

★
**FREE
PATTERNS**

84 FULL COLOR STEP-BY-STEP PHOTOS

Wood Strokes

& W O O D C R A F T S

www.woodstrokes.com

January 2000

Issue #38

**20
FUN
GIFTS TO
BUILD &
PAINT!**



U.S. \$4



7 25274 02340 0

together is a wonderful place to be!

is a wonderful place to be!

Cut from 3/4" pine.

Cut all small pieces from 1/8" Baltic birch plywood.

SNOWMAN
by Margie Pa...

(THREE) 3

Snowman #1

Snowman #2

Snowman #3

(THREE) E

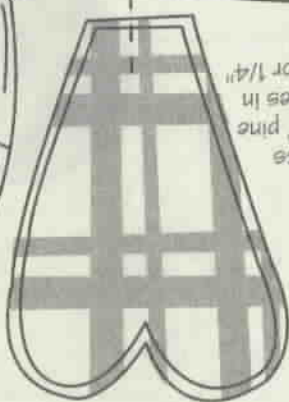
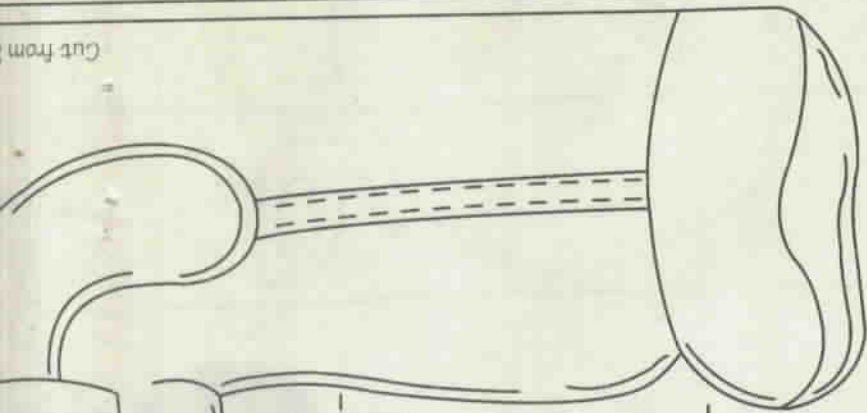
Snowman #1

Snowman #2

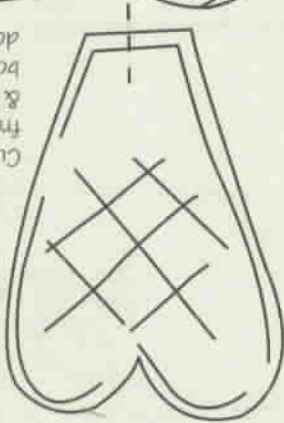
Snowman #

Together is a

Cut from



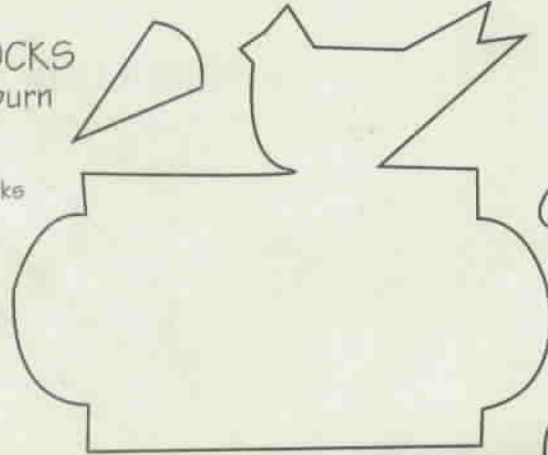
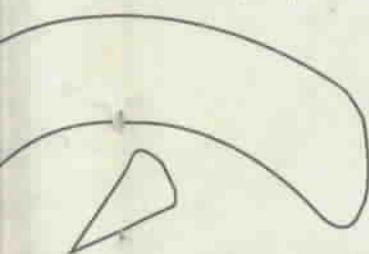
Cut hearts from 3/4" pine & drill holes in bottom for 1/4" dowels.



TOGETHER by Shanda Wilson Page 20

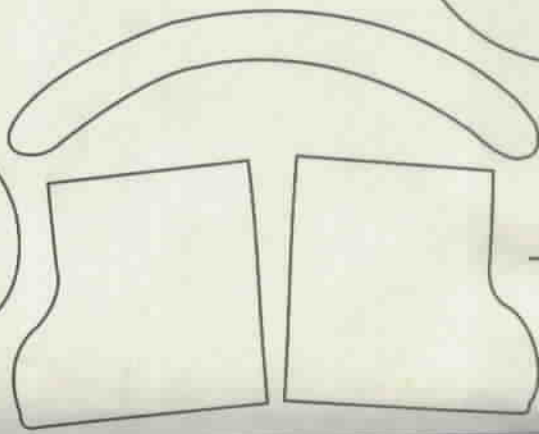
SNOWMAN BLOCKS by Margaret Wilburn Page 54

(THREE) 3" pine blocks

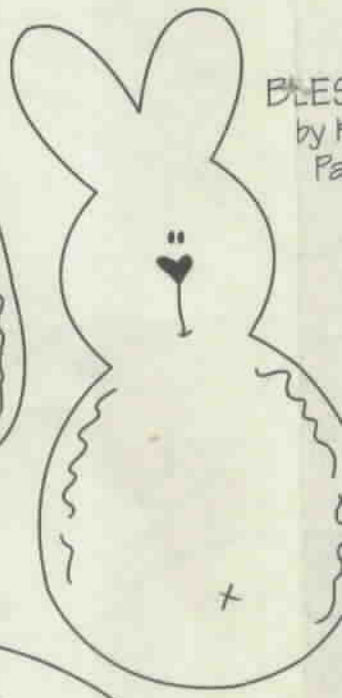
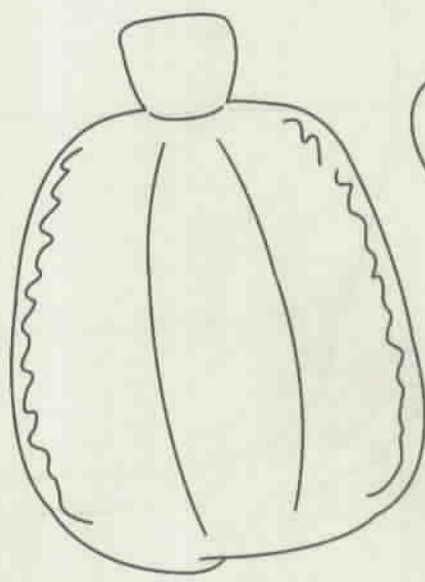


Snowman #3

Snowman #4



all year Blessings

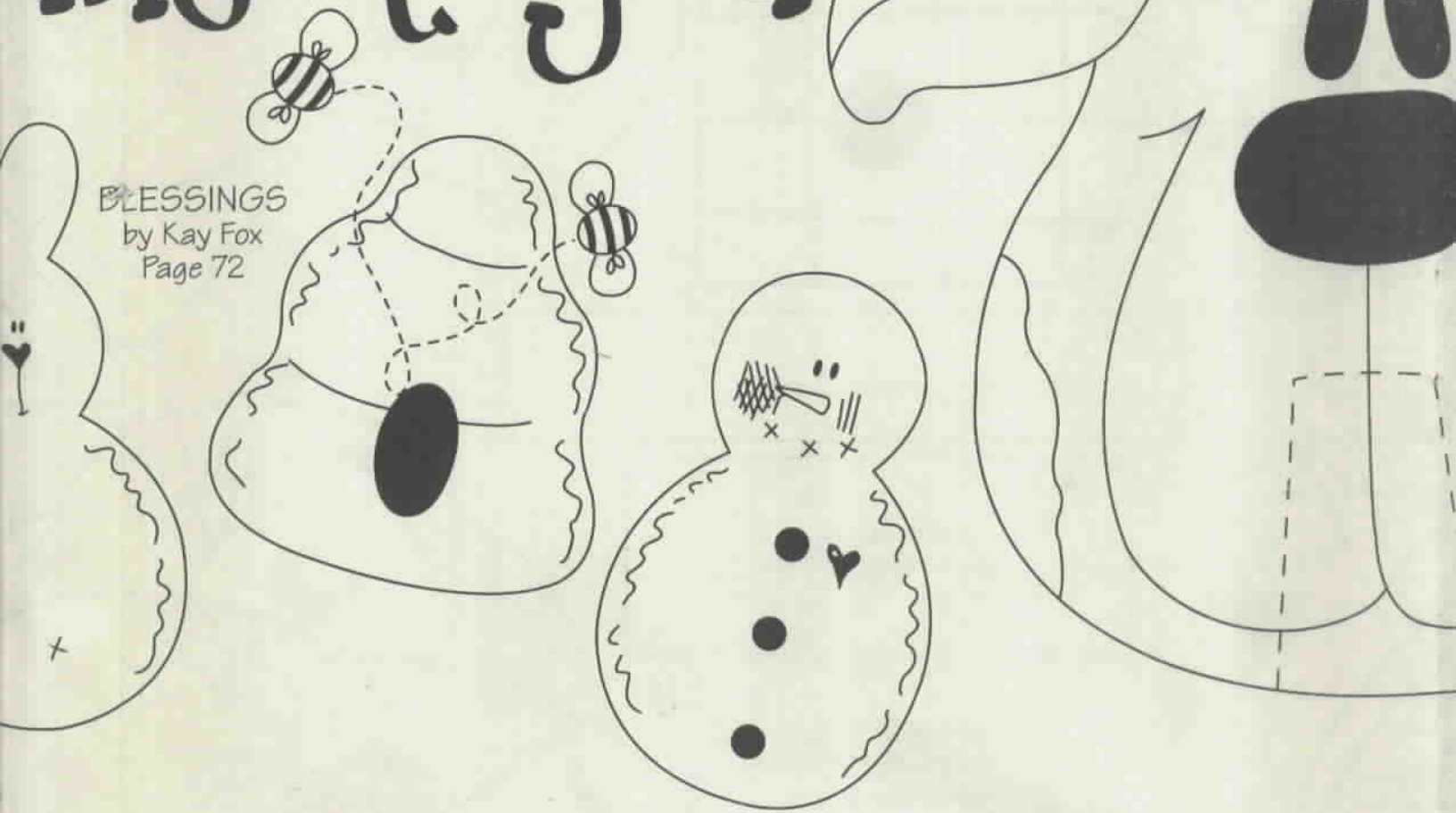


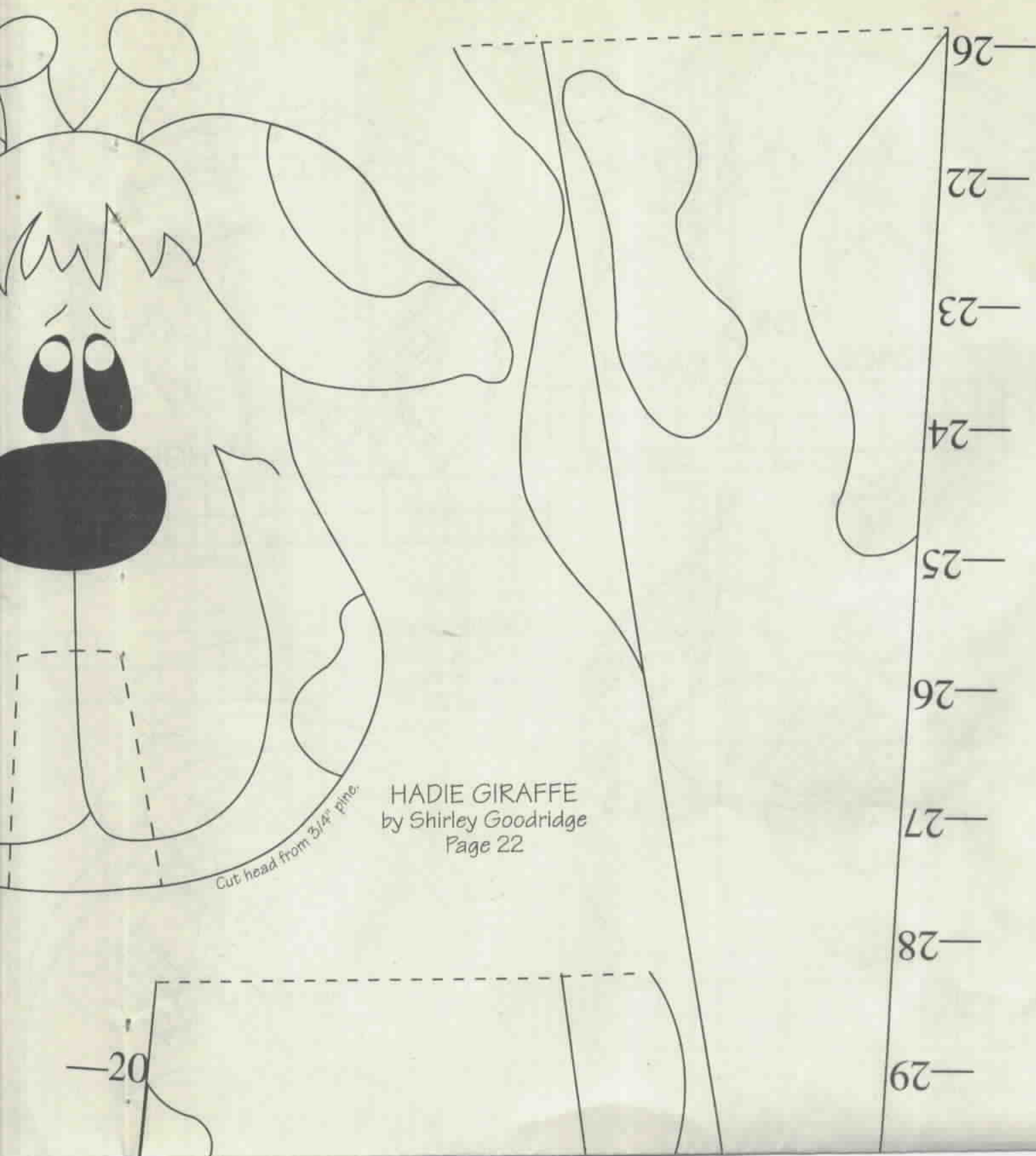
BLES by Margaret Wilburn Page 10

—10

ar through ings to You

BLESSINGS
by Kay Fox
Page 72

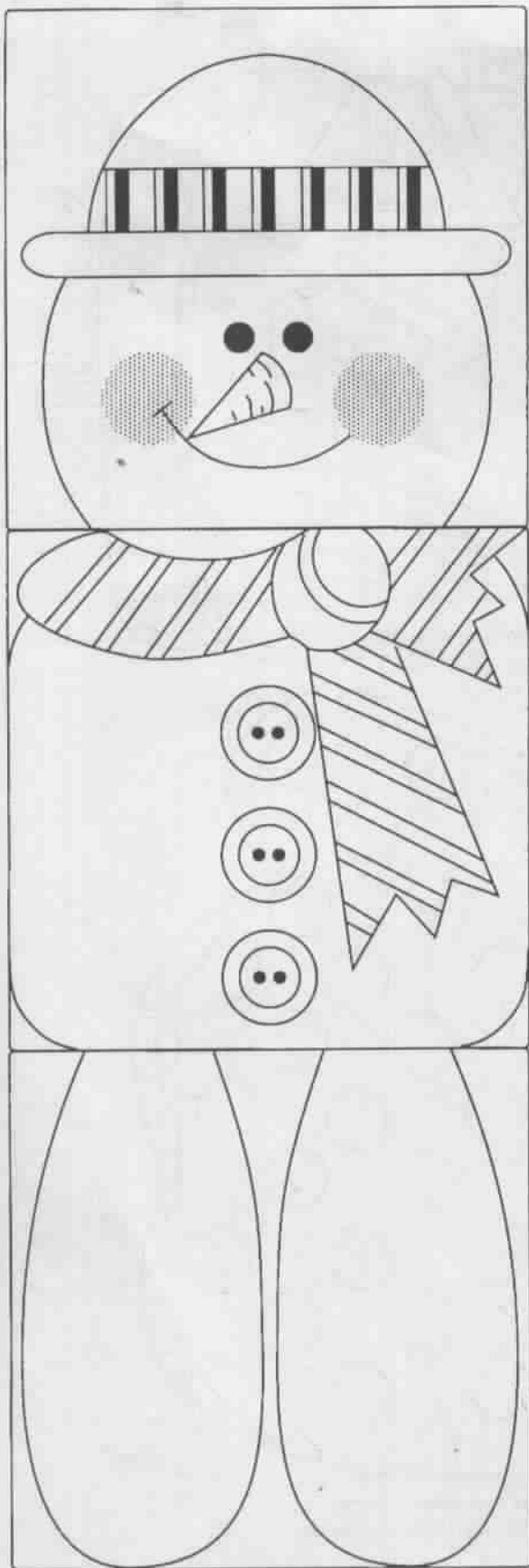




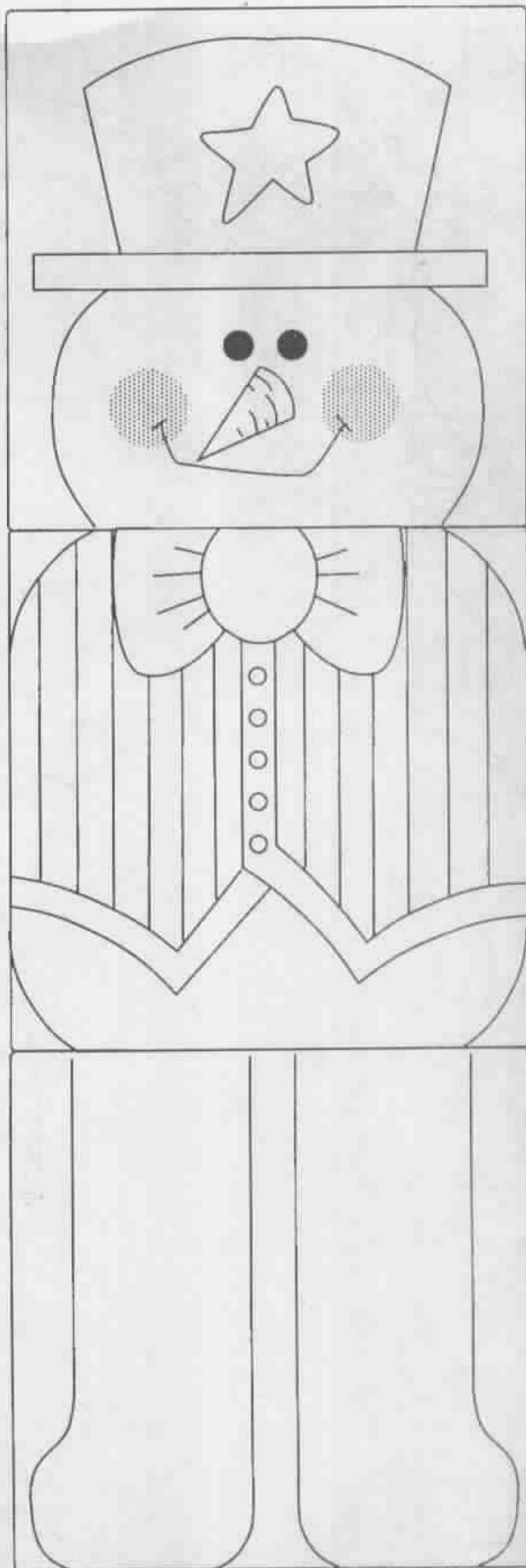
HADIE GIRAFFE
by Shirley Goodridge
Page 22

Cut head from 3/4\"/>

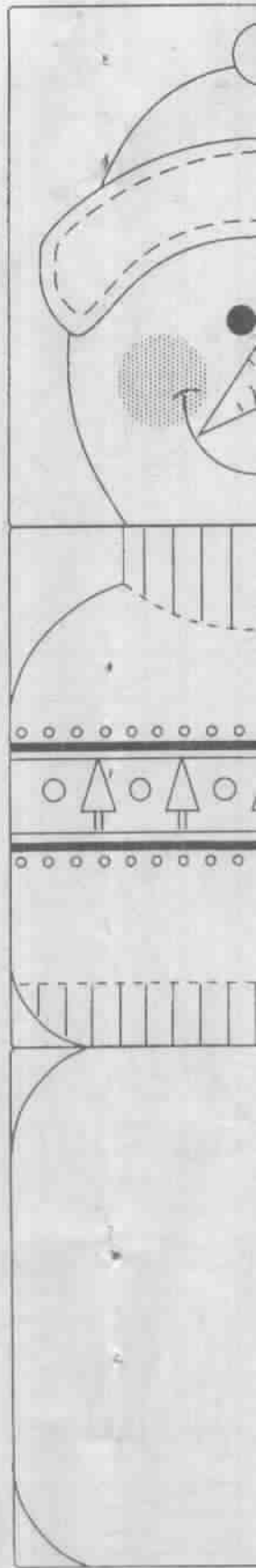
Snowman #1



Snowman #2

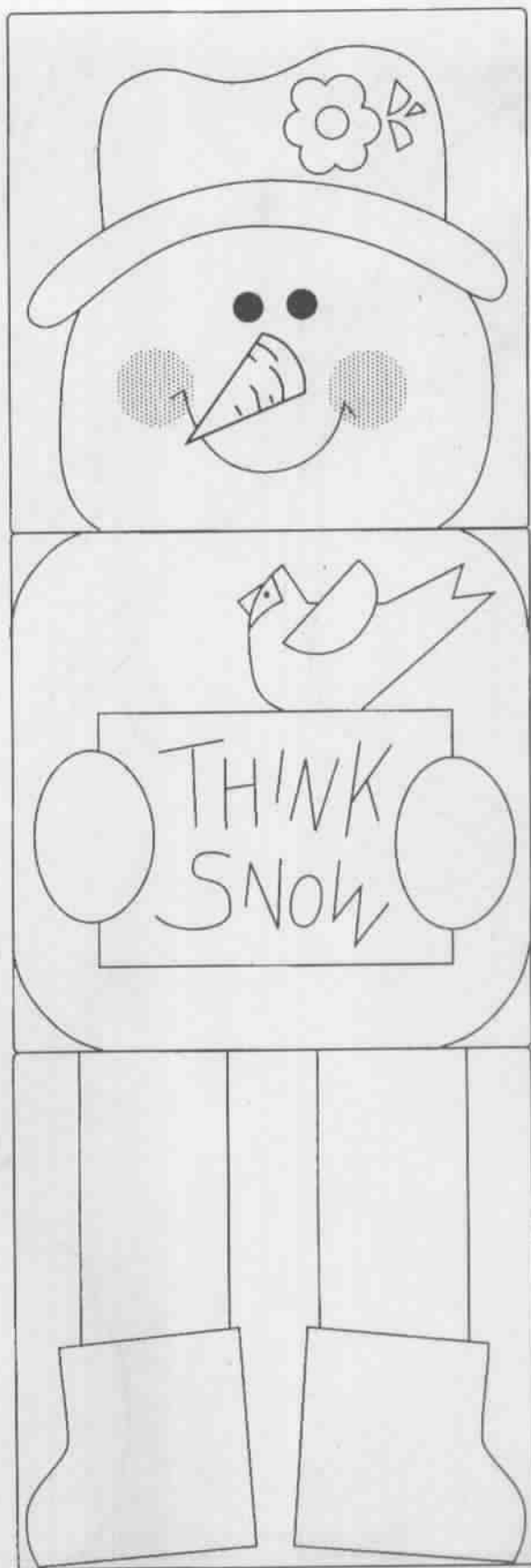
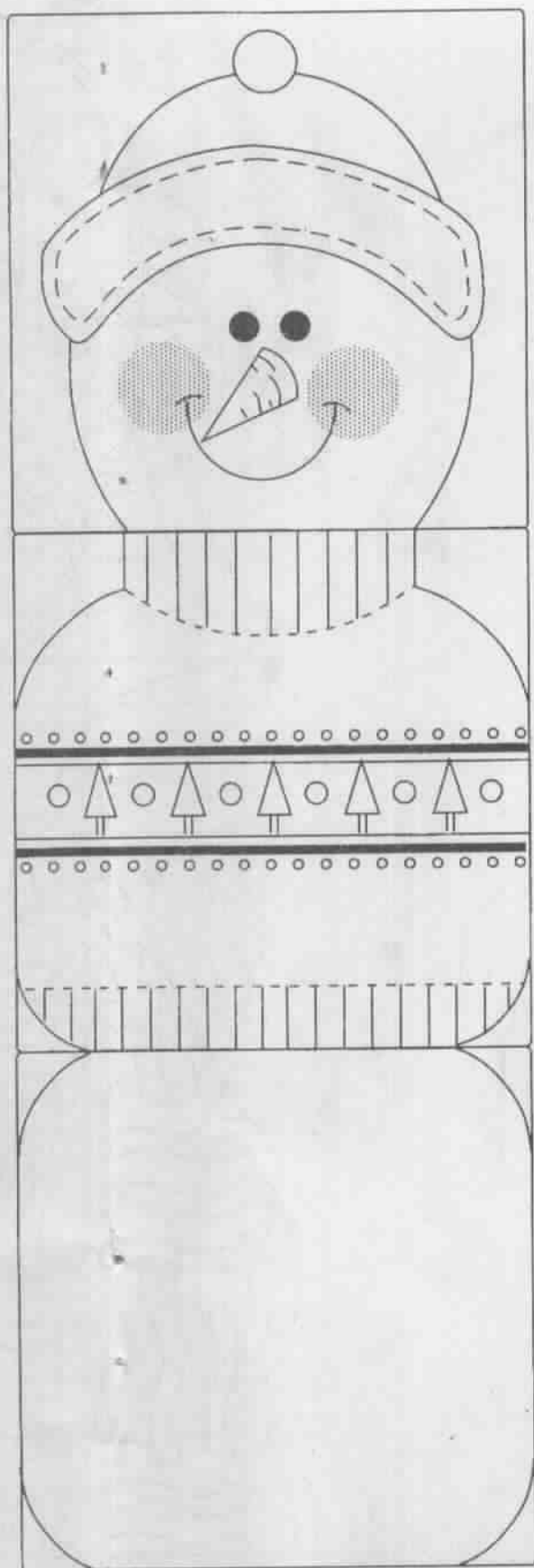


Snowman #3



Snowman #3

Snowman #4



—9

—8

—7

—6

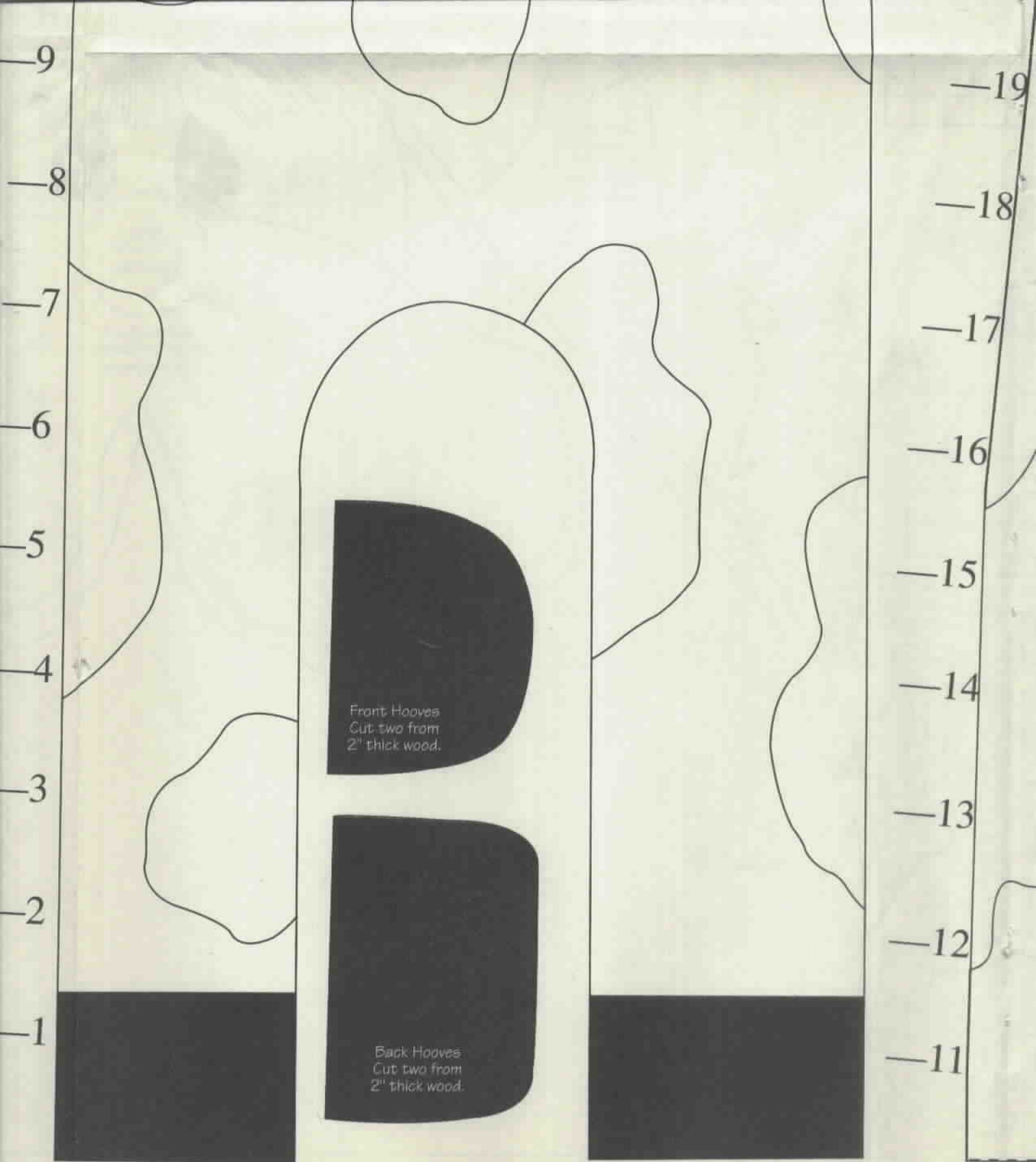
—5

—4

—3

—2

—1



Front Hooves
Cut two from
2" thick wood.

