

September-October, 2015

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- ***'Woodworking in America' Show Comes to Kansas City***
- ***O.C. Fair Fine Art Woodworking Winners***
- ***Oklahoma Forest Center Exhibitions***
- ***'Midwest Summer' in Cedar Rapids***
- ***Telluride Gallery Celebrates 30 Years***
- ***Mendocino Coast Furnituremakers***
- ***Tommy Mac Visits David Marks Studio***
- ***Kezurou-Kai USA To Be Revived***
- ***A Snap Shot of the 2015 AAW Symposium***
- ***Student Winners at AWFS Fair Exhibit***
- ***Binh Pho: 'Shadow of the Turning' Exhibit***
- ***Profile: Robert Galusha, furnituremaker***

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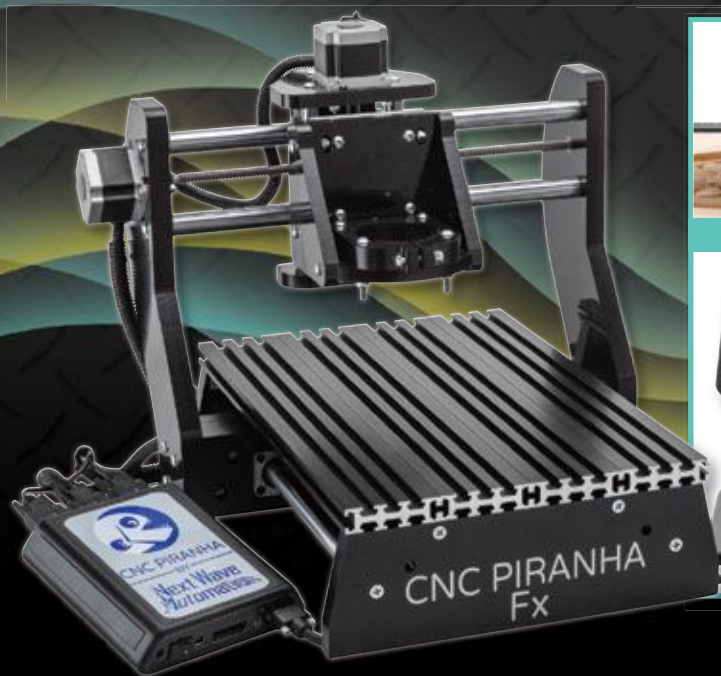
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ON THE COVER

Robert Galusha

Robert Galusha of Austin, TX won *Best of Show* in the 2014 Texas Furniture Makers Show competition, at the Kerr Arts & Cultural Center in Kerrville, TX. The winning piece was his bent-laminated *Katelin Arm Chair* (47" h, 22" w, 29" d), made of Ash. Read about Robert in a *Profile* on pages 54-55.

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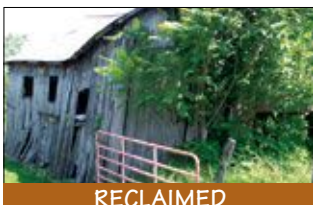
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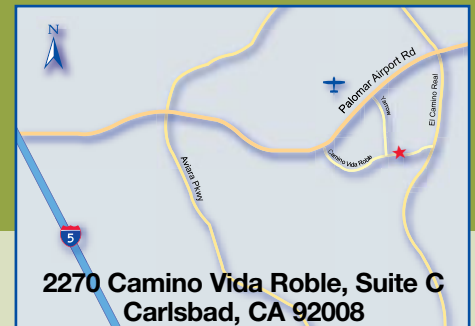
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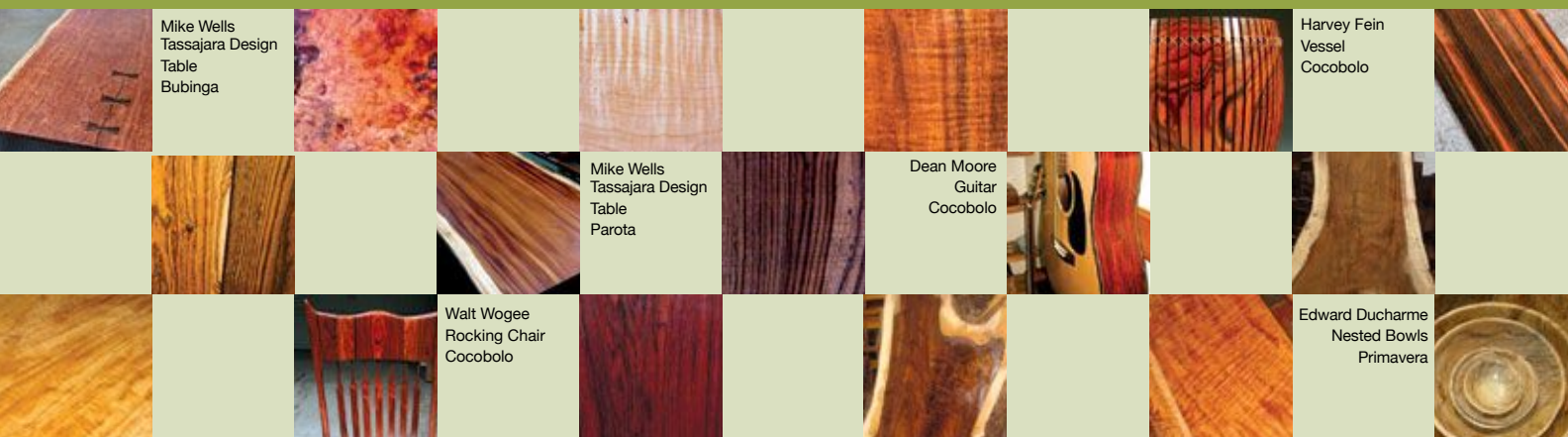
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'WOODWORKING IN AMERICA' KANSAS CITY, MO — SEPT. 25-27

Popular *Woodworking Magazine* brings its *Woodworking in America* show a touch West, this Fall. In its 8th year, this "ultimate woodworking weekend" takes place, Sept. 25-27, at the Sheraton Crown Center in Kansas City, MO.

The format is closer to a symposium than a typical tool show.

With a slant towards hand tools, emphasis is placed on skill-building seminars, workshops, and demonstrations, led by well-known master craftsmen. Attendees can choose from over 40 topics, ranging from tool preparation to design, techniques, and finishes; from making your own tools to computer modeling.

Headlining the faculty of 23 are television personalities **Roy Underhill** of *The Woodwright's Shop* and our own **David Marks** of the *WoodWorks* show. Other craftsmen presenting include woodworking book authors, magazine writers, noted educators, and tool makers (see below).

The *Marketplace* exhibit hall will be filled with a variety of vendors, offering a full range of woodworking tools and supplies. This show is particularly known for showcasing small, unique, and quality toolmakers, whose products are not widely available. In addition, educational *Shop Talk* sessions will take place

on the exhibit floor, featuring breezy and informative product and technique demonstrations.

Ancillary activities include the *Friday Night Brews & Browse*, an informal gathering of conference registrants, presenters, and exhibitors; *Saturday Morning Breakfast*, with a talk by **Don Williams**

on the behind-the-scenes details of the remarkable *Studley Tool Chest*; and the *Saturday Night Wood & BBQ*, where **Roy Underhill** and his friends perform scenes from his hilarious woodworking novel *Calvin Cobb: Radio Woodworker* (Lost Art Press).

Returning to the show is the *Hand Tool Olympics*, where attendees can test their skills against all comers in six fun and educational hand tool events. Though everyone is a winner just for trying, some lucky folks will take home exciting woodworking prizes!

Full-Conference registration includes 3 days of unlimited woodworking classes, *Brews & Browse Marketplace Event*, breakfast on Saturday, and *Marketplace* admission for \$480; single day registration is \$200. *Marketplace*-only admission is \$10 (\$8 on-line). For full event information and registration, visit the website: www.woodworkinginamerica.com or call: (877) 746-9757.



Roy Underhill of TV's *The Woodwright's Shop* will be teaching seminars at *Woodworking in America* in Kansas City, Sept. 25-27.

WOODWORKING IN AMERICA SEMINAR PRESENTERS & TOPICS

MARC ADAMS

Cabinet Making 101 — 9/25
Doors & Drawers — 9/25
Joinery 101 — 9/26
Advanced Joinery — 9/26

KEVIN DRAKE

How the Body Turns — 9/26

PATRICK EDWARDS

Historic Marquetry Processes — 9/25 & 9/27
Protein Glues Explained — 9/25

TOM FIDGEN

The Kerfing Plane & Resawing by Hand — 9/25 & 9/27
Hand Saw Essentials — 9/26

MEGAN FITZPATRICK

How to Make a Magazine and How You Can Help — 9/26

JAMES HAMILTON

Make Your Own Woodworking Machines — 9/25

MARK HARRELL

Demystifying the Traditional Backsaw — 9/26

DONNA HILL

SketchUp Basics — 9/27
Advanced SketchUp — 9/27

DAVE JESKE

Caring, Feeding & Use of Marking Knives — 9/26

NICK LIEURANCE

Cool Kitchen Cabinet Hardware — 9/27

PHIL LOWE

Shop-Made Inlay & Bandings — 9/25 & 9/26
Creating a Full-Size Layout & Stock — 9/25

DAVID MARKS

Gilding Vessels — 9/25
Creating Unique Patinas — 9/25
Creative Turning Techniques — 9/27

SCOTT MEEK

3D Shapes with Rasps — 9/26

JEFF MILLER

Bent Lamination — 9/25 & 9/26
Chair Design — 9/26

WILL NEPTUNE

Carved Elements for Period Furniture — 9/25 & 9/26
Period Case Construction: Beyond the Basic Box — 9/26

DENEB PUCHALSKI

Sharpening Odd-shaped Blades (Joinery & Moulding Planes) — 9/25

CHRISTOPHER SCHWARZ

Building Staked Furniture — 9/25
Killing Tear-Out with a Back Iron — 9/26
The Unwritten History of Work Benches — 9/25 & 9/26

ALF SHARP

Design Inspiration for & from Period Work — 9/25
Router Tricks for the Period Woodworker — 9/26
Offset Turning for Furniture Makers — 9/26 & 9/27

MIKE SIEMSEN

Workholding: With & Without a Vise — 9/25

JARROD STONE DAHL

Spoon Carving — 9/25 & 9/26
Shrink Boxes — 9/25

VIC TESOLIN

Minimalist Woodworking — 9/25
Success & Speed with Hand Tools — 9/27

ROY UNDERHILL

Make the Roubo Bookstand — 9/25
Combination Planes — 9/26 & 9/27

DON WILLIAMS

Roubo Parquetry — 9/25 & 9/27

For seminar descriptions: www.woodworkinginamerica.com

Woodworker WEST

September-October, 2015 Vol. 28, No. 5

WOODWORKER WEST (ISSN 1080-0042) is published bi-monthly to promote craftsmanship in woodworking throughout the Western U.S. The information contained within has been collected in cooperation with external sources and is believed to be accurate. The views expressed are not necessarily the views of *Woodworker West*. Copyright, *Woodworker West*, 2015.

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Woodworking Observations

I hate to be the bearer of bad news... the consumer *Woodworking Show* circuit will be bypassing the West Coast for the 2015-2016 season. With management and major exhibitors based in the East, they no longer think traveling across country for a few shows before the holiday break is profitable enough. The upcoming schedule is planned to begin in January for a 14-show circuit, coming no farther West than Denver.

To be honest, the show's exhibit floor is no longer a marketplace to kick the tires of woodworking machinery before purchasing. Rather, it has become a swap meet of accessories and supplies. The demise of the independent local tool stores have prevented most manufacturers from being represented at the show, and for the retailers that have survived, the profit margins are too small to incur the expenses of exhibiting, only to find customers buying on the Internet. At some shows, there wasn't a machine on the floor. Their prime asset is three days of free seminars for only \$10.

There is definitely a woodworking market, here on the Left Coast, but the show concept needs to be reimagined. Several publications are finding success in more of an educational symposium approach, such as *Popular Woodworking's Woodworking in America*. These are singular annual events, targeted to a specific audience, such as hand tool enthusiasts. They have well-known master craftsmen as seminar presenters, but come with a substantially higher admission price tag. I am afraid that this will only serve the converted and fail to attract the new blood. And can this model be repeated across multiple venues?

I am sure an entrepreneur will arise that will devise a model to tap the spending dollars in the West. But then, who would have thought it would take 20 years for pro football to return to the Los Angeles/Orange County region.

Ron Goldman
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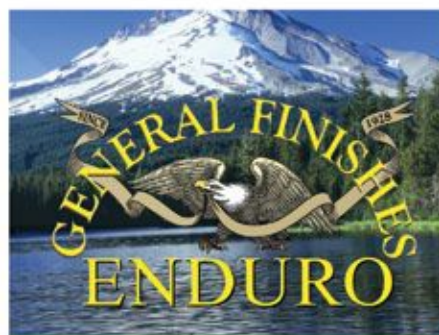
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JOINTER UPGRADES

One of our WoodCentral regulars recently started a lively conversation on jointer repairs and upgrades. His 1972-vintage Delta/Rockwell 6" jointer had started to "grumble" when running and winding down, and he first wondered about replacing the cutterhead bearings. Then, he questioned the wisdom of installing a new spiral cutterhead, while he was at it. The suggestions from our visitors were enlightening...

"If the machine makes noise on shutdown, it might be the bearings as you surmise, or it might just need the belts tightened. Check the simple stuff first. While you are at it, remove the belt(s) and spin the cutterhead by hand and listen. If you need bearings, I can tell you that you are better off sourcing the bearings from a local bearing store, rather than via the manufacturer, because factory bearings are generally not on par with your average Timken or other industrial-supplier product. Take your bearings with you to your bearing supplier, so they can get you the right replacement parts. They may also offer a pressing service to remove and replace them. If not, a local automotive machine shop can do the bearing swap quickly and correctly."

"Don't neglect the belt, motor, and motor mount. The sheet metal bases can amplify sounds. Take off the belt and run the motor before going after the bearings. When my jointer sounded like that, it was just the pulley set screw and key had come loose. The pulley was working its way off the motor shaft."

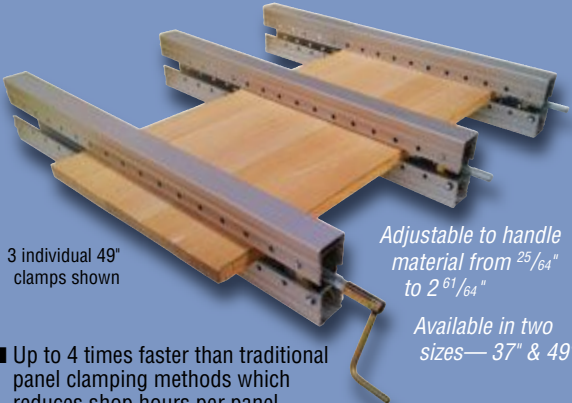


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"Obviously, a moving part but which one? I'd take out the belt and 'feel' the rotation of the head manually, and then do the same for the motor. Quite often, a bad bearing will reveal itself with a simple manual spin. Of course, it might be a 'lump' or set spot in the belt, but that isn't easy to detect without powering on. I've looked at the cost of spiral cutterheads and quickly decided that anything like that was out of the question, unless my shop became a money-making proposition, which it never will."

"Check the motor, too. A couple of years ago, I took my TS motor into the repair shop 'cause it wouldn't start. They cleaned out a ton of sawdust (I now have a compressor to do this) and along the way noticed a bearing starting to go. They replaced both bearings for seemingly pennies extra since the motor was already apart. I don't know that this is a DIY job though."

"In my opinion, any sealed bearing over 20 years old is bad and should be replaced, noisy or not. The grease in the bearings turns into waxy rocks, and that's part of what you hear and feel with bad bearings. I say replace both cutterhead bearings and both motor bearings and be done with it."

"If the bearings are going bad and you continue to use the machine, at some point the bearing will seize and the shaft will be spinning inside the bearing race. Since the bearing is harder than the shaft, the shaft eventually will be ground away. Then if you try to replace the bearing, it will not stay on the smaller shaft, which could lead to a difficult and expensive shaft repair. A pair of bearings generally costs only a few dollars, but a replacement cutterhead will cost a few hundred. I think of them as cheap insurance."

"I don't recall ever seeing the need for a spiral cutterhead on a jointer, but I work mostly with run-of-the-mill Oak, Maple, Walnut, Cherry, Ash, Poplar, and other typical domestic woods, and my straight cutterhead works fine. By feeding in the optimum direction—and slowly when necessary—I don't get tear-out on board edges."

"All spiral cutterheads are not created equal. Some have the segmented cutters arranged in a helix, while the face of those cutters still are perpendicular to the work piece. This arrangement is less desirable, than having the cutter faces arranged in a helix with their cutter edges also in a helix. The latter makes more of a slicing cut, and generally works better."

"I looked into a spiral cutterhead for my Delta 190, but the cutterhead costs almost as much as the machine. For a 6" jointer, I'd live without it. My Performax sander remedies all torn grain :)"

"The idea of paying more for a part than the whole machine bothers me. My Biesemeyer fence would have cost more than I paid for my

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Delta Rockwell Contractor saw in 1972, but I bought it for \$80 from Lowe's when they got out of the business. My kinda deal."

"Spiral cutterheads have some advantages on planers. On a large industrial machine, for example, the planed surface can be so smooth that one can not see planer marks and initial sanding could be as fine as 150 or 180 grit. And, for those without an on-board sharpening attachment, insert bits are easy to reposition for a new edge. If depth of cut and feed direction don't prevent tear-out, a spiral cutter head will likely yield a tear-out free surface. Though, planing lower-grade lumber could present more problems with the greater incidence of knots."

"I have a Grizzly G0490X which is an 8" jointer with a spiral head. I think the spiral head with carbide cutters is a great innovation. There is much less tear out, they are quieter, they mean no more having to sharpen blades or install blades, and they leave a better finish meaning less sanding. (Yay!) A new head might cost more than the jointer did originally, but in early 1972, gold was \$35/ounce versus today's price of \$1100. I wouldn't buy a jointer without a spiral head, if I ever had to replace mine."

"I replaced the original cutterhead on my 8" Delta Professional Jointer with a Byrd head years ago. It was THE best investment that I could have made. I no longer worry about feed direction, knots, or figured lumber. No more sharpening jointer blades, even though I'm equipped to do so. Just turn the carbide inserts to the next edge and get back to work. I've had nothing tear out since. The results are smooth and clean. That said, I don't think that spending this much money makes sense for anything under an 8" machine."

"I bought the cheapest Grizzly cutterhead for my 6" Jet jointer. It's quieter, requires less feeding force, and I'll never spill another drop of blood re-setting blades, in a seemingly endless round of adjustments."

"If someone is having trouble jointing typical hardwoods, an improvement in their technique could solve their problem at no expense. If changing knives is difficult on the machine they own, the expense of the insert head may be worth it to them."

"Once I moved into dressing mostly rough lumber and started using more figured stock, I decided the Byrd head would make a big difference, and it did. I could dress rough stock much faster and didn't worry about tear out with the figured stuff."

"I'd sell the old jointer and buy a new 8" (or 10" or 12") machine with a spiral head. There's somebody around who'd like a good deal on a well-kept 6" jointer. After 40 years, what you get for it is found money as it doesn't owe you a dime. Then have that new iron delivered and enjoy."

"When my straight blades got nicked, they required replacement to get rid of the ridges the nicks left on the board (though many people just offset one of the knives). The carbide inserts eliminate all of these problems for me. If an insert is damaged, all I have to do is rotate it 90°. I can feed from either direction with no problems. By the way, I have a Grizzly spiral cutterhead on my jointer and a Byrd cutterhead on my 20" stationary planer—I cannot tell any difference in quality of cut between the two."

"I wouldn't waste my money on a new cutterhead for a small jointer and then still only have 6" of surfacing capacity. If your shop can't handle a bigger jointer, I would recommend getting a big power-plane. It's a shame to have to rip down wide boards, so you can run them over your narrow jointer."

"I don't know why I would bother with carbide insert technology when I can sharpen and set my own blades. They certainly do improve productivity in certain situations, and one doesn't have to hire people with as much skill."

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Send suggestions for survey topics to:
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WHAT'S NEW

PONY ACQUIRES EASY WOOD TOOLS

Though they were missed at the *AWFS Fair*, clamp manufacturer **Pony Tools** did not stay home to rest on their laurels. Soon after the national woodworking show, the 112-year old company, formerly known as Adjustable Clamp Co., announced the acquisition of woodturning tool and accessory manufacturer **Easy Wood Tools**, as the first acquisition in its new strategic growth initiative.

"By adding Easy Wood Tools to our Pony and Jorgensen product lines, we add tremendous value for all our customers, not only increasing the types of products offered, but expanding the depth of woodworking expertise under one roof," explained Pony Tools CEO **Joseph Krueger**.

Easy Wood Tools founder **Craig Jackson** will remain with the company as Vice President of Research and Development. Craig assures customers that there will be no changes in current operations: "Customers won't see many changes on the surface, but rest assured that we are working hard behind-the-scenes to bring you new, top-quality products with the same commitment to the awesome customer service that you are used to."

For info on Easy Wood Tools, visit the website: www.easy-woodtools.com or call: (866) 963-0294.

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ALL-IN-ONE—CNC, LASER, 3D PRINTER

New Wave Automation won a *Visionary Award* at the 2015 *AWFS Fair in Las Vegas* for its *CNC Piranha Fx*. With a 12" x 18" table, this "make anything machine" has interchangeable modular heads, providing the capabilities of CNC carving & routing, laser engraving, 3-D printing, and digitizing for copying small 3-dimensional objects. This system will be available at **Rockler Woodworking** stores in the Fall. For info, visit the website: www.nextwaveautomation.com or call: (419) 318-4822.

NEW GENERAL 14" BANDSAW

The newly-redesigned 14" bandsaw (90-120) by **General International** is available at woodworking retailers. In a sturdy welded steel frame, this 1hp machine offers a deluxe dual position rip fence system, precision balanced wheels with replaceable tires, deluxe blade guide bearings, an extra large cast iron tilt table (21 1/2" x 15 3/4"), and two cutting speeds for excellent results in either hard or soft woods. For info, visit the website: www.general.ca, your local General retailer, or call: (888) 949-1161.

PANEL CLAMPING MADE EASY

Global Sales Group announces the availability of *Frontline Engineering Panel Clamps*. Manufactured from high-quality anodized structural aluminum and thrust bearings, these adjustable clamps can accommodate nearly 3" of materials and come in 37" and 49" widths. This system is up to four times faster and requires a third less clamps than traditional methods. For info, visit their website: www.globalsalesgroupllc.com or call: (877) 474-5521.

MARKET YOUR VIDEOS THRU VIMEO

Woodworkers are producing educational videos on all aspects of the craft, and the video website **Vimeo** is offering an opportunity to market them worldwide. With *Vimeo On Demand*, you can sell viewings, and keep 90% of revenue, after transaction costs. For info, visit the website: www.vimeo.com/startselling or email: cyril@vimeo.com.

ALL-IN-ONE SALT & PEPPER KITS

Just in time for holiday gift making, **Backgate Industries** introduces its patented-design *All-In-One Salt Shaker and Pepper Mill Kits*, with a salt shaker on the top and pepper mill on the bottom. It is available as a *Wood Turner's Kit*, consisting of the internal parts to go inside your turned body, or a *Do-It-Yourself Kit*, including 3 solid wood bodies ready for staining and assembly. For info, visit the website: www.backgateindustries.com or call: (972) 660-2994.

'I CAN DO THAT' VIDEO SERIES

Woodcraft is sponsoring *I Can Do That*, a new online streaming video how-to show aimed at beginning woodworkers and those with limited time for building projects. During each 30-minute episode, host **Chad Stanton**, a full-time licensed contractor and custom furniture maker for 20 years, guides viewers in making attractive projects that are simple—but well designed—using inexpensive materials and basic hand and portable power tools. The owner of Stanton Fine Furniture in Toledo, OH, Chad writes for *Popular Woodworking Magazine*, was a contributing editor to *American Woodworker*, and is an instructor and demonstrator at Woodcraft stores. The series can be accessed at: www.popularwoodworking.com/projects/icandothat.

WHAT'S NEW

BOSCH SAW DEBUT; LAWSUITS ENSUE

Robert Bosch Tool Corp. unveiled its new *Reaxx Jobsite Table Saw*, with flesh-sensing technology, to the greater woodworking community at the *AWFS Fair*. When skin is detected, an activation cartridge fires, lowering the blade below the table. This differs from **SawStop**, in that (1) there is no damage to the blade; (2) the activation cartridge can be utilized for two incidents, taking only minutes to reset; and (3) the same activation cartridge works with all types of blades.

However, SawStop is attempting to stop the Bosch saw, by filing lawsuits in U.S. District Court and with the U.S. International Trade Commission. Alleging violation of six patents related to the safety system, SawStop seeks a permanent cease and desist order to exclude infringing table saws from entry into the United States and to stop any advertising and selling the saw in the United States. Bosch representatives could not speak about the litigation at *AWFS*, but did say that they are proceeding with plans for mid-Fall delivery. See you in court.

WOOD DUST CITED IN FATALITY

The **Occupational Safety and Health Administration** (OSHA) has concluded that the January death of cabinetmaker **Tom Hegg** was due to acute, long-term exposure to wood dust. The 55-year old finish sander was a 15-year employee of Oak Creations Inc. in Columbus, MT. Upon inspection, OSHA identified 21 serious safety violations that exposed workers to respiratory hazards, fire, explosion, and amputation. The company was fined \$50,000.

ECO-STEPS COATINGS (E.S.C.)

Colorama Paints & Supply in San Diego, CA is offering the complete line of *Eco-Steps Coatings* and finishing supplies. A complete system that is production-oriented, these reliable, easy-to-use waterborne stains, toners, glazes, grain fillers, clears, pigmented, and primers are available for interior and exterior use, hand and spray applications. With 50 color samples, stains are available in liquid and gelled versions. For info and other distributors, visit the website: www.ecostepscoating.com or contact Colorama, (619) 297-4421.

COLORADO TURNER SHOT OVER WOOD

Woodturning enthusiast **Gerald Donovan**, 75, of Loveland, CO was gunned down in June over a neighborhood dispute. Though the details have not been officially released, it has been said that neighbor **Eric Gray**, 36, shot the victim in the chest in regard to a wood pile on the retired transportation executive's property. Investigators would only say "This unfortunate isolated situation is the result of one neighbor being unable to communicate appropriately with another." The preliminary hearing on First Degree Murder charges is scheduled for Sept. 3.

NEW ROCKLER LOCATION IN NO. CAL.

The **Rockler Woodworking and Hardware** has moved its Northern California retail store to Concord, CA. The new outlet is 30% bigger, with a classroom, more parking, and shopping carts. The new store is located at 4420 Treat Blvd. #A, Concord, CA 94521. For info, call: (925) 521-1800.



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OPPORTUNITIES

NW GALLERY BOX & CONTAINER SHOW

Northwest Woodworkers' Gallery (formerly *Northwest Fine Woodworking*) in Seattle, WA hosts its 36th annual *Box and Vessel Show*, during the holiday season of November-December. This show features unique functional and decorative wood objects—which can contain something—by artists from throughout North America. Entry deadline is Sept. 30. Cash prizes will be awarded, and pieces will be available for sale. For info, visit the web site: www.nwwoodgallery.com or call: (206) 625-0542.

