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- **David Marks on Binh Pho & Readers Questions**
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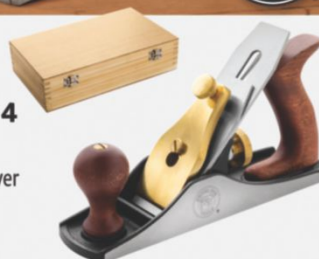
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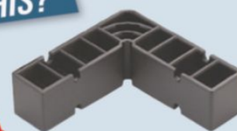
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ON THE COVER

Tom Dolese

Tom Dolese of Bellingham, WA creates contemporary Craftsman-influenced furnishings. As a collaboration with his wife **Jennifer**, the *Bamboo Marquetry Floor Lantern* (43" h, 23" w, 23" d) is made from Sapele, with a translucent marquetry panel of Bamboo and Poplar. Read about Tom in a *Profile* on pages 54-55.

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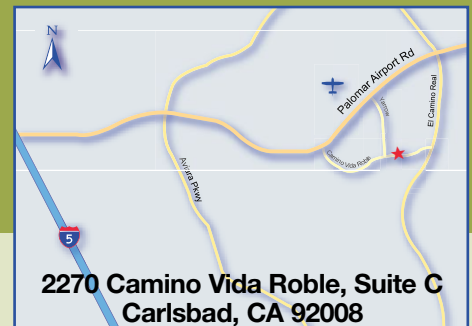
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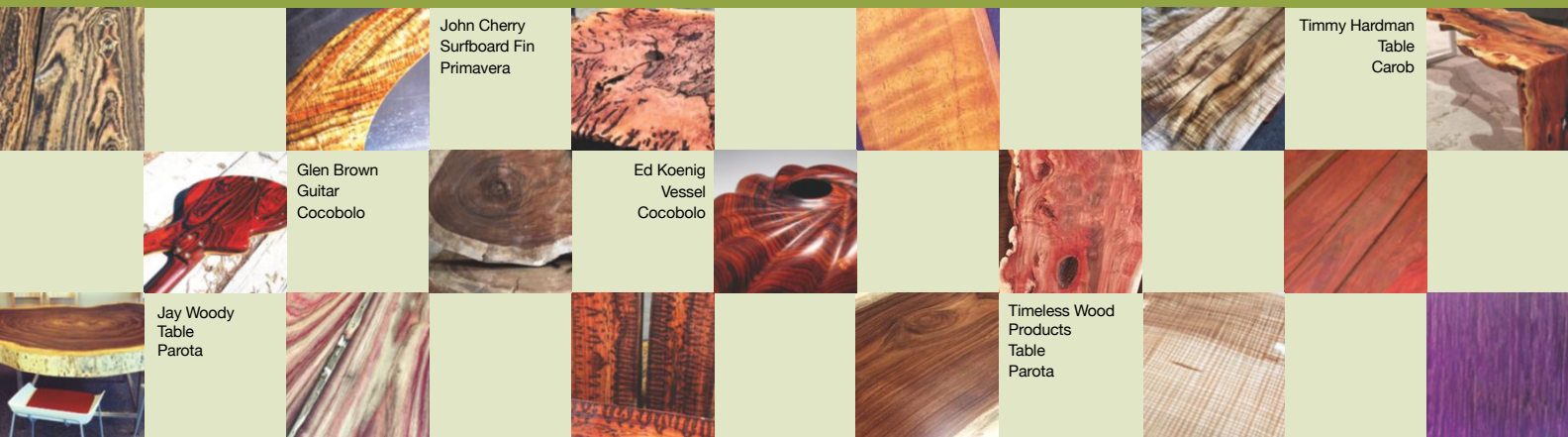


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HURRICANES, WILDFIRES, SHOOTING TOUCH THE WOOD COMMUNITY

What a wild few months. . . from hurricanes in the East to wildfires in the West and the mass shooting in Las Vegas.

CALIFORNIA WILDFIRES

As we go to press, California is experiencing 15 major wildfires consuming more than 220,000 acres...burning not only in forested areas, but through residential communities and into cities. Some 6,000 structures have been destroyed, some 4-dozen deaths, and hundreds of thousands evacuated.

Even our own Master Craftsman **David Marks** was affected. In the middle of teaching his 5-day *Creative Bowl Turning* class in his Santa Rosa studio. He and his students were forced to evacuate.

Luckily, his home and workshop are safe, though flames came within a half-mile (destroying the Coffey Park subdivision, featured in most news coverage).

Turned wood artist **Chuck Quibell** was not so lucky. He lost his home and studio, located on a wooded hillside. The **Paradise Ridge Winery**, a major supporter of the arts, was burnt to the ground. Its tasting room contained an inlaid bar by **David Marks**, and the grounds featured a sculptural garden. Peanut's cartoonist **Charles Schulz's** home was also a victim, however the **Charles M. Schulz Museum**, which contains much of the Peanut's artwork and memorabilia, is safe.

Former wood dealer and sculptor **Peter Lang** fought the fires to protect his *Safari West* wildlife sanctuary. With flames approaching, the 77-year old

spent a chaotic night guarding his collection of over 1,000 exotic animals (including cheetahs, giraffes, and rhinoceroses) by running around the property extinguishing embers with a garden hose. Though the surrounding area was devastated, all the animals survived, but Peter and several of his employees lost their homes.

As we go to press, fire fighters are gaining control of the infernos, though it will take weeks to fully extinguish the fires.

HURRICANES

Texas, Florida, and Puerto Rico were battered by winds and rain from hurricanes Harvey, Irma, and Marie. There was mass devastation, but it is unclear on the impact to the woodworking

community. **CERF+** reports that it has received 80 inquiries from affected artists, but they say that it usually takes about six months before they see applications for assistance.

LAS VEGAS SHOOTING

Among the 58 victims of the *Route 91 Harvest Music Festival* shooting was **Linda Patterson**. She and her husband owned **Robert Patterson Hardwood Floors** in Lomita, CA. According to Bob, she "did everything for our company, from bookkeeping to returning calls to collecting checks, estimating, and working with me doing the hardwood floors." Lisa was 46 years old and the mother of three (a 19-, 16-, and 8-year-old). Chicago-area carpenter **Greg Zanis** planted crosses with hearts to memorialized each of the fallen, behind the famous *Welcome to Las Vegas* sign on the Strip.

CERF+ OFFERS VICTIM ASSISTANCE

CERF+, the Craft Emergency Relief Fund, is a nonprofit organization, safeguarding artists' livelihoods nationwide. Since 1985, it serves as a safety net for artists working in clay, fiber, metal, wood, glass, or non-traditional materials, suffering an emergency/loss threatening their careers.

Its core services are educational programs, advocacy, network building, and emergency relief. It offers career resources, from business practices to legal issues; educational and network opportunities; and relief through grants, loans, and discounts.

Emergency Grants provide immediate assistance after serious emergencies (e.g., accidents, fires, and natural disasters), while **Emergency Recovery Loans** can be used to re-establish, improve, or possibly expand his/her work capacity after an emergency. **Brokered Assistance** aids in securing discounts on tools and supplies, as well as exhibit space at craft shows. In addition, it provides referrals to other assistance organizations.

Over time, CERF+ has distributed over \$1.2 million in grants to 640 artists, over \$1 million in loans to 537 artists, and nearly \$.5 million in in-kind support for 375 artists.

CERF+ is available to assist craft artists who have become victims of these recent hurricanes, wildfires, and shooting. Information and applications are available at its website: www.cerfplus.org or call: (802) 229-2306.

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Woodworking Observations

Since we last met, there has been a lot of loss. Besides the events mentioned on the previous page, the woodworking community suffered the passing of several of its members. I highlight three prominent craftsmen on page 13, but there are few more personal that I'd like to remember:

Jim Beach was an industrial arts teacher in a junior high in Anaheim, CA. During the 30+ years that I knew him, he suffered from Parkinson's disease, but it never deterred him. He was dedicated to his students, both within and beyond the woodshop. He organized and raised funds for an annual week-long arts festival, exposing students to traditional crafts, music, and cowboy poetry—a program that even adults wanted to attend—bringing in artists from across the country. And he was a dedicated friend. We would make an annual pilgrimage to Brea, KY to spend a week with **Rudy Osolnik** and was a frequent guest of **Sam Maloof**. He was that special type of mentor that schools lose by eliminating their industrial arts programs.

Don Brout was a neighbor, and not unlike many of our readership. He was a Navy pilot, aerospace engineer, and full-time hobbyist woodworker in retirement. Like many engineers, he thought he knew it all, and why buy a new tool or jig, if you could jerry rig something to do the job. He was constantly in his garage, constructing furniture for his house, his children, and his grandchildren. And he was always ready with a joke. Even in his final days of hospice, he was telling jokes, though often falling asleep before the punch line.

Gregor Mszar was an antique tool collector in Bedford, TX and published the *Antique Tool Gazette* newsletter. I always looked forward to receiving it, using it as an informational resource. Though we never met in person, I enjoyed our e-mail exchanges.

Ron Goldman

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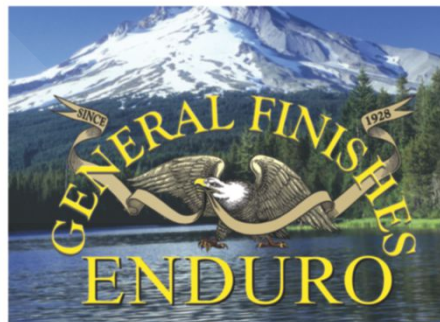
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REVOLUTION REVELATIONS

*Every once in a while, we have a broad general discussion on the WoodCentral.com discussion boards of big-picture topics. In this case, **Ed Davidson**, former AAW webmaster, posed the question of what "is the most important lesson learned from your woodturning experiences." With a wide open question like that, the floodgates of readers' experiences were opened...*

"For me, it's the belief that to become really good at whatever you choose to make, you need to be prepared to make dozens, perhaps hundreds, of that thing. Turning one or two won't get you far down the path."

"My lesson is the same as yours, practice, practice, practice."

"I'm reading the book *Talent is Overrated*, which says the same thing, but in great detail with research and logic to back it up. Also, safety, which fortunately, unlike expertise, can be learned from other's experiences."

"When I first started turning in 1986, I bought a Reeves-drive Delta lathe in a package deal with a set of carbon steel chisels and an expanding chuck. There were no four-jaw woodturning chucks in those days. I had no idea what I was doing and had a miserable time. I was trying to turn kiln-dried 8/4 stock. It was dusty and the cheap carbon steel chisels needed constant sharpening. No sharpening fixtures in those days either, and I had no skills to hand rotate and sharpen the chisels. It was pure misery. I finally relegated the lathe to a back corner of the shop and let it collect dust. Then, I went to a regional symposium in St. Louis, a few years later. Every bowl turner was using fresh-cut wood and much better chisels. They were throwing curls six feet into the air. They didn't have to sharpen their tools during the whole demo. It was an epiphany. Then, about 20 years ago, while employed at *Woodworker's Journal* magazine, I attended a two-day workshop with **John Jordan**, where I was taught technique and design. I learned a lot from that outing:

- Life is too short to turn crappy wood.
- Learn to sharpen before learning to turn.
- Don't watch the tip of the tool.
- Don't turn kiln-dried wood.
- A One-Way lathe is an absolute joy to work on.

I came home and really started to enjoy myself. I have turned a lot since then. The reason I mentioned the One-Way was that was about the second purchase I made when I got back. In those days, John even sold the One-Way. So that was my journey. Sure, you can turn kiln-dried for boxes and such, but it really makes it a job to turn bowls and vessels."

"I usually get hooked on a new turning item for a while and like to experiment with different ways to start and finish it. Too many people get stuck making an item exactly like they were taught and never discover better, easier, quicker, smarter ways to accomplish the task with the tools at hand. Knowing what doesn't work has value when you are attempting a commissioned piece, and experimenting with different methods builds skills and knowledge of different solutions for many tasks."

"Sharp tools and patience."

"**Charles Alvis**, a former AAW president, used to start every demo with the question, 'why are we here?' and the crowd would answer 'to have fun.' That's rule #1. Rule #2 is to practice, which won't happen without rule #1. Sharpening and understanding how tools cut are very important lessons. 80% of what I turn is from either kiln dried wood or air dried. One of the most important lessons is to learn and understand how wood moves. When you understand that you can work with green wood, dry wood, etc. If your tools are sharp, it doesn't matter how hard or soft the wood is. Last but not least is to make what you want. Although I would love for you to learn to use cutting tools because I think you will enjoy this hobby more, the most important thing is to simply make what you love, even if you use a file as a scraper and a sharpened screwdriver."

"I don't understand the fuss about not turning dry wood. Almost everything I turn—small, large, and in-between—is from dry wood. Some is kiln dried, most is air-dried. Some I've been drying for over ten years in conditioned spaces, and it is pretty dry, according to my meter. If your tools are sharp and you have good tool control, there's no problem. I prefer hardwoods, too; they are often finer grain, cut beautifully, take fine detail, and take a great finish. Sure, green wood is easier, and it's fun to make big shavings. I do that on occasion and have no problems, but it's almost too easy."

"My biggest lesson about woodturning is 'don't start.' It's a vortex to the road of financial ruin: bigger lathe, better gouges, more chucks. I would be homeless, but then where would I put all this stuff?"

"Some of the things that I try to emphasize to beginners are the following:

- Learn to sharpen and do so often.
- Learn what wood grain means and use it to advantage—cut down hill.
- Learn a light touch and how to take the smallest cut possible.
- Understand that the handle end of the tool is just as important—if not more important—than the cutting edge, especially when making curves.
- Control dust at the source.
- Learn and understand good design; putting on as many beads and coves as possible does not prove you are a great turner, just that you don't get design.
- Don't rush or force a cut.

I'm sure there are many more."

"My biggest revelation was negative-rake scrapers."

"I haven't stopped learning. One big lesson was watching **Chris Stott** turn the inside of a bowl with the one-handed push cut. Another was seeing **Ashley Harwood** turn her delicate finials, without using her finger as a steady rest on the backside of the finial. The lesson common to both is 'the bevel should rub the wood, but the wood should not know it.' I'm also still learning new cutting techniques and playing around with burnished burrs on my scrapers for shear scraping. I try to follow the engineer's motto: 'If it ain't broke, take it apart and fix it anyway.'"

"My biggest lesson came from demonstrator extraordinaire **Dave Lancaster**. He started the demo with, 'Vibration is the enemy of the woodturner,' then went into the sources of vibration and how to fix it when turning a bowl. That was 17 years ago, and it has stayed with me."

"Mine is 'trust your gut.' If that lingering thought in the back of your mind questions the action you are considering, it is most likely not a good idea."

"Take inspiration from everywhere you look. Use good posture at the lathe to prevent nasty painful back strain. Don't ever be afraid to experiment with a new tool or technique. Read all you can and then form your own opinions."

"When asked how one might become a master turner **Rude Osolnik** always responded 'stand at a lathe,' which encapsulates much of what has been said in this very interesting discussion. But, perhaps the best lesson ever came from my grandfather, a farmer, blacksmith, Raleigh Products salesman, surveyor, father of ten children, and the person to whom the local dentist sent patients to get teeth extracted. I can still hear him saying 'experience is a dear teacher, but only a fool has no other,' which captures most of the rest of what we all learned one way or another."

"If you always do what you've always done, you'll always get what you always got. And for some folks, that's okay. I like to move on into different things. How many Maple bowls do I need catching dust?"

"Basic skills, are a necessity, but **David Ellsworth** is quick to tell you that there's more than one way to do anything. He found that the more ways that he could find to do a job, the better chance he had of getting it done. Yet, many people will tell you not to do it that way. Their reasoning is that isn't the way they were taught. I learned a long time ago that there are ways to do things that will break the windows in the front of the shop, but there's usually three or four other ways that are safe, sane, and produce good results."

"If your tools aren't sharp, you aren't going to cut and turn with them. I think we make too much of bevel angles, for example, and

it comes down to the old axiom: 'if it works, don't fix it.' Why get fussy about the bevel angle of a scraper? When was the last time that bevel actually touched the wood? Different bevel angles will give you sharper edges, but they may need to be polished more often, so learn what's really going on so you understand the process and can make it work."

"I can think of four important things that I've learned:

- Some techniques are not intuitive. When I was just starting, I was reading Darlow's *Fundamentals of Woodturning* and thought: 'You want me to stick the long point of this skew into that spinning wood? Yeah, right. That's going to catch and ... Oh it works!'
- Keep turning something, anything. I've just had a rather long hiatus and starting back isn't like starting over, but in some ways it is worse. I remember how I used to do it, but the muscle memory isn't there. It's easy to get catches without that memory and feel in my senses.
- I may never get the knack of hollowing tools. I tried a bunch and mastered none. That's OK. There are other ways to get the same shapes (building up from the bottom, for example).
- Very sharp tools beat the hell out of sandpaper."

"If you are the best turner you know, go find more turners. Symposiums are so great, with lots of really good turners to learn from."

"Never carry a finished piece from the shop to the house when the sun is shining. It causes scratches."

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WHAT'S NEW

LAGUNA TOOLS BUYS SUPERMAX

The buy-out parade in the woodworking industry continues with the acquisition of **SuperMax Tools** by **Laguna Tools**. SuperMax Tools specializes in drum and brush sanders for the woodworking and metalworking industries, while Laguna offers a full line of stationary woodworking and CNC equipment. For SuperMax, this deal provides access to a larger market, and for Laguna, it broadens its sanding options. SuperMax customers and dealers will continue to be serviced from its St. Paul, MN offices. For info, visit the SuperMax website: www.supermaxtools.com or call: (651) 454-3401.

MICRO FENCE REDESIGNS WEBSITE

Micro Fence celebrates its 24th anniversary of producing the *Micro Fence Edge Guide System* by upgrading its website. It is visually attractive, with high-quality product images and application videos. Visitors can make purchases on the secured shopping cart and sign-up for the quarterly newsletter. For info, visit the website: www.microfence.com or call: (818) 683-0330.

NEW 10" SKILSAW TABLESAW

Skilsaw has entered the portable table saw market with its 10" heavy duty worm drive table saw. Equipped with Skilsaw's worm drive power train, it has the power and torque to rip a plywood panel, and the patented dual-field motor offers smooth startup, runs cooler, and lasts longer. Depth of cut is 3 1/2", with a rip capacity of 25". For info: visit the website www.skilsaw.com.



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4X4 LUMBER CASE TOSSED

A federal judge has dismissed a case accusing the Wisconsin-based home-improvement chain **Menards** of deception for labeling lumber measuring 3 1/2" x 3 1/2" as 4 x 4. U.S. District Judge **Edmond Chang** agreed with the defendants that lumber, when produced, is typically trimmed to smooth after the initial rough cut and that the government endorsement of the industry practice supports Menards' argument that it didn't falsely market its lumber. Moreover, he stated that the labels on the lumber "are literally true," because they do not show inch-mark symbols after the customary trade names.

"Without a literally untrue statement, combined with the government-recognized distinction between nominal sizes and actual sizes, no reasonable consumer would think that the labels showed the exact dimensions of the lumber," Chang said.

He also admonished the plaintiffs, who were suing for \$5 million, that they could have measured the boards in the store. "It would be one thing if packaging prevented access to the height and width. . . It is another thing where the plaintiffs can readily see if there is a mismatch between what they perceive as the size on the label and the height and width of the lumber." The plaintiffs attorneys are also suing **Home Depot** in a similar suit.

ROCKLER IN HOUSTON & ST. LOUIS

Rockler Woodworking and Hardware is opening a second store in the Houston market. The new location is 21352 Kuykendahl Rd. Spring, TX. For info, visit the website: www.rockler.com.

The St. Louis Rockler store in Bridgeton, MO has moved, just a few doors down. To celebrate, *Grand Opening* festivities will be held the first three Saturdays in November, including demos and product representatives. Woodworking blogger **Matt Cremora** will be in attendance on Nov. 4. The store is located at 11977 St Charles Rock Road, Ste. 110A, Bridgeton, MO. For info, visit the website: www.rockler.com or call: (314) 209-1116.

WOODCRAFT BEVEL EDGE CHISELS

Woodcraft has added a new series of *Bevel Edge Socket Chisels* to its line of WoodRiver tools. The 8-chisel series combines classic chisel design with modern materials and processes. Chisel sizes range from 1/8"-1 1/4". Handles are made from durable tropical hardwood, and the tapered cone is wedge fit into the corresponding cone at the base of the chisel, allowing easy replacement. For info, visit the website: www.woodcraft.com or your local Woodcraft store, or call: (800) 225-1153.

ROCKLER MATERIAL MATE

Rockler Woodworking and Hardware has introduced the *Material Mate* (56889), a rolling metal frame that makes handling and using sheet goods much easier. *Material Mate* can function in two modes: as a panel cart (capable of hauling 4 x 8 sheets of plywood, sheetrock, and other panels to a capacity of 150 lbs.) and a mobile, adjustable-height shop stand, adjustable between 31"-36". For info, visit the website: www.rockler.com, your local Rockler store, or call: 1-877-ROCKLER.

FESTOOL CORDLESS SANDERS

Festool USA has introduced three new hybrid sanders: the ETSC 125 random orbit sander, the RTSC 400 orbital sander, and DTSC 400 delta sander. Each model can be used corded or cordless, with a handy 18 V battery pack that runs up to 30 minutes at full power. For info, visit the website: www.festoolusa.com.

WHAT'S NEW

THEY WILL BE MISSED

Recently, the woodworking community has lost a number of its members. Here are some that have left a lasting contribution:

BINH PHO

Binh Pho was an artist, teacher, and gentleman. A Vietnamese immigrant, he grew up in the war-torn country and survived the initial years of the repressive Communist takeover. As the Americans were withdrawing from Saigon, he was in line for evacuation at the U.S. embassy, when the last helicopters left—never to return. His experience was incorporated into the Academy Award Nominated documentary, *Last Days in Vietnam*. He eventually succeeded to escape on his fourth attempt—after lengthy stays in reeducation and refugee camps—and settle in the U.S.

As a turned wood artist, he absorbed the techniques of others, especially piercing and airbrushing from **Frank Sudol**, to use his woodwork to tell stories, from life in Vietnam to science fiction. He used pieces to illustrate his autobiography, *River of Destiny*, as well as the fantasy novel *Shadow of the Turning*, co-authored with **Kevin Wallace**. Both books served as catalogs for the associated touring exhibitions. Binh's renowned work resides in museums and galleries across the country, as well as numerous personal collections.

And he was passionate in promoting the craft and sharing his techniques. He was an active force as a Board Member of the **American Association of Woodturners (AAW)** and supported fundraising efforts by contributing pieces to auctions, in which he usually attracted the highest bids. He also was a sought-after instructor, accommodating as many requests as possible... given the fact that this artistic endeavor was outside of his regular full-time employment.

Even in his final months, he went against doctors' advisement to attend symposia, here and abroad. In retrospect, this must have been his farewell tour, to see his vast number of friends one final time. At last summer's AAW Symposium in Kansas City, he received the group's version of a lifetime achievement award, the *Honorary Lifetime Member* designation.

It is said that a dragonfly, a symbolic image featured in much of his work, was seen flying over the casket at his funeral. A gallery of his work can be seen at his website: www.binhpho.com.

PAT WARNER

Pat Warner was known as the "Router Guru." He considered the router the most versatile tool in the woodworker's shop and used it for edge jointing, template making, decorative embellishments, and fabricating jigs and fixtures. He also considered the router as a "finishing" tool, removing the last 1/32" of wood in a clean, surgical stroke.



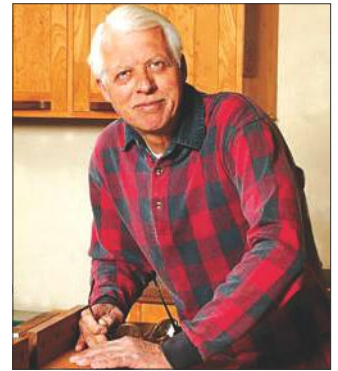
Beneath the Heroic Sky (17" h, 11" w, 11" d) consists of a Bradford Pear turned wood vessel—pierced and embellished with paint, gold and silver—surrounded by a glass vessel, cast from another wood piece.

He wrote widely on router techniques, from articles in various magazines to seven books (including Taunton's *The Router Book*) and videos (*Versatile Router*). In *The Router Joinery Handbook*, he provided step-by-step instructions on how to make various joints, while in *Fast, Easy & Accurate Router Jigs*, he provided plans to make aids to improve accuracy, efficiency, and safety.

He designed and sold a variety of router accessories, including off-center sub-bases, edge guides, jigs, and router bits. He even created a special workbench for router use.

Many woodworkers in the San Diego area learned router technique under his tutelage, either in his classes at Palomar College or stopping by his garage shop. His door was always open to give advice and instruction.

He had health problems for many years, but they did not hinder him from working in his shop. Every piece was an experiment, looking for a new way to approach an objective. His greatest enjoyment was "creating a new and unique jig that helps solve a problem. Oh, and then going out and building something neat with that bugger!" His knowledge is still available at his website: www.patwarner.com.



