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July 2000

Issue #41

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NADIA

Wood Strokes & Woodcrafts

Volume 7, Number 5, Issue 41, June/July 2000

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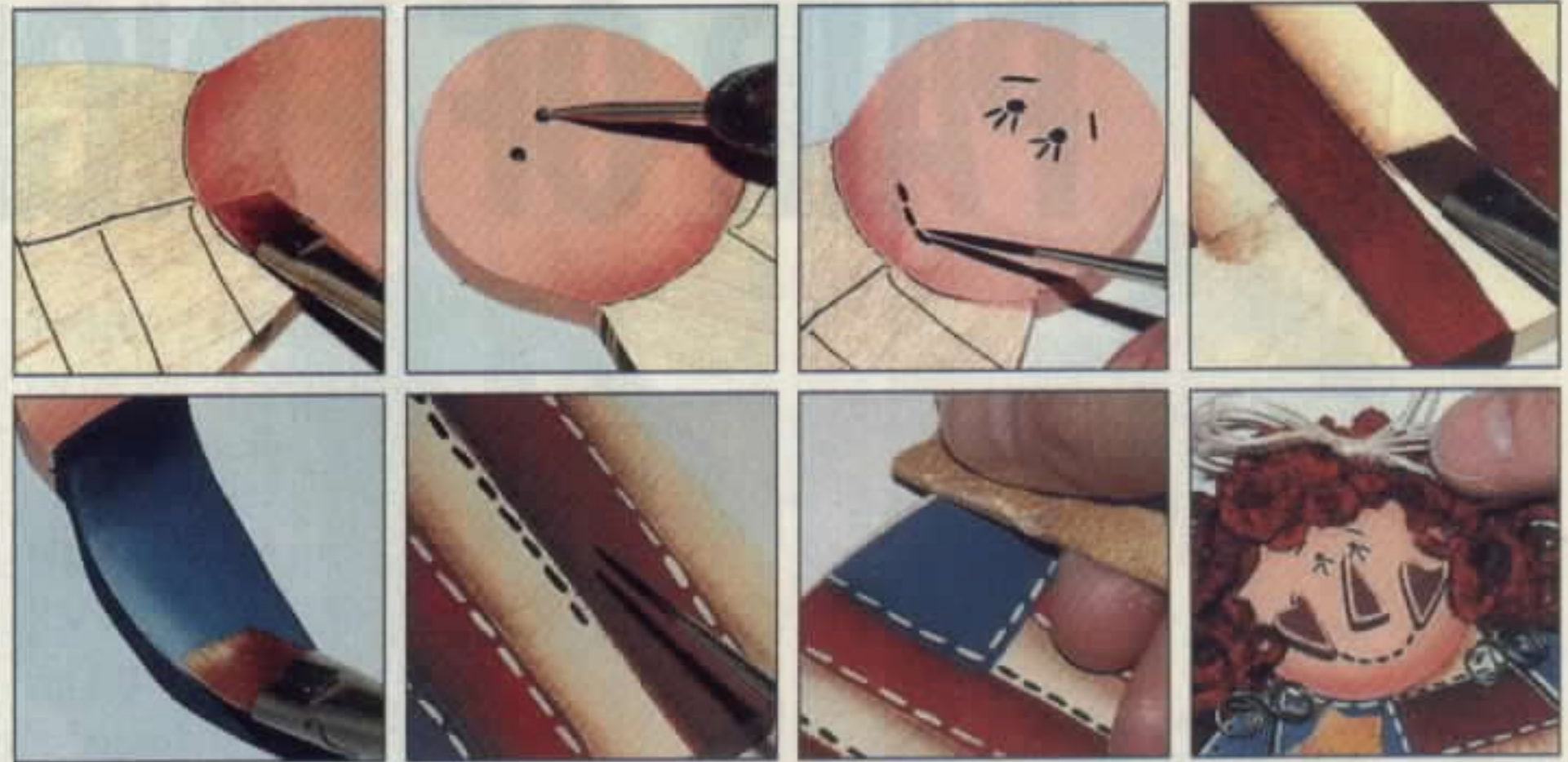
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NADIA

Libby Anne PIN



TO ORDER A WOOD BLANK

To order the wood blank for "Libby Anne," send \$4.95 plus \$3.00 s&h to Wood'll You Have?, P. O. Box 3122, Santa Fe Springs, CA 90670, (562) 861-7616, Fax: (562) 862-5215.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Libby's body, arms, and shoes from 1/4" basswood and her nose, cheeks (hearts) and star from 1/8" basswood. Cut out with scroll saw using a #5 blade. Sand all pieces first with 150-grit sandpaper. Round edges slightly. Drill holes where indicated on pattern. Wipe clean with a tack cloth.

LIBBY ANNE

Base her face and hands Medium Flesh and shade with Shading Flesh. Dot eyes Deep Midnight Blue. Line her eyebrows, lashes, and the stitching on her mouth and hands with Lamp Black. Paint her nose and cheeks (hearts) Antique Maroon.

DRESS

Base the dress Antique White. Stencil or paint the stripes Crimson Tide. Shade white stripes with Light Cinnamon and red stripes with Antique Maroon. Base the field (upper left corner of dress) and sleeves Uniform Blue and shade with Deep Midnight Blue. Highlight outside edges of sleeves with Antique White. Line the stitching on blue and red area with Antique White. Line the stitching on the white stripes with Lamp Black. Base the star True Ochre, shade with Antique Maroon, and highlight top with Antique White.

SHOES

Base Charcoal Grey. Shade the heels with Lamp Black and highlight the toes with Antique White.

FINISHING TOUCHES

Sand all edges and tack clean. Glue the nose and cheeks (hearts) to Libby's face. Glue the star to the field on her dress. Glue her shoes to her dress. Cover the face and hands and spatter all pieces with Lamp Black. Using DecoArt Oak Gel Stain, stain the backs of all pieces. Spray with acrylic matte finish to seal. Wire her arms to her body with 24-gauge black steel wire. Curl excess wire ends. Hot-glue yarn to her head. Cut five 6" lengths of linen jute and tie into a bow. Hot-glue to hair (yarn). Cut wings from rusted steel. Wipe off excess rust and mist lightly with matte finish to seal. When dry, glue to the back of Libby. Glue the bar pin back to wings.

TO RUST STEEL FOR WINGS

If you are unable to obtain pre-rusted steel or tin for Libby's wings, mix 1/2 cup white vinegar together with one cup of Clorox liquid bleach in rust-proof or glass cake pan capable of withstanding high heat. Place wings in solution and let them soak for 30 minutes to one hour. Remove from solution and allow to dry for at least 3 to 4 hours (preferably overnight). Spray with acrylic matte finish to seal. Note: This solution causes harmful vapors! Please conduct this step in a well-ventilated (or outdoor) area.

Wear Libby Anne with pride at your Fourth of July celebration, and throughout the rest of the year!

Paint Box

Paints:

DecoArt Americana	Lamp Black
Antique Maroon	Light Cinnamon
Antique White	Medium Flesh
Charcoal Grey	Shading Flesh
Crimson Tide	True Ochre
Deep Midnight Blue	Uniform Blue

Brushes:

Loew-Cornell "La Corneille"
Golden Taklon
Series 7000—Round, sizes 5
Series 7400—Angular, size 1/4"
Series JS—Liner, sizes 10/0

Supplies:

Scroll saw
5" x 5" x 1/4" basswood
4" x 4" x 1/8" basswood
Sandy's E-Z wire Kurl tool (3/16")
Hot glue gun and glue sticks
150-grit sandpaper and tack cloth
Loew-Cornell Super Chaco paper
DecoArt Americana Matte Finish Spray
DecoArt Gel Stain (oak)
DecoArt Easy Float
24-gauge black steel wire
1 1/2" bar pin back
Linen jute
Red yarn
Rusted steel (or tin)
Scissors
Wood glue



An original design by Nadine Napier. For a brochure of Nadine's decorative painting books and pattern packets, please send \$2 to: Blue Ridge Publications, P.O. Box 340470, San Antonio, TX 78234, or call (210) 212-5725 or fax (210) 212-5726.

NADIA



Scroll Saw

F O R U M

with Joanne Lockwood

For every question I answer in my column, I will send you an autographed copy of my book, *Learning to Use Your Scroll Saw* (retail \$10.95). Please direct all of your questions and tips directly to me. I will need permission to use your name, so please include it in your letter. You can also post your questions on my new bulletin board at www.woodstrokes.com; write to me at: 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610. Visit my website: www.woodstrokesmall.com/JOANNELOCKWOOD.

Mark your calendars for the big scroll saw event in northern California on Aug. 26! It's open to everyone, and registration is already starting. It will be held indoors at the Roseville, CA, Fairgrounds, just outside of Sacramento. We hope to have the major scroll saw manufacturers there to demonstrate their newest scroll saws, as well as representatives of the decorative painting industry with the newest colors, books and more. You may rent booth space to sell your scroll saw and decorative painted projects, or just to display your work, but note that anything on display must be cut on the scroll saw or hand painted on wood. Watch this publication for further updates as the event is co-sponsored by 3 Bears Workshop and *Wood Strokes and Weekend Woodcrafts*. Please contact me personally if you want to reserve a booth or to get more detailed information.

This month I would like to review some questions I have covered before, but that still come up consistently as new scroll sawyers subscribe. (Back issues are available if you would like to have all of the columns, as well as the projects in each issue.)

Since the following questions have been asked by multiple readers, I will not use names.

"I never know what blade to use."

Send me a SASE and I will send you a blade guide. I have also spoken with one of the major scroll saw blade distributors about the possibility of printing a poster-size blade chart to hang on the wall in your shop next to the saw. My request was well-received and I will keep you informed, as this would be a great aid for all us.

"What is the best kind of wood for cutting when I am going to paint it?"

For our tole-painting projects, I prefer alder or pine. While pine has a definite grain to it, alder has very little and therefore is perfect for cutting and painting.

Both are light in color. For thin, small items such as ornaments, I prefer Baltic Birch $\frac{1}{4}$ " plywood that is smooth on both sides.

You can use a #3 blade to cut up to 2 layers of Baltic Birch, and $\frac{3}{4}$ " pine. Alder is a bit harder and requires the #5 blade for the same thickness. If you are going to cut 2" stock for painting, I prefer sugar pine, as it is easier to cut through. Use a #5 Precision milled blade for this thickness of soft wood. Blade sizes will vary with each brand of saw, as some saws do not carry the small blades for very long without breaking.

The one wood I really discourage using is Douglas Fir. It is too grainy and very difficult to cut.

"Why does the wood look 'chewed up' when I cut?"

There can be several reasons for this. You may be using a dull blade or your blade might be too large. Perhaps your wood is too dry. The most common reason is that you are pushing the wood through the blade too forcefully.

Use the right blade, make sure it's sharp, and let the saw do the work at its own pace. If you want fast cutting, use the band saw.

"Is it okay to use the wood that has knot holes?"

Yes, but it is not preferable. If you do, make sure that the knot is still tightly embedded into the wood. It is almost impossible to find clear pine, but you can usually get #2 pine and plan your projects between the knot holes. Your blade may stall a bit when you reach the knot hole, and cutting through it will certainly shorten blade life.

Keep in mind that if you are painting the piece, the knot will eventually bleed through the paint. However, there is a product called Tannin Blocker, under the Jo Sonja label, that will help prevent this. Check your local craft store.

"How can I keep my wood from warping?"

This topic was covered in depth in the

March 2000 issue, but to answer this question briefly, nothing is guaranteed to stop it. I suggest buying only kiln-dried wood from a lumber or hardwood store, and immediately sealing it on both sides. Store it flat in a place where the temperature is controlled.

Here is a great new item: a pre-clamped blade holder for any saw that has removable clamps. This allows you to set up several blades of different sizes at one time and keep them handy. It saves considerable time when blade changes are necessary. It is nicely made, the blades hang from the clamps, and the unit revolves for easy access of just the right size blade. These are available from Mike's Workshop. For more information, e-mail to mike@mikesworkshop.com.

Another great new item for the Hegner saw was designed by Harold Foos from Colorado. Harold has designed an alternate sawdust blower that hooks up to the present tubing and allows you to blow the dust away from rather than outward and towards you. I have just installed it on my Hegners and love it. I am no longer breathing in so much sawdust. This is a boon for allergy sufferers. For details and information, including other saws that this product can be used with, write to: Harold Foos, 678 S. Swadley St., Lakewood, CO, 80228. For those of you looking for scroll saw instruction, Harold teaches scroll saw seminars using my book. I have a great respect for him and highly recommend him.

A confession from yours truly: My computer mail program bit the dust and along with it, my column letter file. I respectfully ask those of you who have written to me and have seen your name appear in my column to e-mail me or write me and let me know so that I can get your books out to you. Sorry about this! "To err is human; to really foul things up takes a computer!"

See you next issue!

NADIA

Patriotic Bear



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$18.00 + \$3 s&h to: Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the bear and back piece from $\frac{1}{2}$ " pine and the heart from $\frac{1}{4}$ " plywood. The base measures: $11\frac{1}{2}$ " x 4" x $\frac{3}{4}$ " pine. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed. Drill holes as indicated.

BACK PIECE

Base the inside of the back piece with Butter Cream and Barn Red stripes. Shade around Butter Cream stripes with Mocha Brown and around the Barn Red stripes with Black. Base around outside Dark Night Blue; shade between the Dark Night Blue and the stripes with Black.

Base the stars Golden Brown; shade left sides with Cinnamon and highlight right sides with Butter Cream. The lettering is Butter Cream.

THE BEAR

Base the bear Mocha Brown; shade with Cinnamon. Highlight top of head and ears with Butter Cream. Dry-brush the cheeks with Barn Red. Base the nose and eyes Black. Using the end of

the brush, put Butter Cream dots in each eye. Float Butter Cream highlights across the top and down the left side of the nose. Base the dress Dark Night Blue. The thick stripes are Barn Red and the thin lines are Butter Cream. Shade under the collar, inside the sleeves and around the patch with Black. Base the collar Butter Cream and shade around the edge with Mocha Brown. Base the patch Butter Cream and add Dark Night Blue lines and dots.

HEART AND BOTTOM PIECE

Base the heart and bottom piece Barn Red and the stars Golden Brown. Shade the left sides of the stars with Cinnamon and highlight the right sides with Butter Cream. The lettering is Butter Cream.

EASY FINISH & ASSEMBLY

Use an old toothbrush to spatter all pieces with Black. All remaining linework is done with a #01 Sakura Micron Pigma black pen. Lightly sand the edges of all pieces with 150-grit sandpaper; wipe clean.

Use small nails to attach the back piece to the top of the bottom piece and the bear to the front of the bottom piece. Cover the nail heads with paint. Insert the ends of two pieces of 19-gauge wire through the holes in the heart and hands and curl the ends to secure. Hot-glue a fabric bow to the bear's collar and a button on the patch. Spray with Delta Matte Interior Varnish.

Paint Box

Paints:

Delta Ceramcoat

Barn Red

Black

Butter Cream

Cinnamon

Dk. Night Blue

Golden Brown

Mocha Brown

Brushes:

Loew-Cornell American Painter Series;

Series 4300-#6, #10 Shaders

Series 4000-#3 Round

Series 4400- $\frac{1}{4}$ " Angular

Series 4350-#1 Liner

Stylus

Supplies:

Scroll saw

$11\frac{1}{2}$ " x 4" x $\frac{3}{4}$ " pine for base

17" x 12" x $\frac{1}{2}$ " pine

5" x 5" x $\frac{1}{4}$ " plywood

150-grit sandpaper

Transfer paper

#01 Sakura Micron Pigma black pen

Delta Matte Interior Varnish

19-gauge wire, 8" long

Scrap fabric and button

Wood glue & hot glue

Old toothbrush

(3) Pillar candles

(6) Small nails



An original design by Shirley Goodridge. For more wonderful designs by Shirley, contact: Shirley Goodridge, 4336 Back River Rd., Belmont, NY 14813, or call Shirley at (716) 268-5834.

NADIA

Three Little Kittens

Shelf Sitters



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$14.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to 3/4" pine. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

AMOS

Base Amos the cat Black. Base his muzzle, foot and tip of his tail Sea Shell White; highlight around his hip and along the sides of his head with a float of Hippo Grey. Using Adobe and the deerfoot brush, dry-scrub his cheeks and add color to the inside of his ears. Add a few Quaker Grey hairs in the ears. Base his nose and collar Adobe; his eyes are Black with Raw Sienna centers and an underline of Green Isle. Add a touch of Sea Shell White to highlight each eye and on his nose. Outline the nose and extend the line to form the mouth. Add whiskers and dots with

Black. Dry-brush some Quaker Grey on the hip and back for highlights. His claws are Black.

TABBYTHA

Base Tabbytha cat Quaker Grey; shade body and legs with Hippo Grey. Pounce Sea Shell White on her chest, tops of her feet and on the tip of her tail. All of her stripes are done with the rake brush and Hippo Grey. Her face is done the same as Amos'. Base her collar Fruit Punch.

RUSTY

Base Rusty cat Raw Sienna; shade his body and around the tail and head with Dark Burnt Umber. Pounce Sea Shell White on his muzzle, feet, and tip of his tail. All the stripes are Burnt Sienna done with the rake brush. The face is the same as the other two cats; his collar is Green Isle and his claws are Black.

EASY FINISH

Allow all paint to dry and spray with a matte sealer and antique using your favorite method. After antique is dry, varnish to finish your kitties. Put them on your windowsill—they're "purrfect" companions for any room in the house!

Paint Box

Paints:

Delta Ceramcoat	
Adobe	Green Isle
Black	Hippo Grey
Burnt Sienna	Quaker Grey
Dark Burnt Umber	Raw Sienna
Fruit Punch	Sea Shell White

Brushes:

Eagle
Series 715—size 12 Shader
Series 775—size 3/8 Eagle Wing Rake
Series 755—size 0 Liner
Series 190—size 1/4 Deerfoot stippler
Series 275—size 3/4 White Taklon Wash

Supplies:

Scroll saw
16" x 6" x 3/4" pine
150-grit sandpaper
Transfer paper
Matte sealer
Antique medium



An original design by Fiddlestix: Jeri Brindly-Francis & Kim Meyer. For a catalog of available packets and books, send \$2.00 to: Fiddlestix, 4 Glen Eagle, Springfield, IL 62704 phone: (217) 698-2040 fax: (217) 698-1278.

NADIA



Just An Old Straw Hat



NADIA



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$22.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{3}{8}$ " pine. Cut out using a scroll saw. Drill holes as indicated on the pattern. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

HAT

Base the hat Empire Gold; shade with Dk. Golden Rod. Add straw lines with thinned Crocus Yellow.

RIBBON

Base the ribbon Rouge, shade with Barn Red, and outline with Flesh Tan. Add Pumpkin polka dots with the stylus or the end of a brush.

FLOWERS

Blue Flowers: Base Williamsburg Blue, shade with Midnight, and highlight with Lavender Lace. Center: Base Empire Gold, shade with Dk. Goldenrod, and highlight with Crocus Yellow. Add additional shade with Burnt Sienna.

Red Flowers: Base highlight area Rouge and the remaining area Barn Red; blend together while wet. Add additional highlight and define points with Red Mix.



Yellow flowers: Base Crocus Yellow; shade with Burnt Sienna. Center: Base Rouge; shade with Barn Red. Leaves: Base Pine Green; highlight and vein with Apple Green.

BIRDS

Base the birds Lavender Lace; shade with Williamsburg Blue. Base their wings with thinned Williamsburg Blue. Base their beaks Dk. Goldenrod; shade with Burnt Sienna. Dot eyes Black and dry-brush cheeks with a bit of Rouge.

Base the void between legs Dk. Goldenrod. Add additional Burnt Sienna to toes.

BONNET

Base bonnet Empire Gold, highlight with Crocus Yellow, and shade with Dk. Goldenrod. Add additional shade with Burnt Sienna.

Base ribbons Rouge; shade with Barn Red. Add Flesh Tan polka dots.

ASSEMBLY

Glue slats to front panel, following exploded perspective illustration in the pattern packet. (You may glue in a 4" square if you do not choose to add dry or artificial flowers.) When dry, glue to back section. Drill $\frac{1}{16}$ " holes in side panels. Add a 19-gauge wire forming handle/hanger. Form loops of 28-gauge copper wire and form a bow. Join to the handle.

Now your birdhouse is ready to hang inside or out—wherever you need a touch of sweetness!



Paint Box

Paints:

Delta Ceramcoat

Apple Green	Pine Green
Barn Red	Pumpkin
Black	Rouge
Burnt Sienna	Red Mix:
Crocus Yellow	Orange +
Dk. Goldenrod	Pretty Pink,
Empire Gold	2:1
Flesh Tan	Williamsburg
Lavender Lace	Blue
Midnight	

Brushes: Royal

Series 150 #2, 4, 6, 8, 10

Langnickel Sunburst Combo

Series #00, #3040

Supplies:

22" x 8" x $\frac{3}{8}$ " pine

Scroll saw

28- and 19-gauge copper wire

Krylon Matte Spray Finish

150-grit sandpaper

Transfer paper

$\frac{3}{4}$ " wire brads

Sawtooth hanger



An original design by Sue Jernigan. For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129. Order Sue's books and pattern packets online at: www.woodstrokesmall.com/SUEJERNIGAN



NADIA

DRAGONFLY



NADIA

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the flower from $\frac{1}{2}$ " or $\frac{5}{8}$ " pine. Transfer the outline pattern of the dragonfly to $\frac{3}{8}$ " pine. Using the scroll saw, cut two lengths of $\frac{3}{16}$ " square wood $\frac{5}{8}$ " long to make wing blocks. Cut $\frac{3}{16}$ " deep slots for wing material on the ends of the blocks. Cut slots in opposite directions. Drill through the center of the wing block for passage of the steel dress pin. Drill a hole through the dragonfly for the $\frac{1}{8}$ " dowel spacer. Drill a hole on the underside of the dragonfly and the top edge of the flower petal for a toothpick to peg the dragonfly to the flower. Drill a hole in the bottom of the flower for $\frac{5}{16}$ " dowel stem. Sand the project with 200-grit sandpaper. Clean with a tack cloth. Seal with water-based wood sealer. Sand and tack again. Transfer the main pattern outlines. Transfer details as needed. Trace pattern on both sides.

BASE AND SHADING

Base the dowel stem Leaf Green. Base the flower center Santa Fe Rose using the $\frac{1}{2}$ " wash. Base all petals Pink Quartz with the $\frac{1}{2}$ " wash.

With the #12 flat shader, load the brush with Pink Quartz, then dip the corner into Mulberry. Blend on palette. On petals that are shaded on both sides, use Mulberry only to float color on the opposite side of the petal. Use Mulberry float on petal around flower center. With a #12 shader, float highlights on the petals with Pink Frosting. Wash in the center at the top of the flower in Cinnamon. Float shade on the flower center at the bottom edge. Load #12 round Langnickel brush with Crocus and tap off excess on a paper towel. Starting at the top of the flower center, tap the side of the brush with Crocus onto the center. Continue down the flower center to bottom edge using

a random pattern. Load #12 round Langnickel brush with Lt. Ivory. Tap off excess on paper towel. Randomly tap highlights. With #12 flat floater, shade Cinnamon at the bottom edge of the flower center. With the small end of the micro stylus, randomly dot Mulberry on petals at center base. Thinly line petals with Black. Base toothpick peg Black.

Base dragonfly eyelid and tail with Bahama Purple. Using #2 flat brush, base eyeball Raspberry. Base head, body, wing blocks, and dowel through body with Rhythm'N Blue. Shade tail into sections (all the way around). Shade the eyelid. Using Purple, shade by floating behind the eye, at the neck, and again on the shading of the tail section. Load #12 shader with Purple and blend paint into the brush on the palette. Paint the plastic wings Purple. Base the pupil of the eyes, stroke in a nostril, and thinly line the eye, head, and tail sections in Black. Use Bahama Purple to float along the back side of the pupil. Comma stroke the eyes and dot highlights on pupil with Lt. Ivory.

FINISH AND ASSEMBLY

Spray several light coats, allowing to dry between coats, with *Delta Matte Finish*. Assemble the dragonfly. With a steel dress pin, slide on a small plastic washer, the assembled wing block, and another plastic washer. Trim off dress pins leaving a little pin left to push into the dowel. Push the assembled pin into the end of the small dowel in the dragonfly. Do the same on the other side. Trim pointed end from the toothpick. Glue the toothpick into the hole on the underside of the dragonfly. Glue the other end into the edge of the flower petal. Glue the green dowel stem into the flower. Place in a hanging flower basket or color bowl. The higher the planter, the better a breeze can move the wings.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Bahama Purple	Pink Frosting
Black	Pink Quartz
Cinnamon	Purple
Crocus	Raspberry
Lt. Ivory	Rhythm'N Blue
Leaf Green	Santa Fe Rose
Mulberry	

Brushes:

Royal Golden Taklon
Series RG595-#10/0 liner Series
5005 Langnickel #12-Round
Micro stylus

Supplies:

Scroll saw
Transfer paper
200-grit sandpaper
 $\frac{1}{2}$ " or $\frac{5}{8}$ " pine for flower
 $\frac{3}{8}$ " pine for dragonfly
 $\frac{3}{16}$ " Square for wing block $\frac{5}{8}$ " long
 $\frac{5}{16}$ " dowel for flower stem at
desired length
2 steel dress pins cut to length
1 toothpick to peg dragonfly to
flower
.023 (or less) thick clear or
frosted plastic for wings
(4) small plastic washers made
from clear plastic
Delta Waterbase Wood
Sealer
Delta WoodWiz Glue or
Sobo glue
Delta Matte Finish Spray



An original design by Joan Yax. To order a Dragonfly Wood Kit, send \$15.00 (postage paid) along with name of project and mailing address to: Yax Yard Debris, P.O. Box 344, Wilsonville, Oregon 97070, or call (503) 624-9112.



NADIA

Christine Schilling

Chasing a Dream

by Grace Farag



What is the first piece of advice that Christine Schilling gives to anyone interested in starting her own craft business? "It's probably going to take up more time than you thought—and more space!" she laughs.

Christine speaks from experience. Her own business, *The Crazy Crafter*, began as a part-time endeavor, a way for her to make a little extra money while still enabling her to stay home with her children.

"I was consumed by it once I started," Christine says. "I was obsessed!" Painting supplies and projects rapidly began to fill her home. Her husband, who has always encouraged her to pursue her ambitions, insisted that she have her own studio. He even came up with the name for her fledgling craft business. "He told me, 'You're crazy! You should just be the crazy crafter!'" she laughs. The name stuck.

In 1997, her first book was published by Sharon & Gayle Publications. Christine remembers the day she received her response from the publishing house, after she had sent them some photos of her designs. "I had a post office box at the time, and I remember I RAN all the way home the day I got the news!" she says. "I knew my career was changing. I wasn't just going to be a crafter anymore, I was also going to be a designer."

Christine has released six books

and over 150 pattern packets. Her last two books were self-published and are distributed through Whimsey Unlimited. The decision to self-publish sprang from a desire to retain more creative control and learn first-hand about the publishing aspect of the decorative painting industry. She set up the photo shoots, hired a photographer, and brought her own props. "I found it very rewarding," Christine says.

Christine would like to take *The Crazy Crafter* into new directions. With that goal in mind, she has begun work on a rubber stamp line, and hopes to pursue licensing agreements for her designs. She would also like to investigate stitchery and greeting cards as possibilities for branching out into new territory.

As her business has grown, so has her family. She now has two daughters, ages 6 and 3. The challenges of balancing the demands of *The Crazy Crafter* with the full-time job of being a mother are formidable, but Christine is undaunted. Fortunately, she also has the support of her husband, who will often take charge of the children after work so that she can have time to herself to paint.

She also encourages her daughters in their enjoyment of painting. "Art is a great way to express yourself," she says. She hopes that art will always be a part of their lives, regardless of their future career

ambitions, adding with a chuckle, "They're going to be surrounded by it, so they won't be able to help it!"

Growing *The Crazy Crafter* into the thriving venture it is today did not happen overnight. It took determination and hard work. Christine found that attending the large decorative painting shows, particularly Heart of Ohio Tole (HOOT) Convention in Ohio and Creative Painting in Las Vegas, was a great help to her business. She found inspiration in the work of other artists, and made many friends whose advice and support continue to encourage and motivate her.

She stresses the importance of advertising, which she feels cannot be overestimated. "If you don't get your name out there, no one will know you outside of your town," she says. The internet has also been an invaluable tool in reaching customers, not only in the U.S., but around the world. "I get orders from all over, even Iceland and Africa," Christine says, whose website can be reached through Tolenet at <http://www.tolenet.com/crazycrafter/>

"If you follow your heart, and do something you love, you'll be successful at it," Christine says. "You just have to be determined."

