



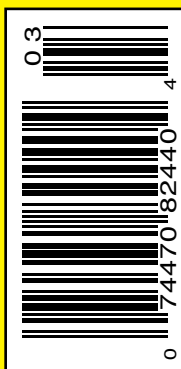
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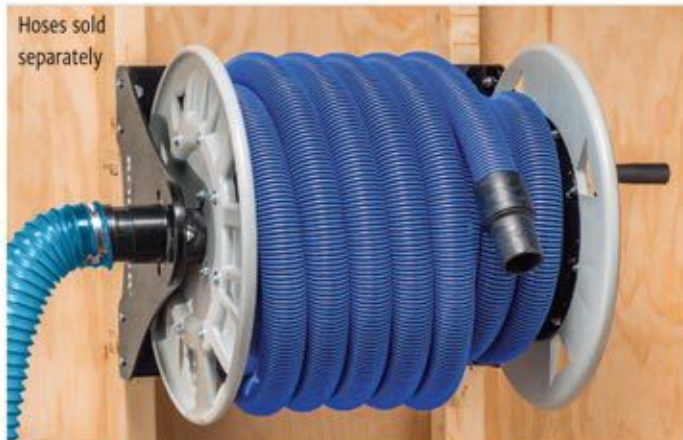
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ON THE COVER

Ron Fleming

Ron Fleming of Tulsa, OK was a pioneer in the evolution of turned and carved wood art. His contributions to the field, over his 35-year career, will be recognized at the 2017 AAW Symposium, June 22-25, Kansas City, MO. He will be presented with the 2017 POP Merit Award. Read about Ron in a Profile on pages 54-55.

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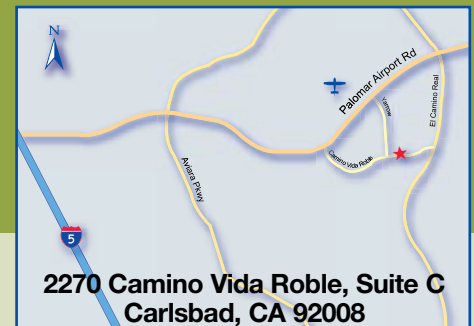
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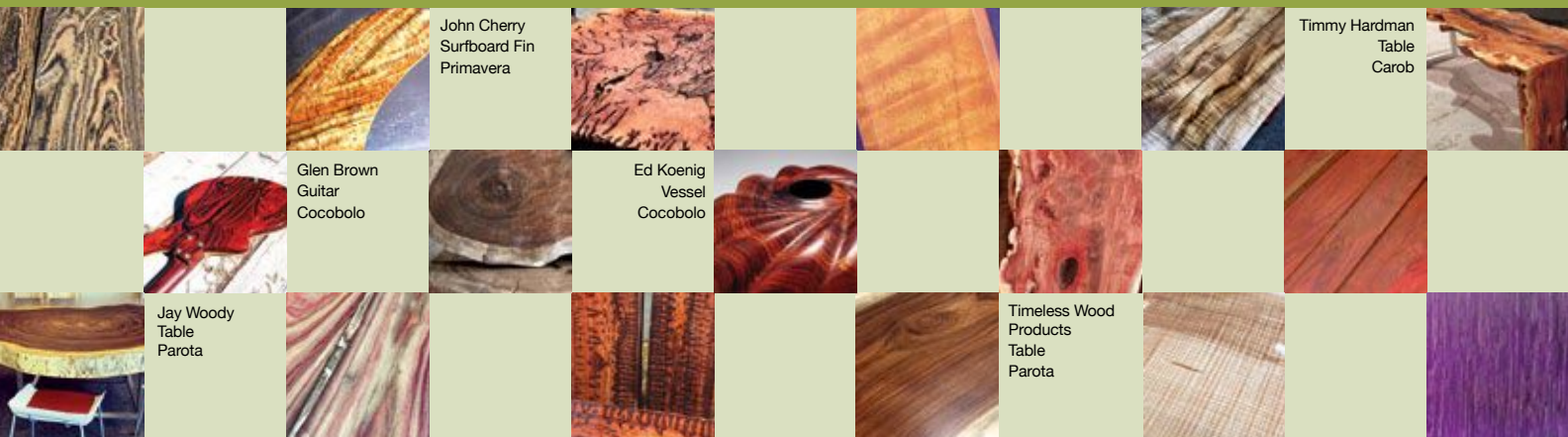
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AAW TURNERS & FURNITURE SOCIETY JOINTLY HOST ANNUAL CONFERENCES

Wood turners and studio furnituremakers are coming together to jointly hold their annual conferences, June 22-25, at the Convention Center in Kansas City, MO. Both the **American Association of Woodturners (AAW)** and the **Furniture Society (FS)** are composed of members, specializing in handcrafted workmanship, but the flat and round worlds have rarely overlapped. Acting in parallel, their commonality is work moving from strictly functional applications to artistic explorations. The hopes of the joint meeting is to build bridges between the two organizations, expand members' horizons, explore new design paradigms, and share expertise and enthusiasm with each other.

CONFERENCE PROGRAMS

The American Association of Woodturners' 31st annual *AAW Woodturning Symposium* celebrates contemporary applications of one of the world's oldest crafts. The program consists of approximately 140 sessions of demonstrations and panel discussions, involving 58 presenters. It combines instruction and exhibitions to provide educational and inspirational opportunities for turners of all skill levels, from novice to master.

The Furniture Society sessions, June 23-24, are themed as *Fresh Eyes on Furniture: Tradition and Innovation*. Sessions include both demos and panel discussions on furniture-related topics—from inlay and embellishment to cold metal casting and computer controlled routing, as well as how the disciplines of furniture making and woodturning intersect. Featured presenters include **Scott Grove, Bart Niswonger, Mark Sfirri, and Kimberly Winkle**.

Action begins on Thursday evening, June 22, with special interest group sessions, including *Ornamental Turners, Principally Pens, Segmented Woodturners, Women in Turning, Woodturning Teachers, and Young Turners*.

SPOTLIGHT ON RICHARD RAFFIN

Also on Thursday night, internationally-esteemed woodturner, author, and instructor, **Richard Raffan** will reflect on his path in life and in turning. Besides being known for his high quality functional work, the Australian Master Turner's greatest impact

on the woodturning field was through his pioneering instructional use of books and videos, beginning in the mid-1980s.

EXHIBITIONS & COMMUNITY OUTREACH

Exhibitions on display include *Waves of Grain*, a juried exhibit of 30 AAW members' work inspired by the conference's location; *The Sphere: Second Round*, an invitational exhibit of 47 AAW *Professional Outreach Program (POP)* members with the work being auctioned to support POP initiatives and programs; a retrospective of 2017 *POP Merit* honoree **Ron Fleming** (see pages 54-55); *Artist Showcase*, featuring the work of **Keith Holt** and **Jim Sannerud**; the always popular *Instant Gallery*, featuring work of symposium attendees; and the *AAW Chapter Collaborative Challenge*.

This year's *Return to the Community* effort includes bowls available for sale to support *Variety the Children's Charity of Greater Kansas City*, which provides children with developmental disabilities adaptive equipment and opportunities for activity and inclusion; turned boxes will be collected for donation to *Beads of Courage*, supporting children coping with serious illness; and the collection of new and slightly used tools for such AAW programs as *Woodturning Beyond Barriers, Turning to the Future, and Turners Without Borders*.

There will be socializing opportunities, with *Social Hours* on Friday and Saturday night, as well as a Saturday night *Banquet and Awards Celebration*. Other activities include the *Trade Show*, with a variety of machinery, supply, and wood vendors; the *Youth Turning Workshops*; companion activities; and auctions.

REGISTRATION

One registration covers both AAW and FS conferences. *Early Bird* discounts are available thru May 7; advanced registration closes on June 11, with on-site, single day, student, youth, and educator rates available. Non-AAW members can receive member registration rates by signing up for an *AAW Guest Membership*, and using that membership to register for the *AAW Symposium*. For complete session grid, exhibit descriptions, companion activities, symposium info, hotel availability, and on-line registration, visit the web site: www.woodturner.org or call: (651) 484-9094.



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May-June, 2017 Vol. 30, No. 3

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Woodworking Observations

Suppose there was an international celebration of woodworking, and no one came. Could it still achieve world harmony? For the nearly 600 participants of March's **World Wood Day (WWD)** festival in Long Beach, CA, the answer is a resounding **Yes**; for the general public, not so much.

WWD was an exhilarating experience. Craftspeople from all over the world—even from some countries requiring a Goggle search to see where they were—came together for a week to live together, work together, and socialize together, in the spirit of sharing their mutual interest of wood art and protecting our natural resources. From the moment of set-up, there was a flurry of shared creative energy, even when there was no common language.

Mike Hou and his Taiwanese crew must be congratulated in pulling together the complex logistics and financing of such a massive undertaking. Only lacking was marketing... a common bane for most woodworkers. *Woodworker West* was the only publication to promote this event, and I can honestly say that a good percentage of visitors were our readership. The four previous WWD festivals took place in third world countries, with government support. The Los Angeles market is quite different, with zillions of competing activities grabbing the local media's attention. On top of that, getting to the venue was difficult, amidst construction of infrastructure for the *Long Beach Grand Prix*.

Even devoting an 8-page pictorial (pages 24-29), I can barely convey the full intensity of the experience. Fortunately, the entire event was well documented by a team of cameramen, and at some point, videos will be posted at the website: www.worldwoodday.org/. There is a desire to make *World Wood Day* an annual event in the U.S. Hopefully, lessons learned can be applied to the future.

Ron Goldman

Publisher



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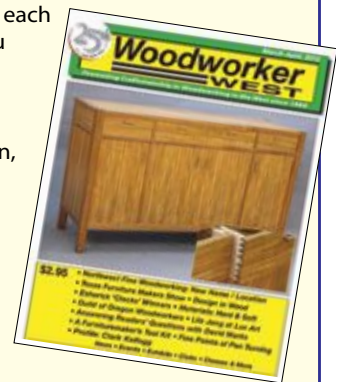
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**Fair closed June 5, 6, 12, 13, 19, 20, 26*

EXIT STRATEGIES

Life is all about change, for woodworkers and everyone else. Our interests and abilities, our tools and shops—in fact, our very lives—are in constant flux. Sooner or later, we all will have to transition to the next, and possibly final, phase of our woodworking careers. Often these changes are incremental; sometimes they are dramatic, perhaps because of sudden changes in health or circumstances. Facing some downsizing myself, I decided to ask our visitors how they planned to deal with the endgame of their woodworking lives:

- *Do you have an exit strategy from your current mode of work?*
- *Will you always have a shop?*
- *What will your last shop look like compared to what you have now?*
- *What sorts of things can you imagine doing in your shop as you get on in years?*
- *Are there unfinished projects on your bucket list that you are determined to accomplish before you're through?*

The responses ranged from predictable to surprising...

"Since we're preparing to move to a smaller place, and since I'm not getting any younger, I'm having to rethink the whole concept of 'shop.' I don't want to go through the huge process of setting up a large, fully-equipped shop—been there, done that—but I need to have a sanctuary where I can still make things and escape to the pleasures of hand work, design, and contemplation. I don't need to do big projects anymore, so I plan to pare down to a bench, my collection of hand tools, probably a bandsaw and a drill press, and most certainly a lathe. For anything more ambitious than this, I'll just have to cultivate arrangements with other local woodworkers who have the necessary equipment."

"My only exit strategy is death or disability. I have devoted many years learning to make furniture. Why would I waste this effort by stopping learning and making? I have an endless list of furniture to be made for family and friends. I will make furniture until I can't. I will keep at hand whatever is needed to make furniture."

"My shop is a haven, and I will have it until I pass on. It is my last shop, and I've arranged for my youngest son to inherit it. I myself will build smaller projects as time goes on."

"My kids have already put dibs on the tools they will take. I don't plan on moving or downsizing my shop in the meantime."

"If flatwork gets to be too much of a pain, I'll probably retreat to turning, small sculpture, and jewelry to play with, as I dodder on into senility."

"I'm almost 83, but I plan to make six Maloof rocking chairs for family members to remember me by, after I am gone."

"Woodworking has been my leisure activity, not my main work, so my shop is pretty small to begin with. My wife suggested I'd better stock up on or replace tools, because there wouldn't be any time in the future where we would have more money. So I did. What I have is still pretty modest, but it is sufficient for my needs and will last me until I can't do it anymore. My wife has a complete inventory of everything and an estimate of their value today. I have given a few tools to some young friends who do have an interest."

"Over time, my esthetics and interests have expanded, so I've been acquiring more equipment for metalworking and other pursuits. My shop will dissolve when I die. What happens after that is of minimal concern. I'm single. I'll try to get what remains to people who will actually use what I've accumulated. My exit strategy is to do what I can, while I can."

"I'm 77 now, and I will work in my shop until they carry me out. I have one more blanket chest to finish, and then all my children and grand daughters will have a chest built by me. I will then mostly build smaller items and intarsia projects."

"When I can't get to the shop anymore, I'm going to switch from segmented woodturning to quilting. In both cases, you take a piece of material, cut it up, and then sew it back together. I don't know how my wife is going to handle sharing her sewing room with me. Probably about as well as I would handle her coming out and working in my shop."

"I have all the tools I need, have always had a small shop, and other activities interest me more than woodworking. I have a few projects in the works, but after that, I would really like to get into building model ships from scratch. I plan on keeping a few hand tools, band saw, drill press, and a spindle sander. The rest will be disposed of at a local flea market."

"I have spent a lifetime accumulating tools, skills, and materials. At 67, after losing a year to prostate cancer treatment, it occurred to me that my heirs don't want my shop; so my exit strategy is to just keep working. I have started to build the furniture that I have been putting aside for years. I am considering building a coffin for myself or perhaps turning an urn. The best anyone can hope for is to die well."

"At 46, I don't have any plans to retire the shop, while I can still walk around."

"This is a very relevant topic for me, as I recently moved into a condo, with no shop facilities, and my old carcass isn't getting any better. So, I sold my stationary machines and donated my lathe to a local senior workshop, where I, and others, can use it."

"My current shop is my last shop, as we don't plan to move unless we really have to. When the time comes, I will donate a lot of tools to the educational fund of our local woodworking club, as I have no one to leave them to. Meanwhile, I have a bunch of UFO's (unfinished objects) that need work, mostly smaller projects. Pipe dreams include a cedar strip canoe or kayak."

"My wife and I are not where we want to be 10 years from now, because it is too remote from medical care and a better support infrastructure. I'll probably end up with half a garage, so I'll have to determine how many tools that I will be able to have. For sure, I'll have to keep my work place a lot neater."

"This was a topic of conversation last weekend with someone on the verge of moving, and her children are trying to discourage her from moving her shop to the new location. Even though she does not work in the shop as much as in the past, she still likes to know that she has a shop and it still provides a sanctuary where she is



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happy. She certainly will be paring down, but her basic tools will remain the source of her happiness."

"At one point, I had a large pole barn for my shop. When we built a new house in an 'over 50's development and I was confronted with the overwhelming task of moving my shop, I pretty much decided to sell everything and find a new hobby. But friends dissuaded me, and we moved all but the heavier equipment to the new place. I now make smaller projects, and I am glad to have my shop. My plan is to just keep on keeping on 'til I can't anymore."

"Change is on my mind these days, because my dad is 92, and I am living those changes through him. And, there are things I would like to do other than have a workshop. I still do a lot of fly tying, which shows how a huge world can be contained within a very small footprint. One doesn't have to do big things. Having said that, while the noose in my mind is tightening, I am still adding to the shop."

"My shop is my escape, so I guess I'll always have one, but my wife and I are thinking about downsizing in a few years. I think I can get by with just a lathe, a bandsaw, hand tools, carving tools, and a workbench. If possible, I'd like to keep my jointer and planer, and maybe a tiny tablesaw, all on rollers so they can be stored in a smaller space. Sell the big lathe and keep the midi. Downsize the dust collector and sell the big air compressor. Start using wipe-on finishes, instead of keeping spray equipment. I plan to have an auction company liquidate my shop and give the proceeds to my son, so having a big shop will pay off for someone."

"I've been getting into smaller-scale work, like 3-D mechanical puzzles, which lend themselves to a small scale, precision tool set. I'm also thinking of getting into carving and intarsia, which lend themselves to smaller spaces and quieter work."

"These thoughts float through our minds, the farther down that path we travel. A friend who lives in a retirement community keeps a few hand tools in the garage and uses the well-equipped community shop for larger work. I've also considered setting up a shop inside a 20-ft. shipping container, so when I move, I could take it with me. It wouldn't need dust collection; just put the lathe at the front, open the doors and turn on a big fan behind it."

"If I had to give this place up and start over, I'm not sure I wouldn't just give all my tools to my son and daughter and quit completely. I don't think that I would be able to work happily making do and not having the machines or tools that are meant for the job."

"If I didn't have access to a shop, I'd seriously consider joining a maker space to gain access to equipment."

"I don't have an exit strategy, but I sometimes get an itch to do a wall-to-wall inventory, so that my wife won't be stuck. Then I go out there and realize that the mess is too intimidating for me to even start."

"I'm planning to do more hand work, while keeping one powered lathe and a compact spring pole lathe. I hope to work green wood with hand tools, so I'll want a carving bench, shave horse, and a few chopping blocks to make spoons, bowls, and relief carving on riven panels in the **Peter Follansbee** tradition."

"As I get older, I'm losing more and more friends and relatives, so I suspect I'll be turning cremation urns for the rest of my days. I'd better plan ahead and prepare one for my own remains, cuz I won't be there to make one when the time comes. Maybe there is no getting out of this turning stuff—literally, if my own ashes are destined to go into a turned object. Deep thought for the day."

"As long as I can walk up and down the basement steps, I will keep my small basement shop."

"I always thought that I would build a fully-equipped workshop when I retired. But when the time came, I couldn't see spending the \$40K, so I just continue to share my turning space with my bass boat in my 3-car garage. I make a lot of items for charity, which gives me a lot of satisfaction. So, I'm really content in my small space, and I plan to keep it that way for a long time."

"My shop is only 9 ft. x 17 ft. and, at 71, I plan for it to be my last. It is dedicated to hand tools, except for a small planer and bandsaw. I have really enjoyed the challenge of learning the necessary hand tool skills to do the quality of work that I did with power tools. I will work wood as long as I can get to my shop."

"My only woodworking now is whatever I need to keep my old home from falling apart. I have a lot of other hobbies, but I don't plan to sell my woodworking tools any time soon, unless health and mobility issues force us to move to a more octogenarian-friendly location. A friend of mine sold his woodworking and metalworking tools when he was in his early 80's, rather than leaving that task to his wife."

"I'm only 76, so I plan to keep on with woodworking for quite awhile. I am currently taking a class on making chairs; darn, they are so hard with all those compound angles! I can say, though, that I probably have all the tools I could ever want, but don't hold me to that!"

"Somewhat tongue in cheek, I say they'll take me out of here in a box, although it'll be a hollow form since I intend to be cremated."

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WHAT'S NEW

BOSCH TO COMPLY WITH REAXX BAN

Bosch has agreed to comply with the U.S. International Trade Commission ban on sales of its *Reaxx Jobsite Table Saw*. However the company will continue to seek appeal options and vows to support distributors and customers with parts and service.

The ban, which went into effect on March 27, is the result of a ruling that the Reaxx Saw violates two patents held by **SawStop** for flesh sensing technology designed to protect users from accidentally being injured by a saw. Bosch maintains that the saw does not infringe on SawStop patents, which expire in 2020 and 2022, and represents a new technology.

HOCK TOOLS QUALITY BLADES & KITS

Hock Tools in Fort Bragg, CA is best known for its high carbon tool steel blades for woodworking hand tools (including planes, spokeshaves, and scrapers), as well as the author of *The Perfect Edge: the Ultimate Guide to Sharpening for Woodworkers*. They also offer kits for making your own Krenov-style Plane, Block Plane, Shoulder Plane, Spokeshave, and Scraper, with assembly videos. For info, visit the website: www.hocktools.com or call: (707) 964-2782.

FORMER MAKEPEACE SCHOOL GUTTED

An early morning fire on April 15 gutted a stately mansion in Dorset, England, once the home of renowned furniture maker **John Makepeace's School for Craftsmen in Wood** (1977-2000). Parnham House dates back to the 16th century and was considered to be one of Dorset's oldest Elizabethan stately homes, registered as a historic landmark. Cause of the blaze is under investigation.



Former home of John Makepeace's School for Craftsmen in Wood

NEW TABLESAW JIG BY ROCKLER

Rockler Woodworking and Hardware has introduced a new jig for the table saw that makes it easier to achieve clean, controlled cuts on small parts. The *Rockler Table Saw Small Parts Sled*, which is guided by an integral miter bar that slides in standard $\frac{3}{4}$ " x $\frac{3}{8}$ " miter slots, provides zero-clearance support for small workpieces, and it incorporates an innovative drop-off ramp that allows cut pieces to gently fall away from the blade onto the sled platform. For info, visit the website: www.rockler.com or your local Rockler store.

EXCLUSIVE VICMARC U.S. IMPORTER

Woodworkers Emporium in Las Vegas, NV is the exclusive importer of **VicMarc** lathes in the U.S. Made in Australia, VicMarc is known for its high quality, short-bed lathes. Woodworkers Emporium also carries the full line of VicMarc woodturning accessories. For info, visit the website: www.woodworkersemporium.com or call: (800) 779-7458.

RECALL NOTICES

Black+Decker and **Craftsmen** are recalling their 10" portable Table Saw (#JT2504BD and #137.415030 respectively). Sold exclusively at Walmart and Sears, the black foldable stand is subject to collapsing unexpectedly, posing laceration and impact injury hazards to the operator. Users should immediately stop using the recalled table saws and contact manufacturer REXON for a free replacement stand, by calling: (866) 934-6360.

STIHL is recalling its gas-powered chain saws (#MS 461 & #MS 461R). The fuel line can leak, posing fire and burn hazards. Consumers should contact Stihl for a free inspection and free repair, at the website: www.stihlusa.com or by calling: (800) 233-4729.

Wing Enterprises is recalling its *Little Giant Ladders* (models Velocity, LT, and Liberty). The ladders' locking pins/rung fasteners can fail, posing a fall hazard to consumers on the ladder. Consumers should contact manufacturer for a free repair kit, at the website: www.littlegiantladders.com or by calling: (855) 595-3378.

LAWSUIT FOR NOT BEING SAWSTOP

A 35-year-old Oregon man, **Noly Chouinard**, is applying the **SawStop** argument in a lawsuit, seeking damages from a wood chipper accident. On only his 13th day working for a tree-care company, the suit states that a utility rope used to lower large branches from a tree down to the wood chipper got caught in the chipper, pulling Chouinard headfirst into the machine. With his head only inches from the chopping blades, his knee, luckily hit the emergency shut-off button, breaking the knee but preventing further damage to his head.

The plaintiff was in a coma for four days and suffered a crushed skull, bleeding near his brain, brain damage, a broken leg, a torn meniscus, and torn ligaments and tendons. He has a metal plate in his head and has undergone three knee surgeries, totaling more than \$700,000 in medical bills, but he still can not walk properly.

In a \$16.7 million lawsuit, he alleges that the machine, manufactured by **Vermeer Manufacturing**, lacked readily available technology to prevent catastrophic injuries, such as automatically shutting off when a person comes into contact with the framework (i.e., flesh detection). His employer has already been subject to a proposed fine of \$2,150 by the state for safety violations.



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WHAT'S NEW

NEW FESTOOL BATTERIES

Festool has launched its new *Airstream* battery technology, which it says will reduce charging times by up to 60%. The new charging system pulls cooled air through the air intakes of the battery pack and channels airflow through the cells and into the charger, while heat from both the battery and charger are exhausted to the side. The *Airstream* system works with the new 18v battery line with up to 6.2 Ah capacity, as well as the older Li-ion battery packs. For info, visit the website: www.festoolusa.com.

