

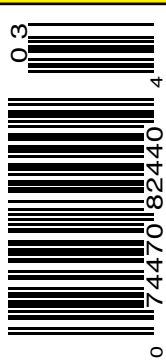
May-June, 2016

Woodworker WEST

Promoting Craftsmanship in Woodworking in the West since 1988



\$2.95



- *Furniture Society Member Wins Ellen's Design Challenge*
 - *2016 Niche Awards • Escondido Fine Furniture VII Exhibition*
 - *Larson Gallery's Functional Art • Santa Cruz Wood Exhibit*
 - *Master Woodworker of the Year Named at OK Forestry Center*
 - *David Marks: Hurrying the Drying Process*
 - *Toyota Draws on Traditional Techniques for New Wood Car*
 - *AAW 'Turning 30' Member Exhibition*
 - *Frogwood: An Artist's Collaborative*
 - *Profile: Keith Gotschall, furnituremaker & turned wood artist*
- News • Events • Exhibits • Clubs • Classes & More**



NEW!
\$14⁹⁹

**ROCKLER® CONTOUR
SANDING GRIPS**

- Set of six with inside/outside diameters of: 1/4", 3/8", 1/2", 5/8", 3/4" and 7/8"

SKU: 54412



NEW!
\$49⁹⁹

ROCKLER CORNER RADIUS ROUTING TEMPLATES

- Use with flush-trim bit and router table to create smooth corner curves
- Twelve radiuses included: 1/8" through 1" in 1/8" increments; 1-1/4" through 2" in 1/4" increments

SKU: 57510



\$14⁹⁹

**DUST RIGHT® CORD AND
HOSE HOOK**

SKU: 58303



SAVE 25%
\$59⁹⁹

**ROCKLER® WORKBENCH
CASTER SET**

Reg. \$79.99 SKU: 43501

**ROCKLER® QUICK-RELEASE
WORKBENCH CASTER PLATES,
4-PACK**

Reg. \$24.99 SKU: 53004



\$9⁹⁹

**ROCKLER CENTER/
OFFSET MARKING TOOL**

SKU: 56094

ARIZONA:
Phoenix (602) 996-3488
4626 E. Thunderbird Rd.

CALIFORNIA:
Orange (714) 282-1157
1955 N. Tustin Avenue

Ontario (909) 481-9896 4320 E. Mills Circle
Road, Suite G

Pasadena (626) 356-9663 83 South Rosemead
Now Open! Concord (925) 521-1800
4420 Treat Blvd.

San Diego (858) 268-1005
8199 Clairmont Mesa Blvd. Kearney Plaza

Torrance (310) 542-1466
20725 Hawthorne Boulevard

NOW OPEN! Rocklin (916) 259-7403
6648 Lonetree Boulevard

In-Store Savings April 30th thru June 3rd!

Spring STOCK UP



SAVE 25%
\$29⁹⁹

**LED SHOP LIGHT WITH
REFLECTOR SHROUD,
2500 LUMENS**

Reg. \$39.99 SKU: 50163



SAVE 20%
\$59⁹⁹

4' LED SHOP LIGHT

Reg. \$74.99 SKU: 51898



\$29⁹⁵

**GRR-RIP BLOCK SMART HOOK PUSH
BLOCK WITH FREE DEFLECTOR/
CONNECTOR (\$12.95 VALUE)**

SKU: 47145/48541



SAVE 80%
\$1⁹⁹

**2-PC.
PAINTBRUSH SET**

Reg. \$9.99 SKU: 48890



SAVE 33%
\$19⁹⁹

**IRWIN 2-PIECE
GROOVELOCK
PLIERS SET**

• Limited quantities

Reg. \$29.99 SKU: 50045

COLORADO:

Denver (303) 782-0588 2553 S Colorado Blvd., Suite 108

OREGON:

Portland (503) 672-7266 11773 S.W. Beaverton Hillsdale Hwy. Beaverton Town Square Mall

TEXAS:

NOW OPEN!

Arlington (817) 417-0070 3810 South Cooper St.

Houston (713) 622-6567 3265 Southwest Freeway

Richardson (972) 613-8848 800 North Coit #2500

WASHINGTON:

Seattle (206) 634-3222 832 NE Northgate Way

Tukwila (206) 244-9161 345 Tukwila Parkway

WOODCRAFT®

QUALITY WOODWORKING TOOLS • SUPPLIES • ADVICE®



Spray Finishing the Wagner Way – Quick and Easy!

Wagner's new Home Décor Paint Sprayer makes it easy for everyone to paint or finish like a professional, even someone new to HVLP spraying. Lightweight and compact, this tool sprays pretty much any type of finish – chalk paint, milk paint, water-based finishes and stains, and more. Sprayer setup is simple, and features include paint-saving control and pattern options. Gun and cup are easy to clean, so changing color is a snap.



**Wagner Home Décor
Paint Sprayer**

**ONLY
\$79⁹⁹**

161374



Features:

- Sprays Chalk-Style/ Milk And Other Decorative Paints, Stains, Sealers And Lacquers
- Easy To Maneuver For Small Projects
- Powerful Enough For Medium Projects
- 6' Air Hose For Added Manueverability



Try this sprayer with NEW Black Dog Salvage Furniture Paint! Available In 15 Colors plus Satin and Matte Topcoats!



VISIT THE WOODCRAFT STORES NEAR YOU! FESTOOL

Boise, ID: 208-338-1190 • San Carlos, CA: 650-631-WOOD • Spokane, WA: 509-892-9663
Fountain Valley, CA: 714-963-9663 • Ventura, CA: 805-658-9663 • Houston SW, TX: 281-988-9449 • Dallas, TX: 972-422-2732
Ft. Worth, TX: 682-334-1025 • Houston North, TX: 281-880-0045 • San Antonio, TX: 210-545-5885 • Austin, TX: 512-407-8787
Visit Woodcraft.com. For A FREE Catalog, Call: 1-800-225-1153! • Prices Good April 30, 2016 - May 27, 2016. Source Code: 16VW05P

DEPARTMENTS

7	News & Happenings
8	Woodworking Observations
10	WoodCentral.com
13	Opportunities & Happenings
28	On Exhibit
33	Organizational News
36	From David Marks Studio
38	Tools & Techniques
40	Turning Topics
42	Education
54	Craftsman Profile
56	Calendar & Event Index
56	Advertiser Index
57	Subscription Form
58	The Market Place
62	Shavings & Sawdust

ON THE COVER

Keith Gotschall

Keith Gotschall of Salida, CO is a master furnituremaker and turner, and sometimes, he combines these talents. As seen on the cover, he turns Poplar, finishes with milk paint, and crafts African Mahogany tops to create a pair of *Off Center End Tables* (each 20" h, 17 w). Read about John in a *Profile* on pages 54-55.

In This Issue. . .

<i>Ellen's Design Challenge Winner</i>	7
<i>WoodCentral.com: Turn Good Wood</i>	10
<i>2016 Niche Award Recipients</i>	14
<i>Escondido Fine Furniture VII</i>	18
<i>Functional Art at Larson Gallery</i>	22
<i>OK Master Woodworker of the Year</i>	30
<i>Santa Cruz Woodworkers Exhibit</i>	34
<i>From David Marks Studio</i> <i>Hurrying the Drying Process</i>	36
<i>Tools & Techniques</i> <i>Toyota's New Wood Electric Car</i>	38
<i>Turning Topics</i> <i>Turning 30: AAW Member Exhibition</i>	40
<i>Education</i> <i>Frogwood: An Artist's Collaborative</i>	42
<i>Craftsman Profile</i> <i>Keith Gotschall, furnituremaker & turner</i>	54
<i>Sawdust & Shavings</i> <i>Snow White in Wood</i> <i>Kobe Bryant, The Woodworker</i>	62



One Place For All Your Woodworking Needs

Serving the Professional Woodworker Since 1981

- Domestic & Imported Hardwood and Softwood
- Wood Accessories
- Mouldings—MDF & Hardwood
- Plywood & Sheetgoods
- Reclaimed Wood
- Over 65 Species of Veneer

- Hinges, Drawer Slides
- Screws & Hardware
- Fine Hand Tools & Power Tools
- Finishing Products
- Adhesives & Abrasives
- Largest Festool Dealer in SD
- Blade Sharpening

8849 Complex Dr. • San Diego, CA • T: 858-614-1800 • F: 858-614-1811

Store Hours: Monday-Friday: 7-5 • Saturday: 9-4

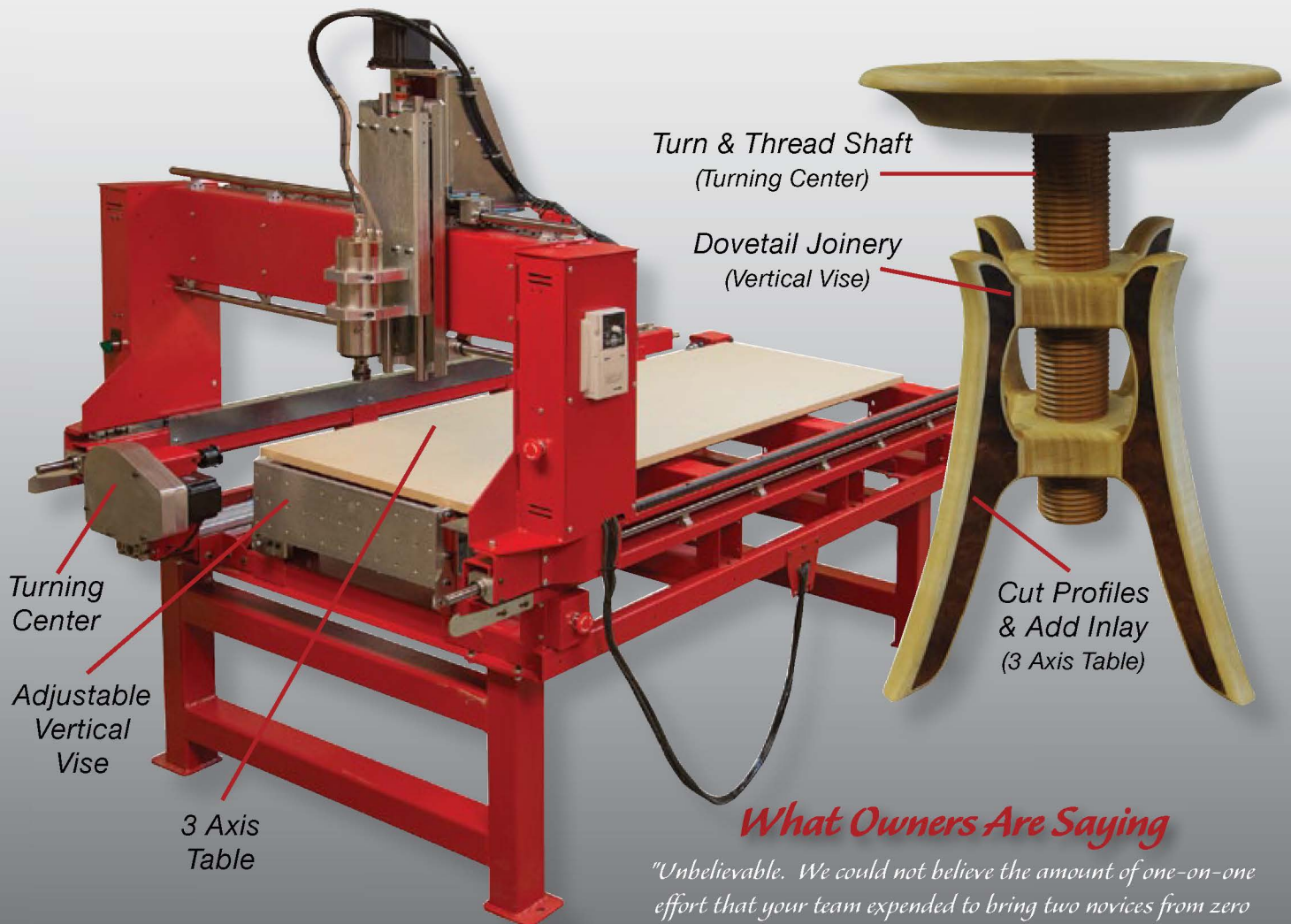
Introducing Legacy Woodworking Machinery's Maverick CNC 3 Station Routing System

3 Independent Work Stations for Machining, Turning, & Joinery

Precision Woodworking at 21st Century Speed

Best Training Program in the Industry

Proudly Made in the USA



What Owners Are Saying

"Unbelievable. We could not believe the amount of one-on-one effort that your team expended to bring two novices from zero knowledge to being comfortable with CNC. You not only have a great product but an exceptional team dedicated to helping customers with their applications and problems. Everyone was not only dedicated to service but also exceptional training..."

— Roy Wilkins

"I love the versatility of the five-axis Legacy designs, and I don't believe one can buy an equivalent-capability CNC system for anywhere near the price." — Howard Schue

See the Maverick CNC in Action

lwmcnc.com/maverick

FURNITURE SOCIETY MEMBER WINS 'ELLEN'S DESIGN CHALLENGE'

Furniture Society member **Vivian Beer** of Manchester, NH won the second season of *Ellen's Design Challenge* reality television competition on HGTV. Out of hundreds of applicants, Vivian outlasted the 10 finalists to win \$100,000 and a feature in HGTV magazine.

In each episode, competitors were given three days to design and construct an assigned furniture project, partnered with a "carpenter" assistant. The completed piece is judged by three interior design experts, and the maker of the weakest piece is eliminated. Weekly challenges included a bed, outdoor furniture, dining room table, sofa, a multifunctional piece, and international inspiration.



Ellen DeGeneres & Vivian Beer

Vivian, primarily known for her contemporary metal and concrete pieces, was paired up with **Matt Blashaw**, a licensed contractor and host of several HGTV and DIY shows. Together, they produced a series of mixed media works, concluding with an elegant signature table with curved interlocking metal legs, a wood trestle, and a transparent acrylic top (right).

"It's been such an incredible journey, but I always strive to

make better and better work," says Vivian. "I'm here because I love making furniture, and I want to share it with the world."

Vivian, whose work resides in the Smithsonian's Renwick Gallery and other major museums, watched the *Finale* at an open-to-the-public viewing party in her hometown and was honored by the city's mayor. Further celebrations will likely take place at the Furniture Society's annual conference, June 23-25, in Philadelphia.

According to **Ellen DeGeneres**, "The whole point of this show is to serve as a launching pad for new designers with a new take on things." To apply for future competitions, visit the website: www.mysticartpictures.com.



Vivian Beer's winning piece.

NORTHWEST WOODWORKERS GALLERY

Since
1980



2015 1st Place Winner
"Still Life" by Diana Friend of Seattle, WA

CALL TO ARTISTS!
Now Accepting Applicants
for the
2016 Box &
Container Show

Functional Art Made For Living

2111 First Ave, Seattle, WA 98121

nwwoodgallery.com

206.625.0542

Woodworker WEST

May-June, 2016 Vol. 29, No. 3

WOODWORKER WEST (ISSN 1080-0042) is published bi-monthly to promote craftsmanship in woodworking throughout the Western U.S. The information contained within has been collected in cooperation with external sources and is believed to be accurate. The views expressed are not necessarily the views of *Woodworker West*. Copyright, *Woodworker West*, 2016.

RONALD J. GOLDMAN – Publisher
PAM GOLDMAN – Editor

Mailing address: P.O. Box 452058
Los Angeles, CA 90045
Telephone: (310) 216-9265
Fax: (310) 216-9274
E-Mail: editor@woodwest.com
Web Site: <http://www.woodwest.com>

Subscriptions: Mail subscriptions are \$12 a year; \$20 for two years. For Canada, subscriptions are \$18 per year; call for other countries.
Advertising: Call for rates.

Submission of unsolicited articles and correspondence is encouraged and may be edited for publication. Submissions must be accompanied by a self-addressed, stamped envelope.

Woodworking Observations

Congratulations to **Vivian Beer** on winning *Ellen's Design Challenge*. From the few episodes that I caught, her work was a notch above the others and could go directly to a West Hollywood showroom. I can only marvel at what all the contestants accomplished in just three days. Elves must have worked the night shift.

I know that the show's primary focus is on design, and they are cramming a lot within an hour constraint... but there is an obligation to the viewers to spend a little time on technique, especially when it comes to workshop safety.

In one of the episode, there was a kickback incident. A "carpenter" was working on the tablesaw, when a cutoff was propelled back across the room, nearly resulting in a paramedic situation. For those who understood, it was quite jarring; the most dramatic moment in the entire show. The producers recognized the importance by repeating it several times, but without any explanation. As it was just nervously laughed away, I suspect that most viewers had no idea exactly what happened. This could have and should have been a teachable moment.



The moment before the kickback accident.

I suggest a companion program be offered on HGTV's sister network, DIY, addressing the techniques utilized on the show. It would be fascinating to see how Vivian shapes her metal components, or some of the subcontracted work done off camera. And this would have been an appropriate venue to discuss tablesaw safety. You could call it *Ellen's Design Challenge Rewind*.

Ron Goldman
Publisher



2015 Best of Show
Ken Cowell
The Lady

Call for Entries
Fine Woodworking
17th Annual OC Fair Competition
Competition Open To California Residents

DEADLINE TO ENTER JUNE 1, 2016
For More Information and to Enter Online:
ocfair.com/competitions
Furniture • Wood Turning • Accessories
Wall Art • Musical Instruments
Carving • Sculpture
Cash Prizes & Industry Awards

88 Fair Drive,
Costa Mesa,
California 92626



TROPICAL EXOTIC HARDWOODS

LEADERS IN EXOTIC WOOD

SALES AND SERVICE SINCE 1972

NEW SHIPMENT

44
YEARS
Since 1972

- Claro Walnut Slabs and Turning Stock
- Snakewood: 600 lbs of Hard-to Find logs!
 - East Indian Rosewood Lumber
- Balsa 1500 BF of "Surfboard-Grade" Stock!

NEW Shipment, some slabs up to 60" x 144"!

- Thick Bowl Turning Blanks
- Purpleheart, Bubinga & More!**
- & much more!**



Discounts Available—AAW, Military, Woodworking Organizations, & College Wood Shops

Don't Miss our Annual End-of-Summer Sale!

Exact dates to be set soon!

Sign up for our monthly newsletter on our website for more updates: tehwoods.com

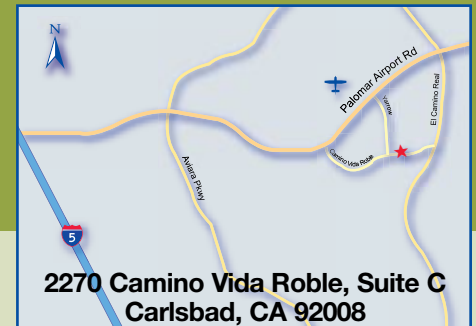
#1 Source for Natural Edged Wood Slabs in Southern California!

Your Source for that Unusual, Hard-to-Find, Hardwood Piece

760-268-1080 888-434-3031

WWW.TEHWOODS.COM

Hours: Mon-Fri 8:30 - 4:30 — Sat 9:30 - 1:00

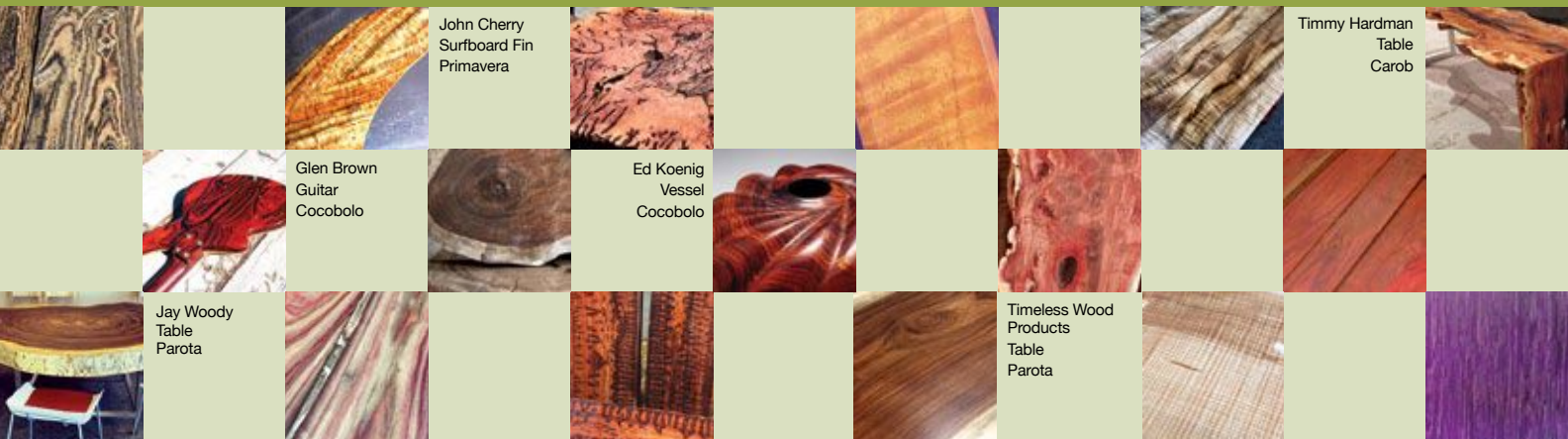


DIRECTIONS

I-5 Freeway to Carlsbad, CA
Exit Palomar Airport Rd—East 2.5 miles to Camino Vida Roble. Turn right.
3/4 miles to 2270 Camino Vida Roble.
Turn left — We are in Suite C in the back!

Slabs, Lumber, Turning Stock, Logs/Billet, & More!

We can mill your purchase. Call, Walk-in, or Visit us Online Today!



John Cherry
Surfboard Fin
Primavera

Timmy Hardman
Table
Carob

Glen Brown
Guitar
Cocobolo

Ed Koenig
Vessel
Cocobolo

Jay Woody
Table
Parota

Timeless Wood
Products
Table
Parota

LIFE'S SHORT: TURN GOOD WOOD

Famed woodturner **John Jordan** once coined a phrase that has echoed through the turning world ever since: "Life's too short to turn crappy wood." Recently, this premise sparked yet another debate about the pros and (mostly) cons of trying to salvage wood that is badly cracked or damaged. It began with one person's negative opinion of the appearance of pieces that have been patched or embellished with fillers and inlay materials, and broadened to drying techniques and safety issues—a valuable and enlightening discussion, especially for inexperienced turners...

"I'm concerned by some of ways that turners try to 'save' a piece of wood with multiple checks or drying cracks by filling or repairing the cracks with CA (cyanoacrylate) glue or epoxy. I find absolutely nothing attractive about cracks filled with turquoise, brass filings, etc. And, as **Lynne Yamaguchi** discovered the hard way in 2012, the results of trying to turn structurally damaged wood can be disastrous. [Note: Yamaguchi required extensive facial surgery after the piece that she was turning broke apart at 1,200 rpm and struck her in her face.] It's like trying for a Darwin award. I don't take chances; I either burn the damaged wood or cut small blanks from the sound wood between the cracks."

"If I have a blank with cracks, I try my best to turn away the cracks. You end up with a smaller bowl, but a much more attractive one. A repaired crack still looks like a crack, and it's always possible that they will open up over the years, no matter what glue you use."

"It makes me cringe to see some of the 'fixes' done by other woodturners. I haven't seen any that I'd have on my mantle-piece."

"I choose to not have any cracks in my final product, so I only turn green wood. There are three rules for preventing any cracking: (1) Make a uniform wall thickness; (2) Make sure there are no cracks in the wood before I start turning; and (3) Never turn wood with the pin in it."

"There is no known glue that will 'heal' a crack and keep it from moving, as humidity levels change. Same with filling cracks with InLace or minerals: the future wood movement will cause

irregular edges as the wood moves, but the filler is static."

"So many times, I have had turners bring wood to a class that was so badly cracked that I refused to let them turn it. The combination of crappy wood and a new or inexperienced turner can lead to disaster."

"Turning green is not always an option. In the dry climate where I live, wood tends to split before it hits the ground. Unless you can get it cut and sealed within about three days of when it is felled, it is going to split. I do think that cracks that are not dangerously split can be interesting, and I have had success filling voids in Mesquite with turquoise. You don't have to like filled cracks. There are a lot of things that I haven't liked that others do, and vice versa. [Editor's disclaimer: *This statement relies on a persons ability to judge what constitutes 'dangerously split' and to react accordingly.*]"

"What shall we tell newbies who don't have the luxury of using perfect wood? On the few occasions that I have turned cracked wood, I have either wrapped the outside with filament tape or stretch film before turning the interior to contain the piece, should it come apart. Should we, as experienced turners, say 'just don't do it,' or should we try to offer constructive advice on how to do it safely? I feel the conversation needs to be had. Safe practices and good judgment can be taught and learned."

"Here in Florida, I learned that the only way to preserve rough-turned bowl blanks and prevent them from cracking is to turn them to 1" thickness and put them in 20# paper grocery bags, filled with their own green wood chips. I only lost two bowls in two years, and one of those was a Walnut blank from up north somewhere."

"I simply don't like the look of cracks filled with contrasting colors, regardless of why they are in there. I do like natural voids, bark inclusions, and natural edges, as well as carvings, piercing, texturing, grooves, and other enhancements, perhaps filled, perhaps not."

"The question is how to educate the uninformed? There are no hard and fast rules or guidelines. We only have our personal experiences that have given us a sense of judgment as to when a blank is unfit for turning. We've all gotten to where we are now as turners by learning from others' experiences. Beginners need to hear about the risks involved when turning cracked or damaged wood. Even if you fill or glue or enhance the check or crack, it is not a 100% fix. The check or crack is a flaw that may have hidden itself throughout the piece. If you see only one, there are likely to be others that will bite you later. Safety first."

FINE WOODS FROM AROUND THE WORLD SINCE 1984

In addition to over 100 species of imported and domestic lumber, plywood and veneer, Edensaw offers a full line of specialty tooling and accessories to serve all of your woodworking needs.

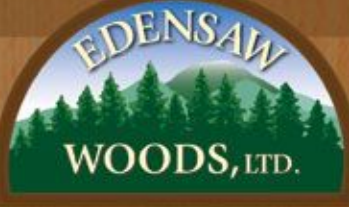
lumber | plywood | veneer | decking | glues & finish | hardware | tools

WE DELIVER LOCALLY AND SHIP WORLDWIDE









Port Townsend, WA
360-385-7878
Tacoma, WA
253-216-1150
info@edensaw.com
www.edensaw.com

"If you simply start with a good piece of wood, turning is so much more fun. You have so many more options on shape, orientation of the figure, and color in the wood, and it's just a lot easier and safer to turn. Here's how I approach it: First, I try to get fresh-cut wood, and I seal the ends immediately and get it out of the wind and sun. I leave the log as long as I can, so I can cut off checked ends later."

"I turn dry wood, because I don't like dealing with cracks, and I like round things to stay round. To get dry turning blanks with very little loss, I process the wood into smaller pieces while green. This relieves much of the stress that can destroy wood, especially species with high tangential/radial shrinkage ratios. I remove obvious defects, seal the log ends if I can't process them right away, rip the log through the pith, and cut out smaller turning blanks, which I stack on wire shelves to dry. When it's dry enough to use, I slice a little bit from the ends and sides and look for any cracks. This also lets me see the color and figure in the blank. If the dried blank has split cracked significantly, I rip it along the crack and re-evaluate. Sometimes, I can get smaller squares, and sometimes it goes into the scrap barrel. If an offcut breaks, I cut another thin slice, until I get down to good wood."

"The best way to deal with cracked wood is to throw it in the fireplace."

"On Facebook, there are a stunning number of absolute beginners that are very quick to dole out advice, as if they actually know something about turning. Their advice and some of their turning photos convince me that they really ought to learn more before feeling qualified to give advice, especially when they are egging on other novices to do something truly dangerous—a case of the inexperienced leading the blind."

"I don't think that just because it has a crack, it takes it out of the running for turning. I have successfully turned some cracked pieces using various methods, including wrapping the piece in cellophane wrap while it was hollowed."

"Mixing badly cracked wood with novice turning skills is a recipe for serious injury."

Participate in future surveys at WoodCentral.com

Send suggestions for survey topics to: webmaster@woodcentral.com

Glue Like a Pro!

Pro-Glue Veneer Softener

Professional Quality Adhesives

Pro-Glue.com

Order Toll Free: **888.342.8262**
Minimum order ships **FREE!**



William Ng

May 9-13
Fundamentals of
Fine Woodworking



May 16-20
Speaker Build
with Dr. Ying Kit



May 23-28
Sculpted
Dining Chair



June 3-5
Sharpening
Pond



June 6-10
Greene &
Greene Inspired
Coffee Table



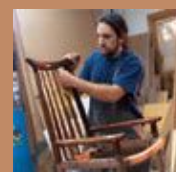
June 20-24
Boxes, Joinery &
Jigs...OH MY!



June 6-10
Open Shop
with David Wade



June 13-18
Shaker Chair
with Robert Turnbull



June 25-26
Finishing Techniques
with Brian Miller



Gain Knowledge Without Leaving Home
Instructional Videos available at:
wnwoodworkingschool.com/videos/

FOR MORE INFORMATION OR TO REGISTER:
wnwoodworkingschool.com • 714-993-4215
1340 N Dynamics Street, Unit H
Anaheim, CA

WHAT'S NEW

BOSCH'S REAXX SAW READY FOR DEBUT

It looks like **Bosch** is ready to market its answer to **SawStop**. The *Reaxx Portable Tablesaw* utilizes *Active Response Technology* to detect human flesh and rapidly drop the saw blade below the tabletop before injury. This system differs from **SawStop**, in that: (1) there is no damage to the blade; (2) the activation cartridge can be utilized for two incidents, taking only minutes to reset; and (3) the same activation cartridge works with all types of blades. The saw has a 15 amp, 4.0 hp motor that generates 3,650 rpm, and it has a ripping capacity of 25" width. Priced at under \$1,500, the scheduled availability date is June 1, though **SawStop** is trying to prevent release with a patent infringement suit.

