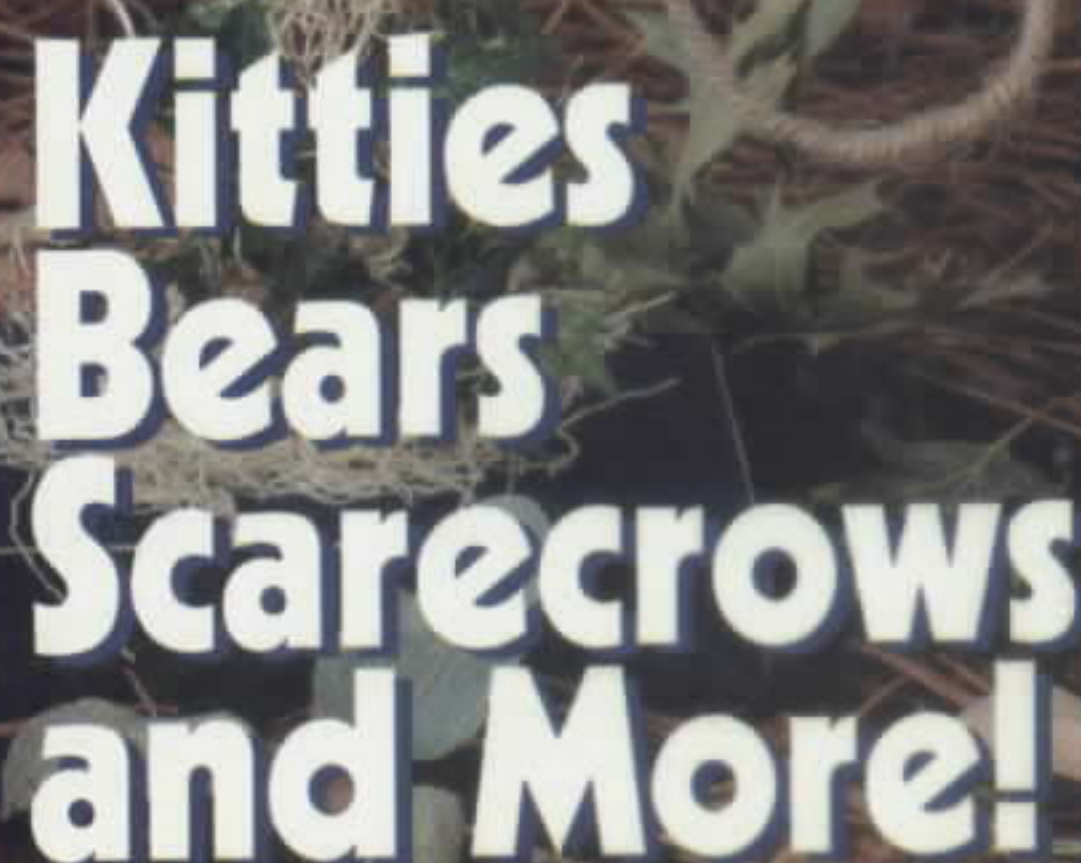


Wood Strokes

18 Fun Projects to Paint



**Kitties
Bears
Scarecrows
and More!**

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LET'S SHARE OUR JOY OF PAINTING!

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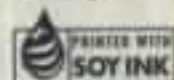
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Many of us are already well aware of the benefits painting brings to us, but there are so many who have yet to discover the sheer joy of decorative painting. If you have ever heard a friend, co-worker, or family member express an interest in learning to paint, but never found the time or extra supplies to help them out, this is the perfect opportunity to encourage them in discovering what we are all so crazy about—and it's absolutely free!

The Society of Decorative Painters (SDP) is planning a nationwide one-day event on September 16, 2000 to introduce potential painters to the wonderful world of decorative painting. This first-of-its-kind event will take place all over the country in artists' studios, craft stores, and recreation centers. The papier-maché box shown here—which includes a faux finish and decorative painting technique—was designed by artist Chris Thornton. Approximately 54,000 people are expected to attend *Learn to Paint* and they will all have the opportunity to "make it" and "take it" home! Sponsored by many businesses in the decorative painting field and facilitated by local SDP chapters, all the supplies will be provided free of charge.

A day of painting fun with literally thousands of others, learning, sharing, and creating, combined with the knowledge that we are encouraging friends in tapping into the creative wells of artistic expression that they never knew they had—what better recipe for success!

To find a designated *Learn to Paint* location near you, contact the SDP headquarters at 393 N. McLean Blvd., Wichita, KS 67203, (316) 269-9300 ext. 101; or visit our website: www.woodstrokes.com and click on the SDP logo for a listing.

Congratulations are also in order... I cannot begin to tell you how honored and pleased I am to welcome a new addition to our masthead—Ms. Joanne Lockwood has accepted the well-deserved title of Scroll Saw Editor for *Wood Strokes and Woodcrafts*! Joanne, who writes our Scroll Saw Forum column, is a highly experienced scroll sawyer and talented designer.

Finally, I'd like to tell you about the upcoming, first annual West Coast Scroll Saw and Decorative Painting Picnic. Sponsored by 3 Bears Workshop, *Wood Strokes*, and *Weekend Woodcrafts*, this exciting event will take place on August 26, 2000 in Roseville, CA and is a great opportunity to see the work of other scroll saw artists. Patrick Spielman will be the special guest of honor. For more information, post your questions on Joanne Lockwood's Scroll Saw Buzz at www.woodstrokes.com.

♥ Sandra



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Wood Strokes & Woodcrafts

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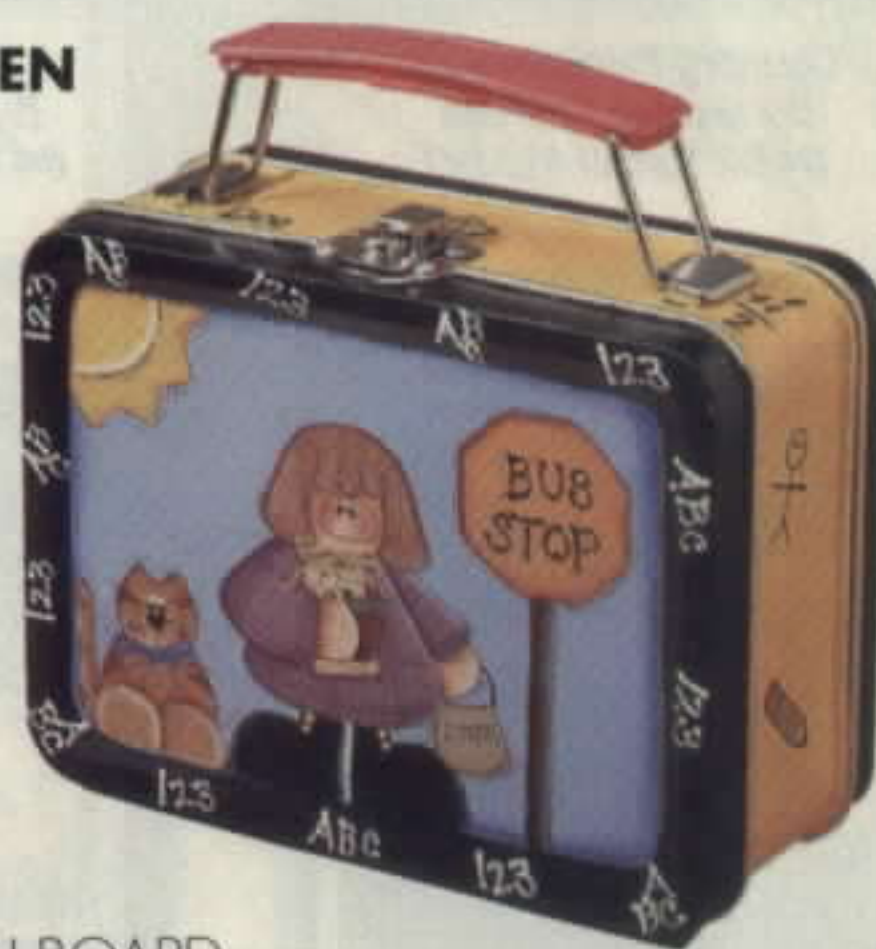
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Pumpkin Locket

TO ORDER A WOOD BLANK

To order the pre-cut wood kit and hardware for this project, send \$10.95 ppd. within the United States (U. S. funds only) to 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. (Californians must add 7.75% sales tax.)

CUTTING INSTRUCTIONS

Cut one piece each of the following:

Birch plywood 4" x 4" x 1/8" (top)

Alder 4" x 4" x 1/4" (center)

Alder plywood 4" x 4" x 1/16" (bottom)

Alder 3" x 2" x 3/16" (small pieces)

Note: You may use any similar woods you have around. If you wish to make more than one of these, you can stack-cut your wood to save time, but you must stack one complete set up on top of the other (the first three, and then repeat the sequence). Otherwise, the top and bottom may end up being slightly different sizes. Trust me on this!

Cut the first three pieces to size and stack in the order listed above. Tape around the edge with masking tape and apply the pattern for the top of the locket. Insert #5 blade into the scroll saw and cut out. Separate the pieces, and set the top and bottom pieces aside. Drill a small hole where indicated on the pattern in the center section. Insert the blade into the hole and remove the area. Apply the "candy" patterns to the 3 x 2 x 3/16" alder and carefully cut out using a #3 blade.

Sand all pieces where needed. Use an emery board to remove any bottom chip out you may have. No sealing is needed for this piece.

PUMPKIN

All base-coating is done with the #5 round or the angular brush, depending on area size. All shading is done with the

angular brush. Detail with the liner.

Base all sections with Pumpkin. "Sand" with a brown paper bag. Go over all edges and the center sections with Georgia Clay. The hole is Lamp Black with White Wash writing.

Trace and apply the main pattern lines with graphite to the top and back sections.

Shade the lines (segments) on the pumpkin with Georgia Clay on one side and highlight with Cadmium Yellow on the other. Dry-brush a bit of Cadmium Yellow here and there on the pumpkin to highlight. Paint the leaves Hauser Medium Green, shade with Hauser Dark Green, and highlight with Hauser Light Green.

The fence is Lt. Buttermilk shaded with Terra Cotta. All windows and the cat are Lamp Black. Float under the cat's head with very light White Wash. The door is Light Cinnamon shaded with Lamp Black. The porch is Terra Cotta shaded with Lamp Black. The eyes in the front door are White Wash.

The skeletons are White Wash. The ghosts are done with a wash of White Wash (they should be transparent). Float White Wash over the arms and tummy areas to bring out the detail (refer to photo). Shade with a wash of Lamp Black next to the arms.

The trees are stippled with a scruffy brush, first in Hauser Dark Green and then over with Hauser Light Green. Leave them airy. Shade around everything with Georgia Clay. Do all the detailing and let dry. Wipe over with a brown bag and apply the final coat of DecoArt DuraClear Satin Finish. Let dry completely.

TRICK OR TREAT CANDY

Hint: Place a piece of masking tape on your finger, sticky side out. Place the piece you are painting on to the tape. It will hold it until you are finished.

Since the candy pieces require less than a drop of paint, I did not include the colors in the list. Just paint them your favorite candy colors!

The cellophane "wrappers" are a wash of White Wash, with a float of washed-out Lamp Black at the "twisted" ends. Do a reverse float of White Wash down the center of the candy piece. (Reverse float: Float a white line down the middle, flip the brush over and float another right alongside the first one, making very sure the floats touch.) Let dry. Apply the final coat of finish. Do NOT insert these pieces into the locket until everything is thoroughly dry.

ASSEMBLY

Apply a thin line of glue to the bottom of the center section and clamp to the bottom section with wooden clothespins or small clamps. Let dry. Align the top piece with the bottom

sections and drill a tiny hole for the screw where indicated on the top piece. Be sure and keep it perfectly aligned while you do this. Finally, insert screw eye into the top where indicated. Insert a cord or chain and wear with pride!

Note: If you are unable to find the small hardware, send \$1.00 (stamps OK) with SASE to 3 Bears Workshop.

Paint Box

Paints:

DecoArt Americana

Cadmium Yellow Light Buttermilk

Georgia Clay Light Cinnamon

Hauser Dark Green Pumpkin

Hauser Light Green Terra Cotta

Hauser Medium Green White Wash

Lamp Black

Brushes:

Loew-Cornell

American Painter Series

Series 4350: #2 liner

Series 4400: 3/4" angular shader

Series 4000: #5 round

Small, flat scruffy brush for stippling

Supplies:

See CUTTING INSTRUCTIONS for wood sizes
Scroll saw

#3 & #5 reverse tooth scroll saw blades

Hand drill with misc. drill bits

Small brass screw and screw eye

#217 screw eye

Loew-Cornell Grey Graphite Paper

6" square of brown paper bag

1/2" masking tape

Yellow wood glue

Q-tips & emery board

Various-grit sandpaper

Small clamps (or clothespins)

DecoArt DuraClear Satin

Finish



An original design by Joanne Lockwood.
Address any specific questions with a
SASE to 3 Bears Workshop, 7806 Antelope
Road, Citrus Heights, CA 95610.
www.woodstrokesmall.com
/JOANNE LOCKWOOD



Scroll Saw

F O R U M

with Joanne Lockwood

For every question I answer in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter. You can also post your questions on my new bulletin board at www.woodstrokes.com; write to me at: 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Visit my website: www.woodstrokesmall.com/JOANNELOCKWOOD.

Oh my, it has been brought to my attention that we need to start thinking about Christmas. (Grandchildren are very good at reminding us of such occasions!) With that in mind, I think this would be a good time to tell you about some of the great tools available to help us in our project-building endeavors. Some I've mentioned before, but are so good that they are worth repeating. I would like to cover the ones I find handy in my own shop.

Scroll saws: The first tool, of course, is the scroll saw. I am not aware of any new scroll saws on the market at this time, nor have any significant changes been made to any. My personal favorites in three price ranges (from highest to lowest) are *Hegner*, *DeWalt*, and *Delta*.

Scroll Saw Attachments: If you do a lot of fret work and own a *DeWalt*, there is a great attachment that will help you, called "EZ Arm Lift." It allows you to raise the arm with one finger and release it the same way. It makes fret work incredibly easy. You can see this attachment installed on my web page, and can order it there as well: www.woodstrokes.com/JOANNELOCKWOOD.

Dremel Tools: I have said before how much I use and enjoy the little *Dremel* Drill Press. I don't know how a hobbyist can do without it. It accepts the tiny bits we need for those little holes that we have to drill for intricate inside cuts. Look for a photo of this by checking out past articles that I have written for *Wood Strokes*, which can be found online at www.woodstrokes.com. Follow the links for "Articles" to the right of my photo.

Dremel also has a router attachment. It converts one of their rotary tools into a mini-router. It has guide handles, bit storage, and comes with an edge guide for accurate straight cuts. I am slightly intimidated by the "grown-up"

counterparts for these tools that my husband has in his shop. Not so with these miniature versions.

Dremel's Miniature Router table is amazingly easy to set up and use. The bits are very small, and when using the Round Over bit on 1/4" stock, you end up with a nice rounded edge. It has a safety feature that I feel comfortable with, and a fence that allows me to rout things evenly and safely. I have six bits that I use, each one giving me a different edge. This is a wonderful addition to your shop when working with smaller stock that would not be safe to rout on larger routers.

Another great tool is the *Dremel* Flexible Shaft Tool. This can be attached to several models of the hand tool. It's small, and is held much like a pencil when in use, allowing fingertip control to cut, grind, sand, sharpen, drill, polish, and much more. If I had to get rid of my hand tools, the *Dremel's* would be the last to go.

Dremel can be reached on the web at www.dremel.com, or by phone at (800) 4-DREMEL.

Ott Lights: I recently acquired one of these lights, which I had heard about but never used. I am definitely hooked! It is essential at my painting table, making the colors so much truer and brighter. I use mine by my saw too... it helps separate the pattern line from the blade a bit. I wish I had this a long time ago! I will never be without one again. You can contact Ott-Lite Technology at 1214 West Cass Street, Tampa, FL 33606; phone 1(800) 842-8848. Their web address is: www.ott-lite.com.

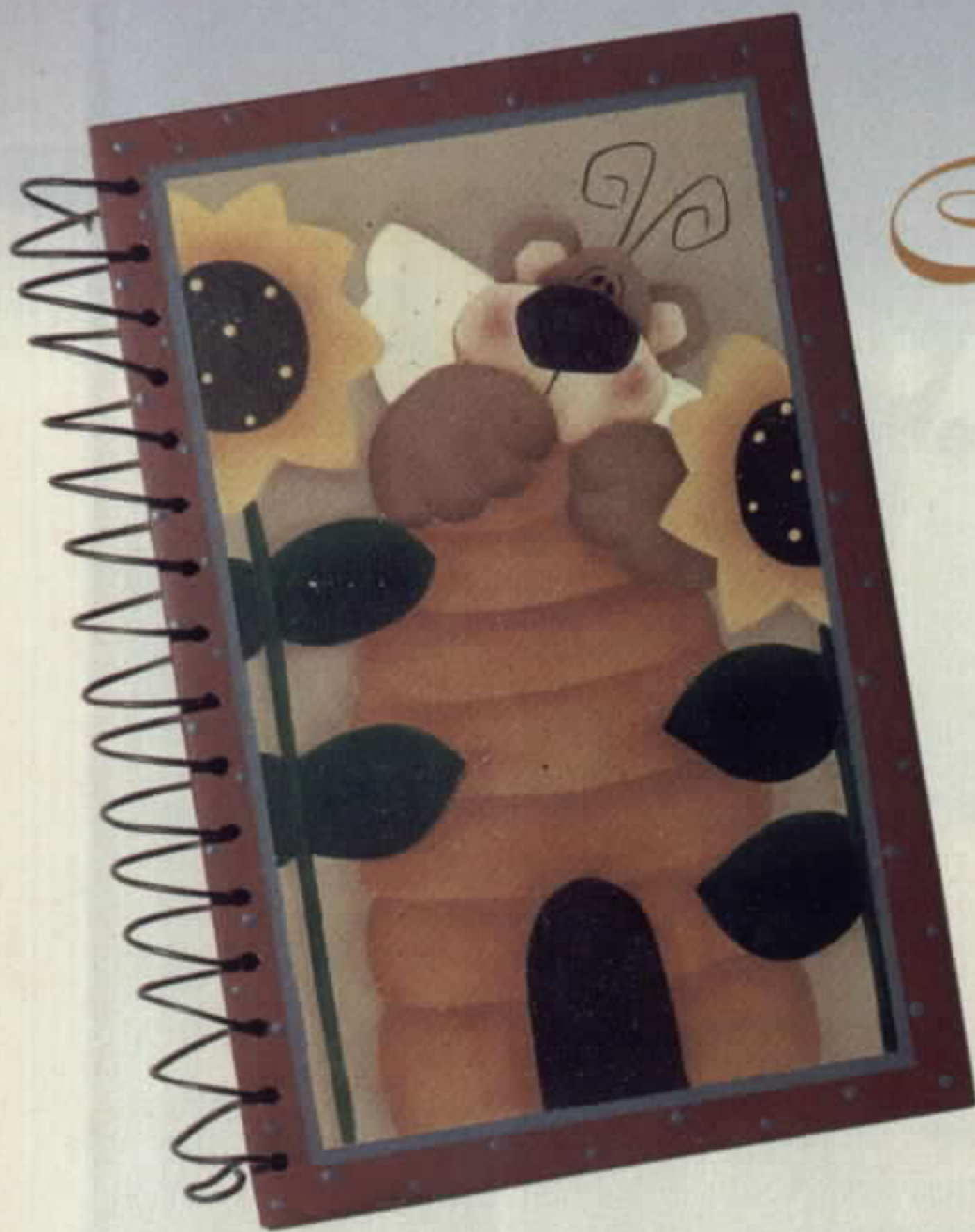
Clamps: *Quick-Grip* Micro Bar Clamps have it hands-down in my shop. They aren't new, but I would be lost without them! They are very lightweight, have a quick-release trigger, and are incredibly easy to use. Wonderful for the smaller items we need to clamp up! Website:

www.quick-gripclamp.com.

For the small shop that does not have room for a lot of equipment, check into the *Advanced Machinery Ltd.'s* "MK4 Accura," which combines several pieces of equipment in one. It is a 6" table saw, 5" disk sander, inverted router-shaper and even a 3/4" boring head, and weighs only 73 lbs. We purchased one of these for our motor home some time ago. It is small enough to fit in the lower compartment of the motor home and makes it easy and convenient to cut my scroll saw pieces to size, as well as sand them and rout the edges. Of course, you must observe all safety precautions. Contact *Advanced Machinery Ltd.* at 1(800) 322-2226. (AMI is the U.S. distributor for the *Hegner* Scroll Saw as well.)

Small Drill Bits and Collets: Many of you have asked where to find those little drill bits and collets for the small hardware I use in my lockets. A great source is Sloan's Woodshop in Tennessee. For those jobs that we do with thin woods, they sell a Pin Vise with a 12-piece drill set, which will hold the very small bits, from #80 to #52. If you need small collets for your existing drill, they have a nice set, with a 3/32" shank and three collets that will hold bits from #80 to #40. These will also fit the *Dremel* tools. Call (888) 615-9663 for a free catalog, or e-mail to scrollwood@aol.com. I have personally been dealing with Sloan's for a long time and they combine unparalleled friendliness and service with a great selection.

I hope some of this information will help you with your woodworker's Christmas list. If you need a source for something that you can't find, visit Scroll Saw Central at www.woodstrokes.com and I will research it and get back to you. Have a Happy Thanksgiving and don't wait too long to start that holiday shopping!



Bumblebear

JOURNAL



TO ORDER A WOOD BLANK

To order an unfinished journal, send check or money order for \$14.95 plus \$2.50 for shipping to Lesa Maloney, Box 10051, 108 Mile Ranch, BC VOK 2Z0.

PREP STEP

Cut two pieces of $\frac{1}{4}$ " birch plywood: $5\frac{1}{2}$ " x $8\frac{1}{2}$ " (front & back cover). Drill $\frac{1}{8}$ " holes as indicated on pattern. Sand first with 150-grit sandpaper, then with 220-grit sandpaper. Wipe clean with a tack cloth.

Note: Lesa clipped the journal pages together and then used the drill to make the holes so the holes in the paper would be the same size as the holes in the journal covers.

BASECOAT

Base the center of the front cover Khaki Tan. Base the inside and outside of the back cover, and the inside and outer edge of the front cover Rookwood Red. The small border on the front cover is Uniform Blue. Lightly sand with 220-grit sandpaper and transfer the pattern design.

Base the bear's face and inner ears Toffee and his wings Buttermilk. Base his head, outer ears, and paws Sable Brown. Base the beehive Honey Brown and the sunflower stems and leaves Hauser Dark Green. The sunflowers

are Golden Straw. Base the sunflower centers, the bear's nose, and the beehive opening Lamp Black.

SHADE

Shade the bear's face and inner ears with Sable Brown and his head, outer ears, and paws with Burnt Umber. Shade the beehive with Milk Chocolate, the sunflowers with Honey Brown, and the stems and leaves with Black Green. Shade around the bear, beehive, and sunflowers with Mississippi Mud.

DETAILS

Using the stylus or the end of a brush, apply Golden Straw dots to the sunflower centers and Uniform Blue dots to the back cover and border on the front cover. Apply eyes, eyebrows, mouth, and antennas to the bear with Lamp Black. Dry-brush the cheeks with Rookwood Red. Antique and spatter, first with Buttermilk and then with Lamp Black.

ASSEMBLE

Cut one piece of wire approximately 30" long. Assemble the front cover, inside pages, and back cover. Thread the wire through the holes in the journal, leaving a $\frac{3}{4}$ " to 1" "coiled" binding to ensure ease of opening. Trim ends.

Paint Box

Paints:

DecoArt Americana

Black Green	Lamp Black
Burnt Umber	Milk Chocolate
Buttermilk	Mississippi Mud
Golden Straw	Rookwood Red
Hauser Dark Green	Sable Brown
Honey Brown	Toffee
Khaki Tan	Uniform Blue

Brushes:

Loew-Cornell

Series 7300: #2, #6, #10, #12 shaders
Series 7400: $\frac{1}{4}$ ", $\frac{3}{8}$ " angulars
Series 7550: 1" wash
Series 7350: 10/0 liner
Old stencil brush (for spattering)
Old scruffy brush (for dry-brushing)

Supplies:

12" x 8" x $\frac{1}{4}$ " Birch plywood
18-gauge wire
Drill ($\frac{1}{8}$ " bit)
Paper, cut 5 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ "
150- and 220-grit sandpaper
Transfer paper



For a brochure of books and patterns packets available, write to: Lesa Maloney, Box 10051, 108 Mile Ranch, BC VOK 2Z0 or call/fax: (250) 791-5243. email: maloney1@bcinternet.net

Fall Plaid Goodie Basket



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$6.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Cut all pieces from $\frac{1}{4}$ " birch plywood. The bottom piece is 9" x 5 $\frac{1}{2}$ "; the front and back pieces are 8" x 1 $\frac{7}{8}$ "; the sides are 4" x 1 $\frac{7}{8}$ ". Drill holes as indicated on pattern. Sand all pieces with 150-grit sandpaper and wipe clean. Transfer the outline pattern from the pattern packet to wood. Transfer the main pattern outline any details as needed.

PAINTING INSTRUCTIONS

Base the bottom of the box Forest Green and the sides Trail Tan. Spatter the outer sides of the box, first with Forest Green and then Old Parchment. Use #8 flat shader and thinned Forest Green to apply the large plaid lines. Add all lines in one direction first, wait for them to dry, and repeat with the lines that cross in the opposite direction. Use

a #4 flat with diluted Terra Cotta to apply one set of small lines. Repeat the process again to apply the third set of small lines with Old Parchment.

Base the pumpkins Dark Goldenrod; shade with Burnt Umber, then with Terra Cotta. Highlight with Butter Yellow. Base the stems Toffee Brown; shade with Burnt Umber. Base the leaves Forest Green and the bats Black.

Base the cat Black; highlight with Light Ivory. Dry-brush the cheeks, first with Light Ivory and then Coral. The nose is Black with a Light Ivory highlight. The eyes and eyebrows are Light Ivory. Add Black dots for pupils. Base the collar Dark Goldenrod.

Base the moon and stars Butter Yellow. Shade the moon with Terra Cotta and highlight with Old Parchment. The curly lines and highlight dots are Light Ivory.

EASY FINISH

Add all details with permanent ink pen. Spray several coats of acrylic matte sealer/finish. Assemble pieces with E-6000 Glue. Add wire for the handle. Tie raffia bow at the top of the handle.

Paint Box

Paints:

Delta Ceramcoat	
Black	Light Ivory
Burnt Umber	Old Parchment
Butter Yellow	Terra Cotta
Coral	Toffee Brown
Dark Goldenrod	Trail Tan
Forest Green	

Brushes:

Royal-Golden Taklon
Series 160: $\frac{1}{2}$ " angular shader
Series 150: #4, #6, #12 shader
Series 595: #0, #1, 10/0 short lines

Supplies:

Scroll saw
12" x 18" x $\frac{1}{4}$ " Baltic birch plywood
150-grit sandpaper
Transfer paper
Acrylic matte sealer/finish
Permanent ink pen
16-gauge wire
E6000 glue & raffia



An original design by Laurie Speltz. For a catalog of Laurie's designs, send \$1 to: Laurie Speltz, The Creative Coach, PMB #130 8657 Douglas Ave, Des Moines, IA 50322. Call: 515-253-9881. Visit her website: www.cabincrafters.com/lauriespeltz.

The Simple Things In Life



TO ORDER A WOOD BLANK

To order the assembled footstool for this project, send \$30.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

This adorable pattern can easily be adapted to any size stool. Assembly instructions to construct your own stool can be found in the pattern packet.

Sand the stool with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

PAINT MIXES

The Dark Goldenrod mix is a 3:1:1 mix of School Bus Yellow + Glazed Carrots + Raw Sienna. The Flesh mix is a 1:1 mix of Cappuccino + Buttercrunch. The Tan mix is a 1:1 mix of French Vanilla + Country Twill.

PREP STEP & BACKGROUND

Measure off a $\frac{3}{8}$ " border around the top surface of the stool and base Tan mix. Base the side legs Taffy and the front and back panels Christmas Red.

Base the background Baby Blue; shade with Sterling Blue. The clouds are White.

Base the faces and hands Flesh mix; shade with Burnt Sienna. Base the eyes Black and highlight the lower left edges with Light Periwinkle. Add a Taffy highlight dot to the upper right corners. Base the noses with a 1:1 mix of Flesh mix + Burnt Sienna. Add freckles with tiny dots of thinned Burnt Sienna. Blush cheeks with chalks. Base the mouths with thinned Huckleberry.

THE BOY

Base the boy's hair Burnt Sienna and add thinned Burnt Sienna hair wisps. Base the boy's jacket and shoes with two coats of Christmas Red. While still wet,

shade with Huckleberry. Add a Poppy Red highlight. Add Glazed Carrots wiggly lines and Black buttons. Base his pants Tan mix; shade with Teddy Bear Tan.

THE GIRL

Base the girl's hair with a Burnt Sienna wash, shade along hairline and add hair wisps with Asphaltum. Base the girl's headband Navy Blue; highlight with Light Periwinkle. Base the yellow flower petals Dark Goldenrod mix; shade next to the center with Burnt Sienna. Base the center and highlight the petals with Buttercup. Base the leaves Thicket; highlight with Fresh Foliage.

Base the girl's dress Navy Blue; highlight with Light Periwinkle. Use the #0 flat to paint the plaid check pattern White. Add additional White to the areas where the lines intersect. Base the cuffs White and the apron Taffy; shade the apron with Medium Gray.

THE HAMMOCK, STICK, & POLES

Base the outside of the hammock Light Periwinkle; shade with Navy Blue. Trim the edge and ties Taffy. The narrow detail line is thinned Buttercup and the polka dots are Glazed Carrots. Base the inside of the hammock Dark Goldenrod mix, shade with Burnt Sienna, and highlight with Buttercup. Add thinned Buttercup detail lines and Thicket dots.

Base the stick and poles English Mustard; shade first with Burnt Sienna

then with Asphaltum. Add teeny tiny twigs with thinned Asphaltum and the vines and leaves with Thicket.

THE DOG

Base the dog Taffy, shade with Medium Gray, and add Black spots. Base his ears, eyes, nose, whiskers, and mouth lines Black. Blush his cheeks with chalks and highlight his ears with Light Periwinkle.

FLOWERS

Base the yellow flower petals Dark Goldenrod mix; shade next to center with Burnt Sienna. Base the center and highlight the petal with Buttercup.

Base the entire tulip area Christmas Red. When dry, basecoat with Christmas Red again, highlight with Poppy Red, and shade with Huckleberry.

Base the white flower Taffy; the center is Poppy Red shaded with Huckleberry.

Base the grass, leaves, and stems Thicket; highlight with Fresh Foliage.

EASY FINISH

Lightly spray the stool with Krylon Matte Spray. Let dry, then spray or brush on a polyurethane for a tough, durable finish.

Sue's newest book, *Happy Together*, is full of other delightful designs for children's furniture, and this footstool is sure to complement the projects in the book. Published by *Plaid Enterprises*, *Happy Together* will be available in August 2000.

Paint Box

Paints:

Plaid FolkArt

Asphaltum

Baby Blue

Black

Burnt Sienna

Buttercrunch

Buttercup

Christmas Red

Cappucino

Country Twill

English Mustard

French Vanilla

Fresh Foliage

Glazed Carrots

Huckleberry

Light Periwinkle

Medium Gray

Navy Blue

Poppy Red

Raw Sienna

School Bus Yellow

Sterling Blue

Taffy

Teddy Bear Tan

Thicket

White

Brushes: Royal

Series 150: #0, #2, #4, #6, #8, #10

Langnickel Sunburst Combo Series

#00, #3040

Supplies:

Stool (see pattern packet)

150-grit sandpaper

Transfer paper

Krylon Matte Spray Finish



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129. Order Sue's books and pattern packets online at: www.woodstrokesmall.com/SUEJERNIGAN



Helena Cook

A Woman of Heart

by Sandy Yarmolich

When Helena Cook began painting, she never dreamed that today she would be a successful artist, designer of books and pattern packets, and craft show painter. But what really makes Helena stand out is that she is a woman of heart.

Her books, pattern packets, the wood pieces that she designs, and even her choice of colors are all evidence of her love for painting.

"Painting found me," muses Helena. "I started painting at the bottom and worked my way up."

Like many painters, Helena started painting at a friend's kitchen table. "My friend Debbie had painted things all over her home," she says. "I just loved the look, and wanted to do the same thing in my home. Once I started, I was hooked."

Her husband and mother gave her the push that she needed and signed her up for her first craft show.

"For about 10 years, I did craft shows," explains Helena. "I started at a local church show, and did a few more small shows. This led to larger shows, then to festivals, and then to the juried shows. Then Sharon & Gayle Publications found me, and everything changed."

Helena now found a new emphasis. Instead of painting to sell her designs, she changed her focus, first to patterns, and designing for her books, then to designing and licensing for the gift market.

"Designing is my favorite thing to do now," says Helena. "I love the creating and designing; I don't have time to paint them all."

When she first started painting, Helena felt like she had to trace every



little whisker on a cat and every little dot on the eyes, because she didn't feel confident enough to do it on her own. The more she painted, the easier it became.

"You start looking at things, and thinking about ways that you can change it, and suddenly you're designing your own patterns," she explains.

Almost everything inspires her designs. "Sometimes I look at the craziest things, and ideas pop into my head. I'm always drawing designs on napkins, receipts, or whatever is available at the time."

