

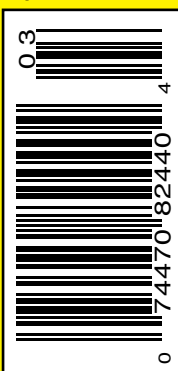
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- **David Marks: Answering Readers' Questions**
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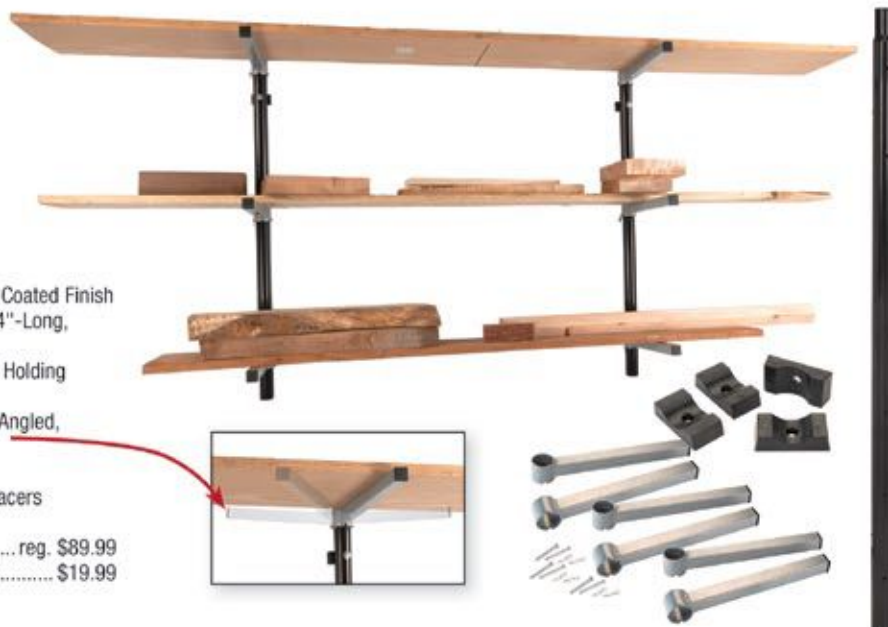
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ON THE COVER

John McDonald & Semihandmade

John McDonald of Duarte, CA is a keynote speaker at the *Cabinets & Closets Conference*, Mar. 22-24, in Pasadena, CA. John's **Semihandmade** company has found a niche, making unique custom doors and drawer fronts for IKEA-style cabinets. On the cover is one completed project—designed by Destination Eichler—where a tired kitchen is given a new modern look. Read about John in a *Profile* on pages 54-55.

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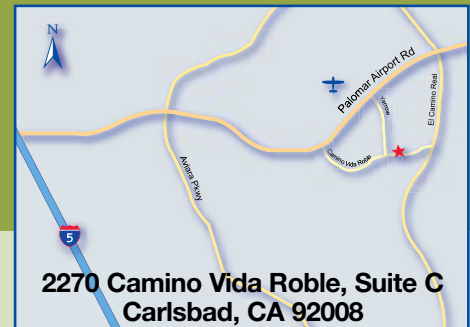
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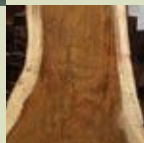
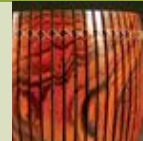
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CABINETS & CLOSETS CONFERENCE MARCH 22-24 — PASADENA, CA

The *Cabinets & Closets 2016 Conference and Expo* is taking place, Mar. 22-24, at the Convention Center in Pasadena, CA. Organized by the *Woodworking Network*, this annual event is dedicated to home remodeling professionals, specializing in building kitchen cabinets, closets, and other home storage designs.

The conference program on Mar. 22 begins with a keynote address by **John McDonald** of Semihandmade (profiled on pages 54-55) on *Going Toe-to-Toe with IKEA*. Following are break-out tracks on *Cabinets* (sponsored by the **Cabinet Makers Association**), *Closets* (sponsored by the **Association of Closets & Storage Professionals**), and *Finishing* (lead by **Phil Stevenson**, founder of industrial coatings application educational organization AWF). The former sets of sessions focus on business-related topics, while the latter classes are finishing technique-oriented.

Presentations include **Lisa Adams** of HGTV's *Million Dollar Closets Reality Show* on *Closet Design*, **Brendan Matthews** of Foothill Cabinetworks and Palomar College on *Building Your Cabinet Business*, **David Buchsbaum** of Atlanta Closet & Storage Solutions on the *Art of Pricing*, and **Joe Knobbe** of Exclusive Woodworking on working with *Architects & Designers*. In addition, the day will conclude with a plant tour of K&Z Cabinets, one of Southern California's largest casework manufacturers, and reception.

The *Conference Expo* takes place on Mar. 23-24. With over 80 exhibitors, the Expo features a dynamic mix of cabinet and woodworking machinery, CAD/CAM software, cabinet and closets hardware, wood components, and much more.

There will also be free educational opportunities, including a *What's Your Problem?* roundtable discussion with Cabinet Makers Association and *Social Media Marketing*, as well as an industry reception, *Best in Wood* and *Top Shelf Closet Design Awards Gala*.

FDMC magazine will also host a *Woodworking Collectives Meet Up* to bring together members of collective shops and maker spaces—from across the country—to address issues of operation, finance, and marketing.

"The rise of woodworking collectives offers great opportunities to overcome the significant business obstacles and to help new entrepreneurs get a head start on business," says FDMC editor **Will Sampson**. "We want to do whatever we can to promote those opportunities."

Conference and Expo registration is \$350; Expo registration is \$30. However, *Woodworker West* readers can receive FREE Expo admission by using the pass code COLLECTIVES16 when they pre-register. For information, full program, and registration, visit the website: cabinetsandclosetsexpo.com or call: (847) 226-7969.

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Woodworker WEST

March-April, 2016 Vol. 29, No. 2

WOODWORKER WEST (ISSN 1080-0042) is published bi-monthly to promote craftsmanship in woodworking throughout the Western U.S. The information contained within has been collected in cooperation with external sources and is believed to be accurate. The views expressed are not necessarily the views of *Woodworker West*. Copyright, *Woodworker West*, 2016.

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Web Site: <http://www.woodwest.com>

Subscriptions: Mail subscriptions are \$12 a year; \$20 for two years. For Canada, subscriptions are \$18 per year; call for other countries.

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Woodworking Observations

Sunday, January 24 marked the 100th birthday of **Sam Maloof**, kicking off the *Maloof Centennial* celebration, as outlined in our last issue. Sam's widow Beverly hosted a relatively small (in Maloof party terms) gathering at her home, where friends could catch up, stories of Sam were told with toasts of champagne, and Beverly announced that she is giving the *Beverly* chair—that Sam designed and made for her near the end of his life—to the Maloof Foundation for its permanent collection. Without Sam around to bring us all together, it was a great opportunity to reconnect with many old friends.

The event also marked the debut of *Sam Maloof: 36 Views of a Master Woodworker*. Compiled by **Fred Setterberg**, this new book explores the life of Sam, through the eyes of 36 friends, employees, colleagues, and family members, including **President Jimmy Carter**.

A special discussion of the book is taking place at the *Los Angeles Times Book Festival* at the University of Southern California on Apr. 9-10.

A more public celebration occurred on Valentine's Day, with the opening of the *Sam Maloof Woodworker: Life/Art/Legacy* exhibit, at the Maloof Foundation's Gallery in Alta Loma, CA. Running thru July 30, this show features more than 60 pieces of furniture, drawings, photos, art, and artifacts, chronicling his 60-year career of designing and making furniture.

Happy Birthday Sam. We miss you.



Ron Goldman
Publisher



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CLEANING THE AIR

Dust is a major health and safety concern for woodworkers. It clogs lungs and sinuses and can lead to serious health issues. Recently, one of our regular visitors—tired of wearing dust masks and face shields—posted a question about the efficiency of overhead air filtration units for removing airborne dust. He speculated that dust is still floating around the room until the filter captures it, so you're still breathing it after you take the mask off, just not as much. Here's what some other visitors had to say...

"Don't expect miracles from your air cleaner, because, as you suggest, it takes time to circulate all the air in the shop. Finer filters help, but, the better the filter, the less throughput and the longer it takes to clean the air. The other critical issue is that one filter can end-up with dead spots, where the air doesn't get drawn into the filter. The usual recommendation, unless the shop is quite small, is to use two air cleaners in a 'race-track' configuration on opposite walls, so the air is blown around in a circle."

"I have a homemade air cleaner in my shop with a squirrel cage fan and furnace filters. It works fairly well, by keeping the particles suspended so that they can be trapped by the filters; but, keeping it airborne gives you longer to inhale it. It would be better to trap the dust before it flies out into the air. Theoretically,

with perfect dust collection, you would not need an air cleaner or personal protective gear."

"You may think your dust collector (DC) is doing a good job if you don't see a lot of dust lying around, but the real problem is with airborne stuff that you can't see—especially particles in the 0.3-micron range, which is the size that tends to lodge in your lungs. So, the quality of your DC filter is a major first line of defense. The air cleaner will clean the air, but to get rid of the nasty stuff, it needs good filtering—such as a HEPA filter—though anything rated at one micron or less will get some smaller stuff, too. But just how much is anybody's guess."

"I have made shop air filters with furnace blowers. I use a sandwich of a cheapo fiber-glass filter on the outside, a pleated one in the middle, and a good Filtrete™ filter on the inside. I have four of these sandwiches—on three sides and the bottom. The large filter area means that the fan doesn't have to suck like crazy and pull small particles through the box. I don't use a filter on the output side, because the force of the air movement would push too much dust through. A little cooking oil on the fiberglass outer one makes it much more effective as a filter."

"I use an air filtration unit, because dust collection alone is not going to get it all, and I like to keep things as clean as I can in my garage shop, because we still park our vehicles in there. While the DC and the air filter help a lot, I still use a dust mask, until I'm sure that the air has cleared. I don't think there is any getting around it, unless you live in a warm climate and can open every door and window on a really windy day."

"My Jet air filtration unit is relatively quiet and does a pretty

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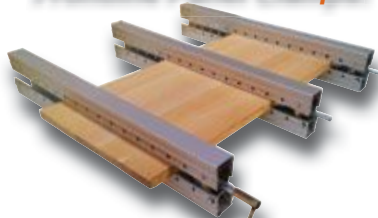


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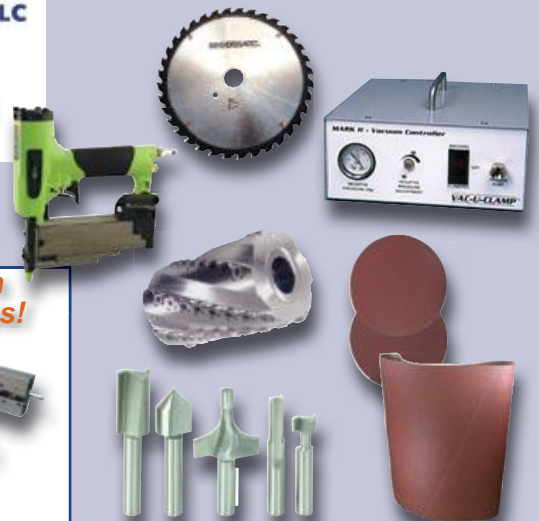
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good job. One of my main reasons for getting it was to limit the amount of dust getting into my furnace."

"I have dust collection on all my stationary equipment, and most of my portable power tools are Festools that are always hooked to a HEPA vacuum. My air filtration unit still collects stuff that the others miss. If I forget to run it while milling, I can turn it on and in a couple of minutes the air is noticeably better."

"You can make your own unit, but getting a good seal around the filter is mandatory. Otherwise you are just wasting electricity."

"I made my own air filter box with a cheap spun-glass filter on the outside and a more expensive allergen filter inside of that. I lightly spray the glass filter with PAM™, whenever I change it. It catches and holds an amazing amount of fine dust. I change the glass filter about four times, before having to replace the secondary filter."

"A ceiling-hung air cleaner certainly doesn't do anything about the dust in your face when turning, but it excels at clearing the air while you step out for a few minutes, and it reduces the amount of floating dust you breathe. I use a Dylos air quality monitor to check how well my filter unit works. This thing is amazing. It sucks air through it with a fan and uses a laser to size and count particles. Turn it on and look at the particle count. Then do anything in the shop that makes dust and watch the numbers skyrocket. You can easily see the difference that using the filter makes. Without the filter, the fine dust hangs in the air for a long time. You might want to test your unit in various locations before mounting it permanently. The experts recommend using smoke sticks to watch how the air circulates in the shop."

"I think that ambient air cleaners are useful, probably even necessary, but the benefit for your lungs is minimal or nonexistent. Once the air cleaner can catch the dust, it's also already in your lungs."

"I built my double-filter ambient dust collector from plans in a woodworking magazine. The intake is between-the-rafters, above the bench where I do most of my sanding, but the location is not ideal, due to interference by overhead lights. Still, it picks up a lot of dust. If I had the room, combining the overhead with a downdraft sanding table would be ideal."

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WHAT'S NEW

MOCC CLOSURE: A BLOW TO NW CRAFT

Craft in the Pacific Northwest has suffered a major setback with the announced closure of the **Museum of Contemporary Craft (MOCC)** in Portland, OR. The oldest continuously-running craft institution in the U.S. began as the Oregon Ceramic Studio in 1937 and embraced the broader spectrum of craft in the 1960s, taking on the name Contemporary Crafts Gallery in 1965. Gambling to expand and gain greater visibility, it rebranded itself to its current moniker and relocated to a 4,500 sq.ft. exhibit space in the downtown Pearl Art District in 2007.

However, the organization never recovered from the financial strain of the move and the economic downturn of 2008. In 2009, the museum was given a lifeline by merging with the **Pacific Northwest College of Art (PNCA)**, who has overseen the operation for the past seven years. According to the recent announcement, the MOCC collection will be integrated into PNCA's Center for Contemporary Art & Culture, and the Davis Street space will be sold. It remains to be seen what prominence craft will receive under this new umbrella.

13,000 PENS TURNED FOR SOLDIERS

Woodcraft reports that customers turned 13,000 pens, during its 12th Turn for Troops National Turn-a-Thon in November. For the fifth consecutive year, **Woodcraft of Tucson, AZ**, led participating stores with a total of 3,149 turned pens. **Woodcraft of Grand Rapids, MI** finished second (2,165), and **Woodcraft of Nashville, TN** was third (1,647).

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Rockler Woodworking and Hardware brings greater control and stability in the use of compact routers with its new 2-handed sub-base. The *Compact Router Sub-Base with Handles* has a 6" diameter plate that provides a larger surface area for increased stability, and the ergonomic handles enhance control by allowing two-handed routing. Made from 1/4" thick clear acrylic, the plate also offers excellent visibility of the cutting area. For info, visit your local Rockler retailer, access the website www.rockler.com, or call: (877) ROCKLER.

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Festool's new *Cordless 10.8-volt TXS Drill* is the right tool for most woodworking applications. Being small, it fits in tight spaces, and weighs less than 2 lbs. Yet, it can deliver up to 88.5 in./lbs. of torque when drilling into wood. A 2-speed gearbox provides 0 to 400 rpm in low range or 0 to 1,200 rpm when set to high speed. It can be used with a Centrotec keyless chuck (up to 3/8" capacity) or an optional right angle chuck. For info, visit your local Festool dealer or the website: www.festoolusa.com.

MORE HITS FOR LUMBER LIQUIDATORS

Lumber Liquidators (LL), the nation's largest specialty retailer of hardwood flooring, was fined \$13 million and sentenced to five years probation for violations to the Lacey Act, a landmark environmental law banning the import of illegally-sourced timber.

The company had previously plead guilty to smuggling illegal wood products into the U.S., including timber cut from a Siberian tiger habitat in Russia where fewer than 600 of the endangered big cats remain in the wild. The sentence caps off a multi-year investigation, and the fine was the largest ever issued under the law.

The hardwood dealer also received an additional blow when the Center for Disease Control (CDC) issued a report confirming that their Chinese-produced laminate flooring emitted formaldehyde gas, enough to irritate the eyes, nose, and throat of people, and cause breathing problems for those with respiratory conditions. However, the silver lining was that the report stated that levels created only a low risk for cancer. Investors took the last finding as positive news, causing a jump in LL's stock price.

The CDC did recommend that customers with this flooring installed should open windows for a few minutes every few days, use exhaust fans, and avoid smoking tobacco in the home.

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Call for Entries



Robert Stevenson

Randy Stoner



35TH Annual DESIGN IN WOOD

The International Exhibition of Fine Woodworking

Ed Gladney, Coordinator

In association with the

San Diego Fine Woodworkers Association

SAN DIEGO COUNTY FAIR in DEL MAR, CA

JUNE 3 to JULY 4, 2016

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\$1,000 Best of Show

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Mike Jackofsky



Greg Zall



Jeff Grossman

Entry Categories

Contemporary
Furniture

Contemporary
Accessories

Art Furniture

Clocks

Traditional Furniture

Furniture—
Laser and/or CNC

Traditional Accessories

Veneering/
Marquetry—Art

Veneering/
Marquetry—Furniture

Veneering/Marquetry
Laser and/or CNC

Model Building—Scale

Model Building—
Not to Scale

Musical Instruments

Made for Children

Woodturning—
Face Work

Woodturning—
Center Work

Woodturning—
Laminated

Woodturning—
Mixed Media

Scrollsaw—Intarsia

Scrollsaw—Fretwork

Wood Carving—Animal

Wood Carving—Bird

Wood Carving—Marine

Wood Carving—Open

Wood Carving—
Human Form

Entry Deadline: April 29, 2016

All Entries must be submitted on-line at www.sdfair.com

OPPORTUNITIES



Danny Kamerath
(Kerrville, TX)
Carol Display Case
Leopardwood



John O'Brien (Boerne, TX)
Pedestal Table
Walnut, Gabon Ebony

2015 TEXAS FURNITURE MAKERS SHOW

The 16th annual *Texas Furniture Makers Show* was held, Oct. 29-Nov. 28, at the Kerr Arts & Cultural Center, in Kerrville, TX. This exhibition attempts to promote the visibility and improve the art and craft of furniture makers in the State of Texas. On display were over 48 handcrafted furniture pieces by 43 craftsmen from throughout the state.

Winning *Best of Show* was **John O'Brien** of Boerne, TX. His large, square *Pedestal Table*, made of Walnut and Gabon Ebony, has a stylish curved base. *Second Place* was awarded to **Danny Kamerath** of Kerrville for his "*Larry*" *Formica Chair*, and *Third Place* went to **Mike Roberts** of San Antonio for his *African Mahogany Cabinet*.

Other award winners were: *Best Contemporary Style*—**Danny Kamerath** (Kerrville), *Best Traditional Furniture*—**Rex White** (Fredericksburg), *Best Texas Style Furniture*—**Jody Fletcher** (Sequin), *Best Art Style*—**Cindy Goldman** (Austin) & **Spider Johnson** (Mason), and *Best Apprentice*—**Ruben Hernandez** (Boerne).

Judges' Special Awards were given to **Randolph Secrest** (Spicewood), **T. J. Wolferseder** (Austin), **Hank Waddell** (Manor), **Philip Morley** (Wimberley), and **Joe Adams & Erich Elfeldt** (Manvel). Special awards were *Furniture Committee Award*—**Gary Weeks** (Wimberley), *Period Furniture Makers Award*—**Michael Haynes** (Houston), *Sponsor's Choice*—**Jason Bedre** (Georgetown), *Woodturners' Choice*—**Barry Bradley** (Fredericksburg), and *People's Choice*—**Cindy Goldman** (Austin) & **Spider Johnson** (Mason).

The 2016 *Texas Furniture Makers Show* will be held Oct. 27-Dec. 3. Entry deadline is Sept. 1. Entry forms will be posted at www.kackerrville.com in July. For further information, call: (830) 895-2911.

Mike Roberts
(San Antonio, TX)
Cabinet
African Mahogany,
Maple, Wenge



Jody Fletcher
(Sequin, TX)
Roy & Dale
Chaise Lounges
Mesquite



OPPORTUNITIES



Rex White
(Fredericksburg, TX)
3-Drawer Desk, Chair
Cherry, leather



Danny Kamerath
(Mason, TX)
Larry Chair
Formica



Randolph Secrest
(Spicewood, TX)
Foyer Cabinet
Mesquite

Cindy Goldman (Austin, TX),
Spider Johnson (Mason, TX)
Transitions: Equinoxes
Camphor burl, Poplar, various veneers

Michael Haynes
(Houston, TX)
Server
Walnut



OPPORTUNITIES

ART FURNITURE EXHIBIT AT LAX

The **Los Angeles Department of Cultural Affairs** and the **Los Angeles World Airports' Arts Exhibition Program** presents *Furniture as Art as Furniture* at Los Angeles International Airport, July-December, 2016. This exhibit will feature studio furniture by designers/makers from throughout Southern California. The submission deadline has been extended to Apr. 1. For info, visit the website: www.artfurniturelax.com or call **Stephen Courtney**, (310) 717-9178.

BIRDS IN ART

The **Leigh Yawkey Woodson Art Museum** in Wausau, WI seeks submissions for *Birds in Art 2016*, Sept. 10-Nov. 27. Open to all artists working in any 2-D and 3-D media, this prestigious exhibition of avian art—with associated publication—will be exhibited at the Woodson Museum in the Fall and travel for a year. With an entry deadline of Apr. 15, approximately 100 artists will be invited to participate. The museum generally acquires 4-5 works for its collection. For info, visit the web site: www.lywam.org or call: (715) 845-7010.

GATEWAY TO IMAGINATION

The **Farmington Museum** in Farmington, NM hosts its 2016 *Gateway to Imagination*, May 7-July 9. This national juried art competition is open to all media. Entry deadline is Mar. 12, and \$2,750 in prizes will be awarded. For info, visit the website: www.fmtn.org/index.aspx?nid=248 or call: (505) 566-2279.

ARTS & CRAFTS DESIGN AWARD

The *Arts & Crafts Design Award* is an annual international design competition, presented on the Internet. Open to professional, amateur, and student craftspeople, it focuses on ideas and design concepts, in all media. In 2015, there were 225 international participants, with 45 selected for honors, including *Certificates of Excellence* going to turned wood artists **Ron Fleming** of Tulsa, OK and **Kristin LeVier** of Moscow, ID. The 2016 entry deadline is Dec. 15, and cash prizes will be awarded. For info, visit the website: www.acd-award.com.

REHAU STUDENT COMPETITION

Polymer manufacturer **Rehau** launches its 4th annual student-focused furniture design competition, *Leading Edge Design Challenge: Thinking Forward*. Targeted towards undergraduate college and university students, participants are invited to create furniture concepts for commercial, residential, kitchen, or office applications that feature Rehau edgeband and tambour door products. Winning prize is \$1,000, with exhibit opportunities. Entry deadline is Mar. 11. For info, visit the website: www.na.rehau.com/leadingedge.

BAMBOO COMPETITION

The **American Bamboo Society** seeks entries for its 2016 *Annual Arts & Crafts Competition*. Cash awards will be given for most creative achievement and innovative work using bamboo. Entry deadline is July 15. For info, visit the web site: www.bamboo.org/wp/artsandcrafts/ or email: artsandcrafts@bamboo.org.



2015 Division Winner
Richard Otsubo

Call for Entries
Fine Woodworking
17th Annual OC Fair Competition
Competition Open To California Residents

DEADLINE TO ENTER JUNE 1, 2016
For More Information and to Enter Online:
ocfair.com/competitions

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Carving • Sculpture

Cash Prizes & Industry Awards

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July 15 - August 14, 2016
ocfair.com

OPPORTUNITIES

WESTERN DESIGN CONFERENCE

The 24th annual **Western Design Conference** takes place Sept. 8-11, as part of the *Jackson Hole Fall Arts Festival* in Jackson Hole, WY. Sponsored by *Teton Home and Living* magazine, this exhibition celebrates Western-style craftsmanship in furniture, fashion, and home accessories. The 2015 **Best Artist in Wood** was awarded to **Robert Seliger** of Bend OR, and **Honorable Mention** went to **Terry Travis** of Lacksport, CO. With over \$22,000 in cash awards, the entry deadline for the 2016 conference is Apr. 1. For info, visit the web site: www.westerndesignconference.com or call: (307) 690-9719.



The 2015 *Western Design Conference* included a *Designer Show House*, featuring six professionally designed rooms paired with juried artist work. In the dining room were *Lily* chairs by **Brian Boggs** **Chairmaker** (NC) and a *Table* by **Dave Stein Woodworking** (IL).

BIRD HOUSE COMPETITION

The **Ogden Nature Center** in Ogden, UT hosts its 23rd annual *Birdhouse Competition and Exhibit*, Apr. 8-June 30. Open to all makers, birdhouses must be functional for display and utilization by the wildlife outside. Entries, to be delivered Mar. 21-26, must be original designs—no kits—utilizing environmentally sensitive materials. A variety of cash awards will be presented. For info, visit the website: www.ogdennaturecenter.org or call: (801) 621-7595.

ART OF OUR CENTURY

Woodbury Art Museum at Utah Valley University presents *Art of Our Century*, May 17-July 1. Open to all media, this show features 2-D and 3-D work by artists living in the Western states. Entry deadline is Apr. 6, and cash prizes will be awarded. For info, visit the website: www.nuvu.edu/museum or call: (801) 863-4200.