Pat Warner

GRIFFIN OKIE

Grif Okie was the product of the rebellious 1960's, looking for meaning beyond that college degree. He came to San Francisco and opened one of the first craft galleries, *Dovetail*. He later decided to become a maker himself, and joined two others in opening a shop in San Rafael.

Grif was one of the founding members of the old **Baulines Crafts Guild**, a collection of Bay Area craftsmen devoted to creative work and sharing knowledge. He became President and is credited for holding the artisan organization together for many years.

Grif created a wonderful studio in Santa Rosa, CA and made furniture out of California native and exotic hardwood species, specializing in tables, desks, and benches.

"I didn't have any formal training. I had to learn by doing it the wrong way a few times and then I caught on. My furniture is pretty much about the wood. Some of the grains are just magical. I only have to showcase it. I'm a wood-holic."



Griffin Okie
Campaign Desk
Koa
(29" h, 50" w, 32" d)

OPPORTUNITIES



Scott Hare
*Now You See Me,
Now You Don't:
Extinction*
Milo
(20" h, 18" dia)

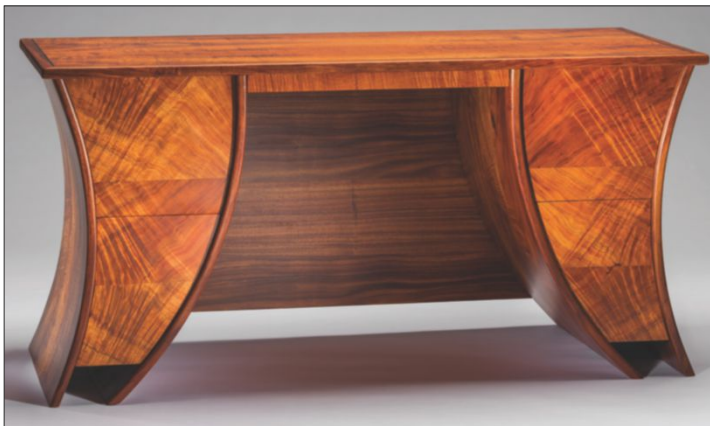


Joel Bright
Entry Table
Koa, Pheasantwood
(32" h, 48" w, 18" d)



Andy Cole
Rebirth
Macadamia
(7" h, 10" dia)

Joseph Butterweck
Contemporary Desk
Koa, Chocolate Albizia
(28" h, 24" w, 57" d)



Derek Bencomo
Ocean Harmony
Milo
(8" h, 10" w, 8" d)



HAWAII'S WOODSHOW 2017

The **Hawaii Forest Industry Association** celebrated its 25th annual *Hawaii's WoodShow—NaLa'au o Hawai'i*—Sept. 23-Oct. 8 at the Honolulu Museum Art School at Linekona in Honolulu, HI. This exhibition promotes the visibility of local wood craftsmanship to the public using wood from locally-grown trees. Featured were 75 extraordinary heirloom-quality works by 38 craftsmen.

Best of Show was awarded to **Scott Hare** (Big Island) for *Now You See Me, Now You Don't: Extinction*. This 18" diameter hollow vessel was intricately carved from a Milo tree, felled by Hurricane Iwa, featuring Hawaiian species facing extinction.

Category winners were: **FURNITURE: Joseph Butterweck** (Big Island), *Contemporary Desk*; **ACCESSORIES: Barret Werk** (Oahu), *Koa`ohe Hapa Cruiser*; **TURNING—Embellishment: Kelly Dunn** (Big Island), *Plumeria Ceremony 2*; **TURNING—Form Emphasis: Andy Cole** (Oahu), *Rebirth*; **SCULPTURE: Derek Bencomo** (Maui), *Ocean Harmony*; **MUSICAL INSTRUMENT: Peter Hurney** (Berkeley, CA), *Art Deco Tenor Ukulele*, and **NOVICE: Lele Kinimaka** (Oahu), *Alaia*.

Master Awards went to **Joel Bright** (Oahu), *Entry Table*; **Tai Lake** (Big Island), *Frondly Yours*; and **Michael Patrick Smith** (Big Island), *Time and Space*.

OPPORTUNITIES



Michael Patrick Smith
Time and Space
Norfolk Island Pine, Mango
(5" h, 21" dia)



Tai Lake
Friendly Yours
Koa, Mango
(30" h, 60" w, 15" d)

Leleo Kinimaka
Alaia
Albizia, Koa
(72" l, 18" w, 1 1/4" d)



Kelly Dunn
Plumeria Ceremony
Milo, Acrylic
(6 3/4" h, 4" dia)

Barret Werk
Koa`ohe Hapa Cruiser
Koa, Bamboo
(38" h, 68" l, 20" d)



Peter Hurney
Art Deco Tenor Ukulele
Koa, Maple
(26" l, 9" w, 4" d)



OPPORTUNITIES

AAW MEMBER EXHIBITION

The **American Association of Woodturners (AAW)** has announced the theme of its 2018 member exhibition to be *Dia•Log*, to be interpreted literally or figuratively. Besides reflecting the logging heritage of the location for the 2018 AAW Symposium (Portland, OR), this theme speaks to the way in which the woodturning community provides common ground. This exhibit will be displayed at the AAW Symposium in June, as well as at the AAW Gallery of Art in Fall 2018. Two artist awards will be selected: a *Masters' Choice Award* of \$300 and a *People's Choice Award* of \$200. Entry deadline is Feb. 15. For info, visit the website: www.woodturner.org/?page=2018CallDiaLog%20 or call: (651) 484-9094.

WOMEN AT THE LATHE

Turnabout—Women at the Lathe is a blended invitational and juried exhibition, celebrating both known and new voices in the woodturning field. Co-curated by **Dixie Biggs, Sharon Doughtie, and Tib Shaw**, the exhibition will be held at the **Appalachian Center for Craft** in Smithville, TN, Jan. 15-Mar. 12, and the **AAW Gallery** in St. Paul, MN, in Summer 2018. Application deadline is Nov. 15. For info, visit the website: <https://form.jotformpro.com/71626945302961>.

YOSEMITE RENAISSANCE XXXII

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXIII*, March-April 2018. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 15. For info, visit the website: www.yosemiterenaissance.org or call: (559) 683-5551.

ARIZONA WOODWORKING SHOW

The *Desert Woodcarving Show and Sale* has become the showcase for all forms of Arizona woodworking, Feb. 10-11. The show is accepting work by carvers, fine furnituremakers, and woodturners. Preregistration entry forms should be postmarked by February 1st. For info, visit the website: www.desertwoodcarvingshow.com or contact **Bill Miller**, (480) 258-4557.

ARTISTRY IN WOOD

The 27th annual *Artistry in Wood* exhibition will be held Nov. 17-Jan. 7 at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition categories of *Furniture, Turning, Art, and Miscellaneous*. Delivery date is Nov. 8. Besides category awards and *Best of Show*, the *\$500 Krenov Foundation Award* will be presented for attention to detail and sensitivity to the material. Past Krenov winners were **Greg Zall** (2015) and **Derek Taylor** (2016). For info, visit the website: www.sonomawoodworkers.com or call **Don Jereb**, (707) 695-5252.

A'DESIGN AWARD & COMPETITION

The international *A'Design Award and Competition* aims to highlight the excellent qualifications of best designs, design concepts and design-oriented products worldwide in all creative disciplines and industries. Among the various categories is the *Furniture, Homeware and Decor Items Design Award*, and various benefits and exposure will be provided to winners. Entry deadline is Feb. 28. For info, visit the website: www.adesignaward.com.

NATIONAL CRAFT EXHIBIT IN IOWA

The **Octagon Center for the Arts** in Ames, IA presents its 50th annual *National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*, Jan. 26-Apr. 7. This juried exhibition will show approximately 75 pieces. Entry deadline is Dec. 3. For info, visit the website: www.octagon-arts.org or call: (515) 232-5331.

BY HAND CRAFT BIENNIAL

Blue Line Arts in Roseville, CA hosts *By Hand*, Jan. 19-Mar. 3. Sponsored by the **Creative Arts League of Sacramento**, this international biennial fine craft exhibition features handcrafted work, including everything from furniture, elegant vases, and jewelry boxes to wall hangings, pottery and sculpture made from glass, clay, wood, metal, and fiber. Entry deadline is Dec. 1, and cash prizes will be awarded. For info, visit the website: www.bluelinearts.org or call: (916) 783-4117.



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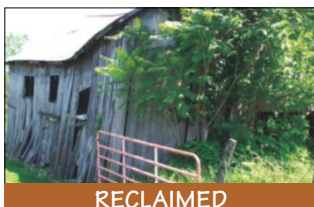
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OPPORTUNITIES

AAW PROFESSIONAL EXHIBIT

The **American Association of Woodturners'** Professional Outreach Program (POP) sponsors *Out of the Woods: Traditional Form Revisited*. This 12th annual POP exhibition will open in the Spring at the AAW Gallery of Wood Art in Saint Paul, MN, before traveling to the AAW Symposium in Portland, OR—where works will be auctioned to support POP programs. Entry deadline is Jan. 1, and a full-color catalog will be published. For info, visit the website: www.woodturner.org/?page=CallforEntry or call: (651) 484-9094.

IDAHO ARTISTRY IN WOOD

The 2018 *Idaho Artistry in Wood Show* will be held Mar. 17-18 at the **Jack's Urban Meeting Place** in Boise, ID. At this 10th anniversary show, competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 16. For info, visit the website: www.idahoartistryinwood.net or call **Doug Rose**, (208) 856-8856.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 17th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. U.S. entry deadline is Nov. 10th, sent to Andreu's Chicago showroom; projects will be forwarded to Spain. The submission would consist of a prototype model (scale 1:5), synopsis, and visuals. Two cash prizes (totaling \$5,500) will be awarded, with the possibility of production. For info, visit the web site: contest.andreuworld.com.

CRAFT & NEW TECHNOLOGIES

The **Crooked Tree Arts Center** hosts *Hand in Hand*, Jan. 20-Mar. 24 in Petoskey, MI and Apr. 14-June 9 in Traverse City, MI. This exhibition of contemporary craft and design objects explores the nexus of traditional handcraft techniques or forms with new and innovative concepts, materials, methods, tools, processes, or approaches. Entry deadline is Nov. 4, and cash prizes will be awarded. For info, visit the website: www.crookedtree.org.

SMALL WORKS-BIG TALENT

The **Las Laguna Gallery** in Laguna Beach, CA presents *small works-Big Talent*, Dec. 7-29. Open to all media, this show features small wall hung works with big impact, limited to 16" in all dimensions. Entry deadline is Nov. 3. For info, visit the website: www.laslagunagallery.com or call: (949) 667-1803.

ARTS & CRAFTS DESIGN AWARD

The *Arts & Crafts Design Award* is an annual international design competition, presented on the Internet. Open to professional, amateur, and student craftspeople, it focuses on ideas and design concepts, in all media. The entry deadline is Dec. 15, and cash prizes will be awarded. For info, visit the website: www.acd-award.com.

DAVE BOWN PROJECTS

The 15th semi-annual *Dave Bown Projects* is an initiative to advance the fields of visual arts. Open to all styles and media, the top 25 artists will be featured on its website, and \$5,000 in cash prizes will be awarded. Entry deadline is Dec. 16. For info, visit the website: www.davebownprojects.com.

SO. CAL. FURNITURE EXHIBITION

The **Escondido Municipal Gallery** in Escondido, CA hosts its annual *Wood: A Furniture Show IX*, Jan. 12-Feb. 3. Southern California woodworkers are invited to submit contemporary furniture, art furniture, traditional furniture, veneering and marquetry furniture, and woodturning for display consideration. Entry deadline is Dec. 16. Special awards will be presented, and sales of work are encouraged. For info, visit the website: www.escondidoarts.org or call: (760) 480-4101.

WASHINGTON STATE ART

The **Collective Visions Gallery** in Bremerton, WA hosts the 11th annual *CVG Show*, Jan. 20-Feb. 24. Washington state artists are encouraged to submit to this juried competition in *Photo/Digital*, *2-D*, and *3-D* art. Entry deadline is Nov. 19, and over \$10,000 in cash & purchase prizes will be awarded. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in Wausau, WI seeks submissions for *Birds in Art 2018*. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel for a year. With an entry deadline of Apr. 15, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. For info, visit the web site: www.lywam.org or call: (715) 845-7010.



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OPPORTUNITIES

TRAINING FELLOWSHIPS IN FRANCE

The **American Friends of Coubertin** have announced the availability of training fellowships for September 2018-July 2019 in woodwork, metalwork, and stonework at the **Coubertin Foundation** outside Paris, France. Applicants should have at least 2-3 years of post-apprenticeship work experience in their craft, be accomplished, and seeking master skills. Training and experience for selected craftsmen is provided through historical restoration projects and new commissions from individuals and corporations. Thus, trainees are provided with a real working environment. Application deadline is Jan. 31. For info, visit the website: www.afcoubertin.org.

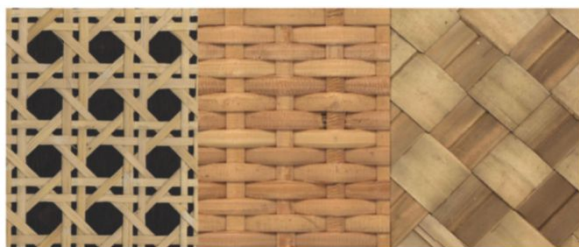
SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries, for up to one year. This is a great opportunity to study design and furniture making at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

EMERGING JEWELRY ARTIST AWARD

The **Art Jewelry Forum** offers a *AJF Artist Award* to a promising emerging jewelry artist (under age 35), showing innovation and individuality. Entry deadline is Nov. 15, and a cash prize of \$7,500 will be awarded. For info, visit the website: www.artjewelryforum.org.

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ARIZONA WOODWORKING CONTEST

Retailer **Woodworkers Source** in Arizona invites woodworkers to enter its *Fall Woodworking Contest*. The contest theme is *Toys, Games & Puzzles*. All entrants will receive a \$25 store credit, and \$800 in prize money will be awarded. Entry deadline is Nov. 4, and public viewing and voting takes place Nov. 6-11 at the Phoenix location. For more information, visit the website: www.woodworkerssource.com or call **Mark Stephen**, (480) 344-1020 x110.

WOODCRAFT'S 'RECLAIMED' CONTEST

Woodcraft is sponsoring the *Reclaimed Contest* on *Instructables.com*. Rather than create an entry using new materials, this contest encourages reclaiming materials from existing items to make something brand-new. The *Grand Prize* includes a Rikon Wolverine Sharpening Kit, 14" JET Band Saw with Open Stand, Bosch Colt PR20EVSK 1 HP VS Palm Grip Router, Rikon 1" x 42" Belt x 8" Disc Sander, and an Instructables prize pack including a robot t-shirt, as well as up to 18 other prize packages. Entry deadline is Nov. 27. For info, visit the web site: www.instructables.com/contest/.

PORTLAND'S ART IN THE PEARL

The 22nd annual *Art In The Pearl Fine Arts & Crafts Festival* will be held over Labor Day weekend (Sept. 1-3, 2018) in the beautiful and historic Northwest Park blocks of Portland, OR. Named one of the top 10 Arts and Crafts Festivals in the country, it features juried work from 130 artists from across the USA and Canada. Applications will be available Dec. 1-Feb. 28. For info, visit the website: www.artinthepearl.com or call: (503) 722-9017.

ANDERSON RANCH RESIDENCIES

Anderson Ranch Arts Center offers artists—including furniture makers and wood artists—the opportunity to pursue creative directions—not possible in their own studio—by providing studio space and staff support. Residencies are available for 10 weeks in Fall 2018 or Spring 2019. Scholarships and assistantships are also available, with an application deadline of Feb. 15. For info, visit the web site: www.andersonranch.org or call: (970) 923-3181 x216.

MONTANA FOUND

The **Radius Gallery** in Missoula, MT seeks submissions for *Montana Found*, Mar. 2-31. Open to all media, the work must incorporate a physical object "found" in Montana. Entry deadline is Dec. 31. For more info, visit the web site: www.radiusgallery.com or call: (406) 541-7070.

ARROWMONT CENTER RESIDENCIES

The **Arrowmont Center for the Arts** in Gatlinburg, TN seeks applications for its 11-month *Artist-in-Residence Program*. Grants include housing, studios, exhibition opportunities, and a monthly stipend. Application deadline is Feb. 1. In addition, work/study opportunities are available. For info, visit the web site, www.arrowmont.org or call: (865) 436-5860.

BOSCH 'SHARE YOUR VOICE'

Bosch Tool Corporation is sponsoring *Share Your Voice* sweepstakes. By submitting a review of a Bosch tool or accessory, you will be entered into a drawing for a Bosch Drill/Driver and Hex Impact Driver Kit (CLPK26-181). Entry deadline is Dec. 31. For info, visit the website: www.boschtools.com.

OPPORTUNITIES

DESIGN IN WOOD 2018

It is time to start planning for the 37th annual **Design In Wood** exhibition, to be held as part of the San Diego County Fair, June 1-July 4. This is among the largest woodworking competitions in the U.S., drawing entries from across the country and viewed by over 1.5 million fair visitors.

More than 350 entries are expected in 26 competition categories: *Contemporary* (furniture, accessories), *Traditional* (furniture, accessories), *Art Furniture*, *Woodturning* (face work, spindle, segmented, embellished/mixed media), *Veneer & Marquetry* (furniture, art), *Made for Children*, *Model Building* (scale, not-to-scale), *Musical Instruments*, *Clocks*, *Scrollsaw* (intarsia, fret work), and *Woodcarving* (animals, birds, marine animals, human form, open). Entries, especially, are sought for the two newer categories of *Furniture & Decorative Work*, designed and executed by computer, both laser and/or CNC.

Some 90 awards, totaling over \$20,000, will be at stake, including the \$1,000 *Best of Show* award. Besides category winners, overall prizes will reward design, craftsmanship, finishing, use of materials, and the *Woodworker West's People's Choice*. Also, an award will be presented for the piece best reflecting the fair's theme, *How Sweet It Is* (Candy). The entry deadline is Apr. 27. Entry forms will be available in January at: www.sdfair.com/entry/designinwood or call: (858) 792-4207.

DESIGN EMPHASIS 2018

Design Emphasis is the showcase of furniture design by college and university students, held in conjunction with the **IWF 2018** trade show (Aug. 22-25) in Atlanta, GA. Students compete in five categories: *Seating*, *Case Goods*, *Commercial/Office/Hospitality Furniture*, *Accent Furniture/Accent Tables*, and *Design Creativity*. Finalists will be selected to display their work at the show for cash awards. Participating schools must register by Feb. 1, and students must register by Apr. 1, with photo submission by May 2. For more info, visit the web site: www.iwfatlanta.com or call: (404) 693-8333.

WASHINGTON STATE ART

The **Collector's Vision Gallery** in Bremerton, WA hosts its 2018 CVG Show, in February. This 11th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry deadline is Nov. 19, with over \$10,000 in cash and purchase awards. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

WOODWORKING ARTIST OF THE YEAR

The **Forest Heritage Center** in Broken Bow, OK is soliciting entries for its 2018 *Master Woodworking Artist of the Year* exhibition. Open to all woodworkers, juried finalists will be exhibited at the Center, Mar. 4-May 6, and a winner will be crowned *Master Woodworking Artist of the Year*. Entry deadline is Jan. 5, and prizes include \$2,750 in cash and *Purchase Awards*. For info, visit the website: www.forestry.ok.gov/master-woodworking-artist-of-the-yearThankr or call: (580) 494-6497.

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists, working in wood, glass, metal, fiber, clay, or mixed media, receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Application period is Jan. 1-Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.

TEXAS NATIONAL 2018

Stephen F. Austin State University School of Art hosts the 23rd annual *Texas National*, Apr. 14-June 9. Open to all 2-D & 3-D media, this exhibit provides emerging artists from across the U.S. an opportunity to have work juried by internationally-acclaimed artists and presented to regional audiences. \$3,500 in prize money will be distributed. Entry deadline is Jan. 20. For info, visit the web site: www.art.sfasu.edu/cole or call: (936) 468-1131.

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in Ogden, UT hosts its 25th annual *Birdhouse Competition and Exhibit*, Apr. 14-June 23. Open to all makers, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 19-23, must be original designs—no kits—utilizing environmentally sensitive materials. A variety of cash awards will be presented. For info, visit the website: www.ogdennaturecenter.org or call: (801) 621-7595.

IDAHO FALLS NATIONAL EXHIBITION

Idaho Falls Arts hosts its 10th annual *Idaho Falls National Exhibition*, Mar. 15-June 3. This national exhibition features work in all media, with \$2,500 in awards. Entry deadline is Jan. 17. For info, visit the website: www.idahofallsarts.org.

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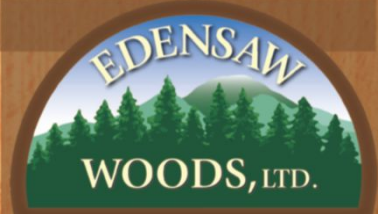
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OPPORTUNITIES



Brian Boggs
(Asheville, NC)
Slab in the Dark
Walnut, Oak, Ash
(30" h, 84" w, 41" d)



Rob Hare
(Ulster Park, NY)
Ben's Getabako
Claro Walnut, Italian slate, steel
(84" h, 42" w, 20" d)



Jordan Finch
(Woodstock, VA)
Timber Frame
Cypress,
Black Walnut
(14' h, 14' w)



Drew Hubatsek (Big Fork, MT)
Adirondack Writing Desk
Quilted Maple, Maple saplings, Pine cones,
Maple bark, antique fishing bobbers
(32" h, 40" w, 24" d)

WESTERN DESIGN CONFERENCE

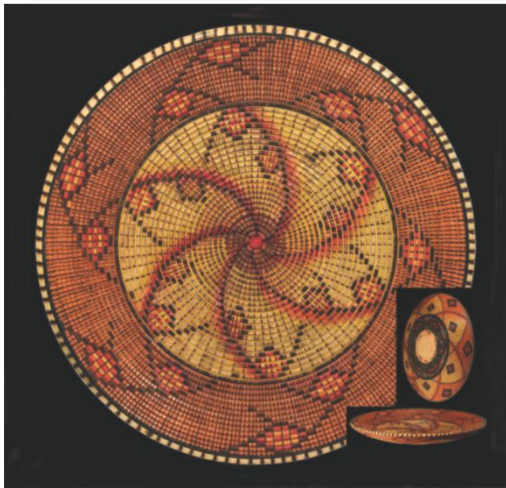
The 25th *Western Design Conference Exhibit & Sale* was held in September, at the Snow King Center in Jackson Hole, WY. Celebrating Western-style craftsmanship in furniture, fashion, and home accessories, over 130 artists displayed their handcrafted work. The objectives of the event is to promote one-of-a-kind works and facilitating direct relationships between buyers and artists.

Fine furniture maker **Brian Boggs** of Ashland, NC won *Best of Show*, with its \$5,000 prize. He debuted his new *Slab in the Dark* dining table, featuring the tree's flowing form down the middle and a stylish base.

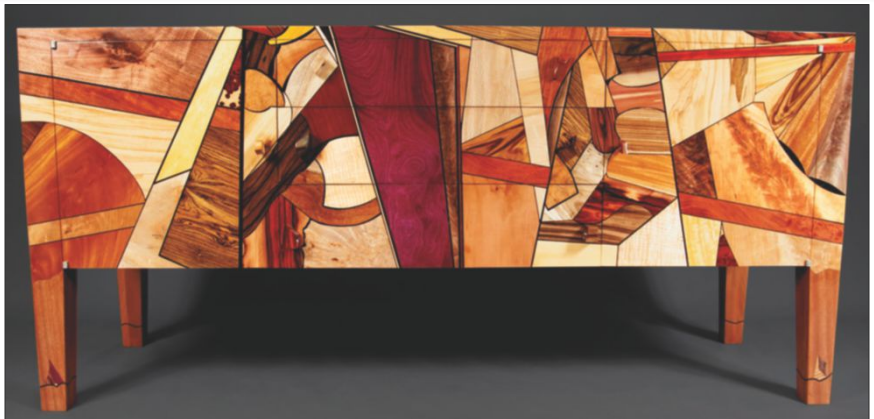
In the *Wood* category, **Bruce Schuettinger** of MosArt Fine Furniture (New Market, MD) was selected as *Best Artist* for his *Pieces* mosaic cabinet, with *Second Place* going to **Drew Hubatsek** (Big Fork, MT) of Adirondack Workshop, *Third Place* to **Keoni Carlson** (Colorado Springs, CO), and *Honorable Mention* to **Bear Paw Designs** (Stevensville, MT). Bear Paw Designs also won the *Western Spirit Award*, and **Jordan Finch** of Finch Woodworks was awarded the *Historical Craftsmanship Award* for his timber frame structure.

The entry deadline for the 2018 conference in September is Apr. 1. For info, visit the web site: www.westerndesignconference.com or call: (307) 690-9719.

