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Wood Strokes

& WOODCRAFTS

MAY 2001
ISSUE #46

17 GREAT
NEW
PROJECTS
TO PAINT
FOR
SPRING
BUNNIES,
BOXES,
& BEARS!



Polyko



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Editor

Sandra Wagner

Scroll Saw Editor

Joanne Lockwood

Editorial Assistant

Grace Farag

Copy Editor

Kit Schlich

Art Department

Maya Balan

Photographer

Diane Woods

Step-by-step Painter

Linda Hendry

Circulation Director

Chris Slaughter

Circulation Consultant

Susan Silder

Single Copy Sales Manager

Milton Cuevas

Customer Service

May Fayne

(925) 671-9852

For Advertising information, please contact:

Rickie Wilson

1041 Shary Circle

Concord, CA 94518

(925) 671-9852 Ext. 1208

(925) 671-9852

Distribution:

Curtis Circulation Company,

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FINDING TIME

One of the drawbacks of my wonderful job as editor is that I have very little time for artistic pursuits outside of my work on the magazine. Long hours of drawing and painting, once a part of everyday life, are now only a distant memory. Missing my "true calling" is never more apparent than when attending the trade and decorative painting shows throughout the year. Seeing all the wonderful

designs by so many talented people and having the opportunity to see what new products are available is so motivating. I always leave with the best intentions of going home to draw and paint! Earlier this year, I had the opportunity to attend two shows: the HIA trade show in Anaheim and the Creative Painting show in Las Vegas. Two shows, double the inspiration! And the timing was perfect, because I had a project at home just waiting for me to be inspired.

When my husband, Michael, and I first decided to update our kitchen cabinets, we thought we would just add new hardware and whitewash the wood. After finishing the insides and outsides of the cabinets and removing the cabinet doors, we realized that my collection of Fiesta Ware looked great without the doors. So the project has grown to adding 6" crown molding to the top and now making new doors with glass to showcase my collection. At the top of the cabinet is an area just wide enough for stenciling. Here's where I came in... the perfect opportunity to be creative... no more excuses! I had to do my part and find the time.

I brought home piles of stencil catalogs that I've acquired over the past few years. Of course, everyone in the family had a favorite (all from the American Traditional Stencils catalog) so I ordered four different designs and received them before leaving for HIA in Anaheim, CA.

Since I've never stenciled before, I wasn't sure which type of paint to use, so I visited American Traditional Stencils booth and took advantage of Judith Barker's expertise to get a few pointers! She suggested the Shiva Artist's Paintsticks, distributed by Jack Richeson & Co. So I made my way to Richeson's booth and watched a demonstration of the Paintsticks by Gail Shultz. Her work was impressive—she actually did a beautiful painting of poppies with them which rivaled many paintings done with brushes! I was sold. I took a set home and got to work.

The sticks were easily mixed on a palette with just a few swirls. With the well-designed stencils, I didn't feel the pressure of having to come up with my own design. So, after a little color experimentation and a little practice on the old cabinet doors, I was ready to climb up on the ladder and give it a go! I enjoyed myself thoroughly and we're all thrilled with the outcome. In fact, we're already planning another room!

So what's the moral of my story? If you're in a rut, and you want to be creative but just don't feel it, let me encourage you to try a new technique, medium, or surface. Break out of your routine and do something a little different. It's a great way to wake up your inner artist—it did wonders for me! Have fun,



♥ Sandra



Wood Strokes & Woodcrafts

Volume 8, Number 4, Issue 46, April/May 2001



PROJECTS

- 10 DEB BEAR TINY BOX & PIN**
by WENDY HOSEA
- 12 TIC TAC TOE GAME**
by JOANNE LOCKWOOD
- 14 SPRING BUNNY PINS**
by HELENA COOK
- 20 A WALK IN THE PARK! SHELF SITTER**
by SUE JERNIGAN
- 24 SPRINGTIME BUNNY NOTEKEEPER**
by TERRY FRENCH
- 52 "A" IS FOR APPLE TEACHER'S BOX**
by MYRA MAHY
- 54 S.S. ANDY FRAME**
by TONYA COWLES
- 56 NAUTICAL CLOCK**
by KATHY MORRISSEY
- 58 SPRINGTIME SPIRIT LAMP**
by SANDRA BRAKE
- 60 CYNTHIA**
by PEGGY RINEHULS
- 62 ANY BIRDIE HOME? WINDCHIME**
by NANCY WOOD
- 64 PARTRIDGE & STRAWBERRIES BOX**
by CRYSTAL FORSTER
- 66 SPRING CHICKEN COOKIE CANISTER**
by SHIRLEY GOODRIDGE
- 68 FARMER NUTCRACKER**
by WENDY LEGER
- 74 LAZY DAY SUMMER BOX**
by MICHELLE ALMEIDA



DEPARTMENTS & FEATURES

- 4 WET PAINT** *A letter from the editor.*
- 8 SCROLL SAW FORUM** *by Joanne Lockwood.*
- 16 CRAFT SENSE** *by Laurie Speltz. Learn about the nuts and bolts of starting your own craft business!*
- 18 CRAFTERS' MARKET** *Teachers', designers', and woodworkers' showcase.*
- 22 ARTIST FOCUS** *TERRY FRENCH: "Making Her Own Way"*
- 26 CONVERSION CHART** *Color conversion chart for all projects in this issue.*
- 51 PAINT SPOTS** *PRODUCT REVIEWS: Artist's Paintstik, Crackling Solution, and Safe-Strip*
- 70 SIMPLE STROKES** *DRAGONFLY STOOL—Stroke techniques by Donna Dewberry.*
- 71 WOOD STROKES BACK ISSUES** *Order the issues you missed.*



Scroll Saw F O R U M with Joanne Lockwood

If I answer your question in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter. You can also post your questions on my new bulletin board at www.woodstrokes.com; write to me at: 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Visit me online: www.woodstrokes.com/JOANNELOCKWOOD.

In a recent column I mentioned three letters I received regarding women who have lost their spouses and wanted to continue doing some of the woodworking their hubbies were so fond of. While I received several touching stories from women who have continued their husbands' work, one in particular really pulled my heartstrings. **Carmen Washburn** wrote, "I was so moved by the last part of your article in the November issue of *Wood Strokes* that I just had to write. I, too, am a widow for almost four years now. My husband and I spent many happy hours together in our little workshop—he on the bigger saws, and me on my trusty scroll saw. I kind of just dabbled then, but when he passed on, I decided to continue scrolling—probably the smartest thing I could have done. Scrolling has helped me through some very difficult times and I'm very grateful for it. Please do encourage Mary, Grace, and Suzanne to try scrolling, I'm sure they'll also find it very rewarding. Thanks for letting me add my support."

Thank you, Carmen. Perhaps your letter will give women the added courage and incentive to continue with their husbands' work.

The following letter came from a lady who for obvious reasons wishes to remain unnamed, but would like to see her letter published. While I did chuckle when I read this, it really is a serious problem.

"Jane's" husband bought her a scroll saw some time ago, and recently unpacked it, but he wants to use it. She's not particularly happy with the finished product, and has to do a lot of sanding and filling due to the jagged edges. She wants desperately to use the saw and says, "When I do try to use 'MY' scroll saw, he hovers dangerously close at my elbows, breathing down my neck, leaving me no room to maneuver the wood piece around, which is dangerous. It's caused me so much aggravation I just don't use it." She adds, "I'm not sure if he is afraid to let me use it, but he's driving me crazy

and starting to make me mad."

You're not alone, "Jane." In my seminars where husband and wife took a class together, I often had to separate them. That "protective" instinct usually got in the way. I found that, by separating the spouses, the woman learned much faster and wasn't intimidated in any way. Often she became the better sawyer! My advice to hubby would be to allow you the room to make your own mistakes. Just be sure you use the blade/finger guard that came with your saw, so you don't get cut.

Regarding the problem with hubby's cutting, it sounds like he's using too large a blade for the size of wood he's cutting, and that he's pushing the wood through too fast. If you ever do get to use that saw, try using a smaller blade. If you're cutting on pine up to $\frac{3}{4}$ ", try a #5 double-tooth blade, and let the saw do the work. Don't force-feed the wood into the blade. This is one of the main reasons for bottom chip-out. Of course, using a dull blade doesn't help, either.

Debbie in Montana writes, "I just received my *Wood Strokes* issue and headed out to the shop to do a new project. It got down to 20 degrees last night and the saw was cold. Should I let the shop, the saw, and the blades warm up before using them?"

Excellent question, Debbie, and the answer is a definite yes. Some saws require frequent lubrication, and if yours is one of those, it will run better if the lubricant isn't half frozen. For the most part, however, it's not so much allowing the saw to warm up as it is using it when your hands are cold, as you don't have the same control. I personally feel it's dangerous, and would wait until it's warm enough out there that you can actually feel your hands! The blades will warm up as soon as they have gone through the wood a couple of times, so you don't have to worry about them. I would cover your saw at night with a heavy blanket (like one of those moving blankets). It will keep any moisture from forming on the saw, which will prevent

rust, and it will help keep it warm, so the table will be more comfortable to work on.

Mary in Fort Gratiot, MI, says, "Even though I asked him not to, hubby gave me a scrollsaw for my birthday. I love crafting, but have no idea how to use the saw. Hubby says it's simple (maybe for him, but to me it's a totally foreign skill). Where does a beginner like myself start?"

Mary, I would check your area to see if there are any classes available. If not, you may want to invest in a scroll saw book or video, but if you just want to go out there and teach yourself, that's okay too! I am self-taught, and while it took a long time to learn all the little tricks, it didn't take that long to learn simple cutting. Read all the directions that came with your saw, including how to use the safety devices. Insert a small blade (about a #5). Then get a piece of soft wood like pine, about 8" square. Draw some lines on it, and try cutting them out, keeping one hand on each side of the wood piece. You will notice you have to move the bottom right-hand corner of the wood to the right to follow a straight line. When you can follow that line, draw some curvy lines, zigzag lines, etc. Just practice until you can cut out what you want. If you have trouble on your own, try your local library. My book *Scroll Saw WoodCrafting Magic* is in many libraries throughout the United States, or you can order my video and book *Learning to Use Your Scroll Saw* from Advanced Machinery in New Castle, DE. Good luck!

As most of you already know, I've closed my 3 Bears Workshop, and no longer teach hands-on seminars. I will also be closing my web page, as most of the stock has been sold. The good news is that I will be teaching online right here at WoodStrokes.com. We are all very excited about this new concept in learning. If you have a computer and access to the Internet, and you would like to find out more, just go to www.WoodStrokes.com and click on Scroll Saw Classes with Joanne Lockwood.

Until next time, happy scrolling!

DEB BEAR

TINY BOX

This tiny bear box would be the perfect place to keep a tooth for the tooth fairy—and it makes a great pin too!



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$12.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

CUTTING INSTRUCTIONS

Sandwich $\frac{3}{4}$ " pine in between two pieces of $\frac{1}{8}$ " Baltic birch plywood and tape together. Transfer the outline pattern from the pattern packet to the top piece of wood. Cut out using a scroll saw.

As indicated on the pattern, make a rectangular inside cut ONLY on the $\frac{3}{4}$ " pine. Glue the bottom $\frac{1}{8}$ " Baltic birch plywood piece to the bottom of the $\frac{3}{4}$ " pine piece and allow to dry.

Sand everything smooth with 150-grit sandpaper; wipe clean. Transfer details as needed.

BASECOAT

Base the bear Golden Brown and the wings Seashell White. Extend the basecoat around the edges and inside the box, as well as the bottom. Do NOT base the center hole, unless you are using a brown soft flock (see "Easy Finish").

SHADING

Note: All shading and highlighting is done with side-load floats using the $\frac{3}{8}$ " angular shader.

Shade the bear under the neck, the belly, each arm, between the legs, inside the ears, around the muzzle, and

around the top edge of each paw pad with Raw Sienna.

Add a tiny "c" stroke belly button. Repeat the above shading with a 1:1 mix of Raw Sienna and Dark Brown.

HIGHLIGHTING

Highlight along the top and bottom of the muzzle, the bottom of the belly, the top of the ears, along the outer edges of the paw pads, inside the edges of the arms, and along one side of the center of the legs with Maple Sugar.

THE HALO AND WINGS

The halo is done with the #0 liner and 14K Gold. Base the eyes and nose Black. Add Seashell White highlight dots when dry.

Shade the wings next to the body with Golden Brown. Add 14K Gold comma strokes; let dry.

Brush a coat of Pearl Luster over the wings, and while still wet, sprinkle wings with *DecoArt* Glamour Dust, or any very fine, clear glitter.

EASY FINISH

Base the inside of the box in a color that closely matches the soft flock you have chosen. Let dry completely. Then follow the manufacturer's instructions to flock the inside of the box.

Add a pinback to the back of the top piece of the box. It will not only allow you to wear it, but it helps hold the top in place!

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Black	Maple Sugar
Dark Brown	Raw Sienna
Golden Brown	Seashell White

Delta Gleams Metallic 14K Gold

Brushes:

Loew-Cornell La Corneille Golden Taklon Series

Series 7350: 0 liner

Series 7300: #4, #6 flat shaders

Series 7400: $\frac{3}{8}$ " angular shader

Series 7020: #2 ultra round

Supplies:

4 x 4" x $\frac{3}{4}$ " pine

(2) 4 x 4" x $\frac{1}{8}$ " Baltic birch plywood

150-grit sandpaper

Delta Ceramcoat Pearl

Luster Medium

DecoArt Glamour Dust

Soft flock

Pin back



An original design by Wendy Hosea. Wendy lives in Oakland, ME, with her husband Tim and three daughters—Megan, Shannon, and Kayla. She is an avid animal lover, and has two dogs, three cats, a ferret, and a cockatiel, who keep her very busy. Wendy has been painting for about 10 years, and loves it more every day! Her first book, Wendy's Wee Bears, was published last September. Direct any questions to Wendy Hosea, 100 Oak St., Oakland, ME 04963. Call (207) 465-2694. Email: thosea@mint.net.



Tic Tac Toe



game

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$27.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

SPECIAL SUPPLIES

The eggs (item #FFE075) and clothespin doll stands (item #CPS100) are available in leading craft departments or can be ordered from Woodworks at (800) 722-0311.

TOP

Use the table saw to cut the wood pieces to the sizes specified in the "Paint Box."

Lower the table saw blade to cut only $\frac{1}{8}$ " or less deep. Set the fence to exactly 2" and make a cut from each side. This will make a tic-tac-toe board of nine squares, each square measuring 2".

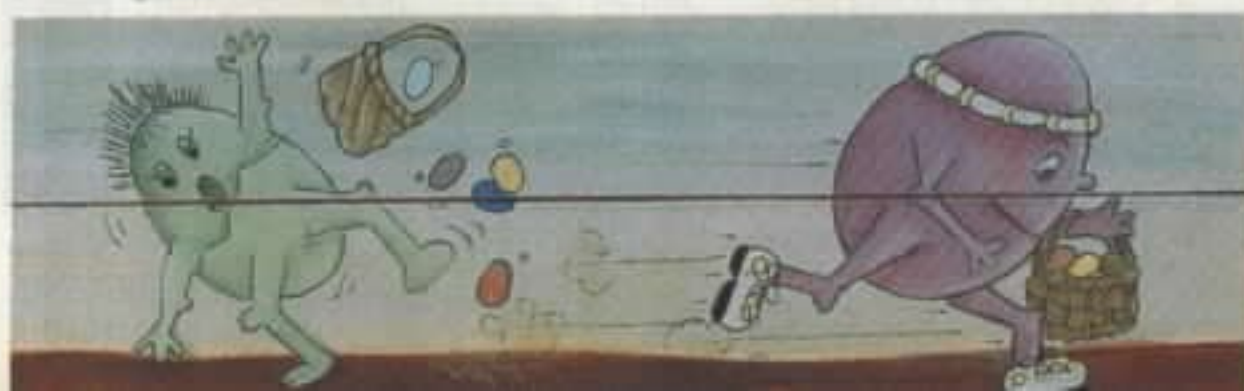
Cut all remaining pieces to sizes indicated in the "Paint Box."

See the exploded perspective illustration in the pattern packet.

ASSEMBLY

Place the $\frac{1}{4}$ " spacer on a flat surface. Place the top with cut side down on top of spacer. Glue the sides to the top, using overlapping corners, and clamp until dry. Glue on bottom to complete lower section of box; let dry.

Set your table saw fence at exactly 1". Place the box on one end and with the top against the fence, cut through all four sides, by turning after each pass. You will now have a top and bottom to your box.



NADIA

Place the inserts into the bottom half of the box, again by overlapping the corners. Glue these in place; let dry.

Put the top on, and the box is completed. You may find it necessary to sand any rough edges for a smooth fit.

Sand all surfaces and use a tack cloth to remove any residue before beginning the sealing and painting. Remove sawdust with a tack cloth and seal with *Delta* Waterbased Sealer. Allow to dry and if necessary lightly sand again using wrinkled brown paper bag. I recommend sanding with the paper bag after each coat of paint has dried, which will give you a much smoother finish.

BASECOATING EGGS

Base individual eggs as follows: Tropic Bay with with Salem Green dots; Lavender with Dark Purple dots; Hydrangea with Antique Rose dots; Blue Danube with Pthalo Blue dots. Base the remaining four eggs: Tide Pool, Sunbright Yellow, Rainforest, and Antique Rose.

BASES

Paint all the bases Spice Brown with Cactus grass. Pull in a few extra blades over the top with Apple Green. On the stands with the plain eggs, use the tip of the #5 brush and paint little easter eggs in the grass, using any colors you choose from your palette. When dry, sand again and apply *Krylon* Satin Finish. Set aside to dry. Wood-glue eggs to bases.

THE BOX

Base the entire outside of the box Antique White. Do not paint the inside of the box. The sealer will leave a nice finish on it. If you do paint it, there is a possibility it will not close properly.

Apply a wash of Blue Wisp over the sides to represent the sky. Go over that with a light "streaky" wash of Blue Danube. Base the uneven ground Spice Brown. Do not paint in a straight line to make it look more natural.

Put the top of the box on, trace all patterns, and apply to the box. You will need the white transfer paper to apply the pattern to the dark ground area.

PAINTING THE SIDES

Base all baskets Trail; shade with Spice Brown. The grass in the baskets is Salem Green. Paint the eggs any color

from your palette. All detail work is Black including all facial details and outlines. Hint: You may use a .005 permanent marker or your liner with thinned black paint.

Apply all cheeks with a cotton swab and a small amount of *Delta* Paprika Stencil Creme.

The little clouds of dust indicating movement are applied with the detail pen or liner. Use your angle brush and Spice Brown to float a little dust inside the clouds. All leaves and stems on the flowers are done with a double-load of Salem Green and Light Ivory. Paint all the flowers and easter eggs any color from your palette. Use your imagination... make yours unique!

Base the falling egg Rainforest; shade with Salem Green.

Base the egg in running shoes Lavender, shade with Dusty Purple, and highlight with White. The running shoes are White with Black soles and laces. Base the headband White with Black details.

Base the tired egg Hydrangea; shade with Antique Rose. Base his socks Cactus, his shoes Black and White with Tomato Spice dots.

Base the egg on roller skates Tropic Bay Blue; shade with Rainforest. Base the skate straps Trail; shade with Brown Spice. Base the wheels and his hair Black.

Base the boy egg on the skate board Tide Pool; shade with Dark Night. Base the hat and skate board Crocus; shade with Sunbright Yellow. The stripes are Black and the hubcaps are White dots.

Base the little girl egg on the scooter Lt. Ivory, then pick up a teeny bit of Tomato Spice on the edge of your angle brush, palette blend with Lt. Ivory and shade the egg. Base her hair Golden Brown and add little swirls of Spice Brown and Sunbright Yellow. I used my angular brush and did little "c" strokes. Base her bow Blue Danube; shade with Pthalo Blue. Base the scooter Tomato Spice.

Base the egg pulling the wagon Sunbright; shade with Antique Rose. Base the wagon Tomato Spice; shade with Candy Bar. Paint the handle and wheels Black and the eggs assorted colors from the palette. The running shoes are White with Black soles and laces.

EASY FINISH

Using a see-through ruler, measure 1/8" squares around the top edge of the box. Paint with any colors from the palette, and ink little stitch lines with the technical pen or your liner and Black. When dry, finish with two coats of *Krylon* Satin Finish. Allow to dry overnight before putting pieces inside the box.

Paint Box

Paints:

Delta Ceramcoat

Antique Rose	Lavender
Antique White	Lt. Ivory
Apple Green	Pthalo Blue
Black	Rainforest
Blue Danube	Salem Green
Blue Wisp	Spice Brown
Cactus	Sunbright Yellow
Candy Bar	Tide Pool
Crocus	Tomato Spice
Dark Night	Trail
Dusty Purple	Tropic Bay
Golden Brown	White
Hydrangea	

Brushes:

Loew-Cornell American Painter Series

Series 4350: #2 liner

Series 4000: #5 round

Series 4400: 3/8" angular shader

Series 4550: 3/4" wash

Stylus

Supplies:

Top: (1) 6 1/4" x 6 1/4" x 1/2" pine

Sides: (4) 2 1/4" x 6 3/4" x 1/2" pine

Bottom: (1) 7 1/4" x 7 1/4" x 1/8" plywood

Inserts: (4) 1 5/16" x 6 1/8" x 1/8" plywood

Spacer (1) 6" x 6" x 1/4" pine

(8) 1 5/8" wooden eggs

(8) clothespin doll stands

Table saw

Corner clamps

2" foam brush

Yellow wood glue

Loew Cornell grey & white transfer paper

Sandpaper, various grit

Spray glue

Delta Waterbased Sealer

Delta Paprika stencil creme

Krylon Satin Finish

12" see-through ruler

Cotton swabs



An original design by Joanne Lockwood. Address any specific questions with a SASE to 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Email: jolockwood@yahoo.com. Visit online: www.woodstrokes.com.





Spring Bunny Pins

TO ORDER A WOOD BLANK

To order the two wood blanks for this project, send \$9.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunnies from 1/4" birch plywood. Cut the signs, arm, and carrot from 1/8" birch plywood. Sand with 150-grit sandpaper; wipe clean. Stain all pieces with your favorite wood stain. Transfer details as needed.

BUNNIES

Base the bunnies Toffee; shade with Sable Brown. Base the noses, dry-brush the cheeks, and float inside the ears with Antique Rose. Dot the eyes Lamp Black. Add Buttermilk highlight dots to eyes, cheeks, and nose.

Use the .005 Sakura Micron Pigma Pen to outline the mouth, eyebrows, and whiskers.

SIGNS

Base the signs Toffee. Add a Rookwood Red border to the garden sign and a Light Avocado border to the spring rentals sign. Shade around the Toffee with Milk Chocolate. Ink on the lettering.

CARROT

Base the carrot Burnt Orange, shade one side with Burnt Sienna, and highlight the other side with Marigold.

Base the leaves Light Avocado, shade at the bottom with Midnight Green, and highlight at the top with Hauser Light Green.

BIRDHOUSE

Base the birdhouse Honey Brown; shade under the roof and around the bunny with Burnt Sienna.

Add lines of thinned Midnight Green. Base the holes Lamp Black; highlight one side with Buttermilk.

Base the roof Rookwood Red; shade with Lamp Black.

BIRD

Base the bird Blue Mist, shade the wing with Blue Haze, and float the cheek with Antique Rose.

Dot the eye Lamp Black. Add Buttermilk highlight dots on eye and cheek. Base the beak Marigold.

ASSEMBLY

Drill tiny holes as indicated on pattern. Using 24-gauge wire, attach signs to the bunnies.

Use wood glue to attach the carrot and arm, sanding a bit underneath before gluing. Attach magnets or pin-backs with epoxy.