SEDONA ARTS FESTIVAL

The 25th *Sedona Arts Festival* takes place Oct. 8-9, with the backdrop of Arizona's red rock splendor. This event features 140 multimedia artists, including a dozen woodworkers. Entry deadline is June 1. The 2015 *Wood* category winner was **Jack West** of Fort Jones, CA. For info, visit the website: www.sedonaartsfestival.org or call: (928) 204-9456.

SAUSALITO ARTS FESTIVAL

The 63rd *Sausalito Arts Festival* will be held Sept. 3-5, along the waterfront in Sausalito, CA. This marketplace of multi-media handcrafted work attracts some 40,000 visitors, and \$15,000 in prize money will be awarded. The 2015 winners in the *Wood* category were furniture makers **Debey Zito & Terry Schmitt** of Sebastopol, CA. The 2016 entry deadline is Mar. 1. For info, visit the website: www.sausalitoartfestival.org or call: (415) 332-3555.

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OPPORTUNITIES



Alex Chitura
(Ramona, CA)
Kambaku
Eucalyptus



Mike Anderson
(Laguna Beach, CA)
Java Canyon Table
Carob, Maple

DESIGN IN WOOD 2016

It is time to start planning for the 35th annual **Design In Wood** exhibition, to be held as part of the **San Diego County Fair**, June 3-July 4. This is among the largest woodworking competitions in the U.S., drawing entries from across the country and viewed by over 1.5 million fair visitors.

More than 350 entries are expected in 24 competition categories: *Contemporary* (furniture, accessories), *Traditional* (furniture, accessories), *Art Furniture*, *Woodturning* (face work, spindle, segmented, embellished/mixed media), *Veneer & Marquetry* (furniture, art), *Made for Children*, *Model Building* (scale, not-to-scale), *Musical Instruments*, *Clocks*, *Scrollsaw* (intarsia, fret work), and *Woodcarving* (animals, birds, marine animals, open). Entries, especially, are sought for the two newer categories of *Furniture & Decorative Work*, designed and executed by computer, both laser and/or CNC.

Some 90 awards, totaling over \$20,000, will be at stake, including the \$1,000 *Best of Show* award. Besides category winners, overall prizes will reward design, craftsmanship, finishing, use of materials, and best reflection of the fair's theme, *Mad About the Fair*.

In addition, fairgoers have the chance to voice their opinions in the *Woodworker West's People's Choice* competition. 2015 winners were: (1) **Mike Anderson's** *Java Canyon Table*, (2) **Alex Chitura's** *Kambaku: The Carved Elephant*, and (3) **William Churchill's** *Spanish Saddle with Carved Wood Stirrups*.

The 2016 entry deadline is Apr. 29. Information and entry forms are available at: www.sdfair.com or call: (858) 792-4207.



William Churchill (Anaheim, CA)
Spanish Saddle
Poplar

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OPPORTUNITIES

HOUSTON CRAFT RESIDENCY PROGRAM

The **Houston Center for Contemporary Craft** hosts an *Artist-in-Residence* program. Selected artists—working in wood, glass, metal, fiber, clay, or mixed media—receive a 200 sq. ft. studio, a monthly stipend, and access to a wide variety of resources and opportunities, including teaching and marketing options. 3-, 6-, 9-, and 12-month residencies are available, starting in September. Application deadline is Mar. 1. For info, visit the web site: www.crafthouston.org or call: (713) 529-4848 x112.

MARIN COUNTY FAIR

The **Marin County Fair** invites entries for its annual *Fine Art/Fine Craft Juried Exhibition*, June 30-July 4, in San Rafael, CA. Open to all California artists, wood can be entered in *Furniture, Sculpture, Carved & Turned, Miniatures*, and *Functional Works*. Entry deadline is May 12. A separate competition takes place for *Art Chairs*, both original design and embellished. Woodworking and carving also can be submitted in the *Hobbies* division. For info, visit the web site: www.marinfair.org or call: (415) 473-7048.

IN BLOOM

The **Linus Gallery** in Los Angeles, CA seeks entries for the upcoming exhibition, *In Bloom*. The show features work, in all media, related to trees, plants, and the beauty of Spring. Wall-hung work will be presented in a live gallery show, while free-standing pieces will be shown only on-line. Entry deadline is Mar. 21. For info, visit the website: www.linusgallery.com or call: (310) 491-0269.

WOODWORKING SHOWS SHOWCASE

The **Woodworking Shows** offer attendees at each of its shows a chance to “show off” their favorite work in the *Project Showcase*. Pieces will then compete for prizes in *Adult* and *Student* divisions and in categories of *Furniture, Models/Toys, Turnings*, and *Other*. Remaining Western shows are: **St. Paul** (Mar. 4-6), and **Kansas City** (Apr. 8-10). The *Best of Show* from each show will compete for the *Grand Prize*, at the conclusion of the season. For details, visit the website: www.thewoodworkingshows.com.

THE ULTIMATE TRADESMAN

Irwin Tools is looking for the *Ultimate Tradesman*. Nominations are being sought for tradesmen that have an impact on their community. Each month, one nominee will be selected to win an Irwin tool bag with up to \$250 in tools. The *Grand Prize* winner will receive a 2016 Ford F-150 4x4 Super Crew Cab Pickup truck, new Irwin tools, and an all-expense paid trip to the Irwin Tools North American Headquarters in Huntersville, N.C. Entry deadline is June 30. For submission requirements, visit the website: www.irwin.com.

TEXARKANA ANNUAL JURIED EXHIBIT

The **Texarkana Regional Arts and Humanities Council** in Texarkana, TX hosts its *28th Annual Juried Exhibition*, July 8–Aug. 13. The national competition is open to all artists in the disciplines of *Drawing, Mixed Media, Painting, Print-Making*, and *Sculpture*. Nearly \$4,000 in prizes will be awarded. For info, visit the website: www.trahc.org/exhibits-and-events or call: (903) 792-8681.

ENTRY
DEADLINE
04/01/16



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TWO WAYS TO PARTICIPATE: Be juried into the public airport exhibit • Be published in the expanded event catalog. Six month public exhibit of studio furniture at the Los Angeles International Airport. Students, professional designers, makers, artists and architects of all levels are encouraged to submit work for jury consideration. Submissions will be accepted online. There will be a \$45 entry fee due at time of submission. Quality, high-res digital images required.

Co-Curators
Stephen Courtney & Harold Greene

Jurors
Wendy Maruyama & Bobby Tigerman

Entry Info
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City of Los Angeles


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OPPORTUNITIES

O.C. FINE ART WOODWORKING

The 16th annual *Fine Arts Woodworking Show* takes place at the **Orange County Fair**, July 15-Aug. 14. This exhibition/competition is open to California woodworkers in *Furniture* (Chests, Cabinets, Tables, Desks, Seating, Studio Art, Children's, Other), *Woodturning* (Open, Closed, Segmented, Embellished/Mixed Media), *Accessories* (Boxes, Clocks, Toys, Models), *Wall Art* (Fretwork, Segmented, Marquetry, Intarsia), *Musical Instruments* (Stringed, Other), and *Carving/Sculpture* (Figurative, Animals, and Utilitarian).

Cash and product prizes will be awarded, and works can be priced for sale, with inquiries forwarded to artists. Fairgoers also will vote for their favorite piece in the *Woodworker West People's Choice Awards*. Entry submission opens in mid-March, with a deadline of June 1. A catalog of winners will be published. For info, visit the web site: www.ocfair.com or call: (714) 708-1624.

FULLER CRAFT EXHIBITION

The **Fuller Craft Museum** in Brockton, MA hosts its 2016 *Biennial Members Exhibition*, June 25-Sept. 18. This museum is a national showcase for craft work in all media, and this show spotlights the work of its artist members. Entry deadline is Mar. 12. For info, visit the website: www.fullercraft.org or call: (508) 588-6000.

NORTHWEST WOMAN ART SHOW

The 48th annual *Local 14 Art Show & Sale* takes place Sept. 29-Oct. 2 at Portland's **World Forestry Center**. This event promotes artwork, in all media, by women living in the Pacific Northwest. For info, visit the website: www.local14.org.

WOOD EXHIBIT AT SOFA

The **Collectors of Wood Art** will present an exhibition of contemporary art in wood at the *Sculpture Objects & Functional Art Fair* (SOFA) show in Chicago, Nov. 3-6. *Why Wood? Contemporary Practice in a Timeless Material* is open to turned and carved wood, sculpture, furniture, and design objects. Entry deadline is May 2. For info, visit the website: www.collectorsofwoodart.org/news.

CHENVEN PROJECT GRANTS

The **Ruth and Harold Chenven Foundation** gives annual awards to individual artists and craftpersons, who are engaged in or planning a new craft or visual art project. Maximum grants are \$1,500. Wood artist **Carrie Mae Smith** was among the 2012 recipients. Applications are accepted May 15-June 15. For info, visit the website: www.chenvenfoundation.org.

SHOWPDX 2016

ShowPDX hosts its biennial *Show2016: Innovative + Functional Furniture Design*, in October. This event features over 150 juried examples of unusual and stimulating furniture design, while providing designers/makers with a place and resource for peer and public recognition, support, and dialogue. For info, visit the website: www.showpdx.com or call: (503) 284-6650.

DAVE BOWN PROJECTS

The 12th semi-annual *Dave Bown Projects* is an initiative to advance the fields of visual arts. Open to all styles and media, the top 25 artists will be featured on its website, and \$10,000 in cash prizes will be awarded. Entry deadline is June 4. For info, visit the website: www.davebownprojects.com.



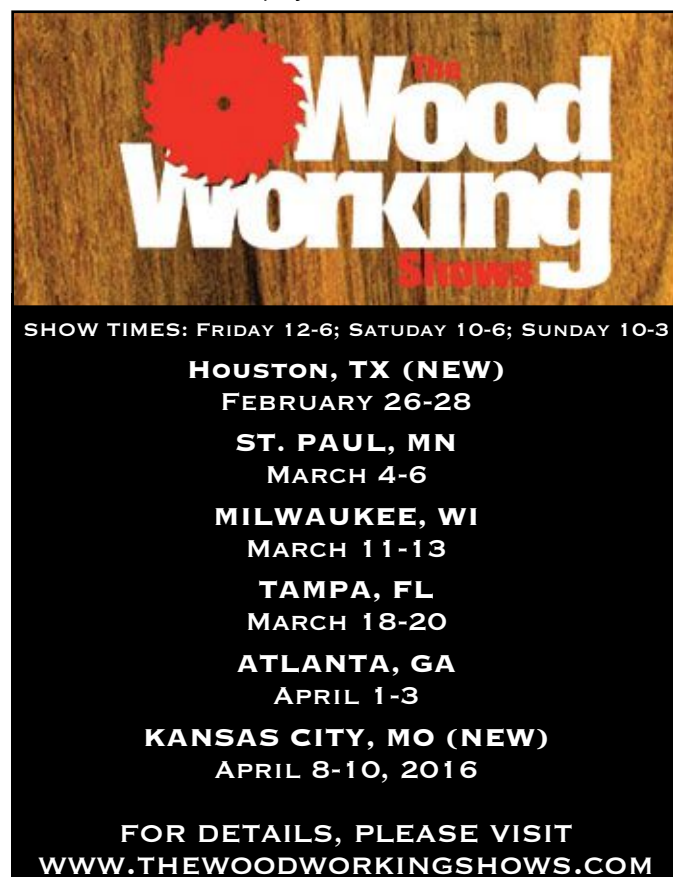
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The Wood Working Shows

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HOUSTON, TX (NEW)
FEBRUARY 26-28

ST. PAUL, MN
MARCH 4-6

MILWAUKEE, WI
MARCH 11-13

TAMPA, FL
MARCH 18-20

ATLANTA, GA
APRIL 1-3

KANSAS CITY, MO (NEW)
APRIL 8-10, 2016

FOR DETAILS, PLEASE VISIT
WWW.THEWOODWORKINGSHOWS.COM

OPPORTUNITIES

OREGON GATHERING OF GUILDS

The **Guild of Oregon Woodworkers** invites artisans in wood to participate in the *Gathering of the Guilds* on Apr. 22-24, at the Oregon Convention Center in Portland, OR. This event brings together five major craft Guilds and their members from all over the Pacific Northwest. This is the largest single-weekend craft fair under one roof, presented anywhere in the country. Guilds include wood, metal, glass, weaving, and beads. The event is admission-free to the general public. This is an established happening, always drawing well over 20,000 visitors over the weekend, and booths are available to professionals. For info, call **Vince Corbin**, (503) 899-7126 or email: vinceanddiane@gmail.com.

VENEER TECH CRAFTSMAN'S CHALLENGE

Veneer Technologies hosts its 12th annual *Craftsman's Challenge*. This national competition recognizes excellence in woodwork that features the use of natural veneer and wood products. Competition categories are: *Architectural Woodworking, Cabinetry, Furniture, Marquetry, Specialty Items, and Student Designs*. Category winners will receive \$1,000; the *Grand Prize* winner will receive \$3,000, with a \$1,000 bonus if entered before Mar. 31. The entry deadline is May 25, and winners will be announced during the *International Woodworking Fair* in Atlanta in August. For info and to view last year's winners, visit the web site: www.veneertech.com or call: (800) 593-5601.

VISION MAKERS IN FINE CRAFT

108 Contemporary in Tulsa, OK hosts *2016 VisionMakers*, Oct. 7-Nov. 19. Work in 2-D & 3-D fine craft is sought from artists in Oklahoma, Colorado, New Mexico, Kansas, Arkansas, Missouri, and Texas. Entry deadline is Apr. 1, and \$10,000 in awards will be offered. For info, visit the website: www.108contemporary.org or call: (918) 895-6302.

CALIFORNIA STATE FAIR

The **California State Fair**, in Sacramento, CA, will be held July 8-24. Open to all California residents, wood work can be entered in *California Craft or Fine Arts*. Entry deadlines are Apr. 27 for *California Craft* and May 4 for *Fine Arts*. For info, visit the web site: www.bigfun.org or call: (916) 263-FAIR.

NORTHERN NATIONAL ART SHOW

Nicolet College Art Gallery in Rhinelander, WI presents the 29th annual *Northern National Art Competition*, July 18-Sept. 10. Open to all media, this show features 2-D wall art. Entry deadline is May 7, and \$8,500 will be awarded. For info, email: kralph@nicoletcollege.edu or call: (715) 365-4556.

MARITIME 2016

The **Coos Bay Art Museum** hosts *Maritime 2016*, July 11-Sept. 26. This exhibit features maritime-themed work in all media. Entries must be postmarked by May 9. For info, visit the website: www.coosart.org or call: (541) 267-3901.

INTERNATIONAL TURNING EXCHANGE

The **Center for Art in Wood** in Philadelphia, PA seeks applications for its 8-week 2017 & 2018 summer lathe-turning residency programs. Openings are available for four lathe artists, one scholar, one furnituremaker/educator, and one photojournalist. Honorarium, transportation, housing, and shop space are provided. Application deadline is Dec. 31, 2016. For info, visit the website: www.woodturningcenter.org or call: 923-8000.

March-April, 2016



William Ng

March 20-26
Roubo
Bench Build



April 1-3
Making a Wooden
Hand Plane



April 4-8
Nakashima
Inspired Chair



April 18-22
Craftsman's
Tool Box



April 25-29
Inlay Techniques
in the Greene &
Greene Style



April 30-May 7
Blacker House Inspired Chair



March 5-6
Finishing Techniques
with Brian Miller



March 5-12
Shoji Lamp
with Taeho Kwon



March 14-18
Sculpted Low-Back Chair
with David Wade



April 9-10
Intro to Carving
with David Frisk



April 11-15
Shaker Chair
with Robert Turnbull



EVENING CLASS WITH TAEHO KWON

March 28—12 sessions
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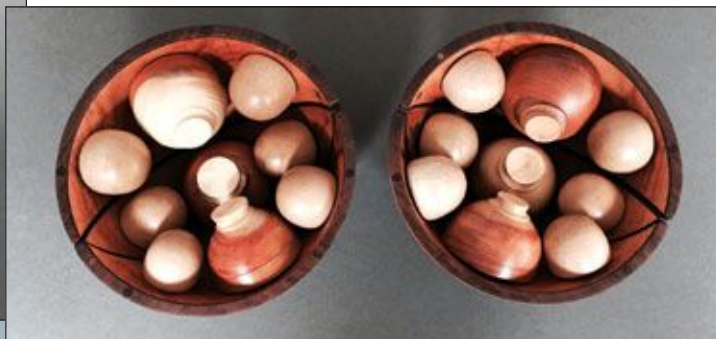


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OPPORTUNITIES



Ken Richardson (Albany, OR)
BFL #1
Douglas Fir, Cedar shingles, Mulberry
(4 3/4" h, 4 1/2" w, 4 1/2" d)



Diana Friend
(Seattle, WA)
Still Life
Yew, Holly, Walnut,
rare earth magnets
(4 1/2" dia)



NW GALLERY 'BOX & CONTAINER SHOW'

Northwest Woodworkers' Gallery in Seattle, WA hosted its 36th annual *Box and Container Show*, during the months of November-December. This show of 73 pieces by 26 North American artists featured functional and decorative wood objects, which can be opened and closed. This unique pre-holiday showcase has become a beloved destination for collectors and holiday shoppers, looking to find that "special something for that special someone."

Diana Friend of Seattle, WA captured the *First Place* prize for *Still Life*. The Northwest Wild Native Yew sphere opens to reveal internal Yew fruiting pods, which can be twisted open to store little valuables.

Second Place was awarded to **Molly Winton** (Edmonds, WA) for *Caballos Ascendentes*, *Third Place* went to **Jonathan Kinsey** (Seattle, WA) for *Bee Box*, and *People's Choice* was presented to **Ken Richardson** (Albany, OR) for *BFL #1*.

Honorable Mentions were given to **Reid Anderson** (Seattle, WA), **William Close** (New Hartford, IA), **Jonathan Combs** (Seattle, WA), **Pat & Karen Miller** (Yakima, WA), and **Jay Shepard** (Olympia, WA).

The entry deadline for the 2016 show, to be held in November-December, is Sept. 30. Cash prizes will be awarded, and pieces will be available for sale during the holiday season. For info, visit the web site: www.nwwoodgallery.com or call: (206) 625-0542.



Jonathan Combs
(Seattle, WA)
fBox I
Maple, Walnut, Brass
(3 3/4" h, 5" w, 5" d)

OPPORTUNITIES



William Close
(New Hartford, IA)
Hurry Sally
Red Oak, Ash, Basswood,
Cedar, Cherry, Mahogany,
Birch, Maple, Oak, Walnut
(14" h, 17" w, 12" d)



Jonathan Kinsey
(Seattle, WA)
Bee Box
Koa, other
(14" h, 11" w, 8" d)



Molly Winton
(Edmonds, WA)
Caballos
Ascendentes
Rauli, gesso
(10" h, 8" dia.)



Jay Shepard
(Olympia, WA)
Head in the Clouds 2 —
Homage to Magritte
Maple
(7 1/2" h, 6 1/2" w, 6 1/2" d)



Reid Anderson
(Seattle, WA)
Blanket Chest
Cedar, Maple
(27" h, 44" w, 18" d)



Pat and Karen Miller
(Seattle, WA)
Tian Men Shan
Ash, Walnut
(7" h, 4 1/2" w, 4 1/2" d)

OPPORTUNITIES



Seth Rolland
(Port Townsend, WA)
Poppy Vase
Cherry, sustainably-harvested
(10" h, 4" dia.)



Danny Kamerath
(Kerrville, TX)
Spalted Maple
Spalted Maple
(6 3/4" h, 6 1/2" w, 6 5/8" d)

ESHERICK WOODWORKING COMPETITION: VASES

The **Wharton Esherick Museum** in Paoli, PA hosted its 22nd annual thematic *Woodworking Competition and Exhibition* last fall. This annual event seeks to encourage creative thinking and development of new and imaginative design for items of everyday use—in wood.

With a theme of *Vases*, the 2015 competition drew more than 40 entries with 16 wooden vases chosen for exhibition and judging. *First Place* was awarded to **Seth Rolland** of Port Townsend, WA. Being both dramatic and graceful, his *Poppy Vase* is made from sustainably-harvested Cherry.

Second Place was given to **James Rosner** of Bristol, RI for *Bluewater*, while *Third Place* went to **Danny Kamerath** of Kerrville, TX for his *Spalted Maple* vase. A vote of the Museum's supporters gave the *Members' Choice Award* to **Ken Burton** of New Tripoli, PA for *paTina Vase*.

The theme for the 2016 competition is *Frames*. Entries must be functional and made primarily from wood. Juried finalists will be exhibited at the museum in the Fall, with the opportunity for sale, and \$1,300 in cash awards will be presented. Entry deadline is July 1. For a prospectus, visit the website: www.whartonesherick-museum.org, or call (610) 644-5822.



James Rosner (Bristol, RI)
Bluewater
Cherry, milk paint, resin
(16" h, 9 1/2" w, 3" d)



Ken Burton
(New Tripoli, PA)
paTina
Black Walnut, Maple, copper
(14" h, 7 1/2" w, 4" d)

WHAT'S HAPPENING

FURNITURE SOCIETY IN PHILADELPHIA

The **Furniture Society** holds its 2016 *Symposium*, June 23-26, in Philadelphia, PA. Co-hosted by the University of the Arts and The Center for Art in Wood, this annual meeting of studio furniture makers consists of lectures, demonstrations, and panel discussions, addressing a variety of topics relating to furniture design, techniques, and marketing. Featured speaker is **Wendell Castle**. For conference details, visit the website: www.furnsoc.org.

CABINET MAKERS MEET IN DALLAS

The **Cabinet Makers Association** holds a *Regional Event*, Mar. 15-16, in Dallas, TX. This event features seminars from industry experts, as well as plant tours of local woodworking shops. For info, visit the website: www.cabinetmakers.org or call: (866) 562-2512.

HAWAIIAN CRAFTSMEN WORKSHOPS

The **Hawaii Craftsmen** hosts its annual *Aha Hana Lima* workshops in March. This year's presenters are woodworker **Michael Cullen**, ceramicist **John Gill**, and metalsmith **Betty Helen Longhi**. Michael will address different approaches and forms that a box can take, using both hand tools and machines. He will be conducting workshops at the University of Hawaii, Manoa (Mar. 24-26) and at Tai Lake Fine Woodworking on the Big Island (Apr. 1-3). In addition, a *Slide Lecture & Reception* will be held at the Donkey Mill Art Center on the Big Island (Mar. 31). For info, visit the website: www.hawaiicraftsmen.org or call: (808) 521-3282.

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks continues its Spring season of *Hand Tool Events*. These shows offer hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. Upcoming Western state events are taking place in: **Pasadena, CA** (Mar. 4-5); **Little Rock, AR** (Apr. 1-2); **Dallas, TX** (Apr. 15-16), and **Houston, TX** (Apr. 29-30). The 35th anniversary *Open House and Lobster Bake* will be held at the Lie-Nielsen Toolworks factory in Warren, ME, (July 8-9). For specific locations, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

2016 SUMMER WORKSHOPS

Anderson Ranch Art Center in Snowmass, CO has announced its 2016 *Summer Program*. The schedule includes 16 workshops in furnituremaking and woodworking, as well as 6 workshops in woodturning. Registration is open, and summer internships are available. The *Summer Catalog* is available at the web site: www.andersonranch.org. For info, call: (970) 923-3181.

The Fine Woodworking Program at **College of the Redwoods** in Fort Bragg, CA is offering the following workshops this summer: *Upholstery for Furniture Makers* with **Wheeler Munroe** (May 23-27), *Tools and Techniques* with **Jim Budlong** (June 6-24), *Plane Making* with Jim Budlong (June 6-10), *Techniques* with Jim Budlong (June 13-24), and *Further Techniques* with **David Welter & Sarah Marriage** (June 27-July 1). Registration opens in March. For info, visit the web site: www.crFINEFURNITURE.com or call: (707) 964-7056.

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MORE HAPPENINGS

TIME TO PLAN FOR IWF IN ATLANTA

The **2016 International Woodworking Fair**—Aug. 24-27—is the major woodworking show of the year. Held at the Georgia World Congress, more than 700 companies will be on hand, exhibiting their woodworking products, supplies, and services, in addition to a full educational seminar program. For info, visit the website: www.iwfatlanta.com or call: (404) 693-8333.

HANDMADE INSTRUMENT CONFAB

The 39th annual *Handmade Musical Instrument Exhibit* will be held Apr. 30-May 1 at Marylhurst University in Marylhurst, OR. Over 80 instrument makers from the Pacific Northwest will be exhibiting and performing with their handmade string instruments. Marylhurst University is located one mile South of Lake Oswego on Highway 43. For info, visit the website www.nwmusicalinstrumentshow.org.

REDWOOD LOGGING CONFERENCE

The 78th annual *Redwood Logging Conference* will be held Mar. 17-19 in Eureka, CA. This event features educational sessions, competitions, and demos of portable sawmills, from around the country, as well as a logging show. For info, visit the website: www.rllc.net or call: (707) 443-4091.

NATIONAL HARDWARE SHOW

See the newest products that will appear on the shelves of your nearby hardware stores at the **National Hardware Show**, May 4-6, at the Convention Center in Las Vegas, NV. Advanced registration is free. For info: www.nationalhardwareshow.com.

OREGON GATHERING OF THE GUILDS

The various Oregon crafts guilds join together for their annual *Gathering of the Guilds* exhibition, Apr. 22-24, at the Oregon Convention Center in Portland, OR. Participating clubs include **Guild of Oregon Woodworkers, Northwest Fine Woodworkers, Creative Metal Arts Guild, Oregon Glass Guild, Portland Bead Society**, and the **Portland Handweavers Guild**. This is the largest single-weekend craft fair under one roof, presented anywhere in the country, and the event is admission-free to the general public. For info, visit the website: www.guildoforegonwoodworkers.com or call: (503) 222-0533.