EDENSAW OWNER HONORED BY SBA

Jim "Kiwi" Ferris of **Edensaw Woods** in Port Townsend, WA, has been named *Washington State Small Business Person of the Year*, by U.S. Small Business Administration (SBA). Beginning with a few sticks of wood and a couple of tarps, Kiwi and the late **Charlie Moore** created what became a company of international renown, growing to an 80,000 sq. ft. warehouse and nearly 50 employees in two locations. It provides wood products to boatbuilders, cabinetmakers, homebuilders, and furnituremakers on Washington's Olympic Peninsula, the Tacoma region, and beyond. At a ceremony during *Small Business Week* (May 1-7) in Washington D.C., Kiwi will also be recognized for his community service, from the *Sound Experience* sailing program to the *Edensaw Community Cancer Foundation*.



DEWALT AIDS WOUNDED WARRIORS

DeWalt Tools and **Coastal Welding Supply** of Beaumont, TX are supporting wounded war veterans by donating three truckloads of power tools, work benches, tool chests, and other equipment to fully equip a workshop at **Lone Survivor Foundation (LSF)** in Houston, TX. LSF offers therapeutic programs to wounded service members and their families and will now incorporate woodworking into its healing activities. For info on LSF, visit the website: www.lonesurvivorfoundation.org.

FESTOOL PORTABLE DUST COLLECTOR

Festool brings portability to dust collection. HEPA certified, the new *CT SYS Portable Dust Extractor* is designed for small projects at offsite job sites, as well as for home use. Lightweight at 15.2 lb., it has a powerful 1000-watt turbine for 106 CFM of suction, yet it is quiet with a 67 dB noise rating. It has an integrated 10-foot hose, cable, and nozzle storage on the top, and can be transported using the handle, the shoulder strap, placed on top of your *Systainer* stack, or attached to your *Sys-Roll* dolly. For info, visit your local Festool dealer or the website: www.festoolusa.com.

ANTIQUE CABINET WITH 210 TOOLS

M.S. Rau Antiques in New Orleans is selling an antique custom-crafted craftsman's tool cabinet, full of 210 antique and vintage hand tools made by such American and British tool makers as Stanley, Stormont, Disston, and Sorby Mortise. The beautifully crafted 20th Century custom cabinet contains a selection of planes, chisels, and saws, auger bits, squares, and spokeshaves in excellent condition. "The compendium, by its sheer breadth and complexity, was acquired over the course of many years by a truly gifted woodworker who treasured the tools to such an extent that they created this amazing cabinet to house them." Estimated value: \$150,000. For info, visit the website: www.rauantiques.com/item/woodworker-s-tool-compendium.30-3632.html.



Case with 210 antique and vintage tools, valued at \$150,000.

CARBIDE PROCESSORS INC. EXCEPTIONAL TOOLS FOR THE TOUGHEST APPLICATIONS SINCE 1981



Over 20,000 tools up to 40% off retail, plus an extra 10% off by entering **west** at checkout. Huge savings on Woodpecker, Incra, Whiteside, Southeast, Vortex, World's Best, Tenryu, & many more! Over 30 years of experience in problem solving with our custom tooling services.

www.carbideprocessors.com 800 346-8274

OPPORTUNITIES

O.C. FINE ART WOODWORKING

The 16th annual *Fine Arts Woodworking Show* takes place at the **Orange County Fair**, July 15-Aug. 14. This exhibition/competition is open to California woodworkers in *Furniture* (Chests, Cabinets, Tables, Desks, Seating, Studio Art, Children's, Other), *Woodturning* (Open, Closed, Segmented, Embellished/Mixed Media), *Accessories* (Boxes, Clocks, Toys, Models), *Wall Art* (Fretwork, Segmented, Marquetry, Intarsia), *Musical Instruments* (Stringed, Other), and *Carving/Sculpture* (Figurative, Animals, and Utilitarian).

Cash and product prizes will be awarded, and works can be priced for sale, with inquiries forwarded to artists. Fairgoers also will vote for their favorite piece in the *Woodworker West People's Choice Awards*. Entry deadline is June 1. A catalog of winners will be published. For info, visit the web site: www.ocfair.com or call: (714) 708-1624.

AAW SYMPOSIUM DEMONSTRATORS

The **American Association of Woodturners** are holding their 31st annual international symposium—June 22–25, 2017—in Kansas City, MO. Demonstration applications are being accepted thru Aug. 1. For info, visit the website: www.woodturner.org/?page=2017CallDemonstrator or call: (651) 484-9094.

IT FIGURES: THE BODY IN ART

The **ARC Gallery** in Chicago presents *It Figures: The Body in Art*, June 22–July 16. This exhibit features contemporary work in all media that examines the human body. Entry deadline is May 15. For info, visit the website: www.arcgallery.org or call: (773) 252-2232.

ARTS & CRAFTS DESIGN AWARD

The *Arts & Crafts Design Award* is an annual international design competition, presented on the Internet. Open to professional, amateur, and student craftspeople, it focuses on ideas and design concepts, in all media. In 2015, there were 225 international participants, with 45 selected for honors, including *Certificates of Excellence* going to turned wood artists **Ron Fleming** of Tulsa, OK and **Kristin LeVier** of Moscow, ID. The 2016 entry deadline is Dec. 15, and cash prizes will be awarded. For info, visit the website: www.acd-award.com.



Kristin LeVier's *Undulata* (7" h, 9" w, 6" d), made of Maple, compressed Maple, magnets, acrylic paint. Kristin received a *Certificate of Excellence* in the 2015 Arts & Crafts Design Award competition.

www.globalsalesgroupllc.com

Woodworking Machinery
including Table Saws, Radial
Arm Saws, Planers, Lathes,
Drill Presses & Sanders



GLOBAL SALES GROUP, LLC

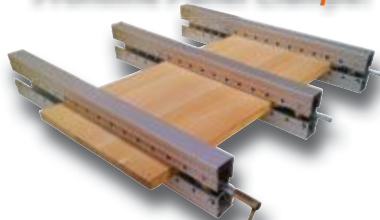
Industrial Machinery &
Tooling Distributor

Celebrating 10 Years
2006-2016

Tooling, Cutterheads,
Band Saw Blades, Circular
Saw Blades, Router Bits,
Spiral Cutters, Abrasives &
Much More!

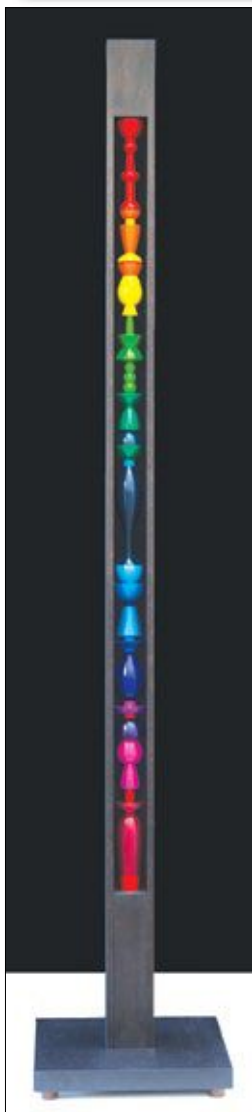


Close Out Special on
Frontline Panel Clamps!



Call Toll-Free 877-474-5521 USA & Canada—Mention this ad for additional discounts
A Great Resource for Your Machine & Tooling Needs

OPPORTUNITIES



Moyu Zhang
(Rochester, NY)
Dance No. 4
American
Walnut, acrylic
(90" h, 19" w, 19" d)



Carol Hall, Michael Kehs, Dan Greer
(Downington, PA)
27 Animals

NICHE AWARDS 2016

Niche magazine, the industry publication for art galleries and craft retailers, sponsored its 27th annual *Niche Awards*, a national competition recognizing creative achievement of individual craft artists showing in galleries and retail stores.

Drawing more than 1,000 entries, craftsmen competed in 36 professional categories and 20 student categories, in various craft media. Five finalists from each category were invited to show their work at the *American Made Show* in Washington, D.C. last January, where awards were announced.

Winners in the *Wood* categories were: **Ric Taylor** (Houston, TX) in *Turned or Carved*; **Danny Kameron** (Kerrville, TX) in *Cabinetry*; **Jonathan Otter** (Canada) in *Table/Seating*; **Clinton Parker** (Royal Oaks, MI) in *Traditionally Joined Wood*; **Carol Hall, Michael Kehs & Dan Greer** (Downingtons, PA) in *Painted/Color Wood*; **Tania Radda** (Phoenix, AZ) in *Teapots*; and **Moyu Zhang** in *Decorative Accessories/Home Furnishings*. In the student division, the winners were **Jesse Fox** of Vermont Woodworking School in *Wood*; **Nicholas Doremus** of Rochester Institute of Technology in *Furniture*; and **Daniel Clark** of Temple University in *Decorative Accessories/Home Furnishings*.

The entry deadline for the 2017 competition is Aug. 22. Categories appropriate to woodworkers include: *Cabinetry, Tables/Seating, Carved/Turned, Traditionally-Joined Wood, Paint/Color Wood, Teapots, Recycled, Clocks, and Home Furnishings*. Work is judged on technical excellence (both in surface design and form); a distinct quality of unique, original, and creative thought; and market viability (professional entries only). Finalists will be invited to display their piece in a special exhibit at the *American Made Show* in Washington, D.C., as well as receive an awards certificate, trophy, listing on the *NICHE Awards* website, and a listing in the Spring 2017 edition of *NICHE* magazine. For info, visit the web site: www.nicheawards.com, or call: (410) 889-2933 x206.

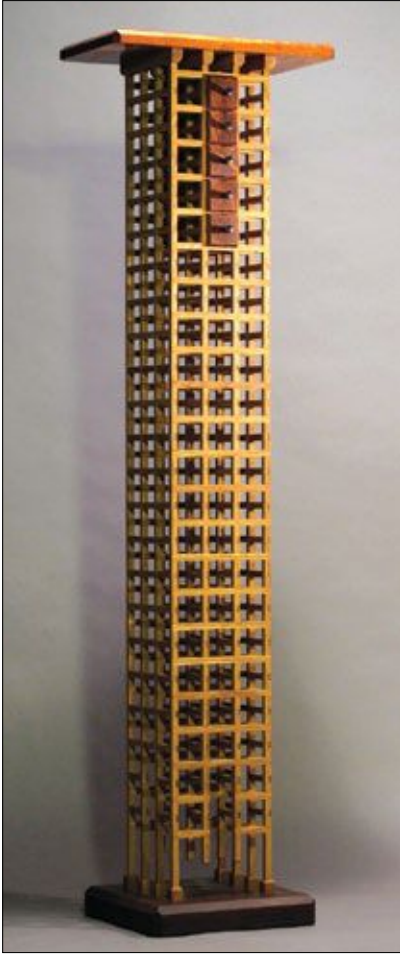


Jonathan Otter
(Earlton, Nova Scotia)
Lounge Chair No. 2

Tania Radda
(Phoenix, AZ)
Tropical Tea



OPPORTUNITIES



Danny Kamerath
(Kerrville, TX)
Where Mary Hides Her Woes



Daniel Clark
(Tyler School of Art,
Temple University)
Stag Clock



Clinton Parker
(Royal Oaks, MI)
Odyssey Tall Chest



Jesse Fox
(Vermont Woodworking School)
Dust Trap

Ric Taylor
(Houston, TX)
New Direction

Nicholas Doremus
(Rochester Institute of
Technology)
Wretch Like Me



OPPORTUNITIES

ESHERICK MUSEUM COMPETITION

The **Wharton Esherick Museum** in Paoli, PA hosts its 23rd annual thematic *Woodworking Competition/Exhibition*, in the Fall. With the theme being *Frames*, entries must be functional and primarily made of wood. Juried finalists will be exhibited at the museum, with the opportunity to sell, and \$1,300 in cash prizes will be awarded. Entry deadline is July 1. For a prospectus, visit the website: www.whartonesherickmuseum.org, or call: (610) 644-5822.

NW GALLERY 'BOX & CONTAINER SHOW'

Northwest Woodworkers' Gallery in Seattle, WA hosts its 37th annual *Box and Vessel Show*, during the holiday season of November-December. This show features unique functional and decorative wood objects—which can contain something—by artists from throughout North America. Entry deadline is Sept. 30. Cash prizes will be awarded, and pieces will be available for sale. For info, visit the web site: www.nwwoodgallery.com or call: (206) 625-0542.

NATURE & WILDLIFE EXHIBITION

The **St. Augustine Art Association** (FL) presents the 6th annual *Nature & Wildlife Juried Fine Art Exhibition*, July 23-Aug 28. This show features works of wildlife, botanicals, birds, marine life, and other natural wonders, in all media. Entry deadline is June 6, and \$5,000 in cash prizes will be awarded. For info, visit the website: www.staaa.org or call: (904) 824-2310.

SEDONA ARTS FESTIVAL

The 25th *Sedona Arts Festival* takes place Oct. 8-9, with the backdrop of Arizona's red rock splendor. This event features 140 multimedia artists, including a dozen woodworkers. Entry deadline is June 1. The 2015 *Wood* category winner was **Jack West** of Fort Jones, CA. For info, visit the website: www.sedonaartsfestival.org or call: (928) 204-9456.

TEXAS FURNITURE MAKERS SHOW

The **Kerr Arts & Cultural Center**, in Kerrville, TX, hosts its 16th annual *Texas Furniture Makers Show*, Oct. 27-Dec. 3. This exhibition attempts to promote the visibility and improve the art and craft of Texas furnituremakers. Entry deadline is Sept. 1. Entry forms and additional info will be available in July on the web site: www.kackkerrville.com or call: (830) 895-2911.

MATERIALS HARD & SOFT

The **Greater Denton Arts Council** hosts its 30th annual *Materials: Hard & Soft* exhibition, in Winter 2017, at its Center for the Visual Arts in Denton, TX. This national juried competition features work in all craft media, including metal, fiber, clay, glass, paper, and wood. Pieces are selected in terms of craftsmanship and innovation. The entry deadline will be in September. For info, visit the web site: www.dentonarts.com or call: (940) 382-2787.

HAWAII COMMITMENT TO EXCELLENCE

The **Honolulu Japanese Chamber of Commerce** seeks entries in all media for *Commitment to Excellence*, Aug. 9-18. This 38th annual art exhibit features works in all media by Hawaiian residents. Entries are being accepted on Aug. 2-3. Over \$2,000 in prize money will be awarded. For info, visit the web site: www.honolulu-japanese-chamber.org or call: (808) 949-5531.

2016 CALIFORNIA OPEN EXHIBITION

The **TAG Gallery** in Santa Monica, CA hosts its 2016 *California Open Exhibition*, Aug. 10-26. Open to all U.S. artists, work being accepted includes sculpture in all media. Entry deadline is July 3, and cash awards total \$1,750. For info, visit the web site: www.taggallery.net or call: (310) 829-9556.

SOCIAL CONSTRUCTS

The **Delta Center for the Arts** in Stockton, CA hosts *Social Constructs*, Oct. 6-28. Works in all media will address themes related to sociocultural identities. Entry deadline is June 27. For info, visit the website: www.deltacollege.edu/div/finearts/dept/dca/gallery/Call_for_Entries.html.

BOUNDARIES

The **Sebastopol Center for the Arts** in Sebastopol, CA presents *Boundaries*, July 29-Sept. 4. Open to all media, work is sought that relates to any type of boundaries: geographical, emotional or physical, political, or social. Delivery date is June 28. For info, visit the web site: www.sebarts.org or call: (707) 829-4797.

ART KUDOS

Art Kudos is an annual international juried competition that serves to recognize and honor excellence in the visual arts. Finalists receive a year-long on-line exhibition and have the opportunity to win cash awards. Entry deadline is June 30. For info, visit the website: www.artkudos.com.



CALL FOR ENTRIES

ABS 2016 Arts & Crafts Competition

Cash Awards

The American Bamboo Society seeks applicants for the 2016 Competition.

Entry deadline: July 15, 2016.

Some possible categories include, but not limited to: Using bamboo as a material or design motif, literature, fiber, clay, glass, metal, paper, wood, mixed media, book arts, drawing, painting, photography, sculpture, interior design, graphics, music, theater, and dance.

For a full description of submission guidelines please log in:

<http://www.bamboo.org/wp/artsandcrafts/>

Email: artsandcrafts@bamboo.org

Images courtesy of past winners.



OPPORTUNITIES

HAWAII'S WOODSHOW 2016

The 22nd annual *Hawaii's Woodshow* takes place at the Honolulu Academy of Arts, Sept. 17-Oct. 2. Sponsored by the **Hawai'i Forest Industry Association**, this exhibit showcases the finest workmanship, utilizing Hawaiian-grown tree species. Work is sought in *Furniture, Turning, Musical Instruments, Sculpture, Open, Novice, and Student*. The entry deadline is Aug. 12. For info, visit the web site: www.hawaiiiforest.org or call **Marian Yasuda**, (808) 221-5171.

MINECK FURNITURE FELLOWSHIP

The **Society of Arts and Crafts** in Boston offers the *John D. Mineck Furniture Fellowship* to support a young-in-career furniture artist. The grant of \$25,000 can be applied towards fulfilling an apprenticeship, developing skills, and/or making the transition to independence. Recent past recipients have included **Vivian Beer, Kimberly Winkle, and Sarah Marriage**. Applications will be available in late June, with a September deadline. For info, visit the website: www.societyofcrafts.org or call: (617) 266-1810.



Sarah Marriage, graduate of the College of the Redwoods Fine Woodworking program, is the *current John D. Mineck Furniture Fellowship* recipient. Here is her *October Box* (3" h, 14" w, 10" d), made of Pacific Madrone.

CHENVEN PROJECT GRANTS

The **Ruth and Harold Cherven Foundation** gives annual awards to individual artists and craftpersons, who are engaged in or planning a new craft or visual art project. Maximum grants are \$1,500. Wood artist **Carrie Mae Smith** is among the past recipients. Applications are accepted May 15-June 15. For info, visit the website: www.chervenfoundation.org.

LINES INTO SHAPES

The **Art Center of Estes Park** in Estes Park, CO hosts its 20th annual *Lines Into Shape* exhibition, Oct. 29-Nov. 12. This multi-media show is accepting wood submissions in the *Sculpture & Wood* category. Entry deadline is Aug. 29, and \$4,000 in prizes will be awarded. For a prospectus, visit the web site: www.artcenterofestes.com or call: (970) 586-5882.

MARIN COUNTY FAIR

The **Marin County Fair** invites entries for its annual *Fine Art/ Fine Craft Juried Exhibition*, June 30-July 4, in San Rafael, CA. Open to all California artists, wood can be entered in *Furniture, Sculpture, Carved & Turned, Miniatures, and Functional Works*. Entry deadline is May 12. A separate competition takes place for *Art Chairs*, both original design and embellished. Woodworking and carving also can be submitted in the *Hobbies* division. For info, visit the web site: www.marinfair.org or call: (415) 473-7048.

ALL THINGS WILD

The **Foundry Art Centre** in St. Charles, MO presents *All Things Wild*, July 15-Aug. 25. Work, in all media, is sought, displaying the joy of the animal kingdom. Delivery dates are July 8-10. For info, visit the website: www.foundryartcentre.org/circus/ or call: (636) 255-0270.

CALIFORNIA OPEN

The **TAG Gallery** in Santa Monica, CA hosts its 11th annual *California Open Juried Exhibition*, Aug. 10-26. This nationwide competition recognizes excellence in a diverse range of styles and media. Entry deadline is July 3. For info, visit the web site: www.taggallery.net or call: (310) 829-9556.

FIRMLY ROOTED

The **MS Rezny Gallery** in Lexington, KY presents *Firmly Rooted*, July 12-Aug. 20. This exhibition addresses our ongoing, symbiotic relationship with plants. Entry deadline is June 1. For info, visit the web site: www.msrezny.com or call: (859) 252-4647.

PATTERNS

The **Attleboro Arts Museum** in Attleboro, MA hosts *Patterns*, June 22-July 22. This exhibit is open to all mediums, sizes, and concepts that relate to, or include, a pattern. Entry deadline is May 13. For info, visit the website: www.attleboroartsmuseum.org or call: (508) 222-2644.



REEL LUMBER SERVICE

• PROMPT DELIVERY

- DO IT YOURSELVES • CABINET SHOPS
- CONTRACTORS • IND. ARTS • PATTERN SHOPS

714-632-1988
TOLL FREE: 800-675-REEL

1321 N. KRAEMER — ANAHEIM, CA

Serving Southern California Since 1932

- HARDWOODS (FOREIGN & DOMESTIC)
- VENEERS
- WOODWORKING HAND TOOLS
- PINE
- MOULDINGS
- PLYWOODS
- FINISHES
- BOOKS

CALL FOR HOURS • OPEN SATURDAYS

951-781-0564
TOLL FREE: 800-649-4906

3518 CHICAGO AVE — RIVERSIDE, CA

OPPORTUNITIES



Paul Schürch
(Santa Barbara, CA)
*Game Table with
Two Chairs*
Mahogany, Myrtle,
Walnut burl, Cherry,
Walnut, Elm, Holly,
Poplar, Maple,
Tulipier, 18K gold,
leather
(30" h, 44" w, 22" d)



David Marr
(San Diego, CA)
Ladies Writing Desk
Pau Ferro, Imbuaya burl,
Wenge, Ebony
(50" h, 30" w, 22" d)

Del Cover
(San Diego, CA)
The Apprentice
Mahogany, mirror
(80" h, 26" w, 24" d)



ESCONDIDO FINE FURNITURE VII

The **Escondido Arts Partnership** in Escondido, CA hosted the 7th annual *Wood: A Furniture Show*, Jan. 8-Feb. 6. Organized by **Brian Murphy** of Murphy's Fine Woodworking, this show featured a variety of handcrafted wood furniture—including contemporary, traditional, and art furniture, as well as veneering, marquetry, and turned wood—by some of the finest Southern California craftsmen.

Best of Show was presented to **Paul Schürch** (Santa Barbara, CA) for his *Game Table with Two Chairs*. Category winners were **Craftsmanship**: (1) **David Marr** (San Diego, CA) for his *Ladies Writing Desk* and (2) **Louis Plante** (El Cajon, CA) for his *Lamp*; **Design**: (1) **Craig Thibodeau** (San Diego, CA) for his *Magic Box* and (2) **Del Cover** (San Diego, CA) for his *The Apprentice*; and **Finish**: (1) **Brian Carnett** (Escondido, CA) for his *Dining Table* and **Jerry Beaudry** (La Mesa, CA) for his *Table*.

Also exhibited was a *Sycamore Ladder Back Chair*, made in collaboration by **Russell Filbeck** (San Diego, CA) and **President Jimmy Carter**. This chair will be auctioned in June, to benefit the work of *The Carter Center*.

The prospectus for the 2017 exhibition will be available in the Fall. For information visit the website: www.escondidoarts.org or call Brian, (760) 743-6923.



Jerry Beaudry
(La Mesa, CA)
Beetlejuice
Coastal Live Oak,
fused glass
(19" h, 42" w, 21" d)

OPPORTUNITIES



Brian Carnett
(Escondido, CA)
Dining Table
Walnut, Ebony
(30" h, 48" w, 37" d)

Russell Filbeck,
President Jimmy Carter
(San Diego, CA; Plains, GA)
Ladderback Dining Chair
Sycamore
(40" h, 19" w, 18" d)



Craig Thibodeau
(San Diego, CA)
Automaton Table
Pau Ferro, Maple burl,
Quilted Maple
(38" h, 20" w, 20" d)

Louis Plante
(El Cajon, CA)
Greene & Greene Lamp
Walnut, Mahogany,
Cherry, Wenge
(68" h, 14" w, 14" d at base)



Michael Murphy
(Jamul, CA)
Double Rocker
Quilted Claro Walnut,
Purple Heart
(44" h, 58" w, 46" d)

OPPORTUNITIES

ARTISTRY IN WOOD

The 27th annual *Artistry in Wood* will be held Sept. 17–Oct. 9 at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition categories of *Furniture, Turning, Art, and Miscellaneous*. Delivery date is Sept. 8, and judges will select category awards and *Best of Show*. For info, visit the website: www.sonomawoodworkers.com or call **Scott Clark**, (707) 578-0331.

AMERICAS 2016 ALL MEDIA EXHIBIT

The **Northwest Art Center** at Minot State University in Minot, ND hosts its 22nd annual juried exhibition, *Americas 2016 All Media Exhibition*, Aug. 22–Sept. 30. This competition features contemporary work in all media, limited to 60" in any direction. Entry deadline is June 1. There will be a color catalog of work, five cash and purchase awards, and *Best of Show* will receive a solo exhibition in 2017. For more info: www.minotstateu.edu/nac or call: (701) 858-3264.

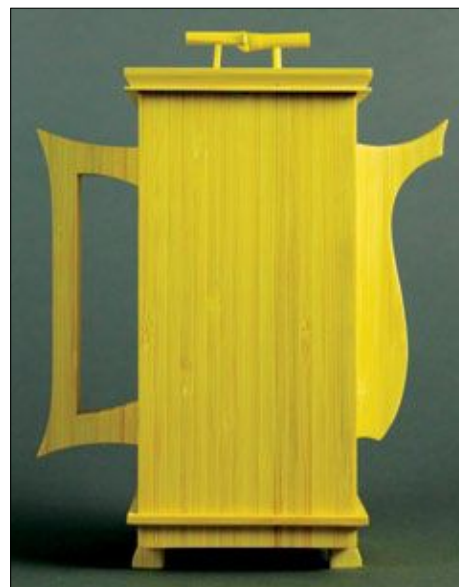
AMERICAN MADE SHOW

The *American Made Show* holds its second summer show, June 23–26, at the Dallas Market World Trade Center in Dallas, TX. Sponsored by the publisher of *Niche* magazine, this show features handcrafted work in all media by studio artists from North America. For info, visit the website: www.americanmadeshow.com or call: (410) 889-2933.

BAMBOO COMPETITION

The **American Bamboo Society** seeks entries for its 2016 *Annual Arts & Crafts Competition*. This biennial contest distributes \$1,400 in cash awards for the most creative achievement and innovative work using bamboo. The entry deadline is July 15.

Anthony Scheffler
Sacred Tea
Bamboo
(9" h, 6 1/2" w, 4" d)



The 2014 winner was **Anthony Scheffler** of Georgia for his bamboo contemporary-styled teapots and cremation urns. For info, visit the web site: www.bamboo.org/wp/artsandcrafts/ or email: artsandcrafts@bamboo.org.

WORKSHOP MAKEOVER GIVEAWAY

Popular Woodworking magazine, again, is sponsoring a *Workshop Makeover Giveaway*. The grand prize includes \$9,200 worth of tools, including a table saw, planer, band saw, clamp set, and more. Entry deadline is May 31. For details, visit the website: www.popularwoodworking.com/winshop#.

MARITIME 2016

The **Coos Bay Art Museum** hosts *Maritime 2016*, July 11–Sept. 26. This exhibit features maritime-themed work in all media. Entries must be postmarked by May 9. For info, visit the website: www.coosart.org or call: (541) 267-3901.

WOMAN MADE GALLERY

The **Woman Made Gallery** in Chicago, IL is soliciting work by women for its 19th *International Exhibition*, July 15–Aug. 24. Open to all media, all themes, and all styles, the entry deadline is June 3. For info, visit the website: www.womanmade.org or call: (312) 738-0400.

ALL COLORADO SHOW

The historic **Depot Art Gallery** in Littleton, CO hosts its 33rd annual *All Colorado Show*, Aug. 2–28. This multi-media exhibit includes sculpture. Entry deadline is July 15. For info, visit the website: www.depotartgallery.org or call: (303) 795-0781.

INTERNATIONAL TURNING EXCHANGE

The **Center for Art in Wood** in Philadelphia, PA seeks applications for its 8-week 2017 & 2018 summer lathe-turning residency programs. Openings are available for four lathe artists, one scholar, one furnituremaker/educator, and one photojournalist. Honorarium, transportation, housing, and shop space are provided. Application deadline is Dec. 31, 2016. For info, visit the website: www.woodturningcenter.org or call: 923-8000.

NEW

SELF-SET
JOINTER/PLANER
KNIFE

The World's Only Affordable Self Setting Knife for Your Popular Size Jointer/Planer

- Effortless & accurate blade changes every time
- No machine modifications
- No cutter head to buy
- Forget about jack screws, springs, setting gauges, jigs or measuring tools

SELF-SET

Built In Knife Stop Sits Precisely on the Outside of the Cutterhead

Original Dispoz-A-Blade with Posi-Set is available for any size jointer or planer to 36"

800.557.8092

WWW.DISPOZABLADE.COM

OPPORTUNITIES

VENEER TECH CRAFTSMAN'S CHALLENGE

Veneer Technologies hosts its 12th annual *Craftsman's Challenge*. This national competition recognizes excellence in woodwork that features the use of natural veneer and wood products. Competition categories are: *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Items, and Student Designs*. Category winners will receive \$1,000; the *Grand Prize* winner will receive \$3,000. The entry deadline is May 25, and winners will be announced during the *International Woodworking Fair* in Atlanta in August. For info and to view last year's winners, visit the web site: www.veneertech.com or call: (800) 593-5601.