Certainly *The Crazy Crafter* stands as a testimony to the truth of her words and the power that lies in wholeheartedly pursuing a dream.

NADIA

Bear

tissue box

Supplies

Paints:

Delta Ceramcoat	
Autumn Brown	Light Ivory
Black	Midnight Blue
Black Cherry	Pine Green
Cinnamon	Spice Tan
Leaf Green	Straw
Liberty Blue	

Brushes:

Loew-Cornell La Corneille Golden Talkon
 Series 7550—3/4" wash
 Series 7300—#8 shader
 Series 7400—1/2" angular shader
 Series 7050—#1 script liner
 1/2" stencil brush or old scruffy brush
 Spatter brush or old toothbrush
 Double-ended stylus

Supplies:

24" x 6" x 1/4" plywood for cutouts
 Scroll Saw
 Tissue Box
 150-grit sandpaper
 Transfer & graphite paper
 Delta Woodwiz wood glue
 Delta Garnet Red Stencil Creme
 Delta Satin Finish Sealer
 Fabric & red button
 Hot glue

An original design by Christine Schilling. To receive a catalog of Christine's books & patterns, send \$2 to: The Crazy Crafter, 6189 Dover Court, Oswego, IL 6053. Call (630)551-0170. woodstrokesmall.com/CHRISTINESCHILLING



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$22.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns of the bear, melon and beehive to 1/4" plywood. Cut out all pieces using a scroll saw. Sand each piece with 150-grit sandpaper and wipe clean. Transfer main pattern outlines to the wood pieces. Transfer details as needed.

BASECOAT

Use the 3/4" wash brush to base the entire tissue box with Liberty Blue.

Use the 3/4" wash brush to base both of the bears with Spice Tan, the melon with Cinnamon, melon rind with Leaf Green, and the beehive with Straw.

Use an old scruffy brush or stippling brush of your choice to stipple both of the bears with Autumn Brown. When dry, stipple the bear again with a 50/50 mixture of Spice Tan and Light Ivory. Paint muzzle with 50/50 mixture.

Use the #8 shader brush to base the girl bear's shirt with Cinnamon and her collar Light Ivory. Base the boy bear's

hair with Autumn Brown. Base the beehive hole with Black. Paint the thick lines in the melon rind with Pine Green.

Use the #1 script liner to paint the thin lines in the melon rind with Pine Green. Base both of the bears' eyes, noses, and mouths with Black. Base the melon seeds with Black. Paint thin lines on the girl bear's shirt with Light Ivory. Paint a thin line on the girl bear's collar with Cinnamon.

SHADING

Use the 1/2" angular shader brush, shade all four sides and the top of the tissue box with Midnight Blue. Shade both of the bears with Autumn Brown and highlight them with the 50/50 mixture of Spice Tan and Light Ivory. Shade the girl bear's collar with Autumn Brown and her shirt with Black Cherry. Highlight both the bears' eyes and noses and the boy bear's hair with Light Ivory. Shade the beehive with Autumn Brown and highlight the beehive holes with Light Ivory. Shade the melon with Black Cherry and the rind with Pine Green.

DETAILS

Paint highlight marks in both of the bears' eyes and noses, melon seeds and the beehive hole with thinned Light Ivory using the #1 script liner brush. Dry-brush

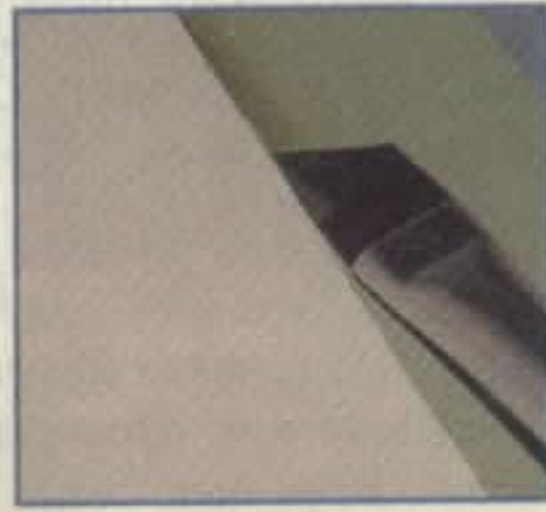
both of the bears' cheeks with Garnet Red Stencil Creme using an old scruffy or stencil brush. Dot both of the bears' eyes, cheeks, and melon seeds with Light Ivory using the small end of your stylus. Paint eyelashes on the girl bear with thinned Black. Use the #1 script liner to add details around all four sides and around the top of the tissue box with thinned Light Ivory. Use an old toothbrush to spatter the tissue box, both of the bears, melon, and beehive with thinned Light Ivory, then Black.

EASY FINISH

Glue one cutout piece to each side of the tissue box and allow to dry. Hot-glue a bow to the girl bear's head and bow to the boy bear's neck. Hot-glue a button to the girl bear's collar. Seal all painted surfaces with Delta Satin Finish Sealer.

NADIA

Summer Time



NADIA

TO ORDER A WOOD BLANK

To order the wood blank only for this project, send \$18.00 to Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435.

PREP STEP

Trace the design with pencil onto tracing paper. Transfer the outline pattern from the pattern to the appropriate wood using graphite paper. The base is 2" x 9" x 3/4" pine. The main piece is cut from 3/4" pine and the girl's hands are cut from 1/4" pine. Cut out using a scroll saw. Sand all edges first with a belt sander. Wipe clean with a tack cloth. Fill in holes with *J. W. etc.* Wood Filler and seal with *J. W. etc.* White Lightning. Allow to dry; sand and tack again. Transfer the main pattern outlines. Transfer the details as needed. Drill a hole in the center for clockworks and drill two recessed holes through the bottom side of the base.

BRUSHES

Use the 1" wash for sealing and varnishing and the flat brushes for basecoating. Use the largest brush possible for the area you are basecoating. Use the angle brushes for shading and highlighting, and the liner for fine linework. Use the stylus to paint dots. Use an old, small, worn-out flat for dry-brushing, such as on the cheeks.

THE GIRL

Base arms, face, neck, and hands Base Flesh. Shade with Shading Flesh. Scrub cheeks with Gooseberry Pink. Paint smile with Crimson Tide. Eyes, lashes, and brows are Lamp Black. Highlight eyes with two small dots of Light Buttermilk. Shade nose with Shading Flesh. Base hair Mink Tan and shade with Light Cinnamon.

CLOTHES

Base the hat Moon Yellow, highlight with Taffy Cream, and shade with Honey Brown. Base dress Winter Blue and shade with Williamsburg Blue.

CLOCK FACE

Base the face of the clock Soft Sage. To paint the border, you may want to use *Scotch Brand* Magic Tape to tape off a 1" area all around. Press it firmly into place and then paint your border. Allow to dry and remove the tape. This helps keep the edges a little neater, but is optional. Shade the border with Light Avocado. Paint "watermelon seeds" for "numerals" with Lamp Black.

Paint Box

Paints:

<i>DecoArt Americana</i>	
Base Flesh	Moon Yellow
Crimson Tide	Mink Tan
Eggshell	Reindeer Moss
Gooseberry Pink	Green
Honey Brown	Soft Sage
Jade Green	Shading Flesh
Lamp Black	Taffy Cream
Light Avocado	Williamsburg Blue
Light Buttermilk	Winter Blue
Light Cinnamon	

Brushes:

Royal Golden Taklon
Series 150 Flats #4, #10 & #12
Series 160 Angles 5/8" & 1/2"
Series 700 Wash 1"
Royal Langnickel Sunburst
Series 2040 Monogram liner
Stylus

Supplies:

Scroll saw
18" x 9" x 3/4" pine
5" x 5" x 1/4" pine
(2) 1" screws
400-grit sandpaper & Tack Cloth
Graphite & tracing paper
Clock movement #10004, second hand #68125 & hour/minute hands #66993 available from: *Klockit* (see ad to right)
J. W. etc. Right Step Varnish (Satin)
J. W. etc. White Lightning
J. W. etc. Wood Filler
Wood Glue
Scotch Brand Magic Tape



An original design by Michelle Almeida. You can contact her at Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435.

WATERMELON

Base the melon Gooseberry Pink, highlight with Base Flesh, and shade with Crimson Tide. Base the rind Jade Green; shade with Light Avocado. Stipple with Light Buttermilk. Paint the seeds with Lamp Black.

BEE

Base the wings Light Buttermilk and body Taffy Cream. Paint the stripes Honey Brown and shade the bee and wings with Honey Brown. Scrub the cheeks with Gooseberry Pink. Smile is Crimson Tide. Eyes, lids, brows, nose and antennae are Lamp Black. Dip-dot tips of antennae with Lamp Black.

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*Don't miss Michelle's
Autumn Time Clock in our
next issue!*

FLOWERS & BASE

Base the flower petals Light Buttermilk and shade with Honey Brown. Paint the center of the flower on the left Taffy Cream and shade with Honey Brown. Highlight the center with Light Buttermilk. Base the leaves with Reindeer Moss Green, highlight with Eggshell, and shade with Light Avocado.

Paint the base Soft Sage and spatter and shade with Light Avocado.

FINISHING INSTRUCTIONS

Line and spatter the entire piece with Lamp Black. Varnish with several coats of *J.W. etc.* Right Step Varnish (Satin), allowing to dry between coats. Glue the hands onto the girl and attach the clock to the base. Assemble clockworks. It's time for summer!

NADIA

DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART	DECOART AMERICANA	DELTA CERAMCOAT	PLAID FOLKART
Antique Maroon	Sonoma	Raspberry Wine + Burnt Umber	Tomato Red	Cardinal Red	Calico Red
Antique Rose	Tomato Spice + White	Primrose + # Lt Red Oxide	True Ochre	Antique Gold	Yellow Ochre
Antique Teal	Blue Spruce	Wintergreen	Uniform Blue	Nightfall	Denim Blue
Antique White	Trail + White	Clay Bisque + White	Williamsburg Blue	Cape Cod	Settler's Blue
Arbor Green	Alpine	Shamrock + White	Winter Blue	White + Wedgewood Blue	White + Bluebell
Asphaltum	Walnut	Raw Umber	Wisteria	Bahama Purple + Lisa Pink + White	Heather + Coastal Blue + White
Avocado	Dark Jungle	Green Meadow	Delane's Cheek Color	Adobe	Red Light + Burnt Umber
Base Flesh	Normandy Rose	White + Burnt Sienna	Yellow Green	Apple Green	Lime Yellow
Black Green	Black Green	Wrought Iron	Deep Periwinkle	Bahama Purple	Night Sky + White
Black Plum	Chocolate Cherry	Diox Purple + Burnt Umber	Napa Red	Black Cherry	Burgundy
Blue Grey Mist	Blue Wisp	White + Wrought Iron	Terra Cotta + Burnt Orange	Burnt Sienna	Burnt Sienna
Blue Haze	Blue Spruce + Avalon	Teal Green + # True Blue	Light Buttermilk	Butter Cream	French Vanilla + White
Burnt Orange	Georgia Clay	Terra Cotta	Cadmium Yellow	Crocus	Medium Yellow + Turner's Yellow
Burnt Sienna	Candy Bar	Raspberry Wine + Burnt Umber	Raw Umber	Dark Burnt Umber	Dark Grey
Burnt Umber	Burnt Umber	Burnt Umber	Cad Orange + Antique Gold	Dark Goldenrod	Burnt Sienna + Tangerine
Buttermilk	Antique White	Tapioca	Paynes Gray	Dark Night Blue	Paynes Gray
Cadmium Yellow	Yellow	School Bus Yellow	Sand	Flesh Tan	Taffy + Camel
Camel	Spice Tan + White	Teddy Bear Tan + # White	Cadmium Red	Fruit Punch	Christmas Red
Charcoal Grey	Charcoal + Burnt Umber	Dark Grey + Black	Leaf Green	Green Isle	Shamrock
Coral Rose	Fiesta Pink	Primrose + Buttercup	Spice Pink + White	Hydrangea Pink	Sweetheart Pink + White
Country Blue	Blue Lagoon + White	Coastal Blue + Heather	White + Deep Periwinkle	Lavender Lace	Porcelain Blue
Country Red	Moroccan Red	Calico Red	Hauser Light Green	Leaf Green	Fresh Foliage
Cranberry Wine	Mendocino + Burnt Umber	Raspberry Wine	Hauser Light Green	Liberty Blue	Thunder Blue + White
Crimson Tide	Tomato Spice	Primrose + # Light Red Oxide	Antique Gold + White	Light Foliage Green	Hauser Light Green
Dark Chocolate	Burnt Umber	Burnt Umber	Moon Yellow	Maple Sugar Tan	Buttercrunch
Dark Chocolate	Burnt Umber	Burnt Umber	Deep Burgundy	Mellow Yellow	White + Turner's Yellow
Deep Burgundy	Barn Red	Burgundy	Paynes Grey	Mendocino Red	Alizarin Crimson
Deep Midnight Blue	Nightfall, Cadet Blue	Heartland Blue	Terra Cotta + Yellow	Midnight	Paynes Grey
Deep Periwinkle	Ultra Blue + White + # G.P. Purple	Night Sky + White	Cadmium Orange	Mocha Brown	Buckskin Brown
Deep Teal	Woodland Night	Tartan Green	Evergreen	Orange	Red Light
Dried Basil Green	Cloudberry + Stonewedge	Camel	White + # Gingerbread	Pine Green	Thicket
Eggshell	Cadet Grey + Stonewedge + White	White + Light Grey + Basil Green	White + Cranberry Wine	Pink Frosting	Cotton Candy
Evergreen	Forest Green	Thicket	White + Calico Red	Pink Quartz	White + Burgundy
French Vanilla	Old Parchment + # White	White + Buttercrunch	Pumpkin	Pretty Pink	Bright Pink + White
Georgia Clay	Red Iron Oxide	Light Red Oxide	Diox Purple	Pumpkin	Tangerine + Glazed Carrots
Golden Straw	Straw	Buttercup	Grey Sky	Purple	DX Purple
Gooseberry Pink	Gypsy Rose	Salmon	Boysenberry	Quaker Grey	Dove Grey
Graphite	Charcoal	Ivory Black	Terra Cotta	Raspberry	Hot Pink
Hauser Dark Green	Deep River	Hauser Dark Green	Blue Violet + Diox Purple	Raw Sienna	Raw Sienna
Hauser Medium Green	Medium Foliage Green	Hauser Medium Green	White + # Taupe	Rhythm 'n Blue	Night Sky
Honey Brown	Golden Brown	English Mustard	Antique Gold + Sable Brown	Rouge	Christmas Red + Peach Perfection
Iade Green	Wedgewood Green	Bayberry	Williamsburg Blue	Seashell White	White + # Berries 'n Creme
Khaki Tan	Trail	Butter Pecan	Blue Green + True Blue	Spice Tan	Honeycomb
Lamp Black	Black	Licorice	White + Uniform Blue	Williamsburg Blue	Settler's Blue
Light Avocado	English Yew	Clover	Celery Green	Azure Blue	Baby Blue
Light Buttermilk	Light Ivory	French Vanilla	Mauve + White	Cape Cod + White	Basil Green
Light Cinnamon	Autumn Brown	Nutmeg	Turquoise Pearl	Sea Grass	Berries N' Cream
Light Marigold	Empire Gold	Turners Yellow	Antique White	Sachet	Blue Topaz (Metallic)
Medium Flesh	Autumn Brown	Skintone	Royal Fuchsia	Trail + White	Linen
Milk Chocolate	Medium Flesh	Nutmeg + White	Dark Chocolate + Burnt Sienna	Black	Magenta
Mink Tan	Light Chocolate	Shamrock + White	Mississippi Mud	Dusty Mauve	Maple Syrup
Mint Julep Green	White + Christmas Green	Burnt Umber + White	Avocado	Black	Mushroom
Mississippi Mud	Burnt Umber + Cadet Grey	Sunflower	White + # Cashmere Beige	Black	Old Ivy
Moon Yellow	Old Parchment	Burgundy	Lamp Black	Black	Parchment
Napa Red	Mulberry	Medium Grey	Uniform Blue + White	Black	Pink
Neutral Grey	Hippo Grey	Diox Purple + Plum Pudding	Blue Mist	Black	Pure Black (Artist Pigment)
Pansy Lavender	Vintage Wine + White	Southern Pine	Antique Rose + White	Black	Raspberry Sherbet
Plantation Pine	English Yew	Plum Pudding	Antique Teal + White	Black	Sterling Blue
Plum	Grape	Light Red Oxide	Blueberry	Black	Summer Sky
Red Iron Oxide	Red Iron Oxide	Barnwood + Clover	Titanium White	Black	Sweetheart Pink
Reindeer Moss Green	White + Boston Fern	Apple Spice	Almond Parfait	Black	Teal Green
Rookwood Red	Cinnamon	Huckleberry		Black	Thunder Blue
Russet	Candy Bar	Nutmeg + Teddy Bear Tan		Black	Wicker White
Sable Brown	Territorial Beige	Napthol Crimson		Black	
Santa Red	Tomple Red	Burnt Sienna + White		Black	
Shading Flesh	Santa Fe Rose	Sky Blue + White		Black	
Soft Blue	Ocean Mist Blue + White	White + # Clover		Black	
Soft Sage	Pale Yellow	Lemonade		Black	
Soft Cream	White	Titanium White		Black	
Vanadium (Snow) White	AC Flesh	Almond Parfait		Black	

Color Names shown in **bold** are used in projects in this issue. These conversions were prepared for *Wood Strokes* by Betty L. Byrd from her "Acrylic Conversions - 6th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: **Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109** (Sorry no phone orders).



When two or three colors are listed, the first color is used in the largest amount with the others added in decreasing order. /M indicates metallic paint. A comma is used to separate two acceptable choices. A # denotes "a tiny bit of" that color.

Cut from 1/4" pine.

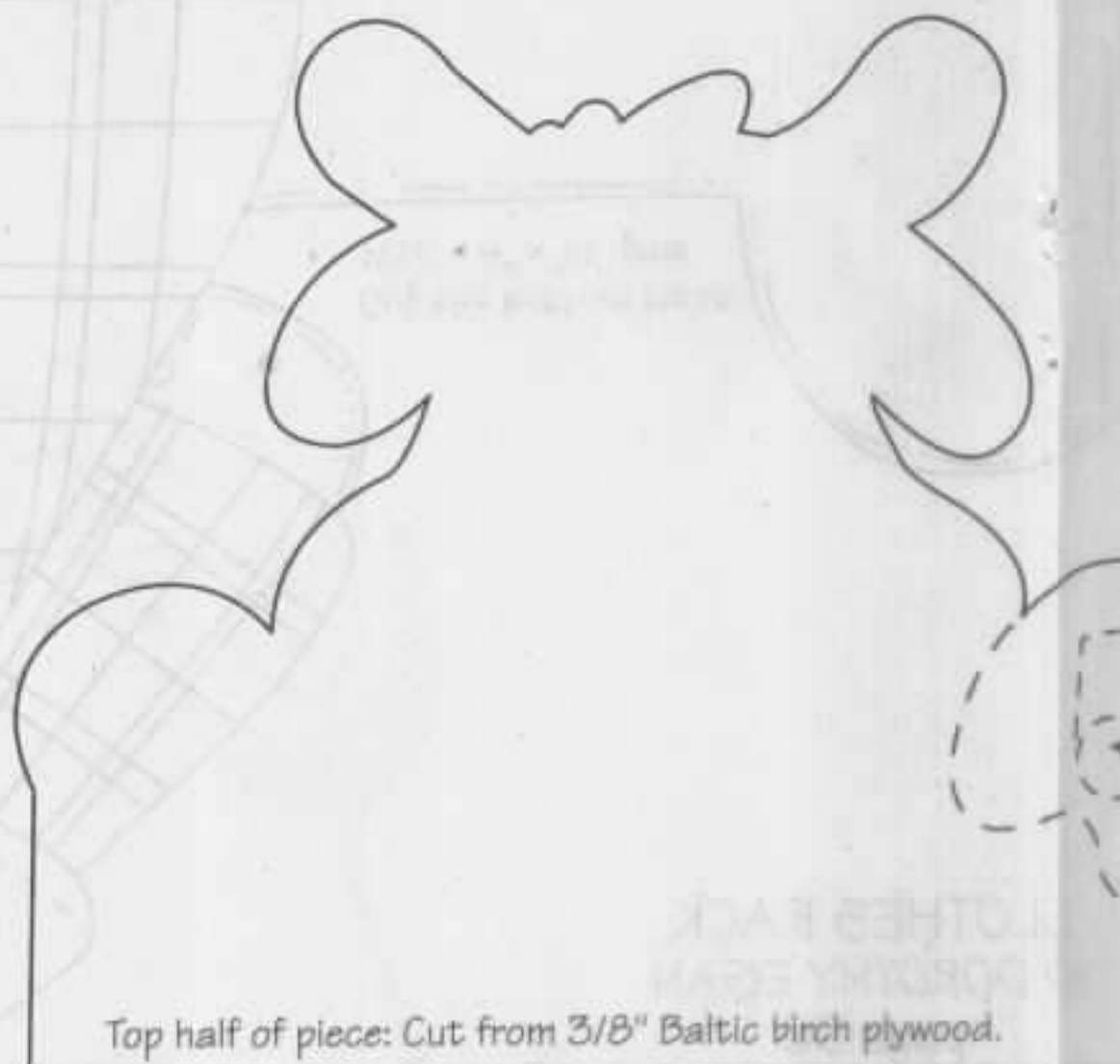
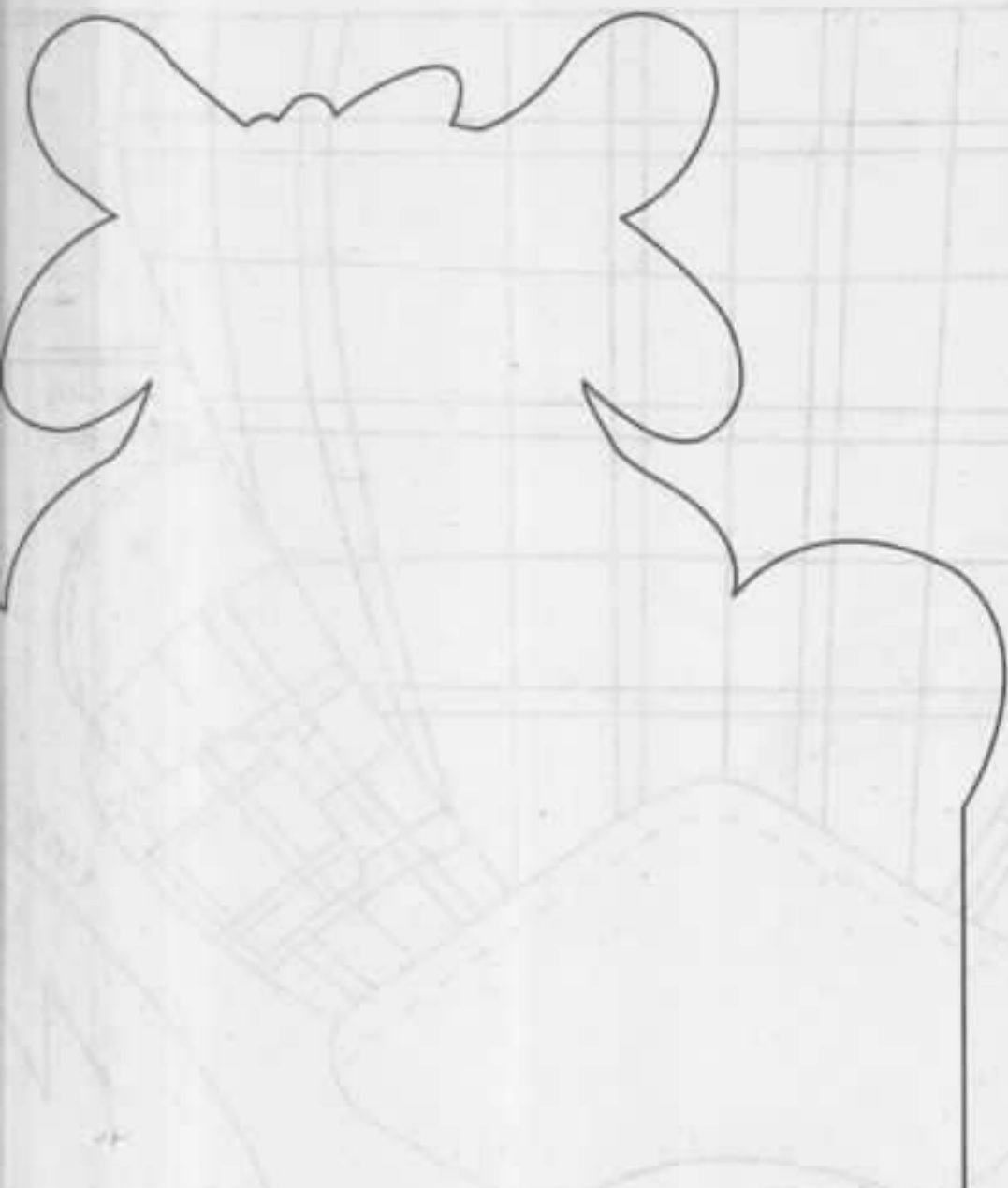
SUMMER TIME CLOCK by MICHELLE ALMEIDA page 24

Cut from 1/4" pine.

BEAR TISSUE BOX by CHRISTINE SCHILLING page 23

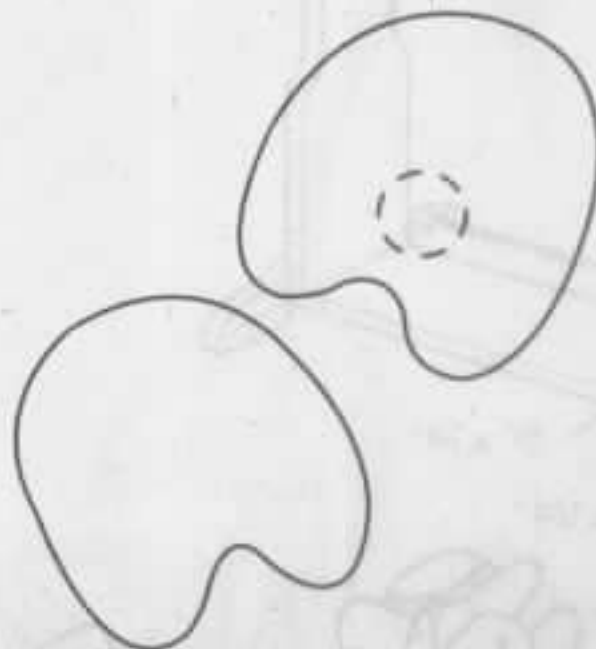
Cut the base: 2" x 9" x 3/4" pine.

Cut from 3/4" pine.

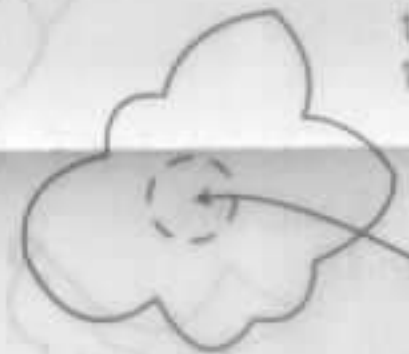


Top half of piece: Cut from $\frac{3}{8}$ " Baltic birch plywood.

Cut from $\frac{1}{8}$ "
Baltic birch plywood.