Helena has so many loose notes and sketches filed away for future projects that she'll never be without something new to work on.

"Sometimes when I'm drawing, another idea pops into my head, and it can be turned a different way, and I'll see something totally different," she says. "Then I have to stop and make a drawing of that. It's never-ending, and it just keeps growing and growing."

Helena started designing in 1994. Since then, she has designed hundreds of pattern packets, and her patterns have filled the pages of eight books, beginning with her first, *Helena's Heartstrings*, through her latest book published in 1997, *Have a Heart*. Although she doesn't currently have any plans for a new book, she'll continue designing new pattern packets.

Helena's real love for painting, and for the painters who use her designs, shows through when she talks about

the one and only class that she's taught.

"It was a class for a group of women going through hard times in their lives," she reflects. "The program helps them find a way to cope with all the things in their lives that they have to deal with. It was really inspiring because they were so eager to learn."

"Painting is great therapy, and can take all your cares away," Helena continues. "If you're depressed or worried, just paint, because it keeps you busy and focused. Sometimes, when I was painting for craft shows, I would paint for 14 hours, and time would fly by. It's much better than sitting in an office."

The federally funded group, We Care Art, was started in 1994 by Terri Schalnatt, and includes both men and women. They have their own shop, and they go to shows.

"They do really well selling their things," says Helena. "Terri showed them that they could have an income, have self-esteem, and people would love their work. It just shows how much joy painting can bring to someone."

We Care Art holds a special place in Helena's heart, and she has enjoyed sharing lots of wood pieces, craft supplies, and patterns with the group. "They don't always have a way to get their own wood pieces cut," says Helena.

Designing her warm and loveable designs, Helena has found a way to share her joy of painting—and her heart. ♥

Kitty's

welcome board

BOARD

Base the board Russet. Stencil checks at bottom with Honey Brown. Shade around edges with a mix of Deep Burgundy + a drop of Lamp Black. Base the cat Honey Brown, stipple his face and paws with Camel, and shade with Milk Chocolate. Base his nose Russet; highlight with Buttermilk. Dot his eyes Lamp Black and dry-brush his cheeks with Country Red. Add Buttermilk highlight dots to his eyes and cheeks. Base the inside of his ears with Gooseberry Pink and a mixture of Country Red. Add detail lines with Lamp Black.

SIGN & BIRDS

Base the sign Toffee; shade the edges with Milk Chocolate. Add a border of thinned Deep Midnight Blue. The lettering is Lamp Black.

Base the birds with a mix of Sapphire Blue + Blue Haze. Highlight the wings at the top with Blue Mist. Shade the birds and the bottom of the wings with Deep Midnight Blue. Their cheeks are Country Red, their beaks are Honey Brown, and their eyes are dots of Lamp Black. Add Buttermilk dots to highlight the eyes and cheeks.

BIRDHOUSES

Base the first birdhouse Dried Basil Green; shade with Midnight Green. Base the roof Terra Cotta, shade with Burnt Umber, and highlight with Camel. The heart is Russet. The border is thinned Deep Burgundy.

Base the second house Country Red; shade with Deep Burgundy. The checks are Deep Midnight Blue. Base the roof Williamsburg Blue and highlight with Blue Mist.

Base the third birdhouse Honey Brown; shade with Milk Chocolate. The checks and the border are Deep Midnight Blue. Base the roof Lt.

Avocado, shade the bottom with Midnight Green, and highlight the top with Dried Basil Green. The chimney is Deep Midnight Blue.

ASSEMBLY

Drill holes as indicated on the pattern. Insert 19-gauge wire for a hanger and curl the ends. Attach the sign with 24-gauge wire, curling the ends. Sand lightly under the areas where the pieces will be glued. Wood-glue the pieces as indicated on the pattern. Hang to welcome your friends!

Paint Box

Paints:

DecoArt Americana

Blue Haze	Honey Brown
Blue Mist	Lamp Black
Burnt Umber	Lt. Avocado
Buttermilk	Midnight Green
Camel	Milk Chocolate
Country Red	Russet
Deep Burgundy	Sapphire Blue
Deep Mid. Blue	Terra Cotta
Dried Basil Green	Toffee
Gooseberry Pink	Williamsburg Blue

Brushes:

Royal Golden Taklon

Series 150: #12, 310, #8, #6, #4, #2 flat shaders

Series 595: #10 & 5/0 liners

Series 700: 3/4" glaze wash

Stencil brush

Supplies:

14" x 8" x 3/4" pine

6" x 6" x 3/8" plywood

8" x 10" x 1/4" plywood

4" x 4" x 1/8" plywood

150-grit sandpaper

Wood stain

Transfer paper

1/2" checkerboard stencil

19- and 24-gauge wire

Permanent black marker



An original design by Helena Cook. Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to: Helena's Heartstrings, 984 Shelton Drive, Kettering, OH 45429-3524. Visit her website: www.woodstrokesmall.com/HELENACOOK

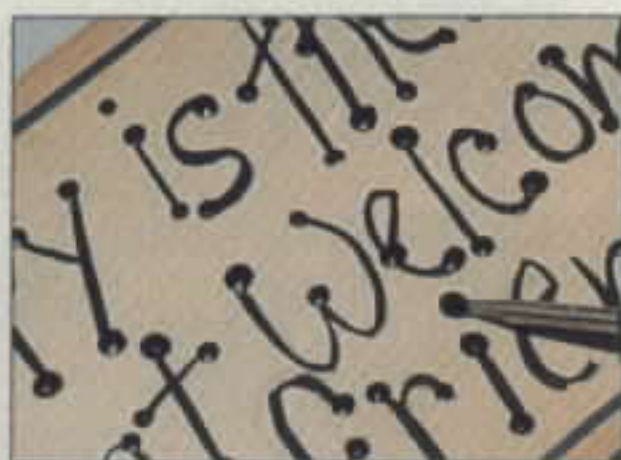


TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$22.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501 or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABIN-CRAFTERS.

PREP STEP

Transfer outline patterns from the pattern packet to the appropriate wood. Cut the board from 3/4" pine and Kitty's arm and paw from 3/8" plywood. Cut the sign, birdhouses, and birds from 1/4" plywood and the wings from 1/8" plywood. Sand all wood pieces with 150-grit sandpaper, and wipe clean. Stain all pieces with your favorite wood stain. Transfer the main pattern outlines. Transfer the details as needed.





BIRDIE



No Cats
Allowed

TEAM
WORK

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$26.95 to Strathman Designs, Rt. 1, Box 109, Baileyville, KS 66404.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the cats from $\frac{3}{4}$ " pine. The arms, bird, roof pieces, and the sign are cut from $\frac{1}{4}$ " birch plywood. The birdhouse and the base are cut from $1\frac{1}{2}$ " pine. The perch on the birdhouse is a $\frac{3}{4}$ " length of $\frac{1}{8}$ " dowel.

Sand all pieces with 150-grit sandpaper; wipe clean with a tack cloth. Seal all wood pieces with your favorite wood sealer and sand smooth when dry. Transfer the main pattern outline. Transfer details as needed.

CATS

Base the cats Yellow Ochre. Lightly stipple the stomach and cheeks with Light Buttermilk. Stipple the cheeks again with Antique Rose. Base the inside of the mouth Antique Rose. Shade the inside of the ears and the pads of the hands with Antique Rose.

Use the liner brush and Honey Brown to add the cats' stripes. Shade the cats with Light Cinnamon. Base the noses and line the mouths and eyebrows with Burnt Umber. Dot the eyes Lamp Black. Using Light Buttermilk, highlight the nose, eyes, and add highlight dots to eyes and cheeks. Add fine details with the 00/.30 Koh-I-Noor Rapidograph technical pen.

BIRD

Base the bird Dove Grey; shade with Deep Midnight Blue. Base the nose Yellow Ochre; shade with Honey Brown. Stipple the cheeks with Antique Rose. Dot the eyes Lamp Black and line the bow with Napa Red. Highlight the nose and eyes with Lt. Buttermilk.

BIRDHOUSE

Base the birdhouse and the base Deep Midnight Blue and the hole in the birdhouse Lamp Black. Base the roof of the house, the pole and the sign Napa Red. Use Light Buttermilk to line and dot the lettering on the house and the sign. When dry, lightly sand the edges of the birdhouse, sign, and base to give a weathered look.

EASY FINISH

Use wood glue to assemble the birdhouse and attach the cat to the top of the birdhouse. To make the jute covered wire: Cut a piece of wire 20" long and hot-glue the top of the wire to the 3-ply jute. Wind the jute around the wire and gently unwind the jute so that it twists around the wire. When you get to the end of the wire, twist it snugly and hot-glue the bottom to secure. Hot-glue the rope onto the top cat's raised hand, about 3" from the end of the rope. Hot-glue the arm on the cat with the rope under the hand. Do the same with the second cat. Add the greenery and the excelsior with hot glue. Glue the jute to the back of the sign with hot glue. Attach the bird and sign with wood glue. Spray with DecoArt Matte Spray.

Paint Box

Paints:

DecoArt Americana	
Antique Rose	Lamp Black
Burnt Umber	Light Buttermilk
Deep Midnight Blue	Light Cinnamon
Dove Grey	Napa Red
Honey Brown	Yellow Ochre

Brushes:

Loew-Cornell

La Corneille Golden Taklon Series

Series 7550: $\frac{3}{4}$ " wash

Series 7300: #10 & #6 shaders

Series 7020: #2 round

Series 7350: #10/0 liner

Series 7850: $\frac{1}{8}$ " & $\frac{1}{4}$ " deerfoot stipplers

Supplies:

12" x 6" x $\frac{3}{4}$ " pine

10" x 6" x $1\frac{1}{2}$ " pine

5" x 5" x $\frac{1}{4}$ " birch plywood

$\frac{1}{8}$ "- & $\frac{3}{8}$ "- dia. dowels

Scroll saw

150-grit sandpaper

Wood sealer

Tracing and graphite paper

Stylus

20- & 16-gauge wire

Excelsior

Silk ivy vine

3-ply jute & raffia

Wood glue & hot glue

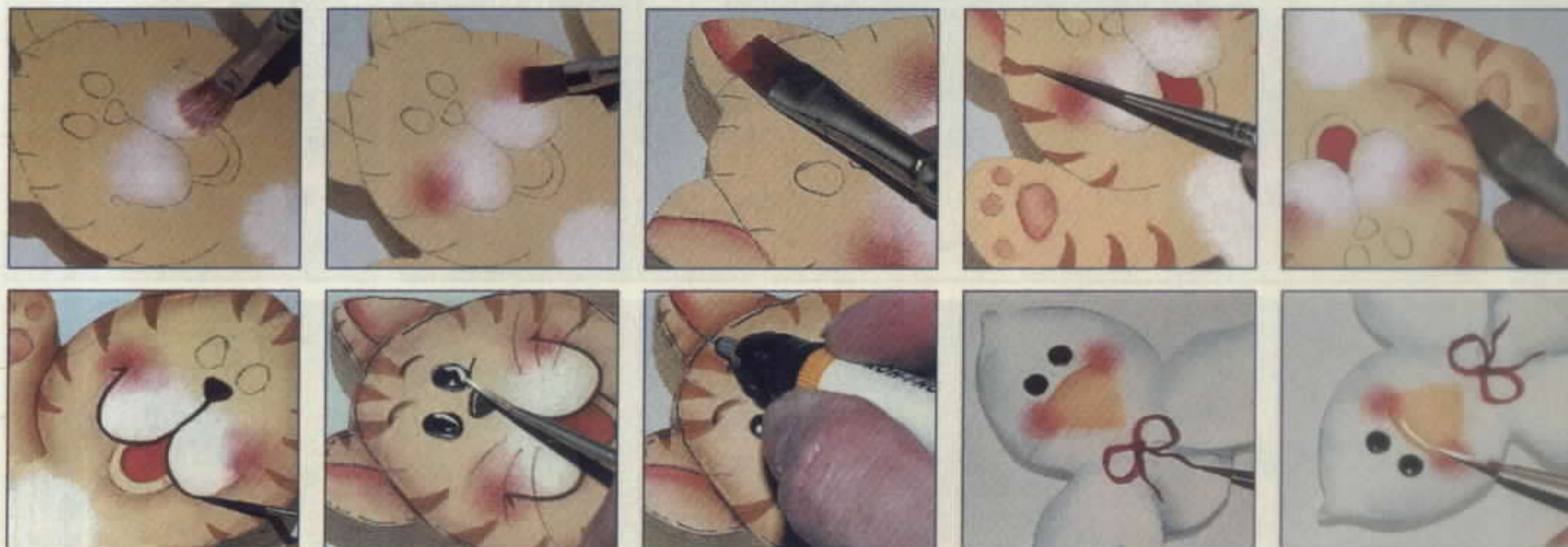
00/.30 Koh-I-Noor

Rapidograph pen

DecoArt Matte Spray



An original design by Jan Strathman. Jan and her husband, along with their four children, live on a ranch in Kansas where she enjoys the beauty of country living. She has designed six books and many pattern packets. To receive a brochure of Jan's books and pattern packets, write to: Strathman Designs, Rt. 1, Box 109, Baileyville, KS 66404.





TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$24.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Kitty's body, the birdhouse, and the base (8½" x 1¾") from ¾" pine. Cut the arms, sign, and wings from ¼" Baltic birch plywood. Cut fence parts from ¼" x ⅝" rough sawn wood or use premade fence section. Cut seven 7" fence slats, cut straight across on lower end and on angle at the top. Cut two 8¼" lengths for back rails. Drill holes as indicated.

Sand all wood pieces with 150-grit sandpaper; wipe clean with tack cloth. Make a stain with a 1:2 mix of Spice Brown with *Delta Ceramcoat All-Purpose Sealer*. Apply one coat of stain to all wood pieces, except the pole and perch. Let dry. Sand again with 600-grit sandpaper and tack clean. Transfer main pattern outlines. Transfer details as needed.

Paint top surfaces only, leaving stained edges exposed.

KITTY

Base Kitty's face and paws Drizzle Grey. Stipple face and paws with White. Shade with Hippo Grey. Add thinned Hippo Grey stripes using the tip of a round brush. Add detail on the stripes with a black fine-point permanent pen.

Base Kitty's mouth Tomato Spice. Her eyes nose, brows, whiskers, and dots are Black. Add White highlight dots to the eyes. Using a cotton swab, blush her cheeks and inner ears with *Delta Garnet Red Stencil Magic Creme*.

Use the *Provo Craft Crisp & Clean Mini Tweeds Stencil #41-5060* for the dress pattern designs. Base Kitty's gown Liberty Blue. Use a foam make-up wedge to stencil the first pattern with Flesh Tan and the second pattern with Cinnamon. Shade with Liberty Blue mixed with a touch of Black.

Base the wings Flesh Tan; shade with Spice Brown. Base the heart on the wings Tomato Spice. Use the #2 flat shader to add stripes with thinned White. Shade the heart with Cinnamon.

Add stitches to the heart and wings with a fine-point black permanent pen.

THE SIGN AND BASE

Base the sign Wild Rice; shade with Spice Brown. Base the front edge of the base Flesh Tan; shade with Spice Brown. Base the hearts Tomato Spice. The lettering is Black.

BIRDHOUSE

Base the birdhouse roof Tomato Spice; shade with Cinnamon. Base the lower portion Straw; shade with Spice Brown. The perch and pole remain unpainted.

EASY FINISH

Apply one coat of *Delta Water Base Matte Varnish* to all painted surfaces (excluding stained surfaces). Let dry completely. Lightly spatter all pieces with Black. Use a moistened cotton swab to remove spatter from face. Apply an additional coat of varnish.

ASSEMBLY

Use the photo as a guide for placement of pieces. Wood-glue the wings to Kitty's back and secure with a small nail. Drill ⅛" hole through shoulders and wings. Secure the arms to the body with wire. Make a halo from wire and secure in the hole at the back of the head (use hot glue to tack in place). Make a bow from four strands of crochet cotton and hot-glue under Kitty's chin. Apply a small amount of glue to the feathers and insert in her mouth and paws. Tie jute to the sign and hot-glue the sign behind her paws.

Apply a small amount of wood glue to perch and pole and insert into the birdhouse. Stuff the large hole on the birdhouse with Spanish moss. Hot-glue Spanish moss into the flower pot and then hot-glue in place. Twist the ivy vine around the pole. Hot-glue a feather to the leaf of the vine.

Use hot glue to assemble fence parts,

spacing ½" apart. Apply hot glue to the rear of the base and attach the fence with a few small nails. Wood-glue Kitty to the base and hot-glue the birdhouse to the base.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Black	Spice Brown
Cinnamon	Straw
Drizzle Grey	Tomato Spice
Flesh Tan	White
Hippo Grey	Wild Rice
Liberty Blue	

Delta Stencil Magic Paint Creme,
Garnet Red #1240

Brushes:

Eagle Brush Azure
Series 510: ⅜" angular shader
Series 515: #8, #2 flat shader
Series 525: #3 round
Series 550: #10/0 script liner

Supplies:

Scroll saw
12" x 8" x ¾" pine
8" x 8" x ¼" Baltic birch plywood
150- & 600-grit sandpaper & tack cloth
Delta Ceramcoat All-Purpose Sealer
Delta Ceramcoat Water Base Matte Varnish
Delta Woodwiz Glue
Graphite & transfer paper
1" foam brushes
Red feathers & jute
1½" clay flower pot
Black permanent fine-point pen
Provo Craft Crisp & Clean Mini Tweeds
Stencil # 41-5060. Call (800) 563-8679 to order.
Ecru crochet cotton
Spanish moss & silk ivy vine
20-gauge craft wire
Small nail
Foam make-up wedge
Old scruffy brushes
Stylus
Wood glue & hot glue gun



Original design by Barb Murphy.
Barb's books are available from Sharon and Gayle Publications, Inc., 601 Washington Street, Newport, KY 41071. Call (606) 655-4700.



DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART
Antique Rose	Tomato Spice + White	Primrose + # Lt Red Oxide	True Ochre	Antique Gold	Yellow Ochre
Antique White	Trail + White	Clay Bisque + White	Uniform Blue	Nightfall	Denim Blue
Arbor Green	Alpine Green	Shamrock + White	White Wash	White	Titanium White
Avocado	Dark Jungle	Green Meadow	Williamsburg Blue	Cape Cod	Settler's Blue
Black Green	Black Green	Wrought Iron	Winter Blue	White + Wedgewood Blue	White + Bluebell
Black Plum	Chocolate Cherry	Diox Purple + Burnt Umber	Yellow Green	Apple Green	Fresh Foliage + Yellow Lt
Blue Chiffon	White + # Blue Danube	White + Blue Bell	Yellow Light	Bright Yellow	Yellow Light
Blue Haze	Blue Spruce + Avalon	Teal Green + # True Blue	Yellow Ochre	Cloudberry + White	Camel
Blue Mist	Blue Wisp	Summer Sky	Glorious Gold / M	14k Gold / Metallic	Pure Gold / M
Brandy Wine	Burgundy Rose	Apple Spice	Delane's Cheek Color	Adobe Red	Red Lt + Burnt Umber
Burnt Orange	Georgia Clay	Terra Cotta	Deep Periwinkle	Bahama Purple	Night Sky + White
Burnt Sienna	Candy Bar	Raspberry Wine + Burnt Umber	Sable Brown	Bambi Brown	Nutmeg + White
Burnt Umber	Burnt Umber	Burnt Umber	Moon Yellow	Butter Yellow	Buttercup
Buttermilk	Antique White	Tapioca, Warm White	Burnt Sienna + Cad Yellow	Cayenne	Cinnamon
Cadmium Yellow	Yellow	School Bus Yellow, Med Yellow	Gooseberry + Georgia Clay	Coral	Promenade
Camel	Spice Tan + White	Teddy Bear Tan + # White	Burnt Orange + Sable Brown	Dark Flesh	Buckskin Brown
Cashmere Beige	Wild Rice + Lt Chocolate	Almond Parfait	Cad Orange + Antique Gold	Dark Goldenrod	Burnt Sienna + Tangerine
Coral Rose	Fiesta Pink	Primrose + Buttercup	Grey Sky	Drizzle Grey	Dove Gray
Country Red	Moroccan Red	Calico Red, Lipstick	Red Violet + Diox Purple	Eggplant	Violet Pansy
Crimson Tide	Tomato Spice	Primrose + # Lt Red Oxide	Cadmium Red	Fruit Punch	Christmas Red
Dark Chocolate	Burnt Umber	Burnt Umber	White Wash	Magnolia White	Wicker White
Deep Burgundy	Barn Red	Burgundy	Antique Gold + White	Maple Sugar Tan	Buttercrunch
Deep Midnight Blue	Cadet Blue	Heartland Blue	Grey Sky	Quaker Grey	Dove Gray
Dove Grey	Cadet Grey + White	Lt Gray	Terra Cotta	Raw Sienna	Raw Sienna / AP
Dried Basil Green	Cloudberry + Stonewedge	Camel	Blue Violet + Diox Purple	Rhythm 'N Blue	Night Sky
Evergreen	Forest Green	Thicket	Antique Maroon	Sonoma Wine	Raspberry Wine + Burnt Umber
French Vanilla	Old Parch + # White	White + Buttercrunch	Milk Chocolate	Spice Brown	Nutmeg
Golden Straw	Straw	Buttercup	Terra Cotta + Oxblood	Terra Cotta	Terra Cotta
Gooseberry Pink	Gypsy Rose	Salmon	Lt Cinnamon + White	Toffee	Acorn Brown
Graphite	Charcoal, Storm Grey	Ivory Black	Warm Neutral	Wild Rice	Milkshake
Hauser Dark Green	Deep River	Hauser Dark Green	Plum + White	Wisteria	Plum Pudding + White
Hauser Light Green	Lt Foliage Green	Hauser Lt Green	Milk Chocolate + # Asphaltum	Brown Iron Oxide + Cloudberry	Asphaltum / AP
Hauser Medium Green	Medium Foliage Green	Hauser Med Green	White + Uniform Blue	Cape Cod + White	Baby Blue
Heritage Brick	Burgundy Rose	Lt Red Oxide	Lamp Black	Black	Licorice
Honey Brown	Golden Brown	Eng Mustard	Rookwood Red + Diox Purple	Sonoma + Vintage Wine	Burnt Carmine / AP
Ice Blue	Blue Wisp + White	Summer Sky + # Dove Grey	Terra Cotta + Burnt Orange	Burnt Sienna	Burnt Sienna / AP
Khaki Tan	Trail Tan	Country Twill	Terra Cotta + White	Mocha + White	Cappuccino
Lamp Black	Black	Licorice	Midnight Blue + White	Manganese Blue + White	Coastal Blue
Light Avocado	English Yew	Clover	Flesh + Cad Red	White + Antique Rose	Cotton Candy
Light Buttermilk	Lt Ivory	Ivory White	Royal Purple + Graphite	Purple Smoke + Grape	Dark Plum
Light Cinnamon	Autumn Brown	Teddy Bear Brown	Buttermilk	Lt Ivory	French Vanilla
Marigold	Empire Gold	Turners Yellow	Forest Green + Cad Yellow	Leaf Green	Fresh Foliage
Medium Flesh	Medium Flesh	Skintone	Pansy Lavender + Neutral Grey	Lavender + Black	Gray Plum
Midnite Green	Black Green	Wrought Iron	Admiral Blue + White	Periwinkle	Lt. Periwinkle
Milk Chocolate	Autumn Brown	Nutmeg	Admiral Blue	Prussian Blue + Purple	Midnight
Mink Tan	Light Chocolate	Nutmeg + White	Deep Midnight Blue	Blue Storm	Navy Blue
Mississippi Mud	Burnt Umber + Cadet Grey	Burnt Umber + White	White + # Cashmere Beige	Fleshstone Base	Parchment
Moon Yellow	Old Parchment	Sunflower	Blush	Persimmon	Poppy Red
Napa Red	Mulberry	Burgundy	Raspberry	Dusty Mauve	Raspberry Sherbet
Neutral Grey	Hippo Grey	Medium Grey	Dark Chocolate	Burnt Umber	Real Brown
Olive Green	Leal Green + White	Fresh Foliage + White	Heritage Brick + White	Antique Rose	Rose Chiffon
Oxblood	Red Iron Oxide + Crimson	Poppy Red + Burnt Sienna	Antique Mauve	Rose Mist	Rose Garden
Payne's Grey	Midnight, Blue Storm	Payne's Grey	Cad Yellow	Yellow	School Bus Yellow
Plantation Pine	English Yew	Southern Pine	Uniform Blue + White	Nightfall + White	Sterling Blue
Pumpkin	Pumpkin	Glazed Carrots	Taffy Cream + White	Ivory, Cornsilk Yellow	Taffy
Russet	Cinnamon	Apple Spice	Antique Teal + White	Blue Spruce + White	Teal Green
Sable Brown	Candy Bar	Huckleberry	Antique Gold	Antique Gold + Raw Sienna	Teddy Bear Tan
Sand	Territorial Beige	Nutmeg	Blueberry	Cadet Blue	Thunder Blue
Sapphire Blue	Flesh Tan	Taffy + Tapioca	Veridian, Antique Teal	Phthalo Green	Wintergreen
Titanium (Snow) White	Liberty Blue	Blue Ribbon			
Taffy Cream	White	Titanium White			
Tangelo Orange	Pale Yellow	Lemonade			
Tangerine	Tangerine	Pure Orange			
Terra Cotta	Bittersweet	Tangerine			
Toffee	Mocha	Buckskin Brown			
	AC Flesh	Almond Parfait			



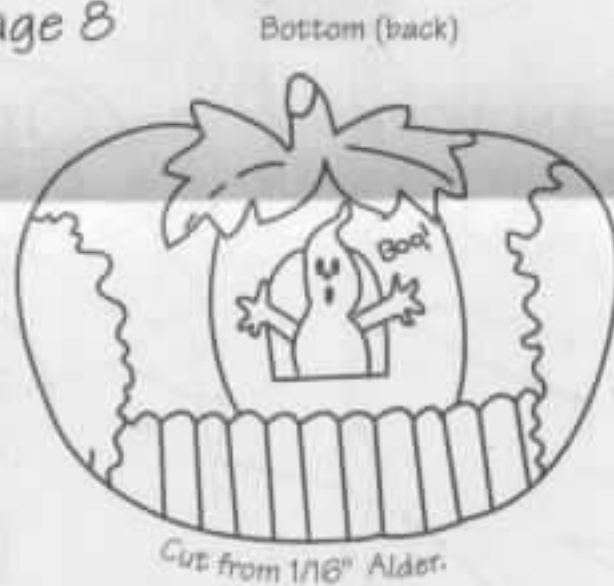
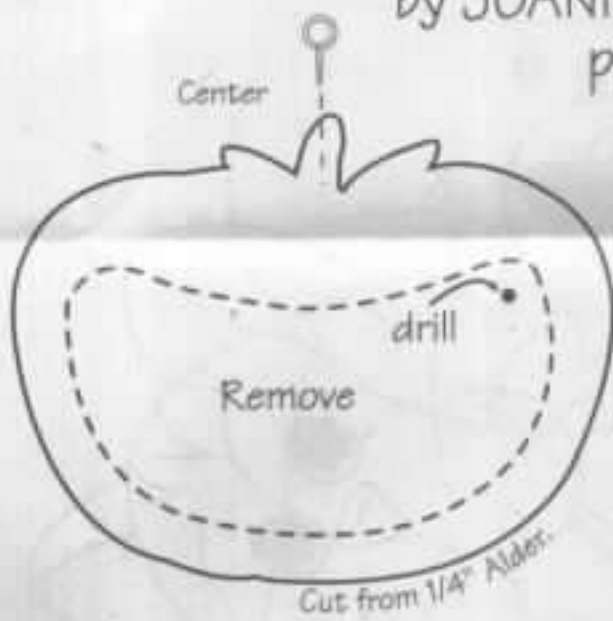
Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her "Acrylic Conversions - 6th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109 (Sorry no phone orders).

When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M indicates metallic paint. A comma is used to separate two acceptable choices. A # denotes "a tiny bit of" that color.

Cut base: 9" x 2" x 3/4" pine.



PUMPKIN LOCKET
by JOANNE LOCKWOOD
page 8



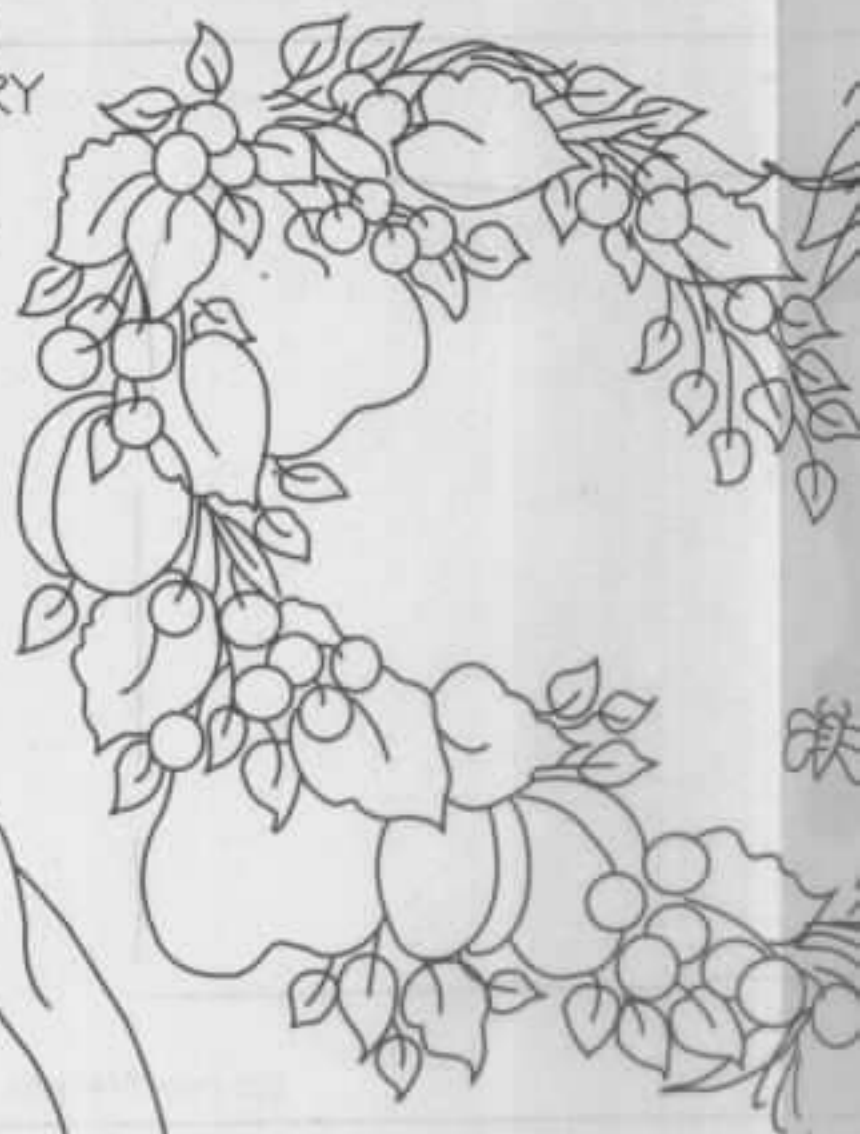
Align the top piece
with the bottom
sections. Drill
a tiny hole for screw.

Cut from 3/16" Alder.



HEART FILE BOX by DONNA DEWBERRY page 70

Enlarge pattern 220% to fit your file box. The handle pattern and measurements are on page 4 of the pattern packet.



PENGUIN PLANTER by SUSIE KING page 66

Cut the pieces of the planter box from 1/2" pine. Rout the front edge as desired.

The back piece: 5 1/16" x 2 1/2"

The bottom 4 3/8" x 4"

AUTUMN TIME CLOCK by MICHELLE ALMEIDA page 54

up piece
bottom
fill
for screws.

Cut from 3/16" Alder.

birch plywood.



Cut two side pieces.

Drill 1/4" hole.