WHY BUY CUSTOM FURNITURE?

The website **CustomMade** is offering \$1,000 scholarships for the best essays, 1,000-word minimum, on the topics of: "Why buy custom furniture?" or "Why buy custom jewelry?" This competition is open to any undergraduate or graduate student. Entry deadline is Dec. 15. The 2014 furniture winner was **Raghda Maaliki** of the Rhode Island School of Design. For info, visit the website: www.custommade.com/scholarships/consumer-advantages-of-buying-custom-furniture-scholarship.

ARTS & CRAFTS DESIGN AWARDS

The *Arts & Crafts Design Award* is an annual international competition for artisans, craftspeople, and designers. The award honors excellence in jewelry, furniture, ceramics, glass, metalsmithing, wood, textiles, mosaic, and more. Entry deadline is Dec. 15, and winners will receive cash prizes and publicity. For info and past winners, visit the website: www.acd-award.com.

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TEXAS FURNITURE MAKERS SHOW

The **Kerr Arts & Cultural Center**, in Kerrville, TX, hosts its 16th annual *Texas Furniture Makers Show*, Oct. 29-Nov. 28. This exhibition attempts to promote the visibility and improve the art and craft of Texas furnituremakers. Last year, over \$23,000 worth of furnishings was sold during the showcase (2014 *Best of Show* is on the cover). Entry deadline for the 2015 show is Sept. 7. Entry forms and additional info are available on the web site: www.kackerrville.com or call: (830) 895-2911.

INTERNATIONAL TURNING EXCHANGE

The **Center for Art in Wood** (formerly the *Wood Turning Center*) in Philadelphia, PA seeks applications for its 8-week 2017 & 2018 summer lathe-turning residency programs. Openings are available for four lathe artists, one scholar, one furnituremaker/educator, and one photojournalist. Honorarium, transportation, housing, and shop space are provided. Application deadline is Dec. 31, 2016. For info, visit the website: www.woodturningcenter.org or call: 923-8000.

ARIZONA WOODWORKING CONTEST

Retailer **Woodworkers Source** in Arizona invites woodworkers to enter its *Fall Woodworking Contest*. The contest theme is *Wall Hangings*. All entrants will receive a \$50 store credit, and *First Prize* is a 14" Oliver Bandsaw. Projects can be delivered, on Nov. 7, and an Awards Ceremony will be held, Nov. 14. For info or to register, visit the website: www.woodworkerssource.com or call **Mark Stephen**, (480) 344-1020 x110.

'BY HAND' CRAFT COMPETITION

The **Creative Arts League of Sacramento** sponsors *By Hand*, Jan. 16-Feb. 27, at Blue Line Arts of Roseville, CA. This national biennial craft competition is open to all media, displaying cutting-edge design and the highest standard of workmanship. Entry deadline is Nov. 12. For info, visit the website: www.bluelinearts.org or call: (916) 783-4117.

SMALL WONDERS

The **Maryland Federation of Art** in Annapolis, MD hosts its 9th annual *Small Wonders National Juried Exhibition*, Nov. 27-Dec. 23. Work is sought in all media under 7" in all dimensions. Entry deadline is Sept. 10, and cash awards will be presented. For info, visit the website: www.mdfedart.com or call: (410) 268-4566.

NORTHWEST ARTISTS

The **Vashon Allied Arts Gallery** invites Northwest artists in all media to submit work for monthly gallery exhibitions. Exhibits comprise 2-3 artists or groups and occasional solo exhibits, showing in a wide range of media and subjects. Submission deadline is Oct. 15. For info, visit the website: www.vashonalliedarts.org or call: **Janice Mallman**, (206) 463-5131.

BUILD YOUR AMERICA

Stanley Black & Decker is sponsoring the 2015 *Build Your America Contest*, awarding up to \$10,000 to five winning hometown heroes for home improvement or repair projects. Entrants are asked to explain, in 500 words or less, why and how a deserving hometown hero (U.S. military service person, civil safety servant, their spouse, widow, or widower) has made an impact on the community in which they live. Entry deadline is Dec. 31. For info, visit the website: www.stanleytools.com/buildyouramerica.

OPPORTUNITIES

PORT TOWNSEND WOOD SHOW

The **Splinter Group of Port Townsend** hosts its 7th annual *Port Townsend Woodworkers' Show*, Nov. 7-8, at the American Legion Hall in Port Townsend, WA. Work is being solicited from local furniture and cabinetmakers, instrument and bow makers, boatbuilders, lamp makers, turners, and carvers. Entry deadline is Oct. 1. For info, visit the website: www.splintergroup.org or call: **Tim Lawson**, (360) 344-4455.

CELEBRATING HAWAII FLORA & FAUNA

The **Three Mountain Alliance, the Natural Area Reserves System, the Wailoa Center**, and the **Mauna Kea Forest Restoration Project** are proud to announce *Hawai'i Nei 2015*, Nov. 6-Dec. 17. Open to residents of the Big Island, this juried art exhibition celebrates the native flora and fauna of the Hawai'i island, including native plants, animals, and habitats. Entry deadline is Oct. 22. For info, visit the website: www.hawaiineartcontest.org or call: (808) 430-1994.

HARDWARE DESIGN COMPETITION

Doug Mockett & Co. sponsors its *30th Annual Design Competition*, seeking the best innovative ideas in furniture parts, components, accessories, and hardware. \$5,000 in prize money will be awarded, plus royalties on sales. Entry deadline is Oct. 1. For info, visit the website: www.mockett.com or call: (310) 318-2491.

WASHINGTON STATE ART

The **Collector's Vision Gallery** in Bremerton, WA hosts its *2016 CVG Show*, Jan. 23-Feb. 27. This 9th annual Washington state juried art competition features work in photo/digital, 2-dimensional, and 3-dimensional art. Entry deadline is Nov. 16. For info, visit the website: www.collectivevisions.com or call: (360) 377-8327.

ART INTER/NATIONAL

The **Box Heart Gallery** in Pittsburgh, PA hosts its 15th annual *Art Inter/National Exhibition*, Jan. 19-Mar. 5. This exhibit features artistic expression from all over the world in all media. Entry deadline is Nov. 1, and *Best of Show* will receive a solo show in 2017. For info, visit the website: www.boxheart.org or call: (412) 687-8858.

SECRETS REVEALED

The **Arc Gallery** in San Francisco, CA hosts a national juried exhibition, *Secret*, Nov. 7-Dec. 6. This multimedia show asks artists to reveal a deep, dark secret. Entry deadline is Sept. 13. For info, visit the web site: www.arc-sf.com or call: (415) 298-7969.



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WORKS IN WOOD

The **New Hope Arts Center** in New Hope, PA hosts its annual *Works in Wood*, Nov. 13-Dec. 13. This annual exhibit features functional works, studio furniture, turnings, constructions, sculpture, and vessels. Applications will be available Sept. 15. For info, visit the web site: www.newhopearts.org or call: (215) 862-9606.

MESA CONTEMPORARY CRAFTS

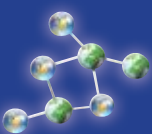
Mesa Contemporary Arts in Mesa, AZ hosts its 37th annual *Contemporary Crafts* exhibition, Feb. 12-Apr. 24. Open to craft in all media, cash awards of \$2,000 will be presented. Entry deadline is Oct. 16. For info, visit the web site: www.mesaartscenter.com or call: (480) 644-6560.

FURNITURE TO DWELL ON

The **Shermer Art Center** in Phoenix, AZ host *Arizona Sculpture: 2-Years Outdoors*, Oct. 22-Nov. 1, 2017. Open to Arizona artists, this sculptural exhibition will be displayed on the grounds of the art center for two years. Entry deadline is Sept. 24. For info, visit the website: www.shemerartcenter.org or call: (602) 262-4727.

COLORADO ART OF THE STATE

The **Arvada Center for the Arts and Humanities** presents *Art of the State 2016*, Jan. 21-Mar. 27. This juried exhibition is open to all Colorado artists, working in all media. Entry deadline is Oct. 12. For info, visit the website: www.arvadacenter.org or call: (720) 898-7255.

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OPPORTUNITIES

MINWAX CRAFTSMAN AWARDS

Finishing products manufacturer *Minwax* has renamed its annual *Community Craftsman Award* to the *Do Good with Wood Award*. This prize recognizes individuals and organizations that use woodworking and wood finishing to improve their community. The entry deadline is Dec. 31. Awards include \$7,000 in cash prizes and Minwax products. The 2014 winner was **Stoked Mentoring, Inc.**, whose volunteers use woodworking and wood finishing skills to promote personal development, academic achievement and healthy living to under-served youth through action sports culture. For info, visit the website: www.minwax.com.

CRAFT FORMS 2015

The **Wayne Art Center** in Wayne, PA is soliciting submissions for its 21st annual *Crafts Forms* exhibition, Dec. 4-Jan. 30. This international juried event showcases American craft in all media, including wood, and over \$8,000 in prizes and exhibition opportunities will be awarded. Entry deadline is Sept. 10. For info, visit the web site: www.craftforms.org/ or call: (610) 688-3553.

GRANTS FOR PRESERVATIONISTS

The **Fitch Foundation** offers research grants, up to \$15,000, to mid-career professionals in historic preservation or related fields, including architecture, decorative arts, landscape architecture, urban design, and more. Applicants must have an advanced or professional degree and at least 10 years experience. Deadline is Oct. 15. For info, visit the website: www.fitchfoundation.org or call: (212) 252-6809.

LAX STUDIO FURNITURE EXHIBIT

In conjunction with the **Los Angeles Department of Cultural Affairs** and the **Los Angeles World Airports' Arts Exhibition Program**, a group of wood craftsmen is seeking high quality pieces for a studio furniture exhibition at Los Angeles International Airport. This showcase takes place in display cases in the Tom Bradley International Terminal in 2016. Submission deadline is Dec. 31 and is open to pieces, primarily made of wood, by Southern California makers. For info, visit the website: www.artfurniturelax.com or call **Stephen Courtney**, (310) 717-9178.

SONOMA'S ARTISTRY IN WOOD

The 27th annual *Artistry in Wood* exhibit will be held Sept. 12-Oct. 18, at the Sonoma County Museum in Santa Rosa, CA. Sponsored by the **Sonoma County Woodworkers**, this exhibit is open to all woodworkers, with competition in *Furniture*, *Turning*, *Art*, and *Miscellaneous*. Entry deadline is Sept. 2, and judges will select category awards and *Best of Show*. For info, visit the website: www.sonomawoodworkers.com or call **Scott Clark**, (707) 578-0331.

IDAHO ARTISTRY IN WOOD

The 2016 *Idaho Artistry in Wood Show* will be held Feb. 27-28 at the Boise Hotel and Conference Center in Boise, ID. Competitors from all skill levels (beginner-expert) are invited to submit their carvings, scrollwork, turnings, woodburning, marquetry, fine woodworking, gourds, and intarsia for display, judging, and sale. Open to all woodworkers, the pre-registration deadline is Feb. 15. For info, visit the website: www.mkmk.com/iaiw/ or call: **Marlies Schmitt**, (208) 466-4899.

HAWAI'I CRAFTSMEN

The **Hawai'i Craftsmen** host their 48th annual *Statewide Juried Exhibition*, Oct. 27-Nov. 20, at the Honolulu Museum of Art School. The exhibit is open to all craft media by artists living on the islands. The entry deadline is Sept. 15. For info, visit the website: www.hawaiicraftsmen.org or call: (808) 521-3282.

CENTRAL WASHINGTON EXHIBITION

The **Larson Gallery** in Yakima, WA seeks entries for its 60th annual *Central Washington Artists' Exhibition*, Nov. 6-Dec. 5. Open to various media including wood, artists must reside in Central Washington. Entry deadline is Sept. 25. For info, visit the web site: www.larsongallery.org or call: (509) 574-4875.

EMERGING JEWELRY ARTIST AWARD

The **Art Jewelry Forum** offers the *Emerging Artists Award*. This award attempts to advance the career of a promising emerging jewelry artist, showing innovation and individuality. Entry deadline is Nov. 15, and an award of \$7,500 will be presented. For info, visit the website: www.artjewelryforum.org.

WOODWORKING AT STATE FAIRS

Though summer is coming to a close, several state fairs offer woodworking competitions/exhibitions in a hobby division, if not in fine art. Below are some of the upcoming Call for Entries:

The **Oklahoma State Fair**—Sept. 17-27—hosts competitions in *Woodworking*, *Woodcarving*, and *Woodturning*. Delivery dates are Sept. 12-13. For info: www.okstatefair.com or call: (405) 948-6731.

The **Arizona State Fair** in Phoenix, AZ—Oct. 16-Nov. 8—presents *Woodworking*, *Turning*, *Carving*, and *Inlay*. Entry deadline is Sept. 4. For info: www.azstatefair.com or call: (602) 257-7142.

OPPORTUNITIES

MATERIALS HARD & SOFT

The **Greater Denton Arts Council** hosts its 29th annual *Materials: Hard & Soft* exhibition, Feb. 5-Apr. 1, at its Center for the Visual Arts in Denton, TX. This national juried competition features work in all craft media, including metal, fiber, clay, glass, paper, and wood. Pieces are selected in terms of craftsmanship and innovation. The entry deadline is Sept. 4. For info, visit the web site: www.dentonarts.com or call: (940) 382-2787.

SCANDINAVIAN ARTS FELLOWSHIP

The **American-Scandinavian Foundation** seeks applications for fellowships and grants to study or research in one or more Scandinavian countries for up to one year. This is a great opportunity to study design and furnituremaking at schools in Sweden, Norway, Denmark, Finland, and Iceland. Submission deadline is Nov. 1. For info, visit the website: www.amscan.org or call: (212) 879-9779.

YOSEMITE RENAISSANCE XXXI

The **Yosemite Museum Gallery** in Yosemite, CA seeks entries for *Yosemite Renaissance XXXI*, Feb. 26-May 1. This annual competition encourages diverse interpretations of Yosemite—including landscape, environment, and wildlife—in all media. Entry deadline is Nov. 15. For info, visit the website: www.yosemiterenaissance.org.

ANDREU DESIGN COMPETITION

Spanish furniture manufacturer **Andreu World** sponsors the 15th annual *Andreu World International Design Competition*. Open to both students and professionals, the challenge is to design an innovative chair and/or table. The 2015 entry deadline is Nov. 30, and two cash prizes (totaling \$5,500) will be awarded. For info, visit the web site: contest.andreuworl.com.

LA QUINTA ART FESTIVAL

The **La Quinta Arts Festival**—held outside Palm Springs, CA—is rated as among the finest festivals in the country. This multimedia event, Mar. 3-6, features 230 of the nation's foremost contemporary artists, including a dozen woodworkers. Entry deadline is Sept. 30. For info, visit the website: www.lqaf.com or call: (760) 564-1244.

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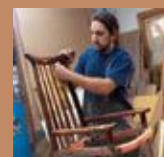


Oct. 10-11
Inlay Techniques

Oct. 19-23
Joinery
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WHAT'S HAPPENING



Ken Cowell
(Yorba Linda, CA)
The Lady
Honduran
Mahogany,
Ebony, assorted
veneers

Dennis Hays
(Rancho
Cucamonga, CA)
5 Leg Coffee Table
Walnut



'FINE ART WOODWORKING' AT O.C. FAIR

The 16th annual *Fine Art Woodworking* again was a popular exhibition at the *Orange County Fair* in Costa Mesa, CA. Displayed in a gallery setting, the show attracted 237 entries from 88 California woodworkers, and was seen by well over a million visitors. Nearly \$10,000 in prize money was awarded in judges and industry awards.

Ken Cowell of Yorba Linda was the big winner this year. His Art Nouveau armoire, *The Lady*, won *Best of Show*, *First Place* in Cabinets, and an *Industry Award* from Sam Maloof Woodworkers. Adorning the front panel is a marquetry picture, inspired by the 1900 painting, *Primtemps*, by **Alphonse Mucha**. Ken also took a *First Place* in Marquetry and a *Juror's Award* for his *Rachel's Rose Hip Fairy* keepsake box.

First place winners (all from California) were: **CHESTS & CABINETS:** Ken Cowell (Yorba Linda), *The Lady*; **CHILDREN'S FURNITURE:** Ed Rizzardi (Rancho Cucamonga), *Rocking Chair*; **LARGE TABLES:** Dennis Hays (Rancho Cucamonga), *5 Leg Coffee Table*; **SMALL TABLES:** Jerry Sagouspe (Chino), *Visibility 27,000 Light Years*; **SEATING:** Al Whitcomb (Huntington Beach), *Osage Orange Rocking Chair*; **FURNITURE OTHER:** Keith Davis (Garden Grove) *Striped Kayak*.

OPEN FORM TURNING: Ross Gilroy (Fullerton), *Osage Orange Vase*; **CLOSED FORM TURNING:** Ross Gilroy (Fullerton), *Ash Closed Form*; **SEGMENTED TURNING:** David Leasure (Yorba Linda), *Deco Vase*; **MIXED MEDIA TURNING:** Ross Gilroy (Fullerton), *Embellished Asian Pear Platter*; **CLOCKS:** Ken Stark (San Clemente), *Ken's Wooden Clock*; **BOXES:** Sarah Waltz (Anaheim), *Toolbox*; **MODELS:** Melvin Sutton (Wilmington), *Violin*; **LAMPS & MIRRORS:** Jon Park (Moreno Valley), *Reflection #2*.

VENEER/MARQUETRY: Ken Cowell (Yorba Linda), *Rachel's Rose Hip Fairy*; **INTARSIA:** Chuck Collins (Orange), *Stormy*; **STRINGED INSTRUMENTS:** William Gourlay (Anaheim), *Passieg de Gracia Guitar*; **FRETWORK:** James McGuire (Canyon Country), *Native American Girl*; **SEGMENTED:** Tom Thornton (Ocean-side), *Polychromatic Knots*; **CARVING—FIGURATIVE:** Randall Stoner (Orange), *Representational Master Miner*; **CARVING—ANIMALS:** Richard Otsubo (Irvine), *Orange Breasted Falcon*; **CARVING—UTILITARIAN:** Jerry Sagouspe (Chino), *Hands of Dionysus Doors*.

The *Woodworker West People's Choice Award* went to **Wayne Montz** of El Segundo for his model, *Stagecoach*.



Ross Gilroy
(Fullerton, CA)
Osage Orange Vase
Osage Orange

Keith Davis
(Garden Grove, CA)
Striped Kayak
Western Red Cedar,
Yellow Cedar,
Lace Wood



WHAT'S HAPPENING



Sarah Waltz
(Anaheim, CA)
Toolbox
Eucalyptus,
Walnut



Al Whitcomb
(Huntington Beach, CA)
*Osage Orange
Rocking Chair*
Osage Orange

Ken Stark (San Clemente, CA)
Ken's Wooden Clock
Pommel Sapelle, Sycamore,
Bloodwood, Maple, Cocobolo



Melvin Sutton
(Wilmington, CA)
Violin
Pine

James McGuire
(Canyon Country, CA)
Native American Girl
Oak plywood



Tom Thornton
(Oceanside, CA)
Polychromatic Knots
Pine, Mahogany, Wenge, Oak



MORE HAPPENINGS



Richard Otsubo (Irvine, CA)
Orange Breasted Falcon
Tupelo



Jerry Sagouspe
(Chino, CA)
Visibility 27,000 Light Years
Maple, paint, 24 karat
gold leaf



David Leasure
(Yorba Linda, CA)
Deco Vase
Quilted Maple, Ebony,
Padouk, Amarillo

William Gourlay (Anaheim, CA)
Passieg de Gracia Guitar
European Spruce,
East Indian Rosewood,
Mahogany, Ebony



Chuck Collins (Orange, CA)
Stormy
Alder, Aspen, Birch, Cedar, Cherry,
Cottonwood, assorted woods



Randall Stoner (Orange, CA)
Representational
Master Miner
Basswood



MORE HAPPENINGS

LIE-NIELSEN HAND TOOL EVENTS

Lie-Nielsen Toolworks begins a new season of *Hand Tool Events*. These shows offer hands-on experience with hand tools from Lie-Nielsen and other fine tool makers. Western state venues include: The Crucible, **Oakland, CA** (Sept. 18-19); Cerritos College, **Norwalk, CA** (Oct. 2-3); Wood It Is, **Las Vegas, NV** (Oct. 16-17); Austin Hardwoods, **Denver, CO** (Nov. 6-7); Baldwin Radio Factory, **Salt Lake City, UT**, and Homestead Heritage, **Waco, TX** (Dec. 4-5). For details, visit the website: www.lie-nielsen.com or call: (800) 327-2520.

TEXAS FURNITURE SEMINAR

The **Kerr Arts & Cultural Center** in Kerrville, TX hosts its annual woodworking seminar on Nov. 7, in conjunction with its 16th annual *Texas Furniture Makers Show*, Oct. 29-Nov. 28. Furnituremaker **Judson Beaumont** of Vancouver B.C. Canada will discuss woodworking techniques, while *Niche* magazine publisher **Wendy Rosen** will address marketing and selling. For info, visit the website: www.texasfurnituremakersshow.com or call: (830) 895-2911.

KALEIDOSCOPE WEEKEND

The annual **Nellie Bly Kaleidoscope Weekend** will be held Oct. 14-19 in Jerome, AZ. This event consists of 40 different kaleidoscope workshops, several consisting of wood crafted bodies. In addition, there will be meals and social events, including a costume party. For info, visit the website: www.nbscopes.com or call: (928) 634-0255.

WOOD AT THE SUMMER FAIRS

In an attempt to stretch summer, seven Western states have upcoming state fairs, featuring wood competition/exhibitions:

The **Oregon State Fair** in Salem, OR, thru Sept. 7. For info: visit the website: www.fair.state.or.us or call: (503) 947-3247.

The **Colorado State Fair** in Pueblo, CO, thru Sept. 7. For info: visit the website: www.coloradostatefair.com or call: (719) 404-2080.

The **New Mexico State Fair** in Albuquerque, NM, Sept. 10-20. For info, visit the website: www.exponm.com or call: (505) 222-9700.

The **Western Washington/Puyallup Fair**, Sept. 11-27. For info, visit the website: www.thefair.com or call: (253) 841-5017.

The **Oklahoma State Fair** in Oklahoma City, OK, Sept. 17-27. For info, visit: www.okstatefair.com or call: (405) 948-6700.

The **Texas State Fair** in Dallas, TX, Sept. 25-Oct. 18. For info, visit the website: www.bigtex.com or call: (214) 565-9931.

The **Arizona State Fair** in Phoenix, AZ, Oct. 16-Nov. 8. For info, visit the website: www.azstatefair.com or call: (602) 257-7142.

STEVE LATTA AT S.D. FALL SEMINAR

The **San Diego Fine Woodworkers** (SDFWA) feature master craftsman, writer, and educator **Steve Latta** at its *2015 Fall Seminar*, Sept. 18-20. Held in the auditorium of San Diego's Francis Parker School, Steve will discuss his "sequential" approach to construction of a *Federal Side Table*, with emphasis on joinery and ornamentation.

A woodworking teacher at Thaddeus Stevens College in Lancaster, PA, Steve crafts both contemporary and traditional furniture. He is a contributing editor to *Fine Woodworking* magazine and has released several videos on inlay and furniture construction. He has lectured at Colonial Williamsburg, as well as numerous museums, schools, and guilds. In conjunction with Lie-Nielsen Toolworks, he helped develop and market a set of contemporary inlay tools.

Non-member registration is \$150 (\$120 for SDFWA members), which includes breakfasts and lunches (Saturday and Sunday), drinks throughout the seminar, door prizes, and a SDFWA membership. In addition, attendees will receive Steve's DVD on inlay techniques. For info, visit the web site: www.sdfwa.org or call **Ed Gladney**, (858) 484-4366.

WOOD SOLUTIONS FAIR

Addressing commercial uses of wood, the **Wood Products Council** brings its *Wood Design Seminars* to **Santa Rosa, CA** (Sept. 1), **Sugarland, TX** (Sept. 1), **Dallas, TX** (Sept. 15), and **San Antonio, TX** (Sept. 29). They also host the *Wood Solutions Fair* in **Seattle, WA** (Nov. 19) and **Anaheim, CA** (Dec. 9). For info, visit the website: www.woodworks.org.



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MORE HAPPENINGS

PASADENA CRAFTSMAN WEEKEND

The **Pasadena Heritage** in Pasadena, CA hosts its 24th annual *Craftsman Weekend*, Nov. 13-15, the largest celebration of the *Arts & Crafts Movement* in the Western U.S. Events include tours of significant Craftsman-era houses, a variety of bus and walking tours, an Exposition Show & Sale featuring antique and contemporary furniture and decorative arts, a silent auction and opportunity drawing, presentations, and exclusive evening receptions at historic sites. For info, visit the website: www.pasadenaheritage.org or call: (626) 441-6333.

FRESH CUT TURNING SYMPOSIUM

The **North House Folk School** in Grand Marais, MN hosts its first *Fresh Cut Wood Turning Symposium*, Oct. 28-Nov. 1. This event will focus on green woodworking with multi-day coursework, demonstrations, speakers, mini-courses, and community gatherings. Featured instructors include: **Robin Wood, Michael Hosaluk** and **Michael Cullen**. Pre-symposium and post-symposium workshops are also available. For info, visit the website: www.northhouse.org or call: (218) 387-9762.

BAMBOO FESTIVAL

The annual **American Bamboo Society Conference** will take place Oct. 20-30, in Xalapa, México. This event celebrates the wonders of bamboo with presentations, demos, and workshops. Among the presentations will be furnituremaking with bamboo. For info, visit the website: www.texasbamboosociety.org call: (512) 929-9565.

Steve Latta Master Woodworker Makes a Federal Side Table September 18-20, 2015



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San Diego Fine Woodworkers Seminar

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Includes breakfasts & lunches (Saturday & Sunday), drinks throughout the seminar, door prizes.

*Includes SDFWA membership.

www.sdfwa.org (858) 484-4366

ROCKY MOUNTAIN SYMPOSIUM

The 16th annual *Rocky Mountain Woodturning Symposium* will be held Sept. 18-21, at the Ranch/Larimer County Fairgrounds in Loveland, CO. Hosted by the **Rocky Mountain Woodturners**, participants can select from over 42 rotations, with featured demonstrators **David Ellsworth, Glenn Lucas, Betty Scarpino, Michael Roper, Sam Angelo, Vince Wilson, Janice Levi, Doug Schneider, Steve Sinner, Ron Day, and Al Mirman**. For info, visit the website: www.rmwoodturningsymposium.com or contact **Allen Jensen**, (970) 663-1868.

GREAT FALLS TURNING SYMPOSIUM

The **Great Falls Woodturners** host their 2015 *Woodturning Symposium*, Sept. 26-27, in Great Falls, MT. Featured demonstrator is **Rudy Lopez** of Tampa, FL. Symposium information is available at: www.gfturners.org or call **Barry Rockwell**: (406) 468-9857.

YELLOWSTONE TURNING SYMPOSIUM

The **Yellowstone Woodturners** host their 2015 *Woodturning Symposium*, Oct. 17-18, in Billings, MT. Featured demonstrator is **Alan Carter** of Asheville, NC. For info, visit the website: www.yellowstoneturners.org or call **Ron Velin**: (406) 679-0902.

WORLD TREEHOUSE CONFERENCE

The 15th **World Treehouse Conference** is being held Oct. 1-4, at Out'n'About Treesort in Takilma, OR. The event will discuss all aspects of building tree houses, from understanding trees to design, engineering, and construction. For info, visit the website: www.treehouses.com or call: (541) 592-2208.

