornamental turning techniques, apparatus, retrospectives, and history. Lead presenters are **Bonnie Klein, David Lindow, Jon Magill, Aaron McMichael, Jon Sauer, and Josh Shapiro**. For info, visit the website: www.ornamentaltturners.org.

TURNING MASTERS AT WORK

The **Forest Heritage Center Museum (FHC)** in Broken Bow, OK hosts its annual *Masters at Work: Woodturning Competition*, Sept. 14-15. With the theme *Toys, Toys, Toys for Kids Without Toys*, this event consists of a "turnoff" between representatives from regional woodturning clubs, as well as a turned wood exhibition (running through Oct. 21), basket-weaving workshop, Dutch Oven cooking demonstration, painting class, and forestry discussions.

This year's competitors are **Sammy Thomason** from the Hunt County Woodturners, **Sue Meyer-Dyer** and **Sarah Mantooth** from the Central Oklahoma Woodturners, **Janice Levi** from the Brazos Valley Woodturners, **Richard Duval** and **Marion McDaniel** from the Dallas Area Woodturners, and **Roger Tipton** from the Ark-La-Tex Woodturners. For info, visit the website: www.forestry.ok.gov/fhc or call: (580) 494-6497.

YELLOWSTONE TURNING SYMPOSIUM

The **Yellowstone Woodturners** host their 12th *Woodturning Symposium*, Sept. 29-30, in Billings, MT. Featured demonstrator is **Stan Record**. Symposium information is available at: www.yellowstoneturners.org or call: **Tim Morgan**: (406) 690-8730.

NEW ZEALAND TURNING SYMPOSIUM

The *New Zealand International Woodturning Symposium* is taking place Oct. 4-7 in Auckland, New Zealand. Held at Wesley College, this event features 12 demonstrators, *Instant Gallery*, and Trade Hall. Demonstrators include: **Eli Avisera, Dixie Biggs, Sally Burnett, Philippe Cristophini, Stephen Hughes, Neil Joynt, Richard Raffan, Chris Ramsey, Ken Rays, Keith Tompkins, Neil Turner, and Derek Weidman**. For info, visit the website: <https://symposium2018.sawg.org.nz/>.

KALEIDOSCOPE WEEKEND

The annual **Nellie Bly Kaleidoscope Weekend** will be held, Oct. 17-20, in Jerome, AZ. With the theme *Moulin Rouge*, this event consists of a variety of kaleidoscope workshops, several consisting of wood crafted bodies. In addition, there will be meals and social events, including a costume party. For info, visit the website: www.nellieblyscopes.com or call: (928) 634-0255.

ROCKY MOUNTAIN SYMPOSIUM

The 19th annual *Rocky Mountain Woodturning Symposium* will be held Sept. 14-16, at the Ranch/Larimer County Fairgrounds in Loveland, CO. Hosted by the **Rocky Mountain Woodturners**, attendees can select from over 42 rotations, with featured demonstrators **Sally Ault, Trent Bosch, Jason Breach, Joe Fleming, Brian Gisi, Dale Larson, Mike Mahoney, Michael Roper, Merryll Saylan, and Doug Schneiter**. There will also be vendors and a hands-on woodturning area. For info, visit the website: www.rmwoodturningsymposium.com or contact **Allen Jensen**, (970) 663-1868.

WOODEN BOAT FESTIVALS

The 42nd annual **Wooden Boat Festival** in Port Townsend, WA takes place Sept. 7-9. Nearly 300 finely-crafted wooden boats will be displayed, as well as demos of boatbuilding and woodworking. In addition, there will be the *Wooden Boat Building Challenge* and family boatbuilding workshops. For info, visit the website: www.woodenboat.org or call: (360) 385-3628.

The 42nd annual **Lake Union Wooden Boat Festival** will be held, Sept. 29-30, at South Lake Union Park in Seattle, WA. Various types of vessels will be on display, and a variety of maritime and boatbuilding skills will be demonstrated. There also will be toy boat building, family boatbuilding, sailing model boats on the pond, boat rides, races, and *Quick & Daring*, a competition to build a boat in 24 hours and race it. For info, visit the web site: www.cwb.org/events/festival/ or call: (206) 382-2628.



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MORE HAPPENINGS

CERRITOS HARDWOOD DERBY

The **Cerritos College Student Association of Woodworkers** (CSAW) hosts its 3rd annual *Hardwood Derby*, Oct. 6, on the Norwalk campus. Open to all woodworkers, there will be two competitions: *Gravity Races*, competitor-built foot long cars (max. 2 lbs.) racing down a 40-foot track, and a *Car Show* exhibition. A *Kids Track* and other fun activities are planned. For info and registration, visit the website: www.cerritos.edu/wood.

PASADENA CRAFTSMAN WEEKEND

The **Pasadena Heritage** in Pasadena, CA hosts its 27th annual *Craftsman Weekend*, Nov. 9-11, the largest celebration of the *Arts & Crafts Movement* in the Western U.S. Events include tours of significant Craftsman-era houses, a variety of bus and walking tours, an Exposition Show & Sale featuring antique and contemporary furniture and decorative arts, a silent auction and opportunity drawing, presentations, and exclusive evening receptions at historic sites. For info, visit the website: www.pasadenaheritage.org or call: (626) 441-6333.

WORLD TREEHOUSE CONFERENCE

The 22nd annual **World Treehouse Conference** takes place Oct. 4-7, at the Out 'n' About Treehouse Treesort in Takilma, OR. This event addresses all aspects of treehouse construction, including arboreal introduction, design approaches, and construction techniques. For info, visit the website: www.treehouses.com or call: (541) 592-2208.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks begins a new season of *Hand Tool Events*, offering hands-on experience with hand tools from Lie-Nielsen and other fine tool makers.

Fall 2018 venues include: The Crucible, **Oakland, CA** (Sept. 7-8); Berea College, **Berea, KY** (Sept. 28-29); Cerritos College, **Norwalk, CA** (Oct. 5-6); Filson, **Seattle, WA** (Oct. 19-20); Austin Hardwoods, **Denver, CO** (Oct. 27-28), and the Furniture Institute of Massachusetts, **Beverly, MA** (Dec 7-8). For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

S.D. WOODWORKERS FALL SEMINAR

The **San Diego Fine Woodworkers** will feature master craftsman and author **Garrett Hack** at its *2018 Fall Seminar*, Sept. 7-9. Garrett is a furnituremaker, writer, educator, and farmer in central Vermont, who has authored *The Handplane Book* and *Classic Hand Tools*. As part of his presentation, he will illustrate the basics of casework and explain how his case design is adaptable to complex pieces, by constructing a small hanging cabinet.

He will cover such topics as choosing appropriate materials, how to build with solid wood and allowing for wood movement, building strong cabinets with interesting corners and details, the advantages of face frame, solid case backs, how to support drawers, and, maybe, secret compartments. For info, visit the web site: www.sdfwa.org or call **Ed Gladney**, (858) 484-4366.

WOOD EVENTS AT STATE FAIRS

In an attempt to stretch summer, nine Western states have upcoming state fairs, featuring wood competition/exhibitions:

The **Alaska State Fair** in Anchorage, AK, thru Sept. 3. For info: www.alaskastatefair.org or call: (907) 745-4827.

The **Colorado State Fair** in Pueblo, CO, thru Sept. 3. For info: www.coloradostatefair.com or call: (719) 561-8484.

The **Oregon State Fair** in Salem, OR, thru Sept. 3. For info: www.fair.state.or.us or call: (971) 701-6573.

The **Washington State Fair** in Puyallup, WA, thru Sept. 23. For info: www.thefair.com or call: (253) 841-5045.

The **New Mexico State Fair** in Albuquerque, NM, Sept. 6-16. For info: www.exponm.com or call: (505) 222-9700.

The **Utah State Fair** in Salt Lake City, UT, Sept. 6-16. For info: www.utahstatefair.com or call: (801) 538-8400.

The **Oklahoma State Fair** in Oklahoma City, OK, Sept. 13-23. For info: www.okstatefair.com or call: (405) 948-6700.

The **Texas State Fair** in Dallas, TX, Sept. 28-Oct. 21. For info: www.bigtex.com or call: (214) 565-9931.

The **Arizona State Fair** in Phoenix, AZ, Oct. 5-28. For info: www.azstatefair.com or call: (602) 257-7142.



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HAPPENINGS

KEZUROU-KAI USA 2018

Kezurou-Kai USA heads to the East Coast to hold its annual *Kezurou-Kai USA* event. Taking place at **Mokuchi Studio** in Brooklyn, NY (Sept. 14) and at **Dain Lumber Yard** in Peekskill, NY (Sept. 15-16), this Japanese woodworking celebration will cover making a sumisashi (bamboo marking pen) plane making, joinery, timberframing raising, blacksmithing, adzing and yariganna work, model making, and lots of planing, lead by American experts.

Based on the annual festival in Japan, this program aims to promote traditional handtool woodworking techniques through demonstrations, hands-on experiences, sharing of knowledge, tool selling, and competitions, including planing the longest, thinnest shaving. For info, visit the website: www.kezuroukai.us.

CARVING & CRAFT SHOWS

- Sept. 1-2 *Lift Off Hot Air Balloon Festival Chainsaw Carving Competition* at Memorial Park, **Colorado Springs, CO**. For info: Heather Appelman, (520) 437-3366.
- Sept. 7-9 *Tri-Valley Carvers* at Veterans' Hall, **Pleasanton, CA**. For info: Bob Kehl (925) 443-5632.
- Sept. 8-9 *Columbia Flyway Wildfowl Show* at Water Resources Education Center, **Vancouver, WA**. For info: Don Baiar, (360) 892-6738.
- Sept 15-16 *Central Coast Carvers* at Veteran's Hall, **Cambria, CA**. For info: George Newell, (805) 550-4389.
- Sept. 22 *West County Woodcarvers Show* at Ballwin UMC, **Baldwin, MO**. For info: Larry Keller, (636) 227-4598.
- Sept. 27-29 *Utah Valley Woodcarvers* at Veterans Memorial Building, **Spanish Fork, UT**. For info: Mary Dame, (801) 798-8884.
- Sept. 28-30 *Artistry in Wood* at the Salvation Army, **Spokane, WA**. For info: Steve Pirtle, (509) 954-5922.
- Sept. 29 *Houston Area Woodcarvers* at Faith Lutheran Church, **Bellaire, TX**. For info: Buddy Ives, (713) 828-5334.
- Oct. 6 *Central Point Woodcarvers Show* at Senior Center, **Central Point, OR**. For info: Ron Chappell, (541) 944-4535.
- Oct. 13-14 *Northwest Carvers' Artistry in Wood* at Waller Road Grange, **Tacoma, WA**. For info: Ron Dryer (253) 375-7429.
- Oct. 13-14 *Colorado Carvers* at Jefferson County Fairgrounds, **Golden, CO**. For info: Amy Eha, (303) 730-8507.
- Oct. 13-14 *Woodcarvers of Northwest Arkansas* at Frisco Station Mall, **Rogers, AR**. For info: Scott Boyle, (479) 381-3014.
- Oct. 13 *Flickertail Woodcarving Show* at Bismarck Career Academy, **Bismarck, ND**. For info: www.flickertailwoodcarvers.org/.
- Oct. 19-20 *MidAmerica Woodcarvers Show* at German American Society, **Omaha, NE**. For info: Tom Paskach, (402) 321-4784.
- Oct. 20 *Lake of the Ozarks Woodcarvers* at Community Christian Church, **Camdenton, MO**. For info: Doug Bibles, (573) 286-1049.
- Oct. 27-28 *Orange County Woodcarvers* at Laborers Union Hall, **Santa Ana, CA**. For info: Bill Bahret (714) 389-9521
- Oct 27-28 *OKC Woodcarving Show* at State Fair Grounds, **Oklahoma City, OK**. For info: Gerald Hudson, (405) 401-0783.
- Nov. 2-3 *Golden Spread Woodcarvers* at Amarillo Art Institute, **Amarillo, TX**. For info: Gary Murphy, (806) 672-5656.

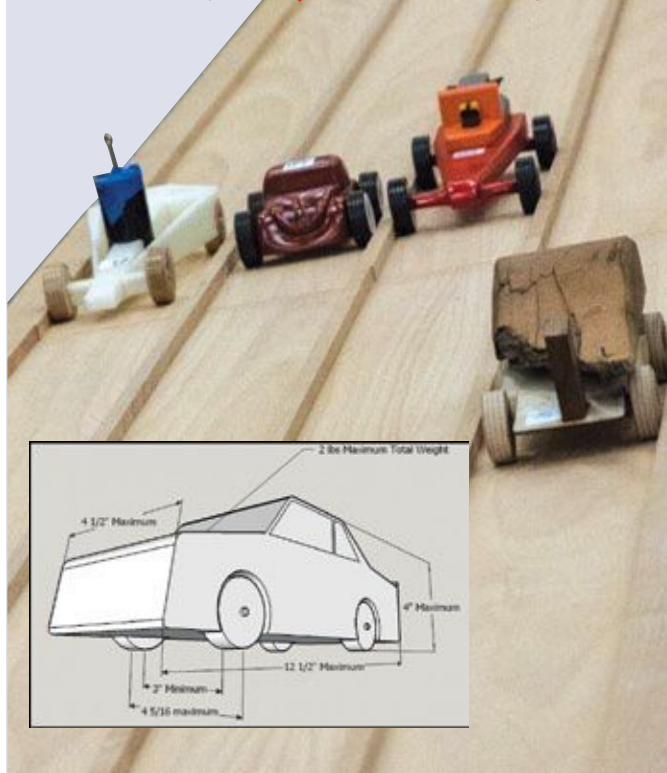
September-October, 2018

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10am—Makers Register & Weigh In Cars

11am—Racing Heats Begin

12pm—Lunch Break

Judging of Car Show

1pm—Racing Continues, Finals

1:30pm—Awards Ceremony

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MORE HAPPENINGS

SO. CAL. BUILDING INDUSTRY SHOW

The **Building Industry Association of Southern California** holds its *29th Building Industry Show*, Oct. 3-4 at the Pechanga Resort and Casino in Temecula, CA. Exhibitors will display home building products and services, in addition to a conference program addressing issues of concern to the industry. For info, visit the website: www.biasc.org or call: (949) 553-9500.

JLC LIVE

The **Journal of Light Construction** returns to the Pacific Northwest with its *JLC Live Show*, Nov. 28-30, at the Oregon Convention Center in Portland, OR. This show features a conference of educational sessions and an exhibit hall of suppliers, aimed at the residential construction industry. For more info, visit the website: www.jlclive.com.

TIMBER SPORTS

Fort Bragg, CA celebrates Labor Day Weekend with *Paul Bunyan Days*, Aug. 31-Sept. 3. Besides the traditional parade, crafts fair, food and beer festival, and ugly dog contest, there is a *Logging Show*, featuring axe throwing, sawing, and pole climbing competitions. For info, visit the website: www.paulbunyandays.com.

The 35th annual *Timberfest* takes place Oct. 5-6 in Sheridan, AR. This event features competitions in a variety of lumberjack skills. For info: www.grantcountychamber.com/timberfest.html or call: (870) 942-3021.

WOOD CONSTRUCTION SHOWS

The **Wood Product Council** presents educational events, addressing the use of wood in non-residential and multi-family buildings. Upcoming programs include: *Forest to Frame: Mass Timber from an Idaho Perspective*, Sept. 12, in Boise, ID; *Design Techniques for Mid-Rise Construction and Timber Offices*, Sept. 12 in Bozeman, MT; and *Bay Area Wood Design Symposium*, Nov. 7, in San Francisco, CA. For info, visit the website: www.woodworks.org/.

Build Expo USA conducts building and construction shows, featuring dozens of industry leading seminars & hundreds of exhibitors. An upcoming regional show is scheduled for the Washington State Convention Center in Seattle, WA (Sept. 19-20). For info, visit the website: www.builtexpousa.com or call: (512) 249-5303.

ARCHITECTURAL WOODWORK

The **Architectural Woodwork Institute (AWI)** hosts its 66th annual convention, Oct. 3-5, in Naples, FL. This meeting draws architectural woodworkers, designers, and suppliers interested in custom millwork and casework. There will be tours of museums and manufacturing plants. For info, visit the website: www.awinet.org or call: (571) 323-3610.

TOOL SWAP MEETS

- Sept. 1-2 *Rocky Mountain Tool Collectors* at Radisson Hotel, **Aurora, CO**. For info: Steve Gosselin, (720) 338-4483.
- Sept. 8 *Pacific Northwest Tool Collectors* in **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- Sept. 26-29 *Mid-West Tool Collectors* at Marriott Hotel, **Cedar Rapids, IA**. For info: www.mwtca.org/.
- Oct. 13 *Pacific Northwest Tool Collectors* in **Hillsboro, OR**. For info: Bill Racine, (503) 628-1488.
- Oct. 13 *Rocky Mountain Tool Collectors* in **Albuquerque, NM**. For info: Jason Fink, (505) 238-8111.
- Nov. 4 *Old Tool Swap Meet* at Rockler Woodworking, **San Diego, CA**. For info: coffeeorganic@hotmail.com
- Nov. 10 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- Nov. 17 *P.A.S.T. Fall Show* at Sylvan Club House, **Modesto, CA**. For info: Bob Valich, (707) 545-8812.
- Nov. 17 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.

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ON EXHIBIT



Ruby Troup
(Espanola, NM)
Forked End Down
Wood, mixed media
(25" h, 17" w, 8" d)

Joe Kissinger
(Tulsa, OK)
All the Pieces
Bleached, ebonized
Ash, lacquer
(9" h, 8" w, 8" d)



108 CONTEMPORARY

108 E. Brady St., Tulsa, OK (918) 895-6302

108 Contemporary hosts *VisionMakers 2018*, Oct. 5-Nov. 25. For more than 30 years, *VisionMakers* spotlights and rewards excellence by craft artists from Oklahoma, Arkansas, Colorado, Kansas, Missouri, New Mexico, and Texas. This biennial exhibit highlights artists who bridge cutting-edge concepts and traditional skill, as they approach the boundaries of art, craft, and design. Artists selected include: **Rick Bywater, Genevieve Flynn, Joe Kissinger, Beatriz Mayorca, Audrey Peck, David Phelps, Chris Ramsay, Erin Rappleye, Sandra Sell, Jillian Sortore, Ruby Troup,** and **Jim Weaver.**

David Phelps (Oklahoma City, OK)
Team Lauson
Found objects, cast bronze, plastic, Teak
(25" h, 40" w, 19" d)



Sandra Sell
(Little Rock, AR)
Accumulated Experience
Maple
(27" h, 28" w, 24" d)



ON EXHIBIT

1+1=1 GALLERY

434 N. Last Chance Gulch, Helena, MT (406) 431-9931

1+1=1 Gallery presents *Wood & Wax*, Oct. 12–Nov. 24. This show features furniture by **Tim J. Carney**, wood carving by **Dan McArdle**, wood vessels by **John Andrew** and **Boyd Carson**, and encaustic art by **Darla Myers**, **Joyce Coolidge**, and **Erika James**.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *New Horizons*, thru Sept. 30. This exhibit features wood works that depart from the artist's usual style. The 2018 AAW Members' exhibition, *Dia•Log*, debuted at the *AAW Symposium* and will be displayed at the AAW gallery, Oct. 7–Dec. 30.

A.E. ENGLAND GALLERY

424 N. Central Ave., Phoenix, AZ (602) 262-6862

The A.E. England Gallery hosts *Inspire 2018*, Sept. 7–Oct. 26. This all-media exhibit features wall-hang work by members of the **Arizona Designer Craftsmen**.

AMERICAN SWEDISH INSTITUTE

2600 Park Ave., Minneapolis, MN (612) 871-4907

The American Swedish Institute features wood sculptural figures of characters from the *Ulla the Baker* children books by **Anders Suneson**, thru Oct. 7. *Whimsy + Wonder*, thru Sept. 16, features

interactive mechanical automata sculptures by **Cecilia Schiller** and interactive carved toys/sculptures by **Verne Anderson**.

ANCHORAGE MUSEUM

121 W. 7th Ave., Anchorage, AK (907) 343-4326

The Anchorage Museum presents *Murmur: Arctic Realities*, thru Nov. 3. Using salvaged Alaskan Yellow Cedar, **John Grade** has created an intricately-carved sculpture (15' x 38' x 42') that represents a Pingo, a hill of ice that grows over centuries in the Arctic's highest latitudes, then collapses, pockmarking the tundra.

ART IN THE PEARL

Pearl District, Portland, OR (503) 722-9017

The 22nd annual *Art in the Pearl* takes place Sept. 1–3 in the center of the noted Portland art district. This juried outdoor multi-media craft show consists of 130 artist booths, including woodworkers **Keoni Carlson**, **Thomas Dumke**, **Robert Fehlau**, **Larry Fox**, **Matthew Hatala**, **Michael Hamilton**, **Austin Heitzman**, **Ryan Kvande**, **Souphong Manikhong**, **Jay McDougall**, **Stan Peterson**, **Jim Piper**, and **Elliot Stith**. Woodworking demonstrations will be conducted by various clubs and schools.

ARTS VISALIA

214 E. Oak Ave. Visalia, CA (559) 739-0905

Arts Visalia presents *Form & Function: Woodworkers*, Oct. 3–26. On display will be turned work pieces by members of the **Sequoia Woodturners**.

ARIZONA STATE UNIVERSITY

Tempe, AZ (480) 965-2787

The ASU Art Museum presents *Indwelling*, thru Dec. 8. This solo exhibition features work by **Yuri Kobayashi**, who combines traditional woodworking practices and refined Japanese aesthetics to create sculptures that reflect her identity, experiences, and thoughts. Handcrafted with close attention to detail, each work attempts to decipher and express, in abstract form, the perpetual desire to represent the ineffable.

Born and raised in Japan, Yuri received her BA degree in architecture design at the Musashino Art University in Tokyo, trained in traditional Japanese woodworking, and earned her MFA degree in woodworking and furniture design at San Diego State University. She currently teaches in the Furniture Design Department at Rhode Island School of Design.

Will

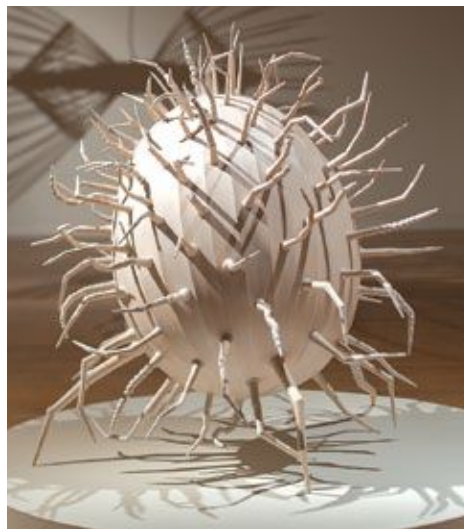
Ash, acrylic
(30" h, 9" w 7" d)

Curio

Ash
(31" h, 30" w, 31" d)

Believing

Ash, sterling silver
(74" h, 76" w, 18" d)



ON EXHIBIT

ARTRAILS OPEN STUDIOS

Sonoma County, CA (707) 579-2787 x2

The 28th annual *ARTrails* is an open studio tour of 140 multi-media artists in Sonoma County, held on the weekends of Oct. 13-14 & 20-21. Among the 140 multi-media artists are woodworkers **Don Ajello, Rick Blundell, Hugh Buttrum, Harry Fleishman, Jerry & Deborah Kermode, Vincent Malcolm, Michael Palace, Ralph Ramirez, and Tom Segura.**

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood presents *Tables* in September, featuring side tables, tall tables, short tables, coffee tables, etc. In October, *Kitchen Items* will be highlighted, including pepper grinders, wine holders, wine corks, spoons, spatulas, cutting boards, bread knives, etc.