SEDRO-WOOLLEY WOODFEST

The 19th annual *Sedro-Woolley (WA) Wood Fest* celebrates all things wood, Apr. 2-3. On display will be carvings, turnings, crafts, furniture, and fine furnishings, and demos will be conducted. In addition, there will be a high school exhibit, educational exhibits, logging & rodeo demos, and a silent auction. For info, visit the website: www.sedro-woolley.com or call: (360) 855-1841.

KALEIDOSCOPE SYMPOSIUM

The Brewster Society hosts *2016 Kaleidoscopes: 200 Years and Beyond* in Rockville, MD, Apr. 28-May 1. Sharing the joy of kaleidoscopes, this symposium features classes, artist display tables, exhibitor space, banquet, and other special events. For info: www.brewstersociety.com.

MOSAIC ARTS

The **Society of American Mosaic Artists** holds its *2016 American Mosaic Summit*, Apr. 4-8, at the Hyatt Regency Mission Bay, San Diego, CA. This conference addresses the art form of mosaics. For info, visit the website: www.americanmosaics.org or call: (724) 238-3087.

TOOL SWAP MEETS

- Mar. 6 *Rocky Mountain Tool Collectors* at **Loveland, CO**. For info: Steve Gosselin, (720) 338-4483.
- Mar. 12 *Old Tool Swap Meet* at Arroyo Hardwoods, **Pasadena, CA**. For info: (951) 686-5825.
- Mar. 12 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- Mar. 17-19 *THCKK Tool Meet* in **Richmond, MO**. For info: (816) 776-2936.
- Mar. 19 *P.A.S.T. Tool Show* at Veterans Building, **Spreckels, CA**. For info: Bob Valich, (707) 545-8812.
- Mar. 19 *Big D Tool Meet* at Waterline Pools Warehouse, **Dallas, TX**. For info: Jon Harrison, (214) 202-4833.
- Apr. 3 *Old Tool Swap Meet* at Rockler Woodworking, **San Diego, CA**. For info: coffeeorganic@hotmail.com
- Apr. 3 *Mid-West Tool Collectors*, **Omaha, NE**. For info: Fred Leu, (402) 690-0402.
- Apr. 23 *Pacific Northwest Tool Collectors* in **Hillboro, OR**. For info: Bill Racine, (503) 628-1488.
- May 1 *Rocky Mountain Tool Collectors* at **Monument, CO**. For info: Steve Gosselin, (720) 338-4483.
- May 1 *Mid-West Tool Collectors*, **Humboldt, IA**. For info: LeRoy Witzel, (515) 890-0549.
- May 14 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.
- May 21 *Old Tool Swap Meet* at Anderson Plywood, **Culver City, CA**. For info: John Arenson, (310) 397-8229.



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MORE HAPPENINGS

30TH AAW SYMPOSIUM IN ATLANTA

The **American Association of Woodturners** celebrates its 30th annual symposium, June 9-12, in Atlanta, GA. This event features a variety of educational and technique sessions, various exhibitions, a trade show, and social activities. Over 30 featured and selected demonstrators have been announced, with another 25 participating in various panel discussions. The *POP Exhibition* is previewed on pages 40-41. Early bird registration closes on May 1; advanced registration ends June 1. For info, visit the website: www.woodturner.org or call: (877) 595-9094.

UTAH WOODTURNING SYMPOSIUM

The **Utah Woodturning Symposium**, the longest running woodturning symposium, holds its 37th conference, May 12-14, at Utah Valley University in Orem, UT. There will be over 90 demonstrations by more than 20 international woodturners, offering something for everyone—from beginner to advanced. The early registration deadline is May 5. For a list of demonstrators and more information, visit the web site: www.utahwoodturning.com.

ROCKLER FILLS WOOD SHOW VOID

The **Rockler Woodworking and Hardware** store in Pasadena, CA will be hosting a 1-day woodworking show on Sunday, Mar. 20. This event will include woodworking seminars and product demonstrations with representatives from major tool companies and local woodworking guilds. The store will also be offering special deals on wood and tools, free refreshments, and more, with no admission charge. This Rockler store is located at 83 S. Rosemead Blvd., Pasadena, CA 91107. For info, call: (626) 356-9663.

WOOD WEEK AT NORTH HOUSE FOLK

The **North House Folk School** in Grand Marais, MN hosts its 2nd annual *Wood Week*, Mar. 2-6. This event consists of a variety of woodturning, carving, and hand tool woodworking courses. For details, visit the website: www.northhouse.org or call: (218) 387-9762.

HONOLULU TURNING SYMPOSIUM

The **Honolulu Woodturners** will hold their 7th annual *Woodturning Symposium*, Mar. 12-13, at the MRC Woodturning Center in Honolulu, HI. Featured artists are **Cynthia Gibson** and **Cliff Johns**, as well as a number of local demonstrators. This event also includes an *Instant Gallery*, auction, used tool and wood sale, and meals. For more info, visit the website: www.honoluluwoodturners.org or call: **Andy Cole**, (808) 739-1050.

OLYMPIA WOODTURNING SYMPOSIUM

The **Woodturners of Olympia** host their 2016 *Creativity in Woodturning Symposium*, July 23, in Olympia, WA. Featured demonstrators are Canadian **Michael Hosaluk** and **Bob Espen**. Michael, known for pushing the limits in creating decorative turned wood pieces, will conduct hands-on workshops on July 24-27. For info, visit the website: www.woodturnersofolympia.org or call **George Macauley**: (360) 918-2304.

LEGACY WOODWORKING OPEN HOUSE

Legacy Woodworking Machinery hosts an *Open House*, May 11-14, coinciding with the *Utah Woodturning Symposium*. Their new Maverick CNC machine will be showcased, offering turning, carving, precision joinery, and sheet processing capabilities. The *Open House* will take place, 2-7 pm, each day. Legacy is located at 435 W. 1000 N. in Springville, UT. For info, visit the web site: www.legacywoodworking.com or call: (801) 491-0010.

DAKOTA TURNING SYMPOSIUM

The **Dakota Woodturners** host their 2016 *Woodturning Symposium*, Apr. 22-24, in Bismarck, ND. Featured demonstrators are **Duey Marthaller**, **Michael Roper**, and **Doug Schneider**. For info, visit the website: www.dakotawoodturners.com.

PENTURNERS RENDEZVOUS

The 14th annual **Penturners Rendezvous**—featuring demos, exhibits, and contests—will be held May 11 at Utah Valley State in Orem, UT. This annual event precedes the *Utah Woodturning Symposium*. For info, visit the web site: www.penmakersguild.com.



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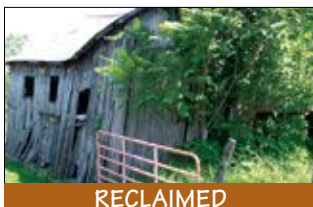
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MORE HAPPENINGS

SPRING WOODWORKING SHOWS

The Woodworking Shows wind down its 2016 Spring circuit, including Western stops in **St. Paul, MN** (Mar. 4-6,) and **Kansas City, MO** (Apr. 8-10). These shows feature a variety of educational offerings and equipment and supply vendors, demonstrating products for professional and hobbyist woodworkers. For details and the full schedule, visit the web site: www.thewoodworkingshows.com or call: (800) 826-8257.

WEEKEND WITH WOOD MAGAZINE

Wood Magazine hosts its *Weekend with Wood*, May 19-22, at the publication's headquarters in Des Moines, IA. With nearly 50 topics, this event features intensive woodworking instruction taught in small classes by such Master woodworkers as: **Marc Adams, Kevin Boyle, Jim Heavey, Bob Hunter, Tom McLaughlin, Jeff Mertz, Terry Moore, John Olson, Craig Ruegsegger, Brian Simmons, Jan Svec, and George Vondriska**. For info, visit the website: www.weekendwithwood.com or call: (888) 636-4478.

WORLD OF WOOD

The **International Wood Products Association** holds its 60th annual *World of Wood* convention, Apr. 5-8, at the J.W. Marriott in Austin, TX. This conference addresses the global wood product industry, providing access to over 300 importers, U.S. manufacturers, exporters, wholesalers, offshore suppliers, and service providers from nearly 30 countries. For info, visit the website: www.iwpawood.org.

ALF SHARP AT PERIOD MAKERS

The Southern California chapter of the **Society of American Period Furniture Makers** will hold its *Spring Conference*, Apr. 29-May 1, at Cerritos College in Norwalk, CA. The focus will be furniture history, carving, turning, and construction of a *Philadelphia Pie Crust Tea Table*. Feature presenter will be **Alfred Sharp**, the recipient of the *SAPFM 2008 Cartouche Award*. For info and registration, call: **Bob Stevenson**, (619) 422-7338.

DOUG STOWE AT OREGON GUILD

The **Guild of Oregon Woodworkers** host a series of demonstrations and workshops with master craftsman, writer, and educator **Doug Stowe**, Mar. 19-24. Held in the Guild's woodshop, the author of 8 woodworking books and many articles will conduct classes on *Box Making, Teaching Children, and Wall Cabinets*. For info, visit the website: www.guildoforegonwoodworkers.com.

BUILD EXPO USA

Build Expo USA hosts a building and construction show at the Kay Bailey Hutchinson Convention Center in Dallas, TX, Mar. 9-10. This show features dozens of industry leading seminars & hundreds of exhibitors. For info, visit the website: www.builtexpousa.com or call: (512) 249-5303.

CARVING & CRAFT SHOWS

- Mar. 5-6 *Rhapsody in Wood* at Convention Center, **Grapevine, TX**. For info: Doug Sandling, (214) 564-9308.
- Mar. 12-13 *Kitsap County Woodcarvers* at West Side Improvement Club, **Bremerton, WA**. For info: Mark Campbell, (360) 536-6155.
- Mar. 12-13 *Ramona Country Carvers Show* at Valley Wide Sports Center, **San Jacinto, CA**. For info: Roger Harrison, (951) 306-6692.
- Mar. 18-19 *Great Salt Lake Woodcarvers Show* at Wheeler Historic Farm, E, **Salt Lake City, UT**. For info: (801) 505-3688.
- Mar. 19-20 *Artistry in Wood* at Tri-Tech Skills Center, **Kennewick, WA**. For info: Jerry Dille, (509) 619-0811.
- Mar. 19 *Umpqua Carvers Show* at Senior Center, **Roseburg, OR**. For info: Roland Stewart, (541) 459-5833.
- Apr. 2-3 *Capital Wood Carvers Show* at Senior 50+ Center, **Salem, OR**. For info: Everett Koontz, (503) 581-8428.
- Apr. 8-9 *Red River Valley Wood Art Festival* at Baymont Inn, **Fargo, ND**. For info: Barry Kutzer, (701) 232-8718.
- Apr. 9-10 *Iowa State Woodcarvers Show* at Center for the Arts, **Waterloo, IA**. For info: Deb Kloster (319) 849-8592.
- Apr. 16-17 *Quilceda Carvers* at Red Curtain Foundation, **Marysville, WA**. For info: Keith Podoll, (360) 658-0134.
- May 7-8 *Texas Woodcarvers Guild* at Convention Center, **New Braunfels, TX**. For info: Jon Zubkus, (512) 793-2501.
- May 7-8 *Western Montana Woodcarvers* at County Fairgrounds, **Missoula, MT**. For info: Terry Porter, (406) 273-4219.
- May 14-15 *Great Plains Woodcarvers Annual Show* at Cessna Activity Center, **Wichita, KS**. For info: Leo Heidebrecht, (316) 260-4591.
- May 21-22 *Capital Woodcarvers* at Scottish Rite Masonic **Sacramento, CA**. For info: Kathi Gervais, (916) 783-5477.
- May 21-22 *Pikes Peak Whittlers* at Shrine Club, **Colorado Springs, CO**. For info: John Armstrong, (719) 590-8694.
- May 21-22 *Driftwood Sculpture Show* at Country Village, **Bothell, WA**.

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ON EXHIBIT

108 CONTEMPORARY

108 E. Brady St., Tulsa, OK (918) 895-6302

The 108 Contemporary presents *Art. Craft. Design*, thru Mar. 20. This exhibition features furniture by **James Henkle, Don Narcomey,** and **Mark Hawley.**

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Patterns*, Mar. 1-May 22. This show features work by the members of the *AAW Professional Outreach Program* (see pages 40-41).

ANCHORAGE MUSEUM

121 W. 7th Ave., Anchorage, AK (907) 343-4326

The Anchorage Museum presents *All Alaska Biennial*, thru Apr. 10. This multi-media exhibit explores the authentic North, its people, materials, and landscapes, through a variety of interpretations.

ARIZONA FINE ARTS EXPO

26540 N. Scottsdale Rd., Scottsdale, AZ (480) 837-7163

Arizona Fine Art Expo showcases over 100 artists in all media, thru Apr. 3. Among the wood artists participating are **Dwight Bennett, John Montoya,** and **Charles Taube.**

ART CENTER OF CORPUS CHRISTI

100 N. Shoreline, Corpus Christi, TX (361) 884-6406

The Art Center of Corpus Christi presents *New Work* by **Harry**

Angel, in April. Harry is showing his hand carved wood sculptures, along with collaborations with stained glass artist **Pat Conway.**

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood hosts the wall-hung art of **Gary Giovane** in March and April. Gary paints themes of nature with acrylics on Red Cedar, with a Red Oak Arts & Crafts frame.

ARVADA CENTER

6901 Wadsworth Blvd., Arvada, CO (720) 898-7255

The Arvada Center presents *Art of the State 2016*, thru Mar. 27. This multimedia exhibit features juried artwork from Colorado artists, including wood pieces by **Bernice Strawn, Bonny Lhotka, Carla Kappa, Craig Robb, Libby Barbee,** and **Michael Brohman.**

ASIAN ART MUSEUM

200 Larkin St., San Francisco, CA (415) 581-3500

The Asian Art Museum presents *Japanese Lacquerware*, thru July 17. Developed over hundreds of years, many techniques and applications are illustrated in 19 exquisite objects.

BEST OF THE NORTHWEST

7400 Sand Point Way NE., Seattle, WA (206) 525-5926

The Northwest Art Alliance hosts its *Spring Best of the Northwest*, Apr. 9-10, at Hangar 30. This annual show features work in all craft media, including a half dozen woodworkers.

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ON EXHIBIT

BOETTCHER MANSION

900 Colorow Rd., Golden, CO (303) 526-1390

The Colorado Arts & Crafts Society hosts its annual *Gathering of the Guilds*, Apr. 24. Local guilds and artisans—inspired by the Arts & Crafts Movement—display work in various media and conduct demonstrations, workshops, and presentations.

BOISE ART MUSEUM

670 Julia Davis Dr., Boise, ID (208) 345-8330

The Boise Art Museum presents *Ribbons: The Sculpture of Paul Vexler*, thru May 8. This Seattle artist has constructed a 40-ft undulating plywood ribbon, which hangs over the museum's Sculpture Court. Also on display are several smaller-scale sculptures.

CELEBRATION OF FINE ART

Scottsdale Rd./Mayo Blvd., Scottsdale, AZ (480) 443-7695

The 25th annual *Celebration of Fine Art*, continues thru Mar. 27. It features over 100 multi-media artists, working in studios under a huge 40,000 sq. ft. tent. Among the participating artists are wood artists **David Barkby** (PA), **Joseph Deru** (UT), **Don LeMessurier** (AZ), and **Brian Sykes** (NC).

CENTER FOR THE VISUAL ARTS

400 E. Hickory, Denton, TX (940) 382-2787

The Greater Denton Art Council's Meadows Gallery hosts the 29th annual *Materials: Hard & Soft*, thru Apr. 1. This national juried craft exhibition attracted 812 entries in various media, and 62 pieces by 59 artists were selected for display. As featured in *Woodworker West* (January-February, 2016), wood pieces in the show were crafted by **Sam Bateman** (WA), **Evangelos Courpas** (SC), and **Sarah Hrovoski** (MD).

CITY OF BREA ART GALLERY

1 Civic Center Cir., Brea, CA (714) 990-7731

The City of Brea Art Gallery presents its 30th annual *Made in California Juried Exhibition*, Apr. 9–Jun. 17. This show continues the proud tradition of displaying multimedia works from California artists in every stage of their artistic careers.

CONFLUENCE GALLERY

104 Glover St. Twisp, WA (509) 997-ARTS

The Confluence Gallery presents *Totems*, Apr. 23–Jun. 4. This exhibit features works in various media that explore personal or cultural totems.

CORVALLIS PUBLIC LIBRARY

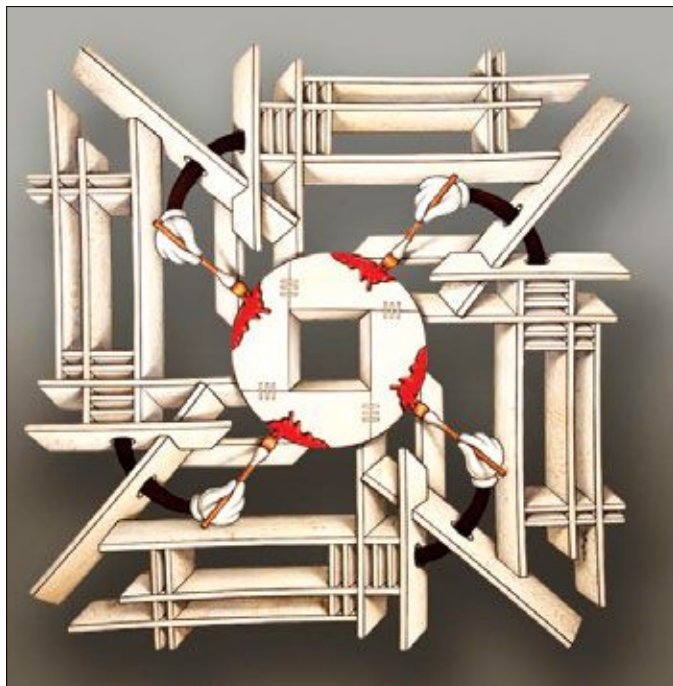
645 NW Monroe Ave., Corvallis, OR (541) 766-6926

The **Mid-Willamette Woodworkers Guild** holds its 31st annual *Woodworking Show*, Apr. 21–24. In addition to showcasing members' work, there will be demonstrations and presentations.

CRAFT IN AMERICA

8415 W. Third St., Los Angeles, CA (323) 951-0610

The Craft in America Center presents **John Cederquist** and the *Art of Painting with Wood*, thru Apr. 23. This retrospective features John's recent work of *trompe l'oeil* sculptural furniture, which blur the boundaries between reality and illusion.



John Cederquist's *Zen and the Art of Painting with Wood* will be among the pieces on exhibit at the Craft in America Center in Los Angeles, thru Apr. 23.

DALLAS ARBORETUM

8525 Garland Rd., Dallas, TX (214) 515-6615

The Dallas Arboretum presents its **Artscape 2016**, Apr. 22–24.

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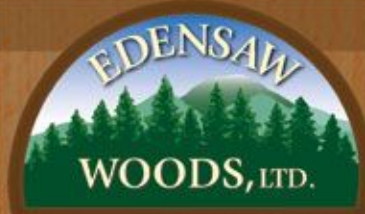
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ON EXHIBIT

This annual juried fine art show and sale features work in various media by artists from across the country.

DEEP ELLUM ARTS FESTIVAL

2800 Main St., Dallas, TX (800) 538-1881

The 23rd annual *Deep Ellum Arts Festival*, Apr. 1-3, is one huge street party. Over six blocks, 200 decorative and exhibiting artists are combined with hundreds of musical entertainment and performance artists to create a rocking good time. Among the artists are 7 woodworkers.

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *All that Glistens: A Century of Japanese Lacquer*, thru Sept. 7. The exhibit features 30 artworks, revealing the versatility of lacquer as a medium, used by Japanese artists to create containers, trays, plaques, braziers, and screens.

EXPLORATION PLACE

300 N. McLean Blvd., Wichita, KS (316) 660-0600

Exploration Place presents *Guitar: The Instrument that Rocked the World*, thru May 8. With over 60 instruments from the National Guitar Museum, this exhibit explores the cultural and physical history of the guitar—from lutes and ouds to modern high-tech instruments—and how the instrument became the cultural icon it is today. You can even climb aboard and play the nearly 44-foot long guitar—the largest in the world!



World's largest playable guitar—nearly 44-foot long—is part of the *Guitar: The Instrument that Rocked the World*, currently at the Exploration Place in Wichita, KS.

FOOTHILLS ART CENTER

1510 Washington St., Golden, CO (303) 279-3922

The Foothills Art Center presents *The Engaged Object*, thru Mar. 26. This exhibition features work of fine craft artists, whose work speaks to contemporary social, political, environmental, and other issues, including wood sculptures (addressing cameras and surveillance) by **Andrew Hendricks**.

FOREST HERITAGE CENTER

Broken Bow, OK (580) 494-6497

The Forest Heritage Center hosts *Master Woodworking Artist of the Year Exhibit*, Mar. 6-May 8. The Master title will be bestowed based on the juried show featuring wood art by **William Bradford** (OK), **Wayne Delyea** (TX), **Ron Engel-Wilson** (OK), **Butch Lindsey** (OK), **James McClain** (TX), **Allen Phillips** (TX), **Gary Sanders** (TX), **Roger Tipton** (AR), **Kevin Walker** (AR), **Al Ward Valliant** (OK), **Darrell Whisenhunt**

(AR), **Robert Wilson** (OK), **Scott Wilson** (OK), and **Doug Zook** (OK).

FORT COLLINS MUSEUM OF ART

201 S. College Ave., Fort Collins, CO (970) 482-2787

The Fort Collins Museum of Art presents *Natural Shift*, thru Mar. 20. This multimedia exhibit includes wood sculpture by **Jerry Monteith**.

GALLERY M

328 Main St., Half Moon Bay, CA (650) 726-7167

Gallery M features *Kitchen Accessories* by **Treestump Woodcrafts** in March, while *Mirrors* in all shapes and sizes will be showcased in April.

HONOLULU MUSEUM OF ART

1111 Victoria St., Honolulu, HI (808) 532-8741

The Honolulu Museum of Art presents *Hawai'i in Design*, Mar. 17-Mar. 12, 2017. This multimedia exhibition features 11 designers, who incorporate Hawaiian aesthetics in their creations, including furniture maker **Iliahi Anthony** and wood surfboard maker **C.J. Kanuha**.

KAHILU THEATRE

67-1186 Lindsey Rd., Kamuela, HI (808) 885-6868

The Kahilu Theatre hosts *Off the Wall*, thru Apr. 17. This exhibit features 3-D work in all media.

LA QUINTA ARTS FESTIVAL

Civic Center, La Quinta, CA (760) 564-1244

The 33rd annual *La Quinta Arts Festival* takes place Mar. 3-6. Among the top fine arts festivals in the country, this event showcases 200 artists in all media, including **David Barkby**, **Michael Bauermeis-**

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MESA CONTEMPORARY

1 E. Main St. Mesa, AZ (480) 644-6560

Mesa Contemporary Arts continues its 37th annual *Contemporary Crafts* exhibition, thru Apr. 24. This show features 54 artworks by 34 artists from 13 states, featuring work in ceramics, fiber, basketry, metal, wood, glass, jewelry, papermaking, and book art.

Wood artists selected are **Robert Chatelain** (Phoenix, AZ), **J. Paul Fennell** (Scottsdale, AZ), and **Paul Henry** (Carlsbad, CA).



Robert Chatelain
(Phoenix, AZ)
Flaming June X
Yellow Birch burl, pearl,
coral resin, gold leaf
(20" h, 19 1/4" dia.)



Paul Henry
(Carlsbad, CA)
New York 1825
Antique Wood
(78" h, 36" w)



J. Paul Fennell
(Scottsdale, AZ)
Emei Lattice
African Sumac
(10" h, 12" dia.)

J. Paul Fennell
(Scottsdale, AZ)
Coriolis
Mesquite
(7" h, 7" dia.)



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ON EXHIBIT

ter, Mark Doolittle, Sean Gillespie, Michael Hamilton, Clifford Loundsbury, John Mascoll, Jay McDougall, and Tom Thornton.

L.A. MODERNISM SHOW

3Labs, 8461 Warner Dr., Culver City, CA (954) 563-6747

The *L.A. Modernism Show*, May 13-15, is the West's longest running event, showcasing the best in 20th century art & design. Over 40 world-class dealers will display their finest pieces of Art Nouveau, Art Deco, Art Moderne, American Arts & Crafts Movement, Wiener Werkstatte, Stickley, Eames, Memphis school, and architecturally-inspired designs.

MALOOF HISTORIC RESIDENCE

5131 Carnelian St., Alta Loma, CA (909) 980-0412

The **Sam and Alfreda Maloof Foundation for Arts and Crafts** celebrates the Maloof centennial with *Sam Maloof Woodworker: Life/Art/Legacy*, thru Aug. 27. The exhibition brings together more than 60 objects including examples of Maloof furniture, drawings, photographs, works of art, documents, video excerpts, ephemera, and other items. Among the works will be the *Rocking Chair* that Sam made for **President Jimmy Carter**.

MARIN SOCIETY OF ARTISTS

1515 3rd St., San Rafael, CA (415) 454-9561

The Marin Society of Artists hosts *Outside the Line*, Mar. 10-Apr. 2. This juried exhibition features sculptural and craft work in all media.

MUSICAL INSTRUMENT MUSEUM

4725 E. Mayo Blvd., Phoenix, AZ (480) 478-6000

The Musical Instrument Museum continues *Stradivarius: Origins and Legacy of the Greatest Violin Maker*, thru June 5. This exhibition celebrates the legacy of violinmakers from the northern Italian city of Cremona. Among the objects on display are 10 Stradivarius, one of the rarest and most valuable musical instruments in the world.

