

PATTERNS

72 FULL COLOR STEP-BY-STEP PHOTOS

# Wood Strokes

& WOOD CRAFTS

www.woodstrokes.com  
November 2000  
Issue #43

## 14 Fantastic Projects



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## SEASON'S GREETINGS!

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Left to right: Chris Slaughter, Mary Vandergroen, Rickie Wilson, Sandy Wagner, Grace Farag, Grace Lin, Judy Swager, and Maya Balan.

Happy holidays everyone! Autumn is here and Christmas is right around the corner. Now is the perfect time to get a headstart on hand-made gifts for friends and family, not to mention your local craft shows and bazaars! We've packed this issue with fun seasonal projects that are sure to delight everyone on your list, as well as brighten up your home with holiday cheer.

We are happy to announce a new feature on our Web site—online scroll saw lessons with Joanne Lockwood, our very own Scroll Saw Editor! Thanks to the expanding technology of the Internet, you can learn the latest scroll saw techniques without leaving home. The course is designed for scroll sawyers of all skill levels, and offers a video clip, a class bulletin board for tips and questions, and office hours with

Joanne. Register now at [WoodStrokes.com](http://WoodStrokes.com) to reserve your spot!

It's also time for a birthday celebration—this issue marks *Wood Strokes & Woodcrafts*' eighth year in publication! With that in mind, I'd like to take a moment to express my deepest gratitude to all the members of the *Wood Strokes* community, who have contributed to our success. Thank you to all of our faithful readers and subscribers—you make us what we are! Your feedback and opinions are invaluable to us as guidelines for developing the direction and focus of this magazine. So please, continue to let us know your thoughts by writing to us, or posting your comments on [WoodStrokes.com](http://WoodStrokes.com). A special thank-you goes to all of our artists and designers. It is a pleasure and a privilege to work with such talented, creative people. Without you, we would have a mighty hard time keeping our readers happy! Give yourselves a pat on the back and a big hug from all of us at *Wood Strokes*! And thank you, advertisers, for continuing to supply our readers with quality products and services that truly enhance the joy of decorative painting.

Here's to past years, a tapestry woven with fun, friendship, and laughter. May those same golden threads lend their sparkle to the years ahead! Happy painting,

♥ Sandra

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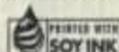
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# Wood Strokes & Woodcrafts

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# Scroll Saw F O R U M with Joanne Lockwood

For every question I answer in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter. You can also post your questions on my new bulletin board at [www.woodstrokes.com](http://www.woodstrokes.com); write to me at: 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Visit my website: [www.woodstrokesmall.com](http://www.woodstrokesmall.com) / JOANNELOCKWOOD.

It's hard to believe this is almost the end of the year! I want to thank all of you for your continued support of my column. It has been such fun getting to know you through your e-mail posts, on the telephone, and of course the "old-fashioned way," i.e., the U.S. Postal service. I have received mail and phone calls from all over the world, with the most exciting coming through on my cell phone from England! "Jolly good show," I dare say! I am blessed to have so many friends. Thank you.

Now for a few questions from our readers.

**Carrie O. from Sacramento, California,** asks if she could glue pine together to get a larger piece for an outside project. Carrie, I would not recommend this at all, as pine does not hold up well outdoors. It will probably warp even when sealed, painted and finished properly. Under the very best of conditions, it will need repainting every year. I would use Marine plywood. Sand it well, put two or more coats of White Lightning, or another good quality sealer, being sure to cover all edges. Paint as desired, and then finish it with at least two coats of good waterbased verathane. If you are using a high-gloss outdoor paint, rather than the acrylic paint decorative painters use, your project will last considerably longer and the final finish will not be necessary. I prepared my business sign this way and it's holding up very well. *Hint:* Use a #9 Precision Ground blade (Olson™) to cut.

**Jonathan from Georgia** asks if spiral blades would cut your finger, and what they were used for. Yes, yes, yes! These blades are possibly more dangerous than the regular blades, Jonathan. If you were to get cut by them, they probably would take a good little bite out of your finger. Remember: the thicker the blade, the more wood (kerf) they remove when cutting. Spiral blades are quite thick. What they are used for? Let

me explain it this way: If you wanted to cut, for example, a heart shape out of the middle of a 6-foot cornice, a spiral blade is the only way it would be possible on a scroll saw. This blade allows you to follow a shape when you cannot bring the wood around under the saw arm, but your cut edge will require sanding. (Sanding is my second favorite thing; loud boom boxes in front of my house at 3:00 a.m. is my favorite) But on the more serious side, they do have a purpose. Try them by all means.

**Fred from Albany** asks, "Is it better to buy a band saw or a scroll saw?" One does not replace the other, Fred. If you are cutting primarily large thick items that are not going to require intricate cuts, and you like to cut fast, a band saw will probably be your best bet. You can cut fairly intricate things if your band saw will carry a 1/16" blade, but just about any cut edge will have "chatter" marks and will require sanding. If you do decide on this type of saw, I strongly urge you to consider a two wheel over a three wheel as they track blades much better. On the other hand, if what you will be cutting is primarily small and thinner (up to 1 1/2"), I would definitely check out the scroll saws. There are many to choose from in today's market. Make your choice carefully and actually try to cut on the saw before you purchase it. They are NOT all alike. If you need more information, you can visit my website on [www.woodstrokes.com](http://www.woodstrokes.com) and e-mail me and I will be happy to go into more detail.

One last question for this time comes from **Marion in Illinois**. She was told she needed to purchase a drill press rather than a hand drill and wanted to know why, and what the difference is. First of all, Marion, there is a big difference in the price, but it really all depends on what type of woodworking you are doing, and how much shop

space you have. If you are just occasionally drilling a hole through wood to hang a cord through or to insert a screw, a hand drill would be fine. However, the only way you are going to get a perpendicular hole is with a drill press unless you have a steady hand and a very good eye. I use a *Delta* drill press for my large items. For the small things, I do most of the time, I use the little *Dremel* drill press. Hope this helps.

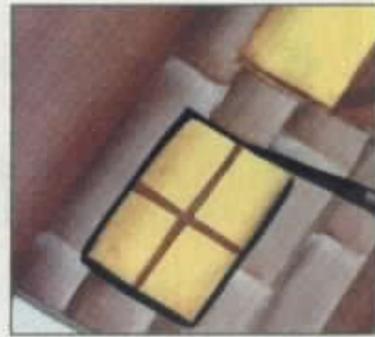
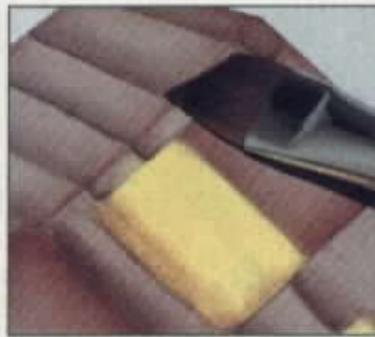
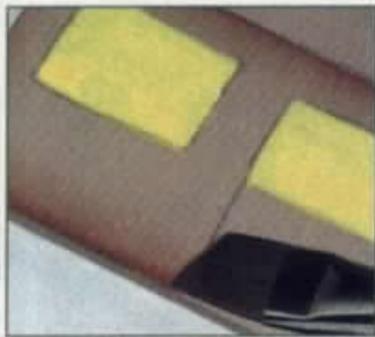
I would like to share a little story with you. Since my last column, I have received three of the most heart-warming stories from women who have lost their husbands. They wanted to know if I thought they could ever learn to use the shop equipment as they wanted to carry on with what their husbands were doing with the scroll saw. My answer is yes, with the following stipulations. As long as you are in good health, have good vision, can get to the shop safely, and are not afraid of the saw, you can learn. Scrolling is one of the most rewarding things I've ever done and I didn't start until I was 50. As far as the other shop tools are concerned, I strongly suggest going to a college to learn to use them as some can be pretty dangerous. You can do wonderful things with only a scroll saw, sander, and drill. There are also some very good educational books and videos available. I personally have two books and a video on the subject. A sample of my video can be seen at <http://www.woodstrokes.com> where I also have a Q&A bulletin board: Scroll Saw Buzz. So, **Mary, Grace,** and **Suzanne,** go for it, be careful, and God bless. You know where to find me if you ever need more help!

Those of you whose names and questions appear in my column, please notify me of your address, so that I can send you a copy of my book.

Once again, thanks to all my readers for sending in your questions. Keep 'em coming! Til next time...

# Family Tree





## TO ORDER A WOOD BLANK

To order the wood blank only for this project, send \$29.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

The photo inserts are available from Sloan's Woodshop, 3453 Callis Rd, Lebanon, TN 37090; or call (888) 615-9663. (See ad on page 18.)

## CUTTING INSTRUCTIONS

Transfer the outline patterns from the pattern packet to the appropriate wood. The tree is cut from 1/2" Baltic birch plywood. The sixteen holders for the inserts are cut from 1/4" birch. The tree house and ladder steps are cut from 1/8" Baltic birch plywood. The stand is a 7 1/2" diameter circle cut from 1 1/2" pine. *Note:* If you have a larger family and need a bigger tree, just enlarge the pattern to the size you need. You may also want to increase the tree thickness. Trace the patterns from the pattern packet and cut wood to the sizes indicated above. Place the tree pattern flush against the bottom of the 1/2" wood piece. Before cutting it out, drill a 1/4" hole in the bottom edge of the trunk for the dowel. The dowel will increase the stability when the tree is glued to the stand. Drill a 1/4" hole in the center of the stand. Apply the pattern and cut out using the larger blade. Perfect circles are much easier to cut on a band saw: Measure 4" straight out to the right of your blade and tape a thumbtack point up in that exact spot. Place the edge of the wood piece against the blade with the motor OFF and press down onto the tack. Turn the motor on, and gently turn the wood. It will cut a perfect circle every time. Be very careful of your hand positioning. Do not place your hands in front of that blade!

Stack the insert pieces into four stacks of four each and secure around the outside edges with masking tape. Apply patterns to each top piece and before you cut, drill a hole for the inserts with the Forstner bit. (Yes, we drilled ours while stacked. Saves a lot of time.) Cut out inserts with a #3 Precision ground blade. These blades are quite aggressive and have reverse teeth to

help eliminate bottom chip-out on most saws. (*Note:* You will have one extra piece just in case you break one.)

Apply patterns for tree house and ladder steps to the 1/8" birch plywood and cut out. Sand the wood pieces with 150-grit sandpaper; wipe clean. Seal with *DecoArt DS16 Wood Sealer*. Allow to dry.

## PAINTING INSTRUCTIONS

Base the front, back, and edges of the tree and the front and edges of the insert sections Midnite Green. Dampen the silk sponge, wring it out, and holding it in your fingers, coat the bottom side of the sponge in Black Forest Green. Pounce it on your palette until it no longer gives off a solid color, then pounce it up and down on the tree, and photo pieces. Reload the sponge with Black Forest Green when necessary until you achieve the desired look. Do not rinse the sponge yet. Holding in the same manner, dip the bottom half in Mistletoe. Pounce up and down on the palette to remove excess again. Pounce up and down on the wood pieces until you achieve the desired effect. Don't overdo it; you want to see all three colors. Keep it light and airy. I suggest you practice this on a brown paper bag first. Set aside all small pieces to dry.

Base the tree trunk Asphaltum and then dry-brush first with Black and then Mink Tan. Float the edges in Black. Base the windows Lemon Yellow and the tree house and roof Mink Tan; shade with Light Cinnamon, and outline with Black. Float the boards Light Cinnamon + a touch of Black. Highlight the top of each board and on one end with Mink Tan + White.

Paint the base Light Cinnamon. Using the same method as above, sponge on some Mistletoe. Add various sizes of little dots in White and then Yellow to represent flowers. While they are still wet, sponge very lightly with Black Forest Green. Don't smear, just dab up and down gently. Base the ladder steps Driftwood; shade with Black. Using the edge of your angular brush, add detail with Black to represent aging boards. Use the stylus or the end of a brush to dot the nails Black.

## Paint Box

### Paints:

<i>DecoArt Americana</i>	
Asphaltum	Light Cinnamon
Black	Midnite Green
Black Forest Green	Mink Tan
Driftwood	Mistletoe
Lemon Yellow	White

### Brushes:

*Loew-Cornell*  
Series 7550: 1 1/2" wash  
Series 7400: 1/2" angular shader  
Series 7350: #1 liner  
*Des-Stylus*

### Supplies:

(1) 15" x 13" x 1/2" Baltic birch plywood  
(16) 4" x 4" x 1/4" Baltic birch plywood  
(1) 4" x 4" x 1/8" birch for house, steps  
(1) 8" x 8" x 1 1/2" pine  
1/4" dowel, 3" long  
3/8" Forstner drill bit  
1/4" wood drill bit  
1" router bit of your choice (optional)  
Scroll saw & drill press  
Band saw (optional)  
#3 double tooth scroll saw blades  
#3 & #7 precision ground *Olson* blades  
Yellow wood glue  
Masking tape, 1" wide  
(16) photo inserts and one clock insert  
*Loew-Cornell* Graphite Paper  
Sea sponge (minimum 3")  
*DecoArt DS 16 Wood Sealer*  
*DecoArt Americana DAS 13 Matte Sealer/Finisher*



*An original design by Joanne Lockwood. Address any specific questions with a SASE to 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Website: [www.woodstrokesmall.com](http://www.woodstrokesmall.com) /JOANNE LOCKWOOD*

## EASY FINISH

Sand any rough edges with a brown paper bag softened by crumpling. Glue all pieces in place, but do not add inserts just yet. Allow glue to dry, then take the piece outside and spray with one or two coats of *DecoArt DAS 13 Matte Sealer/Finisher*. When dry, add photos to inserts and attach!

# Let's Paint!

## santa pin

*Get a head start on your holiday gift making! Let's Paint Sue Jernigan's Santa for all our painting friends!*



### TO ORDER A WOOD BLANK

To order the wood blank for "Let's Paint! Santa Pin", send \$5.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

### PREP STEP

Transfer the outline pattern from the pattern packet to 1/4" birch plywood. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

### SANTA

Base Santa's face Maple Sugar; shade with Burnt Sienna. Base his eyes Black, highlight the lower left corners with Blue Jay, and add Antique White highlight dots to the upper right corners. Base his nose Maple Sugar + Burnt Sienna and blush his cheeks with chalk. Base his beard, eyebrows, and mustache Antique White. Shade his beard and mustache with Mudstone.

### SANTA'S SUIT

Base Santa's highlight areas with Rouge and remaining area with Barn Red; blend together while still wet.

Base Santa's fur Spice Tan, shade with Autumn Brown, and highlight by stippling with Maple Sugar. Add hat stripes with thinned Tide Pool. Base his mittens Williamsburg Blue, shade with Midnight, and highlight with Tide Pool.

Base his boots Black and highlight with Blue Jay.

### BRUSHES

Base the brush handles Black; highlight with Blue Jay. Base the ferrules Mudstone; shade with Black.

Base the yellow bristles Dark Goldenrod, shade with Burnt Sienna, and highlight with Crocus Yellow.

Base the green bristles Pine Green, add Light Jade Green, then highlight with Tropic Bay Blue.

### THE BANNER

Base the banner Flesh Tan, shade with Spice Tan, and add border detail with thinned Barn Red. Alternate the letters with Barn Red and Pine Green.

Base the banner pole Dark Goldenrod, shade with Burnt Sienna, and highlight with Crocus Yellow.

### PAINT BUCKET

Base the paint bucket Paynes Gray; highlight with Blue Jay. Base the handle Blue Jay on the dark background areas and Payne's Gray on the light background. Base the paint Light Jade Green, shade with Pine Green, and highlight with Tropic Bay Blue.

### EASY FINISH

Lightly spray with several coats of Krylon Matte Spray. Let dry, then glue pin back to back of cut out.

## Paint Box

### Paints:

Delta Ceramcoat	
Antique White	Maple Sugar
Autumn Brown	Midnight
Barn Red	Mudstone
Black	Paynes Gray
Blue Jay	Pine Green
Burnt Sienna	Rouge
Crocus Yellow	Spice Tan
Dark Goldenrod	Tide Pool
Flesh Tan	Tropic Bay Blue
Light Jade Green	Williamsburg Blue

### Brushes:

Royal  
Series 150: #0, #2, #4  
Langnickel Sunburst Combo Series #00, #3040

### Supplies:

5" x 5" x 1/4" birch plywood  
150-grit sandpaper  
Transfer paper  
Krylon Matte Spray Finish  
Pin back



*An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129. Order Sue's books and pattern packets online at: [www.woodstrokesmall.com/SUEJERNIGAN](http://www.woodstrokesmall.com/SUEJERNIGAN)*

Don't miss  
Sue Jernigan's  
Exclusive design  
series! Now  
available on  
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Every day is worth a smile and this exclusive design series by Sue Jernigan will make it easy to face each one with a cheerful heart! A sign with changeable panels, the frame is accented with a seasonal border to grace your home throughout the year. The most recent panel in this series features Santa!

[www.woodstrokes.com](http://www.woodstrokes.com)



# Stand By Your Snow- Man

with Raw Sienna. Dry-brush the moon center with Buttermilk to highlight.

Base the small hearts on the lower part of the snowman Rookwood Red.

Base the frame Uniform Blue and the snowflakes on the frame Antique White. Use the stylus or the end of a brush to dot the Antique White snowflakes.

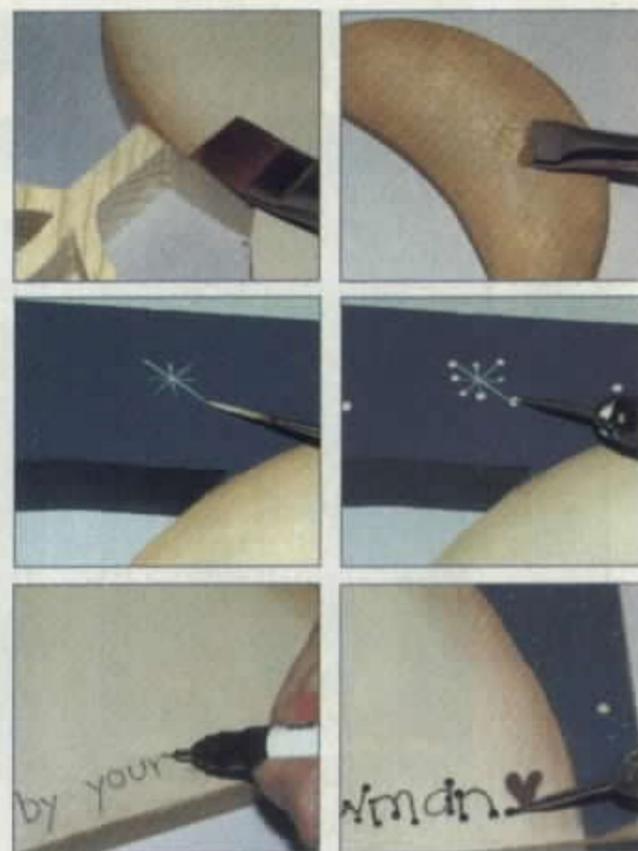
## EASY FINISH

Use a spatter brush or an old toothbrush to spatter all wood pieces with Antique White.

Sand around the edges of all wood pieces. Antique the painted surfaces with your favorite stain. I used *Delta Home Decor Liquid Wood Stain* (Antique Oak). Apply stain to painted surfaces with a brush or rag; wipe clean. Let dry thoroughly. Use a .005 *Sakura Pigma Micron* permanent black pen for stitches on the moon.

Wood-glue the nose and twig arm to the snowman. Drill a hole in the upper right twig arm and in the upper part of the moon. Attach the moon to the twig arm with 22-gauge wire. Use .05 *Kob-I-Noor* pen for lettering on the lower part of the snowman. Use a stylus dipped in Ebony Black to dot the letters.

Tear a 2 3/4"-wide strip of red plaid fabric for a scarf and tie around the snowman's neck. Cut black mesh screen to size and glue onto the back of the sign. Drill holes in the upper corner of the sign and attach 18-gauge wire to hang.



## Paint Box

### Paints:

<i>DecoArt Americana</i>	
Antique Gold	Light Cinnamon
Antique White	Raw Sienna
Burnt Orange	Rookwood Red
Buttermilk	Sable Brown
Deep Burgundy	Uniform Blue
Ebony Black	

### Brushes:

*Royal*  
 RG 700: 1" glaze/wash  
 RG 150: #4 flat shader  
 RG 595: 10/0 liner

### Supplies:

Scroll saw  
 7 1/4" x 10 3/4" x 3/4" pine  
 6" x 6" x 1/4" plywood  
 150-grit sandpaper  
 Graphite paper  
 Tracing paper  
*Delta Home Decor Liquid Wood Stain* (Antique Oak)  
 .005 *Sakura Pigma Micron* black pen  
 .05 *Kob-I-Noor* Rapidograph black pen  
 Red fabric scrap (2 3/4" wide)  
 Wood glue  
 Stylus  
 Spatter brush  
 18- & 22-gauge wire  
 Black mesh screen



An original design by Barbara Lloyd. For a color brochure of Barbara's 13 decorative painting books and 100+ pattern packets, please send \$2.00 to: Barbara Lloyd Designs, P.O. Box 283, Bismark, ND 58502 or call (701) 223-3010. E-mail: blloyd@btigate.com Web: www.tolenet.com/barbaralloyd/

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## PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. Cut the snowman and frame from 3/4" pine and the moon, carrot nose, and twig arm from 1/4" plywood. Cut out using a scroll saw.

Sand rough edges with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer details as needed.

## SNOWMAN, FRAME, & MOON

Base the snowman Antique White; shade along the entire right edge of the snowman with Sable Brown. Dry-brush his cheeks with Deep Burgundy. Use Ebony Black to dot his eyes and buttons.

Base the twig arms Light Cinnamon and the carrot nose Burnt Orange.

Base the moon Antique Gold; shade

# Birdhouse Maker



## TO ORDER A WOOD BLANK

To order the Birdhouse Nutcracker 97-142L, send \$38.95 + s&h to: Zims, 4370 South 300 West, Salt Lake City, UT 84107. Call (801) 268-2505, fax (801) 268-9859, or email: zims@zimscrafts.com.

## PREP STEP

Transfer the main pattern outlines; transfer details as needed. Use the #6 and #10 shaders for basecoating. Use the #1 liner and the #3 round for adding small details. Use an old scruffy brush for dry-brushing cheeks and a stylus for adding dots.

## NUTCRACKER

Base the nutcracker's face and hands Medium Flesh, his shirt Maroon, and his pants Blueberry. Base his socks Raw Linen, his shoes Cinnamon, and the shoe soles Golden Brown. Blush his cheeks and top of his nose with Maroon. His eyes are Black with Butter Cream highlight dots. Add thick Golden Brown stripes on the shirt with thin Dark Foliage Green linework and arm bands. The stripes on the socks are Maroon.

The base is Dark Foliage Green and the bird in his hand is Bahama Purple with a Tangerine beak. Base the hammer handle Cayenne and the top *Delta Gleams* Metallic Pewter.

## BASECOAT BIRDHOUSES

The birdhouse in his hand is Bahama Purple with a Bittersweet Orange roof.

The birdhouses hanging on the right hand are as follows: The round one is Medium Foliage Green with a Bittersweet Orange roof. The one beside it on top is Cayenne with a Dark Foliage Green roof. The bottom birdhouse is Blueberry with a Golden Brown roof.

The birdhouses hanging from the left hand are Dusty Purple with a Golden Brown roof and the other is Golden Brown with a Cinnamon roof.

Base the birdhouse in front on the post Dark Foliage Green with a Cayenne roof. The post is Raw Linen, the sign is Cayenne, and the smokestack is *Delta Gleams* Metallic Pewter.

The birdhouse to the right of the post is Bahama Purple with a Blueberry roof. The one on the left is Golden Brown

with a Cinnamon roof. The round birdhouse by the nutcracker's foot is Moroccan Red with a Blueberry roof.

Stacked birdhouses from the bottom up: Moroccan Red with a Golden Brown roof; Medium Foliage Green with a Dark Foliage Green roof; Dusty Purple with a Golden Brown roof; Green Sea with a Bittersweet Orange roof.

## BIRDHOUSE DETAILS

Add details to the birdhouses on the right hand as follows: The round one has Dark Foliage Green trees with Cinnamon trunks and a Bittersweet Orange star. The lights on top are Blueberry, Medium Foliage Green, and Moroccan Red. The string and tops of the bulbs are Black. The birdhouse on top has a Butter Cream zigzag line on the roof and the front of the house. The heart is Moroccan Red. The bottom house has a Butter Cream zigzag line on the roof and Butter Cream snowflakes on the house.

The birdhouse on the left hand has light bulbs the same as above with Black "Welcome" lettering. The top birdhouse in the left hand has Butter Cream linework. The bottom house has a Butter Cream zigzag on the roof and Dark Foliage Green trees with Cinnamon trunks, and a Bittersweet Orange star.

The large birdhouse in front on the post has Butter Cream zigzag linework on the roof, Golden Brown stars, Moroccan Red dots, and Black lining around the stars and lettering.

The birdhouse to the right of the post has Butter Cream snowflakes on the roof and Butter Cream zig-zag lines on the house.

The birdhouse to the left of the post has a zig-zag line on the roof and Black stitch lines around the opening.

The round birdhouse by the nutcracker's foot has Dark Foliage Green trees, Cinnamon trunks, and Bittersweet Orange stars. The linework on the trees and the snowflakes on the roof are Butter Cream.

Stacked birdhouses from the bottom up: Snowflakes on the first house are Butter Cream; dots on the next roof are Golden Brown; the checks on the house and roof are Eggplant; stripes on the last

## Paint Box

### Paints:

<i>Delta Ceramcoat</i>	
Bahama Purple	Dusty Purple
Bittersweet Orange	Eggplant
Black	Golden Brown
Blueberry	Green Sea
Butter Cream	Maroon
Cayenne	Medium Flesh
Cinnamon	Medium Foliage
Dark Foliage	Green
Green	Moroccan Red
<i>Delta Gleams</i>	Raw Linen
Metallic Pewter	Tangerine

### Brushes:

*Loew-Cornell*

*American Painter Series*

Series 4300: #10 & #6 shaders

Series 4000: #3 round

Series 4350: #1 liner

Old scruffy brush

### Supplies:

Birdhouse nutcracker

.01 Black *Sakura* Micron Pigma Pen

Transfer paper

Wood glue & hot glue

Jute

*Delta* Matte Spray Sealer



*An original design by Tonya Cowles. For more wonderful projects by Tonya, contact: Tonya Cowles, 4588 Charles Street, Scio, NY 14880, or call (716) 593-3254. (800) 395-5995. Visit her website: [www.woodstrokesmall.com/TONYACOWLES](http://www.woodstrokesmall.com/TONYACOWLES)*

roof are Dark Forest Green. All perches are Raw Linen and all other details are done with a .01 Black Micron Pigma Pen.

## ASSEMBLY

Hot-glue the strip of hair from behind one ear to the other ear; trim to fit. Glue a piece of hair under the nose and glasses to the top of the nose and tops of ears. Wood-glue dowels as needed. Make two jute bows and glue to the tops of the shoes. String birdhouses together with jute and hang from his hands. See photo for placement. Insert the hammer in the pocket and glue the apron around the nutcracker.

Lightly spray with several coats of *Delta* Matte Spray Sealer.



# Santa Bell Ornament



## TO ORDER A WOOD BLANK

To order the bell only (item #99-010L, \$3.29 + s&h) for this project, contact Zims, 4370 South 300 West, Salt Lake City, UT 84107; phone (801) 268-2505; fax (801) 268-9859; e-mail [zims@zimscrefts.com](mailto:zims@zimscrefts.com).

To order the bell holder for this project, send \$14.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

## PREP STEP

Transfer the outline pattern from the pattern packet to  $\frac{3}{4}$ " pine. Drill two  $\frac{5}{32}$ " holes in the base where indicated to attach the sign later. Seal the wood with *DecoArt* Wood Sealer and sand lightly with 150-grit sandpaper; wipe clean.

## BASECOAT

Tape off the sign area and base with Buttermilk. Base the top half with Uniform Blue; shade with Deep Midnight Blue. Shade the top and bottom of the sign area with thinned Mink

Tan. Mask off the sign area with paper and spatter the top section with Buttermilk to create snow.

## THE SIGN

Using thinned Lt. Buttermilk and the 18/0 liner, paint the additional snowflakes. Line the letters with the #2 script liner and Country Red. Dot the ends of each letter with the same color and the handle end of the #2 liner.

Base the holly leaves Hauser Medium Green. Highlight the leaves with Olive Green; shade and paint the center vein

lines with Hauser Dark Green. Shade the middle, deepest leaf a second time with Black Green to set it back.