NORTHERN NATIONAL ART SHOW

Nicolet College Art Gallery in Rhinelander, WI presents the 29th annual *Northern National Art Competition*, July 18-Sept. 10. Open to all media, this show features 2-D wall art. Entry deadline is May 7, and \$8,500 will be awarded. For info, email: kralph@nicoletcollege.edu or call: (715) 365-4556.

CRAFT FORMS 2016

The **Wayne Art Center** in Wayne, PA is soliciting submissions for its 21st annual *Craft Forms* exhibition, Dec. 2-Jan. 28. This international juried event showcases American craft in all media, including wood, and over \$8,000 in prizes and exhibition opportunities will be awarded. Entry deadline is Sept. 14. For info, visit the web site: www.craftforms.org/ or call: (610) 688-3553.






Lumber
67" Wide Slabs
Live Edge Slabs
Gifts
Turning Blocks
Pen Blanks
Veneer
Carving Blocks
Reclaimed Material
Bowls
Custom Wood
Handle Knives
Finished Furniture
Trinket Boxes



FAR WEST
www.FarWestForest.com

Urban, Salvaged, and Reclaimed Lumber

Far West is a family owned & operated business since 1986.

Sacramento
6980 Camp Far West Rd.
Sheridan, CA 95681
530-633-4316

BLADE SHARP™
by FAR WEST
Bandsaw Blade Sharpening
Services Available
info@farwestforest.com
www.farwestforest.com

Shop from the comfort of your workbench.
www.farwestforest.com



PROFESSIONAL WATER BASED FINISHES

MATCH ANY COLOR

By intermixing just 10 base stain colors you can create an unlimited range of color choices.



"What a tremendous idea...I save hours of matching time and only have to carry 10 stock colors. That's a lot of savings."

Bill Turner, Fontana, WI.

Jonathan & Associates 800-927-5874

Charles McMurray 800-533-0533

Peterman Lumber 909-357-7730

Austin Hardwoods 714-953-4000

Anderson Plywood 310-397-8229

TH&H Hardwoods 858-614-1800

Valencia Lumber 866-811-2909

Reel Lumber 714-632-1988

Catalina Paints 818-765-3397

www.generalfinishes.com

OPPORTUNITIES



Jerry Johnson
(Kennewick, WA)
Walnut Plate
Walnut
(1 1/4" h, 18 1/2" dia.)

Jeff Reynolds
(Yakima, WA)
Table
Wenge, Walnut, Cocobolo
(42" h, 72" w, 8" d)

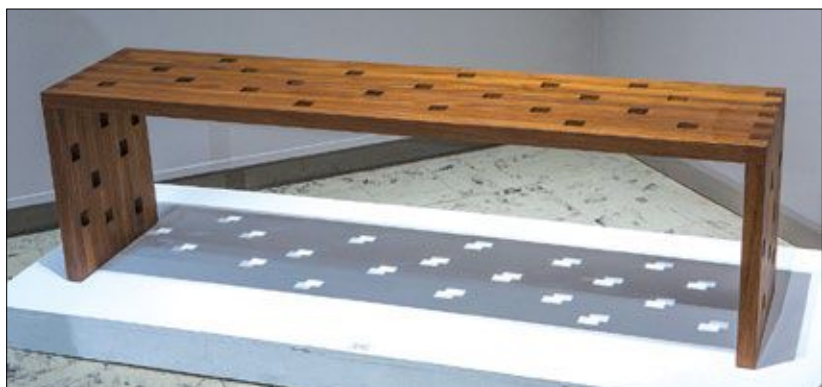


John Barany (Yakima, WA)
Sushi Party
Paperbark Birch
(12" h, 36" w, 12" d)

Pat & Karen Miller
(Yakima, WA)
Half Bowl
Oak, Black Walnut
(10" h, 5" dia.)



Seth Holub
(Seattle, WA)
Dog Hole Bench
Afromosia
(18" h, 61" w, 14" d)



LARSON GALLERY

The Larson Gallery, on the campus of **Yakima Valley Community College**, hosted its annual *Functional Art* exhibition, Mar. 10-Apr. 16. Receiving 118 submissions from across the country, this showcase examined the art in everyday utilitarian objects, including clothing, textiles, jewelry, tableware, tools, decorative objects, and furniture.

Among the multi-media artists participating were woodworkers **John Barany** (Yakima, WA), **Seth Holub**, (Seattle, WA), **Jerry Johnson** (Kennewick, WA), **Pat & Karen Miller**, (Yakima, WA) and **Jeff Reynolds** (Yakima, WA). Pieces ranged from a solid bench, named after the square holes typically found on a woodworking bench to a winged turning, perfect for a party sushi display.

Next year's show will be announced in the Fall, with *Call for Entry* information available at the website: www.larsongallery.org or call: (509) 574-4875.

OPPORTUNITIES

PORT TOWNSEND WOOD SHOW

The **Splinter Group of Port Townsend** hosts its 8th annual *Port Townsend Woodworkers' Show*, Nov. 5-6, at the American Legion Hall in Port Townsend, WA. Work is being solicited from local furniture and cabinetmakers, instrument and bow makers, boatbuilders, lamp makers, turners, and carvers. Entry deadline is Sept. 1. For info, visit the website: www.splintergroup.org or call: **Tim Lawson**, (360) 344-4455.

WORKS IN WOOD

The **New Hope Arts Center** in New Hope, PA hosts its annual *Works in Wood*, Nov. 12-Dec. 17. This annual exhibit features functional works, studio furniture, turnings, constructions, sculpture, and vessels. Entry deadline is Oct. 1. For info, visit the web site: www.newhopearts.org or call: (215) 862-9606.

ON THE MOVE

The **Linus Gallery** in Los Angeles, CA seeks entries for the upcoming exhibition, *On the Move*. The show features work, in all media, that has been inspired by travel. Wall-hung work will be presented in a live gallery show, while free-standing pieces will be shown only on-line. Entry deadline is May 15. For info, visit the website: www.linusgallery.com or call: (310) 491-0269.

TEXARKANA ANNUAL JURIED EXHIBIT

The **Texarkana Regional Arts and Humanities Council** in Texarkana, TX hosts its *28th Annual Juried Exhibition*, July 8-Aug. 13. The national competition is open to all artists in the disciplines of *Drawing, Mixed Media, Painting, Print-Making, and Sculpture*. Entry deadline is May 8, and nearly \$4,000 in prizes will be awarded. For info, visit the website: www.trahc.org/exhibits-and-events or call: (903) 792-8681.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 16th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. U.S. entry deadline is Nov. 9th, sent to Andreu's showroom in Chicago, whereby projects will be forwarded to Spain. The submission would consist of a prototype model (scale 1:5), synopsis, and visuals. Two cash prizes (totaling \$5,500) will be awarded, with the possibility of production. For info, visit the web site: contest.andreuworld.com.



The winners of the 2015 *Andreu World International Design Competition* were: *Kollar Stool* on the left by **Virosh Rangalla** of Canada (*First Place*) and the *Pattern Barstool* on the right by **Thierry Gossuin** of Belgium (*Second Place*).

THE ULTIMATE TRADESMAN

Irwin Tools is looking for the *Ultimate Tradesman*. Nominations are being sought for tradesmen that have an impact on their community. Each month, one nominee will be selected to win an Irwin tool bag with up to \$250 in tools. The *Grand Prize* winner will receive a 2016 Ford F-150 4x4 Super Crew Cab Pickup truck, new Irwin tools, and an all-expense paid trip to the Irwin Tools North American Headquarters in Huntersville, NC. Entry deadline is June 30. For submission requirements, visit the website: www.irwin.com.

WHY WOOD? EXHIBIT AT SOFA

The **Collectors of Wood Art** support group is sponsoring *Why Wood? Contemporary Practice in a Timeless Material*, Nov. 3-6, at the *Sculptures Objects Functional Art + Design (SOFA) Fair* in Chicago, IL. Open to turned and carved wood, sculpture, furniture, and design objects, accepted work will be displayed to collectors and galleries from across the world. Submission deadline is May 2. For info, visit the website: www.collectorsofwoodart.org/news/detail/892.

FABLES, FAIRY TALES, LEGENDS, MYTHS

The **Fe Gallery** in Sacramento, CA hosts *Fables, Fairy Tales, Folktales, Legends, and Myths*, Oct. 8-Dec. 2. Open to all media, this exhibit seeks work with original interpretation of the theme. Entry deadline is May 30. For info, visit the website: www.fegallery.com/news or call: (916) 456-4455.

Cane Webbing, Tropical Mattings for Chair Seats, and Cabinetry



Fast Service

- Cane Webbings
- Splines
- Wood Parts
- Books

High Quality

- Rush Materials
- Tropical Mattings
- Hardware
- Tools

Frank's Cane & Rush Supply

7252 Heil Ave. • Huntington Beach, CA 92647

(714) 847-0707 • Fax: (714) 843-5645

Phone or email us for a free catalog

www.franksupply.com • mfrank@franksupply.com

WHAT'S HAPPENING

30TH AAW SYMPOSIUM IN ATLANTA

The **American Association of Woodturners** celebrates its 30th annual symposium, June 9-12, in Atlanta, GA. This event features a variety of educational and technique sessions, various exhibitions, a trade show, and social activities. Over 30 featured and selected demonstrators have been announced, with another 25 participating in various panel discussions. The juried member exhibit, *Turning 30*, is previewed on pages 40-41. Early bird registration closes on May 1; advanced registration ends June 1. For info, visit the website: www.woodturner.org or call: (877) 595-9094.

UTAH WOODTURNING SYMPOSIUM

The **Utah Woodturning Symposium**, the longest running woodturning symposium, holds its 37th conference, May 12-14, at Utah Valley University in Orem, UT. There will be over 90 demonstrations by more than 20 international woodturners, offering something for everyone—from beginner to advanced. The early registration deadline is May 5. For a list of demonstrators and more information, visit the web site: www.utahwoodturning.com.

PENTURNERS RENDEZVOUS

The 14th annual **Penturners Rendezvous**—featuring demos, exhibits, and contests—will be held May 11 at Utah Valley State in Orem, UT. This annual event precedes the *Utah Woodturning Symposium*. For info, visit the web site: www.penmakersguild.com.

OLYMPIA WOODTURNING SYMPOSIUM

The **Woodturners of Olympia** host their 2016 *Creativity in Woodturning Symposium*, July 23, in Olympia, WA. Featured demonstrators are Canadian **Michael Hosaluk** and **Bob Espen**. Michael, known for pushing the limits in creating decorative turned wood pieces, will conduct hands-on workshops on July 24-27. For info, visit the website: www.woodturnersofolympia.org or call **George Macauley**: (360) 918-2304.

SWAT WOODTURNING SYMPOSIUM

The Texas woodturning clubs host their 25th annual *SWAT Woodturning Symposium*, Aug. 26-28, in Waco, TX. The second largest woodturning symposium in the U.S., this event features demos, vendors, an instant gallery, raffles, and a banquet. Lead demonstrators include **Stuart Batty, John Beaver, Cindy Drozda, Clay Foster, John Jordan, Mary Lacer, Mike Mahoney, Dick Sing, and James Duxbury**. Pre-registration deadline is Aug. 1. For info, visit the web site: www.swaturners.org.

LEGACY WOODWORKING OPEN HOUSE

Legacy Woodworking Machinery hosts an *Open House*, May 11-14, coinciding with the *Utah Woodturning Symposium*. Their new Maverick CNC machine will be showcased, offering turning, carving, precision joinery, and sheet processing capabilities. The *Open House* will take place, 2-7 pm, each day. Legacy is located at 435 W. 1000 N. in Springville, UT. For info, visit the web site: www.legacywoodworking.com or call: (801) 491-0010.

ROCKY MOUNTAIN SYMPOSIUM

The 17th annual *Rocky Mountain Woodturning Symposium* will be held Sept. 16-18, at the Ranch/Larimer County Fairgrounds in Loveland, CO. Hosted by the **Rocky Mountain Woodturners**, attendees can select from over 42 rotations, with featured demonstrators **David Ellsworth, Nick Cook, Jay Shepard, Liam O'Neill, Les Brandt, and Keith Gotschall**. There will also be vendors and a hands-on woodturning area. For info, visit the website: www.rmwoodturningsymposium.com or contact **Allen Jensen**, (970) 663-1868.

FROGWOOD 2016

The **Pacific Northwest Woodturning Guild** hosts its 9th annual *Frogwood 2016*, Aug. 15-21, in Gresham, OR. This collaborative event explores the fusion of woodworking with metalwork, textiles, and other art media and is geared to artisans with solid skills and a good sense of design (see pages 42-43). For info, visit the website: www.woodturningguild.com or call: **Jerry Harris**, (503) 244-6921.

2016 SUMMER WORKSHOPS

Anderson Ranch Art Center in Snowmass, CO is offering 16 workshops in furnituremaking and woodworking, as well as 6 workshops in woodturning, during its *2016 Summer Program*. The full-catalog is available at the web site: www.andersonranch.org. For info, call: (970) 923-3181.

The Fine Woodworking Program at **College of the Redwoods** in Fort Bragg, CA is conducting the following workshops this summer: *Upholstery for Furniture Makers* with **Wheeler Munroe** (May 23-27), *Tools and Techniques* with **Jim Budlong** (June 6-24), *Plane Making* with Jim Budlong (June 6-10), *Techniques* with Jim Budlong (June 13-24), and *Further Techniques* with **David Welter & Sarah Marriage** (June 27-July 1). For info, visit the web site: www.crfinefurniture.com or call: (707) 964-7056.

INCREASE PROFIT & PRODUCTIVITY

- Manufactured to WI construction Standards.
- Doors, drawers and hardware ordered for a complete package.
- Order cabinet components made to your exact size and materials.
- Outsourcing enables you to realize fixed costs.

Flat panels doors: laminate, wood veneer or melamine.

Parts can be ordered: edge banding 0.5 mm to 3mm, PVC, wood veneer or plastic laminate.

- Develop a tailored solutions for your needs.
- Orders ready for delivery in 7-10 days nationwide and to Canada.
- Fast assembly. Assembly holes are pre-drilled dowel or confirmat construction.
- Cabinet parts pre-drilled for hinges & drawer guides per individual order.

1742 N Case Street, Orange CA 92865 info@cabinetsquick.com
Phone 714 532 9005 Fax 714 532 9007 www.cabinetsquick.com Made in USA



WHAT'S HAPPENING

2016 SPOON GATHERING

Some 10 years ago, **Frank Foltz** hatched an idea for a unique green woodworking event, an annual *Spoon Gathering*. This event takes place, June 2-4, at the **Milan Village Arts School** in Milan, MN. Artisans, artists, and spoon enthusiasts gather to carve, learn, and share their passion for the humble spoon, an international symbol of family, meals, and friendship. For info, visit the website: www.milanvasageartsschool.org or call: (320) 734-4807.

WOODCARVING & MORE

Ganahl Lumber in Anaheim, CA hosts *Woodcarving & More*, May 7. This event features demonstrations and displays of wood carving, scrollsaw, and more. For info, (714) 771-4129.

CARVING & CRAFT SHOWS

- May 7-8 *Texas Woodcarvers Guild* at Convention Center, **New Braunfels, TX**. For info: Jon Zubkus, (512) 793-2501.
- May 7-8 *Western Montana Woodcarvers* at County Fairgrounds, **Missoula, MT**. For info: Terry Porter, (406) 273-4219.
- May 14-15 *Great Plains Woodcarvers Annual Show* at Cessna Activity Center, **Wichita, KS**. For info: Leo Heidebrecht, (316) 260-4591.
- May 21-22 *Capital Woodcarvers* at Scottish Rite Masonic, **Sacramento, CA**. For info: Kathi Gervais, (916) 783-5477.
- May 21-22 *Pikes Peak Whittlers* at Shrine Club, **Colorado Springs, CO**. For info: John Armstrong, (719) 590-8694.
- May 21-22 *Driftwood Sculpture Show* at Country Village, **Bothell, WA**.
- June 10-11 *Eastern Oklahoma Woodcarvers Show* at Union School Activity Center, **Tulsa, OK**. For info: Flo Hancock, (918) 899-1946.
- June 16-19 49th annual *International Woodcarvers Congress* at Jackson County Fairgrounds, **Maquoketa, IA**. For info: Larry Yudis, (563) 676-8264.
- June 18-19 *Artistry in Wood* at Quality Inn and Suites, **North Platte, NE**. For info: Paul Jeske, (308) 532-2599.
- July 9-10 *Pacific Flyway Decoy Wildfowl Art Show* at Doubletree Hotel, **Sacramento, CA**. For info: Fritz Zanker (530) 894-5951.
- July 23-24 *Tokeland Wood & Art Fest*, **Tokeland, WA**. For info: Jeremy Bartheld, (360) 590-0222.

Specializing in Wood from the Pacific Northwest

CALIFORNIA WALNUT DESIGNS

By the Board or By the Flitch
**California Claro Walnut
& other Western Hardwoods**

Slabs • Planks • Blocks
Custom Milling and Sanding

Call Us at:

(530) 268-0203

Visit Us on the Internet

<http://www.woodnut.com>

HANDMADE/MINDMADE IN S.F.

The **California Institute of Integral Studies** in San Francisco hosts *Handmade/Mindmade*, June 2-June 10. This event features an exhibition of completed work by **College of the Redwoods** students, as well as featured presentations. The program includes: *The Economy of Small Scale* with **Jared Rusten, Greg Zall** (June 3); *Meet the Makers* (June 5); *An Evening with David Welter* (June 5); *Making Meaning: Craft and Technology* with **J.D. Sassaman, Donald Fortescue, Mary Elizabeth Yarbrough and Laura Mays**; and *Educating Makers* with **Danny Montoya, Chris Wood, Jay Van Arsdale, Liz Thorpe and Deirdre Visser**. CIIS is located at 1453 Mission St., San Francisco. For info, visit the website: www.handmademindmade.com.

SEATTLE WOODEN BOAT FESTIVAL

The 39th annual **Lake Union Wooden Boat Festival** will be held July 2-4 at South Lake Union Park in Seattle, WA. Various types of vessels will be on display, and a variety of maritime and boatbuilding skills will be demonstrated. There also will be toy boat building, family boatbuilding, sailing model boats on the pond, boat rides, races, and *Quick & Daring*, a competition to build a boat in 24 hours and race it. For info, visit the web site: www.cwb.org or call: (206) 382-2628.

NATIONAL HARDWARE SHOW

See the newest products that will appear on the shelves of your nearby hardware stores at the **National Hardware Show**, May 4-6, at the Convention Center in Las Vegas, NV. Advance registration is free. For info: www.nationalhardwareshow.com.

GILMER WOOD COMPANY

Domestics & Exotics – Alder to Ziricote HUGE SELECTION

WOODS FOR:

Boxes, Carving,
Furniture, Models,
Turning, Flooring,
Paneling, Archery,
Bows, Millwork,
Pens and Pencils,
Guitars, Jewelry,
Boats, Canes,
Tools, and Veneer

WE STOCK:

Lumber 1" – 6"
Squares to 12" x 12"
Thin Woods
Logs and Burls
Instrument Parts
Knife Blanks
Carving Blocks
Sample Sets
Assortments

LUMBER BY THE BOARD OR BY THE UNIT
www.gilmerwood.com

2211 N.W. St. Helens Road
Portland, Oregon 97210
503-274-1271 FAX: 503-274-9839

MORE HAPPENINGS

35TH DESIGN IN WOOD IN S.D.

The 35th annual *Design in Wood* international exhibition takes place, June 3-July 4, at the San Diego County Fair in Del Mar, CA. Among the largest woodworking competitions, on display will be nearly 350 objects competing in 25 categories. In addition, there will be a variety of demonstrations. For info, visit the website: www.sdfair.org or call: (858) 792-4207 (see ad on page 44).

TIME TO PLAN FOR IWF IN ATLANTA

The **2016 International Woodworking Fair**—Aug. 24-27—is the major woodworking show of the year. Held at the Georgia World Congress, more than 700 companies will be on hand, exhibiting their woodworking products, supplies, and services, in addition to a full educational seminar program. For info, visit the website: www.iwfatlanta.com or call: (404) 693-8333.

MIDWEST SCROLL SAW TRADE SHOW

The 2016 *Midwest Scroll Saw and Woodworking Trade Show* will be held, Aug. 19-20 at the Dubuque County Fairground in Dubuque, IA. This show will feature demonstrations, displays, and vendors of scrollsaw, turning, carving, fretwork, intarsia, etc. For info, visit the website: www.midwesttradeshow.com or call: (608) 348-8332.

PACIFIC HOME BUILDERS' SHOW

PCBC 2016, the premier West Coast homebuilding show, takes place June 21-23, at the Moscone Center in San Francisco CA. For info, visit the web site: www.pcbs.com or call: (800) 956-7469.

FESTOOL ROADSHOW

Tool manufacturer **Festool** is taking its tools on the road for the *Festool RoadShow*. Its 48-foot long truck—filled with the full Festool product line—will be visiting Festool dealers across the country, including upcoming stops in Houston, TX (Apr. 28-30); San Antonio, TX (May 1); Austin, TX (May 5-6); Dallas/Fort Worth (May 9-10); Wichita, KS (May 12); Kansas City, MO (May 14); Fort Collins, CO (May 17); Boulder, CO (May 18); Denver, CO (May 19); Salt Lake City, UT (May 23); Las Vegas, NV (May 25); Mesa, AZ (May 27); and San Diego, CA (May 31-June 2). For specific locations, visit the website: www.festoolusa.com/roadshow/.

WEEKEND WITH WOOD MAGAZINE

Wood Magazine hosts its *Weekend with Wood*, May 19-22, at the publication's headquarters in Des Moines, IA. With nearly 50 topics, this event features intensive woodworking instruction taught in small classes by such Master woodworkers as: **Marc Adams, Kevin Boyle, Jim Heavey, Bob Hunter, Tom McLaughlin, Jeff Mertz, Terry Moore, John Olson, Craig Ruegsegger, Brian Simmons, Jan Svec, and George Vondriska**. For info, visit the website: www.weekendwithwood.com or call: (888) 636-4478.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks hosts its 35th anniversary *Open House and Lobster Bake*, July 8-9, at the Lie-Nielsen Toolworks factory in Warren, ME. For specific details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.



ANDERSON INTERNATIONAL TRADING
Quality Plywoods at Competitive Prices

**Custom & Stock Supplies for
Your Curved or Radius Project**



Plywood Components: Full, Half, Quarter, Circles (2"-60" Radius)
Flexible Bending Plywood, Radius End Panels, Tubes
Prefit MDF Components, MDF Radius Slab Doors

We Also Distribute Tight Veneer Core Plywood
Finland & European Birch

New!! 10 Mil Paper Backed Veneer in a Variety of Species

We Ship Anywhere—One piece or a Truckload

ASK FOR OUR FREE 12-PAGE BROCHURE

800-454-6270

1171 N. TUSTIN AVENUE, ANAHEIM, CA 92807

www.aitwood.com



Featuring:

Live Edge Slabs • Custom Cutting
Oversize Bowl Blanks • Craft Wood
Unique Furniture Woods • & Much
More

CookWoods.com

877-672-5275

MORE HAPPENINGS

FURNITURE SOCIETY IN PHILADELPHIA

The **Furniture Society** holds its 2016 *Symposium*, June 23-26, in Philadelphia, PA. Co-hosted by the University of the Arts and The Center for Art in Wood, this annual meeting of studio furniture makers consists of lectures, demonstrations, and panel discussions, addressing a variety of topics relating to furniture design, techniques, and marketing. Featured speaker is **Wendell Castle**. For conference details, visit the website: www.furnsoc.org.

ALF SHARP AT PERIOD MAKERS

The Southern California chapter of the **Society of American Period Furniture Makers** will hold its *Spring Conference*, Apr. 30-May 1, at Cerritos College in Norwalk, CA. The focus will be furniture history, carving, turning, and construction of a *Philadelphia Pie Crust Tea Table*. Feature presenter will be **Alfred Sharp**, the recipient of the *SAPFM 2008 Cartouche Award*. For info and registration, call: **Bob Stevenson**, (619) 422-7338.

TOOL SWAP MEETS

- May 1 *Rocky Mountain Tool Collectors* at **Monument, CO**. For info: Steve Gosselin, (720) 338-4483.
- May 1 *Mid-West Tool Collectors*, **Humboldt, IA**. For info: LeRoy Witzel, (515) 890-0549.
- May 14 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- May 21 *Old Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.
- June 8-11 *Mid-West Tool Collectors*, **Humboldt, IA**. For info: Larry Thorson, (608) 779-0966.
- June 11 *Pacific Northwest Tool Collectors*, **Hillboro, OR**. For info: Bill Racine, (503) 628-1488.
- June 11 *Old Tool Swap Meet* at Arroyo Hardwoods, **Pasadena, CA**. For info: (951) 686-5825.
- June 18 *Rocky Mountain Tool Collectors*, **Albuquerque, NM**. For info: Jason Fink, (505) 238-8111.
- Aug. 7 *Old Tool Swap Meet* at Rockler Woodworking, **San Diego, CA**. For info: Laura Pitney, (951) 686-5825.
- Aug. 13 *P.A.S.T. Summer Show* at Veteran's Building, **Sonoma, CA**. For info: Bob Valich, (707) 545-8812.
- Aug. 19-21 *Pacific Northwest Tool Collectors 'Best in the West'* in **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- Aug. 20 *Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.

VIOLIN MAKERS WORKSHOP

The **Southern California Violin Makers** hold their *Summer Workshop*—June 6-10, June 13-17, and June 20-24—in Claremont, CA. This is an unique environment where participants of all levels can learn about violin and bow making techniques in a supportive atmosphere from internationally recognized experts in the field. For info, visit the website: www.scvmw.com or call: **Jim Brown**, (909) 624-0849.

DWELL ON DESIGN

Dwell magazine hosts **Dwell on Design**, June 24-26, at the Los Angeles Convention Center. This festival of modern design features an exhibition, design conference, home tours, and special events. Advanced registration deadline is June 22. For info, visit the web site: www.dwellondesign.com or call: (800) 451-1196.

DEMING LOGGING SHOW

The 53rd annual **Deming Logging Show** takes place June 11-12, just outside Deming, WA. This event includes a variety of log-related competitions, such as log sawing, pole climbing, log rolling, and axe throwing. There will also be exhibits, demonstrations, and plenty of food. For info, visit the web site: www.demingloggingshow.com or call: (360) 592-3051.

JEFF MILLER AT S.D. FALL SEMINAR

The **San Diego Fine Woodworkers** (SDFWA) will feature master craftsman, writer, and educator **Jeff Miller** at its 2016 *Fall Seminar*, Sept. 16-18. For info, visit the web site: www.sdfwa.org or call **Ed Gladney**, (858) 484-4366.

STARBOND

PREMIUM CA ADHESIVES (SUPER GLUE)



OPTIMAL PERFORMANCE

Frequent weekly shipments and optimal storage conditions ensure fresh glue to our customers. Freshness means better performance.

LONGER SHELF LIFE

We guarantee a shelf life of 30 months on our standard CAs when kept under the recommended temperature of 40°F.

MORE VALUE AND SAVINGS

With each order of Starbond, extra supplies are included to increase convenience and ensure the perfect experience. Bulk order discounts are available for club orders.

CPH International
 611 S. Catalina St., Suite 400 AB, Los Angeles, CA 90005
 Call Us: **1-800-900-4583**
 Email Us: cph@starbond.com; www.starbond.com



**The
Walnut
Place**

Up to 24" wide
Up to 20' long
Bookmatch boards avail.

Claro Walnut
Paradox Walnut
Camphor

www.thewalnutplace.com
robert@thewalnutplace.com
 530.574.7867
 Davis, California

ON EXHIBIT

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Patterns International Invitational*, thru May 22. This show features invited work by the members of the *AAW Professional Outreach Program*. Also on display is *Bringing Hawai'i Home*, thru May 22. This show features recent turned wood acquisitions from the collection of **William** and **Martha Saul**, including pieces by Hawaiian craftsmen **Robert Hamada**, **Jack Straka**, **Louise Parks**, and **Dan De Luz**. *Art from the Lathe II: Selections from the AAW Permanent Collection* runs from May 30 to Aug. 28.

ART AT THE SOURCE

Sonoma County, CA (707) 829-4797

Artists in West Sonoma County open their studios to the public, June 4-5 and 11-12. Among the 160 participating artists are turned wood artists **Don Ajello**, **Jerry & Deborah Kermode**, **Fabrice Landa**, **Chuck Quibell**, and **Michael F. Smith**. A preview exhibition takes place, May 16-June 12, at the Sebastopol Center for the Arts.

ART SPIRIT GALLERY

415 Sherman Ave., Coeur d'Alene, ID (208) 765-6006

The Art Spirit Gallery presents *New Works by Eleven Artists*, thru May 7. This multimedia exhibition features sculptural woodwork by **Michael de Forest**.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood presents comfortable seating and the paintings of **Gary Giovane** in May. In June, the gallery hosts its *Anniversary Show*, with work by gallery artists from the last three decades.