MUZEUM MUSEUM & CULTURAL CENTER

241 S. Anaheim Blvd., Anaheim, CA (714) 956-8936

The Muzeo Museum presents *Master Craft: The Art of Wood*, Mar. 12-May 21. This exhibit features 12 contemporary local wood craftsmen, including **William Churchill, Ken Cowell, Ross Gilroy, Dennis Hays, Bruce Lewellyn, Osvaldo Orellana, Michael Rafferty, Richard Rizzardi, Fred Rose, Dana Straub, David Wade, and Al Whitcomb**.

SKY HARBOR AIRPORT

Phoenix, AZ (602) 273-8863

Phoenix's Sky Harbor Airport hosts *Form Matters*, thru July 10, in Terminal 4, level 3. This exhibit features the work of **Mitch Fry**, who has been working with wood for more than 40 years. He creates large-scale sculptures inspired by geometric shapes found in nature. By combining a multitude of small pieces into one large structure, he explores the relationship between the individual and the collective.

The natural colors and textures of wood are instrumental to Fry for developing the pattern, rhythm, and an interdependence between various sections for an overall composition. The beauty and complexity apparent in his sculptures is testament that *Form Matters*.

An *Inside the Artist's Studio* lecture series takes place on Sundays, thru May 15.

NEW MEXICO MUSEUM OF ART

107 W. Palace Ave., Santa Fe, NM (505) 476-5072

The Museum of Fine Arts presents *Medieval to Metal: The Art and Evolution of the Guitar*, thru May 1. From the **National Guitar Museum** this exhibit explores all facets of the world's most popular instrument, including 40 instruments—ranging from the rare and antique to the wildly popular and innovative.

NORTHWAY MALL

3101 Penland Pkwy., M1, Anchorage, AK (907) 696-0725

Alaskan local wood guilds will exhibit members' work in the 12th annual *Artistry in Wood* exhibition, thru Mar. 6. On display will be woodcarvings, woodworks, woodturnings, woodburnings, and scrollsaw designs.

NW WOODWORKERS GALLERY

2111 First St., Seattle, WA (206) 625-0542

The Northwest Woodworkers Gallery presents its 8th annual *Rising Stars Furniture Makers Show*, Mar. 19-Apr. 30. This juried show features local studio furniture designs from the next generation of talented wood furniture artists.

OCTAGON CENTER FOR THE ARTS

427 Douglas Ave., Ames, IA (515) 232-5331

The Octagon Center for the Arts presents its *48th Annual Juried National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*, thru Apr. 2. This exhibition showcases approximately 75 pieces.

OGDEN NATURE CENTER

966 W. 12th St., Ogden, UT (801) 621-7595

The Ogden Nature Center in Ogden, UT hosts its 23rd annual *Birdhouse Competition and Exhibit*, Apr. 8-Jun. 30. This exhibit of handcrafted and whimsical birdhouses and birdfeeders is presented outdoors, for wildlife to utilize.

OKLAHOMA FESTIVAL OF THE ARTS

Hudson Ave., Oklahoma City, OK (405) 270-4848

The 49th annual *Festival of the Arts*, Apr. 19-24, features over 140 multi-media artists from all over the U.S.



ON EXHIBIT

OREGON CONVENTION CENTER

777 NE. MLK, Jr. Blvd., Portland, OR (503) 222-0533

The various Oregon crafts guilds join together for the annual *Gathering of the Guilds*, April 24-26. Participating clubs include **Guild of Oregon Woodworkers**, **Northwest Fine Woodworkers**, **Oregon Potters**, **Creative Metal Arts Guild**, **Oregon Glass Guild**, **Portland Bead Society**, and the **Portland Handweavers Guild**.

S.F. MUSEUM OF CRAFT+DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The San Francisco Museum of Craft+Design presents *Art and Other Tactics*, thru Mar. 27. This exhibition features contemporary artworks by 23 veterans, who were influenced by their military service. Among the artists is woodworker **Jeremiah Holland**.

SCHACK ART CENTER

1507 Wall St., Everett, WA (425) 257-8380

The Schack Art Center presents its *20th Juried Art Show*, Mar. 10-Apr. 23. This exhibit features work in all media.

SCOTTSDALE ARTS FESTIVAL

7380 East 2nd St., Scottsdale, AZ (480) 994-2787

The *Scottsdale Arts Festival*, taking place Mar. 11-13, is the finest outdoor arts show in the Southwest. The festival features work by 200 nationally acclaimed artists in various media, including a dozen woodworkers. The 2015 *Best of Show* went to wood kaleidoscopes by **Mark & Carol Reynolds**.

SONOMA VALLEY MUSEUM OF ART

551 Broadway, Sonoma, CA (707) 939-7862

The Sonoma Valley Museum of Art presents *Modern Twist: Contemporary Japanese Bamboo Art*, Mar. 12-June 12. This exhibit features 38 exceptional works by 17 Japanese bamboo artists.

SOUTHWEST SCHOOL OF ART

300 Augusta St., San Antonio, TX (210) 224-1848

The Southwest School of Art hosts the *Fiesta Arts Fair*, Apr. 16-17. The weekend show includes 105 artists, working in various media.

STONINGTON GALLERY

125 S. Jackson St., Seattle, WA (206) 405-4040

The Stonington Gallery presents *Heart of Our Understanding*, Mar. 3-Apr. 3. This show features sculptural work by **Drew Michael**, inspired by the traditional forms of Inupiaq and Yup'ik masks.

TOHONO CHUL PARK

7366 N. Paseo del Norte, Tucson, AZ (520) 742-6455

Tohono Chul Park presents *In Full Bloom*, thru Apr. 24. This exhibit features multi-media work, celebrating the flowering plants of the Sonoran Desert.

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *Wood-Carved Figures, Nordic Roots*, thru Apr. 17. This exhibit features distinctive and often whimsical figure carvings from the Nordic countries.

VIEWPOINTS GALLERY

3620 Baldwin Ave., Makawao, HI (808) 572-5979

Viewpoints Gallery presents its 10th annual *Celebration of Hawai'i* thru Mar. 2 and *Hawaii Contemporary*, Mar. 5-Apr. 13. Both shows feature work in various media by local artists.

WAILOA CENTER GALLERY

200 Piopio St., Wailoa State Park, Hilo, HI (808) 933-0416

The Wailoa Center hosts the 18th annual exhibition of members of the *Big Island Woodturners*, Mar. 4-30. Guild members will be showing turned bowls, vases, and art objects made of local and exotic woods.

WEST VALLEY ART MUSEUM

8401 W. Monroe St., Peoria, AZ (623) 972-0635

The West Valley Art Museum in Peoria City Hall presents *Twist • Turn • Pierce • Place • Cast • Carve*, thru Mar. 24. The 6-person multi-media exhibit of 3-D art includes wood artists, **Esmeralda Delaney**, **Jordan Alexander Thomas**, and **Matthew Werner**.

WOODLANDS WATERWAY ART FESTIVAL

Woodlands Waterway, Woodlands, TX (281) 507-0343

The *Woodlands Waterway Art Festival* takes place Apr. 8-10. More than 200 artists present works in various mediums, including 16 woodworkers. The 2015 *Wood* category winner was turned wood artist **John Mascoll**.

YAKIMA VALLEY COMMUNITY COLLEGE

16th & Nob Hill Blvd., Yakima, WA (509) 574-4875

The Larson Gallery at Yakima Valley Community College presents *Functional Art*, Mar. 10-Apr. 16. This national juried exhibit features artistic expression through utilitarian items, such as clothing, textiles, jewelry, tableware, tools, fixtures, and furniture.

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ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the *Woodworker West* website: www.woodwest.com. Carving events are also listed on page 28. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The **Alaska Creative Woodworkers Association, Alaska Woodturners Association, Last Frontier Woodcarvers**, and **Alaska Creative Scrollers** exhibit members' work in the 12th annual *Artistry in Wood*, thru Mar. 6, at the Northway Mall in Anchorage, AK. For info: www.alaskacreativewoodworkers.org.

ARIZONA

The **Prescott Woodturners** will hold a *Sale*, May 7-8, on Court-house Square in Prescott. For info: www.prescottareawoodturners.com.

CALIFORNIA

The **Bay Area Woodturners** will have a demo with turned wood artist **Ashley Harwood**, Apr. 9. For info: www.bayareawoodturners.org.

The **Society of American Period Furniture Makers** Southern California chapter will hold its *Spring Conference*, Apr. 29-May 1, at Cerritos College, with featured presenter **Alfred Sharp**. For info: bobscww@cox.net.

The **Channel Island Woodturners** will have a turning demo by **Sally Ault**, May 28. For info: www.channelislandswoodturners.org.

The **Diablo Woodworkers** will have a presentation by furnituremaker & urban logger **Robert Beauchamp**, Mar. 9. For info: www.diablowoodworkers.com.

The **Nor-Cal Woodturners** will have demos by **Mike Mahoney**, Mar. 22, and **Sally Ault**, Apr. 26. For info: www.norcalwoodturners.org.

The **San Diego Woodturners** will have a demo and workshop with **David Ellsworth**, Apr. 16-20. For info: www.sdwat.org.

The **Silicon Valley Woodturners** will have an ornamental turning presentation by **Jon Sauer**, Mar. 2. For info: www.svwoodturners.org.

COLORADO

Colorado wood clubs will participate in the annual *Gathering of the Guilds*, Apr. 24, at the Boettcher Mansion in Golden CO. For info: www.coloarts-crafts.org.

HAWAII

The **Big Island Woodturners** hold their *19th Annual Exhibition*, Mar. 4-30, at the Wiloa Center Gallery in Hilo. For info: www.bigislandwoodturners.org.

The **Hawaii Craftsmen** hosts its annual *Aha Hana Lima* workshops, featuring woodworker **Michael Cullen** at the University of Hawaii, Manoa, Mar. 24-26, and at Tai Lake Fine Woodworking on the Big Island, Mar. 31-Apr. 3. For info: www.hawaiicraftsmen.org.

The **Honolulu Woodturners** hold their *7th Woodturning Symposium*, Mar. 12-13, with featured demonstrators **Cynthia Gibson** and **Cliff Johns**. For info: www.honoluluwoodturners.org.

MISSOURI

The **Kansas City Woodworkers** will have veneering and marquetry seminars with **Paul Schürch**, Apr. 21-24. For info: www.kcwoodworkersguild.org.

NORTH DAKOTA

The **Dakota Woodturners** host their *2016 Woodturning Symposium*, Apr. 22-24, in Bismarck, ND. Featured demonstrators are **Duey Marthaller**, **Michael Roper**, and **Doug Schneider**. For info: www.dakotawoodturners.com.

OKLAHOMA

The **Central Oklahoma Woodturners** will have a workshop with turned wood artist **Rudy Lopez**, May 11-12. For info: www.okwoodturners.net.

The **Northeast Oklahoma Woodturners** will have a demo and workshops with **Clay Foster**, Mar. 19-25. For info: www.sites.google.com/site/neoklahomawoodturners.

OREGON

The **Cascade Woodturners** will have a demo and workshop with **Liam O'Neil**, May 19-20. For info: www.cascadewoodturners.com.

The **Guild of Oregon Woodworkers** will have a workshop with **Doug Stowe**, Mar. 18-25. For info: www.gildoforegonwoodworkers.com.

The **Guild of Oregon Woodworkers** and the **Northwest Fine Woodworkers** will participate in the *Gathering of the Guilds*, Apr. 22-24, at the Oregon Convention Center in Portland. For info: www.gildoforegonwoodworkers.com/page-1494403.

The **Mid-Willamette Woodworkers** will hold their 31st annual *Exhibition of Fine Woodworking*, Apr. 21-24, at the Library in Corvallis. For info: www.mwwwg.net.

TEXAS

The **East Texas Woodturners** will have a demo and workshop with **Eric Lofstrom**, Apr. 16-20. For info: www.easttexaswoodturners.org.

The **Hunt County Woodturners** will have a demo and workshop with **Rudy Lopez**, May 14-16. For info: www.easttexaswoodturners.org.

WASHINGTON

The **Inland Northwest Woodturners** will have a demo and workshop with **Liam O'Neil**, May 14-16. For info: www.cascade-woodturners.com.

The **Northwest Washington Woodturners** will have a demo and workshop with **Jimmy Clewes**, Mar. 18-20. They will also be demonstrating at *Woodfest*, Apr. 2-3, in Sedro-Woolley. For info: www.nwwwt.org.

The **Olympic Peninsula Woodturners** will have a demo and workshop with **Liam O'Neil**, May 25-26. For info: www.opcaaw.com.

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From David Marks Studio

Answering Reader's Questions

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

Over seven seasons, David produced 91 episodes of *WoodWorks*, featuring step-by-step instructions for building contemporary studio furniture. He has secured a licensing agreement, re-edited them, and Seasons 1-6 are available as complete DVDs, with the full 13 episodes from each season. Individual episodes also can be downloaded. Visit David's eStore at: www.djmarks.com/estore/.

David has announced his 2016 teaching schedule. Classes taught in his Santa Rosa, CA studio are:

July 8-10 Gilding & Chemical Patination
July 22-24 Marquetry & Inlay
Aug. 12-14 Curved Joinery
Oct. 6-10 Creative Bowl Turning
Nov. 10-13 Bentwood Lamination
Dec. 2-4 Gilding & Chemical Patination

Class details are available at the website: www.djmarks.com/classes.asp.

1. Veneering Sides: In the *WoodWorks* Episode 210 *Pyramid Art Pedestal*, you put sheets of Lacewood veneers on Apple plywood without veneering the opposite face. Would this not cause warping in the plywood due to the unbalancing situation between the veneered side and the non-veneered side? How did you solve this in that particular episode? Mauro

David's Answer: Your question regarding *Episode 210 Pyramid Art Pedestal* is a very good one. When I teach classes on veneering, students are always asking if you have to veneer both sides of the plywood or MDF substrate, and I always say yes, except for a few types of construction.

When you make a torsion box, typically the two or more outer plywood skins will have some type of surface treatment, unless they are strictly for functional use, like a workbench. I have made lots of furniture where I have veneered the top and bottom and sides of torsion boxes, which is a perfect exception to the rule. The reason is that we are applying the veneer to essentially a "thicker" piece of plywood. The gridwork inside does such an excellent job of locking the torsion box together, after the glue has cured, that one only needs to veneer the two outside faces of the (plywood) skins. It would be a lot of extra work to have to veneer both sides of the plywood substrates (skins), before making them into a torsion box.



Pyramid Art Pedestal

In learning to think "out side the box," I have pushed the limits and made the *Pyramid Art Pedestal*, essentially, a pyramid shaped torsion box, and as a torsion box with ribs holding it together solidly on the inside, I am free to only need to veneer the outside. In this case, I used a thick bandsawn veneer that was a little over $\frac{1}{16}$ " thick, and I veneered all four sides (two at a time) and the bottom.

2. Inlay vs. Marquetry: I am considering purchasing your *Marquetry DVD*. I want to inlay or marquetry $\frac{1}{4}$ " material. Will that be covered in the DVD? Monte

David's Answer: In my *Double Bevel Marquetry DVD*, I use $\frac{3}{32}$ " thick veneer that I cut on the bandsaw. I don't recommend using $\frac{1}{4}$ " thick veneer in general, because it behaves more like solid

wood, at that thickness. You can use $\frac{1}{4}$ " thick wood for inlay, but inlay is a different technique than marquetry.

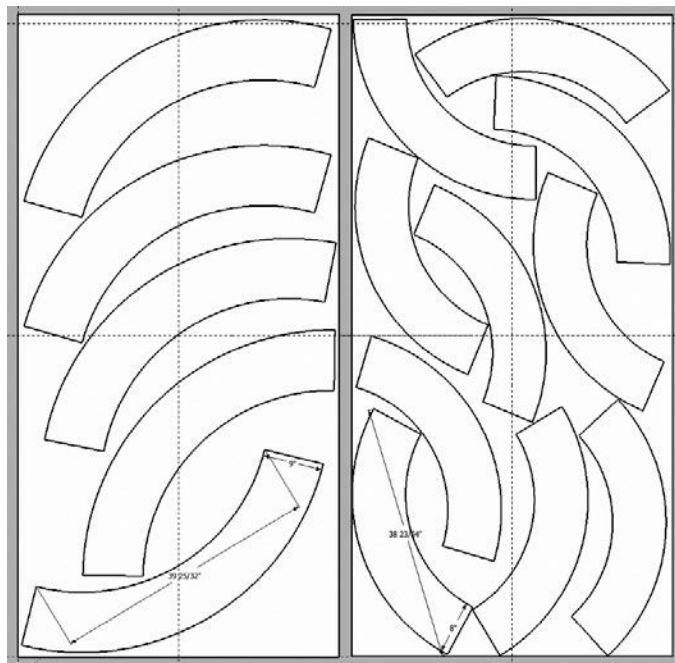
Marquetry is essentially a veneering technique. In marquetry, pieces of thin wood are cut and glued together to form pictures in wood. Once the entire picture is made, then the entire sheet is glued down to a stable substrate (good quality plywood or medium density fiberboard).

Inlay is a completely different process, where you cut the pieces of wood or other materials, temporarily attach them to your background material with double stick tape or glue, scribe a knife line around the borders, remove the inlay piece, and rout to the desired depth without going outside the borders. After that, you glue the individual pieces, in one at a time, and sand them level with the surface.

If you want to try double bevel marquetry, then I highly recommend purchasing my marquetry DVD.

3. Bending Form: *I took one of your bent wood lamination classes in Austin, TX, many moons ago. I'm finally getting around to building a project where I can put it to use!*

The plan is to bend 1" worth of Maple around a ~27" radius (90 arc). I'll probably cut $\frac{1}{16}$ " strips. The widest board will be ~6". I am trying to get all the form pieces out of 3 sheets of $\frac{3}{4}$ " material:



We used MDF in your class, but it's heavy, and MDF dust is pretty nasty. There's a cabinet wholesaler just around the corner from my house, and I have easy (and relatively cheap) access to $\frac{3}{4}$ " particle board—but I'm afraid it can't withstand the stresses (though a stack of 10 plys has got to be pretty strong!). The last option, of course, is B-C or some sort of sanded ply from a Home Depot or Lowes. I know it'll have the strength, but is probably not the most

cost effective option.

So the question is: what material would you use for the bending form? Miles

David's Answer: Yes that bentwood lamination class in Austin was a long time ago.

Bending a stack of $\frac{1}{16}$ " thick Maple laminates, 6" wide by a total of 1" thick around a 27" radius will require a lot of force. I would not use MDF or Particle board for the form. I have had forms made of MDF break, when trying to apply clamping pressure to a 1" thick stacked lamination, with each laminate $\frac{1}{16}$ " thick.

Plywood would be the best choice. I would get some plywood that is sanded on both sides, but inexpensive. These sheets can be glued and screwed together to make your form. I hope this information is helpful.

4. Clamping: *I am building serving trays that I am trying to produce as a product. The handles for the trays are a 3-piece bent lamination. I cannot get the handles consistent—about 1 in 5 that have voids between the laminations. I believe the problem is my curves are made as half circles and the male-female form binds up and will not pull tight. I want to try using a steel strap on the outside of a male form to pull the laminations tight. I wanted your take on this idea and any advice on drawing this steel strap tight. Daniel*

David's Answer: I would not use a steel strap for this project, because even though the metal is flexible, it can crimp when you apply clamps to it and that would cause a dent in your Walnut laminations.

The situation of having voids in your laminations is a common problem when the two halves of the forms don't conform perfectly. This is generally eliminated using a vacuum press, because the bag is flexible and forces all of the laminates up against the convex form uniformly.

I recommend that your form be convex on one side and use about 8-10 pieces of flexible $\frac{1}{8}$ " thick bending plywood for the concave half of the form. This way, you are using a flexible form for the concave side, and it will bend smoothly. Start applying clamps in the middle and work your way out towards the ends.

5. Glue: *On your WoodWorks show, what was the glue that you used? You had it mixed in a small paper cup, it was dark in color, and I think it was a crystal type you mixed with water. Paul*

David's Answer: I used an Urea Resin glue named Urac 185, but it is no longer being manufactured.

The Urea resin glue that I use now is mostly Unibond 800. It sets up faster than Urac 185, so go for the slow setting (6 parts resin to 1 part powder) method of mixing and still work quickly. I also use Dap Weldwood plastic resin glue. This one mixes with water and works fine for bentwood laminations, but be careful using this with veneers, because the water will cause the veneer to expand.

Tools & Techniques

The Role of the Auction for the Contemporary Craftsman

by Katie Nartonis



John Nyquist (b. 1936)
Ottoman, circa 1960
Black Walnut, black leather
(17" h, 24 1/2" w, 19 7/8" d)
Sold at auction: \$1,500

Katie Nartonis is the Consignment Director of 20th & 21st Century Design for Heritage Auctions. With more than 15 years of experience in the fine auction field, she has a passion for the hand-made object, especially for the celebrated work of post-war California studio artists and craftsmen.

She has been published widely on art and design, she co-produced the documentary film *In Tandem: The Life and Work of Jerry and Evelyn Ackerman*, and is founder of *The Nartonis Project*, which is dedicated to telling the compelling stories of the West Coast Art scene thru film, curation, lecture, and published articles.

Heritage Auctions is the largest auction house founded in the United States and the world's third largest, with annual sales of approximately \$900 million, and over 950,000+ online bidder members.

Heritage Auctions next *20th & 21st Century Art + Design Auction* takes place May 17 (on-line bidding opens April 20th). Auction items can be seen at: <http://fineart.ha.com/c/search-results.zx?N=50+792+4294945679&ic=Items-OpenAuctions-ComingSoon-BrowseCatalog-051914>

For more information about Heritage Auctions and upcoming auctions, visit the website: www.HA.com or follow them on [HA.com/Facebook](https://www.facebook.com/HA.com) and [HA.com/Twitter](https://twitter.com/HA.com). To contact Katie, email: katie@ha.com.

The collectors market is increasingly recognizing studio woodworking in the same light as high-end art. This is most reflected in the growing demand of decorative arts auctions, as well as competitive bidding. Heritage Auctions has responded by enlarging its 20th & 21st Century Design department, with a special emphasis on studio furniture craftsmen.

Of course, such names as **Sam Maloof**, **George Nakashima**, and **Wendell Castle** have been staples at contemporary auctions across the country for many years. At our auction last Fall, a *Walnut Rocking Chair* (2002) by Maloof sold for \$37,500 and a *Free-Edge Conoid Coffee Table* (circa 1975) by Nakashima sold for \$35,000.

However, markets are developing for other makers, who have not been as appreciated. Auctions give these historical artists—who may still be living—the opportunity for exposure to a larger audience and placement in context with other makers who may be better known.

One good example is **John Nyquist** of Long Beach, CA. He is a respected woodworker, and his work was included in museum shows in the 1960s and 1970s. He had a long teaching career, but his work flew largely under the radar. When focus on West Coast craftsmen started heating up, so did interest in Nyquist's work. A modernist *Ottoman*, made by Nyquist (circa 1960), was recently hammered for \$1,500 to a collector in Washington, D.C.

Beyond being of high quality in design and construction, what makes a piece collectable is having a story to tell. Collectors want to be connected with the artist, through a personal relationship or knowing where the piece / artist resides in the larger artistic movement. It is the job of the auction specialist to make sure that the artist's story is fully told. I use historical photographs. I feel that many collectors are hungry to be educated about other artists to build a broader picture of that artist and their work.

The hottest segment of the market, these days, are period pieces from the 1950s and 1960s, but we're also not afraid of presenting material from the entire artistic spectrum. My personal criteria for inclusion in an auction—particularly if it's not a noted historical example—is if I personally respond. I've learned to trust my gut.

However, the most important role of the auction is providing a secondary market to add the potential for future financial appreciation to the current utility and aesthetic appeal of a piece.





Miriam Nakashima
Sanso Dining Table (2004)
 Walnut,
 East Indian Rosewood
 (28 1/4" h, 96" w, 60" d)
 Sold at auction: \$18,500



Sam Maloof
Rocking Chair (2002)
 California Walnut, Ebony inlay
 (47" h, 26 1/2" w, 44 1/2" d)
 Sold at auction: \$37,500

Sori Yanagi
Butterfly Stool (circa 1956)
 Rosewood
 (15" h, 16 1/2" w, 12" d)
 A pair to be auctioned: May 17, 2016



It's always good for both artists and collectors to come to the auction previews to see what we're offering. I encourage young artists to come talk to an auction specialist. Who knows, maybe in 10 years we'll all be looking at their work cross the auction block?

Here are some examples of recent and upcoming auction pieces. The next *20th & 21st Century Art + Design Auction* at Heritage Auctions is May 17 (on-line bidding opens April 20th). View the catalog at: www.ha.com.