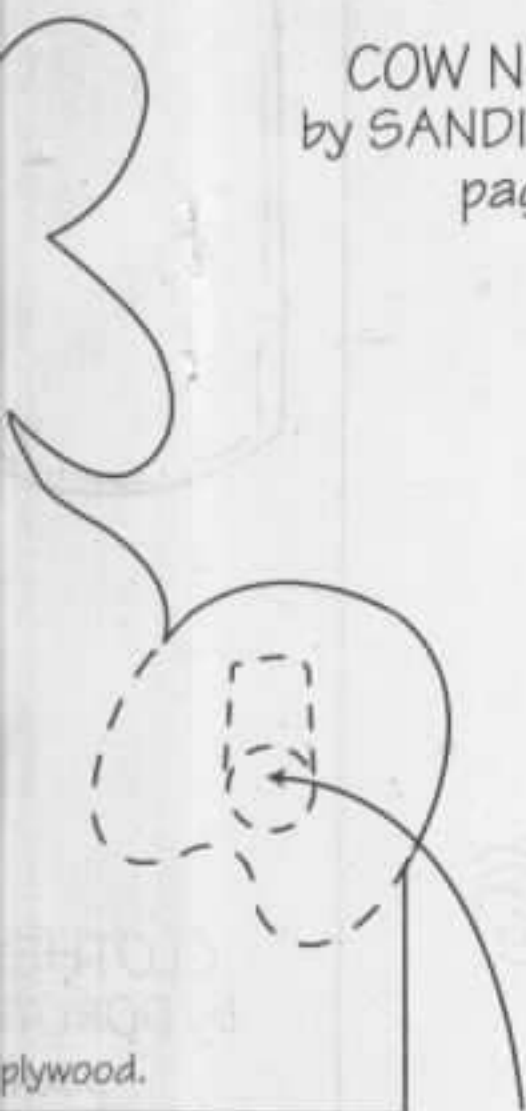
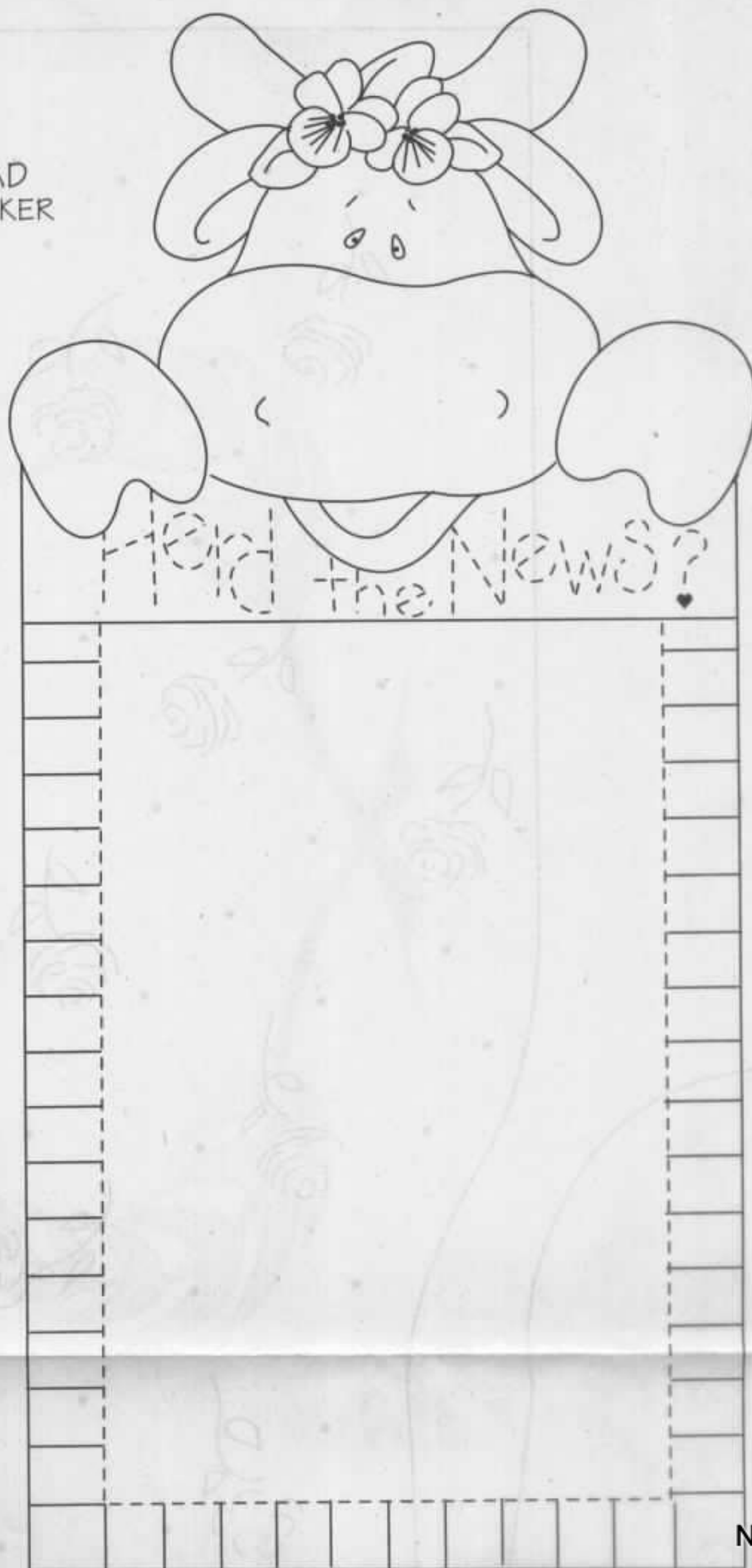
Cut pencil
topper from
 $\frac{1}{2}$ " pine



Hole for
pencil—
do not
through.

NADIA

COW NOTE PAD
by SANDI STRECKER
page 74



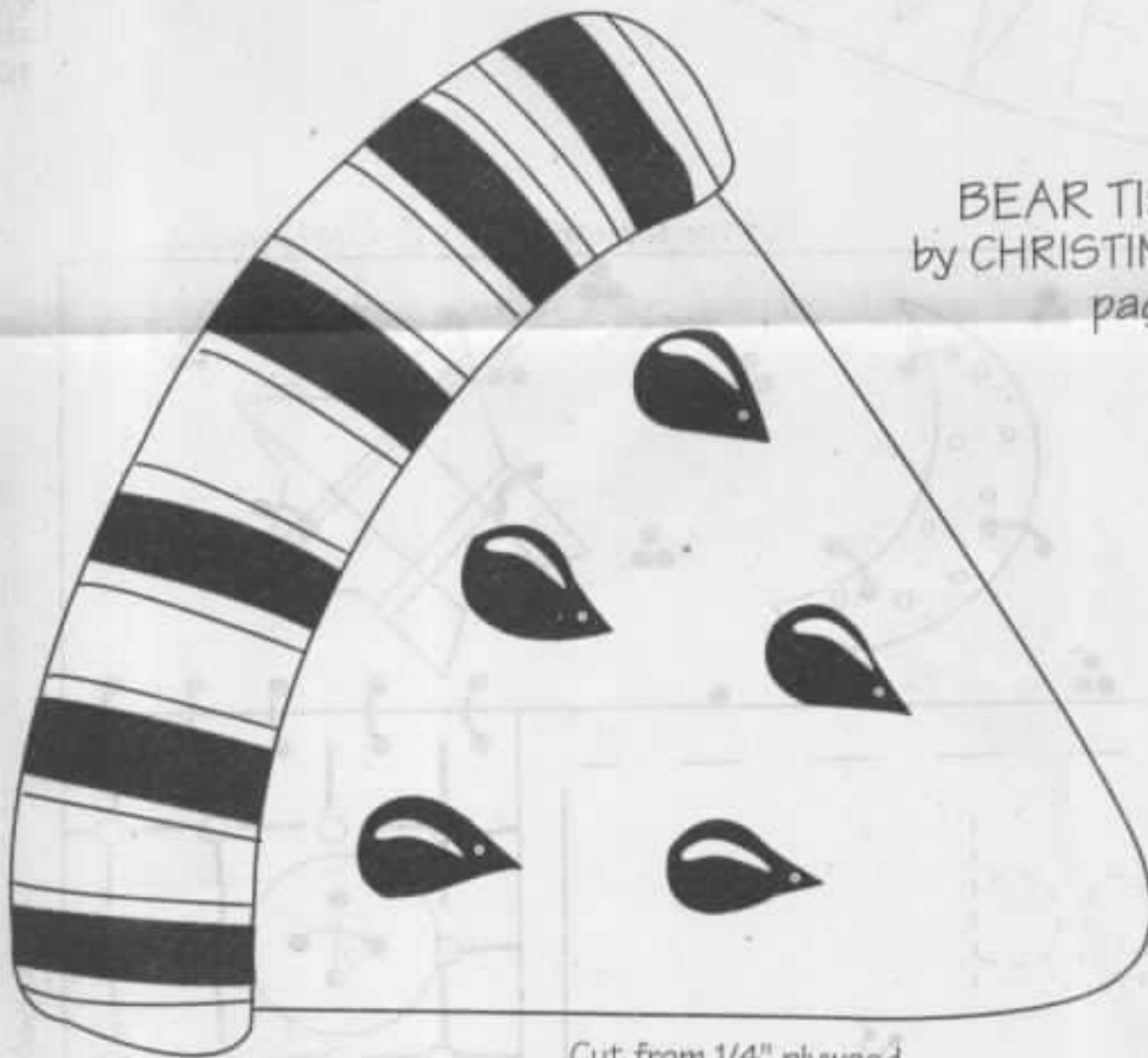
Drill 1/4" angled hole
through separate hoof
and into the base piece.

Cut pencil
topper from
1/2" pine.

Hole for
pencil—
do not drill
through.

BEAR TISSUE BOX

by CHRISTINE SCHILLING
page 23



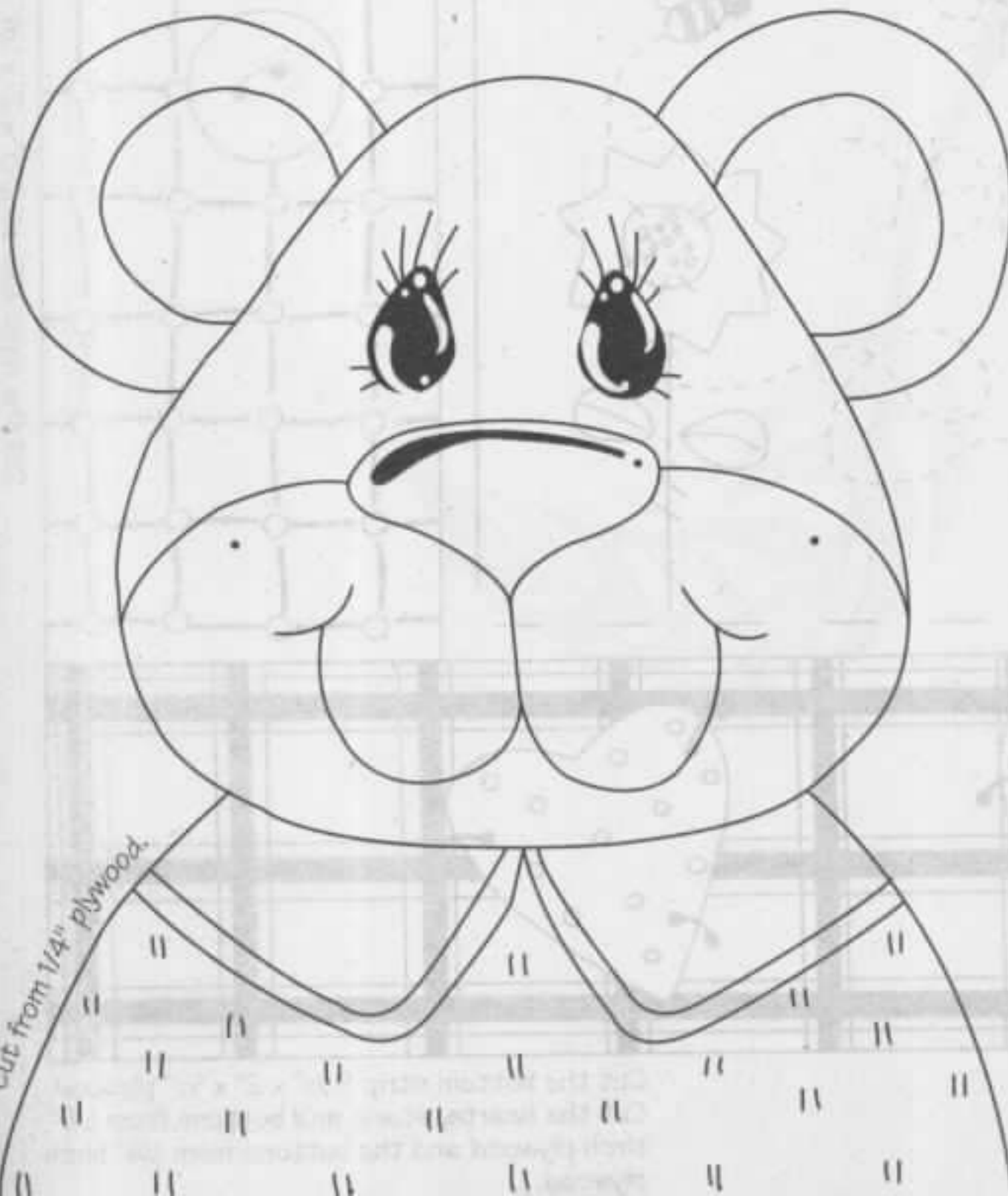
Cut from 1/4" plywood

Tissue box measurements:

(4) Side pieces: 5 1/8" x 6 1/4"

(1) Top piece: 5 3/16" x 5 3/16"

Cut oval in top to match tissue box.

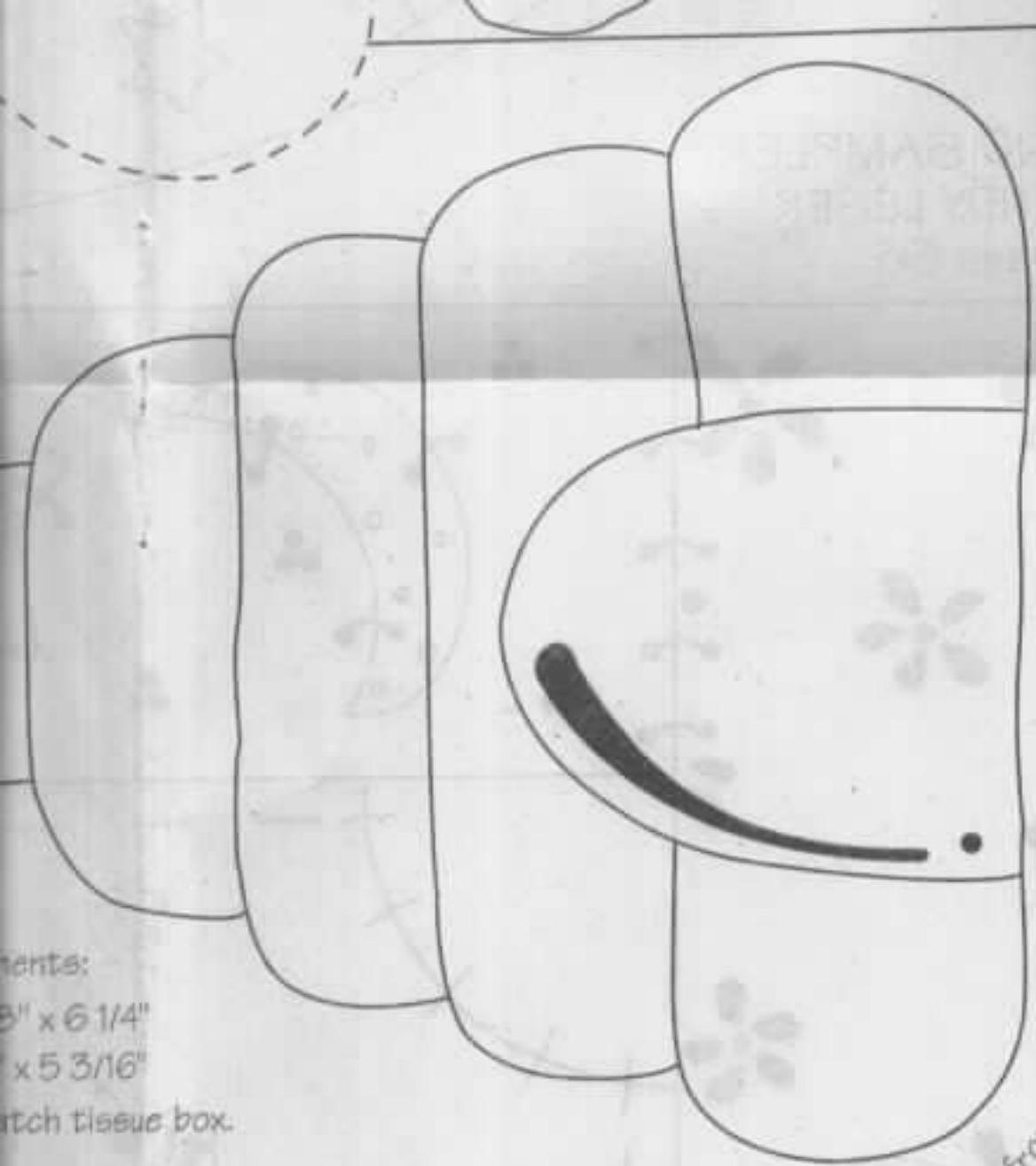


Cut from 1/4" plywood.



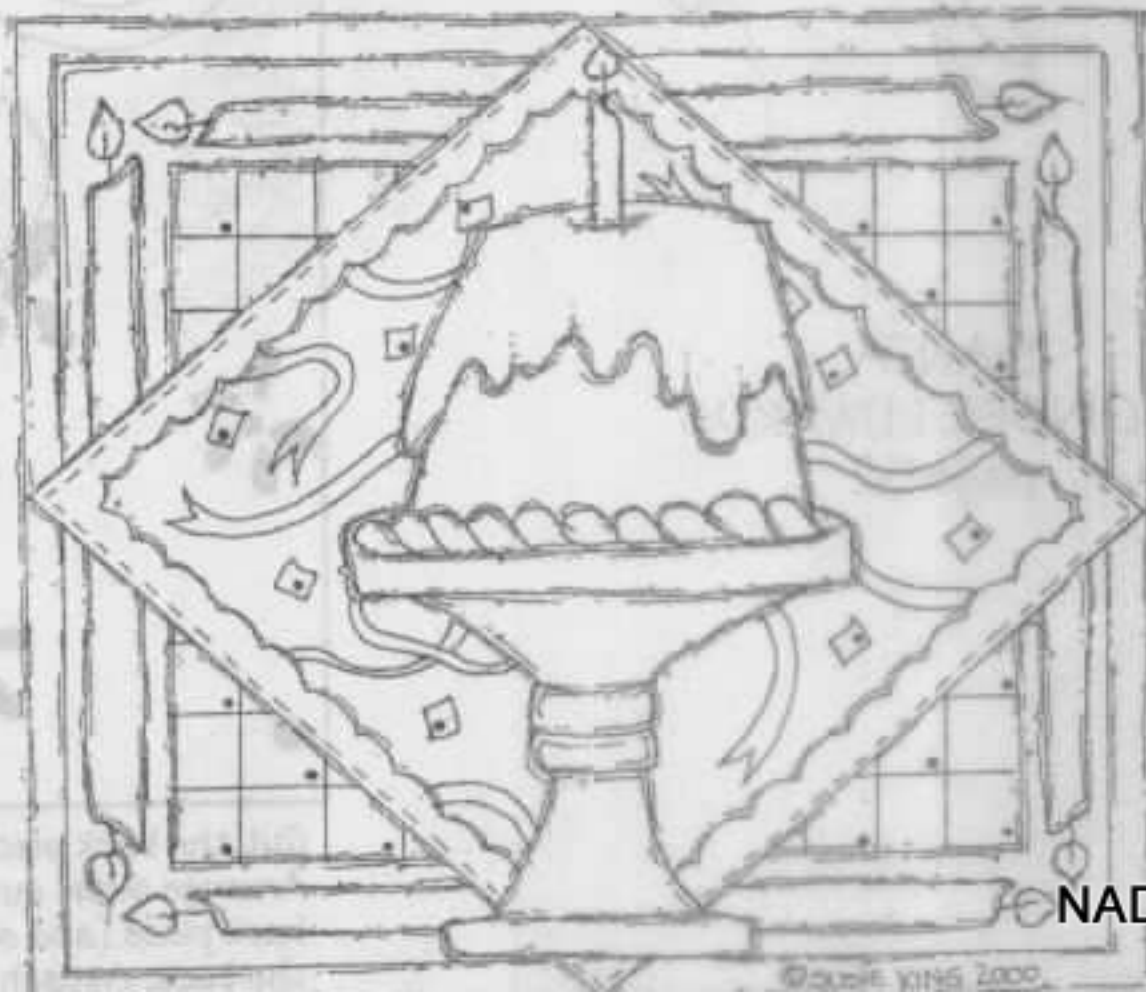
Cut from 1/4" plywood

ments:
 3" x 6 1/4"
 x 5 3/16"
 match tissue box.

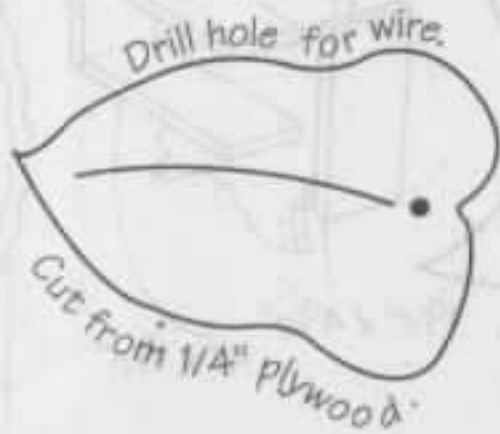


Cut from 1/4" plywood

HAPPY BIRTHDAY
 MUSIC BOX
 by SUSIE KING
 page 58



OLE GLORY BE
FLAG HOLDER
by MICHELE DEATON BREWER
page 64



Base board: cut from 1/2" pine.

Cut perfolli
topper from
1/2" pine.

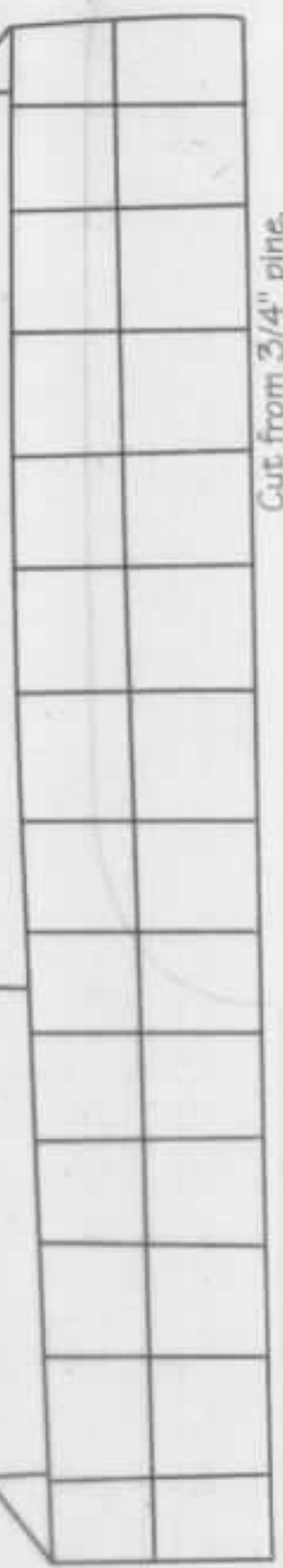
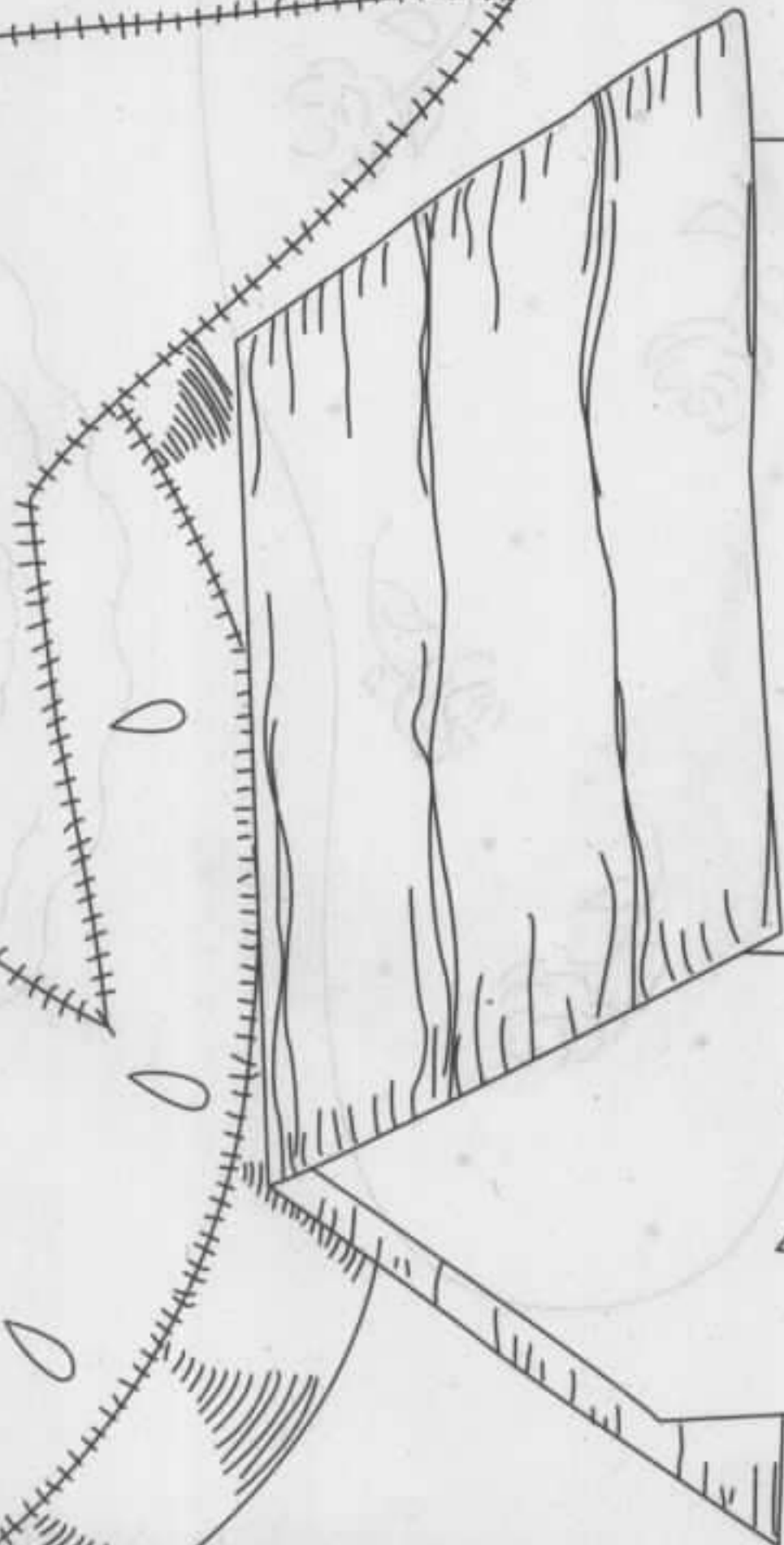
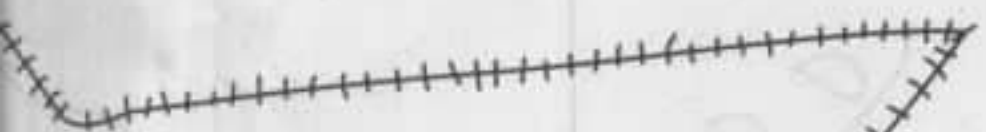
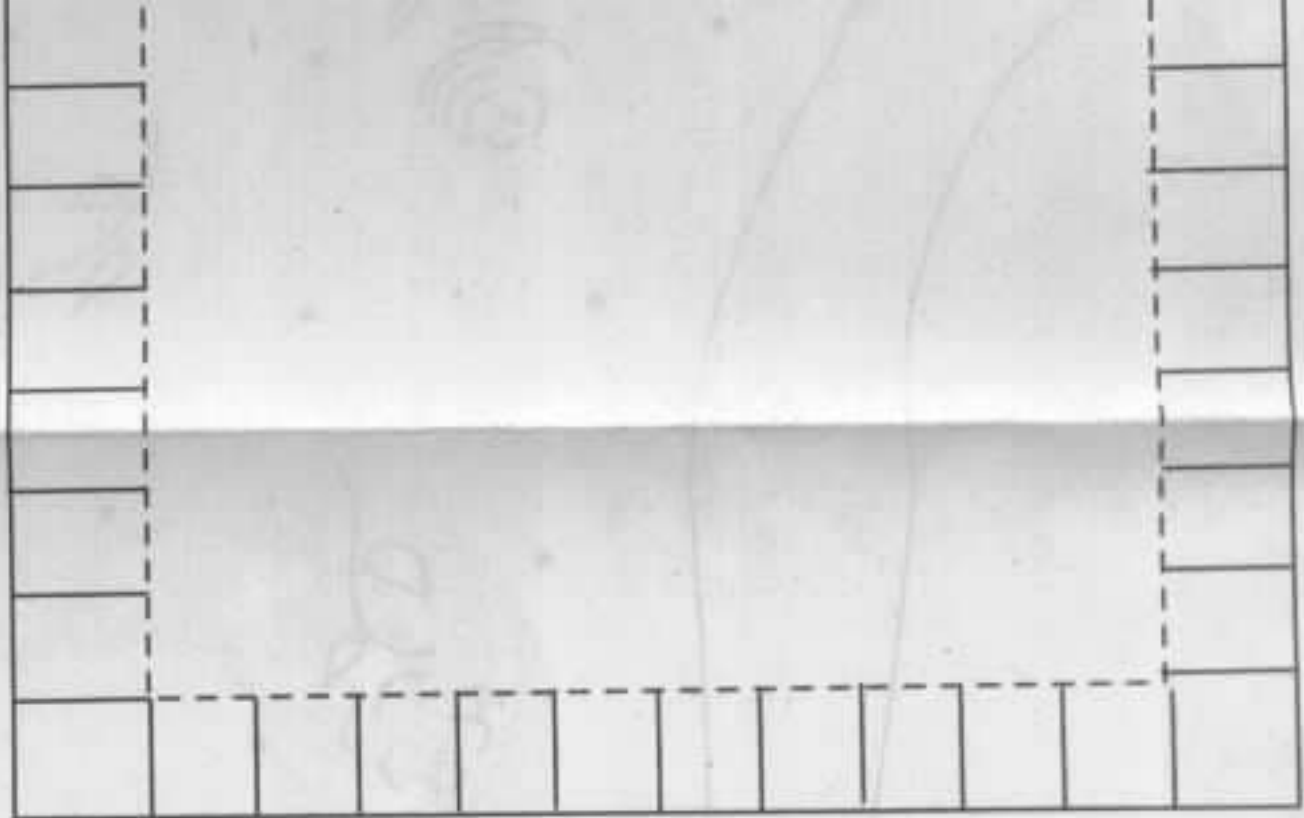
Hole for
pencil—
do not
through.

