

September-October, 2017

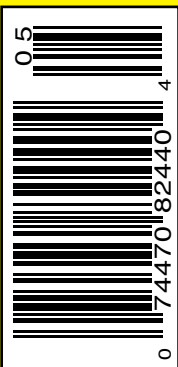


Woodworker WEST

Promoting Craftsmanship in Woodworking in the West since 1988



\$2.95



- **Kezurou-Kai USA Showcases Japanese Techniques**
- **'Fine Art Woodworking' at Orange County (CA) Fair**
- **2017 Craftsman's Challenge Awards**
- **Cerritos College Hardwood Derby Races**
- **National Marquetry Show in Colorado**
- **David Marks: Answering Readers' Questions**
- **AWFS 'Fresh Wood' Student Competition**
- **AAW Turning Awards • S.W. School of Woodworking**
- **Profile: Lou Quallenberg, furnituremaker & sculptures**
- **News • Events • Exhibits • Clubs • Classes & More**



NEW!
\$249⁹⁹

**ROCKLER MATERIAL MATE
PANEL CART AND SHOP STAND**

- Smoothly roll sheet stock from your truck or storage rack to your saw
- Passes through a service door as narrow as 30" in vertical position
- Add a solid top for a mobile workstation or outfeed table!

SKU: 56889



NEW!
\$59⁹⁹
**ROCKLER VACUUM
CLAMP POD KIT**

SKU: 53418

NEW!
\$399⁹⁹
ROCKLER VACUUM PUMP

SKU: 57519



NEW!
\$349⁹⁹

**ROCKLER® MITER
FOLD DADO SET**

- Fold a single sheet of plywood into a box with just four cuts!
- Joints hinge on veneer for seamless corners with flow-through grain

SKU: 54799



ARIZONA:
Phoenix (602) 996-3488
4626 E. Thunderbird Rd.

CALIFORNIA:
Orange (714) 282-1157
1955 N. Tustin Avenue

Ontario (909) 481-9896
4320 E. Mills Circle Road, Suite G

Pasadena (626) 356-9663
83 South Rosemead

Concord (925) 521-1800
4420 Treat Blvd.

San Diego (858) 268-1005
8199 Clairmont Mesa Blvd. Kearney Plaza

Torrance (310) 542-1466
20028 Hawthorne Boulevard

Rocklin (916) 259-7403
6648 Lonetree Boulevard

SALE VALID JULY 8TH - AUGUST 4TH, 2017

UPGRADE YOUR SHOP

HAVE YOU SEEN THIS?

SAVE \$5
\$9.99

ROCKLER® CONTOUR SANDING GRIPS

• 1/4", 3/8", 1/2", 5/8", 3/4" and 7/8"
Reg. \$14.99 SKU: 54412



\$39.99

DUST RIGHT® UNIVERSAL SMALL PORT HOSE KIT WITH FREE \$15 GIFT CARD

- Premium hose expands from 3' to 15', doesn't fight you as you work
- 1 1/2" ID and 1" ID ports fit most brands

SKU: 48212



SAVE OVER 50%
\$19.99

9-PLY BALTIC BIRCH PLYWOOD

- In stores only
- While Supplies Last

Reg. \$41.99 SKU: 38696



\$19.99

ROCKLER® 1" X 15' BAND CLAMP WITH FREE ROCKLER BAND CLAMP ACCESSORY KIT (\$7.99 VALUE!)

- Provides uniform pressure on a wide variety of hard-to-clamp objects
- Accessory kit provides neat strap storage and no-mar protection

Total Package Value: \$27.98 SKU: 58432/56025



NEW!
\$599.00

DEWALT DWE7491RS 10" JOBSITE TABLE SAW WITH ROLLING STAND WITH FREE \$200 GIFT CARD

- Powerful 15 amp motor, 10" blade
- Telescoping fence rails provide 32 1/2" in rip capacity and retract for compact storage
- Rolling stand sets up and breaks down easily

SKU: 54738



COLORADO:

Denver (303) 782-0588
2553 S Colorado Blvd., Suite 108

OREGON:

Portland (503) 672-7266 11773 S.W. Beaverton
Hillsdale Hwy. Beaverton Town Square Mall

TEXAS:

Arlington (817) 417-0070 3810 South Cooper St.
Houston (713) 622-6567 3265 Southwest Freeway
Richardson (972) 613-8848 800 North Coit #2500
Frisco (214) 308-6425 2930 Preston Rd.

Garland (469) 329-0971 584 W I-30

WASHINGTON:

Seattle (206) 634-3222 832 NE Northgate Way
Tukwila (206) 244-9161 345 Tukwila Parkway

EST 1928

WOODCRAFT®

QUALITY WOODWORKING TOOLS •
SUPPLIES • ADVICE®



\$149⁹⁹ *Save 50%*

NOVA G3 Chuck Package

- Geared-Action Chuck, With Powerful Performance
- Designed For Mini, Midi And Smaller Lathes With Up To A 14"-Diameter Swing
- Small Size And Weight Minimize The Load On Smaller Spindles And Bearings And Provide Powerful Performance For Its Size
- Accepts All Of The Teknatool Accessory Jaws, Although Only Those Designed For Smaller Work Are Recommended
- Includes Chuck Body (Without Insert), (1) 50mm Jaws, [A] (1) 35mm Bowl Jaws, [B] (1) Pin Jaws, [C] (1) Mini Cole Jaws, T-Handle Chuck Key, Woodworm Screw, Manual And Fasteners
- Inserts Sold Separately

150699 • reg. \$299.99 *Limited Quantities!*



\$24⁹⁹ *Save 50%*

WoodRiver® 100-Piece Brad-Point And Twist Drill Bit Combo Box

Twist bits are made of HSS, while brad-point drill bits are made of high carbon steel material.

158296 • reg. \$49.99



Save
20%

Black Dog Salvage Furniture Paint!

Quarts • reg. \$32.99 ea.
SALE: \$26.39 ea.

PintPlus™ • reg. \$19.99 ea.
SALE: \$15.99 ea.



VISIT THE WOODCRAFT STORES NEAR YOU!

Follow Us:



Boise, ID: 208-338-1190 • San Carlos, CA: 650-631-9663 • Spokane, WA: 509-892-9663
Fountain Valley, CA: 714-963-9663 • Ventura, CA: 805-658-9663 • Houston SW, TX: 281-988-9449 • Dallas, TX: 972-422-2732
Ft. Worth, TX: 682-334-1025 • Houston North, TX: 281-880-0045 • San Antonio, TX: 210-545-5885 • Austin, TX: 512-407-8787
Visit Woodcraft.com. For A FREE Catalog, Call: 1-800-225-1153. Prices Good: August 25, 2017 - September 21, 2017. 17VW09P

DEPARTMENTS

7	News & Happenings
8	Woodworking Observations
10	WoodCentral.com
14	Opportunities & Happenings
28	On Exhibit
33	Organizational News
36	From David Marks Studio
38	Tools & Techniques
40	Turning Topics
44	Education
54	Craftsman Profile
56	Calendar & Event Index
56	Advertiser Index
57	Subscription Form
58	The Market Place
62	Shavings & Sawdust

ON THE COVER

Lou Quallenberg

Lou Quallenberg of Llano, TX is a *Master of Mesquite*, sculpting "art that functions as furniture" from this beautiful but difficult to work wood. His most ambitious project was this interior of a private chapel, including *Dancing Trees* screen, lectern, altar table, and rows of benches. Read about Lou in a *Profile* on pages 54-55.

In This Issue. . .

<i>Kezurou-Kai USA: Japanese Techniques</i>	7
WoodCentral.com	10
<i>What Makes the "Hand-Tool" Look</i>	
'Fine Art Woodworking' at O.C. Fair	14
2017 Craftsman's Challenge Awards	22
Cerritos Hardwood Derby Races	26
National Marquetry Show in Colorado	34
From David Marks Studio	36
<i>Answering Readers' Questions</i>	
Tools & Techniques	38
<i>AWFS 'Fresh Wood' Student Competition</i>	
Turning Topics	40
<i>AAW Hands Out 2017 Awards</i>	
Education	44
<i>Southwest School of Woodworking</i>	
Craftsman Profile	54
<i>Lou Quallenberg, furnituremaker & sculptor</i>	
Sawdust & Shavings	62
<i>John Buck's Kinetic Sculptures</i>	



One Place For All Your Woodworking Needs

*Serving the Professional
Woodworker Since 1981*



610 N. Santiago • Santa Ana, CA • T: 714-953-4000 • F: 714-953-0848

Store Hours: Monday-Friday: 6-5 • Saturday: 7-3:30

TROPICAL EXOTIC HARDWOODS

LEADERS IN EXOTIC WOOD SALES AND SERVICE SINCE 1972

45
YEARS
Since 1972

NEW SHIPMENTS

- French Mappa Burl Slabs
- Spalted Tamarind ➤ Holly
- Canarywood ➤ Wenge
- Chechen (*Caribbean Rosewood*)
- Zebrawood ➤ Redheart
- Parota Slabs ➤ Bocote
- Pau Ferro ➤ Assorted Domestic Slabs



Mappa Burl

Discounts Available—AAW, Military, Woodworking Organizations, & College Wood Shops

**#1 Source for Natural Edged Wood Slabs
in Southern California!**

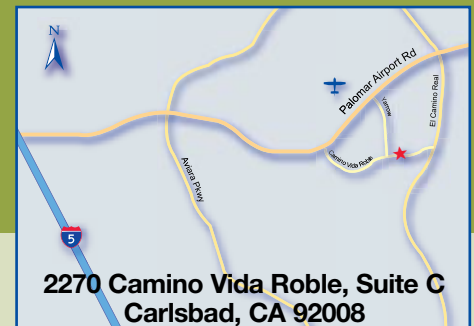
**Great for Dining/Conference Tables,
Bartops, Desks, Fireplace Mantles, etc!**

***Your Source for that Unusual,
Hard-to-Find, Hardwood Piece***

760-268-1080 888-434-3031

WWW.TEHWOODS.COM

Hours: Mon-Fri 8:30 - 4:30 — Sat 9:30 - 1:00



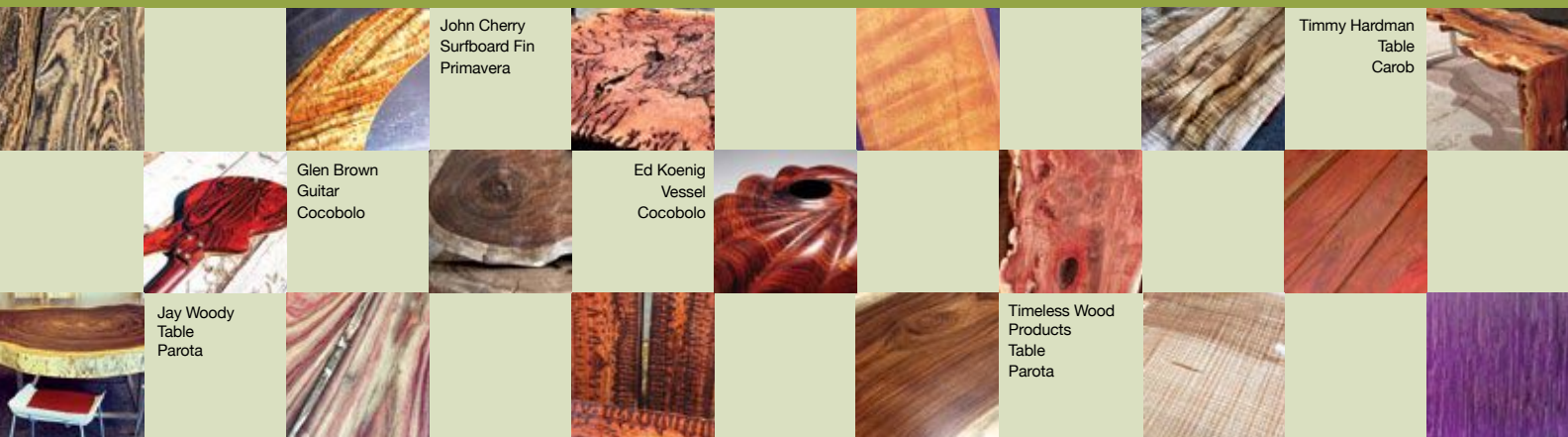
**2270 Camino Vida Roble, Suite C
Carlsbad, CA 92008**

DIRECTIONS

I-5 Freeway to Carlsbad, CA
Exit Palomar Airport Rd—East 2.5 miles
to Camino Vida Roble. Turn right.
3/4 miles to 2270 Camino Vida Roble.
Turn left — We are in Suite C in the back!

Slabs, Lumber, Turning Stock, Logs/Billet, & More!

We can mill your purchase. Call, Walk-in, or Visit us Online Today!



John Cherry
Surfboard Fin
Primavera

Timmy Hardman
Table
Carob

Glen Brown
Guitar
Cocobolo

Ed Koenig
Vessel
Cocobolo

Jay Woody
Table
Parota

Timeless Wood
Products
Table
Parota

JAPANESE TOOL TECHNIQUES SHOWCASED AT KEZUROU-KAI USA

The 3rd annual **Kezurou-Kai USA**, taking place Oct. 20-22 in Oakland, CA, celebrates traditional Japanese woodworking techniques. This annual event, which laid dormant for a few years, was revived in 2015, with a new level of enthusiasm.

This activity is modeled after the annual *Kezurou-Kai* festival in Japan, where hundreds of craftsmen, toolmakers, and hobbyists gather for demos, hands-on experiences, sharing of knowledge, tool selling, and competitions, including planing the longest, thinnest, and widest shaving. Unlike a typical presentation-format symposium, audience participation is encouraged to experience the use of the various Japanese hand tools.

While last year's U.S. conference featured ten Master Craftsmen from Japan, this year's theme is *Masters Working Among Us*. The focus is to showcase the talents of craftsmen using Japanese techniques from throughout North America. It also brings together the *Kezurou* movements on both the East and West Coasts.

Most of the presenters have 30-40 years experience working as professionals in design and construction, as well as some younger members who are rising stars in their own right. Demonstrators will share insights—developed over their careers—addressing practical techniques and applications. Topics range from squaring lumber with a hand plane, planing difficult grains, shoji and joinery, and 'tapping out' the hollow grind on Japanese blades to engineering timber frame structures.

Featured speaker is **Makoto Imai** of Seabeck, WA. Trained as a traditional carpenter in Japan, he came to the United States to construct tea houses and proceeded to inspire enthusiasm for his craft in the Western world. He has undertaken a variety of extensive projects—from tea rooms and Japanese style homes to restorations and cabinetry—and currently devotes most of his time to creating exceptional tansu and furniture pieces. Over the

years, he has had many American apprentices, who have gone on to become Master Craftsmen themselves.

Other participating presenters (and their topics) include:

David Bassing (CA)—*Mallet construction, mortise & tenon joinery*

Matt Connorton (CA)—*Transferring traditional skills to production/contemporary process*

Yann Giguère (NY)—*Grain orientation, dealing with less-than-perfect lumber*

Toby Hargreaves (CA)—*Mallet construction, mortise & tenon joinery*

Andrew Hunter (NY)—*Truing stock, dovetail joinery*

Ryosei Kaneko (CA)—*Timber framing techniques*

Mike Laine (CA)—*Timber framing techniques*

Dai Ona (Canada)—*Japanese vs. Western joinery from an engineering perspective*



Kezurou-Kai USA offers an opportunity to learn the finer techniques of Japanese hand tool woodworking from the Masters.

Hiroshi Sakaguchi (CA)—*Tools & techniques*

Jay van Arsdale (CA)—*Plane blade tapping & sharpening, shoji lattice joinery*

Richard Wiborg (CA)—*Chinese temple brackets*

The highlight of the event is always the *Planing Contest*, in which attendees compete to see who can produce the thinnest, widest, and longest shavings (as pictured on the left). There will also be a Friday night *Welcome Gathering*, a Saturday night dinner at Le Cheval Restaurant, vendors,

and opportunities for hands-on experiences.

According to Jay van Arsdale, "The wealth of experience and wisdom of these Master woodworkers is being shared, collectively, with the wood community for the first time. It will be remarkable to experience and should be interesting to any woodworker interested in how this traditional craft has been adapted to the cultures and codes in the U.S."

Registration for non-members is \$125 for both days; \$75 for 1-day (\$75 & \$50 for students). The entry fee for the *Planing Competition* is \$10. For additional info, visit: www.kezuroukai.us.

FINE WOODS FROM AROUND THE WORLD SINCE 1984.

In addition to over 100 species of imported and domestic lumber, plywood and veneer, Edensaw offers a full line of specialty tooling and accessories to serve all of your woodworking needs.

lumber | plywood | veneer | decking | glues & finish | hardware | tools

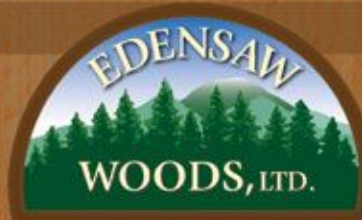
WE DELIVER LOCALLY AND SHIP WORLDWIDE



ROCKLER
WOODWORKING AND HARDWARE

FESTOOL

SYSTEMTHREE



Port Townsend, WA
360-385-7878

Tacoma, WA
253-216-1150

info@edensaw.com
www.edensaw.com

Woodworker WEST

September-October, 2017 Vol. 30, No. 5

WOODWORKER WEST (ISSN 1080-0042) is published bi-monthly to promote craftsmanship in woodworking throughout the Western U.S. The information contained within has been collected in cooperation with external sources and is believed to be accurate. The views expressed are not necessarily the views of *Woodworker West*. Copyright, *Woodworker West*, 2017.

RONALD J. GOLDMAN – Publisher
PAM GOLDMAN – Editor

Mailing address: P.O. Box 452058
Los Angeles, CA 90045
Telephone: (310) 216-9265
Fax: (310) 216-9274
E-Mail: editor@woodwest.com
Web Site: http://www.woodwest.com

Subscriptions: Mail subscriptions are \$12 a year; \$20 for two years. For Canada, subscriptions are \$20 per year; call for other countries.
Advertising: Call for rates.

Submission of unsolicited articles and correspondence is encouraged and may be edited for publication. Submissions must be accompanied by a self-addressed, stamped envelope.

Woodworking Observations

Over the past 30 years, I have served on several advisory boards for Community College woodworking programs. I have seen administrators give lip service of support, but when given the chance, cut or eliminate the funding. I have heard politicians grandstand on the need for vocational education, but rarely provide the necessary financial resources.

The problem with woodworking programs is that they do not fit the traditional academic model. First, these programs are expensive, with high overhead. Workshops require space, machinery, maintenance, and insurance. On the other hand, class size is limited to provide appropriate instruction, oversight, and safety. Thus, the per-pupil cost is higher than having 30 chairs in a room with one teacher.

Moreover, these programs are difficult to evaluate. Students' motivation is not necessarily graduation nor certificates of completion; they are not likely to continue to 4-year institutions. They do not necessarily seek traditional employment. They may only be interested in securing specific skills. Many, attending these programs, are more interested in woodworking as an avocation than a vocation.

The Fine Woodworking Department at **Red Rocks Community College** in Colorado is the latest program to come under scrutiny, where per-student costs and evaluation criteria are being questioned to comply with state funding requirements.

A new model of woodworking education needs to be developed. Maybe, something along the lines of the **Bernard Osher Foundation**. It supports life-long learning opportunities at educational institutions—especially targeting “seasoned adults,” (i.e., over 50) “who are interested in learning for the joy of learning.” This model could support woodworking education, freeing it from the constraints of bureaucratic thinking.

Ron Goldman

Publisher



ANDERSON INTERNATIONAL TRADING
Quality Plywoods at Competitive Prices

**Custom & Stock Supplies for
Your Curved or Radius Project**



Plywood Components: Full, Half, Quarter, Circles (2"-60" Radius)
Flexible Bending Plywood, Radius End Panels, Tubes
Priefit MDF Components, MDF Radius Slab Doors

We Also Distribute Tight Veneer Core Plywood

Finland & European Birch

New!! 10 Mil Paper Backed Veneer in a Variety of Species

We Ship Anywhere—One piece or a Truckload

ASK FOR OUR FREE 12-PAGE BROCHURE

800-454-6270

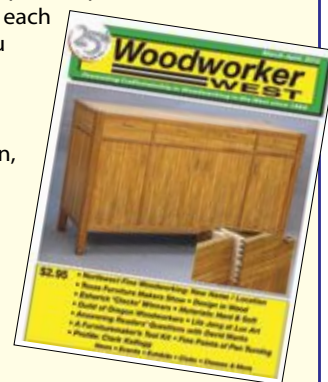
1171 N. TUSTIN AVENUE, ANAHEIM, CA 92807

www.aitwood.com



SUBSCRIBER INFORMATION

The expiration date of your *Woodworker West* subscription is printed on the mailing label of each issue. If you have any questions about your subscription, call us at: 310-216-9265.



MOVING?

Address changes should be sent to:
Woodworker West
PO Box 452058
Los Angeles, CA 90045
or email us at:
editor@woodwest.com

Include the old address, as well as the new address. The post office **does not** forward the magazine.

**Woodworker
WEST**

Promoting Wood Craftsmanship since 1988



Perfect line of Quality Wood working Machines with a small investment. Not only reduce the investment but also the production cost. Call for more details!

Castaly

Castaly

The quality and service
are more than
what you have
paid for



BAND SAW



BORING-DRILLING
MACHINE



SLIDING PANEL SAW



AUTO DOVETAIL
MACHINE



MOULDING PROFILE
SANDER



THROUGH-FEED 4 SIDE
MOULDER



EDGE BANDER



AUTOMATIC CUT-OFF SAW



CNC ROUTER



PANEL BEAM SAW



RADIAL ARM SAW



WOOD JOINTER



SINGLE / MULTIPLE
RIP SAW



PLANER, SINGLE,
TWO SIDES

RAISE PANEL
DOOR SHAPER



AUTO MITER, END
MATCH SHAPER



DOUBLE END
TENON



HORIZONTAL
BAND SAW



AUTO FEED
SHAPER & SANDER



HEAVY DUTY WIDE BELT SANDER
WIDE BELT & PLANER SANDER

CASTALY MACHINERY www.lobomachine.com E-mail: info@castalymachine.com

13731 Proctor Ave City of Industry CA 91746 Tel: 1-626-968-6330 Fax: 1-626-968-6333

WHAT MAKES THE “HAND-TOOL LOOK?”

Recently, one of the regular visitors to our Hand Tools forum wondered how to enhance the design of a piece to make it clear that it was made with hand tools. This query led to a lively discussion that ranged widely over topics of hand tools and design. Here's a recap of some of the insights exchanged...

“Hand tools will leave a few irregularities, even when you strive for perfection. But, the hand tool look is more a function of design, not tools. We may be able to imply hand work by softening hard surfaces and edges that look like they were completed on a machine.”

“The only valid reason to flaunt ‘hand tool made’ is where handmade work is clearly superior in appearance. Inlay, complex shaping, turnings, and carving done by hand are clearly more attractive.”

“I build Windsor chairs, where hand tool use is obvious at first glance. In case furniture, it won't necessarily show. Dovetails are usually a dead giveaway, as are plane marks on non-show faces.”

“Most people won't recognize handmade work, but they do notice if something is different.”

“The notion of furniture being ‘hand made’ is only important to woodworkers, not the spouses or friends of woodworkers. The difference between a piece that is made and finished with machines may or may not be different from a piece made by hand tools. There are hand tool users that will build furniture in a way that replicates machines, and there are machine users that are sensitive to the methods used by hand tool users of the past.”

“People recognize a softer, more human touch, such as chamfered edges and scratch-stock work, instead of router-rounded edges and profiles.”

“There are no extra points for handwork. In fact, the irregularities of hand tool work are marked down in woodworking competitions. If the irregularities are important to you, then use hand tools that will naturally, not deliberately, create them. And, do them for yourself. Others are less likely to notice or care how you did it.”

“It's about subtle things that aren't obvious to someone unfamiliar with using hand tools. When you have time constraints on your work, you tend to choose wood that is very straight grained; knots are avoided.”

“I've moved away from things that are aggravating to plane, such as book-matched panels, where the grain direction is opposite on the two sides of the joint. Instead, I tend to work with sequence-matched panels. I also try to make certain that the grain direction is the same on all parts of a glue-up. Machine tool users don't care, because they generally sand the finish surfaces.”

“Japanese carpenters plan chamfers into their joinery, and it is very common to see joints intersecting in a way where they can completely avoid stopped chamfers. Stopped chamfers cannot be cut by a plane, plus they take longer and do not look as nice. In frame and panel design, I make the stiles thicker than the rails, so that the joint can feature a small continuous chamfer. Also, when

dimensioning stock by hand, I couldn't care what the dimension is, unless it begins to look incorrect. These considerations begin to add up to work which looks slightly different than work made primarily with machines.”

“Handmade furniture has humanity, and curves that look natural—less angular. It doesn't have to have errors to look more human.”

“Design requires a trained eye. If a silversmith designs furniture, it will take on characteristics of silver pieces. I don't copy anything directly, but I often borrow proportions and elements from exemplary pieces. Most designers lean heavily on previous work. I always look at as many representative objects as I can find. Truly original minds are rare.”

“Intentionally leaving a bunch of tool tracks and other ‘artifacts of the handmade process’ seems like a rationale for doing less than your best work, unless you are working in a vernacular style that calls for that sort of approach.”

“I differentiate between three groups of viewers: the *Sleepers*, the *Woken*, and the *Makers*. The vast majority of those that see our work, the *Sleepers*, simply lack the interest in or the knowledge to move beyond the symbolic content of an object. The *Woken* have sufficient interest to move beyond symbolic content, and they possess a level of knowledge that permits an appreciation for the attributes of that object. They have a deeper level of interaction with the objects we craft. They move past the initial signaling (e.g., I am a chair) to see some of the design and construction language, but may still substitute symbols (e.g., dovetail = handmade) for more accurate assessments as to the nature of a thing. *Makers*, like us, often know too much and enjoy too little. A single botched design or construction element can destroy our appreciation of a piece, despite how we might respond when asked for our opinion of the work. As both creators of things and knowledgeable critics, we are the inveterate checkers of angles, arrises, flats, and joinery, and cannot help but judge things done well or done otherwise. If we are pros, we build for the *Woken*. Other *Makers* are competition or sources for technique, rather than our primary focus. If we are amateurs, we build primarily for other *Makers*, with a few of the *Woken* in the mix to ensure we can get a sandwich made once in a while.”

“I like the textures left by traditional tools, such as spoon-bottom planes and adzes, when done subtly. Often they're done so accurately that most people do not recognize that they're actually hand work.”

“There are so many jigs involved in hand tool work, that a lot of it is pretty deskilled. What is a hand tool anyway? The revolution of interest in hand tools over the last decade or so is basically a convergence of people getting bored with machines after 50 years, and media that is sophisticated enough that you can learn to use hand tools in ways that are largely deskilled. Which contrary to what people think was the original idea.”

“People are interested in quality and price. They don't care what was done by hand. If the piece needs a lot of handwork, it becomes very expensive for a power tool guy to make. His machines and his investment in machine tool skills sit idle whenever he does hand work, and often he is not all that fluid with hand work either.”

“I think you're confusing design with how things are made. Maybe you want to believe that only something made with hand tools can achieve the kind of design you envision as best. Or maybe you believe that ‘hand tool made’ is more desirable and are looking for confirmation in an attractive design that reveals hand tool made. Again, there are some things where hand tool made is the only way

to achieve the most refined result, such as turning, carving, and inlay. These are the operations to advertise hand tool made, if that is the objective. The rest of the design features may be achieved however it suits the maker."

"There are many knowledgeable customers out there who are interested to learn about the important aspects of the product they're buying. It's the maker's job to explain why these details are important and the skills involved to make them. Look toward **George Nakashima** or **Sam Maloof** and you see the efforts these guys made in explaining the process to their clients. That showmanship and willingness to provide insight into what they consider important as craftsmen rewarded them with clientele that considered their work very highly. The world will only understand that talent and skill are involved if you take the time to show that talent and skill are involved."

"Today, a woodworker might spend 15 minutes sanding out a small defect to make it perfect, but then neglect to spend five seconds adjusting a curve that makes the whole thing look awkward. He doesn't even know it is his responsibility to make the design come alive."

"I once tried to emulate the carved pulls on a Greene & Greene chiffonier. The originals were made by European carvers and had a spontaneous flair that I couldn't duplicate no matter how I tried. Mine, at their best, looked machined and rounded over—not imperfect, too exactly alike. The same sort of elegance can be found in Korean folk craft pottery, discussed by **Soetsu Yanagi** in *The Unknown Craftsman*. This pottery was made quickly with no thought of art or beauty, the result of 'seeking freedom in the work'—the very opposite of bearing down, gritting the teeth, trying ever more diligently to eliminate error. You can't get there by successive approximation. Yanagi concluded that the natural effect begins with freedom in the mind, which—after much, much repetition—achieves a meld with the tool and the material. He ends by saying that 'the brush and clay do not allow of dilettantism,' but rather that this sort of 'freedom comes from infinite repetition of a technique.' I think of this when I think of those European carvers making the cut they've made thousands of times effortlessly. A stab cut, which I find most difficult. Their result is a lightness, a flair, where each little lobe of the pulls is, on inspection, unique and ever so slightly different from the others. The carver wasn't thinking, 'I'll make you this way, and I'll make you that way'...etc. Surely, they just did the work for the pay they got, while thinking of other things far away."

"If you want hand tool work to be significant, then the design needs to include some element where hand tool work matters, such as turning, carving, shaping, and inlay. This is not to say that attractive design has to include hand tool work."

"A piece that is well-made using hand tools imparts a subtle variation in line, and this is charming and, for myself, a desirable feature. However, the warmth we are talking about is a function of design and construction."

"My question is whether we are better off doing the very best work we can and trusting to the astute to reward our efforts, or should we adjust our design and execution to garner a larger audience through more obvious signaling of the great virtue of our work?"

"The concept of virtue in building something escapes me. I build because I need a place to store my socks."

"The key here is the judgment that handmade is superior to not-handmade and what signals that superiority. In this context, 'virtue signaling' is the adjustment of a design to emphasize some element

which tells the audience that the object is possessing greater excellence (or virtue) as a consequence of its obviously handmade nature. Virtue signaling comes out of general signaling theory, but it is an interesting way to look at choices in design, materials, and methods of execution."

"**David Pye**, the author of *The Nature and Art of Workmanship*, argued that irregularities were inevitable when doing work guided by hand, and that these irregularities were what made work attractive and human. He was writing in the late 60s, and was NOT a fan of extravagantly and deliberately irregular work. (I believe his phrase was 'lumpy pots and hairy shirts.') In effect, he was arguing for doing work as well as possible, while realizing that irregularities would be present. I think adopting the practices of folks back when hand tools were how work got done is likely to be the best approach. Instead of cutting everything to a measure then putting it together, cutting everything to fit the next part over, for instance."

"I am of the opinion that there needs not be any confusion as between engineering and art. Form follows function, but function need not limit form, so long as function is achieved. It is all on a continuum. Bombe chests, cabriolet legs, and inlay are all artistic expressions of purely functional items. There is rarely a problem with making a useful item look good, though taste does factor into it. I do cringe when people 'age' furniture by beating it up with keys and the like."