JAPAN WOODWORKER WEB UPGRADE

Japan Woodworker may no longer exist as a retail outlet in Alameda, CA, but it lives on as an operating e-store at www.japanwoodworker.com. Current owner **Woodcraft** has just completed a major redesign of the Internet portal, offering more modern, user-friendly navigation on all devices to access the company's 5,000 plus quality product line. Seven top navigation product categories on the homepage offer quick access to hand tools, wood and supplies, power tools, cutlery and kitchen, workshop, outdoors and garden, and specials. Customers will also find quick access to current featured sale items, 32 "popular categories" of products, articles and videos, the current catalog, email sign-up, and gift cards.

KRENOV'S WIFE BRITTA PASSES

Britta Krenov, long-time wife of master woodworker and educator **James Krenov**, passed away in February, at age 94. They met in Paris in 1947, and she certainly became the woman behind the man. Starting out together, she asked him what he truly wanted to do with his life. When he replied, 'perhaps woodworking?', she became a teacher and supported the family of four, while Jim built his career.

When Jim established the woodworking program at **College of the Redwoods**, Britta became the 'Bonus Mom' of the woodworking school, attending to students who missed their homes and worried about their future. As James became a famous figure, Britta was well-known and very much loved in her own right.



After James passing, Britta & James Krenov in younger days she founded **The Krenov Foundation**, which is creating an archive of Krenov's work and writings, awarding scholarships, and supporting exhibitions of fine furniture. A \$500 *Krenov Foundation Award* is presented annually at the Sonoma County Artistry in Wood exhibition, and the \$2,500 *Professional Development Award* assists an emerging fine woodworking professional as an artist-in-residence or visiting scholar at a nationally-recognized woodworking school or craft center.

With Britta's passing, family representation on the Foundation Board will be assumed by daughter **Tina Krenov**. To learn more about The Krenov Foundation, visit the website: www.thekrenovfoundation.org.

WOODCRAFT EXPANDS TO OMAHA

Woodcraft has moved into the Nebraska retail woodworking market, by acquiring **Midwest Woodworkers** in Omaha, NE. Midwest Woodworkers has been serving Nebraska's woodworking needs for 38 years, offering woodworking equipment, supplies, and classes. Owner **Gerry Phelan** will remain as General Manager, along with the current staff. Once the transition to a Woodcraft store is complete, customers will be able to purchase an expanded assortment of products and have access to the Woodcraft Customer Service and Technical Departments for assistance. Woodcraft has a network of 75 stores in 35 states, as well as a catalog and website. For info, visit the website: www.woodcraft.com or call the store at (402) 330-5444.

NEW SAW LOOKING FOR A KICKSTART

In April, **Velocity Robotics** turned to the *Kickstarter* website to raise funding to launch *Autoset*, the smart miter saw fence. This automated fence enables more precision, faster productivity, and even reduces scrap from measuring and cutting errors. Computer derived cut lists can be downloaded to the fence or imputed by tape measurements, via an app. During fence set-up, this data will be used to automatically set the miter saw cut lengths, adjusting to within 1/64". If funded, the saw is scheduled for availability in the Fall. To see the funding request, visit the website: www.kickstarter.com/projects/1571643367/autoset-the-smart-miter-saw-fence.

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OPPORTUNITIES



Leo Litto (Austin)
Tray Table



Jody Fletcher
(Seguin)
Educating Elroy



Gary & Austin Weeks (Wimberley)
"Wilson" Arm Chair

TEXAS FURNITURE MAKERS SHOW

The 17th annual *Texas Furniture Makers Show* was held Oct. 27-Dec. 3 at the Kerr Arts & Cultural Center, in Kerrville, TX. This exhibition promotes the visibility and fosters the development of the art and craft of furnituremaking in the State of Texas. On display were over 51 handcrafted furniture pieces by 38 craftsmen from throughout the state. Over \$15,000 in works were sold during the 2016 show.

Winning *Best of Show* was **Leo Litto** of Austin for his finely crafted *Tray Table*. *Second Place* was awarded to **Gary & Austin Weeks** of Wimberley for *"Wilson" Arm Chair*, while *Third Place* went to **Jody Fletcher** of Seguin for *Educating Elroy*.

Other award winners were: *Best Contemporary Style*—**Mark Seay** (Plano), *Best Traditional Furniture*—**Rex White** (Fredericksburg), *Best Texas Style Furniture*—**Barry Bradley** (Fredericksburg), *Best Art Style*—**Lou Quallenberg** (Llano), *Best Apprentice*—**Teresa Jones** (Carrollton), and *People's Choice*—**Jim Wallace** (Cedar Park).

The 2017 *Texas Furniture Makers Show* will be held Oct. 26-Dec. 2. Entry deadline is Sept. 15. Entry forms will be posted at www.kackkerrville.com in July. For further information, call: (830) 895-2911.



Teresa Jones
(Carrollton)
*Greene & Green-
Inspired Cradle*



Barry Bradley
(Fredericksburg)
*"Fenced In"
Entry/Sofa Table*

OPPORTUNITIES



Jim Wallace
(Cedar Park)
Oz Cabinet



Mark Seay (Plano)
Jewelry Cabinet



Rex White
(Fredericksburg)
Desk



Lou Quallenberg
(Llano)
Broken Heart



Frank Strazza
(Bandera)
Pie Crust Table



Pierre McCarble
(Houston)
Podium / Book Rest



OPPORTUNITIES

VENEER TECH CRAFTSMAN'S CHALLENGE

Veneer Technologies hosts its 13th annual *Craftsman's Challenge*. This national competition recognizes excellence in woodwork that features the use of natural veneer and wood products. Competition categories are: *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Items, and Student Designs*. Entry deadline is May 31. Winners will be announced during this summer's *AWFS Fair* in Las Vegas. Category winners will receive \$1,000; the *Grand Prize* winner will receive \$3,000. For info and to view past winners, visit the web site: www.veneertech.com or call: (800) 593-5601.

TEXARKANA ANNUAL JURIED EXHIBIT

The **Texarkana Regional Arts and Humanities Council** in Texarkana, TX hosts its 29th *Annual Juried Exhibition*, July 8–Aug. 13. This national competition is open to all artists in the disciplines of drawing, mixed media, painting, print-making, and sculpture. The entry deadline is May 14, and nearly \$4,000 in prizes will be awarded. For info, visit the website: www.trahc.org or call: (903) 792-8681.

SMALL ARTS COMPETITION

The **MS Rezny Gallery**, in the Lexington Distillery District of Lexington, KY, presents its 4th biennial small arts competition, *not BIG(4)*, July 25–Aug. 31. This exhibition features works in all media, no larger than 12" in any direction. Entry deadline is June 15. For info, visit the web site: www.msrezny.com or call: (859) 252-4647.

HAWAII'S WOODSHOW 2017

The 25th annual *Hawaii's Woodshow* takes place at the Honolulu Museum of Art School Gallery at Linekona, Sept. 23–Oct. 8. Sponsored by the **Hawai'i Forest Industry Association**, this exhibit showcases the finest workmanship, utilizing Hawaiian-grown tree species. Work is sought in *Furniture, Turning, Musical Instruments, Sculpture, Open, Novice, and Student*. The entry deadline is Aug. 11. For info, visit the web site: www.hawaiiiforest.org or call **Marian Yasuda**, (808) 221-5171.

RESIDENCY FOR WOOD CARVER

The **Baraka Center for 3-D Experimentation** in Stanfordville, NY is offering a 4-week residency for a wood carver to help develop a game. Entry deadline is May 15. For info, visit the website: www.barakacenterfor3-d.com or call: (845) 868-1910.

ART OF THE GARDEN

The **Schack Art Center** in Everett, WA presents *Art of the Garden*, June 15–Sept. 2. This garden-themed exhibit includes any media of art to enhance the garden or bring the garden into the home. Entry deadline is May 4, and all works will be available for sale. For info, visit the website: www.schack.org or call: (425) 259-5050.

ALLIED ARTS OPPORTUNITIES

The **Allied Arts of Whatcom County Gallery** in Bellingham, WA seeks submissions for its 2018 *Gallery* and *Inside the Box* exhibition series. These are eight exhibitions scheduled throughout the year, featuring work by artists in all media. The *Gallery Shows* include 1–4 artists for full gallery presentations, while *Inside the Box* showcases small works in display cases. Entry deadline is Aug. 24. For info, visit the website: www.alliedarts.org or call: **Katy Tolles**, (360) 676-8548 ext. 5.

TEXAS BIENNIAL

The 6th *Texas Biennial* is an independent survey of contemporary art by residents of Texas. Open to all media, artwork will be exhibited in the Fall. Entry deadline is May 31. For info: www.texasbiennial.com/opencall.html or call: (512) 939-6665.

SHOW THE WORLD

The international art society **Re:Artiste** hosts *Show Your World*. The competition exposes amateur and professional artists, in all media, to curators, buyers, and art enthusiasts. The award is an exhibition in New York City. Entry deadline is May 31. For info, visit the website: www.reartiste.com.

CHENVEN PROJECT GRANTS

The **Ruth and Harold Chenven Foundation** gives annual awards to individual artists and craftpersons, who are engaged in or planning a new craft or visual art project. Maximum grants are \$1,500. Wood artist **Carrie Mae Smith** was among the 2012 recipients. Applications are accepted May 15–June 15. For info, visit the website: www.chenvenfoundation.org.

WORKSHOP MAKEOVER GIVEAWAY

Popular Woodworking magazine, again, is sponsoring a *Workshop Makeover Giveaway*. The grand prize includes \$9,200 worth of tools, including a table saw, planer, band saw, clamp set, and more. Entry deadline is May 31. For details, visit the website: www.popularwoodworking.com/winshop#.



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OPPORTUNITIES

ARTS & CRAFTS DESIGN AWARD

The *Arts & Crafts Design Award* is an annual international design competition, presented on the Internet. Open to professional, amateur, and student craftspeople, it focuses on ideas and design concepts, in all media. In 2016, there were 220 international participants, and woodworkers **Ana Jimenez Palomar** (United Kingdom) and **Jonathan Otter** (Canada) received awards. *Certificates of Excellence* were also presented to woodworkers **Sally Burnett** (United Kingdom), **Cedric Chevalley** (Switzerland), **Lorenzo Franceschinis** (Italy), **Tomaž Lipovec** (Slovenia), **Tom Raffield** (United Kingdom), **Victoria Wagner** (California), and **Moyu Zhang** (New York). The 2018 entry deadline is Dec. 15, and cash prizes will be awarded. For info, visit the website: www.acd-award.com



Ana Jimenez Palomar
The Doubleface
Chest of Drawers
Birch plywood
(63" h, 65 3/4" w, 23 2/3" d)

AWFS STUDENT COMPETITIONS

The **Association of Woodworking and Furnishings Suppliers (AWFS)** will again be hosting two student competitions at the *2017 AWFS Fair*, July 19-22, in Las Vegas, NV.

Fresh Wood is the biennial competition featuring woodworking in six categories: *Case Goods*, *Seating*, *Tables*, *Design for Production*, *Open*, and *Special Theme*. This year's special theme topic is *Lighting*.

For the second year, the **American Association of Woodturners** is sponsoring *Turning to the Future*, with lathe-turned work in *Functional*, *Small Turnings*, and *Open* categories.

In both competitions, high school and post-secondary students will be judged separately. Finalists will be invited to display work at the *2017 AWFS Fair*, where prize money will be awarded. Entry deadline is May 1, and entries must be submitted on-line. For info, visit the web page: www.awfsfair.org or call: **Adam Kesler**, (585) 465-9613 (AWFS) or **Linda Feber** (651) 444-1201 (AAW).

PORT TOWNSEND SCHOLARSHIPS

The **Port Townsend School of Woodworking** has scholarships available for attending several month-long classes, including *Foundation of Woodworking*, *Furniture Making Intensive*, *Hybrid Woodworking*, *Timber Framing*, and *Tiny Homes*. Funding will cover up to 35% of tuition fees; students are responsible for accommodations, meals, transportation, and material costs. Application deadline for Fall 2017 is June 15; for Winter 2018, Sept. 21. For info, visit the website: www.ptwoodschool.org/scholarship/ or call: (360) 344-4455.

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OPPORTUNITIES



Miriam Carpenter
(New Hope, PA)
Sisters
Basswood

ESHERICK WOODWORKING COMPETITIONS

The **Wharton Esherick Museum** in Paoli, PA hosts an annual thematic woodworking competition and exhibition, to encourage creative thinking and development of new and imaginative design for items of every day use—in wood.

With a theme of **Frames**, the 2016 competition drew more than 32 entries, 16 of which were juried into the exhibition. *First Place* was awarded to **Miriam Carpenter** (New Hope, PA) for *Sisters*. This piece was a multi-axis turned Basswood frame featuring two sisters gazing across a mirror.

Second Place went to **Megan Tilston** (Toronto, ON) for *Yamayama Mirror*, and *Third Place* went to **David Ebner** (Brookhaven, NY) for *Mirror Frame I*. A vote of the museum's supporters gave the *Member's Choice Award* to **Richard Spillman** (Phoenixville, PA) for *Wheat Fields*. The *Horace Hartshaw Award*, a special award for high school students, went to **Milo Rolland** (Port Townsend, WA) for *Walnut Frame*.

The 2017 competition is themed *Creative & Imaginative Vessels*. Entries must be functional and made primarily of wood. Juried finalists will be exhibited at the museum in the Fall with the opportunity for sale, and \$1,300 in cash awards will be presented. Entry deadline is July 1. For a prospectus, visit the website: www.whartonesherickmuseum.org, or call (610) 544-5822.



Milo Rolland
(Port Townsend, WA)
Walnut Frame
Walnut



Richard Spillman
(Phoenixville, PA)
Wheat Fields
Cherry



David Ebner
(Brookhaven, NY)
Mirror Frame I
Zircote

Megan Tilston
(Toronto, Ontario)
Yamayama Mirror
Walnut



OPPORTUNITIES

MATERIALS HARD & SOFT

The **Greater Denton Arts Council** hosts its 31st annual *Materials: Hard & Soft* exhibition, in Winter 2018, at its Patterson-Appleton Art Center in Denton, TX. This national juried competition features work in all craft media, including metal, fiber, clay, glass, paper, and wood. Pieces are selected in terms of craftsmanship and innovation. Entries will be accepted between June 1-Sept. 29. For info, visit the web site: www.dentonarts.com or call: (940) 382-2787.

HAWAII COMMITMENT TO EXCELLENCE

The **Honolulu Japanese Chamber of Commerce** seeks entries in all media for *Commitment to Excellence*, Aug. 8-17. This 39th annual art exhibit features works in all media by Hawaiian residents. Entries are being accepted on Aug. 1-2. Over \$2,000 in prize money will be awarded. For info, visit the web site: www.honolulu-japanese-chamber.org or call: (808) 949-5531.

LINES INTO SHAPES

The **Art Center of Estes Park** in Estes Park, CO hosts its 21st annual *Lines Into Shape* exhibition, Oct. 28-Nov. 12. This multimedia show is accepting wood submissions in the *Sculpture & Wood* category. Entry deadline is Aug. 28, and \$4,000 in prizes will be awarded. For a prospectus, visit the web site: www.artcenterofestes.com or call: (970) 586-5882.

GATEWAY TO IMAGINATION

The **Farmington Museum** in Farmington, NM hosts its 2017 *Gateway to Imagination*, Sept. 23-Dec. 2. This national juried art competition is open to all media. Entry deadline is Aug. 4, and \$4,650 in prizes will be awarded. For info, visit the website: www.fmtn.org/index.aspx?nid=248 or call: (505) 566-2279.

CALIFORNIA SCULPTURE SLAM

The **San Luis Obispo Museum of Art** in San Luis Obispo, CA hosts *California Sculpture Slam*, Sept. 1-Oct. 29. This exhibit showcases current works by established and emerging California sculptors in all media. Entry deadline is June 23, and there will be cash awards. For info, visit the website: www.sloma.org or call: **Ruta Saliklis**, (805) 543-8562.

O.C. FINE ART WOODWORKING

The 16th annual *Fine Arts Woodworking Show* takes place at the **Orange County Fair**, July 14-Aug. 13. This exhibition/competition is open to California woodworkers in *Furniture* (Chests, Cabinets, Tables, Desks, Seating, Studio Art, Children's, Other), *Woodturning* (Open, Closed, Segmented, Embellished/Mixed Media), *Accessories* (Boxes, Clocks, Toys, Models), *Wall Art* (Fretwork, Segmented, Marquetry, Intarsia), *Musical Instruments* (Stringed, Other), and *Carving/Sculpture* (Figurative, Animals, and Utilitarian).

Cash and product prizes will be awarded, and works can be priced for sale, with inquiries forwarded to artists. Fairgoers also will vote for their favorite piece in the *Woodworker West People's Choice Awards*. Entry deadline is June 1. A catalog of winners will be published. For info, visit the web site: www.ocfair.com or call: (714) 708-1624.

ALLIED ARTS ANNUAL SHOW

The **Allied Arts Association** in Richland, WA hosts its *Annual Juried Show*, July 1-Aug. 18. Open to all US artists, this exhibit features any traditional media, including wood. Entry deadline is May 1. For info, visit the website: www.galleryatthepark.org/ or call (509) 943-9815.

ART KUDOS

Art Kudos is an annual international juried competition that serves to recognize and honor excellence in the visual arts. Finalists receive a year-long on-line exhibition and have the opportunity to win cash awards. Entry deadline is June 30. For info, visit the website: www.artkudos.com.

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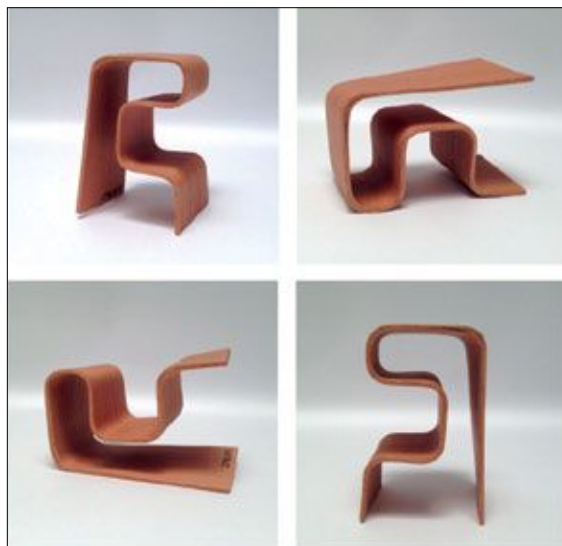
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OPPORTUNITIES

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 17th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. U.S. entry deadline is Nov. 10th, sent to Andreu's Chicago showroom; projects will be forwarded to Spain. The submission would consist of a prototype model (scale 1:5), synopsis, and visuals. Two cash prizes (totaling \$5,500) will be awarded, with the possibility of production. In 2016, awards went to table projects by **Rameshwor Pons Marimon** of Spain and **Alcides Farje Mutiloa** of Spain. For info, visit the web site: contest.andreuworld.com



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OPPORTUNITIES

WORKS IN WOOD

The **New Hope Arts Center** in New Hope, PA hosts its annual *Works in Wood*, Nov. 4-Dec. 16. This annual exhibit features functional works, studio furniture, turnings, constructions, sculpture, and vessels. Applications will be available Aug. 1, with an entry deadline of Oct. 1. For info, visit the web site: www.newhopearts.org or call: (215) 862-9606.

CRAFT FORMS

The **Wayne Art Center** in Wayne, PA is soliciting submissions for its 23rd annual *Craft Forms* exhibition, Dec. 2-Jan. 27. This international juried event showcases American craft in all media, including wood, and over \$8,000 in prizes and exhibition opportunities will be awarded. Entry deadline is Sept. 15. For info, visit the web site: www.craftforms.org/ or call: (610) 688-3553.

THE GOLDEN STATE

The **Marin Society of Artists Gallery** in San Rafael, CA presents *The Golden State*, Sept. 14-Oct. 14. This exhibit is open to California artists, working in all media. Entry deadline is July 31, and cash prizes will be awarded. For info, visit the website: www.marinsocietyofartists.org or call: (415) 454-9561.

DAVE BOWN PROJECTS

The 14th semi-annual *Dave Bown Projects* is an initiative to advance the fields of visual arts. Open to all styles and media, the top 25 artists will be featured on its website, and \$10,000 in cash prizes will be awarded. Entry deadline is June 3. For info, visit the website: www.davebownprojects.com.

WOMAN MADE GALLERY

The **Woman Made Gallery** in Chicago, IL is soliciting work by women for its 20th *International Exhibition*, Sept. 1-Oct. 21. Open to all media, all themes, and all styles, the entry deadline is July 7. For info, visit the website: www.womanmade.org or call: (312) 738-0400.

ALL COLORADO SHOW

The historic **Depot Art Gallery** in Littleton, CO hosts its 34th annual *All Colorado Show*, Aug. 2-27. This multi-media exhibit includes sculpture. Entry deadline is July 15. For info, visit the website: www.depotartgallery.org or call: (303) 795-0781.

SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries for up to one year. This is a great opportunity to study design and furnituremaking at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

MARIN COUNTY FAIR

The **Marin County Fair** in San Rafael, CA invites entries for its annual *Fine Art/Fine Craft Juried Exhibition*, June 30-July 4. Open to all California artists, wood can be entered in *Furniture, Sculpture, Carved & Turned, Miniatures, and Functional Works*. Entry deadline is May 11.

A separate competition takes place for *Art Chairs*, both original design and embellished. Woodworking and carving also can be submitted in the *Hobbies* division. For info, visit the website: www.marinfair.org or call: (415) 473-7048.

May-June, 2017



William Ng

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Fundamentals of
Fine Woodworking



May 19-21
Making a Wooden
Hand Plane

June 4-11
Roubo Bench



June 19-25
Maloo Inspired Sculpted
Rocking Chair



July 6-9
Sculpted Table
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OPPORTUNITIES

ARTISTRY IN WOOD

The 27th annual *Artistry in Wood* will be held Nov. 17-Jan. 7 at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition categories of *Furniture, Turning, Art, and Miscellaneous*. Delivery date is Nov. 8. Besides category awards and *Best of Show*, the \$500 *Krenov Foundation Award* will be presented for attention to detail and sensitivity to the material. Past Krenov winners were **Greg Zall** (2015) and **Derek Taylor** (2016). For info, visit the website: www.sonomawoodworkers.com or call **Don Jereb**, (707) 695-5252.

FOUND MATERIALS

Contemporary Craft in Pittsburgh, PA seeks submissions for its biennial *Elizabeth R. Raphael Founder's Prize Award and Exhibition*. The 2017 theme is *Transformation*, utilizing found materials. The winner receives a \$5,000 cash award, an exhibition, and a 5-minute video will be made of the artist and her/his work. Entry deadline is June 9. For info, visit the website: www.contemporarycraft.org or call: (412) 261-7003.

SMALL WORKS SHOW FOR WOMEN

The **National Association of Women Artists** hosts *Summer Small Works Exhibition*, July 12-Aug. 8, at the NAWA Gallery in New York City. This exhibit is open to professional women artists working in all media. Entry deadline is May 28, and all work will be available for sale. For info, visit the website: <https://onlinejuriedshows.com/Default.aspx?OJSID=11817> or call: (212) 675-1616.

PORT TOWNSEND WOOD SHOW

The **Splinter Group of Port Townsend** hosts its 8th annual *Port Townsend Woodworkers' Show*, Nov. 4-5, at the American Legion Hall in Port Townsend, WA. Work is being solicited from local furniture and cabinetmakers, instrument and bow makers, boatbuilders, lamp makers, turners, and carvers. Applications open June 1, with an entry deadline of Sept. 1. For info, visit the website: www.splintergroup.org or call: **Tim Lawson**, (360) 344-4455.

