

FREE
PATTERNS

Wood Strokes

& W O O D C R A F T S

Projects for Spring

MARCH 2001
ISSUE #45

15

CRAFT SENSE

PROFIT FROM YOUR LOVE OF PAINTING!

by
**LAURIE
SPELTZ**



SPECIAL TOOL REVIEW

by Joanne Lockwood

www.woodstrokes.com



Blueberries & Daisies



Stain the wood piece with a 1:1 mixture of FolkArt Floating Medium and Asphaltum; let dry. Transfer the pattern onto the surface of the wood with graphite paper.

HINT: For a smooth floating color, use FolkArt Floating Medium on one side of your brush and paint on the other.

LEAVES

Base the leaves Shamrock; let dry. Mix a little Payne's Gray into Shamrock for your shading color. Float the shadows of the leaves and the center vein; let dry. Highlight the center vein and half of each side of the outside edge of each leaf with Hanser Medium Green Medium; let dry. Highlight on the outside edge of one side of the leaf and the center vein with Fresh Foliage; refer to the worksheet.

BLUEBERRIES

Base the blueberries Cobalt Blue; float the shadow on the bottom edge and center with Payne's Gray. Highlight the center with a float of Baby Blue. The center detail is Payne's Gray; refer to the worksheet below.

DAISIES

Prepare a 2:1 mix of Payne's Gray and floating medium. Wash this mixture under each petal of the daisy; let dry. Mix Wicker White with Cobalt Blue; 2:1. Load the #4 filbert with Wicker White and place the tip of the brush into the mixture. Paint the petals of the daisy, reloading the brush with paint for each stroke. **HINT:** The more pressure you use on the stroke, the more color is spread throughout the stroke. Let dry.

Base the center with Yellow Ochre. While the center is still wet, add Sunflower, Raw Sienna, and Medium Yellow. Let dry. Add Payne's Gray and Shamrock dots around the center and let dry.

EASY FINISH

Float the shadow around the design and the outside edges of the wood piece with Asphaltum; let dry. Paint stroke leaves around the design with a 1:1 mix of Shamrock and floating medium. Paint stems and squiggles with Shamrock; let dry.

Finish with four or five coats of FolkArt Acrylic ClearCoat Sealer Satin Finish, allowing adequate drying time between coats. **HINT:** For a smoother finish, sand with a piece of fine sandpaper and wipe with a tack cloth before you paint the final coat.

Paint Box

Paints:

FolkArt Acrylic Colors

Asphaltum

Baby Blue

Cobalt Blue

Fresh Foliage

Hanser Medium

Green

Brushes:

Silver Golden Natural

2001S: #2 script

2002S: #6 & #10 shader

2000S: #3 round

2001S: #4 filbert

Supplies:

13" x 6" x 1/2" pine

200-grit sandpaper

Graphite & tracing paper

#866 FolkArt Floating

Medium

#791 FolkArt Acrylic

ClearCoat Sealer Satin

Finish

An original design by Barbara Taylor, OSCI. Barbara has been teaching decorative painting since 1986 and has been a One-Stroke Certified Teacher since August 1997. She demonstrates and teaches One-Stroke painting techniques throughout the US. She also travel-teaches and has classes at her studio in Pacifica, CA. You can contact Barbara at: Special Creations by BJ, 234 Reina Del Mar Ave., Pacifica, CA 94044. (650) 359-6420.



TO ORDER A WOOD BLANK

To order the wood blank for this project, contact Steve Lambert, Gifts by Lambert, 1528 Terra Nova Blvd., Pacifica, CA 94044 1650355-7434. Email: zlp972@aol.com.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/2" pine. Cut out top curve with a scroll saw. Lightly sand wood piece with 200-grit sandpaper, and wipe clean.



TO ORDER A WOOD BLANK

To order the pre-cut wood kit for this project, send \$55.00 ppd (sorry, no foreign orders) to J Bears Workshop, 7806 Annapole Road, Citrus Heights, CA 95610. (Californians must add 7.75% sales tax.)

CUTTING INSTRUCTIONS

Prepare wood to the sizes indicated in the Paint Box. Make copies of the patterns from the pattern packet. You will need two of the cheese patterns (American and Swiss are on one pattern). Cut on the dotted line for the American cheese and the solid lines for the Swiss.

Stack the two pieces of the MDF board together and tape around the outside edges with masking tape to secure. Apply patterns for the burger ingredients using spray glue. Drill small holes in the Swiss cheese pieces to cut out areas indicated. Drill the $\frac{1}{8}$ " holes in the center of each piece where shown.

Insert the #3 blade and cut out all pieces. (Don't be concerned if your circles for the bun, hamburger, onion, and tomatoes aren't perfect.) Separate pieces and soften edges with a sander or emery board. Apply patterns for buns to the proper pieces of wood, drill $\frac{1}{8}$ " holes and cut out with the #7 blade. Increase tension about $\frac{1}{4}$ turn.

Apply pattern for burgers to wood pieces, drill and cut out. Router edges on both sides with the $\frac{1}{2}$ " roundover bit. If you don't do router work you can hand-sand them to router them over.

Find the center of the stand and drill a $\frac{1}{2}$ " hole for the dowel. Router the top edge with a $\frac{1}{2}$ " bit, or at least soften by hand sanding.

Seal all pieces with DecoArt Sealer, allow to dry. Use a piece of brown paper bag to "sand" smoothly; wipe off any residue. Repeat this step between each coat of paint to allow for a smooth finish.

SPECIAL NOTE

All paint products used are non-toxic when dry except DecoArt Snow Tex. If you intend to let very small children use this toy, eliminate the Snow Tex on the burgers.

THE BUN

Base the bun Buttermilk and add a Terra Cotta wash over the top and sides. Wash again with Raw Sienna when dry. Sprayer the top with Terra Cotta and then with Soft Black. Base the underside of the bun Buttermilk. Drizzle Tomato Red "ketchup" and True Ocher "mustard" on the underside of the bun directly from the bottle. Don't squeeze too hard!

BACON STRIPS

Base the bacon strips Buttermilk, stripe with Raw Sienna, and wash with Terra Cotta when dry. Shade the ends with Terra Cotta + a tad of Soft Black.

TOMATO & ONION

Base the tomato Tomato Red. Apply the pattern if needed. Shade the segments of the tomato with Tomato Red + a tad of Buttermilk. Shade with Rookwood Red next to the segments around the edge. Add little seeds with the liner and Buttermilk.

Base the onion Buttermilk. Using thinned Rookwood Red and the liner brush, paint the circle segments. Wash with Rookwood Red when dry.

LETTUCE AND PICKLES

Base the lettuce Hauser Light Green. Paint the curly lines with the liner and Hauser Medium Green. Shade with Hauser Medium Green.

Base the pickles Hauser Light Green and wash the centers with Olive Green. Shade the edges with Hauser Medium Green. Line the center area with Hauser Medium Green. The seeds on the pickles are Olive Green.

SWISS AND AMERICAN CHEESE

Base the Swiss cheese Taffy Cream and shade with Yellow Light. Base the American cheese Yellow Ochre and shade the edges with True Ocher.

BURGER PATTY

Wearing rubber gloves, dampen your fingers and put an adequate amount of DecoArt Snow Tex all over the patty. Let it dry completely before painting. It will take at least a couple of hours to dry, depending on how thick you applied it.

Use a sponge and put on a good layer of Dark Chocolate. Don't wash the sponge yet. Apply some Raw Umber over the Dark Chocolate, without completely covering it. "Charbroil" it by adding a bit of Soft Black here and there. Using Tomato Red and the same dirty sponge, apply some color to the center of the patty. Allow to dry. I set mine on a Whinzie Miller Dry-it-Board to allow for adequate circulation.

EASY FINISH

Base the stand Rookwood Red and the dowel Buttermilk.

Sand everything but the patties and wipe clean. Finish all pieces with three coats of DecoArt Dura Clear DS19 Varnish, sanding between each coat.



Paint Box

Paints:

DecoArt Americana	
Buttermilk	Rookwood Red
Dark Chocolate	Soft Black
Hauser Light Green	Taffy Cream
Hauser Medium Green	Terra Cotta
Green	Tomato Red
Olive Green	True Ocher
Raw Sienna	Yellow Light
Raw Umber	Yellow Ochre

Brushes:

- Goew-Cornell
- Series 7600: 1" filbert mop (basecoating)
- Series 7400: $\frac{1}{2}$ " angular
- Series 7020: #2 ultra liner
- Series 7500: #8 filbert (small inside areas)

Supplies:

- (2) 12 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " x $\frac{1}{2}$ " MDF board
- (2) 5" x 5" x $\frac{1}{2}$ " pine or alder (burgers)
- (2) 5" x 5" x $\frac{1}{2}$ " pine or alder (buns)
- (1) 6" x 6" x $\frac{1}{2}$ " pine or alder (stand)
- (1) 9 $\frac{1}{2}$ " x $\frac{1}{2}$ " birch dowel
- Drill with drill bits, $\frac{1}{8}$ " for stand, $\frac{1}{2}$ " for center holes, and $\frac{1}{4}$ " for Swiss cheese
- Scroll saw with #3, #7 precision-milled blades
- Router with $\frac{1}{2}$ " and $\frac{1}{4}$ " roundover bits
- $\frac{1}{2}$ " masking tape
- Small sea sponge
- Sandpaper, various grit
- Spray glue
- DecoArt Snow Tex
- DecoArt Wood Sealer
- DecoArt Dura Clear DS19

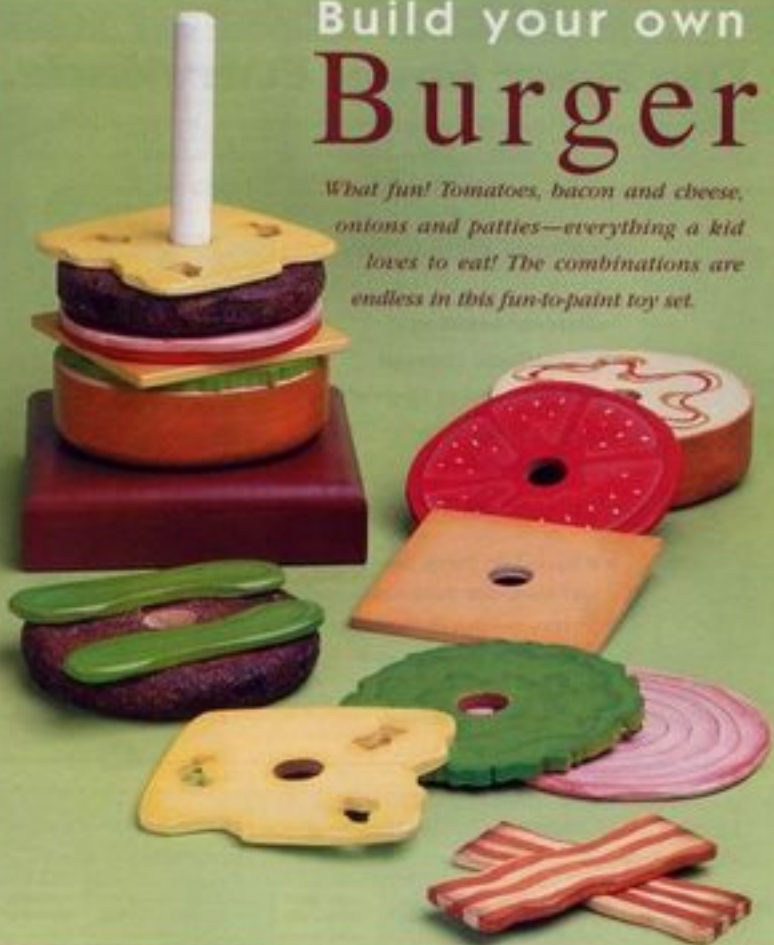
An original design by Joanne Lockwood. Address any specific questions with a SASE to J Bears Workshop, 7806 Annapole Road, Citrus Heights, CA 95610. Email: jolockwood@yahoo.com. Website: www.woodstrokesmail.com

JOANNE LOCKWOOD.