ASIAN ART MUSEUM

200 Larkin St., San Francisco, CA (415) 581-3500

The Asian Art Museum presents *Japanese Lacquerware*, thru Oct. 23. Developed over hundreds of years, many techniques and applications are illustrated in 19 exquisite objects.

AUSTIN STUDIO TOUR WEST

Austin, TX (512) 939-6665

The 5th annual *West Austin Studio Tour* takes place May 14-15 and May 21-22. Over 300 studio artists and galleries participate in this self-guide event.

BLUM & POE

2727 La Cienega Blvd., Los Angeles, CA (310) 836-2062

Blum & Poe features sculptural work by **Julian Hoeber**, May 13-June 25.

BOISE ART MUSEUM

670 Julia Davis Dr., Boise, ID (208) 345-8330

The Boise Art Museum presents *Ribbons: The Sculpture of Paul Vexler*, thru May 8. This Seattle artist has constructed a 40-ft undulating plywood ribbon, which hangs over the museum's Sculpture Court. Also on display are several smaller-scale sculptures.

CHILDHOOD'S END GALLERY

222 4th Ave W., Olympia, WA (360) 943-3724

The Childhood's End Gallery continues *Waiting for High Tide*, thru May 30. This show includes cabinets by **Jay T. Scott**, with marquetry imagery from his wife's, **Nikki McClure**, new children's book.



Jellyfish Wall Cabinet

European Pear, Big Leaf Maple, Eastern Maple.
(31" h, 26" w, 7" d)

**NEED WOOD?
FIND IT HERE...**



**The internet's premier
search engine for wood
and wood specialties
since 1999!**

Over 400 quality suppliers!

www.woodfinder.com

WOOD SUPPLIERS: JOIN US TODAY!
CALL TOLL-FREE 1-877-933-4637

ON EXHIBIT

CITY OF BREA ART GALLERY

1 Civic Center Cir., Brea, CA (714) 990-7731

The City of Brea Art Gallery presents its 30th annual *Made in California Juried Exhibition*, thru June 17. This show continues the proud tradition of displaying multimedia works from California artists in every stage of their artistic careers, including a turned piece by **Bruce Lewellyn**.

CONFLUENCE GALLERY

104 Glover St., Twisp, WA (509) 997-ARTS

The Confluence Gallery presents *Totems*, thru June 4. This exhibit features works in various media that explore personal or cultural totems.

COTTONWOOD ART FESTIVAL

Cottonwood Park, Richardson, TX (972) 744-4582

The 47th annual *Spring Cottonwood Art Festival* will be held May 7-8. This juried show features work of over 240 artists, working in various media.

CRAFT IN AMERICA

8415 W. Third St., Los Angeles, CA (323) 951-0610

The Craft in America Study Center joins with the **Furniture Society** to present *The Spotlight: Functional Lighting as Illuminated Sculpture*, June 1-Aug. 20. Wood artists displaying include: **Garry Knox Bennett, Byron Conn, Nathaniel Hall, PoShun Leong, John Conner Lutz, Marcus Papay, Clark Renfort, William Stranger, and Hongtao Zhou.**

Byron Conn
Dahlia Table Lamp
Mahogany, metal, LED
(20" h, 13" w, 6" d)



CREATIVE ARTS CENTER

1100 W. Clark, Burbank, CA (818) 238-5397

The Creative Arts Center hosts the **Glendale Woodturners Guild**, June 3-23. This exhibit features 60-70 pieces by 26 members.

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *All that Glistens: A Century of*



Burl • Turning blanks
Slabs • Lumber

FREE SHIPPING
OVER \$99

US retail orders only
use

FREE SHIP 99
coupon code at checkout

www.nwfiguredwoods.com
(800) 556-3106

Japanese Lacquer, thru Sept. 7. The exhibit features 30 artworks, revealing the versatility of lacquer as a medium, used by Japanese artists to create containers, trays, plaques, braziers, and screens. In addition, the exhibition *Unseated* runs May 1-May 17, 2017, in which contemporary designers challenge the notion of the chair form.

DONKEY MILLS ART CENTER

78-6670 Mamalahoa Hwy, Holualoa, HI (808) 322-3362

The Donkey Mill Art Center presents its inaugural biennial *Wood Ink Fiber* exhibition, May 6-July 9. This juried exhibition features wood-block printing by Hawaiian artists.

FOOTHILLS ART CENTER

1510 Washington St., Golden, CO (303) 279-3922

The Foothills Art Center presents *Fine Craft Invitational*, June 25-Sept. 4. This multimedia exhibition features work in clay, fiber, glass, metals, wood, and mixed media, including woodwork by **Ron Gerton** and **Richard Gady**.

FOUNDRY ART CENTRE

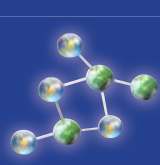
520 N. Main Center, St. Charles, MO (636) 255-0270

The Foundry Art Centre presents *Form & Function*, May 6-June 17. This exhibit examines the concept of form defined by function, as well as any artwork that challenges it.

GALLERY 71

7161 France Ave. S., Edina, MN (952) 835-5000

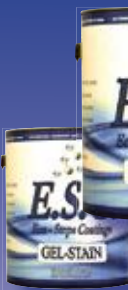
Gallery 71 features sculptural woodwork by **Jenny Nellis** and **Jim Sannerud**, thru June 5.



E.S.C.

Eco-Steps Coatings

WATERBORNE CHEMISTRY WITH THE FUTURE IN MIND





ECO-STEPS COATINGS were developed to fill the need for a reliable, waterborne finish that would not only outperform its solvent counterparts, but also make the transition to water simple. Production oriented and a complete system, there are stains, toners, glazes, grain fillers, clears, pigmented, interior, exterior...

You need it—chances are we've got it!

Authorized **FESTOOL** Dealer

619-297-4132

www.ecostepscoating.com

ON EXHIBIT



Wayne Delyea
(Granbury, TX)
Burn Ban Rocker
Mesquite, Pecan



Gary Sanders
(Greenville, TX)
Suspended Box
Maple, Sapele

FOREST HERITAGE CENTER

Broken Bow, OK (580) 494-6497

Designated by the state legislature as the *Wood Art Capital of Oklahoma*, the Forest Heritage Center annually hosts the *Master Woodworking Artist of the Year Exhibit*, which continues thru May 8, and bestows the title *Master Woodworking Artist of the Year* upon one of the exhibiting craftsmen.

Selected from among 250 submissions to exhibit were **William Bradford** (OK), **Wayne Delyea** (TX), **Ron Engel-Wilson** (OK), **Butch Lindsey** (OK), **James McClain** (TX), **Allen Phillips** (TX), **Gary Sanders** (TX), **Roger Tipton** (AR), **Kevin Walker** (AR), **Al Ward Valliant** (OK), **Darrell Whisenhunt** (AR), **Robert Wilson** (OK), **Scott Wilson** (OK), and **Doug Zook** (OK).

And the winner is... **Wayne Delyea** of Granbury, TX for his Maloof-style *Burn Ban Rocker*. The wood was destined to be burned, but saved from the fire piles by the strict fire ban in drought-ridden North Texas. Finishing second was **James McClain** of Wichita Falls, TX for his *Vortex #256*, and third went to **Gary Sanders** of (Greenville, TX) for his turned and carved *Suspended Box*.

James McClain
(Wichita Falls, TX)
Vortex #256
Spectra plywood, Oak,
Yellowheart, Poplar

In the Fall, the Forest Heritage Center will again be hosting its *Masters at Work: Woodturning Competition & Exhibit*. For info, visit the web site: www.forestry.ok.gov/fhc.



- ◆ **Veneer Hobby Packs**
- ◆ **Veneer Sheets**
- ◆ **Edge Banding**
- ◆ **Decorative Inlays**

**Find our products at leading woodworking suppliers
& Lumber Dealers, throughout the west and beyond**

www.sveneers.com

ON EXHIBIT

GALLERY M

328 Main St., Half Moon Bay, CA (650) 726-7167

Gallery M features *Wall Art* by **Christopher Cantwell** in May, while *Jewelry Boxes* by **Mikutowski Woodworking** will be on display the month of June.

HENRY ART GALLERY

University of Washington, Seattle, WA (206) 543-2280

The University of Washington's Henry Art Gallery presents *White Snow Wood Sculptures*, thru Sept. 11. This exhibit features the Black Walnut sculptures by **Paul McCarthy** of characters from both the German folktale and Disney film of *Snow White* (see page 62).

HONOLULU MUSEUM OF ART

1111 Victoria St., Honolulu, HI (808) 532-8741

Honolulu Museum of Art presents *Hawai'i in Design*, thru May 12, 2017. This multimedia exhibition features 11 designers, who incorporate Hawaiian aesthetics in their creations. Among the exhibitors are furnituremaker **Iliahi Anthony** and wood surfboard maker **CJ Kanuha**.

L.A. MODERNISM SHOW

3Labs, 8461 Warner Dr., Culver City, CA (954) 563-6747

The *L.A. Modernism Show*, May 13-15, is the West's longest running event, showcasing the best in 20th century art & design. Over 40 world-class dealers will display their finest pieces of Art Nouveau, Art Deco, Art Moderne, American Arts & Crafts Movement, Wiener Werkstatte, Stickley, Eames, Memphis school, and architecturally-inspired designs.

LAGUNA ART FESTIVALS

Laguna Canyon Rd., Laguna Beach, CA

The Western end of Laguna Canyon will again be bustling with the three annual summer arts festivals. Both the *Sawdust Festival* and *Art-A-Fair* are celebrating their 50th years, June 24-Aug. 28, while the *Festival of the Arts*, with its *Pageant of the Masters* presentation, takes place July 5-Aug. 31.

All three shows are multi-media exhibitions: *Sawdust Festival* includes woodwork by **Randy Bader, John Enfield, Michael Scott, Andrew Soliz**, and **David Sullenger**; *Art-A-Fair* has wood art by **Michael Crook, Leonard Duarte, Gregg Lipanovich**, and **Larry Sears**; and *Festival of the Arts* features 10 wood artists. For info: *Sawdust*: (949) 494-3030, *Art-A-Fair*: (949) 494-4514, and *Festival of the Arts*: (949) 494-1145.

LAKE OSWEGO FESTIVAL OF THE ARTS

George Rogers Park, Lake Oswego, OR (503) 636-1060

The 52nd annual *Lake Oswego Festival of the Arts* takes place June 24-26. The *Fine Arts Craft Faire* component features the multi-media work of 110 artists, including several woodworkers.

L.A. CRAFT & FOLK ART MUSEUM

5814 Wilshire Blvd., Los Angeles, CA (323) 937-4230

The Craft & Folk Art Museum presents *Windfall*, May 29-Sept. 4. This exhibit features new furniture and functional objects by members of the Los Angeles-based **Box Collective**, from trees that fell during the historic windstorm of 2011. Participating wood artists are **Robert Apodaca, Casey Dzierlenga, Harold Greene, David Johnson, R.H. Lee, Samuel Moyer, Andrew Riiska, Stephan Roggenbuck, Cliff Spencer**, and **William Stranger**.

MALOOF HISTORIC RESIDENCE

5131 Carnelian St., Alta Loma, CA (909) 980-0412

The **Sam and Alfreda Maloof Foundation for Arts and Crafts** celebrates the Maloof centennial with *Sam Maloof Woodworker: Life/Art/Legacy*, thru Aug. 27. The exhibition brings together more than 60 objects, including examples of Maloof furniture, drawings, photographs, works of art, documents, video excerpts, ephemera, and other items.

The 3rd biennial *Sculpture in the Garden* exhibition runs May 1-Oct. 29. Presented throughout the *Malooof Discovery Garden*, this invitational show features original sculptures by more than 60 California artists, including woodworkers **Alan Chin, Charles Dickson, Oscar Magalles, Karen Pollet, Eric Justin Smail, Juan Thorp**, and **Larry White**.

MARIN COUNTY FAIR

San Rafael, CA (415) 499-7048

The Marin County Fair presents its 75th annual *Fine Art/Fine Craft Juried Exhibition*, June 30-July 4. This show features fine art and craft and art chairs in all media by artists from throughout California.

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, San Diego, CA (619) 239-0003

The Mingei International Museum presents *Student Craft 2016*, June 4-Aug. 21. This juried exhibition features work by high school students across San Diego County in all media.

YOUR ONE-STOP SOURCE FOR WOODWORKING BOOKS, PLANS & VIDEOS



The Woodworker's Library
www.WoodWorkersLibrary.com
800-345-4447

ON EXHIBIT

MUSICAL INSTRUMENT MUSEUM

4725 E. Mayo Blvd., Phoenix, AZ (480) 478-6000

The Musical Instrument Museum continues *Stradivarius: Origins and Legacy of the Greatest Violin Maker*, thru June 5. This exhibition celebrates the legacy of violinmakers from the northern Italian city of Cremona. Among the objects on display are 10 Stradivarius, one of the rarest and most valuable musical instruments in the world.

MUZEUM MUSEUM & CULTURAL CENTER

241 S. Anaheim Blvd., Anaheim, CA (714) 956-8936

The Muzeo Museum presents *Master Craft: The Art of Wood*, thru May 21. This exhibit features 12 contemporary Orange County wood craftsmen, including **William Churchill, Ken Cowell, Ross Gilroy, Dennis Hays, Bruce Lewellyn, Osvaldo Orellana, Michael Rafferty, Richard Rizzard, Fred Rose, Dana Straub, David Wade, and Al Whitcomb.**

MUSEUM OF TEXAS TECH UNIVERSITY

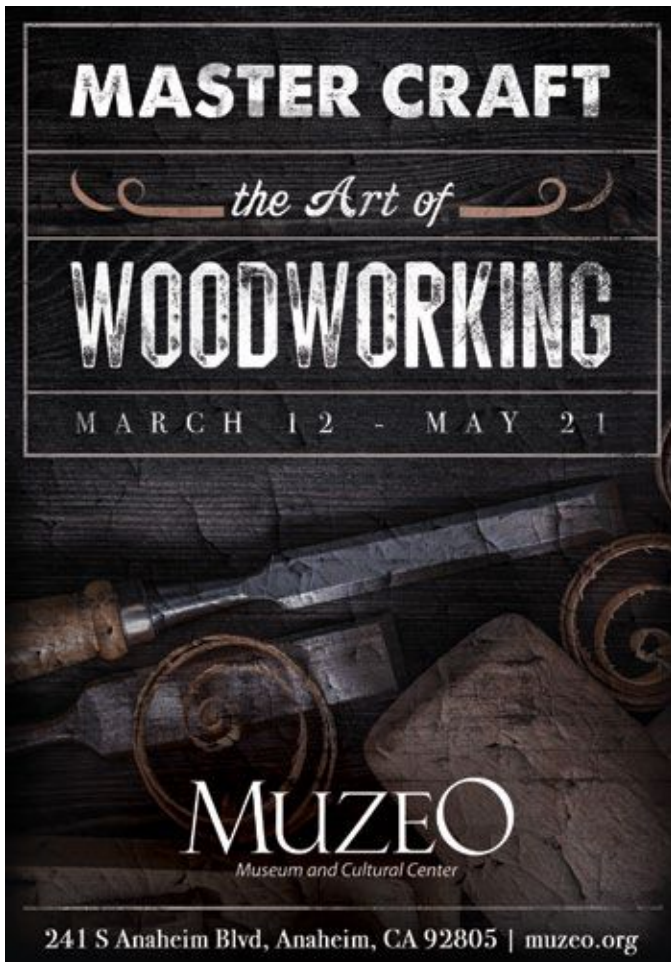
Lubbock, TX (806) 742-2490

The Museum of Texas Tech University hosts *ReTooled*, May 27-Aug. 24. This traveling exhibit features 41 interpretative art works from the Hechinger Collection, celebrating everyday tools.

NEW MEXICO ARTS & CRAFTS FAIR

State Fairgrounds, Albuquerque, NM (505) 884-9043

The 55th annual *New Mexico Arts & Crafts* showcases over 220 of the state's finest craftsmen, June 24-26.



NW WOODWORKERS GALLERY

2111 First St., Seattle, WA (206) 625-0542

The Northwest Woodworkers Gallery presents, in May-June, *New Furniture Designs* by **Jonathan Kinsey**, and *Chiaroscuro to Color*, featuring drawing explorations by gallery member **Matthew X. Curry**.

OGDEN NATURE CENTER

966 W. 12th St., Ogden, UT (801) 621-7595

The Ogden Nature Center in Ogden, UT continues its 23rd annual *Birdhouse Competition and Exhibit*, thru June 30. This exhibit features handcrafted and whimsical birdhouses and birdfeeders.

PETALUMA ART CENTER

230 Lakeville St., Petaluma, CA (707) 762-5600

The Petaluma Art Center hosts *The Zeitgeist Exhibition—Capturing the Times through Art*, May 14-July 10. This Northern California & Hawaii Regional Art Competition features multimedia work that evocates the Zeitgeist of this time and place.

PHOENIX SKY HARBOR AIRPORT

Phoenix, AZ (602) 273-8863

Phoenix's Sky Harbor Airport hosts *Form Matters*, thru July 10, in Terminal 4, level 3. This exhibit features large-scale wood sculptures, inspired by geometric shapes found in nature by **Mitch Fry**.

PORTLAND ART MUSEUM

1219 SW Park Ave., Portland, OR (503) 226-2811

The Portland Art Museum presents *Case Work*, June 4-Sept. 4. This exhibit features 60 sculptural works by the Portland design firm **Allied Works Architecture** in wood and other materials.

SONOMA VALLEY MUSEUM OF ART

551 Broadway, Sonoma, CA (707) 939-7862

The Sonoma Valley Museum of Art presents *Modern Twist: Contemporary Japanese Bamboo Art*, thru June 12. This exhibit features 38 exceptional works by 17 Japanese bamboo artists.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Masters of Disguise II*, June 2-30. This exhibit features a variety of Pacific Northwest Coast masks by local contemporary artists.

SURFING HERITAGE CENTER

110 Calle Iglesia, San Clemente, CA (949) 388-0313

The Surfing Heritage & Cultural Center hosts *Treasures*, thru July 30. This exhibit features surf boards from the **John Mazza** Historic Surfboard Collection.

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *National Exhibition of Folk Art in the Norwegian Tradition*, June 9-July 30. This exhibit features selected works of rosemaling, weaving, woodworking, and knifemaking, done in the Norwegian tradition, and selected from a national competition.

WORLD FORESTRY CENTER

4033 SW. Canyon Rd., Portland, OR (503) 228-1367

The World Forestry Center hosts *Artist Showcase*, May 18-July 10. This exhibition will showcase work by members of the **Guild of Oregon Woodworkers** and other regional woodworking clubs.

ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 25. Clubs can e-mail listing information to: editor@woodwest.com.

ARIZONA

The **Prescott Woodturners** will hold *Sales*, May 7-8 and Aug. 13-14, on Courthouse Square in Prescott. For info: www.prescottareawoodturners.com.

CALIFORNIA

The **Bay Area Woodturners** will have a demo by **Pat Johnson**, May 21. For info: www.bayareawoodturners.org.

The **Society of American Period Furniture Makers** Southern California chapter will hold its *Spring Conference*, Apr. 30-May 1, at Cerritos College, with featured presenter **Alfred Sharp**. For info: bobscww@cox.net.

The **Channel Island Woodturners** will have a turning demo by **Sally Ault**, May 28. For info: www.channelislandswoodturners.org.

The **Diablo Woodworkers** will have presentations by furnituremaker **Roger Combs**, May 11 and **Nasser Shirazi**, June 8. For info: www.diablowoodworkers.com.

The **Sacramento Woodworkers** will be selling wood crafts made from reclaimed wood to benefit the Sacramento Tree Foundation, June 1. For info: www.sacramentoareawoodworkers.com.

The **San Diego Woodturners** will have demos and workshops with **Karen Freitas**, May 21-22, and **Sharon Doughtie**, July 16-18. For info: www.sdwat.org.

The **San Diego Woodworkers** hold their *Fall Seminar*, featuring **Jeff Miller**, Sept. 16-18. For info: www.sdfwa.org.

The **West Bay Woodturners** will have a demo by **Sharon Doughtie**, July 30. For info: www.westbaywoodturners.com.

COLORADO

The **Pikes Peak Woodturners** will have demos and workshops with **Tom Foley**, May 6-7, and **Nick Agar**, Aug. 5-6. For info: www.ppwoodturners.org.

The **Rocky Mountain Woodturners** will have a demo by **Derek Weidman**, May 5, and host their *17th annual Woodturning Symposium*, Sept. 16-18. For info: www.rmwt.org.

HAWAII

The **Honolulu Woodturners** will be showing work at Nohea Gallery in August. For info: www.honoluluwoodturners.org.

MISSOURI

The **Kansas City Woodworkers** will be exhibiting at the *Maker Faire*, June 25-26, at Union Station. For info: www.kcwoodworkersguild.org.

OKLAHOMA

The **Central Oklahoma Woodturners** will have a workshop with **Rudy Lopez**, May 11-12, and **Barbie Holton**, July 13. For info: www.okwoodturners.net.

The **Northeast Oklahoma Woodturners** will have a demo and workshop with **Avelino Samuel**, June 18-22. For info: www.sites.google.com/site/neoklahomawoodturners.

OREGON

The **Guild of Oregon Woodworkers** and other clubs will be exhibiting work in an *Artist Showcase* at the Wood Forestry Center, May 18-July 10. For info: www.guildoforegonwoodworkers.com.

The **Northwest Woodturners** will have a demo and workshop with **Graeme Priddle**, Aug. 12-14. For info: www.nwwt.wildapricot.org.

The **Pacific Northwest Woodturning Guild** hosts *Frogwood*

2016 in Gresham, OR, Aug. 15-21. For info: www.woodturningguild.com.

TEXAS

The **Gulf Coast Woodturners** will have a demo by **Avelino Samuel**, May 21, and their annual *Retreat*, June 17-19. For info: www.easttexaswoodturners.org.

The **Hunt County Woodturners** will have a demo and workshop with **Rudy Lopez**, May 14-16. For info: www.gulfcoastwoodturners.org.

Texas woodturning clubs host their 25th annual *SWAT Woodturning Symposium*, Aug. 26-28, in Waco, TX. Lead demonstrators include **Stuart Batty**, **John Beaver**, **Cindy Drozda**, **Clay Foster**, **John Jordan**, **Mary Lacer**, **Mike Mahoney**, **Dick Sing**, and **James Duxbury**. For info, visit the web site: www.swaturners.org.

WASHINGTON

The **Inland Northwest Woodturners** will have a demo and workshop with **Jason Clark**, April 30-May 2. For info: www.inw-woodturners.com.

The **Northwest Washington Woodturners** will have demos and workshops with **Ashley Harwood**, May 19-21, and **Eric Lufstrom**, June 16-18. For info: www.nwwwt.org.

The **Olympic Peninsula Woodturners** will have a demo by **Art Liestman**, June 29. For info: www.opcaaaw.com.

The **Woodturners of Olympia** hold their *2016 Symposium*, July 23. Featured demonstrators are **Michael Hosaluk**, who will be conducting a workshop July 24-27, and **Bob Epsen**. For info: www.woodturnersofolympia.org.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Jon Brooks' New Hampshire studio — destroyed by fire, 2010

What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

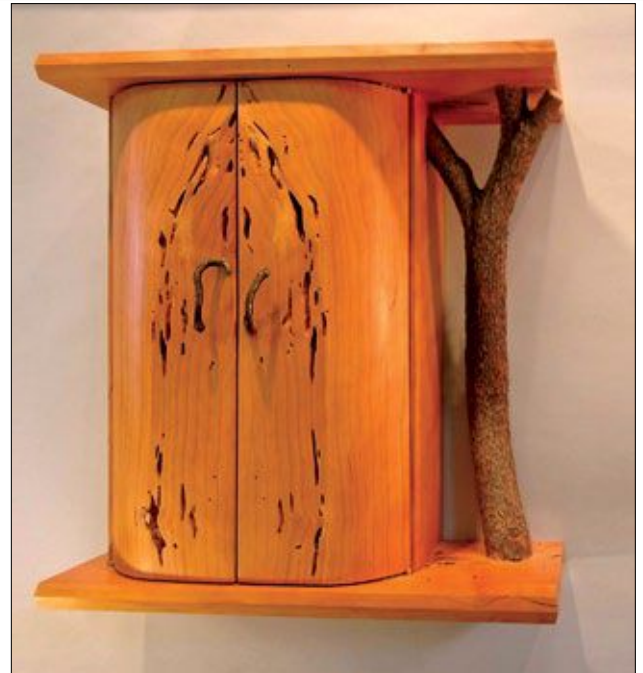


Craft Emergency Relief Fund Artists' Emergency Resources
www.craftemergency.org www.studioprotector.org

ORGANIZATIONAL NEWS



Matthew Werner
Bird on Apple Branch Music Stand
Jarrah, Big Leaf Maple, various
veneers
(47" h, 26" w, 19" d)



Patrick Stafford
Summer 1961 Wall Cabinet
Deodor Cedar, Cypress,
Persimmon, bronze
(24" h, 22" w, 8" d)

SANTA CRUZ WOODWORKERS: PREPARING TO EXHIBIT

The **Santa Cruz Woodworkers** (CA) are exhibiting members' work, May 6-28, at R. Blitzer Gallery in Santa Cruz, CA. The 9-member organization is a collaboration of professionals, dedicated to fostering appreciation for locally produced, one-of-a-kind, handmade woodwork.

The show features newly created furniture, decorative turned wood, and musical string instruments by **Om Anand, Ron Cook, Ron Day, Roger Heitzman, Joshua Salesin, Michael Singer, Patrick Stafford, Gary Stevens, and Matthew Werner**. In addition, woodblock artists **Andrea Rich** and **Aaron Johnson** have been invited to display wood block prints and the carved wood blocks used to create them, as well as timberframer **Karl Bareis**.

The R. Blitzer Gallery is located at 2801 Mission St. in Santa Cruz, CA. Telephone number is: (831) 458-1217. An artist reception will be held on May 6, 5-9pm. For info on the Santa Cruz Woodworkers, visit the website: www.santacruzwoodworkers.org.

Om Anand
Golden Lift Display Cabinet
Caribbean Satinwood,
Rosewood, Khaya, mica
(45 1/2" h, 47" w, 21" d)
(top lifts to 71" h)



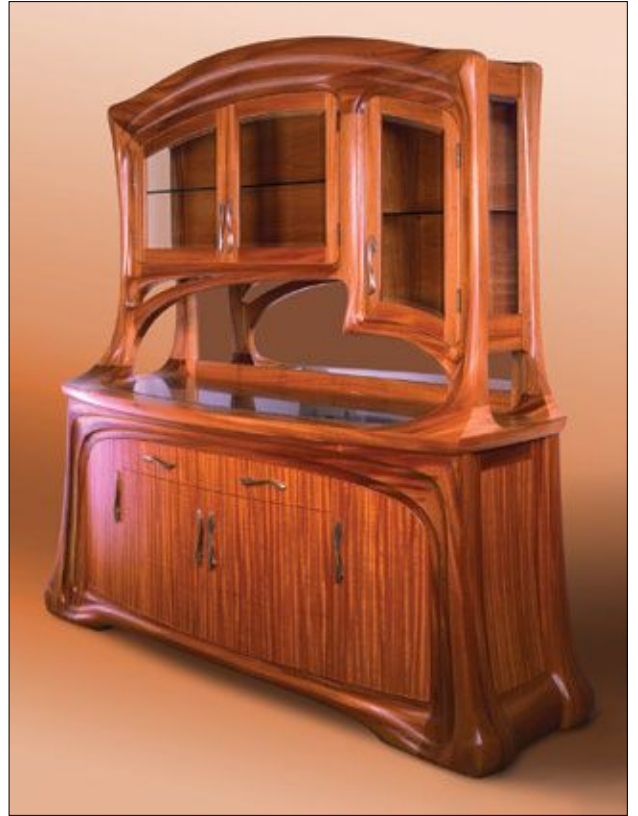
Gary Stevens
Tectonic Series Outer Arc Basin
Madrone burl
(14" h, 28" w, 26" d)



ORGANIZATIONAL NEWS



Joshua Salesin
Cosmic Burst
Osage Orange
(6" h, 9½" dia.)



Roger Heitzman
Nouveau Buffet
Mahogany, glass, bronze
(87" h, 91" w, 28" d)



Michael Singer
ES Sideboard
Maple, Douglas Fir, Sapele,
Wenge, Redwood burl
(38" h, 72" w, 20" d)

Ron Cook
Molly Malone Mountain Dulcimer
Salvaged Black Walnut, Maple, Pine
(38" l, 6" w, 3½" d)



Ron Day
The Massaro Bed
Flame birch
(45" h, 66" w, 85" d)



From David Marks Studio

Preparing for the AAW Symposium

Hurrying the Drying Process

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

Over seven seasons, David produced 91 episodes of *WoodWorks*, featuring step-by-step instructions for building contemporary studio furniture. He has secured a licensing agreement, re-edited them, and Seasons 1-6 are available as complete DVDs, with the full 13 episodes from each season. Individual episodes also can be downloaded. Visit David's eStore at: www.djmarks.com/estore/.

David has announced his 2016 teaching schedule. Classes taught in his Santa Rosa, CA studio are:

July 8-10 Gilding & Chemical Patination
July 22-24 Marquetry & Inlay
Oct. 6-10 Creative Bowl Turning
Nov. 10-13 Bentwood Lamination
Dec. 2-4 Gilding & Chemical Patination

Class details are available at the website: www.djmarks.com/classes.asp.