Participate in future surveys at WoodCentral.com

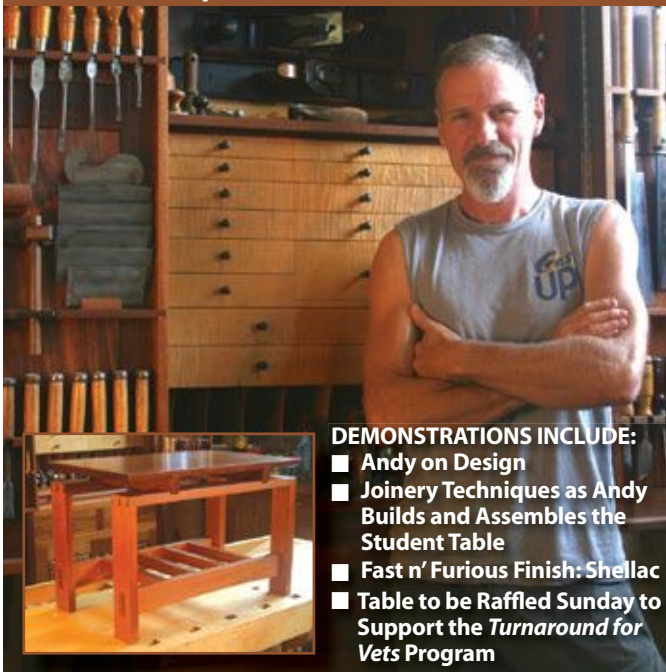
Send suggestions for survey topics to: webmaster@woodcentral.com

Andy Rae

Master Woodworker

Design & Joinery

September 15-17, 2017



DEMONSTRATIONS INCLUDE:

- **Andy on Design**
- **Joinery Techniques as Andy Builds and Assembles the Student Table**
- **Fast n' Furious Finish: Shellac**
- **Table to be Ruffed Sunday to Support the Turnaround for Vets Program**

San Diego Fine Woodworkers Seminar

■ **Member Registration — \$130** ■ **Non-Member Registration — \$160***
Includes coffee, juice, donuts & lunches (Saturday & Sunday),
drinks and snacks throughout the seminar, door prizes at every break.
*Includes SDFWA membership.

www.sdfwa.org/fall-seminar (858) 484-4366

WHAT'S NEW

TABLE SAFETY BATTLE CONTINUES

The battle over federal tablesaw safety regulations continues. The **Consumer Product Safety Commission (CPSC)** is reviewing the latest set of submitted public comments, as well as arguments presented at a public hearing in August. During the live presentations, the commissioners heard from industry representatives on both sides of the issue, consumer groups, think tanks, and an injured user. Submissions and presentations can be accessed at: www.regulations.gov/docket?D=CPSC-2011-0074.

In the meantime, Congress is considering to override CPSC on this issue, by prohibiting any possible regulation. The House of Representatives Appropriations Committee has approved a 2018 Fiscal Year authorization that includes a clause prohibiting the CPSC from acting on table saw safety. However, this bill is a long way from approval, as the budget faces a long battle, as it progresses to the Senate and the Conference Committee.

AWFS VISIONARY AWARDS

Twelve companies received *Visionary New Product Awards for Product Innovation* at July's AWFS Fair in Las Vegas. Among the winners were: **Hardware:** Lockdowel's "Snap on" Drawer Slides; **Power Tools:** Apollo's TrueHVLP™ Precision-6 Turbo Paint and Shaper Tool's Shaper Origin; **Components:** Rev-A-Shelf's Tresco Lighting Snap Panel Lighting; **General Product:** Oneida Air Systems' Universal Dust-Free Router Hood; **Tooling:** Leitz's Brilliance-Cut Circular Saw Blade, and **Software:** Next Wave Automation's Virtual Vision 3D.

DOORMAKING

Materials, Techniques, and Projects for Building Your First Door
by Strother Purdy



- Design and Material Considerations
- Step-by-step Instruction for Making 8 Door Types
- Tool Options & Hardware
- Interior & Exterior Finishes
- Fine Points of Hanging Doors
- 144 Pages, 253 Color Illustrations

Available for only \$26.95 post paid

The Woodworker's Library
www.WoodWorkersLibrary.com
800-345-4447

100's of Titles Available. Call for Wholesale Terms.

THE SHIFTING CORPORATE LANDSCAPE

Over the summer, there was more than buying and selling at the AWFS Fair. Action also took place at the woodworking corporate level, with a number of significant transactions:

FESTOOL'S PARENT ACQUIRES SAWSTOP

The German manufacturer **TTS Tooltechnic Systems**, the parent company of **Festool**, has purchased **SawStop**, the makers of tablesaws with flesh detection technology. This merger combines two companies, known for both quality and safety. Though Festool does offer tablesaws in Europe, this move is an easy way to enter the U.S. market, without getting entangled in the legal issues of patent infringement and potential safety regulations. The purchase includes all of SawStop's patents, intellectual properties, and products. SawStop management will continue to operate the company out of its Oregon headquarters.

NEW OWNERS OF JET & POWERMATIC

JPW Industries, Inc. is being acquired by **Gamut Capital Management** of New York. JPW is the manufacturer and distributor of woodworking, metalworking, and specialty tools, including **Jet**, **Powermatic**, **Wilton**, **Edwards**, and **Promac**. No changes are expected in names, management, and operations.

SENCO JOINS JAPANESE CUTTING TOOLMAKER

Senco, the fastener and tool manufacturer, has been acquired by Japanese manufacturer **Kyocera Corp.** Senco is the maker of pneumatic and electric nailers, staplers, screw systems, and compressors, as well as nails, staples, screws, and specialty fasteners. Kyocera Corp. is a multinational ceramics, electronics and industrial cutting tool manufacturer, which already owns the fastening tool company **Unimerco Group** in Europe. Senco will be merged into Kyocera's Global Cutting Tool Division and renamed Kyocera Senco Industrial Tools Inc.

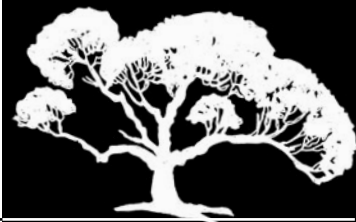
RIVERSIDE TOOL EXPANDS WITH GENERAL SAW

Riverside Tool Corp. has acquired **General Saw Corp.**, the manufacturer of carbide-tipped saw blades for wood, plastics, and acrylics. This move expands the product line of Riverside's cutting tooling.

NAP GLADU ADDS ACE SAW TO THEIR NETWORK

NAP Gladu has acquired **Ace Saw and Supply**, based in Los Alamitos, CA. For over 50 years, Ace Saw has specialized in high quality sharpening and repair services for carbide saw blades, band saw blades, hot taps, and hole saws. NAP Gladu is among North America's largest service networks.

The Walnut Place



Wood cut by woodworkers for woodworkers.

www.thewalnutplace.com
robert@thewalnutplace.com
530.574.7867
Davis, California

Claro Walnut
Paradox Walnut

Bookmatch boards avail.

WHAT'S NEW

ROCKLER MITER FOLD DADO

Rockler Woodworking and Hardware makes box making as easy as four cuts on a tablesaw. The *Rockler Miter Fold Dado Set* turns a flat sheet of plywood or hardwood into a box with four sides and a top or bottom. The blade cuts a profiled channel through most of the wood, leaving just the face veneer intact. The joint is then folded, hinging on the veneer, which leaves a seamless corner, and grain that flows beautifully through the joint. The miter fold blade can be used to create casework, boxes, and drawers with minimal tools and set-up, as well as an ordinary 8" dado set. When compared to a simple v-groove miter fold, the *Rockler Miter Fold* makes a joint that is stronger, easier to clamp, and less prone to glue squeeze-out. For info, visit the website: www.rockler.com or your nearest Rockler retailer.

MILWAUKEE BATTERY WARNING

Milwaukee Tool is voluntarily expanding the warnings and instructions of its *M18™ High Demand™ 9.0* battery pack (model no. 48-11-1890). The expanded product warnings address situations that could lead to a battery pack failure and/or other safety hazards. This safety notice does not require users to return their battery packs. Should highly conductive or corrosive fluids get inside the battery pack in sufficient quantities, it can cause failure and short-circuit, which could result in smoking or fire—even when not in use. Customers are urged to download, read, and understand the expanded warnings and instructions at www.milwaukeetool.com/safetynotices. Any customers who believe highly conductive or corrosive fluids have entered their battery pack should immediately call Milwaukee Tool at (844) 577-5515.

FESTOOL OFFERS ABRASIVES

Festool is known for their portable power tools, but they also appreciate handwork, especially when it comes to sanding. Festool now offers a full-line of hand sanding abrasives, called *Granat*. With synthetic resin bonding, these abrasives are durable and washable. They come in sheets, rolls, and blocks, in grits ranging from 36-1,500, and have sponge or flexible cloth-like backing. For info, visit the website: www.festoolusa.com.

EASY-TO-USE INLAYS

Imaginlay, a company dedicated to inlay products for woodworkers and woodturners, announces its ready-to-use, all-natural, crushed mother of pearl and crystal calcite inlay materials. Unlike pigmented resin, turquoise, or other commonly used inlay elements, these products are translucent; they give greater visual depth and dimension to any inlay. And unlike some mother of pearl sold in the market today, they are all natural, made from baked abalone and/or oyster shell.

Scott Grove, furniture maker, teacher, author, and founder of Imaginlay said, "I've been teaching fine woodworking for many years and often couldn't find the materials and tools that I wanted for specific inlay applications, nor could I find them in quantities that I could use. So, I decided to make it easier for woodworkers, turners, luthiers, jewelry makers, and other craftspeople to find supplies that they need, at prices they can afford. Craftsmen can take their work to the next level." Product information and how-to videos are available at: www.imaginlay.com and can be purchased at Amazon.com.

WESTGATE HARDWOODS

Located in Northern California, **Westgate Hardwoods** gives a second life to local trees, deemed hazardous and in need of removal. The fruit of this work has resulted in a large inventory of local, urban-harvested lumber, and beautiful slabs, carefully repurposed and refined. Westgate Hardwoods has contributed to eliminating the carbon footprint in their area by minimizing the burning of old harvested orchards. For info, visit their website: www.westgatehardwood.com or call: (530) 893-8814.

A MOST EXPENSIVE SELFIE

A woman taking a selfie at a Los Angeles art exhibit caused \$200,000 worth of damage, when she lost her balance and caused the toppling—domino-style—of a dozen pedestals holding art work. On display were crowns made of brass, nylon, gold plate, marble, wood, stone, and metal by Hong Kong-based British artist **Simon Birch**. At last count, the *Youtube* video of the incident has been viewed nearly 7 million times.

Hudson & West

H A R D W O O D S

**Your one-stop shop for all your
hardwood and woodworking needs**

- Domestic & Imported Hardwood and Softwood
- Wood Accessories
- Mouldings—MDF & Hardwood
- Plywood & Sheetgoods
- Slabs & Reclaimed Wood
- Over 65 Species of Veneer
- Hinges, Drawer Slides
- Screws & Hardware
- Fine Hand & Power Tools
- Finishing Products
- Adhesives & Abrasives
- Large Selection of Festool
- Blade Sharpening

1865 Del Amo Blvd. Torrance, CA ■ 310-533-4000 ■ Hours: Monday-Friday: 7-5 ■ Saturday: 8-12

OPPORTUNITIES

Photos: Nafiseh Asadian



Ross Gilroy
(Fullerton, CA)
Segmented Vase
Maple, Cocobolo,
Liquid Amber



Richard Otsubo
(Irvine, CA)
Double Eagle
Tupelo

'FINE ART WOODWORKING' AT O.C. FAIR

The 18th Annual *Fine Art Woodworking* was again a featured exhibition at this summer's *Orange County Fair* in Costa Mesa, CA. Displayed in a gallery setting, the show attracted nearly 200 entries from 81 California woodworkers and was visited by well over 1,000,000 visitors. Over \$12,000 in prize money was distributed in judges and industry awards.

Best of Show, Division Winner and *First Place in Carving/Animals* went to **Richard Otsubo** of Irvine, CA for his majestic *Double Eagle* carving, featuring two bald eagles with wings spread.

First place winners (all from California) were: **CHESTS & CABINETS:** **Mark Weber** (Palos Verdes Estates), *Curly Koa Credenza*; **ART/STUDIO/ONE-OF-A-KIND:** **Kip Glover** (Santa Barbara) *Black Beauty Hall/Display Table* **CHILDREN'S FURNITURE:** **Ralph Crowther** (Mission Viejo), *Train to Sleepy Town*; **SMALL TABLES:** **Mark Weber** (Palos Verdes Estates), *Art Deco End Table*; **SEATING:** **Paul Geisel** (Redondo Beach), *Danish Chair*; **FURNITURE OTHER:** **Alejandro Pijuan** (Gardena) *Dog Tower 9*.

TURNING—OPEN FORM: **Ross Gilroy** (Fullerton), *California*

Cherry Burl Vase; **TURNING—CLOSED FORM:** **Richard Spencer** (Hesperia), *Easy on the Eyes*; **TURNING—SEGMENTED:** **Ross Gilroy** (Fullerton), *Segmented Vase*; **TURNING—MIXED MEDIA:** **Ken Cowell** (Yorba Linda), *Basket Illusion Platter*; **BOXES:** **Patrick Horta** (Long Beach), *Jewelry Box*; **CLOCKS:** **Robert Bilevich** (Lakewood), *Clock*; **CHILDREN'S TOYS & ACCESSORIES:** **Dane Collaro** (Huntington Beach), *Chess Board Box*; **MODELS:** **Peter Churchill** (Pahrump) *2250 Manitowoc Crane*; **LAMPS & MIRRORS:** **Fred Eblin** (Rancho Santa Margarita) *Desk Lamp*.

FRETWORK: **Larry Olson** (Orange), *Collar Box*; **VENEER/MARQUETRY:** **Kimberly Rachel** (Lake Forest), *Love*; **INTARSIA:** **Henry Lim** (Cypress), *Chief Three Eagles*; **STRINGED INSTRUMENTS:** **Kevin Mooney** (Santa Ana), *Saturn*; **CARVING—FIGURATIVE:** **Randall Stoner** (Orange), *Four Horsemen of the Apocalyps*; **CARVING—ANIMALS:** **Richard Otsubo** (Irvine), *Two Eagles*; **CARVING—UTILITARIAN:** **David Henselman** (Trabuco Canyon), *Chaotic Cutting Board*.

Woodworker West People's Choice Awards: (1) **Ralph Crowther** (Mission Viejo), *Train to Sleepy Town*; (2) **Robert Slane**, *Melting Chessboard*; (3) **Alejandro Pijuan** (Gardena), *Dog Tower 9*.



Ralph Crowther
(Mission Viejo, CA)
Train to Sleepy Town
Sapelle



Fred Eblin
(Rancho Santa Margarita, CA)
Desk Lamp
Walnut, Maple

OPPORTUNITIES



Mark Weber
(Palos Verdes Estates, CA)
Art Deco End Table
Amboyna burl, Rosewood, Ebonies



Paul Geisel (Redondo Beach, CA)
Danish Chair
Walnut, fabric



Randall Stoner
(Orange, CA)
Four Horsemen of the Apocalypse
Basswood

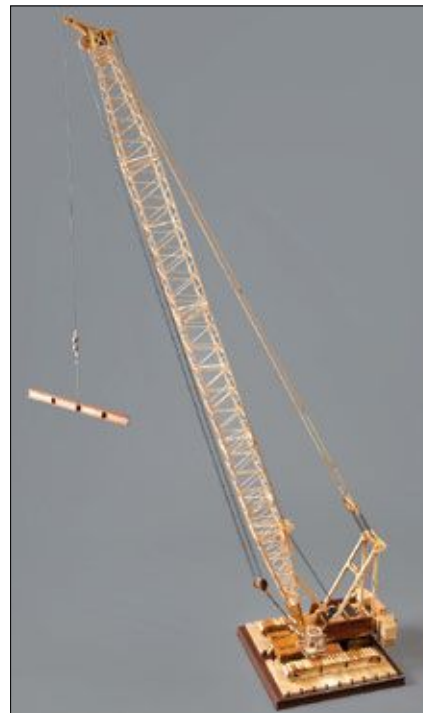
Kevin Mooney
(Santa Ana, CA)
Saturn Classical Guitar
Cedar, Indian Rosewood



Richard Spencer
(Hesperia, CA)
Easy on the Eyes
Norfolk Island Pine



Kip Glover
(Santa Barbara, CA)
Black Beauty
Hall Table
Wenge, Yellowheart



Pete Churchill
(Pahrump, NV)
Manitowoc Crane
Pine, Bass, Walnut, Oak, Maple

OPPORTUNITIES



Alejandro Pijuan
(Gardena, CA)
Dog Tower 9
Mahogany, Walnut



Patrick Hotra (Long Beach, CA)
Jewelry Box
Mahogany, Lacewood
Bloodwood, Ebony



Mark Weber
(Palos Verdes Estates, CA)
Curly Koa Credenza
Koa, Wenge

Henry Lim
(Cypress, CA)
Chief Three Eagles
Walnut, Padauk,
Spanish Cedar,
Pine, Maple,
Wenge



Dane Collaro
(Huntington Beach, CA)
Chess Board Box
Walnut, Maple, Cherry



Ken Cowell
(Yorba Linda, CA)
Basket Illusion
Platter
Potocarpus



OPPORTUNITIES

AAW MEMBER EXHIBITION

The **American Association of Woodturners (AAW)** has announced that the theme of its 2018 member exhibition is *Dia•Log*, to be interpreted literally or figuratively. Besides reflecting the logging heritage of the location for the 2018 AAW Symposium (Portland, OR), this theme speaks to the way in which the woodturning community provides common ground. This exhibit will be displayed at the AAW Symposium in June, as well as at the AAW Gallery of Art in Fall 2018. Two artist awards will be selected: a *Masters' Choice Award* of \$300 and a *People's Choice Award* of \$200. Entry deadline is Feb. 15. For info, visit the website: www.woodturner.org/?page=2018CallDiaLog%20 or call: (651) 484-9094.

BY HAND: FINE CRAFT

The **Blue Line Gallery** in Roseville, CA presents *By Hand*, Jan. 19-Mar. 3. This international biennial fine craft competition features handcrafted items, including everything from furniture, elegant vases, and jewelry boxes to wall hangings, pottery, and sculpture. Entry deadline is Dec. 1, and cash prizes will be awarded. For info, visit the website: www.bluelinearts.org or call: (916) 783-4177.

LUMINOUS

The **Arc Gallery** in San Francisco, CA hosts a national juried exhibition, *Luminous*, Nov. 11-Dec. 9. This multimedia show will include work that captures the elusive magic of the word, "luminous." Entry deadline is Sept. 18. For info, visit the web site: www.arc-sf.com or call: (415) 298-7969.

ARTISTRY IN WOOD

The 27th annual *Artistry in Wood* exhibition will be held Nov. 17-Jan. 7 at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition categories of *Furniture*, *Turning*, *Art*, and *Miscellaneous*. Delivery date is Nov. 8. Besides category awards and *Best of Show*, the \$500 *Krenov Foundation Award* will be presented for attention to detail and sensitivity to the material. Past Krenov winners were **Greg Zall** (2015) and **Derek Taylor** (2016). For info, visit the website: www.sonomawoodworkers.com or call **Don Jereb**, (707) 695-5252.

TEXAS FURNITURE MAKERS SHOW

The **Kerr Arts & Cultural Center**, in Kerrville, TX hosts the 18th annual *Texas Furniture Makers Show*, Oct. 26-Dec. 2. This exhibition promotes the visibility and fosters the development of the art and craft of furnituremaking in the State of Texas. In 2016, \$15,000 worth of work sold off the floor. Entry deadline is Sept. 15. Entry forms and additional info are available on the web site: www.kackkerrville.com or call: (830) 895-2911.

KANSAS ART EXHIBITION

The **Arts Council of Wichita** sponsors its annual *Arts Council Juried Exhibition*, Oct. 26-Nov. 9. Open to Kansas artists, this showcase features work in all media. Entry deadline is Sept. 6. For info, visit the website: www.wichita-cityarts.squarespace.com or call: (316) 350-3245.

OPPORTUNITIES

AAW POP SHOWCASE

Each year, the **American Association of Woodturners' Professional Outreach Program (POP)** showcases two wood artists at the AAW's annual international symposia. They are either experienced artists who have made significant contributions to the woodturning field but have not received appropriate recognition or emerging artists who have the potential for making significant contributions to the field. The two selected artists each give two demonstrations and receive free Symposium registration plus a small honorarium. Their work is displayed prominently in the *Instant Gallery*. The 2017 artists were **Keith Holt** (MD) and **Jim Sannerud** (MN). Artist applications are invited for the 2018 AAW Symposium in Portland, OR, with a submission deadline of Dec. 1. For info, visit the website: www.woodturner.org/?page=CallforEntry or call: (651) 484-9094.

ARTS & CRAFTS DESIGN AWARD

The *Arts & Crafts Design Award* is an annual international design competition, presented on the Internet. Open to professional, amateur, and student craftspeople, it focuses on ideas and design concepts, in all media. The entry deadline is Dec. 15, and cash prizes will be awarded. For info, visit the website: www.acd-award.com.

WASHINGTON STATE ART

The **Collector's Vision Gallery** in Bremerton, WA hosts its 2018 CVG Show, in February. This 11th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry deadline is Nov. 19. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

GILMER WOOD COMPANY

Domestics & Exotics – Alder to Ziricote HUGE SELECTION

WOODS FOR:

Boxes, Carving,
Furniture, Models,
Turning, Flooring,
Paneling, Archery,
Bows, Millwork,
Pens and Pencils,
Guitars, Jewelry,
Boats, Canes,
Tools, and Veneer

WE STOCK:

Lumber 1" – 6"
Squares to 12" x 12"
Thin Woods
Logs and Burls
Instrument Parts
Knife Blanks
Carving Blocks
Sample Sets
Assortments

LUMBER BY THE BOARD OR BY THE UNIT
www.gilmerwood.com

2211 N.W. St. Helens Road
Portland, Oregon 97210
503-274-1271 FAX: 503-274-9839

CERRITOS HARDWOOD DERBY

The **Cerritos College Student Association of Woodworkers** hosts its 2nd annual *Hardwood Derby*, Oct. 28, on the Norwalk, CA campus. Open to all woodworkers, there will be two competitions: *Gravity Races*, competitor-built foot-long cars (max. 2 lbs.) racing down a 40-foot track, and a *Car Show* exhibition. Three awards will be presented in each competition category. For info, visit the website: <http://cms.cerritos.edu/woodworking/events.htm>.

CRAFT FORMS

The **Wayne Art Center** in Wayne, PA is soliciting submissions for its 23rd annual *Craft Forms* exhibition, Dec. 2-Jan. 27. This international juried event showcases American craft in all media, including wood, and over \$8,000 in prizes and exhibition opportunities will be awarded. Entry deadline is Sept. 15. For info, visit the web site: www.craftforms.org or call: (610) 688-3553.

CALIFORNIA FINE CRAFT

The **San Luis Obispo Museum of Art** hosts *Dimensions: A Juried Exhibition of Fine Craft*, Jan. 5-Feb. 18. This exhibit will feature original artwork by California artists in clay, fiber, paper, glass, metal, jewelry, wood, and mixed media. Entry deadline is Oct. 6, and \$2,000 in cash prizes will be awarded. For info, visit the website: www.sloma.org or call: (805) 543-8562.

YUMA, AZ ALL MEDIA EXHIBIT

The **Yuma Art Center** in Yuma, AZ invites submissions for the juried exhibition *Sunniest Place on Earth*, Nov. 25-Jan. 20. Open to artists in North America, this exhibit will feature work in all media. Entry deadline is Oct. 20, and \$2,000 in prizes will be awarded. For info, visit the website: www.yumaaz.gov/parks-and-recreation/venues/art-center.html or call: (928) 373-5202.

HAWAI'I CRAFTSMEN

The **Hawai'i Craftsmen** host their 50th annual *Statewide Juried Exhibition*, Oct. 24-Nov. 10, at the Honolulu Museum of Art School. The exhibit is open to all craft media by artists living on the islands. The registration deadline is Oct. 1, with jury intake taking place on each island, Oct. 16-18. For details, visit the website: www.hawaiicraftsmen.org or call: (808) 521-3282.

Specializing in Wood from the Pacific Northwest

CALIFORNIA WALNUT DESIGNS

By the Board or By the Flitch
**California Claro Walnut
& other Western Hardwoods**
Slabs • Planks • Blocks
Custom Milling and Sanding

Call Us at:

(530) 268-0203

Visit Us on the Internet

<http://www.woodnut.com>

OPPORTUNITIES

MATERIALS HARD & SOFT

The **Greater Denton Arts Council** hosts its 31st annual *Materials: Hard & Soft* exhibition, in Winter 2018, at its Patterson-Appleton Art Center in Denton, TX. This national juried competition features work in all craft media, including metal, fiber, clay, glass, paper, and wood. Pieces are selected in terms of craftsmanship and innovation. Entry deadline is Sept. 29. For info, visit the web site: www.dentonarts.com or call: (940) 382-2787.

ARIZONA CRAFT EXHIBITION

The **Flagstaff Art Council** hosts *It's Elemental 2017*, Nov. 10-Dec. 16, at the **Coconino Center for the Arts** in Flagstaff, AZ. Open to Arizona artisans, this exhibition features art created from clay, wood, fiber/paper, metal, and glass. Submitted pieces can be functional or nonfunctional. Entry deadline is Sept. 14, and \$1,500 in cash prizes will be awarded. In addition, there will be a *Fine Craft Sale*, Dec 2-3. Entry deadline is Sept. 28. For info, visit the website: www.flagartscouncil.org/calls-entry or call: (928) 779-2300.

IDAHO ARTISTRY IN WOOD

The *2018 Idaho Artistry in Wood Show* will be held Mar. 17-18 at the **Jack's Urban Meeting Place** in Boise, ID. At this 10th anniversary show, competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Mar. 16. For info, visit the website: www.idahoartistryinwood.net or call: **Doug Rose**, (208) 856-8856.

MESA CONTEMPORARY CRAFTS

Mesa Contemporary Arts in Mesa, AZ hosts its 39th annual *Contemporary Crafts* exhibition, Feb. 9-Apr. 15. Open to craft in all media, cash awards of \$2,000 will be presented, as well as a solo exhibition opportunity. Entry deadline is Oct 20. For info, visit the web site: www.mesaartscenter.com or call: (480) 644-6560.

SMALL WORKS-BIG TALENT

The **Las Laguna Gallery** in Laguna Beach, CA presents *small works-Big Talent*, Dec. 7-29. Open to all media, this show features small wall hung works with big impact, limited to 16" in dimensions. Entry deadline is Nov. 3. For info, visit the website: www.laslagunagallery.com or call: (949) 667-1803.

HARDWARE DESIGN COMPETITION

Doug Mockett & Co. sponsors its *32nd annual Design Competition*, seeking the best innovative ideas in furniture parts, components, accessories, and hardware. \$1,000 in prize money will be awarded, plus payment for royalties on sales. Entry deadline is Sept. 5. For info, visit the website: www.mockett.com or call: (310) 318-2491.

DESIGN EMPHASIS 2018

Design Emphasis is the showcase of furniture design by college and university students, held in conjunction with the **IWF 2018** trade show (Aug. 22-25) in Atlanta, GA. Students compete in five categories: *Seating, Case Goods, Commercial/Office/Hospitality Furniture, Accent Furniture/Accent Tables*, and *Design Creativity*. Finalists will be selected to display their work at the show for cash awards. Participating schools must register by Feb. 1, and students must register by Apr. 1, with photo submission by May 2. For more info, visit the web site: www.iwfatlanta.com or call: (404) 693-8333.

NICHE CRAFTSMANSHIP AWARDS

Niche magazine, the industry publication for art galleries and craft retailers, seeks entries for its *2018 Niche Awards*. This national competition recognizes quality work by craftsmen showing in galleries and retail stores. There are 20 professional categories and 9 student categories, including: *Wood Decor, Wood Furniture, Wood Seating, Sculpture, Tabletop, Home Decor*, and *Fashion*. Work is judged on technical excellence (in terms of surface design and form); a distinct quality of unique, original, and creative thought; and market viability (professional entries only). Entry deadline is Oct. 1. For info, visit: www.nicheawards.com, or call: (410) 889-2933 x206.

SO. CAL. FURNITURE EXHIBITION

The **Escondido Municipal Gallery** in Escondido, CA hosts its annual *Wood: A Furniture Show IX*, Jan. 12-Feb. 3. Southern California woodworkers are invited to submit contemporary furniture, art furniture, traditional furniture, veneering and marquetry furniture, and woodturning for display consideration. Entry deadline is Dec. 16. Special awards will be presented, and sales of work are encouraged. For info, visit the website: www.escondidoarts.org or call: (760) 480-4101.

ARIZONA STATE FAIR

The **Arizona State Fair** in Phoenix, AZ—Oct. 7-30—presents *Woodworking, Turning, Carving*, and *Inlay*. Entry deadline is Sept. 2 (mail), Sept. 9 (online). For info: www.azstatefair.com or call: (602) 252-6771.



STARBOND
PREMIUM CA ADHESIVES
(SUPER GLUE)

OPTIMAL PERFORMANCE
Frequent weekly shipments and optimal storage conditions ensure fresh glue to our customers. Freshness means better performance.

LONGER SHELF LIFE
We guarantee a shelf life of 30 months on our standard CAs when kept under the recommended temperature of 40°F.

MORE VALUE AND SAVINGS
With each order of Starbond, extra supplies are included to increase convenience and ensure the perfect experience. Bulk order discounts are available for club orders.

CPH International
611 S. Catalina St., Suite 400 AB, Los Angeles, CA 90005
Call Us: 1-800-900-4583
Email Us: cph@starbond.com; www.starbond.com

OPPORTUNITIES

WOMEN AT THE LATHE

Turnabout—*Women at the Lathe* is a blended invitational and juried exhibition, celebrating both known and new voices in the woodturning field. Co-curated by **Dixie Biggs**, **Sharon Doughtie**, and **Tib Shaw**, the exhibition will be held at the **Appalachian Center for Craft** in Smithville, TN, Jan. 15-Mar. 12, and the **AAW Gallery** in St. Paul, MN, in Summer 2018. The application period is Oct. 1-Nov. 15. For info, visit the website: <https://form.jotformpro.com/71626945302961>.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 17th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. U.S. entry deadline is Nov. 10th, sent to Andreu's Chicago showroom; projects will be forwarded to Spain. The submission would consist of a prototype model (scale 1:5), synopsis, and visuals. Two cash prizes (totaling \$5,500) will be awarded, with the possibility of production. For info, visit the web site: contest.andreuworld.com.

CELEBRATING HAWAII NATIVE SPECIES

The *Hawai'i Nei* 2017 art exhibition will be held Nov. 3-Dec. 15, at the Wailoa Center. Open to residents of the Big Island, this all-media juried art exhibition celebrates the native flora and fauna of the Hawai'i island, including native plants, animals, and habitats. The entry period is Sept. 1-Oct. 19. For info, visit the website: www.hawaiineartcontest.org or call: (808) 430-1994.



FW
FAR WEST
www.FarWestForest.com

Urban, Salvaged, and Reclaimed Lumber

Far West is a family owned & operated business since 1986.

Sacramento
6980 Camp Far West Rd.
Sheridan, CA 95681
530-633-4316

Drop in or log in to see our latest offerings

info@farwestforest.com
www.farwestforest.com

Check Out Our New Arrivals
For more details: www.FarWestForest.com

- Lumber
- 67" Wide Slabs
- Live Edge Slabs
- Gifts
- Turning Blocks
- Pen Blanks
- Veneer
- Carving Blocks
- Reclaimed Material
- Bowls
- Custom Wood
- Handle Knives
- Finished Furniture
- Trinket Boxes

ARIZONA WOODWORKING CONTEST

Retailer **Woodworkers Source** in Arizona invites woodworkers to enter its *Fall Woodworking Contest*. The contest theme is *Toys, Games & Puzzles*. All entrants will receive a \$25 store credit, and \$800 in prize money will be awarded. Entry deadline is Nov. 4, and public viewing and voting takes place Nov. 6-11 at the Phoenix location. For information, visit the website: www.woodworkerssource.com or call **Mark Stephen**, (480) 344-1020 x110.

WORKS IN WOOD

The **New Hope Arts Center** in New Hope, PA hosts its annual *Works in Wood*, Nov. 4-Dec. 16. This annual exhibit features functional works, studio furniture, turnings, constructions, sculpture, and vessels. The entry deadline is Oct. 1. For info, visit the web site: www.newhopearts.org or call: (215) 862-9606.

LA QUINTA ARTS FESTIVAL

The **La Quinta Arts Festival**—held outside Palm Springs, CA—is rated as among the finest festivals in the country. This multi-media event, Mar. 1-4, features 220 of the nation's foremost contemporary artists, including a dozen woodworkers. Entry deadline is Sept. 30. For info, visit the website: www.lqaf.com or call: (760) 564-1244.

MONTANA FOUND

The **Radius Gallery** in Missoula, MT is currently accepting entries for its exhibition *Montana Found*, Mar. 2-31. Open to all media, the work must incorporate a physical object "found" in Montana. Entry deadline is Dec. 31. For more info, visit the web site: www.radiusgallery.com or call: (406) 541-7070.