Base the berries Country Red. Shade the bottom right berry with Antique Maroon. Highlight the top berry on the outside edge with Antique Rose. Shade the same berry with Antique Maroon and then shade the first berry a second time to set it back further. Highlight the front berry with Coral Rose from 10 o'clock to 4 o'clock. Shade the same berry with Antique Maroon from 9 o'clock to 5 o'clock. Using the DM 1/8" stippler, load with Lt. Buttermilk and stipple the front and top berries lightly to highlight. Tap the paint with your finger to soften.

Use Hauser Medium Green and the liner to stitch the top of the sign. Use the *Pigma* pen to outline the left side of each letter and the holly with a broken line.

## THE BASE

Basecoat the sides with Buttermilk. Shade across the top edge with Mink Tan. Tape off the checks using the 3/4" *Scotch* Magic Tape. Paint every other check Country Red. (This will take two or three coats.) When dry, shade the top of each red square with Antique Maroon. Base the top and bottom of the base with Uniform Blue.

## THE ORNAMENT

Transfer the pattern to tracing paper, mark off the center line and cut out the circle. On the back side of the tracing paper, retrace the entire pattern with a #2 pencil; this becomes your graphite paper. Tape the pattern to the bell, matching the center line on the pattern with the dividing line on the ornament. Now gently pull the tracing pattern down towards the bottom of the 'C' and trace over the pattern with a stylus. Continue this method a section at a time as you work around the circle pattern. Remove the pattern and paint the inside openings of the bell first with Uniform Blue. Base Santa's face with Medium Flesh. Base his beard Buttermilk and his mustache Lt. Buttermilk. Base his hat and mittens Hauser Medium Green. Base the hat fur with Mink Tan.

To base the 'C', start at the top and base with Coral Rose. When you get to the center top, load the 3/4" flat with Coral Rose first, then tip one corner of the brush in Country Red and blend on

the palette. Float on the 'C' next to the Coral Rose section to make the transition from the Coral Rose to the Country Red. Base below the red side of the brush with Country Red. When you get to the bottom center, sideload the 3/4" flat with Country Red and tip into Antique Maroon and use the same method. Now finish the bottom of the 'C' with Antique Maroon. When dry, sideload with Country Red and shade the bottom edge of the Coral Rose section of the 'C'. At this point fill in the background of the ornament with Baby Blue. When dry, shade completely around Santa and the 'C' with Uniform Blue. I used the mop brush to help this part along. First slightly dampen a section, then float the Uniform Blue and gently mop, starting at the water line and working in towards the darker paint. The important part of this method is that the mop brush must ALWAYS be dry. As the water and paint dampen the brush, simply wipe on a towel to dry it again and continue. This works great to give you a soft, fuzzy background look. Touch up any basing that needs it and base the top of the ornament with Uniform Blue.

Using thin Mink Tan, shade the bottom of Santa's beard and mustache. Using the 18/0 liner and Mink Tan, paint a loose line on the bottom of the mustache and on the right side of the beard. Float above his mustache with Antique Rose. Dot his nose with Medium Flesh and the handle end of the liner brush. When dry, shade the bottom of the nose with Antique Rose. Line his bangs with thin Lt. Buttermilk and dot his eyes with Lamp Black and a toothpick.

Paint the stripes in his hat with Golden Straw. Highlight the top of the hat and the top of the mittens with Olive Green. Shade the hat next to the ball, in the fold, and next to the brim with Hauser Dark Green. Shade the bottom of each mitten with Hauser Dark Green.

To finish the fur, first pick up Toffee with the DM 1/8" stippler and stipple the brim and ball. Without cleaning the brush, pick up Lt. Cinnamon and stipple just above Santa's bangs on the brim and at the bottom of the ball. Pick up Toffee again and blend where needed to soften. Finally, pick up Lt. Buttermilk and stipple just at the top of the brim and ball to highlight.

## ASSEMBLY

To attach the cup hook, hold a chalk pencil vertically in front of the oval cutout to judge the center point. Mark the top inside of the oval. At that point, hammer a small nail, which is smaller in diameter than the hook, in the wood to create a pilot hole. Using needlenose pliers to hold the hook, gently screw in the hook. This is tricky because of the angle, but a good pilot hole is the trick. If you're having trouble, make your pilot hole a bit deeper. When the hook is in place, face the opening towards the front of the sign. Attach the base to the sign with the two 2" wood screws from the bottom side. Spray the entire piece with *DecoArt* Matte Spray Sealer and enjoy your ornament as a table decoration or hang on your tree.

## Paint Box

### Paints:

<i>DecoArt Americana</i>	
Antique Maroon	Hauser Medium Green
Antique Rose	Lamp Black
Baby Blue	Lt. Buttermilk
Black Green	Lt. Cinnamon
Buttermilk	Medium Flesh
Coral Rose	Mink Tan
Country Red	Olive Green
Deep Midnight Blue	Toffee
Golden Straw	Uniform Blue
Hauser Dark Green	

### Brushes:

*Loew-Cornell*  
 Series 7550: 3/4" wash  
 Series 7300: #16 shader  
 Series 7350: #2 script liner  
 Series 270: Maxine's mop 1/2"  
 Series 7050: 18/0 script liner  
 Debbie Mitchell 1/8" stippler

### Supplies:

10" x 13" x 3/4" pine  
 Large bell ornament  
 Tracing paper  
 150-grit sandpaper  
 1/2" brass cup hook  
 2" wood screws (2)  
 3/4" *Scotch* Magic Tape  
 Toothpick  
 .01 Black *Pigma* Pen  
*DecoArt* Matte Spray Sealer  
*DecoArt* Wood Sealer



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: *Kountry Keepsakes*, 945 Calle Loro, W.S. Palm Springs, CA 92262. Order Sandi's books and pattern packets online at: [www.woodstrokesmall.com/SANDISTRECKER](http://www.woodstrokesmall.com/SANDISTRECKER)

Antique Gold  
Antique Maroon  
Antique Rose  
Antique White  
Arbor Green  
Asphaltum  
Baby Blue  
Bittersweet  
Black Forest Green  
Black Plum  
Black Green  
Brandywine  
Burnt Orange  
Burnt Sienna  
Burnt Umber  
Buttermilk  
Camel  
Charcoal Grey  
Coral Rose  
Country Red  
Deep Burgundy  
Deep Midnight Blue  
DeLane's Cheek Color  
Driftwood  
Evergreen  
Flesh Tone  
French Mocha  
Golden Straw  
Hauser Dark Green  
Hauser Medium Green  
Honey Brown  
Jade Green  
Khaki Tan  
Lamp Black  
Lemon Yellow  
Light Avocado  
Light Buttermilk  
Light Cinnamon  
Marigold  
Medium Flesh  
Midnite Green  
Milk Chocolate  
Mink Tan  
Mint Julep  
Mississippi Mud  
Mistletoe  
Neutral Grey  
Olive Green  
Pumpkin  
Raw Sienna  
Rookwood Red  
Russet  
Sable Brown  
Sand  
Santa Red  
Soft Blue  
Tangelo Orange  
Titanium White  
Toffee  
Uniform Blue  
White Wash  
Williamsburg Blue

Antique Gold + Raw Sienna  
**Sonoma**  
Tomato Spice + White  
Trail + White  
**Alpine**  
Walnut  
Blue Heaven  
Dark Burnt Umber  
Deep River  
Black Green  
**Chocolate Cherry**  
**Burgundy Rose**  
**Georgia Clay**  
Candy Bar  
**Burnt Umber**  
**Antique White**  
Spice Tan + White  
Charcoal + Burnt Umber  
Fiesta Pink  
**Moroccan Red**  
Mendocino, Barn Red  
Nightfall, Cadet Blue  
Persimmon  
Lichen Grey  
**Forest Green**  
Dunes  
Santa Fe Rose  
**Straw**  
Deep River  
Chrome Green Light, Med Fol Green  
**Golden Brown**  
Wedgewood Green  
Trail  
Black  
Luscious Lemon  
English Yew  
**Light Ivory**  
**Autumn Brown**  
Empire Gold  
**Medium Flesh**  
**Black Green**  
Autumn Brown  
**Light Chocolate**  
White + Christmas Green  
Burnt Umber + Cadet Grey  
Kelly Green  
Hippo Grey  
Leaf Green + White  
**Pumpkin**  
Raw Sienna  
Candy Bar, Cinnamon  
Candy Bar  
Territorial Beige  
**Flesh Tan**  
Tompte Red  
Ocean Mist Blue + White  
Tangerine  
White  
AC Flesh  
Nightfall  
White, Magnolia White  
Cape Cod

Teddy Bear Tan  
Ruby Wine + Burnt Umber  
Primrose + #LRO  
Clay Bisque + White  
Shamrock + White  
Raw Umber  
Light Blue  
**Burnt Umber**  
Hunter Green  
Wrought Iron  
Dioxazine Purple + Burnt Umber  
Apple Spice  
Terra Cotta  
Raby Wine + Burnt Umber  
**Burnt Umber**  
Tapioca, Warm White  
Teddy Bear Tan + # White  
Dark Grey + Black  
Primrose + Buttermilk  
Calico Red, Lipstick  
Burgundy  
Heartland Blue  
Poppy Red  
Barnwood  
Thicket  
Skintone  
Huckleberry + White  
Buttermilk  
Hauser Dark Green  
Hauser Medium Green  
English Mustard  
Bayberry, Basil Green  
Butter Pecan  
**Licorice**  
Yellow Light  
Clover  
Ivory White  
Nutmeg, Teddy Bear Brown  
Turners Yellow  
Skintone  
Wrought Iron  
Nutmeg + White  
Shamrock + White  
Burnt Umber + White  
Evergreen  
Medium Grey  
Fresh Foliage + White  
Glazed Carrots  
English Mustard, Buck Brown  
Apple Spice  
Huckleberry  
Nutmeg + Teddy Bear Brown  
Tatfy + Tapioca  
Naphthol Crimson  
Sky Blue + White  
Pure Orange  
Titanium White  
Almond Parfait  
Demim Blue  
**Wicker White**  
Settler's Blue

Delane's Cheek Color  
Marigold  
Deep Periwinkle  
Deep Burgundy  
Tangerine  
Napa Red, Alizarin Crimson  
White + Primary Blue  
Wedgewood Blue  
Terra Cotta + Burnt Orange  
Light Buttermilk  
Moon Yellow  
Deep Midnite Blue  
Burnt Sienna + Cadmium Yellow  
Rookwood  
Cadmium Yellow  
Dark Chocolate  
Forest Green  
Plum  
Red Violet + Dioxazine Purple  
Green Mist  
Dark Pine  
Hauser Light Green  
Hauser Light Green  
Viridian + Cool Neutral  
Antique Gold + White  
Crimson Tide  
Hauser Medium Green  
Paynes Grey  
Cherry Red  
Cadmium Orange  
Payne's Grey  
Evergreen  
Desert Sand + White  
Milk Chocolate  
Antique Gold + Sable Brown  
Terra Cotta + Oxblood  
French Grey Blue + White  
Bluegrass Green + White  
Williamsburg Blue  
Shim Silver / M + #Black Pearl  
Burnt Orange + Cadmium Orange  
Rookwood Red + Dioxazine Purple  
Calico Red, Sant Red  
Pumpkin  
Leaf Green  
Hauser Light Green  
Forest Green  
Cadmium Yellow  
Pumpkin + Cadmium Orange  
Pansy Lavender + White  
Cadmium Orange  
Antique Gold  
Moon Yellow  
Red Violet + Dioxazine Purple  
Antique Gold

Adobe  
**Antique Gold**  
**Bahama Purple**  
**Barn Red**  
Bittersweet  
**Black Cherry**  
**Blue Jay**  
**Blueberry**  
**Burnt Sienna**  
**Butter Cream**  
**Butter Yellow**  
**Cadet Blue**  
Cayenne  
Cinnamon  
**Crocus**  
**Dark Chocolate**  
**Dark Foliage Green**  
**Dusty Purple**  
**Eggplant**  
Green Sea  
**Hunter Green**  
**Leaf Green**  
**Light Foliage Green**  
**Light Jade Green**  
**Maple Sugar**  
Maroon  
**Medium Foliage Green**  
**Midnight**  
**Opaque Red**  
**Orange**  
**Paynes Grey**  
**Pine Green**  
**Raw Linen**  
**Spice Brown**  
**Spice Tan**  
**Terra Cotta**  
**Tide Pool**  
**Tropic Bay Blue**  
**Williamsburg Blue**  
**Pewter / M**  
Georgia Clay + Tangerine  
Sonoma + Vintage Wine  
Tompte Red, Pthalo Crimson  
Pumpkin  
Christmas Green  
Light Foliage Green  
Deep River + Dark Foliage Green  
Yellow + White  
Pumpkin + Tangerine  
Lavender  
Orange  
Yellow  
Old Parchment  
Eggplant  
Antique Gold

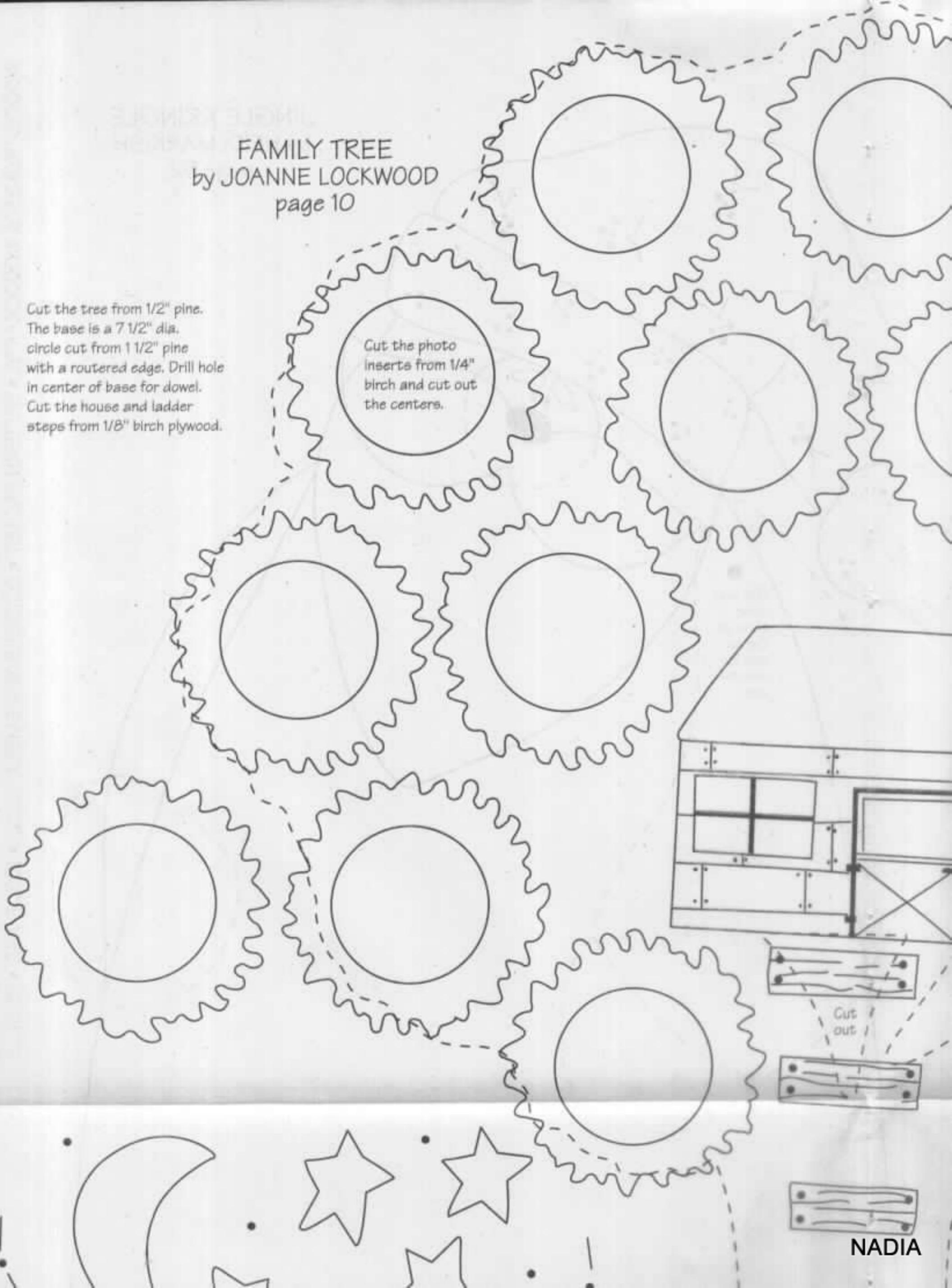
Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her "Acrylic Conversions - 6th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).

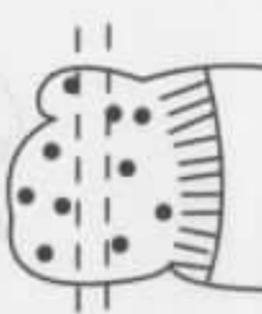
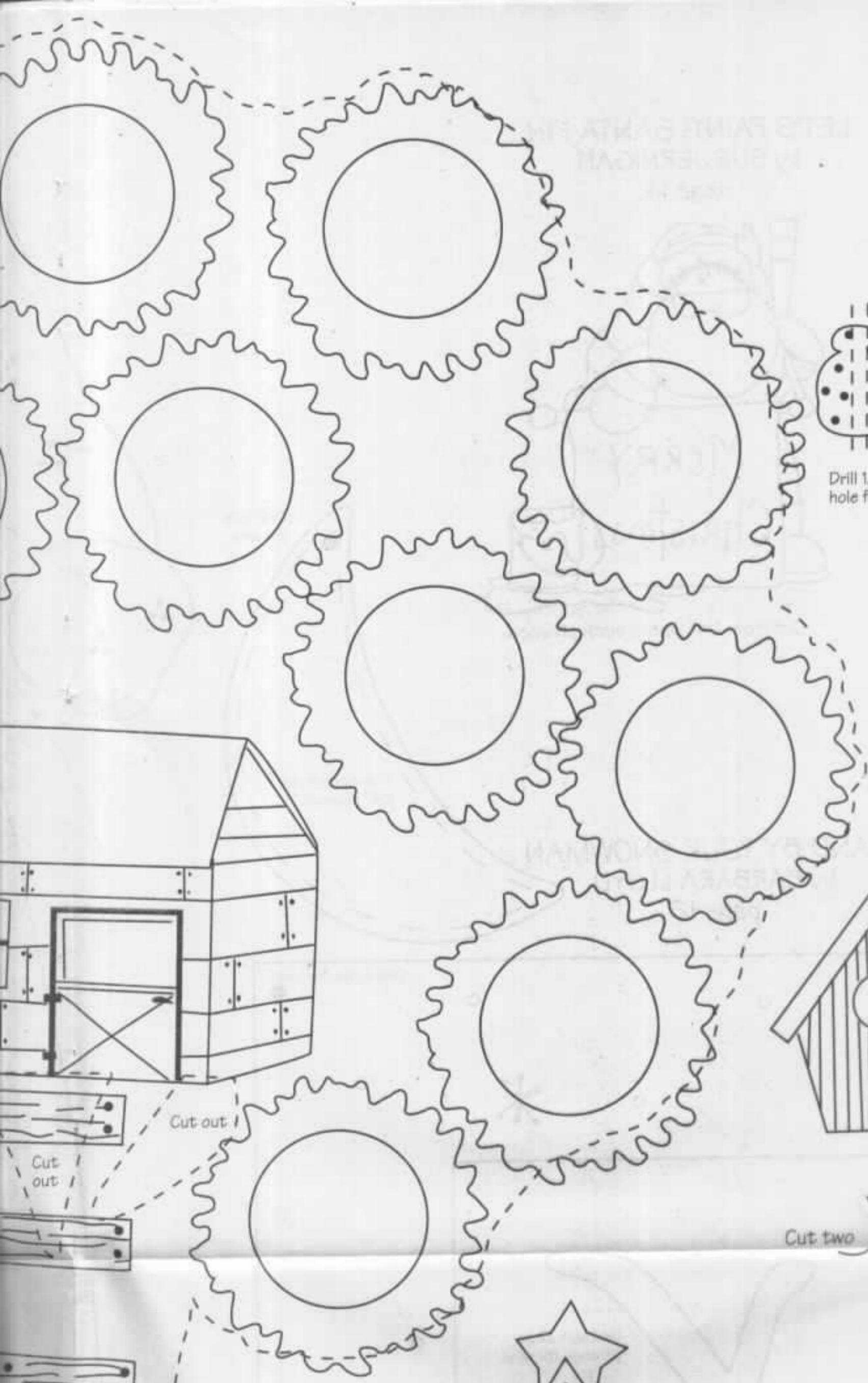


FAMILY TREE  
by JOANNE LOCKWOOD  
page 10

Cut the tree from 1/2" pine.  
The base is a 7 1/2" dia.  
circle cut from 1 1/2" pine  
with a routed edge. Drill hole  
in center of base for dowel.  
Cut the house and ladder  
steps from 1/8" birch plywood.

Cut the photo  
inserts from 1/4"  
birch and cut out  
the centers.





Drill 1/2 of a 1/8" hole for broom

Cut from 3/8"

Cut out

Cut out

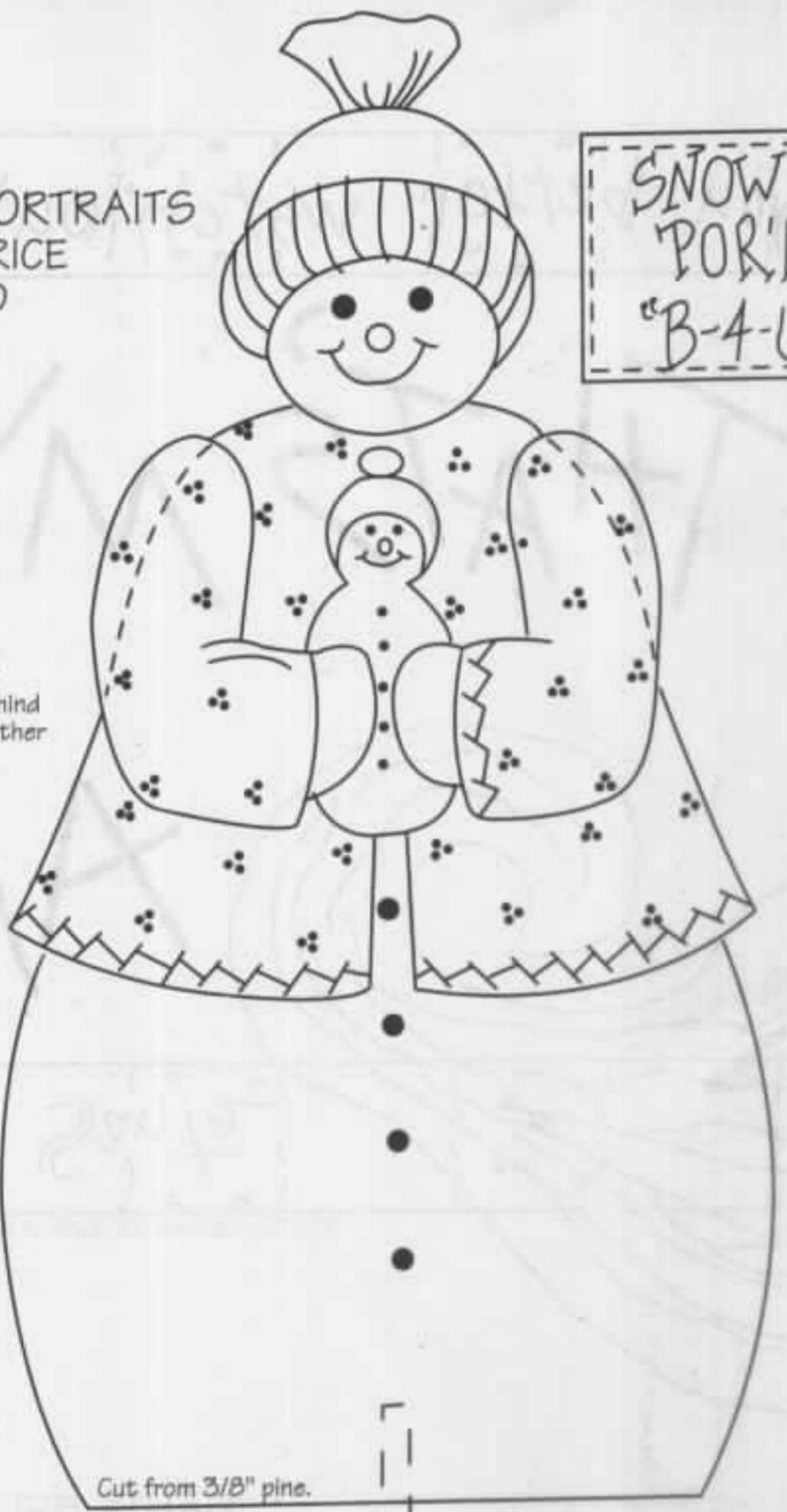
Cut two

SNOW FAMILY PORTRAITS  
by NELDA RICE  
page 60

SNOW FA  
POR'I RA  
"B-4-U-T



Behind  
mother

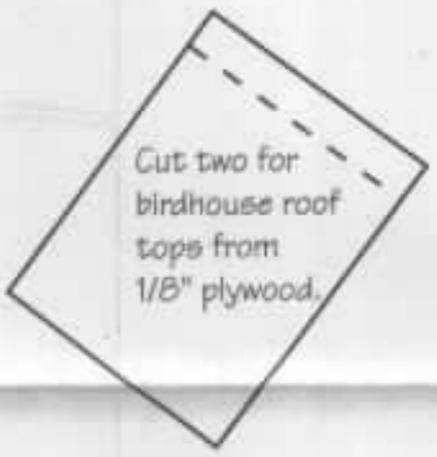


Cut from 3/8" pine.

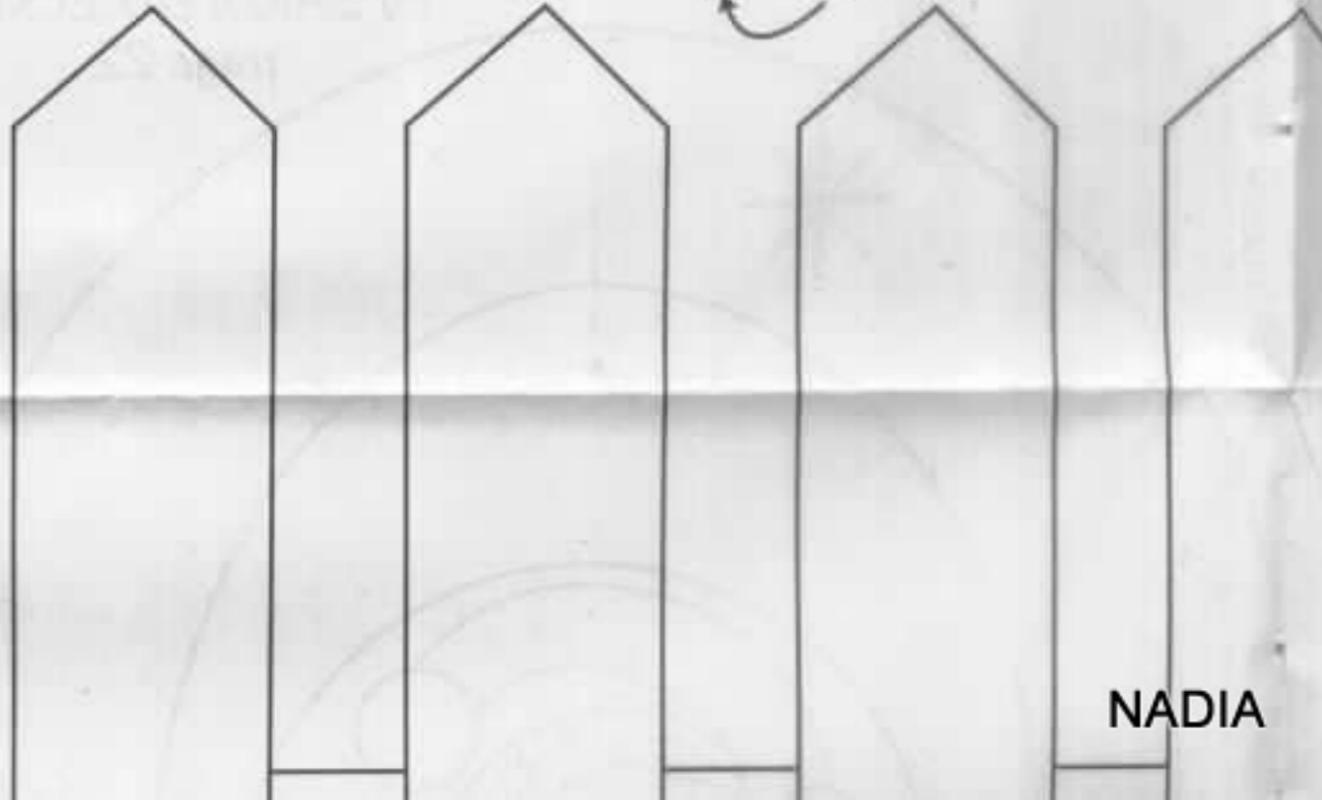
Drill 1/8" hole

Cut from 3/8" pine.