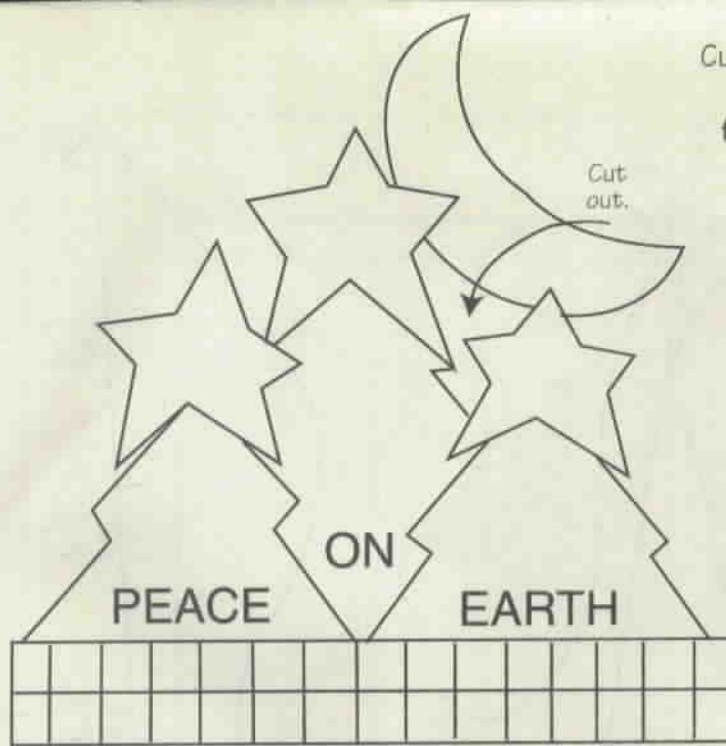
Back Hooves
Cut two from
2" thick wood.

—19
—18
—17
—16
—15
—14
—13
—12
—11

—30
—31

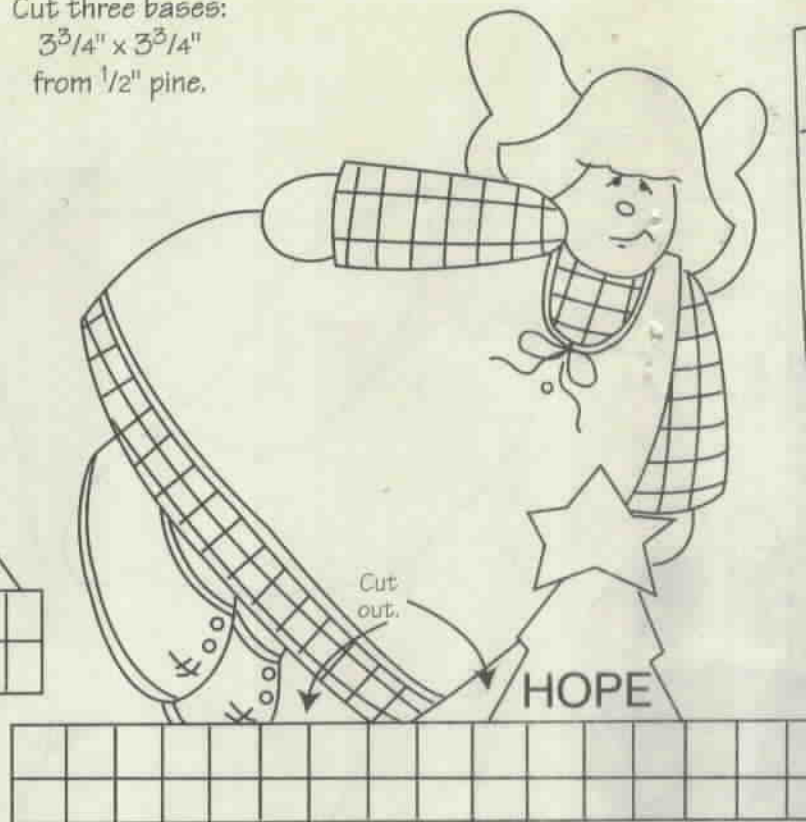
Drill 1/4"
hole for tail.

Piece body pattern pieces together and cut from 3/4" pine.



Cut two sides from 1/4" plywood.

Cut three bases:
 $3\frac{3}{4}'' \times 3\frac{3}{4}''$
 from 1/2" pine.

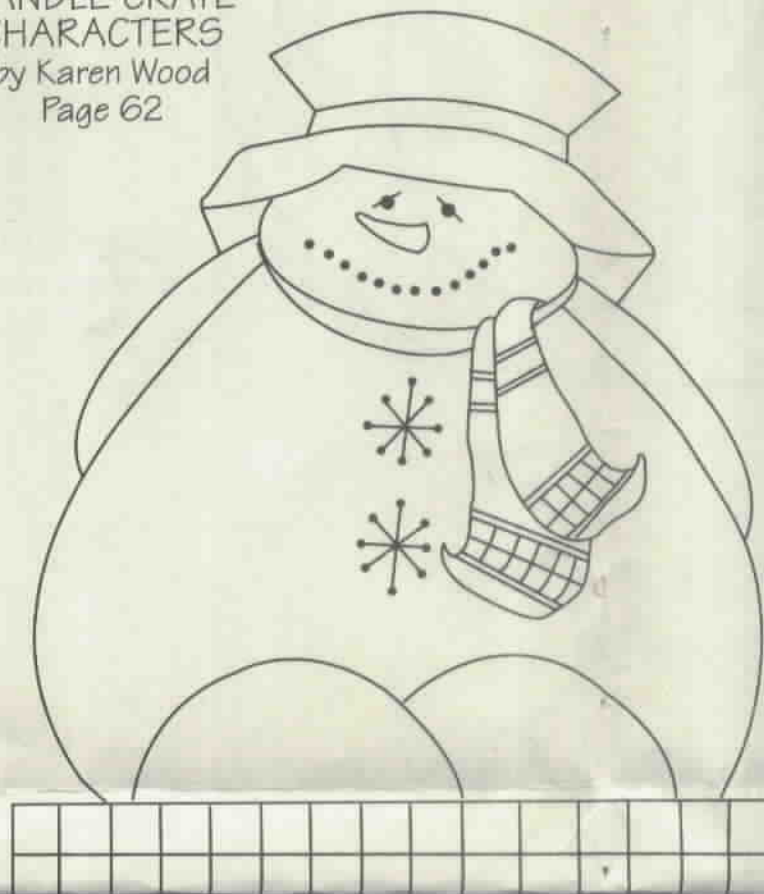


Cut two sides from 1/4" plywood.



Cut two sides from
 1/4" plywood.

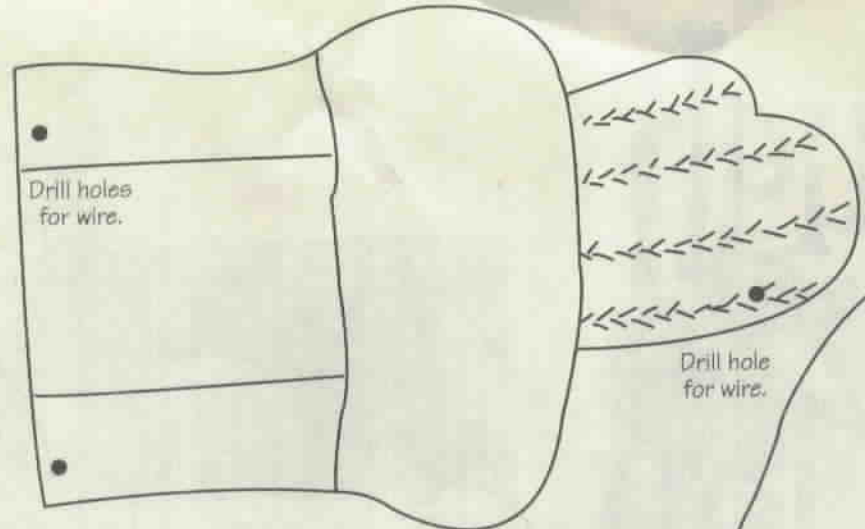
CANDLE CRATE
 CHARACTERS
 by Karen Wood
 Page 62



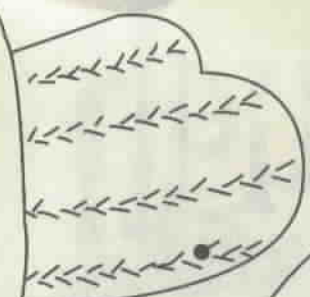


HOPE

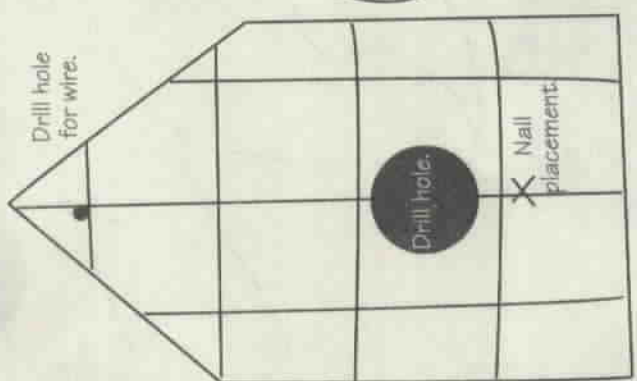
Cut two sides from 1/4" plywood.



Drill holes for wire.



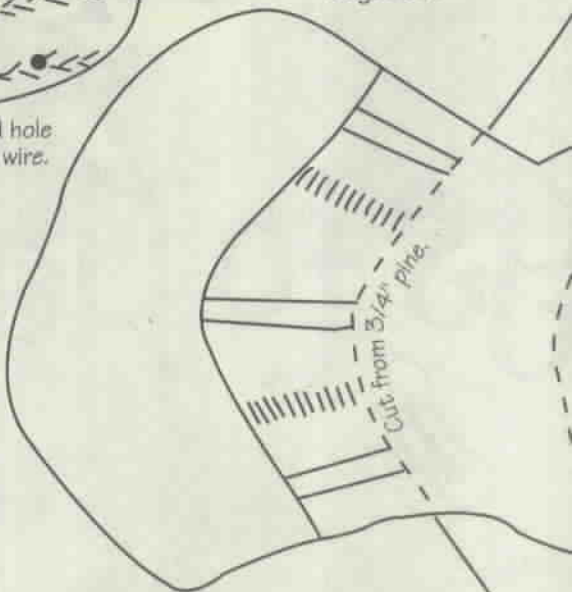
Drill hole for wire.



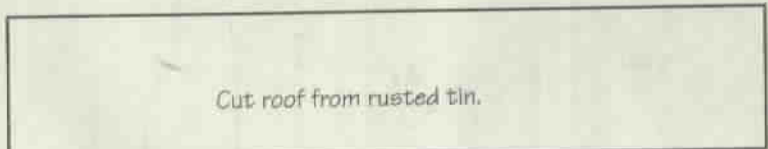
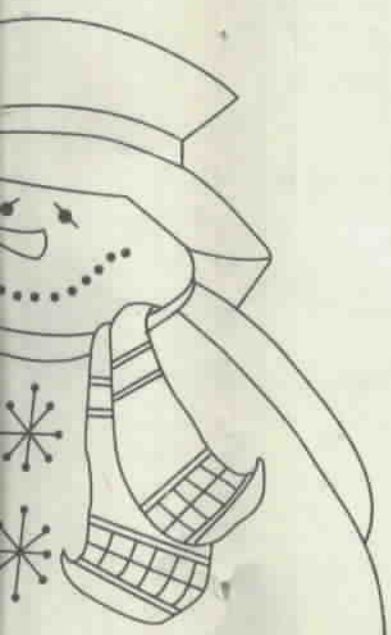
Drill hole for wire.

Nail placement

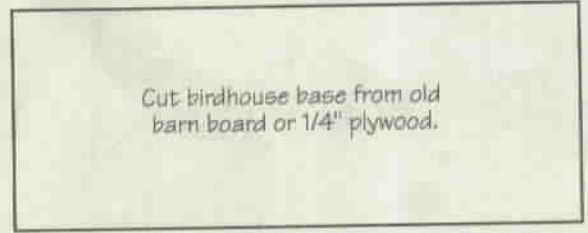
LET THE SNOW BEGIN
by Michele Deaton Brewer
Page 60



Cut from 3/4" pine.

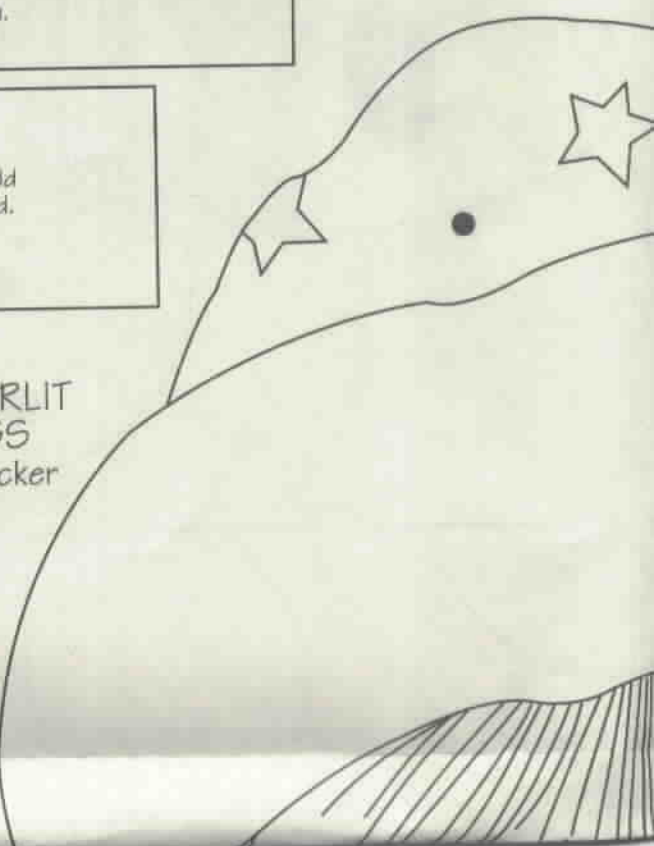
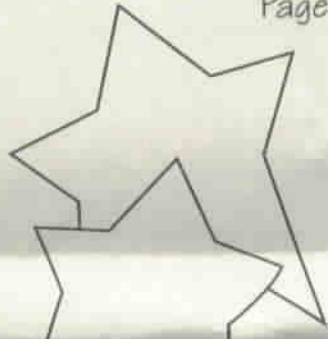


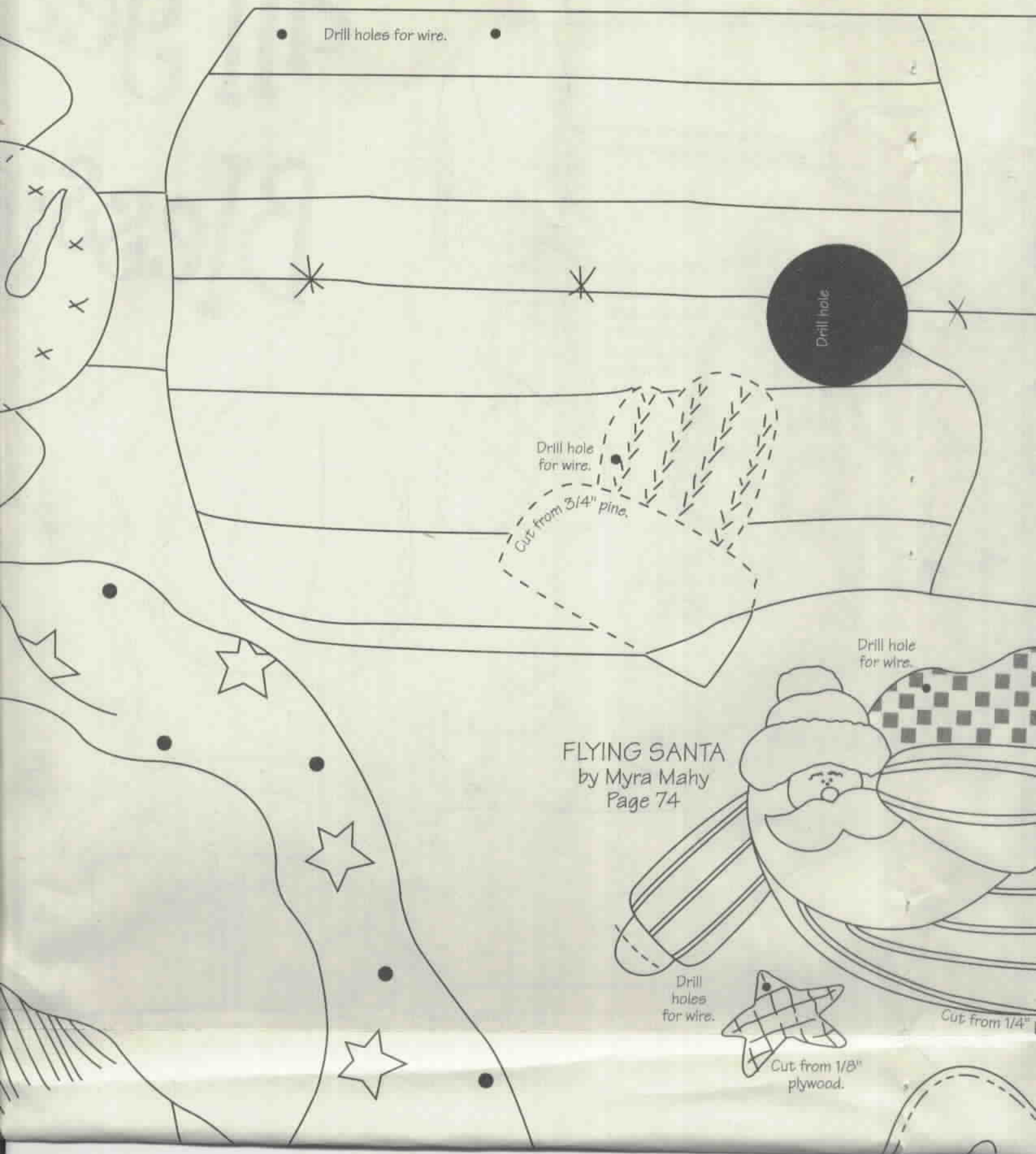
Cut roof from rusted tin.



Cut birdhouse base from old barn board or 1/4" plywood.

SANTA'S STARLIT
GREETINGS
by Sandi Strecker
Page 18





Drill holes for wire.

Drill hole

Drill hole
for wire.

Cut from 3/4" pine.

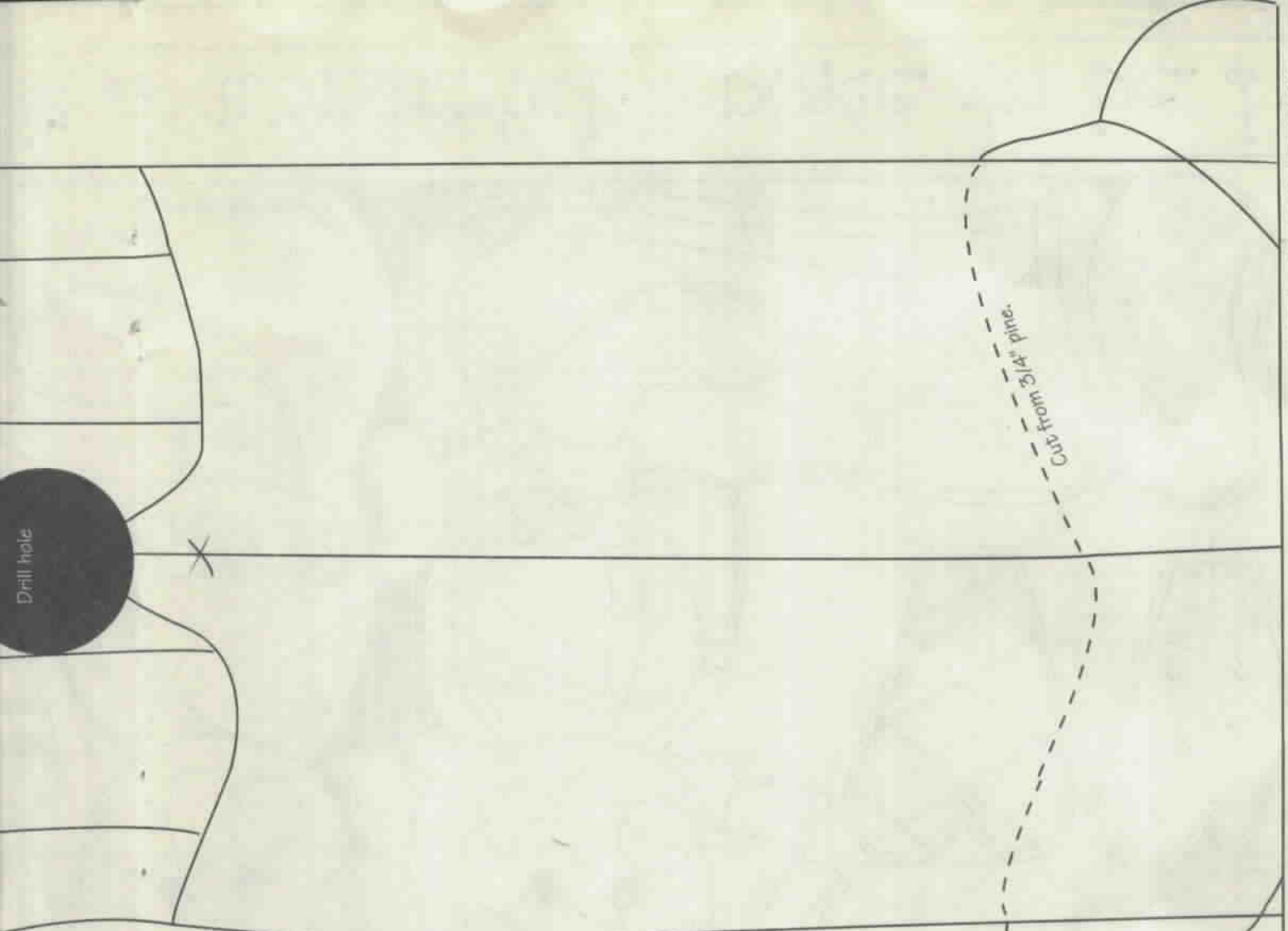
Drill hole
for wire.

FLYING SANTA
by Myra Mahy
Page 74

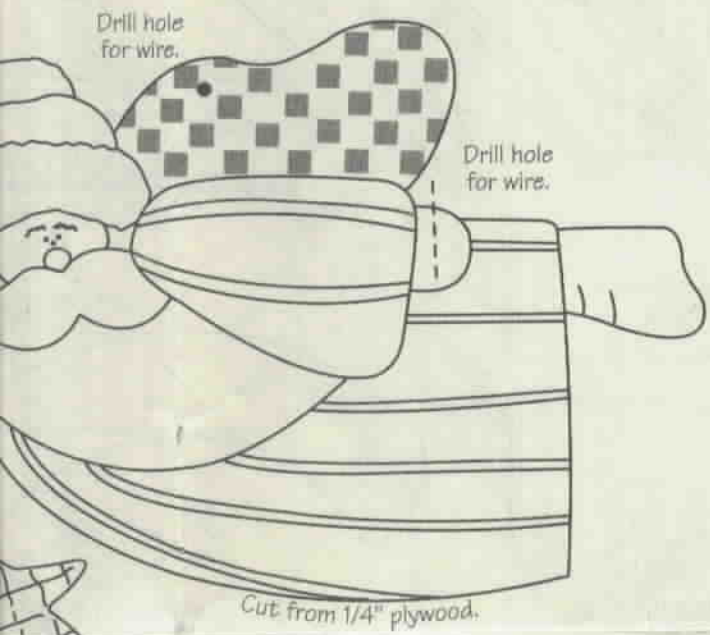
Drill
holes
for wire.

Cut from 1/8"
plywood.

Cut from 1/4"



Cut from 2" wood.



Cut from 1/8" plywood.

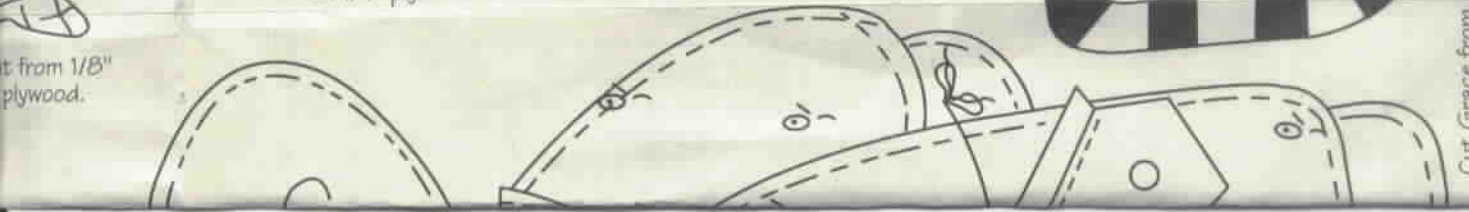
Cut from 1/4" plywood.

Cut from 1/4" plywood.