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way E., Bainbridge Island, WA (206) 842-4451

The Bainbridge Island Museum of Art presents *Into the Wood* and *Canoe Journeys*, thru Sept. 30. *Into the Wood* features wood sculptures by **Marceil DeLacy**, while *Canoe Journeys* includes carved and mixed media art paddles, sculptures, prints, photographs, and ephemera.

BARKER HANGAR

3021 Airport Ave., Santa Monica, CA (917) 822-0350

The 5th annual *West Edge Design Fair* will be held Oct. 18-21. This event features a mixture of 170 manufacturers and independent studio makers of modern decorative furnishings. In addition, there will be educational design presentations and culinary demonstrations and tastings from several of Southern California's hottest restaurants.

BAYOU CITY ART FESTIVAL

Hermann Square, 901 Bagby St., Houston, TX (713) 521-0133

The *Bayou Art Festival Downtown* takes place Oct. 13-14. Among the 300 multi-media artists are 20 woodworkers from across the country.

BUFFALO BILL CENTER OF THE WEST

720 Sheridan Ave., Cody, WY (307) 587-4771

The Buffalo Bill Center of the West hosts *2018 By Western Hands Invitational Design Exhibition*, Sept. 20-22. This invitational event features established and emerging Western artists in all media, with a special exhibition of furnishings. Ancillary activities include a workshop with **John Gallis**, Sept. 20-22, and a talk by **Asa Christiana** on *Today's Young Artisans Reinventing Traditional Crafts*, Sept. 21.

CALIFORNIA SCIENCE CENTER

700 Exposition Park Dr., Los Angeles, CA (323)-SCIENCE

The California Science Center presents *King Tut: Treasures of the Golden Pharaoh*, thru Jan. 6. Celebrating the 100-year anniversary of the discovery, this first stop on a world tour consists of more than 150 real artifacts from Tutankhamun's tomb—objects never seen outside Egypt, including carved wood sculptures, furniture (including the ceremonial gilded bed), and the *Gilded Shrine*.

COOS BAY MUSEUM

235 Anderson Ave., Coos Bay, OR (541) 267-3901

The Coos Art Museum hosts its annual *Maritime 2018*, July

14-Sept. 29. This exhibit features themed painting and sculpture, in all media.

CORVALLIS FALL FESTIVAL

Central Park, Corvallis, OR (541) 752-9655

The 46th annual *Corvallis Fall Festival* will be held Sept. 22-23. This multimedia event features 160 exhibitors, including a dozen woodworkers.

COTTONWOOD FALL ART FESTIVAL

Cottonwood Park, Richardson, TX (972) 744-4582

The 47th annual *Fall Cottonwood Art Festival* will be held Oct. 6-7. This juried show features work of over 240 multi-media artists, including a dozen woodworkers.

EL DORADO ARTS & CRAFTS

1200 Old Pecos Trail, Santa Fe, NM (505) 466-6245

The El Dorado Arts and Crafts Association hosts its *Fall Show*, Oct. 19-20, including a half dozen wood artists.

FOREST HERITAGE CENTER

Beavers Bend State Park, Broken Bow, OK (580) 494-6497

The Forest Heritage Center Museum hosts *Masters at Work: Woodturning Competition & Exhibit*, Sept. 14-Oct. 21. With the theme *Toys, Toys, Toys for Kids Without Toys*, this event kicks-off (Sept. 14-16) with a "turnoff" between representatives from regional woodturning clubs, while the exhibition features turned wood by members of the various clubs.

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ON EXHIBIT

CRAFT IN AMERICA STUDY CENTER

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America (CIA) Study Center presents **Pamela Weir-Quiton: A Retrospective**, Oct. 13-Dec. 1. A survey of her 50-year woodworking career, this exhibit features approximately 40 works, illustrating how Pamela incorporated the concept of play in her stylized dolls, large-scale circus animals, functional furniture, and adult-sized animal rockers.

As a young art student with a knack for fashion design, Pamela initially explored ceramics and photography but was soon drawn into the woodshop. Using laminated hardwoods, she created a dapper wooden Mod girl doll for her class project, which caught the attention of the press, and commissions ensued. She was called the "fashionista with a band saw."

Thus began a lifelong pursuit of bringing fun, imagination, and biting humor into her woodwork, to delight the inner child in all. Over the years, Pamela has designed and created sculptures and window displays for the finest department stores across the U.S., including Bergdorf's in New York City and Neiman Marcus in Los Angeles, and built nearly life-size tigers and other animals for childrens' play zones across Southern California.

Pamela will give an *Artist Talk* at the CIA Study Center on Oct. 13 and hold a *Studio Open House and Tour* on Nov. 10. For details, visit the website: www.craftinamerica.org/.



Georgie Girl (1970)
Chest of Drawers
(60" h, 18" w, 36" d)

Mabel and Her Striped Cats
Life-sized children's playground

Little Dolls (1968)
(15" h, 3 1/2" w, 2" d)



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ON EXHIBIT

GALLERY ROUTE ONE

11101 Hwy. 1, #1101, Point Reyes Station, CA (415) 663-1347

Gallery Route One hosts its annual *Box Show*, thru Sept. 30. 150 artists are given Pine boxes with which to create artworks. The pieces are then auctioned to benefit community art programs.

GATHERING AT THE GREAT DIVIDE

Main St. & Wellington Rd., Breckenridge, CO (970) 547-9326

The 41st annual *Gathering at the Great Divide Art Festival*, Sept. 1-3, features over 100 artists in various media.

GUALALA ARTS CENTER

46501 Old State Hwy., Gualala, CA (707) 884-1138

The Gualala Arts Center hosts *Art in the Redwoods*, thru Sept. 3. This festival features more than 300 works in various media, including wood.

GVG CONTEMPORARY

202 Canyon Rd., Santa Fe, NM (505) 982-1494

GVG Contemporary presents *As I Imagine*, thru Sept. 15. This solo show features sound sculptures, fine art furniture, paintings, and small sculptures by **Ernst Gruler**.

HIGHLIGHT GALLERY

45094 Main St., Mendocino, CA (707) 937-3132

The Highlight Gallery hosts the annual *Summer Show* of the **Mendocino Coast Furniture Makers**, thru Sept. 2. This exhibit features fine woodwork and decorative wooden objects by 20 local furnituremakers (see pages 32-33).

For *American Craft Week*, the gallery will host presentations by artists in various media on Oct. 14, including wood furnituremakers **Robert Zlomke** and students from **The Krenov School**.

HONOLULU MUSEUM OF ART SCHOOL

1111 Victoria St., Honolulu, HI (808) 532-8741

The Honolulu Museum of Art School hosts the 26th annual *Hawaii's Woodshow 2018, Na La'au o Hawai'i*, Sept. 22-Oct. 7. Sponsored by the **Hawai'i Forest Industry Association**, this woodworking exhibition is designed to increase public appreciation for participating artists and the materials they use, as well as to promote the positive role of forests in our economy and ecology. Wood work includes furniture, sculpture, accessories, musical instruments, and turning.

The *51st Annual Statewide Juried Exhibition* will be presented Oct. 25-Nov. 11. Sponsored by the **Hawai'i Craftsmen**, this multimedia event showcase work by artists from throughout the islands.

HOUSTON CENTER FOR CRAFT

4848 Main St., Houston, TX (713) 529-4848

The Houston Center for Contemporary Craft (HCCC) hosts *CraftTexas 2018*, Sept. 29-Jan. 13. The tenth in a series of juried exhibitions showcases the finest in Texas-made contemporary craft, including clay, fiber, glass, metal, wood, and found/recycled materials. Wood is represented by **Brooke Davis**, who uses digital equipment to create sculptural furniture.

JOSLYN ART MUSEUM

2200 Dodge St. Omaha, NE (402) 342-3300

The Joslyn Art Museum presents *More Than I Know*, thru Sept. 9. This exhibit features whimsical, mixed-media sculptures by **Arlene Shechet**.

KERR ARTS & CULTURAL CENTER

228 Earl Garrett, Kerrville, TX (830) 895-2911

The Kerr Arts & Cultural Center hosts *Fiber and Wood*, Sept. 7-26. The exhibition features work by members of the **Hill Country Quilters** and **Woodturners**.

LAGUNA ART FESTIVALS

Laguna Canyon Rd., Laguna Beach, CA

The annual summer art festivals of Laguna Beach are winding down. Both the *Sawdust Festival* and *Art-A-Fair* run thru Sept. 2, while the *Festival of the Arts* closes Sept. 1. All three art festivals feature regional multimedia artists. For info: *Festival of the Arts*: (949) 494-1145, *Sawdust*: (949) 494-3030, and *Art-A-Fair*: (949) 494-4514.

LONGMONT MUSEUM

400 Quail Rd., Longmont, CO (303) 651-8969

The Longmont Museum & Cultural Center presents *Small Wood Sculptures*, thru Jan. 6. This exhibit features work by Denver artist **Charles Counter**.

L.A. CRAFT & FOLK ART MUSEUM

5814 Wilshire Blvd., Los Angeles, CA (323) 937-4230

The Craft & Folk Art Museum presents *Bamboo*, thru Sept. 9. This exhibition examines the significance of bamboo in Japanese culture, from the utilitarian to the spiritual, and a bridge between the past and the present. A large, site-specific installation by artist **Akio Hizume** anchors the exhibition, accompanied by traditional and contemporary bamboo sculptures from a variety of renowned makers.

MALOOF HISTORIC RESIDENCE

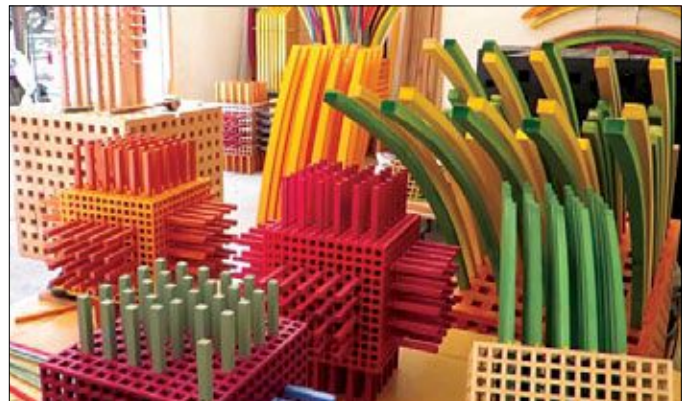
5131 Carnelian St., Alta Loma, CA (909) 980-0412

The **Sam and Alfreda Maloof** Foundation for Arts and Crafts presents **Wendy Maruyama: The WildLIFE Project**, thru Dec. 8. Focusing on the endangerment of elephants, the exhibit features elephant masks (8- to 12-feet) made of wood panels, as well as a wooden reliquary and Buddhist-style altar/shrine cabinet.

MARIN ART & GARDEN CENTER

30 Sir Francis Drake Blvd., Ross, CA (415) 455-5260

The Marin Art & Garden Center continues *Reinvention*, thru Sept. 16. This exhibit features the playful wood sculptures of **Francis Collins**, whose colorful grids and waves blend balance and symmetry into order and chaos.



The colorful wooden gridwork sculptures by Francis Collins.

ON EXHIBIT

MARIN SOCIETY OF ARTISTS

1515 Third St., San Rafael, CA (415) 454-9561

The Marin Society of Artists presents *Ingenuity*, Oct 3-27. This national juried exhibit features fine craft & sculpture, in all media.

MILL VALLEY ART FAIR

Old Mill Park, Mill Valley, CA (415) 381-8090

The 62nd annual *Mill Valley Art Fair* will be held, Sept. 15-16. More than a half dozen woodworkers will be among the multimedia exhibitors.

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, San Diego, CA (619) 239-0003

Mingei International Museum presents *Israel: 70 Years of Craft & Design*, thru Sept. 3. This exhibit features 100 innovative works by Israel's designers and artists, including furniture.

MUSEUM OF FINE ART

1406 Kirby Dr., Houston, TX (713) 639-7300

The Museum of Fine Art presents *Joris Laarman Lab: Design in the Digital Age*, thru Sept. 16. From furniture generated by algorithms to designs brought to life by a robot, the work of this experimental Dutch designer challenges the boundaries of art, science, and technology.

MUSEUM OF INTERNATIONAL FOLK ART

706 Camino Lejo, Santa Fe, NM (505) 476-1200

The Museum of International Folk Art presents *No Idle*

Hands: The Myths & Meanings of Tramp Art, thru Sept. 16. Tramp art describes a particular type of chip-carved woodwork that was practiced in Europe and the United States between the 1870s and 1940s. It makes use of discarded cigar boxes or crates that were then notch-carved along the edges and layered.

MUSEUM OF THE ROCKIES

600 W. Kagy Blvd., Bozeman, MT (406) 994-2251

The Museum of the Rockies presents *Guitar, The Instrument that Rocked the World*, thru Sept. 9. With over 60 instruments from the National Guitar Museum, this exhibit explores the cultural and physical history of the guitar—from lutes and ouds to modern high-tech instruments—and how the instrument became the cultural icon it is today. You can even climb aboard and play the nearly 44-foot long guitar—the largest in the world!

NELSON-ATKINS MUSEUM OF ART

4525 Oak St., Kansas City, MO (816) 751-1278

The Nelson-Atkins Museum of Art presents *Wendell Castle: Shifting Vocabularies*, thru Jan. 20. This exhibit features the last body of stack laminated sculptural furniture created by the renowned designer, before his recent passing.

OAKLAND MUSEUM OF CALIFORNIA

Oak & 10th St., Oakland, CA (510) 238-2200

The Oakland Museum presents *J.B. Blunk: Nature, Art & Everyday Life*, thru Sept. 26. This exhibit celebrates the career of J.B. Blunk (1926–2002), featuring over 80 examples of his handcrafted furniture, ceramics, sculptures, and other functional objects.



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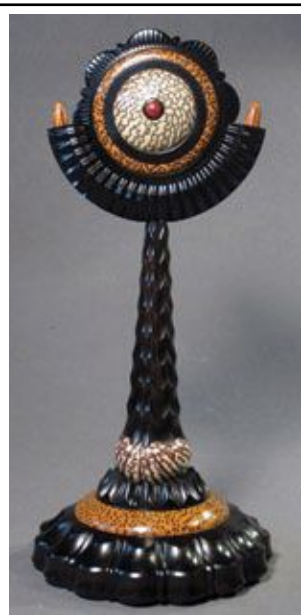
Bonnie Klein
David Lindow
Eddie Bell
Al Collins
Peter Gerstal

Aaron McMichael
Jon Magill
Dan Henry
Ken Newton
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John Spencer

Jon Sauer
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Jon Magill
Rosette Cuts

Al Collins
Engine turned silver box



ON EXHIBIT

OCTAGON ART FESTIVAL

Main St., Ames, IA (515) 232-5331

The 48th annual *Octagon Art Festival* takes place Sept. 23. This multimedia event includes more than a half dozen woodworkers.

PASADENA CONVENTION CENTER

490 East Union St., Pasadena CA (808) 422-7362.

The Pasadena Convention Center hosts the 31st *Contemporary Crafts Market*, Oct. 27-29. This show features over 250 artists working in wood, ceramics, jewelry, glass, and fiber, including 2-dozen woodworkers.

PLACITAS COMMUNITY LIBRARY

453 Hwy. 165, Placitas, NM (505) 867-3355

The Placitas Community Library presents *Beyond The Box*, Sept. 1-27. This multimedia exhibit features work by regional artists, including wood pieces by **Laura Balombini**, **Barbara Burzillo** and **Alfons Schuster**.



Alfons Schuster's Box from Cotton Wood Tree Trunk.

S.F. MUSEUM OF MODERN ART

151 3rd St., San Francisco, CA (415) 357-4000

The San Francisco Museum of Modern Art presents *Specific Furniture*, thru Nov. 4. This exhibition examines furniture designed by artist **Donald Judd**.

Widely considered one of the most important American artists of the 20th century, he transformed the art world with his work in art, design, and architecture. This exhibition looks beyond his sculptural work (which he called "specific objects") to examine

PORTLAND OPEN STUDIOS

Portland, OR www.portlandopenstudios.com

Over 100 multimedia artists are participating in the 2018 *Portland Open Studios* self-tour, Oct. 13-14 & 20-21. Wood artists include **Jonathan Glowacki**, **Hilary Pfeifer**, and **Kevin Poest**.

RADIUS GALLERY

114 E. Main, Missoula, MT (406) 541-7070

The Radius Gallery presents *Design | Desire*, thru Sept. 22. This exhibit features custom furniture by **Ty Best**.

ROGUE COMMUNITY COLLEGE

Kerby, OR (541) 659-3858

The 7th annual *Artoberfest* is being held Oct. 20-21, featuring multimedia members of the **Southern Oregon Guild**.

S.F. MUSEUM OF CRAFT + DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The San Francisco Museum of Craft + Design continues *Cast of Characters*, thru Oct. 28. **Judy Kensley McKie** created animated and personable zoomorphic forms, including benches that assume the form of monkeys or alligators, tables held up by obedient-looking dogs or alert hares. On display are works that were carved, then cast in bronze by Artworks Foundry in Berkeley, CA.

SAN FRANCISCO OPEN STUDIOS

San Francisco, CA (415) 861-9838

San Francisco Open Studios is a month-long free event that allows the public to visit the work spaces of over 750 artists around San Francisco during the weekends of Oct. 13-Nov. 11. Each weekend, this 43rd annual studio tour takes place in different areas of the city. Full studio listings and schedules are available on-line at: www.artspan.org/.

his furniture design as its own practice, independent from his artworks.

Donald's designs emerged out of a need for functional, simple, and agreeable furniture and were developed in response to what he saw as an absence of good and available pieces. He was also a collector of furniture designs by **Alvar Aalto**, **Ludwig Mies van der Rohe**, **Gerrit Rietveld**, and **Rudolph Schindler**, among others. This presentation brings together Judd's furniture designs, along side the works of other designers that he owned, from which he drew inspiration.



ON EXHIBIT

SAN LUIS OBISPO STUDIOS

San Luis Obispo County, CA (805) 544-9251

The *San Luis Obispo Open Studio Tour* is being held Oct. 13-14 & 20-21. Over 200 artists open their studios, including woodworkers **Barn Boy Furniture, Douglas Greene, Barry Lundgren, Robert Perry, and Jadon Smith.**

SANTA CRUZ STUDIO TOUR

Santa Cruz County, CA (831) 475-9600

Over 300 artists in Santa Cruz County will open their studios to the public over the first 3 weekends of October. Among the participants are some dozen woodworkers, including **Bud Bogle, Ron Day, Timothy Lydgate, Chuck Nowark, Andy Orsini, Andrea Rich, Paul Smith, Raf Strudley, Bonnie Stiles Walker, and Matthew Werner.**

SAUSALITO ART FESTIVAL

Marinship Park, Sausalito, CA (415) 331-3757

The 65th annual *Sausalito Art Festival* takes place Sept. 1-3, showcasing the work of 275 artists in various media, including woodworkers: **Kevin Desplanques, Jonathon Glowaki, Joseph Graci, and Daniel Grant.**

SHEMER ART CENTER

5005 E. Camelback Rd., Phoenix, AZ (602) 262-4727

The Shemer Art Center presents *Beloved Beasts*, thru Oct. 4. This juried exhibition features animal works of art in all mediums by Arizona artists.

SONOMA VALLEY MUSEUM OF ART

551 Broadway, Sonoma, CA (707) 939-7862

The Sonoma Valley Museum of Art is hosting an outdoor sculpture exhibit on the plaza, *Natural Affinity*, thru Oct. 21. This showcase features the works of **Gwynn Murrill, Alison Saar, and Lisa Reinertson.** Gwynn's works are smooth wood-block studies in human and animal "form."

SPARKS GALLERY

530 Sixth Ave., San Diego, CA (619) 696-1416

The Sparks Gallery presents *Craftwork*, thru Sept. 16. Artwork on view will include pieces in wood, metal, ceramic, and textile by San Diego artists.

THE GREAT FRAME-UP

430 Main St., Longmont, CO (303) 772-7293

The Great Frame-Up hosts the 3rd annual *Rocky Mountain Marquetry Guild Show and Sale*, thru Sept. 8. This show features 2-D & 3-D marquetry art and veneering by members, students, and additional outstanding artists.

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Connie Sauve: Miniatures*, thru Dec. 16. On display are furniture and accessories made by Connie at 1:12 scale. The artist is conducting demos on Sept. 6, Nov. 8, and Dec. 13.

THE PURPLE POMEGRANATE

222 Central Ave, Whitefish, MT (406) 862-7227

The Purple Pomegranate features hand-crafted wooden utensils by local craftsmen for *American Craft Week*, Oct. 5-14.

UCLA FOWLER MUSEUM

UCLA, Los Angeles, CA (310) 825-4361

The Fowler Museum presents *Filman Tembe: Maroon Arts from Suriname* thru Sept. 9. From the mid-1600s, African descendants fled colonial Dutch forced labor plantations in Suriname to establish independent communities in the interior rain forests, where they developed their own artistic forms. This exhibit explores the ways in which wood sculptors and textile artists utilized color and geometric patterns to transform items meant for daily use into works of art, infused with personal and communal meaning.

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *Spoons: Carving. Community.* thru Nov. 4. The exhibition focuses on the form, function, and design of spoons, by contemporary and historic artists.

WALNUT CREEK CIVIC PARK

1375 Civic Dr., Walnut Creek, CA (925) 943-5858

The **Bedford Gallery** and **City of Walnut Creek Public Art Department** secured a National Endowment for the Arts (NEA) grant to bring world-renowned sculptor **Patrick Dougherty** to create a public art project in the city's downtown Civic Park. The monumental installation is a created from woven Willow saplings. Completed in May, it will be on view for two years.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center hosts *Art By Hand*, Sept. 7-27. This statewide contemporary craft juried exhibit features ceramics, glass, wood, metal, fiber, and Mixed media. The **Big Island Ukulele Guild** will be displaying instruments, Oct. 5-25.

WATERWORKS GALLERY

315 Spring St., Friday Harbor, WA (360) 378-3060

The Waterworks Gallery presents *Hands in Water*, in September. On display are hand-carved and painted fish vessels by **Michael de Forest.**

WESTERN DESIGN CONFERENCE

Snow King Resort, Jackson Hole, WY (307) 690-9719

The 25th annual *Western Design Conference* takes place Sept. 6-9, in conjunction with the *Jackson Hole Fall Arts Festival*. This exhibition celebrates all aspects of Western craftsmanship in furniture, fashion, and home accessories, with more than 30 exhibitors working in wood.

WHIDBEY ISLAND CENTER FOR ARTS

565 Camano Ave., Langley, WA (360) 221-8262

The **Whidbey Island Woodworkers Guild** presents its 14th annual *Woodpalooza*, Sept. 1-3. This show features work by 20 members, including furniture, cabinetry, architectural woodwork, turnings, carvings, musical instrument makers, and boats.

WYLAND CENTER

Del Mar Fairgrounds, Del Mar, CA www.art-sandiego.com

The Wyland Center hosts the 10th annual *Art San Diego*, Oct. 18-21. This show features contemporary art, contemporary product and furniture design, mid-century and modern art, and solo-artist curated booths.

ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 21. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The **Alaska Woodturners** will be demonstrating at the *Alaska State Fair*, thru Sept. 3, in Palmer. For info: <http://akwoodturners.org/>.

ARIZONA

The **Arizona Woodturners** will have a demo and classes with **Kelly Dunn**, Nov. 17-20. For info: www.azwoodturners.org/.

The **Arizona Designer Craftsmen** will display wall-hang work, Sept. 7-Oct. 26, at the A.E. England Gallery in Phoenix. For info: www.azdesignercraftsmen.org/.

ARKANSAS

The **Central Arkansas Woodturners** will have a demo by **Mike Peace**, Sept. 8. For info: www.centralarkwoodturners.org/.