Build your own Burger

What fun! Tomatoes, bacon and cheese, onions and patties—everything a kid loves to eat! The combinations are endless in this fun-to-paint toy set.



Tyin' Up the Lines

TO ORDER A WOOD BLANK

To order the wood blank for "Tyin' Up the Lines," send \$17.99 to Cabin Crafters, 1225 W. 3rd Street, Nevada, IA 50204, or call (800) 669-3920 or (515) 392-5406.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. Cut the sign 9" x 7" from 1/2" pine and the girl, leg, hands (2), and telephone from 1/2" Baltic birch plywood. Cut out using a scroll saw. Sand rough edges with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer details as needed.

SIGN, GIRL, AND PHONE

Base the sign Antique White. Lightly stencil 1/2" checkboard across the top of the sign using Rockwood Red.

Base the girl's face and hands Cashmere Beige. Dry-brush her cheeks with Deep Burgundy. Use Ebony Black to dot the eyes.

Base the shirt Cranberry Wine. Thin paint with water to paint the stripes on the shirt. Paint over the squares where the stripes intersect to darken. Base the overalls Uniform Blue.

Base the cuffs French Grey Blue. Base the boots and telephone Ebony Black. Use a spatter brush or an old toothbrush to lightly spatter the overalls with Ebony Black.

EASY FINISH

Sand around the edges of all wood pieces. Antique the painted surfaces with your favorite stain. I use Delta Home Decor Liquid Wood Stain Antique Oak. Apply stain to painted surfaces with a brush or rag, and wipe clean. Let dry thoroughly. Use a .50 Koh-I-Noor Rapidograph black pen for lettering on the sign. Use a stylus dipped in Ebony Black to dot the letters. Use a .01 Sabers Pigment Micro permanent black pen to add the stitches on the cuffs, around the neckline of the overalls, and for the girl's smile.

Drill holes in the upper corners of the sign and in the end of the telephone. Glue the girl onto the sign and the leg, hand, and telephone onto the girl. Glue the remaining hand onto the telephone. Glue 18-gauge curled wire into the hole drilled in the end of the telephone for the cord. Glue the remaining end of the wire onto the back of the sign.

18-gauge wire to holes drilled in upper sign to hang. Attach 18-gauge wire to holes drilled in upper sign to hang. Glue two black snaps onto the girl's shirt, brown doll hair to her head, and two fabric bows to her hair.

Paint Box

Paints:

DecoArt Americana	
Antique White	French Grey
Cashmere Beige	Blue
Cranberry Wine	Rockwood Red
Deep Burgundy	Uniform Blue
Ebony Black	

Brushes:

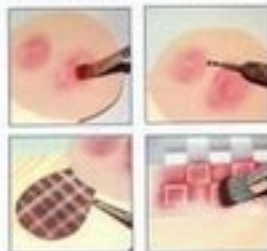
Royal Aquatone
Series 2700 1" glaze/wash
Series 2160 1/2" angular
Series 2150 #2 shader
Stencil brush

Supplies:

Scroll saw
9" x 7" x 1/2" pine
12" x 8" x 1/2" Baltic Birch plywood
150-grit sandpaper
Graphite & tracing paper
Delta Home Decor Liquid Wood Stain Antique Oak
.01 Sabers Pigment Micro black pen
.50 Koh-I-Noor Rapidograph black pen
1/2" checkboard stencil
Fabric scrap for bows
Brown doll hair
Wood glue
Stylus & spatter brush
18-gauge wire
2x black snaps



An original design by Barbara Lloyd. For a color brochure of Barbara's 14 decorative painting books and 100+ pattern packets, please send \$2.00 to Barbara Lloyd Designs, P.O. Box 281, Elmwood, ND 58542 or call (701) 221-3010. E-mail: blloyd@midwest.com Web: www.midwest.com/barbaralloyd/



EASTER COUNT DOWN!

TO ORDER A WOOD BLANK

To order the wood blank for this project, contact Capwood Distributing, 119 Miami Street, Urbana, Ohio 43078, or call (800) 536-5385.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bunny, two hands, and two feet from 1/2" birch plywood. Cut out using a scroll saw. Purchase a 5" x 7" unfinished picture frame or make your own: hand all pieces with 150-grit sandpaper; wipe clean. Drill holes as indicated on the pattern. Transfer details as necessary.

BASECOAT

Base all pieces using a wash brush. Base the bunny's face, hands, and feet Buttermilk. Base the frame Uniform Blue.

Paint the wooden insert in the frame with black chalkboard paint.

Dry-brush the cheeks with Rockwood Red and the stencil heads. Add Buttermilk cross-hatching on the cheeks. Use the stylus to dot the eyes and the whiskers.

Lamp Black. The eye-brown and a diagonal line work is done.

with the script lines and Lamp Black.

Dry-brush outside of ears and feet using a stencil brush and Rockwood Red. Line the paws, ears, and feet with the #0 script liner and Lamp Black.

Stripe the border of the sign with a rake and thinned Buttermilk. Add Buttermilk lettering.

EASY FINISH

Sand all edges using a palm sander or sand by hand with 60-grit sandpaper for the aged look.

Staple the chalk board insert in the back of the frame. Drill holes for wire, whiskers, and for the wire to hold the chalk.

Antique with DecoArt Walnut Gel Stain. Spray with DecoArt Matte Finish and attach a sawtooth hanger to the back of the bunny.

Wood glue on all parts and allow to dry. Cut three 8" pieces of 22-gauge wire and going from front to back, fold wire in half and pull through, leaving enough in the back to front to secure. Repeat in all the different whisker holes. Pull a long piece of 19-gauge wire from back to front leaving a little in the back to secure the wire from falling through by twisting it with needle-nose pliers. Wrap the front piece around a pencil to hold the piece of chalk and the fabric script eraser. Tie bow on the ear.

Paint' Box

Paints:

DecoArt Americana
Buttermilk
Lamp Black
Rockwood Red
Uniform Blue

Brushes:

Royal Langnickel-Aquasol
Series 2700: 1" wash
Series 2370: #4 rake
Series 2585: #0 & #1 script liners
#1 stencil brush
D15 small stylus

Supplies:

Scroll saw
17" x 9" x 1/2" birch plywood
5" x 7" unfinished wood frame
8 1/2" x 6 1/2" x 1/2" birch plywood for insert
19- & 22-gauge wire
150- & 60-grit sandpaper, palm sander
Transfer paper
White chalk
1/2" wood plug
Staple gun
Wood glue
Scrap fabric, 1" x 8" for main bow,
2" x 2" for small bow,
1" x 4" for earner
Black chalkboard paint
Sawtooth hanger
DecoArt Walnut Gel Stain
DecoArt Matte Spray Finish

An original design by Monica Wilson for a catalog of books, patterns, and stencils send \$2.00 to: Monica Wilson, 1227 North Fifth Street, Toledo, Ohio 43664, or call (740) 537-1808. Email: justfriendsellprodigy.net. You can visit her Web site: www.woodstrokes.com/justfriends.



Think Spring!

bunny magnet



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$6.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50204, or call (800) 669-9920. Order online at: www.woodstrokes.com/CABINCRFTERS.

CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut two hands and one bunny from 1/2" Baltic birch plywood. Cut the pot and carrot piece from 1/2" Baltic birch plywood. Drill 1/8" holes in the top of the carrots for the raffia. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

BASECOAT

Base the bunny's face, hands, and ears Toffee. Base her dress Celery Green, the carrots Burnt Orange, and the pot Terra Cotta.

Let all pieces dry. Sand lightly.

DETAILS

Shade the bunny's hands, face, and ears with Sable Brown. Dry-brush highlights on the hands with Buttermilk. Dry-brush inner ears and cheeks with Antique Rose. Paint the nose Antique Rose and dot the eyes with Lamp Black. Use the .005 Sabot Micro Pigma Pen to outline the nose, whiskers, mouth, and eyebrows.

Use a #2 flat brush to paint the

Evergreen stripes on the dress. Dry-brush highlights on dress with Buttermilk. Shade the dress under the face and down the sides with Evergreen.

Dry-brush the tops of the carrots with Tangerine. Shade the carrots next to the pot with Brandy Wine. Add Russet detail lines.

Dry-brush highlights on the pot with Tangerine. Shade the pot under the rim and down the sides with Dark Chocolate. Line the letters and dot with Buttermilk.

ANTIQUING INSTRUCTIONS

You can use any paste wax method, or use your favorite antiquing medium.

Mix one cup J.W. etc. Finishing Wax with 1/2 teaspoon Burnt Umber and 1/2 teaspoon Burnt Sienna oil paint. Apply the mixture with a sponge brush to all pieces. Wipe dry with a clean cloth. Let dry 15 minutes and buff with a clean, dry cloth. Deepen antiquing around edges with a cloth dipped in equal parts Burnt Umber. Rub gently around the edges to darken. Use a clean cloth to blend into lighter areas.

FINISHING

Glue the pot to the bunny and the hands to the pot. Tie a fabric bow and glue to ears. Glue some green raffia or jute into tips of carrots. Tie linen thread through the bottoms and glue to the pot. Glue a magnet or a pin back to the back of the bunny.

Paint Box

Paints:

DecoArt Americana	
Antique Rose	Lamp Black
Brandy Wine	Russet
Burnt Orange	Sable Brown
Buttermilk	Tangerine
Celery Green	Terra Cotta
Dark Chocolate	Toffee
Evergreen	

Brushes:

Loew-Cornell La Corneille Golden Taldon Series
Series 7050: 18/0 script liner
Series 7300: #2, #4, #8, #12 shaders
Series 7350: 1/4" & 1/2" washglaze
Dobbie Mitchell stippler: 1/2", 1/4"

Supplies:

6 x 4" x 1/2" Baltic birch plywood
6 x 6" x 1/2" Baltic birch plywood
J.W. etc. Finishing Wax
Burnt Umber and Burnt Sienna oil paint
Green jute or raffia
(2) 1/2" terra cotta bottom
.005 Sabot Micro Pigma
Black Pen
Setup fabric for bow
Magnet or pin back



An original design by Myra Mabry. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. You can visit Myra's new Web site: www.countryfacesmall.com/MYRAMABRY.



PLANT POKE



BRUSHES

Use the 1" wash for sealing and varnishing and the flat brushes for basecoating. Use the largest brush possible for the area you're basecoating. Use the angle brushes for shading and highlighting, and the #0 liner for fine linework. Use the stylus to point dot clusters. Use an old, small, worn-out flat for dry-brushing, such as on the cheeks.

PAINTING

Base the bird Winter Blue, highlight with Blue Chiffon, and shade with Williamsburg Blue. Base the beak Cadmium Yellow; shade with Raw Sienna. Scrub a little Gooseberry Pink onto the cheeks and belly with a small scruffy brush. Dip-dot tiny dots of Soft Black for eyes and stroke small lashes and hairs on the head. Highlight eyes, beak, and cheeks with tiny dots of Light Buttermilk. Outline the beak with Raw Sienna.