OPPORTUNITIES



Keoni Carlson (Colorado Springs, CO)
Desert Mountain Rose
Sugar Maple, India ink
(3" h, 12" dia)



MosArt (New Market, MD)
Pieces
Assorted Veneers
(30 1/2" h, 66" w, 21 1/2" d)



Robert Seliger
(Bend, OR)
Teton's Altar
Wood, buffalo bone,
obsidian
(39" h, 76" w, 22" d)

Bear Paw Designs
(Stevensville, MT)
*Pry This From My
Cold Dead Hands*
Walnut, Bubinga, Alder,
Remington 22 caliber rifle
(40" h, 48" w, 22" d)



Coley McCarty
(Seguin, TX)
Coffee Table
Mesquite burl, chrysocolla, elk,
fallow deer, & axis deer antlers

Ron Benoit
(Preston, ID)
Pennies and Nickels
Maple, Lacewood,
Cochen
(42" h, 72" w, 26" d)



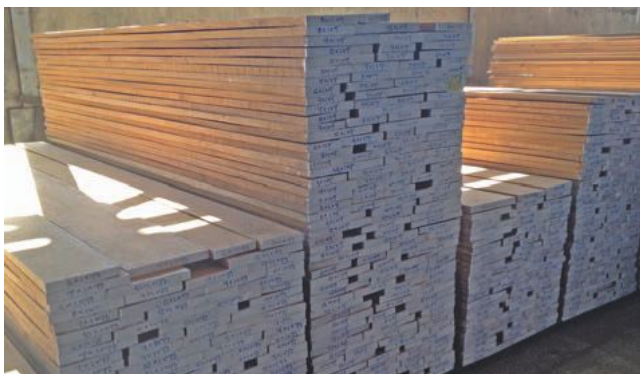
WHAT'S HAPPENING

PERIOD FURNITUREMAKING

The **2017 Colonial Williamsburg Working Wood in the 18th Century** conference will be held, Jan. 25-28, in Colonial Williamsburg, VA. The theme of this 20th annual event is *Workmanship of Risk: Exploring Period Tools and Shops*, and presentations will explore the various tools, shop structures, and problem-solving approaches typically used in the pre-industrial furniture shop. Faculty includes Master Craftsmen of Colonial Williamsburg, as well as **W. Patrick Edwards, Peter Follansbee, and Roy Underhill**. For program info, visit the website: www.colonialwilliamsburg.com/learn/conferences or (800) 603-0948.

TOOL SWAP MEETS

- Nov. 5 *Old Tool Swap Meet* at Rockler Woodworking, **San Diego, CA**. For info: coffeeorganic@hotmail.com.
- Nov. 5 *Rocky Mountain Tool Collectors*, **Loveland, CO**. For info: Don Burd, (720) 202-1372.
- Nov. 12 *P.A.S.T. Fall Show* at Sylvan Club House, **Modesto, CA**. For info: Bob Valich, (707) 545-8812.
- Nov. 18 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.
- Nov. 18 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- Dec. 9 *Rocky Mountain Tool Collectors*, **Albuquerque, NM**. For info: Jason Fink, (505) -238-8111.



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ALASKA WOODTURNING SYMPOSIUM

The **Alaska Woodturners Association** hosts its 11th annual *Woodturning Symposium*, Jan. 27-28, at Hardware Specialties in Anchorage, AK. Featured demonstrators are **Nick Agar** and **Glenn Lucas**. Nick and Glenn will also conduct pre- & post-symposium hands-on workshops. For info, visit the web site: www.akwoodturners.org or call (907) 346-2468.

HONOLULU TURNING SYMPOSIUM

The **Honolulu Woodturners** host their annual *Woodturning Symposium*, Mar. 10-11, at MRC Inc. in Honolulu, HI. Featured demonstrators are **Ashley Harwood, Graeme Priddle, and Melissa Engler**, with additional rotations conducted by Hawaii turners. For info: www.honoluluwoodturners.org.

YUMA SYMPOSIUM

The 37th annual *Yuma Symposium* takes place Feb. 22-24, in Yuma, AZ. This annual art-filled event includes slide lectures and demonstrations by internationally recognized and emerging artists, in all media. The conference also includes an exhibition, a photo tour, the National Saw, File and Solder Sprints, the annual Pin Auction, and a Mexican dinner and dance on Saturday night. For info, visit the web site: www.yumaartsymposium.memberlodge.org or call: (928) 782-1934.

TURN-A-THON FOR TROOPS

To celebrate Veteran's Day, many of the Rockler and Woodcraft stores will be hosting penturning activities. The public, from novice to advanced turners, are invited to make pens and pencils for American service personnel, actively deployed overseas.

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MORE HAPPENINGS

CABINET MAKERS CONFERENCE

The **Cabinet Makers Association** will celebrate its 20th anniversary with its first national conference, Mar. 1-2, in Denver, CO. This event includes sessions on operating as a business, transitioning to CNC, and technology, as well as tours of local shops. Keynote speaker will be business educator **Henry "Dutch" Hempel**. For info, visit the website: www.cabinetmakers.org or call: (866) 562-2512.

BAMBOO CONFERENCE MOVED TO SF

Hurricane Marie has blown the annual **American Bamboo Society Conference** from Puerto Rico to San Francisco, Nov. 1-4. This event celebrates the wonders of Bamboo with presentations, demos, and workshops. However, a "work party" is being organized to assist "bambuseros" in Puerto Rico in recovery and to utilize the bamboos that have been busted. For info, visit the website: www.bamboo.org.

BUILD EXPO USA

Build Expo USA conducts building and construction shows, featuring dozens of industry leading seminars & hundreds of exhibitors. Regional shows are scheduled for the Palmer Events Center in **Austin, TX** (Jan. 24-25), Kay Bailey Hutchinson Convention Center in **Dallas, TX** (Feb. 7-8), and the Convention Center in **Los Angeles, CA**, (Mar. 14-15). For info, visit the website: www.buildepousa.com or call: (512) 249-5303.

TEXAS FURNITURE SEMINAR

The **Kerr Arts & Cultural Center** in Kerrville, TX hosts its annual woodworking seminar on Nov. 4, in conjunction with its 18th annual **Texas Furniture Makers Show**, Oct. 26-Dec. 1. Texas furniture makers **Louis Fry, Philip Morley, and Austin Weeks** will discuss *Making a Living Making Furniture*. For info, visit the website: www.kackerrville.com or call: (830) 895-2911.

PORTLAND WILDLIFE ARTS FESTIVAL

The 37th annual **Wildlife Arts Festival** takes place Nov. 18-19 in Portland, OR. This event features nature-related art and books, at the Montgomery Park Atrium and Ballroom, 2701 N.W. Vaughn, Portland, OR—raising funds for the Audubon Society of Portland. For info, visit the website: wildartsfestival.org or call: (503) 292-6855.

CARVING & CRAFT SHOWS

- Nov. 1-4 **Artistry in Wood** at Civic Center, **Amarillo, TX**. For info: Les Spalding (806) 557-8650.
- Nov. 4 **Southwest Woodcarving Show** at Saddlebrook, **Tucson, AZ**. For info: Mark Erickson, (520) 818-3080.
- Nov. 18-19 **Northern Colorado Wood Carvers** at Larimer County Fairgrounds and Event Center, **Loveland, CO**. For info: Amie Conant, (970) 310.5391.
- Nov. 18-19 **Kaw Valley Woodcarvers** at Ramada Topeka West, **Topeka, KS**. For info: Katrina Meredith, (785) 249-4958.
- Nov. 18 **Pacific Northwest Wood Artisans Show** at Elks Club, **Sequim, WA**. For info: www.woodartisans.net.

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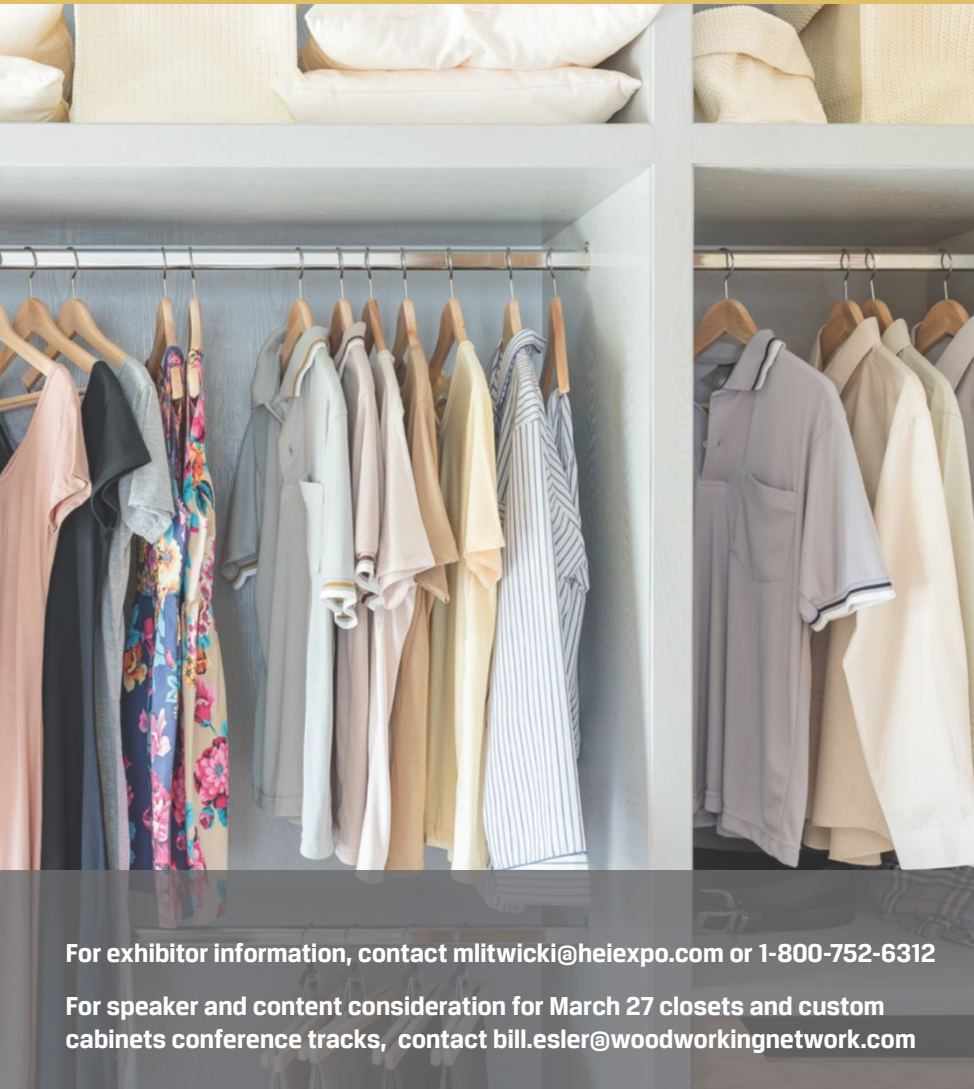
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March 28

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EXPO HALL &
KEYNOTE SPEAKER

March 29

10:00am – 3:00pm
EXPO HALL &
KEYNOTE SPEAKER

For exhibitor information, contact mlitwicki@heiexpo.com or 1-800-752-6312

For speaker and content consideration for March 27 closets and custom
cabinets conference tracks, contact bill.esler@woodworkingnetwork.com

MORE HAPPENINGS

SO. CAL. BUILDING INDUSTRY SHOW

The **Building Industry Association of Southern California** holds its *28th Building Industry Show*, Nov. 15-16 at the O.C. Fair & Event Center in Costa Mesa, CA. Exhibitors will display home building products and services, in addition to a conference program addressing issues of concern to the industry. For info, visit the website: www.biasc.org or call: (949) 553-9500.

NATURAL BUILDING CONFERENCE

The **Colorado Straw Bale Association** and **Common Earth** host the *Rocky Mountain Natural Building Conference*, Nov. 3-5, in Golden, CO. This event focuses on a wide array of ways to build better and more naturally, with presentations by natural and ecological building experts. For info, visit the website: www.coloradostrawbale.org/annual-conference or call: (303) 947-2840.

CABINET & CLOSETS RETURNS WEST

The **Cabinet & Closets Conference & Expo** returns to the Convention Center in Pasadena, CA, Mar. 27-29. This annual conference, aimed at professional remodelers, consists of educational sessions, an exhibit hall, and a plant tour. For info, visit the website: www.woodworkingnetwork.com.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks completes its 2017 circuit of *Hand Tool Events*, Nov. 10-11, at The Filson Company in Austin, TX. These events offer hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

NATIONAL INDUSTRY SHOWS

The *2017 International Surface Event* will be held Jan. 29-Feb. 1, at Mandalay Bay Convention Center in Las Vegas, NV. This is the largest floor and wall covering conference in North America, consisting of a trade show and educational opportunities. Advanced discount registration is available thru Dec. 14. For info, visit the website: www.tisewest.com.

The *Kitchen & Bath Industry Show* will be held in conjunction with the *International Builder's Show*, Jan. 9-11, at the Convention Center in Orlando, FL. For info, visit www.kbis.com or www.buildersshow.com.

The *Stairbuilders & Manufacturers Conference* takes place Apr. 25-28 at La Fonda on the Plaza in Santa Fe, NM. For info, visit www.stairways.org.

JLC LIVE

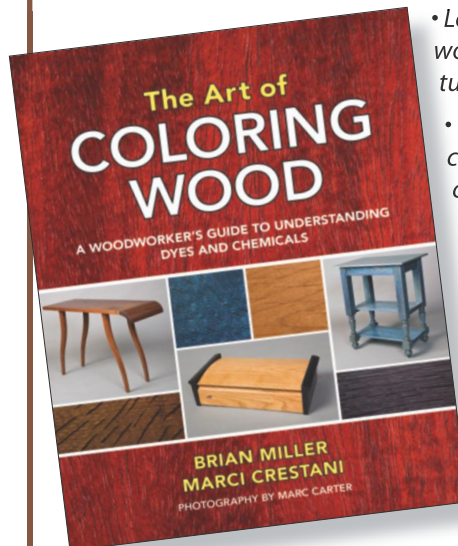
The **Journal of Light Construction** returns to the Pacific Northwest with its *JLC Live Show*, Nov. 29-Dec. 1, at the Oregon Convention Center in Portland, OR. This show features a conference of educational sessions and an exhibit hall of suppliers, aimed at the residential construction industry. For more info, visit the website: www.jlclive.com.

2017 NAMM IN ANAHEIM

The **National Association of Music Merchants** holds its *2017 NAMM Show*, Jan. 25-28, at the Convention Center in Anaheim, CA. On hand will be music instrument manufacturers and suppliers. For info: www.namm.org.

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ON EXHIBIT

1+1=1 GALLERY

434 N. Last Chance Gulch, Helena, MT (406) 431-9931

1+1=1 Gallery presents *Wood & Wax*, thru Nov. 21. This show includes **John Andrew** (hand turned wood bowls), **Tim Carney** (fine furniture and home accents), and **Dan McArdle** (wood relief carvings), all of Helena, MT.

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Waves of Grain*, thru Dec. 29. This exhibit is the 2017 AAW membership show, featuring work by 30 turned wood artists interpreting the theme of the 2017 AAW Symposium.

ANX GALLERY

1015 SE. Stark St., Portland, OR (503) 915-4342

ADX Portland's ANX Gallery hosts *Toy Show*, Nov. 18-Dec. 22. This show features one-of-a-kind, hand-made toys by local makers.

ARKANSAS ARTS CENTER

9th & Commerce, Little Rock, AR (501) 372-4000

The Arkansas Arts Center presents *The Art of Seating*, thru Dec. 31. This exhibition surveys 200 years of American design, examining the chair as a functional and sculptural item. The selected 40 pieces from *The Jacobsen Collection of American Art* include work by **Vivian Beer**, **John Henry Belter**, **George Hunzinger**, **Herter Brothers**, **Stickley Brothers**, **Frank Lloyd Wright**, **Charles & Ray Eames**, **Isamu Noguchi**, **Frank Gehry**, and others.

ARCHWAY GALLERY

2305 Dunlavy, Houston, TX (713) 522-2409

The Archway Gallery presents *Wild Abandon*, Dec. 2-Jan. 4. On display are turned wood containers by **Thomas Irven** and paintings by **Margaret Miller**.

From Houston, Thomas' whimsical wood forms are embellished with color and polished with a glowing satin finish. In this show, he explores utilizing bent laminations to enhance the specific curve of the piece.

Thomas Irven
Black Apple Box



Thomas Irven
Red Green Box



ART CENTER OF ESTES PARK

517 Big Thompson Ave., Estes Park, CO (970) 586-5882

The Art Center of Estes Park presents its 20th annual *Lines Into Shape*, thru Nov. 11. This exhibit features multi-media work, including several wood pieces.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood presents functional and artistic woodwork by gallery members.

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E., Bainbridge Island, WA (206) 842-3132

Bainbridge Arts & Crafts presents **Helga Winters: Bowls**, Nov. 3-26. This Port Townsend wood turner favors unseasoned Pacific Madrone, using the instability of the wood to her advantage as she coaxes out hidden beauty.

Helga Winter,
Ten More Than Twenty
Pacific Madrone



BAINBRIDGE ISLAND STUDIO TOUR

Bainbridge Island, WA (206) 842-0504

Artists on Bainbridge Island open their studios to visitors, Dec. 1-3. This multimedia tour includes several woodworkers.

BELLEVUE ART MUSEUM

Bellevue Square, Bellevue, WA (425) 519-0770

The Bellevue Art Museum presents *Searching for Home*, thru Mar. 25. This exhibit is the first solo museum exhibition of **Humaira Abid**, known for her bold, symbolically rich, and precisely realized wood sculptures and miniature paintings. This site-specific installation consists of personal narratives, stories, and portraits of refugees in the Pacific Northwest, and socio-cultural themes of immigration, women, and families.

BEST OF THE NORTHWEST

7400 Sand Point Way NE., Seattle, WA (206) 525-5926

The **Northwest Art Alliance** hosts its *Fall Best of the Northwest*, Nov. 10-12, at Hangar 30. This annual show features work in all craft media, including woodworkers **Martha Collins**, **Rick Davenport**, **Bill Hodge**, **David Lutrick**, **Bill Ortman**, **Gary Shupe**, and **Stefan Straka**.

CARLSBAD CITY LIBRARY

1775 Dove Ln., Carlsbad, CA (760) 602-2021

The **William D. Cannon Art Gallery** presents *ReTooled*, thru Jan. 27. From the Hechinger Collection, this exhibition features tools as art pieces by 28 visionary artists in more than 40 imaginative paintings, sculptures, works on paper and photographs.

ON EXHIBIT

CARNEGIE CENTER FOR CREATIVITY

200 Mathews, Fort Collins, CO (970) 416-2069

The Carnegie Center for Creativity hosts *Beyond the Bark*, Nov. 1-11. On display will be work by members of the **Rocky Mountain Woodturners**.

CHARLES H. MACNIDER ART MUSEUM

303 2nd St. SE., Mason City, IA (641) 421-3666

The MacNider Art Museum presents *Iowa Crafts: 43*, Nov. 3-Jan. 3. This multi-media exhibition features work by Iowa artists in clay, fiber, metal, wood, jewelry, and other craft media.

COOS BAY ART MUSEUM

235 Anderson Ave., Coos Bay, OR (541) 267-3901

The Coos Bay Art Museum hosts the **South Coast Woodworkers**, Dec. 15-Feb. 11. This exhibition highlights some of the local woodcraftsmanship, featuring many pieces of fine furniture.

COCONINO CENTER FOR THE ARTS

2300 N. Fort Valley Rd., Flagstaff, AZ (928) 779-2300

The **Flagstaff Art Council** hosts *It's Elemental 2017*, Nov. 10-Dec. 16. Open to Arizona artisans, this exhibition features art

created from clay, wood, fiber/paper, metal, and glass. In addition, there will be a *Fine Craft Sale*, Dec 2-3.

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *Depth & Detail*, thru Nov. 19, showcasing a variety of carved, cut, incised, and etched bamboo objects, from China, Japan, and Korea. *Unseated*, thru Nov. 12, challenges the notion of the chair form by contemporary designers.

EL PASO MUSEUM OF ART

One Arts Festival Plaza, El Paso, TX (915) 532-1707

The El Paso Museum of Art presents *Frank Lloyd Wright: Architecture of the Interior*, thru Feb. 11. This exhibit explores Wright's interior spaces, furnishings, and household objects through plans and photos.

FIGGE ART MUSEUM

225 W. Second St., Davenport, IA (563) 326-7804

The Figge Museum presents *Power and Piety: Spanish Colonial Art*, thru Jan. 7. This exhibit features 57 pieces from the *Patricia Phelps De Cisneros Collection*, including paintings, sculptures, silver pieces, furniture, and decorative devotional objects.

ARMENIAN ARTS GALLERY

1125 S. Central Ave., Glendale, CA (818) 244-2468

The Armenian Arts Gallery presents *Wood Symphony*, Nov. 17-18. This exhibit features new work by Master Carver **Nairi Safaryan**. The Armenian-born artist has an uncanny eye for beauty, combined with the technical expertise for refined and delicate execution.



Dance
Cocobolo
(27" h, 13" w, 7 1/4" d)

Untitled
Cocobolo, Black African Ebony
(7 1/5" h, 12" w, 13" d)

Rose Jewelry Box
Boxwood
(4 3/4" h, 9 3/4" w, 4" d)



ON EXHIBIT

GUARDINO GALLERY

2939 NE. Alberta St., Portland, OR (503) 281-9048

The Guardino Gallery features sculptural display cabinets by **Dan Pillers** and carved and painted wood by **Christopher Wagner**, thru Nov. 24.

HAY-PATTON REHEARSAL CENTER

200-298 Enders Alley, Ashland, OR (541) 482-4829

The **Siskiyou Woodcrafters Guild** holds its 37th annual *Fine Woodworking Show*, Nov. 24-26. On display will be furniture, cabinets, musical instruments, and more (see pages 33-34)

HONOLULU MUSEUM OF ART SCHOOL

1111 Victoria St., Honolulu, HI (808) 532-8741

The Honolulu Museum of Art School Gallery hosts the 50th annual *Hawaii Craftsman* multi-media exhibition, thru Nov. 10. Work in clay, fiber, metal, wood, glass and mixed media were selected from around the islands for this statewide-juried exhibition.

HUI NO'EAU VISUAL CENTER

2841 Baldwin Ave., Makawao, HI (808) 572-6560

The Hui No'eau Visual Arts Center on Maui hosts its *Milama Wao Akua 2017*, thru Nov. 7. Among the 55 works in various media exhibited are wood sculptures by **Derek Bencomo** and **Rebecca Lewis**, as well as a Koa table by **Robert Lippoth**.

KERR ARTS & CULTURAL CENTER

228 Earl Garrett, Kerrville, TX (830) 895-2911

The Kerr Arts & Cultural Center presents the 18th annual *Texas Furniture Makers Show*, thru Dec. 1. This juried show is a statewide competition attracting the best custom furniture makers in Texas. A reception and awards ceremony will be held Nov. 4.

KIRSTIN GALLERY

5320 Roosevelt Way N., Seattle, WA (206) 522-2011

The Kirstin Gallery features new work by **Diana Friend**, Nov. 12-Dec. 23, including turned bowls, platters, and vessels from local woods.

LAS VEGAS PUBLIC LIBRARY

9600 W. Sahara Ave., Las Vegas, NV (702) 507-3630

The Sahara West Branch of the Las Vegas Library will present work of the **Las Vegas Woodturners**, thru Nov. 11.

LOS ANGELES ARBORETUM

301 N. Baldwin Ave., Arcadia, CA (626) 821-3222

The Los Angeles Arboretum presents *Forces of Nature II*, Dec. 1-10. More than 100 artists and artisans will display sculptures, furniture, bowls, jewelry, and other artwork specially created from a 150-year-old Tasmanian Blue Gum and other arboreal treasures. Work will be auctioned to support the *Arboretum Tree Fund*.

MUSEUM OF RUSSIAN ART

5500 Stevens Ave. S., Minneapolis, MN (612) 821-9045

The Museum of Russian Art presents *Matryoshka: The Nesting Doll*, Nov. 10-Apr. 14. This exhibit celebrates the craftsmanship of the brightly painted popular wooden Russian toy.

MUSEUM OF INTERNATIONAL FOLK ART

706 Camino Lejo, Santa Fe, NM (505) 476-1200

The Museum of International Folk Art presents *No Idle*

Hands: The Myths & Meanings of Tramp Art, thru Sept. 16. Tramp art describes a particular type of chip-carved woodwork that was practiced in Europe and the United States between the 1870s and 1940s. It makes use of discarded cigar boxes or crates that were then notch-carved along the edges and layered.

NOHEA GALLERY

1050 Ala Moana Blvd., Honolulu, HI (808) 596-0074

Nohea Gallery has moved from its long-term Ware Warehouse home to the Hyatt Regency Waikiki. The gallery features a variety of wooden turnings, boxes, furniture, and other items by local craftsmen.