TOOL SWAP MEETS

- Sept. 5-6 *Rocky Mountain Tool Collectors & Southwest Tool Collectors* at MCM Elegante, **Albuquerque, NM**. For info: Jason Fink, (505) -238-8111,
- Sept. 12 *Old Tool Swap Meet* at Arroyo Hardwoods, **Pasadena, CA**. For info: (951) 686-5825.
- Sept. 19 *Pacific Northwest Tool Collectors* at **Hillsboro, OR**. For info: Bill Racine, (503) 628-1488.
- Sept. 27 *Rocky Mountain Tool Collectors* at **Aurora, CO**. For info: Steve Gosselin, (720) 338-4483.
- Oct. 17 *Pacific Northwest Tool Collectors* at Alki Masonic Hall, **Seattle, WA**. For info: Bill Racine, (503) 628-1488.





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MORE HAPPENINGS

PORT TOWNSEND WOOD BOAT FEST

The 39th annual **Wooden Boat Festival** in Port Townsend, WA takes place Sept. 11-13. Nearly 300 finely-crafted wooden boats will be displayed, as well as demos of boatbuilding and woodworking (see pages 52). In addition, family boatbuilding workshops will be held. For info, visit the website: www.woodenboat.org or call: (360) 385-3628.

ARCHITECTURAL WOODWORK CONFAB

The **Architectural Woodwork Institute (AWI)** hosts its 63rd annual convention, Sept. 27-29, in Salt Lake City, UT. This meeting draws architectural woodworkers, designers, and suppliers interested in custom millwork and casework. There will be a tour of **Fetzer Architectural Woodwork**. For info, visit the website: www.awinet.org or call: (571) 323-3610.

JLC LIVE

The **Journal of Light Construction** returns to the Pacific Northwest with its **JLC Live Show**, Dec 2-4, at the Oregon Convention Center in Portland, OR. This show features suppliers and educational sessions, aimed at the residential construction industry. For more info, visit the website: www.jlclive.com.

SO. CAL. BUILDING INDUSTRY SHOW

The **Building Industry Association of Southern California** holds its **26th Building Industry Show**, Nov. 4-5 at the Convention Center in Riverside, CA. Exhibitors will display home building products and services, in addition to a conference program addressing issues of concern to the industry. For info, visit the website: www.biasc.org or call: (949) 553-9500.

TIMBER SPORTS

Fort Bragg, CA celebrates Labor Day Weekend with **Paul Bunyan Days**, Sept. 4-7. Besides the traditional parade, crafts fair, food and beer festival, and ugly dog contest, there is a **Logging Show**, featuring axe throwing, sawing, and pole climbing competitions. For info, visit the website: www.paulbunyandays.com.

Timberfest takes place Oct. 2-3 in Sheridan, AR. This event features competitions in a variety of lumberjack skills. For info: www.grantcountychamber.com/timberfest.html or call: (870) 942-3021.

CARVING & CRAFT SHOWS

- Sept. 12-13 **Central Coast Carvers** at Veteran's Hall, **Cayucos, CA**. For info: Ed Zirbel, (805) 927-3951.
- Sept. 12-13 **Columbia Flyway Wildfowl Show** at Water Resources Education Center, **Vancouver, WA**. For info: Don Baier, (360) 892-6738.
- Sept. 19-20 **Tri-Valley Woodcarvers Show** at Veterans' Hall, **Pleasanton, CA**. For info: Joel Ellioff, (510) 537-9463.
- Sept. 19 **Texoma Woodcarvers Show** at Kidd-Key Auditorium, **Sherman, TX**. For info: Cal Stewart: (972) 547-0618.
- Sept. 26-27 **Lower Columbia Woodcarvers' Show** at Cowlitz Regional Conference Center, **Longview, WA**. For info: Pam Stanley, (360) 263-3334.
- Sept. 26-27 **Artistry in Wood** at the Salvation Army, **Spokane, WA**. For info: (509) 954-5922.
- Sept. 26-27 **Olympic Driftwood Sculptors Art Show** at the Dungeness River Audubon Center, **Sequim, WA**. For info: (360) 683-6860.
- Oct. 3 **Houston Area Woodcarvers** at Faith Lutheran Church, **Bellaire, TX**. For info: Buddy Ives, (713) 828-5334.
- Oct. 9-11 **Celebration of Western & Wildlife Show** at Fred Oldfield Western Heritage & Art Center, **Puyallup, WA**. For info: (253) 752-9708.
- Oct. 9-10 **Flickertail Show** at Bismarck Career Academy, **Bismarck, ND**. For info: Frank Koch, (701) 255-0280.
- Oct. 10-11 **Orange County Woodcarvers** at Elks Lodge, **Santa Ana, CA**. For info: Karen Reinsvold, (714) 970-6371.
- Oct. 10 **Colorado Carvers** at Jefferson Fairgrounds, **Golden, CO**. For info: Lorraine Givens, (303) 934-1722.
- Oct. 16-17 **Utah Valley Woodcarvers** at Veterans' Memorial Bldg., **Spanish Fork, UT**. For info: Susan Hendrix, (801) 371-0758.
- Oct 17-18 **Texas State Championship** at Civic Center, New Braunfels, **TX**. For info: Jon Zubkus, (512) 793-2501.
- Ocr. 17-18 **Artistry in Wood** at Civic Center, **Amarillo, TX**. For info: (806) 672-5656.
- Oct. 31-Nov. 1 **Artistry In Wood** at State Fair Grounds, **Oklahoma City, OK** For info: Kent Wallace, (405) 819-0460.



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MORE HAPPENINGS



Kevin Walker
(Rudy, AR)
Spring Blossoms
Catalpa
(26" h, 18" w)



Bill Koch
(Jay, OK)
Water Oak Burl
Oak
(10 1/2" h, 8 3/4" dia)



Phil Wiles
(Norfolk, AR)
Basket Illusion
Maple
(5" h, 12" dia)

Butch Lindsey
(Tuttle, OK)
Mahogany Platter
Mahogany,
various woods
(1 1/4" h, 25 1/2" dia)

FOREST HERITAGE CENTER

Broken Bow, OK (580) 494-6497

The **Forest Heritage Center Museum (FHC)** in Broken Bow, OK hosts its annual *Masters at Work: Woodturning Competition*, Sept. 11-12. This event consists of a "turnoff" between representatives from five regional woodturning clubs, in which each will complete four projects.

Participating clubs are **Ark-La-Tex Woodturners, Dallas Woodturners, Hunt County (TX) Woodturners, River Valley Woodturners**, and **Southeast Missouri Woodturners**, and competitors are **Don Barfield, Les Brandt, Hays Copeland, Richard Duval, Fred Groves**, and **Roger Tipton**. Winners will be judged and announced at ceremonies on Sept. 13, and work will be on display thru Oct. 18. With the theme *Toys*, work by members of the participating clubs will exhibit work, Sept. 11-Oct. 18, including over 1,000 toys and 1,500 tops. All exhibited pieces will be donated to the children's charity, **Toymakers of Hugo**.

In addition, this event coincides with a *Basket Making Workshop*; an *Art Retreat and Outdoor Painting Workshop*, displaying artistry in other media; a Dutch Oven demonstration, and foresters on hand to answer questions about the forest.

MASTER WOODWORKING ARTIST OF THE YEAR EXHIBIT

Designated as the *Wood Art Capital of Oklahoma*, FHC holds an annual Spring exhibition featuring pieces by regional woodworkers, in search of bestowing the title, *Master Woodworking Artist of the Year*.

This year, 18 wood craftsmen were invited to participate. The title award went to **Kevin Walker** of Rudy, AR for *Spring Blossoms*, a deep relief carving of Dogwood blossoms. *Second Place* went to **Butch Lindsey** (Tuttle, OK), *Mahogany Platter*, and a tie for *Third Place* between **Bill Koch** (Jay, OK), *Water Oak Burl*, and **Phil Wiles**, (Norfolk, AR) *Basket Illusion*.

Exemplary Local Artist of the Year went to (First) **Allen Phillips** (Dekalb, TX), *Segmented Bench*; (Second) **Ray McAdams** (Ashdown, AR), *Celtic Knot Ornament*; (Third) **Jim & Jacque Thompson** (Broken Bow, OK), *Bois-d'ark Woodturning*.

Butch Lindsey and Ray McAdams also received *Purchase Awards*. Additional Purchase Awards went to **Robert Wilson** (Newalla, OK) *Elegant Elm*, **William Bradford** (Idabel, OK) *Wind Blown* and **Darell Whisenhunt** (Mena, AR), *Black Widow*.

For info, on the 2016 exhibit and *Call for Entries*, visit the website: www.forestry.ok.gov/fhc.



ON EXHIBIT

AAW GALLERY OF WOOD ART

75 5th St. W., St. Paul, MN (651) 484-9094

The Gallery of the **American Association of Woodturners** presents *Merging*, Sept. 1-Dec. 27. This 28th annual juried exhibition of members' work—which debuted at last summer's *AAW Annual Symposium*—is comprised of 30 interpretations of the theme of 'merging'.

ART CENTER OF CORPUS CHRISTI

100 N. Shoreline, Corpus Christi, TX (361) 884-6406

The Art Center of Corpus Christi presents the 6th annual *Distinguished Artist Veterans Exhibit*, Sept. 2-27. This exhibit features artwork by veterans with disabilities and wounded warriors living in Texas, including wood sculptures by **Harvey Crouch**.

ART CENTER OF ESTES PARK

517 Big Thompson Ave., Estes Park, CO (970) 586-5882

The Art Center of Estes Park presents its 19th annual *Lines Into Shape*, Oct. 30-Nov. 14. This exhibit features multi-media work, including wood.

ART IN THE PEARL

Pearl District, Portland, OR (503) 722-9017

The 19th annual *Art in the Pearl* takes place Sept. 5-7 in the center of the noted Portland art district. This juried outdoor multi-media craft show consists of 130 artist booths, including woodworkers **Michael Hamilton, Charles Heitzman, David Kellum, Joseph Graci, Steve Lawler, Souphong Manikhong, Richard McCollum, Jay McDougall, Mark Reynolds, Elliot Stith, and Dan Tilden**, as well as schools, and clubs.

ARTRAILS OPEN STUDIOS

Sonoma County, CA (707) 579-2787 x2

The 26th annual ARTrails is an open studio tour of 140 multi-media artists in Sonoma County, held on the weekends of Oct. 10-11 & 17-18. Among the participating artists are woodworkers **Don Ajello, Hugh Buttrum, Charles Cobb, Jerry & Deborah Kermode, Vincent Malcolm, Michael Palace, Ralph Ramirez, and Takayuki Zoshi**.

A *Preview Exhibit* of participating artists takes place at the Sebastopol Center for the Arts in Sebastopol, CA, Sept. 26-Oct. 19.

ARTWOOD

1000 Harris Ave., Bellingham, WA (360) 647-1628

Artwood features wood jewelry, jewelry boxes, and chests in September, and in October, *Wood for the Kitchen*, including cutting boards, cheese boards, rolling pins, and kitchen utensils—all by gallery artists.

BARKER HANGAR

3021 Airport Ave., Santa Monica, CA (917) 822-0350

The 3rd annual *West Edge Design Fair* will be held Oct. 22-25. This event features 150 manufacturers and studio artists of modern decorative furnishings, as well as an educational program (see schedule at www.westedgedesignfair.com).

BAYOU CITY ART FESTIVAL

Hermann Square, 901 Bagby St., Houston, TX (713) 521-0133

The *Bayou Art Festival Downtown* takes place Oct. 10-11. Among the 300 multi-media artists are 20 woodworkers from across the country.

BELLEVUE ART MUSEUM

Bellevue Square, Bellevue, WA (425) 519-0770

The **Bellevue Art Museum** continues *In the Realm of Nature*, thru Oct. 18. This exhibition features an inspiring, retrospective view of work by two of America's foremost pioneers in contemporary craft: woodturner **Bob Stocksdale** and his wife, fiber artist **Kay Sekimachi**.

BEST OF THE NORTHWEST

7400 Sand Point Wy., NE, Seattle, WA (206) 525-5926

The **Northwest Art Alliance** hosts its *Fall Best of the Northwest*, Oct. 23-25 and Nov. 13-15, at Hangar 30. This 29th annual show features work in all craft media, including a half dozen woodworkers.

BLATTON MUSEUM OF ART

University of Texas, Austin, TX (512) 471-7324

The Blanton Museum of Art presents *Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940-1978*, Oct. 11-Jan. 17. The exhibit explores how design transformed the domestic landscape of Latin America, with over 130 works, including furniture, ceramics, metalwork, textiles, and graphic design by **Lina Bo Bardi, Clara Porset, Miguel Arroyo**, and others.

BOULDER OPEN STUDIOS

Boulder, CO (303) 444-1862

Boulder area artists working in various media will open their studios to the public on Oct. 3-4 and Oct. 10-11. Among the over 140 artists participating are woodworkers **Ryan Cheney, Lee Heekin, Carolanne McKirnan, and Fernando Torre**.

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ON EXHIBIT



Sogol Rashti
(Iowa City, IA)
Blossom Chair
Plywood, steel
(29" w, 26" d)



Rob Wallace (Ames, IA)
Laetis Coloris Festis
Spalted River Birch,
aniline dyes, lacquer
(14" h, 8 1/2" dia)



CEDAR RAPIDS MUSEUM OF ART

410 Third Ave. SE, Cedar Rapids, IA (319) 366-7503

The Cedar Rapids Museum of Art is helping visitors enjoy the summer with *Midwest Summer: Light and Warmth*, thru Sept. 13. This exhibit allows Iowa-based artists to capture the feeling of summer in a wide range of styles and media. On display is work by 60 multimedia artists, including woodworkers **Casey K. Murray, Sogol Rashti, John Schwartzkopf** and **Rob Wallace**.

Casey K. Murray (Iowa City, IA)
Industrial Bee-Havior
Wood, aluminum, resin,
rivets, wiring
(84" h, 45" w, 24" d)

John Schwartzkopf
(Cedar Rapids, IA)
Prairie Morning
Cherry, various woods, synskin
(62" h, 44" w, 2" d)



Rob Wallace (Ames, IA)
Variation on a Theme
Jarrah wood
(2" h, 12" w, 9" d)

ON EXHIBIT

BOWERS MUSEUM OF CULTURAL ART

2002 N. Main St., Santa Ana, CA (714) 567-3600

The Bowers Museum presents *Modern Twist: Contemporary Japanese Bamboo Art*, Sept. 19-Jan. 3. This exhibit features 38 exceptional works by 17 Japanese artists.

CHARLES H. MACNIDER ART MUSEUM

303 2nd St. SE., Mason City, IA (641) 421-3666

The MacNider Art Museum hosts *Frank Lloyd Wright's Samara*, thru Nov. 2. This exhibit features 117 works—including furnishings, photographs, drawings, family memorabilia, video, banners, and interactives—from his "ideal family home," built in Indiana.

COOS BAY ART MUSEUM

235 Anderson Ave., Coos Bay, OR (541) 267-3901

The Coos Bay Art Museum hosts the 22nd annual *Maritime Art Exhibit*, thru Sept. 27. This multi-media exhibit includes carved whales by **Terry Woodhall**, driftwood sculptures by **Steve Sabin**, and among the award winners was **Mitch Rolich**'s wood and bronze *Fish #3* sculpture.

CORVALLIS FALL FESTIVAL

Central Park, Corvallis, OR (541) 752-9655

The 43rd annual *Corvallis Fall Festival* will be held Sept. 26-27. This multimedia event features 160 exhibitors, including a dozen woodworkers.

COTTONWOOD ART FESTIVAL

Cottonwood Park, Richardson, TX (972) 744-4582

The *Fall Cottonwood Art Festival* will be held Oct. 3-4. This juried show features work of over 240 multi-media artists, including a dozen woodworkers.

CRAFT IN AMERICA

8415 W. 3rd St., Los Angeles, CA (310) 659-9022

The Craft in America Study Center presents *California Masters: State of the Arts*, thru Sept. 12. Complementing the exhibit at the Maloof residence, this show features work in fiber, ceramics, wood, glass, metals, and alternative materials. Participating wood artists are **Wendy Maruyama** and **Laura Mays**.

DALLAS MUSEUM OF ART

1717 N. Harwood, Dallas, TX (214) 922-1200

The Dallas Museum of Art presents *Form/Unformed: Design from 1960 to the Present*, thru December. This show features hand-made objects, embracing the technological and formal ideals of modernism.

DEL MANO

www.delmano.com (800) 335-6266

del Mano Gallery continues its annual *Turned & Sculpted Wood* show, thru Sept. 19. Upcoming shows are: *Hot Tea: An Exhibit of Art Teapots*, Sept. 19-Oct. 24, and *Turned Wood—Small Treasures*, Oct. 24-Nov. 28.

DENVER MUSEUM OF ART

100 W. 14th Ave. Pkwy., Denver, CO (720) 865-5000

The Denver Art Museum presents *All That Glistens: A Century of Japanese Lacquer*, thru Sept. 27. The exhibit features 30 artworks, revealing the versatility of lacquer as a medium used by Japanese artists to create containers, trays, plaques, braziers, and screens.

In addition, *Depth & Detail: Carved Bamboo from China, Japan & Korea*, runs thru Sept. 30.

GALLERY M

328 Main St., Half Moon Bay, CA (650) 726-7167

Gallery M features Hawaiian woodturner **Lopaka Tang** in September, with a number of his "umeke" style Koa, Kou, and Black Acacia bowls. In October, **Jeffrey Mann** will be showing modern hall tables and floor lamp creations.

GATHERING AT THE GREAT DIVIDE

Main St. & Wellington Rd., Breckenridge, CO (970) 547-9326

The 40th annual *Gathering at the Great Divide Art Festival*, Sept. 5-7, features over 100 artists in all media, including a dozen woodworkers.

GUALALA ARTS CENTER

46501 Old State Hwy., Gualala, CA (707) 884-1138

The Gualala Arts Center presents *Tantalizing Tables*, Oct. 2-Nov. 21. On display are various tables—in reclaimed and recycled wood, salvaged Monterey Cypress, zinc, copper, and steel—by **Brad Wilson**.

GUARDINO GALLERY

2939 N.E. Alberta St., Portland, OR (503) 281-9048

The Guardino Gallery features carved wood sculpture by **Christopher B. Wagner**, thru Sept. 22.

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ON EXHIBIT

HONOLULU MUSEUM OF ART

1111 Victoria St., Honolulu, HI (808) 532-8741

The Honolulu Museum of Art Gallery at Linekona hosts the *Hawaii's Woodshow 2015*, Sept. 20-Oct. 11. This 23rd annual juried furniture and woodworking exhibition, sponsored by the **Hawaii Forest Industry Association**, promotes visibility of local wood craftsmanship, made from locally grown trees. On display will be furniture, sculpture, musical instrument, turning, and more.

The 43rd annual **Hawaii Craftsmen Statewide Juried Exhibition** is being displayed Oct. 27-Nov. 20. This exhibit showcases functional and non-functional craft objects in clay, fiber, glass, metal, mixed media, and wood from throughout the Hawaiian Islands.

IOWA ARTISANS GALLERY

207 E. Washington St., Iowa City, IA (319) 351-8686

Iowa Artisans Gallery features the furniture of **Tony Zinn**, thru Sept. 27.

JAPANESE FRIENDSHIP GARDEN

Balboa Park, San Diego, CA (619) 232-2721

The Japanese Friendship Garden presents *Japanese Bamboo and The World Expo: A Century of Discovery*, Sept. 11-Dec. 6. The show will include over 40 bamboo artworks.

KERR ARTS & CULTURAL CENTER

228 Earl Garrett, Kerrville, TX (830) 895-2911

The Kerr Arts & Cultural Center presents the 16th annual *Texas*

Furniture Makers Show, Oct. 29-Nov. 28. This juried show is a state-wide competition attracting the best custom furniture makers in Texas. A reception and awards ceremony will be held Nov. 7.

LLANO COUNTY HISTORICAL MUSEUM

310 Bessemer Ave, Llano, TX (325) 247-3026

The Llano County Historical Museum presents *Western Trappings on the Llano*, Sept. 19-Nov. 15. This exhibition and sale features artists who have captured the grandeur of the West in their creative artistry.

Lou Quallenberg of Llano, TX will be among the wood artists participating in *Western Trappings on the Llano*. This Mesquite Heart Sculpture will be among his pieces exhibited.



L.A. COUNTY ART MUSEUM

5905 Wilshire Blvd., Los Angeles, CA (323) 857-6000

The Los Angeles County Museum of Art continues *Ritual Offerings in Tibetan Art*, thru Oct. 25. Among the religious objects are furniture, including an *Offering Cabinet* (for holding offering cakes) embellished with auspicious symbols and gruesome motifs emblematic of the particular protective deity being invoked.

L.A. CRAFT & FOLK ART MUSEUM

5814 Wilshire Blvd., Los Angeles, CA (323) 937-4230

The Craft & Folk Art Museum presents *Art and Other Tactics*, thru September 6. This exhibition features contemporary artworks by 23 veterans, whose work has been shaped by their military experiences. Among the artists is woodworker **Jeremiah Holland**. **Binh Pho**: *Shadow of the Turning* is on display, Sept. 27-Jan. 3 (see description on page 62).

MALOOF HISTORIC RESIDENCE

5131 Carnelian St., Alta Loma, CA (909) 980-0412

The Sam and Alfreda Maloof Foundation for Arts and Crafts presents *California Handmade: State of the Arts*, thru Jan. 2. This exhibit features more than 80 multi-media California craftsmen, working in fiber, ceramics, wood, glass, metals, and alternative materials. Woodworkers participating are **Garry Knox Bennett, John Cederquist, Reuben Foat, Matthew Hebert, Barbara Holmes, Bill Hunter, Mike Johnson, Christine Lee, Laura Mays, Yvonne Mouser, Wendy Maruyama, Brian Newell, Christy Oates, Darrick Rasmussen, and David Wiseman**.

MILL VALLEY ART FAIR

Old Mill Park, Mill Valley, CA (415) 381-8090

The 59th annual *Mill Valley Art Fair* will be held, Sept. 19-20. Among the woodworkers exhibiting are **John Beehler, Tripp Carpenter, Kevin Griffin, David Levy, Charles Marlow, Guillermo Martinez, and Ron & Christine Sisco**.

MINGEI INTERNATIONAL MUSEUM

1439 El Prado, San Diego, CA (619) 239-0003

Mingei International Museum presents *Carved and Whittled Sculpture*, thru Jan. 10. This exhibit features walking sticks from the mid-19th to mid-20th Century. *Made in America* is on display Sept. 15-Feb. 21. This exhibit features craft icons for the 50 states,



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Jon Brooks' New Hampshire studio — destroyed by fire, 2010

What would you do if you lost your work, your tools, your images, and a lot more to a fire? Jon Brooks' New Hampshire furniture-making studio was a work of art, until it was consumed by fire in the early morning hours. CERF+ can help you learn how to protect your career from crossing that fine line.

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ON EXHIBIT

including a **Sam Maloof** *Rocking Chair*.

NW WOODWORKERS' GALLERY

2111 1st Ave., Seattle, WA (206) 625-0542

The Northwest Woodworkers Gallery presents its 35th anniversary members show: *Then + Now*, thru Sept. 30. This exhibit celebrates the advancement of artistic expression among members of this collective gallery.

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

The Centrum Gallery presents work by members' of the **OCAC Wood Department**, Sept. 10-27.

PATINA GALLERY

131 W. Palace Ave., Santa Fe, NM (505) 986-3432

The Patina Gallery presents *Falling Colors*, Oct. 2-25. This exhibit features turned wood by **Merete Larsen** and **Liam Flynn**.

SAN DIEGO MUSEUM OF ART

1450 El Prado, San Diego, CA (619) 232-7931

The San Diego Museum of Art presents *The Art of Music*, Sept. 26-Jan. 5. This exhibition celebrates the centennial of Balboa Park, paying tribute to the daily musical instruments played in the park during the yearlong 1915 Panama-California Exposition.

S.F. MUSEUM OF CRAFT+DESIGN

2569 Third St., San Francisco, CA (415) 773-0303

The San Francisco Museum of Craft+Design presents *Hands Off: New Dutch Design at the Confluence of Technology & Craft*, thru Sept. 13. The exhibit examines Dutch design and its influence on the global future of contemporary art, craft, and design.

Art and Other Tactics will be displayed Sept. 26-Mar. 27. This exhibition features contemporary artworks by 23 veterans, whose work has been shaped by their military experiences. Among the artists is woodworker **Jeremiah Holland**.

SAN FRANCISCO AIRPORT MUSEUMS

San Francisco Airport, San Francisco, CA (650) 652-2272

The San Francisco Airport hosts *The Tushanwan Pagodas: Models from the 1915 Panama-Pacific Exposition*, thru Oct. 25 on Level 3 Pre-Security of the International Terminal. On display is a sampling of the hand-carved models of extant pagodas.

SAN LUIS OBISPO STUDIO TOUR

San Luis County, CA (805) 544-9251

The *San Luis Obispo Open Studio Tour* is being conducted Oct. 10-11 & 17-18. Over 200 artists open their studios, including a half dozen woodworkers.

SANTA CRUZ STUDIO TOUR

Santa Cruz, CA (831) 475-9600

Over 300 artists in Santa Cruz County, CA will open their studios to the public over the first 3 weekends of October. Among the participants are woodworkers **Ronald Cook**, **Ron Day**, **Jon Manss**, **Chuck Nowark**, **Andrea Rich**, **Michael Shuler**, **Michael Singer**, and **Matthew Werner**.

SEBASTOPOL CENTER FOR THE ARTS

282 S. High St., Sebastopol, CA (707) 829-4797

The Sebastopol Center for the Arts presents *Chairs*, thru Sept. 11. Artists are given free rein to interpret, redefine, reiterate, or

reconfigure the essence, functionality, and artistic purpose of the chair, in all media. A *Preview Exhibit* of the 26th annual *ARTrails* open studio tour takes place Sept. 26-Oct. 19.

SHEMER ART CENTER

5005 E. Camelback Rd., Phoenix, AZ (602) 262-4727

The Shermer Art Center presents *Furniture to Terrestrial Wood*, Sept. 17-Oct. 15. This juried exhibition features woodwork by Arizona artists.

SONOMA COUNTY MUSEUM

425 7th St., Santa Rosa, CA (707) 579-1500

The Sonoma County Museum hosts the 26th annual exhibition *Artistry in Wood*, Sept. 13-Oct. 19. Sponsored by the **Sonoma County Woodworkers**, this juried exhibit showcases quality work by regional woodworkers in *Furniture*, *Turning*, *Art*, and *Miscellaneous*.

SOUTHWEST SCHOOL OF ART

Navarro Campus, San Antonio, TX (210) 271-3374 x403

The Southwest School of Art presents *Momentos of a Doom Construct*, Sept. 10-Nov. 8. Work by **Stephanie Liner**, who uses methods and materials traditional to the furniture and textile industries in her sculptures, will be displayed.

TAOS FALL ARTS

Taos, NM www.taosfallarts.com

Taos Fall Arts Festival, Sept. 25-Oct. 4, consists of a juried ex-



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hibition *Taos Select* and the *Taos Open*, embracing a range of art, craft, music, street art, film, performance, and more by local artists. Last year, woodworkers **Andrew Garcia, Allen Powell**, and **Robin Zirker** were award winners.