Refer to photo for color placement. Paint the roses as follows: Base the two outside roses on the top and the bottom one on the left Pink Chiffon; shade with Boysenberry Pink. Make squiggles using Boysenberry Pink. Base the center rose on top and the one on the lower right corner with Boysenberry Pink; shade with Napa Red, and make squiggles with Pink Chiffon.

Base leaves Hauser Light Green; highlight with Olive Green, and shade with Hauser Dark Green. Make Raw Sienna grapevines. Keep it loose and freehand little squiggly lines. Add Hauser Dark Green tendrils for the leaves. Shade around edges and around the top vine design with Raw Sienna. Float a lacey edge of Pink Chiffon around the top center rose, and then dip-dot the edges with Pink Chiffon.

Paint Box

Paints:

DecoArt Americana	Light French Grey
Blue Chiffon	Blue
Boysenberry Pink	Napa Red
Cadmium Yellow	Olive Green
Deep Midnight Blue	Pink Chiffon
Gooseberry Pink	Raw Sienna
Hauser Dark Green	Soft Black
Hauser Light Green	Williamsburg Blue
Lamp Black	Winter Blue
Light Buttermilk	

Brushes:

Royal Golden Taklon
Series 150: #4, #10, #12 Ras
Series 160: 1/4" & 1/2" angulares
Series 700: 1" wash
Royal Langnickel Sunburst
Series 2040: 40 monogram liner
Stylus

Supplies:

Scallo saw
5 1/2" x 4" x 1/2" pine
1/4" wooden dowel, 10" long
150-grit sandpaper & tack cloth
Graphite & tracing paper
J.W. etc. Right Step Exterior
Varnish (Gator)
J.W. etc. White Lightning
J.W. etc. Wood Filler
Wood glue



An original design by Michelle Almada. Michelle also has four decorative painting books and 22 pattern packets available. You can contact her at Building Diversions, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4413. Visit her Web site at www.buildingdiversions.com

Base the letters with Light French Grey Blue and shade lightly with Deep Midnight Blue. Dip-dot clusters of Lamp Black with a very small stylus tip.

FINISHING INSTRUCTIONS

Varnish with several coats of J.W. etc. Right Step Varnish (Gator finish), allowing to dry between coats. Wood-glue the dowel into the plant poke and go ready to welcome sunny days back into your garden.

TO ORDER A WOOD BLANK

To order the Mini Inkeeper Garden Sign (#11243) for this project, contact Walnut Hollow, 1409 State Rd. 25, Dodgeville, WI 53533. Call (800) 950-5592. Visit online at www.waluthollow.com.

PREP STEP

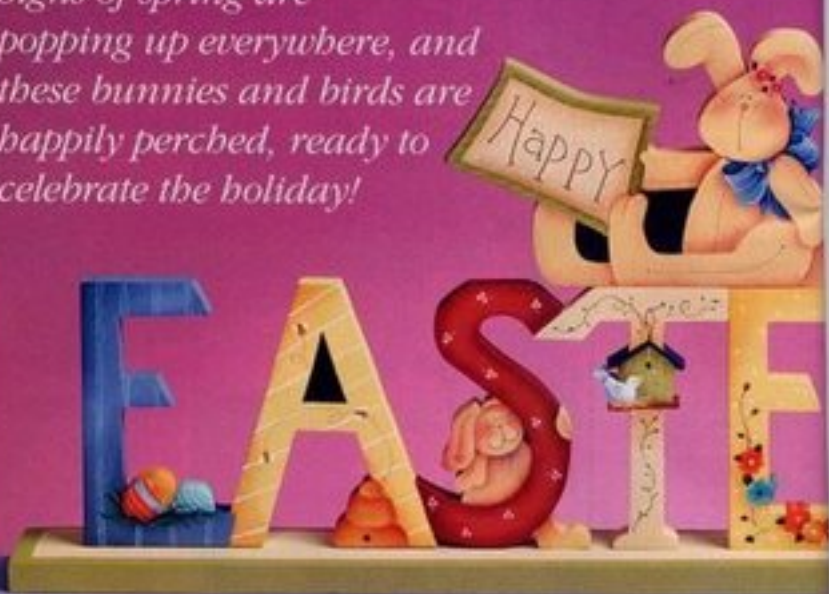
Trace the design with pencil onto tracing paper. Transfer the outline pattern from the pattern packet to 3/4" pine. Cut out using a scroll saw. Sand with 150-grit sandpaper; wipe clean with a tack cloth.

Fill in holes with J.W. etc. Wood Filler and seal with J.W. etc. White Lightning. Allow to dry; sand and tack again.

Base the entire front of the piece light Buttermilk. Paint the dowel, cut edges, and back of the poke Williamsburg Blue. Trace the design with pencil onto tracing paper. Transfer the outline pattern from the pattern to the poke using graphite paper. Transfer details as needed. Most tiny details are best drawn free-hand.



Signs of spring are popping up everywhere, and these bunnies and birds are happily perched, ready to celebrate the holiday!



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$22.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 666-9020. Order online at: www.woodstrokesmail.com/CABINCRRAFTERS.

PREP STEP

Transfer the main pattern outlines from the pattern packet to 1/2" Baltic birch plywood. The large bunny and letters are all cut from one piece of wood. See supply list for base measurements. Sand with 150-grit sand paper; wipe clean. Transfer details as necessary.

LARGE BUNNY

Base the large bunny Maple Sugar; shade with Burnt Sienna. Blush the cheeks, inner ear, and tail with chalk.

Use the 00 Salsoni Micros Figma Pen to add the broken lines.

Base the eyes Black; highlight the lower left corner with Blue Jay, and add Antique White highlight dots to the upper right corners.

Base the nose Rouge; highlight the left upper nose with Nectar Coral. Add the mouth and whiskers with thinned Brown Iron Oxide. Base the void between the legs and arm Black.

FLOWERS, BOW, AND SIGN

Base the flowers Rouge; highlight petals with Nectar Coral, and shade with Burnt Red. The centers are Dark Goldenrod and the leaves are Pine Green.

Base the bow Williamsburg Blue; shade with Midnight, and highlight with Blue Mist. Add stripes with thinned Blue Mist.

Base the center of the sign Flesh Tan; shade inside perimeter with Space Tan. Add lettering with thinned Brown Iron Oxide. The polka dots are White. Base the border around the sign Light Timberline Green; shade with Boston Fern. Add Flesh Tan stripes.

LETTERS E AND R

Base the letters E and R Williamsburg Blue; shade with Midnight. Add the wavy lines on the E with thinned Blue Mist.

Paint the left egg on the E as follows: Base the highlight areas of the red section Rouge and the remaining area with Burnt Red. Blend together while still wet. Add stripes with thinned Nectar Coral.

Base the wide middle stripe Salem Blue; shade with Midnight.



Base the yellow section Pigskin; shade with Burnt Sienna. Add pink lines with thinned Crocus Yellow.

Base the egg on the right Tropic Bay Blue; shade with Light Jade Green. Add stripes with thinned White and the grass with thinned Pine Green and Lime Green.

Base the bird on the letter R Rouge; shade with Burnt Red. Add cheek and wing with Nectar Coral. Base the beak Dark Goldenrod and the straw Pigskin.

Base the tree trunk Burnt Sienna, highlight with Maple Sugar, and shade with Brown Iron Oxide. Base the leaves Pine Green; highlight with Lime Green. The clouds and Xs are Blue Mist.

Base the highlight areas of the seed bag Rouge; the remaining area Burnt Red. Blend together while still wet. The string is Pigskin and the polka

dots are Dark Goldenrod. Base the inner bag Light Jade Green. Add the lettering with thinned Tropic Bay Blue.

LETTERS A AND E

Note: The Yellow Mix is a 2:1 mixture of Crocus Yellow + White. Base the letters A and E Yellow Mix; shade with Pigskin. Add the stripes on letter A with thinned White.

Base the beehive Dark Goldenrod; shade with Burnt Sienna; and highlight with Crocus Yellow. The hole is Brown Iron Oxide.

Base the bee bodies Dark Goldenrod and their wings with thinned White. Base their heads, stripes, and stingers with thinned Black. The flight marks are done with the #1 Black permanent pen.

Base the red flowers Rouge; shade with Burnt Red. Base the center Dark Goldenrod; highlight with Crocus Yellow.

Base the second flower Light Jade Green and highlight with Tropic Bay Blue. Base the center Pine Green.

Base the yellow flower Dark Goldenrod; shade the petal edges with Burnt Sienna. Base the center Yellow Mix.

Base the leaves Pine Green; highlight with Lime Green.

LETTER S

Base the highlight areas of the letter S Rouge and the remaining area Burnt Red. Blend together while still wet. The tiny flowers are Nectar Coral with Light Timberline Green stems.

Base the bunny on the letter S the same as the large bunny with the following exceptions: Highlight the mouth area with Western Sunset and base the bow with thinned Williamsburg Blue.

LETTER T

Base the letter T Flesh Tan; shade with Spice Tan. Add the greenery with thinned Pine Green. Base the nail with a 2:1 mix of White and Black. Base the string to the birdhouse Burnt Red.

Base the birdhouse Light Timberline Green; shade with Boston Fern. Add Sea Grass stripes. Base the hole Brown Iron Oxide, the roof Midnight, and the base Burnt Sienna.

Base the bird Blue Mist; shade with

Williamsburg Blue. Base the cheek with Nectar Coral. Base the beak Crocus Yellow with a Dark Goldenrod shade line next to the beak. Add the straw with thinned Maple Sugar and thinned Goldenrod.

LETTERS A AND E

Base the letters A and E Yellow Mix; shade with Pigskin. Add the stripes on the letter A with thinned White.

EASY FINISH

Base the inside section of the base Flesh Tan and the edge Light Timberline Green. Wood-glue the Easter sign to the base.

Paint Box

Paints:

Delta Ceramcoat
Antique White
Burnt Red
Black
Blue Jay
Blue Mist
Boston Fern
Brown Iron Oxide
Burnt Sienna
Crocus Yellow
Dark Goldenrod
Flesh Tan
Light Jade Green
Light Timberline
Green

Lime Green
Maple Sugar
Midnight
Nectar Coral
Pigskin
Pine Green
Rouge
Salem Blue
Sea Grass
Spice Tan
Tropic Bay Blue
Western Sunset
White
Williamsburg
Blue

Brushes:

Royal
Series 150: #2, #4, #6, #8, #10
Larguerick Sunburst Combo Series
#00, #3040

Supplies:

23" x 6" x 1/2" pine
16 1/2" x 2" x 1/2" pine base
150-grit sandpaper
Pink chalk for cheeks
Transfer paper
#1 Sakura Black Micron
Pigma pen
Sealer



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Foster Crossing Ct., St. Louis, MO 63129. Order Sue's books and pattern packets online at www.woodtoknowall.com/SJERNIGAN

Be Mine



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$14.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3928. Order online at: www.woodstrokesmall.com / CABINCRFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The bee's body and feet are cut from 1/2" pine. Her head and the hands and heart piece are cut from 1/4" Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean. Seal all pieces with DecoArt Wood Sealer. Use graphite paper to transfer the details as needed.

BEE'S BODY AND HEAD

Base the body and head Moon Yellow, the feet and hands Lamp Black, and the heart Baby Pink.