MESA CONTEMPORARY CRAFTS

Mesa Contemporary Arts in Mesa, AZ hosts its 39th annual *Contemporary Crafts* exhibition, Feb. 9-Apr. 15. Open to craft in all media, cash awards of \$2,000 will be presented, as well as a solo exhibition opportunity. Entry deadline is Oct 20. For info, visit the web site: www.mesaartscenter.com or call: (480) 644-6560.

LUMINOUS

The **Arc Gallery** in San Francisco, CA hosts a national juried exhibition, *Luminous*, Nov. 11-Dec. 9. This multimedia show will include work that captures the elusive magic of the word, "luminous." Entry deadline is Sept. 18. For info, visit the web site: www.arc-sf.com or call: (415) 298-7969.

NATURE & WILDLIFE

The **St. Augustine (FL) Art Association** presents the 8th Annual *Nature & Wildlife Exhibition*, July 22-Aug. 26. Open to all media, this fine art juried exhibit features 2-D & 3-D original works depicting the beauty & diversity of the natural world (landscapes, plants, birds, wildlife, etc.). Entry deadline is June 5, and \$5,000 will be awarded. For info, visit the website: www.staugustineartfestival.com or call: (904) 824-2310.

AMERICAS 2017 ALL MEDIA EXHIBIT

The **Northwest Art Center** at Minot State University in Minot, ND hosts its 23rd annual juried exhibition, *Americas 2017 All Media Exhibition*, Aug. 15-Sept. 28. This competition features contemporary work in all media, limited to 60" in any direction. Entry deadline is June 1. There will be a color catalog of work, five cash and purchase awards, and *Best of Show* will receive a solo exhibition in 2018. For more info: www.minotstateu.edu/nac or call: (701) 858-3264.

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Mark Laub
(Oak Grove, MN)
Queen of the Slipstream

Gregory Ruvinsky
(Waltham, MA)
Candle Holders, Pair



Clarissa Long
(Nova Scotia College of Art and Design)
Home



NICHE AWARDS 2017

Niche magazine, the industry publication for art galleries and craft retailers, sponsored its 28th annual *Niche Awards*, a national competition recognizing creative achievement of individual craft artists showing in galleries and retail stores.

Drawing over 1,000 entries, craftsmen competed in 20 professional categories and 9 student categories, in various craft media. In each category, five finalists were selected, from which the winner in each category was selected,

For Professionals, the winners in the *Wood* categories were: **Alan Daigre** (Readyville, TN) in *Wood Seating*, **Mark Laub** (Oak Grove, MN) in *Wood Furniture*, **Moyu Zhang** (Voorheesville, NY) in *Wood Decor*, and **Gregory Ruvinsky** (Waltham, MA) in *Tabletop*.

In the student division, the winners were **Yunzhu Wang** (Rhode Island School of Design) in *Wood*, **Jeremy Zietz** (Virginia Commonwealth University) in *Mixed Media*, and **Clarissa Long** (Nova Scotia College of Art and Design) in *Tabletop*.

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Alan Daigre
(Readyville, TN)
Chaise



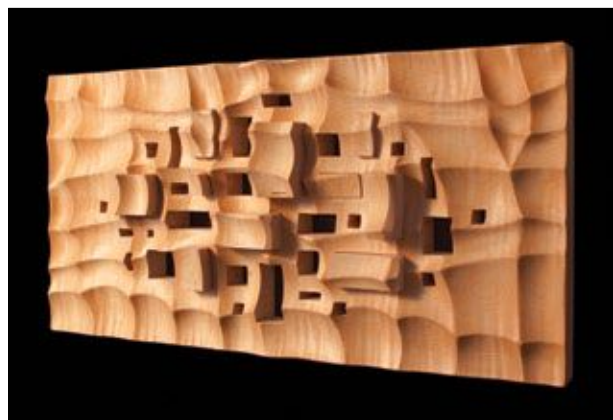
Yunzhu Wang
(Rhode Island School of Design)
Roly Chair



Jeremy Zietz
(Virginia Commonwealth University)
Calendar

The entry deadline for the 2018 competition is Oct. 1. Categories appropriate to woodworkers include: *Wood Decor, Wood Furniture, Wood Seating, Sculpture, Tabletop, Home Decor, and Fashion.*

Work is judged on technical excellence (both in surface design and form); a distinct quality of unique, original, and creative thought; and market viability (professional entries only). For info, visit the web site: www.nicheawards.com, or call: (410) 889-2933 x206.



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WHAT'S HAPPENING

REGISTRATION OPENS FOR AWFS

The **2017 AWFS®Fair** is taking place, July 19-22, at the Las Vegas Convention Center in Las Vegas, NV. This biennial event includes a massive 250,000 sq. ft. exhibition floor of manufacturers and distributors of woodworking tools and equipment, supplies, and services, in addition to a full educational seminar program and display of student work. New, this year will be features aimed at the hobbyist market, including presentations by Internet bloggers and a *Make & Take Mini-Build* area for hands-on experiences (Wed.-Fri.).

Keynoter will be actor **John Ratzenberger**, who will be speaking on July 20. Besides starring in *Cheers*, he began his career as a finish carpenter, produced the *Made in America* television series, and is currently promoting *American Workshop*, a collaborative to teach kids vocational skills in libraries nationwide. Also the **American Association of Woodturners** return with an exhibit of student work and turning demonstrations with **Jimmy Clewes** and **Christian Brispiere**.

Early registration by June 30 is \$25; \$50 afterwards. Special seminar fees are offered to educators and students. Discount hotel rooms are also available. For info, visit the website: www.awfsfair.org or call: (800) 946-2937.

NATIONAL HARDWARE SHOW

See the newest products that will appear on the shelves of your nearby hardware stores at the **National Hardware Show**, May 9-11, at the Convention Center in Las Vegas, NV. Advanced registration is free. For info: www.nationalhardwareshow.com.

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SEATTLE WOODEN BOAT FESTIVAL

The 40th annual **Lake Union Wooden Boat Festival** will be held July 1-4 at South Lake Union Park in Seattle, WA. Various types of vessels will be on display, and a variety of maritime and boatbuilding skills will be demonstrated. There also will be toy boat building, family boatbuilding, sailing model boats on the pond, boat rides, races, and *Quick & Daring*, a competition to build a boat in 24 hours and race it. For info, visit the web site: www.cwb.org/events/festival/ or call: (206) 382-2628.

2017 SUMMER WORKSHOPS

Anderson Ranch Art Center in Snowmass, CO has announced its **2017 Summer Program**. The schedule includes 20 workshops in furnituremaking and woodworking, as well as 4 workshops in woodturning. Registration is open, and summer internships are available. The *Summer Catalog* can be accessed at the web site: www.andersonranch.org. For info, call: (970) 923-3181.

The **Fine Woodworking Program** at **College of the Redwoods** in Fort Bragg, CA is offering the following workshops this summer: *Tool Making and Furniture Joinery* with **Yeung Chan** (May 22-26); *Tools and Techniques* with **Jim Budlong** (May 30-June 16); and *Create a Wall Cabinet* with **Jim Budlong** (June 19-30). Registration opens in March. For info, visit the web site: www.crfinefurniture.com or call: (707) 964-7056.

PACIFIC HOME BUILDERS' SHOW

PCBC 2017, the West Coast homebuilding show, takes place June 27-29, at the Convention Center in San Diego CA. On exhibit will be everything from sustainable materials to new home technologies. For info, visit: www.pcbs.com or call: (800) 956-7469.

VIOLIN MAKERS WORKSHOP

The **Southern California Violin Makers** hold their *Summer Workshop*—June 5-9, June 12-16, and June 19-23—at Pomona College, in Claremont, CA. In this unique environment, participants of all levels can learn about violin and bow making techniques in a supportive atmosphere from internationally-recognized experts in the field. For details, visit the website: www.scvmm.com or call: **Jim Brown**, (909) 624-0849.

DEMING LOGGING SHOW

The 54th annual **Deming Logging Show** takes place June 10-11, just outside Deming, WA. This event includes a variety of log-related competitions, such as log sawing, pole climbing, log rolling, and axe throwing. There will also be exhibits, demonstrations, and plenty of food. For info, visit the web site: www.demingloggingshow.com or call: (360) 592-3051.

TOOL SWAP MEETS

- May 13 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- May 20 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.
- June 4 *Rocky Mountain Tool Collectors* at **Monument, CO**. For info: Don Burd, (720) 202-1372.
- June 10 *Pacific Northwest Tool Collectors* at **Hillsboro, OR**. For info: Bill Racine, (503) 628-1488.
- July 9 *Rocky Mountain Tool Collectors* at **Broomfield, CO**. For info: Don Burd, (720) 202-1372.
- July 15 *Pacific Northwest Tool Collectors* at **Ridgefield, WA**. For info: Bill Racine, (503) 628-1488.

MORE HAPPENINGS

SWAT WOODTURNING SYMPOSIUM

The Texas woodturning clubs host their 25th annual *SWAT Woodturning Symposium*, Aug. 25-27, in Waco, TX. The second largest woodturning symposium in the U.S., this event features demos, vendors, an instant gallery, raffles, and a banquet. Lead demonstrators include **Trent Bosch, Andy Cole, James Duxbury, Al Hockenbery, Eric Lofstrom, and Molly Winton**. Pre-registration deadline is Aug. 8. For info, visit the web site: www.swaturners.org.

ROCKY MOUNTAIN SYMPOSIUM

The 17th annual *Rocky Mountain Woodturning Symposium* will be held Sept. 15-17, at the Ranch/Larimer County Fairgrounds in Loveland, CO. Hosted by the **Rocky Mountain Woodturners**, attendees can select from over 42 rotations, with featured demonstrators **Stuart Batty, Trent Bosch, Cynthia Carden Gibson, Kurt Hertzog, Eric Lofstrom, Jonathn Medina, Carmen De La Paz, Curt Theobald, and Tom Wirsing**. There will also be vendors and a hands-on woodturning area. For info, visit the website: www.rmwoodturningsymposium.com or contact **Allen Jensen**, (970) 663-1868.

KALEIDOSCOPE CONVENTION IN JAPAN

The **Brewster Society** is going overseas for its 2017 *Kaleidoscope Convention*, May 25-28. This event is taking place in Kyoto, Japan and will feature classes, presentations, collector and retailer events, and showroom displaying over 1,000 kaleidoscopes for viewing and purchase. For info: www.brewstersociety.com.

UTAH WOODTURNING SYMPOSIUM

The **Utah Woodturning Symposium**, the longest running woodturning symposium, holds its 38th conference, May 11-13, at Utah Valley University in Orem, UT. There will be over 90 demonstrations by more than 20 international woodturners, offering something for everyone—from beginner to advanced. Demonstrators include: **Nick Agar, Stuart Batty, Rex Burningham, Kip Christensen, Kirk DeHeer, Barbara Dill, Karen Frietas, Kurt Hertzog, Greg Jensen, John Jordan, Dale Larson, Raleigh Lockart, Guilio Marcolongo, Wesley Piley, Marcus Reed, Dick Sing, Curt Theobald, Craig Timmerman, John Wessels, and Tom Wirsing**. The early registration deadline is May 1. For info, visit the web site: www.utahwoodturning.com.

LEGACY WOODWORKING OPEN HOUSE

Legacy Woodworking Machinery hosts an *Open House*, May 10-13, coinciding with the *Utah Woodturning Symposium*. Their full line of *CNC Woodworking Machines* and *Ornamental Mills* will be showcased. The *Open House* will take place, 2-7 pm, each day. Legacy is located at 435 W. 1000 N. in Springville, UT. For info, visit the web site: www.legacywoodworking.com or call: (801) 491-0010.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks hosts its 36th anniversary *Open House and Lobster Bake*, July 7-8, at the Lie-Nielsen Toolworks factory in Warren, ME. For specific details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

== CALL FOR ENTRIES ==
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MORE HAPPENINGS

WEEKEND WITH WOOD MAGAZINE

Wood Magazine hosts its *Weekend with Wood*, May 18-21, at the publication's headquarters in Des Moines, IA. With over 40 topics, this event features intensive woodworking instruction taught in small classes by such Master woodworkers as: **Bob Behnke, Kevin Boyle, Sam Hamory, Jim Heavey, Bob Hunter, Steve Lamberti, Tom McLaughlin, Terry Moore, John Olson, Mario Rodriguez, Craig Ruegsegger, Brian Simmons, Steve & Jeremy Stevenson, Vic Tesolin, and George Vondriska.** For info, visit the website: www.weekendwithwood.com or call: (888) 636-4478.

HANDWORKS: TOOLS & TRADITION

The national historic landmark **Amana Colonies** hosts *HandWorks 2017*, May 19-20, in Amana, IA. This 3rd biennial event celebrates woodworking tools and traditions, featuring demonstrations by over 50 unique hand toolmakers. A special presentation will be given by **Roy Underhill** on *Saw Like a Butterfly—Plane Like a Bee!* In addition, visit the historic German villages and restaurants in the area. Admission to the event is free, and door prizes will be provided. For info, visit the website: www.handworks.co.

TRUCKEE BUILDING SHOW

The 22nd annual **Truckee (CA) Building Show** takes place May 27-28 at Truckee High School in Truckee, CA. Besides exhibitors related to mountain home construction, seminars include various topics on *Green Building*. For info, visit the web site: www.truckeehomeshow.com or call: (530) 587-3477.



INT'L WOODCARVERS CONGRESS

The 51st *International Woodcarvers Congress* is taking place June 10-18 at the Jackson County Fairgrounds in Maquoketa, IA. This is the longest running, competitively judged, woodcarving art show in the U.S., drawing artists from across North America and beyond. The event features exhibitions, seminars, auctions, and social activities. For info, visit the website: www.awcltd.org or call: (563) 676-8264.

2017 SPOON GATHERING

The **Milan Village Arts School** in Milan, MN hosts its annual *Spoon Gathering*, June 8-10. Artisans, artists, and spoon enthusiasts gather to carve, learn, and share their passion for the humble spoon, an international symbol of family, meals, and friendship. For info, visit the website: www.milanvillageartsschool.org or call: (320) 734-4807.

MIDWEST SCROLL SAW TRADE SHOW

The 2017 *Midwest Scroll Saw and Woodworking Trade Show* will be held, Aug. 18-19 at the Dubuque County Fairground in Dubuque, IA. This show will feature demonstrations, displays, and vendors of scrollsaw, turning, carving, fretwork, intarsia, etc. For info, visit the website: www.midwesttradeshow.com or call: (608) 348-8332.

MOSAIC ARTS

The **Society of American Mosaic Artists** holds its 2017 *American Mosaic Summit*, May 2-6, in Detroit, MI. This conference addresses the art form of mosaics. For info, visit the website: www.americanmosaics.org or call: (724) 238-3087.

DWELL ON DESIGN

Dwell magazine hosts **Dwell on Design**, June 23-25, at the Los Angeles Convention Center. This festival of modern design features an exhibition, design conference, home tours, and special events. Advanced registration deadline is June 21. For info, visit the web site: www.dwellondesign.com.

CARVING & CRAFT SHOWS

- May 5-7 **Western Montana Woodcarvers** at County Fairgrounds, **Missoula, MT.** For info: Tom Collins, (406) 529-0239.
- May 6-7 **North Arkansas Woodcarvers** at Baxter County Fairgrounds, **Mountain Home, AR.** For info: Sandy Smith, (870) 431-8070.
- May 20-21 **Capital Woodcarvers** at Scottish Rite Masonic Center, **Sacramento, CA.** For info: Kathi Gervais 916-783-5477.
- May 20-21 **Great Plains Woodcarvers** at Cessna Activity Center, **Wichita, KS.** For info: Ed Redwine, (316) 734-8161.
- May 20-21 **Pikes Peak Whittlers** at Shrine Club, **Colorado Springs, CO.** For info: Steve Gurnett: (719) 481-8776.
- May 20-21 **Driftwood Sculpture Show** at Bothell Rental Hall, **Bothell, WA.**
- May 26-28 **Treasure Lake Woodcarvers** at Treasure Lake RV Park, **Branson, MO.** For info: Doug Baughman, (712) 579-1457.
- June 2-3 **Eastern Oklahoma Woodcarvers** at Central Park Community Center, **Broken Bow, OK.** For info: Bill Payne, (918) 251-8734.
- June 15-18 **Oregon Chainsaw Sculpting Contest**, Rainbow Plaza, **Reedsport, OR.** For info: (541) 271-3495.
- June 24-25 **Artistry in Wood** at Quality Inn, **North Platte, NE.** For info: Traci Bates, (308) 386-8730.

ON EXHIBIT

516 ARTS

516 Central Ave. SW., Albuquerque, NM (505) 242-1445

516 Arts presents *Fires of Change*, May 27-July 22. This exhibit takes an artistic perspective of wildfires. This exhibit features work by 10 multi-media Southwest artists, after they experienced a week-long *Fire Science Bootcamp*. Woodworkers participating are **Bryan David Griffith** and **Craig Goodworth**.

Bryan David Griffith
Box & Burn
burned Ponderosa Pine
(38" h, 37" w, 10" d)



Photo: Tom Alexander

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the American Association of Woodturners presents *The Sphere: Second Round*, thru June 4. This annual exhibit of AAW's *Professional Outreach Program* features 46 interpretations of the sphere form by 47 artists. Pieces from the permanent collection will be shown, June 11-Sept. 3, in *Art from the Lathe*.

ART AT THE SOURCE

Sonoma County, CA (707) 829-4797

Artists in West Sonoma County open their studios to the public, June 3-4 and 10-11. Among the 160 participating artists are wood artists **Jerry & Deborah Kermode**, **Chuck Quibell**, **Frank Schueler**, **Michael F. Smith**, and **Takayuki Zoshi**. A preview exhibition takes place, May 18-June 11, at the Sebastopol Center for the Arts.

ART CENTER OF CORPUS CHRISTI

100 N. Shoreline, Corpus Christi, TX (361) 884-6406

The Art Center of Corpus Christi presents *Furniture Display*, May 11-June 4. This exhibit features a variety of handmade, custom furniture pieces, designed and created by regional artists.

ART SPIRIT GALLERY

415 Sherman Ave., Coeur d'Alene, ID (208) 765-6006

The Art Spirit Gallery presents *13 Gallery Artists*, thru May 6, including woodworker **Michael de Forest**.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood hosts its *Anniversary Show* in May-June. This show features a variety of woodwork by gallery artists.

AUSTIN STUDIO TOUR

Austin, TX (512) 939-6665

The *West Austin Studio Tour* takes place May 13-14 and May 20-21. Over 300 studio artists and galleries participate in this self-guided event.

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E., Bainbridge Island, WA (206) 842-3132

Bainbridge Arts & Crafts presents *Yard Art*, June 2-July 2. This group show features functional and/or decorative pieces of sculpture, furniture, wall art, and other outside accouterments.

BOWERS MUSEUM OF CULTURAL ART

2002 N. Main St., Santa Ana, CA (714) 567-3600

The Bowers Museum presents *Frank Lloyd Wright: Architecture of the Interior*, June 24-Aug. 20. This exhibition features drawings and photos of interiors, furnishings, and household objects, which offer insight into Wright's inception of a grand idea—down to the smallest details and objects.

CERRITOS COLLEGE

Norwalk, CA (562) 860-2451 x2901

Cerritos College holds its annual *Woodworking Celebration*, May 19-20 in the WD building. Besides a presentation of student work from throughout the year, pieces created as part of *World Wood Day*, including the *Collaborative Project* and the *International Young Adult Furniture Makers Invitational*, will be displayed.

CONFLUENCE GALLERY

104 Glover St., Twisp, WA (509) 997-ARTS

The Confluence Gallery presents *Elemental Sculpture*, May 27-June 24. This exhibition features sculptural works in wood, steel, glass, ceramic, and stone.

COTTONWOOD ART FESTIVAL

Cottonwood Park, Richardson, TX (972) 744-4582

The 47th annual *Spring Cottonwood Art Festival* will be held May 6-7. This juried show features work by over 240 artists, working in various media.

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ON EXHIBIT

CRAFT IN AMERICA STUDY CENTER

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America Study Center presents *Nature*, thru May 13. This exhibit includes work by artists featured in the Apr. 21 episode of the PBS television series *Craft in America*. Among the displayed works are pieces by woodworkers **Patrick Dougherty** and **Michelle Holzapfel**.

CONSERVATORY GREEN

8304 E. 49th Pl., Denver, CO (303) 330-8237

Conservatory Green hosts the 19th annual *Denver Arts Festival*, May 27-28. Formerly the *Downtown Denver Arts Festival*, this event features over 100 artists, including woodworkers **Al Amon**, **Randy Blunt**, **Souphong Manikhong**, and **Steve Smith**.

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *Depth & Detail*, thru July 2, showcasing a variety of carved, cut, incised, and etched bamboo objects, from China, Japan, and Korea. *Unseated*, thru Nov. 12, challenges the notion of the chair form by contemporary designers.

ERICKSON FINE ART GALLERY

324 Healdsburg Ave., Healdsburg, CA (707) 431-7073

Erickson Fine Art Gallery showcases the sculptural work of **Paul Van Lith**, May 20-June 20. The Northern California artist is known for dynamic chiseled wood, plaster, and concrete sculpture.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Jon Brooks' New Hampshire studio — destroyed by fire, 2010

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www.craftemergency.org www.studioprotector.org

FOREST HERITAGE CENTER

Broken Bow, OK (580) 494-6497

The Forest Heritage Center hosts its 6th annual *Master Woodworking Artist of the Year Exhibit*, thru May 7. As mandated by the State Legislature, the Center will bestow the Master title to an exhibiting craftsman. Participating in this year's competition are **Deborah Barnes-Barnett** (OK), **Earl Braddy** (OK), **Rob Colton** (AR), **Wayne Delyea** (TX), **Didier Jégaden** (OK), **Butch Lindsey** (OK), **Allen Phillips** (TX), **Calista Stephens** (OK), **Ron Engel-Wilson** (OK), **Darrell Whisenhunt** (AR), **Phil Wiles** (AR), and **Robert Wilson** (OK).

HIGHLIGHT GALLERY

45094 Main St., Mendocino, CA (707) 937-3132

The Highlight Gallery presents *Fine Furniture 2017*, May 6-31. On display is work by students and teachers from the **College of the Redwoods Fine Woodworking** program.

HONOLULU MUSEUM OF ART

1111 Victoria St., Honolulu, HI (808) 532-8741

The Honolulu Museum of Art presents *Hawai'i in Design*, thru May 12. This multimedia exhibition features 11 designers, who incorporate Hawaiian aesthetics in their creations, including furnituremaker **Iliahi Anthony** and wood surfboard maker **C.J. Kanuha**. *Artists of Hawai'i 2017*, thru May 28, features works by four artists, including **Hongtao Zhou**, an assistant professor in the School of Architecture at the University of Hawai'i at Manoa.

HOUSTON CENTER FOR CRAFT

4848 Main St., Houston, TX (713) 529-4848

The Houston Center for Contemporary Craft (HCCC) presents **Annie Evelyn: Multiple Impressions**, June 15-Sept. 2. Annie creates wood frame seating, using alternative materials—such as cement and aluminum—to upholster her pieces. By manipulating the tessellations of materials, she creates comfortable, squishy seats.



Annie Evelyn & Ian Henderson
Floe
Sapele, cement
(34" h, 47" w, 19" d)

LAGUNA ART FESTIVAL

Laguna Canyon Rd., Laguna Beach, CA

The *Sawdust Festival* and *Art-A-Fair* kick off the annual summer Laguna Beach Art Festivals, June 30-Sept. 3. Among the multi-media

ON EXHIBIT

artists at the *Sawdust Festival* are woodworkers **Randy Bader, John Enfield, Michael Scott, Andrew Soliz, David Sullenger, and Terry Tuzzolino**, while *Art-A-Fair* has wood art by **Michael Crook, Leonard Duarte, and Larry Sears**. The *Festival of the Arts*, with its *Pageant of the Masters* presentation, takes place July 5-Aug. 31. For info: *Festival of the Arts*: (949) 494-1145, *Sawdust*: (949) 494-3030, and *Art-A-Fair*: (949) 494-4514.