TEXAS MESQUITE ART FESTIVAL

Downtown Marktplatz, Fredericksburg, TX (830) 997-8515

The **Texas Mesquite Association** holds its annual *Texas Mesquite Art Festival*, Oct. 9-11. Over 70 juried artists from around the State will be showing a variety of products—including large furniture, unique craft and gift items, and artwork—all crafted from Mesquite.

TRI-LAKES CENTER FOR THE ARTS

304 Highway 105, Palmer Lake, CO (719) 481-0475

The Tri-Lakes Center for the Arts presents *From the Earth: Fine Art in Wood*, Sept. 1-Oct. 31. This show features a variety of work in wood.

TUCSON MUSEUM OF ART

40 N. Main Ave., Tucson, AZ (520) 624-2333

The Tucson Museum of Art presents *Arizona Biennial 2015*, thru Oct. 11. From nearly 1,500 pieces submitted, 50 works were selected for this showcase of Arizona artistry, including a sculptural palette by **Carlton Bradford**, made of Maple, Ebony, and Spruce.

VESTERHEIM MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

The Vesterheim Norwegian-American Museum presents *Wood-carved Figures, Nordic Roots*, Sept. 19-Apr. 17. This exhibit features distinctive and often whimsical figure carving of the Nordic countries.

WATERWORKS GALLERY

315 Spring St., Friday Harbor, WA (360) 378-3060

The Waterworks Gallery features **Tom Small**, Oct. 3-24. Tom creates sculptural forms from wood and stone.

TELLURIDE GALLERY OF FINE ART

130 E. Colorado, Telluride, CO (970) 728-4242

Since 1985, the Telluride Gallery of Fine Art has repeatedly featured artists whose work would typically hang in the world's art capitals—New York, London, Paris—rather than the small, secluded and, at the time, largely unknown town of Telluride. The gallery celebrates its 30th year with a *Retrospective Exhibition*, thru Sept. 30. On exhibit is work by 60 multimedia artists, including woodworkers **Michael Bauermeister, Christian Burchard, Will Clift, Ron Kent**, and **Maya Lin**.



Christian Burchard
(Ashland, OR)
Desert Sharks
Bleached
Madrone Burl

WESTERN DESIGN CONFERENCE

Snow King Resort, Jackson Hole, WY (307) 690-9719

The 21st annual *Western Design Conference* takes place Sept. 10-13, in conjunction with the *Jackson Hole Fall Arts Festival*. Hosted by *Mountain Living* magazine, this exhibition celebrates all aspects of Western craftsmanship in furniture, fashion, and home accessories, with more than 25 exhibitors working in wood.

WESTERN WASHINGTON UNIVERSITY

Bellingham, WA (360) 650-3900

The Western Gallery hosts *The Art of Seating*, Sept. 28-Nov. 21. This exhibition surveys 200 years of American design, examining the chair as a functional and sculptural item. The 40 selected pieces from The *Jacobsen Collection of American Art* include work by **John Henry Belter, George Hunzinger, Herter Brothers, Stickley Brothers, Frank Lloyd Wright, Charles & Ray Eames, Isamu Noguchi, Frank Gehry**, and others.

WHATCOM MUSEUM OF HISTORY & ART

121 Prospect St., Bellingham, WA (360) 778-8930

The Whatcom Museum presents *Bellingham National 2015*, thru Sept. 13. This exhibition features 2D and 3D work in all media.

WHATCOM ARTIST STUDIO TOUR

Bellingham & Whatcom Counties, WA www.studiotour.biz/

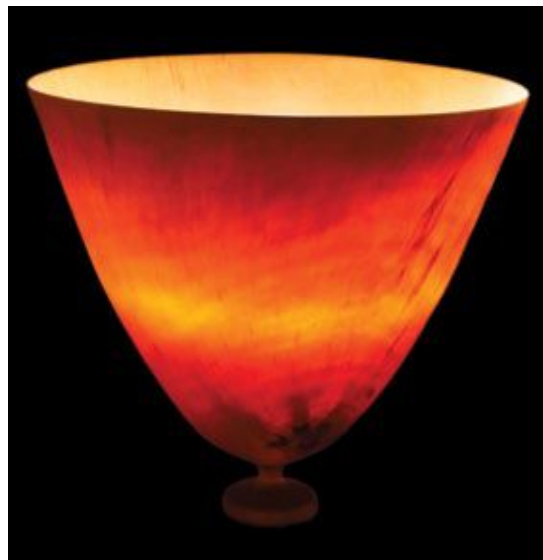
The 21st annual *Whatcom Artist Studio Tour* is being held Oct. 3-4 and 10-11. An exhibit of artists takes place at the Jansen Art Center in Lynden, including woodworkers **Will Bright, David Helm, Vernon & Karen Leibrant, Karl Mielke**, and **Geoff Peterson**.

WHIDBEY ISLAND CENTER FOR ARTS

565 Camano Ave., Langley, WA (360) 221-8262

The **Whidbey Island Woodworkers Guild** presents its 12th annual *Art+Wood=Woodpalooza*, Sept. 5-7. This show features members' work, including furniture, cabinetry, architectural woodwork, turnings, carvings, musical instrument makers, and boats.

Ron Kent
(Kailua, HI)
Vessel
Norfolk Island Pine
(7" h, 11" dia)



ORGANIZATIONAL NEWS

A complete list of woodworking clubs in the West can be found at the Woodworker West website: www.woodwest.com. Carving events are also listed on page 23. Clubs can e-mail listing information to: editor@woodwest.com.

ALASKA

The **Alaska Woodturners** are demonstrating at the *Alaska State Fair*, thru Sept. 7. For info: www.akwoodturners.org.

ARIZONA

The **Arizona Woodturners** have announced their *Desert Woodturning Roundup 2016* symposium, Feb. 26-28. They will have a hollow form demo by **J. Paul Fennell**, Oct. 17. For info: www.azwoodturners.org.

CALIFORNIA

The **Bay Area Woodworkers** will have a demo by **David Marks**, Sept. 12. For info: www.bayareawoodturners.org.

The **Diablo Woodworkers** will have presentations by furniture makers **Tom Stockton**, Sept. 9, and **Robert Beauchamp**, Oct. 14. For info: www.diablowoodworkers.com.

The **NorCal Woodturners** will have a demo with **Glen Lucas**, Sept. 9. For info: www.norcalwoodturners.org.

The **San Diego Woodturners** will have a demo and hands-on workshops with **Cindy Drozda**, Oct. 17-21. For info: www.sdwat.org.

The **San Diego Woodworkers** and the **Society of Period Furniture Makers** hold their *2015 Fall Seminar* with **Steve Latta**, Sept. 18-20. For info: www.sdfwa.org.

The **Sequoia Woodturners** will have a demo by **Glen Lucas**, Sept. 15. For info: www.sequoiawoodturners.org.

The **Sonoma Woodworkers** sponsor the *Artistry in Wood* exhibition at the Sonoma County Museum in Santa Rosa, Sept. 12-Oct. 18. For info: www.sonomawoodworkers.com.

The **West Bay Woodturners** will have a demo by **Glen Lucas**, Sept. 12. For info: www.westbaywoodturners.com.

COLORADO

Colorado guilds will be displaying members' work at *Rockler Woodworking* in Denver, Oct. 24-25 & Oct. 31-Nov. 1. For info: (303) 782-0588.

The **Rocky Mountain Woodturners** hold their annual *Rocky Mountain Woodturning Symposium*, Sept. 18-21, in Loveland, CO. For info: www.rmwt.org.

MISSOURI

The **Kansas City Woodturners** will have a demo and workshop with **Rudy Lopez**, Oct. 24-25. For info: www.kcwoodturners.org.

The **Kansas City Woodworkers** will have a workshop following *Woodworking in America* with **David Marks**, Sept. 28-29. For info: www.kcwoodworkersguild.org.

MONTANA

The **Great Falls Woodturners** host their *2015 Woodturning Symposium*, Sept. 26-27, in Great Falls, MT. Featured demonstrator is **Rudy Lopez**. For info: www.gftturners.org.

The **Yellowstone Woodturners** host their *Symposium 10*, Oct. 17-18, in Billings, MT. Featured demonstrator is **Alan Carter**. For info: www.gftturners.org.

NEVADA

The **Las Vegas Woodturners** will have demos and workshops with **David Ellsworth** (Sept. 12-14) and **Alan Lacer** (Nov. 7-8). For info: www.lasvegaswoodturners.com.

OKLAHOMA

The **Northeastern Oklahoma Woodturners** will have a demo and workshop with **Trent Bosch**, Oct. 31-Nov. 5. For info: www.neowta.com.

OREGON

The **Cascade Woodturners** will have a demo/class with **Molly Winton**, Sept. 25-26. For info: www.cascadewoodturners.com.

The **Northwest Woodturners** will have a demo and workshop with **Christian Burchard**, Sept. 3-5. For info: www.northwestwoodturners.com.

The **Siskiyou Woodworkers** hold their *Annual Woodworking Show*, Nov. 25-27 at The Great Hall in Ashland. For info: www.siskiyouguild.org.

The **Willamette Valley Woodturners** will have a demo with **Jay Shepard**, Sept. 10 and **Dale Larson**, Oct. 8. For info: www.willamettevalleywoodturners.com.

TEXAS

The **Comanche Trail Woodturners** will demo at the *Permian Basin Fair*, Sept. 11-19. For info: www.ctwtc.org.

The **Texas Mesquite Association** holds its annual *Texas Mesquite Art Festival*, Oct. 9-11, in downtown **Fredericksburg**. For info: www.texasmesquiteartfestivals.com.

WASHINGTON

The **Inland Northwest Woodworkers** will be demonstrating and exhibiting work at the *Washington State Fair*, Sept. 11-27. For info: www.inwoodturners.com.

The **Southwest Washington Woodturners** will have a demo by **Molly Winton**, Sept. 23. For info: www.southwestwashingtonwoodturners.com.

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ORGANIZATIONAL NEWS



Michael Carroll
(Fort Bragg, CA)
*Yume Means
Dream*
Redwood burl

Hans Bruhner
(Comptche, CA)
*Bird with
Round Wings*
Wood, metal



Frank Green (Elk, CA)
Four-Fold Dining Chair
Madrone



Sam Cotton (Mendocino, CA)
Sinkor Cord Bench
Redwood, paper cord

Max Kaplan (Fort Bragg, CA)
Sojourner Seteeble
Black Locust



MENDOCINO FURNITURE MAKERS

The **Mendocino Coast Furniture Makers** in Northern California held their annual Summer exhibition, *The Art of Wood*, in July at Odd Fellows Hall in Mendocino, CA. The show consisted of 30 pieces by 13 artists, ranging from cabinets to tables to chairs to relief carvings—all showing a marriage of passion and superb technique.

Founded in 1997, Mendocino Coast Furniture Makers is dedicated to the preservation and evolution of the fine art of furniture. They specialize in custom-designed, one-of-a-kind pieces in both traditional and contemporary styles. Using the finest materials and proven hand techniques, they provide customers with furniture designs that enhance their home interiors. For info: www.mendocinofurniture.com.

Crispin Hollinshead (Ukiah, CA)
Intention Technology Experiment #004 Octahedron
Madrone, metal



ORGANIZATIONAL NEWS



Kerry Marshal (Mendocino, CA)
Cube Upon a Stand
White Oak barrel staves,
Madrone, cork veneer

Josh Smith
(Fort Bragg, CA)
Hanuman Perch
Walnut



Paul Reiber
(Caspar, CA)
Birdman
Siberian Elm

Greg Laird
(Fort Bragg, CA)
Low Back Chair
Walnut



Max Kaplan
(Fort Bragg, CA)
Geodessa Lamp
Madrone



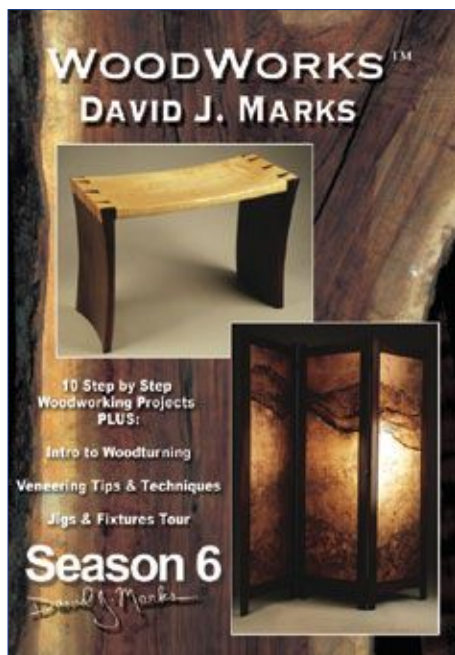
Henry Hewitt (Albion, CA)
Display Cabinet on Stand
Madrone, Cypress, Kwila



From David Marks Studio

My Day with Tommy Mac

by David Marks



David Marks has been a studio furniture maker in Santa Rosa, CA for nearly 40 years and was the host of the popular woodworking television program *WoodWorks* on the DIY network. He also has been a contributor to *Woodworker West*, since 2004.

Season 6 of *Wood Works* is now available as a DVD or individual episodes can be downloaded. Among the techniques covered are laying out dovetail patterns, turning a Walnut bowl, hand planing, flattening veneers, turning a hollow vessel, and gilding. The complete DVD is available for \$69.99 at David's website: www.djmarks.com, along with DVDs and downloads of *WoodWorks* Seasons 1-5. Each DVD includes the full 13 episodes from each season, featuring step-by-step instructions for building contemporary studio furniture.

David will be teaching at the *Woodworking in America* show, Sept. 25-27, in Kansas City. Classes are *Gilding Vessels*, *Creating Unique Patinas*, and *Creative Turning Techniques*. For info, visit: www.woodworkinginamerica.com.

He also will be teaching *Creative Bowl Turning* in his Santa Rosa, CA shop (Oct. 15-19) and will be hosting a *Marquetry* class with **Paul Schürch** on Nov. 12-15.

Details on these classes at the David Marks Studio can be found at the website: www.djmarks.com/classes.asp.

My old friend **Tommy MacDonald** is beginning the 6th season of his PBS television show, *Rough Cut-Woodworking with Tommy Mac*. Tommy is a graduate of the North Bennet Street School in Boston, and his show includes project construction in his shop, road trips, and special guest demonstrators. To kick off his new season in October, he came West to tape episodes in my Santa Rosa, CA shop and at **Paul Schürch's** shop in Santa Barbara, CA (who will be teaching a marquetry class at my shop in November).

The shoot was very spontaneous. Even though I had been preparing for a month and a half by turning multiple hollow vessels in various stages, things were decided the day of the shoot, which kept me on my toes. For example, we talked about shooting some of the raw Maple burls on the back of our acre of land as part of the intro, which I thought would be interesting.

When Tommy saw my drum set, he said "Man, you play the drums? We gotta do this for the intro!" So, we began the episode with a bang—sort of *Whiplash* for woodworkers.



As seen on a monitor, Tommy Mac had David open his episode of *Rough Cut-Woodworking with Tommy Mac*, playing his drums as Tommy introduced the show.

After tapping out some rhythms, Tommy proceeded to ask how I got started in woodworking, and I told him that back in 1972, I started making tables out of Redwood burl and other burls including Walnut, Buckeye, and Olivewood. These were my "roots" so to speak.

Soon after, we made it to my lathe to begin my demonstration of creating a 2-part hollow vessel, with a patina bottom. I roughed out the lower portion of my vessel in Poplar. Then, we mounted a piece of Big Leaf Maple burl in my Vicmarc chuck, which I joined to the Poplar with a box joint (round mortise and tenon).

Once the joinery was complete, the fun began, as I followed the workpiece.



David explains his 2-part hollow vessel technique. You see the workpiece with the Ebony rim supported on the lathe with a home-made steady rest.

We finished up the episode with my trademark silver leaf and patina finish, all of which I demonstrated on camera. I showed the process of carefully brushing on the oil size, allowing it to dry to a sticky surface, then carefully laying on sheets of silver that are 3 ³/₈" square, while tearing the silver to create fine cracks. After this dried, I cleaned the surface with a brush and applied chemicals to oxidize the silver.



David applies size to the hollow vessel, in preparation for applying metal leaf and later a chemical patina. Tommy looks on in amazement.



The finished piece (11" h, 5 ¹/₂" dia.) has an Ebony rim, Maple burl top, and Poplar bottom, covered with metal leaf and a chemical patina.

Tommy was great fun to work with. He is high energy and likes to laugh and enjoy the process of making television. Keep a look out for this episode, which is scheduled for October. Check my website (www.djmarks.com) and Facebook page (www.facebook.com/DavidJMarksWoodworkingSchool) for exact date and time.

Now, it's time from a reader's question:

Card Scraper & Curly Cherry: *I bought your "Scrapers" DVD on card scrapers some time ago and used it to improve my sharpening skills. It was helpful. I am working on a large 50" x 10' Cherry dining table. The grain in the top is polarized and quite nice. The table must be stained a deep reddish brown. Wanting to keep some texture on the top for stain to grab, I chose to scrape prior to stain. The top looked perfect, prior to color, but the stain showed shallow, but noticeable, lines from the scraper. I am re-scraping now and rubbing with steel wool prior to stain. Thankfully, I did the underside as a test. What did I do wrong with the scraper to leave the marks? Faust*

David's Answer: Let me just make this perfectly clear that I do sand after scraping. I receive a lot of emails from woodworkers stating that they have read that the ultimate surface that you can produce would be a clean cut right from a hand plane or a beautifully scraped surface. As a professional furniture maker who has earned his living at woodworking for over 40 years, I can tell you what has worked for me and most other craftsmen that I know.

Typically when you plane or scrape a surface, the challenge is trying to blend those tool marks over the entire surface width of a table top or drawer front or whatever piece it is that you are making. I find that I always come back and hand sand the wood with the grain to get the best possible finish. I might begin sanding at 320 grit or I will drop down to whatever grit is necessary to get the job accomplished (220, 120). Even **James Krenov** told me that he would sometimes sand the surface at 320 grit to blend tool marks.

In your email you state that you must stain the 50" x 10' Cherry Dining Table a deep reddish brown. Any time you put a stain on wood, you are almost asking for trouble, if you do not sand it. The color from the stain will dramatically highlight any tool marks, facets from a hand plane, torn grain, and any fuzzy grain, which is quite common when you are using the scraper on rowed grain (which I believe you are referring to as polarized grain). Your best bet is an uniform scratch pattern produced by hand sanding in a long, parallel pattern, sanding with the grain.

Rule #1: Always make test samples to see the results of your finish before you apply it to your piece of furniture.

You did not specify whether you are using an oil-based stain, a water-based stain, gel stain, etc. A gel stain will probably be your best bet to minimize blotching on Cherry.

Tools & Techniques

Promoting Traditional Japanese Methods

Kezurou-Kai USA To Be Revived



Planemaker **Fusaichi Yamaguchi**, above, adjusts his plane iron at the first *Kezurou-Kai USA* event in 2000, hosted by Hida Tools, Berkeley CA.

Kezurou-Kai is a Japanese organization dedicated to preserving traditional Japanese woodworking techniques and passing the knowledge on to future generations. Founded in 1996, this group sponsors an annual festival, which attracts Japanese woodworking tool enthusiasts from across Japan and around the world.

Craftsmen, toolmakers, and hobbyists gather for demonstrations, hands-on experiences, sharing of knowledge, tool selling, and competitions, with the purpose of keeping traditional techniques alive. The meeting hall is filled with hundreds of people planing away, with the culmination of finding the *Kezurist* who can plane the thinnest, widest, and longest shaving. The current record is 3 microns.

In the summer of 2000, Hida Tools hosted the first *Kezurou-Kai USA* weekend event, in which 13 *Kezurou-Kai* members were brought to Berkeley, CA to conduct two days of Japanese woodworking demonstrations and instruction, including sharpening, sawing, planing, and joinery. Though none spoke English, they “let the techniques speak for themselves.” Shown here are pictures from the initial event in 2000.

Each day concluded with a planing competition, pitting the Japanese masters against their American counterparts. Each using their own tuned instruments, the teams took turns planing a plank of Port Orford Cedar, attempting to make the thinnest, widest, and longest shaving. The Americans prove competitive, with **Hirioshi Skaguchi** of Occidental, CA winning the Saturday competition and **Jay Van Arsdale** of Oakland, CA taking the honors on Sunday.



Master Carpenter **Mitsuo Naoi** demonstrates the adze (left), used to rough out an axed or sawn log. Below, Naoi encourages the attendees to experience the spear plane, a tool used before the development of the block plane to create a smooth finish. “I appreciate passing techniques onto young people,” says Naoi.





Woodworking teacher **Shoji Maeno** fine tunes the sole of his plane.

There was constant activity at the sharpening station. **Yoshio Hata** explained his sharpening process, using a progression of 4 water-stones: 1,000 grit until you see a burr, 2,000 grit—first a man-made stone, then a natural stone to get out the roundness, then a 12,000 grit natural finishing stone to remove the scratches. The whole process—10 minutes. When asked how long one needs to practice sharpening, Yoshio responded, "Until you are dead."



Kezurou-Kai USA continued until 2007, taking place in the Bay Area and at Palomar College in San Marcos, CA. Now, a group of Northern California woodworkers—who practice traditional Japanese techniques—have secured the American rights to *Kezurou-Kai* in the U.S. and intend to organize a major Japanese woodworking event for the Fall of 2016.

To stir anticipation, an initial program will be held this Fall, Oct. 31, at the Kohan-en Japanese Garden along Lake Merritt in Oakland, CA. This activity will serve as an introduction to Japanese hand tool techniques, including sharpening/maintenance, demonstration of techniques and applications (such as joinery), hands-on experience, and an exposition of woodworking talent. Beyond merely showcasing traditional Japanese techniques, they hope to demonstrate the relevance of these methods to Western applications. Attendance will be limited, with a registration fee of \$40. Until a website is operational, information/preregistration is available by emailing: info@daikudojo.org.



Hideyuki Kanazawa explains how you hollow the plane bottom in front of the blade.

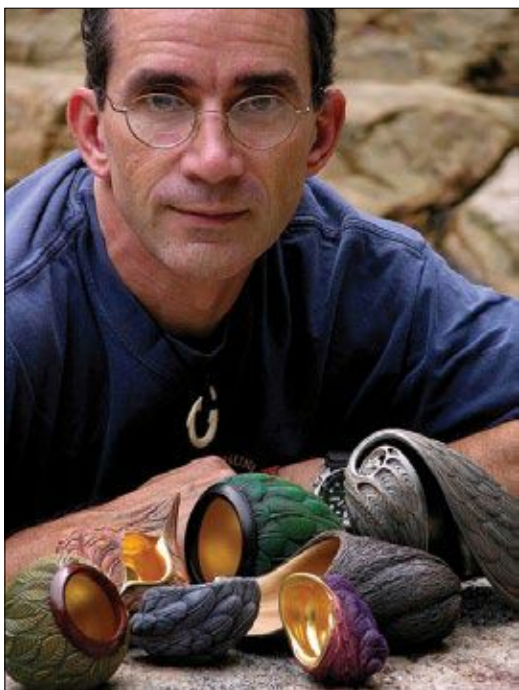


Though the focus was on planing, there were also joinery demos—dovetails, goose neck, and mortise & tenon joints using Japanese saws and chisels. Here, **Yoshio Hata** chisels out a mortise, after sawing the tenon.

The winning shaving was 9 microns thick at the 2012 *Kezurou-Kai Planing Competition* on the island of Shikoku in Japan. This event is documented in a video by **Brian Newell**: www.youtube.com/watch?v=v3Ad6tBdLbM



Turning Topics



2015 Professional Merit Award winner **Jacques Vesery**, with a variety of his turned, carved, and embellished pieces.



Michael Gibson
(Hoschton, GA)
The Kiss
Pear wood, paint
(12" h, 3 1/2" dia)

Hal Metlitzky
(Claremont, CA)
Apartheid
Multiple woods
(11 1/2" h, 7 1/4" dia)



A Snap Shot of the 2015 AAW Symposium

The **American Association of Woodturners (AAW)** held their 29th annual *International Symposium*, June 25-28, in Pittsburgh, PA. For the over 1,400 attending, it was rewarding, educational, inspirational, and collegial. It provided substance and networking for both the novice and the master.

The core of the conference was the more than 215 sessions of talks, demonstrations, and panel discussions, involving more than 74 presenters. It gave exposure to emerging artists, while sharing wisdom from turned wood's numerous elder statesmen. It provided nuts and bolts techniques, business & marketing strategies, and philosophical reflections, as it nurtured the future generation with hands-on instruction for the kids.

The state of the craft was presented in several organized exhibitions. The juried showcase *Merging* (on exhibit this Fall at AAW's *Gallery of Wood Art* in St. Paul, MN) featured work by 30 association members, reflecting on various themes of confluence, the merging of past and present, the relationship of inner and outer forms, marriage and family, among others. The exhibit's *Master's Award* went to **Michael Gibson**, while the *People's Choice Award* winner was **Hal Metlitzky**. Also on display was the invitational exhibit of the *Professional Outreach Program*, entitled *Creativity in Construction* (featured in our May, 2015 issue). The work, by 31 studio artists, combined various materials, surface treatments, and techniques.

The Saturday night banquet provided a venue for attendees to socialize, eat, and acknowledge society award winners. The *2015 Honorary Lifetime Membership Award* was presented to collectors **Ruth and David Waterbury** of Minneapolis, MN, for their long-time support and promotion of the field of turned wood.

The *2015 Merit Award of the Professional Outreach (POP) Program* went to **Jacques Vesery**, of Damariscotta, ME. The *Merit Award* recognizes artists whose work demonstrates exceptional development during their career and influences or has a significant impact on others in the field of woodturning.

The *2016 AAW Symposium* is being planned for June 9-12 in Atlanta, GA. Session proposals are being solicited, with a submission deadline of Oct. 15. The theme of the juried exhibition is *Turning 30*. Entries will be accepted, Nov. 1-Feb. 3, through on-line submission. For details on AAW and all its symposia, visit the web site: www.woodturner.org.



Women in Turning Collaboration
Egg Crates

Four auctions were held, raising gross proceeds of nearly \$120,000. Net proceeds will support *Educational Opportunity Grants (EOG)* for individuals (adults and youths), chapters, schools, and other woodturning-related associations, and to fund *Professional Outreach Program (POP)* initiatives, including panel presentations, fellowships, and awards.

The top auction item, reaching a bid of \$9,000, was a collaborative *Egg Crate*, filled with turned eggs by more than 40 members of the newly formed **Women in Turning** virtual chapter. Other high-bid pieces were **Binh Pho's** *To Be or Not To Be* (\$7,500), **Binh Pho and Cynthia Carden Gibson's** collaborative *Hope Floats* (\$6,500), **Jacques Vesery and Alain Mailland's** *Sprite Pipes* (\$3,600), **Alain Mailland's** *Derviche* (\$3,400), and **Robert Cutler's** *Connected* (\$3,100).

