

FREE
PATTERNS

PREMIER ORNAMENT ISSUE

Wood Strokes

& W O O D C R A F T S

November 2001
ISSUE #49

46
HOLIDAY
ORNAMENTS

BOUTIQUE
BEST SELLERS!

SANTAS
SNOWMEN
ANGELS &
MORE!



NADIA

Wood Strokes & Woodcrafts

Volume 9, Number 1, Issue 49, October/November 2001

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Scroll Saw

F O R U M

with Joanne Lockwood

If I answer your question in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter.

Please note: I won't be available to receive readers' questions or e-mails for the next three months, due to the fact that Max and I are in the process of moving to Nevada. Thank you for your patience, and I'll look forward to hearing from all of you when we are settled in our new home!

Many of you have asked about the easiest way to cut multiples and small items such as Christmas ornaments, so I thought this would be a good time to address those questions.

Wood: I prefer using $\frac{1}{8}$ " to $\frac{1}{4}$ " Baltic birch plywood for ornaments rather than pine or other grained woods. Since we store Christmas decorations for a long period of time they are less likely to break if cut out of non-grained wood. The surface is excellent for painting and shading, and requires very little, if any, sanding. If your pattern is for a larger ornament, you'll probably want to use the thinner stock. If they're small, like my own designs, the $\frac{1}{4}$ " will work fine.

Blades: Use a double tooth, reverse tooth, or Precision Milled blade whenever possible, since any type of plywood has a tendency to splinter. Both of these blades will help eliminate this. However, they do not work in all scroll saws! It depends on the stroke of your saw. If your saw does not allow the reverse teeth to come up through the top of the table, try trimming the top of the blade about $\frac{1}{8}$ ". This will sometimes help.

The size of the blade will depend on the thickness of your wood. If your local supplier does not carry these blades you can order them from BVDirect in New Castle, DE, (800) 220-1152.

Stacking: If you are using the $\frac{1}{4}$ " plywood you can easily cut two at a time, and depending on your saw, up to four. Some saws will cut up to $1\frac{5}{8}$ " but I don't recommend cutting plywood so thick. When using the $\frac{1}{8}$ " it's quite easy to cut six at a time.

Method: Let's say your pattern measures 4" x 3" and you want six ornaments out of $\frac{1}{8}$ " ply. Cut six pieces of wood $4\frac{1}{2}$ " x $3\frac{1}{2}$ ". Apply your pattern

to one of the pieces only. Stack all of the pieces together with the pattern being on the top piece and wrap the outside edge with $\frac{3}{4}$ " masking tape. Be sure to overlap the tape. If your tape is 1" wide, make sure the overlap is on the top, not the bottom of the wood, or it will catch on the hole in your table. If the ornaments are small or have very small "accessories" that hang or are glued on, cut those out of the thinner stock. If holes need to be drilled, drill before cutting! Most importantly, when cutting very small things, make sure you have left ample space around the pattern for your fingers to hold the wood. Accidents happen when we try to "save" money by shoving all the tiny patterns together. It's very important when cutting tiny pieces not to cut out of the wood once you start the cut. Your scrap wood piece should look like a jigsaw puzzle with the pieces removed. If you start out with a 4" x 3" piece, it should still be a 4" x 3" piece when you are done.

Before cutting: Square your table to the blade using a small square or, better yet, that great set of Accu-Angles I often mention in my articles. With the table square you may begin cutting. Even on larger pieces, cut into the stacked wood only once. Your wood should look like a puzzle that the piece has been removed from, after you have finished cutting. When done, remove the tape and you will have six ornaments in about the same amount of time it takes to cut one, which makes selling them a lot more profitable. **Hint:** Buy inexpensive masking tape only. It will stick as well as expensive tape, and you will be able to see the pattern through it should it be necessary to cover it with the overlapped tape. The expensive brands are thicker

and hide the pattern, or at best make it hard to see.

New products: With bursitis in my shoulder, and developing stiffness in my hands, it was becoming more and more painful to shake up my little paint bottles, so at this year's national convention in Reno I purchased a paint shaker. This machine is ingenious! I can shake my complete project palette in just a few minutes. I couldn't believe the difference in the consistency and coverage. I have several old bottles of paint, and was about ready to toss them out. The acrylic had settled to the top, and I couldn't seem to get it all mixed back in. One by one, I put them into the shaker and literally saved them. If you have a lot of paint (and don't we all?) this little machine is well worth the investment. It will even mix your fingernail polish! If you're interested you can contact the Dyson Co. at: Dyson, Inc., 6136 Hogan Drive, No. Keizer OR 97303; fax: (503) 463-8553; e-mail: dysoninc@home.com.

Well, it's been a busy year, and the next few months promise to be even busier! Since 3 Bears Workshop is now closed, my husband and I have decided to leave California and move to Nevada, where we are having a home built just outside of Sparks. I may be offline for a while after the actual move, as we will be living in our motor home until our new home is built. It's a dramatic move for me, being a native Californian, but we are really looking forward to the change. This move will not affect my position with *Wood Strokes*, and my column will continue. I will no longer be doing mail order, but my book and video are available through Advanced Machinery in Delaware.



CRAFT SENSE by Laurie Speltz

Plan For Success: *Christmas Boutiques*

Christmas boutiques can be a lot of fun and very profitable. When you're planning your fall schedule or if you don't think you're ready to do full-fledged craft shows, you might want to consider adding one or more boutiques to your schedule.

We've been involved with in-home boutiques, special event boutiques, and school/church boutiques. The in-home boutique is often for a crafter who wants to sell their merchandise with little overhead or those who don't have enough inventory to do a show on their own. Most special event boutiques allow you to drop off and then pick up the leftover merchandise when you pick up your check. Boutiques sponsored by schools or church can have many formats but almost always attract good attendance because the proceeds from the admission fees go to help the schools or charitable efforts of the organizations.

In-home boutiques are often the starting point for many crafters. They can be as simple as having a small group of friends over for coffee and showing them your items. They can be as elaborate as a fully decorated home with everything in sight for sale. When doing this type of boutique you might want to do it with several friends so that you'll have a wide variety of merchandise and larger inventories. One advantage of doing this type of boutique is you control what type of merchandise is allowed. In-home boutiques can disrupt your home life, as you'll need to take over a large area of your home. Strip the room of all personal items, figurines, etc., and then set up displays or set things on your empty bookshelves and tables.

Keep in mind that if the boutique will last more than one day, your family may not be too happy with you until they get their family room back! If your local area will have bad weather during the boutique, consider putting plastic down on your carpet.

There are many ways to advertise this type of boutique. The best way is by "word of mouth." Spread the word by telling family, friends, co-workers, and neighbors and ask them to invite their friends. Many people send out postcards to their targeted customers. You may want to give your neighbors an advanced private showing so they don't mind a few extra cars parking on the street. If it's a once-a-year event most neighbors won't mind. You'll need to check local ordinances and any rulings pertaining to holding such an event.

If you don't mind strangers in your home, you can do your boutique on a larger scale. Yard signs are a great way to advertise the boutique. If your home isn't along a well-traveled street you'll need to place signs on a street where a lot of people can see them. Obtain permission to place flyers on bulletin boards at your place of employment, local grocery stores, and churches to advertise this event. Run a small ad in your newspaper. Some newspapers have a special Sunday section where you can advertise special events at no cost. Radio stations sometimes have a Saturday morning show where you can call in and advertise at no charge your boutique.

At your first boutique, get the names and addresses of your customers so you can notify them of future boutiques. Most well established in-home boutiques have a good customer base of repeat customers. You may want to have a sign-up sheet for future mailing lists.

If you're doing your boutique with close friends, decide in advance who is responsible for what and how expenses will be paid. There's nothing worse than having a successful show but ruined friendships because of hard feelings or misunderstandings.

The special event boutiques that we are involved in allow us to drop off our merchandise before the show and pick up a check and any unsold merchandise

within a few days after the show ends. The boutiques we do are fairly large so we don't have to take a large variety of merchandise. We only need a large amount of our best-selling items.

You'll want to ask the promoter of the boutique how the merchandise will be displayed. The major problem we've run into with this type of boutique is that some promoters have used our hand-painted baskets and boxes as displays for their towels, pins, or soup mixes. Most customers don't like to have to dump items out on a shelf to buy something. One of the most common complaints from woodworkers is that their shelves and tables are buried under other crafters' projects. This type of boutique often draws a lot of people and breakage can be a problem, as things might get knocked on the floor.

Planning your inventory is important, and needs will vary with each boutique. When computing your prices, consider that fees for special event boutiques normally run 20-30% of your sales. Fees are often reduced if you volunteer to work the show. Make sure you follow the promoter's procedures in marking your items. You want to receive credit for selling your products.

School and church boutiques are normally run like a typical craft show so plan for this type of boutique as you would for a craft show. You might want to consider having a large number of items under \$6.00 that people can buy for grab bag, teacher, and office gifts. Items that can be personalized also sell well at this type of boutique. Fees for the boutiques are similar to craft show fees.

Novice as well as seasoned craft show veterans benefit from all types of boutiques. If you need an extra event or just want to test the waters, this might be the way to go. As with any event, there are risks and an investment of time and money. Remember, a good plan is the best starting point.

Snowman Hearts

WOOD BLANK

To order the wood blank for this project, send \$5.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

CUTTING THE WOOD

Cut a square of wood to specified size on your table or scroll saw. Apply the heart pattern. Drill a $\frac{1}{8}$ " hole 1" deep at the top center of the heart edge for hanging. Start cutting at the bottom point of the heart, and work your way around slowly. Sand with 150-grit sandpaper; wipe clean. Seal with *Delta Clear Wood Sealer*; allow to dry. Transfer main pattern lines only.

BASECOAT

Base the sky on all three ornaments Blue Jay. Base the snow and snowmen White. Transfer the rest of the patterns. Base all noses Poppy Orange, all arms Brown Velvet, and all eyes and mouths Black. Base all the trees Black Green. *Note:* You can paint the same design on both sides of the ornaments, paint it all one color, or paint the sky and snow and maybe a little snowman or tree to carry the theme onto the back. (The latter is my preference.)

ORNAMENT 1

TREE: Load the #5 round with Pine Green and dip into Green Isle, blend slightly on palette and then dip just the tip in White. Starting from the bottom of the tree, pull up comma strokes to make each layer of the tree, leaving a little of the Black Green showing through between layers. Re-load brush as necessary. **SNOWMAN:** Base his hat and mittens Black; shade next to the hat brim with White. Outline his tie in Cardinal Red and stripe with Pine Green, Copen Blue, and Cardinal Red. **BIRD:** Base the bird Cardinal Red with a Black face. Highlight his wing and dot his eye with White. **FENCE:** Base the fence posts

Brown Velvet with a fine Black line on one side and White on the other. The barbed wire is Black. Shade behind the hill, on both sides of the snowman, and under his chin and belly with Quaker Gray.

ORNAMENT 2

Base the snowman's baseball cap Cardinal Red and Copen Blue and White. Base his scarf Cardinal Red and his ear muffs Black. Base the gift Cardinal Red with a Black and White bow. The snowlady's hat is the same color with a plaid design and a White pompon. Float on her apron with Copen Blue. Paint the trees the same as on Ornament 1. Each tree may look different depending on how heavily you load your brushes. Base the branch Brown Velvet, detail with Black, and shade underneath with Quaker Gray. The cardinal and the shading on the snow and snowmen are the same as on Ornament 1.

ORNAMENT 3

Float on the mountains with Brown Velvet, using the angular brush. Lightly streak the sky with Quaker Gray. Base the trees in the far background Black Green and dry-brush lightly with Pine Green. Paint the trees on the left side the same as on Ornament 1 with a bit more White on the brush. Base the water Blue Jay streaked with White. Base the rocks Quaker Gray, shade with Black, and highlight with White. Shade behind the rocks with Quaker Gray. Pull up a few blades of grass here and there between the rocks with Green Isle. Shade the water under the rocks with Copen Blue. Paint the snowman the same as on Ornament 1. Base the skier's hat Cardinal Red with Copen Blue and White stripes. Base the skis Cardinal Red outlined on the left side with a tiny line of Black. Float the ski trail behind the snowman with Quaker Gray. Base the poles Black and shade the snow with Quaker Gray.

EASY FINISH

Insert a $\frac{1}{8}$ " dowel into the hole on the top to help you hold the heart. Load an old toothbrush with White paint and dab the bristles lightly on a paper towel to remove excess. Run your thumb or index finger across the bristles while holding it about 2" above the ornament (you may want to practice this on black paper to get the feel of it). Don't overdo unless you want it to look like a blizzard! When dry, finish with *Delta Satin Spray*; let dry. Protect your table surface with something and use your palette knife to apply a thick layer of decorative snow around the outside edges. Leave the dowel in while doing so to keep the hole clear. When the snow is dry (allow several hours) put a drop of glue into the hole and insert the ribbon ends.

Paint Box

Paints: Delta-Ceramcoat

Black	Green Isle
Black Green	Pine Green
Blue Jay	Poppy Orange
Brown Velvet	Quaker Gray
Cardinal Red	White
Copen Blue	

Brushes: Loew-Cornell

American Painter Series

Series 7000: #5 round

Series 7400: $\frac{3}{4}$ " angular

Series 7020: #2 ultra round

Supplies:

Scroll saw
#5 double tooth or precision milled blade (3 pieces) 4" x 4" x $\frac{1}{8}$ " pine
Drill and $\frac{1}{8}$ " bit
Loew Cornell gray graphite paper
Loew Cornell #19-B palette knife
Loew Cornell #384 brush tub
Wood glue
Sandpaper, various grits
Cotton swabs
 $\frac{1}{8}$ " dowel
Delta Clear Wood Sealer
Delta Satin Spray
Delta Decorative Snow
(3) 10" length of $\frac{1}{8}$ " ribbon

An original design by Joanne Lockwood. Address any specific questions to Joanne by e-mail: jolockwood@yahoo.com. (Please note: Joanne will be offline for the next three months. She is in the process of moving to Nevada.)



Winter rentals



Pigskin: Dot the eye with Black. Add Light Ivory highlight dots to the eyes and cheeks. Add some Decorative Snow to the beak and at the top of the bird. Spatter all lightly with Light Ivory.

ASSEMBLY

Wood-glue the arm and the birdhouse to the ornament. Drill holes as indicated on the pattern. Attach with wire, curling the ends to secure.

WOOD BLANK

To order the wood blank for this project, send \$6.49 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the main piece from 1/2" pine and the front birdhouse from 1/8" birch plywood. Sand with 150-grit sandpaper; wipe clean. Stain all pieces with your favorite wood stain. Transfer details as needed.

BIRDHOUSE #1

Base the first birdhouse with a mix of Golden Brown + AC Flesh. Shade under the roof with Autumn Brown. Add the cheeks with thinned Barn Red. Base the holes Black; highlight with Light Ivory. Base the roof Dolphin Grey. Add *Delta* Decorative Snow thinned with a tad of water and Light Ivory. When dry, shade under the snow area with Adriatic Blue.

BIRDHOUSE #2

Base the second birdhouse Olive Yellow; shade under the roof with English Yew. Add the trim lines with thinned English Yew. Base the hole Black; highlight with Light Ivory. Base

the roof Fruit Punch. Add Decorative Snow thinned with a bit of water and some Light Ivory. When dry, shade under the snow area with Barn Red.

BIRDHOUSE #3

Base the third birdhouse Pigskin. Add the wide stripes with thinned AC Flesh. Add narrow stripes in between with thinned Barn Red. Shade under the roof with Autumn Brown. Base the holes Black; highlight with Light Ivory. Base the roof Rouge. Add Decorative Snow thinned with a tad of water and Light Ivory. When dry, shade under the snow area with Cinnamon.

THE SNOWMAN AND BIRD

Base the snowman with a mix of Light Ivory + AC Flesh. Shade at the bottom, under the neck, above the arm, and under the bird with Spice Brown. Base the nose Georgia Clay and the mouth with thinned Barn Red. Dot the eyes and buttons Black and dry-brush the cheeks with Tomato Spice. Add Light Ivory highlight dots to the eyes and cheeks. Use the .005 *Sakura* Micron Pigma Pen to add the eye-brows.

Base the bird Ocean Mist Blue; float the wing with Blue Haze. Base the cheek Tomato Spice and the beak

Paint Box

Paints:

<i>Delta</i> Ceramcoat	Georgia Clay
AC Flesh	Golden Brown
Adriatic Blue	Light Ivory
Autumn Brown	Ocean Mist Blue
Barn Red	Olive Yellow
Black	Pigskin
Blue Haze	Rouge
Cinnamon	Spice Brown
Dolphin Grey	Tomato Spice
English Yew	
Fruit Punch	

Brushes:

Royal Golden Taklon
Series 700: 3/4" wash/glaze
Series 595: 10/0, 5/0 liners
Series 150: #2, #4, #6, #10 flats

Supplies:

5" x 5" x 1/2" pine
4 x 4" x 1/8" birch plywood
150-grit sandpaper
.005 *Sakura* Micron Pigma
black pen
Delta Decorative Snow
Wood stain of your choice
19-gauge wire
Wood glue



An original design by Helena Cook. Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to: Helena's Heartstrings, 984 Shelton Drive, Kettering, Ohio 45429-3524.



Puppy Dog Tails

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$6.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

Transfer the outline pattern piece from the pattern packet to $\frac{3}{8}$ " pine. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines from the pattern packet. Transfer details as needed.

SNOWMAN AND SNOW

Base the snowman and snow area Antique White; shade with Mudstone. Base the eyes Black; add a Blue Jay highlight to the lower right. Add the eyebrow and mouth with thinned Black. Base the nose Pumpkin; shade with Georgia Clay. Add blush to the cheeks using artist's chalk.

Base the hat Black; highlight with Blue Jay. Add the stripes with Colonial Blue; shade with Midnight, and highlight with Salem Blue. Base the holly Pine Green; highlight with Lt. Timberline Green. Add the sprigs or veins with thinned Lt. Timberline Green.

Base the scarf Dark Goldenrod; shade with Burnt Sienna, and highlight with Calypso Orange. Add the holly detail with Pine Green; highlight and add veins with Lt. Timberline Green. Add the pine sprigs with thinned Pine Green. The berries are Orange, the polka dots are thinned Caribbean Blue, and the stripes are thinned Flesh Tan.

Base the highlight area of the sweater Orange.

Base the remaining area with Tomato Spice; shade with Barn Red. Base the waist band and puppy scarf Dark Goldenrod; shade with Burnt Sienna, and highlight with Calypso Orange. Add the double stripes with thinned Pine Green and the scarf fringe with Colonial Blue.

Base the boots Black; highlight with Blue Jay. The laces and eyelets are thinned Calypso Orange. Base the doggie bone in hand Flesh Tan; shade with Spice Tan.



THE PUPPY

Base the puppy Antique White; shade with Mudstone. Base the eyes, ears, nose, spots, and tail Black. Highlight ears with Blue Jay. Blush the cheeks with artist's chalk. Base the

highlight areas of the boots Orange. Base the remaining areas with Tomato Spice.

Add the holly and dogbone garland and the holly and pine sprigs with thinned Pine Green. The tiny dog bones are Flesh Tan.

TO COMPLETE

Drill tiny holes where indicated on the pattern. Cut a small length of 21-gauge wire and form a loop. Add glue and insert into drilled hole. Using the $\frac{1}{8}$ " red satin ribbon, make a bow. Add greenery and tiny (Milk Bone) dog biscuits with 24-gauge wire.

Paint Box

Paints:

Delta Ceramcoat	
Antique White	Lt. Timberline
Barn Red	Green
Black	Midnight
Blue Jay	Mudstone
Burnt Sienna	Orange
Calypso Orange	Pine Green
Caribbean Blue	Pumpkin
Colonial Blue	Salem Blue
Dark Goldenrod	Spice Tan
Flesh Tan	Tomato Spice
Georgia Clay	

Brushes:

Royal Brushes
Series 150: #0, #2, #4, #6, #8
Langnickel Sunburst Combo
Series #00

Supplies:

8" x 6 x $\frac{3}{8}$ " pine
Tracing and transfer paper
Artist's chalk for blushing cheeks
 $\frac{1}{8}$ " red satin ribbon
Pine sprigs
21- & 24-gauge wire
Tiny Milk Bone dog biscuits



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129.

frosted glass

Poinsettia

ornament



GLASS ORNAMENT

The frosted glass 4" diameter ornament can be found at many department stores. You can also reduce the pattern and apply to a smaller size ornament. Trace and transfer the pattern to the ornament.

POINSETTIA AND BOW

Doubleload the #8 flat with Wicker White and Raw Umber. With Raw Umber to the outer edge, paint the petals to form the poinsettia. Paint additional petals to the side.

Using the handle end of the #2 script liner, dip into School Bus Yellow and dot the center. Using the same brush, dip into Thicket to dot the center again. Load the #2 flat with Inca Gold and paint the bow.

Paint Box

Paints:

Plaid FolkArt Acrylics
Inca Gold (metallic)
Raw Umber (AP)
School Bus Yellow
Thicket
Wicker White

Brushes:

Plaid FolkArt One-Stroke
#8 & #2 flats; #2 script liner

Supplies:

Clear glass ball ornament
Tracing and transfer paper



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 811 East Highland Dr., Altamonte Springs, FL 32701. Fax her at (407) 831-0658 or visit her Web site at: www.onestroke.com.

LEAVES

Doubleload the #8 flat with Thicket and Wicker White. With Thicket to outer edge, paint the leaves.

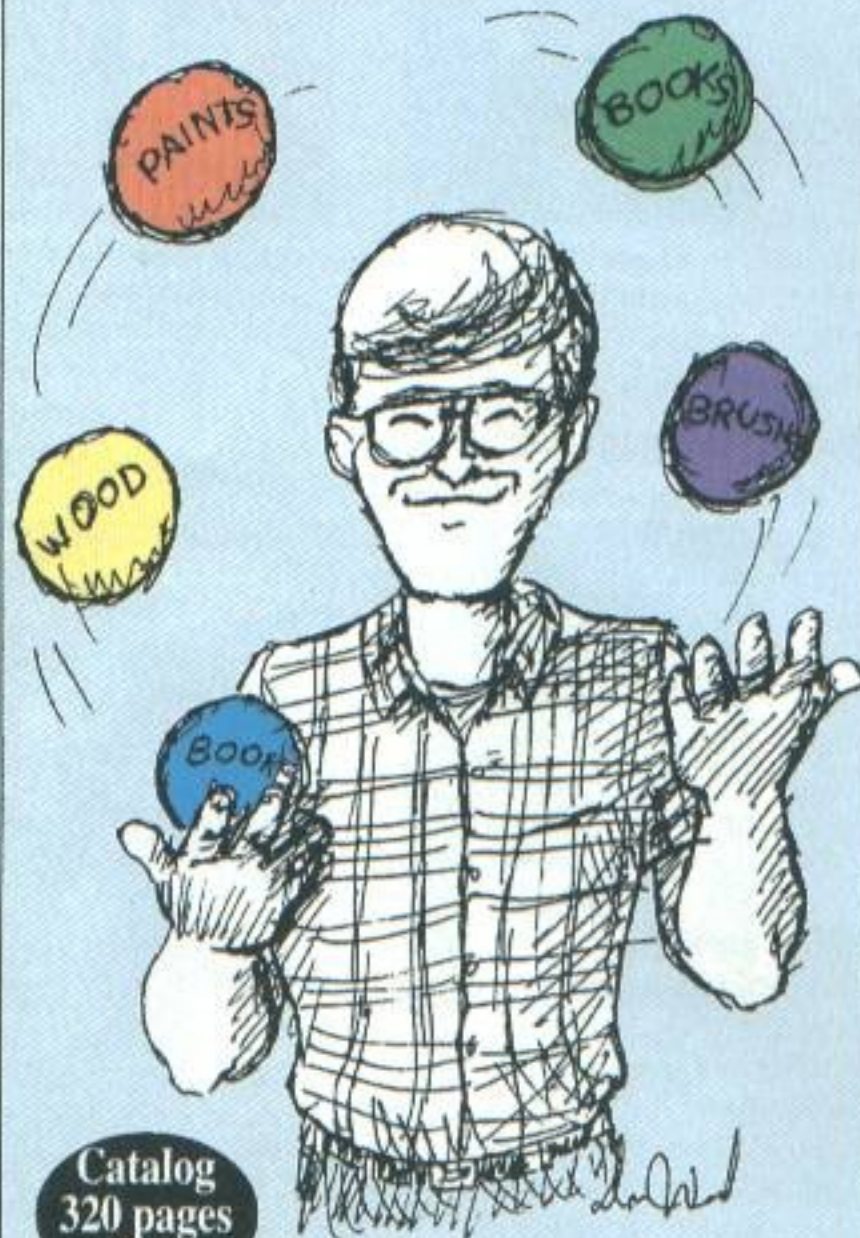
PINE NEEDLES

Doubleload the #8 flat with Wicker White and Thicket. Paint the pine needles using the chisel edge of the brush. Load the #2 script liner with Inca Gold to paint highlights on the pine needles. Let dry.

Stan Brown's

ARTS & CRAFTS

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Poinsettia Angel

TO ORDER

To order the angel kit with porcelain ornament for this project, send \$9.95 + \$2 s&h to Diane Bunker's Treasures, 8555 W. Craig Rd., Las Vegas, NV 89129; phone: (702) 395-1335. E-mail: tinydzyns@aol.com.

PAINTING INSTRUCTIONS

Base the porcelain and chime with two coats of Undercover. Apply a coat of Canvas Gel over all the porcelain, then brush on Sand + White in the center and Yellow Ochre around the edge. While still wet, stipple-blend the colors together, wiping off the brush often. Let dry. Stipple some greenery where the poinsettia pattern will go with Reindeer Moss + Antique Green + Sand. Apply the pattern.

Stroke on the leaves with Reindeer Moss using the filbert. Shade the leaves with Antique Green. Line the leaves with Reindeer Moss + White. Add tiny filbert leaves with Antique Mauve + Antique Green. Line the stems and add squiggles with Asphaltum. Base the back petals of the poinsettia with Antique Rose. Shade with Antique Mauve. Dry-brush highlights with White. Add the next row the same way but use a little more highlights. Line some petal separations with Asphaltum around the center. Dot the center with True Ochre + White. Wash the center with Yellow Ochre + Antique Mauve. Dot berries with Antique Mauve + White using different values. Shade around the leaves and flowers with Antique Green + Asphaltum. If the

flowers need more color, try shading them with Antique Mauve + a little Antique Green to deepen. You may also need to add more highlights at this time. I paint the dress and sleeves before assembly. The glue adheres better where there is no paint, so I don't paint the upper back on

the dress or the middle of the sleeves. Base the angel's dress and sleeves Dusty Rose; let dry. Add a 1:1 mix of Canvas Gel and Sand; brush this on one side of the dress at a time; quickly, before it dries, stamp a pattern on the dress with a small patterned stamp of your preference. Repaint the bottom of the dress with Dusty Rose, adding a scallop to the bottom of the apron. Shade the dress and sleeves with Antique

Mauve. Line the gathers on the sleeves with Antique Mauve. Line the cuffs, bottom, and yoke of the apron, and dot the buttons with Sand + White. Base the head bead and hands Base Flesh + White. Shade with Base Flesh + Blush Flesh. Add a coat of varnish before adding face detail. This allows you to wipe away any mistakes. Line the eyes with Asphaltum, then add a White twinkle. Line the nose and mouth Asphaltum + Blush Flesh. Line the hair with Asphaltum.

Paint Box

Paints:

DecoArt Americana

Antique Green	Dusty Rose
Antique Mauve	Reindeer Moss
Antique Rose	Sand
Asphaltum	True Ochre
Base Flesh	White
Blush Flesh	Yellow Ochre

Brushes: Loew-Cornell

Series 7050: 18/0 round
Series 7000: #5 round
Series 7300: #12 shader
Series 7520: #4 filbert
Series 2014: #2 scumbler

Supplies:

3-D Crystal Lacquer (found at stamp stores)
Stamp with your choice of pattern (optional)
J. W. etc. Undercover
DecoArt Canvas Gel
DecoArt Gloss Varnish



An original design by Diane Bunker. Address any specific questions concerning this project to Diane Bunker, 8555 W. Craig Road, Las Vegas, NV 89129; phone: (702) 395-1335; e-mail: tinydzyns@aol.com.

To assemble the angel, see diagram. Starting at the bottom, add the tiny cross to the eye pin. Add the large pearl and form another eye. Add figure-8 piece. Add eye pin and put the small bead on. Put the pin up through the dress. Put the pin through the head. Make the large eye to secure the head and to keep it from moving around. Add the halo jump ring before dangling the angel.