Metal Bracket Placement

Cut pencil
topper from
1/2" pine.

Hole for
pencil—
do not drill
through.

Metal Bracket Placement



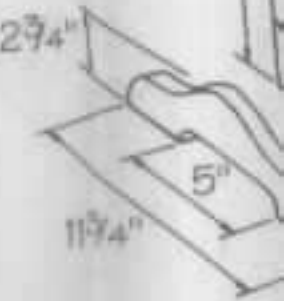
Cut from 3/4" pine.

from 1/2" pine.



CLOTHES
by DOROT
page

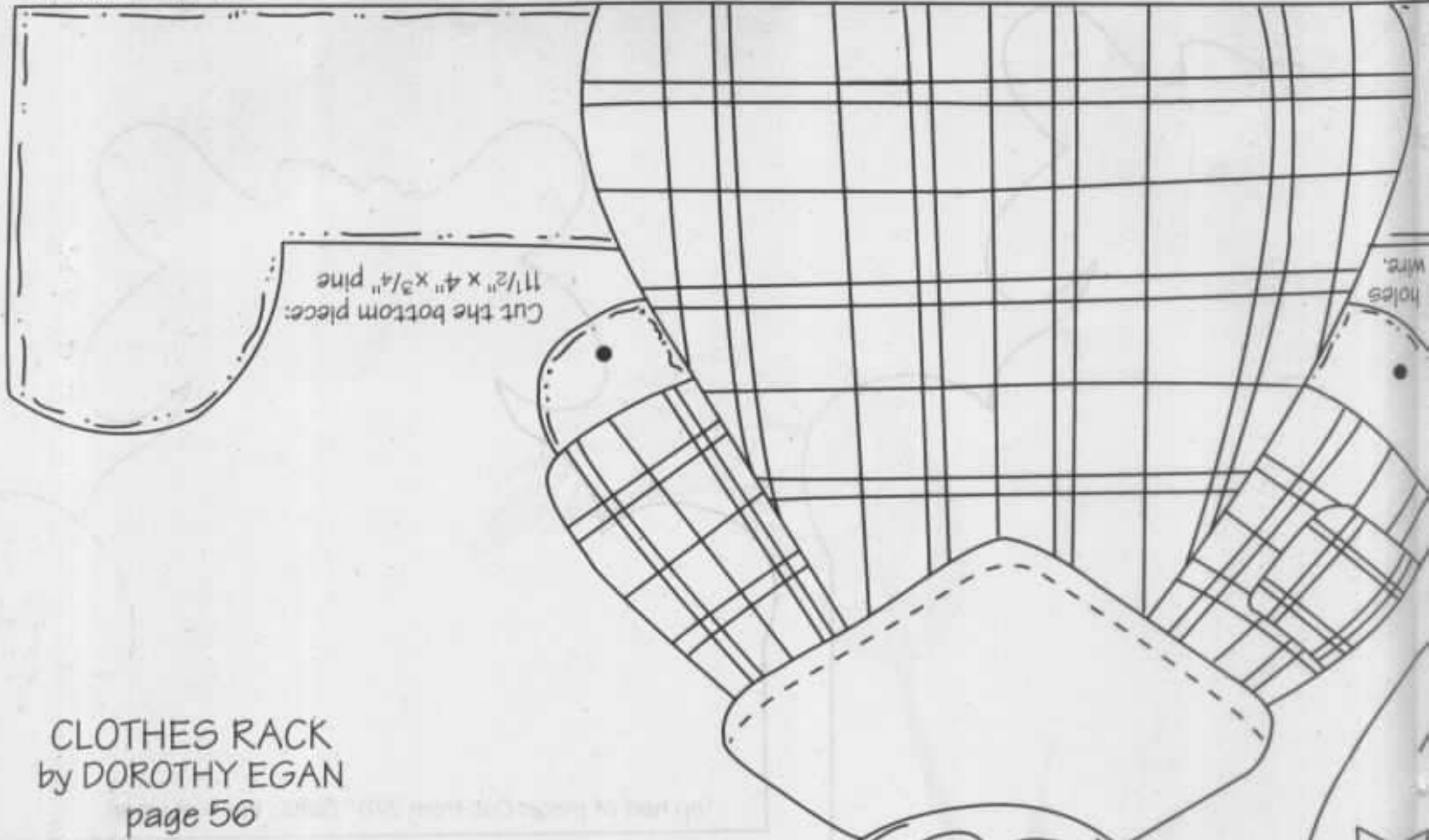
19"



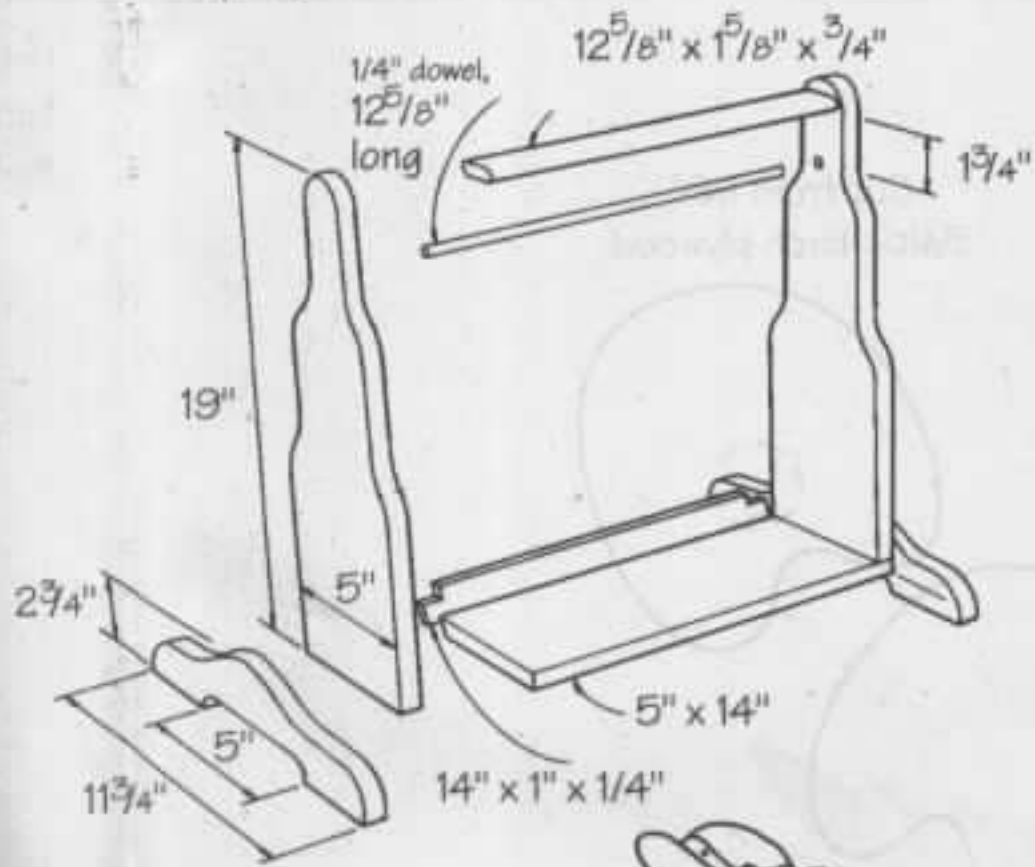
JUST AN OLD S
by SUE JER
page

NADIA

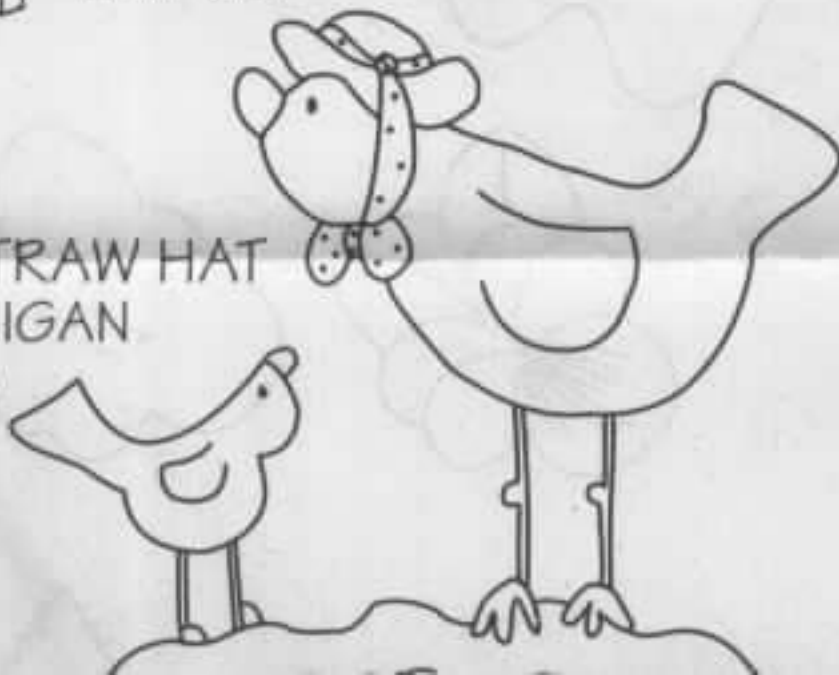
Cut from 1/2" pine.



CLOTHES RACK
by DOROTHY EGAN
page 56

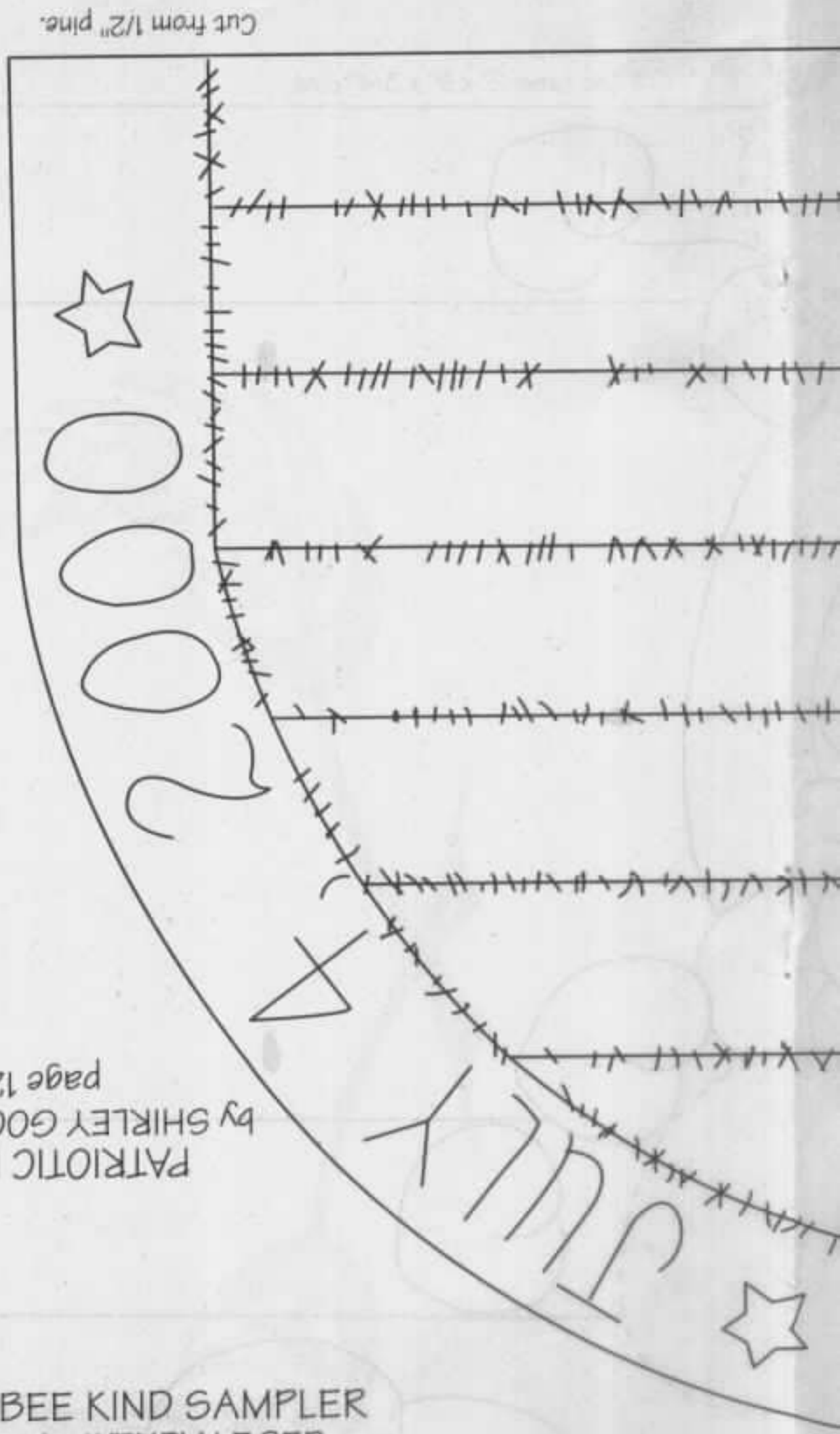


JUST AN OLD STRAW HAT
by SUE JERNIGAN
page 18

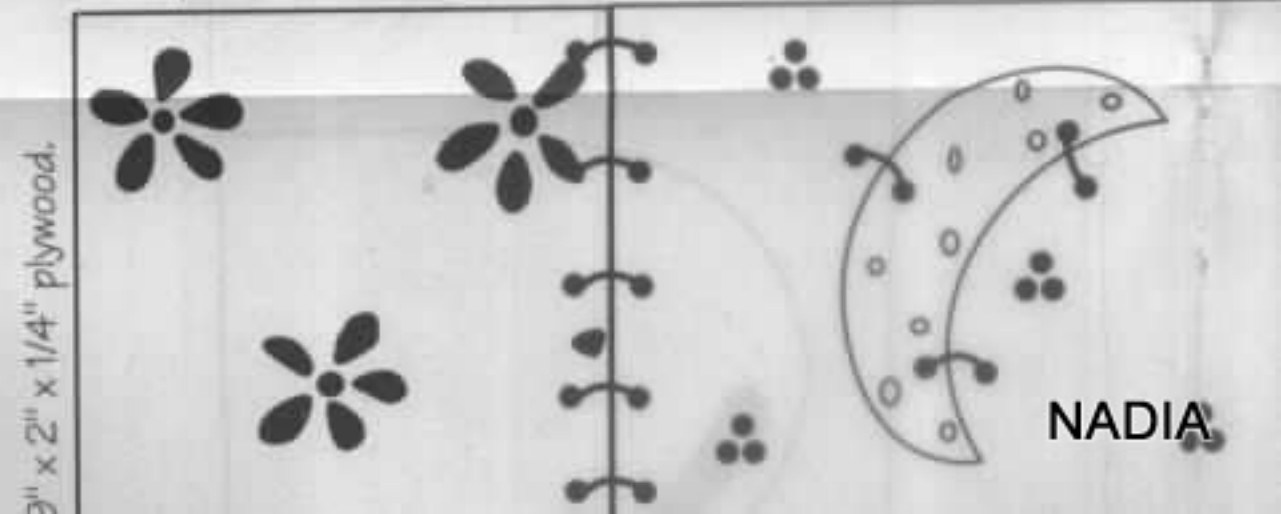


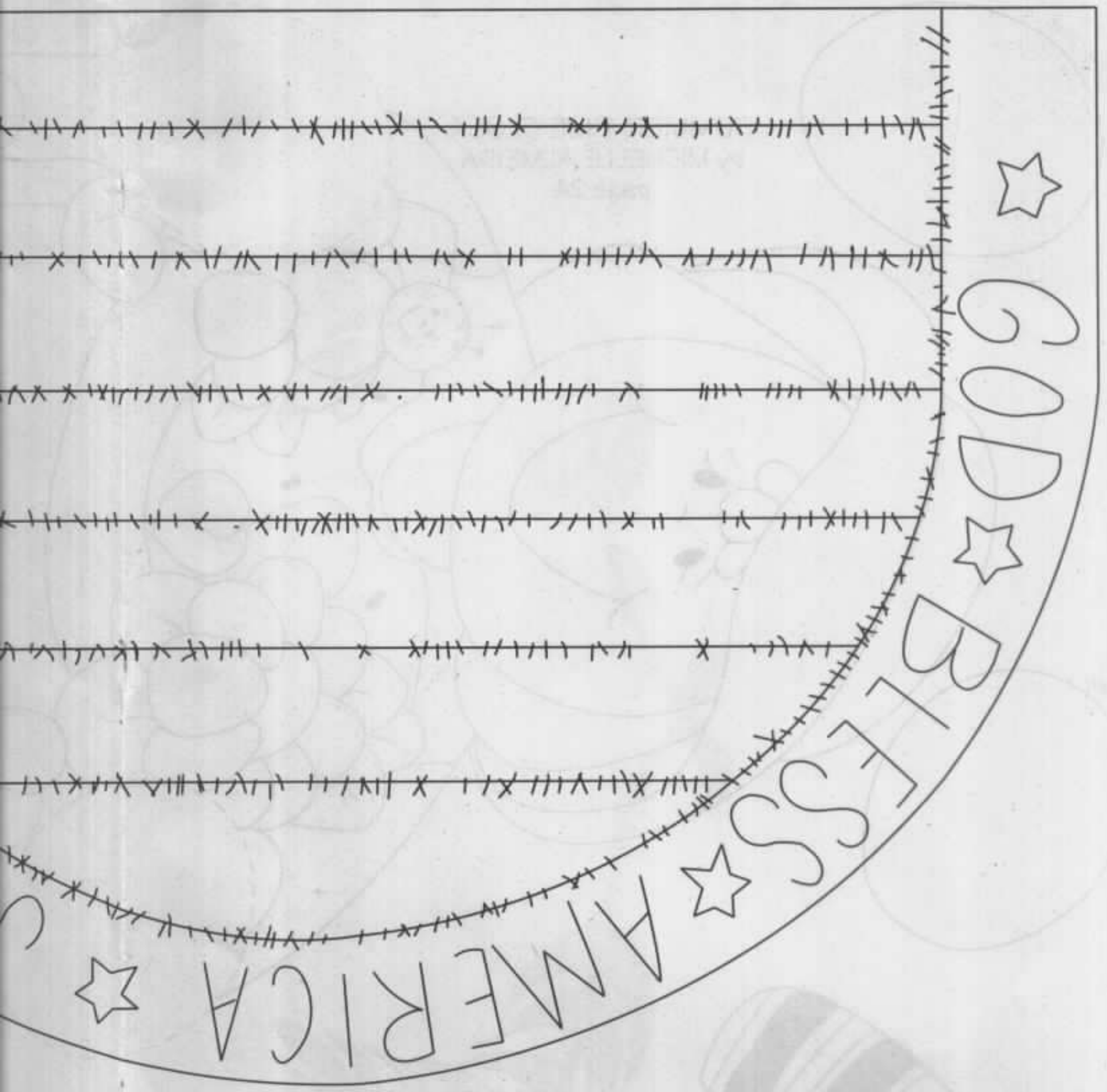


PATRIOTIC BEAR
by SHIRLEY GOODRIDER
page 12

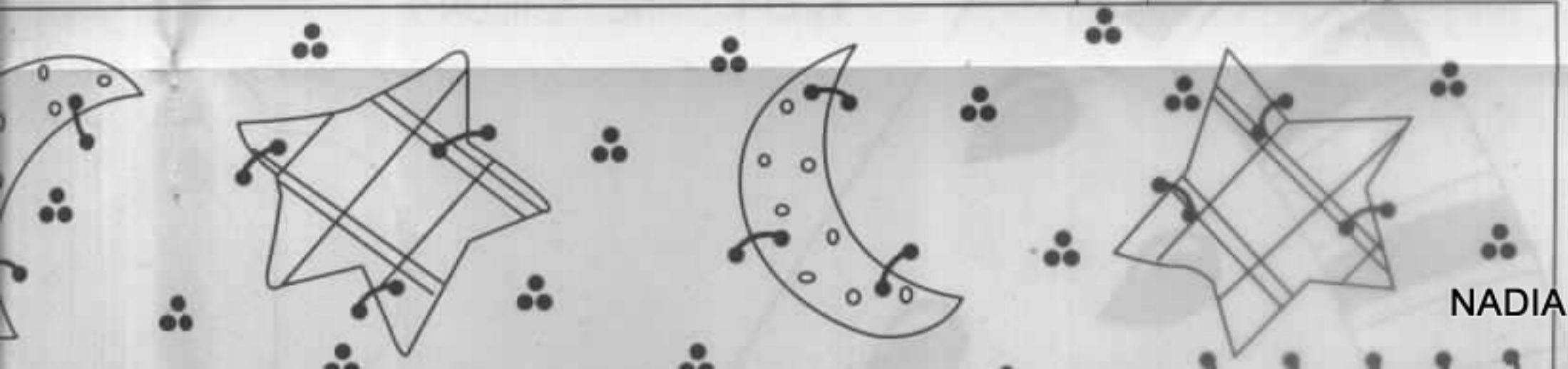


BEE KIND SAMPLER
by WENDY LEGER
page 66



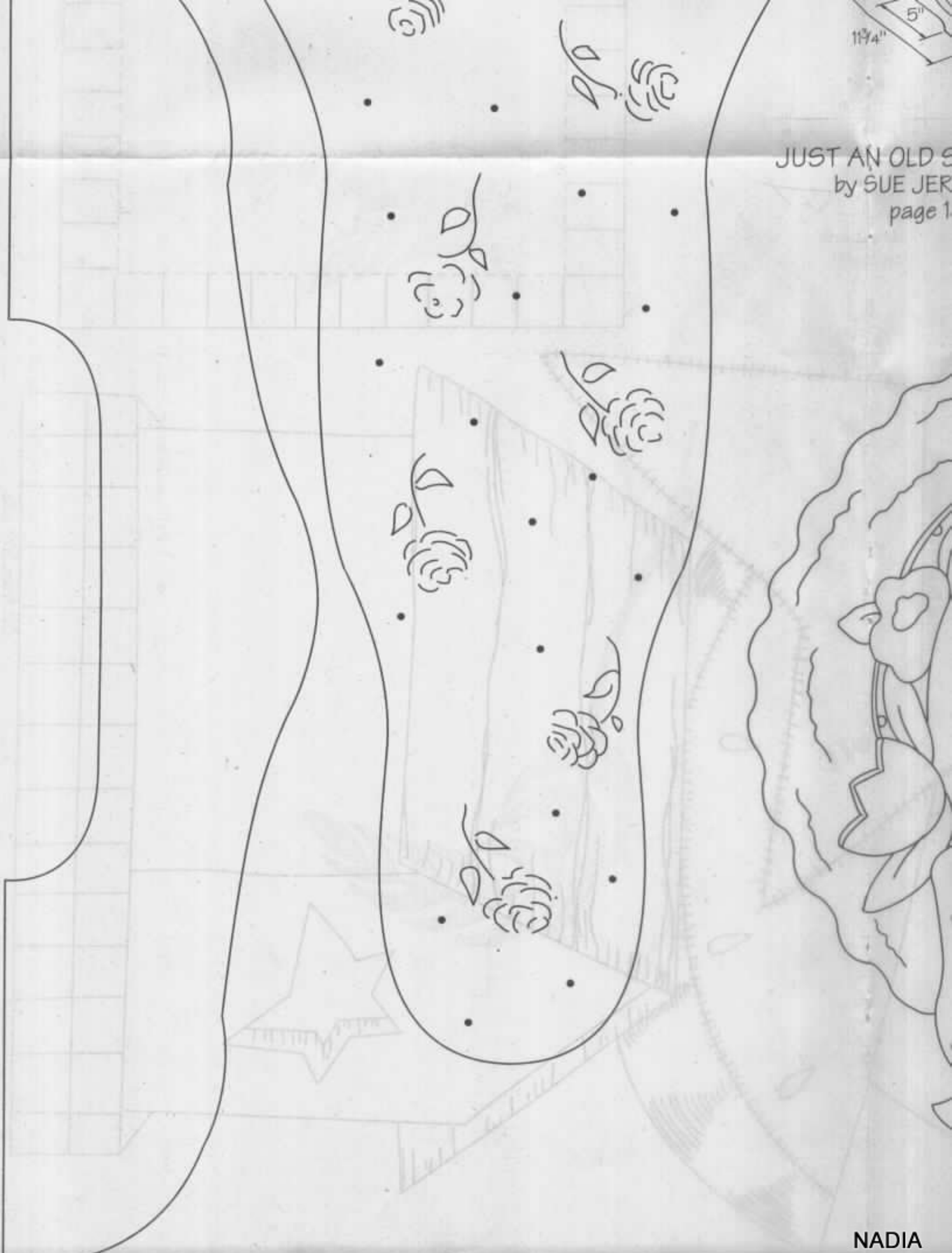


Cut the top strip 9.5" x 2" x 1/4" plywood.





JUST AN OLD S
by SUE JER
page 1



5" x 14"
11 3/4" 5" 14" x 1" x 1/4"

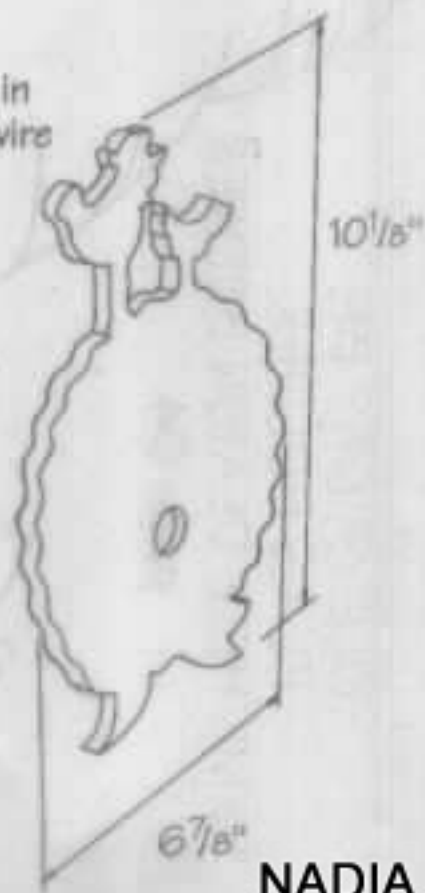
ST AN OLD STRAW HAT
by SUE JERNIGAN
page 18



Drill holes in sides for wire hanger.