Drill 1/8"



Cut two for  
birdhouse roof  
tops from  
1/8" plywood.



NOW FAMILY  
PORTRAITTS  
B-4-U Melt...

Cut the bird, sign,  
and post from 1/4"  
Baltic birch plywood.



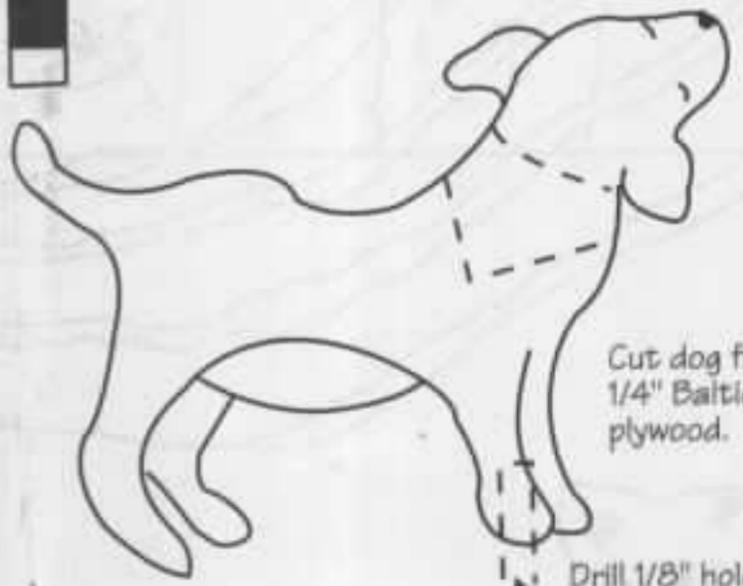
Cut from 3/8" pine.

Drill 1/8"  
for dowel.



Cut from 3/8" pine.

Drill 1/8"  
for dowel.

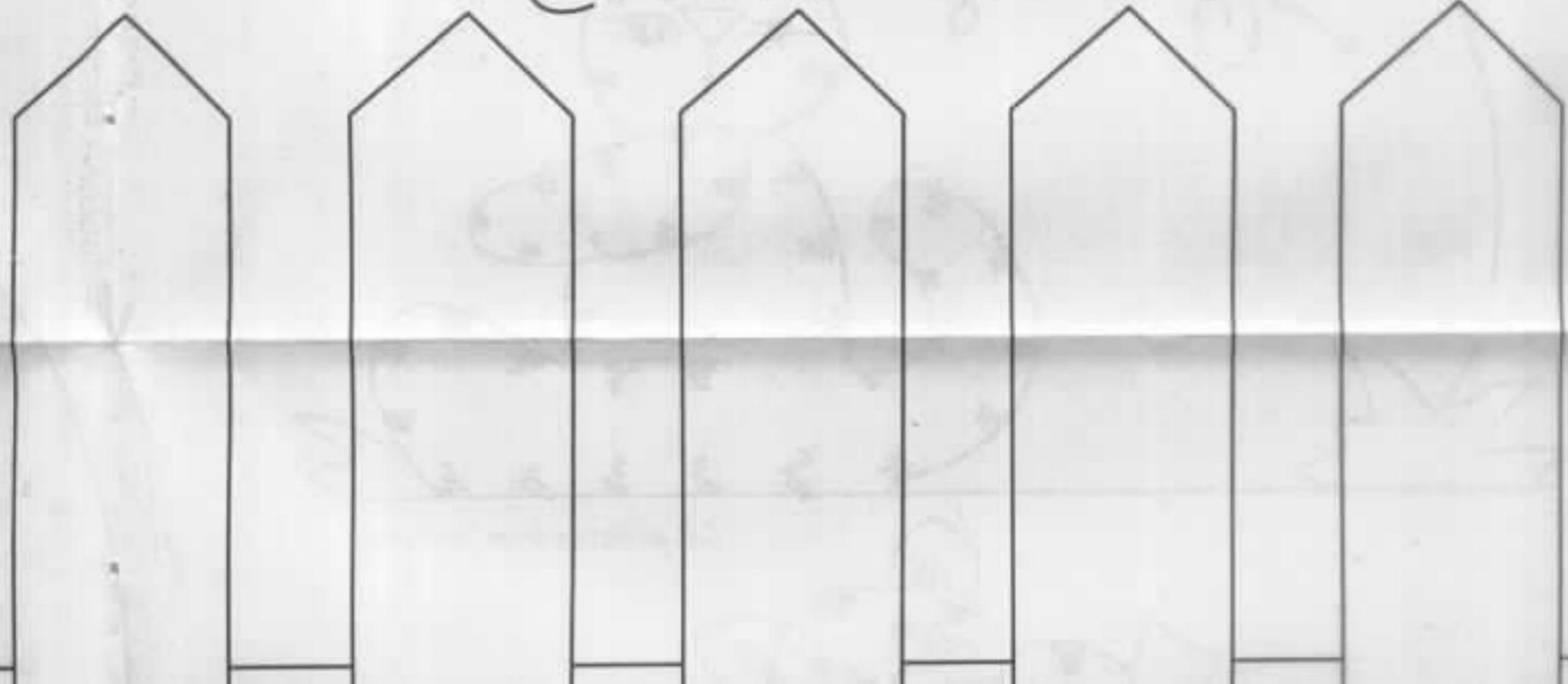


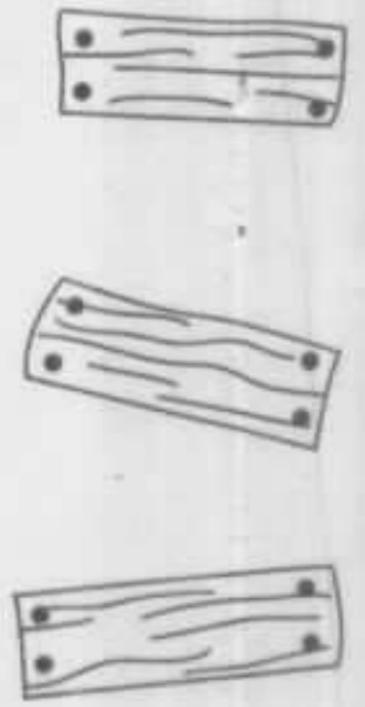
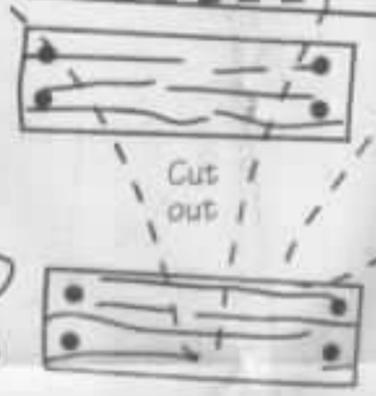
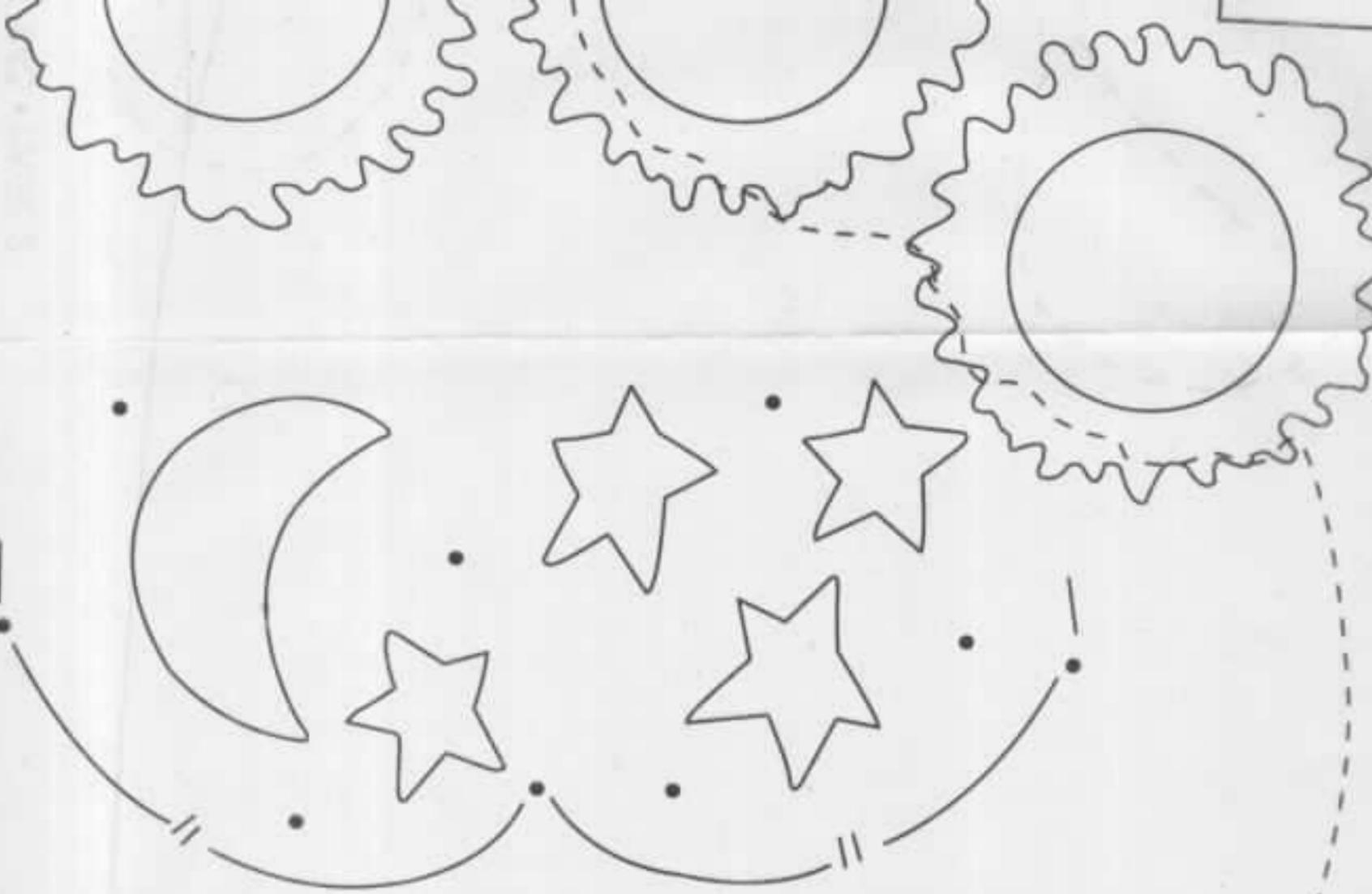
Cut dog from  
1/4" Baltic birch  
plywood.

Drill 1/8" hole for dowel.



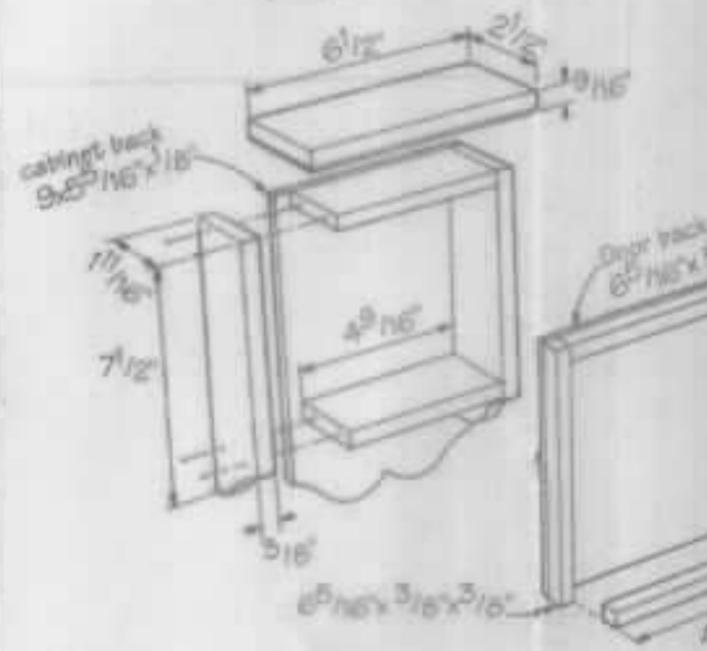
Kree SnowBalls

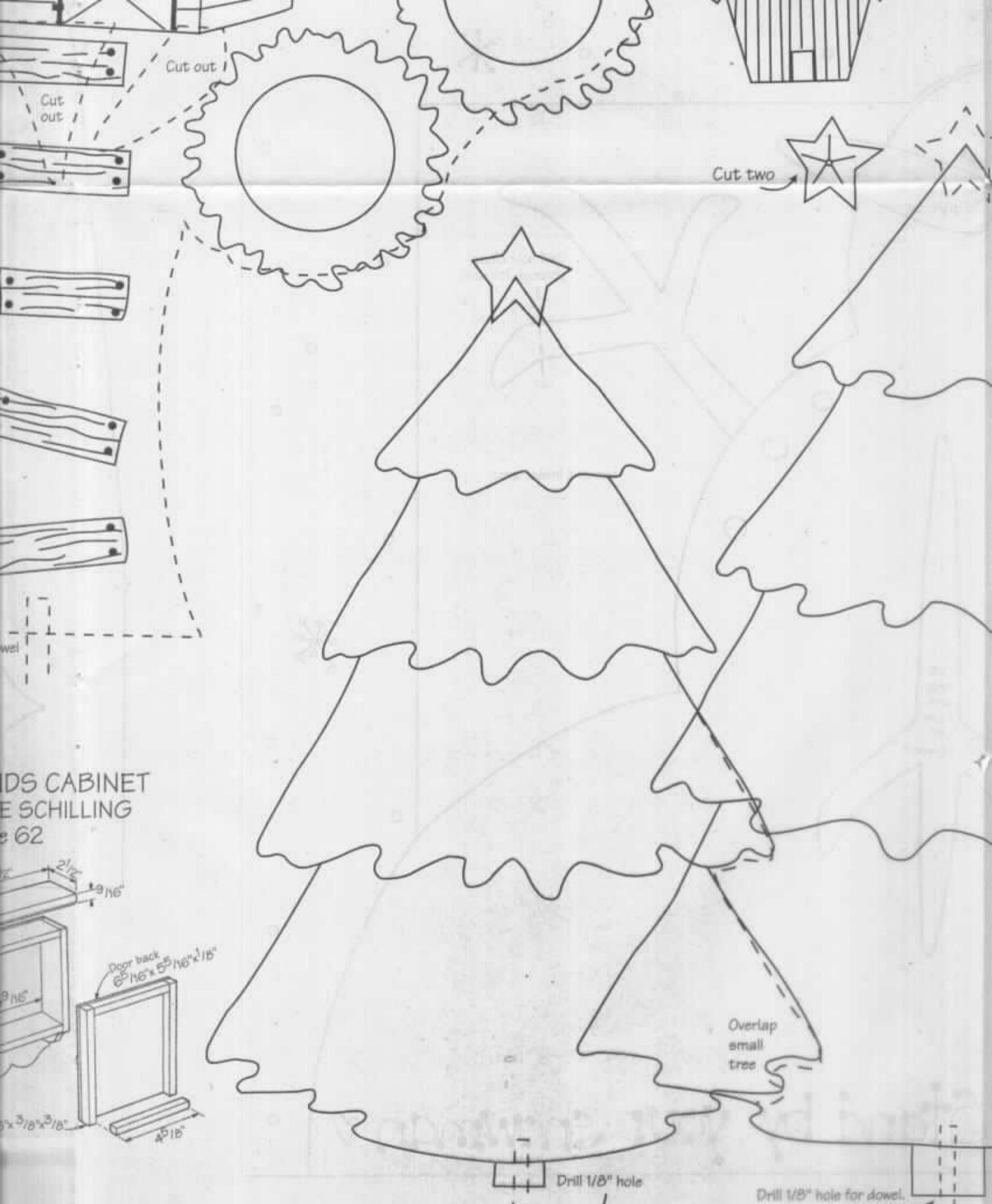




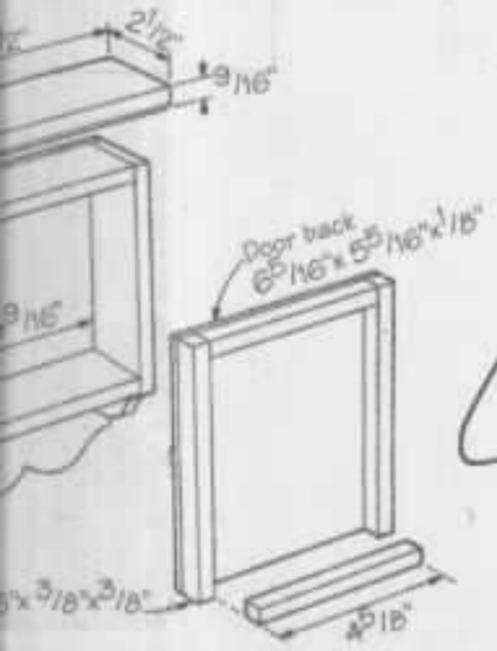
Drill hole for 1/4" dowel

GOOD FRIENDS CABINET  
 by CHRISTINE SCHILLING  
 page 62





KIDS CABINET  
E SCHILLING  
e 62



Cut two

Cut out

Cut out

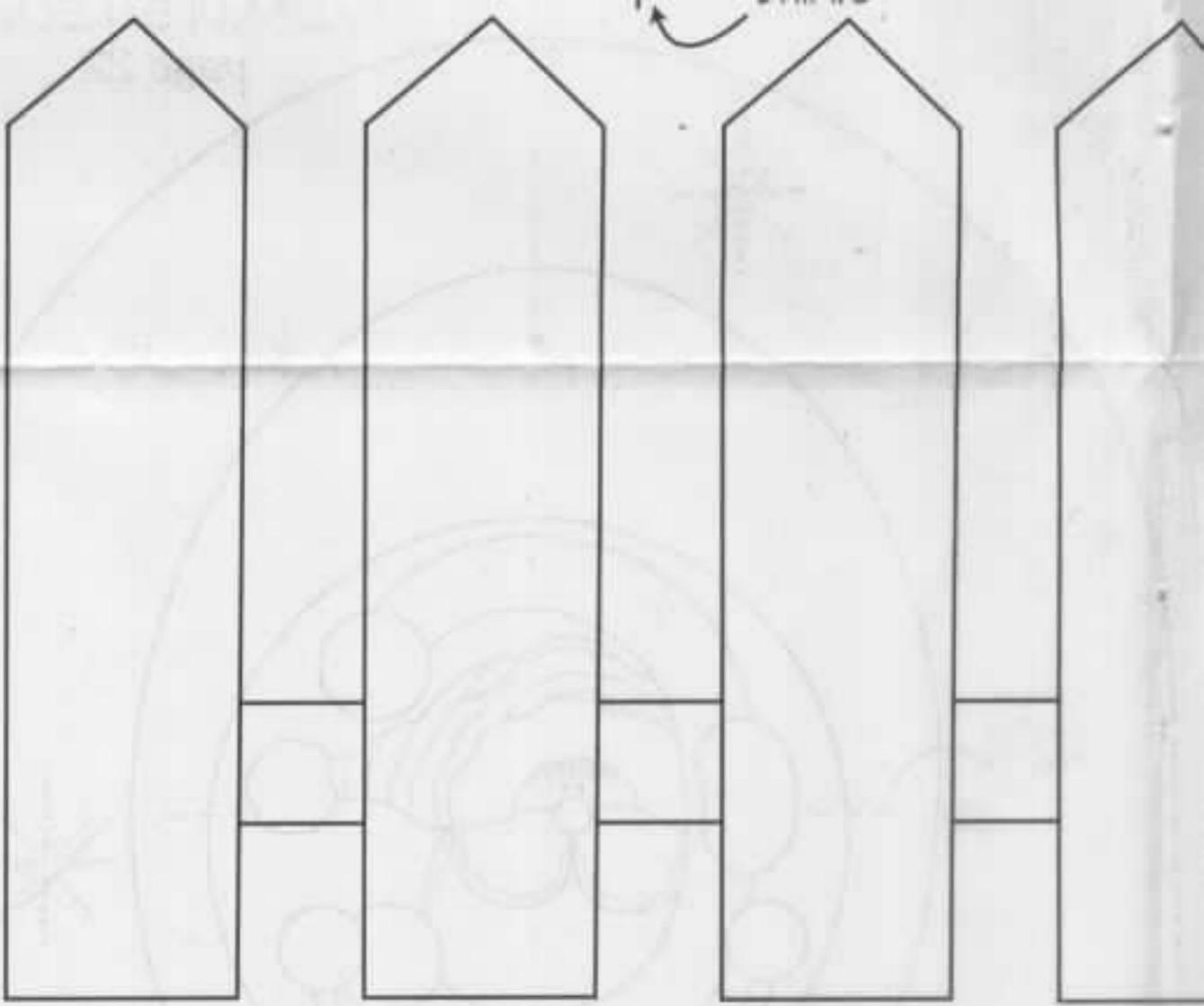
Overlap  
small  
tree

Drill 1/8" hole

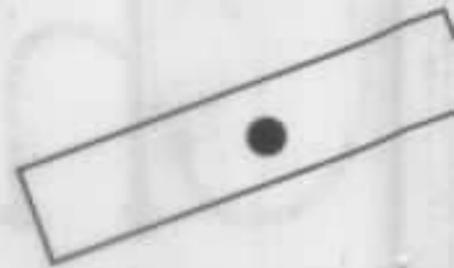
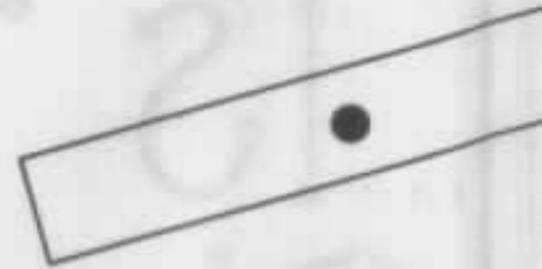
Drill 1/8" hole for dowel.

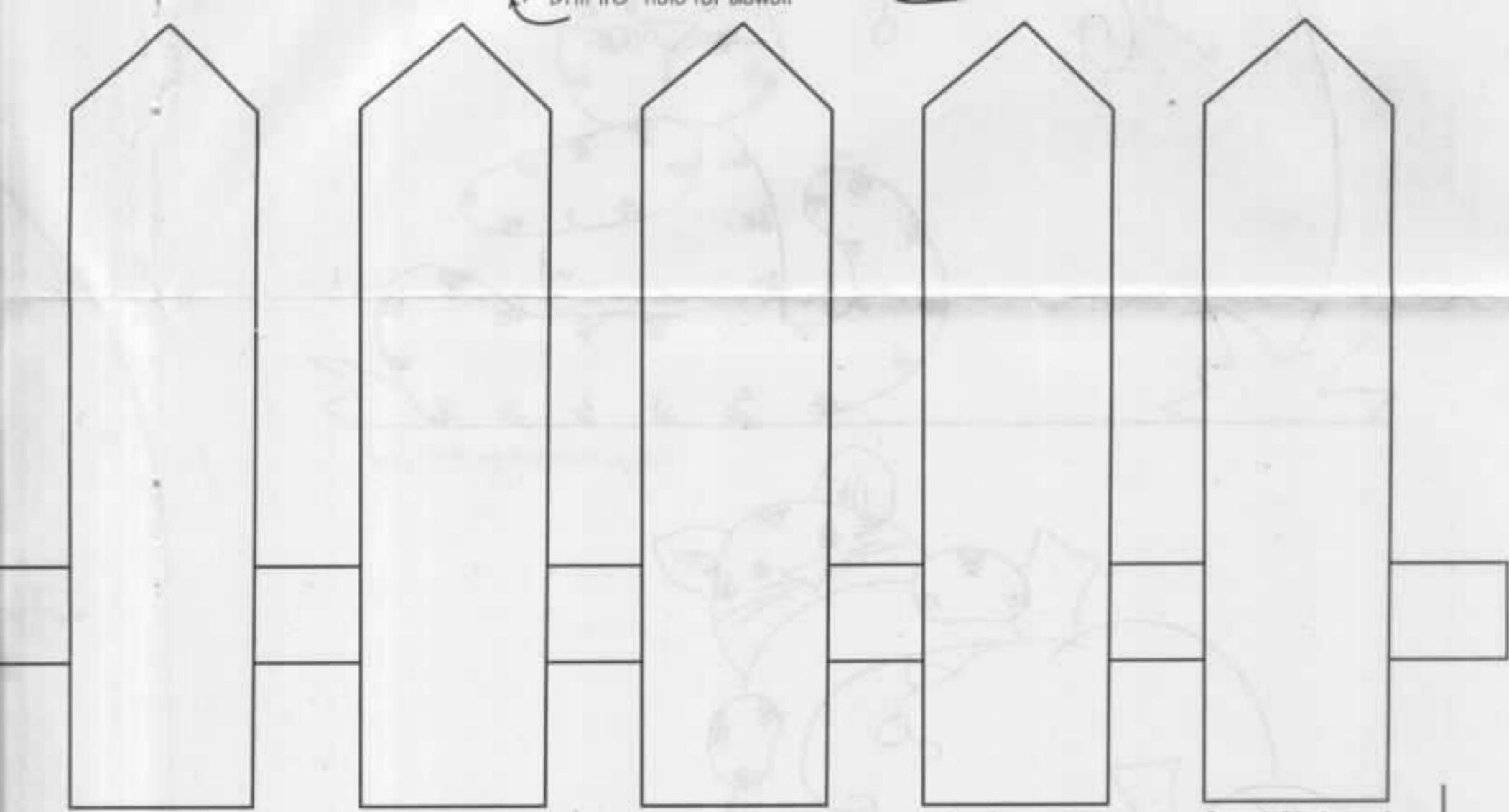
NADIA

Cut two for  
birdhouse roof  
tops from  
1/8" plywood.

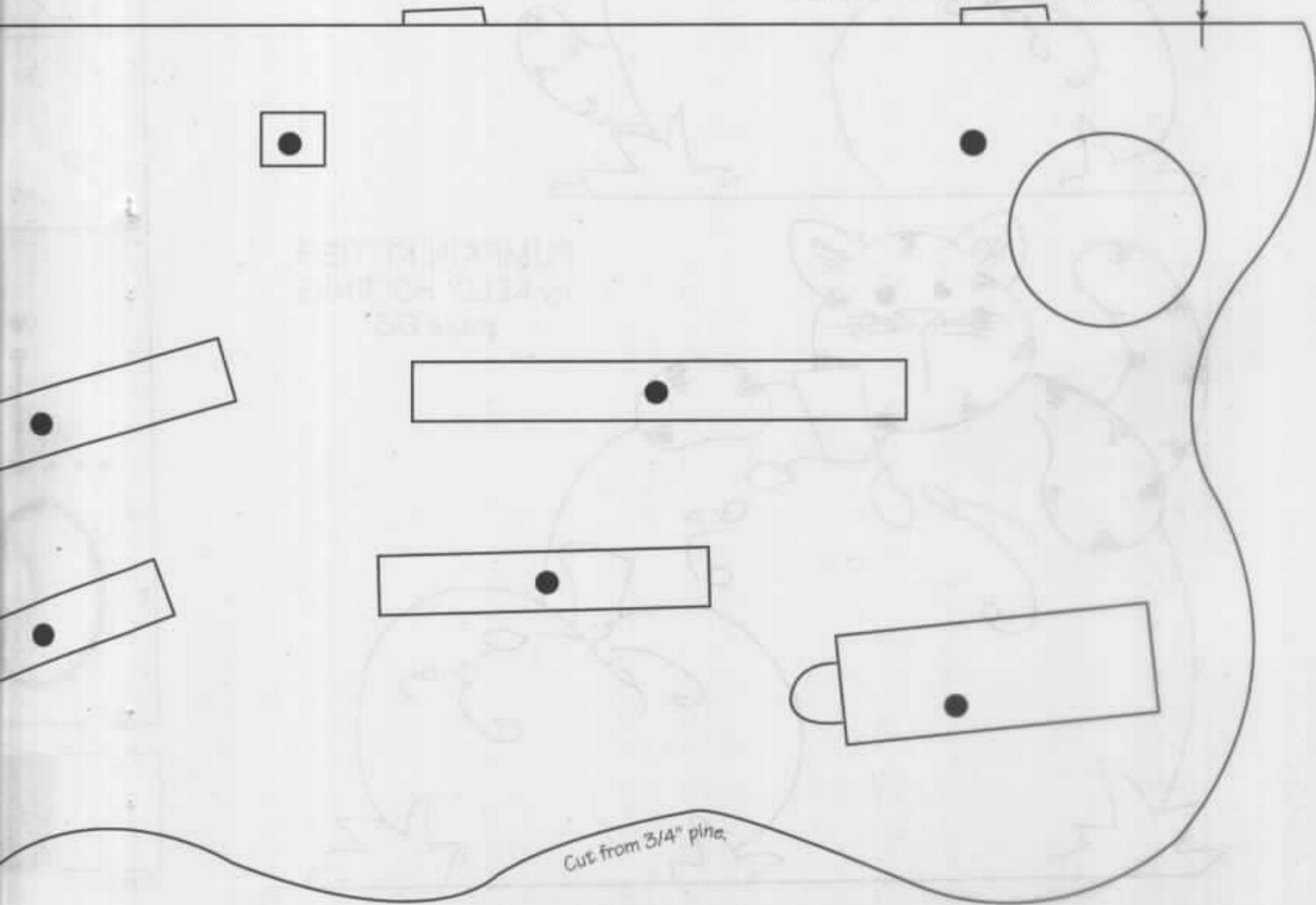


Refer to photograph for placement of figures.