Paint Box

Paints:

DecoArt Americana

Antique Rose	Lamp Black
Blue Haze	Light Avocado
Blue Mist	Marigold
Burnt Orange	Midnight Green
Burnt Sienna	Milk Chocolate
Buttermilk	Rookwood Red
Hauser Light Green	Sable Brown
	Toffee
Honey Brown	

Brushes:

Royal Golden Taklon

Series 595: 5/0, 1/0 liners

Series 700: 3/4" wash/glaze

Series 150: #2, #4, #6, #8, #10, #12 flat shaders

Supplies:

6 x 6" x 1/4" birch plywood

5 x 5" x 1/8" birch plywood

150-grit sandpaper

Wood glue

.005 Sakura Micron Pigma

Black Pen

Wood stain of your choice

24-gauge wire

Magnet or pin back

Epoxy



An original design by Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to: Helena's Heartstrings, 984 Shelton Drive, Kettering, Ohio 45429-3524. Visit online at: www.woodstrokesmall/HELENACOOK





CRAFT SENSE

by Laurie Speltz

Plan For Success:

Putting the Wheels in Motion.

You've decided you want to start a decorative painting business. You've asked yourself the important questions of who, what, why, and how. You've decided to actually attempt this. Now what?

You now have to take the most important step of all, the first step out into the public. It's one thing to make wish lists and plans but now you need to put them into action. If you're serious about creating a true business you will have to address how you will structure your organization.

There are three types of legal forms of business organization. Sole proprietorships are the most common and easiest to establish. Partnerships and corporations are also possibilities. In a sole proprietorship, if your business fails, creditors can take your personal property to satisfy your business debt. Partnerships and corporations have less risk to personal loss but are more complicated and costly to establish. Your library offers a multitude of books that cover these subjects in more depth.

After you've decided on a form of organization, you next need to obtain any required licenses. Requirements vary from state to state and within local communities, so check with your local chamber of commerce for more information.

Choose a name for your business and register it. This informs the government and general public that you are doing business and under what name. Your name does not have to be complicated in its style and presentation. Many people include their own personal name within their business name. A simple example would be "Decorative Painting by Laurie." With a little brainstorming you can come up with some really fun names. Remember that when you brainstorm there are no wrong answers. Write down names of items

PUTTING THE WHEELS IN MOTION

- **DECIDE ON A FORM OF ORGANIZATION**
- **CHOOSE A NAME FOR YOUR BUSINESS**
- **OBTAIN A BUSINESS LICENSE**
- **OBTAIN A SALES TAX AND IDENTIFICATION NUMBER**
- **ORGANIZE AND DETERMINE YOUR BOOKKEEPING METHOD**
- **HAVE FUN!**

that are involved in painting or things you like and in which you have a personal interest. Try all kinds of combinations and plays on words.

Your tax identification number for a sole proprietorship is your social security number. Your income from your business will be included in your personal tax returns. If you employ others you will need to obtain an employer identification number. Partnerships and corporations require obtaining other types of identification numbers. The IRS has many free publications available that address in detail these issues and the correct methods of filing income tax for these types of organizations.

The step many people fear and try to avoid is obtaining their sales tax identification number and license. You will need to collect and report sales tax for the items you sell. This is also a requirement to be accepted into many craft shows. The added but sometimes overlooked bonus is that the sales tax number will also allow you to purchase

merchandise at wholesale prices with many companies. Find out what discounts are available. You'll soon see how the added savings will benefit your pocket book! It also provides you with business identification for acceptance to attend trade shows and markets.

Your attorney, accountant, or CPA can also help you determine what direction to take. There are many inexpensive accounting software programs to help you with your bookwork. Do your bookwork often and it won't get away from you and become unmanageable.

When you're setting up your books, you'll also need to decide if you'll use a cash or accrual basis of accounting. If you carry any kind of inventory, IRS regulations require you to use an accrual basis of accounting. Most crafters use this type of system. Accrual systems mean that you report income as it is earned and deduct expenses when they incur. You'll also want to take an end-of-the-year physical inventory. You want to work to get your inventory to its lowest level possible at the end of the season.

For a lot of us "artist types," this puts us way out of our comfort zone. The good news is that there are all kinds of services, publications, and knowledgeable people available to help. It's really not as complicated as it sounds. Read the publications and if you still feel you need additional help, contact an accountant to help you get started. I lucked out big time since my sister, Sandy, has an accounting degree. Hey, I deserve a break once in a while!

If you take care of business from the start, you'll be able to focus on the important stuff—painting. Once you have your business in gear, the wheels will start turning and take you down the road you seek. So what are you waiting for? Pack up the paint brushes, get out your road map, and hit the road! Happy Trails...

A Walk in the Park!



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$24.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the main pattern outlines from the pattern packet to the appropriate wood. Cut the bear, base, the birdhouse, and the bird piece from $\frac{3}{8}$ " pine. Cut the bear's hand from $\frac{1}{2}$ " pine. The flower piece is cut from $\frac{1}{4}$ " birch plywood. Sand all pieces with 150-grit sandpaper; wipe clean.

THE BEAR

Base the bear with a Golden Brown wash; let dry. Transfer the pattern. Base the bear's body Golden Brown. Shade first with Burnt Sienna, then Spice Brown for additional contrast. Highlight with Maple Sugar. Base the bear's head and ears Golden Brown; shade first with Burnt Sienna, then with Spice Brown for additional contrast. Highlight with Maple Sugar.

Base the mouth and tummy areas Maple Sugar; shade with Burnt Sienna.

Highlight the mouth area with Western Sunset Yellow. While still wet, blush the cheeks with Adobe Red.

Base the heart on the tummy Adobe Red; shade the upper portion with Barn Red.

Base the eyes and nose Black. Add a highlight area to the lower left eyes with Blue Jay. Add Western Sunset Yellow highlight dots to the upper right eyes. Highlight the nose with Blue Jay. Add the eyebrows and mouth with thinned Black.

THE BIRDHOUSE

Base the birdhouse Wedgewood Blue, shade with Nightfall, and add thin lines with thinned Blue Mist. Base the roof Midnight and the bottom Burnt Sienna. Shade the bottom with Spice Brown. Base the opening Spice Brown

+ Black; highlight with Burnt Sienna. Add leafy vine with Pine Green and Apple Green.

THE BIRD

Base the highlight areas of the bird Rouge and the remaining areas Barn Red; blend together while still wet. Add additional highlight and strobework on the wing and tail with Red Mix. Base the eyes Black. Add a bit of highlight to the outside of each eye with Blue Jay.

Base the beak Dark Goldenrod, shade with Burnt Sienna, and highlight with Calypso Orange. Base the bird's legs Dark Goldenrod. Add a highlight to the front of each leg with Calypso Orange.

RED FLOWER

Base the highlight areas of the red flower Rouge. Base the remaining areas with Barn Red; blend together while still wet. Add additional highlight with Red Mix. Base the center Bittersweet Orange; let dry. Dot with Calypso Orange.

YELLOW FLOWER

Base the yellow flower Dark Goldenrod; highlight petal edges with Calypso Orange. Add a thin wavy line with thinned Calypso Orange. Base the center Burnt Sienna; shade with Spice Brown.

BLUE FLOWER

Base the blue flower Caribbean Blue; shade with Nightfall. Base the center Dark Goldenrod; highlight with Calypso Orange.

LEAVES

Base the leaves Pine Green; highlight with Apple Green. Add veins with thinned Apple Green.

THE BOTTOM PIECE

Base the bottom piece Golden Brown. Shade the center area, under where the grass will go, with Burnt Sienna. Base the grass Pine Green; stipple highlight with Apple Green. Add tiny Blue Mist and Red Mix dot flowers. Add green sprigs with thinned Apple Green.

EASY FINISH

Join the bear to the bottom piece with a wood screw up from the bottom into the bear's foot. Drill holes through the bear's hand and into the top of the birdhouse as indicated on the pattern. Join with glue and 19-gauge wire. Wood-glue the flowers to the birdhouse and a fabric bow to the bear's neck.

Finish with several coats of acrylic spray finish.

Paint Box

Paints:

Delta Ceramcoat

Adobe Red

Apple Green

Barn Red

Black

Blue Jay

Blue Mist

Bittersweet

Orange

Burnt Sienna

Calypso Orange

Caribbean Blue

Dark Goldenrod

Golden Brown

Maple Sugar

Midnight

Nightfall

Orange

Pine Green

Pretty Pink

Rouge

Spice Brown

Wedgewood Blue

Western Sunset

Yellow

Red Mix: 1:1 mix of Pretty Pink + Orange

Brushes:

Royal Brushes

Series 150: #2, #4, #6, #8, #10

Langnickel Sunburst Combo Series

#00, #3040

Supplies:

23" x 10" x $\frac{3}{8}$ " pine

4" x 4" x $\frac{1}{2}$ " pine

4" x 4" x $\frac{1}{4}$ " birch plywood

150-grit sandpaper

Transfer paper

19-gauge wire

Fabric for bow

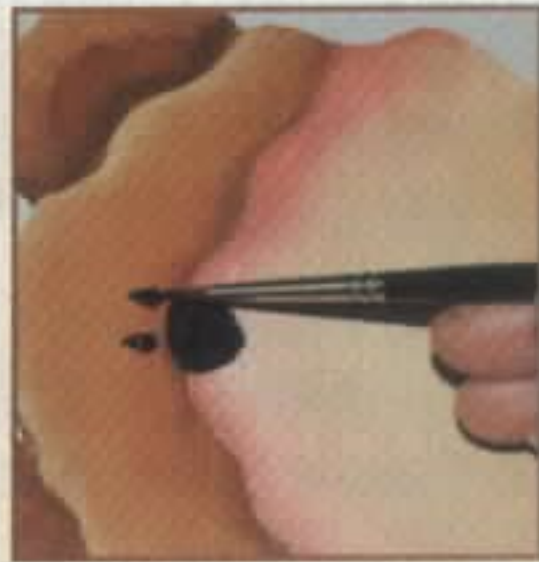
Acrylic spray finish

Wood screw

Glue



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129. Order Sue's books and pattern packets online at: www.woodstrokesmall.com/SUEJERNIGAN



Terrye French

by Grace Farag

We've all heard the expression, "There's more than one way to skin a cat." While most of us don't have to worry about that (hopefully), the underlying truth of the old adage carries a message of hope to decorative painters. Specifically, it reminds us that there's no set formula for "making it" in the decorative painting industry. Everyone has his or her own unique story and experience, and no one travels the same road in quite the same way.

Terrye French proves this point very well, and demonstrates the importance of maintaining a deep, abiding love for decorative painting coupled with simple persistence. Obviously other factors work together for an individual's success in the industry; however, Terrye's story serves as an inspiration to those of us who worry that there is a "right" and "wrong" way to pursue their goals.

Terrye has been painting for 17 years. She is entirely self-taught, and has never taken a decorative painting class. She's also never gone to any of the national conventions. Yet she's published 10 books in the last five years, as well as a line of stitchery patterns, and has another painting book in the works at the time of this writing. "I'd like to go [to a convention] someday, if it were close by and I could go for the day," she says cheerfully, her tone indicating that it doesn't matter—either way, she'll still be painting!

How did it all begin? A friend intro-

duced her to decorative painting, and, like so many others, she fell in love with it immediately. She proceeded to teach herself, buying books and packets. "My favorite artist was Milly Smith," she remembers. Learning the techniques on her own was difficult. She admits that if she had to do it over again, "I would take a class. It would have made it easier"; however, her experience proves that the only thing absolutely necessary for becoming a better painter is simply to keep doing it.

Soon she found herself in a position familiar to many—juggling the demands of raising young children (she has three) while holding a full-time job. When did she have time to paint? "I did it during the middle of the night," she says, adding, "It wasn't easy." In spite of the difficulties, she persevered, driven by her love of painting.

When she picked up that paintbrush for the first time, Terrye had little thought how it would change her life. She had no plans to pursue a craft business. "I liked [painting]," she says. "But I didn't imagine I could make it into a career."

Little by little, however, she began

taking her projects to a local store and selling them. She started looking at patterns and books and thinking, "I can do that." She eventually put together some patterns and sent them to Provo Craft. In spite of her initial confidence, she confesses that after she put that packet in the mail, "I was scared." She didn't expect the response she received from Provo. "I was really

surprised when they wanted to do it!" she says, laughing.

Terrye offers this advice to fellow painters, "Don't ever give up! Just keep trying. I've been turned down too! It just makes it a little more challenging."

In 1995, her first book, *Something Special*, was published by Provo. She has published her last four books with Blue Ridge Publications (it's just a little closer to her Oklahoma home) and her newest book, *Punkin Pie and Plum Puddin'*, is scheduled to appear in May 2001.

With her children grown (her son is now 17 and her two daughters are 21 and 25), she now has more time to devote to painting, as well as another of her passions: gardening. She also teaches classes on a seasonal basis at a nearby craft shop.

Of course, money isn't necessarily the truest measure of success and Terrye reminds us of that when she says earnestly, "Even if I never did any more books or pattern packets, I couldn't stop painting!" If you love what you do, that in itself is a great reward. So follow your own path and see where it takes you—just remember to enjoy the journey! ♥



SPRINGTIME BUNNY

note keeper



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$17.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The back and bottom pieces are cut from $\frac{3}{4}$ " pine. The heart button is cut from $\frac{1}{8}$ " birch plywood. Drill hole as indicated on the pattern. Sand with 120-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as necessary.

BASECOAT

Note: Before you start painting, antique the sides and backs of all pieces with *DecoArt* Walnut Gel Stain. Only paint the fronts of the pieces.

Base the bunny's face, ears, hands, and feet Camel; shade with Raw Sienna. Dry-brush the center of the bunny's ears, face, and feet with Buttermilk. Dry-brush the bunny's cheeks with French Mauve. Dot the eyes and line the heart-nose and mouth with Lamp Black. Line the stitching on the ears, hands, and feet with Asphaltum.

Base the bunny's dress Celery Green; shade with Evergreen. Lightly dry-brush dress with Titanium (Snow) White.

Base the collar and pinafore with Buttermilk; shade with Khaki Tan. Line the band around the collar with thinned French Mauve. Dry-brush with Titanium (Snow) White and line with Lamp Black.

The flowers on the pinafore are painted as follows: Base the blue flower Winter Blue and dry-brush with Sapphire. Base the yellow flower Antique Gold; dry-brush with Buttermilk. Base the pink flower French Mauve; dry-brush with Brandy Wine.

Base all the leaves Evergreen. Line the flowers and leaves with Lamp Black.

Base the bunny's leggings Desert Sand, shade with Asphaltum, and line stripes with French Mauve. Lightly dry-brush leggings with Titanium (Snow) White and line with Lamp Black.

Base the center of the note sign Sand; shade with Asphaltum. Lightly dry-brush the center of the sign with Titanium

(Snow) White. Base around the sign with Winter Blue. Lightly dry-brush the band with Sapphire. Line the stripes on the band with Deep Midnight Blue. Add letters and line with Lamp Black.

Base the pole Asphaltum; lightly dry-brush with Buttermilk. Line the vine on the pole and sign with Asphaltum. Line the leaves with Evergreen.

Base the watering can with Driftwood; shade with Asphaltum. Lightly dry-brush with Royal Purple and then with a little Antique Gold. Lightly dry-brush highlights with Titanium (Snow) White. Line the watering can and dot the holes with Lamp Black.

Base the flower pot Terra Cotta; shade with Burnt Sienna. Shade again with Asphaltum. Dry-brush highlights with Burnt Orange and then with a little Titanium (Snow) White and line with Lamp Black.

Base the center of the seed packet Desert Sand; shade the center with Asphaltum. Base the band around the center of the packet with Burnt Sienna. Base the checks with Antique Gold and Sapphire. Shade the Sapphire checks with Asphaltum. Line the flower stems with Evergreen. Dot the left flower with Titanium (Snow) White and the right flower with Royal Purple. Line the lettering and the seed packet with Lamp Black.

Base the flower petals on top of the flower pot with Royal Purple; highlight with Buttermilk. Base the center of the flower Antique Gold; shade with Asphaltum. Dot the flower center with Titanium (Snow) White. Base the leaves Evergreen. Dry-brush with a Titanium (Snow) White highlight and line with Black.

Base the heart button for the pencil Uniform Blue. Base the outer edge of the base Celery Green; shade with Evergreen. Base the center of the base Buttermilk; shade with Khaki Tan. Add Khaki Tan plaid. Base the blue flower Winter Blue; dry-brush with Uniform Blue. Base the leaves Evergreen and line the leaves and flower with Lamp Black. Lightly spatter the project with Lamp Black.

FINISHING TOUCHES

Spray the entire project with *DecoArt* Matte Sealer Finish. Tie a twine bow and

Paint Box

Paints:

DecoArt Americana

Antique Gold	French Mauve
Asphaltum	Khaki Tan
Brandy Wine	Lamp Black
Burnt Orange	Raw Sienna
Burnt Sienna	Royal Purple
Buttermilk	Sand
Camel	Sapphire
Celery Green	Terra Cotta
Deep Midnight Blue	Titanium (Snow) White
Desert Sand	Uniform Blue
Driftwood	Winter Blue
Evergreen	

Brushes:

Eagle Gold

Series 15: #4 flat shader
Series 15: S #8 chisel blender
Series 50: 5/0 script liner
Series 10: $\frac{1}{4}$ " angular
Series 25: #5 round

Supplies:

22" x 8" x $\frac{3}{4}$ " pine
3" x 3" x $\frac{1}{8}$ " birch plywood
120-grit sandpaper
Graphite & transfer paper
Glue gun with glue sticks
Twine & buttons
Small piece of fabric
Pencil
DecoArt Walnut Gel Stain
DecoArt Matte Sealer Spray
Wood glue



An original design by Terrye French. Terrye lives in Tecumseh, OK, with her husband, two daughters, and a son. She has been designing and painting for nearly 17 years and cuts her own wood. For a brochure of Terrye's painting books and pattern packets please send \$2.50 to Terrye French Designs, P.O. Box 532, Tecumseh, OK 74873. Call (405) 598-5353.

glue to the bottom of the note sign. Tie a fabric bow and glue to the bunny's head. Tie twine through the wooden button and tie to the pencil. Glue to secure. Glue buttons to flowers on dress and base. Glue two pieces of fabric to pot and button to fabric. Line across the button's holes with Lamp Black. Glue the bunny to the base. Insert the pencil in the hole.

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

DECOART AMERICANA

DELTA CERAMCOAT

PLAID FOLKART

Antique Gold
Antique Rose
Antique White
Asphaltum
Baby Blue
Bittersweet Chocolate
Black Green
Blue Haze
Blue Mist
Brandy Wine
Burgundy Wine
Burnt Orange
Burnt Sienna
Buttermilk
Cadmium Orange
Cadmium Red
Camel
Cashmere Beige
Celery Green
Cranberry Wine
Crimson Tide
Dark Chocolate
Deep Burgundy
Deep Midnight Blue
Desert Sand
Dove Grey
Driftwood
Evergreen
Forest Green
French Grey Blue
Graphite
Hauser Dark Green
Hauser Lt Green
Honey Brown
Honey Tan
Khaki Tan
Lamp Black
Leaf Green
Light Avocado
Light Buttermilk
Light French Blue
Light Marigold
Mauve
Medium Flesh
Midnight Green
Milk Chocolate
Mink Tan
Mistletoe
Moon Yellow
Navy
Olde Gold
Olive Green
Pansy Lavender
Payne's Grey
Raw Sienna
Red Iron Oxide
Rookwood Red
Royal Purple
Russet
Sable Brown
Salem Blue
Sand
Sapphire
Soft Black
Soft Blue
Terra Cotta
Titanium (Snow) White

Antique Gold + Raw Sienna
Tomato Spice + White
Trail + White
Walnut
Blue Heaven
Dark Burnt Umber
Black Green
Blue Spruce + Avalon
Blue Whisp
Burgundy Rose
Sweetheart Blush + Tomato Spice
Georgia Clay
Candy Bar
Antique White
Orange
Bright Red, Fruit Punch
Spice Tan + White
Wild Rice + Light Chocolate
Stonewedge Green
Mendocino + Burnt Umber
Tomato Spice
Burnt Umber
Barn Red
Nightfall
Sandstone
Cadet Grey + White
Lichen Grey
Pine Green
Deep River, Dark Foliage Green
Midnight + White
Charcoal, Storm Grey
Deep River
Light Foliage Green
Golden Brown
Trail
Black
Green Isle
English Yew
Light Ivory
Dolphin
Empire Gold
Rose Mist
Medium Flesh
Black Green
Spice Brown
Light Chocolate
Kelly Green
Old Parchment
Navy Blue
Mustard
Leaf Green + White
Vintage Wine + White
Midnight
Raw Sienna
Red Iron Oxide
Cinnamon
Vintage Wine
Candy Bar
Territorial Beige
Salem Blue + Prussian Blue
Flesh Tan
Liberty Blue
Black
Ocean Mist Blue + White
Mocha
White

Teddy Bear Tan
Primrose + # Light Red Oxide
Clay Bisque + White
Raw Umber
Light Blue
Burnt Umber
Wrought Iron
Teal Green + # True Blue
Summer Sky
Apple Spice
Burgundy
Terra Cotta
Raspberry Wine + Burnt Umber
Tapioca, Warm White
Glazed Carrots + Calico Red
Christmas Red
Teddy Bear Tan + # White
Almond Parfait + Acorn Brown
Basil Green
Raspberry Wine
Primrose + # Light Red Oxide
Burnt Umber
Burgundy
Heartland Blue
Clay Bisque
Light Gray
Barnwood
Thicket
Shamrock, Hunter Green
Settler's Blue
Ivory Black
Hauser Dark Green
Hauser Light Green
English Mustard
Butter Pecan
Licorice
Shamrock
Clover
Ivory White
Amish Blue
Turners Yellow
Potpourri Rose
Skintone
Wrought Iron
Nutmeg + White
Evergreen
Sunflower
Prussian Blue
Yellow Ochre + Clover
Fresh Foliage + White
Diox Purple + Plum Pudding
Payne's Grey
English Mustard, Buckskin Brown
Light Red Oxide
Apple Spice
Diox Purple + Licorice
Huckleberry
Nutmeg + Teddy Bear Tan
Cobalt Blue + Buttercream
Taffy + Tapioca
Blue Ribbon
Ivory Black
Sky Blue + White
Buckskin Brown
Titanium White