I will be a featured demonstrator at the **American Association of Woodturners'** 30th annual symposium, which is being held, June 9-12, in Atlanta, GA. I decided to turn a 30" tall Maple hollow vessel with my signature metal leaf and patina finish to have on display in the *Symposium Instant Gallery*.

I began with a freshly cut green Maple log, which initially weighed close to 300 lbs. It was so heavy that I needed an engine hoist to lift it up into place between centers on my lathe.



The original log weighed close to 300 lbs., with a moisture content so high that it wouldn't register on my moisture meter.

Over several weeks, I rough turned the log to the appropriate shape—both exterior and interior—to a wall thickness of 1". Between turning sessions, I stored the workpiece under water in a 50-gallon drum, so it didn't crack.



Rough turning the 30" Maple hollow vessel, supported on the lathe with a shop-built center steady.

By mid-January, the rough turning was completed, but before I could go further, I needed to reduce the moisture content. With the symposium less than 5 months away, I could not afford a slow drying period. Instead, I wanted to speed the drying process

along. My goal was to bring the moisture content down to 10%, before any further turning.

Weighing is a good method to observe the rate of drying. An indication that the piece is close to being dry is when it stops dropping weight. In this case, the initial weight, after rough turning, was 55.2 lbs.

The first step in this drying process is to boil the wood for 1-2 hours. The objective here is to rupture the interior cells

that contain the "bound cell water." Weighing it after boiling it, I found that it gained water weight and was up to 58 lbs. At this point, I usually would

let a turning drip dry for a month before continuing, but being in a hurry, I only waited 4-5 days.

The next step is to soak the piece in denatured alcohol to replace the water content with alcohol. The challenge with alcohol drying is to try and minimize the amount of gallons of alcohol that you use. Denatured alcohol runs approximately \$15.00 per gallon, so in order to use the least amount, I placed the turning in a 42 gallon, heavy duty, 3 mil plastic bag and placed it in a 50-gallon barrel. Next I pack sawdust around the outside of the bag to push it up against the vessel. This minimizes the space that needs to be filled with alcohol on the outside of the vessel. I also placed another 42-gallon plastic bag inside the vessel and inflated it with compressed air and tied it off. This minimized the amount of alcohol needed to fill the inside of the vessel.

In most cases, I would leave the wood in the alcohol for 24 hours, but with such a large piece, I let it soak for 3 days.

After removing the vessel, I turned it upside down to let it drain out onto the concrete, then I brought it inside my shop and placed it upside down on two sticks of wood and made a large bag out of some brown



My shop assistant Dan Neff and good friend Tom Ribbecke removes the vessel from the alcohol bath.

paper and placed that over it to slow the drying. The idea is to slowly dry the piece, so it doesn't crack.

At this point, the weight had dropped to 52.2 lbs., and one week later, it was down to 48.9 lbs. By the end of February (a month later) it had dropped to 32.9 lbs., with a moisture content of 18%.

My good friend and fellow *Bench Doggs* guitar Maestro **Tom Ribbecke**—who is used to working with dry, flat wood in crafting his amazing archtop guitars (www.ribbecke.com)—stopped by when we were ready to remove the vessel from the alcohol bath. He was very impressed with the crazy science that I was employing: "Did you figure this out yourself?" Tom asked. "No," I replied. "I have done a lot of research over the years on the Internet, as well as talking to other turners, and came up with this process for rapid drying with minimal checking."

With time running out before the symposium, I repeated the alcohol bath and placed it in my drying/finishing room, where the heater kept a constant temperature just above 75°. By the first week of April, my moisture meter registered my goal of 10% to signal the piece was ready to proceed to final turning, gluing on the rim, and applying the finish.



Weighing the wood to see when it stabilizes and stops losing weight is a good method for judging the dryness. Using a moisture meter gives more precise information and assurance. Here, the wood finally reaches 10%, allowing me to continue to finish the vessel.

As you can see below, there have been some small cracks developing. When noticed, I apply thin cyanoacrylate in the crack and medium viscosity cyanoacrylate over the crack to strengthen the holding power. Fortunately, all these cracks will be removed, as I do the final turning.

This has been quite a dramatic weight loss. I know what you are thinking... if I drink 15 gallons of alcohol, maybe I could lose 6 lbs. in a week! Don't do it! It only works on trees, not humans!



Success... Now, time to complete the vessel for AAW.

Tools & Techniques

Toyota Turns to Traditional Methods For New Wood Electric Car



The front view of the all-wood Toyota Setsuna.



The dashboard meter measures time, rather than miles (up to 100 years).

The Toyota Setsuna roadster is 10-feet long.



While Tesla received great fanfare for its debut of its new prototype electric car, Toyota answered by going old school, with their own all-electric vehicle. Presented during April's fashion and furniture *Design Week* in Milan, Italy, the *Toyota Setsuna* concept car is a true "woody:" an open-top, 2-seat roadster, constructed primarily of wood.

In contrast to the hi-tech and trendiness of most of today's new cars, Toyota takes a more long-term view, with the *Setsuna*. . . think heirloom. Wood—with durability and longevity—was chosen as the primary construction material to express that love grows, as time passes, between owners and their cars. It changes in color and feel in direct response to the love and care that it is shown, as if absorbing the aspirations, memories, and emotions of multiple generations of a family.

The name itself "Setsuna" is the shortest unit of time in Buddhist terms and was chosen to reflect that people experience precious, fleeting moments together with their cars. Over time, these collective moments make their cars irreplaceable to their owners, and by passing it onto the next generation, the car will acquire a new type of value that only the members of that family can appreciate. For this reason, the odometer on the dashboard measures the time (up to 100 years), rather than miles, that it has been with a particular family.

Wood selection was done in conjunction with Sumitomo Forestry. Japanese Cedar was chosen for the exterior because of its flexibility and refinement of grain pattern, while Japanese Birch was used for the frame for its strength and rigidity. The interior utilizes Japanese Zelkova (Elm) for the floor and seats, Castor

Aralia (Prickly Castor Oil Tree) for the instrument panel and seats, and Japanese Cypress for the steering wheel. To contrast the wood elements, aluminium serves as an accent on the wheels, seat frames, steering wheel, and side trim.

Experts in Japanese temple, shrine, and ship building were consulted on construction techniques, to employ traditional joinery, without the need for nails or metal fasteners. The solid block body, in the shape of a speedboat, is held together with a *kusabi* joint, a type of wedged mortise and tenon that passes through several component parts in the frame to give a secure hold.

The exterior is composed of 86 replaceable handmade panels, attached using an *okuriari* joint. This is a sliding dovetail that holds its position when under pressure but can be easily be slipped free for maintenance, repair, or change of styling. Panels are available in straight grain—to give a formal impression with the grain showing sharply and evenly—or cross grain—for a quaint and friendly impression with its softer and more irregular pattern.

To finish the woods, a wipe-lacquering finish was applied by hand to many of the car's parts, including mirror housings, body banding lines, and the steering wheel. This multi-layer lacquering technique is applied in stages: being wiped on, with the grain, repeatedly.

"While we use wood as the main material, we also poured lots of time and passion into the car itself with our colleagues, creating a prototype and evaluating it so that the car would offer basic performance in the form of driving feel and comfort," said project engineer **Kenji Tsuji**.

The *Setsuna* is operational, with its six batteries providing a range of 16 miles and a top speed of 28 mph. Though not an extremely practical mode of transportation, it is a remarkable piece of workmanship and a prize for the appropriate collector. Toyota only hopes to "communicate the joy one might find in driving it."

For more info and images, visit the website: www.media.toyota.co.uk/2016/04/toyota-setsuna-the-car-as-a-family-heirloom-crafted-in-wood/

The Toyota Setsuna's exterior is composed of 86 replaceable handmade panels, available in straight or cross grain Japanese Cedar.



Kusabi joints are wedged tenons that hold the frame securely.

Okuriari joints are sliding dovetails that hold the exterior panels.



The 2016 AAW Member Exhibition

The American Association of Woodturners (AAW) is celebrating its 30th anniversary. For three decades, the AAW annual exhibitions have encouraged members to present their finest work. Sometimes that means new and innovative ideas and techniques; sometimes presenting perfected techniques and classic forms.

Since "30" is a milestone in our culture, members were asked to create work interpreting the theme of *Turning 30*, in terms of meaning or materials. Some addressed the issue of aging, some related

to quantity of objects or composition, and some simply presented an excellent piece to reflect AAW's spirit of sharing, a constant practice these thirty years.

Some three dozen artists were selected for exhibition during the *AAW Symposium*, June 9-12, at AmericasMart in Atlanta, GA, and at the AAW Gallery of Wood Art in St. Paul, MN, this Fall. This pictorial showcases work in the show by artists from the Western states and beyond.

The entire exhibition will be available for viewing on-line at: www.harmony-exhibition.myshopify.com/collections/. Pieces are available for purchase, with proceeds to benefit AAW's educational programs.

For info about AAW, its 2016 Symposium, or the Gallery of Wood Art, visit the website: www.woodturner.org or call: (651) 484-9094.



Helga Winter
(Port Townsend, WA)
10 More Than 20
Madrone, dyes, oil paint
(4 1/2" h, 12 1/2" w, 11" d)

Dixie Biggs, Steve Loar,
Christian Burchard,
Kim Conover-Loar
(Gainesville, FL)
Undiscovered Symphony
Bleached Jacaranda,
Maple, Cherry
(32" h, 10" w, 14" d)



Gene Colley
(Copper Canyon, TX)
Time in a Bottle
Boxelder, gold leaf,
acrylic paint
(4 1/2" h, 46 1/2" dia.)



Jeanne Douphrate
(Helotes, TX)
Sharing Spirit
Mahogany, Maple burl,
Walnut, acrylic paint
(27" h, 10" w, 10" d)

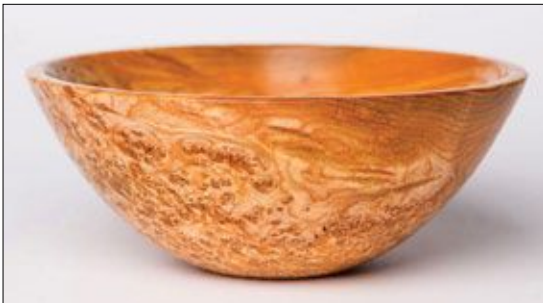




Jérôme Blanc
(Geneva,
Switzerland)
Roda
Ash, pigment
(5" h, 5" w, 5" d)



Hal Metlitsky
(Claremont, CA)
On the Wings of an Eagle
30 layers of varied woods



Bob Patros
(LaCrosse, WI)
Oak Bowl
Oak
(4" h, 10" dia.)

Derek Bencomo
(Wailuku, Hawaii)
Come to Me Dancing, II
Milo
(16" h, 11" w, 10" d)



Christian Burchard
(Ashland, OR)
Gathering #3
Grouping of 7 pieces
Bleached Madrone root
(11" h, 16" w, 19" d)



Michael Gibson
(Hoschton, GA)
Celebrate
Pear
(5 1/8" h, 5 3/8" dia.)

J. Paul Fennell
(Scottsdale, AZ)
...and One to Grow On!
Mesquite, acrylic
paint, 24k gold leaf
(11" h, 8" dia.)



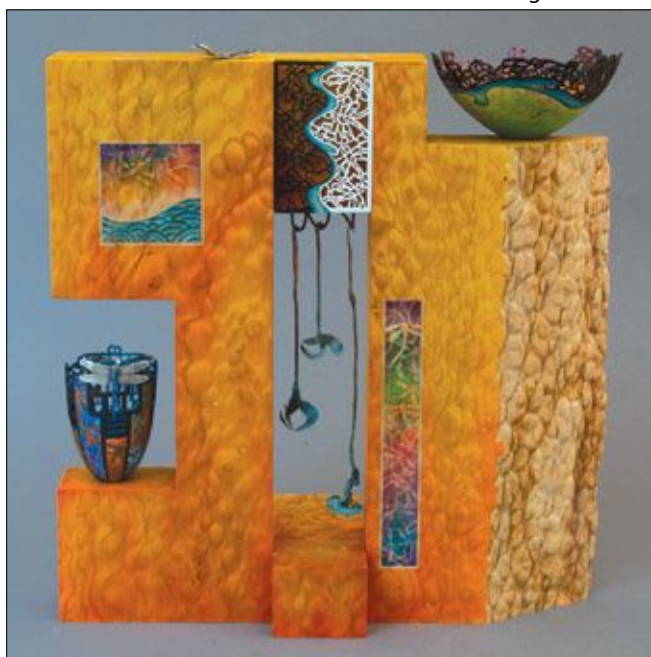
Education

Frogwood: An Artist's Collaborative

by Tom Willing



Chalice 1
Frogwood 2009



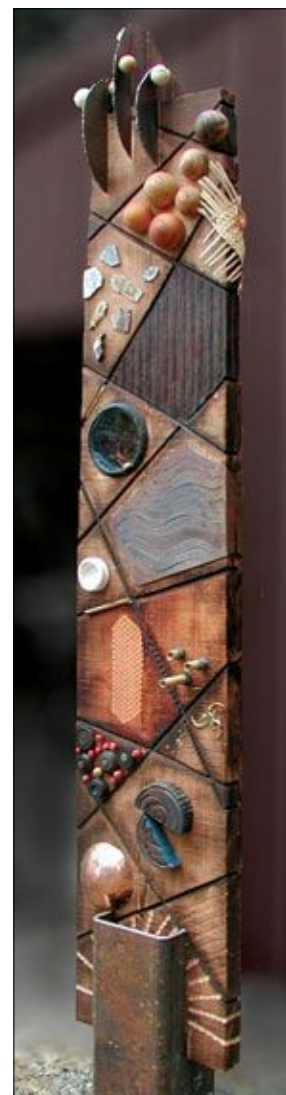
The Last Day
Frogwood 2015

Frogwood is not your typical woodworking symposium. Taking place annually in Gresham, OR, this event is a collaborative, involving craftsmen with different skills, working in different media. Together, a synergy results in the creation of over 60 multimedia works, which are sold at auction to support future educational opportunities.

Organized by the **Pacific Northwest Woodturning Guild**, this event began in 2008, as a weekend gathering to explore wood as art. The objective was to assist those “who are struggling to find their artistic voice or are stuck in a rut in terms of what they create and those who perhaps have not even thought about or explored the artistic possibilities that lie in front of them.” With two lead artists, participants used materials beyond wood for artistic expression.

Now in its 9th year, *Frogwood*, taking place Aug. 15-21, has grown into a nearly week-long event, attracting nationally and internationally-known artists. Early confirmations for 2016 include woodturner **Graeme Priddle** (New Zealand), 7sculptor and furnituremaker **Melissa Engler** (North Carolina), metalsmith **Greg Wilbur** (Oregon), fiber artist **Kristy Kun** (Oregon), and woodturner **Dale Larson** (Oregon). These lead artists anchor activities by serving as resources and catalyst. This strategy has been effective, earning high marks from participants of all levels. Says Priddle, “Things happen at *Frogwood* that are unique.”

Each year, a theme is selected to provide a framework for ideas to percolate, for communications and learning, and for creation of a central art piece, with contributions from each and every participant. Past themes have included *Chalices*, *Totems*, and *Cubes*. Pieces have incorporated wood with plastics, bone, felt, glass,



Totem
Frogwood 2013



Cubes
Frogwood 2015

paints and lacquers, polished stone, and paper. Techniques include felting, weaving, dyeing, wood turning, carving, joinery, pyrography, jewelry, investment casting, metal raising, welding, plasma cutting, and sand blasting, to name but a few.

The intangible benefit is the camaraderie that emerges from working and living together, during this intense period. Yet, everyone needs a break to release and refuel, and it's provided by socializing over fine Pacific Northwest cuisine.

The consensus at the conclusion of *Frogwood 2015* was that none of us could ever remember spending four days with 30 people, so harmonious and unified in their purpose. Some even remarked that *Frogwood* is the best thing that ever happened to their art. It was hard to leave.

Due to space limitations, *Frogwood* is restricted to 32 participants, and the spots fill quickly. For information, visit the website: www.frogwood.us. The Pacific Northwest Woodturning Guild is an organization of professional woodturners, who sell their work. For more information on the guild, visit the website: www.woodturningguild.com.

Frogwood is about learning new skills and working with new materials. Here, woodworkers experience working with metal.



Dendritic Concert
Frogwood 2015



2 Hats & a Manikin
Frogwood 2015



Ladle
Frogwood 2015

WORKSHOPS • DEMOS • CLASSES

ALASKA

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Wed. & Thu. Principles of Woodworking
May 3 Carpentry Basics
May 21 Lapstrake Boatbuilding

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

May 14-15 Coopering for Cabinetry
May 20-22 Cabinetmaking
June 4-5 Make a Wooden Plane
July 9-10 Mortise & Tenon
July 23-24 Marquetry
Aug. 6-7 Hand Cut Dovetails
Aug. 19-21 Make a Dovetailed Box

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

May 23-27 Metallic & Patina Finish
May 28-29 Advanced Guitar Electronics
June 6-10 French Polishing
June 13-17 Electric Guitar, Bass Assembly

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

May 5 Machine Made Dovetail Joints (John Weeks)
May 7 Intro to Turning (Weeks)
May 7 Master the Mini Lathe
May 12 Intro to Pen Turning (Weeks)
May 14 CNC Shark Basics (Kevin Klein)
May 14 Bench Cookie Extravaganza
May 19 Intro to Bowl Turning (Weeks)
May 21 Sharpening Techniques for Your Turning Chisels (Weeks)
May 21 Knife Making Made Simple
May 26 Router Joinery: Building a Box (Weeks)
May 28 Intro to the Router (Weeks)
May 28 Routing Radius Corners
June 2 Making a Band Saw Box—2 sessions (Frank Brady)
June 4 Knife Making Made Simple
June 9 Building Plantation-Style Shutters (Dennis Gorrell)
June 11 CNC Shark Basics (Klein)
June 11 Sign Making
June 16 Intro to Pen Turning (Weeks)
June 18 Turning a Plate (Weeks)
June 18 Custom Woodturning: Utensil Handles
June 23 Distressing & Aging Wood Techniques (Tyler Erven)
June 25 Finishing Techniques (Mike Sundell)
June 25 Wood Finishing with HVLP Sprayers

SOUTHWEST CENTER FOR CRAFTSMANSHIP

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

May 2-26 Fundamentals of Traditional Woodworking II
May 14-15 Finishing Basics
May 22-23 Router Table
May 30-Jun. 30 Fundamentals of Traditional Woodworking III
June 4-5 Wall Cabinet Workshop
June 6-10 Hand Cut Dovetail Drawers
June 25-26 Rough to Ready Workshop

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

Mar. 11 Chip Carving 101 (Janet Bolyard)
Mar. 12 Basic Pen Making (Sam Moore)
Mar. 12 Advanced Pen Making: Acrylics (Bolyard)
Mar. 18 Making Faces (Bolyard)
Mar. 19 Carving 101 (Bolyard)
Mar. 25 Caricature Carving 101 (Bolyard)

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

May 3 Pen Turning (Michael Phillips)
May 6 Sharpening Clinic (Bridger Berdel)
May 7 Intro to the Lathe: Spindle Turning (Chris Vemich)
May 7 AccuRight Circle Cutting Jig Demo
May 8 Scroll Saw Basics (Stan Ries)
May 11 Beginning Intarsia (Dan Eklund)
May 12 Sharpening Clinic (Berdel)
May 14 Bowl Turning Basics (Vemich)
May 15 Intro to Woodburning (Lynne East-Itkin)
May 17 Turn a Pepper Mill (Phillips)

May 18 Hand Plane Tune-Up (Berdel)
May 19 Router Table Basics (Mark Frost)
May 21 Hand Tool Fundamentals (Luke Addington)
May 21 Microdial Tapering Jig Demo
May 26 Hand Tool Workshop (Addington)
May 28 Open Segmented Bowl Assembly (Ries)
May 28 Shelf Pin Jigs
May 29 Open Segmented Bowl Turning (Ries)
May 31 Acrylic Pen Turning (Phillips)
June 2 Intro to SketchUp Design Software (Rick Castellini)
June 3 Sharpening Clinic (Berdel)
June 4 Intro to the Lathe: Spindle Turning (Vemich)
June 4 Biscuit/Plate Joiner
June 5 Color Matching (Cindy Haas)
June 8 Beginning Intarsia (Eklund)
June 9 Lathe Tool Sharpening (Vemich)
June 12 Scroll Saw Basics (Ries)
June 15 Hand Sharpening Your Tools (Berdel)
June 16 Band Saw Basics (Frost)
June 18 Make a Wooden Clock with a Scroll Saw—4 sessions (Ries)
June 18 Accurate Measurements in the Wood Shop
June 21 Pen Turning (Phillips)
June 23 Sharpening Clinic (Berdel)
June 25 Safety in the Workshop

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

May 6 Guide to Table Saws: Techniques (Tempe)
May 13 Guide to Table Saws: Techniques (Phoenix)
May 20 Guide to Table Saws: Techniques (Tucson)
June 3 Basics of Building a Small Decorative Table (Tempe)
June 10 Basics of Building a Small Decorative Table (Phoenix)
June 17 Basics of Building a Small Decorative Table (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

May 6, 13 Pen Turning—2 sessions
May 20-21 Make Your Own Cutting Boards

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

May 22-24 The Un-Round Turned Wood Bowl (Kip Powers)
May 30 Sustainable Woodworking (Owen Rein)
June 10-12 Intro to Knife Making (John Crowell)

EUREKA SPRINGS ART SCHOOL

Eureka Springs, AR (479) 253-5384

May 2-6 The Basics of Knife Making (Duncan Stephenson)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

Tues. Traditional Boat Design
Sat. Fundamentals of Woodworking

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

May 28-29 Forging & Toolmaking (Vern Caron)
June 20-23 Digital Fabrication: Intro to Laser Cutting
July 26, 28 Power Tool Primer
July 16-17 Forging & Toolmaking (Caron)
Aug. 1, 8 Woodworking Open Studio—5 sessions

COLLEGE OF THE REDWOODS

440 Alger St., Ft. Bragg, CA (707) 269-4000

May 23-27 Upholstery for Furniture Makers (Wheeler Munroe)
June 6-24 Tools & Techniques (Jim Budlong)
June 6-10 Plane Making (Budlong)
June 13-24 Techniques (Budlong)
June 27-July 1 Further Techniques (David Welter & Sarah Marriage)

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

June 4-5 Woodturning I
June 25-26 Woodturning II
Aug. 15, 22 Woodworking I—5 sessions

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

July 8-10 Gilding & Chemical Patination
July 22-24 Marquetry & Inlay

WORKSHOPS • DEMOS • CLASSES

DEBEY ZITO FINE FURNITURE

55 Bronte St., San Francisco, CA (707) 861-9126

Call for Furniture Making Classes for Women

ECONEST

Mount Shasta, CA (541) 488-9508

- May 2-Jun. 10 Boot Camp Spring
- May 9-27 EcoNest Construction Intensive
- May 9-27 Timber Framing

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

- May 7 Working with Carbon Fiber
- May 16-20 Woodworking Projects
- June 6-10 Woodworking Projects
- July 11-15 Woodworking Projects

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

- May 7-8 Beginning Woodturning (Jerry Kermode)
- June 25-26 Beginning Woodturning (Kermode)
- July 16-17 Beginning Woodturning (Kermode)

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

- May 14-15 Wood Engraving (Richard Wagener)

LAYERS OF COLOR

201 Walnut St., Roseville, CA (916) 791-5340

- May 14 Art of Concrete

MASTERPIECE SCHOOL OF FURNITURE

425 5th St., Marysville, CA (530) 329-2478

- May 15 Women's Intro to Woodworking
- May 24 Hand Tool Sharpening
- May 4, 11, 18, 25 Beginning Woodturning
- May 5, 12, 19, 26 Intermediate Woodturning
- May 17-19 Build a Long Board

MENDOCINO ART CENTER

45200 Little Lake St., Mendocino CA (800) 653-3328

- June 3-5 Woodworking (Lawrence Juniper)

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

- May 25-26 Woodturning 401: Intermediate Hollow Vessels (John Cobb)
- June 6 Woodturning: Turning Transitional Vessels—3 sessions (Jim Rodgers)
- June 8 Woodturning: Cast & Turn Your Resin Pen—2 sessions (Joel Albert)
- June 14 Woodturning: John Beaver-Style Wave Bowl—2 sessions (David Fleisig)

MOHAWK FINISHING PRODUCTS

Clovis, CA (800) 545-0047

- May 17-18 Wood Touch-Up & Repair

RANDALL MUSEUM

6101 Fulton St., San Francisco, CA (415) 554-9600

Call for Abstracts

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd. #A, Concord, CA (925) 521-1800

- May 6 Sharpening Turning Tools (Matt Graham)
- May 7 Master the Mini Lathe
- May 14 Bench Cookie Extravaganza
- May 21 Knife Making Made Simple
- May 28 Routing Radius Corners
- June 4 Knife Making Made Simple
- June 10 7mm Pen Turning (Graham)
- June 11 Sign Making
- June 18 Custom Woodturning: Utensil Handles
- June 25 Wood Finishing with HVLP Sprayers

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

- May 7 Acrylic Pen Turning (Mike Murphy)
- May 7 Master the Mini Lathe
- May 14 Cedar Planter Box (Gary Jones)
- May 14 Bench Cookie Extravaganza
- May 21 Knife Making (Murphy)
- May 21 Knife Making Made Simple
- May 28 Banksia Nut Turning (Murphy)
- May 28 Routing Radius Corners
- June 4 Make a Wood Ring on the Lathe (Murphy)
- June 4 Knife Making Made Simple
- June 11 CNC R& Hand Routed Signs (Rick Tuttle)
- June 11 Sign Making
- June 18 Pizza Cutter Turning Kit with Shedua Handle (Murphy)
- June 18 Custom Woodturning: Utensil Handles
- June 25 Kids Day: Wooden Tool Box

June 25 Wood Finishing with HVLP Sprayers

SCHOOL OF CLASSICAL WOODCARVING

161 Greenfield Ave., San Rafael, CA (415) 457-4422

Call for Woodcarving Workshops

SIERRA COLLEGE

Roseville, CA (916) 781-6280

- May 14 Art of Concrete

THE SAWDUST SHOP

320 Martin Ave., #B, Santa Clara, CA (408) 992-1004

- May 14-15 Fundamentals of Woodworking: Wall Cabinet
- May 17 Fundamentals of Woodworking: Wall Cabinet—4 sessions
- May 18 Turned Wooden Boxes
- May 21 Basic Joinery 1
- May 22 Wood Carving for Beginners
- June 4 Basic Joinery 2
- June 6 Intro to Finishing—2 sessions
- June 8 Basic Joinery 3: Box Joints
- June 15 Basic Joinery 4: Dovetails 101
- June 16-18 Intro to Woodturning
- June 18-19 Fundamentals of Woodworking: Wall Cabinets
- June 19 Wood Carving for Beginners
- June 25 Basic Joinery 1
- July 9 Router Fundamentals for Beginners
- July 9 Basic Joinery 2
- July 12 Fundamentals of Woodworking: Wall Cabinet—4 sessions
- July 16-17 Fundamentals of Woodworking: Wall Cabinet
- July 20 Pens I: Turning Beautiful Pens
- July 24 Wood Carving for Beginners
- July 27 Basic Joinery 3: Box Joints
- July 30 Bandsaw Magic for Beginners

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

- May 1 Power Carving: Carve a Rainbow Trout (Adam Panto)
- May 5 How to Use Planers & Jointers (Panto)
- May 7 Bandsaw Techniques (Panto)
- May 8 Intro to Wood Finishing (Rico Saboya)
- May 15 Carving a Bottle Stopper (Jim Hanson)
- May 21 Leigh Dovetail Jig Basics (Ray Woodbeck)
- May 22 Intro to Pen Turning: The American Slim (Jack Stellman)
- May 26 Jack's Pen Turning Workshop (Stellman)
- June 4 Touch-Up & Refinishing (Saboya)
- June 12 Turn an Acrylic Wall Street Pen (Stellman)
- June 16 Classic American Style Pen (Stellman)
- June 18 Woodburning (Woodbeck)
- June 19 Face Carving (Hanson)
- June 25 Router Table Techniques (Panto)
- June 26 Inlay Techniques (Panto)
- June 30 Sharpening Carving Tools (Panto)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

- May 7 Intro to Turning, Sharpening & Safety (George Chisholm)
- May 9 Intro to Pyrography (Tom Smith)
- May 14 Router 101: Router Basics (Claude Godcharles)
- May 14-15 Turning 101 (Chisholm)
- May 21 Turning 101 Refresher (Chisholm)
- May 23 Intro to Spoon Carving (Smith)
- May 25 Shop Safety as a Habit (Godcharles)
- May 28 Intro to Woodworking (Godcharles)
- May 29 Let's Make a Lidded Bowl! (Chisholm)
- June 4 Intro to Turning, Sharpening & Safety (Chisholm)
- June 6 Custom Cutlery (Smith)
- June 11-12 Turning 101 (Chisholm)
- June 18 Turning 101 Refresher (Chisholm)
- June 19 Turning 101 1/2—2 sessions (Chisholm)
- June 20 Decorative Knobs & Pulls (Smith)
- June 22 Shop Safety as a Habit (Godcharles)
- June 25 Intro to Woodworking (Godcharles)