George Nakashima
Conoid Coffee Table, (circa 1975)
 English Walnut,
 East Indian Rosewood
 (14" h, 57" w, 31" d)
 Sold at auction: \$35,000



Wendell Castle
Clock, 1984
 Granite, Mahogany,
 glass, brass
 (112" h, 29" w, 29" d)
 To be auctioned: May 17, 2016



Turning Topics

Patterns

The 2016 POP Exhibition of the American Association of Woodturners

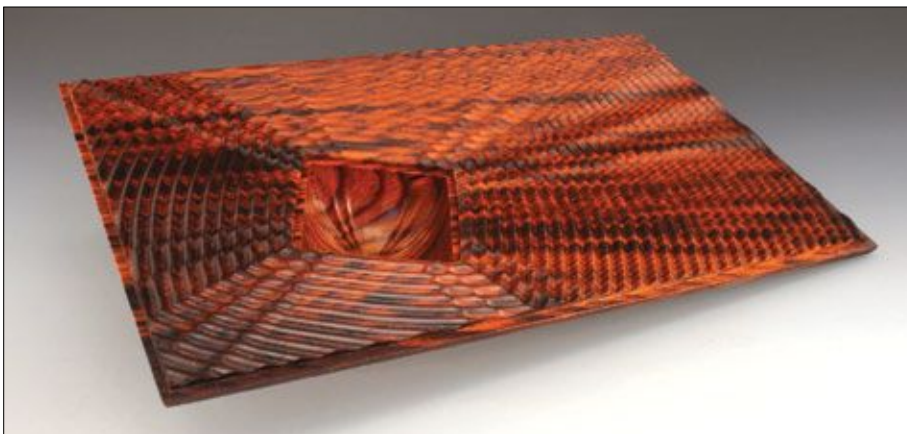


Jérôme Blanc
(Geneve, Switzerland)
Island
Maple, ink, dye
(2" h, 7 ¹³/₁₆" dia.)

Michael Cullen
(Petaluma, CA)
Planet 9
Mahogany, milk paint
(4 ⁷/₈" h, 5 ⁷/₈" w, 2 ⁷/₈" d)



Joshua Salesin
(Santa Cruz, CA)
Wave Theory III
Cocobolo
(1" h, 7 ¹/₂" w, 4 ³/₄" d)



The *Professional Outreach Program (POP)* of the **American Association of Woodturners (AAW)** annually sponsors an exhibition of small scale, lathe turned pieces, bringing together works by professional studio turners from across many countries.

For 2016, the theme is *Patterns*, and more than three dozen artists from ten countries were invited to create work, specifically for this exhibition. They were free to interpret the theme any way that they liked, limited only in size (no larger than 8" square).

"Some artists used the grain of the wood as their inspiration, either in its natural state or altered to bring out its properties, while others used multiple woods or materials, pigments, or carving to create patterns," explains AAW curator **Tib Shaw**. "Surface design is not the easiest thing to do well. Added elements need to fit the intent of the piece—not only avoid battle with the material and form, but enhance it. Good surface design almost always reads as an integral part of the work, not as an overlaid component."

This exhibit is being presented at the AAW Gallery of Wood Art in St. Paul, MN, Mar. 6-May 22, before moving for display during the *AAW Symposium*, June 9-11, at the Atlanta Convention Center at AmericasMart in Atlanta, GA. Work may also be viewed at the website: www.woodturner.org/?page=2016Auctions and sold in a simultaneous live and online auction, on June 11. For info, visit the website: www.woodturner.org or call: (651) 484-9094.

Mark Doolittle (Joshua Tree, CA)
Coral Vase
Spalted Big Leaf Maple burl
(7 ¹/₂" h, 4 ³/₄" w, 4 ³/₄" d)





Dewey Garrett
(Prescott, AZ)
Towers
Jatoba, Mun Ebony
(8" h, 8" w, 8" d)



Steven Kennard
(Nova Scotia, Canada)
The Show Must Go On
Cherry, Cocobolo,
African Blackwood,
gesso, burning
(4 1/2" h, 3" dia.)



Emmet Kane
(Ireland)
Ebonized Oak
(8" h, 8" w, 8" d)

William Ooms
(Prescott, AZ)
*Wormhole Through
Dark Matter*
African Blackwood
(4 5/8" h, 4 5/8" w, 2 3/16" d)



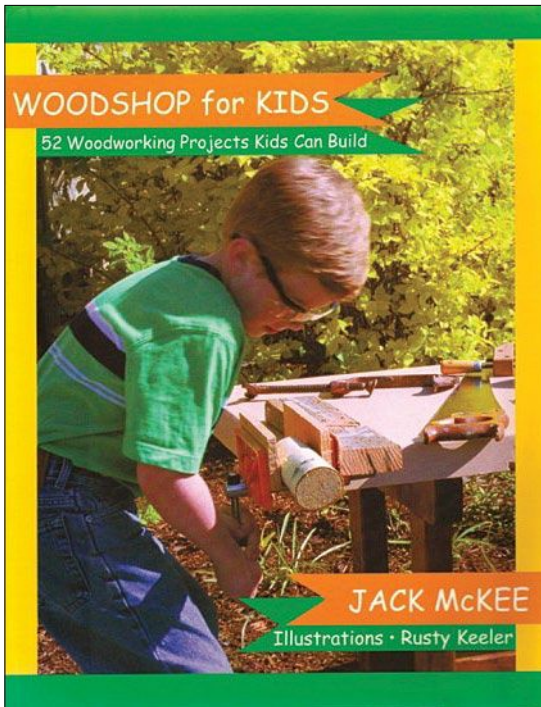
Mark Sfirri
(New Hope, PA)
Pattern
Holly, Poplar, pigments
(7 7/8" h, 7 7/8" w, 3" d)



Sally Burnett
(England)
Sinuosity
English Sycamore
(8" h, 5" w, 5" d)

Woodworking with Kids

by Jack McKee



Jack McKee of Bellingham, WA is a builder, designer, teacher, and writer. He has worked as a mechanic; remodeled houses; built small boats; designed (and built) equipment used by children's museums, schools and preschools; and built an electric car. His design for *Builder Boards* and for a marble roll are used in children's museums around the country.

He has written articles for *Home Education*, *Tech Directions*, *Early Childhood Today*, *Wooden Boat*, and on various internet sites. He has authored two books, *Woodshop for Kids* and *Builder Boards*.

Using his experience from teaching his own children, he proceeded to expose other kids, of all ages, to the joy of woodworking. He developed simple instructions on how to use tools and how to make a variety of projects. These lesson plans are documented in the book *Woodshop for Kids*, which includes instructions on tool techniques appropriate for children ages 4-12 and 52 woodworking projects.

Woodshop for Kids (201 pages, \$21.95), published by Hands On Books, is available at www.woodshop4kids.com and other on-line books distributors.

The excitement and interest of my own kids about using tools, about building, and about woodworking taught me how competent children could be and inspired me to volunteer to do woodworking at my sons' school. My plan was for the students to arrive with an idea of something to build, and I would help them build it. From woodworking with my own kids, I knew enough to collect a workbench, kid-sized tools, and some scrap wood.

It turned out to be a bit more complicated than I anticipated. Two had an idea about what to build, and I was able to get them started by demonstrating a tool or helping with a design problem. Some didn't know where to begin, and I didn't know how to get them started. I tried to create, with words, an image of a project to capture their interest. I asked "Would you like to build a boat, candle holder, key ring?" The answer came back something like "maybe" or "let me think about it."

Other kids had an idea about what to build, but no clue how to begin. I had to figure out construction details off the top of my head, communicate those details to the child in a way they could understand, and show them how to use the tools. It wasn't very successful; not much was built. It was confusing for the kids, and hectic for me. At least no one got hurt.

I had expected too much. Perhaps, I made unconscious and unfair comparisons with my own children, who had been around tools since birth. I had assumed kids could use a vice. They couldn't. I assumed they knew enough to keep their fingers away from the saw teeth. They didn't. I later learned that none of the kids had ever used any tools before. How could they be expected to know what to do?

I needed to review the way that I used tools to see if I could break down actions that I did automatically, without thinking, into steps kids could understand. I started with a safety demonstration: how to carry a saw, how to put a piece of wood in the vice, and then how to use a saw. This was a step in the right direction and gave kids enough background to begin using basic hand tools, without getting hurt. I became intrigued by the details of how to use tools at a beginning level. Over time, I refined this introductory approach and developed short lessons for each tool.

I was also expecting children, who had never picked up a tool, to be able to figure out what they wanted to make, when the idea of making anything was foreign. I took a boat and a pencil holder that my son had built to the second class to see if this would help the children visualize. When I showed the boat and pencil holder, the kids reacted with excitement and enthusiasm. Everyone wanted

to build both. The class was still hectic, but it was amazing to me that a few tool lessons and a couple of projects could change the class tone from confusion and lost to interested and excited. Everyone went home with a project. The kids' enthusiasm was contagious, and I went home to think up more projects.

I had so much fun that I approached the local Park Department with the idea of a summer shop class for children. Even though I didn't have much teaching experience (none actually), they were enthusiastic. I, however, was more than a little unsure about how things would go. Could I duplicate the playful atmosphere that prevailed at home with my own boys? Would other kids respond? Could I keep them from hurting themselves? Would they be interested in the projects that I had created?

I need not have worried. That first year, half the projects that I developed were too complicated, but the other half worked surprisingly well. We did a little bit of everything: woodworking, making folk toys, taking things apart, and doing experiments with electricity. The children responded, much like my own. They appreciated real tools and engaging projects. They worked hard to be safe. The kids got a taste of the magic of building, and I got a taste of the magic of kids. It was the most meaningful, fun, and interesting woodworking that I'd ever done.

After that first summer class, I was asked to teach "shop" to 3-6 year olds at a Montessori school, where I ended up working for six years. Since then, I have instructed a variety of children in such projects as cardboard domes, take-apart playhouses, log buildings, and boats. It still amazes me how much youngsters love to build.

I have found many adults interested in woodworking with kids, but don't know where to start or what to expect. Once word got around that I did woodworking with kids, the local Washington Association for the Education of Young Children asked if I would present a workshop for teachers. I agreed and have been doing them ever since.

However, I found that even a 3-hour workshop is too short to cover everything. I have to leave things out, and sometimes, I forget to mention details. Participants always ask for more written information, especially project ideas, to share and obtain parental help.

So in an effort to help anyone who has considered woodworking with children, I've put everything, including answers to questions I've been asked in the workshops, into *Woodshop for Kids*. I hope this will help more children have the opportunity to work with wood.



WORKSHOPS • DEMOS • CLASSES

ALASKA

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Wed. & Thu.	Principles of Woodworking
Mar. 12	The Wonders of Wood
Mar. 19-20	Carving a Sculptured Birch Bowl
Apr. 8	Green Wood Chair—6 sessions
Apr. 30	Intro to Spoon Carving

TOTEM HERITAGE CENTER

601 Deermount St., Ketchikan, AK (907) 225-5900

Mar. 25-Apr. 9	Tool Making for Carvers (Jake Beimler)
Apr. 15-16	Tool Sharpening (Woody Anderson)

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

Mar. 26-27	Coopering
Apr. 2-3	Hand Cut Dovetails
Apr. 22-24	Make a Dovetailed Box
May 14-15	Coopering for Cabinetry
May 27-29	Make a Table

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

Apr. 30-May 8	Lap Steel Construction
May 23-27	Metallic & Patina Finish

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Mar. 5	Intro to the Router (John Weeks)
Mar. 5	Raised Panel Door Construction
Mar. 6-7	Turning a Stacked Bowl (Dave Duca)
Mar. 12-13	Making a Band Saw Box (Frank Brady)
Mar. 12	Table Saw Techniques
Mar. 19	CNC Shark Basics (Kevin Klein)
Mar. 19	Full Spectrum Laser
Mar. 20	Turning a Plate (Duca)
Mar. 26	Intro to Bowl Turning (Duca)
Mar. 26	Weekend Woodturning Projects
Apr. 2	Turning Acrylic Pens (Ed Pabst)
Apr. 2	Knife Making
Apr. 3	Turning a Military Pen Kit (Duca)
Apr. 6	Basic Wood Carving—8 sessions
Apr. 9	Band Saw Basics (Dave Fleming)
Apr. 9	Dust Collection & Cord Management
Apr. 10-11	Turning a Segmented Cup (Duca)
Apr. 16	Building Shutters (Dennis Gorrell)
Apr. 16	Rockler Shutter Jig
Apr. 17	Sharpening Techniques for Your Turning Chisels (Duca)
Apr. 23	Finishing Techniques (Mike Sundell)
Apr. 23	Wood Finishing Basics
Apr. 24	Intro to Pen Turning (Duca)
Apr. 30	Intro to Turning (Weeks)
Apr. 30	SawStop

SOUTHWEST CENTER FOR CRAFTSMANSHIP

621 N. 7th Ave., Phoenix, AZ (480) 734-0274

Mar. 7-11	Intermediate Inlay
Mar. 7-11	Build a Chest of Drawers
Mar. 14-18	Build a Classic Workbench
Mar. 14-18	Advanced Inlay
Mar. 21-Apr. 1	Build a Classic Sculpted Rocking Chair
Apr. 4-8	Fundamentals of Machine Woodworking I
Apr. 4-8	Chair Making
Apr. 11-28	Fundamentals of Traditional Woodworking I
Apr. 11-15	Fundamentals of Machine Woodworking II
Apr. 18-22	Fundamentals of Machine Woodworking III
May 2-19	Fundamentals of Traditional Woodworking II

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

Mar. 11	Chip Carving 101 (Janet Bolyard)
Mar. 12	Basic Pen Making (Sam Moore)
Mar. 12	Advanced Pen Making: Acrylics (Bolyard)
Mar. 18	Making Faces (Bolyard)
Mar. 19	Carving 101 (Bolyard)
Mar. 25	Caricature Carving 101 (Bolyard)

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Mar. 3	Intro to SketchUp Design Software (Rick Castellini)
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Mar. 5	Intro to the Lathe: Spindle Turning (Chris Vemich)
Mar. 5	Inlaid Products
Mar. 6	Intro to Woodburning (Lynne East-Itkin)
Mar. 8	Pen Turning (Michael Phillips)
Mar. 9	Beginning Intarsia (Dan Eklund)
Mar. 10	Make a Woodcraft Zhen Kitchen Knife (Vemich)
Mar. 13	Herringbone Patterned Chair Seat Weaving (Cindy Haas)
Mar. 16	Hand Plane Tune-Up (Bridger Berdel)
Mar. 17	Turning Rough Lumber Into Project-Ready Stock (Mark Frost)
Mar. 19	Scroll Saw Project (Stan Ries)
Mar. 19	Kreg Pocket Hole Joinery
Mar. 20	Scroll Saw Basics (Ries)
Mar. 22	Acrylic Pen Turning (Phillips)
Mar. 24	Hand Tool Workshop (Luke Addington)
Mar. 26	Hand Tool Fundamentals (Addington)
Mar. 26	Tips on Choosing Lumber
Mar. 31	Intro to Gourd Finishing (East-Itkin)
Apr. 2	Intro to the Lathe: Spindle Turning (Vemich)
Apr. 2	How to Choose a Saw Blade
Apr. 3	Furniture Color Matching (Haas)
Apr. 7	Router Basics (Frost)
Apr. 10	Intro to Gourd Finishing (East-Itkin)
Apr. 12	Pen Turning (Phillips)
Apr. 13	Beginning Intarsia (Eklund)
Apr. 14	Make a Segmented Bowl—5 sessions (Don Jovag)
Apr. 16	Workshop
Apr. 18	Beginning Carving (Vernon Farr)
Apr. 20	Hand Sharpening Your Tools (Berdel)
Apr. 21	Lathe Tool Sharpening (Vemich)
Apr. 23	Magswitch Products
Apr. 26	Turn a Pepper Mill (Phillips)
Apr. 28	Hand Tool Workshop (Addington)
Apr. 30-May 1	Build a Moxon Vise (Addington)
Apr. 30	Suede Tex Flocking

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

Mar. 4	Using Your Router for Decorative Work (Tempe)
Mar. 11	Using Your Router for Decorative Work (Phoenix)
Mar. 18	Using Your Router for Decorative Work (Tucson)
Apr. 1	Better Bandsaw Results: Techniques, Jigs & Tool Set-Up (Tempe)
Apr. 8	Better Bandsaw Results: Techniques, Jigs & Tool Set-Up (Phoenix)
Apr. 15	Better Bandsaw Results: Techniques, Jigs & Tool Set-Up (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

Mar. 4-6	Advanced Cutting Boards
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ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

Apr. 3-5	Basic Woodturning & Safety 101 (Thomas Dunn)
May 22-24	The Un-Round Turned Wood Bowl (Kip Powers)
May 30	Sustainable Woodworking (Owen Rein)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

Tues.	Traditional Boat Design
Sat.	Fundamentals of Woodworking

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

Mar. 5-6	Forging & Toolmaking (Vern Caron)
Mar. 20	Woodcarving—2 sessions
Mar. 21	Power Tool Primer
Apr. 4	Woodworking Open Studio—16 sessions

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Mar. 12-13	Woodturning II
Mar. 18-20	The Bandsaw Box
Mar. 29, 30	Woodworking I—6 sessions
Apr. 2-3	Fundamentals of Woodworking
Apr. 22	Woodworking I—8 sessions
Apr. 30-May 1	Woodturning I

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

Call for Classes

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DEBEY ZITO FINE FURNITURE

55 Bronte St., San Francisco, CA (707) 861-9126

Call for Furniture Making Classes for Women

ECONEST

Mount Shasta, CA (541) 488-9508

May 2-June 10 Boot Camp Spring
May 9-27 Timber Framing

ESALEN INSTITUTE

Big Sur, CA (831) 667-3000

Mar. 18-20 Beginning Woodturning (Jerry Kermode)

ESSICK WOODWORKING SCHOOL

Grass Valley, CA (530) 264-6062

Mar. 14-18 Woodworking Projects
Apr. 2-3 Sawdust 101
Apr. 9 Chair
Apr. 18-22 Woodworking Projects
May 7 Working with Carbon Fiber
May 16-20 Woodworking Projects

GREG ZALL MARQUETRY

Petaluma, CA (707) 762-6106

Mar. 12-13 Beginning Marquetry (Greg Zall)

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

Apr. 30-May 1 Beginning Woodturning (Jerry Kermode)
May 7-8 Beginning Woodturning (Kermode)

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

May 14-15 Wood Engraving (Richard Wagener)

LAYERS OF COLOR

201 Walnut St. Roseville, CA (916) 791-5340

Mar. 16 Fabulous Furniture Finishes
Apr. 9 Paints & More
Apr. 23 Fabulous Furniture Finishes

MASTERPIECE SCHOOL OF FURNITURE

425 5th St., Marysville, CA (530) 329-2478

Mar. 2-May 22 Professional Woodworking Training

MENDOCINO ART CENTER

45200 Little Lake St., Mendocino CA (800) 653-3328

Apr. 8-10 Make Your Own Redwood Chair (Joe Bernard)
Apr. 15-17 Mixed Media Approaches to Sculpture (Brooke Armstrong)

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Mar. 15 Woodturning: Stick Pens, Simple & Fast—2 sessions (Jim Rodgers)
Mar. 21 Woodturning 301: Green Natural Edge Bowls (Bob Nolan)
Apr. 5 Intro to Woodworking Part I—12 sessions (Dave Greenhill)
Apr. 5 Woodturning 101: Intro to Turning—10 sessions (Matt Graham)
Apr. 5 Woodturning: Platters & Plates—3 sessions (Joel Albert)
Apr. 5 Woodworking Projects—12 sessions (Brian Condran/Jeff Traeger)
Apr. 6 Woodturning: Lathe Maintenance (Roz Harper)
Apr. 6 Woodturning: Advanced & Natural Edge Bowls—7 sessions
Apr. 6 Woodcarving: Beginners/Advanced—12 sess. (Robert Budesilich)
Apr. 6 Carving Water Fowl & Wildlife—12 sessions (Budesilich)
Apr. 6 Projects for Home & Yard—12 sessions (Gordon Fry & Mike Webb)
Apr. 7 Woodturning: Turning Miniatures—4 sessions (Bob Nolan)
Apr. 7 Woodturning & Discussion (Rodgers)
Apr. 7 Intro to Woodworking, Part II—12 sessions (Greenhill)
Apr. 7 Intro to Woodworking Part III—12 sessions (Fry)
Apr. 8 Open Shop—12 times (David Lipscomb)
Apr. 8 Building Classic Furniture—12 sessions (Tim Killen)
Apr. 11 Woodturning: Using the Skew Chisel—3 sessions (Rodgers)
Apr. 11 Emphasis Hand Tools—10 sessions (Lipscomb)
Apr. 13 Woodturning: Chuck Maintenance (Harper)
Apr. 20 Woodturning: Tool Techniques: Spindle Roughing Gouge (Harper)
Apr. 21 SketchUp for Woodworkers (Ron Kersey)
May 25-26 Woodturning 401: Intermediate Hollow Vessels (John Cobb)

RANDALL MUSEUM

6101 Fulton St., San Francisco, CA (415) 554-9600

Mar. 14 Wood + Electronics= Music—10 sessions (Dwight Roberts)
Mar. 15-17 Hand Tool Woodworking (Mike Bray)
Mar. 16 Woodcarving—10 sessions (Sherily Tharp)
Mar. 18-20 The Art of Joinery (Bray)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd. #A, Concord, CA (925) 521-1800

Mar. 3 7MM Pen Turning (Matt Graham)
Mar. 5 Raised Panel Door Construction
Mar. 12 Table Saw Techniques

Mar. 14 Small Box Making—2 sessions (Steve Randal)
Mar. 19 Full Spectrum Laser
Mar. 25 Inlay Pen Turning (Graham)
Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection
Apr. 2 Knife Making
Apr. 4 Making Coasters with Inlay—2 sessions (Randall)
Apr. 9 Dust Collection & Cord Management
Apr. 16 Rockler Shutter Jig
Apr. 23 Wood Finishing Basics
Apr. 30 SawStop

ROCKLER WOODWORKING & HARDWARE

6648 Lonetree Blvd., Rocklin, CA (916) 259-7403

Mar. 5 Tea Light Candle Holder (Gary Jones)
Mar. 5 Raised Panel Door Construction
Mar. 12 Wall Mounted Coat Rack with Shelf (Mike Murphy)
Mar. 12 Table Saw Techniques
Mar. 19 Making a Custom Cutting Board (Murphy)
Mar. 19 Full Spectrum Laser
Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection
Mar. 26 Make & Take Event: Basket (April Wilkerson & Drew Short)
Mar. 27 Joinery Techniques (Wilkerson & Short)
Apr. 2 Rockler Safety (Jones)
Apr. 2 Knife Making
Apr. 9 CNC & Hand Routed Signs (Rick Tuttle)
Apr. 9 Dust Collection & Cord Management
Apr. 16 Make a Wood Ring on the Lathe (Murphy)
Apr. 16 Rockler Shutter Jig
Apr. 23 Kids Class: Making a Gumball Machine (Jones)
Apr. 23 Wood Finishing Basics
Apr. 30 Intro to Pen Turning (Murphy)
Apr. 30 SawStop

SIERRA COLLEGE

Roseville, CA (916) 781-6280

Mar. 16 Fabulous Furniture Finishes
Apr. 9 Chalk Paints & More
Apr. 23 Fabulous Furniture Finishes

THE SAWDUST SHOP

320 Martin Ave., #B, Santa Clara, CA (408) 992-1004

Mar. 2 Sharpening Hand Tool Blades
Mar. 7 Intro to Finishing—2 sessions
Mar. 12 Basic Joinery I
Mar. 16 Pens I: Turning Beautiful Pens
Mar. 17-19 Intro to Woodturning
Mar. 19-20 Fundamentals of Woodworking: Wall Cabinet
Mar. 20 Wood Carving for Beginners
Mar. 26 Basic Joinery 2
Mar. 30 Basic Joinery 3: Box Joints
Apr. 2-3 Kitchen Cabinet Construction
Apr. 5 Fundamentals of Woodworking: Wall Cabinet—4 sessions
Apr. 9 Basic Joinery I
Apr. 9 Router Fundamentals for Beginners
Apr. 17 Wood Carving for Beginners
Apr. 20 Basic Joinery 4: Dovetails 101
Apr. 23 Bandsaw Magic for Beginners
Apr. 30 Basic Joinery 2

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

Mar. 3 Turning Bottle Stoppers: Chrome Style (Jack Stellman)
Mar. 13 Jack's Pen Turning Workshop (Stellman)
Mar. 17 How Wood Works: From Tree to Project (Adam Panto)
Mar. 19 Basic Relief Carving (Panto)
Mar. 20 Carve a Shelf Elf! (Jim Hanson)
Mar. 26 Oval Bentwood Shaker Boxes (Panto)
Mar. 31 Resawing on the Band Saw (Panto)
Apr. 2-3 Segmented Turning Techniques (Don Womack)
Apr. 10 Turning a Bolt Action Pen (Stellman)
Apr. 17 Carving a Cowboy Head (Hanson)
Apr. 21 Turn a Tetra Stylus Pen (Stellman)
Apr. 23 Scroll Saw Techniques (Panto)
Apr. 24 How to Use Hand Tools (Panto)
Apr. 28 Sharpening Your Hand Tools (Panto)
Apr. 30 Build a Set of Cornhole Boards with Kreg Jig! (Ray Woodbeck)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Mar. 5 Intro to Turning, Sharpening & Safety (George Chisholm)
Mar. 7 Turning a Pepper Mill (Tom Smith)
Mar. 12 Router 101: Router Basics (Claude Godcharles)

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WORKSHOPS • DEMOS • CLASSES

Mar. 12-13 Turning 101 (Chisholm)
 Mar. 19 Basic Cabinet Construction (Larry Marchules)
 Mar. 20 Let's Make a Lidded Bowl! (Chisholm)
 Mar. 21 Intro to Pyrography (Smith)
 Mar. 23 Shop Safety as a Habit (Godcharles)
 Mar. 26 Intro to Woodworking (Godcharles)
 Mar. 26 Let's Make a Ringed Goblet (Chisholm)
 Apr. 2 Intro to Turning, Sharpening & Safety (Chisholm)
 Apr. 4 Intro to Spoon Carving (Smith)
 Apr. 9-10 Turning 101 (Chisholm)
 Apr. 17 Let's Make a Ringed Goblet (Chisholm)
 Apr. 18 Custom Cutlery (Smith)
 Apr. 20 Shop Safety as a Habit (Godcharles)
 Apr. 23 Intro to Woodworking (Godcharles)
 Apr. 30-May 1 Turning 101 1/2 (Chisholm)