Jacques Vesery (Damariscotta, ME)

Alain Mailland (France)

Sprite Pipes

Holly, granite, acrylics
(11" h, 10" w, 2" d)



Robert Cutler (Irrigon, OR)

Connected

Woods, metals, antlers
(4" h, 8" dia)

Binh Pho (Maple Park, IL)

Cynthia Gibson

(Hoschton, GA)

Hope Floats

Box Elder, acrylic

(12" h, 4" dia)



Binh Pho (Maple Park, IL)

To Be or Not To Be

Maple, bronze, silver, acrylics

(5" h, 6 1/2" w, 6" d)



Alain Mailland (France)

Derviche

Arbutus

(27" h, 14" dia)



Photos: Andi Wolfe, Steve Wolfe, and Tib Shaw



John Mydoc
(Pahoa, HI)

*Passion Flower: The
Vine of Love & Life*
Norfolk Island Pine
(5" h, 16" dia)



Kip Christensen
(Provo, UT)

Bryce Canyon II
Russian Olive burl
(5" h, 6" dia)



Hubert Landri
(France)

Old Teapot
Poplar burl
(5 1/2" h, 5 1/2" w)



Neil Turner
(Australia)
*Hollow Form with
Coral Texture*
Sheoak
(2 1/2" h, 6 3/4" dia)

Tiberio Yepes
(Brooklyn, NY)
Untitled
Dyed Poplar veneer
(2 1/2" h, 14" w, 12" d)



Max Brosi
(Ireland)
Pebble Form
Sycamore
(10" h, 6" dia)



The *Instant Gallery* is always the most popular feature of any symposium, where attendees show off their latest work. At this year's AAW Symposium were 1,274 pieces, displayed on long tables in the Exhibit Hall, and judges selected six for *Excellence Awards*: **Max Brosi, Kip Christensen, Hubert Landri, John Mydoc, Neil Turner, and Tiberio Yepes** (shown on this page).

In addition, the *Youth Turning Awards* were presented to **Michael Andersen** and **Parker Duxbury**, while *Collegian Awards* were presented to **Kailee Bosch** and **Riley Stensland** (shown right).



Riley Stensland
(Williamsport, PA)
Modern Man
Spalted Maple,
copper, matches,
striking paper
(16" h, 3" dia)

Michael Andersen
(Placitas, NM)
Surreal Stream
Rosewood, Ebony
(5 1/2" h, 10" w, 3 5/8" d)



Parker Duxbury
(Marshallville, OH)
Deer Amidst the Trees
Walnut Poplar,
Cherry, Maple
(8" h, 11" w, 5" d)



In the *Chapter Collaborative Challenge*, the *Best of Show* and the *Mechanical/Technical* awards went to the **First State Woodturners** of Wilmington, DE (lower right). The **Central Ohio Woodturners** were judged the most *Artistic*, while the **Minnesota Woodturners Association** won the *Fantasy* prize.



Kailee Bosch (Fort Collins, CO)
Connection
Russian Olive, steel
(20" h, 10" w, 7" d)

First State Woodturners
(Wilmington, DE)
Musical Molinology
(26" h, 38" w, 22" d)



Education: AWFS Student Competitions



Zachery Lush
(Fletcher's Meadow Secondary School)
Gravity
(20" h, 60" w, 30" d)

Elizabeth Mawalal
(Fletcher's Meadow Secondary School)
Kage
(55" h, 52" w, 17" d)



The student competitions at the 2015 AWFS Fair, held in July in Las Vegas, were expanded to include both furniture and turned wood, at both the high school and post-secondary levels. For the 9th fair, the **Association of Woodworking & Furnishings Suppliers** sponsored *Fresh Wood*, while the **American Association of Woodturners** joined the biennial

event with *Turning to the Future*. The goal of both competitions is to encourage students and promote opportunities working with wood.

Fresh Wood attracted 169 entries from 44 different schools, across the United States and Canada. 40 pieces were chosen as *Finalists*, for display and judging on the exhibit floor, at the AWFS Fair.

Best of Show went to high schooler **Zachery Lush** of Fletcher's Meadow Secondary School in Brampton, ON Canada. His computer gaming table *Gravity* reflected a UFO floating through the atmosphere. His awards totalled \$2,000, a Rikon 14" bandsaw, and sculptural trophy, designed by **Paul Schürch** of Santa Barbara, CA. The *People's Choice Award* (and its \$500 prize) went to **Werner Pyka** of Palomar College in San Marcos, CA for his *Quint-Essential* Federal-style gaming table.

Category winners on the *Post-Secondary* level were: **Case Goods**—**Matthew Spallinger** (University of Rio Grande, Rio Grande, OH), *Miniature Highboy*; **Tables**—**Werner Pyka** (Palomar College, San Marcos, CA), *Quint-Essential*; **Seating**—**Austin (Tian) Yang** (Art Center College of Design, Pasadena, CA), *Grace*; **Open**—**Joshua Torbick** (San Diego State University, San Diego, CA), *Standing Wedge*; **Design for Production**—**Jonathan Manoles** (Iowa State University, Ames, IA), *Bent Lounge Chair*; and **Musical Instruments**—**Brendan Bernhardt Gaffney** (College of the Redwoods, Fort Bragg, CA), *Cabinetmaker's Zither*.

Other *High School* category winners were **Case Goods**—**Isaac Lutz** (Cedar Ridge High School, Hillsborough, NC), *Secret Ingredient*; **Tables**—**Mae Garcia** (Fletcher's Meadow Secondary School, Brampton, ON), *Burst*; **Seating**—**Brittney Hoffmeier** (Mustang High School, Mustang, OK), *Sam Maloof Rocking Chair Replica*; **Design for Production**—**Elizabeth Mawalal** (Fletcher's Meadow Secondary School, Brampton, ON), *Kage*; and **Musical Instruments**—**Sadie Chidester** (Corner Canyon High School, Draper, UT), *Featherprint*.



For the AAW-sponsored *Turning to the Future*, there were 43 entries, and 20 were selected as *Finalists* for judging at the Fair. The *Post Secondary* winner was **Carrie Etherington** (Brigham Young University, Provo, UT) *African Box*. The High School winner was home school student **Michael Anderson** (Placitas, NM), *Surreal Stream* (shown on page 41).

Brendan Bernhardt Gaffney
(College of the Redwoods)
Cabinetmaker's Zither
(9" h, 32" w, 6" d)



Werner Pyka (Palomar College)
Quint-Essential
(30" h, 36" w, 36" d)



Carrie Etherington
(Brigham Young University)
African Box
(8" h, 3" w, 3" d)



Matthew Spallinger
(University of Rio Grande)
Miniature Highboy
(60" h, 39" w, 21" d)



Jonathan Manoles
(Iowa State University)
Bent Lounge Chair
(28 1/2" h, 32 1/2" w, 27" d)

Joshua Torbick
(San Diego State University)
Standing Wedge
(45" h, 16" w, 25" d)



Austin (Tian) Yang
(Art Center College of Design)
Grace
(30 1/2" h, 22" w, 20 1/2" d)



WORKSHOPS • DEMOS • CLASSES

ALASKA

FOLK SCHOOL FAIRBANKS

2861 Beverly Ln., Fairbanks, AK (907) 451-0445

Oct. 3-4 Bowl Carving

TOTEM HERITAGE CENTER

601 Deermount St., Ketchikan, AK (907) 225-5900

Oct. 5-7 Intro to Power Tools (Jebidiah Knutsen)
Oct. 12-23 Intro to Northwest Coast Design (Fred Trout)
Oct. 26-Nov. 6 Mixed Level Cedar Bark Weaving (Diane Douglas-Willard)
Nov. 9-21 Intro to Northwest Coast Carving: Bowls (Wayne Hewson)

ARIZONA

DAVID FLEMING

Scottsdale, AZ (602) 308-9188

Sept. 18-19 Cabinetmaking
Oct. 3-4 Mortise & Tenon
Nov. 7-8 Coopering
Nov. 14-15 Hand Cut Dovetails
Nov. 20-22 Make a Dovetailed Box

MESA ART CENTER

1 E. Main St., Mesa, AZ (480) 644-6520

Nov. 14-15 Hammer & Axe Building (Samuel Troxell)

NELLIE BLY KALEIDOSCOPIES

136 Main St., Jerome, AZ (928) 634-0255

Oct. 14-19 40 Kaleidoscope Workshops

ROBERTO-VENN SCHOOL OF LUTHIERY

1012 NW. Grand Ave., Phoenix, AZ (602) 243-1179

Sept. 14-18 Electric Guitar, Bass Assembly Course

ROCKLER WOODWORKING & HARDWARE

4626 E. Thunderbird Rd., Phoenix, AZ (602) 996-3488

Sept. 5 Band Saw Basics (Dave Fleming)
Sept. 5 Nova Lathe Pen Turning
Sept. 12 Intro to Pen Turning (Ed Pabst)
Sept. 12 Armor Clamps & Rockler T-Track Clamps
Sept. 15 Basic Wood Carving—8 sessions
Sept. 19 Intro to the Router
Sept. 19 Zar Finishing
Sept. 26 CNC Shark Basics (Kevin Klein)
Sept. 26 Full Spectrum Laser
Oct. 3 Finishing Techniques (Mike Sundell)
Oct. 3 Knife Making
Oct. 10 Intro to Turning (John Weeks)
Oct. 10 Nova Lathe Pen Turning
Oct. 17 Building Shutters (Frank Brady)
Oct. 17 Rockler Steam Bending Kit
Oct. 24 CNC Shark Basics (Klein)
Oct. 24 CNC Shark & Full Spectrum Laser
Oct. 31 Basic Millwork: Making a Cutting Board (Weeks)
Oct. 31 Rockler Cribbage Board

SOUTHWEST CENTER FOR CRAFTSMANSHIP

4011 S. 16th St., Phoenix, AZ (480) 734-0274

Sept. 14-25 Fundamentals of Fine Woodworking I (Raul Ramirez)
Sept. 14-18 Finishing Basics (Jim Altman)
Sept. 28-Oct. 9 Fundamentals of Fine Woodworking II (Doug Forsha)
Sept. 28-Oct. 2 Finishing Intermediate (Altman)
Oct. 5-16 Build a Classic Workbench
Oct. 12-31 Fundamentals of Fine Woodworking III (David Fleming)
Oct. 26-30 Finishing: Advanced (Altman)
Nov. 2-5 Intro to Inlay (Ramirez)
Nov. 8-11 Furniture Design (Michael Fortune)
Nov. 12-15 Jigs & Fixtures (Fortune)
Nov. 16 Photograph Your Work (Fortune)
Nov. 17 Mastering Your Bandsaw (Fortune)
Nov. 18-23 Creating Exotic Finishes (Altman)
Nov. 30-Dec. 4 Intermediate Inlay (Ramirez)

WOODCRAFT — Phoenix

3002 N. Arizona Blvd., Ste. 12, Chandler, AZ (480) 539-9663

Sept. 19 Vintage Relief Project (Janet Bolyard)

WOODCRAFT — Tucson

6230 N. Oracle Rd., Ste. H-100, Tucson, AZ (520) 742-9663

Sept. 3 Pen Turning (Chris Vemich)
Sept. 5 Intro to the Lathe: Spindle Turning (Vemich)
Sept. 5 Using the Micro Jig GRR-Ripper Demo
Sept. 6 Intro to Woodburning (Lynne East-Itkin)
Sept. 9 Beginning Intarsia (Dan Eklund)

Sept. 10 Furniture Design Basics (Mark Frost)
Sept. 13 Furniture Color Matching (Cindy Haas)
Sept. 16 Hand Plane Tune-Up (Bridger Berdel)
Sept. 17 Intro to SketchUp Design Software (Rick Castellini)
Sept. 19 Hand Tool Fundamentals (Luke Addington)
Sept. 19 How to Choose a Saw Blade
Sept. 20 Scroll Saw Project (Stan Ries)
Sept. 26 Open Segmented Bowl Assembly (Ries)
Sept. 26 Fill that Gap! Gap Filling Options
Sept. 27 Open Segmented Bowl Turning (Ries)
Sept. 30 Beginning Carving (Bob Sorensen)
Oct. 3 Intro to the Lathe: Spindle Turning (Vemich)
Oct. 3 Suede Tex Flocking
Oct. 4 Basic Furniture Repair (Haas)
Oct. 5 Pen Turning (Michael Phillips)
Oct. 8 Lathe Tool Sharpening (Vemich)
Oct. 10 Hand Tool Fundamentals (Addington)
Oct. 11 Scroll Saw Basics (Ries)
Oct. 14 Beginning Intarsia (Eklund)
Oct. 15 Make a Segmented Bowl—5 sessions (Don Jovag)
Oct. 17 AccuRight Log Mill
Oct. 19 Acrylic Pen Turning (Phillips)
Oct. 21 Hand Sharpening Your Tools (Berdel)
Oct. 22 Turning Rough Lumber into Project-Ready Stock (Frost)
Oct. 24 Tips on Choosing Lumber
Oct. 28 Beginning Carving (Sorensen)
Oct. 31 Inlaid Products

WOODWORKERS' SOURCE

645 W. Elliot Rd., Tempe, AZ (480) 355-5090

17641 N. Black Canyon Hwy., Phoenix, AZ (602) 504-1931

3441 S. Palo Verde, Tucson, AZ (520) 745-8301

Sept. 11 Tricks & Tips for Better Bandsaw Results (Tempe)
Sept. 18 Tricks & Tips for Better Bandsaw Results (Phoenix)
Sept. 26 Tricks & Tips for Better Bandsaw Results (Tucson)

ARKANSAS

ARKANSAS ART CENTER

501 E. 9th St., Little Rock, AR (501) 372-4000

Call for Classes

ARKANSAS CRAFT SCHOOL

110 E. Main St., Mountain View, AR (870) 269-8397

Sept. 11-13 Intro to Woodturning (Kip Powers)
Sept. 16-18 Natural Edge Bowls & Vessels (Gene Sparling)

EUREKA SPRINGS ART SCHOOL

15751 Hwy. 62 W., Eureka Springs, AR (479) 253-5384

Oct. 9-11 Building Hand Tools for Woodworking (Doug Stowe)

NORTHERN CALIFORNIA

ARQUES BOAT BUILDING

Sausalito, CA (415) 331-7134

Tues. Traditional Boat Design
Sat. Fundamentals of Woodworking

CABRILLO COLLEGE

Aptos, CA (831) 479-6331

Oct. 25 Wood Carving with Rotary Carving Tools—2 sessions (Ron Cook)

CRUCIBLE

1260 7th St., Oakland, CA (510) 444-0919

Sept. 19-20 Fundamentals of Woodworking (Michael Bray)
Sept. 21-22 Woodworking I—10 sessions
Sept. 23 Woodworking II: Continuing Techniques—10 sessions
Sept. 25 Woodworking I—8 sessions
Sept. 26-27 Woodturning I
Oct. 17-18 Spoon Carving by Hand (Adrien Segal)
Oct. 24-25 Hand-Cut Dovetails (Johanna Neaderhouser)
Nov. 7-8 Woodturning I
Nov. 21-22 Woodturning II

DAVID J. MARKS WOODWORKING

Santa Rosa, CA (707) 526-2763

Oct. 15-19 Bowl Turning Focusing on Design (David Marks)
Nov. 12-15 Marquetry (Paul Schürch)

DEBEY ZITO FINE FURNITURE

55 Bronte St., San Francisco, CA (707) 861-9126

Call for Furniture Making Classes for Women

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Grass Valley, CA (530) 264-6062

Call for Classes

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FAR WEST FOREST PRODUCTS

6980 Camp Far West Rd., Sheridan CA (530) 633-4316

Oct. 10 Live Edge: From Raw Slab to Finishing (Don Juvet)

INSTITUTE FOR SOLAR LIVING

Hopland, CA (800) 762-7325

Sept. 12-13 Build a Straw Bale House

JERRY KERMODE WOODTURNING SCHOOL

Sebastopol, CA (707) 824-9893

Oct. 24-25 Beginning Woodturning (Jerry Kermode)

Nov. 7-8 Beginning Woodturning (Kermode)

KALA ART INSTITUTE

1060 Heinz Ave., Berkeley, CA (510) 549-2978

Oct. 3 Multi-Block Woodcut (Claire Kessler-Bradner)

Nov. 14 Wood Engraving (Richard Wagener)

MASTERPIECE SCHOOL OF FURNITURE

425 5th St., Marysville, CA (530) 329-2478

Sept. 1-Nov. 24 Professional Woodworking Training

MENDOCINO ART CENTER

Mendocino CA (800) 653-3328

Oct. 23-25 Explorations with Industrial Bamboo (Kirk McNeill)

MT. DIABLO ADULT EDUCATION

1 Santa Barbara Rd., Pleasant Hill, CA (925) 937-1530 x3990

Sept. 8 Intro to Woodworking: Part I—13 sessions (Dave Greenhill)

Sept. 9, 10 Projects for Home & Yard—12 sessions (Gordon Fry/ Mike Webb)

Sept. 9 Making Beautiful Boxes—12 sessions (Jeff Traeger)

Sept. 9 Carving Water Fowl & Wildlife—12 sessions (Robert Budesilich)

Sept. 9 Woodcarving: Beginners thru Advanced—12 sessions (Budesilich)

Sept. 10 Intro to Woodworking, Part II—13 sessions (Greenhill)

Sept. 11 Woodworking Open Shop—13 sessions (David Lipscomb)

Sept. 11 Building Classic Furniture—13 sessions (Tim Killen)

Sept. 11 Woodturning Open Shop—13 sessions (Jim Rodgers)

Sept. 12 SketchUp for Woodworking (Killen/Ron Kersey)

Sept. 14 Sharpening Chisels & Plane Irons (Killen)

Sept. 14 Woodworking with Hand Tools—12 sessions (Lipscomb)

Sept. 16 Woodturning 301: Green Bowl Turning—8 sessions (Bob Nolan)

Sept. 17 Advanced Slimline Pens—3 sessions (Joel Albert)

Sept. 21 Mortise & Tenon Joinery (Killen)

Sept. 22 Master Series Woodworking—10 sessions (Brian Condran/Traeger)

Sept. 22 Woodturning 101: Intro to Turning—9 sessions (Rodgers)

Sept. 28 Start-Up Tools for Beginning Woodworkers (Killen)

Oct. 5 Cutting Dovetails (Killen)

Oct. 8 Carving on Woodturnings—4 sessions (Roz Harper)

Oct. 12 Secrets of Successful Glue Ups (Killen)

Oct. 15 Hollow Holiday Ornaments—3 sessions (Rodgers)

Oct. 19 Turning Custom Handles (John Cobb)

Nov. 16 Turning Spindles & Bottle Stoppers (Jan Blumer)

Nov. 18 Turning Off-Center Lidded Box—3 sessions (David Fleisig)

RANDALL MUSEUM

199 Museum Way, San Francisco, CA (415) 554-9600

Sept. 25 Tool Sharpening for Woodworkers—4 sessions (Mike Bray)

Sept. 29 Hand Tool Woodworking—10 sessions (Bray)

Oct. 30 Tool Sharpening for Woodworkers—4 sessions (Bray)

ROCKLER WOODWORKING & HARDWARE

4420 Treat Blvd. #A, Concord, CA (925) 521-1800

Tues. One-on-One Instruction

Sept. 2 Finishing 101—2 sessions (Linda Hendry)

Sept. 5 Nova Lathe Pen Turning

Sept. 9 Inlay Pen Turning (Matt Graham)

Sept. 11 Router Basics (Graham)

Sept. 12 Armor Clamps & Rockler T-Track Clamps Demo

Sept. 16 Rockler Sign Makers Kit (Graham)

Sept. 19 Zar Finishing

Sept. 26 Full Spectrum Laser

Oct. 2 Basic Bowl Turning (Graham)

Oct. 3 Knife Making

Oct. 7 Small Box Making (Steve Randall)

Oct. 10 Nova Lathe Pen Turning

Oct. 17 Rockler Steam Bending Kit

Oct. 21 Drawers Using Rockler's Dovetail Jig—2 sessions (Graham)

Oct. 24 CNC Shark & Full Spectrum Laser

Oct. 31 Rockler Cribbage Board

SAN FRANCISCO WOODSHOP

3450 Third St., #5E, San Francisco, CA (415) 824-6161

On-Going Woodworking Classes

SAN JOAQUIN WOODWORKERS

Clovis, CA (559) 298-3749

Oct. 2-4 Segmented Wooden Bowls

SIERRA COLLEGE

Roseville, CA (916) 781-6280

Sept. 9 Intro to Cabinet Finishes—2 sessions

Oct. 24 Fabulous Furniture Finishes

THE SAWDUST SHOP

320 Martin Ave., #B, Santa Clara, CA (408) 992-1004

Sept. 8 Fundamentals of Woodworking: Wall Cabinet—4 sessions

Sept. 12-13 Fundamentals of Woodworking: Wall Cabinet

Sept. 13 Wood Carving for Beginners

Sept. 16 Sharpening Hand Tool Blades

Sept. 19-20 Kitchen Cabinet Construction

Sept. 19 Hand Planes: An Introduction

Sept. 23 Pens I: Turning Beautiful Pens

Sept. 26 Basic Joinery I

Oct. 3-4 Fundamentals of Woodworking: Wall Cabinet

Oct. 5 Intro to Finishing—2 sessions

Oct. 6 Basic Joinery: Box Joints

Oct. 10 Basic Joinery

Oct. 10 Turned Wooden Boxes

Oct. 13 Fundamentals of Woodworking: Wall Cabinet—4 sessions

Oct. 17 Bandsaw Magic for Beginners

Oct. 17 Build a Krenov Plane

Oct. 17 Basic Joinery 2

Oct. 22-24 Intro to Woodturning

WOODCRAFT — Sacramento

9545 Folsom Blvd., Sacramento, CA (916) 362-9664

Sept. 3 Mike's Pen Turning Workshop (Mike Murphy)

Sept. 6 Carving a Cowboy Head (Jim Hanson)

Sept. 13 Turning a Cigar Pen (Murphy)

Sept. 17 Intro to Relief Carving (Adam Panto)

Sept. 19 Bird House from a Fence Board (Clayton Nye)

Sept. 24 Classic American Style Pen (Murphy)

Sept. 26 Inlay Techniques (Panto)

Sept. 27 Hand-Cut Mortise & Tenon Joinery (Panto)

Oct. 1 Turn a Birdhouse Ornament (Jack Stellman)

Oct. 4 Intro to Pen Turning: The American Slim (Murphy)

Oct. 11 Face Carving (Hanson)

Oct. 15 Intro to Power Carving (Panto)

Oct. 17 Touch-Up & Refinishing (Rico Saboya)

Oct. 22 Turning Bottle Stoppers: Chrome Style (Stellman)

Oct. 24 Basic Relief Carving (Panto)

Oct. 25 Oval Bentwood Shaker Boxes (Panto)

Oct. 29 Turn a Tetra Stylus Pen (Murphy)

Oct. 31 Build a Set of Cornhole Boards Using Kreg Jig (Ray Woodbeck)

WOODCRAFT — SF Bay Area

40 El Camino Real, San Carlos, CA (650) 631-WOOD

Sept. 5 Intro to Turning, Sharpening & Safety (George Chisholm)

Sept. 12 Basic Cabinet Construction (Larry Margules)

Sept. 12-13 Turning 101 (Chisholm)

Sept. 14 Intro to Pyrography (Tom Smith)

Sept. 19-20 Turning 101½ (Chisholm)

Sept. 23 Shop Safety as a Habit (Claude Godcharles)

Sept. 26 Intro to Woodworking (Godcharles)

Sept. 28 Turning a Pepper Mill (Smith)

Oct. 3 Intro to Turning, Sharpening & Safety (Chisholm)

Oct. 5 Custom Cutlery (Smith)

Oct. 10 Router 101: Router Basics (Godcharles)

Oct. 10-11 Turning 101 (Chisholm)

Oct. 17-18 Let's Make Ornaments (Chisholm)

Oct. 19 Intro to Spoon Carving (Smith)

Oct. 21 Shop Safety as a Habit (Godcharles)

Oct. 24 Intro to Woodworking (Godcharles)

SOUTHERN CALIFORNIA

AMERICAN SCHOOL OF FRENCH MARQUETRY

3815 Utah St., San Diego, CA (619) 298-0864

Sept. 21, 28 Marquetry Workshop—5 days (Patrick Edwards)

Oct. 5 Marquetry Workshop—5 days (Edwards)

ANDERSON PLYWOOD

4020 Sepulveda Blvd., Culver City, CA (310) 397-8229

Oct. 3 Festool Training

Nov. 7 Finishing School featuring General Finishes

ART CENTER COLLEGE OF DESIGN

Pasadena, CA (626) 396-2319

Sept. 14 Furniture Design—10 sessions

CERRITOS COLLEGE

11110 Alondra Blvd., Norwalk, CA (562) 467-5050

Oct. 24 Woodworking for Contemporary Spaces—7 sessions (John Wood)

WORKSHOPS • DEMOS • CLASSES

Oct. 18 Woodworking Fundamentals—6 sessions (Robert Thornbury)
Dec. 6 Woodworking Fundamentals Completion Lab (Thornbury)

COMMUNITY WOODSHOP LA

2558 N. San Fernando Rd., Los Angeles, CA (626) 755-4202

Sept. 1-2 Cutting Boards
Sept. 3, 13, 26 Intro to Woodturning
Sept. 8 Metal & Wood: Plywood Side Tables
Sept. 10 Metal & Wood Combo: Hairpin Stools—2 sessions
Sept. 12 Bench/Coffee Table—6 sessions
Sept. 13 Circular Mirror
Sept. 14, 16 Intro to Wood Joinery—4 sessions
Sept. 20 Turning: Bud Vases
Sept. 24-25 Metal & Wood Combo: Live Edge Table with Bent Steel Legs
Sept. 26 Bench/Coffee Table—6 sessions
Sept. 27 Turning Wood Bowls
Oct. 8-9 Metal & Wood: Plywood Side Tables
Oct. 15-16 Metal & Wood Combo: Hairpin Stools—2 sessions
Oct. 24 Metal & Wood Combo: Live Edge Table with Bent Steel Legs

MOHAWK FINISHING PRODUCTS

Fullerton, CA (800) 545-0047

Sept. 9-10 Wood Touch-Up & Repair

OFF THE SAW

407 E. Pico Blvd., Ste. 1006, Los Angeles, CA (310) 429-5611

Sept. 12 Intro to Woodworking (Laura Zahn)
Sept. 19-20 Dovetailed Step Stool (Michael Bernstein)

OTIS COLLEGE OF ART & DESIGN

9045 Lincoln Blvd., Los Angeles, CA (310) 665-6950

Sept. 14 Machine Woodworking—10 sessions (Andrew Armstrong)
Sept. 17 Surface Materials & Presentation Techniques—10 sessions (Ty Wynn)

ROCKLER WOODWORKING — Ontario

4320 E. Mills Circle Rd., Ste. G, Ontario, CA (909) 481-9896

Sept. 5 Rail & Stile Cabinet Door
Sept. 5 Nova Lathe Pen Turning
Sept. 12 Rail & Stile Door (Corey Kidder)
Sept. 12 Kreg Products
Sept. 12 Armor Clamps & Rockler T-Track Clamps
Sept. 19 Wood Working Terminology
Sept. 19 Zar Finishing
Sept. 26 CNC Shark & Full Spectrum Laser
Oct. 3 Knife Presentation Box
Oct. 3 Knife Making
Oct. 10 Holiday Themed Projects
Oct. 10 Nova Lathe Pen Turning
Oct. 17 Glue-Ups & Laminations
Oct. 17 Rockler Steam Bending Kit
Oct. 24 Basic Intarsia on the Scrollsaw (Bet Sharry-Veilleux)
Oct. 24 Finishing Basics
Oct. 24 CNC Shark & Full Spectrum Laser
Oct. 31 Scroll Sawing for the Holidays
Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING — Orange