Using the 3/4" wash and Honey Brown, shade the entire outside edge of the body. Transfer the pattern to her head; shade her face next to the black part with Honey Brown. Now base this section Lamp Black. Using the 1/2" DM Stippler and the Magenta pastel chalk, rub in her cheeks. Fill in her eyes and line her smile with Lamp Black. Highlight her cheeks and eyes with light Buttermilk dots.

Use 1/2" transparent tape to create the stripes across the bee's body. The tape will be over each yellow stripe. Base the open areas Lamp Black. When the stripes are completely dry, load the 1/2" DM Stippler with Moon Yellow, wipe almost dry on a paper towel, and rub in dry highlights across each stripe, on her feet, on the outside of each hand, and across the top of her head.

THE HEART

Shade completely around the heart with Crimson Tide; let dry. Shade next

to the hands a second time to deepen this area. Transfer the lettering to tracing paper. On the back side, trace over the letters with white chalk pencil. Turn the tracing over and place it on the heart; transfer the letters with a stylus. Using the .05 Sakura Micron Pigma Pen, carefully add the stitched lettering. Make a tiny heart to dot the "i." Note: When you varnish the piece, the chalk lines will disappear. Base the bee bodies Moon Yellow. Using the 18/0 liner and Lamp Black stripe their bodies and fill in their tails. Using Lt. Buttermilk and the #10 flat, side-load with a tiny dot of paint, and blend. Paint tiny "v" strokes for the wings. Dot their heads with Lamp Black.

THE WINGS AND ANTENNAE

Cut out the wings using the pattern provided. Lay the screen on a paper towel. Load the 1/2" DM Stippler with Moon Yellow and put on the palette. Now rub the color across the screen, being careful not to fill in any of the holes. Repeat this on the back side as well. To make the antennae, cut two pieces of 16-gauge wire, 2 1/2" long. At the very tip of each, bend over 1/4" with the tip of needle-nose pliers. Clamp the wire back against itself to make a very tight fold in the wire. Now slip an 8mm wood bead on from the opposite end and push with the pliers over the fold. Repeat this for the other antenna. Paint the woodbeads Moon Yellow. When dry, use the needle-nose pliers again to get a good hold on the bottom of each antenna, and push that end into the bee's head. It should fit tightly. If it's loose, use a little E-6000 Glue to secure them. Bend them out just a little to give the bee personality.

EASY FINISH

Using Aleene's Tacky Glue, attach the head and hands/heart to the body.

Attach the feet using the two wood screws from the bottom up through the body.

To attach the wings, make a fold in the center to give them shape and nail this portion down in the center of her back with 1/2" brass nails. I used four of them. Spray the entire piece with two coats of DecoArt Matte Spray Sealer and surprise the sweetheart in your life!

Paint Box

Paints:

DecoArt Americana
Baby Pink
Crimson Tide
Honey Brown

Lamp Black
Light Buttermilk
Moon Yellow

Brushes:

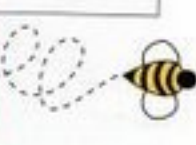
Loew-Cornell
Series 7550: 1/2" wash
Series 7300: #8 & #10 La Corneille shades
Series 7050: 18/0 script liner
Debbie Mitchell 1/2" & 1/4" stipplers
Stylus

Supplies:

14" x 6" x 1/4" pine
6" x 9" x 1/4" Baltic birch plywood
Graphite paper
DecoArt Wood Sealer
150-grit sandpaper
Window screen, 5" x 9"
(2) 1/4" wood screws
Magenta pastel chalk
1/2" Scotch Magic Tape
White chalk pencil
(4) 1/2" brass nails
(2) 8mm wood beads
E-6000 glue
Aleene's Tacky Glue
16-gauge wire
Needle-nose pliers
.05 Black Sakura Micron Pen
White chalk pencil
DecoArt Matte Spray Sealer



An original design by Sandi Strucker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kristy Keegans, 945 Galle Lane, W.S. Palm Springs, CA 92262. Order Sandi's books and pattern packets online at: www.woodstrokesmall.com / SANDISTRUCKER



Kitchen Chicken

Place this box on your counter to hold your utensils and get eggs-actly the right look for your kitchen!





TO ORDER A WOOD BLANK

To order the wood blank for "Kitchen Chickens," send \$15.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

See the pattern packet for building instructions. Base the box Wedgewood Blue and the egg Eggshell White. Sand, wipe clean and add base again. Spatter the background with Eggshell White.

Tap off the bottom and top lines as shown on the pattern (3/4") and set in Straw checks using a #6 flat brush. Recoat if necessary. Remove tape and let dry. Tape off on both sides of the second row (3/4") and repeat. Remove tape and add large Straw dots in every blue check. Using the liner add a thin Tomato Spice line under the last line of checks on the top and bottom. Use graphite paper to transfer the main pattern outlines.

BASECOAT

Base the ground Leprechaun, the chickens Straw, the beaks and legs Dark Goldenrod, and the combs and wattles Tomato Spice. Let dry and apply detail pattern as necessary.

Highlight the hen's head, front of chest, outer wing edges and upper sides of tail feathers with Mello Yellow floated color on a #12 flat brush. Highlight the tops of the heads, front of the chest, wing edges, and tips of tails on chicks.

Using Straw floated color, highlight the top of the hen's beak, top of the wattle, front hen leg edges and tips of all chickens' toes.

Base the hen's eye Golden Brown. Outline with a thin line of Black and add a large Black dot and Eggshell White highlight. Chicks' eyes are tiny Black dots. Dry-brush all cheeks with Tomato Spice.

Using Golden Brown floated color, shade the hen under the neck feathers, under the wing, under each tail feather, and to the right of the eye in a "c" shape. Shade the chicks under the wings and under the body; also shade the tails of the two chickens on the left.

Using Candy Bar Brown floated color, shade lightly on the hen's legs under the body and on her feet to separate the toes. Use a very thin floated color edge of Golden Brown and set in little "u" shaped strokes on the hen's body as shown on the pattern. Use Candy Bar Brown liner to define the hen and chickens' beaks.

Using the liner and Mello Yellow, pull feather strokes along the edges of the bottom of the hen's neck area, along the top edges of the tail feathers and around the wing edges. On the chicks do the same thing around the wings and tips of tails. With the tip of the liner and Mello Yellow, make tiny dabs on the hen's lower neck, chest and a few on the lower body; also do dabs on the chicks' chests.

Using Forest Green floated color, shade along the bottom edge of the ground and on the ground under all the chickens. Using Forest Green liner and a mix of Forest Green + Eggshell White liner, make lots of tiny, thin liner grass around the chickens' legs and on the ground area.

Use the liner and Straw for the lettering and dots. If you want to carry the lettering around the box, add additional "kitchen" words like: Sauté, Stir, Blend, Whip, Mix, Pouch, Pour, Sear, Mince, etc.

FINISHING

Spray one or two coats of varnish and let dry. Take a 15" piece of wire and thread on the egg, bend in the middle and insert wire into holes in the side of the box, adjusting the wire to

the size of the handle you want. Twist wire ends and cut off excess. Twist loose ends around a brush and be sure to bend the cut ends in so that no one will get a scratch! Fill with kitchen utensils and enjoy!

Paint Box

Paints:

Delta Ceramiccoat Black	Leprechaun
Candy Bar Brown	Mello Yellow
Dark Goldenrod	Straw
Eggshell White	Tomato Spice
Forest Green	Wedgewood Blue
Golden Brown	

Brushes:

Loew-Cornell Golden Taklon Series 7050: 18/0 script liner
Series 7300: #6 & #12 flat shaders
Small scuffy brush for dry-brushing

Supplies:

Front & back: 4 1/2" x 7 7/8" x 1/2" pine
Sides: 3 1/2" x 7 7/8" x 1/2" pine
Bottom: 3 1/2" x 3 1/2" x 1/2" pine
2" wooden egg
200-grit sandpaper
Graphite paper
Spatter brush or old toothbrush
Scotch® invisible tape
16- or 18-gauge wire
Delta Matte Spray Sealer



An original design by Margaret Williams. For a brochure of Margaret's books and patterns, contact: Whimsy Unlimited, 510 River Road, Lebanon, AR 72642. Visit her web site: <http://www.whimsyunlimited.com>



SPRING is in the Air!



TO ORDER A WOOD BLANK

The folding frame used for this project is available from #D411 for \$21.45 + 7.50 s/h from Allen's Wood Crafts, 3023 Dogwood Ln., Sapulpa, OK 74066; phone (918) 224-8796.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/2" pine. Sand with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating. Use the 1/4" angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use a stylus for adding dots.

BACKGROUNDS

Base the side panels and the background of the center panel Bahama Purple. Base the frame around the center panel Medium Foliage Green.

Paint the back side of the frame Medium Foliage Green.

THE BEEHIVE

Base the beehive Maple Sugar Tan and the opening Black.

Shade the beehive Cinnamon, highlight the hole with Ivory, and shade around the beehive with Rhythm 'N Blue.

ALL THE BEES

Base all the bees Empire Gold. Base their heads and stripes Black and their wings with a flout of Ivory.

Shade the bees bodies with Cinnamon; highlight the centers of their bodies and tops of heads Ivory.

THE BIRDHOUSE

Base the birdhouse Barn Red with Black holes and a Trail Tan roof. Base the vine Spice Brown.

Shade around the birdhouse with Rhythm 'N Blue. Highlight the roof and the black holes with Ivory. Shade the bottom of the roof with Cinnamon. Shade the vine with Black and highlight with Ivory.

CENTER PANEL

Base the lattice on the outside frame of the center panel Ivory. Shade the lattice Bahama Purple. The flowers are Moroccan Red with Empire Gold sections. Highlight the flower petals with Rose Cloud. Shade between the petals with Black. Shade the centers with Cinnamon.

Base the bear Golden Brown with Black eyes and nose. The dress is Dark Foliage Green with Ivory flower petals

and Empire Gold centers. Base the tree branches Spice Brown with Medium Foliage Green leaves.

Shade the bear Cinnamon, highlight with Ivory, and shade the dress Black; highlight with Ivory. Shade the flower petals Trail Tan and the center with Cinnamon. Highlight with Ivory. Highlight the tree branch with Ivory, shade with Black. Highlight the leaves with Ivory; shade with Dark Foliage Green. Shade around the bear and inside the edges with Rhythm 'N Blue.

DETAILS

Dot all the bees' eyes with a dot of Ivory. Add Ivory dots around the centers of the flowers on the center panel.

The veins on the leaves are Dark Foliage Green. Dot the Empire Gold centers on the dress flowers again with Barn Red. The dots around the center of the big flower are Barn Red.

EASY FINISH

All remaining linework is done with a #005 Black Solum Micro Pigma Pen. Spray with Delta Mate Sealer.