SOUTHERN CALIFORNIA

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

- June 13, 20 Marquetry Workshop—5 days (Patrick Edwards)

ART CENTER COLLEGE OF DESIGN

Pasadena, CA (626) 396-2319

- May 16 Furniture Design—14 sessions
- May 18 Intro to Rhino: Furniture/Env—14 sessions

WWW.ACCURATEDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

- May 6 Woodworking Project Completion—2 sessions (Cliff Trimble)
- June 5 Hand Tools—4 sessions (Robert Thornbury)
- June 11 Woodworking for Contemporary Spaces—6 sessions (John Wood)
- July 17 Woodworking Fundamentals—4 sessions (Thornbury)
- Aug. 20 Segmented Turning—15 sessions (Jim Driskell)

COMMUNITY WOODSHOP LA

3617 San Fernando Rd., Glendale, CA (626) 808-3725

- May 8 Round Mirror—3 sessions
- May 8, 13, 20 Turning: Bud Vases
- May 9 Intro to Wood Joinery—4 sessions
- May 10 Toolbox: Intro to Woodworking—4 sessions
- May 12, 13 Metal + Wood Combo: Hairpin Stools—2 sessions
- May 13, 15 Intro to Woodturning
- May 14 Coffee Table in Walnut—4 sessions
- May 19 Cutting Boards: Intro to Milling—2 sessions
- May 22, 27 Turning: Bud Vases
- May 22 Turning: Wooden Bowls
- May 25 Hand Tools
- June 3 Cutting Boards: Intro to Milling—2 sessions
- June 5, 10 Intro to Woodturning
- June 5 Intro to Cabinetry—4 sessions
- June 5 Frames: Precise Cuts with Jigs—2 sessions
- June 6 Chair: Advanced Techniques in Furniture—6 sessions
- June 7 Toolbox: Intro to Woodworking—4 sessions
- June 8 Intro to Wood Joinery—4 sessions
- June 12 Turning: Bud Vases
- June 16 Decorative Boxes
- June 19 Turning: Wooden Bowls

CRAFT & FOLK ART MUSEUM

5814 Wilshire Blvd., Los Angeles, CA (323) 937-4230

- June 12 Explorations in Wood

MOHAWK FINISHING PRODUCTS

Fullerton, CA (800) 545-0047

- July 12-13 Wood Touch-Up & Repair

OFF THE SAW

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

- May 21-22 Make a Wooden Hand Plane (Zahn)
- May 28 Intro to Woodworking (Laura Zahn)
- June 4 Danish Cord Weaving (David Johnson)
- July 23 Intro to Woodworking (Zahn)

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

- June 6 Machine Woodworking—10 sessions (Andrew Armstrong)

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

- May 7 Picture Frame with Half Lap Joinery
- May 7 Master the Mini Lathe
- May 14 Rockler Quadrant Hinge Template Jig
- May 14 Bench Cookie Extravaganza
- May 21 Table Saw Basics (Kris Mora)
- May 21 How to Use SketchUp for Woodworkers
- May 21 Knife Making Made Simple
- May 28 Hand Cut Dovetails
- May 28 Routing Radius Corners
- June 4 Marquetry on the Scroll Saw
- June 4 Knife Making Made Simple
- June 11 Finishing Basics
- June 11 Sign Making
- June 18 Router Table Basics (Mora)
- June 18 Custom Turned Drawer Knobs
- June 18 Custom Woodturning: Utensil Handles
- June 25 Bandsaw Box
- June 25 Wood Finishing with HVLP Sprayers

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

- May 7 Demo Build Along Series: Cutting Board—4 sessions
- May 7 Master the Mini Lathe
- May 14 Bench Cookie Extravaganza
- May 21 Knife Making Made Simple
- May 28 Routing Radius Corners
- June 4 Demo Build Along Series: Restoring Old Furniture—3 sessions
- June 4 Knife Making Made Simple
- June 11 Demo Day

- June 11 Sign Making
- June 18 Custom Woodturning: Utensil Handles
- June 25 Wood Finishing with HVLP Sprayers

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

- May 7, 14 Rockler Safety (Guy Willacker)
- May 7 Intro to Pen Turning (Mike Ward)
- May 7 Master the Mini Lathe
- May 14 Intro to the Lathe (Pete Carta)
- May 14 Beginning Bowl Turning (Don Scott)
- May 14 Bench Cookie Extravaganza
- May 15 Intro to Hand-Held Routers (Willacker)
- May 21 Hand Tools I: Planes & Scrapers (David Tilson)
- May 21 Intro to Dovetail Jigs (Willacker)
- May 21 Knife Making Made Simple
- May 28 Basic Shop Safety (Don Chafey)
- May 28 Intro to Scroll Sawing (Collins)
- May 28 Routing Radius Corners
- June 4 Router Dovetail Machines (Tilson)
- June 4 Knife Making Made Simple
- June 4, 18 Rockler Safety (Willacker)
- June 5 Router Table Basics (Willacker)
- June 11 Sharpening (Tilson)
- June 11 Sign Making
- June 12 Intro to Pen Turning (Ward)
- June 18 Router Basics (Chafey)
- June 18 Bandsaw Basics (Scott)
- June 18 Custom Woodturning: Utensil Handles
- June 25 Finishing Basics (Tilson)
- June 25 Beginning Bowl Turning (Scott)
- June 25 Wood Finishing with HVLP Sprayers
- June 25 Sharpening (Ward)

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

- May 7 Master the Mini Lathe
- May 14 Bench Cookie Extravaganza
- May 21 Knife Making Made Simple
- May 28 Routing Radius Corners
- June 4 Knife Making Made Simple
- June 11 Sign Making
- June 18 Custom Woodturning: Utensil Handles
- June 25 Wood Finishing with HVLP Sprayers

ROCKLER WOODWORKING — Torrance

20725 Hawthorne Blvd., Torrance, CA (310) 542-1466

- May 7 Master the Mini Lathe
- May 14 Bench Cookie Extravaganza
- May 21 Knife Making Made Simple
- May 28 Routing Radius Corners
- June 4 Knife Making Made Simple
- June 11 Sign Making
- June 18 Custom Woodturning: Utensil Handles
- June 25 Wood Finishing with HVLP Sprayers

RUSS FILBECK CHAIRMAKER

San Diego, CA (858) 566-9699

- May 2-6 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
- July 18-22 Chair Making: 2-Slat Ladder Back (Filbeck)
- Aug. 8-12 Chair Making: 2-Slat Ladder Back (Filbeck)

SOUTHERN CALIFORNIA VIOLIN MAKERS

Pomona College, Claremont, CA (909) 624-0849

- June 6, 13, 20 Summer Workshop—5 days

WILLIAM NG SCHOOL OF WOODWORKING

1345 N. Dynamic St., Anaheim, CA (714) 993-4215

- May 9-13 Fundamentals of Fine Woodworking (William Ng)
- May 16-20 Speaker Build (Dr. Ying Kit Lee & Ng)
- May 23-28 Sculpted Dining Chair (Ng)
- June 3-5 Sharpening Pond (Ng)
- June 6-10 Greene & Greene-Inspired Coffee Table (Ng)
- June 6-10 Open Shop (David Wade)
- June 13-18 Shaker Rocking Chair (Robert Turnbull)
- June 20-24 Boxes, Joinery & Jigs...OH MY! (Ng)
- June 25-26 Finishing Techniques (Brian Miller)
- July 11-16 Morris Chair (Ng)
- July 17-23 Sculpted Rocking Chair (Ng)
- July 25-29 Making Custom Cabinets (Ng)
- Aug. 1-5 Shaker Sewing Table (Turnbull)
- Aug. 6-7 Tuning & Using a Japanese Plane (Ng & Taeho Kwon)
- Aug. 8-13 Sitting Bench with Traditional Eastern Joinery (Kwon)
- Aug. 15-19 Sculpted Table (Wade)
- Aug. 22-26 Joinery Techniques (Ng)

WWW.BESTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

Aug. 28-9/3 Roubo Bench Build (Ng)

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

May 7	Sharpening Chisel/Plane Iron (Bill Blackburn)
May 14	Basic Router Techniques (Ron Higgins)
May 15	Basic Lathe Turning Techniques (Steve Carbajal)
May 21	Bandsaw 101 (Fred Wilmott)
May 21	Scroll Saw Basics (Chuck Collins)
May 22	Intro to Hand-Cut Dovetails (Mike Henderson)
May 26	Pen Turning (Carbajal)
May 28	Lathe Turned Bowls (Harry Williams)
June 4	Basic Lathe Turning Techniques (Carbajal)
June 5	Table Saw Basics (Jim McWilliam)
June 11	Basic Veneering (Henderson)
June 18	Lathe Turned Bowls (Williams)
June 23	Sharpening Chisel/Plane Iron (Blackburn)
June 25	Basic Router Techniques (Higgins)
June 26	Pen Turning (Carbajal)

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

May 5	Band Saw Basics (Gerry Wilson)
May 7	Tablesaw Basics (Mark Chandler)
May 12	Small Bowl Turning (Chad Ishikawa)
May 14	Advanced Wood Finishing (Fred Cockrell)
May 19	Wood Burning 101 (Rich Smith)
May 21	Pen & Pencil Turning: Slim Style (Wilson)
May 26	Router Basics (Chandler)
May 28	Toothpick Holder (Ishikawa)
June 2	Turning a Pepper Mill (Wilson)
June 4	Finishing 101 (Cockrell)
June 9	Hand Plane Usage in the Modern Shop (Chandler)
June 11	Box Making: Rectangular Box with Sliding Lid (David Blackburn)
June 16	Sharpening Carving Tools (Al Plasch)
June 18	Basics of Cabinet Making (Larry Margules)
June 23	Wood Burning 101 (Smith)
June 25	Small Bowl Turning (Ishikawa)
June 30	Pen & Pencil Turning: Slim Style (Wilson)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

June 13-24	The Maloof Experience: Beyond the Bench (Larry White)
June 13-17	Renegade Structures & CNC Wood Construction (Reuben Foat)
June 13-17	From Bits to Bowls (Paul Martin)
June 27-July 1	Creative Exploration with the CNC (Richard Tannen)
July 4-8	Taming the Beast: Rhino & Digital Fabrication in Context (Fabiano Sarra)
July 4-8	Exploring Form (Keith Gotschall)
July 11-15	Object as Atlas: Plotting Personal Coordinates (Andy Buck, Tom Loeser)
July 11-15	Woodturning: The Fundamentals & More (Kimberly Winkle)
July 13-14	Dynamic Culture of Contemporary Art Making (Tom Sachs, Tom Healy)
July 18-22	Woodworking 101: Tables & Stools (Brad Reed Nelson)
July 18-22	Woodturning for the Absolute Beginner (Jason Schneider)
July 25-29	Turning Corrugated Cardboard (Schneider)
July 25-29	Constructed Vessels (Don Miller)
July 25-29	Zero Gravity: Suspending Modernity (Marco Albini)
Aug. 1-5	Furniture with Reused & Recycled Materials (Heather Mullins)
Aug. 1-5	Woodturning: Open Bowls & Hollow Forms (David Ellsworth)
Aug. 8-12	Unconventional Furniture in Public Space (Heechan Kim)
Aug. 8-12	Woodturning Master Class (Ellsworth)
Aug. 15-19	The Stage as Epic Object: Building Narratives in Form (Kelly Kaczynski)

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

June 6-18	Steel String Fundamentals (Victor Dick)
Aug. 10	Steel String Building: Fundamental—18 sessions (Dick)
Aug. 10	Steel String Building: Intermediate/Advanced—20 sessions (Dick)

CREEDE WOODCARVERS

Community Center, Creede, CO (623) 584-3541

July 9-15	25th Annual Creede Woodcarvers Rendezvous
-----------	---

O'BRIEN GUITARS

Parker, CO (720) 352-8647

May 2-8	Classical Guitar Building
June 2-3	Classical Soundboard Voicing
June 4-5	Steel String Soundboard Voicing
June 6-7	French Polish

RED ROCKS COMMUNITY COLLEGE

13300 W 6th Ave., Lakewood, CO (303) 914-6514

June 17, 18	Wooden Hand Plane Making (Jodi Gillespie)
July 15, 16	Router Mortising Jig (Gillespie)

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

May 7	Woodworking 101: Table (Tracy Gray)
May 7	Master the Mini Lathe
May 14	Bench Cookie Extravaganza
May 15	Turning Fundamentals (Michael Roper)
May 21	Hand Plane Tune-Up (Steve Cayou)
May 21	Knife Making Made Simple
May 22	Make Your Own Barn Wood (Dan Briechle)
May 28	End Grain Hollow Forms (Bruce Perry)
May 28	Routing Radius Corners
May 29	Router Workshop (Rich Johnson)
June 4	Knife Making Made Simple
June 5	Project Turning (Roper)
June 11	Woodworking 101: Bookshelf (Gray)
June 11	Sign Making
June 18	Finishing: Hands On (Johnson)
June 18	Custom Woodturning: Utensil Handles
June 25	Lathe Basics (Perry)
June 25	Wood Finishing with HVLP Sprayers
June 26	Faceplate Fundamentals (Perry)

ROCKY MOUNTAIN SCHOOL OF WOODTURNING

4625 Kiva Dr., Laporte, CO (970) 221-4382

Call for Woodturning Classes

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

May 3-6	Woodturning
July 15-17	Woodturning

WOODCRAFT — Colorado Springs

750 Garden of the Gods Rd., Colorado Springs, CO (719) 266-9889

May 2-4	Arts & Crafts Lamp (Ben Myers)
May 6-7	Build an Apothecary Cabinet (Dennis Merrifield)
May 12	Woodworking III—5 sessions (Brian Hubel)
May 14	Dust Collection Demo
May 28	Natural Edge Bowl Turning (Boris Krsulic)
May 29	Pen Turning: The Next Step + CA Finishing (George Jungerman)
June 4	Turning Tool Basics (Krsulic)
June 5	Wood Pen Making Basics (Jungerman)
June 11	Woodworking II—3 sessions (Hubel)
June 11	Hand Plane Tune-Up and Usage Demo
June 25-26	Cabinet Construction: Tool Cabinet (Myers)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

May 1	Sharpening Turning Tools (Don Edwards)
May 5	Relief Carving—4 sessions (Charlie Milliser)
May 7	Turn a Pen for Mom
May 13-15	Build a River Table (Brendan Whitehead)
May 14	Dust Collection
May 14	Relief Carving (Milliser)
May 21-23	Woodworking 101: Library Book Rack (Doug Manter)
May 21	Back to Basics: Square a Board
May 28	Intro to Woodturning (Doug Greiner)
May 28	Relief Carving (Milliser)
June 4	Using Your Hand Held Router (Whitehead)
June 5	Hand Tools 101: Planes (Whitehead)
June 11	Turn a Bow (Greiner)
June 11	Hand Plane Tune-Up
June 12	Intro to Finishing (Shawn Smith)
June 14	Woodworking 101: Library Book Rack—5 sessions (Eric Letzler)
June 18	Turn a Pen for Dad
June 19	Knife Making (Whitehead)
June 25	Scroll Saw 101
June 25	Sharpening Turning Tools (Edwards)
June 26	Intro to Woodturning (Greiner)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

May 7	Intro to Turning Wooden Pens (Doug Schneider)
May 14	Power Carve a Mini Canadian Goose (Chuck Solomon)
May 15	Intro to Marquetry (Dave Kisker)
May 21	Hand Cut Dovetails (Wayne Lousteau)
May 22	Turning Plates & Platters (Schneider)
May 27	Realistic Carving—6 sessions (Rod Hendrickson)
May 28	Power Carve a Life Size Hummingbird (Solomon)
June 4	Intro to the Table Saw (Bob Millikan)
June 6	Hand Carving Fundamentals (Angela Callow)
June 11	Sharpening Hand Tools (Lousteau)
June 12	Intro to Woodturning (Schneider)
June 13	Basic Carving—6 sessions (Callow)
June 16	Bandsaw Basics: Tuning & Usage (Dee Talmhain)

WORKSHOPS • DEMOS • CLASSES

June 18 Bowl Turning Simplified (Schneider)
June 25 Router Basics (Millikan)

HAWAII

HANA LIMA'IA

718 Puuhale Rd., Honolulu, HI (808) 847-1541

July 11-22 Ukulele Making
Aug. 20 Ukulele Making—10 sessions

HONOLULU MUSEUM OF ART

Spaulding House, 2411 Makiki Hgts. Dr., Honolulu, HI (808) 532-8741

May 7 Woodturning (Andy Cole)
June 4 Woodturning (Cole)
July 23 Woodturning (Cole)
Aug. 13 Woodturning (Cole)

IDAHO

IDAHO WOODCARVERS

Western Town Banquet Hall, Boise, ID (208) 695-6537

May 14-15 Idaho Woodcarvers Jamboree

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Tues. Weekly Wood Carving (Lennie Williams)
May 5 Intro to Hand Tool (Tim Stewart)
May 11 Router 101 (Bob Rudkin)
May 11 Beginning Carving: Mini Gnome (Eric Owens)
May 12 Hand Tool Sharpening (Stewart)
May 13 Lathe Tool Sharpening (Steve Young)
May 18 Turn a Sedona Roller Ball Pen (Steve Merrill)
May 18 Rough to Ready (Jason Madsen)
May 19 Hand Tool Coaching (Stewart)
May 21 Bowl Turning (Gary Smith)
May 21 Intro to Woodburning (Sharon Becker)
May 25 Porter Cable Dovetails (Aaron Cornell)
May 25 Tablesaw Techniques & Safety (Rudkin)
May 26 Classic Bent Wood Fishing Net—2 sessions (Gary Edwards)
May 26 Wooden Spoon Making (Rex Hansen)
May 27 Turn a Box with a Lid (Young)
May 28 Making a Ulu Knife (Jordan Tatom)
May 31 Scroll Saw 101 (Gary Mee)

IOWA

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

May 6-8 Letter Incising in Wood (Jock Holman)
May 9-11 Intro to Post & Beam Carving (Holman)
June 6-10 Acanthus Woodcarving (Hans Sandom)
June 13-17 Acanthus Woodcarving & Painting (Sandom)
July 23-27 Scandinavian-Style Flat-Plane Figure Carving (Harley Refsal)
July 31-Aug. 4 Sculptured Dragon Heads in the Round (Phil Odden)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

May 1 Pen Turning for Beginners (Chris Teenor)
May 4 Basic Router Techniques (Mike Cobb)
May 7 Build a Bookcase (Kevin Newman)
May 8 Turn a Dry Flower Vase (Anthony Harris)
May 11 Sharpening Basics: The Skill of a Lifetime (Cobb)
May 21 Build a Summertime Adirondack Chair (Cobb)
May 22 Turn a Small Hollow Form (Harris)
May 24 Total Package Finishing—3 sessions (Craig Arnold)
June 4 Make a Raised Panel Door (Newman)
June 5 Pen Turning for Beginners (Teenor)
June 8 Intermediate Router Techniques (Cobb)
June 11 Scroll Saw Basics (David Roth)
June 12 Mushroom Box with Natural Edge Lid (Harris)
June 12 Making Mauls & Mallets (Harris)
June 18 How to Make a Board 4 Square (Cobb)
June 18 Router Magic

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Call for Classes

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816) 802-3333

Call for Classes

KANSAS CITY WOODWORKERS' GUILD

3189 Mercier St; Kansas City, MO www.kcwoodworkersguild.org

May 21 Intro to Scroll Saw
June 2 Basic Woodworking—10 sessions
June 10-11 Making Shaker Boxes
June 12 Making Wooden Tools:
June 18 Intro to Scroll Saw
July 16 Carved Walnut Philadelphia Chair—12 sessions
July 23 Intro to Scroll Saw

MONTANA

CHIDWICK SCHOOL OF FINE WOODWORKING

146 Crooked Pine Rd., Stevensville, MT (800) 123-4567

July 25-Aug. 5 Sculpted Rocking Chair (Andy Chidwick)

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

May 21 Intro to Woodworking
June 5 Table Making
June 16 Intro to Woodworking

MIDWEST WOODWORKERS

14605 Wright St., Omaha, NE (402) 330-5444

May 1 Chip Carving II: Borders & Rosettes
May 3 Joinery
May 5 Tablesaw Basics
May 6 Hand Planes
May 7 Veneering
May 8, 14, 27 Pen Turning II Acrylic
May 10, 22 Carving Figurines I
May 12 Raised Panel Doors
May 15 Architectural Carving
May 17, 31 Router Basics
May 20 Pen Turning I: Wood
May 21 Jointer/Planer/Bandsaw Basics
May 24 Finishing
May 26 Chip Carving I
May 28 Cabinet Series—3 sessions
May 29 Beginning Scroll Saw I
May 30 Carving Faces II: Faces
June 3 Beginning Scroll Saw I
June 5 Tablesaw Basics
June 6 Architectural Carving
June 7 Sharpening
June 9 Intro to Woodturning
June 10 Bark Carving: Whimsical Houses—2 sessions
June 11 Turning Boxes—2 sessions
June 12 Pen Turning I: Wood
June 13 Carving Faces III: Faces
June 14 Box Making
June 15 Intro to Bowl Turning—2 sessions
June 16 Router Basics
June 17 Finishing
June 18 Hand Cut Dovetails
June 19 Joinery
June 20 Chip Carving I
June 21 Jointer/Planer/Bandsaw Basics
June 23 Chip Carving II: Borders & Rosettes
June 26 Pen Turning II: Acrylic
June 28 Wine Bottle Stoppers
June 30 Finishing

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

May 10 Basic Woodworking—6 sessions (Jaime Yocono)
July 18 Basic Woodworking—6 sessions (Yocono)
July 21 Intermediate Woodworking—6 sessions (Jocono)

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

May 5, 14, 24 Woodturning I: Intro to Woodturning
May 7 Band Saw Box
May 10 Pen Turning
May 12 Woodturning II: Spindle Projects
May 17 Woodturning III: Beginning Bowl
May 19 Woodturning IV: Intermediate Bowl
May 21 Cabinet Making 3: Base Cabinet
May 24-25 Carving for Beginners

WORKSHOPS • DEMOS • CLASSES

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

- May 9 Making a Workbench (Jamie Yocono)
May 12 Woodworking I—6 sessions (Yocono)

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870

- May 9 Making a Workbench for Your Home Workshop (Jaime Yocono)
May 10, 12 Basic Woodworking—6 sessions (Yocono)
July 18 Basic Woodworking—6 sessions (Yocono)
July 21 Intermediate Woodworking

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

- May 2, 25 Woodturning—3 sessions
June 3-5 Woodturning
Aug. 31 Woodturning—3 sessions

NEW MEXICO

NORTHERN NEW MEXICO COLLEGE

El Rito, NM (575) 581-4117

- June 13-17 Spanish Colonial Woodworking
June 20-24 Retablo Making
July 18-22 Spanish Colonial Woodworking
July 18-22 Retablo Making

SANTA FE COMMUNITY COLLEGE

6401 Richards Ave., Santa Fe, NM (505) 428-1471

- June 6 Advanced Woodturning—10 sessions
June 6 Furniture Studio—16 sessions
July 5 Woodturning Studio—8 sessions

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

- May 14-21 Wood Bending & Curved Wood Techniques

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

- May 6 Bowl Turning (Adam Unsell)
May 7 Peppermill Turning (Mike Forrest)
May 11 Build a Raised Panel Door (Aaron Knavel)
May 15 Carve a Cowboy (Steve Brandt)
May 18 Mortise & Tenon by Hand (Jim Mercer)
May 21 Beginning Woodworking (Knavel)
May 27 Pen Turning (Forrest)
May 28 Box Joint: Wooden Hinge Box (Knavel)
June 4 Turning 101 (Larry Davison)
June 8 Build a Raised Panel Door (Knavel)
June 15 Tuning a Hand Plane (Mercer)
June 18 Beginning Woodworking: Trivet (Forrest)

WOODCRAFT—Tulsa

5511 E. 41st St., Tulsa, OK (918) 384-0100

- May 3 Knife Making for the Kitchen (Steve Singleterry)
May 5, 7 Making a Mother's Day Pen (Larry Exendine, Dianne Whalen)
May 10 Wood Prep & Basic Finishing (Singleterry)
May 12 Woodturning Workshop (Exendine)
May 14 Wood Burning (Mark McNutt)
May 17 Basic Bowl Turning (Exendine)
May 19 Pen Turning (Whalen)
May 24 Dovetailing with the PC Jig (Singleterry)
May 26 Basic Bowl Segmenting Skills (Exendine)
May 28 Sharpening Your Lathe Tools (Exendine)
May 31 Learn to Turn: New to Turning (Singleterry)
June 2 Wood Turning Workshop (Exendine)
June 4 Pen Turning & CA Finishing (Whalen)
June 7 Pepper Mill (Exendine)
June 9 Turning an Acrylic Pen (Whalen)
June 11 Knife Making for Sport/Camping (Todd Phillips)
June 16 Square Bowl Turning (Exendine)
June 23 Pen Turning (Whalen)
June 25 Basic Bowl Turning (Exendine)
June 30 Turning an Old Style Bottle Stopper (Exendine)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

- May 3, 17 Upholstery 101: Intro to Upholstery Tools
May 10, 24 Intro to Wood Shop

- May 12, 26 Laser Cutter
June 9, 23 Laser Cutter

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

- May 29-June 4 Set-Up, Maintenance & Basic Repair
June 6-10 Contemporary Guitar Making
June 27-July 9 Hands-On Classical Guitar Making: Steel (Charles Fox)
July 24-30 Hands-On Classical Guitar Making: Electric (Fox)
Aug. 15-19 Advanced Design Features

ECONEST

Portland, OR (541) 488-9508

- June 20-Jul. 28 Boot Camp Apprenticeship
June 27-Jul. 15 EcoNest Construction Intensive
June 27-July 1 Timber Framing
Aug. 29-Sept. 2 Timber Framing

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

- May 3 Intro to Multi-Router (Ken Vetterick)
May 7 Build a Workbench—5 sessions (Alexander Anderson)
May 10 Hands-On Fundamentals: Skill Building—6 sessions (John Sheridan)
May 14 Layout, Measuring & Marking (Dennis Rodriques)
May 14 Hands-On Fundamentals: Calling Beginner Women (Jennifer Marcus)
May 21 Shave Horse (Norm Baird)
May 25 The Art of Making a Canoe Paddle—4 sessions (Shirod Younker)
May 28 Bench Tools Sharpening Clinic (Jeff Zens)
June 2 RC Tugboat Model Workshop—4 sessions (Arthur Wilson)
June 4-5 Fundamentals of Cabinetmaking (Anderson)
June 19 Repairing Common Mishaps in Woodworking (Anderson)
June 21 Hands-On Fundamentals: Independent Projects—6 sessions (Sheridan)

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

- May 21-22 Building Tiny: Framing Your Tiny House
June 11-12 Building Tiny: Doors & Windows (Brooks Nelson)
June 13-19 Continuous Arm Windsor Rocking Chair (Elia Bizzarri)
June 27-July 1 Masterworks: Joinery Concentration (Gary Rogowski)
July 7-9 Hand Planes, Spokeshaves & Scrapers (Rogowski)
July 11-15 Boxes: Working the Curve (Michael Cullen)
July 21-23 Drawer Work: Building & Fitting (Rogowski)
Aug. 4-6 Inlay Secrets (Rogowski)
Aug. 22-26 Masterworks: The Rogowski Stool (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

- May 21-22 Bandsaw Boxes (Sterling Collins)

OREGON STATE UNIVERSITY CRAFT CENTER

Student Experience Center, Corvallis, OR (541) 737-2937

Call for Classes

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

- May 1 Beginning Turning (Jim Green)
May 7 Master the Mini Lathe
May 8 Table Saw (Bill Keay)
May 14 Bench Cookie Extravaganza
May 15 Router Basics (Green)
May 21 Knife Making Made Simple
May 22 Beginning Bowl Turning (Dave Gray)
May 28 Routing Radius Corners
June 4 Knife Making Made Simple
June 5 Pen Turning (Green)
June 11 Sign Making
June 12 Dovetail Jig Basics
June 18 Custom Woodturning: Utensil Handles
June 25 Wood Finishing with HVLP Sprayers

SITKA CENTER FOR ART

Otis, OR (541) 994-5485

- June 6-8 Bas-Relief Carving (Keaney Rathbun)
June 27-30 Carve a Paddle (Jay Haavik)
Aug. 26-28 Addition & Subtraction for Woodworkers (Stan Petersen)

WOODCRAFT—Eugene

1530 Coburg Rd., Eugene, OR (541) 685-0677

- May 5 Woodworking Therapy
May 7 Basic Cabinet Construction
May 7 Mastering the Handcut Dovetail (Joe Essin)
May 12 The Bullet Proof Finish, Done Fast, Done Right (Essin)
May 14 Multi-Axis Turnings (Carl Jacobson)
May 15 Carving Basics & Beyond (Dave Disselbrett)
May 21 Router Intensive (Essin)
May 22 Scroll Saw Fretwork (Robert Fleck)

WORKSHOPS • DEMOS • CLASSES

May 28 Advanced Wood Burning: Celtic Knot (Fleck)
 May 28 Turn Bolt Action or Cigar Pen (Scott Sucamele)
 June 4 The Heirloom Bandsaw Box—2 sessions (Mike Luke)
 June 9 Sharpening Basics & Beyond
 June 11 Advanced Wood Burning: Celtic Knot (Fleck)
 June 18 Turning Hollow Forms (Jacobson)
 June 19 Carving Basics & Beyond (Disselbrett)
 June 25 Wine Barrel Stave Project (Joe & Susan Essin)
 June 25 Turn Your Choice of Pens: Bolt Action or Cigar (Sucamele)
 June 30 Woodworking Therapy (Mike Ronczyk)