LIFE'S SIMPLE PLEASURES
by MICHELE DEATON BREWER
page 64

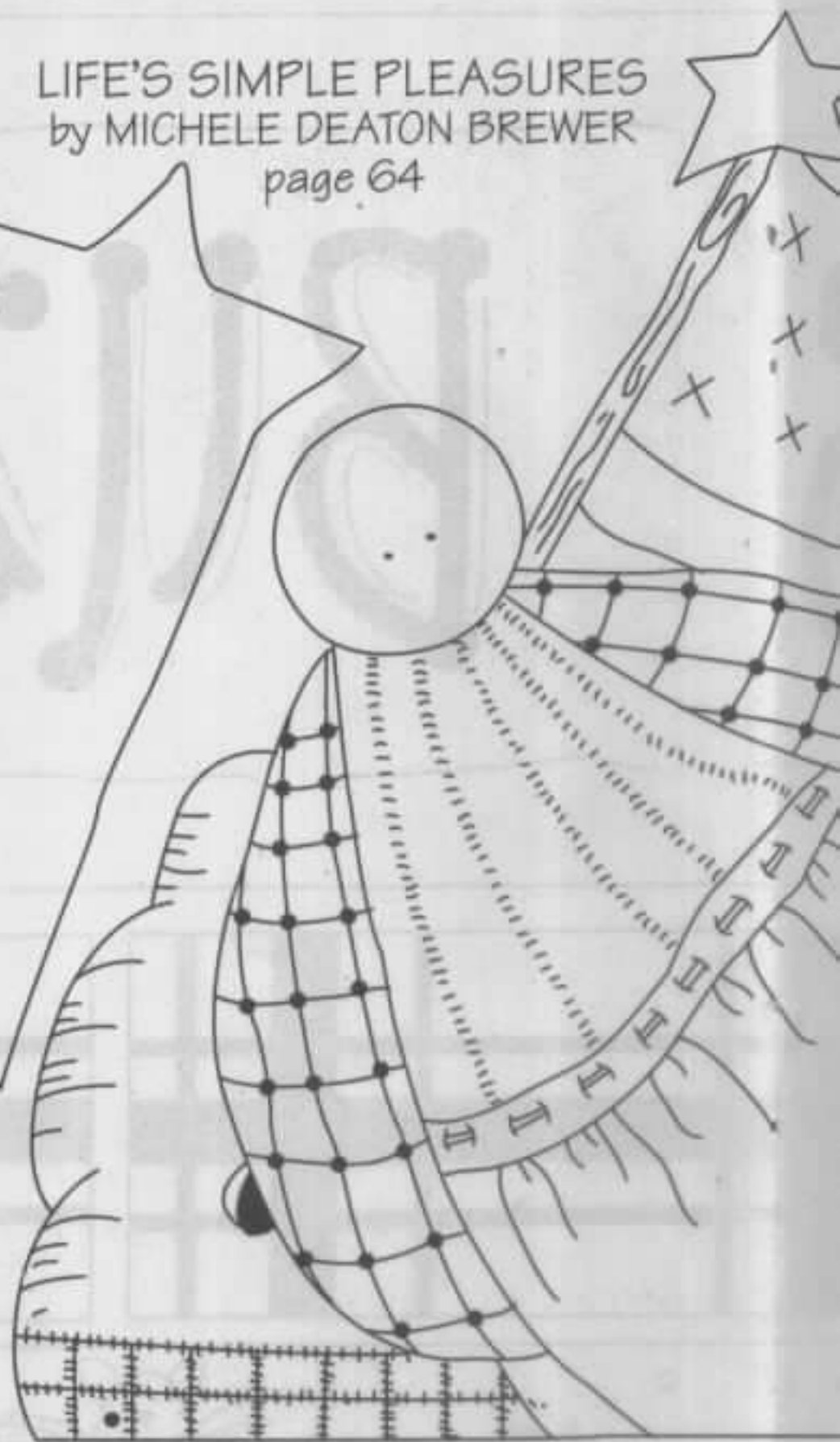


LANTER
KING
6

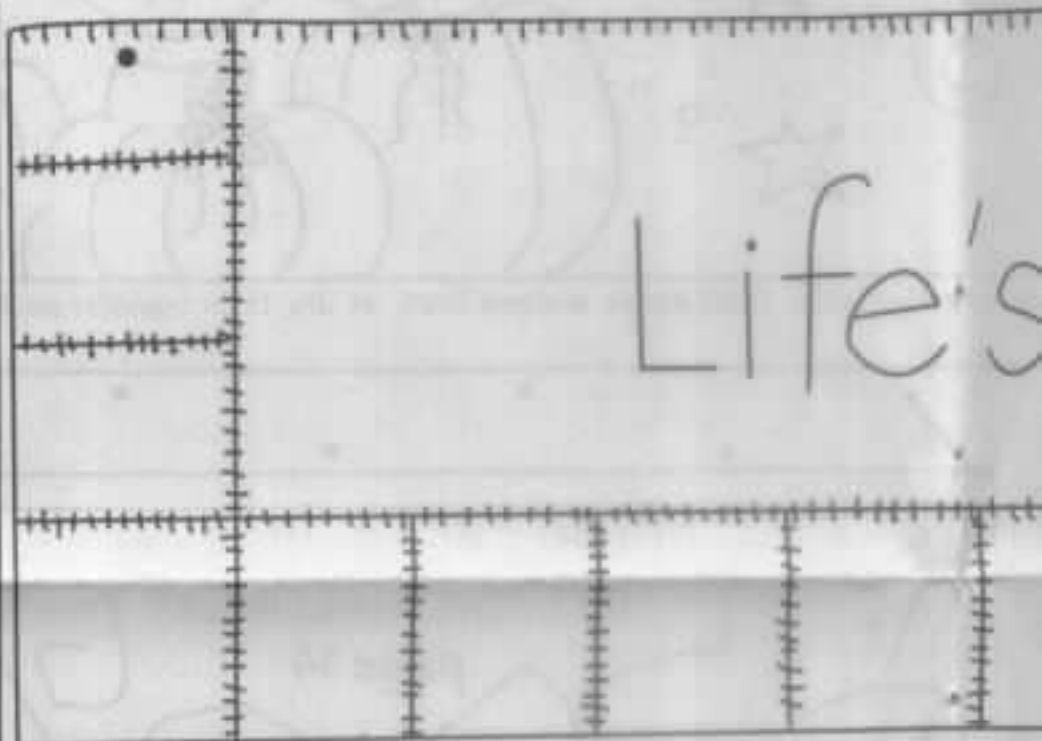
Sky section 4.

Sky section 3.

Sky section 2.



Note: The 10.6 x 16.7 bulletin board can be purchased or make your own



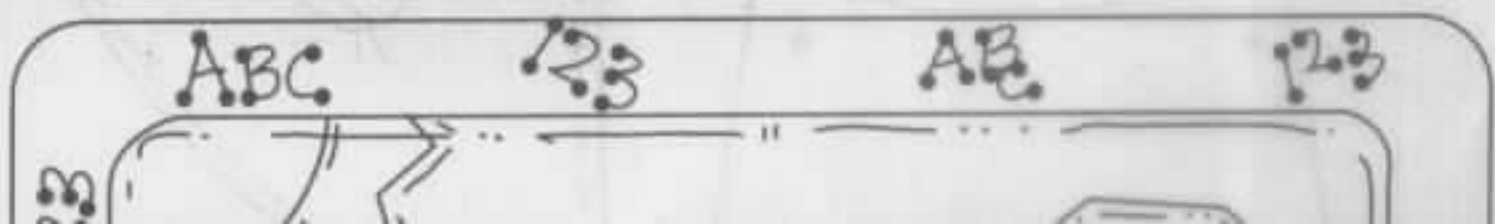
Life's



Purchased or make your own!

Drill holes in top and bottom pieces and at the top and bottom of the bulletin board for wire.

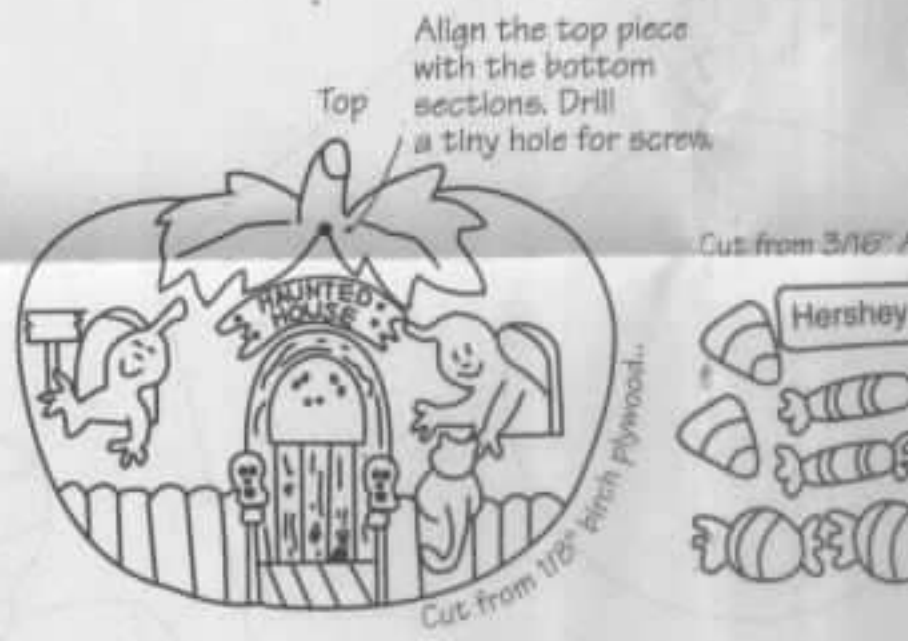
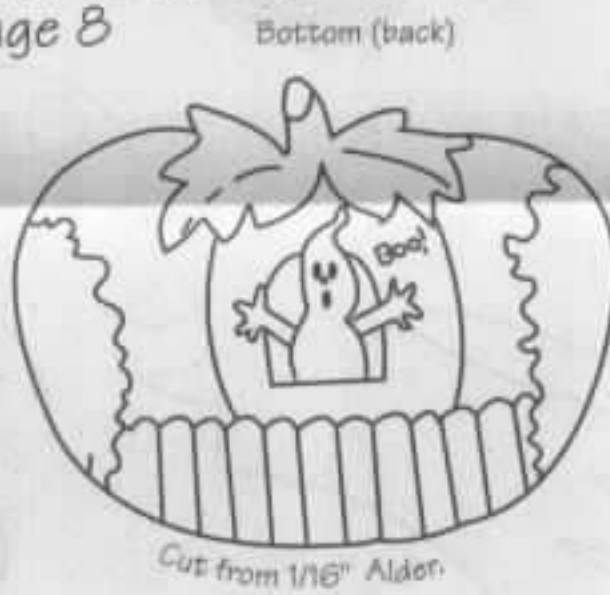
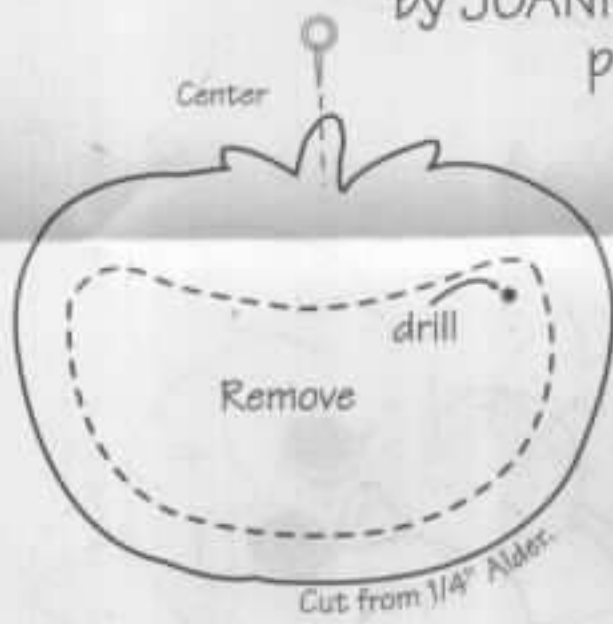
Life's Simple Pleasures



PUMPKIN LOCKET

by JOANNE LOCKWOOD

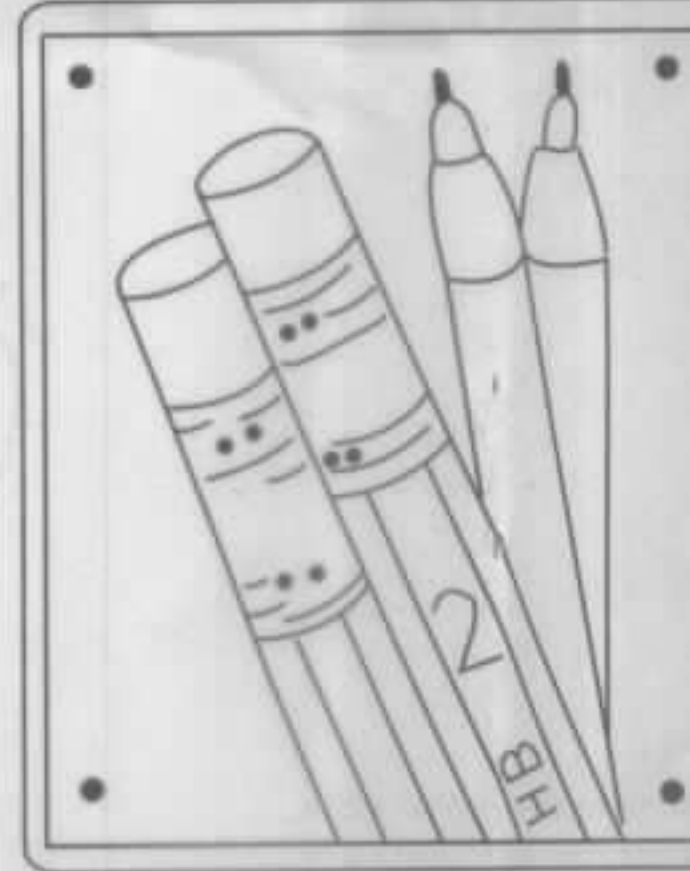
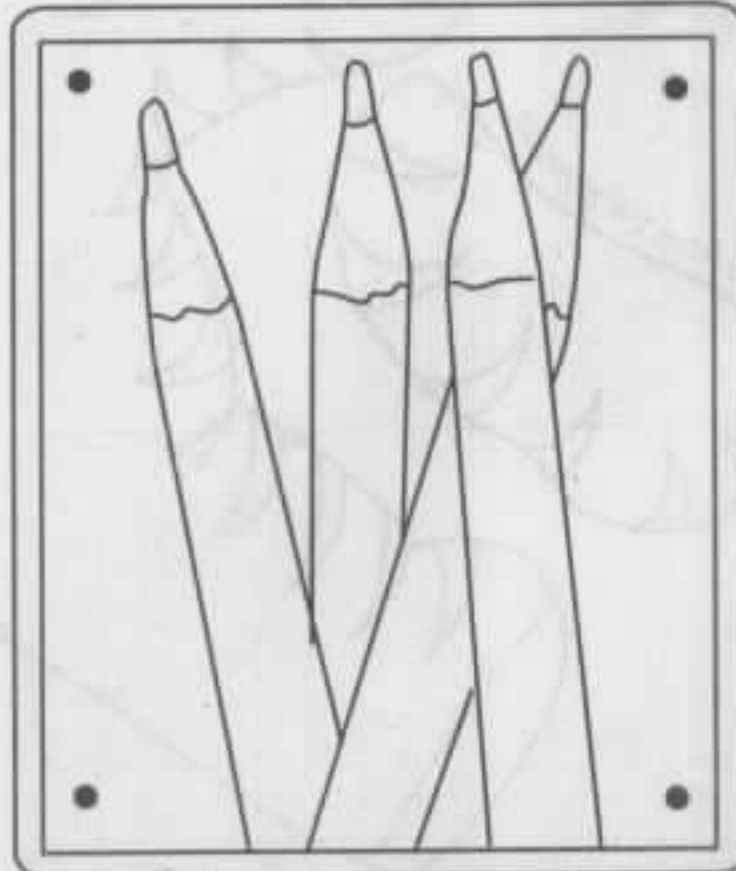
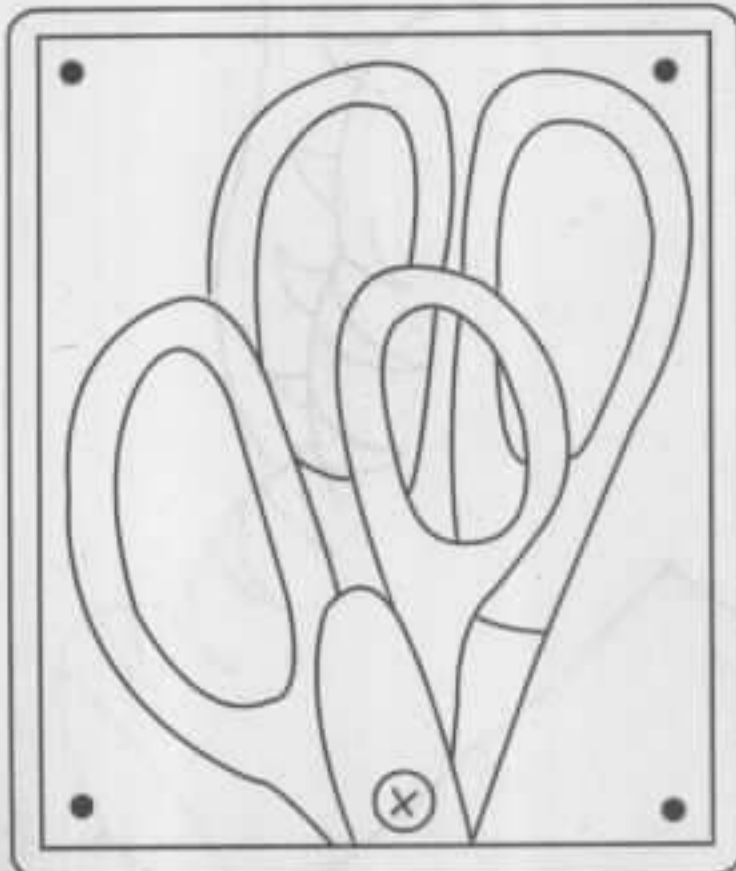
page 8



These are a few

Cut this piece from 1/4" birch plywood.

Cut the back piece from 3/4" pine and drill holes for the pegs.



piece
om
r screw.

Cut from 3/16" Alder.



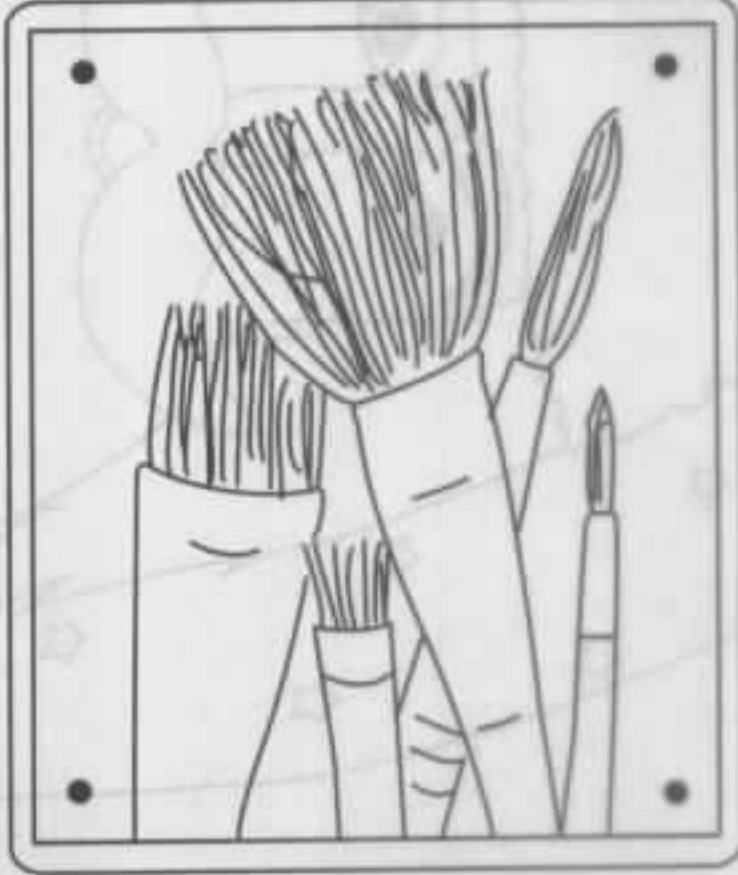
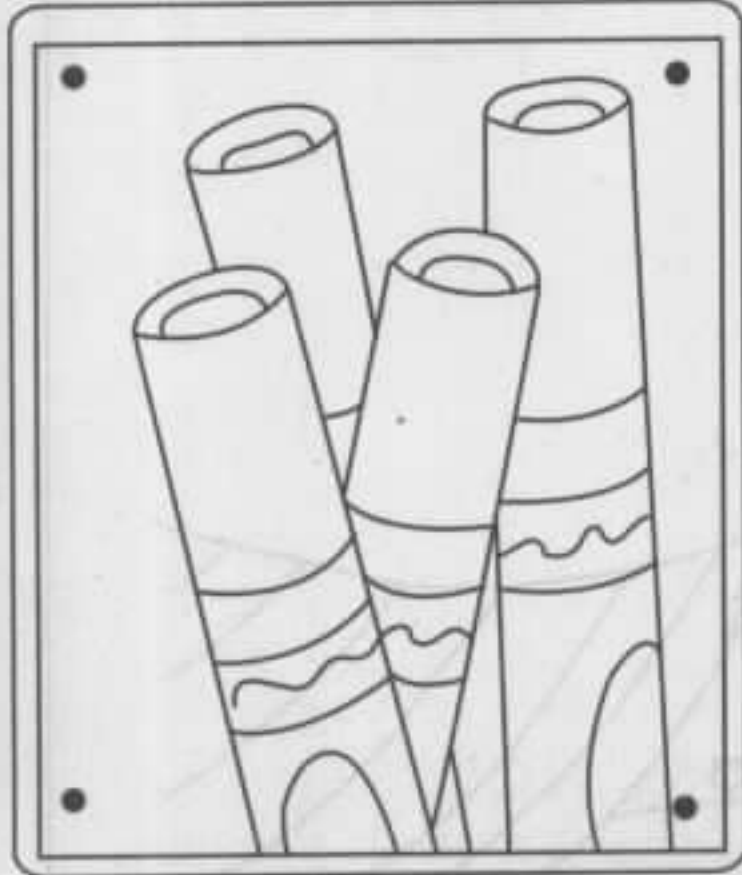
on plywood.

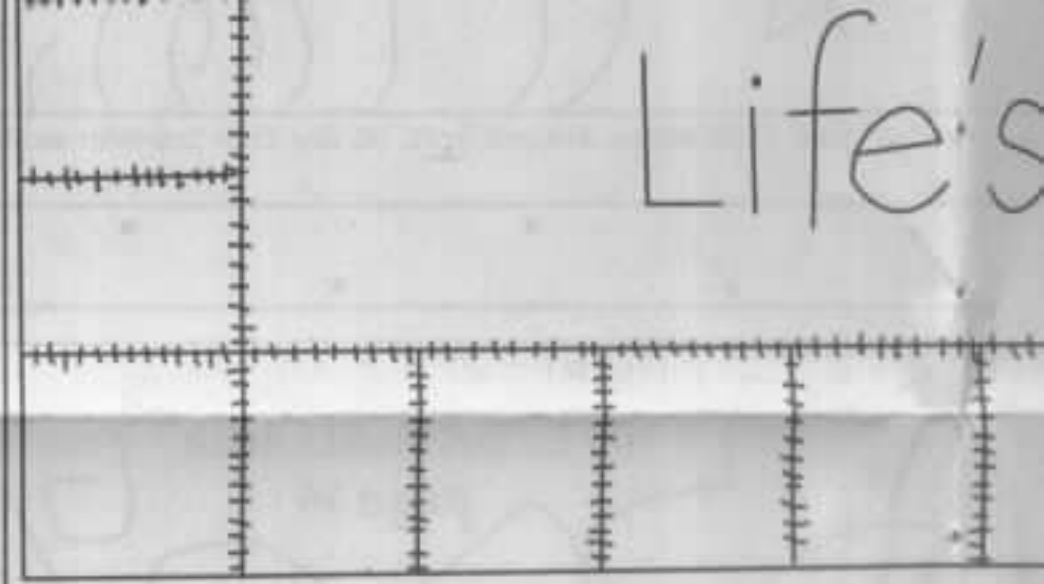
Cut two side pieces.

Drill 1/4" hole.

THESE ARE A FEW OF
MY FAVORITE THINGS
by WENDY LEGER
page 58

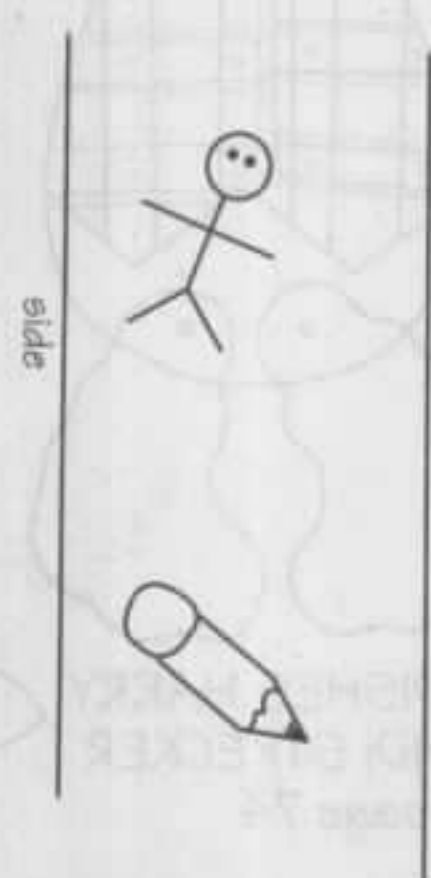
A few of my favorite





avorite things

SCH
by TOM
P



Cat

Dog

top

bottom

ABC

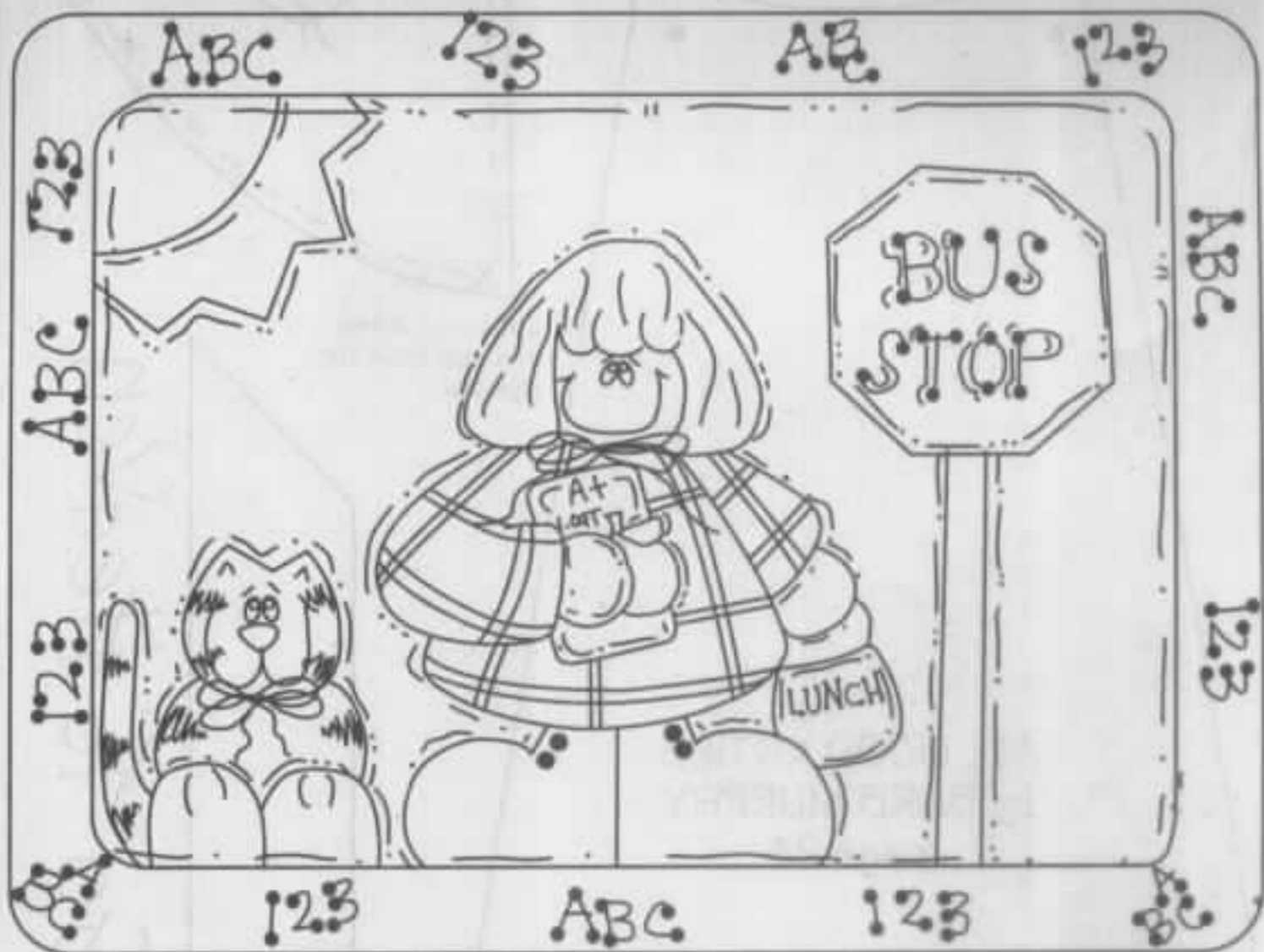
$\frac{4}{2} + \frac{2}{2}$

$\frac{1}{2} + \frac{1}{2}$

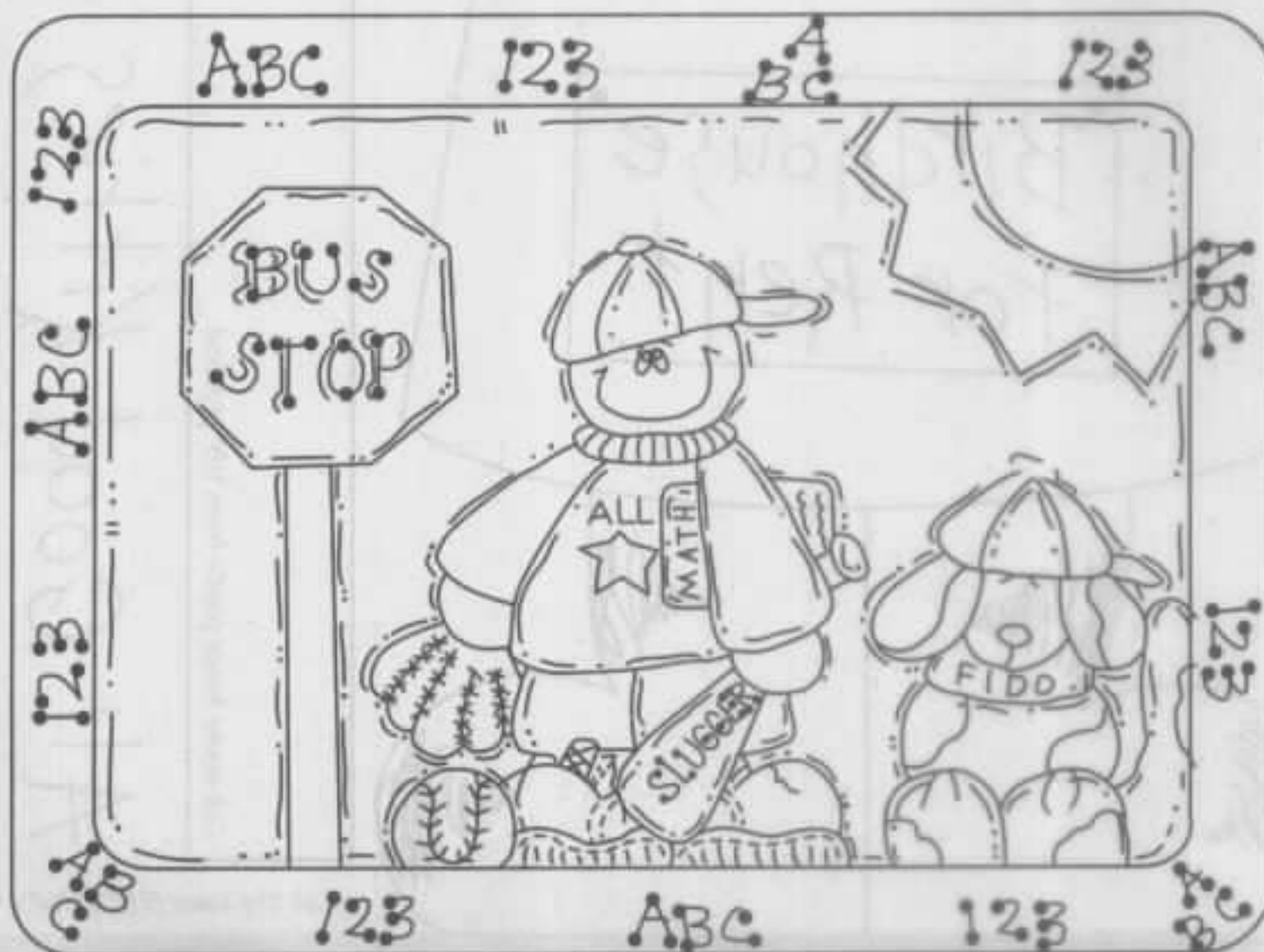
$\frac{4}{2} + \frac{2}{2}$

$\frac{1}{2} + \frac{1}{2}$

Life's Simple Pleasures



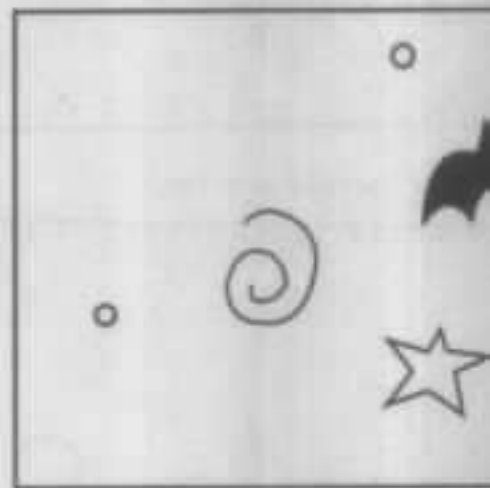
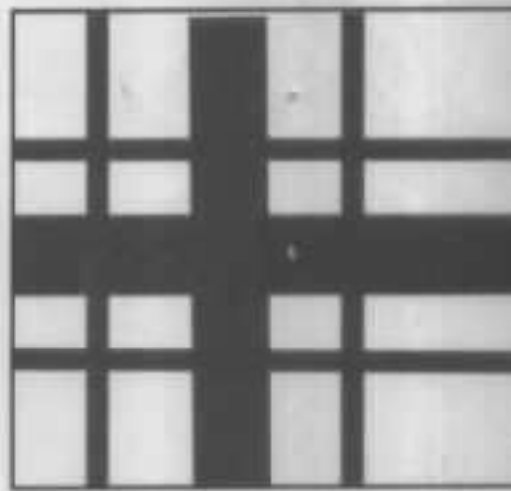
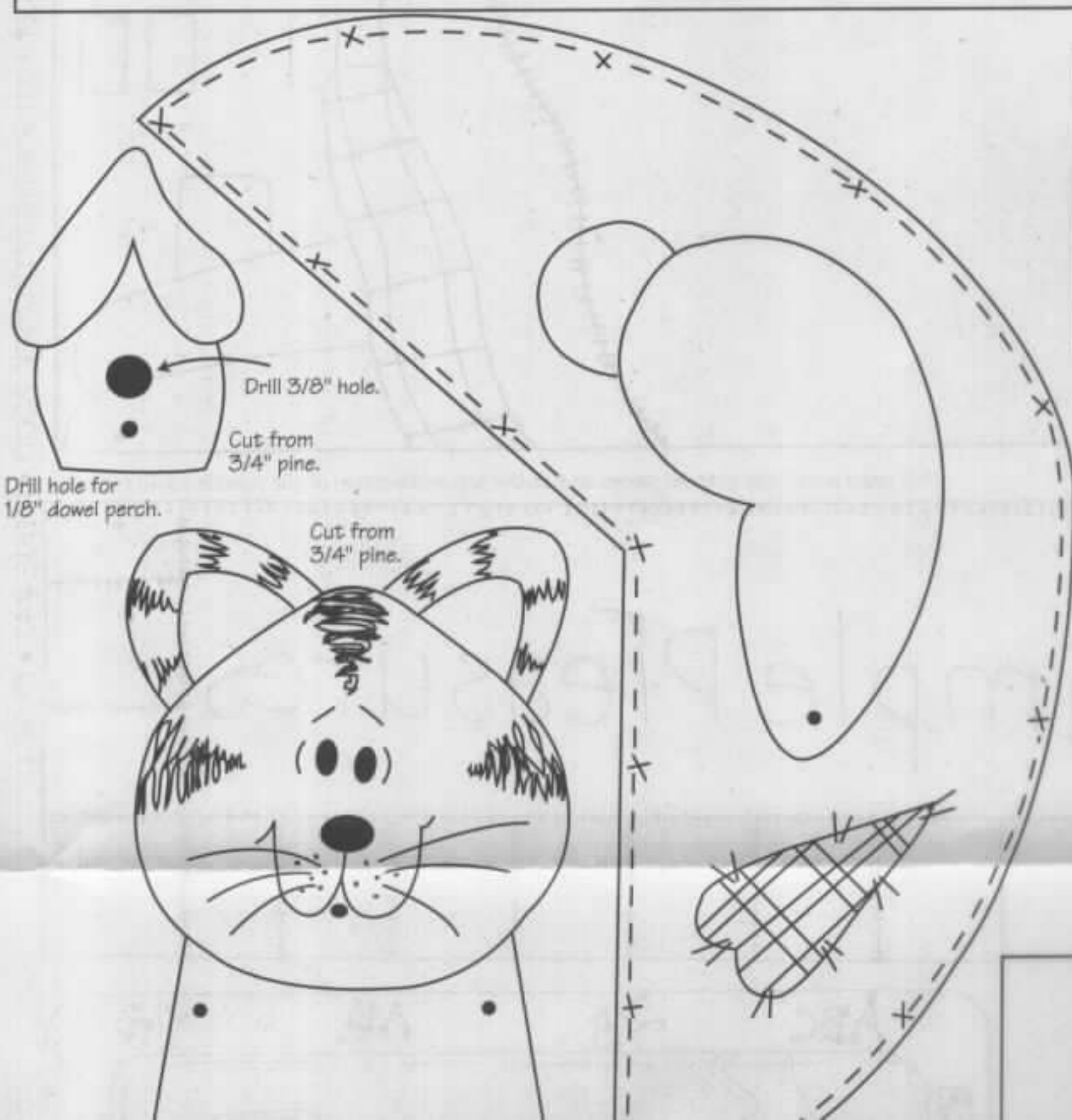
SCHOOL DAYS
by TONYA COWLES
page 52