SOUTHERN CALIFORNIA

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

Apr. 11, 18 Marquetry Workshop—5 days (Patrick Edwards)

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

Mar. 6 Woodworking Fundamentals—6 sessions (Robert Thornbury)

Apr. 2 Woodworking for Contemporary Spaces—7 sessions (John Wood)

COMMUNITY WOODSHOP LA

2558 N. San Fernando Rd., Los Angeles, CA (626) 755-4202

Mar. 3 Metal + Wood Combo: Hairpin Stools—2 sessions

Mar. 5 Cutting Boards: Intro to Milling—2 sessions

Mar. 6 Intro to Woodturning

Mar. 10 Metal & Wood: Plywood End Table with Hairpin Legs—2 sessions

Mar. 13 Turning: Bud Vases

Mar. 13 Metal & Wood: Live Edge Table w/ Bent Steel Legs—2 sessions

Mar. 20 Turning: Wooden Bowls

MOHAWK FINISHING PRODUCTS

Clovis, CA (800) 545-0047

May 17-18 Wood Touch-Up & Repair

OFF THE SAW

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Mar. 2 Intro to Furniture Making—8 sessions (Laura Zahn)

Mar. 19-20 Make a Wooden Hand Plane (Zahn)

Apr. 16 Magical Realism & the Japanese Carpenter (Alef de Ghizé)

June 4 Danish Cord Weaving (David Johnson)

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

Call for Woodworking Classes

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Mar. 5 How to Tune-Up Your Bandsaw

Mar. 5 Raised Panel Door Construction

Mar. 12 How to Tune-Up Your Table Saw

Mar. 12 Table Saw Techniques

Mar. 19 Turn-a-Thon

Mar. 19 Scrollsaw Baskets

Mar. 19 Full Spectrum Laser

Mar. 26 Intro to Turning

Mar. 26 Turning a Bowl

Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection

Apr. 2 How to Carve a Spoon

Apr. 2 Knife Making

Apr. 9 High Gloss Finishing

Apr. 9 Dust Collection & Cord Management

Apr. 16 Inlaying with Crushed Stone

Apr. 16 Rockler Shutter Jig

Apr. 23 Prepping a Slab Flat with a Router

Apr. 23 Wood Finishing Basics

Apr. 30 Rocklers New Jigs

Apr. 30 SawStop

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

Mar. 5, 12 Basic Safety (Guy Willacker)

Mar. 5 Demo Build Along Series: Picture Frame Mirror—4 sessions

Mar. 5 Raised Panel Door Construction

Mar. 6 Beginning Bowl Turning (Don Scott)

Mar. 12 Table Saw Techniques

Mar. 13 Intro to Dovetail Jigs (Willacker)

Mar. 19 Full Spectrum Laser

Mar. 20 Intro to Pen Turning (Mike Ward)

Mar. 26 Intermediate Scroll Saw (Chuck Collins)
 Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection
 Apr. 2, 9 Basic Safety (Willacker)
 Apr. 2 Demo Build Along Series: Hand Plane & Mallet—5 sessions
 Apr. 2 Knife Making
 Apr. 9 Dust Collection & Cord Management
 Apr. 10 Basic Sharpening (Ward)
 Apr. 16 Rockler Shutter Jig
 Apr. 17 Intro to Lathe Turning
 Apr. 23 Wood Finishing Basics
 Apr. 24 Bandsaw Basics (Scott)
 Apr. 30 Intro to the Table Saw
 Apr. 30 SawStop

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Mar. 5 Sharpening (David Tilson)

Mar. 5 Raised Panel Door Construction

Mar. 12 Turning Wood Pens (Pete Carta)

Mar. 12 Table Saw Techniques

Mar. 19 Full Spectrum Laser

Mar. 20 Make It in March! Woodworking Show

Mar. 20 Build It! with Piranha 3D Printing

Mar. 20 Carve It! with Piranha CNC

Mar. 20 Engrave It! with Full Spectrum Laser

Mar. 20 Re-Purpose It! with I-Semble

Mar. 20 Make it Beautiful! with ZAR Finishes

Mar. 26 Basic Shop Safety (Don Chafey)

Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection

Apr. 2 Knife Making

Apr. 9 Turn a Box with a Tight Fitting Lid (Carta)

Apr. 9 Dust Collection & Cord Management

Apr. 16 Router Basics (Chafey)

Apr. 16 Shutter Jig

Apr. 23 Finishing Basics (Tilson)

Apr. 23 Wood Finishing Basics

Apr. 30 Sharpening (Tilson)

Apr. 30 SawStop

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Mar. 5 Raised Panel Door Construction

Mar. 12 Table Saw Techniques

Mar. 19 Full Spectrum Laser

Mar. 26 Weekend Woodturning Projects

Apr. 2 Knife Making

Apr. 9 Dust Collection & Cord Management

Apr. 16 Rockler Shutter Jig

Apr. 23 Wood Finishing Basics

Apr. 30 SawStop

ROCKLER WOODWORKING — Torrance

20725 Hawthorne Blvd., Torrance, CA (310) 542-1466

Mar. 5 Raised Panel Door Construction

Mar. 12 Table Saw Techniques

Mar. 19 Full Spectrum Laser

Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection

Apr. 2 Knife Making

Apr. 9 Dust Collection & Cord Management

Apr. 16 Rockler Shutter Jig

Apr. 23 Wood Finishing Basics

Apr. 30 SawStop

RUSS FILBECK CHAIRMAKER

San Diego, CA (858) 566-9699

Mar. 21-25 Chair Making: 2-Slat Ladder Back (Russ Filbeck)

Apr. 18-22 Chair Making: 2-Slat Ladder Back (Filbeck)

May 2-6 Chair Making: 2-Slat Ladder Back (Filbeck)

VOCADÉMY

1635 Spruce St., Riverside, CA (951) 266-6630

Call for Woodshop and Industrial Arts classes

WILLIAM NG SCHOOL OF WOODWORKING

1345 N. Dynamic St., Anaheim, CA (714) 993-4215

Mar. 5-12 Shoji Lamp (Taeho Kwon)

Mar. 5-6 Finishing Techniques (Brian Miller)

Mar. 14-18 Sculpted Low-Back Chair (David Wade)

Mar. 20-26 Roubo Bench Build (William Ng)

Mar. 28 Sitting Bench: Traditional Eastern Joinery—12 sessions (Kwon)

Apr. 1-3 Making a Wooden Hand Plane (Ng)

Apr. 4-8 Nakashima-Inspired Chair (Ng)

Apr. 9-10 Intro to Wood Carving (David Frisk)

Apr. 11-15 Shaker Chair (Robert Turnbull)

Apr. 18-22 Craftsman's Tool Box (Ng)

WORKSHOPS • DEMOS • CLASSES

Apr. 25-29 Inlay Techniques in the Greene & Greene Style (Ng)
 Apr. 30-May 7 Blacker House-Inspired Chair (Ng)
 May 9-13 Fundamentals of Fine Woodworking (Ng)
 May 16-20 Speaker Build (Dr. Ying Kit Lee & Ng)
 May 23-28 Sculpted Dining Chair (Ng)

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Mar. 5 Bandsaw 101 (Fred Wilmott)
 Mar. 5 Scroll Saw Basics (Chuck Collins)
 Mar. 6 Relief Carving: Flower (Mike Henderson)
 Mar. 12 Basic Router Techniques (Ron Higgins)
 Mar. 13 Crown Moulding (Jim McWilliam)
 Mar. 19 Intro to Hand-Cut Dovetails (Henderson)
 Mar. 20 Pen Turning (Steve Carbajal)
 Mar. 26 Sharpening Chisel/Plane Iron (Bill Blackburn)
 Apr. 2 Jewelry Box Making (Henderson)
 Apr. 3 Basic Lathe Turning Techniques (Carbajal)
 Apr. 9 Intarsia 101 (Collins)
 Apr. 10 Turning Lidded Boxes & Dishes (Harry Williams)
 Apr. 16 Bandsaw 101 (Wilmott)
 Apr. 17 Table Saw Basics (McWilliam)
 Apr. 21 Pen Turning (Carbajal)
 Apr. 23 Cabinet Making Basics (Larry Marchules)
 Apr. 24 Lathe Turned Bowls (Williams)
 Apr. 30-May 1 Carving Shells, Scrolls & Leaves (Boris Khechayan)

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Mar. 3 Picture Frame Making (Chad Ishikawa)
 Mar. 5 Router Basics (Mark Chandler)
 Mar. 10 Sharpening Carving Tools (Al Plasch)
 Mar. 12 Finishing 101 (Fred Cockrell)
 Mar. 17 Hand Plane Usage in the Modern Shop (Chandler)
 Mar. 19 Small Bowl Turning (Ishikawa)
 Mar. 24 Pen Turning: Wall St. II Acrylic (Ishikawa)
 Mar. 26 Pen & Pencil Turning: Slim Style (Gerry Wilson)
 Mar. 31 Wood Burning 101 (Rich Smith)
 Apr. 2 Basics of Cabinet Making (Larry Marchules)
 Apr. 7 Turning a Bottle Stopper (Wilson)
 Apr. 9 Refinishing Fundamentals (Cockrell)
 Apr. 14 Box Joinery Techniques: Dovetail (Ishikawa)
 Apr. 16 Pen & Pencil Turning: Slim Style (Wilson)
 Apr. 21 Tablesaw Basics (Chandler)
 Apr. 23 Small Bowl Turning (Ishikawa)
 Apr. 28 Pen Turning: Wall St. II Acrylic (Ishikawa)
 Apr. 30 Wood Burning 101 (Smith)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass Village, CO (970) 923-3181

Summer Program: www.andersonranch.org

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

Call for Classes

O'BRIEN GUITARS

Parker, CO (720) 352-8647

Apr. 4-11 Steel String Guitar Building
 Apr. 13-20 Classical Guitar Building

RED ROCKS COMMUNITY COLLEGE

13300 W 6th Ave., Lakewood, CO (303) 914-6514

Mar. 23-29 Snare Drum Building (Dan Briechele)
 Apr. 8, 9 Hand Plane Restoration—2 sessions (Jodi Gillespie)

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

Mar. 5 Cabinetmaking: Drawers (Rich Gady)
 Mar. 5 Raised Panel Door Construction
 Mar. 6 Turned Lidded Boxes (Bruce Perry)
 Mar. 12 Woodworking 101: Table (Tracy Gray)
 Mar. 12 Table Saw Techniques
 Mar. 19 Turning Fundamentals (Michael Roper.)
 Mar. 19 Full Spectrum Laser
 Mar. 20 Router Workshop (Rich Johnson)
 Mar. 26 Weekend Woodturning Projects
 Apr. 2 Small Wood Boxes (Gady)
 Apr. 2 Knife Making
 Apr. 3 Turning Goblet (Roper)
 Apr. 9 Woodworking 101: Bookshelf (Gray)
 Apr. 9 Dust Collection & Cord Management
 Apr. 16 Small Wood Boxes 2 (Gady)

Apr. 16 Rockler Shutter Jig
 Apr. 17 Finishing: Hands-On (Johnson)
 Apr. 23 Turning Bowls (Perry)
 Apr. 23 Wood Finishing Basics
 Apr. 24 Steam Bending (Dan Briechele)
 Apr. 30 Relief Carving Workshop (Pat Morrow)
 Apr. 30 SawStop

ROCKY MOUNTAIN SCHOOL OF WOODTURNING

4625 Kiva Dr., Laporte, CO (970) 221-4382

Mar. 5 Intro to Woodturning (Lee Carter)
 Mar. 8-10 Turning Green, Dry, Natural Edge & Laminated Ring Bowls (Carter)
 Mar. 22-24 Intermediate Woodturning (Carter)

SEARS TROSTEL

1500 Riverside Ave., Fort Collins, CO (970) 482-1928

Call for Classes

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

Mar. 23-25 Woodturning
 Apr. 4-6 Woodturning
 May 3-6 Woodturning

WOODCRAFT — Colorado Springs

750 Garden of the Gods Rd., Colorado Springs, CO (719) 266-9889

Mar. 3 Japanese Hand Tools (Adam Johnson)
 Mar. 6 Segmented Turning Tool Handle (Mark Gisi)
 Mar. 12-13 Dovetail Box (Ben Myers)
 Mar. 12 Wood Burning
 Mar. 19 Woodworking II—3 sessions (Brian Hubel)
 Mar. 19 Sharpening Hand Tools (Johnson)
 Mar. 24 Hand Tool Basics (Johnson)
 Mar. 31 Finishing Basics (Hubel)
 Apr. 2 Log Furniture: Hall Tree Bench—2 sessions (Bob Stanforth)
 Apr. 3 Turning Tool Basics (George Jungerman)
 Apr. 6 Hollow Form Wood Turning (Boris Krsulic)
 Apr. 7 Bandsaw 101 (Brian Gaines)
 Apr. 9 Pocket Hole Joinery
 Apr. 10 Woodworking I—3 sessions (Hubel)
 Apr. 14 Table Saw Basics (Gaines)
 Apr. 21 Building a Solid Tonewood 'Ukulele—7 sessions (Gaines)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

Mar. 5 Intro to Woodturning (Doug Greiner)
 Mar. 5, 19 Relief Carving (Charlie Milliser)
 Mar. 6 Intro to Finishing
 Mar. 10 Relief Carving—4 sessions (Milliser)
 Mar. 12 Bandsaw 101 (Charles Holzheimer)
 Mar. 13 Turn a Pen (Greiner)
 Mar. 19-21 Woodworking 101: Build a Trestle Table (Doug Manter)
 Mar. 26 Segmented Pen (Greiner)
 Apr. 2 Turn a Bowl (Greiner)
 Apr. 2, 16, 30 Relief Carving (Milliser)
 Apr. 3 Using Your Hand Held Router (Brendan Whitehead)
 Apr. 7 Relief Carving—4 sessions (Milliser)
 Apr. 9-10 Basic Cabinet Construction
 Apr. 11 Woodworking 101: Build a Trestle Table—5 session (Eric Letzler)
 Apr. 16 Intro to Woodturning (Greiner)
 Apr. 17 Hand Tools 201: Hand Cut Dovetails (Whitehead)
 Apr. 22 Bandsaw Box—2 sessions (Holzheimer)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Mar. 11 Realistic Carving—6 sessions (Rod Hendrickson)
 Mar. 12 Intro to the Table Saw (Bob Millikan)
 Mar. 13 Spindle Turning Projects (Doug Schneider)
 Mar. 19 Turning Plates & Platters (Schneider)
 Mar. 24 Bandsaw Basics: Tuning & Usage (Dee Talmhain)
 Mar. 26 Router Basics (Millikan)
 Apr. 2 Sharpening Hand Tools (Wayne Lousteau)
 Apr. 7 Sharpening Lathe Tools (Talmhain)
 Apr. 9 Raised Panel Doors (Millikan)
 Apr. 10 Intro to the Wood Lathe (Schneider)
 Apr. 11 Hand Carving Fundamentals (Angela Callow)
 Apr. 15 Realistic Carving—6 sessions (Hendrickson)
 Apr. 16 Dovetails with a Leigh Jig (Millikan)
 Apr. 17 Bowl Turning Simplified (Schneider)
 Apr. 18 Basic Carving—6 sessions (Callow)
 Apr. 21 Woodworking 101—2 sessions (Talmhain)
 Apr. 23 Woodworking I: Intro to Furniture—3 sessions (Lousteau)

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WORKSHOPS • DEMOS • CLASSES

HAWAII

HANA LIMA'IA

718 Puuhale Rd., Honolulu, HI (808) 847-1541

Apr. 16 Ukulele Making—10 sessions

HAWAII CRAFTSMEN

Honolulu, HI 96817 (808) 521-3282

Mar. 24-26 The Art of the Box with Michael Cullen (Oahu)

Apr. 1-3 The Art of the Box with Michael Cullen (Big Island)

HAWAII MUSEUM OF ART

Spaulding House, 2411 Makiki Hgts. Dr., Honolulu, HI (808) 532-8741

Mar. 19 Woodturning (Andy Cole)

Apr. 9 Woodturning (Cole)

May 7 Woodturning (Cole)

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

Mar. 3 Intro to Hand Tools (Tim Stewart)

Mar. 5 Make a Canoe—10 sessions (Kevin Johnson)

Mar. 8 Woodburning a Rose on Maple (Sharon Becker)

Mar. 9 Beginning Carving: Relief Chinese Letter (Eric Owens)

Mar. 9 Router 101 (Bob Rudkin)

Mar. 10 Rough to Ready (Jason Madsen)

Mar. 10 Hand Tool Sharpening (Stewart)

Mar. 12 Intro to Woodburning (Becker)

Mar. 15 Turn a Sedona Roller Ball Pen (Steve Merrill)

Mar. 16 Lathe Tool Sharpening (Steve Young)

Mar. 17 Hand Plane Workshop (Rob Cosman)

Mar. 18 Handcut Dovetails (Cosman)

Mar. 19 Bowl Turning (Gary Smith)

Mar. 22 Woodburning on a Cutting Board (Becker)

Mar. 23 Porter Cable Dovetails (Aaron Cornell)

Mar. 24 Hand Tool Coaching (Stewart)

Mar. 25 Goblet (Young)

Mar. 26 Turn a Pepper Mill (Madsen)

Mar. 29 Scroll Saw 101 (Gary Mee)

Mar. 30 Wall Street II Stylus (Merrill)

Mar. 30 Tablesaw Techniques & Safety (Rudkin)

Mar. 31 Turning a Baby Rattle (Madsen)

Mar. 31 Wooden Spoon Making (Rex Hansen)

Apr. 1-3 Leigh Dovetailed Jewelry Box (Cornell)

Apr. 4 Intro to Basic Finishing (Mee)

Apr. 6 Bandsaw Tune-Up (Madsen)

Apr. 7 Intro to Hand Tools (Stewart)

Apr. 9 Intro to Woodburning (Becker)

Apr. 9 Router Inlay (Cornell)

Apr. 12 Woodburning on a Birdhouse (Becker)

Apr. 13 Toni Twist Pen (Merrill)

Apr. 14 Hand Tool Sharpening (Stewart)

Apr. 16 Spindle Turning (Smith)

Apr. 20 Lathe Tool Sharpening (Young)

Apr. 21 Hand Tool Coaching (Stewart)

Apr. 23 Turn a Pepper Mill (Madsen)

Apr. 26 Wood Burning a Bird Whirligig (Becker)

Apr. 27 Router 201 (Rudkin)

Apr. 27 Turn a Bolt Action Pen (Merrill)

Apr. 30 Making a Camp Axe (Jordan Tatom)

IOWA

RVP~1875

115 S. Wilson Ave., Jefferson, IA (515) 975-3083

Mar. 4-6 Dovetail

Mar. 25-27 Frame

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

Apr. 2-3 Spoon Carving (Fred Livesay)

Apr. 2-3 Figure Carving (Bill Jaeger)

May 6-8 Letter Incising in Wood (Jock Holman)

May 9-11 Intro to Post & Beam Carving (Holman)

WOODSMITH STORE

10320 Hickman Rd., Des Moines, IA (515) 254-9494

Mar. 3 Sharpening Chisels & Plane Irons

Mar. 10 Scroll Saw Basics

Mar. 17 Dust Collection

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

Mar. 5 Make a Raised Panel Door (Kevin Newman)

Mar. 5 What! You Don't Have a Combination Square?

Mar. 6 Pen Turning for Beginners (Chris Teenor)

Mar. 8 Total Package Finishing—3 sessions (Craig Arnold)

Mar. 13 Learn to Turn Egg Shaped Boxes (Anthony Harris)

Mar. 16 Basic Router Techniques (Mike Cobb)

Mar. 19 Make Your Own Japanese Kitchen Knife (Mike Jones)

Mar. 20 Turn a Goblet or Scoop on the Lathe (Harris)

Apr. 2-3 Make a Kitchen Cabinet (Newman)

Apr. 2 All about Easy Wood Turning Tools

Apr. 6 Intermediate Router Techniques (Cobb)

Apr. 9 CNC Carving with the Piranah

Apr. 10 Pen Turning for Beginners (Teenor)

Apr. 10 Bowl Turning Boot Camp—2 sessions (Harris)

Apr. 16 Reviving Old & New Hand Planes (Cobb)

Apr. 16 How to Sharpen Carving Tools (Dennis Bixby)

Apr. 16 Razor Sharp Tools in Minutes

Apr. 23 Intarsia Bird Design: Dove with Olive Branch (David Roth)

Apr. 24 Basic Lathe Turning (Harris)

Apr. 30 Turning Miniatures (Tyler Kreutzer)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

Mar. 8-10 Fundamentals of Woodworking

Mar. 16-18 Rocking Horse

Mar. 25 Chair Repair

Apr. 6, 7 Master Woodworking Program—22/44 weeks

Apr. 6, 7 Professional Woodworking Program—21/28/42 weeks

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816-802-3333)

Mar. 13 Intro to Woodworking—6 sessions

Apr. 2 Woodworking Studio—6 sessions

OZARK WOODCARVING SEMINAR

Knights of Columbus Hall, Springfield, MO (573) 480-2003

Mar. 14-18 Woodcarving Seminar

SHANNONDALE CRAFT CAMP

Timber Lodge, Salem, MO (573) 858-3284

Apr. 15 Shaker Tape Seat Weaving

Apr. 16 Chair Caning

THE WOODWORKING SHOWS

KCI Expo Center, Kansas City, MO (800) 826-8257

Apr. 8-10 14 Seminar Presenters

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

Mar. 5 Wood Materials & Joinery Techniques

Mar. 8 Box Making

Apr. 9 Intro to Woodworking

May 21 Intro to Woodworking

MIDWEST WOODWORKERS

14605 Wright St., Omaha, NE (402) 330-5444

Mar. 1 Finishing

Mar. 5 Box Making

Mar. 6 Architectural Carving

Mar. 7, 24 Beginning Scroll Saw I

Mar. 8, 31 Tablesaw Basics

Mar. 9 Hand Planes

Mar. 10, 20 Router Basics

Mar. 12 Turning Boxes

Mar. 14 Carving Faces III: Noses

Mar. 15 Pen Turning II: Acrylic

Mar. 16 Sharpening

Mar. 17 Veneering

Mar. 18 Finishing

Mar. 19 Chip Carving

Mar. 21 Pen Turning I: Wood

Mar. 22 Drawer Construction

Mar. 23 Jointer/Planer/Bandsaw Basics

Mar. 28 Skew Turning

Mar. 29 Joinery

Mar. 30 Intro to Woodburning

Mar. 31 Tablesaw Basics

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WORKSHOPS • DEMOS • CLASSES

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

- Mar. 9, 17 Basic Woodworking—6 sessions (Jaime Yocono)
 Mar. 14 Intermediate Woodturning—6 sessions (Christian Brisepierre)
 Mar. 23 Kitchen Cabinet Rehab—4 sessions (Yocono)

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

- Mar. 2-3 Beginning Carving
 Mar. 10, 21 Woodturning I: Intro to Woodturning
 Mar. 12 Cabinet Making I: Build a Bookcase
 Mar. 14 Woodturning II: Spindle Projects
 Mar. 17, 26 Woodturning III: Beginning Bowl

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

- Mar. 14 Woodworking I—6 sessions (Jamie Yocono)
 Mar. 15 Fundamentals of Dining Room Chair Design
 May 9 Making a Workbench
 May 12 Woodworking I—6 sessions (Jamie Yocono)

WOOD IT IS!