CENTRAL WASHINGTON EXHIBITION

The **Larson Gallery** in Yakima, WA seeks entries for its 62nd annual *Central Washington Artists' Exhibition*, Nov. 5-Dec. 3. Open to various media including wood, artists must reside in Central Washington. Entry deadline is Sept. 22. For info, visit the web site: www.larsongallery.org or call: (509) 574-4875.

FINE CONTEMPORARY CRAFT

Artspace in Raleigh, NC invites artists working in a variety of craft media to enter the national biennial *Fine Contemporary Craft Exhibition*, Dec. 1-Jan. 31. Eligible media include functional or sculptural works, and a catalog will be produced. Entry deadline is Sept. 22, and \$1,850 in prize money will be awarded. For info, visit the website: www.artspacenc.org or call **Annah Lee**: (919) 821-2787.

SMALL WONDERS

The **Maryland Federation of Art** in Annapolis, MD hosts its 14th annual *Small Wonders National Juried Exhibition*, Dec. 1-23. Work is sought, in all media, measuring less than 11" in all dimensions. Entry deadline is Sept. 26, and cash awards will be presented. For info, visit the website: www.mdfedart.com or call: (410) 268-4566.

DRINKING VESSELS

Main Street Arts in Clifton Springs, NY hosts a national exhibition, *The Cup, The Mug*, Dec. 2-Jan. 4. This exhibit will feature drinking vessels in ceramics, glass, wood, or metal. Entry deadline is Oct. 2, and \$1,000 in prizes will be awarded. For info, visit the website: www.mainstreetartsgallery.com or call: (315) 462-0210.

OPPORTUNITIES

PORT TOWNSEND WOOD SHOW

The **Splinter Group of Port Townsend** hosts its 8th annual *Port Townsend Woodworkers' Show*, Nov. 4-5, at the American Legion Hall in Port Townsend, WA. Work is being solicited from local furniture and cabinetmakers, instrument and bow makers, boatbuilders, lamp makers, turners, and carvers. The entry deadline is Sept. 1. For info, visit the website: www.splintergroup.org or call: **Tim Lawson**, (360) 344-4455.

EXPRESSING POLITICS IN ART

The **Santa Cruz Art League** in Santa Cruz, CA hosts a national exhibition *Spoken & Unspoken*, Jan. 5-Feb. 4. Artists are encouraged to express opinions on national and international politics thru their art, in any media. Entry deadline is Oct. 30, and \$2,000 in awards will be presented. For info, visit the website: <https://onlinejuriedshows.com/Default.aspx?OJSID=14859> or call **Keelin Sabel**: (831) 910-9216.

YOSEMITE RENAISSANCE XXXII

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXIII*, March-April 2018. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 15. For info, visit the website: www.yosemiterenaisance.org or call: (559) 683-5551.

EMERGING CRAFT ARTISTS

Contemporary Craft in Pittsburgh, PA seeks submissions for the *Lydon Emerging Artist Program (LEAP)*. This program recognizes exceptional emerging talent in the contemporary craft field and assists in featuring, marketing, and selling work by one winner (who also receives \$1,000) and 6 finalists. Submission deadline is Sept. 30. For info, visit the website: www.contemporarycraft.org or call: (412) 261-7003.

PORT TOWNSEND SCHOLARSHIPS

The **Port Townsend School of Woodworking** has scholarships available for attending several month-long classes, including *Foundation of Woodworking*, *Furniture Making Intensive*, *Hybrid Woodworking*, *Timber Framing*, and *Tiny Homes*. Funding will cover up to 35% of tuition fees; students are responsible for accommodations, meals, transportation, and material costs. Application deadline for Winter 2018 is Sept. 21. For info, visit the website: www.ptwoodschool.org/scholarship/ or call: (360) 344-4455.

SCANDINAVIAN ARTS FELLOWSHIP

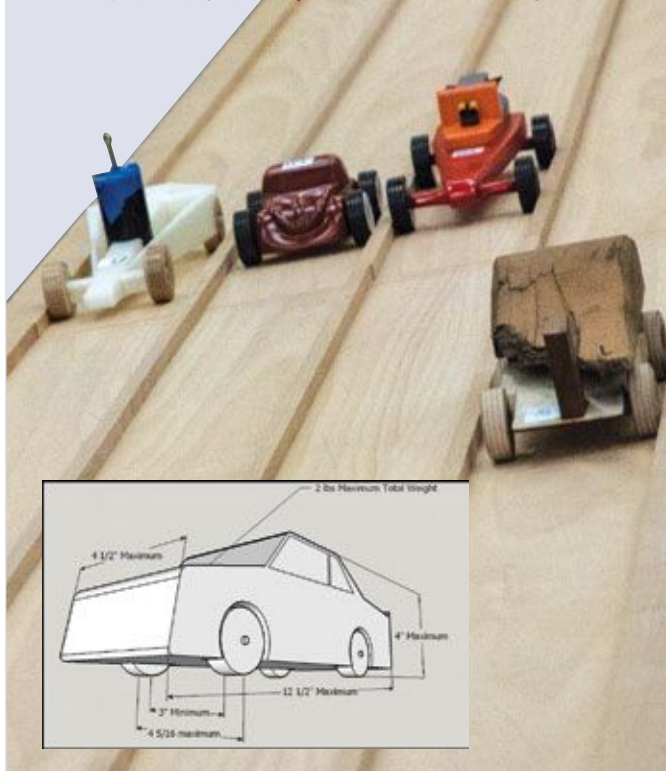
The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries, for up to one year. This is a great opportunity to study design and furniture making at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

GRANTS FOR PRESERVATIONISTS

The **Fitch Foundation** offers research grants, up to \$15,000, to mid-career professionals in historic preservation or related fields, including architecture, decorative arts, landscape architecture, urban design, and more. Applicants must have an advanced or professional degree and at least 10 years experience. Deadline is Oct. 15. For info, visit the website: www.fitchfoundation.org or call: (212) 252-6809.

CALL FOR MAKERS CSAW* 2ND ANNUAL HARDWOOD DERBY OCTOBER 28, 2017

*Challenge Your Friends &
Co-Workers to Race*



RACE DAY SCHEDULE

10am—Makers Register & Weigh In Cars

11am—Racing Heats Begin

12pm—Lunch Break

Judging of Non-Racing Car Show

1pm—Racing Continues, Finals

2:30pm—Awards Ceremony

Bring the Whole Family

VISIT WWW.CERRITOS.EDU/WOOD AND
CLICK ON "EVENTS" FOR CATEGORIES
AND REGULATIONS.

EARLY REGISTRATION CLOSES
OCTOBER 20

*Cerritos Student Association of Woodworkers
11110 Alondra Blvd, Norwalk, CA

OPPORTUNITIES



Keith Morgan/Bespoke
(Larchwood, IA)
Regency Circular Office

Joseph Mendel
(Batavia, NY)
Federal Style Game Table



Nancy Bordeleau
(National School of Cabinetmaking
and Millwork, Quebec)
Louis XV Style Desk



Fritz Cabinetry &
Furniture
(Shakopee, MN)
Minnesota Residence



J. Morgan Woodworking
(Park Rapids, MN)
Labyrinth Table

CRAFTSMAN'S CHALLENGE AWARDS

The *Craftsman's Challenge Awards* is the premier showcase of workmanship utilizing veneer. Sponsored by **Veneer Technologies**, this 13th annual national competition, drawing 76 entries, recognizes excellence in woodwork that features the use of natural veneer and wood products. Competition categories are: *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Items, and Student Design*.

The 2017 *Grand Prize* of \$3,000 went to **Keith Morgan** of **Bespoke** in Larchwood, IA. His *Regency Circular Office* demonstrated a level of execution, complexity of design, and intricate details. The judges were impressed with its exceptional sequence matched Imbuja burl panels and Walnut trim and crown molding. Veneer supplier was **Certainly Wood** in East Aurora, NY.

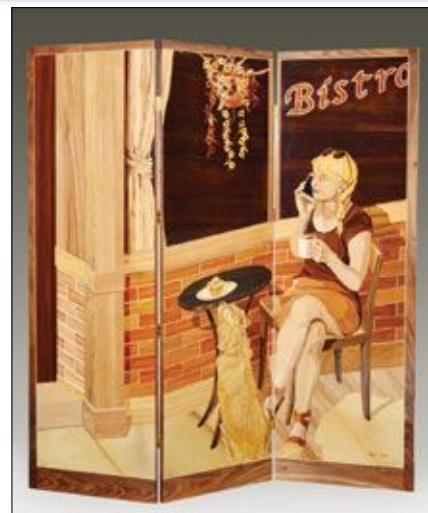
Category winners were: **ARCHITECTURAL WOODWORKING: Bernhard Woodwork** of Northbrook, IL for *Private Residence 2*; **CABINETRY: Fritz Cabinetry & Furniture** of Shakopee,



OPPORTUNITIES



Bernhard Woodwork
(Northbrook, IL)
Private Residence 2



Silas Kopf
(Northampton, MA)
*Two Blondes and a
Brioche at the Bistro*

MN for *Minnesota Residence*; **FURNITURE: J. Morgan Woodworking** of Park Rapids, MN, for *Labyrinth Table*; **MARQUETRY: Silas Kopf Woodworking** of Northampton, MA for *Two Blondes and a Brioche at the Bistro*; **SPECIALTY ITEMS: Joseph Mendel Furniture Maker** of Batavia, NY for *Federal Styled Game Table*; and **STUDENT DESIGN:** (tie) **John Kruis** of Thaddeus Stevens College of Technology in Lancaster, PA, for *Rhode Island Federal Serpentine Chest of Drawers* and **Nancy Bordeleau** of École Nationale du Meuble et de l'Ébénisterie de Victoriaville, Bécancour, QC Canada for *Louis XV Style Desk*.

In addition, seven pieces were cited for *Honorable Mentions*, including **Craig Thibodeau** of San Diego, CA for *Art Deco Chess Table* and **Ken Cowell** of Yorba Linda, CA for *Tree of Life Dresser*.

Acceptance of entries for the 2018 competition will open Jan. 1. Winners will be announced during next summer's **International Woodworking Fair** in Atlanta, GA. *Grand Prize* is worth up to \$4,000; category winners receive \$1,000. Cash awards are also provided to the veneer supplier and sales representative of the *Grand Prize* winner.

For info and to view past winners, visit the web site: www.veneertech.com or call: (800) 593-5601.



John Kruis
(Thaddeus Stevens College of
Technology, Lancaster, PA)
Rhode Island Federal Serpentine Chest of Drawers

Craig Thibodeau
(San Diego, CA)
Art Deco Chess Table



Ken Cowell
(Yorba Linda, CA)
Tree of Life Dresser



Al Spicer
(Bessemer City, NC)
Celtic Knot Table



WHAT'S HAPPENING

S.D. WOODWORKERS FALL SEMINAR

The **San Diego Fine Woodworkers** (SDFWA) will feature master craftsman and author **Andy Rae** at its *2017 Fall Seminar*, Sept. 15-17. Andy will cover joinery and finishing techniques, as he constructs a *Student Desk*. The completed desk will be raffled, with proceeds benefiting the *Turnaround for Vets Program*.

Non-member registration is \$160 (\$130 for SDFWA members), which includes breakfasts and lunches (Saturday and Sunday), drinks and snacks throughout the seminar, a copy of one of Andy's books, and a SDFWA membership. For info, visit the web site: www.sdfwa.org or call **Ed Gladney**, (858) 484-4366.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks begins a new season of *Hand Tool Events*, offering hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. Western state venues include: The Crucible, **Oakland, CA** (Sept. 22-23); Cerritos College, **Norwalk, CA** (Oct. 6-7); Filson, **Seattle, WA** (Oct. 20-21); Austin Hardwoods, **Denver, CO** (Oct. 27-28), and Filson, **Austin, TX** (Nov. 10-11). For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

BAMBOO FESTIVAL

The annual **American Bamboo Society Conference** will take place, Nov. 1-5, in Puerto Rico. This event celebrates the wonders of Bamboo with presentations, demos, and workshops. Among the presentations will be *Building with Bamboo*. For info, visit the website: www.bamboo.org.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Jon Brooks' New Hampshire studio — destroyed by fire, 2010

What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

cerf+ Craft Emergency Relief Fund Artists' Emergency Resources
www.craftemergency.org www.studioprotector.org

TEXAS FURNITURE SEMINAR

The **Kerr Arts & Cultural Center** in Kerrville, TX hosts its annual woodworking seminar on Nov. 4, in conjunction with its 18th annual *Texas Furniture Makers Show*, Oct. 26-Dec. 1. Texas furniture makers **Louis Fry** and **Philip Morley** will discuss *Making a Living Making Furniture*. For info, visit the website: www.kackcerville.com or call: (830) 895-2911.

WORLD TREEHOUSE CONFERENCE

The 17th *World Treehouse Conference* is being held Oct. 6-8, at **Out'n'About Treesort** in Takilma, OR. The event will discuss all aspects of building tree houses, from understanding trees to design, engineering, and construction. For info, visit the website: www.treehouses.com or call: (541) 592-2208.

CARVING & CRAFT SHOWS

- Sept. 1-2 *Treasure Island Woodcarvers* at **Branson, MO**. For info: Doug Baughman, (712) 579-1457.
- Sept. 9-10 *Columbia Flyway Wildfowl Show* at Water Resources Education Center, **Vancouver, WA**. For info: Don Baiar, (360) 892-6738.
- Sept. 9-10 *Tri-Valley Carvers* at Veterans' Hall, **Pleasanton, CA**. For info: Bob Kehl, (925) 443-5632.
- Sept. 9 *West County Woodcarvers* at Salem Church, **Ballwin, MO**. For info: Keith Krewson, (636) 227-3619.
- Sept. 16-17 *Central Coast Carvers* at Veteran's Hall, **Cambria, CA**. For info: George Newell, (805) 550-4389.
- Sept. 16-17 *Woodcarvers of Northwest Arkansas* at Frisco Station Mall, **Rogers, AR**. For info: Gerald Krogman, (661) 816-5637.
- Sept. 23-24 *Artistry in Wood* at the Salvation Army, **Spokane, WA**. For info: Steve Pirtle, (509) 954-5922.
- Sept. 23-24 *Lower Columbia Woodcarvers* at Cowlitz Fairgrounds, **Longview, WA**. For info: (360) 577-7318.
- Sept. 30 *Channel Island Carvers* at Masonic Lodge, **Ventura, CA**. For info: Al Plasch, (805) 644-3758.
- Sept. 30 *Houston Area Woodcarvers* at Faith Lutheran Church, **Bellaire, TX**. For info: Buddy Ives, (713) 828-5334.
- Oct. 7-8 *Utah Valley Woodcarvers* at Veterans Memorial Building, **Spanish Fork, UT**. For info: Mary Dame, (801) 798-8884.
- Oct. 14-16 *Orange County Carvers* at Elks Lodge, **Santa Ana, CA**. For info: Bill Bahret, (714) 771-6129.
- Oct. 14-15 *Northwest Carvers' Artistry in Wood* at Waller Road Grange, **Tacoma, WA**. For info: Dave Thompson, (253) 566-2251.
- Oct. 14-15 *Colorado Carvers* at Hilton Garden Inn Ballroom, **Highlands Ranch, CO**. For info: Lorraine Givens, (303) 934-1722.
- Oct. 14-15 *Glen Rose Carving Show* at Oakdale Park, **Glen Rose, TX**. For info: Kristen Gibson, (254) 897-3081.
- Oct. 21 *Central Point Woodcarvers* at Senior Center, **Central Point, OR**. For info: Ron Chappell, (541) 944-4535.
- Oct. 27-29 *MidAmerica Woodcarvers* at German American Society, **Omaha, NE**. For info: Tom Paskach, (402) 321-4784.
- Oct. 28-29 *Artistry In Wood* at State Fair Grounds, **Oklahoma City, OK**. For info: Richard Dalke, (405) 255-6168.
- Oct. 28 *Lake of the Ozarks Woodcarvers* at Community Christian Church, **Camdenton, MO**. For info: Doug Bibbes, (573) 286-1049.

MORE HAPPENINGS

TURNING MASTERS AT WORK

The **Forest Heritage Center Museum (FHC)** in Broken Bow, OK hosts its annual *Masters at Work: Woodturning Competition*, Sept. 8-10. This event consists of a "turnoff" between representatives from regional woodturning clubs, in which each will complete four projects. This year's competitors are **Phil Wiles** of Norfolk, AR; **Don and Sarah Mantooth** of Nicoma Park, OK; **Less Brandt** of Huntsville, AR; **Hayes Copeland** of Sallisaw, OK; and **Sammy Thomason** of Denton, TX. Other activities include a basket-weaving workshop, Dutch Oven cooking demonstration, and an outdoor painting class. The Oklahoma Forestry Service will have foresters on hand both days to visit with people about their tree and forest concerns.

In addition, the Center presents an exhibition of 400 hand-turned bowls, *Vessels for Vittles*, by members of the **Southeast Oklahoma Woodturners**. Following the exhibit, the bowls will be donated to support the *Empty Bowls* hunger effort. For info, visit the website: www.forestry.ok.gov/fhc or call: (580) 494-6497.

YELLOWSTONE TURNING SYMPOSIUM

The **Yellowstone Woodturners** host their *12th Woodturning Symposium*, Sept. 30-Oct. 1, in Billings, MT. Featured demonstrator is **Dennis Liggett**. Symposium information is available at: www.yellowstoneturners.org or call: **Stan Lambert**, (406) 348-3499.

GREAT FALLS TURNING SYMPOSIUM

The **Great Falls Woodturners** host their *2017 Woodturning Symposium*, Sept. 23, in Great Falls, MT. Featured demonstrator is **Kai Muenzer of Edmonton, Canada**. For info, visit the website: www.gfturners.org or call: **Sam Sampedro**, (406) 761-4145.

PORT TOWNSEND WOODEN BOAT FEST

The 41st annual **Wooden Boat Festival** in Port Townsend, WA takes place Sept. 8-10. Nearly 300 finely-crafted wooden boats will be displayed, as well as demos of boatbuilding and woodworking. In addition, there will be the *Wooden Boat Building Challenge* and family boatbuilding workshops. For info, visit the website: www.woodenboat.org or call: (360) 385-3628.

WOOD AT THE SUMMER FAIRS

In an attempt to stretch summer, nine Western states have upcoming state fairs, featuring wood competition/exhibitions:

The **Alaska State Fair** in Anchorage, AK, thru Sept. 4. For info: www.alaskastatefair.org or call: (907) 745-4827.

The **Colorado State Fair** in Pueblo, CO, thru Sept. 4. For info: www.coloradostatefair.com or call: (719) 561-8484.

The **Oregon State Fair** in Salem, OR, thru Sept. 4. For info: www.fair.state.or.us or call: (971) 701-6573.

The **Washington State Fair** in Puyallup, WA, Sept. 1-24. For info: www.thefair.com or call: (253) 841-5045.

The **New Mexico State Fair** in Albuquerque, NM, Sept. 7-17. For info: www.exponm.com or call: (505) 222-9700.

The **Utah State Fair** in Salt Lake City, UT, Sept. 7-17. For info: www.utahstatefair.com or call: (801) 538-8400.

The **Oklahoma State Fair** in Oklahoma City, OK, Sept. 14-24. For info: www.okstatefair.com or call: (405) 948-6700.

The **Texas State Fair** in Dallas, TX, Sept. 29-Oct. 22. For info: www.bigtex.com or call: (214) 565-9931.

The **Arizona State Fair** in Phoenix, AZ, Oct. 7-30. For info: www.azstatefair.com or call: (602) 257-7142.

ROCKY MOUNTAIN SYMPOSIUM

The *17th annual Rocky Mountain Woodturning Symposium* will be held Sept. 15-17, at the Ranch/Larimer County Fairgrounds in Loveland, CO. Hosted by the **Rocky Mountain Woodturners**, attendees can select from over 42 rotations, with featured demonstrators **Stuart Batty, Trent Bosch, Cynthia Carden Gibson, Kurt Hertzog, Eric Lofstrom, Jonathan Medina, Carmen De La Paz, Curt Theobald, and Tom Wirsing**. There will also be vendors and a hands-on woodturning area. For info, visit the website: www.rmwoodturningsymposium.com or contact **Allen Jensen**, (970) 663-1868.

FRESH CUT TURNING SYMPOSIUM

The **North House Folk School** in Grand Marais, MN hosts it's second *Fresh Cut Wood Turning Symposium*, Oct. 25-29. This event will focus on green woodworking with multi-day coursework, demonstrations, speakers, mini-courses, and community gatherings. For info, visit the website: www.northhouse.org or call: (218) 387-9762.

KALEIDOSCOPE WEEKEND

The annual **Nellie Bly Kaleidoscope Weekend** will be held Oct. 12-15 in Jerome, AZ. With the theme *Night at the Museum*, this event consists of a variety of kaleidoscope workshops, several consisting of wood crafted bodies. In addition, there will be meals and social events, including a costume party. For info, visit the website: www.nellieblyscopes.com or call: (928) 634-0255.

Cane Webbing, Tropical Mattings for Chair Seats, and Cabinetry



Fast Service

- Cane Webbings
- Splines
- Wood Parts
- Books

High Quality

- Rush Materials
- Tropical Mattings
- Hardware
- Tools

Frank's Cane & Rush Supply

7252 Heil Ave. • Huntington Beach, CA 92647

(714) 847-0707 • Fax: (714) 843-5645

Phone or email us for a free catalog

www.franksupply.com • mfrank@franksupply.com

MORE HAPPENINGS

CERRITOS HARDWOOD DERBY

Drivers start your engines. The **Cerritos Student Association of Woodworkers (CSAW)** is sponsoring its 2nd annual *Hardwood Derby*, Oct. 28, to be held in the Cerritos College Cabinetmaking, Furniture Making, and CNC Woodworking facility in Norwalk, CA.

Open to all woodworkers, this competition features handcrafted foot-long wooden cars, which will race down a 40-foot long, 4-lane gravity track with a decline of 6-feet. The cars can weigh no more than 2 lbs. and must utilize wheels supplied by CSAW. There is also a *Car Show* for non-racers, in which design will be rewarded, lunch, and an *Awards Ceremony*, at the end of the day.

Last year's inaugural event drew several dozen entries, and many more are expected this year. Cerritos College is located at 11110 Alondra Blvd, Norwalk, CA. For more specific info and participation instructions, visit the website: www.cerritos.edu/wood (click on Events).



Entries arrived in a vast array of styles, materials, designs, with weight limited to 2 lbs.

Races take place on a 40-foot hardwood track, with a decline of 6-feet. Each heat consists of 4 competing cars.

Awards are presented to winners in each racing category, as well as for best design.



MORE HAPPENINGS

PASADENA CRAFTSMAN WEEKEND

The **Pasadena Heritage** in Pasadena, CA hosts its 27th annual *Craftsman Weekend*, Oct. 27-29, the largest celebration of the *Arts & Crafts Movement* in the Western U.S. Events include tours of significant Craftsman-era houses, a variety of bus and walking tours, an Exposition Show & Sale featuring antique and contemporary furniture and decorative arts, a silent auction and opportunity drawing, presentations, and exclusive evening receptions at historic sites. In addition, the **Contemporary Craft Market** is taking place at the Pasadena Convention Center that same weekend. For info, visit the website: www.pasadenaheritage.org or call: (626) 441-6333.

TIMBER SPORTS

Fort Bragg, CA celebrates Labor Day Weekend with **Paul Bunyan Days**, Sept. 1-4. Besides the traditional parade, crafts fair, food and beer festival, and ugly dog contest, there is a *Logging Show*, featuring axe throwing, sawing, and pole climbing competitions. For info, visit the website: www.paulbunyandays.com.

The 34th annual **Timberfest** takes place Oct. 6-7 in Sheridan, AR. This event features competitions in a variety of lumberjack skills. For info: www.grantcountychamber.com/timberfest.html or call: (870) 942-3021.

ARCHITECTURAL WOODWORK

The **Architectural Woodwork Institute (AWI)** hosts its 65th annual convention, Oct. 29-31, in Charleston, SC. This meeting draws architectural woodworkers, designers, and suppliers interested in custom millwork and casework. There will be tours of museums and manufacturing plants. For info, visit the website: www.awinet.org or call: (571) 323-3610.

JLC LIVE

The **Journal of Light Construction** returns to the Pacific Northwest with its *JLC Live Show*, Nov. 29-Dec. 1, at the Oregon Convention Center in Portland, OR. This show features a conference of educational sessions and an exhibit hall of suppliers, aimed at the residential construction industry. For more info, visit the website: www.jlclive.com.

SO. CAL. BUILDING INDUSTRY SHOW

The **Building Industry Association of Southern California** holds its *28th Building Industry Show*, Nov. 15-16 at the O.C. Fair & Event Center in Costa Mesa, CA. Exhibitors will display home building products and services, in addition to a conference program addressing issues of concern to the industry. For info, visit the website: www.biasc.org or call: (949) 553-9500.

WOOD SOLUTIONS PROGRAMS

Addressing commercial uses of wood, the **Wood Products Council** brings its *Wood Design Symposia* to Denver, CO (Sept. 20) and **Pasadena, CA** (Oct. 4). This is a multi-faceted, day-long educational event on the use of wood in non-residential and multi-family buildings. Registration is free. They also present the *The Big Buzz on Tall Wood* in **San Diego, CA** (Sept. 20) and **Anaheim, CA** (Sept. 21). For info, visit the website: www.woodworks.org.

TOOL SWAP MEETS

- Sept. 2-3 *Rocky Mountain Tool Collectors*, **Albuquerque, NM**. For info: Jason Fink, (505) 238-8111.
- Sept. 9 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- Sept. 17 *Mid-West Tool Collectors*, **Cosgrove, IA**. For info: Bill Ruppert, (319) 545-2756.
- Oct. 14 *Pacific Northwest Tool Collectors*, **Hillsboro, OR**. For info: Bill Racine, (503) 628-1488.
- Oct. 14 *Rocky Mountain Tool Collectors*, **Albuquerque, NM**. For info: Jason Fink, (505) 238-8111.
- Oct. 15 *Mid-West Tool Collectors*, **Omaha, NE**. For info: Fred Leu, (402) 690-0402.
- Nov. 5 *Old Tool Swap Meet* at Rockler Woodworking, **San Diego, CA**. For info: coffeeorganic@hotmail.com
- Nov. 12 *P.A.S.T. Fall Show* at Sylvan Club House, **Modesto, CA**. For info: Bob Valich, (707) 545-8812.
- Nov. 18 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.
- Nov. 18 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.

YOUR SOURCE FOR EXOTIC & DOMESTIC WOOD VENEERS

- ◆ DYED VENEER PACKS
- ◆ 1/16" VENEER PACKS
- ◆ EDGE BANDING



- ◆ VENEER HOBBY PACKS
- ◆ DECORATIVE INLAYS
- ◆ VENEER SHEETS

Available thru leading Woodworking Suppliers and Lumber Dealers

(855) 611-7866

www.sveneers.com

ON EXHIBIT

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Waves of Grain*, Sept. 10-Dec. 29 (award winners are shown on page 40). This exhibit is the 2017 AAW membership show, featuring work by 30 turned wood artists interpreting the theme of the 2017 AAW Symposium.

ARKANSAS ARTS CENTER

9th & Commerce, Little Rock, AR (501) 372-4000

The Arkansas Arts Center presents *The Art of Seating*, Sept. 29-Dec. 31. This exhibition surveys 200 years of American design, examining the chair as a functional and sculptural item. The selected 40 pieces from The Jacobsen Collection of American Art include work by **Vivian Beer, John Henry Belter, George Hunzinger, Herter Brothers, Stickley Brothers, Frank Lloyd Wright, Charles & Ray Eames, Isamu Noguchi, Frank Gehry**, and others.

ARCHWAY GALLERY

2305 Dunlavy, Houston, TX (713) 522-2409

The Archway Gallery presents *Water and Wood: Opposites Attract*, Sept. 2-Oct. 5. This exhibit features wood furniture and watercolor paintings by the husband and wife team of **Tom and Cookie Wells**.



Tom Wells' Liquor Cabinet, made of ebonized Mahogany, with book-matched Zebrawood panels. The interior is Maple and Birch.



ART IN THE PEARL

Pearl District, Portland, OR (503) 722-9017

The 21st annual *Art in the Pearl* takes place, Sept. 2-4, in the center of the noted Portland art district. This juried outdoor multi-media craft show consists of 130 artist booths, including woodworkers **Larry Fox, Joseph Graci, Matthew Hatala, Austin Heitzman, Ray Jones, David Kellum, Jay McDougall, Jim Piper, Seth Rolland, and Elliot Stith**. Woodworking demonstrations will be conducted by the **Guild of Oregon Woodworkers** and various other organizations and schools.

ART MUSEUM OF SOUTHEAST TEXAS

500 Main St., Beaumont, TX (409) 832-3432

The Art Museum of Southeast Texas presents *The Fabric of Life*, thru Sept. 10. This exhibit features the sculptural work of **Sherry Owens**, made from Myrtle branches.



Sherry Owens
Waterhole
Crepe Myrtle, dye, wax
(24" h, 36" w, 36" d)

ARTRAILS OPEN STUDIOS

Sonoma County, CA (707) 829-4797

The 27th annual *ARTrails* is an open studio tour of 140 multi-media artists in Sonoma County, held on the weekends of Oct. 14-15 & 21-22. Among the 140 multi-media artists are woodworkers **Don Ajello, Hugh Buttrum, Charles Cobb, David Comfort, Paul Feinstein, Harry Fleishman, Jerry & Deborah Kermode, Vincent Malcolm, Michael Palace, and Tom Segura**.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood presents the woodwork of **Michael Flaherty** in September, including boxes and ukuleles in all sizes and various woods. For October, the gallery will feature *Wood Tables* in all sizes, including side tables, coffee tables, and dining tables.

BARKER HANGER

3021 Airport Ave., Santa Monica, CA (917) 822-0350

The 5th annual *West Edge Design Fair* will be held Oct. 19-22. This event features 150 manufacturers and studio makers of modern decorative furnishings, as well as an educational program.

BAYOU CITY ART FESTIVAL

Hermann Square, 901 Bagby St., Houston, TX (713) 521-0133

The *Bayou Art Festival Downtown* takes place Oct. 14-15. Among the 300 multi-media artists are 20 woodworkers from across the country.

BELLEVUE ART MUSEUM

Bellevue Square, Bellevue, WA (425) 519-0770

The Bellevue Art Museum presents *Searching for Home*, Sept. 29-Mar. 25. This exhibit is the first solo museum exhibition of **Humaira Abid**, known for her bold, symbolically rich, and precisely realized wood sculptures and miniature paintings. This site-specific installa-

ON EXHIBIT

tion consists of personal narratives, stories, and portraits of refugees in the Pacific Northwest, and socio-cultural themes of immigration, women, and families.



Humaira Abid
Searching For Home
Pine, red stain

BLUE WHOLE GALLERY

129 W. Washington St., Sequim, WA (360) 681-6033

The Blue Whole Gallery features driftwood sculpture by **David Tinsley** in September.



David Tinsley
Zen
Driftwood

BUFFALO BILL CENTER

720 Sheridan Ave., Cody, WY (307) 587-4771

The Buffalo Bill Center of the West hosts *2017 By Western Hands Invitational Design Exhibition*, Sept. 21-23. This event features established and emerging Western-style artists in all media.

CORVALLIS FALL FESTIVAL

Central Park, Corvallis, OR (541) 752-9655

The 45th annual *Corvallis Fall Festival* will be held Sept. 23-24. This multimedia event features 160 exhibitors, including a dozen woodworkers.

COTTONWOOD ART FESTIVAL

Cottonwood Park, Richardson, TX (972) 744-4582

The 47th annual *Fall Cottonwood Art Festival* will be held Oct. 7-8. This juried show features the work of over 240 multi-media artists, including a dozen woodworkers.

CRAFT ALLIANCE

6640 Delmar Blvd., St. Louis, MO (314) 725-1177

Craft Alliance presents **Howard Jones: Think Rethink**, thru Oct. 22. The local St. Louis artist is obsessed with tools, yet these are not your ordinary tools. He masterfully melds ideas of the everyday tool with fantasy. By taking the everyday tool and adding the unexpected allows for a witty dialogue around functionality.



Howard Jones
Rake Chair

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *Depth & Detail*, thru Nov. 19, showcasing a variety of carved, cut, incised, and etched bamboo objects, from China, Japan, and Korea. *Unseated*, thru Nov. 12, challenges the notion of the chair form by contemporary designers.