CALIFORNIA

The **Bay Area Woodturners** will have a demo by **Sam Angelo**, Sept. 8. For info: www.bayareawoodturners.org/.

The **Bay Area Woodworkers** will have presentations by **Patrick Edwards** on *French Marquetry*, Oct. 21, and **Sam Maloof's** long-time assistant **Larry White**, Nov. 18. For info: www.bayarea-woodworkers.org/.

The **Cerritos College Woodworkers** host its 3rd annual *Hardwood Derby*, Oct. 6. For info: www.cerritos.edu/wood.

The **Channel Island Woodturners** will have demos by **Michael Mocho**, Oct. 27, and **Lyle Jamieson**, Nov. 17. For info: www.channelislandswoodturners.org/.

The **Mendocino Coast Furniture Makers** are holding their annual *Summer Show*, thru Sept. 2, at the Highlight Gallery in Mendocino. For info: www.mendocinofurniture.com/.

The **San Diego Woodturners** will have a demo and workshop with **Kirk Deheer**, Oct. 20-22. For info: www.sdwat.org/.

The **San Diego Fine Woodworkers** and the **Society of American Period Furnituremakers** will hold their annual *Fall Symposium*, Sept. 7-9, featuring **Garrett Hack**. For info: www.sdfwa.org/.

The **Sequoia Woodturners** will be exhibiting members' work at *Arts Visalia*, Oct. 3-26, in Visalia, CA. For info: www.sequoiawoodturners.org/.

The **Silicon Valley Woodturners** will have a demo by **Sam Angelo**, Sept. 9. For info: www.svwoodturners.org/.

The **Sonoma Woodworkers** are sponsoring the 30th annual *Artistry in Wood* show at the Sonoma County Museum in Santa Rosa. For info: www.sonomawoodworkers.com/.

COLORADO

The **Rocky Mountain Woodturners** host the *Rocky Mountain Woodturning Symposium*, Sept. 14-16, at the Ranch/Larimer County Fairgrounds in Loveland, CO. For info: www.rmwt.org/.

HAWAII

The **Hawai'i Craftsmen** hold their *51st Annual Statewide Juried Exhibition*, Oct. 25-Nov. 11, at the Honolulu Museum of Art School in Honolulu. For info: www.hawaiicraftsmen.org/.

The **Hawai'i Forest Industry Association** sponsors the 26th annual *Hawaii's Woodshow*, Sept. 22-Oct. 7, at the Honolulu Museum of Art School in Honolulu. For info: www.hawaiiforest.org/.

MISSOURI

The **Kansas City Woodturners** will demonstrate at *Irish Fest*, Aug. 31-Sept. 2, at the Crown Center, Kansas City, MO. They also will

have a demo by **Trent Bosch**, Oct. 8. For info: www.kcwoodturners.org/.

MONTANA

The **Yellowstone Woodturners** hold *Symposium 13*, Sept. 29-30, with featured demonstrator **Stan Record**. For info: www.yellowstoneturners.org/.

OKLAHOMA

The **Northeastern Oklahoma Wood Turners** will demonstrate at the *Tulsa State Fair*, Sept. 27-Oct. 7, in Tulsa. They will have a demo and classes with **Mike Jackofsky**, Oct. 27-Nov. 2. For info: www.neowta.com/.

OREGON

The **Cascade Woodturners** will have a demo by **Jacques Vesery**, Sept. 20. For info: www.cwa49.wildapricot.org/.

The **Guild of Oregon Woodworkers** will have workshops with **Michael Fortune**, Sept. 10-16. For info: www.guildoforegonwoodworkers.org.

The **Southern Oregon Guild** showcases members' work at the 7th annual *Artoberfest* at Rogue Community College in Kerby, OR. For info: www.southernoregonguild.org.

The **Siskiyou Woodcraft Guild** holds their annual *Fine Woodworking Show*, Nov. 23-25, at the Oregon Shakespeare Festival's Hay-Patton Rehearsal Center in Ashland. For info: www.siskiyou-woodcraftguild.org/.

TEXAS

The **Gulf Coast Woodturners** will have classes with **Tom Irven**, Nov. 3, and **Janice Levi**, Dec. 1-2. For info: www.gulfcoastwoodturners.org/.

WASHINGTON

The **Inland Northwest Woodturners** will demo at the *Spokane Interstate Fair*, Sept. 7-9 and 14-16. They will hold a *Mini-Symposium*, Nov. 3. For info: www.innwwoodturners.com/.

The **Northwest Washington Woodturners** will have a demo and class with **Stephen Hatcher**, Oct. 18-20. For info: www.nwwwt.org/.

The **Olympic Peninsula Woodturners** will be demonstrating at the *Kipsap County Fair*, Aug. 22-26, in Bremerton. For info: www.opcaaw.com/.

The **Seattle Woodturners** will have a demo and workshop with **Eric Lofstrom**, Sept. 13-15. For info: www.seattlewoodturners.org/.

The **Splinter Group of Port Townsend** hosts the 8th annual *Port Townsend Woodworkers' Show*, Nov. 3-4, at the American Legion Hall in Port Townsend. For info: www.splintergroup.org/.

The **South Puget Sound Woodturners** will hold a *Mini-Symposium*, Sept. 20. For info: www.spswoodturners.org/.



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ORGANIZATIONAL NEWS



Hugh Hung (Fort Bragg, CA)
Stone On Water
Ebony, Pearwood, Manzanita
(3" h, 14" w, 3" d)



MENDOCINO FURNITURE MAKERS

The **Mendocino Coast Furniture Makers** in Northern California are holding their 20th annual *Summer Fine Woodworking Show*, thru Sept. 2, at the Highlight Gallery in Mendocino, CA. This exhibit features fine woodwork and decorative wooden objects, carved sculptures, marquetry, and modern urushi lacquer by 20 local furnituremakers—all showing a marriage of passion and superb technique.

Founded in 1997, Mendocino Coast Furniture Makers is dedicated to the preservation and evolution of the fine art of furniture. They specialize in custom-designed, one-of-a-kind pieces in both traditional and contemporary styles. For info on the Guild, visit the website: www.mendocinofurniture.com.

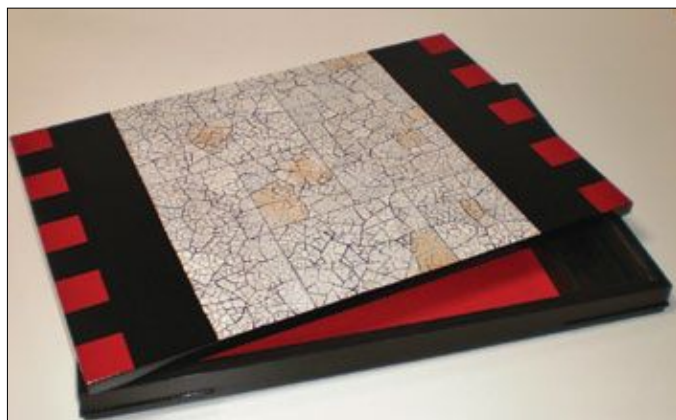


Odis Schmidt (Albion, CA)
Chaos Wall Hanging
Exotic & domestic woods
(36" h, 20" w)

Joshua Sterns
(Fort Bragg, CA)
Night Stands
Cuban Mahogany,
Doussie, Port
Orford Cedar
(23" h, 18" w, 14" d)



Joe S. Amaral (Fort Bragg, CA)
Coque d'oufe Stationary Box
Gaboon Ebony, Urushi lacquer,
eggshell, leather
(1 1/2" h, 15" w, 10" d)



Paul Reiber
(Caspar, CA)
Woman's Head
Nutmeg
(15" h, 7" w, 7" d)



ORGANIZATIONAL NEWS



Joe S. Amaral
(Fort Bragg, CA)
*Balance & Power
Dressing Mirrors*
Macassar Ebony, Selenite,
2" beveled Starphire
mirror
(76" h, 23" w, 2 1/2" d)



Kerry Marshall
(Mendocino, CA)
Cube on a Stand
Cork veneers, Tan Oak
(34" h, 13" w, 13" d)



Joshua Sterns
(Fort Bragg, CA)
Game Box
Bubinga, Pear
(14" h, 14" w, 3 1/4" d)

Odis Schmidt
(Albion, CA)
Aztec Wall Hanging
Exotic & domestic
woods
(30" h, 36" w)



Paul Reiber (Caspar, CA)
What the Living Carry
Redwood, limestone, pigments
(94" h, 6" w, 6" d)

From David Marks Studio

Mortise & Tenon Joinery

by David Marks



Mortise and tenon joinery is probably the oldest and most widely used joint in woodworking. Though it can take many forms, it involves the insertion of a tenon cut at the end of one furniture part (rail) into a corresponding hole in another furniture part (stile or post) usually at 90°. When secured, this joint is very strong and has a positive registration. Before the advent of modern adhesives, mortise and tenon joints were locked in place with pegs or wedges.

This joinery technique is largely used in frame construction, the method usually used to build doors (frame and panel), chairs, tables, chests, etc. Examples are the *Frame and Panel Door*, which I built in *Woodworks*, Episode 502, or the *Mahogany Piano Bench*, which I built in *Woodworks*, Episode 213.



*Frame and
Panel Door*

Mahogany Piano Bench



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/.

David conducts hands-on classes in his Santa Rosa, CA studio. 2018 classes are:

- | | |
|-----------|-------------------------------|
| Oct. 4-8 | Creative Turning |
| Nov. 8-11 | Bentwood Lamination |
| Dec. 7-9 | Gilding & Chemical Patination |

Class details are available at the website: www.djmarks.com/classes/.

The general guidelines when cutting these joints are that the tenon should be approximately one third the thickness of the rail. I'm referring to the construction of a flat frame, which consists of rails and stiles, such as a typical door frame. Now when we talk about post and rail construction—for example a table leg and apron, the rail is usually thinner than the post,



As seen in this *Mission Style Ottoman* from *Woodworks*, Episode 106, the rail is thinner than the post.

but the tenon should still be approximately one-third the thickness of the rail.

There are many ways to cut these joints. The mortise can be drilled out and then cleaned up with a chisel, bored with a hollow chisel mortiser, or routed with a plunge router. Most often, I prefer the plunge router for speed and accuracy.

Begin by carefully laying out the position of the mortise in pencil. After cutting the mortise in the stile or post, position the rail in relation to it and transfer the layout marks and measurements for the tenon onto the stock.

The tenon can be sawn by hand, bandsaw, or table-saw. Usually I cut them on the tablesaw. I prefer to begin by scoring the shoulders at the tablesaw. Using my crosscut sled with a stopblock clamped to determine the length of the tenon, I set the height of the blade and cut the two sides of the rail. Next, I use a tenoning jig and stand the rail up and cut away the cheeks. If needed, I use a sharp chisel to clean up the shoulders. The strength of the mortise and tenon joint is derived from the relationship of the shoulder and cheek.

Gluing up this joint is pretty straight forward. You will want to apply glue to the walls of the mortise and brush some on the tenon. It is a good idea to place some blocks of wood between the clamps and the frame so the clamps do not dent the finished piece.



Rex Funk
(Corrales, NM)
Sandhill Crane
Using frisket

Paula Schneyer
(Dallas, TX)
Silver leaf on leather



Class Notes:

The July *Gilding & Chemical Patination* class had eight students from California, Texas, New Mexico, and South Carolina, and we had a wonderful time creating some fantastic artwork with their sample boards. Here are examples of the student work. Another *Gilding & Chemical Patination* class is scheduled for December 7-9.

Sean Schneyer
(Colony, TX)
Copper leaf over red
Japan paint with
chemical patina

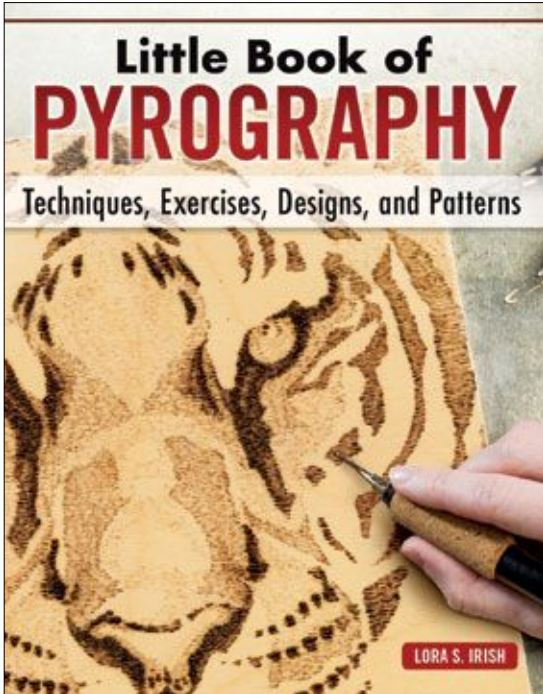
Sol Yi (Cotati, CA)
Using the frisket
technique



Tools & Techniques

Introduction to Pyrography

by Lora S. Irish



Little Book of Pyrography (160 pages, \$12.99), by **Lora S. Irish** is a handy primer for anyone interested in woodburning. Besides the basics, it provides step-by-step skill-building exercises, and projects.

This essay is adapted from the book, with permission of publisher Fox Chapel Publishing. The book is available at www.foxchapelpublishing.com and other retail and on-line distributors.

Internationally-known artist Lora S. Irish has authored 28 woodcarving, pyrography, and craft pattern books. Additional articles are available on her website: www.lsirish.com/.

Pyrography systems range from single- to variable-temperature units. Your skill level, your goals, and your budget are among the factors to influence your choice.



Although it is often referred to as woodburning, the art of pyrography can be applied to just about any natural surface for creating an artwork suitable for framing or embellishing any project or material. There are a wide variety of possibilities on which to explore this craft.

PYROGRAPHY SYSTEMS

There are two types of pyrography systems—one-temperature units and variable-temperature systems.

One-temperature tools heat to a preset temperature and create tonal value by controlling your texture or burn strokes and by the speed of your burning stroke. Light pressure and quick strokes create a very pale tonal value, while medium pressure and slower strokes bring darker tones. These burning tools are inexpensive and excellent for first-time pyrographers.

Variable-temperature systems have a dial thermostat that controls the temperature of the tip, making it easier to control tonal values. These tools are available as fixed and interchangeable tip pens, as well as single pen and dual pen systems.

WOOD CHOICE

A large variety of wood species make wonderful backgrounds for woodburning. The most common are Basswood, White Birch, and White Pine—all available in pre-cut, pre-routed shapes or as unfinished furniture—as well as Butternut, Walnut, and Mahogany. Each species of wood has its own properties when burned, depending on the softness or hardness of the wood, the spacing of the grain, and the saw cut direction of each particular piece.

Softer woods, such as Basswood and White Pine, burn more easily than harder wood species, such as White Birch. For example, woodburning on Basswood done at the same temperature setting and stroke pressure will be much deeper in color tone than one done on White Birch. The width of the burned line will also be thicker on softer woods, compared to the tight lines burned into harder woods.

Harder Wood or Soft Wood: Each type of wood—soft or hard—has unique advantages for the finished project. If you want a dark-toned, dramatic woodburning, choose a soft wood. Basswood can be burned to a rich black coloring, and White Pine reaches a very dark chocolate tone. If, instead, you wish to create a woodburning with a wide range of color tones, use a harder wood as your burning surface. A hard wood, such as White Birch, allows for extremely pale coloring, making it ideal for more complex shading schemes.

Fine Grain or Coarse Grain: The width and darkness of the grain of your wood piece also affect the finish of your woodburning. Finely grained woods, such as Basswood and

White Birch, show very little color change in a burned line. Because their grain is so closely packed, and there is little color change between the grain lines, these two woods provide a clean, even surface for your work. White Pine, however, is different. The grain lines in this wood are very distinct, both in width and in coloring.

Plain Grain or End Grain: Plain-grain wood is cut from the old growth rings and runs vertical to the growth of the tree rings. End-grain wood is cut horizontal to the tree. Growth rings close to the heart of the tree are darker in appearance and are usually wider than the outer growth rings. Heartwood contains a higher sap content than outer-growth ring wood. Plain-grain wood, therefore, has a finer and lighter-color grain pattern, thus creating less distortion in your woodburning.

High Sap or Low Sap Content: The amount of sap that any particular wood contains can affect the evenness of your woodburned lines. Heavy-sap-content grain burns darker than light-sap content areas. Since most woods contain grain areas of both low and high sap content, the burned sections of a pattern can vary dramatically. High sap content will also cause excessive carbon build-up on your tip, requiring more frequent cleaning. Pine is especially noted as a high-sap content wood, and you can easily see the darker areas of grain mixed with low-content, pale grain areas.

Light Wood or Dark Wood: The natural coloring of the wood species also determines the final effect of your burning project. White woods, such as Basswood and Birch, will allow a greater color range in tonal value than darker woods, such as Butternut or Mahogany.

Untreated or Pretreated: I suggest avoiding burning any wood that has been pretreated with preservatives, such as pressure-treated lumber. These preservatives are toxic and can be released into the air. Painted and stained wood can also release toxic fumes when burned. Aged pieces of wood can carry molds and fungi deep within their fibers. As a rule, it is best to work with clean, fresh, untreated wood as your woodburning background.

There are many woods that can be woodburned. Choose wood based on the aspects above and their impact on your project. The color of the wood and its grain pattern also can be used to enhance the burned image.

PRACTICE

That old adage about “practice makes perfect” is true. Practice techniques on scrap wood to hone your skills on drawing, stroking, shading, texturing, and layering. You may want to use wood similar to an upcoming project to show the same burns as those on your finished project and to use as a reference for choosing tested textures.

In a matter of time, you will soon be able to add pyrography to any of your projects with confidence and expertise.

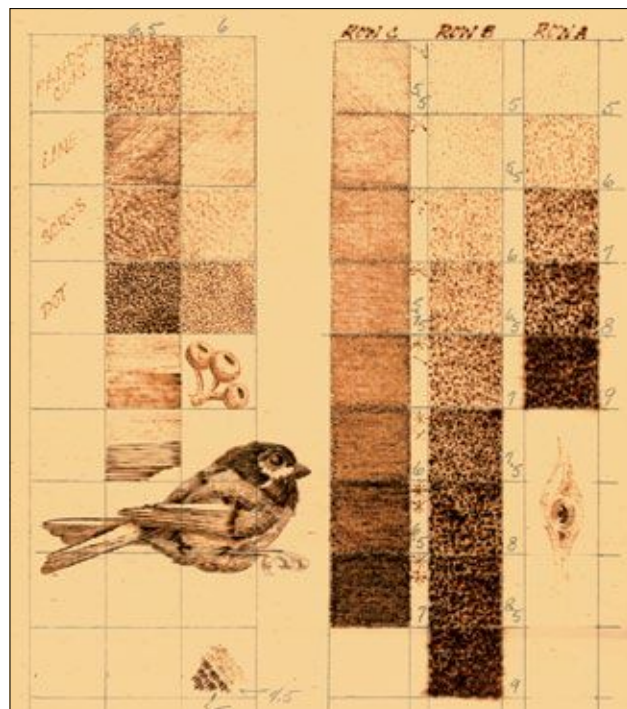


Solar Flare Sun Face uses eight distinct textures over a grainy heartwood Birch plywood.

Tonal values are a factor of temperature of the tool tip, burning time (speed of stroke), layers of stroke, type of tip, and style of stroke.



Create a practice board to learn to control your strokes and for reference.



Turning Topics

32nd Annual AAW Symposium

AAW Awards & Honors



John Beaver
(Pacific Palisades, CA)
Co-existing—Wood and Bronze
Cocobolo, bronze
(14" h, 7" w, 7" d)

Eleanor Lakelin
(London, United Kingdom)
Balanced Voids
Horse Chestnut burl
(10 1/2" h, 34 3/4" w, 17 3/4" d)

The American Association of Woodturners (AAW) returned to Portland, OR for its 32nd annual International Symposium, June 14-17. For the 2,725 attending, it was rewarding, educational, inspirational, and collegial. It provided substance and networking, for both the novice and the master.

The core of the conference was the more than 140 sessions of talks, demonstrations, and panel discussions, involving 56 presenters. It gave exposure to emerging artists, while sharing wisdom from turned wood's numerous elder statesmen. It provided nuts and bolts techniques, business & marketing strategies, and philosophical reflections, as it nurtured the future generation with hands-on instruction for the kids.

The state of the craft was presented in several organized exhibitions. The juried members' showcase *Dia•log*, (on exhibit, Oct. 7-Dec. 30 at AAW's Gallery of Wood Art in St. Paul, MN) featured work by 15 association members, interpreting the exhibition themes. The exhibit's *Master's Award* went to **John Beaver** of California, while the *People's Choice Award* was presented to **Eleanor Lakelin** of the United Kingdom.

Also on display was the invitational exhibit of the Professional Outreach Program (POP), entitled *Out of the Woods: Traditional Form Revisited* (featured in our May, 2018 issue). The work, by 39 studio artists, showcased a mix of imaginative and individual interpretations of the theme, ranging from the wry and humorous to highly personal. Pieces were auctioned to benefit POP programs.

The 2018 *Honorary Lifetime Membership Awards* was presented to **Jean LeGwin** (North Carolina) for her long-time voluntary involvement in support of AAW activities. The 2018 *Merit Award* was posthumous presented to **Binh Pho** (Illinois), for his accomplishments as an artist, contributions to the field of woodturning as a teacher and mentor, strong artist's voice while on the AAW board, and his extraordinary generosity.

The 2019 AAW Symposium is scheduled for July 11-14 in Raleigh, NC. For details, visit the web site: www.woodturner.org.



Photos: Tib Shaw and Andi Wolfe



Neil Turner (Australia)
Nature's Form II
Jarrah, aluminum tubing
(5 1/2" h. 4 1/2" dia)



Hans Weissflog (Germany)
Double Wall Angel Bowl
Cocobolo
(3 1/8" h, 6 1/3" dia)



David Ellsworth (NC)
Tall Pot
Figured Ash
(13" h. 6 1/4" dia)

Auctions held during the symposium raised nearly \$84,000 to support educational grants and programs.

The Weissflog family was a major contributor to this total.

Hans Weissflog received bids of \$4,500 for his *Double Wall Angel Bowl* and \$3,100 for his *Triangle Rocking Bowl*, while son **Jacob** garnered \$2,100 for *Half Circle Box* and \$600 for his *Party of Three*.

Other high bid pieces were **Dewey Garrett's** *Half Block Vessel* (\$3,400), **Neil Turner's** *Nature's Form* (\$2,500), **David Ellsworth's** 2002 *Tall Pot* (\$2,100), **Jim Christiansen's** *Harmony* (\$2,000), **William Hunter's** 1983 *Pau Ferro* (\$2,000), and the **Women in Turning Collaborative's** *Topsy Turvy* (\$3,000).