LAKE OSWEGO FESTIVAL OF THE ARTS

George Rogers Park, Lake Oswego, OR (503) 636-1060

The 53rd annual *Lake Oswego Festival of the Arts* takes place June 23-25. The *Fine Arts Craft Faire* component features the multi-media work of 110 artists, including several woodworkers.

MARIN COUNTY FAIR

San Rafael, CA (415) 499-7048

The *Marin County Fair* presents its 76th annual *Fine Art/Fine Craft Juried Exhibition*, June 30-July 4, in San Rafael, CA. This show features fine art, craft, and art chairs, in all media by artists from throughout California.

MUSEUM OF CONTEMPORARY ART

8687 Melrose Ave., West Hollywood, CA (310) 289-5223

MOCA at the Pacific Design Center presents **Peter Shire: Naked Is the Best Disguise**, thru July 2. This exhibit surveys the work of this Los Angeles-based artist, including ceramics, furniture, and a small selection of works on paper.

MUSEUM OF INTERNATIONAL FOLK ART

706 Camino Lejo, Santa Fe, NM (505) 476-1200

The Museum of International Folk Art presents *No Idle Hands: The Myths & Meanings of Tramp Art*, thru Sept. 16, 2018. Tramp art describes a particular type of chip-carved woodwork that was practiced in Europe and the United States between the 1870s and 1940s. It makes use of discarded cigar boxes or crates that were then notch-carved along the edges and layered.

NEW MEXICO ARTS & CRAFTS FAIR

State Fairgrounds, Albuquerque, NM (505) 884-9043

The 56th annual *New Mexico Arts & Crafts Fair* is being held June 24-26. This premier juried showcase promotes the arts by featuring over 220 of the state's finest artists and craftpersons. The 2016 *Best of Show* went to wood-turner **Ralph Watts**.



Ralph Watts
Lunas Chained
Big Leaf Maple burl
(10" h, 5" dia.)

NORTHWINDS ART CENTER

2409 Jefferson St., Port Townsend, WA (360) 379-1086

The Northwinds Art Center presents *Artist Showcase 2017*, thru Dec. 31. Among the 40 multi-media artists are woodworkers **Mike McCollum, R. Evan Miller, and Joe Wuts**.

ODD FELLOWS HALL

45101 Ukiah Street, Mendocino, CA (707) 937-2486

The Odd Fellows Hall hosts its annual *Fine Woodworking Show*, June 30-July 31. On display will be work by members of the **Mendocino County Furnituremakers**.

OGDEN NATURE CENTER

966 W. 12th St., Ogden, UT (801) 621-7595

The Ogden Nature Center hosts its 24th annual *Birdhouse Competition and Exhibit*, thru June 24. This exhibit of handcrafted and whimsical birdhouses and birdfeeders is presented outdoors, for wildlife to utilize.

PATTERSON-APPLETON ARTS CENTER

400 E. Hickory, Denton, TX (940) 382-2787

The **Greater Denton Arts Council** celebrates the 30th year of its *Materials: Hard & Soft* exhibition, thru May 6. This exhibition features 93 works in clay, fiber, glass, metal, paper, and wood. Woodworkers exhibiting are **Per Brandstedt** (Sweden), **Monica Correia** (IA), **Vincent Edwards** (AR), **Chet Geiselman** (IN), **Kristin LeVier** (ID), **Ellie Richards** (NC), **Sandra Sell** (AR), **Gene Sparling** (AR), and **William Weber** (OH).

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PLAINES ART MUSEUM

704 First Ave. N., Fargo, ND (701) 232-3821

The Plaines Art Museum presents *Closing of Cultural Confluence*, thru Sept. 16. This exhibit showcases the work of **Truman Lowe**, a Ho Chuck Indian sculptor and installation artist and University of Wisconsin professor. Many of his sculptural constructions are made of Willow saplings.

RICHMOND ART CENTER

2540 Barrett Ave., Richmond, CA (510) 620-6772

The Richmond Art Center presents *Marking Space*, thru May 20. This multi-media exhibit features seven artists, including sculptural woodworker **Robert Brady**.

SAN DIEGO COUNTY FAIR

2260 Jimmy Durante Blvd., Del Mar CA (858) 792-4207

The 36th annual *Design in Wood* exhibition takes place, June 2-July 4, during the San Diego County Fair. This international showcase is among the largest displays of custom woodwork, with well over 300 pieces entered in 26 competitive categories. Members of the various local wood clubs will demonstrate throughout the exhibition.

S.D. MUSEUM OF ART

1450 El Prado, San Diego, CA (619) 232-7931

The San Diego Museum of Art presents *What You See Is What You Get*, thru July 25. This exhibition features the new sculptural work of British artist **Richard Deacon**, who uses a variety of materials and methods.

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S.F. MUSEUM OF CRAFT+DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The Museum of Craft + Design presents **Wendy Maruyama: The wildLIFE Project**, thru June 4. Through a moving installation of life-sized objects made from exotic woods, this show makes a compelling case for the preservation of animals in the wild.

SPARKS GALLERY

530 Sixth Ave., San Diego, CA (619) 696-1416

The Sparks Gallery presents *Material Obsessions*, May 27-July 10. The showcase features work by members of the **Allied Craftsmen of San Diego**.

STANFORD UNIVERSITY

Cantor Art Center, Stanford, CA (650) 723-4177

The Cantor Arts Center presents *Creativity on the Line: Design and the Corporate World*, thru Aug. 21. This exhibition presents creations and productions of mid-century modern design (1950-1975) by **Eliot Noyes, Paul Rand, Charles & Ray Eames, George Nelson, Ivan Chermayeff, Will Burtin, Ettore Sottsass, Marcello Nizzoli, and Dieter Rams**.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Masters of Disguise III*, June 1-30. This group show explores the tradition and innovation of mask-making on the Northwest Coast, in various media

THE ISLAND GALLERY

100 Madison Ave., Bainbridge Island, WA (206) 780-9500

The Island Gallery presents *Furniture & Prints: Subtle Design, Dramatic Impact*, June 1-Aug. 31, showcasing furniture by **Carl Yurdin**.

THE MILL

736 Divisadero St., San Francisco, CA (415) 345-1953

The Mill hosts *Sketches In Wood*, thru May 9. This bakery/coffee house features sculptures by **Sebastian Parker**, as an extension of his explorations using wood bending techniques in furniture design.



Sebastian Parker
Sanctuary
White Oak

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *National Exhibition of Folk Art in the Norwegian Tradition*, June 8-July 29. This exhibit features selected work of rosemaling, weaving, woodworking, and knifemaking, from a national competition, done in the Norwegian tradition.

ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 28. Clubs can e-mail listing information to: editor@woodwest.com.

ARIZONA

The **Southern Arizona Woodturners** will have a workshop with **Stuart Batty**, Aug. 6. For info: www.sazwa.org.

CALIFORNIA

The **Cabinetmakers Association** is holding a Northern California Regional Event, May 3-4. For info: www.cabinetmakers.org/may-2017-northern-california-event.html.

The **Diablo Woodworkers** will have a presentation by craftsman and author **Scott Wynn**, June 8. For info: www.diablowoodworkers.com.

The **El Camino Woodturners** will have a demo by **Giulio Marcolongo**, June 4. For info: www.groups.yahoo.com/neo/groups/ECWG/info.

The **Gold Country Woodturners** will demonstrate at the Nevada County Fair, Aug. 9-13. For info: www.goldturners.org.

The **Orange County Woodturners** will have a demo by **Giulio Marcolongo**, June 3. For info: www.octurners.com.

The **Mendocino Coast Furnituremakers** will exhibit members' works at the Odd Fellows Hall in Mendocino, June 30-July 30. For info: www.mendocinofurniture.com.

The **San Diego Woodturners** will have a demo & class with **Glenn Lucas**, June 14-19. For info: www.sdwat.org.

Various San Diego wood clubs will be demonstrating during the *Design in Wood* exhibition, June 2-July 4, at the San Diego County Fair. For info: www.sdfair.com.

COLORADO

The **Rocky Mountain Woodturners** will have demos by **Kirk DeHeer**, June 8, **Richard Raffan**, June 17, and **Ashley Harwood**, Aug. 3. For info: www.rmwt.org.

HAWAII

The **Honolulu Woodturners** will have a demo & workshop with **Dixie Biggs**, May 20-21. Info: www.honoluluwoodturners.org.

MISSOURI

The **Kansas City Woodturners** will have demos by **Liam O'Neill**, May 13, and **Lyle Jamieson**, July 10. For info: www.kc-woodturners.org.

NEW MEXICO

The **New Mexico Woodturners** will have a demo by **Trent Bosch**, May 6. For info: www.nmwoodturners.org/

OREGON

The **Beaver State Woodturners** will have a demo by **Sara Robinson**, July 27. For info: www.beaverstatewoodturners.com/.

The **Cascade Woodturners** will have a demo by **Michael**

Mocho, July 20. For info: www.cwa49.wildapricot.org.

The **Guild of Oregon Woodworkers** will have a presentation on *Jigs & Fixtures* by **Michael Fortune**, June 20. For info: www.guldoforegonwoodworkers.com.

The **Northwest Woodturners** will have a demo on *Cold Bending Wood* by **Tania Radda**, July 6. For info: www.northwestwoodturners.com.

The **Willamette Valley Woodturners** will have demos by **Al Stirt**, June 8, and **Eric Lofstrom**, July 13. For info: www.willamette-valleywoodturners.com.

TEXAS

The **Golden Triangle Woodturners** will have a demo and workshops with **Janice Levi**, May 1-2. For info: www.goldentrianglewoodturners.org.

The **Gulf Coast Woodturners** will hold their *Spring Retreat*, May 5-7. For info: www.gulfcoastwoodturners.org.

The **Lone Star Woodturners** will have classes with **Jimmy Clewes**, June 10-14. For info: www.lonestarwoodturners.com.

WASHINGTON

The **Northwest Washington Woodturners** will have a demo by **Beth Ireland**, May 18. For info: www.nwwwt.org.

The **Seattle Woodturners** will have demos by **Beth Ireland**, May 11, and **Glenn Lucas**, June 10. For info: www.seattlewoodturners.org.

The **South Puget Sound Woodturners** will have a demo by **Eric Lofstrom**, May 18. For info: www.spswoodturners.org.



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From David Marks Studio

Marquetry Demo & Question

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

All 91 episodes of the seven seasons of *WoodWorks* can be purchased as DVDs—by season—or as individual downloadable episodes, from David's eStore at: www.djmarks.com/estore/.

2017 hands-on classes, conducted in his Santa Rosa, CA studio, will be:

- July 7-9 Gilding & Chemical Patination
- Aug. 4-6 Marquetry & Inlay
- Oct. 5-9 Creative Bowl Turning
- Oct. 19-23 Creative Bowl Turning
- Nov. 9-12 Marquetry (Paul Schürch)
- Dec. 1-3 Gilding & Chemical Patination

Class details are available at the website: www.djmarks.com/classes/2017-classes/

I recently was invited to teach a demo on double bevel marquetry for a tech company at their private woodshop in the San Francisco Bay Area. Victoria accompanied me to help, and we were both amazed by the enormous facility and its amenities. The security was very impressive, as we are accustomed to our home Woodshop environment on our acre of land in Santa Rosa, CA.

Jennifer, the friendly Woodshop manager, met us at the main entrance of the company and guided us thru security to the shop. The shop was very well-equipped with everything from a SawStop table saw to a Powermatic lathe, as well as all of the necessary tools expected for a working wood shop.

I really enjoyed meeting the dozen or so company employees that came in to see my demonstration. There was even a young woman that has been studying at the Krenov school in Fort Bragg for several years which I was glad to hear.

My demonstration was inlaying a fish into a piece of Wenge.



Tracing the outline of fish for the demo project.



Cutting the segments on a scrollsaw.





I used Zebra-wood veneer for tail and fins, and Pernambuco for the body

Dimensionality was created by sand shading.



Completed panel.



If interested, this technique is thoroughly explained in my *Double Bevel Marquetry* DVD, available at my website.

Now, for a question. . .

1. Table Top Joinery: *I'm a novice woodworker and am about to build a large kitchen table. I found your explanation of a loose Mortice & Tenon joint to be the most straightforward that I've seen. I plan to use this method to join the aprons to the legs. I did want to ask your personal opinion on the table top. What joinery do you use to join the top pieces to each other? I know the top needs to be able to move on the base for expansion/contraction, and I plan on using brackets for that. But as far as "paneling up" the top, I've seen lots of different methods (joint-glue-clamp, biscuits, dowels, pocket holes on the bottom, etc).* Mark

David's Answer: In terms of joining the planks for the kitchen table top, generally I just glue those up long grain to long grain. If you are familiar with the technique of bentwood lamination where wood is

sawn into thin strips, coated with glue, and then assembled into a form and clamped up, then you will understand that once the glue dries, all the pieces remain in a solid curved, form. Gluing up table tops is similar, except now you are using wider pieces of wood, as opposed to thinner pieces of wood, and all the pieces are glued up parallel to each other in a straight line. Generally, the only time you need joinery (such as splines, dowels, biscuits, dovetails, finger joints, screws, mortise & tenons, etc.) is when you are joining end grain, which is far more porous, to long grain.

One of the concerns that you will encounter is keeping the boards or planks flat while you glue them and clamp them together. This is why some people like to use biscuits, splines, or dowels, and I myself will use them on occasion, as a method to register the boards flush with each other at the top.

Since I have several torsion boxes in my shop, my preferred method is as follows:

- Face joint the boards first (get the width of the board flat)
- Then run the opposite face through the planer to get it parallel
- Then edge joint one side
- Next rip the opposite edge parallel on the table saw.
- Then do a very light pass on the jointer to clean up the edge from the table saw

At this point, the boards are ready to glue up. I lay newspaper down on top of the torsion box and have my clamps placed next to it. I always do a dry fit to determine any challenges before the glue goes on. I like to use cauls to create downward pressure, which insures that everything is pressed flat down against my torsion box (which is flat). I place the boards on the torsion box, place my clamps perpendicular to the edges, and lightly apply pressure. After that, I would select cauls long enough to be placed across the width of the boards and begin clamping those down to either side of the torsion box. The cauls will press the boards flat to the torsion box, insuring that the table top will be nice and flat. After glue up, all that should be required is perhaps scraping off the glue squeeze out and leveling the faces, which certainly should be close (within $\frac{1}{64}$ of an inch or so).

Hopefully, if all the milling went well, all you will need to do is scrape off the glue and then sand the table top to remove any mill marks left by the planer. For those that prefer hand tools, you could use a sharp, finely tuned hand plane to remove any mill marks left by the planer. Scrapers also do a fine job, which I find myself using more often than not, due to the fact that I have a preference for highly figured hardwoods that do not always lend themselves easily to hand planing.

World Wood Day



Temple Bus
David Best

The *World Wood Day* celebration—held March 21-26 in Long Beach, CA—was a once-in-a-lifetime experience. Sponsored by the **World Wood Day Foundation** and **International Wood Culture Society**, this festival featured nearly 600 participants from 85 countries—a sort of wood-working Olympics—but rather than competitions, this event fostered collaboration, creativity, and craftsmanship, with an underlying message of the need for sustainable forestry practices.

This event included woodworking demonstrations, an academic symposium, and a cultural program culminating in a Saturday evening musical concert. Activities actually began weeks beforehand. Artist **David Best**, known for his extraordinary large-scaled temples at *Burning Man*, and his team of volunteers created a spiritual work most fitting for Southern California—a *Temple Bus* (left). The 20-passenger vehicle was adorned with Birch plywood fretwork and a removable spire. Conference participants were encouraged to carve plaques—illustrating a personal story, dream, or message—for later attachment to the bus.

Another group with an early start was the **Collaborative Project**. Consisting of 20 artists from 16 countries, the team, headed by **Cillian O'Suilleabhain** of Ireland and **Michael Cullen** of Petaluma, CA, began working a week earlier at Cerritos College, where they designed and machined their sculptures addressing the theme of *Rooted*.



Pavel Khatsilouski (Belarus) chainsaws the Collaborative Project's *Seed*, while Yamila Cartannilica (Argentina) leads a team in shaping one of the abstract trees for the *Collaborative Roots* sculpture.





Chance Coalter (San Diego, CA) shaping his *Sculptural Chair*, which uses wood strips laminated in a brick pattern to give it strength.



Eric Adjete Anang (Ghana) is a third generation coffin maker. Layers of paint give life to this *Chili Pepper Coffin*.



The pieces were moved to the convention center, for completion of handwork and finishing. The resulting works (lower left) consisted of a 5-foot tall seed, chainsawed out of a block of White Oak, and a collection of five Cherry monoliths (up to 12-feet tall), abstractly symbolizing a forest grove. The seed was placed at the entrance to the hall, while the trees were erected in the center of the hall's activities.

The **Wood Design** section was comprised of 15 studio wood artists, each conducting their own design explorations, ranging from furniture pieces by **Jennifer Anderson, Chance Coalter, Matt Hutton, Brian Newell, Mark Sfirri, Ryan Taber, and Kimberly Winkle** to fantasy coffins by **Eric Adjete Anang** of Ghana and a paddleboat by **David Trubridge** of New Zealand.

Thin strips of Bamboo plywood laid over a torsion box structure give David Trubridge's (New Zealand) *Paddle Board* strength, while keeping it buoyant.



Kimberly Winkle (Cookeville, TN) turns components for one of her signature *Side Tables*.



Matt Hutton (Portland, ME) creates a *Shoji Screen* by laser cutting a pattern on panels, painting them red, and mounting them within the frames. Paper backing allows light to filter through.





Japan,
China



Circling the center of the Exhibition Hall was the **Woodcarving Show**. 120 relief woodcarvers from 70 different countries were assigned to international teams of 3-4 to work together to create sculptural designs on wood slabs, as long as 13-feet, over five days. From the moment the teams selected their slabs of wood, they immediately went to work, combining styles and techniques. Through collaboration, different approaches sparked creativity and artistic development, with the ultimate goal of rediscovery—how passion is shared beyond boundaries. On the concluding day, there was a showcase of the final products. Here is a sampling from the 30 or so completed pieces, with identification of the participants' nationalities.

Albania,
Cyprus



Nepal,
Switzerland,
Germany



Estonia,
Finland,
Lithuania



Senegal, Burkina,
Faso, Chad





Kazakhstan,
Mongolia,
Uzbekistan



Denmark,
Russia,
Ukrania



Portugal,
Brazil,
Equatorial Guinea,
Italy



Ecuador,
Mexico,
Puerto Rico



New Zealand,
Norway,
United Kingdom





Derek Weidman (PA) demonstrated multi-axis turning and carving, while creating a totem of heads.

A variety of techniques and styles were on display in the **Woodturning Demonstration Area**. Besides our more common electrical lathes, there were the more unusual human powered lathes—including a hand lathe whose design is 5,000 years old, a foot-powered lathe that could have been the predecessor to today's elliptical exercise machines, a foot-peddle lathe, a Bamboo spring-pole lathe, and a bicycle powered lathe. Demonstrating turners were **Sally Ault (CA)**, **Steve Abshear (CA)**, **Andy Chen (TX)**, **Sandy Huse (CA)**, **Dale E Larson (OR)**, **Janice Levi (Tx)**, **Murray Lincoln (Canada)**, **Xuemin Li (China)**, **Bill Loitz (CA)**, **David Marks (CA)**, **Merryl Saylan (CA)**, and **Derek Weidman (PA)**. Examples of demonstrators works were exhibited in display cases.

As a true example of collaboration, Andy Chen (TX) always needs a partner to turn on his home-made bicycle powered lathe.



Xuemin Li (China) stays in shape while turning on a foot-powered lathe, a 2,000-year old design. In fact, there are components of the lathe, which are 300 years old. Conference visitors were encouraged to try it out.



Sally Ault (CA) takes a break from her electric lathe to try the hand-powered, 5,000 year old design.



In the spirit of collaboration, Bill Loitz (CA) and other demonstrators turned carving mallets for the woodcarvers, after learning several had mallets confiscated by airport security, as they traveled to the U.S.



Ken Cowell (CA) demonstrates marquetry using his shop-made scrollsaw.



Pavel Truhlá (Czech Republic) crafting marionettes.



The musical group Turan (Kazakhstan) were among the 40 international ensembles participating in the *Music Festival* and performing at *World Wood Day*.

South Korean mask makers at work.



Russ Filbeck (CA) teaches the art of making *Appalachian Ladder Back Chairs*.



The broad range of **Folk Art** from across the world was on display, with an international array of craftsmen. Visitors were also encouraged to try their hand, in making items to take home, ranging from hand planing chop sticks to building marionettes. The **California Carvers Guild** had a large presence, showing members at work. Attendees were also entertained throughout the day—and at a Saturday Evening Concert—by more than 40 ensembles—composed of 100 musicians from 6 continents playing wooden instruments. Following the festival, boats on display were launched to sail across Long Beach Harbor to the Queen Mary and back.



Boats on display were paddled across Long Beach Harbor.



Taiwanese and Vietnamese puppet masters entertained.



Mindaugas Dimšlys
Lithuania



Gilbert Bottita
Cerritos College
Los Angeles, CA



Keiko Watanabe
Japan

To promote the next generation of woodworkers, *World Wood Day* hosted the **International Young Adult Furniture Making Invitational**, bringing together 20 young makers from 13 countries around the world to showcase their talents in designing and creating bespoke wooden furniture. Though this was not a competition, invitees worked furiously over 30 hours to complete a project of their own design, as well as work on collaborative pieces, in front of the viewing public. Here is a sampling of the completed projects.