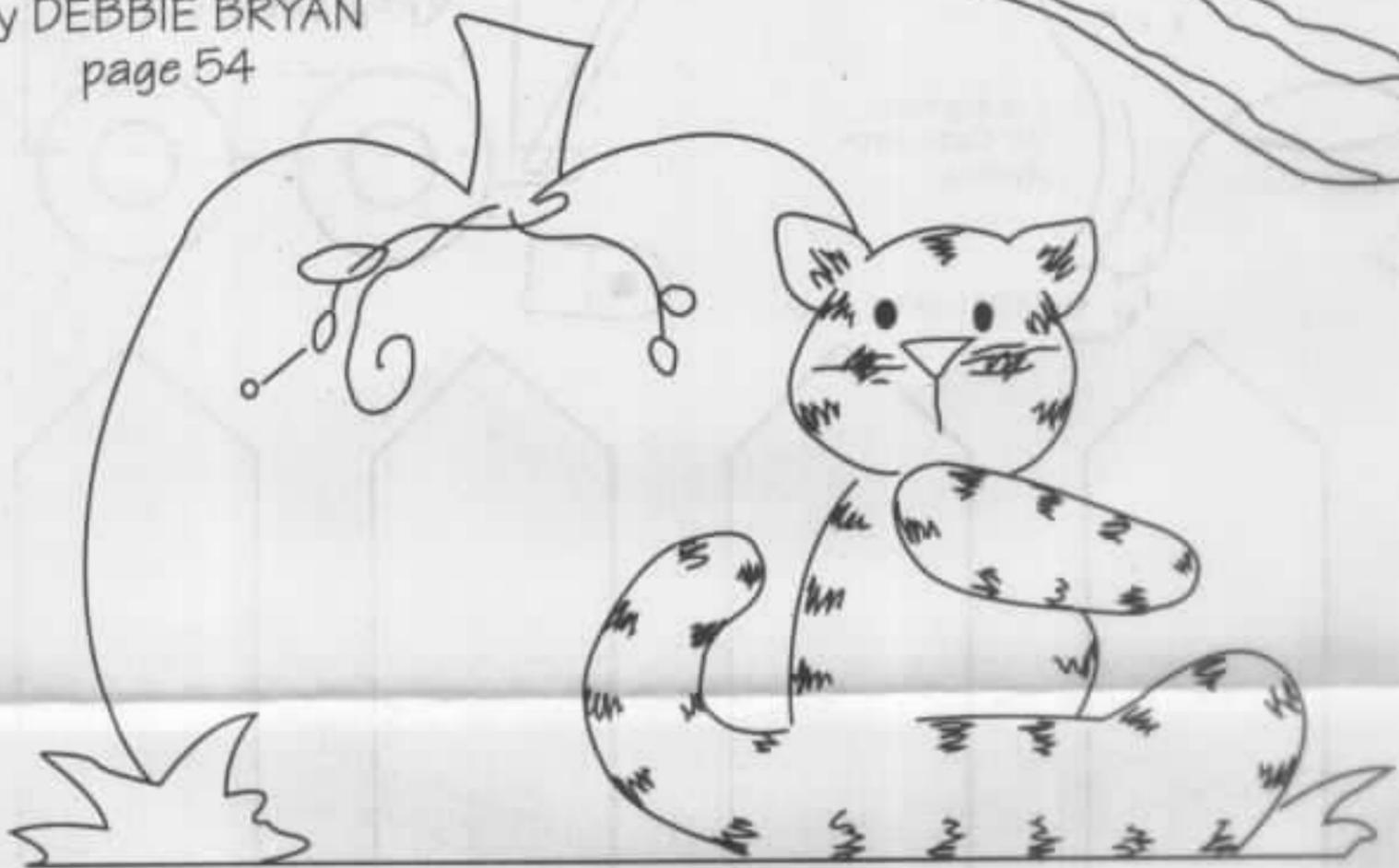
Cut fence all in one piece from 1/8" plywood.



Cut from 3/4" pine.



SANTA'S ANSWER  
 by DEBBIE BRYAN  
 page 54



Cut all kitties from 3/4" pine.



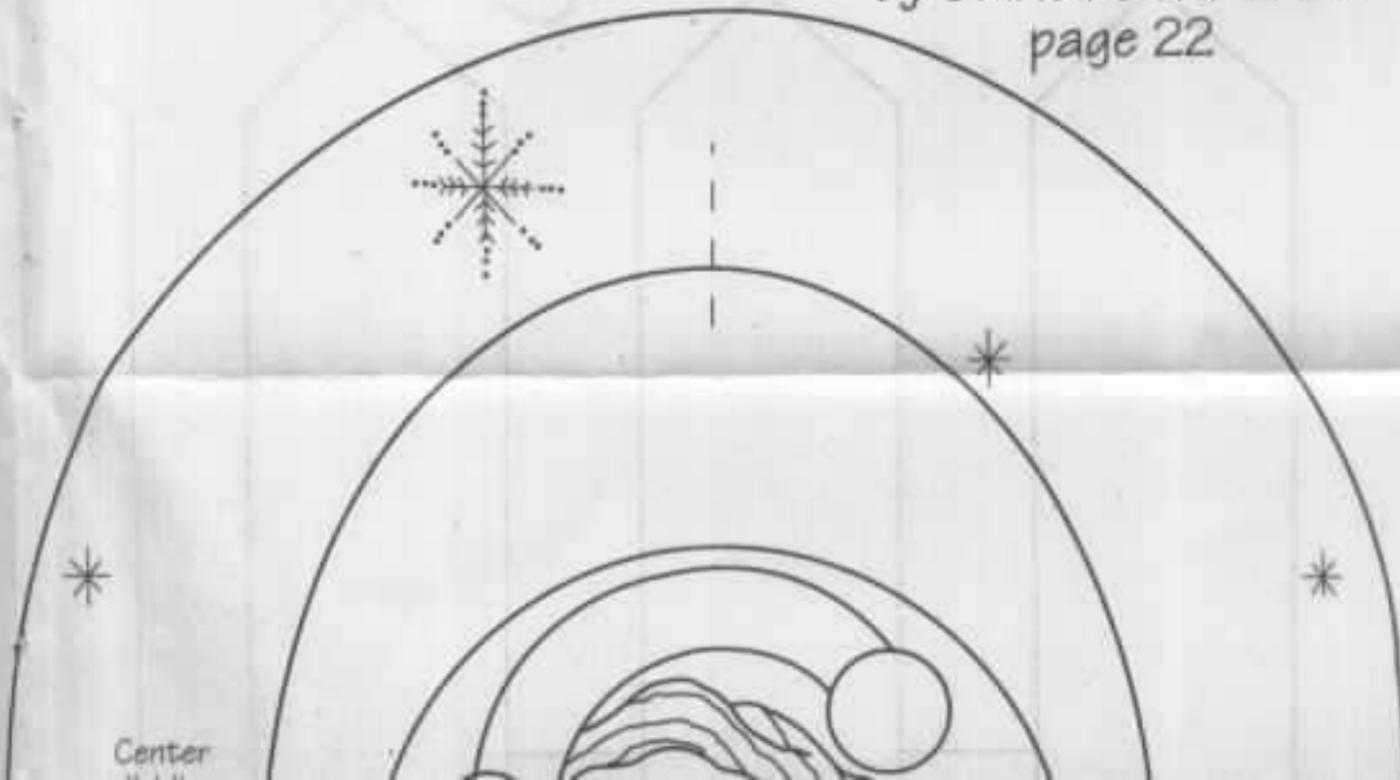
You better watch out, you better not cry

THAT'S MY FINAL ANSWER

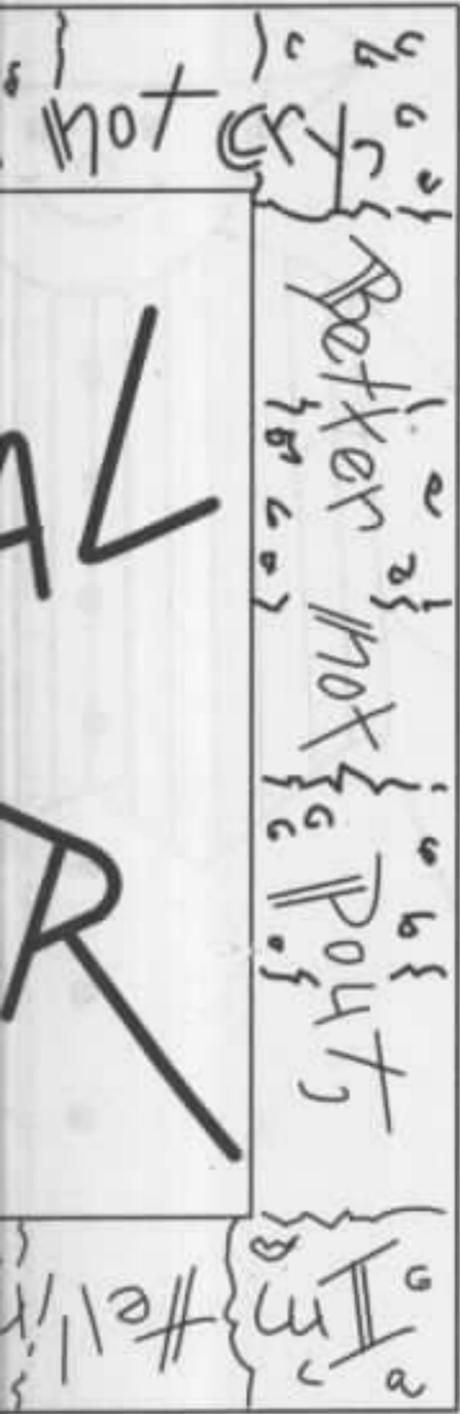
Santa  
You why

Cut Santa from 1/8" luan or birch plywood and the sign from 3/4" pine.

SANTA BELL ORNAMENT  
by SANDI STRECKER  
page 22



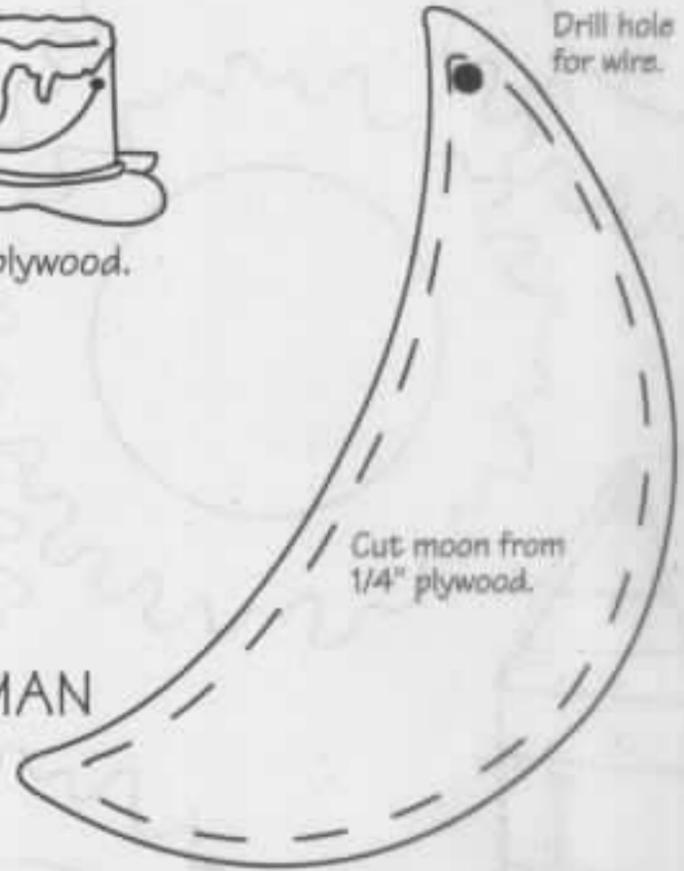
Cut from 1/4" ply



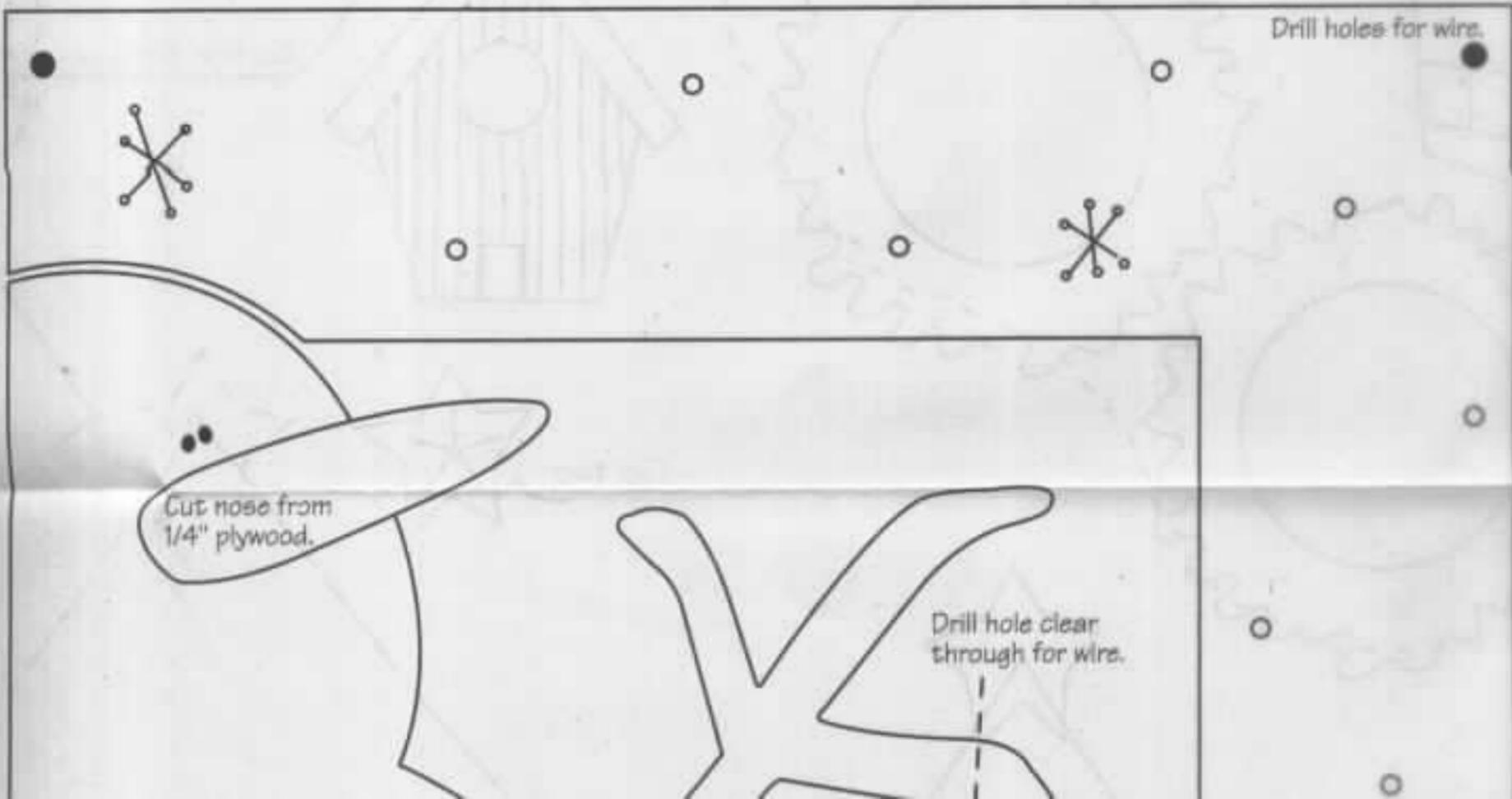
LET'S PAINT! SANTA PIN  
by SUE JERNIGAN  
page 14



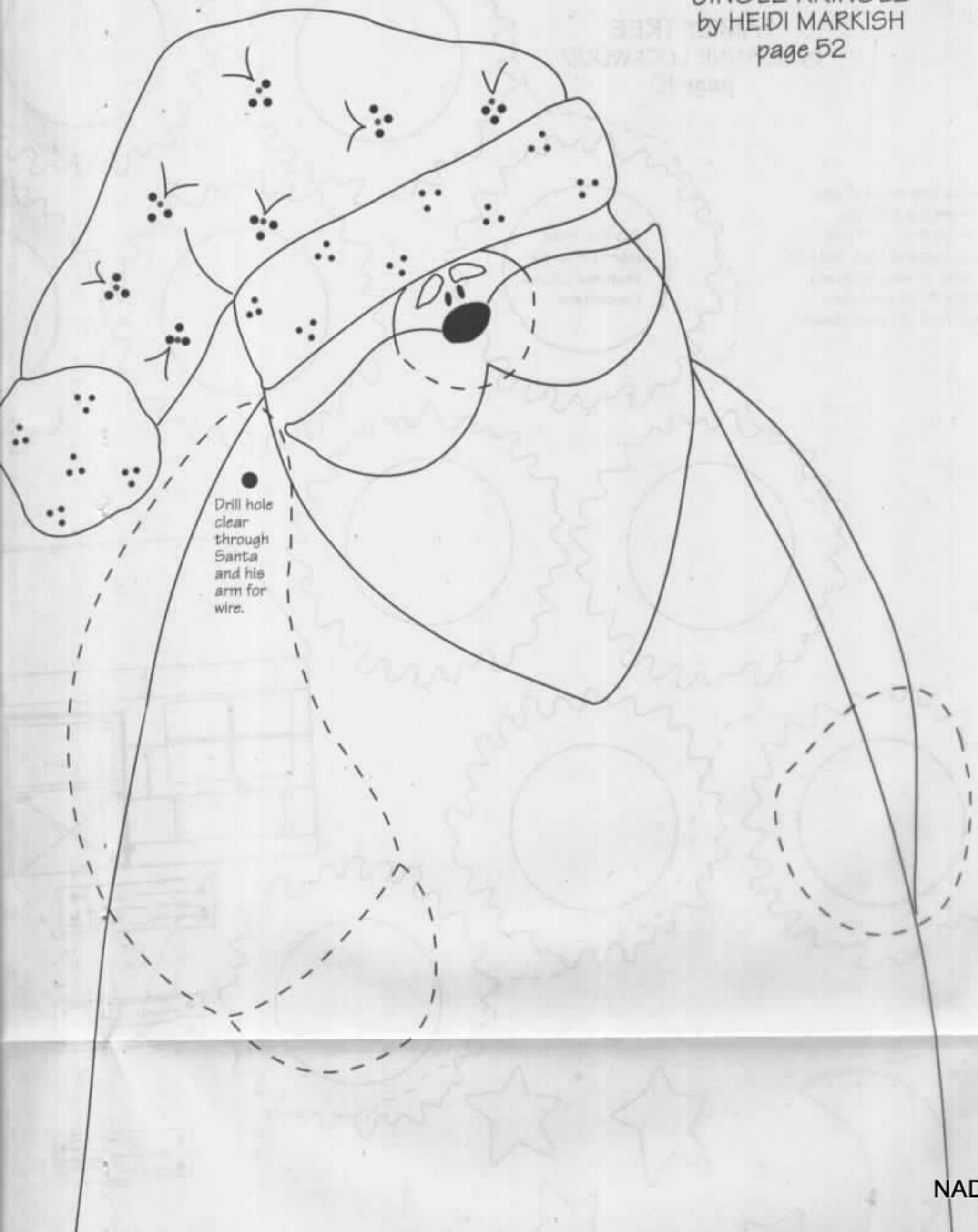
Cut from 1/4" Baltic birch plywood.



STAND BY YOUR SNOWMAN  
by BARBARA LLOYD  
page 16



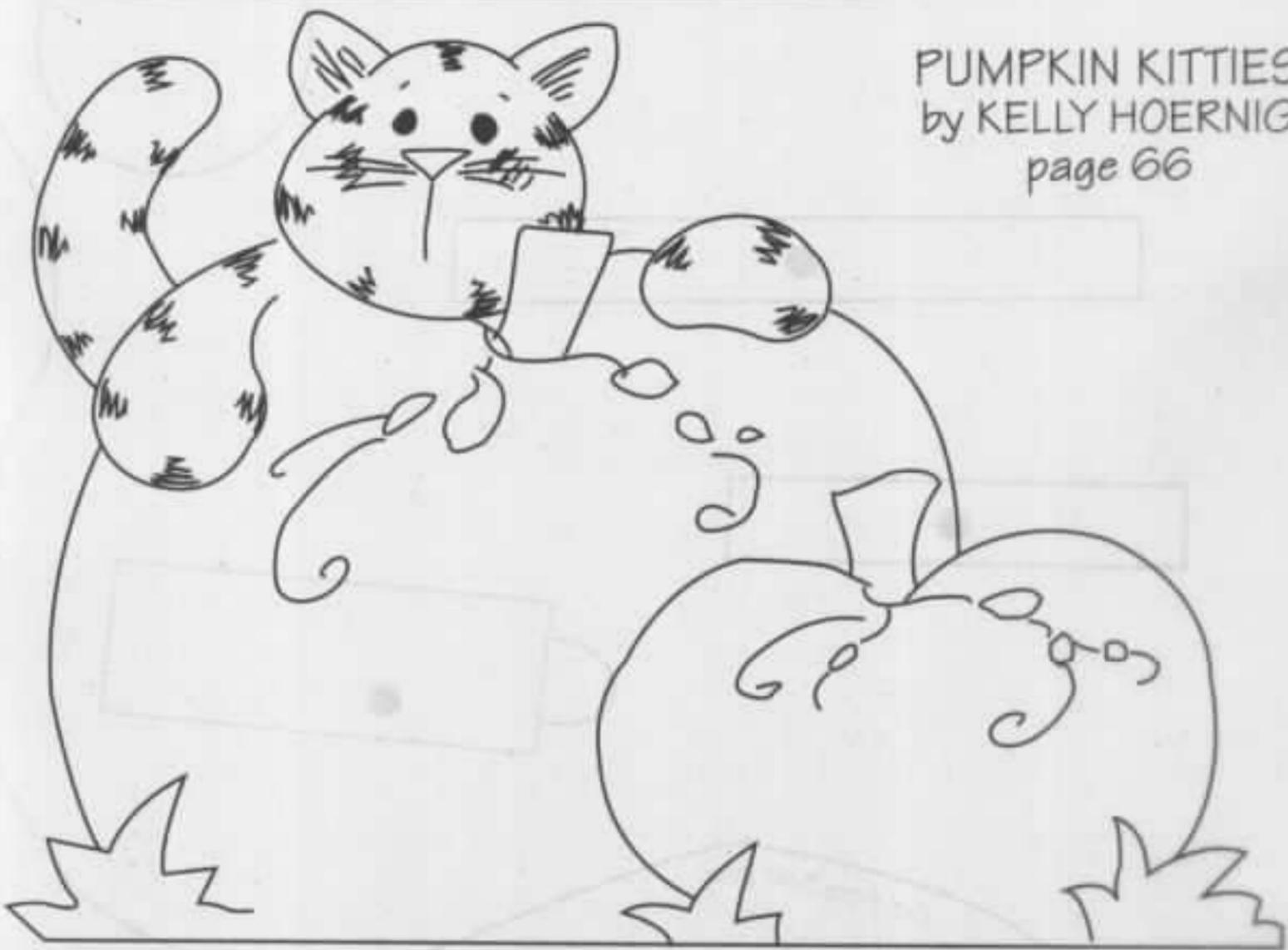
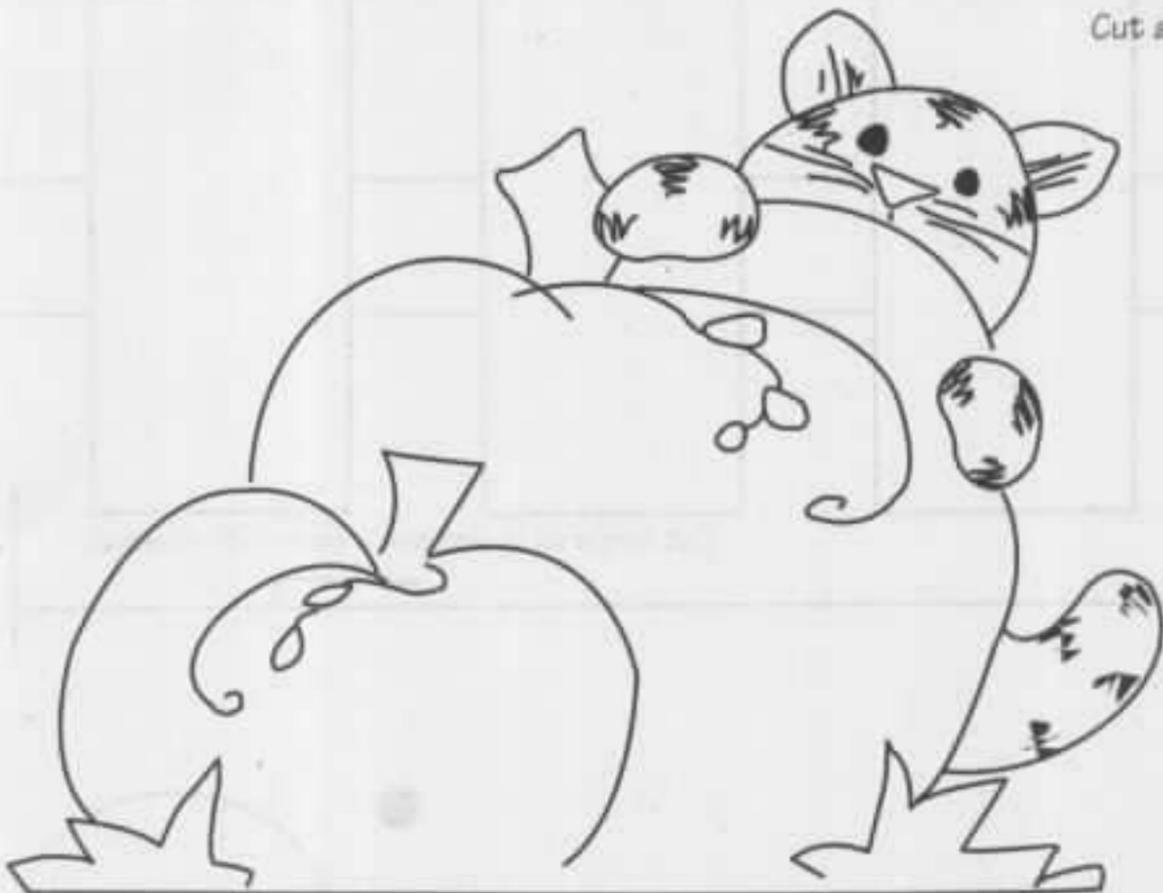
JINGLE KRINGLE  
by HEIDI MARKISH  
page 52



●  
Drill hole  
clear  
through  
Santa  
and his  
arm for  
wire.