NORTHWINDS ART CENTER

2409 Jefferson St., Port Townsend, WA (360) 379-1086

The Northwinds Art Center presents *Small Expressions*, thru Dec. 31. Among the 40 multi-media artists are woodworkers **Mike McCollum**, **R. Evan Miller**, and **Joe Wuts**.

OCEANSIDE MUSEUM OF ART

704 Pier View Wy., Oceanside, CA (760) 435-3720

The Oceanside Museum of Art presents **Wendy Maruyama: The WildLIFE Project**, thru Feb. 18. Inspired by the issues and problems of poaching and its impact on wild life, the exhibit features wood furnishings and elephant wall sculptures.

OCTAGON CENTER FOR THE ARTS

427 Douglas Ave., Ames, IA (515) 232-5331

The Octagon Center for the Arts features work by **Jeremy Rudd**, Nov. 3-Dec. 22. Jeremy creates a variety of functional and artistic woodwork.



Jeremy Rudd
Harbinger
Metal leaf,
wood, Hydrocal
(48" h, 60" w, 16" d)

PALOS VERDES ART CENTER

5504 W. Crestridge Rd., Palos Verdes, CA (310) 541-2479

The Palos Verdes Art Center presents *glass/cedar/grass*, thru Nov. 26. This exhibit features three artists, trained in traditional Native art making techniques, who are discovering new forms of expression to comment on contemporary life. Included are carved sculptural works by **Corey Bulpitt**.

PATTERSON-APPLETON ARTS CENTER

400 E. Hickory, Denton, TX (940) 382-2787

The Greater Denton Art Council presents *Recent Works by Amahigueré Dolo*, thru Dec. 2. The Malian sculptor is internationally

ON EXHIBIT

recognized for creating expressive wood forms and drawings on the crumpled surfaces of re-purposed cement paper.

PORT TOWNSEND LEGION HALL

209 Monroe St., Port Townsend, WA (360) 774-0024

The **Splinter Group of Port Townsend (WA)** hosts the 12th annual *Port Townsend Woodworkers' Show*, Nov. 4-5. On display is a diversity of high quality and unique woodwork by local furniture and cabinetmakers, instrument and bow makers, boatbuilders, turners, and carvers.

S.F. MUSEUM OF CRAFT + DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The San Francisco Museum of Craft + Design presents *Architectural Pavilions: Experiments and Artifacts*, thru Jan. 7. This exhibit transforms the galleries into an immersive architectural environment, demonstrating a range of projects from small-scale models to full-scale installations.

SAN JUAN ISLAND MUSEUM OF ART

540 Spring St., Friday Harbor, WA (360) 370-5050

The San Juan Island Museum of Art presents *Dialogues from the Forest: Part 3*, thru Nov. 6. This 3-person exhibition, including work by **Michael Peterson**, honors the Pacific Northwest's natural resources.

SAWDUST ART FESTIVAL

935 Laguna Canyon Rd., Laguna Beach, CA (949) 494-3030

The *Sawdust Winter Fantasy Art & Craft Show* takes place over five weekends, from Nov. 18-Dec. 17. The holiday sales event features 175 multimedia craft artists, including woodworkers **Tracy Daly, Dr. Neon, John Enfield, Brett Keast, David Sullenger, and Terry Tuzzolino**.

SCOTTSDALE CIVIC CENTER

7380 E. Second St., Scottsdale, AZ (480) 968-5353

The 24th annual *ArtFest of Scottsdale* takes place Nov. 18-19. Over 150 select artists and authors will show and sell one-of-a-kind works of art, including a dozen woodworkers.

SHELDON ART GALLERIES

3648 Washington Blvd., St. Louis, MO (314) 533-9900

Sheldon Art Galleries hosts **Carl Safe: The Architecture of Buildings, Furniture and Photographs**, thru Feb. 17. This exhibit celebrates furniture, architectural designs and photographs of this *Professor Emeritus* at Washington University in St. Louis, MO.

SKY HARBOR AIRPORT

Phoenix, AZ (602) 273-8863

Phoenix's Sky Harbor Airport hosts *Nature's Materials: Fiber and Wood Art*, thru Feb. 4, in Terminal 3, level 4. This exhibit features a selection of contemporary artworks made of fiber or wood from the Airport's own collection of more than 900 works in all media.

SONOMA COUNTY MUSEUM

425 7th St., Santa Rosa, CA (707) 579-1500

The Sonoma County Library plans to host the 27th annual *Artistry in Wood* exhibition, Nov. 17-Jan. 7. Sponsored by the Sonoma County Woodworkers, this juried exhibit showcases quality work by regional woodworkers in *Furniture, Turning, Art, and Miscellaneous*. Several awards will be presented, including the *Krenov Foundation Award* for attention to detail and sensitivity to the material.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Reflections*, Nov. 2-3. This exhibit features the collaborative work of carver **Scott Jensen** and jeweler/weaver **Courtney Lipson**.



Courtney Lipson embellishes Scott Jensen's carved masks with beadwork.

TACOMA ART MUSEUM

1701 Pacific Ave., Tacoma, WA (253) 272-4258

The Tacoma Art Museum presents *The Art of Framing*, thru Jan. 28. This exhibition looks in depth at a selection of American frames from the 19th and early 20th centuries, illustrating key trends and changes.

Eclectic photo frame, circa 1890.



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ON EXHIBIT

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Wee Woodworking*, thru Dec. 27. This exhibit features miniature woodwork created by Green Valley resident **James Heuser**.



James Heuser works in 1:12 scale. His *Wells Fargo Wagon* was created, working from historic photos of the iconic stagecoach,

TOPEKA & SHAWNEE COUNTY LIBRARY

1515 SW. 10th Ave., Topeka, KS (785) 580-4515

The Topeka & Shawnee County Library presents *Topeka Competition 33*, Nov. 10-Jan. 7. This national 3-dimensional competition showcases a wide variety of work from around the country, including two furniture pieces by **Don Gauthier**.



Don Gauthier
Sideboard
White Oak, English Oak, Ebony
(36" h, 60" w-18" d)



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VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *Spoons: Carving. Community.* thru Nov. 4, 2018. The exhibition focuses on the form, function, and design of spoons; on the traditions and folklore surrounding Norwegian spoons; and on contemporary and historic artists.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center hosts *Hawai'i Nei 2017*, Nov. 3-Dec. 14. Open to residents of the Big Island, this juried art exhibition celebrates the native flora and fauna of the Hawai'i island, including native plants, animals, and habitats.

WALKER FINE ART

300 W. 11th Ave., #A, Denver, CO (303) 355-8955

Walker Fine Art presents *Experimental Surroundings*, thru Nov. 4. This multimedia exhibit includes sculptural woodwork by **Chris DeKnikker** and **Kim Ferrer**.



Chris DeKnikker
Twins
wall hangings
(16" dia., 2" d)

WHITE RIVER VALLEY MUSEUM

918 H St. SE., Auburn, WA (253) 288-7433

The White River Valley Museum presents *Handmade in Camp: What We Couldn't Carry*, thru Nov. 6. This group show consists of over 60 items including furniture, jewelry, tools, paintings, needlework, scrapbooks, games, toys, and quilts—all handcrafted items made by Japanese Americans during their WWII incarceration.

WOODWORKERS SOURCE

18115 N. Black Canyon Hwy., Phoenix, AZ (800) 423-2450

The Woodworkers Source Phoenix location hosts *Toys, Games & Puzzles*, Nov. 6-11. This show features handcrafted toys by local artists. Awards will be determined by a public vote.

YACHATS COMMONS BUILDING

441 Highway 101 N., Yachats, OR (541) 265-2787

Yachats Commons Building hosts *Crafts on the Coast Harvest*, Nov. 4-5. This show features crafts in all media.

YAKIMA VALLEY COMMUNITY COLLEGE

16th & Nob Hill Blvd., Yakima, WA (509) 574-4875

The Larson Gallery at Yakima Valley Community College presents 62nd annual *Central Washington Artists' Exhibit*, Nov. 4-Dec. 2.

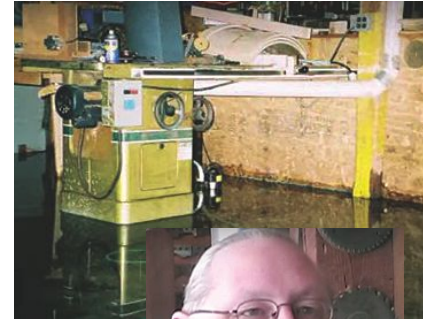
CERF+ The Artists Safety Net

Telling the story of CERF+

During the initial days of clean up after the flood—we threw out all the junk and dried out what we could. But, it was really a 1-2 month process to get to the point of working again. Everything had to be redone, including rewiring.

About three weeks after the flood, I was trying to figure out if I was going to be able to keep my assistant. I actually didn't seek CERF+ assistance. Amazingly, I was contacted by CERF+ staff, offering help. I sent in an application and, in less than a week, I had a grant check.

The grant award was not a lot of money, but it was enough so I could keep my assistant through the clean-up and until income started up. CERF+'s assistance provided a bridge from cleanup to getting back to work. Beyond the volunteer help of friends, CERF+ aid was the only real help available. That made a real difference.



Gary Spykman
furnituremaker
Keene, NH



Johnathon DeSoto, woodworker
Eureka, CA

In January 2017, I had a freak accident that resulted in cutting my three tendons in my dominate hand. Beyond the fear of not knowing how much mobility I will regain, it really put my art career at risk. I had commissions to build, bills to pay, and it happened around a time when I should be planning and paying for summer events. This injury, with a "back to work time" of 10-12 weeks, could have the potential of putting my whole year at risk. If you work for yourself, you can't apply for workman's comp, and I can't afford fancy insurance that would pay my wages while I recovered. Every dollar I make goes right back into creating a viable art career.

One friend told me about CERF+. It seemed like the perfect thing! The people at CERF+ were incredibly helpful. I received a grant that was truly a life saver. It came just in the nick of time, as I had basically exhausted all of my savings. I was also awarded a special booth fee waiver! This gave me a little breathing room and peace of mind. I can now focus more on rehabilitating my hand. With CERF+'s help, I feel that I'll be able to make it. I can't wait to get back to making art, which is truly my passion and a way that I believe I can give back to the community.

Early morning, my wife awoke hearing a popping sound and then got my attention to a strange light coming through the windows of our home. I came downstairs to investigate, and I could hardly believe my eyes: my handmade studios of 40 years were completely ablaze. By the time the local volunteer fire department arrived, there was little they could do. I was completely devastated. The cause of the fire was determined to be the wire from the utility pole pulled off at the front of my studio from a heavy wet snow that night causing sparks and then fire.



The next day Les Snow from CERF+ arrived at our home with a grant check. In speaking with him I found that they have a wealth of information and support for artists facing disasters of all kinds. One thing I learned about insurance is that my studio was an attachment to my homeowners policy and that the contents and all artworks in process and finished pieces (for me that was 36 pieces) were not covered as a business needs to have a commercial policy, which I now have thanks to CERF+.

Jon Brooks, furniture sculptor
Manchester, NH



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ORGANIZATIONAL NEWS



Herbert Harris III
*Greene & Greene Blacker
House Arm Chair*
Mahogany, Ebony,
Purpleheart,
Holly, silver
(32 1/4" h, 24 1/4" w, 22" d)



Don Dedobbeleer
Murphy Cabinet
Eastern Walnut, Curly
Western Walnut
(38" h, 40" w, 36" d)

SISKIYOU WOODCRAFT GUILD

The **Siskiyou Woodcraft Guild** is an association of fine woodworkers in Southern Oregon and Northern California, interested in advancing the craft and the craftspeople of the region. Members' interests cover a wide range of wood technologies: furniture design, joinery, veneering, carving, turning, musical instrument building, wood boat building, tool maintenance, and finishing.

Each year, the guild showcases members' work in its *Fine Woodworking Show*, held over Thanksgiving weekend. The 2016 exhibition set both attendance and sales records. This year's 37th annual pre-holiday selling showcase takes place, Nov. 26-28, at the Oregon Shakespeare Festivals Hay-Patton Rehearsal Hall, in Ashland, OR.

The guild also offers an annual *Insight into Woodworking* seminar series in the Spring—covering more than a dozen woodworking topics—as well as monthly Shop Chats.

For info on the Siskiyou Woodcraft Guild, visit the website: www.siskiyou-guild.org or call **Tom Phillips**: (541) 482-4829.



Richard Colhoun
Hollow Form
Madrone burl
(11" h, 9 1/2" dia)

Tom Phillips
Coastal Coffee Table
Oregon Maple burl,
Eastern Black Walnut
(20" h, 72" w, 20" d)



Roger Butterfield
Grape Wreath
Basswood
(42" h, 38" w, 4 1/2" d)



ORGANIZATIONAL NEWS



Over last Thanksgiving weekend, two dozen members will exhibit work in the Siskiyou Woodcraft Guild's *Fine Woodworking Show*, in Ashland, OR.



Willie Wolf
Kitchen Island
Eastern Hard Maple,
Western Big Leaf Maple
(32" h, 28" w, 22" d)

Dan Tilden
Madrone Burl Flower Pot
Madrone burl
(10" h, 9" w, 9" d)



Herbert Harris III
Shaker Style Drop Leaf Table
Mahogany, Wenge
(28" h, 32" w, 32" d)



Paul Kralik
Rogue One
Red Oak, Soft Maple,
Walnut
(38" h, 18" w, 20" d)

ORGANIZATIONAL NEWS



Marion McDaniel
River Valley Woodturners
Torus



Les Brandt
Woodturners of SW Missouri
Turner's Choice



Phil Wiles
Ozark Woodturner
Turner's Choice

Les Brandt
Woodturners of SW Missouri
Bowl with Pedestal



Sarah Mantooth
Central Oklahoma Woodturners
Open Bowl



MASTERS AT WORK COMPETITION

Regional woodturning clubs competed in the 11th annual *Masters at Work: Woodturning Competition*, Sept. 8-9, at the **Forest Heritage Center Museum** in Broken Bow, OK. Besides showing their prowess, members of nine woodturning clubs contributed over 500 bowls to help generate roughly \$10,000 in the fight against hunger.

The turning contest featured representatives from five clubs competing in four time-limited turnoffs. This year's category winners were: **Les Brandt** (Woodturners of Southwest Missouri) in *Bowl with Pedestal*; **Marion McDaniel** (River Valley Woodturners) in *Torus*; **Sarah Mantooth** (Central Oklahoma Woodturners) in *Open*; and **Les Brandt** (Woodturners of Southwest Missouri) in *Turner's Choice*. The event also featured painting and cooking demonstrations, as well as presentations on forestry,

The Forest Heritage Center Museum actively promotes wood craftsmanship and, under authorization of the Oklahoma State Legislature, hosts an annual exhibition/competition in the Spring to crown the *Master Woodworker of the Year*. Open to all woodworkers, the entry deadline is Jan. 5, and prizes include \$2,750 in cash and *Purchase Awards*. For info, visit the website: www.forestry.ok.gov/master-woodworking-artist-of-the-yeaThankr or call: (580) 494-6497.

ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 22. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The **Alaska Woodturners** host their annual *Woodturning Symposium*, Jan. 27-28. Featured demonstrators are **Glenn Lucas**, **Nick Agar**, and **Bob Congdon**. For info: www.akwoodturners.org.

ARIZONA

Arizona wood guilds will exhibit members work at the *Desert Woodcarving Show*, Feb. 10-11, in Mesa, AZ. For info: www.desertwoodcarvingshow.com.

The **Arizona Woodturners** will have a demo by **Nick Cook**, Nov. 11. For info: www.azwoodturners.org.

ARKANSAS

The **Ozark Woodturners** will have a demo by **Trent Bosch**, Nov. 11-12. For info: www.ozarkwoodturners.com.

CALIFORNIA

The **Bay Area Woodturners** will have an ornament demo by **Carl Jacobson**, Nov. 11. For info: www.bayareawoodturners.org.

The **Gold Country Woodturners** will have a demo by **Carl Jacobson**, Nov. 16. For info: www.goldturners.org.

The **Nor-Cal Woodturners** in Sacramento will have a basket illusion demo by **Carl Jacobson**, Nov. 15. For info: www.norcalwoodturners.org.

The **Sonoma Woodworkers** sponsor the 27th annual *Artistry in Wood* exhibition, Nov. 17-Jan. 7, at the Sonoma County Museum in Santa Rosa, CA. For info: www.sonomawoodworkers.com.

The **West Bay Woodturners** and **Silicon Valley Woodturners** will jointly host a demo by **Carl Jacobson**, Nov. 12. For info: www.westbaywoodturners.com or www.svwoodturners.org.

COLORADO

The **Pikes Peak Woodturners** will be demonstrating at the *Bemis Art Fair*, Dec. 1-3. For info: www.ppwoodturners.org.

The **Rocky Mountain Woodturners** will exhibit work at the Carnegie Center for Creativity, Nov. 1-11, in Fort Collins, CO. For info: www.rmwt.org.

HAWAII

The **Hawaiian Craftsmen** host their 50th annual *Statewide Juried Exhibition*, thru Nov. 10, at the Honolulu Museum of Art School. For info: www.hawaii craftsmen.org.

The **Honolulu Woodturners** host their annual *Woodturning Symposium*, Mar. 10-11. Featured demonstrators are **Ashley Harwood**, **Graeme Priddle**, and **Melissa Engler**. For info: www.honoluluwoodturners.org.

MISSOURI

The **Kansas City Woodturners** will have a demo & classes by **Jason Clark**, Feb. 24-25. For info: www.kcwoodturners.org.

MONTANA

The **Glacier Woodturners** will be demonstrating, Jan. 16, at Glacier Hardwoods in Kalispell, MT. For info: www.glacierwoodturner.com.

NEVADA

The **Las Vegas Woodturners** will exhibit members' work, thru Nov. 11, at the Sahara West Library, in Las Vegas, NV. For info: www.lasvegaswoodturners.com.

OKLAHOMA

The **Northeastern Oklahoma Woodturners** will have a demo & classes with **Chris Pytlik** Mar. 24-27. For info: www.neowta.com.

OREGON

The **Cascade Woodturners** will have a demo by **Dan Tilden**, Nov. 16. For info: www.cwa49.wildapricot.org.

The **Northwest Woodturners** will have a cowboy hat demo by **Jerry Harris**, Nov. 2. For info: www.northwestwoodturners.com.

The **Siskiyou Woodcraft Guild** will hold its annual exhibition, Nov. 24-26, at the Hay-Patton Rehearsal Center, Ashland, OR. For info: www.siskiyouguild.org.

The **South Coast Woodworkers** display work at the Coos Bay Art Museum, Dec. 15-Feb. 11. For info: www.coosart.org.

The **Southern Oregon Guild** hosts its 6th annual *Arborfest*, Oct. 20-22, in Kirby, OR. For info: www.southernoregonguild.org.

The **Willamette Valley Woodturners** will have a demo by **Keith Gotschall**, Dec. 9. For info: www.willamettevalleywoodturners.com.

TEXAS

The **Central Texas Woodturners** will have a demo & class with **Jim Creel**, Nov. 5-6. For info: www.ctwa.org.

The **Gulf Coast Woodturners** will have a demo & workshops with **Stuart Batty**, Nov. 15-18. They also will hold their annual retreat on Mar. 9-11. For info: www.gulfcoastwoodturners.org.

WASHINGTON

The **Pacific Northwest Wood Artisans** hold their annual show, Nov. 18, at Elks Club in Sequim, WA. For info: www.woodartisans.net.

The **Woodturners of Olympia** will have workshops with **Stephen Hatcher**, Dec. 2 & 16. For info: www.woodturnersofolympia.org.

The **Splinter Group of Port Townsend** hosts their 12th annual *Port Townsend Woodworkers' Show*, Nov. 4-5. For info: www.splintergroup.org.

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From David Marks Studio

Answering Readers Questions

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/.

The remaining 2017 hands-on classes, conducted in his Santa Rosa, CA studio, are:

Nov. 9-12 Marquetry (Paul Schürch)

Dec. 1-3 Gilding & Chemical Patination

Class details are available at the website: www.djmarks.com/classes/.

Check the above website for 2018 workshops.

Tribute to Binh Pho: On Wednesday August 23, 2017, my friend **Binh Pho** lost his fight with cancer. Binh was an extraordinary human being who escaped from Vietnam after the war. Binh created a whole new life for himself in the United States, as well as a wonderful family. Binh's passion was woodturning. He worked very hard at it and went on to become one of the biggest names in the field. Binh loved to share his talents and knowledge with others. He was known for having weekend gatherings of selected woodturners on his birthday, which he and his lovely wife Vi hosted at their home one hour outside of Chicago.



Binh Pho

Binh's close friend **Steve Sinner** invited me to join one of their gatherings back in 1999. The idea was to have individuals that would come and share their skills and talents with the small group, so that everyone's skills would grow exponentially. In addition to Binh and Steve, there was the famous Canadian woodturner **Frank Sudol**, teaching us about turning large hollow vessels; **Fletcher Hartline**, with his custom shear scraping turning tools that he made; and my shop assistant at the time **John Musselman**. It was a fun group, and Binh's wife Vi cooked meals for us, while their young son and daughter watched us trying to figure out what this was all about. Frank Sudol, who passed away in 2006, was known for telling jokes, and he used to tell us this joke about chickens. I can't remember the story or the punchline, but I do recall all of us howling with laughter when Frank told his chicken joke!

I was invited to bring materials and teach the group my methods for gilding surfaces with silver, copper, and composition gold leaf, as well as demonstrating my techniques for applying various chemicals to create patinas.

Binh, Steve, and



Binh Pho is noted for his thinly turned vessels, embellished by piercing and surface treatments.

Frank were very influential to my career as a wood-turner. Binh taught me about airbrushing color and using frisket, while Steve taught me his hollowing cutting techniques and made me recognize the value of using a good quality center steady. From Frank, I learned about hollowing very large vessels, and I purchased a Frank Sudol-inspired boring bar (7 1/2 feet long x 2 1/8" solid steel weighing 125 pounds), which I still use today. All 3 of them shared their techniques for thin wall turning and then piercing the walls with a high speed rotary air tool.

Binh leaves behind a legacy as one of the most influential turners in the world—having taught thousands about thinking outside of the box, exploring new forms, using piercing tools, and air brushing with frisket to create incredibly beautiful works of art.

Osprey Inlaid Pernambuco Guitar: During my August Marquetry & Inlay class, my good buddies **Larry Robinson** and **John Hopen** stopped by to share the *Osprey Inlaid Pernambuco Guitar* that John had commissioned Maestros **Tom Ribbecke** and **Larry Robinson** to create for him. Needless to say "jaws dropped" in sheer awe as everyone got a chance to see the results that came from the focus and determination of these two dedicated artists.

I had sold the perfect Pernambuco blank to John approximately 6 years ago, so that Tom could turn it into an amazing instrument. John commissioned Larry to inlay it with Ospreys, which John has a powerful admiration for. This guitar is absolutely stunning and it was very exciting to see it finally completed.



My Marquetry & Inlay students benefited by seeing firsthand how inlay can completely transform an object, and I felt a certain connection to this guitar, because of my friendship with all three of these guys and the fact that I was able to participate by supplying the 2" thick, relatively flawless plank of Pernambuco.

Thank you very much Larry and John for taking the time to share this magnificent work of art with my marquetry and inlay class and spread the joy and love of working with ones hearts and hands!!!

And now, time for questions. . .

1. Gluing Metal to Wood: *How do I glue back on an-*

tique Gold-plated brass knobs of two evening walking canes [ala Fred Astaire], c. 1890? The metal knobs have some white-greyish glue or something on its interior. Each slips over their respective dowels (Black Maple or Mahogany), but have loosened over the years. Since wood expands and contracts, are there other ways to secure the knobs? Do you recommend pre-drilling and pinning it with tiny braids or screws? Laurice

David's Answer: I would clean off the old white glue with a scraper or chisel. Then, take some masking tape and wrap it around each side of the glue line to prevent the fresh glue from getting on the metal knobs or the cane. Be careful to place the masking tape close to the edge about 1/32" away from it. Don't let the tape go over the edge or it will get stuck in the glued joint. Since there is still a dowel attached to the cane though loosely fit, I would recommend that you use a "gap filling glue." Five-minute epoxy works great for this type of repair. Ace Hardware sells 5-minute epoxy, as well as the big box stores.

I suggest that you mix it thoroughly for 1-minute (time it) and then use a small disposable brush or stick to spread it evenly on both surfaces. You can be a human clamp and just hold the mating parts together for 5 minutes, since it would be challenging to put a clamp on it.

Bicycle inner tubes also work for clamping things together that have curved surfaces. I go to a local bike shop, and they give me their discarded leaky inner tubes for free. I cut them into strips about 1" wide and use them to wrap and clamp awkward shapes together.

After 5 minutes, the excess glue, squeezed out onto the masking tape, will become rubbery. At this stage you can carefully scrape off the rubbery glue.

2. Colored Epoxy for Worm Holes: *I am making a Tea Box by turning a lidded box from Box Elder. I was worried about toxicity of the wood and taste and smell getting into the tea, so I ingeniously inset a 1/2 pint mason jar in to the inside of it. The Box Elder has worm holes in it. I intend to fill them with a colored epoxy. Yellow and Green. What is a good dye for that? and where would I get it? Gary*

David's Answer: I have been using Mixol, which is a high quality and very concentrated pigment made in Germany. It can be mixed into finishes that are solvent-based, water-based, oil-based, or even epoxy.