Martin Kaukes
Estonia



Cian Mulligan
Ireland



Rudi Yanto
Indonesia





Collaborative Project: Captain—Yu-Chi Luo (Taiwan)
Walter Sailer, Kyaw Phyoe Paing,
Martin Kaukes, Briana Pero



Collaborative Project: Captain—Jakob Ofenberger (Austria)
Cian Mulligan,
Joanna Stewart,
Alec Alejo,
Justin Yasgoor



Oton Gonzalez
Palomar College
Encinitas, CA



Martin Hernandez
California State
University
Long Beach, CA

Collaborative Project: Captain—Jose Baró Martínez (Spain)
Christian Buchegger, Mindaugas Dimšlys,
Gilbert Bottita, David Awerman



Collaborative Project: Captain—
Reinis Gusts (Latvia),
Keiko Watanabe,
Rudi Yanto,
Martin Hernandez,
Oton Gonzalez



WORKSHOPS • DEMOS • CLASSES

ALASKA

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Mon., Wed., Fri. Principles of Woodworking
Tues., Weds. Carpentry Basics
June 23-28 Week in the Woods
Aug. 28 Log Construction Workshop—4 weeks

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

May 13 Bending Wood
May 27-28 Make a Wooden Hand Plane
June 10-11 Hand Planes: Essential Set-Up & Use
June 24 Sharpening Edge Tools
July 8-9 Hand Cut Dovetails
July 21-23 Mortise & Tenon
Aug. 5-6 Frame & Panel
Aug. 19-20 Veneer, Sawn & Sliced

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

May 13 Lap Steel Construction—3 sessions
May 22-23 Metallic & Patina Finish
Aug. 24-Jan. 26 Guitar Making & Repair

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

May 3 Machine Made Dovetail Joints (Frank Brady)
May 5 Intro to the Full Spectrum Laser (Ron Dorsey)
May 6 Knife Making Using Rikon Sander
May 6 Make & Take a Knife Kit (John Gilchrist)
May 7 Steam Bending Techniques (Dennis Gorrell)
May 10 Intro to the Router (Brady)
May 12 Building Shutters (Gorrell)
May 13 Finishing Techniques (Mike Sundell)
May 13 Wood Finishing with the New Rockler HVLP
May 14 Turning Acrylic Pens (Ed Pabst)
May 17 Make & Take a Band Saw Box (Brady)
May 19 Scroll Saw Basics (Bill Heitman)
May 20 Intro to Pen Turning (Pabst)
May 20 Turn a Pen for a Vet
May 21 Make & Take a Wooden Goblet (JC Newcombe)
May 25 Band Saw Basics (Dave Fleming)
May 26 Turning a Segmented Bowl (Dorsey)
May 27 Laser Operational Techniques (Dorsey)
May 27 Muse Laser
May 28 Intro to Bowl Turning (Pabst)
May 31 CNC Shark Basics Demo (Garey Borer)
June 2 Make & Take a Knife Kit (Gilchrist)
June 3 Make & Take a Lidded Box on the Lathe (Pabst)
June 3 Tablesaw Techniques
June 4 Turning a Plate (Pabst)
June 7 Machine Made Dovetail Joints (Brady)
June 8 Tuning Up & Using Hand Planes (Fleming)
June 10 Make & Take a Band Saw Box (Brady)
June 10 Drawer Box Making & Slide Mounting
June 11 Turning Acrylic Pens (Pabst)
June 13 Basic Millwork: Make a Cutting Board (Fleming)
June 16 Scroll Saw Basics (Heitman)
June 17 Intro to the Router (Brady)
June 17 Blue Tooth Speaker Box
June 18 Make & Take a Wooden Goblet (Newcombe)
June 22 Band Saw Basics (Fleming)
June 23 CNC Shark Basics Demo (Borer)
June 24 Finishing Techniques (Sundell)
June 24 Table Construction with Hair Pin Legs Demo
June 25 Intro to Turning (Pabst)
June 27 Basic Sharpening Technique (Fleming)
June 30 Turning a Segmented Bowl (Dorsey)

SOUTHWEST CENTER FOR CRAFTSMANSHIP

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

May 1 Fundamentals of Traditional Woodworking Inclusive—36 sessions
May 1-18 Fundamentals of Traditional Woodworking I (Fleming)
May 6-7 Build an Elegant Custom Cutting Board (Doug Forsha)
May 8-11 Finishing Advanced (Rhonda Forsha)
May 13 Router Skills (Gary McCaslin)
May 19-21 Mobile Kitchen Island (McCaslin)
May 22 Fundamentals of Traditional Woodworking II—15 sess. (Rivard/Forsha)
May 27-28 Wooden Hand Plane (D. Forcha)

June 10 Sharpening (D. Forcha)
June 19 Fundamentals of Traditional Woodworking III—15 sessions (Ramirez)
June 20 Sketch-Up (D. Forcha)
June 24 Sketch-Up Basics (Oster/D. Forsha)
July 1 Sketch-Up Advanced (Jesper Oster)
July 14-18 Joinery Basics (McCaslin)
July 31-Aug. 11 Build a Classic Workbench (McCaslin)
Aug. 21 Fundamentals of Traditional Woodworking Inclusive—36 sessions
Aug. 25-29 Joinery Advanced (McCaslin)
Aug. 30-Sept. 3 Women in Woodworking

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

May 6 Woodturning Demo: Lidded Box
May 13 Scroll Saw
May 20 File & Rasp
May 27 Pyrography & Woodburning
June 3 Lathe and Wood Turning Fundamentals
June 10 Multi-Tool
June 17 Bottle Stopper
June 24 Chip Carving

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

May 2 Wood or Acrylic Pen Turning (Michael Phillips)
May 4 Furniture Design Basics (Mark Frost)
May 5 Sharpening Clinic (Bridger Berdel)
May 6 Intro to the Lathe: Spindle Turning (Chris Vemich)
May 6 Inlaid Products
May 7 Intro to Gourd Finishing (Lynne East-Itkin)
May 10 Beginning Intarsia (Dan Eklund)
May 10 Hand Plane Tune-Up (Berdel)
May 11 Intro to SketchUp Design Software (Rick Castellini)
May 13 Ladies Only Intro to the Lathe (Vemich)
May 17 Sharpening Clinic (Berdel)
May 18 Open Shop: Beginning Woodworking (Frost)
May 20 Beginning Carving (Vernon Farr)
May 21 Scroll Saw 1 & 2 (Stan Ries)
May 27 Blackbird Chic Craft Project (Emily Robertson)
June 1 Turning Rough Lumber into Project-Ready Stock (Frost)
June 2 Sharpening Clinic (Berdel)
June 3 Intro to the Lathe: Spindle Turning (Vemich)
June 3 Tips on Choosing Lumber
June 4 Intro to Woodburning (East-Itkin)
June 8 Lathe Tool Sharpening (Vemich)
June 10 Bowl Turning Basics (Vemich)
June 13 Wood or Acrylic Pen Turning (Phillips)
June 14 Intermediate Intarsia—2 sessions (Eklund)
June 15 Open Shop: Beginning Woodworking (Frost)
June 17 Beginning Carving (Farr)
June 18 Scroll Saw 1 & 2 (Ries)

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

May 5 Drill Press: Tips & Tricks for Getting the Most Out of It (Tempe)
May 12 Drill Press: Tips & Tricks for Getting the Most Out of It (Phoenix)
May 19 Drill Press: Tips & Tricks for Getting the Most Out of It (Tucson)
June 2 How to Design Your Project Idea and Create a Cut List (Tempe)
June 9 How to Design Your Project Idea and Create a Cut List (Phoenix)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

Call for Woodworking Classes

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

May 12-14 Blacksmithing
June 9-11 Woodturning Introduction
June 9-11 Knife Making

EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

May 1-5 Beginning Blacksmithing (Bob Patrick)
June 5-9 Lyre-Harp Making (David Michael)
June 12-16 Woodturning (Les Brandt)
June 21-23 Basic Woodworking (Steve Palmer)
June 26-30 Beautiful Boxes, Design & Technique (Doug Stowe)
June 26-30 Making Froebel's Gifts of Early Childhood (Stowe)
July 3-7 Japanese Shoji Lamp Making (Sam Davis)
July 17-21 It's in the Details: Taking Your Work to the Next Level (Judy Dittmer)
July 24-28 Pocket Boxes (Stowe)

WORKSHOPS • DEMOS • CLASSES

July 31-Aug. 4 Intro to Furniture Design (Palmer)
 Aug. 7-11 Relief Woodcarving & Watercolor Painting (John Engler)
 Aug. 21-25 Let's Get Carving! (Gregg Thompson)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING Sausalito, CA (415) 331-7134

Tues. Traditional Boat Design
 Sat. Fundamentals of Woodworking

CABRILLO COLLEGE Aptos, CA (831) 479-6331

May 20-21 Forging & Toolmaking
 June 3-4 Woodcarving: Hand Tools & Techniques

CALIFORNIA COLLEGE OF ARTS 1111 8th St., San Francisco, CA (510) 594-3710

May 22 Intro to Furniture—15 sessions (Adrien Segal)
 July 10-28 Furniture as a Site of Interactivity (Matthew Hebert)
 July 31-Aug. 18 Wood/Furniture Techniques: Soft (Mary Little, Peter Wheeler)

COLLEGE OF THE REDWOODS

440 Alger St., Ft. Bragg, CA (707) 269-4000

May 22-26 Tool Making & Furniture Joinery (Yeung Chan)
 May 30-June 16 Tools and Techniques (Jim Budlong)
 June 19-30 Create a Wall Cabinet (Budlong)

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

May 6-7 Woodturning I
 May 13, 27 Fundamentals of Woodworking—2 sessions
 June 3-4 Woodturning I
 June 10-11 Hand Cut Dovetails
 June 17-18 Woodturning II
 June 24-25 Fundamentals of Woodworking
 Aug. 21, 28 Woodworking I—5 sessions

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

July 7-9 Gilding & Chemical Patination (David Marks)
 Aug. 4-6 Marquetry & Inlay (Marks)

DEBEY ZITO FINE FURNITURE

3500 Thorn Rd., Sebastopol, CA (707) 861-9126

Call for Woodworking Classes for Women

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

May 6, 25 Building with Carbon Fiber
 May 8-12 Woodworking Projects
 May 20-21 Sawdust 101
 June 12-16 Woodworking Projects
 July 10-14 Woodworking Projects

HANDCRAFT STUDIO SCHOOL

10368 San Pablo Ave., El Cerrito, CA (510) 332-6101

May 7 Wooden Spoon Carving (Wendy Chien)

HARRISON ARTISTRY IN WOOD

Yakima, WA (509) 576-6984

May 23-27 Snowy Owl (Josh Guge)

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

July 8, 22 Beginning Woodturning—2 sessions (Jerry Kermode)

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

May 20-21 Wood Engraving

LAYERS OF COLOR

201 Walnut St., Roseville, CA (916) 791-5340

May 5-6 Bas Relief (Ellie Ellis)

MASTERPIECE SCHOOL OF FURNITURE

425 5th St., Marysville, CA (530) 329-2478

Call for Classes

MOHAWK FINISHING PRODUCTS

Fullerton, CA (800) 545-0047

June 27-28 Wood Touch-Up & Repair

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

May 5 Woodworking Open Shop—9 times (David Lipscomb)
 May 5 Woodturning Open Shop—9 times (Jim Rodgers/Bob Nolan)
 May 11 Woodturning: Chain Saw Introduction—3 sessions (Tony Wolcott)
 May 11 Woodturning: Casting Pen & Jewelry Blanks—3 sessions (Joel Albert)
 May 30 Woodturning: Fitted Lid Boxes—4 sessions (Bob Nolan)

June 8 Woodturning: Turning Plates & Platters—3 sessions (Albert)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd., #A, Concord, CA (925) 521-1800

May 6 Knife Making Using Rikon Sander
 May 10 Mallet Turning
 May 13 Wood Finishing with the New Rockler HVLP
 May 20 Turn a Pen for a Vet
 May 22 Small Box Making (Steve Randall)
 May 24 Pen Turning
 May 27 Muse Laser
 May 31 Flat Blade Sharpening
 June 3 Tablesaw Techniques
 June 7 Customer Knife Making
 June 10 Drawer Box Making & Slide Mounting
 June 14 Pen Turning
 June 17 Blue Tooth Speaker Box
 June 24 Table Construction with Hair Pin Legs
 June 26 Serving Tray (Randall)

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

May 6 Knife Making Using Rikon Sander
 May 13 Wood Finishing with the New Rockler HVLP
 May 20 Turn a Pen for a Vet
 May 27 Muse Laser
 June 3 Tablesaw Techniques
 June 10 Drawer Box Making & Slide Mounting
 June 17 Blue Tooth Speaker Box
 June 24 Table Construction with Hair Pin Legs

SCHOOL OF CLASSICAL WOODCARVING

161 Greenfield Ave., San Rafael, CA (415) 457-4422

Call for Carving Classes

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

May 4 Jack's Turning Workshop (Jack Stellman)
 May 6-7 An American Classic: The Adirondack Chair (Mike Dunajski)
 May 13 Cabinetry 2: Building Stile & Rail Doors (Jeremy Nuttall)
 May 14 Turning a Bolt Action Pen (Stellman)
 May 18 CA Finishing on the Lathe (Michael Bush)
 May 20 Using Your Hand Held Router (Adam Panto)
 May 21 Basic Relief Carving (Panto)
 May 25 Make a Custom Drop Point Knife (Dunajski)
 May 27 Intro to Turning Wood: Bowl & Mallet (Nuttall)
 May 28 Face Carving (Jim Hanson)
 June 1 Intro to Hand-Cut Dovetails (Dave Traversi)
 June 3 Oval Bentwood Shaker Boxes (Panto)
 June 4 Resawing on the Band Saw (Panto)
 June 8 Hollow Form Turning (Daniel Livsey)
 June 10 Discussion on Cabinetmaking Techniques (Nuttall)
 June 10 Sharpening for Wood Turners (Nuttall)
 June 11 Turn a Bottle Opener or an Ice Cream Scoop (Stellman)
 June 15 Making a Custom Desk Clock (Dunajski)
 June 17 Cabinetry 3: How to Build Drawers (Nuttall)
 June 18 Carving a Hillbilly—2 sessions (Hanson)
 June 22 Advanced Hand-Cut Dovetails (Traversi)
 June 24 Leigh Dovetail Jig Basics (Ray Woodbeck)
 June 29 Classic American Style Pen (Stellman)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

May 1 Customized One-on-One Instruction
 May 1-2 Cutting Boards (Tom Smith)
 May 6 Intro to Turning, Sharpening & Safety (George Chisholm)
 May 9, 24 Shop Safety: Hands On (Smith)
 May 13-14 Turning 101 (Chisholm)
 May 22 Intro to Pyrography (Smith)
 May 27 Intro to Woodworking (Claud Godcharles)
 June 1 Customized One-on-One Instruction
 June 3 Basic Cabinet Construction (Larry Margules)
 June 3 Intro to Turning, Sharpening & Safety (Chisholm)
 June 6, 21 Shop Safety: Hands On (Smith)
 June 10 Router 101: Router Basics (Godcharles)
 June 10-11 Turning 101 (Chisholm)
 June 12-13 Intro to Spoon Carving (Smith)
 June 24 Intro to Woodworking (Godcharles)
 June 26 Intro to Pyrography (Smith)

SOUTHERN CALIFORNIA

ALLIED WOODSHOP

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

May 18 Intro to Routers (Thomas Wilhoit)

WORKSHOPS • DEMOS • CLASSES

May 24 Intermediate Furniture Making—10 sessions (R.H. Lee & Laura Zahn)
May 20-21 Dovetailed Step Stool (Nathaniel Hill)
May 17 Intro to Woodworking
Aug. 26-27 Intro to Woodworking II: Build a Wooden Box

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

June 12, 19 Marquetry Workshop—5 days (Patrick Edwards)

ART CENTER COLLEGE OF DESIGN

Pasadena, CA (626) 396-2319

May 15 Furniture Design—12 sessions

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

June 10 Woodworking for Contemporary Spaces—6 sessions (John Wood)
June 25 Woodworking Fundamentals—6 sessions (Robert Thornbury)
Aug. 19 Segmented Woodturning—15 sessions (Jim Driscoll & Steven Romo)
Aug. 20 Fundamentals of Wood & Bowl Turning—14 sessions (Jerry Knight)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

May 3 Intro to Wood Joinery—4 sessions
May 7 Wooden Utensils: Sculpting & Shaping Techniques—3 sessions
May 9 Hand Tools for Fine Woodworking—3 sessions
May 14 Frames: Rectangular—2 sessions
June 1 Coffee Table in Walnut—4 sessions
June 6 Tool Box—4 sessions
June 7 Intro to Wood Joinery—4 sessions
June 11 Decorative Boxes—3 sessions

IDYLLWILD ARTS

June 19-23 Adventures in Woodcut Printing
June 22-25 Intermediate Native American Flute Making
June 23-25 Beginning Native American Flute Making
June 26-30 Creation of Northwest Coast Hand Drums
June 26-30 Cigar Box Guitarmaking

JORY BRIGHAM WORKSOP

Paso Robles, CA (805) 858-9699

May 19-21 Woodworking Weekend: Stool
June 23-25 Woodworking Weekend: End Table
July 28-30 Woodworking Weekend: Stool
Aug. 25-27 Woodworking Weekend: Stool

MOHAWK FINISHING PRODUCTS

Fullerton, CA (800) 545-0047

Aug. 8-9 Wood Touch-Up & Repair

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

June 5 Machine Woodworking—10 sessions (Andrew Armstrong)

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

May 6 Picture Frames
May 6 Knife Making Using Rikon Sander
May 13 Wood Finishing with the New Rockler HVLP
May 13 Work Bench Part #2
May 20 Turn a Pen for a Vet
May 20 Sharpening Turning Tools with the Wolverine
May 27 Muse Laser
May 27 Work Bench Part #3
June 3 Tablesaw Techniques
June 3 Carviewright CNC
June 10 Drawer Box Making & Slide Mounting
June 10 Work Bench Part #4
June 17 Blue Tooth Speaker Box
June 17 Rail and Stile Door Construction
June 24 Table Construction with Hair Pin Legs
June 24 Refinishing with Gel Stain

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

May 6, 13 Safety
May 6 Super Max Drum Sander
May 6 Knife Making Using Rikon Sander
May 6 Axiom CNC
May 7 Intro to Bandsaws
May 13 Intro to Pen Turning
May 13 Wood Finishing with the New Rockler HVLP
May 20 Make & Take a Bullet Pen
May 20 Rockler Router Table Spline Jig
May 20 Turn a Pen for a Vet
May 21 Intro to Bowl Turning
May 27 Muse Laser
May 27 Rockler Router Table Box Joint Jig

June 3, 17 Safety
June 3 Intro to Scroll Sawing
June 3 Tablesaw Techniques
June 3 Table Saw Jigs
June 10 Drawer Box Making & Slide Mounting
June 10 Drill Press Operations with the Nova Voyager Drill Press
June 17 Make & Take a Bolt Action Pen
June 17 Blue Tooth Speaker Box
June 17 Full Spectrum Laser with Rotary Attachment
June 24 Hand Held Router
June 24 Table Construction with Hair Pin Legs
June 24 Super Max 19-38 Drum Sander
June 25 Make & Take a Manhattan Pen

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

May 6 Basic Shop Safety
May 6 Knife Making Using Rikon Sander
May 13 Turning Wood Pens
May 13 Wood Finishing with the New Rockler HVLP
May 20 Hand Tools II: Dovetails
May 20 Turn a Pen for a Vet
May 27 Make a Custom Knife
May 27 Muse Laser
June 3 Router Basics
June 3 Tablesaw Techniques
June 10 Intro to the Lathe
June 10 Drawer Box Making & Slide Mounting
June 17 Sharpening
June 17 Blue Tooth Speaker Box
June 24 Basic Shop Safety
June 24 Table Construction with Hair Pin Legs

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

May 6 Knife Making Using Rikon Sander
May 13 Wood Finishing with the New Rockler HVLP
May 20 Turn a Pen for a Vet
May 27 Muse Laser
June 3 Tablesaw Techniques
June 10 Drawer Box Making & Slide Mounting
June 17 Blue Tooth Speaker Box
June 24 Table Construction with Hair Pin Legs

ROCKLER WOODWORKING — Torrance

20028 Hawthorne Blvd., Torrance, CA (310) 542-1466

May 6 Knife Making Using Rikon Sander
May 13 Wood Finishing with the New Rockler HVLP
May 13 Intermediate Carving—2 sessions (Larry Bates)
May 20 Turn a Pen for a Vet
May 27 Muse Laser
May 27 Shop Safety (Lou Barcelo)
June 3 Parquetry Inlay with Straw (Paris Paulin)
June 3 Tablesaw Techniques
June 10 Drawer Box Making & Slide Mounting
June 17 Handheld Router (Barcelo)
June 17 Blue Tooth Speaker Box
June 24 Table Construction with Hair Pin Legs

RUSS FILBECK CHAIRMAKER

San Diego, CA (858) 566-9699

May 8-12 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
July 17-21 Chair Making: 2-Slat Ladder Back (Filbeck)
Aug. 14-18 Chair Making: 2-Slat Ladder Back (Filbeck)

SLO MAKERSPACE

81 Higuera St., San Luis Obispo, CA

May 6, 20 Woodturning: Spindle
May 7, 21 Woodturning: Bowl Turning I
May 13, 27 Woodturning: Basic Safety
May 14 Woodturning: Bowl Turning II
May 28 Woodturning: Advanced
June 4, 18 Woodturning: Spindle
June 4, 18 Woodturning: Bowl Turning I
June 10, 24 Woodturning: Basic Safety
June 11 Woodturning: Bowl Turning II
June 25 Woodturning: Advanced

WILLIAM NG SCHOOL OF WOODWORKING

1345 N. Dynamic St., Anaheim, CA (714) 993-4215

May 8-12 Fundamentals of Fine Woodworking (William Ng)
May 19-21 Making a Wooden Hand Plane (Ng)
June 4-11 Roubo Bench (Ng)
June 5 Joinery Techniques—10 sessions (Taehe Kwon)
July 6-9 Sculpted Table (David A. Wade)

WORKSHOPS • DEMOS • CLASSES

June 19-25 Maloof-Inspired Sculpted Rocking Chair (Ng)
WOODCRAFT — Orange County
10770 Talbert Ave., Fountain Valley, CA (714) 963-9663
 May 6-7 Carving Shells, Scrolls & Leaves (Boris Khechayan)
 May 13 Pen Turning (Steve Carbajal)
 May 20 Bandsaw 101 (Fred Wilmott)
 May 21 Table Saw Basics (Jim McWilliam)
 May 27 Basic Lathe Turning Techniques (Carbajal)
 June 3 Lathe Turned Bowls (Harry Williams)
 June 10 Jewelry Box Making—2 sessions (Mike Henderson)
 June 11 Crown Moulding (McWilliam)
 June 17 Scroll Saw Basics (Chuck Collins)
 June 17 Pen Turning (Carbajal)
 June 25 Basic Lathe Turning Techniques (Carbajal)
 June 25 Basic Router Techniques (Ron Higgins)

WOODCRAFT — Ventura
3860 E. Main St., Ventura, CA (805) 658-9663
 May 4 Sharpening Carving Tools (Al Plasch)
 May 6 Small Bowl Turning (Chad Ishikawa)
 May 11 Router Basics (Mark Chandler)
 May 13 Advanced Wood Finishing (Fred Cockrell)
 May 18 Wood Burning 101 (Rich Smith)
 May 20 Band Saw Basics (Gerry Wilson)
 May 20, 25 Pen & Pencil Turning: Slim Style (Wilson)
 May 27 Toothpick Holder (Ishikawa)
 June 1 Pen Turning: Wall St. II Acrylic (Wilson)
 June 3 Tablesaw Basics (Chandler)
 June 8 Box Joinery Techniques: Keyed Miter Joint (Ishikawa)
 June 10 Rectangular Box with Sliding Lid (David Blackburn)
 June 15 Turning a Pepper Mill (Wilson)
 June 17 Basics of Cabinet Making (Larry Margules)
 June 22 Wood Burning 101 (Smith)
 June 24 Finishing 101 (Cockrell)
 June 29 Small Bowl Turning (Ishikawa)

COLORADO

ANDERSON RANCH ARTS CENTER
Snowmass Village, CO (970) 923-3181
 June 5-9 Intro to Hand-Cut Joinery (Fabiano Sarra)
 June 5-9 Blurring the Line (Katie Hudnall)
 June 12-16 Building the Shaker Side Table (Adam John Manley)
 June 12-16 Wood Carving Form (Berthold & Niki Haas, Jose Ferreira)
 June 19-23 Create Y9our Own Skateboard (Sarra)
 June 19-30 The Maloof Experience: The Chair (Larry White)
 July 3-14 An Exploration of Seating (Thomas Hucker)
 July 3-7 Awkward Geometry (Sarah Marriage)
 July 10-14 Veneer Workshop (Miguel Gómez-Ibáñez)
 July 10-11 Black Mountain College: Then & Now (Helen Molesworth)
 July 17-21 Ideation (Wendy Maruyama & Christine Lee)
 July 17-21 Designing for Production (George Dubinsky & David Short)
 July 24-Aug. 4 Discovering Space Inside & Out (Michael Fortune)
 July 24-28 Discovering the CNC (Peter Basil)
 Aug. 7-11 Light Paper (Helen Hiebert)
 Aug. 14-18 Pattern Routing: a Technique to Produce Multiples (Michael Puryear)
 Aug. 21-25 Bend It, Twist It, or Weave It: Organic Forms (Yuri Kobayashi)
 Aug. 28-Sept. 1 Modern Campaign Furniture (Yoav S. Liberman)
 Sept. 11-29 The Windsor Chair (Elia Bizzarri)