EL DORADO ARTS & CRAFTS

1200 Old Pecos Trail, Santa Fe, NM (505) 466-6245

The **El Dorado Arts and Crafts Association** hosts its *Fall Show*, Oct. 20-21, including a half dozen wood artists.

EL PASO MUSEUM OF ART

One Arts Festival Plaza, El Paso, TX (915) 532-1707

The El Paso Museum of Art presents *Frank Lloyd Wright: Architecture of the Interior*, Oct. 13-Feb. 11. This exhibit explores Wright's interior spaces, furnishings, and household objects through house plans and photographs.

FOLK & FINE ART

1861-A Solano Ave., Berkeley, CA (510) 900-2591

Folk & Fine Art presents *From the Mudflats and Beyond*, thru Sept. 14. On display are sculptural assemblies, often humorous, by **Tyler James Hoare**, made of found and tooled objects with overtones of Surrealism.

FOREST HERITAGE CENTER

Broken Bow, OK (580) 494-6497

The Forest Heritage Center hosts *Masters at Work: Woodturning Competition & Exhibit*, Sept. 8-Oct. 15. Opening with woodturning demonstrations (Sept. 8-9), the Center features *Vessels for Vittles*, 400 hand-turned bowls by members of the **Southeast Oklahoma**

ON EXHIBIT

Woodturners. Following the exhibit, the bowls will be donated to support the *Empty Bowls* hunger effort.

GATHERING AT THE GREAT DIVIDE

Main St. & Wellington Rd., Breckenridge, CO (970) 547-9326

The 42nd annual *Gathering at the Great Divide Art Festival*, Sept. 2-4, features over 100 artists in various media.

GREG KUCERA GALLERY

212 Third Ave. S., Seattle, WA (206) 624-0770

The Greg Kucera Gallery presents *The Visitor*, Sept. 7-Oct. 28. The exhibit features sculptural work by **Dan Webb**.

GUALALA ARTS CENTER

46501 Old State Hwy., Gualala, CA (707) 884-1138

The Gualala Arts Center hosts *Art in the Redwoods*, thru Sept. 3. This festival features work in various media, including wood.

GUARDINO GALLERY

2939 NE. Alberta St., Portland, OR (503) 281-9048

The Guardino Gallery features sculptural display cabinets by **Dan Pillers**, Oct. 26-Nov. 24.

HAUSER & WIRTH

901 E. 3rd St., Los Angeles, CA (213) 943-1620

Hauser & Wirth presents *White Snow Spinoffs*, thru Sept. 17. This exhibition features large Black Walnut sculptures from **Paul McCarthy's** *White Snow* series—distorted interpretations of the German folktale *Snow White*.

HENRY ART GALLERY

15th Ave. NE. & NE. 41st St., Seattle, WA (206) 543-2280

The Henry Art Gallery at the University of Washington presents *Fun. No Fun*, thru Sept. 10. An installation by **Kraft Duntz** and artist **Dawn Cerny** occupies the large lower level gallery.

HONOLULU MUSEUM OF ART SCHOOL

1111 Victoria St., Honolulu, HI (808) 532-8741

The Honolulu Museum of Art School Gallery hosts the 2017 *Hawaii's Woodshow*, Sept. 23-Oct. 8. This 25th annual juried furniture and woodworking exhibition, sponsored by the **Hawaii Forest Industry Association**, promotes visibility of local wood craftsmanship, made from locally grown trees. Competition categories include *Furniture, Sculpture, Musical Instrument, Turning, Open*, and *Novice*. Also on display will be student work from the *Innovation + Imagination (I2) Challenge*.

In addition, the Gallery hosts the 50th annual *Hawaii Craftsmen* multi-media exhibition, Oct. 25-Nov. 10. Work in clay, fiber, metal, wood, glass and mixed media are selected from around the islands for this statewide-juried exhibition.

HOUSTON CENTER FOR CRAFT

4848 Main St., Houston, TX (713) 529-4848

The Houston Center for Contemporary Craft (HCCC) presents **Annie Evelyn: Multiple Impressions**, thru Sept. 2. Annie creates wood frame seating, using alternative materials—such as cement and aluminum—to upholster her pieces. By manipulating the tessellations of materials, she creates comfortable, squishy seats.

KERR ARTS & CULTURAL CENTER

228 Earl Garrett, Kerrville, TX (830) 895-2911

The Kerr Arts & Cultural Center presents the 18th annual *Texas Furniture Makers Show*, Oct. 26-Dec. 1. This juried show is a statewide

competition attracting the best custom furniture makers in Texas. A reception and awards ceremony will be held Nov. 4.

LAS VEGAS PUBLIC LIBRARY

9600 W. Sahara Ave., Las Vegas, NV (702) 507-3630

The Sahara West Branch of the Las Vegas Library will present work of the **Las Vegas Woodturners**, Sept. 21-Nov. 11.

LLANO COUNTY HISTORICAL MUSEUM

310 Bessemer Ave., Llano, TX (325) 247-3026

The Llano County Historical Museum presents *Western Trappings on The Llano*, Oct. 13-28. This exhibition and sale features artists who have captured the grandeur of the West in the creation of their art, including woodworkers **Barry Bradley**, **Lou Quallenberg**, and **Don Woodard**.

MARK ARTS

9112 E. Central, Wichita, KS (316) 634-2787

Mark Arts (formerly the Wichita Center for the Arts) presents *Wichita National All-Media Craft Exhibition 2017*, Sept. 8-Oct. 15. This multi-media exhibit features craft in all media by artists from across the country.

MENDOCINO ART CENTER

45200 Little Lake St., Mendocino, CA (800) 653-3328

The Mendocino Art Center features woodwork by **Wendell Rickon**, thru Sept. 16. On display are a bedroom of furniture and accessories in the rustic, recycled, and upcycled tradition.

MUSEUM OF INTERNATIONAL FOLK ART

706 Camino Lejo, Santa Fe, NM (505) 476-1200

The Museum of International Folk Art presents *No Idle Hands: The Myths & Meanings of Tramp Art*, thru Sept. 16, 2018. Tramp art describes a particular type of chip-carved woodwork that was practiced in Europe and the United States between the 1870s and 1940s. It makes use of discarded cigar boxes or crates that were then notch-carved along the edges and layered.

NEW CONCEPT GALLERY

610 Canyon Rd., Santa Fe, NM (505) 795-7570

The New Concept Gallery presents a retrospective exhibit, thru Sept. 30, showcasing the career of Santa Fe artist **Ann Hosfeld**. Though known for her paintings, she also was a wood sculptor, exploring the innate natural forms found within the wood grain.

NEWPORT VISUAL ARTS CENTER

777 NW. Beach Dr., Newport, OR (541) 265-6540

The Newport Visual Arts Center presents *Variety of Visions*, Sept. 8-Oct. 29. This multi-media exhibit includes wood sculpture by **Alan Newberg**.

NORTHWINDS ART CENTER

2409 Jefferson St., Port Townsend, WA (360) 379-1086

The Northwinds Art Center presents *Artist Showcase 2017*, thru Dec. 31. Among the 40 multi-media artists are woodworkers **Mike McCollum**, **R. Evan Miller**, and **Joe Wuts**.

OCEANSIDE MUSEUM OF ART

704 Pier View Wy., Oceanside, CA (760) 435-3720

The Oceanside Museum of Art presents **Wendy Maruyama: The WildLIFE Project**, Oct. 7-Feb. 18. Inspired by the issues and problems of poaching and its impact on wild life, the exhibit features wood

ON EXHIBIT

furnishings and elephant wall sculptures.

OCTAGON ART FESTIVAL

Main St., Ames, IA (515) 232-5331

The 47th annual *Octagon Art Festival* takes place Sept. 24. This multimedia event includes a half dozen woodworkers.

PALOS VERDES ART CENTER

5504 W. Crestridge Rd., Palos Verdes, CA (310) 541-2479

The Palos Verdes Art Center presents *glass / cedar / grass*, Sept. 16-Nov. 26. This exhibit features three artists, trained in traditional Native art making techniques, who are discovering new forms of expression to comment on contemporary life. Included are carved sculptural works by **Corey Bulpitt**.

PASADENA CONVENTION CENTER

490 East Union St., Pasadena CA (626) 795-9311

The Pasadena Convention Center hosts both the *Contemporary Crafts Market* and the *Pasadena Heritage Craftsman Weekend*, Oct. 27-29. The 31st *Contemporary Crafts Market* features over 250 artists working in wood, ceramics, jewelry, glass, and fiber, including 2-dozen woodworkers. For info: (808) 422-7362.

The 26th annual *Craftsman Weekend* includes its *Craftsman Exposition Show & Sale*, (Oct. 28-29). Over 50 exhibitors will be on hand, offering an outstanding selection of the finest antique and contemporary Arts & Craft-style furnishings. For info: (626) 441-6333.

PATTERSON-APPLETON ARTS CENTER

400 E. Hickory, Denton, TX (940) 382-2787

The Greater Denton Art Council presents *Recent Works by Amahigueré Dolo*, Sept. 15-Dec. 2. The Malian sculptor is internationally recognized for creating expressive wood forms and drawings on the crumpled surfaces of re-purposed cement paper.

PLAINS ART MUSEUM

704 First Ave. N., Fargo, ND (701) 232-3821

The Plains Art Museum presents *Closing of Cultural Confluence*, thru Sept. 16. This exhibit showcases the work of **Truman Lowe**, a Ho Chuck Indian sculptor and installation artist and University of Wisconsin professor. Many of his sculptural constructions are made of Willow saplings.

Also on display is *Architecture for the Birds*, thru Sept. 16. This annual exhibition challenges students to design and fabricate a birdhouse to suit the specific needs of a chosen bird, while drawing inspiration from a specific architect.

RICHARD LEVY GALLERY

514 Central Ave. SW., Albuquerque, NM (505) 766-9888

The Richard Levy Gallery presents *Untitled*, thru Sept. 29. This 2-man show includes handmade sculptural objects by **Jay Kelly**, out of metal, wood, and paper.

S.D. MUSEUM OF ART

1450 El Prado, San Diego, CA (619) 232-7931

The San Diego Museum of Art presents *What You See Is What You Get*, thru Sept. 4. This exhibition features the new sculptural work of British artist **Richard Deacon**, who uses a variety of materials and methods.

S.F. MUSEUM OF CRAFT + DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The San Francisco Museum of Craft + Design presents *Archi-*

tectural Pavilions: Experiments and Artifacts, thru Jan. 7. This exhibit transforms the galleries into an immersive architectural environment, demonstrating a range of projects from small-scale models to full-scale installations.

SAN JUAN ISLAND MUSEUM OF ART

540 Spring St., Friday Harbor, WA (360) 370-5050

The San Juan Island Museum of Art presents *Emergence*, thru Sept. 4. This exhibit features contemporary artists from Pacific Northwest tribes, working in glass, prints, stone, bone, and wood.

SAN LUIS OBISPO MUSEUM OF ART

1010 Broad St., San Luis Obispo, CA (805) 543-8562

The San Luis Obispo Museum of Art presents *California Sculpture Slam 2017*, Sept. 1-Oct. 29. This exhibit features sculptural work in all media.

SANDIA HEIGHTS STUDIO TOUR

Albuquerque, NM (505) 856-6313

The 14th annual *Sandia Heights Artists Studio Tour* takes place Sept. 9-10. Among the 24 participating artists are woodturners **Patricia Apt, Terry Matthews, Lars Strong, and John Vogel**.

SANTA CRUZ STUDIO TOUR

Santa Cruz, CA (831) 475-9600

Over 300 artists in Santa Cruz County, CA will open their studios to the public over the first 3 weekends of October. Among the participants are more than a dozen woodworkers.

**NEED WOOD?
FIND IT HERE...**



**The internet's premier
search engine for wood
and wood specialties
since 1999!**

Over 400 quality suppliers!

www.woodfinder.com

**WOOD SUPPLIERS: JOIN US TODAY!
CALL TOLL-FREE 1-877-933-4637**

ON EXHIBIT

SKY HARBOR AIRPORT

Phoenix, AZ (602) 273-8863

Phoenix's Sky Harbor Airport hosts *Nature's Materials: Fiber and Wood Art*, thru Feb. 4, in Terminal 3 level 4. This exhibit features a selection of contemporary artworks made of fiber or wood from the Airport's own collection of more than 900 works in all media.

SAUSALITO ART FESTIVAL

Marinship Park, Sausalito, CA (415) 331-3757

The 65th annual *Sausalito Art Festival* takes place Sept. 2-4, showcasing the work of 275 artists in various media, including a dozen woodworkers.

SEBASTOPOL CENTER FOR THE ARTS

282 S. High St., Sebastopol, CA (707) 829-4797

The Sebastopol Center for the Arts hosts a *Preview of Sonoma County's Art Trail*, Sept. 23-Oct. 16. This multimedia exhibit features a piece from each of the open studio artists.

SHOWPDX

Portland, OR (503) 284-6650

ShowPDX 2017 will be held Oct. 1-21, at a location to be announced. This annual showcase consists of over 60 innovative and functional furniture pieces by local designers and makers.

TANSEY CONTEMPORARY

652 Canyon Rd., Santa Fe, NM (505) 995-8513

Tansey Contemporary features the work of **Ran Adler**, in September. Ran creates fiber-like sculptural assemblages out of wood and other materials.

TEXAS MESQUITE ART FESTIVAL

Downtown Marktplatz, Fredericksburg, TX (830) 997-8515

The **Texas Mesquite Association** holds its annual *Texas Mesquite Art Festival*, Oct. 13-15. Some 50 juried artists from around the State will be showing a variety of products—including large furniture, unique craft and gift items, and artwork—all crafted from Mesquite.

THE MINI TIME MACHINE

4455 E. Camp Lowell Dr., Tucson, AZ (520) 881-0606

The Mini Time Machine Museum of Miniatures presents *Buzzard*



A scene from *Buzzard Creek Ghost Town*, created by woodcarver Jean LeRoy. The Western town of 15 handcrafted structures and a populous of ghostly characters are on display at the Mini Time Machine Museum of Miniatures in Tucson, Sept. 25-Oct. 31.

Creek Ghost Town, Sept. 25-Oct. 31. Created by woodcarver **Jean LeRoy**, this exhibit features a quaint western town of 15 handcrafted structures, which is home to a cast of ghostly characters and animated skeletons

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *Spoons: Carving. Community.* thru Nov. 4, 2018. The exhibition focuses on the form, function, and design of spoons; on the traditions and folklore surrounding Norwegian spoons; and on contemporary and historic artists.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center hosts the 2nd annual *Contemporary Craft Juried Exhibition*, Sept. 8-28. On display will be glass, ceramics, metal, wood, fiber, and mixed mediums. The *Big Island Ukulele Annual Exhibit* will be held Oct. 6-26.

WALKER FINE ART

300 W. 11th Ave., #A, Denver, CO (303) 355-8955

Walker Fine Art presents *Experimental Surroundings*, Sept. 8-Nov. 4. This multimedia exhibit includes sculptural woodwork by **Chris DeKnikker** and **Kim Ferrer**.

WATERSTONE GALLERY

124 NW. 9th, Portland, OR (503) 226-6196

The Waterstone Gallery presents *Boxes of Instinct and Knowing*, thru Sept. 3. On display are hand-carved and painted fish vessels by **Michael de Forest**.

WESTERN DESIGN CONFERENCE

Snow King Resort, Jackson Hole, WY (307) 690-9719

The 25th annual *Western Design Conference* takes place Sept. 7-10, in conjunction with the *Jackson Hole Fall Arts Festival*. This exhibition celebrates all aspects of Western craftsmanship in furniture, fashion, and home accessories, with more than 30 exhibitors working in wood.

WHIDBEY ISLAND CENTER FOR ARTS

565 Camano Ave., Langley, WA (360) 221-8262

The **Whidbey Island Woodworkers Guild** presents its 14th annual *Art + Wood=Woodpalooza*, Sept. 2-4. This show features work by 20 members, including furniture, cabinetry, architectural woodwork, turnings, carvings, musical instrument makers, and boats.

WHITE RIVER VALLEY MUSEUM

918 H St. SE., Auburn, WA (253) 288-7433

The White River Valley Museum presents *Handmade in Camp: What We Couldn't Carry*, thru Nov. 6. This group show consists of over 60 items including furniture, jewelry, tools, paintings, needlework, scrapbooks, games, toys, and quilts—all handcrafted items made by Japanese Americans during their WWII incarceration.

WYLAND CENTER

Del Mar Fairgrounds, Del Mar, CA www.art-sandiego.com

The Wyland Center hosts the 9th annual *Art San Diego*, Sept. 28-Oct. 1. This show features contemporary art, contemporary products and furniture design, mid-century and modern art, and solo-artist curated booths.

ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 24. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The **Alaska Woodturners** will be demonstrating at the *Alaska State Fair*, thru Sept. 4. For info: www.akwoodturners.org.

ARIZONA

The **Arizona Woodturners** will have a demo by **Nick Cook**, Nov. 11. For info: www.azwoodturners.org.

CALIFORNIA

The **Cerritos College Student Association of Woodworkers** hosts its 2nd annual *Hardwood Derby*, Oct. 28, on the Norwalk, CA campus. For info: cms.cerritos.edu/woodworking/events.htm.

The **Channel Island Woodturners** will have a demo by **Jimmy Clewes**, Oct. 28. For info: www.channelislandswoodturners.org.

The **Glendale Woodturners** will have a demo by **Jerry Kermode**, Sept. 16. For info: www.woodturners.org.

The **Orange County Woodturners** will have a demo by **Jerry Kermode**, Sept. 9. For info: www.ocwoodworkers.org.

The **Sacramento Woodworkers** will display work at *Fall into Woodworking*, Oct. 13-14, at the Sacramento Woodcraft store. For info: www.hengemedia.wordpress.com.

The **San Diego Fine Woodworkers** hold their 2017 *Fall Seminar* with **Andy Rae**, Sept. 15-17. For info, visit the web site: www.sdfwa.org.

The **Society of American Period Furniture Makers** will meet Sept. 15-17 in San Diego. For info: bormsby@sbcglobal.net.

The **Sonoma Woodworkers** sponsor the 27th annual *Artistry in Wood* exhibition, Nov. 17-Jan. 7, at the Sonoma County Museum in Santa Rosa, CA. For info: www.sonomawoodworkers.com.

The **West Bay Woodturners** and **Silicon Valley Woodturners** will jointly host a demo by **Sally Ault**, Oct. 7. For info: www.westbaywoodturners.com or www.svwoodturners.org.

COLORADO

The **Colorado Woodworkers** will have a presentation by **Marc Spagnuolo**, The Wood Whisperer, Oct. 17. For info: www.coloradowoodworkersguild.org.

The **Pikes Peak Woodturners** will have a demo by **Rudy Lopez**, Oct. 6. For info: www.ppwoodturners.org.

The **Rocky Mountain Woodturners** will host its 17th annual *Rocky Mountain Woodturning Symposium*, Sept. 15-17, in Loveland, CO. For info: www.rmwt.org.

HAWAII

The **Hawaiian Craftsmen** host their 50th annual *Statewide Juried Exhibition*, Oct. 25-Nov. 10, at the Honolulu Museum of Art School. For info: www.hawaiicraftsmen.org.

The **Honolulu Woodturners** will have a workshop with **Mark Sfirri**, Sept. 23-24. For info: www.honoluluwoodturners.org.

The **Kauai Woodturners** will exhibit work at the 21st annual *Coconut Festival Craft Fair*, Oct 7-8, at Kapaa Beach Park. For info: www.kauaiwoodturners.com.

MISSOURI

The **Kansas City Woodturners** will demonstrate at *Irish Fest 2017*, Sept. 1-3, at Crown Center in Kansas City, MO. For info: www.kcwoodturners.org.

MONTANA

The **Great Falls Woodturners** host their 2017 *Woodturning Symposium*, Sept. 23, in Great Falls, MT. For info: www.gfturners.org

The **Yellowstone Woodturners** will hold *Symposium 12* with

Dennis Liggett, Sept. 30-Oct. 1. For info: www.yellowstoneturners.org.

NEVADA

The **Las Vegas Woodturners** will exhibit members' work, Sept. 21-Nov. 11, at the Sahara West Library, in Las Vegas, NV. They also will have a workshop with **Stuart Batty**, Oct. 9-13. For info: www.lasvegaswoodturners.com.

NEW MEXICO

The **Albuquerque Woodworkers** will have a workshop with **Michael Fortune**, Oct. 14. For info: www.abqawa.org.

NORTH DAKOTA

The **Dakota Woodturners** will have a demo by **Dale Larson**, Oct. 14. For info: www.dakotawoodturners.com.

OKLAHOMA

The **Central Oklahoma Woodturners** will have classes with **Kurt Hertzog**, Sept. 21-23. For info: www.okwoodturners.net.

The **Northeastern Oklahoma Woodturners** will have a demo & class with **Kirk DeHeer**, Sept. 23-26. For info: www.neowta.com.

The **Southeast Oklahoma Woodturners** will be exhibiting over 400 bowls, Sept. 8-Oct. 15, at the Forest Heritage Center in Broken Bow, OK. For info: www.forestry.ok.gov/fhc.

OREGON

The **Beaver State Woodturners** will have a demo of *Lichenberg Figures* by **Carl Jacobson**, Sept. 28. For info: www.beaver-statewoodturners.com.

The **Cascade Woodturners** will have a demo and class with **Sally Ault**, Sept. 21-23. For info: www.cwa49.wildapricot.org.

The **Northwest Woodturners** will have an animated toy demo by **Richard Diugo**, Sept. 8. For info: www.northwestwoodturners.com.

The **Siskiyou Woodcraft Guild** will hold its annual exhibition, Nov. 24-26 at the Hay-Patton Rehearsal Center, Ashland, OR. For info: www.siskiyouguild.org.

The **Southern Oregon Guild of Artists & Artisans** host its 6th annual *Arborfest*, Oct. 20-22, in Kirby, OR. For info: www.south-ernoregonguild.org.

TEXAS

The **Gulf Coast Woodturners** will have workshops with **Stuart Batty**, Nov. 15-17. For info: www.gulfcoastwoodturners.org.

The **Hunt County Woodturners** will exhibit members' work, Sept. 23, at the *Bois d'Arc Festival* in Commerce, TX. For info: www.huntcountywoodturners.org.

The **Lone Star Woodturners** will hold a *Mini-Retreat*, Oct. 28, at Woodcraft in Houston. For info: www.lonestarwoodturners.com.

The **Texas Mesquite Association** holds its annual *Texas Mesquite Art Festival*, Oct. 13-15, Fredericksburg, TX. For info: www.texasmesquiteassn.org.

WASHINGTON

The **Northwest Washington Woodturners** will have a demo by **Kristen LeVier**, Sept. 21. For info: www.nwwwt.org.

The **Olympic Peninsula Woodturners** will have a demo by **Molly Winton**, Oct. 25. For info: www.opcaaw.com.

The **Seattle Woodturners** will have a demo by **Bonne Klein**, Sept. 14, and a demo & workshops with **Eric Loftstrom**, Oct. 12-14. For info: www.seattlewoodturners.org.

The **South Puget Sound Woodturners** will have a presentation by **Michael Dresdner**, Oct. 19. For info: www.spswoodturners.org.

The **Whidbey Island Woodworkers** showcases members' work in *Art + Wood=Woodpalooza*, Sept. 2-4, at the Whidbey Island Center for Arts in Langley. For info: www.woodpalooza.com.

ORGANIZATIONAL NEWS



Wayne Gardner
(Longmont, CO)
*Federal Ladies
Writing Desk*



Lynne Buss
(Monument, CO)
St. Mary Lake

2017 NATIONAL MARQUETRY SHOW

The **Rocky Mountain Marquetry Guild** and the **American Marquetry Society** hosted the *2017 National Marquetry Show*, in August at the **Great Frame Up** in Longmont, CO. Marquetry is the art of creating decorative designs and pictures by skillfully utilizing the grain, figure, and colors of thin wooden veneers or other materials.

The show included more than 70 pieces by marquetarians from across the country, including 2-dimensional pictures, boxes and bowls, and furniture. Works by several participating Western U.S. artists are included in this pictorial. This was a non-competitive event, though attendees did vote for their favorites in the *People's Choice* competition.

This exhibition opened with a 2-day symposium, including lectures, demonstrations, and hands-on workshops, covering a wide range of marquetry-related topics. Among the presenters were **Rich Gady, Bill Kimbell, Dave Kisker, Ellen Kisker, Chris Laschinger, Mikel Levine, and Scott Roth**. Workshops covered marquetry, parquetry, and veneering.

For information on the Rocky Mountain Marquetry Guild, visit the website: www.comarquetry.org. For the American Marquetry Society, visit the website: www.americanmarquetrysociety.com.



Ron White
(Aurora, CO)
Butterfly Swirl



Mikel Levine
(Longmont, CO)
489 East, Sublette



John Hall
(Erie, CO)
Mountain Man

ORGANIZATIONAL NEWS



Rich Gady
(Lakewood, CO)
Aspen Road



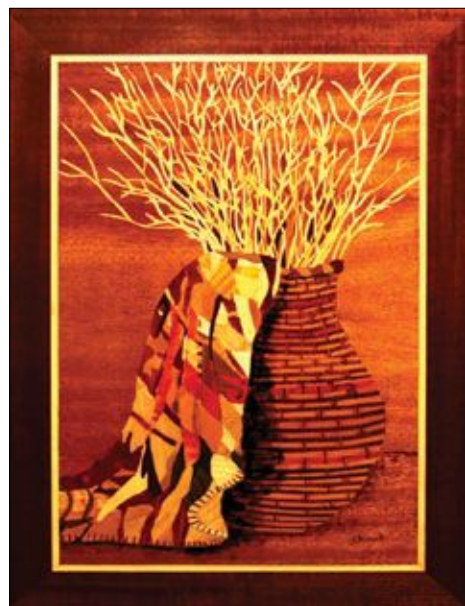
Bob Jacobson, Jr.
(San Marcos, CA)
White Rose Box



Bill Kimbell
(Loveland, CO)
Fishing Buddies



Don Roth
(Denver, CO)
Dragon Lamp



Bob Hassett
(Ukiah, CA)
Western Basket



Doug Green
Boulder, CO
Tamarisk Sunrise



Tom Abbott
(Boulder, CO)
Aspen Leaf Table

From David Marks Studio

Answering Readers Questions

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/.

2017 hands-on classes, conducted in his Santa Rosa, CA studio, will be:

Oct. 5-9 Creative Bowl Turning
Oct. 19-23 Creative Bowl Turning
Nov. 9-12 Marquetry (Paul Schürch)
Dec. 1-3 Gilding & Chemical Patination

Class details are available at the website:
www.djmarks.com/classes/2017-classes/

1. Cove Mouldings on a Display Case: *I purchased your Wall Hanging Display Cabinet (Episode 102) video from your website to make a display case for my wife. I had to make some alterations in order to fit my needs, but I was very pleased how the project turned out (right). I am not an accomplished woodworker (close to a beginner), but your plans were clear and made it doable for someone of my skill. I want to thank you for the idea (seeing it on your site gave me the idea) and the easy-to-follow plan.*

I built the case out of Poplar and Oak to display a red ceramic poppy that my wife has. The poppy is from the "Blood Swept Land and Seas of Red" art display at the Tower of London. Maybe you are familiar with it. I particularly wanted your video to learn how to make the cove cut. Terry



David's Answer: Cove molding is a great way to dress up a cabinet. The flare of the curves can be very distinctive and are really relatively easy to cut on the table saw once you understand the basic concept. Essentially, all you need to do is clamp a straight piece of wood to the table saw, oriented diagonally to the blade. This piece of wood will act as a fence. As you hold your stock against the diagonal fence and pass it over the table saw blade, the blade will cut into the stock, creating a cove shape. The shape of the cove is determined by the angle of the fence and the height of the blade. The first time I saw this being done; I could not understand how it was possible to make the necessary cuts. The key is that you will be making the cuts in lots of incremental passes. Your first pass will be with the blade set at approximately $\frac{1}{16}$ " high, and then you need to raise the blade another $\frac{1}{16}$ " for each additional pass until you reach the desired height.

The key to designing cove molding using this technique is to experiment with scrap wood or any inexpensive wood that you might have, until you come up with a shape that you like. Once you have the appropriate curve, mark a line on your table saw indicating the angle that your fence is clamped to. Also, make note of the height of your blade. With this information, you will be able to match the shape of your prototype when it

comes time to build your project. What I love about this technique is that it is really versatile, enabling you to create a wide variety of custom moldings, without the expense of owning a shaper. After you have finished milling the cove, you will need to remove the saw marks. If you use a carbide ripping blade, the cut will be slightly rougher than a 40 tooth carbide combination blade, but either way, the marks can be easily removed with a sharp scraper. Most likely you will be using a gooseneck scraper, but there are other curve shapes available, and you can always customize your own by grinding the shape you need. If you are not familiar with using a scraper, you can wrap some coarse sandpaper around a dowel or even a piece of PVC pipe, anything that matches the contour, and use that to sand the piece smooth. I like to work my way up, sanding the piece to 320 grit to smooth the wood and to bring out the clarity of the grain and figure.

2. Transparent Gold Leaf Finish: *I'm truly looking forward to the upcoming Gilding & Patina class, prior ones just haven't worked into my schedule. However, your timely article in the latest issue of Woodworker West has made it all the more intriguing (relative to the question you answered about ungressoed/boled wood) as it's one I was going to ask about.*

I love working with highly figured Fiddleback/Tiger-striped Maple and would like to try out your suggestion on a sample block. Is there any special prep you'd recommend I do prior to heading on up next weekend? Would sanding to a specific grit (I can go 2000+ if needed), scraping/planning or a lower grit sand work be preferred? I read that you use a base of shellac (unwaxed I presume), so would it be helpful to have that done prior? Is the spray version good enough? Would a sanding sealer work or should I mix some up (something I rarely do)? Steve

David's Answer: Yes, I think that would be great if you made a Curly Maple sample board. The genuine gold leaf comes in leaves that are $3\frac{3}{8}$ " square. So if you made a sample board that is 3" wide by 12" long, you should be able to cover it in 4 sheets. You can sand the wood to 800 grit or higher if you want to, which will really bring out the clarity of the wood.

I recommend using oil-based "Leaf adhesive," which is a quick drying amber colored varnish to seal the wood. It also goes by the names of "Gold size" or "Leaf size."

Brush on a coat and let it dry. Then, sand it with 320 grit paper. Brush on another coat, and let it dry, sanding even finer with 400 or 600 grit paper. After 3 or 4 coats, the surface should be filled enough to wet sand it with 1000 grit wet/dry sandpaper.

Once the surface is glass smooth, then apply one final coat of leaf adhesive and let it dry until you can lightly drag your knuckle across the surface and you hear it squeak.

Now it is ready to gild with genuine gold leaf.

UPDATE : Steve and I worked on some sample boards in the class and after gilding them with genuine 22 Karat Gold Leaf, I sprinkled some Rottenstone (it's a brown powder that is as soft as flour) on the surface and rubbed it with a soft cotton cloth moistened with water.

Since genuine Gold Leaf is only 400 atoms thick, it didn't take too long to buff through the Gold to reveal the beautiful Curly Maple below, as illustrated in the following picture:



3. Nail in Pecan Slab: *I was flattening a Pecan slab, and a nail was revealed inside. I didn't attempt to take it out as it wouldn't be pretty I'm sure. I just left it in there, laying at an acute angle to the surface.*

Research told me that I can't use an oil based finish over the system 3 epoxy that I used to fill cracks and voids. But if I use water-based, I'm worried the nail will rust. Can I put shellac down as a barrier and then oil based finish? I didn't read that as an option when researching the epoxy, but now wonder about it. Philip

David's Answer: I always use General Finishes Arm-R-Seal over epoxy. I'm surprised to hear that you found answers to the contrary.

I use epoxy and sawdust created by sanding a matching piece of wood with 220 grit sandpaper to fill cracks in woodturnings and furniture.

After the epoxy hardens overnight, I sand to 320 or 400 sometimes even finer, then I apply Seal-A-Cell. I let that coat dry overnight at 75°, then rub with 0000 steel wool and apply Arm-R-Seal. I use multiple coats of Arm-R-Seal allowing each one to dry overnight in my heated finishing room maintaining the temperature at 75°.