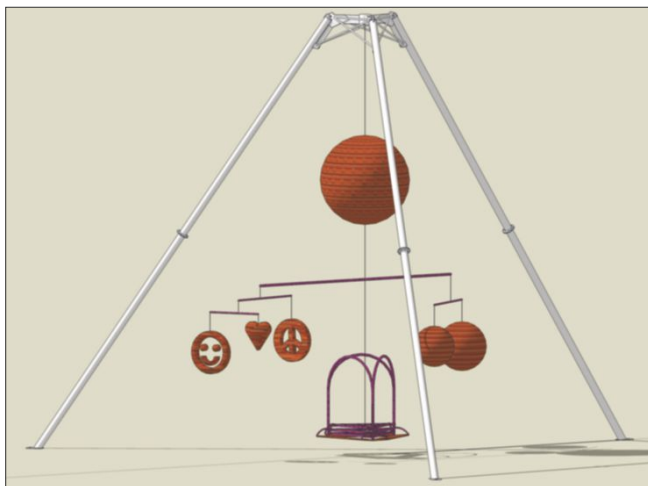
Mixol is a universal tint and extremely concentrated, so it only takes a few drops to change the color of epoxy. It's a good idea to do some experiments first, because I have experienced the epoxy getting too soft if I added too much Mixol.

It is available through Woodcraft, as well as many other online retailers. Though some want you to buy a whole kit, just stick to the individual colors that you want. They are only about five something per bottle.

Tools & Techniques

Heartbreak at Burning Man

by Malcolm Tibbetts



A *Woodturners Dream* was initially conceptualized in a SketchUp illustration as a Calder-style mobile of wood ornaments, suspended from a steel tripod.

*If my efforts with this endeavor just tweaked
a few people's views, then I was successful.
Ironically, the vandalism has probably brought
this project to more people's attention than if it
had not been damaged.*

Malcolm Tibbetts is a full-time studio wood artist, living in South Lake Tahoe, CA. He specializes in innovative large-sized segmented turned wood forms, including ribbons, tubes, and spheres.

Besides demonstrating at national and regional symposia and clubs, he is the author of the highly acclaimed book, *The Art of Segmented Woodturning*, as well as producing a series of eight videos on segmented turning, from the basics in *Getting Started* to functional projects of boxes, jewelry, and furnishings.

More examples of his work and descriptions of his book and videos can be found on his website: www.tahoeturner.com.

Burning Man is an annual week-long festival, dedicated to community, art, self-expression, and self-reliance, held at the end of August in Nevada's Black Rock Desert. My wife and I attended the event for the first time in 2016 to see our son's handiwork, an art piece called the *Space Whale*. During the visit, I noticed a complete lack of anything "turned." I wanted to change that for 2017 and started contemplating about "what," even before we left the grounds.

In my mind, the project grew from just one "turning" on a post to a Calder-style mobile of wood "ornaments" and swings, suspended from a large steel tripod (see the *SketchUp* drawing to the left). Outside the triangular faces, I added three separate adjacent sculptural pieces, as an after thought once the mobile was completed.

The "ornaments" would be of various segmented laminated shapes—from tangles to symbolic images of a peace sign, heart, and smiley face. Most of these shapes I have done previously in much smaller sizes. Scaling them up considerably provided plenty of challenge.

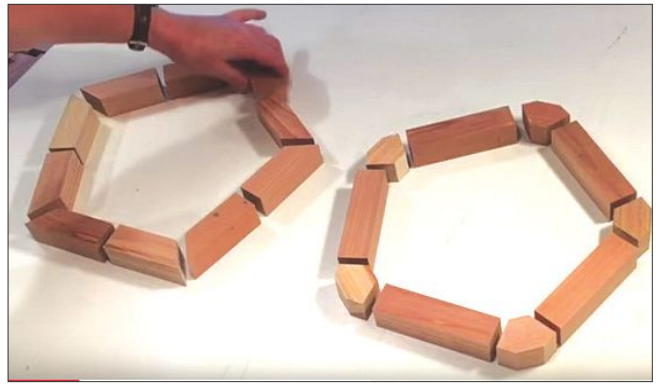
The large steel tripod was designed by my son Andy, civil engineer, who also did all the metal work. It would be 38-feet tall, with a load capacity over 10,000 lbs.

Putting any piece of art out in the desert presents lots of challenge, especially in August. There are sand storms, and there can be high winds. This piece was built to withstand that, along with high temperatures and bright sun. It was also built to withstand the stress of people pushing the mobile to make the pieces dance, but not to withstand violent behavior.

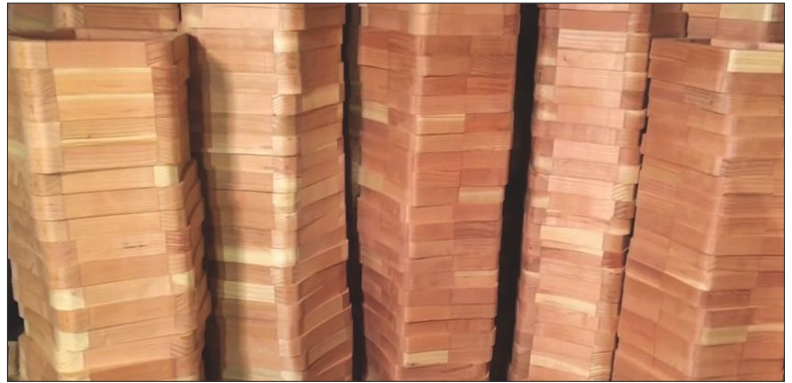


CONSTRUCTION

The ornaments were constructed from Redwood, chosen for its ability to withstand the elements and it's an easy wood with which to create deep texture. Each sculptural element consisted of cut pieces glued together to form rings, which were sanded, planed, turned and/or router shaped resulting in hundreds of rings...



stacked together waiting to be laminated...
together...



and together...

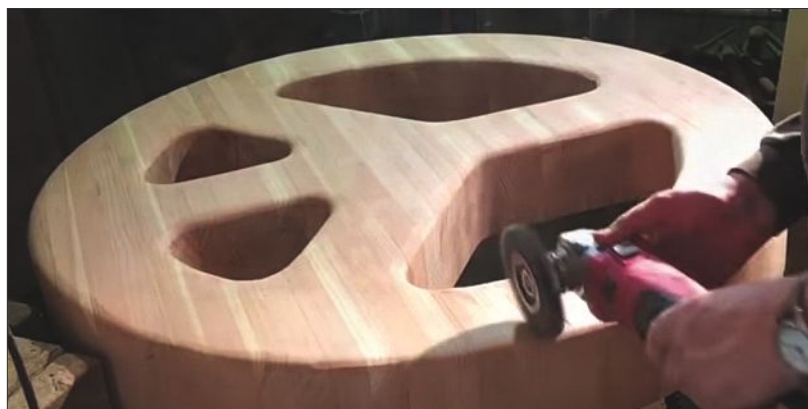
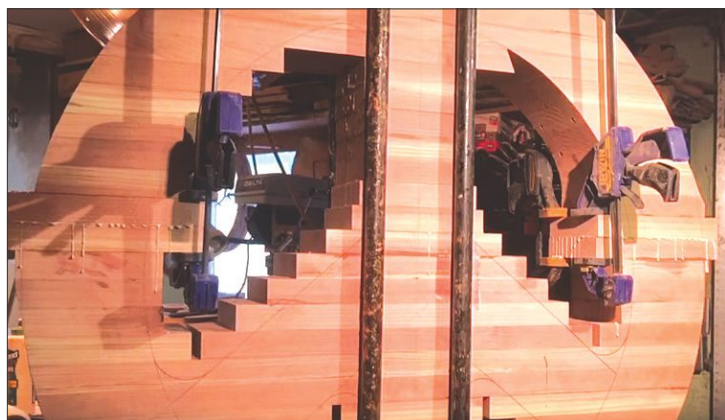


approaching a form.





In other cases, assemblages are turned, textured, and cut to form elongated tangled tubes.



The Peace Sign was created by being laminated, template routed, sanded, and textured.

By far, this was my biggest ever art project: over 2,000 hours, 31,000 pieces of Redwood, 15 gallons of Titebond III glue, and a wonderful way to collaborate with my son, Andy.



When fully erected, the mobile consisted of six wood ornaments (the largest over 7-feet in diameter) and a 9-person swing, built from three chairlift seats, suspended in the air by a 6" steel pipe tripod, which was anchored using 4-foot long ground screws.



Surrounding the main sculpture were three rotating, orderly tangles supported by 4" steel pipe posts.

The components were driven out to the Nevada desert site and erected using a crane.



9 LED Flood Lights and 200 feet of LED programmable light strips illuminated the work at night.

We finished installing the artwork at 2 am on Sunday. Within 24 hours, five people tried to climb on the five mobile pieces to ride them, as if it was an amusement park ride. They slightly bent the top cross arm, and Andy had to go back to Reno to build a new cross arm which we were able to reinstall.

AFTERMATH

On early Thursday morning a very disturbed, angry man, described as tall and maybe 40, did his very best to destroy, *A Woodturner's Dream*. He grabbed individual pieces and smashed them into the support pipes. The main cross arm was swinging so violently up and down, it struck and broke the top main piece. When I arrived at 6 am, I found Redwood pieces on the ground, and looking up, I could see remnants of my art. My heart sunk, and my stomach came up into my throat. I could not believe what I was witnessing.



Broken pieces of the dream found after the attack, which were contributed to fuel the Burning Man fires.

There was far too much damage to consider repairs. Everything was removed, except the top broken five-sided endless tube. I contributed broken pieces, including the broken heart, to the Saturday night *Man Burn* and the peace symbol to the Sunday night Temple fire. Knowing that these fires were powered in small part by my pieces brought some comfort.

During the Saturday fire, a man ended his life by running into flames. I instantly didn't feel so sorry for myself.

Before the Temple burn, I noticed a note pinned to the wall above the broken pieces of the Peace Sign: *Broken Crayons Still Color*. I love this expression. The wooden art may have been partially destroyed, but the dream lives on.



This project is documented in two videos posted on YouTube. Search for *A Woodturner's Dream* and *Heartbreak at Burning Man*.

Turning Topics

Keeping del Mano Gallery's Legacy Alive

Turned & Sculpted Wood 2017



Larisa Safaryan continues the legacy of **del Mano Gallery**, by curating *Turned & Sculpted Wood 2017* on her *Wood Symphony* website. This on-line exhibition provides a world-wide view of contemporary wood art by presenting over 200 pieces of 72 artists, from Japan, Canada, Germany, France, Ireland, UK, and throughout the United States.

The exhibition is made up of the most prominent masters of wood art, along with several new emerging artists gaining recognition for their exceptional creativity and craftsmanship. On display are pure turned bowls with stunning color and grain, alongside exquisitely carved sculptural forms—each with their own distinct style and personality.

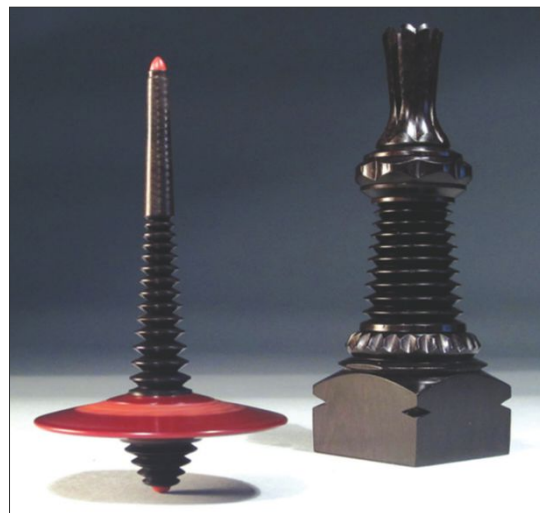
The full exhibition is available on the website:
www.woodsymphony.com.



Christian Burchard
(Ashland, OR)
A Gathering #3, 2014
Bleached Madrone root,
linen thread
(11" h, 16" w, 19" d)

Joe Feinblatt
(Pasadena, CA)
Olive and Brass Vessel with Fused Glass, 2017
Olive, Walnut, brass,
fused glass
(10 1/2" h, 2 3/4" w, 2 3/4" d)

Jon Sauer (Pacifica, CA)
Space Needle Top, 2017
African Blackwood,
Bloodwood,
Pink Ivory wood
(5 1/2" h, 2 1/8" w, 2 1/8" d)



Douglas J. Fisher
(Canada)
A Passage Through Time,
2017
Big Leaf Maple
(17" h, 17" w, 1" d)

Hal Metlitzky
(Claremont, CA)
Waves of Grain, 2017
(Cocobolo, Ebony)
(4" h, 12 1/2" w, 12 1/2" d)





Jay Shepard (Olympia, WA)
Black Pearl, 2015
 Maple, acrylic paint
 (22" h, 11 1/2" w, 3 3/4" d)

John Beaver
 (Pacific Palisades, CA)
Coexisting, 2016
 Liquidambar Wood
 (14" h, 14" w, 8" d)



Cindy Drozda (Eire, CO)
Sunshine Wildfire, 2012
 Wood, gemstone, 14K Gold
 setting, 24K Gold Leaf
 (24 1/2" h, 7" dia)



Ric Taylor (Houston, TX)
Box Elder Hollow Form, 2015
 Box Elder
 (3 3/4" h, 11 1/2" dia)



Tania Radda (Phoenix, AZ)
New Beginnings
 Basswood, Cold Bend Maple,
 acrylic, milk paint
 (12 1/2" h, 3" w, 5" d)

Ron Gerton
 (Richland, WA)
Holding on to the Dream, 2016
 Paduak, cast bronze
 (19" h, 14" w, 10" d)



Pete Campbell (Temecula, CA)
Grady Bowl, 2016
 Cocobolo
 (3" h, 15" w, 7" d)

Bonnie Gibson (Tucson, AZ)
The Evening Star, 2016
 Hardshelled gourd, metal,
 Basswood, wood dye,
 acrylics, lacquer
 (14" h, 8" dia)



Jeremy A. Cox
 (Denver, CO)
Balancing Act, 2017
 Wenge,
 African Mahogany
 (25 1/2" h, 6" w, 6" d)



Education: The Krenov School



Joshua Stern
(New York, NY)
Tamboured Coffee Table
Walnut, Madrone, Maple
(16" h, 41" w, 19" d)

Bruce Hart
(Nevada City, CA)
Forest Cabinet on Stand
Imbuaya, Limba,
Mahogany
(60" h, 20" w, 10" d)

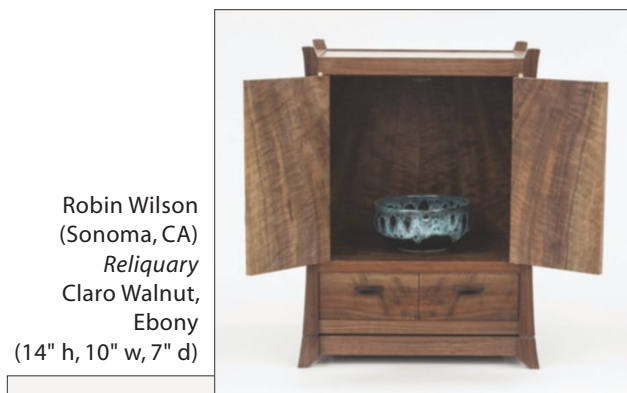


The **College of the Redwoods Fine Woodworking Program** in Fort Bragg, CA, founded by master craftsman **James Krenov**, is now **The Krenov School at Mendocino College**. The name change occurred on July 1st, when—after 36 years—the College of the Redwoods transferred oversight to Mendocino College, whose main campus is in Ukiah.

Otherwise, the furniture program remains the same, very much as it has been since its inception in 1981 by James Krenov and a group of Mendocino woodworkers. . . same courses, same location and building, and same instructors. The name reflects the foundation of the program in the teachings and writings of Krenov, using them as the building blocks to craftsmanship and to finding one's voice through the medium of wood.

The Krenov School offers a 9-month program in cabinetry and furniture making. In addition, workshops lasting one or two weeks are offered in the summer. All of the courses are designed for the aspiring woodworker—who hopes to combine excellence with personal expression and sensitivity, patiently striving toward a goal best described as fine craftsmanship. The supportive atmosphere of the workshop encourages community among class members. The environment is one of awareness and intimacy, virtues which are revealed in the work of students and graduates of The Krenov School.

Here are a sampling of student projects from last year.



Robin Wilson
(Sonoma, CA)
Reliquary
Claro Walnut,
Ebony
(14" h, 10" w, 7" d)

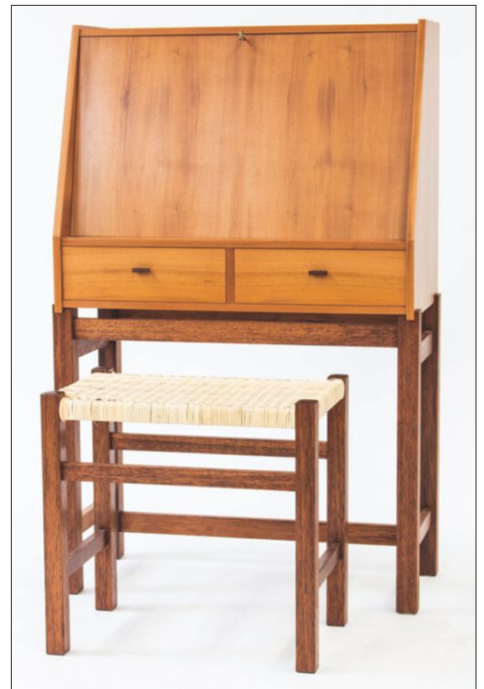


Briana Trujillo
(Tijuana-
San Diego, CA)
Prisma
Boxwood
(11" h, 19" w, 7 1/2"





Matt Mecaro
(Escondido, CA)
Fir Str. Lounge Chair
Black Walnut
(29" h, 24" w, 31" d)



John Rinehart
(Mountain View, CA)
Havana Bureau
Cuban Mahongy,
Madrone, Kwila
(44" h, 27" w, 14" d)

Bec Evans
(New South Wales, Australia)
Beach Book Box
Bastogne Walnut,
Madrone
(10" h, 14" w, 8" d)



Hugh Hung
(San Carlos, CA)
Little Lady
African Mahogany, Pearwood
(47" h, 12" w, 12" d)



Tom Lees (Philo, CA)
The Yeomans Throne
Black Locust, Danish cord
(38" h, 18" w, 18" d)



Robert Merk
(Bird's Landing, CA)
Elm Cabinet
Red Elm
(32" h, 22" w, 12" d)



WORKSHOPS • DEMOS • CLASSES

ALASKA

ALASKA WOODTURNERS

Anchorage, AK (907) 346-2468

- Jan. 22-23 Intermediate Woodturning (Nick Agar)
 Jan. 24-26 Advanced Woodturning (Agar)
 Jan. 29-31 Intermediate Woodturning (Glenn Lucas)
 Feb. 1-2 Intermediate Woodturning (Lucas)

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

- Mon., Wed., Fri. Principles of Woodworking
 Tues., Weds. Carpentry Basics
 Nov. 18 Intro to Strip Canoe & Kayak Building

TOTEM HERITAGE CENTER

601 Deermount St., Ketchikan, AK (907) 225-5900

- Nov. 10 Intermediate & Advanced Northwest Coast Carving—6 sessions
 Jan. 18-27 Drum Making & Design (Mike Dangeli)
 Feb. 3-16 Intermediate & Advanced Cedar Bark Weaving (Holly Churchill)

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

Call for Woodworking Classes

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

- Nov. 7-23 Electric Guitar, Bass Assembly Course

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

- Nov. 4 Working with Hand Tools Demo
 Nov. 4 Fine Finishing—3 sessions (Lou Barcelo)
 Nov. 11 Wood Turning Demo
 Nov. 18 Small Box Making Demo
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Bowl Turning Demo
 Dec. 16 Supermax 19-38 Drum Sander Demo

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

- Nov. 6-10 Turning Elegant Vessels & Decorative Techniques (J. Paul Fennell)
 Nov. 13-17 Inlay, Edges & Curved Joinery (Scott Grove)
 Nov. 18-19 Cold Metal Casting & Mold Making (Grove)
 Nov. 25-29 Chair Making Advanced (Raúl H. Ramirez)
 Dec. 2-3 Build an Elegant Custom Cutting Board (Doug Forsha)
 Dec. 4-8 Cabinet on Stand (David Fleming)
 Dec. 9-10 Veneering Advanced (Forcha)
 Dec. 12-13 Woodturning (Jimmy Clewes)
 Dec. 18-22 Build a Chest of Drawers (Gary McCaslin)
 Jan. 8-25 Fundamentals of Traditional Woodworking I (Fleming)
 Jan. 8-Mar. 29 Fundamentals of Traditional Woodworking Inclusive (Fleming)
 Jan. 15-19 Joinery Advanced (Ramirez)
 Jan. 29-Feb. 22 Fundamentals of Traditional Woodworking II (John Rivard)

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

- Nov. 4 Scroll Saw Ornament Demo
 Nov. 11 How to Turn an Ornament on a Lathe
 Nov. 18 CNC Demo

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

- Nov. 2 Router Basics (Mark Frost)
 Nov. 3 Sharpening Clinic (Bridger Berdel)
 Nov. 4 Intro to the Lathe: Spindle Turning (Chris Vemich)
 Nov. 4 Safety in the Workshop Demo
 Nov. 5 Intro to Gourd Finishing (Lynne East-Itkin)
 Nov. 8 Beginning Intarsia (Dan Eklund)
 Nov. 8 Hand Plane Tune-Up (Berdel)
 Nov. 11 Bowl Turning Basics (Vemich)
 Nov. 12 Scroll Saw Holiday Card Puzzle Project (Sharon Irene)
 Nov. 14 Wood or Acrylic Pen Turning (Michael Phillips)
 Nov. 15 Sharpening Clinic (Berdel)
 Nov. 16 Open Shop: Beginning Woodworking (Frost)
 Nov. 18 Beginning Carving (Vernon Farr)
 Nov. 18 Make Your Own Custom Pen Blanks (Chris Dabney)
 Nov. 19 Turn a Chili Pepper Crusher (Nick Ortega)
 Nov. 24 Making Christmas Ornaments on the Lathe (Phillips)
 Nov. 25 Setting up a Small Shop I Demo
 Nov. 26 Scroll Saw 1 & 2 (Stan Ries)
 Dec. 1 Sharpening Clinic (Berdel)

- Dec. 2 Intro to the Lathe: Spindle Turning (Vemich)
 Dec. 2 Festool Event
 Dec. 3 Intro to Woodburning (East-Itkin)
 Dec. 5 Wood or Acrylic Pen Turning (Phillips)
 Dec. 7 Lathe Tool Sharpening (Vemich)
 Dec. 9 Scroll Saw Demo
 Dec. 10 Stack-Cut Scroll Saw Ornaments (Irene)
 Dec. 13 Beginning Intarsia (Eklund)
 Dec. 13 Hand Plane Tune-Up (Berdel)
 Dec. 14 Make a Scroll Saw Puzzle Box (Irene)
 Dec. 16 Beginning Carving (Farr)
 Dec. 16 Turning a Bottle Stopper Demo
 Dec. 20 Sharpening Clinic (Berdel)
 Dec. 21 Open Shop: Beginning Woodworking (Frost)
 Dec. 23 Tips on Choosing Lumber
 Dec. 30 Setting Up a Small Shop II

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

- Nov. 3 Woodworking 101: How to Build a Custom End Table (Tempe)
 Nov. 10 Woodworking 101: How to Build a Custom End Table (Phoenix)
 Nov. 17 Woodworking 101: How to Build a Custom End Table (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

- Nov. 3 Intermediate Woodturning—4 sessions (Kim Fifer)

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

- Nov. 3-5 Woodturning Stocking Stuffers

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

- Tues. Traditional Boat Design
 Sat. Fundamentals of Woodworking

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

- Dec. 2-3 Forging & Toolmaking

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

- Nov. 4 Intro to Timberframing—6 sessions
 Nov. 17-19 The Bandsaw Box
 Nov. 25-26 Woodturning I
 Dec. 2-3 Woodturning II
 Jan. 8-12 Woodworking I
 Jan. 13-14 Woodturning II
 Jan. 16, 18 Woodworking I—10 sessions
 Jan. 17 Woodworking II—10 sessions
 Jan. 19 Woodworking I—8 sessions
 Jan. 20-21 Fundamentals of Woodworking

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

- Nov. 9-12 Marquetry (Paul Schürch)

DEBEY ZITO FINE FURNITURE

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

- Nov. 11-12 Bench Making for Women
 Dec. 9-10 Bench Making for Women
 Jan. 13-14 Bench Making for Women

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

- Jan. 22-26 Woodworking
 Jan. 13-14 Sawdust 101

FIREHOUSE 33

117 Broad St., San Francisco, CA (207) 457-5313

- Nov. 9-12 Surfboard Building (Grain Surfboards)