BEMIS SCHOOL OF ART
818 Pelham Pl., Colorado Springs, CO (719) 475-2444
 Aug. 5 Sharpening Woodturning Tools
 Aug. 8-12 Woodturning Open Studio

COLORADO SCHOOL OF LUTHERIE
1457 S. Broadway, Denver, CO (303) 777-7411
 June 5-17 Steel String Fundamentals Intensive (Victor Dick)
 Aug. 9 Steel String Building: Fundamental—18 sessions (Dick)
 Aug. 9 Steel String Building: Intermediate/Advanced—20 sessions (Dick)

O'BRIEN GUITARS
Parker, CO (720) 352-8647
 May 1, 15 Classical Guitar Building—7 days
 June 2-3 Steel String Guitar Building
 June 4-5 Classical Guitar Building
 June 6-7 French Polish
 June 12, 26 Classical Guitar Building—7 days

ROCKLER WOODWORKING & HARDWARE
2553 S. Colorado Blvd., Denver, CO (303) 782-0588
 May 6 Scroll Saw Basics (John Hall)
 May 6 Knife Making Using Rikon Sander
 May 13 Lathe Basics (Bruce Perry)

May 13 Wood Finishing with the New Rockler HVL
 May 14 Keepsake Dovetail Box (Dan Briechle)
 May 20 Turn a Pen for a Vet
 May 21 Router Workshop (Briechle)
 May 27-28 Woodworking 101: Table (Tracy Gray)
 May 27 Muse Laser
 June 3 Intro to Turning (Perry)
 June 3 Tablesaw Techniques
 June 4 Turning Bowls (Perry)
 June 10-11 Woodworking 101: Bookshelf (Gray)
 June 10 Drawer Box Making & Slide Mounting
 June 17-18 Traditional Joinery Table (Briechle)
 June 17 Blue Tooth Speaker Box
 June 24 Table Construction with Hair Pin Legs
 June 25 Finishing: Hands-On (Rich Johnson)

ROCKY MOUNTAIN SCHOOL OF WOODTURNING
4625 Kiva Dr., Laporte, CO (970) 221-4382

May 23-25 Advanced Woodturning
TRENT BOSCH WORKSHOPS
Fort Collins, CO (970) 568-3299

May 1-4 Woodturning
WOODCRAFT — Colorado Springs
750 Garden of the Gods Rd., Colorado Springs, CO (719) 266-9889

May 7 Wood Pen Making Basics (George Jungerman)
 May 11 Finishing Basics (Brian Hubel)
 May 13 Turning Tool Basics
 May 20 Woodworking II—3 sessions (Hubel)
 May 25 Dovetail Drawers: Cabinet Series (Ben Myers)
 June 3 Cabinet Construction: Cabinet Series (George Muinch)
 June 10 Woodworking I—3 sessions (Hubel)
 June 15 Acrylic Pen Making Basics (Jungerman)
 June 24 Wood Selection & Stock Preparation (Hubel)
 June 25 Wood Pen Making Basics (Jungerman)

WOODCRAFT — Denver
6770 S. Peoria St., Centennial, CO (303) 209-0007

May 6 Corn Hole Game Board (Michael Cunningham)
 May 7 Natural Edged Bowls (Doug Manter)
 May 13 Cutting Board (Jim Davy)
 May 13 Relief Carving (Charlie Milliser)
 May 13 Scroll Saw Demo
 May 20-22 Woodworking 101: Build a Trestle Table (Manter)
 May 20 Files & Rasps
 May 27 Turn a Pen (Doug Greiner)
 May 27 Turn an Acrylic Pen (Charles Holzheimer)
 June 3 Intro to Woodturning (Greiner)
 June 4 Intro to Finishing (Shawn Smith)
 June 10 Scroll Saw 101 (Chris Combs)
 June 11 Using Your Hand Held Router (Brendan Whitehead)
 June 13 Woodworking 101: Build a Trestle Table—5 sessions (Smith)
 June 17 Turn a Bowl (Greiner)
 June 18 Hand Tools 101 (Whitehead)
 June 24 Alaskan Ulu & Dished Cutting Board (Whitehead)
 June 25 Turn a Finial Box (Don Edwards)

WOODCRAFT — Loveland
3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Mon. Basic Carving—6 sessions (Angela Callow)
 May 6 Hand Cut Dovetails (Wayne Lousteau)
 May 6 Turning a Bird Bath Demo
 May 7 Intro to Woodturning (Doug Schneider)
 May 13 Intro to the Table Saw (Bob Millikan)
 May 19 Realistic Carving—6 sessions (Rod Hendrickson)
 May 20 Bowl Turning Simplified (Schneider)
 May 21 Woodworking I: Intro to Furniture—3 sessions (Lousteau)
 June 3 Dovetails with a Leigh Jig (Millikan)
 June 4 Sharpening Lathe Turning Tools (Schneider)
 June 10 Power Carve a Life Size Hummingbird (Chuck Solomon)
 June 11 Turning Plates and Platters (Schneider)
 June 12 Hand Carving Fundamentals (Callow)
 June 24 Raised Panel Doors (Millikan)

HAWAII

HANA LIMA'IA
718 Puuhale Rd., Honolulu, HI (808) 847-1541
 July 3-14 Ukulele Making
 July 24 Ukulele Making—10 sessions

HONOLULU MUSEUM OF ART
2411 Makiki Heights Dr., Honolulu, HI (808) 532-8741
 May 6 Woodturning (Andy Cole)

WORKSHOPS • DEMOS • CLASSES

June 3 Woodturning (Cole)
 July 8 Woodturning (Cole)
 July 22-23 Woodturning (Cole)
 Aug. 5 Woodturning (Cole)

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Tues. Weekly Wood Carving (Lennie Williams)
 May 1-2 Milk Paint, UpCycling & Creative Combos (Gary Mee)
 May 3 Router 101 (Bob Rudkin)
 May 3 Firefighter Pen (Steve Merrill)
 May 6 Special Box (John Lee)
 May 9 Intro to Woodburning (Sharon Becker)
 May 10 Beginning Carving (Eric Owens)
 May 11 Intro to Hand Tools (Tim Stewart)
 May 13 Bowl Turning (Steve Young)
 May 17 Base Cabinet Construction—2 sessions (Aaron Cornell)
 May 17 Lathe Tool Sharpening (Young)
 May 18 Hand Tool Sharpening (Stewart)
 May 24 Turn a Sedona Roller Ball Pen (Merrill)
 May 24 Tablesaw Techniques & Safety (Rudkin)
 May 25 Hand Tool Coaching (Stewart)
 May 25 Porter Cable Dovetails (Cornell)
 May 27 Folding Knife Kit (Jordan Tatom)
 May 27 Router Tips & Tricks
 June 2-4 Leigh Dovetailed Jewelry Box (Cornell)
 June 6 Intro to Basic Finishing (Jeff Watson)
 June 7 Toni Twist Pen (Merrill)
 June 7 Router 201 (Rudkin)
 June 8 Intro to Hand Tools (Stewart)
 June 8 SketchUp (Michael Kingsley)
 June 10 Router Inlay (Cornell)
 June 12 Scroll Saw 101 (Mee)
 June 14 Rough to Ready (Brian Bass)
 June 15 Hand Tool Sharpening (Stewart)
 June 17 Spindle Turning (Young)
 June 17 Upper Cabinet Construction (Cornell)
 June 21 Bandsaw Tune-Up (Brian Stockham)
 June 21 Lathe Tool Sharpening (Young)
 June 22 Wooden Spoon Making (Rex Hansen)
 June 22 Hand Tool Coaching (Stewart)
 June 24 CNC Demo
 June 26-27 Milk Paint, UpCycling & Creative Combos (Mee)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

June 5-9 Acanthus Woodcarving: Beginning & Intermediate (Hans Sandom)
 June 12-16 Acanthus Woodcarving & Painting: Intermediate & Adv. (Sandom)
 June 26-30 Kubbestol: From Log to Chair (Steve Speltz & Rebecca Hanna)
 July 14-16 Wooden Bowl Carving: Scandinavian Styles & Techniques (Jon Ström)
 July 22-26 Acanthus/Baroque Carving (Rolf Taraldset)
 July 31-Aug. 4 Old Dragon/Animal Style Carving (Rolf Taraldset)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

May 6 Make a Raised Panel Door (Kevin Newman)
 May 7 Pen Turning for Beginners (Chris Teenor)
 May 10 Basic Router Techniques (Mike Cobb)
 May 13 Carve a Cowboy (Dennis Bixby)
 May 20 Intarsia Bird Design: Dove (David Roth)
 May 23 Total Package Finishing—3 sessions (Craig Arnold)
 June 3-4 Make a Kitchen Cabinet (Newman)
 June 7 Intermediate Router Techniques (Cobb)
 June 11 Pen Turning for Beginners (Teenor)
 June 18 Turn a Friction Fitted Box (Anthony Harris)
 June 24 Sharpening Basics, The Skill of a Lifetime (Cobb)

MISSOURI

AAW/FURNITURE SOCIETY SYMPOSIUM

Convention Center, Kansas City, MO (651) 484-9094

May 11-13 Symposium with 150 demonstrations & discussions

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

May 2-4 Fundamentals of Woodworking

WWW.ACCURATEDOVETAILS.COM

May 9-11 CNC Router Techniques
 July 6, 7 Master Woodworking Program—22 or 44 weeks
 Aug. 2-4 Lathe Turning
 Aug. 6-8 Fundamentals of Woodworking

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St., Kansas City, MO www.kcwoodworkersguild.org

June 1-29 Build a Hall Table
 June 29 Basic Woodworking—10 sessions

LEGACY WOODWORKING MACHINERY TRAINING

Kansas City, MO (800) 279-4570

June 9-10 CNC Workshop

ROCKLER WOODWORKING

11977 Saint Charles Rock Rd., Ste. 113, St Louis, MO (314) 209-1116

May 6 Knife Making using Rikon Sander Demo
 May 13 Wood Finishing with the New Rockler HVL
 May 20 Turn a Pen for a Vet
 May 27 Muse Laser
 June 3 Tablesaw Techniques
 June 10 Drawer Box Making & Slide Mounting
 June 17 Blue Tooth Speaker Box
 June 24 Table Construction with Hair Pin Legs

WOODCRAFT

2077 Congressional Dr., St. Louis, MO (314) 993-0413

May 6 Scrap Wood Series: Cutting Boards
 May 12 Festool Friday
 May 13 Intro to Finishing (Derek Bass)
 May 20-21 Fundamentals of Woodworking (Bass)
 May 25 Intro to the Router (Bass)
 June 3 Spray Finishing
 June 9 Festool Friday
 June 10-11 Fundamentals of Woodworking (Bass)
 June 17 Spray Finishing (Bass)
 June 24-25 Build a Contemporary Hall Table (Bass)

NEBRASKA

WOODCRAFT

14605 Wright St., Omaha, NE (402) 330-5444

May 4, 17, 23 Tablesaw Basics
 May 5 Wine Bottle Stoppers
 May 7 Intro to Woodburning
 May 9 Skew Turning
 May 11 Drawer Construction
 May 13 Finishing
 May 14 Pen Turning 2: Acrylic
 May 16 Sharpening
 May 18 Hand Planes
 May 19 Chip Carving I
 May 21 Router Basics
 May 22 Beginning Scroll Saw I
 May 25 Joiner/Planer/Bandsaw Basics
 May 30 Pen Turning I: Wood
 May 31 Window Method Marquetry
 June 1 Segmented Bowl Turning—2 sessions
 June 2 Chip Carving II
 June 3 Furniture Turning
 June 4 Bark Carving: Whimsical Houses—2 sessions
 June 5 Scroll Saw Fret Work
 June 6 Cabinet Series—3 sessions
 June 9, 24 Relief Carving
 June 10, 25 Tablesaw Basics
 June 11 Box Making
 June 12 Router Basics
 June 13 Pen Turning 2: Acrylic
 June 14, 23 Carving Figurines
 June 15 Architectural Carving
 June 16 Hand Planes
 June 17 Beginning Scroll Saw I
 June 19 Turning Boxes—2 sessions
 June 21 Intro to Woodburning
 June 22 Joinery
 June 28 Chip Carving I
 June 29 Finishing
 June 30 Sharpening

NEVADA

AWFS FAIR COLLEGE OF KNOWLEDGE

Las Vegas, NV (800) 946-2937

July 18-22 58 Woodworking Seminars (Complete list at: awfsfair.org)

WORKSHOPS • DEMOS • CLASSES

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

Mar. 14	Woodworking I—6 sessions (Jamie Yocono)
May 16	Woodworking: Making a Bookcase—6 sessions (Yocono)
May 18	Woodworking I—6 sessions (Yocono)
July 17	Woodworking I—6 sessions (Yocono)
July 26	Woodworking: Hand Tool Fundamentals

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870

May 16	Making a Bookcase—6 sessions (Jamie Yocono)
May 18, 19	Basic Woodworking—6 sessions (Yocono)
July 17, 18	Basic Woodworking—6 sessions (Yocono)
July 20	Making a Bench—6 sessions (Yocono)
July 26	Hand Tool Fundamental—6 sessions (Yocono)

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

May 17-19	Woodturning—3 sessions
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NEW MEXICO

NORTHERN NEW MEXICO COLLEGE

El Rito, NM (575) 581-4117

Aug. 19-23	Spanish Colonial Woodworking
Aug. 29	Basic Spanish Colonial Furniture—16 weeks

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

Call for Classes

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

May 6	Pen Turning (Mike Forrest)
May 10	Build a Raised Panel Door (Aaron Knavel)
May 17	Mortise & Tenon by Hand (Jim Mercer)
May 27	Beginning Woodworking (Knavel)
June 2	Bowl Turning (Adam Unsell)
June 3	Beginning Woodworking: Trivet (Forrest)
June 7	Build a Raised Panel Door (Knavel)
June 21	Tuning a Hand Plane (Mercer)
June 24	Beginning Woodworking (Knavel)

WOODCRAFT—Tulsa

5511 E. 41st St., Tulsa, OK (918) 384-0100

May 2	Utilizing Kreg Jigs (Bill Shirley)
May 4	CNC Workshop (Todd Phillips)
May 6	Pen Turning (Dianne Whalen)
May 9	Dovetailing with the PC Jig (Thomas McClure)
May 11	Learn to Turn: Brand New to Turning (Larry Exendine)
May 13	Making a Camp Axe (Michael Thomas)
May 16	Making an Acrylic Pen (Whalen)
May 18	Turning Garden Tools (Whalen)
May 20	Making an Acrylic Military Pen (Whalen)
May 23	Basic Bowl Turning (Exendine)
May 25	Pen Turning (Whalen)
May 27	Sharpening Your Lathe Tools (Exendine)
May 30	Turned Tops (Exendine)
June 1	CNC Workshop (Phillips)
June 3	Pen Turning
June 6	Wood Prep & Basic Finishing (Ashley Nichols)
June 8	Learn to Turn: Brand New to Turning (Whalen)
June 10	Fathers Day Pen Turning (Whalen)
June 13	Basic Bowl Turning (Whalen)
June 15	Making an Acrylic Pen (Whalen)
June 17	Building a Tongue Drum (Dickie Parnell)
June 20	Pen Turning with a CA Finish (Whalen)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

May 8, 29	Intro to Wood Shop
May 9	Upholstery Tool Basics
May 11, 25	Laser Cutter Basics
June 6	Modern Step Stool—4 sessions
June 6	Upholstery Tool Basics
June 8, 26	Laser Cutter Basics

June 19 Intro to Wood Shop

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

May 22-26	Shop Design & Luthier Shop Tours (Charles Fox)
June 5-9	Contemporary Guitar Making
June 18-July 1	Hands-On Classical Guitar Making: Acoustic (Fox)

ECONEST

Portland, OR (541) 488-9508

July 3-21	EcoNest Construction Intensive
July 3-7	Timber Framing

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

May 11	Woodturning 101 (Roger Crooks)
May 13	Frame & Panel Construction: Build A Door (Dennis Rodrigues)
May 30	Think Finish Before You Start Your Project (Chip Webster)
June 10	Leg and Apron Construction: Build a Stool (Jeff Zens)
Aug. 25	Woodworking at the Next Level

LEGACY WOODWORKING MACHINERY TRAINING

Portland, OR (800) 279-4570

June 23-24	Cabinet Making Workshop
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MULTNOMAH ARTS CENTER

7688 SW. Capitol Hwy., Portland, OR (503) 823-2787

May 2	Woodturning (Jerry Harris)
June 10	Woodturning—2 sessions (Harris)
July 8	Woodturning—2 sessions (Harris)
Aug. 12	Woodturning (Harris)

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

June 16-18	3 Simple Finishes (Gary Rogowski)
June 30-July 4	Making & Using Handsaws (Kevin Drake)
July 10-14	Masterworks: Joinery Concentration (Gary Rogowski)
July 24-28	Building a Chippendale Chair (Jeff Miller)
Aug. 21-25	Masterworks: The Rogowski Stool (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

June 11	Intro to Furniture Making—10 sessions (Sterling Collins)
June 12	Simple Wall Cabinet—10 sessions (Collins)
June 14	Jigs & Shop Accessories—6 sessions (Collins)
June 16-18	Turned & Lidded Boxes (Collins)
June 30-July 2	Carving the Spoon (Collins)
July 14-16	Dovetail Step Stool (Collins)
July 26	Mirror, Mirror...—6 sessions (Collins)
July 28-30	Traditional Japanese Toolbox (Collins)
Aug. 11-13	Build a Wooden Hand Plane (Collins)

OREGON STATE UNIVERSITY

Corvallis, OR (541) 737-4233

May 4-5	Turning Spalted Wood (Sara Robinson)
May 6	DIY Spalting Workshop (Robinson)
May 7	Fungal Pigments Workshop (Robinson)

OREGON STATE UNIVERSITY CRAFT CENTER

Student Experience Center, Corvallis, OR (541) 737-2937

Call for Classes

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

May 6	Knife Making Using Rikon Sander
May 7	Make and Take Your Own Custom Knife
May 7	Make and Take Your Own Turned Bowl
May 13	Wood Finishing with the New Rockler HVLP
May 14	Beginning Turning (Dave Gray)
May 20	Turn a Pen for a Vet
May 21	Pen Turning (Jim Green)
May 27	Muse Laser
May 28	Beginning Bowl Turning (Gray)
June 3	Tablesaw Techniques
June 4	Intermediate Bowl Turning (Gray)
June 10	Drawer Box Making & Slide Mounting
June 11	Skew Chisel (Green)
June 17	Blue Tooth Speaker Box
June 18	Relief Carving (Green)
June 24	Table Construction with Hair Pin Legs
June 25	Lathe Tool Sharpening (Gray)

SITKA CENTER FOR ART

Otis, OR (541) 994-5485

June 26-28	Addition & Subtraction for Woodworkers (Stan Peterson)
July 17-19	Carving a Totem Pole Face (Jay Haavik)
July 21-23	Carving & the World of Hardwoods (Monica Setziol-Phillips)

WORKSHOPS • DEMOS • CLASSES

WOODCRAFT—Eugene

1530 Coburg Rd., Eugene, OR (541) 685-0677

May 6	Table Saw Intensive
May 6	Intro to CNC Routers (Joe Essin)
May 11	Mother's Day Bandsaw Box (Mike Luke)
May 13	Mother's Day Wine Barrel Stave Project (Essin)
May 13	Mother's Day Pen (Scott Sucamele)
May 18	Advanced Finishing Techniques (Essin)
May 21	Scroll Saw Fretwork (Robert Fleck)
May 27	Cabinetry Intensive (Terry Ney)
June 1	Lathe Intensive: Applied Course in Turning (Carl Jacobson)
June 3	CNC Basics (Essin)
June 8	Spray Finishing with HVLP
June 10	Baseball Bat (Essin)
June 10	Turn a Writing Pen
June 15	DIY Centerpiece Project (Essin)
June 17	Lathe Intensive: An Applied Course in Turning (Carl Jacobson)
June 18	Scroll Saw Fretwork (Fleck)
June 24	Sharpening Basics & Beyond
June 24	Kreg Jig
June 25	Carving Basics (Mike Ronczyk)

WOODCRAFT — Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

May 13	Beginning Lathe Turning Fundamentals (Tim Kluge)
May 14	Bowl Turning Basics (Kluge)
May 20	Intarsia: Build a Dolphin (Duane Taylor)
May 21	Intermediate Intarsia (Taylor)
May 27	Winged Bowl (Kluge)
June 10	Beginning Lathe Turning Fundamentals (Kluge)
June 11	Bowl Turning Basics (Kluge)
June 24	Turning a Lidded Box (Kluge)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

May 6	Bowl Turning (Poest)
May 13	Wildlife Pyrography (Malar)
May 20	Wildlife Carving (Jim Tharp)
May 27	Wood Turning (Kline)
June 3	Lathe Turning Techniques (Skip Burke)
June 10	Wildlife Carving (Tharp)
June 17	Feline Pyrography (Mercedes McCreight)
June 24	Relief and 3D Wood Carving (Ramos & Sharon Reynosa)

SOUTH DAKOTA

SIoux FALLS SCHOOL DISTRICT

4700 W. Career Cir., Sioux Falls, SD (605) 367-7999

May 6	Staining & Finishing
May 19-21	Bookcase

TEXAS

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

May 1-6	Foundational Joinery Course
May 4-6	Joinery III: Beginning Furniture Making
May 8-20	Brazos Rocker
June 1-3	Wood Turning Basics
June 19-24	Foundational Joinery Course
June 22-24	Joinery III: Beginning Furniture Making
July 22	Hand-Carved Wooden Spoons
June 25-30	Traveling Box
June 26-July 1	End Table with a Drawer
July 5, 29	Joinery I: Woodworking with Hand Tools
July 6-8	Joinery II: Woodworking Basics
July 11-14	Fine Keepsake Box Making
July 22	Hand-Carved Wooden Spoons
Aug. 12	Sharpening
Aug. 14-19	Foundational Joinery Course
Aug. 21-Sept. 2	Brazos Rocker
Aug. 26	The Art of Sharpening

LEGACY WOODWORKING MACHINERY TRAINING

Houston, TX (800) 279-4570

May 19-20	CNC Workshop
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MOHAWK FINISHING PRODUCTS

Houston, TX (800) 545-0047

Aug. 22-23	Wood Touch-Up & Repair
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PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

May 6-7	Blacksmithing
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May 14	Planes in the Workshop
May 14	Hand Tool Woodworking
May 20-21	Knifemaking
May 27-28	Decorative Metal Work
June 3-4	Blacksmithing
June 11	Hand Tool Woodworking
June 17-18	Knifemaking
June 24-25	Decorative Metal Work
July 9	Planes in the Workshop

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington TX (817) 417-0070

May 6	Knife Making Using Rikon Sander
May 13	Wood Finishing with the New Rockler HVLP
May 20	Turn a Pen for a Vet
May 27	Muse Laser
June 3	Tablesaw Techniques
June 10	Drawer Box Making & Slide Mounting
June 17	Blue Tooth Speaker Box
June 24	Table Construction with Hair Pin Legs

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

May 3	Learn How to Turn Your Own Pen
May 6	Knife Making Using Rikon Sander
May 10	Making Box Joints with a Router Table
May 13	Wood Finishing with the New Rockler HVLP
May 17	Making Raised Panel Cabinet Doors
May 20	Turn a Pen for a Vet
May 24	How to Turn Acrylic to Make Your Own Pen
May 27	Muse Laser
May 31	Router Table Basics
June 3	Tablesaw Techniques
June 7	Wood Finishing Basics
June 10	Drawer Box Making & Slide Mounting
June 14	Making Dovetails Using the Rockler Dovetail Jig
June 17	Blue Tooth Speaker Box
June 21	Learn How to Turn Your Own Pen
June 24	Table Construction with Hair Pin Legs
June 28	Router Table Basics

ROCKLER WOODWORKING & HARDWARE—Dallas North

2930 Preston Rd., Ste. 850, Frisco, TX (214) 308-6425

May 2	Intermediate CNC Design & Operations (Joe McEwen)
May 6	Knife Making Using Rikon Sander
May 7	Lidded Box Turning (Joseph Marquez)
May 13	Wood Finishing with the New Rockler HVLP
May 16	Basic CNC Design & Operations (McEwen)
May 20	Turn a Pen for a Vet
May 27	Muse Laser
May 28	Segmented Bowl Turning—3 sessions (Marquez)
June 3	Tablesaw Techniques
June 6	Intermediate CNC Design & Operations (McEwen)
June 10	Drawer Box Making & Slide Mounting
June 17	Blue Tooth Speaker Box
June 20	Basic CNC Design & Operations (McEwen)
June 24	Table Construction with Hair Pin Legs
June 25	Knife Making (Marquez)

ROCKLER WOODWORKING & HARDWARE—Dallas N.E.