1 5/8" x 4 5/8" 4" x 1 5/8"



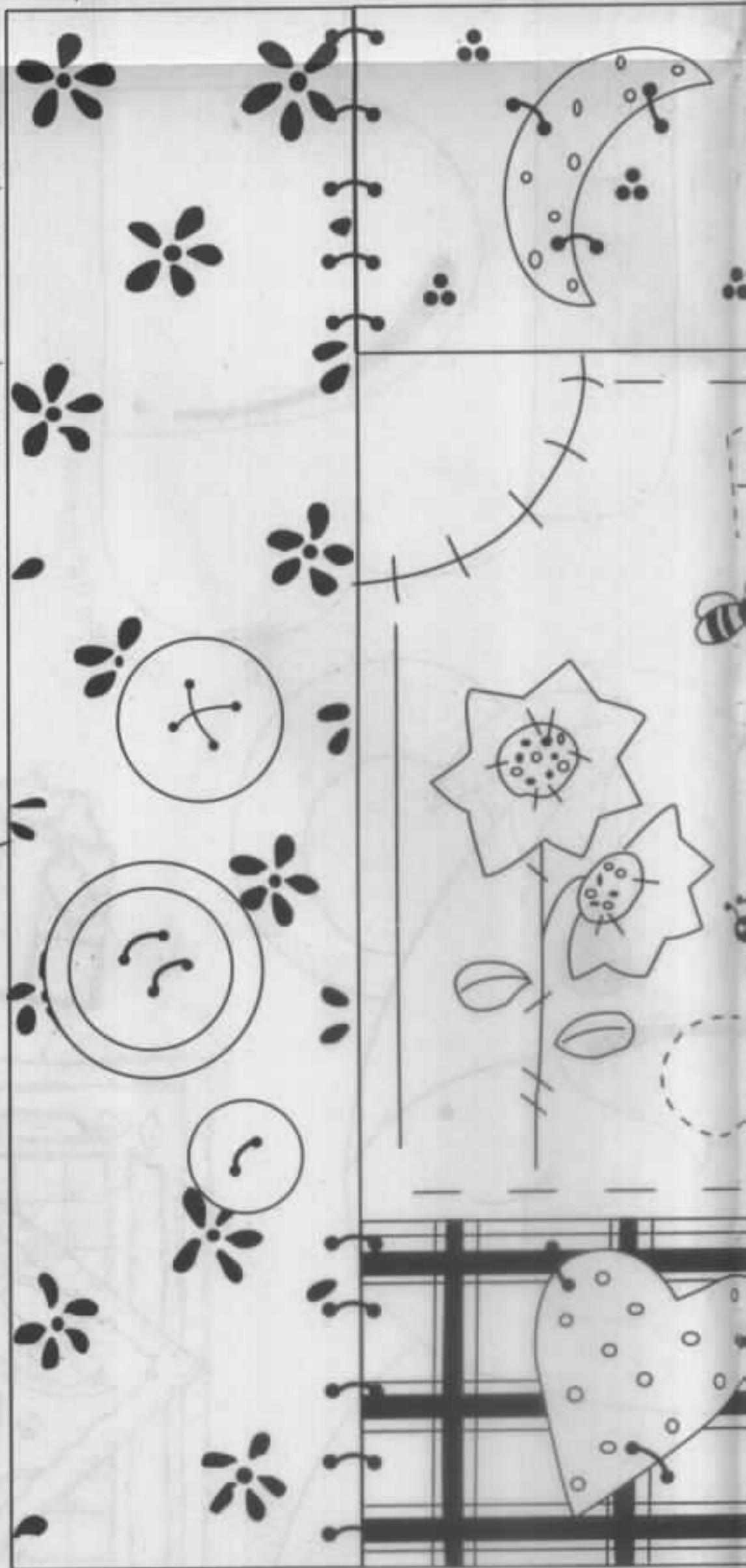
NADIA



© Ginger Edwards

BEE KIND SAMPLER by WENDY LEGER page 66

Cut the left side strip 9" x 2" x 1/4" plywood.



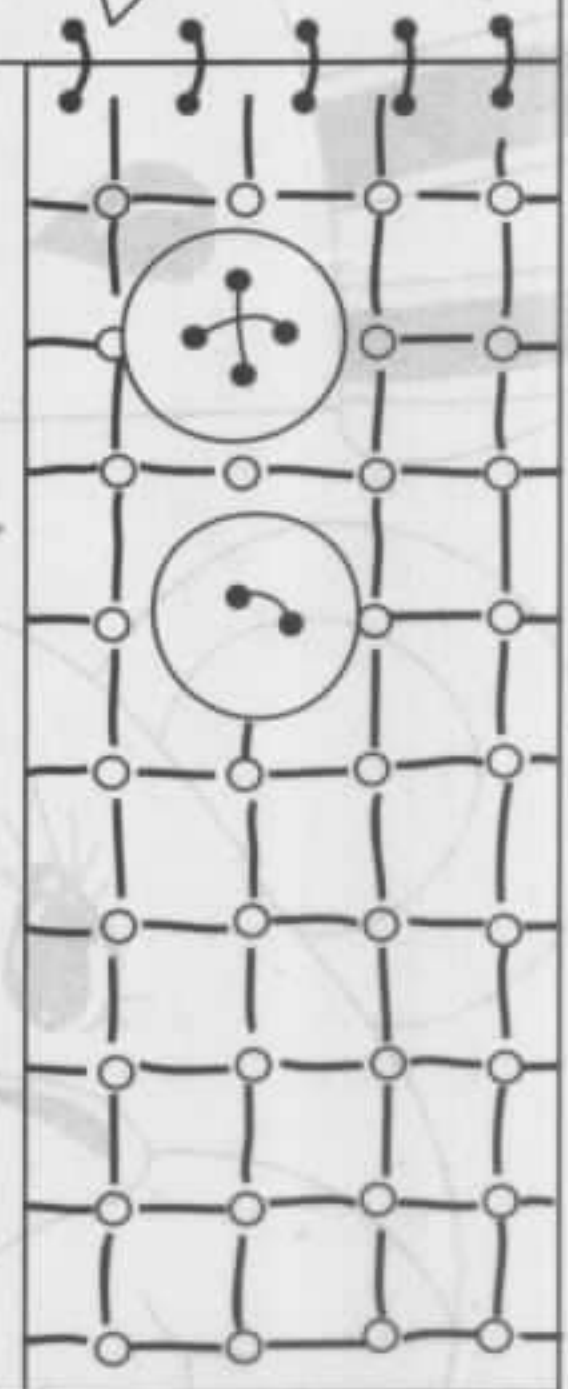
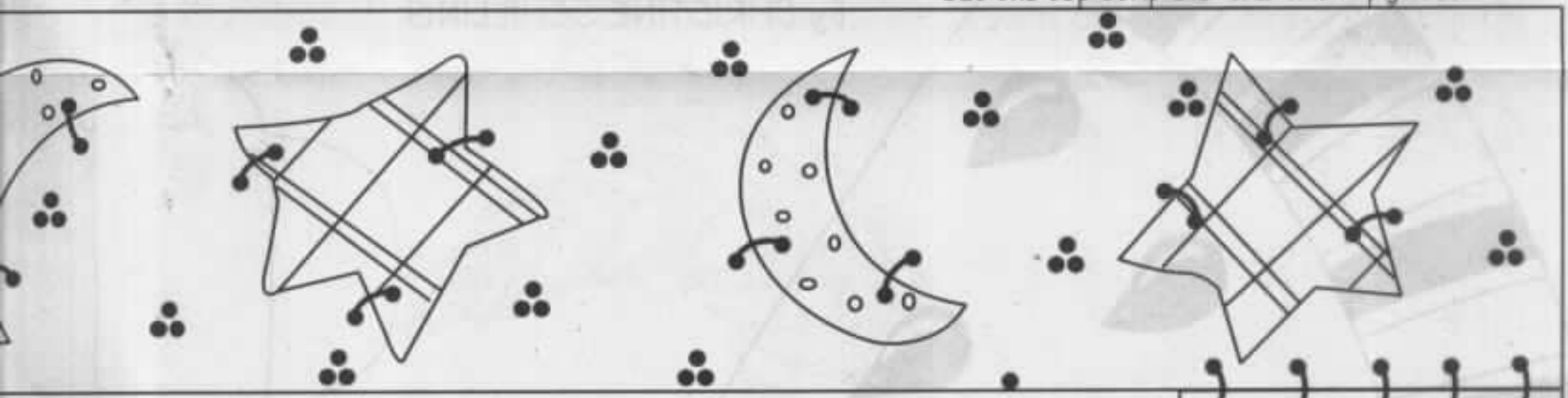
10 1/8"

SANTA by GINGER EDWARDS page 52

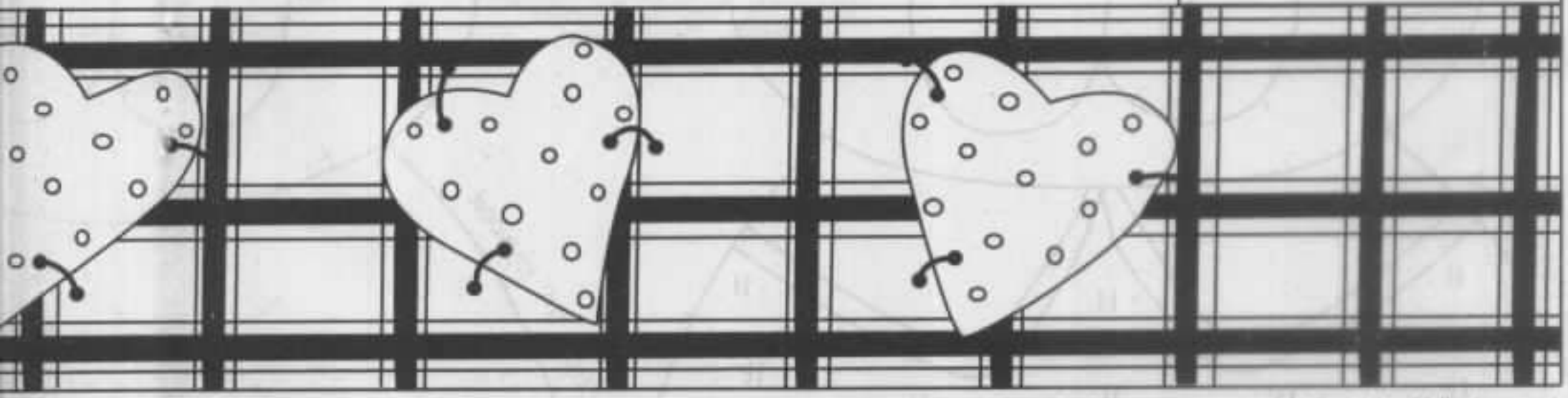
Cut the back piece 11 1/2" x 9" x 1/2" birch plywood. Epoxy the pan. Arrange small cut out pieces in place. Drill tiny holes through back piece (and small cutouts). Thread wire through holes and the back. Attach sawtooth hanger to the back.

AMERICA

Cut the top strip 9.5" x 2" x 1/4" plywood.



Cut the right side strip 5" x 2" x 1/4" plywood.



Epoxy the panels to the back piece. Push the panels through the holes and secure in the front.

Cut the bottom strip 9 1/2" x 2" x 1/2" plywood. Cut the hearts, stars, and buttons from 1/8" birch plywood and the buttons from 1/4" black plywood.

Drill 1/4" holes in cedar fence boards where indicated. Wood-glue three 1/4" dia. pegs that have been cut 1" long into the holes. Drill 1/4" holes in back of the watermelon piece 1/2" deep to accommodate the pegs in board. Cut a strip from the cedar fence boards 1 1/4" x 12". Wood-glue and nail to the bottom of the back piece. Insert screw eyes into the bottom of the added piece to line up with screw eyes on the sign piece.



Cut from 1/2" pine

WATERMELON WEAT
by MYRA MAHY
page 60

Glue on thermometer

NADIA

WATERMELON WEATHER

NADIA

Cut cedar fence boards into three 4" x 12" lengths. Cut top of each board to follow this pattern.

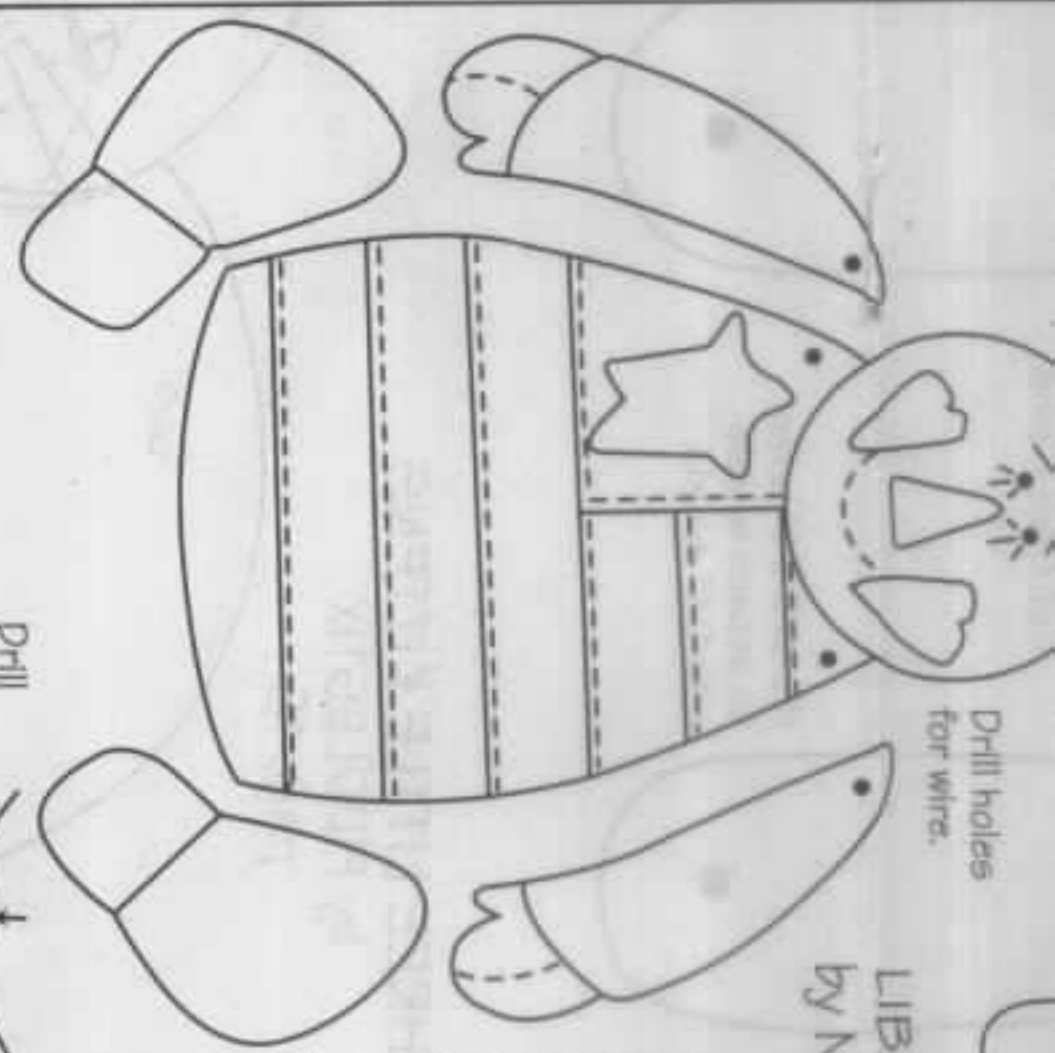
Cut bird from 1 1/2" pine.

Drill holes in bottom of bird and top of watermelon and attach with 1/8" dowel.

ICE COLD

WATERMELON WEATHER by MYRA MAHY page 60

Glue on thermometer.



Drill holes for wire.

LIBBY ANNE PIN by NADINE NAPIER page 8

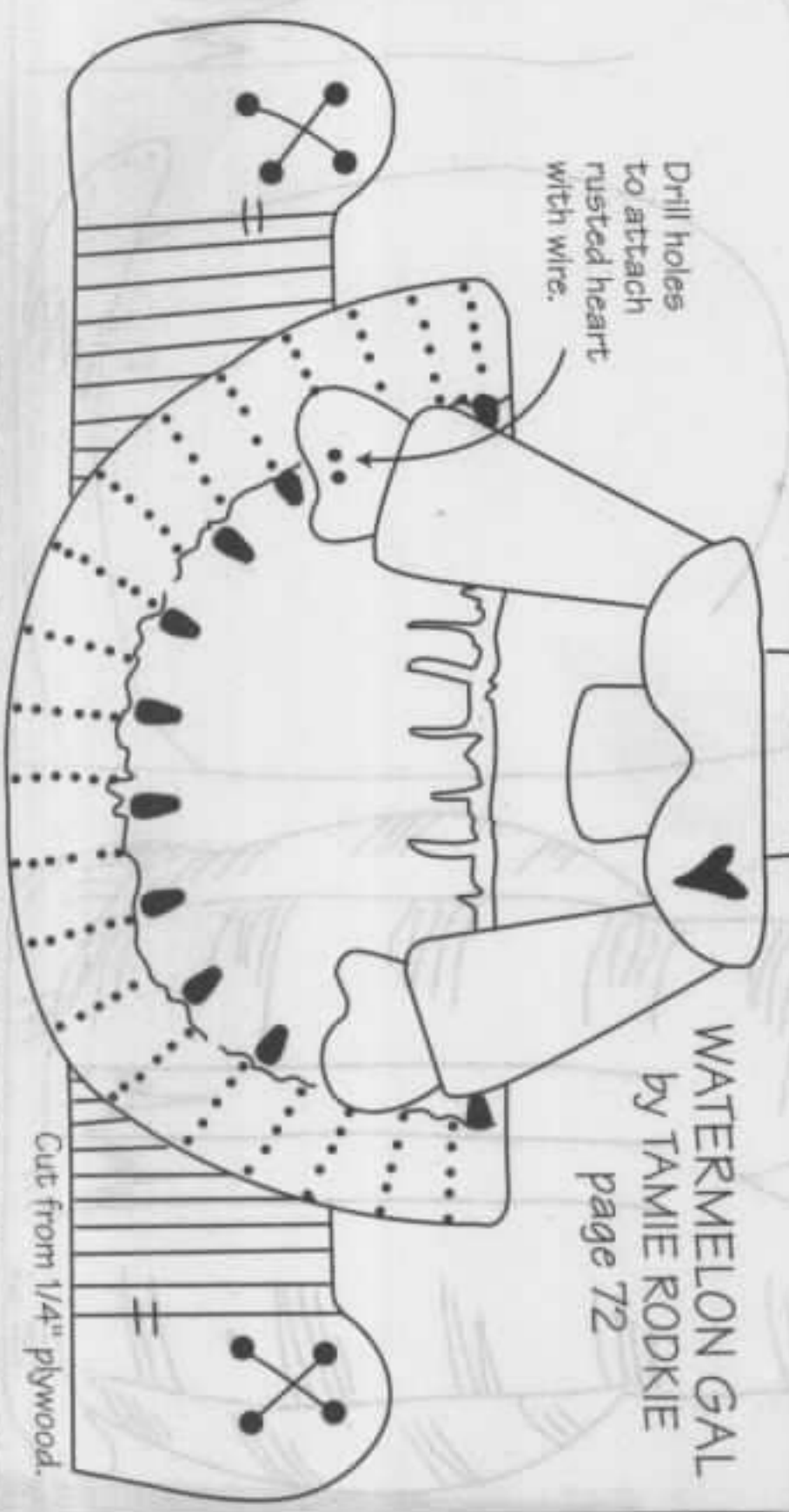
Cut arms, feet, and body piece from 1/4" basswood and the nose, heart cheeks, and star from 1/8" basswood.

Cut wings from rusted tin.

NADIA

Drill holes to fit cloves.

Drill holes to attach rusted heart with wire.

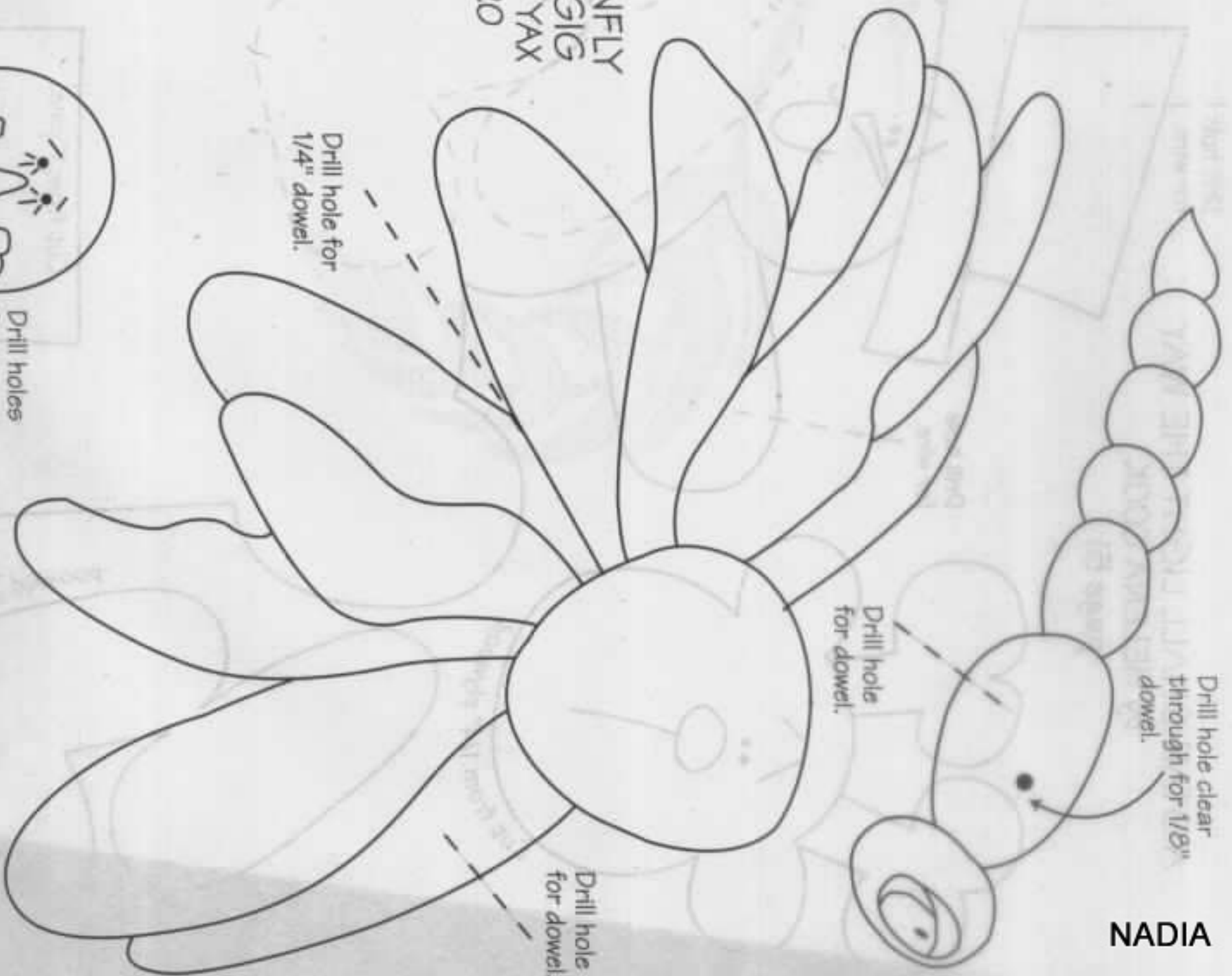


WATERMELON GAL by TAMIE RODKIE page 72

Cut from 1/4" plywood.

Cut sign from cedar fence boards.

DRAGONFLY
WHIRLYGIG
by JOAN YAX
page 20

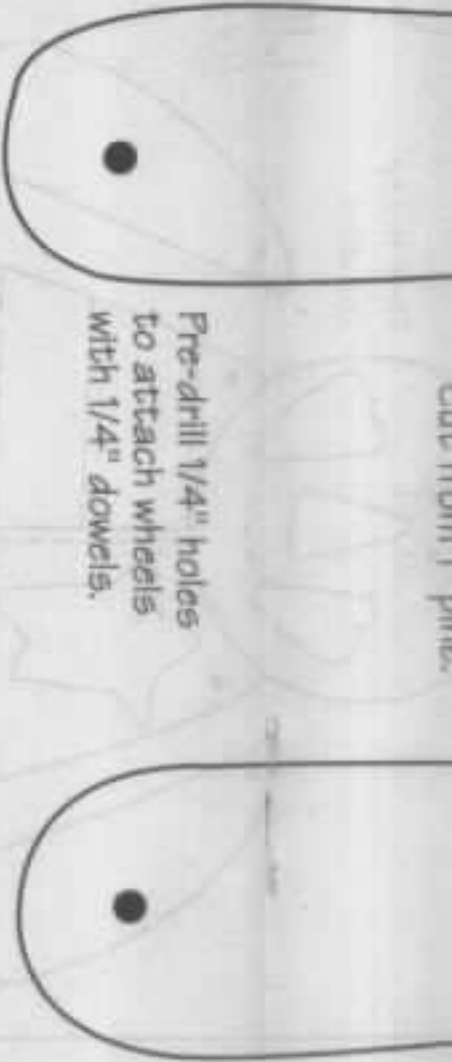


LIBRY ANNE PIN
by NADINE NAPIER
page 8

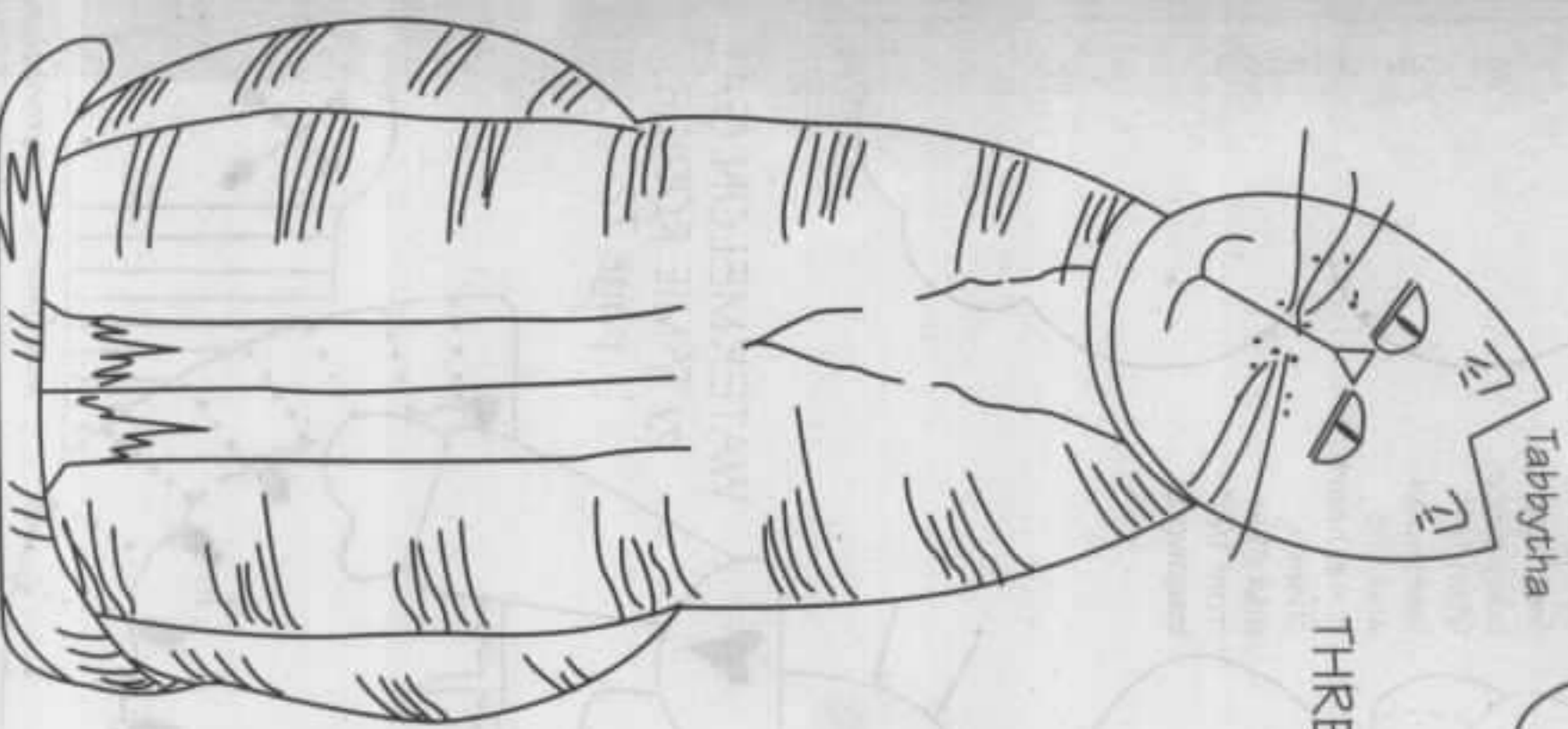
NADIA

Cut arm and leg piece from 1/4" plywood

Pre-drill 1/4" holes to attach wheels with 1/4" dowels.