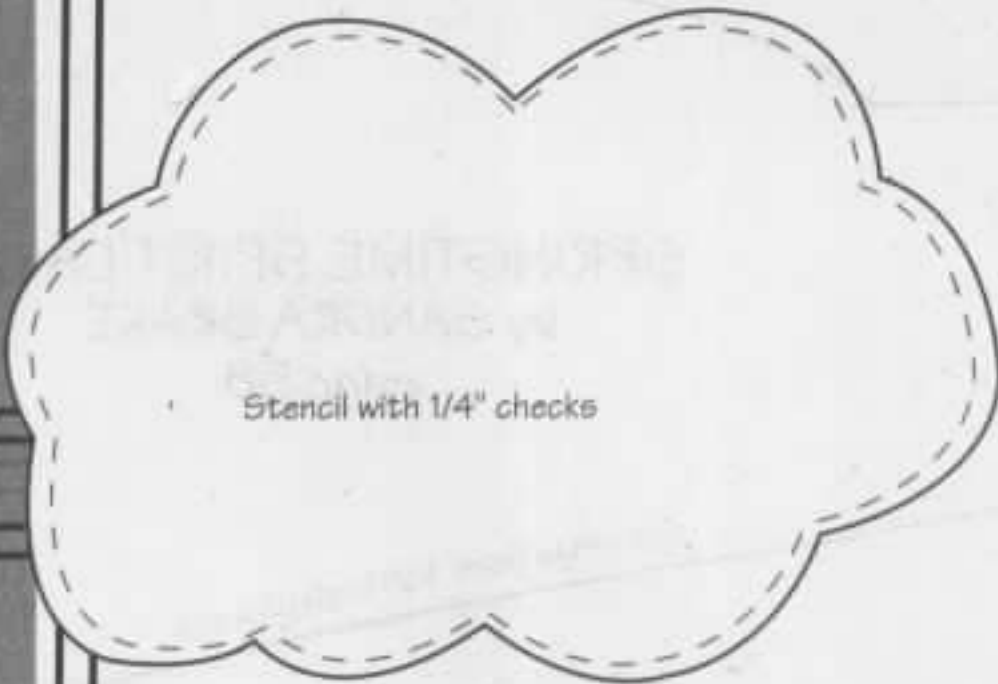
Toffee
True Ochre
Uniform Blue
White Wash
Williamsburg Blue
Winter Blue
Yellow Ochre
Delane's Cheek Color
Blueberry + Lamp Black
Brandy Wine + White
Yellow Green
Deep Periwinkle
Tangerine
White + # Navy Blue
White + Primary Blue
White + Indian Turquoise
Terra Cotta + Burnt Orange
Green Mist + White
Tangerine + White
White + Desert Turquoise
Black Plum
Cad Yellow
Dark Chocolate
Dark Chocolate
Plantation Pine
Cad Orange + Antique Gold
Payne's Gray
Plum
Williamsburg Blue + Black
Spice Pink + White
Taffy Cream + White
Lavender + White
Antique Gold + White
Hauser Medium Green
White + Calico Red *
True Blue
Hauser Dark Green + White
Desert Sand + White
Blue Violet + Diox Purple
Blush Flesh
Hauser Dark Green + White
Celery Green
White + # Taupe
Lemon Yellow
French Gray Blue + White
Bluegrass + White
Williamsburg Blue + White
Jade Green
White + # Tangerine
White + Uniform Blue
Napa Red
Diox Purple
Slate Grey + Jade Green
Admiral Blue
Green Mist + White
Berry Red, Cherry Red
Evergreen
Cad Yellow
Avocado + White

Almond Parfait
Yellow Ochre
Denim Blue
Wicker White
Settler's Blue
White + Bluebell
Camel
Red Light + Burnt Umber
Slate Blue
Rose Chiffon
Lime Yellow
Night Sky + White
Tangerine
Blue Ribbon + White
Blue Ribbon + White
Icy White
Burnt Sienna
Poetry Green + White
Tangerine + White
White + Azure Blue
Diox Purple + Burnt Umber
Medium Yellow + Turner's Yellow
Maple Syrup
Burnt Umber
Thicket
Burnt Sienna + Tangerine
Payne's Gray
Plum Chiffon
Denim Blue
Sweetheart Pink + White
Taffy
White + Diox Purple
Buttercrunch
Hauser Medium Green
Bright Pink + White*
Cobalt Blue
Teal Green
Clay Bisque
Night Sky
Christmas Red + Peach Perfection
Aspen Green
Basil Green
White + # Berries 'N Cream
Lemon Custard
Porcelain Blue
Turquoise + White
French Blue
Bayberry
Sunflower
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Dioxazine Purple / AP
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Midnight
Mint Green
Naphthol Crimson / AP
Sap Green / AP
School Bus Yellow
Bayberry

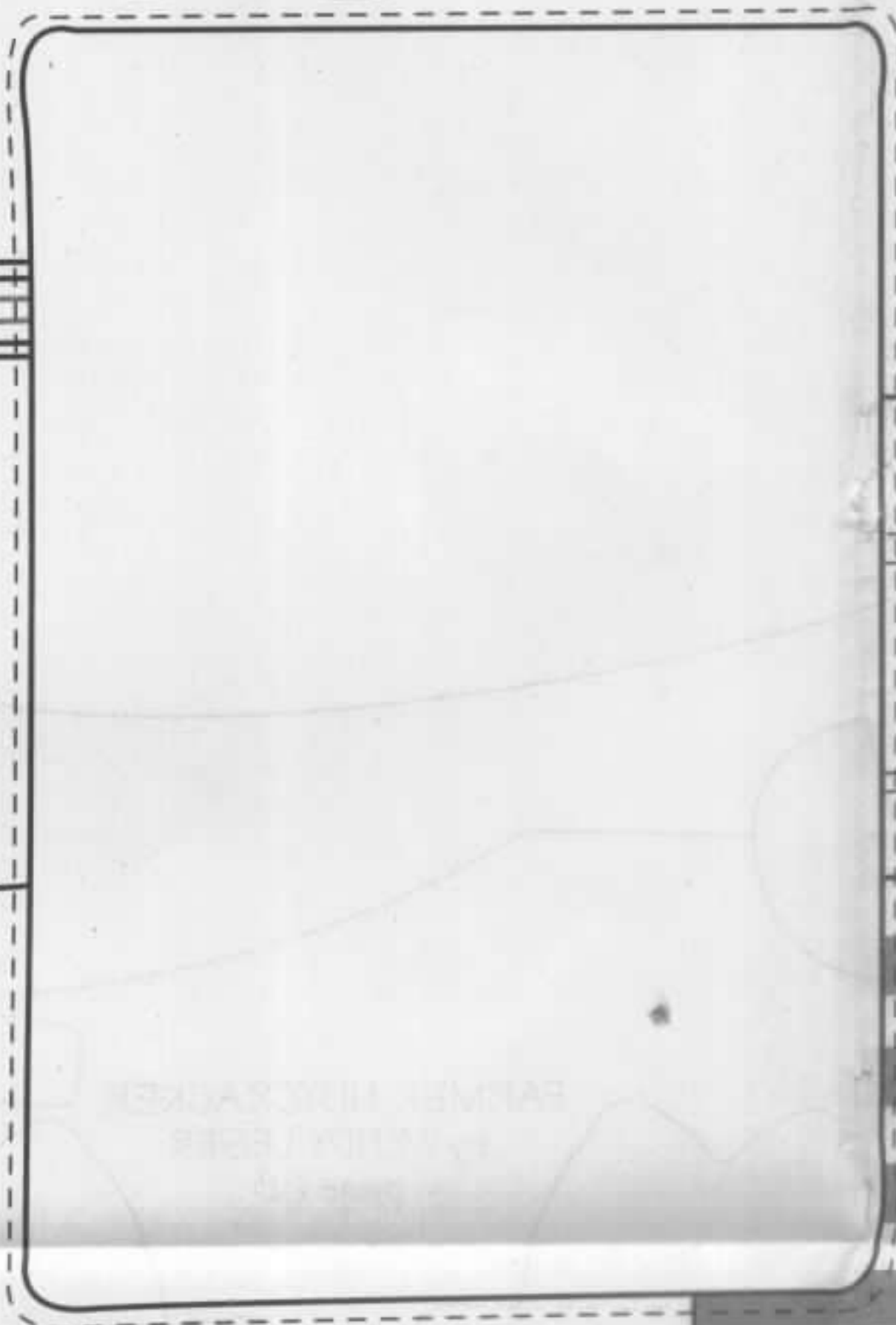


Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her "Acrylic Conversions - 6th Edition." This book contains complete charts for the **eight** leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).

When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M indicates metallic paint. A comma is used to separate two acceptable choices. A # denotes "a tiny bit of" that color.



Stencil with 1/4" checks



Stencil with 1/2" checks

Stencil with 1/2" checks

PARTRIDGE & STRAWBERRIES BOX

by CRYSTAL FORSTER
page 64



S. S. ANDY
by TONYA COWLES
page 54

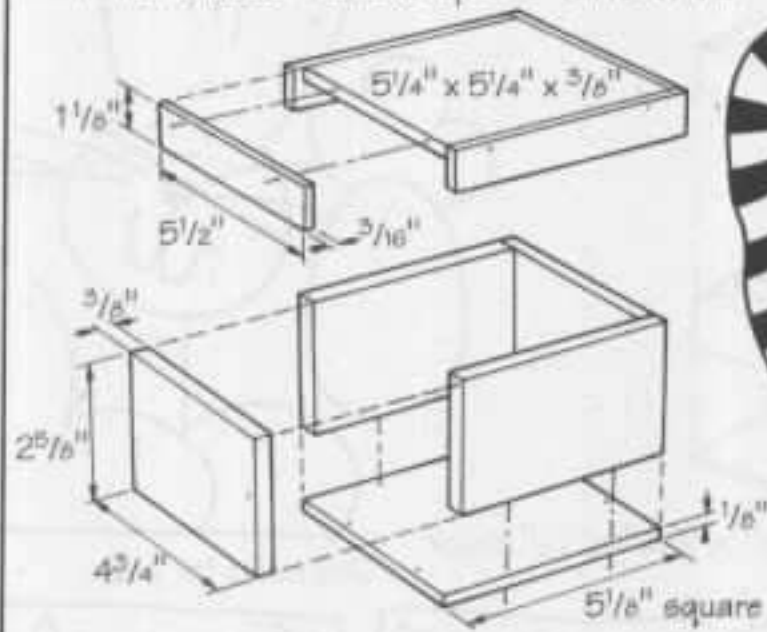


NADIA

RRIES

PARTRIDGE & STRAWBERRIES BOX EXPLODED PERSPECTIVE ILLUSTRATION

All four sides of the box top: $5\frac{1}{2}" \times 1\frac{1}{8}" \times \frac{3}{16}"$



All four sides of the box: $4\frac{3}{4}" \times 2\frac{5}{16}" \times \frac{3}{16}"$



Cut heart
button
from $\frac{1}{8}"$
birch
plywood.

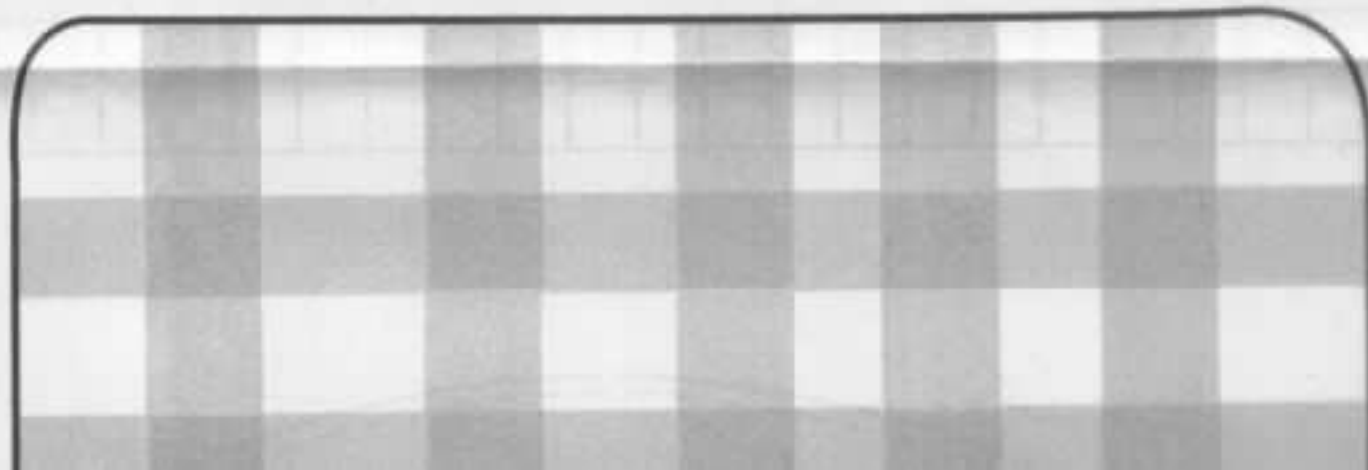


SPRINGTIME BUNNY
NOTE PAD HOLDER
by TERRY FRENCH
page 24



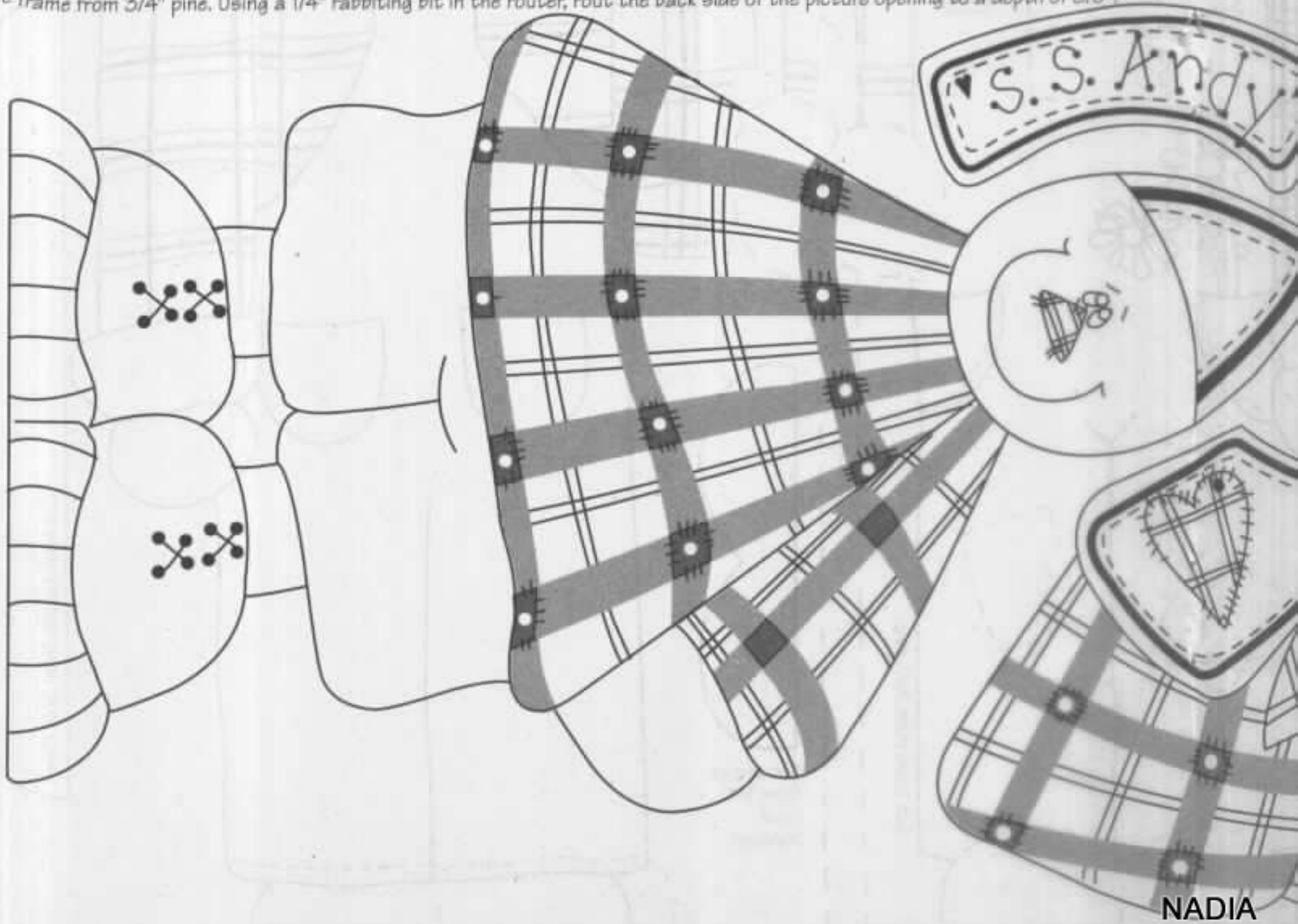
Cut from 3/4" pine.

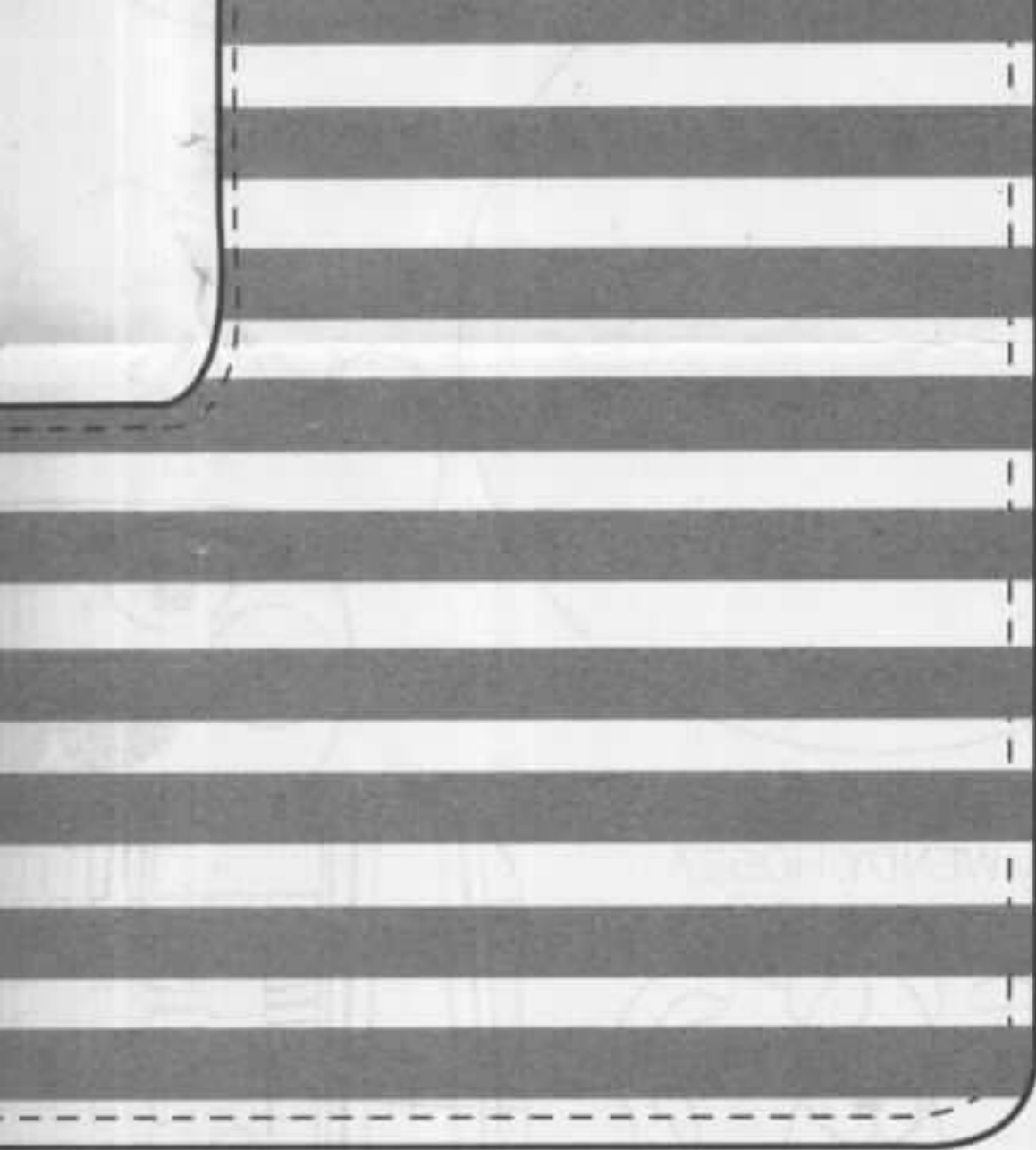
Cut the base from 3/4" pine.



Stencil with 1/2" checks

Cut the frame from 3/4" pine. Using a 1/4" rabbeting bit in the router, rout the back side of the picture opening to a depth of 3/8".