584 W. I-30, Ste. 403, Garland, TX (469) 329-0971

May 2	Intro to CNC (Steven Williams)
May 6	Knife Making Using Rikon Sander
May 9	Intro to Laser Cutting (S. Williams)
May 13	Wood Finishing with the New Rockler HVLP
May 16	Pen Turning: Wood (Daniel Dutton)
May 20	Turn a Pen for a Vet
May 23	The Finishing Process (Michael Chadwell)
May 27	Muse Laser
May 30	Turning Kitchen Utensil (Dutton)
June 3	Tablesaw Techniques
June 6	Knife Making (Wayne Williams)
June 10	Drawer Box Making & Slide Mounting
June 13	Sharpening Chisels & Handplanes
June 17	Blue Tooth Speaker Box
June 20	Pen Turning: Acrylic (S. Williams)
June 24	Table Construction with Hair Pin Legs
June 27	Intro to Scroll Sawing (W. Williams)

ROCKLER WOODWORKING & HARDWARE — Houston

3265 SW. Fwy., Houston, TX (713) 622-6567

May 6	Knife Making Using Rikon Sander
May 13	Wood Finishing with the New Rockler HVLP
May 20	Turn a Pen for a Vet
May 27	Muse Laser

WORKSHOPS • DEMOS • CLASSES

June 3 Tablesaw Techniques
June 10 Drawer Box Making & Slide Mounting
June 17 Blue Tooth Speaker Box
June 24 Table Construction with Hair Pin Legs

THE OLD TEXAS WOODCARVERS SHOP 24802 Red Oak, Magnolia, TX (281) 356-1311

Wed.

WOODCRAFT — Austin

10901 I.H. 35 North, Austin, TX (512) 407-8787

May 1-2 Chair Repair (David Williams)
May 3 CNC101 (William Haines)
May 5, 19 Pick Your Lathe Project (David Dick)
May 6 Woodshop 101 (Sandy Sternadel)
May 7 Woodshop 101 (Sternadel)
May 9 Beginner's Lathe Class (Curtis Turner)
May 10 Cutting & Applying Crown Molding (Kenneth Lightle)
May 11 Turning Acrylic Pens (Chris McCarron)
May 11 Turning a Wooden Pen (McCarron)
May 12-14 Southern Huntboard (Paul Sauder)
May 15-17 End-Grain Cutting Board (Sternadel)
May 18 Get a Handle on Knife Making (Glenn Fiedler)
May 19-21 Build Your Texas Star (Pete O'Rourke)
May 22 Band Saw Basics & Tuning (Jerry Davis)
May 23 Finish the Job, Selecting the Right Finish (Rick Chichester)
May 24 Router Basics (Davis)
May 25 Table Saw Basics (Sauder)
May 26-28 Cabinet Making (Chichester)
May 30-31 Intro to Epoxy (Haines)
June 1 Advanced Hand Held Routers (Bill May)
June 2, 16 Pick Your Lathe Project (Dick)
June 3, 4 Woodshop 101 (Sternadel)
June 5-8 Woodworking for Kids (Sauder)
June 5 Candle Box (May)
June 6 CNC101 (Haines)
June 8 Workshop Fundamentals: Alternative Materials (May)
June 9-11 Adirondack Chair (Chichester)
June 12-13 Woodworking Basics for Women (Sternadel)
June 14 Shop Layout & Planning Lecture (Lightle)
June 15 Turning a Wooden Pen (McCarron)
June 15 Turning Acrylic Pens (McCarron)
June 16 Scroll Saw Basics (Daniel McNeill)
June 17 Router Magic (Davis)
June 18 Woodworking Unplugged (Todd Wood)
June 19-20 Turning a Pepper Mill (Sauder)
June 21 Get a Handle on Knife Making (Fiedler)
June 22 Workshop Fundamentals: Basic Jigs & Fixtures (May)
June 22 Intro to Handplanes (Turner)
June 23 Spice Rack from Hand Tools—3 sessions (Davis)
June 26 Spray Your Finish! (Davis)
June 27 Basic Figure Carving: Boot (Joe Gallio)
June 28 Sharpening Your Woodshop Tools (Davis)
June 29 Prep Your Wood: Measure Twice, Cut Once! (Chichester)
June 30 Hardwood Cajon—3 sessions (Jordan Berman)

WOODCRAFT — Dallas

601 W. Plano Pkwy, Ste. 145, Plano, TX (972) 422-2732

May 1-2 Raised Panel Doors (Howard Hale)
May 3-4 Designer Raised Panel Jewelry Box (Mark Seay)
May 6-7 Basic Woodworking (Hale)
May 8-10 Basic Turning (Paul DeMars & Chuck Silber)
May 9-10 SketchUp Design for Beginners (Tim Brown)
May 11 French Polish (Hale)
May 12 Woodcarving for Beginners (DeMars)
May 13 Intro to Chip Carving (DeMars)
May 14 Router Basics (Hale)
May 15 Basic Pen Turning (Russell Bishop)
May 16 Advanced Celtic Knot Pen (Bishop)
May 17-18 Build a Spline Corner Keepsake Box (Seay)
May 19 Band Saw Basics (Hale)
May 20-21 Basic Woodworking (Martin Benchot)
May 23-24 Advanced SketchUp Design (Brown)
May 23-24 Finishing for the Home Shop (Hale)
May 25-28 Build an Old World Hand-Tool Cabinet (Hale)
May 29-30 Beginning Bowl Turning (Michael Boyle)
May 31 Square Board Fundamentals (Hale)
June 1 Band Saw Basics (Hale)
June 3-4 Basic Woodworking (Hale)
June 5-7 Basic Turning (DeMars & Silber)
June 6-7 SketchUp Design for Beginners (Brown)
June 8 Square Board Fundamentals (Hale)
June 10 Router Basics (Hale)
June 11 Hand Tool Basics & Sharpening (Hale)

June 12 Basic Pen Turning Class (Bishop)
June 13 Advanced Celtic Knot Pen Class (Bishop)
June 14-15 Build a Spline Corner Keepsake Box (Seay)
June 17-18 Basic Woodworking (Benchot)
June 19-20 Designer Raised Panel Jewelry Box (Seay)
June 21-22 Build a Wooden Hand Plane (Hale)
June 23 Woodcarving for Beginners (DeMars)
June 24 Fundamentals of Relief Carving (DeMars)
June 25 Band Saw Box (Seay)
June 26-27 Hand Cut Dovetails (Hale)
June 27-28 Advanced SketchUp Design (Brown)
June 28-29 Beginning Bowl Turning (Boyle)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

May 6 Folding Knife Scales (Chris Bannister)
May 8 Basic Router Techniques (Steve Julian)
May 11 Band Saw Tuning & Resawing (Lee Sutton)
May 13 Beginning Pen Turning (Chris Denson)
May 20-21 Basic Cabinet Making (Julian)
May 26 Table Saw Basics (Julian)
May 27 Turning a Lidded Box (Denson)
May 28 Basic Box Making (Julian)
June 3 Dovetail Joints with Porter-Cable 4212 Jig (Sutton)
June 4 Making a Raised Panel Door (Julian)
June 5 Basic Router Techniques (Julian)
June 8 Stains (Sutton)
June 10 Bowl Turning 101 (Denson)
June 11 Basic Box Making (Julian)
June 16 Table Saw Basics (Julian)
June 22 Beginning Wood Turning (Sutton)
June 29 Sharpening Turning Tools (Denson)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

May 4 Pen Turning: The European (Charlotte Price)
May 6-7 Intro to Cabinet Making (Stan Smith)
May 11 Natural-Edge Bowl Turning (Paul Kendall)
May 13 Intro to Bowl Turning (Kendall)
May 14 Basic Router (Phil Elmore)
May 18 Essential Handtools: The Handplane (Mark Giles)
May 20 De-Mystifying Wood Finishing (Michael Carlson)
May 21 Intro to Woodworking Machines (Wendell Willoughby)
May 25 Acrylic Pen Turning (Price)
May 28 Relief Carving (Russell Miller)
June 1 Pen Turning: The European (Price)
June 3-4 Intro to Cabinet Making (Stan Smith)
June 8 Natural-Edge Bowl Turning (Kendall)
June 10 Intro to Bowl Turning (Kendall)
June 11 Basic Router (Elmore)
June 17 De-Mystifying Wood Finishing (Carlson)
June 18 Intro to Woodworking Machines (Willoughby)
June 25 Handcut Dove Tails (Chris Brown)
June 29 Acrylic Pen Turning (Price)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

May 4 Fundamental Woodworking (Fred Sandoval, Jr.)
May 6 Build a Wooden Plane (Jeremy Smith)
May 7 Scroll Saw Basics (Dennis Peters)
May 10 Cutting Boards (Michael Jurenko)
May 11 Bandsaw 101 (Jurenko)
May 13-14 Make a Flute (J. Smith)
May 18 Resin Casting for Pen Blanks (Joshua Johnson)
May 18 Hand-Cut Dovetails (Sandoval, Jr.)
May 20 Intro to Wood Turning, Lathe & Tools (Tommy Joe)
May 20 Intro to Intarsia (Vince Lewis)
May 21 The Band Saw Box (Peters)
May 25 Router Techniques 101 (Jurenko)
May 27-28 Basic Cabinet Making (Stan Smith)
June 1 Bandsaw 101 (Jurenko)
June 3 Electric Guitar Build Professional Course—4 sessions (J. Smith)
June 8 Fundamental Woodworking (Sandoval, Jr.)
June 14 Father's Day Shaving Set (Johnson)
June 15 Router Techniques 101 (Jurenko)
June 17 Intro to Wood Turning, Lathe & Tools
June 18 Scroll Saw Basics (Peters)
June 22 Resin Casting for Pen Blanks (Johnson)
June 22 Hand-Cut Dovetails (Sandoval, Jr.)
June 24 Intro to Intarsia (Lewis)
June 25 The Band Saw Box (Peters)

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WORKSHOPS • DEMOS • CLASSES

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

- May 5 Intro to the Scroll Saw: Puzzle (Louis Jordan)
- May 8 Pen Turning Basics (Jordan)
- May 13 Turning Segmented Bowls (Jordan)
- May 19 Intermediate/Advanced Lathe Techniques (Jordan)
- May 22 Intro to the Table Saw (Jordan)
- May 22 Band Saw Basics (Jordan)
- May 26 Intro to the Lathe (Jordan)
- June 2 Sharpening: with Tormek, Wolverine, Sorby Pro Edge (Jordan)
- June 5 Router Basics (Jordan)
- June 5 Router Table Basics (Jordan)
- June 10, 30 Intro to the Lathe (Jordan)
- June 16 Inside Out Turning (Jordan)
- June 19 Pen Turning Basics (Jordan)

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 551-8876

- May 15-19 Signature Woodturning (Nick Agar)
- May 22-26 Signature Woodturning (Jimmy Clewes)
- June 7-9 Woodturning 101 (Scott Cherry)
- June 26-30 Signature Woodturning (Glenn Lucas)
- July 5-7 Woodturning 101 (Cherry)
- July 17-21 Intermediate Woodturning (Kirk DeHeer)
- Aug. 7-11 Woodturning 101 (Stan Record)
- Aug. 24-26 Color and Embellishment (DeHeer)

MOHAWK FINISHING PRODUCTS

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- May 16-17 Wood Touch-Up & Repair

UTAH WOODTURNING SYMPOSIUM

Utah Valley University, Orem, UT (801) 615-9427

- May 11-13 Symposium with 100 demonstrations

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

- May 6 Fruit Shapes Turning (Raleigh Lockhart)
- May 18 Pen Turning (Sean Snorgrass)
- May 20 Carving (Marilyn Ure)
- May 25 Small Hollow Form Turning—2 sessions (Ryan Balls)
- May 27 Furniture Making (Balls)
- June 1 Turn a Peppermill (Lockhart)
- June 10 Beginning Carving (Ure)
- June 15 Pen Turning (Snorgrass)
- June 17 Carving (Ure)
- June 22 Knife Making (Chris Gleason)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

- Weds. Woodshop Open Studio
- May 13 Basic Woodturning: Wooden Bowl & Mallet (Larry Miller)
- July 8 Basic Woodturning: Wooden Bowl & Mallet (Miller)
- July 8 Greenland Paddle Carving (Don Beale & Joanne Barta)
- Aug. 26 Basic Woodturning: Wooden Bowl & Mallet (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

- May 7 Finishing (Stan Hiserman & Scott Anderson)
- June 5, 8 Intro to Woodworking—7 sessions (Hiserman & Anderson)
- July 16 Finishing (Hiserman & Anderson)

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

- Aug. 19-20 Bow Making & Archery

CENTER FOR WOODEN BOATS

- May 13-14 Lofting (Eric Hvalsoe)
- May 20 Beginning Woodworking—3 sessions (Steve Wong)
- July 1-9 Kayak Building (Corey Freedman)
- July 17-22 Northeast Dory (Hvalsoe)
- Aug. 21-26 Annapolis Wherry (Hvalsoe)

DARRELL PEART FURNITUREMAKER

9824 30th Ave. SW., Seattle, WA (425) 277-4070

- May 1-5 Build an Arched Aurora End Table (George Knutson)
- May 8-12 Build a Fremont Side Chair (Darrell Peart)
- May 20-21 Build a Blacker Style Mirror Frame (Knutson)
- May 30-June 2 Build a Greene & Greene-Style Elliptical Table (Peart)

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- June 10-11 Build a Gamble Style Mirror (Knutson)
- June 19-24 Build a Greene & Greene-Style Blanket Chest (Peart)
- June 19-24 Build a Gamble Style Side Chair (Knutson)

ISGOOD WOODWORKS

4660 E. Marginal Wy. S. #7, Seattle, WA (206) 767-3757

- May 16, 20 Side Table—6 sessions (John Blunt)
- May 20 Cabinetmaking—6 sessions (Blunt)
- May 18 Lift Top Coffee Table—6 sessions (John Blunt)

NORTHWEST CARVING ACADEMY

Kittitas Event Center, Ellensburg, WA (509) 585-7787

- July 10-14 12 Woodcarving Classes

NORDIC CRAFT SCHOOL

3014 NW. 67th St., Seattle, WA (206) 789-5707

- May 7, 14, 21, 28 Nordic Woodcarving (Erik Holt)
- June 4, 11, 18, 25 Nordic Woodcarving (Holt)
- July 2, 9, 16, 23, 30 Nordic Woodcarving (Holt)

NORTH SEATTLE COMMUNITY COLLEGE

Seattle, WA (206) 527-3705

- May 6 Intermediate Upholstery
- May 20 Upholstery for Beginners (Anna Gregory)

NORTHWEST CORNER WOODWORKERS

Bellingham, WA (360) 629-6670

- May 6 Exploring Woodcarving (Bill Pierce)
- May 13 Veneering Fundamentals (Greg Koenker & Jim Bucknell)
- May 20 Routed Bowls (Jerry Anderson)
- May 27 Sliding Dovetails (Tom Dolese)

NORTHWEST MARITIME CENTER

431 Water St., Port Townsend, WA (360) 385-3628 x104

- May 15-21 Pygmy Boats
- May 28-June 2 Cape Falcon Kayaks
- June 5-11 Pygmy Boats
- June 22-25 Grain Surfboards
- July 8 Intro to Shop Tools
- July 13-16 Good Story Paddle Boards
- July 17-23 Pygmy Boats
- Aug. 7-20 Scamp Camp

PACIFIC YEW

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PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

- May 1-6 Azumaya: Japanese Woodworking (Dale Brotherton)
- May 8-12 Hand Tool Heaven
- May 8-June 2 Tiny Homes (Steve Habersetzer, John Edwards)
- May 15-19 Hand Tool Heaven II: Joinery (Matthew Straughn-Morse)
- May 22-26 The Pragmatist's Tool Chest (Straughn-Morse)
- May 29-June 2 Just Joints (Matthew Straughn-Morse)
- June 5-9 Foundations of Woodturning (Bonnie Klein)
- June 5-9 Woodworking for Women (Martha Collins)
- June 10-11 Jewelry Making: Pins, Pendants & Earrings (Collins)
- June 10-11 Working with Color and Texture on Wood (Helga Winter)
- June 12-16 Hand Tool Heaven (Straughn-Morse)
- June 12-16 Turning Bowls & Boxes (Klein)
- June 19-23 Hand Tool Heaven II: Joinery (Straughn-Morse)
- June 19-23 Viking Carving (Jay Haavik)
- June 26-July 1 Build a Workbench (Straughn-Morse)
- June 26-30 Ornamental Boxes with Laminated Artwork (Collins)
- July 10-14 Hand Tool Heaven (Straughn-Morse)
- July 17-21 Intro to Timber Framing (Abel Dances)
- July 22-23 Building Bird Boxes (Edwards)
- July 24-Aug. 11 Build a Timber Frame (Dances)
- July 24-29 Build a Chisel Cabinet (Straughn-Morse)
- July 31-Aug. 4 Beginning Digital Design & Fabrication (Thea Eck)
- Aug. 11-13 Gypsy Wagons: Design Seminar (Habersetzer & Greg Kossow)
- Aug. 14-Sept. 8 Hybrid Woodworking (Straughn-Morse)
- Aug. 14-18 Green Woodworking: Carving Spoons & Shrink Pots (Jarrod Dahl)
- Aug. 14-18 Hand Tool Heaven (Straughn-Morse)
- Aug. 19-20 Swedish Spoon Carving (Dahl)
- Aug. 21-25 Intro to Cabinet Making (Edwards)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

- May 1 Relief Carving—6 sessions (Saman Shojaei)
- May 10 Intermediate Woodturning—6 sessions (Tom Henscheid)
- May 13-14 Chainsaw Use & Safety (Brian Watson)
- May 20-21 Intro to Woodworking (Steve Dando)
- May 20 Intro to Woodturning (David Lutrick)
- May 22-26 Wood Laminations (Martha Collins)
- May 27-28 Spoon Carving (Scott Brown)

WORKSHOPS • DEMOS • CLASSES

June 7 Intermediate Woodworking—6 sessions (Dando)
 June 8 Beginning Woodworking—4 sessions (Dan Morgan)
 June 10 Beginning Relief Carving (Brian Takeuchi)
 June 13 Building a Book Shelf—6 sessions (Dando)

ROCKLER WOODWORKING — Seattle North **832 N.E. Northgate Wy., Seattle, WA (206) 634-3222**

May 6 Knife Making Using Rikon Sander
 May 13 Wood Finishing with the New Rockler HVLP
 May 20 Turn a Pen for a Vet
 May 27 Muse Laser
 June 3 Tablesaw Techniques
 June 10 Drawer Box Making & Slide Mounting
 June 17 Blue Tooth Speaker Box
 June 24 Table Construction with Hair Pin Legs

ROCKLER WOODWORKING — Seattle South **345 Tukwila Pkwy., Tukwila, WA (206) 244-9161**

May 6 Wood Turning Techniques
 May 6 Knife Making Using Rikon Sander
 May 13 Wood Turning: Bowl Turning
 May 13 Wood Finishing with the New Rockler HVLP
 May 20 Wood Turning: Celtic Knot Handles
 May 20 Turn a Pen for a Vet
 May 27 Wood Turning: Segmented Bowls
 May 27 Muse Laser
 June 3 Square to Round: Prepping Wood for Turning
 June 3 Tablesaw Techniques
 June 10 Wood Turning Demo: Handles for Utensils
 June 10 Drawer Box Making & Slide Mounting
 June 17 Wood Turning Demo: Turned Boxes
 June 17 Blue Tooth Speaker Box
 June 24 Wood Turning Demo: Bowl Turning
 June 24 Table Construction with Hair Pin Legs

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

May 1-5 Build a Dining Chair (Tom Dolese)

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

May 1 Router 102 (Steve Dando)
 May 5 Scroll Saw 101 (David Lippincott)
 May 6 Natural Edge Bowl (Jack Wayne)
 May 8 Sawdust Therapy 2: Design/Build—5 sessions (Dando)
 May 10 Sharpening 101 (Jeff Marsden)
 May 12-13 Turning 101 (Wayne)
 May 17 Beginning Relief Carving—4 sessions (Saman Shojaei)
 May 19 Sharp Pointy Things: Knife Making (Ian Mcpherson)
 May 20-21 Intro to the CNC Machine (Eugene Bagdon)
 May 25 Basic Finishing (Michele Morton)

May 26 Table Saw 101 (John Jones)
 May 27 Turning the Classic Pepper Mill (Lippincott)
 May 28 Bandsawn Boxes (Jones)
 June 1 Hand Tool Basics—4 sessions (Dando)
 June 2 Sharpening 101 (Marsden)
 June 3 The Roubo: A Workbench's Workbench—8 sessions (Marsden)
 June 6 Turning a French Rolling Pin (Lippincott)
 June 9 Bandsaw 101 (Jones)
 June 13 Oaxacan Wood Carving—5 sessions (Shojaei)
 June 14 Executive Pen (Jones)
 June 16 Table Saw 101 (Jones)
 June 19 Router 101 (Dando)
 June 21 Beginning Relief Carving—4 sessions (Shojaei)
 June 26 The Samurai Carpenters Craftsman Tool Box—6 sessions (Dando)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

May 6 Pen Turning Basics (John Ferrell)
 May 7 Basic Woodshop Safety (Marc Daniels)
 May 13 Intro to Wood Turning (Doug Eaton)
 May 14 Knife Making 101, Custom Knife Scales (David Shockley)
 May 17-19 Basic Cabinet Making (Denny Carson)
 May 20 Bandsaw Boxes Made Simple (Larry Loe)
 May 21 Router 101 (Carson)
 May 26 Basic Woodshop Safety (Daniels)
 May 27 Sharpening Hand Tools (Shockley)
 May 28 Finishing Basics (Daniels)
 June 3 Life's Too Short to Use an Ugly Pen... (Ferrell)
 June 4 Let's Take a Moment to Talk about Shop Safety... (Daniels)
 June 9 So, You Got a New Router... Now What? (Carson)
 June 10 The Cornerstones of Carving (Tom Ellis)
 June 11 From Rough to Ready: Lumber Preparation (Shockley)
 June 12-14 The Essentials of Cabinet Making (Carson)
 June 17 Scroll Saw Fundamentals (Harlem Sandberg)
 June 18 A Father and Child Reunion (J.D. Walker)
 June 21 Fundamentals of Finishing (Daniels)
 June 24 Principles of Bowl Turning (Eaton)
 June 25 Get to Know Your Bandsaw Better (Loe)
 June 30 Let's Take a Moment to Talk about Shop Safety... (Daniels)

YAKIMA VALLEY COMMUNITY COLLEGE

W. Nob Hill Blvd., Yakima, WA (509) 574-4875

July 14, 15 Wood Turning: Magic of the Lathe (John Barany)

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Profile: Ron Fleming



Flowering Grace
Cuban Mahogany
(14" h, 8" dia.)



Great Blue Heron
Hackberry, Basswood,
Horsehair, beads
(48" h, 11" dia.)