Paint Box

Paints:

Delta Ceramcoat

Bahama Purple

Barn Red

Black

Cinnamon

Dark Foliage

Green

Empire Gold

Golden Brown

Ivory

Maple Sugar Tan

Medium Foliage

Green

Moroccan Red

Rose Cloud

Rhythm 'N Blue

Spice Brown

Trail Tan

Brushes:

Loew-Cornell

American Painter Series

Series 4300: #10 & #6 shaders

Series 4000: #3 round

Series 4350: #1 liner

Series 440: 1/4" angular

Old scully brush

Stylus

Supplies:

18" x 12" x 1/2" pine

(4) small hinges

150-grit sandpaper

#005 Black Solum Micro

Pigma Pen

Delta Mate Spray Sealer

An original design by Tonya Cowles. For more wonderful projects by Tonya, contact: Tonya Cowles, 4336 Bayview River Road, Belmont, NY 14813, or call (716) 268-5834. You can visit her Web site: www.woodstrokesmall.com/TONYACOWLES

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*Birds and
squirrels will be
jealous,
but your family
will love this
unique*

Candy Dispenser

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$19.00 ppd to My Favorite Things, P.O. Box 71, Dresden, NY 14441-0071, or call (315) 556-6302.

CUTTING INSTRUCTIONS

Refer to the measurements in the print box and the exploded perspective illustration in the pattern packet for assembly.

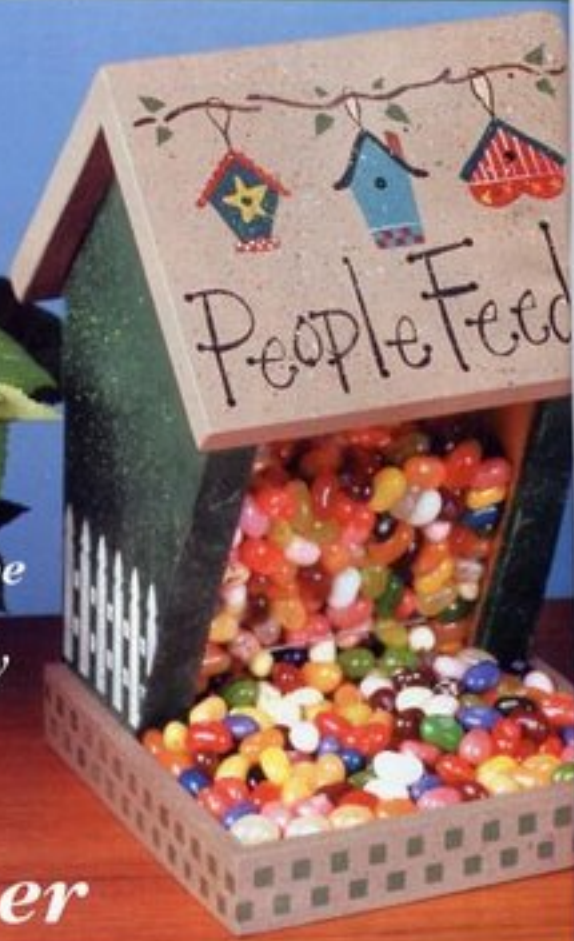
Cut two side pieces and the base from $\frac{1}{2}$ " pine. Cut the roof pieces, the back piece and the roof plug from $\frac{1}{2}$ " pine. Cut three pieces of $\frac{1}{2}$ " pine to measure 1" x 6". Cut a 2 $\frac{1}{2}$ " circle from $\frac{1}{4}$ " Baltic birch plywood.

The sides have a saw kerf cut on the sides facing the inside of the people feeder. This forms a groove in the wood that the plexiglass will slide into. The saw kerf is $\frac{1}{8}$ " wide, $\frac{1}{2}$ " deep, and is $\frac{1}{4}$ " from the edge.

The plexiglass is cut according to the pattern pieces on a scroll saw with a #5 blade. Leave the protective plastic on the plexiglass until you are ready to slide it into the grooves on the sides.

Use wood glue between the side pieces and the base piece. Then use the #8 wood screws to fasten them together.

Use wood glue and the finishing nails to nail the back piece between the side pieces. Glue, then wire-brush the 1"



PAINTING INSTRUCTIONS

The inside of the feeder and the tray where the candy falls out are left unpainted. Tape off these areas with masking tape.

Base the sides and back Hauser Green Dark. Base the roof and lip pieces Mink Tan. The fence is Buttermilk. Stencil Hauser Green Dark checks around the lip pieces.

Base the branches with thinned Bittersweet Chocolate and the leaves Hauser Green Dark.

Base the left birdhouse Deep Midnight Blue with a Napa Red roof and base. The star is True Ochre and the dots on the base are Buttermilk.

Base the middle birdhouse Williamsburg Blue with a Lamp Black roof. The chimney is a 1:1 mix of Bittersweet Chocolate and Napa Red. The checks are Napa Red and the line is Buttermilk.

Base the right birdhouse Napa Red with a Deep Midnight Blue roof. The stars are True Ochre and the stripes are Buttermilk. Use Lamp Black to dot the holes on each birdhouse. The hangers and the lettering are done with thinned Lamp Black. Dot the end of the letters with unthinned Lamp Black.

EASY FINISH

Use a spatter brush or old toothbrush to spatter the project with thinned Buttermilk, Bittersweet Chocolate, and Lamp Black.

Wood-glue then wood-screw the roof onto the feeder. Make sure the unpainted areas are still protected with masking tape and spray the entire project with at

Paint Box

Paints:

DecoArt Americana	
Bittersweet Chocolate	Mink Tan
Buttermilk	Napa Red
Deep Midnight Blue	True Ochre
Hauser Green Dark	Williamsburg Blue
Lamp Black	

Brushes:

Loew-Cornell
Series 7100: #2 & #10 flat
Series 7400: 1/4" angular
Series 7000: #3 round
Series 7350: #1 & #00 liners
1/2" stencil brush

Supplies:

6" x 24" x 1/2" pine
6" x 18" x 1/2" pine
3" x 6" x 1/2" pine
1/2" Baltic birch plywood
1/2" Plexiglass
1 1/2" x #8 wood screws
1 1/2" finishing nails
1/2" x 18 wire brads
Wood glue and wood filler
Masking tape
1/2" check stencil
Acrylic sealer



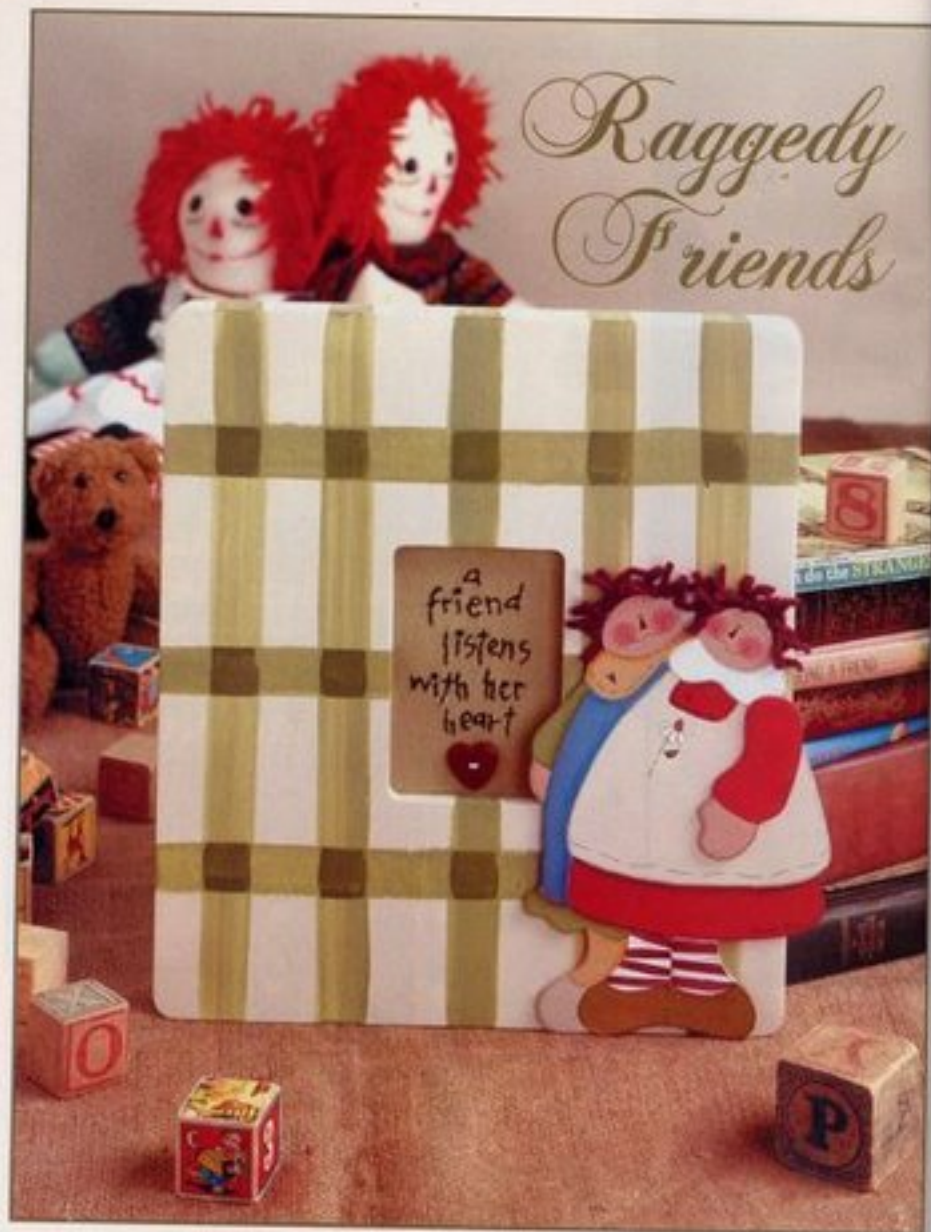
An original design by Mary Nelson. Mary has been woodcrafting for 12 years. She lives in beautiful western New York with her husband Carl, who is her woodworker and cheerleader. For information on more of her designs, write to her at My Favorite Things, P.O. Box 71, Dresden, NY 14441-0071, or send e-mail: marycorbett@net.net.

least two coats of acrylic sealer. Remove the protective plastic from the plexiglass, insert, and fill with goodies!



x 6" pieces along the bottom of the sides and front. This forms a lip to catch the candy. Cut or drill a 2" hole in the back piece of the roof. The back roof piece overlaps the front roof piece to form a 90° angle. Glue and use finishing nails to put roof pieces together.

Set all nails and wire brads; fill holes with wood filler and center the 1/2" wood circle on the plywood circle. Wood-glue between the circles and clamp together; allow to dry.



TO ORDER A WOOD BLANK

To order the wood blank for "Raggedy Friends," contact Dream On Productions, P.O. Box 1192, Gridley, CA 95948. Call (530) 846-6512 or e-mail: dreamon-pro@aol.com. Visit her Web site: www.paintpage.com/dreamon.htm.

PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. The raggedy friends and the arm are cut from 1/4" birch plywood. Cut out using a scroll saw. The frame is cut from 1/4" pine. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

RAGGEDY FRIENDS

Base both friends' faces and hands Medium Flesh. Use a fine liner brush to paint both friends' noses Burn Red. Dot their eyes with tiny black dots. Use a cotton swab to add both friends' cheeks with pink chalk or blush.

RAGGEDY JANE

Base Raggedy Jane's dress and sleeve Fruit Punch and her pinafore Butter Cream.

Base Raggedy Jane's collar, stockings, and the dairy petals White with Pipkin centers. Base her shoes Raw Sienna and the stocking stripes Burn Red.

Use a fine liner brush to paint the dairy stem and leaf Light Timberline Green.

RAGGEDY ANNE

Base Raggedy Anne's dress Cape Cod Blue and her collar and stockings Maple Sugar Tan. Base her shoe Wild Rice and her sleeve and ruffle Light Timberline Green. Add the tiny heart on her collar with the fine liner and Burn Red.