Dewey Garrett (AZ)
Half Block Vessel
Birch Plywood
(5 7/8" h, 5 3/4" w, 5 3/4" d)

Jim Christiansen (ID)
Harmony
Cherry, acrylic
(8 1/2" h, 5 1/2" dia)



Jakob Weissflog (Germany)
Half Circle Box
Ebony, Amarello, Cocobolo
(4" h, 3 2/3" w, 2 2/3" d)





Maddie Welin (Olympia, WA)
Untitled
 Bigleaf Maple, lacquer, acrylic paint
 (3" h, 11" dia)

Alex Ross II (Buford, GA)
First Twig Pot
 Spalted Sycamore
 (4" h, 3" dia)



Todd Halleman (Newburg, OR)
Faded Fire
 Vasticola burl
 (2" h, 11" w, 8" d)

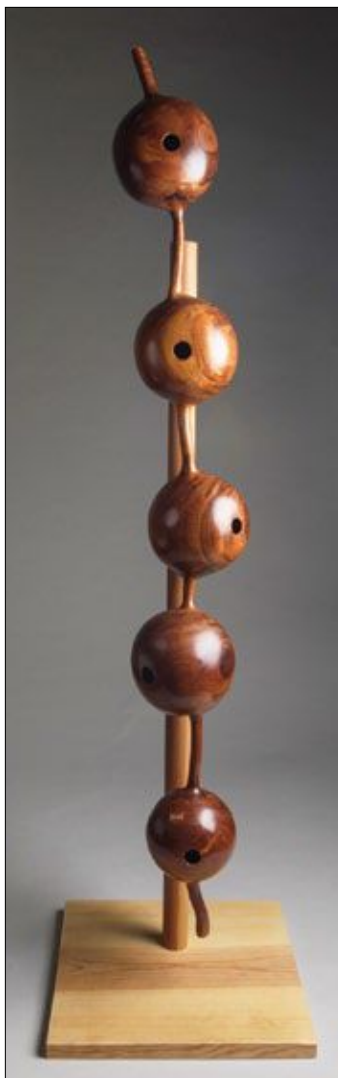
The *Instant Gallery* is always the most popular feature of any symposium, where attendees show off their latest work. At this year's *AAW Symposium*, there were 1,000 pieces displayed on long tables in the Exhibit Hall, and judges selected five pieces for *Awards of Excellence*: **Rebecca De Groot, Cliff Johns, Jim Piper, Bob Rotche, and Larry Stevenson.**

In addition, the *Collegian Awards* went to **Amy Costello** and **Todd Halleman**, while the *Youth Turning Awards* were presented to **Alex Ross II** and **Maddie Welin.**

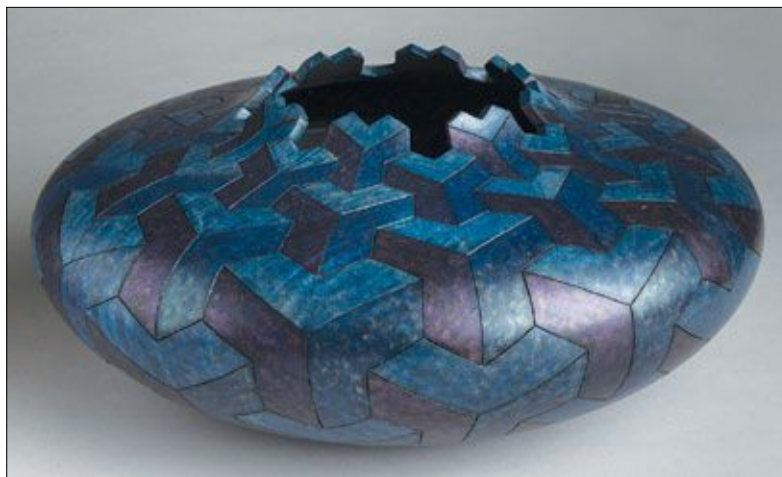
The Exhibit Hall also hosted *Return to the Community* activities. Symposium attendees contributed more than 300 bowls, which were sold to raise over \$7,000 to benefit *Meals on Wheels People of Portland*, while 160 turned boxes were donated to the *Beads of Courage* project, for children coping with cancer and other serious illnesses.

Amy Costello (Brigham Young University)
Dragon's Keep Mancala Board
 Basswood, Walnut, Bloodwood
 (2 1/2" h, 14" dia)





Cliff Johns
(Big Island, HI)
Pod Series
Koa branch
(43" h, 6" dia)



Larry Stevenson
(Canada)
Walking on Air
Bigleaf Maple,
acrylis paint,
inference pait,
Krylon Matte
(5 1/2" h, 12" dia)



Jim Piper
(Portland, OR)
Root Impression
Cherry, Maple,
dye, acrylic paint
(3 1/8" h, 6" dia)

Rebecca De Groot
(Houston, TX)
Strain
(9" h, 8 1/2" w, 6 1/2" d)



Bob Rotche
(Blacksburg, VA)
Reclamation
Cherry
(11" dia, 2" d)



Education: Austin School of Furniture



Aaron Fox explains the facets of sharpening a chisel, before students gain hands-on experience.



Students learn mortise & tenon joinery by building a small *Shaker Bench*.

Classes are small, so that each student has their own workbench to practice hand tool techniques.



The **Austin School of Furniture & Design (ASFD)** in Austin TX offers a creative learning environment for the next generation of furniture makers. ASFD believes it is extremely important to learn and understand the traditions and historical techniques of woodworking, while embracing advances in design and technology.

Founder **Austin Waldo** recognized the demand for a high-level furniture school in the Austin area. He spent six months assembling the best furniture makers, advisors, and industry partners to join forces, opening the school in May 2018.

Instruction at the ASFD provides the building blocks of woodworking, from design to construction technique. Students learn the design process from sketches to 3-D digital visualization, to scale models, to prototypes. Fundamental concepts—safety, measurement, layout, hand tool usage, sharpening, joinery, and finishing—provide the foundation for more advanced projects.

The school is working towards developing an *Immersive Program*, a full-time comprehensive course for those seeking to become professional furniture makers. Besides the instructional courses, students will have the opportunity to assist in teaching, running and maintaining the shop, and building their personal portfolio by working on real client furniture projects.

The core faculty is composed of award-winning, professional furniture makers, designers and woodworkers: **Aaron Fox, Philip Morley, Shota Yamaguchi, Leslie Webb, and Patrick Brennan**, as well as *SketchUp* expert **David Heim**. The school shares its space with **ToolMarks ATX**, a community furniture and woodworking shop offering memberships for part-time, full-time, and hobbyist woodworkers. This workshop is fully-equipped with industrial machinery, including equipment not typically available to small shops.

The school also organizes the *Woodworking Social Club*. These informal meetups provide networking opportunities, exchanges, and field trips, while enjoying a craft beer.

ASFD is growing slowly and sustainably. Much of their focus is on core skills that are often overlooked. Small classes taught by professional furniture makers help to convey the importance of these fundamental skills and how they can be used. The school plans to expand their physical space, class offerings, and staff in the near future.

The Austin School of Furniture & Design is located at 3900 Woodbury Dr., Austin, TX. For info, visit the website: www.austinschooloffurniture.com/.

San Diego Fine Woodworkers 2018 Fall Seminar Featuring

Garrett Hack

September 7-9, 2018



Garrett Hack, a Master Furniture Maker, Educator, Author and Farmer from Thetford, VT., will construct a small hanging cabinet to illustrate the basics of case-work and how his case design is adaptable to much more complex pieces.

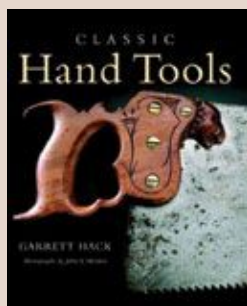
Cases are a fundamental furniture form, encompassing everything from chests of drawers to cabinets, armoires to sideboards. They require the basics of strong case construction along with a whole range of useful furniture making skills to build drawers, doors, shelves, moldings and practical and attractive details.

Garrett will cover such topics as choosing appropriate materials, how to build with solid wood and allow for wood movement, building strong cases with interesting corners and details, the advantages of a face frame, solid case backs, and how to support drawers—and maybe—include a secret compartment or two.

Our cabinet will have a door, so Garrett will make one, and explain how

to hang it with butt hinges. For practical reasons and the visual interest, we need some moldings, which he will make with molding planes. Throughout the process, Garrett will discuss efficient ways of working that balance the speed of machines with the accuracy and superior finish of hand tools.

A furniture maker of more than 42 years, Garrett has created his own aesthetic, with designs that push his skills to the next level. He's an in-demand woodworking instructor, teaching classes around the world. Hack has a great love of hand tools of all shapes and sizes and uses them to great effect in everything he builds, sculpting delicate details by eye. Garrett is the former chairman of the New Hampshire Furniture Masters.



Hack is the author of "The Handplane Book" (Taunton Press, 1997) and "Classic Hand Tools" (Taunton Press, 1999), and has been a contributing editor at Fine Woodworking magazine since 1989.

■ **Member Registration — \$130** ■ **Non-Member Registration — \$165***

Includes coffee, juice, donuts & hot lunches (Saturday & Sunday), drinks and snacks throughout the seminar, door prizes at every break.

*Includes SDFWA membership.

www.sdfwa.org/fall-seminar (858) 484-4366

WORKSHOPS • DEMOS • CLASSES

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

Sept. 8-9	Hand Cut Marquetry
Sept. 21-23	Make a Dovetail Box
Oct. 6-7	Make a Wooden Hand Plane
Nov. 3-4	Setting Up & Using Hand Planes
Nov. 17	Sharpening Edge Tools

MILKWEED ARTS

1920 W. Camelback Rd., Phoenix, AZ (602) 341-6580

Sept. 1, 29	Turn a Wooden Pen
Sept. 1	Turn a Corkscrew/Stopper Kit
Sept. 29	Turn an Acrylic Pen
Oct. 27	Turn a Wooden Pen
Oct. 27	Turn a Corkscrew/Stopper Kit

NELLIE BLY KALEIDOSCOPIES

136 Main St., Jerome, AZ (928) 634-0255

Oct. 17-21	44 Kaleidoscope Workshops
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ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Sept. 1	Bandsaw Techniques Demo
Sept. 5	Machine Made Dovetails
Sept. 6	Band Saw Basics
Sept. 7	Sharpening Your Turning Chisels
Sept. 8	Power Sharpening Demo
Sept. 9	Make & Take a Wooden Goblet
Sept. 15	All New Knockdown Joinery Demo
Sept. 18	Building Shutters
Sept. 19	Make & Take a Small Clock
Sept. 20	Make & Take a Band Saw Box
Sept. 21-22	Turning a Segmented Bowl
Sept. 22	CNC Tech Made Easy Demo
Sept. 23	Intro to Bowl Turning
Sept. 25	Make & Take a Knife Kit
Sept. 26	CNC Shark Basics
Sept. 27	Tuning Up & Using Hand Planes
Sept. 28	Intro to Turning
Sept. 29	Make & Take a Box Joint Box
Sept. 29	Sign Making Demo
Sept. 30	Make & Take a Lidded Box on the Lathe
Oct. 5, 6, 7	Pen Turning Make & Take
Oct. 6	Pen Turning Demo
Oct. 12	Cribbage Board Make & Take
Oct. 13	Power Carving: Arbortech Demo
Oct. 13, 14	Cribbage Board Make & Take
Oct. 19, 21	Barrel Stave Candle Centerpiece Make & Take
Oct. 20	SawStop Demo Day
Oct. 26, 27, 28	Knife Make & Take

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Sept. 1-2	Jewelry Box Workshop
Sept. 10	Fundamentals of Traditional Woodworking II—12 ses. (John Rivard)
Sept. 11	Turning Christmas Ornaments (Jessica Ramirez)
Sept. 15	Beginning Bowl Turning (J. Ramirez)
Sept. 22-23	Turning with Jimmy Clewes
Sept. 29-30	Display Wall Cabinets (Doug Forsha)
Oct. 8	Fundamentals of Traditional Woodworking III—15 sessions (Forsha)
Oct. 20-21	Tool Chest Workshop (Forsha)
Nov. 10-11	Picture Frame Workshop (Raul Ramirez)
Nov. 12	Chair Making Basics—15 sessions (R. Ramirez)

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

Sept. 8	Band Saw Re-Saw & Blade Selection Demo
Sept. 15	T-Track: Creating Jigs & Fixtures Demo
Sept. 22	Pyrography Demo
Sept. 29	Scroll Saw Demo
Oct. 6	MicroJig-Grr-Ripper/MatchBox/Z-Clip Demo
Oct. 13	Saw Stop Demo
Oct. 20	Intro to Knife Making Demo
Oct. 27	Pumpkin Carving Demo

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Sept. 1	Scroll Saw Tips & Tricks Demo
Sept. 2	Intro to Gourd Finishing (Lynne East-Itkin)
Sept. 6	Wood or Acrylic Pen Turning (Nick Ortega)
Sept. 7	Sharpening Clinic (Bridger Berdel)
Sept. 8	Intro to the Lathe: Spindle Turning (Chris Vemich)

Sept. 9	Make a Scroll Saw Puzzle Box (Sharon Irene)
Sept. 12	Beginning Intarsia (Dan Eklund)
Sept. 12	Hand Plane Tune-Up (Berdel)
Sept. 13	Basic Finishing Techniques (Bob Levey)
Sept. 15	Beginning Carving (Vernon Farr)
Sept. 16	Scroll Saw 1 & 2 (Stan Ries)
Sept. 19	Sharpening Clinic (Berdel)
Sept. 22	Bowl Turning Basics (Vemich)
Sept. 22	Festool Demo
Sept. 23	Make Your Own Custom Wood Pen Blank (Chris Dabney)
Sept. 27	Intermediate/Advanced Finishing Techniques (Levey)
Sept. 29	Router Basics (Ries)
Sept. 29	Easy Wood Tools Demo
Sept. 30	Segmented Turning Methods (Dave Larrabee)
Oct. 4	Make Your Own Custom Wood Pen Blank (Dabney)
Oct. 5	Sharpening Clinic (Berdel)
Oct. 6	Basic Finishing Techniques (Levey)
Oct. 6	Inlaid Products Demo
Oct. 7	Make a Custom Scroll Saw Jack-O-Lantern (Irene)
Oct. 10	Beginning Intarsia (Eklund)
Oct. 10	Hand Plane Tune-Up (Berdel)
Oct. 11	Intro to SketchUp Design Software (Rick Castellini)
Oct. 13	Intro to the Lathe: Spindle Turning (Vemich)
Oct. 14	Intro to Woodburning (East-Itkin)
Oct. 17	Sharpening Clinic (Berdel)
Oct. 18	Lathe Tool Sharpening (Vemich)
Oct. 20	Beginning Carving (Farr)
Oct. 21	Scroll Saw 1 & 2 (Ries)
Oct. 25	Elegant Scroll Saw Compound-Cut Ornaments (Irene)
Oct. 27	Christmas Ornaments on the Lathe (Michael Phillips)
Oct. 27	Worksharp Demo
Oct. 28	Router Project Workshop (Ries)

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

Sept. 7	Get to Know Your Router (Tempe)
Sept. 14	Get to Know Your Router (Phoenix)
Sept. 21	Get to Know Your Router (Tucson)
Oct. 5	Inlays & Decorations with a Router (Tempe)
Oct. 12	Inlays & Decorations with a Router (Phoenix)
Oct. 19	Inlays & Decorations with a Router (Tucson)
Nov. 2	Better Wood Finishing (Tempe)
Nov. 9	Better Wood Finishing (Phoenix)
Nov. 16	Better Wood Finishing (Tucson)

ARKANSAS

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

Sept. 9-10	Fine Art of Faux Finishes (Lynne Blanscet)
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EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

Sept. 13-15	Intro to Woodturning (Kip Powers)
Oct. 13	Tool Sharpening (Doug Stowe)
Oct. 27-28	Scroll Saw Basics (David Blackburn)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

Tues.	Traditional Boat Design
Sat.	Fundamentals of Woodworking

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

Sept. 16	Woodworking for Women 1—7 sessions
Sept. 22-23	Forging & Toolmaking
Oct. 14	Woodworking for Women 1—4 sessions

CANING SHOP

Aptos, CA (831) 479-6331

926 Gilman St., Berkeley, CA (510) 527-5010

Thurs., Fri., Sat.	Caning Open Studio
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COLLEGE OF SAN MATEO

Woodcraft, 40 El Camino Real, San Carlos CA (650) 574-6149

Sept. 17	Pen Turning
Sept. 19, 22	Intro to Woodworking & Safety (Claude Godcharles)
Oct. 15	Pen Turning
Nov. 11, 14	Intro to Woodworking & Safety (Godcharles)

WORKSHOPS • DEMOS • CLASSES

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

- Sept. 8-9 Woodworking
- Sept. 11, 13 Woodworking I—10 sessions
- Sept. 12 Woodworking II—10 sessions
- Sept. 14 Woodworking I—8 sessions
- Sept. 22-23 Woodturning I
- Sept. 29-30 Fundamentals of Woodworking
- Oct. 5-7 The Bandsaw Box
- Oct. 13-14 Woodturning I
- Oct. 20-21 Fundamental of Woodworking
- Oct. 27 Build a Ukulele—4 sessions
- Nov. 17-18 Woodturning I

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

- Oct. 4-8 Creative Turning (David Marks)
- Nov. 8-11 Bentwood Lamination (Marks)
- Dec. 7-9 Gilding & Chemical Patination (Marks)

DEBEY ZITO FINE FURNITURE

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

- Sept. 8-9 Furniture Making Classes for Women
- Oct. 13-14 Furniture Making Classes for Women

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

- Sept. 17-21 Woodworking (Dugan Essick)

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

- Nov. 3, 17 Beginning Woodturning

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

- Nov. 10-11 Wood Engraving

LAYERS OF COLOR

201 Walnut St., Roseville, CA (916) 791-5340

- Sept. 15-16 Intro to Cabinet Finishes
- Oct. 7 Chalk Paints & More
- Nov. 3 Wall Plasters and Patterns

LOG & TIMBER UNIVERSITY

Cal Expo. 1600 Exposition Blvd., Sacramento, CA (931) 596-2992

- Sept. 14-16 Log & Timber University.

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

- Sept. 4 Intro to Turning—7 sessions (Joe Dahl)
- Sept. 10 Woodturning: Advanced/Beginners—6 sessions (Jim Rodgers)
- Sept. 12 Basic Bowl Turning—6 sessions (Jerry Jakubowski)
- Sept. 13 Woodturning: Finial Design & Turning—2 sessions (Jan Blumer)
- Oct. 11 Coring Larger Bowls—3 sessions (John Cobb)
- Oct. 22 Sharpening Lathe Tools—2 sessions (Rodgers)
- Oct. 30 Woodturning: Bird House Holiday Ornaments—3 ses. (Bob Nolan)
- Oct. 30 Woodturning: Egg Kaleidoscope—3 sessions (Matt Graham)
- Nov. 8 Turning a Desk Clock—2 sessions (Nolan)

RANDALL MUSEUM

290 Melrose Ave., San Francisco, CA (415) 554-9600

- Oct. 2, 4 Woodshop Safety
- Oct. 6, 9 Open Shop—10 sessions
- Oct. 9 Woodworking I: Shaker Table—10 sessions (Adan Romo)
- Oct. 10 Laser Cutting—10 sessions
- Oct. 10 Woodcarving: Spoons, Bowls, & More—10 sessions (Sheri Tharp)
- Oct. 10 Woodworking I: Shaker Bench—10 sessions (Romo)
- Oct. 11 Woodworking in Small Space—10 sessions (Michael Bray)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

- Sept. 1 Bandsaw Techniques Demo
- Sept. 8 Power Sharpening Demo
- Sept. 15 All New Knockdown Joinery Demo
- Sept. 22 CNC Tech Made Easy Demo
- Sept. 29 Sign Making Demo
- Oct. 6 Pen Turning Demo
- Oct. 13 Power Carving: Arbortech Demo
- Oct. 20 SawStop Demo Day

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

- Sept. 1 Bandsaw Techniques Demo
- Sept. 1 Bowl Turning (Beginner's Welcome)
- Sept. 8 Power Sharpening Demo
- Sept. 8 Laminated Bowl Turning (Beginners Welcome)

- Sept. 15 All New Knockdown Joinery Demo
- Sept. 15 Bolt Action Pen Turning
- Sept. 22 CNC Tech Made Easy Demo
- Sept. 22 Pepper Mill Turning (Beginners Welcome)
- Sept. 29 Custom Laminated Rolling Pin
- Sept. 29 Sign Making Demo
- Oct. 6 Pen Turning Demo
- Oct. 13 Power Carving: Arbortech Demo
- Oct. 20 SawStop Demo Day

SIERRA COLLEGE

Rocklin, CA (916) 781-6280

- Oct. 22 Intro to Laser Cutting
- Oct. 27 Chalk Paints & More

WOOD THUMB

173 Shipley St., San Francisco, CA (415) 512-7040

- Sept. 3 Cutting Board
- Sept. 6 Triangle Shelf
- Sept. 11 Wedge Table
- Sept. 16, 23 Coffee Table
- Sept. 19 Wooden 6-Pack Caddy
- Sept. 25 Rainbow Cutting Board
- Sept. 26 Woodworking: The Deco Shelf

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

- Sept. 6 Beginning: Making a Custom Desk Clock (Mike Dunajski)
- Sept. 8 Cabinetry 1: Building a Carcass & Face Frame (Dunajski)
- Sept. 9 Turn a Kaleidoscope Pen (Jack Stellman)
- Sept. 13 Turning a Bolt Action Pen (Stellman)
- Sept. 15 Cabinetry 2: Building Stile & Rail Doors (Dunajski)
- Sept. 16 Face Carving (Jim Hanson)
- Sept. 20 Sharpening for Wood Turners (Marcel Vital)
- Sept. 22 Basic Chip Carving
- Sept. 23 Hollow Form Turning (Daniel Livsey)
- Sept. 27 Sharpening Carving Tools (Adam Panto)
- Sept. 29 Inlay Techniques (Panto)
- Sept. 30 Bandsaw Boxes (Panto)
- Oct. 6 Intro to Woodworking: Laminated Cutting Board (Panto)
- Oct. 7 Carving an Heirloom Santa Claus (Hanson)
- Oct. 11 Turning Tops (Stellman)
- Oct. 14 Using Your Hand Held Router (Panto)
- Oct. 18 Intro to Hand-Cut Dovetails (Dave Traversi)
- Oct. 20 Cabinetry 3: How to Build Drawers (Dunajski)
- Oct. 21 Intro to CNC Carving (Bob Prichard)
- Oct. 25 Fancy Laminated Turning Techniques (Dunajski)
- Oct. 27 Intro to Turning Wood: Bowl & Mallet (Stellman)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Call for Classes

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

- Sept. 22 Intro to Woodworking
- Oct. 9 Intermediate Furniture Making—12 sessions (Nat Hill)
- Oct. 10 Intro to Furniture—12 sessions (R.H. Lee)
- Oct. 27 Intro to Woodworking
- Nov. 17 Intro to Woodworking

AMERICAN SCHOOL OF FRENCH MARQUETRY

- Sept. 24-28 Marquetry Workshop (Patrick Edwards)
- Oct. 1-5 Marquetry Workshop (Edwards)

ANDERSON PLYWOOD

4020 Sepulveda Blvd., Culver City, CA (310) 397-8229

- Sept. 27 Festool Demo Day

BEATRICE WOOD CENTER FOR THE ARTS

8560 Ojai-Santa Paula Rd., Ojai, CA (805) 646-3381

- Oct. 13-14 Transforming Wood into Sculpture (Kristin LeVier)

CERRITOS COLLEGE OF DESIGN

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

- Sept. 8 Woodworking for Contemporary Spaces—6 sessions (John Wood)
- Oct. 14 Woodworking Fundamentals—6 sessions (Robert Thornbury)
- Oct. 20 Woodworking for Contemporary Spaces—6 sessions (Wood)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

- Sept. 9 Table Tops
- Sept. 9 Frames: Rectangular—2 sessions
- Sept. 10 Decorative Boxes—3 sessions
- Sept. 15 Wooden Utensils—3 sessions

WORKSHOPS • DEMOS • CLASSES

Sept. 16 Intro to Woodturning
Sept. 23 Woodturning: Bud Vases

CUESTA COLLEGE

State Highway 1, San Luis Obispo, CA (805) 546-3132

Nov. 7, 8 Woodworking—6 sessions (Helen Zanolli)

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

Sept. 21-23 Stool
Oct. 12-14 Welding/Woodworking Bench
Oct. 19-21 Welding/Woodworking Bench
Nov. 9-11 End Table