1955 Tustin St., Orange, CA (714) 282-1157

Sept. 1 CNC Shark Club
Sept. 5 Safety Class (Guy Willacker)
Sept. 5 MarquetryTalk (Ken Cowell)
Sept. 5 Rockler Shaving Razor Kit & the Jet 1015VS Lathe
Sept. 5 Nova Lathe Pen Turning
Sept. 6 Beginning Bowl Turning (Don Scott)
Sept. 9 Ask the Expert: Dyes Versus Stains
Sept. 12 Finishing Basics
Sept. 12 CNC Shark
Sept. 12 Armor Clamps & Rockler T-Track Clamps
Sept. 19 Turning Wooden Pens (Mike Ward)
Sept. 19 Soy Gel Stripper
Sept. 19 Zar Finishing
Sept. 23 Ask the Expert: Sharpening Tools
Sept. 26 Ready 2 Rout & Ready 2 Lift
Sept. 26 Full Spectrum Laser
Sept. 27 Sharpening (Ward)
Oct. 3, 10 Safety Class (Willacker)
Oct. 3 SawStop
Oct. 3 Knife Making
Oct. 4 Turning Wooden Pens (Ward)
Oct. 6 CNC Shark
Oct. 7 Ask the Expert: Sharpening My Tools
Oct. 10 Intermediate Scroll Sawing (Chuck Collins)
Oct. 10 Rockler Pizza Cutter & Bottle Opener Kits
Oct. 10 Nova Lathe Pen Turning
Oct. 11 Intro to Segmented Turning—3 sessions (Scott)

Oct. 17 Intro to the Bandsaw (Scott)
Oct. 17 Finishing Touch: HVLP Sprayer
Oct. 17 Rockler Steam Bending Kit
Oct. 21 Ask the Expert: What Wood?
Oct. 24 Intro to Hand Routers (Willacker)
Oct. 24 CNC Piranha
Oct. 24 CNC Shark & Full Spectrum Laser
Oct. 31 Intro to Dovetail Jigs (Willacker)
Oct. 31 Rockler Shutter Jig
Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING — Pasadena

83 S. Rosemead Blvd., Pasadena, CA (626) 356-9663

Ongoing One-on-One Instruction
Sept. 2 Finishing 101—2 sessions (Linda Hendry)
Sept. 5 Nova Lathe Pen Turning
Sept. 9 Inlay Pen Turning (Matt Graham)
Sept. 11 Router Basics (Graham)
Sept. 12 Armor Clamps & Rockler T-Track Clamps
Sept. 16 Rockler Sign Makers Kit (Graham)
Sept. 19 Zar Finishing
Sept. 26 Full Spectrum Laser
Oct. 2 Basic Bowl Turning (Graham)
Oct. 3 Knife Making
Oct. 7 Small Box Making (Steve Randall)
Oct. 10 Nova Lathe Pen Turning
Oct. 17 Rockler Steam Bending Kit
Oct. 21 Drawers Using Rockler's Dovetail Jig—2 sessions (Graham)
Oct. 24 CNC Shark & Full Spectrum Laser
Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING — San Diego

8199 Clairemont Mesa Blvd., San Diego, CA (858) 268-1005

Sept. 5 Nova Lathe Pen Turning
Sept. 12 Armor Clamps & Rockler T-Track Clamps
Sept. 19 Zar Finishing
Sept. 26 Full Spectrum Laser
Oct. 3 Knife Making
Oct. 10 Nova Lathe Pen Turning
Oct. 17 Rockler Steam Bending Kit
Oct. 24 CNC Shark & Full Spectrum Laser
Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING — Torrance

20725 Hawthorne Blvd., Torrance, CA (310) 542-1466

Sept. 5 Nova Lathe Pen Turning
Sept. 12 Armor Clamps & Rockler T-Track Clamps
Sept. 19 Zar Finishing
Sept. 26 Full Spectrum Laser
Oct. 3 Knife Making
Oct. 10 Nova Lathe Pen Turning
Oct. 17 Rockler Steam Bending Kit
Oct. 24 CNC Shark & Full Spectrum Laser
Oct. 31 Rockler Cribbage Board

RUSS FILBECK CHAIRMAKER

San Diego, CA (858) 566-9699

Sept. 14-18 Chair Making: 2-Slat Ladder Back (Russ Filbeck)
Oct. 12-16 Chair Making: 2-Slat Ladder Back (Filbeck)
Nov. 9-13 Chair Making: 2-Slat Ladder Back (Filbeck)

SAN DIEGO FINE WOODWORKERS

San Diego, CA (858) 484-4366

Sept. 16-18 Fall Woodworking Seminar with Steve Latta

SCHOOL OF CLASSICAL WOODCARVING

161 Greenfield Ave., San Rafael, CA (415) 457-4422

Nov. 14-20 Woodcarving Workshop (Ian Agrell)
Nov. 14-15 Woodcarving Workshop (Agrell)
Nov. 16-20 Woodcarving Workshop (Agrell)

WILLIAM NG SCHOOL OF WOODWORKING

1345 N. Dynamic St., Anaheim, CA (714) 993-4215

Sept. 26-27 Sharpening & Hand Tool Tune-Up (William Ng)
Sept. 28 Boxes, Joinery & Jigs... Oh My!—5 sessions (Ng)
Oct. 5-9 Greene & Greene-Inspired Coffee Table (Ng)
Oct. 10-11 Inlay Techniques (Ng)
Oct. 19-23 Joinery Techniques (Ng)
Oct. 19-23 Sculpted Stool (David A. Wade)

WOODCRAFT — Orange County

10770 Talbert Ave., Fountain Valley, CA (714) 963-9663

Sept. 5 Pen Turning (Steve Carbajal)
Sept. 5 Sharpening Chisel/Plane Iron (Bill Blackburn)
Sept. 12 Intro to Hand-Cut Dovetails (Mike Henderson)
Sept. 13 Basic Lathe Turning Techniques (Carbajal)

WORKSHOPS • DEMOS • CLASSES

Sept. 19 Intarsia 101 (Chuck Collins)
 Sept. 20 Table Saw Basics (Jim McWilliam)
 Sept. 26 Cabinet Making Basics (Larry Margules)
 Sept. 27 Pen Turning (Carbajal)
 Oct. 1 Scroll Saw Basics (Collins)
 Oct. 3 Bandsaw 101 (Fred Wilmott)
 Oct. 4 Crown Moulding (McWilliam)
 Oct. 8 Sharpening Chisel/Plane Iron (Blackburn)
 Oct. 10 Basic Lathe Turning Techniques (Bill Rogers)
 Oct. 11 Relief Carving: Flower (Henderson)
 Oct. 17 Basic Router Techniques (Ron Higgins)
 Oct. 18 Compound Cutting on the Scroll Saw (Collins)
 Oct. 22 Pen Turning (Steve Carbajal)
 Oct. 24 Jewelry Box Making (Henderson)
 Oct. 25 Table Saw Basics (McWilliam)
 Oct. 31 Lathe Turned Bowls (Carbajal)

WOODCRAFT — Ventura

3860 E. Main St., Ventura, CA (805) 658-9663

Sept. 3 Box Joinery Techniques: Dovetail (Chad Ishikawa)
 Sept. 5 Router Basics (Mark Chandler)
 Sept. 10 Pen & Pencil Turning: Slim Style (Gerry Wilson)
 Sept. 12 Elliptical Bandsaw Box Pair (David Blackburn)
 Sept. 17 Sharpening Carving Tools (Al Plasch)
 Sept. 19 Refinishing Fundamentals (Fred Cockrell)
 Sept. 24 Wood Burning 101 (Rich Smith)
 Sept. 26 Small Bowl Turning (Ishikawa)
 Oct. 1 Box Joinery Techniques: Dovetail (Ishikawa)
 Oct. 3 Hand Plane Usage in the Modern Shop (Chandler)
 Oct. 15 Turning a Bottle Stopper (Wilson)
 Oct. 17 Picture Frame Making (Ishikawa)
 Oct. 22 Tablesaw Basics (Chandler)
 Oct. 23-25 Long Bow Making Classes (Tom Turgeon)
 Oct. 29 Small Bowl Turning (Ishikawa)
 Oct. 31 Pen & Pencil Turning: Slim Style (Wilson)

COLORADO

ANDERSON RANCH ARTS CENTER

Snowmass, CO (970) 923-3181

Sept. 7-25 Bending, Shaping & Carving (Dean Pulver & Seth Rolland)
 Sept. 7-25 Design & Fab-ulous (Vivian Beer)

COLORADO SCHOOL OF LUTHERIE

1457 S. Broadway, Denver, CO (303) 777-7411

Call for Lutherie Classes

O'BRIEN GUITARS

Parker, CO (720) 352-8647

Sept. 14-21 Steel String Guitar Building
 Sept. 28-Oct. 5 Classical Guitar Building
 Oct. 12-19 Steel String Guitar Building
 Oct. 26-Nov. 2 Guitar Building
 Nov. 8 Sharpening Planes, Chisels, Spokeshaves & Scrapers
 Nov. 9-16 Guitar Building
 Nov. 30-Dec. 7 Guitar Building

RED ROCKS COMMUNITY COLLEGE

13300 W 6th Ave., Lakewood, CO (303) 914-6514

Sept. 14 Elements of Design—10 sessions (Sean Gillespie)
 Oct. 2 Routers, Jigs & Joinery—3 sessions (Gillespie)
 Oct. 16 Wooden Hand Plane Construction—3 sessions (Gillespie)
 Nov. 7, 14 French Polish—2 sessions (Randy Nelson)

ROCKLER WOODWORKING & HARDWARE

2553 S. Colorado Blvd., Denver, CO (303) 782-0588

Sept. 5 Turning 101 (Bruce Perry)
 Sept. 5 Nova Lathe Pen Turning
 Sept. 6 Turning Bowls (Perry)
 Sept. 12 Basic Cabinetmaking Part II: Doors (Rich Gady)
 Sept. 12 Armor Clamps & Rockler T-Track Clamps Demo
 Sept. 19 Woodworking 101: Table (Tracy Gray)
 Sept. 19 Zar Finishing Demo
 Sept. 26 Basic Cabinetmaking Part III: Drawers (Gady)
 Sept. 26 Full Spectrum Laser Demo
 Sept. 27 Take Your Turning to the Next Level (Michael Roper)
 Oct. 3 Turning 101 (Perry)
 Oct. 3 Knife Making
 Oct. 10 Small Wood Boxes (Gady)
 Oct. 10 Nova Lathe Pen Turning
 Oct. 11 Finishing: Hands-On (Rich Johnson)
 Oct. 17 Rockler Steam Bending Kit
 Oct. 18 Take Your Turning to the Next Level (Roper)
 Oct. 24 Woodworking 101: Bookshelf (Gray)
 Oct. 24 CNC Shark Full Spectrum Laser

Oct. 31 Rockler Cribbage Board

ROCKY MOUNTAIN SCHOOL OF WOODTURNING

4625 Kiva Dr., Laporte, CO (970) 221-4382

Sept. 23-25 Basic Woodturning (Lee Carter)
 Oct. 6-8 Incorporating Pewter Casings in Turning Projects (Carter)
 Oct. 20-22 Novelty Boxes with Inlays & Threaded Lids (Carter)
 Nov. 3-5 Green & Dry Wood, Natural Edged Laminated Ring Bowls (Carter)
 Nov. 17-19 Advanced Woodturning (Carter)

ROCKY MOUNTAIN WORKSHOPS

505 N. Grant Ave., Fort Collins, CO (970) 482-1366

Sept. 20-25 Build a Timber Frame Pergola (Chris Drake & Peter Haney)
 Oct. 1-4 Designing with SketchUp (Eli West)

SEARS TROSTEL

1500 Riverside Ave., Fort Collins, CO (970) 482-1928

Call for Classes

TRENT BOSCH WORKSHOPS

Fort Collins, CO (970) 568-3299

Oct. 7-9 Woodturning

WOODCRAFT — Colorado Springs

750 Garden of the Gods Rd., Colorado Springs, CO (719) 266-9889

Sept. 3 Instrument Finishing (Royce Kessler)
 Sept. 5 Fundamentals of Woodworking Plus—3 sessions (Ben Myers)
 Sept. 12-13 Dovetail Box (Myers)
 Sept. 19 Woodworking I—3 sessions (Brian Hubel)
 Sept. 27 Wood Pen Making Basics (George Jungerman)
 Oct. 1 Finishing Basics (Hubel)
 Oct. 3 Turning Tool Basics (Dennis Merrifield)
 Oct. 4 Pen Turning: The Next Step + CA Finishing (Jungerman)
 Oct. 10 Segmented Christmas Ornaments (Mark Gisi)
 Oct. 10 Pocket-Hole Joinery Demo
 Oct. 11 Turned Bird House Ornaments (Brian Gaines)
 Oct. 18 Carved in Wood: The Learning Curve (Marilyn Petrenas)
 Oct. 22 Hand Plane Techniques (Hubel)
 Oct. 23-25 Building an Acoustic Guitar (Gaines)
 Oct. 29 Instrument Finishing (Kessler)
 Oct. 31 Upside Down Salt Shaker (Dennis Liggett)

WOODCRAFT — Denver

6770 S. Peoria St., Centennial, CO (303) 209-0007

Sept. 5 Turn a Bowl (Doug Greiner)
 Sept. 5, 19 Relief Carving Demo (Charlie Milliser)
 Sept. 6 Bandsaw 101 (Chuck Zwerdinger)
 Sept. 9 Introduction to Routers (Zwerdinger)
 Sept. 12-13 Woodworking 101 (Doug Manter)
 Sept. 19 Dovetails with a Leigh Jig (Joe Wright)
 Sept. 20 Festool: Saws & Accessories (Brendan Whitehead)
 Sept. 20 Carving the Human Face—4 sessions (Milliser)
 Sept. 24 Relief Carving—4 sessions (Milliser)
 Sept. 26 Introduction to Hollow Form Turning (Manter)
 Sept. 26 Arbortech Creative Carving Demo
 Sept. 27 Turn a Pen (Greiner)
 Oct. 3 Introduction to Woodturning (Greiner)
 Oct. 3, 17, 31 Relief Carving Demo (Milliser)
 Oct. 4 Sharpening Turning Tools (Don Edwards)
 Oct. 10 Hand Tools 201: Hand Cut Dovetails (Whitehead)
 Oct. 11 Festool: Domino & Accessories (Whitehead)
 Oct. 22 Relief Carving—4 sessions (Milliser)

WOODCRAFT — Loveland

3718 Draft Horse Dr., Loveland, CO (970) 292-5940

Sept. 3 Woodworking 101—4 sessions (Dee Talmhain)
 Sept. 5 Sharpening Hand Tools (Wayne Lousteau)
 Sept. 12 Dovetails with a Leigh Jig (Bob Millikan)
 Sept. 13 Scroll Saw Baskets (Robin Talmhain)
 Sept. 26 Intro to Turning Wooden Pens (Doug Schneider)
 Sept. 27 Scroll Saw 101 (R. Talmhain)
 Oct. 2 Realistic Carving—5 sessions (Rod Hendrickson)
 Oct. 3 Woodworking 2—4 sessions (Wayne Lousteau)
 Oct. 8 Basic Woodworking: Step Stool—4 sessions (John Biggs)
 Oct. 17 Raised Panel Doors (Millikan)
 Oct. 24 Turning Hollow Christmas Ornaments (Schneider)
 Oct. 26 Hand Carving Fundamentals (Angela Callow)

HAWAII

HANA LIMA'IA

718 Puuhale Rd., Honolulu, HI (808) 847-1541

Oct. 17 Ukulele Making—10 sessions

WWW.SIMPLEDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

WOODCRAFT

1311 Kalani St., #1D, Honolulu, HI (808) 841-9876
Call for Classes

IDAHO

WOODCRAFT

6883 W. Overland Rd., Boise, ID (208) 338-1190

- Tues. Weekly Wood Carving (Lennie Williams)
- Sept. 2 Router 101 (Bob Rudkin)
- Sept. 3 Carve the Nativity: Melchior—4 sessions (Williams)
- Sept. 5 Porter Cable Dovetails (Aaron Cornell)
- Sept. 8, 22 Art of Woodburning (Sharon Becker)
- Sept. 12 Intro to Woodburning (Becker)
- Sept. 16 Lathe Tool Sharpening (Steve Young)
- Sept. 19 Bowl Turning (Gary Smith)
- Sept. 23 Toni Twist Pen (Steve Merrill)
- Oct. 2-4 Leigh Dovetailed Jewelry Box (Cornell)
- Oct. 5 Intro to Basic Finishing (Gary Mee)
- Oct. 5 Toni Twist Pen (Merrill)
- Oct. 6, 20 Art of Woodburning (Becker)
- Oct. 8 Hand Tool Coaching (Tim Stewart)
- Oct. 8 Carve the Nativity: Balthasar—4 sessions (Williams)
- Oct. 10 Upper Cabinet Construction (Jason Madsen)
- Oct. 13-14 Shaker Boxes (Kevin Schroeder)
- Oct. 15 Hand Tool Sharpening (Stewart)
- Oct. 15 Bent Lam: Catch & Release Fishing Net—2 sessions (Gary Edwards)
- Oct. 17 Spindle Turning (Gary Smith)
- Oct. 17 Intro to Woodburning (Becker)
- Oct. 19 Wall Street II Stylus (Merrill)
- Oct. 21 Lathe Tool Sharpening (Young)
- Oct. 24 Carved Walking Stick—3 sessions (Dick Burlingame)
- Oct. 28 Router 201 (Rudkin)
- Oct. 29 Bandsaw Tune-Up (Jason Madsen)
- Oct. 29 Turn a Box with a Lid (Young)
- Oct. 30-Nov. 1 Bamboo Backed Long Bow (Tom Turgeon)
- Oct. 31 Router Inlay (Cornell)

IOWA

RVP~1875

115 S. Wilson Ave., Jefferson, IA (515) 975-3083

- Sept. 25-27 Dovetail Class
- Nov. 13-15 Dovetail Class

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM

502 W. Water St., Decorah, IA (563) 382-9681

- Sept. 16-20 Norwegian Stave Container (Owen Christianson)
- Sept. 20 Kolrosing, Chip Carving & Painting (Darlene Fossum-Martin)
- Nov. 6-8 Dragonstyle Carving in Wood (Becky Lusk)
- Nov. 6-8 Chip Carving in Wood (Ellen Macdonald)
- Nov. 6-8 Carving Figures & Toys for Christmas (Harley Refsal)

KANSAS

WOODCRAFT

8645 Bluejacket Rd., Lenexa, KS (913) 599-2800

- Sept. 12 Build a Bookcase (Kevin Newman)
- Sept. 13 Pen Turning for Beginners (Chris Teenor)
- Sept. 16 Basic Router Techniques (Mike Cobb)
- Sept. 20 Bowl Turning Boot Camp—2 sessions (Anthony Harris)
- Sept. 23 Make a Jointer's Mallet (Cobb)
- Oct. 2 Make a Raised Panel Door (Newman)
- Oct. 4 Pen Turning for Beginners (Teenor)
- Oct. 14 Intermediate Router Techniques (Cobb)
- Oct. 17 Carve a Country Bear (Dennis Bixby)
- Oct. 18 Bowl Turning 101 (Harris)
- Oct. 24 Make a Jointer's Mallet (Cobb)
- Oct. 24 Card Scraper Demo
- Oct. 25 Turn a Pumpkin Box (Harris)
- Oct. 27 Total Package Finishing—3 sessions (Craig Arnold)
- Oct. 31 Power Carving Demo (Bixby)

MISSOURI

AMERICAN WOODWORKING ACADEMY

1304 W. Lark Industrial, Fenton, MO (636) 343-3750

- Sept. 1 Master/Professional Woodworking Program—22-44 weeks
- Sept. 18-20 Fundamentals of Woodworking
- Sept. 25-27 Basic Cabinetmaking
- Oct. 1-2 CNC Routing: Design Sign & Spoon
- Oct. 8-10 Basic Furniture

WWW.ACCURATEDOVETAILS.COM

KANSAS CITY ART INSTITUTE

4415 Warwick Blvd., Kansas City, MO (816-802-3333)

Oct. 11 Advanced Woodworking—10 sessions

NEBRASKA

BENCH

1441 N. 11th St., Omaha, NE (402) 882-2735

Sept. 19-20 Intro to Woodworking

MIDWEST WOODWORKERS

14605 Wright St., Omaha, NE (402) 330-5444

- Sept. 1, 11 Finishing (Cy Amesquita)
- Sept. 5 Router Basics (Grant Brassette)
- Sept. 8 Cabinet Series—3 sessions (Jeff Krabbenhoft)
- Sept. 10 Sharpening (Dan Klima)
- Sept. 13 Architectural Carving (Dennis Zongker)
- Sept. 15, 16, 17 Beginning Scroll Saw I (Gaylen Montgomery)
- Sept. 16, 17 Advanced Scroll Saw II (Montgomery)
- Sept. 18 Intro to Woodburning (Klima)
- Sept. 19 Chip Carving I (Steve Reed)
- Sept. 19 Chip Carving II: Borders & Rosettes (Reed)
- Sept. 24 Tablesaw Basics (Brassette/ Greg Dunn)
- Sept. 26 Turning Boxes (Klima)

NEVADA

COLLEGE OF SOUTHERN NEVADA

Las Vegas, NV (702) 651-4059

- Sept. 21 Basic Woodworking—6 sessions (Jaime Yocono)
- Sept. 23 Beginning Woodturning—6 sessions (Christian Briseperriere)
- Sept. 28 Intermediate Woodturning (Briseperriere)
- Nov. 15 Basic Woodworking—6 sessions (Yocono)

THE WOODWORKING SOURCE

9744 S. Virginia St., Reno, NV (775) 624-9174

Call for Classes

UNIVERSITY OF NEVADA

Las Vegas, NV (702) 895-3394

- Sept. 20 Woodworking I—6 sessions (Jamie Yocono)
- Sept. 23 Making a Tamboured Box—3 sessions (Yocono)
- Nov. 10 Woodworking I—6 sessions (Yocono)
- Nov. 16 Woodworking II—6 sessions (Yocono)

WOOD IT IS

North Las Vegas, NV (702) 631-1870

- Sept. 20, 21 Basic Woodworking—6 sessions (Jamie Yocono)
- Sept. 22 Making a Bookcase—6 sessions (Yocono)
- Sept. 23 Making a Tamboured Box—3 sessions (Yocono)
- Nov. 10, 15 Basic Woodworking—6 sessions (Yocono)
- Nov. 16 Intermediate Woodworking—6 sessions (Yocono)

WOODTURNING WITH JIMMY CLEWES

Las Vegas, NV (702) 387-2033

- Sept. 9, 21, 30 Woodturning—3 sessions
- Oct. 14-16 Woodturning
- Nov. 11-13 Woodturning

NEW MEXICO

NORTHERN NEW MEXICO COLLEGE

El Rito, NM (575) 581-4117

- Sept. 21-29 Retablo Making
- Nov. 16-22 Retablo Making

SANTA FE COMMUNITY COLLEGE

6401 Richards Ave., Santa Fe, NM (505) 428-1471

Oct. 19 Advanced Woodturning—16 sessions

OKLAHOMA

MOORE NORMAN TECHNOLOGY CENTER

4701 12th Ave. NW., Norman, OK (405) 217-8229

- Sept. 8 Furniture Making—26 sessions
- Sept. 12 Woodcraving for Beginners—10 sessions
- Oct. 17 Woodturning: Wooden Bowls
- Oct. 31 Woodturning: Lidded Container
- Nov. 14 Woodturning: Christmas Ornaments

WOODCRAFT—Oklahoma City

9301 N. May Ave., Oklahoma City, OK (405) 748-8844

- Sept. 4 Knife Making (Adam Unsell)
- Sept. 11 Bowl Turning (Unsell)

WORKSHOPS • DEMOS • CLASSES

Sept. 13	Chip Carving (Steve Brandt)
Sept. 16	Tuning a Hand Plane (Jim Mercer)
Sept. 19	Beginning Woodworking: Trivet (Mike Forrest)
Sept. 23	Build a Raised Panel Door (Tyson Stephenson)
Sept. 26	Wooden Hinge Box Using Box Joint Jig (Larry Knavel)
Oct. 3	Pen Turning (Aaron Knavel)
Oct. 10	Turning 101 (Larry Davison)
Oct. 11	Carve a Cowboy (Brandt)
Oct. 14	Hand Cut Dovetails (Mercer)
Oct. 23	Peppermill Turning (Forrest)
Oct. 30	Pen Turning (Forrest)
Oct. 31	Beginning Woodworking (Wayne Meiser)

WOODCRAFT—Tulsa

5511 E. 41st St., Tulsa, OK (918) 384-0100

Sept. 1	Basic Bowl Turning
Sept. 3	Woodturning Workshop (Exendine)
Sept. 5	Acrylic Pens
Sept. 10	Router Fundamentals
Sept. 17	Pen Turning (Exendine)
Sept. 19	Intro to Woodcarving (Jerry Watts)
Sept. 22	Knife Making
Sept. 24	Basic Router Table
Sept. 26	Pen Turning (Exendine)
Oct. 1	Woodturning Workshop
Oct. 3	Pen Turning
Oct. 8	Game Calls
Oct. 13	Basic Bowl Turning
Oct. 15	Dovetailing with the PC Jig
Oct. 17	Making a Bottle Stopper
Oct. 20	Acrylic Pens
Oct. 22	Pen Turning
Oct. 24	Knife Making for the Kitchen

OREGON

ADX

417 SE. 11th Ave., Portland, OR (503) 915-4342

Sept. 2, 16, 30	Intro to Wood
Sept. 8, 22	Upholstery 101: Intro to Upholstery Tools
Oct. 6, 20	Upholstery 101: Intro to Upholstery Tools
Oct. 14, 28	Intro to Wood

AMERICAN SCHOOL OF LUTHERIE

2745 SW. Scenic Dr., Portland, OR (503) 292-2307

Sept. 21-25	Small Shop Production
Oct. 11-17	Hands-On Classical Guitar Making: Electric (Charles Fox)
Nov. 2-14	Hands-On Classical Guitar Making: Steel (Fox)

GUILD OF OREGON WOODWORKERS

7634 SW 34th Ave., Portland, OR (971) 275-3962

Sept. 9, 10	Sharpening for Beginners
Sept. 10	Tropical Salvage
Sept. 12, 30	Sharpening for Beginners
Sept. 19	Basics of Fine Woodworking—10 sessions
Sept. 26-28	Design for Woodworkers (Michael Fortune)
Sept. 29	Getting the Most from Your Bandsaw (Fortune)
Sept. 30	Wood Forming (Fortune)
Oct. 17-18	Build a Jewelry Box (Bill Bolstad)

NORTHWEST WOODWORKING STUDIO

1002 SE. 8th Ave., Portland, OR (503) 284-1644

Sept. 12-13	Intro to Woodworking (Zach Malcolm)
Sept. 21-25	Masterworks: The Rogowski Stool (Rogowski)
Oct. 6	Complete Novice Class—10 sessions (Malcolm)
Oct. 8	Complete Novice Class—10 sessions (Jack Reynolds)
Oct. 12	Cool Projects Class—10 sessions (Reynolds)
Oct. 10-11	Inlay Secrets (Rogowski)
Oct. 14	Milling Lecture (Rogowski)
Oct. 21	Design: Open House on Quality
Oct. 24-25	Make a Wooden Hand Plane (Reynolds)
Oct. 28	Table Saw Lecture (Rogowski)
Nov. 11	Hand Tool Kit Lecture (Rogowski)
Nov. 14-15	Hand Planes (Malcolm)
Nov. 16-20	Build a Workbench (Rogowski)
Nov. 28-29	Bending Wood (Rogowski)