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

- Dec. 9-10 Beginning Woodturning
 Jan. 13-14 Beginning Woodturning

MASTERPIECE SCHOOL OF FURNITURE

425 5th St., Marysville, CA (530) 329-2478

Call for Classes

WORKSHOPS • DEMOS • CLASSES

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

- Nov. 27 Emphasis Hand Tools—10 sessions (David Lipscomb)
- Nov. 27 Intro to Woodworking II—11 sessions (Dave Greenhill)
- Nov. 27 Independent Turning Projects Open Shop—10 sessions (Peter Wolff)
- Nov. 28 Intro to Woodworking II—12 sessions (Greenhill)
- Nov. 28 Turning Hollow Vessels—4 sessions (John Cobb)
- Nov. 28 Intro to Turning Wood—10 sessions (Matt Graham)
- Nov. 28 Master Woodworking Projects—12 sess. (Brian Condran, Jeff Traeger)
- Nov. 29 Projects for Home & Yard—12 sessions (Mike Webb, Gordon Fry)
- Nov. 29 Turning a Wall Clock—2 sessions (Jerry Jakubowski)
- Nov. 29 Advanced Beginner Workshop—6 sessions (Bob Nolan)
- Nov. 29 Wood Carving: Beginning/Advanced—12 sessions (Robert Budesilich)
- Nov. 29 Wood Carving: Water Fowl & Wildlife—12 sessions (Budesilich)
- Nov. 30 Intro to Woodworking I—12 sessions (Don Dupont)
- Nov. 30 Woodturning: Open Segment Construction—4 sessions (Jim Rodgers)
- Dec. 1 Independent Turning Projects—10 sessions (Rodgers/Nolan)
- Dec. 1 Building Classical Furniture—12 weeks (Tim Killen)
- Dec. 1 Independent Woodworking Projects—12 sessions (Lipscomb)
- Dec. 6 SketchUp for Woodworkers—8 sessions (Killen/Ron Kersey)
- Jan. 18 Woodturning: Developing Classic Forms—2 sessions (Jim Rodgers)
- Jan. 22 Woodturning: Intro to Lidded Boxes—3 sessions (Michele Freeze)
- Jan. 24 Woodturning: Bowls & Jam Chucks—3 sessions (Cobb)
- Jan. 25 Woodturning: Basic Bowl Turning—6 sessions (Jakubowski)

RANDALL MUSEUM

290 Melrose Ave., San Francisco, CA (415) 554-9600

Call for Woodworking Classes

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Wood Turning Demo
- Nov. 18 Small Box Making Demo
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

- Nov. 4 Shop Tool Basics & Safety
- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Custom Cutting Board
- Nov. 11 Wood Turning Demo
- Nov. 18 Pen Turning
- Nov. 18 Small Box Making Demo
- Dec. 1 Custom Blue Tooth Speaker
- Dec. 2 Bandsaw Technique Demo
- Dec. 8 Shop Tool Basics & Safety
- Dec. 9 Bowl Turning Demo
- Dec. 15 Wooden Gift Box for Wine
- Dec. 16 Supermax 19-38 Drum Sander Demo

SCHOOL OF CLASSICAL WOODCARVING

161 Greenfield Ave., San Rafael, CA (415) 457-4422

- Nov. 27-Dec. 1 Woodcarving Workshop (Ian Agrell)
- Nov. 25-Dec. 1 Woodcarving Workshop (Agrell)
- Nov. 25-26 Woodcarving Workshop (Agrell)

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

- Nov. 2 Sharpening Carving Tools (Adam Panto)
- Nov. 4 Marquetry Techniques (Panto)
- Nov. 5 Christmas Tree Ornaments (Jack Stellman)
- Nov. 6 Hollow Form Turning (Daniel Livsey)
- Nov. 11 Oval Bentwood Shaker Boxes (Panto)
- Nov. 12 Carving an Heirloom Santa Claus (Jim Hanson)
- Nov. 16 Turn a Kaleidoscope Pen (Stellman)
- Nov. 18 Cabinetry 4: Cabinet Installation & Moulding (Mike Dunajski)
- Nov. 25 Leigh Dovetail Jig Basics (Ray Woodbeck)
- Nov. 26 Intro to CNC Carving (Bob Prichard)
- Nov. 30 Making a Custom Desk Clock (Dunajski)
- Dec. 2 Resawing on the Band Saw (Panto)
- Dec. 7 Turned Christmas Tree Ornament w/Aluminum Finial (Dunajski)
- Dec. 9 Router Table Techniques (Panto)
- Dec. 10 Basic Relief Carving (Panto)
- Dec. 14 Make a Custom Drop Point Knife (Dunajski)
- Dec. 16 Cabinetry 1: Building a Carcass & Face Frame (Dunajski)
- Dec. 17 Intro to Turning Wood: Bowl & Mallet (Stellman)
- Dec. 28 Jack's Turning Workshop (Stellman)
- Dec. 30 Woodburning (Woodbeck)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Call for Classes

WOOD THUMB

354 5th St, San Francisco, CA (415) 512-7040

- Nov. 7 Wedge Table
- Nov. 9 Triangle Shelf Workshop
- Nov. 14 Wood Six Pack

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

- Nov. 11 Intro to Woodworking
- Nov. 17-18 Dovetailed Step Stool (Michael Bernstein, Laura Zahn)
- Dec. 16 Intro to Woodworking
- Jan. 9 Intermediate Furnituremaking—10 Sessions (R.H. Lee)
- Jan. 10 Intro to Furnituremaking—10 sessions (Lee & Zahn)

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

- Feb. 5, 12 Marquetry Workshop—5 sessions (Patrick Edwards)

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

- Dec. 8 Project Completion Lab—2 sessions (Cliff Tribble)
- Dec. 10 Project Completion Lab (Robert Thornbury)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

- Nov. 4 Intro to Fine Woodworking: Barstool/Side Table—3 sessions
- Nov. 5 Frames: Round—3 sessions
- Nov. 6 Cutting Boards—2 sessions
- Nov. 8 Metal & Wood Combo: Bar Stools

CUESTA COLLEGE

State Highway 1, San Luis Obispo, CA (805) 546-3132

- Nov. 6 Woodworking—8 sessions (Helen Zanolli)

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

- Nov. 11-12 Woodworking Weekend: End Table

LOS ANGELES ARBORETUM

301 N. Baldwin Ave, Arcadia, CA (626) 821-3222

- Nov. 4 Turning a Wood Platter with a Colored Rim (Pete Carta)
- Nov. 11 Tree to Gallery Art—2 sessions (Tom Peter)
- Dec. 9 Basic Bowl and Spindle Turning (Phil Stivers)

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

Call for Winter Classes

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Wood Turning Demo
- Nov. 18 Small Box Making Demo
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Wood Turning Demo
- Nov. 18 Small Box Making Demo
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

- Nov. 4 Basic Shop Safety
- Nov. 4 Turning a Platter with a Colored Rim (@ LA Arboretum)
- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Turning Wood Pens
- Nov. 11 Wood Turning Demo
- Nov. 18 Shaker Boxes
- Nov. 18 Small Box Making Demo
- Dec. 2 Shaker Boxes
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Turn a Christmas Ornament
- Dec. 9 Bowl Turning Demo
- Dec. 16 Make a Custom Knife
- Dec. 16 Supermax 19-38 Drum Sander Demo

WWW.BESTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Wood Turning Demo
- Nov. 18 Small Box Making Demo
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING — Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

- Nov. 4 Secrets of a Fine Finish—3 sessions (Lou Barccello)
- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Wood Turning Demo
- Nov. 18 Small Box Making Demo
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo

RUSS FILBECK CHAIRMAKER

San Diego, CA (858) 566-9699

- Nov. 20-24 Chair Making: 2-Slat Ladder Back (Filbeck)

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

- Nov. 4, 18 Woodturning: Spindle
- Nov. 5, 19 Woodturning: Bowl Turning I
- Nov. 11, 25 Woodturning: Basic Safety
- Nov. 12 Woodturning: Bowl Turning II
- Nov. 19 Woodturning: Advanced
- Dec. 3, 17 Woodturning: Bowl Turning I
- Dec. 2, 16, 30 Woodturning: Spindle
- Dec. 10, 31 Woodturning: Bowl Turning II
- Dec. 9, 23 Woodturning: Basic Safety
- Dec. 24 Woodturning: Advanced

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

- Nov. 4 Turning Lidded Boxes & Dishes (Harry Williams)
- Nov. 5 Crown Moulding (Jim McWilliam)
- Nov. 9 Sharpening Chisel/Plane Iron (Bill Blackburn)
- Nov. 12 Basic Lathe Turning Techniques (Steve Carbajal)
- Nov. 16, 26 Pen Turning (Carbajal)
- Nov. 18-19 Jewelry Box Making (Mike Henderson)
- Dec. 2 Cabinet Making Basics (Larry Margules)
- Dec. 3 Christmas Intarsia (Chuck Collins)
- Dec. 9 Bandsaw 101 (Fred Wilmott)
- Dec. 9, 17 Pen Turning (Carbajal)
- Dec. 10 Basic Lathe Turning Techniques (Carbajal)
- Dec. 14 Sharpening Chisel/Plane Iron (Blackburn)
- Dec. 16 Lathe Turned Bowls (Williams)

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

- Nov. 2 Pen Turning: Wall St. II Acrylic (Gerry Wilson)
- Nov. 4 Basics of Cabinet Making (Larry Margules)
- Nov. 9 Wood Burning 101: Christmas Themes (Rich Smith)
- Nov. 11 Toothpick Holder (Chad Ishikawa)
- Nov. 16 Turning Holiday Ornaments (Wilson)
- Nov. 18 Scroll Saw Workshop: In Depth (Dan Gallo)
- Dec. 2 Small Bowl Turning (Ishikawa)
- Dec. 7 Box Joinery Techniques: Keyed Miter Joint (Ishikawa)
- Dec. 9 Band Saw Basics (Wilson)
- Dec. 14 Pen & Pencil Turning: Slim Style (Wilson)
- Dec. 16 Wood Burning 101 (Smith)
- Dec. 21 Tablesaw Basics (Mark Chandler)
- Dec. 23 Turning a Bottle Stopper (Wilson)
- Dec. 30 Wood Burning 102a (Smith)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

Summer Registration Opens in January

BEMIS SCHOOL OF ART

818 Pelham Pl., Colorado Springs, CO (719) 475-2444

- Nov. 11 Turning Birdhouse Ornaments
- Dec. 2 Pen Turning

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

- Nov. 6-17 Steel String Fundamentals Intensive (Victor Dick)

WWW.ACCURATEDOVETAILS.COM

- Jan. 3 Steel String Guitar Building Course—18 sessions
- Jan. 6 String Instrument Setup 101—8 sessions
- Jan. 15 Ukulele Building—12 sessions

RECREATIVE

765 Santa Fe Dr., Denver, CO (720) 638-3128

- Nov. 1 Woodworking for Women—2 sessions
- Nov. 2 Intro to Woodworking—2 sessions

O'BRIEN GUITARS

Parker, CO (720) 352-8647

- Nov. 6, 13, 27 Guitar Building—7 days
- Dec. 11-17 Steel String Guitar Building

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Nov. 4 Intro to Turning (Bruce Perry)
- Nov. 4 Working with Hand Tools Demo
- Nov. 5 Turned Lidded Bowls (Perry)
- Nov. 11 Woodworking 101: Table (Tracy Gray)
- Nov. 11 Wood Turning Demo
- Nov. 18 Small Box Making Demo
- Nov. 19 Pen Turning (David Moerman)
- Dec. 2 Turning Ornaments (Perry)
- Dec. 2 Bandsaw Technique Demo
- Dec. 3 Finishing-Hands On (Rich Johnson)
- Dec. 9 Woodworking 101: Bookcase (Gray)
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo
- Dec. 16 Router Workshop (Dan Briechle)
- Dec. 17 Keepsake Dovetail Box (Briechle)

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

Call for Woodturning Workshops

WOODCRAFT — Colorado Springs

750 Garden of the Gods Rd., Colorado Springs, CO (719) 266-9889

- Nov. 2 Sell What You Make: Pricing Your Work (Lauren Allen)
- Nov. 4 Table Saw Basics (Brian Gaines)
- Nov. 4 Bandsaw 101 (Gaines)
- Nov. 5 Wood Pen Making Basics (George Jungerman)
- Nov. 11 Router 101 (George Matrangola)
- Nov. 11 Raised Panel Doors: Cabinet Series (Ben Myers)
- Nov. 12 Turned Wine Bottle Stoppers (Jungerman)
- Nov. 18 Turning Tool Basics (Boris Krsulic)
- Nov. 19 Bowl Turning (Krsulic)
- Dec. 2 Woodworking I—3 sessions (Brian Hubel)
- Dec. 7 Dovetail Drawers: Cabinet Series (Myers)
- Dec. 10 Wood Pen Making Basics (Jungerman)
- Dec. 14 Finishing Basics (Hubel)
- Dec. 16-17 Cabinet Construction: Cabinet Series (George Muinch)
- Dec. 30 Turning Tool Basics (Krsulic)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

- Sat. Relief Carving Demo (Charlie Milliser)
- Nov. 3 Festool Road Show
- Nov. 4 Cutting Board (Jim Davy)
- Nov. 5 Turn a Pen (Doug Greiner)
- Nov. 11 Turn a Bowl (Greiner)
- Nov. 11 Relief Carving Demo (Milliser)
- Nov. 12 Using Your Hand Held Router (Brendan Whitehead)
- Nov. 16 Relief Carving—4 sessions (Milliser)
- Nov. 18-19 Woodworking 101: Build a Box (Doug Manter)
- Nov. 24 Scroll Saw 101 (Chris Combs)
- Nov. 25 Intro to Woodturning (Greiner)
- Nov. 26 Wooden Cheeseboard
- Dec. 2 Turn a Peppermill (Manter)
- Dec. 2, 16 Relief Carving Demo (Milliser)
- Dec. 3 Knife Making (Whitehead)
- Dec. 5 Woodworking 101: Build a Box—4 sessions (Shawn Smith)
- Dec. 9-10 Bandsaw Box (Charles Holzheimer)
- Dec. 16 Cutting Board (Davy)
- Dec. 17 Turn a Finial Box (Don Edwards)
- Dec. 30 Intro to Woodturning (Greiner)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

- Nov. 5 Intro to Woodturning (Doug Schneider)
- Nov. 13 Hand Carving Fundamentals (Angela Callow)
- Nov. 18 Turning Kit Style Holiday Ornaments (Schneider)
- Nov. 20 Beyond Basic Carving: Wood Sculpting—6 sessions (Callow)
- Dec. 3 Intro to Turning Wooden Pens (Schneider)
- Dec. 29 Learn to Carve Realistic Wildlife—6 sessions (Rod Hendrickson)

WORKSHOPS • DEMOS • CLASSES

HAWAII

HONOLULU MUSEUM OF ART

2411 Makiki Heights Dr., Honolulu, HI (808) 532-8741

- Nov. 4 Beginning Woodturning: Bowls (Andy Cole)
- Nov. 11-12 Traditional & Natural Edge Woodturning (Cole)
- Nov. 18, 19 Bamboo Bike Frame Building—3 sessions (Barret Werk)
- Dec. 9 Turning Small Stuff (Cole)

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

- Tues. Weekly Wood Carving (Lennie Williams)
- Nov. 1 Turn a Sedona Roller Ball Pen (Steve Merrill)
- Nov. 1 Handheld Router Techniques (Bob Rudkin)
- Nov. 2 Hand Tool Sharpening (Tim Stewart)
- Nov. 4 John Lee Special Box (John Lee)
- Nov. 7 Intro to Wood Burning (Sharon Becker)
- Nov. 8 Lathe Tool Sharpening (Steve Young)
- Nov. 18 Bowl Turning (Gary Smith)
- Dec. 1-3 Leigh Dovetailed Jewelry Box (Aaron Cornell)
- Dec. 4 Scroll Saw 101 (Brian Bass)
- Dec. 4 Bandsaw Tune-Up (Brian Stockham)
- Dec. 5 Intro to Wood Burning (Becker)
- Dec. 6 Router Table Techniques (Rudkin)
- Dec. 6 Lathe Tool Sharpening (Young)
- Dec. 7 Wooden Spoon Making (Rex Hansen)
- Dec. 7 Hand Tool Coaching (Stewart)
- Dec. 9 Router Inlay (Cornell)
- Dec. 13 Toni Twist Pen Class (Merrill)
- Dec. 13 Rough to Ready (Bass)
- Dec. 16 Spindle Turning (Smith)
- Dec. 16 Upper Cabinet Construction (Cornell)
- Dec. 21 Intro to Hand Tools (Stewart)
- Dec. 23 Woodworking 101: Box Making (Bass)
- Dec. 28 Hand Tool Sharpening (Stewart)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

- Nov. 2-5 Carved Ale Vessel (Becky Lusk)
- Nov. 3-5 Carving for Christmas (Harley Refsal)
- Nov. 11-12 Chip Carved Ornaments for Christmas (Marty Leenhouts)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

- Nov. 2 Make a Joints Mallet (Mike Cobb)
- Nov. 4 Build a Christmas Toy Chest (Kevin Newman)
- Nov. 8 Basic Router Techniques (Cobb)
- Nov. 11 Carve a Santa or Snowman for Christmas (Dennis Bixby)
- Nov. 12 Pen Turning for Beginners (Chris Teenor)
- Nov. 15 Sharpening Basics, The Skill of a Lifetime (Cobb)
- Nov. 18 Christmas Ornaments on the Scroll Saw (David Roth)
- Nov. 19 Learn to Turn a Platter (Anthony Harris)
- Nov. 26 Turning Icicles & Snowmen (Harris)
- Nov. 28 Total Package Finishing—3 sessions (Craig Arnold)
- Dec. 3 Pen Turning for Beginners (Teenor)
- Dec. 6 Great Gift: Christmas Weather Station (Cobb)
- Dec. 9 Make a Raised Panel Door (Newman)
- Dec. 10 Turning Christmas Bells (Harris)
- Dec. 11 Make a Christmas Clock (Cobb)
- Dec. 16 Make Your Own Japanese Kitchen Knife (Mike Jones)
- Dec. 17 Turn a Christmas Candy Bowl with a Lid (Harris)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

- Nov. 1-3 Fundamentals of Woodworking
- Nov. 8-10 CNC Router Techniques
- Dec. 5-7 Lathe Turning
- Dec. 6, 7 Master Woodworking Program—22 or 44 weeks
- Jan. 2-4 Fundamentals of Woodworking
- Jan. 2, 3, 4 Master Woodworking Program—22 or 44 weeks

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

- Nov. 1, 4 Beginning Wood Turning—6 sessions (Jeff Hornung, Elaine Diller)
- Nov. 7 Beyond the Basics—6 sessions (Hornung)

- Nov. 19 Drunken Cutting Board (Hornung)
- Dec. 10 Turned Wood Ornaments (Hornung)
- Dec. 17 Fancy Turned Wood Ornaments (Hornung)

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816) 802-3333
Call for Classes

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org

- Nov. 18 Building Wooden Tools
- Dec. 16 Building Wooden Tools
- Dec. 23 Intro to Scrollsaw
- Jan. 4-5 Traditional Bandsaw Boxes

ROCKLER WOODWORKING

11977 St. Charles Rock Rd., Ste. 110A, St. Louis, MO (314) 209-1116

- Nov. 4 Working with Hand Tools Demo
- Nov. 11 Beginning Scroll Sawing
- Nov. 11 Wood Turning Demo (Jeff Hornung)
- Nov. 18 Small Box Making Demo
- Dec. 2 Bandsaw Technique Demo
- Dec. 9 Bowl Turning Demo
- Dec. 16 Supermax 19-38 Drum Sander Demo

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413

- Nov. 18 Make a Cookie Tin Banjo (Steve Whetstone)

NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

- Nov. 2 Intro to Bowl Turning (Dan Klima)
- Nov. 3 Chip Carving II (Steve Reed)
- Nov. 4, 21 Joints / Planer / Bandsaws Basics (Greg Dunn)
- Nov. 7 Intro to Spindle Turning—2 sessions (Klima)
- Nov. 8 Drawer Construction (Jeff Krabbenhoft)
- Nov. 9 Carving Faces—2 sessions (Reed)
- Nov. 10 Wine Bottle Stopper (Klima)
- Nov. 11 Cabinet Making Series—3 sessions (Krabbenhoft)
- Nov. 12 Window Method Marquetry (Dennis Zongker)
- Nov. 13 Bark Carving Whimsical Houses—2 sessions (Ken Armsbury)
- Nov. 19 Carving Love Spoons (Armsbury)
- Nov. 22 Finishing (Cy Amesquita)
- Nov. 28 Segmented Turning—2 sessions (Klima)
- Nov. 29 Router Basics (Grant Brassette)
- Nov. 30 Hand Planes (Klima)
- Dec. 1, 4 Chip Carving I (Reed)
- Dec. 3, 8, 9 Pen Turning I (Klima)
- Dec. 9, 22 Pen Turning II (Klima)
- Dec. 10 Relief Carving (Armsbury)
- Dec. 11 Table Saw Basics (Dunn)
- Dec. 12 Intro to Woodburning (Klima)
- Dec. 13 Architectural Carving (Zongker)
- Dec. 14 Intro to Bowl Turning—2 sessions (Klima)
- Dec. 15 Bark Carving Whimsical Houses—2 sessions (Armsbury)
- Dec. 17 Scroll Saw I (Klima)
- Dec. 18 Box Making (Krabbenhoft)
- Dec. 19 Carving Figurines I (Reed)
- Dec. 20 Joinery (Brassette)
- Dec. 21 Finishing (Amesquita)
- Dec. 23 Router Basics (Brassette)
- Dec. 30 Furniture Turning (Klima)

NEVADA

COLLEGE OF SOUTHERN NEVADA

4125 Mardon Ave., Las Vegas, NV (702) 651-4059

- Nov. 9 Basic Woodworking (Yocono)

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

- Nov. 13 Woodworking: Instant Gratification—6 sessions (Jamie Yocono)
- Nov. 14 Woodworking I—6 sessions (Yocono)

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870

- Nov. 9, 14 Basic Woodworking—6 sessions (Jamie Yocono)
- Nov. 13 Instant Gratification Woodworking—6 sessions (Yocono)

WORKSHOPS • DEMOS • CLASSES

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

Nov. 1, 15, 29 Woodturning—3 sessions
Dec. 6, 15 Woodturning—3 sessions

NEW MEXICO

NORTHERN NEW MEXICO COLLEGE

El Rito, NM (575) 581-4117

Nov. 14-18 Spanish Colonial Woodworking

OKLAHOMA

MOHAWK FINISHING PRODUCTS

Oklahoma City, OK (800) 545-0047

Nov. 14-15 Wood Touch-Up & Repair

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

Nov. 4 Woodturning: Natural-Edge Turnings
Nov. 18 Woodturning: Lidded Container

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

Nov. 2 Turning Simple Christmas Ornaments (Larry Davison)
Nov. 4 Turning 101 (Davison)
Nov. 8 Tuning a Hand Plane (Jim Mercer)
Nov. 11 Beginning Woodworking (Aaron Knavel)
Nov. 12 Carve a Santa (Steve Brandt)
Nov. 15 Build a Raised Panel Door (Knavel)
Nov. 16 CNC Workshop (Tyson Stephenson)
Dec. 9 Beginning Woodworking (Knavel)
Dec. 10 Chip Carved Christmas Ornaments (Brandt)
Dec. 13 Hand Cut Dovetails (Mercer)
Dec. 16 Turn a Pizza Cutter Handle (Knavel)
Dec. 20 Build a Raised Panel Door (Knavel)

WOODCRAFT—Tulsa

5511 E. 41st St., Tulsa, OK (918) 384-0100

Nov. 2 CNC Workshop (Todd Phillips)
Nov. 4 Learn to Turn: Brand New to Turning (Dianne Whalen)
Nov. 7 Pen Turning (Whalen)
Nov. 9 Hand Planes: Tuning & Use (Michael Thomas)
Nov. 10, 11 Turn for Troops
Nov. 14 Beginning Bowl Turning (Whalen)
Nov. 16 Spoon Carving (Thomas McClure)
Nov. 18 Holiday Themed Marquetry (Bill Shirley)
Nov. 21 Carving a Holiday Ornament (Dickie Parnell)
Nov. 25 Holiday Ornament Turning (Whalen)
Nov. 28 Scroll Saw Holiday Ornaments (Parnell)
Nov. 30 Sharpening Your Lathe Tools (McClure)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

Nov. 2 Kitchen Knives—3 sessions
Nov. 3 Tablesaw Basics
Nov. 8, 21 CNC Router
Nov. 13, 27 Intro to Wood Shop
Nov. 16 Router Tables Basics
Nov. 19 Sedia Chair—4 sessions
Dec. 8 Tablesaw Basics
Dec. 11, 28 Intro to Wood Shop
Dec. 6, 20 CNC Router