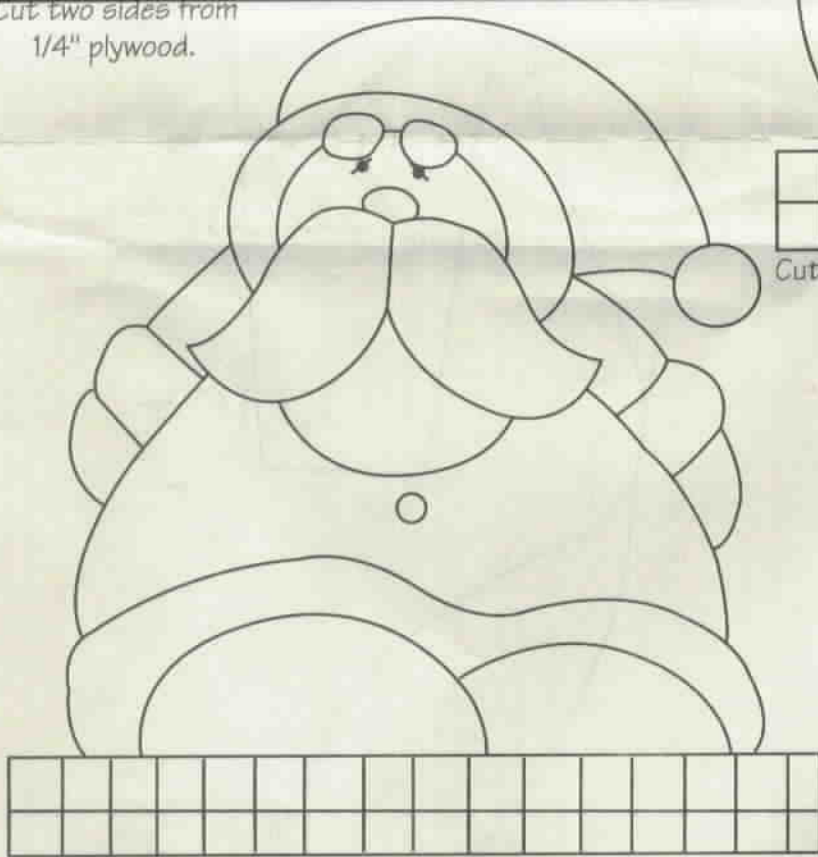


Drill hole for stick.

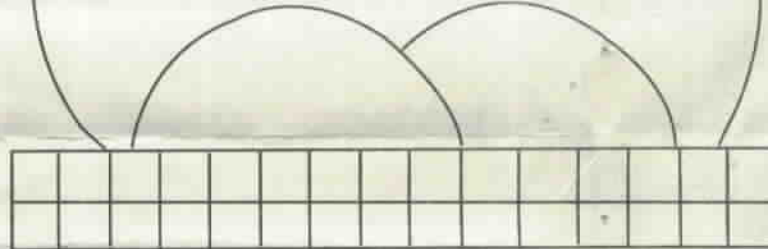
Cut Grace from 3/4" pine and the birdhouses from 1/8" plywood.



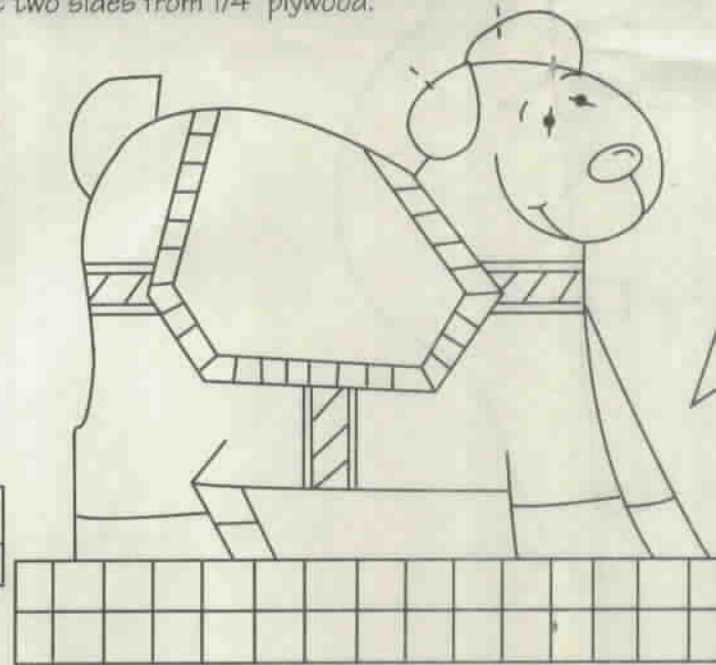
Cut two sides from
1/4" plywood.



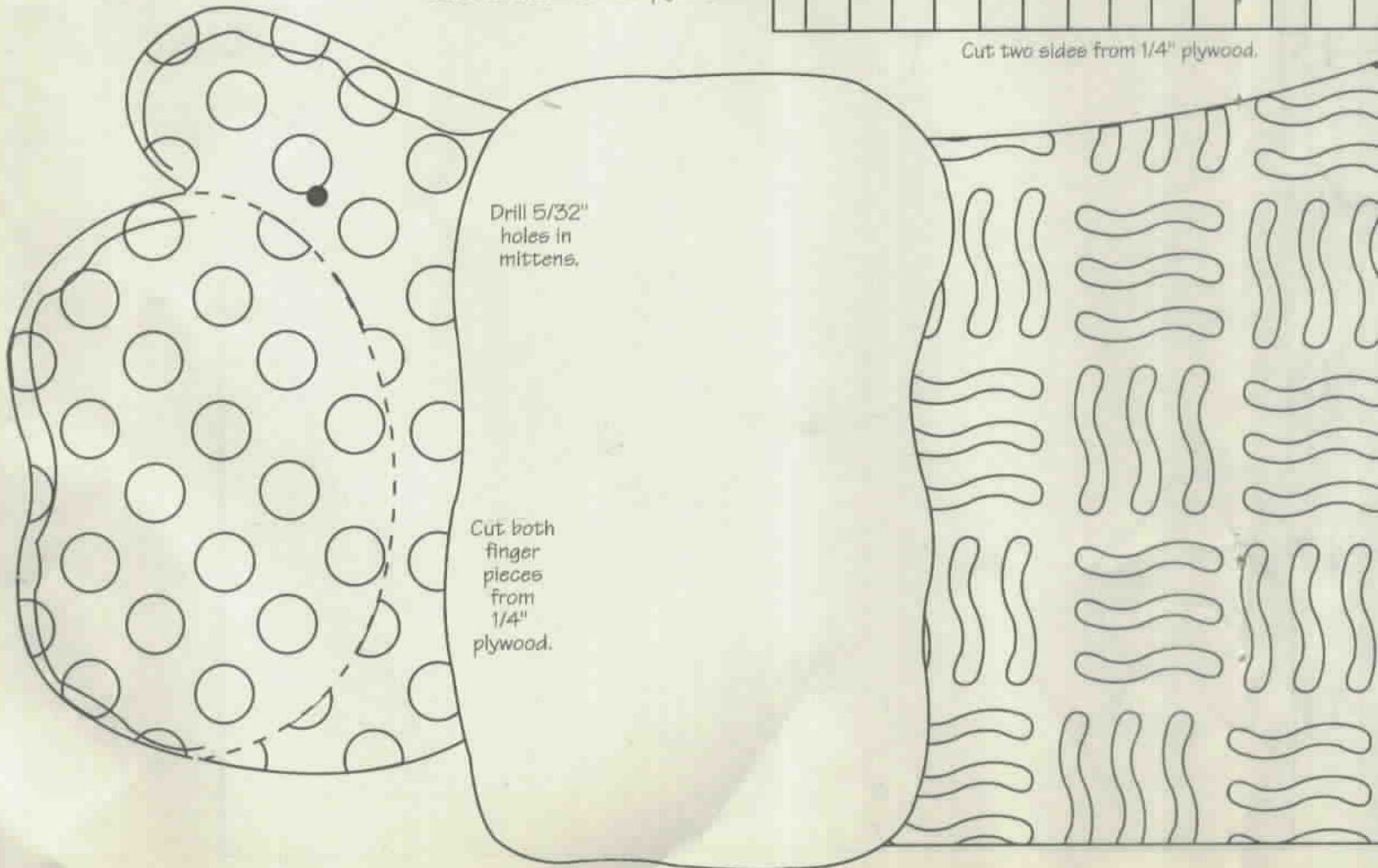
Cut two sides from 1/4" plywood.



Cut two sides from 1/4" plywood.

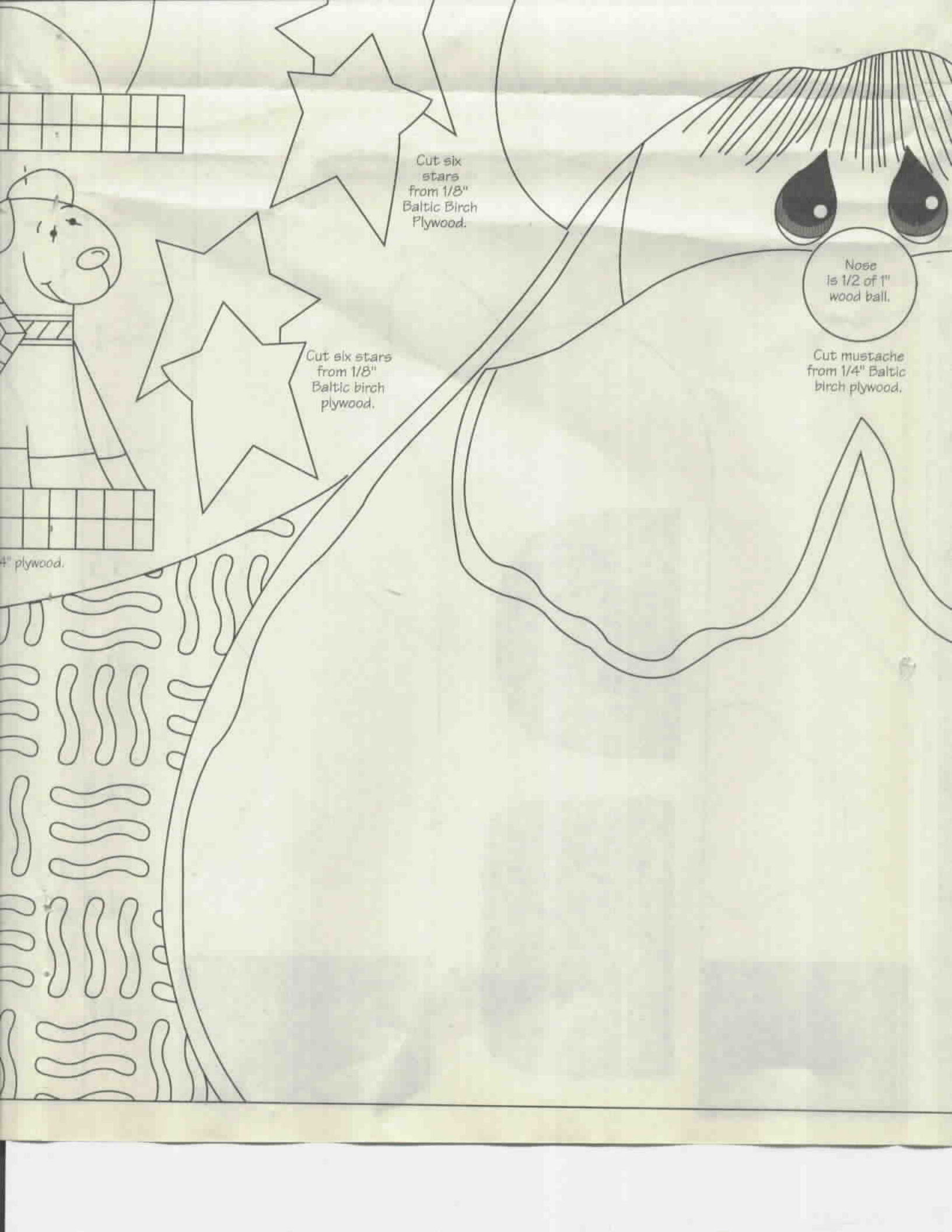


Cut two sides from 1/4" plywood.



Drill 5/32"
holes in
mittens.

Cut both
finger
pieces
from
1/4"
plywood.



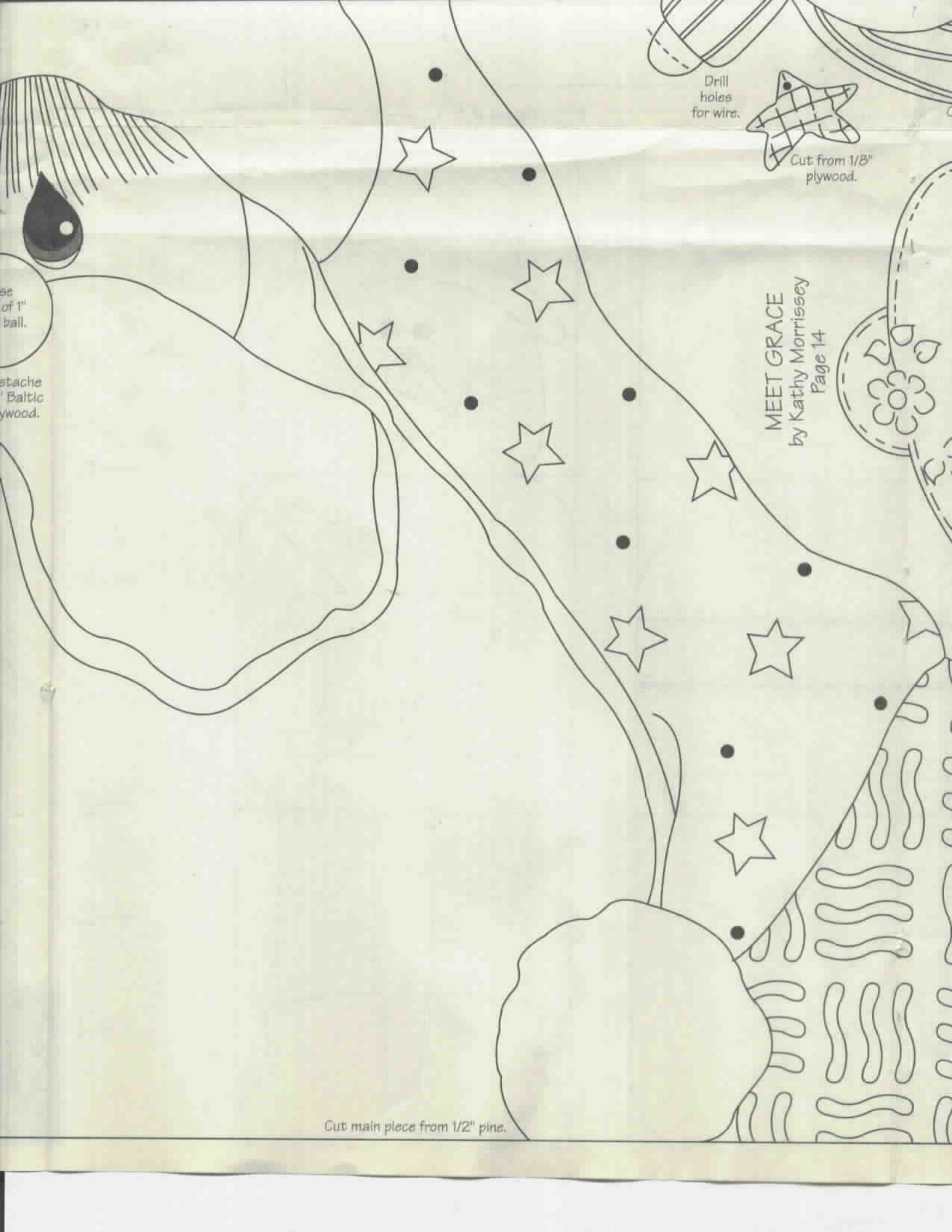
Cut six stars from 1/8" Baltic Birch Plywood.

Cut six stars from 1/8" Baltic birch plywood.

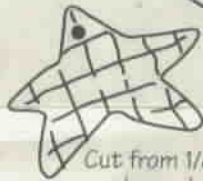
Nose is 1/2 of 1" wood ball.

Cut mustache from 1/4" Baltic birch plywood.

4" plywood.



Drill
holes
for wire.



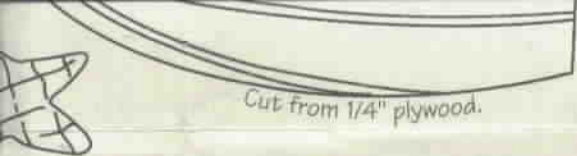
Cut from 1/8"
plywood.

MEET GRACE
by Kathy Morrissey
Page 14

ec
of 1"
ball.

etache
Baltic
ywood.

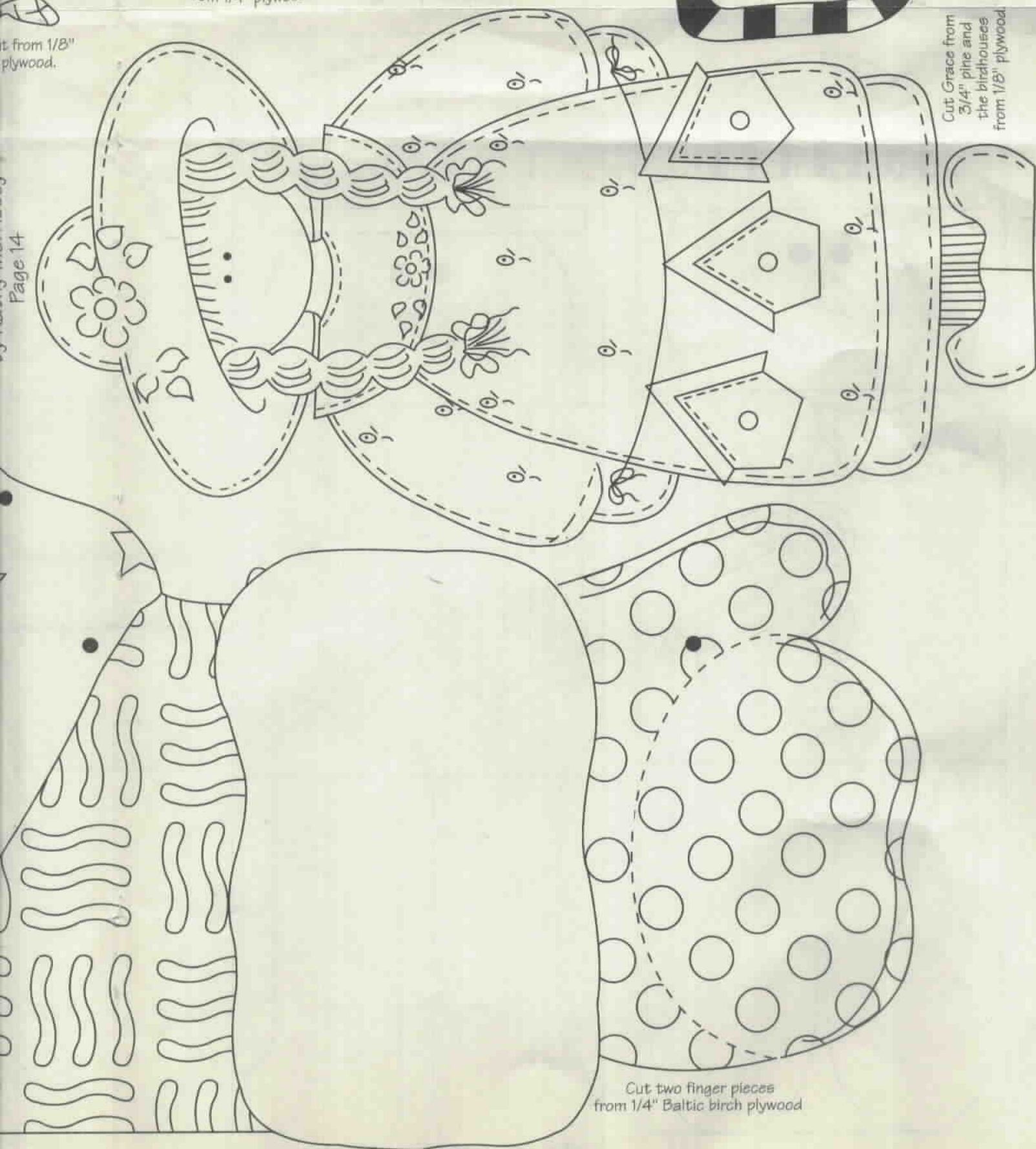
Cut main piece from 1/2" pine.



Cut from 1/4" plywood.

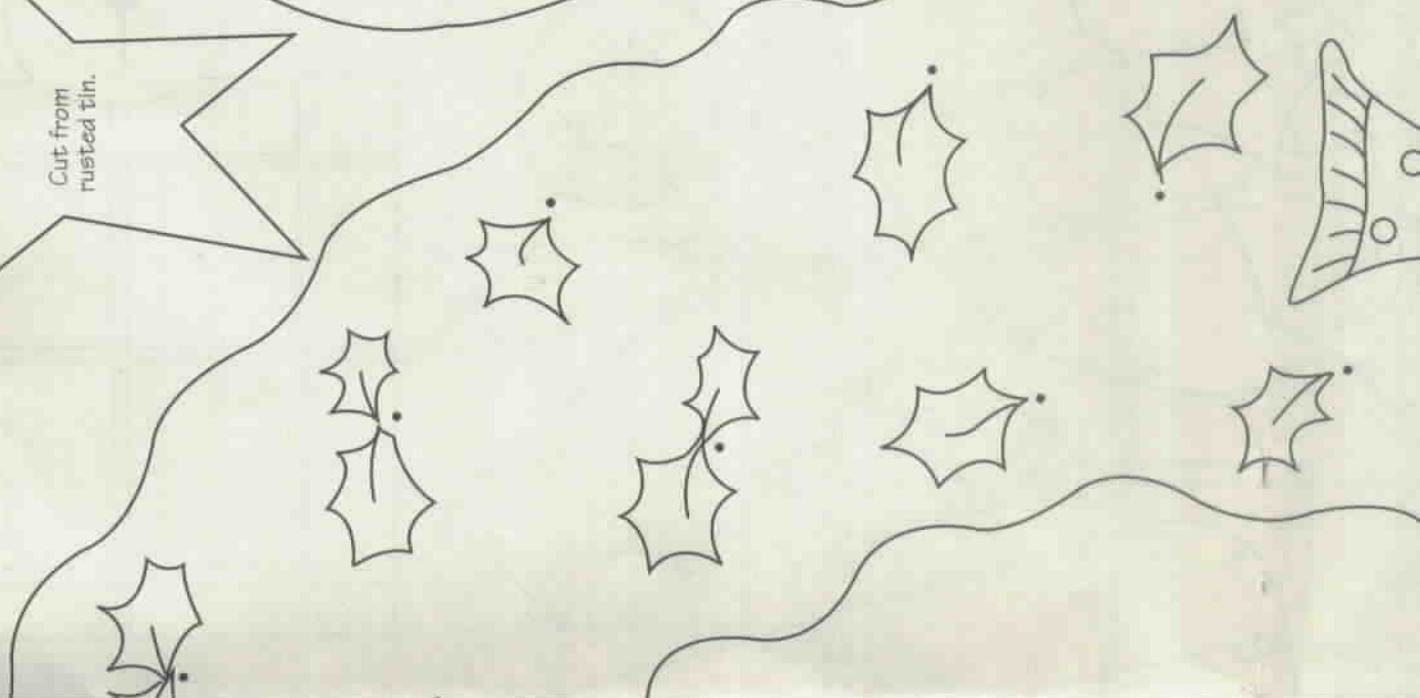
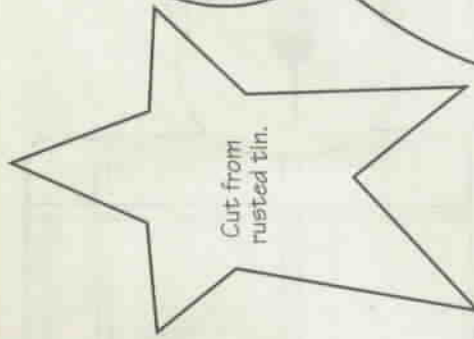
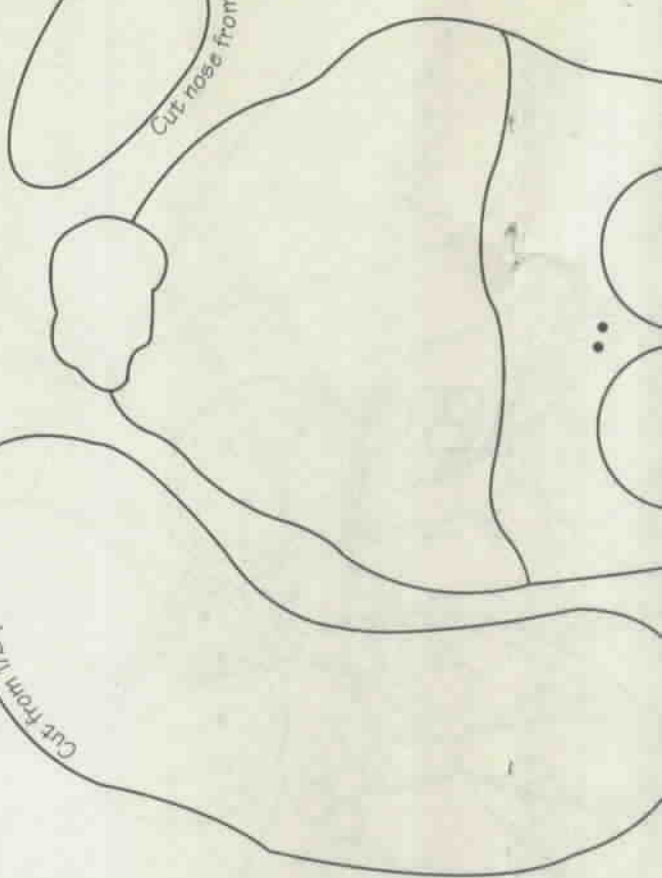
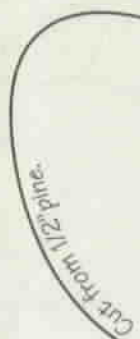
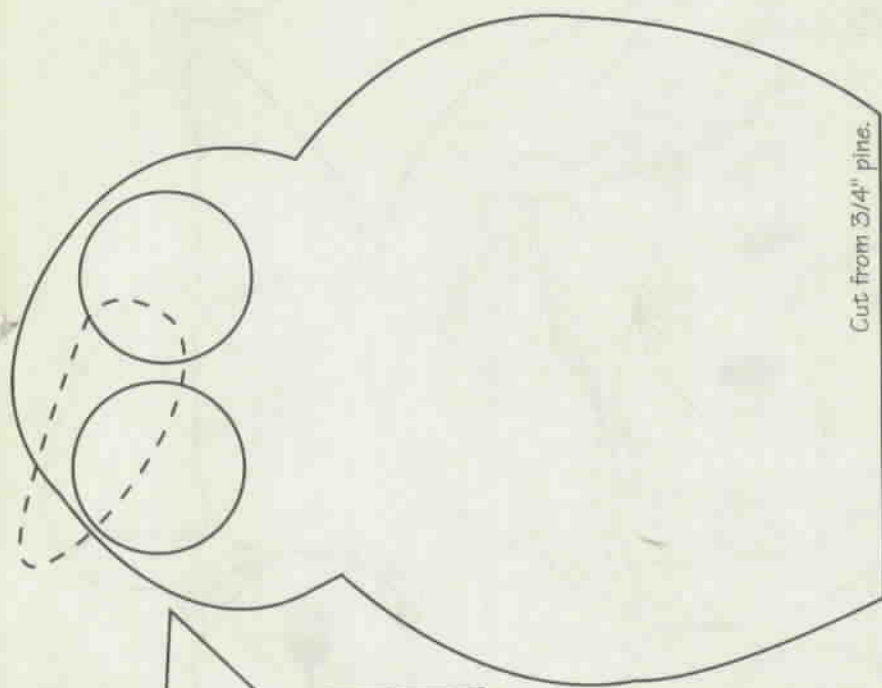
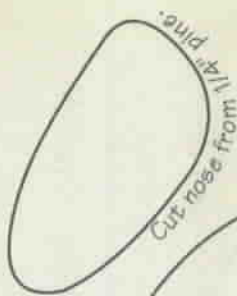
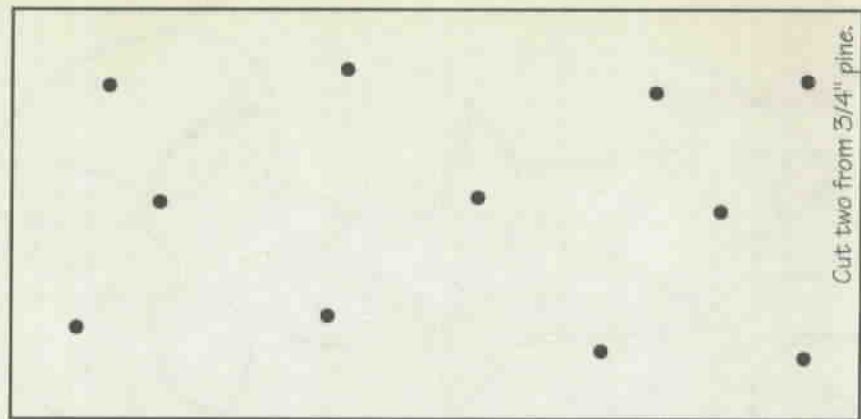
Cut from 1/8" plywood.