SHADING

Shade Raggedy Jane's dress under the bottom of the pinafore and under her collar with Burn Red.

Shade under Raggedy Anne's collar and along her dress, showing dimension between her and Raggedy Jane, with Cape Cod Blue + a tad of black. Shade under her collar too. Shade along her sleeve and ruffle with Timberline Green.

DETAILS

Use the #05 Sakura Pigma Micron black permanent pen to draw on both friends' mouths and dot the corners, to outline the entire project with a broken wavy line, and to add stitch lines to Raggedy Jane's pinafore and Raggedy Anne's collar.

Cut several 2" strips of burgundy yarn and knot each strip in the center. Trim the ends and glue around each friend's head.

Spray with several coats of Delta Satin Spray Finish to seal the linework.

Use the 1/4" flat to freehand Light Timberline Green plaid stripes on the frame. Use the same brush and Timberline Green to add darker areas where the plaid lines intersect.

Glue on Raggedy Jane's arm, and then the two raggedy friends onto the frame. Attach a sawtooth hanger to the back for hanging.

STITCHERY

Transfer the lettering onto the muslin with graphite paper. Use three strands of black embroidery floss to back-stitch the lettering. Dot the i's with French knots. Sew on the heart button. Tightly wrap the stitched fabric around a piece of cardboard to fit inside the frame opening; tape securely on the back. The mounted stitchery should fit snugly inside the frame opening.

Paint Box

Paints:

Delta Ceramcoat
Burn Red
Black
Butter Cream
Cape Cod Blue
Fruit Punch
Light Timberline
Green

Maple Sugar Tan
Medium Flesh
Pipkin
Raw Sienna
Timberline Green
White
Wild Rice

Brushes:

Loew-Cornell
Series 7300: #12 shader
Series 796 White nylon: #4 shader
JS liner: 100
La Cornelle
Series 755: 1/4" flat

Supplies:

Scroll saw
7" x 9" x 1/4" birch plywood
11" x 12 1/2" x 1/4" pine frame item
#3586 available from Walnut Hollow,
(609) 935-5216
Graphite paper
150-grit sandpaper
#05 Sakura Pigma Micron pen
Small heart button
Piece of cardboard (to fit in frame)
Tea-dyed muslin
Black embroidery floss
Burgundy yarn
Pink artists' chalk or blush
Delta Satin Finish Spray
Elmer's Glue
Sawtooth hanger



An original design by Tami Radin. Tami is a member of the Society of Decorative Painters. She also designs for Paper Craft and has authored seven acrylic paint design books. For a catalog of her individual pattern packet designs, please contact: Dream On Productions, P.O. Box 25, Gridley, CA 95948. Phone: (530) 846-6548. Visit her Web site at www.paintpage.com/dreamon.htm. E-mail: dreamonprod@aol.com.





Guardian Angel Pin

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$3.59 to Cabin Crafters, 1225 W. 14 Street, Nevada, IA 50201, or call (800) 660-3928. Order online at www.woodstrokesmail.com/CRAFTSMAN.

PREP STEP

Transfer the outline pattern from the pattern packet to 1/2" Baltic birch plywood. Cut out using a scroll saw. Sand with 200-grit sandpaper; wipe clean. Apply wood sealer and allow to dry thoroughly. Sand again with a brown grocery bag. Transfer the pattern details using graphite paper and a stylus.

PAINTING INSTRUCTIONS

Base the heart background French Vanilla. Sponge with Honey Brown; shade the edges lightly with Honey Brown.

Base the heart border Country Red, shade with Antique Maroon, and highlight with Antique Rose. Add Antique Rose polka dots.

Base the angel's wings Sand, highlight with Snow White, and shade with Camel. The plaid stripe is Snow White.

Base the background area between the head and the halo Lamp Black. Base the halo Golden Straw, highlight with French Vanilla, and shade with Honey Brown. Add a Snow White highlight.

Base the angel's face and hands Flesh Tone, highlight with Snow White, and shade with Shading Flesh. Dry-brush cheeks using a small, old scrubby brush with Shading Flesh. The eyes are Lamp Black with Snow White highlight dots.

Base the angel's hair with wings of Honey Brown and Milk Chocolate. Base the bow Reindeer Moss Green with a Light Avocado plaid. Highlight with Soft Sage and shade with Light Avocado.

FINISHING TOUCHES

ink details and lettering with the 400/18 technical pen. Spray with DecoArt Matte Spray sealer. Glue pin back in place and allow glue to dry thoroughly.

Paint Box

Paints:

DecoArt Americana	Lamp Black
Antique Maroon	Light Avocado
Antique Rose	Milk Chocolate
Camel	Reindeer Moss Green
Country Red	Sand
Flesh Tone	Shading Flesh
French Vanilla	Snow White
Golden Straw	Soft Sage
Honey Brown	

Brushes:

Royal Brushes
Series 2585: #1 script liner
Series 2250: #0 round
Series 2150: #2, #4 shaders
Series 2160: 1/2" angular shader

Supplies:

Scrub saw
4" x 4" x 1/2" Baltic birch plywood
200-grit sandpaper
Graphite paper
400/18 technical pen with waterproof ink
Small sea sponge & stylus
Small, old scrubby paint brush
Wood sealer & wood glue
Perforated
DecoArt Matte Spray Sealer

An original design by Renita Reynolds © Donna Malone. For a catalog of Renita and Donna designs just send \$2 to: Renita & Donna designs, P. O. Box 214, Williamsport, IN 47991. Phone (217) 269-3279. Fax (765) 764-6202. <http://www.tolovet.com/renitamalone/>. Email: dmalone@comcast.net



Skier Nutcracker

Get ready to hit the slopes! This downhill adventurer is the second member of Wendy Leger's Nutcracker Quartet. Look for his friends in the next two issues! (Don't forget to check out issue #44 for the Christmas Soldier Nutcracker!)



TO ORDER A WOOD BLANK

To order the wood blank for "Miss Nutsucker" send \$15.99 to: Cabin Crafts, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 699-8020 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The main body and the back handle are cut from the back of the nutsucker, are cut from 1/2 pine; the bottom piece and the nose are cut from 1/2 pine. You will have to sand the nose piece down to fit the area between the eyes. Round the edges of the back handle as indicated on the pattern. The goggles, hand and skis piece, and the shoes are cut from 1/2 birch plywood. Using a #8 countersink drill bit, drill a hole into the bottom of the face and up through the bottom of the nutsucker. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer details as needed.

BRUSHES

Use the larger brushes for basecoating and shading; use the 1/2" nap to soften the shading. Start at the outside water edge of your face and softly put or mop up the excess water and blend towards the painted edge of the face. Use the 1/2" liner for the spiggles on the nostrils, the eyebrows, and the top of the nutsucker's eyes. Use the Deftie Mitchell stippler for the fur trim. Use the small wood brush on the cheeks and for dry-brush highlighting. The #12 fabric round is used to apply the antiping spritz with an old toothbrush.

HAT & GOGGLES

Base the hat French Grey Blue; shade at the top with Deep Midnight Blue. Base the goggles Antique Gold and the lenses Graphite.

FACE

Base the face Yellow Ochre and the eyes Buttermilk. Line the eyebrows and top of the eyes with Graphite. Base the pupils Lamp Black and highlight with a dry-brush of Buttermilk. Stencil the cheeks using a small stick wood and Crimson Tide. The mustache is Graphite. Base the mouth Crimson Tide and the teeth Buttermilk. Shade the face and mouth with Milk Chocolate. Base the nose piece Yellow Ochre; then dry-brush on the bottom half with Crimson Tide.

SKIES & HITTENS

Base the mittens Crimson Tide, shade at the cuff with Black Plum, and dry-brush highlight with Hot Shots Flare Red.

Base the skis Leaf Green. The straps are Antique Gold and the latching is Lamp Black. Shade between the skis with Hauser Dark Green.

PANTS

Base the pants Antique Gold; shade with Milk Chocolate and then again lightly with Dark Chocolate. Highlight with Hot Shots Scorching Yellow.

SWEATER & TRIM

Base the sweater Panty Lavender. The spiggle trim are done with the liner and summer lace. Shade the arms, collar, and trim with Black Plum. The trim is based with Khaki Tan. Using the Deftie Mitchell stippler, pattern the trim with Dark Chocolate and then again with Buttermilk.

BOTTOM PIECE & BOOTS

Base the bottom piece Leaf Green; shade the edges with Hauser Dark Green.

Base the boots Dark Chocolate. Use the faces with Khaki Tan. Shade with Lamp Black and dry-brush highlights with Khaki Tan.

ASSEMBLY

Outline the main lines of the design with the #3 280 black pen. Outline the small thin lines under the eyes and between the teeth with the #35 280 black pen.

Spritz the nose, goggles, the hand and skis piece, and the shoes to the nutsucker in their appropriate positions. Spritz the nutsucker and base with Krylon Matte Spray Finish.

Paint the paint from the edges of the nutsucker and apply the Decortie Dark forest paint with the #12 fabric round. Wipe off the excess paint with a clean cotton rag.

Spritz first with Lamp Black and then again with Buttermilk using an old toothbrush. Spritz again with several coats of Krylon Matte Spray Finish.

Use the cabin hole or like bar to fit the handle, as well as the back and sides of the head. When cutting the fur, make sure the hairs all lie flat in the same direction. Using a hot glue gun, glue the fur and a 1" khaki-colored pompom to the appropriate places.

Screw the base to the nutsucker using a 2" wood screw. Apply Decortie Nose Fox to the top of the pompom, goggles, skis, shoulder, shoes, and base.

Paint Box

Paints:

Decortie Americana	Khaki Tan
Antique Gold	Lamp Black
Black Plum	Leaf Green
Buttermilk	Milk Chocolate
Crimson Tide	Panty Lavender
Dark Chocolate	Summer Lace
Deep Midnight	Yellow Ochre
Blue	

French Grey Blue	Graphite
Hauser Dark Green	Shining Metallic
Charming Gold	Decortie Hot Shots
Flare Red	Scorching Yellow

Brushes:

Corn Cornell	
Series 7510: 1/2", 1/4" brushes	
Series 7510: 100 liner	
Series 270: 1/2" Master's Map	
Deftie Mitchell Stippler: 1/2"	
#12 fabric round	
Old toothbrush & small wood brush	

Supplies:

Scrub saw	
11" x 12" x 1/2" pine body & back handle	
4" x 5" x 1/2" pine nose & mouth	
9" x 4" x 1/2" birch plywood	
150-grit sandpaper & transfer paper	
1" khaki-colored pompom	
10, 80, 280 grits	
White hair rabbit hole or like bar	
2" wood screw	
#8 countersink drill bit	
Decortie Nose Fox	
3 Minute epoxy	
Decortie Dark Chocolate	
stencil paint	
Krylon Matte Spray Finish	
Hot glue	



An original design by Wendy Lopez. For more wonderful projects by Wendy, visit www.WendysWoodenToys.com and Twittered @Wendys. 4270 Mayfield Dr., St. Paul, CA 94134. 818 9036. Phone: (800) 875-6554, Fax: (800) 875-5952. E-mail: wendy@wendyswooden.com



Floral

SIMPLE STROKES
by Donna Dewberry

with two coats of Linex, blending lightly between coats. Allow to dry.

Trace and transfer the pattern.

Note: When painting on wood you may use a touch of FolkArt Floating Medium to help you make smoother strokes.