Here is a link to an article I found using Waterlox (a hand rubbed oil finish similar to Arm-R-Seal): www.waterlox.com/project-help/guide?id=87f90549-989a-49e8-a1ef-19b54fa3fbc8.

Shellac does provide a barrier coat but since shellac can be penetrated by water you would need a water resistant coat of something on top of that. Actually since Arm-R-Seal has Urethane, it seems that would work over the shellac if you applied several coats.

Also making a test sample board is always a good way to make sure the finish will be compatible.

Tools & Techniques

AWFS Freshwood Student Competition

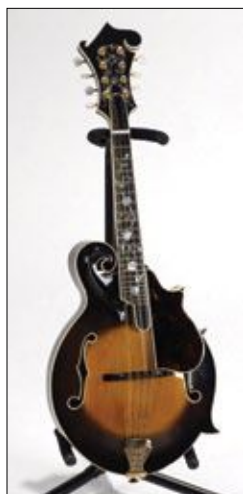


Cody Campanie (Seattle Central College, WA)
Azulejos Table
Teak, particle board



C.S. Wong
(College of the Redwoods, CA)
Maggie Wong
Eucalyptus,
fabric

Ed McCravy
(Palomar College, CA)
Gibson f-5 Mandolin
Douglas Fir



Evan Boyle
(Center for Furniture Craftsmanship, ME)
Pua Side Table
Black Walnut



Fresh Wood is the national student furniture design competition, sponsored by the **Association of Woodworking & Furnishings Suppliers (AWFS)**. It is held in conjunction with the biennial *AWFS Fair* to promote and encourage woodworking by students in formal instructional programs.

For last summer's 10th competition, 195 entries were received from more than 30 high schools and post-secondary schools across the United States and Canada. 41 pieces were chosen as *Finalists*, for display and judging on the exhibit floor at the *AWFS Fair*.

Best of Show went to **Cody Campanie** from Seattle Central College (WA) for his *Azulejos Table*, made of Teak and particle board. He was awarded \$1,000 and an iconic sculpture made by renowned woodworker and artist **Garry Knox Bennett**. The *People's Choice Award* (and its \$750 prize) went to **Sarah Provord** of West Jordan High School (UT) for her *Musically Inclined* cabinet.

Category winners on the *Post-Secondary* level were: **Case Goods**—**Joe Brown** (Center for Furniture Craftsmanship, Rockport, ME), *Ash Cabinet*; **Tables**—**Cody Campanie** (Seattle Central College, Seattle, WA), *Azulejos Table*; **Seating**—**C.S. Wong** (College of the Redwoods, Fort Bragg, CA), *Maggi Wong*; **Open**—**Ed McCravy** (Palomar College, San Marcos, CA), *Gibson f-5 Mandolin*; **Design for Production**—**Evan Boyle** (Center for Furniture Craftsmanship, Rockport, ME), *Pua Side Table*; and **Lighting**—**William Strenger** (Palomar College, San Marcos, CA), *Scythe*.

High School category winners were **Case Goods**—**Sarah Provord** (West Jordan High School, West Jordan, UT), *Musically Inclined*; **Tables**—**Matthew Shiplett** (Cedar Ridge High School, Hillsborough, NC), *Cherry blAwesome*; **Seating**—**Spencer Johnson** (Corner Canyon High School, Draper, UT), *Concepts in Parallel*; **Design for Production**—**Cody Westerman** (Deer Park High School, Deer Park, WA) *The Daddy Chair*; **Open**—**Juney Babe** (Corner Canyon High School, Draper, UT), *Shane Moon*; and **Lighting**—**Giulia Gerschel** (Princeton Day School, Princeton, NJ) *DoDici*.

First Place winners in each category and at each school level received a \$1,000 prize, *Second Place* winners received \$500 and *Honorable Mention* winners received \$250. AWFS covers project shipping and the majority of travel and hotel costs to bring the students and their teachers to Las Vegas.

Next year's student competition will take place in conjunction with **IWF 2018** in Atlanta, GA. For info, visit the website: www.iwfatlanta.com for details.



William Strenger
(Palomar College, CA)
Scythe
Walnut, Movingue



Joe Brown
(Center for Furniture
Craftsmanship, ME)
Ash Cabinet
Ash, plywood

Guilia Gerschel
(Princeton
Day School, NJ)
DoDici
Walnut, mylar,
steel



Cody Westerman
(Deer Park High
School, WA)
The Daddy Chair
White Oak, Wenge

Sarah Provard
(West Jordan
High School, UT)
Musically Inclined
Casa Ebony, Cherry,
Maple, Rosewood,
Cedar, Poplar, Alder



Spencer Johnson
(Corner Canyon High School, UT)
Concepts in Parallel
Walnut, Maple, leather



Juney Babe
(Corner Canyon High
School, UT)
Shane Moon
Rosewood, Ebony,
Spruce, mother of pearl



Matthew Shiplett
(Cedar Ridge High School, GA)
Cherry bIAwesome
Cherry, Ash, Walnut, Maple,
Poplar, Ceiba



Turning Topics

From Symposium to AWFS

AAW Hands Out 2017 Awards



Luc DeRoo
(Belgium)
Red Oak Wings
American Red Oak
(8" h, 7" w, 6" d)

John Beaver
(Pacific Palisades, CA)
Wavy Fields of Grain
Walnut,
Zebrawood
(7" h, 10" dia)



The **American Association of Woodturners (AAW)** returned to Kansas City, MO for its 31st annual *International Symposium*, June 22-25. For the over 1,100 attending, it was rewarding, educational, inspirational, and collegial. It provided substance and networking, for both the novice and the master.

The core of the conference was the more than 140 sessions of talks, demonstrations, and panel discussions, involving 67 presenters. It gave exposure to emerging artists, while sharing wisdom from turned wood's numerous elder statesmen. It provided nuts and bolts techniques, business & marketing strategies, and philosophical reflections, as it nurtured the future generation with hands-on instruction for the kids.

The state of the craft was presented in several organized exhibitions. The juried members' showcase *Waves of Grain* (on exhibit, Sept. 10-Dec. 29 at AAW's *Gallery of Wood Art* in St. Paul, MN) featured work by 30 association members, interpreting the exhibition themes. The exhibit's *Master's Award* went to **Luc DeRoo** of Belgium, while there was a tie for the *People's Choice Award* between **John Beaver** of California and **Trent Bosch** of Colorado.

Also on display was the invitational exhibit of the *Professional Outreach Program (POP)*, entitled *The Sphere* (featured in our May, 2017 issue). The work, by 31 studio artists, combined various materials, surface treatments, and techniques, and these pieces were auctioned to benefit POP programs.

The *2017 Honorary Lifetime Membership Awards* were presented to **Clay Foster** of Indianapolis, IN and **Binh Pho** of Maple Park, IL for their long-time support and promotion of the field of turned wood.

The *2017 Merit Award of the Professional Outreach (POP) Program* went to **Ron Fleming** of Tulsa, OK. The *Merit Award* recognizes artists whose work demonstrates exceptional development during their career and influences or significant impacts others in the field of woodturning.

The *2018 AAW Symposium* is being planned for June 14-17 in Portland, OR. For details on AAW and all its symposia, visit the web site: www.woodturner.org.

Trent Bosch
(Fort Collins, CO)
Sienna Series
White Ash
(6" h, 12" w, 13" d)



J. Paul Fennell
(Scottsdale, AZ)
*Septa-Spheroidal Distortion
(of an Undiscovered Planet)*
Mesquite
(6" h, 6" dia)



Binh Pho/Hans Weissflog
(Maple Park, IL/Germany)
Irish Moon
Pear, acrylic paints
(5" h, 7" dia)



David Ellsworth
(Asheville, NC)
Low Orb
Spalted Maple
(5 1/2" h, 12" dia)

Miriam Carpenter
(New Hope, PA)
Find Your Bearings
Wood, stainless steel ball
bearing, gesso, wax
(5" h, 5" dia)

Three auctions were held, raising gross proceeds of nearly \$77,000. The net proceeds support the *Educational Opportunity Grants (EOG)* for individuals (adults and youths), chapters, schools, and other woodturning-related associations, and to fund *Professional Outreach Program (POP)* initiatives, including panel presentations, fellowships, and awards.

The top auction item, reaching a bid of \$9,500, was a the *Women in Turning 2017 Collaboration*, consisting of a folding cabinet containing turned boxes by 43 women artists. Other high-bid pieces were **David Ellsworth's** *Low Orb* (\$5,900), a collaborative *Irish Moon* by **Binh Pho** and **Hans Weissflog** (\$4,200), **Miriam Carpenter's** *Find Your Bearings* (\$4,000), and **J Paul Fennell's** *Septa-Spheroidal Distortion of an Undiscovered Planet* (\$3,000).



Women in Turning 2017 Collaboration
Open and Shut
Cherry, Maple, Plum, various woods
(15 1/2" h, 50" w, 14 1/2" d)





Kailee Bosch
(Fort Collins, CO)
Simplici(tea)
Glued books/
paper, copper
(6" h, 8" w, 6" d)



Torrey Cookman
Curly Maple Box
Curly Sugar Maple
(4⁷/₈" h, 4¹/₂" dia)

Steve Sinner &
Joe Meirhaeghe
(Bettendorf, IA)
#229
Cherry, reactive &
acrylic points
(16¹/₄" h, 8³/₄" dia)



Elisha Rubinoff
(Isreal)
Ocean Creature
Massa
(9¹/₄" h, 15³/₄" w, 8¹/₄" d)



Kristin LeVier
(Moscow, ID)
Undulata Bas
Compressed Maple,
acrylic paint, magnets
(5¹/₂" h, 9" w, 7" d)



Jeanne Douphrate
(Helotes, TX)
Repurposed
Alligator Juniper,
Hickory
(7¹/₂" h, 6" w, 4" d)



The *Instant Gallery* is always the most popular feature of any symposium, where attendees show off their latest work. At this year's AAW Symposium, 1,274 pieces were displayed on long tables in the Exhibit Hall, and judges selected six pieces for *Excellence Awards*: **Kailee Bosch, Jeanne Douphrate, Kristin LeVier, Holland Van Gores, Elisha Rubinoff, and Steve Sinner/Joe Meirhaeghe.**

In addition, the *Youth Turning Award* was presented to **Torrey Cookman.**

Holland Van Gores
(Pisgah Forest, NC.)
From the Shadows
Poplar, Maple, milk paint
(12¹/₂" h, 5" w, 4" d)





Scott Davies
(Brigham Young
University, UT)
Nesting Instinct
Box Elder burl

Justin Fiaschetti
(Delaware Regional
Valley High School, NJ)
African Vase
Maple, Katalox, Zebra-
wood, Mahogany



Judah Costello
(North Salem High
School, OR)
Flaming Goblets
Mallee, Ziricote



Tyler Gaston
(Indiana University of
Pennsylvania, PA)
Twisted
Maple, Cherry

In order to promote woodturning among future generations, the AAW sponsored the *Turning to the Future* competition and exhibition at the AWFS Fair, last July in Las Vegas. Competition took place in *Functional* and *Open* categories, on both the Post-Secondary and High School levels.

From among submissions, 25 were selected as *Finalists* for presentation and judging at the Fair. The *Post Secondary Best of Show* was awarded to **Scott Davies** (Brigham Young University, Provo, UT) for *Nesting Instinct*, a set of natural-edged nested bowls. Taking the *High School* top prize was **Justin Fiaschetti** (Frenchtown, NJ) for his segmented *African Vase*. The exhibition's *People's Choice Award* went to **Brandon Lucas** (Western Piedmont Community College, Morganton, NC) for his segmented basket vessel *Patience*.

Brandon Lucas
(Western Piedmont Community College, NC)
Patience
Maple, Mahogany, Bloodwood, Purpleheart



Education: SW School of Woodworking



Students in the *Fundamentals of Traditional Woodworking* class at work in one of the handtool bench rooms.



Master Craftsman Michael Fortune teaching a steambending workshop.



The **Southwest School of Woodworking** in Phoenix, AZ was founded in 2013, as a for-profit educational organization to promote the craft of woodworking and to instill the concept of craftsmanship.

Furniture-maker **Raúl Ramírez** recognized that many high school and vocational school wood shops were closing, leaving young people with few options to learn the craft. By collaborating with other professional woodworkers and woodworking teachers from Arizona and beyond, Raúl began to sketch out the idea for a school that would provide a comprehensive woodworking curriculum.

For its first two years, the school operated out of a classroom at the Roberto-Venn School of Luthiery, however as class demand increased, larger space was secured on the campus of Rio Salado College in 2015. This current facility includes two bench rooms with eight student benches in each, a dedicated power machinery room, a comfortable break room, and a gallery to provide additional resources for the local woodworking community. In July, the opening of the Southwest School of Woodworking Turning Center was celebrated, which can accommodate turning instruction with eight lathe workstations.

The core of the curriculum is designed to engage novice and intermediate woodworkers. At least twice a year, a 3-part *Fundamentals of Traditional Woodworking* series is offered to introduce—or reintroduce—the basic elements of woodworking and establish a foundation for accomplishment and mastery. Further classes provide in-depth instruction on such topics as finishing, inlay, veneering, and turning, as well as weekend special project-oriented workshops. Periodically, noted craftsmen, such as **Michael Fortune**, **Frank Klausz**, **Paul Schürch**, and **Doug Forsha**, have conducted *Master Classes*, allowing more advanced woodworkers an opportunity to refine their skills and work with contemporary masters. There are even specialized woodworking and turning classes for women.

Classes are open to both local and out-of-town students, and scholarships are available for combat veterans of the Iraq and Afghanistan wars.

The school is conveniently located in the downtown Phoenix area at 621 North 7th Avenue. For more info and the latest class schedule, visit the website: www.swcfc.org or call: (480) 734-0274.

The newly-opened Southwest School of Woodworking Woodturning Center.

WORKSHOPS • DEMOS • CLASSES

ALASKA

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Mon., Wed., Fri. Principles of Woodworking
Tues., Weds. Adventures in Woodworking

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

Sept. 2-3 Finishing with Shellac
Sept. 16-17 Double Bevel Marquetry
Sept. 30-Oct 1 Bending Wood
Nov. 4-5 Hand Cut Dovetails
Nov. 17-19 Dovetail Box

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

Sept. 5 Guitar & Bass Set-Up & Maintenance—4 sessions
Nov. 7-23 Electric Guitar, Bass Assembly Course

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Sept. 2 Make & Take: Lidded Box on the Lathe (Ed Pabst)
Sept. 2 Material Mate Panel Cart Demo (John Gilchrist)
Sept. 3 Intro to Bowl Turning (Pabst)
Sept. 9 Sharpening Techniques with Worksharp (Dave Fleming)
Sept. 9 Hands-On Router Instruction (Frank Brady)
Sept. 9 Sharpening Hand Tools Demo (Fleming)
Sept. 10 Intro to Pen Turning (Pabst)
Sept. 16 Box Making Demo: Miter Fold Dado Set (Gilchrist)
Sept. 17 Make & Take: Wooden Goblet (J.C. Newcombe)
Sept. 19 CNC Axiom Basics Demo (Ron Webster & Gary Borer)
Sept. 20 Machine Made Dovetail Joints (Brady)
Sept. 21 Band Saw Basics (Fleming)
Sept. 22 Scroll Saw Basics (Bill Heitman)
Sept. 23 Rockler Vacuum Pump Kit Demo (Gilchrist)
Sept. 23 Turning a Plate (Pabst)
Sept. 24 Intro to Turning (Pabst)
Sept. 26 Hand Cut Dovetails (John Eugster)
Sept. 27 Building Shutters (Dennis Gorrell)
Sept. 28 Make & Take: Bandsaw Box (Brady)
Sept. 29-30 Turning a Segmented Bowl (Ron Dorsey)
Oct. 7 Steam Bending Techniques (Gorrell)
Oct. 14 Wood Finishing Demo (Mike Sundell)
Oct. 21 Wood Turning Tools & Techniques Demo (Pabst)

SOUTHWEST SCHOOL OF WOODWORKING

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Sept. 9-10 Repairing Your Finish (Licurgo)
Sept. 11 Fundamentals of Traditional Woodworking II (Rivard/Doug Forsha)
Sept. 16-17 Inlay Introduction (Raul Ramirez)
Oct. 9 Fundamentals III—15 sessions (Ramirez)
Oct. 14-15 Bending Wood (Ramirez)
Oct. 21-22 Veneering Basics (Forsha)
Oct. 30-Nov. 3 Chair Making Basics (Ramirez)
Nov. 13-17 Cabinet Making Advanced (Gary McCaslin)
Nov. 25-29 Chair Making Advanced (Ramirez)

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

Sept. 9 Basic Re-Sawing Techniques Demo
Sept. 16 Black Dog Salvage Paint Demo
Sept. 23 Safety Demo
Sept. 30 Scroll Saw Demo
Oct. 7 Wood Turning Tool Sharpening Demo
Oct. 14 Saw Stop Demo
Oct. 21 Small Gift Project Demo

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Sept. 1 Sharpening Clinic (Bridger Berdel)
Sept. 2 How to Choose a Saw Blade Demo
Sept. 7 Using a Dovetail Jig (Mark Frost)
Sept. 9 Intro to the Lathe: Spindle Turning (Chris Vemich)
Sept. 10 Intro to Gourd Finishing (Lynne East-Itkin)
Sept. 12 Wood or Acrylic Pen Turning (Michael Phillips)
Sept. 13 Beginning Intarsia (Dan Eklund)
Sept. 13 Hand Plane Tune-Up (Berdel)
Sept. 14 Make a Scroll Saw Puzzle Box (Sharon Irene)
Sept. 16 Beginning Carving (Vernon Farr)
Sept. 17 Scroll Saw 1 & 2 (Stan Ries)

Sept. 20 Sharpening Clinic (Berdel)
Sept. 21 Open Shop, Beginning Woodworking (Frost)
Sept. 23-24 Open Segmented Bowl Assembly (Ries)
Sept. 23 AccuRight Log Mill Demo
Sept. 30 Turn a Pepper Mill (Phillips)
Sept. 30 Suede Tex Flocking Demo
Oct. 5 Make a Scroll Saw Jack-O-Lantern (Irene)
Oct. 6 Sharpening Clinic (Berdel)
Oct. 7 Intro to the Lathe: Spindle Turning (Vemich)
Oct. 7 Stabilizing Wood Demo
Oct. 8 Intro to Woodburning (East-Itkin)
Oct. 10 Wood or Acrylic Pen Turning (Phillips)
Oct. 11 Beginning Intarsia (Eklund)
Oct. 11 Hand Plane Tune-Up (Berdel)
Oct. 12 Lathe Tool Sharpening (Vemich)
Oct. 15 Stack-Cut Scroll Saw Ornaments (Irene)
Oct. 18 Sharpening Clinic (Berdel)
Oct. 19 Open Shop, Beginning Woodworking (Frost)
Oct. 21 Beginning Carving (Farr)
Oct. 22 Scroll Saw 1 & 2 (Ries)
Oct. 24 Wood or Acrylic Pen Turning (Phillips)
Oct. 26 Intro to SketchUp Design Software (Rick Castellini)
Oct. 28 Turn a Lidded Box (Phillips)
Oct. 28 Shelf Pin Jigs Demo

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

Sept. 8 Simple & Fast Sharpening for Chisels, Planes & Other Cutters (Tempe)
Sept. 15 Simple & Fast Sharpening for Chisels, Planes & Other Cutters (Phoenix)
Sept. 22 Simple & Fast Sharpening for Chisels, Planes & Other Cutters (Tucson)
Oct. 6 Router Techniques: Joinery from Dovetails to Dadoes (Tempe)
Oct. 13 Router Techniques: Joinery from Dovetails to Dadoes (Phoenix)
Oct. 20 Router Techniques: Joinery from Dovetails to Dadoes (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

Call for Classes

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

Nov. 3-5 Woodturning Stocking Stuffers

EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

Oct. 2-6 Door Hardware (Bob Patrick)
Oct. 4-6 Intro to Woodturning (Kip Powers)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

Tues. Traditional Boat Design
Sat. Fundamentals of Woodworking

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Sept. 12, 14, 15 Woodworking I—10 sessions
Sept. 13 Woodworking II—10 sessions
Sept. 16-17 Fundamentals of Woodworking
Sept. 30-Oct. 1 Woodturning I
Oct. 14, 28 Fundamentals of Woodworking—2 sessions
Nov. 4 Intro to Timberframing—6 sessions
Nov. 17-19 The Bandsaw Box
Nov. 25-26 Woodturning I

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

Oct. 5, 19 Creative Bowl Turning—5 sessions (David Marks)
Nov. 9-12 Marquetry (Paul Schürch)

DEBEY ZITO FINE FURNITURE

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

Call for Woodworking Classes for Women

FIREHOUSE 33

117 Broad St., San Francisco, CA (207) 457-5313

Nov. 9-12 Surfboard Building (Grain Surfboards)

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

Oct. 28-29 Beginning Woodturning (Jerry Kermode)

WORKSHOPS • DEMOS • CLASSES

LAYERS OF COLOR

201 Walnut St., Roseville, CA (916) 791-5340

Sept. 16-17 Intro to Cabinet Finishes
Oct. 21 Fabulous Furniture Finishes

MASTERPIECE SCHOOL OF FURNITURE

425 5th St., Marysville, CA (530) 329-2478
Call for Classes

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Sept. 5 Woodworking Projects—11 sessions (Brian Condran/Jeff Traeger)
Sept. 5 Intro to Woodworking I—11 sessions (Dave Greenhill)
Sept. 5 Intro to Turning Wood—10 sessions (Matt Graham)
Sept. 6 Woodworking Home & Yard Projects—11 ses. (Gordon Fry, Mike Webb)
Sept. 6 Woodturning Open Shop—10 sessions (Jim Rodgers, Bob Nolan)
Sept. 6 Basic Bowl Turning—6 sessions (Jerry Jakubowski)
Sept. 6 Carving Water Fowl & Wildlife—11 sessions (Robert Budesilich)
Sept. 6 Carving: Beginning to Advanced—11 sessions (Budesilich)
Sept. 7 Intro to Woodworking II—11 sessions (Greenhill)
Sept. 7 Diablo Woodworkers Demo & Discussion (Rodgers)
Sept. 8 Woodworking Open Shop—10 sessions (Dave Lipscomb)
Sept. 8 Building Classical Furniture—10 weeks (Tim Killen)
Sept. 11 Emphasis Hand Tools—10 sessions (Lipscomb)
Sept. 11 Intro to Woodworking I—10 sessions (Greenhill)
Sept. 11 Woodturning: Advanced Beginners Workshop—6 sessions (Rodgers)
Sept. 14 Woodturning: Advanced Spindle & Bottle Stoppers (Jan Blumer)
Oct. 3 Woodturning: Natural Edge Bowls—6 sessions (John Cobb)
Oct. 12 Woodturning: Bird House Holiday Ornaments (Nolan)
Oct. 12 Woodturning: Advanced Pens—3 sessions (Joal Albert)
Oct. 23 Woodturning: Stick Pins & Stands—4 sessions (Rodgers)

RANDALL MUSEUM

290 Melrose Ave., San Francisco, CA (415) 554-9600

Oct. 11 Woodcarving—9 sessions (Sheri Tharp)
Oct. 17 Woodworking: Joinery Basics—9 sessions (Mike Bray)
Oct. 19 Woodworking in Small Spaces—9 sessions (Bray)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

Sept. 2 Dovetail Machines Demo
Sept. 2 Material Mate Panel Cart Demo
Sept. 9 Pen Turning Demo
Sept. 9 WorkSharp Sharpening System Demo
Sept. 16 Picture Frames Demo
Sept. 16 Miter Fold Dado Set Demo
Sept. 23 Bandsaw Box Demo
Sept. 23 Rockler Vacuum Clamping System Demo
Sept. 30 Knife Making
Oct. 7 Woodturning
Oct. 7 Scroll Saw Halloween Puzzle Demo
Oct. 7 Steam Bending Techniques Demo
Oct. 14 Build Your Own Bean Bag Toss (Corn Hole) Game Board
Oct. 14 Carviewright CNC Signmaking Demo
Oct. 14 Wood Finishing Demo
Oct. 21 Foot Stool Construction
Oct. 21 Basic Box Making
Oct. 21 Woodturning Tools & Techniques Demo
Oct. 28 Kreg Jig Joinery: Project Demo

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Sept. 2 Material Mate Panel Cart Demo
Sept. 9 WorkSharp Sharpening System Demo
Sept. 16 Miter Fold Dado Set Demo
Sept. 23 Rockler Vacuum Clamping System Demo
Oct. 7 Steam Bending Techniques Demo
Oct. 14 Wood Finishing Demo
Oct. 21 Woodturning Tools & Techniques Demo

SCHOOL OF CLASSICAL WOODCARVING

161 Greenfield Ave., San Rafael, CA (415) 457-4422

Nov. 27-Dec. 1 Woodcarving Workshop (Ian Agrell)
Nov. 25-Dec. 1 Woodcarving Workshop (Agrell)
Nov. 25-26 Woodcarving Workshop (Agrell)

SIERRA COLLEGE

Rocklin, CA (916) 781-6280

Sept. 16 Intro to Cabinet Finishing—2 sessions
Oct. 21 Fabulous Furniture Finishes

SOLAR LIVING INSTITUTE

Hopland, CA (800) 762-7325

Sept. 9-10 Build a Straw Bale House

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

Sept. 2 Cabinetry 2: Building Stile & Rail Doors (Mike Dunajski)
Sept. 3 Carving a Cowboy Head (Jim Hanson)
Sept. 7 Fancy Laminated Turning Techniques (Dunajski)
Sept. 10 Turning a Cigar Pen (Jack Stellman)
Sept. 14 Sharpening Your Hand Tools (Daniel Livsey)
Sept. 16 Porter Cable Dovetail Jig Basics (Ray Woodbeck)
Sept. 23 Power Carving: Carve a Rainbow Trout (Adam Panto)
Sept. 24 Scroll Saw Intarsia (Panto)
Sept. 28 Intro to Hand-Cut Dovetails (Dave Traversi)
Sept. 30 Intro to Turning Wood: Bowl & Mallet (Stellman)
Oct. 1 Cabinetry 3: How to Build Drawers (Dunajski)
Oct. 7 Make a Custom Drop Point Knife (Dunajski)
Oct. 12 Turning a Bolt Action Pen (Stellman)
Oct. 15 Using Your Hand Held Router (Panto)
Oct. 19 Intro to Relief Carving (Panto)
Oct. 21 Bandsaw Techniques (Panto)
Oct. 22 Face Carving (Hanson)
Oct. 26 Advanced Hand-Cut Dovetails (Traversi)
Oct. 28 Intro to Woodworking: Laminated Cutting Board (Woodbeck)
Oct. 29 Turning Lidded Boxes (Stellman)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Sept. 1 Customized One-on-One Instruction
Sept. 2 Intro to Turning, Sharpening & Safety (George Chisholm)
Sept. 5 Shop Safety, Hands On (Tom Smith)
Sept. 9 Router 101: Router Basics (Claude Godcharles)
Sept. 9-10 Turning 101 (Chisholm)
Sept. 11-12 Cutting Boards (Smith)
Sept. 23 Turning 10? Refresher (Chisholm)
Sept. 24 Let's Make an Inside-Out Turning—2 sessions (Chisholm)
Sept. 25 Intro to Pyrography (Smith)
Sept. 27 Shop Safety, Hands On (Godcharles)
Sept. 30 Intro to Woodworking (Godcharles)
Oct. 1 Customized One-on-One Instruction
Oct. 7 Intro to Turning, Sharpening & Safety (Chisholm)
Oct. 10 Shop Safety: Hands-On (Smith)
Oct. 14-15 Turning 101 (Chisholm)
Oct. 16-17 Intro to Spoon Carving (Smith)
Oct. 21 Basic Cabinet Construction (Larry Margules)
Oct. 21-22 Turning 101½ (Chisholm)
Oct. 25 Shop Safety: Hands On (Godcharles)
Oct. 28 Intro to Woodworking (Godcharles)

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Sept. 6 Intro to Furnituremaking—10 sessions (R.H. Lee & Laura Zahn)
Sept. 9 Intro to Woodworking
Sept. 30 Danish Cord Weaving (David Johnson)
Oct. 14-15 Make a Wooden Hand Plane (Darrick Rasmussen)
Oct. 28 Intro to Woodworking
Nov. 11 Intro to Woodworking
Nov. 17-18 Dovetailed Step Stool (Michael Bernstein & Zahn)

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

Sept. 24-29 Marquetry Workshop (Patrick Edwards)
Oct. 2-7 Marquetry Workshop (Edwards)

ART CENTER SCHOOLL OF DESIGN

Pasadena, CA (626) 396-2319

Sept. 10 Furniture Design—12 sessions
Sept. 14 Intro to 3D Design—12 sessions

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

Oct. 15 Woodworking Fundamentals—6 sessions (Robert Thornbury)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

Sept. 9 Coffee Table in Walnut—4 sessions
Sept. 10 Intro to Cabinetry—5 sessions
Sept. 10 Wooden Utensils: Sculpting & Shaping Techniques—3 sessions
Sept. 11 Intro to Wood Joinery—4 sessions
Sept. 13 Intro to Fine Woodworking: Decorative Boxes—3 sessions
Sept. 16-17 Skateboard Decks: Molding Plywood
Sept. 17 Wood Bending: Laminate Bending—3 sessions
Sept. 17, 23 Intro to Woodturning
Sept. 18 Basics: Cutting Boards
Sept. 24 Intermediate Turning: Wooden Bowls—2 sessions

WORKSHOPS • DEMOS • CLASSES

CUESTA COLLEGE

State Highway 1, San Luis Obispo, CA (805) 546-3132

Nov. 6 Woodworking—8 sessions (Helen Zanolli)

JORY BRIGHAM WORKSHOP

Paso Robles, CA (805) 858-9699

Sept. 22, 29 Woodworking Weekend: End Table—3 sessions

Oct. 27-29 Woodworking Weekend: Stool

Nov. 11-12 Woodworking Weekend: End Table

LOS ANGELES ARBORETUM

301 N. Baldwin Ave, Arcadia, CA (626) 821-3222

Sept. 2 Turning a Wood Platter with a Colored Rim (Pete Carta)

Sept. 23 Custom Wooden Pens

Oct. 28 Custom Picture Frames & Shadow Boxes

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

Sept. 11 Machine Woodworking—10 sessions (Andrew Armstrong)

Sept. 14 Surface Materials & Presentation Techniques—10 sessions (Ty Wynn)

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Sept. 2 Material Mate Panel Cart Demo

Sept. 9 WorkSharp Sharpening System Demo

Sept. 16 Miter Fold Dado Set Demo

Sept. 23 Rockler Vacuum Clamping System Demo

Oct. 7 Steam Bending Techniques Demo

Oct. 14 Wood Finishing Demo

Oct. 21 Woodturning Tools & Techniques Demo

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

Sept. 2 Wood Finishing Demo

Sept. 2 Material Mate Panel Cart Demo

Sept. 9 CNC Demo

Sept. 9 Sharpening Techniques with WorkSharp System Demo

Sept. 16 Wood Turning Kits

Sept. 16 Box Making Demo: Miter Fold Dado Set

Sept. 23 20th Century Power Tools Demo

Sept. 23 Rockler Vacuum Pump Kit Demo

Sept. 30 Intro to Pen Turning (Brian Casteel)

Oct. 1, 4 Make & Take: Knife Making (Mike Hart)

Oct. 7, 14 Basic Safety

Oct. 7 Intro to Bowl Turning (Hart)

Oct. 7 Router Table Demo

Oct. 7 Steam Bending Techniques Demo

Oct. 8, 11 Make & Take: Woodturning (Casteel)

Oct. 14 Router Table Basics (Mike Ward)

Oct. 14 Wood Finishing Demo

Oct. 15, 18 Make & Take: Game Board (Casteel)

Oct. 21 Hand Router Basics (Ward)

Oct. 21 Drum Sander Demo

Oct. 22, 25 Make & Take: Foot Stool (Casteel)

Oct. 29 Intro to Pen Turning (Casteel)

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Sept. 2 Material Mate Panel Cart Demo

Sept. 9 WorkSharp Sharpening System Demo

Sept. 16 Miter Fold Dado Set Demo

Sept. 23 Rockler Vacuum Clamping System Demo

Oct. 7 Steam Bending Techniques Demo

Oct. 14 Wood Finishing Demo

Oct. 21 Woodturning Tools & Techniques Demo

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Sept. 2 Material Mate Panel Cart Demo