LOS ANGELES ARBORETUM

301 N. Baldwin Ave., Arcadia, CA (626) 821-3222

Sept. 8 Woodworking Demos
Oct. 13 Woodworking Demos
Nov. 10 Woodworking Demos

MOHAWK FINISHING PRODUCTS

Fullerton, CA (800) 545-0047

Sept. 11-12 Wood Touch-Up & Repair

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

Sept. 10 Machine Woodworking—8 sessions (Andrew Armstrong)

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Sept. 1 Bandsaw Techniques Demo
Sept. 1 Dewalt Scroll Saw Ornaments Demo
Sept. 8 Power Sharpening Demo
Sept. 8 Turning Inside Out Ornaments Demo
Sept. 15 All New Knockdown Joinery Demo
Sept. 22 Lithophanes on the Carvewright CNC Demo
Sept. 22 CNC Tech Made Easy Demo
Sept. 29 Handcut Dovetail Tea Box Demo
Sept. 29 Sign Making Demo
Oct. 6 Pen Turning Demo
Oct. 13 Power Carving: Arbortech Demo
Oct. 20 SawStop Demo Day

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

Sept. 1 Bandsaw Techniques Demo
Sept. 1, 22 Basic Safety
Sept. 8 Power Sharpening Demo
Sept. 8 Bandsaw Basics
Sept. 9 Intro to Bowl Turning
Sept. 15 All New Knockdown Joinery Demo
Sept. 16 Table Saw Basics
Sept. 22 CNC Tech Made Easy Demo
Sept. 22 Router Table Basics
Sept. 23 Intro to Pen Turning
Sept. 29 Sharpening Basics
Sept. 29 Sign Making Demo
Sept. 30 Sign Making with a Router & Sign Templates
Oct. 6 Pen Turning Demo
Oct. 13 Power Carving: Arbortech Demo
Oct. 20 SawStop Demo Day

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Sept. 1 Bandsaw Techniques Demo
Sept. 1 Hand Tools I: Planes & Scrapers
Sept. 8 Power Sharpening Demo
Sept. 15 All New Knockdown Joinery Demo
Sept. 22 Sharpening
Sept. 22 CNC Tech Made Easy Demo
Sept. 29 Workshop Safety
Sept. 29 Sign Making Demo
Oct. 6 Pen Turning Demo
Oct. 13 Power Carving: Arbortech Demo
Oct. 20 SawStop Demo Day

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Sept. 1 Bandsaw Techniques Demo
Sept. 8 Power Sharpening Demo
Sept. 15 All New Knockdown Joinery Demo
Sept. 22 CNC Tech Made Easy Demo
Sept. 29 Sign Making Demo
Oct. 6 Pen Turning Demo
Oct. 13 Power Carving: Arbortech Demo
Oct. 20 SawStop Demo Day

ROCKLER WOODWORKING — Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

Sept. 1 Bandsaw Techniques Demo
Sept. 8 Power Sharpening Demo
Sept. 8 Turn a Pen
Sept. 15 All New Knockdown Joinery Demo
Sept. 15 The Hand Plane and Scraper
Sept. 22 CNC Tech Made Easy Demo
Sept. 22 Shop Safety
Sept. 29 Sign Making Demo
Oct. 6 Pen Turning Demo
Oct. 13 Power Carving: Arbortech Demo
Oct. 20 SawStop Demo Day

RUSS FILBECK CHAIRMAKER

San Diego, CA (619) 972-1399

Sept. 10-14 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
Oct. 15-19 Chair Making: 2-Slat Ladder Back (Filbeck)
Nov. 19-23 Chair Making: 2-Slat Ladder Back (Filbeck)

SAM MALOOF FOUNDATION

Alta Loma, CA (909) 980-0412

Sept. 8 Maloof-Inspired Woodworking (Larry White)
Sept. 15 Making a Guitar Using Rescued Wood (Dennis Hays)
Oct. 13 Maloof-Inspired Woodworking (White)
Dec. 8 Maloof-Inspired Woodworking (White)

SAN DIEGO FINE WOODWORKERS

5360 Eastgate Mall, San Diego, CA (858) 230-7593

Sept. 7-9 Fall Seminar (Garrett Hack)

SANTA BARBARA COMMUNITY COLLEGE

300 N. Turnpike Rd., Santa Barbara, CA (805) 683-8200

Sept. 10, 11 A Woodworking Woodshop—9 sessions (Stephen Scheftic)
Sept. 11 Wood Product Manufacturing Methods
Sept. 12 Intermediate/Advanced Woodworking Woodshop (Scheftic)

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

Sept. 1, 15, 29 Spindle Turning
Sept. 2, 16 Bowl Turning I
Sept. 8, 22 Basic Turning Safety
Sept. 9, 23 Bowl Turning II
Sept. 23 Advanced Turning
Oct. 6, 20 Spindle Turning
Oct. 7, 21 Bowl Turning I
Oct. 13, 27 Basic Turning Safety
Oct. 14, 28 Bowl Turning II
Oct. 28 Advanced Turning

THE ECOLOGY CENTER

32701 Alipaz St., San Juan Capistrano, CA (949) 443-4223

Nov. 1-4 Surf Board Workshop (Grain Surfboards)

VOCADAMY

1635 Spruce St., Riverside, CA (951) 266-6630

Call for Woodshop and Industrial Arts Classes

WILLIAM NG WOODWORKERS

1340 N. Dynamics St., Ste. H, Anaheim, CA (714) 993-4215

Sept. 8-15 Timber Frame Entry Gate (Taeho Kwon)

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Sept. 1 Intro to Hand-Cut Dovetails (Mike Henderson)
Sept. 8 Lathe Turned Bowls (Harry Williams)
Sept. 9 Pen Turning (Steve Carbajal)
Sept. 15 Bandsaw 101 (Fred Wilmott)
Sept. 16 Scroll Saw Basics (Jim McWilliam)
Sept. 16 Table Saw Basics (McWilliam)
Sept. 20 Sharpening Chisel/Plane Iron (Bill Blackburn)
Sept. 22 Basic Lathe Turning Techniques (Carbajal)
Sept. 29-30 Building a Ukulele (Art Prangley)
Oct. 6 Cabinet Making Basics (Margules)
Oct. 7 Pen Turning
Oct. 13 Carving White Lily (Boris Khechoyan)
Oct. 14 Crown Moulding (McWilliam)
Oct. 20 Basic Lathe Turning Techniques
Oct. 21 Scroll Saw Basics (McWilliam)
Oct. 25 Sharpening Chisel/Plane Iron (Blackburn)
Oct. 27 Basic Router Techniques (Ron Higgins)
Oct. 28 Lathe Turned Bowls

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Sept. 1 Turning a Box (Chad Ishikawa)
Sept. 6 Carving a Whimsical Bark House—3 sessions (Al Plasch)

WORKSHOPS • DEMOS • CLASSES

Sept. 8	Band Saw Basics (Gerry Wilson)
Sept. 8	Advanced Wood Finishing (Fred Cockrell)
Sept. 9	Small Bowl Turning (Ishikawa)
Sept. 15	Hollow Form Turning (Ishikawa)
Sept. 16	Milling Your Own Lumber (Wilson)
Sept. 22-23	Box Making: Bauhaus Box (David Blackburn)
Sept. 27, 29	Pen Turning: Wall St. II Acrylic (Mark Mayer)
Sept. 29	Sharpening Your Benchtop Tools (Mark Chandler)
Oct. 4	Making a Cajon Drum (Mayer)
Oct. 6	Flat Panel Veneering (Cockrell)
Oct. 7	Art of Woodturning: Texturing (Scott Johnston)
Oct. 11	Milling Your Own Lumber (Wilson)
Oct. 13	Live Edge Bowl Turning (Ishikawa)
Oct. 14	Turning a Wooden Mallet (Ishikawa)
Oct. 18	Pen Turning: Wall St. II Acrylic (Mayer)
Oct. 20-21	Creating a River Table (Ishikawa)
Oct. 25	Tablesaw Basics (Chandler)
Oct. 27	Basics of Cabinet Making (Larry Margules)
Oct. 28	Turning a Bottle Stopper (Mayer)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

Sept. 10-28	Studio Intensive: Bending the Line (Adrian Ferrazzutti)
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BEMIS SCHOOL OF ART

818 Pelham Pl., Colorado Springs, CO (719) 475-2444

Sept. 8	Turning a Wooden Platter
Oct. 2	Color, Texture & Surface Design—8 sessions
Nov. 10	Turning a Wooden Platter

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

Nov. 5-16	Steel String Fundamentals (Victor Dick)
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LOG & TIMBER UNIVERSITY

Denver Mart, 451 East 58th Ave., Denver, CO (931) 596-2992

Sept. 28-30	Log & Timber University
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O'BRIEN GUITARS

Parker, CO (720) 352-8647

Sept. 10-15	Steel String Guitar Building
Sept. 24-29	Steel String Guitar Building
Oct. 22-27	Steel String Guitar Building
Nov. 5-10	Steel String Guitar Building
Nov. 26-Dec. 1	Steel String Guitar Building

RANCH/LARIMER COUNTY FAIRGROUNDS

Loveland, CO (970) 663-1868

Sept. 14-16	Rocky Mountain Woodturning Symposium
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RECREATIVE

765 Santa Fe Dr., Denver, CO (720) 638-3128

Call for Classes

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

Sept. 1	Bandsaw Techniques Demo
Sept. 8	Power Sharpening Demo
Sept. 15	All New Knockdown Joinery Demo
Sept. 22	CNC Tech Made Easy Demo
Sept. 22	Router Workshop (Michael Morris)
Sept. 29	Finishing: Hands-On (Rich Johnson)
Sept. 29	Sign Making Demo
Oct. 6	Pen Turning Demo
Oct. 13	Power Carving: Arbortech Demo
Oct. 20	SawStop Demo Day

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

Sept. 11-13	Woodturning Workshops
Oct. 1-3	Woodturning Workshops

WOODCRAFT — Colorado Springs

4438 Austin Bluffs Pkwy., Colorado Springs, CO (719) 266-9889

Sept. 1	Turning Tool Basics (Dennis Merrifield)
Sept. 2	Cut & Install Crown Molding (Keith Jay)
Sept. 8	Dovetail Wall Cabinet—3 sessions (Brian Hubel)
Sept. 16	Circle Jigs (Jay)
Sept. 22	Woodworking Show & Sale
Sept. 23	Router 101 (George Muinch)
Sept. 23	Fountain Pen Making Basics (George Jungerman)
Sept. 27	Finishing Basics (Hubel)
Sept. 29	Segmented Pen Turning (Mark Gisi)
Sept. 30	Turn a Hardwood Mallet (Jungerman)

Oct. 3-5	Woodworking I: Trestle Table (Hubel)
Oct. 6	Bowl Turning (Merrifield)
Oct. 7	Turn an Inside-Out Christmas Ornament (Jungerman)
Oct. 13	Woodworking IV: Bent Lamination—4 sessions (Hubel)
Oct. 25	Turning Christmas Ornaments (Jungerman)
Oct. 27	Hand Plane Fundamentals (Royce Kessler)
Oct. 28	Turn a Birdhouse Ornament (Jungerman)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

Sept. 1	Relief Carving Demo (Charlie Milliser)
Sept. 2	Bandsaw 101 (Charles Holzheimer)
Sept. 3	Labor Day Bag Sale
Sept. 8	Intro to Finishing (Shawn Smith)
Sept. 9	Turn a Pizza Cutter (Gus Hartmann)
Sept. 11	Woodworking 101—4 sessions (Smith)
Sept. 15-16	Basic Cabinet Construction (Hartmann)
Sept. 15	Relief Carving Demo (Milliser)
Sept. 20	Relief Carving—4 sessions (Milliser)
Sept. 22	Intro to Woodturning (Doug Greiner)
Sept. 23	Turn a Bowl (Greiner)
Sept. 29	Using Your Hand-Held Router (Brendan Whitehead)
Sept. 30	Turn a Hollow Form (Doug Manter)
Oct. 5	Woodworking Show & Sale
Oct. 7	Intro to Woodturning (Greiner)
Oct. 13-14	Woodworking 101 (Manter)
Oct. 18	Relief Carving—4 sessions (Milliser)
Oct. 20	CNC Router Basics (Randy Johnson)
Oct. 21	3D Carving—4 sessions (Milliser)
Oct. 27	Turn a Bowl (Greiner)
Oct. 28	Sharpening Turning Tools (Don Edwards)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Sept. 2	Hand Carving Spoons (Robin Talmhain)
Sept. 9	Intro to Woodturning (Doug Schneider)
Sept. 10	Beyond Basics, Wood Sculpting—6 sessions (Angela Callow)
Sept. 20	Woodworking 101—4 sessions (Steve Huval)
Sept. 22	Turning Plates & Platters (Schneider)
Oct. 20	Carving & Painting a Coot Decoy Using Power (Chuck Solomon)
Oct. 22	Beyond Basics, Wood Sculpting—5 sessions (Callow)
Oct. 25	Woodworking 101—4 sessions (Huval)
Oct. 26	Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)

HAWAII

HONOLULU MUSEUM OF ART

2411 Makiki Heights Dr., Honolulu, HI (808) 532-8741

Sept. 8-9	Beginning Bowl Turning (Andy Cole)
Oct. 27-28	Beginning Bowl Turning (Cole)
Nov. 10-11	Beginning Bowl Turning (Cole)

IDAHO

COLLEGE OF SOUTHERN IDAHO

Twin Falls, ID (208) 732-6335

Sept. 6	Custom Plaques with Antique Finish—6 sessions
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WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Tuesdays	Weekly Wood Carving (Lennie Williams)
Sept. 3	Rough to Ready: Wood Prep (Brian Bass)
Sept. 3	Wood Staining (Jeff Watson)
Sept. 5	Turn a Sedona Roller Ball Pen (Steve Merrill)
Sept. 5	Handheld Router Techniques (Bob Rudkin)
Sept. 6	Lathe Tool Sharpening (Steve Young)
Sept. 10	Bandsaw Tune-Up (Brian Stockham)
Sept. 12	Beginning Carving (Eric Owens)
Sept. 15	Bowl Turning (Gary Smith)
Sept. 17	Spray Finishing Techniques (Watson)
Sept. 17	Hand Tool Sharpening (Tanner Scott)
Sept. 18	Intro to Wood Burning (Sharon Becker)
Sept. 19	Base Cabinet Construction—2 sessions (Aaron Cornell)
Sept. 19	Toni Twist Pen (Merrill)
Sept. 20	Wooden Spoon Making (Rex Hansen)
Sept. 20	Turn a Goblet (Young)
Sept. 26	Tablesaw Techniques & Safety (Rudkin)
Sept. 27	Porter Cable Dovetails (Cornell)
Oct. 1	Wood Staining (Watson)
Oct. 1	Scroll Saw Intro (Bass)

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Oct. 1-2	Milk Paint: Uses & Creative Combinations (Scott)
Oct. 3	Router Table Techniques (Rudkin)
Oct. 3, 31	Turn a Sedona Roller Ball Pen (Merrill)
Oct. 4	Lathe Tool Sharpening (Young)
Oct. 5-7	Leigh Dovetail Jewelry Box (Cornell)
Oct. 9	Intro to Basic Finishing (Watson)
Oct. 13	Router Inlay (Cornell)
Oct. 15	Hand Tool Sharpening (Scott)
Oct. 15	Spray Finishing Techniques (Watson)
Oct. 16	Intro to Wood Burning (Becker)
Oct. 17	Toni Twist Pen (Merrill)
Oct. 18	Wooden Spoon Making (Hansen)
Oct. 18	Turn a Lidded Box (Young)
Oct. 20	Spindle Turning (Smith)
Oct. 20	Upper Cabinet Construction (Cornell)
Oct. 27	Bowl Turning (Smith)
Oct. 27	Box Making (Bass)
Oct. 31	Restore It (Watson)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

Oct. 12-14	Decorative Carving on Posts & Beams (Jock Holmen)
Oct. 19-21	Crafting Sexy Scandinavian Spoons (Fred Livesay)
Nov. 1-4	Dragonstyle Carving (Becky Lusk)
Nov. 2-4	Carving for the Holidays (Harley Refsal)
Nov. 9	Chip Carving for the Very Beginner (Ellen Macdonald)
Nov. 10-11	Chipping Away for Christmas (Macdonald)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

Sept. 8, 22	All Day Beginning Turning (Greg Bray)
Sept. 9	Bandsaw Basics (David Bretschneider)
Sept. 13	Intro to Woodburning (Laura Sturgill)
Sept. 23	Basics of CNC Machines (Mike Delaney)
Sept. 30	Using the Porter Cable 4212 Dovetail Jig (David Bretschneider)
Oct. 6	All Day Beginning Turning (Bray)
Oct. 14	Basics of CNC Machines (Delaney)
Oct. 20	All Day Beginning Bowl Turning (Bray)
Oct. 21	Router 101 (Bretschneider)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Sept. 4-6	Basic Cabinetmaking
Sept. 18-20	Basic Lathe Turning
Oct. 5, 16	Fundamentals of Woodworking—3 sessions
Oct. 23-25	CNC Routing Techniques
Nov. 7-9	Fundamentals of Woodworking
Nov. 28-30	Basic Lathe Turning

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

Call for Fall Classes

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816-802-3333)

Sept. 16	Woodworking Basics: The Cutting Board
Oct. 14	Woodworking Basics: Hand-Carved Utensils—2 sessions

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org

Sept. 13	Basic Woodworking—10 sessions
Sept. 28-29	Building Shaker Oval Boxes
Sept. 30	Making Wood Tools

MARRIOTT ST. LOUIS WEST

660 Maryville Centre Dr, St. Louis, MO segmentedwoodturners.org

Oct. 12-14	Segmented Woodturning Symposium
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ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St Louis, MO (314) 209-1116

Sept. 1	Bandsaw Techniques Demo
Sept. 8	Power Sharpening Demo
Sept. 15	All New Knockdown Joinery Demo
Sept. 22	CNC Tech Made Easy Demo
Sept. 29	Sign Making Demo
Oct. 6	Pen Turning Demo

WWW.ACCURATEDOVETAILS.COM

Oct. 13	Power Carving: Arbortech Demo
Oct. 20	SawStop Demo Day

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413

Call for Classes

MONTANA

YELLOWSTONE WOODTURNERS

Billings, MT (406) 690-8730

Sept. 29-30	Yellowstone Woodturning Symposium
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NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

Sept. 1	Cabinet Making—3 sessions (Jeff Krabbenhoft)
Sept. 2	Intro to Woodburning (Dan Klima)
Sept. 4	Dovetails with Jigs (Krabbenhoft)
Sept. 6	Router Basics (Greg Dunn)
Sept. 7	Carving Love Spoons (Ken Armsbury)
Sept. 8	Intro to Bowl Turning (Klima)
Sept. 9	Bark Carving Whimsical Houses—2 sessions (Armsbury)
Sept. 10	Sharpening (Klima)
Sept. 11	Jointer / Planer / Bandsaw Basics (Dunn)
Sept. 13	Carving Faces—2 sessions (Steve Reed)
Sept. 14	Scroll Saw I, Beginning (Klima)
Sept. 15	Joinery (Dunn)
Sept. 16	Segmented Turning—2 sessions (Klima)
Sept. 18	Wine Bottle Stoppers (Klima)
Sept. 19	Box Making (Krabbenhoft)
Sept. 20	Table Saw Basics (Grant Brassette)
Sept. 21	Chip Carving II (Reed)
Sept. 22	Furniture Turning (Klima)
Sept. 24	Sharpening (Klima)
Sept. 25	Carving Love Spoons (Armsbury)
Sept. 28	Relief Carving (Armsbury)
Sept. 29	Architectural Carving (Dennis Zongker)
Oct. 6	Intro to Bowl Turning (Klima)

NEVADA

COLLEGE OF SOUTHERN NEVADA

4125 Mardon Ave., Las Vegas, NV (702) 651-4059

Sept. 12	Basic Woodworking—5 sessions (Ray Alvey)
Sept. 17	Basic Woodworking—6 sessions (Jamie Yocono)
Oct. 10	Beginning Woodturning—6 sessions (Christian Brisepierre)
Oct. 11	Intermediate Woodturning—6 sessions (Brisepierre)
Nov. 7	Lamp Making—3 sessions (Yocono)

SKETCHUP USERS' CONFERENCE

Marriott Desert Springs Resort, Palm Desert, CA www.sketchup.com

Sept. 24-28	3D Basecamp including: SketchUp for Builders (John Brock) Lay-Out for Woodworkers (Dave Richards) Four Rules for SketchUp Success (David Heim) SketchUp for CNC (Eric Schimelpfening) Match Photo for Contractors (Matt Jackson) Playing Well with Others: SketchUp & CAD (Trent Cito) Create Amazing Details in SketchUp (Nick Sonder) Constructability Modeling (John Brock) Migrating from AutoCAD to SketchUp (Larry Zent)
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THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

Sept. 18	Woodworking I—6 sessions (Jamie Yocono)
Oct. 24	Woodworking: Hand Tool Fundamentals—3 ses. (Yocono)
Nov. 12	Woodworking I—6 sessions (Yocono)
Nov. 13	Woodworking: Cutting Boards: Adv. Techniques—6 ses. (Yocono)

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870

Oct. 24	Fundamentals of Hand Tools—3 sessions
Nov. 13	Cutting Boards: Advanced Techniques—6 sessions
Nov. 28	Lamp Making—3 sessions

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

Sept. 7, 28	Woodturning—3 sessions
Oct. 19, 26	Woodturning—3 sessions

WORKSHOPS • DEMOS • CLASSES

Nov. 2, 16 Woodturning—3 sessions
WOODWORKERS' EMPORIUM
5461 Arville St., Las Vegas, NV (702) 871-0722
 Oct. 1-5 Woodturning (Stuart Batty)

NEW MEXICO

SANTA FE COMMUNITY COLLEGE
6401 Richards Ave., Santa Fe, NM (505) 428-1471
 Oct. 15 Advanced Woodturning—16 sessions

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER
4701 12th Ave. NW., Norman, OK (405) 217-8229
 Sept. 4 Furnituremaking—26 sessions
WOODCRAFT—Oklahoma City
9301 N. May Ave., Oklahoma City, OK (405) 748-8844
 Sept. 5 Build a Raised Panel Door (Aaron Knavel)
 Sept. 9 Carve an Acanthus Leaf (Steve Brandt)
 Sept. 15 Beginning Woodworking: Trivet (Mike Forrest)
 Sept. 19 CNC Workshop (Tyson Stephenson)
 Sept. 22 Beginning Woodworking (A. Knavel)
 Sept. 23 Wood Burning (Barbra Woodbury)
 Sept. 26 Hand Cut Dovetails (Jim Mercer)
 Sept. 29 Box Joint / Wooden Hinge Box (Larry Knavel)
 Oct. 4-6 Segmented Wood Turning (Dewayne Colwell)
 Oct. 10 Build a Raised Panel Door (A. Knavel)
 Oct. 13 Beginning Woodworking (A. Knavel)
 Oct. 17 Mortise & Tenon by Hand (Mercer)
 Oct. 20 CNC Router Programming: V Carve (L. Knavel)
 Oct. 21 Beginning Wood Burning (Woodbury)
 Oct. 27 Intro to the Router Table (Bob Natsch)