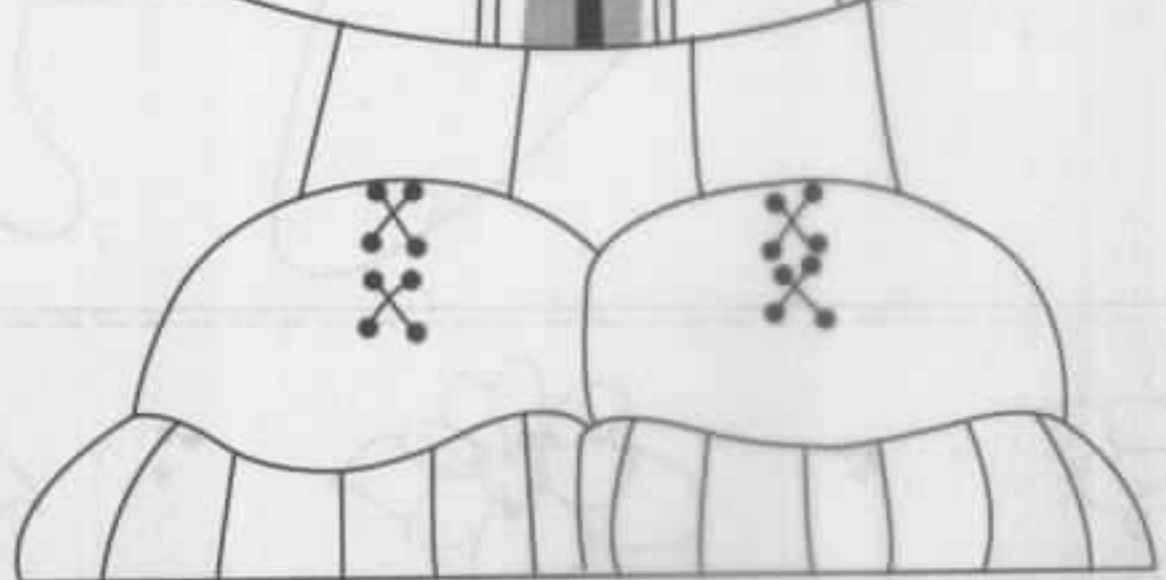
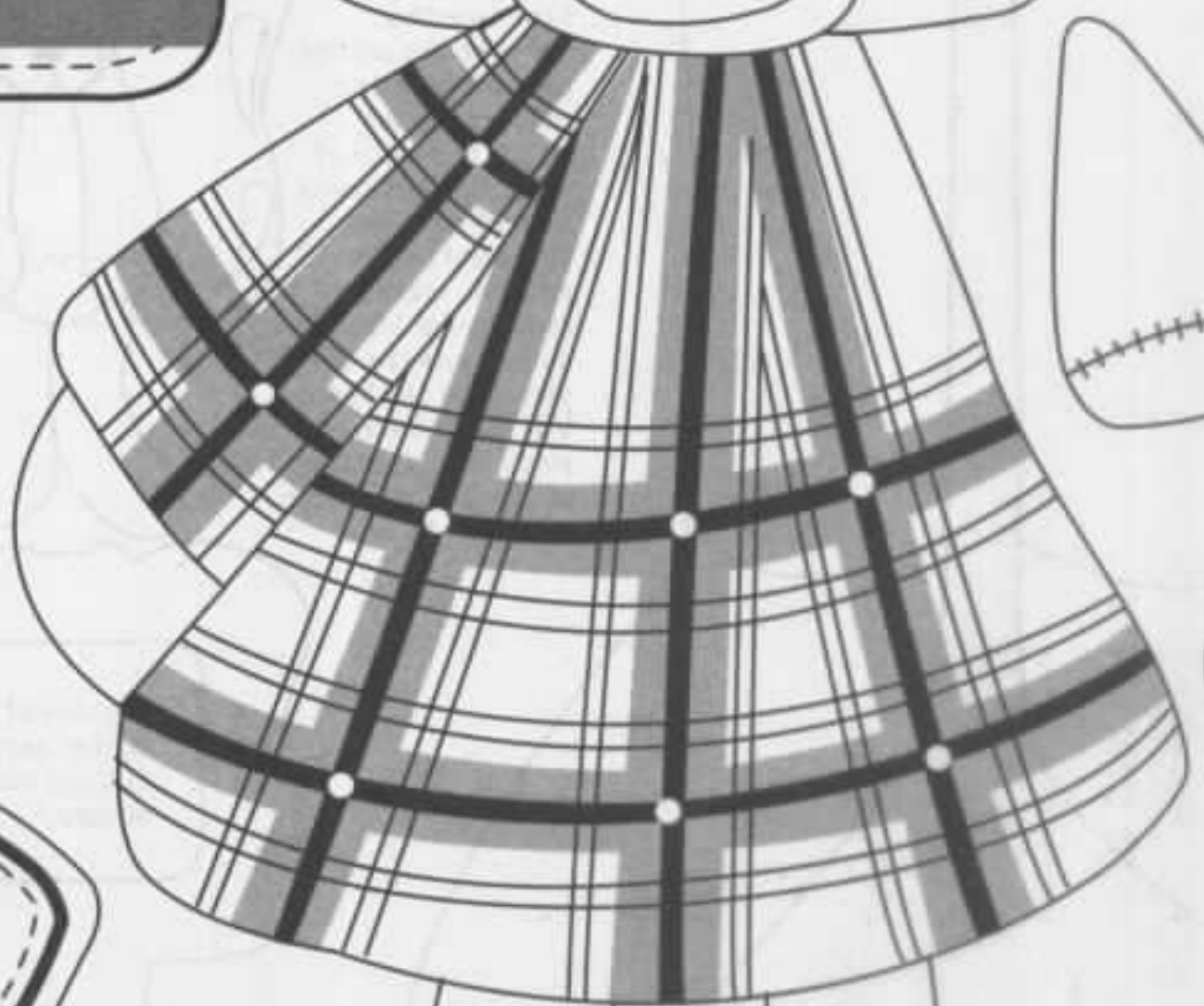
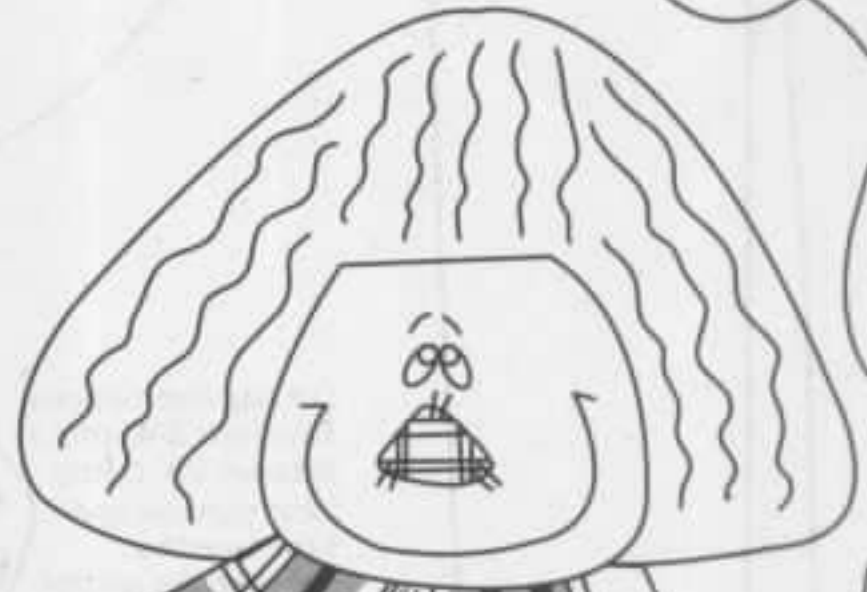
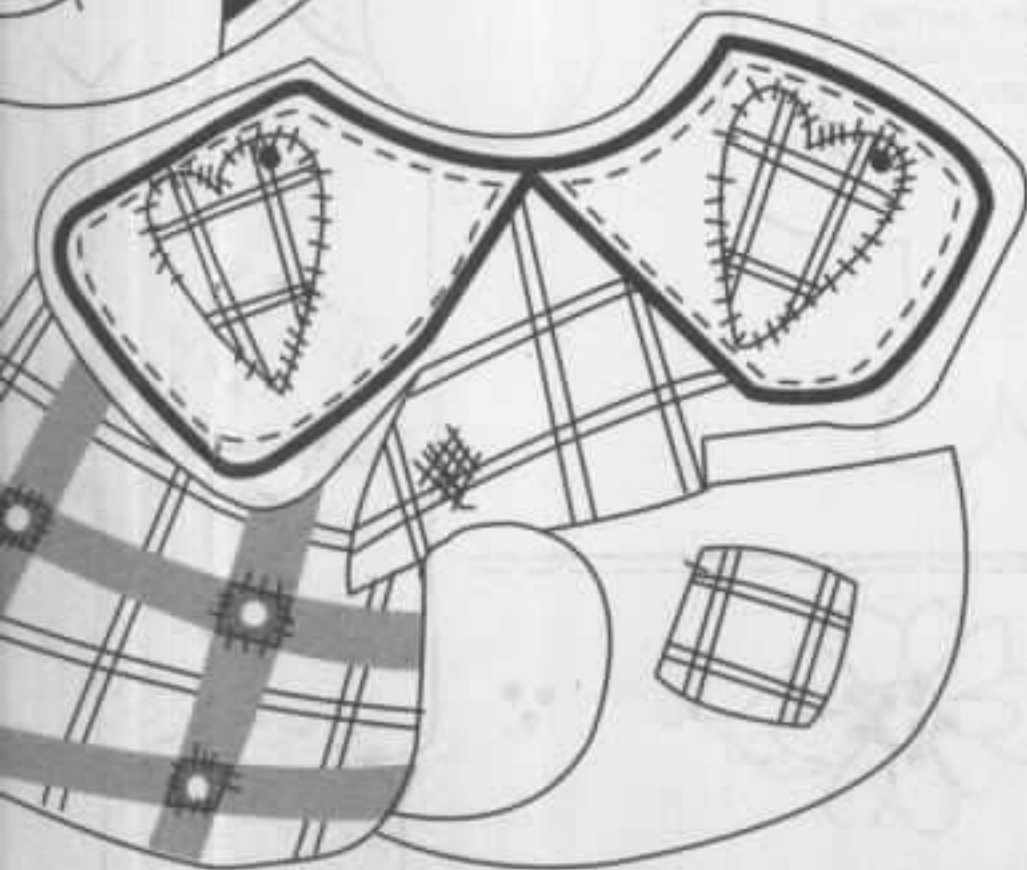




of 3/8"



Cut all pieces from
1/4" Baltic birch plywood.



NADIA

Cut heart
button
from 1/8"
birch
plywood.



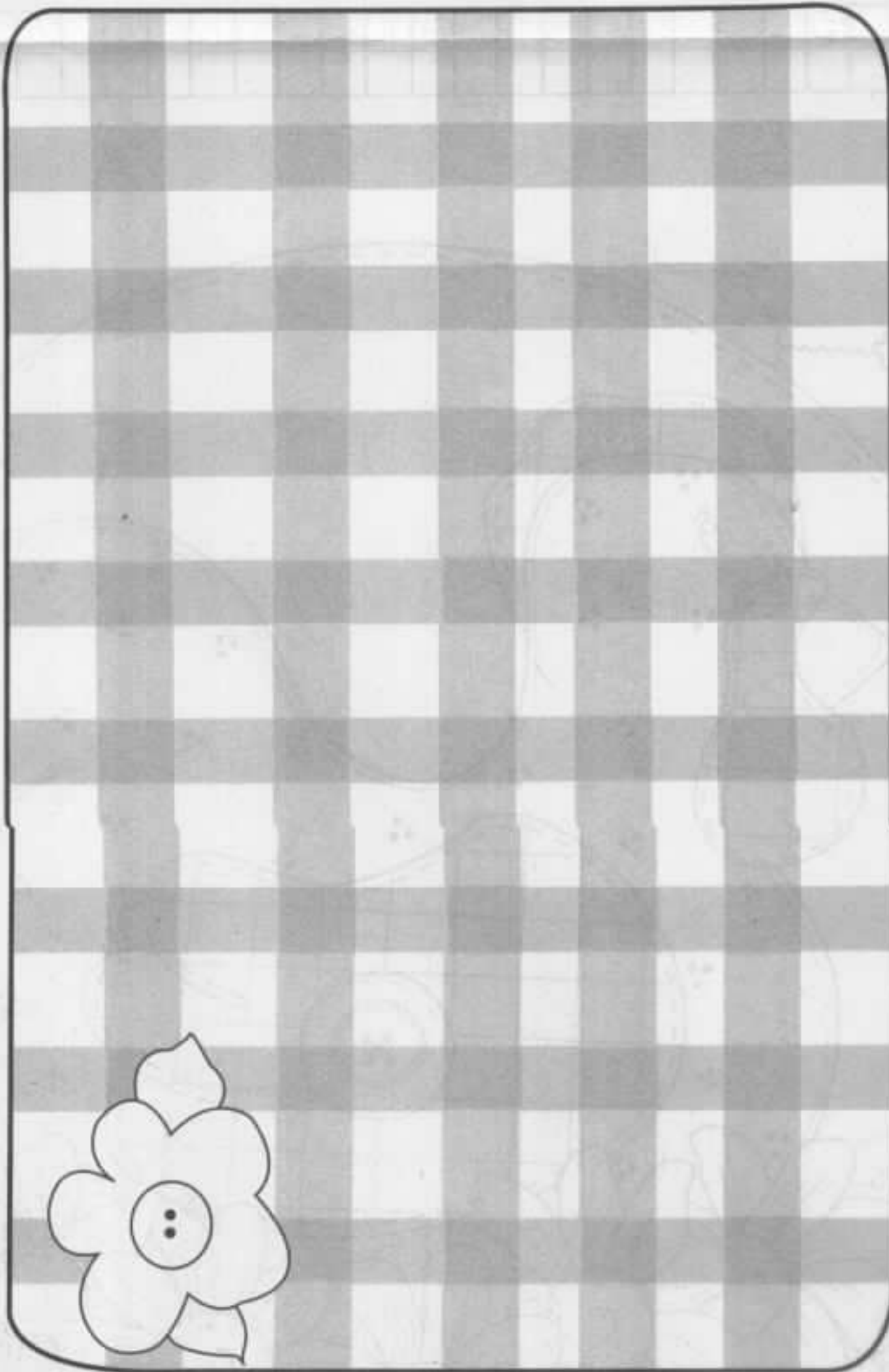
NAUTICAL CLOCK
by KATHY MORRISSEY
page 56

Drill hole to accommodate clock face.

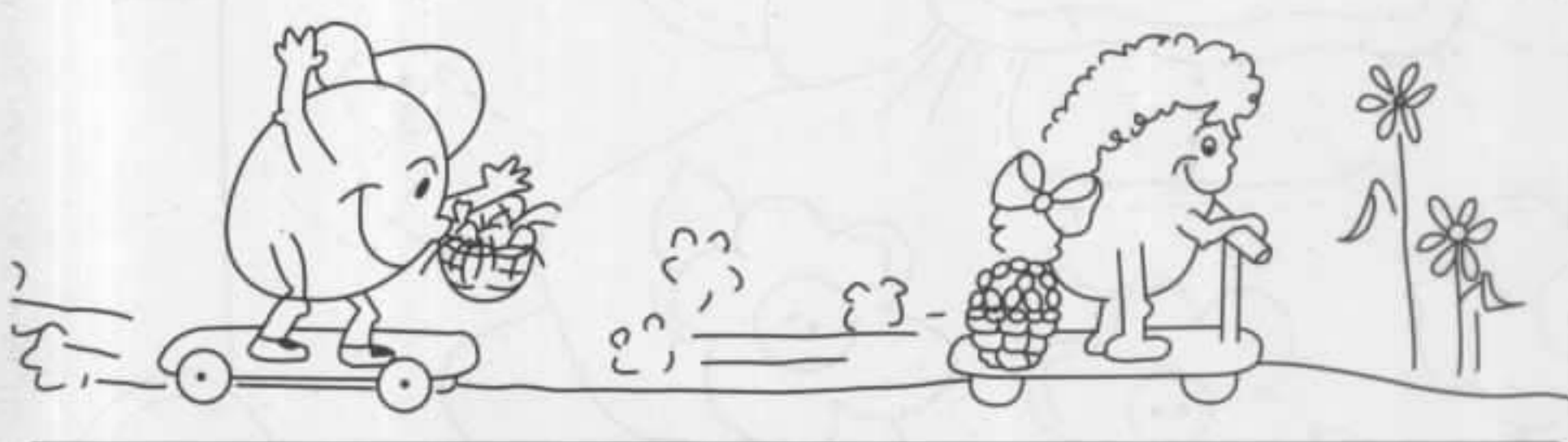
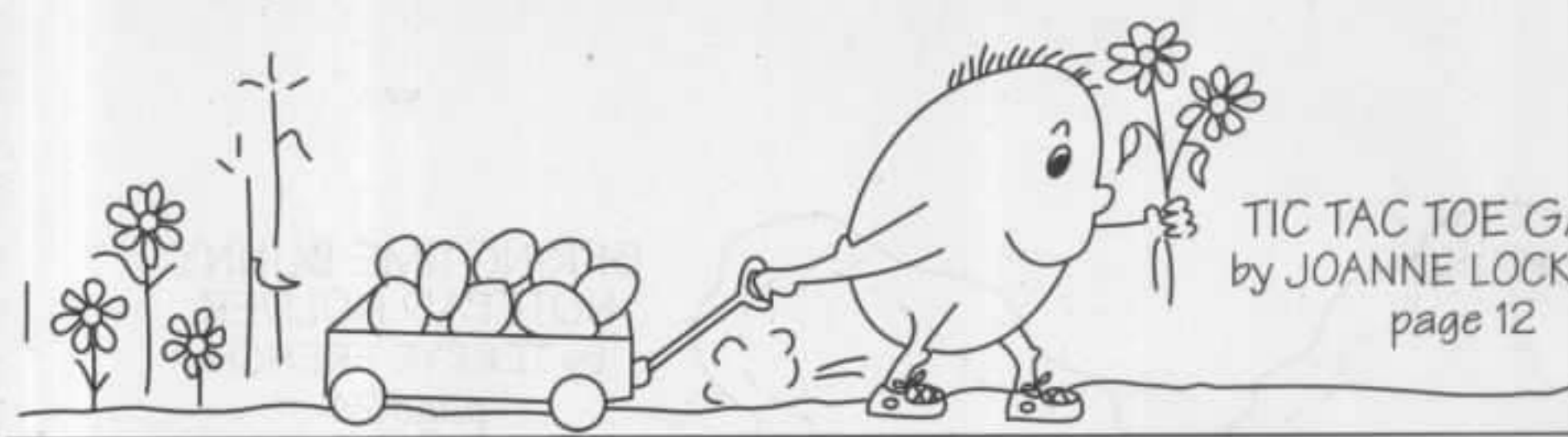


Cut from 3/4" pine.

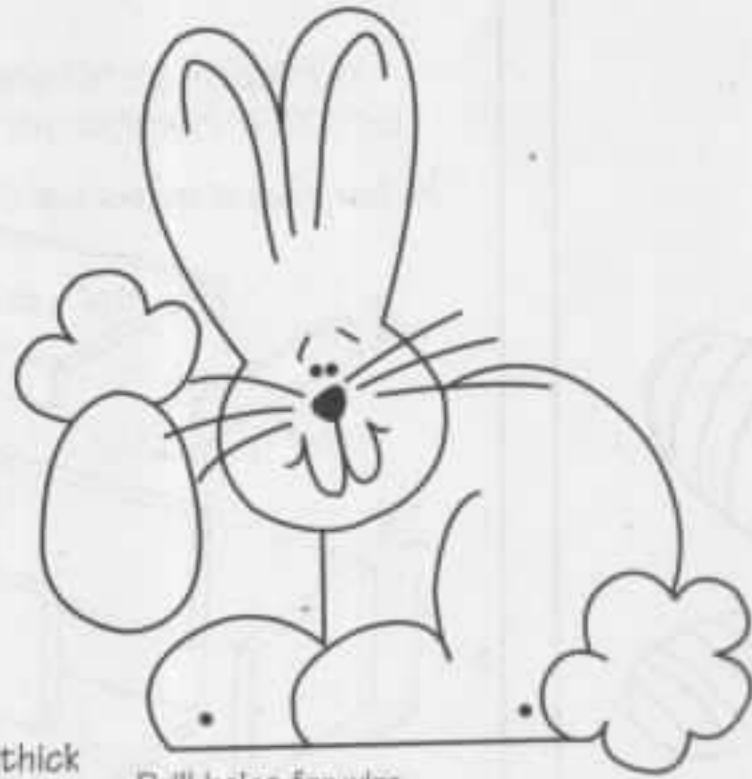
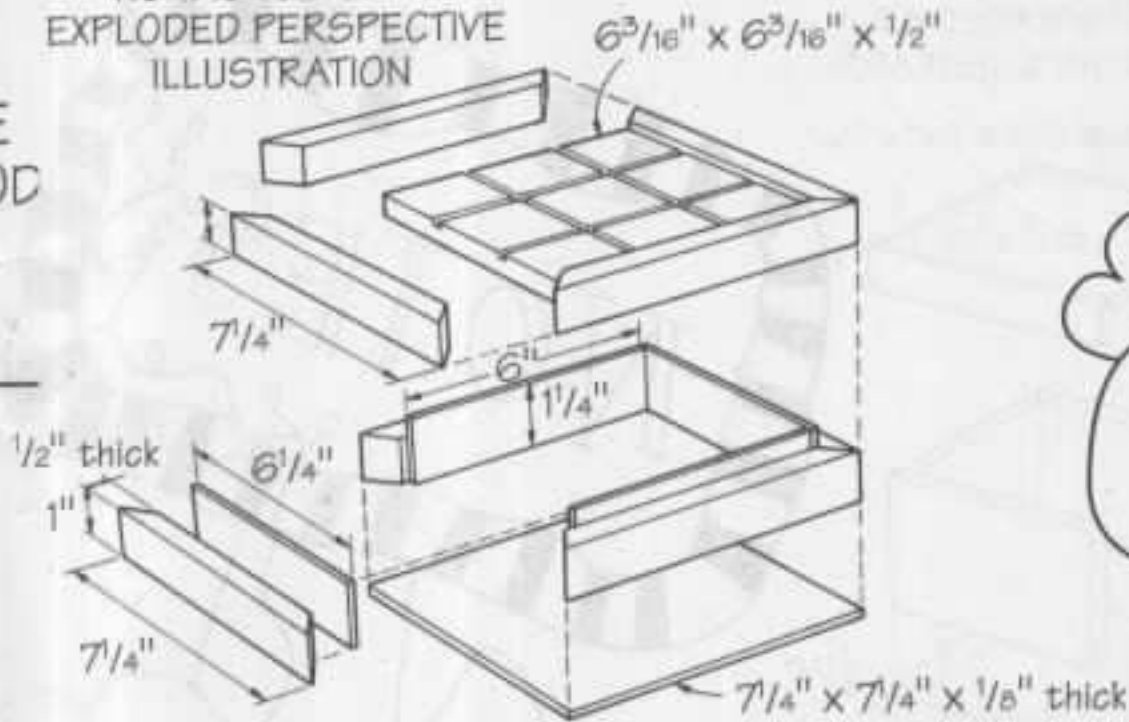
Cut the base from 3/4" pine.



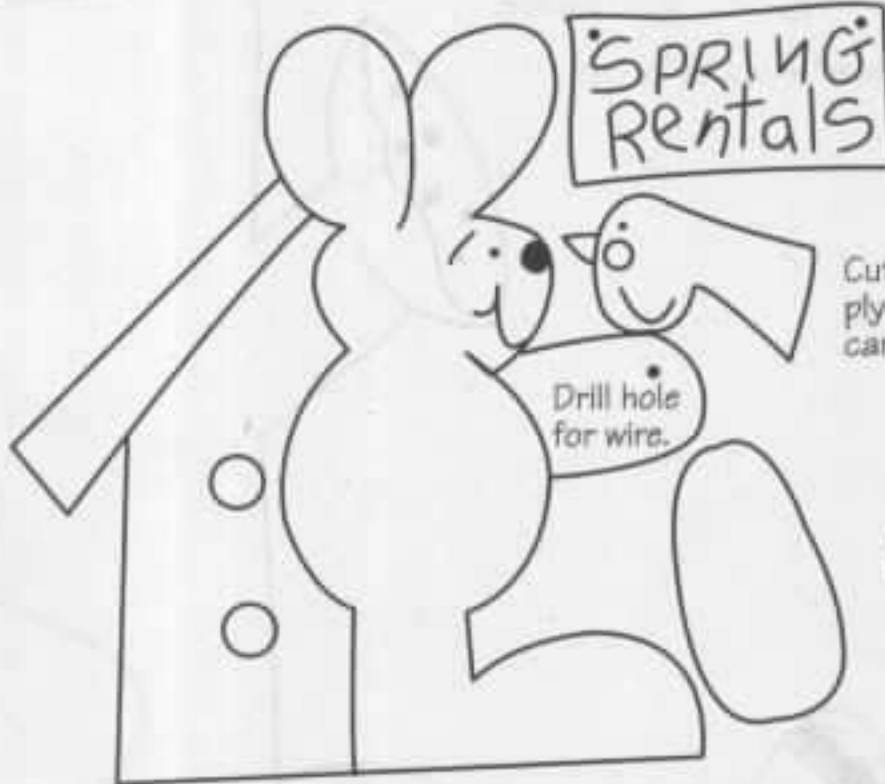
TIC TAC TOE GAME
by JOANNE LOCKWOOD
page 12



TIC TAC TOE GAME
EXPLODED PERSPECTIVE
ILLUSTRATION



Drill holes for wire.



Fresh from
the Garden

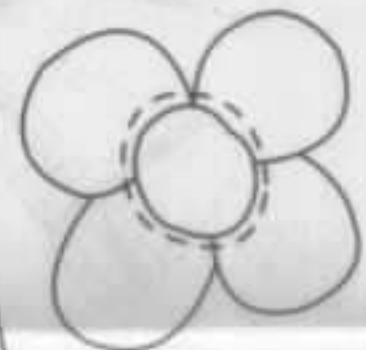
Cut the bunnies from 1/4" birch plywood. Cut the signs, arm, and carrot from 1/8" birch plywood.

Drill hole to accommodate light kit.

SPRING
BUNNY PINS
by HELENA COOK
page 14



Transfer design to rusted tin bucket.



Cut two flowers from 1/4" birch plywood.

Cut body, arms, and legs from 3/4" pine. Cut the apron, large heart, and two flowers

Build a base to measure: $5\frac{1}{4}" \times 9\frac{1}{4}" \times \frac{3}{4}"$ pine.

Cut flower and
flower center
from $\frac{1}{2}"$ birch
plywood.

Cut nutcracker base from $\frac{1}{2}"$ pine.