Sept. 9 WorkSharp Sharpening System Demo

Sept. 16 Miter Fold Dado Set Demo

Sept. 23 Rockler Vacuum Clamping System Demo

Sept. 30 Knife Making

Oct. 7 Woodturning

Oct. 7 Steam Bending Techniques Demo

Oct. 14 Bean Bag Toss/Corn Hole Game

Oct. 14 Wood Finishing Demo

Oct. 21 Step Stool

Oct. 21 Woodturning Tools & Techniques Demo

ROCKLER WOODWORKING — Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

Sept. 2 Material Mate Panel Cart Demo

Sept. 9 Intermediate Carving (Larry Bates)

Sept. 9 WorkSharp Sharpening System Demo

Sept. 16 Miter Fold Dado Set Demo

Sept. 23

Oct. 7

Oct. 7

Oct. 14

Oct. 21

Rockler Vacuum Clamping System Demo

Casting & Turning Resin (Glen Granger)

Steam Bending Techniques Demo

Wood Finishing Demo

Woodturning Tools & Techniques Demo

RUSS FILBECK CHAIRMAKER

San Diego, CA (858) 566-9699

Sept. 25-29 Chair Making: 2-Slat Ladder Back (Russ Filbeck)

Oct. 23-27 Chair Making: 2-Slat Ladder Back (Filbeck)

Nov. 20-24 Chair Making: 2-Slat Ladder Back (Filbeck)

SAN DIEGO FINE WOODWORKERS

San Diego, CA (858) 484-4366

Sept. 15-17 Fall Seminar with Andy Rae

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

Sept. 2, 16, 30 Woodturning: Spindle

Sept. 3, 17 Woodturning: Bowl Turning I

Sept. 9, 23 Woodturning: Basic Safety

Sept. 10 Woodturning: Bowl Turning II

Sept. 24 Woodturning: Advanced

Oct. 1, 15 Woodturning: Bowl Turning I

Oct. 7, 21 Woodturning: Spindle

Oct. 8, 29 Woodturning: Bowl Turning II

Oct. 12, 28 Woodturning: Basic Safety

Oct. 22 Woodturning: Advanced

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Sept. 2 Basic Lathe Turning Techniques (Steve Carbajal)

Sept. 9 Bandsaw 101 (Fred Wilmott)

Sept. 9 Scroll Saw Basics (Chuck Collins)

Sept. 10 Pen Turning (Carbajal)

Sept. 16 Carving White Lilies (Boris Khechoyan)

Sept. 17 Crown Moulding (Jim McWilliam)

Sept. 21 Sharpening Chisel/Plane Iron (Bill Blackburn)

Sept. 23 Cabinet Making Basics (Larry Margules)

Sept. 24 Lathe Turned Bowls (Harry Williams)

Sept. 30 Jewelry Box Making—2 sessions (Mike Henderson)

Oct. 7 CNC 101 (Bill Caldwell)

Oct. 8 Basic Lathe Turning Techniques (Carbajal)

Oct. 14 Intro to Hand-Cut Dovetails (Henderson)

Oct. 19 Scroll Saw Basics (Collins)

Oct. 21 Basic Router Techniques (Ron Higgins)

Oct. 22 Bandsaw 101 (Wilmott)

Oct. 22 Table Saw Basics (McWilliam)

Oct. 28 Lathe Turned Bowls (Williams)

Oct. 29 Pen Turning (Carbajal)

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Sept. 2 Pen & Pencil Turning: Slim Style (Gerry Wilson)

Sept. 7 Wood Burning 101 (Rich Smith)

Sept. 9 Finishing 101 (Fred Cockrell)

Sept. 14 Turning a Bottle Stopper (Wilson)

Sept. 16 Scroll Saw Workshop: In Depth (Dan Gallo)

Sept. 21 Tablesaw Basics (Mark Chandler)

Sept. 23 Small Bowl Turning (Chad Ishikawa)

Sept. 28 Box Joinery Techniques: Dovetail (Ishikawa)

Sept. 30 Pen Turning: Wall St. II Acrylic (Wilson)

Oct. 12 Picture Frame Making (Ishikawa)

Oct. 14-15 Gull Wing Box (David Blackburn)

Oct. 20-22 Bamboo Backed Long Bow Building (Tom Turgeon)

Oct. 26 Band Saw Basics (Wilson)

Oct. 28 Hollow Form Turning (Ishikawa)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

Sept. 11-29 The Windsor Chair (Elia Bizzarri)

BEMIS SCHOOL OF ART

818 Pelham Pl., Colorado Springs, CO (719) 475-2444

Sept. 16 Using & Understanding an Airbrush

Oct. 7 Woodturning (Rudy Lopez)

Oct. 28 Turning a Bowl

Nov. 11 Turning Birdhouse Ornaments

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

Sept. 30 String Instrument Setup 101 (Victor Dick)

Nov. 6-17 Intensive Guitar Making

WORKSHOPS • DEMOS • CLASSES

O'BRIEN GUITARS

Parker, CO (720) 352-8647

- Sept. 5-11 Steel String Guitar Building
- Sept. 18-24 Classical Guitar Building
- Oct. 2-8 Classical Guitar Building
- Oct. 23-29 Steel String Guitar Building
- Nov. 6, 13, 27 Guitar Building—7 days

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

- Sept. 2 Router Workshop (Dan Briechle)
- Sept. 2 Material Mate Panel Cart Demo
- Sept. 3 Keepsake Dovetail Box (Briechle)
- Sept. 9-10 Woodworking 101: Table (Tracy Gray)
- Sept. 9 WorkSharp Sharpening System Demo
- Sept. 16 Miter Fold Dado Set Demo
- Sept. 23 Rockler Vacuum Clamping System Demo
- Sept. 24 Lathe Basics (Bruce Perry)
- Sept. 29 Relief Carving Workshop—3 sessions (Pat Morrow)
- Oct. 7-8 Traditional Joinery: Table (Briechle)
- Oct. 7 Steam Bending Techniques Demo
- Oct. 14-15 Woodworking 101: Bookcase (Gray)
- Oct. 14 Wood Finishing Demo
- Oct. 21 Woodturning Tools & Techniques Demo
- Oct. 22 Turned Lidded Boxes (Perry)
- Oct. 29 Finishing-Hands On (Rich Johnson)

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

- Sept. 12-14 Woodturning
- Oct. 17-19 Woodturning

WOODCRAFT — Colorado Springs

750 Garden of the Gods Rd., Colorado Springs, CO (719) 266-9889

- Sept. 2 Photographing Small Projects (Lauren Allen)
- Sept. 9 Picture Framing (Keith Jay)
- Sept. 10 Custom Knife Scales (George Jungerman)
- Sept. 14 Finishing Basics (Brian Hubel)
- Sept. 23 Wood Selection & Stock Preparation (Hubel)
- Sept. 24 Wood Pen Making Basics (Jungerman)
- Sept. 30 Turning Tool Basics
- Oct. 1 Wood Carving Basics: Relief Carving (Jay)
- Oct. 5 Build a Tenor Ukulele—7 sessions (Brian Gaines)
- Oct. 19 Woodworking III—5 sessions (Hubel)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

- Sat. Relief Carving Demo (Charlie Milliser)
- Sept. 2 Cutting Board (Jim Davy)
- Sept. 9 Scroll Saw 101 (Chris Combs)
- Sept. 10 Alaskan Ulu & Dished Cutting Board (Brendan Whitehead)
- Sept. 16-18 Woodworking 101: Build a Trestle Table (Doug Manter)
- Sept. 21 Relief Carving—4 sessions (Milliser)
- Sept. 22-24 Build a River Table (Whitehead)
- Sept. 30 Build an Electric Guitar—6 sessions (Shawn Smith)
- Oct. 15 3-Dimensional Carving—4 sessions (Milliser)
- Oct. 19 Relief Carving—4 sessions (Milliser)
- Oct. 21 Intro to Woodturning (Doug Greiner)
- Oct. 27-29 Spray Finishing (Smith)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

- Sept. 9 Intro to Woodturning (Doug Schneider)
- Sept. 15 Realistic Carving—6 sessions (Rod Hendrickson)
- Sept. 21 Finishing: Wood Coloration (Dave Dowding)
- Sept. 25 Hand Carving Fundamentals (Angela Callow)
- Oct. 2 Basic Carving—6 sessions (Callow)
- Oct. 8 Sharpening Lathe Turning Tools (Schneider)
- Oct. 12 Router Basics (Dee Talmhain)
- Oct. 14 Cross Grain Lidded Boxes (Schneider)
- Oct. 19 HVLP Spray System Fine Finishing (Dowding)
- Oct. 21 Turning Hollow Christmas Ornaments (Schneider)
- Oct. 26 Woodworking 101—4 sessions (Talmhain)
- Oct. 27 Realistic Carving—6 sessions (Hendrickson)

HAWAII

HONOLULU MUSEUM OF ART

2411 Makiki Heights Dr., Honolulu, HI (808) 532-8741

- Oct. 7 Beginning Woodturning (Andy Cole)
- Oct. 21-22 Traditional & Natural Edge Woodturning (Cole)
- Nov. 4 Beginning Woodturning (Cole)
- Nov. 11-12 Traditional & Natural Edge Woodturning (Cole)
- Nov. 18, 10 Bamboo Bike Frame Building—3 sessions (Barret Werk)

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

- Tues. Weekly Wood Carving (Lennie Williams)
- Sept. 6 Turn a Sedona Roller Ball Pen (Steve Merrill)
- Sept. 6 Router 101 (Bob Rudkin)
- Sept. 7 Hand Tool Sharpening (Tim Stewart)
- Sept. 9 Intro to Woodburning (Sharon Becker)
- Sept. 13 Beginning Carving (Eric Owens)
- Sept. 14 Hand Tool Coaching (Stewart)
- Sept. 14 SketchUp (Michael Kingsley)
- Sept. 16 Bowl Turning (Gary Smith)
- Sept. 20 Base Cabinet Construction—2 sessions (Aaron Cornell)
- Sept. 23 Making a Hunting Knife (Jordan Tatom)
- Sept. 27 Tablesaw Techniques & Safety (Rudkin)
- Sept. 27 Lathe Tool Sharpening (Steve Young)
- Sept. 28 Intro to Hand Tools (Stewart)
- Sept. 28 Porter Cable Dovetails (Cornell)
- Oct. 2 Scroll Saw 101 (Gary Mee)
- Oct. 3 Intro to Basic Finishing (Jeff Watson)
- Oct. 4 Router 201 (Rudkin)
- Oct. 4 Turn a Sedona Roller Ball Pen (Merrill)
- Oct. 5 Hand Tool Sharpening (Stewart)
- Oct. 6-8 Leigh Dovetailed Jewelry Box (Cornell)
- Oct. 12 Wooden Spoon Making (Rex Hansen)
- Oct. 12 Hand Tool Coaching (Stewart)
- Oct. 14 Router Inlay (Cornell)
- Oct. 16-17 Milk Paint: UpCycling & Creative Combinations (Mee)
- Oct. 18 Toni Twist Pen (Merrill)
- Oct. 18 Rough to Ready (Brian Bass)
- Oct. 21 Spindle Turning (Smith)
- Oct. 21 Upper Cabinet Construction (Cornell)
- Oct. 25 Restore It (Watson)
- Oct. 26 Intro to Hand Tools (Stewart)
- Oct. 28 Woodworking 101: Box Making (Bass)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

- Oct. 16-20 Viking Era Carving (Jay Haavik)
- Oct. 20-22 Decorating on Wood (Rebecca Hanna & Darlene Fossum-Martin)
- Nov. 2-5 Carved Ale Vessel (Becky Lusk)
- Nov. 3-5 Carving for Christmas (Harley Refsal)
- Nov. 11-12 Chip Carved Ornaments for Christmas (Marty Leenhouts)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

- Sept. 9 Make a Raised Panel Door (Kevin Newman)
- Sept. 10 Pen Turning for Beginners (Chris Teenor)
- Sept. 10 Sharpening Your Lathe Tools (Anthony Harris)
- Sept. 13 Basic Router Techniques (Mike Cobb)
- Sept. 17 Turn a Goblet or Scoop on the Lathe (Harris)
- Sept. 24 Mastering the Table Saw (Cobb)
- Sept. 26 Total Package Finishing—3 sessions (Craig Arnold)
- Oct. 7-8 Make a Kitchen Cabinet (Newman)
- Oct. 11 Intermediate Router Techniques (Cobb)
- Oct. 14 Make Your Own Japanese Kitchen Knife (Mike Jones)
- Oct. 15 Pen Turning for Beginners (Teenor)
- Oct. 21 Early Christmas Project: Bandsaw Box (Cobb)
- Oct. 22 Loose Lid Box on the Lathe (Harris)
- Oct. 28 Parquetry, Art in Woodworking (David Roth)
- Oct. 29 Turn a Hollow Form Vessel (Harris)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

- Sept. 6-8 Fundamentals of Woodworking
- Sept. 6, 7 Master Woodworking Program—22 or 44 weeks
- Oct. 4-5 Master Woodworking Program—22 or 44 weeks

CRAFT ALLIANCE

501 N. Grand Blvd., St. Louis, MO (314) 534-7528

- Sept. 19 Lidded Boxes & Hollow Forms—6 sessions (Jeff Hornung)
- Sept. 20, 23 Beginning Wood Turning—6 sessions (Hornung, Elaine Diller)
- Sept. 24 Plates & Platters (John Peterson)
- Oct. 22 Turned Bowls—4 sessions (Peterson)
- Nov. 1, 4 Beginning Wood Turning—6 sessions (Hornung, Diller)
- Nov. 7 Beyond the Basics—6 sessions (Hornung)

WORKSHOPS • DEMOS • CLASSES

Nov. 19 Drunken Cutting Board (Hornung)
KANSAS CITY ART INSTITUTE
4415 Warwick Blvd., Kansas City, MO (816-802-3333)
 Sept. 16 Discover Woodworking—6 sessions
 Oct. 28 Advanced Woodworking—6 sessions

KANSAS CITY WOODWORKERS' GUILD
3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org
 Sept. 2 Intro to the CNC
 Sept. 7-8 Traditional Bandsaw Boxes
 Sept. 14 Basic Woodworking—10 sessions
 Sept. 18 Precision Box Construction II—9 sessions
 Sept. 23 Bandsaw Puzzle Box
 Sept. 23 Intro to Scrollsaw
 Oct. 7 Elements of the Router: Table & Hand-Held
 Oct. 3 Cherry Craftsman Book Rack—3 sessions
 Oct. 11-16 Build a Marquetry Inlaid Jewelry Box (Paul Schürch)
 Oct. 21 Intro to Scrollsaw
 Nov. 18 Intro to Scrollsaw

ROCKLER WOODWORKING
11977 Saint Charles Rock Rd., Ste. 113, St. Louis, MO (314) 209-1116
 Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Sept. 30 Make & Take: Knife Making
 Oct. 7 Make & Take: Wood Turning Handles
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14 Make & Take: Bean Bag Toss/Corn Hole Game
 Oct. 14 Wood Finishing Demo
 Oct. 21 Make & Take: Step Stool
 Oct. 21 Woodturning Tools & Techniques Demo

WOODCRAFT
2077 Congressional Dr., St. Louis, MO (314) 993-0413
 Sept. 8 Festool Friday Demos
 Sept. 9 Intro to Bowl Turning (Frank Petruso)
 Sept. 23 Hand Plane Tune-Up (Don Basso)
 Oct. 13 Festool Friday Demos
 Oct. 21 Make a 4-String Electric Cigar Box Guitar (Steve Whetstone)

NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444
 Sept. 1 Bark Carving Whimsical House—2 sessions (Ken Armsbury)
 Sept. 2 Furniture Turning (Dan Klima)
 Sept. 5 Cabinet Making Series—3 sessions (Jeff Krabbenhoft)
 Sept. 7 Pen Turning I: Beginning (Klima)
 Sept. 8 Carving Figurines I (Steve Reed)
 Sept. 9 Relief Carving (Armsbury)
 Sept. 10 Bark Carving Whimsical Houses—2 sessions (Armsbury)
 Sept. 12 Table Saw Basics (Grant Brassette)
 Sept. 13 Finishing (Cy Amesquita)
 Sept. 14 Router Basics (Greg Dunn)
 Sept. 15 Pen Turning II: Intermediate (Klima)
 Sept. 16 Box Making (Krabbenhoft)
 Sept. 18 Chip Carving II (Reed)
 Sept. 21 Joinery (Brassette)
 Sept. 23 Sharpening (Klima)
 Sept. 27 Scroll Saw I: Beginning (Klima)
 Sept. 28 Intro to Woodburning (Klima)
 Sept. 29 Relief Carving (Armsbury)
 Sept. 30 Architectural Carving (Dennis Zongker)
 Oct. 1 Router Basics (Brassette)
 Oct. 6 Chip Carving I (Reed)
 Oct. 7 Intro to Bowl Turning (Klima)
 Oct. 8 Architectural Carving (Zongker)
 Oct. 13 Scroll Saw I: Beginning (Klima)
 Oct. 14 Box Making (Krabbenhoft)
 Oct. 15 Pen Turning I: Beginning (Klima)
 Oct. 21 Table Saw Basics (Dunn)
 Oct. 22 Joinery (Dunn)
 Oct. 27 Relief Carving (Armsbury)
 Oct. 28 Finishing (Amesquita)
 Oct. 29 Pen Turning II: Intermediate (Klima)

NEVADA

COLLEGE OF SOUTHERN NEVADA

4125 Mardon Ave., Las Vegas, NV (702) 651-4059
 Sept. 12 Basic Woodworking—6 sessions (Jaime Yocono)

Sept. 20 Beginning Woodworking—5 sessions (Yocono)
 Oct. 17 Intermediate Woodturning—6 sessions (Christian Briseperre)
 Oct. 18 Beginning Woodturning—8 sessions (Briseperre)
 Nov. 9 Basic Woodworking (Yocono)

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174
 Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394
 Sept. 11 Woodworking I—6 sessions (Jamie Yocono)
 Nov. 13 Woodworking: Instant Gratification—6 sessions (Yocono)
 Nov. 14 Woodworking I—6 sessions (Yocono)

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870
 Sept. 11, 12 Basic Woodworking—6 sessions (Jamie Yocono)
 Sept. 14 Create a Children's Heirloom Rocking Chair—6 sessions (Yocono)
 Nov. 9, 14 Basic Woodworking—6 sessions (Yocono)
 Nov. 13 Instant Gratification Woodworking—6 sessions (Yocono)

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033
 Sept. 15-17 Woodturning—3 sessions
 Oct. 4, 20 Woodturning—3 sessions
 Nov. 1, 15, 29 Woodturning—3 sessions

WOODWORKER'S EMPORIUM

5461 Arville St., Las Vegas, NV (702) 871-0722
 Oct. 9-13 Woodturning (Stuart Batty)

NEW MEXICO

NORTHERN NEW MEXICO COLLEGE

El Rito, NM (575) 581-4117
 Nov. 14-18 Spanish Colonial Woodworking

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229
 Sept. 5 Furnituremaking—26 sessions
 Sept. 9 Woodcarving: Beginners—10 sessions
 Sept. 9 Woodturning: Basic Spindle
 Sept. 30 Woodturning: Basic Bowls
 Oct. 21 Woodturning: Christmas Ornaments
 Nov. 4 Woodturning: Natural-Edge Turnings
 Nov. 18 Woodturning: Lidded Container

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844
 Sept. 2 Pen Turning (Aaron Knavel)
 Sept. 9 Marquetry: Knife Method (Bill Shirley)
 Sept. 10 Carve an Acanthus Leaf (Steve Brandt)
 Sept. 13 Build a Raised Panel Door (Knavel)
 Sept. 20 Hand Cut Dovetails (Jim Mercer)
 Sept. 30 Beginning Woodworking: Trivet (Mike Forrest)
 Oct. 7 Segmented Wood Turning—3 sessions (Dewayne Colwell)
 Oct. 11 Mortise & Tenon by Hand (Mercer)
 Oct. 18 Build a Raised Panel Door (Knavel)
 Oct. 21 Bowl Turning (Adam Unsell)
 Oct. 28 Beginning Woodworking (Knavel)

WOODCRAFT—Tulsa

5511 E. 41st St., Tulsa, OK (918) 384-0100
 Sept. 2 Basic Bowl Turning (Dianne Whalen)
 Sept. 5 Pen Turning (Whalen)
 Sept. 7 CNC Workshop (Todd Phillips)
 Sept. 9 Intro to Woodcarving (Dickie Parnell)
 Sept. 12 Learn to Turn: Brand New to Turning (Whalen)
 Sept. 14 Making an Acrylic Pen (Whalen)
 Sept. 16 Knife Making for Sport/Camping (Michael Thomas)
 Sept. 19 Duck Calls
 Sept. 21 Wine Bottle Stopper
 Sept. 23 Marquetry (Bill Shirley)
 Sept. 26 Turn a Lidded Box (Whalen)
 Sept. 28 Utilizing Kreg Jigs (Shirley)
 Sept. 30 Sharpening Your Lathe Tools (Larry Exendine)
 Oct. 3 Pepper Mill
 Oct. 5 CNC Workshop (Phillips)
 Oct. 7 Learn to Turn: Brand New to Turning (Whalen)
 Oct. 10 Wood Burning a Holiday Theme (Whalen)
 Oct. 12 Basic Bowl Turning (Whalen)

WORKSHOPS • DEMOS • CLASSES

Oct. 14	Carving a Cypress Knee Santa (Thomas McClure)
Oct. 17	Making a Halloween Glow-in-the Dark Acrylic Pen (Whalen)
Oct. 19	Knife Making for Sport/Camping (Thomas)
Oct. 21	Holiday-Themed Marquetry (Shirley)
Oct. 24	Learn to Turn: Brand New to Turning (Whalen)
Oct. 26	Sharpening Your Lathe Tools (McClure)
Oct. 28	Pumpkin Carving (McClure)
Oct. 31	Candle Stick Turning (Whalen)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

Sept. 7, 21	Laser Cutter Basics
Sept. 12, 26	CNC Router
Sept. 13	Kitchen Knives—3 sessions
Sept. 14	Wood & Metal—6 sessions
Sept. 17	Intro to Wood Shop
Sept. 18	Shaker Table—7 sessions
Oct. 2, 16, 30	Intro to Wood Shop
Oct. 11, 25	CNC Router

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Sept. 3-9	Guitar Repair (Charles Fox)
Sept. 18-30	Hands-On Classical Guitar Making: Acoustic (Fox)

ECONEST

Ashland, OR (541) 488-9508

Sept. 4-9	Timber Framing
Sept. 4-8	EcoNest Construction Intensive
Oct. 16-22	Japanese Tools & Joinery (Dale Brotherton)

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

Sept. 9	A Hand Plane Class (Jeff Zens)
Sept. 14	Green Wood Stool Start to Finish
Sept. 23	Carcass Construction: Finger-Joint Box with Lid (Dennis Rodrigues)
Oct. 12	Japanese Shaped Box Start to Finish
Oct. 14	Build a Wall Cabinet with Drawers—2 sessions (Zens & Rodrigues)
Nov. 9	Start to Finish: Project
Nov. 25	Bench Tools Sharpening Clinic (Zens)

MULTNOMAH ARTS CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787

Call for Classes

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

Oct. 9	The Complete Novice—10 sessions (Peter Stevens)
Oct. 10	Cool Projects—10 weeks (Stevens)
Oct. 12	The Complete Novice—10 sessions (Jamie Zartler)
Oct. 25	Milling Lumber (Gary Rogowski)
Nov. 1	Sharpening Simplified—2 sessions (Peter Stevens)
Nov. 4-5	Hand Planes (Rogowski)
Nov. 22	Table Saws: Safety & Jigs (Rogowski)
Nov. 13-17	Masterworks: Work Bench (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

Sept. 10	Router (Sterling Collins)
Sept. 15	Maker Space: Wood—10 sessions
Sept. 26	Intro to Laser Cutter—10 sessions (Holland Royal)
Oct. 2	Relief Carving—10 sessions (Christine Fuqua)
Oct. 4	Intro to Bent Laminated Forms—5 sessions (Eliot Park)
Oct. 5	Turning Vessels—10 sessions (Collins)
Oct. 7-8	Intro to Plywood Boxes & Drawers (Park)
Oct. 8	Fundamentals of Furniture: Side Chair—10 sessions (Collins)

OREGON STATE UNIVERSITY CRAFT CENTER

Student Experience Center, Corvallis, OR (541) 737-2937

Call for Classes

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

Sept. 2	Material Mate Panel Cart Demo
Sept. 9	WorkSharp Sharpening System Demo
Sept. 16	Miter Fold Dado Set Demo
Sept. 23	Rockler Vacuum Clamping System Demo
Oct. 1	Knife Making
Oct. 7	Steam Bending Techniques Demo
Oct. 8	Woodturning
Oct. 14	Wood Finishing Demo
Oct. 15	Corn Hole Game Board
Oct. 21	Woodturning Tools & Techniques Demo
Oct. 22	Step Stool

Sept. 22-24 Carving & Painting the Sanderling (Jim Burcio)

SITKA CENTER FOR ART

Otis, OR (541) 994-5485

TREEHOUSE INSTITUTE

Takilma, OR (541) 592-2208

Oct. 6-8 World Treehouse Conference

WOODCRAFT—Eugene

1530 Coburg Rd., Eugene, OR (541) 685-0677

Sept. 9	Table Saw Intensive
Sept. 9	Wooden Bowls (Joe Essin)
Sept. 14	CNC Basics (Essin)
Sept. 16	Hollow Forms (Carl Jacobson)
Sept. 21	Wooden Pens!
Sept. 23	Router Intensive (Essin)
Sept. 30	The Heirloom Bandsaw Box (Mike Luke)
Oct. 7	The Bulletproof Finish: Done Fast, Done Right (Essin)
Oct. 12	French Rolling Pin
Oct. 14	Lathe Intensive: An Applied Course in Turning (Jacobson)
Oct. 19	CNC Routers (Essin)
Oct. 21	Pepper Grinder (Essin)
Oct. 28	Bowls
Oct. 28	Pens! (Scott Sucamele)
Oct. 29	Chip Carving Basics & Beyond (Mike Ronczyk)

WOODCRAFT — Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Sept. 2	Beginning Lathe Turning Fundamentals (Tim Kluge)
Sept. 2	Bandsaw Basics Demo
Sept. 3	Bowl Turning Basics (Kluge)
Sept. 9	Pen Turning
Sept. 9	Resaw Basics Demo
Sept. 16	Turning a Lidded Box (Kluge)
Sept. 16	Black Dog Painting Demo
Sept. 23	French Rolling Pin (Tiffany Lee)
Sept. 23	Lathe Tool Sharpening Demo
Sept. 30	Beginning Lathe Turning Fundamentals (Kluge)
Sept. 30	Bandsaw Boxes Demo
Oct. 1	Bowl Turning Basics (Kluge)
Oct. 2	Pen Turning
Oct. 7	Scroll Saw Demo
Oct. 14	Winged Bowl (Kluge)
Oct. 14	Sawstop Demo
Oct. 21	French Rolling Pin (Lee)
Oct. 21	Small Projects for Gifts Demo
Oct. 28	Beginning Lathe Turning Fundamentals (Kluge)
Oct. 28	Pen Turning Demo
Oct. 29	Bowl Turning Basics (Kluge)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

Call for Fall Saturday Demos

SOUTH DAKOTA

SIOUX FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

Sept. 15-17	Mission or Shaker-Style End Table
Sept. 23	Woodworking Techniques: Bandsaws
Sept. 23	Woodworking Techniques: Tablesaw
Sept. 26, 28	Woodturning 101
Sept. 30	The Art of Furniture Stripping
Oct. 3	Woodturning: Platters
Oct. 4	Jewelry or Keepsake Box—4 sessions
Oct. 5	Woodturning: Duck Call
Oct. 10	Woodturning: Writer's Pen
Oct. 12	Woodturning: Bottle Stoppers
Oct. 14	The Art of Furniture Stripping
Oct. 17	Woodturning: Bangle-Style Braclet
Oct. 20	Blanket or Quilt Chest—5 sessions
Oct. 26	Woodturning: Natural Green Wood Bowl

TEXAS

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Sept. 7-9	Relief Carving
Sept. 11-23	4-Drawer Dresser
Sept. 16	Joinery I: Woodworking with Hand Tools
Sept. 30	The Art of Inlay
Oct. 2-7	Foundational Joinery Course

WWW.ACCURATEDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Oct. 5-7 Joinery III: Beginning Furniture Making
 Oct. 14 Joinery I: Woodworking with Hand Tools
 Oct. 16 Roubo Workbench—10 days
 Oct. 14 Joinery I: Woodworking with Hand Tools

KERR ARTS & CULTURAL CENTER

28 Earl Garrett St., Kerrville, TX (830) 895-2911

Sept. 16 Beginning Woodturning
 Nov. 4 Making a Living Making Furniture

MOHAWK FINISHING PRODUCTS

Dallas, TX (800) 545-0047

Nov. 14-15 Wood Touch-Up & Repair

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Sept. 2-3 Blacksmithing
 Sept. 2 Building with Logs
 Sept. 10 Hand Tool Woodworking
 Sept. 16-17 Knifemaking
 Sept. 16-17 Restoring Antique Tools
 Oct. 7-8 Blacksmithing
 Oct. 8 Planes in the Workshop
 Oct. 8 Hand Tool Woodworking
 Oct. 14-15 Knifemaking

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington, TX (817) 417-0070

Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Sept. 30, 31 Knife Making
 Oct. 4 Knife Making
 Oct. 7, 8, 11 Woodturning a Handle
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14, 15, 18 Build Your Own Bean Bag Toss (Corn Hole) Game
 Oct. 14 Wood Finishing Demo
 Oct. 21 Woodturning Tools & Techniques Demo
 Oct. 22, 25 Step Stool

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

Sept. 2 Turn a Custom Pen
 Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 Turn a Custom Knife Handle (Jay)
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Turn Your Own Bowl (Dan)
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Router Table Basics (Jay)
 Sept. 23 Rockler Vacuum Clamping System Demo
 Sept. 30 Turn an Acrylic Pen (Dan)
 Oct. 7 Turn a Custom Pen
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14 Turn a Custom Knife Handle
 Oct. 14 Wood Finishing Demo
 Oct. 21 Turn a Custom Ice Cream Scoop Handle
 Oct. 21 Woodturning Tools & Techniques Demo
 Oct. 28 Router Table Basics

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Oct. 1, 5 Knife Making
 Oct. 7 Steam Bending Techniques Demo
 Oct. 8, 12 Woodturning
 Oct. 14 Wood Finishing Demo
 Oct. 15, 19 Build Your Own Bean Bag Toss (Corn Hole) Game
 Oct. 21 Woodturning Tools & Techniques Demo
 Oct. 22, 26 Foot Stool Construction

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Sept. 30 Knife Making
 Oct. 7 Woodturning Handles
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14 Wood Finishing Demo
 Oct. 14 Build Your Own Bean Bag Toss (Corn Hole) Game
 Oct. 21 Step Stool Construction

Oct. 21 Woodturning Tools & Techniques Demo

ROCKLER WOODWORKING & HARDWARE — Houston

3265 SW. Fwy., Houston, TX (713) 622-6567

Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14 Wood Finishing Demo
 Oct. 21 Woodturning Tools & Techniques Demo