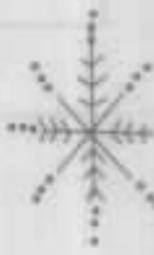
Cut all kitties from 3/4" pine.



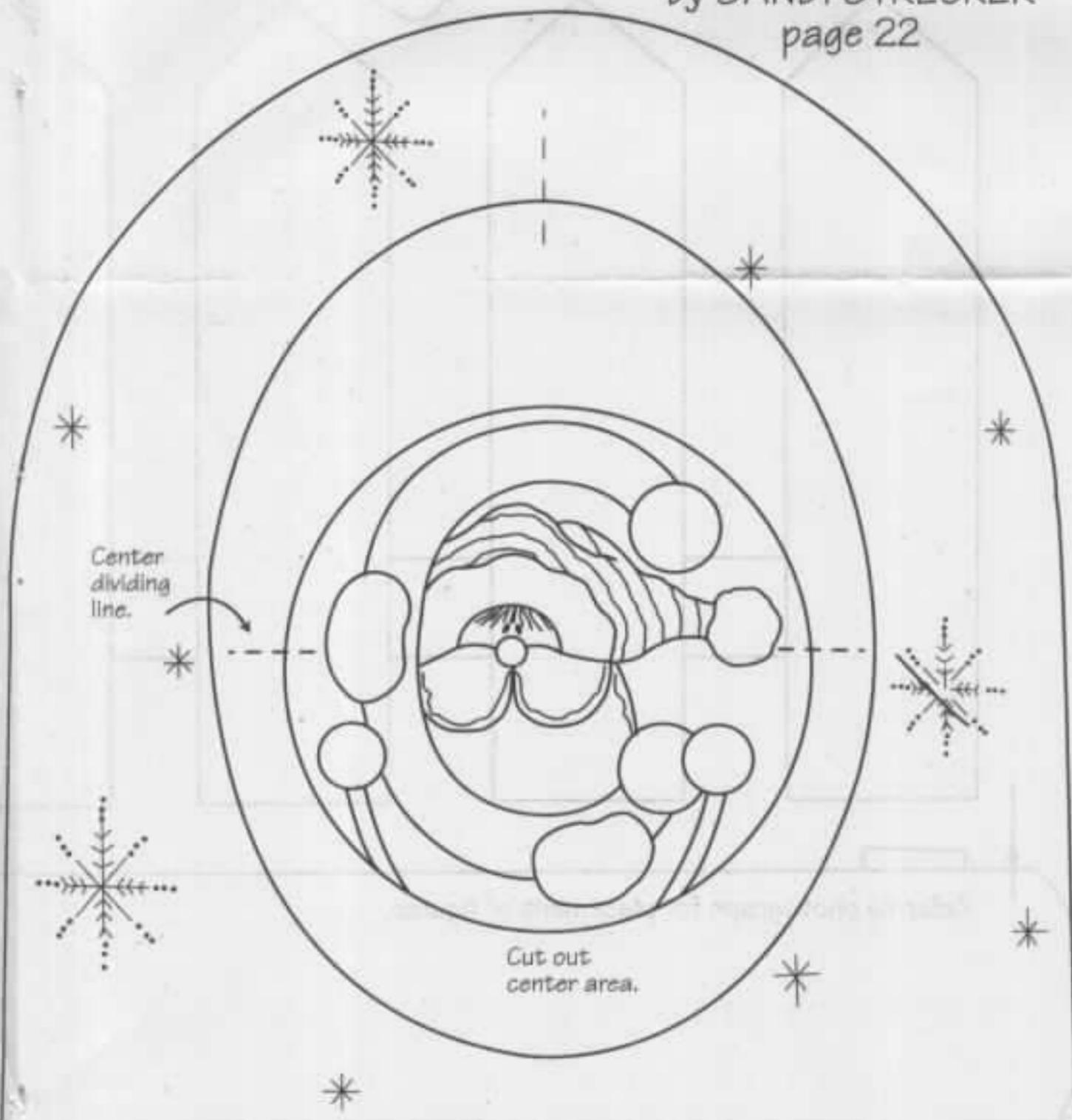
PUMPKIN KITTIES  
by KELLY HOERNIG  
page 66



Center  
dividing  
line.



Side view



...is for  
Christmas



Cut from 3/4" pine.

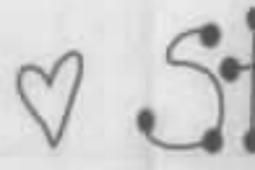


Side view

Cut the base: 2 3/8" x 5 3/4" x 3/4" pine.

Cut nose  
1/4" ply

Cut  
tw  
an  
fro  
1/4  
ply



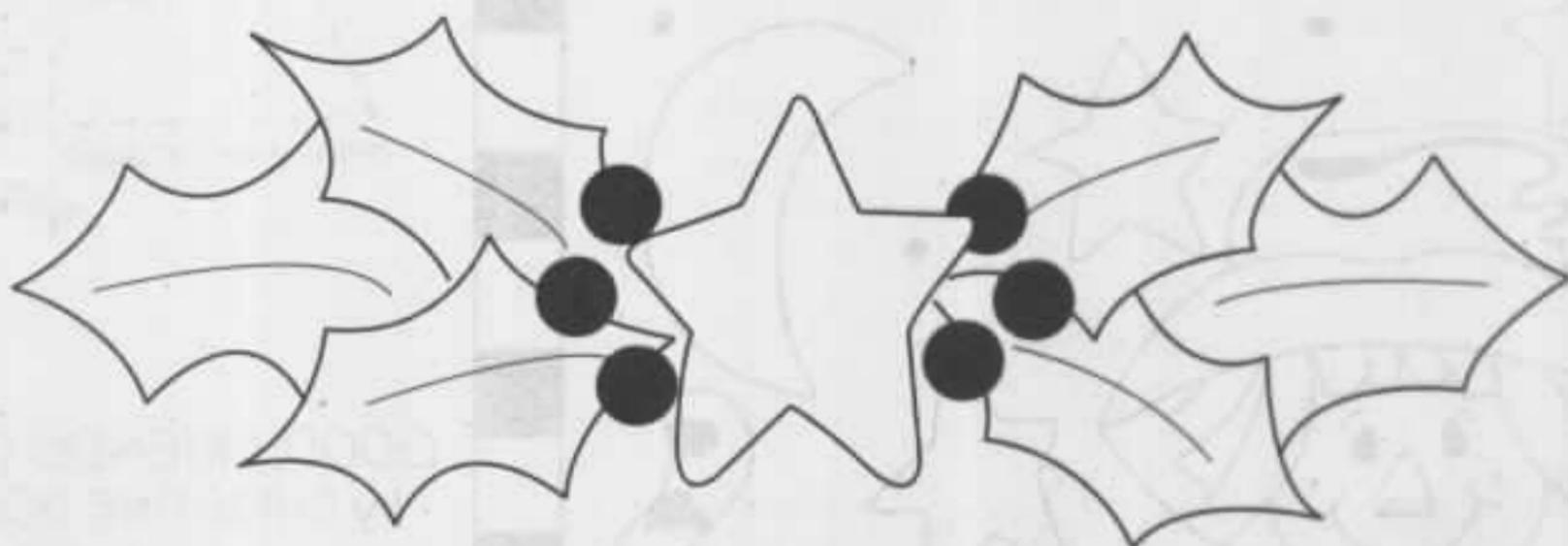
Cut nose from  
1/4" plywood.

Drill hole clear  
through for wire.

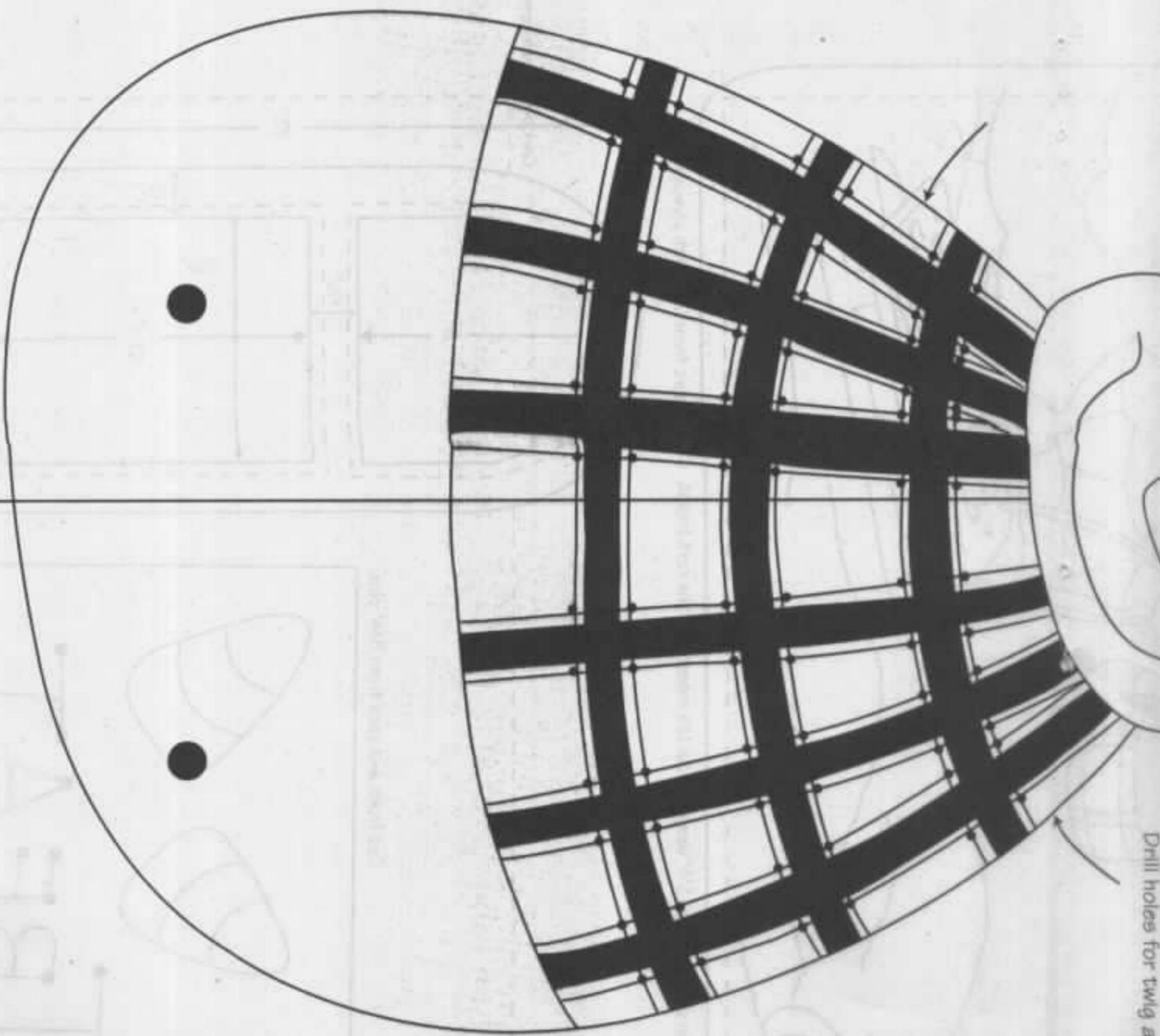
Cut out inside area.

Cut  
twig  
arm  
from  
1/4"  
plywood.

♡ Stand by your snowman ♡



Cut Santa from 3/4" pine and his mustache, arm, and hand from 1/4" plywood.  
Cut the base to measure: 5 3/8" x 10" x 3/4". Round off the edges if desired.



Drill holes for twig arms.

Cut the snowman from 1/2" pin.

Glue on thermometers.

NADIA

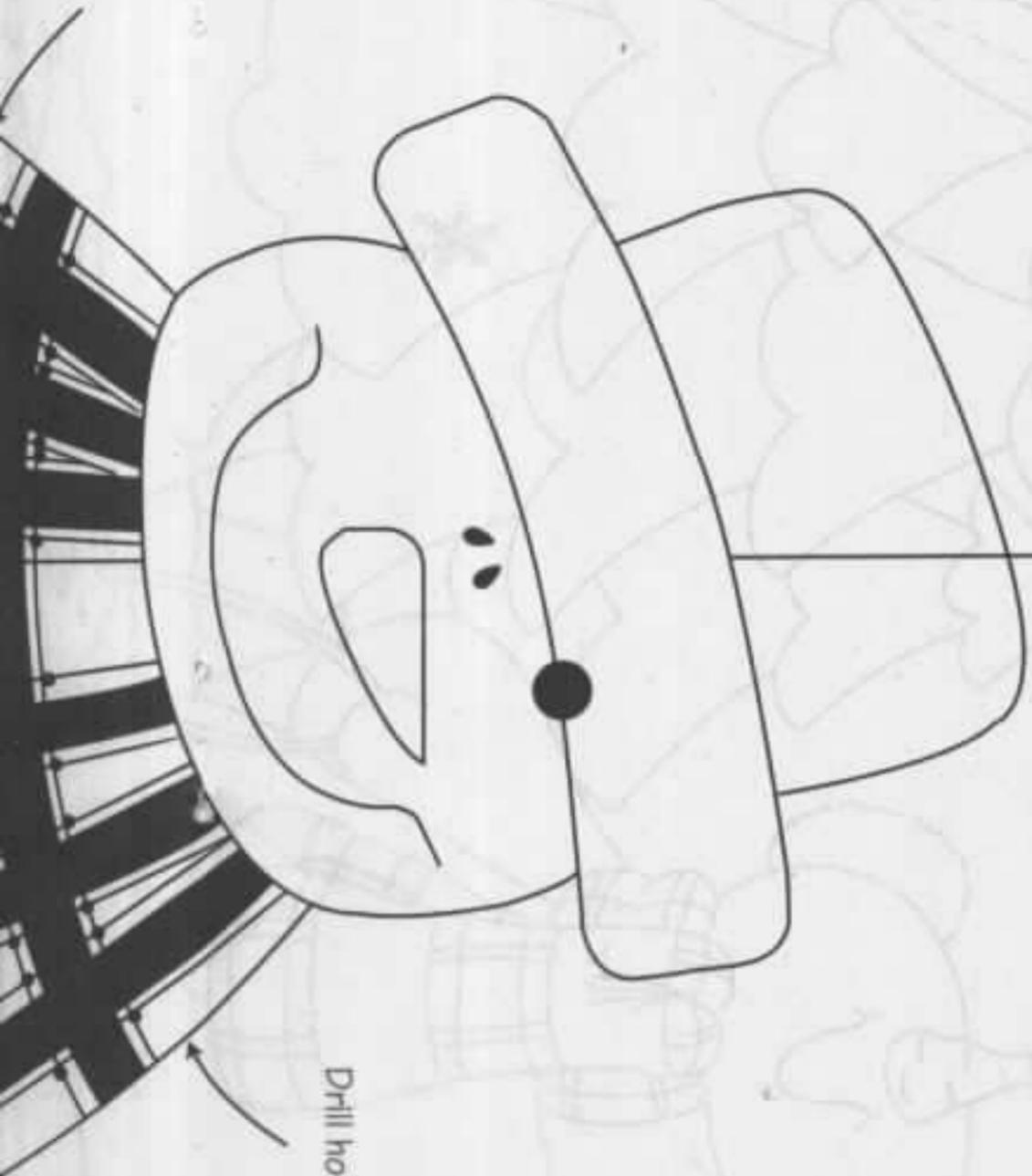
# FREEZE'N SEASON

FREEZE'N SEASON  
by MYRA MAHY  
page 56

Drill 1/4" holes in cedar fence boards where indicated. Wood-glue three 1/4" dia. pegs that have been cut 1" long into the holes. Drill 1/4" holes in back of the snowman piece 1/2" deep to accommodate the pegs in board. Cut a strip from the cedar fence boards 1 1/4" x 12". Wood-glue and nail to the bottom of the back piece. Insert screw eyes into the bottom of the added piece to line up with screw eyes on the sign piece.

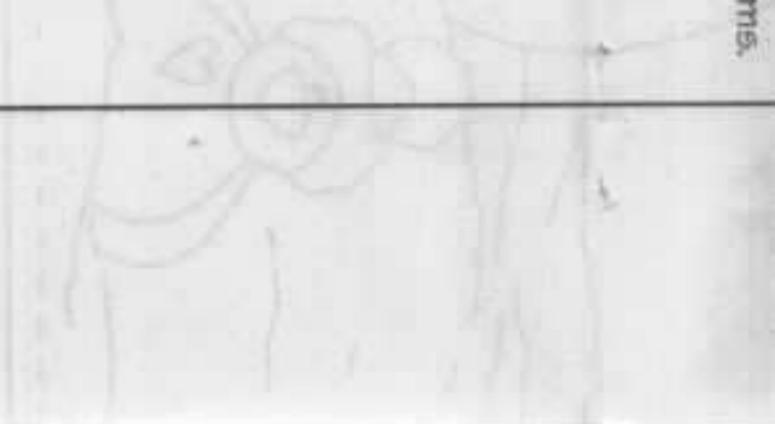
Drill holes for twig arms.

Glue on thermometer.

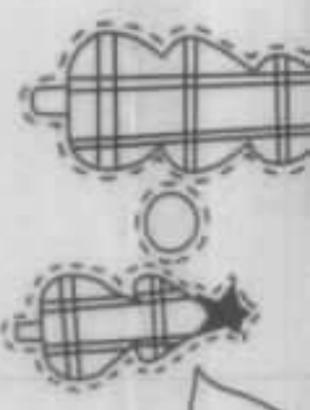


Cut cedar fence boards into three 4" x 12" lengths. Cut top of each board to follow this pattern.

Glue on thermometer.



Add snowflake design to bottom birdhouse.



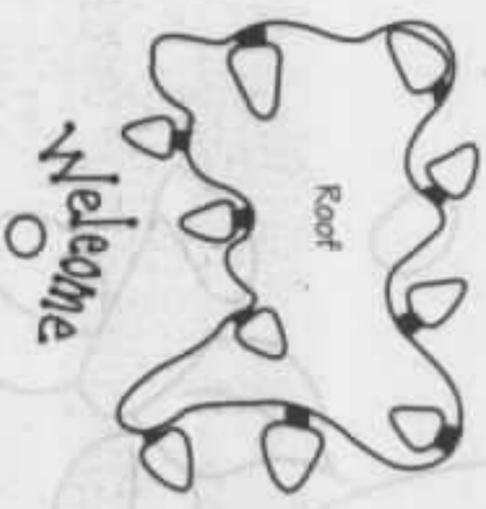
Round Birdhouse on base. Add snowflake design on roof.



NADIA

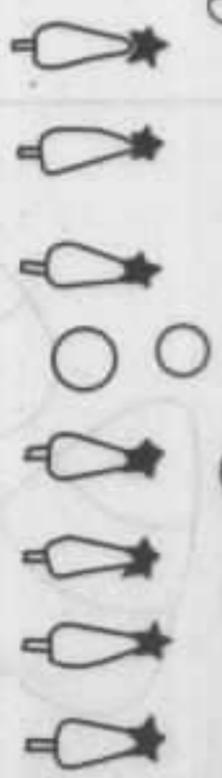


Bottom Birdhouse on right hand: Do five snowflakes on front and two on each side. Do curly line design on roof.



Birdhouse on top of left hand.

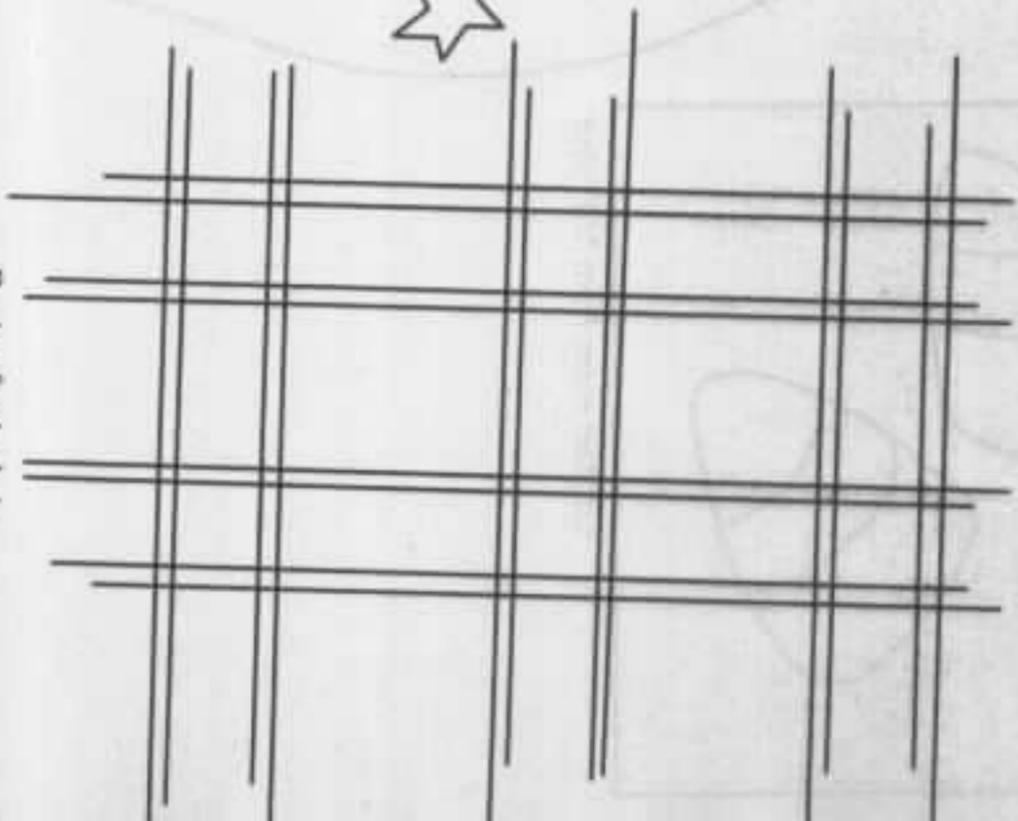
### BIRDHOUSE MAKER by TONYA COWLES page 20



Middle Round Birdhouse on right hand.



Birdhouse on stand. Add curly line design on roof.



Design for jacket.

# WASOM

Cut sign from cedar fence boards.

Drill 1/4" holes in cedar fence boards where indicated. Wood-glue three 1/4" dia. pegs that have been cut 1" long into the holes. Drill 1/4" holes in back of the snowman piece 1/2" deep to accommodate the pegs in board. Cut a strip from the cedar fence boards 1 1/4" x 12". Wood-glue and nail to the bottom of the back piece. Insert screw eyes into the bottom of the added piece to line up with screw eyes on the sign piece.

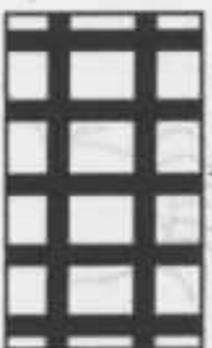
Glue on thermometer.



CRANBERRIES BUCKET  
by DONNA DEWBERRY  
page 70

## STACKED BIRDHOUSES

Roof for top birdhouse.

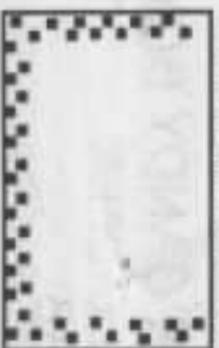


Roof for middle birdhouse.

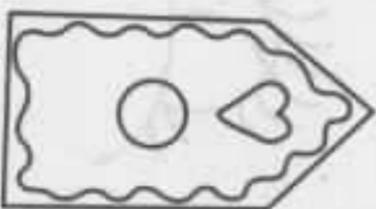


Repeat same design on bottom front.

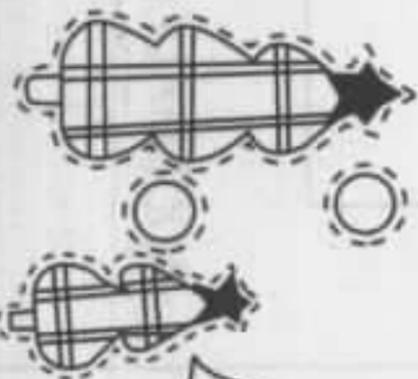
Roof for third birdhouse.



Add snowflake design to bottom birdhouse.



Top Birdhouse on right hand. Add same curly line design on roof.



Round Birdhouse on base. Add snowflake design on roof.

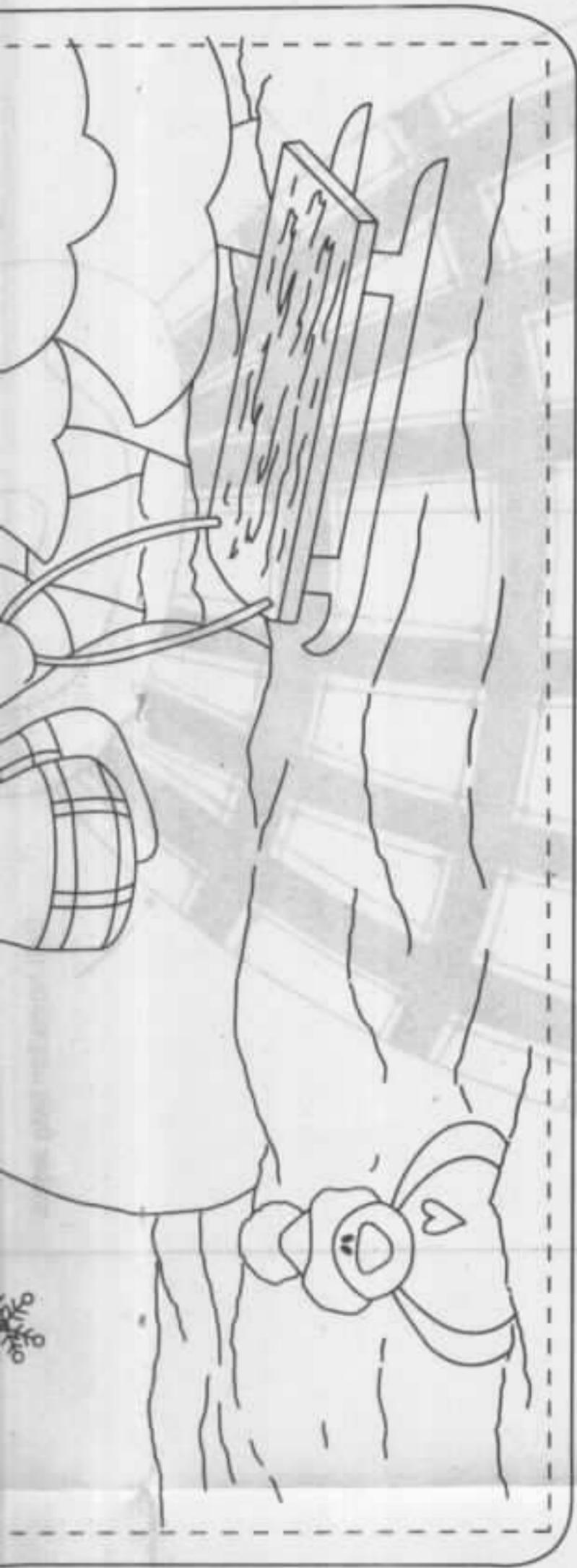


CHECKING IT OUT! CORK MEMO BOARD  
by NANCY WOOD  
page 58

Dotted lines indicate frame.

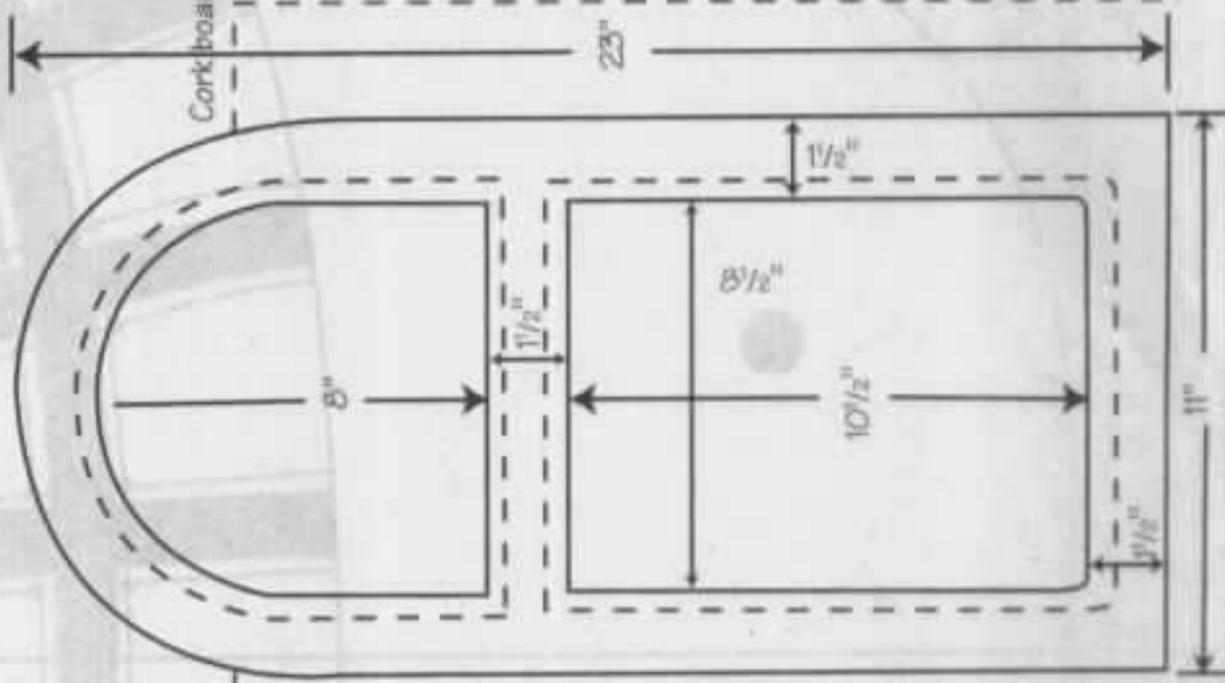


Drill holes into the sides and cut the back to attach the wire hanger.