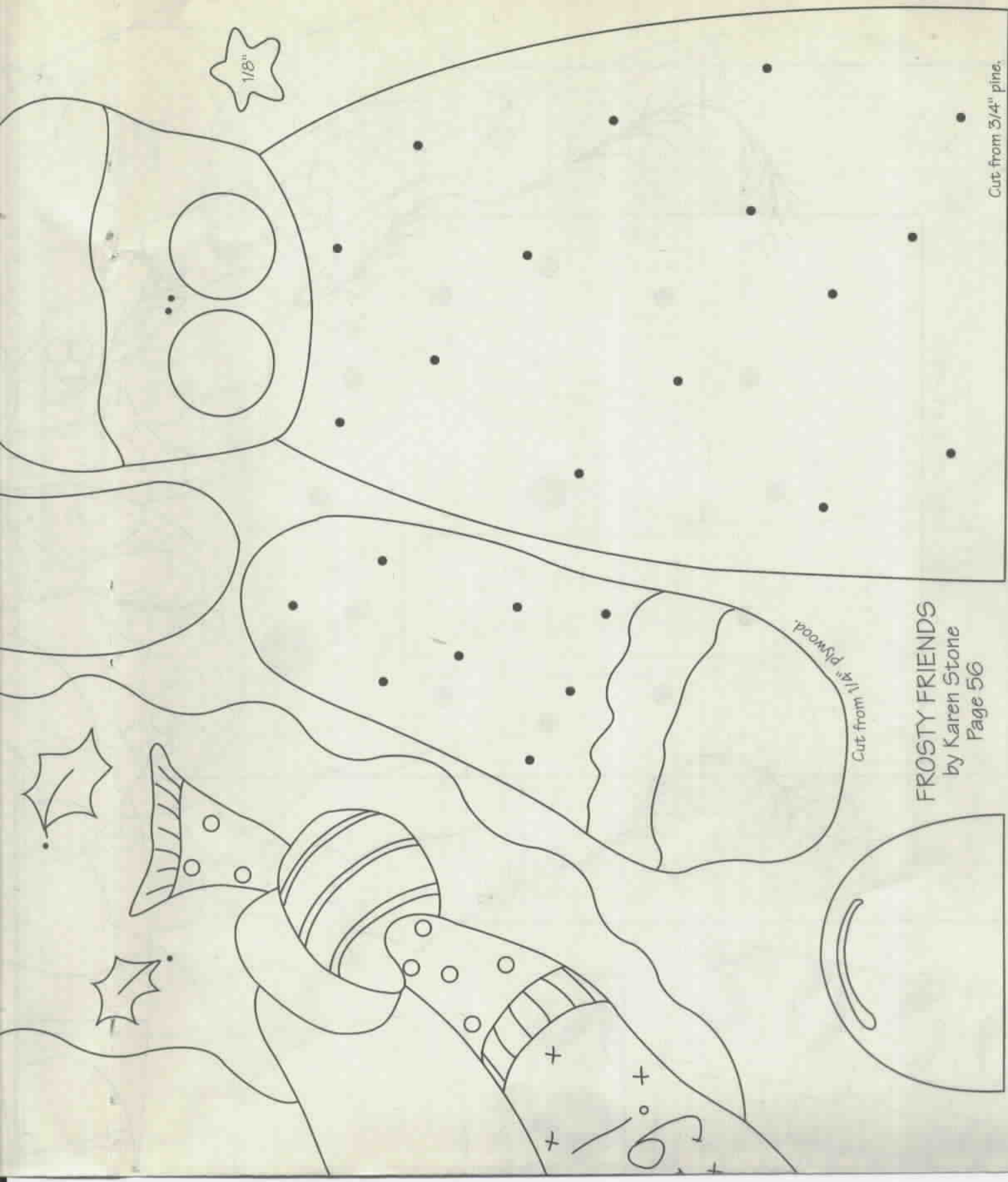
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Cut Grace from 3/4" pine and the birdhouses from 1/8" plywood

Cut two finger pieces from 1/4" Baltic birch plywood





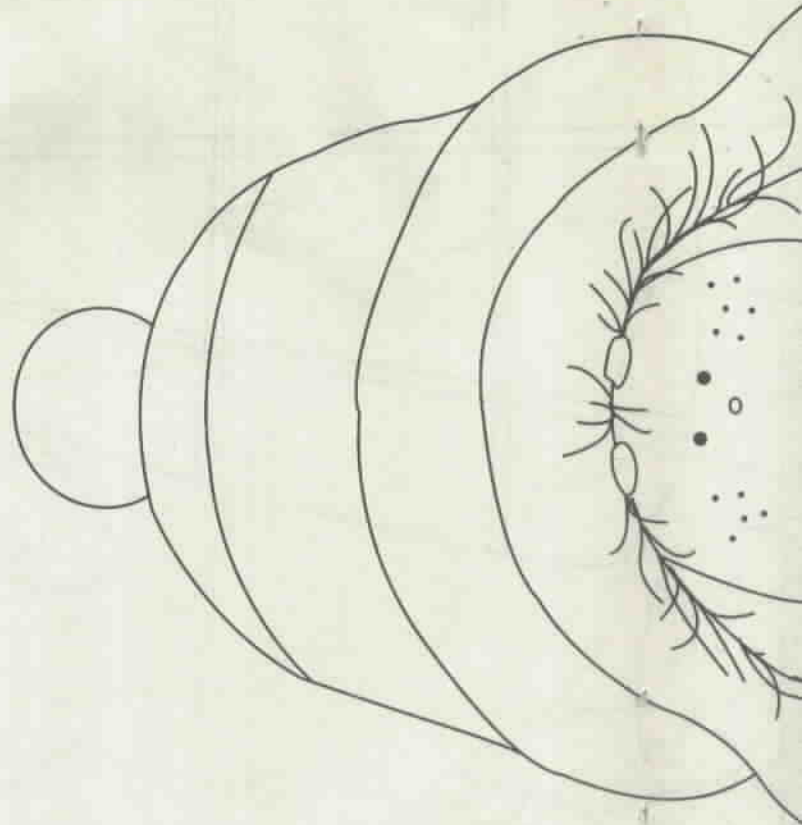
Cut from 3/4" pine.

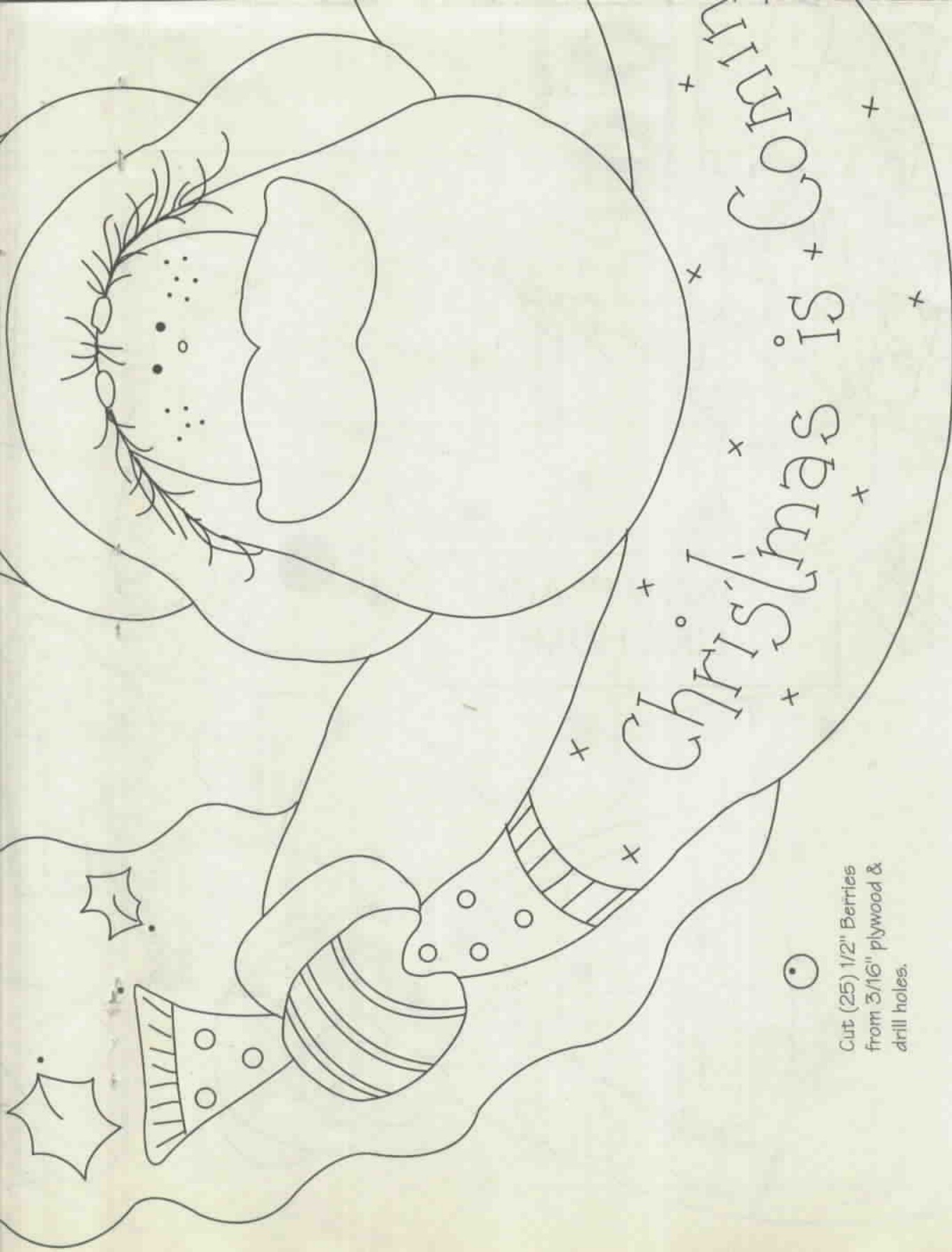
Cut from 1/4" plywood.

Cut two from 3/4" pine.

FROSTY FRIENDS
by Karen Stone
Page 56

IT'S COMING
by Sue Jernigan
Page 16

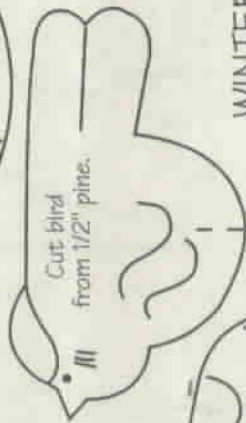
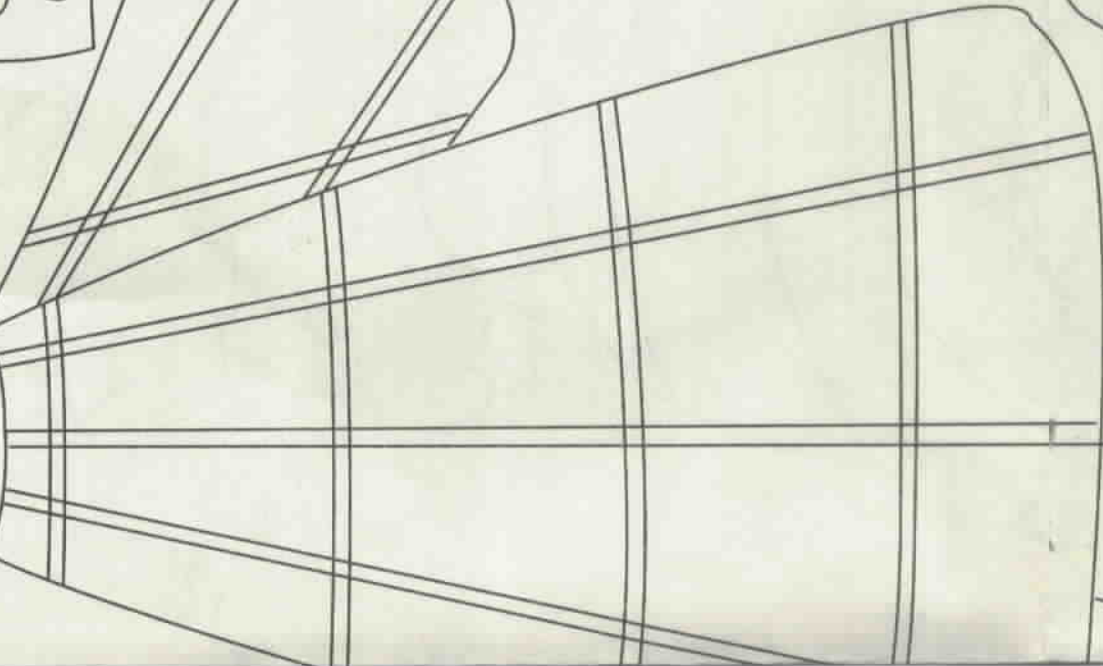
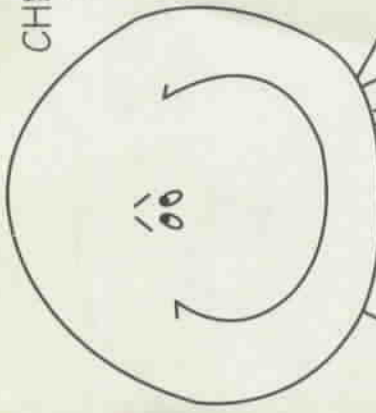
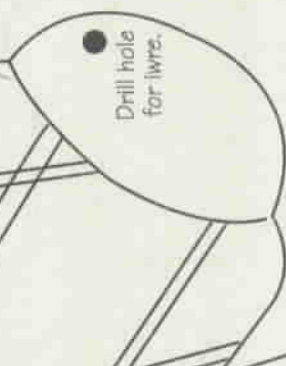
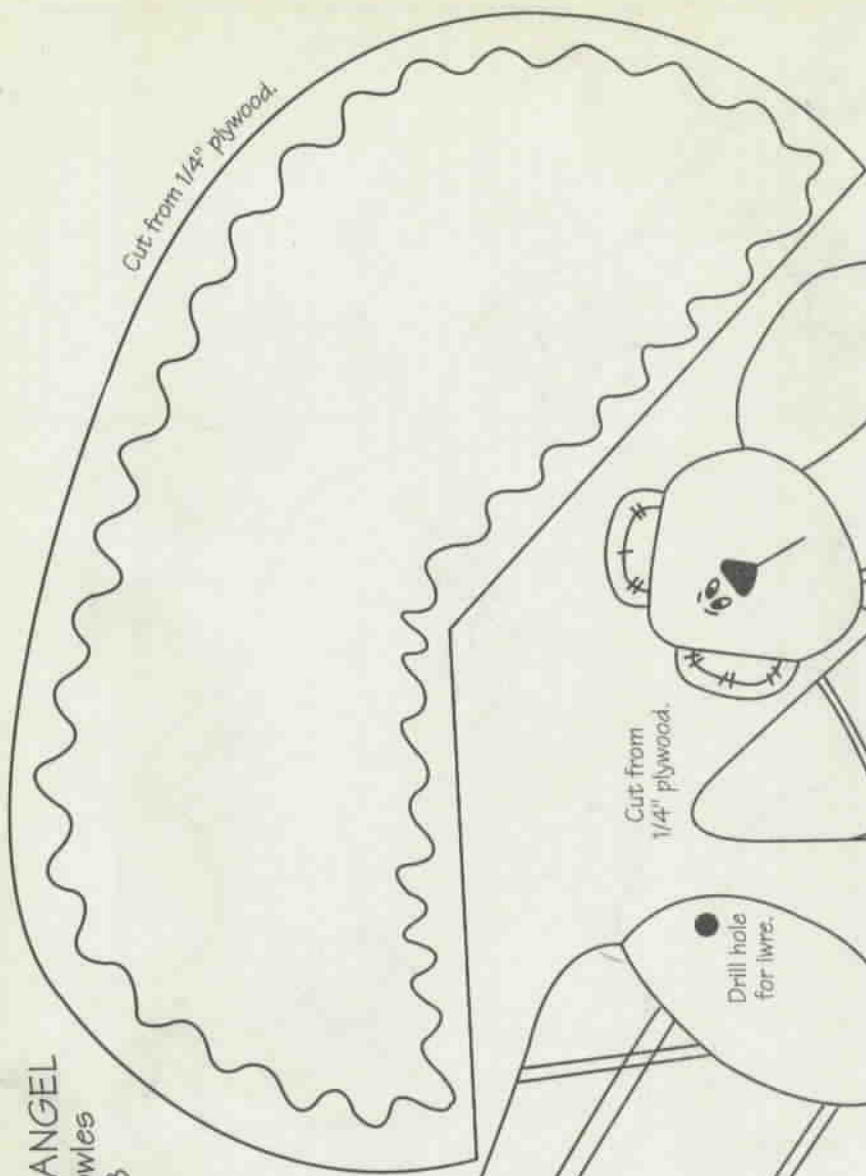




Cut from 3/8" pine.

Cut (25) 1/2" Berries
from 3/16" plywood &
drill holes.

CHRISTMAS ANGEL
by Tonya Cowles
Page 58



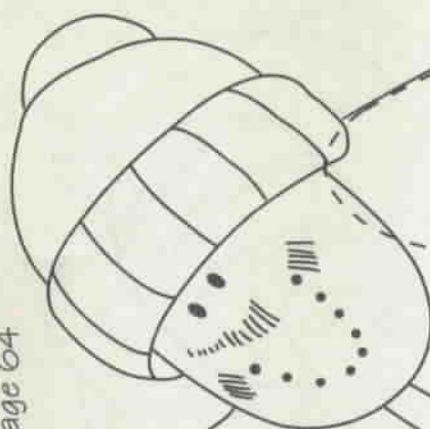
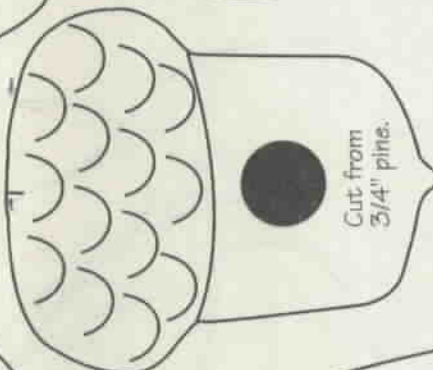
WINTER HOME
by Ann Templin
Page 64





WINTER HOME
by Ann Templin
Page 64

Drill holes to
attach bird with
3/16" dowel.



Cut arm from 1/2" plywood.

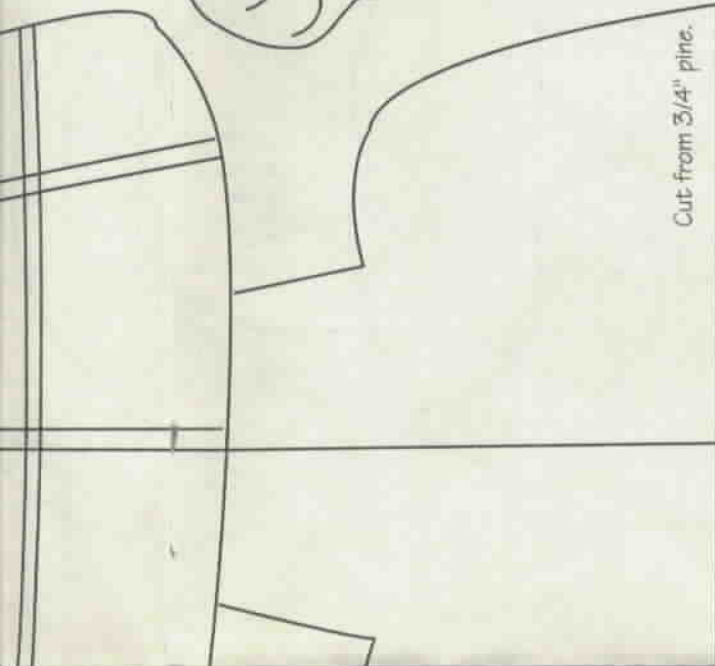
Drill hole through
hand for wire.

Cut base from 3/4" pine.

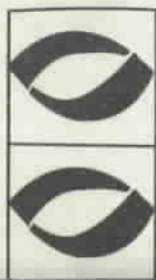
Cut from 3/4" pine.

SNOW PLACE
LIKE HOME

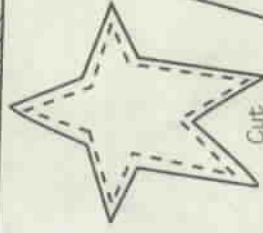
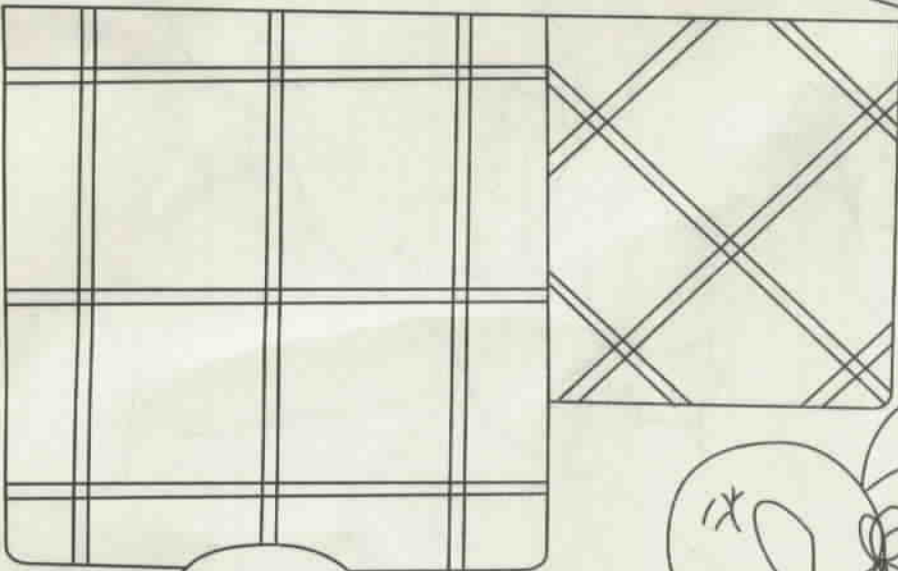
Cut from 1/4" Baltic birch plywood.



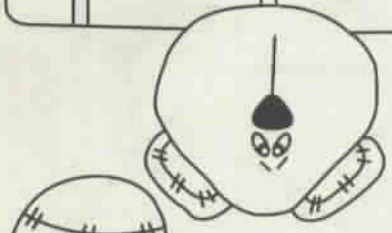
ood blocks



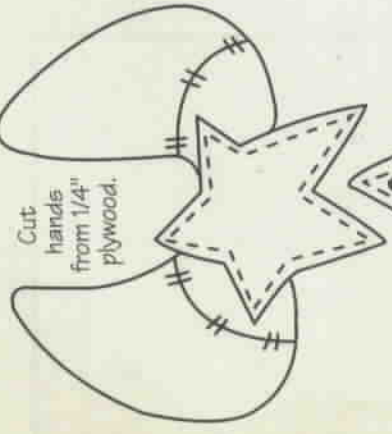
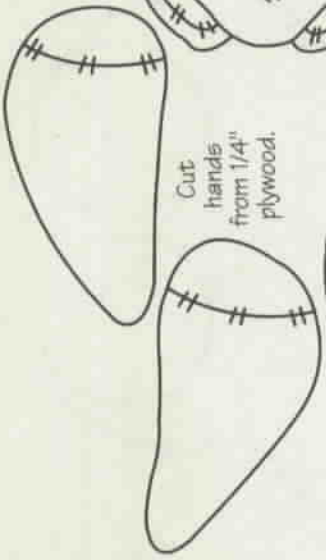
Cut from 1/2" plywood.



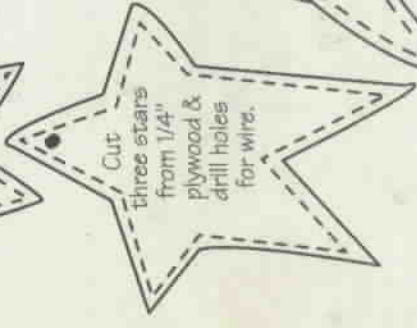
Cut
two stars
from 1/4"
plywood.



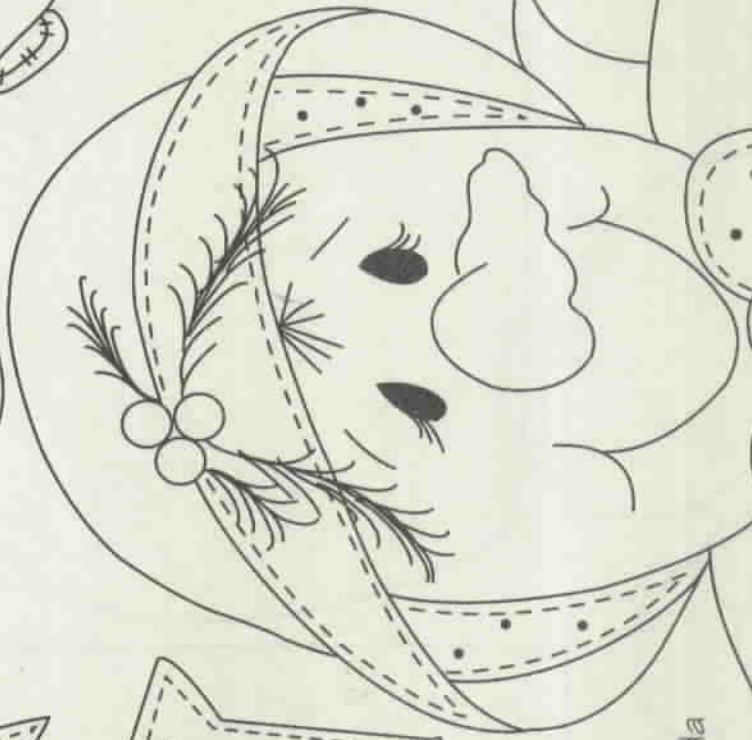
Cut
hands
from 1/4"
plywood.



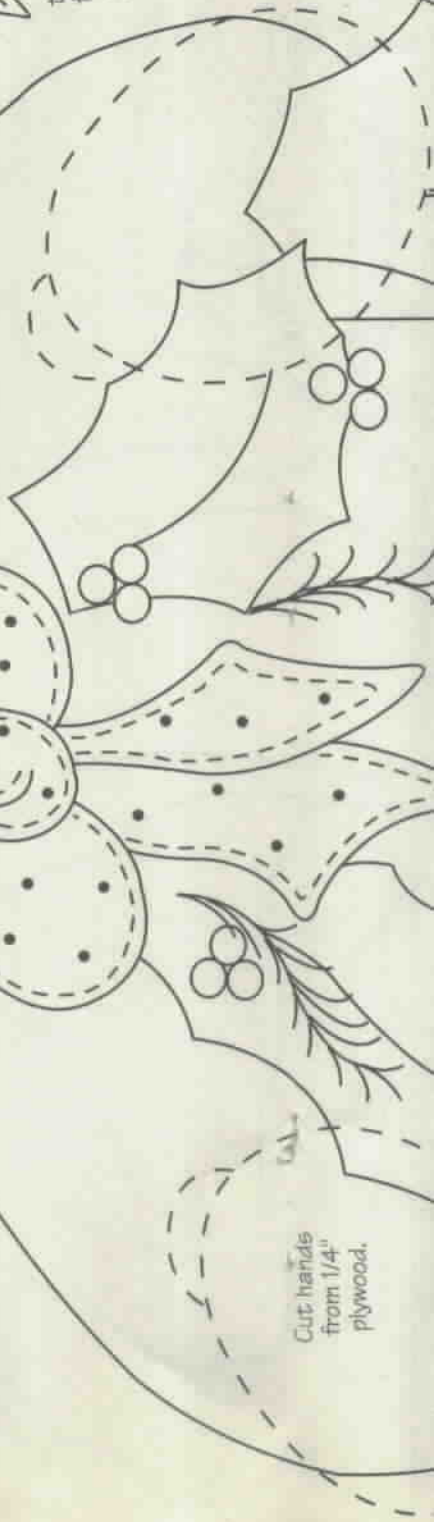
Cut
hands
from 1/4"
plywood.