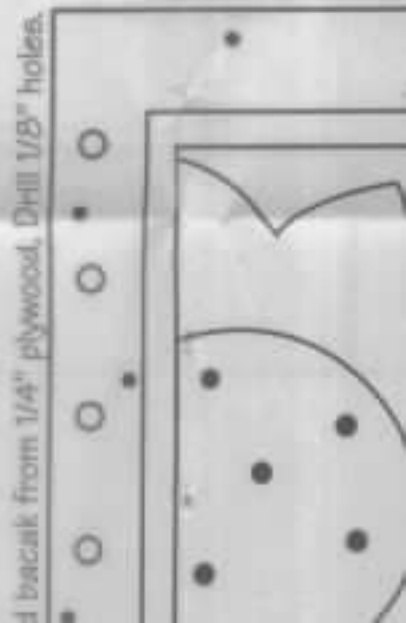
$\frac{2}{3}$



WHAT'S

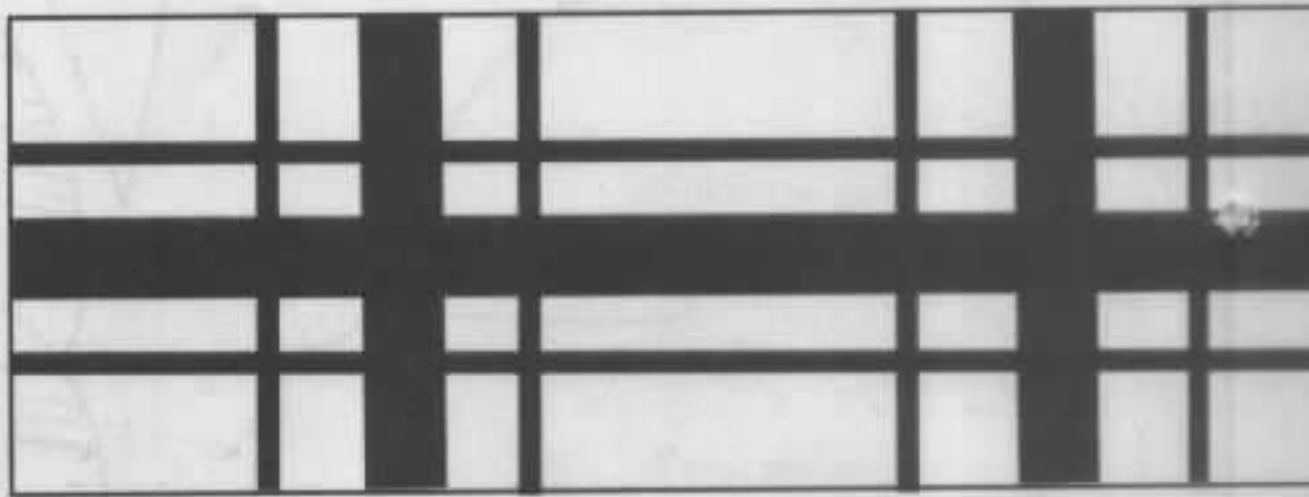
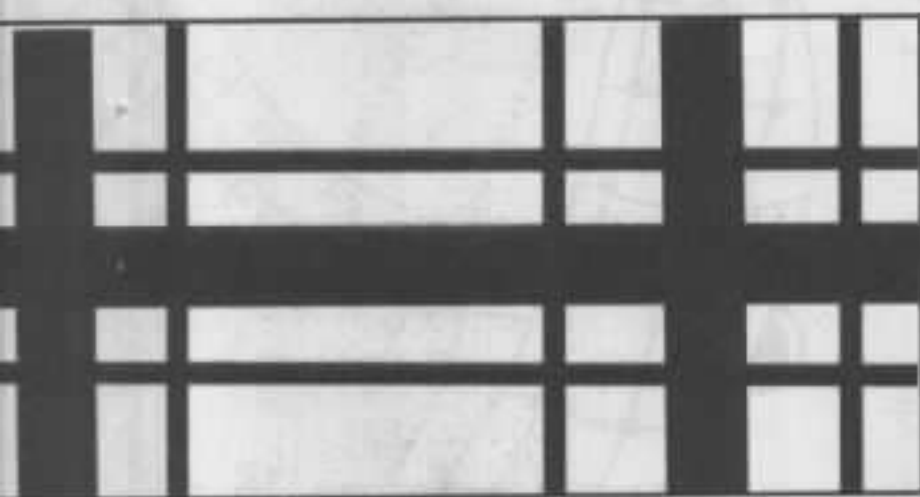


Cut four sides from $\frac{1}{4}$ " pine. Paint.



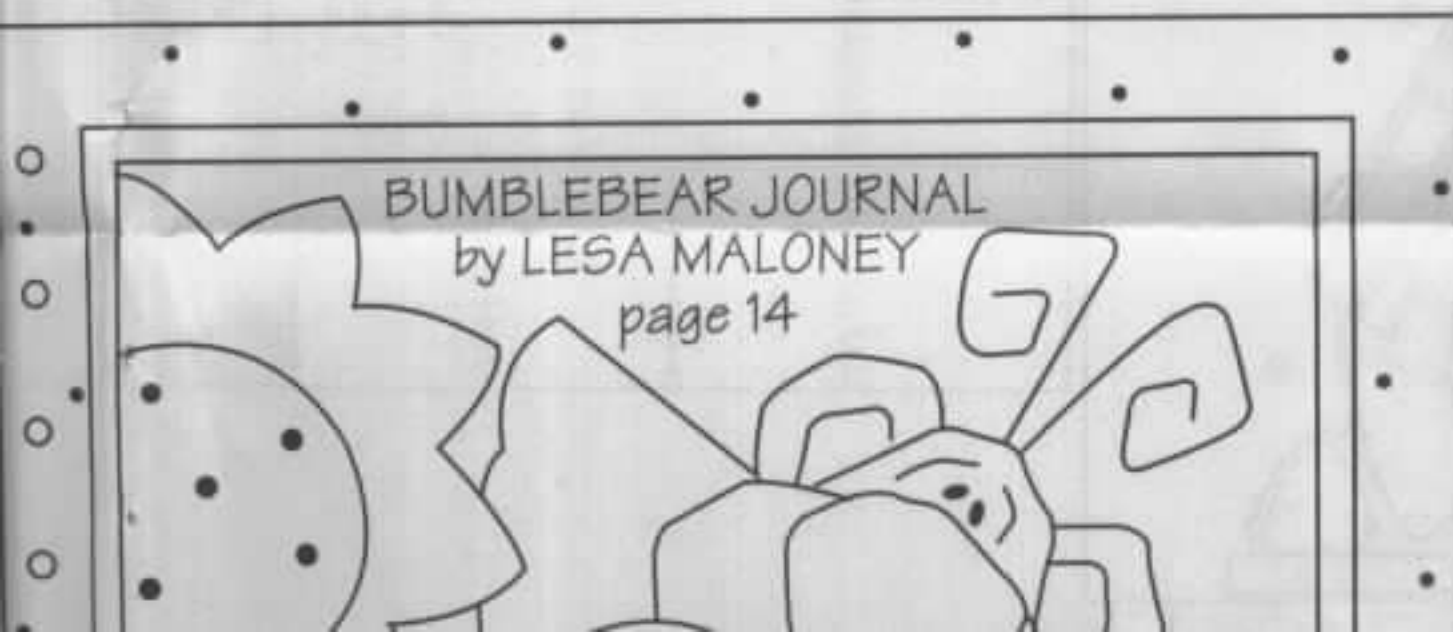
and back from $\frac{1}{4}$ " plywood. Drill $\frac{1}{8}$ " holes.

BUZZIN'?



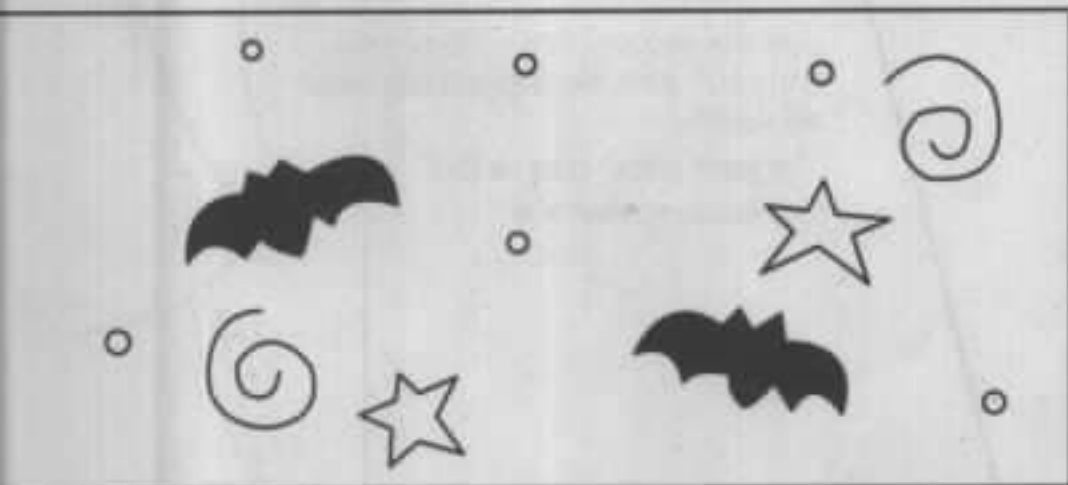
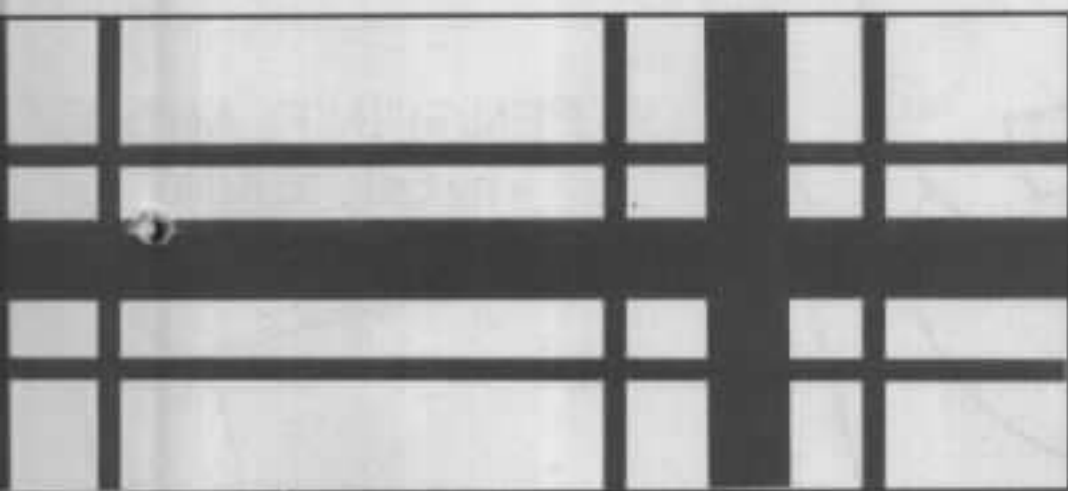
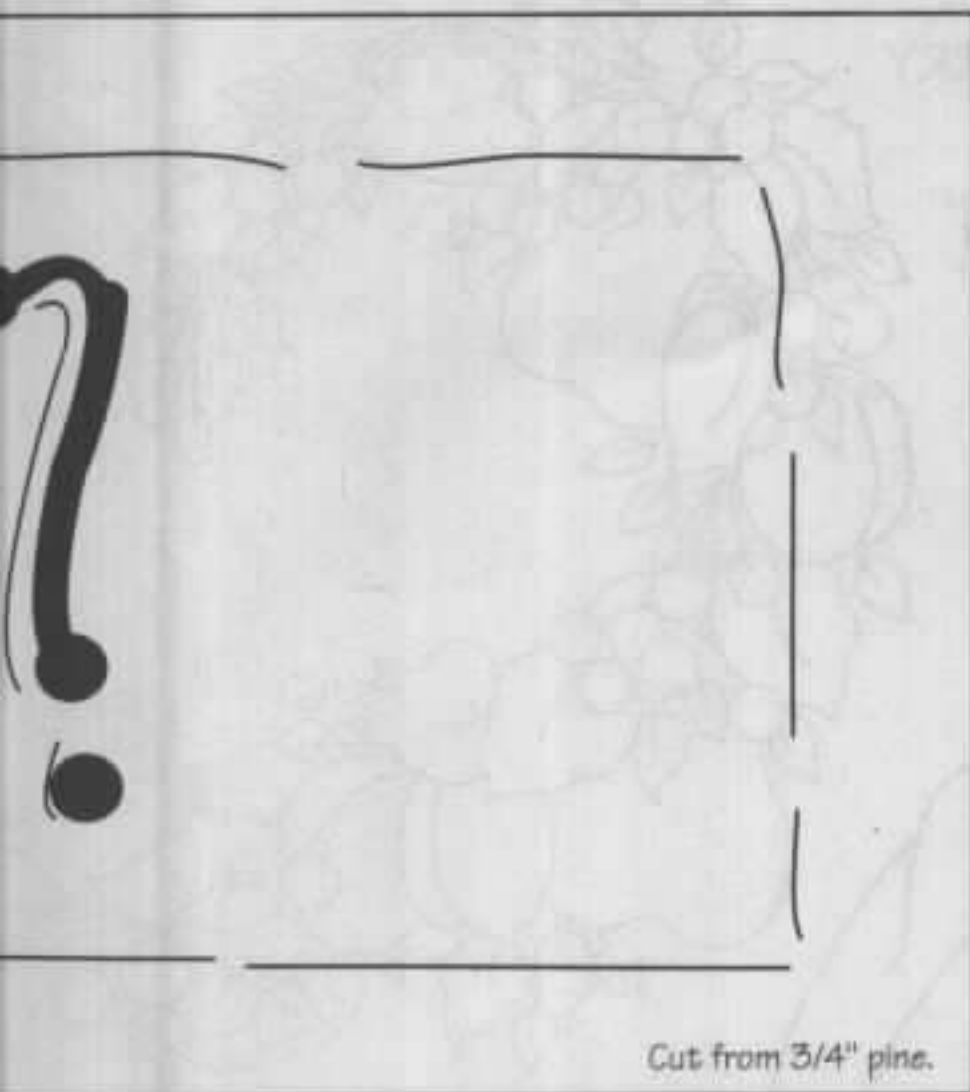
sides from 1/4" pine. Paint stripe designs first, let dry, then transfer design.

Cut base 5 1/2" x 8 7/8" x 1/4" pine.



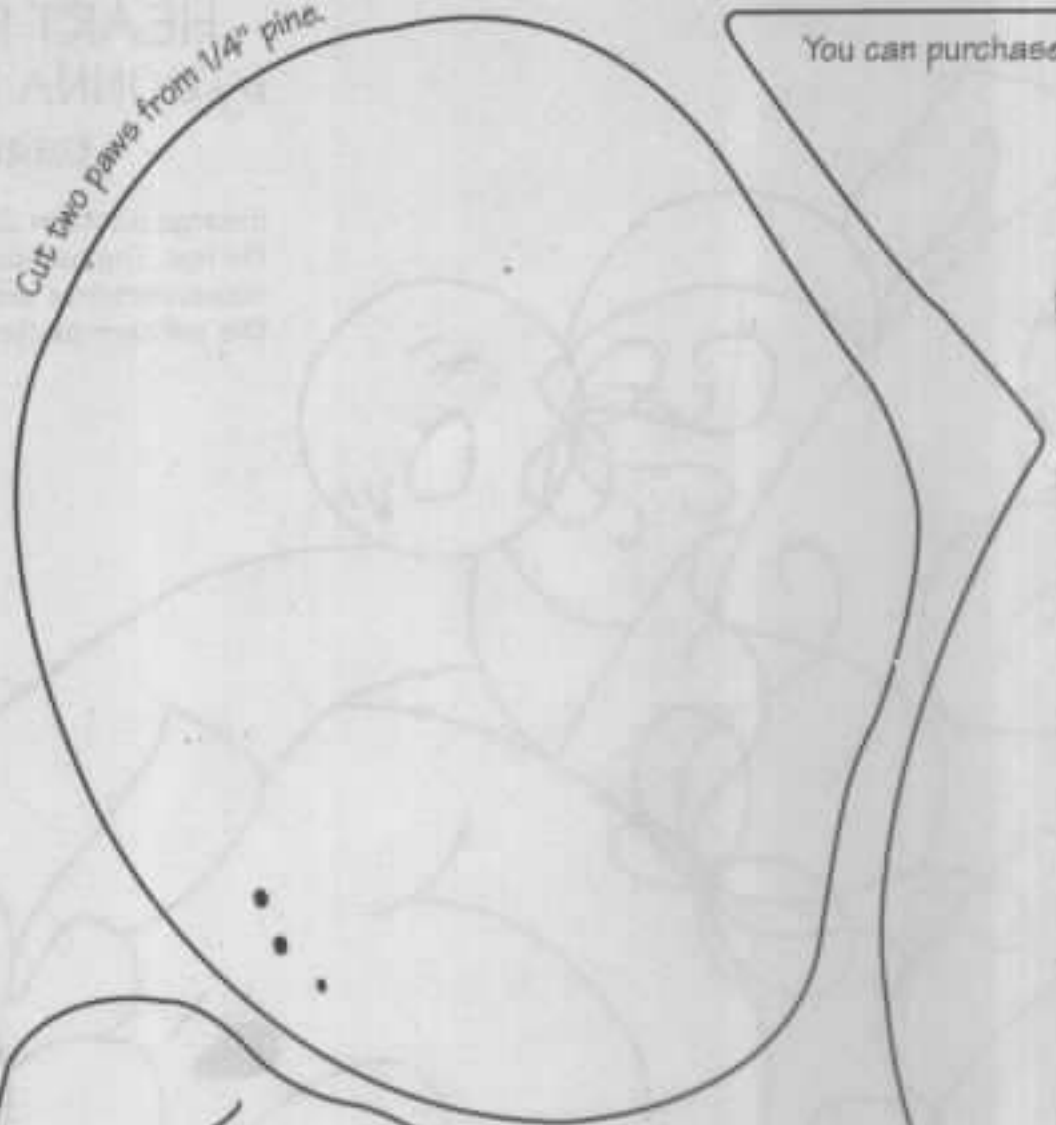
BUMBLEBEAR JOURNAL
by LESA MALONEY
page 14



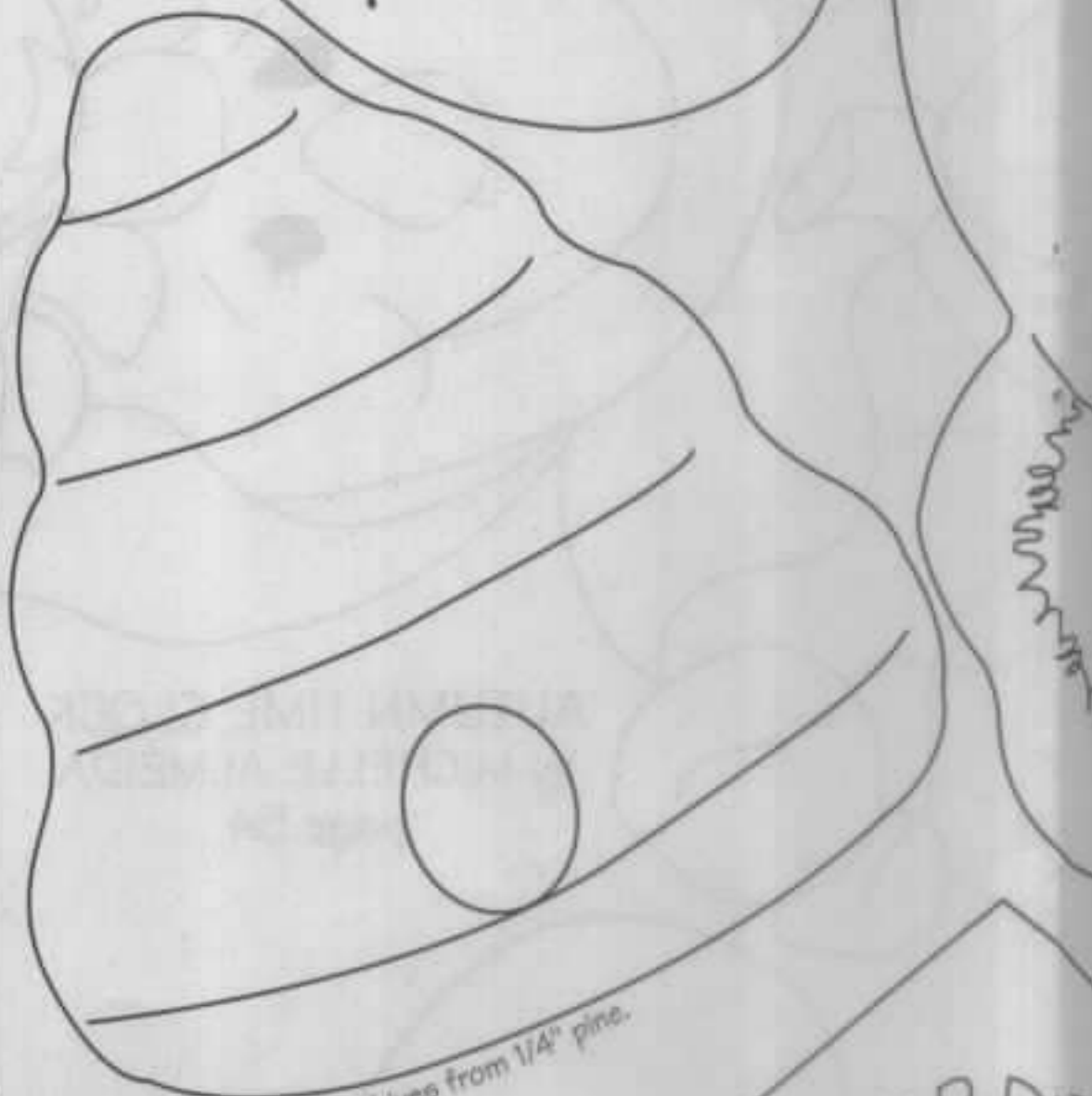


FALL PLAID GOODIE BOX
by LAURIE SPELTZ
page 16

Cut two paws from 1/4" pine.

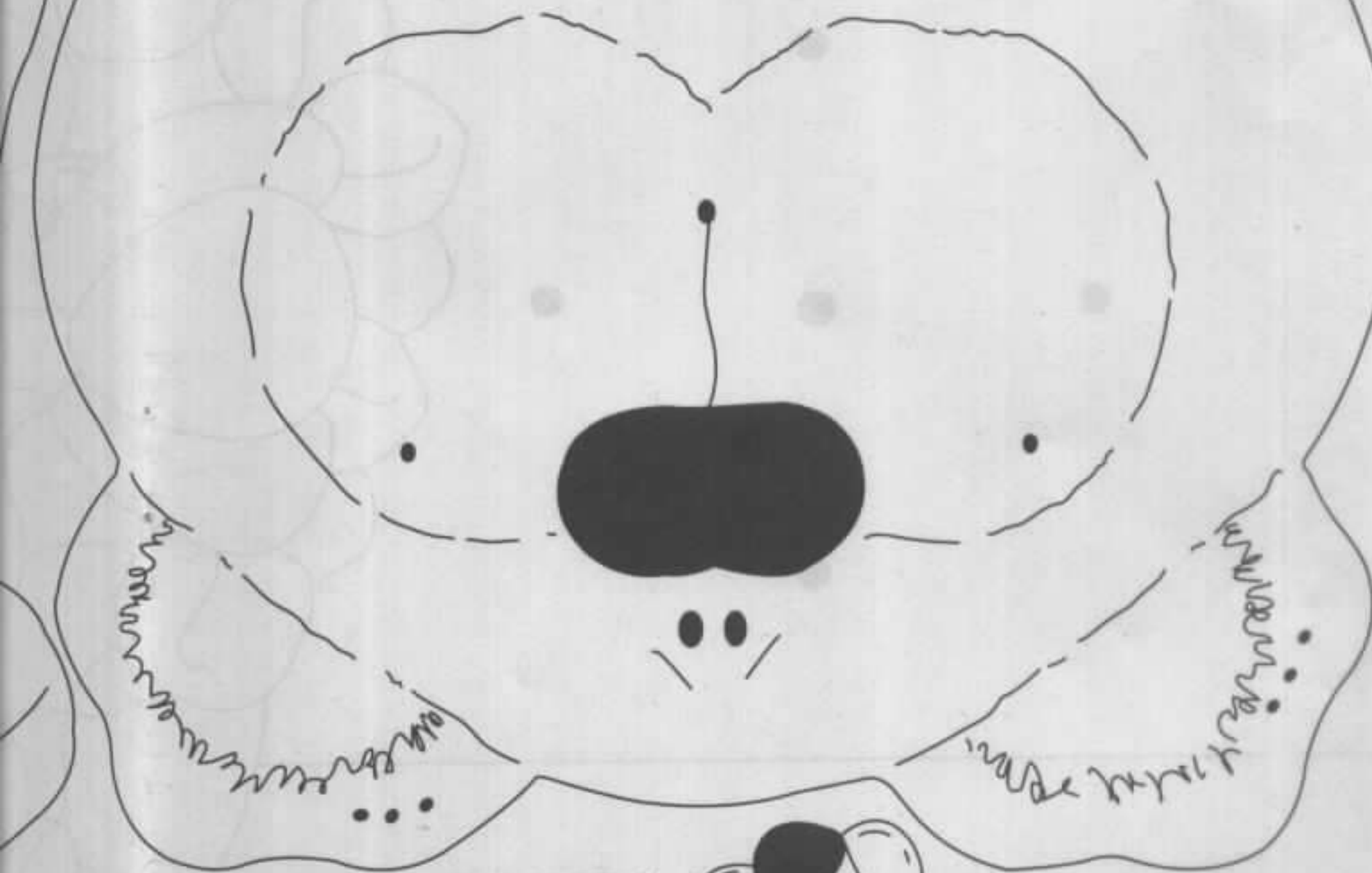


You can purchase or



Cut two beehives from 1/4" pine.

BIRDIE



WHAT'S BUZZIN'
by HEIDI MARKISH
page 60



Cut five bees
and one nose
from 1/4" pine.

BIRDIE

TEAM WORK
by JAN STRATHMAN
page 22





ALL GOOD KITTIES
by BARB MURPHY
page 24

Birdhouse
For Rent

Cut wings, arms,
and sign from 1/4"
plywood.



Cut seven fence posts from 1/8" plywood.

All Good Kitties Go To Heaven

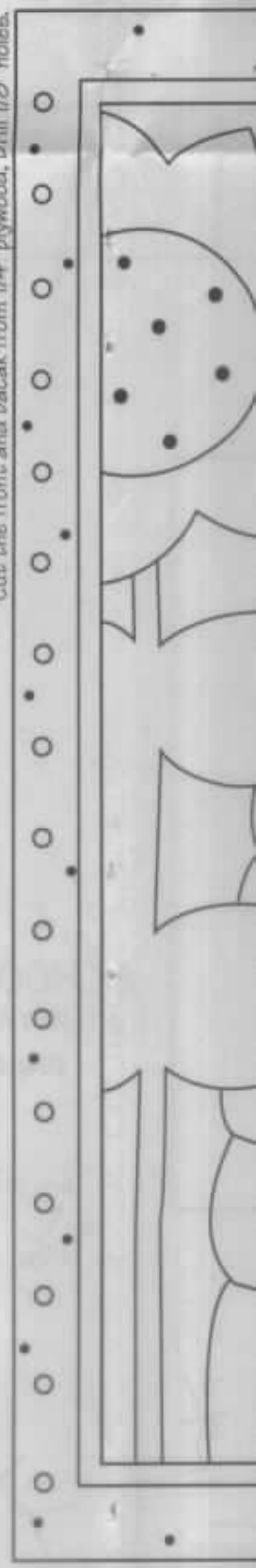


Cut two cross bars from 1/8" plywood.

Cut the base 8 1/2" x 1 3/4" x 3/4" pine.

Cut four sides from 1/4" pine. Paint.