OREGON COLLEGE OF ART & CRAFT

8245 SW. Barnes Rd., Portland, OR (503) 297-5544

Sept. 16	Build a Small Cabinet—10 sessions (Sterling Collins)
Sept. 21	Turning for the Kitchen—10 sessions (Collins)
Sept. 29	Up a Creek: Make Your Own Paddle—8 sessions (Yunker Shirod)
Oct. 3-4	Binding One to the Other: Bamboo + More: (Charissa Brock)
Nov. 14-15	Bamboo Splitting Clinic (Brock)

OREGON STATE UNIVERSITY CRAFT CENTER

Student Experience Center, Corvallis, OR (541) 737-2937

Call for Classes

OUT 'N' ABOUT TREEHOUSE TREESORT

Cave Junction, OR (541) 592-2208

Oct. 2-4 World Treehouse Conference

ROCKLER WOODWORKING & HARDWARE

11773 SW. Beaverton-Hillsdale Hwy., Beaverton, OR (503) 672-7266

Sept. 5	Nova Lathe Pen Turning
Sept. 12	Armor Clamps & Rockler T-Track Clamps
Sept. 19	Zar Finishing
Sept. 26	Full Spectrum Laser
Oct. 3	Knife Making
Oct. 10	Nova Lathe Pen Turning
Oct. 17	Rockler Steam Bending Kit
Oct. 24	CNC Shark & Full Spectrum Laser
Oct. 31	Rockler Cribbage Board

WOODCRAFT—Eugene

1530 Coburg Rd., Eugene, OR (541) 685-0677

Sept. 12	Sharpening Basics & Beyond
Sept. 12	Turn the Navigator or Cigar Pen (Scott Sucamele)
Sept. 13	Carving Basics & Beyond (Dave Disselbrett)
Sept. 17	Cut-Apart Bandsaw Box
Sept. 19	Lathe Intensive
Sept. 20	Wood Burning 101 (Robert Fleck)
Sept. 24	Spray Finishing with HVLP
Sept. 26	Router Intensive
Oct. 3	The Bullet Proof Finish Done Fast, Done Right (Joe Essin)
Oct. 3	Wooden Bowls
Oct. 10	Intro to CNC Routers (Essin)
Oct. 10	Make a Spectacular Writing Pen (Sucamele)
Oct. 11	Carving Basics & Beyond (Disselbrett)
Oct. 15	Kreg Jig Makeover
Oct. 17	Ice Cream Scoop (Essin)
Oct. 18	Advanced Wood Burning: Celtic Knot
Oct. 25	Basic Scroll Saw Fretwork (Fleck)
Oct. 29	Table Saw Techniques
Oct. 31	Festool Demo Day
Oct. 31	Hand Tool Intensive (Essin)

WOODCRAFT—Portland

12020 SW. Main St., Tigard, OR (503) 684-1428

Sept. 3	Power Tool Fundamentals: The Table Saw (Mike Shea)
Sept. 5	Casting Hybrid Alumilite Turning Blanks (Michael Meredith)
Sept. 5	What's New at Woodcraft?
Sept. 12	Turning Duck Calls
Sept. 12	Basics of Veneering & Inlay (Jarrod Murphree)
Sept. 13	Pen Turning
Sept. 17	Power Tool Fundamentals: The Band Saw (Michael Weisman)
Sept. 19	Beginning Lathe Turning Fundamentals (Tim Kluge)
Sept. 19	Sharpening Turning Tools with the Wolverine Jig
Sept. 20	Bowl Turning Basics (Kluge)
Sept. 26	Achieving a Keen Edge: Hand Tool Sharpening (Jeff Zens)
Sept. 27	Woodburning with Shirley (Shirley Malar)
Oct. 1	Power Tool Fundamentals: Router & Router Table (Murphree)
Oct. 3	Beginning Scroll Saw (LeRoy Nollette)
Oct. 4	Turning a Lidded Box (Kluge)
Oct. 10	Festool Fundamentals: Build a Hanging Cabinet (Scott Dietterick)
Oct. 11	Pen Turning
Oct. 15	Power Tool Fundamentals: The Jointer & Planer (Murphree)
Oct. 17	Intarsia: Build a Dolphin (Duane Taylor)
Oct. 18	Intermediate Intarsia (Taylor)
Oct. 25	Woodworking for Women: Foot Stool (Allison Geary)
Oct. 29	Power Tool Fundamentals: The Table Saw (Shea)
Oct. 31	Finishing 1 (Joe Cornett)

WOODCRAFTERS

212 NE. 6th Ave., Portland, OR (503) 231-0226

Sept. 5	Woodcarving & Woodburning (Mercedes McCreight)
Sept. 12	Wood Turning (Fred Kline)
Sept. 19	Woodcarving & Woodburning (Sharon & Ramos Reynosa)
Sept. 26	Woodcarving & Block Printing (Debby Neely)
Oct. 3	Woodcarving & Woodburning (Jim Tharp)
Oct. 10, 17	Wood Turning (Scott Trumbo)
Oct. 17	Woodcarving & Woodburning (Shirley Malar)
Oct. 17	Woodcarving & Block Printing (Neely)
Oct. 24	Wood Turning (Kline)

WWW.EASYDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

SOUTH DAKOTA

SIoux FALLS SCHOOL DISTRICT

4700 W Career Cir., Sioux Falls, SD (605) 367-7999

- Sept. 15, 17 Woodturning 101
- Sept. 24 Select & Sharpen Woodturning Tools
- Sept. 25-27 Pizza Peel & Trivet
- Oct. 1 Woodworking for Women: Quilt Rack—4 sessions
- Oct. 2, 7 Shaker-Style End Table—3 sessions
- Oct. 6 Create a Writer's Pen
- Oct. 15 Bottle Stoppers: The Woodturned Way
- Oct. 20 Natural Green Wood Bowl
- Nov. 13-15 Mission or Shaker Sofa Table

TEXAS

CANYON STUDIOS

Copper Canyon, TX (940) 455-2394

- Oct. 30-Nov. 2 Need Some Relief (Dixie Biggs)

HERITAGE SCHOOL OF WOODWORKING

Waco, TX (254) 754-9645

- Sept. 3-5 Relief Carving
- Sept. 14-24 European-Style Workbench
- Oct. 3 The Art of Inlay
- Oct. 5-10 Foundational Joinery Course
- Oct. 8-10 Joinery III: Beginning Furniture Making
- Oct. 12-17 Blanket Chest
- Oct. 24 Joinery I: Woodworking with Hand Tools
- Oct. 26-31 Craftsman-Style Rocking Chair
- Nov. 6 Hand-Cutting Dovetails
- Nov. 9-14 Foundational Joinery Course
- Nov. 9-11 Joinery II: Woodworking Basics

MOHAWK FINISHING PRODUCTS

Dallas, TX (800) 545-0047

- Oct. 20-21 Wood Touch-Up & Repair

PIONEER FARMS

10621 Pioneer Farms Dr., Austin, TX (512) 837-1215

- Sept. 19-20 Knifemaking
- Sept. 13 Handtool Woodworking
- Sept. 19-20 Restoring Antique Tools
- Oct. 11 Planes in the Woodshop
- Oct. 17-18 Knifemaking
- Nov. 8 Hand Tool Woodworking
- Nov. 21-22 Knifemaking

ROCKLER WOODWORKING & HARDWARE — Dallas West

3810 S. Cooper St., Arlington TX (817) 417-0070

- Sept. 5 Nova Lathe Pen Turning
- Sept. 12 Armor Clamps & Rockler T-Track Clamps
- Sept. 19 Zar Finishing
- Sept. 26 Full Spectrum Laser
- Oct. 3 Knife Making
- Oct. 10 Nova Lathe Pen Turning
- Oct. 17 Rockler Steam Bending Kit
- Oct. 24 CNC Shark & Full Spectrum Laser
- Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING & HARDWARE — Dallas East

800 N. Coit, #2500, Richardson, TX (972) 613-8848

- Sept. 3 Spindle Turning
- Sept. 5 Nova Lathe Pen Turning
- Sept. 5 Rockler Box Joint Jig
- Sept. 10 Pen Turning
- Sept. 12 Armor Clamps & Rockler T-Track Clamps
- Sept. 12 Hand Sharpen Turning Tools
- Sept. 17 Build a Rail & Stile Door
- Sept. 19 Zar Finishing Demo
- Sept. 19 Micro Jig GRR-Ripper®
- Sept. 24 Turn a Flower Vase
- Sept. 26 Full Spectrum Laser
- Sept. 26 Oneway Wolverine Grinding Jig
- Oct. 1 Beginning Router Table
- Oct. 3 Knife Making
- Oct. 3 Circle Cutting with the Router
- Oct. 8 Sharpening Lathe Tools
- Oct. 10 Nova Lathe Pen Turning
- Oct. 10 JiG It® Shelving Jig with Self-Centering Bit
- Oct. 15 Turning Acrylic Pens
- Oct. 17 Rockler Steam Bending Kit
- Oct. 17 Turn a Pen
- Oct. 24 CNC Shark & Full Spectrum Laser

- Oct. 24 Selecting the Right Router Table
- Oct. 29 Bowl Turning
- Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING & HARDWARE — Houston

3265 SW. Fwy., Houston, TX (713) 622-6567

- Sept. 5 Nova Lathe Pen Turning
- Sept. 12 Armor Clamps & Rockler T-Track Clamps Demo
- Sept. 19 Zar Finishing Demo
- Sept. 26 Full Spectrum Laser Demo
- Oct. 3 Knife Making
- Oct. 10 Nova Lathe Pen Turning
- Oct. 17 Rockler Steam Bending Kit
- Oct. 24 CNC Shark & Full Spectrum Laser Demo
- Oct. 31 Rockler Cribbage Board

TEXAS WOODCARVERS GUILD

Civic Center, New Braunfels, TX www.texaswoodcarversguild.com

- Oct. 12-16 Fall Extravaganza: Carving Classes

THE OLD TEXAS WOODCARVERS SHOP

24802 Red Oak, Magnolia, TX (281) 356-1311

- Weds. Carving Classes

WOODCRAFT — Austin

10901 I.H. 35 North, Austin, TX (512) 407-8787

- Sept. 1-2 Hand-Cut Dovetails (James Oliver)
- Sept. 5, 6 Woodshop 101 (Sandy Sternadel)
- Sept. 7 Basic Figure Carving: Boot (Joe Gallio)
- Sept. 8 Intro to Handplanes (Curtis Turner)
- Sept. 9 Scroll Saw Basics (Terrie Lynn Bach)
- Sept. 10 Beginner's Lathe Class (Sternadel)
- Sept. 11-13 Cabinet Making (Ron Marcil)
- Sept. 14 Get a Handle on Knife Making (Reuben Martin)
- Sept. 16 Lecture: Shop Layout & Planning (Kenneth Lightle)
- Sept. 17 Turning Acrylic Pens (Chris McCarron)
- Sept. 17 Turning a Wooden Pen (McCarron)
- Sept. 18 Pick Your Lathe Project (David Dick)
- Sept. 18-20 Loose Tenon Joinery End Table: Domino Table (Jerry Davis)
- Sept. 21-23 End-Grain Cutting Board (Sternadel)
- Sept. 22 Epilog Laser Cutting & Engraving (Randy Allen)
- Sept. 24 Sharpening Your Woodshop Tools (Davis)
- Sept. 25-27 Build Your Texas Star (Pete O'Rourke)
- Sept. 28 Table Saw Basics (Marcil)
- Sept. 29 Band Saw Basics & Tuning (Davis)
- Sept. 30 Selecting the Right Finish (Rick Chichester)
- Oct. 2-4 The Rolling Arm (Bent Lamination) Savannah Chair (Davis)
- Oct. 5 CNC 101 (William Haines)
- Oct. 6 Beginner's Lathe Class (Turner)
- Oct. 7 Turning a Wooden Pen (McCarron)
- Oct. 7 Turning Acrylic Pens (McCarron)
- Oct. 8 Basic Figure Carving: Boot (Gallio)
- Oct. 9-11 The Long Bow Building Workshop (Tom Turgeon)
- Oct. 12 Spray Your Finish (Davis)
- Oct. 13 Turned Bottle Stoppers (Paul Sauder)
- Oct. 14 Cutting & Applying Crown Molding (Lightle)
- Oct. 15 Sharpening Your Woodshop Tools (Davis)
- Oct. 16 Pick Your Lathe Project (Dick)
- Oct. 17, 18 Woodshop 101 (Sternadel)
- Oct. 19-20 Woodworking Basics for Women (Marcil)
- Oct. 21-22 Intarsia Series (Bach)
- Oct. 23-25 Domino Display Table (Davis)
- Oct. 26 Band Saw Basics & Tuning (Davis)
- Oct. 27 Epilog Laser Cutting & Engraving (Allen)
- Oct. 27 Selecting the Right Finish (Chichester)
- Oct. 28 Router Basics (Davis)
- Oct. 29 Table Saw Basics (Marcil)

WOODCRAFT — Dallas

601 W. Plano Pkwy., Plano, TX (972) 422-2732

- Sept. 1 Square Board Fundamentals (Howard Hale)
- Sept. 3 Basic Turning—3 sessions (John Horn)
- Sept. 5 Cabinet Making for Beginners (Hale)
- Sept. 6 Basic Pen Turning (Russell Bishop)
- Sept. 8-9 Build a Spline Corner Keepsake Box (Mark Seay)
- Sept. 12 Finishing for the Home Shop (Hale)
- Sept. 13 Woodcarving for Beginners (Paul DeMars)
- Sept. 14 French Polish (Hale)
- Sept. 15-16 Raised Panel Doors (Hale)
- Sept. 19-20 Basic Woodworking (Martin Benchot)
- Sept. 21 Build an End-Grain Cutting Board (Seay)
- Sept. 24-27 Build an Old World Handtool Cabinet (Hale)
- Sept. 29-30 Router Basics (Hale)
- Oct. 1 Basic Turning—3 sessions (Horn)
- Oct. 3 Basic Pen Turning (Bishop)

WORKSHOPS • DEMOS • CLASSES

Oct. 4 Hand Cut Dovetails (Hale)
 Oct. 5-7 Build an End-Grain Cutting Board (Seay)
 Oct. 10 Hand Tool Basics & Sharpening (Hale)
 Oct. 11 Advanced Celtic Knot Pen (Bishop)
 Oct. 12-13 Build a Spline Corner Keepsake Box (Seay)
 Oct. 14 Band Saw Basics (Hale)
 Oct. 17-18 Basic Woodworking (Benchot)
 Oct. 19-20 Build a Wooden Hand Plane (Hale)
 Oct. 22 Old World Hand Tool Cabinet—8 sessions (Hale & Seay)
 Oct. 26-27 Build a Wooden Spokeshave (Hale)

WOODCRAFT — Fort Worth

754 Grapevine Hwy., Hurst, TX (682) 334-1025

Tues./Fri. Woodcarving Workshop (Steve Schoolar)
 Sept. 12 Beginning Pen Turning (Chris Denson)
 Sept. 14 Basic Veneering Techniques (Steve Julian)
 Sept. 19 Beyond Dovetails (Lee Sutton)
 Sept. 22 Beginning Scroll Saw (John Lester)
 Sept. 26 Turning a Lidded Box (Denson)
 Sept. 29 Intro to Power Tools (Lester)
 Oct. 10 Bowl Turning 101 (Denson)
 Oct. 12 Basic Veneering Techniques (Julian)
 Oct. 17 Dovetail Joints with Porter-Cable 4212 Jig (Sutton)
 Oct. 20 Intro to Power Tools (Lester)
 Oct. 22 Inlay Pen with CA Finish (Denson)
 Oct. 24 Flag Box / Shadow Box (Lester)
 Oct. 31 Turn an Elegant Wooden Platter (Denson)

WOODCRAFT — Houston North

60 FM 1960 W., Houston, TX (281) 880-0045

Sept. 3 Pen Turning: The European (Charlotte Price)
 Sept. 5-6 Intro to Cabinet Making (Stan Smith)
 Sept. 10 Natural-Edge Bowl Turning (Paul Kendall)
 Sept. 12 Intro to Bowl Turning (Kendall)
 Sept. 13 Basic Router (Phil Elmore)
 Sept. 19 Making a Cathedral Raised Panel Door (Mike Vetrano)
 Sept. 20 Intro to Woodworking Machines (Wendell Willoughby)
 Sept. 24 Acrylic Pen Turning (Price)
 Sept. 27 Handcut Dove Tails (Chris Brown)
 Oct. 1 Pen Turning: The European (Price)
 Oct. 3 Intro to Cabinet Making (Smith)
 Oct. 8 Natural-Edge Bowl Turning (Kendall)
 Oct. 10 Intro to Bowl Turning (Kendall)
 Oct. 11 Basic Router (Elmore)
 Oct. 17 Making a Cathedral Raised Panel Door (Vetrano)
 Oct. 18 Intro to Woodworking Machines (Willoughby)
 Oct. 25 Handcut Dove Tails (Brown)
 Oct. 29 Acrylic Pen Turning (Price)

WOODCRAFT — Houston Southwest

11707 W. Sam Houston Pkwy. S., Houston, TX (281) 988-9449
 Call for Classes

WOODCRAFT — San Antonio

13719 San Pedro, San Antonio, TX (210) 545-5885

Sept. 5 Woodworking for Women: Cheese Board (Kelly Ventress)
 Sept. 8 Joiner & Planer Basics
 Sept. 11, 25 Learn to Turn on the Lathe (Louis Jordan)
 Sept. 12-13 Build a Trick Box (John Reidy)
 Sept. 15 Table & Bandsaw Basics
 Sept. 17 Small Project Bentwood Lamination (Joel Jackson)
 Sept. 19 Router Basics
 Sept. 19 Router Table Basics
 Sept. 20 Finishing 101
 Sept. 22 Tuning & Using Your Hand Plane (Jackson)
 Sept. 26 Relief Carving for Fine Furniture II (Jackson)
 Oct. 2-4 Bamboo Backed Long Bow or Reflexed/Deflex (Tom Turgeon)
 Oct. 6 Tuning & Using Your Hand Plane (Jackson)
 Oct. 9, 23 Learn to Turn on the Lathe (Jordan)
 Oct. 10 Woodworking for Women: Cheese Board (Ventress)
 Oct. 13 Dimensioning Lumber with Hand Tools (Jackson)
 Oct. 15, 29 Open Class Time: Project Completion
 Oct. 17-18 Basic Furniture Joinery (Jackson)
 Oct. 24-25 Relief Carving for Fine Furniture I (Jackson)
 Oct. 31 Furniture Design & Drafting (Kris Braswell)
 Oct. 31 Kreg Pocket Hole System 101

UTAH

CRAFT SUPPLIES USA

1287 E. 1120 S., Provo, UT (800) 398-2743

Sept. 10-11 Coloring (Mike Nish)
 Sept. 21-25 Signature Woodturning (Glenn Lucas)
 Oct. 5-9 Signature Woodturning (Nick Agar)

Oct. 19-23 Basic Woodturning (Dale Dallon)
 Nov. 2-6 Intermediate Woodturning (Stan Record)
 Nov. 19-20 Basic Woodturning (Rex Burningham)
 Nov. 30-Dec. 4 Basic Woodturning (Kirk DeHeer)

SNOW COLLEGE

345 W. 100 N., Ephraim, UT (435) 283-7575

Nov. 12-14 Blacksmithing (Gerald Cooper)
 Nov. 19-21 Wood Furniture (Dale Peel)

WOODCRAFT

9891 S. 500 W., Sandy, UT (801) 566-5652

Sept. 5 ArborTech Power Carving Demo
 Sept. 12 Turning & Burning: Bowls (Raleigh Lockhart)
 Sept. 17 Turn a Premier Cigar Pen (Brayden Meza)
 Sept. 19 Carving (Marilyn Ure)
 Oct. 3 Turn a Segmented Bowl—2 sessions (Lockhart)
 Oct. 15 Turn a Wallstreet II Pen & Finish with CA (Meza)
 Oct. 17 Carving (Ure)
 Oct. 24 Furniture Making (Ryan Balls)
 Oct. 31 Festool Interactive Demo (Meza)

WASHINGTON

ARBUTUS FOLK SCHOOL

610 4th Ave. E., Olympia, WA (360) 867-8815

Sept. 12 Basic Woodturning: Make a Wooden Bowl (Larry Miller)
 Sept. 19-29 Traditional Hand Tool Woodworking (Maddy Morgan)
 Oct. 10 Basic Woodturning: Make a Wooden Bowl (Miller)
 Oct. 17-23 Scandinavian Knife Making (Tim Nagle)
 Oct. 27 Small Wall-Hung Bookcase with Hand-Cut Dovetail Joinery—8 sessions
 Nov. 7 Basic Woodturning: Make a Wooden Bowl (Miller)
 Nov. 21 Woodturning (Miller)

BAINBRIDGE ISLAND BARN

11272 Sunrise Dr. NE., Bainbridge Island, WA (206) 842-4475

Sept. 19 Stationary Power Tools

BALLARD WOODWORKS

1807 NW. Dock Pl., Seattle, WA (206) 284-9493

Sept. 28 Intro to Woodworking—6 sessions (Stan Hiserman & Scott Anderson)
 Oct. 1 Intro to Woodworking—6 sessions (Hiserman & Anderson)
 Oct. 25 Finishing (Stan Hiserman & Scott Anderson)

CEDAR ROOT FOLK SCHOOL

Marrowstone Island, WA (360) 379-5413

Oct. 3-4 Broom Making
 Nov. 7-8 Intro to Blacksmithing & Knife Making Workshop

CENTER FOR WOODEN BOATS

Seattle, WA (206) 382-2628

Sept. 12-19 Kayak Building (Corey Freedman)
 Sept. 19-20 Women's Woodworking (Catie Chaplan)
 Oct. 3-4 Lofting (Eric Hvalsoe)
 Oct. 17-18 Beginning Woodworking
 Oct. 31-Nov. 1 Varnishing (Dave Thacker)

DARRELL PEART FURNITUREMAKER

9824 30th Ave. SW., Seattle, WA (425) 277-4070

Call for Classes

NORTHWEST MARITIME CENTER

431 Water St., Port Townsend, WA (360) 385-3628 x104

Sept. 25-27 Intro to Boatbuilding
 Sept. 28-Oct. 3 Build a Nor'easter Dory
 Oct. 10 Intro to Shop Tools
 Oct. 12-18 Build a Wooden Kayak
 Oct. 19-25 Build a Rowcruiser
 Nov. 9-14 Build a Passagemaker or Eastport Pram

PORT TOWNSEND SCHOOL OF WOODWORKING

300 Battery Wy., Port Townsend, WA (360) 344-4455

Sept. 14-18 Hand Tool Heaven (Jim Tolpin)
 Sept. 19-20 From Concept to Cutlist: Designing with Confidence (Tolpin)
 Sept. 28-Dec. 18 Foundations of Woodworking
 Oct. 3-4 Hand Saw Essentials (Matthew Straughn-Morse & Tolpin)
 Oct. 5-9 Foundations of Woodturning (Bonnie Klein)
 Oct. 10-11 Hand Plane Essentials (Straughn-Morse & Tolpin)
 Oct. 12-16 Spindle Turning (Klein)
 Oct. 17-18 Hand Cut Dovetails (Straughn-Morse & Tolpin)
 Oct. 19-23 Foundations of Woodcarving (Jay Haavik)
 Oct. 24-25 Hand Cut Mortise & Tenon (Straughn-Morse & Tolpin)
 Oct. 26-30 Viking Carving (Haavik)

WWW.FASTDOVETAILS.COM

WORKSHOPS • DEMOS • CLASSES

PORT TOWNSEND WOODEN BOAT FESTIVAL

Port Townsend, WA (360) 385-3628

- Sept. 11 Steam Bending (Sean Koomen)
- Sept. 11 Design by Hand & Eye (Jim Tolpin)
- Sept. 11 Wood for Boat Building (Ted Pike)
- Sept. 11 Working with Handsaws (Abel Dances)
- Sept. 11 Choosing & Using Hand Planes (Tolpin)
- Sept. 11, 13 Mortice & Tenons (Matthew Straughn-Morse)
- Sept. 11 Varnishing (Julia Maynard)
- Sept. 11 Coopering (Steve Habersetzte)
- Sept. 11 Working with Epoxy & Fiberglass (Bruce Blatchley)
- Sept. 11 Block Making (Jeff Hammond)
- Sept. 11 Dovetails (Dances)
- Sept. 12 Varnishing: Brush Technique (Diana Talley)
- Sept. 12 Choosing & Using Western Hand Saws (Tolpin)
- Sept. 12 Fillets & Bonding (Blatchley)
- Sept. 12 Building Boat Interiors (Tony Grove)
- Sept. 12 Lapstrake Boatbuilding (Ray Speck)
- Sept. 12 Sharpening (Garrett Hack)
- Sept. 12 Vacuum Bagging Veneers (Sean Koomen)
- Sept. 12 Drawknives & Spokeshaves (Dances)
- Sept. 12 Smoothing with Planes (Hack)
- Sept. 12 NW Coast Adzes (Steve Brown)
- Sept. 12, 13 Fiberglassing Over Wood (John C. Harris)
- Sept. 12 Spar Making (Bruce Tipton)
- Sept. 12 Varnishing Tips & Tricks (Joni Blanchard)
- Sept. 12 Building Cedar Pocock Shells (Steve Chapin)
- Sept. 13 Sharpening (Tim Lawson)
- Sept. 13 Chopping Rabbits (Hammond)
- Sept. 13 Traditional Boatbuilding Tools (Peter Bailey)
- Sept. 13 Carving NW Coast Canoes (Brown)
- Sept. 13 Plywood Kits for Larger Boats (Dudley Dix)
- Sept. 13 Restoring a Classic Wooden Boat (Michael Effler)

PRATT FINE ARTS CENTER

1902 S. Main St., Seattle, WA (206) 328-2200

- Sept. 5-6 Carvin' Copy (Julia Harrison)
- Sept. 9 Intermediate Woodturning—6 sessions (Thomas Henscheld)
- Sept. 9 Intermediate Woodworking: Projects—6 sessions (Lawrence Brown)
- Sept. 12-13 Woodworking Fundamentals (Steve Dando)
- Sept. 22 Woodturning Hollow Forms—6 sessions (Brown)
- Sept. 22 Beginning Woodturning—6 sessions (Brown)
- Oct. 5 Beginning Woodturning—6 sessions (Brown)
- Oct. 6 Beginning Woodworking—8 sessions (Dando)
- Oct. 9 Pacific Northwest Style Carving—9 sessions (Cecily Bishop)

RENTON TECHNICAL COLLEGE

3000 N.E. 4th St., WA (425) 235-2352

- Oct. 27 SketchUp Basics—4 sessions

RE STORE

Bellingham, WA (206) 297-9119

- Sat. Demonstrations (Eberhard Eichner)