Using 3-D Crystal Lacquer and the fine applicator tip, add some dimension to the tiny dark leaves, the holly leaves, the poinsettia petals, and the berries. Let dry.



Quick & Easy to Paint!

2001 Snowman

WOOD BLANK

To order the wood blank for this project, send \$5.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501. Call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the main piece from 1/4" Baltic birch plywood. Cut the hat brim, the middle of the bow, and the nose from 1/8" Baltic birch plywood. Cut out using a scroll saw.

Sand all pieces with 150-grit sandpaper. Transfer the main pattern outlines. Transfer the details as needed.

BASECOAT

Base the face Buttermilk and the scarf Brandy Wine. Base the nose Burnt Orange and the hat Lamp Black. Let all dry; sand lightly.

DETAILS

Blush the snowman's cheeks with Brandy Wine. Dot his eyes and mouth with Lamp Black. Shade and line his nose with Russet. Dry-brush highlights

on his scarf with Shading Flesh. Dots are Shading Flesh. Shade the lower edge of the knot, sides of the scarf, and down the right sides of the scarf tails

with Antique Maroon. The shading lines are Antique Maroon.

Dry-brush highlights on the hat brim and crown with Slate Grey. The lettering on the hat brim is Buttermilk.

ANTIQUING INSTRUCTIONS

You can use my own method, or use your favorite antiquing medium. Mix 1 cup J.W. etc. finish wax with 1/2 t. each Burnt Umber and Burnt Sienna oil paint. Apply mixture with sponge brush to all pieces. Wipe dry with clean cloth. Let dry for 15 minutes and buff with a clean, dry cloth. Deepen antiquing around edges with a cloth dipped in equal parts Burnt Umber and Burnt Sienna oil paint. Wipe nearly dry on paper towel. Rub gently around edges to darken. Use a clean cloth to blend into lighter areas.

Paint Box

Paints:

<i>DecoArt Americana</i>	
Antique Maroon	Lamp Black
Brandy Wine	Russet
Burnt Orange	Shading Flesh
Buttermilk	Slate Grey

Brushes:

Robert Simmons Expressions
 Series E55: 3/4" wash/glaze
 Series E51: 18/0 liner
 Series E60: #4, #8, #12 flats
 Series E75: 1/2" color comp
 Series E85: #1 pointed round

Supplies:

6" x 4" x 1/4" Baltic birch plywood
 4" x 4" x 1/8" Baltic birch plywood
 Scroll saw
 150-grit sandpaper
 Transfer & tracing paper
 Antique medium
 24-gauge wire, 6" long



An original design by Myra Mabry. For a color catalog of designs by Myra, send \$3 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941. Call (619) 440-7149.

EASY FINISH

Wood-glue hat brim, scarf knot, and nose in place. Bend a 6" piece of 24-gauge wire into a hanger.

Let it Shine Snowman

WOOD BLANK

To order the wood blank for this project, send \$5.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920.

PREP STEP

Transfer the outline patterns to 1/4" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

SNOWMAN

Base the snowman Buttermilk; shade with Light Cinnamon. Dry-brush cheeks with Gooseberry Pink and add a Buttermilk highlight dot to each. Base the nose Burnt Orange; shade with Dark Chocolate. Base the eyes, mouth, button, and hat Lamp Black.

Base the hatband Rookwood Red; shade and stripe with Russet. Add Buttermilk lettering. Brush the star lightly with True Ochre. Base the scarf Williamsburg Blue; shade and stripe with Deep Midnight Blue.

EASY FINISH

Drill holes as indicated on the pattern. Stain as desired. Cut wire about 10" long and form a small loop at the top of the ornament wrapping the ends, around to form a bow; trim excess. Glue hat brim and star to hat. Cut an 8" length of wire, pull through with a short piece in the back, wrap around the front, and twist around the long piece. Form loops in long wire by wrapping it around a pencil just a size larger than your candle. Use a small birthday candle and "grunge" it by melting a small amount of an old dark candle in the microwave. When the candle is melted, dip the birthday candle in the mixture; let dry. Repeat this process until you achieve the desired look.



Paint Box

Paints: DecoArt Americana

Burnt Orange	Lamp Black
Buttermilk	Light Cinnamon
Dark Chocolate	Rookwood Red
Deep Midnight Blue	Russet
Gooseberry Pink	True Ochre
	Williamsburg Blue

Brushes:

Royal Aqualon
Series 2700: 1/2" glaze/wash
Series 2150: #2 shader
Series 2595: 10/0 liner

Supplies:

5" x 6" 1/4" Baltic birch plywood
Graphite & tracing paper; sandpaper
DecoArt Antique Oak Gel Stain
Small rusty tin star
Hot glue
Birthday candle, 2"
22-gauge rusty tin wire



An original design by Michele Deaton Brewer. For a brochure of Michele's painting books and pattern packets send \$2.50 to Michele Deaton Brewer Designs, Grandpa's Country, P.O. Box 466, Harrah, OK 73045. Call: (405) 454-2843 or fax: (405) 454-1843. E-mail: Michdeaton@aol.com. Web site: www.micheledeatonbrewerdesigns.com

Paint Box

Paints:

DecoArt Americana	
Buttermilk	Lamp Black
Cashmere Beige	Raw Sienna
Deep Burgundy	Rookwood Red
Evergreen	Sable Brown
Khaki Tan	Yellow Ochre

Brushes: Royal Aqualon

Series 2700: 1/2" glaze/wash
Series 2595: 10/0 liner
Series 2150: #2 shader

Supplies:

Timeworn pot or small metal cup
Graphite & tracing paper
.005 Sakura Pigma Micron black pen
(2) Rusty tin stars & fabric
22-gauge rusty tin wire
Matte finish/sealer



An original design by Barbara Lloyd. To see other patterns and books available from Barbara Lloyd Designs, please visit her Web site at: <http://www.barbaralloyddesigns.com> or write to her at Barbara Lloyd Designs, P.O. Box 283, Bismarck, ND 58502 or call (701) 223-3010. E-mail: blloyd@btigate.com

Rustic Angel

WOOD BLANK

To order the grungy pot for this project, send \$6.00 plus \$1 shipping to Barbara Lloyd Designs, P.O. Box 283, Bismarck, ND 58502, or call (701) 223-3010.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the pot, cup, or even a glass ornament. Transfer details as needed.

ANGEL

Base the angel's face and hand Cashmere Beige. Dry-brush her cheeks Deep Burgundy. Use Lamp Black to dot her eyes. Add hair wisps with Raw Sienna; highlight with Yellow Ochre. Base the wing Buttermilk; shade with Sable Brown. Base the dress Lamp Black and the sleeve Rookwood Red with thinned Lamp Black stripes. The buttons are Buttermilk and the stitches on the

lower dress are thinned Khaki Tan.

Base the stockings Khaki Tan; shade with Sable Brown. Base the stripes on the stockings Evergreen.

FINISH

Use a .005 Sakura Micron Pigma permanent black pen to add the stitches on the wing. Drill holes in the pot or cup as indicated on the pattern. Thread 22-gauge rusty tin wire through the holes to attach two small rusty tin stars and to attach the fabric hanger. Lightly spray project with matte finish sealer.



Miss Sassy & Mr. Sam

Paint Box

Paints: DecoArt Americana

Antique Gold	Lamp Black
Antique Rose	Light Buttermilk
Black Forest	Light Cinnamon
Green	Moon Yellow
Black Plum	Olive Green
Burnt Orange	Payne's Grey
Buttermilk	Raw Sienna
Dark Chocolate	Red Iron Oxide
Deep Midnight Blue	Rookwood Red
Desert Turquoise	Sable Brown
Evergreen	Tangelo Orange
Golden Straw	Tangerine
Hauser Light Green	Titanium White
Hauser Medium Green	Uniform Blue
Indian Turquoise	Yellow Green
Khaki Tan	

Tan Mix is 2:2:1: Antique Gold + Sable Brown + Buttermilk

Brushes:

Royal Golden Taklon
Series 595: #5/0, #0 short liners
Royal Aqualon
Series 2150: #5 through #10 shaders
Royal White Taklon
Series 395: #4 round scrubber

Supplies:

Scroll saw
6" x 8" x 1/4" Baltic birch plywood
400-grit sandpaper
Graphite & tracing paper
DecoArt
Heavenly Hues Earth Brown
Multi-Purpose Sealer
Matte Spray Sealer/Finish
Ribbon or cord for hanger

An original design by Kay Quist. Send \$2 for a catalog of Kay's books and pattern packets to: Kay Quist, 6829 Bella Vista Dr., Salt Lake City, UT 84121; phone/fax: (801) 942-0254. E-mail: kayrags@juno.com. Website: www.decodelights.com/ragbag

pompon the same as the snowman. Base the heart with Red Iron Oxide. Shade with Rookwood Red then deepen lightly with Black Plum. Make cheeks with Black Plum. Highlight with Tangelo Orange then lighten with Tangerine. Make trim line with Tangerine plus a tad of Moon Yellow. Base stick with Khaki Tan, shade with Light Cinnamon, and highlight with Buttermilk. Base the negative space between the legs Lamp Black.

FINISHING INSTRUCTIONS

Finish with several coats of DecoArt Americana Matte Spray Sealer/Finish, or DecoArt Matte Varnish. Using ribbon or cord, make a loop through the hole at the top for the hanger.

WOOD BLANK

To order the wood blanks for this project, contact Wood'll You Have?, P.O. Box 3122, Santa Fe Springs, CA 90670 (562) 861-7616.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out using a scroll saw. Seal wood with DecoArt Multi-Purpose Sealer. Sand with 400-grit sandpaper, wipe clean. Apply one coat of Heavenly Hues Earth Brown to ornament backs. Apply basic pattern lines.

PAINTING INSTRUCTIONS

Base heads, bodies, arms, and legs Buttermilk. Shade with Khaki Tan, then deepen with Raw Sienna. Using Light Buttermilk, float highlight and stipple. Then lighten with Titanium White. Using the #4 round scrubber, dry-brush cheeks with Antique Rose. Base noses Burnt Orange; shade with Rookwood Red. Highlight with Tangelo Orange then lighten with Tangerine. Dot eyes with Dark Chocolate. Line mouth with Light Cinnamon. Add Buttermilk highlight dots on eyes and cheeks.

SNOWMAN

Base the snowman's jacket Uniform Blue, highlight with Desert Turquoise, and shade with Deep Midnight Blue. Deepen shading with Payne's Grey. Make trim lines with Indian Turquoise.

Base birdhouse walls Khaki Tan, shade with Light Cinnamon, and highlight with Buttermilk. Base trim band Hauser Medium Green. Shade float with Evergreen then deepen with Black Forest Green. Highlight with Hauser Light Green then lighten with Yellow Green. Shade float hole with Dark Chocolate and outline right side with Buttermilk. Base the roof Red Iron Oxide. Shade with Rookwood Red then deepen with Black Plum. Highlight with Tangelo Orange then lighten with Tangerine. Base hat crown Red Iron Oxide; highlight with Tangelo Orange then lighten with Tangerine. Shade with Rookwood Red then deepen with Black Plum. Base cheeks Black Plum. Place a Light Buttermilk comma stroke at top edge to highlight. Base hat brim

Tan Mix; shade with Raw Sienna then deepen with Light Cinnamon. Highlight with Golden Straw then lighten with Moon Yellow. Make trim line with Black Forest Green. Base pompon with Tan Mix; shade with Raw Sienna then deepen with Light Cinnamon. Highlight with Golden Straw then lighten with Moon Yellow. Make a Light Buttermilk highlight comma stroke. Base the scarf Hauser Medium Green with Olive Green stripes. Shade with Evergreen, then deepen with Black Forest Green. Highlight with Hauser Light Green, then lighten with Yellow Green. Base trim bands Red Iron Oxide. Shade with Rookwood Red, then deepen with Black Plum. Highlight with Tangelo Orange then lighten with Tangerine.

SNOWLADY

Paint the snowlady's coat the same as the snowman. Base the hat crown Red Iron Oxide. Make trim lines with Tangerine. Shade with Rookwood Red then deepen with Black Plum. Highlight float with Tangelo Orange then lighten with Tangerine. Place highlight comma stroke of Light Buttermilk at the top edge. Paint hat tail as follows: Sections #1 and #4—Base Uniform Blue, highlight with Desert Turquoise, and shade with Deep Midnight Blue. Deepen shading with Payne's Grey. Section #2—Base Red Iron Oxide. Make trim lines with Tangerine. Highlight with Tangelo Orange then lighten with Tangerine. Shade with Rookwood Red then deepen with Black Plum. Section #3—Base with Tan Mix, shade with Raw Sienna then deepen with Light Cinnamon. Highlight with Moon Yellow. Paint the



Santa Spoons



PREP STEP

Please note that some spoons don't bend easily... MANpower is suggested!

Bend the handle over the dowel, towards the back of the spoon (pliers will help). The handle shouldn't cover the back of the spoon. Brush multi-purpose sealer on the back of the spoon and allow it to dry completely.

PAINTING TIPS

Use the largest brush that will fit the area to be painted. Apply dots with the end of a paintbrush. When doing linework and shading, thin the paint with water to an inky consistency. Allow drying time between applications of different colors.

Note: The patterns may need to be adjusted to fit spoons.

PAINTING INSTRUCTIONS

Paint the sealed surface of each spoon as follows:

Victorian Santa: Antique Teal

Cranberry Santa: Cranberry Wine

Fuzzy Santa: Deep Burgundy

Country Santa: Ultra Blue Deep

Allow the paint to dry thoroughly. Apply a second coat if necessary, for full coverage. Lightly trace the pattern outline onto the painted surface.

Paint the details for all Santas as follows:

Paint the face Medium Flesh. The beard, mustache, and hat brim are White Wash. Shade the cheeks Antique Rose. On all but the Country Santa, dot the nose Napa Red. The eyes are Lamp Black.

Line a highlight on the nose and eyebrows with White Wash. Dot the eye highlights White Wash. Line the beard, mustache, and hat brim with Lamp Black.

FINISHING

Allow the paint to dry completely. Apply a coat of sealer and let dry.

Paint Box

Paints:

DecoArt Americana

Antique Rose

Antique Teal

Cranberry Wine

Deep Burgundy

Lamp Black

Medium Flesh

Napa Red

Ultra Blue Deep

White Wash

Brushes:

Loew-Cornell American Painter

Series 4300: #10 shader

Series 4400: 1/4" angular shader

Series 4350: #0 liner

Series 4350: 10/0 liner

Supplies:

Table or tea spoons (adjust patterns as needed to fit spoons)

Heavy pliers

1/2" dowel

DecoArt Multi-Purpose Sealer



An original design by Mary Nelson. For information on more of her designs, write to her at My Favorite Things, P.O. Box 71, Dresden, NY 14441-0071, or send e-mail: marycarl@eznet.net.

Snowmen



by Laurie Speltz

WOOD BLANK

To order the wood blank for this project, send \$6.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

Transfer the outline patterns from the pattern packet. Cut the mittens from $\frac{3}{16}$ " wood and the remaining pieces from $\frac{1}{8}$ " Baltic birch plywood. Cut out using a scroll saw and sand smooth. Transfer details as needed.

BASECOAT AND FLOATING

Base the middle of the stocking Cape Cod Blue. Base the top, toe, and heel of the stocking, the snowmen heads, and the pompon Light Ivory. Base the first hat and mitten Napa Wine. Base the second hat and mitten Leprechaun. Base the star Trail Tan and the heart Maroon.

Shade the Light Ivory parts of the stocking and the snowmen with Trail Tan. Dry-brush the snowmen's cheeks with Coral. Shade the hats and mittens with Dark Night Blue and shade the star with Burnt Umber.

DETAILS & EASY FINISH

The stitch lines on the stocking and the stripes on the second hat and mitten are Maroon. Add Cape Cod Blue stripes on the second hat and mitten. Add Light Ivory lines, dots and snowflakes on the first hat and mitten. Add thicker lines on the stocking with Nightfall Blue. Base the carrot noses Terra Cotta and add Black dots for eyes and mouths.

All remaining details are done with fine-line permanent ink pens.

Spray all pieces with several coats of Delta Acrylic Matte Sealer/Finish. Drill holes for wire and attach hanger with 19-gauge wire. Glue or epoxy pieces together. Add Delta Freshly Fallen Snow at the top of the hats and stocking.

Paint Box

Paints:

Delta Ceramcoat	
Black	Light Ivory
Burnt Umber	Maroon
Cape Cod Blue	Napa Wine
Coral	Nightfall Blue
Dark Night Blue	Terra Cotta
Leprechaun	Trail Tan

Brushes:

Royal Brushes: Golden Taklon
Series 160: $\frac{1}{2}$ " angular shader
Series 150: #2, #4, #10 shaders
Series 595: #1, 10/0 short liners

Supplies:

6" x 6" x $\frac{1}{8}$ " Baltic birch plywood
4" x 4" x $\frac{3}{16}$ " wood
Sandpaper & transfer paper
Permanent ink pens
19-gauge wire
Delta Acrylic Matte
Sealer/Finish
Glue or Epoxy
Delta Freshly Fallen Snow



An original design by Laurie Speltz. For a catalog of Laurie's designs, send \$1 to: Laurie Speltz, The Creative Coach, PMB #130 8657 Douglas Ave, Des Moines, IA 50322. Call: 515-253-9881. Visit her Web site: www.cabincrafters.com/lauriespeltz.



by Sandy Holman

WOOD BLANK

To order the wood blank for this project, send \$6.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{1}{4}$ " Baltic birch plywood. Cut out all pieces using a scroll saw. Sand with 200-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

PAINTING INSTRUCTIONS

Base the snowman, the baby's arms, the 1" half ball and the $\frac{3}{8}$ " button plug Light Ivory. Shade the arms and feet with Spice Tan.

Base the overalls Liberty Blue; shade with Payne's Grey. Using the #1 liner, apply vertical and horizontal streaks of Lavender Lace throughout the overalls. Deepen the shaded areas with additional floats of Payne's Grey. Transfer the face patterns to the ball half and button plug. Paint noses with Georgia Clay. Dry-brush cheeks lightly with Georgia Clay. Use the stylus to highlight the cheeks with dots of Light Ivory. Dot the eyes with Payne's Grey.

EASY FINISH

Ink the remaining details with the *Koh-I-Noor* pen. Attach heads to cutout with wood glue. Spray with several coats of *Delta Matte Spray Varnish*. Drill $\frac{1}{16}$ " holes in the cutouts as shown on the pattern. Cut a 15" length of 19-gauge wire for the hanger and spiral around a pencil. Thread one wire end through the back of the left shoulder strap; twist off end. Repeat with the right shoulder strap. Cut two 3" lengths of the wire and thread one of the wires through the hole in the bottom of the snowman and then through a foot. Twist off wire ends in back of the snowman. Repeat with remaining foot. Cut a 1" x 8" fabric scrap; tie around the snowman's neck for a scarf.

Paint Box

Paints:

Delta Ceramcoat

Georgia Clay Light Ivory
Lavender Lace Payne's Grey
Liberty Blue Spice Tan

Brushes:

Loew-Cornell:

La Corneille Golden Taklon
Series 7000: #3 round
Series 7300: #8 flat shader
Series 7400: $\frac{3}{4}$ " angular shader
Series 7350: #1 liner

Supplies:

5" x 5" $\frac{1}{8}$ " Baltic birch plywood
1" half ball
 $\frac{1}{8}$ " button plug
200-grit sandpaper
Tracing and transfer paper
Koh-I-Noor Rapidograph technical pen, size 00/30
Koh-I-Noor Universal black ink
1" x 8" fabric scrap
Wood glue
19-gauge wire
Delta Matte Interior Spray Varnish



An original design by Sandy Holman. Sandy favors Christmas and winter themes for her projects. She has 5 decorative painting books and 41 pattern packets available. Contact her at Holman Publication and Design, 802 Blackburn St., Reinbeck, IA 50669. Web site: www.cabincrafters.com E-mail: sholman@hca.net

by Luv'n Stuff



PREP STEP

This project is painted on a recycled $3\frac{3}{8}$ "-diameter canning jar lid. Drill a $\frac{3}{32}$ " hole in the center top and bottom of the rim. Sand lid and rim, use tack cloth, and spray with metal primer.

THE LID

Stipple the lid Light Periwinkle and Warm White, using $\frac{1}{2}$ " DM stippler brush. Transfer the head, mittens, scarf lines, and words. Paint the border on the lid $\frac{3}{8}$ " in from the edge (up to the indentation) with an irregular line using Thunder Blue and the #6 shader. Spatter the background and border with Warm White. Paint the back of the lid Hunter Green.

SNOWMAN

Using $\frac{1}{2}$ " DM stipple brush, paint the head Parchment. Lightly stipple Teddy Bear Brown around the edge. Stipple the head Warm White to highlight. Transfer the face. Dry-brush the cheeks in a circular motion using the $\frac{1}{4}$ " DM stippler with Holiday Red. Lightly dry-brush cheeks with Warm White. Paint the nose Pumpkin, using the #2 liner. While still wet, paint the bottom of the nose Teddy Bear Brown to shade and top of nose with Warm White to highlight.

MITTENS & SCARF

Base the mittens Holiday Red, using the #6 filbert brush. Using the $\frac{1}{4}$ " DM stippler dry-brush centers with Holiday Red mixed with a little Warm White to highlight.

Using the #1 round brush, paint the scarf Cappuccino and Hunter Green $\frac{1}{8}$ " checks.

THE RIM

Paint outside and inside of the rim Hunter Green. Measure and mark with a pencil every $\frac{1}{2}$ " (mark slightly over $\frac{1}{2}$ ") around the inner edge of the rim... you will have 18 pencil marks. Paint every other check Holiday Red, using the #6 filbert brush.

PEN WORK

Go over the eyes, mouth, and outline the nose, head, mittens, and scarf and do detail lines with the .03 pen. With the small end of the *Identi-pen*, outline the border, checks and the words.

FINISHING INSTRUCTIONS

Spray-seal the lid and rim. When dry, brush on several coats of varnish. When dry, glue lid into rim, lining up holes in rim at top and bottom of snowman.

For the hanger: Fold an 8" piece of hemp cord in half and insert ends through top hole in the rim. Tie knot in cord, making a $2\frac{3}{4}$ " loop and trim the ends. String bell on a 6" length of hemp cord and put both ends through the hole in the bottom of the rim. Tie knot in cord so the bell hangs down $\frac{3}{8}$ " from the rim, and trim the ends. Glue knots to the rim.

Cut green check fabric to measure 8" x $\frac{5}{8}$ ". Tie a knot in the center and trim and fringe the ends. Glue the knot to the snowman's neck. He's all done... this chilly guy is sure to warm your heart!

Paint Box

Paints: *Plaid FolkArt*

Cappuccino Pumpkin
Holiday Red Teddy Bear Brown
Hunter Green Thunder Blue
Light Periwinkle Warm White (AP)
Parchment

Brushes:

Loew-Cornell Golden Taklon Brushes
Series 7500: #6 filbert
Series 7300: #6 shader
Series 7000: #1 round
Series 7350: #2 liner
DM stippler: $\frac{1}{4}$ ", $\frac{1}{2}$ "
Spatter brush

Supplies:

Scroll saw
 $3\frac{3}{8}$ "-diameter canning jar lid and rim
Loew-Cornell Graphite Transfer Paper
Small green check flannel fabric scrap
.03 permanent black pen and black *FolkArt* Acrylic Matte Varnish
Identi-pen by *Sakura*
Red hemp cord
20 mm jingle bell
Spray metal primer
Hot glue



An original design by Barb and Karen of *Luv'n Stuff*. We love to create using recycled items... it was really fun turning this canning jar lid into an ornament! We have our own line of patterns and also design books for *Plaid*. For a catalog of *Luv'n Stuff* painting and fabric patterns send \$2 to *Luv'n Stuff*, PO Box 85, Poway, CA 92074. Call: (858) 748-8060, Fax: (858) 748-8312.

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

Admiral Blue
Antique Gold
Antique Green
Antique Maroon
Antique Rose
Antique White
Asphaltum
Baby Blue
Base Flesh
Bittersweet Chocolate
Black Forest
Black Plum
Black Red
Blue Haze
Blue Haze
Brandy Wine
Burnt Orange
Burnt Sienna
Burnt Umber
Buttermilk
Camel
Cashmere Beige
Celery Green
Cherry Red
Coral Rose
Country Blue
Country Red
Cranberry Wine
Dark Chocolate
Deep Burgundy
Deep Midnight Blue
Deep Teal
Delaine's Cheek Color
Desert Sand
Desert Turquoise
Dusty Rose
Evergreen
Flesh Tone
Forest Green
French Vanilla
Glorious Gold / M
Golden Straw
Gooseberry Pink
Graphite
Thermal Green/Hot Shots
Green Mist
Grey Sky
Hauser Dark Green
Hauser Light Green
Hauser Medium Green
Hi-Life Flesh
Honey Brown
Flery Red/Hot Shots
Indian Turquoise
Jade Green
Khaki Tan
Lamp (Ebony) Black
Light Avocado
Light Buttermilk
Light Cinnamon
Light French Blue
Marigold
Medium Flesh
Milk Chocolate
Mink Tan
Mississippi Mud
Mistletoe
Moon Yellow
Naps Red
Neutral Grey
Olive Green
Payne's Grey
Plantation Pine
Raw Sienna
Red Iron Oxide
Reindeer Moss Green
Rookwood Red
Russet
Sable Brown
Salem Blue
Sand
Scorching Yellow/Hot Shots
Shading Flesh
Silver Sage Green
Slate Grey
Soft Sage
Tangelo Orange
Tangerine
Titanium (Snow) White
Toffee
Tomato Red

Midnight
Yellow Ochre/AP
Avocado + Burnt Umber
Raspberry Sherbet
Primrose + # Light Red Oxide
Clay Biscuit + White
Raw Umber/AP
Light Blue
White + Burnt Sienna
Burnt Umber
Hunter Green
Wrought Iron
Dioxazine Purple + Burnt Umber
Teal Green + # True Blue
Red Light, Poppy Red
Apple Spice
Terra Cotta
Raspberry Wine + Burnt Umber
Burnt Umber, Coffee Bean
French Vanilla
Teddy Bear Tan + # White
Almond Parfait
Baile Green
Crimson
Primrose + Buttercup
Coastal Blue + Heather
Calico Red, Lipstick
Raspberry Wine
Burnt Umber
Burgundy
Heartland Blue
Tartan Green
Poppy Red
Clay Biscuit
Aqua + Carulean Blue/AP
White + Burnt Sienna
Thicket
Skintone
Hunter Green
White + Buttercrunch
Inca Gold / M
Buttercup
Salmon
Ivory Black
None Available
Poetry Green
Dove Grey
Hauser Dark Green
Hauser Light Green
Hauser Medium Green
Portrait Light
English Mustard
None Available
Coastal Blue + Buttercream
Bayberry, Basil Green
Butter Pecan
Licorice
Clover
Ivory White
Teddy Bear Brown
Amish Blue
Turners Yellow
Skintone
Nutmeg + White
Burnt Umber + White
Evergreen
Sunflower
Burgundy
Medium Grey
Fresh Foliage
Payne's Grey
Clover + Olive Green Dark
English Mustard, Buckskin Brown
Light Red Oxide
Barnwood + Clover
Apple Spice
Huckleberry
Nutmeg + Teddy Bear Tan
Cobalt + Buttercream
Taffy + Tapioca
None Available
Burnt Sienna + White
White + Green Umber
Whipped Berry
White + # Clover
Pure Orange
Tangerine
Titanium White
Almond Parfait
Calico Red

True Ochre
Ultra Blue Deep
Uniform Blue
White Wash
Williamsburg Blue
Winter Blue
Yellow Green
Yellow Ochre
Blueberry + Lamp Black
Feony Pink
Blue Haze + White
White + Primary Blue
Uniform Blue + # Prussian Blue
Country Blue + Admiral Blue
Rookwood
Terra Cotta + Burnt Orange
Green Mist + White
Tangerine + White
White + Desert Turquoise
White + Payne's Grey
Sapphire
Gooseberry + Georgia Clay
Cadmillum Yellow
Burnt Orange + Sable Brown
Cadmillum Orange + Antique Gold
Payne's Grey
Burgundy Wine + Warm Neutral
Shimmering Silver / M
Plantation Pine + Sand
Cadmillum Red
Leaf Green
Peaches + Cream + Tangerine
Viridian + Cool Neutral
White + Deep Periwinkle
Hauser Light Green
Arbor Green
Sapphire
Driftwood
Orchid + Lavender
Antique Green + White
Crimson Tide
Mocha
Deep Burgundy
Slate Grey + Antique Gold
Lavender + Sable Brown
White + Blue Haze
Olive Green + Sable Brown
Cadmillum Orange
Payne's Grey
Med Flesh + White
Antique Gold + Terra Cotta
Evergreen
Cad Orange
Pumpkin
Grey Sky
Desert Sand + White
Blue Violet + Dioxazine Purple
Mauve
White + # Berry Red
Salem Blue + White
Flesh + Fleestone
Milk Chocolate
Antique Gold + Sable Brown
Terra Cotta + Oxblood
Light Cinnamon + White
Crimson Tide
Williamsburg Blue + White
Warm Neutral
Crimson Tide + White
White + Uniform Blue
Mauve + White
Terra Cotta + White
Lamp Black + White
Burnt Sienna + Cad Yellow
Poetry Pink
Dark Pine + White
Admiral Blue + White
White + # Cashmere Beige
Cadmillum Yellow
Uniform Blue + White
Blue Mist
Blueberry
Buttermilk

Yellow Ochre
Cobalt Blue
Denim Blue
Wicker White
Magnolia White
Cape Cod Blue
White + Bluebell
Fresh Foliage + Yellow Light
Camel
Slate Blue
Engine Red
Teal Green + Bluebell
Blue Ribbon + White
Payne's Grey + # Cobalt Blue
Blue Ink + White
Apple Spice
Burnt Sienna
Poetry Green + White
Tangerine + White
White + Azure Blue
White + French Blue
Green Forest
Blue Ribbon
Promenade
Medium Yellow + Turner's Yellow
Buckskin Brown
Burnt Sienna + Tangerine
Paynes Gray
Cardinal Red + White
Silver Sterling / M
Green Meadow + White
Christmas Red
Shamrock
Peach Cobbler + White
Aqua + Yellow Light
Porcelain Blue
Hauser Light Green
Poetry Green
Thunder Blue + White
Barn Wood
Heather
Camel + Olive Green
Alizarin Crimson
Skintone
Alizarin Crimson
Barn Wood
Burnt Carmine + White
Summer Sky + Light Blue
Yellow Ochre + Clover
Red Light
Payne's Grey
White + Peach Cobbler
Burnt Sienna + Tangerine
Thicket
Pure Orange + Red Light
Pumpkin
Dove Grey
Clay Biscuit
Night Sky
Rose Garden
White + # Christmas Red
Cobalt Blue + Buttercream
Georgia Peach
Nutmeg
Honeycomb
Terra Cotta
Acorn Brown
Barnyard Red
French Blue
Sunflower
Mink Coat + White
Raspberry Sherbet
Baby Blue
Bernie's Cream
Cappuccino
Charcoal Grey
Cinnamon
Holiday Red
Leaf Green
Light Periwinkle
Parchment
School Bus Yellow
Sterling Blue
Summer Sky
Thunder Blue
Warm White / AP



Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her "Acrylic Conversions - 6th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109 (Sorry no phone orders).