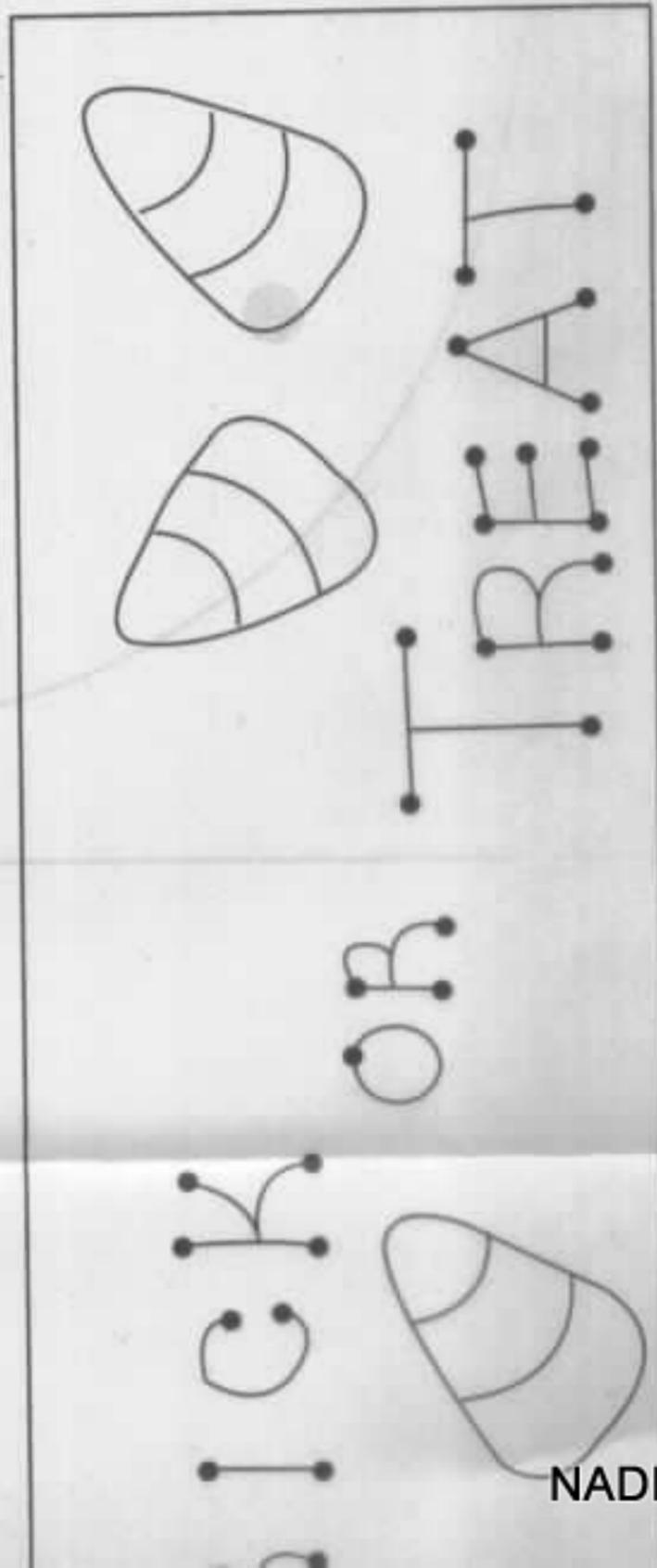
Router a 3/8" edge on the inside of the cut out areas 1/4" deep to hold the insert and the cork board. Cut insert from 1/8" birch plywood.

Note: The drawing encompasses the design area only. The actual insert size is slightly larger for fitting into the frame.



Cork board measures 8 5/8" x 11 5/16"

Cut front and back from 3/4" pine.



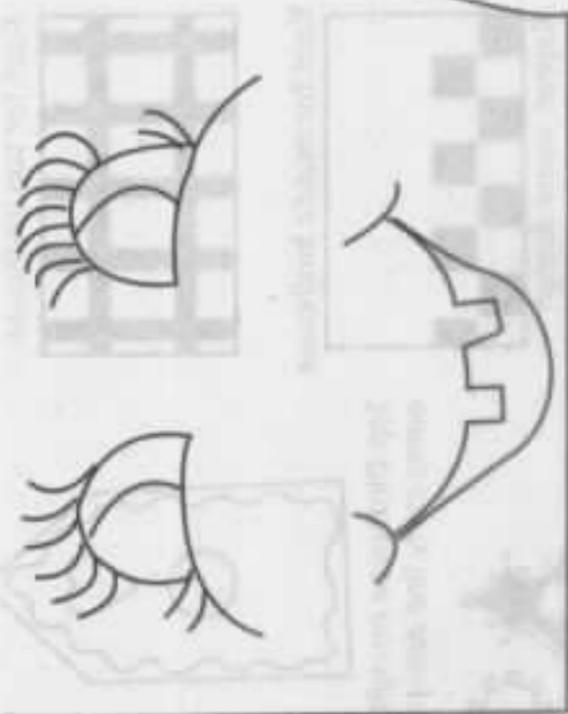
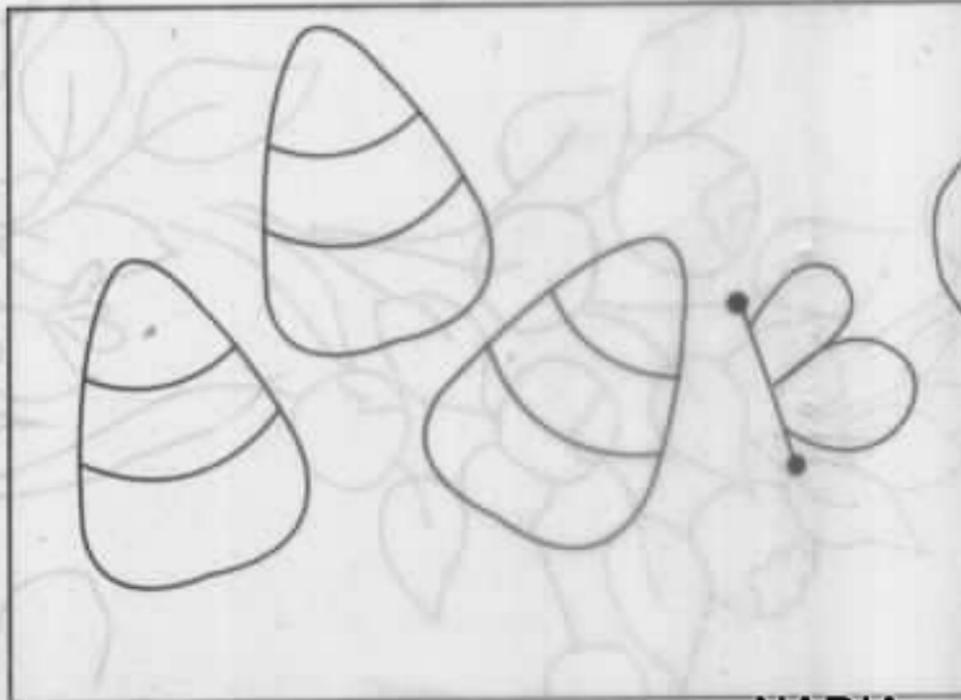
NADIA

Room

Dotted lines indicate frame

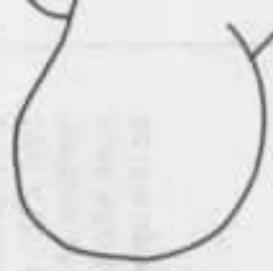


The bottom of the box is a 6 1/8" square.



Cut from 3/4" pine.

Drill holes into the sides and out the back to attach the wire hanger.

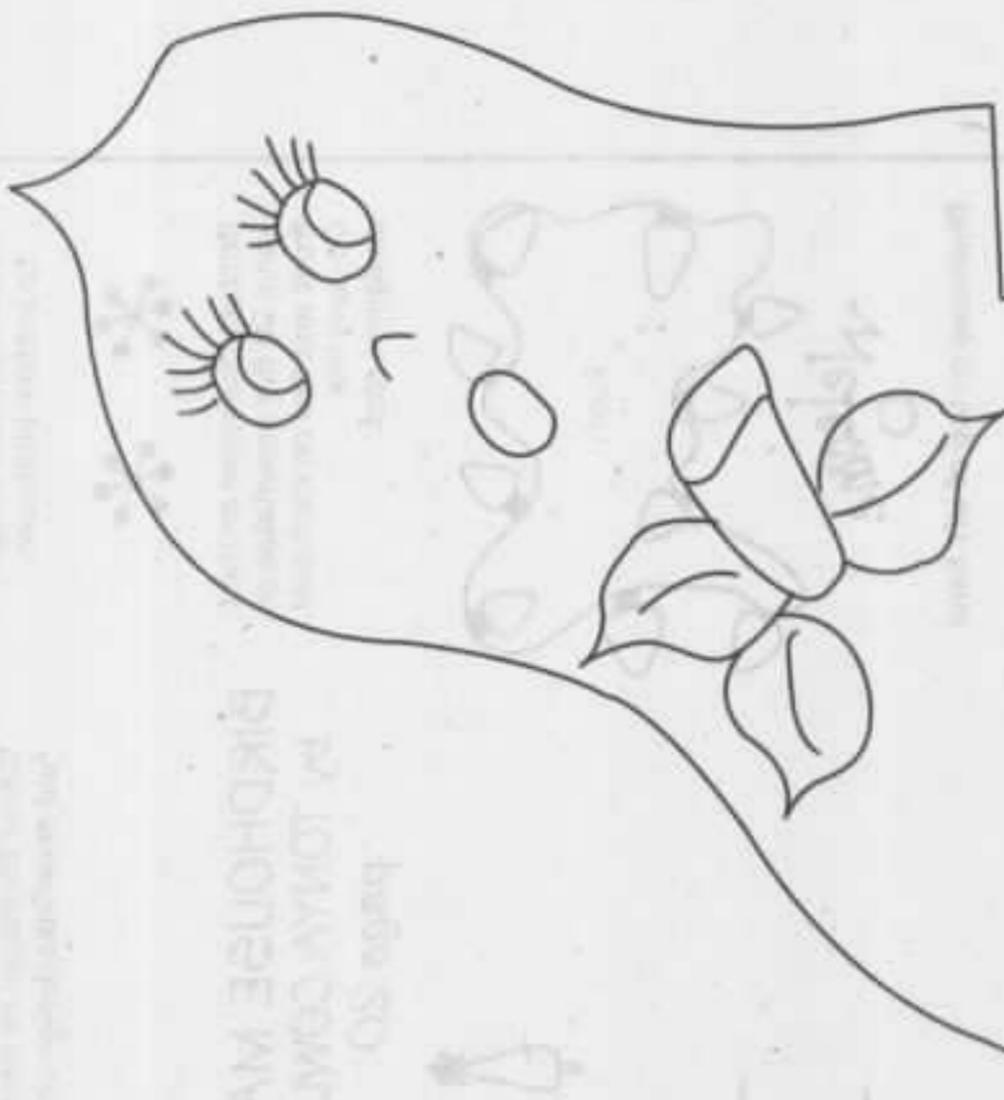


BOO! HALLOWEEN CANDY BOX  
by BARBARA TAUFER  
page 68

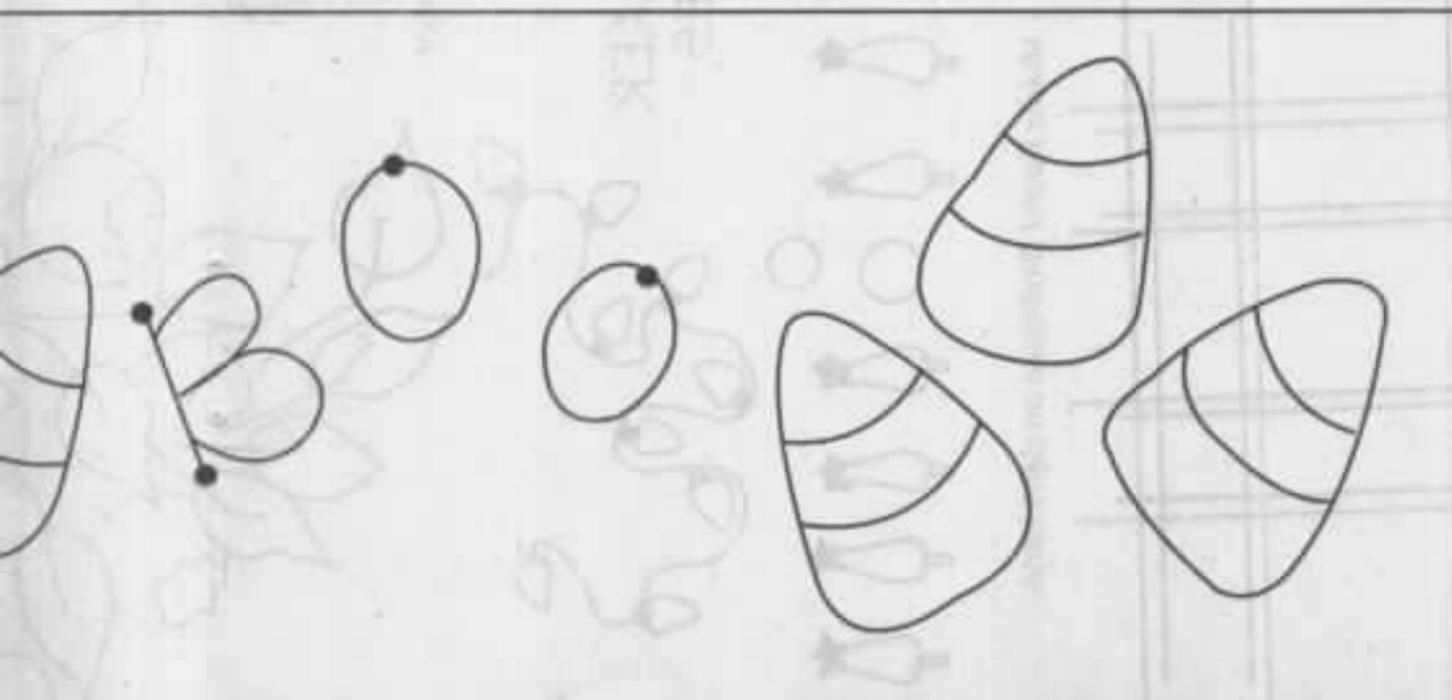
Cut from 3/4" pine.

# BOO! HALLOWEEN CANDY BOX

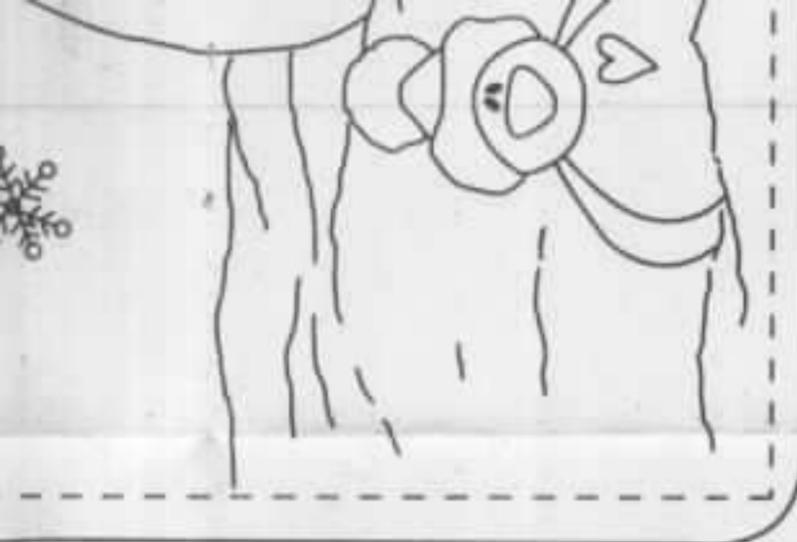
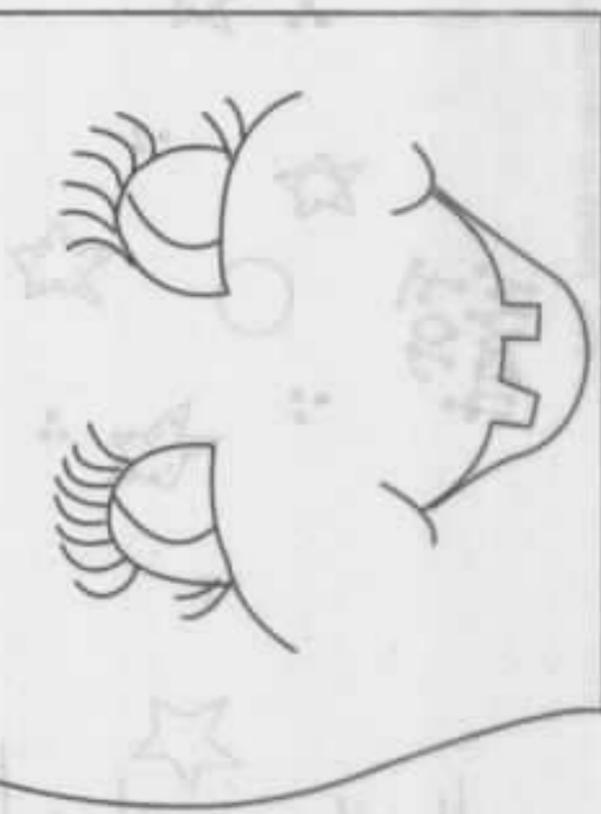
by BARBARA TAUFER  
page 68



Cut two sides from 3/4" pine.

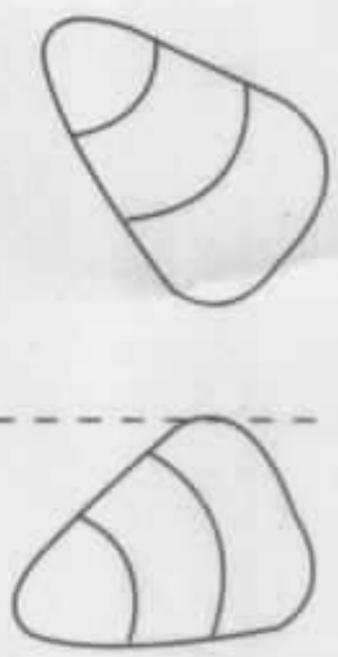


Cut from 3/4" pine.



Router a 3/8" edge on the inside of  
Note: The drawing incompasses  
the design area only. The actual  
insert size is slightly larger for  
fitting into the frame.

TRICK OR



# Jingle Kringle!



## TO ORDER A WOOD BLANK

To order the wood blank for this project, contact Cupboard Distributing, 119 Miami St., Urbana OH, 43078, or call (800) 338-6388.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Santa and the base from  $\frac{3}{4}$ " pine. The base measures 10" x  $5\frac{1}{4}$ ". I chose to round the two short edges but it isn't necessary. Stain the base with *Minwax* Early American Stain. Cut the arm, hand, and mustache from  $\frac{1}{4}$ " pine. Drill holes as indicated on the pattern. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

## BASECOAT & SHADING

Base Santa's nose and face Medium Flesh, his hat and coat Burgundy Rose, and his hatbrim and pompon Light Chocolate. Base his mittens Golden Brown; shade with Burnt Umber. Base his beard and mustache Antique White; shade with Autumn Brown.

Use the  $\frac{5}{16}$ " stencil brush and the  $\frac{1}{2}$ " checkerboard stencil to stencil checks with Sonoma Wine. Dry-brush the hatbrim, and pompon with Antique White and his cheeks with Burgundy Rose.

Use the stylus to add Sonoma Wine dots between the checks and to dot Moroccan Red and Antique White flowers on Santa's hat. Add Pine Green leaves. Dot his cheeks, mittens, the hatbrim, and pompon with Antique White. Highlight his nose and paint his eyebrows Antique White. Dot his eyes Black. Shade Santa's hat and coat with Sonoma Wine, the hatbrim and pompon with Autumn Brown.

Base the holly leaves on the bottom of Santa's coat with a 1:1 mix of Pine Green and Hunter Green; highlight with Alpine. Using a stencil brush, dry-brush highlights to the tops of the leaves with Antique White. Paint the vines with a 1:1 mix of Alpine and Antique White. Base the star Straw, shade with Autumn Brown, and highlight and dot with Antique White. Base the berries Moroccan Red; highlight and dot with Antique White.



## EASY FINISH & ASSEMBLY

Use the .5mm Woodcraft marker to add the black linework around the entire holly design. Spray all pieces with *Delta* Satin Finish Acrylic Spray.

Wood-glue the mustache and mitten to Santa. Wire his arm at the shoulder with 19-gauge wire. Tie a few jingle bells to the Christmas greenery, add berries, and attach to Santa using a staple gun. Wire his arm to the greenery to secure. Position Santa on the base and attach using wood screws.

## Paint Box

### Paints:

*Delta Ceramcoat*

Alpine	Hunter Green
Antique White	Light Chocolate
Autumn Brown	Medium Flesh
Black	Moroccan Red
Burgundy Rose	Pine Green
Burnt Umber	Sonoma Wine
Golden Brown	Straw

### Brushes:

*Royal Aqualon*

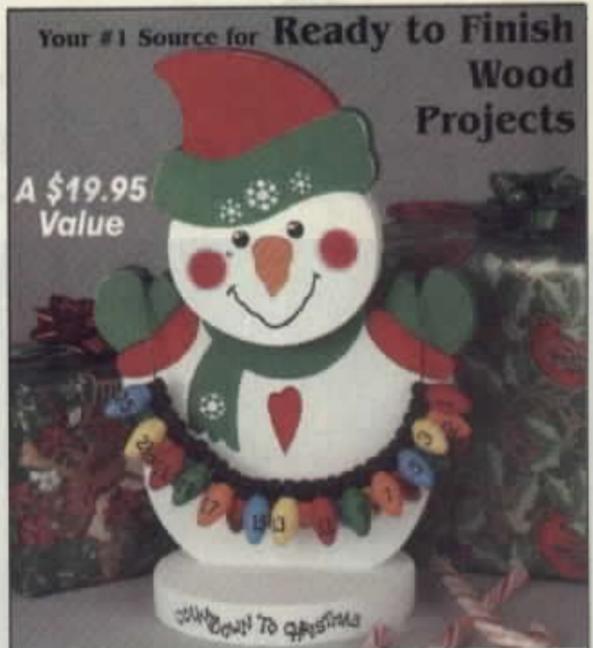
Series 2150: #4, #8, #10, #12  
 Series 2160:  $\frac{3}{8}$ " shader  
 Series 2250: 5/0 round  
 Series R1111:  $\frac{5}{16}$ " stencil brush

### Supplies:

18" x 4" x  $\frac{3}{4}$ " pine for sign  
 10" x 15" x  $\frac{1}{4}$ " pine  
 17" x 11" bulletin board (Walmart)  
 Scroll saw  
 Drill  
 Staple gun  
 Palm sander  
 150-grit sandpaper  
 Tracing and graphite paper  
 $\frac{1}{2}$ " checkerboard stencil  
 19-gauge wire  
 Christmas greenery & berries  
 3 medium jingle bells  
*Minwax* Early American Stain  
 .5mm and 6mm black Woodcraft  
 Markers by *EK Success*  
 .5mm Black Woodcraft marker by *EK Success*  
*Delta* Satin Finish Acrylic  
 Spray  
 Wood glue  
 Wood screws



An original design by Heidi Markish. For a brochure of Heidi's 80+ pattern packets or painting book, send \$2.00 to: "From My Heart To Yours", 27 Roberts Drive, Burgettstown, PA 15021. Call (724) 947-5093. E-mail: myheart@bky.com or visit her website: www.frommyhearttoyours.net.



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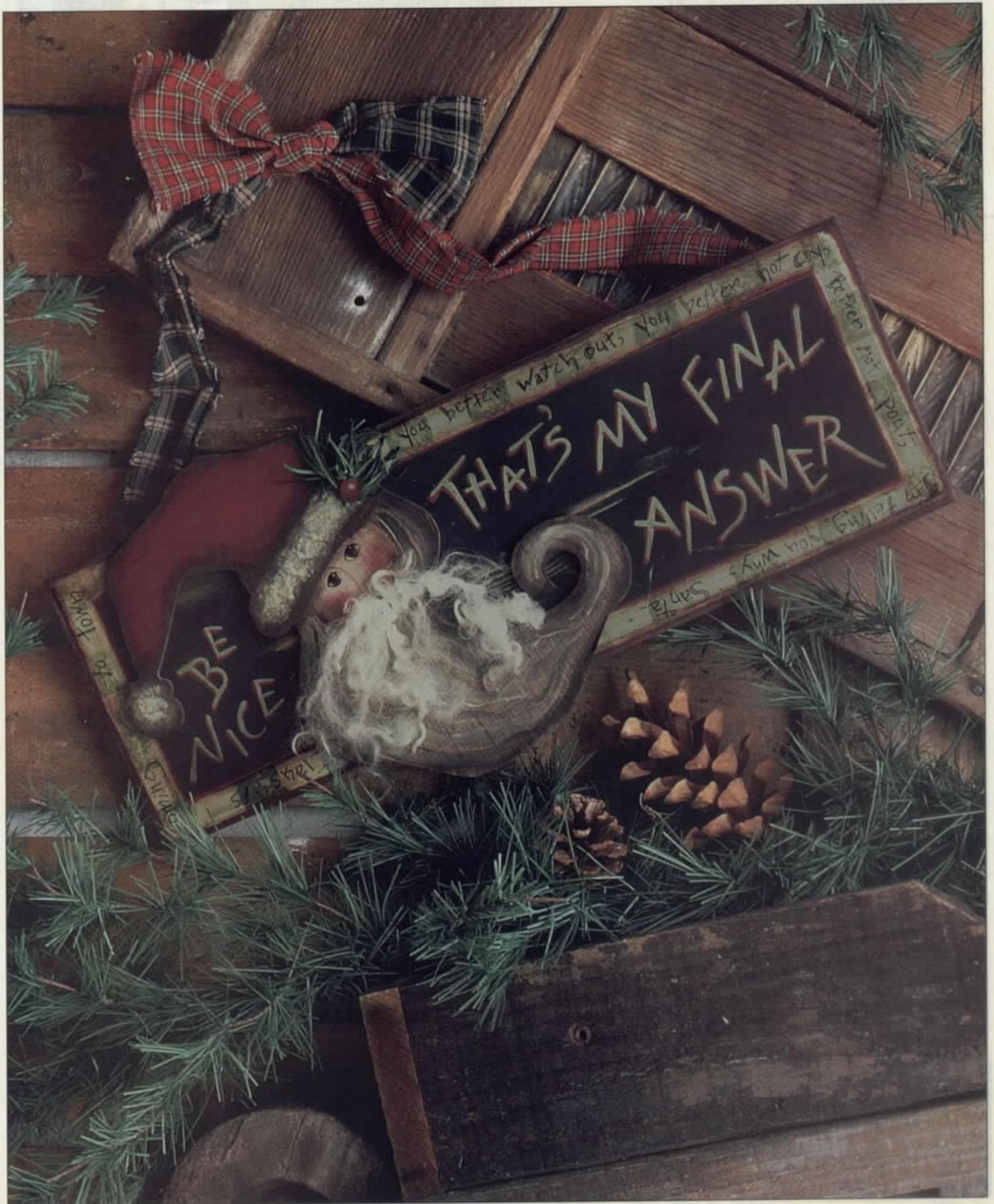
\$38.50 + \$7.90 ea. shipping & handling  
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Credit Cards Accepted - Disc, MC, Visa, Am Ex, JCB (Japanese Credit Card)

# Santa's Answer



## TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$14.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The sign is cut from  $\frac{3}{4}$ " pine and Santa is cut from  $\frac{1}{4}$ " lauan or birch plywood.