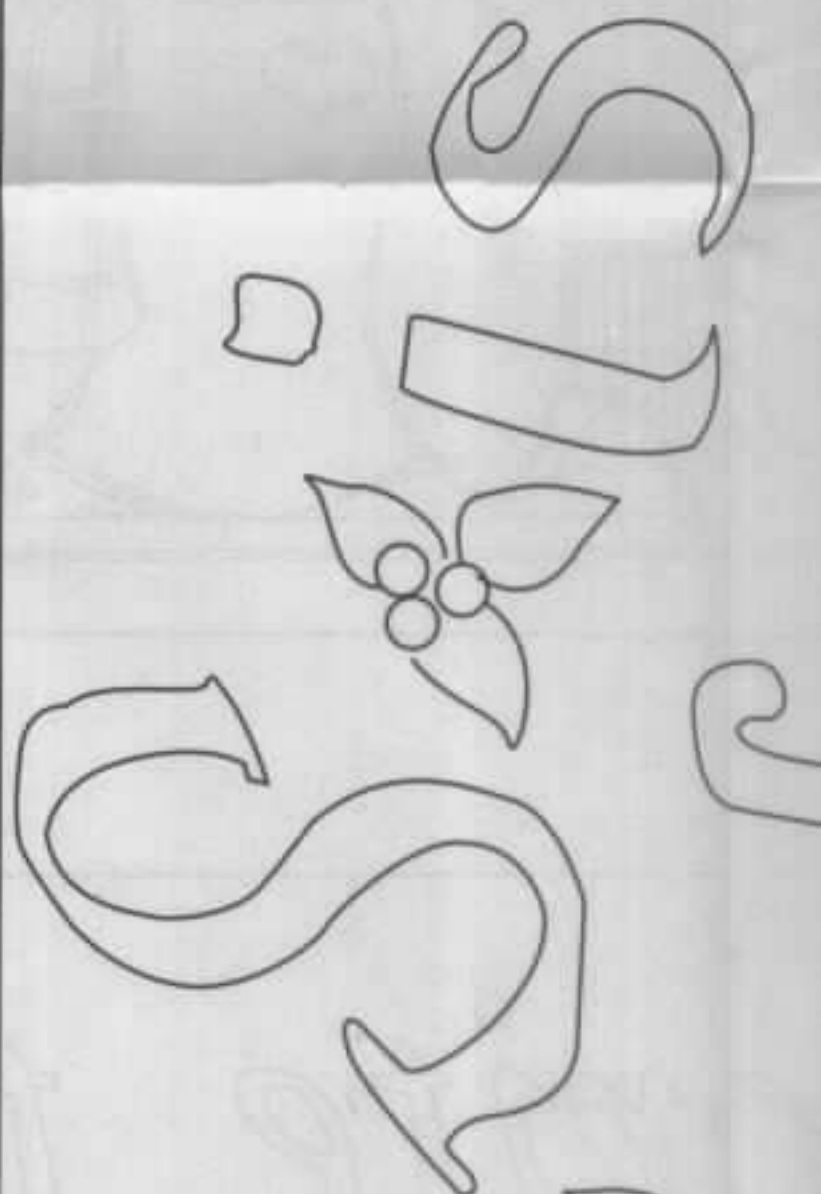
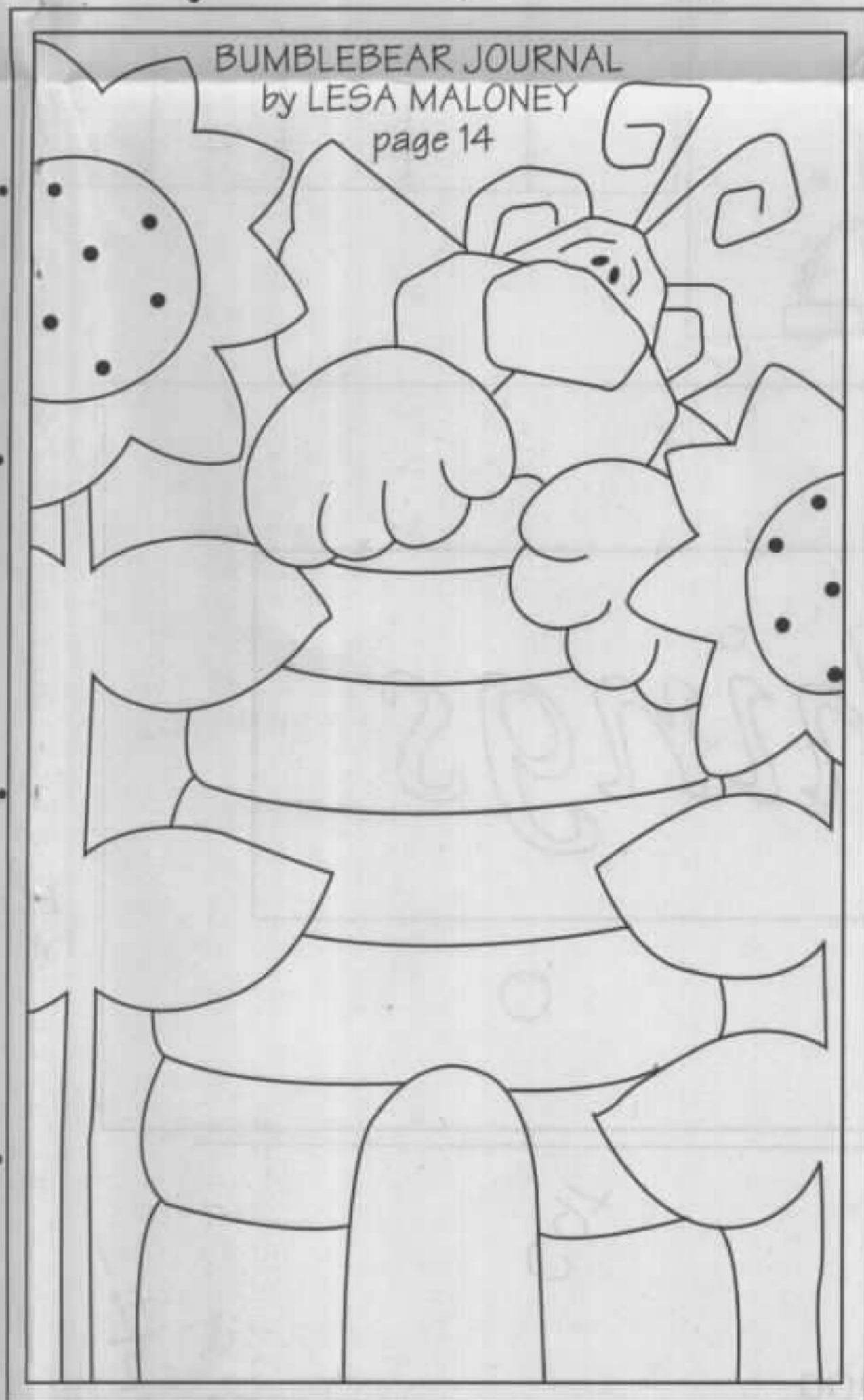
Cut the front and back from 1/4" plywood. Drill 1/8" holes.



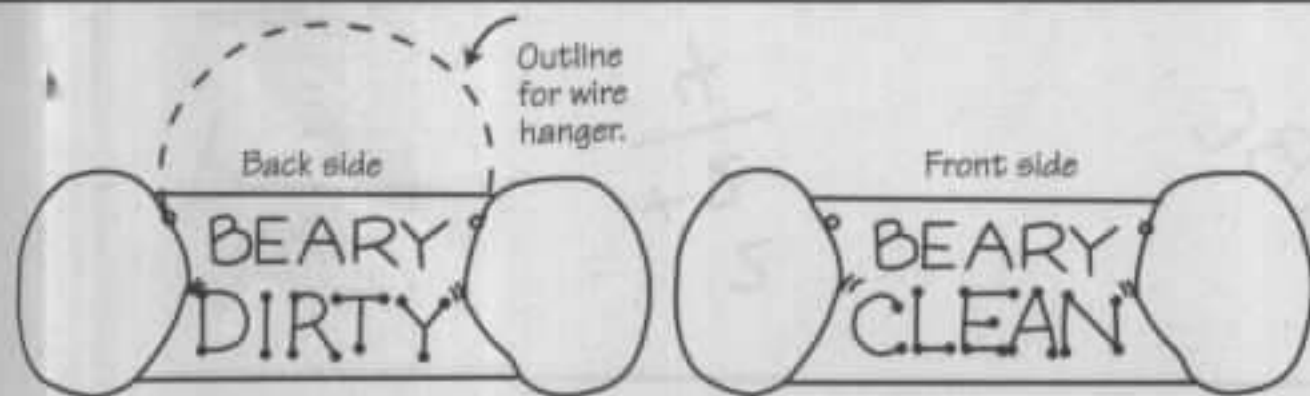
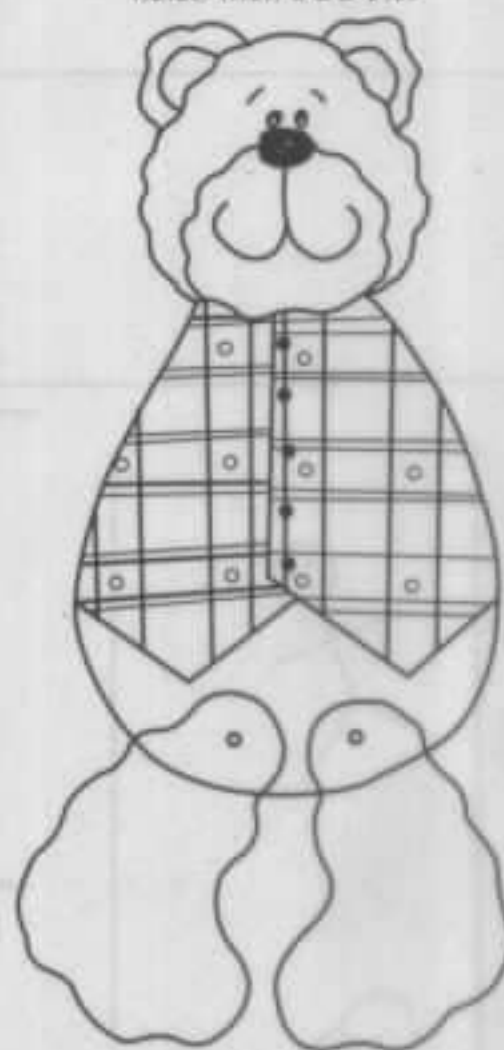
sides from 1/4" pine. Paint stripe designs first, let dry, then transfer design.

Cut base 5 1/2" x 8 7/8" x 1/4" pine.

FALL



Cut Harry, his legs, and the signs from 1/8" plywood. Drill holes with #56 bit.



DIRTY DISHES HARRY
by SANDI STRECKER
page 74



FALL PLAID GOODIE BOX
by LAURIE SPELTZ
page 16

Cut two beehives from 1/4" pine.

BIRDIE

for Santa

S IS FOR SANTA
by FIDDLESTIX
page 68

BOX MEASUREMENTS
Santa sides: 5 3/4" x 7"
Lettering sides: 4 7/8" x 7"
Bottom: 5" x 4 7/8"

Cut the base and birdhouse from
Base measures 5 1/2" x 3 1/2".

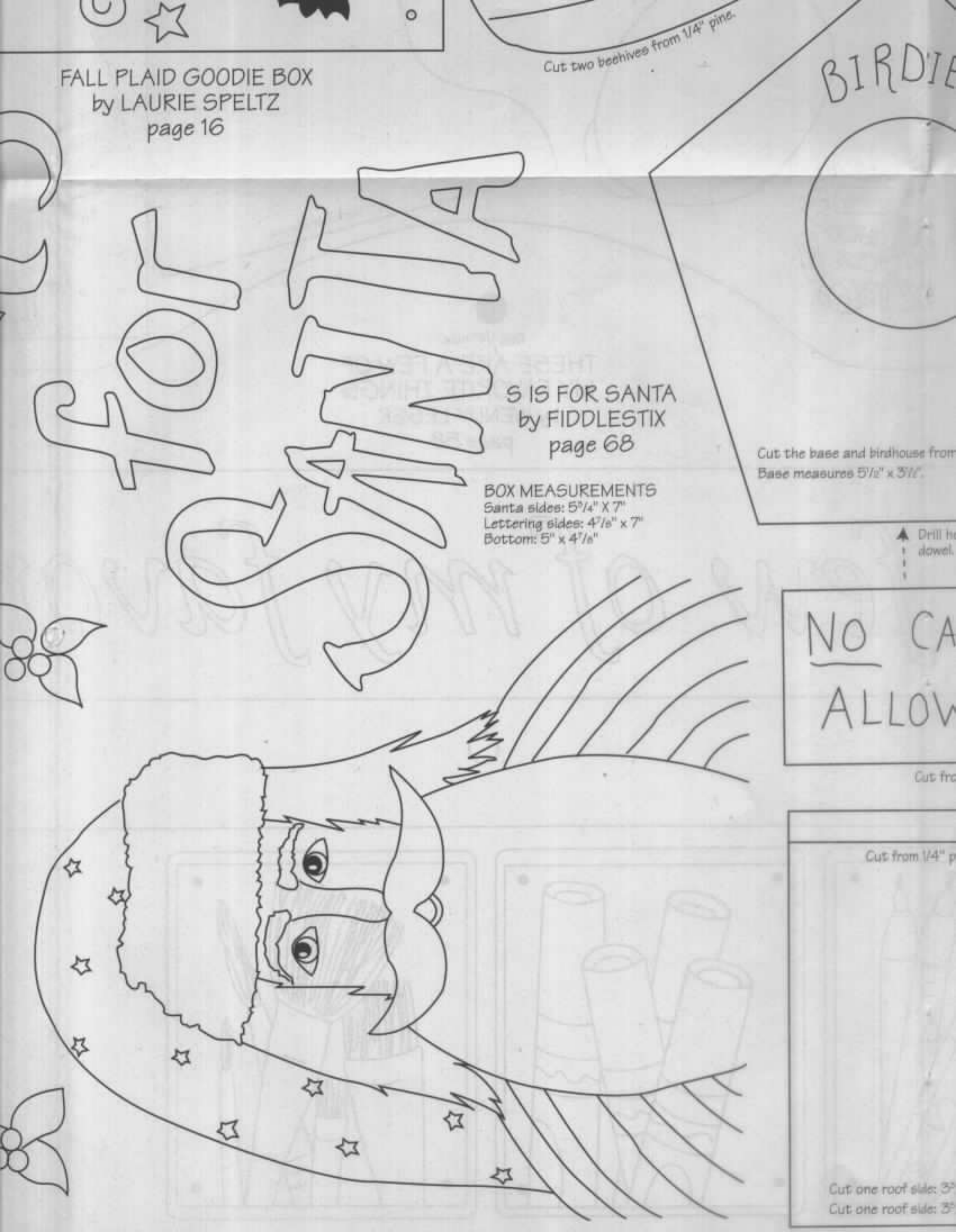
Drill hole
dowel.

NO CA
ALLOW

Cut from

Cut from 1/4" p

Cut one roof side: 3"
Cut one roof side: 3"



BIRDIE

page 60



and one nose
from 1/4" pine.

#42 • PAGE 2

TEAM WORK
by JAN STRATHMAN
page 22

and birdhouse from 1 1/2" pine.
res 5 1/2" x 3 1/2".

Drill hole for 3/8"
dowel.

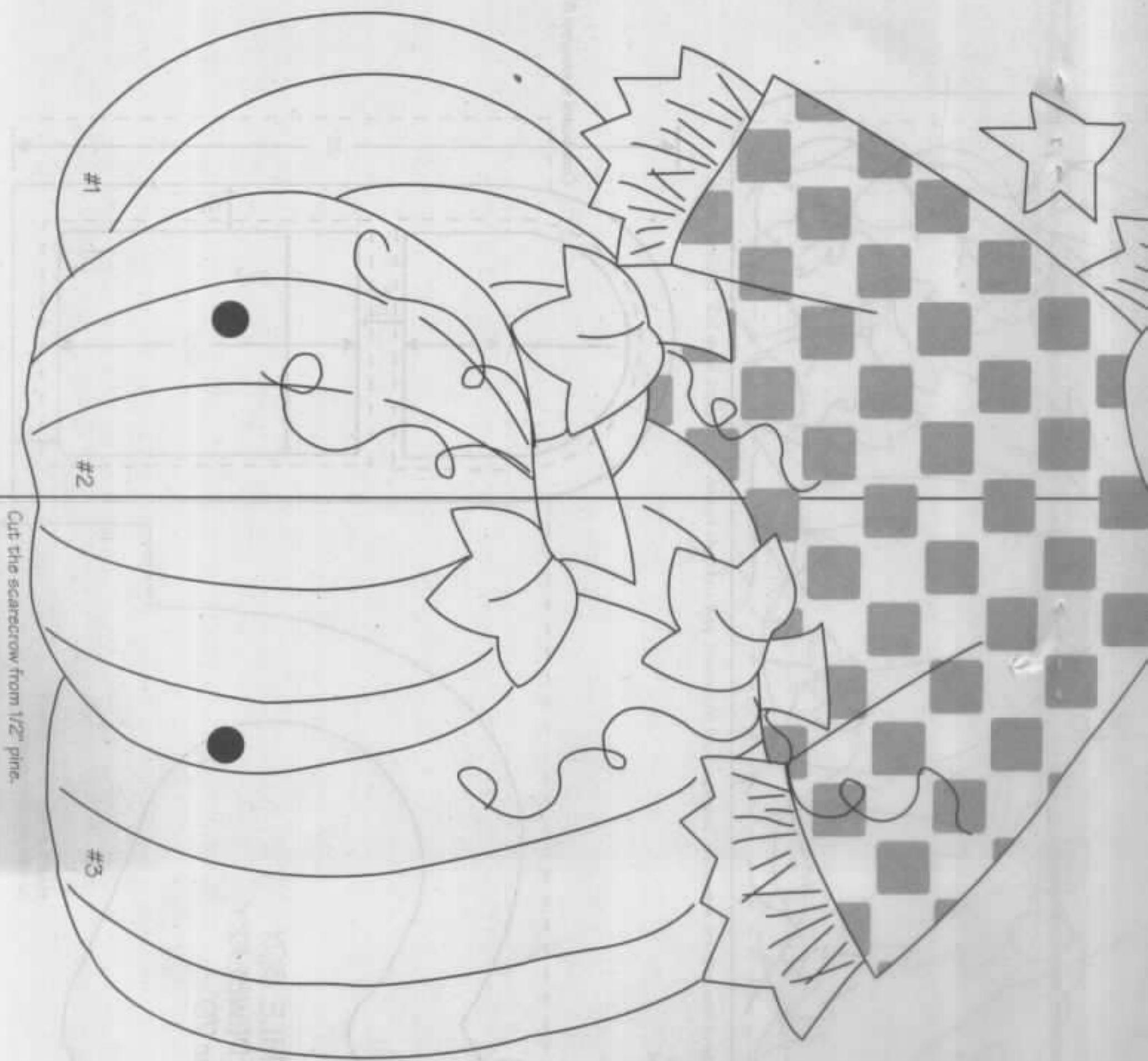
NO CATS
ALLOWED

Cut from 1/4" plywood.

Cut from 1/4" plywood.

cut one roof side: 3 3/8" x 2 3/4"
cut one roof side: 3 3/8" x 2 3/4"





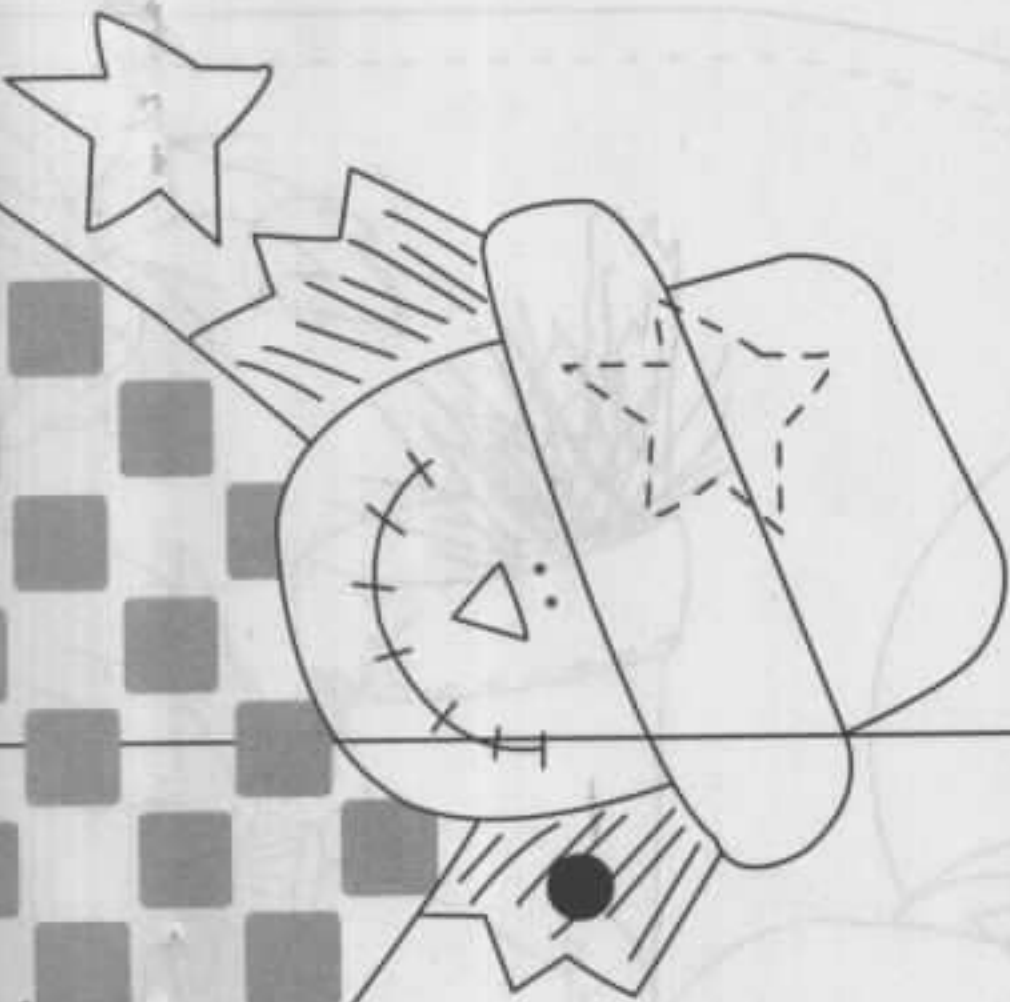
Glue on thermometa

HARVEST HYMN

Cut cedar fence boards into three 4" x 12" lengths. Cut top of each board to follow this pattern.

FALL THERMOMETER by MYRA MAHY page 56

Drill 1/4" holes in cedar fence boards where indicated. Wood-glue three 1/4" dia. pegs that have been cut 1" long into the holes. Drill 1/4" holes in back of the scarecrow piece 1/2" deep to accommodate the pegs in board. Cut a strip from the cedar fence boards 1 1/4" x 12". Wood-glue and nail to the bottom of the back piece. Insert screw eyes into the bottom of the added piece to line up with screw eyes on the sign piece.



Glue on thermometer.

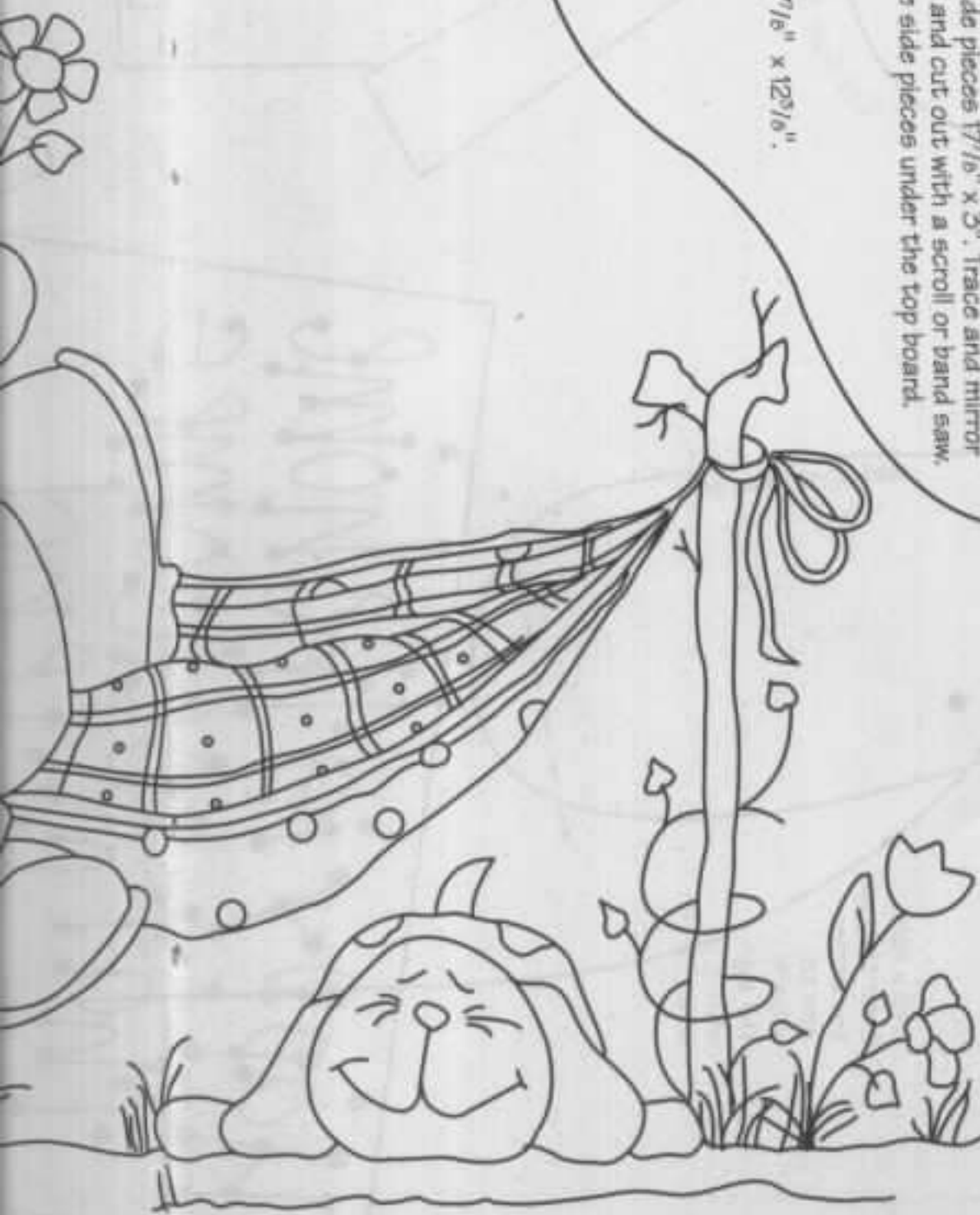
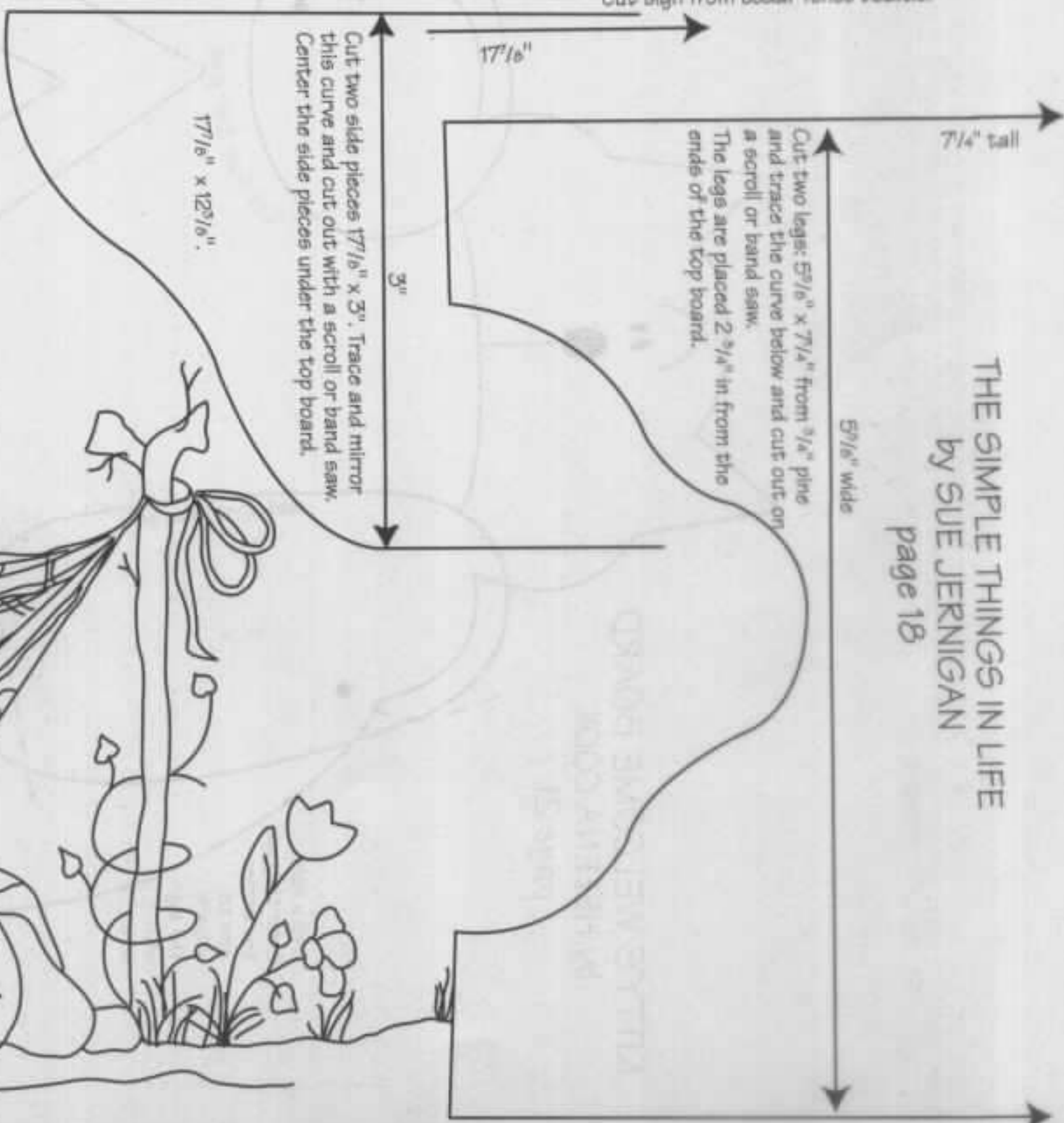


Top of stool measures $18\frac{3}{4}'' \times 8'' \times \frac{3}{4}''$ pine.

HOME

Cut sign from cedar fence boards.

Drill $\frac{1}{4}$ " holes in cedar fence boards where indicated. Wood-glue three $\frac{1}{4}$ " dia. pegs that have been cut $1\frac{1}{2}$ " long into the holes. Drill $\frac{1}{4}$ " holes in back of the scarecrow piece $\frac{1}{2}$ " deep to accommodate the pegs in board. Cut a strip from the cedar fence boards $1\frac{1}{4}$ " x $12\frac{1}{2}$ ". Wood-glue and nail to the bottom of the back piece. Insert screw eyes into the bottom of the added piece to line up with screw eyes on the sign piece.



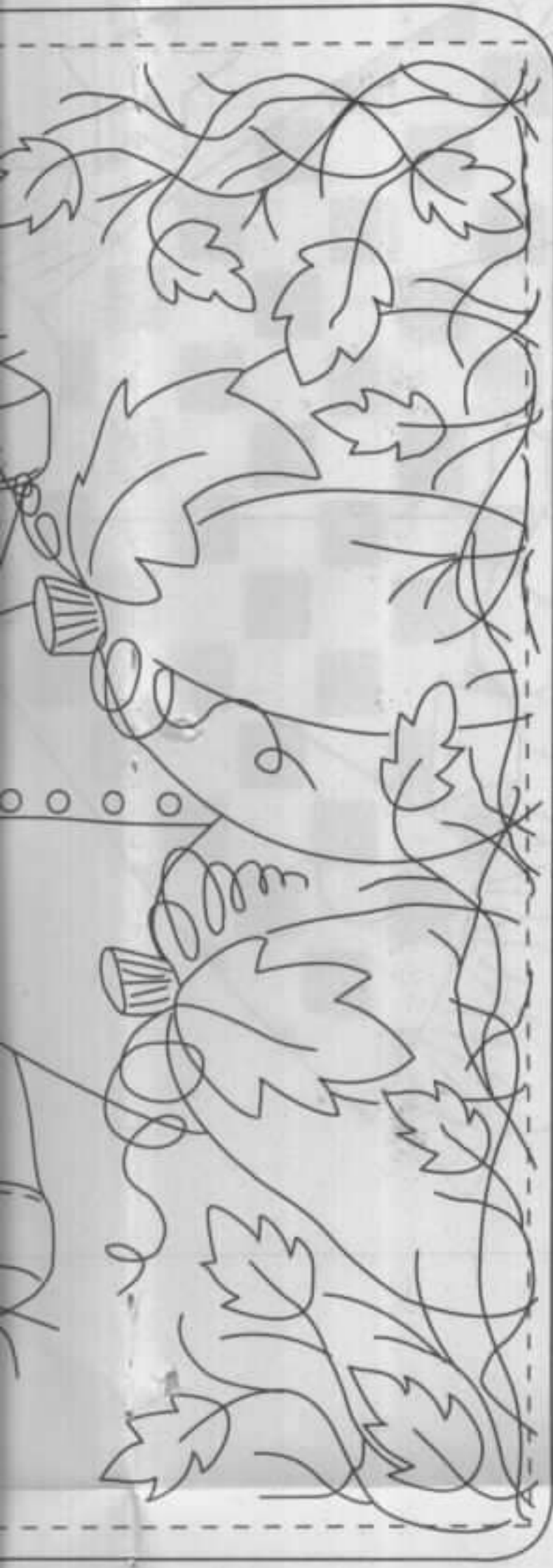
Purchase 1" wooden discs and glue to flat tacks.