WOODCRAFT—Tulsa

6341 E. 41st St., Tulsa, OK (918) 384-0100
 Sept. 1, 18 Learn to Turn: Brand New to Turning (Dianne Whalen)
 Sept. 4 Making an Acrylic Pen (Whalen)
 Sept. 6 CNC Workshop (Todd Phillips)
 Sept. 8 Intro to Woodcarving (Thomas McClure)
 Sept. 11 Hand Planes: Tuning & Use (McClure)
 Sept. 13 Sharpening Your Lathe Tools (McClure)
 Sept. 15 Spoon Carving (McClure)
 Sept. 20 Wood Project Design & Build—2 sessions (Jeremy Van Oostrum)
 Sept. 27 Dovetailing with the PC Jig (McClure)
 Sept. 29 Pen Turning (Whalen)
 Oct. 6, 23 Learn to Turn: Brand New to Turning (Whalen)
 Oct. 9 One Knife Carving Project (McClure)
 Oct. 11 Native American Style Flute Making—2 sessions (Dickie Parnell)
 Oct. 16 Pen Turning (Whalen)
 Oct. 18 Hand Planes: Tuning & Use (McClure)
 Oct. 20 Wood Burning (Whalen)
 Oct. 25 Making a Halloween Acrylic Pen (Whalen)
 Oct. 27 Knife Making for Sport/Camping (Tyler Barnes)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342
 Sept. 5, 19 Intro to Woodshop
 Sept. 7 Kumiko Speaker
 Sept. 7 Laser Cutter Basics
 Sept. 10, 24 CNC Router Basics
 Sept. 12 Table Saw Basics
 Sept. 17 Wooden Books
 Sept. 18 Hope Chests—4 sessions
 Sept. 21 Lathe Tool Basics
 Sept. 21 Laser Cutter Basics
 Sept. 22-23 Kitchen Knife
 Sept. 26 Router Table Basics
 Oct. 3, 17 Intro to Woodshop
 Oct. 5 Kumiko Speaker
 Oct. 8, 22 CNC Router Basics
 Oct. 10 Table Saw Basics
 Oct. 15 Wooden Books
 Oct. 19 Lathe Tool Basics
 Oct. 24 Router Table Basics
 Oct. 27-28 Kitchen Knife

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307
 Oct. 14-20 Guitar Repair (Charles Fox)

ANVIL ACADEMY
105 N. Main, Newberg, OR (503) 538-8123
 Oct. 13-14 Long Bow
CENTRAL OREGON COMMUNITY COLLEGE
2600 N.W. College Way, Bend, OR (541) 383-7700
 Sept. 26 Fundamentals of Woodworking—8 sessions
COLUMBIA MARITIME MUSEUM
1792 Marine Dr., Astoria, OR (503) 325-2323
 Oct. 15-21 Pygmy Kayak Building (Chuck Bollong)

ECONEST

Ashland, OR (541) 488-9508
 Sept. 29 Fall Homing In Seminar
 Oct. 15-21 Japanese Tools and Joinery (Dale Brotherton & Robert Laport)
GUILD OF OREGON WOODWORKERS
7634 SW. 34th Ave., Portland, OR (971) 275-3962
 Sept. 8 Machine Maintenance & Set-Up (Jeff Zens)
 Sept. 10-12 Chair Mock-Up Workshop (Michael Fortune)
 Sept. 13 Learn to Make an Upholstered Slip Seat (Fortune)
 Sept. 14-16 Linguine Stool (Fortune & Kelly Parke)
 Sept. 15 Green Woodworking Series: Make a Ladder—6 ses. (Norm Baird)
 Sept. 30 Sharpen Like a Pro I (Zens)
 Sept. 30 Build a Stool from Scratch
 Sept. 30 Sharpening & Using your Card Scraper for Wonderful Results
 Oct. 6 Intro to Classical Carving—6 sessions (Chuck Rinehart)
 Oct. 13 Milling Pieces Using Machines (Dennis Rodrigues)
 Nov. 10 Router Set-Up, Bit Selection & Use (Jeff Zens)

MULTNOMAH ARTS CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787
 Oct. 1 Make an Aromatic Cedar Bird Feeder—4 sessions (Rob Johnson)
 Oct. 6, 27 Woodturning—2 sessions (Jerry Harris)
 Nov. 5 Make a Desktop Bookshelf—4 sessions (Johnson)
 Nov. 17 Woodturning (Jerry Harris)

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644
 Sept. 10-14 Design / Build: Dinner Table Anyone? (Gary Rogowski)
 Sept. 19-23 Masterworks: The Rogowski Stool (Rogowski)
 Oct. 11 Complete Novice—10 sessions (Jamie Zartler)
 Oct. 17 Compleat Novice Too—10 Sessions (Shea Vollstedt)
 Oct. 16 Cool Projects: Shaker Bench—10 sessions (Peter Stevens)
 Nov. 1 Router Joinery (Rogowski)
 Nov. 3-4 Sharpening Simplified (Stevens)
 Nov. 8 Design Strategy: Making Your Bed (Rogowski)
 Nov. 12-16 Masterworks: Work Bench (Rogowski)
 Nov. 29 Machinery for Milling Wood (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544
 Sept. 12 The Beautiful Wooden Box—12 sessions (Sterling Collins)
 Sept. 17 Turning for the Kitchen—11 sessions (Collins)
 Sept. 25 Intro to Furniture Making—10 sessions (Collins)
 Oct. 4 Up a Creek: Carve Your Own Paddle—7 sessions (Shirod Younker)
 Oct. 12-14 Turning a Lidded Box (Collins)
 Nov. 9-11 Basic Carved Vessels (Collins)
 Nov. 16-18 Turning: Peppermill (Collins)

OUT 'N' ABOUT TREEHOUSE TREESORT

Takilma, OR (541) 592-2208
 Oct. 4-7 World Treehouse Conference
PORTLAND COMMUNITY COLLEGE
32000 Raymond Creek Rd., Scappoose, OR (971) 722-6111
 Sept. 24, 25 Woodworking 101 Basics 1—10 sessions
 Sept. 26 Woodworking: Beginning—10 sessions
 Sept. 26 Woodworking 101 Basics 2—10 sessions

REBUILDING CENTER

3625 N. Mississippi Ave, Portland, OR (503) 331-1877
 Sept. 8 Intro to Carpentry: Step Stool
 Sept. 9 Intro to Woodworking: Rough Lumber To Finish Material
 Sept. 11 Intro to Carpentry: Tables & Benches
 Sept. 15 Intro to Carpentry for Women: Boxes
 Sept. 24, 25 Woodworking 101 Basics 1—10 sessions

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266
 Sept. 1 Bandsaw Techniques Demo
 Sept. 8 Power Sharpening Demo
 Sept. 9 Cabinetry, Beginner Fundamentals
 Sept. 15 All New Knockdown Joinery Demo
 Sept. 16 Intro to Turning
 Sept. 22 CNC Tech Made Easy Demo

WORKSHOPS • DEMOS • CLASSES

Sept. 23 Cabinetry, Doors and Drawers
 Sept. 29 Sign Making Demo
 Sept. 30 Sharpening Turning Tools
 Oct. 6 Pen Turning Demo
 Oct. 7 Cabinetry, Raised Panel Doors
 Oct. 13 Power Carving: Arbortech Demo
 Oct. 14 Spindle Turning
 Oct. 20 SawStop Demo Day
 Oct. 21 Working with CNCs
 Oct. 28 Bowl Turning with Traditional Tools

WOODCRAFT—Eugene

155 Q St., Springfield, OR (541) 685-0677

Sept. 8 Intro to CNC Routers
 Sept. 15 HVLP Finishes
 Sept. 22 Bandsaw Basics
 Sept. 29 Router Intensive
 Oct. 6 Router Intensive
 Oct. 13 Spray Finishing with HVLP
 Oct. 13 Turn a Writing Pen
 Oct. 20 Intro to CNC Routers
 Oct. 21 Advanced Wood Burning: Celtic Knot
 Oct. 27 Bandsaw Tune-Up

WOODCRAFT — Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Sept. 1 Letter Carving Demo
 Sept. 2, 13 Pen Turning
 Sept. 4 Beginning Lathe Turning Fundamentals (Tim Kluge)
 Sept. 8 Bandsaw Blades & Resawing Demo
 Sept. 11 Bowl Turning Basics (Kluge)
 Sept. 15 Jigs & Fixtures Demo
 Sept. 22 Lathe Tool Sharpening Demo
 Sept. 29 Beginning Lathe Turning Fundamentals (Tiffany Lee)
 Sept. 29 Router Inlay Demo
 Sept. 30 Bowl Turning Basics (Lee)
 Oct. 2 Beginning Lathe Turning Fundamentals (Kluge)
 Oct. 4, 25 Pen Turning
 Oct. 6 Sawstop Demo
 Oct. 9 Bowl Turning Basics (Kluge)
 Oct. 14 Pen Turning
 Oct. 20 Beginning Lathe Turning Fundamentals (Lee)
 Oct. 20 Bowl Turning Demo
 Oct. 21 Bowl Turning Basics (Lee)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

Sept. 1 Pyrography (Mercedes McCrieght)
 Sept. 8 Woodcarving & Pyrography (Shirley Malar)
 Sept. 15 Woodcarving (Jim Tharp)
 Sept. 22 Woodcarving (Debbie Neely)
 Sept. 29 Woodturning: Lathe Tool Sharpening (Fred Kline)
 Oct. 6 Pyrography & Carving (Malar)
 Oct. 13 Woodcarving (Tharp)
 Oct. 20 Woodcarving (Neely)
 Oct. 27 Woodturning: Lathe Tool Sharpening (Kline)

SOUTH DAKOTA

SIoux FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

Sept. 11, 13 Woodturning: Beginners
 Sept. 18 Woodturning: Platter or Tea Lights
 Sept. 20 Woodturning: Writer's Pen
 Sept. 25 Woodturning: Ice Cream Scoop or Paddle
 Sept. 27 Woodturning: Bottle Stoppers
 Sept. 28-30 Woodworking: Book Case
 Oct. 2 Woodturning: Bangle-Style Bracelet
 Oct. 4 Woodturning: Natural Green Wood Bowl
 Oct. 6 Woodworking: Chisels & Scrapers
 Oct. 6 Woodworking: Bandsaws
 Oct. 10 Woodworking: Bandsaw Box
 Oct. 19-21 Woodworking: Traditional Pine 6-Board Chest
 Nov. 7 Woodworking: Mission or Shaker Sofa/Hall Table
 Nov. 19 Woodworking: Routers

TEXAS

AUSTIN SCHOOL OF FURNITURE & DESIGN

3900 Woodbury Dr., Austin, TX (361) 857-9228

Sept. 8 Intro to Sharpening (Aaron Fox)

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Sept. 13 Intro to Hand Tools (Shota Yamaguchi)
 Sept. 15 Intro to SketchUp (David Heim)
 Sept. 15-16 Shaker Bench: Intro to Wedged Mortise & Tenons (Patrick Brennan)
 Oct. 11 Intro to Hand Tools (Yamaguchi)
 Nov. 10-11 Shaker Bench: Intro to Wedged Mortise & Tenons (Brennan)

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Sept. 6-8 Relief Carving
 Sept. 10-22 4-Drawer Dresser
 Sept. 28 The Art of Inlay
 Oct. 8-18 Roubo Workbench
 Oct. 6 Joinery I: Woodworking with Hand Tools
 Oct. 25-28 Relief Carving
 Oct. 29-Nov. 3 Foundational Joinery Course
 Nov. 1-3 Joinery III: Beginning Furniture Making

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Sept. 1-2 Blacksmithing
 Sept. 1 Woodworking: Making an Adirondack Chair
 Sept. 2 Wood Finishing
 Sept. 9 Basic Hand Tool Woodworking
 Sept. 15-16 Knifemaking
 Sept. 16 Woodworking: Making an Heirloom
 Oct. 6-7 Blacksmithing
 Oct. 6 Woodworking: Making an Adirondack Chair
 Oct. 7 Wood Finishing
 Oct. 14 Basic Hand Tool Woodworking
 Oct. 20-21 Knifemaking
 Oct. 21 Woodworking: Making an Heirloom
 Oct. 27-28 Toolmaking

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

Sept. 1 Bandsaw Techniques Demo
 Sept. 8 Power Sharpening Demo
 Sept. 15 All New Knockdown Joinery Demo
 Sept. 16 Laser Engraving with the Full Spectrum Hobby Laser
 Sept. 22 CNC Tech Made Easy Demo
 Sept. 23 Basic Lathe
 Sept. 29 Sign Making Demo
 Sept. 30 Pen Turning Make & Take
 Oct. 3 Pen Turning Make & Take
 Oct. 6 Pen Turning Demo
 Oct. 7, 10 Cribbage Board Make & Take
 Oct. 13 Power Carving: Arbortech Demo
 Oct. 14, 17 Barrel Stave Candle Centerpiece Make & Take
 Oct. 20 SawStop Demo Day
 Oct. 21, 24 Knife Make & Take

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

Sept. 1 Bandsaw Techniques Demo
 Sept. 1 Learn Basic Tips & Ideas on Wood Finishing
 Sept. 8 Power Sharpening Demo
 Sept. 8 Learn How to Make Your Own Custom Knife Handle
 Sept. 15 All New Knockdown Joinery Demo
 Sept. 15 Learn How to Make Your Own Custom Pen
 Sept. 22 CNC Tech Made Easy Demo
 Sept. 22 Learn How to Turn Your Own Custom Bowl
 Sept. 29 Router Table Basics
 Sept. 29 Sign Making Demo
 Oct. 5 Pen Turning Make & Take
 Oct. 6 Pen Turning Demo
 Oct. 13 Power Carving: Arbortech Demo
 Oct. 13 Cribbage Board Make & Take
 Oct. 19 Barrel Stave Candle Centerpiece Make & Take
 Oct. 20 SawStop Demo Day
 Oct. 24 Knife Make & Take

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

Sept. 1 Bandsaw Techniques Demo
 Sept. 2 Make Your Own Picture Frame
 Sept. 8 Power Sharpening Demo
 Sept. 9 Pen Turning Make & Take
 Sept. 15 All New Knockdown Joinery Demo
 Sept. 16 Making a Keepsake Box
 Sept. 22 CNC Tech Made Easy Demo
 Sept. 29 Sign Making Demo
 Oct. 6 Pen Turning Demo
 Oct. 13 Power Carving: Arbortech Demo
 Oct. 20 SawStop Demo Day

WORKSHOPS • DEMOS • CLASSES

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

Sept. 1	Bandsaw Techniques Demo
Sept. 8	Power Sharpening Demo
Sept. 8	Finishing 101 (George Freeman)
Sept. 15	All New Knockdown Joinery Demo
Sept. 15	Bowl Turning
Sept. 22	CNC Tech Made Easy Demo
Sept. 22	Power Hand Tools 101
Sept. 29	Pen Turning
Sept. 29	Sign Making Demo
Oct. 6	Pen Turning Demo
Oct. 6	Pen Turning
Oct. 13	Power Carving: Arbortech Demo
Oct. 13	Bowl Turning
Oct. 20	SawStop Demo Day
Oct. 20	Pen Turning
Oct. 27	Bowl Turning

ROCKLER WOODWORKING — Houston North

21352 Kuykendahl Rd., Spring, TX (346) 331-4081

Sept. 1	Bandsaw Techniques Demo
Sept. 8	Power Sharpening Demo
Sept. 15	All New Knockdown Joinery Demo
Sept. 19	Making Rail and Stile Cabinet Doors
Sept. 22	CNC Tech Made Easy Demo
Sept. 26	Making Rail and Stile Cabinet Doors
Sept. 29	Sign Making Demo
Oct. 6	Pen Turning Demo
Oct. 13	Power Carving: Arbortech Demo
Oct. 20	SawStop Demo Day

ROCKLER WOODWORKING — Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

Sept. 1	Bandsaw Techniques Demo
Sept. 8	Power Sharpening Demo
Sept. 15	All New Knockdown Joinery Demo
Sept. 22	CNC Tech Made Easy Demo
Sept. 29	Sign Making Demo
Oct. 6	Pen Turning Demo
Oct. 13	Power Carving: Arbortech Demo
Oct. 20	SawStop Demo Day

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311

Weds.

Carving Classes

TXRX LABS

105 Roberts St., Houston, TX (832) 381-4123

Sept. 3	CNC Router + Cam—4 sessions
Sept. 6-7	Woodworking II: Milling & Dimensioning
Sept. 7	Laser-Cutting I
Sept. 13, 20	Woodworking I: Woodshop Tools—2 sessions
Sept. 27	Pen Turning
Oct. 1, 22	Woodworking I: Woodshop Tools—2 sessions
Oct. 8	Laser-Cutting I

WOODCRAFT — Austin

10901 I.H. 35 N., Austin, TX (512) 407-8787

Sept. 1, 2	Woodshop 101 (Sandy Sternadel)
Sept. 4	Advanced Hand Held Routers (Bill May)
Sept. 5	Get a Handle on Knife Making (Jerry Davis)
Sept. 7, 21	Pick Your Lathe Project (David Dick)
Sept. 8	Router Magic (Davis)
Sept. 9	Build a Trick Box (May)
Sept. 10	Beginner's Lathe (Sternadel)
Sept. 11	Turn a Pen (Chris McCarron)
Sept. 12	Cutting & Applying Crown Molding (Kenneth Lightle)
Sept. 13-14	More than 10 Ways to Cut Dovetails! (Bob Van Dyke)
Sept. 15-16	Executing Shaded Fans (Van Dyke)
Sept. 17	Scroll Saw Basics (Daniel McNeill)
Sept. 18-19	Picture Framing Fundamentals (Sternadel)
Sept. 21-23	Cabinet Making (Rick Chichester)
Sept. 24	Router Basics (Davis)
Sept. 25	Table Saw Basics (Paul Sauder)
Sept. 26	Band Saw Basics & Tuning (Davis)
Sept. 27	Finish the Job: Selecting the Right Finish (Chichester)
Sept. 28-30	The "Rolling Arm": Bent Lamination Savannah Chair (Davis)
Oct. 2	Intro to Hand Planes (Curtis Turner)
Oct. 5, 19	Pick Your Lathe Project (Dick)
Oct. 6, 7	Woodshop 101 (Sternadel)
Oct. 9	Turn a Pen (McCarron)
Oct. 10	Lecture Series: Shop Layout & Planning (Lightle)
Oct. 11	Beginner's Lathe (Turner)

Oct. 12-14	Build Your Texas Star (Pete O'Rourke)
Oct. 16	More than a Cutting Board... Breadboard Ends! (Sauder)
Oct. 17-18	Woodworking Basics for Women (Sternadel)
Oct. 20	Magic Box (Davis)
Oct. 21	Woodworking Unplugged (Todd Wood)
Oct. 22	Basic Figure Carving: Boot (Joe Gallio)
Oct. 23	Spray Your Finish! (Davis)
Oct. 24	Prep Your Wood: Measure Twice, Cut Once! (Chichester)
Oct. 25	Sharpening Your Woodshop Tools (Davis)
Oct. 29	Scroll Saw Basics (McNeill)

WOODCRAFT — Dallas

601 W. Plano Pkwy, Ste. 145, Plano, TX (972) 422-2732

Sept. 1	Cabinet Making for Beginners (Howard Hale)
Sept. 2	Finishing for the Home Shop (Hale)
Sept. 3	Square Board Fundamentals (Hale)
Sept. 4-5	Raised Panel Doors (Hale)
Sept. 6-7	Turn a Lidded Box (Michael Boyle)
Sept. 8	Basic Pen Turning (Russell Bishop)
Sept. 9	Advanced Celtic Knot Pen (Bishop)
Sept. 10-12	Basic Turning (Paul DeMars & Chuck Silber)
Sept. 11-12	SketchUp Design for Beginners (Tim Brown)
Sept. 13-14	Beginning Bowl Turning (Boyle)
Sept. 15-16	Basic Woodworking (Martin Benchot)
Sept. 17-18	Router Basics (Hale)
Sept. 19-20	It's Pizza Time (Mark Seay & Silber)
Sept. 21	Woodcarving for Beginners (DeMars)
Sept. 22	Turn & Carve a Harry Potter Wand (DeMars)
Sept. 23	Woodworking for Women (Teresa Jones)
Sept. 24-26	Build an End-Grain Cutting Board (Seay)
Sept. 27-30	Build an Old World Hand Tool Cabinet (Hale)
Oct. 1-2	Band Saw Box (Seay)
Oct. 3-4	Build a Wooden Hand Plane (Hale)
Oct. 5, 22	Square Board Fundamentals (Hale)
Oct. 6	Hand Cut Dovetails (Hale)
Oct. 7	Mortise & Tenon Joinery (Hale)
Oct. 8-10	Basic Turning (DeMars & Silber)
Oct. 11-12	Beginning Bowl Turning (Boyle)
Oct. 13-14	Dowd's Vintage & Antique Tools Visits (Lynn & Tracy Dowd)
Oct. 15-17	Build an End-Grain Cutting Board (Seay)
Oct. 16-17	SketchUp Design for Beginners (Brown)
Oct. 18-19	Router Basics (Hale)
Oct. 20-21	Basic Woodworking (Benchot)
Oct. 23-24	Hand Tool Basics & Sharpening (Hale)
Oct. 25	Basic Pen Turning (Bishop)
Oct. 26	Intro to Off-Center Turning (Boyle)
Oct. 27	Turn a 3-Sided, Off-Center, Lidded Box (Boyle)
Oct. 28	Woodworking for Women (Jones)
Oct. 29-30	Designer Raised Panel Jewelry Box (Seay)
Oct. 31	Advanced Celtic Knot Pen (Bishop)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Sept. 6	Band Saw Tuning & Resawing (Lee Sutton)
Sept. 8	Basic Box Making (Steve Julian)
Sept. 10	Table Saw Basics (Julian)
Sept. 13	Turn an Elegant Wooden Platter (Chris Denson)
Sept. 15	Sharpening Chisels & Planes (Sutton)
Sept. 20	Beginning Wood Turning (Sutton)
Sept. 22-23	Basic Cabinet Making (Julian)
Sept. 24	Basic Router Techniques (Julian)
Sept. 29	Beginning Carving (Sutton)
Oct. 2	Ulu Knife & Cutting Board—2 sessions (Sutton)
Oct. 13	Turn a Pepper Mill (Sutton)
Oct. 19	Basic Router Techniques (Julian)
Oct. 20-21	Woodworking 101 (Julian)
Oct. 23	Beginning Carving (Sutton)
Oct. 26-28	Tall Outdoor Chairmaking (Julian)
Oct. 29	Table Saw Basics (Julian)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

Sept. 1-2	Intro to Cabinet Making (Stan Smith)
Sept. 6	Natural-Edge Bowl Turning (Paul Kendall)
Sept. 8	Intro to Bowl Turning (Kendall)
Sept. 9	Basic Router (Phil Elmore)
Sept. 12	Essential Hand Tools: The Hand Plane (Mark Giles)

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WORKSHOPS • DEMOS • CLASSES

Sept. 13 Pen Turning: The European (Charlotte Price)
 Sept. 15 De-Mystifying Wood Finishing (Michael Carlson)
 Sept. 16 Intro to Woodworking Machines (Wendell Willoughby)
 Sept. 19-21 Making an End Table (Elmore)
 Sept. 26 Essential Hand Tools: Flat Blade Sharpening (Carlson)
 Sept. 27 Acrylic Pen Turning (Price)
 Sept. 30 Relief Carving (Russell Miller)
 Oct. 4 Pen Turning: The European (Price)
 Oct. 6-7 Intro to Cabinet Making (Smith)
 Oct. 11 Natural-Edge Bowl Turning (Kendall)
 Oct. 12 Essential Hand Tools: The Hand Plane (Giles)
 Oct. 13 De-Mystifying Wood Finishing (Carlson)
 Oct. 14 Basic Router (Elmore)
 Oct. 17-19 Making an End Table (Elmore)
 Oct. 20 Intro to Bowl Turning (Kendall)
 Oct. 21 Intro to Woodworking Machines (Willoughby)
 Oct. 24 Essential Hand Tools: Flat Blade Sharpening (Carlson)
 Oct. 25 Acrylic Pen Turning (Price)
 Oct. 28 Essential Hand Tools: Handcut Dovetails (Chris Brown)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Sept. 1 Intro to Wood Turning, Lathe & Tools (Tommy Joe)
 Sept. 2 Basic Chip Carving (John Husband)
 Sept. 2 The Band Saw Box (Dennis Peters)
 Sept. 5 Basic Pen Turning 101 (Randy Abramson)
 Sept. 6 Fundamental Woodworking (Fred Sandoval, Jr.)
 Sept. 7 Knife Making 101 (Eric Balle)
 Sept. 8 Intro to Segmented Turning (Heiko Weiner)
 Sept. 9 Woodshop 101 (Abramson)
 Sept. 12 Basic Pen Turning 101 (Abramson)
 Sept. 13 Router Techniques 101 (Ken Swink)
 Sept. 15 Intro to Bowl Turning (Joe)
 Sept. 16 Pyrography 101 (Husband)
 Sept. 16 Scroll Saw Basics (Peters)
 Sept. 20 Hand-Cut Dovetails (Sandoval, Jr.)
 Sept. 26 Basic Pen Turning 101 (Abramson)
 Sept. 28 Bandsaw 101 (Balle)
 Sept. 29-30 Basic Cabinet Making (Stan Smith)