When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M indicates metallic paint. A comma is used to separate two acceptable choices. A # denotes "a tiny bit of" that color.

Snuggling Up!

SURFACE

The craft foam for this project can be found at your local arts and crafts store.

ANGEL

Base face and hands with Flesh Tone. Highlight with Snow White and shade with Shading Flesh. Dry-brush cheeks with Antique Rose. The eyes and smile are thinned Lamp Black.

The halo is Golden Straw. Highlight with French Vanilla and shade with Honey Brown. Add Snow White highlights.



The wing is Antique White. Highlight with Snow White and shade with Mississippi Mud. The hair is Red Iron Oxide. Highlight with Tangelo Orange and shade with Antique Maroon. Add wisps of all three hair colors around the angel's face.

PENGUIN

Base the inner body with Snow White. Shade with Grey Sky. Dry-brush cheeks with Antique Rose. The eyes are Lamp Black with Snow White dots. The beak and feet are Golden Straw. Highlight with Moon Yellow and shade with Honey Brown. The outer body is Lamp Black, highlighted with Neutral Grey.

FINISHING TOUCHES

Spray with DecoArt matte acrylic spray sealer. Glue ribbon or fabric to the back of the ornament for hanging.

Paint Box

Paints:

DecoArt Americana	Lamp Black
Antique Maroon	Mississippi Mud
Antique Rose	Moon Yellow
Antique White	Neutral Grey
Flesh Tone	Red Iron Oxide
French Vanilla	Shading Flesh
Golden Straw	Snow White
Grey Sky	Tangelo Orange
Honey Brown	

Brushes:

Royal Aqualon
Series 2250: #0 round
Series 2585: #0 script liner
Series 2150: #4, #6 shaders
Series 2160: 1/4", 3/8" angulars
Old scruffy brush & stylus

Supplies:

Craft foam
Transfer paper
DecoArt Matte Acrylic
Spray Sealer
Ribbon or fabric for hanger
Craft glue



An original design by Kenna Reynolds and Donna Malone. For a catalog of kenna & donna designs, just send \$2 to: kenna & donna designs, P.O. Box 214, Williamsport, IN 47993; phone: (217) 269-3279; fax: (765) 764-6202. E-mail: dmalone@comwares.net; Web site: <http://kennadonna.com>

Star Angel

TO ORDER

To order the Provo Craft star cut-out ornament for this project (item #11-3479), contact Creative Xpress, 295 W. Center St., Provo, UT 84601; phone: (800) 563-8679. E-mail: sales@creativeexpress.com; Web site: creativexpress.com

PREP STEP

Sand the box lightly if necessary. Drill a 1/4" hole in the bottom center of the box. Basecoat the entire box Sea Grass, inside and out. Using graphite paper, transfer the main design to the box. Transfer details as needed.

LET'S PAINT

Base the angel's face and hands Medium Flesh, her hair Bittersweet Orange, and her nose Barn Red. Base her collar and sleeves Wild Rice and her dress Wedgwood Blue. Alternate stocking stripes White and Mendocino Red. Base the box handle and the angel's shoes Old Parchment. Base the star Empire Gold and the buttons Leaf Green. Use a stylus tip or the end of a liner



brush to dot the button holes Black and the polka dots on the dress White.

EASY FINISH

Lightly sand the box with fine-grit sandpaper.

Use a .01 Sakura Micron Pigma black permanent pen to outline the entire project. Add stitch lines on the collar, sleeves, and dress. Draw stitch lines around the star cut-out and around the edge of the box front. Also add stitch lines at each end of the wood handle. Add detail lines on the hair, buttons, wings, and shoes. Draw on a halo. Dot the angel's eyes.

Add cheeks with pink blush. Use a cotton swab in circular motions. Lightly spray the entire box with Delta Satin Finish Spray to seal the linework. Cut a small piece of screen mesh to fit inside the front of the box. Use Elmer's glue to attach the mesh to the inside of the box. Fray or rip a small strip of gingham fabric and tie to the wire handle. Hang the ornament on the Christmas tree and insert one Christmas light in the drilled hole at the bottom of the ornament.

Paint Box

Paints: Delta Ceramcoat

Barn Red	Old Parchment
Bittersweet Orange	Sea Grass
Black	Wedgewood
Empire Gold	Blue
Leaf Green	White
Medium Flesh	Wild Rice
Mendocino Red	

Brushes: Loew-Cornell

Series 7300: #10 shader
Series 7000: 18/0 round
JS liner: 10/0

Supplies:

Provo Craft star cut-out ornament (item #11-3479 at Creative Xpress)
.01 Sakura Pigma Micron pens
Sandpaper
Graphite transfer paper
Screen mesh (2" x 2")
Fabric scrap
Pink blush or artist's chalk
Delta Satin Finish Spray



An original design by Tamie Rodke. Tamie has over 100 pattern packets and has authored eight acrylic paint design books. For a catalog of her individual pattern packet designs, please contact: Dream On Productions, P.O. Box 25, Elverta, CA 95626. Phone: (916) 726-5948. Visit her Web site at: www.patternpage.com/dreamon.htm. E-mail: dreamonprd@aol.com.

Mr. & Mrs. Claus

WOOD BLANK

To order the wood blank for this project, contact Rick Hutcheson, P.O. Box 227, Grimes, IA 50111; phone (515) 986-1185.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. Cut the Santa and Mrs. Santa from $\frac{1}{4}$ " Baltic birch plywood. Cut the mustache and star from $\frac{1}{8}$ " Baltic birch plywood. Cut out with a scroll saw using a #5R blade. Drill $\frac{1}{16}$ " holes for hanging and $\frac{5}{16}$ " holes for wood plug noses. Sand all surfaces, first with 100-grit then 150-grit sandpaper; wipe clean. Attach wood plug noses with wood glue and the $\frac{1}{2}$ " wood balls into place for the pompons.

PAINTING INSTRUCTIONS

Base the faces Peachy Keen. The hats and Mrs. Santa's dress are Cape Cod Blue. Base her hair, collar, his hat fur, and both pompons Butter Cream.

Float Dark Flesh shading around the upper edges of the faces. Transfer the face patterns. To place pattern on face, cut out the nose and clip slightly around the edges of the open hole; it should slide over the nose and against the board for transfer.

Blush the cheeks and lightly blush the plug noses with the cosmetic blush, using a circular motion. You can clean up the blush with a clean pencil eraser. Highlight the cheeks and the nose with a dot of Butter Cream.

Base the eyes Black, and while the paint is still wet, pull out the eyelashes at the outer edges with the liner brush. When the Black is dry, dot the highlights in the upper right of each eye. Basecoat the eyebrows with Butter Cream. Line the lips and the heart-shaped mouth with Persimmon. When dry, dot the mouth with Butter Cream.

Float Adriatic Blue shading on the hats and the dress. Float Trail Tan around the neck edge of her collar and the lower edge of the mustache. Slightly thin Adriatic Blue and use the liner to

stitch around her collar.

Place Silver pulled-out-dot stars randomly on the hats and her dress. To make pulled-out-dot stars, place a fresh dot of paint on the surface and use the finest end of the stylus to pull out five tiny points from the wet paint.

Paint the $\frac{3}{4}$ " wood star and the three $\frac{1}{4}$ " buttons Silver. To make painting the buttons easier, place them on the sticky side of masking tape, which will secure them while painting. Dot the points of the wood star, and line between the dots with Adriatic Blue. Place a Cape Cod Blue pulled-out-dot star in the center, then dot the center of this star Butter Cream.

Mix the Artist Gel Thickener 1:1 with Butter Cream. With the #4 flat brush, dab the thickened paint heavily onto the Santa hat fur and the wood ball pompons. Allow to dry several hours or overnight. Spray the ornaments on all sides, and the top of the wood star and mustache with *Delta* Satin Varnish.

FINISHING TOUCHES

Pull out wavy wool and form in the shape of Santa's beard. The top ends will be under the mustache and the lower ends may extend past the lower edge of the wood at this point. Thinly spread thick craft glue over the beard area, then lay the wool into it. Check to be sure the mustache will cover the raw upper ends. When the glue dries, trim off the wool with scissors along the edges of the beard. With thick craft glue, attach the mustache and the star cut-out in place.

Pull out a wavy length of the wool the

length of Mrs. Claus' hairline, and attach the same as for the beard, trim off at the lower side to fit the wood. Mark placement and glue the $\frac{1}{4}$ " buttons to her dress with thick craft glue.

Cut two lengths of fine silver cord, longer than the desired finished length, so that enough is available to work with. Tie the ends through the holes, using a square knot. Clip off the excess, then dot the knot with thick craft glue to secure it from slipping. When glue is dry, lightly spray the ornaments once again to set the wavy wool into place.

Paint Box

Paints:

<i>Delta</i> Ceramcoat	
Adriatic Blue	Dark Flesh
Black	Peachy Keen
Butter Cream	Persimmon
Cape Cod Blue	Trail Tan

Delta Ceramcoat Gleams Silver

Brushes:

Loew-Cornell Golden Taklon
Series 7300; #4, #8 flat shaders
Series 7400; $\frac{3}{8}$ " angular shaders
Series JS liner #1
Stylus

Supplies:

Scroll saw
8" x 4" x $\frac{1}{4}$ " Baltic birch plywood
4" x 4" x $\frac{1}{8}$ " Baltic birch plywood
Drill with $\frac{1}{16}$ " and $\frac{5}{16}$ " drill bits
100- & 150-grit sandpaper
(2) $\frac{1}{2}$ " wood balls
(2) $\frac{3}{8}$ " wood plugs
(3) $\frac{1}{4}$ " buttons
Cosmetic powder for blushing cheeks
Transfer & graphite paper
Wood glue & thick craft glue
Delta Ceramcoat Gel Thickener
White wavy wool
14" fine silver cord
Delta Interior Satin Varnish
Spray



An original design by Nelda Rice. Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPberson, KS 67460. E-mail: granelda@mpks.net

bisque Star & Heart



TO ORDER

The Provo Craft heart and star shaped bisque ornaments (item #20-4269 & #20-4272 respectively) can be found in leading craft departments nationwide. For more information contact Creative Xpress at (800) 563-8679; visit www.creativeexpress.com.

STAR PREP STEP

Basecoat the entire star ornament Barn Red. Add details with transfer paper as needed.

PAINTING

Base the snowman's face Light Ivory; shade with Light Chocolate. Using an old scruffy brush, dry-brush his cheeks with Barn Red. The eyes are Black with Light Ivory highlight dots. Base the nose Tangerine; shade with Barn Red. Base the hat Rhythm 'N Blue, shade with Dark Night Blue, and highlight with Blue Jay. Add the snowflakes with Light Ivory.

Base the scarf Dark Goldenrod and shade with Tangerine. Highlight and add linework with Calypso Orange. Base the mittens Medium Foliage Green; shade with Dark Foliage Green. Add the highlight and linework with Light Ivory.

Base the lights as follows, referring to the photo for placement:

Yellow: Base Dark Goldenrod, shade with Tangerine, and highlight with Calypso Orange.

Blue: Base Rhythm 'N Blue, shade with Dark Night blue, and highlight with Blue Jay.

Green: Base Medium Foliage Green; highlight with Light Ivory.

Base the light string Black.

FINISH

All remaining linework is done with a .005 Sakura Micron Pigma Black Pen. Spray with Delta Matte Sealer.

HEART PREP STEP

Basecoat the entire heart ornament Rhythm 'N Blue. Add details with transfer paper as needed.

THE BEARS

Base the bears Golden Brown, shade with Cinnamon, and highlight with Light Ivory. The noses are Black with a float of Light Ivory across the tops. The eyes are Black with Light Ivory highlight dots.

THE BEAR ON THE LEFT

Base his sweater Barn Red; shade with Black. The v's are Light Ivory. Add a float of Light Ivory down the center of the v's. Lightly stipple the sweater with Light Ivory. Do not stipple the collar.

THE BEAR ON THE RIGHT

Base his sweater Calypso Orange; shade with Cinnamon. Lightly stipple with Light Ivory. Float highlights of Light Ivory on the collar.

THE HOLLY LEAVES

Base the holly leaves Medium Foliage Green, shade with Dark Foliage Green, and highlight with Apple Green. Dot the berries with the end of a brush and Moroccan Red.

EASY FINISH

Shade all around the bears and the holly leaves with Blue Velvet. All remaining linework is done with a .005 Sakura Micron Pigma Black Pen. Use an old toothbrush to lightly spatter the ornament with Light Ivory. Spray with several coats of Delta Matte Interior Varnish.

the star

Paints:

Delta Ceramcoat	
Barn Red	Dark Night Blue
Black	Light Chocolate
Blue Jay	Light Ivory
Calypso Orange	Medium Foliage Green
Dark Foliage Green	Green
Green	Rhythm 'N Blue
Dark Goldenrod	Tangerine

Brushes:

Loew-Cornell American Painter Series
Series 4300: #6 shader
Series 4000: #3 round
Series 4350: #1 liner
Series 4400: 1/4" angular
Old scruffy brush
Stylus

Supplies:

Provo Craft star-shaped bisque ornament
Transfer and tracing paper
150-grit sandpaper
.005 Sakura Micron
Pigma Black Pen
Old toothbrush
Delta Matte Spray Sealer



An original design by Tonya Cowles. For more wonderful projects by Tonya, contact: Tonya Cowles, 4336 Back River Road, Belmont, NY 14813, or call (716) 268-5834.

the heart

Paints:

Delta Ceramcoat	
Apple Green	Dark Foliage Green
Barn Red	Golden Brown
Black	Light Ivory
Blue Velvet	Medium Foliage Green
Calypso Orange	Moroccan Red
Cinnamon	Rhythm 'N Blue

Brushes:

Loew-Cornell American Painter Series:
Series 4550: 1/2" wash
Series 4300: #8, #4 shaders
Series 4400: 1/4" angular
Series 4350: 6/0 liner
Stylus

Supplies:

Provo Craft heart-shaped bisque ornament
150-grit sandpaper
Tracing and transfer paper
.005 Sakura Micron Pigma
Black pen
Old toothbrush
Delta Matte Varnish



An original design by Shirley Goodridge. For more wonderful designs by Shirley, contact: Shirley Goodridge, 4336 Back River Rd., Belmont, NY 14813, or call Shirley at (716) 268-5834.

Flakey Friends

WOOD BLANK

A bag of mixed snow flakes sizes can be found at your local craft store or call Bear With Us at (816) 373-3231 to order item #1252. Fax: (816) 373-0705; e-mail: bearwus@aol.com.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/8" Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean.

BASECOAT

Use the 3/4" wash to base the snowflakes White. Transfer details as needed. Use the #6 shader to base the scarf areas under the snowpeople's faces. One is Cactus Green, the other is Lavender Lace. Use the shader to paint the snowman's hat with Payne's Grey and the snowgirl's hat Lavender Lace with Rose Petal Pink fur.

Use the #1 script liner to paint the flower on the girl snowman's hat Berry Red. The center is dotted with Crocus Yellow. Use the liner to base the leaves Cactus Green and her nose with Pumpkin. Paint his nose Pumpkin and the greenery sprigs on his hat with thinned Cactus Green. Paint small pieces of thinned Woodland Night Green and then more pieces with thinned Apple Green.

SHADING

Use the 1/2" angular shader to shade the faces with Toffee Brown. Shade around one side of each of the snowflakes' ends with Lilac. Shade the remaining sides of the snowflakes with Lavender Lace. Shade the snowman's scarf area with Woodland Night Green. Shade his nose with Orange and highlight with Crocus Yellow. Highlight his hat with White.

Use the 1/2" angular shader to shade the snowgirl's scarf area with Liberty Blue. Shade her nose with Orange and highlight with Crocus Yellow. Shade the fur areas on her hat with Berry Red and highlight with White. Shade her hat with Liberty Blue. Shade the flower center with Golden Brown and highlight with White. Highlight around the flower petals with Hot Shots Fiery Red. Shade the leaves with Woodland Night Green and highlight with Apple Green.

DETAILS

Use the #1 script liner brush to paint line details on each of the snowpeople's scarf areas with thinned White. Paint thin fringe pieces at the end of the scarves. The snowman has a Woodland Night Green fringe and the snowgirl has a Liberty Blue fringe.

Use the #1 script liner to paint the highlight mark on the snowman's hat and the thin fur lines around the snowgirl's hat with thinned White.

Dry-brush the snowpeople's cheeks with Garnet Red Stencil Creme using an old scruffy brush or an old stencil brush.

Use the #1 script liner to paint their faces with thinned Payne's Grey. Paint the snowflakes on the end of the end pieces of each snowflake with thinned Lavender Lace. Dot the ends of the snowflakes with Lavender Lace and allow to dry. Use a stylus to dot the

Paint Box

Paints:

Delta Ceramic	Orange
Apple Green	Payne's Grey
Berry Red	Pumpkin
Cactus Green	Rose Petal Pink
Crocus Yellow	Toffee Brown
Golden Brown	Woodland Night
Lavender Lace	Green
Liberty Blue	White
Lilac	

DecoArt Hot Shots: Fiery Red

Brushes:

Loew-Cornell La Corneille Golden Taklon Series 7550-3/4" wash
Series 7300-#6 shader
Series 7400-1/2" angular shader
Series 7050-#1 script liner
1/2" stencil brush or old scruffy brush
Spatter brush or old toothbrush
Double-ended stylus

Supplies:

(2) 3 3/8" snowflakes or 8" x 5" x 1/8" Baltic birch plywood
150-grit sandpaper
Transfer & graphite paper
24-gauge gold wire
Delta Garnet Red Stencil Creme
Delta Satin Finish Sealer
Delta Sparkle Glaze
Delta Art Glamour Dust
Delta Brush-on Finish



An original design by Christine Schilling. To receive a catalog of Christine's books & patterns, send \$2 to: The Crazy Crafter, 6189 Dover Court, Oswego, IL 60543. Call (630)551-0170. Visit her new Web site: www.crazycrafter.com

cheeks with White.

Use an old #6 shader brush to apply Sparkle Glaze around the edges of the snowflake. While still wet, sprinkle them with Glamour Dust. When dry, reapply the Sparkle Glaze to help keep the Glamour Dust in place.

EASY FINISH

Drill a 1/16" hole in the top of each snowflake. Cut two pieces of gold 24-gauge wire, 6" long. Thread wire through hole and curl ends around back to hang ornaments. Seal with Delta Satin Brush-on Finish.

Santa Bear

WOOD BLANK

To order the wood blank for this project, send \$7.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

Transfer the outline pattern pieces from the pattern packet to the appropriate wood. Cut the bear's body from 1/4" Baltic birch plywood and his arms and the beehive from 1/8" Baltic birch plywood. Cut out using a scroll saw.

Cut a spacer piece: 1 1/2" x 1" from 1/2" wood. Sand all pieces with 150-grit sandpaper, wipe clean. Seal with wood sealer and sand again. Transfer the main pattern outlines from the pattern packet. Transfer details as needed.

BEAR

Base the bear's face, ears, body, and hands Mississippi Mud. Base the muzzle and inside ears Mink Tan. Sponge the entire bear with Mink Tan. Shade around the inner ears, on face, under hat, around muzzle, under the chin, and around the inside of his arms with Dark Chocolate. His cheeks are dry-brushed with Tomato Red. Highlight the top edge of his ears, outside edge of his cheeks, and the outside edge of his arms with Light Buttermilk. His nose, eyes, eyebrows, the line from his nose to his mouth, and the mouth are Black. Highlight the nose with a comma stroke and a dot of Light Buttermilk. Also add Light Buttermilk highlight dots to his eyes.

HAT

Base the hat Tomato Red; shade across the top of the fur area, around the ears and face, and wrinkle lines with Rookwood Red. Highlight across the top of the hat with Light Buttermilk.

Apply DecoArt Snow Tex for fur. When Snow Tex is dry, brush over with DecoArt Crystal Twinkles.

BEEHIVE

Base the beehive Moon Yellow; shade the outside edges and under each section of the beehive with Honey Brown. Highlight opposite the shading on each section with Light Buttermilk. Using your rake brush, stroke lines on beehive with Honey Brown. Top section is stroked from top to bottom, second section is from side to side, third section is top to bottom, and bottom section is side to side.

WREATH

Line the wreath with Green Mist, Silver Sage Green, and Deep Teal, using your 20/0 liner. Dot berries Tomato Red.

EASY FINISH

When paint is dry, line everything with your .01 Sakura Micron Pigma pen. Drill holes as indicated on the pattern. Wood-glue spacer in the center of the bear's belly and glue beehive to the spacer. Stuff Spanish moss into hole in center of beehive. Break off a tiny piece of 1/16" dowel; paint with

Paint Box

Paints:

DecoArt Americana	
Black	Mink Tan
Dark Chocolate	Mississippi Mud
Deep Teal	Moon Yellow
Green Mist	Rookwood Red
Honey Brown	Silver Sage Green
Light Buttermilk	Tomato Red

Brushes:

Loew-Cornell Brushes
Series 7300: #8, 1/4" flats
Series 7400: 1/2", 3/4" angular shaders
Series 7050: 10/0, 20/0 liners
Series 4100: 1/2" deerfoot stippler
Series 7120: 1/2" rake

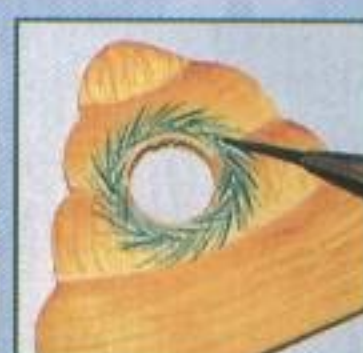
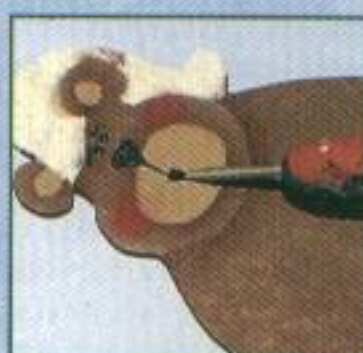
Supplies:

5" x 4" x 1/4" Baltic birch plywood
4" x 4" x 1/8" Baltic birch plywood
1 1/2" x 1" x 1/2" wood stock
1/16" dowel, tiny piece
Tracing and transfer paper
Small sea sponge
Embroidery floss, red & white
.01 Sakura Micron Pigma black pen
DecoArt Multi Purpose Sealer
DecoArt Matte Spray Varnish
DecoArt Twinkles (Crystal)
Spanish moss
DecoArt Snow Tex
E6000 glue



An original design by Dian Deakins. Dian has been painting for 10 years and began designing four years ago. Dian is a member of the Society of Decorative Painters. For a brochure of her designs, send \$1.00 and a SASE to The Country Bug, 151 Buckskin Lane, Norco, CA 91760. Web site: thecountrybug.com; e-mail: thecountrybug@aol.com

Mississippi Mud; let dry. Glue and insert in perch hole. Attach arms to body with red embroidery thread. Tie white embroidery thread or ribbon through the hat to hang.



Heirloom

WOOD BLANK

To order the ornament set for this project (\$19.95 + s&h), contact Western Woodworks, 1142 Olive Branch Lane, San Jose, CA 95210. Call (408) 997-2356.

PREP STEP

Seal the ornaments with *DecoArt* Wood Sealer and sand lightly when dry. Transfer the patterns to tracing paper and then cut them out in an oval shape for easier transferring to the ornaments. Base the main section of all ornaments Baby Blue. Shade the top and bottom edges of these sections Uniform Blue. Mop all of the floats on these pieces to soften the look. Each time you float, first dampen the area (not wet but damp), float, and then gently mop. Work the mop from the water side of the float into the paint. Be sure not to back up because the mop brush will have a little paint on it. Wipe this off on a dry paper towel and continue. Never put the mop brush in your water bucket while you are painting. Simply wipe it on a damp paper towel first to remove any excess paint and then on a dry paper towel to dry it. It will dry very quickly. On the Santa ornament, float the right and left edges on each side with Uniform Blue.

To transfer the design, tape the oval at the top and bottom. This allows you to hold the sides down against the wood to transfer the design. There are three snowmen on the cylindrical ornament, four Santa's on each side of the square ornament, two gingerbread girls on the round ornament, and three reindeer on the bell ornament. On the round ornaments, look down at the ornament from the top and mark off in three sections (or two in the case of the gingerbread girl). This will give you a guide to transfer by.

THE SNOWMEN

Base the ornament as follows: Base the top button Country Red; shade with Antique Maroon. The next section is Hauser Light Green; shade with Hauser Dark Green. Base the top of the ornament and the first section Light Buttermilk. Stripe the edge of this section with Lamp Black and the #2 flat. These can be done freehand with a good flat brush. Now skip past the blue part of the main section and base the bottom of the ornament with Light Buttermilk. Stripe with Lamp Black again and the #2 flat. The top section of the spindle is Hauser Light Green, shade with Hauser Dark Green. The next section is Country Red, shaded with Antique Maroon. Then there is another Light Buttermilk section with Lamp Black stripes. The last three spindle sections are Dark Goldenrod, shaded with Burnt Sienna; Hauser Light Green, shaded with Hauser Dark Green; and Country Red, shaded with Antique Maroon.

Base the snowman's face with Light Buttermilk and shade next to the hat brim with Mink Tan. Base his nose Burnt Orange and shade the bottom with Burnt Sienna. Base the hatband and scarf with Dark Goldenrod. Line the hatband and scarf with Baby Blue and shade with Burnt Sienna. Base the hat with Lamp Black. Base his eyes and mouth with Lamp Black. Rub in his cheeks with red pastel chalk and the 1/4" DM stippler. Highlight the left side of each mouth coal with Light Buttermilk and dot his eyes.

THE GINGERBREAD GIRL

Base the ornament as follows: The top knot is Country Red, shaded with Antique Maroon. The next section is Dark Goldenrod, shaded with Burnt Sienna.