BENEATH THE HARVEST MOON
CORK MEMO BOARD
by NANCY WOOD
page 62

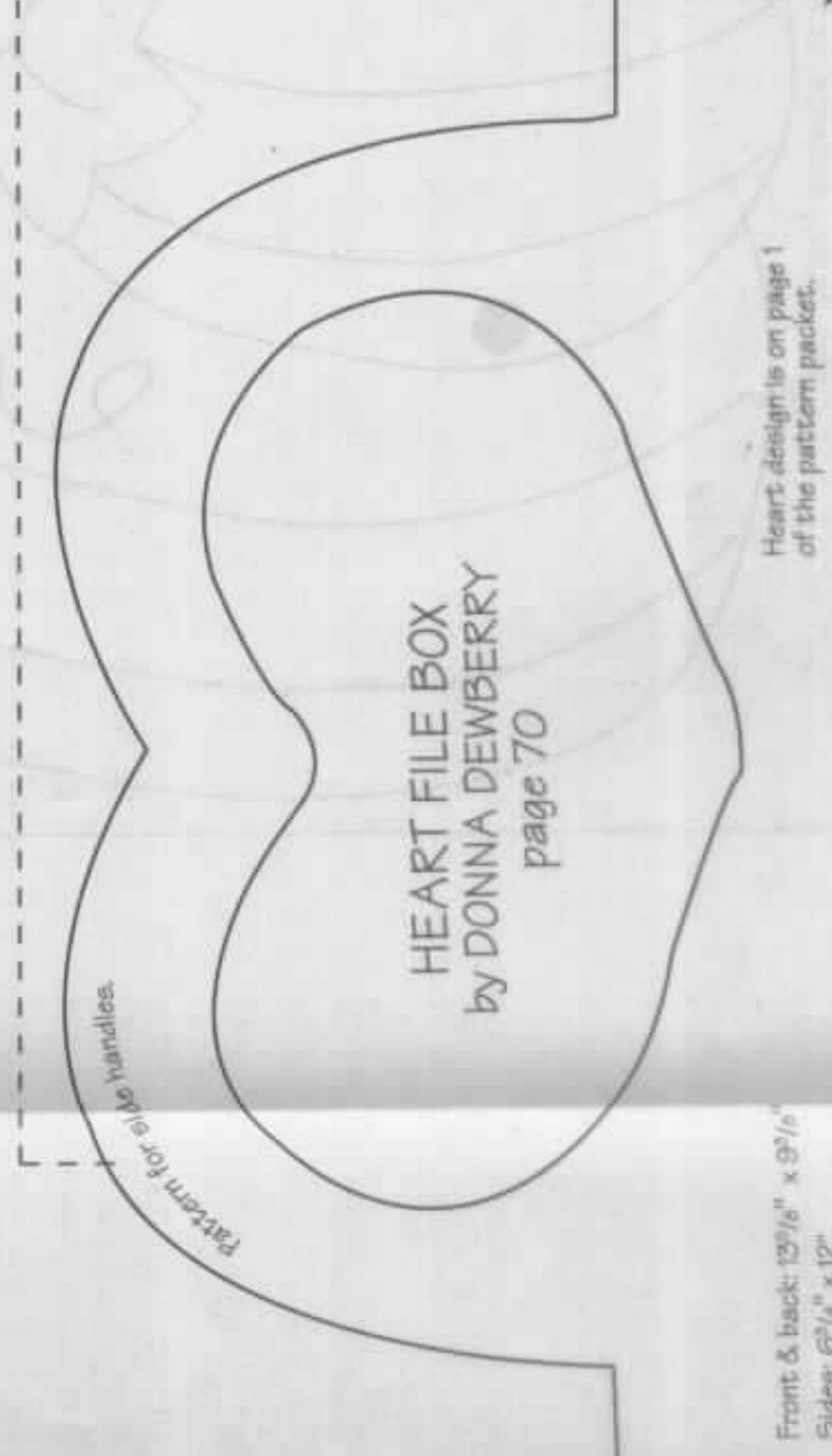
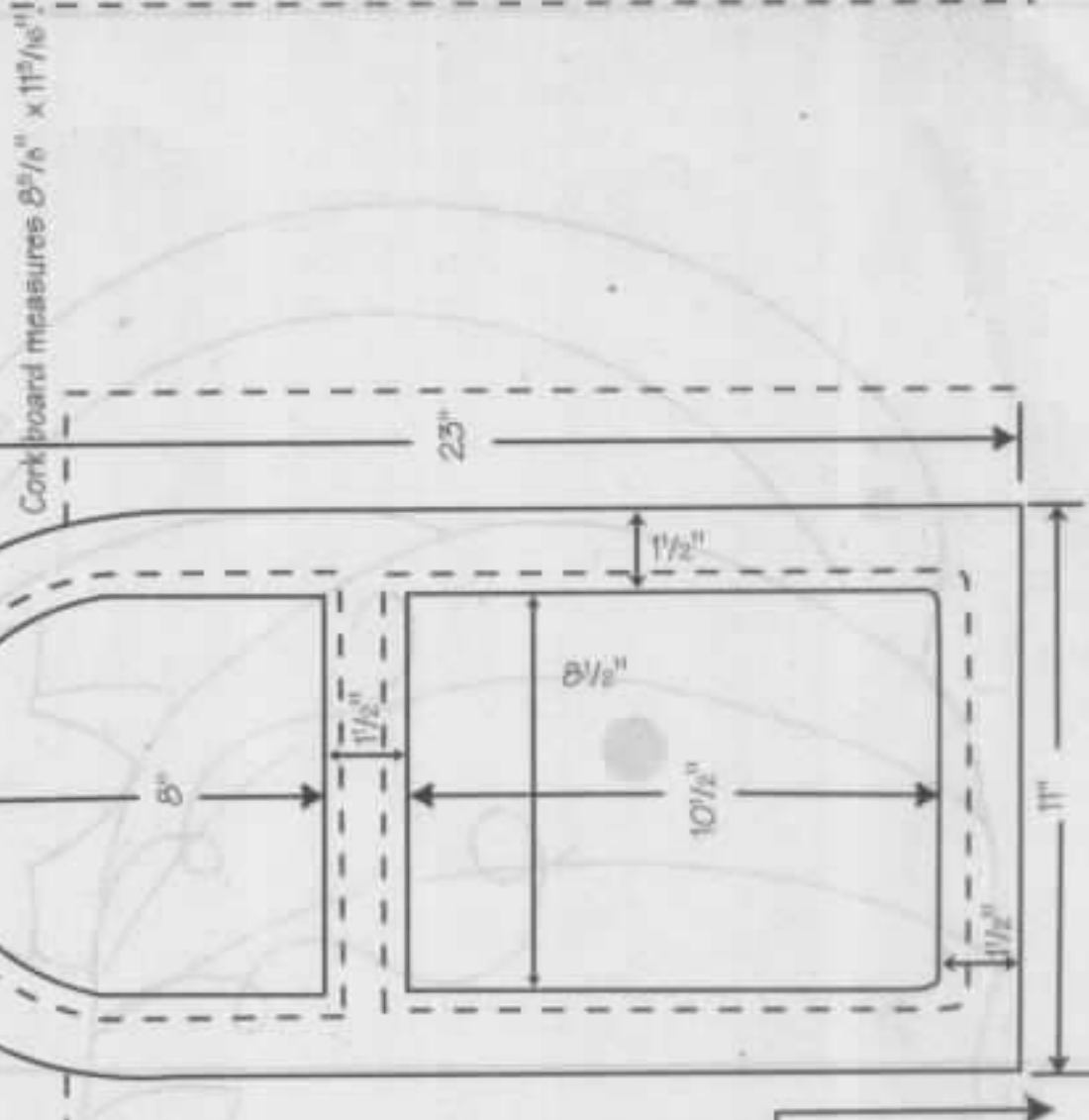
Dotted lines indicate frame.





Router a $3/8"$ edge on the inside of the cut out areas $1/4"$ deep to hold the insert and the cork board. Cut insert from $1/8"$ birch plywood.

Note: The drawing encompasses the design area only. The actual insert size is slightly larger for fitting into the frame.

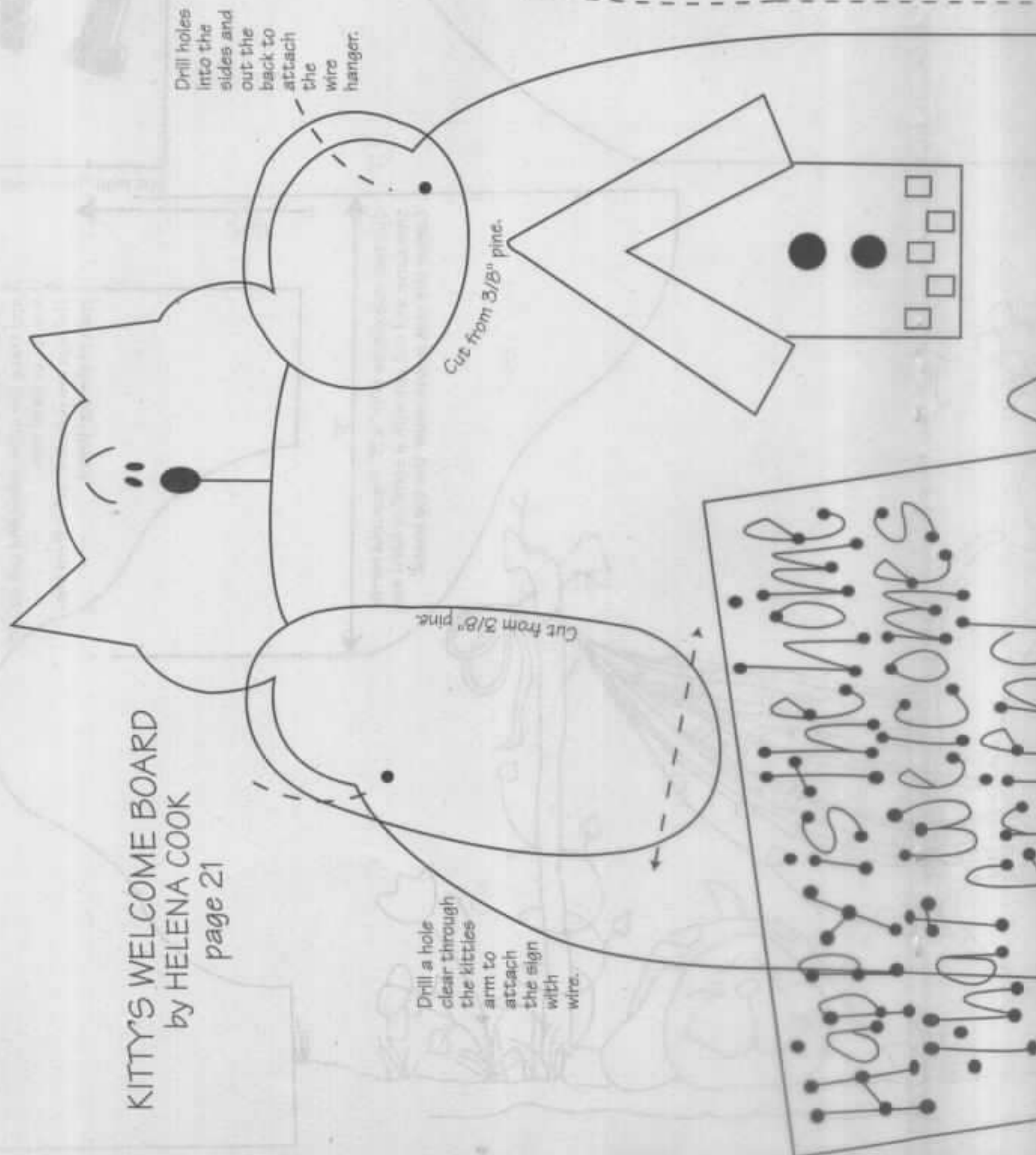


Front & back: $13 1/8"$ x $9 1/8"$
Sides: $6 1/4"$ x $12"$

KITTY'S WELCOME BOARD

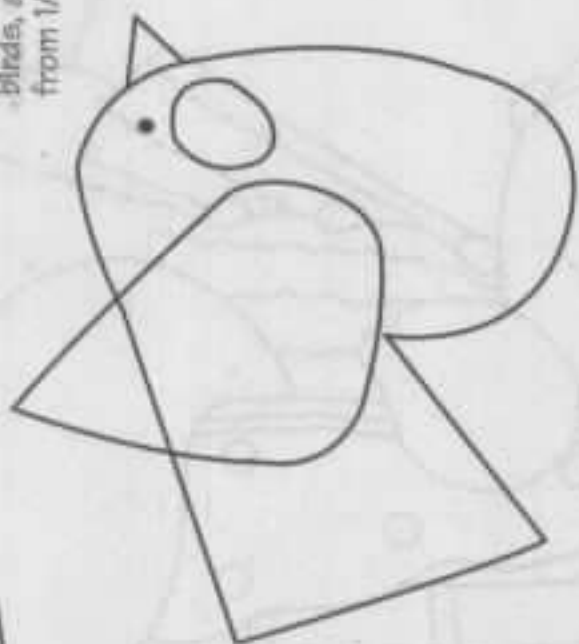
by HELENA COOK

page 21

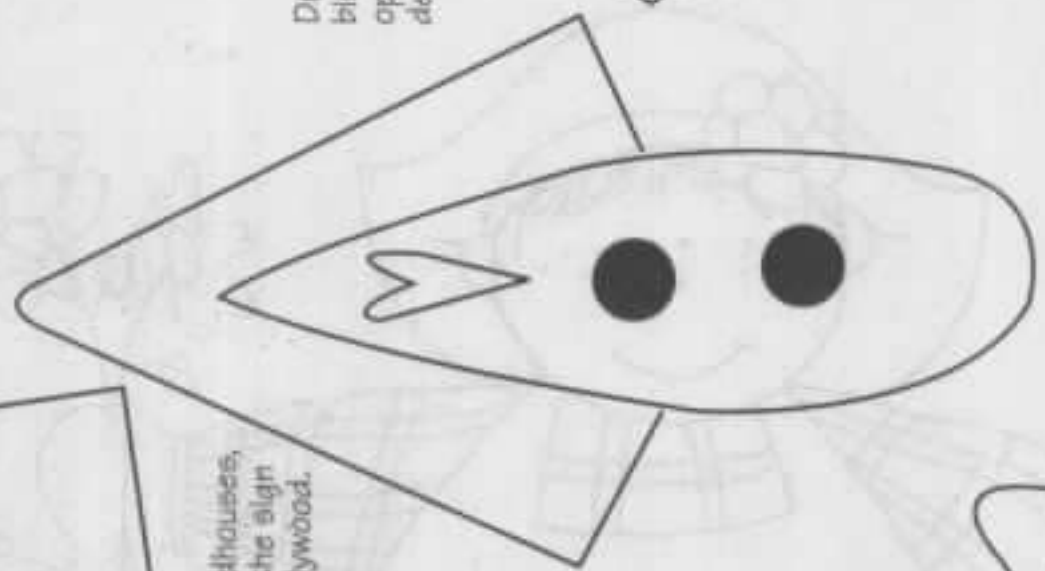
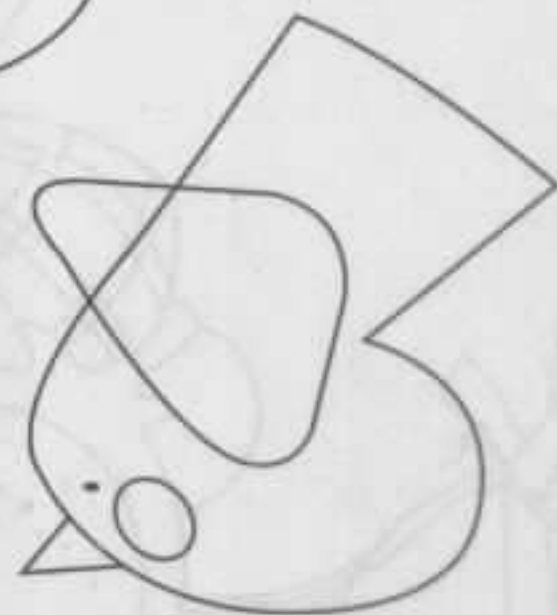


Happy is the home
 that welcomes
 a friend

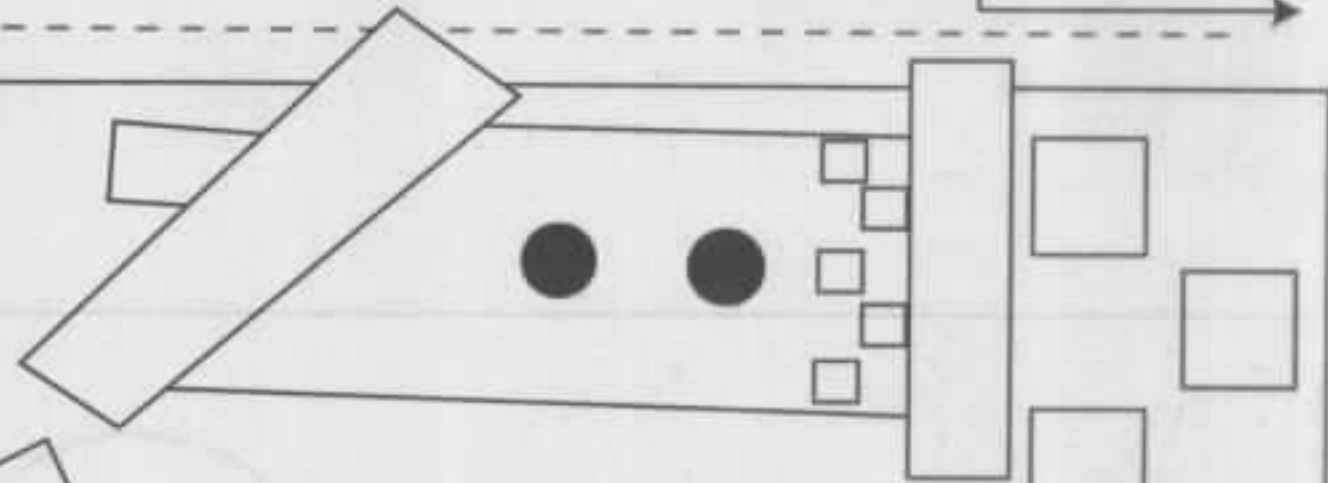
Cut the birdhouses,
 birds, and the sign
 from 1/4" plywood.



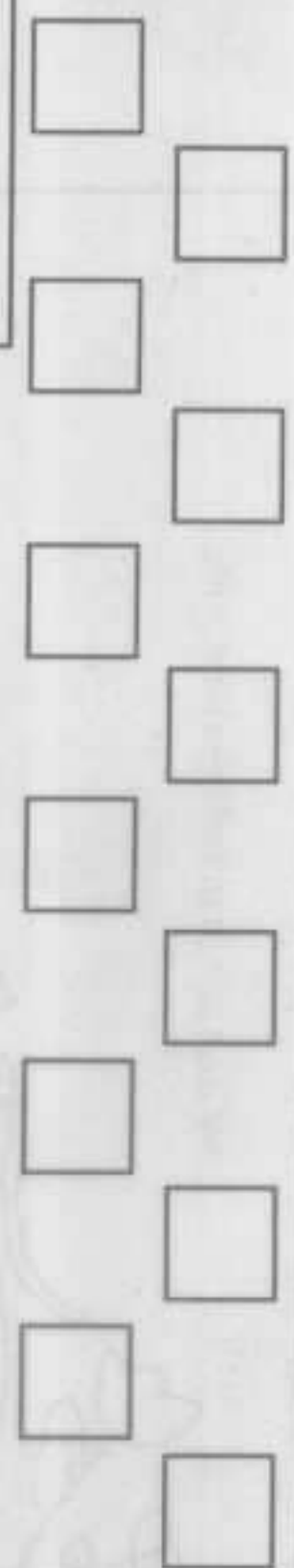
Cut the bird's
 wings from
 1/8" plywood.



Drill holes for
 birdhouse
 openings 1/8"
 deep.

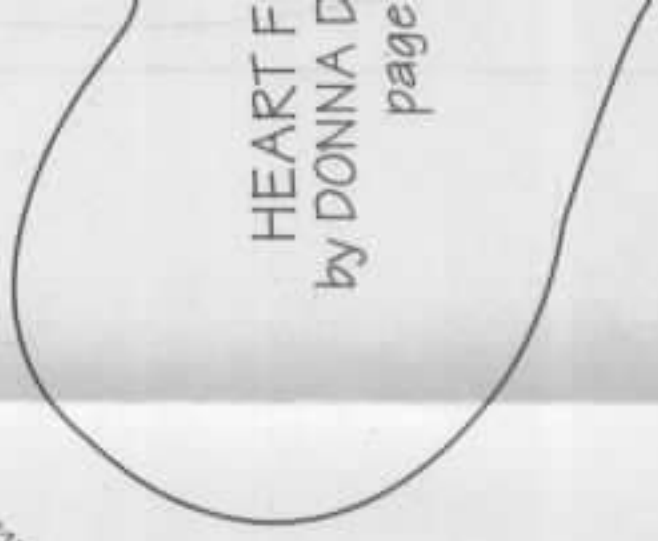


Cut from 3/4" pine.



Front & back: 13 3/4" x 9 1/2"
 Sides: 6 3/4" x 12"

Pattern for slide handles.



HEART F
 by DONNA D
 page

Router a 3/8" edge on the inside
 Note: The drawing encompasses
 the design area only. The actual
 insert size is slightly larger for
 fitting into the frame.



SCHOOL DAYS



ORDERING INFORMATION

The mini lunch box for this project is available from Michaels Craft Stores. Call 1(800)MICHAEL for the nearest store location.

PREP STEP

Transfer the outline pattern from the pattern packet to the lunch box as needed. Before basecoating, apply *Delta Metal Primer* to the entire lunch box. Let dry according to manufacturer's instructions.

BRUSHES

Use the #6 and #10 shaders for basecoating. Use the 1/4" angular for

shading. Use the #1 liner and the #3 round for adding small details. Use an old scruffy brush for dry-brushing cheeks and a stylus for adding dots.

BASECOAT

Base both sides of the box Bahama Purple, the outer edge Black, and the center Empire Gold.

BOY

Base the boy's face and hands Medium Flesh and his shirt Barn Red with a Black collar. Base his pants Cadet Blue and the sneakers and ball Light Ivory. Base the center in the soles

of his sneakers and the bat Light Chocolate. Base the hat Rhythm'n Blue and Barn Red. Base the baseball glove Raw Sienna.

Base the math paper Maple Sugar Tan, the bus stop sign Golden Brown, and the pole Cinnamon. The sun is Empire Gold and the dog is Light Chocolate with Cinnamon spots. His collar is Black and his hat is Rhythm'n Blue and Barn Red.

THE GIRL

Base the girl's face and hands Medium Flesh, her dress Wisteria, her hair Raw Sienna, and her shoes Black. Base the lunch bag Light Chocolate, the

spelling paper Maple Sugar Tan, the apple Barn Red, the leaf Medium Foliage Green, and the stem Cinnamon. The sun and bus stop sign are the same as the other side. The kitty is Raw Sienna, her stripes are Cinnamon, her nose is Black, and her bow is Rhythm 'n Blue.

SHADING & HIGHLIGHTING

Shade the background Rhythm'n Blue. Shade the children's faces, hands, and papers with Cayenne. Shade the poles, the boy's shirt, hat, and pants, and the apple with Black. Shade the sneakers and ball with Light Chocolate. Shade the lunch bag, the kitty, the glove, the bat, the sun and the sign, and the girl's hair with Cinnamon. Shade the dog Cinnamon and Black and the girl's dress with Eggplant.

Highlight the sun, the dog, the dog's collar, the girl's dress and shoes, and the boy's pants and hat with Light Ivory. Highlight the glove, the girl's hair, the kitty, and the pole with Maple Sugar Tan.

DETAILS

All the lettering and stick people on the center of the box are Black. Base the pencil Cayenne, Maple Sugar Tan, and Black. Outline in Black.

On the black edge, the ABCs and 123s are Light Ivory. The button on top of the boy and dog's hat is Black. Brush all cheeks with Barn Red. All eyes are Black with a Light Ivory dot. The lettering and star on the boy's shirt and the lines on the collar are Light Ivory. The lettering on the stop signs is Black and on the dog's collar is Light Ivory. Base the dog's nose Black.

The linework on the girl's dress is Eggplant, the shoe buttons and the bow on her collar are Empire gold. The handle on the lunch bag is Black.



Paint Box

Paints:

Delta Ceramcoat	
Bahama Purple	Light Chocolate
Barn Red	Light Ivory
Black	Maple Sugar Tan
Cadet Blue	Medium Flesh
Cayenne	Medium Foliage
Cinnamon	Green
Eggplant	Raw Sienna
Empire Gold	Rhythm'n Blue
Golden Brown	Wisteria

Brushes:

Loew-Cornell
American Painter Series
Series 4000: #3 round
Series 4300: #10 & #6 shaders
Series 4350: #1 liner
Series 4400: 1/4" angular
Old scruffy brush

Supplies:

Mini lunch box (5 5/8" x 4 1/4" x 2 1/2")
#01 Black Sakura Micron
Pigma Pen
#01 Red Sakura Micron
Pigma Pen
Delta Metal Primer
Delta Matte Spray Sealer



An original design by Tonya Cowles.
For more wonderful projects by Tonya,
contact: Tonya Cowles, 4588 Charles
Street, Scio, NY 14880, or call (716) 593-
3254. (800) 395-5995. Visit her website:
www.woodstrokesmall.com/TONYACOWLES

EASY FINISH

All remaining linework is done with a #01 Black Micron Pigma Pen, except the stitch lines on the baseball, which are done with a #01 Red Micron Pigma Pen. Spray with Delta Matte Sealer. The mini lunch box is perfect for toting small snacks and art supplies. Or use it at home to store candy, cute erasers, bookmarks, and other small treasures as homework rewards! Make "back to school" season fun for you and your little one!

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Wood to Paint

P.O. Box 70WS

Mound, MN 55364-0070

Autumn Time



TO ORDER A WOOD BLANK

To order the wood blank only for this project, send \$18.00 to Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435.

PREP STEP

Trace the design with pencil onto tracing paper. Transfer the outline pattern from the pattern to the appropriate wood using graphite paper. The base is 2" x 9" x 3/4" pine. The main piece is cut from 3/4" pine and the hands are cut from 1/4" pine. Cut out using a scroll saw. Sand all edges first with a belt sander and then with 400-grit sandpaper. Wipe clean with a tack cloth. Fill in holes with *J. W. etc.* Wood Filler and seal with *J. W. etc.* White Lightning. Allow to dry; sand and tack again. Transfer the main pattern outlines. Transfer the details as needed. Drill a hole in the center for clockworks and drill two recessed holes through the bottom side of the base.

BRUSHES

Use the 1" wash for sealing and varnishing, and the flat brushes for basecoating. Use the largest brush possible for the area you are basecoating. Use the angle brushes for shading and highlighting, and the liner for fine linework. Use the stylus to paint dots. Use an old, small, worn-out flat for dry-brushing, such as on the cheeks.

THE SCARECROW

Base face, neck, and hands Antique White; shade with Mink Tan. Scrub cheeks with Rookwood Red and highlight with a stroke of Light Buttermilk. Paint smile with Crimson Tide. Eyes, lashes, and brows are Lamp Black. Highlight eyes with two small dots of Light Buttermilk. Base nose Rookwood Red, highlight with Gooseberry Pink, and shade with Oxblood. Stroke a highlight on the right side of the nose with Light Buttermilk. Base hair Marigold, highlight with Taffy Cream, and shade with Light Cinnamon.

Base the hat Burnt Orange, highlight with Tangelo Orange, and shade with

Oxblood. Base shirt Uniform Blue with Winter Blue plaid and shade with Deep Midnight Blue. Base overall straps Winter Blue; shade with Williamsburg Blue.

CLOCK FACE

Base the face of the clock Sand; shade with Light Cinnamon. Use *Scotch Brand* Magic Tape to tape off a 1" area all around. This helps keep the edges a little neater, but is optional. Press it firmly into place and then paint the border Burnt Orange. Allow to dry and remove the tape. Shade the border with Rookwood Red. Use a stylus or the end of a brush to add Rookwood Red dots for "numerals."

PUMPKIN

Base the pumpkin Tangelo Orange, highlight with Tangerine, and shade with Oxblood. Base the stem Mink Tan; shade with Light Cinnamon. Base the leaves Yellow Green and Hauser Light Green (refer to photo for placement). Highlight Yellow Green leaves with Yellow Light and shade with Hauser Medium Green. Highlight the Hauser Light Green leaves with Olive Green and shade with Hauser Medium Green.

BIRD & BASE

Base the bird Winter Blue, highlight with Blue Chiffon, and shade with Williamsburg Blue. Base the beak Marigold, highlight with Moon Yellow, and shade with Light Cinnamon. Scrub the cheeks with Gooseberry Pink. Make a small highlight on beak and cheeks with Light Buttermilk. The eyes, lashes and brows are Lamp Black. Paint the bow with Black Plum.

Paint the base Rookwood Red and spatter with Light Buttermilk.

FINISHING INSTRUCTIONS

Stroke the stems with Hauser Light Green. Stroke the bow on the scarecrow's neck with Black Plum. Line the entire piece with Lamp Black and spatter it, first with Lamp Black, then with Light Buttermilk. Varnish with several coats of *J. W. etc.* Right Step Varnish

Paint Box

Paints:

DecoArt Americana

Antique White	Marigold
Black Plum	Mink Tan
Blue Chiffon	Moon Yellow
Burnt Orange	Olive Green
Crimson Tide	Oxblood
Deep Midnight Blue	Rookwood Red
Gooseberry Pink	Sand
Hauser Light Green	Taffy Cream
Hauser Medium Green	Tangelo Orange
Khaki Tan	Tangerine
Lamp Black	Uniform Blue
Light Buttermilk	Williamsburg Blue
Light Cinnamon	Winter Blue
	Yellow Green
	Yellow Light

Brushes:

Royal Golden Taklon

Series 150: #4, #10 & #12 flats

Series 160: 5/8" & 1/2" angulars

Series 700: 1" wash

Royal Langnickel Sunburst

Series 2040: Monogram liner

Supplies:

Scroll saw

16" x 8" x 3/4" pine

5" x 5" x 1/4" pine

(2) 1" screws

400-grit sandpaper & tack cloth

Graphite & tracing papers

Clock movement #10004, second hand

#68125 & hour/minute hands #66993

available from:

Klockit

N3211 Country Road H

Lake Geneva, WI 53147

1-800-KLOCKIT

J. W. etc. Right Step Varnish (Satin)

J. W. etc. White Lightning

J. W. etc. Wood Filler

Wood glue

Scotch Brand Magic Tape



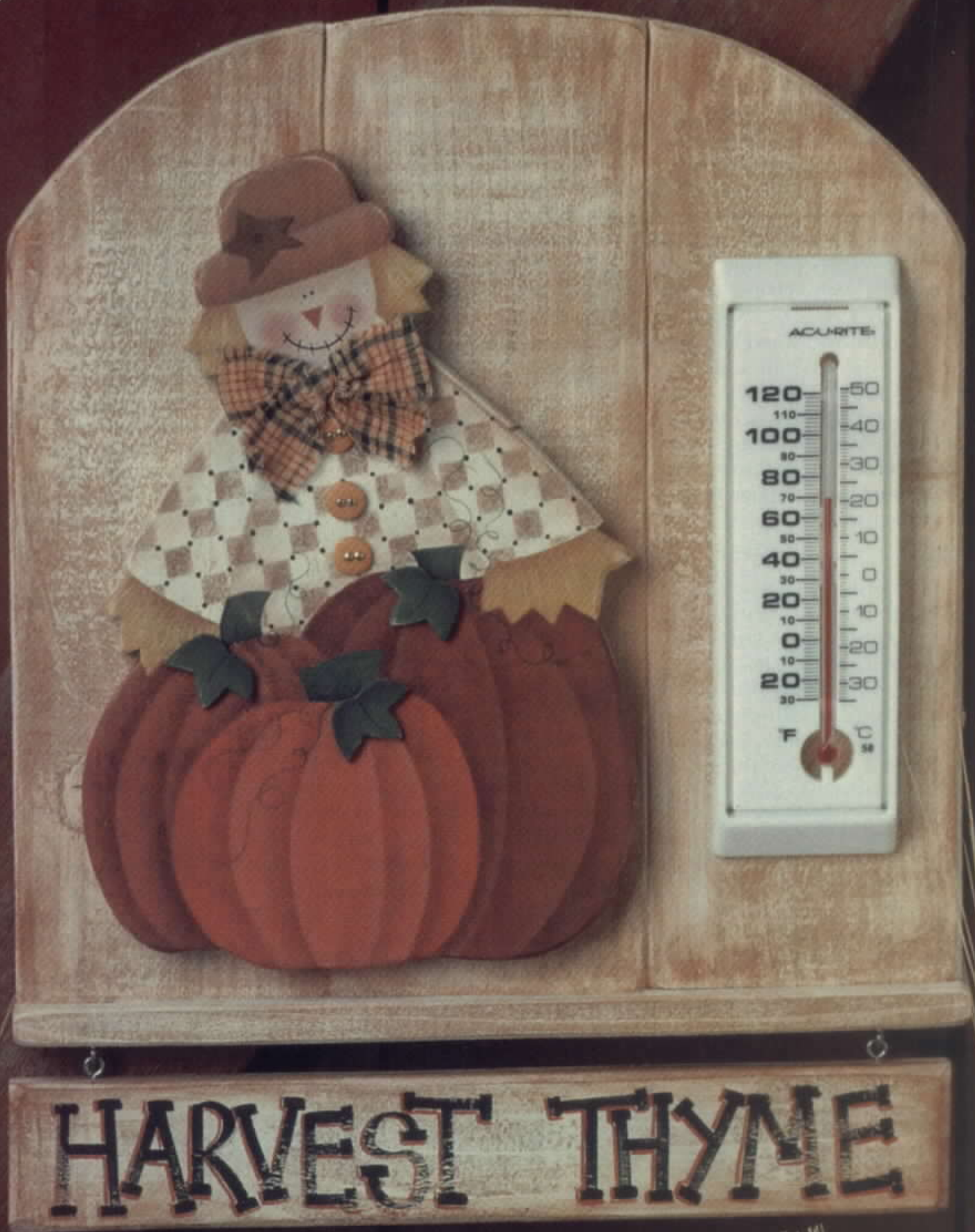
An original design by Michelle Almeida. You can contact her at Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435.