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Sept. 3 Turning Segmented Bowls (Louis Jordan)
 Sept. 7, 21 Intro to the Lathe (Jordan)
 Sept. 8 Intro: Jointer & Planer Basics (Jordan)
 Sept. 10 Pen Turning Basics (Jordan)
 Sept. 24 Turn a Peppermill (Jordan)
 Sept. 28 Inside Out Turning (Jordan)
 Sept. 29 Intro to the Table Saw (Jordan)
 Sept. 29 Band Saw Basics (Jordan)
 Oct. 5 Turning Segmented Bowls (Jordan)
 Oct. 6, 26 Intro to the Lathe (Jordan)
 Oct. 8 Intro to the Scroll Saw: Puzzle (Jordan)
 Oct. 12 Advanced Bowl Turning (Jordan)
 Oct. 13 Router Basics (Jordan)
 Oct. 13 Router Table Basics (Jordan)
 Oct. 19 Band Saw Boxes (Jordan)
 Oct. 22 Turn a Peppermill (Jordan)
 Oct. 27 Pen Turning Basics (Jordan)

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 551-8876

Sept. 5-7 Intro to Woodburning (Megan Williams)
 Sept. 17-21 Signature Woodturning (Mike Jackofsky)
 Oct. 1-5 Woodturning 101 (Stan Cherry)
 Oct. 10-12 Woodturning 101 (Kirk DeHeer)
 Nov. 5-9 Signature Woodturning (Mike Mahoney)

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Sept. 8 Bowl Turning (Kevin Hicks)
 Sept. 13 Pen Turning (Sean Snorgrass)
 Sept. 15 Carving (Marilyn Ure)
 Sept. 20 Sharpening (Ryan Balls)
 Sept. 22 Project Turning (Hicks)
 Sept. 27 Overflow Pen Turning (Snorgrass)
 Oct. 6 Basic Pen Turning (Snorgrass)
 Oct. 11 Pen Turning (Snorgrass)
 Oct. 12 Hand-Cut Dovetail (Chris Gochmour)

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Oct. 13 Beginning Carving (Ure)
 Oct. 13 Bowl Turning (Hicks)
 Oct. 20 Carving (Ure)
 Oct. 25 Overflow Pen Turning (Snorgrass)
 Oct. 27 Project Turning (Hicks)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Weds. Woodshop Open Studio
 Sept. 11 Foundations of Artisan Woodworking—9 ses. (Maddie Morgan)
 Sept. 15-16 Bow & Arrow Making (Peter Yencken)
 Oct. 13 Basic Woodturning (Larry Miller)
 Nov. 10 Basic Woodturning (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Sept. 24, 27 Intro to Woodworking—7 ses. (Stan Hiserman & Scott Anderson)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA

Open Machine Studio
 Sept. 6 Setting Up Japanese Tools—3 sessions
 Sept. 11 Trick Carving—3 sessions
 Sept. 15 Intro to Laser Cutting
 Sept. 15 Harvesting a Fallen Tree
 Sept. 16 Drawing for Creative Craftworkers: Perspective
 Sept. 17 Beginning Woodworking Intensive—4 sessions
 Sept. 22 A Tuteur for Your Garden
 Sept. 23 Build a Ukulele—12 sessions
 Sept. 24-25 Turn a Lidded Box with Finial
 Sept. 24-25 Intro to Bowl Turning
 Sept. 25 Beginning Woodworking: Power Tools—3 sessions
 Sept. 25 Beginning Japanese Woodworking—3 sessions
 Sept. 29 Drawing for Creative Craftworkers: Shading
 Oct. 9 Beginning Carving—3 sessions
 Oct. 9 Building with Slabs—6 sessions
 Nov. 5 Furniture Restoration & Repair—4 sessions
 Nov. 6 Carving Letters—3 sessions

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Sept. 8-9 Bow Making
 Sept. 8 Knife Handle & Sheath Making
 Sept. 9 Arrow Making
 Oct. 5 Wood Splitting
 Oct. 13-14 Knife Making

CENTER FOR WOODEN BOATS

Seattle/Cama Beach, WA (206) 382-2628

Sept. 22-30 Baidarka Kayak Building

DOUBLETREE HOTEL SEATTLE AIRPORT

16500 Southcenter Pkwy., Seattle, WA (563) 920-5596

Sept. 20-23 Ornamental Woodturners Symposium

ISGOOD WOODWORKS

4660 E. Marginal Wy. S. #7, Seattle, WA (206) 767-3757

Sept. 11, 15 Side Table—6 sessions (John Blunt)
 Sept. 13 Lift Top Coffee Table—6 sessions (Blunt)
 Sept. 15 Cabinetmaking—6 sessions (Blunt)

MARTHA COLLINS STUDIO

Sequim, WA (360) 683-2678

Oct. 5-7 Mosaic Lamination

MASTER'S CARVING SCHOOL

Tukwila, WA (800) 545-0047

Sept. 10 Woodcarving—8 sessions (Ploegman)

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

Oct. 7 Ornamental Woodcarving—4 sessions (Erik Holt)

NORTHWEST MARITIME CENTER

431 Water St., Port Townsend, WA (360) 385-3628 x104

Oct. 9-15 Pygmy Boats

NORTHWEST SCHOOL OF WOODEN BOATBUILDING

42 Water St., Port Townsend, WA (360) 385-4948

Oct. 1 Boat Building—12 months

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Sept. 10-21 Curved Furniture (Seth Rolland & Tim Lawson)
 Sept. 10-14 Joinery Intensive (Raphael Berrios)
 Oct. 1-Dec. 21 Foundations of Woodworking
 Oct. 6, 13 Hand Saw Essentials—2 sessions (Steve Eastwood)

WORKSHOPS DEMOS • CLASSES

Oct. 8-12 Viking Era Carving (Jay Haavik)
 Oct. 13-14 Fun with Bandsaw Boxes (Kevin Reiswig)
 Oct. 15-19 Intro to Timber Framing (Able Dances)
 Oct. 20-21 Hand Tool Essentials: Dovetails (Eastwood)
 Oct. 22-26 Beginning Wood Turning (Lawson)
 Oct. 27-28 Hand Tool Essentials: Mortise & Tenon (Eastwood)
 Nov. 10-11 Traditional Finishing (Lawson)

PORT TOWNSEND WOODEN BOAT FESTIVAL Port Townsend, WA (360) 385-3628

Sept. 7, 8, 9 Sharpening (Tim Lawson)
 Sept. 7, 8 Smoothing with Planes (Steve Eastwood)
 Sept. 7, 8 Japanese Boat Building Techniques (Douglas Brooks)
 Sept. 7, 8 Working with Epoxy & Fiberglass (Bruce Blathley)
 Sept. 7 Steam Bending (Sean Koomen)
 Sept. 7 Joining Deck Beams to Gunnels (Able Dances)
 Sept. 7 Stitch & Glue (Matthew Weaver)
 Sept. 7 Lofting (Bruce Tipton)
 Sept. 7 Choosing & Using Hand Saws (Jim Tolpin)
 Sept. 7 Norse Boat Building Techniques (Jay Smith)
 Sept. 7 Shaping at the Stem (Able Dances)
 Sept. 7 Mortise & Tenons (Matthew Straughn-Morse)
 Sept. 7 Boatbuilding Hacks for the Weekend Warrior (Dan Mattison)
 Sept. 7 Carvel Planking Techniques (Leland Gibson)
 Sept. 8, 9 Dovetails (Straughn-Morse)
 Sept. 8 Green Woodworking (Raphael Berrios)
 Sept. 8 Woodenspars (Tipton)
 Sept. 8 Boat Interiors: Boat Furniture vs. Home Furniture (Tony Grove)
 Sept. 8 Boat Lumber, Hardware & Tools (Edensaw)
 Sept. 8 Fundamentals of Layout (Tolpin)
 Sept. 8 Varnishing: Tips & Tricks (Joni Blanchard)
 Sept. 9 Strip Built Small Boats (John Black)
 Sept. 9 Chopping Rabbets (Jeff Hammond)
 Sept. 9 Choosing & Using Hand Planes (Tolpin)
 Sept. 9 Laminating with Veneers (Ryan Chadwick)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

Sept. 5 Mixed Media Coffee Table (Tom Henscheid)
 Sept. 5 3 Tools & A Stool—3 sessions (Steve Dando)
 Sept. 6 Woodburning & Painting—2 sessions (Saman Shojaei)
 Sept. 10 Compound Miter (Jamie Yocono)
 Sept. 10 Beginning Woodturning—5 sessions (David Lutrick)
 Sept. 13 Beginning Woodworking—4 sessions (Dan Morgan)
 Sept. 15-16 Intro to Woodworking (Dando)
 Sept. 15 Pen Turning (Daniel Pittsford)
 Sept. 17 Wood Theory & Joinery—2 sessions (Peter Nawrot)
 Sept. 18 Hand Tool Woodworking: 6 Board Chest—6 sessions (Dando)
 Sept. 22 Intro to Woodturning (Lutrick)
 Sept. 26 Moxon Vice—2 sessions (Dando)
 Sept. 27 Beginning Relief Carving—3 sessions (Shojaei)
 Sept. 27 Pen Turning for Seniors (Pittsford)
 Sept. 29-30 Spoon Carving (Scott Brown)
 Oct. 1 Beginning Woodworking: Tool Tote—4 sessions (Peter Nawrot)
 Oct. 11 Carving Tool Making—2 sessions (Ed Archie NoiseCat)
 Oct. 13-14 Intro to Woodworking (Dando)
 Oct. 20 Intro to Woodturning (Pittsford)
 Oct. 23 Intermediate Woodworking: Projects—6 sessions (Dando)
 Oct. 24 Wood Carving Intensive: Puppets (Dmitri Carter)
 Oct. 25 Beginning Woodworking—4 sessions (Morgan)
 Oct. 25 Large Scale Monumental Carving—6 sessions (NoiseCat)
 Oct. 27-28 Spoon Carving (Scott Brown)
 Oct. 31 Bowl Turning (Henscheid)

PUGET SOUND WOODWORKING

105 Avenue A, Snohomish, WA (425) 328-6311

Sept. 3-7 Fundamentals of Woodworking
 Sept. 17-21 Intermediate Woodworking
 Sept. 29, 30 Fundamentals of Woodworking—4 sessions
 Sept. 29 Fundamentals of Woodworking—5 sessions
 Oct. 1-5 Fundamentals of Woodworking
 Nov. 10-14 Intermediate Woodworking

ROCKLER WOODWORKING — Seattle North

832 NE. Northgate Wy., Seattle, WA (206) 634-3222

Sept. 1 Bandsaw Techniques Demo
 Sept. 8 Power Sharpening Demo
 Sept. 15 All New Knockdown Joinery Demo
 Sept. 16 Router Basics
 Sept. 22 CNC Tech Made Easy Demo
 Sept. 29 Sign Making Demo
 Oct. 6 Building and Using a Shooting Board
 Oct. 6 Pen Turning Demo
 Oct. 13 Power Carving: Arbortech Demo
 Oct. 20 SawStop Demo Day

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

Sept. 1 Bandsaw Techniques Demo
 Sept. 1 Turning Techniques: Inside Out Turning Demo
 Sept. 8 Power Sharpening Demo
 Sept. 8 Turned Segmented Salt & Pepper Shakers Demo
 Sept. 15 All New Knockdown Joinery Demo
 Sept. 22 CNC Tech Made Easy Demo
 Sept. 22 Turning Techniques: Segmented Bowls Demo
 Sept. 29 Sign Making Demo
 Oct. 6 Pen Turning Demo
 Oct. 13 Power Carving: Arbortech Demo
 Oct. 20 SawStop Demo Day

SEATTLE COLLEGES DISTRICT

Seattle, WA (206) 934-5448

Oct. 1 Woodworking II—10 sessions (Stephen Wong)
 Oct. 2, 4 Woodworking I—10 sessions (Nathan Wright, Yarrow Rotskoff)
 Oct. 3 Woodworking for Women—10 sessions (Rotskoff)
 Oct. 11 Basic Carpentry & Woodworking I—3 sessions (Peter Marx)

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Nov. 12-16 Building a Dining Chair

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Sept. 4 Table Saw 101 (John Jones)
 Sept. 7 Beginning Turning: Bottle Stoppers (Alisabeth Nash)
 Sept. 8 Bespoke Shop Aprons (Jeff Marsden)
 Sept. 9 The Japanese Toolbox (Marsden)
 Sept. 11 Oaxacan Wood Carving—5 sessions (Saman Shojaei)
 Sept. 12 Pyrography/Wood Burning 101 (Sylvia Wayne)
 Sept. 13 Building a Dutch Tool Chest—5 sessions (Steve Dando)
 Sept. 14 Flat, Square, & Straight: Jointer/Planer/Tablesaw (Marsden)
 Sept. 15 Woodshop Design Using SketchUp (Jerry Bass)
 Sept. 16 A Journey on Joinery, Beginner (Bass)
 Sept. 19 Beginning Relief Carving—4 sessions (Shojaei)
 Sept. 21-22 Turning 101 (Jack Wayne)
 Sept. 23 Pine Needle Basket Weaving Basics (Michele Morton)
 Sept. 28 Executive Pen (Jones)
 Sept. 29 Beginning Knife Making (Robb Gray)
 Sept. 30 Beginning Knife Making: Sheaths (Gray)
 Oct. 1 Beginning Woodworking—5 sessions (Dando)
 Oct. 12-13 Turning 101 (Wayne)
 Oct. 14 Beginning Broom Making (Kat Porath)
 Oct. 17 Carving in the Round—4 sessions (Shojaei)
 Oct. 18 Building a Roubo Frame Saw (Dando)
 Oct. 19 Flat, Square, & Straight: Jointer/Planer/Tablesaw (Marsden)
 Oct. 21 Intro to the CNC Machine (Eugene Bagdon)
 Oct. 23 Beg. Furniture Carving: Ball & Claw Foot—3 sessions (Shojaei)
 Oct. 27 Natural Edge Bowl (Wayne)
 Oct. 28 Turning Magic Wands (Nash)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

Sept. 1 Reviving & Restoring Hand Planes (David Shockley)
 Sept. 8 Bandsaw Boxes Made Simple (Larry Loe)
 Sept. 9, 28 Basic Woodshop Safety (Marc Daniels)
 Sept. 15 Basic Pen Turning (John Ferrell)
 Sept. 16 Working with VCarve (Rick Sherman)
 Sept. 19 Fundamentals of Finishing (Daniels)
 Sept. 22 Scroll Saw Fundamentals (Harlem Sandberg)
 Sept. 23 From Rough to Ready: Lumber Preparation (Shockley)
 Sept. 26 Turn an Acrylic Pen (Ferrell)
 Sept. 29 Principles of Bowl Turning (Cal Hanson)
 Sept. 30 Table Saw Basics (J.D. Walker)
 Oct. 6 Intro to the Wood Lathe (Hanson)
 Oct. 7, 26 Basic Woodshop Safety (Daniels)
 Oct. 14 Bandsaw 101 (Loe)
 Oct. 20 Take Your Pen Turning to the Next Level (John Ferrell)
 Oct. 21 Knife Making 101: Custom Knife Scales (Shockley)
 Oct. 27 Segmentation on the Scroll Saw (Doris Munson)
 Oct. 28 Hand Turned Pizza Cutters (Ferrell)

WYOMING

CURT THEOBALD WORKSHOP

Pine Bluffs, WY (307) 245-3310

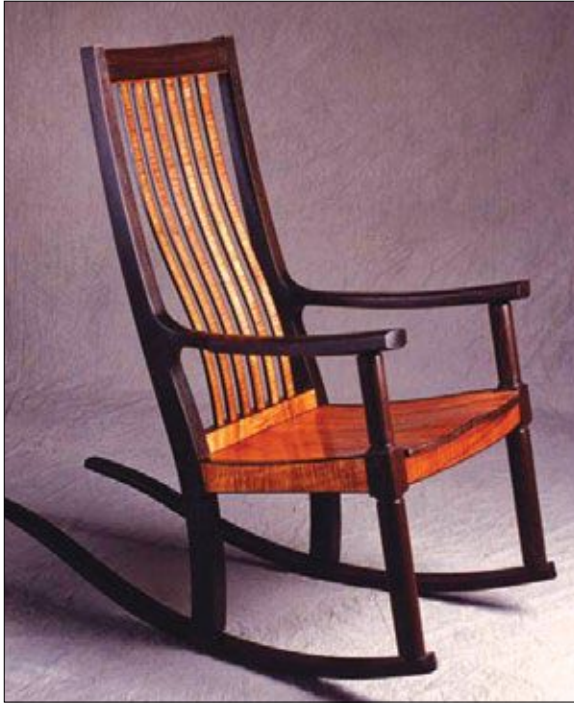
Call for Segmented Woodturning Workshops

NORSEMAN DESIGNS WEST

3532 Cottonwood Ave., Cody, WY (307) 587-7777

Sept. 17 Build a Molesworth Influenced Hall Table (John Gallis)

Profile: Alan Wilkinson



Rocking Chair
Curly Koa, Wenge
(42" h, 24" w, 41" d)

4-Poster Bed with Stars
Koa, Curly Koa, East Indian
Rosewood, Pheasant Wood
(84" h, 72" w, 84" d)



Alan Wilkinson of Pearl City, HI is celebrating his 50th year as a custom furnituremaker. Here is Alan's story, in his own words:

I moved to Hawaii in 1963, at age 19, to surf. . . and attend the University of Hawaii. When finances became tight, I took the highest paying job I could find, at the Naval Shipyards. Our project was building huge wooden hull mine sweepers. Though I had no previous woodworking experience, the crew was excellent and willing to teach how to use the heavy machinery.

When the project ended, I decided to continue woodworking and opened my own business in 1968. One of my first clients was a restaurant owner, who wanted a desk and chair. I had no idea how to do that, but I accepted the challenge and made him something pretty outlandish. However, he liked it and hired me to redo the interiors of his bars and restaurants. Again, it was not a job that I was qualified to undertake. Being dimly lit, the rooms only required that the work hold together and people would not fall out of their seats. By the end of the job, I had a bankroll to pay for equipping a shop, time to play with ideas, and keep me going until I could establish my furniture business.

I took advantage of every opportunity to learn to woodwork. One of my first classes was with **Sam Maloof**, and then, I took a 3-week intensive workshop with **Art Carpenter** at Anderson Ranch, where I learned tons about designing and building furniture.

Ian Kirby was also a major influence, exposing me to veneering and the use of hand tools.

Though my company was called *Wilkinson Koa Furniture*, I initially utilized woods from the mainland: Walnut, Oak, and Maple. When I finally made a couple pieces from Koa, they sold quite rapidly, and I discovered that was my market. Koa became my primary wood.

My design is a mixture of various influences, from contemporary furnituremakers to Hawaiian traditional. Attending the *California Design Shows* in the early '70's was a revelation. It opened my eyes to furniture as sculpture, and I returned to emulate that. My most recent piece (on the cover) illustrates many of my design elements. I use highly-figured veneer that I hand cut, and I frame the wood with a Black accent, to make it pop. I will add texture by chiseling the wood; chiseled Koa, covered with a gloss lacquer, will look like Curly Koa from a distance. I also like to lift the furniture pieces off the ground with heavy feet. I like that look, but the practical reason is to keep it out of water, in case of a flood.

In 1975, a client offered space in one of his shopping centers for a gallery. This became a prime vehicle to market my furniture,



as well as others. I got great exposure and went from working for myself to having seven employees to meet demand. These workers were not woodworkers, but surf board makers. Since they didn't have the woodworking skills, I kept the designs simple. However, they did have an eye for the perfect line and were great finishers. By 1981, I gave the gallery to my then-wife in a divorce settlement and wound back my business—by not replacing departing workers—to return to become a studio furniture maker again.

One of my most interesting clients was an elderly lady, for whom I had made several things. She called me up, out of the blue, and said that she wanted a Koa high chair for “a little prince.” I gave this no mind at the time, as grandmas often call their grand babies little princes. Her only instructions were to make it as “good as you can” and use “the best wood possible.” And she was sending me some Hawaiian lettering, to be engraved. So as I'm making the chair, one of the workers in my shop carved this lettering, though neither of us understood what it meant.

When finished, I was instructed to bring the chair to one of the Waikiki hotels. I expected to deliver the chair and pick up my check, but as I walk into the lobby, I am plastered with photographer's flash bulbs and microphones in my face, asking about the chair. I was totally confused. I just put down the chair and got out of there as soon as I could. Getting back to the shop, I tell the carver, “I just went through the craziest thing.” As I am relating the experience, a visitor, who reads Hawaiian, asked to see the lettering and starts to laugh, laugh, laugh. “You dumb haoles. Do you know whom this chair is for? It's for the future King of England. Prince William.” It was such a nothing thing for me that I hadn't photographed it, but it now resides in the permanent collection of the British royal family.

Success as a woodworker is largely luck. I was fortunate to have begun when Koa was cheap, the market for handcrafted furniture was just beginning to develop, there were only a couple of makers, and customers appreciated my work. Most of my clients live locally, but pieces have gone all over the world to wealthy tourists from Japan, Saudi Arabia, Israel, and Germany, where Koa is unusual. And for those that can't afford the furniture, they purchase jewelry boxes, made with cutoffs from the larger pieces.

I've been around a while and have seen many changes in the field of handmade furniture. Most of my generation are gone, retired, or have embarked on other endeavors. Few young people are taking their places. Technology is replacing hand skills. The most important factor for me is that when you begin your day at the shop, you do so with enthusiasm. Whether you work with a hand plane or a CNC machine, the satisfaction experienced as you work is what is important.

I invite you to celebrate my 50th year in woodworking by visiting my website: www.wilkinsonkoafurniture.com/.