Skip the blue section and base the top of the spindle with Dark Goldenrod, shaded with Burnt Sienna. The next section is Country Red, shaded with Antique Maroon. The small section is based Dark Goldenrod, shaded with Burnt Sienna. The next section is Hauser Light Green, shaded with Hauser Dark Green. The next is Dark Goldenrod, shaded with Burnt Sienna. The last is Country Red, shaded with Antique Maroon.

Base the gingerbread girl with Camel and her bow with Country Red. Shade all around her body and under the bow with Burnt Sienna. Using the 18/0 liner and Light Buttermilk with no water in the brush, paint the icing around her body. Rub in her cheeks with the DM stippler and the red pastel chalk. Line her mouth and dot her eyes with Lamp Black. Make tiny hearts at the ends of her smile and down the front of her body with Country Red. Dot a highlight in each eye with Light Buttermilk. Highlight the top edge of her bow with Coral Rose. Shade around the knot and on the inside of the bow at the bottom with Antique Maroon.

SANTA

Base the ornament as follows: The top button is Country Red, shaded with Antique Maroon. The next section is Hauser Light Green, shaded with Hauser Dark Green. The very top of the box ornament is painted with Dark Goldenrod. The next section is Light Buttermilk and striped with Lamp Black like the snowman ornament. Skip the blue part of the main section. There is another Light Buttermilk section with Lamp Black stripes and then the bottom of the ornament is also Dark Goldenrod. The top of the spindle is Hauser Light Green, shaded with Hauser Dark Green. The next section is Country Red, shaded with Antique Maroon. The small section is Light Buttermilk with



Ornaments

Lamp Black stripes. The next section is Dark Goldenrod, shaded with Burnt Sienna. Then Hauser Light Green, shaded with Hauser Dark Green, and lastly Country Red, shaded with Antique Maroon.

Base Santa's mustache with Light Buttermilk and his beard with Buttermilk. Shade under his mustache with Mink Tan and loosely line the beard and mustache with Mink Tan and the 18/0 liner. Base his face with Medium Flesh and shade his cheeks with Antique Rose. Line his bangs with Light Buttermilk. Dot his nose with Medium Flesh and the handle end of the liner brush. Let dry thoroughly. Dot his eyes with Lamp Black and highlight with a dot of Light Buttermilk. When the nose is dry, shade the bottom with Antique Rose.

Base the hat with Country Red, line with Hauser Light Green, and shade with Antique Maroon. Base the fur with Mink Tan; shade just above the mustache with Light Cinnamon and paint the detail lines with Light Buttermilk. Base the hat bell with Dark Goldenrod. Shade the bottom of the bell and on both sides of the center bar with Burnt Sienna. Line the openings and dot with Lamp Black.

THE REINDEER

Base the ornament as follows: The top button is Country Red, shaded with Antique Maroon. Base the next section with Dark Goldenrod, and shade with Burnt Sienna. Skip the main section and base the top of the spindle with Dark Goldenrod and shade with Burnt Sienna. Base the next section with Country Red

and shade with Antique Maroon. The small section is Dark Goldenrod, shaded with Burnt Sienna. The next section is Hauser Light Green, shaded with Hauser Dark Green. The next section is Dark Goldenrod, shaded with Burnt Sienna and the last is Country Red, shaded with Antique Maroon.

Base the reindeer with Toffee and shade completely around his head and on the bottom of each ear with Sable Brown. Shade the inner ears with Antique Rose. Fill his nose with a thin wash of Antique Rose. When dry, shade the bottom of the nose with Country Red and highlight with a stroke of Light Buttermilk. Rub in his cheeks with the DM stippler and red pastel chalk. Line his mouth and dot his eyes with Lamp Black. Highlight his eyes and cheeks with dots of Light Buttermilk. Shade the antlers where they come out of the head with Burnt Umber. Highlight the top of the antlers with Toffee.

Base his bow with Hauser Light Green. Highlight the bottom edge with Olive Green. Shade the inside of each of the bow with Hauser Dark Green. Shade under his chin and next to the knot with Hauser Medium Green.

EASY FINISH

Glue all the sections of each ornament together with *Aleene's Tacky Glue*. Attach an eye screw and swivel to each ornament following the instructions supplied with your ornaments. Hang the ornaments from a string outside and spray with 2-3 coats of *DecoArt Matte Spray Sealer*.

Paint Box

Paints:

DecoArt Americana

Antique Maroon	Hauser Light Green
Antique Rose	Hauser Medium Green
Baby Blue	Hauser Medium Green
Burnt Orange	Lamp Black
Burnt Sienna	Light Buttermilk
Burnt Umber	Light Cinnamon
Buttermilk	Medium Flesh
Camel	Mink Tan
Coral Rose	Olive Green
Dk Goldenrod	Sable Brown
Country Red	Tangerine
Golden Straw	Toffee
Hauser Dark Green	Uniform Blue

Brushes:

Loew-Cornell
 Series 7550: 3/4" wash
 Series 7050: 18/0 script liner
 Series 7300: #10
La Corneille #2 shader
 Series 7350: #2 script liner
 Series 270: 3/4" Maxine Mop Brush
 1/4" DM stippler

Supplies:

Set of Heirloom Ornaments available from:
 Western Woodworks
 1142 Olive Branch Lane
 San Jose, CA 95210
 (408) 997-2356
 Graphite paper & tracing paper
DecoArt Wood Sealer
 Red pastel chalk available from:
 Kountry Keepsakes
 945 Calle Loro
 Palm Springs, CA 92262
 (760) 320-3119
Aleene's Tacky Glue
DecoArt Matte Spray Sealer



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kountry Keepsakes, 945 Calle Loro, W.S. Palm Springs, CA 92262.

Santa Claws

WOOD BLANK

To order the wood blank for this project, send \$5.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Drill a tiny hole in the end of the cat's hat to attach the jingle bell. Sand with 200-grit sandpaper; wipe clean. Seal the wood pieces with *DecoArt* Wood Sealer; let dry. Transfer the main pattern outlines. Transfer the details as needed.

PAINTING

Base the cat Camel. Slightly thin Buttermilk and paint the tiger stripes using the #00 liner. Shade with Honey Brown. Paint the eyes Lamp Black using the 10/0 spotter brush. The nose and mouth are Lamp Black painted with the liner. Dot small Buttermilk highlight dots in the eyes using a stylus or the end of a paint brush. Lightly float a Buttermilk highlight on the top of the nose. Dry-brush the cheeks with Antique Rose using the deerfoot stippler.

Base the hat Antique Rose. Thin Buttermilk and paint the stripes using the liner brush. Shade with Napa Red and then highlight with Hot Shots Fiery Red. Base the hat cuff Mink Tan and then sponge with Buttermilk.

Base the ornament Victorian Blue; shade with Deep Midnight Blue. Dry-brush the center section of the ornament with Salem Blue using the deerfoot brush. Base the ornament cap Glorious Gold. Slightly thin Glorious Gold and paint the numbers using the liner brush. Dot with unthinned Glorious Gold using a stylus or the end of a paintbrush.

FINISH

Use the 00/30 *Koh-I-Noor* Rapidograph technical pen to add the details: outlining, adding the cat's whiskers, etc. I even outlined the numbers of the date to make them more prominent. Spray with a matte finish. Cut a short length (approximately 1") of 26-gauge gold wire and insert through the top of the bell, twisting the ends together to form a tail, which you can then glue into the end of the hat using *E-6000* adhesive. Cut two 4" lengths of gold wire and twist them around the base of the bell where it is glued into the hat. Curl the wire ends using a small paint brush handle. Screw one of the small gold screw eyes into the top of the ornament cap. Cut a 4" length of 22-gauge black wire and bend one end over a pencil or paintbrush handle to form a hook. Attach this "ornament hanger" to the ornament piece by twisting the straight end through the screw eye. Screw the second screw eye into the top of the cat's hat. To form the hanger for the completed ornament, cut a 12" length of the black wire and twist it around a paint brush handle several times. Secure it to the screw eye in the cat's hat. Glue the ornament/paw piece to the cat piece using *E-6000* Adhesive. Be sure to sand

Paint Box

Paints: *DecoArt Americana*

Antique Rose	Lamp Black
Buttermilk	Mink Tan
Camel	Napa Red
Deep Midnight Blue	Salem Blue
Honey Brown	Victorian Blue
<i>Dazzling Metallics: Glorious Gold</i>	
<i>Hot Shots: Fiery Red</i>	

Brushes:

Loew-Cornell La Corneille

Golden Taklon Series

Series 7400: 1/4", 3/8" angular shaders

Series 7350: #00 liner

Series 7650: 10/0 spotter

Series 7300: #6, #8 flat/shaders

General Series

Series 410: 1/4" deerfoot stippler

Supplies:

Scroll saw

5" x 6" x 1/4" Baltic birch plywood

200-grit sandpaper

Tracing and transfer paper

DecoArt Wood Sealer

Foam rubber sponge

00/30 *Koh-I-Noor* Rapidograph technical pen with black ink

(2) small gold screw eyes

(2) 3/8" gold jingle bells

22-gauge black wire

26-gauge gold wire

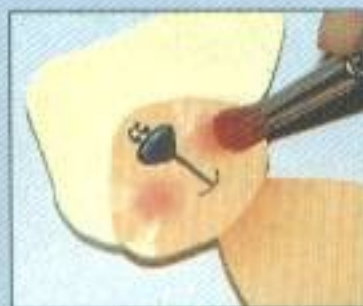
E-6000 Adhesive

DecoArt Acrylic Matte Finish

Spray #DAS13

An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood 'N' Crafts, 2503 Goldrush, Helena, MT 59601.

the paint off the spot where the two pieces join to ensure a good bond.



Kitty Cane



WOOD BLANK

To order the wood blank for this project, send \$4.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/4" Basswood. Sand with 220-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

PAINTING INSTRUCTIONS

Base the candy cane Magnolia White. Float shade with Lavender Lace under the kitty and around the edges. Fill in the large stripes and line the small candy stripes with Fruit Punch.

Highlight the candy cane with a line of Magnolia White, following the contour of the candy cane, as shown on the pattern.

Base the kitty Pigskin. Thin Raw Sienna to an ink-like consistency and squiggle in the stripes on the cat with your liner brush, as you would with a pencil. Start with the widest end of the

stripe, pulling your brush toward you, and squiggle in your stripe, lifting your brush off at the narrow end of each stripe.

Base the muzzle and foot pad Magnolia White. Stipple the cheeks and fill in the ears with Island Coral.

Base the nose and dot the eyes with Charcoal. Highlight the nose and foot pad with a small stroke of Magnolia White. Base the bow Jade Green; dot with Magnolia White. The linework was done with a #03 PermaWriter II Liner black permanent ink pen.

FINISHING

Finish with several coats of Delta Interior Varnish. Insert the brass screw eye into the top of the candy cane as shown on the pattern. Hang with fish-line, jute, string, ribbon, or a metal ornament hook.

Paint Box

Paints:

Delta-Ceramcoat	
Charcoal	Lavender Lace
Fruit Punch	Magnolia White
Island Coral	Pigskin
Jade Green	Raw Sienna

Brushes:

Loew-Cornell Golden Taklon Series
Series 7000: 1/2" angular shader
Series 7000: #2 round
Series 7000: #0 liner
Series 7000: #8 flat
Stipple brush

Supplies:

Scroll saw
6" x 4" x 1/4" Basswood
220-grit sandpaper
Tracing and graphite paper
#03 PermaWriter II Liner Pen
Brass eye screw
Delta Interior Varnish



An original design by Di Hiller. We raise a variety of animals on our horse ranch located on the rolling green hills of southern Wisconsin. My paintings and design work reflect the love for our critters by catching their individual purr-sonalities and character in a whimsical fashion. For a free full-color catalog of Di's designs, send name and address to: Hiller Productions, 7038 Farmers Grove Road, Monticello, WI 53570. Visit her Web site: www.hillerproductions.com. E-mail: dbiller@tds.net. Call: (608) 527-3662 M-F 10-5 Central Time.



Smilin' Snowman



PREP STEP

To order the turned wood ornament (\$7.95 + s&h) contact Western Woodworks, 1142 Olive Branch Lane, San Jose, CA 95120. Call (408) 997-2356. Web site: www.westernwoodworks.com.

Sand the turned wood ornament with 150-grit sandpaper; wipe clean. Use *FolkArt ClearCote Matte Sealer* to seal; allow 30 minutes to dry completely.

PAINTING INSTRUCTIONS

Base the center square Sterling Blue and the bottom $\frac{2}{3}$ of the square Thunder Blue. Base the bottom $\frac{1}{3}$ of the square Midnight. Dampen the 1" wash/glaze brush with extender and brush over the surface. Doubleload the brush with Sterling Blue on one side and Thunder Blue on the other. Palette-blend well. Brush over the surface where the two colors meet on the center square. This should achieve a soft fade from one color to the next. It took me 3-4 applications allowing it to dry completely between each. Repeat this technique with a doubleload of Thunder Blue on one side of the brush and Midnight on the other side. Trace on the pattern.

Tip a softened sponge into Wicker White and pat on your palette to lose most of the paint. Lightly pat the sponge on the snowman's face allowing a little of the background color to show through. Shade in layers building

up as you go, with the first layer walked out a bit farther with Dove Grey. Repeat this with a thinner side-load of Sterling Blue. Shade where charcoal will go to make the eyes and mouth with Sterling Blue. Cheeks: Gently stipple the cheeks with Berries 'N Cream. Base the eyes and mouth Charcoal Grey. Shade the left side of each with Licorice. Highlight the right side of each with Sterling Blue. With a script brush, tap in a little Baby Blue highlight on the right side of each. Base the nose Cinnamon; highlight the top edge with French Vanilla + Yellow Ochre. Shade the left and bottom edges with Raspberry Wine.

Base the hat cuff Baby Blue; highlight with Wicker White on the top and left edges. Shade Sterling Blue on the bottom and right edges. Stipple the center with Wicker White.

Base the hat Raspberry Sherbet. Highlight the top edge and the top of the wrinkle Berries 'N Cream + Raspberry Sherbet. Shade the bottom edge, the bottom of the wrinkle, and against the cuff Raspberry Wine. Stipple the center Berries 'N Cream + Raspberry Sherbet. Line the little stars with Raspberry Wine.

Base the collar Leaf Green, highlight with Summer Sky, and shade with Wrought Iron. Use the #0 shader to base the stripes Raspberry Sherbet. Highlight with Berries 'N Cream and shade with Raspberry Wine.

Use the mini star stencil and stencil the stars French Vanilla. Highlight with Wicker White and shade with French Vanilla + Yellow Ochre. Dot each with Wicker White.

Line the snowflakes with Wicker White. Dot the tips of the large one in front with the small stylus tip.

Turning on top of ornament: Base the top section French Vanilla, highlight the top against the hole Wicker White. Shade the bottom edge French Vanilla + Yellow Ochre. Base the bottom section Raspberry Sherbet; highlight the top edge with Raspberry Wine.

The pointed piece, working from the top down: Base French Vanilla; shade the top and bottom edges French Vanilla + Yellow Ochre. Stipple the center Wicker White. Second section: Base Leaf Green; shade the top and bottom edges Wrought Iron. Stipple center

Paint Box

Paints: Plaid FolkArt Acrylics

Baby Blue	Raspberry Sherbet
Berries 'N Cream	Raspberry Wine
Cinnamon	Sterling Blue
Charcoal Grey	Summer Sky
Dove Grey	Thunder Blue
French Vanilla	Wicker White
Leaf Green	Wrought Iron
Licorice	Yellow Ochre (AP)
Midnight	

Brushes:

Loew-Cornell

Series 2014: #2, #4 round scumblers

Series 7150: 1/2" wash/glaze

Series 7000: #2 round

Series 7050: 18/0 script

Series 7300: #6 shader

Double-ended stylus

J-O 1 1/4" Palette knife

Supplies:

Pendant watch

150-grit sandpaper

Old toothbrush

Fresh & Funky Stencil mini stars #105

Loew-Cornell #384 Brush Tub

Loew-Cornell #392 graphite paper

Loew-Cornell #494 synthetic

sponge

Plaid FolkArt Extender

Plaid FolkArt ClearCote Matte Sealer



Original designs by Susie King. For a catalog of Susie's books, pattern packets, and rubber stamps send \$2.00 to 44136 Dusty Road, Lancaster, CA 93536. She can also be contacted by phone at (661) 726-0241 or e-mail SusieKing1@aol.com.

Summer Sky. Third section: Base Sterling Blue; shade tip and bottom edges Thunder Blue. Stipple center Baby Blue. Fourth section: Base Thunder Blue; shade top and bottom edges Midnight. Stipple center Sterling Blue. Bottom section: Base Raspberry Sherbet; shade top and bottom edges Raspberry Wine. Stipple center Berries 'N Cream.

Tip an old toothbrush in water and swirl through a puddle of Wicker White paint. With the toothbrush bristles facing the ornament, drag your index finger across the bristles spraying tiny flecks of Wicker White on the surface to make snow.

Spray varnish with 3-4 light coats of FolkArt Clearcote Matte Sealer.

NADIA

Tassel Tess

WOOD BLANK

To order the wood blank for this project, send \$4.25 per ornament to: Kelly Hoernig's Painted Stuff, 15927 South Grove Road, Hebron, Indiana 46341. Phone/fax: (219) 996-7714. E-mail: kellyh@netnitco.net.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Sand lightly, going with the grain of the wood; wipe clean.

Base the heart with a 1:1 mix of DecoArt Wood Sealer plus Admiral Blue. Base Tess with a 1:1 mix of wood sealer plus Country Blue. Sand lightly, then base again with just Country Blue.

PAINTING

Heart: Sand the heart lightly, then base again with Admiral Blue. While still wet, slip-slap Country Blue in the center of the heart and smooth out your strokes the best you can. You're trying to achieve a little glow in the center of the heart. Once dry, write "warm wishes snowflake kisses" in Titanium White with the #1 liner. The snowflakes are done with the liner and Country Blue. Use the stylus to dot the ends with Country Blue. There are two on the longer top and sides, three on the bottom and single dots on the inner liners. Once dry, lightly spatter with Titanium White.

Tess: Mix DecoArt Faux Glazing Medium and Titanium White in equal parts. Apply mix to the entire front. While wet, lay plastic wrap over it. Begin smooching the plastic wrap around with your fingers, making sure there are no big "holes" without pattern. When satisfied with it, lift and let dry. Apply pattern lightly.

FACE

Base hands, face, and hair Mink Tan (the pattern of the texturing won't show through). Once dry, build up the face and hands with Fleshtone until you are satisfied with the coverage. Shade the hair with Burnt Umber; highlight with Fleshtone. Highlight the hands and face with Fleshtone plus Titanium White. Do the outer edges of the hands and the center of the face.

Shade both with Shading Flesh. Cheeks are a soft float of Shading Flesh. Shade under the nose and fill in the lips with Shading Flesh. The bottom lip is highlighted with Titanium White.

Shade the bottom of the top lip with a mix of Shading Flesh plus Burnt Umber. The eyes are Titanium White and the irises are Country Blue; shade the bottom with Admiral Blue. The pupils, lashes, and eyeliner are done with a mix of Admiral Blue plus Burnt Umber. Highlight the eyes with a dash of Titanium White. The eyebrows are lines of Mink Tan, then Burnt Umber.

OUTFIT

Shade with the #16 flat and Admiral Blue. I suggest shading softly first and building it up to the desired shading. Here are the areas where

I shaded: under hat ball, behind and at the bottom of the hat cuff, along each hat side, under the collar, both sides of the collar, behind the belly on the arms,

behind the arm cuffs, along the belly sides, under the sweater and down the sides of the snowball bottom and the bottom. Using the 1/4" DM stippler brush and Titanium White, stipple in the hat ball, hat, neck, and sleeve cuffs.

FINISHING STEPS

Sign your name, then varnish with several coats of DecoArt Matte Varnish using the white nylon flat brush. Drill holes as indicated. Cut the loop at the top of the tassel in half and tape the ends as tight as you can. Insert into the hole at the bottom of the ornament. Tie in a knot on the back, cut off excess and hot-glue together. Cut wire to desired lengths, then attach heart. Curl both ends to secure the heart in position. I made a loop with a smaller loop on the top for hanging, with the ends being curls. Hang and enjoy.

Paint Box

Paints:

DecoArt Americana Acrylics
Admiral Blue Mink Tan
Burnt Umber Shading Flesh
Country Blue Titanium White
Fleshtone

Brushes:

Loew-Cornell
Series 7300: #8, #16 shaders
Series 7350: #1 liner
Series 798: 1/4" white nylon flat
DM 1/4" stippler
Stylus

Supplies:

7" x 7" x 1/4" Baltic birch plywood
3 1/2"-long tassel
DecoArt Wood Sealer DS16
DecoArt Faux Glazing Medium DS18
DecoArt Matte Varnish DS14
Tracing and transfer paper
Loew-Cornell
Super Chacopaper
No. 383 Brush Tub
Double-ended stylus
Plastic wrap, transparent tape
Old toothbrush or spatter tool
Scissors and hot glue
Silver Artistic Wire



An original design by Kelly Hoernig
Address any specific questions with
SASE to: Kelly Hoernig, 15927 South
Grove Road, Hebron, IN 46341.
(219) 996-7714; e-mail: kellyh@netnitco.net.

Christmas Friends

Paint Box

Paints: DecoArt Americana

Fleshtone Light Cinnamon
Khaki Tan Rookwood Red
Lamp Black Sand
Light Avocado

Brushes: Royal Langnickel-Aqualon

Series 2700: 1/2" wash
Series 2150: #4, #6, #8 shaders
Series 2585: #0 & #1 script liners
1/4" stencil brush
D15 small stylus
Golden Taklon Series:
Series 730: 1/4" comb

Supplies:

6" x 6" x 1/4" Baltic birch plywood
1/2" wood plug (reindeer's nose)
1/4" wood plug (Santa's nose)
Scroll saw
Small drill bit
1/4" rusty tin bell
Small stylus
150-grit sandpaper
Tracing and transfer paper
(1) 1/2" x 2" piece of scrap fabric
(1) 1/2" x 2" piece of lace
Hot glue & wood glue
22-gauge wire
Tea-stained yarn hair
DecoArt Walnut Gel Stain
DecoArt Matte Spray
Finish



An original design by Monica Wilson. For a catalog of books, patterns, and stamps send \$2.00 to: Monica Wilson, 1221 North Fifth Street, Toronto, Ohio 43964, or call (740) 537-1808. Email: justfriends@prodigy.net. You can visit her Web site: www.decorlights.com/justfriends

WOOD BLANK

To order the wood blank for this project contact: Cupboard Distributing, 119 Miami Street, Urbana, OH 43078-0148. Call (800) 338-6388 or fax (513) 652-3898.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" Baltic birch plywood. Cut out all pieces using a scroll saw. Sand with 150-grit sandpaper; wipe clean. Transfer main pattern outline and details as needed.

BASECOAT

Base all pieces using a 1/2" wash and a #4 shader. Base the reindeer and his paws Light Cinnamon and his antlers Khaki Tan. Base Santa's face and his nose Fleshtone. Base his hat and the reindeer's nose Rookwood Red.

Base the sign and Santa's hat brim Sand. The border on the sign is Light Avocado.

DETAILS

Use a 1/4" stencil brush to dry-brush Santa and the reindeer's cheeks with Rookwood Red. Dot eyes Lamp Black with a small stylus. Use the #0 script liner to add the reindeer's Lamp Black eyebrows and the #1 liner to add Santa's Sand eyebrows. Outline Santa's eyebrows and dot all cheeks and antlers using a #0 script liner and Lamp Black.

Add the lettering on the sign with Lamp Black and the #1 script liner. Dot the ends Lamp Black using the stylus.

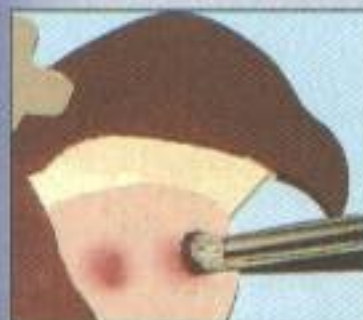
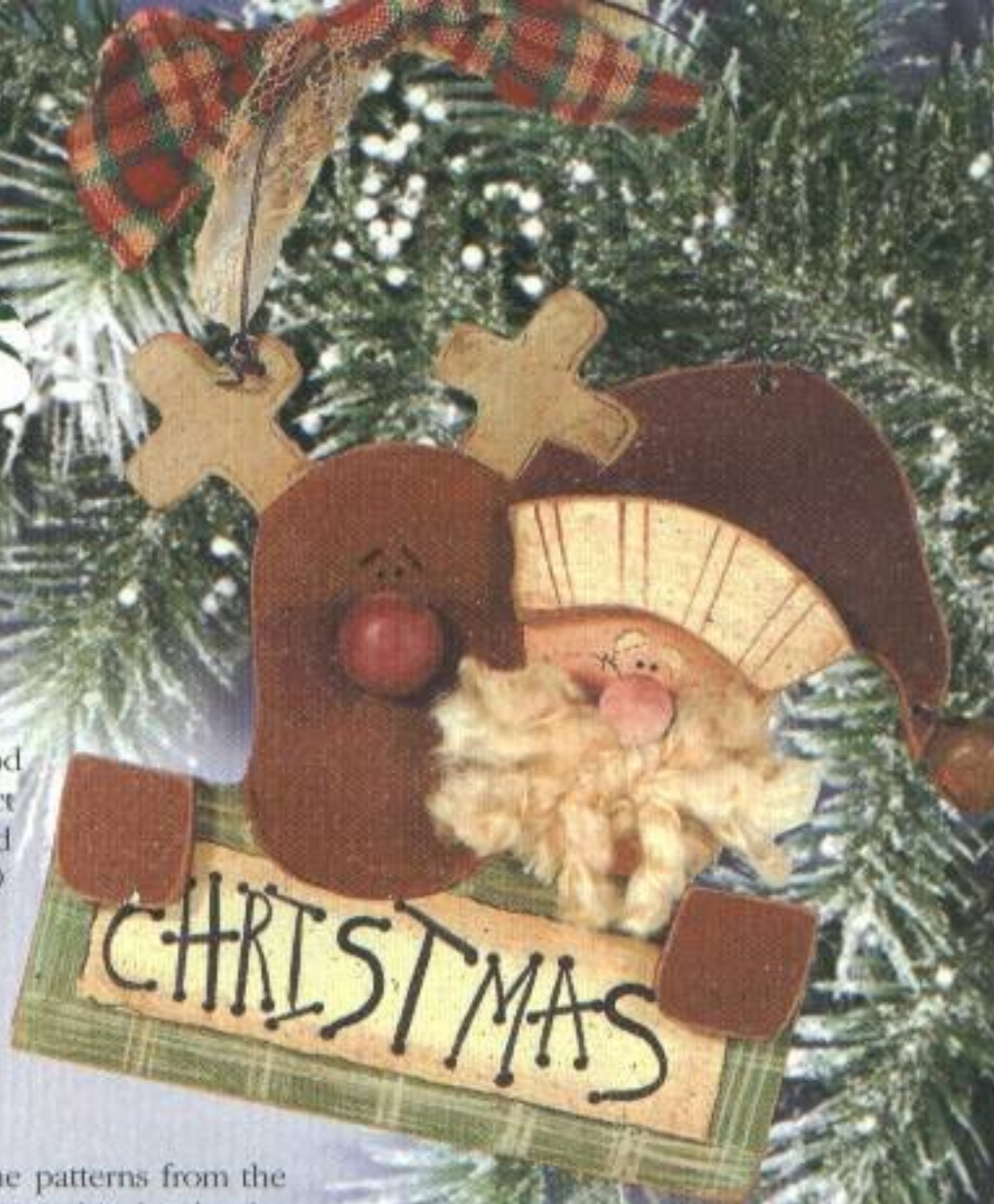
Stripe Santa's hat brim with the #1 script and Rookwood Red. Stripe the border of the sign using a 1/4" comb and Sand.

EASY FINISH

Sand off all edges and antique with DecoArt Walnut Gel Stain. Drill holes as indicated on pattern. Insert 22-gauge wire for a hanger and to attach the rusty tin bell at the end of Santa's hat. Tie a fabric bow onto the wire.

Wood-glue the wood plug noses and the reindeer paws. Cut about seven strands of tea-stained yarn hair into 2" lengths and tie in the middle. Hot-glue under Santa's nose.

Spatter the entire project, first with Lamp Black, and then with Sand. Let dry then spray with DecoArt Matte Spray Finish.