(Satin), allowing to dry between coats. Glue the hands onto the scarecrow and attach the clock to the base. Assemble the clockworks. It's time for fall!



Fall Thermometer

This is
the third
project in
Myra's
Four Part
Series....



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$29.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Cut cedar board into four 4" x 12 1/4" lengths. Using a scroll or band saw, cut one end of three boards into shape according to the pattern in the pattern packet. Round the sides and top of the board with a belt or hand sander. Glue and clamp the boards together and allow to dry.

Cut the small shelf 1 1/4" x 12"; glue and nail to bottom of back boards. Cut the scarecrow and pumpkins from cedar. Cut the hanging sign (2" x 12") from cedar board. Place scarecrow over dowel centers on back board and press firmly to mark. Drill 1/4" holes, 1/2" deep on back of scarecrow.

BOARD AND SHELF

Basecoat board and shelf Buttermilk; let dry, sand lightly. Use a scruffy and stiff 3/4" flat brush to dry-brush Milk Chocolate across the bottom and down the sides of each section.

Use a pair of needlenose pliers to pry open the eyes of two screw eyes; attach the screw eyes as indicated. Be sure to leave the open part of the eyes toward the front.

Drill 1/16" holes in corners of border groove of the thermometer. Place the thermometer on the board as indicated. Nail the thermometer in place with 1" finish nails.

Place scarecrow and pumpkin piece over dowel centers, pressing firmly to

mark where holes will be drilled. Drill 1/4" holes 1/2" deep in the back side of the scarecrow and pumpkin piece.

BASECOAT

Base the scarecrow's face with Cashmere Beige. Shade under the hat with Sable Brown. Dry-brush the cheeks with Brandywine. The nose is Oxblood. Dot the eyes and line the mouth with Lamp Black. Base the hat Terra Cotta. Shade the lower edge of the brim and above the brim with Lt. Cinnamon. Highlight the top of the brim with Pumpkin. Base the hair and hands with True Ochre. Line straw with Moon Yellow and Yellow Ochre. Shade with Milk Chocolate. Base the shirt Buttermilk. Stencil 3/16" checks on the shirt with Sable Brown. Shade the shirt with Sable Brown. Dots are Evergreen. Base #1 pumpkin with Oxblood; shade with Russet and highlight with Burnt Orange. Base #2 pumpkin with Burnt Orange; shade with Oxblood and highlight with Pumpkin. Base #3 Pumpkin with Brandywine; shade with Russet and highlight with Burnt Orange. Base stems and leaves with Evergreen; shade with Black Green. Tendrils are thinned Evergreen. Base the sign with Buttermilk. Dry-brush the edges with Milk Chocolate. Use a #4 shader to paint lettering with Lamp Black. Drop shadow lettering with Burnt Orange.

EASY FINISH

Cut the star from pre-rusted tin and nail in place on the hat. Glue and nail buttons in place on shirt. Tie a fabric bow and glue in place on the shirt. Glue leaves in place on the pumpkins. Attach screw eyes in place on the sign. Spray with Krylon matte spray.

Enjoy the golden days of autumn! The weather's getting chilly—keep your heart warm!

Paint Box

Paints:

DecoArt Americana

Black Green	Milk Chocolate
Brandywine	Moon Yellow
Burnt Orange	Oxblood
Buttermilk	Pumpkin
Cashmere Beige	Russet
Evergreen	Sable Brown
Lamp Black	Terra Cotta
Lt. Cinnamon	True Ochre
	Yellow Ochre

Brushes:

Loew-Cornell

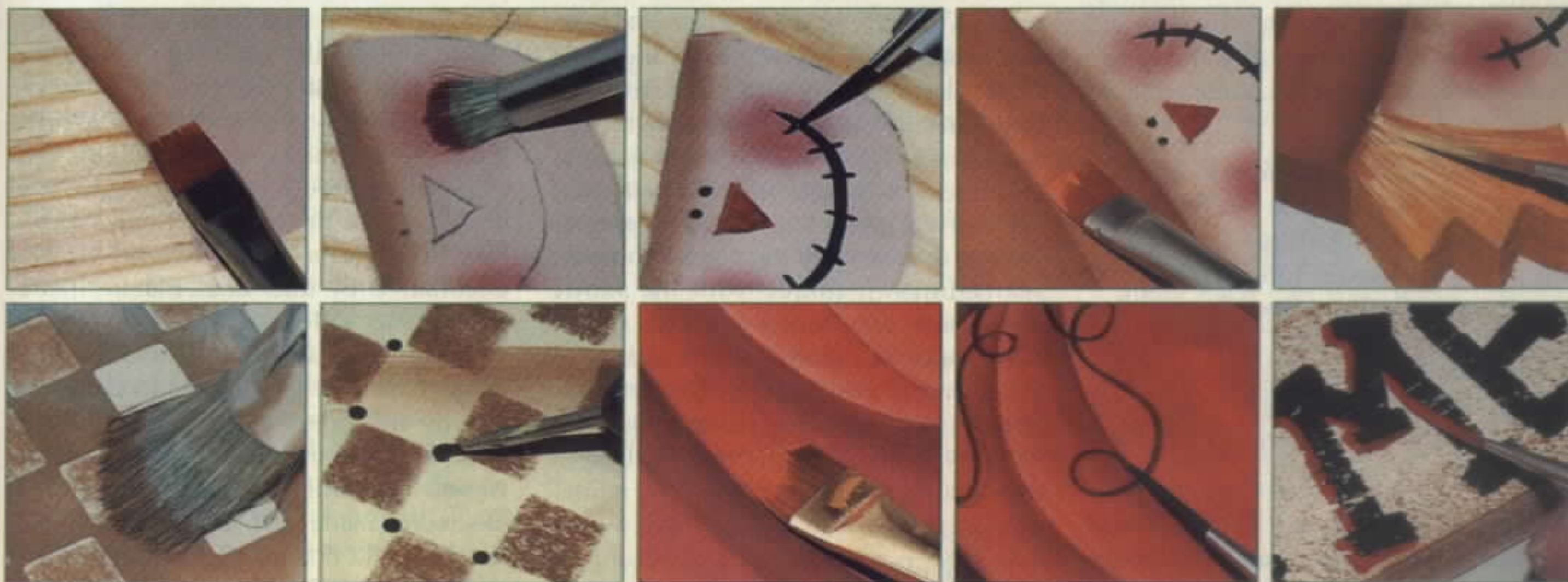
La Corneille Golden Taklon Series
Series 7300: #2 & #4 shaders
3/4" scruffy brush

Supplies:

(4) 4" x 12 1/4" x 3/4" cedar boards
12" x 1 1/4" x 1/8" plywood
10" x 8" x 1/2" pine
(4) 1/4" x 1" dowels
150-grit sandpaper
Transfer paper
3/16" check stencil
Indoor/outdoor thermometer
(4) screw eyes
1" finish nails
Pre-rusted tin & buttons
Wood glue
Sawtooth hanger
Krylon Matte Finish



An original design by Myra Maby. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. You can visit Myra's new website: www.woodstrokesmall.com/MYRAMAHY.





TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$19.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

A NOTE ON METAL PAINT

When using metal paint, allow basecoats to dry and cure for 12 hours or overnight, before attempting to paint on top. Rushing this step may cause your paint to lift. You may shade float using water. The shading on the metal ridged cans will have a tendency to bleed, so use a minimal amount of water in your brush and soften the edges of shade floats with a mop brush. Keep in mind that metal paint dries more quickly than acrylic paint.

PREP STEP

Transfer the outline pattern for the peg sign to a 3/4" cedar board. Drill holes for pegs and the hanging hole at the top. Cut a 21" x 2" piece from the 1/4" plywood. Sand all pieces smooth, rounding all edges. The artist used a Dremel tool with a sanding drum to make the edges look aged. Wash and dry 5 metal soup cans. Drill holes into each can 1/4" down from the top of the can.

BRUSHES

Use the flat shaders and filbert for basecoating and float shading. The 3/4"

mop is used to soften the float shading. Start at the outside water edge of your float and softly pat or mop up the excess water, blending towards the painted edge of the float. The 18/0 liner is used to paint details and outline the design. The #12 fabric round is used for applying the antiquing and the toothbrush is used for spattering. Use the small stencil brush or an old scruffy brush for dry-brush highlighting.

PEGBOARD SIGN

Stain the cedar board and the wooden pegs with a cotton rag and the Minwax Puritan Pine wood finish. Basecoat the 21" x 2" plywood strip with a heavy wash of Buttermilk acrylic paint. Transfer the lettering to the plywood strip and paint with a liner and Coal Black. Epoxy the pegs into the holes and the strip with the lettering to the top of sign. Nail carpet tacks into corners of lettering strip. Basecoat the ends of the pegs with the corresponding can color. Spray the sign with matte sealer/finish. Antique with the fabric round and the Dark Chocolate stencil paint, applying heavily to the edges of the pieces and lightly to the top. Smooth and blend the paint with a cotton rag. Spatter with thinned Coal Black and the toothbrush.

SOUP CANS

Cut a piece of black wire 15" long

and tie off to one side of the can. Bend wire and attach to the other side of the can, making the handle approximately 5" tall. Repeat for the other cans.

Basecoat the inside of each can with Coal Black. Basecoat each can with one of the following colors: Deep Red, Bright Yellow, Jungle Green, Bright Blue, and Sedona Clay. Basecoat the labels of each can with Ivory. Transfer the label design to each can.

PEN AND PENCIL CAN LABEL

Base the pencils with Bright Yellow, float shade down the sides with Burnt Sienna, and dry-brush a highlight down the centers with Bright White. The metal parts of the pencils are based with Colonial Grey, shade-floated with Coal Black, and highlighted down the center with Bright White. Base the erasers with a mix of Deep Red and Bright White. Shade float at the side and under the top edge with Deep Red, highlight the erasers with a dry-brush of Bright White. Base the pens using Bright White, Colonial Grey and Coal Black. Shade down the sides of the pens with Colonial Grey and highlight down the centers with Bright White. Float shade around the outer edges of the pencils and pens, and in between with Espresso Bean. The nails in the edges of the labels are made with a stylus and Coal Black. Shade float around the inner border of the label with Burnt Sienna and



then again with Espresso Bean. Shade on the can around the label with Coal Black. Outline the design using thinned Coal Black and 18/0 liner.

MARKER CAN LABEL

Base the white part of the markers with Bright White. Shade the sides with Burnt Sienna and highlight down the fronts with Bright White. Base the red marker with Deep Red, shade the sides and top of the cap with Coal Black. Base the blue marker with Bright Blue. Shade the sides and top of the cap with Coal Black. Paint the squiggly line on the marker label with a liner and Bright White. Shade the side of the blue marker label with Coal Black and highlight with Bright White. Base the orange marker with Sedona Clay. Shade the sides of the marker cap and label with Burnt Sienna. Base the green marker with Artichoke Green. Shade at the sides of cap and on top with Coal Black, highlight with a dry brush and Bright White. Shade around each marker and in between using Espresso Bean. The nail holes are painted with a stylus and Coal Black. Shade around the inner border, cup, and label with Burnt Sienna and then again with Espresso Bean. Shade on the can around the label with Espresso Bean. Use an 18/0 liner to outline the design with Coal Black.

PAINT BRUSH CAN LABEL

Basecoat all the ferrules of the brushes with Colonial Grey, shade the sides with Coal Black, and dry-brush a highlight down the centers with Bright White. The handles are basecoated with Coal Black, Artichoke Green, Deep Red, Bright Yellow, and Sedona Clay. Shade the sides, then highlight down the center of the brush handles with Bright White. The flat brush to the far left and the two liner brush hairs are painted using thinned Burnt Sienna. Paint the mop brush and the small flat brush hair with thinned Espresso Bean. Paint the hairs of all brushes using a liner, creating a streaked basecoat. Add additional hairs in all brushes using a liner and Espresso Bean. Shade between brushes with Espresso Bean. Nail holes are painted using a stylus and Coal Black. Shade around the inner

border of the label using Burnt Sienna, and then again with Espresso Bean. Shade on the can around the label with Coal Black. Outline the design using thinned Coal Black.

COLORLED PENCIL CAN LABEL

Basecoat the wood portion of each pencil with a mix of Burnt Sienna and Bright White. Shade the sides with Espresso Bean and highlight the centers with Bright White. Base the red pencil with Deep Red, shade the sides with Coal Black, and highlight down the center with Bright White. Base the yellow pencil with Bright Yellow, shade the sides with Burnt Sienna, and highlight down the center with Bright White. Base the orange pencil with Sedona Clay, shade the sides with Espresso Bean, and highlight down the center with Bright White. Base the green pencil with Artichoke Green, shade the sides with Coal Black, and highlight down the center with Bright White.

Shade around and in between all pencils with Burnt Sienna. Nail holes are painted with a stylus and Coal Black. Shade around the inner border with Burnt Sienna and then again with Espresso Bean. Shade on the can around the label with Coal Black. Outline the design using the liner brush and Coal Black.

SCISSOR CAN LABEL

Basecoat the scissors' metal blades with Colonial Grey, shade around the edges and in between the scissor blades with Coal Black, and dry-brush a highlight Bright White. Base the yellow handles with Bright Yellow, shade the blades with Burnt Sienna, and highlight around the handles with a liner brush and Bright White. Base the green handles with Artichoke Green and highlight at the top of the handles with a liner brush and Ivory. Shade around the outer edges of the scissors with Burnt Sienna and deepen the shades in the holes with Espresso Bean. The nails are painted with a stylus and Coal Black. Shade around the inside border with Burnt Sienna and then again using Espresso Bean. Shade on the can around the label with Espresso Bean.

Paint Box

Paints:

DecoArt No Prep Metal Paint

Artichoke Green	Deep Blue
Burnt Sienna	Deep Red
Bright Blue	Espresso Bean
Bright White	Ivory
Bright Yellow	Jungle Green
Coal Black	Sedona Clay
Colonial Grey	

DecoArt Americana Acrylic, Buttermilk

DecoArt Easy Blend Stencil Paint, Dark Chocolate

Brushes:

Loew-Cornell

Series 4300: #0, #10 flat shader

Series 4500: #6 filbert

Series 4550: 3/4", 1/2"

Series 7350: 18/0 liner

Series 270: 3/4" Maxine's mop

#12 fabric round or stiff stencil brush

Supplies:

1" cedar board, 23" x 6"

1/4" birch plywood, 21" x 2"

(5) 2 1/2" Shaker wood pegs

(5) metal soup cans

16-gauge black wire

(4) carpet tacks

Old toothbrush

DecoArt Sealer/Finisher

Matte Spray

Minwax wood finish,

Puritan Pine

Scrap calico fabric



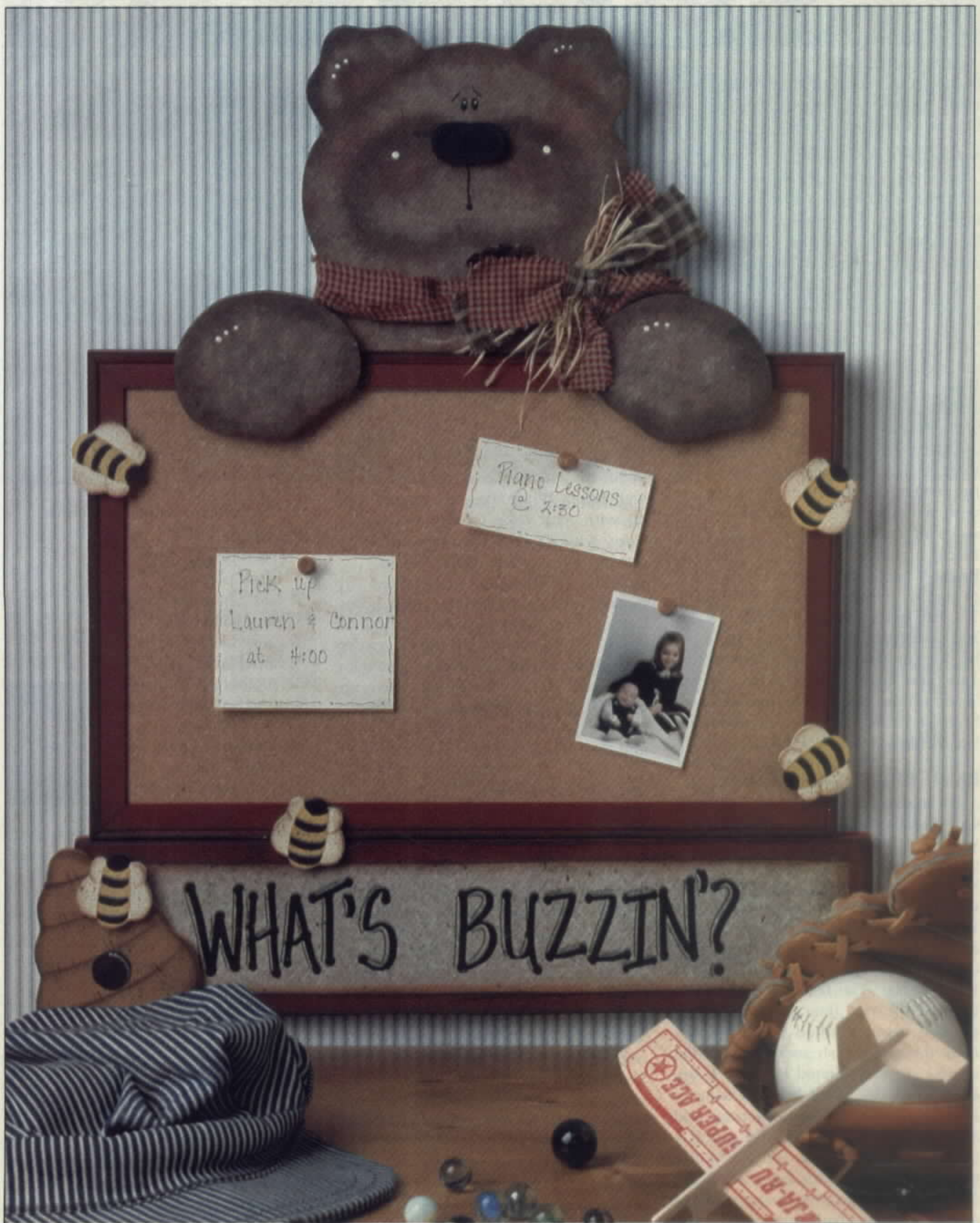
An original design by Wendy Leger. For more wonderful projects by Wendy, contact Rusted Nails and Tattered Threads, 4270 Mayhill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594, Fax: (360) 871-9557. E-mail: nails-n-tbread@excite.com

Outline the design using a liner and Coal Black.

EASY FINISH

Spray each can with the matte sealer/finisher. Antique cans using the Dark Chocolate stencil paint. Apply stencil paint randomly around the labels of each can with the fabric round. Smooth with a cotton rag. Spatter each can with thinned Coal Black. Cut scraps of calico fabric 1" wide and tie to the top of each can's handle.

“What’s Buzzin’?”



TO ORDER A WOOD BLANK

To order the wood blank for this project, contact Cupboard Distributing, 119 Miami St., Urbana OH, 43078, or call (800) 338-6388.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The sign and head are cut from $\frac{3}{4}$ " pine. The nose, bees, and beehives are cut from $\frac{1}{4}$ " pine.

Cut a 5" x $3\frac{1}{2}$ " piece of $\frac{1}{8}$ " plywood to attach the head to the bulletin board and a 15" x $3\frac{1}{2}$ " piece of $\frac{1}{8}$ " plywood to attach the sign to the bulletin board. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

THE BEAR

Base the bear and his paws Autumn Brown. Use the $\frac{3}{16}$ " stencil brush to stipple the fur with the following colors: Bambi Brown, Burnt Umber, and Antique White. Use very little paint on the brush when doing this to achieve a soft effect. Use the same stencil brush to shade the edge of the body and the muzzle; simply apply the paint a little heavier.

Use the $\frac{3}{16}$ " stencil brush to dry-brush the inner ears, cheeks, and tips of the paws with Burgundy Rose. Dot the paws, cheeks, and inner ears with Antique White.

Base the nose, line the mouth, and dot the eyes and mouth with Black. Highlight the eyes with a tiny dot of Antique White. Use the .5mm black Woodcraft marker to draw the eyebrows.

BULLETIN BOARD AND SIGN

Base the edge of the bulletin board Barn Red; shade with a mix of Sonoma Wine + a drop of Black.

Base the center of the sign Trail Tan. Sponge with Antique White and shade with Autumn Brown. Paint the outer edge of the sign with Barn Red. Shade

with a mix of Sonoma Wine + a drop of Black. Apply lettering using the .5mm and 6mm black Woodcraft markers. Dot letters at the "joints" with Black on the end of a large brush handle.

BEEES AND BEEHIVES

Base the wings Antique White; shade with Autumn Brown. Base the center of the bee Straw; shade with Autumn Brown. Paint the head and stripes Black using the #4 shader.

Base the beehives Golden Brown; shade with Burnt Umber. Paint the lines and holes with Burnt Umber. Highlight the holes with Antique White.

EASY FINISH

Use a spatter brush or old toothbrush to spatter the bees, bee hives, and sign with Black.

Tear two pieces of homespun fabric (two different colors) $1\frac{1}{2}$ " wide. Tie a bow around the bear's neck and trap a small amount of raffia in the bow. Glue a bee button to the bow.

Paint the two pieces of $\frac{1}{8}$ " plywood (for attaching the head and sign to the bulletin board) Barn Red. (These will be used on the back side of the project.)

ASSEMBLY

Nail the beehives to the sign using $\frac{3}{4}$ " finishing brads. Take the 5" x $3\frac{1}{2}$ " piece of $\frac{1}{8}$ " plywood and attach the head to the bulletin board. Working on the back side, position the head on top of the bulletin board. Place the piece of plywood over the head and top part of the bulletin board. Attach using small wood screws. Be sure to drill slowly to avoid splitting the frame.

Attach the sign to the bulletin board with the longer piece of plywood, again taking care not to split the wood. Attach the nose and bees with wood glue and a drop of "super" glue. Nail the paws to the bulletin board and body. Lightly spray pieces with Delta Satin Finish

Acrylic Spray. Attach picture hanger to the back. Now you can keep up on what's buzzin' in your household!

Paint Box

Paints:

Delta Ceramcoat

Antique White

Autumn Brown

Bambi Brown

Barn Red

Black

Burgundy Rose

Burnt Umber

Golden Brown

Sonoma Wine

Straw

Trail Tan

Brushes:

Royal Aqualon

Series 2150: #4, #12

Series 2160: $\frac{3}{8}$ " shader

Series 2250: 10/0 liner

$\frac{3}{16}$ " stencil brush

1" sponge brush

Supplies:

18" x 4" x $\frac{3}{4}$ " pine for sign

9" x 8" x $\frac{3}{4}$ " pine for bear's head

10" x 15" x $\frac{1}{4}$ " pine

17" x 11" bulletin board (Walmart)

Scroll saw

150-grit sandpaper

Transfer paper

Sea sponge

Old toothbrush

Stylus

.5mm and 6mm black Woodcraft

Markers by EK Success

Homespun fabric & raffia

Bee button

Wood glue & "super" glue

Hot glue

$\frac{3}{4}$ " finishing brads

1" or smaller wood screws

Picture hanger

Delta Satin Finish Acrylic
Spray



An original design by Heidi Markish. For more creative designs by Heidi, contact her at: From My Heart To Yours, 27 Roberts Drive, Burgettstown, PA 15021. Call (724) 947-5093. E-mail: myheart@bky.com or visit her website: www.frommyhearttoyours.net.



Beneath the Harvest Moon



TO ORDER A WOOD BLANK

To order the wood blank for "Beneath the Harvest Moon" Cork Memo Board, send \$23.95 + \$5 s&h to Steph's Folk Art Studio, 2435 Old Philadelphia Pike, Smoketown, PA 17576. Call (717) 299-4973 or fax (717) 299-2474. Additional inserts are available.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood pieces. The frame is $\frac{3}{4}$ " wood and the insert is $\frac{1}{8}$ " plywood. Sand with 200-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed. *Note:* Nancy sealed the pine frame, but not the plywood insert. Instead, she lightly sanded the insert after applying the basecoat.

BOARD FRAME

Sand with 200-grit sandpaper and seal with *DecoArt* Wood Sealer; let dry. Sand again lightly; wipe clean. Base with Antique White.

Use a $\frac{3}{8}$ " deerfoot stippler and a $\frac{1}{4}$ " checkerboard stencil to stencil Buttermilk checks on the frame. Lightly sand and then spray with *DecoArt* Acrylic Matte Finish.

Apply *FolkArt* Wood'n Bucket Brown Antique Medium according to manufacturer's instructions. Use a spatter brush or an old toothbrush to spatter with Lamp Black; let dry. Spray again with matte spray.

INSERT BACKGROUND & MOON

Base the background Williamsburg Blue; shade around edges and behind scarecrow with Deep Midnight Blue. Base the moon with Moon Yellow. Sponge with Buttermilk and shade with Tangerine. Deepen shading behind the hat with Burnt Orange. Float Moon Yellow around the outside of the moon. Float over this with Buttermilk.

THE SCARECROW

Base the hat Honey Brown. Dry-brush the entire hat with Golden Straw. Shade with Milk Chocolate and highlight with Golden Straw. Base the patch Blue Mist and add Rookwood Red dots with a stylus or the end of a brush. Shade the patch with Blue Haze.

Base the scarecrow's face and neck Antique White; shade with Mink Tan. Base his eyes Lamp Black with Buttermilk highlight dots. Dry-brush his cheeks and base his nose Rookwood

Red. Shade his nose with Lamp Black; highlight the top with Mink Tan. Use thinned Lamp Black to line his mouth. Dot the ends of his mouth with Lamp Black.

Base the shirt Blue Mist. Thin Rookwood Red and paint the plaid stripes using the #2 flat/shader. Thin Blue Haze and paint the plaid lines. Shade the shirt with Blue Haze and highlight with Ice Blue. The buttons are dots of Honey Brown with Moon Yellow highlight dots.

Base the arm support sticks Mississippi Mud, shade with Burnt Umber, and highlight with Mink Tan. Thin Burnt Umber and float some wood grain lines with the chisel edge of a $\frac{1}{4}$ " angular shader.

THE CROW

Base the crow Graphite, shade Lamp Black, and highlight with Neutral Grey. Base the beak and feet Golden Straw; shade Honey Brown. Float a Buttermilk highlight across the top of the beak. Base the eyes Buttermilk with Lamp Black pupil dots.

STRAW

Use a liner brush and thinned paints to paint the straw in random directions. Start with Burnt Umber, then Burnt Sienna, Honey Brown, Golden Straw, and finally Moon Yellow.

PUMPKINS & LEAVES

Base the pumpkins Burnt Orange, shade with Burnt Sienna, and highlight with Tangerine. Dry-brush some highlights with Tangerine and then Golden Straw. Base the stems Mississippi Mud, shade with Burnt Umber, and highlight with Mink Tan.

Base the leaves Arbor Green, shade Hauser Dark Green, and highlight with Tangerine. Paint the pumpkin tendrils, the leaf veins and some of the vines with thinned Hauser Dark Green. Add more vining with thinned Burnt Umber.

PUSH PINS

Base the push pin discs Williamsburg Blue and the pumpkins and leaves the same as for the insert.

EASY FINISH

Use a 3x0/.25 *Koh-I-Noor* Rapidograph technical pen to do all the outlining. Spray the insert and wooden push pin discs with *DecoArt* Acrylic Matte Finish. Lightly antique the insert using the antiquing medium and a soft cloth and spray again. Glue thumb-tacks to the underside of the wooden discs. Attach

Paint Box

Paints:

DecoArt Americana

Antique White *	Hauser Dk. Green
Arbor Green	Honey Brown
Blue Haze	Ice Blue
Blue Mist	Lamp Black
Burnt Orange	Milk Chocolate
Burnt Sienna	Mink Tan
Burnt Umber	Mississippi Mud
Buttermilk	Moon Yellow
Deep Midnight Blue	Neutral Grey
Golden Straw	Rookwood Red
Graphite	Tangerine
	Williamsburg Blue

Brushes:

Loew-Cornell

La Corneille Golden Taklon Series

Series 7300: #2, #8 flat/shader

Series 7350: #1 liner

Series 7400: $\frac{1}{4}$ ", $\frac{3}{8}$ ", $\frac{1}{2}$ " angular shader

General Series

Series 410: $\frac{1}{4}$ " deerfoot stippler

American Painter Series

Series 4550: $\frac{3}{4}$ " wash

Supplies:

Scroll saw

23" x 11" x $\frac{3}{4}$ " pine for frame

8 $\frac{5}{8}$ " x 8 $\frac{5}{8}$ " x $\frac{1}{8}$ " Baltic birch plywood

8 $\frac{5}{8}$ " x 11 $\frac{1}{8}$ " x $\frac{1}{8}$ " cork board,

mounted on $\frac{1}{8}$ " Baltic birch plywood

200-grit sandpaper

Transfer paper

DecoArt Wood Sealer

DecoArt Acrylic Matte Finish Spray

FolkArt Antiquing Wood'n Bucket Brown

Foam rubber sponge

3x0/.25 *Koh-I-Noor* Rapidograph technical pen with black ink

$\frac{1}{4}$ " checkerboard stencils

(3) round wooden discs 1" x $\frac{1}{8}$ "

#26-1885 available from:

Paintin' Cottage

4805 Moffett Road

Mobile, AL 36618

(800) 874-4064 (orders only please)

(334) 343-0918 or fax (334) 343-0988

(3) Thumbtacks

E-6000 Adhesive

Turn buttons (for inserting interchangeable panels)

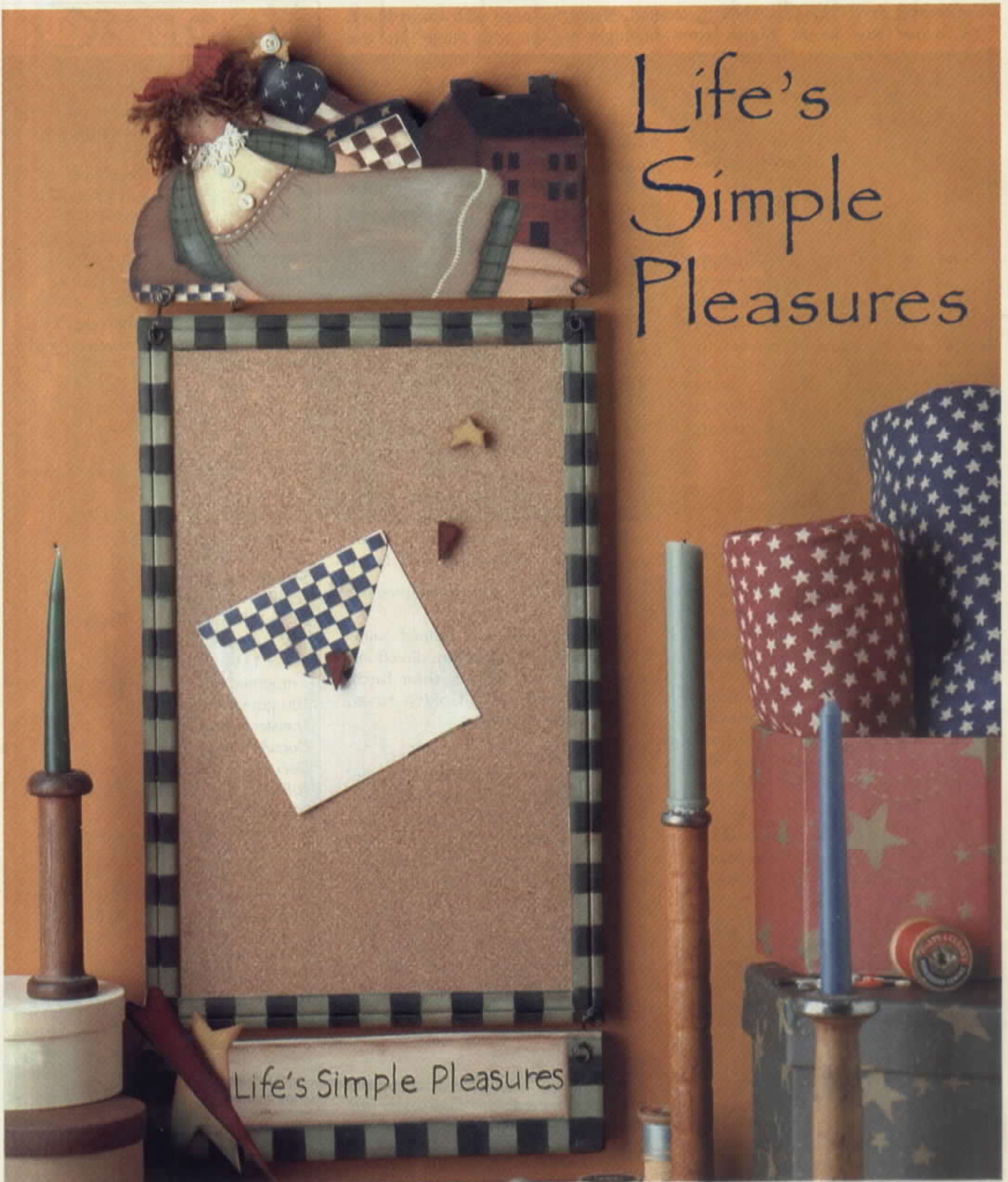
Sawtooth hangers



An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Crafts, 2503 Goldrush, Helena, MT 59601. Visit her website: www.woodstrokesmall.com/NANCYWOOD

turn buttons on the back side of the frame around the top area to allow for easy removal and changing the interchangeable panels.