The American Association of Woodturners (AAW) will honor Ron Fleming of Tulsa, OK at its 2017 annual symposium in June. Ron will receive the 2017 POP Merit Award for his 35-year career that significantly contributed to the growth of woodturning as an art form. Here is Ron's story, in his own words:

My interest in art began as a young child. Growing up in rural Oklahoma, we didn't have television nor any of the luxuries of today. Instead, I drew pictures and painted, often copying the lids of puzzle boxes. By age 13, I was working as an artist for a print shop in Oklahoma City.

When it came time for college, I followed my parent's wishes to study engineering, and I became a civil engineer designing bridges. It was math, math, math. . . and I wanted to be an illustrator. So, I took a job with Douglas Aircraft as an airbrush artist, illustrating technical manuals. After three years, I left to start my own commercial illustration business.

Gaining representation in New York City, I grew **Graphic Associates** into a company of 20, producing corporate reports, advertisements, and product packaging for a Fortune 500 client list. However, the demands of the commercial illustration world are unreal, both in terms of deadlines and workloads. I was working 16 hours a day. As an outlet, I took up woodcarving and woodturning around 1980, as a means to relieve the stress. It was so mesmerizing.

I had gained an appreciation for wood and basic woodworking skills from my grandfather. I admit my early work was pretty crude, and what I was trying to accomplish was unlike anything else being done at the time. I was greatly encouraged by the **Edward Jacobson** collection catalog, which showcased turned wood as an art form. This provided an incentive to improve my technical skills.

Just as I was becoming disillusioned with the world of commercial illustration—especially with the introduction of computer graphics in the late 1980's—I was approached by Connecticut gallery owner **Michael Mendelson** to sell my wood art. The timing was right. . .

I had no desire to punch buttons on a keyboard all day, and my interest in carving and turning was growing. So my wife **Patty**—an artist in her own right—and I transitioned to form **Hearthstone Studios**, converting an old municipal incinerator building into our home and studio. And Michael kept us busy. We were working as hard as we did as illustrators. . . only, we were doing this for ourselves and not to satisfy a client.



Ron Fleming carving a turned vessel.

Photo: Woodturners of Southwest Missouri

Photos: Ron Fleming



Dragon Dance
48% Lead Crystal
(17" h, 19" dia.)



New Beginnings
Redwood burl
(12" h, 20" dia.)

Patty and I worked in collaboration. We would discuss design ideas, sometimes sitting in the hot tub. She was very good at telling a story with a piece. We both would carve, though she had little interest in turning. . . but she did do a lot of sanding. Our pieces were very labor-intensive, taking several months to complete.

The works that we are most known for are our natural forms, i.e., leaves, flowers, and grasses carved into the sides of a vessel. The initial inspiration came when finding a Rosebud in our yard. I brought it in and said to Patty, "Wouldn't this make an interesting vessel." Rather than copy, I would sketch out stylized Art Deco interpretations. I would follow the grain, beginning at a central point on the bottom and spiraling all the way to the top.

Our garden was a major source of ideas, as well as images from trips. I once did a large bowl with diamonds on the sides, similar to the back of an alligator that I saw during a canoe trip on a South African river. I entered that piece in a statewide art show and won *First Place*. But within five minutes of the show's opening, it was knocked off its pedestal and broke. The insurance company initially said "couldn't you just glue it together and sell it," but ultimately, they paid.

To my galleries' chagrin, I was never an artist that did the same thing over and over. I will do 5-6 pieces in the same style or technique, then I'll see something that will lead my mind to venture down a different course.

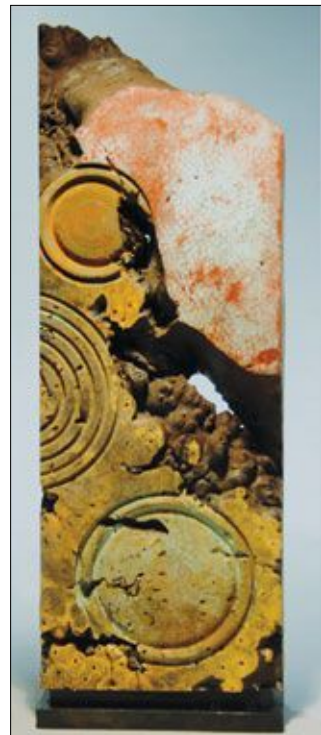
My favorite piece is *Dragon Dance* (on the cover). I spent so much time designing it. Unlike Chinese dragons that are fierce and mean, I wanted mine to be happy-go-lucky. I designed eight of them, all different, dancing around. This was one of my pieces that was then cast in crystal (above) and bronze, and I must admit that they are even more stunning than in wood.

Patty passed away in 2003, and I sort of dropped out of the wood scene for 10 years. I continued to work, but I didn't go to any shows. It hasn't been the same without her.

My current work is Science Fiction-oriented, relating to visitor's from outer space and crop circles, including *Planets in Space* (right). You have to be a science fiction nut to understand. Approaching 80, I am trying to do things that don't involve carving forever. These pieces are pretty much done freehand on the lathe.

Woodworking has been an amazing journey. I have documented my career in a new book *Insights & Inspirations*, and a sampling of my work will be exhibited at the *AAW Symposium* in Kansas City.

Planets in Space
Redwood burl,
acrylics, acid
(18" h, 5" w, 5" d)



Echinacea
Dogwood burl,
Maple, acrylics
(16" h, 8" dia.)



CALENDAR & EVENT INDEX

MAY

- thru Sept. '18 **EXHIBIT:** *No Idle Hands: The Myths & Meanings of Tramp Art* at the Museum of International Folk Art, **Santa Fe, NM.** (505) 476-1200.
- thru Dec. 31 **EXHIBIT:** *Artist Showcase* at the Northwinds Art Center, **Port Townsend, WA.** (360) 379-1086.
- thru Nov. 12 **EXHIBIT:** *Unseated* at the Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Sept. 16 **EXHIBIT:** *Closing of Cultural Confluence* at the Plains Art Museum, **Fargo, ND.** (701) 232-3821.
- thru Aug. 21 **EXHIBIT:** *Creativity on the Line: Design and the Corporate World* at the Cantor Arts Center, **Stanford, CA.** (650) 723-4177.
- thru July 25 **EXHIBIT:** *What You See Is What You Get* at the San Diego Museum of Art, **San Diego, CA.** (619) 232-7931.
- thru July 2 **EXHIBIT:** *Depth & Detail* at the Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru July 2 **EXHIBIT:** *Peter Shire: Naked Is the Best Disguise* at MOCA at the Pacific Design Center, **West Hollywood, CA.** (310) 289-5223r.
- thru June 24 **EXHIBIT:** *Birdhouse Competition & Exhibit* at the Ogden Nature Center, **Ogden, UT.** (801) 621-7595.
- thru June 4 **EXHIBIT:** *Wendy Maruyama: The wildLIFE Project* at the San Francisco Museum of Craft + Design, **San Francisco, CA.** (415) 773-0303.
- thru June 4 **EXHIBIT:** *The Sphere: Second Round* at The Gallery of the AAW, **St. Paul, MN.** (651) 484-9094.
- thru May 28 **EXHIBIT:** *Artists of Hawai'i 2017* at the Honolulu Museum of Art, **Honolulu, HI.** (808) 532-8741.
- thru May 20 **EXHIBIT:** *Marking Space* at the Richmond Art Center, **Richmond, CA.** (510) 620-6772.
- thru May 13 **EXHIBIT:** *Nature at the Craft in America* Study Center, **Los Angeles, CA.** (310) 659-9022.
- thru May 12 **EXHIBIT:** *Hawai'i in Design* at the Honolulu Museum of Art, **Honolulu, HI.** (808) 532-8741.
- thru May 9 **EXHIBIT:** *Sketches In Wood* at the Mill, **San Francisco, CA.** (415) 345-1953.
- thru May 7 **EXHIBIT:** *Master Woodworking Artist of the Year* at the Forest Heritage Center, **Broken Bow, OK.** (580) 494-6497.
- thru May 6 **EXHIBIT:** *Materials: Hard & Soft* at the Patterson-Appleton Arts Center, **Denton, TX.** (940) 382-2787.
- thru May 6 **EXHIBIT:** *13 Gallery Artists* at the Art Spirit Gallery, **Coeur d'Alene, ID.** (208) 765-6006.
- 1-June 30 **EXHIBIT:** *Anniversary Show* at

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Artwood, Bellingham, WA. (360) 647-1628.	25-28	CONVENTION: <i>Kaleidoscope Convention, Kyoto, Japan.</i> <i>brewstersociety.com.</i>	
CONFERENCE: <i>American Mosaic Summit, Detroit, MI.</i> (724) 238-3087.	27-July 22	EXHIBIT: <i>Fires of Change</i> at 516 Arts, Albuquerque, NM. (505) 242-1445.	
EXHIBIT: <i>Fine Furniture</i> at the Highlight Gallery, Mendocino, CA. (707) 937-3132.	27-July 10	EXHIBIT: <i>Material Obsessions</i> at the Sparks Gallery, San Diego, CA. (619) 696-1416.	
FESTIVAL: <i>Cottonwood Art Festival</i> at Cottonwood Park, Richardson, TX. (972) 744-4582.	27-June 24	EXHIBIT: <i>Elemental Sculpture</i> at the Confluence Gallery, Twisp, WA. (509) 997-ARTS.	
SHOW: <i>National Hardware Show</i> at the Convention Center, Las Vegas, NV. <i>nationalhardware-show.com.</i>	27-28	FESTIVAL: <i>Denver Arts Festival</i> at Conservatory Green, Denver, CO. (303) 330-8237.	
OPEN HOUSE: <i>Legacy Woodworking Machinery, Springfield, UT.</i> (801) 491-0010.	27-28	SHOW: <i>Truckee (CA) Building Show</i> at Truckee High School, Truckee, CA. 530-587-3477.	
EXHIBIT: <i>Furniture Display</i> at the Art Center, Corpus Christi, TX. (361) 884-6406.	JUNE		
SYMPOSIUM: <i>Utah Woodturning Symposium</i> at Utah Valley University, Orem, UT. <i>utahwoodturning.com.</i>	1-Aug. 31	EXHIBIT: <i>Furniture & Prints: Subtle Design, Dramatic Impact</i> at the Island Gallery, Bainbridge Island, WA. (206) 780-9500.	
OPEN STUDIOS: <i>West Austin Studio Tour, Austin, TX.</i> (512) 939-6665. <i>Also May 20-21.</i>	1-30	EXHIBIT: <i>Masters of Disguise III</i> at the Stonington Gallery, Seattle, WA. (206) 405-4040.	
SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. (503) 628-1488.	2-July 4	EXHIBIT: <i>Design in Wood</i> at the San Diego County Fair, Del Mar CA. (858) 792-4207.	
SHOW: <i>Weekend with Wood</i> at Wood Magazine, Des Moines, IA. (888) 636-4478.	2-July 2	EXHIBIT: <i>Yard Art</i> at Bainbridge Arts & Crafts, Bainbridge Island, WA. (206) 842-3132.	
SHOW: <i>HandWorks</i> at the Amana Colonies, Amana, IA. <i>www.handworks.co.</i>	3-4	OPEN STUDIOS: <i>West Sonoma County, Sonoma County, CA.</i> (707) 829-4797. <i>Also June 10-11.</i>	
EXHIBIT: <i>Woodworking Celebration</i> at Cerritos College, Norwalk, CA. (562) 860-2451 x2901.	4	SWAP: <i>Rocky Mountain Tool Collectors</i> at Monument, CO. (720) 202-1372.	
EXHIBIT: <i>Paul Van Lith</i> at Erickson Fine Art Gallery, Healdsburg, CA. (707) 431-7073.	5-9	SYMPOSIUM: <i>Violin Makers Workshop</i> at Pomona College, Claremont, CA. (909) 624-0849. <i>Also June 12-16, and June 19-23</i>	
SWAP: <i>Tool Swap Meet</i> at Anderson Plywood, Culver City, CA. (310) 397-8229.	8-July 29	EXHIBIT: <i>National Exhibition of Folk Art in the Norwegian Tradition</i> at the Vesterheim Norwegian-American Museum,	

CALENDAR & EVENT INDEX

8-10	Decorah, IA. (563) 382-9681. FESTIVAL: <i>Spoon Gathering</i> at the Milan Village Arts School, Milan, MN. (320) 734-4807.	23-25	CA. www.dwellondesign.com . FESTIVAL: <i>Lake Oswego Festival of the Arts</i> at George Rogers Park, Lake Oswego, OR. (503) 636-1060.	July 5-A. 31	FESTIVAL: <i>The Festival of the Arts, Laguna Beach, CA.</i> (949) 494-1145.
10-18	CONVENTION: <i>International Woodcarvers Congress</i> at the Jackson County Fairgrounds, Maquoketa, IA. (563) 676-8264.	24-Aug. 20	EXHIBIT: <i>Frank Lloyd Wright: Architecture of the Interior</i> at the Bowers Museum, Santa Ana, CA. (714) 567-3600.	July 7-8	OPEN HOUSE: <i>Lie-Nielsen Tool-works, Warren, ME.</i> (800) 327-2520.
10-11	SHOW: <i>Deming Logging Show, Deming, WA.</i> (360) 592-3051..	24-26	FAIR: <i>New Mexico Arts & Crafts Fair</i> at the State Fairgrounds, Albuquerque, NM. (505) 884-9043.	July 9	SWAP: <i>Rocky Mountain Tool Collectors</i> at Broomfield, CO. (720) 202-1372.
10	SWAP: <i>Pacific Northwest Tool Collectors</i> at Hillsboro, OR. (503) 628-1488.	27-29	SHOW: <i>PCBC Home Builders' Show</i> at the Convention Center, San Diego CA. (800) 956-7469.	July 15	SWAP: <i>Pacific Northwest Tool Collectors</i> at Ridgefield, WA. (503) 628-1488.
11-Sept. 3	EXHIBIT: <i>Art from the Lathe</i> at the Gallery of the AAW, St. Paul, MN. (651) 484-9094.	30-Sept. 3	FESTIVAL: <i>The Sawdust Festival & Art-A-Fair, Laguna Beach, CA.</i> Sawdust: (949) 494-3030, Art-A-Fair: (949) 494-4514.	July 19-22	SHOW: <i>AWFS® Fair</i> at the Las Vegas Convention Center, Las Vegas, NV. (800) 946-2937.
15-Sept. 2	EXHIBIT: <i>Annie Evelyn: Multiple Impressions</i> at the Houston Center for Contemporary Craft, Houston, TX. (713) 529-4848.	30-July 31	EXHIBIT: <i>Fine Woodworking Show</i> at the Odd Fellows Hall, Mendocino, CA. (707) 937-2486.	AUGUST Aug. 18-19	SHOW: <i>Midwest Scroll Saw and Woodworking Trade Show</i> at the Dubuque County Fairground, Dubuque, IA. (608) 348-8332.
22-25	SYMPOSIUM: <i>AAW Symposium</i> at the Kansas City Convention Center, Kansas City, MO. (877) 595-9094.	30-July 4	EXHIBIT: <i>Fine Art/Fine Craft Juried Exhibition</i> at Marin County Fair, San Rafael, CA. (415) 499-7048.	Aug. 25-27	SYMPOSIUM: <i>SWAT Woodturning Symposium, Waco, TX.</i> www.swaturners.org .
23-24	SYMPOSIUM: <i>The Furniture Society</i> at the Kansas City Convention Center, Kansas City, MO. (828) 581-9663.	JULY July 1-4	FESTIVAL: <i>Lake Union Wooden Boat Festival</i> at South Lake Union Park, Seattle, WA. (206) 382-2628.	SEPTEMBER Sept. 15-17	SYMPOSIUM: <i>Rocky Mountain Woodturning Symposium</i> at the Ranch/Larimer County Fairgrounds, Loveland, CO. (970) 663-1868.
23-25	SHOW: <i>Dwell on Design</i> at the Convention Center, Los Angeles,				

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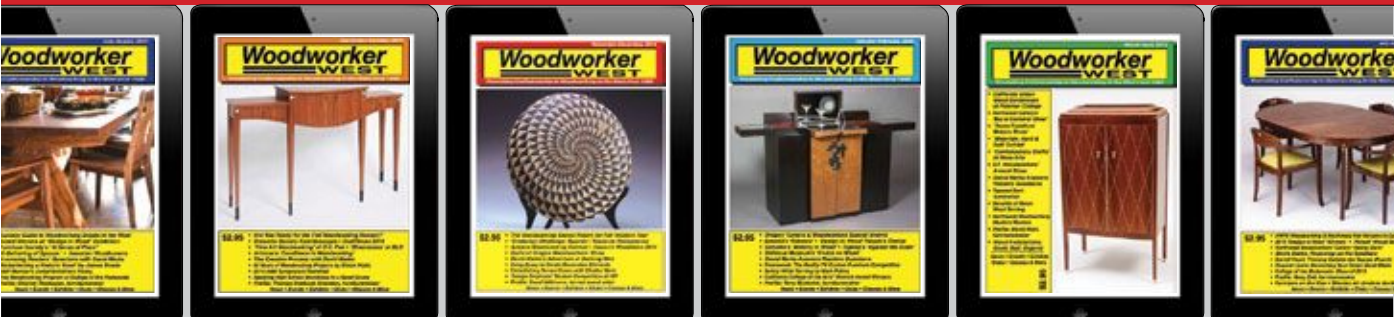
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THE SCIENCE OF DETECTING FAKES

The **Winterthur Museum** in Wilmington, DE is hosting an interesting exhibit, *Treasures on Trial: The Art and Science of Detecting Fakes*, thru Jan. 7. This exhibit explains how conservation sciences have been used to uncover 40 of the most notorious cases of fakes and forgeries, including paintings, couture, sports memorabilia, furniture, silver, and more. Some of the fakes and forgeries are exhibited, alongside authentic objects and are accompanied by new and rarely seen scientific insights from the Winterthur's own Scientific Research and Analysis Lab.

One of the pieces is a *Chest of Drawers*, purported to have been made in Newport, RI (circa 1750), "probably the work of one of the Townsends." The piece ended up in the collection of **Henry Francis du Pont** and exhibited as an antique. However, scientific analysis has dated it as being made between 1890-1920 in Connecticut.



Chest of Drawers
not as old as
thought

Another example is a violin with a label claiming that it was made by **Antonio Stradivari** (1644-1738). However, the label was printed on wove paper, not generally used in Europe until the late 18th century. Visitors can also listen to recordings to compare the sound of the instrument to the a genuine Stradivari instrument. This violin does appear to date from 19th century, though the maker is unidentified.

This exhibition also discusses some of the difficulties associated with proving whether something is fake or genuine. An example is a *Windsor Chair* that has been examined by three "experts," who provided differing opinions in a court case.



A fake Stradivarius violin uncovered.



Photos: Courtesy of Winterthur Museum

BRINGING CHILDHOOD MEMORIES TO LIFE

Cerritos College in Norwalk, CA offers an **ART+TECH Artist-in-Residence Program**, in which a professional visual artist is paired to work with a technology department on campus. The 2016 *Artist-in-Residence* **Stephanie Deumer** collaborated with **Reuben Foat** of the Woodworking Department to create a large-scale installation, inspired by a dollhouse that was meticulously handmade by the artist's mother.

The task was to enlarge the original dollhouse miniature furnishings to life-size. Each piece was 3D scanned and then constructed to human scale using CNC machinery. Through various digital processes and translations, the pieces paradoxically become nostalgic, harkening back to childhood toys, recollections, and a time, when handmade wood crafting was valued to a greater extent.



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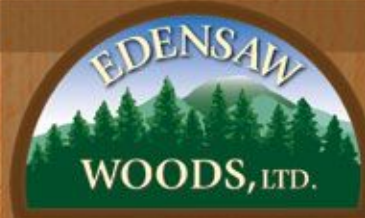
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The Freud logo is displayed in a red, stylized font within a black octagonal border. The background of the advertisement features a close-up of a CNC router bit with a red cutting edge, actively carving a complex, interlocking geometric pattern into a piece of light-colored wood. The bit is positioned at the top left, and the wood surface shows the depth and precision of the cuts.

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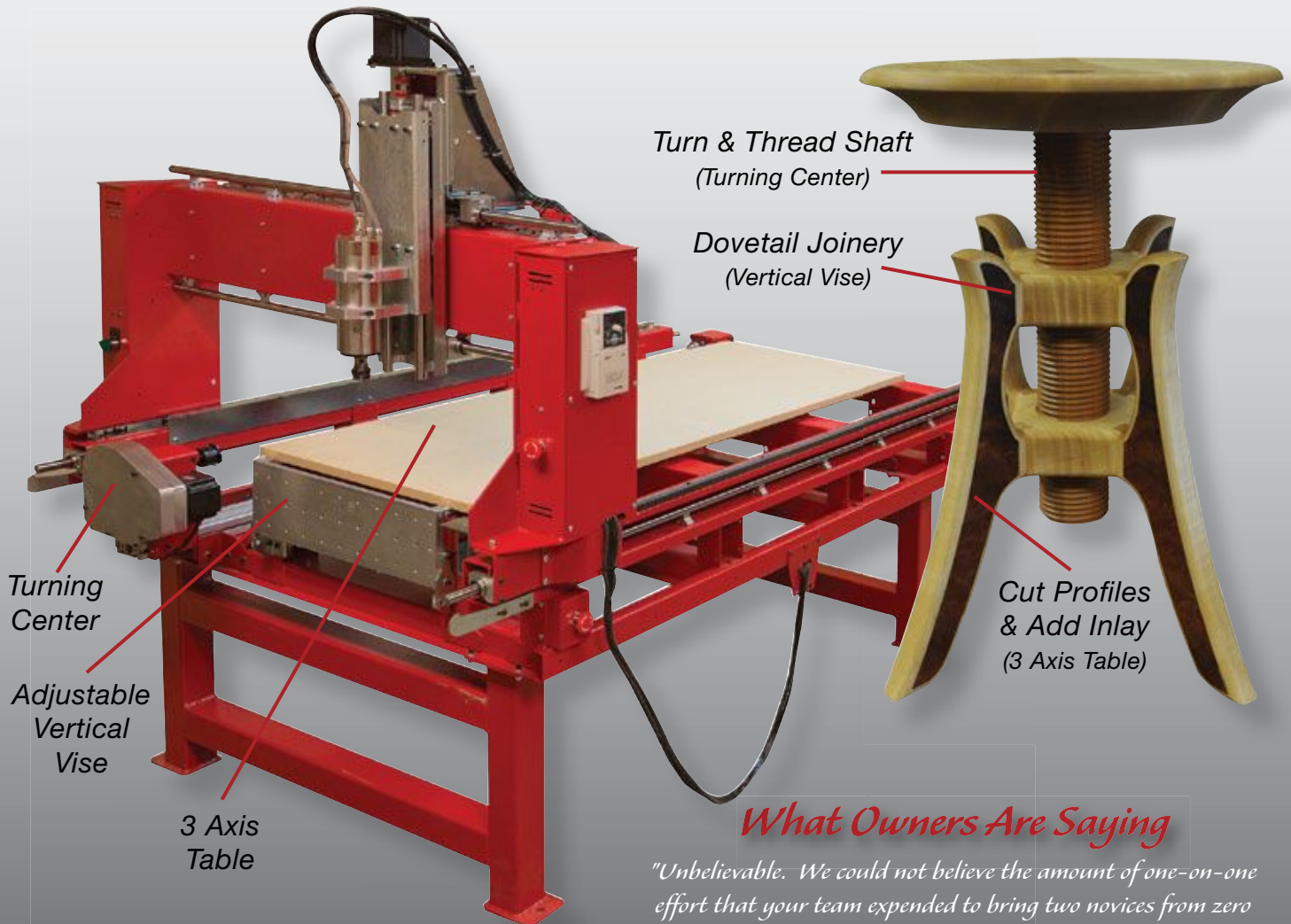
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