Skatin' Kate

Paint Box

Paints:

DecoArt Americana

Antique White

Asphaltum

Blue Haze

Cashmere Beige

Deep Burgundy

Lamp Black

Milk Chocolate

Payne's Grey

Plantation Pine

Pine Green

Raw Sienna

Red Iron Oxide

Sand

Brushes:

Loew-Cornell American Painter Taklon

Series 4550: 1", 3/4" washes

Series 4400: 1/2", 1/4" angular shaders

Series 4000: #1, #3 rounds

Series 4300: #8, #12 shaders

Supplies:

Bandsaw

5" x 5" x 3/8" plywood

150-grit sandpaper

Graphite & tracing paper

.05 PermaWriter II permanent black pen

Minwax woodstain (Early American)

Old 1" brush

16-gauge black wire

Hot glue

Homespun fabric

DecoArt Sealer/Finisher



An original design by Peggy Rinebuls. Peggy is a self-taught painter. She lives in the small town of Emporium, PA with her four children and her husband, Gary. She has been designing for two years and has over 50 pattern packets and several decorative painting books. To receive Peggy's color brochure, send \$2 to The Picket Fence, RR4 Box 618, Hillcrest Acres, Emporium, PA 15834. You can visit Peggy online at: www.thepicketfence.net.

four colors: Asphaltum, Milk Chocolate, Raw Sienna, and Lamp Black. Tap onto blade to achieve a rusty look, adding lighter or darker colors for desired look. Add x's on skate and letter with the .05 PermaWriter 2 permanent black pen. Dot letters with Lamp Black.

TREE

Base the tree trunk with a single stroke of Asphaltum. Line the branches with Plantation Pine.

STAR AND POND

Base the star Raw Sienna. Base the pond with a double load of 1/3 Blue Haze to 2/3 Antique White. Highlight the edges with Sand.

KATE

Base Kate's coat and her bows Deep Burgundy; shade with Payne's Grey and add dots with Sand. Base collar, legging, and scarf Antique White; shade with Asphaltum. Stripe stockings and scarf Plantation Pine and Sand. Stitch collar using .05 PermaWriter II permanent black pen. Base hands and face Cashmere Beige; shade with Asphaltum. Dry-brush cheeks and line nose with Red Iron Oxide. Dot eyes with Lamp Black. Line hair with a few strokes of Asphaltum. Base skates and blades Lamp Black.

EASY FINISH

Cut a piece of homespun fabric bow: 1/2" x 10". Trim the ends and hot-glue

WOOD BLANK

To order the wood blank for this project, send \$4.00 + \$2.00 s&h to: The Picket Fence, RR4 Box 618, Hillcrest Acres, Emporium, PA 15834. Web site: www.thepicketfence.net.

PREP STEP

Use graphite paper to transfer the main pattern design from the pattern packet to 3/8" plywood. Drill holes as indicated on the pattern. Sand smooth with 150-grit sandpaper; wipe clean. Stain the back with Minwax Wood Stain (Early American). Transfer the main pattern and the details as needed.

SKATE AND BLADE

Base the skate Sand; shade the edges and around the outer edges of the skate, pond, and girl with Asphaltum. Dip the tip of an old 1" brush in these



2001 Birdhouse



WOOD BLANK

To order the wood blank for this project, contact Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606. Call (352) 666-4435. Visit online at www.buddingblessings.com.

PREP STEP

Trace the design with pencil onto tracing paper. Transfer the outline pattern from the pattern packet to 1/4" pine. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean with a tack cloth. Fill in any holes with J.W. etc. Wood Filler and seal with J.W. etc. White Lightning. Allow to dry; sand with 400-grit sandpaper and tack again. Transfer details as needed. Most tiny details are best drawn freehand.

BRUSHES

Use the #12 flat for sealing and varnishing and the other flat brushes for basecoating. Use the largest brush possible for the area you're basecoating. Use the angle brushes for shading and highlighting, and the 10/0 liner for fine

linework. Use an old, small, worn-out flat for dry-brushing, such as on the cheeks. Use the stylus to paint the dip-dot clusters.

WASHES

Make the washes by putting a small puddle of water on your palette with your brush. Dip the tip of your brush into just a tiny bit of paint. Add that paint to your water until you get an "inky" consistency. Clean your brush and use this "wash" to base your objects. It takes a little practice and you have to move more quickly, but once mastered it is a quick way to base and gives a softer appearance than using solid color. I usually touch the corner of my brush to a paper towel before painting on the wood with a wash, just to remove the excess water. This avoids running.

PAINTING INSTRUCTIONS

Base the entire ornament Light Buttermilk and the bird with a Winter Blue wash. Shade with Winter Blue and then very lightly with Uniform Blue. Scrub the cheeks with a tiny bit of DeLane's Cheek Color. Base the beak with a Marigold wash. Shade with Marigold and then lightly on the top with Light Cinnamon.

Paint the eyes, lashes, brows, and the little hairs on the bird with Lamp Black. Highlight the eyes, cheeks, and beak with tiny bits of Light Buttermilk. Base the roof of the birdhouse with a wash of Antique Mauve and shade with Antique Mauve. Shade lightly around the edges of the birdhouse with Antique Mauve. Base the holly leaves with Soft Sage and shade with Jade Green. Tint the edges of the holly lightly here and there with a little Evergreen and some Antique Mauve. Stroke a wispy greenery heart and some greenery around the holly with Evergreen. Add dip-dots of Antique Mauve and Light Buttermilk to the holly and

Paint Box

Paints:

DecoArt Americana	
Antique Mauve	Light Buttermilk
DeLane's Cheek Color	Light Cinnamon
Evergreen	Marigold
Jade Green	Soft Sage
Lamp Black	Uniform Blue
	Winter Blue

Brushes:

Royal Golden Taklon
Series 150: #4, #10, #12 flats
Series 160: 5/8", 3/8" & 1/2" angulars

Royal Langnickel Sunburst
Series 2040: #0 monogram liner
Stylus

Supplies:

Scroll saw
5" x 5" x 1/4" pine
150- & 400-grit sandpaper & tack cloth
Graphite & tracing paper
Blue Chacopaper
J. W. etc. Right Step Varnish (Satin)
J. W. etc. White Lightning
J. W. etc. Wood Filler
22-gauge wire

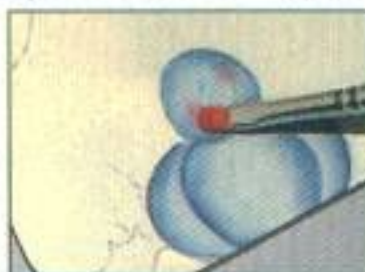


An original design by Michelle Almeida. Michelle also has four decorative painting books and a collection of pattern packets available. You can contact her at Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435. Visit her Web site at www.buddingblessings.com.

greenery areas. Add the lettering pattern using blue chacopaper. Stroke the letters with Lamp Black and dip dot the ends. Make a little dip dot heart on each end of the words.

FINISHING INSTRUCTIONS

Line the entire piece with Lamp Black using the 10/0 liner. Apply several coats of J.W. etc. Right Step Varnish (satin finish), allowing to dry between coats. Drill holes for 22-gauge wire. Thread through one hole, twist on the end of a brush handle and thread the other end through the other hole. Twist both ends and tuck the wire down.



Home sweet home

WOOD BLANK

To order the wood blank for this project, send \$7.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920.

PREP STEP

See pattern packet for cutting instructions. Sand the wood with 200-grit sandpaper. Wipe and seal all pieces. Paint the cottage, base, and snowman White. Apply main pattern lines.

COTTAGE

Shade the roof and around the door and windows with Lichen Gray. The windows are Chambray Blue shaded with Bungalow Blue. The bars are White. The door is Rose Mist, shaded with Burgundy Rose. The hinges and doorknob are Charcoal. Line the entrance posts, upper fan, and clapboard lines with Lichen Grey.

TREES & BASE

Base the trees Green Sea. Using the 1/4" angle brush, pull strokes of White to form branches. Paint the large trees in the same way.

Stroke in the path and snow shadows with Chambray Blue. Stroke in some snow mounds with White. Shade around the entire edge with Chambray Blue.

SNOWMAN

Paint the hat, eyes, mouth, and buttons with Charcoal. The nose is a dot of Georgia Clay.

EASY FINISH

Varnish all pieces and let dry completely. Glue trees and snowman to the base. Glue the cottage onto the base.



Paint Box

Paints:

Delta Ceramcoat	Green Sea
Bungalow Blue	Lichen Grey
Burgundy Rose	Rose Mist
Chambray Blue	White
Charcoal	
Georgia Clay	

Brushes:

Loew-Cornell La Corneille Golden Taklon
Series 7550: 10/0 liner
Series 7300: #2, #8 shaders
Series 7650: 5/0, #0 spotters
Series 7400: 1/4", 1/8" angular shaders

Supplies:

Trees (available from Walnut Hollow)
8" x 5" x 1/2" pine
3/4" turned-wood snowman
200- & 400-grit sandpaper
Delta Waterbased Sealer
and Varnish
Delta Glue

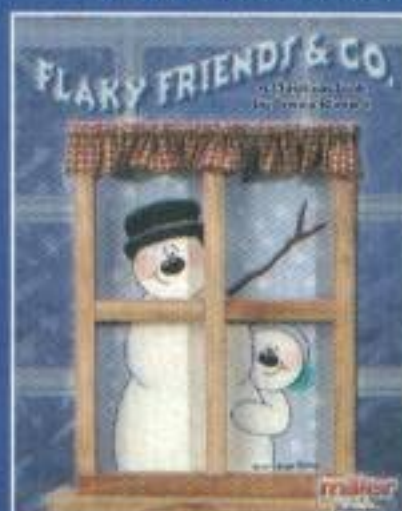


An original design by Kathy Morrissey. For more information about Kathy's designs, write to her at 8 Foster, Alma, NB E0A 1B0 Canada.

Miller

WOODCRAFTS, INC

New Tole Books For The Holidays



Flaky Friends & Co.

By Brenda Rintisch
#24200 - \$9.95



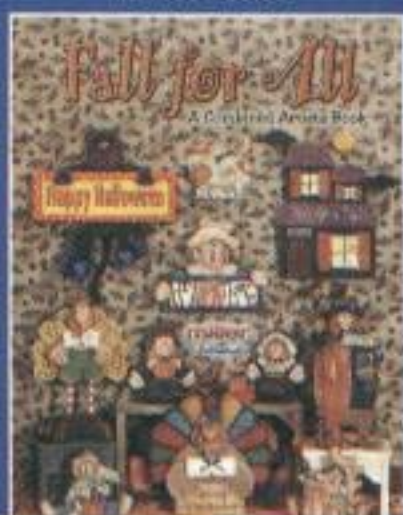
Ginger Spice & Winter Nights

By Karen Nielorth
#24100 - \$9.95



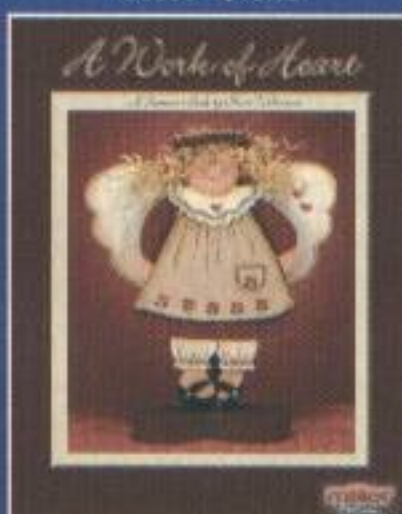
Ornament Club #2

Combined Artists
#23900 - \$10.95



Fall For All

Combined Artists
#23800 - \$10.95



A Work Of Heart

By Chris Williams
#24000 - \$9.95



A Sprinkling of Charms

By Angie Black
#23700 - \$9.95

Add \$2.50 s/h for 1st book, \$1.00 for each additional book (\$5.00 max).
CA residents add 7.5% sales tax. Send \$2.00 for complete catalog of wood kits & books (free with order). Visit our retail showroom!

Miller Woodcrafts, Inc

10642 Pullman Ct., Rancho Cucamonga, CA 91730
909-948-9609 1-800-990-9609 Fax 909-987-6679
www.millerwoodcrafts.com

Carousel Snowmen

WOOD BLANK

To order the wood blank for this project, send \$4.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/4" Baltic birch plywood. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean with a tack cloth. Transfer the main pattern outlines. Transfer the details as needed.

NOTE FROM SANDRA:

I like to paint on unsealed wood, so when painting, I dampen my background to help move the paint. If you like to seal your wood, then do so. If you don't seal your wood, then use a piece of brown paper sack and sand across your ornament every once in a while. This will get rid of those little fuzzies that appear when you are painting. Repeat as often as needed. Enjoy the design and paint with a happy heart!

SKY

Starting at the bottom, begin with Dolphin Grey. Pick up Adriatic Blue about where the scarves are, and soften these two colors together. As you move up, pick up Midnight Blue and finish the sky.

SNOWMEN

Base the snowmen Butter Cream. Shade first with AC Flesh and then again with Spice Brown for some stronger shading. The cheeks are Coral. The eyes are Black with a tiny Light Ivory highlight dots. The mouth is Spice Brown plus Tomato Spice. The nose is Poppy Orange. The hat is Black with Light Ivory snow layered on the top and the brim. The coal buttons are Black with AC Flesh shading underneath. Strengthen the shading a little with Spice Brown.

SCARF

Paint the scarf with a mix of Wild Rose, Maroon, and a tad of Tomato Spice. The fringe is Tomato Spice and Tomato Spice + Lt. Ivory. Stipple Pine Green where the scarf crosses. Highlight with Lt. Foliage Green. Add some Butter Cream berries over the greenery.

CAROUSEL

Paint underneath the top of the carousel with the red mix above; shade at the top with Barn Red. The cover is Western Sunset on the right side and Butter Cream on the left side. Soften where these colors meet. Base the striping Coral first and then strengthen some of the stripes with the red mix. Pat a Light Ivory highlight on the left side over the stripes. The red top is the red mix, shaded with Barn Red. Highlight with Coral and then Light Ivory. Add Western Sunset scallop linework around the carousel.

CANDY CANES

Base the candy canes Magnolia White and the red areas with the Red Mix. Float a wash of Midnight Blue down one side for shading. The highlight linework is Magnolia White. The snow at the bottom of the carousel is Dolphin Grey, highlighted at the top with Dolphin Grey plus Light Ivory. The green at the top of the candy cane poles is painted like the green on the scarves. Spatter the ornament with Light Ivory.

EASY FINISH AND ASSEMBLY

Spray or brush on several coats of waterbased varnish. Attach a small screw eye at the top and tie with a ribbon.

Paint Box

Paints:

Delta Ceramcoat	
AC Flesh	Magnolia White
Adriatic Blue	Maroon
Barn Red	Midnight Blue
Black	Pine Green
Butter Cream	Poppy Orange
Coral	Spice Brown
Dolphin Grey	Tomato Spice
Light Foliage Green	Western Sunset
Light Ivory	Wild Rose

Brushes:

Loew-Cornell
Series 7300: #2, #4, #8 shaders
Series 7350: #1 liner

Supplies:

Scroll saw
5" x 5" x 1/4" Baltic birch plywood
150-grit sandpaper
Graphite & tracing paper
Small screw eye
Ribbon
Varnish



An original design by Sandra Malone. To order Sandra's books, contact her at Sandra's Studio, 109 W. Cedar, P.O. Box 1177, Glenrock, WY 82637. Phone: (307) 436-2696; fax: (307) 436-8438. E-mail: sandra@sandrastudio.com. Web site: www.sandrastudio.com.



Patchwork Ornament



WOOD BLANK

To order the wood blank for this project send \$5.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The rectangle wood base is cut from $\frac{1}{4}$ " Baltic birch plywood; the heart, tree, and star are cut from $\frac{1}{8}$ " Baltic birch plywood. Using a $\frac{3}{16}$ " drill bit, drill two holes into the heart, tree, and star to make them into buttons. Drill holes in the corners of the rectangle base for the wire hanger. Lay the small pieces in their appropriate places on the wood base and drill holes through each button into the rectangular base. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger shaders for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. Use the 18/0 liner for the thinner plaid lines as well as the white stitching lines. The double-ended stylus is used to create the dots on the green and black backgrounds. Use the small stencil brush on the cheeks and for dry-brush highlighting. The #12 fabric round is used to apply the antiquing. Spatter using an old toothbrush.

TOP & MIDDLE BORDERS

Base the top and middle borders Buttermilk. Shade the bottom of the top

strip, and break up the middle strip into three equal parts by shading each side of the strips with Honey Brown. Reinforce the shades to make them darker with Burnt Umber. Transfer the lettering and outline using the .03 ZIG black pen. Add the stitching around the edges of each strip using the .005 ZIG black pen.

LEFT & RIGHT BORDERS

Base the left and right border strips Graphite. The dots and the stitching are Buttermilk. Shade the edges of both strips with Lamp Black.

CENTER BLOCKS

Base the left block Honey Brown. Add plaid lines with thinned Burnt Umber. Shade all sides with Burnt Umber. The stitching is Buttermilk. Base the heart button Deep Burgundy; highlight the center with Hot Shots Fiery Red.

Base the middle block Celery Green with Antique Gold dots. Highlight each dot with a smaller dot of Buttermilk. Shade all edges of the block with Evergreen. Base the tree buttons Evergreen; highlight with Hot Shots Green.

Base the right block Light French Blue with Antique Gold stripes. Shade all sides of blocks with Uniform Blue. Base the star Antique Gold; highlight with Hot Shots Scorching Yellow.

Add the stitching lines around the blocks with the .005 ZIG black pen.

BOTTOM BORDER STRIP

Base the left bottom border strip the same as the star block. Paint the center strip the same as the heart block. Paint the right bottom strip the same as the tree block.

EASY FINISH

Outline the edges of all the border strips and blocks with the .03 ZIG black pen. Sand the paint from the edges of the ornament and each of the buttons. Spray with Krylon Matte Spray Finish. Using DecoArt Dark Chocolate stencil paint and the fabric round, antique the edges of the ornament as well as each button. Cut a length of wire about 15" long and attach to one of the top corners. Twist the wire around a dowel or pencil to create a few loops for each

end and attach to the other corner. Attach the heart, tree, and star buttons with wire and twist off on the back side of the ornament. Spatter the ornament with Lamp Black and then again with Buttermilk, using thinned paint and an old toothbrush. Spray again with Krylon Matte Spray Finish. Cut two strips of calico fabric and tie a bow to the top corners of the wire.

Paint Box

Paints:

DecoArt Americana	
Antique Gold	Graphite
Burnt Umber	Honey Brown
Buttermilk	Lamp Black
Celery Green	Light French Blue
Deep Burgundy	Uniform Blue
Evergreen	
DecoArt Hot Shots Fluorescent Acrylics	
Fiery Red	
Green	
Scorching Yellow	

Brushes:

Loew-Cornell
Series 7550: $\frac{1}{2}$ " shader
Series 7300: #8 shader
Series 7350: 18/0 liner
Series 270: $\frac{3}{4}$ " Maxine's Mop
#12 fabric round
Small stencil brush
Old toothbrush
Double-ended Stylus

Supplies:

Scroll saw
4" x 2 $\frac{1}{2}$ " x $\frac{1}{4}$ " Baltic birch plywood
4" x 2 $\frac{1}{2}$ " x $\frac{1}{8}$ " Baltic birch plywood
Drill with $\frac{3}{16}$ " drill bit
150-grit sandpaper
Tracing & transfer paper
.03, .005 ZIG Millennium Black Pens
19-gauge black wire
Scrap of calico fabric
DecoArt Dark Chocolate stencil paint
Krylon Matte Spray Finish



An original design by Wendy Leger. For a catalog of designs by Wendy, send \$1.50 to: Rusted Nails and Tattered Threads, 4270 Maybill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594, Fax: (360) 871-9557. Web site: www.wendyleger.com

CAROUSEL SNOWMEN
by SANDRA MALONE
page 68



SNOWMAN #3
by LUV 'N STUFF
page 25



Drill hole for ribbon.

MISS SASSY & MR. SAM
by KAY QUIST
page 22



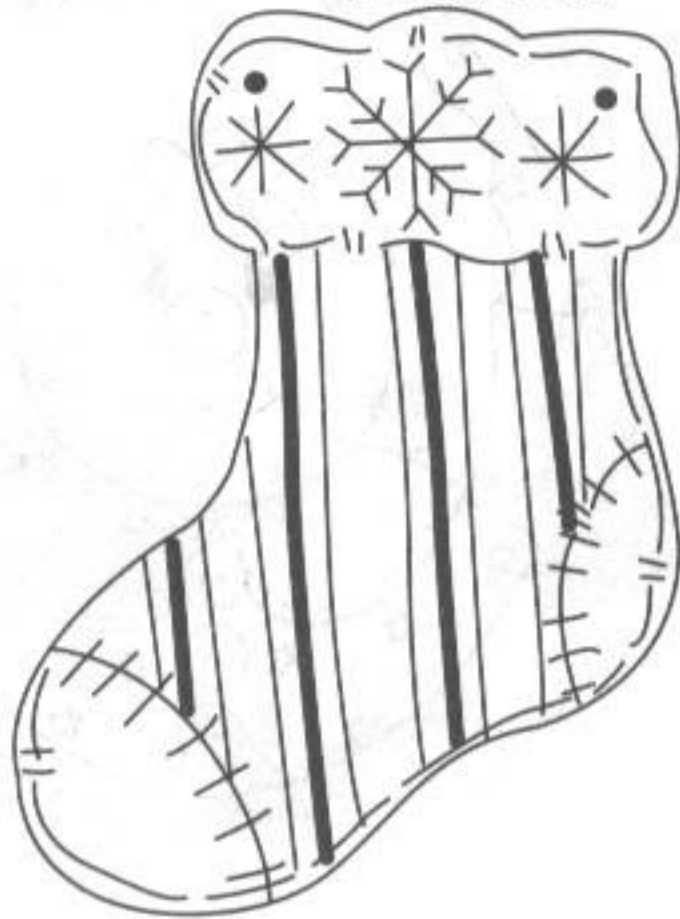
Drill hole for ribbon.



Cut both from 1/4" Baltic birch plywood.

SNOWMAN #1
by LAURIE SPELTZ
page 24

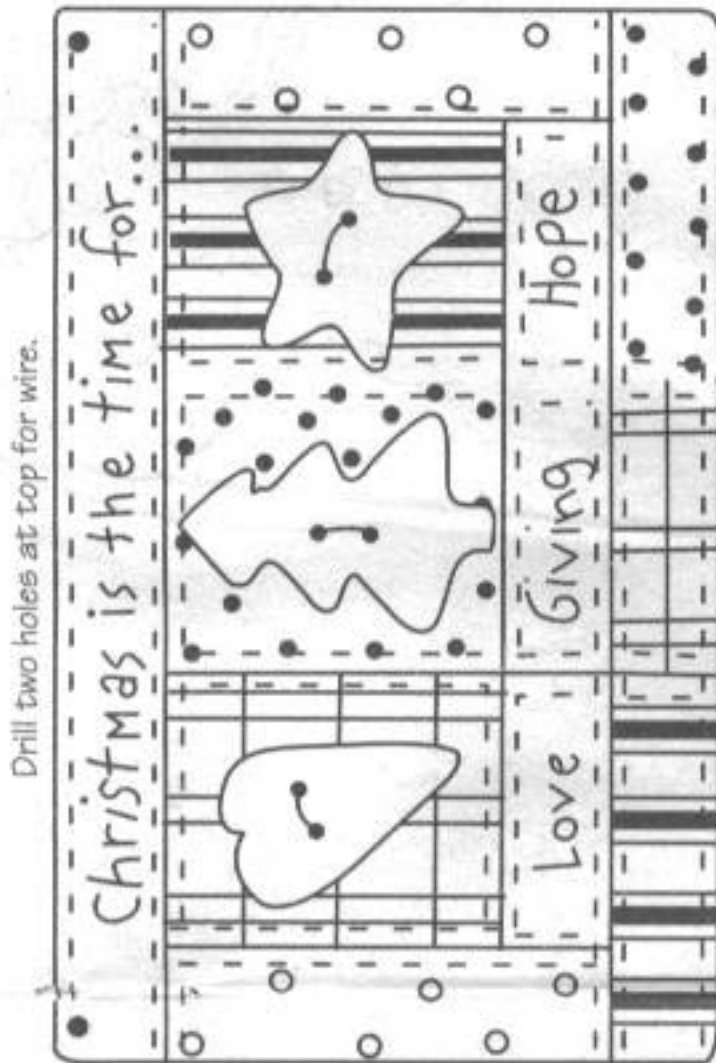
Drill holes for wire.



Cut the mittens
from 3/16" wood
and all other pieces
from 1/8" Baltic
birch plywood.



PATCHWORK ORNAMENT by WENDY LEGER page 69

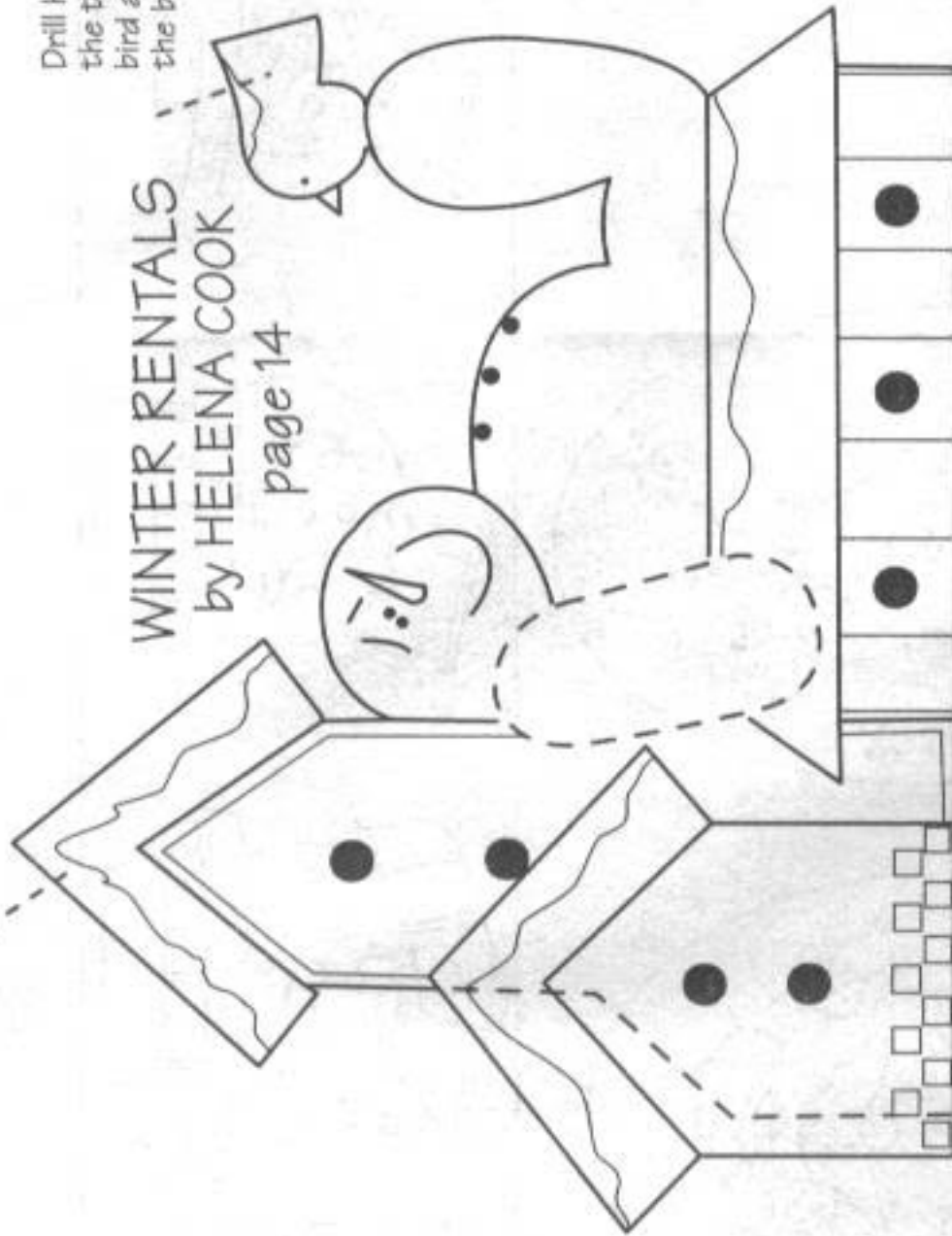


Drill two holes at top for wire.

Cut the main piece from 1/4" Baltic birch plywood.
Cut the heart, tree, and star pieces from 1/8" Baltic birch plywood.

Drill hole into the top of the birdhouse and out the back.