Sand both pieces with 220-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

## BACK BOARD

Use  $\frac{3}{4}$ " masking tape to block off outer edges of the sign. Press down firmly. Base the unblocked inner section Midnite Green; let dry and remove tape. Base the edges Sand.

Cut a  $\frac{3}{4}$ " square from a compressed or regular sponge. Dip into water and wring out. Dip the sponge square into Jade Green and swirl it around. Blot on the palette a few times and then paint the checkerboard design around the border.

Use the #2 round to paint the lettering on the inner section Jade Green. Use the 6/0 liner and Santa Red to add the shadow lettering to the left and underneath each letter. Use the #05 *PermaWriter II* to add the lettering on the outer border.

Use the script liner to roughly apply and drag Santa Red around the Midnite Green edges (not the outer edges yet). Sand the edges and hand-sand a few places into the Midnite Green area.

Use *FolkArt* Antiquing Medium Wood'n Bucket Brown to antique heavily around the edges and wipe out the centers. Outline the outer edges with Santa Red, just where the sanded edge

meets the painted edge. Drag paint along this to make it look worn.

## SANTA

*Note:* From section to section (example, from cap to fur band) leave separations of bare wood so that after antiquing these will be darker and act as divisions.

Base Santa's face Flesh Tone. Use an old scruffy brush to dry-brush the cheeks Santa Red. Base his eyes Sand with a Light Cinnamon iris and Lamp Black pupils. The highlight dot is Sand. Use the #0 liner to outline the eyes with Lamp Black and switch to the 6/0 to outline the iris. The nose line is Light Cinnamon.

Base Santa's cap Santa Red. To paint the fur hatband and ball: Dip the mini mop brush into Charcoal Grey and then into Sand. Pounce it on without going all the way to the outer edges. Re-dip the brush, picking up more Sand. Let this partially dry and then go back in with just Sand to add highlights.

Dip the #8 round into Charcoal Grey and Sand, picking up a lot of paint. Paint the beard a "row" or stroke at a time, leaving some bare wood between strokes. Sand the edges. Antique a section at a time, more heavily on the outer edges, and then wiping/blending out the centers.

## ASSEMBLY

Tear two 3"-wide strips of contrasting fabric 20" long. Tie together at the top and center, then use  $\frac{1}{2}$ " staples to staple to the back of the board. Wood-glue Santa to the board. Hot-glue a sprig of pine and berry to the hatband. Tie a few strands of sheep wool together in the center using off-white thread; glue to beard. Spray with several coats *DecoArt Americana* Matte Spray Finish.

## Paint Box

### Paints:

<i>DecoArt Americana</i>	
Charcoal Grey	Light Cinnamon
Flesh Tone	Midnite Green
Jade Green	Sand
Lamp Black	Santa Red

### Brushes:

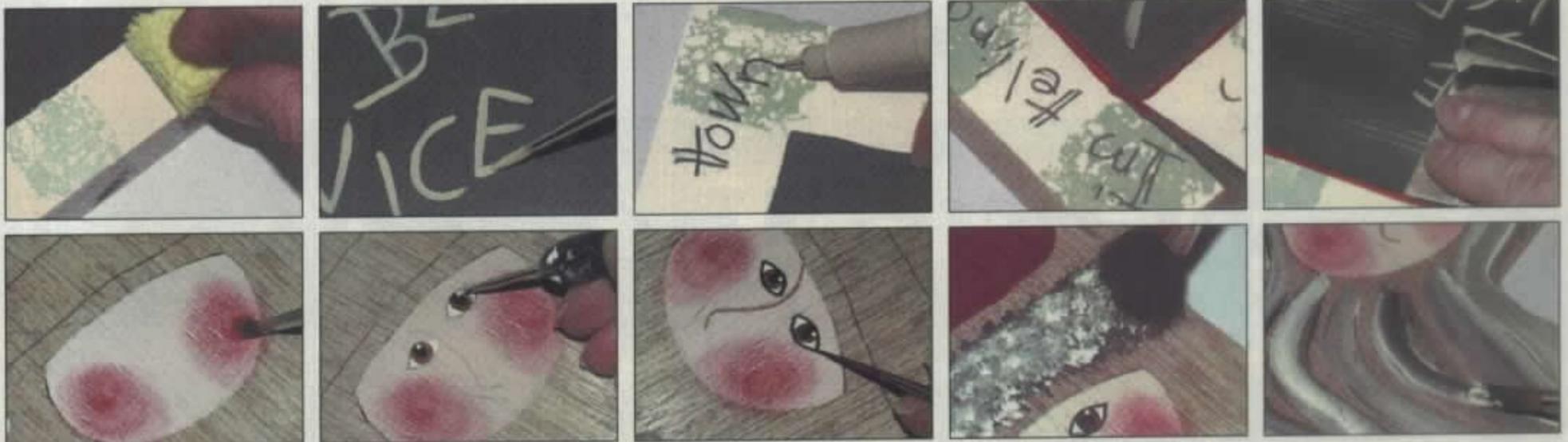
*Loew-Cornell*  
Series 4550:  $\frac{1}{2}$ " wash  
Series 7550:  $\frac{3}{4}$ " wash  
Series 7050: #0 script liner  
Series 7350: 6/0, #0 liner  
Series 7300: #8 flat shader  
Series 7000: #2, #8 rounds  
Mini mop brush  
Old scruffy brush  
Stylus

### Supplies:

$15\frac{1}{2}$ " x  $5\frac{3}{8}$ " x  $\frac{3}{4}$ " pine  
 $10$ " x  $9$ " x  $\frac{1}{4}$ " lauan or birch plywood  
Scroll saw  
220-grit sandpaper  
Transfer paper  
Sheep wool for Santa's beard  
Pine garland with red berry  
Off-white thread  
Stapler with  $\frac{1}{2}$ " staples  
Old toothbrush  
Stylus  
 $\frac{3}{4}$ " wide masking tape  
Sponge (compressed or regular)  
*PermaWriter II* permanent black pen #05  
Raffia & homespun fabric  
Wood glue & hot glue  
*DecoArt Americana* Matte  
Spray Finish  
*FolkArt* Antiquing Medium  
Wood'n Bucket Brown

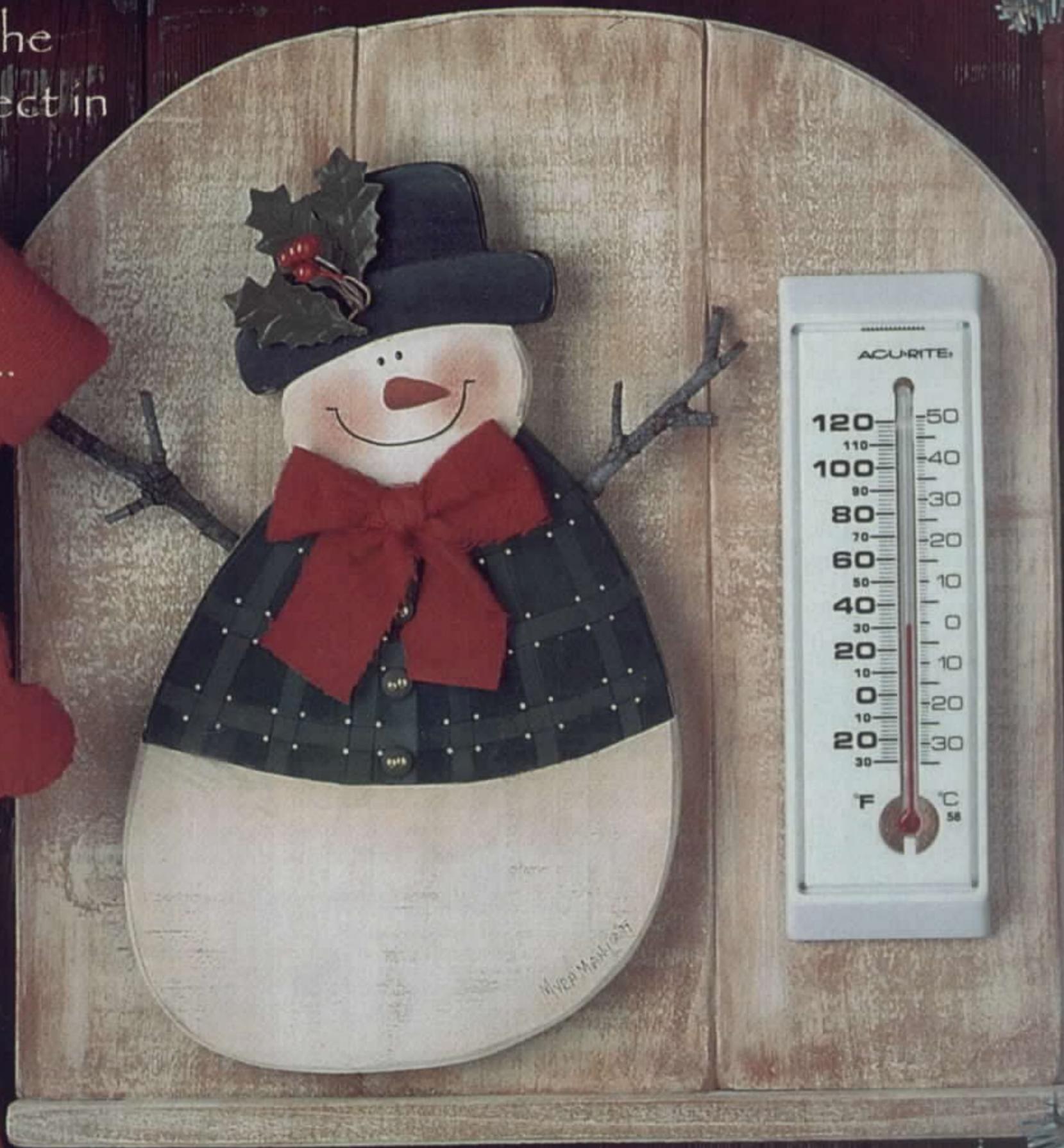


An original design by Debbie Bryan. For a brochure of Debbie's book and pattern packets, send \$2.00 to: Log Cabin Scribbles & Stitches, 141 Kilgore Road, Scott Depot, WV 25560. Call: (304) 757-9571.



# Freeze 'n Season

This is the last project in Myra's Four Part Series....



FREEZE 'N SEASON

## TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$29.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

## PREP STEP

Cut the cedar board into four 4" x 12 1/4" lengths. Using a scroll or band saw, cut one end of three boards into shape according to the pattern in the pattern packet. Round the sides and top of the boards with a belt or hand sander. Glue and clamp the boards together and allow to dry.

Cut the small shelf 1 1/4" x 12"; glue and nail to the bottom of the back boards. Cut the snowman from pine. Cut the hanging sign (2" x 12") from cedar board. Place snowman over dowel centers on back board and press firmly to mark. Drill 1/4" holes, 1/2" deep on the back of the snowman. Drill holes in the sides to fit twig arms.

## BOARD AND SHELF

Basecoat the board and shelf Buttermilk; let dry, and sand lightly. Use a scruffy and stiff 3/4" flat brush to dry-brush Milk Chocolate across the bottom and down the sides of each section.

Use a pair of needlenose pliers to pry open the eyes of two screw eyes; attach the screw eyes as indicated. Be sure to leave the open part of the eyes toward the front.

Drill 1/16" holes in corners of border groove of the thermometer. Place the thermometer on the board as indicated. Nail the thermometer in place with 1" finish nails.

Place scarecrow and pumpkin piece over the dowel centers, pressing firmly to mark where holes will be drilled. Drill 1/4" holes 1/2" deep in the back side of the snowman.

## BASECOAT

Base the snowman's face and body Buttermilk; shade with Sable Brown. Dry-brush his cheeks with Country Red. Base his nose Burnt Orange; shade and line with Russet. Dot his eyes and line his mouth with Lamp Black. Add a tiny Buttermilk highlight dot to each eye.

Base the snowman's shirt Evergreen. Use the #4 flat to paint the stripes with Light Avocado. Outline the stripes with Black Green. Add a Buttermilk dot to each corner; let dry. Shade the sides and down the center line of his shirt with Black Green. Highlight down the center line with Jade.

Base the snowman's hat Lamp Black; highlight top of crown and brim with Neutral Grey. Base sign Buttermilk; dry brush Milk Chocolate around edges. Use a #4 flat to add Lamp Black lettering. Drop shadow lettering with Light Avocado.

## EASY FINISH

Spray with Krylon Matte Spray. Glue and nail buttons in place. Glue the sprig of holly and the fabric bow in place. Place twigs for arms in the holes. Attach screw eyes to the sign.

This is the final piece in Myra's four-part series. The spring design was in issue 40, the summer design was in issue 41, and the autumn design was in issue 42. If you missed any, they are still available and you can order them online at: [www.woodstrokes.com](http://www.woodstrokes.com)!

## Paint Box

### Paints:

DecoArt Americana

Black Green	Lamp Black
Burnt Orange	Light Avocado
Buttermilk	Milk Chocolate
Country Red	Neutral Grey
Evergreen	Russet
Jade	Sable Brown

### Brushes:

Loew-Cornell

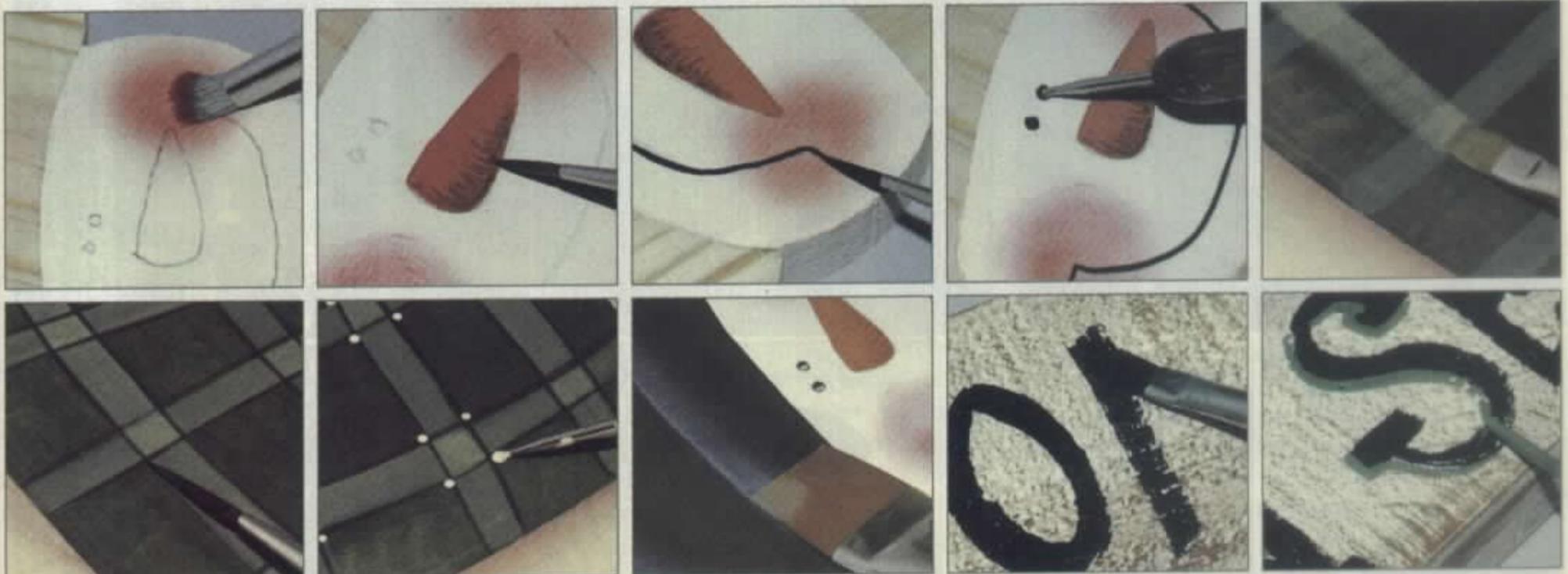
La Corneille Golden Taklon Series  
Series 7300: #2 & #4 shaders  
3/4" scruffy brush

### Supplies:

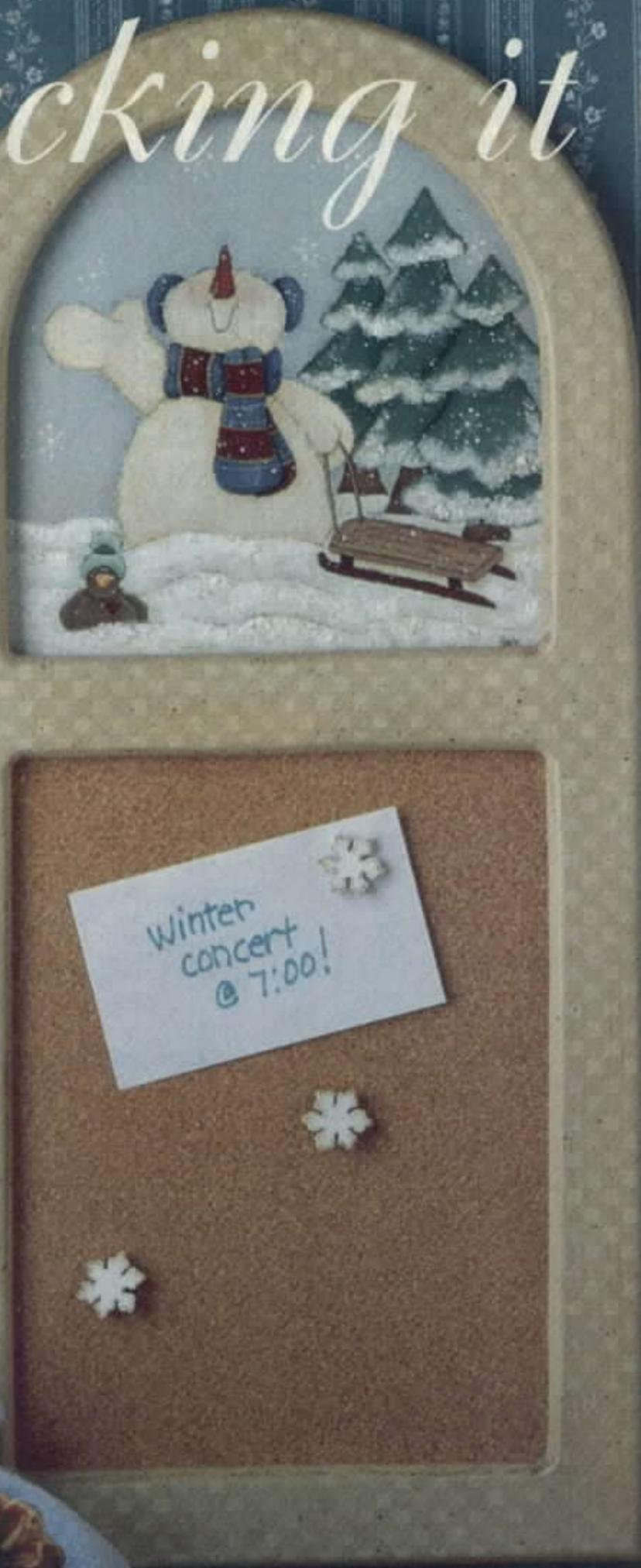
- (4) 4" x 12 1/4" x 3/4" cedar boards
- 12" x 1 1/4" x 1/8" plywood
- 11" x 8" x 1/2" pine for snowman
- (4) 1/4" x 1" dowels
- 150-grit sandpaper & transfer paper
- Indoor/outdoor thermometer
- (4) screw eyes
- 1" finish nails
- (3) small green buttons
- (6) 1/2" brass nails
- Red scrap fabric
- Sprig of holly
- Wood glue
- Twigs for arms
- Sawtooth hanger
- Krylon Matte Finish



An original design by Myra Maby. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. You can visit Myra's new website: [www.woodstrokesmall.com/MYRAMAHY](http://www.woodstrokesmall.com/MYRAMAHY).



# Checking it Out!



## TO ORDER A WOOD BLANK

To order the wood blank for "Checking it Out" Cork Memo Board, send \$23.95 + \$5 s&h to Steph's Folk Art Studio, 2435 Old Philadelphia Pike, Smoketown, PA 17576. Call (717) 299-4973 or fax (717) 299-2474. Additional inserts are available. This is the last memo board in a four-part series.

## PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood pieces. The frame is 3/4" wood and the insert is 1/8" plywood. Sand with 200-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed. *Note:* Nancy sealed the pine frame, but not the plywood insert. Instead, she lightly sanded the insert after applying the basecoat.

## BOARD FRAME

Sand with 200-grit sandpaper and seal with *DecoArt* Wood Sealer; let dry. Sand again lightly; wipe clean. Base with Antique White.

Use a 3/8" deerfoot stippler and a 1/4" checkerboard stencil to stencil Buttermilk checks on the frame. Lightly sand and then spray with *DecoArt* Acrylic Matte Finish.

Apply *FolkArt* Wood'n Bucket Brown Antique Medium according to manufacturer's instructions. Use a spatter brush or an old toothbrush to spatter with Lamp Black; let dry. Spray again with matte spray.

## BACKGROUND, TREES & SNOW

Base the background Soft Blue; shade around the edges and behind the snowman and trees with a 4:1 mix of Soft Blue and Williamsburg Blue. Base the trees Arbor Green, shade with Hauser Dark Green, and highlight with Mint Julep Green. The trunks are Mississippi Mud shaded with Burnt Umber.

Use the chisel edge of an angle brush and randomly apply slightly thinned Buttermilk. Over this, apply Light Buttermilk using the same method. With unthinned White Wash, float ridges and mounds of snow here and there. Lightly shade behind these with Khaki Tan.

## THE BIRD

Base the bird Mississippi Mud, shade with Burnt Sienna, and highlight with Mink Tan. Base the beak Golden Straw; shade with Burnt Orange. Float a highlight across the top of the beak with Light Buttermilk. The eyes are Lamp Black with Light Buttermilk highlights.

Base the heart Rookwood Red; highlight with Golden Straw. Base the hat Arbor Green; shade with Hauser Dark Green. Base the brim and pompon Mint Julep Green, shade with Arbor Green, and highlight with Light Buttermilk.

## THE SNOWMAN

Base the snowman Antique White and then sponge with Buttermilk. Shade with Khaki Tan and then sponge with Light Buttermilk. Add some highlights with sponged White Wash. Dry-brush the cheeks with Rookwood Red.

Thin Lamp Black and paint the mouth. Base the carrot Burnt Orange; shade Burnt Sienna. The earmuffs and alternating stripes on the scarf are Williamsburg Blue.

Thin Soft Blue and add the lines to the blue areas of the scarf. Shade the earmuffs and blue stripes with Deep Midnight Blue. Highlight with Soft Blue. The red stripes on the scarf are Rookwood Red, shaded with Black Plum. Dry-brush some highlights using Burnt Orange. The thin lines between the scarf stripes are made with thinned Golden Straw.

## THE SLED & SNOWFLAKES

Base the top of the sled and the rope Mink Tan, shade with Burnt Umber, and highlight with Buttermilk. Using the chisel edge of an angle brush, float some Burnt Umber grain lines on the top of the sled. Base the runners Rookwood Red; shade with Black Plum. Thin White Wash and paint the large snowflakes on the insert with the liner brush. Dot the ends and centers with White Wash. Base the wooden snowflakes White Wash; shade at the tips with Khaki Tan.

Use a 3x0/.25 *Kob-I-Noor* Rapidograph technical pen to do all the detailing and outlining. Use the deerfoot stippler to apply *DecoArt* Snow-Tex to the tree branches and mounds of snow on the ground.

## EASY FINISH

Spray the insert and wooden push pin snowflakes with *DecoArt* Acrylic Matte Finish. Lightly antique the insert using the antiquing medium and a soft cloth. The antiquing will darken the Snow-Tex areas considerably, so reapply Snow-Tex to lighten. Spatter the insert with White Wash and spray (including the wooden snowflakes) again with matte finish. Glue thumbtacks to the underside of the wooden snowflakes. Attach turn buttons on the

## Paint Box

### Paints:

#### *DecoArt Americana*

Antique White	Khaki Tan
Arbor Green	Lamp Black
Black Plum	Light Buttermilk
Burnt Orange	Mink Tan
Burnt Sienna	Mint Julep Green
Burnt Umber	Mississippi Mud
Buttermilk	Rookwood Red
Deep Midnight Blue	Soft Blue
Golden Straw	White Wash
Hauser Dk. Green	Williamsburg Blue

### Brushes:

#### *Loew-Cornell*

#### *La Corneille Golden Taklon Series*

Series 7300: #2, #6 flat/shader

Series 7350: #00 liner

Series 7400: 1/4", 3/8", 1/2" angular shaders

#### *General Series*

Series 410: 3/8" deerfoot stippler

#### *American Painter Series*

Series 4550: 3/4" wash

### Supplies:

Scroll saw

23" x 11" x 3/4" pine for frame

8 5/8" x 8 5/8" x 1/8" Baltic birch plywood

8 5/8" x 11 1/8" x 1/8" cork board,

mounted on 1/8" Baltic birch plywood

200-grit sandpaper

Transfer paper

*DecoArt* Wood Sealer

*DecoArt* Snow-Tex

*DecoArt* Acrylic Matte Finish Spray #DAS13

*FolkArt* Antiquing Wood'n Bucket Brown

Foam rubber sponge

3x0/.25 *Kob-I-Noor* Rapidograph technical pen with black ink

1/4" checkerboard stencil

(3) wooden snowflakes #1404 1" x 1/8"

available from:

Bear With Us, Inc.

3007 S. Kendall Ave.

Independence, MO 64055

Call (816) 373-3231 or fax (816) 373-0705

(3) Thumbtacks

E-6000 Adhesive

Turn buttons (for inserting

interchangeable panels)

Sawtooth hangers



*An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Crafts, 2503 Goldrush, Helena, MT 59601. Visit her website: [www.woodstrokesmall.com/NANCYWOOD](http://www.woodstrokesmall.com/NANCYWOOD)*

back side of the frame around the top area to allow for easy removal and changing the interchangeable panels.

# SNOW FAMILY PORTRAITS



## ORDERING INFORMATION

To order the wood blank for this project, send \$39.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

## PREP STEP

Use graphite paper to transfer the outline patterns from the pattern packet to the appropriate wood. Cut the base, birdhouse, and wagon frame from  $\frac{3}{4}$ " pine. Cut the four snowpeople and the smaller tree from  $\frac{3}{8}$ " pine. Cut the larger tree and the dog from  $\frac{1}{4}$ " birch plywood. Cut the fence (all in one piece), treetop stars, wagon tongue tab, wagon sides, mother's arms holding snowbaby, sign, sign post, bird, birdhouse roof, and three  $\frac{1}{2}$ " x  $\frac{3}{4}$ " tabs to hold the fence on the base from  $\frac{1}{8}$ " Baltic birch plywood. Cut out with a scroll saw. Drill holes as indicated on the pattern.

Cut the following sections from a  $\frac{1}{8}$ " dowel: 6" length for the broom handle,  $\frac{1}{2}$ " length for the birdhouse perch, 2" length for the wagon tongue, and a 1" length to attach the wagon to the base. Cut six  $\frac{3}{4}$ " lengths to attach the snowpeople and trees to the base and one

$\frac{3}{8}$ " length to attach the dog to the base.

Cut a  $7\frac{1}{2}$ " length from a  $\frac{3}{16}$ " dowel for the birdhouse post. Cut a 1" length from a  $\frac{1}{4}$ " dowel for the wagon axle rods.

Wood-glue the roof, perch and post in place for the birdhouse. Glue the  $\frac{1}{8}$ " sides for the wagon onto the  $\frac{3}{4}$ " frame and the wheels on with the  $\frac{1}{4}$ " dowels between and flat with the wheels on the outside; glue the tongue tab into place. Glue the handle ( $\frac{1}{2}$ " spool) and tongue as shown. Round off one end of the 6" broom handle.

Sand all surfaces, first with 100-grit then 150-grit sandpaper; wipe clean.

## PAINTING INSTRUCTIONS

Choose the size flat brush to basecoat and the angular shader to float shading that best fits the area to be basecoated or shaded. Apply details with the liner and dry-brush highlights with the scruffy flat brush. Continue painting on the edges and backs of the cut-outs. Transfer the main pattern outlines. Transfer details as needed.