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Nov. 5-11 Hands-On Guitar Making: Electric (Charles Fox)
Nov. 26-Dec. 2 Set-Up, Maintenance & Basic Repair (Fox)

ECONEST

Ashland, OR (541) 488-9508

Nov. 13-17 Timber Framing

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

Nov. 4 Relief Carving (Jeff Harness)
Nov. 11 Intro Carving in the Round
Nov. 18 Make a Greenwood Stool (Norm Baird)
Nov. 25 Bench Tools Sharpening Clinic (Jeff Zens)
Dec. 5 Restore a Metal Bench Plane (Ken Hall)

Dec. 13 Intro to Project Milling (Dick Rohrbaugh)
Dec. 31 Think Finishing Before You Start Your Project (Chip Webster)
Dec. 31 Finally; A Hand Plane Class Designed for You, By You (Zens)
Dec. 31 The Basics of Fine Woodworking

JLC LIVE

Oregon Convention Center, Portland, OR (800) 261-7769

Nov. 29-Dec. 1 Woodworking Seminars

MULTNOMAH ARTS CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787

Nov. 18 Woodturning (Jerry Harris)

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

Nov. 1 Sharpening Simplified—2 sessions (Peter Stevens)
Nov. 4-5 Hand Planes (Gary Rogowski)
Nov. 13-17 Masterworks: Work Bench (Rogowski)
Nov. 22 Table Saws: Safety & Jigs (Rogowski)
Dec. 6 Band Saws (Rogowski)
Dec. 1-3 Board Chest (Kate Fox)
Dec. 16-17 Bending Wood (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

Nov. 3-7 Relief Carving (Christine Fuqua)

OREGON STATE UNIVERSITY CRAFT CENTER

Student Experience Center, Corvallis, OR (541) 737-2937

Call for Classes

REBUILDING CENTER

3625 N Mississippi Ave, Portland, OR (503) 331-1877

Nov. 2 Intro to Carpentry: Picture Frames
Nov. 4 Intro to Carpentry: Build A Box-Drum
Nov. 9 Intro to Carpentry: Boxes
Nov. 18 Intro to Carpentry: Tools
Nov. 19 Intro to Carpentry: Sawhorses
Nov. 20 Intro to Carpentry: Tables & Benches
Nov. 30 Intro to Electrical

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

Nov. 4 Working with Hand Tools Demo
Nov. 5 Table Saw 101
Nov. 11 Wood Turning Demo
Nov. 12 Sharpening Turning Tools
Nov. 18 Small Box Making Demo
Nov. 19 Intro to Hand Tools
Nov. 26 Spindle Turning
Dec. 2 Bandsaw Technique Demo
Dec. 9 Bowl Turning Demo
Dec. 16 Supermax 19-38 Drum Sander Demo

WOODCRAFT—Eugene

1530 Coburg Rd., Eugene, OR (541) 685-0677

Call for Classes

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Nov. 4 Pen Turning
Nov. 4 Carving Demo
Nov. 11 Beginning Lathe Turning Fundamentals (Tim Kluge)
Nov. 11 Turn an Ornament
Nov. 12 Bowl Turning Basics (Kluge)
Nov. 18 CNC Demo
Nov. 25 Turning a Lidded Box (Kluge)
Dec. 9 Beginning Lathe Turning Fundamentals (Kluge)
Dec. 10 Bowl Turning Basics (Kluge)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

Nov. 4 Woodcarving (Ramos & Sharon Reynosa)
Nov. 11 Pyrography (Shirley Malar)
Nov. 18 Wildlife Carving (Jim Tharp)
Nov. 25 Pyrography (Mercedes McCreight)
Dec. 2 Woodcarving (Ramos & Sharon Reynosa)
Dec. 9 Pyrography (Shirley Malar)
Dec. 16 Wildlife Carving (Jim Tharp)
Dec. 23 Pyrography (Mercedes McCreight)
Dec. 30 Print Block Carving, Relief Carving (Debby Neely)

SOUTH DAKOTA

SIOUX FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

Nov. 6 Pizza Peel & Trivet—3 sessions

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Nov. 11 Woodworking Techniques: Staining & Finishing
 Nov. 11 Woodworking Techniques: Routers
 Nov. 17-19 Mission or Shaker-Style Coffee Table
 Dec. 1-3 Shaker-Style Sofa or Hall Table
 Dec. 9 Woodworking Techniques: Hand Planes
 Dec. 9 Woodworking Techniques: Chisels & Scrappers

TEXAS

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Jan. 4 Chip Carving
 Jan. 5 The Art of Inlay
 Jan. 6 Joinery I: Woodworking with Hand Tools
 Jan. 15-20 Foundational Joinery Course
 Jan. 22-27 Blanket Chest

KERR ARTS & CULTURAL CENTER

28 Earl Garrett St., Kerrville, TX (830) 895-2911

Nov. 4 Making a Living Making Furniture

MOHAWK FINISHING PRODUCTS

Dallas, TX (800) 545-0047

Nov. 14-15 Wood Touch-Up & Repair

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Nov. 4-5 Blacksmithing
 Nov. 4 Building with Logs
 Nov. 12 Hand Tool Woodworking
 Nov. 18-19 Knifemaking
 Dec. 2-3 Blacksmithing

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

Nov. 4 Working with Hand Tools Demo
 Nov. 5, 8 10 Turn a Christmas Centerpiece Candle Holder
 Nov. 11 Wood Turning Demo
 Nov. 18 Small Box Making Demo
 Nov. 19, 22 Turn a Christmas Snowman
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Bowl Turning Demo
 Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

Nov. 4 Working with Hand Tools Demo
 Nov. 4 Turn a Custom Pen
 Nov. 11 Wood Turning Demo
 Nov. 11 Router Table Basics
 Nov. 18 Small Box Making Demo
 Nov. 18 Turn a Bowl
 Nov. 25 Turn a Custom Acrylic Pen
 Dec. 2 Learn to Use Wood Stain & Finishes
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Router Table Basics
 Dec. 9 Bowl Turning Demo
 Dec. 16 Learn to Turn a Bowl
 Dec. 16 Supermax 19-38 Drum Sander Demo
 Dec. 23 Turn Your Own Custom Acrylic Pen

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

Nov. 4 Working with Hand Tools Demo
 Nov. 11 Wood Turning Demo
 Nov. 18 Small Box Making Demo
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Bowl Turning Demo
 Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

Nov. 4 Bandsaw Boxes
 Nov. 4 Working with Hand Tools Demo
 Nov. 11 Bowl Turning
 Nov. 11 Wood Turning Demo
 Nov. 18 Ornament Making Using the Scrollsaw
 Nov. 18 Small Box Making Demo
 Nov. 25 Pen Turning: Gifts for the Holidays
 Dec. 2 Knife Making: Gifts for the Holidays
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Bowl Turning: Gifts for the Holidays
 Dec. 9 Bowl Turning Demo
 Dec. 16 Ornament Making Using the Scrollsaw
 Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING — Houston South

3265 SW. Fwy., Houston, TX (713) 622-6567

Nov. 4 Working with Hand Tools Demo
 Nov. 8, 15 Turning Christmas Ornaments
 Nov. 11 Wood Turning Demo
 Nov. 18 Small Box Making Demo
 Nov. 22, 29 Turning Christmas Ornaments
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Bowl Turning Demo
 Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING — Houston North

21352 Kuykendahl Rd., Spring, TX

Nov. 4 Working with Hand Tools Demo
 Nov. 11 Wood Turning Demo
 Nov. 18 Small Box Making Demo
 Dec. 2 Bandsaw Technique Demo
 Dec. 9 Bowl Turning Demo
 Dec. 16 Supermax 19-38 Drum Sander Demo

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311

Carving Classes

WOODCRAFT — Austin

10901 I.H. 35 North, Austin, TX (512) 407-8787

Nov. 3, 17 Pick Your Lathe Project (David Dick)
 Nov. 4, 5 Woodshop 101 (Sandy Sternadel)
 Nov. 7 Beginner's Lathe Class (Curtis Turner)
 Nov. 8 Cutting & Applying Crown Molding (Kenneth Lightle)
 Nov. 9 Candle Box (Bill May)
 Nov. 10-12 Loose Tenon Joinery End Table: Domino Table (Jerry Davis)
 Nov. 13-15 Hand-Made Tunable Flute (Paul Volpe)
 Nov. 13-15 End-Grain Cutting Board
 Nov. 16 Workshop Fundamentals: Basic Jigs & Fixtures (May)
 Nov. 17-19 Adirondack Chair (Rick Chichester)
 Nov. 20 Band Saw Basics & Tuning (Davis)
 Nov. 21 Turning Acrylic Pens (Chris McCarron)
 Nov. 21 Turning a Wooden Pen (McCarron)
 Nov. 25 Mastering Dovetail Jigs (Davis)
 Nov. 27 Table Saw Basics (Paul Sauder)
 Nov. 28 Holiday Decorations (Turner)
 Nov. 29 Finish the Job: Selecting the Right Finish (Chichester)
 Nov. 30 Router Basics (Davis)
 Dec. 1, 15 Pick Your Lathe Project (Dick)
 Dec. 2, 3 Woodshop 101 (Sternadel)
 Dec. 4 Candle Box (May)
 Dec. 5 Holiday Decorations (Turner)
 Dec. 6 Get a Handle on Knife Making (Glenn Fiedler)
 Dec. 11 Holiday Decorations (Turner)
 Dec. 12 Turning a Pepper Mill (Sauder)
 Dec. 12 Turned Bottle Stoppers (Sauder)
 Dec. 13 Lecture: Shop Layout & Planning (Lightle)
 Dec. 14 More Than a Cutting Board... Breadboard Ends (Sauder)
 Dec. 14 Personalized Bottle Opener (Sauder)
 Dec. 15-17 Build Your Texas Star (Pete O'Rourke)
 Dec. 18-20 End-Grain Cutting Board (Sternadel)
 Dec. 18 Intro to Scroll Saw Projects (Daniel McNeill)
 Dec. 19 Turn a Pen (McCarron)
 Dec. 20-21 Making a Curved Top Jewelry Box (Chichester)

WOODCRAFT — Dallas

601 W. Plano Pkwy, Ste. 145, Plano, TX (972) 422-2732

Nov. 1-2 Raised Panel Doors (Howard Hale)
 Nov. 3 Band Saw Basics (Hale)
 Nov. 4-5 Basic Woodworking (Hale)
 Nov. 6-8 Basic Turning (Paul DeMars & Chuck Silber)
 Nov. 9 Turn a Wine Bottle Stopper (DeMars & Silber)
 Nov. 10 Woodcarving for Beginners (DeMars)
 Nov. 11 Fundamentals of Relief Carving (DeMars)
 Nov. 12 Router Basics (Hale)
 Nov. 13 Basic Pen Turning Class (Russell Bishop)
 Nov. 14 Advanced Celtic Knot Pen Class (Bishop)
 Nov. 15-16 Beginning Bowl Turning (Michael Boyle)
 Nov. 17 Square Board Fundamentals (Hale)
 Nov. 18-19 Basic Woodworking (Martin Benchot)
 Nov. 20-21 Finishing for the Home Shop (Hale)
 Nov. 25 Woodworking for Women (Teresa Jones)
 Nov. 26 Cabinet Making for Beginners (Hale)
 Nov. 27-29 Build an End-Grain Cutting Board (Mark Seay)
 Nov. 30 Lathe Tool Sharpening Made Easy (DeMars & Silber)
 Dec. 1 Great Christmas Gift Classes (Santa Claus)
 Dec. 1 Band Saw Basics (Claus)

WORKSHOPS • DEMOS • CLASSES

Dec. 2-3 Basic Woodworking (Claus)
 Dec. 4-6 Basic Turning (DeMars & Silber)
 Dec. 7 Turn a Wine Bottle Stopper (Claus)
 Dec. 8-9 Turn and Carve a Harry Potter Wand (DeMars)
 Dec. 10 Woodworking for Women (Jones)
 Dec. 11-13 Build an End-Grain Cutting Board (Seay)
 Dec. 14-15 Build a Wooden Hand Plane (Hale)
 Dec. 16-17 Basic Woodworking (Claus)
 Dec. 18 Basic Pen Turning Class (Bishop)
 Dec. 19 Advanced Celtic Knot Pen Class (Bishop)
 Dec. 20-21 Router Basics (Hale)
 Dec. 22 French Polish (Hale)
 Dec. 23 Band Saw Box (Seay)
 Dec. 27-28 Beginning Bowl Turning (Boyle)
 Dec. 29 Square Board Fundamentals (Hale)
 Dec. 30 Hand Tool Basics & Sharpening (Hale)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Nov. 2 Stains (Lee Sutton)
 Nov. 4-5 Basic Cabinet Making (Steve Julian)
 Nov. 6 Table Saw Basics (Julian)
 Nov. 9 Sharpening Turning Tools (Chris Denson)
 Nov. 11 Dovetail Joints w/Porter-Cable 4212 Jig (Sutton)
 Nov. 12 Basic Box Making (Julian)
 Nov. 14-15 Ulu Knife & Cutting Board (Sutton)
 Nov. 17 Basic Router Techniques (Julian)
 Nov. 18 Beginning Pen Turning (Denson)
 Nov. 26 Making a Raised Panel Door (Julian)
 Nov. 30 Turn a Wooden Goblet (Denson)
 Dec. 2 Bowl Turning 101 (Denson)
 Dec. 3 Basic Box Making (Julian)
 Dec. 4 Table Saw Basics (Julian)
 Dec. 7 Band Saw Tuning & Resawing (Sutton)
 Dec. 9-10 Woodworking 101 (Julian)
 Dec. 14 Top Coats (Sutton)
 Dec. 15 Basic Router Techniques (Julian)
 Dec. 16 Turn a Pepper Mill (Sutton)
 Dec. 17 Beginning Scroll Saw (Chris Bannister)
 Dec. 23 Folding Knife Scales (Bannister)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

Nov. 2 Pen Turning: The European (Charlotte Price)
 Nov. 4-5 Intro to Cabinet Making (Stan Smith)
 Nov. 9 Natural-Edge Bowl Turning (Paul Kendall)
 Nov. 11 Intro to Bowl Turning (Kendall)
 Nov. 12 Basic Router (Phil Elmore)
 Nov. 16 Essential Handtools: The Handplane (Mark Giles)
 Nov. 18 De-Mystifying Wood Finishing (Michael Carlson)
 Nov. 19 Intro to Woodworking Machines (Wendell Willoughby)
 Nov. 26 Handcut Dove Tails (Chris Brown)
 Nov. 30 Acrylic Pen Turning (Price)
 Dec. 2-3 Intro to Cabinet Making (Smith)
 Dec. 7 Natural-Edge Bowl Turning (Kendall)
 Dec. 9 Intro to Bowl Turning (Kendall)
 Dec. 10 Basic Router (Elmore)
 Dec. 14 Pen Turning: The European (Price)
 Dec. 16 Christmas Ornaments (Don Fluker)
 Dec. 17 Intro to Woodworking Machines (Willoughby)
 Dec. 20-22 Making an End Table (Elmore)
 Dec. 28 Acrylic Pen Turning (Price)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Nov. 1 Basic Pen Turning 101 (Randy Abramson)
 Nov. 2 Knife Making 101 (Ken Swink)
 Nov. 4 Intro to Bowl Turning (Tommy Joe)
 Nov. 5 The Band Saw Box (Dennis Peters)
 Nov. 8 Basic Pen Turning 101 (Abramson)
 Nov. 9 Fundamental Woodworking (Fred Sandoval, Jr.)
 Nov. 11 Woodshop 101 (Abramson)
 Nov. 12 Basic Chip Carving (John Husband)
 Nov. 15 Basic Pen Turning 101 (Abramson)
 Nov. 16 Router Techniques 101 (Swink)
 Nov. 17 From Rough to Ready: Lumber Prep (Kevin McMullen)
 Nov. 18 Intro to Wood Turning: Lathe & Tools (Joe)
 Nov. 19 Scroll Saw Basics (Peters)
 Nov. 25-26 Basic Cabinet Making (Stan Smith)
 Nov. 26 Pyrography 101: Wood Burning (Husband)
 Nov. 29 Basic Pen Turning 101 (Abramson)

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Nov. 30 Bandsaw 101 (Swink)

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Nov. 3 Turning Christmas Ornaments (Louis Jordan)
 Nov. 4 Intro to the Scroll Saw: Puzzle (Jordan)
 Nov. 6 Intro to the Table Saw (Jordan)
 Nov. 6 Band Saw Basics (Jordan)
 Nov. 17-19 Bamboo Backed Long Bow (Tom Turgeon)
 Nov. 20 Pen Turning Basics (Jordan)
 Dec. 1 Turn a Peppermill (Jordan)
 Dec. 2 Christmas Ornaments (Jordan)
 Dec. 4 Router Basics (Jordan)
 Dec. 4 Router Table Basics (Jordan)
 Dec. 8 Intro to the Lathe (Jordan)
 Dec. 16 Advanced Bowl Turning (Jordan)
 Dec. 18 Pen Turning Basics (Jordan)
 Dec. 29 Intro to the Scroll Saw: Puzzle (Jordan)

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 551-8876

Nov. 6-10 Signature Woodturning (Mike Mahoney)
 Dec. 7-8 Celtic Wall Art (Megan Williams)
 Dec. 27-29 Woodturning 101 (Kirk DeHeer)
 Jan. 22-26 Woodturning 101 (Stan Record)

SNOW COLLEGE

345 W. 100 North, Ephraim, UT (435) 283-7575

Nov. 2-4 Architectural Blacksmith (Gerald Cooper)
 Nov. 16-18 Wood Furniture (Dale Peel)

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Nov. 4 Turning Birdhouses (Raleigh Lockhart)
 Nov. 4 Make a Cutting Board (Sean Snorgrass)
 Nov. 11 Intro to Raised Panel Doors (Jeremy Nuttall)
 Nov. 16 Pen Turning (Snorgrass)
 Nov. 18 Carving (Marilyn Ure)
 Nov. 18 Furniture Making (Ryan Balls)
 Dec. 2 Turning & Burning: Bowls (Lockhart)
 Dec. 9 Beginning Carving (Ure)
 Dec. 16 Carving (Ure)
 Dec. 21 Pen Turning (Snorgrass)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Weds. Woodshop Open Studio
 Nov. 11 Basic Woodturning: Wooden Bowl & Mallet (Larry Miller)
 Nov. 18 Intro to Blacksmithing (Kelly Rigg)
 Nov. 19 The Zen of Sharpening (Joshua Cramer)
 Dec. 9 Basic Woodturning: Wooden Bowl & Mallet (Miller)
 Jan. 13 Intro to Blacksmithing (Rigg)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Nov. 5 Finishing (Stan Hiserman & Scott Anderson)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA

Nov. 1 Intro to Woodworking—13 sessions
 Nov. 5 Woodworking for Kids
 Nov. 6 Wooden Pie Box—3 sessions
 Nov. 18 Orientation to the Woodshop
 Nov. 27 Laminations for Spindle Turning—4 sessions
 Nov. 28 Mosaic Wood jewelry
 Nov. 29 Secrets of Veneer—3 sessions
 Dec. 4 Woodworking for Kids
 Dec. 4 Laminations for Spindle Turning—4 sessions
 Dec. 5 Mosaic Wood Jewelry

CENTER FOR WOODEN BOATS

Nov. 4-5 Bronze Casting (Chuck Gittings)

DARRELL PEART FURNITUREMAKER

9824 30th Ave. SW., Seattle, WA (425) 277-4070

Jan. 15, 29 Greene & Greene Intensive—5 Sessions
 Feb. 12-16 Build a Fremont Side Chair

ISGOOD WOODWORKS

4660 E. Marginal Wy. S. #7, Seattle, WA (206) 767-3757

Nov. 11, 14 Side Table—6 sessions (John Blunt)
 Nov. 11, 15 Cabinetmaking—6 sessions (Blunt)

WORKSHOPS • DEMOS • CLASSES

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

Nov. 4 Nordic Woodcarving—2 sessions (Holt)

NORTH SEATTLE COMMUNITY COLLEGE

Seattle, WA (206) 527-3705

Nov. 2 Basic Carpentry & Woodworking—3 sessions

NORTHWEST CORNER WOODWORKERS

Bellingham, WA (360) 629-6670

Nov. 4 Router Basics (Jim Hickey)

Nov. 4 Combination Box/Marquetry/Finishing—3 sessions (Jerry Couchman)

Nov. 11 Making a Routed Bowl (Jerry Anderson)

Dec. 2 Make a Wood Plane (Val Mathews)

Dec. 9 Bandsaw Tune-Up (Charley Drake)

Dec. 9 Wood Identification (Samantha Chang)

Dec. 16 Wood Carving (Bill Pierce)

Dec. 16 Card Scraper (Bill Rawls)

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Jan. 8-Mar. 30 Furniture Making: Finding Your Voice

Jan. 8-Mar. 30 Foundations of Woodworking

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

Nov. 4-5 Intro to Woodworking (Steve Dando)

Nov. 4 Intro to Woodturning (David Lutrick)

Nov. 8 Hybrid Woodworking: Farmhouse Table—7 sessions (Dando)

Nov. 11 Pen Turning (Daniel Pittsford)

Nov. 13 Beginning Woodworking—4 sessions (Peter Nawrot)

Nov. 15 Green Spoon Carving—4 sessions (Tom Henscheid)

Nov. 18 Wooden Ornaments (Lutrick)

Nov. 27 Beginning Woodturning—4 sessions (Lutrick)

Nov. 28 Tiny Woodworking: Workbench—4 sessions (Dando)

Dec. 2-3 Introduction to Woodworking (Dando)

Dec. 9 Pen Turning (Pittsford)

PUGET SOUND WOODWORKING

105 Avenue A, Snohomish, WA (425) 328-6311

Nov. 6, 27 Fundamentals of Woodworking—5 sessions

Dec. 2 Fundamentals of Woodworking—5 sessions

Jan. 15-19 Intermediate Woodworking

Jan. 20 Fundamentals of Woodworking—5 sessions

ROCKLER WOODWORKING — Seattle North

832 N.E. Northgate Wy., Seattle, WA (206) 634-3222

Nov. 4 Working with Hand Tools Demo

Nov. 5 Joinery 101

Nov. 11 Wood Turning Demo

Nov. 11 Pen Turning

Nov. 18 Small Box Making Demo

Nov. 19 Intro to Hand Tools

Dec. 2 Bandsaw Technique Demo

Dec. 9 Bowl Turning Demo

Dec. 16 Supermax 19-38 Drum Sander Demo

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

Nov. 4 Wacky Wooden Toys Demo

Nov. 4 Working with Hand Tools Demo

Nov. 5 Joinery 101

Nov. 11 Laser Cut Inlay Pen Turning Demo

Nov. 11 Pen Turning 101

Nov. 18 Turn a Custom Yo-Yo Kit

Nov. 18 Hollow Form Turning Demo

Nov. 18 Small Box Making Demo

Nov. 19 Intro to Hand Tools

Dec. 2 Knife Making Make & Take

Dec. 2 Lidded Band Saw Box Demo

Dec. 2 Band Saw Techniques Demo

Dec. 9 Square to Round: Prep Your Wood for Turning

Dec. 9 Quick Bowl Turning Demo

Dec. 16 Turn a Custom Christmas Ornament

Dec. 16 Turned Holiday Ornaments Demo

Dec. 16 Supermax 19-38 Drum Sander Demo

Dec. 30 Build a Custom Wooden Hand Plane

SEATTLE CENTRAL COMMUNITY COLLEGE

2310 South Ln., Seattle, WA (206) 934-5448

Nov. 2 Basic Carpentry & Woodworking—3 sessions

SOUTH SEATTLE COLLEGE

6000 16th Ave SW., Seattle, WA (206) 934-5200

Nov. 2 Basic Carpentry & Woodworking—3 sessions (Peter Marx)

Nov. 2 Basic Carpentry & Woodworking—3 sessions (Marx)

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Dec. 4-8 Adjustable Back Chair (Tom Dolese)

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Nov. 1 Scroll Saw Christmas Ornaments (David Lippincott)

Nov. 3 Table Saw 101 (John Jones)

Nov. 4 Intro to SketchUp for Woodworking (Jerry Bass)

Nov. 5 A Journey on Joinery: Beginner (Bass)

Nov. 8 Basic Finishing (Michele Morton)

Nov. 12 Hands on Applied Finishing 101 (Morton)

Nov. 14 Beginning Carving: Santa Claus—4 sessions (Saman Shojaei)

Nov. 15 Bandsaw 101 (Jones)

Nov. 16 Router 101 (Steve Dando)

Nov. 17-18 Turning 101 (Jack Wayne)

Nov. 19 Squaring Up Wood Using Hand Planes (Laurence Lance)

Nov. 26 Turning the Classic Pepper Mill (Lippincott)

Nov. 29 Woodturning Bottle Stoppers (Alisabeth Nash)

Nov. 30 Router 102 (Dando)

Dec. 1 Sharpening 101 (Jeff Marsden)

Dec. 2 Bandsawn Boxes (Jones)

Dec. 3 Beginning Broom Making (Kat Porath)

Dec. 4 Table Saw 102 (Dando)

Dec. 6 Beginning Relief Carving—4 sessions (Shojaei)

Dec. 8-9 Turning 101 (J. Wayne)

Dec. 10 Pyrography/Wood Burning 101 (Sylvia Wayne)

Dec. 11 Router 103 (Dando)

Dec. 14 Router 101 (Dando)

Dec. 14 Hand Tool Basics: 3 Joints with 9 Tools—5 sessions (Dando)

Dec. 15 Table Saw 101 (Jones)

Dec. 16 Beginning Spoon Carving (Shojaei)

Dec. 17 Beginning Knife Making (Robb Gray)

Dec. 22-23 Turning 101 (J. Wayne)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

Nov. 4 Create a Steampunk Pen (Sylvia Fleenor)

Nov. 5, 30 Let's Talk About Shop Safety (Marc Daniels)

Nov. 12 Rough to Ready: Lumber Preparation (David Shockley)

Nov. 13-16 Cabinet Making 2: Lower Unit (Denny Carson)

Nov. 17 Round & Round We Go... Woodturning (Doug Eaton)

Nov. 18 Build a Craftsman's Toolbox (Daniels)

Nov. 19 Basic Bottle Stoppers (John Ferrell)

Dec. 2 Life's Too Short to Use an Ugly Pen (Ferrell)

Dec. 3, 28 Let's Talk about Shop Safety (Daniels)

Dec. 9 Principles of Bowl Turning (Eaton)

Dec. 10 Get to Know Your Bandsaw Better (Larry Loe)

Dec. 11-13 The Essentials of Cabinet Making (Carson)

Dec. 16 Hand Cut Inlays (Daniels)

Dec. 17 Turn a Wooden Mallet (Ferrell)

WYOMING

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Profile: Tom Dolese



Tom's first construction project, *Scribe Fit Log Home*



A sample of Tom's initial product line.