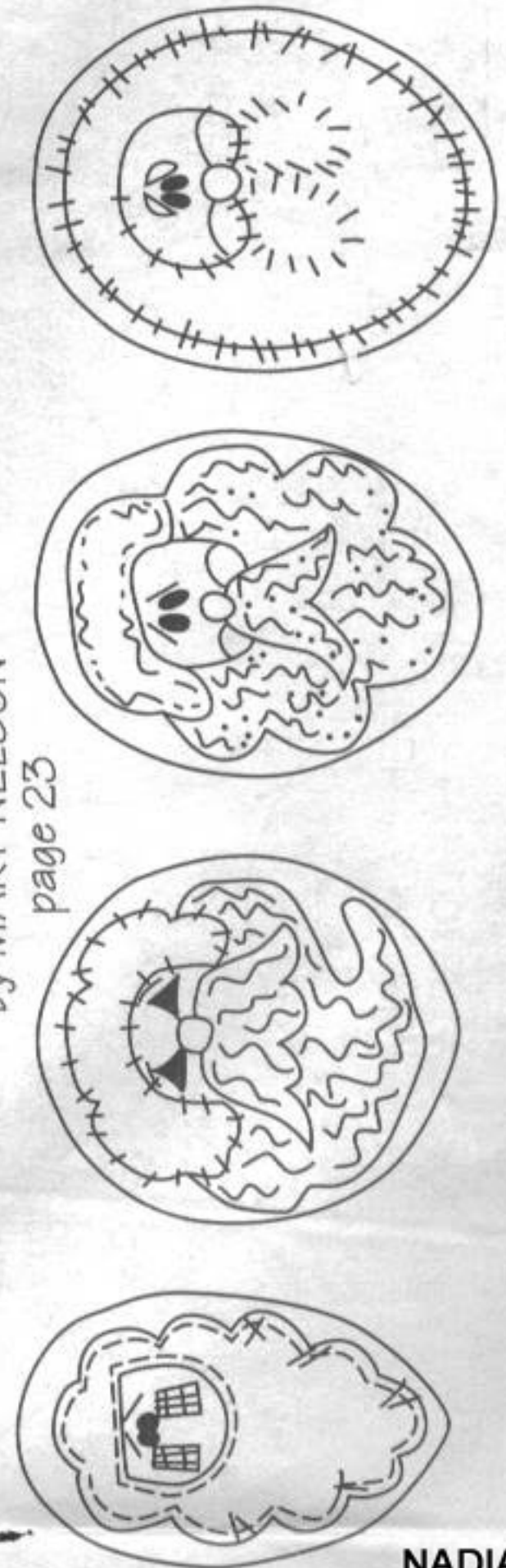
WINTER RENTALS by HELENA COOK page 14



Drill hole into the top of the bird and out the back.

Cut from 1/2" pine. The front birdhouse and arm are cut from 1/8" birch plywood.

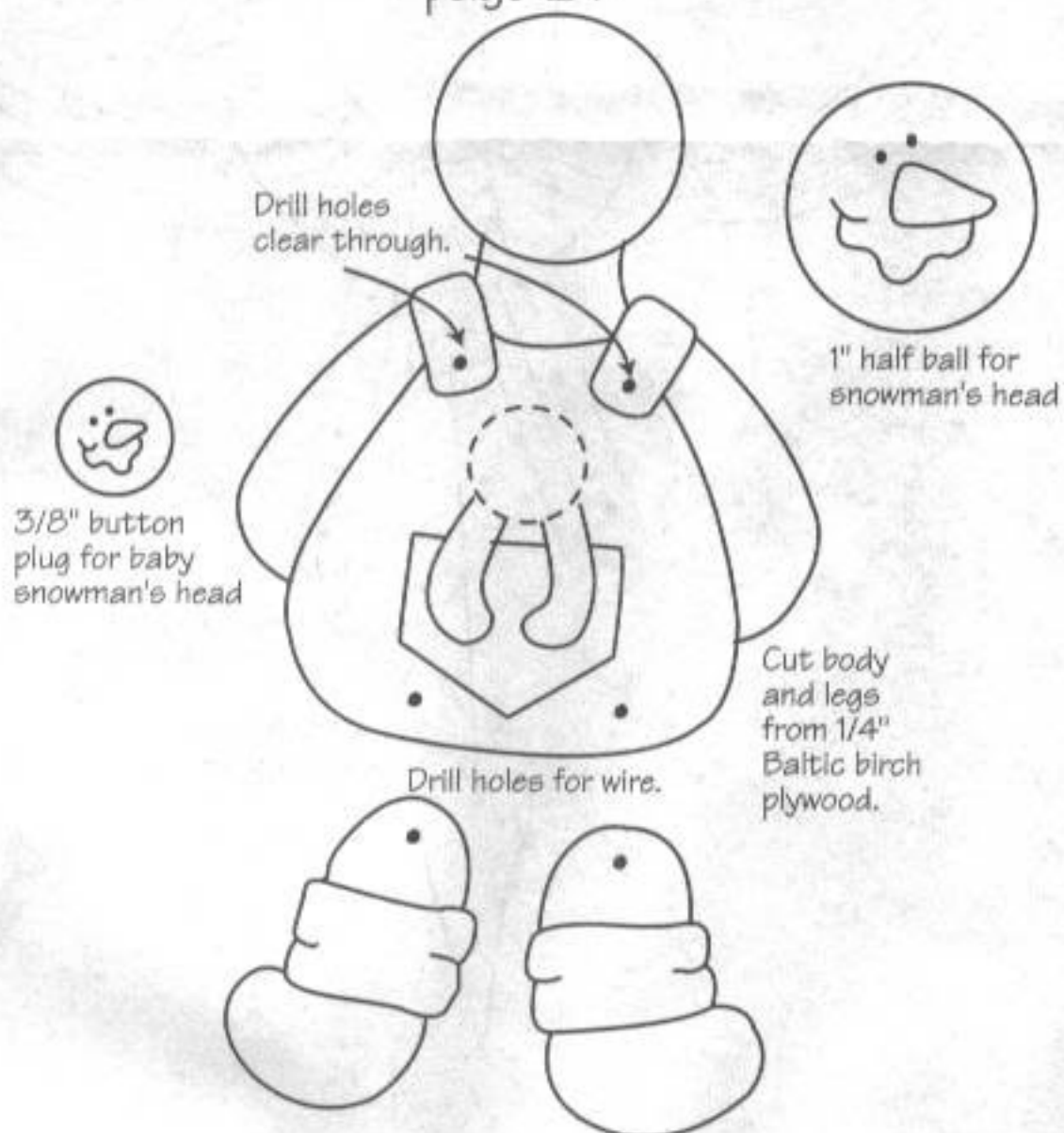
SANTA SPOONS by MARY NELSON page 23



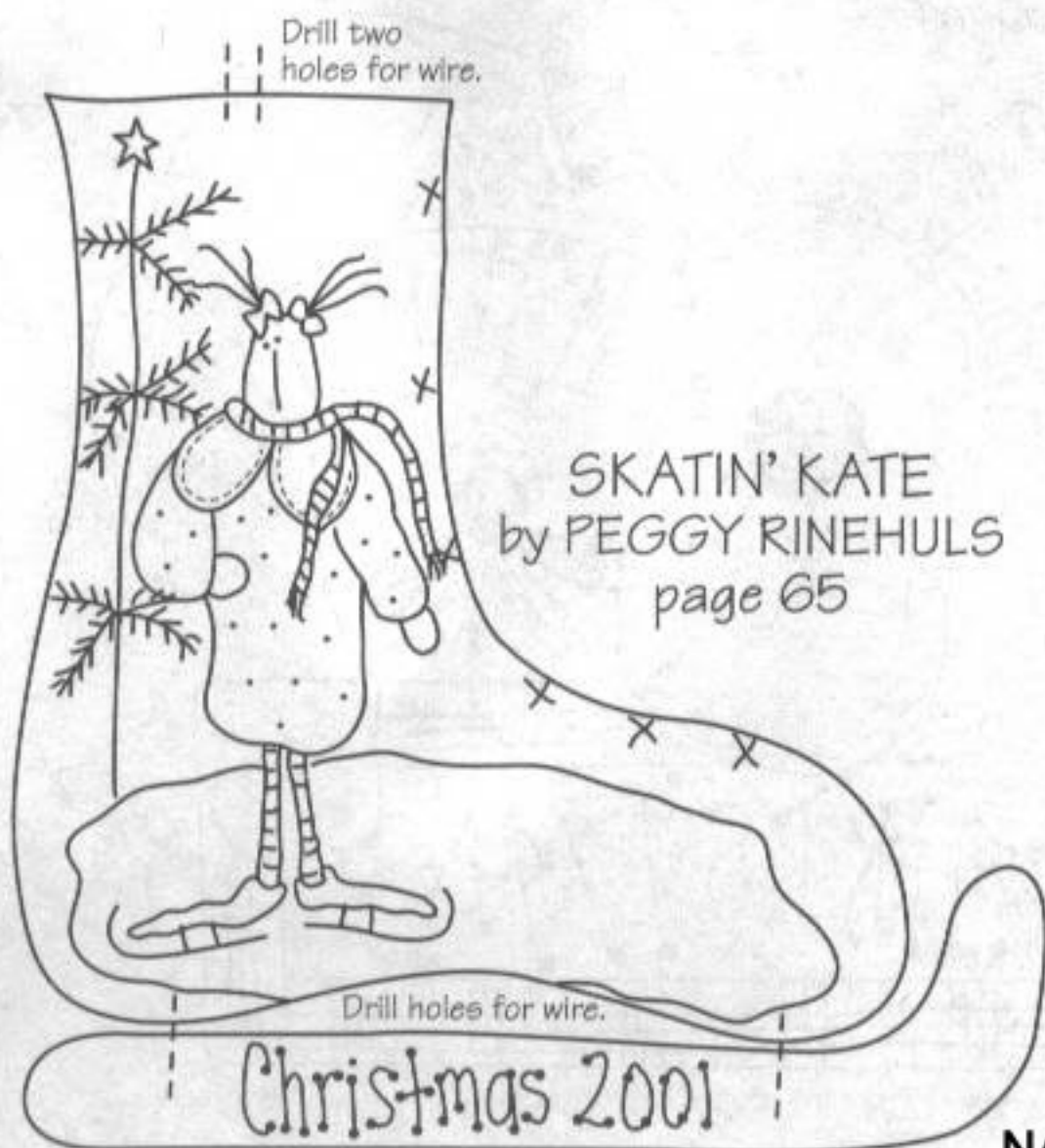
SNOWMAN #2

by SANDRA HOLMAN

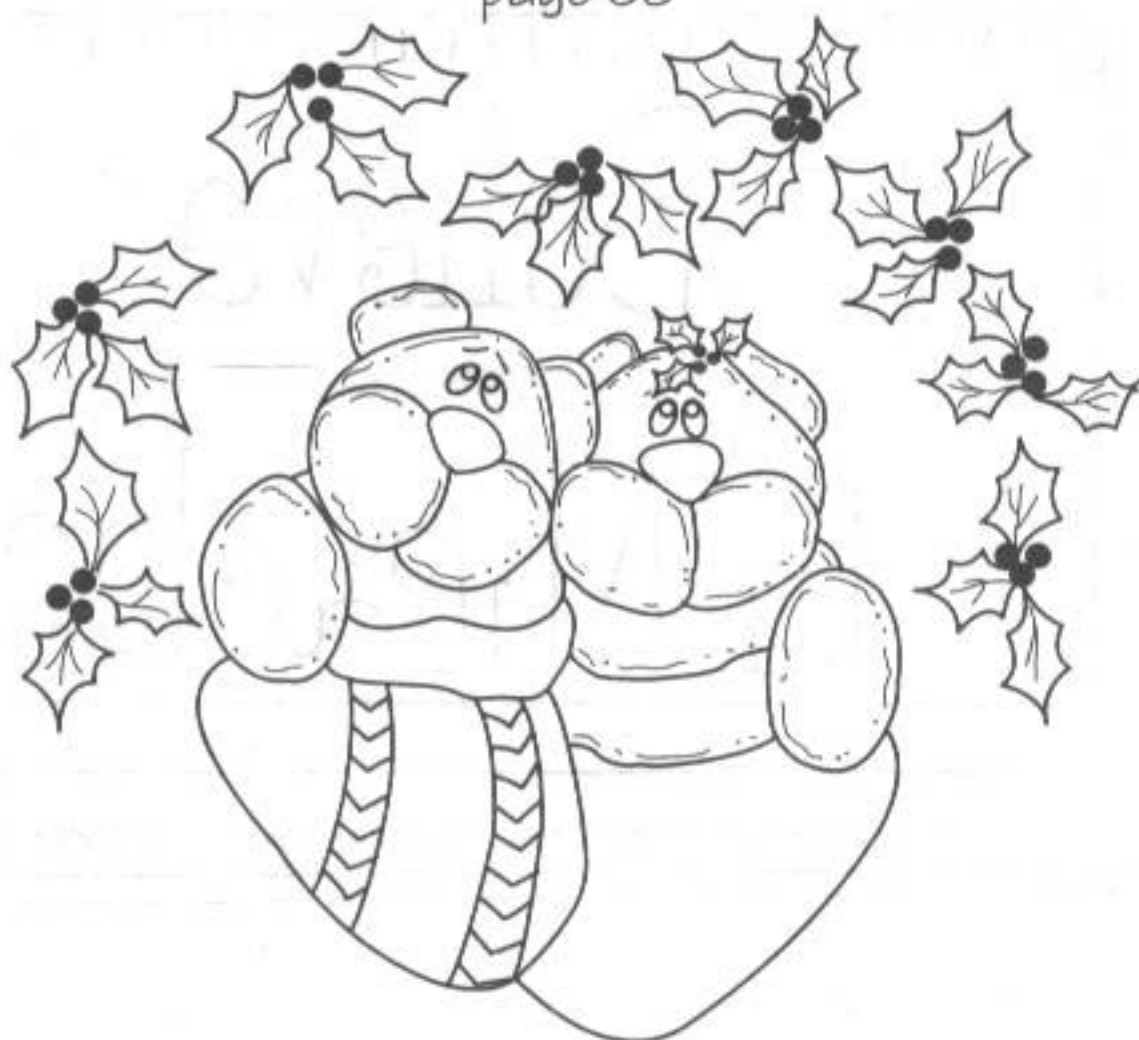
page 24



Cut body and legs from 1/4" Baltic birch plywood.



BISQUE HEART ORNAMENT
by SHIRLEY GOODRIDGE
page 53



Insert screw eye.

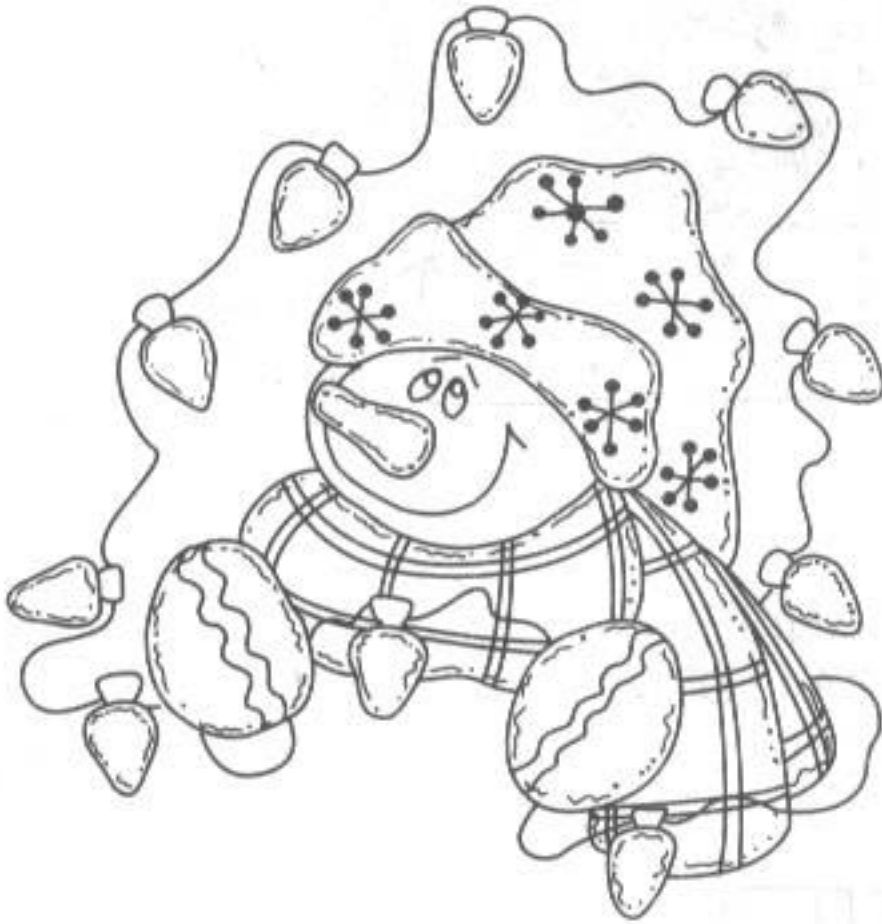


PUPPY DOG TAILS
by SUE JERNIGAN
page 16

BISQUE STAR ORNAMENT

by TONYA COWLES

page 53



Add head pin to the porcelain.
Add tiny pearl and form an eye to hang the angel from.

Dress Sides

(back has no yoke)

Fold metal cut sleeve on fold.



POINSETTIA ANGEL

by DIANE BUNKER

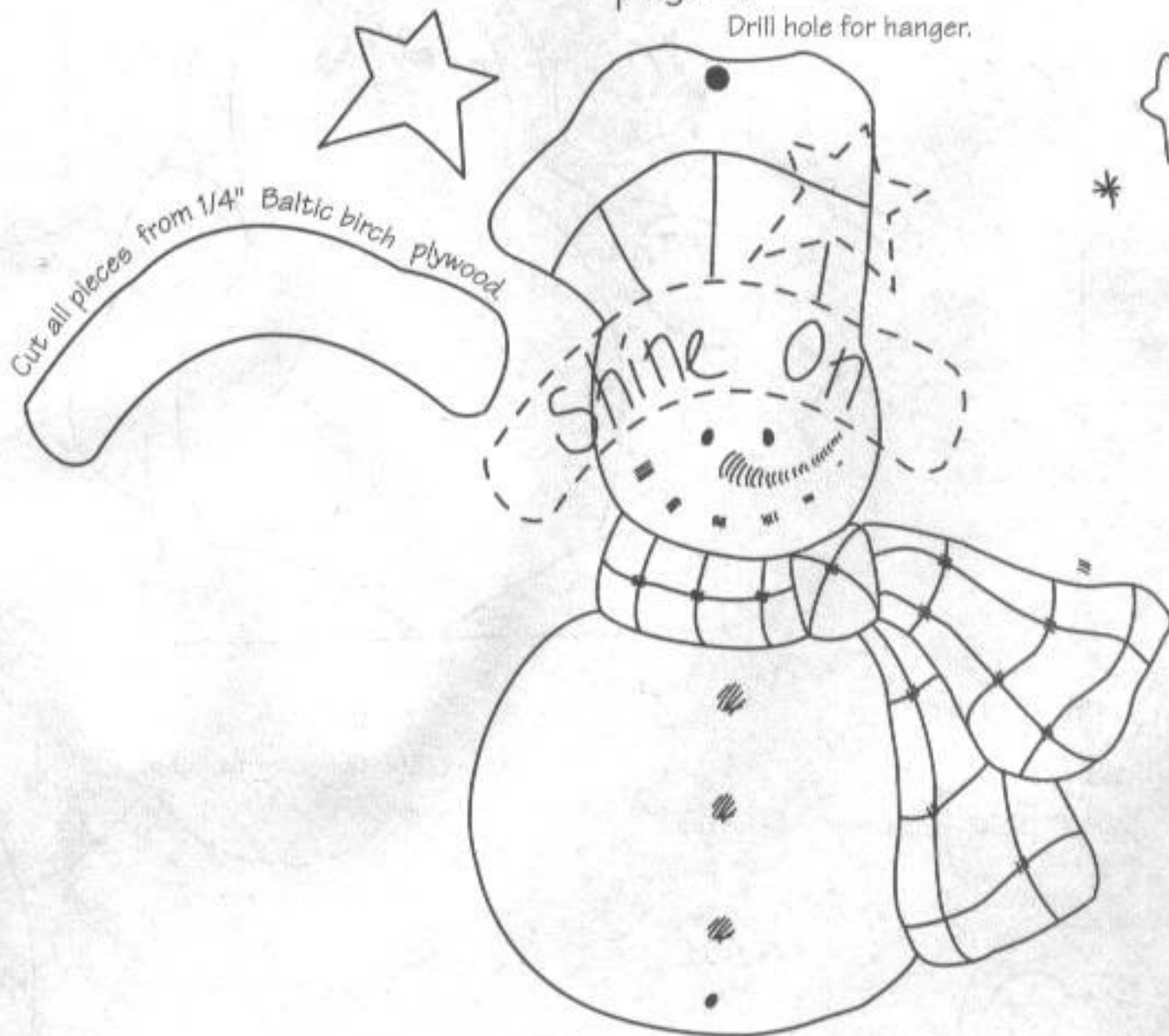
page 18



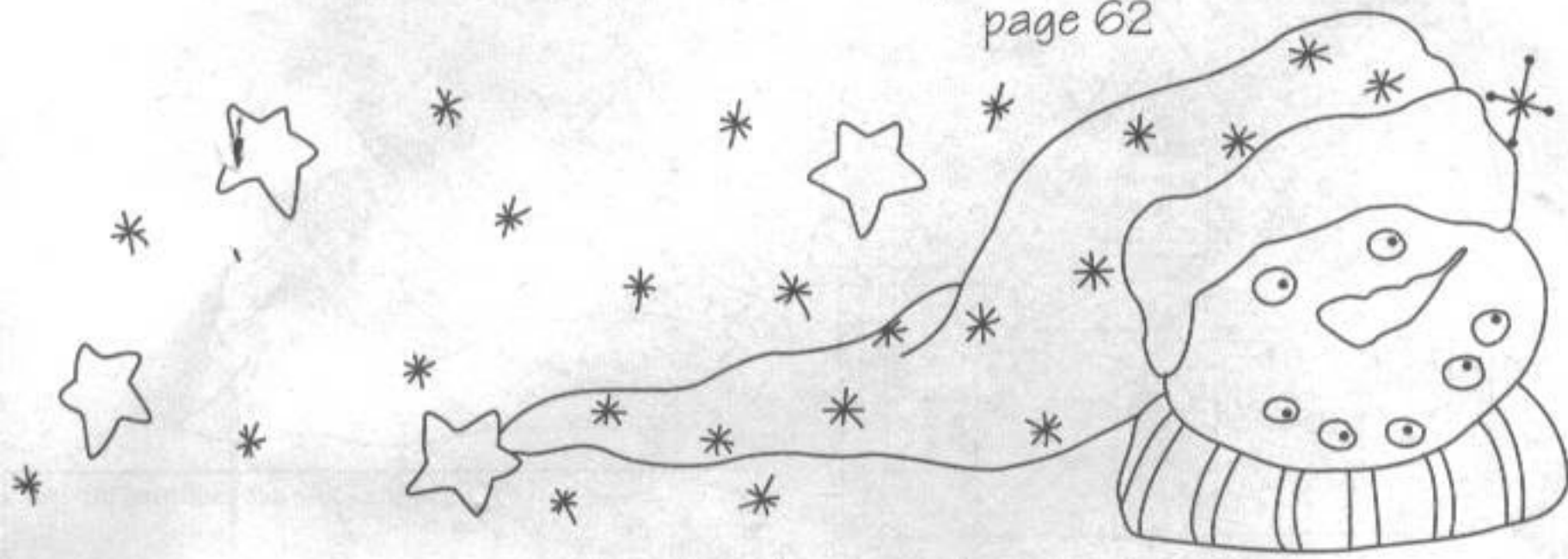
NADIA

LET IT SHINE SNOWMAN
by MICHELE DEATON BREWER
page 21

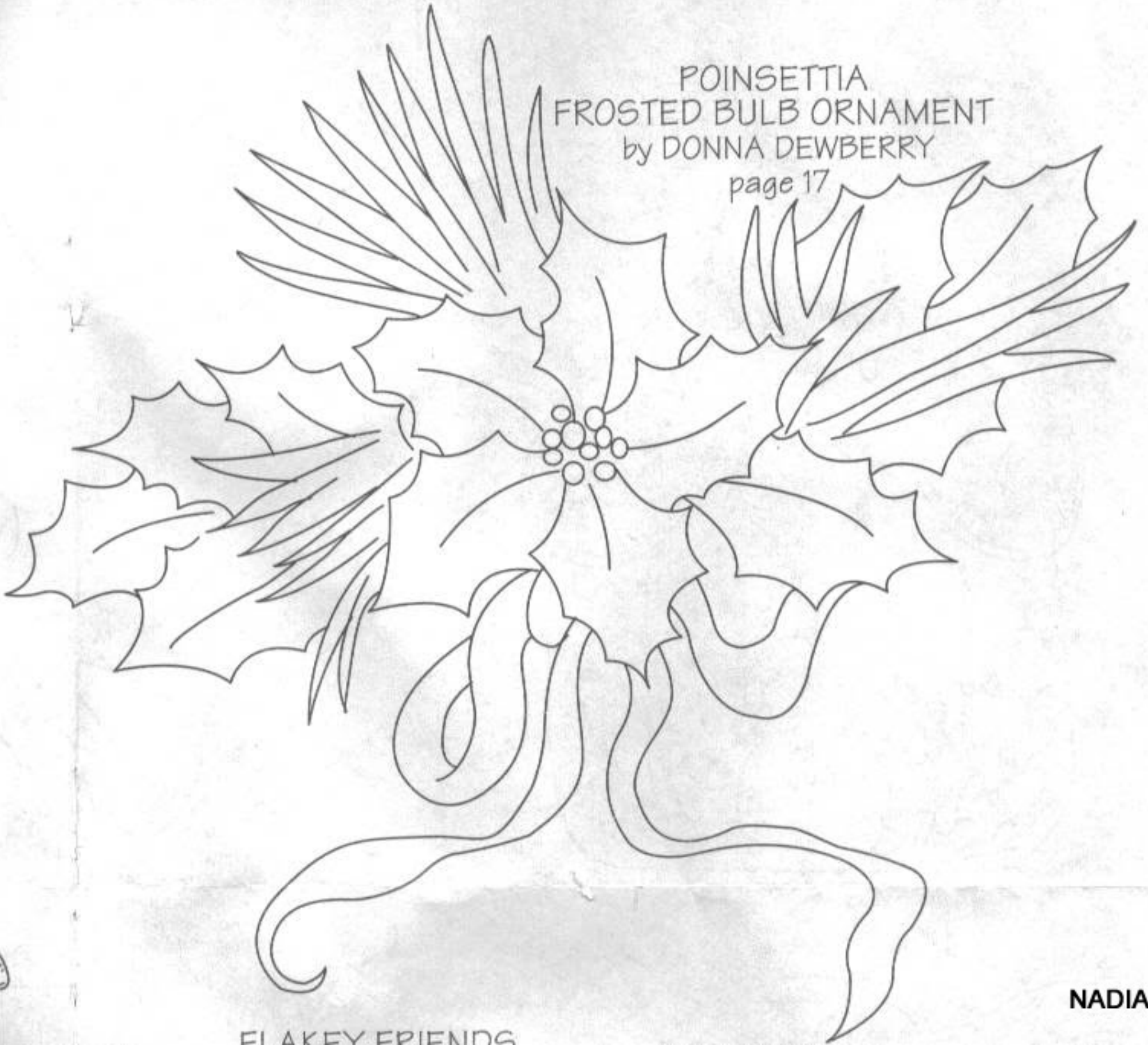
Drill hole for hanger.