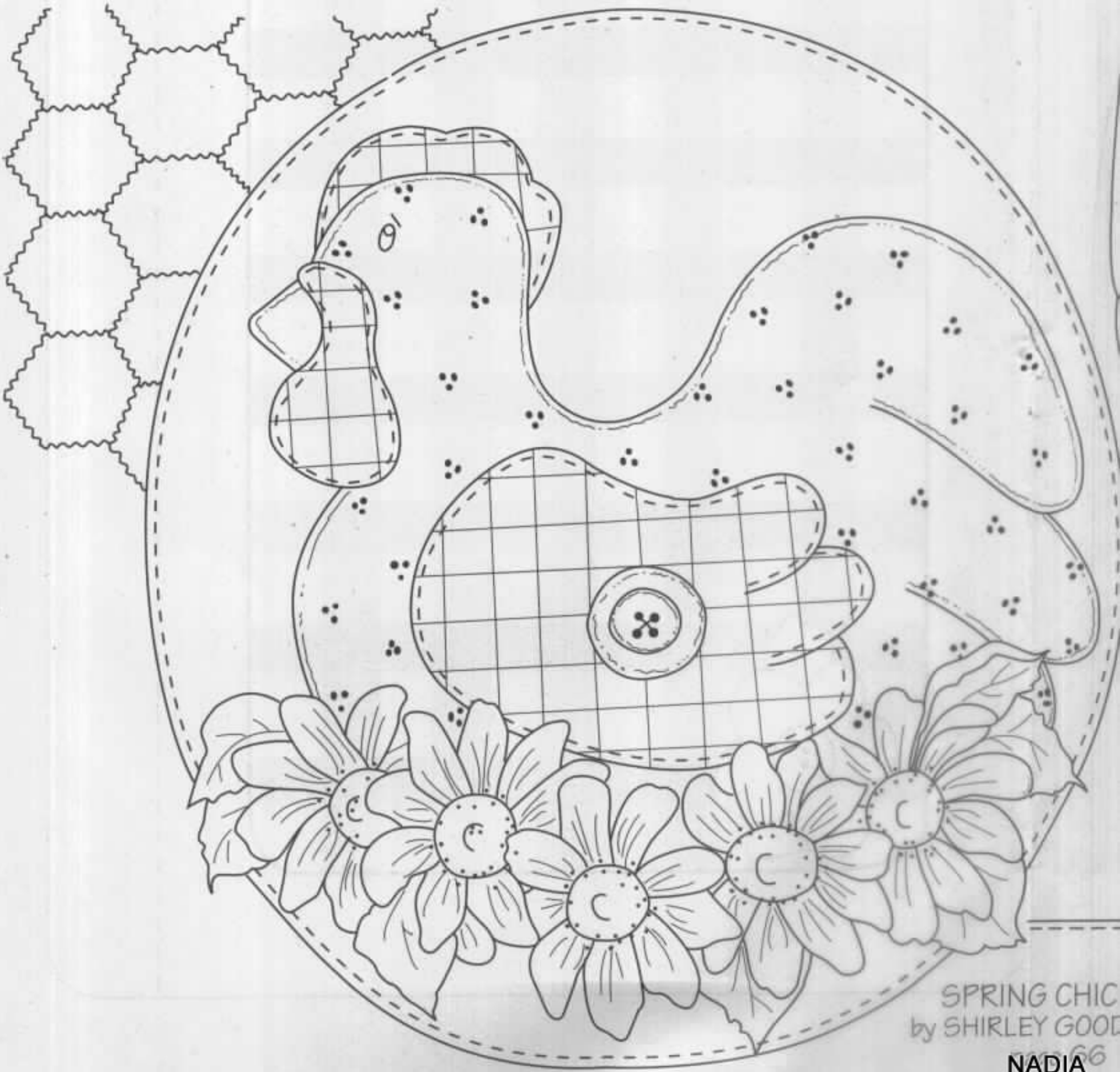
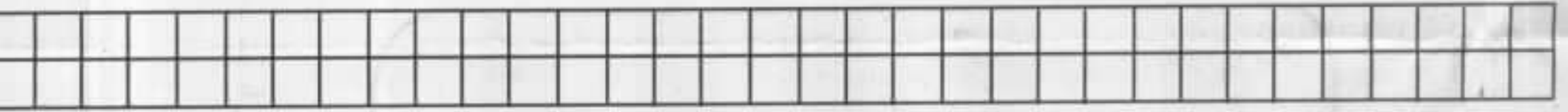
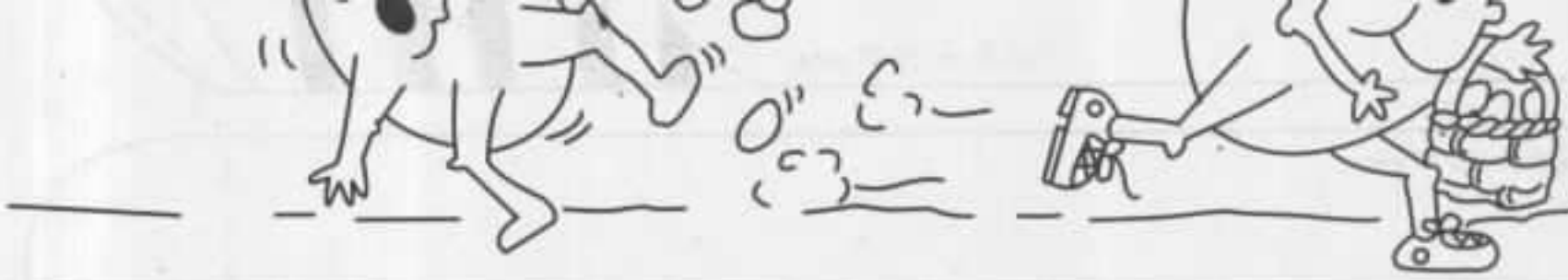
SPRINGTIME SPIRIT LAMP
by SANDRA BRAKE
page 58

Cut wings from 1/2" birch plywood.

Cut from 2" pine.

Cut hat brim from 1/4" birch plywood.

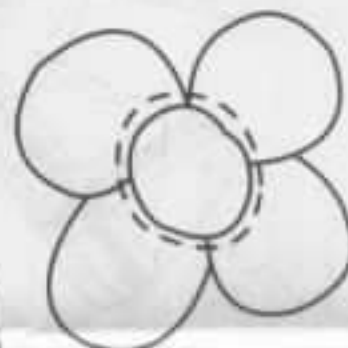
FARMER NUTCRACKER
by WENDY LEGER
page 68



SPRING CHIC
by SHIRLEY GOOD



God grant me the Serenity
to accept the things
I cannot change
the courage to change
the things I can
and the wisdom
to know the difference



Cut two flowers
from 1/4" birch
plywood.

Cut body, arms,
and legs
from 3/4" pine.
Cut the apron,
large heart,
and two flowers
at the top
of the apron
from 1/4" birch
plywood.
Drill holes
as indicated.

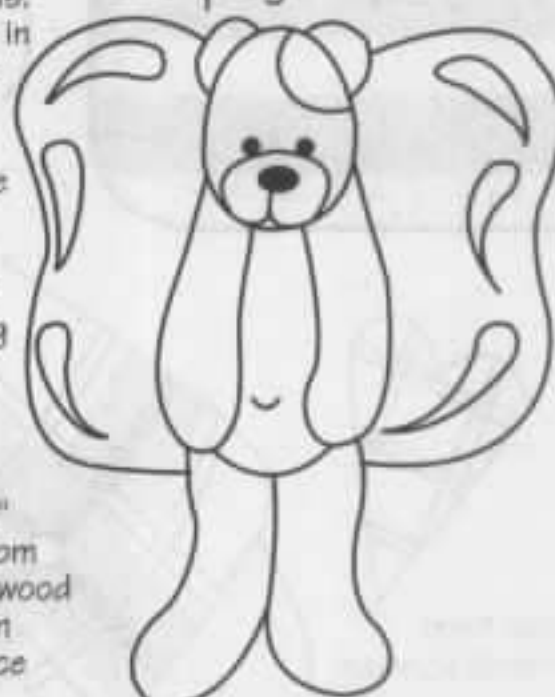
CYNTHIA
by PEGGY RINEHULS
page 60



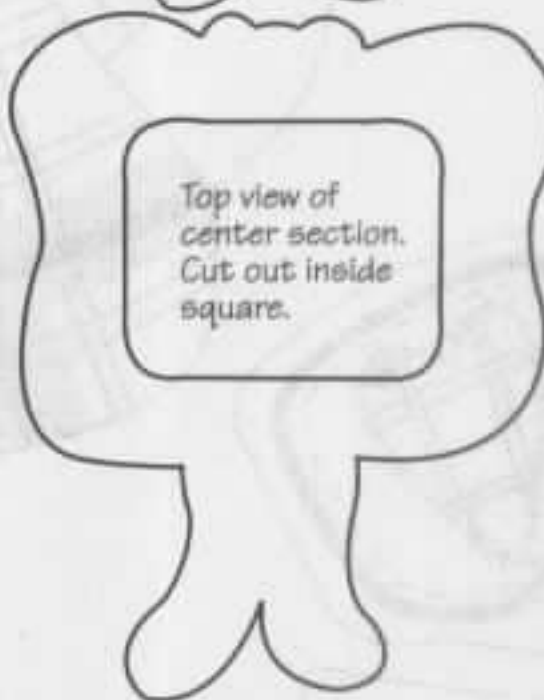
Cut material

DEB BEAR by WENDY HOSEA page 10

Cutting instructions:
Sandwich 3/4" pine in
between 1/8" Baltic
birch plywood and
tape together.
Transfer the outline
pattern from the
pattern packet
to the top piece of
wood. Cut out using
a scroll saw. As
indicated on the
pattern, make a
rectangular inside
cut only on the 3/4"
pine. Glue the bottom
1/8" Baltic birch plywood
piece to the bottom
of the 3/4" pine piece
and allow to dry.



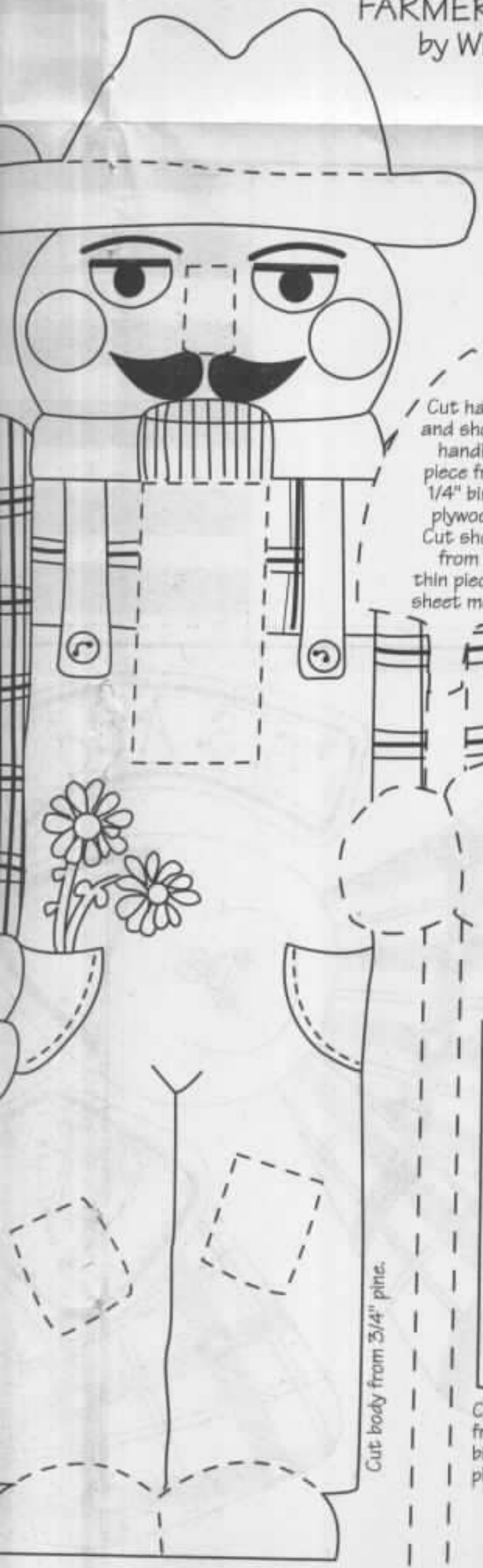
Top view of
center section.
Cut out inside
square.



Cut from 2" pine.

Cut hat brim from 1/4" birch plywood.

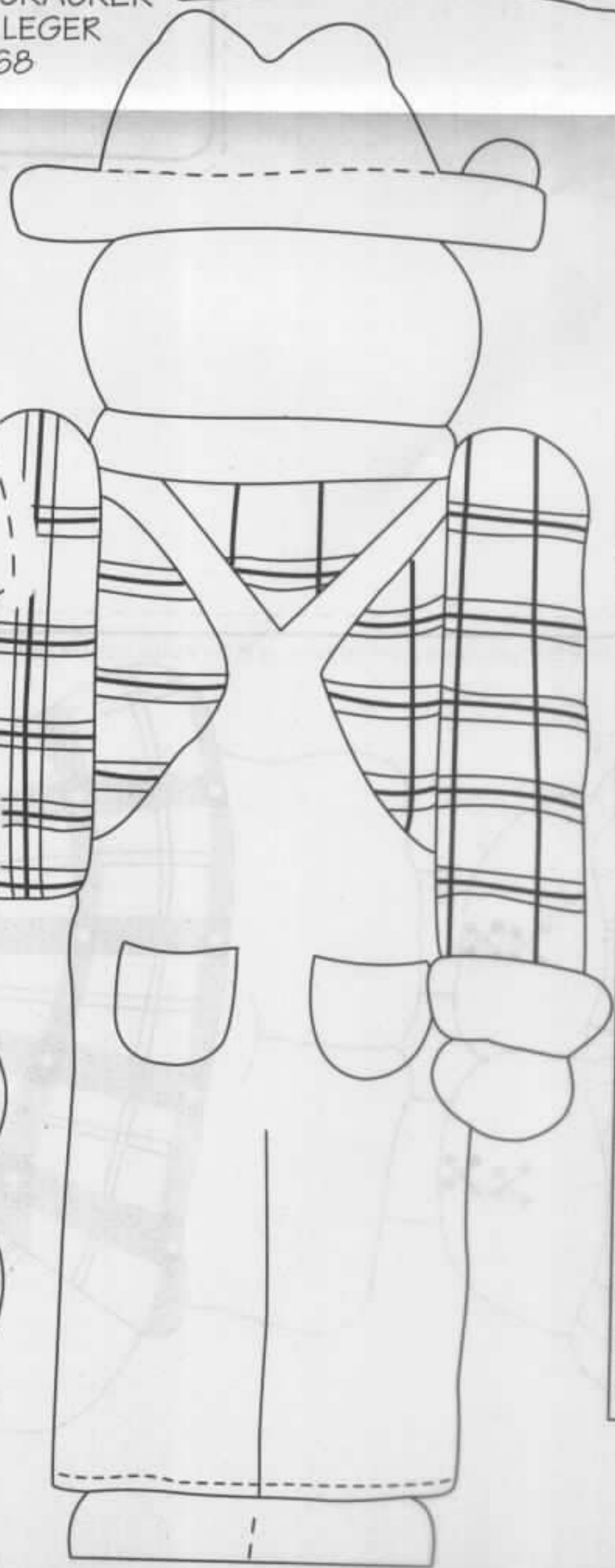
FARMER NUTCRACKER by WENDY LEGER page 68



Cut hand and shovel handle piece from 1/4" birch plywood. Cut shovel from a thin piece of sheet metal.

Cut body from 3/4" pine.

Cut shoes from 1/4" birch plywood.



Cut nose from 1/2" pine.

Cut back handle from 3/4" pine.

A B

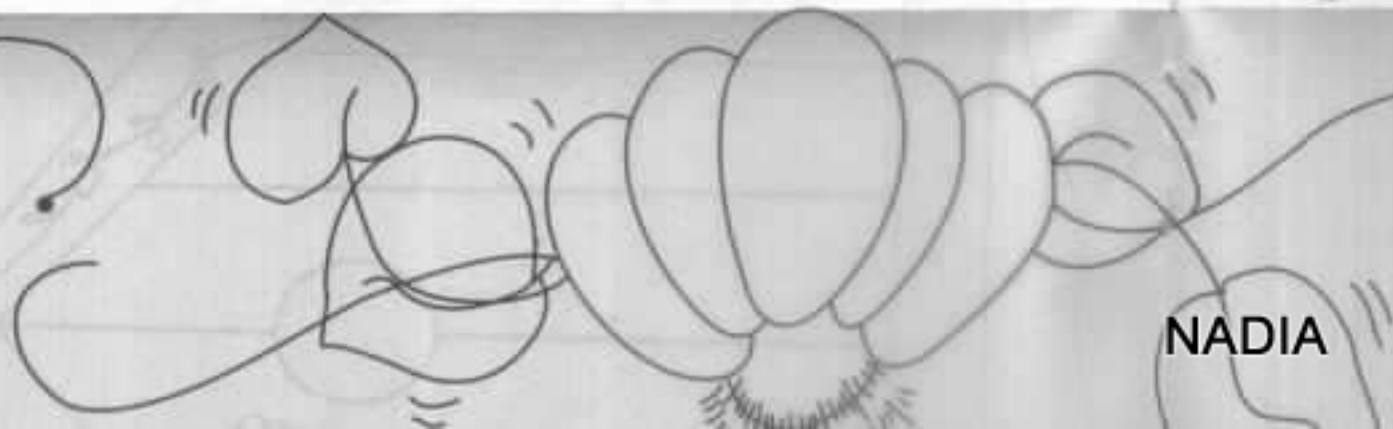
C D E F G H I J K
L M N O P Q R
S T U V W X Y
Z 1 2 3 4 5 6 7 8 9 0

"A"

I S

"A" IS FOR APPLE
by MYRA MAHY
page 52

NADIA



C D E F G H I J K

M N O P Q R

T U V W X Y

Z 1 2 3 4

5 6 7

8 9 0



Cut two leaves from 1/8" birch plywood.

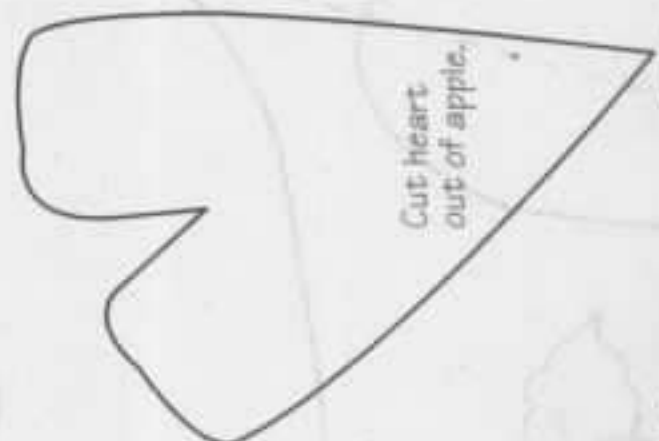
Cut two apple sides from 1/2" pine.

Kids

are

my

business



Cut heart out of apple.

"A" IS FOR APRLE
by MYRA MAHY
page 52

for
apple

Cut this outline pattern for the bottom of the box from 1/2" pine. The illustration is for the side of the box.

CAT



NADIA

MRS
JOHNS
ROOM

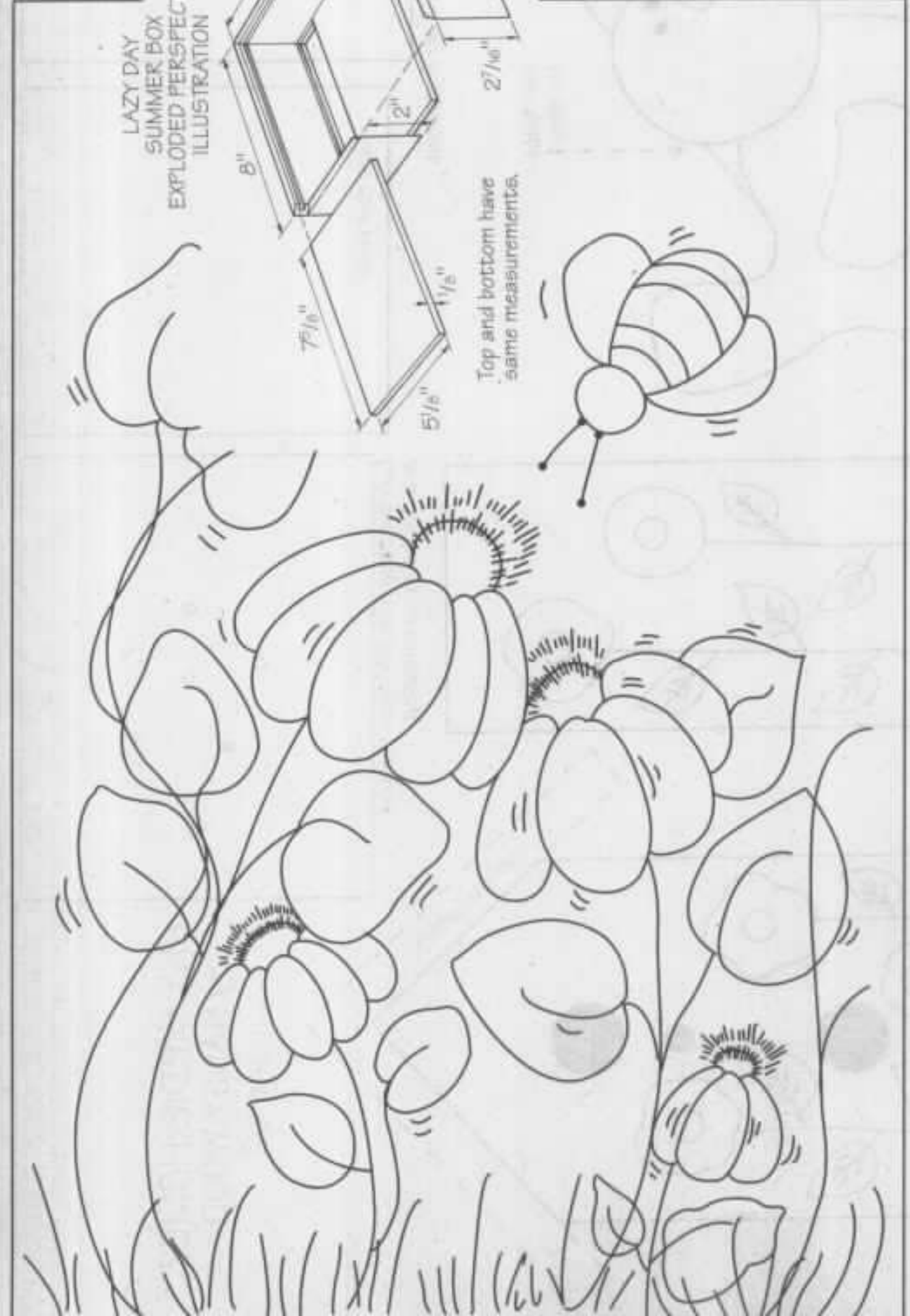
Cut one heart from 1/8" birch plywood.

Cut from 1/8" birch plywood.

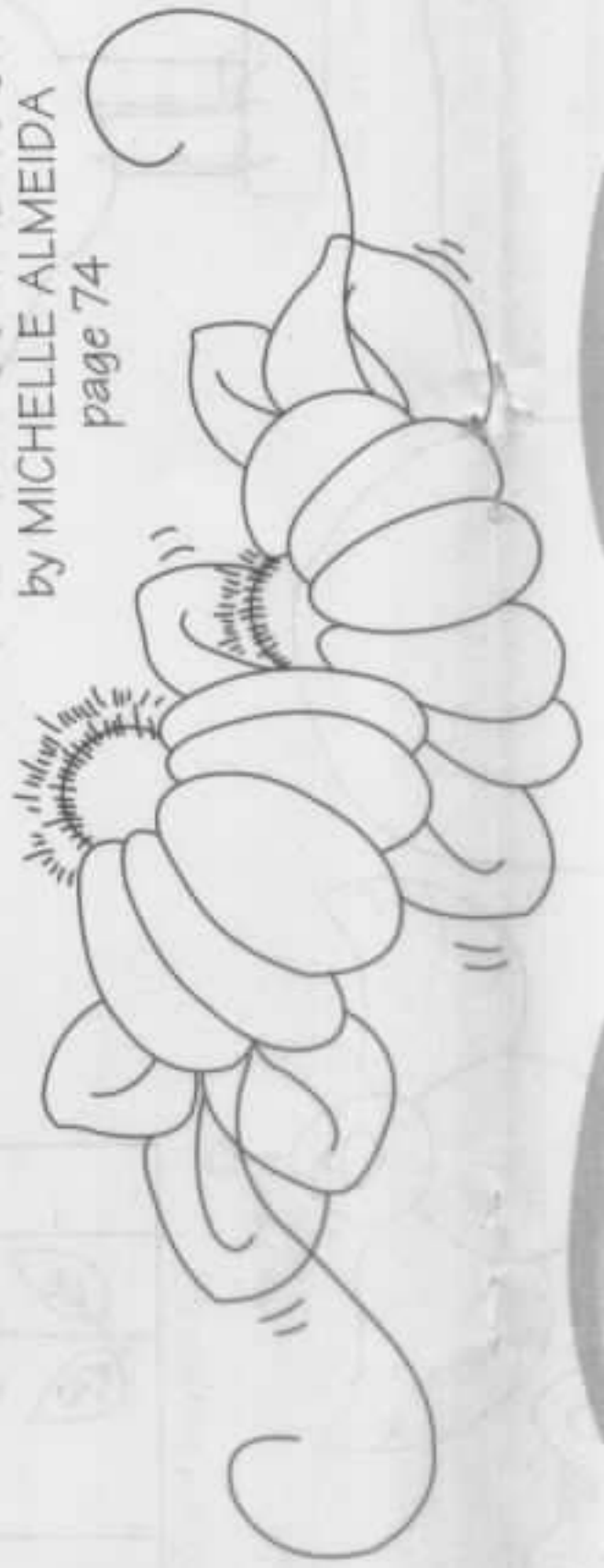
Cut from 1/8" birch plywood.