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311

Carving Classes

WOODCRAFT — Austin

10901 I.H. 35 North, Austin, TX (512) 407-8787

Sept. 1, 15 Pick Your Lathe Project (David Dick)
 Sept. 2, 3 Woodshop 101 (Sandy Sternadel)
 Sept. 5-6 Build a Wooden Hand Plane (Paul Sauder)
 Sept. 8-10 Cabinet Making (Rick Chichester)
 Sept. 11 Workshop Fundamental: Alternative Materials (Bill May)
 Sept. 12 Scroll Saw Basics (Daniel McNeill)
 Sept. 13 Cutting & Applying Crown Molding (Kenneth Lightle)
 Sept. 14 Get a Handle on Knife Making (Glenn Fiedler)
 Sept. 16 Mastering Dovetail Jigs (Jerry Davis)
 Sept. 17 Elegant Shelves (Sauder)
 Sept. 18-20 End-Grain Cutting Board (Sternadel)
 Sept. 21 Turning Acrylic Pens (Chris McCarron)
 Sept. 21 Turning a Wooden Pen (McCarron)
 Sept. 22-24 Garden Bench (Fiedler)
 Sept. 25 Router Basics (Davis)
 Sept. 26 Table Saw Basics (Sauder)
 Sept. 27 Band Saw Basics & Tuning (Davis)
 Sept. 28 Finish the Job: Selecting the Right Finish (Chichester)
 Sept. 29 The "Rolling Arm" Savannah Chair—3 sessions (Davis)
 Oct. 3 Beginner's Lathe (Curtis Turner)
 Oct. 4 Turned Bottle Stoppers (Sauder)
 Oct. 6, 20 Pick Your Lathe Project (Dick)
 Oct. 7, 8 Woodshop 101 (Sternadel)
 Oct. 9-10 Reproduction Lantern (Sauder)
 Oct. 11 Lecture Series: Shop Layout & Planning (Lightle)
 Oct. 12 Turning a Wooden Pen (McCarron)
 Oct. 12 Turning Acrylic Pens (McCarron)
 Oct. 13-15 Cabinet Making (Chichester)
 Oct. 16 Scroll Saw Basics (Daniel McNeill)
 Oct. 17 Intro to Handplanes (Turner)
 Oct. 18-19 Woodworking Basics for Women (Sternadel)
 Oct. 20 CNC101-CAD/CAM & CNC-V-Carving (Terry Jones)
 Oct. 21 CNC102-CAD/CAM & CNC-Pocket/Profile (Jones)
 Oct. 23 Sharpening Your Woodshop Tools (Davis)
 Oct. 24 Prep Your Wood: Measure Twice, Cut Once (Chichester)
 Oct. 25 Spray Your Finish (Davis)
 Oct. 26 Basic Figure Carving: Boot (Joe Gallio)
 Oct. 29 Woodworking Unplugged (Todd Wood)

WOODCRAFT — Dallas

601 W. Plano Pkwy, Ste. 145, Plano, TX (972) 422-2732

Sept. 2-3 Basic Woodworking (Howard Hale)
 Sept. 4-6 Basic Turning (Paul DeMars & Chuck Silber)
 Sept. 5-6 SketchUp Design for Beginners (Tim Brown)
 Sept. 7 Basic Pen Turning (Russell Bishop)
 Sept. 8-9 Turn & Carve a Harry Potter Wand (DeMars)
 Sept. 10 Cabinet Making for Beginners (Hale)
 Sept. 11-13 Build an End-Grain Cutting Board (Mark Seay)
 Sept. 14-15 Raised Panel Door (Hale)
 Sept. 16-17 Basic Woodworking (Martin Benchot)
 Sept. 18-19 Advanced SketchUp Design (Brown)
 Sept. 18-19 Designer Raised Panel Jewelry Box (Seay)
 Sept. 20 Advanced Celtic Knot Pen (Bishop)
 Sept. 21 Old World Tool Cabinet: Base—8 sessions (Hale & Seay)
 Sept. 25-26 Finishing for the Home Shop (Hale)
 Sept. 25-26 Beginning Bowl Turning (Michael Boyle)
 Sept. 27 Woodcarving for Beginners (DeMars)
 Oct. 3-4 Build a Wooden Hand Plane (Hale)
 Oct. 5 Square Board Fundamentals (Hale)
 Oct. 7-8 Basic Woodworking (Hale)
 Oct. 9-11 Basic Turning (DeMars & Silber)
 Oct. 10-11 SketchUp Design for Beginners (Brown)
 Oct. 12 Lathe Tool Sharpening Made Easy (DeMars & Silber)
 Oct. 13-14 Dowd's Vintage & Antique Tools (Lynn & Tracy Dowd)
 Oct. 15 Woodworking for Women (Teresa Jones)
 Oct. 16-17 Designer Raised Panel Jewelry Box (Seay)

WORKSHOPS • DEMOS • CLASSES

Oct. 18 Basic Pen Turning (Bishop)
 Oct. 19 Advanced Celtic Knot Pen (Bishop)
 Oct. 20 Band Saw Basics (Hale)
 Oct. 21-22 Basic Woodworking (Benchot)
 Oct. 23-24 Hand Tool Basics & Sharpening (Hale)
 Oct. 25-26 Beginning Bowl Turning (Boyle)
 Oct. 25-26 Advanced SketchUp Design (Brown)
 Oct. 27 Woodcarving for Beginners (DeMars)
 Oct. 28 Beginning Chip Carving (DeMars)
 Oct. 29 Router Basics (Hale)
 Oct. 30-31 Build a Spline Corner Keepsake Box (Seay)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Sept. 2 Folding Knife Scales (Chris Bannister)
 Sept. 3 Beginning Scroll Saw (Bannister)
 Sept. 7 Stains (Lee Sutton)
 Sept. 9 Beginning Pen Turning (Chris Denson)
 Sept. 14 Sharpening Chisels & Planes (Sutton)
 Sept. 16-17 Basic Cabinet Making (Steve Julian)
 Sept. 22 Table Saw Basics (Julian)
 Sept. 23 Basic Box Making (Julian)
 Sept. 30 Bowl Turning 101 (Denson)
 Oct. 1 Making a Raised Panel Door (Julian)
 Oct. 7-8 Basic Cabinet Making (Julian)
 Oct. 9 Table Saw Basics (Julian)
 Oct. 12 Top Coats (Sutton)
 Oct. 14 Turn an Elegant Wooden Platter (Denson)
 Oct. 15 Beginning Scroll Saw (Bannister)
 Oct. 17 Carving the Water Wedge—2 sessions (Sutton)
 Oct. 21-22 Woodworking 101 (Julian)
 Oct. 27 Basic Router Technique (Julian)
 Oct. 28 Bowl Turning 101 (Denson)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

Sept. 2-3 Intro to Cabinet Making (Stan Smith)
 Sept. 7 Natural-Edge Bowl Turning (Paul Kendall)
 Sept. 9 Intro to Bowl Turning (Kendall)
 Sept. 10 Basic Router (Phil Elmore)
 Sept. 14 Pen Turning: The European (Charlotte Price)
 Sept. 16 De-Mystifying Wood Finishing (Michael Carlson)
 Sept. 17 Intro to Woodworking Machines (Wendell Willoughby)
 Sept. 21 Essential Handtools: The Handplane (Mark Giles)
 Sept. 23 Handcut Dovetails (Chris Brown)
 Sept. 27-29 Making an End Table (Elmore)
 Oct. 5 Pen Turning: The European (Price)
 Oct. 7-8 Intro to Cabinet Making (Smith)
 Oct. 12 Natural-Edge Bowl Turning (Kendall)
 Oct. 14 Intro to Bowl Turning (Kendall)
 Oct. 15 Basic Router (Elmore)
 Oct. 18-20 Making an End Table (Elmore)
 Oct. 21 Essential Handtools: The Handplane (Giles)
 Oct. 22 Intro to Woodworking Machines (Willoughby)
 Oct. 26 Acrylic Pen Turning (Price)
 Oct. 29 Relief Carving (Russell Miller)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Sept. 2 Intro to Bowl Turning (Tommy Joe)
 Sept. 3 The Band Saw Box (Dennis Peters)
 Sept. 7 Fundamental Woodworking (Fred Sandoval, Jr.)
 Sept. 9 Woodshop 101 (Randy Abramson)
 Sept. 10 Basic Chip Carving (John Husband)
 Sept. 14 Router Techniques 101 (Ken Swink)
 Sept. 16 Intro to Woodturning: Lathe & Tools (Joe)
 Sept. 17 Scroll Saw Basics (Peters)
 Sept. 21 Hand-Cut Dovetails (Sandoval, Jr.)
 Sept. 24 Basic Cabinet Making (Stan Smith)
 Sept. 24 Relief Carving (Husband)
 Sept. 28 Knife Making 101 (Swink)

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Sept. 2 Advanced Bowl Turning (Louis Jordan)
 Sept. 8, 22 Intro to the Lathe (Jordan)
 Sept. 11 Intro to the Table Saw (Jordan)
 Sept. 11 Band Saw Basics (Jordan)
 Sept. 16 Inside Out Turning (Jordan)
 Sept. 25 Pen Turning Basics (Jordan)
 Sept. 30 Turning Segmented Bowls (Jordan)
 Oct. 6, 27 Intro to the Lathe (Jordan)
 Oct. 9 Router Basics (Jordan)
 Oct. 9 Router Table Basics (Jordan)

Oct. 14 Intermediate/Advanced Lathe Techniques (Jordan)
 Oct. 20 Advanced Bowl Turning (Jordan)
 Oct. 23 Pen Turning Basics (Jordan)

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 551-8876

Sept. 6-8 Intermediate Woodturning (Kirk DeHeer)
 Sept. 11-15 Signature Woodturning (Mike Jackofsky)
 Oct. 9-13 Woodturning 101 (Stan Record)
 Nov. 6-10 Signature Woodturning (Mike Mahoney)

SNOW COLLEGE

9891 S. 500 W., Sandy, UT (801) 566-5652

345 W. 100 North, Ephraim, UT (435) 283-7575

Nov. 2-4 Architectural Blacksmith (Gerald Cooper)
 Nov. 16-18 Wood Furniture (Dale Peel)

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Sept. 8 Rocking Chair—10 sessions (Chad Jones)
 Sept. 9 Turning Platters (Raleigh Lockhart)
 Sept. 12-14 Turning Hollow Forms (Ryan Balls)
 Sept. 16 Carving (Marilyn Ure)
 Sept. 21 Pen Turning (Sean Snorggrass)
 Oct. 7 Leaf Bowl Turning (Lockhart)
 Oct. 14 Beginning Carving (Ure)
 Oct. 14 Intro to Cabinet Making (Jeremy Nuttall)
 Oct. 19 Pen Turning (Snorggrass)
 Oct. 26 Sharpening (Balls)
 Oct. 28 Intro to Drawers (Nuttall)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Weds. Woodshop Open Studio
 Sept. 2-3 Bow Making (Peter Yenken)
 Sept. 8-10 Arrow & Quiver Making (Yenken)
 Sept. 10 Knife Making (Yenken)
 Oct. 14 Basic Woodturning: Wooden Bowl & Mallet (Larry Miller)
 Nov. 11 Basic Woodturning: Wooden Bowl & Mallet (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Oct. 2, 5 Intro to Woodworking—7 sessions (Stan Hiserman & Scott Anderson)
 Nov. 5 Finishing (Hiserman & Anderson)

BARN WOODWORKING STUDIO

8890 Three Tree Ln., Bainbridge Island, WA

Sept. 12 Intro to Woodcarving—3 sessions
 Sept. 19 Wood Lathe Tool Sharpening
 Sept. 25 Intro to Woodworking—13 sessions
 Oct. 12 Intro to Woodturning—3 sessions
 Oct. 24 Wood Lathe Tool Sharpening
 Oct. 28 Make a Shaker Step Stool—3 sessions
 Nov. 1 Intro to Woodworking—13 sessions
 Nov. 6 Restore or Repair Furniture—3 sessions

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Oct. 7 Woodsplitting Workshop

CENTER FOR WOODEN BOATS

Sept. 9-17 Kayak Building (Corey Freedman)
 Nov. 4-5 Bronze Casting (Chuck Gittings)

DARRELL PEART FURNITUREMAKER

9824 30th Ave. SW., Seattle, WA (425) 277-4070

Call for Fall Furniture Classes

ISGOOD WOODWORKS

4660 E. Marginal Wy. S. #7, Seattle, WA (206) 767-3757

Sept. 12, 16 Side Table—6 sessions (John Blunt)
 Sept. 14 Cabinetmaking—6 sessions (Blunt)
 Sept. 16 Lift Top Coffee Table—6 sessions (Blunt)

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

Sept. 16 Nordic Woodcarving—3 sessions (Erik Holt)
 Sept. 29-30 Rosemaling (Marilyn Hansen)
 Oct. 7 Nordic Woodcarving—4 sessions (Holt)
 Oct. 13, 27 Rosemaling—2 sessions (Hansen)

WWW.EASYDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Nov. 4 Nordic Woodcarving—2 sessions (Holt)
NORTH SEATTLE COMMUNITY COLLEGE
Seattle, WA (206) 527-3705

Oct. 14 Upholstery for Beginners (Anna Gregory)
 Oct. 28 Intermediate Upholstery
 Nov. 2 Basic Carpentry & Woodworking—3 sessions

NORTHWEST MARITIME CENTER

431 Water St., Port Townsend, WA (360) 385-3628 x104

Sept. 18-Oct. 1 Chase Small Craft
 Oct. 9-15 Pygmy Boats
 Oct. 22-29 RowCruiser
 Oct. 27-29 Intro to Boatbuilding

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Sept. 11-15 Relief Carving Fundamentals (Mary May)
 Sept. 11-12 Build a Round Bottom Molding Plane (Garrett Hack)
 Sept. 13-22 Coopered Cabinets (Hack)
 Oct. 2-Dec. 22 Foundations of Woodworking
 Oct. 7-8 Handsaw Essentials (Steve Eastwood)
 Oct. 14-15 Hand Plane Essentials (Eastwood)
 Oct. 21-22 Hand Cut Dovetails (Eastwood)
 Oct. 28-29 Hand Cut Mortise & Tenon (Eastwood)

PORT TOWNSEND WOODEN BOAT FESTIVAL

Port Townsend, WA (360) 385-3628

Sept. 8, 9, 10 Sharpening (Tim Lawson)
 Sept. 8 Gilded Name Boards (Stuart Weibel)
 Sept. 8, 10 Dovetails (Abel Dances)
 Sept. 8 Steam Bending (Sean Koomen)
 Sept. 8 Solving Problems in Boatbuilding (Larry Cheek)
 Sept. 8 Choosing & Using Hand Planes (Jim Tolpin)
 Sept. 8 Mortise & Tenons (Matthew Straughn-Morse)
 Sept. 8 Coopering (Steven Habersetzer)
 Sept. 8 Working with Exposed & Fiberglass (Bruce Blatchley)
 Sept. 8 Truth to Tools (Tolpin)
 Sept. 8 Boat Interiors (Tony Grove)
 Sept. 8 Norse Boat Building Techniques: Working with Handsaws (Jay Smith)
 Sept. 8 Working with Handsaws (Dances)
 Sept. 9, 10 Fiberglassing over Wood (John Harris)
 Sept. 9 Smoothing with Planes (Steve Eastwood)
 Sept. 9 Vacuum Bagging Techniques (Blatchley)
 Sept. 9 Drawknives & Spokeshaves (Raphael Berrios)
 Sept. 9 Choosing & Using Western Hand Saws (Tolpin)
 Sept. 9 Planking Techniques (Leigh O'Connor)
 Sept. 9 Spar Making (Bruce Tipton)
 Sept. 9 Varnishing Tips & Tricks (Joni Blanchard)
 Sept. 9 NW Coast Adzes (Steve Brown)
 Sept. 10 Carving NW Canoes (Brown)
 Sept. 10 Carving Oars (O'Connor)
 Sept. 10 Chopping Rabbits (Olliver Hulin)
 Sept. 10 Intro to Wood Lathes & Turning (Ben Kahn)
 Sept. 10 Lust or Logic: Restoring a Wooden Boat (Lin Pardey)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

Sept. 9 Intro to Woodturning (David Lutrick)
 Sept. 13 Handtool Woodworking: Bookshelf—6 sessions (Steve Dando)
 Sept. 14 Beginning Woodworking—4 sessions (Dan Morgan)
 Sept. 16-17 Intro to Woodworking (Dando)
 Sept. 16 Pen Turning (Daniel Pittsford)
 Sept. 18 Traditional Wood Finishes: Shellac & Milk Paint—2 sessions
 Sept. 23-24 Spoon Carving (Scott Brown)
 Sept. 26 Scrollsawing for Seniors—4 sessions
 Sept. 26 Sharpening Handtools—2 sessions (Dando)
 Sept. 27 Woodturning: Individual Projects—6 sessions (Tom Henscheid)
 Sept. 30 Build a Skateboard—2 sessions (Brian Watson)
 Oct. 7-8 Intro to Woodworking (Dando)
 Oct. 9 Beginning Woodturning—6 sessions (Lutrick)
 Oct. 9 Beginning Woodworking—4 sessions
 Oct. 10 Intermediate Woodworking: Individual Projects—6 sessions (Dando)
 Oct. 11 Wood Carving Intensive: Puppets—3 sessions (Dmitri Carter)
 Oct. 14-15 Chainsaw Use & Safety (Watson)
 Oct. 21-22 Wood Carving: Masks (Brian Takeuchi)
 Oct. 21 Pen Turning (Pittsford)
 Oct. 26 Beginning Woodworking—4 sessions (Morgan)
 Oct. 28-29 Spoon Carving (Brown)
 Oct. 28 Intro to Woodturning (Lutrick)

ROCKLER WOODWORKING — Seattle North

832 N.E. Northgate Wy., Seattle, WA (206) 634-3222

Sept. 2 Material Mate Panel Cart Demo
 Sept. 3 Skill Foundations: Router (Bill Levering)
 Sept. 9 WorkSharp Sharpening System Demo

Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Sept. 24 Intro to Scroll Saw (Levering)
 Sept. 30 Make & Take: Knife Making (Michael Rezler)
 Oct. 1 Make & Take: Knife Making (Levering)
 Oct. 7, 8 Make & Take: Handle Turning (Lawrence Brown)
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14 Wood Finishing Demo
 Oct. 14 Joinery 101
 Oct. 15 Make & Take: Bean Bag Toss/Corn Hole Game
 Oct. 21 Woodturning Tools & Techniques Demo
 Oct. 22 Make & Take: Step Stool Construction (Levering)
 Oct. 28 Scroll Saw Halloween Decorations

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

Sept. 2 Material Mate Panel Cart Demo
 Sept. 9 WorkSharp Sharpening System Demo
 Sept. 16 Miter Fold Dado Set Demo
 Sept. 23 Rockler Vacuum Clamping System Demo
 Oct. 7 Steam Bending Techniques Demo
 Oct. 14 Wood Finishing Demo
 Oct. 21 Woodturning Tools & Techniques Demo

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Sept. 1-2 Build a Cigar Box Guitar (Jeff Marsden)
 Sept. 3 Turning the Classic Pepper Mill (David Lippincott)
 Sept. 5 Oaxacan Wood Carving—4 sessions (Saman Shojaei)
 Sept. 6 Basic Finishing (Michele Morton)
 Sept. 8-9 Turning 101 (Jack Wayne)
 Sept. 10 Pyrography/Wood Burning 101 (Sylvia Wayne)
 Sept. 13 Carving in the Round—4 sessions (Shojaei)
 Sept. 16 Intro to SketchUp for Woodworking (Jerry Bass)
 Sept. 17 A Journey on Joinery: Beginner (Bass)
 Sept. 18 Sawdust Therapy I: Beginner—5 sessions (Steve Dando)
 Sept. 23 Beginning Knife Making (Robb Gray)
 Sept. 30 Festool Cabinet Making—2 sessions (Marsden)
 Oct. 3 Sharpening 101 (Marsden)
 Oct. 10 Beginning Relief Carving—4 sessions (Shojaei)
 Oct. 11 Scroll Saw 101 (Lippincott)
 Oct. 12 Building a Dutch Tool Chest—6 sessions (Dando)
 Oct. 13-15 Continuous Arm Windsor Chair (Dave Hamilton)
 Oct. 18 Basic Finishing (Morton)
 Oct. 20 Pyrography/Wood Burning 101 (S. Wayne)
 Oct. 21 Applied Finishing 101 (Morton)
 Oct. 22 Beginning Knife Making (Gray)
 Oct. 23 Router 102 (Dando)
 Oct. 25 Beginning Spoon Carving (Shojaei)
 Oct. 27-28 Turning 101 (J. Wayne)
 Oct. 29 Kid's Class: Kid's Chair! (Brad Meyer)
 Oct. 30 Slab Bench—4 sessions (Dando)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

Sept. 2 Bandsaw Boxes Made Simple (Larry Loe)
 Sept. 3 Fundamentals of Finishing (Marc Daniels)
 Sept. 9 Round & Round We Go...Turning (Doug Eaton)
 Sept. 10, 24 Let's Take a Moment to Talk About Shop Safety (Daniels)
 Sept. 16 A Cut Above: Skinner Knife (David Shockley)
 Sept. 17 So, You Got a New Router...Now What? (Denny Carson)
 Sept. 20-22 The Essentials of Cabinet Making (Carson)
 Sept. 23 Advanced Pen Turning (John Ferrell)
 Sept. 24 Get to Know Your Bandsaw Better (Loe)
 Sept. 30 Intro to Pyrography/Woodburning (Doris Munson)
 Oct. 1 From Rough to Ready: Lumber Prep (Shockley)
 Oct. 7 Principles of Bowl Turning (Eaton)
 Oct. 8, 27 Let's Take a Moment to Talk About Shop Safety (Daniels)
 Oct. 15 Decorative Woodburning (Munson)
 Oct. 16-19 Cabinet Making 2: Lower Unit (Carson)
 Oct. 21 Bandsaw Boxes Made Simple (Loe)
 Oct. 22 So, You Got a New Router...Now What? (Carson)
 Oct. 28 Life's Too Short to Use an Ugly Pen (Ferrell)
 Oct. 29 Knife Making 101: Custom Knife Scales (Shockley)

WYOMING

CURT THEOBALD WORKSHOP

Pine Bluffs, WY (307) 245-3310

Call for Segmented Woodturning Workshops

NORSEMAN DESIGNS WEST

3532 Cottonwood Ave., Cody, WY (307) 587-7777

Build a Molesworth-Influenced Coffee Table (John Gallis)

Profile: Lou Quallenberg



Susan

Mesquite

(36 h, 126" w, 24" d)

Best Texas Style

2013 Texas Furniture

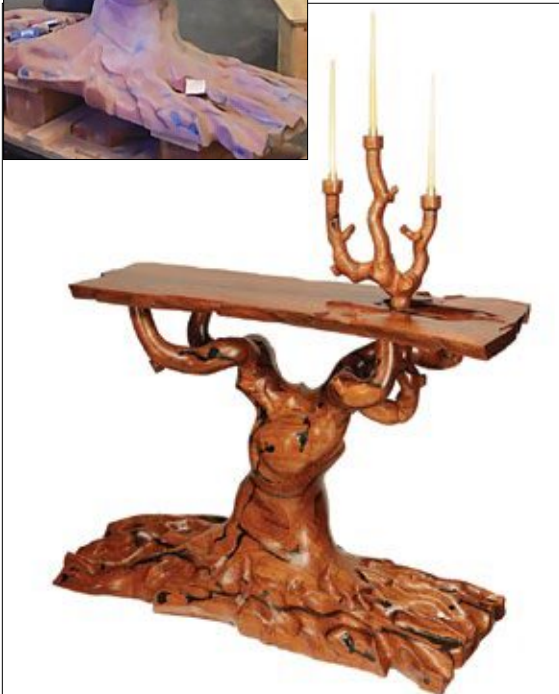
Makers Show



Branch Altar Table

Mesquite

(36 h, 60" w, 22" d)



Lou Quallenberg of Llano, TX is an award-winning furnituremaker and sculptor, working primarily with Texas Mesquite wood. He creates "art that functions as furniture," by showcasing the wood's natural beauty and flaws. Here is Lou's story, in his own words:

Growing up in New Jersey, I was surrounded with creativity. My parents were photographers, and our home served as their studio and school. From a very young age, I was taking pictures, as well as working in my parent's business, doing everything from developing film to building sets. So, it was natural that I would become a commercial photographer, producing high quality images for the advertising industry.

In 2002, my wife Cheryl and I decided to move back to her native home in Texas Hill Country, where I continued my photography and opened a gallery. I also was able to pursue woodworking, under the guidance of my father-in-law—a retired industrial arts teacher.

A turning point came in 2006, when a friend requested that I build a table using Mesquite. For most people, Mesquite is just a gnarly scrub bush that grows throughout the Southwest, whose only use is as charcoal for barbecuing. However, there are Mesquite trees that are well over 100 years old and grow upwards of 20 feet. I once harvested a large tree that produced a log 12-feet long and 38" in diameter, weighing 2.5 tons.

I fell in love with Mesquite the first time I used it. It's a beautiful hardwood with different grain patterns, from straight grain to swirl patterns; color variations, brought out with an oil finish; and the ability to gain a darkening patina over time. The only problem is that Mesquite trees "are like a box of chocolates; you just don't know what your gonna get." Many woodworkers avoid it, because it's unusual character flaws, holes, cracks, crevices, and hard wood makes it difficult to work, but these are the very features I appreciate that really stand out once it is finished.

The key in working with freshly cut Mesquite wood is the drying process. Pieces need to be kiln dried in order to eradicate any insects and pests that may be residing within. If the wood is not dried properly, it is susceptible to cracking, and those little bugs will leave their telltale sign of fine sawdust, ruining all of your hard work.

I take the trees that people no longer want or have already fallen. I honor the trees by turning the milled wood into pieces of furniture, showcasing their natural beauty, shape, and flaws. I don't really have a name for my style—Organic? Slightly Contemporary? Hill Country Chic? But, it is distinctively my own.

I simply let the wood tell me how it should be used. For tables and cabinets, I maintain the live edge and float the slab above the base, using hidden steel rods. To protect against wood movement, I insert my stylized wood bow ties into cracks, fill holes with inlaid turquoise or black epoxy, and add splines to the edges for strength, as well as a contrast design accent.

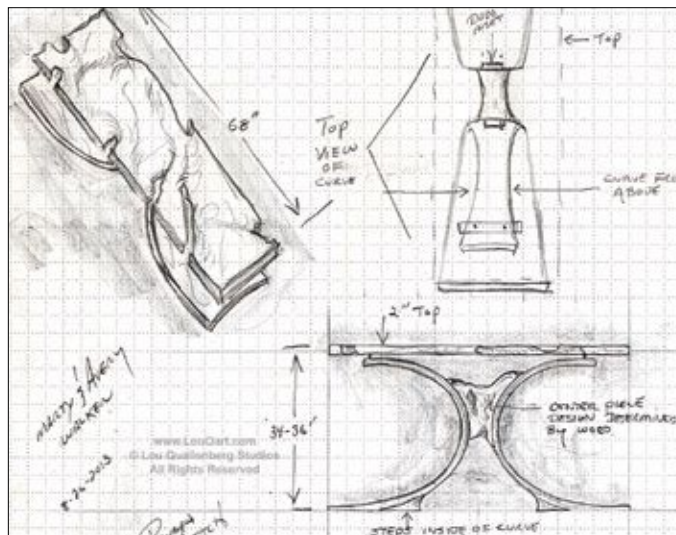
The other characteristic of Mesquite trees is that they do not grow straight, thus, the resulting slabs are curved. While most furniture makers go for straight solid pieces, I prefer the curves. They remind me of the female form, so much that my wife considers each new piece as my girlfriend of the moment. I continue the curves into the base (as seen in the *Walker Table* below), by stack laminating $\frac{1}{16}$ " thick boards around a curved jig.

Most of my pieces begin as sketches, both to explore ideas and to communicate with the client. In some cases, I will even make a scale model. Then, I craft the work using a combination of power tools and hand tools, completed with a hand-rubbed oil and wax finish. My goal is to create a piece that you want to reach out and touch and pass along to future generations

My signature project, so far, is crafting the furnishings for a small private chapel (shown on the cover). This multi-year effort included a 7-slab screen (*Dancing Trees*) in front of a curved window on the chancel, a lectern, an altar table (lower left), and eight rows of curved benches—all made out of Mesquite. This project also launched me into a more sculptural direction, as can be seen in my latest pieces (such as *Walker Curve Entry Table* (lower right) and such stand-alone sculptures as *Broken Heart* (right).

Over the years, I have shown my work in many places, including in Nottinghamshire, England. Currently, my work is available at Marta Stafford Fine Art in Marble Falls, TX. In the past, I have done shows for exposure, such as the *Texas Furniture Makers Show*, the *Western Design Conference*, the *Texas Mesquite Art Festival*, and *Western Trappings on The Llano*. In spite of my current full workload, I hope to be exhibiting this Fall at *Western Trappings* and possibly the *Texas Furniture Makers Show*. Most of my work comes to me by word of mouth or from my website: www.LouQart.com. I invite you to take a look.

Walker Curve Entry Table Sketch



King Bed
Mesquite
(58" h, 78" w, 82" d)



Broken Heart
Mesquite
(32" h, 12" w, 12" d)
Best Art Furniture
2016 Texas Furniture
Makers Show

Walker Curve Entry Table
Mesquite
(36" h, 69" w, 19 1/2" d)
Best Texas Style
2014 Texas Furniture
Makers Show



CALENDAR & EVENT INDEX

SEPTEMBER

- thru Sept. '18 **EXHIBIT:** *No Idle Hand* at Museum of International Folk Art, **Santa Fe, NM.** (505) 476-1200.
- thru Feb. 4 **EXHIBIT:** *Nature's Materials* at Sky Harbor Airport, **Phoenix, AZ.** (602) 273-8863.
- thru Jan. 7 **EXHIBIT:** *Architectural Pavilions: Experiments and Artifacts* at S.F. Museum of Craft+Design, **San Francisco, CA.** (415) 773-0303.
- thru Dec. 31 **EXHIBIT:** *Artist Showcase* at Northwinds Art Center, **Port Townsend, WA.** (360) 379-1086.
- thru Nov. 19 **EXHIBIT:** *Depth & Detail & Unseated* at Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Nov. 6 **EXHIBIT:** *Handmade in Camp* at White River Valley Museum, **Auburn, WA.** (253) 288-7433.
- thru Nov. 4 **EXHIBIT:** *Spoons* at Vesterheim Norwegian-American Museum, **Decorah, IA.** (563) 382-9681.
- thru Oct. 22 **EXHIBIT:** *Howard Jones: Think Rethink* at Craft Alliance, **St. Louis, MO.** (314) 725-1177.
- thru Sept. 30 **EXHIBIT:** *Ann Hosfeld* at the New Concept Gallery, **Santa Fe, NM.** (505) 795-7570.
- thru Sept. 29 **EXHIBIT:** *Untitled* at Richard Levy Gallery, **Albuquerque, NM.** (505) 766-9888.
- thru Sept. 17 **EXHIBIT:** *White Snow Spinoffs* at Hauser & Wirth, **Los Angeles CA.** (213) 943-1620.
- thru Sept. 16 **EXHIBIT:** *Closing of Cultural Confluence & Architecture for the Birds* at Plains Art Museum, **Fargo, ND.** (701) 232-3821.
- thru Sept. 16 **EXHIBIT:** *Wendell Rickon* at Mendocino Art Center, **Mendocino, CA.** (800) 653-3328.
- thru Sept. 14 **EXHIBIT:** *From the Mudflats & Beyond* at Folk & Fine Art, **Berkeley, CA.** (510) 900-2591.
- thru Sept. 10 **EXHIBIT:** *Fun. No Fun.* at Henry Art Gallery, **Seattle, WA.** (206) 54-2280.
- thru Sept. 10 **EXHIBIT:** *The Fabric of Life* at Art Museum of Southeast Texas, **Beaumont, TX.** (409) 832-3432.
- thru Sept. 4 **EXHIBIT:** *What You See Is What You Get* at San Diego Museum of Art, **San Diego, CA.** (619) 232-7931.
- thru Sept. 4 **EXHIBIT:** *Emergence* at San Juan Island Museum of Art, **Friday Harbor, WA.** (360) 370-5050.
- thru Sept. 3 **EXHIBIT:** *Boxes of Instinct & Knowing* at Waterstone Gallery, **Portland, OR.** (503) 226-6196.
- thru Sept. 2 **EXHIBIT:** *Annie Evelyn: Multiple Impressions* at Houston Center for Contemporary Craft, **Houston, TX.** (713) 529-4848.
- 1-30 **EXHIBIT:** *David Tinsley* at Blue Whole Gallery, **Sequim, WA.** (360) 681-6033.
- 1-30 **EXHIBIT:** *Michael Flaherty* at Artwood, **Bellingham, WA.** (360) 647-1628.
- 1-30 **EXHIBIT:** *Ran Adler* at Tansey Contemporary, **Santa Fe, NM.** (505) 995-8513.