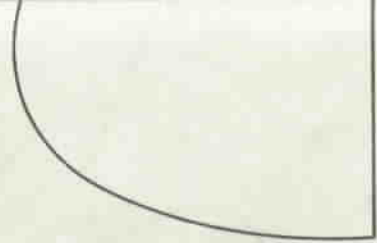
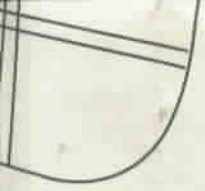
Cut
three stars
from 1/4"
plywood &
drill holes
for wire.



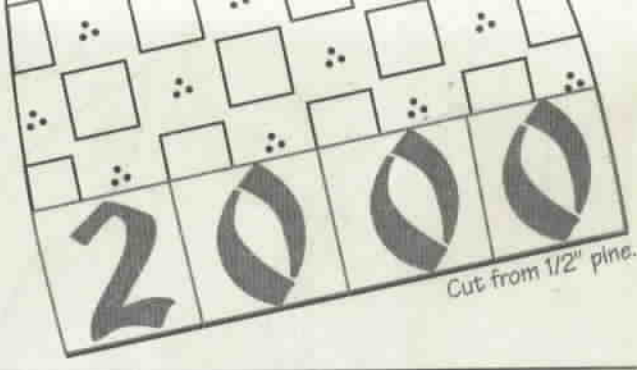
WINTER TIME
by Michelle Almeida
Page 24



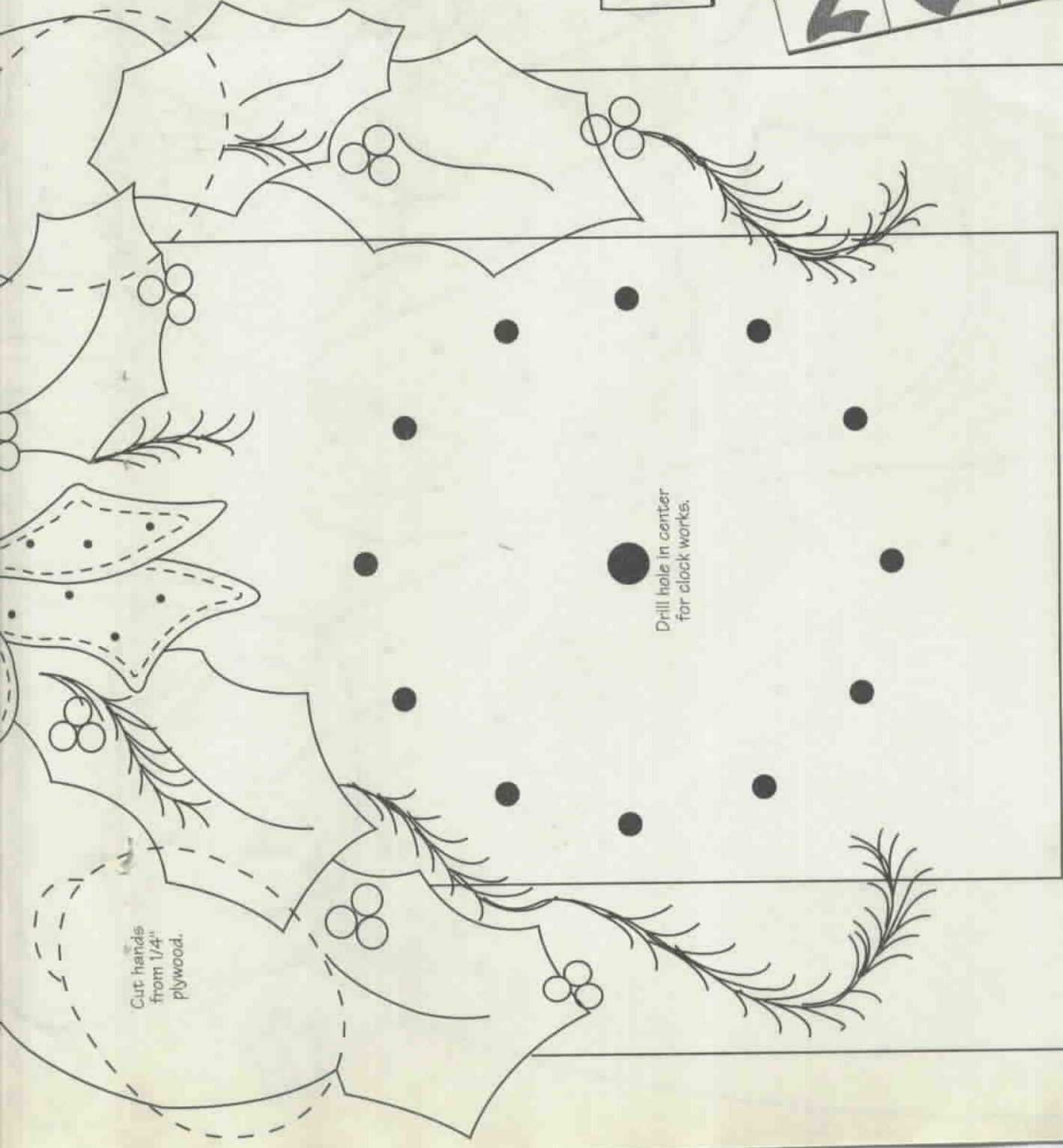
Cut hands
from 1/4"
plywood.



(4) 3/4" w



Cut from 1/2" pine.



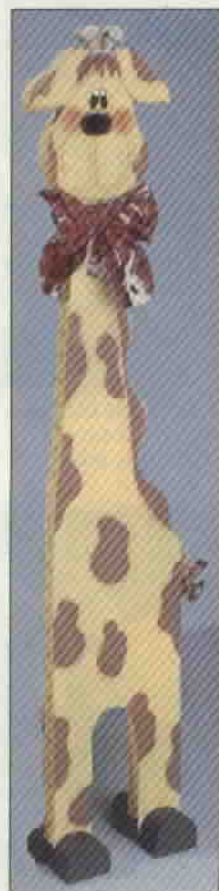
Drill hole in center
for clock works.

Cut hands
from 1/4"
plywood.

Cut from 3/4" pine and hands from 3/16" plywood..

Cut base: 9" x 2" x 3/4" pine

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by SUE JERNIGAN
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Palette Locket



Scrolling
with
Joanne...



TO ORDER A WOOD BLANK

To order the complete pre-cut wood and hardware for "Palette Locket," send \$9.95 ppd. within the United States. (Californians must add 7 3/4% sales tax) to: 3 Bears Workshop, 7806 Antelope Road, Citrus Heights, CA 95610.

CUTTING INSTRUCTIONS

Duplicate patterns. Cut all wood to proper size. Apply the Palette pattern to the 1/8" piece. Stack the three pieces in order. . . top, center, bottom, and put 1/2" masking tape around the outside edges to secure. Drill a hole just large enough to accommodate the RH screw, as indicated on front. Be careful not to drill all the way through to the bottom piece. Cut palette out; SEPARATE these three pieces. Apply the center pattern (cut-out section). Drill a tiny start hole for the screw eye on top of the palette as indicated if you are going to wear it as a necklace. Drill a tiny start hole inside the area to be cut out, and insert your blade. Remove that section.

Apply tiny piece patterns to the center of the 3/16" birch plywood, leaving room for you fingers to maneuver the wood. Cut into the wood piece ONE time only. Cut out one piece, and then cut over to the next one. When finished, it should look like a jigsaw puzzle without any pieces. By following this procedure, you will never end up with a tiny little piece to hold on to. Safety first! The cotton swabs are very small. Please be careful—don't forget to breathe!

When cutting is completed, sand where necessary, and align the center and bottom pieces. Glue and clamp until dry (clothespins work great). Do NOT assemble until after paint and finish is completely dry.

PAINTING INSTRUCTIONS

MAIN LOCKET: Wash Golden Brown on the top, base the rest of the outside area Golden Brown, and base the inside Gold. Transfer pattern details. Base the thumb hole and brush handle Black. Do a reverse float down the center of the handle with Lt. Ivory. Base the ferrule Silver, shade with black, and add a reverse float to match with the handle. Base the bristles Golden Brown; shade with Dark Burnt Umber. Apply the individual hairs with a 10/0 liner and thinned Dark Burnt Umber (thin to an ink consistency). Shade around outside edge of palette with Dark Burnt Umber. Apply paint puddles with the tip of your paint brush handle, using various colors from your palette. Set aside and allow to dry.

LITTLE GUYS: Paint the brushes the same as on the front of the locket, except the brown handle is Spice Brown, shaded with Dark Burnt Umber. Base the paint bottles with each of the three Opaque colors in palette. Base the labels Light Ivory and add lettering with the 10/0 liner or a .005 technical pen. Refer to photo and shade with Black. Base the cotton swabs Light Ivory. Base one stick Hydrangea Pink and the other Cape Cod Blue. Optional: If you enjoy liner work, add an overlapping comma stroke around the top edge of the center locket section Gold. Allow to dry completely.

ASSEMBLY INSTRUCTIONS

Now put a little zig-zag line of wood glue on the bottom edge of the center section, (do not use a glue gun for this) align center with bottom, and glue. Clamp with clothes pins. Wipe away any excess glue

with a cotton swab (a real one of course). When glue is dry, finish with *Delta* Jewelry glaze. Do not put tiny pieces inside until the finish is completely dry. Attach hardware and ribbon and enjoy! (Hint: Glue the tiny pieces inside to keep them from falling out when the locket is opened.)

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Black	Lt. Ivory
Cape Cod Blue	Opaque Blue
Dark Burnt Umber	Opaque Red
Golden Brown	Opaque Yellow
Hydrangea Pink	Spice Brown
Metallic	
Silver & 14K Gold	

Brushes: Loew-Cornell

American Painter Series 4000:
3/4" Flat, 1/4" Angular, #4 Round
Series 7000: #1 Ultra round
10/0 Liner

Supplies:

Scroll saw
#3 scroll saw blade (double tooth)
4" x 4" x 1/8" Baltic birch (top)
4" x 4" x 1/4" Baltic birch ply (center)
4" x 4" x 1/16" plywood (bottom)
4" x 4" x 3/16" Baltic Birch plywood
(small pieces)
Fine-grit sandpaper
Transfer paper (white & grey)
Cotton swab
.005 technical pen
24" long rattail cord or pin back
#2 x 1/2" & #217 x 1/2" screw eyes

An original design by Joanne Lockwood.
Address any specific questions with a
SASE to 3 Bears Workshop, 7806 Antelope
Road, Citrus Heights, CA 95610.



New Year Angel



Paint Box

Paints:

DecoArt Americana

Black Green	Lamp Black
Black Plum	Mink Tan
Buttermilk	Mississippi Mud
Deep Burgundy	Shading Flesh
Fleshstone	

Brushes:

Loew Cornell La Corneille
 Series 7400 Angular Shader— $\frac{3}{16}$ "
 Series 7350 Liner—10/0
 Series 7020 Rounds—#3, #8
 Series 7300 Shader—#2, #6
 Series 1135 #3, #8 Stencil Brush

Supplies:

7" x 6" x $\frac{1}{2}$ " pine
 3" x 3" x $\frac{1}{8}$ " birch plywood
 (4) $\frac{1}{4}$ " wood blocks
 $\frac{3}{8}$ " wooden candle cup
 150-grit sandpaper
 Transfer paper
 Scrap fabric for bows
 1 tiny tapered candle, cut to fit
 Hot glue & wood glue
 $\frac{1}{4}$ " letter stencil (optional)
 $\frac{3}{8}$ " check stencil
Kurly Tresses Hair, dark brown
 Green star button
 Pine greenery
 Raffia & white thread
 24-gauge gold wire
Krylon Matte Finish



*An original design by Janine Oppelt.
 For a catalog of RazzleBerries Designs,
 send \$1.00 to: RazzleBerries, 1860 Loyola
 Way, Turlock, CA 95382.*

WOOD BLANK

To order the wood blank for "New Year Angel," send \$6.50 + \$3.00 s&h to RazzleBerries, 1860 Loyola Way, Turlock, CA 95380, or call (209) 632-6978.

PREP STEP

Transfer the outline pattern from the pattern packet to the appropriate wood. Cut the angel from $\frac{1}{2}$ " pine and the heart from $\frac{1}{8}$ " birch plywood. Cut out using a scroll saw. Drill holes as indicated on the pattern. Sand with 150-grit sandpaper; wipe clean. Transfer main pattern outline. Transfer details as needed.

FACE AND HANDS

Base the angel's face and hands *Fleshstone*; shade with *Shading Flesh*. Add a little *Deep Burgundy* to *Shading Flesh* and mix well. Use this mix and a small stencil brush to dry-brush her cheeks. Use a stylus to dot her eyes with *Lamp Black* and her cheeks with *Buttermilk*.

DRESS AND CANDLE CUP

Base the angel's dress and a $\frac{3}{8}$ " wooden candle cup *Mink Tan*. Use the $\frac{3}{8}$ " checkerboard stencil to stencil *Deep Burgundy* checks on her dress. Shade the left side of each check with *Black Plum*. Using a 10/0 liner, outline the checks with *Black Green*. Shade the left side of the *Mink Tan* checks with *Mississippi Mud*. Use the stylus or the end of a brush to add tri-dots in the center of each *Mink Tan* check. Shade the dress with *Mississippi Mud*.

HEART & BLOCKS

Wood-glue four $\frac{3}{4}$ " wood blocks together side-by-side; let dry. Base blocks and the heart *Deep Burgundy*. Line the lettering on the heart and stencil the numbers to the blocks with *Mink Tan*. Shade the outside of the heart and the inside of each block with *Black Plum*.

EASY FINISH

Wood-glue the heart to the front of the angel's dress and the blocks to the

bottom of the dress; let dry. Wood-glue the candle cup to the center of the blocks. Spray with *Krylon* Matte Finish. Hot-glue a raffia bow to her back for wings, *Kurly Tresses* hair to her head, and a scrap fabric bow to her hair.

Cut candle to fit in the candle cup; tie a bow around the candle. Thread the button, and tie a knot to the front. Hot-glue the button to the bow and pine sprigs to each side of the candle cup. Cut seven strands of gold wire 14" long and twist together. Form into a semi-circle and hot-glue to the angel's hands.

Meet Grace



Grace and I have been friends for 18 years.

After my husband graduated from U.N.B., we moved to Welland, Ontario, about 1200 miles from my home town of Hillsborough, N.B. Grace and I met at church and became instant friends. Our children were the same age, so we became very good friends, sharing our motherhood for five years, until we moved "back home" to N.B. Although I have only seen Grace twice in the past 13 years, we still write, exchange birthday and Christmas gifts, and talk on the phone. Grace is truly a "Best Friend."

—Kathy Morrissey



Best Friends Series

Paint Box

Paints:

Delta Ceramcoat	Rain Forest
Adriatic Blue	Rose Mist
Cactus Green	Sachet Pink
Charcoal	Sandstone
Desert Sun	Spice Brown
Dolphin	Spice Tan
Fleshtone	Trail Tan
Lt. Ivory	
Old Parchment	

Supplies:

9" x 6" x 3/4" pine
Wood pieces from Walnut Hollow:
#30012 birdhouses (3)
220- & 400-grit sandpaper
Delta Waterbased Sealer
Transfer paper
Aleene's Tacky Glue
Delta Waterbased Satin Varnish

Brushes:

Loew Cornell La Corneille
#7400 angular shader—3/8"
#7350 liner—10/0
#7650 spotter—0,00
#7300 shader—#2, #6
#7550 wash/glaze—1/4"
Double-ended stylus



An original design by Kathy Morrissey. Address any specific questions, with SASE, to Kathy Morrissey, Box 6 Site 4, Hillsborough, NB, E0A 1X0, Canada.

WOOD BLANK

To order the wood blank for "Grace," send \$8.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline pattern from the pattern packet to 3/4" pine. Seal the entire piece with Delta Waterbased Sealer. Sand first with 220-grit sandpaper, then 400-grit for a smooth finish.

Basecoat the entire front and back surfaces Dolphin. Transfer main pattern outlines. Transfer details as needed. NOTE: Sandstone mixed with Lt. Ivory will be referred to as Sandstone mix.

GRACE

Base Grace's face and hands Fleshtone; shade with watered down Desert Sun. Base her collar and petticoat with Sandstone mix; stitch and shade with Sachet Pink. Base her hat Old Parchment; shade with Spice Tan. Base the negative space under her hat

Spice Brown. Shade her dress with Adriatic Blue; stitch along the bottom of the sleeves and dress with Sandstone mix. Use the stylus to dot her eyes with Charcoal. Base her braids Trail Tan. Do her bangs and the ends of her braids with strokes of Spice Brown and Trail Tan. Line and shade the braids with Spice Brown. Base her stockings Sachet Pink; shade and line with Rose Mist. Her shoes are Trail Tan; shade with Spice Brown.

Base the rosebuds on Grace's dress Sachet Pink; dot centers with Old Parchment. The stems and leaves are Cactus Green. The flowers on the hat and collar are Sachet Pink; dot the centers with Old Parchment. The leaves on the collar are Cactus Green and the leaves on her hat are Rain Forest.

THE BIRDHOUSES

Base all birdhouses with Sandstone mix. Base two roofs Sachet Pink; shade bottoms with Sachet Pink. Stitch under

roofs with Rose Mist. On the remaining birdhouse, base the roof and shade the bottom with Cactus Green; stitch under roof with Rain Forest.

EASY FINISH

Use the 10/0 liner and Charcoal to paint the string with bows and to add all the additional lining. Use Aleene's Tacky Glue to attach the birdhouses.

Varnish entire piece with three to four coats of Delta Waterbased Satin Varnish, allowing adequate drying time between coats.

If you missed the first three projects, "Forever Friends Book Box"—issue #35, "Friendship Banner"—issue #36, and "Meet Jane"—issue #37, see page 51 for ordering information. The final project in Kathy Morrissey's Best Friends Series will be in our next issue.

It's Coming



TO ORDER A WOOD BLANK

To order the wood blank for "It's Coming," send \$24.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{3}{8}$ " pine. Cut out using a scroll saw. The $\frac{1}{2}$ " wooden circles are $\frac{3}{16}$ " plywood. Drill holes as indicated on the pattern. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

SANTA

Base Santa's face Maple Sugar; shade with Burnt Sienna. Base his eyes Black; highlight lower left corner with Blue Jay. Add tiny Antique White dots to upper right corners. Base his nose with a mix of Maple Sugar and Burnt Sienna. Add tiny Burnt Sienna freckles. Blush his cheeks with Rouge. Base the highlight areas Rouge. Base remaining area Barn Red; blend together while still wet. Base the fur, pom pon, and light hat stripes Flesh Tan; shade with Spice Tan. Base his beard, hair, and eyebrows with Antique White; shade with Mudstone.

Base Santa's mittens Dark Goldenrod; shade with Burnt Sienna and highlight with Yellow Mix. Add Pine Green stripes. Base the fringe area of the scarf Flesh Tan; shade with Spice Tan and add Barn Red fringe.

Base the blue sections of the scarf Williamsburg Blue; shade with Midnight. Let dry and add Antique White polka dots with the stylus or the end of a brush. Base the red sections of the scarf Rouge. Base remaining area with Barn Red; blend together while still wet. Add Antique White stripes. Base the yellow section of the scarf Yellow mix; shade with Dark Goldenrod. The lettering and wiggly border lines are Barn Red and the x's are Antique White.

THE WREATH

Base the wreath Pine Green; highlight edges with Wedgewood Green. Base the berries ($\frac{1}{2}$ " wooden circles) Rouge; shade the lower edge with Barn Red. Paint the numbers on one side only with Antique White or a white marking pen. Float on the leaves with Wedgewood Green.

ASSEMBLY

Drill holes in all berries (circles) to accommodate nail heads. Nail $\frac{3}{4}$ " wire brads into wreath as indicated on pattern. (If you have a *Dremel Moto Tool*, it will help to drill a tiny hole for each wire brad.) Add berries to wreath, number side down; as the days pass, turn them over to reveal the December dates. Attach a sawtooth hanger to the back and spray with Krylon Matte Spray Finish.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
Antique White	Mudstone
Barn Red	Pine Green
Black	Rouge
Blue Jay	Spice Tan
Burnt Sienna	Straw
Dark Goldenrod	Wedgewood Green
Flesh Tan	Williamsburg Blue
Maple Sugar	
Midnight	

Yellow Mix:

3:1 mix of Straw + Antique White

Brushes: Royal

Series 150-#2, 4, 6, 8, 10 flats

Langnickel Sunburst Combo

Series 3040-#00

Supplies:

Scroll saw

14" x 14" x $\frac{3}{8}$ " pine

(25) $\frac{1}{2}$ " wooden circles ($\frac{3}{16}$ " plywood)

150-grit sandpaper

Transfer paper

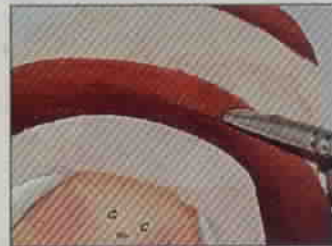
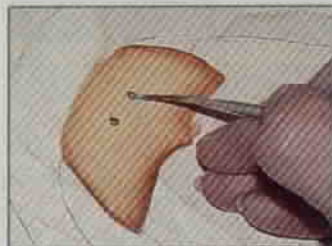
$\frac{3}{4}$ " wire brads

Sawtooth hanger

Krylon Matte Spray Finish



An original design by Sue Jernigan. Be on the lookout for Sue's newest book "Holiday Heart Warmers, Volume 6" soon! For a retail catalog of other designs by Sue, send \$2 and a SASE to: Sue Jernigan, 709 Forder Crossing Ct., St. Louis, MO 63129



Santa's Starlit Greetings



CHRISTMAS CARD HOLDER



TO ORDER A WOOD BLANK

To order the wood blank for "Santa," send \$34.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the main piece from $\frac{1}{2}$ " Baltic birch

plywood, the mustache and separate finger pieces from $\frac{1}{4}$ " Baltic birch plywood, and the stars from $\frac{1}{8}$ " Baltic birch plywood. The nose is one half of a 1" wood ball. Drill $\frac{3}{32}$ " holes in the mittens. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outlines. Transfer details as needed. To prepare this piece, seal and base at the same time. Mix colors

with a 1:1 mix of paint and sealer. The first coat will be lighter; let dry and base the second coat with straight paint. Base colors as follows: Santa's beard Buttermilk, his face and nose Medium Flesh, his mustache Lt. Buttermilk, his mittens Williamsburg Blue, his hat and coat Country Red, all the fur Mink Tan, and all the separate stars Golden Straw.

SOFTENING THE FLOAT

NOTE: This piece has many wide floats; to ease the process, use a mop brush. For the shade on Santa's beard, dampen a larger area than you will be floating with a clean brush. It should be damp, NOT wet. Use the 1" flat to apply Mink Tan to the area, then using the 3/4" mop, soften the float by starting at the outside edge of the water line and slowly pouncing towards the paint with a very light touch. This should not look like stippling, merely a softening of the float for a smooth transition of color. Continue the mop method wherever you feel it is necessary.

FACE, BEARD, & MUSTACHE

Use the 1" wash and a thin float of Mink Tan to shade the outside edges of the beard and the bottom and side edges of his mustache; let dry. Use the #6 round and Mink Tan to line the beard and mustache. Vary the pressure on the brush to get the thick and thin line. Place the mustache on the face and mark above it with a white chalk pencil to indicate placement for his cheeks. Float Delane's Cheek Color along this line with the paint side down. Also use color to float the bottom of the ball nose; let dry. Highlight the top of the ball with a brush mix of Medium Flesh and Lt. Buttermilk. Use the #2 filbert to base the bottom section of each eye. Next section is Williamsburg Blue, then finish the pupil with Lamp Black. Highlight each eye with an irregular dot of Lt. Buttermilk. Paint wispy bangs with Lt. Buttermilk and the #6 round.

SANTA'S COAT & HAT

Use the 1/2" stencil brush to stencil the basket weave with Napa Red. When dry, shade the beard, cuff, and pom pon with Antique Maroon. When dry, shade next to the hat and pom pon again to deepen the shading in this area.

Use the 1/2" stencil brush to stencil each star on the hat Golden Straw using the largest star on the Primitive Star Stencil. (Note: It is very important that the stencil brush be dry, so if you only have one brush, clean it in water and dry with a hair dryer.) First do a light coat and then a second coat to brighten. Using a #2 round and Antique Maroon, outline the left side of each star. Dot between the stars with Williamsburg Blue using the end of a liner brush; let dry thoroughly. Float an Antique Rose highlight on the top of the hat and just above the fold. Pick up Antique Rose on a dry stencil brush, wipe the paint almost dry on a dry paper towel, and rub in the center high-

light just below the hat brim. Use the #6 to shade the hat with Antique Maroon; next to the brim, next to the beard, all along the outside, and in the deep folds at the top and at the bottom where it folds over the beard.

THE MITTENS, FUR, & STARS

Use the 3/8" dot stencil, a dry stencil brush, and Uniform Blue to stencil the mittens and the separate finger pieces. When dry, highlight the thumbs and the outside edge of the fingers with Baby Blue. Shade the mittens next to the cuffs with Deep Midnight Blue. Use a #6 round and outline the thumbs and the separate finger pieces what Baby Blue.

To work wet-on-wet, paint one section of fur at a time. Make four puddles of paint on the palette. The first is a 2:2 mix of Toffee and Mink Tan. Make one puddle each of Lt. Cinnamon, Toffee, and Lt. Buttermilk. As you do this stippling, keep in mind that some of each color, including the base coat, should show through. Load a dry, old #14 flat with the mix first. Start with one cuff and stipple the entire cuff including the outside edges. Wipe off the excess paint on a dry paper towel and pick up Lt. Cinnamon. Keep this color toward the bottom of each section to create the shadow. Wipe the brush, and pick up Toffee. Stipple the entire section again, keeping the area over the Lt. Cinnamon a bit lighter. Wipe the brush and pick up Lt. Buttermilk. This last stippling is mainly at the top of each section. The main idea is for a smooth transition from light to dark.

First transfer the line to separate the two stars. Using Lt. Buttermilk and the #16 flat, dampen the top star, float Lt. Buttermilk across the top points and soften the float with the 1/2" mop. Repeat this same color on the top of the second star (which is on top of the first); let dry. Use the #2 round to outline the top of each star with Lt. Buttermilk. Use Honey Brown to outline the bottom of the star that sits on top. At this point, dampen between the stars, shade with Honey Brown; soften with the mop brush. When this float is dry, deepen this area with a narrow float of Lt. Cinnamon.

ASSEMBLY

Use Aleene's Tacky Glue to attach the mustache to Santa's face, his nose to the mustache, the separate finger pieces to the hands, and the mini clothespins to the backside of each separate star. (Let these stars dry overnight to ensure a strong bond before using.) Spray everything

with DecoArt Matte Spray Sealer. Attach a sawtooth hanger to the back and string a yard of mini pine needles through Santa's mittens. The stars are evenly clipped on, leaving the tip of each clothes pin to hold a precious greeting from your loved ones.