Jewelry Box
Koa
(6" h, 16" w, 12" d)



Vanity
Koa, Curly Koa
(30" h, 60" w, 2" d)

Dining Set with Trestle Base
Koa, Curly Koa, East Indian
Rosewood, Macassar Ebony,
Ebonized Maple
(30" h, 72" w 42" d)



CALENDAR & EVENT INDEX

SEPTEMBER

- thru 2019 **EXHIBIT:** *Patrick Dougherty* at Walnut Creek Civic Park, **Walnut Creek, CA.** (925) 943-5858.
- thru Jan. 20 **EXHIBIT:** *Wendell Castle: Shifting Vocabularies* at Nelson-Atkins Museum of Art, **Kansas City, MO.** (816) 751-1278.
- thru Jan. 6 **EXHIBIT:** *King Tut: Treasures of the Golden Pharaoh* at California Science Center, **Los Angeles, CA.** (323)-SCIENCE.
- thru Jan. 6 **EXHIBIT:** *Small Wood Sculptures* at Longmont Museum & Cultural Center, **Longmont, CO.** (303) 651-8969.
- thru Dec. 16 **EXHIBIT:** *Connie Sauve: Miniatures* at Mini Time Machine Museum of Miniatures, **Tucson, AZ.** (520) 881-0606.
- thru Dec. 8 **EXHIBIT:** *Indwelling* at ASU Art Museum, **Tempe, AZ.** (480) 965-2787.
- thru Dec. 8 **EXHIBIT:** *Wendy Maruyama: The WildLIFE Project* at Maloof Foundation for Arts and Crafts, **Alta Loma, CA.** (909) 980-0412.
- thru Nov. 4 **EXHIBIT:** *Specific Furniture* at S.F. Museum of Modern Art, **San Francisco, CA.** (415) 357-4000.
- thru Nov. 4 **EXHIBIT:** *Spoons: Carving. Community* at Vesterheim Norwegian-American Museum, **Decorah, IA.** (563) 382-9681.
- thru Nov. 3 **EXHIBIT:** *Murmur: Arctic Realities* at Anchorage Museum, **Anchorage, AK.** (907) 343-4326.
- thru Oct. 28 **EXHIBIT:** *Cast of Characters: Judy Kensley McKie* at Museum of Craft + Design, **San Francisco, CA.** (415) 773-0303.
- thru Oct. 21 **EXHIBIT:** *Natural Affinity* at Sonoma Valley Museum of Art, **Sonoma, CA.** (707) 939-7862.
- thru Oct. 7 **EXHIBIT:** *Ulla the Baker* at American Swedish Institute, **Minneapolis, MN.** (612) 871-4907.
- thru Oct. 4 **EXHIBIT:** *Beloved Beasts* at Shemer Art Center, **Phoenix, AZ.** (602) 262-4727.
- thru Sept. 30 **EXHIBIT:** *Into the Wood and Canoe Journeys* at Bainbridge Island Museum of Art, **Bainbridge Island, WA.** (206) 842-4451.
- thru Sept. 30 **EXHIBIT:** *New Horizons* at AAW Gallery, **St. Paul, MN.** (651) 484-9094.
- thru Sept. 30 **EXHIBIT:** *Box Show* at Gallery Route One, **Point Reyes Station, CA.** (415) 663-1347.
- thru Sept. 29 **EXHIBIT:** *Maritime 2018* at Coos Art Museum, **Coos Bay, OR.** (541) 267-3901.
- thru Sept. 26 **EXHIBIT:** *J.B. Blunk: Nature, Art & Everyday Life* at Oakland Museum, **Oakland, CA.** (510) 238-2200.
- thru Sept. 23 **FAIR:** *The Washington State Fair*, **Puyallup, WA.** (253) 841-5045.
- thru Sept. 22 **EXHIBIT:** *Design | Desire* at Radius Gallery, **Missoula, MT.** (406) 541-

ADVERTISER INDEX

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thru Sept. 16 EXHIBIT: <i>Joris Laarman Lab: Design in the Digital Age</i> at Museum of Fine Art, Houston, TX. (713) 639-7300.		thru Sept. 3 FESTIVAL: <i>Paul Bunyan Days</i> , Fort Bragg, CA. www.paulbunyandays.com .	
thru Sept. 16 EXHIBIT: <i>Craftwork</i> at Sparks Gallery, San Diego, CA. (619) 696-1416.		thru Sept. 2 EXHIBIT: <i>Mendocino Coast Furniture Makers</i> at Highlight Gallery, Mendocino, CA. (707) 937-3132.	
thru Sept. 16 EXHIBIT: <i>No Idle Hands: The Myths & Meanings of Tramp Art</i> at Museum of International Folk Art, Santa Fe, NM. (505) 476-1200.		thru Sept. 2 FESTIVAL: <i>The Sawdust Festival and Art-A-Fair</i> , Laguna Beach, CA. <i>Sawdust:</i> (949) 494-3030, <i>Art-A-Fair:</i> (949) 494-4514.	
thru Sept. 16 EXHIBIT: <i>Reinvention</i> at Marin Art & Garden Center, Ross, CA. (415) 455-5260.		thru Sept. 1 FESTIVAL: <i>The Festival of the Arts</i> , Laguna Beach, CA. (949) 494-1145.	
thru Sept. 16 EXHIBIT: <i>Whimsy & Wonder</i> at American Swedish Institute, Minneapolis, MN. (612) 871-4907.		1-30 EXHIBIT: <i>Hands in Water</i> at Waterworks Gallery, Friday Harbor, WA. (360) 378-3060.	
thru Sept. 15 EXHIBIT: <i>As I Imagine</i> at GVG Contemporary, Santa Fe, NM. (505) 982-1494.		1-30 EXHIBIT: <i>Tables</i> at Artwood, Bellingham, WA. (360) 647-1628.	
thru Sept. 9 EXHIBIT: <i>Bamboo</i> at Craft & Folk Art Museum, Los Angeles, CA. (323) 937-4230.		1-3 FAIR: <i>Art in the Pearl</i> in the Pearl District, Portland, OR. (503) 722-9017.	
thru Sept. 9 EXHIBIT: <i>Fiiman Tembe: Maroon Arts from Suriname</i> at Fowler Museum, Los Angeles, CA. (310) 825-4361.		1-3 FESTIVAL: <i>Sausalito Art Festival</i> at Marinship Park, Sausalito, CA. (415) 331-3757.	
thru Sept. 9 EXHIBIT: <i>Guitar, The Instrument that Rocked the World</i> at Museum of the Rockies, Bozeman, MT. (406) 994-2251.		1-3 FESTIVAL: <i>Gathering at the Great Divide</i> , Breckenridge, CO. (970) 547-9326.	
thru Sept. 9 EXHIBIT: <i>More Than I Know</i> at Joslyn Art Museum, Omaha, NE. (402) 342-3300.		1-3 SHOW: <i>Woodpalooza</i> at Whidbey Island Center for Arts, Langley, WA. (360) 221-8262.	
thru Sept. 8 SHOW: <i>Rocky Mountain Marquetry Guild Show</i> at Great Frame-Up, Longmont, CO. www.comarquetry.org .		1-2 SWAP: <i>Rocky Mountain Tool Collectors</i> at Radisson Hotel, Aurora, CO. (720) 338-4483.	
thru Sept. 3 EXHIBIT: <i>Israel: 70 Years of Craft & Design</i> at Mingei International Museum, San Diego, CA. (619) 239-0003.		6-16 FAIR: <i>The New Mexico State Fair</i> , Albuquerque, NM. (505) 222-9700.	
thru Sept. 3 EXHIBIT: <i>Art in the Redwoods</i> at Gualala Arts Center, Gualala, CA. (707) 884-1138.		6-16 FAIR: <i>The Utah State Fair</i> , Salt Lake City, UT. (801) 538-8400.	
thru Sept. 3 FAIR: <i>The Alaska State Fair</i> , Anchorage, AK. (907) 745-4827.		6-9 CONFERENCE: <i>Western Design Conference</i> at Snow King Resort, Jackson Hole, WY. (307) 690-9719.	
thru Sept. 3 FAIR: <i>The Colorado State Fair</i> , Pueblo, CO. (719) 561-8484.		7-Oct. 26 EXHIBIT: <i>Inspire 2018</i> at A.E. England Gallery, Phoenix, AZ. (602) 262-6862.	
thru Sept. 3 FAIR: <i>The Oregon State Fair</i> , Salem, OR. (971) 701-6573.		7-27 EXHIBIT: <i>Art By Hand</i> at Wailoa Center, Hilo, HI. (808) 933-0416.	
		7-26 EXHIBIT: <i>Fiber and Wood</i> at Kerr Arts & Cultural Center, Kerrville, TX. (830) 895-2911.	
		7-9 SEMINAR: <i>San Diego Fine Woodworkers</i> , San Diego, CA. (858) 484-4366.	

CALENDAR & EVENT INDEX

7-9	FESTIVAL: <i>Wooden Boat Festival, Port Townsend, WA.</i> (360) 385-3628.	29-30	FESTIVAL: <i>Lake Union Wooden Boat Festival at South Lake Union Park, Seattle, WA.</i> (206) 382-2628.	13-14	FESTIVAL: <i>The Bayou Art Festival Downtown at Hermann Square, Houston, TX.</i> (713) 521-0133.
7-8	SHOW: <i>Lie-Nielsen Hand Tool Event at Crucible, Oakland, CA.</i> (800) 327-2520.	29-30	SYMPOSIUM: <i>The Yellowstone Woodturners Symposium, Billings, MT.</i> (406) 690-8730.	13-14	OPEN STUDIOS: <i>San Francisco Open Studios, San Francisco, CA.</i> (415) 861-9838. Also Oct. 20-21, 27-28; Nov. 3-4, 10-11.
8	SWAP: <i>Pacific Northwest Tool Collectors, Seattle, WA.</i> (503) 628-1488.	OCTOBER		13-14	OPEN STUDIOS: <i>The San Luis Obispo Open Studio Tour, San Luis Obispo County, CA.</i> (805) 544-9251. Also Oct. 20-21.
12	SHOW: <i>Forest to Frame: Mass Timber from an Idaho Perspective, Boise, ID.</i> www.woodworks.org/ .	1-31	EXHIBIT: <i>Kitchen Items at Artwood, Bellingham, WA.</i> (360) 647-1628.	13	SWAP: <i>Pacific Northwest Tool Collectors, Hillsboro, OR.</i> (503) 628-1488.
12	SHOW: <i>Design Techniques for Mid-Rise Construction and Timber Offices, Bozeman, MT.</i> www.woodworks.org/ .	3-27	EXHIBIT: <i>Ingenuity at Marin Society of Artists, San Rafael, CA.</i> (415) 454-9561.	13	SWAP: <i>Rocky Mountain Tool Collectors, Albuquerque, NM.</i> (505) 238-8111.
13-23	FAIR: <i>The OK State Fair, Oklahoma City, OK.</i> (405) 948-6700.	3-26	EXHIBIT: <i>Form & Function: Woodworkers at Arts Visalia, Visalia, CA.</i> (559) 739-0905.	14	EXHIBIT: <i>American Craft Week Presentations at Highlight Gallery, Mendocino, CA.</i> (707) 937-3132.
14-Oct. 21	EXHIBIT: <i>Masters at Work at Forest Heritage Center, Broken Bow, OK.</i> (580) 494-6497.	3-5	CONVENTION: <i>The Architectural Woodwork Convention, Naples, FL.</i> (571) 323-3610.	17-20	SYMPOSIUM: <i>Nellie Bly Kaleidoscope Weekend, Jerome, AZ.</i> (928) 634-0255.
14-16	SYMPOSIUM: <i>Rocky Mountain Woodturning Symposium at the Ranch/Larimer County Fairgrounds, Loveland, CO.</i> (970) 663-1868.	3-4	SHOW: <i>Building Industry Show at Pechanga Resort and Casino, Temecula, CA.</i> (949) 553-9500.	18-21	EXHIBIT: <i>Art San Diego at Wyland Center, Del Mar, CA.</i> www.art-sandiego.com .
14-15	COMPETITION: <i>Masters at Work: Woodturning Competition, Broken Bow, OK.</i> (580) 494-6497.	4-7	SYMPOSIUM: <i>International Woodturning Symposium at Wesley College, Auckland, NZ.</i> https://symposium2018.sawg.org.nz/ .	18-21	SHOW: <i>West Edge Design Fair at Barker Hangar, Santa Monica, CA.</i> (917) 822-0350.
14	SYMPOSIUM: <i>Kezurou-Kai USA at Mokuchi Studio, Brooklyn, NY.</i> www.kezuroukai.us .	4-7	CONFERENCE: <i>World Treehouse Conference at Out 'n' About Treehouse Treesort, Takilma, OR.</i> (541) 592-2208.	19-20	EXHIBIT: <i>Fall Show at El Dorado Arts and Crafts Association, Santa Fe, NM.</i> (505) 466-6245.
15-16	SYMPOSIUM: <i>Kezurou-Kai USA at Dain Lumber Yard, Peekskill, NY.</i> www.kezuroukai.us .	5-Nov. 25	EXHIBIT: <i>VisionMakers 2018 at 108 Contemporary, Tulsa, OK.</i> (918) 895-6302.	19-20	SHOW: <i>Lie-Nielsen Hand Tool Event at Filson, Seattle, WA.</i> (800) 327-2520.
15-16	FAIR: <i>Mill Valley Art Fair at Old Mill Park, Mill Valley, CA.</i> (415) 381-8090.	5-28	FAIR: <i>The Arizona State Fair, Phoenix, AZ.</i> (602) 257-7142.	20-21	FESTIVAL: <i>Artoberfest at Rogue Community College, Kerby, OR.</i> (541) 659-3858.
19-20	SHOW: <i>Build Expo USA at the Convention Center, Seattle, WA.</i> (512) 249-530.	5-25	EXHIBIT: <i>Big Island Ukuleles at Wailoa Center, Hilo, HI.</i> (808) 933-0416.	25-Nov. 11	EXHIBIT: <i>Hawaii Craftsman State-wide Juried Exhibition at Honolulu Museum of Art School, Honolulu, HI.</i> (808) 532-8741.
20-23	SYMPOSIUM: <i>The Ornamental Woodturners, Seattle, WA.</i> www.ornamentaltumers.org .	5-14	EXHIBIT: <i>Hand Crafted Utensils at T Purple Pomegranate, Whitefish, MT.</i> (406) 862-7227.	27-29	SHOW: <i>Contemporary Crafts Market at Convention Center, Pasadena, CA.</i> (808) 422-7362.
20-22	EXHIBIT: <i>By Western Hands Invitational Design Exhibition at Buffalo Bill Center of the West, Cody, WY.</i> (307) 587-4771.	5-6	SHOW: <i>Lie-Nielsen Hand Tool Event at Cerritos College, Norwalk, CA.</i> (800) 327-2520.	27-28	SHOW: <i>Lie-Nielsen Hand Tool Event at Austin Hardwoods, Denver, CO.</i> (800) 327-2520.
22-Oct. 7	EXHIBIT: <i>Hawaii's Woodshow 2018, Na La'au o Hawai'i at Honolulu Museum of Art School, Honolulu, HI.</i> (808) 532-8741.	6-7	FESTIVAL: <i>Timberfest, Sheridan, AR.</i> (870) 942-3021.	NOVEMBER	
22-23	FESTIVAL: <i>Corvallis Fall Festival at Central Park, Corvallis, OR.</i> (541) 752-9655.	6-7	OPEN STUDIOS: <i>Santa Cruz Open Studio Tour, Santa Cruz, CA.</i> (831) 475-9600. Also Oct. 13-14, 20-21.	Nov. 4	SWAP: <i>Old Tool Swap Meet at Rockler Woodworking, San Diego, CA.</i> coffeeorganic@hotmail.com .
23	FESTIVAL: <i>Octagon Art Festival, Ames, IA.</i> (515) 232-5331.	6-7	FESTIVAL: <i>Cottonwood Art Festival at Cottonwood Park, Richardson, TX.</i> (972) 744-4582.	Nov. 7	SHOW: <i>Bay Area Wood Design Symposium, San Francisco, CA.</i> www.woodworks.org/ .
24-28	SYMPOSIUM: <i>SketchUp's 3D Basecamp at JW Marriott Desert Springs, Palm Desert, CA.</i> 3dbasecamp.sketchup.com/ .	7-Dec. 30	EXHIBIT: <i>Dia•Log at AAW Gallery, St. Paul, MN.</i> (651) 484-9094.	Nov. 9-11	SHOW: <i>Pasadena Craftsman Weekend, Pasadena, CA.</i> (626) 441-6333.
26-29	SWAP: <i>Mid-West Tool Collectors at Marriott Hotel, Cedar Rapids, IA.</i> www.mwtca.org/ .	12-Nov. 24	EXHIBIT: <i>Wood & Wax at 1+1=1 Gallery, Helena, MT.</i> (406) 431-9931.	Nov. 10	SWAP: <i>Pacific Northwest Tool Collectors at Alki Masonic Hall, Seattle, WA.</i> (503) 628-1488.
28-Oct. 21	FAIR: <i>The Texas State Fair, Dallas, TX.</i> (214) 565-9931.	12-14	SYMPOSIUM: <i>Segmented Woodturning Symposium at Marriott St. Louis West, St. Louis, MO.</i> www.segmentedwoodturners.org .	Nov. 17	SWAP: <i>P.A.S.T. at Sylvan Club House, Modesto, CA.</i> (707) 545-8812.
29-Jan. 13	EXHIBIT: <i>Craft Texas 2018 at Houston Center for Contemporary Craft, Houston, TX.</i> (713) 529-4848.	13-Dec. 1	EXHIBIT: <i>Pamela Weir-Quiton: A Retrospective at Craft in America Study Center, Los Angeles, CA.</i> (310) 659-9022.	Nov. 17	SWAP: <i>Tool Swap Meet at Anderson Plywood, Culver City, CA.</i> (310) 397-8229.
		13-14	OPEN STUDIOS: <i>ARTrails, Sonoma County, CA.</i> (707) 579-2787 x2. Also Oct. 20-21.	Nov. 28-30	SHOW: <i>JLC Live Show at the Oregon Convention Center, Portland, OR.</i> www.jlclive.com .
		13-14	OPEN STUDIOS: <i>Portland Open Studios, Portland, OR.</i> www.portlandopenstudios.com . Also Oct.		

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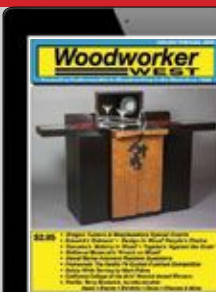
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SHAVINGS & SAWDUST

GUITARS FROM UNUSUAL WOODS

Luthier **Rick Kelly** of Carmine Street Guitars in New York crafts guitars, from the “Bones of Old New York City.” He uses reclaimed wood from old hotels, bars, churches, and other NYC buildings, which are being demolished or remodeled. Much of his wood includes 200-year old White Pine from upstate New York forests, which were the prime construction material in the 19th Century.

This is more than a gimmick. He says that the wood used as roof rafters, subjected to extreme temperature swings over time, has become “really resonant, because the resin in the wood crystallizes, opening up the pores for vibration. All these guys that are using it are raving about it.”

The fact that each guitar has their own tale to tell attracts clients, such as **Bob Dylan, Lou Reed, Roger Waters, and Steely Dan**. For example, floor boards from the old infamous Chumley's Pub still emits the smell of liquor, from years of spillage. “It's a



Rick Kelly's guitars from reclaimed New York City construction wood.

wonderful feeling to be able to give life back into these timbers that built this city.”



Italian musician and designer **Lorenzo Palmeri** has designed the “oldest guitar in the world,” made from ancient 50,000-year-old Kauri wood. Kauri trees were fallen by an unknown natural event and buried in peat, which preserved the wood in a non-oxygen environment. There is no reference to the quality of the sound.

Lorenzo Palmeri's guitar from 50,000 year old wood.

WORLD'S LARGEST DECOY

Sculptor **Ralph Stearns** of Wichita Falls, TX crafted what may be the largest duck decoy in the world. He and his brother Richard spent 4-months creating *Wally*, a large proportional wooden sculpture (8-foot-high, 16-foot-long, and 6-foot-wide) of a duck.

It was built using a small bass buggy fishing boat as the base, upon which a wooden framework—covered in styrofoam and a fiberglass resin—was constructed. The piece was then painted with epoxy paint. *Wally* was donated to the city, making its debut in a local Wichita Falls pond for the summer.

Wally the wooden duck being lowered into a local pond.



DON'T NEED NO TOOLS

Designer **Nikolas Bentel** wanted to create a stool by hand...or better said by teeth. Not wanting to use any tools, he harvested wood by venturing up into New York's Adirondack Mountains and rocked a dead Birch tree until it finally fell over. He then shaped the soft wood by slowly and methodically rubbing it with his hands, scratching it with his fingernails, and chewing it with his teeth, in much the same way one tackles corn on the cob. “I got a few splinters along the way, but it ended up working out,” with all his teeth intact. A video documenting the creation is available at: www.youtube.com/watch?v=wPlexiGO3_k/.

Nikolas Bentel eating his way to making this stool.



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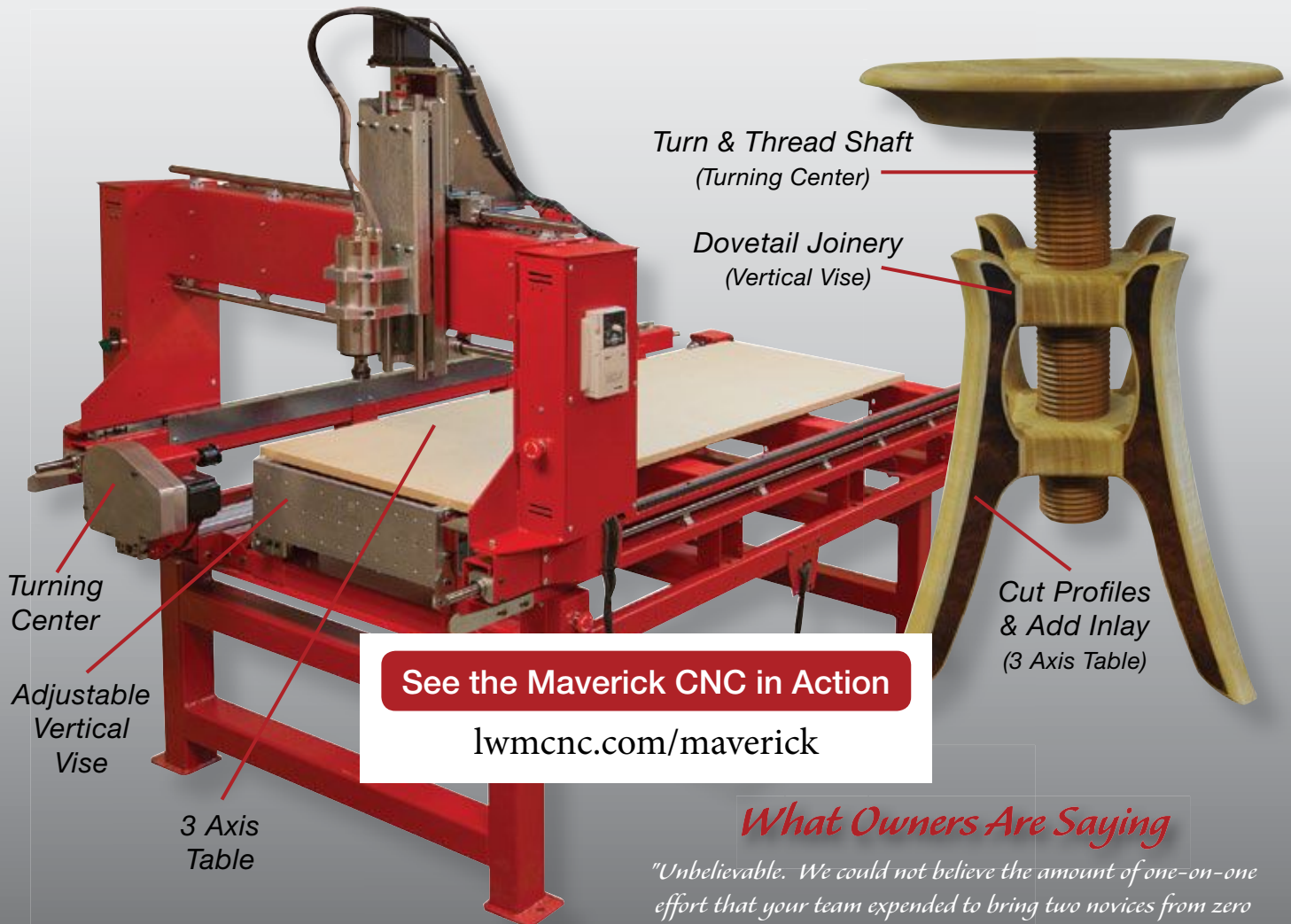
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