ADVERTISER INDEX

<u>Advertisers</u>	<u>Page</u>	<u>Advertisers</u>	<u>Page</u>
Anderson International	8	Hudson & West	13
Austin Hardwoods & Hardware	5	Legacy Woodworking Machinery	64
California Walnut Designs	18	Lobo/Castaly Machinery	9
Cerritos Hardwood Derby	21	Rockler Woodworking	2-3
Craft Emergency Relief Fund	24	San Diego Fine Woodworkers	11
Cook Woods	17	Sauers & Company Veneers	27
Dispoz-A-Blade	17	Starbond CA Glue	19
Edensaw Woods	7	The Walnut Place	12
Far West Forest Products	20	The Woodworker's Library	12
Frank's Cane & Rush	25	Tropical Exotic Hardwoods	6
Freud	63	Woodcraft	4
Gilmer Wood Company	18	WoodFinder	31

1-Oct. 29 EXHIBIT: <i>California Slam</i> at San Luis Obispo Museum of Art, San Luis Obispo, CA. (805) 543-8562.	15-17	SEMINAR: <i>SDFWA Fall Seminar</i> , San Diego, CA. (858) 484-4366.
1-4 FESTIVAL: <i>Paul Bunyan Days</i> , Fort Bragg, CA. www.paulbunyandays.com .	15-17	SYMPOSIUM: <i>Rocky Mountain Woodturning</i> at Ranch/Larimer County Fairgrounds, Loveland, CO. (970) 663-1868.
2-Oct. 5 EXHIBIT: <i>Water & Wood: Opposites Attract</i> at Archway Gallery, Houston, TX. (713) 522-2409.	16-Nov. 26	EXHIBIT: <i>glass / cedar / grass</i> at Palos Verdes Art Center, Palos Verdes, CA. (310) 541-2479.
2-4 FESTIVAL: <i>Art in the Pearl</i> , Portland, OR. (503) 722-9017.	17	SWAP: <i>Mid-West Tool Collectors</i> , Cosgrove, IA. (319) 545-2756.
2-4 SHOW: <i>Art + Wood=Woodpalooza</i> at Whidbey Island Center for Arts, Langley, WA. (360) 221-8262.	20	SYMPOSIUM: <i>Denver Wood Design</i> at Colorado Convention Center, Denver, CO. www.woodworks.org .
2-4 FESTIVAL: <i>Gathering at the Great Divide</i> , Breckenridge, CO. (970) 547-9326.	20	SYMPOSIUM: <i>Wood Products Council Big Buzz on Tall Wood</i> , San Diego, CA. www.woodworks.org .
2-4 FESTIVAL: <i>Sausalito Art Festival</i> , Sausalito, CA. (415) 331-3757.	21-Nov. 11	EXHIBIT: <i>Las Vegas Woodturners</i> at Sahara West Branch Library, Las Vegas, NV. (702) 507-3630.
2-3 SWAP: <i>Rocky Mountain Tool Collectors</i> , Albuquerque, NM. (505) 238-8111	21-23	EXHIBIT: <i>By Western Hands</i> at Buffalo Bill Center, Cody, WY. (307) 587-4771.
7-Oct. 28 EXHIBIT: <i>The Visitor</i> at Greg Kucera Gallery, Seattle, WA. (206) 624-0770.	21	SYMPOSIUM: <i>Big Buzz on Tall Wood</i> , Anaheim, CA. www.woodworks.org .
7-10 EXHIBIT: <i>Western Design Conference</i> at the Snow King Resort, Jackson Hole, WY. (307) 690-9719.	22-23	SHOW: <i>Lie-Nielsen Hand Tools</i> at The Crucible, Oakland, CA. (800) 327-2520.
8-Nov. 4 EXHIBIT: <i>Experimental Surroundings</i> at Walker Fine Art, Denver, CO. (303) 355-8955.	23-Oct. 16	EXHIBIT: <i>Art Trail</i> at Sebastopol Center for the Arts, Sebastopol, CA. (707) 829-4797.
8-Oct. 15 EXHIBIT: <i>Masters at Work</i> at Forest Heritage Center, Broken Bow, OK. (580) 494-6497.	23-Oct. 8	EXHIBIT: <i>Hawaii's Woodshow</i> at Honolulu Museum of Art School, Honolulu, HI. (808) 532-8741.
8-Oct. 15 EXHIBIT: <i>Wichita National All-Media Craft</i> at Mark Arts, Wichita, KS. (316) 634-2787.	23-24	FESTIVAL: <i>Corvallis Fall Festival</i> at Central Park, Corvallis, OR. (541) 752-9655.
8-28 EXHIBIT: <i>Contemporary Craft Juried Exhibition</i> at Wailoa Center, Hilo, HI. (808) 933-0416.	23	SYMPOSIUM: <i>Great Falls Woodturning</i> , Great Falls, MT. (406) 761-4145.
8-10 FESTIVAL: <i>Wooden Boat</i> , Port Townsend, WA. (360) 385-3628.	24	FESTIVAL: <i>Octagon Art Festival</i> , Ames, IA. (515) 232-5331.
9-10 OPEN STUDIOS: <i>Sandia Heights Artists Studio Tour</i> , Albuquerque, NM. (505) 856-6313.	25-Oct. 31	EXHIBIT: <i>Buzzard Creek Ghost Town</i> at Mini Time Machine Museum, Tucson, AZ. (520) 881-0606.
9 SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. (503) 628-1488.	28-Oct. 1	EXHIBIT: <i>Art San Diego</i> at Wyland Center, Del Mar Fairgrounds, Del Mar, CA. www.art-sandiego.com .
10-Dec. 29 EXHIBIT: <i>Waves of Grain</i> at Gallery of the AAW, St. Paul, MN. (651) 484-9094.	29-Mar. 25	EXHIBIT: <i>Searching for Home</i> at Bellevue Art Museum, Bellevue,
15-Dec. 2 EXHIBIT: <i>Recent Works by Amahigueré Dolo</i> at Patterson-Apple-		

CALENDAR & EVENT INDEX

29-Dec. 31	WA. (425) 519-0770. EXHIBIT: <i>The Art of Seating</i> at Arkansas Arts Center, Little Rock, AR. (501) 372-4000.				
30-Oct. 1	SYMPOSIUM: <i>Yellowstone Woodturning, Billings, MT.</i> (406) 348-3499.	12-15	Santa Cruz, CA. (831) 475-960. <i>Also Oct. 14-15 & 21-22.</i> WORKSHOPS: <i>Nellie Bly Kaleidoscope Weekend, Jerome, AZ.</i> (928) 634-0255.	20-21	& Crafts, Santa Fe, NM. (505) 466-6245. SHOW: <i>Lie-Nielsen Hand Tools</i> at Filson, Seattle, WA. (800) 327-2520.
OCTOBER		13-Feb. 11	EXHIBIT: <i>Frank Lloyd Wright</i> at El Paso Museum of Art, El Paso, TX. (915) 532-1707.	21-22	SYMPOSIUM: <i>Kezurou-Kai USA, Oakland, CA.</i> www.kezuroukai.u.
1-31	EXHIBIT: <i>Wood Tables</i> at Artwood, Bellingham, WA. (360) 647-1628.	13-28	EXHIBIT: <i>Western Trappings on The Llano</i> at County Historical Museum, Llano, TX. (325) 247-3026.	25-Nov. 10	EXHIBIT: <i>Hawaii Craftsmen</i> at the Honolulu Museum of Art School, Honolulu, HI. (808) 532-8741.
1-21	EXHIBIT: <i>ShowPDX, Portland, OR.</i> (503) 284-6650.	13-15	EXHIBIT: <i>Texas Mesquite Art</i> at Downtown Marktplatz, Fredericksburg, TX. (830) 997-8515.	25-29	SYMPOSIUM: <i>Fresh Cut Wood Turning, Grand Marais, MN.</i> (218) 387-9762.
4	SYMPOSIUM: <i>Wood Products Council Design, Pasadena, CA.</i> www.woodworks.org.	14-15/21-22	OPEN STUDIOS: <i>ARTrails, Sonoma County, CA.</i> (707) 829-4797.	26-Dec. 1	SHOW: <i>Texas Furniture Makers Show</i> at Kerr Arts & Cultural Center, Kerrville, TX. (830) 895-2911.
6-26	EXHIBIT: <i>Ukuleles</i> at Wailoa Center, Hilo, HI. (808) 933-0416.	14-15	FESTIVAL: <i>The Bayou Art Festival Downtown</i> at Hermann Square, Houston, TX. (713) 521-0133.	26-Nov. 24	EXHIBIT: <i>Dan Pillers</i> at Guardino Gallery, Portland, OR. (503) 281-9048.
6-8	CONFERENCE: <i>World Treehouse, Takilma, OR.</i> (541) 592-2208.	14	SWAP: <i>Pacific Northwest Tool Collectors, Hillsboro, OR.</i> (503) 628-1488.	27-29	SHOW: <i>Contemporary Crafts Market</i> at Convention Center, Pasadena CA. (808) 422-7362.
6-7	SHOW: <i>Lie-Nielsen Hand Tools</i> at Cerritos College, Norwalk, CA. (800) 327-2520.	14	SWAP: <i>Rocky Mountain Tool Collectors, Albuquerque, NM.</i> (505) 238-8111.	27-29	CONFERENCE: <i>Pasadena Heritage Craftsman Weekend, Pasadena CA.</i> (626) 441-6333.
6-7	FESTIVAL: <i>Timberfest, Sheridan, AR.</i> (870) 942-3021.	15	SWAP: <i>Mid-West Tool Collectors, Omaha, NE.</i> (402) 690-0402.	27-28	SHOW: <i>Lie-Nielsen Hand Tools</i> at Austin Hardwoods, Denver, CO. (800) 327-2520.
7-Feb. 18	EXHIBIT: <i>Wendy Maruyama</i> at Oceanside Museum of Art, Oceanside, CA. (760) 435-3720.	19-22	SHOW: <i>West Edge Design Fair</i> at Barker Hanger, Santa Monica, CA. (917) 822-0350.	28	EVENT: <i>Hardwood Derby</i> at Cerritos College, Norwalk, CA. www.cerritos.edu/wood.
7-8	FESTIVAL: <i>Cottonwood Art Festival</i> at Cottonwood Park, Richardson, TX. (972) 744-4582.	20-21	SHOW: <i>Fall Show</i> at El Dorado Arts		
7-8	OPEN STUDIOS: <i>Studio Tour,</i>				

Woodworker WEST

SUBSCRIBE TODAY for Your Best LOCAL Woodworking Source
Promoting Craftsmanship in Woodworking since 1988



- ☐ **YES!** Send me **6 issues** (a full year) of *Woodworker West* for only **\$12**. I save 33% off the cover price.
- ☐ **I WANT TO SAVE EVEN MORE!** Send me **12 issues** (two full years) of *Woodworker West* for only **\$20**.
- ☐ **BEST DEAL!** Send me **18 issues** (three full years) of *Woodworker West* for only **\$27**. Save over 50%.
- ☐ **ADD!** 1 Year Digital Subscription to Print Subscription for only **\$4**. Must provide e-mail address.

Name _____

Address _____

Apt. # _____

City _____

State _____

ZIP _____

E-Mail Address _____

Phone Number (required for Credit Card Purchase) _____

☐ Check Enclosed

☐ Charge My Credit Card

Exp. Date _____

CC Number: _____

Send this form with payment to: Woodworker West, PO Box 452058, Los Angeles, CA 90045

WW 9/17

MARKETPLACE



MICRO FENCE
www.microfence.com
(800) 480 6427

Details, Details, Details!!!

FOR SALE — TOOLS

TOOLS: Visit our Tool Room at the Antique Arcade, 31629 Outer Hwy. 10 South, Redlands, CA 92373. Please phone: (909) 794-5919 or e-mail us at: redlandsantiquearcade@gmail.com.

SUPPLIES: Various colors of enameling powders, threads, lumps, and misc. supplies. Great prices. Must sell. Email: sarahonline@yahoo.com.

PETE NIEDERBERGER
Used & Antique Hand Tools & Parts
Bought & Sold
Mail Order or by Appointment
(415) 924-8403
P.O. Box 887, Larkspur, CA 94977
pniederber@aol.com

Burs for Carving

Highest-quality Carbide Burs
NSK Rotary Handpieces



www.bursforcarving.com
jpaulfennell@bursforcarving.com

FOR SALE — WOOD

GOOD WOOD GUYS: Montana's largest selection of hardwood, slabs, lumber, blocks & billets. 816 20th St. N., Great Falls, MT. (406) 231-WOOD.

CARVING WOOD: Rocky Mountain Bristlecone Pine for the experienced wood carver. Try it, you'll like it! Since 1973. Foxtail Woodworking. (719) 836-4903.

URBAN WOODS: Air dried Claro Walnut, Black Acacia & more. Master guitar sets, slabs, lumber, turning blocks, bark, roots. East-West Urban Loggers. Vista, CA. (760) 453-1633.

PRE-OWNED DELTA TOOLS

- 10" Unisaw ➤ 6" Jointer
- 6" Belt/12" Disc Sander
- Routers ➤ Sanders ➤ Saws
- Drills ➤ Clamps, and more

Lakewood, CA • (562) 920-0464

OLIVER Machines

(Pre-1999)

Machines - New/Used/Rebuilt
Rebuilding & Repair Services
Genuine Oliver® Replacement Parts

Ph.: 616-997-2211

Fax: 616-997-2213

www.eaglemachinery-repair.com



REPAIR & SHOP SERVICES

BANDSAW WHEEL: Tire replacement. We specialize in Oliver, but can service almost all brands up to 38". Our specialized equipment grinds your wheel back to round. We glue new rubber to your wheel using quality rubber & industrial strength epoxy then trim & crown the tire to improve blade tracking. Contact by phone: (616) 997-2211 or web: www.eaglemachinery-repair.com.

WOODWORKING SERVICES

KNOBEL WOODWORKS: Design & production services: 3D modeling, prototyping, custom cabinets & furniture. Fully equipped woodworking shop with two CNCs. Olympia,

NORTH WOODS FIGURED WOODS

Warehouse Sale & Open House

October 21-22, 2017 — 9am-5pm

Deals, New Stock, Turning Demos

Chocolate & Wine Tastings

56752 SW Sain Creek Rd., Gaston, OR
nwfiguredwoods.com • 503-357-9953

ROSEWOOD

Dalbergia Cochinchinensis

Old Growth Clear - Rare, Hard and Dry

Pen Blanks to Slab - 4/4 from 3' to 12'

Sacramento, CA 916 412-3183

vaninwagen@hotmail.com

Bloxygen

FINISH PRESERVER

BLOXYGEN saves leftover finishes
Preserve expensive varnish, paint
www.bloxygen.com 888-810-8311

DRILL STRAIGHT - EVERY TIME!

www.BigGatorTools.com

MARKET PLACE AD RATES

Text Classified Advertising: \$10 for 25 words, 20¢ for each additional word.

Display Classified Advertising: Rates are \$20 per column inch.

Payment must accompany orders and must be received at least a month before publication date. Send Classified Ads to:

Woodworker West

P.O. Box 452058, Los Angeles, CA 90045

For info: (310) 216-9265 or e-mail: editor@woodwest.com



BLOKKZ Made in the USA

"The Squid"

Clamping a Bridal Joint with Universal Clamping Blocks (UCBs)

(Center Punch)

See our website for more info.
www.blokkz.com

MARKETPLACE

Lumber4u—Rich Benson
Altadena, CA (626) 798-5110

Natural Edge Boards
Reclaimed from local fallen trees

Claro Walnut
Valley Oak
Deodar Cedar
Carolina Cherry
Black Acacia

WA. www.knobelwoodworks.com.

WOOD PRODUCTS

KRISTIN LEVIER: Contemporary wood sculpture, inspired by the wonders of the natural world—now available for purchase at: www.kristinlevier.com.

STRING INSTRUMENTS: Hand-made guitars, ukuleles, mandolins, crafted from the finest exotic & domestic woods. Custom designs to your specifications. chriscrft@gmail.com.

GQ Interior Upholstery

Luxury fabrics, leather upholstery, and custom furniture.
Specialty: Greene and Greene, Maloof, Morris, Stickley, etc.

Cerritos, CA. (562) 964-9704
www.gqinterior.com

TONY'S WOOD TURNING

SPECIALIZING IN
CUSTOM TURNING



Columns • Cylinders • Pedestals • Railings
Boxes • Table Legs • Chair Parts • Balusters
Ornamental Turnings • Ropes • Flutes

Up to 6' long—20" in diameter
Up to 12' long—12" in diameter

TONY HAMAD - LOS ANGELES
818-201-4186

www.tonyswoodturning.com
AFFORDABLE PRICES—FRIENDLY SERVICE

Custom Wood Turning

by

David O. Wade

Orange, CA

714-532-3049

david@davidowade.com

www.davidowade.com

EDUCATION

COMING TO LAS VEGAS?: Woodworking classes, private lessons, during your stay. Visit: www.wooditis.com.

FURNITURE INTENSIVE: New 3-month workshop, *Finding Your Voice*, at Port Townsend School of Woodworking in beautiful Port Townsend, WA. www.ptwoodschool.org.

MORE
WOODTURNING
MAGAZINE

Your online source for:

- articles and tutorials
- product reviews
- turner profiles

and so much more!

www.morewoodturningmagazine.com

COMMISSIONED SALES REP

North Woods is a small family business providing Pacific NW wood to Woodworkers. Our new division, *Vivid*, specializes in stabilized wood. Our territory is primarily domestic US, with a rapidly expanding International market.

Part time to full time opening for outside sales in a partially developed territory with an existing book of business. Responsibilities to include serving existing customers and developing new ones, primarily through phone and email, plus an occasional trade show.

Must have extensive experience in outside sales. Helpful to have a general knowledge of wood. Product training on site, then sales at your own location.

Send letter of intent and resume to:
service@nwfiguredwoods.com
www.nwfiguredwoods.com • 800-556-3106
vivid@stabilizedwoods.com



**Lessons In
Segmented Woodturning**

6 Hours on Three DVDs

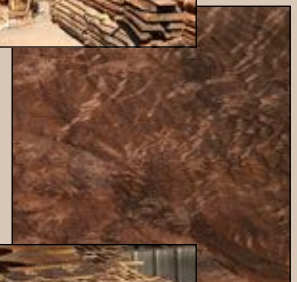
Malcolm Tibbetts

www.tahoeturner.com



**WESTGATE
HARDWOODS**
EST. 1982

West Coast Urban Slabs,
Orchard English Walnut Lumber,
Claro Walnut Veneer & More.
Custom Milling Services Available.



9296 Midway Durham, CA.
(530) 893-8814

www.westgatehardwoods.com
&
www.westgateurbanwoods.com



Looking for a
Special Present?
Woodworker West
A Gift for All Year



INSTRUCTIONAL MARKETPLACE

WOODSHOP CLASSES

Cabinet/Furniture
Framing wood/metal

Fall — Spring — Summer
Days — Nights — Weekends

EL CAMINO COLLEGE
TORRANCE, CA
(310) 538-5700

THE SCHOOL OF CLASSICAL WOODCARVING



Learn or improve
fine hand carving skills
from Master Carver Ian Agrell.

San Rafael, CA
Call: 415-457-4422
www.agrellcarving.com

Riverside Community College

Woodworking Classes for All Levels
Afternoon and Evening Classes
Beginner to Advanced

Riverside, CA • (951) 222-8090
www.rccccommunityed.com

Palomar College

OUR AWARD-WINNING AND
NATIONALLY ACCLAIMED
CABINETMAKING & FURNITURE
TECHNOLOGY PROGRAM HAS
OVER 55 COURSE TITLES
WHICH WILL HELP YOU
BECOME AN ACCOMPLISHED
WOODWORKER.

[WWW.PALOMAR.EDU/
WOODWORKING](http://WWW.PALOMAR.EDU/WOODWORKING)
760.744.1150 2545
SAN MARCOS,
CALIFORNIA

COME VISIT OUR
New Woodworking Facility

Heritage

School of
Woodworking



Learn the art of
hand tool
woodworking

heritagewoodschool.com

We Invite You to Join Us
CERRITOS STUDENT ASSN.
OF WOODWORKERS
Saturday, Oct. 28–10 am
2ND ANNUAL HARDWOOD DERBY

For Entry & Registration Information
and Directions to the College go to:
cerritos.edu/wood

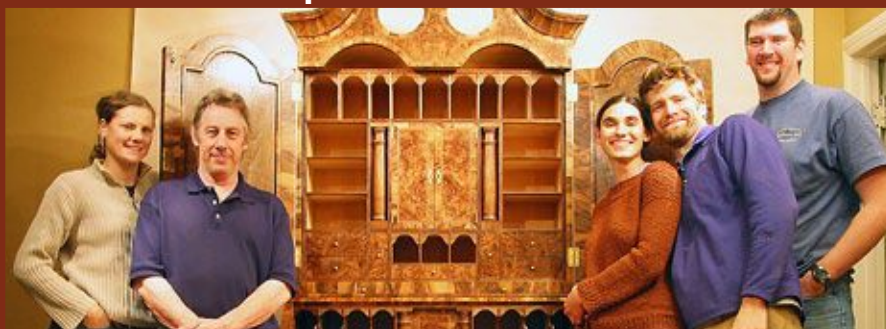
THE NORTHWEST WOODWORKING STUDIO

A School for Woodworkers
with Gary Rogowski



Mentoring Programs
Classes for All Skill Levels
Portland, Oregon 503.284.1644
www.NorthwestWoodworking.com

Masterpiece School of Furniture



Blanket Chest



Farmhouse Table and Bench



15th Century Carved Oak Stool

Visualize. Learn. Design. Create.

Masterpiece School of Furniture trains professionals and amateurs in superior woodworking and furniture making skills. Expert instructors create a welcoming, supportive environment in which to mentor students beyond proficiency and into perfection.

Our **Professional Training Series** targets students who feel a deep calling that compels them to seek out an immersive training opportunity — one that will transform them into skilled woodworking artists who become known for creating unique, divinely beautiful, wonderfully functional fine furniture. We offer 3, 6, and 9 month programs. We accept students at various points throughout each quarter so don't wait - contact us now.

Our **Project & Skills Mentorships/Workshops** are wonderfully diverse, richly educational, fun experiences suitable for professionals and passionate amateurs. (see sample projects on left)

Visit us at MasterpieceSchool.com

425 5th Street | Marysville, CA 95901

Building Futures Through Learning

Cerritos College Woodworking Classes

Hands-on Instruction in

- | | |
|---|--|
| ☐ Furniture Making | ☐ Cabinetmaking |
| ☐ Furniture Design | ☐ CNC |
| ☐ Architectural Millwork | ☐ Handtools |
| ☐ Finishing | ☐ Morris Chair |
| | ☐ Woodturning |

**Classes
Only \$46
per unit**

**Classes
Offered
Day, Evening**

For more info and a schedule of classes
www.cerritos.edu/wood
562-860-2451 x2914

INSTRUCTIONAL MARKETPLACE



AMERICAN of SCHOOL
FRENCH MARQUETRY

UNIQUE PERSONAL INSTRUCTIONS
YEAR-ROUND WEEKLY CLASSES

619-298-0864

www.WPatrickEdwards.com

3815 UTAH STREET, SAN DIEGO CA 92104

Upcoming 5-Day Marquetry Workshops: starting June 12, 19; Sept. 23; Oct. 2



Woodworking instruction in the Krenov tradition
with David Fleming (*College of the Redwoods, 1984-86*)

Individuals & small groups ~ Plane making ~ Joinery ~ Composition ~
Furniture design ~ Bending ~ Sawn veneer ~ Sharpening ~ more ~
Scottsdale, AZ ~ ph: 602-308-9188

email: david@dfcabinetmaker.com

www.dfcabinetmaker.com

Jerry Kermode School of Woodturning

- The art of non-violent woodturning
- Beginning through advanced workshops
1 weekend per month
- Club Demonstrations & Hands-on Workshops

Jerry & Deborah Kermode
Sebastopol, California

www.JerryKermode.com/school.html
debjer@comcast.net



"Thank you for another zen in the woodcurls . . . You are not only an awesome artist; you are a gentle, kind and inspiring teacher. That is a gift." – Joann

Classes in Furniture Making with Darrell Peart

In Darrell's shop in Seattle, Washington



- Limited to 4 students per class
- Week long furniture builds
- 1-day specialty classes
- Precision CNC technology



Visit Our Website
for Upcoming
Furniture Making
Workshops

www.furnituremaker.com

*Looking for a
few good plans?*



Better Homes and Gardens®

WOOD
MAGAZINE

*has hundreds
of plans*

www.woodwest.com

Click on Wood Furniture Plans

SHAVINGS & SAWDUST



Immigration
Jelutong
(114" h, 268" w, 168" d)

JOHN BUCK'S KINETIC SCULPTURES

The large-scale wood carved kinetic sculptures of **John Buck** of Bozeman, MT are on display, thru Oct. 14, at the **Kaneko** in Omaha, NE. Besides wood and bronze sculptures, "memory" bell jars, and wood-block prints, the core of the exhibition is 13 wood installations—part whimsy, part political—all with moving parts.

Each taking a year to complete, the works are sculpted from Jelutong, even the wooden gears. John finds this wood to be lightweight and easy to carve, yet strong enough to hold a shape. It will not split, warp, or twist. It is a warm color—like flesh—without visible grain patterns. Because the sculptures are so delicate, operation of the motors are limited to scheduled times.

His work relates to history, philosophy, politics and the arts, including such recognizable figures as **Albert Einstein**, **Christopher Columbus**, the **Virgin Mary**, and **George Washington**. His

Cat's Cradle (below) addresses the European discovery of the new world, with representations of such explorers as **Ponce de Leon** and **Magellan**, the debate over whether the earth was flat or round, how life was perceived on the other side of the world, and the sadness that whatever was found was taken from someone else.

The piece also represents his journey as an artist. "When I start out to make a work of art, I don't know where it is going. I don't know what I am going to find. That is what the early explorers were doing. They didn't know where they were going or what the conclusion would be. When they got there, they were somewhere other than where they thought they would be."

The Kaneko is an arts center, founded by artist **Jun Kaneko** and his wife **Ree**. It occupies three turn-of-the-century warehouses in the Old Market District of Omaha. For info on the exhibit, visit the website: www.thekaneko.org or call: (402) 341-3800.



Cat's Cradle
Jelutong
(132" h, 289" w, 106" d)

Photos: Kaneko, courtesy of Ben Semisch

The Freud logo is displayed in a red, stylized font within a black octagonal border. In the background, a CNC router bit is shown carving a complex, interlocking geometric pattern into a piece of wood.

freud®

8 Pc General
Purpose Set
Item # 87-208

How Can You Get the Most Out of Your CNC Router?

Use Freud's New CNC Router Bit Series

Freud's new CNC router bits are specially formulated with our exclusive TiCo™ carbide, unique cutting geometries and Perma-SHIELD® non-stick coating for unmatched cutting performance and durability on workshop and small CNC machines.

With over 25 years experience in developing premium CNC bits combined with being the only manufacturer that produces its own carbide, Freud is able to create these new finite, yet durable CNC bits that the woodworker needs to create premium quality projects.

Whether you are creating detailed inlays, decorative projects or sign making, Freud's unique, initial offering of seven new CNC bits and two new sets will deliver superior cutting performance and quality finish. Ideal for hardwoods, softwoods, aluminum and plastics.

8 Piece Sign Making
CNC Bit Set
Item # 87-108

A collection of eight different CNC router bits are displayed against a black background. The bits vary in size and shape, including standard double-flute drill bits, a larger bit with a red protective cap, and a specialized bit with a red and white tip. One bit is shown lying horizontally in the foreground, while the others stand vertically behind it.

LEARN MORE AT WWW.FREUDCNC.COM

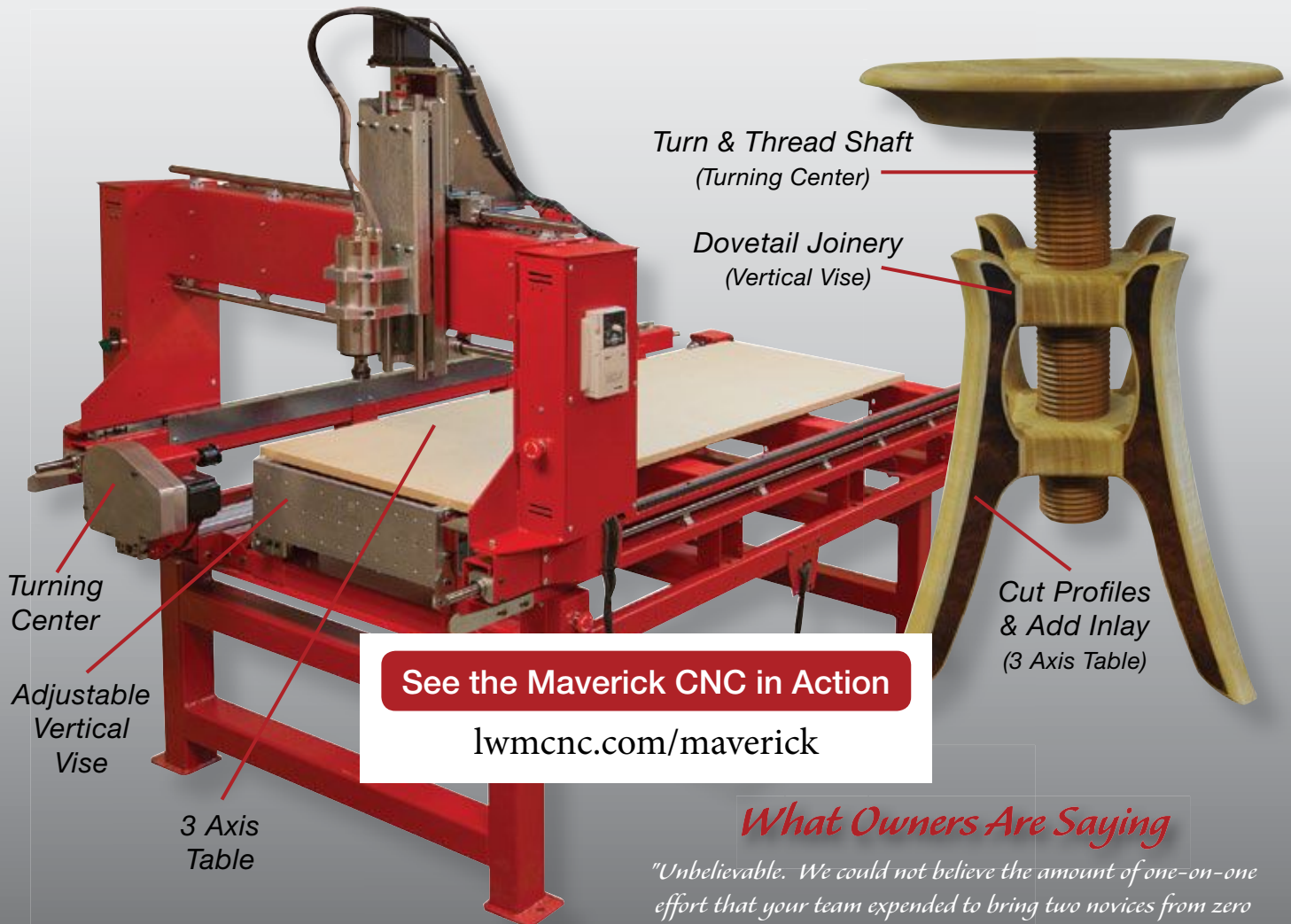
Introducing Legacy Woodworking Machinery's Maverick CNC 3 Station Routing System

3 Independent Work Stations for Machining, Turning, & Joinery

Precision Woodworking at 21st Century Speed

Best Training Program in the Industry

Proudly Made in the USA



Turning
Center

Adjustable
Vertical
Vise

3 Axis
Table

Turn & Thread Shaft
(Turning Center)

Dovetail Joinery
(Vertical Vise)

Cut Profiles
& Add Inlay
(3 Axis Table)

See the Maverick CNC in Action

lwmcnc.com/maverick

**The Maverick CNC is available
with a standard 3'x5' Work Table.**

**Now available with a 4' x 8'
Work Table for greater versatility.**

What Owners Are Saying

"Unbelievable. We could not believe the amount of one-on-one effort that your team expended to bring two novices from zero knowledge to being comfortable with CNC. You not only have a great product but an exceptional team dedicated to helping customers with their applications and problems. Everyone was not only dedicated to service but also exceptional training..."

— Roy Wilkins

"I love the versatility of the five-axis Legacy designs, and I don't believe one can buy an equivalent-capability CNC system for anywhere near the price." — Howard Schue