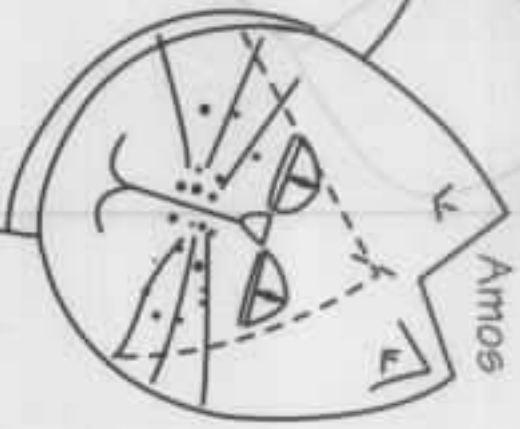


Tabbytha

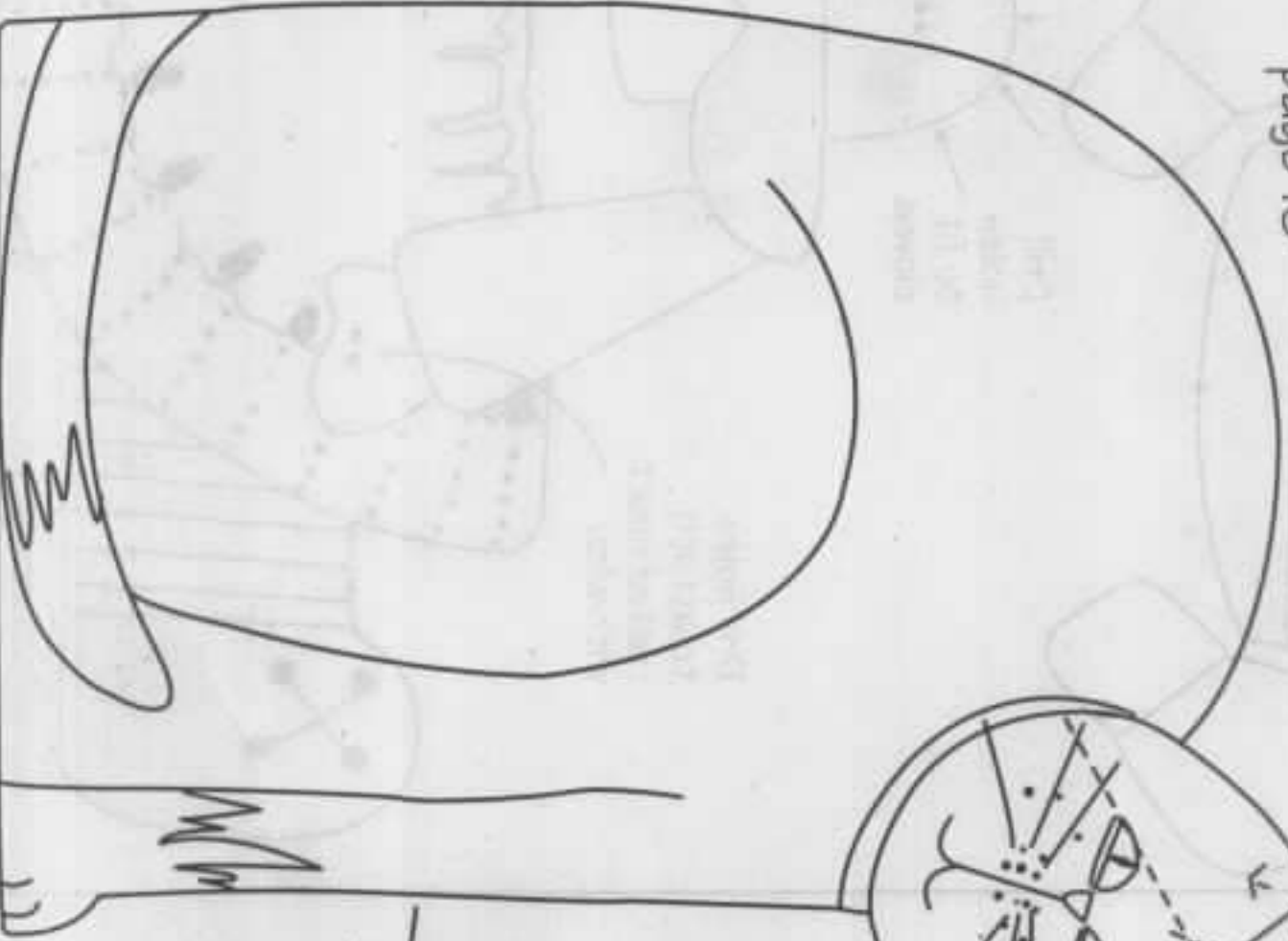


Cut from 3/4" pine.

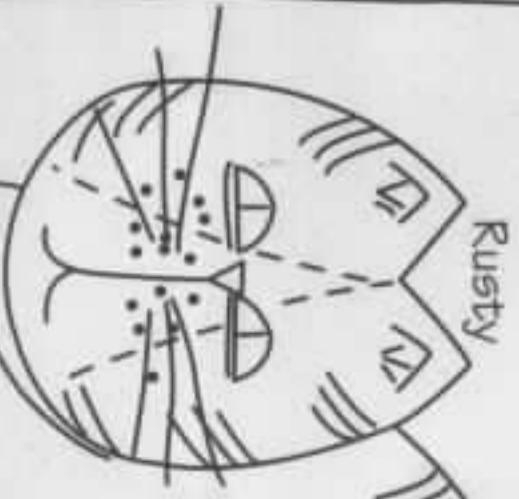
THREE LITTLE KITTENS by FIDDLESTIX page 16



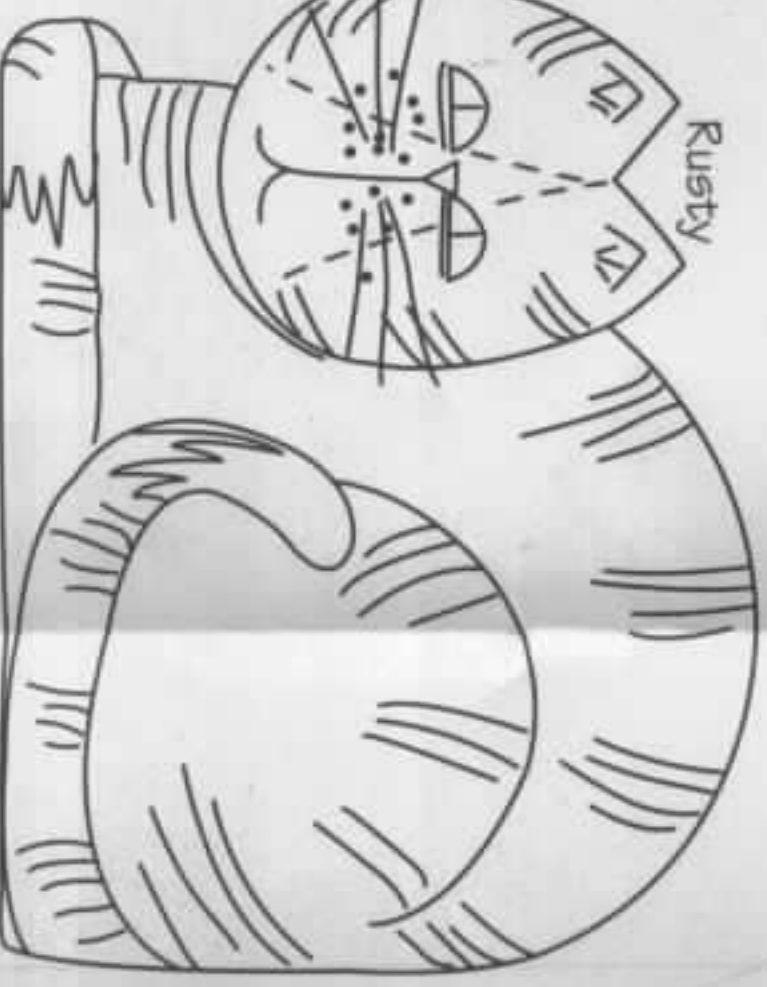
Amos



Cut from 3/4" pine.



Rusty



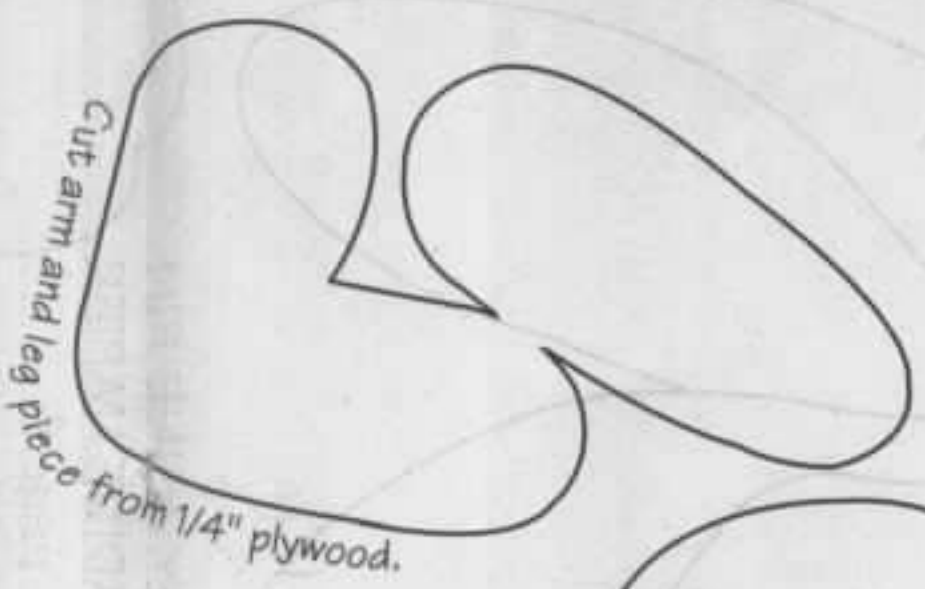
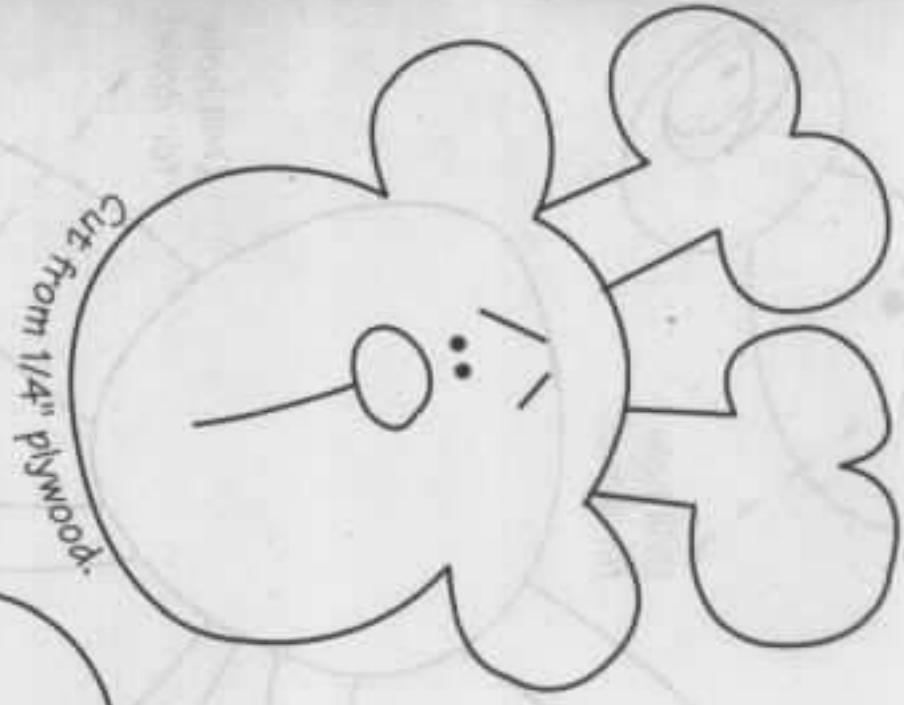
Cut from 3/4" pine.

Router a 3/8" edge on the in
Note: The drawing incompass
the design area only. The act
insert size is slightly larger f
fitting into the frame.



A STAR SHALL LIGHT THE WAY

by HELENA COOK
page 51

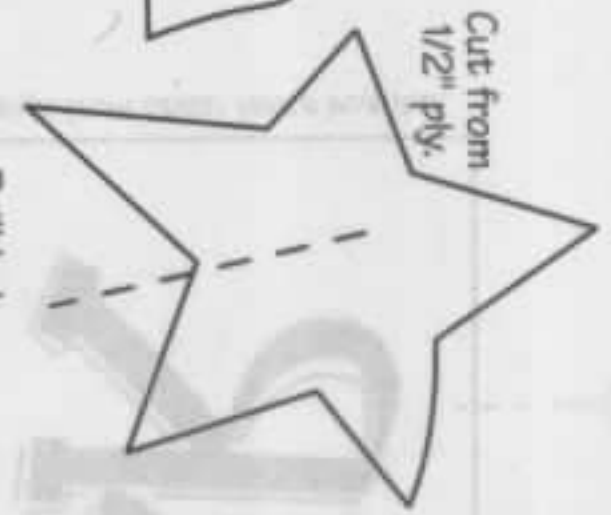


Drill hole
for wire.

Drill hole
for wire.



Cut from
1/2" ply.

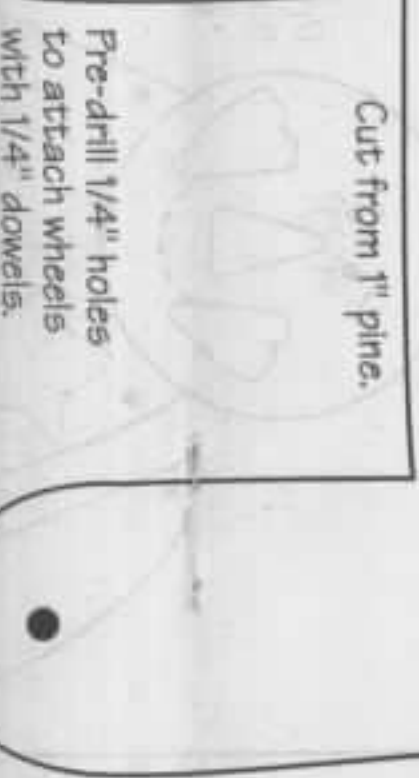


Drill hole
for wire.

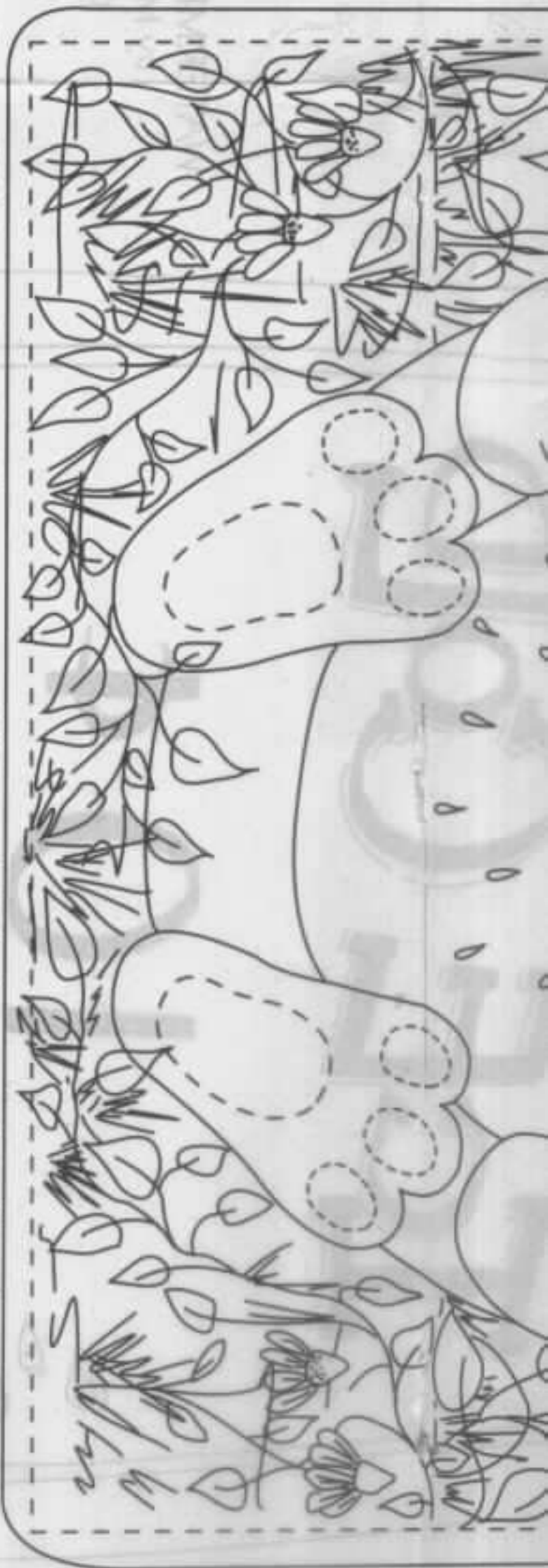
Cut from
1/2" ply.



Cut from 1" pine.



Dotted lines indicate frame

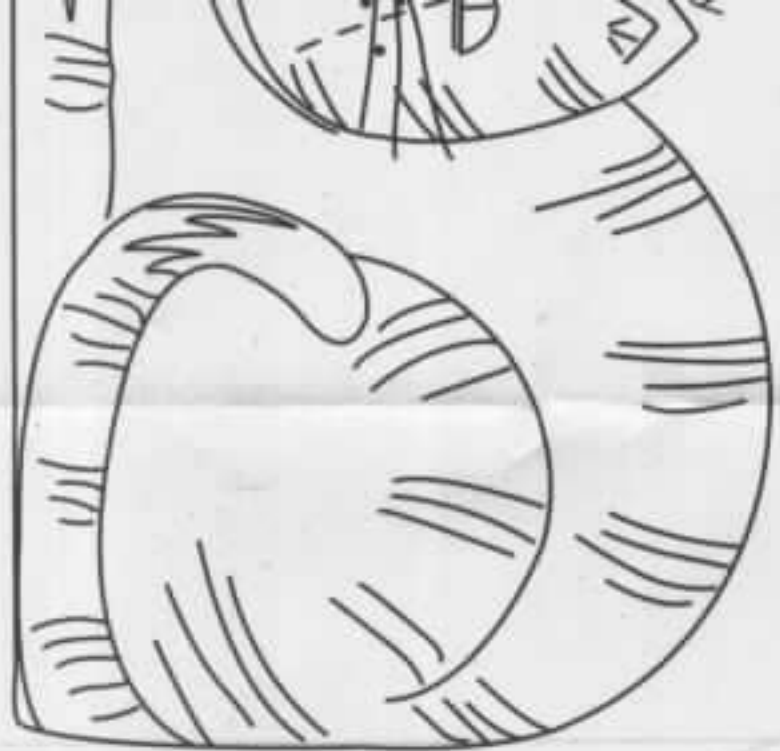


Router a $\frac{3}{8}$ " edge on the inside of the cut out areas $\frac{1}{4}$ " deep to hold the insert and the cork board.

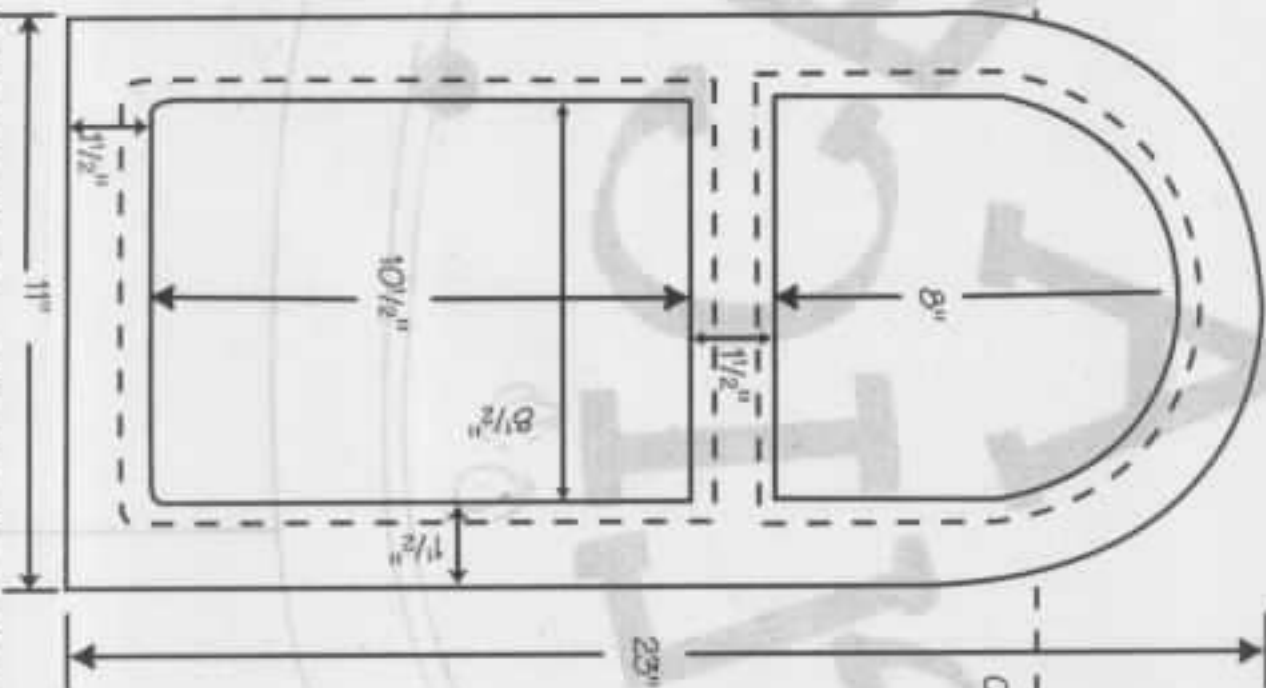
Note: The drawing encompasses the design area only. The actual insert size is slightly larger for fitting into the frame.

Cut insert from $\frac{1}{8}$ " birch plywood.

Cork board measures $8\frac{1}{2}$ " x $11\frac{3}{4}$ ".

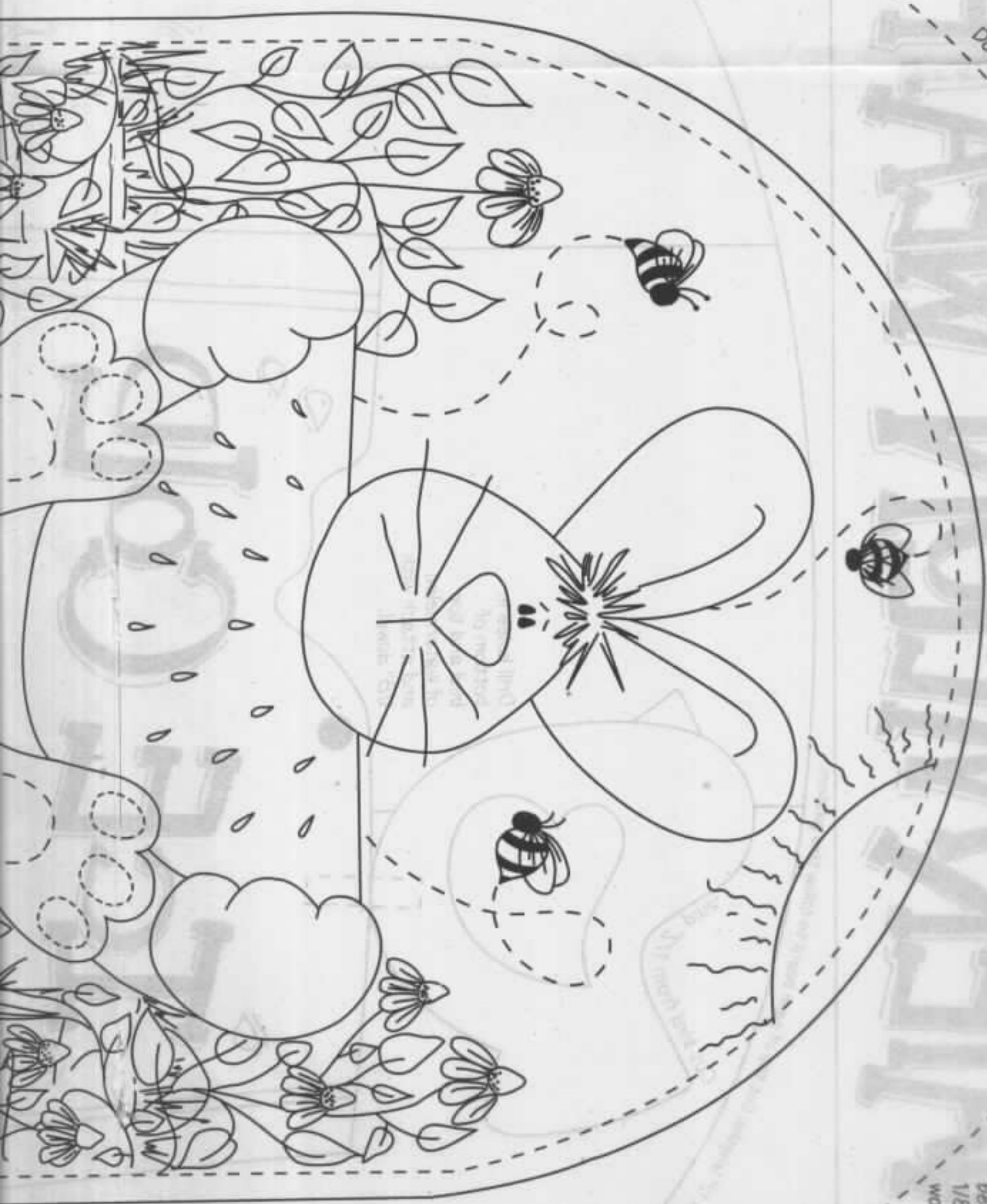


$\frac{3}{4}$ " pine.



Dotted lines indicate frame.

WATERMELON MUNCHER
CORK MEMO BOARD
by NANCY WOOD
page 62



Bee wing:
Cut two
for each
bee from
1/8" ply-
wood.



A Star

Shall Light the Way



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$17.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer outline patterns from the pattern packet to the appropriate wood. Cut the reindeer and snowman from 1" pine and the bird and star from 1/2" plywood. Cut the reindeer's head and the snowman's arm and leg from 1/4" plywood. Cut out all pieces using a scroll saw.

Sand all wood pieces with 150-grit sandpaper, and wipe clean. Stain the sides and backs of all wood pieces with the wood stain of your choice. Transfer the main pattern outlines. Transfer the details as needed.

SNOWMAN

Base with a mix of Buttermilk + Toffee. Shade between the arm and body, under the head, hat and around the arm and leg with Sable Brown. The cheeks are dry-brushed with Tomato Red. The nose is Burnt Orange. The eyes are dots of Black. Add Buttermilk highlight dots to the eyes and cheeks. The eyebrows are inked on. The mouth is thinned Napa Red and the hat is Black. Highlight the top and brim with Buttermilk. The hatband is Tomato Red shaded at the bottom with Napa Red. The dots are Dried Basil Green. Add DecoArt Snow-tex mixed with Buttermilk to the top of the hat.

REINDEER

Base with a mix of Camel + Honey Brown + tad of Sable Brown. Shade around the head and body with a mix of Burnt Umber + Burnt Sienna. The cheeks are dry-brushed Tomato Red. Float inside the ears with Tomato Red. The nose is Napa Red. Highlight the nose with Buttermilk. The eyes are dots of Black. Add highlight dots of Buttermilk to the cheeks and eyes. Ink on the eyebrows. The mouth is Black. The antlers are Burnt Umber. Add Snow-tex mixed with Buttermilk to the top of the antlers.

WHEELS, STAR & BIRD

Base wheels Napa Red. The star is based with a mix of Marigold + tad of Burnt Orange. Shade on the left side with Burnt Sienna.

Base the bird Blue Grey Mist and the wing with a float of Blue Haze. The cheek is a float of Tomato Red and the beak is the same as the star, a mix of Marigold + Burnt Orange. The eye is a dot of Black. Add Buttermilk highlight dots to eye and cheek.

ASSEMBLY

Glue on the snowman's arm, leg, and the reindeer's head with wood glue. Drill holes in the bird, star, top of hat and top of hand. Use 19-gauge wire to attach the bird and star. Glue Spanish moss under the bird. Drill holes in the reindeer's legs. Use dowel rods to attach the wheels to the legs.

Let this adorable duo give you a head start on your holiday gift crafting!

Paint Box

Paints:

DecoArt American	
Black	Honey Brown
Blue Grey Mist	Marigold
Burnt Orange	Napa Red
Burnt Sienna	Sable Brown
Burnt Umber	Snow-tex
Buttermilk	Toffee
Camel	Tomato Red
Dried Basil Green	

Brushes:

Royal Golden Taklon
Flat Shader Series 150: #12, #310, #8, #6, #4, #2
Liner Series 595: #10, #5/0
Glaze/Wash Series 700: 3/4"

Supplies:

Scroll saw
10" x 5" x 1" pine
5" x 5" x 1/2" plywood
5" x 5" x 1/4" plywood
(4) 1 1/2" wheels & dowel rods
150-grit sandpaper
Transfer paper
Wood stain
Fine-line permanent black pen
Wood glue, hot glue, epoxy
Krylon Matte Spray Varnish
Spanish moss
19-gauge wire



An original design by Helena Cook. Helena's seasonal line of designs includes over 180 pattern packets and pin kits, available through her catalog. To receive the catalog, send \$3.00 to: Helena's Heartstrings, 984 Shelton Drive, Kettering, Ohio 45429-3524

NADIA

Santa

*The warmth
and joy of
Christmas come
together in this
whimsically
untraditional
vision of the
season's jolly
old saint. Let
him preside over
all your holiday
celebrations!*



TO ORDER A WOOD BLANK

To order the wood turning and spindles for "Santa," contact Osborne Wood Products, Inc., 8116 Highway 123, Toccoa, GA 30577. Call (800) 849-8876.