Cut two blackboard slides from 1/2" pine.

ABCDEF GHIJKL MNOP QRSTUVWXYZ



LAZY DAY SUMMER BOX
by MICHELLE ALMEIDA
page 74



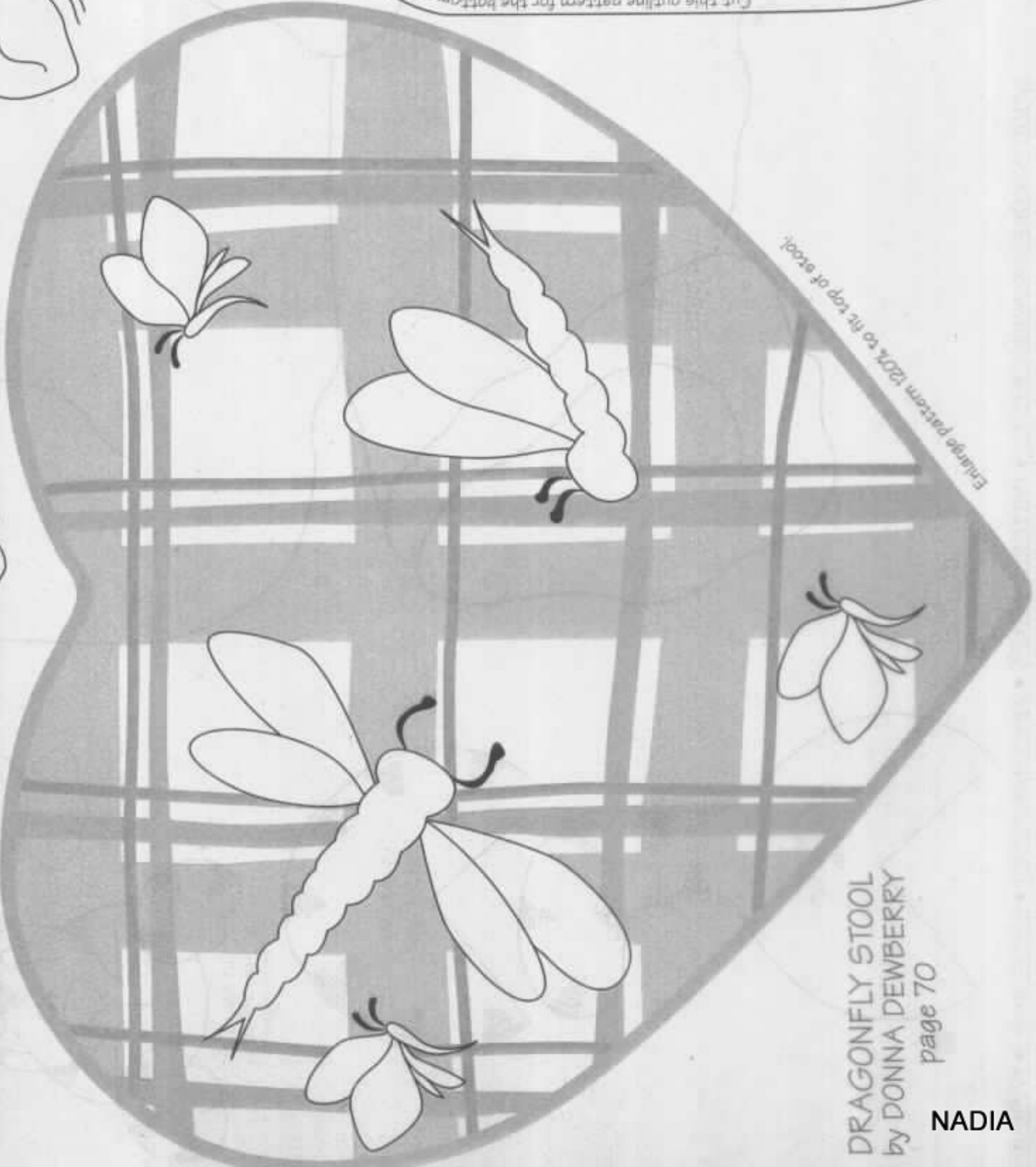
for pop

Cut this outline pattern for the bottom of the box from 1/2" pine. The illustration is for the stool.

1 2 3

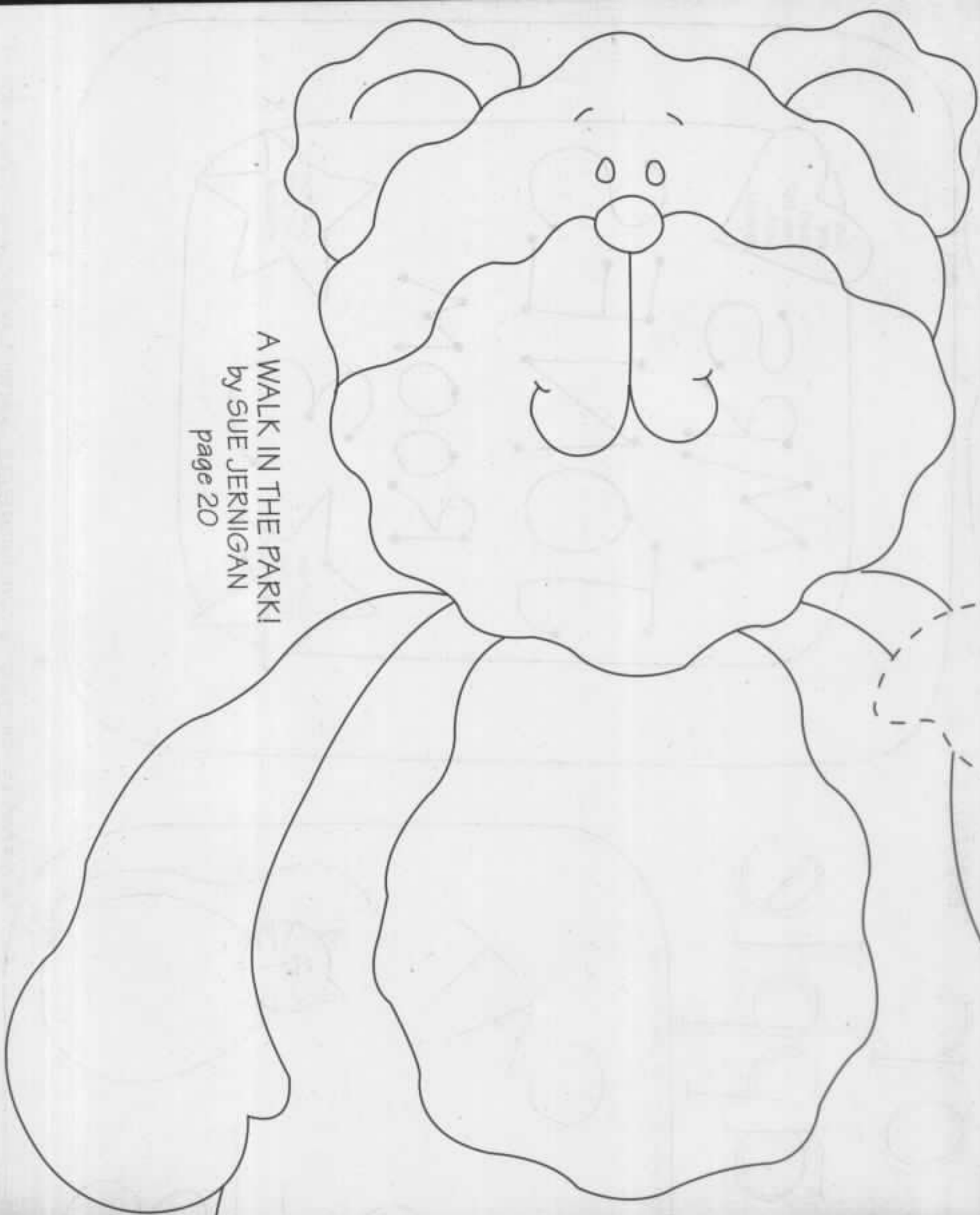
+

Enlarge pattern 120% to fit top of stool.



DRAGONFLY STOOL
by DONNA DEWBERRY
page 70

NADIA



A WALK IN THE PARK!
by SUE JERNIGAN
page 20

Cut from 3/8" pine

Cut hand from 1/2" pine.

Drill hole clear through for wire.

Cut from 1/4" birch plywood.

Cut from 3/8" pine.

left roof piece

Cut both roof sections fr

NADIA

Cut from 3/8" pine.

Cut from 3/8" pine.

Cut birdie from
1/4" birch plywood.

Cut head section
from 1/4" Baltic
birch plywood.

Cut body center
from 3/4" pine.

Cut tail
section
from 1/2" pine.

NADIA

ANY BIRDIE HOME?

by NANCY WOOD
page 62

left roof piece

right roof piece

Cut both roof sections from 1/4" birch plywood.

Cut the base from 1/4" birch plywood and drill holes as indicated.

Side View

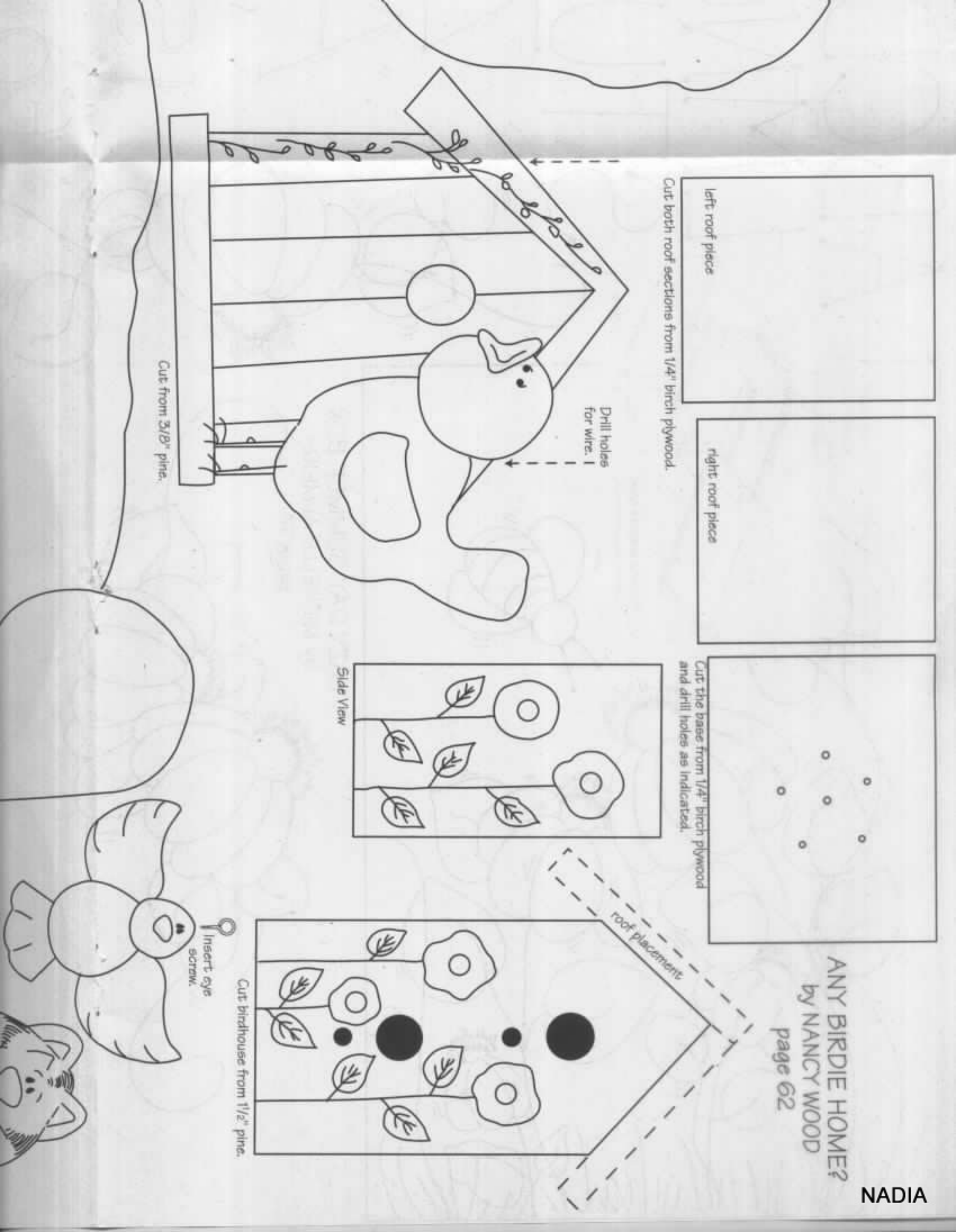
roof placement

Cut birdhouse from 1 1/2" pine.

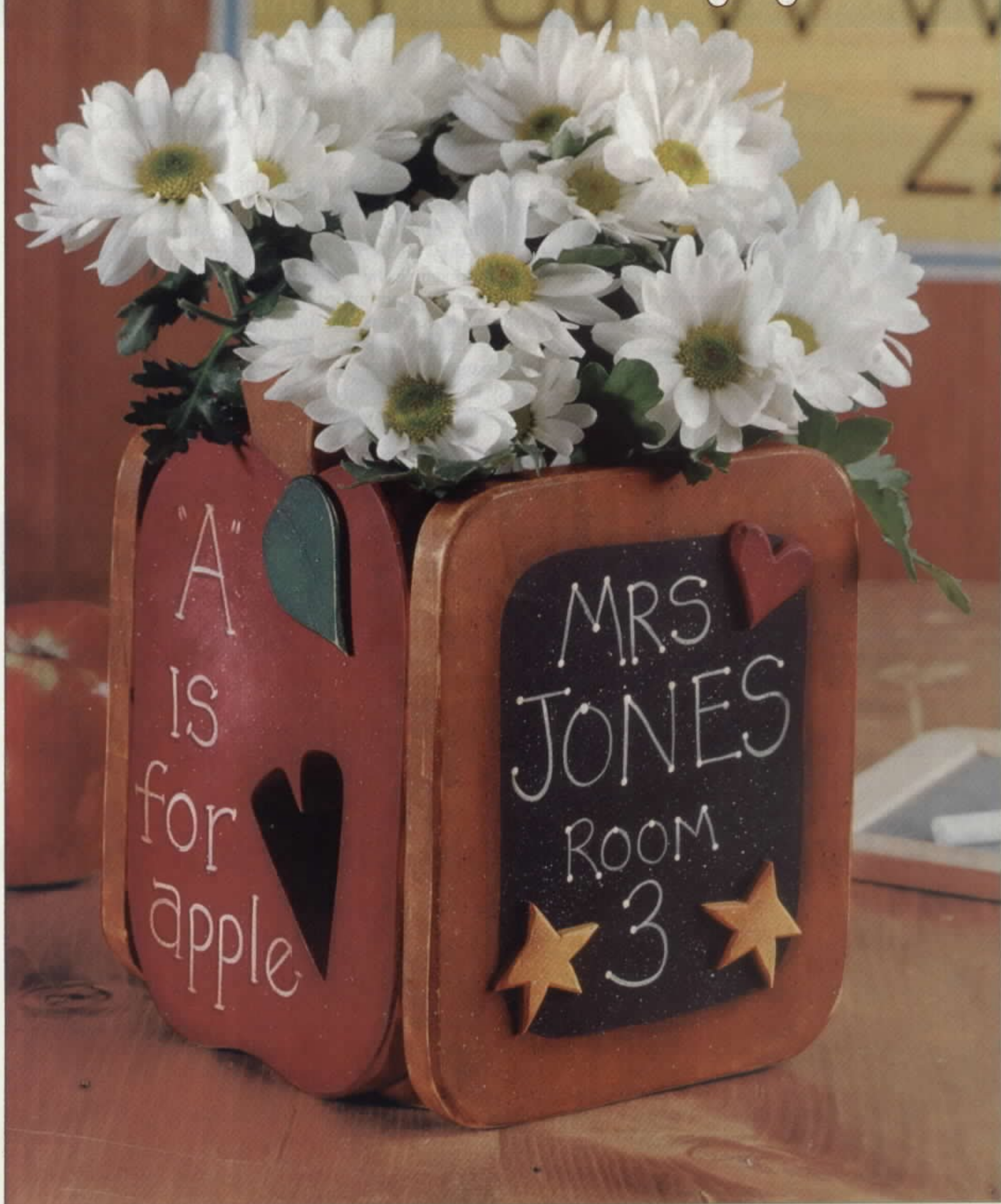
Insert eye screw.

Cut from 3/8" pine.

Drill holes for wire.



"A" is for Apple



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$17.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut two apple sides, two blackboard sides, and one box bottom from 1/2" pine. Cut two leaves, two stars, and a heart from 1/8" Baltic birch plywood.

Round the edges of all the pieces and sand. Glue and nail sides together. Glue and nail the bottom of the box in place.

BASECOAT

Base the apples Burgundy Wine, the stems Milk Chocolate, and the leaves Forest Green.

Base the edge of the blackboards Milk Chocolate and the centers Lamp

Black. Base the stars True Ochre and the heart Burgundy Wine.

Base the interior of the box with thinned Milk Chocolate. Let dry and sand lightly.

BLACKBOARD DETAILS

Shade the edges of the blackboard next to the slate with Bittersweet Chocolate. Add the lettering, dots, and the cat drawing with Light Buttermilk.

Shade the left side of the stars with Milk Chocolate and the top of the heart with Cranberry Wine.

APPLE DETAILS

Dry-brush highlights on the leaves with Mistletoe. Shade and line the leaves with Black Green.

Dry-brush highlights on the apple with Light Buttermilk. Shade around the heart cutout and outside edge of the apples with Cranberry Wine. The lettering is Light Buttermilk with Cranberry Wine drop shadows. Shade the stems with Bittersweet Chocolate.

EASY FINISH

Spray the entire box with Krylon Matte Spray. Spatter first with thinned Light Buttermilk and again with Soft Black.

Put a potted plant, fresh bouquet, or candy jar inside the box and give as a gift to that special teacher. It's the perfect desk accessory, guaranteed to win a smile, if not an A+!

Paint Box

Paints:

DecoArt Americana

Bittersweet

Chocolate

Black Green

Burgundy Wine

Cranberry Wine

Forest Green

Light Buttermilk

Lamp Black

Milk Chocolate

Mistletoe

Soft Black

Brushes:

Loew-Cornell

La Corneille Golden Taklon Series

Series 7050: 18/0 script liner

Series 7000: #1 round

Series 7550: 3/4" wash/glaze

Debbie Mitchell: 1/2" stippler

Supplies:

36" x 6" x 1/2" pine

5 x 5" x 1/8" Baltic birch

plywood

150-grit sandpaper

Transfer & tracing paper

Glue

(4) 1/2" brass nails

Krylon Matte Spray



An original design by Myra Mahy. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. You can visit Myra's new Web site: www.woodstrokesmall.com/MYRAMAHY.



THE S.S. ANDY



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$22.00 postage paid to: Tonya Cowles, 4336 Back River Road, Belmont, NY 14813. Call (716) 268-5834.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the frame from $\frac{3}{4}$ " pine and all the other pieces from $\frac{1}{4}$ " Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

PAINTING INSTRUCTIONS

Base the sky part of the frame Baby Blue; shade the edges with Blue Haze. The wide stripes on the left side of the frame are Lt. Buttermilk. The thin lines are Deep Midnight Blue and Lt. Buttermilk.

Stencil $\frac{1}{2}$ " checks on the upper right side of the frame with Blue Haze. The linework on the middle right side of the frame is Lt. Buttermilk.

Base the grass section of the frame Hauser Lt. Green; shade with Evergreen.

On the bottom left side of the frame, stencil $\frac{1}{2}$ " checks with Evergreen. On the bottom right side of the frame, stencil $\frac{1}{4}$ " stripes with Evergreen.

ANDY AND ANNIE

Base Annie and Andy's faces, hands, and legs Medium Flesh; shade with Red Iron Oxide. Dry-brush cheeks with Cranberry Wine. Base the eyes Lamp Black with Lt. Buttermilk highlight dots.

Base the noses Cranberry Wine with Lt. Buttermilk linework. Shade with Lamp Black and highlight with Light Buttermilk.

Base Annie's hair Russet; highlight with Antique White. Add Honey Brown wavy lines.

HAT, COLLAR, & DRESS

Base Andy's hat and collar Lt. Buttermilk; shade with Milk Chocolate. Add a Deep Midnight Blue line around his collar and hat. Base the hearts on the collar Cranberry Wine. The linework is Lt. Buttermilk. Shade with Black and highlight and add dot with Lt. Buttermilk.

Base Annie's dress Cranberry Wine, shade with Lamp Black, and highlight with Antique White. The wide stripe is Williamsburg Blue and all other linework is Antique White. The dots are Lt. Buttermilk. Base her collar Antique White; shade with Mink Tan.

SHIRT & SHORTS

Base Andy's shirt Mink Tan; shade with Russet. The thin lines are Deep Midnight Blue and the wide stripe is Antique White. Base the squares Williamsburg Blue; dry-brush highlight with Lt. Buttermilk. Add a Lt. Buttermilk dot in the center of each blue square.

Base Andy's shorts Cranberry Wine, shade with Lamp Black, and highlight with Mauve. Dry-brush highlights with Lt. Buttermilk. Base the patch Antique White, shade with Milk Chocolate, and add Deep Midnight Blue lines.

SHOES

Base all the shoes Lamp Black; highlight with Lt. Buttermilk. Base the soles Mink Tan, shade with Russet, and highlight with Lt. Buttermilk. The laces and dots are Lt. Buttermilk.

SAILBOAT

Base the sailboat Russet, shade with Lamp Black, and highlight with Antique White. Base the patch Antique White; shade with Milk Chocolate. Add Deep Midnight Blue linework.

Base the sail Williamsburg Blue; shade with Deep Midnight Blue. Add linework and dry-brush Lt. Buttermilk highlights.

TEDDY BEAR

Base the teddy bear Milk Chocolate; shade with Russet. Base the eyes and nose Lamp Black with Lt. Buttermilk highlight dots. Base the muzzle, paws, and inner ears Mink Tan. Shade with Milk Chocolate and highlight with Lt. Buttermilk. Dry brush additional highlight with Light Buttermilk.

HEART, SUNSHINE & CLOUD

Base the heart Cranberry Wine; highlight and add linework with Lt. Buttermilk.

Base the sun and rays of sunshine Honey Brown; shade with Russet. Add stripes and lines with Camel. Dry-brush Lt. Buttermilk highlights. Base the cloud Lt. Buttermilk and stencil $\frac{1}{4}$ " checks with Salem Blue.

EASY FINISH

All remaining linework is done with a .005 Black *Sakura* Micron Pigma Pen.

Glue Andy's hatbrim to his hat, his arm piece to his body, and Andy to the frame. Make a small bow with embroidery floss and glue to his hat. Make a small bow from fabric and glue to his collar. Glue one button to the patch on

his shorts and two buttons to the hearts on his collar.