SMILIN' SNOWMAN
by SUSIE KING
page 62



POINSETTIA
FROSTED BULB ORNAMENT
by DONNA DEWBERRY
page 17



FLAKEY FRIENDS

by CHRISTINE SCHILLING

page 54



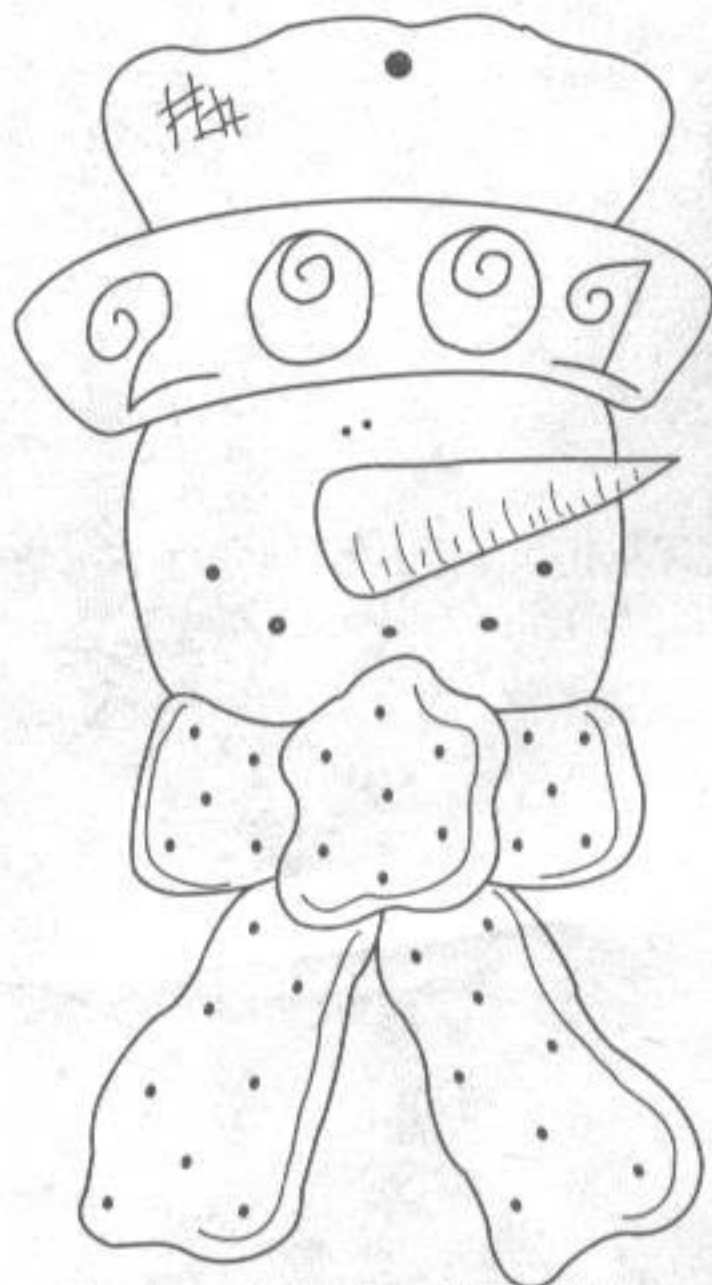
Cut snowflakes from 1/8" Baltic birch plywood.

2001 SNOWMAN

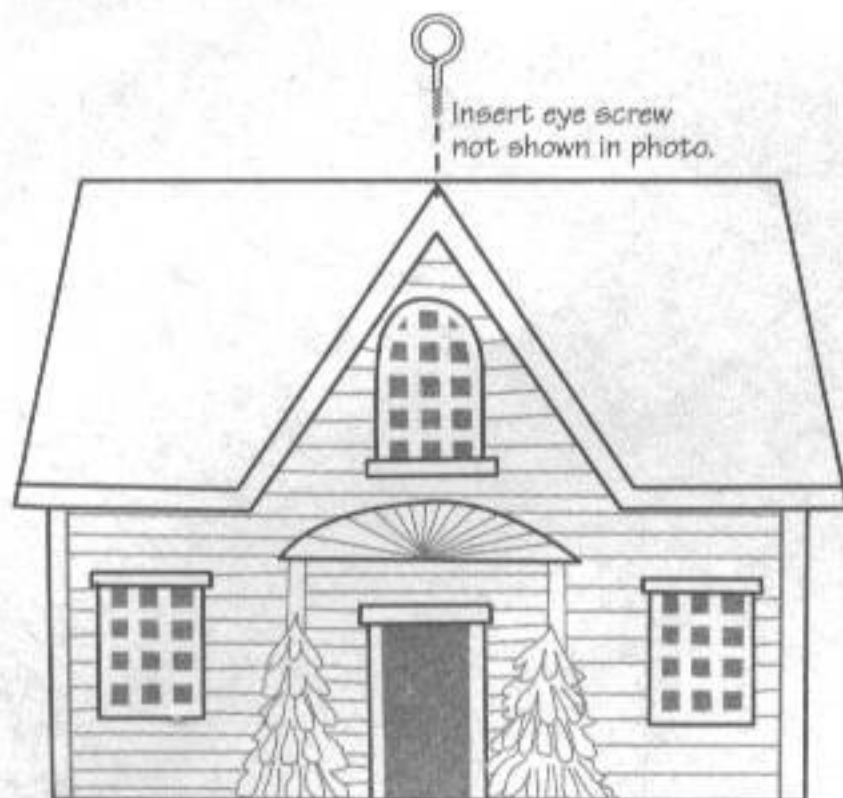
by MYRA MAHY

page 20

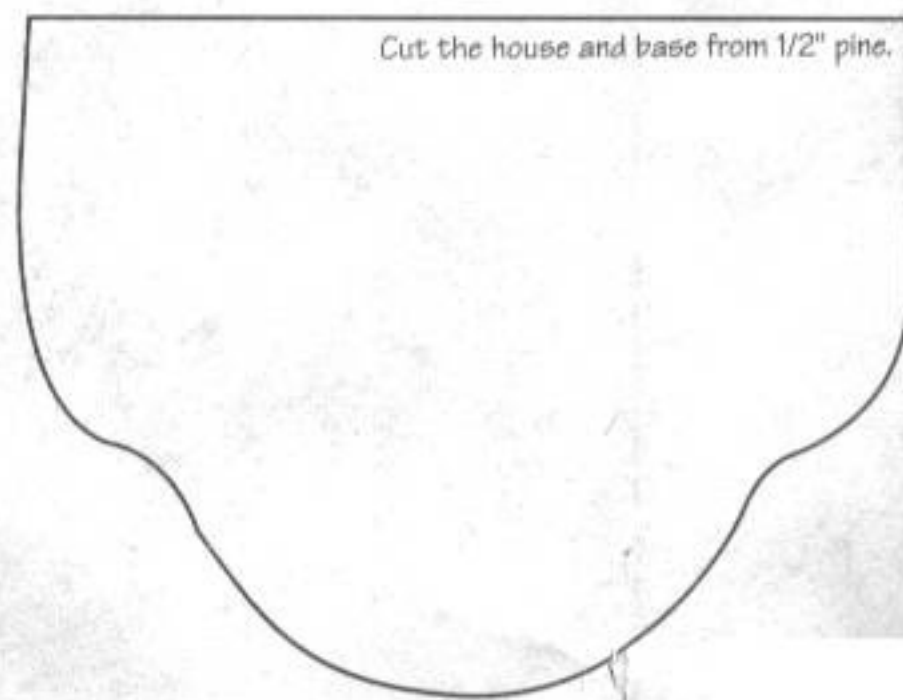
Drill hole for wire.



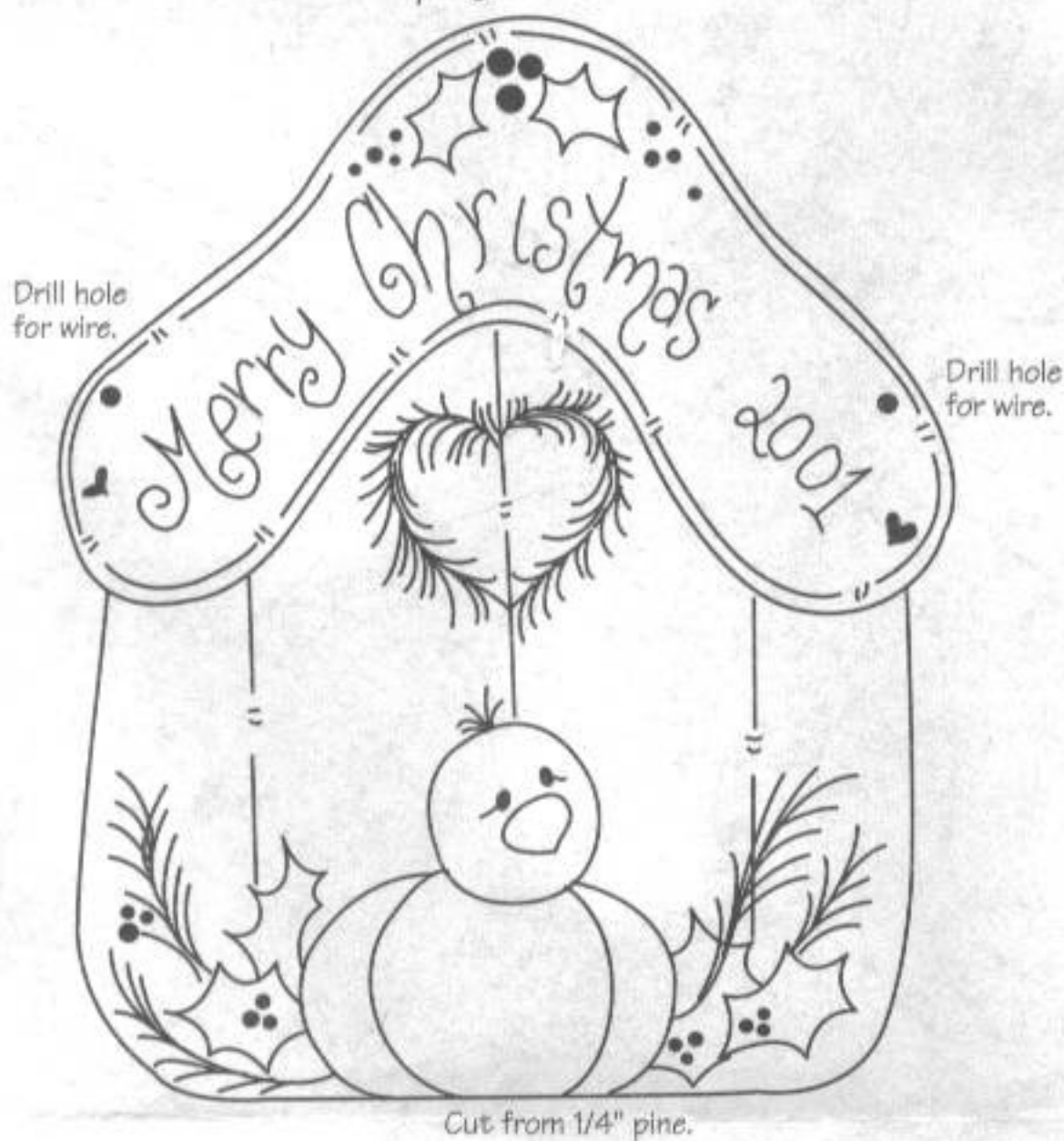
Cut the main piece from 1/4" Baltic birch plywood. Cut the nose, hat brim, and the middle of the bow from 1/8" Baltic birch plywood.

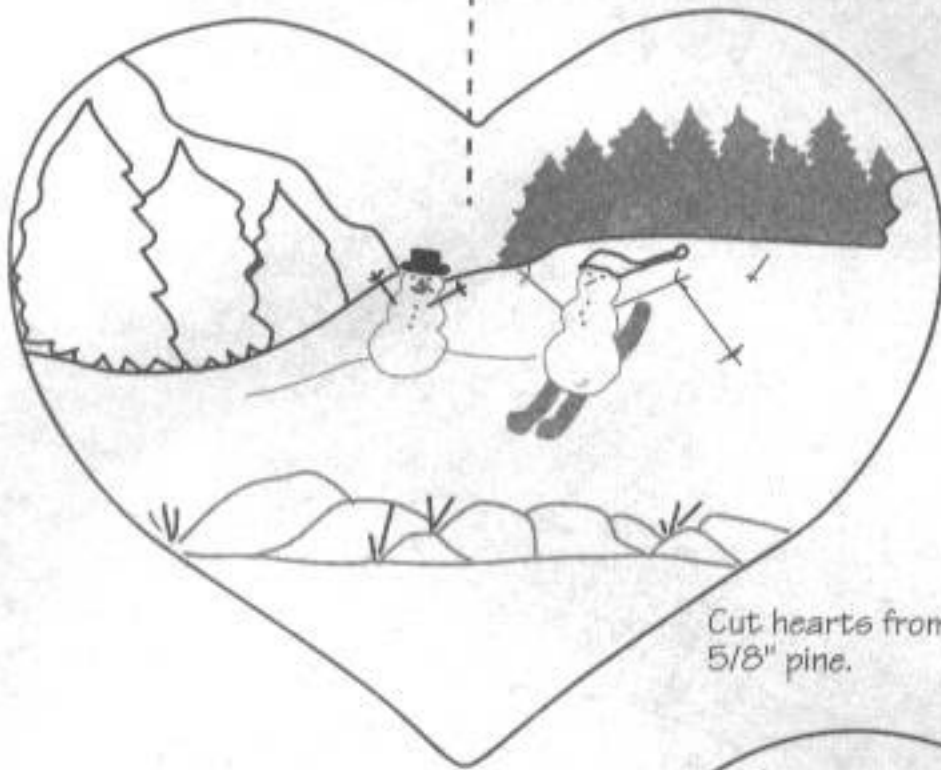


HOME SWEET HOME
by KATHY MORRISSEY
page 67



2001 BIRDHOUSE
by MICHELLE ALMEIDA
page 66

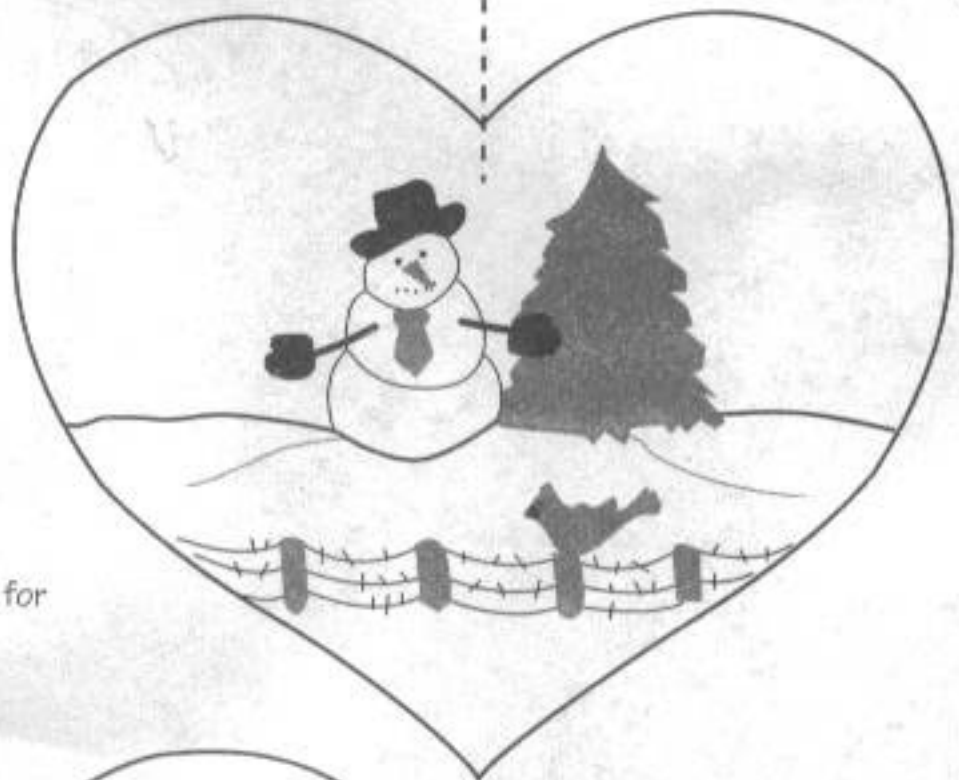




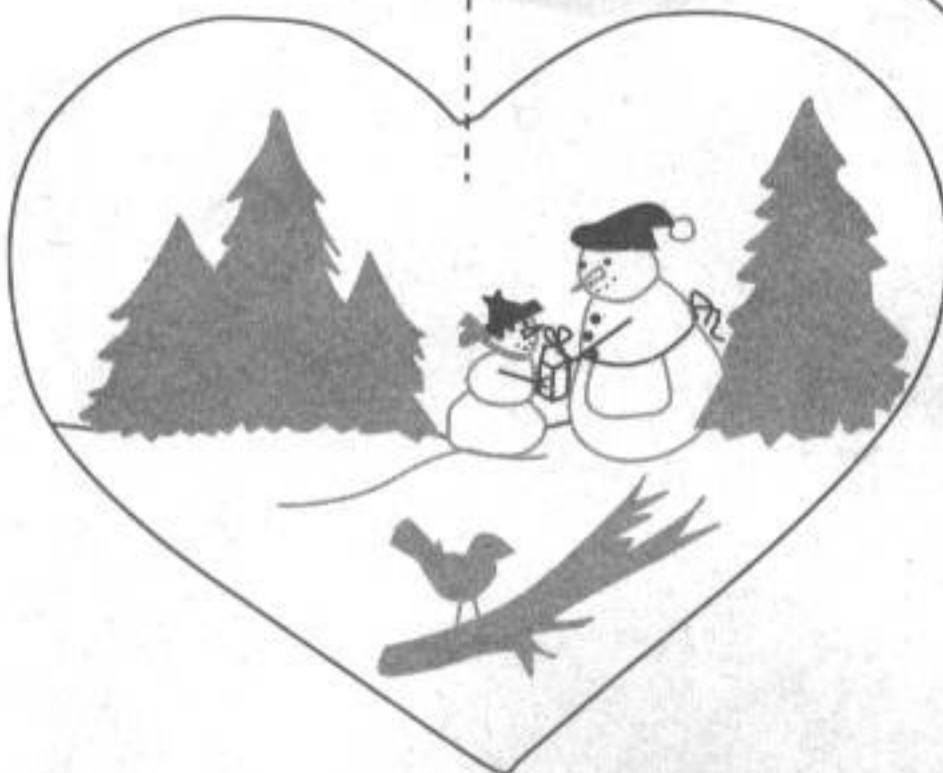
Cut hearts from
5/8" pine.

SNOWMEN HEARTS

by JOANNE LOCKWOOD
page 12



Drill holes for
ribbon.

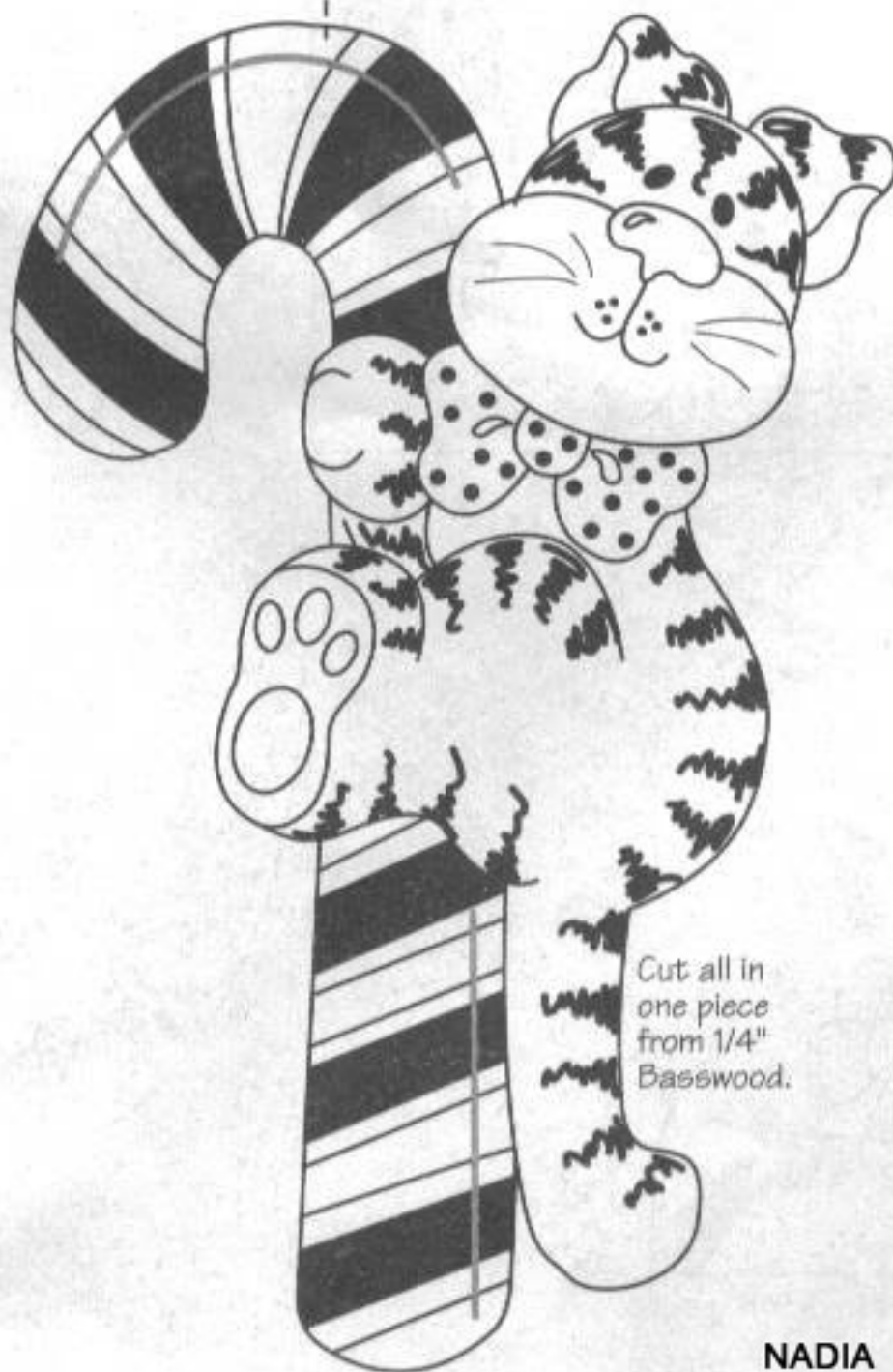




Insert
screw eye.



KITTY CANE
by DI HILLER
page 61



STAR ANGEL
by TAMIE RODKIE
page 51



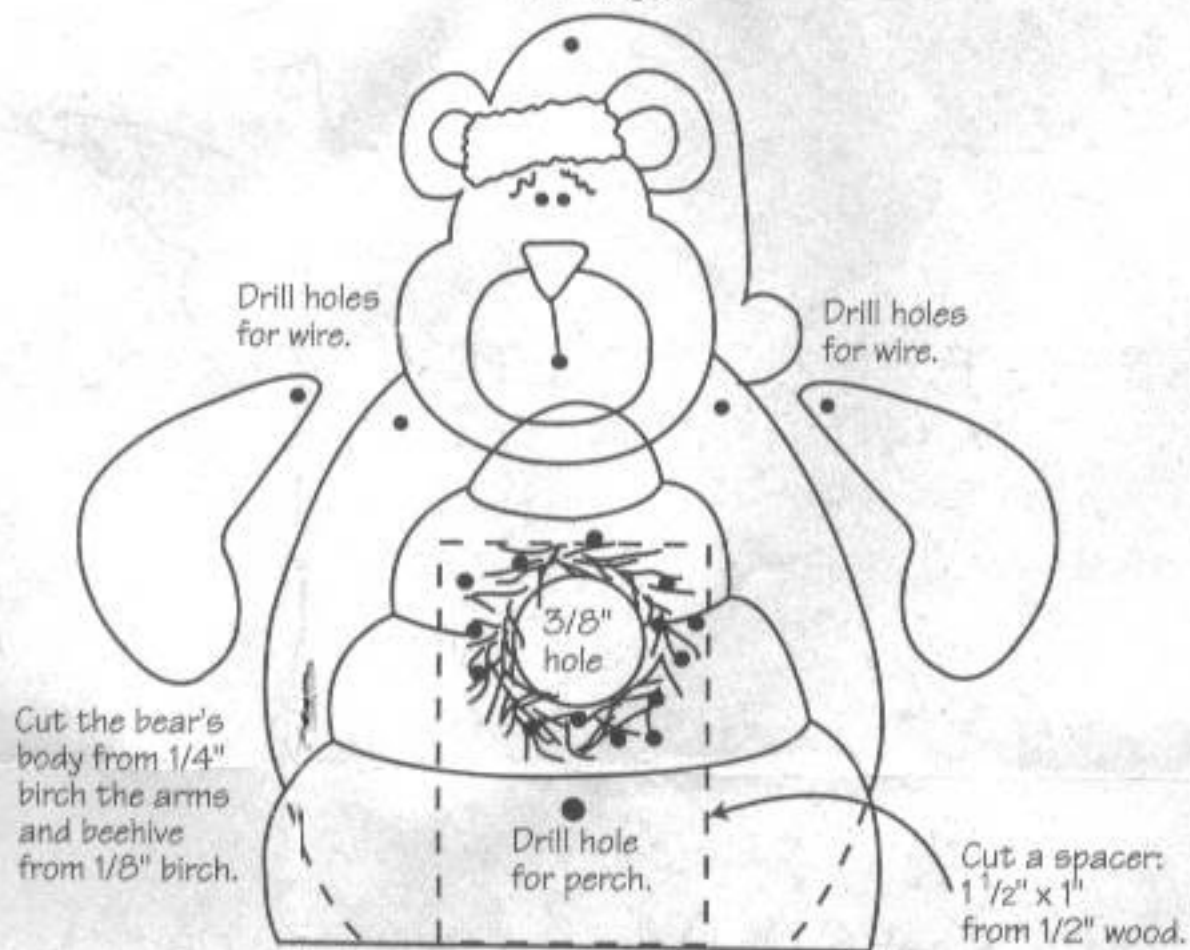
Cut all in
one piece
from 1/4"
Basswood.

SANTA BEAR

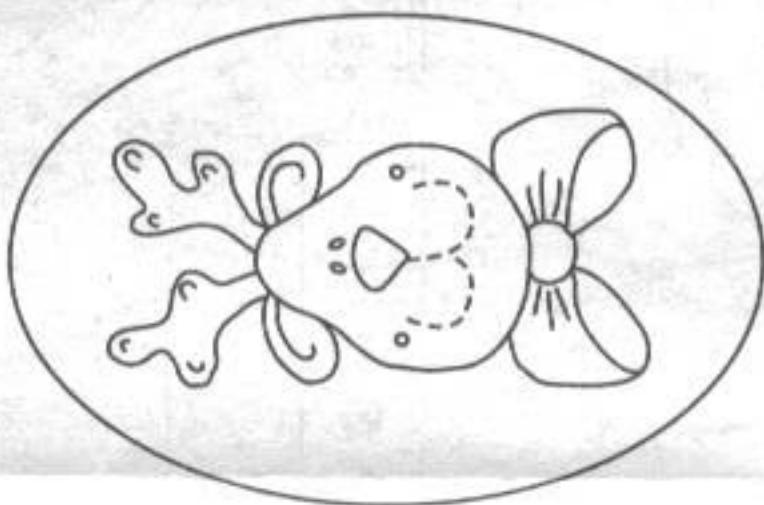
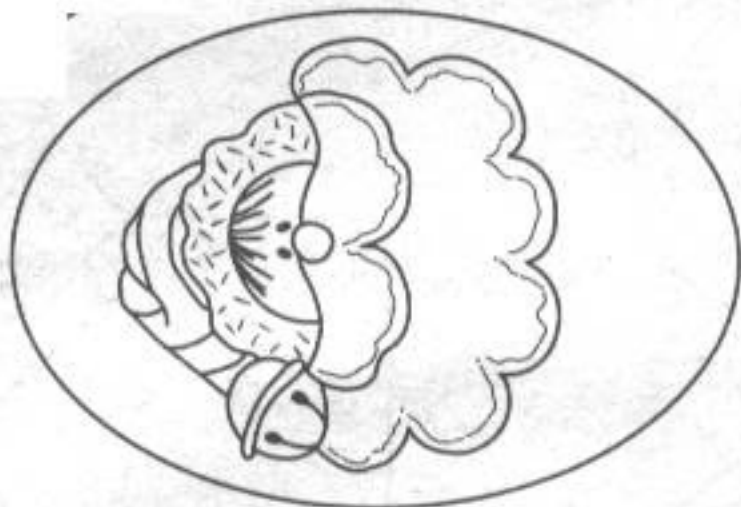
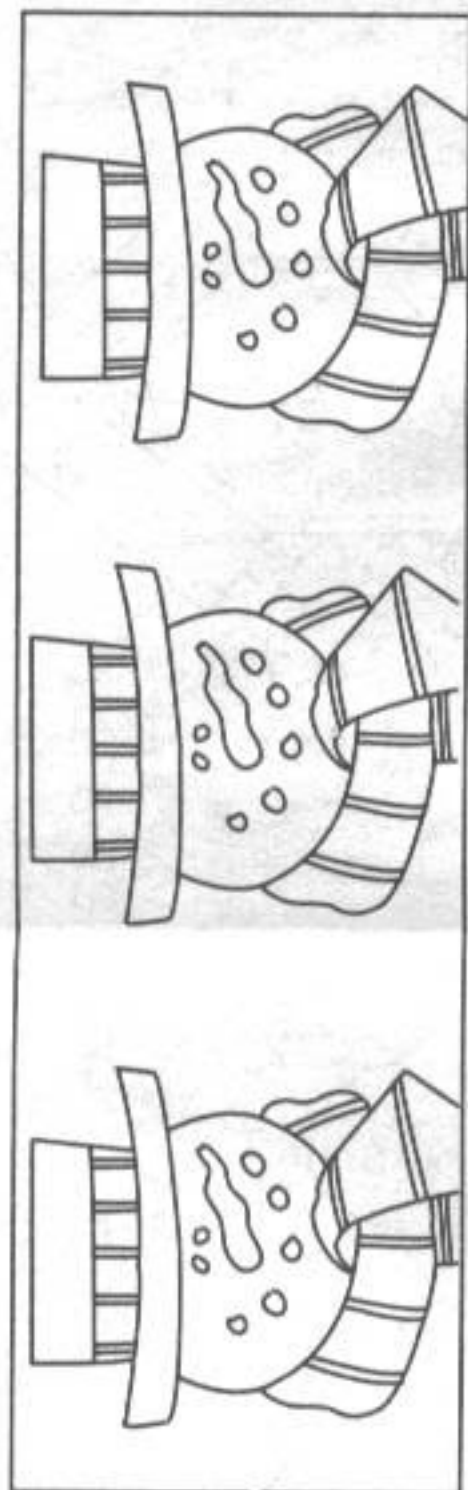
by DIAN DEAKINS

page 55

Drill hole
for hanger.