Paint Box

Paints:

DecoArt Americana	
Antique Maroon	Lamp Black
Antique Rose	Lt. Buttermilk
Baby Blue	Lt. Cinnamon
Buttermilk	Medium Flesh
Country Red	Mink Tan
Deep Midnight Blue	Napa Red
Delane's Cheek Color	Toffee
Golden Straw	Uniform Blue
Honey Brown	Williamsburg Blue

Brushes:

Loew-Cornell Painter Series;
Series 7550-1" Wash
Series 7300-#16 Shader
Series 7500-La Corneille #2 Filbert
Series 7500-La Corneille #6, #2 Rounds
Series 270-Maxine's Mop 1/2" & 3/4"
1/2" Stencil brush
Old scruffy #14 Flat

Supplies:

Scroll saw
30" x 14" x 1/2" Baltic birch plywood
8" x 8" x 1/4" Baltic birch plywood
8" x 9" x 1/8" Baltic birch plywood
1" wood ball, cut in half
12 mini clothespins
Transfer paper
150-grit sandpaper
White chalk pencil
Mini pine needles (1 yard) available from:
Kountry Keepsakes
945 Calle Loro
Palm Springs, CA 923262
(760) 320-3119

STE-209 Primitive Stars Stencil
STE-118 Dots Stencil
STE-141 Basket Weave Stencil

Stencils available from:
One Heart... One Mind
10608 Widmer
Lenexa, KS 66215
(913) 498-3690

Aleene's Tacky Glue
Sawtooth hanger
DecoArt Americana
Sealer/Finisher



An original design by Sandi Strecker.
To receive a brochure of Sandi's books
and pattern packets, send \$1 to:
Kountry Keepsakes, 945 Calle Loro W.S.,
Palm Springs, CA 92262.

Together



TO ORDER A WOOD BLANK

To order a wood blank for "Together," send \$19.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the rag dolls, hearts, and the base from $\frac{3}{4}$ " pine. Cut the arms from $\frac{1}{4}$ " Baltic birch plywood. Sand with 150-grit sandpaper; wipe clean with a tack cloth. Seal with *DecoArt* Wood Sealer. Sand lightly again and wipe clean. Transfer the main pattern outline. Transfer details as needed. Place a small piece of masking tape in the area where you will glue the arms onto the bodies and the rag dolls onto the base. This will allow the glue to adhere better.

TIP: Shanda always adds *DecoArt* Brush'n Blend when shading to ensure smooth floating.

BASECOAT & SHADING

Base the faces and arms Medium Flesh and the hair Georgia Clay. Base the cheeks Gooseberry Pink, the shoes Terra Cotta, and the eyes Lamp Black. The base piece is Deep Teal.

Shade the arms just under the sleeves and the bottom edge of the faces with Delane's Dark Flesh and the bottom of the cheeks with Napa Red. Shade the hair with Antique Maroon and the shoes with Dark Chocolate.

Base the boy's overalls Uniform Blue. Use a bristle brush or a stencil brush to dry-brush with Light French Blue; shade with Deep Midnight Blue. Base the button Antique Gold; shade with Terra Cotta. Base his shirt Deep Teal. Use a script liner to add Georgia Clay stripes on his sleeve. The stars are Antique Gold. Shade shirt with Black Plum.

Base the girl's bloomers Buttermilk; shade lightly with Terra Cotta. Base her dress Plum, line the pattern with Antique Gold, then shade with Black Plum. Base her apron Antique Gold, shade with Terra Cotta, deepen shading with Dark Chocolate on the bow.

DETAILS

Line eyelashes, cheeks, and mouth with Lamp Black and the noses with Georgia Clay. Use a stylus or the end of a brush to dot the eyes with Buttermilk, the ends of the mouth with Lamp Black,

and the lace with Dark Chocolate.

Line the overall stitching with Buttermilk and the bloomer puckers with Terra Cotta. Line the ribbon and bow with Napa Red and dot the lace with Dark Chocolate.

Line the ribbon and bow on the girl's sleeve and the loops at the bottom of her apron with Antique Gold. The lettering at the bottom of the apron is Lamp Black. Paint the heart above the lettering with two Napa Red comma strokes from opposite directions; add Deep Teal comma strokes on either side of the heart for the leaves. Line everything along outside edge with Lamp Black. Line and dot the letters on the bottom piece with Buttermilk.

HEARTS

Base the first heart Deep Teal. Use the #2 shader to add an Antique Gold plaid and the script liner to add double Lamp Black lines. Shade heart with Lamp Black.

Base the second heart Antique Gold, line the pattern with Georgia Clay, shade with Terra Cotta, and deepen shading with Dark Chocolate.

Base the third heart Uniform Blue, dry-brush with Light French Blue, line with Buttermilk, and shade with Deep Midnight Blue.

Base the last heart Napa Red, line with Antique Gold, dot with Gooseberry Pink, and shade with Black Plum.

THE DOWELS

Stain the dowels with *DecoArt* Oak Gel Stain. Use the #4 shader to stripe the 8" long dowel with thinned Deep Midnight Blue, touch brush to bottom of dowel and twirl the dowel around as you move the brush up the dowel to the top. Repeat with the $7\frac{1}{2}$ " dowel with Napa Red, the $5\frac{1}{2}$ " dowel with Deep Teal, and the 5" dowel with Antique Maroon.

EASY FINISH

Drill the holes for the dowels in the base and in each of the hearts. Refer to the photo for heart and dowel placement. Glue the hearts onto the dowel and the dowel into the base. Tie fabric bows at the top just below each heart. Glue the arms onto the rag dolls. Let dry, and glue the rag dolls onto the base. Spray with several coats of *DecoArt* Americana Matte Spray Sealer/Finisher.

Paint Box

Paints:

<i>DecoArt Americana</i>	
Antique Gold	Gooseberry Pink
Antique Maroon	Lamp Black
Black Plum	Light French
Buttermilk	Blue
Dark Chocolate	Medium Flesh
Deep Midnight Blue	Napa Red
Deep Teal	Plum
Delane's Dark Flesh	Terra Cotta
Georgia Clay	Uniform Blue

Brushes:

Loew-Cornell Golden Taklon
Series 7550— $\frac{1}{2}$ " wash
Series 4400— $\frac{1}{8}$ " angular shader
Series 7300—#2, #4, & #6 flat shader
Series 7050—#1 script liner
Stiff bristle brush or stencil brush
Stylus

Supplies:

Scroll saw
Drill & $\frac{1}{4}$ " drill bit
12" x 6" x $\frac{1}{4}$ " pine
11 $\frac{1}{4}$ " x 2" x $\frac{1}{4}$ " pine for base
5" x 5" x $\frac{1}{4}$ " Baltic birch plywood
Lengths of $\frac{1}{4}$ " dowel: 8", $7\frac{1}{2}$ ", $5\frac{1}{2}$ ", 5"
Transfer paper
150-grit sandpaper & tack cloth
DecoArt Americana Matte Finish Spray
Sealer/Finisher
DecoArt Wood Sealer
DecoArt Brush'n Blend
DecoArt Oak Gel Stain
Scrap fabric bows
Wood glue
Masking tape



An original design by Shanda Wilson. Shanda received her BFA degree in graphic design in 1990. She worked as a graphic designer for five years until the birth of her daughter, at which time she started a home-based decorative painting business. After three years of marketing her finished items, she returned to her love of designing and began work on her first book. She has since released 14 patterns packets and just had her first book, "A Bluegrass Christmas," published by Blue Ridge Publications. You can view her pattern packets on her web site at: <http://welcome.to/paintnpine>, or send \$1 for a brochure to: Paint'n Pine, 301 17th Street, Corbin, KY 40701.

Hadie Giraffe is sooo big!

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Paint Box

Paints:

DecoArt Americana
Burnt Sienna Lt. Buttermilk
Cherry Red Lt. Cinnamon
Khaki Tan True Ochre
Lamp Black

Brushes:

Loew-Cornell Painter Series:
Series 4550—3/4" Wash
Series 4300—#8 Shader
Series 4000—#5 Round
Series 4400—1/4" Angular
Series 4350—#1 Liner
Old scruffy brush
Stylus

Supplies:

Scroll saw
32" x 8" x 3/4" pine
8" x 8" x 1/2" pine
4" x 8" x 1 1/2" pine
Transfer paper
150-grit sandpaper
DecoArt Americana Sealer/Finisher
#01 Sakura Micron Pigma black pen
Scrap rope, 4" length
Scrap fabric
Wood glue
Hot glue
Old toothbrush
(2) wood screws



An original design by Shirley Goodridge. For more wonderful designs by Shirley, contact: Shirley Goodridge, 4336 Back River Rd., Belmont, NY 14813, or call Shirley at (716) 268-5834.

TO ORDER A WOOD BLANK

To order the wood blank for "Giraffe", send \$18.00 + \$3 s&h to: Shirley Goodridge, 4336 Back River Road, Belmont, NY 14813, or call Shirley at (716) 268-5834.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the body from 3/4" pine and the head from 1/2" pine. Cut the hooves from 1 1/2" wood. Drill a hole for the tail as indicated on the pattern. Sand all pieces with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

BASECOAT

Base the body and head True Ochre; let dry. Base the spots, hair, and mane Lt. Cinnamon. Base the hooves, nose, and eyes Lamp Black and the horns Khaki Tan.

SHADING & HIGHLIGHTING

Shade around the spots, head, and underneath the mane with Burnt Sienna. Shade the horns with Lt. Cinnamon. Dry-brush the cheeks Cherry Red. Highlight the tops of the horns, ears, hair, nose, and mane with Lt. Buttermilk.

DETAILS

The mouth and eyebrows are done with a #01 Sakura Micron Pigma black pen. Dot the eyes Lt. Buttermilk with

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the end of a brush. Lightly spatter face and body with Lamp Black. Paint the measuring lines and numbers down the front edge with Lamp Black.

EASY FINISH

Wood-glue the head to the body and secure from the back with two wood screws. Wood-glue the hooves to the backs and fronts of the feet. Hot-glue the rope tail into the 1/4" hole. Tie a bow 1" from the end of the tail, then fray the rope at the end. Make a fabric bow and hot-glue under the chin. Spray with several coats of DecoArt Americana Sealer/Finisher.

Winter Time



TO ORDER A WOOD BLANK

To order the wood blank only for this project send \$18.00 to Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606. Or call (352) 666-4435.

PREP STEP

Transfer the outline pattern from the pattern packet to the appropriate wood. The clock face and base are cut from $\frac{3}{4}$ " pine and the hands are cut from $\frac{1}{4}$ " plywood. Cut out using a scroll saw. Michelle first sands all edges with a belt sander and then by hand with 400-grit sandpaper. Wipe clean with a tack cloth. Fill in holes with *J. W. Etc.* Wood Filler and seal with *J. W. Etc.* White Lightning. Allow to dry; sand and tack again. Transfer the main pattern outlines. Transfer the details as needed. Drill hole in center for clockworks and drill two recessed holes through the bottom side of the base.

BRUSHES

Use the 1" wash for sealing and varnishing. Use the flat brushes for basecoating. Use the largest brush possible for the area you are basecoating. Use the angle brushes for shading and highlighting, and the 10/0 liner for fine line work. Use the stylus to paint clusters of dots. Use an old, small, worn out flat for dry-brushing, such as on the cheeks.

THE SNOWMAN

Base the snowman with Lt. Buttermilk; shade with Milk Chocolate. Using Lamp Black, paint the hair, eyes, lashes, and brows. Base the nose Burnt Orange, highlight with Tangerine, and shade with Rookwood Red. Dry-brush the cheeks with Gooseberry Pink and paint the smile Rookwood Red. Highlight the cheeks and eyes with small strokes of Lt. Buttermilk.

Base the hat Uniform Blue; shade with Deep Midnight Blue. Highlight first with Williamsburg Blue and then again with Winter Blue. Highlight just the tip of the hat lightly with Blue Chiffon. Add Winter Blue stitching. Base the sash and bow Rookwood Red; shade with Black Plum. Highlight first with Raspberry and again with French Mauve. Add French Mauve stitching and Lt. Buttermilk dots.

CLOCK FACE & HOLLY

Base the face area of the clock Winter Blue. Using *Scotch Brand Magic Tape*, tape off about 1" all around bottom and sides; paint the border with

Uniform Blue. Shade inside clock face area with Uniform Blue.

Base the holly Forest Green; highlight with Arbor Green and shade with Hauser Dark Green. Paint wispy greenery (also on hat) with Forest Green, Arbor Green, and then a little Lt. Buttermilk mixed with Arbor Green on top.

Add berries by dipping the back end of a brush in Rookwood Red and making clusters of three. Allow to dry. Highlight the berries first with Raspberry and again with French Mauve. Shade with Black Plum. Add clusters of Lt. Buttermilk dots in and around the greenery. Dot the clock face with Lt. Buttermilk dots.

Paint Box

Paints:

DecoArt Americana

Arbor Green	Lamp Black
Black Plum	Lt. Buttermilk
Blue Chiffon	Marigold
Burnt Orange	Milk Chocolate
Deep Midnight Blue	Raspberry
Forest Green	Rookwood Red
French Mauve	Taffy Cream
Gooseberry Pink	Tangerine
Hauser Dark Green	Uniform Blue
	Williamsburg Blue
	Winter Blue

Brushes:

Royal Golden Taklon
Series 150 Flats #4, #10 & #12
Series 160 Angles $\frac{3}{8}$ " & $\frac{1}{2}$ "
Series 700 Wash 1"
Royal Langnickel Sunburst
Series 2040 Monogram 10/0 liner

Supplies:

Scroll saw
16" x 9" x $\frac{3}{4}$ " pine
4" x 4" x $\frac{1}{4}$ " plywood
(2) 1" wood screws
400-grit sandpaper & tack cloth
Graphite paper & tracing paper
J. W. Etc. Right Step Varnish (Satin)
J. W. Etc. White Lightning
J. W. Etc. Wood Filler
Wood glue
Clock works
Scotch Brand Magic Tape



An Original Design by Michelle Almeida. Michelle has two decorative painting books and 22 pattern packets available. You can contact her at Holiday Lake Handcrafts, 1153 Lodge Circle, Spring Hill, FL 34606, or call (352) 666-4435.

THE BIRD

Base the bird Winter Blue; shade with Williamsburg Blue and highlight with Blue Chiffon. Base the beak Marigold, shade with Milk Chocolate and highlight with Taffy Cream. Dry-brush the cheeks with Gooseberry Pink. Paint the eyes, lashes, and brows with Lamp Black. Stroke bow with Rookwood Red.

FINISHING INSTRUCTIONS

Spatter the entire piece with Lt. Buttermilk. Varnish with several coats of *J. W. Etc.* Right Step Varnish (Satin Finish), allowing to dry between coats. Wood-glue hands onto snowman and attach clock to base. Assemble clockworks following manufacturer's instructions. Now, "winter time" just became a lot brighter and more cheerful!

Don't miss Michelle's "Spring Time Clock" in the April/May, 2000 issue of *Wood Strokes & Woodcrafts*.



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Color Names shown in bold are used in projects in this issue. These conversions were prepared for Wood Strokes by Betty L. Byrd from her "Acrylic Conversions - 6th Edition." This book contains complete charts for the eight leading brands of acrylic paints and is available for \$12.45 ppd. To order, send check or money order to: Byrdwell Creations - WS, 1513 Commanche Dr., Las Vegas, NV 89109 (sorry no phone orders).

Snowman Blocks





TO ORDER A WOOD BLANK

To order the wood blank for "Snowman Blocks," send \$21.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to 1/8" Baltic birch plywood and cut out using a scroll saw. (Please note that all of the pattern parts could be painted directly on the blocks and not be done as cutouts especially if the blocks will be used by small children.) Sand the 3" wooden blocks and the cutouts with 200-grit sandpaper, and wipe clean. Transfer the main pattern outline; transfer details as needed.

BASECOAT

Base all the snowman faces, bodies, legs, and the two hands on the sign Buttermilk and all the noses Pumpkin. Base all the outer block edges with Williamsburg Blue.

SNOWMAN #1: Base hat and hat brim Lamp Black. Base the vest Deep Teal. Base the star and vest binding True Ochre. Base the bow tie Tomato Red.

SNOWMAN #2: Base the hat and sweater Khaki Tan. Base the hat brim and screw plug Deep Teal.

SNOWMAN #3: Base the hat, hat brim and three buttons Deep Teal. Base the scarf Tomato Red.

SNOWMAN #4: Base the hat, hat brim and boots Lt. Avocado. Base the sign Khaki Tan. Base the bird, bird's wing, and the flower cutout Tomato Red.

SHADING & HIGHLIGHTING

Shade the snowman face edges, body edges, outside hand edges, and inside leg edges Light French Blue. Shade #1 under vest edges. Dry-brush a White Wash highlight in the center of the snowman faces and stomachs of #3 and #4. Highlight the outer leg edges and inner hands White Wash.

SNOWMAN #1: Stripe the vest with True Ochre. Add Deep Teal dots down front of vest. Shade all vest edges with a mixture of Deep Teal + Lamp Black.

Highlight the top edges of the star with Buttermilk. Highlight the knot of the bow tie with a mix of True Ochre + Tomato Red. Shade the bow tie around the knot and under the gathers with a mix of Tomato Red + Lamp Black. Use this same mix to line around the center knot and to add the gather lines.

SNOWMAN #2: The lines on the sweater are Tomato Red and Buttermilk. The trees are Deep Teal with Burnt Umber trunks. The large dots between the trees are True Ochre. Add a row of tiny Buttermilk dots on top and bottom of the striped area. Add stitching around the hat brim with Khaki Tan.

Shade on the inside of the Buttermilk stripes with Burnt Umber. Shade the top and bottom edge of the sweater and on the outside edges of the ribbing with Burnt Umber. Shade along the ribbing with Burnt Umber. Add stitching lines of Burnt Umber along ribbing edges.

SNOWMAN #3: Stripes on the hat band and scarf are Deep Teal wide stripes and Buttermilk narrow stripes. Shade the hat under the hat band with Lamp Black. Highlight the knot on the scarf and the left end with a mix of Tomato Red + True Ochre. Shade the scarf under the knot and along the left edges of the ends with a mix of Tomato Red + Lamp Black.

SNOWMAN #4: Highlight front edges of boots and top of hat with a mix of Light Avocado + Buttermilk. Shade the hat under the hatband area and the boots along inside and bottom edges with a mix of Light Avocado + Black. Use this mix to add tiny stroke leaves to the hat. Shade bird's bottom edge with Lamp Black. On the bird, base the face inset Lamp Black; base the bill True Ochre and add a tiny Khaki Tan eye dot. Add large True Ochre dot to flower center. Lettering is Lamp Black.

DETAIL

Dot the eyes and line the mouths Lamp Black. Shade the base and bottom of the carrot noses with Burnt Umber. Use the liner to add tiny detail lines with Burnt Umber. Rouge cheeks with Tomato Red.

EASY FINISH

Use an old toothbrush to spatter lightly with Buttermilk thinned with water. Sand edges until the wood shows along the cutout and block edges. Mix about 1/2" of Burnt Umber oil paint with two tablespoons of paste wax. Apply with a clean cloth. If your antiquing is too dark, rub the surface again with plain wax onto wood pieces, let dry a few minutes and then buff to a smooth finish. Glue all pieces in place and add tiny brass nails to the boots of snowman #4.

Paint Box

Paints:

DecoArt Americana

Burnt Umber	Light French Blue
Buttermilk	Pumpkin
Deep Teal	Tomato Red
Khaki Tan	True Ochre
Lamp Black	White Wash
Light Avocado	Williamsburg Blue

Brushes:

Loew-Cornell Golden Taklon
Series 7050-10/0 script liner
Series 7300-#6, #10, #12 flat shaders

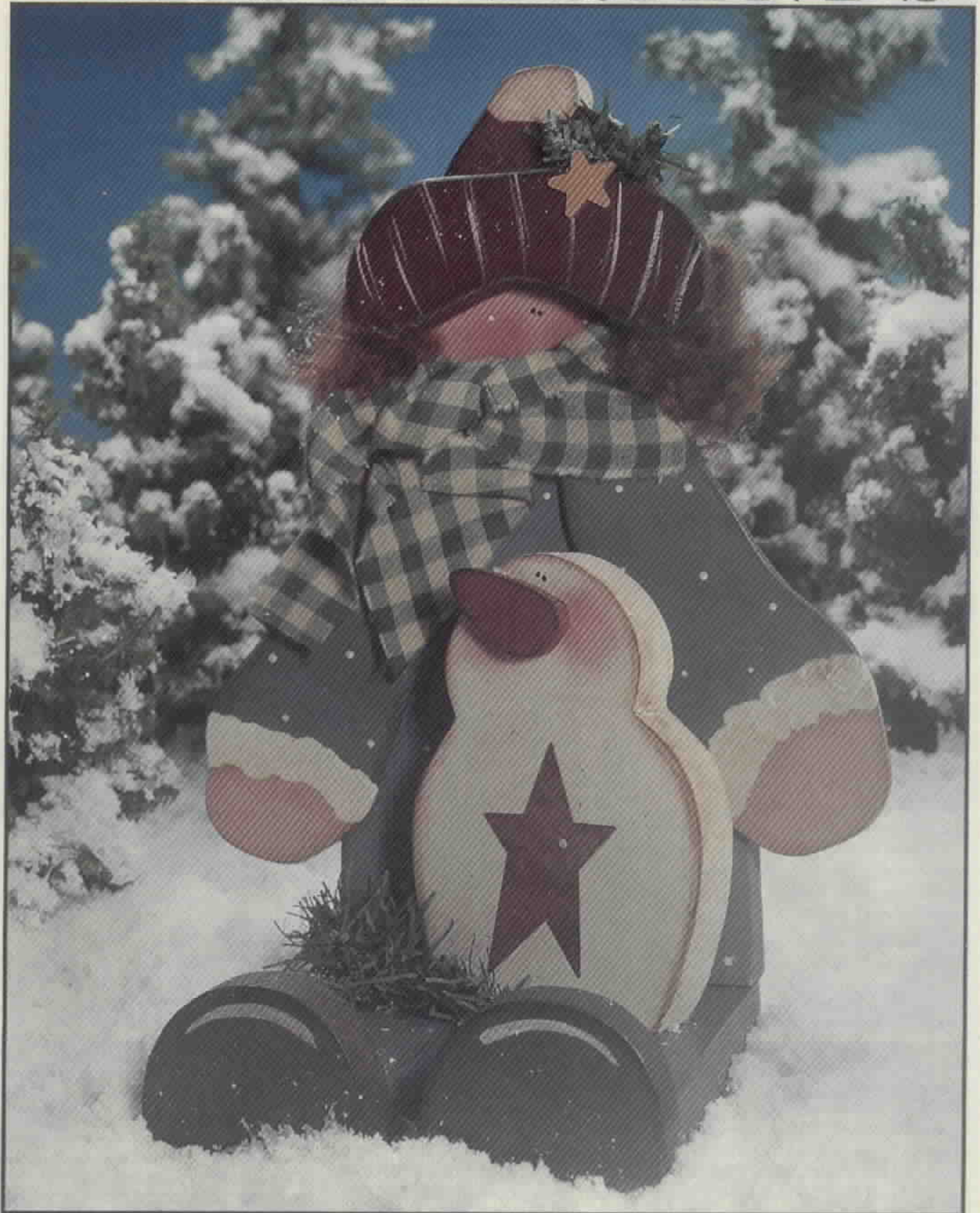
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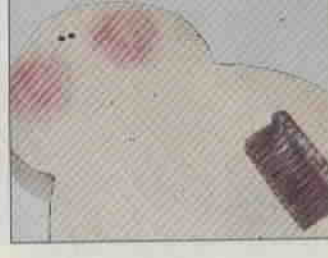
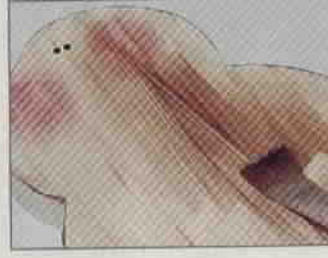
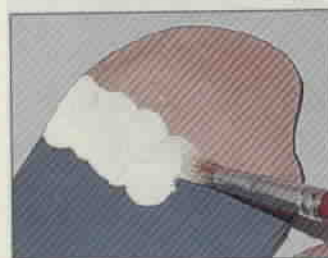
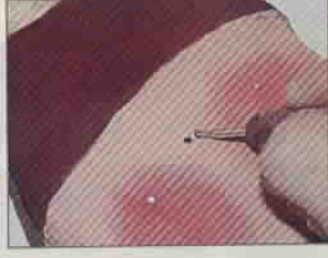
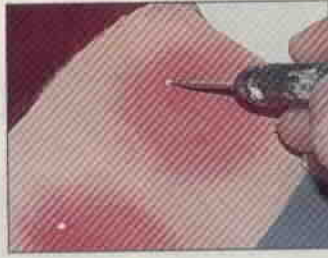
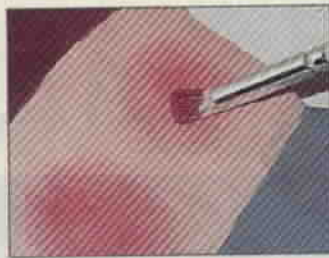
Scroll saw
3" pine blocks
5" x 6" x 1/8" Baltic birch plywood
1/4" wood star and 1/2" flower cutouts
200-grit sandpaper
Transfer paper
(3) 1/2" wooden buttons
Paste wax
Burnt Umber oil paint
Spatter brush or old toothbrush
Wood glue
1/4" screw plug
(6) 1/4" brass nails



An original design by Margaret Wilburn. For a brochure of Margaret's books and patterns, contact: Whimsey Unlimited, 510 River Road, Lakeview, AR 72642. Visit her web site: <http://www.whimseyunlimited.com>

FROSTY FRIENDS





TO ORDER A WOOD BLANK

To order the wood blank for "Frosty Friends," contact Cupboard Distributing, 119 Miami Street, Urbana, OH 43078-0148. Call (800) 338-6388 or fax (513) 652-3898.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the snowman, girl's body, her legs, and her shoes from $\frac{3}{4}$ " pine. Cut the hat brim from $\frac{1}{2}$ " pine and the snowman's nose and the girl's arms from $\frac{1}{4}$ " pine. Cut out using a scroll saw. Sand all pieces first with 100-grit then 220-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer details as needed.

BASECOAT

Base the girl's body, arms, and legs French Grey Blue. Base her hands and face Base Flesh and her shoes Burnt Umber. Base the hat and hat brim Cranberry Wine. The small wood star is Honey Brown. Base the pom pon and the snowman Buttermilk and the snowman's nose Burnt Sienna. Sand all edges to expose raw wood. Stain everything with DecoArt Oak Gel Stain; apply with a clean cloth or cotton sock.

SHADING

Shade edges of hat, hat brim, body, sleeves, legs, shoes, and snowman's nose with Lamp Black. Simply thin Lamp Black with water to form an ink consistency. Apply thinned black paint to edge of wood with a #8 round brush, then blend with finger to shade.

DETAILS

Dry-brush girl's cheeks with Burgundy Wine using a stencil brush. Dot each cheek top center with Buttermilk. Eyes are two Lamp Black dots. Stripe hat brim Buttermilk using a #1 liner. Apply Buttermilk edging to the bottom of each sleeve using a #8 round brush. Dot body, sleeves, and legs with Buttermilk. Highlight each shoe with a stroke of Buttermilk using a #3 round. Snowman's cheeks are dry brushed Burgundy Wine; use a stencil brush. Eyes are two Black dots. Stain all Buttermilk details with Oak Gel once again to tone color down. Spatter entire project first with Buttermilk, then Burnt Umber, using an old stencil brush to flick paint.

EASY FINISH

Nail shoes to legs using 1" nails and legs to body using $1\frac{1}{2}$ " nails (body will sit on top of legs). Nail arms to body using $\frac{5}{8}$ " nails. Cut a piece of doll hair approximately 11" long; staple hair to forehead. Nail hat brim over top of doll hair with a $\frac{3}{4}$ " nail. Style and trim hair; hot-glue to side of head.

Cut a 3" x 24" piece of homespun fabric for a scarf, tie around neck, and loop; hot-glue in place.

Wood-glue small wooden star to hat brim and the snowman's nose to his face. Nail tin star to snowman's belly. Add a dot of Buttermilk to cover nail. Wood-glue snowman to girl's lap. Attach pine scrap to hat brim and girl's lap, using a staple gun. Spray with Krylon Matte Finish.