PREP STEP

Attach the round wooden plaque to the spindle. I used a screw and wood glue for this. Don't have a drill? Wood glue and nails will work. Be sure to allow the glue to dry before continuing. Seal and sand the wood.

BASECOAT

Basecoat the entire project in a color of your choice. Two coats may be necessary for a smooth, opaque coverage. Tip: periodically, I reorganize my studio and at that time I pour all the odds and ends of the red acrylic paints (from Burnt Sienna to bright pinks and everything in between) into a container. I use this mixture to basecoat Santas. In doing this, I reduce the clutter without wasting paint.

A good mixture to use instead is equal amounts of Christmas Red, Raspberry Wine, and Burnt Sienna.

Basecoat the wooden ball trim (top of the spindle) with a grey mixture of Titanium White + small amounts of Pure Black and Burnt Sienna. Stipple highlights of Titanium White.

Transfer or sketch the shape of the face. Basecoat with two coats of Skintone. Let the paint dry and sand lightly between coats.

Transfer or sketch the facial features.

With the liner brush and a thin mixture of Burnt Sienna and water, go over the pattern lines. Once the paint is dry, erase any visible pattern. You will then have a detailed pattern from which to paint without the graphite lines.

July 2000

FACE & EYES

Expect to apply two coats of shading and tints to the face. Allow the first to dry before stroking on the second. Additional applications of shading, tints, or highlights can be applied as desired as long as each layer is allowed to dry thoroughly. Shade across the forehead, bottom of the nose, the sides of the face, and behind the eyes with Burnt Sienna.

Tint the cheeks, lower lip and bottom of the nose with Red Light. Deepen the shading with Burnt Sienna + a tiny amount of Dioxazine Purple. Deepen the tints with Red Light + a small amount of Raspberry Wine.

Paint inside the mouth with a mixture of Raspberry Wine + Pure Black. Thin the paint a bit with water.

Iris: Thunder Blue thinned a bit with water. While the paint is still wet, stroke a bit of Azure Blue + a tiny amount of Titanium White across the bottom of the iris to represent a highlight. Pupil: Pure Black. (Tip: instead of painting careful round pupils, paint them in an irregular round shape for a softer look.)

Whites of eyes: Titanium White + a bit of Skintone.

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1 2 3

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After the paint is dry, sideload a small flat brush with Pure Black and shade across the tops of the eyes.

With the liner brush and a thin mixture of Burnt Sienna + Pure Black, paint the upper lids. DO NOT completely outline the eyes. Paint a few eyelashes with the liner brush and thinned Titanium White. Add light glints in the eyes with the liner and Titanium White.

CHEEKS, NOSE, AND LIPS

Stipple a small amount of Skintone in the center of each cheek. Load the Miracle Blender with Skintone, then stroke the brush on a folded paper towel to remove almost all the paint from the bristles before beginning. Sideload a flat brush with Titanium White and stroke highlights on each cheek just below the eyes. Use the liner brush to stroke just a bit of light glint on each cheek. Use the #1 round brush and stroke Skintone + a bit of Titanium White to highlight the bridge and tip of the nose. Define underneath the nose with a thin line of Burnt Sienna + small amounts of Raspberry Wine and Red Light. Highlight the lower lip slightly with Titanium White.

SHADING AND DETAIL

Shade all around the face with a large flat brush side-loaded with a mixture of Raspberry Wine + Pure Black. Allow the paint to dry. With a mixture of Titanium White + small amounts of Pure Black and Burnt Sienna and the round bristle brush, stipple the fur trim around the face. Using the same brush, stipple Titanium White highlights on the fur. Let the paint dry.

Use both the 1/2" and 1/4" Dark Brown Whisks to stroke the hair, beard, and finally the moustache. Begin with a grey mixture of Titanium White + a bit of Pure Black. (Tip: for a softer effect, pull some of the strokes from the dark areas surrounding the face lightly onto the edges of the face. With the same brushes, stroke highlights of Titanium White + only a speck of the grey mixture. The liner brush can be used to stroke final wispy lines. Stipple the grey mixture with #8 Miracle Blender to indicate the eyebrows. Using Titanium

White + a bit of the grey mixture, use the 1/4" whisk and the 10/0 liner to stroke individual hairs.

FINISHING

Paint trim on the spindles and arms. I mixed Wrought Iron + Pure Black (3:1) for a portion of the trim and used *Plaid FolkArt Decorator Glaze New Gold Leaf* for other sections. Sponge color onto the rusty tin bow and star garland. Use *Plaid FolkArt Metallic Blue Topaz* and also *Decorator Glaze New Gold Leaf*. Let dry. Secure 1" masking tape along the edge of each flat panel of the spindle. *Note:* I did not use masking tape at the top and bottom of each panel. The area is small and you can easily brush on the paint to follow the slight curve.

In the exposed area, paint the dark mix of Wrought Iron + Pure Black. Let dry thoroughly. Before removing the tape, position strips of masking tape on the painted panel leaving approximately 1/8" of the panel exposed. Then brush on a coat of *Plaid's Decorator Glaze New Gold Leaf* in the exposed areas. *Note:* Be sure tape is secured to the surface. Once the gold is brushed on, remove the tape.

Spatter lightly if desired with the black mixture that has been thinned with water. After the trim is dry, sand lightly to give an aged appearance to the spindles.

Drill a 3/16" hole through the large spindle to attach to the arms. If you do not have a drill, use screw eyes on either side of the spindle to attach the arms.

Drill a 3/16" hole in the end of the wooden stick and attach the artificial tree to the stick using hot glue.

Drill small 1/8" holes in each end of the arms. Glue on the ball trim at the top of the spindle. Let the glue dry before continuing.

Brush on a protective coat of satin finish varnish. If you expect to use your

Santa outdoors, be sure to use a finish specifically formulated for outdoor use. Allow to dry.

Thread the length of wire through the large spindle and attach the arms. With needle-nose pliers, roll the wire to secure the arms to the body. Use a piece of 19-gauge wire to attach the greenery of the Christmas tree to one "hand." I used half of a rusty tin star garland to attach the tree to the other "hand." Wrap the garland around the trunk of the tree, then insert the wire into the hand and curl the end. Secure the rusty tin bow to the top of the tree with a length of the 19-gauge wire.

Paint Box

Paints:

FolkArt Acrylics

Azure Blue	Raspberry Wine
Burnt Sienna	Red Light
Christmas Red	Skintone
Dioxazine Purple	Thunder Blue
Metallic Blue Topaz	Titanium White
Pure Black	Wrought Iron

Decorator Glaze New Gold Leaf

Brushes:

Bette Byrd brushes

Flat series #200— Sizes 14, 12, 10 & 6

Round series #100—Size 1

Liner series #400—10/0

Dark Brown Whisk series #1550—

Sizes 1/2" & 1/4"

Miracle Blender series #450—Size 8

Round Bristle series—Size 8

Supplies:

Bed post, item #2210 from Osborne Wood Products, (800) 849-8876

8" round wooden plaque (for base)

2 spindles 12" long (for arms)

1 round wooden ball (Osborne #3006)

20" long stick with bark

Small piece of natural sponge

Rusty tin bow and star garland (for price list, send SASE to address below)

6" length of 19-gauge wire

12" Christmas tree

Masking tape, 1" wide

Hot glue gun

Satin varnish



An original design by Ginger Edwards. For information on Ginger's seminars and publications, send SASE to: Ginger Edwards, 2136 Memorial Dr., Alexandria, LA 71301, call (318) 448-8726 or fax (318) 443-4473.

Clothes Rack

Paint a canvas floor-cloth with roses and a checkered border as a perfect way to accent this attractive, fully-functional clothes rack for 18" dolls.



NADIA

TO ORDER A WOOD BLANK

To order the clothes rack for this project, send \$15.00 + \$5.00 s&h to: Something Different, P.O. Box 52174, Tulsa, OK 74152, or call (918) 748-4366.

The floorcloth is cut from Kreative Kanvas by Kunin Felt and is available at most arts and crafts stores.

PREP STEP

Sand well and wipe with a tack cloth. Apply sealer. When dry, sand again lightly and wipe again.

BASECOATING

Base the upright end sections with Bayberry and the leg braces and shoe rack with Sunflower.

Base the front edge of the shoe rack with Wicker White. Paint the angled strip across the back of the shoe rack with Bayberry. Paint the top brace with Sweetheart Pink, and the hanging rod with Pink.

FLOORCLOTH

Measure and draw a 5½" x 8" on Kreative Kanvas. Cut out rectangle. (Hint—leave a 1" border on each end with room to tape the canvas to the cardboard for easier painting. Excess may be trimmed away after painting.)

CLOTHES RACK

Paint the routed edges of the upright end sections with Pure Black. Dip the handle end of a large brush into Wicker

White and make a row of dots approximately ½" apart on the black strip. Let dry.

To paint the roses, under-paint rose shapes with Sweetheart Pink. Over-stroke lightly with random touches of Pink, establishing the center of the flower and a few petal shapes. Use Magenta on a liner brush to draw the rose petals. Paint the stem and leaves with Clover. Shade with Old Ivy.

When the roses are dry, dip the handle end of a large brush in Pink and add polka dots around the roses. Immediately dip the brush handle into Sweetheart Pink and dot directly over the first dots.

Use a #4 flat brush to paint a two-row checkerboard design along the front of the shoe rack with Pure Black.

Use the liner brush with Sweetheart Pink to paint the stripes across the side braces.

Measure and mark the center of the shoe rack. Beginning with a strip of tape on each side of the center mark, cover the shoe rack with strips of ¾" masking tape running from front to back. Leave the two middle strips in place, then remove a strip on each side. Continue removing every third strip. Wet an ocean sponge and squeeze dry. Dip the sponge into Sweetheart Pink and pat several times on the palette to remove excess paint. Sponge paint onto open spaces of the shoe rack. Remove

tape immediately. Use a liner brush to draw wavy lines on each side of the sponged stripes.

Use Magenta to paint wavy lines along the edges of the top brace.

When dry, apply several coats of spray finish.

FLOORCLOTH

Use Pure Black to paint a two-row checkerboard pattern along the long edge of the floor cloth. Base the short edges with Pure Black. Use the handle end of large brush to make polka dots with Wicker White. Paint the roses and polka dots as directed above; let dry. Finish the floor cloth with several coats of spray finish.

With the growing popularity of the 18" dolls, this clothes rack is invaluable for storing those precious doll dresses. It will withstand lots of use and last to become an heirloom for future generations.

Paint Box

Paints:

FolkArt Acrylics

Bayberry

Clover

Magenta

Old Ivy

Pink

Pure Black

Sunflower

Sweetheart Pink

Wicker White

Brushes:

Loew-Cornell Brushes

Series 7150—1" wash

Series 797-F—#4 flat

Series 7300—#6 shader

Series 7350—#1 & #2 liner

Supplies:

Clothes rack—19"h x 15"w x 12"d

See pattern packet for wood sizes

Floorcloth—5½" x 8" rectangle of

Kreative Kanvas available from:

Kunin Felt

380 Lafayette Rd.

Hampton, NH 03842

(800) 292-7900

Sandpaper & tack cloth

¾" stencil or masking tape

Matte or satin spray finish

Palette

Ocean sponge

Brush basin

Designs from the Heart

wood sealer



An original design by Dorothy Egan. For more wonderful projects by Dorothy, contact: Dorothy Egan, P.O. Box 52174, Tulsa, OK 74152,



floorcloth

HAPPY BIRTHDAY MUSIC BOX



TO ORDER A WOOD BLANK

To order the music box complete with music movement, send \$8.50 + \$3.20 s&h to *Acorn Woodcrafts*, Rt. 1, Box 34 A-2, Utica PA 16362, or call (814) 425-1634. (Box alone is \$4.50 + \$3.20 s&h.) Website: www.acornwoodcrafts.com

PREP STEP

Sand the box with 150-grit sandpaper; wipe clean. Use *Designs From the Heart* Wood Sealer to seal; allow 30 minutes to dry.

PAINTING INSTRUCTIONS

Base the box lid Baby Blue, highlight outside edges with Wicker White, and shade inside against border "A" with Sterling Blue. Base border "A" French Vanilla, highlight with Wicker White, and shade with Buttercrunch + English Mustard.

Base border "B" Linen; shade with Mushroom. Base the candies on the border and the top of the cake Summer Sky, highlight with Wicker White, and shade with Teal Green. Use the #2 filbert to stroke the flame French Vanilla, highlight with Wicker White, and shade with Buttercrunch + English Mustard.

Base the checkerboard background Wicker White. Tape off and stencil every other check Baby Blue. Highlight right edge of each check with Wicker White and shade left edges with Sterling Blue. Dot the bottom right corner of each blue check with Wicker White.

Base the ruffle border Berries N' Cream, highlight with Cotton Candy, and shade with Berries N' Cream + Raspberry Sherbet.

Base the background of the confetti

area Wicker White. Randomly base confetti and streamers Summer Sky, Baby Blue, Berries N' Cream, and French Vanilla. Highlight Summer Sky with Wicker White and shade Teal Green. Highlight Baby Blue with Wicker White; shade with Sterling Blue. Highlight Berries N' Cream with Cotton Candy; shade with Berries N' Cream + Raspberry Sherbet. Highlight French Vanilla with Wicker White; shade with Buttercrunch + English Mustard. Dot confetti Wicker White.

Base the cake Linen, highlight with Parchment, shade with Mushroom, and stipple the center with Parchment. Base the frosting Berries N' Cream, highlight with Cotton Candy, shade with Berries N' Cream + Raspberry Sherbet, and stipple with Cotton Candy.

NADIA

Last April
my mother, Millie
Seitz, passed away.
In honor of her
birthday, June 27, I
painted this design
with her memory in
my heart. Happy
Birthday, Mom.
—Susie King



Base the top and bottom sections of the cake plate Sterling Blue, highlight with Baby Blue, and shade with Thunder Blue. Stipple the center first with Baby Blue; then Wicker White. Base the second sections from top and bottom Summer Sky, highlight with Wicker White, and shade Teal Green. Base the top ring French Vanilla, highlight with Wicker White, and shade with Buttercrunch + English Mustard. Base the bottom ring Raspberry Sherbet, highlight with Berries N' Cream, shade with Raspberry Wine, and stipple the center Berries N' Cream, then Cotton Candy.

Base the edges and bottom of lid Summer Sky. To spatter the bottom of the lid, tip an old toothbrush in water then swirl in Berries N' Cream paint. Tap lightly on a paper towel to remove excess. With the brush facing the surface, pull your finger across the bristles to flick paint specks on the wood. Repeat with French Vanilla.

Brush on one coat of J.W. etc. White Lightning on the sides of the box. Spatter the sides first with Summer Sky, Berries N' Cream, and then French Vanilla.

Base the left package Berries N' Cream, highlight with Cotton Candy, shade with Berries N' Cream + Raspberry Sherbet, and stipple Cotton Candy. The ribbon and bow are Summer Sky, highlight with Wicker White, shade with Teal Green, and stipple Wicker White. Base the tag French Vanilla, highlight with Wicker White, shade with Buttercrunch + English Mustard, and dot Wicker White.

Base the left hat French Vanilla, highlight with Wicker White, shade with Buttercrunch + English Mustard, and

stipple center with Wicker White. Stencil stars Baby Blue, highlight Wicker White, shade with Sterling Blue, and dot each Wicker White. Base the left streamer on top Berries N' Cream, highlight with cotton Candy, and shade with Berries N' Cream + Raspberry Sherbet. Base the middle streamer Baby Blue, highlight with Wicker White, and shade with Sterling Blue. Base the right streamer Summer Sky, highlight with Wicker White, and shade with Teal Green.

Base the right hat Baby Blue, highlight with Wicker White, and shade with Sterling Blue. Base the left stripe Berries N' Cream, highlight with Cotton Candy, and shade with Berries N' Cream + Raspberry Sherbet. Base the middle stripe Summer Sky, highlight with Wicker White, and shade with Teal Green. Base the right stripe French Vanilla, highlight with Wicker White, and shade with Buttercrunch + English Mustard.

Base the right package Summer Sky, highlight with Wicker White, shade with Teal Green, and stipple Wicker White. The wavy lines are Berries N' Cream + Raspberry Sherbet. Base the bow Baby Blue, highlight with Wicker White, and shade with Sterling Blue. Base the tag French Vanilla, highlight with Wicker White, shade with Buttercrunch + English Mustard, and dot with Wicker White.

Base the top edge of the box sides Baby Blue, highlight with Wicker White, and shade with Sterling Blue. Base the side edges and bottom of box Summer Sky. Base the top edge of the box Berries N' Cream and the inside of the box French Vanilla.

EASY FINISH

Ink around each shape with a solid line. Add stitching, broken, and wiggley lines broken up with dots and dashes. Spray box with FolkArt Clearcote Matte Sealer.

Paint Box

Paints:

FolkArt Acrylics

Baby Blue

Berries N' Cream

Buttercrunch

Cotton Candy

English Mustard

French Vanilla

Linen

Mushroom

Parchment

Raspberry Wine

Raspberry Sherbet

Sterling Blue

Summer Sky

Teal Green

Thunder Blue

Wicker White

Brushes:

Loew-Cornell

Series #7300-#0 shader

Series #7500-#2 filbert

Series #2014-#2 & #4 scumbler

Series #7150-1/2" wash/glaze

Series 7050-18/0 script

Series 7000-#3 round

1 1/4" double-ended stylus

1" foam brush & J-O palette knife

Supplies:

Music box

150-grit sandpaper

Designs From the Heart Wood Sealer

Fresh & Funky star stencil 105

Koh-I-Noor Rapidograph pen 3x0/25

Black permanent waterproof

Ultradraw ink 3085-F

J.W. etc. White Lightning

FolkArt Clearcote Matte Sealer



Original designs by Susie King. For a catalog of Susie's books, pattern packets, and rubber stamps send \$2.00 to 44136 Dusty Road, Lancaster, CA 93536. She can also be contacted by phone at (661) 726-0241 or e-mail SusieKing1@aol.com.

Watermelon Weather

This is the second project in Myra's Four Seasons Series....



TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$29.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Cut cedar board into three 4" x 12" lengths. Using a scroll or band saw, cut one end of each board into shape according to the pattern in the pattern packet. Round the sides and top of the board with a belt or hand sander. Glue and clamp the boards together and allow to dry.

Cut the small shelf 1 1/4" x 12"; glue and nail to bottom of back boards. Cut the watermelon and bird piece from 1/2" pine. Cut the hanging sign (2" x 12") from cedar board. Drill 1/4" hole in bottom of bird and top of watermelon. Place watermelon and bird over dowel centers on back board. Press firmly to mark. Drill 1/4" holes in back of watermelon 1/2" deep.

BASECOAT

Basecoat board and shelf Buttermilk; let dry, sand lightly. Use a scruffy and stiff 3/4" flat brush to dry-brush Milk Chocolate across the bottom and down the sides of each section.

Use a pair of needle-nose pliers to pry open the eyes of two screw eyes; attach the screw eyes as indicated. Be sure to leave the open part of the eyes toward the front.

Drill 1/16" holes in corners of border groove of the thermometer. Place the thermometer on the board as indicated. Nail the thermometer in place with 1" finish nails.

Place watermelon over dowel centers, pressing firmly to mark where holes will be drilled. Drill 1/4" holes 1/2" deep in the back side of the flowerpot.

WATERMELON WEATHER

Base the bird with Lamp Black. Its beak is True Ochre. Float the wing highlight with Neutral Grey. Dot its eye with Buttermilk. Base the watermelon rind with Evergreen and shade with Black Green. Base the white section of the rind with Buttermilk. Base the watermelon with Deep Burgundy. Shade next to the rind with Black Plum. The seeds are Lamp Black with Buttermilk dot. Float a shadow next to each seed with Black Plum. Use a #2 flat to paint lettering with Buttermilk. Drop shadow "ice cold" with Black Plum. Base the sign with Buttermilk. Dry-brush the edges with Milk Chocolate. Use a #2 flat to paint lettering with Lamp Black. Drop shadow lettering with Deep Burgundy.

EASY FINISH

Spray with Krylon Matte Spray. Glue and dowel the bird to the watermelon. Attach screw eyes to the sign where indicated on the pattern. Attach the sawtooth hanger to the back of the board.

Paint Box

Paints:

DecoArt Americana
Black Green
Black Plum
Buttermilk
Deep Burgundy
Evergreen
Lamp Black
Milk Chocolate
Neutral Grey
True Ochre

Brushes:

Loew Cornell
La Corneille Golden Taklon
Series 7300 shader: #2
3/4" scruffy brush

Supplies:

(3) 4" x 12 1/4" x 3/4" cedar boards
12" x 1 1/4" x 1/8" plywood
10" x 8" x 1/2" pine
(4) 1/4" x 1" dowels
1" finish nails
Indoor/outdoor thermometer
(4) screw eyes
150-grit sandpaper
Transfer paper
Wood glue
Sawtooth hanger
Krylon Matte Finish



An original design by Myra Mahy. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149. You can visit Myra's new website: www.woodstrokesmall.com/MYRAMAHY.



NADIA

CORK MEMO BOARD

Watermelon Muncher



NADIA

TO ORDER A WOOD BLANK

To order the wood blank for "Melon Muncher" Cork Memo Board, send \$23.95 + \$5 s&h to Steph's Folk Art Studio, 2435 Old Philadelphia Pike, Smoketown, PA 17576. Call (717) 299-4973 or fax (717) 299-2474. Additional inserts are available. This is the second memo board in a four-part series, so you may want to order more.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood pieces. The frame is $\frac{3}{4}$ " wood and the insert is $\frac{1}{8}$ " plywood. Sand with 200-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer the details as needed.

Note: Nancy sealed the pine frame, but not the plywood insert. Instead, she lightly sanded the insert after applying the basecoat.

BOARD FRAME

Sand with 200-grit sandpaper and seal with *DecoArt* Wood Sealer; let dry. Sand again lightly; wipe clean. Base with Antique White.

Use a $\frac{3}{8}$ " deerfoot stippler and a $\frac{1}{4}$ " checkerboard stencil to stencil Buttermilk checks on the frame. Lightly sand and then spray with *DecoArt* Acrylic Matte Finish.

Apply *FolkArt* Wood'n Bucket Brown Antique Medium according to manufacturer's instructions. Use a spatter brush or an old toothbrush to spatter with Lamp Black; let dry. Spray again with matte spray.

INSERT BACKGROUND

Base with Soft Blue and float some shading around the edges and behind the bunny with Williamsburg Blue.

SUN & BEES

Base with Golden Straw, shade with Honey Brown and highlight with Buttermilk. Float the sun's "glow" with Golden Straw.

Base the heads and black stripes with Lamp Black. The yellow stripes are Golden Straw shaded with Honey Brown. Thin Buttermilk and paint a wash for the wings on the insert panel bees. Dot the eyes with Buttermilk. For the wooden bees, paint the heart wings Buttermilk shaded with Khaki Tan.

GROUND

With the chisel edge of your $\frac{1}{2}$ " angle brush, randomly float the ground colors which have been slightly

thinned. Start with Antique White, then Arbor Green, and finally Hauser Dark Green; the majority of the coverage with Arbor Green. With thinned Hauser Dark Green and a liner brush, add clumps of grass here and there. Shade with Hauser Dark Green around the watermelon and bunny's feet.

FLOWERS

Using the filbert brush, paint the leaves Arbor Green. Thin Hauser Dark Green and paint the flower stems and leaf veins with the liner brush. Using a round brush, paint the flower petals Coral Rose. Shade with Antique Rose. Flower centers are Golden Straw shaded Honey Brown.

WATERMELON & VINES

Base the rind Arbor Green, shade Hauser Dark Green and highlight Mint Julep Green. Base the center area Antique Rose. Lightly sponge with Coral Rose and then shade with Tomato Red. The seeds are Lamp Black with Buttermilk highlights.

BUNNY

Base with Khaki Tan and then sponge with Antique White. Shade with Burnt Umber. Base the nose and toothpads with Coral Rose. Lightly sponge shade with Antique White and highlight Base Flesh. Sponge the bunny fur lightly with Buttermilk. Deepen the shaded areas with a 50:50 mix of Khaki Tan and Burnt Umber. Float highlights with Buttermilk. Float some shading inside the bunny's ears with Khaki Tan/Burnt Umber mix. Float over this with Antique Rose. Drybrush the cheeks using Antique Rose. Thin the shading mix and paint some of the topknot hairs. Thin Buttermilk and paint more hairs. Paint the eyes Lamp Black and dot highlights with Buttermilk.

Thin Hauser Dark Green and paint the vine runners. Using the filbert brush, paint the leaves with unthinned Hauser Dark Green.

EASY FINISH

Use a 3x0/.25 *Koh-I-Noor* Rapidograph technical pen to do all the outlining. Add the antennae to the bees on the insert, and add the stitching lines around the heart. Spray the insert and wooden bees with *DecoArt* Acrylic Matte Finish. Lightly antique the insert using the antiquing medium and a soft cloth and spray again. Glue thumbtacks to the underside of the wooden bees. Attach turn buttons on the back

Paint Box

Paints:

DecoArt Americana

Antique Rose	Hauser Dk. Green
Antique White	Honey Brown
Arbor Green	Khaki Tan
Base Flesh	Lamp Black
Burnt Umber	Mint Julep Green
Buttermilk	Soft Blue
Coral Rose	Tomato Red
Golden Straw	Williamsburg Blue

Brushes:

Loew-Cornell

"La Corneille" Golden Taklon

Series 7000-#3 round

Series 7400- $\frac{1}{2}$ " angular shaders

Series 7500-#4 filbert

General Series 410- $\frac{3}{8}$ " deerfoot stippler

Supplies:

Scroll saw

23" x 11" x $\frac{3}{4}$ " pine for frame

8 $\frac{5}{8}$ " x 8 $\frac{5}{8}$ " x $\frac{1}{8}$ " Baltic birch plywood

8 $\frac{5}{8}$ " x 11 $\frac{1}{8}$ " x $\frac{1}{8}$ " cork board

mounted on $\frac{1}{8}$ " Baltic birch plywood

200-grit sandpaper

Transfer paper

DecoArt Wood Sealer

FolkArt Antiquing Wood'n Bucket Brown

Foam rubber sponge

3x0/.25 *Koh-I-Noor* Rapidograph technical pen with black ink

$\frac{1}{4}$ " checkerboard stencils

Primitive Hearts (6), 1" x $\frac{1}{8}$ "

2 hearts per bee

Wooden Bee bodies (3) #24-0094H

available from: Paintin' Cottage

4805 Moffett Road

Mobile, AL 36618

(800) 874-4064 (orders only please)

(334) 343-0918 or fax (334) 343-0988

(3) Thumbtacks

E-6000 Adhesive

Turn buttons (for inserting interchangeable panels)

Sawtooth hangers

DecoArt Acrylic Matte

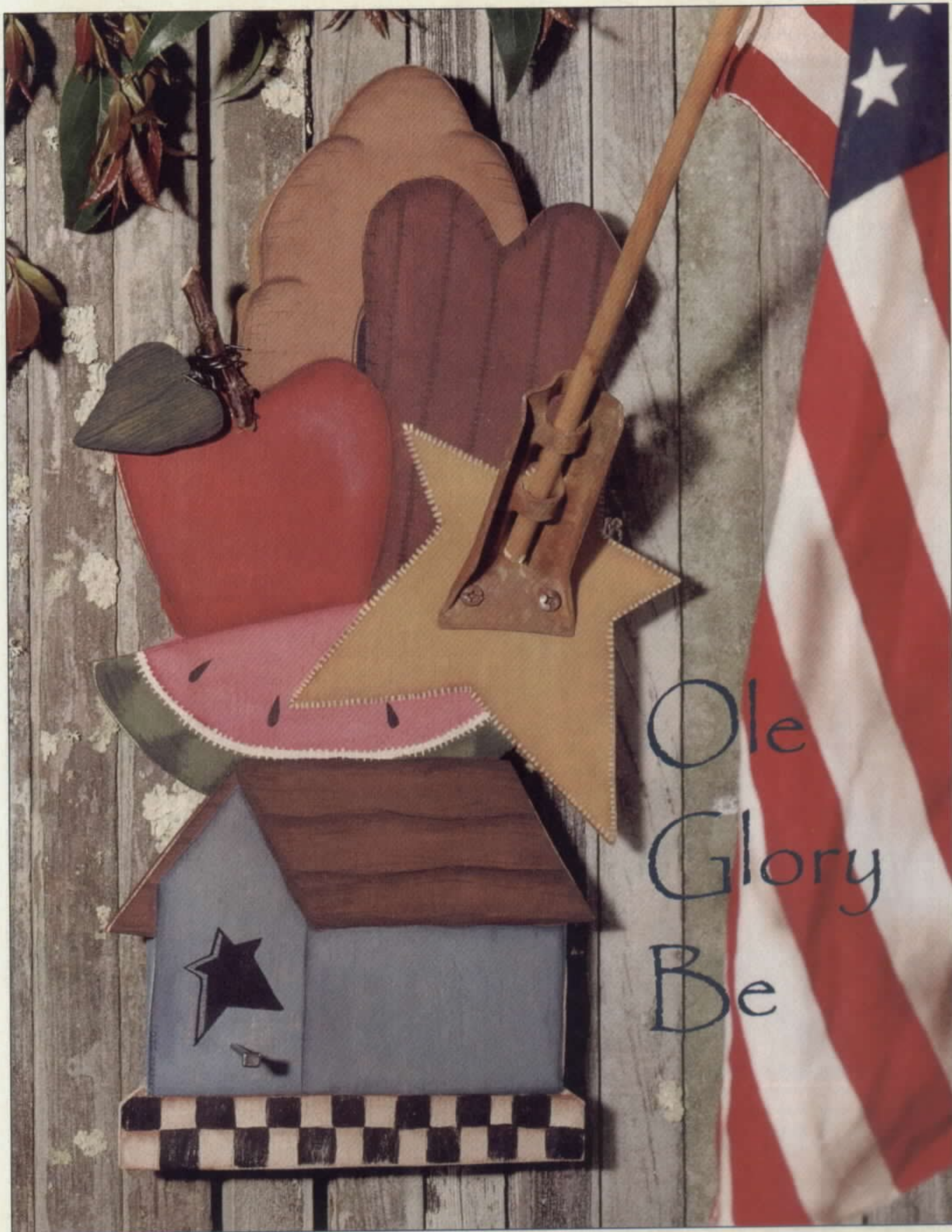
Finish Spray



An original design by Nancy Wood. For a brochure of Nancy's pattern packets and books, send \$2 to: Nancy's Wood'n Crafts, 2503 Goldrush, Helena, MT 59601. Visit her website: www.woodstrokesmall.com/NANCYWOOD

side of the frame around the top area to allow for easy removal and changing the interchangeable panels.