THE BOW

Doubleload the #10 flat with Violet Pansy and Wicker White. Paint the bow and ribbon. Refer to the color worksheet.

VINES AND WREATHS

Doubleload the #12 flat with Wicker White and Burnt Umber, blending with Wicker White on the chisel edge; paint the vines and wreath. Refer to the color worksheet.

DRY FLOWER SPRAY

Doubleload the scruffy brush with Yellow Ochre and Wicker White. With Wicker White to the outer edge, pounce on the flowers. Refer to the color worksheet.

Doubleload the #6 flat with FolkArt Floating Medium and Thicket to paint the leaves.

HEART WREATH

Doubleload the #10 flat with Berry Wine and Wicker White. With Wicker White to the outer edge, paint five-petal flowers.

Dip the end of the brush handle into School Bus Yellow to dot the centers.

Load the #6 flat with Thicket to paint the one-stroke leaves. Pick up a touch of Floating medium to paint the lighter leaves. Refer to the color worksheet.

Load the #2 script liner with inky Burnt Umber to paint the cuffs.

PANSIES WREATH

Doubleload the #10 flat with Night Sky and Wicker White. With Night Sky to the outer edge, paint the center petal of the flower. On the Wicker White side of the brush, pick up a touch of School Bus Yellow. With Night Sky to the outer edge, paint the side petals, then turn the brush so that the lighter color is on the outer edge. Paint additional petals. Refer to the color worksheet.

Doubleload the #8 flat with Sunflower and Thicket. With Thicket to the outer edge and on the chisel edge, paint three center strokes inside the flower. Dot the center with School Bus Yellow. Refer to the color worksheet.

Doubleload the #10 with Thicket and Sunflower. With Thicket to the outer edge, paint the full bean-shaped

leaves. Then paint the one-stroke leaves. Refer to the color worksheet.

Load the #6 flat with Floating medium and a touch of Thicket. Work color into Floating medium. Wipe your brush with a paper towel. **Note:** Use the mixture to paint the shadow leaves. Refer to the color worksheet.

Load the #2 script liner with inky Burnt Umber to paint the cuffs.

DRAGONFLY

Load the #8 flat with Floating medium and side-load into Wicker White to paint the wings.

Load the #6 flat with Night Sky and a touch of Wicker White. Using a push-lift, push-lift motion, paint the head and body. Using the same brush, add shading to the wings. Refer to the color worksheet.

Load the #2 script liner with inky Night Sky to add the antennae.

ANTIQUING

Using a dampened sponge, dip into antiquing medium. Starting at the edges, rub on medium, then pull in a circular motion toward the center of the piece.

Paint Box

Paints:

Plaid FolkArt Acrylics	
Berry Wine	Sunflower
Burnt Umber (AP)	Thicket
Linex	Violet Pansy
Night Sky	Wicker White
School Bus Yellow	Yellow Ochre (AP)

Brushes:

Plaid FolkArt One-Stroke
#6, #8, #10, #12 flats
#2 script liner
Small scruffy

Supplies:

Wood frame with insert
Sandpaper
Tracing and transfer paper
Stylus
FolkArt Antiquing Medium
rml FolkArt Floating
Medium
#709 FolkArt Acrylic
Clearcut Matte Sealer

An original design by Donna Derby. For a free catalog of Donna's published designs and rubs, write to Donna Derby, 811 East Highland Dr., Monticello Springs, UT 82701. Fax her at (435) 832-0656 or email her Web site at www.onestroke.com.



TO ORDER A WOOD BLANK

The frame with pegs and insert (#6600) for this project is available for \$17.99 from The Wood Line, Inc., P. O. Box 1285, Upper Tract, WV 26066, or call (304) 358-2460.

PREP STEP

See pattern packet for frame and insert measurements. Lightly sand and clean the wooden frame and insert. Base

Simple Strokes Worksheet

Bow



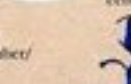
Load #10 flat with floating medium & Wicker White/violet Pansy

Load scrubby brush with Wicker White/ Yellow Ochre and pounce

Chisel edge

Flowers & Leaves

#10 flat Berry Wine/ Wicker White



#10 Flat Thicket/ Sunflower



#10 Flat Night Sky/ Wicker White



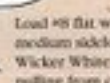
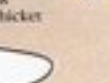
Then add School Bus Yellow



#10 flat Night Sky/ Wicker White



Bud



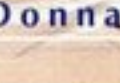
Dragonfly



Blue pulled from body center

Vines

Chisel edge #12 flat Load with Burnt Umber/ Wicker White



Load #8 flat with floating medium side-loaded with Wicker White; when pulling from center, watch outer edge of wing.



Push left, push left

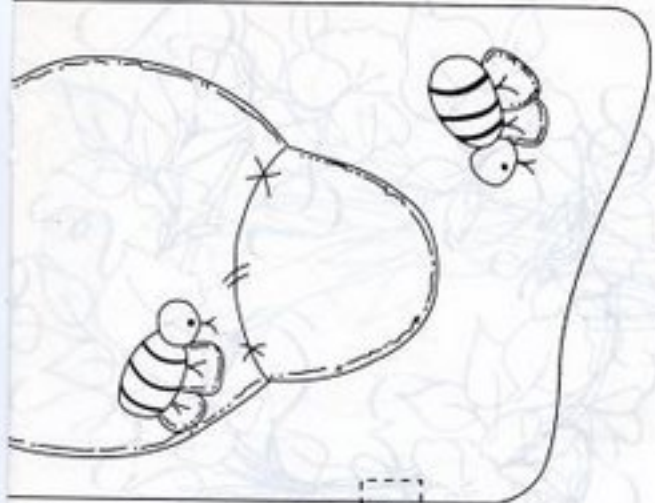
#6 flat Night Sky/ Wicker White



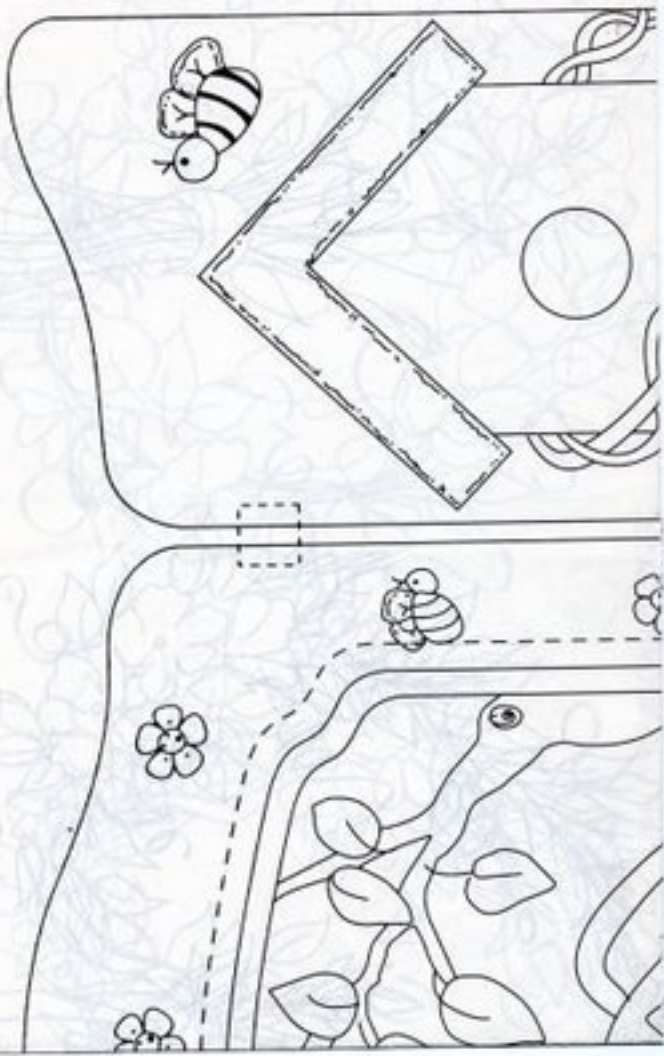
For cellophane, use inky Burnt Umber with the #2 script liner