2267 W. Gowan #106/107, North Las Vegas, NV (702) 631-1870

- Mar. 14, 17 Basic Woodworking—6 sessions (Jaime Yocono)
 Mar. 15 Fundamentals of Dining Room Chair Design—6 sessions (Yocono)
 Mar. 23 Kitchen Cabinet Rehab—4 sessions (Yocono)
 May 12 Basic Woodworking—6 sessions (Yocono)
 May 9 Making a Workbench for Your Home Workshop (Yocono)

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

- Mar. 11-13 Woodturning—3 sessions
 Apr. 4, 13 Woodturning—3 sessions
 May 2, 11 Woodturning—3 sessions

NEW MEXICO

SANTA FE COMMUNITY COLLEGE

6401 Richards Ave., Santa Fe, NM (505) 428-1471

- Mar. 21 Advanced Woodturning—16 sessions
 Mar. 21 Basic Woodworking Projects—8 sessions

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

- Mar. 5 Woodturning: Hollow Forms
 May 14-21 Wood Bending & Curved Wood Techniques

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

- Mar. 5 Turning 101 (Larry Davison)
 Mar. 9 Tuning a Hand Plane (Jim Mercer)
 Mar. 12 Pen Turning (Mike Forrest)
 Mar. 13 Basic Chip Carving (Steve Brandt)
 Mar. 26 Box Joint: Wooden Hinge Box (Larry Knavel)
 Apr. 6 Hand Cut Dovetails (Mercer)
 Apr. 8 Pen Turning (Forrest)
 Apr. 9 Beginning Woodworking: Trivet (Forrest)
 Apr. 10 Carve a Santa (Brandt)
 Apr. 13 Build a Raised Panel Door (Tyson Stephenson)
 Apr. 23 Beginning Woodworking (Wayne Meiser)
 Apr. 30 Box Joint: Wooden Hinge Box (Knavel)

WOODCRAFT—Tulsa

5511 E. 41st St., Tulsa, OK (918) 384-0100

- Mar. 1 Basic Bowl Turning (Larry Exendine)
 Mar. 3 Wood Turning Workshop (Exendine)
 Mar. 5 Woodcarving I (Jerry Watts)
 Mar. 8 Jig Making for the Router Table (Steve Singleterry)
 Mar. 15 Turning a Square Bowl (Exendine)
 Mar. 17 Making a Knife for the Kitchen (Singleterry)
 Mar. 19, 24 Pen Turning (Exendine)
 Mar. 22 Sharpening Your Lathe Tools (Exendine)
 Mar. 29 The Table Saw (Singleterry)
 Mar. 29 Turning a Pepper Mill (Exendine)
 Mar. 31 Woodturning Workshop (Exendine)
 Apr. 2 Pen Turning (Dianne Whalen)
 Apr. 5 Making a Jig for the Table Saw (Singleterry)
 Apr. 7 Turning a Carved Bowl—2 sessions (Exendine)
 Apr. 12 Learn to Turn: New to Turning (Singleterry)
 Apr. 14 Knife Making for Sport/Camping (Singleterry)

- Apr. 16 Basic Bowl Turning (Exendine)
 Apr. 19 Turning Kitchen Tools (Whalen)
 Apr. 21 Pen Turning (Exendine)
 Apr. 23 Turning Garden Tools (Whalen)
 Apr. 26 Making an Acrylic Pen (Exendine)

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

- Mar. 1, 15, 29 Intro to Wood
 Mar. 3, 17, 31 Laser Cutter
 Mar. 8, 22 Upholstery 101: Intro to Upholstery Tools
 Mar. 9 Live Edge / Bent Lamination Bench — 7 sessions
 Mar. 10 Shaker Table—7 sessions
 Apr. 5, 19 Upholstery 101: Intro to Upholstery Tools
 Apr. 12, 26 Intro to Wood
 Apr. 14 Laser Cutter

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

- Mar. 7-9 Hands-On Classical Guitar Making: Steel (Charles Fox)
 Apr. 3-9 Hands-On Classical Guitar Making: Electric (Fox)
 Apr. 25-May 7 Hands-On Classical Guitar Making: Steel (Fox)

GUILD OF OREGON WOODWORKERS

7634 SW. 34th Ave., Portland, OR (971) 275-3962

- Mar. 12 Bandsaw Box Basics (Kit Camp)
 Mar. 19 Box Making Demo (Doug Stowe)
 Mar. 20 Box Making (Stowe)
 Mar. 21 Teaching Woodworking (Stowe)
 Mar. 22-23 Wall Cabinet Workshop (Stowe)
 Mar. 24-25 Box Making Workshop (Stowe)
 Mar. 26 Fundamental Sharpening (Jeff Zens)
 Apr. 9 Basics of Woodworking—10 sessions
 Apr. 16-17 Hand Plane Tune-Up & Techniques (Dennis Rodrigues)
 May 14 Layout, Measuring & Marking (Rodrigues)

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

- Mar. 2 Inlay Secrets (Gary Rogowski)
 Mar. 5-6 Intro to Mortise & Tenons (Rogowski)
 Mar. 12-13 Make a Wooden Hand Plane (Jack Reynolds)
 Mar. 14-18 Sharpening (Rogowski)
 Mar. 19-20 Intro to Tools & Materials: Tiny House & Big Ideas (Brooks Nelson)
 Mar. 21-25 Carving & Shaping (Rogowski)
 Mar. 28-Apr. 1 Dovetails & Steambending (Rogowski)
 Apr. 4-8 Joinery & Inlay (Rogowski)
 Apr. 9-10 Framing Your Tiny House (Nelson)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

- Mar. 12-13 3 Ways to House a Tool (Charissa Brock)
 May 21-22 Bandsaw Boxes (Sterling Collins)

OREGON STATE UNIVERSITY CRAFT CENTER

Student Experience Center, Corvallis, OR (541) 737-2937

Call for Classes

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

- Mar. 5 Raised Panel Door Construction
 Mar. 12 Table Saw Techniques
 Mar. 19 Full Spectrum Laser
 Mar. 26 Weekend Woodturning Projects
 Apr. 2 Knife Making
 Apr. 9 Dust Collection & Cord Management
 Apr. 16 Rockler Shutter Jig
 Apr. 23 Wood Finishing Basics
 Apr. 30 SawStop

SISKIYOU WOODCRAFT GUILD

Ashland, OR (541) 821-1764

- Mar. 1 Insight into Woodworking—12 sessions

SITKA CENTER FOR ART

Otis, OR (541) 994-5485

- Jun. 6-8 Bas-Relief Carving (Keaney Rathbun)
 Jun. 27-30 Carve a Paddle (Jay Haavik)

WOODCRAFT—Eugene

1530 Coburg Rd., Eugene, OR (541) 685-0677

- Mar. 3 Kreg Jig Makeover
 Mar. 5 Basic Cabinet Construction
 Mar. 5 The Bullet Proof Finish: Done Fast, Done Right (Joe Essin)
 Mar. 10 Sharpening Basics & Beyond

WORKSHOPS • DEMOS • CLASSES

Mar. 12 Turning Hollow Forms (Carl Jacobson)
 Mar. 13 Carving Basics & Beyond (Dave Disselbrett)
 Mar. 19 Router Intensive
 Mar. 20 Basic Scroll Saw Fretwork (Robert Fleck)
 Mar. 31 Woodburned Masterpieces (Jo Marche W)
 Apr. 2 Cut-Apart Bandsaw Box (Mike Luke)
 Apr. 2 Turn Your Choice of Pen: Bolt Action or Cigar (Scott Sucamele)
 Apr. 7 Turn Wood Handles (Mike R)
 Apr. 9 Spray Finishing with HVLP (J. Essin)
 Apr. 9 Table Saw Techniques
 Apr. 10 Carving Basics & Beyond (Disselbrett)
 Apr. 14 Make a Wine Stave Bottle Opener (J. & Susan Essin)
 Apr. 16 Intro to CNC Routers (J. Essin)
 Apr. 23 Lidded Boxes (Jacobson)
 Apr. 24 Advanced Wood Burning: Celtic Knot (Fleck)
 Apr. 30 Sharpening Basics & Beyond (J. Essin)

WOODCRAFT — Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Mar. 19 Beginning Lathe Turning Fundamentals (Tim Kluge)
 Mar. 20 Bowl Turning Basics (Kluge)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

Mar. 5 Wildlife Carving: Walking Sticks (Ramos & Sharon Reynosa)
 Mar. 12 Pyrography (Mercedes McCreight)
 Mar. 19 Woodcarving with Pyrography Accents (Jim Tharp)
 Mar. 26 Wildlife Pyrography (Shirley Malar)
 Apr. 2 Wildlife Sculpture Carving, Walking Sticks (Reynosa)
 Apr. 9 Print Block Carving, Relief Carving (Debby Neely)
 Apr. 16 Pyrography (McCreight)
 Apr. 23 Wildlife Pyrography (Malar)
 Apr. 30 Woodcarving with Pyrography Accents (Tharp)

SOUTH DAKOTA

SIoux FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

Mar. 13-15 Shaker-Style End Table
 Mar. 15, 17 Woodturning 101
 Mar. 19 Art of Stripping: Furniture-Style
 Mar. 22, 24 Woodturning: Bottle Stoppers
 Mar. 23 Quilt Rack—4 sessions
 Mar. 31 Woodturning: Pens
 Apr. 1-3 Bookcase
 Apr. 7 Duck Call
 Apr. 9 Bookcase or Project Doors
 Apr. 12 Woodturning: Bangle-Style Bracelets
 Apr. 19, 21 Natural Green Wood Bowl
 Apr. 27 Routers
 May 4 Shaker-Style Hall Table
 May 21 Hand Tools

TEXAS

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

Mar. 4 Furniture Finishing
 Mar. 5 Joinery I: Woodworking with Hand Tools
 Mar. 10 Wood Turning Basics
 Mar. 28-Apr. 2 Foundational Joinery Course
 Mar. 31 Beginning Furniture Making
 Apr. 18 Joinery II: Woodworking Basics
 May 2-7 Foundational Joinery Course
 May 5 Joinery III: Beginning Furniture Making
 May 9 Brazo Rockers

LOG & TIMBER UNIVERSITY

Dallas, TX (800) 826-3893 x2289

Mar. 18-19 Log & Timber University (Dallas, TX)

MOHAWK FINISHING PRODUCTS

Houston, TX (800) 545-0047

May 3-4 Wood Touch-Up & Repair

NATIVE TEXAN

Fredericksburg, TX (830-997-1886

Mar. 14-17 How to Build a Heirloom Rocking/Glider (Alan Carr)

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

Mar. 5-6 Basic Blacksmithing
 Mar. 5-6 Blacksmithing 2.0
 Mar. 13 Hand Tool Woodworking
 Mar. 13 Planes in the Woodshop

Mar. 19-20 Knifemaking
 Mar. 26-27 Decorative Metal Work
 Apr. 2-3 Basic Blacksmithing
 Apr. 2-3 Blacksmithing 2.0
 Apr. 10 Hand Tool Woodworking
 Apr. 16-17 Knifemaking
 Apr. 16-17 Restoring Antique Tools
 Apr. 23-24 Decorative Metal Work

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington TX (817) 417-0070

Mar. 5 Raised Panel Door Construction
 Mar. 12 Table Saw Techniques
 Mar. 19 Full Spectrum Laser
 Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection
 Apr. 2 Knife Making
 Apr. 9 Dust Collection & Cord Management
 Apr. 16 Rockler Shutter Jig
 Apr. 23 Wood Finishing Basics
 Apr. 30 SawStop

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

Mar. 1 Box Joints Using a Jig (Jay Eason)
 Mar. 5 Raised Panel Door Construction
 Mar. 8 Installing European Hinges with a Jig (Dan Chenault)
 Mar. 12 Table Saw Techniques
 Mar. 15 Basic Pen Turning (Chenault)
 Mar. 19 Full Spectrum Laser
 Mar. 22 Sharpening Turning Tools (Michael Boyle)
 Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection
 Apr. 2 Knife Making
 Apr. 4 Spindle Turning (Boyle)
 Apr. 9 Dust Collection & Cord Management
 Apr. 11 Bowl Turning (Boyle)
 Apr. 16 Rockler Shutter Jig
 Apr. 18 Basic Pen Turning (Chenault)
 Apr. 23 Wood Finishing Basics
 Apr. 25 Sharpening Turning Tools (Boyle)
 Apr. 30 SawStop

ROCKLER WOODWORKING & HARDWARE — Houston

3265 SW. Fwy., Houston, TX (713) 622-6567

Mar. 5 Raised Panel Door Construction
 Mar. 12 Table Saw Techniques
 Mar. 19 Full Spectrum Laser
 Mar. 26 Weekend Woodturning Projects: Kits & Dust Collection
 Apr. 2 Knife Making
 Apr. 9 Dust Collection & Cord Management
 Apr. 16 Rockler Shutter Jig
 Apr. 23 Wood Finishing Basics
 Apr. 30 SawStop

TEXAS WOODCARVERS GUILD

Civic Center, New Braunfels, TX twgvp@gmail.com

May 1-6 Spring Round-Up

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311

Carving Classes

WOODCRAFT — Austin

10901 I.H. 35 North, Austin, TX (512) 407-8787

Mar. 1 Basic Figure Carving: Boot (Joe Gallio)
 Mar. 2 Sharpening Your Woodshop Tools (Jerry Davis)
 Mar. 4-6 Cabinet Making (Ron Marchil)
 Mar. 7-9 End-Grain Cutting Board (Sandy Sternadel)
 Mar. 7 Kitchen Utensils (Paul Sauder)
 Mar. 8 Intro to Handplanes (Curtis Turner)
 Mar. 10 Turning a Wooden Pen (Chris McCarron)
 Mar. 10 Turning Acrylic Pens (McCarron)
 Mar. 11-13 Garden Bench (Reuben Marchin)
 Mar. 14-15 Making a Briar Pipe (Casey Creamer)
 Mar. 16 Cutting & Applying Crown Molding (Kenneth Lightle)
 Mar. 18 Pick Your Lathe Project (David Dick)
 Mar. 19, 20 Woodshop 101 (Sternadel)
 Mar. 21 Get a Handle on Knife Making (Marchin)
 Mar. 22 Beginner's Lathe (Turner)
 Mar. 23-24 Making a Curved Top Jewelry Box (William Haines)
 Mar. 26 Router Magic (Sternadel)
 Mar. 28 Finish the Job: Selecting the Right Finish (Davis)
 Mar. 29 Router Basics (Davis)
 Mar. 30 Table Saw Basics (Marchil)
 Mar. 31 Band Saw Basics & Tuning (Davis)
 Apr. 1-3 Wall Mounted Display Cabinet (Davis)

WORKSHOPS • DEMOS • CLASSES

Apr. 4 Basic Figure Carving: Boot (Gallio)
 Apr. 5 Beginners Lathe (Sternadel)
 Apr. 6 Turning a Rolling Pin (Creamer)
 Apr. 8-10 Shaker-Inspired Step Stool (Sauder)
 Apr. 11-12 Woodworking Basics for Women (Marchil)
 Apr. 13 Shop Layout & Planning Lecture (Lightle)
 Apr. 14 Turning Acrylic Pens (McCarron)
 Apr. 14 Turning a Wooden Pen (McCarron)
 Apr. 15 Pick Your Lathe Project (Dick)
 Apr. 16, 17 Woodshop 101 (Sternadel)
 Apr. 18-19 Chair Repair (David Williams)
 Apr. 20 Sharpening Your Woodshop Tools (Davis)
 Apr. 21 Intro to Handplanes (Turner)
 Apr. 22 Scroll Saw Basics (Daniel McNeill)
 Apr. 23 Hand-Cut Dovetails (James Oliver)
 Apr. 24 Mastering Dovetail Jigs (Davis)
 Apr. 25 Router Basics (Davis)
 Apr. 26 Table Saw Basics (Marchil)
 Apr. 27 Band Saw Basics & Tuning (Davis)
 Apr. 28 Finish the Job: Selecting the Right Finish (Davis)
 Apr. 29-May 1 Electric Guitar Body Using CNC (Sammy Peters)

WOODCRAFT — Dallas

Mar. 1-2 Build a Wooden Hand Plane (Howard Hale)
 Mar. 3 Basic Turning—3 sessions (John Horn)
 Mar. 5 Basic Pen Turning (Russell Bishop)
 Mar. 6 Hand Tool Basics & Sharpening (Hale)
 Mar. 7-9 Build an End-Grain Cutting Board (Mark Seay)
 Mar. 12 Raised Panel Doors (Hale)
 Mar. 13 Intro to Chip Carving (Paul DeMarch)
 Mar. 15-16 Hand Cut Dovetails (Hale)
 Mar. 19-20 Basic Woodworking (Marchin Benchot)
 Mar. 21-22 Build a Spline Corner Keepsake Box (Seay)
 Mar. 23-24 Router Basics (Hale)
 Mar. 26 Advanced Celtic Knot Pen (Bishop)
 Mar. 29 French Polish (Hale)
 Mar. 31 Square Board Fundamentals (Hale)
 Apr. 2 Cabinet Making for Beginners (Hale)
 Apr. 3 Basic Pen Turning (Bishop)
 Apr. 4-6 Build an End-Grain Cutting Board (Seay)
 Apr. 7 Basic Turning—3 sessions (Horn)
 Apr. 9 Hand Cut Dovetails (Hale)
 Apr. 10 Designing & Carving Wooden Spoons (DeMarch)
 Apr. 11 Band Saw Basics (Hale)
 Apr. 12-13 Build a Wooden Hand Plane (Hale)
 Apr. 16-17 Basic Woodworking (Benchot)
 Apr. 19-20 Build a Spline Corner Keepsake Box (Seay)
 Apr. 23 Build a Wooden Spokeshave (Hale)
 Apr. 24 Advanced Celtic Knot Pen (Bishop)
 Apr. 25-26 Build a Wooden Shoulder Plane (Hale)
 Apr. 27-28 Hand Tool Basics & Sharpening (Hale)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Tues./Fri. Woodcarving Workshop (Steve Schoolar)
 Mar. 5 Turn an Elegant Wooden Platter (Chris Denson)
 Mar. 6 Basic Box Making (Steve Julian)
 Mar. 12-13 Pocket Hole Joinery (Lee Sutton)
 Mar. 17 Overview of Finishing (Sutton)
 Mar. 19 Beginning Pen Turning (Denson)
 Mar. 20 Basic Veneering Techniques (Julian)
 Mar. 22 Intro to Power Tools (Sutton)
 Mar. 26-27 Basic Cabinet Making (Julian)
 Mar. 31 Turn a Wooden Goblet (Denson)
 Apr. 2 Pint-Size Rocking Chair (Julian)
 Apr. 9 Bowl Turning 101 (Denson)
 Apr. 10 Basic Box Making (Julian)
 Apr. 16-17 Basic Cabinet Making (Julian)
 Apr. 21 Turn an Acrylic Wallstreet II Pen (Denson)
 Apr. 23 Dovetail Joints with Porter-Cable 4212 Jig (Sutton)
 Apr. 25 Basic Veneering Techniques (Julian)
 Apr. 30 Router Basics (Julian)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

Mar. 3 Pen Turning: The European (Charlotte Price)
 Mar. 5-6 Intro to Cabinet Making (Stan Smith)
 Mar. 10 Natural-Edge Bowl Turning (Paul Kendall)
 Mar. 12 Intro to Bowl Turning (Kendall)
 Mar. 13 Intro to Woodworking Machines (Wendell Willoughby)
 Mar. 17 Faux Finishing (Sussana Dussling)
 Mar. 20 Handcut Dovetails (Chris Brown)
 Mar. 27 Basic Router (Phil Elmore)
 Mar. 31 Acrylic Pen Turning (Price)

Apr. 2-3 Intro to Cabinet Making (Smith)
 Apr. 7 Pen Turning: The European (Price)
 Apr. 10 Basic Router (Elmore)
 Apr. 14 Natural-Edge Bowl Turning (Kendall)
 Apr. 16 Intro to Bowl Turning (Kendall)
 Apr. 17 Refinishing a Cabinet Door (Dussling)
 Apr. 24 Handcut Dove Tails (Brown)
 Apr. 28 Acrylic Pen Turning (Price)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449

Mar. 3 Fundamental Woodworking (Fred Sandoval, Jr.)
 Mar. 5 Intro to Wood Turning, Lathe & Tools (Tommy Joe)
 Mar. 13 Bowl Turning Intro (Paul Kendall)

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Mar. 4 Turning Segmented Bowls (Louis Jordan)
 Mar. 19 Learn to Turn with the Lathe (Jordan)
 Mar. 25 Scroll Saw Basics: Puzzle (Jordan)
 Apr. 15 Sharpening Lathe Tools (Jordan)
 Apr. 23 Learn to Turn with the Lathe (Jordan)

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 398-2743

Mar. 2-4 Celtic Wall Art (Megan Williams)
 Mar. 17-18 Turning & Burning Workshop (Raleigh Lockhart)
 Mar. 30-Apr. 1 Artistic Turning (Stan Record)
 Apr. 6-8 Basic Woodturning (Scott Cherry)
 Apr. 18-22 Signature Woodturning (Glenn Lucas)
 May 16-20 Signature Woodturning (Jimmy Clewes)

MOHAWK FINISHING PRODUCTS

Salt Lake City, UT (800) 545-0047

Apr. 4-5 Wood Touch-Up & Repair

SNOW COLLEGE

345 W. 100 N., Ephraim, UT (435) 283-7575

Mar. 19-20 Furniture Refinishing (Carl Timm)

UTAH WOODTURNING SYMPOSIUM

Utah Valley University, Orem, UT (801) 615-9427

May 12-14 Symposium with 100 nstrations

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Mar. 5 Making Lathe Tools (Raleigh Lockhart)
 Mar. 17 Turn a Wallstreet II Pen & Finish with CA
 Mar. 19 Carving (Marilyn Ure)
 Apr. 2 Turn a Lidded Finish Container (Lockhart)
 Apr. 9 Make a Wooden Bow (Marilyn Lund)
 Apr. 21 Turn a Pepper Mill (Ken Crocheron)
 Apr. 23 Furniture Making (Ryan Balls)
 Apr. 28 Basic Pen Turning (Sean Snorgrass)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Mar. 12 Basic Woodturning: Make a Wooden Bowl (Larry Miller)
 Apr. 9 Basic Woodturning: Make a Wooden Bowl (Miller)
 May 7 Basic Woodturning: Make a Wooden Bowl (Miller)

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Mar. 6 Finishing (Stan Hiserman & Scott Anderson)
 Apr. 9, 12 Intro to Woodworking—7 sess. (Stan Hiserman & Scott Anderson)
 May 5 Finishing (Hiserman & Anderson)

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Mar. 19-20 Axe Forging

CENTER FOR WOODEN BOATS

Seattle/ Cama Beach, WA (206) 382-2628

Mar. 19 Women Beginning Woodworking—3 sessions
 Apr. 2-10 Kayak Building (Corey Freedman)
 Apr. 9-10 Lofting (Eric Hvalsoe)
 Apr. 16-17 Intro to Varnishing (Dave Thacker)
 Apr. 23 Woodworking Unplugged—3 sessions (Steve Wong)
 May 14 Beginning Woodworking—3 sessions
 May 23-28 Boatbuilding: Northeast Dory

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WORKSHOPS • DEMOS • CLASSES

DARRELL PEART FURNITUREMAKER

9824 30th Ave. SW., Seattle, WA (425) 277-4070

May 14-15 Greene & Greene Details
May 23-28 Build a Greene & Greene Blanket Chest

ISGOOD WOODWORKS

4660 E Marginal Way South #7, Seattle, WA (206) 767-3757

Mar. 9 Beginning Woodworking: Side Table—6 sessions (John Blunt)
Mar. 10 Stand-Up Desk or Multi-Purpose Table—6 sessions (Blunt)
Mar. 12 Beginning Woodworking: Cabinetmaking—6 sessions (Blunt)

MOHAWK FINISHING PRODUCTS

Tukwila, WA (800) 545-0047

Apr. 4-5 Wood Touch-Up & Repair

NORTH SEATTLE COMMUNITY COLLEGE

9600 College Wy. N., Seattle WA (206) 934-3705

Mar. 5 Upholstery for Beginners

NORTHWEST CORNER WOODWORKERS

Bellingham, WA (360) 629-6670

Mar. 5 Router Table Basics
Mar. 12 Tuning & Using Block Planes
Mar. 26 Vacuum Pump Applications

NORTHWEST SCHOOL OF WOODEN BOATBUILDING

42 N. Water St., Port Hadlock, WA (360) 385-4948

Apr. 1-3 11th Century Norse Boatbuilding
Apr. 5 Beginning Carving—5 sessions

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Mar. 5-6 By Hand & By Eye (Jim Tolpin)
Mar. 12-13 Formline: NW Coast Design (Steve Brown)
Apr. 9-10 NW Coast Ladels & Bowls (Brown)
Apr. 11-22 Intro to Cabinet Making (John Marckworth)
Apr. 11-May 6 Design/Build Studio (Tolpin)
Apr. 25-May 20 Tiny Homes (John Edwards & Steve Habersetzer)
May 9-14 Azumaya: Japanese Woodworking (Dale Brtherton)
May 16-20 Hand Tool Heaven (Matthew Straughn-Morse)
May 21-22 Coopering (Habersetzer)
May 23-28 Joinery Essentials: Chisel Cabinet (Straughn-Morse)
May 23-27 NW Carving Toolmaking (Brown)
May 30-Jun. 3 Chairmaking (Tom Dolese)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

Mar. 5-6 Woodworking Fundamentals (Steve Dando)
Mar. 12-13 Spoon Carving (Scott Brown)
Mar. 15 Beginning Blacksmithing—6 sessions (Andy Blakney)
Mar. 16 Intermediate Woodturning (Tom Henscheid)
Mar. 22 Beginning Woodworking—6 sessions (Dando)
Mar. 24 Spoon Carving—8 sessions (Brown)
Mar. 26 Chainsaw Use & Safety (Brian Watson)
Apr. 9-10 Live Edge Trays (Stephen Ruden)

RE STORE

Bellingham, WA (206) 297-9119

Sat. Demonstrations (Eberhard Eichner)

ROCKLER WOODWORKING — Seattle North

832 N.E. Northgate Wy., Seattle, WA (206) 634-3222

Mar. 5 Manhattan Pen Turning (Ron Helgerson)
Mar. 5 Raised Panel Door Construction
Mar. 12 Homeowner Woodworking Solutions (Bill Levering)
Mar. 12 Table Saw Techniques
Mar. 19 Pepper Mill Turning (Helgerson)
Mar. 19 Full Spectrum Laser
Mar. 26 Slimline Pen Turning (Helgerson)
Mar. 26 Weekend Woodturning Projects
Apr. 2 Intro to Bowl Turning (Helgerson)
Apr. 2 Knife Making
Apr. 3 Bandsaw Box (Levering)
Apr. 9 Fountain Pen Turning (Helgerson)
Apr. 9 Dust Collection & Cord Management
Apr. 16 Rockler Shutter Jig
Apr. 16 Build a Wooden Stool with Basic Power Tools (Levering)
Apr. 23 Handle Turning (Helgerson)
Apr. 23 Wood Finishing Basics
Apr. 30 SawStop

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

Mar. 5 Weekend Woodturning Projects: Rolling Pins
Mar. 5 Raised Panel Door Construction
Mar. 12 Woodturning Techniques Using Spiral Tools
Mar. 12 Table Saw Techniques