NADIA



Ole
Glory
Be

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$19.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the main pattern outline from the pattern packet to $\frac{3}{4}$ " pine and the leaf to $\frac{1}{4}$ " plywood. Cut a small 2" stick for stem and cut back at an angle to glue it flat to your apple. Sand all wood pieces with 150-grit sandpaper; wipe free of dust. Transfer the main pattern outlines. Transfer details as needed. Assemble after all pieces are painted.

BRUSHES

Use the $\frac{3}{4}$ ", $\frac{1}{2}$ ", and $\frac{1}{4}$ " glaze brushes to basecoat. Use the $\frac{1}{2}$ " and $\frac{1}{4}$ " angles to shade and the 10/0 liner for details. When basecoating, always use the brush that is the most comfortable for you.

BIRDHOUSE

Base the birdhouse Williamsburg Blue and the star Black. The roof is Lt. Cinnamon and the base is Antique White and Black.

Shade the birdhouse Deep Midnight Blue, the roof with Dark Chocolate, and the base with Lt. Cinnamon.

WATERMELON

Base the melon with Gooseberry Pink and the rind Avocado and Snow White. The seeds are Black. Shade the melon with Napa Red and the rind with Plantation Pine.

HEART & BEEHIVE

Base the heart Rockwood Red; shade and do linework with Russet.

Base the beehive Honey Brown; shade with Dark Chocolate. The hole in the beehive is Black.

STAR

Base the star True Ochre; shade with Lt. Cinnamon. The lines around the edge of the star are Moon Yellow.

APPLE

Base the apple Country Red; shade with Napa Red. Highlight the apple with Snow White. Base the leaf Plantation Pine; shade with Black Green.

ANTIQUING

Sand the edges of all the pieces and stain with *DecoArt Antique Oak Gel Stain*, following the manufacturer's directions. Apply with a brush or a rag to all painted surfaces and wipe the excess with a clean cloth and let dry thoroughly.

EASY FINISH

Drill holes as indicated on pattern. Rust the flag holder and screws by placing them into a mixture of vinegar and bleach (1:2). Leave in for several hours; take out and let dry thoroughly. Spray with *Krylon Spray Finish* so rust will not flake off. Be sure to do this process in a well-ventilated area.

Use a .30 *Koh-I-Noor* Rapidograph black pen to add linework as desired. Michele used it around the check border at the bottom birdhouse base. Add the sawtooth hanger to the back of the piece and add the square horseshoe nail to the birdhouse. Glue the stem to the apple with wood glue; let dry thoroughly. Insert 19-gauge wire through the hole in leaf; wrap it around the apple stem. Screw the flag holder to the star.

Optional step: Stain a 17" flag by placing it in instant coffee diluted with a small amount of water. Wring out the excess and twist it around the pole to dry. When completely dry, unroll and tie the top with a rag bow. Display Ole Glory with pride!

Paint Box

Paints:

DecoArt Americana

Antique White	Lt. Cinnamon
Avocado	Moon Yellow
Black	Napa Red
Black Green	Plantation Pine
Country Red	Rockwood Red
Dark Chocolate	Russet
Deep Mid. Blue	Snow White
Gooseberry Pink	True Ochre
Honey Brown	Williamsburg Blue

Brushes:

Royal Aqualon Brushes

2700 Glaze/Wash $\frac{1}{4}$ " & $\frac{1}{2}$ " & $\frac{3}{4}$ "
2160 Angular $\frac{1}{4}$ " & $\frac{1}{2}$ "
2595 Liner 10/0

Supplies:

16" x 10" x $\frac{3}{4}$ " pine
4" x 4" x $\frac{1}{4}$ " plywood
150-grit sandpaper
Transfer paper & graphite paper
19-gauge wire
Wood glue
.30 *Koh-I-Noor* Rapidograph
Steel flag bracket with screws, for $\frac{1}{2}$ " dia. flagpole
DecoArt Antique Oak Gel Stain
Square horseshoe nail
Rag bow
Sawtooth hanger
2 $\frac{1}{2}$ " stick
17" Flag
Krylon Spray Finish



An original design by Michele Deaton Brewer. For a brochure of Michele's nine decorative painting books and pattern packets please send \$2.50 to: Michele Deaton Brewer Designs, P.O. Box 466, Harrah, OK 73045. Call: (405) 454-1843. You can visit Michele's website at: <http://www.tolenet.com/deaton-brewer/>





BEE KIND SAMPLER

TO ORDER A WOOD BLANK

To order the wood blank for this project, (no holes drilled) send \$22.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. The back board of the sign is cut from $\frac{1}{2}$ " birch plywood and measures $11\frac{1}{2}$ " x 9". The four border strips are cut from $\frac{1}{8}$ " birch plywood. Cut two strips that measure $9\frac{1}{2}$ " x 2", one that measures 9" x 2", and one that measures 5" x 2". The star, moon, and heart appliques are cut from $\frac{1}{8}$ " birch plywood. The buttons are cut from $\frac{1}{4}$ " birch plywood.

BRUSHES

Use the angular shaders for basecoating and shading. The $\frac{3}{4}$ " mop is used to soften the shading. Start at the outside water

edge of your float and softly pat or mop up the excess water and blend towards the painted edge of the float. The 10/0 liner is used for the plaid lines in the painted border strips. The 18/0 liner is used to paint the stitches around the center rectangle and the stitched lettering. The #12 fabric round is used for applying the antiquing, and the toothbrush is used for spattering. Use the scruffy brush or stencil brush for dry-brushing.

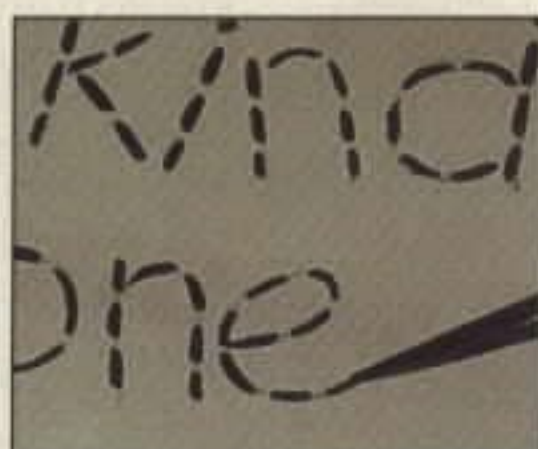
BACK BOARD OR CENTER

To create the faux muslin background of the sign, base the center rectangle measuring $7\frac{1}{2}$ " x 5" French Vanilla. You may want to overlap the paint into the border area just a bit in case the border strips are a little uneven. Cover the basecoated rectangle with DecoArt Brush-n-Blend Extender. The extender makes the project stay wet longer so you have extra time to

blend before the paint dries. Thin Milk Chocolate with the extender to an inky consistency and dab spots of the thinned paint onto the wet project at random. Using the mop brush, blend the painted areas into the wet surface with a soft sweeping motion. Take care not to sweep too hard; your bristles should barely touch the surface. Repeat this step until the desired darkness is achieved. Try to have light and dark areas; let dry completely and spray with matte finish. Shade around the entire inside edge with Burnt Umber.

Base with the 10/0 liner and Milk Chocolate, leaving the paint streaky. Dry-brush highlight with a scruffy brush and French Vanilla down the center of the hive. Float shade down each side and under each layer of the hive with Burnt Umber. The door is Graphite with a French Vanilla dry-brushed highlight. Float shade around the outside of the

NADIA



hive with Burnt Umber. Outline with the Zig .05 black pen.

Base the sun Burnt Orange and dry-brush highlight in the center with Marigold and then again with French Vanilla. Float shade with Burnt Umber on inside and outside edges.

Base the flower petals Marigold, the centers Milk Chocolate, and the dots Graphite and French Vanilla. Shade around the centers of the flowers with Milk Chocolate. Shade around the outside edges of the flowers with Burnt Umber. The leaves are Arbor Green. Shade down the center of each petal with Plantation Pine. Shade around the outside edge of the leaves with Burnt Umber. Outline the main lines of the flower petals, with the Zig .05 black pen.

Base the bees' bodies Marigold. Stripe their bodies with the 10/0 liner and Graphite. Base the heads Graphite and the wings French Vanilla. Shade on the top edge of their bodies and around each bee with Burnt Umber. Outline the bees and their trails with the Zig .05 black pen.

The lettering and all other stitching, with the exception of the bee trails, are painted with the 18/0 liner and thinned Lamp Black. Using a liner brush and thinned Burnt Umber wash, shade the area behind the lettering; soften with the mop brush.

LEFT BORDER STRIP

Base the left border strip Country Blue. The flower centers are dots of Milk Chocolate and the petals are pulled dots of French Vanilla. Shade around the edges of the strip with Deep Midnight Blue. Dry-brush a French Vanilla highlight above and below the area where the buttons will be placed. Base the large button Arbor Green; shade around edges and inside the outer lip with Plantation Pine. Dry-brush the center with a French Vanilla highlight. Base the medium-sized button Milk Chocolate, shade edges with Burnt Umber, and dry-brush center highlight with French Vanilla. Base the small button Graphite; dry-brush the center highlight with French Vanilla.

BOTTOM BORDER STRIP

Base the bottom border strip Milk Chocolate. Add large plaid lines with thinned Burnt Umber. The thin lines are added with thinned Honey Brown and the 10/0 liner. Shade the edges of the strip with Burnt Umber. Dry-brush highlight between areas of the heart appliques with Honey Brown and again with French Vanilla. Heart appliques are based Crimson Tide. Use the stylus to add Graphite dots. Dry-brush the highlight on top of the heart with French Vanilla.

RIGHT BORDER STRIP

Base the right border strip Arbor Green. The plaid lines are thinned Burnt Orange and the dots are Marigold. Shade the edges with Plantation Pine and dry-brush French Vanilla highlights. Base the large button Pansy Lavender, shade edges with Graphite, and highlight with French Vanilla. The small button is Graphite; the center is highlighted with French Vanilla.

TOP BORDER STRIP

Base the top border strip Pansy Lavender. The trio dots are Graphite. Dry-brush the highlight between the stars and moons with French Vanilla tinted with a little drop of Pansy Lavender. Moons are Country Blue with Pansy Lavender dots. The stars are Marigold and the plaid lines are painted with thinned French Vanilla. Dry-brush highlights in the centers of the moons and stars with French Vanilla.

ASSEMBLY

Epoxy each border strip around the edges of the base board in the appropriate place. Paint the side edges of the back board the same colors as the border strips; shade each edge with a wash of the same color you shade the border strip with. Spray the entire project with matte finish, including the buttons and appliques. Antique the edges of all pieces using the Dark Chocolate stencil paint and the #12 fabric round. Wipe off excess stencil paint with a rag.

Paint Box

Paints:

DecoArt Americana

Arbor Green	Graphite
Burnt Orange	Honey Brown
Burnt Umber	Lamp Black
Country Blue	Marigold
Crimson Tide	Milk Chocolate
Deep Midnight Blue	Pansy Lavender
French Vanilla	Plantation Pine

Brushes:

Loew-Cornell

Series 7350-10/0, 18/0 liners

Series 7400-1", 3/4" 1/4" angular shaders

Series 270-3/4" mop

#12 fabric rounds

Supplies:

Scroll saw

11 1/2" x 9" x 1/2" birch plywood

34" x 2" x 1/8" birch plywood

150-grit sandpaper

Transfer paper

DecoArt Brush-n-Blend Extender

Zig Millennium Black permanent ink pens, sizes .05 and .03

EZ-Kurl wire tool 1/4"

DecoArt Stencil paint Dark Chocolate

19-gauge black wire

1/16" drill bit

Hanger backs, finishing nails, wood screws

Easy Rust Tin

(4) 1/2" wooden button

Small calico fabric scraps

Jute & linen thread

Small scrap of lace

Small metal watering can

Epoxy



An original design by Wendy Leger. For more wonderful projects by Wendy, contact *Rusted Nails and Tattered Threads*, 4270 Maybill Dr. SE, Port Orchard, WA 98366. Phone: (360) 871-6594, Fax: (360) 871-9557.

E-mail: nails-n-thread@excite.com

Epoxy the buttons and appliques to the top of the border strips. Using the toothbrush, spatter the entire project. Drill holes through all layers as indicated on pattern and thread wire through holes. Trim and secure in the back. Attach sawtooth hanger.

NADIA

o v a l c l o c k

S I M P L E

S T R O K E S

b y

D o n n a

D e w b e r r y

There is a Chinese proverb that says, "When you have only two pennies left in the world, buy a loaf of bread with one and a lily with the other"—a subtle affirmation that beauty is a necessary part of life. Paint these lovely flowers, with their delicate, flowing petals, as a perfect accent to this oval clock frame, reminding you that, though time is fleeting, beauty remains forever.

Lilies

NADIA

TO ORDER A WOOD BLANK

The clock can be purchased from Warren's Wood Works, 135 N. Aspen Ave., #5, Azusa, CA 91702, (626) 815-1209.

PREP STEP

Lightly sand and clean the surface, then base with two coats of Basil Green. Allow to dry. Trace and transfer pattern.

PAINTING INSTRUCTIONS

Lilies: Doubleload $\frac{3}{4}$ " flat with Yellow Ochre and School Bus Yellow. Sideload Yellow Ochre with a touch of Wicker White. With Yellow Ochre to outer edge, paint each petal to form the lily. Refer to color worksheet.

Load #12 flat with floating medium and sideload into Thicket. Paint shading for depth inside each of the petals. Refer to color worksheet.

Load #2 script liner with inky Thicket. Pull stamens from the center of the flower.

Load #2 script liner with inky Maple Syrup. Paint speckles on the petals.

With the same loaded brush, drag the tip of the brush on Sunflower. Paint dots on stamens. Refer to color worksheet. *Note:* The bottom lilies were painted on top of the leaves.

Doubleload $\frac{3}{4}$ " with Thicket and Sunflower. Using the push, pull and turn method, paint leaves. Refer to color worksheet.

Load #12 flat with floating medium and sideload into Thicket. With Thicket to the side of the flower, add shading for depth. Refer to color worksheet.

Butterfly: Doubleload #10 flat with Night Sky and Wicker White. Paint wings.

Paint Box

Paints: FolkArt Acrylic Colors

#645 Basil Green
#945 Maple Syrup
#443 Night Sky
#736 School Bus Yellow
#432 Sunflower
#924 Thicket
#917 Yellow Ochre
#901 Wicker White

Supplies:

Clock by Warren's Wood Works,
135 N. Aspen Ave., #5
Azusa, CA, 91702. (626) 815-1209

Tracing and transfer paper
#868 FolkArt Floating Medium
#789 FolkArt Acrylic ClearCote
Sealer Matte

Brushes:

FolkArt One-Stroke
#12, #10, $\frac{3}{4}$ " flat
#2 script liner



An original design by Donna Dewberry. For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 811 East Highland Dr., Altamonte Springs, FL 32701. Fax her at (407) 831-0658 or visit her web-site at: www.onestroke.com

Load #2 script liner with inky Thicket. Paint body and antennae. Refer to color worksheet. Allow to dry.

EASY FINISH

Load the #2 script liner with inky Thicket; paint curlicues. Allow to dry; finish with several coats of FolkArt Acrylic ClearCote Sealer. Insert clock.



Have questions about Donna's technique? Want to learn more about becoming a One-Stroke Certified instructor? Join us online! Share One-Stroke painting tips and success stories, ask questions, meet other painters—we want to hear from you!

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NADIA

SIMPLE STROKES WORKSHEET



WATERMELON GAL



Paint Box

Paints:

Delta Ceramcoat	
Black (acrylic)	Medium Flesh
Fruit Punch	Med. Foliage Green
Hydrangea Pink	Mellow Yellow
Lt. Foliage Green	Mendocino Red
Maple Sugar Tan	White

Brushes:

Loew-Cornell
Series 7300-#12 shader
White nylon, 796- 8 shader
JS Liner, 10/0

Supplies:

Scroll saw
7" x 5" x 1/4" birch plywood
Graphite paper
150-grit sandpaper
Fine-line black permanent pen
Red & white check fabric or ribbon
Sandy's E-Z Wire Kurl Tool available
from: Sandy at (208)465-7430
Pink artist's chalk or blush
(1) quart-size wide-mouth canning jar
Delta water-based Brown Antique
Rusty mini-heart button from Provo
Craft (#20-8030)
Delta Satin Finish Spray
Elmer's glue & hot glue
19-gauge wire
(5) whole cloves



An original design by Tamie Rodke. Tamie is a member of the Society of Decorative Painters. She also designs for Provo Craft and has authored five acrylic paint design books. For a catalog of her individual pattern packet designs, please contact: Dream On Productions, P.O. Box 25, Elverta, CA 95626 Phone: (916)723-5411, Fax: (916)726-5633 Visit her website at: www.patternpage.com/dreamon.htm. E-mail: dreamonprd@aol.com.

TO ORDER A WOOD BLANK

To order the wood blank for "Watermelon Gal Jar Keeper," contact Dream On Productions, P.O. Box 25, Elverta, CA 95626. Call (916) 723-5411 or e-mail: dreamonprd@aol.com. You can visit her website at: www.patternpage.com/dreamon.htm.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/4" birch plywood. Transfer details as needed. Cut out using a scroll saw. Sand all pieces with 150-grit sandpaper; wipe clean. Drill 1/16" holes in the girl's right hand where indicated on the pattern. Drill 1/8" holes along the top of the girl's head where indicated.

BASECOAT

Base the girl's head and hands Medium Flesh. Base the collar and stockings White. Base the blouse Mellow Yellow. Base the watermelon jumper Fruit Punch. Base the bottom trim of the watermelon jumper Light Foliage Green. Base the shoes Black.

SHADING

Shade around the blouse Maple Sugar Tan. Shade around the bottom trim of the watermelon jumper Medium Foliage Green. Shade around the jumper Mendocino Red.

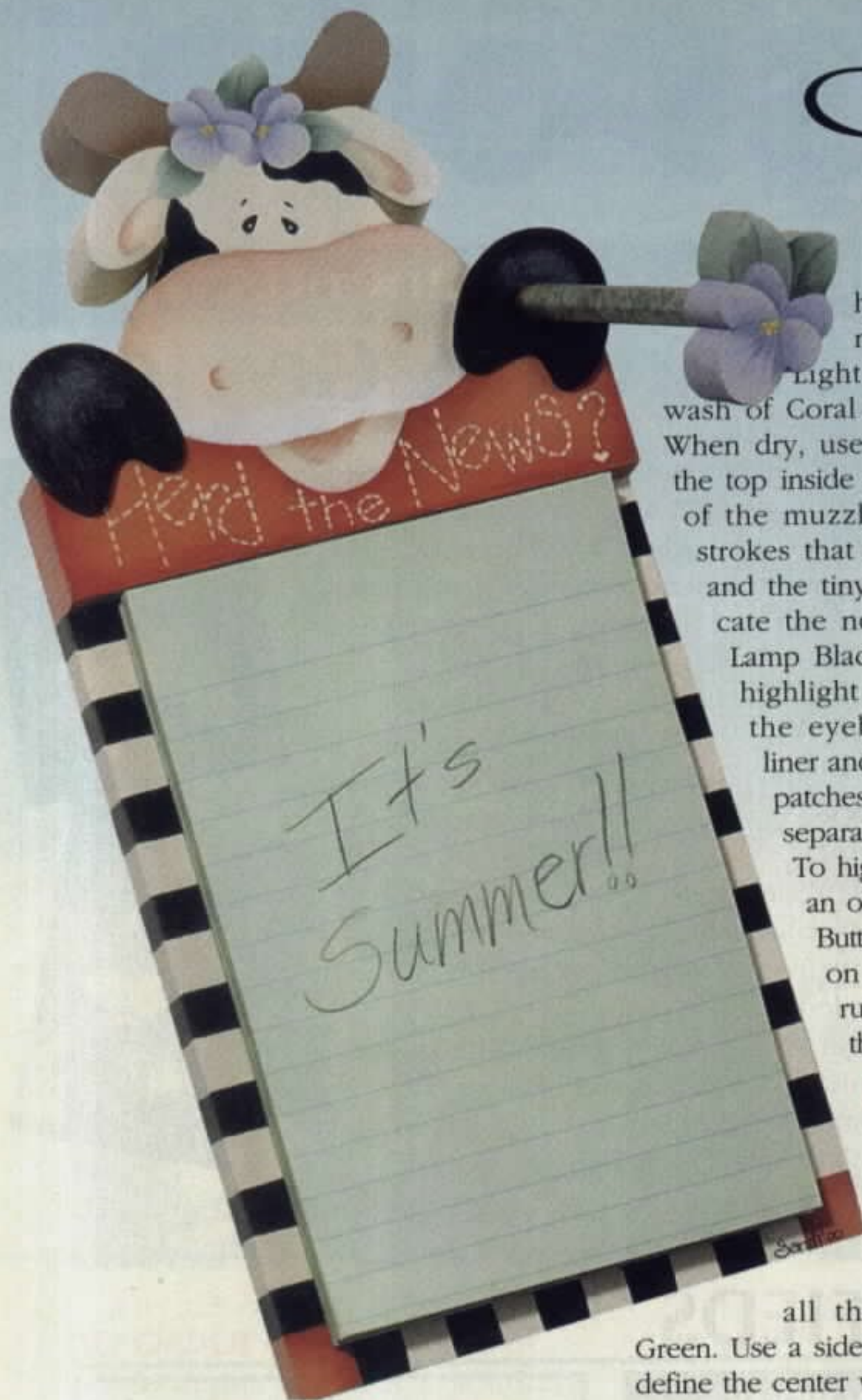
DETAILS

Apply pink chalk or blush to the cheeks with a cotton swab. Use a circular motion to add more chalk to achieve the desired color. Dot on the eyes and paint the watermelon seeds Black. Paint "X"s on the shoes and dot the ends with Maple Sugar Tan. Use a fine liner brush to add stripes to the stockings with Hydrangea Pink. Using Mendocino Red, paint a small heart on the collar. Outline the project with broken and wavy lines using a fine-tip black permanent pen. Draw detail dots on the bottom trim of the watermelon jumper. Draw gathers at the waist. Lightly sand some edges to give a worn appearance. Lightly brush water-based Brown Antique over the project. Wipe off the antique to achieve the desired look.

FINAL ASSEMBLY

Use Elmer's glue to attach whole cloves for hair. Attach the rusty button with wire. Coil the wire in the front using an E-Z Wire Kurl tool. Spray the project with Delta Satin Finish to seal the linework. Hot-glue the Watermelon Gal to the front of a wide-mouth quart canning jar. Fray or rip a strip of gingham fabric and tie into a bow around the rim of the jar and fill it with your favorite preserves. Enjoy the flavors of summer with your watermelon gal!

NADIA



Cow NOTE PAD

horns Mink Tan; shade next to the head with Light Cinnamon. Using a wash of Coral Rose, fill the mouth. When dry, use Coral Rose to shade the top inside of the mouth, the top of the muzzle, the elongated "c" strokes that create the inner ears and the tiny "c" strokes that indicate the nostrils. Base the eyes Lamp Black and add Buttermilk highlight dots when dry. Line the eyebrows with the 18/0 liner and Lamp Black. Base the patches on the head and the separate hooves Lamp Black. To highlight the hooves, load an old #6 scruffy brush with Buttermilk, wipe almost dry on the paper towel, and rub in moon shapes on the top of each hoof.

FLOWERS

These directions are the same for the flowers on the cow's head as for the pencil topper. Base all the leaves Mint Julep Green. Use a side-load of Arbor Green to define the center veins. Using Deep Teal, shade the leaves against the flowers to separate and push them behind the flowers. Also, use this color to divide the leaves on the pencil topper. Base all the violas with Wisteria. Shade the back petals against the middle petals with Deep Periwinkle. Highlight the next edge of the middle petals and the bottom of the front petal with a brush mix of Buttermilk + Wisteria. When dry, shade the middle petals next to the front petal with Deep Periwinkle. Now use the same color to shade the inside edge of the front petal, pausing several times so the chisel of the brush creates the gathers in the petals. Dot the center with five small dots of Cadmium Yellow.

SIGN AND BOARD

Base the lower board area Buttermilk and the sign area Coral Rose. Use a pencil and ruler to mark a 1/2" border around the lower edge of the base board; tape off this area. Base the bottom corners Coral Rose. Use a #10 flat and Lamp

Black to carefully paint the checkers around the edge of the board from the tape to the board edge and down the sides. Shade the Coral Rose squares with Antique Rose. When dry, erase any remaining pencil lines on the base board. Using Antique Rose on the sign, shade under the cow's mouth, along the bottom edge, and the left and right edges. When dry, transfer the lettering with white chalk. Using the 18/0 liner brush and straight Buttermilk, stitch the letters on the sign. Make a tiny heart with Buttermilk to dot the question mark. When the lettering is completely dry, use a damp, clean brush to remove any chalk lines that remain.

ASSEMBLY

Using *Aleene's Tacky Glue*, attach the hooves to the sign area. Spray the board and separate flower with two coats of *DecoArt Matte Spray Sealer*. Push the separate flower onto the end of a pencil, (one without an eraser works best) and place the pencil in the hole in the hoof for the next note you need to leave.

Paint Box

Paints:

DecoArt Acrylics

Antique Rose	Deep Teal
Arbor Green	Lamp Black
Buttermilk	Lt. Cinnamon
Cadmium Yellow	Mink Tan
Coral Rose	Mint Julep Green
Deep Periwinkle	Snow White
	Wisteria

Brushes:

Series 7050—18/0 script liner
Series 7300—#10 La Corneille Flat
Old scruffy #6 brush

Supplies:

12" x 6" x 1/2" pine
4 1/2" x 5 1/2" x 3/8" Baltic Birch
2" x 4" x 1/8" Baltic Birch
3/4" Scotch Tape, Pencil
150-grit sandpaper
White chalk
Aleene's Tacky Glue
DecoArt Matte Sealer



An original design by Sandi Strecker. To receive a brochure of Sandi's books and pattern packets, send \$1 to: Kountry Keepsakes, 945 Calle Loro, W.S. Palm Springs, CA 92262

TO ORDER A WOOD BLANK

To order the wood blank for this project, send \$14.99 to: Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50501, or call (800) 669-3920. Order online at: www.woodstrokesmall.com/CABINCRAFTERS.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the cow, sign, flowers and post-it board from wood. Sand with 150-grit sandpaper; wipe clean.

THE COW

Base the ears and the entire head Buttermilk; transfer the detail lines. Highlight the outside edges of each ear, the bottom of the muzzle, and the bottom of the mouth with Snow White. Using very thin Mink Tan, shade on the ears next to the head and on the edges of the mouth under the muzzle. Base the