## BASECOAT

Base the fence, sign post, base on all sides, snow peoples' faces and bodies, and five  $\frac{1}{2}$ " balls Butter Cream. (Attach

balls to masking tape for ease in painting.) Base both trees and the wagon wheels Forest Green, the dog and treetop stars Golden Brown, and the wagon bed Adobe. Base the birdhouse Spice Brown; the roof, perch, and post Maple Sugar. Base the sign Cadet Blue and the candle cup (pot) Black Cherry. Apply a Spice Brown wash to the broom handle.

Lightly float Tide Pool shading on the fence (to separate horizontal boards from the vertical ones) and on the snow people. Shade the trees with Black Green under the branches; highlight with Leaf Green. Highlight the stars with Butter Yellow on the tips, then apply Butter Cream linework and dots.

Shade the birdhouse and add detail lines with Dark Chocolate. Wash the roof with Spice Brown. Stroke Forest Green leaves and dot Adobe berries.

Use slightly thinned Butter Cream to add lettering and linework to the sign. Stitch around the edges with Adobe. Use the #2 flat to add Adobe stripes on the sign post. Repeat the same design and colors about  $\frac{3}{4}$ " up from the base on the candle cup. Continue the design around the cup.

Draw a line along the center of the edge of the base. Freehand checks to

the base with the #12 flat and Tide Pool using the line as the starting point and working toward the edge.

Shade the dog with Spice Brown; dry-brush highlight with Maple Sugar. Stipple the tummy with Maple Sugar on a small scruffy brush. Dot the nose and line the eyes with Black.

## THE WAGON & BIRD

Base the center of the wagon wheels and float shading on the wagon with Black Cherry. Paint a pulled-out-dot star in the center of the Black Cherry circle with Adobe and dot the center of the star with Butter Cream. Line the lettering on the wagon with thinned Butter Cream. Dot the tiny heart Black Cherry and pull down a point. Wash the tongue of the wagon with Spice Brown and paint the spool handle Forest Green through the middle and Black Cherry on each end. Let dry and dot the ends with Butter Cream.

Base the bird Black Cherry, the mask Black, and the beak and eye Maple Sugar.

## SNOWPEOPLE

All the snowpeople's facial features and the buttons (except on the father's vest) are dotted and lined with Black. Let dry, and dry-brush the cheeks with Adobe. Add a tiny Butter Cream highlight dot in the upper right of each eye.

## FATHER SNOWMAN

Base the hat Black and the hatband Forest Green; let dry. Apply Antique Gold checks with the #2 flat; let dry. Dry-brush a Butter Yellow highlight in the center of the hatband. Float shading on each end with Black Green. Float Butter Cream highlights on the hat.

Base the vest Cadet Blue; shade and line with a 1:1 mix of Cadet Blue and Black. Dot vest buttons Adobe. Base the mittens Antique Gold, shade them and line cuffs with Spice Brown, and dot with Butter Yellow.

## MOTHER AND BABY

Base the mother's hat Adobe; shade and line with Black Cherry. Highlight with a 3:1 mix of Butter Cream and Adobe. Base her coat Tide Pool, dry-brush highlights with Butter Cream, then shade and apply the three-dot design with Cadet Blue. Line the trim with Butter Cream. Base the baby's hat Leaf Green; shade with Forest Green. The pompon is Butter Cream shaded with Tide Pool.

## LARGER SNOWCHILD

Base the the larger snowchild's hat Black Cherry and shade with a 3:1 mix of

Black Cherry and Black. Dry-brush the highlight with Adobe. Base the fur Tide Pool, let dry, and stipple the fur with Butter Cream. Shade fur with Tide Pool.

Base the smaller snowchild's hat Forest Green, shade and line the design with Black Green, and highlight with Leaf Green. Base the pompon Butter Cream; shade with Tide Pool Blue.

## FINISH & ASSEMBLY

Use a spattering tool or old toothbrush to spatter all surfaces with thinned Butter Cream.

Use the #2 flat and Butter Cream to apply heavy snow puddles randomly on each piece. Allow sufficient time to dry. Spray all pieces lightly on all sides with Krylon #1311 Matte Finish Spray. Let dry and repeat.

Using Sculpey, form four carrot noses about 1/4" in diameter at the base and 3/8" long (smaller for the children). Follow the manufacturer's instructions.

Sand off paint where the pieces will join to insure a good bond. Wood-glue the bottom of each fence post, then to the three tabs cut earlier. Glue the fence on the top of the base and attach the tabs on the back where the fence meets the base. Spread *5-Minute Epoxy* on the bottom of the wagon bed, drop in three snowballs, then epoxy two more on top. Glue the sign post on the back of the sign, then to the front of the fence extension on the right. Glue the 1/8" dowels (3/4" long) into the bottom of the trees and the snowpeople. Glue the 1"-long piece into the wagon base and the 3/8"-long piece into the dog base.

Put a small amount of *5-Minute Epoxy* into the entry hole of the birdhouse, and press a bit of Spanish moss to fill the hole. Glue the birdhouse and the candle cup to the base and the snowlady's arms with baby in place.

Construct a broom from natural raffia by wrapping several strands around your fingers to make a broom about 3/8" thick when placed over the unrounded end of the 6" dowel. Add glue to dowel and insert about 1/2" into the middle of the raffia bundle. Tie in place with green raffia, wrapping around several times tying the ends to hold. Glue the broom in the 1/8" hole in the snowman's right hand.

Cut fabric scraps into four scarves from 3/4" to 1" wide and about 9" long. Tie around the snowpeople's necks in half-knots over one shoulder. Trim and fringe the ends. Tie a linen jute bow on the snowlady's hat. Cut a three-point kerchief and glue around the dog's

neck. Form a tiny tube 1/8" wide and glue on the front and side of the baby's neck for a muffler.

With a sharp object, scratch off the paint and indent slightly where the *Sculpey* noses will be glued; epoxy the noses in place. With scissors, cut a 3/16" tip off a round toothpick and attach it in the same manner to the baby. Paint like the other noses.

Wood-glue all the figures onto the base, canting them slightly toward the center. Epoxy the greenery mini-pick bouquet into the candle cup. Dribble some Butter Cream snow on the greenery. Put a dot of Epoxy on the birdhouse pole below the house. Wrap three or four strands of natural raffia around the pole on top of the glue and tie in a 2" bow; trim ends.

When all glue is dry, spray lightly again to set everything in place.

## Paint Box

### Paints:

*Delta Ceramcoat*

Adobe	Dark Chocolate
Antique Gold	Forest Green
Black	Georgia Clay
Black Cherry	Golden Brown
Black Green	Leaf Green
Butter Cream	Maple Sugar
Butter Yellow	Spice Brown
Cadet Blue	Tide Pool

### Brushes:

*Loew-Cornell La Corneille*

Series 7550: 3/4" wash/glaze  
Series 7300: #2, #8, #12 flat shaders  
Series 7400: 1/4", 3/8" angular shaders  
Series 7350: #0 liner  
Small flat scruffy

### Supplies:

13" x 8" x 3/4" pine  
22" x 8" x 3/8" pine  
10" x 10" x 1/4" Baltic birch plywood  
100- & 150-grit sandpaper  
Wooden candle cup  
1/2" wooden balls  
Transfer & graphite paper  
*Sculpey* III, #033 Sweet Potato  
*5-Minute Epoxy* wood glue  
*Krylon* #1311 Matte Finish Spray  
Greenery mini-pick  
Flannel scraps  
Raffia, natural & green  
Spanish moss  
Linen jute



An original design by Nelda Rice. Address any specific questions about this project, with SASE, to Nelda Rice, 316 Wickersham Drive, McPherson, KS 67460

# Fall Friends Cabinet





## TO ORDER A WOOD BLANK

To order the wood cabinet #38-637 for this project, send \$15.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: [www.woodstrokesmall.com/CABINCRAFTERS](http://www.woodstrokesmall.com/CABINCRAFTERS).

## PREP STEP

Measurements and directions for building the cabinet can be found in the pattern packet. Sand the cabinet with 150-grit sandpaper and wipe clean. Use the 3/4" wash to basecoat the entire cabinet (except the front panel) and the sky Cadet Blue; let dry. Transfer main pattern outlines. Transfer details as needed.

## BASECOAT

Use the #6 shader to base the checks around the trim Pumpkin and Light Foliage Green.

Use the #8 shader to base the back two pumpkins Pumpkin and the front pumpkin Terra Cotta.

Use the #6 shader to base the pumpkin stems Light Foliage Green and the scarecrow's shirt Opaque Red. Base the kitty and the scarecrow's face and hands Maple Sugar Tan. Base the scarecrow's hair Straw and his hat Golden Brown. Base the stars and moons Straw and the kitty's muzzle Light Ivory.

## DETAILS

Use the #1 script liner to add all the details. Paint the zigzag pattern on the scarecrow's shirt with thinned Black. Base the scarecrow's eyes, mouth, and eyebrows Black. Paint the line in between the zigzag design with thinned Straw. Base the scarecrow's nose Pumpkin.

Base the kitty's tiger stripes Burnt Sienna and his hair Golden Brown. Paint his eyes, nose, mouth, eyebrows, and whiskers Black.

## SHADING & HIGHLIGHTING

Use the 1/2" angular for shading and highlighting. Shade along the bottom of the cabinet, the top, and the inside area with Midnight Blue.

Shade the pumpkin squares with Orange and the green squares with Pine Green.

Shade the two pumpkins in the back with Orange and the one in the front with Burnt Sienna. Highlight all three with Straw. Shade the pumpkin stems with Pine Green; highlight with Straw.

Shade the scarecrow's nose with Orange and his hair, face, hands, and hat with Burnt Sienna. Highlight his hat and hands with Light Ivory. Shade his shirt with Chocolate Cherry.

Shade the stars, moons, and the kitty with Burnt Sienna. Highlight the stars, moons, the kitty, and the kitty's nose and hair with Light Ivory.

## DETAILS

Use the #1 script liner to paint the pumpkin vines with thinned Pine Green. Add a highlight mark across the scarecrow's hat and across the kitty's nose with thinned Light Ivory.

Base the scarecrow's bow with thinned Cadet Blue. Dry-brush the scarecrow and kitty's cheeks with Garnet Red Stencil Creme using an old scruffy brush or an old stencil brush. Dot the cabinet and the bottom of the cabinet, the scarecrow, and the kitty's eyes, nose, and cheeks with Light Ivory. Line the design along the bottom of the cabinet with Pumpkin.

Use an old #6 shader to apply Sparkle Glaze to the moons and stars. While still wet, sprinkle all of them with Glamour Dust. When dry, re-apply Sparkle Glaze to help keep the glitter in place.

Use an old toothbrush to spatter the

## Paint Box

### Paints:

<i>Delta Ceramcoat</i>	
Black	Maple Sugar Tan
Burnt Sienna	Midnight Blue
Cadet Blue	Opaque Red
Chocolate Cherry	Orange
Golden Brown	Pine Green
Light Foliage Green	Pumpkin
Light Ivory	Straw
	Terra Cotta

### Brushes:

*Loew-Cornell*

*La Corneille Golden Taklon Series*  
 Series 7300-#6, #8 shaders  
 Series 7550-3/4" wash  
 Series 7400-1/2" angular shader  
 Series 7050-#1 script liner  
 1/2" stencil brush or old scruffy brush  
 Spatter brush or old toothbrush  
 Double-ended stylus

### Supplies:

Small wood cabinet 5 3/8" x 9 5/8" x 2 1/4" deep  
 150-grit sandpaper  
 Transfer & graphite paper  
 Delta Garnet Red Stencil  
 Creme  
 Delta Satin Finish Sealer  
 Delta Sparkle Glaze  
 Delta Glamour Dust



*An original design by Christine Schilling. To receive a catalog of Christine's books & patterns, send \$2 to: The Crazy Crafter, 6189 Dover Court, Oswego, IL 60543. Call (630)551-0170. [woodstrokesmall.com/CHRISTINESCHILLING](http://woodstrokesmall.com/CHRISTINESCHILLING)*

cabinet, first with thinned Light Ivory, then Black. Screw all hardware in place on the cabinet. Seal with *Delta Satin Finish Brush-on Sealer*.

# PUMPKIN KITTIES



## TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$9.00 + \$1.00 s&h to Kelly Hoernig's Painted Stuff, 7927 Glenwood Street, Highland, Indiana 46322.

## PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Cut out using a scroll saw. Sand all pieces with 150-grit sandpaper; wipe clean.

Base all sides and edges with a 1:1 mix of DeLane's Cheek Color and DecoArt Americana Wood Sealer; sand lightly. Base again with just DeLane's Cheek Color. Sand again.

## WET-ON-WET TECHNIQUE

I use a wet-on-wet technique that I call "slip-slap" which gives you a nice soft mottled look. It means just that: working on one wet layer while adding another. Using your #12 shader, base again with DeLane's Cheek Color then quickly slip-slap first with Tangelo Orange and then Pumpkin. Work them around until you are happy with the look. Let your strokes show, don't overblend. This is just to give your pumpkins a little texture without a lot of work. Let dry, then apply your pattern using the white graphite paper and a stylus.

## PUMPKINS

Using the #16 shader, shade lightly with Burnt Sienna. Highlight with a watery float of Pumpkin; repeat. If you are having a hard time with this float, wet your piece first and then float into it.

Base the stems Burnt Sienna, high-

light with Tangelo Orange and then brighten with Pumpkin. Shade with a mixture of Burnt Sienna + a touch of Lamp Black. Use the #2 liner to add Arbor Green vines; highlight a little here and there with Mint Julep Green. The leaves are done with the #6 filbert and Arbor Green tipped into Mint Julep Green. Lightly shade under some of the vines with Burnt Sienna.

Base the grass Arbor Green; highlight with Mint Julep Green.

## KITTIES

Use the #4 flat to base all the kitties. Base the lightest one Camel, shade with Honey Brown, and highlight with Titanium White. The stripes are done with a liner. Form a triangle using just lines of Honey Brown + a touch of Burnt Sienna.

Base the middle kitty Honey Brown, shade with Burnt Sienna, and highlight with Camel. The stripes are done with the same technique as above and Camel.

Base the darkest kitty Charcoal Grey, shade with Lamp Black, and highlight with Neutral Grey. The stripes are done in the same technique as above and Neutral Grey.

On all the kitties: Base the noses DeLane's Cheek Color; highlight with Pumpkin. Float DeLane's Cheek Color inside ears and stipple cheeks with Pumpkin. Base the eyes Lamp Black, and float Arbor Green along the bottoms. Using the stylus, double-dot the top and single-dot the bottom of each eye with Titanium White. Mouths are Lamp Black with a Neutral Grey highlight. Paint the whiskers with the #2

liner; on the yellow kitties use Burnt Sienna and on the dark kitty use Neutral Grey.

## EASY FINISH

Sign your name and varnish with several coats of DecoArt Matte Finish.

## Paint Box

### Paints:

<i>DecoArt Americana</i>	
Arbor Green	Lamp Black
Burnt Sienna	Mint Julep Green
Camel	Neutral Grey
Charcoal Grey	Pumpkin
DeLane's Cheek Color	Tangelo Orange
Honey Brown	Titanium White

### Brushes:

*Loew-Cornell*  
Series 7300: #4, #8, #12, #16 shaders  
Series 7350: #2 liner  
Series 7500: #6 filbert  
3/4" scruffy brush

### Supplies:

14" x 6" x 3/4" pine  
*DecoArt Americana* Wood Sealer DS18  
*Loew-Cornell*  
No. 383 Round Brush Tub  
Double-Ended Stylus  
150-grit sandpaper  
White graphite paper  
*DecoArt* Matte Finish



An original design by Kelly Hoernig. Address any specific questions with SASE to: Kelly Hoernig, 15927 South Grove Road, Hebron, IN 46341 or e-mail at: [kellyb@netnitco.net](mailto:kellyb@netnitco.net).

# HALLOWEEN CANDY BOX



## TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$15.95 + s&h to: Steve Lambert, Gifts by Lambert, 1528 Terra Nova Blvd., Pacifica, CA 94044; call (650) 355-7434. E-mail: zip972@aol.com.

## PREP STEP

Transfer the outline patterns from the pattern packet to  $\frac{3}{4}$ " pine. Refer to measurements and instructions in the pattern packet for assembly. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the pattern outlines as needed.

## SPECIAL HINTS

Use the largest brush that will fit in the area when basecoating. When shading and highlighting use flat brushes and *FolkArt* Floating Medium. Use the flat brushes to float. Use the filbert to base eyes and a good liner to add details. Varnish pieces with a wash brush.

The more coats of *FolkArt* Glow-In-Dark varnish you apply, the longer the area will glow. Make sure each coat dries before you apply the next. Use the light source of a light bulb instead of sunlight to make the glow last longer.

## THE HANDLE AND BOX

Base all sides of the handle and box Licorice. Using a damp household sponge dipped in Violet Pansy, sponge the entire box and handle.

Use a liner brush and Purple Lilac to paint the lettering around the box and on the handle. Dot the ends of the letters with Purple Lilac with a stylus or the end of a brush.

## PUMPKINS

Base the pumpkins Glazed Carrots, the leaves Hunter Green, and the stem Autumn Leaves. Shade the divisions in the pumpkin and under leaves with Red Light. Highlight the opposite side

of the shading with Medium Yellow. Paint the eyes and mouth Licorice.

Using a round brush, paint the iris Medium Yellow. Highlight the pupils and bottom edges of the mouth with Wicker White. The sparkle highlight is also Wicker White. Outline the eyes and lashes Licorice. Squiggles falling across the top of the pumpkins are Hunter Green. Base the button plug noses Glazed Carrots, highlight the top edge Medium Yellow, shade the bottom edge Red Light. Let dry; glue on pumpkins. Shade the leaves and stem with Green Forest; highlight with Hauser Light Green. Shade the stem with Burnt Umber, highlight the stem with Medium Yellow.

### CANDY CORN

Base the first coat of the candy corn Wicker White; let dry. Base the bottom edge Medium Yellow, the center stripe Pure Orange, and the top stripe Wicker White. Shade the sides of the Pure Orange stripes with Red Light and the right side of the Wicker White stripe with Medium Yellow. Highlight down the center with Wicker White floated back to back.

Base the ghosts Wicker White; shade around the outside edges with Purple Lilac. Base the eyes Violet Pansy. Paint the pupil; outline the eyes, mouth, and eyelashes Licorice.

Highlight the open mouth and between the pupil and iris with Purple Lilac. The sparkle highlights in the eyes are Wicker White. Dry-brush cheeks with Purple Lilac.

*Note:* Finish the back of the handle and box the same as the front but omit the faces.

## Paint Box

### Paints:

*Plaid FolkArt* Acrylics  
 Autumn Leaves      Medium Yellow  
 Burnt Umber      Pure Orange  
 Glazed Carrots      Purple Lilac  
 Green Forest      Red Light  
 Hauser Light Green      School Bus Yellow  
 Hunter Green      Violet Pansy  
 Licorice      Wicker White

### Brushes:

*Silver Brushes* Golden Natural  
 Series 2002: #6, #10 brights  
 Series 2000S: #2 round  
 Series 2003S: #4 filbert  
 Series 2005S: #2 liner

### Supplies:

15" x 10" x 3/4" pine  
 (4) 7 7/8" x 2 1/2" x 3/4" pine  
 15" x 10" x 1/4" plywood  
 (2) wooden button plugs  
 150-grit sandpaper  
 Transfer & tracing papers  
 Household sponge  
*Plaid FolkArt* Floating Medium #868  
*Plaid FolkArt* Satin Varnish  
*Plaid FolkArt* Glow-In-Dark  
 Varnish #389  
 Wood glue



*An original design by Barbara Taufer. Contact Barbara at: Special Creations by BJ, 234 Reina Del Mar Ave., Pacifica, CA 94044 (650) 359-6420.*

### EASY FINISH

Let dry thoroughly. Erase any graphite lines that may still show. Varnish with two coats of *FolkArt* Satin Varnish. Add three additional coats of *FolkArt* Glow-In-Dark Varnish. Allow adequate drying time between all coats.



## CLASSIFIEDS

### INTERNET

**WOODWORKING PLANS**  
 Woodworking Project Plans  
[www.WOODCRAFTPLANS.com](http://www.WOODCRAFTPLANS.com)  
 Scrollsaw Patterns  
[www.SCROLLSAW.com](http://www.SCROLLSAW.com)  
 Wooden Toy Plans  
[www.WOODENTOYPLANS.com](http://www.WOODENTOYPLANS.com)

### WWW.TOLEWOOD.COM

Our speciality is high quality woodblanks and plaques and custom cutting. Call for free brochure. Phone/Fax (716) 372-3256 or e-mail: [rdy2pnt@ToleWood.com](mailto:rdy2pnt@ToleWood.com)

### ONLINE SHOPPING

## Wood Strokes Mall

Visit [www.woodstrokesmall.com](http://www.woodstrokesmall.com): A great way to find projects, craft supplies, pattern packets, books, magazines and more! Wood Strokes Mall is an online shopping mall dedicated to supplying the needs of decorative painters and woodcrafters alike.

### PATTERNS

**WWW.AACRAFTPATTERNS.COM**  
 On-line Pattern Catalog for woodworking, painting, holidays, and crafts.

### Scroll Saw Lessons—Online!



Joanne Lockwood and [Woodstrokes.com](http://Woodstrokes.com) are happy to announce an exciting new opportunity for decorative painters and woodworkers alike—online scroll saw lessons! Check our website for more information and pre-register today at [woodstrokes.com](http://woodstrokes.com)!

# Cranberries

bucket



SIMPLE  
STROKES  
BY  
DONNA  
DEWBERRY

## Paint Box

### Paints:

Plaid FolkArt Acrylics

Engine Red	Pure Pigment Colors:
Green Forest	Burnt Carmine
Sunflower	Burnt Umber
Wicker White	Yellow Ochre

### Brushes:

Plaid FolkArt One-Stroke

¾" flat

#6, #8 flats

#2 script liner

### Supplies:

Wooden bucket available from:

Boulder Hill Woodworks

150-grit sandpaper

Minwax Wood Finish Spray

Golden Oak 210BA

Tracing and transfer paper

#789 FolkArt Acrylic

Clearcote Matte Sealer



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 811 East Highland Dr., Altamonte Springs, FL 32701. Fax her at (407) 831-0658 or visit her website at [www.onestroke.com](http://www.onestroke.com).

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### TO ORDER A WOOD BLANK

To order the wood bucket for this project, contact Boulder Hill Woodworks, HC 61 Box 1036, St. George, ME 04857.

### PREP STEP

Lightly sand and clean bucket. Spray with several coats of Minwax Wood Finish Spray Golden Oak Stain; let dry. Trace and transfer the pattern.

### PAINTING INSTRUCTIONS

Load the ¾" flat with Burnt Umber and Wicker White. On the chisel edge, leading with Wicker White, paint the vines. Refer to color worksheet.

Load the #6 flat with Engine Red, then side load a touch of Burnt Carmine. With Burnt Carmine to the outer edge, paint the berries. With the same brush, pick up a touch of

Wicker White on the Engine Red side. Paint the top of the berries. Refer to color worksheet.

Doubleload the #8 flat with Green Forest and Sunflower to paint the one-stroke leaves. Using the same brush on the chisel edge, leading with Sunflower, paint the stems to the leaves. Refer to the color worksheet.

Doubleload the #6 with Wicker White and Yellow Ochre. With Yellow Ochre to the outer edge, paint the strokes to form blossoms.

Load the #2 script liner with Green Forest, occasionally picking up a touch of Sunflower. Dot the center of the blossoms. Refer to color worksheet. Load the #2 script liner with inky Green Forest to paint the tendrils. Allow to dry.

Finish with two or three coats of FolkArt Acrylic ClearCote Matte Sealer.

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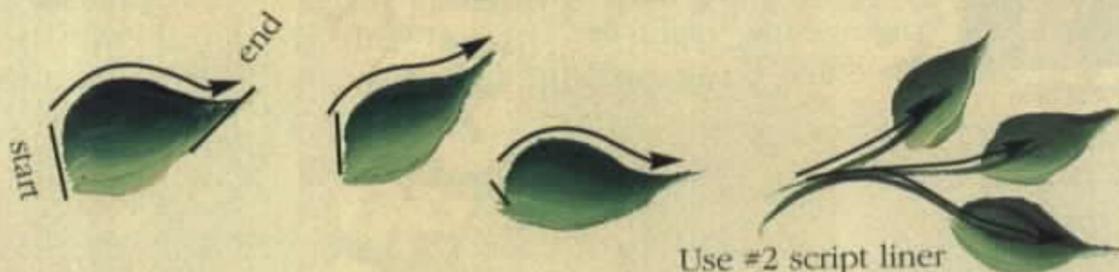
Visit this new online resource at:

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Coming October 2000

# Cranberries

## One-Stroke Leaves



Use #2 script liner and inky Green Forest for stems.

## Blossoms

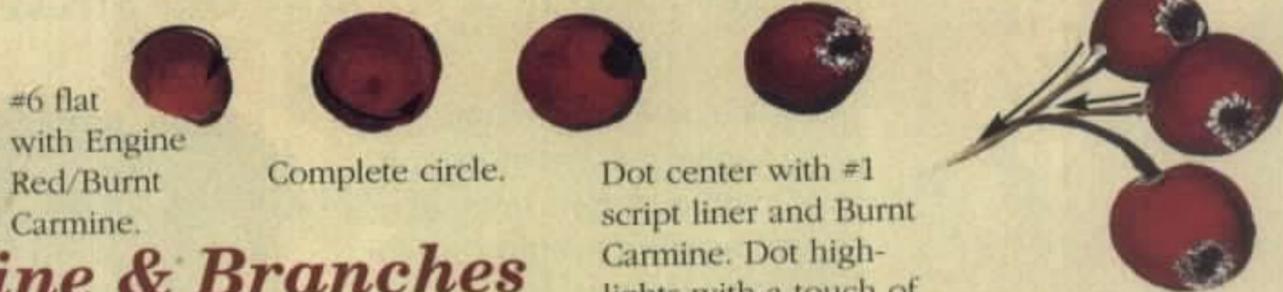


## Bud



Dot center with Green Forest and Sunflower.

## Cranberries



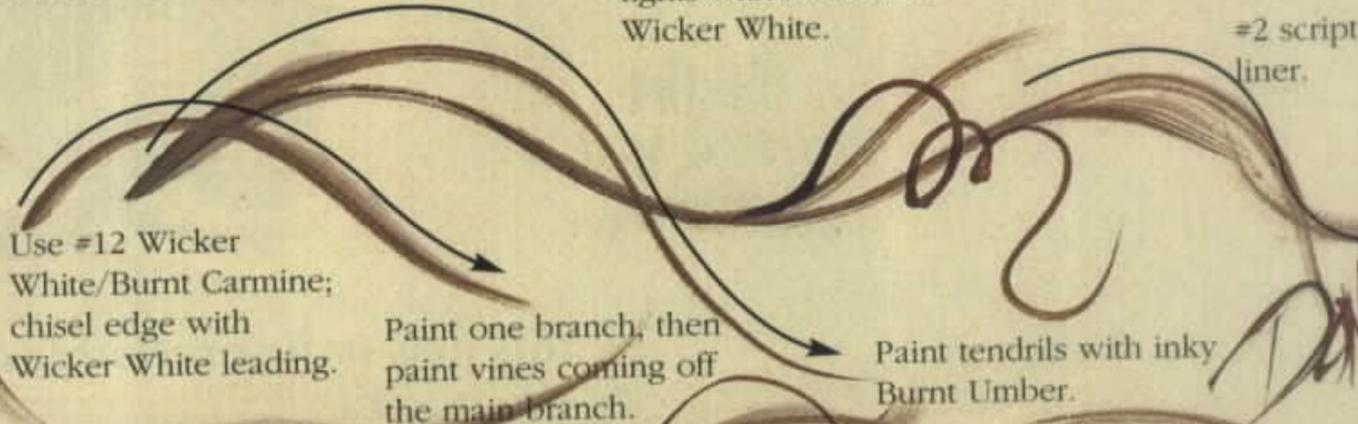
#6 flat with Engine Red/Burnt Carmine.

Complete circle.

Dot center with #1 script liner and Burnt Carmine. Dot highlights with a touch of Wicker White.

#2 script liner.

## Vine & Branches



Use #12 Wicker White/Burnt Carmine; chisel edge with Wicker White leading.

Paint one branch, then paint vines coming off the main branch.

Paint tendrils with inky Burnt Umber.

by Donna Dewberry