WOODCRAFT — Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

May 7 Router Basics
 May 14 Dust Collection
 May 21 Pen Turning
 May 28 Bandsaw Resawing
 June 4 Sharpening Hand Tools
 June 11 Beginning Lathe Turning Fundamentals (Tim Kluge)
 June 11 Hand Plane Tune-Up
 June 12 Bowl Turning Basics (Kluge)
 June 18 Joinery: Domino vs. Leigh
 June 25 Turning a Lidded Box (Kluge)
 June 25 Router Jig: Slab Flattening

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

May 7 Print Block Carving, Relief Carving (Debby Neely)
 May 14 Pyrography (Mercedes McCreight)
 May 21 Wood Turning: Bottle Stoppers & Pens (Fred Kline)
 May 28 Scrollsaw & Hand Carved Art: Celtic Designs (Rusty Brown)
 June 4 Print Block Carving, Relief Carving (Neely)
 June 11 Wildlife Sculpture Carving: Walking Sticks (Ramos & Sharon Reynosa)
 June 18 Wildlife Pyrography (Shirley Malar)
 June 25 Wood Turning: Bottle Stoppers & Pens (Kline)

SOUTH DAKOTA

SIOUX FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

May 4 Shaker-Style Hall Table
 May 21 Hand Tools
 May 21 Chisels & Scrapers
 June 3-5 Shaker-Style Hall Table

TEXAS

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

May 2-7 Foundational Joinery Course
 May 5-7 Joinery III: Beginning Furniture Making
 May 9-21 Brazo Rockers
 June 9, 16 Wood Turning Basics—3 sessions
 June 20-25 Foundational Joinery Course
 June 23-25 Joinery III: Beginning Furniture Making
 June 27-July 2 Traveling Tool Box
 July 6 Joinery I: Woodworking with Hand Tools
 July 7-9 Joinery II: Woodworking Basics
 July 18-30 4-Drawer Dresser
 Aug. 6 Joinery I: Woodworking with Hand Tools
 Aug. 15-20 Foundational Joinery Course
 Aug. 15-17 Joinery II: Woodworking Basics
 Aug. 27 The Art of Sharpening

MOHAWK FINISHING PRODUCTS

Houston, TX (800) 545-0047

May 3-4 Wood Touch-Up & Repair

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

May 7-8 Blacksmithing
 May 8 Hand Tool Woodworking
 May 21-22 Knifemaking
 May 28-29 Decorative Metal Work
 June 12 Hand Tool Woodworking
 June 18-19 Knifemaking
 June 25-26 Decorative Metal Work
 July 10 Planes in the Woodshop

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington TX (817) 417-0070

May 7 Master the Mini Lathe
 May 14 Bench Cookie Extravaganza
 May 21 Knife Making Made Simple
 May 28 Routing Radius Corners

June 4 Knife Making Made Simple
 June 11 Sign Making
 June 18 Custom Woodturning: Utensil Handles
 June 25 Wood Finishing with HVLP Sprayers

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

May 3 Pen Finishing (Dan Chenault)
 May 7 Master the Mini Lathe
 May 10 Beginning Router Table (Jay Eason)
 May 14 Bench Cookie Extravaganza
 May 17 Spindle Turning (Michael Boyle)
 May 21 Knife Making Made Simple
 May 24 Basic Pen Turning (Chenault)
 May 28 Routing Radius Corners
 May 31 Box Joints on a Jig (Eason)
 June 4 Knife Making Made Simple
 June 7 Sharpening Turning Tools (Boyle)
 June 11 Sign Making
 June 14 Bowl Turning (Boyle)
 June 18 Custom Woodturning: Utensil Handles
 June 21 Basic Pen Turning (Chenault)
 June 25 Wood Finishing with HVLP Sprayers
 June 28 Principles & Practices of Finishing (Chenault)

ROCKLER WOODWORKING & HARDWARE — Houston

3265 SW. Fwy., Houston, TX (713) 622-6567

May 7 Master the Mini Lathe
 May 14 Bench Cookie Extravaganza
 May 21 Knife Making Made Simple
 May 28 Routing Radius Corners
 June 4 Knife Making Made Simple
 June 11 Sign Making
 June 18 Custom Woodturning: Utensil Handles
 June 25 Wood Finishing with HVLP Sprayers

TEXAS WOODCARVERS GUILD

Civic Center. New Braunfels, TX twgvp@gmail.com

May 1-6 Spring Round-Up

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311

Carving Classes

Weds.

WOODCRAFT — Austin

10901 I.H. 35 North, Austin, TX (512) 407-8787

May 2 Get a Handle on Knife Making (Reuben Martin)
 May 3 Beginner's Lathe Class (Curtis Turner)
 May 6, 20 Pick Your Lathe Project: Instructional Class (David Dick)
 May 7, 8 Woodshop 101 (Sandy Sternadel)
 May 9-10 Making a Briar Pipe (Casey Creamer)
 May 11 Cutting & Applying Crown Molding (Kenneth Lightle)
 May 13-15 The "Rolling Arm" (Bent Lam) Savannah Chair (Jerry Davis)
 May 16-18 End-Grain Cutting Board (Sternadel)
 May 19 Turning a Wooden Pen (Chris McCarron)
 May 19 Turning Acrylic Pens (McCarron)
 May 21 Router Magic (Davis)
 May 23 Table Saw Basics (Ron Marcil)
 May 24 Band Saw Basics & Tuning (Davis)
 May 25 Finish the Job: Selecting the Right Finish (Davis)
 May 26 Router Basics (Davis)
 May 27-29 Cabinet Making (Marcil)
 May 30 Sharpening Your Woodshop Tools (Davis)
 May 31 Chip Carving Basics (Creamer)
 June 1 CNC101 (William Haines)
 June 3, 17 Pick Your Lathe Project: Instructional Class (Dick)
 June 4, 5 Woodshop 101 (Sternadel)
 June 6-9 Woodworking for Kids (Paul Sauder)
 June 6 Scroll Saw Basics (Daniel McNeill)
 June 7 Intro to Handplanes (Turner)
 June 8 Lecture Series: Shop Layout & Planning (Lightle)
 June 10-12 Hand-Made Tunable Flute (Paul Volpe)
 June 13 Woodworking Basics for Women (Marcil)
 June 17-19 Build Your Texas Star (Pete O'Rourke)
 June 20-21 Build a Trick Box (Martin)
 June 22-23 Intro to Epoxy (Haines)
 June 24-26 Jewelry Box with Mitered Corners (Davis)
 June 27 Band Saw Basics & Tuning (Davis)
 June 29 Spray Your Finish! (Davis)
 June 30 Router Basics (Davis)

WOODCRAFT — Dallas

601 W. Plano Pkwy, Ste. 145, Plano, TX (972) 422-2732

May 1 Basic Pen Turning (Russell Bishop)
 May 2-3 Band Saw Box (Mark Seay)

WORKSHOPS • DEMOS • CLASSES

May 4 Square Board Fundamentals (Howard Hale)
 May 5 Basic Turning—3 sessions (John Horn)
 May 7 Natural Edge Bowl Turning (Horn)
 May 8 Advanced Celtic Knot Pen Class (Bishop)
 May 9 Band Saw Basics (Hale)
 May 10-11 Raised Panel Doors (Hale)
 May 13 Woodcarving for Beginners (Paul DeMars)
 May 14 Fundamentals of Relief Carving (DeMars)
 May 15 Finishing for the Home Shop (Hale)
 May 16 Build a Spline Corner Keepsake Box (Seay)
 May 21-22 Basic Woodworking (Martin Benchot)
 May 23-24 Crown Molding for Beginners (Hale)
 May 26 Build an Adirondack Chair—7 sessions (Hale & Seay)
 May 30-31 Glass Panel Doors (Hale)
 June 2 Basic Turning—3 sessions (Horn)
 June 7-8 Hand Tool Basics & Sharpening (Hale)
 June 10 Woodcarving for Beginners (DeMars)
 June 11 Carve an Acanthus Leaf Clock (DeMars)
 June 12 Basic Pen Turning Class (Bishop)
 June 13-14 Designer Raised Panel Jewelry Box (Seay)
 June 18-19 Basic Woodworking (Benchot)
 June 20-22 Build an End-Grain Cutting Board (Seay)
 June 23-26 Build an Old World Hand-Tool Cabinet (Hale)
 June 27-28 Hand Cut Dovetails (Hale)
 June 29-30 Build a Wooden Hand Plane (Hale)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Tues./Fri. Woodcarving Workshop (Steve Schoolar)
 May 5 Sharpening Turning Tools (Chris Denson)
 May 7 Basic Box Making (Steve Julian)
 May 12 Intro to Power Tools (Lee Sutton)
 May 14 Beginning Pen Turning (Denson)
 May 19 Wine Glass Stem Making (Jim McCallum)
 May 21-22 Basic Cabinet Making (Julian)
 May 26 Sharpening Chisels & Planes (Sutton)
 May 28 Turn an Elegant Wooden Platter (Denson)
 May 29 Pint-Size Rocking Chair (Julian)
 June 2 Wine Glass Stem Making (McCallum)
 June 4 Basic Box Making (Julian)
 June 9 Stylish Navigator Pen with CA Finish (Denson)
 June 11 Beginning Carving (Sutton)
 June 12 Pint-Size Rocking Chair (Julian)
 June 16 Tuning a Cabinet Scraper (Sutton)
 June 18 Bowl Turning 101 (Denson)
 June 25 Basic Veneering Technique (Julian)
 June 26 Making a Raised Panel Door (Julian)
 June 30 Inlay Pen with CA Finish (Denson)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

May 5 Pen Turning: The European (Charlotte Price)
 May 7-8 Intro to Cabinet Making (Stan Smith)
 May 12 Natural-Edge Bowl Turning (Paul Kendall)
 May 13 Intro to Bowl Turning (Kendall)
 May 15 Intro to Woodworking Machines (Wendell Willoughby)
 May 19 Faux Finishing (Sussana Dussling)
 May 22 Basic Router (Phil Elmore)
 May 26 Acrylic Pen Turning (Price)
 May 29 Hand-Cut Dove Tails (Chris Brown)
 June 2 Pen Turning: The European (Don Fluker)
 June 4-5 Intro to Cabinet Making (Smith)
 June 9 Natural-Edge Bowl Turning (Kendall)
 June 11 Intro to Bowl Turning (Kendall)
 June 12 Intro to Woodworking Machines (Willoughby)
 June 16 Faux Finishing (Dussling)
 June 19 Basic Router Class (Elmore)
 June 26 Refinishing a Cabinet Door (Dussling)
 June 30 Acrylic Pen Turning (Fluker)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

May 2, 16 Sharpening One-On-One (Jacob Clark)
 May 5 Router Techniques 101 (Ken Swink)
 May 8 Bowl Turning Introduction (Paul Kendall)
 May 11 Basic Pen Turning 101 (Randy Abramson)
 May 12 Faux Finishing (Sussana Dussling)
 May 14 Intro to Wood Turning, Lathe & Tools (Tommy Joe)
 May 15 The Band Saw Box (Dennis Peters)
 May 16 Sharpening One-on-One (Clark)
 May 28 Finishing 101 (Clark)
 May 29 Scroll Saw Basics (Peters)
 June 4-5 Basic Cabinet Making (Mike Haynes)
 June 9 Faux Finishing (Dussling)

June 12 Bowl Turning Introduction (Kendall)
 June 15 Basic Pen Turning 101 (Abramson)

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

May 6 Intro to Wood Burning (Louis Jordan)
 May 7 Cabinet Building Basics: Drawers (Joel Jackson)
 May 19 Intro to Carving—2 sessions (Sam Rodgers)
 May 20 Intermediate / Advanced Lathe Techniques (Jordan)
 May 21 Basic Shop for Women: Cutting Board (Kelly Ventress)
 May 27 Windsor Chairmaking—6 sessions

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 551-8876

May 16-20 Signature Woodturning (Jimmy Clewes)
 June 1-3 Basic Woodturning (Scott Cherry)
 June 15-17 Hollow Forms (Stan Record)
 June 27-Jul. 1 Signature Woodturning (Matt Monaco)
 July 6-8 Basic Woodturning (Kip Christensen)
 July 11-15 Signature Woodturning (Nick Agar)
 July 27-29 From Tree to Table (Kirk DeHeer)
 Aug. 3-5 Basic Woodturning (Stan Record)
 Aug. 8-12 Intermediate Woodturning (DeHeer)
 Aug. 31-Sept. 2 Celtic Wall Art (Megan Williams)

UTAH WOODTURNING SYMPOSIUM

Utah Valley University, Orem, UT (801) 615-9427

May 12-14 Symposium with 100 demonstrations

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

May 7 Turning & Burning: Bowls (Raleigh Lockhart)
 May 19 Pen Turning (Sean Snorgrass)
 May 21 Carving (Marilyn Ure)
 June 4 Turn a Leaf Shaped Bowl (Lockhart)
 June 16 Pen Turning (Snorgrass)
 June 18 Carving (Ure)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

May 1 Blacksmithing (Kelly Rigg)
 May 7 Basic Woodturning: Make a Wooden Bowl (Larry Miller)
 July 9 Basic Woodturning: Make a Wooden Bowl (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

May 22 Finishing (Stan Hiserman & Scott Anderson)
 June 20, 24 Intro to Woodworking—7 sessions (Stan Hiserman & Scott Anderson)

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Aug. 27-28 Bow Making

CENTER FOR WOODEN BOATS

Seattle/ Cama Beach, WA (206) 382-2628

May 14 Beginning Woodworking—3 sessions
 May 23-28 Boatbuilding: Northeast Dory
 June 25-July 3 Kayak Building (Corey Freedman)
 July 2-4 Family Boat Building
 July 11-16 Boatbuilding: Shearwater & Wood Duck Kayak
 Aug. 15-20 Boatbuilding: Annapolis Wherry

DARRELL PEART FURNITUREMAKER

9824 30th Ave. SW., Seattle, WA (425) 277-4070

May 14-15 Greene & Greene Details
 May 23-28 Build a Greene & Greene Blanket Chest
 June 6-11 Build a Greene & Greene Blanket Chest
 June 20-24 Build Two Rafter Tail Tables
 July 9-10 Greene & Greene Details
 July 18-22 Build a Fremont Side Chair
 Aug. 1-6 Build a Greene & Greene Blanket Chest
 Aug. 15-20 Build a Fremont Nightstand

ISGOOD WOODWORKS

4660 E Marginal Wy. S. #7, Seattle, WA (206) 767-3757

May 12, 14 Beginning Woodworking: Cabinetmaking—6 sessions (John Blunt)

MOHAWK FINISHING PRODUCTS

Tukwila, WA (800) 545-0047

May 3-4 Wood Touch-Up & Repair

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

NORTH SEATTLE COMMUNITY COLLEGE

9600 College Wy. N., Seattle WA (206) 934-3705

May 21 Upholstery for Beginners

NORTHWEST CARVING ACADEMY

Fairgrounds, Ellensburg, WA (503) 481-3943

July 10-15 Woodcarving

NORTHWEST CORNER WOODWORKERS

Bellingham, WA (360) 629-6670

May 7 Shop Design (David Strauss)
May 14 Exploring Wood Carving (Bill Pierce)
May 21 Spray Finishing Techniques (Tom Dolese)
May 28 Veneering Fundamentals (George Knutson)
June 4 Finishing Materials & Techniques (Phil Choquette)

PACIFIC YEW, INC.

31604 SE Redmond-Fall City Rd., Fall City WA (425) 222-6726

July 15-17 Yew Longbow Crafting Workshop

Aug. 5-7 Yew Longbow Crafting Workshop

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

May 9-14 Azumaya: Japanese Woodworking (Dale Brtherton)
May 16-20 Hand Tool Heaven (Matthew Straughn-Morse)
May 21-22 Coopering (Steve Habersetzer)
May 23-28 Joinery Essentials: Chisel Cabinet (Straughn-Morse)
May 23-27 NW Carving Toolmaking (Steve Brown)
May 30-Jun. 3 Chairmaking (Tom Dolese)
May 30-Jun. 3 Carving a Tlingit Style Mask (Brown)
June 6-11 Furniture Essentials: Side Table (Straughn-Morse)
June 6, 13 Relief Carving Fundamentals—5 sessions (Mary May)
June 13-17 Woodworking for Women (Martha Collins)
June 20-24 Hand Tool Heaven (Straughn-Morse)
June 20-24 Beginning Marquetry (Tim Swanberg)
June 27-Jul. 1 Just Joints (Matthew Straughn-Morse)
July 5-8 Build a Skateboard (John Edwards)
July 11-15 Beginning Digital Design & Fabrication (Thea Eck)
July 11-15 Hand Tool Heaven (Straughn-Morse)
July 18-23 Build a Workbench (Straughn-Morse)
July 18-22 Intermediate Digital Design & Fabrication (Andy Pitts)
July 25-29 Deep Relief Carving: Viking Age Motifs (Jay Haavik)
July 25-29 Build a Musical Instrument (John Edwards)
Aug. 1-12 Furniture Essentials: Standing Desk (Straughn-Morse)
Aug. 13 Coopering (Habersetzer)
Aug. 15-19 Hand Tool Heaven (Straughn-Morse)
Aug. 22-26 Just Joints (Matthew Straughn-Morse)
Aug. 26-28 Gypsy Wagons" Design Seminar (Habersetzer & Greg Kossow)
Aug. 29-Sept. 2 Scandinavian Carving Spoons & Shrink Pots (Jarrod Stone Dahl)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

May 4 Intermediate Woodturning—6 sessions (Tom Henschel)
May 5-7 Woodworking Fundamentals (Steve Dando)
May 21-22 Spoon Carving (Scott Brown)
May 24 9 Tools, 3 Joints- Handtool Basics (Dando)

QUILCEDA CARVERS

Friday Creek Campground, Bow, WA (360) 724-4811

July 29-31 "Spit & Whittle" Camp-Out

RE STORE

Bellingham, WA (206) 297-9119

Sat. Demonstrations (Eberhard Eichner)

ROCKLER WOODWORKING — Seattle North

832 N.E. Northgate Wy., Seattle, WA (206) 634-3222

May 7 Master the Mini Lathe
May 7 Scroll Saw Basics (Bill Levering)
May 14 Bench Cookie Extravaganza
May 15 Build Your Own Table Saw Sled (Levering)
May 21 Knife Making Made Simple
May 28 Routing Radius Corners
June 4 Knife Making Made Simple
June 11 Sign Making
June 18 Custom Woodturning: Utensil Handles
June 25 Wood Finishing with HVLP Sprayers

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

May 7 Woodturning Techniques: Basic Bowls
May 7 Master the Mini Lathe
May 14 Armor Clamps & Rockler T-Track Clamps

May 14 Bench Cookie Extravaganza
May 21 Weekend Woodturning Projects: Toys
May 21 Knife Making Made Simple
May 28 Woodturning Techniques: Vessels
May 28 Routing Radius Corners
June 4 Woodturning Techniques: Sharpening
June 4 Knife Making Made Simple
June 11 Laser Signs Using the Full Spectrum Laser
June 11 Sign Making
June 18 Weekend Woodturning Projects: Lidded Boxes
June 18 Custom Woodturning: Utensil Handles
June 25 ZAR Finishes
June 25 Wood Finishing with HVLP Sprayers

SPOKANE WOODCARVERS

KOA Campgrounds, Spokane, WA (509) 467-3342

June 3-5 15th Annual Carvers Rendezvous

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Call for Classes

TRI CITIES WOODCARVERS

Benton/Franklin County Fairgrounds Kennewick, WA

June 10-12 Annual Woodcarving Rendezvous

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

May 1 Sharpening 101 (Drew Eballo)
May 1 Sharpening 102: Waterstones (Eballo)
May 4 Fisherman's Dip Net—3 sessions (Jeff Marsden)
May 6 Table Saw 101 (John Jones)
May 7-8 Intro to the CNC Machines (Eugene Bagdon)
May 9 Sawdust Therapy I: Beginning—5 sessions (Steve Dando)
May 14-15 Build an Adirondack Chair (Reid Anderson)
May 20-21 Turning 101 (Jack Wayne)
May 22 Beginning Furniture Making: Shoji Screen—3 sessions (Marsden)
May 25 Beginning Spindle Turning: Garden Dibber (John Jones)
May 26 Anarchist's Tool Chest—5 sessions (Dando)
May 27 Sharp Pointy Things: Knife Making Course (Ian McPherson)
May 28 Garden Trugs (Marsden)
May 31 Arts & Crafts Style Side Table—5 sessions (Anderson)
June 1 Turning an Ice Cream Scoop
June 3 Sharp Pointy Things: Knife Making (McPherson)
June 4 Turning Tool Q & A
June 8 Beginning Relief Carving: Traditional Acanthus Leaf—4 sessions
June 10-11 Turning 101 (Wayne)
June 11 Band Saw Blades Explained
June 12 Sharpening 101 (Eballo)
June 12 Turning Tool Sharpening (Eballo)
June 17-19 Beginning Woodworking: Flat, Straight, Square (Marsden)
June 24 Hands-On Knife Sharpening Class (Donna Gerhart)
June 25 Coloring Wood I (Michele Morton)
June 25 Coloring Wood II (Morton)
June 25 The Old Fashioned Glue Pot
June 27 Sawdust Therapy I: Beginning—5 sessions (Dando)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

May 15 Basic Woodshop Safety
May 16-19 Cabinet Making 2: Lower Unit (Denny Carson)
May 20 Intro to the Wood Lathe (Pat Hickey)
May 21 Pen Turning Basics (John Ferrell)
May 22 Router 101 (Carson)
May 27 Basic Woodshop Safety (Marc Daniels)
May 28 Basic Bowl Turning (Hickey)
May 29 Knife Making 101 (David Shockley)
June 3 Lumber Preparation: Rough to Ready (Daniels)
June 4 Intermediate Pen Turning (Ferrell)
June 5, 24 Basic Woodshop Safety (Daniels)
June 8-10 Basic Cabinet Making (Carson)
June 11 Basic Bowl Turning (Hickey)
June 12 The European Style Pen (Ferrell)
June 17 Intro to the Wood Lathe (Hickey)
June 18 Intermediate Knife Making (Shockley)
June 19 Bandsaw 101 (Larry Loe)
June 25-26 Segmented Bowl Turning (Cal Hanson)
June 29 Finishing Basics (Daniels)

WYOMING

CURT THEOBALD WORKSHOP

Pine Bluffs, WY (307) 245-3310

Call for Segmented Woodturning Workshops

WWW.EASYDOVETAILS.COM



Robert Stevenson

Randy Stoner



35TH Annual DESIGN IN WOOD

The International Exhibition of Fine Woodworking

Ed Gladney, Coordinator

In association with the

San Diego Fine Woodworkers Association

SAN DIEGO COUNTY FAIR in DEL MAR, CA

JUNE 3 to JULY 4, 2016*

Woodworking Demos

- Chair Making • Carving • Turning • Model Building • Scrollsaw
- Caning—Daily ➤ Violin Making—Tues., Thurs., Sat. Evenings
- Carving • Scrollsaw—Fri. Evenings
- Wood Turning—Wed. Evenings

**For additional entry information
visit the web site:**

www.sdfair.com,

www.sdfwa.org,

or call 858-792-4207



Mike Jackofsky



Greg Zall



Jeff Grossman

Entry Categories

Contemporary
Furniture

Contemporary
Accessories

Art Furniture

Clocks

Traditional Furniture

Furniture—
Laser and/or CNC

Traditional Accessories

Veneering/
Marquetry—Art

Veneering/
Marquetry—Furniture

Veneering/Marquetry
Laser and/or CNC

Model Building—Scale

Model Building—
Not to Scale

Musical Instruments

Made for Children

Woodturning—
Face Work

Woodturning—
Center Work

Woodturning—
Laminated

Woodturning—
Mixed Media

Scrollsaw—Intarsia

Scrollsaw—Fretwork

Wood Carving—Animal

Wood Carving—Bird

Wood Carving—Marine

Wood Carving—Open

New for 2016...

Wood Carving—
Human Form

*Fair closed June 6, 7, 13, 14, 20, 27

Profile: Keith Gotschall



Jacques the Angry Frenchman
Walnut, Ebony, Copper
(72" h, 25" w, 20" d)

Warped Perspective
Cherry, Wenge, leather
(31 1/2" h, 42" w, 15" d)



Keith Gotschall of Salida, CO is a furnituremaker, sculptor, and turned wood artist, who utilizes each of these talents in his works. Here is Keith's story, in his own words.

Though I was an honors student, I made the decision to bypass college to become a woodworker in high school. I was reading **Carlos Castaneda's** novels at the time and became convinced that it didn't matter what I did for a living, as long as I was happy. Woodworking made me happy, and I could imagine myself as a gray-haired old man puttering about my shop after a lifetime of woodworking. And that is how it is turning out.

So to the chagrin of my teachers—who suggested that I should woodwork as a hobby—I left Indiana to head West, lured by the opportunities to rock climb, trek, and other outdoor activities. In Boulder, CO, I talked my way into a furniture factory job, where they made heavy, butcher block furniture out of glued up panels of 2x4s. These pieces were bomb-proof, and they still can be found in mountain resorts throughout Colorado. I later spent a winter in Alaska—making particleboard office furniture, covered with a plastic laminate of a picture of wood grain—before returning to Boulder to work in a high-end kitchen cabinet shop.



There, I met designer **Don Schenk**, who "stole" me away to work in his newly-opened studio. Influenced by the Italian Memphis movement, he created fun, wacky designs, with a lot of color, angular shapes, and curved surfaces. My job, especially after working my way up to shop foreman, was to tone him down: "We can't magnetically-suspend a table top, but we could make elements that get hidden underneath." So, each piece became a collaboration of his designs and our engineering. Given that much of what he wanted to do had not been done before, it was a great learning experience through experimentation.

After 10 years of working for other people, I opened my own shop in 1989, catering to client commissions and creating spec pieces. I was definitely influenced by Don, as my own work tended towards the offset and humorous. Some examples are *Jacques the Angry Frenchman* (above) and *Warped Perspective* (left).

I also pursued sculpture, working in both stone and wood. I incorporated these techniques into my furniture by shaping design elements and details, finished with a pigmented lacquer. Examples include *Figures on a Landscape* hall table (upper



The Stick, Stone and Broken Bone end table
Cherry, Koa, Pine, Basswood
(23" h, 36" w, 36" d)

right) and *The Stick, Stone, and Broken Bone* end table (above). However, this aesthetic was not highly marketable in a region that prizes the raw nature of mountain log design. I succeed, primarily, because I was single and willing to make lifestyle sacrifices.

In 1998, I rediscovered woodturning, while visiting a friend's shop. I was, in fact, working on a lathe in high school when I made the decision to become a woodworker, but there had not been lathes in any of the shops in which I worked. Watching my friend at work made me realize that this was the art for me. Sick of being a starving artist, I did the math and figured that one could make a good living at the lathe. Cutting back on my furniture commissions, I devoted time to turning utilitarian objects to market at weekend craft fairs and through retail stores.

In recent years, I started incorporating turning into my furniture pieces. Influenced by the sculptural furniture of neighboring **David Secor Davis**, I have been creating whimsical pieces, utilizing multi-axis turning techniques and mixing color with the natural wood grain (as seen in *End Tables* on the cover).

I also set aside time for teaching. I have upcoming woodturning classes at the Utah Woodturning Symposium (May 12-14), Anderson Ranch (July 4-8), and Center for Furniture Craftsmanship (Sept 26-30). In my sessions, I focus on the basics. Too often, students miss learning the fundamentals in their rush to turn bowls. It is a lot easier and requires less sanding if you simply use the tools the way they were meant to be used and cut the wood the way it prefers to be cut. In my demonstrations, I turn a winged object (right) as a spindle, and then I split it to turn the bowl shape, and add details.

I invite you to see more of my work at: www.keithgotschall.com.

Figures on a Landscape hall table
Cherry, Pine, MDF
(65" h, 54" w, 18" d)



Vessel
Redwood, Ebony
(6" h, 4" dia.)



Winged Bowls
Pink Ivory
(4" h, 2 3/4" dia.)