Glue Annie's arm piece to her body, the bear's arms onto her arm, and Annie to the frame. Make a fabric bow and glue to her hair. Cut two $\frac{1}{2}$ " square pieces of fabric for the patches on her collar. Glue buttons to the patches. Make a bow from crochet cotton and glue to the bear's neck. Glue a large button to the cloud. Make a bow from the embroidery thread and glue to the button. Glue the sun to the frame and two buttons to the sun.

Spatter the entire project, first with Lamp Black and then with Lt. Buttermilk. Spray with *Delta* Matte Sealer.

Paint Box

Paints:

DecoArt Americana

Antique White	Lamp Black
Baby Blue	Lt. Buttermilk
Blue Haze	Mauve
Camel	Medium Flesh
Cranberry Wine	Milk Chocolate
Deep Midnight Blue	Mink Tan
Evergreen	Red Iron Oxide
Hauser Lt. Green	Russet
Honey Brown	Salem Blue
	Williamsburg Blue

Brushes:

Loew-Cornell American Painter Series

Series 4300: #10 & #6 shaders

Series 4000: #3 round

Series 4350: #1 liner

Series 440: $\frac{1}{4}$ " angular

Old scruffy brush

Supplies:

Wooden Frame: 11" x 12 $\frac{1}{2}$ " x $\frac{3}{4}$ " pine

21" x 9" x $\frac{1}{4}$ " Baltic birch plywood

150-grit sandpaper

Transfer and tracing paper

.005 *Sakura* Micron Pigma black pen

$\frac{1}{2}$ " & $\frac{1}{4}$ " check & $\frac{1}{4}$ " stripe stencils

Embroidery floss (navy)

(8) buttons, various sizes

Old toothbrush

Crochet cotton (ecru)

Scrap fabric

Wood glue

Acrylic Matte Spray Sealer



An original design by Tonya Cowles. For more wonderful projects by Tonya, contact: Tonya Cowles, 4336 Back River Road, Belmont, NY 14813, or call (716) 268-5834. You can visit her Web site: www.woodstrokesmall.com/TONYACOWLES

NAUTICAL CLOCK

*The call of the sea, the whisper
of waves on a distant
shore, the drifting sand
beneath bare feet...
these are memories
that live within us,
no matter how
much time goes by!*



TO ORDER A WOOD BLANK

To order the clock with base item #53813, send \$14.42 + s&h to: Walnut Hollow, Rte. 2, Dodgeville, WI 53533. Call (608) 935-2341 or 1(800) 950-5101.

PREP STEP

Sand the wood piece with 200-grit sandpaper; wipe clean. Stain the top of the base with *Delta* Home Decor Mahogany Liquid Wood Stain following the manufacturer's instructions. Allow to dry completely. Seal the entire project, then lightly sand again. Tape off the base. Beginning at the top, sponge using an equal mixture of Midnight Blue and Dolphin about $\frac{2}{3}$ of the way down. Sponge to the bottom with Dolphin being sure to blend the colors gradually. Allow to dry completely, then apply the main pattern outlines. Transfer details as necessary.

LIGHTHOUSE

Base the lighthouse roof Burgundy Rose; shade with Chocolate Cherry. Base the lighthouse Raw Linen; shade with Trail Tan. Deepen the shaded area just under the ledge beneath the windows with Walnut. Add an Adriatic Blue stripe. Shade each side of the stripe with Midnight Blue. Base the top three windows with Maple Sugar; shade with Golden Brown. Outline these windows with watered-down Walnut. Paint the railing, the small window, and the ball on the roof Walnut. Add Raw Linen lines and cap with Midnight Blue.

COTTAGE

Base the cottage roofs Burgundy Rose; shade with Chocolate Cherry. Base the cottage Raw Linen; shade with Walnut. Base the door and chimney Lichen Grey; shade, line, and add the door handle and hinges with Walnut. The windows are Walnut lined with Raw Linen. Base the shutters Burgundy Rose. The small light beside the door is Maple Sugar and all the trim around the light is Walnut. Outline the door and the clapboard lines with Walnut.

BUSHES

Stipple all the bushes with both Dark Forest Green and Wedgewood Green with the deerfoot stippler.

CLOUDS & BIRDS

Sideload the $\frac{3}{8}$ " angular shader to add Light Ivory clouds. Add birds with strokes of Walnut done with the liner brush.

Paint around the outside of the front with Midnight Blue and the outside edge with Burgundy Rose.

EASY FINISH

Finish the wood piece with several coats of *Delta* Waterbased Varnish, allowing adequate drying time between coats. Insert the clock face.

Nautical themes and motifs are a popular trend in today's decorating. Display this clock on the mantel with shells and sand dollars to spice up your home with a dash of the sea!

Paint Box

Paints:

<i>Delta</i> Ceramcoat	
Adriatic Blue	Light Ivory
Burgundy Rose	Maple Sugar
Chocolate Cherry	Midnight Blue
Dark Forest	Raw Linen
Green	Trail Tan
Dolphin	Walnut
Golden Brown	Wedgewood
Lichen Grey	Green

Brushes:

Royal Golden Taklon
Series 160: $\frac{1}{4}$ ", $\frac{3}{8}$ " angular shaders
Series 650: $\frac{1}{4}$ ", $\frac{1}{8}$ " deerfoot stipplers
Series 595: 10/0 liner
Series 150: #2 & #6 shaders
Series 700: $\frac{3}{4}$ " wash/glaze
Series 2001: 1 $\frac{1}{2}$ "-2" silk sponge

Supplies:

9 $\frac{1}{2}$ " x 5 $\frac{3}{4}$ " x $\frac{3}{4}$ " pine (back of clock),
6 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " x $\frac{3}{4}$ " pine (base), and
Clockworks 3" clock face or
clock available from

Walnut Hollow

Rte. 2

Dodgeville, WI 53533

(800) 950-5101

Delta Waterbased Sealer

200-grit sandpaper

Transfer and tracing paper

Aleene's Tacky Glue

Delta Waterbased Varnish

Delta Home Decor Liquid

Wood Stain, Mahogany



An original design by Kathy Morrissey. Direct any specific questions to Kathy Morrissey, 8 Foster Road, Alma, NB, E4H 1H2.



Springtime Spirit



TO ORDER A WOOD BLANK

To order the wood blank for "Springtime Spirit" (not including lamp adapter) send \$29.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The angel is cut from 2" pine. The wings, flower, and flower center are cut from 1/2" birch plywood. The base is cut from 3/4" pine. Sand edges smooth with a palm sander; wipe clean with a tack cloth. Transfer details as needed.

BASECOAT

Base the angel's face and hands Light Chocolate and her dress Cape Cod Blue. Base her wings Ivory and her arms Stonewedge Green. Base the flower Ivory, the flower center Maple Sugar Tan, and the base Stonewedge Green.

DETAILS

Shade the angel's arms and the base with Pine Green and her body with Midnight Blue. Her cheeks are dry-

brushed with Burgundy Rose. For smooth cheeks, use a stencil brush and apply very little paint in a soft, circular motion. Use a stylus or the end of a brush to dot her eyes Black.

Shade the angel's face, hands, wings, the bottom part of her dress, and the flower with *DecoArt* Walnut Gel Stain. Apply around the edges and blend with a clean cloth. Add an Ivory highlight dot to the right center of the flower.

EASY FINISH

Use an old toothbrush or a spatter brush to spatter Lamp Black paint over the entire project, avoiding her face.

Tie a piece of blue plaid homespun fabric around the bottom of the angel's body. Take two pieces of the fabric with some spring flowers and tie together to form a bow. The bow should be off to one side. Staple underneath the flowers to secure.

ASSEMBLY

Using wood screws, attach the angel to the base. Drill a hole in the top of the angel's head to accommodate your light kit. Wood-glue the flower together

and glue under the chin.

Wood-glue the wings to the back of the body just "below her head. Following the instructions with the light kit, install the lamp adapter. When the project is completely assembled, spray with acrylic satin finish. Add your lamp shade and light up your Springtime Spirit—she's sure to brighten any room in the house!

Paint Box

Paints:

Delta Ceramcoat

Black

Burgundy Rose

Cape Cod Blue

Ivory

Lamp Black

Light Chocolate

Maple Sugar Tan

Midnight Blue

Pine Green

Stonewedge Green

Brushes:

Loew-Cornell

Series 7550: 1/2", 3/4" shaders

Series 7350: 10/0 liner

Series 270: 3/4" Maxine's Mop

Debbie Mitchell Stippler: 3/8"

#12 fabric round

Old toothbrush & small stencil brush

Supplies:

Scroll saw

Palm sander

Staple gun

Stylus

9" x 15" x 2" pine

9 1/4" x 5 1/4" x 3/4" pine (base)

12" x 7" x 1/2" birch plywood

60-grit sandpaper & tack cloth

Transfer paper

1" wood screws

DecoArt Walnut Gel Stain

Wood glue

Lamp Shade (5" top, 10" bottom, 7" tall)

Lamp adapter available from:

Country Blessings

1061 Barone Drive

Weirton, WV 26022

Blue plaid homespun fabric

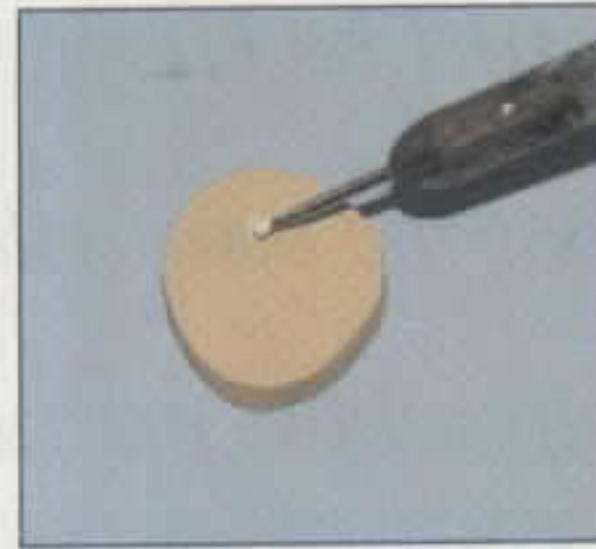
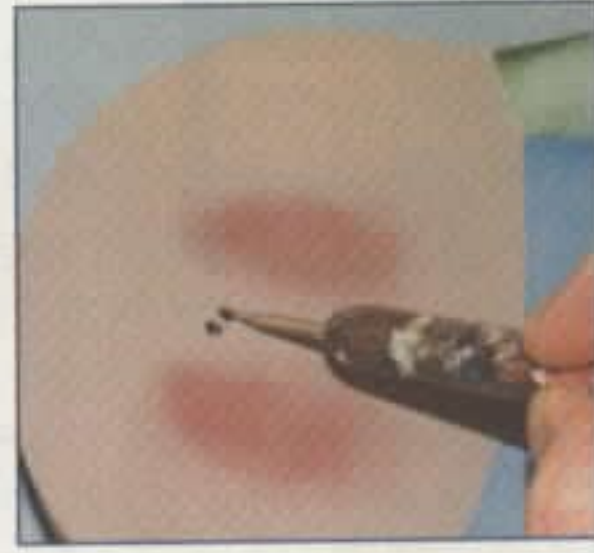
Silk spring flowers

Delta Satin Finish Acrylic

Spray



An original design by Sandra Brake. For more creative designs by Sandra, please contact Country Blessings, 1061 Barone Drive, Weirton, WV 26022. Call (304) 748-0318 or toll free (877) 504-6724. Visit online at: www.countryblessings.com. Email: sbrake@clover.net.





CYNTHIA

*We could all use a little
serenity, courage, and
wisdom in our crazy
lives, so hang Cynthia
where you'll see her
often, and make her
prayer your own.*

*After all, God never
promised that life
would be easy... but at
least we can ask for
help when we need it!*

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$22.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Use graphite paper to transfer the main pattern design to the appropriate wood. Cut the main pieces from 3/4" pine. Cut the apron, heart, and flower buttons from 1/4" luan or birch plywood. Sand all pieces smooth with 150-grit sandpaper; wipe clean with a damp cloth.

Stain the backs and sides of all pieces with your favorite wood stain. Allow to dry completely. Transfer the main pattern outlines. Transfer details as necessary.

FACE, HANDS, & LEGS

Base the girl's face, hands, and legs Cashmere Beige; shade the outer edges with Asphaltum. Use a stencil brush to dry-brush cheeks and knees with Cranberry Wine. Line the nose with a single stroke of watered-down Cranberry Wine. Dot eyes Lamp Black (I used the eraser on a new pencil). Dash on eyebrows with the .05 permawriter. Dot pupils with Buttermilk highlight dots.

DRESS

Base the dress Deep Midnight Blue; shade with Payne's Grey. Base the bottom of the dress Desert Sand. The flower petals are Cranberry Wine with Antique Gold centers. Shade the outer edges of the dress bottom and around the flowers with Asphaltum.

APRON

Base the apron Buttermilk; shade the outer edges with Asphaltum. Add the lettering with a .05 black Permawriter pen. Dot the ends of the letters with Lamp Black.

FLOWER BUTTONS & HEART

Base the heart Cranberry Wine and the shoes Lamp Black. Base the flower buttons Antique Gold; shade with Asphaltum. The centers are Cranberry Wine. Add stitch lines on the centers with the .05 permawriter pen. Base the area on the bucket Buttermilk; shade with Asphaltum. Add the lettering and details with the permawriter. Dot the letters Lamp Black.

EASY FINISH

Drill all holes as indicated on the pattern. Using 18-gauge black wire, attach all pieces. Wire the 3" grapevine wreath to the hand and hot-glue Spanish moss to the top of the styrofoam ball.

Add an array of dried flowers to fill the bucket and wire to the hand. Wood-glue the apron, heart, and flower buttons in place. Tear two pieces of homespun, 1" x 12" for hair bows.

Cut two locks of *Fancy Fiber* 4" long. Dab the bottom of each lock with hot glue and wrap a few strands around the bottom to secure. Using homespun, tie a bow around the bottom of each lock and hot-glue in place.

To hang, attach a piece of wire to the back, twisting around the wires from the arms. Finish the wood piece with several coats of *DecoArt* Sealer/Finisher.

Paint Box

Paints:

DecoArt Americana

Antique Gold	Cranberry Wine
Asphaltum	Deep Midnight Blue
Buttermilk	Desert Sand
Cashmere Beige	Lamp Black
	Payne's Grey

Brushes:

Loew-Cornell American Painter Taklon

Series 4550: 1" wash

Series 4400: 1/2" angular shaders

Series 4000: 000, 0 rounds

Series 4500: #6 filbert

Supplies:

Scroll saw

25" x 9" x 3/4" pine

10" x 6" x 1/4" luan or birch plywood

150-grit sandpaper

Graphite & tracing paper

Fancy Fiber doll hair, medium brown

.05 *Permawriter* 2 permanent black pen

Minwax woodstain, Early American)

Stencil brush

18-gauge black wire

Hot glue

2" rusty tin bucket

2" styrofoam ball

3" grapevine wreath

Homespun fabric

Assorted dried flowers

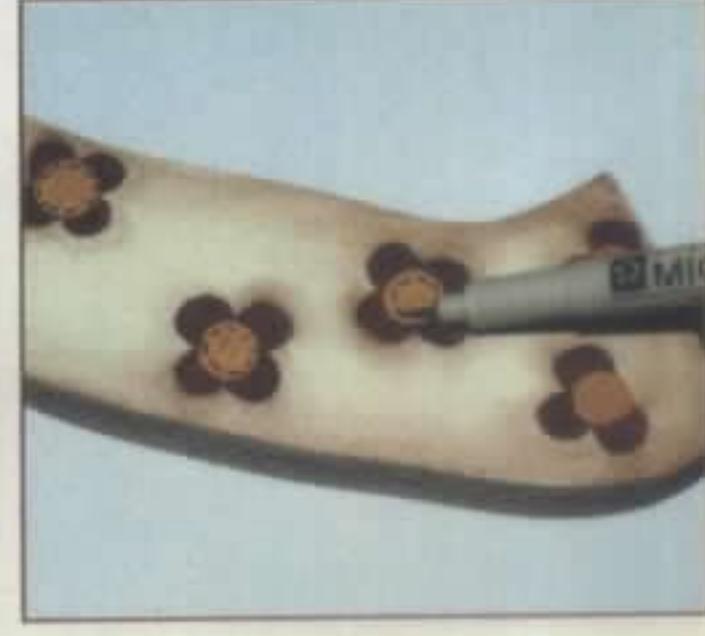
Raffia

Spanish moss

DecoArt Sealer/Finisher



An original design by Peggy Rinehuls. Peggy is a self taught painter. She lives in the small town of Emporium, PA with her four children and her husband, Gary. She has been designing for two years and has over 50 pattern packets and a newly released book, with another due out in May 2001. To receive Peggy's color brochure, send \$2 to The Picket Fence, RR4 Box 618, Hillcrest Acres, Emporium, PA 15834. You can visit Peggy online at: www.woodstrokesmall.com/PEGGYRINEHULS



Any Birdie Home?



TO ORDER A WOOD BLANK

To order the wood blank only for this project, send \$6.50 + \$3.00 s&h to Wood'll You Have?, P. O. Box 3122, Santa Fe Springs, CA 90670. Call (562) 861-7616.

To order the small gold windchimes (#11-57510), contact: Cupboard Distributing, P. O. Box 148, Urbana, OH 43078. Call (800) 338-6388.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the main birdhouse piece from 1½" pine. Cut two ¾" entry holes and two ⅛" perch holes (approximately ¾" deep) as indicated on the pattern. Drill a 1"-diameter hole in the bottom center of this birdhouse section. This will create a "well" for the nylon line used to suspend the chimes, enabling the base section to fit flush to the birdhouse bottom. Cut the roof pieces and the base section from ¼" birch plywood. Drill ⅛" hole in the base as indicated on the pattern. Cut two perches ⅞" long from a ⅛"-diameter dowel. Cut the cat's body from ¾" pine, the tail section from ½" pine, and the face and the bird from ¼" birch plywood. Sand all with 150-grit sandpaper, and wipe clean.

THE BIRDHOUSE

Base the main birdhouse section Antique Mum and stencil ¾" Daisy Cream checks. Float shading around the edges with Woodland Brown.

Base the perches and inside the entry holes Woodland Brown. Base the stems and leaves Fern Green; shade the leaves and add veins with Pine Green.

Base the pink flowers Foxglove Pink; shade with Geranium Red. Base the blue flowers Light Waterfall Blue; shade with Deep Waterfall Blue.

Lightly float some highlights on the tops of all the flowers with Daisy Cream. Dot the flower centers with large dots of Sunflower Yellow; let dry. Apply small shading dots on the lower area of the centers with Woodland Brown. Then, dot the upper area of each flower center with Daisy Cream.

Base the bottom and roof pieces Fern Green; shade around the edges with Pine Green.

THE CAT

Base all the cat pieces Sunflower Yellow. Using a liner brush and Pinecone Brown, paint the stripes. Float the shading with Pinecone Brown. Base the eyes and nose Wrought Iron Black. Highlight the eyes with Daisy Cream highlight dots. Float a highlight across the top of the nose, the paws, and the top of the face with Daisy Cream. Thin the Wrought Iron Black slightly to paint the whiskers, mouth, and eyebrows and to add some outlining on the ears. Using the deerfoot stippler, dry-brush the cheeks with Geranium Red.

THE BIRD

Base the bird Light Waterfall Blue, shade with Deep Waterfall Blue, and highlight with a 1:1 mix of Light Waterfall Blue and Daisy Cream. Base the beak Sunflower Yellow; shade with Pinecone Brown. The eyes are Wrought Iron Black with Daisy Cream highlight dots.

EASY FINISH

Glue and nail the roof pieces to the birdhouse. Cut five 12" pieces of nylon filament and hang the metal chimes by looping a line through a chime and then threading the ends of the line through one of the outer circle holes in the birdhouse base. Knot the lines for each chime on the top side of the base piece, trying to keep the chime tops even with each other as you hang them.

Insert a small screw eye in the top of the bird's head. Cut one 18" length of the nylon filament and suspend the bird from the center hole in the base section. Make certain the bird hangs below the bottom level of the chimes.

Attach the base to the main birdhouse section using the two small screws. (I suggest you drill a pilot hole for the screws.) Keep the knots of all the lines toward the center area of the base so it will fit tightly to the main section. Glue the cat pieces together. Once the glue has set, glue the cat to the roof. Screw another screw eye into the top of the cat's tail.

Tie a 12" (or longer) piece of nylon filament through the screw eye to hang the windchime.

Note: To ensure a good glue bond, make certain that all surfaces to be bonded are well sanded of paint in the contact areas. For additional security, you may want to also nail the cat to the birdhouse roof. If you choose to do this, countersink the nails, fill the holes, sand smooth and do touch-up painting. Finish with several coats of outdoor spray finish.