Paint Box

Paints:

DecoArt Americana	
Base Flesh	Cranberry Wine
Burgundy Wine	French Grey Blue
Burnt Sienna	Honey Brown
Burnt Umber	Lamp Black
Buttermilk	

Brushes:

Royal Brushes
595 #1 liner
Aqua Rounds #3, #8 rounds
 $\frac{1}{2}$ " stencil brush

Supplies:

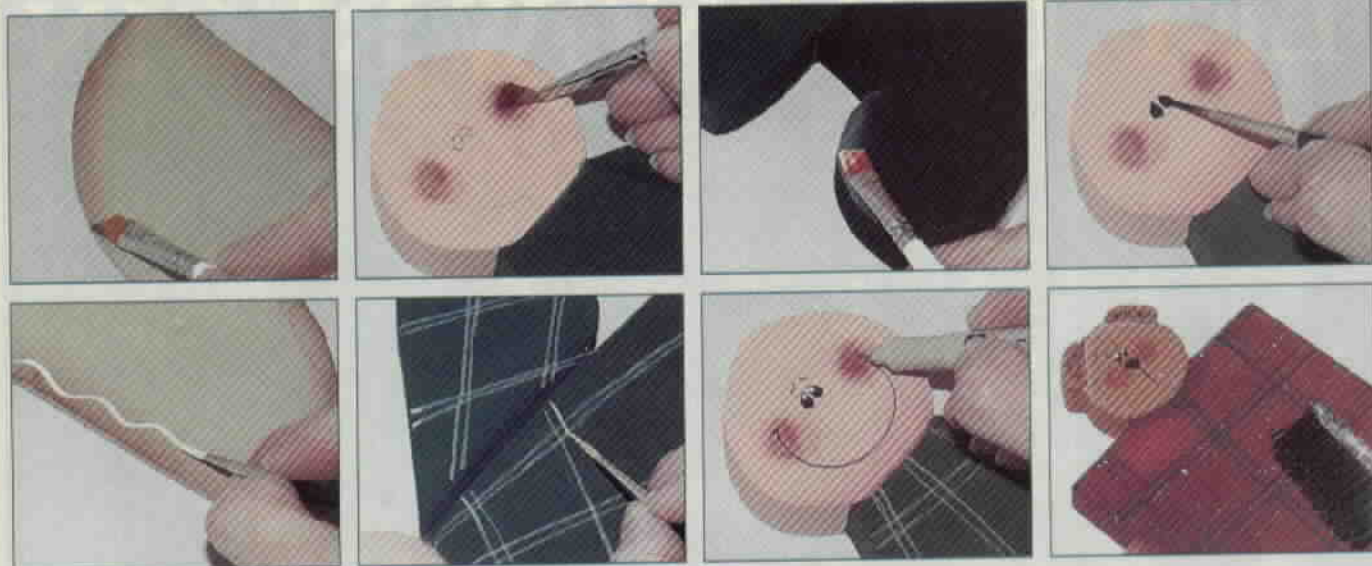
Scroll saw
34" x 10" x $\frac{3}{4}$ " pine
4" x 8" x $\frac{1}{2}$ " pine
12" x 12" x $\frac{1}{4}$ " pine
Transfer paper
100- & 220-grit sandpaper
DecoArt Oak Gel Stain
Wood glue
Hot glue
Staple gun
Assorted nails: 1" $1\frac{1}{2}$ ", $\frac{3}{4}$ ", $\frac{5}{8}$ "
Homespun fabric
3" tin star
Wooden star
Pine scraps
Brown wool hair
Krylon Matte Finish



An original design by Karen Stone. For a brochure of Karen's painting books and patterns send \$2.00 to: Pretty Primitives, 516 Daniels Street, Toronto, OH 43964. Or call: (740) 537-4153. E-mail Karen at: karnston@clover.net or you can visit her web site at: www.prettyprimitives.com

CHRISTMAS ANGEL





TO ORDER A WOOD BLANK

To order the wood piece for "A Gingerbread Christmas," send \$18.00 + \$3 s&h to Tonya Cowles, 4588 Charles Street, Scio, NY 14880; or call Tonya at (716) 593-3254.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood pieces. Cut the angel from $\frac{3}{4}$ " pine and the bear with gift piece from $\frac{1}{2}$ " pine. Cut two small and three large stars from $\frac{1}{4}$ " plywood. Drill $\frac{1}{16}$ " holes in the angel's hand and three large stars. Sand with 150-grit sandpaper; wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BRUSHES

Use the #6 and #10 shaders for basecoating, selecting the size that best fits the area. Use the $\frac{1}{4}$ " angular for shading and highlighting. Use the #1 liner and the #3 round for adding small details. Use an old scruffy brush for dry-brushing and the stylus to add dots.

BASECOAT

Base the angel's face and hands Medium Flesh, her wings Khaki Tan, and her dress Evergreen. Base her shoes Lamp Black, all the stars Honey Brown, and the bears Raw Sienna. Package #1 is Honey Brown and package #2 is Cranberry Wine.

SHADING & HIGHLIGHTING

Shade the angel's face and hands Cranberry Wine and her dress Lamp Black. Shade her wings, all the stars, and the bear Russet. Dry-brush angel

and bears' cheeks with Cranberry Wine. Highlight the angel's shoes Buttermilk and the bears Khaki Tan. Shade the first package Russet and the second package Lamp Black.

DETAILS

Dot all the eyes and base the bears' noses Lamp Black. Add squiggly line on wings with Buttermilk, the linework on the dress Khaki Tan, and the linework on both packages Evergreen. All other linework is done with a #01 Sakura Micron Pigma Black Pen. Use an old toothbrush to spatter all pieces first with Buttermilk, then Lamp Black.

EASY FINISH

Wood-glue wings to back of angel and stars to wings. Glue arms to angel and bears, the packages to the angel's feet, and the bear arms to the package. Insert 19-gauge wire through the angel's hand and curl to secure. String three large stars on wire, curling in between each star. Cut eight strands of embroidery floss, 2" long, tie in center, and hot-glue to the bear's neck. Cut two pieces of white jute $2\frac{1}{2}$ " long, hot-glue to package #1; one going up and down and the other going across the package. Make a white jute bow, glue to top of package. Make a small white jute bow and glue to the bear's collar. Cut thirty strands of Dizzy Frizzy hair, $3\frac{1}{2}$ " long, tie in center, and glue to head for hair. Glue a fabric bow to front of hair and a small fabric bow to the angel's collar. Spray with several coats of DecoArt Americana Matte Sealer/Finisher.

Paint Box

Paints:

DecoArt Americana	
Buttermilk	Lamp Black
Cranberry Wine	Medium Flesh
Evergreen	Milk Chocolate
Honey Brown	Raw Sienna
Khaki Tan	Russet

Brushes:

Loew-Cornell All American Series
Series 4300-#10 & #6 shader
Series 4350-#1 liner
Series 4000-#3 round
Series 4400- $\frac{1}{4}$ " angular
Old scruffy brush

Supplies:

Scroll saw
11" x 6" x $\frac{3}{4}$ " pine
6" x 6" x $\frac{1}{2}$ " pine
13" x 6" x $\frac{1}{4}$ " birch plywood
150-grit sandpaper
Transfer paper
#01 Sakura Micron Pigma black pen
Dizzy Frizzy Red hair
Scrap fabric & white jute
Wood glue
Old toothbrush
Green embroidery floss
19-gauge wire, 10" length
DecoArt Americana Matte
Sealer/Finisher



An original design by Tonya Cowles.
For more wonderful projects by Tonya,
contact: Tonya Cowles, 4588 Charles
Street, Scio, NY 14880, or call (716)
593-3254.

LET THE SNOW BEGIN



TO ORDER A WOOD BLANK

To order a wood blank for "Let the Snow Begin," send \$29.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut the snowman's body and left arm from 2"-thick wood. Cut his hat brim, hand, birdhouse, and feet from $\frac{3}{8}$ " pine. Cut the sign, birdhouse base, and nose from $\frac{1}{4}$ " plywood. Sand the nose at an angle on the backside to sit away from his face. Sand all wood pieces with 150-grit sandpaper; wipe free. Transfer the main pattern outline. Transfer the details as needed. Assemble after all pieces are painted.

BRUSHES

Use the $\frac{3}{8}$ ", $\frac{1}{2}$ ", and $\frac{1}{4}$ " glaze brushes to basecoat. Use the $\frac{1}{2}$ " and $\frac{1}{4}$ " angle to shade and the 10/0 liner for details. When basecoating always use the brush that is the most comfortable for you.

BASECOAT & SHADING

Base the snowman's head Lt. Buttermilk; shade including the eye area with Lt. Cinnamon. Dry-brush cheeks Gooseberry Pink and add a dot of Snow White to each cheek. Paint his eyes and mouth Black; his nose Burnt Orange, shaded with Dark Chocolate.

Base the snowman's hat and shoes Black; highlight hat with Snow White. Base his hatband Napa Red; shade with Black Plum. Add Snow White and Black Plum stripes.

Base the snowman's coat Hauser Dark Green; shade with Black Green and add stripes with a wash of Lt. Buttermilk. Cuffs are Hauser Medium Green; shaded Hauser Dark Green. Base his mittens Napa Red; shade and

stripe with Rookwood Red. Base pants and cuffs Deep Midnight Blue; shade Paynes Grey, and highlight with Snow White.

Base the birdhouse Williamsburg Blue; shade and paint cheeks with Deep Midnight Blue. Michele used distressed barn wood for the birdhouse base. If you do not have this available, you can just paint pine Neutral Grey, and shade with Graphite.

Base the sign French Vanilla and the border Snow White and Black. Small lines and lettering are Black. Shade with Lt. Cinnamon.

ANTIQUING

Sand all the edges of all wood pieces and stain with *DecoArt* Antique Oak Gel Stain, following the manufacturer's directions. Apply with a brush or a rag to all painted surfaces and wipe off excess with a clean cloth; let dry.

EASY FINISH

Drill holes as indicated on pattern. Rust tin by placing tin into a mixture of one part vinegar to two parts bleach. Leave in for several hours, take out and let dry thoroughly. Spray with Krylon sealer so rust will not flake off. Be sure to do this process in a well-ventilated area, preferably outside.

Wire the arm and snowflake to snowman's hand. Wood-glue hand, hatband, buttons, and nose to snowman. Glue Spanish moss to birdhouse hole, hole in coat, and at the top of the snowman's arm. Glue bird to arm, and roof and base to birdhouse. Add nails to snowman and birdhouse where indicated on pattern. Add wire to birdhouse and hand, tie with a rag bow. Glue stick to sign and place in hand where hole is drilled. Tie with raffia and rag bow. Tie linen jute into two bows and glue to each boot. Tie scarf around snowman's neck. Let it snow, let it snow, let it snow...

Paint Box

Paints:

DecoArt Americana

Black	Hauser Medium
Black Green	Green
Black Plum	Lt. Buttermilk
Burnt Orange	Lt. Cinnamon
Dark Chocolate	Napa Red
Deep Mid. Blue	Neutral Grey
French Vanilla	Paynes Grey
Gooseberry Pink	Rookwood Red
Graphite	Snow White
Hauser Dark	Williamsburg Blue
Green	

Brushes:

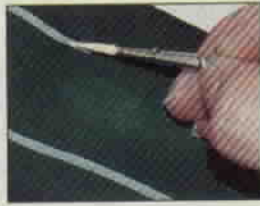
Robert Simmons/Daler Rowney
T55 series wash/glaze $\frac{3}{4}$ ", $\frac{1}{2}$ ", $\frac{1}{4}$ "
T57 series angle shader $\frac{1}{4}$ ", $\frac{1}{2}$ "
T51 series liner 10/0
 $\frac{1}{4}$ " stencil brush
Stylus

Supplies:

Scroll saw
22" x 5" x 2"-thick wood
10" x 6" x $\frac{3}{4}$ " pine
3" x 3" x $\frac{1}{4}$ " plywood
150-grit sandpaper
Transfer paper & graphite paper
DecoArt Antique Oak Gel Stain
DecoArt Weathered Wood
Rusty tin for birdhouse roof
Linen jute & old buttons
Small nail & horseshoe nail
Small red carved bird
Snowflake
Buttons & rag ties
Wire & linen thread
3" x 22" scarf fabric
Raffia & Spanish moss
Wood glue & hot glue
Krylon Spray Finish



An original design by Michele Deaton Brewer. For a brochure of Michele's nine decorative painting books and pattern packets please send \$2.50 to: Michele Deaton Brewer Designs, P.O. Box 466, Harrah, OK 73045. Call: (405) 454-1843. You can visit Michele's web site at: <http://www.tolenet.com/deaton-brewer/>



Candle Crate Characters

*Brighten your
holiday table
with Karen
Woods'
Whimsical
Holiday
Characters.*



TO ORDER A WOOD BLANK

To order the wood blank for each candle crate send \$11 + \$4 s&h to Best Friends Designs, P.O. Box 1414, Ardmore, OK 73401, or call (580) 657-8802; fax (562) 862-5215. (Visa & MC orders only.)

PREP STEP

Transfer the outline patterns of the characters to $\frac{1}{4}$ " plywood. Cut out using a scroll saw. The bases are $\frac{1}{2}$ " pine. Sand all pieces with 150-grit sandpaper; wipe clean. Seal and sand again. Stain the insides and base of crates with *Delta* Home Decor Fruitwood Liquid Wood Stain. Sand again lightly when dry. Transfer details as needed.

ANGEL CRATE

Base the angel's face and hands Peachy Keen; shade with Coral. Base hair Maple Sugar Tan; shade with Spice Tan and deepen with Golden Brown. Highlight with White streaks and add Spice Tan strokes. Her eyes are Black and her mouth is Autumn Brown. Base wings Butter Cream; shade with Toffee Brown and highlight with White. Add a thin coat of Pale Gold to wings.

Base the angel's shoes Autumn Brown; shade with Dark Brown and highlight with Toffee Brown. The soles and trim are Dark Brown. Add Toffee Brown streaks to the tops for extra highlighting. Base her socks Butter Cream; shade with Toffee Brown.

Base the angel's dress Moroccan Red;

shade with Black Cherry and highlight with Persimmon. The pattern is Butter Cream and Cadet Blue. Base the jumper Cadet Blue; shade with Blue Velvet and highlight with Williamsburg Blue. Line the jumper trim Persimmon and dot the button Custard.

Base the "Hope" tree Alpine; shade with Hunter Green. Base the star Custard; highlight with White. Add a coat of Pale Gold and then a coat of *Delta* Ceramcoat Sparkle Glaze to the star. The lettering is Custard.

The "Peace" tree and all the stars are painted the same as the "Hope" tree and star. Base the "On" tree Hunter Green; shade with Black and a small amount of Hunter Green. Base the "Earth" tree Heritage Green; shade with Alpine Green.

Base the moon Maple Sugar Tan; shade with Spice Tan. Deepen shading with Golden Brown and highlight with Butter Cream. Base the bottom borders on all sides Butter Cream with Blue Velvet checks.

SANTA CRATE

Base Santa's face Peachy Keen; shade with Coral. Highlight nose with Butter Cream and add Black eyes. Apply thick strokes of artist's gesso with the liner brush to the beard; let dry. Base beard Butter Cream; shade lightly with AC Flesh. Base his coat Moroccan Red;

shade with Black Cherry and highlight with a 1:1 mix of Moroccan Red and Persimmon. Brighten highlights by refloating with Persimmon. Base button Black. When dry, add a coat of *Delta* Sparkle Glaze to button. Base fur Antique White; shade with AC Flesh. Pounce an old-worn out flat into Butter Cream and pounce onto outside edges of fur to give a fuzzy appearance. Base boots and gloves Charcoal; shade with Black and highlight with Rain Grey.

Base the reindeer Bambi Brown; shade with Toffee Brown and highlight with a 1:1 mix of Bambi Brown and Butter Cream. Hooves are Autumn Brown; shade with Dark Brown and highlight with Toffee Brown. Base eyes and nose Black and add a streak of Rain Grey to nose. Base the saddle Butter Cream; shade with AC Flesh. The checks are Moroccan Red and the trees are Hunter Green with Dark Brown trunks. The straps are Alpine Green lined with Hunter Green and the stripes are Moroccan Red lined with Hunter Green. Insert curled florist wire for antlers. Add a coat of Sparkle Glaze to the reindeer's nose and antlers. The bottom border is Butter Cream with Alpine Green checks.

SNOWMAN CRATE

Base the snowman Butter Cream; shade with AC Flesh. Line the snowflake buttons thickly with artist's gesso; let

dry. Reline with Sparkle Glaze. Base the nose Bittersweet Orange and the eyes and mouth Black. Base the hat Black Green; shade with Black and highlight with Forest Green. Brighten highlight with Forest Green and a dab of Butter Cream. Base the hatband Moroccan Red; shade with Black Cherry and highlight with Persimmon. Base the scarf Tidepool; shade with a 1:1 mix of Tidepool and Williamsburg Blue and highlight with a 1:1 mix of Tidepool and White. Base the pattern on the scarf AC Flesh with Moroccan Red checks and White lines. Base the boots Burnt Umber; shade with Dark Burnt Umber and highlight with Toffee Brown.

Base the blue bird Tidepool; shade with a 1:1 mix of Tidepool and Williamsburg Blue. Deepen shading with Williamsburg Blue and highlight with a 1:1 mix of Tidepool and White. Base hat Hunter Green, shade with Black Green, and highlight with Alpine Green. Lines on hat cuff are Black Green and the stripes are Lichen Grey and Moroccan Red. Base the scarf Moroccan Red, shade with Black Cherry, and highlight with Persimmon. The stripes are Forest Green and Lichen Grey. Base pom pon Butter Cream; shade with AC Flesh and highlight with White. Base beak and feet Maple Sugar Tan; shade Golden Brown and highlight Custard. Eyes are Black.

Base the red bird Moroccan Red; shade with Black Cherry and highlight with a 1:1 mix of Moroccan Red and Persimmon. Brighten the highlights with Persimmon. The beak, feet, eyes, and pom pon are the same as for the blue bird. His hat and scarf are Lichen Grey; shade with a 1:1 mix of Lichen Grey and Hammered Iron. The x's are Moroccan Red. Lines on hat are White and lines on scarf are Moroccan Red.

Base the tree Alpine; shade with Hunter Green and highlight with Alpine and a touch of White. Base the trunk Burnt Umber; shade with Dark Burnt Umber. Base the star Maple Sugar; highlight with White. Let dry and add a coat of Pale Gold. Let dry and brush on Sparkle Glaze. Garland on tree is made

with a stylus or sharpened lead pencil dipped into Custard. Make three or four dots before redipping into paint. The bottom border is Butter Cream with Moroccan Red checks.

GLASS MASON JARS

Prep surface by following manufacturer's directions on the *Delta Surface Conditioner* bottle. Apply several coats of medium allowing ample drying time between coats. Base the rim with several coats of Cream *Delta Perm Enamel*. Apply the checks with a #6 or #8 flat using several coats of color. One jar has Country Tomato checks and a 2:1 mix of Pine Green and White. One jar has Midnight checks and Moroccan Red raised lines. One jar has a 2:1 mix of Pine Green and White checks and Country Tomato raised lines. Use the #0 liner to paint the raised lines on the rim. Apply the *Delta Clear Gloss Glaze* following the directions on the bottle.

CANDLES

Attach a candle thermometer to the top of a double boiler. Melt colored candle wax, making sure you do not allow the temperature of the wax to rise above 200°. Remove from stove as soon as it is melted; stir in liquid fragrance. If you prefer using a wax fragrance tab, you may add it to the melting wax on the stove. Using a metal funnel, carefully pour the wax into the jar to where the rim begins. As the wax begins to thicken, add a weighted wick. Hold it in place by making a cross bar with two spoons on top of the jar. As the wax hardens, it will sink in the middle. Add more melted wax until the hole remains filled.

ALTERNATE FINISH

For an alternate finish, forget the candles and add candy or potpourri to the jars. Instead of painting the glass rims, paint the metal lids. Use *Delta Perm Enamel Metal Primer*, rather than the Surface Conditioner. Follow the directions on the jar. Paint the lids following the directions of the glass jars. Paint the lid flats the color used for the checks.

Paint Box

Paints:

<i>Delta Ceramcoat</i>	
AC Flesh	Forest Green
Alpine	Golden Brown
Antique White	Hammered Iron
Autumn Brown	Heritage Green
Bambi Brown	Hunter Green
Bittersweet Orange	Lichen Grey
Black & Black Green	Maple Sugar
Black Cherry	Moroccan Red
Blue Velvet	Peachy Keen
Burnt Umber	Persimmon
Butter Cream	Rain Grey
Cadet Blue	Spice Tan
Charcoal	Tidepool
Coral	Toffee Brown
Custard	White
Dark Brown	Williamsburg
Dark Burnt Umber	Blue

Delta Ceramcoat Glazes: Pale Gold

Delta Clear Gloss Glaze

Delta Surface Conditioner

Delta Perm Enamel & Metal Primer

Cream	Midnight
Country Red	Pine Green
Country Tomato	White

Brushes: Loew Cornell

La Corneille Golden Taklon

Series 7300-#2, #6, #8, #12 Shader

Series 7350-#1 Liner

Supplies:

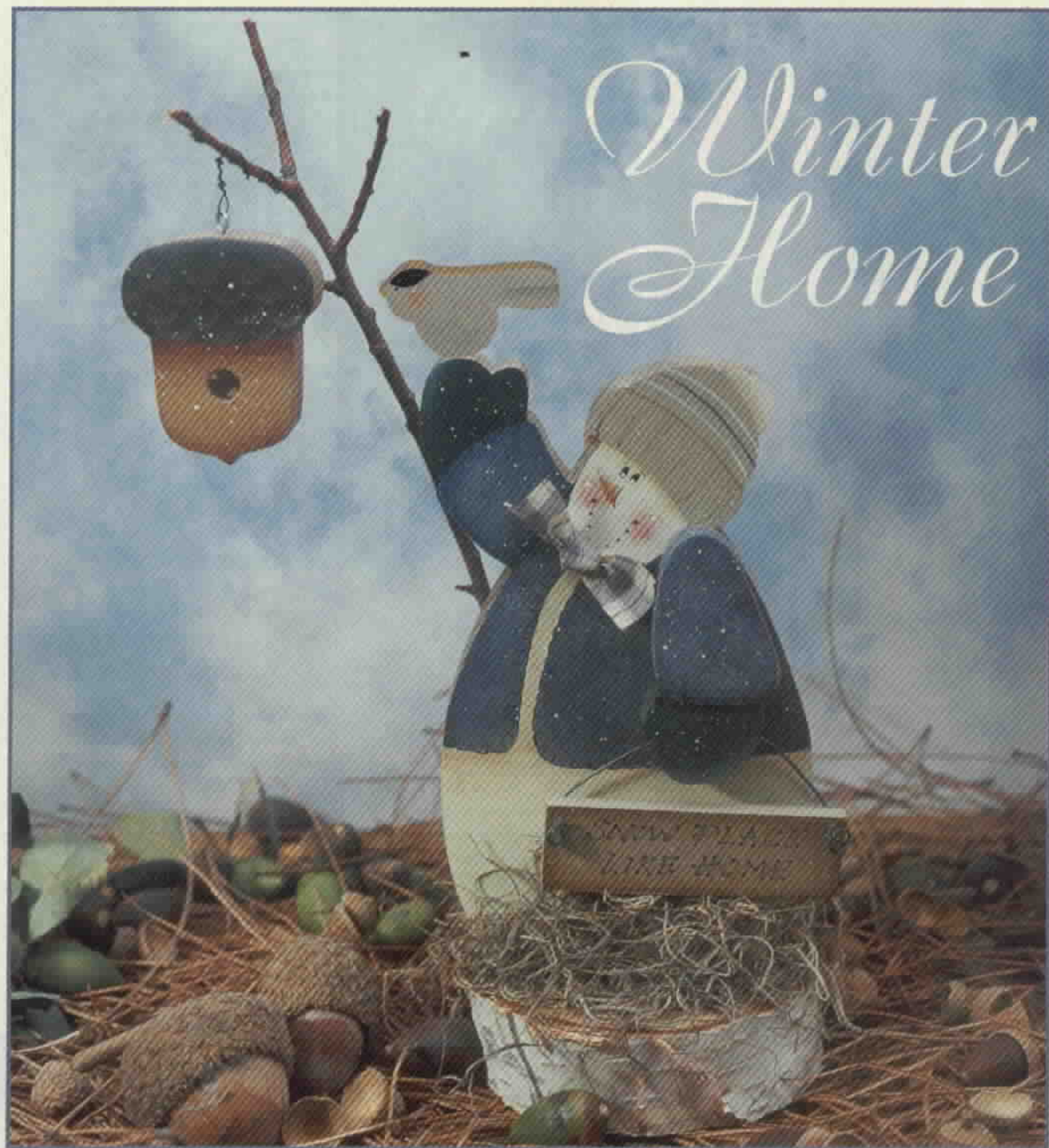
Scroll saw
(3) 3 1/4" x 3 3/4" x 1/2" pine for bottom
(3) 20" x 6" x 1/4" plywood for sides
150-grit sandpaper
Transfer paper & graphite paper
Artist gesso
Delta Home Decor Fruitwood Wood Stain
Delta Ceramcoat Sparkle Glaze
Colored wax & weighted candle wick
Quart or pint canning jars
Candle thermometer
Fragrance
Florist wire & raffia
#1310 Krylon Matte Spray



An original design by Karen Wood. Karen has produced original designs for the craft and gift industry since 1985. She has written numerous books for decorative painting, cross stitch, plastic canvas, and applique. Her company, Best Friends Designs, has published over 200 pattern packets, many available through mail order. Karen also has a line of rubber stamps with Stampassions. For a copy of her catalog, send \$2 to: Best Friends Designs, P.O. Box 1414, Ardmore, OK 73402. Call or fax: (580) 657-8802. E-mail: wood@brighbtok.net



Winter Home



TO ORDER A WOOD BLANK

To order the wood blank for "Winter Home", send \$14.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns to the appropriate wood. Cut the snowman and birdhouse from $\frac{3}{4}$ " pine, the arm and bird from $\frac{1}{2}$ " Baltic birch plywood, and the sign from $\frac{1}{4}$ " Baltic birch ply-

wood. Cut out using a scroll saw. Cut the base from a birch tree branch or if that is not available, cut from $\frac{3}{4}$ " pine. Drill holes as indicated on the pattern.

Sand all pieces with 150-grit sandpaper, and wipe clean. Seal all the cut pieces except for the birch slice with *Minwax* Early American Wood Stain; let dry completely. Transfer the main pattern outline. Transfer the details as needed.

BASECOAT

Use the #8 and #5 rounds to base. Base the snowman and pom-pom Antique White and the hat and sign Trail. Base the snowman's nose Terra Cotta and the mittens Deep River. Base the jacket Nightfall, the bird's body Lichen Grey and his beak Antique Gold. Base the top of the bird's head Black, the top of the birdhouse Dark Chocolate, and the bottom of the birdhouse Spice Tan.

SHADING & HIGHLIGHTING

Use the $\frac{3}{8}$ " angular to shade under the snowman's jacket, in between the jacket front, and the pom pon next to the hat with Trail.

Shade the jacket sleeve next to the body and separate the arm on the right side with Midnight.

Shade the mittens next to the sleeve with Black Green. Shade the hat next to the ribbing and all around the sign with Burnt Umber.

Shade the bird wing and tail with Black. Float the scallops on top of the birdhouse with Spice Tan and shade the birdhouse with Spice Brown. Highlight the ends of the mittens and top of the birdhouse with Antique White.

Use an old scruffy brush to dry brush all over the jacket with Antique White and to blush the cheeks on the snowman and bird with Maroon.

DETAILS

Use the #01 Sakura Micron Pigma Black Pen to add the stitching on the jacket and the lettering on the sign. Use the stylus to add dots and the 10/0 liner to add details. Dot the snowman and bird's eyes with Black; let dry. Highlight the eyes and cheeks with Antique White. Dot the mouth and letters with Black. Add Antique White and Nightfall linework and Spice Brown ribbing to the hat.

EASY FINISH

Spray all pieces with Krylon Matte Finish. Use a spatter brush or old toothbrush to spatter first with Antique White then Black. Insert screw eye into the top of the birdhouse and attach birdhouse to twig with fine wire. Attach bird to hand with 16-gauge wire. Use Future Glue to attach sign to other hand with 19-gauge wire, curling the ends with pliers. Wood-glue arm to body and snowman to the base. Glue Spanish moss to twig and base. Use Aleene's Tacky Glue to attach fabric bow under the snowman's chin.