Mar. 19 Weekend Woodturning Projects
Mar. 19 Full Spectrum Laser
Mar. 26 Woodturning Techniques: Bowls
Mar. 26 Weekend Woodturning Projects: Kits
Apr. 2 Weekend Woodturning Projects: Boxes with Lids
Apr. 2 Knife Making
Apr. 9 Weekend Woodturning Projects: Acrylic Pens
Apr. 9 Dust Collection & Cord Management
Apr. 16 Woodturning Techniques: Carbide Tools
Apr. 16 Rockler Shutter Jig
Apr. 23 Weekend Woodturning Projects: Segmented Bowls
Apr. 23 Wood Finishing Basics
Apr. 30 Woodturning Techniques: Celtic Knots
Apr. 30 SawStop

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

Mar. 1 End Table or Side Table—8 sessions
Apr. 19 Build a Small Table—8 sessions

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

Mar. 4 Pyrography: Wood Burning 101 (Jeff Marchden)
Mar. 5 Finishing Basics: Wood Preparation (Michele Morton)
Mar. 5 Finishing Basics: Staining Wood (Morton)
Mar. 10 Router 103 (Steve Dando)
Mar. 11 Sharp Pointy Things: A Knife Making Course (Ian McPherson)
Mar. 12 A Journey on Joinery: Beginner (Jerry Bass)
Mar. 13 Intro to SketchUp for Woodworking (Bass)
Mar. 16 Advanced Pen Turning 1 (Marchden)
Mar. 17 Building a Garden Trellis—3 sessions (Dando)
Mar. 19-20 Building Cabinets for Your Shop: Base Unit (Reid Anderson)
Mar. 23 Sharpening 101 (Drew Eballo)
Mar. 25-26 Turning 101 (Jack Wayne)
Apr. 1 Sharp Pointy Things: A Knife Making Course (McPherson)
Apr. 2 Turning the Classic Pepper Mill (David Lippincott)
Apr. 3 Sharpening 102: Waterstones (Eballo)
Apr. 5 Table Saw 101 (John Jones)
Apr. 6 Scroll Saw 101 (Lippincott)
Apr. 7 Building the Anarchist's Tool Chest—5 sessions (Dando)
Apr. 8-9 Turning 101 (Wayne)
Apr. 13 Bandsaw 101 (Jones)
Apr. 16-17 Building Cabinets for Your Shop: Upper Unit (Anderson)
Apr. 19 Arts & Crafts Morris Chair—5 sessions (Anderson)
Apr. 23 Finishing Basics: Applying Finishes (Morton)
Apr. 23 Finishing Basics: Rubbing Out a Finish (Morton)
Apr. 24 Executive Pen (Lippincott)
Apr. 27 Flat, Square, & Straight: Joiner/Planer/Tablesaw (Jones)
Apr. 29 Sharp Pointy Things: A Knife Making Course (McPherson)
Apr. 30 A Journey on Joinery: Beginner (Bass)

WOODCRAFT — SPOKANE

212 N. Sullivan Rd., Ste. C, Spokane Valley, WA (509) 892-9663

Mar. 5 Advanced Pen Turning (John Ferrell)
Mar. 6 Basic Woodshop Safety (Curtis Rew)
Mar. 11 Router 101 (Denny Carson)
Mar. 12 Scroll Saw Basics (Harlem Sandberg)
Mar. 13 Table Saw Basics (Rew)
Mar. 19 Basic Woodworking Joinery (Rew)
Mar. 20 Pen Finishing with CA Glue (Ferrell)
Mar. 25 Basic Woodshop Safety (Rew)
Mar. 26 Basic Bowl Turning (Pat Hickey)
Mar. 27 Lumber Preparation: From Rough to Ready (Rew)
Mar. 29-31 Basic Cabinet Making (Carson)
Apr. 1 Router 101 (Carson)
Apr. 2 Pen Turning Basics (Ferrell)
Apr. 3 Basic Woodshop Safety (Rew)
Apr. 9 Bandsaw Boxes Made Simple (Sandberg)
Apr. 10 Knife Making 101 (David Shockley)
Apr. 11-13 Basic Cabinet Making (Carson)
Apr. 15 Intro to the Wood Lathe (Hickey)
Apr. 16 Handcut Dovetails & Mortise & Tenon Joinery (Rew)
Apr. 17 Basic Bottle Stoppers (Ferrell)
Apr. 20 Finishing Basics (Ferrell)
Apr. 22 Basic Woodshop Safety (Rew)
Apr. 23 Intro to Pyrography/Woodburning (Doris Munson)
Apr. 24 Table Saw Basics (Rew)
Apr. 30 Basic Bowl Turning (Hickey)

WYOMING

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Pine Bluffs, WY (307) 245-3310

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- John McDonald, SemiHandmade

- Lisa Adams, LA Closet Design

- Lindsey Thudin, Houzz.com

Woodworking Collective Meet Up March 23

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March 23 & 24

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CabinetsandClosetsExpo.com

Profile: John McDonald



Craftsman Daybed
American Black Walnut, Rift White Oak

John McDonald will be a keynote speaker at the 2016 Cabinets & Closets Show, Mar. 22-24, in Pasadena, CA. John began as a maker of solid wood furniture and cabinetry. His company evolved into Semihandmade, specializing in cabinet doors and drawer fronts for IKEA-style cabinets.

Dresser
American Black Walnut, Bird's-eye Maple, Ebony



John McDonald and his company Semihandmade of Duarte, CA have created a successful woodworking business by identifying and exploiting a special niche. Here is John's story, in his own words.

I worked in the film business for 14 years doing free-lance production and scriptwriting, which meant that I was a waiter. To make extra money, I started buying old furniture to refinish and resell. One day, a friend said "you should try to make your own furniture." Though I had no previous woodworking experience, I started buying 2x4s at Home Depot and making clunky, junky tables, which sold at swap meets for \$75-\$100.

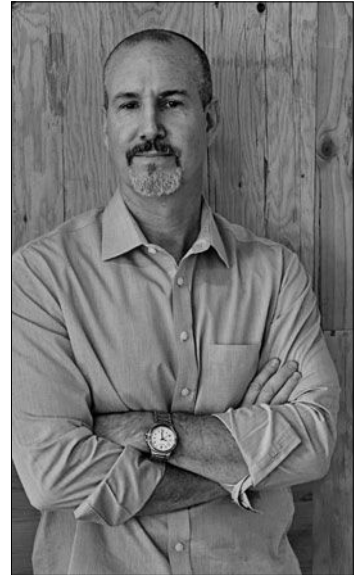
Wanting to improve, I bought woodworking books to read and found a class at Cerritos College. Just before the class began, I bought a Grizzly bandsaw, unpacked it, put the instructions aside without bothering to read them, and proceeded to cut off my finger immediately. When I showed up at class—ironically *Shop Safety*—that first day, we were asked why we wanted to learn to woodwork. I simply raised my bandaged hand.

I didn't let this injury deter me. I took classes and continued to make furniture in my garage to sell at swap meets. Then, I started to get custom furniture and cabinet commissions, which lead to kitchen remodels. I further grew the business by doing consumer design shows. At *Dwell-on-Design*, I was the only custom cabinetmaker, and it generated clients. It also resulted in the formation of a number of professional relationships, which have proven invaluable as the business has expanded.

At Dwell in 2009, a guy comes by and says, "you should make doors for IKEA cabinets." At first, I did not understand what he meant, but over the next 4-5 months of thinking about it, I started to incorporate some IKEA cabinets into my kitchen remodels—mixing standard IKEA boxes with my custom cabinets—to save people money.

It was obvious that there was a void in the market for quality, affordable cabinetry. The customer most often did not care if I made the boxes and drawers or if someone else did, especially if there was a significant savings (up to 40% off a typical custom kitchen). All they ultimately wanted was a beautiful and unique exterior that defines the room. And though it would cut into my margin, revenue would potentially be made up in volume.

IKEA is unique. It's a great system. The kitchens



are excellent, with European standard $\frac{3}{4}$ " TFL boxes. It is the same construction as Poggenpohl or Bulthaup. They use Blum hinges, slides, and lifts, which is what every other custom cabinetmaker uses. And most important, everything is *a la carte*. Ikea gives you the flexibility of buying all the components, without having to buy the doors.

Moreover, IKEA has 50 stores in North America, and each sells 10 kitchens a day. That's about 180,000 kitchens a year. My thinking was that if I could capture only a tiny segment of that market—who might wish for a kitchen decor beyond the standard IKEA offerings—I had a business. So, I formed Semihandmade in 2011 to provide one-of-a-kind pre-drilled doors, drawer faces, side panels, and trim for IKEA cabinet systems. We simply customize each order to the kitchen design and drop ship it directly to the client's home for installation. An example is the kitchen installation on the cover.

We offer eight categories of styles, each with a variety of material choices: *Shaker* (solid lumber frames/panels), *Classic* (real wood sequenced veneers), *Supermatte* (flat, supermatte color thermofoil in Shaker and Slab styles), *Impressions* (textured melamines), *Eco* (reconstituted real wood), *Color* (high gloss), *Reclaimed* (real lumber fronts/neutral backs), and *DIY* (unfinished parts, meant to be stained or painted). I am most excited about recent collaborations with other partners offering everything from doors made from recycled skateboards, to tiles, to licensed artwork on veneer. All standard wood and veneered products are finished with a clear solvent-based satin conversion varnish, providing maximum protection and exposure of the material's natural beauty.

In recent years, we have expanded to include IKEA's closets, media cabinets, and bathroom cabinets (see right), and we will be announcing our own private label line of cabinets.

For the most part, IKEA has been supportive of our efforts, once they understood what we were doing. We had an incident last year at a design show in Toronto, where IKEA Canada overreacted, but they have since apologized and opened doors for our expansion in Canada. The bottom line is that we help them sell cabinets.

This business has simply taken off. I went from being a sole proprietor, living in my shop, to a company of 44 employees, operating in 18,000 sq. ft. of workspace and three showrooms. We had 1,300 IKEA projects last year, and *Inc.* magazine has named us among the 500 fastest growing privately-owned companies. Much of the credit for our success goes to a team of talented people working with me, beginning with my partner **Ivan Sokolov**. They all take great pride in our product, and it is fun coming to work everyday. You are invited to take a look at our production process in a video at: www.vimeo.com/102473981 and visit our website: www.semihandmadedoors.com.

One of the work spaces at Semihandmade in Duarte, CA.



Bathroom vanity (above) and media cabinet (below).



Customizing closet cabinets is another option offered by Semihandmade.



CALENDAR & EVENT INDEX

MARCH

- thru Sept. 7 **EXHIBIT:** *A Century of Japanese Lacquer* at Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Aug. 27 **EXHIBIT:** *Sam Maloof Woodworker* at Maloof Foundations Gallery, **Alta Loma, CA.** (909) 980-0412.
- thru July 17 **EXHIBIT:** *Japanese Lacquerware* at Asian Art Museum, **San Francisco, CA.** (415) 581-3500.
- thru July 10 **EXHIBIT:** *Form Matters* at the Sky Harbor Airport, **Phoenix, AZ.** (602) 273-8863.
- thru June 5 **EXHIBIT:** *Stradivarius* at Musical Instrument Museum, **Phoenix, AZ.** (480) 478-6000.
- thru May 8 **EXHIBIT:** *Guitar: The Instrument that Rocked the World* at Exploration Place, **Wichita, KS.** (316) 660-0600.
- thru May 8 **EXHIBIT:** *Ribbons: The Sculpture of Paul Vexler* at Boise Art Museum, **Boise, ID.** (208) 345-8330.
- thru May 1 **EXHIBIT:** *Medieval to Metal: The Art and Evolution of the Guitar* at Museum of Fine Arts, **Santa Fe, NM.** (505) 476-5072.
- thru Apr. 24 **EXHIBIT:** *Contemporary Crafts* at Mesa Contemporary Arts, **Mesa, AZ.** (480) 644-6560.
- thru Apr. 24 **EXHIBIT:** *In Full Bloom* at Tohono Chul Park, **Tucson, AZ.** (520) 742-6455.
- thru Apr. 23 **EXHIBIT:** *John Cederquist* at Craft in America Center, **Los Angeles, CA.** (323) 951-0610.
- thru Apr. 17 **EXHIBIT:** *Off the Wall* at Kahilu Theatre, **Kamuela, HI.** (808) 885-6868.
- thru Apr. 17 **EXHIBIT:** *Woodcarved Figures, Nordic Roots* at Vesterheim Norwegian-American Museum, **Decorah, IA.** (563) 382-9681.
- thru Apr. 10 **EXHIBIT:** *All Alaska Biennial* at Anchorage Museum, **Anchorage, AK.** (907) 343-4326.
- thru Apr. 3 **SHOW:** *Arizona Fine Art Expo*, **Scottsdale, AZ.** (480) 837-7163.
- thru Apr. 2 **EXHIBIT:** *Clay, Fiber, Paper, Glass, Metal, Wood* at Octagon Center for the Arts, **Ames, IA.** (515) 232-5331.
- thru Apr. 1 **EXHIBIT:** *Materials: Hard & Soft* at Meadows Gallery, **Denton, TX.** (940) 382-2787.
- thru Mar. 27 **EXHIBIT:** *Art of the State 2016* at Arvada Center, **Arvada, CO.** (720) 898-7255.
- thru Mar. 27 **EXHIBIT:** *Art & Other Tactics* at Museum of Craft + Design, **San Francisco, CA.** (415) 773-0303.
- thru Mar. 27 **EXHIBIT:** *Celebration of Fine Art*, **Scottsdale, AZ.** (480) 443-7695.
- thru Mar. 26 **EXHIBIT:** *The Engaged Object* at Foothills Art Center, **Golden, CO.** (303) 279-3922.
- thru Mar. 24 **EXHIBIT:** *Twist • Turn • Pierce • Place • Cast • Carve* at West Valley Art Museum, **Peoria, AZ.** (623) 972-0635.
- thru Mar. 20 **EXHIBIT:** *Art. Craft. Design.* at 108 Contemporary, **Tulsa, OK.** (918)

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895-6302.		10-Apr. 23 EXHIBIT: <i>Juried Art Show</i> at Schack Art Center, Everett, WA. (425) 257-8380.	
thru Mar. 20 EXHIBIT: <i>Natural Shift</i> at the Fort Collins Museum of Art, Fort Collins, CO. (970) 482-2787.		10-Apr. 16 EXHIBIT: <i>Functional Art</i> at Larson Gallery, Yakima Valley Comm. College, Yakima, WA. (509) 574-4875.	
thru Mar. 6 EXHIBIT: <i>Artistry in Wood</i> at Northway Mall, Anchorage, AK. (907) 696-0725.		10-Apr. 2 EXHIBIT: <i>Outside the Line</i> at Marin Society of Artists, San Rafael, CA. (415) 454-9561.	
thru Mar. 2 EXHIBIT: <i>Celebration of Hawai'i</i> at Viewpoints Gallery, Makawao, HI. (808) 572-5979.		11-13 FESTIVAL: <i>Scottsdale Arts Festival, Scottsdale, AZ.</i> (480) 994-2787.	
1-May 22 EXHIBIT: <i>Patterns</i> at AAW Gallery, St. Paul, MN. (651) 484-9094.		12-June 12 EXHIBIT: <i>Contemporary Japanese Bamboo Art</i> at the Sonoma Valley Museum of Art, Sonoma, CA. (707) 939-7862.	
1-Apr. 30 EXHIBIT: <i>Gary Giovane</i> at Artwood, Bellingham, WA. (360) 647-1628.		12-May 21 EXHIBIT: <i>Master Craft: The Art of Wood</i> at the Muzeo Museum, Anaheim, CA. (714) 956-8936.	
1-31 EXHIBIT: <i>Kitchen Accessories</i> at Gallery M, Half Moon Bay, CA. (650) 726-7167.		12-13 SYMPOSIUM: <i>Woodturning Symposium</i> at MRC Woodturning Honolulu, HI. (808) 739-1050.	
2-6 SHOW: <i>Wood Week</i> at North House Folk School, Grand Marais, MN. (218) 387-9762.		12 SWAP: <i>Old Tool Swap Meet</i> at Arroyo Hardwoods, Pasadena, CA. (951) 686-5825.	
3-Apr. 3 EXHIBIT: <i>Heart of Our Understanding</i> at Stonington Gallery, Seattle, WA. (206) 405-4040.		12 SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. (503) 628-1488.	
3-6 FESTIVAL: <i>La Quinta Arts Festival, La Quinta, CA.</i> (760) 564-1244.		17-Mar. '17 EXHIBIT: <i>Hawai'i in Design</i> at Honolulu Museum of Art, Honolulu, HI. (808) 532-8741.	
4-30 EXHIBIT: <i>Big Island Woodturners</i> at Wailoa Center, Hilo, HI. (808) 933-0416.		17-19 SWAP: <i>THCKK Tool Meet</i> in Richmond, MO. (816) 776-2936.	
4-6 SHOW: <i>The Woodworking Shows</i> at State Fair, St. Paul, MN. (800) 826-8257.		17-19 CONFERENCE: <i>Redwood Logging</i> , Eureka, CA. (707) 443-4091.	
4-5 SHOW: <i>Lie-Nielsen Hand Tools</i> at The Shoppes at Stats, Pasadena, CA. (800) 327-2520.		19-Apr. 30 EXHIBIT: <i>Rising Stars Furniture Makers</i> at Northwest Woodworkers Gallery, Seattle, WA. (206) 625-0542.	
5-Apr. 13 EXHIBIT: <i>Hawaii Contemporary</i> at Viewpoints Gallery, Makawao, HI. (808) 572-5979.		19-24 SEMINAR: <i>Doug Stowe</i> at Guild of Oregon Woodworkers, Portland, OR. www.guildoforegonwoodworkers.com .	
Mar. 6 SWAP: <i>Rocky Mountain Tool Collectors</i> , Loveland, CO. (720) 202-1372.		SWAP: <i>P.A.S.T. Tool Show</i> at Veterans Building, Spreckels, CA. (707) 545-8812.	
6-May 8 EXHIBIT: <i>Master Woodworking</i> at Forest Heritage Center, Broken Bow, OK. (580) 494-6497.			
9-10 SHOW: <i>Build Expo USA</i> at Kay Bailey Hutchinson Convention Center, Dallas, TX. (512) 249-5303.			

CALENDAR & EVENT INDEX

19	SWAP: <i>Big D Tool Meet</i> at Waterline Pools Warehouse, Dallas, TX. (214) 202-4833.	3	SWAP: <i>Mid-West Tool Collectors,</i> Omaha, NE. (402) 690-0402.	21-24	SHOW: <i>Mid-Willamette Woodworkers</i> at Library, Corvallis, OR. (541) 766-6926.
20	SHOW: <i>Woodworking Show</i> at Rockler Woodworking, Pasadena, CA. (626) 356-9663.	4-8	SYMPOSIUM: <i>American Mosaics</i> at the Hyatt Regency Mission Bay, San Diego, CA. (724) 238-3087.	22-24	EXHIBIT: <i>Artscape</i> at Dallas Arboretum, Dallas, TX. (214) 515-6615.
22-24	SHOW: <i>Cabinets & Closets Conference</i> at Convention Center, Pasadena, CA. (847) 226-7969.	5-8	CONVENTION: <i>World of Wood</i> at J.W. Marriott, Austin, TX. www.iwpawood.org .	22-24	SYMPOSIUM: <i>Dakota Woodturning Symposium,</i> Bismarck, ND. www.dakotawoodturners.com .
24-26	WORKSHOPS: <i>Aha Hana Lima Workshops</i> at University of Hawaii, Manoa, HI. (808) 521-3282.	8-June 30	EXHIBIT: <i>Birdhouse Exhibit</i> at Ogden Nature Center, Ogden, UT. (801) 621-7595.	22-24	EXHIBIT: <i>Gathering of the Guilds</i> at Oregon Convention Center, Portland, OR. (503) 222-0533.
APRIL		8-10	SHOW: <i>The Woodworking Shows</i> at KCI Expo Center, Kansas City, MO. (800) 826-8257.	23-June 4	EXHIBIT: <i>Totems</i> at Confluence Gallery, Twisp, WA. (509) 997-ARTS.
1-30	EXHIBIT: <i>Mirrors</i> at Gallery M, Half Moon Bay, CA. (650) 726-7167.	8-10	FESTIVAL: <i>Woodlands Waterway Art Festival,</i> Woodlands, TX. (281) 507-0343.	23	SWAP: <i>Pacific NW Tool Collectors,</i> Hillboro, OR. (503) 628-1488.
1-30	EXHIBIT: <i>Harry Angel</i> at Art Center, Corpus Christi, TX. (361) 884-6406.	9-June 17	EXHIBIT: <i>Made in California</i> at Brea Art Gallery, Brea, CA. (714) 990-7731.	24	SHOW: <i>Gathering of the Guilds</i> at Boettcher Mansion, Golden, CO. (303) 526-1390.
1-3	FESTIVAL: <i>Deep Ellum Arts Festival,</i> Dallas, TX. (800) 538-1881.	9-10	SHOW: <i>Best of the Northwest</i> at Hangar 30, Seattle, WA. (206) 525-5926.	28-May 1	SYMPOSIUM: <i>Kaleidoscopes,</i> Rockville, MD. brewstersociety.com .
1-3	WORKSHOPS: <i>Aha Hana Lima Workshops,</i> Big Island, HI. (808) 521-3282.	15-16	SHOW: <i>Lie-Nielsen Hand Tools</i> at Wood World of Texas, Dallas, TX. (800) 327-2520.	29-May 1	CONFERENCE: <i>Period Furniture Makers</i> at Cerritos College, Norwalk, CA. (619) 422-7338.
1-2	SHOW: <i>Lie-Nielsen Hand Tools</i> at Woodworkers Association of Arkansas, Little Rock, AR. (800) 327-2520.	16-17	FESTIVAL: <i>Fiesta Arts Fair</i> at the Southwest School of Art, San Antonio, TX. (210) 224-1848.	29-30	SHOW: <i>Lie-Nielsen Hand Tools</i> at Kellogg Furnituremaker, Houston, TX. (800) 327-2520.
2-3	FESTIVAL: <i>Wood Fest</i> at Cascade Middle School, Sedro-Woolley, WA. (360) 855-1841.	19-24	FESTIVAL: <i>Festival of the Arts,</i> Oklahoma City, OK. (405) 270-4848.	30-May 1	EXHIBIT: <i>Handmade Musical Instruments</i> at Marylhurst University, Marylhurst, OR. www.nwmusicalinstrumentshow.org .
3	SWAP: <i>Old Tool Swap Meet</i> at Rockler Woodworking, San Diego, CA. coffeorganic@hotmail.com				

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SHAVINGS & SAWDUST

MAY THE FORCE BE WITH YOU

With the release of *The Force Awakens*, **Star War** fans are again showing their dedication to the long-running film franchise. None is more fanatical than **Martin Creaney**. The Australian carpenter spent more than a year creating a wooden replica of the *Millenium Falcon*, with over 3,000 handcrafted pieces. Using MDF for the frame, he considered using Radiata Pine for the body, but wanting more depth of color, he crafted the exterior with a mix of 30 different species. The finished project measures 6 feet long and 5 feet wide, and the immaculate detail can be seen in a video at: www.youtube.com/watch?v=CP1Fk5aUFvM. Hopefully, it will find a home, where it can be viewed by an appreciative audience.



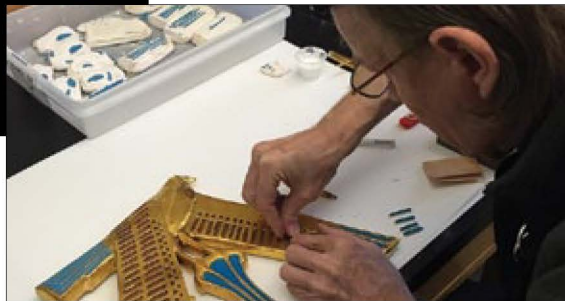
TALK ABOUT A PERIOD FURNITURE PIECE

In 1925, the **Harvard University–Museum of Fine Arts Expedition** discovered a small, unfinished chamber almost 100 feet underground at the famous site of Giza, Egypt. It contained the deteriorated burial equipment, sarcophagus, and other objects belonging to **Queen Hetepheres** (circa 2550 BC), who was the mother of **King Khufu** (the pharaoh who built the Great Pyramid). Conservators restored and reconstructed some of the furniture, but until today, the queen's elaborate throne existed only on paper.

Having only decaying fragments from the original, Harvard researchers used computer modeling, a 5-axis milling machine, and hand detailing to recreate a replica of the most luxurious known piece of royal furniture from that period. The throne just went on display at the Harvard Semitic Museum in Cambridge, MA.



Queen Hetepheres Throne recreated by researchers at Harvard University, in laborous detail.



FINDING THE TREE WITHIN A TREE

Italian artist **Giuseppe Penone** belongs to the *Arte Povera* movement, which is concerned with establishing a contact between man and nature. The tree is a central element in much of his work. In 1980, he displayed *Tree of 12 Metres* at the Tate Gallery in London, where by he scraped away the growth rings from a felled tree to reveal its internal structure of a narrow core and developing branches. In his *Cedro di Versailles* (2004), he repeated this technique to present the original sapling, within the context of its older self. The nearly 20-foot sculpture was a segment of the trunk of an ancient Cedar tree, uprooted during a 1999 storm that wrought havoc in the Forest of Versailles in France.

"My artwork shows, with the language of sculpture, the essence of matter and tries to reveal the hidden life within," explains the artist.

Giuseppe Penone
Cedro di Versailles
Cedar
(nearly 20' high,
5 5/8-feet wide)



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