Paint Box

Paints:

<i>DecoArt Americana Patio Paints</i>	
Antique Mum	Light Waterfall
Daisy Cream	Blue
Deep Waterfall	Pinecone Brown
Blue	Pine Green
Fern Green	Sunflower Yellow
Foxglove Pink	Woodland Brown
Geranium Red	Wrought Iron Black

Brushes:

Loew-Cornell American Painter Series
Series 4550: ½" wash

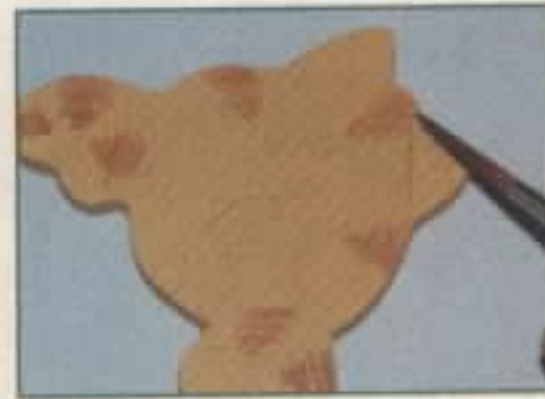
La Corneille Golden Taklon
Series 7400: ¼", ⅜" angular shaders
Series 7350: #10 liner
Series 7300: #2 shader
Series 410: ¼" deerfoot stippler

Supplies:

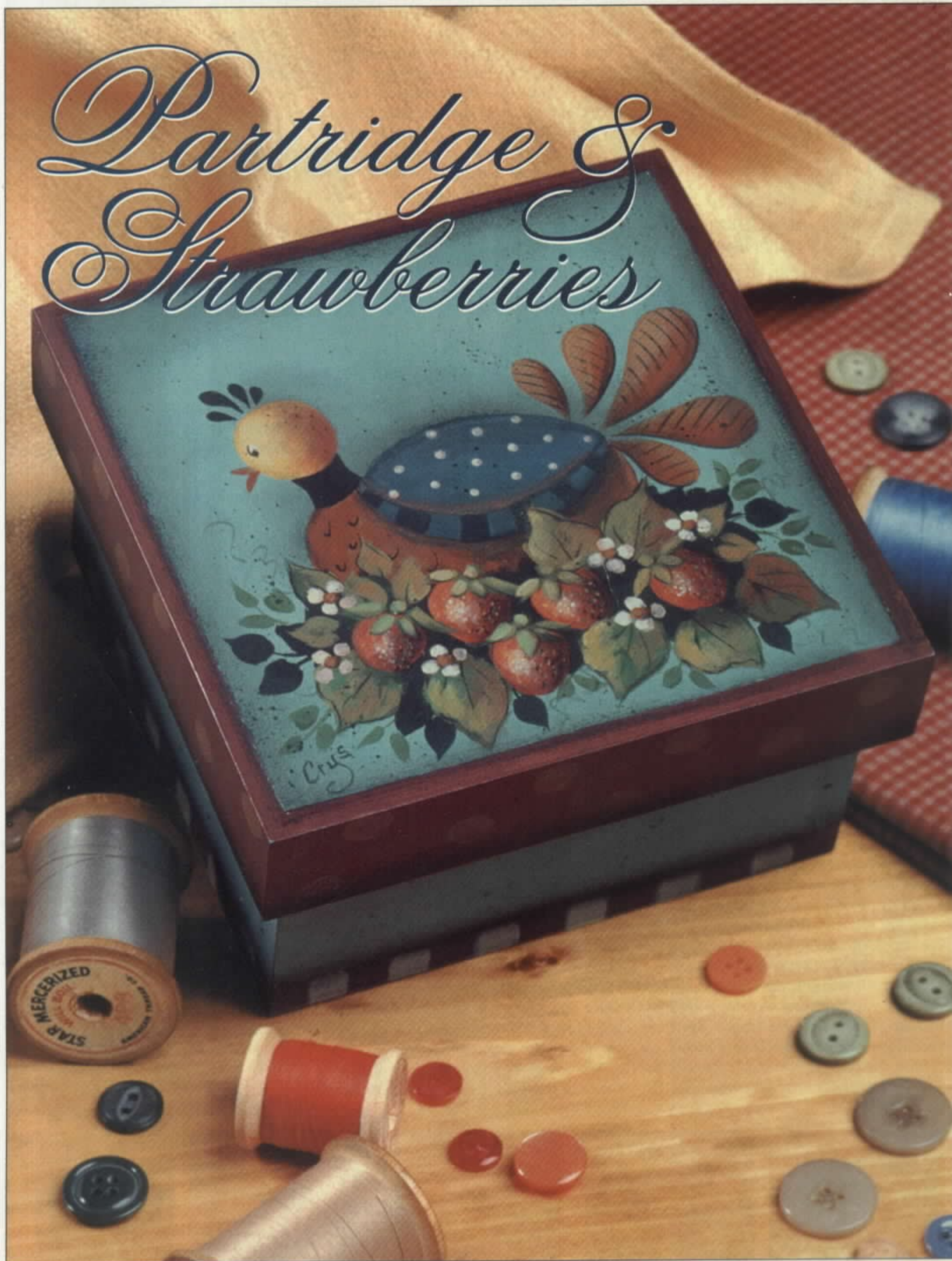
5" x 2" x 1½" pine
4" x 4" x ¾" pine
4" x 5" x ½" pine
4" x 8" x ¼" Baltic birch plywood
150-grit sandpaper
Graphite & tracing paper
Foam rubber sponge (for stenciling)
¾" check stencil
⅛"-dia. dowel
Lightweight nylon filament (fishing line)
(2) small bass screw eyes
(2) small screws
E-6000 Adhesive
Small gold windchimes
(#11-57510) from:
Cupboard Distributing
P. O. Box 148
Urbana, OH 43078
1(800) 338-6388



An original design by Nancy Wood.
For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Crafts, 2726 Belt View Drive, Helena, MT 59601. Phone: (406) 443-4124. Fax: (406) 443-4039. Online: www.woodstrokes.com/NANCYWOOD. Email: nwood@imine.net



Partridge & Strawberries



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$23.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Refer to the exploded perspective illustration in the pattern packet for box measurements. Sand with 150-grit sandpaper; wipe clean.

Basecoat the box with two coats of Salem Blue, sanding in between coats. Transfer details as necessary.

PAINTING INSTRUCTIONS

Base behind the leaves and strawberries with Black. *Note:* I brush-mix a lot, going into different colors.

PARTRIDGE

Base the bird's head Marigold. Shade with Marigold + Burnt Sienna and highlight with Marigold + Dove Grey.

Base the eye Dove Grey. Add dot, top feathers, and linework with Black.

Base the feathers Raw Sienna, shade with Raw Sienna + Burnt Sienna, and highlight with Raw Sienna + Dove Grey. Add Black details.

Base the back of the bird Navy, shade with Navy + Black, and highlight with Navy + Dove Grey. Add Dove Grey dots with a stylus or the end of a brush. The checks at the bottom are Black. Float Raw Sienna above the checks.

Base the bird's chest Burnt Sienna; shade with Burnt Sienna + Black. Add Black details. Base the beak Burnt Sienna and the neck band Black.

LEAVES

Brush-mix variations of Forest Green, Burnt Sienna, Raw Sienna, Olde Gold, and Dove Grey. Some small leaves are just Black and some are just Forest Green + Dove Grey. Add Black details.

STRAWBERRIES

Base the strawberries Marigold. I usually base fruit with a yellow color first so they stand out more. Then, using a wet-on-wet technique, base the right side of the strawberry Deep Burgundy, the middle area with Cadmium Red, and the left side with Cadmium Orange; blend. Highlight the lightest area with Cadmium Orange + Marigold + Dove Grey. The dots are Black, Olde Gold, and Dove Grey.

FLOWERS

Base the flowers Dove Grey + Raw Sienna; highlight with Dove Grey. Base the centers Burnt Sienna; highlight with Raw Sienna.

FINISHING DETAILS

Using an old toothbrush, spatter the entire outside of the box with Black.

Base the side of the lid and 1/4" on the top base with Deep Burgundy. Add Raw Sienna dots around the outside edge with your finger.

Base Deep Burgundy checks at the bottom of the box 3/8" deep. Highlight the lighter checks with Dove Grey.

Antique the edges with Black.

Base the inside of the box Deep Burgundy and spatter with Salem Blue.

This lovely folk art design will add a touch of Old World charm to any room in the house!

Paint Box

Paints:

DecoArt Americana	
Black	Forest Green
Burnt Sienna	Marigold
Cadmium Orange	Navy
Cadmium Red	Olde Gold
Deep Burgundy	Raw Sienna
Dove Grey	Salem Blue

Brushes:

Royal
Series 150: #8 flat
Series 599: #0, #1 liners
Series 259 #4 round

Supplies:

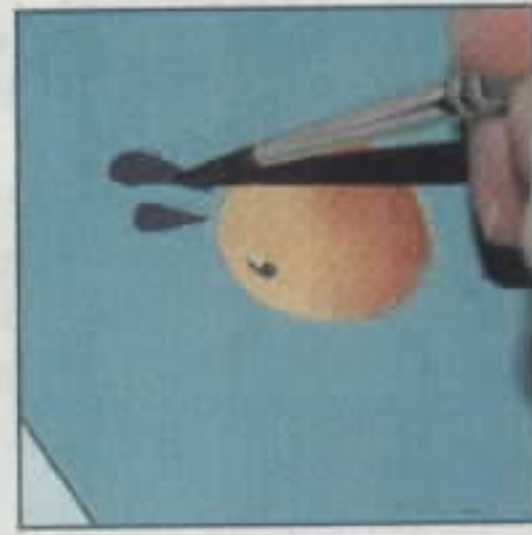
5 5/8" x 5 5/8" x 3 1/4" box (see pattern packet for measurements)

150-grit sandpaper
Tracing and graphite paper
Old toothbrush



An original design by Crystal Forster. Crys has been painting for over 25 years. She taught painting classes for almost 15 years and now does art shows in the Missouri and Michigan area. She is greatly inspired by the works of the late Joyce Howard and Peter Ompir. Many years ago, her friend Nita Rosenberger Zindars showed her work from painting with Joyce Howard, and Crys found her niche. Friends like Nita, as well as Sue Jernigan and Mary Jane Todd, have made decorative painting a fun and exciting endeavor.

For more designs by Crys, contact her at Straight From the Heart, 10529 Roscommon Dr., St. Louis, MO 63123. Phone: (314) 842-1510. E-mail: c.forster@gte.net.



Spring Chicken

cookie canister



TO ORDER A WOOD BLANK

The 8½" tall x 6⅝" dia. wooden canister (#11-3021) used for this project can be found in leading craft departments or call *Creative XPress*, a full-line distributor of *Provo Craft* items, at (800) 563-8679.

PREP STEP

Sand the canister with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

PAINTING INSTRUCTIONS

Base the oval and the band around the lid Bahama Purple. Base the rest of the canister and lid Red Iron Oxide.

Base the chicken Trail Tan, shade Spice Brown, and highlight with Ivory. Base the wattle, comb, and wing Red Iron Oxide. Shade with Chocolate Cherry and dry-brush an Ivory highlight.

The tri-dot pattern on the chicken is Red Iron Oxide. The linework on the wing, wattle, and comb is Trail Tan.

Base the button Ivory, shade with Spice Brown, and highlight with White. Base the beak Empire Gold, shade with Cinnamon, and highlight with White. Shade around the button with Chocolate Cherry. The eye is Black with an Ivory highlight dot.

The chicken wire design is done on the top of the lid and around the rest of the canister with wiggly Ivory lines.

Base all the daisy petals Heritage Blue. When dry, add an Ivory wash on each petal. The centers are Empire Gold. Float white highlights all around each petal. Shade between the petals and around the center with Heritage Blue. Pull a few Heritage Blue lines from the center of the petals outward. Shade the flower centers with Cinnamon. Add a Cinnamon "c" stroke in the center.

For the large flowers only: With a stylus, put dots of Red Iron Oxide, Ivory, and Black around the center. Base the leaves Medium Foliage Green; shade with Black Green. Highlight the edges with Sea Grass, then again with White. The vein lines are Black Green. Shade all around the chicken, around the inside of the oval, and on each edge of the lid with Rhythm 'N Blue.

Use the stylus or the end of a brush to add Red Iron Oxide tri-dots between each daisy on the lid.

Shade next to the oval and around the top edge of the lid with Chocolate Cherry.

EASY FINISH

All remaining linework is done with a #005 *Sakura* Pigma Micron pigma pen.

Use an old toothbrush to spatter the entire project with Ivory. Spray with several coats of *Delta* Matte Interior Varnish.

Paint Box

Paints:

<i>Delta</i> Ceramcoat	
Bahama Purple	Medium Foliage Green
Black	Red Iron Oxide
Black Green	Rhythm 'N Blue
Chocolate Cherry	Sea Grass
Cinnamon	Spice Brown
Empire Gold	Trail Tan
Heritage Blue	White
Ivory	

Brushes:

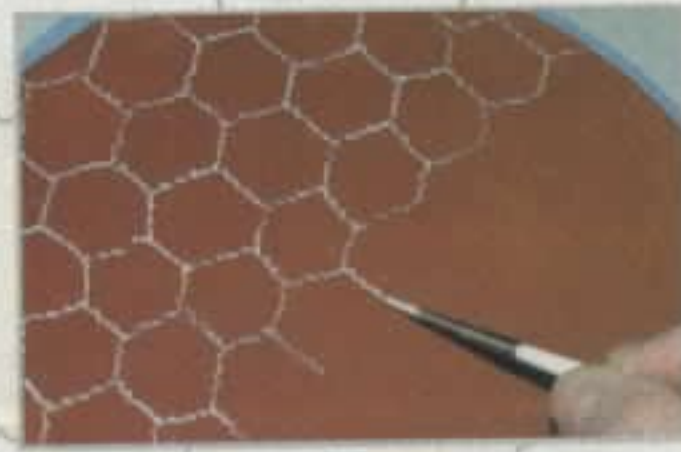
Loew-Cornell American Painter Series
Series 4550: ¾" wash
Series 4300: #6 & #12 shaders
Series 4000: #3 round
Series 4400: ¼" angular
Series 4050: #1 liner
Stylus

Supplies:

8½" wooden canister
150-grit sandpaper
Transfer paper
Old toothbrush
Stylus
#005 *Sakura* Micron Pigma Pen
Delta Matte Interior Varnish



An original design by Shirley Goodridge. For more wonderful designs by Shirley, contact: Shirley Goodridge, 4336 Back River Rd., Belmont, NY 14813, or call Shirley at (716) 268-5834.



Farmer Nutcracker

It's springtime! The garden is calling, and this charming farmer is all ready to get down and dirty! He's the third member of Wendy Leger's Nutcracker Quartet.



TO ORDER A WOOD BLANK

To order the wood blank for "Farmer Nutcracker" send \$15.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The main body and the back handle on the back of the nutcracker are cut from $\frac{3}{4}$ " pine; the bottom piece and the nose are cut from $\frac{1}{2}$ " pine. You will have to sand the nose piece down to fit the area between the eyes. Round the edges of the back handle as indicated on the pattern. The brim of the hat, the hand and handle of the shovel, and the shoes are cut from $\frac{1}{4}$ " birch plywood. The head of the shovel is cut from a thin piece of sheet metal. Using a #8 countersink drill bit, drill a hole into the bottom of the base and up through the bottom of the nutcracker. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger shaders for basecoating and shading. Use the $\frac{3}{4}$ " mop to soften the shading. Start at the outside water edge of your float and softly pat or mop up the excess water and blend towards the painted edge of the float. Use the 10/0 liner for the thinner plaid lines on the shirt, the eyebrows, and the top of the eyes. The double-ended stylus is used to create the flowers in the pocket and the buttons on the overalls. Use the small stencil brush on the cheeks and for dry-brush highlighting. The #12 fabric round is used to apply the antiquing. Spatter with an old toothbrush.

HAT

Base the hat and the brim pieces Antique Gold; shade at the edges with Milk Chocolate. Highlight in the center of the hat and on the brim using a dry-brush of *DecoArt* Hot Shots Scorching Yellow.

FACE AND HANDS

Base the face and hands Yellow Ochre and the eyes Buttermilk. Line the eyebrows and top of the eyes with Graphite. Base the pupils Lamp Black and highlight with a dry-brush of Buttermilk. Stencil the cheeks using a small circle stencil and Crimson Tide. The mustache is Graphite. Base the mouth Crimson Tide and the teeth Buttermilk. Shade the face and hands

with Milk Chocolate; highlight with Buttermilk. Base the nose piece Yellow Ochre, then dry-brush on the bottom half with Crimson Tide.

SHIRT

Base the shirt Khaki Tan. The collar and cuffs are Buttermilk, shaded with Milk Chocolate. The large lines of plaid on the shirt are Buttermilk. The thin lines are Pansy Lavender. Shade the shirt with Dark Chocolate and highlight with a dry-brush of Buttermilk.

OVERALLS

Base the overalls French Grey Blue; shade around the pockets, straps and between the legs with Deep Midnight Blue. Highlight with a dry-brush of Light French Blue.

The flower centers are made using a stylus and Antique Gold. The petals are pulled dots of Buttermilk. The flower stems are Leaf Green and Buttermilk mixed to a lighter shade of green. The leaves are pulled dots of the mixed green.

Use the large stylus to add the strap buttons with Deep Midnight Blue. The handle on the back of the nutcracker is French Grey Blue.

SHOES, SHOVEL, & BOTTOM

Base the shoes Dark Chocolate, shade with Lamp Black, and highlight using a dry-brush of Khaki Tan.

Base the shovel handle Milk Chocolate.

Base the bottom piece Leaf Green; shade the edges with Hauser Dark Green.

ASSEMBLY

Outline the main lines of the design with the .03 ZIG black pen. Outline the stitches and the small thin lines under the eyes and between the teeth with the .005 ZIG black pen.

Epoxy the nose, hat brims, the hand and shovel piece, the ladybug, and the shoes to the nutcracker in their appropriate positions. Spray the nutcracker and base with *Krylon* Matte Spray Finish.

Sand the paint from the edges of the nutcracker and apply *DecoArt* Dark Chocolate Stencil paint with the #12 fabric round. Wipe off the excess paint with a clean cotton rag.

Spatter first with Lamp Black and then again with Buttermilk using an old toothbrush. Spray again with several coats of *Krylon* Matte Spray Finish.

Cut the rabbit hide or fake fur to fit

the beard, as well as the back and sides of the head. When cutting the fur, make sure the hairs all lie flat in the same direction. If needed, paint the edge of the fur with Graphite. Using a hot-glue gun, glue the fur to the appropriate places. Cut two small patches of calico fabric for knee patches and hot-glue in place. Screw the base to the nutcracker using a 2" wood screw.

Paint Box

Paints:

DecoArt Americana

Antique Gold	Hauser Dark Green
Buttermilk	Khaki Tan
Crimson Tide	Lamp Black
Dark Chocolate	Leaf Green
Deep Midnight Blue	Light French Blue
French Grey Blue	Milk Chocolate
Graphite	Pansy Lavender
	Yellow Ochre

DecoArt Hot Shots
Scorching Yellow

Brushes:

Loew-Cornell

Series 7550: $\frac{1}{2}$ ", $\frac{3}{4}$ " shaders
Series 7330: #4 shaders
Series 7350: 10/0 liner
Series 270: $\frac{3}{4}$ " Maxine's Mop
#12 fabric round
Small stencil brush
Old toothbrush
Double-ended stylus

Supplies:

Scroll saw
11" x 6" x $\frac{3}{4}$ " pine (body & back handle)
4" x 5" x $\frac{1}{2}$ " pine (base & nose)
9" x 3" x $\frac{1}{4}$ " birch plywood
2" x 3" piece of thin sheet metal
Small wooden ladybug
150-grit sandpaper & transfer paper
.03, .005 ZIG pens
 $\frac{1}{2}$ " circle stencil
Calico fabric
Black hair (rabbit hide or fake fur)
DecoArt Dark Chocolate stencil paint
Krylon Matte Spray Finish
2" wood screw
#8 countersink drill bit
5 Minute epoxy
Hot glue



An original design by Wendy Leger.
For more wonderful projects by Wendy,
contact *Rusted Nails and Tattered Threads*, 4270 Mayhill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594, Fax: (360) 871-9557.
E-mail: nails-n-thread@excite.com

Dragonfly Stool



S I M P L E S T R O K E S
by Donna Dewberry

TO ORDER A WOOD BLANK

The heart stool (#3088A) for this project is available for \$21.00 + s&h from Robinson's Woods, 1057 Trumbull Avenue, Unit N, Girard, OH 44420. Phone: (330) 759-3843.

PREP STEP

Lightly sand and clean the wooden heart surface. Base with two coats of Wicker White, sanding lightly between coats. Allow to dry.

Trace and transfer the pattern.

PAINTING THE STRIPES

Load the 3/4" wash with Italian Sage and a touch of FolkArt Floating Medium to paint the big stripes. Refer to the color worksheet.

Load the #12 flat with Thicket and a touch of floating medium to paint the darker, thinner stripes. Refer to the color worksheet.

Load the #12 flat with inky Berry Wine and, on the chisel edge, paint the

fine stripes. Refer to the color worksheet.

Load the scruffy brush with Thicket and Wicker White to add the moss around the outer edge of the stool.

THE DRAGONFLY

Load the #12 flat with Wicker White and sideload a touch of Licorice to paint the wings.

Load the #12 with Thicket and a touch of floating medium. Starting at the head, using a push and lift motion, paint the body. Refer to the color worksheet.

Load the #2 script liner with inky Thicket to paint the antennae and tail.

THE BUTTERFLY

Load the #10 with Berry Wine and sideload into Wicker White to paint the wings.

Load the #2 script liner with inky Thicket to paint the body and antennae. Refer to the color worksheet.

Allow to dry and finish with two or three coats of FolkArt Acrylic Clearcote Matte Sealer.

Paint Box

Paints:

Plaid FolkArt Acrylics

Berry Wine Thicket
Italian Sage Wicker White
Licorice

Brushes:

Plaid FolkArt One-Stroke

3/4" #12, #10 flats

#2 script liner

Small scruffy

Supplies:

Heart stool

Sandpaper

Tracing and transfer paper

#868 FolkArt Floating

Medium

#789 FolkArt Acrylic

Clearcote Matte Sealer



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 811 East Highland Dr., Altamonte Springs, FL 32701. Fax her at (407) 831-0658 or visit her Web site at: www.onestroke.com.

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NADIA

Simple Strokes Worksheet

Stripes

With floating medium=transparent

With a little water=darker

Use the flat edge of the #12 flat and Thicket

All downward strokes first

#12 flat with chisel edge of brush; inky Berry Wine or Thicket. Stroke down, then across for fine lines.

Cross side-to-side next

Dark (inky) water

Floating medium + Thicket

Other option: Floating medium on the #10 flat. Use the #2 script liner and inky Thicket/Berry Wine for fine lines

#12 flat Wicker White

Butterfly

Start #10 flat

1st Push

Turn

Slide

2nd

3rd

4th

5th

Body: touch, pull, and lift

Wings

1st

2nd

#2 script liner and inky Thicket

Use Thicket on the #12 flat for the body

Push

Lift

Push

Lift

Tail: #2 script liner + inky Thicket

Full View

Dragonfly

Head

Start body

Side view

Push Lift

by Donna Dewberry

Lazy Day

s u m m e r b o x

BRUSHES

Use the 1" wash for sealing and varnishing and the flat brushes for basecoating. Use the largest brush possible for the area you're basecoating. Use the angle brushes for shading and highlighting, and the 10/0 liner for the fine linework.

Use the RKID-1 Kid's Chubby Brush (natural bristle) for dry-brushing.

Use the stylus to paint the dots on the antennae and the bee's eyes.

PAINTING

Base the daisies White Wash; shade with Marigold. Base the centers Marigold, shade with Honey Brown, and then with a tiny bit of Hauser Dark Green. Base some leaves Olive Green and some with Hauser Light Green. Shade all the leaves and stroke the blades of grass with Hauser Dark Green. Shade the bottom edge of the lid, near the blades of grass with Hauser Dark Green. Shade the top and side edges of the lid with Uniform Blue. Paint the tendrils that are on the sides and front of the box with Olive Green.

Base the bee Moon Yellow and the wings White Wash. Paint the stripes on the bee with a heavy wash of Honey Brown and shade the bee's body and wings with Honey Brown. Stroke the antennae with Lamp Black and dip-dot the ends of the antennae and two tiny dots for eyes on the tip of the head with Lamp Black.

FINISHING INSTRUCTIONS

Line the entire piece with Lamp Black. Paint the little extra lines outside the flower centers with tiny strokes of Lamp Black. Spatter the entire piece first with White Wash and then with Lamp Black. Varnish with several coats of J.W. etc. Right Step Varnish (satin finish), allowing to dry between coats. Allow lid and box to dry well before inserting the lid. Fill with letters, photos, and other summer treasures!

Paint Box

Paints:

DecoArt Americana	
Hauser Dark Green	Moon Yellow
Hauser Light Green	Olive Green
Honey Brown	Soft Blue
Lamp Black	Uniform Blue
Marigold	White Wash

Brushes:

Royal Golden Taklon
 Series 150: #4, #10, #12 flats
 Series 160: 5/8" & 1/2" angulars
 Series 700: 1" wash
 RKID-1 Kid's Chubby Brush (natural bristle)
 Royal Langnickel Sunburst
 Series 2040: #0 monogram liner
 Stylus

Supplies:

Slide Lid box (see pattern packet for measurements)
 400-grit sandpaper & tack cloth
 Graphite & tracing paper
 J. W. etc. Wood Filler
 J. W. etc. White Lightning
 J. W. etc. Right Step Varnish (Satin)



An original design by Michelle Almeida. Michelle also has four decorative painting books and a collection of pattern packets available. You can contact her at Budding Blessings, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435. Visit her Web site at www.buddingblessings.com

TO ORDER A WOOD BLANK

To order the wood blank for this project (Slide Lid Box, #NP1450, 8" x 5 1/2" x 2 1/2"), contact Walnut Hollow, 1409 State Rd. 23, Dodgeville, WI 53533. Call (800) 950-5101. Visit online at www.walnutthollow.com.

PREP STEP

Fill any holes with J.W. etc. Wood Filler; allow to dry. Sand with 400-grit sandpaper; wipe clean with a tack cloth.

Seal with J.W. etc. White Lightning. Allow to dry; sand and tack again.

Base the lid Soft Blue and the rest of the box Uniform Blue. Dry-brush the box lightly with Soft Blue.

Trace the design with pencil onto tracing paper. Transfer the main pattern outlines using graphite paper. Transfer details as needed.