Life's Simple Pleasures



TO ORDER A WOOD BLANK

To order the wood blank for this project (bulletin board not included), send \$19.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the main pattern outline from the pattern packet to $\frac{3}{4}$ " pine. The stars and hearts are cut from $\frac{1}{4}$ " plywood. You can purchase a bulletin board or make your own. Sand all wood pieces with 150-grit sandpaper; wipe free of dust. Transfer the main pattern outlines. Transfer details as needed. Assemble after all pieces are painted.

BEEHIVE

Base the beehive Honey Brown; base the bottom checkerboard design with Light Buttermilk and Uniform Blue. Shade the top of the beehive with Dark Chocolate. Shade the Lt. Buttermilk checks with Lt. Cinnamon and the Uniform Blue checks with Deep Midnight Blue. Base the hole Black. The linework on the beehive is Dark Chocolate.

GIRL

Base the girl's face, hands, and feet Medium Flesh. Dot her eyes with Dark Chocolate and dry-brush her cheeks with Gooseberry Pink. Add a Snow White highlight dot. Shade her face, hands, and feet with Lt. Cinnamon.

Base her dress Avocado and French Vanilla and the apron Khaki Tan. Shade the sleeves and add the check design with Plantation Pine. Add Lt. Buttermilk stripes to the dress bodice; shade with Lt. Cinnamon. Add Lt. Buttermilk lines and stitches to the apron; shade the gathers with Lt. Cinnamon.

Dry-brush Lt. Buttermilk highlights on her dress and sleeves.

FLAG

Base the stick Lt. Cinnamon; shade with Dark Chocolate. Base the star True Ochre; shade with Lt. Cinnamon. Base the flag Deep Midnight Blue; shade with Payne's Grey. The red stripes are Napa

Red shaded with Russet; the white stripes are Lt. Buttermilk shaded with Lt. Cinnamon. The "Xs" are Snow White.

Dry-brush Lt. Buttermilk highlights on the flag.

CHECKERBOARD & HOUSE

Base the outside rim Payne's Grey; shade with Black. Base the stars True Ochre; shade with Lt. Cinnamon. The white checks are Lt. Buttermilk, shaded with Lt. Cinnamon; the red checks are Rookwood Red, shaded with Russet. Add a line of Snow White between the checkerboard and the outside rim.

Base the house Heritage Brick; shade with Black Plum. Base the roof, windows, and door Black.

HEARTS, STARS, SIGN

Base the hearts Napa Red; shade with Black Plum. Base the stars True Ochre; shade with Lt. Cinnamon. Base the sign Lt. Buttermilk; shade with Lt. Cinnamon. The lettering is done in Black.

BORDER

Base the border Celery Green; shade Plantation Pine. The checks are Plantation Pine, shaded with Black Green.

ANTIQUING & EASY FINISH

Shade the edges of all pieces and stain with *DecoArt* Antique Oak Gel Stain, following the manufacturer's directions. Apply with a brush or rag to all painted surfaces and wipe the excess with a clean cloth. Let dry thoroughly.

Drill holes as indicated on the pattern. Match the cork board with the holes in the top and bottom of the design and drill accordingly. Add a sawtooth hanger to the back of the piece.

Use a *Koh-i-Noor* Rapidograph black pen to add linework as desired. I used it around the check border at the bottom and around the sides of the board. For the girl's hair, take several strands of 4" yarn loops, tie them off in the middle, and glue them to the sides and top of the girl's head. Tie a 3"-long piece of scrap fabric into a bow and glue to the top of the girl's head. On the dress, glue lace to the neck and buttons to the front. I chose to add thread to my buttons, but this step is

Paint Box

Paints:

DecoArt Americana

Avocado	Khaki Tan
Black	Lt. Buttermilk
Black Green	Lt. Cinnamon
Black Plum	Medium Flesh
Celery Green	Napa Red
Dark Chocolate	Payne's Grey
Deep Midnight Blue	Plantation Pine
French Vanilla	Rookwood Red
Gooseberry Pink	Russet
Heritage Brick	Snow White
Honey Brown	True Ochre
	Uniform Blue

Brushes:

Robert Simmons/Daler Rowney

Series T51: 10/0 liner

Series T55: $\frac{1}{4}$ ", $\frac{1}{2}$ ", $\frac{3}{4}$ " wash/glaze

Series T57: $\frac{1}{4}$ " & $\frac{1}{2}$ " angular

$\frac{1}{4}$ " stencil brush & a stylus

Supplies:

24" x 8" x $\frac{3}{4}$ " pine

8" x 6" x $\frac{1}{4}$ " plywood

10.6 x 16.7" natural wood frame
bulletin board

150-grit sandpaper

Transfer paper & graphite paper

DecoArt Antique Oak Gel Stain

.30 *Koh-I-Noor* Rapidograph

Buttons, yarn, fabric, and lace

Flat topped metal thumbtacks

Sawtooth hanger

19-gauge wire

Wood glue

Krylon Spray Finish



An original design by Michele Deaton Brewer. For a brochure of Michele's nine decorative painting books and pattern packets please send \$2.50 to: Michele Deaton Brewer Designs, P.O. Box 466, Harrah, OK 73045. Call: (405) 454-2843. You can visit Michele's website at: <http://www.tolenet.com/deaton-brewer/>

optional. Glue the star to the flag, and a button onto the star.

Wire the top and bottom sections to the corkboard. Glue the large star to the bottom, and the heart to the star. Glue small stars and hearts to flat metal thumbtacks. The perfect way to keep all your messages and reminders handy!



Penguin Planter Box



TO ORDER A WOOD BLANK

To order the planter box, contact *Smooth Cut Wood*, 13158 Donald Road N.E., P.O. Box 507, Aurora, OR 97002.

PREP STEP

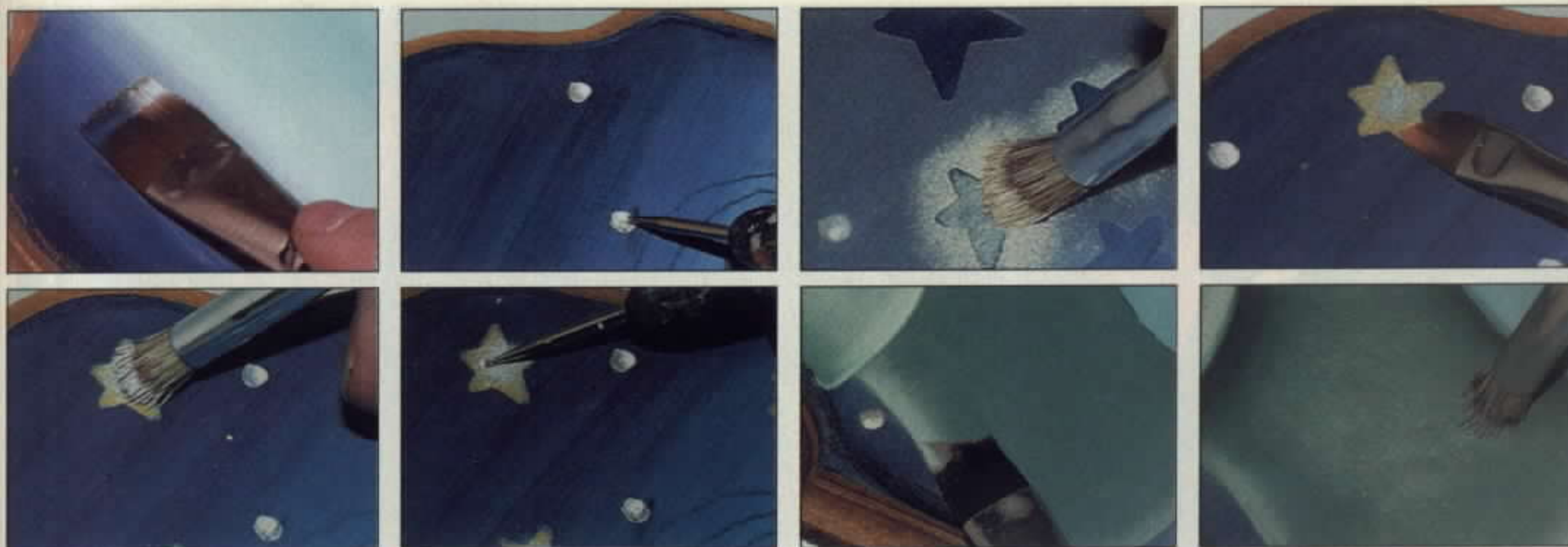
See the pattern packet for building instructions. Sand the planter with 150-grit sandpaper; wipe clean. Apply stain/sealer with a foam brush. Wipe off excess with a soft rag. Let dry overnight.

PAINTING INSTRUCTIONS

Base section 1 of the sky Baby Blue. Base section 2 Coastal Blue. Base section 3 Sterling Blue. Base section 4 Thunder Blue.

With the $\frac{3}{4}$ " wash/glaze brush, dampen the areas with Extender. Load the brush with Baby Blue on one side and Coastal Blue on the other; palette blend. Brush this back and forth on the planter where these two colors meet

(with the colors on the same colored areas) to blend and fade into each other. Let this dry completely, working several coats between drying times. When you are happy with the results, blend Coastal Blue and Sterling Blue to fade out sections 2 & 3. Repeat this with Sterling Blue and Thunder Blue to blend sections 3 & 4. This may look a little streaky but it adds dimension.



Shade the edges of all sky areas Sterling Blue and then Dark Plum. Shade again with Midnight and again with Dark Plum + Midnight. Shade around the tree, penguin and above the snow with Sterling Blue.

Base the snowflakes Ivory White, shade with Light Grey + Licorice, and dot each one with Wicker White. Stencil the stars with French Vanilla and shade with Buttercrunch + English Mustard. Stipple the centers and dot stars with Ivory White.

Base the snow Ivory White; shade with Light Grey + Licorice. Base the top section of the tree with Summer Sky, highlight Ivory White, shade Teal Green, and stipple the center Ivory White. Base the bottom section Teal Green, highlight Summer Sky, shade Wintergreen, and stipple the center with Summer Sky. Base the trunk Country Twill + Real Brown, highlight Country Twill, shade Real Brown, and stipple the center Country Twill.

Base the penguin Ivory White; shade Light Grey + Licorice. Stipple the cheeks Rose Chiffon and dot them with Ivory White. Dot the eyes Wintergreen. Base the beak French Vanilla, highlight Ivory White, and shade Buttercrunch + English Mustard. Base the forehead and wings with Licorice; highlight Light Grey. Base the heart and earmuffs Rose Chiffon, highlight Cotton Candy, shade Raspberry Sherbet and stipple the cen-

ters Cotton Candy. Dot Ivory White on the heart. Base the headband on the earmuffs Light Grey, highlight Ivory White, and shade Light Grey + Licorice. Base the scarf Dark Plum, highlight Grey Plum, shade Dark Plum + Midnight. Stipple Grey Plum.

For the plaid design on the scarf, add single lines of Raspberry Sherbet as shown on the pattern, then add lines of Summer Sky next to them, on one side.

Base the shoes Country Twill, highlight Parchment, shade Real Brown, and stipple Parchment. Base the soles Licorice and highlight Light Grey. For the laces and grommets, ink and dot-tip Licorice. Base the planter edge and ball feet Licorice, or any other color from the palette you wish to emphasize.

DETAILS

Inking: Add stitches on the scarf, around the stars, and around the earmuffs. Outline each shape of the design with a solid line. Ink inside each shape with a broken, wiggly line interrupted with dots and dashes. Repeat this step outside each shape (except over previous stitchlines, around the stars, or on the earmuffs).

EASY FINISH

Spray-varnish with three or four coats of *Plaid FolkArt ClearCote Matte Acrylic Sealer*. Place a small potted plant in the back for all to admire.



Paint Box

Paints:

Plaid FolkArt Acrylics

Baby Blue	Midnight
Buttercrunch	Parchment
Coastal Blue	Raspberry Sherbet
Cotton Candy	Real Brown
Country Twill	Rose Chiffon
Dark Plum	Sterling Blue
English Mustard	Summer Sky
French Vanilla	Teal Green
Grey Plum	Thunder Blue
Ivory White	Wicker White
Licorice	Wintergreen
Light Grey	

Brushes:

Loew-Cornell

Series 7300: #4 shader
Series 2014: #2, #4, #6 round scumbler
Series 7150: 1/2" & 3/4" wash/glaze
Series 7050: 18/0, #0 script
1" foam brush

Supplies:

26" x 6" x 1/2" pine (see pattern packet)
150-grit sandpaper
Transfer paper
Palette knife & double-ended stylus
Plaid FolkArt Extender
Koh-I-Noor Rapidograph pen 4x0/.25
Black permanent waterproof *Ultradraw* ink, 3085-F
Fresh & Funky star stencil #105
Minwax Stain/Sealer Provincial
Plaid FolkArt ClearCote Matte Acrylic Sealer



Original designs by Susie King. For a catalog of Susie's books, pattern packets, and rubber stamps send \$2.00 to 44136 Dusty Road, Lancaster, CA 93536. She can also be contacted by phone at (661) 726-0241 or e-mail SusieKing1@aol.com. Buy Susie's patterns and books online at: www.woodstrokesmall.com/SUSIEKING.

S

is for
Santa



WOOD BLANK

To order the wood blank for this project, send \$16.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

The box is made from rough cut pine. See the measurements in the pattern packet. Transfer the main pattern outline. Transfer details as needed.

BASE

Base the entire box Black using the 3/4" wash. When dry, sand fairly heavily to expose the wood. Tack the surface well and transfer the pattern. Repeat the pattern around the box with Santa on two sides and the writing on the other two sides.

SANTA

Base Santa's face Medium Flesh. Shade the brow line and along each side of his nose with Dark Flesh. Using a soft float of Fruit Punch, walk color up into the cheeks from the mustache line. Add some of this color to the tip of his nose. The eyes are Magnolia White with Alpine Green irises and Black pupils. When dry, softly float Magnolia White across the bottom of each eye and add a touch of it in the upper left corner of each eye for highlights. Add softly floated Magnolia White under the eye. There is a very thin line of Black

outlining the eyelid. The eyebrows are dabbed on with Magnolia White.

Santa's suit and hat are Fruit Punch, shaded with a mix of Fruit Punch + a touch of Black and highlighted with Adobe Red on the hat crown and on the shoulders. Add thin Straw stripes to his suit and little Straw stars in his hat.

His hair and beard are undercoated in Quaker Grey. When dry, pull along flowing strokes of Magnolia White over the hair and beard areas. (The mustache will be done later.) Allow to dry. The mouth is a little triangle of Black with Adobe Red for the lower lip. Add a thin highlight of Magnolia White to the lip. When the mouth is dry, add the mustache and the fur on the hat in Magnolia White. Allow to dry, then shade with a light float of Burnt Umber.

The little leaves are done with a round brush in Alpine Green. Add three dots of Fruit Punch. Shade each of these berry dots with Black and add a tiny highlight of Magnolia White to each berry. The lettering is Fruit Punch done with a flat brush. Add an accent stripe in each letter using 14K Gold metallic paint.

EASY FINISH

Allow all paint to dry before antiquing with your favorite method. Stain the inside of the box while you are antiquing. Varnish when the

antiquing is dry and you've got a great little gift for someone special!

Paint Box

Paints:

Delta Ceramcoat	
Adobe Red	Magnolia White
Alpine Green	Medium Flesh
Black	Quaker Grey
Burnt Umber	Straw
Dark Flesh	14K Gold Metallic
Fruit Punch	

Brushes:

Eagle, Inc. Millennium Series
Series 715: #8 & #12 shader
Series 725: #3 round
Series 190: 1/4" deerfoot stippler
Series 275: size 3/4" wash
#0 script liner

Supplies:

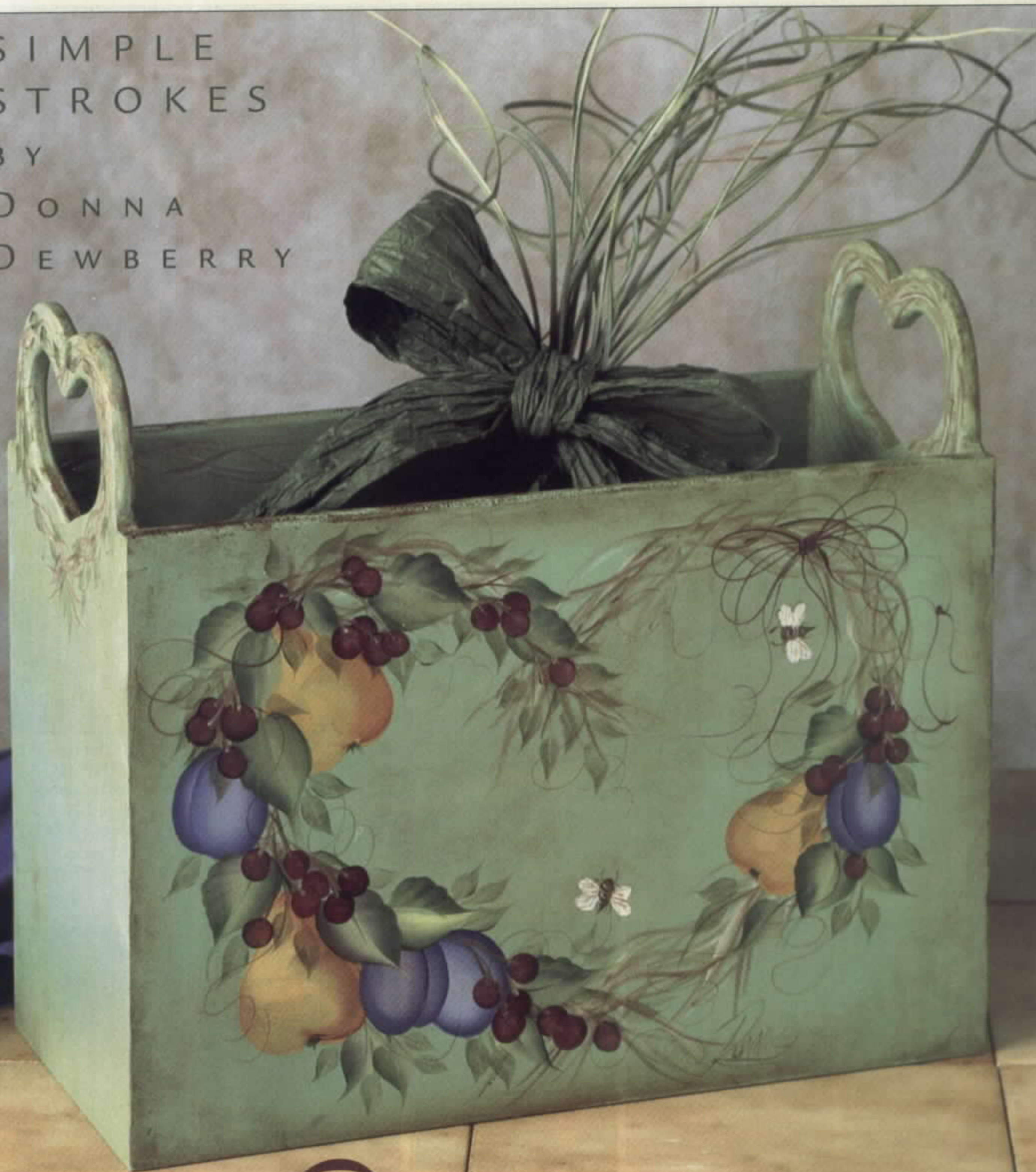
Scroll saw
15" x 7" x 1/2" rough pine
150-grit sandpaper
Transfer paper
Matte sealer
Antique medium



An original design by Fiddlestix; Jeri Brindly-Francis & Kim Meyer. For a catalog of available packets and books, send \$2.00 to: Fiddlestix, 4 Glen Eagle, Springfield, IL 62704 phone: (217) 698-2040 fax: (217) 698-1278.



SIMPLE
STROKES
BY
DONNA
DEWBERRY



Heart

file box



On May 5, 2000, two days before her 23rd birthday, Maria Dewberry passed away. One of Marc and Donna's seven children, her life was bright with love and hope on earth, and shines no less for having left it behind.

It's strange how, at those times in our lives when we long desperately for words that will ease embattled souls, we find ourselves stricken speechless. Then we realize that the sacred beauty of life is too vast and deep, rich and wild to be contained in the mere movements of our lips.

And so, to the entire Dewberry family, we offer the truest tribute we can: open arms, shared tears, and hearts that have broken with yours.

Maria, keep shining. We miss you.

TO ORDER A WOOD BLANK

To order the wood blank for this project, contact Woodcrafts, P.O. Box 78, Bicknell, IN 47512 or call (800) 733-4820.

PREP STEP

Basecoat your file box with two coats of Green Mist, allowing it to dry between coats. Trace and transfer the pattern onto the file box.

PAINTING INSTRUCTIONS

Load #12 flat with Burnt Umber and Wicker White and chisel edge the grapevine around, winding the vines in and out of the original vine. Refer to color worksheet.

Load #12 flat with Yellow Ochre, Sunflower, and a touch of Burnt Carmine. Following the pattern and shape, paint the pear. With the same brush, load Midnight and Night Sky on one side and Wicker White on the other. Stroke the plums. Refer to color worksheet.

Load #12 with Thicket and Sunflower and paint the larger leaves, occasionally picking up Burnt Umber and Rose Garden on your brush for

Paint Box

Paints:

Plaid FolkArt Acrylics

Midnight

Night Sky

Rose Garden

Sunflower

Thicket

Wicker White

Pure Pigment Colors:

Burnt Carmine

Burnt Umber

Yellow Ochre

Brushes:

Plaid FolkArt One-Stroke

#2 flat

#6 flat

#12 flat

#2 script liner

Supplies:

Wooden file box

Stylus

#868 FolkArt Floating

Medium

53318 Durable Color

Green Mist



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 811 East Highland Dr., Altamonte Springs, FL 32701. Fax her at (407) 831-0658 or visit her web-site at: www.onestroke.com.

color. Load #6 with floating medium and Burnt Umber, and stroke the shadow leafing all around for a nice, full look. Do these small leaves before painting the small berries.

LINEWORK

Load #6 flat with Burnt Carmine + Rose Garden and stroke all the berries. Using the #2 script liner, paint the stems with Burnt Umber and stroke through the Wicker White, away from the berries to the grapevine.

Using the #2 script liner and inky paint, guide the brush with your pinky, painting the bow with out and downward strokes. I paint the curlicues last as I sign my name.

BUGS

Load #2 flat with Burnt Umber and paint the body. Load #6 flat with Wicker White + a touch of Burnt Umber to paint the wings. Add detail with Wicker White on the body, antennae, and legs with #2 script liner.

Let dry and seal with your favorite sealer. I like satin finishes.

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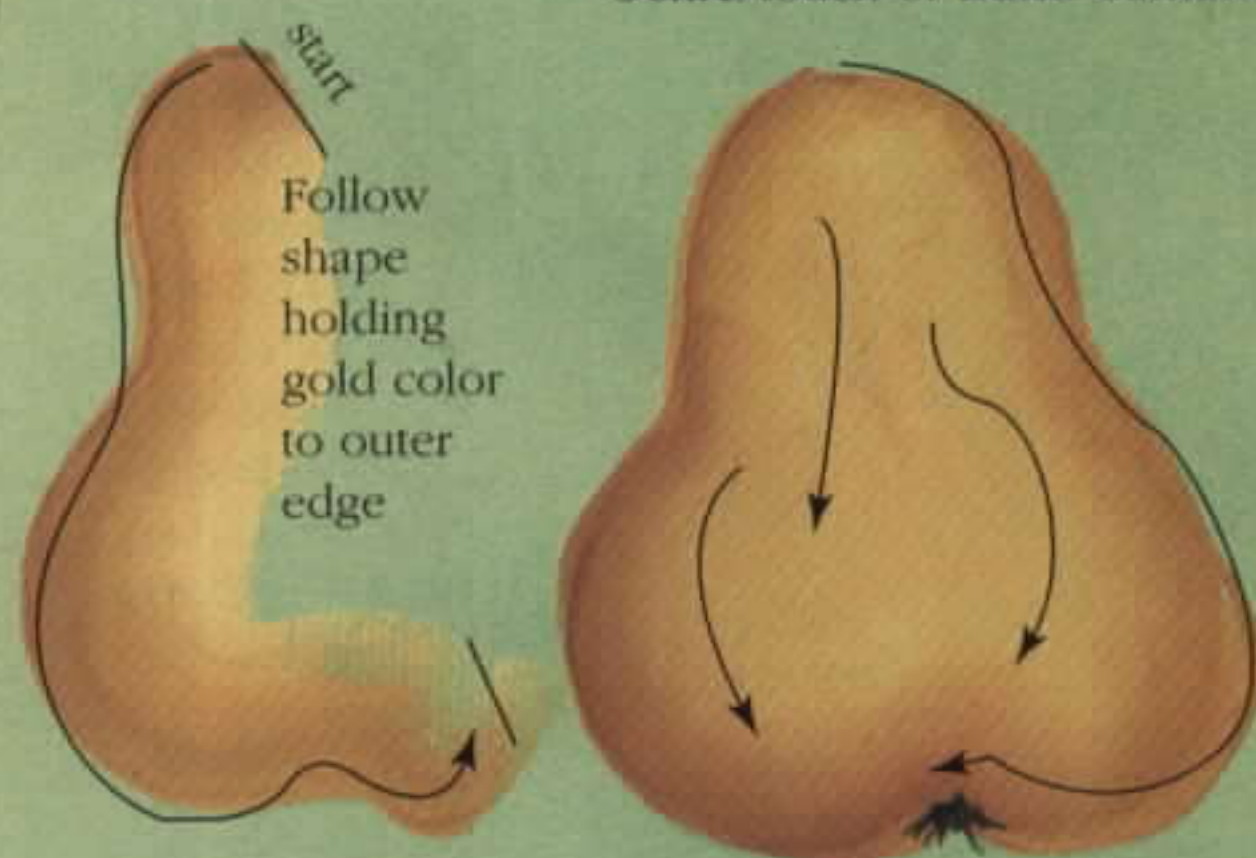
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SIMPLE STROKES WORKSHEET

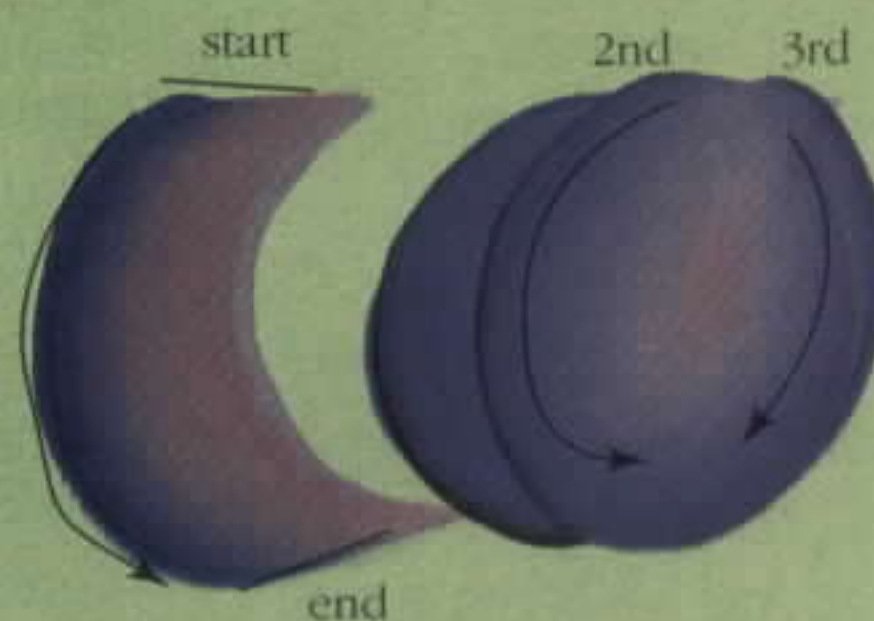
Pear

#12 flat Sunflower/Yellow
Ochre/touch of Burnt Carmine



Plum

#12 Midnight/Night
Sky/Wicker White



Bugs

Use #2 flat with
Burnt Umber for
body

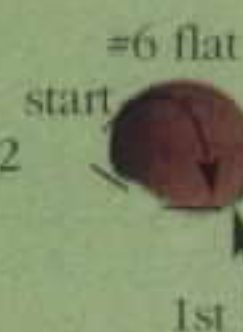


Push/lift using
#6 flat



Paint veins with #2
script liner and inky
Burnt Umber

Highlight the body with
Wicker White lines



Use #2 script
liner for stem



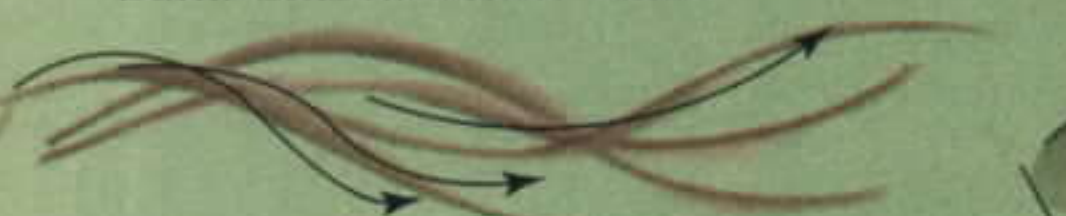
Rose Garden/Burnt
Carmine

Berries

Vines

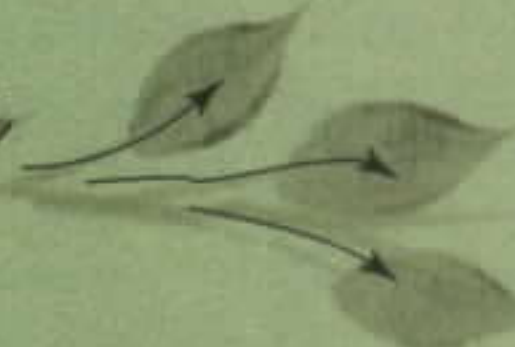
Chisel edge #12 flat

Burnt Umber/Wicker White



Short, chisel edged vines crossing vine

One-Stroke Leaves



#6 flat with floating
medium, Thicket, and
Burnt Umber

Full Leaf



#12 flat with
Sunflower/Thicket

Make curlicues with
inky Burnt Umber
and #2 script liner

by Donna Dewberry



Dirty Dishes Harry

DISHWASHER · SIGN

Let Harry know the state of your plates, and your family can pester him with the eternal question—clean or dirty? (He won't mind, we promise!) Now if he could just get them to put the dishes away...

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$6.99 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{1}{8}$ " Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean.

BASECOAT

Base Harry's muzzle and inner ears Camel. Base the rest of his body, his separate legs, and the paws on the sign with Honey Brown. Base the sign Buttermilk and his vest Winter Blue (or any color to match your decor).

DETAILS

Use the Debbie Mitchell stippler to stipple all the Honey Brown fur with Milk Chocolate. Shade all around the fur edges, around the outside of the muzzle, under the vest, and on each side of the inner ears with Burnt Umber. Shade the bottom of the inner ears, around the inside edge of the muzzle, and around the hands on the sign with Honey Brown.

Base Harry's nose, dot his eyes, and line his eyebrows with Lamp Black. When his eyes are dry, use a toothpick to make tiny dots of Camel in the bottom right of each eye. Highlight the top of his nose with a small comma stroke of Camel.

THE VEST

Use the #2 flat and very thin Williamsburg Blue to paint the wide stripes first. Using Uniform Blue and the 18/0 liner, paint the thin horizontal stripes above and below the wide stripes. Using Coral Rose and a stylus, dot the center of the squares where the large stripes cross. Shade completely around the entire vest with Uniform Blue. Deepen the dividing line down the center of the vest with Uniform Blue again. Dot the five buttons Lamp Black with the small end of the stylus.

FINISHING

Use a cotton swab and make-up blush to rub in the bear's cheeks. Use the .01 Sakura Pigma Black permanent pen to stitch his mouth and line the lettering on the signs. Dot the ends of the "Dirty" and "Clean" letters with Lamp Black and the stylus. Attach the $\frac{1}{2}$ " round magnet to the back of the bear, just below his neck, with E-6000 Glue.

Spray the entire piece with DecoArt Matte Spray Sealer. Cut two pieces of 24-gauge wire, one $2\frac{1}{2}$ " long and one 6" long. Using the shorter piece, thread the two ends through the body, back to front, then thread on the legs. Trim the ends to $\frac{1}{2}$ " and curl around the end of needle-nose pliers. Gently press the wire knots against the legs to secure. Using the 6" piece of wire, thread the ends through the holes in the sign. Pull through to create the loop around his neck until the sign falls in the center of the body, trim the ends to $\frac{1}{2}$ " and twist the wire around itself to finish. Place on your dishwasher to let everyone know whether the dishes are clean or dirty!

Paint Box

Paints:

DecoArt Acrylics

Burnt Umber

Buttermilk

Camel

Coral Rose

Honey Brown

Lamp Black

Milk Chocolate

Uniform Blue

Williamsburg

Blue

Winter Blue

Brushes:

Loew-Cornell

Series 7050: 18/0 script liner

Series 7300: #10 & #2 flat

Debbie Mitchell $\frac{1}{8}$ " stippler

Supplies:

4" x 5" x $\frac{1}{8}$ " Baltic birch plywood

150-grit sandpaper

Graphite paper

24-gauge wire

Stylus

Cotton swab

.01 Sakura Pigma Black pen

Make-up blush

Toothpick

$\frac{1}{2}$ " round magnet

E-6000 Glue

DecoArt Matte Sealer



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kountry Keepsakes, 945 Calle Loro, W.S. Palm Springs, CA 92262. Order Sandi's books and pattern packets online at: www.woodstrokesmall.com/SANDISTRECKER