ROCKLER WOODWORKING — Seattle North

832 N.E. Northgate Wy., Seattle, WA (206) 634-3222

- Sept. 5 Nova Lathe Pen Turning
- Sept. 12 Sharpening Hand Tools (Bill Levering)
- Sept. 12 Armor Clamps & Rockler T-Track Clamps
- Sept. 19 Turn a Lidded Box (Ron Helgersen)
- Sept. 19 Zar Finishing
- Sept. 20 Manhattan Pen Turning (Helgersen)
- Sept. 26 Bowl Turning Basics
- Sept. 26 Full Spectrum Laser
- Oct. 3 End Grain Cutting Board—3 sessions (Eric Iverson)
- Oct. 3 Knife Making
- Oct. 10 Nova Lathe Pen Turning
- Oct. 11 Scroll Saw Puzzles (Levering)
- Oct. 17 Spindle Turning Basics (Helgersen)
- Oct. 17 Rockler Steam Bending Kit
- Oct. 18 Slimline Pen Turning (Helgersen)
- Oct. 24 Bandsaw Box (Levering)
- Oct. 24 CNC Shark & Full Spectrum Laser
- Oct. 25 Pepper Mill (Helgersen)
- Oct. 31 Rockler Cribbage Board

ROCKLER WOODWORKING — Seattle South

345 Tukwila Pkwy., Tukwila, WA (206) 244-9161

- Sept. 5 Basic Bowl Turning
- Sept. 5 Nova Lathe Pen Turning
- Sept. 12 Table Saw Setup & Jigs
- Sept. 12 Armor Clamps & Rockler T-Track Clamps
- Sept. 19 Turning Tops
- Sept. 19 Zar Finishing
- Sept. 26 Hollow Form Turning

- Sept. 26 Full Spectrum Laser
- Oct. 3 Pen Turning: Military Kits
- Oct. 3 Knife Making
- Oct. 10 Pizza Cutter & Bottle Opener
- Oct. 10 Nova Lathe Pen Turning
- Oct. 17 Basic Bowl Turning
- Oct. 17 Rockler Steam Bending Kit
- Oct. 24 CNC Shark & Full Spectrum Laser
- Oct. 31 Table Saw Set-Up & Jigs

TERRA FIRMA DESIGN

2139 Humboldt St., Bellingham, WA (360) 393-7577

- Sept. 15 Bedside Table—8 sessions (Tom Dolese)
- Sept. 28-Oct. 2 Dining Room Chair (Dolese)
- Oct. 19-23 Adjustable-Backed Easy Chair with Ottoman (Dolese)

WOODCRAFT — Seattle

5963 S. Corson Ave., Seattle, WA (206) 767-6394

- Weds. Handmade: Open Shop (Steve Dando)
- Sept. 1 Arts & Crafts Style Hall Table—5 sessions (Reid Anderson)
- Sept. 1 Woodcraft Apprenticeship: Building Your Own Tools
- Sept. 2 Shop Cabinets: Base Unit—4 sessions (Steve Dando)
- Sept. 3 Cutting Boards—2 sessions (John Jones)
- Sept. 3 Coloring Wood Part 1 (Michele Morton)
- Sept. 4-5 Turning 101 (Jack Wayne)
- Sept. 8 Coloring Wood Part 2 (Morton)
- Sept. 10 Cutting Board & Food Safe Finishes (Morton)
- Sept. 12 A Journey on Joinery: Beginner (Jerry Bass)
- Sept. 13 Bench Jigs for Hand Tools (Bass)
- Sept. 14 Sawdust Therapy I: Beginning—5 sessions (Dando)
- Sept. 15 Overview of Top Coat Finishes (Morton)
- Sept. 17 Varnish, Urethanes & Finishing Oils (Morton)
- Sept. 17 Carving Spoons, Ladles a& Spatulas—3 sessions (Jeff Marsden)
- Sept. 18 Knife Making (Ian McPherson)
- Sept. 19-20 Making a Bamboo Style Kitchen Stool (Wayne)
- Sept. 22 Lacquer & Shellac (Morton)
- Sept. 24 Rubbing Out a Finish (Morton)
- Sept. 26-27 Making Classic Bench Chisels (Derrick Swain)
- Oct. 8 Handmade: Open Shop—Ongoing (Dando)
- Oct. 9-10 Turning 101 (Wayne)
- Oct. 11 Showing Your Works Good Side: Photography (Fred Abeles)
- Oct. 13 The Art of Stenciling (Morton)
- Oct. 13 Arts & Crafts Style Hall Mirror—3 sessions (Anderson)
- Oct. 15 The Art of Embossed Stenciling (Morton)
- Oct. 17-18 Building a Bow Saw (Marsden)
- Oct. 20 Wood Preparation (Morton)
- Oct. 22 Coloring Wood Part 1 (Morton)
- Oct. 26 Sawdust Therapy I for Women—5 sessions (Dando)
- Oct. 27 Coloring Wood Part 2 (Morton)
- Oct. 29 Overview of Top Coat Finishes (Morton)

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- Sept. 5 Sharpening Hand Tools (David Shockley)
- Sept. 6, 25 Basic Woodshop Safety (Curtis Rew)
- Sept. 12 Make a Scroll Sawn Box (Harlem Sandberg)
- Sept. 13 Lumber Preparation: From Rough to Ready (Rew)
- Sept. 18 Router 101 (Denny Carson)
- Sept. 19 Intro to the Wood Lathe (Pat Hickey)
- Sept. 20 Scroll Sawing Paper Cutouts (Doris Munson)
- Sept. 26 Advanced Pen Turning (John Ferrell)
- Sept. 27 Basic Woodworking Joinery (Rew)
- Sept. 28-30 Basic Cabinet Making (Carson)
- Oct. 2 Router 101 (Carson)
- Oct. 3 Make a Scroll Sawn Box (Sandberg)
- Oct. 4 Basic Woodshop Safety (Rew)
- Oct. 10 Pen Turning Basics (Ferrell)
- Oct. 11 Lumber Preparation: From Rough to Ready (Rew)
- Oct. 18 Table Saw Basics (Rew)
- Oct. 23 Basic Woodshop Safety (Rew)
- Oct. 24 Basic Bowl Turning (Hickey)
- Oct. 25 Pen Turning Secrets Revealed (Ferrell)
- Oct. 26-28 Basic Cabinet Making (Carson)
- Oct. 31 Intro to the Wood Lathe (Ferrell)

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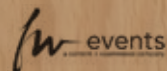
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Profile: Robert Galusha



Klismos Chair
Ash, leather
(35"h, 22" w, 24" d)

*"If you can make a chair,
you can make anything;
but if it doesn't sit,
it's only a thing.."*

Arch Table
Maple, Red Rock stone
(30" h, 62" w, 14" d)



Robert Galusha of Austin, TX, who has been woodworking for nearly 40 years, won "Best of Show" at the 2014 Texas Furniture Makers Show. Here is Robert's story, in his own words:

I began woodworking in the mid-1970s, after I inherited a tablesaw and tools from my father. At the time, I was managing an apartment building for **Francis Ford Coppola** in San Francisco and was able to set up shop in the parking garage. I first made a platform bed for myself, then a friend wanted a stand for his television and records, and other clients followed.

Drawing upon my background as a mechanic, my initial pieces were all put together like an engine: everything was screwed together. I then started reading *Fine Woodworking* and learned tons of stuff. As business expanded, my wife and I moved to a house on California St., which could accommodate a shop, as well as an art gallery. We began soliciting work from interior designers and connected with **Michael Taylor**, known for creating the *California Look*. He would send us drawings and ask for quotes. I would bid, but never heard back. We figured that we were not working with a sharp enough pencil, so we trimmed down the prices as low as we possibly could and gave quotes as best as we could. Suddenly, we received an order for everything: 40 pieces on an impossible time frame.

So, I got on the horn and called every woodworker that we could find in the Bay Area to a meeting at our Art Gallery. We had 30 people show up, we discussed the order and the quoted prices, and essentially said: "if you want the work, you can have it." We kept some for ourselves, but we gave a good part of the work away. This became the genesis of the **Bay Area Woodworking Association**.

By 1986, I had employees and took space in a converted slaughterhouse, near Candlestick Park. We connected with a hospitality company and were making furniture for hotels. As we were nearing completion on an order for 61 rooms of furniture, a clandestine fireworks factory in our building blew up, killing 10 and leveling two city blocks. Losing everything, we scrambled to get back into production within 6 weeks, bumped up my staff from 8 to 50, and delivered the job on time.

However, the financial strain from the recovery caused me to

close the business and move to Napa/Sonoma, where I operated on a smaller scale, building furniture to order and doing restoration work. What continued was my production of *Klismos* chairs (upper left) for Michael Taylor's company (which continues to the present). I have produced hundreds of this 3,500 year old design—depicted on pottery shards found off the coast of the Greek island of Klismos—featuring a bookmatched back and legs.



Occasional Chair
Maple
(37" h, 25" w, 34" d)



Mobius Rocker
Walnut
(51" h, 25" w, 51" d)

For a client in London, I am currently finishing a set of 10 in Walnut, whose grain and bookmatching is amazing.

As the California housing bubble was set to burst in 2004, we were able to sell our house for a significant profit and move to Kingman, AZ. Being halfway between Phoenix and Las Vegas, I hoped to draw business from both directions. I built a beautiful 1,350 sq. ft. workshop, with big windows, insulation, and a swamp cooler, however, I was never able to draw enough business to sustain me. In 2011, I moved to Austin, TX.

Much of my work today involves bent lamination. My first application was for a really good client in Kingman, who would give me vague notions of what he wanted and I would design pieces for him. One was a Walnut *Sofa Table* with a Red Rock stone top and stepped bent laminated arches that hold the legs (left). In 2008, *Fine Woodworking* sponsored a contest to build a piece of furniture from a single board of Maple (10' x 10' x 2"). My entry was the Maple *Occasional Chair* (above). The dimensions of the lumber dictated the design to be a low chair, since the main piece of the chassis was a strip that goes from one toe up and around to form the back and down to the other toe, and that length was limited to 10-feet.

This chair took *Second Place* in on-line voting. Future versions of this chair were accepted into

the *CraftTexas 2012* exhibition at the Houston Center for Contemporary Craft and **Collectors of Wood Art** exhibit at *SOFA 2012* in Chicago—where it sold to a collector. The *Mobius Rocker* (upper right) was an award winner at the *2011 Texas Furnituremakers Exhibition*, while my latest chair in this series, the *Katelin Arm Chair* (on the cover), won *Best of Show* at the *2014 Texas Furniture Makers Show*.

Besides the order of *Klismos* chairs mentioned above, I am currently completing a commission of 52 chairs, 4 dining tables, 5 pedestals, and various coffee tables for a client in Kuwait. Once complete, I will resume my artistic explorations, as well as teaching students in my shop—which has been suspended due to my current workload.

To see more of my work, visit my website: www.robertgalushadesign.com.



Client **Teri Taylor**, happily stands in front of her recently delivered *Emile-Jacques Ruhlmann-Style Table* (30" h, 84" w, 30" d). The Maple was ebonized using iron oxide, which interacted differently across the grain. The result was an amazing two-tone effect across the top of blacks and browns. The edge was banded with sequential vertical grain veneer, in a repeating pattern.

CALENDAR & EVENT INDEX

SEPTEMBER

- thru Jan. 10 **EXHIBIT:** *Carved & Whittled Sculpture* at Mingei Int'l Museum, **San Diego, CA.** (619) 239-0003.
- thru Jan. 2 **EXHIBIT:** *California Handmade* at Maloof Historic Residence, **Alta Loma, CA.** (909) 980-0412.
- thru Dec. **EXHIBIT:** *Form/Unformed* at Dallas Museum of Art, **Dallas, TX.** (214) 922-1200.
- thru Nov. 2 **EXHIBIT:** *Frank Lloyd Wright's Samara* at MacNider Art Museum, **Mason City, IA.** (641) 421-3666.
- thru Oct. 25 **EXHIBIT:** *Ritual Offerings in Tibetan Art* at L.A. Cnty Museum of Art, **Los Angeles, CA.** (323) 857-6000.
- thru Oct. 25 **EXHIBIT:** *The Tushanwan Pagodas:* at S.F. Airport, **San Francisco, CA.** (650) 652-2272.
- thru Oct. 18 **EXHIBIT:** *In the Realm of Nature*, at Bellevue Art Museum, **Bellevue, WA.** (425) 519-0770.
- thru Oct. 11 **EXHIBIT:** *Arizona Biennial 2015* at Tucson Museum of Art, **Tucson, AZ.** (520) 624-2333.
- thru Sep. 30 **EXHIBIT:** *30 Year Retrospective* at Telluride Gallery of Fine Art, **Telluride, CO.** (970) 728-4242.
- thru Sep. 30 **EXHIBIT:** *Carved Bamboo* at Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Sep. 30 **EXHIBIT:** *Members Show* at Northwest Woodworkers Gallery, **Seattle, WA.** (206) 625-0542.
- thru Sep. 27 **EXHIBIT:** *Japanese Lacquer* at Denver Art Museum, **Denver, CO.** (720) 865-5000.
- thru Sep. 27 **EXHIBIT:** *Maritime Art* at Coos Bay Art Museum, **Coos Bay, OR.** (541) 267-3901.
- thru Sep. 27 **EXHIBIT:** *Tony Zinn* at Iowa Artisans Gallery, **Iowa City, IA.** (319) 351-8686.
- thru Sep. 22 **EXHIBIT:** *Christopher B. Wagner* at The Guardino Gallery, **Portland, OR.** (503) 281-9048.
- thru Sep. 13 **EXHIBIT:** *Bellingham National* at Whatcom Museum, **Bellingham, WA.** (360) 778-8930.
- thru Sep. 13 **EXHIBIT:** *New Dutch Design* at Museum of Craft+Design, **San Francisco, CA.** (415) 773-0303.
- thru Sep. 13 **EXHIBIT:** *Midwest Summer* at Cedar Rapids Museum of Art, **Cedar Rapids, IA.** (319) 366-7503.
- thru Sep. 12 **EXHIBIT:** *California Masters* at Craft in America Study Center, **Los Angeles, CA.** (310) 659-9022.
- thru Sep. 11 **EXHIBIT:** *Chairs* at the Sebastopol Center for the Arts, **Sebastopol, CA.** (707) 829-4797.
- thru Sep. 6 **EXHIBIT:** *Contemporary Craft by Artist Veterans* at Craft & Folk Art Museum, **Los Angeles, CA.** (323) 937-4230.
- 1-Dec. 27 **EXHIBIT:** *Merging* at the AAW Gallery, **St. Paul, MN.** (651) 484-9094.
- 1-Oct. 31 **EXHIBIT:** *Fine Art in Wood* at the Tri-Lakes Center for the Arts **Palmer Lake, CO.** (719) 481-0475.

ADVERTISER INDEX

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1-30 EXHIBIT: <i>Lopaka Tang</i> at Gallery M, Half Moon Bay, CA. (650) 726-7167.		18-21 SYMPOSIUM: <i>Rocky Mountain Woodturning Symposium</i> at Ranch/Larimer Cnty Fairgrounds, Love-land, CO. (970) 663-1868.	
1-30 EXHIBIT: <i>Wood Jewelry & Boxes</i> at Artwood, Bellingham, WA. (360) 647-1628.		18-20 SEMINAR: <i>SDFWA Fall Seminar</i> at Francis Parker School, San Diego, CA. (858) 484-4366.	
2-27 EXHIBIT: <i>Distinguished Artist Veterans</i> at Art Center, Corpus Christi, TX. (361) 884-6406.		18-19 SHOW: <i>Lie-Nielsen Hand Tool Event</i> at The Crucible, Oakland, CA. (800) 327-2520.	
5-7 SHOW: <i>Art+Wood=Woodpalooza</i> at Whidbey Island Center for Arts, Langley, WA. (360) 221-8262.		19-Apr. 17 EXHIBIT: <i>Woodcarved Figures, Nordic Roots</i> at the Vesterheim Norwegian-American Museum, Decorah, IA. (563) 382-9681.	
5-7 FESTIVAL: <i>Gathering at the Great Divide</i> , Breckenridge, CO. (970) 547-9326.		19-Jan. 3 EXHIBIT: <i>Contemporary Japanese Bamboo Art</i> at Bowers Museum, Santa Ana, CA. (714) 567-3600.	
5-6 SWAP: <i>Rocky Mountain & Southwest Tool Collectors</i> at MCM Elegante, Albuquerque, NM. (505) 768-3943.		19-Nov. 15 EXHIBIT: <i>Western Trappings on the Llano</i> at Llano Historical Museum, Llano, TX. (325) 247-3026.	
10-Nov. 8 EXHIBIT: <i>Momentos of a Doom Construct</i> at Southwest School of Art, San Antonio, TX. (210) 271-3374 x403.		19-20 FAIR: <i>Mill Valley Art Fair</i> at Old Mill Park, Mill Valley, CA. (415) 381-8090.	
10-27 EXHIBIT: <i>Wood Department</i> at Oregon College of Art & Craft, Portland, OR. (503) 297-5544.		19 SWAP: <i>Pacific NW Tool Collectors</i> at Hillsboro, OR. (503) 628-1488.	
10-13 FESTIVAL: <i>Western Design Conference</i> , Jackson Hole, WY. (307) 690-9719.		20-Oct. 11 EXHIBIT: <i>Hawaii's Woodshow</i> at Honolulu Museum of Art Gallery, Honolulu, HI. (808) 532-8741.	
11-Dec. 6 EXHIBIT: <i>Japanese Bamboo</i> at Japanese Friendship Garden, San Diego, CA. (619) 232-2721.		25-Oct. 4 FESTIVAL: <i>Taos Fall Arts Festival</i> , Taos, NM. www.taosfallarts.com .	
11-Oct. 18 SHOW & COMPETITION: <i>Masters at Work</i> at Forest Heritage Center, Broken Bow, OK. (580) 494-6497.		25-27 SHOW: <i>Woodworking in America</i> at Sheraton Crown Center, Kansas City, MO. (877) 746-9757.	
11-13 FESTIVAL: <i>Wooden Boat Festival</i> , Port Townsend, WA. (360) 385-3628.		26-Mar. 27 EXHIBIT: <i>Art and Other Tactics</i> at the Museum of Craft + Design, San Francisco, CA. (415) 773-0303.	
12 SWAP: <i>Old Tool Swap Meet</i> at Arroyo Hardwoods, Pasadena, CA. (951) 686-5825.		26-Jan. 5 EXHIBIT: <i>The Art of Music</i> at the San Diego Museum of Art, San Diego, CA. (619) 232-7931.	
13-Oct. 19 EXHIBIT: <i>Artistry in Wood</i> at Sonoma County Museum, Santa Rosa, CA. (707) 579-1500.		26-Oct. 19 EXHIBIT: <i>ARTrails Preview</i> at Center for the Arts, Sebastopol, CA. (707) 579-2787 x2.	
15-Feb. 21 EXHIBIT: <i>Made in America</i> at Mingei International Museum, San Diego, CA. (619) 239-0003.		27-29 CONFERENCE: <i>Architectural Woodwork</i> , Salt Lake City, UT. (571) 323-3610.	
17-Oct. 15 EXHIBIT: <i>Furniture to Terrestrial Wood</i> at Shermer Art Center, Phoe-		26-27 FESTIVAL: <i>Corvallis Fall Festival</i> at Central Park, Corvallis, OR. (541)	

CALENDAR & EVENT INDEX

26-27	752-9655. SYMPOSIUM: <i>Great Falls Woodturning Symposium</i> , Great Falls, MT. (406) 468-9857.	3-4	FESTIVAL: <i>Cottonwood Art Festival</i> at Cottonwood Park, Richardson, TX. (972) 744-4582.	16-17	SHOW: <i>Lie-Nielsen Hand Tool Events</i> at Wood It Is, Las Vegas, NV. (800) 327-2520.
27	SWAP: <i>Rocky Mountain Tool Collectors</i> at Aurora, CO. (720) 338-4483.	3-4	OPEN STUDIOS: <i>Boulder Open Studios</i> , Boulder, CO. (303) 444-1862. Also Oct. 10-11.	17-18	SYMPOSIUM: <i>Yellowstone Woodturning Symposium</i> , Billings, MT. (406) 679-0902.
28-Nov. 21	EXHIBIT: <i>The Art of Seating</i> at Western Washington University, Bellingham, WA. (360) 650-3900.	3-4	OPEN STUDIOS: <i>Open Studio Tour</i> , Santa Cruz, CA. (831) 475-9600. Also Oct. 10-11 & Oct. 17-18.	17	SWAP: <i>Pacific Northwest Tool Collectors</i> at Alki Masonic Hall, Seattle, WA. (503) 628-1488.
OCTOBER		3-4	STUDIO TOUR: <i>Whatcom Artist Studio Tour</i> , Bellingham, WA. www.studiotour.biz. Also Oct. 10-11	20-30	CONFERENCE: <i>American Bamboo Society Conference</i> , Xalapa, México. (512) 929-9565.
1-31	EXHIBIT: <i>Jeffrey Mann</i> at Gallery M, Half Moon Bay, CA. (650) 726-7167.	9-11	FESTIVAL: <i>Texas Mesquite Art Festival</i> , Downtown, Fredericksburg, TX. (830) 997-8515.	22-Jan. 3	EXHIBIT: <i>Binh Pho: Shadow of the Turning</i> , Craft & Folk Art Museum, Los Angeles, CA. (323) 937-4230.
1-31	EXHIBIT: <i>Wood for the Kitchen</i> at Artwood, Bellingham, WA. (360) 647-1628.	10-11	FESTIVAL: <i>Bayou City Art Festival</i> at Hermann Square, Houston, TX. (713) 521-0133.	22-25	SHOW: <i>West Edge Design Fair</i> at Barker Hangar, Santa Monica, CA. (917) 822-0350.
1-4	CONFERENCE: <i>World Treehouse Conference</i> at Out'n>About Treesort, Takilma, OR. (541) 592-2208.	10-11	OPEN STUDIOS: <i>ARTrails</i> , Sonoma County, CA. (707) 579-2787 x2. Also Oct. 17-18.	23-25	SHOW: <i>Best of the NW</i> at Hangar 30, Seattle, WA. (206) 525-5926.
2-Nov. 21	EXHIBIT: <i>Tantalizing Tables</i> at Gualala Arts Center, Gualala, CA. (707) 884-1138.	10-11	OPEN STUDIOS: <i>Open Studio Tour</i> , San Luis County, CA. (805) 544-9251. Also Oct. 17-18.	27-Nov. 20	EXHIBIT: <i>Hawaii Craftsmen</i> at Honolulu Museum of Art Gallery, Honolulu, HI. (808) 532-8741.
2-25	EXHIBIT: <i>Falling Colors</i> at Patina Gallery, Santa Fe, NM. (505) 986-3432.	10	WORKSHOP: <i>Live Edge Workshop</i> at Far West Forest Products, Sheraton, CA. (530) 633-4316.	28-Nov. 1	SYMPOSIUM: <i>Fresh Cut Turning Symposium</i> at the North House Folk School, Grand Marais, MN. (218) 387-9762.
2-3	FESTIVAL: <i>Timberfest</i> , Sheridan, AR. (870) 942-3021.	11-Jan. 17	EXHIBIT: <i>Moderno</i> at Blatton Museum of Art, Austin, TX. (512) 471-7324.	29-Nov. 28	EXHIBIT: <i>Texas Furniture Makers Show</i> at Kerr Arts & Cultural Center, Kerrville, TX. (830) 895-2911.
2-3	SHOW: <i>Lie-Nielsen Hand Tool Events</i> at Cerritos College, Norwalk, CA. (800) 327-2520.	14-19	WORKSHOPS: <i>Nellie Bly Kaleidoscope Weekend</i> , Jerome, AZ. (928) 634-0255.	30-Nov. 14	EXHIBIT: <i>Lines Into Shape</i> at Art Center, Estes Park, CO. (970) 586-5882.
3-24	EXHIBIT: <i>Tom Small</i> at Waterworks Gallery, Friday Harbor, WA. (360) 378-3060.				

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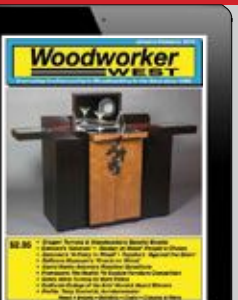
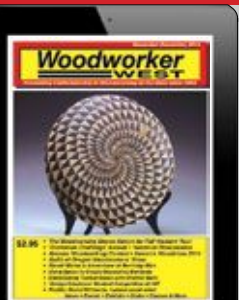
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SHAVINGS & SAWDUST

BINH PHO: SHADOW OF THE TURNING

The **Craft & Folk Art Museum** (CAFAM) in Los Angeles, CA hosts a very special exhibition, *Binh Pho: Shadow of the Turning*, Sept. 26-Jan. 3. Vietnamese-American sculptor **Binh Pho** of Maple Park, IL uses his turned wood pieces—some done in collaboration with an international roster of artists—to illustrate a fantasy novel, co-written by **Kevin Wallace**, Director of the Beatrice Wood Center for the Arts in Ojai, CA.

As they previously did with Binh's autobiography and exhibition *River of Destiny* at the **Long Beach Museum of Art** in 2006, this fictional story is told on the printed page, as well as in 3-dimensional art work combining woodturning, paint, and glass. It's a tale connecting past to the present, expressing the belief in destiny—that things happen for a reason.

To transverse the world of dreams, spirits, and reality, Binh uses an intricate, mixed media approach to woodturning. He explores the interaction of negative and positive space by etching and piercing through thinly turned wooden surfaces before using an airbrush to create imagery and symbols in the style of Chinese landscape painting. Sometimes incorporating glass, gold leaf, and bronze in his objects, Pho's fascination with media and techniques, and his ability to master them, has allowed him to push his artistic vision.

Incorporating his personal iconography, the book's narrative concepts are expressed symbolically: peacock feathers signify a dream, dragonflies represent good luck, and butterflies symbolize the link between the physical and spirit world. Knowing the story, you will recognize the various elements, though there is no need to have read the book to appreciate the work.

To complete this undertaking, Binh drew upon other craftsmen with various expertise: multimedia artist **Ron Gerton**; turned wood artists **Graeme Priddle, Harvey Fein, Joey Richardson, Curt Theobald, Michael Mahoney, Don Derry, Giles Gilson, Alain Mailland, and Hans Weissflog**; fiber artists **Kay Kahn and Patti Quin Hill**; assemblage artist **Ron Robertson**; metalworker **Meghan Rowland**; ceramic artist **Richard Flores**; and Australian painter **Annette Barlow**. He often builds structures around the work of the collaborator; in one case, he sliced open Patti Quinn Hill's basket to paint the interior.

An opening reception takes place on Sept. 26 (6-9 pm), when Binh and Kevin will give brief talks. The reception is free for CAFAM members and open to the public for a \$12 admission fee. For info, visit the website: www.cafam.org or call: (323) 937-4230.

Binh Pho & Joey Richardson
The Knower and the Known
Box Elder, Sycamore, acrylics
(16" h, 12" w, 8" d)



Binh Pho & Ron Gerton
Roots of Heaven
Bradford Pear, cast glass, gold leaf, acrylic
(17" h, 11" dia)



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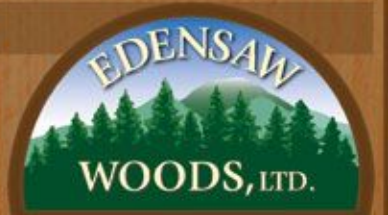
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A man wearing a cap and safety glasses is operating a green table router in a workshop. A large flexible dust hose connects the router to a dust collector. In the background, there are wooden cabinets and a sign that reads "4 W3 RS (RE-ASSEMBLED)".

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