Paint Box

Paints:

Delta Ceramcoat	Maroon
Antique Gold	Midnight
Antique White	Nightfall
Black	Spice Brown
Black Green	Spice Tan
Burnt Umber	Terra Cotta
Dark Chocolate	Trail
Deep River	
Lichen Grey	

Brushes:

Loew-Cornell Golden Taklon
Series 7000—#5 & #8 rounds
Series 7400— $\frac{3}{8}$ " angular shader
Series 7350—10/0 liner
Old scruffy brush & spatter brush
Stylus

Supplies:

Scroll saw
5" x 6" x $\frac{3}{4}$ " pine
5" x 6" x $\frac{1}{2}$ " Baltic birch plywood
5" x 6" x $\frac{1}{4}$ " Baltic birch plywood
4" dia. slice of Birch tree or $\frac{3}{4}$ " pine
Twig, 12" long
150-grit sandpaper
Transfer paper
Minwax Early American wood stain
#01 Sakura Micron Black Pigma Pen
Spanish moss & scrap fabric
16-, 19-, & 28-gauge wire
Future glue
Wood glue
Aleene's Tacky Glue
Krylon Matte Finish
Small eye screw
Needle-nose pliers



An original design by Ann Templin. Ann, a self-taught painter, began painting in 1994 in rural Stacy, Minnesota, where she lives with her husband, two sons, and numerous cats. She enjoys teaching painting classes in her home and usually has several craft sales each Fall. She left her job as an x-ray technician to become a truck driver for her husband's trucking company. This allows more time in the winter months for designing and painting.



ORLY

THE ONE AND ONLY MATCHMAKER



WHAT IS THE MEDIA SAYING ABOUT ORLY?

CNN News, with David Goddow
"Orly is a unique personal matchmaker..."

The Rosanne Show
"Orly, born a matchmaker..."

Sally Jesse Rafael Show
"Orly's service is designed for the professionals..."

AM Los Angeles Show
"Orly's clients were married live on the show..."

Eyewitness News (ABC)
"Orly, world renowned matchmaker..."

KTLA Morning News
"Orly, matchmaker in action..."

ABC 5 O'clock News
"Orly is nationally and internationally known..."

Montel Williams Show
"Orly's clients are the cream de la cream..."

AM Philadelphia Show
"Orly's clients are simply top of the line..."

Cleveland Tonight Show
"Orly, a touch of class..."

Orange County News Channel
"Orly is champagne wishes..."

AM Northwest Show, Oregon
"Orly author of finding the perfect match..."

Good Evening Seattle Show
"Orly is an investment in your future..."

The Dimi Petty Show, Canada
"Orly personalize matchmaker..."

CBS Noon News
"Orly has a dream date for you..."

Jewish T.V. Network
"Orly is a real marriage broker..."

U.S.A. Today Newspaper
"Orly matches the rich and successful..."

Company Show, Detroit
"Orly made countless introductions..."

NBC Evening News
"Orly is the Rolls Royce of matchmaking..."

American Journal Show
"Orly, a matchmaker with a sixth sense..."

The Good Company Show, Minnesota
"Orly is a celebrity matchmaker..."

Orange County Register
"Orly has a match for the sincere singles..."

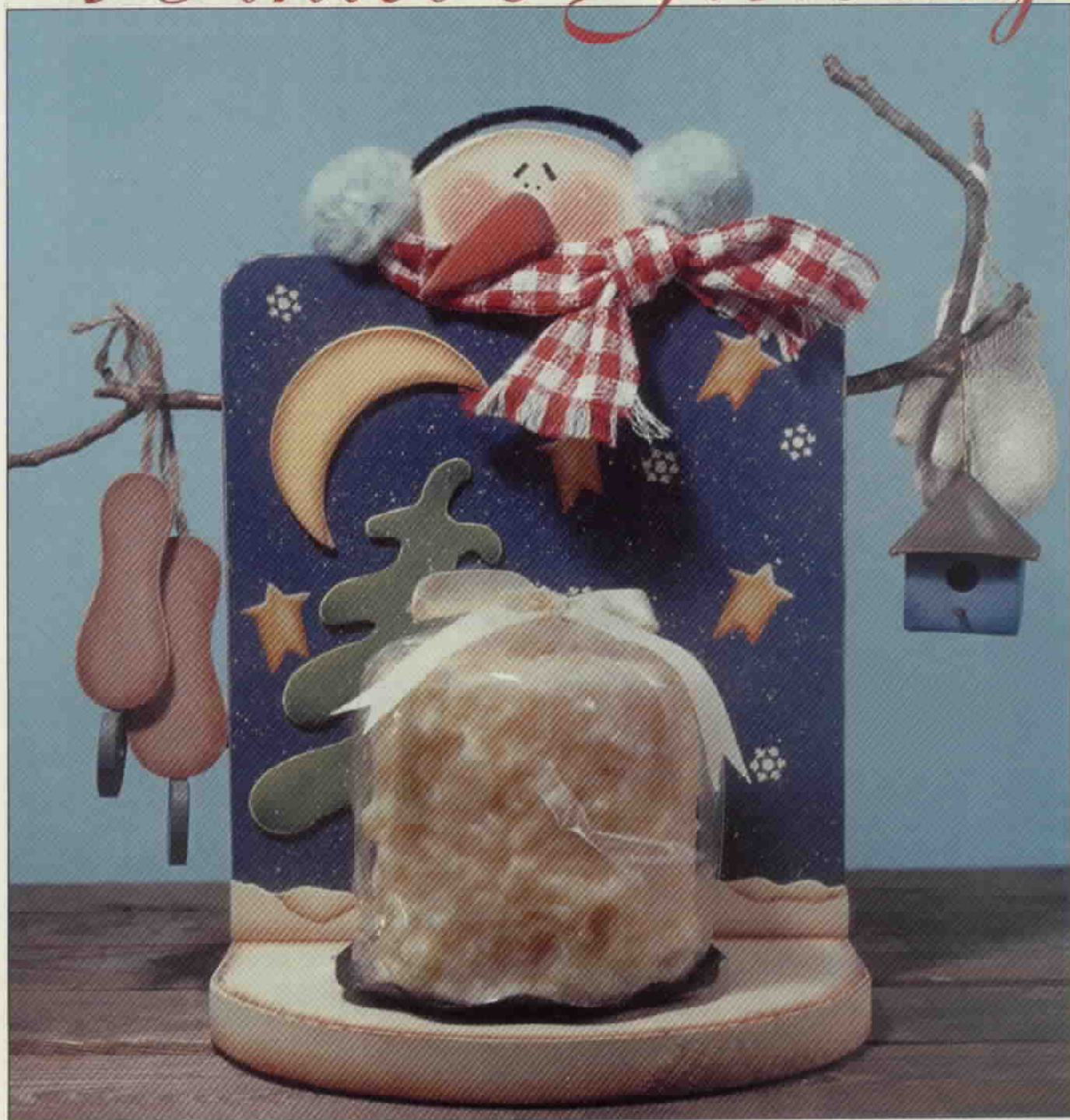
Los Angeles Times
"Orly's video tape is captivating..."

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Winter's Glowing



TO ORDER A WOOD BLANK

To order the wood blank for "Winter's Glowing", send \$16.95 + \$4.95 s&h to The Wood Shed, 16716 Superior Street, North Hills, CA 91343; or call (818) 893-8132.

PREP STEP

Enlarge and transfer the outline patterns from page 67 to the appropriate wood. Cut the main and base pieces from $\frac{3}{4}$ " pine. Cut the snowman's nose, moon, and ice skates from $\frac{1}{4}$ " Baltic birch plywood. Cut the tree/snowdrift piece from $\frac{1}{8}$ " Baltic

birch plywood. Cut out using a scroll saw. Sand all pieces first with 100- then 150-grit sandpaper. Round all edges slightly and drill holes as indicated. Wipe clean with a tack cloth. Transfer the main pattern outline. Transfer details as needed.

Paint Box

Paints:

DecoArt Americana

Antique Rose

Burnt Orange

Evergreen

Hauser Light Green

Lamp (Ebony) Black

Light Avocado

Light Cinnamon

Mink Tan

Moon Yellow

Sand

True Ochre

Uniform Blue

Williamsburg

Blue

Brushes:

Loew-Cornell Golden Taklon

Series 7050-10/0 script liner

Series 7300-#6, #10, #12 flat shaders

Supplies:

Scroll saw

8" x 10" x 3/4" pine

8" x 4" x 1/4" Baltic birch plywood

10" x 9" x 1/8" Baltic birch plywood

DecoArt Easy Float

DecoArt Americana Acrylic Matte Finish

DecoArt Gel Stain (Oak)

100- & 150-grit sandpaper

Transfer paper

(2) Light blue 1 1/2" pompons

Wood glue and craft glue

2-ply natural jute

One black chenille pipe cleaner

Small knit mittens (Ecru) available from:

Wimpole Street Creations

P.O.Box 395

West Bountiful, UT 84087

(801) 298-0504

Mini- papier maché birdhouse

(2) 2" wood screws

Fabric scrap

(2) twigs

Small snowflake stencil

Primitive country candle

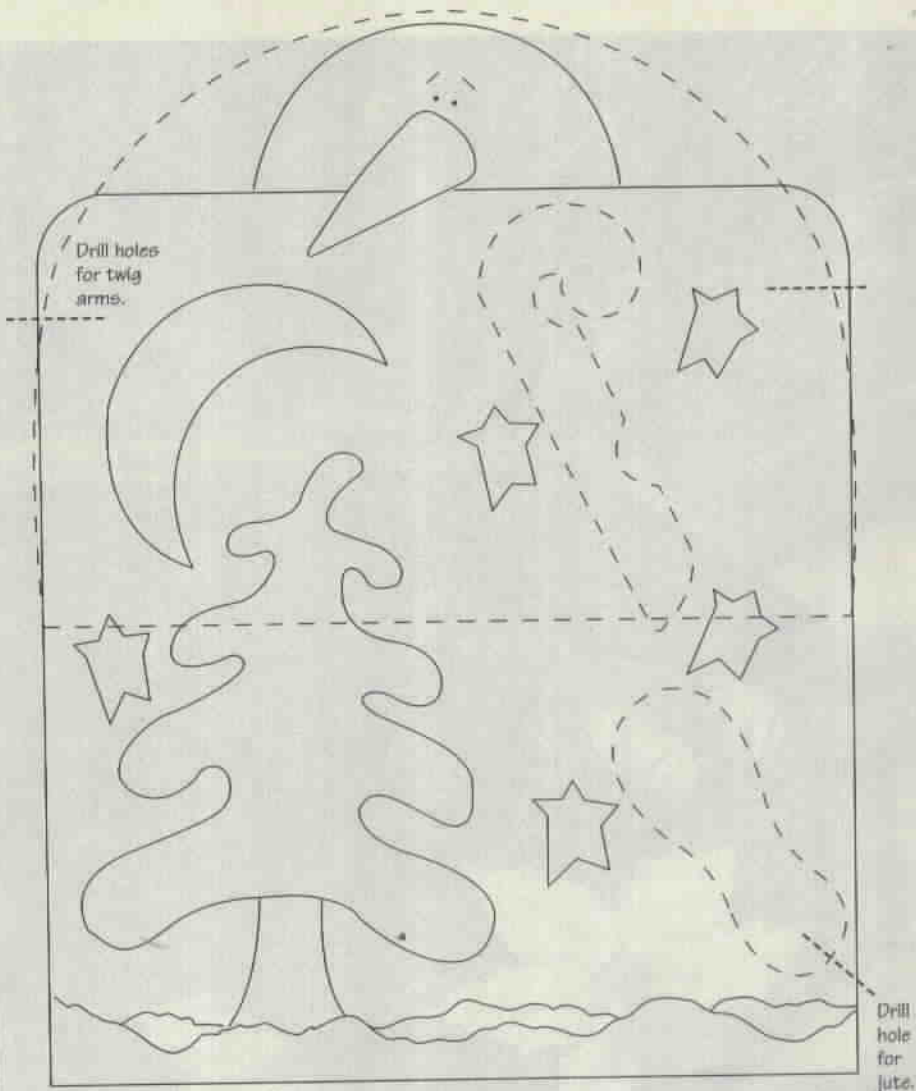
Tin candle plate



An original design by Nadine Napier. For a brochure of Nadine's decorative painting books and pattern packets, please send \$2 to: Blue Ridge Publications, P.O. Box 340470, San Antonio, TX 78234, or call (210) 212-5725 or fax (210) 212-5726.

SNOWMAN

Base the snowman's face Sand and dry-brush cheeks Antique Rose. Dot eyes and line eyebrows with Lamp Black and dot each cheek with Sand. Shade outside face edge with Lt. Cinnamon. Base carrot nose Burnt Orange; shade and line with Lt. Cinnamon.



Enlarge pattern pieces 160%.

ASSEMBLY

Wood-glue the snowman to the bottom piece, using two wood screws for added durability. Wood-glue the tree/snowdrift piece to the main piece. Spatter the entire piece, avoiding the snowman's face, with Sand. Wood-glue the moon to the main piece. Stain the main and bottom pieces with DecoArt Oak Gel Stain. Seal entire project with two or three light coats of Acrylic Matte Finish. Using craft glue, insert ends of chenille pipe cleaner into sides of snowman's head. Glue pompons to snowman's ears and a fabric scrap around his neck. Wood-glue his carrot nose over the scarf and the twigs into holes in shoulders for arms. Cut two 9" lengths of 2-ply jute and fold in half; insert and glue folds into holes drilled into skates. Tie ice skates and hang birdhouse to one twig arm and mittens to the other. Add a tin candle plate and a primitive country candle and enjoy the winter glow!



SIMPLE STROKES by Donna Dewberry

Poinsettia

p l a c e m a t

TO ORDER A WOOD BLANK

To order a set of four placemats, send \$15.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Cut the placemat from $\frac{1}{8}$ " plywood. Lightly sand with 200-grit sandpaper, and wipe clean. Refer to the photo and pattern below for placement of design and to the worksheet on page 70.

STEP ONE: POINSETTIAS

Base the entire placemat with two coats of Licorice; allow to dry. Load the $\frac{3}{4}$ " flat with Wicker White and side-load with Inca Gold. With Inca Gold to the outer edge, push down on bristles to form shape, lifting back on chisel edge to form point of petal. Paint one petal at a time, eventually forming each flower with five petals.

STEP TWO: BOW & RIBBON

Load the $\frac{3}{4}$ " flat with Engine Red and Burnt Carmine. Paint bow and ribbon, occasionally picking up a touch of Inca Gold to add highlight to the edges.

STEP THREE: HOLLY LEAVES

Load the $\frac{3}{4}$ " flat with Green Forest and side-load into Sunflower. Apply same basic technique as described for poinsettia. Use Sunflower to outer edge occasionally picking up a touch of Inca Gold to add highlight to outer edges.

STEP FOUR: PINE NEEDLES

Double-load the $\frac{3}{4}$ " flat with Green Forest and Inca Gold. Leading with Inca Gold, brush on chisel edge to paint the needles. When coming to end of needle, "whip up" to create a more natural look.

STEP FIVE: FLOWER CENTERS

Use the handle end of the #12 flat loaded with Green Forest to dot the flower centers. First dot Green Forest, then overlap circles with Inca Gold. Wipe off handle end between colors.

STEP SIX: HOLLY BERRIES

Use the handle end of the #12 flat with Engine Red to dot the berries. Pick up Inca Gold on one end of brush to add highlights; let dry.

Load the #2 script liner with Inca Gold. Using your pinky as a guide, lean pinky against the edge of the placemat, holding the script liner straight on its tip, paint the border strip around the placemat. Allow to dry.

EASY FINISH

Allow to dry; finish with several coats of FolkArt Acrylic ClearCote Sealer Matte Finish.

Paint Box

Paints: FolkArt Acrylic Colors

#686 Burnt Carmine (AP)
#462 Burnt Umber (AP)
#436 Engine Red
#448 Green Forest
#676 Inca Gold (Metallic)
#938 Licorice
#485 Raw Umber (AP)
#432 Sunflower
#901 Wicker White

(AP)=FolkArt Artists' Pigments

Supplies:

16 x 11 x $\frac{1}{8}$ " plywood
200-grit sandpaper
Transfer & tracing paper
#868 FolkArt Floating Medium
Reusable Teaching Guide
#1125 Poinsettia
#789 FolkArt Acrylic ClearCote
Sealer Matte Finish

Brushes:

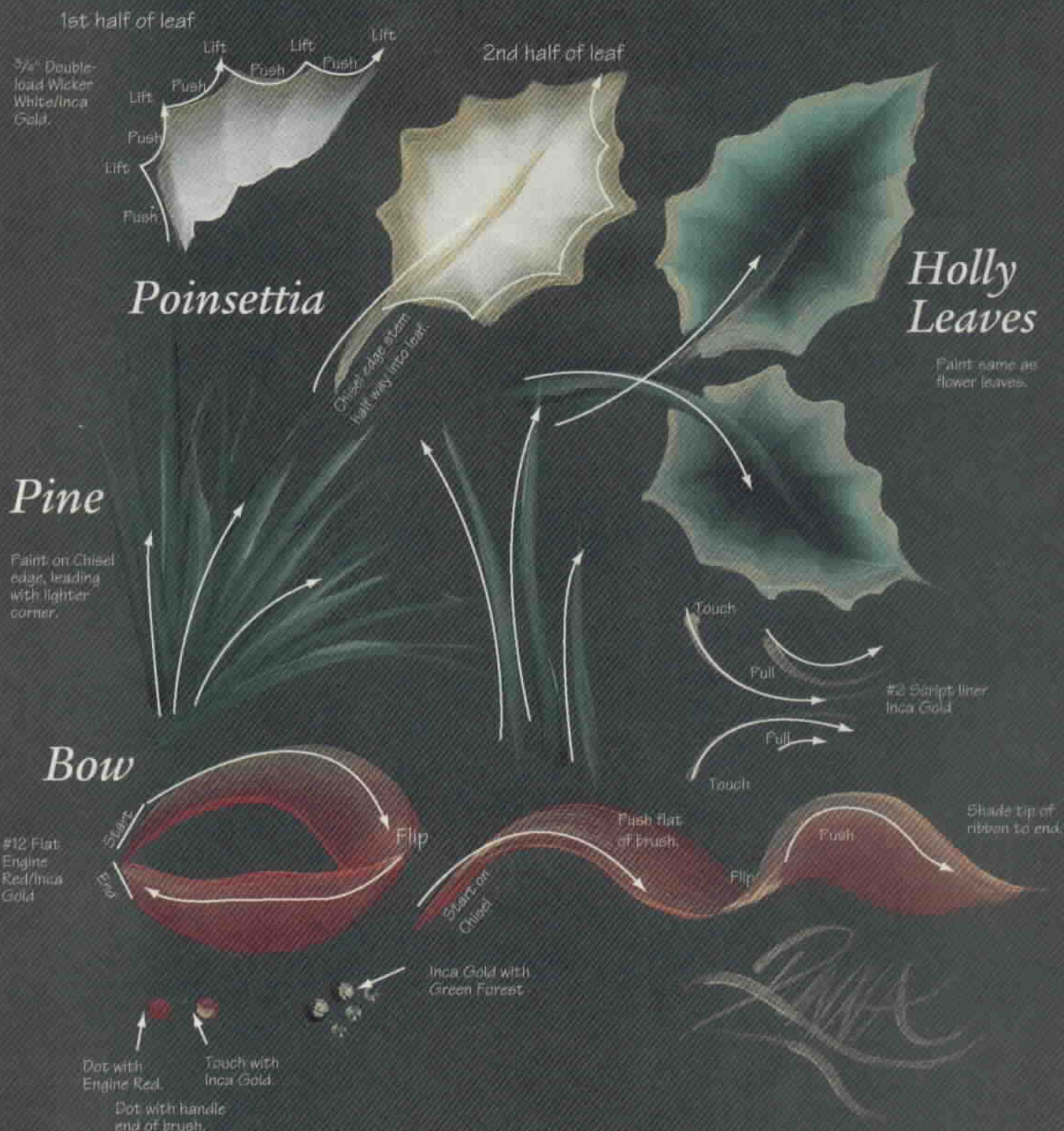
FolkArt One-Stroke
 $\frac{3}{4}$ " & #12 flats
#2 script liner



An original design by Donna Dewberry. Donna says, "Please write to me with any comments or suggestions. Have fun and paint, paint, paint, paint..." For a free catalog of Donna's published designs and videos, write to: Donna Dewberry, 811 East Highland Dr., Altamonte Springs, FL 32701. Fax her at (407) 831-0658 or visit her web site at: www.onestroke.com

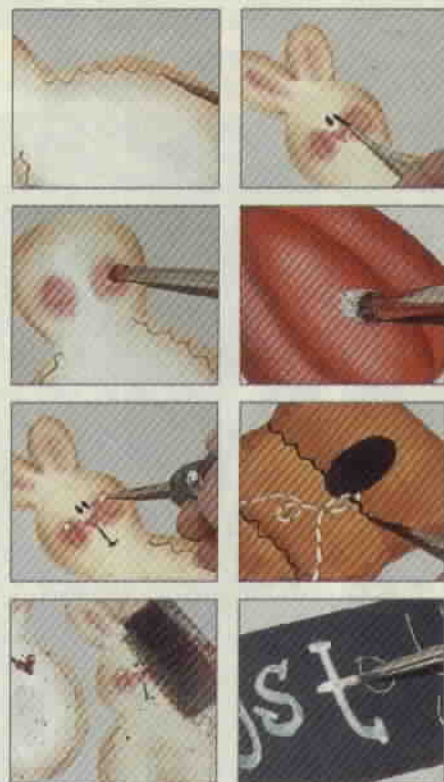


SIMPLE STROKES WORKSHEET



Blessings

p i c t u r e f r a m e



TO ORDER A WOOD BLANK

To order the wood blank for "Blessings," send \$18.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to $\frac{1}{4}$ " Baltic birch plywood and cut out using a scroll saw. Purchase a 5" x 7" wooden frame or make your own. Sand with 100-grit sandpaper, and wipe clean. Transfer the main pattern outline. Transfer the details as needed.

BASECOAT

Use the #10 shader to base the bunny Sand, the snowman Lt. Buttermilk, and the bee skep Antique Gold. Base the pumpkin Burnt Orange; the stem Lt. Cinnamon. Base the frame Deep Midnight Blue using the $\frac{3}{4}$ " wash. Use the #2 shader to base the bees Antique Gold and their wings Buttermilk.

SHADING & SWIGGLES

Use the $\frac{1}{2}$ " angular for shading and the #00 liner for adding swiggles. Shade and swiggle the bunny and snowman with Sable Brown. Shade and swiggle the bee skep with Lt. Cinnamon and the pumpkin with Rookwood Red.

DRYBRUSH

Use an old scruffy brush to dry brush the snowman's cheeks and belly with Lt. Cinnamon. Dry-brush the bunny's cheeks and ears with Brandy Wine. Use the $\frac{3}{8}$ " deerfoot to dry-brush the center of the bee skep with Lt. Cinnamon and the center of the pumpkin with Lt. Buttermilk.

DETAILS

Paint the bunny's nose Gooseberry Pink, his eyes Lamp Black; highlight eyes and cheeks with Titanium White. Paint the snowman's nose Burnt Orange, his eyes Black, and his hat Deep Burgundy; highlight eyes and cheeks with Titanium White. Paint the hole in the bee skep Black and add White flight lines. Use the #00 liner to add all the linework with Lamp Black. Use the #2 shader to add the letters on the frame Buttermilk.

EASY FINISH

Use an old toothbrush to spatter first with Buttermilk, then Lamp Black. Sand edges for a worn look. Use a foam brush to stain the fronts and backs of all pieces with Minwax Provincial Wood Stain. Wipe off excess with a clean cloth; let dry. Wood-glue pieces to the frame and add embellishments. Spray with finish and tape your favorite photo to the back.

Paint Box

Paints:

DecoArt Americana

Antique Gold	Lamp Black
Brandy Wine	Lt. Buttermilk
Burnt Orange	Lt. Cinnamon
Buttermilk	Rookwood Red
Deep Burgundy	Sable Brown
Deep Midnight Blue	Sand
Gooseberry Pink	Titanium White

Brushes:

Silver Brush Limited Golden Natural Series

Series 2006S— $\frac{1}{2}$ " Angular
Series 2002S—#2, #8, & #10 Shaders
Series 2005S—#00 Liner
Series 8016S— $\frac{3}{8}$ " Deerfoot
$\frac{3}{4}$ " Wash
Old scruffy brush

Supplies:

Scroll saw
5" x 7" wooden picture frame
6" x 6" x $\frac{1}{8}$ " Baltic birch plywood
100-grit sandpaper
Transfer paper
Minwax Stain (Provincial)
Foam brush
Wood glue
Fabric & felt
Small buttons & lace
Small ivy & raffia



An original design by Kay Fox. For more adorable projects by Kay, contact: Kay Fox, 313 N. Main, Thompsonville, KY 42167, or call: (502) 487-0630.

Flying Santa



This Santa has wings to fly! Whether on a package or a tree, he's perfectly situated to survey who's been naughty or nice!

Paint Box

Paints:

DecoArt Americana

Burnt Sienna

Buttermilk

Lamp Black

Lt. Buttermilk

Lt. French Blue

Marigold

Medium Flesh

Mink Tan

Napa Red

Paynes Grey

Sable Brown

Slate Grey

Soft Black

Taffy Cream

Terra Cotta

Uniform Blue

White Wash

Brushes:

Loew Cornell La Corneille

Series 7550 wash/glaze: 1/2", 3/4"

Series 7300 shader: #12, #8, #4, #2

Series 7050 script liner: 18/0

Series 7000 round: #1

Series 7120 rake: 1/2"

1/2" stencil brush

Supplies:

9" x 3" x 1/4" plywood

9" x 3" x 1/8" plywood

150-grit sandpaper

Transfer paper

Wood glue

24-gauge wire

DecoArt Americana Matte

Finish



An original design by Myra Maby. For a catalog of designs by Myra, send \$1 to: Country Faces, 4919 Resmar Rd., La Mesa, CA 91941, or call (619) 440-7149.

TO ORDER A WOOD BLANK

To order the wood blank for "Flying Santa," send \$8.95 to Cabin Crafters, 1225 W. 1st Street, Nevada, IA 50201, or call (800) 669-3920 or (515) 382-5406.

PREP STEP

Transfer the outline patterns from the pattern packet to the appropriate wood. Cut Santa's arm and three stars from 1/8" plywood and Santa from 1/4" plywood. Drill holes in stars, top of wing, and hands. Sand with 150-grit sandpaper; wipe clean. Transfer main pattern outlines. Transfer details as needed.

BASECOAT

Base Santa's face Medium Flesh, his beard and mustache Buttermilk, and his wing Lt. Buttermilk. Base his suit and sleeve Napa Red and his hat fur and pom pon Mink Tan. His mittens and hat are Uniform Blue and his boots are Lamp Black. Base all the stars Marigold. Let all pieces dry; sand lightly.

SHADING & DETAILS

Shade Santa's face and outline his nose with Burnt Sienna. Blush cheeks with Napa Red, dot eyes with Lamp Black, and add Lt. Buttermilk eyebrows. Shade his beard and line his mustache

with Sable Brown. Use a #3 flat to wash Sable Brown checks on wing. Shade wing with Sable Brown.

Shade Santa's hat and mittens with Paynes Grey; float a Lt. French Blue highlight across top of hat and tips of mittens. Line suit and sleeves with Uniform Blue. Shade suit and sleeves across lower edges and next to beard with Soft Black.

Stipple fur and pom pon first with Sable Brown, again with Lt. Buttermilk, and again with White Wash. Highlight front of boot with a float of Slate Grey. Linework on boot is Lt. Buttermilk. Shade and line stars with Terra Cotta. Highlight right side of stars with Taffy Cream.

EASY FINISH

Spray with DecoArt Americana Matte Spray. Lightly spatter first with Buttermilk, then Lamp Black. Cut an 8" length of 24-gauge wire; string on stars and twist to secure. Wood-glue arm to Santa. Thread wire through holes in hands; twist and trim excess. Cut a 6" length of wire and thread through hole in wing. Bend and twist to form a loop for hanging; trim excess.