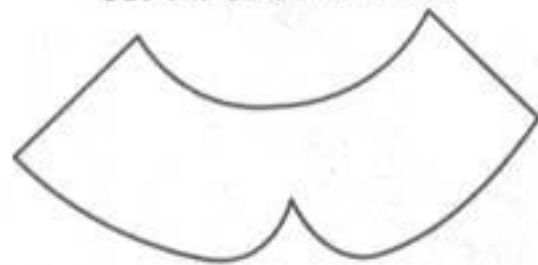
HEIRLOOM ORNAMENTS by SANDI STRECKER page 56



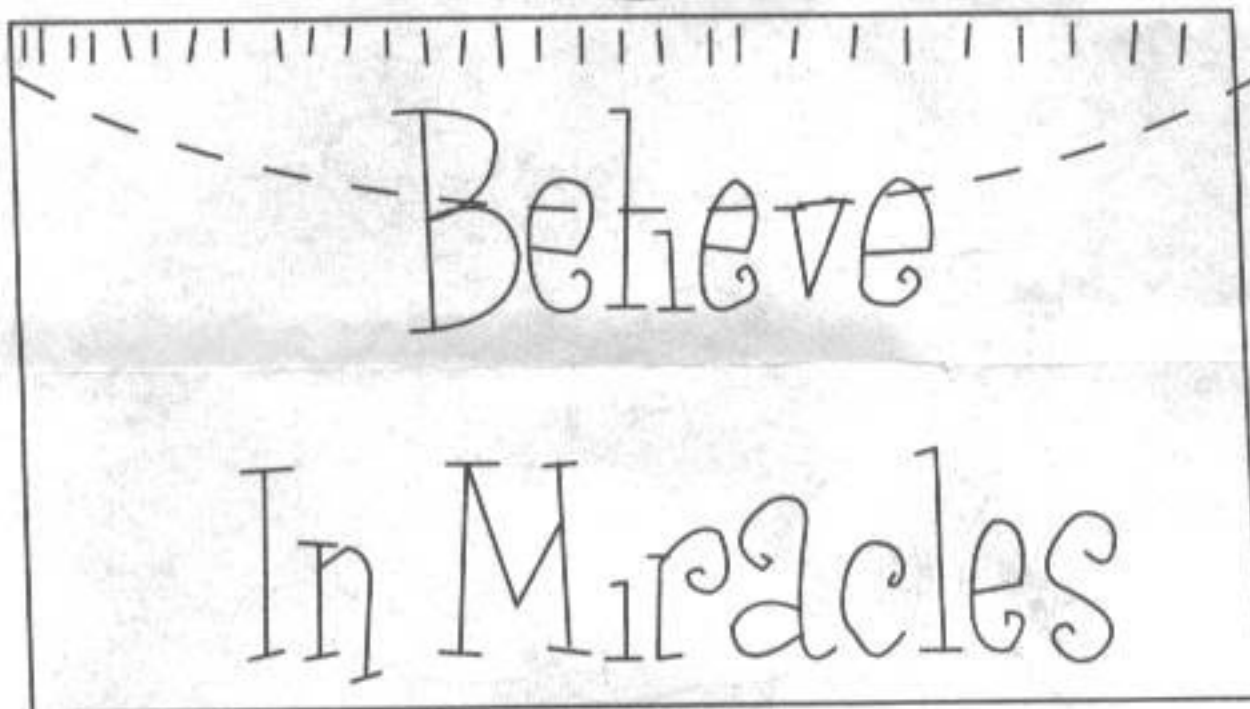
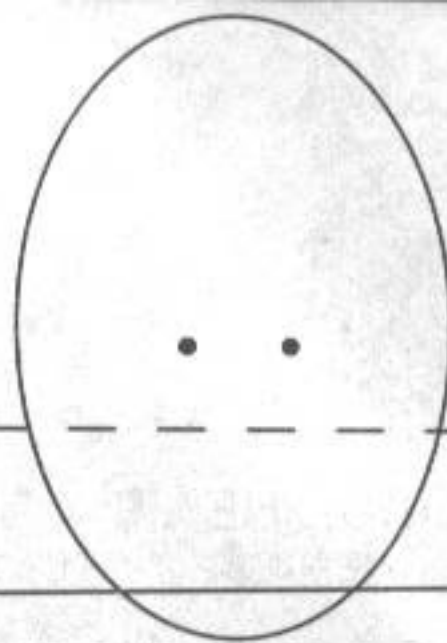
SNUGGLIN' UP by kenna & donna page 51



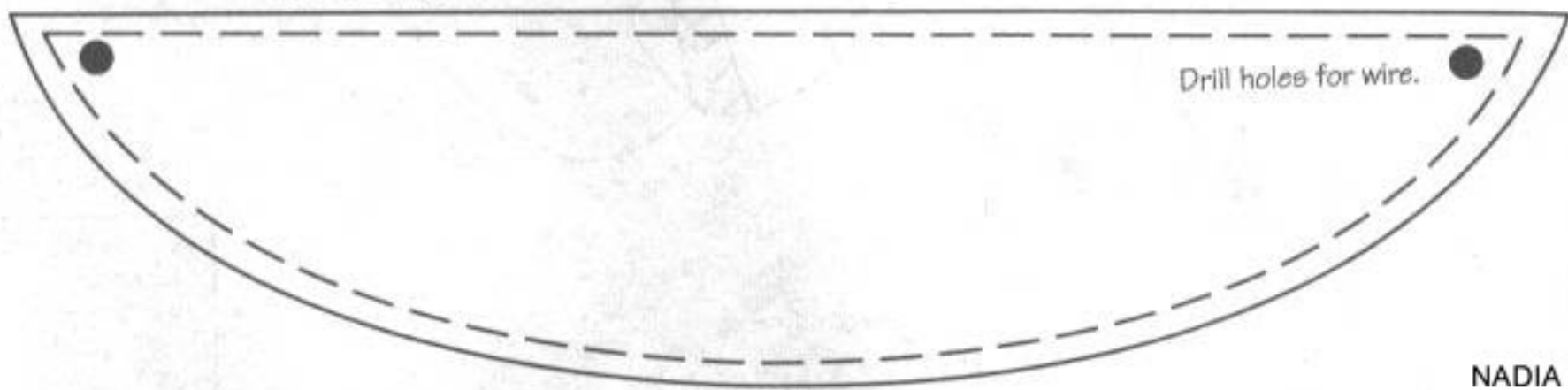
Cut the collar from felt.



FAITHFUL ANGEL
by KIM KLASSEN
page 70



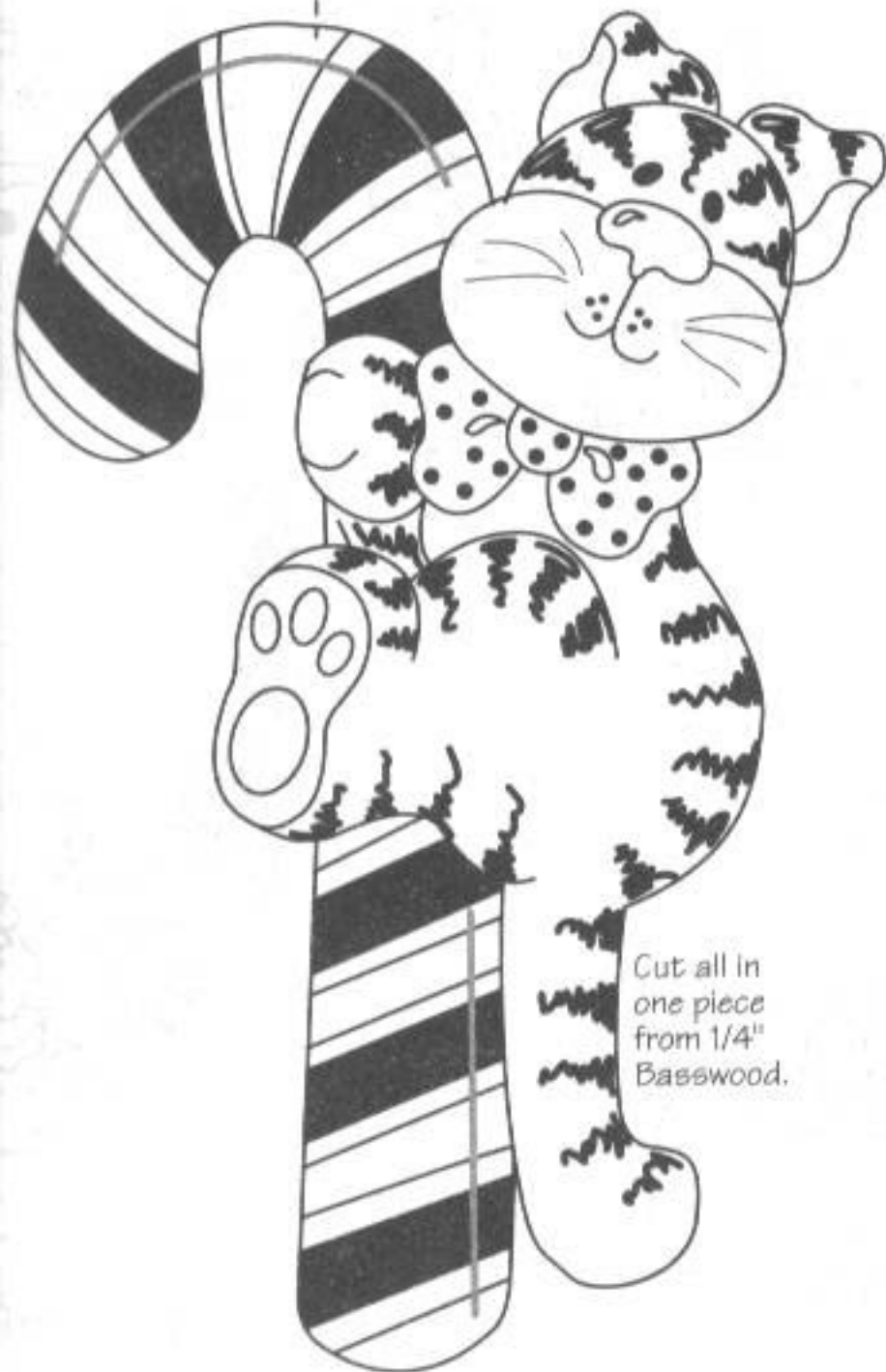
Cut the angel from 1/4" MDF board and the wings from 18" Baltic birch plywood.



Drill holes for wire.

Insert
screw eye.

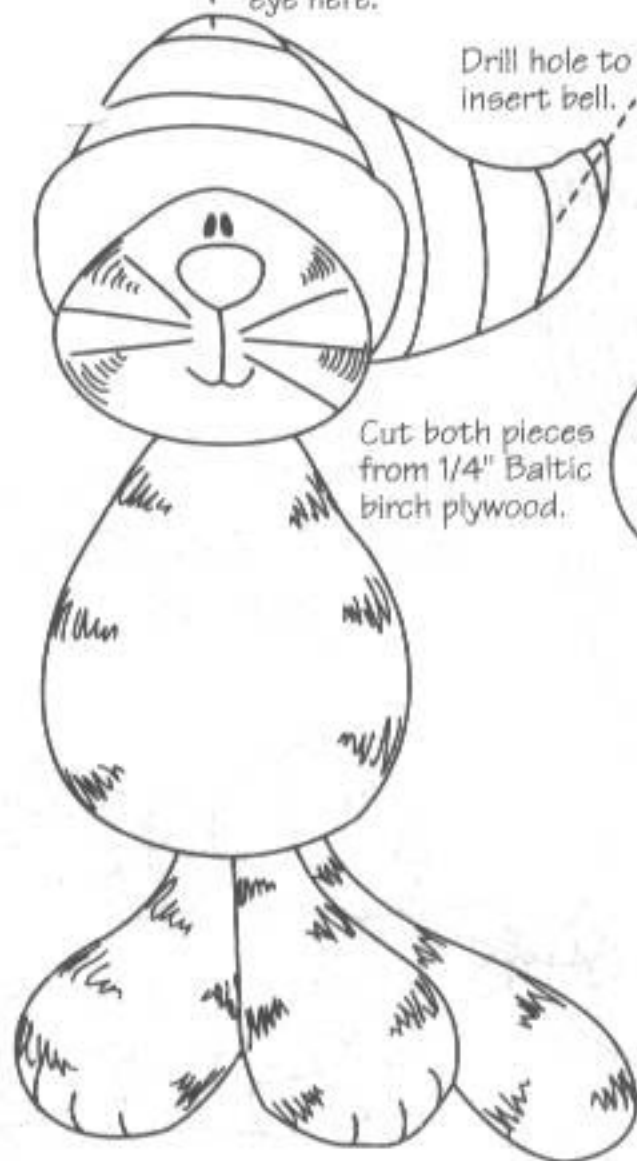
KITTY CANE by DI HILLER page 61



Cut all in
one piece
from 1/4"
Basswood.

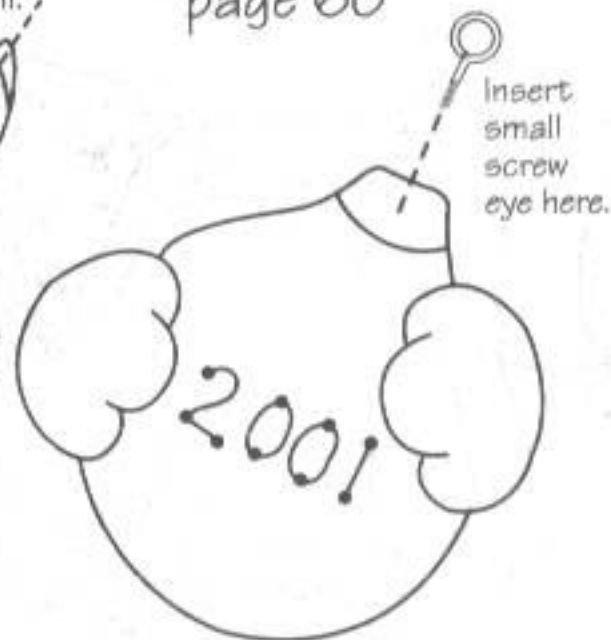
Insert
small
screw
eye here.

Drill hole to
insert bell.



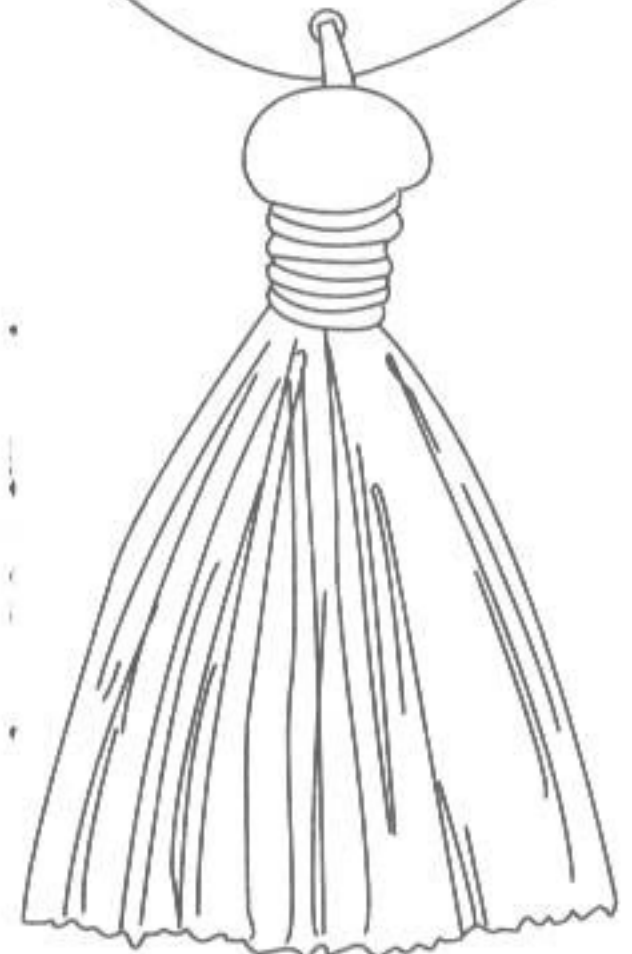
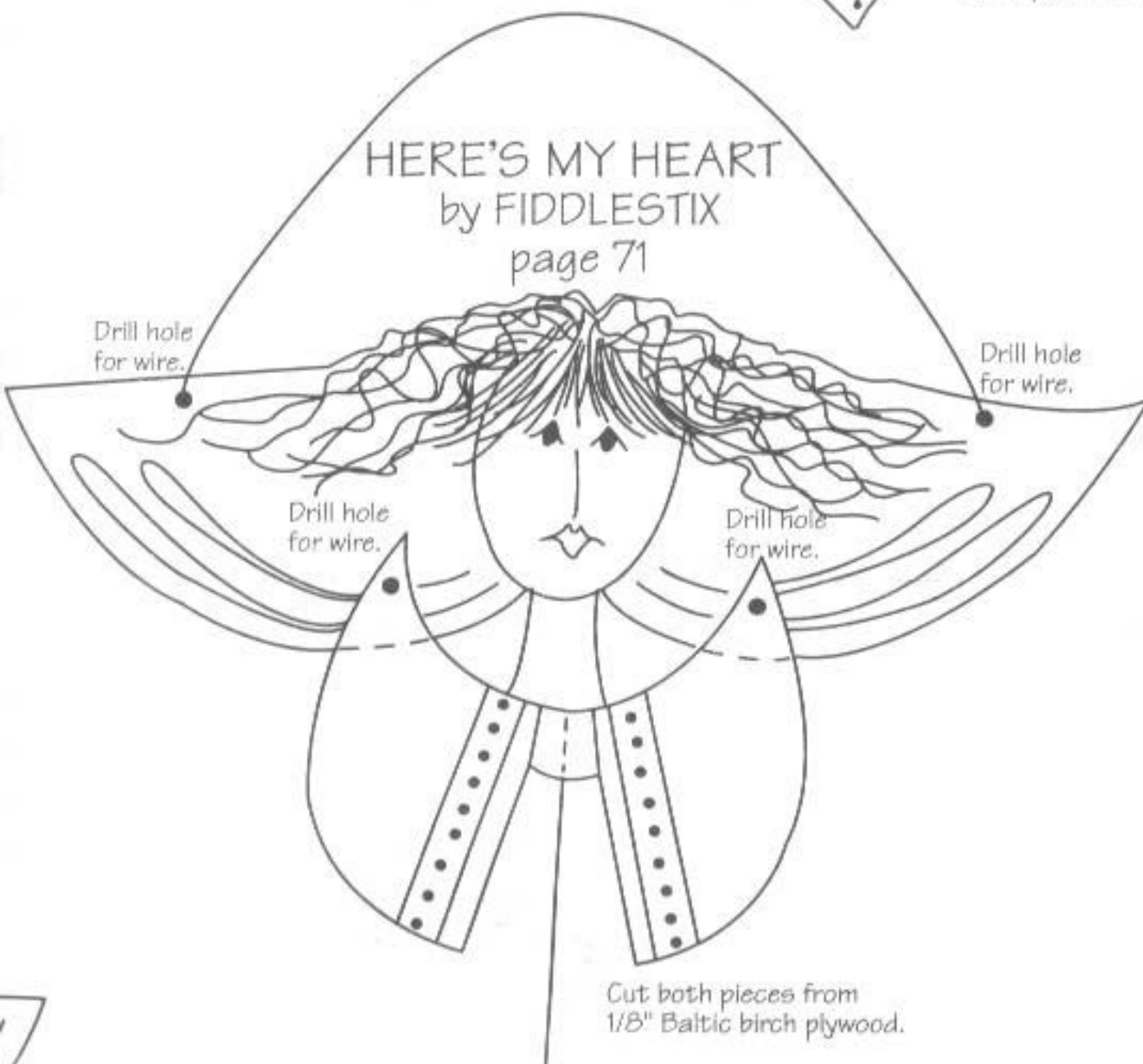
Cut both pieces
from 1/4" Baltic
birch plywood.

SANTA CLAWS by NANCY WOOD page 60



Insert
small
screw
eye here.

5



KEEPER OF THE STARS

by LESA MALONEY

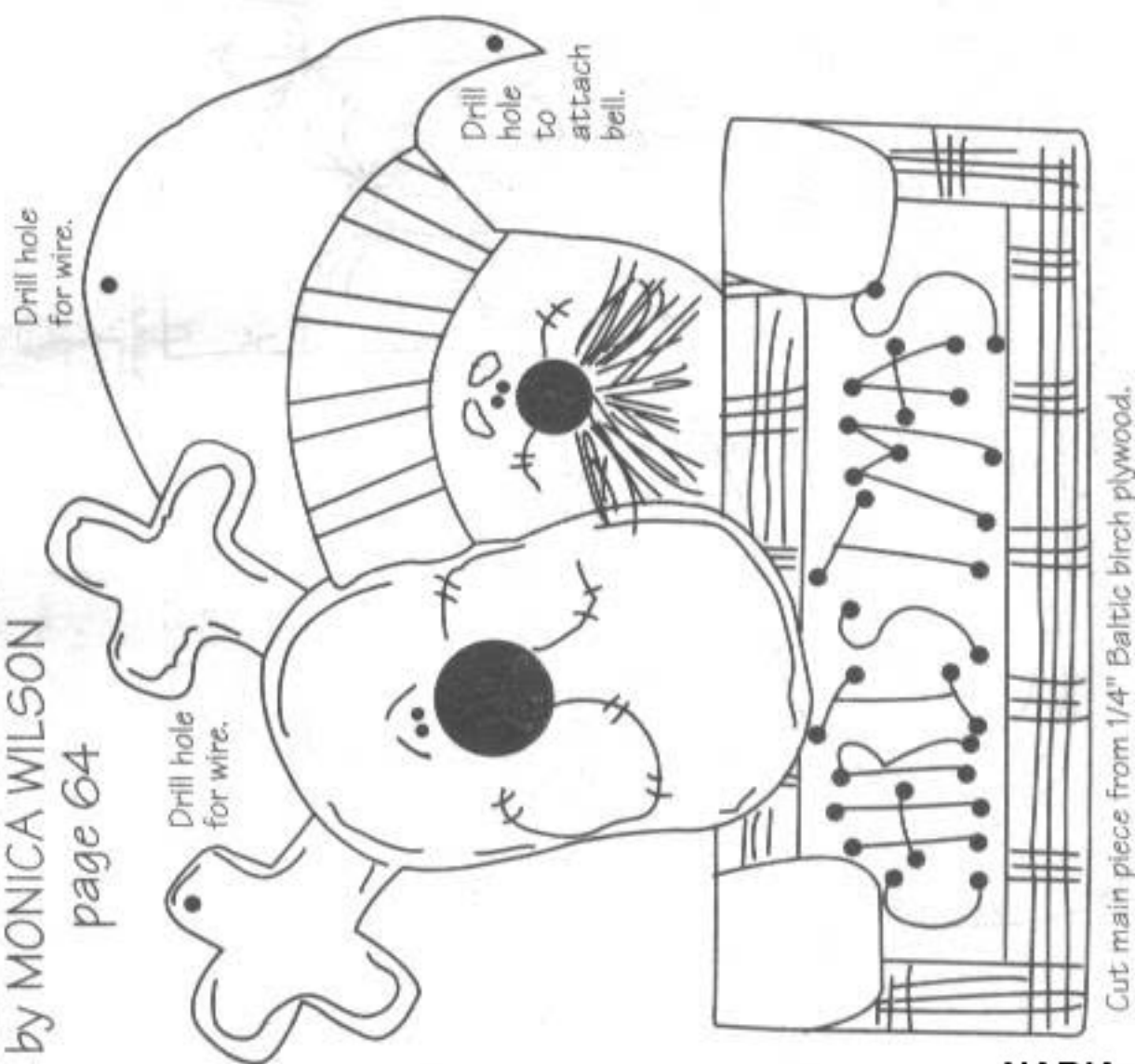
page 74



CHRISTMAS FRIENDS

by MONICA WILSON

page 64



NADIA



MR. & MRS. CLAUS

by NELDA RICE
page 52



Cut the star
and mustache
from 1/8" Baltic
birch plywood.



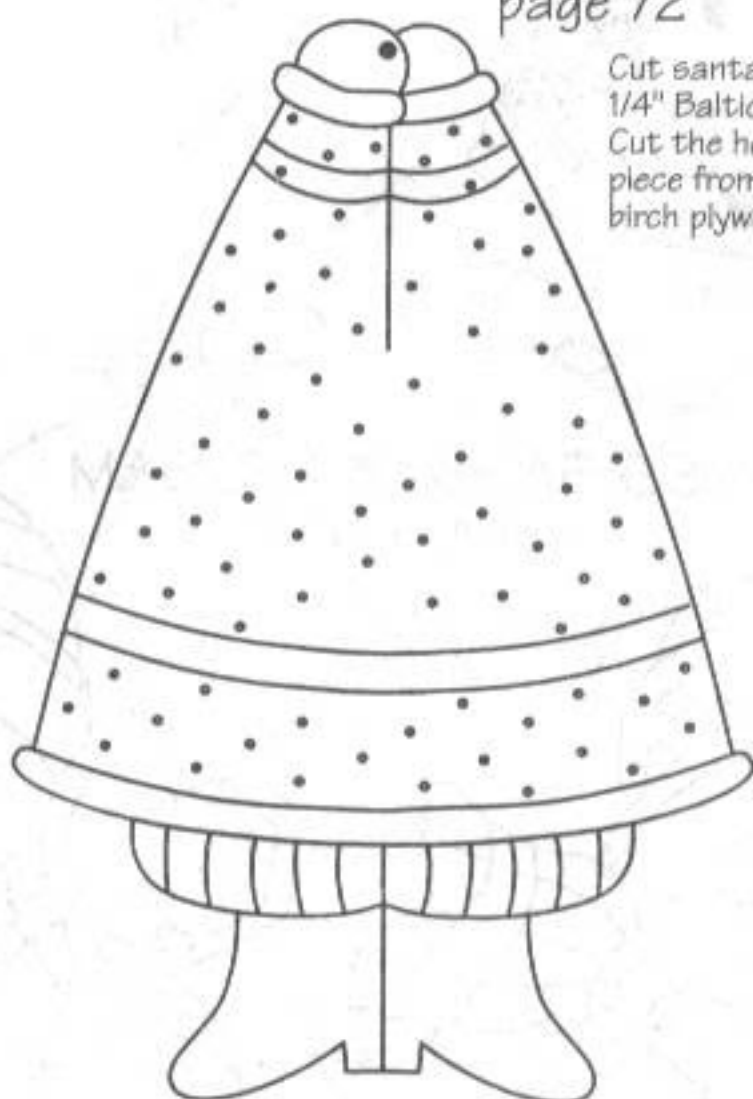
Cut Mr. and Mrs. Claus
from 1/4" Baltic birch plywood.





Drill hole
for hanger.

HANGING SANTA by MARGARET WILBURN page 72



Cut santa's body from
1/4" Baltic birch plywood.
Cut the head and hat
piece from 1/8" Baltic
birch plywood.