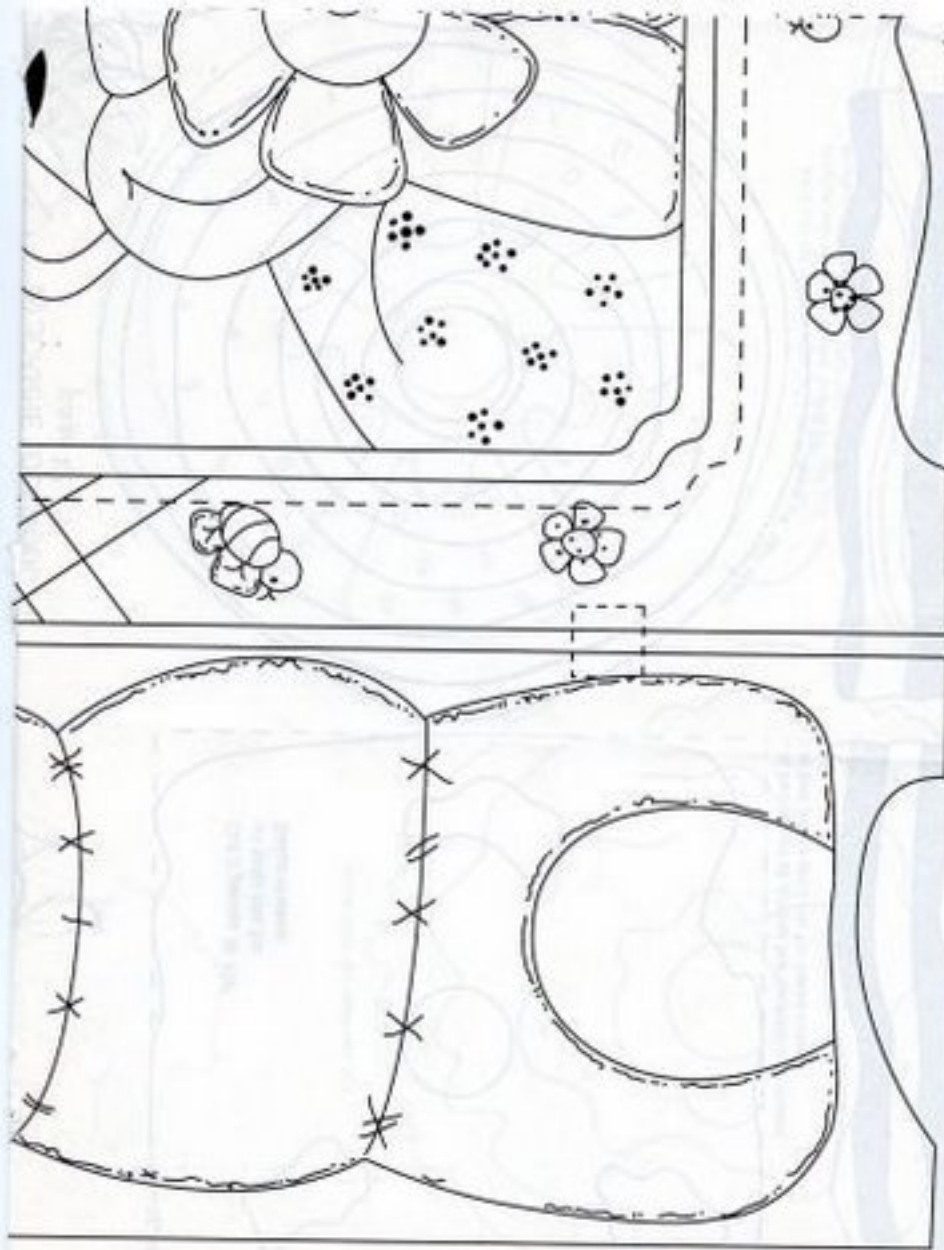
by Donna Dewberry

Donna Dewberry

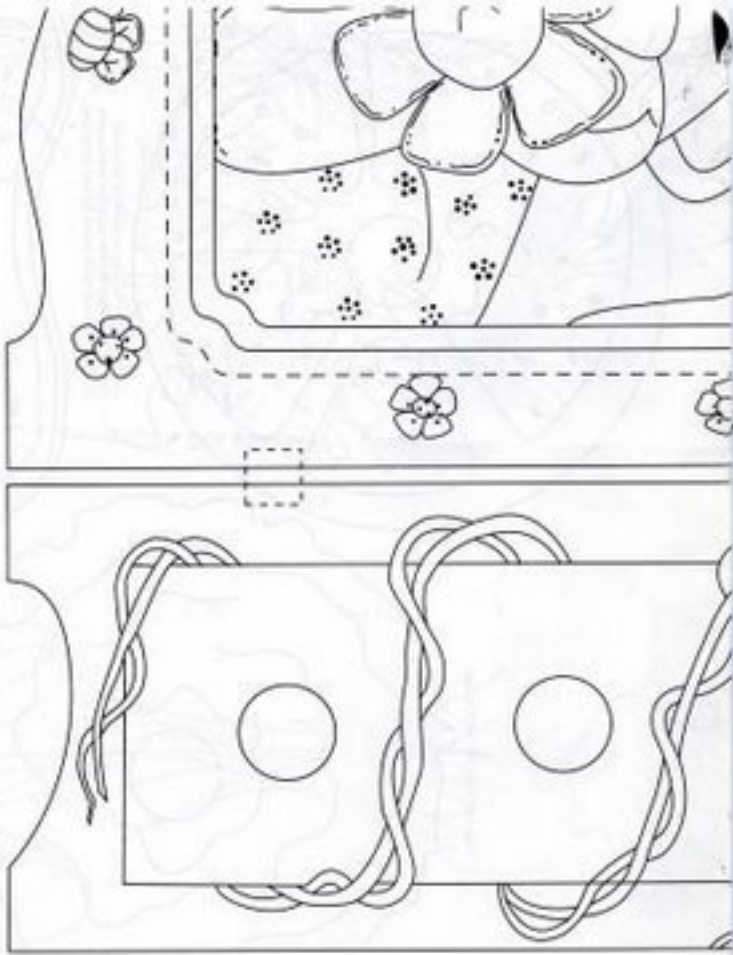


SPRING IS IN
by TONYA C
page 6





Cut all pieces from $\frac{3}{16}$ " pine. The insert is cut from $\frac{1}{8}$ " plywood.
Dotted line indicates insert size and notched edge on back of
middle section; $\frac{1}{4}$ " deep & $\frac{3}{16}$ " wide.

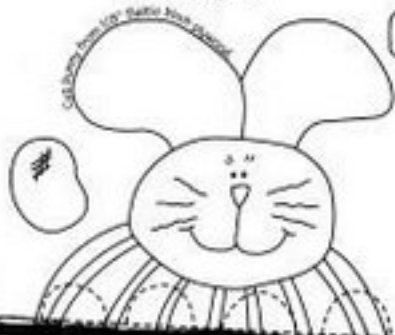




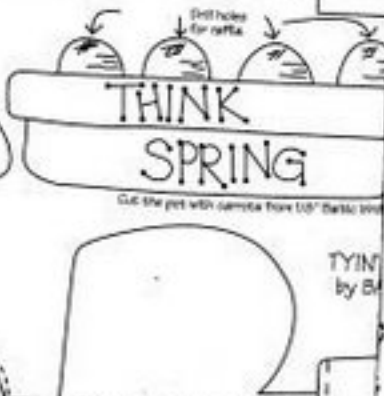
Cut out

Cut back roof piece from 1/2" piece

THINK SPRING MAGNET
by MYRA MAHY
page 24

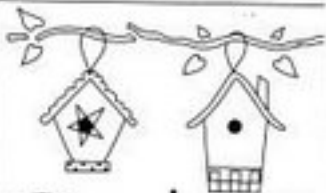


Cut along back top of rabbit from shoulder



Cut the pet with camera from 1/2" thick wood

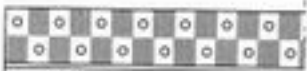
THINK
by BA



People Fe

Cut back glass from 1/2" glass

UP THE LINES
ESARA LLOYD
page 14



BAKE · FRY · SIMM



Cut girl's body from 1/4" Baltic Birch plywood

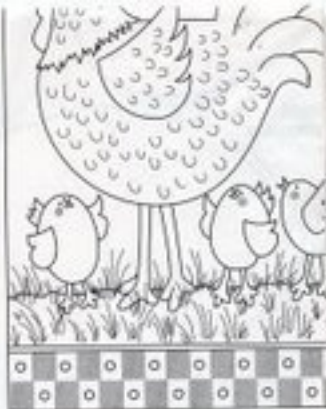
Cut hair, hands, phone, and leg from 1/4" Baltic

Tyin' up the

Cut hands from 1/4" plywood

each player

ines.



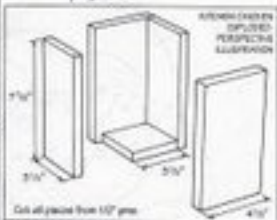
WELCOME
PLANT POT
by MICHELLE AL
page 52



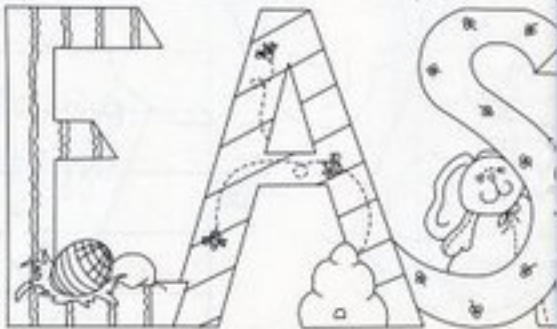
Glue holes for
1/4" apart.

Use from 1/4" pins.

KITCHEN CHICKEN
by MARGARET WILBURN
page 56

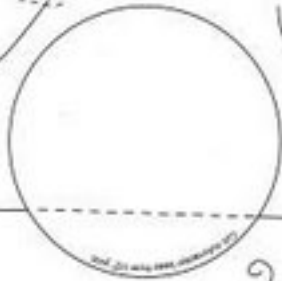


HAPPY EASTER SIGN
by SUE JERNIGAN
page 54





SKIER NUTCRACKER
by WENDY LEGER
page 65



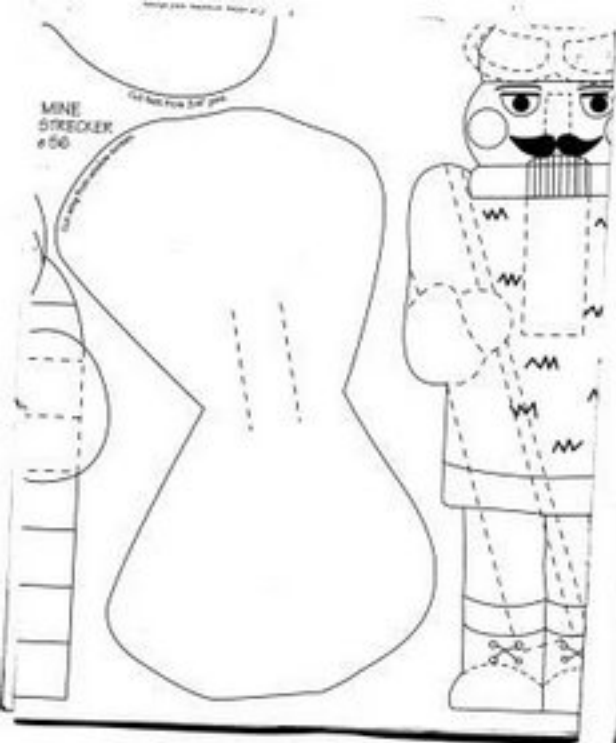
Cut along this line



Cut along this line

BLUEPRINTS & CO
by BARTHELEMY
page 20

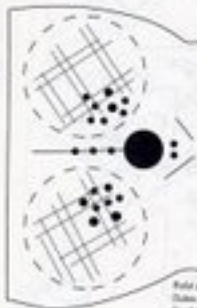
MINE
STRECKER
50



Cut the fabric from 3 1/2" piece using a 1/4" rotating bit in the center, fold the back side of the picture opening to a depth of 1/4"

EASTER COUNTDOWN by MONICA WILSON page 22

Cut Hole 1/4" wide opening



Fold a 8" x 10" piece
Cut on 8" x 10" x 1/4" piece
Top & bottom 10" x 1/4" x 1/4" piece
Sew on 8" x 10" x 1/4" x 1/4"
Fold the inside back edge using the ruler
and a 1/4" rotating bit in the center

BEE
by DANCE
page

Cut the head from 10" piece

Cut wings and
antennae pieces from
14" fabric strip
apiece

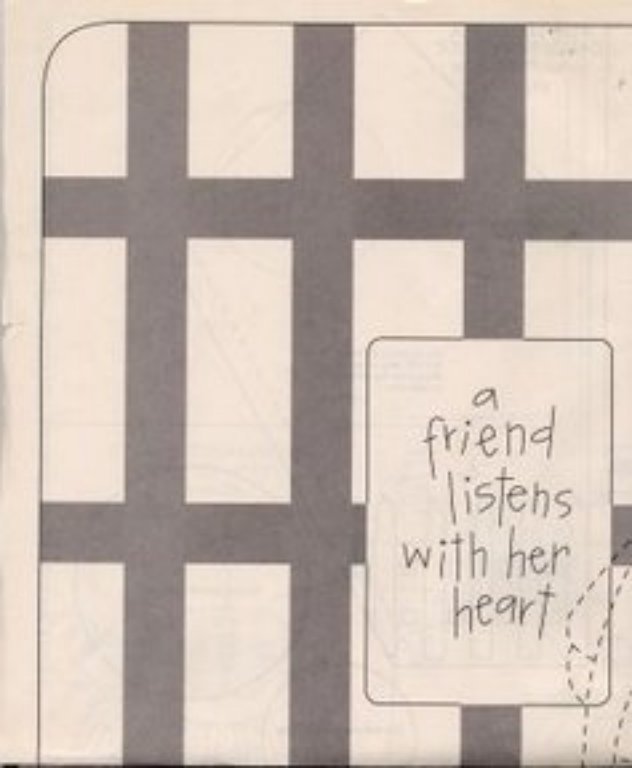
Cut the body from 24" piece

Cut from the middle of the
strip

Cut one from cut each piece

RAGGEDY FRIENDS
by TAMMY ROOKE
page 64



The image shows the front cover of a notebook. The cover has a light-colored background with a dark grid pattern consisting of vertical and horizontal lines. In the center-right area, there is a rectangular label with a thin border. Inside this label, the text "a friend listens with her heart" is written in a cursive, handwritten style. The text is arranged in four lines: "a", "friend", "listens", and "with her heart".

a
friend
listens
with her
heart