CALENDAR & EVENT INDEX

MAY

- thru May '17 **EXHIBIT:** *Hawai'i in Design* at the Honolulu Museum of Art, **Honolulu, HI.** (808) 532-8741.
- thru Oct. 23 **EXHIBIT:** *Japanese Lacquerware* at the Asian Art Museum, **San Francisco, CA.** (415) 581-3500.
- thru Sept. 11 **EXHIBIT:** *White Snow Wood Sculptures* at the Henry Art Gallery, **Seattle, WA.** (206) 543 2280.
- thru Sept. 7 **EXHIBIT:** *All that Glistens: A Century of Japanese Lacquer* at the Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Aug. 27 **EXHIBIT:** *Sam Maloof Woodworker: Life/Art/Legacy* at the Maloof Foundations Gallery, **Alta Loma, CA.** (909) 980-0412.
- thru July 30 **EXHIBIT:** *Treasures* at the Surfing Heritage & Cultural Center, **San Clemente, CA.** (949) 388-0313.
- thru July 10 **EXHIBIT:** *Form Matters* at the Sky Harbor Airport, **Phoenix, AZ.** (602) 273-8863.
- thru June 30 **EXHIBIT:** *Birdhouse Competition & Exhibit* at the Ogden Nature Center, **Ogden, UT.** (801) 621-7595.
- thru June 17 **EXHIBIT:** *Made in California* at the City of Brea Art Gallery, **Brea, CA.** (714) 990-7731.
- thru June 12 **EXHIBIT:** *Modern Twist: Contemporary Japanese Bamboo Art* at the Sonoma Valley Museum of Art, **Sonoma, CA.** (707) 939-7862.
- thru June 5 **EXHIBIT:** *Jenny Nellis & Jim Sannerud* at Gallery 71, **Edina, MN.** (952) 835-5000.
- thru June 5 **EXHIBIT:** *Stradivarius: Origins and Legacy of the Greatest Violin Maker* at the Musical Instrument Museum, **Phoenix, AZ.** (480) 478-6000.
- thru June 4 **EXHIBIT:** *Totems* at the Confluence Gallery, **Twisp, WA.** (509) 997-ARTS.
- thru May 30 **EXHIBIT:** *Waiting for High Tide* at the Childhood's End Gallery, **Olympia, WA.** (360) 943-3724.
- thru May 22 **EXHIBIT:** *Patterns* at the Gallery of the AAW, **St. Paul, MN.** (651) 484-9094.
- thru May 21 **EXHIBIT:** *Master Craft: The Art of Wood* at the Muzeo Museum, **Anaheim, CA.** (714) 956-8936.
- thru May 8 **EXHIBIT:** *Guitar: The Instrument that Rocked the World* at Exploration Place, **Wichita, KS.** (316) 660-0600.
- thru May 8 **EXHIBIT:** *Ribbons: The Sculpture of Paul Vexler* at the Boise Art Museum, **Boise, ID.** (208) 345-8330.
- thru May 8 **EXHIBIT:** *Master Woodworking Artist of the Year Exhibit* at the Forest Heritage Center, **Broken Bow, OK.** (580) 494-6497.
- thru May 7 **EXHIBIT:** *New Works by Eleven Artists* at the Art Spirit Gallery, **Coeur d'Alene, ID.** (208) 765-6006.
- thru May 1 **SYMPOSIUM:** *Kaleidoscopes: 200 Years and Beyond*, **Rockville, MD.**

ADVERTISER INDEX

<u>Advertisers</u>	<u>Page</u>	<u>Advertisers</u>	<u>Page</u>
American Bamboo Society	16	Global Sales Group, LLC	13
Anderson International	26	Legacy Woodworking Machinery	6
Austin Hardwoods & Hardware	62	Muzeo Museum & Cultural Center	32
Cabinets Quick	24	North Woods Figured Woods	29
California Walnut Designs	25	NW Woodworkers Gallery	7
Carbide Processors	12	O.C. Fair Fine Woodworking	8
CERF+	33	Pro Glue	11
Cook Woods	26	Reel Lumber	17
Design in Wood Exhibition	53	Rockler Woodworking	2-3
Dispoz-A-Blade	20	Sauers & Company Veneers	30
Eco-Steps Coatings	29	Starbond CA Glue	27
Edensaw Wood	10	The Hardwood & Hardware Co.	5
Far West Forest Products	21	The Walnut Place	27
Frank's Cane & Rush	23	The Woodworker's Library	31
Freud	63	Tropical Exotic Hardwoods	9
General Finishes	21	Wm. Ng Woodworking School	11
General International	64	Woodcraft	4
Gilmer Wood Company	25	WoodFinder	28
thru May 1	www.brewstersociety.com .	12-14	SYMPOSIUM: <i>Utah Woodturning Symposium</i> at Utah Valley University, Orem, UT. www.utah-woodturning.com .
1-Oct. 29	CONFERENCE: <i>So Cal Society of American Period Furniture Makers</i> at Cerritos College, Norwalk, CA. bobswww@cox.net .	13-June 25	EXHIBIT: <i>Julian Hoeber</i> at Blum & Poe, Los Angeles, CA. (310) 836-2062.
1-June 30	EXHIBIT: <i>Sculpture in the Garden</i> at the Maloof Discovery Garden, Alta Loma, CA. (909) 980-0412.	13-15	EXHIBIT: <i>The L.A. Modernism Show</i> at 3Labs, Culver City, CA. (954) 563-6747.
1-31	EXHIBIT: <i>New Furniture Designs & Chiaroscuro</i> at the Northwest Woodworkers Gallery, Seattle, WA. (206) 625-0542.	14-July 10	EXHIBIT: <i>The Zeitgeist—Capturing the Times through Art</i> at the Petaluma Art Center, Petaluma, CA. (707) 762-5600.
1-31	EXHIBIT: <i>Gary Giovane</i> at Artwood, Bellingham, WA. (360) 647-1628.	14-15	OPEN STUDIOS: <i>West Austin Studio Tour</i> , Austin, TX. (512) 939-6665. Also May 21-22.
1-31	EXHIBIT: <i>Wall Art</i> at Gallery M, Half Moon Bay, CA. (650) 726-7167.	14	SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. (503) 628-1488.
1	SWAP: <i>Rocky Mountain Tool Collectors, Monument, CO.</i> (720) 202-1372.	16-June 12	EXHIBIT: <i>Art at the Source</i> at the Sebastopol Center for the Arts, Sonoma County, CA. (707) 829-4797.
1	SWAP: <i>Mid-West Tool Collectors, Humboldt, IA.</i> (515) 890-0549.	18-July 10	EXHIBIT: <i>Artist Showcase</i> at the World Forestry Center, Portland, OR. (503) 228-1367.
4-6	SHOW: <i>National Hardware Show</i> at the Convention Center, Las Vegas, NV. www.nationalhardware-show.com .	19-22	SHOW: <i>Weekend with Wood</i> at Wood Magazine, Des Moines, IA. (888) 636-4478.
6-July 9	EXHIBIT: <i>Wood Ink Fiber</i> at the Donkey Mill Art Center, Holualoa, HI. (808) 322-3362.	21	SWAP: <i>Old Tool Swap Meet</i> at Anderson Plywood, Culver City, CA. (310) 397-8229.
6-June 17	EXHIBIT: <i>Form & Function</i> at the Foundry Art Centre, St. Charles, MO. (636) 255-0270.	27-Aug. 24	EXHIBIT: <i>ReTooled</i> at the Museum of Texas Tech, Lubbock, TX. (806) 742-2490.7777
7-8	EXHIBIT: <i>Cottonwood Art Festival</i> at Cottonwood Park, Richardson, TX. (972) 744-4582.	29-Sept. 4	EXHIBIT: <i>Windfall</i> at the Craft & Folk Art Museum, Los Angeles, CA. (323) 937-4230.
7	SHOW: <i>Woodcarving & More</i> at Ganahl Lumber, Anaheim, CA. (714) 771-4129.	JUNE	
11-14	OPEN HOUSE: <i>Open House</i> at Legacy Woodworking Machinery, Springville, UT. (801) 491-0010.	1-Aug. 20	EXHIBIT: <i>The Spotlight: Functional Lighting as Illuminated Sculpture</i> at Craft in America, Los Angeles, CA. (323) 951-0610.
11	SHOW: <i>Penturners Rendezvous</i> at Utah Valley State, Orem, UT. www.penturnersguild.com .		

CALENDAR & EVENT INDEX

1-30	EXHIBIT: Anniversary Show at Artwood, Bellingham, WA. (360) 647-1628.	8-11	SWAP: Mid-West Tool Collectors, Humboldt, IA. (608) 779-0966.		
1-30	EXHIBIT: Jewelry Boxes at Gallery M, Half Moon Bay, CA. (650) 726-7167.	9-July 30	EXHIBIT: Folk Art in the Norwegian Tradition at the Vesterheim Norwegian-American Museum, Decorah, IA. (563) 382-9681.	24-26	SHOW: Dwell on Design at the Los Angeles Convention Center, Los Angeles, CA. (800) 451-1196.
2-30	EXHIBIT: Masters of Disguise II at the Stonington Gallery, Seattle, WA. (206) 405-4040.	9-12	SYMPOSIUM: American Association of Woodturners, Atlanta, GA. (877) 595-9094.	24-26	FESTIVAL: Lake Oswego Festival of the Arts & Craft Fair at George Rogers Park, Lake Oswego, OR. (503) 636-1060.
2-4	FESTIVAL: Spoon Gathering at the Milan Village Arts School, Milan, MN. (320) 734-4807.	11-19	SYMPOSIUM: International Woodcarvers Congress at the Jackson County Fairgrounds, Maquoketa, IA. www.awcltd.org/congress.html.	24-26	EXHIBIT: New Mexico Arts & Crafts at the State Fairgrounds, Albuquerque, NM. (505) 884-9043
3-July 4	EXHIBIT: Design in Wood at San Diego Fair, Del Mar, CA. (858) 792-4207.	11-12	SHOW: Deming Logging Show, Deming, WA. (360) 592-3051.	25-Sept. 4	EXHIBIT: Fine Craft Invitational at the Foothills Art Center, Golden, CO. (303) 279-3922.
3-23	EXHIBIT: Glendale Woodturners Members' Show at the Creative Arts Center, Burbank, CA. (818) 238-5397.	11	SWAP: Pacific Northwest Tool Collectors, Hillboro, OR. (503) 628-1488.	30-July 4	EXHIBIT: Fine Art/Fine Craft Exhibition at the Marin County Fair, San Rafael, CA. (415) 499-7048.
4-Sept. 4	EXHIBIT: Case Work at the Portland Art Museum, Portland, OR. (503) 226-2811.	11	SWAP: Old Tool Swap Meet at Arroyo Hardwoods, Pasadena, CA. (951) 686-5825.		
4-Aug. 21	EXHIBIT: Student Craft 2016 at the Mingei International Museum, San Diego, CA. (619) 239-0003.	18	SWAP: Rocky Mountain Tool Collectors, Albuquerque, NM. (505) 238-8111.	JULY	
4-5	OPEN STUDIOS: Art at the Source, Sonoma County, CA. (707) 829-4797.	21-23	SHOW: PCBC Homebuilding Show at the Moscone Center, San Francisco, CA. (800) 956-7469.	2-4	FESTIVAL: Lake Union Wooden Boat Festival at South Lake Union Park, Seattle, WA. (206) 382-2628.
6-10	WORKSHOP: Southern California Violin Makers Summer Workshop, Claremont, CA. (909) 624-0849. Also June 13-17 & June 20-24.	23-26	SYMPOSIUM: Furniture Society Symposium, Philadelphia, PA. www.furnsoc.org.	5-Aug. 31	FESTIVAL: Festival of the Arts, Laguna Beach, CA. (949) 494-1145.
		24-Aug. 28	FESTIVAL: Sawdust Festival &	8-9	OPEN HOUSE: Lie-Nielsen Toolworks, Warren, ME. (800) 327-2520.
				23	SYMPOSIUM: Creativity in Woodturning, Olympia, WA. (360) 918-2304.

Woodworker WEST

SUBSCRIBE TODAY for Your Best LOCAL Woodworking Source
Promoting Craftsmanship in Woodworking since 1988



- ☐ **YES!** Send me **6 issues** (a full year) of *Woodworker West* for only **\$12**. I save 33% off the cover price.
- ☐ **I WANT TO SAVE EVEN MORE!** Send me **12 issues** (two full years) of *Woodworker West* for only **\$20**.
- ☐ **BEST DEAL!** Send me **18 issues** (three full years) of *Woodworker West* for only **\$27**. Save over 50%.
- ☐ **ADD!** 1 Year Digital Subscription to Print Subscription for only **\$4**. Must provide e-mail address.

Name

Address Apt. #

City State ZIP

E-Mail Address

☐ Check Enclosed

☐ Charge My Credit Card

Exp. Date CC Number:

Send this form with payment to: Woodworker West, PO Box 452058, Los Angeles, CA 90045

WW 5/16

MARKETPLACE

MICRO FENCE
www.microfence.com
(800) 480 6427

Details, Details, Details!!!

BLOKKZ Made in the USA

"The Squid"

Clamping a Bridal Joint with Universal Clamping Blocks (UCBs)

UCBs (Center Punch)

See our website for more info.
www.blokkz.com

FOR SALE - TOOLS/MACHINES

DELTA TOOLS: Used 10" Unisaw, 6" belt/12" disc sander, 6" jointer, 9" radial arm saw, drill press. All tools on wheels. Lakewood, CA. Phone (562) 920-0464.

SHARPENER: Makita Sharpener, 200 mm (7 7/8"), Model 9820-2 (1000 grit electric water wheel). \$100. (510) 797-9046.

SCROLLSAW: Hawk G426 scrollsaw. 26" throat. Excellent condition, \$395. San Antonio, TX. (210) 479-0113.

Burs for Carving

Highest-quality Carbide Burs
NSK Rotary Handpieces



www.bursforcarving.com
jpaulfennell@bursforcarving.com

TOOLS: Please visit our Tool Room at Antique Arcade, 31629 Outer Hwy. 10 South, Redlands, CA 92373. Please phone: (909) 794-5919 or e-mail us at: redlandantiquearcade@gmail.com.

FOR SALE - WOOD & SUPPLIES

WOOD: 8/4 & 12/4 East Indian Rose-

NORTH WOODS FIGURED WOODS
Warehouse Sale & Open House

July 9th, 2016 — 9am-5pm

Deals, New Stock & Specials

Mike Meredith Woodturning Demos

56752 SW Sain Creek Rd., Gaston, OR
nwfiguredwoods.com • 503-357-9953

PETE NIEDERBERGER

Used & Antique Hand Tools & Parts
Bought & Sold

Mail Order or by Appointment
(415) 924-8403

P.O. Box 887, Larkspur, CA 94977
pniederber@aol.com

OLIVER Machines

(Pre-1999)

Machines - New/Used/Rebuilt
Rebuilding & Repair Services
Genuine Oliver® Replacement Parts

Ph.: 616-997-2211

Fax: 616-997-2213

www.eaglemachinery-repair.com



wood, 5/4 Indonesian Rosewood, 8/4 English Elm (35 years old). John Nyquist, Long Beach, CA. (562) 437-7616.

REPAIR & SHOP SERVICES

BANDSAW WHEEL: Tire replacement. We specialize in Oliver, but can service almost all brands up to 38". Our specialized equipment grinds your wheel back to round. We glue new rubber to your wheel using quality rubber & industrial strength epoxy then trim & crown the tire to improve blade tracking. Contact by phone: (616) 997-2211 or web: www.eaglemachinery-repair.com.

Lumber4u—Rich Benson
Altadena, CA (626) 798-5110

Air Dried Local Walnut

8/4 natural edge \$6/bf

From Michigan

Cherry 8/4 \$4

Hard Maple 4/4 \$3⁴⁰

Soft Maple 8/4 \$3²⁰

Walnut 4/4 1c \$3⁵⁰

BLOXYGEN saves leftover finishes
Just Spray, Seal, and Store
www.bloxygen.com 888-810-8311

Bloxygen®
FINISH PRESERVER



MARKET PLACE AD RATES

Text Classified Advertising: \$10 for 25 words, 20¢ for each additional word.

Display Classified Advertising: Rates are \$20 per column inch.

Payment must accompany orders and must be received at least a month before publication date. Send Classified Ads to:

Woodworker West

P.O. Box 452058, Los Angeles, CA 90045

For info: (310) 216-9265 or e-mail: editor@woodwest.com

Table Top Spray Booths

Spray-Tech Table Top units feature a (3) stage filtration system that utilizes carbon as the final stage.

This carbon filter absorbs organic solvents so that the unit can be used indoors, without having to vent to the outside.



Please see our full line of booths at
www.SprayTech.com
800.535.8196



MARKETPLACE

ROSEWOOD-DALBERGIA SISSO

12,000+ bd.ft.

Pen Blank to Slab—4/4 from 3' to 12'

Sacramento, CA 916-412-3183

vaninwagen@hotmail.com

email me for samples and photos

FOR SALE - REAL ESTATE

S.E. WYOMING: 2,700 sq. ft. shop between Casper & Cheyenne on I-25. Recent construction, low taxes, 3ph. Terms & equipment negotiable. Call Mark, (307) 322-2127.

EDUCATION

WALT WAGER: Instruction, demonstrations, functional and decorative woodturning. Coordinator of Camelot's Woodturning Studio and Dealer for King Arthur's Tools. Visit waltwager.com or woodturner.com.

COMING TO LAS VEGAS?: Woodworking classes, private lessons, during your stay. Visit: www.wooditis.com.

TONY'S WOOD TURNING

**SPECIALIZING IN
CUSTOM TURNING**



Columns • Cylinders • Pedestals • Railings
Boxes • Table Legs • Chair Parts • Balusters
Ornamental Turnings • Ropes • Flutes

Up to 6' long—20" in diameter
Up to 12' long—12" in diameter

TONY HAMAD - LOS ANGELES

818-201-4186

www.tonyswoodturning.com

AFFORDABLE PRICES—FRIENDLY SERVICE

Custom Wood Turning

by

David O. Wade

Orange, CA

714-532-3049

david@davidowade.com

www.davidowade.com

WOOD PRODUCTS

TREETREASURES.NET: Custom turned art by Robert Davis. Examples of the beauty of turned wood in several decorative and utilitarian pieces at www.treetreasures.net.

COLLEGE of the REDWOODS

Fine Furnituremaking

9-Month Program ■

Summer Workshops ■

Upholstery (May 23-27)

Tools and Techniques (June 6-24)

Plane Making (June 6-10)

Techniques (June 13-24)

Further Techniques (June 27-July 1)

for further information

College of the Redwoods

440 Alger Street

Fort Bragg, CA 95437

707.964.7036

www.crfinefurniture.com

**Lessons in
Segmented Woodturning**
6 Hours on Three DVDs
Malcolm Tibbetts
www.tahoeturner.com

idh by St. Simons Inc.
Premium Quality Solid Brass Hardware
and Bath Accessories

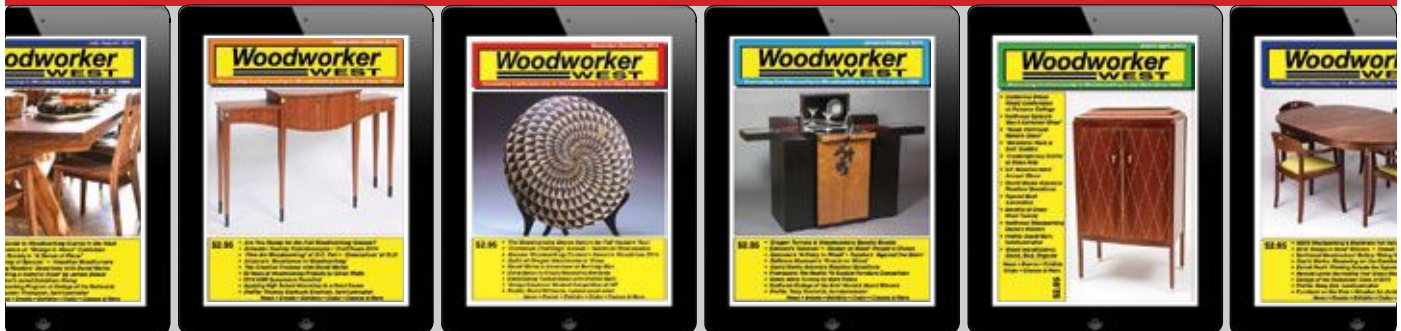


USE CODE:
WOODWORK
FOR SPECIAL
DISCOUNT

CALL NOW FOR OUR:
SOLID BRASS HARDWARE
Demand Quality, Demand **idh**
info@idhbrass.com | www.idhbrass.com | 800-337-9398

DRILL STRAIGHT - EVERY TIME!
BIG GATOR TOOLS
www.BigGatorTools.com

Woodworker West. . . On Your Computer, Tablet, Phone
Digital Subscriptions Now Available



Digital Only Price—1 Year for only \$8.99 — Half off Newsstand Price
Print Subscribers—Add a Digital Subscription for only \$4.00 a year
www.woodwest.com

INSTRUCTIONAL MARKETPLACE

WOODSHOP CLASSES

Cabinet/Furniture

Framing wood/metal

Fall — Spring — Summer
Days — Nights — Weekends

EL CAMINO COLLEGE
TORRANCE, CA
(310) 538-5700

THE SCHOOL OF CLASSICAL WOODCARVING



Learn or improve
fine hand carving skills
from Master Carver Ian Agrell.

San Rafael, CA
Call: 415-457-4422
www.agrellcarving.com

Riverside Community College

Woodworking Classes for All Levels

Afternoon and Evening Classes

Beginner to Advanced

Riverside, CA • (951) 222-8090
www.rccccommunityed.com

Palomar College

OUR AWARD-WINNING AND
NATIONALLY ACCLAIMED
CABINETMAKING & FURNITURE
TECHNOLOGY PROGRAM HAS
OVER 55 COURSE TITLES
WHICH WILL HELP YOU
BECOME AN ACCOMPLISHED
WOODWORKER.

[WWW.PALOMAR.EDU/
WOODWORKING](http://WWW.PALOMAR.EDU/WOODWORKING)

760.744.1150 2545

SAN MARCOS,
CALIFORNIA



COME VISIT OUR
New Woodworking Facility

Heritage

School of
Woodworking



Learn the art of
hand tool
woodworking

heritagewoodschool.com

We Invite You to Join Us

CERRITOS COLLEGE WOODWORKING CELEBRATION

Saturday, May 21 11 am-2 pm

***Exhibition of Student Work,
Lunch, Shop Tours, Raffle***

For more info and directions to the college go to:
cerritos.edu/wood

THE NORTHWEST WOODWORKING STUDIO

A School for Woodworkers
With Gary Rogowski



Mastery Programs

Classes for All Skill Levels

Portland, Oregon 503.284.1644
www.NorthwestWoodworking.com

Masterpiece School of Furniture



Visualize. Learn. Design. Create.

Masterpiece School of Furniture trains professionals and amateurs in superior woodworking and furniture making skills. Expert instructors create a welcoming, supportive environment in which to mentor students beyond proficiency and into perfection.

Our **Professional Training Series** targets students who feel a deep calling that compels them to seek out an immersive training opportunity — one that will transform them into skilled woodworking artists who become known for creating unique, divinely beautiful, wonderfully functional fine furniture. We offer 3, 6, and 9 month programs. We accept students at various points throughout each quarter so don't wait - contact us now.

Our **Project & Skills Mentorships/Workshops** are wonderfully diverse, richly educational, fun experiences suitable for professionals and passionate amateurs. (see sample projects on left)

Visit us at MasterpieceSchool.com

425 5th Street | Marysville, CA 95901



Blanket Chest



Farmhouse Table and Bench



15th Century Carved Oak Stool

Building Futures Through Learning

Cerritos College Woodworking Classes

Hands-on Instruction in

- | | |
|---|--|
| ☐ Furniture Making | ☐ Cabinetmaking |
| ☐ Decorative | ☐ CNC |
| ☐ Boxes | ☐ Handtools |
| ☐ Veneering | ☐ Outdoor Seating |
| ☐ Finishing | ☐ Woodturning |

Fall Classes Begin August 15

**Classes
Only \$46
per unit**

**Classes
Offered
Day, Evening**

For more info and a schedule of classes
www.cerritos.edu/wood
562-860-2451 x2986

Registration starts mid-July

Start the enrollment process now by submitting
your free application at www.cerritos.edu

INSTRUCTIONAL MARKETPLACE



AMERICAN of SCHOOL
FRENCH MARQUETRY

UNIQUE PERSONAL INSTRUCTIONS
YEAR-ROUND WEEKLY CLASSES

619-298-0864

www.WPatrickEdwards.com

3815 UTAH STREET, SAN DIEGO CA 92104

Upcoming 5-Day Marquetry Workshops: starting Sept. 21, Sept. 28, Oct. 5



Woodworking instruction in the Krenov tradition
with David Fleming (*College of the Redwoods, 1984-86*)

Individuals & small groups ~ Plane making ~ Joinery ~ Composition ~
Furniture design ~ Bending ~ Sawn veneer ~ Sharpening ~ more ~
Scottsdale, AZ ~ ph: 602-308-9188

email: david@dfcabinetmaker.com

www.dfcabinetmaker.com

Jerry Kermode School of Woodturning

- The art of non-violent woodturning
- Beginning through advanced workshops
1 weekend per month
- Club Demonstrations & Hands-on Workshops

Jerry & Deborah Kermode
Sebastopol, California

www.JerryKermode.com/school.html
debjer@comcast.net



"Thank you for another zen in the woodcurls . . . You are not only an awesome artist; you are a gentle, kind and inspiring teacher. That is a gift." – Joann

Classes in Furniture Making with Darrell Peart

In Darrell's shop in Seattle, Washington



- Limited to 4 students per class
- Week long furniture builds
- 1-day specialty classes
- Precision CNC technology



See the 2016 Class Schedule at
www.furnituremaker.com/woodworking/classes

for more information visit:
www.furnituremaker.com/classes.htm

*Looking for a
few good plans?*



Better Homes and Gardens®

WOOD
MAGAZINE

*has hundreds
of plans*

www.woodwest.com

Click on Wood Furniture Plans

SHAVINGS & SAWDUST

Photo: Mark Woods



SNOW WHITE PERVERSION IN WOOD

Los Angeles sculptor **Paul McCarthy** has a fascination with **Snow White**. Not just the Disney animated film, but more the darker original 19th century German folktale *Schneewittchen*. He draws upon these stories as inspiration for his series *White Snow, Wood Sculptures*, currently on exhibition at the University of Washington's **Henry Art Gallery** in Seattle, WA, thru Sept. 11.

These pieces—ranging in height from 3 to 14 feet—were carved from laminated blocks of Black Walnut. Using computers, the familiar characters—including the Prince, Dopey, and Snow White herself—were digitally mapped, scaled, and manipulated into grotesque shapes and performing surreal acts and debauchery. The 3D files were sent to the **Walla Walla Foundry** in Washington, where workers—hopefully whistling while they worked—utilized a CNC router to cut the puzzle pieces that were then assembled, glued together, hand sanded, and softly burnished.

The centerpiece of the exhibition, *White Snow, Bookends*, is a 2-part monumental sculpture (12-feet high, 28 feet wide, 10 feet deep), weighing a total of 36,000 pounds. The giant pieces are entangled and dislocated representations of the Prince on horseback. Through this work, the artist pokes fun at and provides a biting critique of society's most beloved symbols and deeply held beliefs. For info, visit the website: www.henryart.org.

KOBE BRYANT, THE WOODWORKER

Kobe Bryant ended his illustrious 20-year NBA basketball career with a 60-point finale performance, giving L.A. Laker fans one last moment of celebration. But what's next for the Black Mamba? Might there be a hint in the newest Foot Locker commercial?

The 60-second spot shows Kobe, the Woodworker: harvesting his own wood, hand planing a slab, and crafting the *Kobe Piano*, which "turns piano boys into piano men" and "the sound alone could end war. The grand masterpiece of grand pianos."

Was this merely a marketing ploy to promote his new Nike shoe or an expression of a hidden desire? And when did he have so much free time to make all these retirement commercials?



View the commercial at: www.youtube.com/watch?v=gcXSBba-zps



Serving the Professional Woodworker Since 1981

One Place For All Your Woodworking Needs



EXOTICS



HARDWOOD



CABINET HARDWARE



RECLAIMED



MOULDINGS



VENEER



TOOLS & MORE!

610 N. Santiago • Santa Ana, CA • T: 714-953-4000 • F: 714-953-0848

Store Hours: Monday-Friday: 6-5 • Saturday: 7-3:30

HOW CAN THE BEST GET BETTER?

Item# P410

Introducing the Next Generation Premier Fusion

**with Radical New
Fusion Trio Tooth Design**

Now the most technologically advanced general purpose blade on the market includes an one-of-a-kind tooth geometry with 30 degree Hi-ATB, a double side grind design, and an Axial Shear Face Grind to produce the ultimate polished finish with minimal resistance! Whether you're ripping or crosscutting, the next generation Premier Fusion blade is the best for flawless cuts in laminates, melamine, veneered plywoods, hardwoods, softwoods, and thick stock lumber.

NEW FUSION TRIO TOOTH GEOMETRY

DOUBLE SIDE GRIND
design for delivering
polished cross cuts

Double
Side-Grind

30° HI-ATB
for slicing through
plywood and melamine

30° HI-ATB
30°

AXIAL SHEAR FACE GRIND
that glides through wood
and sheet goods with
minimal resistance

Axial Shear
Face Grind



Premier

FUSION

For more information visit: www.freudtools.com/premierfusion

To find a Freud Certified Sharpener near you visit: www.freudtools.com/sharpen

©2014. Red saw blades are a registered trademark of Freud America, Inc. (US) 1-800-334-4107

**YOU TAKE PRIDE IN
MAKING SOMETHING THAT
LASTS. SO DO WE.**



You're all about building things that stand the test of time. So you'll appreciate the left-tilt 10" Cabinet Saw (50-270KDL) with precision ground cast-iron table and the Deluxe Excalibur multi-position rip fence. Custom safety features include quick-release riving-style splitter with quick-remove blade guard and anti-kickback pawls, and stand-alone European style riving knife. Add the easy to install Excalibur Blade Cover that removes sawdust from above, immediately as it comes off the blade. To learn more about our entire line of woodworking tools, visit your nearest dealer or www.general.ca.



General® International USA Inc., 760 Jessica St., Murfreesboro, TN 37130