Tom's first major commission, including furnishings and light fixtures.



Tom Dolese is a furnituremaker and woodworking instructor in Bellingham, WA. In his Terra Firma studio, he crafts contemporary Arts & Crafts-influenced furnishings. Here is Tom's story, in his own words:

My background was in the sciences. My degrees were in Geology and Geophysics, and I worked for the U.S. Park Service, conducting geophysical research in Yellowstone National Park. However, I admit that I was mostly going through the motions, wondering if I'd ever find that something I really wanted to do.

It so happened that my grandmother owned property outside the Northeast entrance of the Park, and I naively undertook the construction of a scribe-fit cabin, my first-ever building endeavor. It was a lonely endeavor, doing most of the work by myself, but I discovered working with wood was that something special I was looking for.

During the winter off-season, I moved to Missoula, MT, where my girl friend **Jennifer** was going to school, and I worked in a bicycle shop, which I bought into after Jennifer & I married in 1989. We expanded the business to incorporate skiing equipment and apparel, and Jennifer and I settled in a small bungalow, with a 2-car garage. It was there that I set-up my first shop and immersed myself into building furniture, learning as much as I could in the evenings and on my days off. I first used mainly hand tools, but incorporated power tools, as I took on commission pieces from my customers at the bike shop.

After about 4 years, I sold my half of the bike shop and concentrated on building furniture full-time. With **Kent Perelman** and **Nick Boynton**, we bought a 4,500 sq. ft. workshop, and our camaraderie helped elevate the quality of all our work, making woodworking more interesting, fun, and profitable.

I initially built relatively simple Arts and Crafts-style furniture, and the work was steady and rewarding. To the left (middle) is a picture of typical pieces of that time (clock, lamp and cabinet). It was the persuasion of a client, wanting to commission an interior, that pushed me to expand both my design perspective and technique proficiency. Today, I consider my work as Contemporary Craftsmen, giving a modern twist to Stickley, Shaker, Greene & Greene, with Asian and Krenov influences.

A detail frequently utilized in my tables and cabinetry is the articulated leg (as seen in the *Walkabout Dresser*). It gives the pieces the feeling of stored kinetic energy. However, I am particularly known for my chairs, with the *Adjustable Back Chair* being my best seller. My chairs are the results of an evolution of many fine-tuning iterations.

A number of pieces have been collaborations with my wife Jennifer. As a stained glass artist, she has produced shades for my table lamps (such as *Spider Lamp*, right), and after she attended a marquetry workshop with **Craig**

Vandall Stevens at Anderson Ranch, she has added a new dimension to my work, with the incorporation marquetry (right). She also developed a technique of gluing veneer to glass to create translucent panels for lanterns (as illustrated on the cover).

In 2004, we moved to Bellingham, WA, to be near my aging mother, and built a 4,000 sq. ft. shared shop with **Steve Hall**. Though we had done remarkably well up to this point—mostly from luck, we came to recognize that we were first and foremost running a business, and the fact that we were woodworkers was secondary. Improving business practices and self-promotion were vital in this new environment.

We joined a small local cooperative gallery, *Artwood*, and later, the *Northwest Woodworkers Gallery* in Seattle. I encapsulated my lessons learned on making a living as a furnituremaker for a *Furniture Society* presentation, posted later on the *Fine Woodworking* website.

One of the most unappreciated tools in the woodshop is the horizontal mortiser. As I started making chairs and more complicated pieces, I tried to build my own tool, until I learned of the Stanfield Machine. I bought one, stripped it down to use as a mortiser, and never looked back. That machine, more than any other, made things easy and profitable for me.

I became a Stanfield dealer and sold about 50 of their machines. As they were going out of business, they sold me their inventory, rights to manufacture, etc. I sold their remaining 6 machines, and 15 more assembled from the parts. I enlisted two local machinists to help redesign and manufacture 20 more, which have since sold. Now, I have worked with a local CNC Machine Shop to create a 3rd generation version, substantially reducing costs while maintaining the quality and functionality. We made 30 and have sold about 10 so far.



The newest horizontal mortiser

Early on, I found that I enjoyed sharing my knowledge and the relationships that developed out of spending time with folks in the shop. I take on private students, helping them undertake personalized projects, as well as offering week-long classes. I have an *Adjustable Back Chair* class, coming up in December. I also teach classes at the *Port Townsend School of Woodworking*.

I have found great satisfaction in a life of woodworking, made only better by the fact that my daughter—surprisingly—is following in my footsteps. I will have several pieces in the *Port Townsend Woodworkers Show* (Nov. 4-5), and I invite you to see more of my work on my website: www.terrafirmadesignnw.com.



Photo: Matthew Bergsma

Jump Out of Bed
Sapele
(46" h, 62" w, 83" d)



Photo: Steve Anderson

*Spider Lamp with
Flower Shade*
Sapele
(24" h, 18" w, 18" d)

*Adjustable Back
Easy Chair*
Cherry
(35" h, 29" w, 30" d)



Photo: Matthew Bergsma

Walkabout Dresser
Sapele
(35 1/2" h, 38 1/2" w, 24 1/2" d)



Photo: Steve Anderson

CALENDAR & EVENT INDEX

NOVEMBER

- thru 10/18 **EXHIBIT:** *Spoons: Carving. Community.* at the Vesterheim Norwegian-American Museum, **Decorah, IA.** (563) 382-9681.
- thru Sept. 16 **EXHIBIT:** *No Idle Hands* at the Museum of International Folk Art, **Santa Fe, NM.** (505) 476-1200.
- thru Mar. 25 **EXHIBIT:** *Searching for Home* at the Bellevue Art Museum, **Bellevue, WA.** (425) 519-0770.
- thru Feb. 18 **EXHIBIT:** *Wendy Maruyama: The WildLIFE Project* at the Oceanside Museum of Art, **Oceanside, CA.** (760) 435-3720.
- thru Feb. 17 **EXHIBIT:** *Carl Saxe: The Architecture of Buildings, Furniture and Photographs* at Sheldon Art Galleries, **St. Louis, MO.** (314) 533-9900.
- thru Feb. 11 **EXHIBIT:** *Frank Lloyd Wright: Architecture of the Interior* at the El Paso Museum of Art, **El Paso, TX.** (915) 532-1707.
- thru Feb. 4 **EXHIBIT:** *Nature's Materials: Fiber and Wood Art* at Sky Harbor Airport, **Phoenix, AZ.** (602) 273-8863.
- thru Jan. 28 **EXHIBIT:** *The Art of Framing* at the Tacoma Art Museum, **Tacoma, WA.** (253) 272-4258.
- thru Jan. 27 **EXHIBIT:** *ReTooled* at the Carlsbad Public Library, **Carlsbad, CA.** (760) 602-2021.
- thru Jan. 7 **EXHIBIT:** *Architectural Pavilions: Experiments and Artifacts* at the Museum of Craft + Design, **San Francisco, CA.** (415) 773-0303.
- thru Jan. 7 **EXHIBIT:** *Power and Piety: Spanish Colonial Art* at the Figge Museum, **Davenport, IA.** (563) 326-7804.
- thru Dec. 31 **EXHIBIT:** *The Art of Seating* at the Arkansas Arts Center, **Little Rock, AR.** (501) 372-4000.
- thru Dec. 31 **EXHIBIT:** *Artist Showcase* at the Northwinds Art Center, **Port Townsend, WA.** (360) 379-1086.
- thru Dec. 29 **EXHIBIT:** *Waves of Grain* at the Gallery of the American Association of Woodturners, **St. Paul, MN.** (651) 484-9094.
- thru Dec. 27 **EXHIBIT:** *Wee Woodworking* at the MiniTime Machine Museum of Miniatures, **Tucson, AZ.** (520) 881-0606.
- thru Dec. 2 **EXHIBIT:** *Recent Works by Amahigueré Dolo* at the Patterson-Appleton Arts Center, **Denton, TX.** (940) 382-278.
- thru Dec. 1 **SHOW:** *Texas Furniture Makers Show* at Kerr Arts & Cultural Center, **Kerrville, TX.** (830) 895-2911.
- thru Nov. 26 **EXHIBIT:** *glass / cedar / grass* at the Palos Verdes Art Center, **Palos Verdes, CA.** (310) 541-

ADVERTISER INDEX

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thru Nov. 24 EXHIBIT: <i>Dan Pillers</i> at the Guardino Gallery, Portland, OR. (503) 281-9048.	2-3	EXHIBIT: <i>Reflections</i> at the Stonington Gallery, Seattle, WA. (206) 405-4040.	
thru Nov. 21 EXHIBIT: <i>Wood & Wax</i> at the 1+1=1 Gallery, Helena, MT. (406) 431-9931.	3-Jan. 3	EXHIBIT: <i>Iowa Crafts: 43</i> at the MacNider Art Museum, Mason City, IA. (641) 421-3666.	
thru Nov. 19 EXHIBIT: <i>Depth & Detail</i> at the Denver Art Museum, Denver, CO. (720) 865-5000.	3-Dec. 22	EXHIBIT: <i>Jeremy Rudd</i> at the Octagon Center for the Arts, Ames, IA. (515) 232-5331.	
thru Nov. 12 EXHIBIT: <i>Unseated</i> at the Denver Art Museum, Denver, CO. (720) 865-5000.	3-Dec. 14	EXHIBIT: <i>Hawai'i Nei 2017</i> at the Wailoa Center, Hilo, HI. (808) 933-0416.	
thru Nov. 11 EXHIBIT: <i>Las Vegas Woodturners</i> at the Sahara West Branch of the Las Vegas Library, Las Vegas, NV. (702) 507-3630.	3-26	EXHIBIT: <i>Helga Winters: Bowls</i> at Bainbridge Arts & Crafts, Bainbridge Island, WA. (206) 842-3132.	
thru Nov. 11 EXHIBIT: <i>Lines Into Shape</i> at the Art Center of Estes Park, Estes Park, CO. (970) 586-5882.	3-5	CONFERENCE: <i>Rocky Mountain Natural Building Conference</i> , Golden, CO. (303) 947-2840.	
thru Nov. 10 EXHIBIT: <i>Hawaii Craftsmen</i> at the Honolulu Museum of Art School Gallery, Honolulu, HI. (808) 532-8741.	4-Dec. 2	EXHIBIT: <i>Central Washington Artists' Exhibition</i> at the Yakima Valley Community College's Larson Gallery, Yakima, WA. (509) 574-4875.	
thru Nov. 7 EXHIBIT: <i>Milama Wao Akua</i> at the Hui No'eau Visual Arts Center, Makawao, HI. (808) 572-6560.	4-5	EXHIBIT: <i>Crafts on the Coast Harvest</i> at the Yachats Commons Building, Yachats, OR. (541) 265-2787.	
thru Nov. 6 EXHIBIT: <i>Dialogues from the Forest: Part 3</i> at the San Juan Island Museum of Art, Friday Harbor, WA. (360) 370-5050.	4-5	SHOW: <i>Splinter Group Show</i> at the Legion Hall, Port Townsend, WA. (360) 774-0024.	
thru Nov. 6 EXHIBIT: <i>Handmade in Camp: What We Couldn't Carry</i> at the White River Valley Museum, Auburn, WA. (253) 288-7433.	4	SEMINAR: <i>Texas Furniture Seminar</i> at the Kerr Arts & Cultural Center, Kerrville, TX. (830) 895-2911.	
thru Nov. 4 EXHIBIT: <i>Experimental Suroundings</i> at Walker Fine Art, Denver, CO. (303) 355-8955.	5	SWAP: <i>Old Tool Swap Meet</i> at Rockler Woodworking, San Diego, CA. coffeeorganic@hotmail.com .	
1-Dec. 31 EXHIBIT: <i>Members Work</i> at Artwood, Bellingham, WA. (360) 647-1628.	6-11	EXHIBIT: <i>Toys, Games & Puzzles</i> at the Woodworkers Source, Phoenix, AZ. (800) 423-2450.	
1-11 EXHIBIT: <i>Beyond the Bark</i> at the Carnegie Center for Creativity, Fort Collins, CO. (970) 416-2069.	10-Apr. 14	EXHIBIT: <i>Matryoshka: The Nesting Doll</i> at the Museum of Russian Art, Minneapolis, MN. (612) 821-9045.	
1-5 CONFERENCE: <i>American Bamboo Society Conference</i> , San Francisco, CA. www.bamboo.org .	10-Jan. 7	EXHIBIT: <i>Topeka Competition 33</i> at the County Library, Topeka,	

CALENDAR & EVENT INDEX

- 10-Dec. 16 **KS.** (785) 580-4515.
EXHIBIT: *It's Elemental* at the Coconino Center for the Arts, **Flagstaff, AZ.** (928) 779-2300.
- 10-12 **EXHIBIT:** *Best of the Northwest* at Hangar 30, **Seattle, WA.** (206) 525-5926.
- 10-11 **SHOW:** *Lie-Nielsen Hand Tools* at Filson, **Austin, TX.** (800) 327-2520.
- 12-Dec. 23 **EXHIBIT:** *Diana Friend* at the Kirstin Gallery, **Seattle, WA.** (206) 522-2011.
- 12 **SWAP:** *P.A.S.T. Fall Show* at Sylvan Club House, **Modesto, CA.** (707) 545-8812.
- 15-16 **SHOW:** *Building Industry Association Show* at the O.C. Fair & Event Center, **Costa Mesa, CA.** (949) 553-9500.
- 17-Jan. 7 **EXHIBIT:** *Artistry in Wood* at the Sonoma County Museum, **Santa Rosa, CA.** (707) 579-1500.
- 17-18 **EXHIBIT:** *Wood Symphony* at the Armenian Arts Gallery, **Glen-dale, CA.** (818) 244-2468.
- 18-Dec. 22 **EXHIBIT:** *Toy Show* at the ANX Gallery, **Portland, OR.** (503) 915-4342.
- 18-Dec. 17 **SHOW:** *Sawdust Winter Fantasy Art & Craft Show*, **Laguna Beach, CA.** (949) 494-3030.
- 18-19 **FESTIVAL:** *ArtFest*, **Scottsdale, AZ.** (480) 968-5353.
- 18-19 **FESTIVAL:** *Wildlife Arts Festival* at the Montgomery Park, **Port-land, OR.** (503) 292-6855.
- 18 **SWAP:** *Tool Swap Meet* at Ander-son Plywood, **Culver City, CA.** (310) 397-8229.
- 18 **SWAP:** *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA.** (503) 628-1488.
- 24-26 **SHOW:** *Siskiyow Woodcraft Guild* at Hay-Patton Rehearsal Center, **Ashland, OR.** (541) 482-4829.
- 29-Dec. 1 **SHOW:** *JLC Live Show* at the Oregon Convention Center, **Portland, OR.** www.jlclive.com.
- DECEMBER**
- 1-10 **EXHIBIT:** *Forces of Nature II* at the Los Angeles Arboretum, **Arcadia, CA.** (626) 821-3222.
- 1-3 **OPEN STUDIOS:** *Studio Tours*, **Bainbridge Island, WA.** (206) 842-0504.
- 2-Jan. 4 **EXHIBIT:** *Wild Abandon* at the Archway Gallery, **Houston, TX.** (713) 522-2409.
- 15-Feb. 11 **EXHIBIT:** *South Coast Wood-workers* at the Art Museum, **Coos Bay, OR.** (541) 267-3901.
- JANUARY**
- 9-11 **SHOW:** *Kitchen & Bath Industry Show* at the Convention Center, **Orlando, FL.** www.kbis.com.
- 9-11 **SHOW:** *Int'l Builder's Show* at Convention Center, **Orlando, FL.** www.buildersshow.com.
- 24-25 **SHOW:** *Build Expo USA* at the Palmer Events Center, **Austin, TX.** (512) 249-5303.
- 25-28 **SHOW:** *NAMM Show* at the Convention Center, **Anaheim, CA.** www.namm.org.
- 25-28 **SYMPOSIUM:** *Working Wood in the 18th Century* at Colonial Williamsburg, **Williamsburg, VA.** (800) 603-0948.
- 27-28 **SYMPOSIUM:** *Woodturning Symposium* at Hardware Spe-cialties, **Anchorage, AK.** (907) 346-2468.
- 29-Feb. 1 **SHOW:** *International Surface Event* at the Mandalay Bay Con-vention Center, **Las Vegas, NV.** www.tisewest.com.

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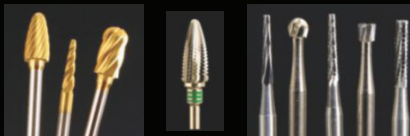
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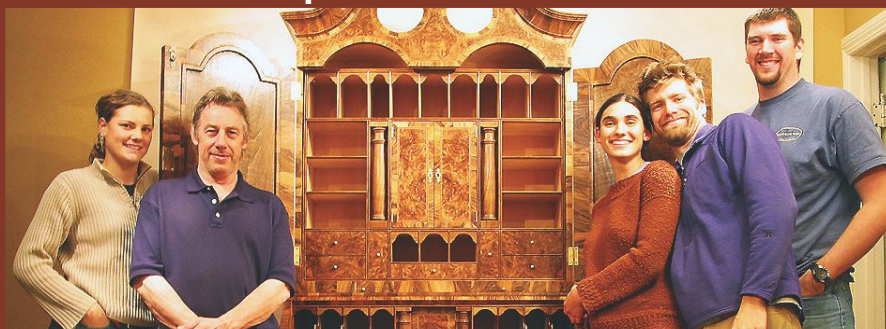
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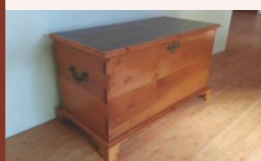
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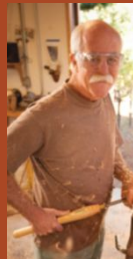
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EYE-CATCHING ARTISTRY AT AWFS

Among the machinery on display at last summer's AWFS Fair in Las Vegas were amazing examples of unusual and eye-catching custom woodwork. Here are three pieces exhibited in the **GL Veneer** booth:

The *Alaskan King Bed* (right) was made for the movie *Why Him*. The headboard is salvaged Cottonwood burl, 14-feet long. When the film was completed, the bed was going to be discarded, but the wood company was able to save it from the land fill.

Symbolic of Southern California was the *1937 Ford Woodie* (below). The wooden portion is Leveneer flexible sheet veneer, molded to the hand-shaped body panels in a vacuum press. The exterior is Bubinga burl, and the interior panels are laser cut and inlaid with Amboyna burl, Ebony, and Satinwood. The mechanical, body and the balance of the execution was done by the world-renown artisans at the So Cal Speed Shop in Pomona, CA.



Alaskan King Bed



1937 Ford Woodie

Behind the Woodie, was a collection of surf boards, by GL Veneer's artist, **Marcel Dhont**. These boards are conventional foam core, custom-shaped surf boards, showcasing the variety of exotic woods in the Leveneer flexible veneer line.

The *Redwood Octopus* (below) was created by chainsaw artist **Jeffrey Michael Samudsky** of Gig Harbor, WA. The replica of a Giant Pacific Octopus (*Enteroctopus dofleini*) is 14-feet long, and 7-feet tall, carved from a single salvaged old growth Redwood burl root stump.

Jeff used a variety of tools, including chainsaws, dremels and chisels. The carving process is documented in photographs on his website: www.jmswoodsculpture.com.

Now owned by GL Veneer, the sculpture is complete with a huge 6-foot wide by 16-foot long fabricated steel base that incorporates a Conestoga-like marine canvas cover to facilitates travel on a truck to exhibit venues. The entire sculpture weighs close to 8,000 pounds.

Redwood Octopus



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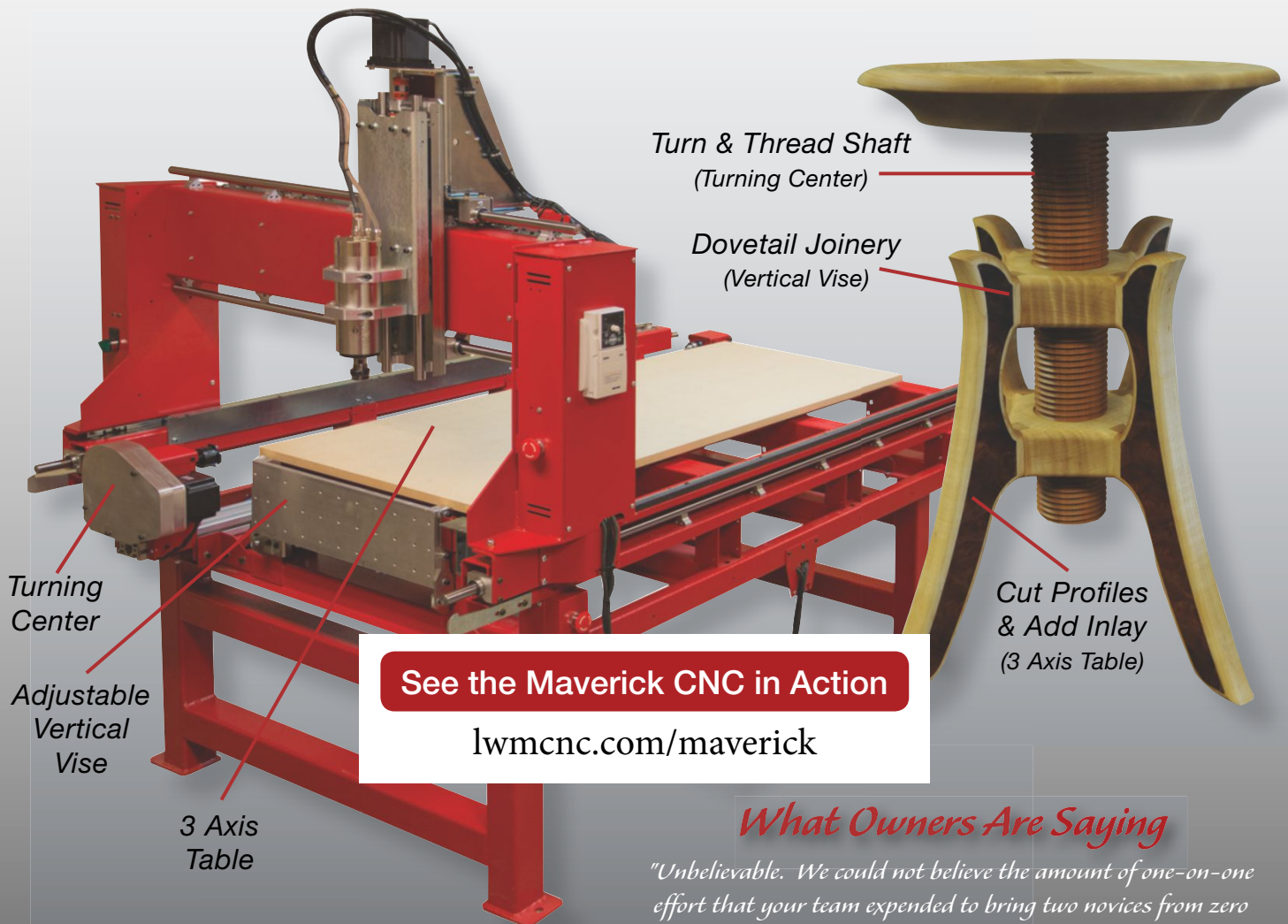
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